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Crafts

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sew in an evening



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♦ QUICK DUCK TAPE HOW-TO ♦ NEW BABY GIFTS ♦ JEWELLERY MAKING

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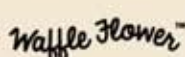


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Welcome crafters...

SUBSCRIBE TODAY!

WOW, don't miss the 99-piece journaling set on page 36

Top 3 designs we love this month...



I love this time of the year when there's still a chance of an Indian Summer, even though the cooling evenings bring a **tantalising** hint of autumn.

Our makes reflect the change of season too; the colourways are a **little**

richer and cosy themes mean that you can hunker down to some relaxing crafting as the days start to shorten. Cardmakers are in for a treat with our pick of the cutest digi stamps (p29) as well as ideas for **birthday gifts** using the latest dies (p38). Whatever the occasion, there's plenty to inspire on the following pages.

We always like to try out **new techniques** and Ellen Kharade's driftwood wind chime is an exciting way to experiment with polymer clay and paint (p99). Sara Naumann also creates **beautiful** watercolour effects on her cards (p56) and Jill Alblas decorates items for the home using mosaic (p73).

This issue's gift is going down a treat here at HQ; the whole team has been busy making felt critters - why not share your **favourite** with us at cbfriends@aceville.co.uk, we would love to hear from you. From everyone here at CB, enjoy!

Happy crafting,
Sarah
 Sarah Crosland,
 Editor



MEET OUR EXPERTS...



STEPHANIE WEIGHTMAN
 our papercraft queen shares her highlights this month



CAMILLA WESTERGAARD
 gathers the prettiest baubles for your jewellery making needs



CRAFTY BEGGARS
 these creative superstars put a fun spin on upcycling

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Instagram craftsbeautiful



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FREEBIES & PRIZES

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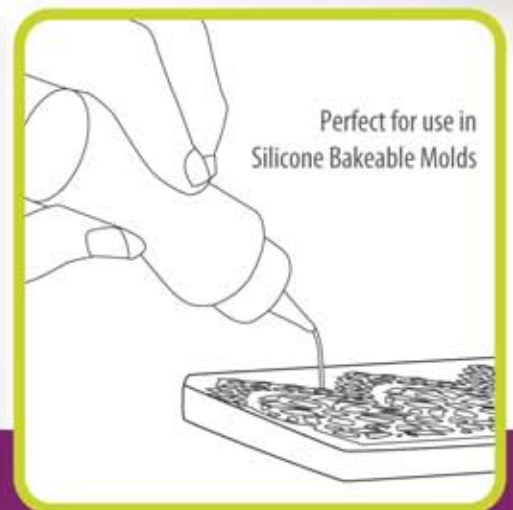
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Eggs design by Patricia Kimle
Lace Votives by Polyform Staff

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How to use your **FREE**

Woodland Felt Kit



BE INSPIRED BY NATURE WITH THIS MONTH'S EXCITING FREE GIFT, CONTAINING EVERYTHING YOU NEED TO CREATE A FOREST FULL OF CUTE ANIMALS

This month's gorgeous Woodland Companions Kit is packed with everything you need to make a family of cute felt critters. Turn them into gifts that the whole family will enjoy - a key ring, a brooch or add ribbon loops to hang them up for decoration. The felt squares are just the right size so that you can make each piece easily without any wastage. And the ribbons and buttons included in the kit, will give you plenty of scope for further embellishment. Once you have made up your chosen woodland friend, add some surface decoration using simple embroidery stitches.

Fox Pendant

Cut out the pieces that you need to decorate a small purse. Stitch onto the front as shown and embellish with stitching.

Gift Card Case

Decide on a size for your case, then double it and create from felt. Cut out the pieces and attach to the front cover. Pin on ricrac and cover with a leaf shape. Add little stars and long stitches for decoration.



Head over to crafts-beautiful.com/videos for a demo from Corinne Bradd!

Snail and Leaping Hare Brooches

Create a snail and leaping hare shape using the templates on our pattern pages, then make up from your favourite coloured felt. Add a pin brooch on the back to finish.



turn over for more projects

How to use your Free Gift

Jumping Rabbit

Snip one rabbit, an inner ear, extra tail and a flower. Stitch the flower to the middle of the body. Sew small 'v' shaped stitches in between each petal, stem and leaf at both sides, adding French knots. Attach the extra tail piece and the inner ear. Pin the rabbit to slightly larger felt. Blanket stitch around, adding a hanging loop and rickrack at the top. Lightly stuff and secure a button for the eye.



Hanging Fox

Cut out the fox pieces. Sew two lines to define the body using straight stitch, then sew the feet in place. Attach the nose and mark the eyes and ears with long stitches. Fix tail with small stitches. Create the chest in the same way, without the felt. Place the fox onto slightly larger felt, then sew together, trapping a ribbon loop at the top, then stuff.

Flying Bird

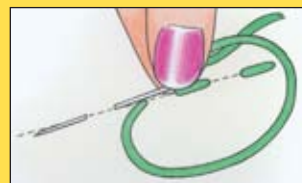
Cut a blue and yellow bird, a chest and wing. Hand stitch the chest in place on the inside curve only and sew the wing. Cut a smaller wing and sew three fly stitches. Repeat on the tail section. Stitch three ovals and secure three small dots of felt along the bottom of the chest. Place the yellow back behind, then pin. Starting at the top of the wing, stitch anti-clockwise around the edge, inserting a length of ribbon. Lightly stuff the bird at the tail, then close the gap.

Try Running Stitch...

A simple row of stitches that creates a dotted line of thread



1 Secure the thread on the wrong side of the fabric, then bring the needle to the surface to start the first stitch.



2 Moving forward, take the needle back down through the fabric and then bring up again. Keep the distance between the gaps and the stitches the same size and continue along the stitching line.

Hanging Deer

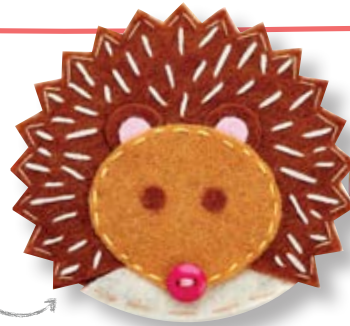
Cut a deer from dark brown felt. Sew the face and ears in place, then attach the tail and cheek. Pin the saddle and sew ten lazy daisy stitches, trapping a short length of rickrack underneath, leaving 2cm overhanging. Decorate as shown, then pin to a larger piece of felt. Use running stitch all the way around the edge, tucking the rickrack inside. Lightly stuff and add ribbon to the top.



Add these cuties to your collection!



Friendly Fox Bookmark



Spikey Hedgehog Badge



Hooting Owl Brooch



Sweet Mouse Keyring



Chirpy Bird Keepsake

Use the templates provided to create each animal

Next Month!



Your FREE Never Ending Christmas Card Kit



Get ready for the festive season with this amazing kit in association with

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- * 20 winter scenes
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- * Handy scoring tool



October issue of *Crafts Beautiful* on sale 17th August 2017

Show us your makes! Send a pic to cbfriends@aceville.co.uk and it could be featured in the mag!

Birthday Bash

Treat little ones to a party they won't forget with these fun finds



- 1** Mini Bright Glitter Hats, £6.99 per pack of 8, candleandcake.co.uk
- 2** Large Confetti Party Candles, £4.95, dotcomgiftshop.com
- 3** Happy Faces Balloons, £3.95 per set of 5, candleandcake.co.uk
- 4** Little Dudes A4 Inserts for Cards, 99p per pack, hunkydorycrafts.co.uk
- 5** Dovecraft Party Clear Stamp, £1.50, hobbycraft.co.uk
- 6** T-Shirt Graffiti Pens, £6.50, npwgifts.com
- 7** Wilton 88-piece Number and Letter Press Set, £20.99, createandcraft.com
- 8** Paperhouse 3D Sweet Birthday Girl Stickers, £4, hobbycraft.co.uk
- 9** Sizzix Thinlits Magical Unicorn Die Set, £9.99, sizzix.co.uk
- 10** Let's Party book by Martine Leonhart, Hardie Grant, £14.99, amazon.co.uk
- 11** Simply Neon Washi Tape, £5 per pack of 4, hobbycraft.co.uk
- 12** Spotty Celebration Tissue Paper, £1.95 per pack of 10, dotcomgiftshop.com

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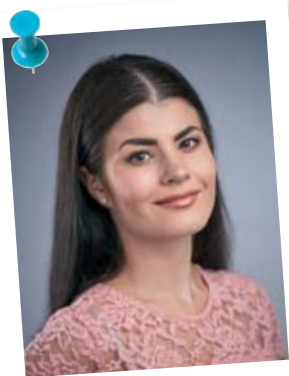
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Over to you

“Want to show off your latest project, or perhaps just tell us a crafty story? Write in to us via post, Facebook or Twitter!”

Elena

Star Letter

Dear CB, I've been busy knitting ducks as part of The Little Yellow Duck Project, which raises awareness of blood and organ donation. It's a fun way of passing on a very important message.

Maria Mead, via Facebook

What a lovely cause to be knitting for - great job Maria, enjoy your prize!



 *Could you be our next Star Letter **WINNER?*** 



STAR PRIZE



Our Star Letter winner Maria receives this incredible bundle from Folk It, worth £50. The trio of prizes contains a starter kit with all you need to paint three beautiful designs using simple dotting techniques, a bluebirds set and a baubles kit, which you can turn into greetings cards, tree decorations or gift tags! www.folkit.co



WORTH £50!



We're on Instagram! **FOLLOW US** for the latest crafty makes and inspiration at [@craftsbeautiful](https://www.instagram.com/craftsbeautiful)



DAD'S TREAT

I've been incorporating origami into my card projects.

Banovwe Shakarho, via Facebook

What a clever idea, Banovwe



CRAFTY CAKE

This is my granddaughter's birthday cake, it was my first effort at sugar craft.

Marion Edwards, via Facebook

That looks delicious - we'd love a slice, Marion



Meet a mate!

Swap hints, tricks and stories with new friends



Margaret O'Donnell, 50

I have been cardmaking for five years and I'm looking to find pen pals from anywhere. I am interested in all aspects of craft, especially die-cutting and stamping.

135 Chapel Street, Glenorchy, 7010, Tasmania, Australia

Olive Alford, 59

I enjoy writing letters, simple crafts and collecting freebies. I'd like to hear from someone with similar interests.

61 Sydney Road, Abbey Wood, London, SE2 9RY

Sarah Molyneaux, 45

My hobbies are writing and receiving letters and reading magazines. It would be great to hear from women of any age in the UK.

7 Croot Close, Brampton, Cambridgeshire, PE28 4SZ

Please be aware that entrants to the pen pals section submit personal details at their own discretion

FIND YOUR CRAFTY FRIEND!
Calling all crafters: would you like a pen pal? If so, send details of your age, address and interests to social.cb@aceville.co.uk or fill out the form on page 126



Like us on Facebook and share your makes!

Write in...
and share your designs with us!

Want your makes featured in *Crafts Beautiful*? Email us a picture at cbfriends@aceville.co.uk or post your project to *Crafts Beautiful*, **1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY**

SWEET DREAMS

I've been making ice cream cone pillows ready for summer.

Candy Tucker, via Facebook

You've certainly inspired my summer crafting with this pillow!



MAKE A WISH

This is a 1st birthday card which I made using patterned washi tape and a real candle.

Christine Bilyard, via Facebook



So lovely, I'm sure they'll treasure it forever!

VINTAGE COPY

As I was going through my old *Crafts Beautiful* magazines, I came across issue nine from 1994. I can't believe I've had it for so long - it's even still got the pattern in for Sammy Squirrel! *Crafts Beautiful* is a great magazine, this is the oldest I have and it really made me smile when I found it.

Angela Hardiman, via email

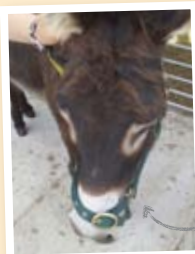
Wow, I can't believe you've come across such an old issue - I'm glad you're still loving the mag!



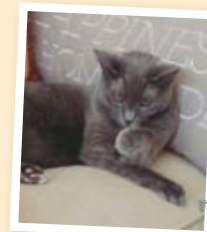
Pets Corner!



We catch up with CB readers and their best pals



One of our rescue donkeys, Chutney. It takes a lot for him to trust as he was badly treated before, but he is an absolute sweetie now.
Sam Abinger



This is Sophie, my Russian Blue. She is very affectionate and often watches over me when I'm crafting.
Susan Ford

This is Juba, a lion head dwarf bunny. She may be small, but she has a big personality.
Cat Madeira



Buddy, my beautiful Lhasa Apso, is always full of energy - you'll never see him without a toy in his mouth.
Jane Nurse



This is George, our office cat being his usual lazy self in full trip hazard mode!
Jayne King



Start with...

- Paper: white, pink, red
- Kaisercraft Finders Keepers Collection: 6.5" paper pad, clear stamps, collectables
- Nesting dies: small circle, large circle, stitched rounded rectangle
- Ink, green
- Twine
- Adhesives

Hello Today

1 Cover a blank, 11.5cm x 14cm, with dotted paper. Print the half doily stamp on aqua paper in green ink and again on a spare piece. Cut out the image from the spare paper and place it over the other.

2 Stamp the doily again, slightly overlapping the first image. Trim the green doilies and adhere to the card front. Add a sentiment strip along the bottom and a bicycle collectable above.

3 Stick twine across the top-left corner of the card front and add two collectable pennants. Cut another with a small heart in the centre from coloured paper and attach to the card front to finish. **CB**

Happy days

There's nothing but smiles with these sweet buys



Joanna Sheen Signature Dies Vintage Bicycle, £7.99, joannasheen.com



We R Memory Keepers Banner Punch Board, £19.99, crafterscompanion.co.uk



Mad Tea Party Doilies, £2.99, partypieces.co.uk

Card Dash

Sit back and enjoy the ride with this joyous greeting

Crafts Tip

Stick lengths of washi tape around twine to make instant bunting flags



"You don't always have to stamp onto white card. Here, I've printed onto blue paper using green ink to mix things up"

Kim Dellow, Designer

Go Shopping

Kaisercraft Finders Keepers paper pad, clear stamps, collectables, merlyimpressions.co.uk



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5 ways with... EMBOSSING

GET THE TEXTURED TOUCH WITH TRACEY DAYKIN-JONES' EASY GREETINGS



*turn over
for projects*



5 ways with... EMBOSSING

Start with...

- Embossing folders: quilting, falling hearts, stars, flowers, celebration
- Dies: large flower, circles, I love you, small alphabet, wishes, thanks, small star
- Card: yellow, pink, green, blue, green, white
- Assorted buttons
- Ribbon: pink, orange
- Corner rounder punch
- Adhesives

Find the template on our pattern pages

Thank You

1 Emboss red card with the star folder, then adhere to a top-fold blank. Fold pink card over the top.

2 Round the corners and add a strip of 3-D tape behind the bottom edge to secure. Attach a die-cut sentiment onto the pink, then finish with a star.



Best Wishes

1 Emboss green card with a flower folder and adhere to the bottom of an A6 blank. Attach pink card to the top half, then glue ribbon across the horizontal join, securing the ends on the inside and back.

2 Die-cut two large daisies from white and curve each petal. Attach to the card using 3-D foam pads in the middle of each petal. Mount a button onto a yellow circle, then glue onto the flower centre. Die-cut 'Wishes' twice from yellow card, sandwich together and glue onto the top right.



Crafts Tip

You can use a circle die to create the neck and leg sections on the babygro card

I Love You

Die-cut a small heart from pink square card, then run through a die-cutting machine with a heart embossing folder. Glue an 'I love you' die-cut sentiment across the aperture and trim the ends off. Mount onto dark pink with 3-D foam pads, then adhere to a lime green top-folding card.

New Baby

1 Cut out a babygro from blue card using the template, then emboss with a quilting folder. For the banner, round the bottom corners of square white card and add yellow trim to the top.

2 Attach 'Boy' in die-cut letters, then a star button. Add dark blue trim to the neck and sleeves, then secure three white buttons to the bottom. Trim out a second babygro and adhere to the top edge of the card back.



"Embossing is perfect for papercrafting beginners - it's quick and simple to do but gives a professional finish"

Tracey Daykin-Jones, Designer



Well Done

Emboss yellow, pink and green card with a 'Well Done' folder. Trim to equal length panels and adhere to a top-folding blank. Die-cut a blue circle, then trim a smaller circle from the centre. Tie ribbon through the hoop and secure onto the card with 3-D foam pads. **CB**

Go Shopping

Quilting, falling hearts and stars embossing folders, Docrafts, therange.co.uk

Celebration embossing folder, Darice, stuff4crafts.com



Make it! Been inspired by our creations? Send yours to social.cb@aceville.co.uk to be featured!



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f t y t p



I get to work alongside people who were my crafting idols in the early days

Nine years later – having decided to retire – I met Anne-Marie while demonstrating Cricut products, and the rest is history! I've been with Hunkydory for more than six years now and I haven't looked back.

Designer Ruth Mackie-McCartan chats Christmas, cardmaking and life at Hunkydory HQ!

Walk us through a typical day in the life of a Hunkydory designer.

My work is split between home, Hunkydory headquarters and Create and Craft in Peterborough, so there's a lot of variety in my week. I love being in the office working alongside the team and find it a really creative environment, especially watching the products come to life. I then tend to do my TV prep from home and I'm very disciplined in my approach to this. I go into my craft room at around 8am, turn off my phone and get started. I don't even answer the door if I can avoid it!

So, have you always been hooked on crafting?

I come from a creative family, so it's always been a big part of my life. I used to work alongside my sister attending wedding fairs all over the country. We then spotted a trend for DIY wedding stationery and started to teach classes. My husband suggested we run the business full-time, so we opened our own premises with a retail outlet and teaching area.

You've been asked to design a brand-new card. What's the first step?

We work with a very talented team of designers at Hunkydory who ensure that we have fabulous products to get creative with, then we're usually given a basic brief – it can be challenging to come up with new designs on a daily basis, but we always manage it! We often make 'models', which are the cards and projects that go into magazines and editorial outside the company, and they also feature in our in-house publications too.

Aside from cardmaking, what do you enjoy most about working in this industry?

It's got to be the people I meet and work with – particularly those who were my crafting idols in the early days. I still get a little starstruck around Joanna Sheen! I also feel so privileged to present on Create and Craft. It's hard work and long hours, but so much fun. It sounds corny but it's like one big, happy family at the studios.

With such a packed schedule, how do you relax and unwind?

I love to indulge in jewellery making. I find beading really therapeutic and relaxing, and it's so nice to craft without deadlines. I also treasure the time I spend with my family and my wee dog Rabitt. If I have any spare time



This design was created as part of Hunkydory's Twilight Kingdom set

after that, I love to read – mainly fiction but I do love a good autobiography as well.

We know it's early, but what are some of the key cardmaking trends we should be looking out for this Christmas?

Simplicity! Many people are now cardmaking for charity as well as for their own family, so a simple design is not only quick but can be really eye-catching. Lots of inky backgrounds and techniques seem to be in vogue as well this year, and colours seem to be bright and zesty. My own Christmas cards are always made from Hunkydory products, and this year, I'm going to allow myself some play-time with stamps and masks from the 'For The Love of Stamps' range – any excuse to get my fingers inky!



The Mirri Magic collection features beautiful images printed onto shimmery cardstock



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Make someone smile with this gorgeous card from ace stamper Kitty Frampton



"When using alcohol markers, try to blend three or four complementary colours together to create a seamless look"

Kitty Frampton, Designer

Start with...

- ✿ Stamp, Candibean, Happiness is a Cupcake
- ✿ Paper pad, Doodlebug, Spring Things
- ✿ Dies, Die-namics: Cross Stitch Rectangles
- ✿ Markers, alcohol,
- ✿ Die-cut sentiment
- ✿ Self-adhesive pearls
- ✿ Pearl heart embellishment
- ✿ Ribbon
- ✿ Adhesives

See our shopping list opposite

Cupeake Card

1 Create a tent-fold card blank, 4.5cm square, with the fold at the top. Cut pink wood effect paper, 14cm square, then glue to the card front, matt with mint clouds paper leaving a narrow border all round.

2 Mount onto white card and glue onto the centre of the blank. Trim flower paper, 9.5cm x 13cm. Mount this onto white card and glue to the card centre. Take yellow

honeycomb paper, 4cm x 13cm, and fix across the middle.

3 Ink-up the hedgehog stamp and print the motif onto white card. Die-cut a cross-stitch rectangle, then colour in the image using alcohol markers. Fix to the card with foam pads. Tie a pink ribbon bow and attach a pearl heart to the centre, then fix in place. Attach a die-cut sentiment and self-adhesive pearls. **CB**

Go Shopping

Candibean stamps,
ldrcreative.com
Doodlebug papers,
amazon.com



LIZ MOAD'S QUILLING MASTERCLASS

Captivating Mandalas

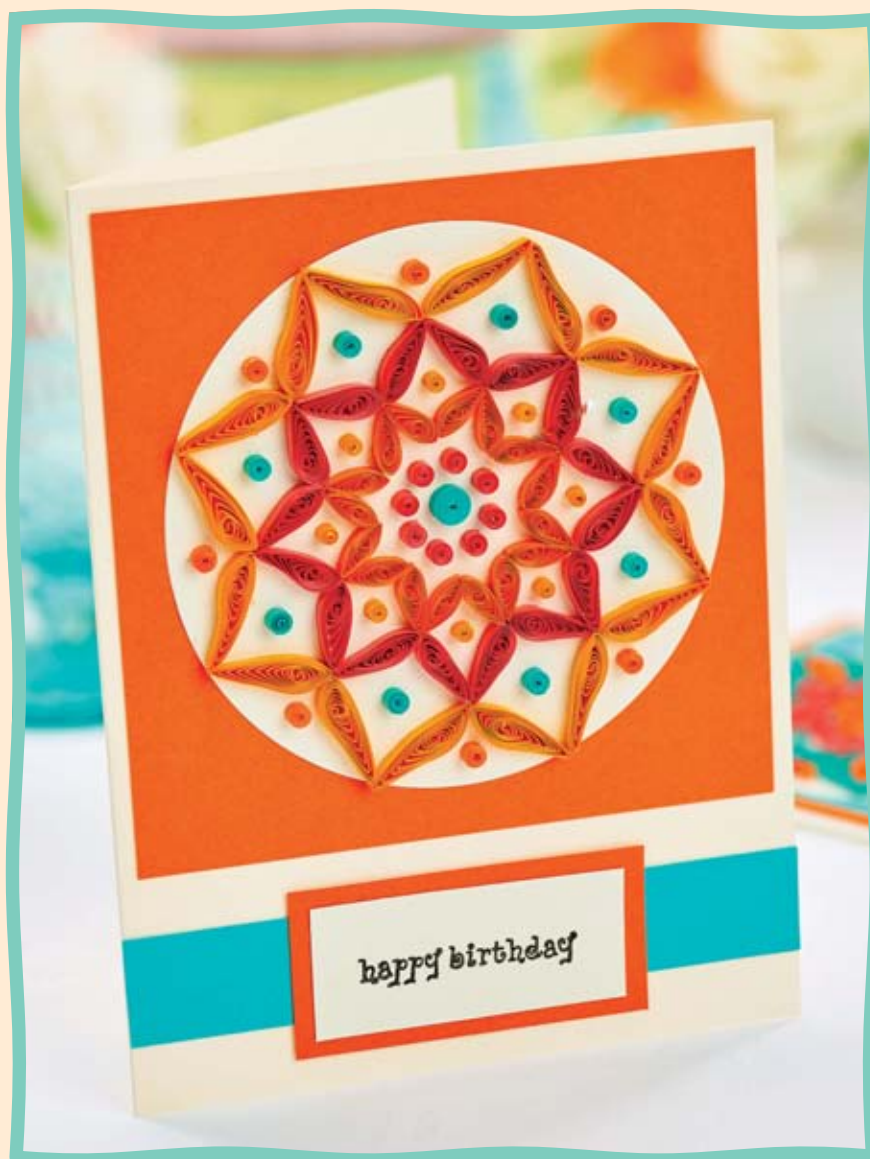
QUILL YOUR WAY TO A DAZZLING SYMMETRICAL MASTERPIECE

Mandalas are a very popular motif at the moment, especially in the world of colouring books, so I've made a quilled version of one using paper strips. In craft terms, the word mandala has grown to mean a circular pattern that is balanced with rings of inner patterns. Here, inspiration is taken from them for the round and symmetrical quilled shapes using several colours of paper strips. By pinching and gluing them in circles, the pattern can be built up when working from an initial template. These autumnal shades are both calming and co-ordinating, however, the colour scheme could be changed to the recipient's favourites.

Happy quilling, Liz x

Start with...

- Quilling paper, 3mm wide: oranges, yellows, turquoise, reds
- Card: cream, orange, turquoise
- Quilling tool
- Picture frame, 16.5cm square
- Quilling board
- Adhesives



Happy Birthday

1 Mount a 12cm square of orange card onto a cream blank, 13cm x 16.5cm. Matt a circle of cream, 10cm diameter, onto the centre of the orange. Trace the outline of the mandala onto tracing paper using the template as a guide, then transfer the pattern to the card circle with pencil.

2 Using the quilling tool, coil lengths of 40cm amber paper, then glue the end in place. To ensure you have the same size coil each time, use the circle guides on a quilling board.

3 Pinch the coiled shape into a teardrop, then lightly pinch the base. Glue over the pencil mark on the card, narrowest end pointing out. Make another amber shape and secure this to meet the first. Continue to form a circle of 16 pinched coils.

4 Create an inner circle of coils, just inside the amber coloured circle. Using 20cm lengths of pink paper, make 16 teardrop shapes as before, then glue on to the card.

5 Take 15cm lengths of orange paper, then coil and pinch as before. Make a tight coil with a 20cm length of turquoise and glue to the centre of the circle. Finish the design with tight coils using 5cm lengths of amber and 10cm orange, pink and turquoise.

6 Print 'Happy Birthday' on cream card and mount to orange, then to a turquoise strip. Attach this to the base of the greeting.

Picture Frame

1 Use the template to draw the outline design on to a square of cream card. Make the outer coil ring using 40cm lengths of pink paper and pinch into teardrop shapes. Create eight more from 20cm lengths of orange and glue these between the pink.

2 Make an inner circle, using 20cm lengths of amber paper, then take 10cm lengths of turquoise and coil each end. Glue these in between the amber and orange coils.

3 For the central flower, use 20cm lengths of turquoise to make six teardrop shapes and glue the points inward, around a tight 3cm orange coil.

4 Create pink tight coils from 3cm lengths and orange from 2cm, then glue around the flower. Using 2cm lengths of amber, make tight coils and add these in pairs around the outer edge. Mount into a picture frame.



Crafts Tip

If you don't want to glue them onto card, they could be made into hanging decorations



Turquoise Card

1 Trace the mandala template on to a cream circle, 10cm diameter. Make an outer circle of turquoise coils and inner circle of pink coils, as before.

2 Create the central orange flower using eight coiled shapes, 20cm length. Add more orange teardrop shapes in between the turquoise of the outer circle. Make small tight coils using turquoise, orange and pink, and glue to the design as shown. **CB**

Liz says...

"To create your own unique designs, you can take inspiration from any mandalas you come across - there's such a huge variety out there"

Go Shopping

Quilling tools and papers,
jjquilling.co.uk

How to create... a mandala topper





Secret Garden

In these days of email and text, it's particularly special to receive something handwritten, which is why Collier Campbell have added a whole new stationery range to their bright and bold Secret Garden collection. The set includes a pack of thank you cards, colour co-ordinating notecards and invitations printed on top-quality ivory paper. Prices start from £4.95, colliercampbell.com

September Inspiration

Our pick of the best crafty highlights this month

Little Crafters

If you're forever looking for new and inventive ways to keep the kids entertained, then you'll love these child-friendly craft packs from French brand Djeco. They've recently boosted their collection with easy flower origami, adorable brooch sets, mosaics and coloured sand paintings - each adorned with exquisite illustrations. Visit djeco.com to discover your nearest stockist.



Why not try your hand at candle-making this month with an easy DIY kit from Four Giraffes Hugging? fourgiraffeshugging.co.uk



Make Your Mark

Looking to take your jewellery making to the next level? Pop along to London's Goldsmith's Hall on 31st October and 1st November, which will be playing host to the UK's biggest careers event for apprentices and students of jewellery. There's a packed programme of inspiring talks from leading figures in the trade, live demos, careers advice and much, much more. assayofficelondon.co.uk



Branching Out

Crafter's Companion will be hitting the high street this Autumn after partnering up with John Lewis. The much-loved brand will be supplying papercraft and art products to the retail giant's flagship haberdashery department on Oxford Street. The award-winning Gemini machine and Spectrum Noir Colorista range could also be winging their way onto shelves near you very soon. Watch this space! crafterscompanion.co.uk



Autumn Inspiration

Inspired by the glorious colour of autumn, Harvest is the latest range of 100% cotton fabrics from Norwegian brand Tilda. The range features a deliciously rich palette with designs depicting birds, wild berries and cabbage flowers. To complement the fabric, there is also an oh-so-adorable fox kit, plus a ready-made cat and dog. Email groves@stockistenquiries.co.uk for stockists details.

It's Party Time!

Birthday on the horizon? Treat your little one to a crafty celebration with Waterfall Beads' DIY Party Kits. Each pack contains everything you need to throw a fabulous jewellery making party, including easy-make wrap-around bracelets to accessories and sleeper kits for older children. You'll also receive free postage too! waterfallbeads.com



Sew Extravaganza

Comedian, writer and TV personality Jenny Éclair is to host two live shows at the much-anticipated event, *The Great British Sewing Bee Live*. A keen stitcher herself, Jenny was also the guest host of the first ever *Sewing Bee Celebrity Special* in aid of BBC Children in Need. The event will be taking place from 21st-24th September 2017 at ExCel London. thegreatbritishsewingbeelive.com



Boost Your Craft Stash

Whether you're an avid jewellery maker or budding artist, there's something for every crafter at The Works. You'll find bargain basics from as little as £1, plus you can join up to their Craft Club and receive up to 20% off purchases, access to exclusive competitions and how-to guides. Shop online today at theworks.co.uk



Out & About

17-18th September, Crafting at Ally Pally, London. The award-winning show is back once again! Discover the latest cardmaking and papercrafting trends all under one roof. craftingallypally.co.uk

7th-9th September, Stitching, Sewing and Hobbycrafts, Manchester. There's no better place to stock up your stash - whether you're a knitter, stitcher or hobbyist, there's something for everyone. stitchandhobby.co.uk

8th-10th September, Weald of Kent Handmade Fair. Set in the striking landscape of

Image : Weald of Kent Handmade Fair



Penshurst Palace, you can soak up the atmosphere while browsing more than 150 crafty stands. thecraftshows.co.uk

CB's top reads

Spruce up your sewing skills with the help of Sewing Bee star Jennifer Taylor. *Girl with a Sewing Machine* walks you through how to transform unloved clothes into



new and exciting outfits - from tie-dyeing to block printing. You'll also learn how to accurately measure yourself, create patterns and make clothes from scratch. £12.99, searchpress.com



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28 CRAFTS-BEAUTIFUL.COM

School Days

Head back to class with
Marianne Fisher's digi stamp design

Start with...

- Digi stamp, Pink Gem, School Boy Philip
- Card: white, navy, aqua, red
- Dies: Joy, pocket watch; My Favorite Things, Die-namics wonky stitched rectangle
- Paper pad, Craftwork Cards, Bohemian Dreams 8" x 8"
- Star punches: 2.5cm, 4cm
- Copic markers
- Pencil ribbon
- Paper crimper
- Glossy accents
- Adhesives

See our shopping list opposite

1 Download and print the School Boy Philip digi stamp onto white card. Die-cut using a wonky stitched rectangle die, then colour. Layer alphabet paper, 11.5cm x 17cm, onto red card, then attach green spotted paper, 7cm x 15cm, towards the left-hand side.

2 Wrap coloured pencil ribbon round the green paper, securing the ends underneath. Attach the finished panel to the front of the blank. Matt the coloured image, slightly overlapping the ribbon. Print a 'Back to school' sentiment, cut each word out and layer onto navy card. Attach as shown.

3 Punch two 4cm stars from navy card and two 2.5cm from aqua. Run them all through a paper crimper, then layer the smaller stars onto the larger and stick as shown.

4 Die-cut two pocket watches from red card. Cut off the tops so they become clocks. Attach one above the image and emboss the second. Secure the second on top of the first to raise it higher. Use glossy accents on the boy's glasses to finish. **CB**



Crafts Tip

Look at different ways of using dies - a pocket watch with the top removed makes a perfect clock

Go Shopping

Pink Gem digi stamp,
pinkgemdesigns.com
Joy pocket watch die,
carolescraftsuk.co.uk

TAMPERAMA

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WWW.TAMPERAMA.COM

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Stamp Central!

Take a look in any craft stash and you'll undoubtedly find a plethora of stamps and inks everywhere you rummage. Stamping is a versatile technique that brings projects to life in a matter of seconds, and best of all it's super-accessible for every crafter. You simply take your stamp, dab it into an ink-pad and voilà, you've got a design to set the tone for your latest project. Whether you're a fan of the traditional wooden stamp, or lean towards the popular acrylic type, we've got tips and tricks to make the most out of your stash. We can guarantee you'll want to spend the rest of the day stamping away after this read!

WORDS BY ELENA THOMPSON

Get the
low-down
on the
technique
on every
crafter's mind

5 Top Stamping Tips

1



Sarah Berry, Stampin' Up!
Independent Demonstrator

BLOCK SIZE

Make sure you choose the correct size acrylic block for your stamp. If it's too small, the image will hang over and if it's too large your image may rock like a seesaw.

PRESSURE

Stamping is all about pressure, of the good kind! I recommend practising on scrap paper to master the perfect technique – all ink-pads are different.

THE HOLD

Push the image down onto paper and do not rush. If you're using a large



image, keep one finger on the block while you press evenly all the way around the stamp.

JUICY INK-PADS

Don't let your ink-pads dry out, use refills to top them up so you've always got a fresh pad to stamp with.

SPACE AND LIGHT

Let yourself breathe and give yourself room to move. Your stamping surface needs to be completely flat. If you can craft in the day, natural light helps, however if your stamping time is when it's dark, treat yourself to a daylight lamp which will mimic natural light.

stampwithsarah.co.uk



DO IT YOURSELF!

If you'd like to have even more fun with stamping, then fashion your own from potatoes. It's an excellent technique to try with kids and super-easy to do. Simply slice a potato in half and use a knife or cookie cutter to cut the shape into it. Dry the potato, let the fun begin with paint, and stamp till your heart's content.



2



3

ANGEL POLICY

You've probably seen the words before, but been unsure as to what they actually mean. The Angel Policy is put in place by big brands and limits the use of their products in terms of making money – it's main aim is to stop people creating mass produced lines with them. It's definitely not something to fear if you own a cardmaking business, simply check the companies websites to see exactly where you stand.



MY FAVORITE THINGS' KIM VAN DER SANDEN'S SIMPLE STEPS TO STAMPING SUCCESS

✓ CONDITIONING

Before using your stamps, condition them by stamping with a watermark ink like Versamark, or rubbing with an eraser to remove the film from the manufacturing process.

✓ CLEANING

Clean your stamps between uses by removing ink residue with water and a non-fiber cloth. Hybrid Inks can be removed with a special stamp cleaner like Ultra Clean.

✓ CARING

If you find your stamps aren't sticking to your blocks properly, they can be gently washed with a mild detergent and allowed to dry. Keep them out of direct sunlight, and store at room-temperature. Clear stamps are durable, easy to store, and easy to maintain – all culminating in years of creative play!

mftstamps.com

5

4 Craft Beautiful's very own designer Sara Naumann has released a new stamp collection full of hand-collaged images and thoughtfully curated quotes – allowing crafters to create their own stylish designs. Each set has large and small collaged images, which can be stamped as is, or stamped and cut apart, layered or altered to allow even more design options. £20.50, paperartsy.co.uk



Best Book Buys

6

You'll be complete with this guide to printing using rubber stamps. Containing forty inventive projects, a lesson in how to make your own printing pads and the essentials in looking after and cleaning stamps. *Rubber Stamping* by Stephen Fowler (£17.95, Laurence King). laurenceking.com



Immerse yourself in fun, quick and colourful projects as this book takes you through the basics of stamping. Inspired by Japanese designs, you can learn how to carve, ink and stamp onto stationery, fabric and wrapping. *I Heart Stamping* by Ishtar Olivera (£12.99, Quadrille). quadrille.co.uk



SENTIMENT STAMPS

My Favourite Buys

8



Kaisercraft Daydreamer Clear Stamp, £6.99, crafterscompanion.co.uk

Set Sail Clear Stamp Set, £11.99, hunkydorycrafts.co.uk



Layering Love Clear-Mount Stamp Set, £14, stampinup.com



Sustainable Stamping

If you're looking for a beautiful stamp with character, Blockwallah produce hand carved designs in India. Made from sustainable Indian Rosewood, they're easy to use and promise a long printing life – what more could you ask for? The art of block-printing goes back over a thousand years and is practiced by traditional artisans across the country. Crafted in a range of contemporary and traditional designs, these unique wooden stamps will give your crafts authenticity. createandcraft.com



Rubber VS Clear

One of the biggest debates here at CB HQ is what type of stamp is best to work with. Obviously, it's all personal preference, but here are the key differences to be aware of...

- Rubber stamps are wonderful for trying different techniques, and as the stamp is mounted, they are more durable and less prone to wear and tear. However, their bulkiness makes them unpopular with people who are stuck for storage space.
- The main benefit of acrylic stamps is that you can see exactly where you are stamping. Other advantages included easier storage, cheaper prices and easy-to-wash. Although, if not stored correctly, acrylic stamps can deteriorate quickly and many argue that the image quality isn't as good as its wooden rival.

9



ELENA SAYS:

"Sentiment stamps are great for people like me who don't have the neatest handwriting, and it makes the cardmaking process much faster!"



LET'S GET TECHNICAL

Nowadays, there is a machine for everything, and stamping certainly isn't an exception! The Silhouette Mint™ is a fabulous custom stamping system which allows you to create your own designs using thermal printing. Simply plug it into your computer and you'll be raring to go! graphtecgb.co.uk

10



COLETTE SMITH'S MASTERCLASS

Easy Over-Stamping

CREATE PLAYFUL BACKGROUNDS FOR YOUR CARD PROJECTS

Something that inspires me is the retro images and icons from the 1950s and 1960s, especially the way film makers created the backgrounds to the Looney Tunes cartoons. A lot of the backgrounds were a simple outline over a block of colour. I've come up with a similar technique that will give you amazing backgrounds using the stamps in your stash. All you need is some craft foam sheets which are easy to stamp onto and cut out, and can be used several times over. This charming card uses an image with a bold outline that looks great against the block background.

In The Know...

- * Don't worry about being too precise when cutting around the image on the foam - this all adds to the quirkiness.
- * Experiment with different mediums such as paint and other inks, maybe blending two or more colours on the foam.
- * StazOn ink works best on the foam as it is permanent, dries quickly and won't transfer.
- * Bold outline stamps are great for this technique, especially images that lend themselves to having large blocks of colour.



"Carefully rinse the foam when finished, allow to dry and store with the stamp set so that you can use it again in the future"

"This technique is really handy if you don't



Start with...

- Stamps: Waffle Flower, Enveloper Birthday
- Ink-pads: StazOn, Jet Black; Tim Holtz Distress Ink, Picked Raspberry, Peacock Feathers
- Craft foam
- Patterned paper: turquoise
- Ribbon, bright pink
- Self-adhesive gems
- Adhesives

1 Ink up the stamp with StazOn and print the image onto craft foam, then set aside to dry. Using sharp scissors, cut out the image from the foam.

2 Use a glue stick to attach the foam to an acrylic stamp block. Make sure the image is face down on the block.

3 Gently apply coloured ink to the foam with a gentle tapping motion. Stamp the cat image onto a card blank. Ink the original motif with black and stamp over the foam one.

4 Repeat with the sentiment and butterfly images. Add a strip of patterned paper to the bottom of the card and finish with a bow and gems. **CB**

Go Shopping

Waffle Flower Stamps, 0800 033 7651,
buddycrafts.com

Tim Holtz Distress Inks, 01708 344 146,
thatscrafty.co.uk



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Quick Tricks with Dies



Brighten up your craft space with Keren Baker's mix 'n' match stationery

Start with...

- Cardstock, white, dark green
- Pattered paper, Pinkfresh Studio, Dream On
- Dies: Tonic Studios, Verso Mounted Rose Set, Verso Tangled Trellis Mini Set; Sizzix, Basic Shapes
- Stickers: Pinkfresh Studio, Dream on, Puffy, Cardstock Alpha; The Mix, Puffy; Felicity, Puffy
- Silver elastic
- Post-it notes
- Coffee tin



Pen Pot

1 Wrap patterned paper around an empty coffee tin and secure with double-sided tape. Create a banner from patterned paper and cardstock, then adhere to the front of the tin.

2 Use alphabet stickers to add the word 'pens' onto the banner. Attach a thin strip of green card around the base, then cover the lid with a circle of patterned cardstock.

Paperclip Box

1 Die-cut a box from patterned paper, then die-cut a shape from the box front and secure acetate behind the aperture. Assemble the box, glue a thin strip of cardstock onto the lid and embellish with ribbon.

2 Thread silver elastic with a die-cut shape and heart sticker, then secure above the aperture.



Crafts Tip

Why not use the alphabet stickers to spell out the recipient's name?



Keren's Top Tips!

- ✓ Double-sided patterned paper with a decent weight makes creating gift boxes easy. The contrasting pattern also makes a nice surprise when you open the box.
- ✓ Look out for coloured elastic to add to your papercrafting projects - I used silver for this set but neon brights would work just as well.
- ✓ Papercrafting isn't all about gift tags and greetings. Brighten up your office space with this fun stationery set, or send it as a gift for a student's new academic year.

Hugs and Kisses Card

1 Create a white card base, 14cm x 16cm, then mount patterned paper, slightly smaller than the front. Die-cut a shape from patterned paper and frame with green cardstock.

2 Add an 'xoxo' puffy sticker into the centre of the frame, then adhere a heart and star into the middle of each 'o'. Secure washi tape to the edge of the card.

Sticky Note Holder

1 Cut patterned paper, 7.5cm x 24cm, then wrap around a stack of sticky notes. Embellish the front of the cover with strips of contrasting paper.

2 Use alphabet stickers to add the word 'notes', then tie with silver elastic. Thread the top with green ribbon and pink twine. **CB**



Go Shopping

Tonic Studio products,
iconuk.co.uk

Pinkfresh Studio range,
heylittlemagpie.com

Your WI Highlights

OUR ROUND UP OF TIPS,
NEWS AND ADVICE
FROM THE HEART OF
THE WOMEN'S INSTITUTE



ON THE CAMPAIGN TRAIL...

When Helena Anderson and a group of intrepid WI members decided to walk the Trans Pennine Trail to help raise funds for the 'Save Denman appeal,' she had no idea how successful the campaign would turn out to be. Over nine days the ladies walked 185 miles from Liverpool to Hull and in the process raised over £3,500. They all found the experience inspirational as Helena explains, "Best of all, was having the opportunity to meet and get to know so many interesting and impressive women across the country. Walking and sharing a meal are the best ways to generate sincere conversation, both of which we did in abundance!" Find out more at [facebook.com/TheWomensInstituteWalks](https://www.facebook.com/TheWomensInstituteWalks)



Denman on Tour

PACK A BAG, WE'RE OFF ON A TRIP ABROAD!

21st-26th April 2018

Dutch Floral Extravaganza: Join tutor and European flower expert, David Martin on a floral extravaganza to Holland where you'll visit the oldest botanical garden, Flora Holland, the largest trading centre for flowers in the world, the Franz Hals Museum and Keukenhof. On your return to Denman you'll participate in a final floral workshop using all the knowledge you learned on your trip!

12th-17th September 2018

European Patchwork and Textile Tour: This unique experience will introduce you to designers from across the world, who come to the Alsace every year to showcase their quilt and textile work. Smaller exhibitions are held in various locations, from churches to municipal buildings, giving you a rare opportunity to explore traditional quilting designs as well as contemporary cutting-edge concepts. When you return to Denman, use the knowledge you have gained to begin to create your own masterpiece!

For more information
call 01865 391991, or visit [denman.org.uk](https://www.denman.org.uk)

Snap Happy!



CRAFTY IDEAS AND INSPIRATION FROM WI



The Crafty Ladies from New Mills WI- Derbyshire try a new skill every month



Angela Robert, Pomfret WI - West Yorkshire, has made this adorable crochet blanket



Louise Kelly, Freeland WI- Oxfordshire, loves to quill and papercraft



THIS MONTH WE ARE MAKING...

Love the look of foiling? This eye-catching technique is easy to do and offers a smooth surface on which to stamp and heat-emboss. Normally metallic foiling requires a heat source such as a laminator or household iron to set it, however you can press the foil onto foam adhesive sheets and cut it out. It's a mess-free way to make elegant cards. Find more projects at thewi.org.uk/crafts-projects



Social Network

A dedicated WI membership site was launched recently at the NFWI Annual Meeting. My WI is an easy-to-access website designed exclusively to enhance member's experience of the WI and WI membership. Find the latest NFWI news and advice on how to run your own branch, as well as campaign actions and inspiring cookery, craft and floral design projects. It's one-stop shop for everything a new member will ever need to know!

TESTED & SHARED

SAVVY TRICKS AND WI TIPS

"Craft and cooking, it's supposed to be homemade - forgive yourself when it looks amateur!"

Susie Cammack

"When sewing, never be afraid to use your seam ripper."

Amy Ball

"To line a cake tin, wet the greaseproof paper first, it will stop the lining moving when you pour in the mix."

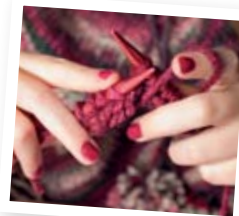
Savella Karayanni-Pemberton

"Store your clear stamps in a CD case, it makes them easier to find and keep the sets together."

Anne Robinson

BIT OF A YARN

Bringing vintage knit patterns up-to-date, Knitcraft and the WI have teamed up to re-release some patterns from the WI



archive dating back the 1940s. The designs and styles have been selected with the modern knitter and crocheter in mind and will complement a range of WI yarns. Members can get involved by visiting the FaceBook page and voting for their five favourite patterns.

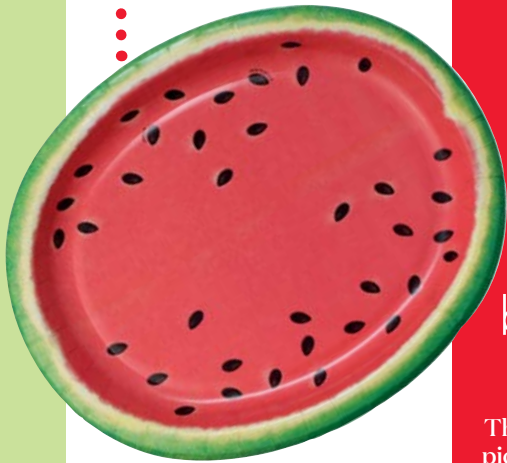


Picnic Hamper Set, £9.95, temerityjones.shop.com



Renshaw Ready To Roll Icing, £1.70 each, renshawbaking.com

Oval Watermelon Platters, £2.50 for four, candleandcake.co.uk



Picnic Party

Roll out a checked blanket and dive into these treats

There's nothing more reminiscent of late summer than a picnic in our favourite spot. We all have our trusty snacks that we pop into the basket, hoping no one else will reach for them, but the main contents will always remain the same – sandwiches sliced into triangles, savoury nibbles and a delicious freshly-baked cake to finish things off. Life couldn't be sweeter!



Acrylic Bottle with Straw, £6 for four, wilko.com

Olli Ella Piki Basket, £25, sistersguild.co.uk



Culpitt Red Gingham Cupcake Cases, £2.90, thecakedecoratingcompany.co.uk



Gingham Blanket, £10, gb.flyingtiger.com

Did you know?

- The most popular picnic snack is a bag of crisps, but fifty years ago it was the trusty cheese sandwich.
- Picnics were originally fashionable social events where each guest contributed some food.
- On July 14th 2000, a 600-mile-long picnic took place in France to celebrate the first Bastille Day of the new millennium.
- One of the first accounts of picnicking comes from the famous tales of Robin Hood. Whereby he and his Merry Men would dine on bread, cheese, and beer under the trees.



Crafts Tip

Find more baking projects on our website. crafts-beautiful.com



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HERE'S WHAT OUR LOVELY CRAFT CLUB COMMUNITY HAS TO SAY...

Excellent value

"This is my 3rd year of membership, and I can't imagine stopping it! I love the magazine and look forward to it coming in. The members only area and the free gifts are second to none! Brilliant value for money. It makes me feel part of a lovely large crafting community"



Love being a new member!

"I joined during your birthday week so it was excellent value for money, but even at full price it's a good deal I think! I'm a new crafter and I've only just discovered the channel and am avidly watching shows when I can - so many tips and techniques, thank you so much!"



The Best Deals are HERE!

"The Create and Craft Club is brilliant as you can save so much on everything from the most expensive items to the least expensive. The club also has lots of offers with special discounts for members and you get £10 of your membership fee back to spend on goodies."



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*Subject to availability all items in our 'Buy Now' panels can be bought from Create and Craft.

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rise of the MACHINES

OUR TIME-SAVING TRIO OF GADGETS



Stephanie says...

1

"Printing can be a messy hobby with bulky tools, which is why I decided to

create the Screen Sensation. The kit includes all the tools and accessories you need to produce professional-looking designs with ease, from the base unit itself to squeegees, fixing tape and more. You'll also get an ink starter kit - suitable for screen printing on a variety of different mediums."



Screen Sensation with Ink Starter Kit (400211) £167.96, Club Members £151.16



Dean says...

2

"I'm thrilled to introduce the Sapphire Plus Die-Cutting and Embossing Machine. This phenomenal crafting tool uses VersaCut Technology to ensure ultimate precision while cutting dies. What's more,

it can slice through more than 40 materials, and up to six layers in one pass."



Spellbinders Sapphire Plus Die-cutting and Embossing Machine (388171) £99.99, Club Members £89.99



Nigel says...

"The AccuQuilt GO! Fabric Cutter is a real game-changer when it comes to quilting. Designed to cut up to six layers of cotton fabric at a time, it helps to reduce the hand strain that comes with using a rotary cutter repeatedly. The starter kit also includes a 20-page pattern booklet, die set, cutting mat and



die pick so you can get started right away."
AccuQuilt GO! Fabric Cutter Starter Set (360041) £249.99, Club Members £224.99

this month's top RECOMMENDED PRODUCTS

Grab and go

New from Tattered Lace, Bright Heart Craft Lights are powerful LEDs that illuminate your designs from behind. These bright fairy lights aren't just brilliant for papercrafting, though – pair them with home décor to create an enchanting glow!



Bright Heart Lights 3
Boxes of 4 – 6 Short and
6 Long (374876) **£39.99,**
Club Members £35.99



Star Buy

Perfect for children and big kids alike, this stunning kit from TOFT contains all the essential elements you need to create your very own adorable crochet elephant! Inside you'll find 600g of luxurious British chunky yarn, all wrapped up in a TOFT cotton tote – and for those running short on time, you'll be pleased to hear this toy can be knitted up in a jiffy.



Supersized Elephant Crochet Kit (301617)
£89.99,

Club Members £80.99



Bag a Bargain

Calling all papercrafters! If you're looking to top up your stash, then pick up the Stamp It with Craftwork Cards collection. The kit includes two polymer stamp sets, a 28-page Stamp It Magazine, packed with easy ideas and vintage pull-out papers, plus 50 sheets of super-smooth card.



Stamp It with Craftwork Cards (403775) £32.99,
Club Members £29.69



Love it, Buy it!

What a Steal!

A spot of sparkle could be just what you need to add the final flourish to your papercrafting project. With five different colours to choose from, Debbi Moore Stardust Glitter is easy to use and adds instant shine – simply add a little bit of glue.



Debbi Moore Stardust Glitter (375814) £12.99,
Club Members £11.69



Treat Yourself

Get your card making projects off to a fabulous start with the Cutterpillar Crop Paper Trimmer. Light but sturdy, this design offers a powerful LED light track that illuminates the cutting edge for perfectly accurate cuts every time – genius!



Cutterpillar Crop Paper Trimmer (348595) £79.99,
Club Members £71.99



BUY IT NOW!

To find all the products mentioned on these pages visit createandcraft.com/shop call **03300 415 681**

Crystal Clear

Create subtle yet elegant statement pieces with these two dazzling jewellery makes by Sarah Millsop



Create and Craft ambassador **Sarah Millsop** has been jewellery making for 16 years. Working

across all mediums, she loves to discover fresh ways to utilise her crafting skills.

Start with...

- * 372585 Solid Oak 8 x 6mm Crystal Rondelle Bead Collection
- * 372455 TotallyBeads Selection of Findings for Mesh
- * 372094 TotallyBeads Findings Kit with Guide
- * 347091 Beads Direct Findings Collection in Silver, Gold and Rose Gold
- * 321948 Beads Direct Professional Plier Set
- * Beading wire

Dazzling Necklace

1 Cut two lengths of beading wire, 60cm long. Thread both strands up into a calotte and add a crimp bead, leaving a couple of inches for a tail. Take the tails back down through the calotte and crush the crimp to secure. Move the calotte upwards to close over the crimp.

2 Thread a pink rondelle onto both strands of wire, a grey one onto the longer strand and a jump ring onto both. Place another pink onto the shorter, then a jump ring onto both. Repeat this pattern until you achieve your desired length.

3 Finish on a grey rondelle, then a pink on both strands. Thread both up into a calotte, crimp bead, then back down through the calotte, and thread the tails through the first few beads.

4 Once there are no gaps in the beads and you have a looser outside row, tighten the inside row. Crush the crimp bead and close the calotte to secure. Add a jump ring to both calottes and a clasp to one side.



"You can make matching bracelets using the same technique - play with colours and designs"

Sarah Millsop, Designer

How to make a... beaded clip



Elegant Hair Clip

1 Place 80cm of seed beads onto a wire. Leave a 10cm tail and bring up 6cm of seed beads from your pre-strung section. Fold over to form a loop and twist the wire twice to secure.

2 Bring up another set of beads, long enough to reach the top of the loop. Once the wire is sitting neatly, bring up enough beads to fill this side. Secure the wire by twisting two or three times. Move a few cm down the wire and repeat steps 1 to 4.

3 Repeat until you have a row of six petals, keeping the gap in between each as

small as possible. Bring the two ends of your wire together to make a circle out of the petals. Twist the ends to secure.

4 Neaten and flatten the petals, forming them into curved shapes. Rows from step 2 and 3 should sit neatly together as the middle two rows, and step 1 will give you the outline.

5 Cut the wire from the spool. Trim a 10cm section of wire, add a pearl to the middle and bring wire around the pearl, twisting twice. Thread through the middle of the flower and twist around the stem to secure. Snip any excess, then use the wire from the stem to attach the flower to a hair clip. **CB**

Love it, Buy it!



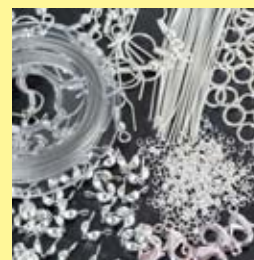
Solid Oak 8x6mm Crystal Rondelle Bead Collection (372585), £6.99, **Club Members £6.29**



TotallyBeads Selection of Findings for Mesh (372455), £15.99, **Club Members £14.39**



Beads Direct Findings Collection (347091), £19.99, **Club Members £17.99**



TotallyBeads Findings Kit with Guide (372094), £8.99, **Club Members £8.09**



Beads Direct Professional Plier Set (321948), £29.99, **Club Members £26.99**



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The Wonderful World of WATERCOLOUR

You'll be all awash with inspiration for this versatile paint technique

Here at Crafts Beautiful HQ, we're obsessed with all things watercolour. From DIY décor to simple card designs, our craft rooms are now filled with this gorgeous painting style. This month we chatted to top creatives in the industry to unveil their top tips and inspirations. We'll also show you how to make a beautiful watercolour lampshade – so get your brushes at the ready and enjoy rediscovering the pure pleasure of painting.



Meet the maker *Fi Douglas*

The designer and creator of bluebellgray tells us how she turned her love of watercolour into a thriving business.



Beginnings

I have had a love of art since I was very young. I studied painting at the Glasgow School of Art, whilst my best friend studied textiles. She kept saying to me, "Fi, you belong here!" so when I switched courses I was able to bring my two loves, paint and design, together and I never looked back. After working in the industry for a couple of years I knew I really wanted to go out on my own – I had a real desire to create my own designs, to my own brief, and to keep that business in Scotland. In 2009, I set up bluebellgray, literally from my kitchen table, with a collection of just six cushions. I travelled on the train to London with my mum for my first ever show and was lucky to get some great press, and Liberty as a new stockist which was huge. Over the next six years, bluebellgray has grown into a design studio with a wonderful team of 13.

Technique

Everything really stems from the paint; I love the free nature of watercolours and how the paint goes on its own journey over the paper. I am such a huge believer in feel-good design and how it can be uplifting in that way – I love florals, colour and landscape and my designs are usually based around that, with a bit of influence coming from more traditional textiles which I love discovering on my travels. The colours in the Scottish landscape can really blow my mind sometimes and I love seeing unusual pairings in the least expected of places – I could be strolling around with my little boys and see a gorgeous blue plant pot in front of a grey door and that can spark

something in me. My boys are little, one and two years old, and it's wonderful to see the way they look at the world with such wonderment – everything is new and exciting to them so I try to take a leaf out of their book. It's funny to look back and see your own style evolve but, whilst I will always be drawn to those vibrant, oversized florals, I really love abstracts now and the freedom that comes with them.

Progress

I don't let myself feel restricted about what a design will look like on a certain product when I'm painting – I'm lucky to now have a team who can take my ideas and place them on lovely products. I think it's important to allow yourself to go with the flow of the paint – I find the process so instinctive and sometimes what seems like a mess can often turn out to be the most beautiful. I'm so proud that I am able to share the designs I love and our customers mean so much to me; they're the foundation of the business after all. When someone gets in touch to share a photo or let us know that their new cushion or bedding makes them smile every day, that's really what it's all about. It can be tough trying to balance the demands of the business with a family but I honestly wouldn't have it any other way! It would be a dream come true for me to launch a children's collection – obviously it's a matter close to my heart because of my two boys – and I think there's a bit of a gap for gender neutral, beautiful textiles for kids. We've also launched our first ever wallpaper collection too... and I am having such a tough time deciding which designs to paper my home with!





Paint your own Watercolour Lampshade...

1 Start by protecting your work surface with newspaper or an old sheet. Make sure your lampshade is clean and free of any dust.

2 For this painting technique, watered down acrylic paint works best as once it dries it's permanent, which allows for translucent layers of colour

to be layered up. Choose your colours and try experimenting with the consistency of the paint, adding different amounts of water to get interesting effects.

3 Take a piece of scrap fabric or paper and try out different brush shapes and sizes with varying amounts of paint. To achieve a fluid watercolour effect, you should allow the paint to flow and do its own thing, but remember to work slowly, adding small amounts of colour at a time.

4 Once you've practised mark-making, you can start to work on your lampshade. You may opt for completely random marks or you might want to roughly plan your design, but don't worry too much about getting it perfect. Relax, enjoy the process and embrace the colour bleeds and drips.

5 Leave to dry thoroughly. The paint will continue to move and bleed while drying, which can create beautiful effects. **CB**

3 Top Tips for Newbies

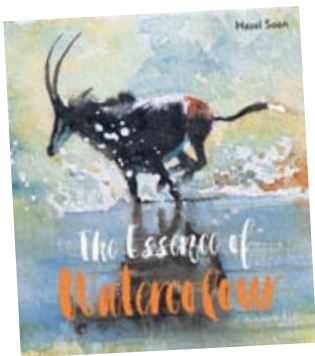
THE EXPERTS AT WINSOR & NEWTON SHOWS US HOW TO GET STARTED

✿ You don't need to buy a whole set of watercolours or spend lots of money – start your collection with the primary colours and an earth colour, such as burnt umber.

✿ If you feel more comfortable gripping a pen or pencil, try using watercolour markers when you first start, which blend beautifully when adding paint.

✿ Look at the work of other artists to see which techniques you aspire towards. Practising different styles will build your confidence and teach you new methods.

Boost your stash!



The Essence of Watercolour
by Hazel Soan, Batsford
Publishing, £14.99,
amazon.co.uk



Watercolour 6" x 6"
Paper Pad, £5,
hobbycraft.co.uk



Professional Water
Colour Sticks, £49.99,
winsornewton.com

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Fancy a wonderful day out? Buyagift are offering two perfume making experiences where you'll create your new signature scent, before delving into a delicious afternoon tea complete with a glass of bubbly. You'll be working with a master perfumer, teaching you all the tricks of the trade. As well as an e-certificate, you'll also receive a complimentary 5ml bottle of your creation to take home.

buyagift.co.uk

Tick Perfume Making



Four STAEDTLER colouring tins worth £62.50 each



Adult colouring is the craze that is here to stay, and we've teamed up with STAEDTLER to offer four readers the chance to win a tin of 50 triplus fineliners. The triangular barrel guarantees effortless, fatigue-free writing, drawing or colouring. The fineliner is available in 48 vibrant colours and contains Dry Safe ink - a STAEDTLER innovation that means it won't dry up if the cap is accidentally left off. staedtlr.co.uk

Tick Staedtlr

Freebies & Offers

There's a very tasty **£1,800** worth of prizes to win this month!



Five back to school bundles worth £22 each

As the children head back to school, it's time to check uniforms for the inevitable stitching of name tags and adjustments following growing spurts during the summer months. We've got you in mind, as we have bundles containing Gütermann Sew All thread, a sewing plait, Heiline name tags and labels, and a pair of children's scissors. What else could you need? groves@stockist

enquiries.co.uk and gutermann@stockistenquiries.co.uk

Tick School

Four paper pad bundles worth £52 each

Get your hands on the latest First Edition paper pads with the help of our friends at Trimcraft. Four lucky readers will win the new Grand Plans and Floral Fusion pads in two sizes. Each one contains 48 sheets consisting of 16 different designs, perfect for a variety of occasions. Grand Plans will give you a trip down memory lane with its retro feel, while Floral Fusion will see you step into a world of tranquility and serenity.

trimcraft.co.uk

Tick Trimcraft



Easy to enter!

1 Visit our website at crafts-beautiful.com

2 Click on the 'Giveaways' section in the top panel

3 Select a giveaway and enter your details

One HP Sprocket Photo Printer worth £120

Printing photos has just got a whole lot easier with this portable gadget that can travel anywhere with you. Print photos from your smartphone or tablet to use in your craft projects or scrapbooks, and even give your prints a pop of personality with borders, emojis and more. Make time with friends and family even more memorable with instantly shareable snapshots or stickers of every fun-filled moment. hp.com

Tick HP



£600
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TICKETS!



£600 of tickets up for grabs!

It's never too early to start thinking about Christmas! The Simply Christmas show comes to the Birmingham NEC in November - it's the perfect time to immerse yourself in festive crafts. You'll also receive free entry to Art Materials Live, Stitching, Sewing & Hobbycrafts and Cake International - a shiny and bedecked festive dream! This unique event features over 150 exhibitors showcasing their exclusive range of bespoke and unusual gifts, including glass, jewellery, art, candles, ceramics and clothing. ichfevents.co.uk

Tick Show Tickets



25%
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TATTERED
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Just for our readers, Tattered Lace are offering a huge 25% off at crafting.co.uk. Get your hands on the latest dies and the brand-new Screen Sensation at a fraction of the price. Use the code **CRAFT2517** to get 25% off. Offer ends 31st August. Exclusions apply.

Twelve copies of Origami, Poems and Pictures worth £9.99 each

Celebrate Japanese art forms with this beautiful book and craft pack. Released in collaboration with the British Museum, it features instructions for 13 origami models, from a crab to a rabbit, and 50 sheets of paper to construct them with. You can also be introduced to the culture and tradition, as there's a Japanese name for each object and a thought-provoking haiku poem.

nosycrow.com

Tick Origami



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Tick Fabric Bundle

Enter online at crafts-beautiful.com/giveaways
or turn to page 126 to fill out the form



SARA NAUMANN'S MASTERCLASS

Magic with Markers

FANCY UP YOUR FLORAL FOCALS WITH COLOURFUL DYE-BASED PENS

Building up layers of fabulous colour couldn't be easier with a selection of dye-based markers and a quick spritz of water! For these cards, I've used two versatile techniques: brayering the cardstock with watered-down colour for the background and colouring-in for the stamps – wet or dry, it'll give a bright and cheerful look. By combining these two methods, you can create gorgeous colour co-ordinated designs in no time at all. One tip? When colouring the flowers, I generally opt for three shades of one marker colour: a light, a medium and a dark – a touch of yellow also gives a soft glow to the finished focal.

"A craft sheet is a must for the brayering technique. Simply scribble the marker on the craft sheet and spritz with water. Roll the brayer through the ink and across the cardstock"

In the know...

- * Colour the image with the lightest shade available.
- * Outline details and shadow with a slightly darker tone.
- * Blend the light and medium with a watery wash of the darkest colour.
- * Finish the image by dabbing with a yellow marker.

Crafts Tip

Dye-based pens are different to alcohol markers; rather than being permanent, they offer the ability to work with water

Start with...

- Dye-based markers, Kuretake Real Brush Clean Colour: Light Pink, Pink, Carmine Red, Yellow, Cobalt Blue, Light Blue, Persian Blue
- Stamps, Altenew, Adore You
- Black permanent ink-pad
- Card: white, pink, green
- Sheer yellow ribbon
- Water brush
- Water mister
- Brayer
- Craft sheet
- Adhesives



Coming next time...

Discover how to make the most of coloured powder infusions to create beautiful free-form backgrounds in Sara's tutorial next month.

Sara says...

"The Altenew floral stamps come in an array of sizes, so they're perfect to place as overlapping clusters"

You Inspire Me Card

1 Scribble red marker onto a craft sheet, then spritz with water. Roll a brayer through the colour, then across white card. Repeat with pink, leave to dry, then apply yellow. Trim to 10.5cm wide, then mount the long edges onto pink card.

2 Form a card blank, 12.5cm x 17.5cm, then glue the brayered piece across the centre. Stamp 'You Inspire Me' on white card, trim to 2.5cm wide and run pink marker along the long edges. Attach to the card front, then stamp



flowers onto white card. Colour them with light pink, then outline in a darker shade.

3 Scribble red on the craft sheet and add water to make a wash of colour, then use the water brush to blend the edges of colour on the flowers. Add yellow onto each flower centre and petal. Cut out and arrange as shown, then adhere with foam pads. Finish with a bow and rhinestones.

Small Things Greeting

1 Scribble blue on a craft sheet, then spritz with water. Roll a brayer through the colour, then across white card. Leave to dry, then repeat with yellow. Trim to 10.5cm wide, then stamp the sentiment. Wrap yellow ribbon above the sentiment, then mount the long edges on green card. Form a card blank, 12.5cm x 17.5cm, and glue the brayered piece in the centre.

2 Use black ink to stamp the flowers on white card, then colour with light blue and outline with a darker blue. Scribble dark blue on the craft sheet and make a watery wash of colour. Use the brush to blend the colour on the flowers. Add yellow in the flower centres and on the petals. Cut out the flowers, arrange as shown, then secure with foam pads. Embellish with a bow and rhinestones. **CB**

Go Shopping

Kuretake Clean Colour Real
Brush markers,
kuretakeshop.co.uk
Altenew stamps,
mymumscraftshop.co.uk

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Teacher's Pet

Impress your classmates this term with Helen Fitzjohn's bespoke stationery set

Use autumnal colours, book papers and a wise old owl motif to make this 'Off to University' papercraft project. The pick-you-up pockets are just the right size for a small present or gift card and can be sent to a relative or loved one to cheer them up throughout the term. Simple stamping and punches will give you plenty of scope for decoration and fine liner pens add a pop of colour here and there.



turn over
for projects



Start with...

- ✿ Papers: Core'dinations, 12" x 12", Butterscotch, Purple Majesty, Forest, Cardinal; K & Company, 12" x 12", ledger print
- ✿ Stamp, Noolibird, Owl
- ✿ Ink-pad, mustard
- ✿ Mountboard
- ✿ Punches: circle, scallop, leaf sprig
- ✿ Pens, fine-liner, various colours
- ✿ Ribbon, purple

Find the templates on our pattern pages

Good Luck Card

I Take an A4 sheet of cream card and create a rectangle, 13cm x 20cm. Working from left to right, measure in 3cm, score down, then fold. To

create a mini concertina spine, turn the card over, mark 3cm from the fold and score.

2 Cover the card with ledger print paper and add 5mm strips of cardinal paper along the bottom. Punch a 7cm circle from butterscotch and stick a 6cm scallop on top. Attach a short length of ribbon on the back.

3 Stamp lots of owls in dark mustard and add colour using the pens. Cut out, then snip just under the wings to allow the message to slot in. Fix to the rosette using 3-D foam pads. Add sprigs punched out from green paper.

4 Finish with a strip of butterscotch along the front panel. Make the mini books from coloured paper. Cut and fold little rectangles, then attach 'pages' cut from the ledger paper using glue. Finish with six tiny jewels attached to the rosette. Print out the text and add to the mini books and owl.

Revision Card Holder



Lots of students use record cards to write down key points for revision, and our handy box keeps all the cards together and includes owl-themed dividers for each term. Make the basic box from mountboard following our guide for sizing and cover with decorative paper. The

revision card holder can easily be adapted for A Level students. Make one for each subject and personalise by using photocopies of their own exercise books – a maths one covered in equations would look great!



"We love to keep our children's old school books, so why not personalise this project by using photocopies of their own writing in place of the ledger printed paper"

Helen Fitzjohn, Designer

Crafts Tip

A blunt scalpel is a great tool for scoring thin card and paper – it's precise and gives a score line, but when used lightly won't cut through

Pick-Up-Up Pockets

1 Cut a panel of paper, 9.5cm x 28.5cm. Lightly score at 9.5cm, then again at 9.5cm to create a strip with three equal square sections. Fold the bottom right corner across to the top right corner of the middle square.

2 Take the top-left corner and fold across to the bottom-left corner of the central square; you should now have a central square with two triangle flaps. Make another, then stick together to create a cross shape. Cut 1cm from each corner to allow for easy folding. Add a small square of coloured paper to the middle. Place a gift card inside and fold in the flaps, slotting the last one under.

3 Print out the 'when you are low on funds' text from the templates provided and add to an owl. Wrap ribbon around the pocket and use foam pads to fix the owl on top.

4 To make a pocket for the earrings insert, cover a 6cm x 8cm piece of mountboard in ledger print, then fix to purple paper. Stamp an owl and punch two small holes for the earrings. Add 'when you need a treat' to an owl, make a pocket and pop the earring gift inside.

5 For the photo pocket, cut out two 8.5cm squares of mountboard and cover in paper. Make a rectangle, 4cm x 6.5cm, from one and wrap ribbon round it. Print out a photo and stick behind the window, then glue the two pieces of board together to create a little photo frame. Make a pocket as before. Add the 'when you need a smile' text to the owl and stick onto the pocket. **CB**

Go Shopping

Owl stamp,
noolibird.com
Paper, mountboard
and pens,
pullingers.com



at home with JULIE & WENDY

This month Crafty Beggars **Julie Peasgood** and **Wendy Turner Webster** embrace the back-to-school vibe

We're not quite sure where the summer's gone... it's been a whirl of crafting, crafting and, er... more crafting! Not that we're complaining, as for the majority of the time it doesn't feel like work at all and we know we're lucky to have a job that we're passionate about and which brings us so much pleasure. Hopefully we can pass a bit of that feeling onto others too! This summer has been especially busy for us as it saw the launch of our very first Crafty Beggars branded products; a range of Christmas dies we developed not just for cardmaking but for all kinds of home décor projects.



JULIE SAYS...

Despite being the 'season of mists and mellow fruitfulness', autumn has always been my least favourite time of the year. I felt the same when I was a child too, with the nights drawing in and a new school year looming. I did however love getting new stationery for that occasion - fresh smelling notebooks, pristine felt pens, pencil cases and novelty rubbers that were packed neatly in my satchel (well for a day or two!) I still love browsing through papers and pens, clipboards and cards and I upcycled a plain notebook to use for scrapbooking, decorating it with oddments of fabric, a scrap of sheet music, some lace, fancy beads and a heart I received on a birthday present 16 years ago (which is why I never chuck anything away!). The jute bag is my farewell to summer for another year, and the flowers are 'yo-yos' made in minutes with a circle of fabric which you sew round the edge of. They are surprisingly effective for something that's so simple to make!



"IT WAS CERTAINLY WEIRD BEING ON TV TALKING ABOUT THE FESTIVE SEASON WHEN THE SUN WAS BLAZING DOWN OUTSIDE! AND NOW WE'RE IN THE 'BACK TO SCHOOL' TIME OF THE YEAR WHICH HAS DIVERTED OUR ATTENTION TO BOOKS, BAGS AND LESSONS FROM LONG AGO!"

WENDY SAYS...

"At school, as a teenager, I specifically remember doing screen printing in art class. It wasn't my favourite moment of creativity I must admit - I recall it being messy and long-winded and a bit hit and miss. I preferred pottery classes anyway, where the clay seemed to behave itself a lot better than paint and did more or less what I wanted it to do! All these years later I got the chance to try my hand at screen printing again, this time at the Screen Sensation stand at the Bolton Crafting Live Show. No mess, no fiddling about and an OK result for a first timer which I then embellished upon with a biro! If, like me, you have children returning to school in September, you may well be looking forward to a little bit of free

time to catch up on some reading. And if you still read real books you may fancy a go at making my 'Elephant Bookends'. The elephant is a polystyrene one I cut in half, then covered it in scraps of fabric (decoupage style). I hope my elephant didn't mind being cut in half. Then again they do say that elephants never forget!



Join us! Catch Julie and Wendy on Crafty Beggars In The House! on the Community Channel and see Julie & Wendy on Create and Craft TV - Sky, Freeview, Virgin & Freesat.

In the meantime keep in touch at: CraftyBeggars.tv [@CraftyBeggarsTV](https://twitter.com/CraftyBeggarsTV) [CraftyBeggarsTV](https://www.facebook.com/CraftyBeggarsTV)

Forest Friends

Whip up Cathie Shuttleworth's adorable posse of woodland pals





Start with...

- ✿ Decorative papers
- ✿ Button
- ✿ Flower stamen
- ✿ Acrylic pens, assorted colours
- ✿ Adhesives

Find the templates on our pattern pages

Fox Design

I Transfer the fox template onto a folded piece of decorative paper. Layer up the legs, collar and tail in coordinating paper. Cut a shape for the head, adding a lighter shade of paper to highlight the cheeks. Add darker paper for the ears and cut out two circles for the eyes. Mark a black dot in the middle of the eyes.

2 Cut three long, thin strips of dark paper, attach behind the nose, then top with a small button. Secure the head to the body with foam pads. Cut a selection of butterflies from decorative papers and attach to the card with glue. Trim flower stamens to size and attach to the butterflies for antennae, then paint the ends with acrylic pens.

Hedgehog Card

I Copy the hedgehog template and transfer it onto decorative paper. Cut out both shapes and glue the head behind the body. Use a circle punch to create an eye and a nose, then attach to the head. Add a white highlight to the nose.

2 Cut out a selection of paper butterflies and adhere onto the hedgehog, leaving the wings free. Trim flower stamens to size and attach to the butterfly to create antennae, then paint the ends with acrylic pen. Make a small top-folding card and glue to the back of the hedgehog.





Badger Greeting

1 Fold decorative paper in half. Transfer the badger template onto the paper with the fold at the top and cut out. Snip the head from contrasting paper and attach darker shapes to create the striped effect. Use a circle punch to make two eyes, add a dot of black pen to the middle, then stick to the face. Cut out and attach a nose.

2 Secure the head to the body with foam pads. Cut butterflies from decorative papers and attach to the body. Trim flower stamens to size and attach to the butterflies for antennae, then paint the ends with acrylic pen.

Sentiment Card

1 Make a top-folding card from decorative paper. Cut an illustrated image from the paper, mount onto contrasting paper, and attach to the greeting. Snip butterflies from decorative paper, then glue onto the card. Cut flower stamens to size and attach to the butterflies for antennae, then paint the ends with acrylic pens. **CB**

Go Shopping

Decorative paper, Graphic 45, Nature's Sketchbook
amazon.co.uk

Crafts Tip

If you don't have butterflies printed onto paper, you can use shaped punches instead or fold paper in half and cut from co-ordinating paper

"You can make your own stamens by adding dots of relief paint, or glitter glue, to the end of some thread. Hold it upside down while it's drying, then use them on all of your crafty butterfly projects"

Cathie Shuttleworth, Designer

DIY Designer



Enhance your craftwork using ScanNCut's fabulous image library

Brother's ScanNCut CM900 has a wealth of features and applications to take your crafting the next level. Whether you love paper, appliqué or patchwork crafts, your electronic cutter will soon be as useful as a favourite pair of scissors! The larger touch screen is a bonus, and the extended shape and alphabet library gives more choice in an instant. The adjustable blade height, speed and pressure means that the ScanNCut can slice through all manner of materials. Brother now has a new range of specially produced accessories to give you even more creative options to suit your style.

Start with...

- Brother ScanNCut CM900
- Fabric, cotton
- Felt
- Grosgrain ribbon
- Lightweight fusible interfacing

Mini Tote

1 Prepare yellow, mint and pink cotton fabric by ironing fusible interfacing to the back of each piece. Choose the flower shape AP-A026 from the ScanNCut library, resized to 6.5cm wide. From fabric, cut three each of the following: centres, small and large flowers.

2 Choose font style FO-A008 and resize your chosen letter to 9cm tall. Cut out the initial from interfaced fabric and lightly glue to cotton, 9cm x 28cm. Arrange the flowers around it and tack down with glue.

3 Place the fabric in an embroidery hoop and secure each appliqué piece with a small oversew stitch using two strands of floss. Sew the fabric into a simple bag shape, turn under the top raw edge and hem. Make straps from strips of material and sew inside the top edge of the bag.



Fancy florals

Create this folk art-style card using the AP-A044 design, resized so it is 9cm high. You can cut out the individual elements from coloured cardstock using the machine's display as a guide. Arrange the basket pieces in the centre of the card and glue down before adding the leaves and flower.



Find out more about the CM900 at scanncut.co.uk or buy for £499 at createandcraft.com

Easy Origami

Master the art of paper-folding with Carolyn Letten's everlasting blooms



*turn over
for projects*



Start with...

- ☀ Scrapbook papers
- ☀ White card
- ☀ Assorted buttons
- ☀ Small flower cabochons
- ☀ Yellow print fabric
- ☀ Trim: green ricrac, pink daisy
- ☀ Thank you ribbon
- ☀ Washi tape: fluorescent pink, silver glitter, yellow
- ☀ Bamboo skewers
- ☀ Adhesives

See our shopping list opposite

Paper Bouquet

In order to create a large flower, cut 10cm x 15cm squares from scrapbook paper; for the middle size, 8cm x 10cm, and for the smallest, 5cm x 10cm. Decide which pattern you want to display once your flower is made, then place the

square chosen side facing down. Take a corner and fold it diagonally into a triangle, then make a sharp crease. With the long straight edge along the bottom, take the left-hand point and fold it up to meet the top point. Repeat with the right-hand point, then make a sharp crease on the fold line of each to create a square.

2 Fold the two front points out so each outer edge lines up with the edge of the square, then crease. Unfold the last two creases so the two points reach the top again. Place your finger under the first layer of paper on the left-hand side and open into a pocket. Repeat for the right-hand side. Flatten each pocket out along the crease lines to make a kite shape either side.

3 Fold the two top points of each kite shape towards you and crease to make two small triangles. Fold the lower edge of each side up along the existing crease line, so the two



"Make the flowers in three assorted sizes, then add your own individual touch by finishing them off with brightly coloured buttons and washi tape"

Carolyn Letten, Designer

kite shapes are folded in half. Pick up the paper and carefully bend one folded edge to meet the other, without creasing, to make a petal.

4 Attach washi tape from the top point of the petal, all the way around the top edge and across the two folded edges, then back to the start. Repeat for each petal. To assemble the flower, glue along the groove where the two sides

of each petal meet, then place a bamboo skewer inside and allow to dry. Hide the skewer ends by securing buttons and cabochons in the centre of each flower.

Crafts Tip

Allow the PVA glue to become slightly tacky before putting the skewers in place



Gift Tag

1 Cut white card, 7cm x 10cm, then cover the left-hand side with yellow fabric. Stick pink tape alongside, then a thin strip of glitter. Sew a border around three sides of the fabric, then adhere ricrac along the join. Mount pink patterned paper onto card, 3.5cm x 7.5cm, then stitch around the edge in pink and secure onto the tag. Attach green patterned paper, 2cm x 8cm, on top.

2 Mount 'thank you' ribbon onto white card, then adhere onto the green paper. Cut a small square from co-ordinating paper, secure as shown, then glue a cabochon on top. Sew a loop of ribbon across one corner to finish.

Use the papers **FREE** with your next issue of *Crafts Beautiful* to create a festive bouquet!



Thank You Card

1 Cut a white card blank, 13.5cm x 17cm. Stick glitter tape down the right-hand side, then pink next to it. Cover the rest of the card with yellow fabric, overlapping onto the back for a neat finish. Make the five flower heads by following step 1 to 3 of the paper bouquet, using 5cm x 10cm squares only. Place them onto the card as pictured, glue in place, then machine or hand stitch two teardrops in the centre of each flower.

2 Cut out five paper leaves and five half leaves, arrange as shown, then machine stitch to secure. Sew five flower

stalks, then five swirls around the flowers and leaves. Adhere green ricrac trim along the vertical fabric join and across the bottom, 1cm up from the edge. Stitch 'thank you' ribbon across the stems, then attach five pink daisies and add glitter tape onto the leaves to highlight. **CB**

Go Shopping

Decorative papers,
hobbycraft.co.uk

Buttons and cabochons,
thebuttonstore.co.uk

Ask the experts

Our professional crafters are on hand to solve this month's creative dilemmas

Meet our Panel...



KIM VAN DER SANDEN

Founder of My Favorite Things, she's the lady to keep you updated and clued up on the best tips and trends for stamping and die-cutting!



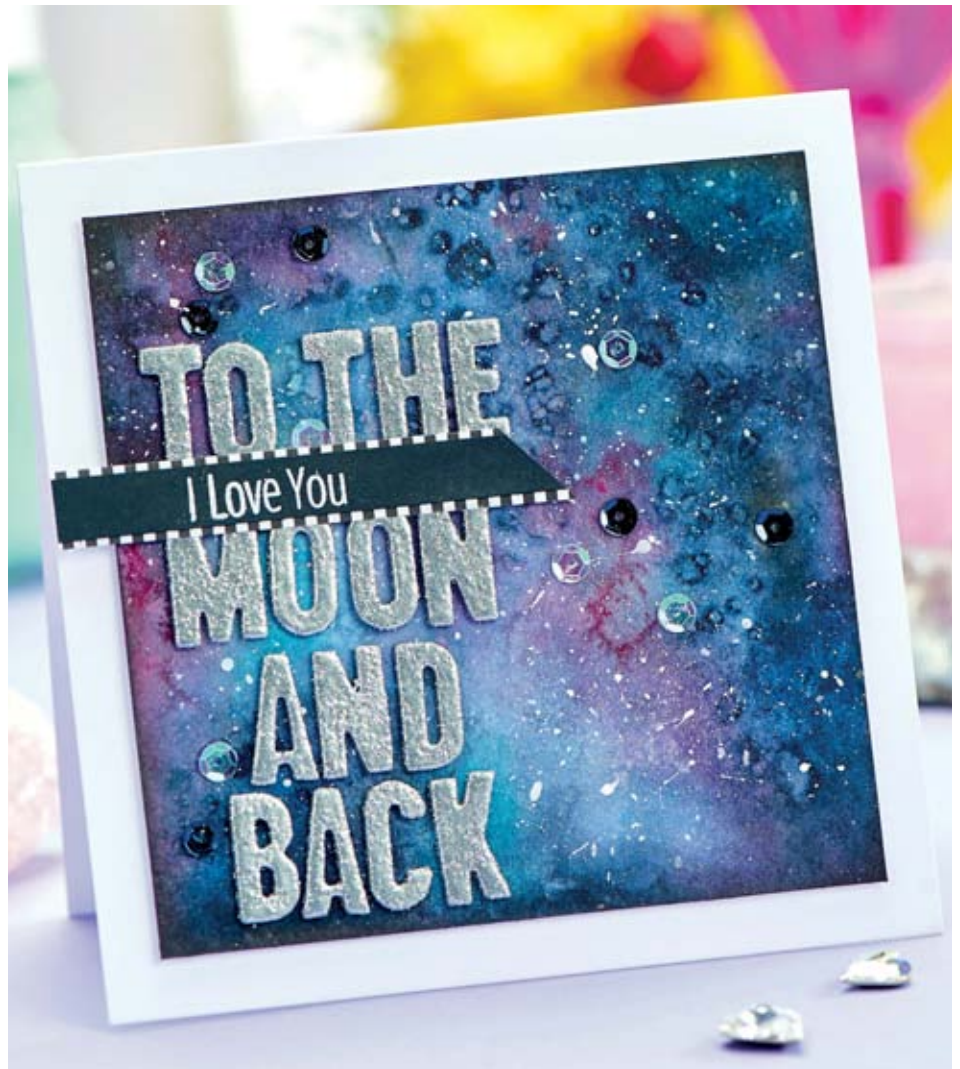
MAXINE NORMAN

Working as the craft coordinator at Trimcraft, Maxine has everyone's dream job, crafting the days away testing new products and techniques!



STEPHANIE NEBBIA

Experts in colour and used by world-renowned artists, Winsor & Newton's Stephanie Nebbia is here to help provide her expertise to your crafty woes!



“My watercolour attempts never go well, can you help with products and techniques?”

STEPHANIE SAYS...

You won't be getting anywhere unless you have good paper, as this makes the whole process far more forgiving. With Winsor & Newton's heavier watercolour paper, you can literally wash the image off if it's not going well! Cotman Water Colours are inexpensive and great for beginners, then as you

become more skilled you can replace these with something more expensive. Watercolour markers have a fine tip as well as a brush-like nib, so if you're more confident using a pen, then these are an excellent starting point. I think my main tip would be to look at the work of other artists to see what techniques you aspire towards.

“I’d love to make an interactive card for a little boy’s birthday. How can I go about this?”

KIM SAYS... When crafting for kids, it’s always a great idea to include an interactive element that makes the card a fun activity in addition to a heartfelt greeting. Create a channel and add a slider element to an astronaut to help him float across your card front. Galaxy backgrounds are enjoyable to create and so forgiving – the perfect technique for some experimentation! Even a simple shaker element is a great idea – shaker pouches make the process a breeze; simply fill with confetti, or small die-cuts in a theme that relates to the birthday boy and his interests. If you have fun creating the card, he’ll definitely love to receive it.

“What tips do you have for incorporating felt into my card makes?”

MAXINE SAYS...

Felt adds a different texture to your cardmaking. You can use your dies to cut felt flowers which look great as an embellishment to your card. These look wonderful layered together with co-ordinating colours and a button added to the centre. By adding a brooch back to the flower, you can make a removable gift on your card. Use a solid and simple die shape when cutting felt, as intricate designs do not work as well. Cutting shapes by hand will also be effective – stick or stitch the pieces together to add more detail and interest. You could also cut out simple triangles and squares to create a cute new home card. There’s so many possibilities!



“I’m struggling to blend colours together neatly using my ProMarkers, what’s your advice?”

STEPHANIE SAYS..

Firstly, make sure you are working on the right surface. Bleed-proof paper or a Bristol board will enable you to maximise the marker’s flow. ProMarkers best perform when you lay clean blocks of colour, then allow that layer to dry before laying down another block. They are not designed to be mixed on the surface and perform better when clean, transparent filters of colour are overlaid. If you want to mix and blend the colours on the surface, Winsor & Newton Pigment Markers are better suited to this and create wonderful textures. The ProMarker’s beauty comes in clean, transparent, smooth tints, with no texture or streaking.

“HOW DO I USE METAL EMBELLISHMENTS IN MY PAPERCRAFTING?”

MAXINE SAYS... Metal charms are fantastic for adding interest to your papercraft projects. Some charms have a small hole in the end to add a brad and secure it to your card. Use a pokey tool to make a hole, then push the brad through and secure. If your charm doesn’t have a hole to hold it with a brad, use a strong adhesive. Some metal charms can be altered by using alcohol markers to colour them. You can also use them as part of an upcycling project to bring an item to life. Threading a charm onto a length of twine along with a stamped tag will add a special and elegant finish.

Lend a crafty hand

WE ASKED READERS... WHAT’S THE BEST WAY TO KEEP YOUR DIES ORGANISED?

✿ They all go in a small photograph album which I’ve inserted magnetic sheets in, and then organised in alphabetical order.

Andrea Horabin

✿ Mine are all organised by type – Christmas, flowers and leaves, butterflies, borders, shapes and miscellaneous. I have two boxes with my larger dies in and if I buy matching stamps and dies, I file them together in another folder.

Marianne Fisher

✿ I have several A5 ring binders where all my dies have been put onto magnetic sheets into the see-through folders.

Marilyn Aildred

JOIN US NEXT MONTH FOR MORE ADVICE FROM OUR CRAFTY EXPERTS

crafts-beautiful.com

Indulge yourself with crafting, thanks to these helpful web finds



Rainy day favourites

Video Star!

Have fun decoupage the days away with Corinne Bradd's helpful tutorial, showing you how to make decorations for your home and papercraft projects. [youtube.com/thecraftschannel](https://www.youtube.com/thecraftschannel)



Must visit!

[imaginedesigncreate.co.uk](https://www.imaginedesigncreate.co.uk)

Delve into an online craft store that will certainly inspire a whole host of creativity. You won't have any trouble sourcing supplies for all of your favourite crafts, as you'll find everything from papercrafting to sewing, baking and even calligraphy! Containing all the best brands in one place, you won't leave Imagine Design Create without an empty basket.



MORE FREEBIES TO GET CRAFTY WITH

[crafts-beautiful.com](https://www.crafts-beautiful.com)

Relive family holidays and keep occupied with this fun game

[createcraftlove.com](https://www.createcraftlove.com)

Ensure you don't forget to pack anything thanks to a handy checklist printable

[sewmag.co.uk](https://www.sewmag.co.uk)

Create a fun robot bag design to get the kids back-to-school ready

[redtedart.com](https://www.redtedart.com)

Immerse yourself in the fidget spinner craze using a fun DIY tutorial

BEST BUY

[brotherscannocut.co.uk](https://www.brotherscannocut.co.uk)

Crafting will never be the same again once you get your hands on the incredible Brother ScanNCut CM900. It's a revolutionary home cutting machine with a built-in scanner, which turns your images, photos or hand drawn sketches into beautiful, unique designs.



BLOG OF THE MONTH

[crafts-beautiful.com/blog](https://www.crafts-beautiful.com/blog)

School's out for summer, and we've pooled together a fabulous array of projects to put a halt to calls of 'I'm bored' over the six-week hiatus - you'll be spoilt for choice as to what to pick first!



Fine China

Transform chunks of ceramic into mosaic treasures
– it's the perfect way to upcycle old dishes!



Start with...

- ❁ China plates, floral design
- ❁ Wooden tray, plain
- ❁ Acrylic paint: white, black, green, red
- ❁ Brushes: medium, soft
- ❁ Card: pink, silver, dark grey
- ❁ Paper punch, flower
- ❁ Wooden tag, heart shape
- ❁ Embellishments: ribbon, cabochons
- ❁ Tile grout
- ❁ Adhesives

See our shopping list opposite



Mosaic Tray

1 Draw a large heart in the middle of a tray. Mix white and red paint, then cover the inner walls. Paint the outer sides with a mixture of white, green and black, then colour the top edges and handles with a blend of white and

black. Apply a second coat and leave to dry, then rub with sandpaper.

2 Place a plate in a strong plastic bag and tap it with a hammer. Arrange patterned pieces around the inside edge of the heart to fill, repeating with a second plate if

necessary. Starting round the edge, coat the back of each chunk of china in strong PVA glue and press firmly to the wood.

3 Stick white china pieces between the heart and edges of the tray, then allow to set. Mix tile grout, adding a

spot of black acrylic to make it grey. Use a finger to press the grout into all the gaps. Rub the surface with a damp sponge to remove any residue, then polish with a dry cloth.



"When using embellishments on your cards, keep the fold at the top of the blank to prevent your greeting from toppling over"

Jill Alblas, Designer

Love Heart Fob

Paint the back and sides of a heart-shaped wooden tag in pink. Draw a smaller heart on the front, then fill with small patterned china. After sticking white pieces around the border, apply grout as described above. Thread with ribbon and a key ring.

Crafts Tip

Fix the mosaic with extra strong glue and allow it to dry thoroughly before you start grouting



Floral Card

1 Trim pink card, 6cm x 11.5cm, to a triangular point at the top. Stick to dark grey and trim around the edge, leaving a 5mm border.

Mount both on a silver blank, 8cm x 14cm, with the fold along the short edge.

2 Arrange an oblong of patterned china in the centre and glue in place. After punching two pink

card flowers, snip between a couple of petals on each one, overlap and stick together to make the flower 3-D. Glue to the china, add a cabochon to each, then embellish with a bow. **CB**

Go Shopping

Plain wooden trays, opitec.co.uk
PVA glue, Marvel Medium, homecrafts.co.uk

Plush Folly



Plush Folly offer a wide range of kits including perfume, room diffuser and candles from £9.00. All kits contain everything you need to create your own stunning scented products, no previous experience needed – fun, easy, full instructions included.

plushfolly.com

Becka B



A lovely unmounted rubber stamp from Vilda featuring an orchid in a pot. Perfect for colouring with watercolours, alcohol pens or pencils. Requires a stamp block. Vilda Stamps – Orchid £3.95.

beckab.co.uk

Brother ScanNCut



Use your Brother ScanNCut machine to quickly and easily create this beautiful floral birthday card. As well as having an extensive library of built-in images, the ScanNCut enables you to scan in your own drawings.

scanncut.co.uk

Hunkydory Crafts



Arranged with Love is a delicate, feminine Craft Stack pad incorporating 44 cardmaking sheets with pretty pink and purple tones along with stunning floral imagery, absolutely perfect for spoiling the women in your life with a stunning handmade card or project. Craft Stacks are £19.99, or 2 for £30 or 4 for £55! hunkydorycrafts.co.uk

Perran Yarns



Knit your own beautiful Flowerly Infinity Scarf! Kit includes gorgeous baby alpaca, linen and silk blend Summer Luxe handdyed Perran Yarn in your choice of colourway, plus easy knitting pattern. £20 per kit; use code FLORAL for 15% discount.

perranyarns.etsy.com



Flower Power

From pretty petals to bright blossoms, these florals are really inspiring us this month

Tattered Lace



This Summer Floral Flourish die is a part of the beautiful Lotti Dotti Collection. Tattered Lace Dies are beautifully co-ordinated with a distinctive look and can be standalone or used to complement existing dies in your collection.

crafting.co.uk

Thread Bear



Designed by Barb Tourtillotte for Clothworks, Lovely Lavender is a beautiful range of fabrics in elegant purples, soft greens and creams. This range is perfect for a softly coloured summer project.

thread-bear.co.uk

JJ Quilling



Flowers are a perennial favourite with quillers, and J.J.Quilling is no exception! Why not pick a couple of our floral kits and quill some of your own blooms which won't fade at the end of summer.

See our website, jjquilling.co.uk

Magic Number

GRAB YOUR FREE NUMERICAL DIES AND PERSONALISE
COLETTE SMITH'S MEDLEY OF MAKES

If you're serious about cardmaking, number dies are an excellent addition to your collection, and can be used on all sorts of projects to add in dates and anniversaries. This fabulous 14-piece set comes with numbers zero to nine, plus 'st' 'nd' 'rd' and 'th' dies. Why not cut a set of each in a variety of colours for when you next need them?



Start with...

- Number Die Set, turn to p58 to claim yours
- Assorted card blanks
- Cardstock: aqua, pale blue, dark blue, pink, red, green, pale green, orange, white, black
- Pink patterned paper
- Dies: Sizzix, Paper Smooches Cute Cluster; Matchbox Thinlits Plus, alphabet, nesting circles, hearts, ovals
- Stamps: monsters, ovals, alphabet
- Paper punches: hole, corner rounder, heart
- Ink-pads: black, pink
- ProMarkers, assorted
- Gems
- Green pearls
- Twine
- Sponge
- Adhesives

Find the template on our pattern pages

Friendly Monsters

1 Trim scallops across the top of an 8.5cm x 11.5cm aqua rectangle, then fix to the top of a 9cm x 15cm tent-fold blank. Stamp a trio of monsters onto white card using black ink. Colour with green, orange and blue ProMarkers, then cut out. Arrange just below the bottom-left of the aqua panel.

2 Stamp or draw three narrow ovals for shadows,

then glue the monsters in place. Use a black fineliner to draw a balloon, then colour it in red. Cut out and fix to the top-right using 3-D foam pads. Cut two clouds from white card and glue on each side of the balloon. Die-cut '3rd' from white card then attach to the balloon. Draw a string, then stamp 'Happy' and 'Birthday' in opposite corners.



To find out how to get your FREE Number Die Set*, turn to page 58!

*Just pay postage

Save The Date

Layer aqua card onto a 10.5cm x 14.5cm tent-fold blank. Trim an 8cm wide speech bubble shape from green card, plus a slightly smaller pink one. Glue onto the blank so they overlap. Use white die-cut letters to spell out 'Save the date!' and fix on the green shape. Use your number dies to create a date, then add to the pink bubble. Use a 2cm punch to make one green, one pink and three white hearts. Add a gem to each, then stick onto the speech bubble and background.





Polka Dotty

1 Die-cut an 11.5cm circular white blank, plus another same-size circle from aqua card. Create dark blue, aqua and pale blue plus white circles using 1.5cm to 3.5cm dies.

2 Matt the large aqua shape onto the front, then stick smaller circles concentrically in different colour combinations on top. Fill gaps with small dots, then trim any that overlap the edge.

3 Use your number dies to cut '18' from dark aqua, then stick to the centre of a 2.5cm white circle. Tie three lengths of white twine around the fold of the blank, then finish in a bow.

How Old?

1 Create two sets of numbers 0-9 from orange card, then stick in a random arrangement over the bottom 4cm of a 10cm square tent-fold blank. Trim the excess.

2 Cut two 2.5cm x 6cm panels from pink card, and two from aqua. Glue the stripes across the top of the card, then wrap two lengths of twine around the ends and tie in a bow.

3 Use alphabet stickers or dies to spell out 'You're how old?' and attach in the centre of the striped panel.

Happy Anniversary

Fix an 11.5cm square of red card onto a 12cm square tent-fold blank. Use nesting heart dies to create three shapes in pink and white, with the largest 10.5cm. Layer on top of each other and fix to the blank at an angle. Die-cut '40th' from red card, then fix in the centre of the heart at the same angle. Add a 'Happy Anniversary' sentiment and stick five silver gems around the red space.





Birthday Elephant

1 Round the lower corners of pink patterned paper, 10cm x 14cm, and a slightly larger tent-fold blank. Matt the pink on the front.

2 Copy the elephant template from the back, then colour in using pale grey, pink and blue ProMarkers. Trim around, leaving a narrow border, then secure on the front.

3 Die-cut the number '1' from pale blue card, then attach to the centre of the flower at the end of the elephant's trunk.

Bright Ombré

1 Apply bright pink ink to white card, 10cm x 14cm, using a sponge to apply heavily at the top and blending into a lighter coverage at the bottom for an ombré effect. Fix to the front of a portrait tent-fold blank, leaving a narrow border. Use a cute cluster die on white and pale green card, then fix the white outline to the top of the ombré panel.

2 Fill in the leaves and centre circle with green pieces. Press a bright pink ink-pad directly onto white card, let it dry, then die-cut '50' from the pink. Stick to the green circle, then add seven green pearls around the motif.



Crafts Tip

Use your leftover die-cut pieces to create another card in opposite colours

To find out how to get your FREE Number Die Set*, turn to page 58!

*Just pay postage



First Anniversary

1 Create a 9.5cm x 15cm tent-fold blank. Matt a pale pink rectangle on top, leaving a narrow border.

2 Use your number dies to cut '365' from black card. Use alphabet dies or stickers to spell 'Happy', 'Day' and 'Anniversary', then arrange the sentiment centrally in a column, 2.5cm down from the top.

3 Cut one 2cm plus two 3.5cm hearts from red card. Glue the small one above the sentiment, and the larger ones at an angle below. Embellish each with a gem **CB**

Paper Posies

Printables make perfect toppers for Kitty Frampton's dainty design



Crafts Tip

If you don't have a distress edge tool you can use scissors to scuff up the edges of the paper



"The flower topper can be printed out in many different colours including brighter, or more muted, blues and purples"

Kitty Frampton, Designer

Start with...

- ✿ CD-ROM: My Craft Studio, Magical Midnight
- ✿ Dies: Tattered Lace, Magical Midnight, Just Because; Lil Inker Designs, Quilted Stitched Background
- ✿ Stamps, Hero Arts, You're So Lovely
- ✿ Tonic Distress Edge Tool
- ✿ Card, white
- ✿ Self-adhesive gems

See our shopping list opposite

Beautiful Day

1 Create a top fold-card blank, 12.5cm x 15cm. Print out a sheet of the peach background paper, and trim, 12cm x 14.5cm, then glue onto the card front.

2 Print out and trim the floral background paper, 11.5cm x 14cm. Scuff up the edges using a distress tool or sandpaper, then fix onto the card.

3 Die-cut the quilted background from white card, distress the edges and fix onto the card. Cut a strip of peach background paper, 3cm x

12.5cm. Distress the edges, then glue onto the right side of the quilted panel. Print out the 'just because flower' topper three times and die-cut each piece with the co-ordinating die.

4 Stamp the sentiment onto white card, attach onto peach paper, then position with foam pads. Layer together, trimming some pieces off to create a decoupage topper. Attach the completed piece onto the card with foam pads and finish with adhesive gems. **CB**

Go Shopping

Tattered Lace Dies & My Craft Studio CD-ROMs, tatteredlace.co.uk
Lil Ink Designs Dies, Lil Inker Designs, lilinkerdesigns.com

Light Touch

Candle making has never been easier using Sarah Ditchfield's easy how-to

Empty Mason jars with their iconic screw lids make an ideal containers for candle making projects. Even better, if you use a natural wax, like rapeseed, and wash the jar out once the candle is finished, you can reuse it to make another. For this pretty scented candle use a PRO rapeseed wax, which also contains small amounts of palm wax, beeswax and castor oil.



"Scented Mason glass candles bring a truly tropical flavour to any party!"

Sarah Ditchfield, Designer

Start with...

- Mason glass jar
- Wax 405g PRO rapeseed container wax
- WickWedo ECO 16, primed and sustainer
- Dye, yellow candle dye
- Fragrance, 33g tropical candle fragrance oil
- Double boiler
- Glue dot
- Measuring jug
- Metal jug
- Scales
- Spoon
- Thermometer
- Wicking sticks

Find our Reader Details opposite

Mason Candle

1 Melt the PRO rapeseed container wax in a double boiler. Prepare the wick and sustainer. Attach the sustainer to the inside base of the Mason glass with a glue dot. Secure the wick with wicking sticks.

2 Once the wax has melted and is about 70°C, decant the melted wax into the metal jug. Add the yellow candle dye to the jug and stir gently until the dye has dissolved.

3 Let the wax cool to around 55°C, then add the tropical fragrance oil to the jug and stir. Slowly pour the wax into

the Mason glass. Save a small amount of wax in the jug – this particular wax can shrink so you may need to top up the candle once set.

4 Leave the candle to set fully. Depending on the ambient temperature, this will take about two hours. Finally, trim the wick to 0.5cm. **CB**

Reader Details

Find more ideas in *Making Candles* by Sarah Ditchfield (Search Press, £8.99). To purchase a copy visit, searchpress.com



Nico the Unicorn

Amanda Walker's otherworldly creature is sure to bring magic to a loved one



Start with...

- Cotton fabric: pink print, plain green, gold
- Felt: green, blue
- Matching thread
- Cotton yarn: pink, green, turquoise
- Filling, hollowfibre
- Buttons, gold

Find the templates on our pattern pages

Nico the Unicorn

1 Using the templates, cut one matching pair of main body pieces and four pairs of top legs in pink print fabric. Prepare four lower legs and four bases in plain green cotton, plus a pair of ears in green felt and a horn piece in gold.

2 Wind pink, turquoise and green yarn around your hand. Loop a length of yarn through the wound yarn and fasten, then cut through the base to make a tail. Lay the two ends securing the tail onto the notch marking on one body piece, then place the other body piece on top, right sides facing.

3 Stitch the body pieces using a 3mm seam allowance, sandwiching the tail between the two layers and leaving a gap along the base. Clip the curved seam allowance, then turn the head



"You can easily make Nico suitable for a baby simply by stitching felt discs onto the top of the legs instead of buttons"

Amanda Walker, Designer

Crafts Tip

To help distribute stuffing evenly, use a pin pushed through from the right side of the body



and body to the right side. Tease out the seams and stuff firmly with filling.

4 Match one pair of print legs, right sides facing, then stitch from the base to halfway around the top curve. Open out, match a lower leg piece to the top along the straight edge and sew, right sides facing. Join the printed leg pair and sew to the base, leaving a gap. Position the round base into the lower leg and sew. Stuff, then hand stitch closed. Repeat for the other legs.

5 Attach a button to the top of a leg, as indicated on the template, passing the needle through the shoulders of the body, then out onto the opposite side to catch the other leg, looping the buttons into position. Pull the thread tight and fasten off. Repeat for the back legs.

6 Hand stitch a green felt ear to each side of the head, making a tuck in the base edge to create shape. Sew the two straight edges of the gold horn piece together and turn to the right side to form a cone shape. Stuff

lightly with filling, then turn under the base edge of the cone and stitch to the head.

7 For the mane, wrap pink, turquoise and lime green yarn around card, 15cm x 25cm, checking the yarns sit alongside each other. Place masking tape so one edge runs horizontally along the centre of the yarns and secure. Cut along the centre of the yarns on the opposite side. Stitch along the centre edge of the tape, back-tack at each end, then remove the tape.

8 Lay the mane over the seam along the neck and over the head, then hand stitch in place. Plait some of the coloured sections of the mane and secure with yarn. Trim the mane to even out the length along the base. Stick two discs of blue felt to the head to finish. **CB**

Go Shopping

Print fabric, Free Spirit
Sketch Book Rose,
therange.co.uk



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www.hobbybase.club

House Keeping

As this country cottage pincushion and tag show, home is where the heart buttons are!



*turn over
for projects*





Crafts Tip

Give your tag an extra vintage touch by sticking real buttons onto the front

Start with...

- ✿ Felt sheets, assorted colours
- ✿ Matching embroidery thread, stranded
- ✿ Card: white, blue
- ✿ Decorative papers, assorted
- ✿ Buttons: round, heart
- ✿ Polyester toy filling
- ✿ Paper rose, pink
- ✿ Bakers twine
- ✿ Eyelet, pink

Find the template on our pattern pages

Cottage Cushion

1 Using the templates, prepare a felt house front in pale pink, a roof in blue, a door in deep pink and windows in white, plus a turquoise heart and flowers in turquoise, lilac and green. Cut a second house shape in white and a strip of pale pink, 2cm x 7cm, for the chimney.

2 Pin the felt roof onto the house front, then make a

running stitch along the bottom straight edge of the roof using blue thread. Arrange the door and windows on the front and use matching thread to sew in place with running stitch.

3 Divide each window into four, using two strands of dark pink embroidery thread and long stitches, couching down in the centre. Attach the flowers in the same way, adding long stitch stems in green thread. Sew the heart to

the front, just under the roof.

4 Use matching thread to sew alternating pink and blue heart buttons along the roof edge. Stitch tiny buttons to the centres of the round flowers and another to the door. Stick the pink paper rose just above the door.

5 Fold the felt chimney in half and pin to the wrong side of the roof. With right sides together, sew the house front and back together using

blanket stitch and matching thread, leaving a small gap. Stuff firmly with filling and stitch closed.

Vintage Tag

1 Cut a tag, 5cm x 10cm, from blue card and trim the top two corners diagonally. Punch a hole in the top centre and insert a pink eyelet. Cut floral paper, 4.5cm x 8cm, and stick to the front of the tag.

2 Attach a pink cotton reel paper embellishment to the bottom right-hand corner of the tag, then a small scissor and button to the top left and right respectively, overlapping the edge of the floral paper.

3 Stick a 'Sew' sentiment onto the centre of the tag, then a pink paper flower underneath it. Thread pink and white bakers twine through the hole at the top and tie in a knot to finish. **CB**



"By varying the colours and button embellishments, you can make several houses to display as a mini street on your shelf!"

Helen Philipps, Designer



Go Shopping

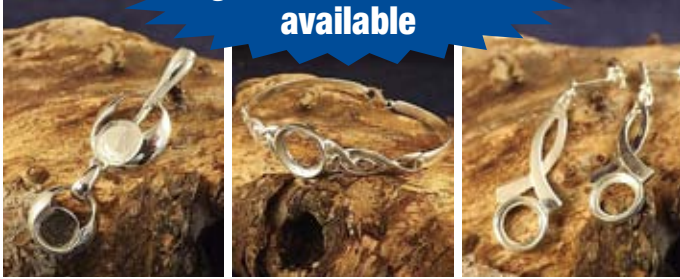
Felt sheets and buttons,
bloomingfelt.co.uk

Paper rose embellishments,
therange.co.uk

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DESIGNER STYLE



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folksy.com/shops/evgad



LOUELLA JEWELLERY

Louella combs the beaches, woods and wild places of Cornwall and Dartmoor to find shells, coral and curiosities to use in her statement jewellery. She often features druzy, making the most of their natural luminescence to create bold pieces that catch the light and sparkle. folksy.com/shops/louellajewellery

Jewellery UPDATE

It's time to up the bling status with these sparkly finds



Use code **CRAFTS20** to get 20 free listings when you open a Folksy shop!

All that Glitters



Guest Editor,
Camilla Westgaard
from folksy.com

As soon as the nights start to draw in and people whisper the words 'Christmas', jewellery ups its bling game. After all, who can resist the flash of gemstones as you twirl under the fairy lights – or (much more my style) a diamond ring twinkling by candlelight as you sip your hot cocoa? When designing jewellery for the autumn to winter season, you can really pile on the opulence and get away with much heavier jewel-laden pieces than in the summer months. Tones can be richer too: rose and yellow golds, cool brass tones and warm copper hues. We're talking chandelier earrings, oversized gold hoops and rock-scale rings designed for party girls. Think big, think sparkle, think glamour, and if you're looking for one word to inspire your designs this season, make it 'Glimmerous'

Ocean's Treasure



There's nothing finer than a shimmering freshwater pearl. Pick up a string in pretty pastel pink for year-round chic. joolify-jewellery-supplies.co.uk

CRYSTAL MAZE

For ultra-bold jewellery, you can't go wrong with one of Swarovski's beautiful large pendants. These crystal drops are available in four different finishes: vitrail light, crystal AB, vitrail medium and Bermuda blue. beads.co.uk



Twinkle, Twinkle

Diamond's are a girl's best friend, but if they're out of reach, why not try cubic zirconia? These gems come in a variety of sizes and are perfect for adding a final touch of glitz.

kernowcraft.com



Royal Affair

Kate Middleton's favourite designer, Jenny Packham, has recently launched a brand-new jewellery range with Debenhams – and it's packed to the hilt with red carpet-worthy sparkle. We've fallen for this pair of crystal encrusted drops. debenhams.com



This month's shop of the month: spellboundbead.co.uk

Shimmer & Shine

Fashion Ellen Kharade's wind chime set
from silver and polymer clay

Start with...

- ◆ Plain silver rounds, 4mm, 9
- ◆ Precious metal clay
- ◆ Polymer clay, peppermint
- ◆ Silver oval belcher chain, 40cm
- ◆ Jump rings, 5mm
- ◆ Lobster clasp, 9mm
- ◆ Eye pins
- ◆ Earwires
- ◆ Pegs with 3mm bead caps and loops
- ◆ FIMO Baroque texture sheet
- ◆ Blossom cutter, 2cm
- ◆ Fine beading needle
- ◆ Knitting needle
- ◆ Fine sandpaper
- ◆ Bake Bond adhesive
- ◆ Acrylic rolling pin
- ◆ Scalpel
- ◆ Cocktail sticks
- ◆ Needle file
- ◆ Firing brick
- ◆ Wire brush
- ◆ Metal burnisher
- ◆ Butane hand-held blowtorch

Find the templates
on our pattern pages

Necklace

1 Roll out a 2mm thick rectangle of silver clay. Press a texture mat into the surface until you get a good impression, then gently lift away. Leave to firm up for a while, then transfer the large diamond template onto card and cut out. Lay gently on the clay and carefully cut around with a scalpel. Using the template as a guide, make holes across the top and bottom with a cocktail stick. Once completely dry, file around the edges until smooth and open up the holes with a needle file.

2 Roll out more silver clay to 2mm thick and cut out a 1cm circle, then create a 5mm hole in the centre. Repeat to make another two washers. Cut out two 5mm circles and make holes in the middle with a knitting needle or similar. Leave to dry. Using fine sandpaper, gently rub the washers until smooth. Mix metal clay with a little water to make a thick paste. Apply a small amount to the centre of the diamond and the back of a large washer, then adhere it to the pendant to form a collet. Allow to dry.



3 Place the piece onto a firing brick and move a hand-held blowtorch over the surface. It will smoke at first, as the binder burns off, then begin to glow red. Keep it glowing for two minutes, as this will ensure a good fire. Leave to cool down completely. Dip a wire brush into a little hand soap and gently scrub away the white coating until the silver beneath is revealed. Polish to a mirror finish using fine emery pads and a metal burnisher.

4 Make the droppers by rolling a 2mm thick sheet of silver clay and stamping out a blossom shape. Cut the flower into segments with a scalpel and make a small hole in the top of each petal with a cocktail stick. Leave to dry, then fire and polish as before.

5 Apply a little Bake Bond adhesive to the centre of the washer on the pendant, then push in a small ball of peppermint polymer clay. Mould with your finger to form a dome. Roll a sausage of peppermint clay around a fine beading needle, chop into small segments and remove. Bake the silver diamond and polymer clay pieces in the oven for 20 minutes at 110°C.

6 Varnish the peppermint pieces and leave to dry. Thread one eye pin with three silver and three peppermint

beads, two pins with two silver and two peppermint, and two pins with one silver and one peppermint. Trim and form plain loops. Attach a dropper to the bottom of each and secure to the pendant with jump rings. Cut two 16.5cm lengths of chain, connect a large and small washer at the end of each with jump rings and attach to the pendant. Add a clasp to finish.

Earrings

1 Roll out silver clay and emboss with a texture mat. Cut out two medium diamonds using the template, piercing three holes in the bottom and one at the top. Make four 5mm silver clay washers as before, leave the pieces to dry and sand smooth. Attach a washer to the centre of each diamond using clay paste and leave to dry. Make two droppers as before. Fire and finish the silver pieces.

2 Glue a dome of peppermint clay into the middle of an earring. Roll two 4mm balls of peppermint clay, make pilot holes in the tops and push in pegs with bead caps. Bake for 20 minutes at 110°C. Attach the silver dropper and peppermint beads to the diamond with jump rings. Secure the washer at the top, then add an earwire. Repeat to make a pair. **CB**



Try Another...

Create a matching ring by gluing a small diamond motif to a ready-made ring blank

Go Shopping

Precious metal clay,
chain and silver beads,
cooksongold.com

FIMO Soft polymer clay,
texture sheet and varnish,
craftcellar.co.uk





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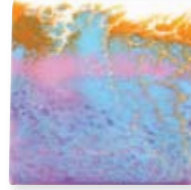
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Summer Days

Create Clare Nigeon's vibrant designs with crystal clay and colourful chatons





Try Another...

Make an accompanying bangle by threading beads onto wire and wrapping a thin sausage of clay and chain around them, then press chatons into the surface

Start with...

- ◆ Heart beads, 19mm, 5
- ◆ Turquoise faceted oval beads, 18mm x 22mm, 3
- ◆ Jade chips, mixed colours
- ◆ Crystal chatons, turquoise, jet, crystal, aqua
- ◆ Turquoise crystal bicones, 8mm, 6
- ◆ Clear acrylic navettes with mounts: 15mm, 4; 20mm, 13; 22mm
- ◆ Turquoise crystal clay
- ◆ Oval rings: 20mm x 35mm, 2; 28mm x 45mm
- ◆ Jump rings, 12mm
- ◆ Head pins
- ◆ Toggle clasp
- ◆ Wire, 0.4mm, 0.8mm
- ◆ Bead caps, 8mm, 2
- ◆ Yellow cord, 6mm
- ◆ Ring mandrel
- ◆ Side cutters

Necklace

1 To create the central focal, make a twisted wire frame around a large oval ring. Cut 60cm of 0.4mm wire and secure to one end of the oval. Thread three 20mm navettes onto the wire, then place around the oval. Leave a 1cm gap and string another 20mm navette onto the wire, 1.5cm from the base, and twist it in so that the stone looks like it's on the end of a branch.

2 Make a small branch at the same level as the navette and attach a jade chip so it rests near the oval base. Continue making longer branches with navettes and jade chip branches nearer the base until you have twisted in five of each. Add another three 20mm navettes opposite the first three, then attach a flat turquoise oval bead in the centre of the oval with wire.

3 To make the focals either side of the base, secure a

length of wire to a smaller oval ring and attach a heart bead to the middle with an 8mm turquoise bicone either side. Make branches with wire and attach two jade chips, then a 15mm navette, jade chip, 20mm navette, jade chip, 15mm navette and two more jade chips. Repeat to make the second small focal.

4 Mix turquoise crystal clay according to the manufacturer's instructions and roll out thin sausages. Wrap around the branches and stones on each panel and flatten out neatly. Apply a variety of aqua, turquoise and crystal chatons to the clay, pressing in neatly and ensuring they are close to the surface to set in place.

5 Cut three 52cm lengths of cord and knot together at one end to make the necklace base. Plait together and knot the other end. Trim any excess. Attach a 12mm jump ring to

each side of the necklace at the knots and attach a toggle clasp.

6 Leave the clay to cure, then attach the bead and clay panels to the plaited cord with two jump rings each. Cut 5cm of 0.8mm wire and make a loop, thread on a turquoise faceted oval bead, then trim and loop again. Slip a bead cap and pink jade bead onto a head pin, trim and loop, attaching it to the turquoise bead drop before closing. Secure this with a jump ring to the cord, 5cm from one of the outer panels. Repeat for the other side.

7 Cut 4cm of 0.8mm wire. Loop one end, thread on a silver heart bead and loop the other end. Slip an 8mm turquoise bicone onto a head pin, trim and loop, then secure to the heart before closing. Fix this to the cord, 3cm from the last turquoise faceted bead. Repeat for the other side.

Ring

1 Cut 60cm of 0.4mm wire and wrap it round a ring mandrel eight times. Trim any excess and bind another length of wire on one side of the ring a few times to secure. Begin threading on jade chips, a heart bead and a 22mm navette, forming little branches so that the beads can be moved around to the desired shape.

2 Mix up an amount of crystal clay and form a sausage shape. Wrap this around the beads and at the back of the ring to cover the wire base. Push to achieve the desired effect. Press chatons into the surface of the clay to fill any gaps and leave to cure. **CB**



Go Shopping

Acrylic navettes and turquoise faceted beads, creativebeadcraft.co.uk

Jet chips, turquoise bicones and silver hearts, spoilrottenbeads.co.uk

Crystal clay and crystal chatons, cooksongold.com

Findings, beads.co.uk



"Once you learn the basic skills, you can make anything!"

JULIE ASHFORD

Owning a bead shop is a dream for many, but imagine if that became a reality. For over 20 years, Julie Ashford has been running Spellbound Beads in Lichfield, where jewellers flock to get their essentials. We spoke to Julie about how it all began and what inspires her after all these years in the industry.



I've always enjoyed making things - give me glue, paper, dried pasta and a bit of string and I couldn't be happier. I began making jewellery when I had my ears pierced. I made myself a pair of earrings and was, no pun intended, hooked, and have been for over 30 years. They were made from all sorts of found materials, as well as beads - which were very hard to come by in the eighties.

Pre-internet and instant access to remote factories meant we did a lot of backpacking around the world to source suppliers of beads. We needed to buy large quantities to commission the orders and make the shipping viable, so a bead shop was born in 1994. Seed bead techniques really started to evolve and get exciting in the mid-nineties with lots of new ideas, and revivals of classic techniques.



It's so much fun to own such an exciting shop, but also a lot of hard work. Day-to-day, we meet wonderfully inspiring designers and crafters of all ages, but the best bits are the people who are just curious to see what we have and leave a beader for life. We have a great team and our number one priority is personal service to our customers, but there's also a lot of restocking, cataloguing and display work to do. A mail order service is run from the premises and there's always an extremely busy phone to answer. There's also those lovely moments where a customer arrives with an interesting project or new technique to pass on.

Having a few blissful moments with my beads and a new idea to try out is always a highlight. As is seeing someone you have encouraged, taught or just met in the shop return with a completed piece of work or photo of how it all worked out. The low-point is that horrid crash, followed by a pitter-patter noise, that means the beads have hit the floor!

In terms of my personal technique, I do plenty of wirework and design a lot of bead weaving projects. The best thing for me is combining the two - wire for flair and structure, then beadwork for detail, colour and texture. As mad as it sounds, I have used the same pliers set for 20 years - they are now considered my friends. Away from beading, I'm a gardener, an addict of old films and I cannot pass by a book about costume or pattern design. A selection of all these and a lot of tea makes me a very happy lady.

For anyone just beginning to take up beading, I'd say to enjoy picking your beads and materials, choose colours you love and practise the basics; making a loop and link and starting and finishing a thread. Once you can do these, you can make anything - it's really that simple!



ON THE SPOT

- Birds or butterflies?** Both
- Spring or autumn?** Spring
- Gemstone or metal?** Metal
- Silver or gold?** Silver
- Cake or biscuits?** Cake
- The best advice received?** Try it... you might like it!

VISIT JULIE'S ONLINE STORE SPELLBOUNDBEAD.CO.UK

Sabrikas



Let your creative spirit run free with these carefully compiled beautiful and colorful bead mix kits to suit all your crafting needs. Enough beads to make multiple items, packs range from £2.99-£5.99. sabrikas.co.uk

Waterfall Beads



This fabulous bead box contains all the beads and charms needed to make four gorgeous wrap around bracelets. It is perfect for girls aged 5-10 years old and makes a lovely present. It costs just £19.99 and is in stock ready to post. waterfallbeads.com

Heatherworks



Chic 'Bump in the Road' bracelets, from Heather Kinglsey-Heath are the perfect match for this season's rich and colourful prints, with just the right amount of crystal sparkle. Just the pattern £12.00. Kits in a choice of colourways £40.00. Choose your favourite at: heatherworks.co.uk

Metal Clay



Learn to make real silver jewellery at home! This Art Clay Silver Basic Kit includes all the tools you need to get started, clear easy-to-follow instructions, plus a special offer of 10% off additional tools and silver clay! metalclay.co.uk

Spellbound Beads



The Edith Necklace and Earrings kit is absolutely perfect for a beginner. It is quick and easy to make and creates a gorgeous summery set of jewellery. One of our best sellers and just £12.50. spellboundbead.co.uk



These kits are perfect for beginners and experienced makers alike, treat yourself and create something beautiful today

Rosarama Beadcraft



Here at Rosarama Beadcraft we stock a wide variety of jewellery making kits, from Beginner to the more Advanced beader. Our kits contain everything you require to create a unique, wearable item of jewellery, even the needle! The kits come in a range of prices and colours to suit everyone's taste. Why not take a look? rosarama.co.uk

Beads Direct



Try your hand at making gorgeous braided jewellery with the Beadsmith Kumihimo Starter Kit at Beads Direct. This brilliant bundle comes with enough cord to make a colourful 18" wrap around bracelet or necklace with neat end caps and a clasp to finish. Get your kit and explore even more kits and Kumihimo designs at beadsdirect.co.uk

Gemstone Boutique



Helping you learn basic jewellery making skills - selection of beginners kits using peacock beads and easy techniques. This example is an elasticated bracelet with hanging charm. Matching earring kits available too. etsy.com/uk/shop/mygemstoneboutique

Spangles



Colourful touch-screen stylus make perfect gifts. Beaded in peyote stitch with Delica 11 beads. Available as full kits in silver or gold finish from £9.95. Different patterns to choose from, tips replaceable. We stock a wide range including beadable pen, keyring and needlecase kits. spangles4beads.co.uk

Queenbeads



Why not try a beading kit from Queenbeads. The Ican is designed by us and may well set you on the path to a fantastic new hobby. Each can contains everything you need to construct a beautiful piece of jewellery. queenbeads.co.uk

Jeweller's Market

Beads DIRECT

Explore **over 7000** beads, kits, tools & jewellery making materials at www.beadsdirect.co.uk

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CZECH MATES **TOHO**

Seaside charmer

Pick a shady spot in the garden and relax to the sound of Ellen Kharade's tinkling wind chime



turn over
for projects 

Start with...

- Polymer clay, Fimo Soft, two blocks each: vanilla, rose, lavender, peach, aqua, mint, lilac
- Fimo Accessories mould, Spring
- Paint, acrylic: white, lilac, blue, lavender, aqua
- Ribbon, 2 mtrs: lavender, pink; jute; ricrac, purple
- Wooden box
- Cardstock, peach
- Papers, decorative
- Hobby drill
- Long darning/doll making needle
- Talcum powder
- Wooden pieces

See our shopping list opposite



Spruce up a corner of a patio with this pretty driftwood wind chime. It's easy to assemble and uses polymer clay shapes to add the mobile elements. Just pop the clay into the mould to make the decorative shapes, then dry them out in the oven, before sponging on a coat of pastel paint to bring out the textured pattern. Once you've got the knack, why not create a gift set with a matching card and garden twine holder?



Wind Chime

1 Dust the mould with a little talcum powder. Condition the pink clay with your hands until soft and pliable, then push it into the butterfly mould. Roll over the top with a rolling pin and trim away any excess clay. Pop out the butterfly, then using a beading needle, make a hole vertically through the shape; you will need 17 clay shapes. Bake to the clay manufacturer's instructions. When cool, dry sponge a little white acrylic paint over the motifs to bring out the pattern.

2 Roll out 25, 1.5cm balls of clay in various colours, and make holes in each one using

the beading needle and bake. Take pieces of wood that are similar in width and either break or saw into even-sized lengths, leaving a longer piece to hang the clay motifs from. Seal with a base coat of white, then paint in various pastel colours. Leave to dry.

3 Make the holes in the beads and clay motifs larger using the hobby drill. Check that you can thread a darning needle with ribbon through each one, if not make the hole a little larger. Drill a central hole along the long length of driftwood, then make one either end, the same distance apart to balance the mobile. Drill holes in the remaining driftwood pieces.

Assembling the wind chime...

Tie the end of the ribbon in a double knot and thread onto a long needle. String on a bead, followed by four of the driftwood pieces, then another bead and the clay shapes. Thread the ribbon through the long piece of driftwood and add another ball, tie the end in a loop and knot it twice to secure, then pass the end of the ribbon back through driftwood and bead. Weigh the beads and clay motifs so that you end up with two ropes that will balance the mobile; swap with any spares until they weigh the same within a couple of grams. Thread onto the ribbon and attach to the driftwood as before.



"We have painted pieces of driftwood for our mobile, but if you don't live by the sea you could easily use a length of dowel from the DIY store"

Ellen Kharade, Designer

Gift Card

Make up one of the shapes using the mint coloured clay and bake as before. Create a base from peach card. Matt with plum and floral paper. Cut out orange decorative paper and back it onto the front of the card using PVA glue.

Twine Box

1 Using a sponge, give the box at least two coats of blue paint and leave to dry between each coat. Cut a length of the jute ribbon to size, cover the back with double-sided tape, then stick across the centre of the box. Trim two lengths of ricrac to size and glue across the top and bottom of the jute ribbon.

2 Make a flower motif using the lavender polymer clay and create a large hole in the centre, big enough to thread the twine through, then bake as above. Drill a central hole in the top of the lid, making it large enough to pass the twine through. Glue the flower to the top of the lid, making sure that both holes are aligned. **CB**

Go Shopping

Fimo Soft polymer clay,
craftmill.co.uk

Dremel glue gun and glue sticks, dremeleurope.com



Back to School

Gather the children around and get them excited about learning with these fun Duck Tape stationery makes



With the summer holidays coming to an end, it's that time where the kids go crazy about all the new stationery they can buy. Why not have one last crafty afternoon and help the little ones create their own with these nifty ideas featuring notebooks, pens, a folder and a stylish pencil case.

Start with...

- * Duck Tape: Grape Expectations, Frozen Blue, Snowflake White, Marshmallow Pink, Twist of Lime, Aqua Blue, Piggy Bank Pink, Rubber Duck Yellow, A l'Orange, Galaxy, Mash Up, Selfie Cat, Walkies Dog, Twit Twoo
- * Ducklings Tape: Pinwheel, Candy Dots, High Impact
- * Coloured Duck Tape sheet
- * Empty tin
- * Ballpoint pens
- * Exercise books
- * 23cm zip
- * Corrugated cardboard

Pen Pot

1 Fix a length of patterned Duck Tape across a clean storage tin, from top to bottom. Trim the tape slightly shorter than the height of the tin and add a second piece in the same way, butting the edges up closely without them overlapping.



Cover the whole tin, neatening with Ducklings Tape.

2 Sketch a banner shape onto the back of a sheet of Duck Tape and cut out. Use a permanent marker to write on it and leave to dry before fixing to the tin. Decorate with flowers to finish.

Pencil Case

1 Fold a short piece of Duck Tape over the ends of a 23cm zip to neaten. Take a 28cm length of patterned tape and fold under 5mm on one long edge. Fix the tape over one edge of the zip so the fold aligns with the teeth and the sticky part fixes to the edge of the tape. Repeat for the other edge.

2 Flip the zip and tape over and fix 28cm lengths of pink Duck Tape to the underside, with one long edge close to the teeth and the other overlapping the patterned tape. Flip back over and add more patterned tape to the front. Continue until you have three strips each side of the zip.

3 Trim the sides and ends of the tape fabric neatly. Fold the sheet in half and secure the bottom with a length of Ducklings Tape folded over the join. Tear strips in half and place across the pencil case to neaten the joins. Manipulate the fold-lines so the zip sits 2cm down from the top fold and the main join is at the back. Secure the sides with Candy Dots Ducklings tape.

4 Trim a 5cm length of narrow tape, fold to the middle and thread through the zip-pull, folding in half to make a loop. Snip a 12cm length of coloured tape and fold one long edge up to 5mm from the other. Cut a fringe into the tape and wrap it around the open ends of the zip loop.

Exercise Books

Lay an exercise book open flat, cover facing up. Decorate with strips of tape. Allow a 1cm overlap all round. Peel the book off the surface, flip over and trim a triangle of tape at each corner. Fold the excess to the inside of the cover. Close the book and decorate. Neaten the inside with lengths of Duckling Tape.

Decorative Pens

1 Cut two lengths of Ducklings Tape 1cm shorter than a ballpoint pen. Wrap the strips around. Make a pineapple topper by folding green tape almost in half. Cut long thin leaves and fix around the top.

2 Trim yellow tape, 2cm x 2.5cm, and fold the top corners to the middle. Make a pleat and wrap around the base of the leaves. Add more triangles to build up a pineapple shape.

3 Make a flower pen topper by folding orange tape almost in half. Cut a fringe and wrap around the top of the pen. Fold more coloured tape, cut out petal shapes and fix them outside the wrapped fringe. Add short lengths of wire inside the folded tape to bend the petals into shape. Neaten the whole flower with another wrap of narrow tape.



Document Folder

1 Take corrugated card, 30cm x 51cm, and score a 4.5cm wide gutter down the centre. Cover the outside with horizontal strips of Duck Tape, allowing it to fold inside by 1cm. Use diagonal pieces of contrasting tape to strengthen the corners.

2 Cover the inside with slightly overlapping 30cm lengths of tape. Neaten the edges with patterned Ducklings Tape. Cut corrugated card, 25cm x 32cm. Score 1cm and 4cm in from three edges and

cut a notch from the top edge. Clip the bottom-edge intersections so it can be folded into a pocket.

3 Cover the inside of the pocket with plain tape, pressing the tape into the folds. Turn in the bottom and sides and secure. Cover the outside to match the folder. Place the pocket against the inside back of the folder and fix in place with lengths of tape on the 1cm wide tabs inside the pocket. Reinforce with a strip of Ducklings Tape on the outside of the pocket. **CB**



Find Out More

Visit ducktapecolours.co.uk for new ideas and to upload your Duck Tape creations! Click the buy tab for local stockist info

Bounce Back!

You'll have bundles of fun creating these yo-yo necklaces with the kids

A young girl with curly hair is sitting in a chair, smiling and looking to the right. She is wearing a white t-shirt and blue jeans. She has a necklace made of colorful fabric flowers and buttons around her neck. The background is a rustic setting with wooden poles and a window.

Crafts Tip

To wear the necklace, simply tie the ribbons in a bow at the back

Start with...

- ✿ Paper
- ✿ Compass
- ✿ Pins
- ✿ Fabric scraps
- ✿ Needle
- ✿ Co-ordinating thread
- ✿ Buttons
- ✿ Ribbon

See Reader Details opposite

Fabric Necklace

1 Draw a 5cm diameter circle on paper using a compass. Make a second circle, 4cm diameter. Cut out and pin to fabric scraps, then trim. Remove the pins and patterns. Sew a

few small stitches near the edge of one of the fabric circles, then sew running stitch all the way around.

2 Pull the thread at the end to gather up the fabric, creating the yo-yo shape. Finish with a few small stitches, then flatten with your hand. Make several in this way, varying the sizes.

3 Sew the three largest together in a line with a few small stitches through the edges of each. Stitch a small one to each end to form a slight curve. Secure a button onto the middle of each yo-yo.

4 Cut two lengths of ribbon, 20cm long. Sew small stitches through the edge of a small yo-yo, then attach one end of a ribbon to it, securing in place with more stitches. Repeat with the second length of ribbon, sewing it to the other end yo-yo. **CB**

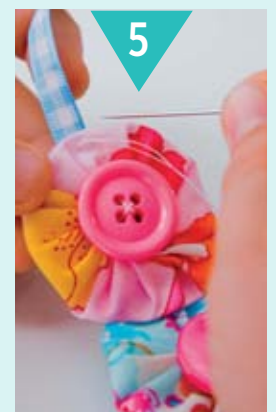


Reader Details

Keep the kids occupied with even more fun makes in *Sewing for Children* by Emma Hardy (£12.99, CICO Books). For more information, visit rylandpeters.com



How to make a... yo-yo



Start with...

- Yarn: DK, Stylecraft Special, Candy Floss, Fuchsia Purple, Spring Green, Empire
- Knitting needles: 3mm, 4mm
- Toy filling
- White felt
- Buttons, 4mm

Size

Owl and moon: 18cm x 26cm

Olivia Owl & Moon

Guarantee sweet dreams with an adorable nursery set

Body and Head

Make two

Using 3mm needles and Fuchsia Purple cast on 14 sts

Rows 1-2: k Work in foll two-row stripe sequence: Candy Floss, Fuchsia Purple

Row 3: k Row 4: k1, m1, k to last st, m1, k1. 16 sts

Row 4: 18 sts Cont in stripe sequence as set k until work meas 12cm

Rows 5-7: k

Rows 8: rep

Cast off

Wing

Make two

Using 4mm needles and Spring Green cast on three sts

Row 1: p

Row 2: (k1, m1) twice, k1. Five sts

Rows 3-5: starting with a p row work in st st

Row 6: k1, m1, k3, m1, k1. Seven sts

Rows 7-13: starting with a p row work in st st

Row 14: skpo, k3, k2tog. Five sts

Rows 15-17: starting with a p row work in st st

Row 18: skpo, k1, k2tog. Three sts

Row 19: p

Row 20: sl 1, k2tog, pssso. One st

Fasten off

Beak

Using 3mm needles and Empire cast on seven sts

Row 1 and every odd-numbered row: p

Row 2: skpo, k3, k2tog. Five sts

Row 4: skpo, k1, k2tog. Three sts

Row 6: sl 1, k2tog, pssso. One st

Fasten off

Foot

Make four

Using 3mm needles and Fuchsia Purple cast on three sts

Row 1 and every odd-numbered row: p

Row 2: k1, m1, k1, m1, k1. Five sts

Row 4: k1, m1, k3, m1, k1. Seven sts

Rows 5-7: starting with a p row work in st st

Cast off

To Make Up

Sew in ends. Place Body pieces WS tog and sew around edges, leaving a small gap for stuffing. Stuff and sew hole closed. Place two 3cm white felt circles on face for eyes and sew a small button to each one. Sew Beak just below eyes. Place Feet WS tog and sew around edges. Attach to base of Body. Sew a Wing to each side of Body. Create Ears by oversewing over two rows, 1.5cm in from each edge

Moon

Make two

Using 3mm needles and Empire cast on 15 sts

Row 1: p

Row 2: (kfb) twice, k to end.

17 sts

Row 3: (pfb) twice, p to end. 19 sts

Rows 4-13: rep Rows 2-3 five times. 39 sts

Row 14: kfb, k to last st, kfb. 41 sts

Row 15: pfb, p to last st, pfb. 43 sts

Rows 16-17: rep Rows 14-15. 47 sts

Row 18: kfb, k to last st, kfb. 49 sts

Row 19: p

Rows 20-21: rep Rows 18-19. 51 sts

Row 22: k18, cast off 15 sts, k17. 36 sts

Work on last 18 sts only, leaving rem sts on needle

Row 23: pfb, p to end. 19 sts

Row 24: cast off two sts, k to end. 17 sts

Rows 25-26: rep Rows 23-24. 16 sts

Row 27: rep Row 23. 17 sts

Row 28: k2tog, k to end. 16 sts

Row 29: p to last two sts, p2tog. 15 sts

Rows 30-31: rep Rows 28-29. 13 sts

Row 32: rep Row 28. 12 sts

Rows 33-35: starting with a p row work in st st

Row 36: k to last two sts, k2tog. 11 sts

Row 37: p

Row 38: rep Row 36. Ten sts

Row 39: p to last st, pfb. 11 sts

Row 40: kfb, k to last two sts, k2tog

Row 41: p2tog, p to end. Ten sts

Row 42: rep Row 40

Row 43: cast off two sts, p to end. Eight sts

Row 44: rep Row 40

Row 45: rep Row 43. Six sts

Row 46: k to last two sts, k2tog. Five sts

Cast off

Rejoin yarn to rem 18 sts





"If you round the edges of the moon as you stuff, it will have a much smoother silhouette as a result"

Helen Ardley, Designer

Row 47: p to last st, pfb. 19 sts

Row 48: k

Row 49: rep Row 43. 17 sts

Row 50: kfb, k to end. 18 sts

Row 51: cast off two sts, p to end. 16 sts

Row 52: rep Row 50. 17 sts

Row 53: p2tog, p to end. 16 sts

Row 54: k to last two sts, k2tog. 15 sts

Rows 55-56: rep Rows 53-54. 13 sts

Row 57: rep Row 53. 12 sts

Rows 58-61: starting with a k row work in st st

Row 62: k2tog, k to end. 11 sts

Row 63: pfb, p to end. 12 sts

Row 64: k2tog, k to last st, kfb

Row 65: p to last two sts, p2tog. 11 sts

Row 66: rep Row 64

Row 67: p

Row 68: cast off two sts, k to end. Nine sts

Row 69: pfb, p to last two sts, p2tog

Row 70: rep Row 68. Seven sts

Row 71: p to last two sts,

p2tog. Six sts

Row 72: cast off two sts, k to end. Four sts

Cast off

To Make Up

Place Moon pieces WS tog and sew around edges, leaving a gap for stuffing. Stuff firmly and sew gap closed. Sew Owl to Moon if desired. **CB**

Go Shopping

Stylecraft Special DK yarn,
deramores.com

Essential September Templates

Copy these patterns to
make the items that appear
in the magazine

Click & Craft

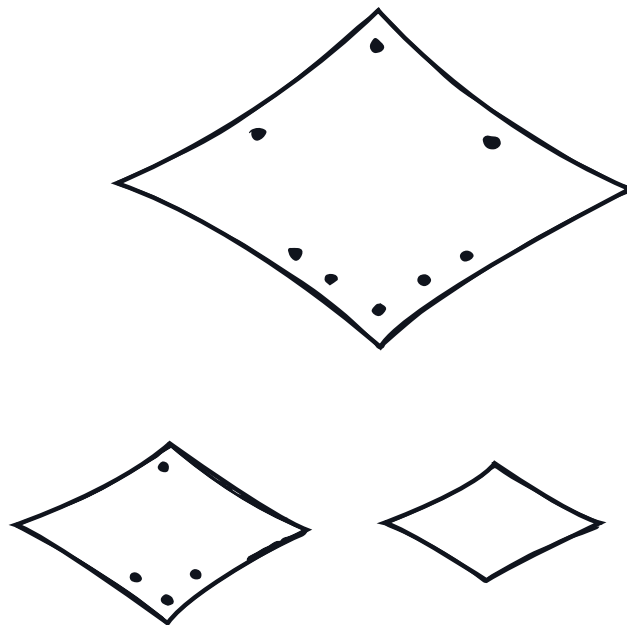
1 To download actual-size templates for this issue's makes, visit crafts-beautiful.com, then click on the tab to view our archive of craft templates.

2 Select the September issue's templates and click 'Download Template' on the new page. The pattern folder will automatically transfer onto your computer. Follow the instructions to print all or selected templates.

3 If you haven't already registered, you'll need to create a log-in for our website to allow you exclusive access to all of our free downloads and the masses of craft templates we have up for grabs.

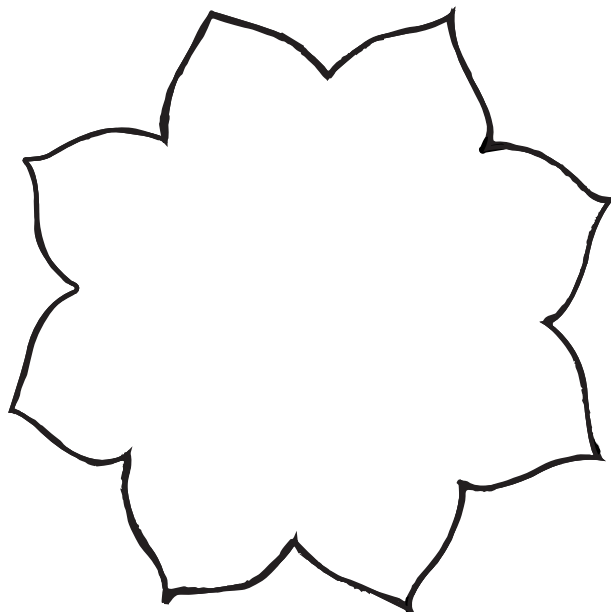
Shimmer & Shine

Ellen Kharade, p90
Shown at 55%

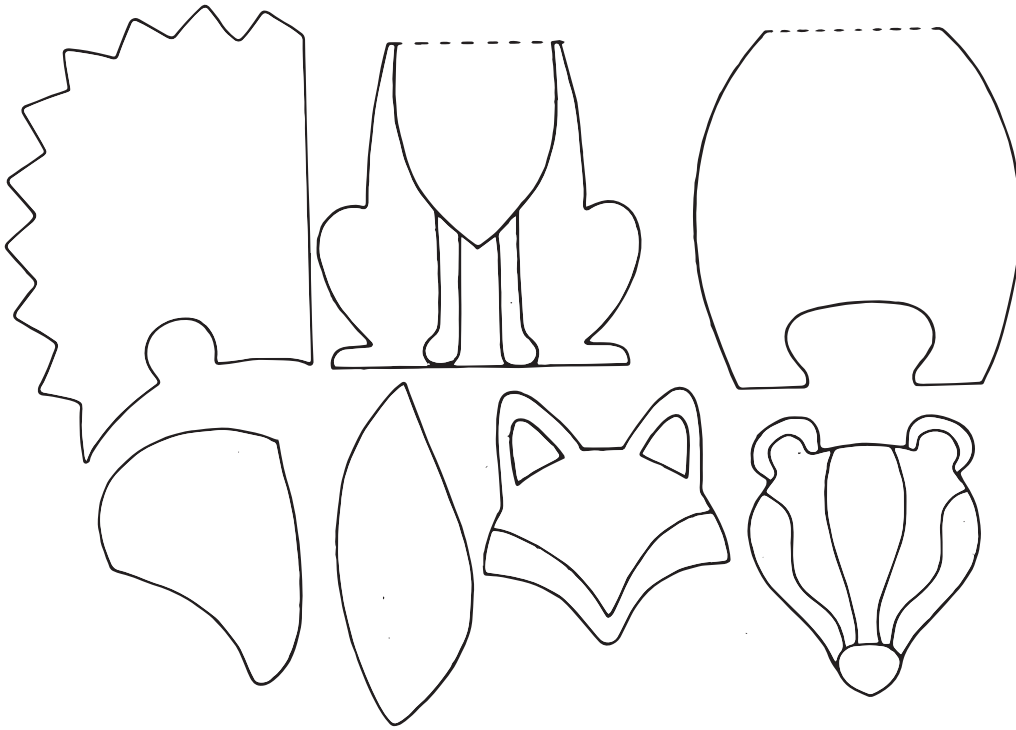


Mandala Quilling

Elizabeth Moad, p24
Shown at 80%



Your Essential Templates



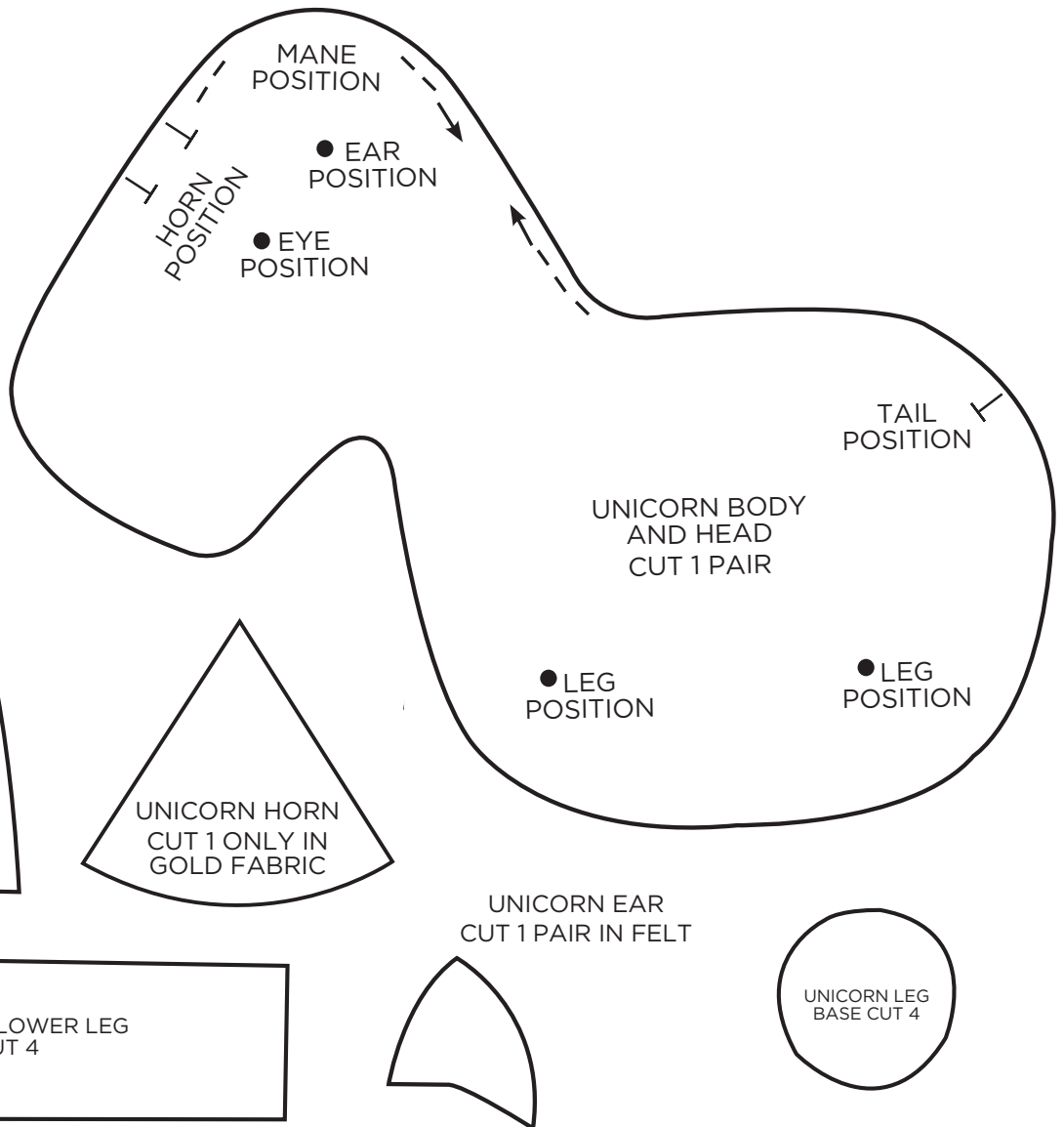
Forest Friends

Cathie Shuttleworth, p63
Shown at 50%



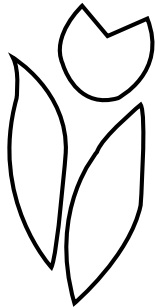
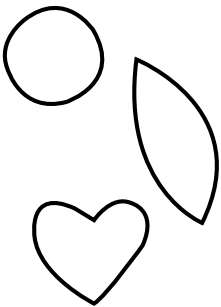
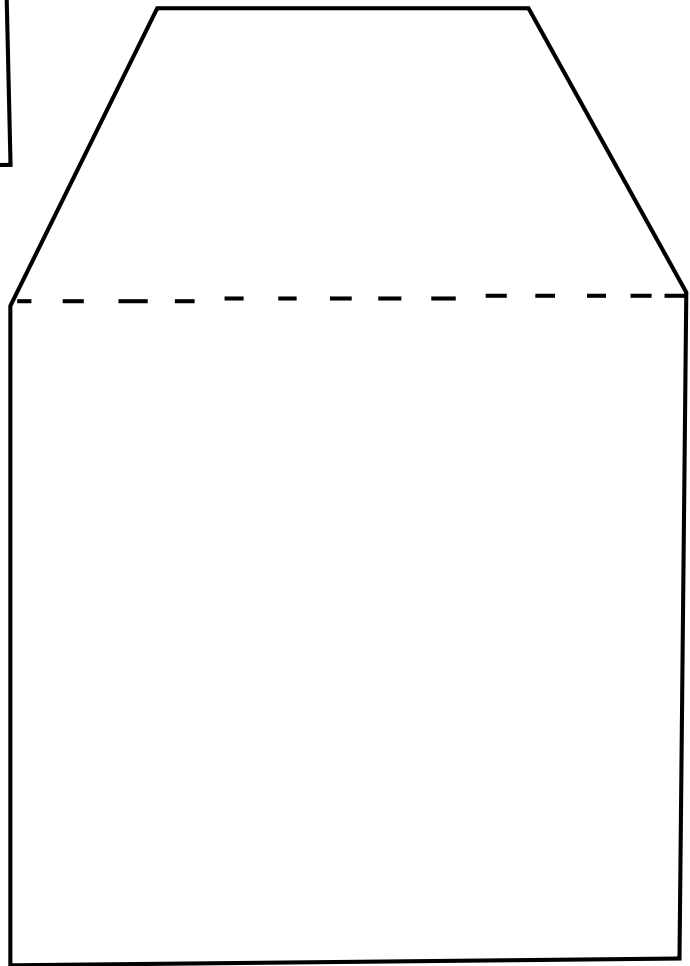
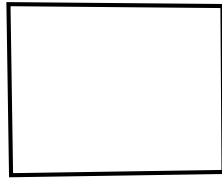
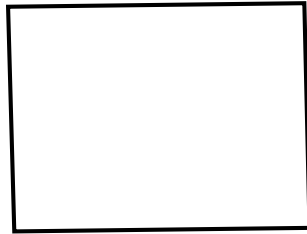
Nico Unicorn

Amanda Walker, p82
Shown at 50%



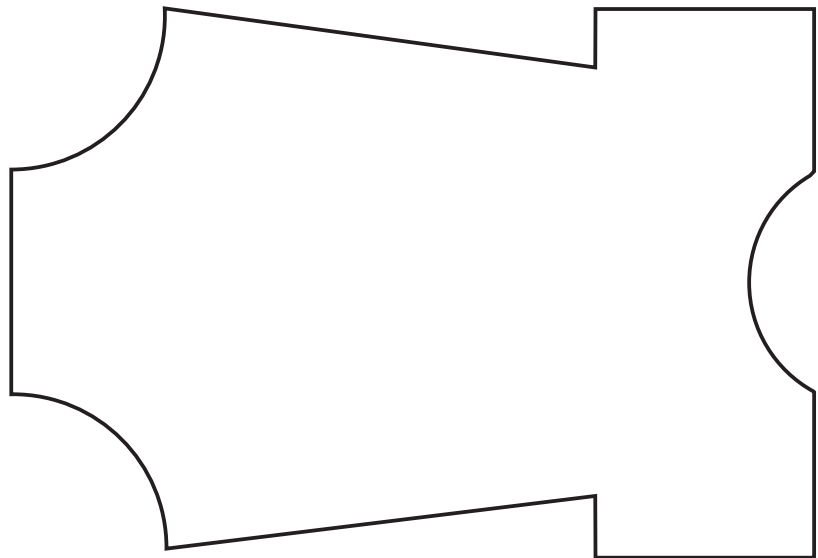
Felt House Pincushion

Helen Philipps p85
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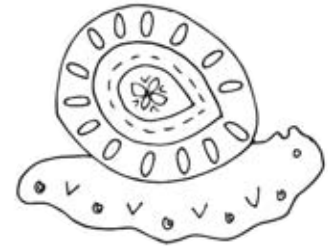
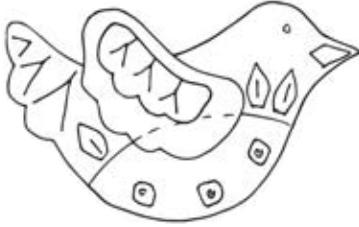


5 Ways With...

Tracey Daykin-Jones
p17
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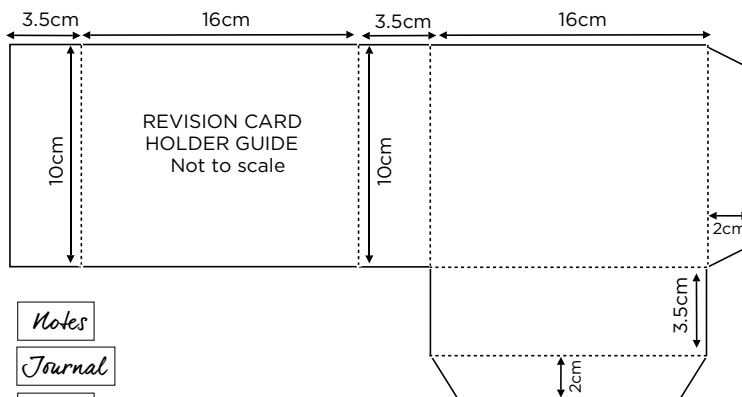
Your Free Gift

Carolyn Letten, p7
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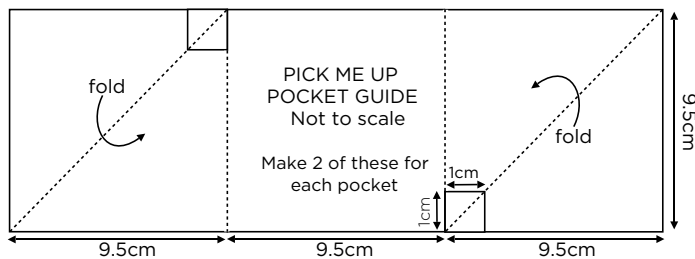


Owl Stationery

Helen Fitzjohn, p59
Shown at 60%



- Notes
- Journal
- Diary



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- when you're...
...low on funds
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- Good Luck
At University
- Term 1
- Term 2
- Term 3
- twit twoo...
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10 reasons to *love* CRAFTS BEAUTIFUL online

Video tutorials 5

Prefer to learn visually? We've got a selection of crafty videos on various topics, including papercrafts and sewing.

Behind-the-scenes 6

Would you like to know what goes on at HQ? Follow us on Instagram [@craftsbeautiful](https://www.instagram.com/craftsbeautiful) for a sneaky behind-the-scenes look.

Card making verses 7

Have you made a card but are stuck on what to say inside? We've got an abundance of rhyming verses for 50 different occasions!

Tweet all about it 8

Our Twitter feed [@craftsbeautiful](https://twitter.com/craftsbeautiful) is bursting with creative excitement. We share shop sales, exclusive news, our favourite finds and more.

Read more... 9

We've got lots more to say on our marvellous blog, which is teeming with bonus projects, ideas and all of our favourite things.

Pinterest inspiration 10

For even more crafty ideas, head to [pinterest.com/craftsbeautiful](https://www.pinterest.com/craftsbeautiful). It inspires us on a daily basis, so it's sure to do the same for you.

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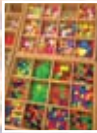
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With autumn round the corner, Stephanie Weightman is feeling fruity



MY CRAFT TIPS

- ✓ Buy a value shower curtain from a supermarket or bargain shop and use it as a table cloth for your work space.
- ✓ Always have a packet of wet wipes by your side when creating - perfect for keeping your craft mat and scissors clean, as well as your hands.
- ✓ To keep your marker pens in top condition, wipe the barrels and caps with a paper towel soaked in a little Isopropyl alcohol.

CRAFT OF THE MONTH

September's here, which means the start of the new school and university year, not to mention the fruits of autumn as the days get shorter. It's time to roll up our sleeves in preparation for all the harvest festivals - for me, that means indulging in a spot of creative food fun by making tangy chutneys and yummy jams. Of course, we crafty types are always looking forward. Halloween is on its way, so why not try the Tattered Lace Spook Spectacular? Coming soon!

My treat this month...

Heartfelt showstoppers always make me feel better, and I've got one big musical treat coming up that is sure to raise my spirits. I'll be enjoying stage legends Alfie Boe and Michael Ball in concert at the London Docklands, following their debut album *Together*. Honestly, I can't wait.



FAVE THING!

Watch out, world! The newest addition to our home is a cuddly bundle of fun called Darcee, a Golden Labradoodle. The name came with her, so we decided to keep it. This lively pup is definitely a handful but she's delightful and very good-natured, and she's already made firm friends with Betty, our Dalmatian.



Hot Product

Anyone who likes to craft on the go will love Kit 'n' Caboodle's brilliant new storage solution. This container features large and small totes as well as zip-up cases and bags. Plus, there are two collapsible packs; I really need a couple of those for the boot of my car. Find out more at createandcraft.com



Look what I made!

I'd like to introduce you to a lovely lady named Annetta, part of the Tattered Lace Spun Sugar Collection, which also includes Penelope and Sophia. Our fascination with beautiful ladies never goes away, particularly when they wear fabulous hats! Print out Annetta and her friends using the Charisma CD-ROM, then die-cut all three for unique card creations. Such a lovely gift, and so simple to make.



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