

No.1  
IN THE UK

PATCHWORK &



Clever blocks to  
make today!

# LOVE Quilting

*Sharing your passion for fabric!*

ISSUE EIGHTEEN

# 24

## IRRESISTIBLE DESIGNS FOR YOU + YOUR HOME!



### BEDROOM MAKEOVER

Think you know hexies? Think again with our cool homestyle set!



*We adore this  
off-piste design!*



### NEON POP!

Transform a simple cushion  
with bold colour

# TRY MODERN IMPROV

Ashley Newcomb shows how to go freestyle - let's do it!

ISSUE 18 2015 PRINTED IN THE UK £4.99

IMMEDIATE MEDIA

9 772053 351002

18 >

# atelier5

A contemporary styled, well illuminated sewing machine for your workspace with the features to take your sewing to a new level. A spacious bed provides room for larger quilting and home furnishing projects, whilst its easy convenient features like automatic thread cutter, easy set bobbin, memorised needle up/down and knee lifter save you time and make your sewing easier. Sewing speed of 1,000 spm, easy change needle plate and 9mm stitch width make this a top of the line computerised machine at a mid-level price. Take your sewing to new heights with the **atelier 5**.

**A GREAT  
RANGE OF  
170 STITCHES  
WITH 10 STYLES  
OF BUTTONHOLES**

**DESIGNED  
FOR EVERY  
TYPE OF  
SEWING**

**CHOICE OF 3  
OPTIONAL ACCESSORY KITS  
FOR QUILTING,  
FASHION SEWING &  
HOME FURNISHINGS**

For further information:  
Telephone 0161 666 6011 or visit [www.janome.co.uk](http://www.janome.co.uk)

The World's leading sewing machine manufacturer

**SMART  
ELEGANT  
SOPHISTICATED**



**JANOME**

# WELCOME

## Let's give it a go!



# W

hat's our comfort zone? No, I don't mean rolling amongst the fabric bolts in the local quilt shop, or sitting on the sofa with the cat, a packet of biscuits and a box set! Our comfort zone is undeniably a lovely place to be, but this month we have projects that challenge some of our play-it-safe quilting preconceptions and push those boundaries just a little.

Check out our cover star by **Ashley Newcomb**. Her improv approach is so bright and breezy that you'll be throwing caution (and your ruler) to the wind and cutting freestyle in no time! For those of you who started yoga classes at new year but are finding will-power waning, **Karen Lewis** has accessories to put the sparkle back into your sun salutations. **Laura Pritchard** and **Nicole Daksiewicz** each put their own spin on the beloved hexie, giving us (and hopefully you) a renewed passion for our favourite geometric gem. Running out of space for your quilts? Make like **Lynne Goldsworthy** and lay your next one on the floor as a rug and feel the fabric beneath your feet – how decadent! Leaving negative space on quilts can be daunting, so check out **Judith Dahmen's** basket weave design. With the help of clever quilting, she makes the negative space just as impressive as the piecing. Positively genius!

There are plenty more projects this issue that will have you testing your boundaries. But what if it all goes wrong? In my experience there's very little that a seam ripper and a few 'choice' words can't deal with. Go on – I dare you!


A handwritten signature in black ink that reads "Jenny".

JENNY FOX-PROVERBS EDITOR

PS Come join us at the LP&Q blog for free tutorials, giveaways and to sign up for our newsletter! [www.lovepatchworkandquilting.com](http://www.lovepatchworkandquilting.com)

*Join us online -  
modern quilters  
love to share!*

 LovePatchworkandQuilting

 @LoveQuiltingMag

 LoveQuiltingMag

 LoveQuiltingMag

# PATCHWORK & Quilting

Sharing your passion for fabric!



## THIS ISSUE'S PROJECTS

### MACARONI TWIST

**14** This improv project by Ashley Newcomb uses one simple block to create a fun pattern that twists and turns.

### YOGA TRIO

**23** New year, new you, right? Try out a calm, cosy quilted trio by Karen Lewis, including yoga bag, tote and eye mask.

### KANTHA COOL

**32** Simple yet striking – Jo Avery's done it again with her gorgeous jewel-tone prints and simple Kantha-style stitching.

### BAKER BOY HAT

**47** Head outside in style with Fiona Hesford's retro hat – it's patchwork perfection!

### ORCHID WEAVE

**53** Play with negative space and create a canvas for your quilting with Judith Dahmen's bold design.

### READING LIST

**65** Give your leftover selvages a quilty makeover when you whip up Elizabeth Dackson's inspired book-shelf mini.

### KILIM CROSS

**72** Lynne Goldsworthy's quilt was inspired by the geometric shapes of woven rugs from the Middle East.

### MID CENTURY MODERN

**76** Laura Pritchard's retro EPP projects are a great way to add vintage style at home.

### STITCH + TWIST

**83** Accentuate colour-popping prints with vibrant solids in our quick chop and turn nine-patch blocks by Julie Rutter.

### MODERN HEXIES

**88** Baste, stitch and go with Nicole Daksiewicz's super speedy method of sewing EPP hexies.

### MEASUREMENTS NOTE

Either metric or imperial measurements (sometimes both) are included in each project, as per the designer's preference. Converting measurements could interfere with cutting accuracy. Follow the same units of measurement throughout; do not mix metric and imperial. Read the instructions all the way through before cutting any fabric. Always make a test block before embarking on a large project.

### Block of the Month



**101** Join us for another design in our series with Lynne Goldsworthy.



**SUBSCRIBE TODAY!**  
 Never miss an issue with a digital subscription!  
 2015



## FEATURES

### LOVE LIFE

**9** We bring you all the latest must-have homewares, accessories and fabrics that we're loving this month!

### STITCHING NOTES

**30** Ever wondered what columnist, fabric designer, and quilt maker Jeni Baker gets up to on an average working day?

### LOVE FABRIC

**39** Seen it? Want it? Need it?! We've got the latest releases all wrapped up!

### TECH FEATURE

**59** Tech expert Sarah Griffiths shares a nifty method for speed piecing squares that's quick *and* accurate.

### LOVE QUILTERS

**69** We catch up with super-star of the modern quilt world, Victoria Findlay Wolfe, to discuss her new book.

### NEXT MONTH

**94** Take a peek at the treats coming up next issue.

### TEMPLATES

**95** Find all the project templates you need, right here.

### DIRECTORY

**100** You'll find all the websites mentioned in this issue here.

### COLOUR CRUSH

**106** We're picking a palette of Etsy finds, all in on-trend marsala, to get you inspired!



## THE BIG QUESTION

### WHAT ARE YOUR QUILTY AMBITIONS FOR 2015?



**Designer** Ashley Newcombe  
**This issue** Macaroni Quilt

"This year I'm inspired to not only finish older quilt tops, but to also pass on those I'm no longer interested in to someone else – no more quilty guilt!"



**Designer** Laura Pritchard  
**This issue** Mid Century Modern

"I want to push myself further and be a bit bolder in my designs, and to try to use up some of my stash before buying anything new as it's really beginning to get out of hand!"



**Designer** Nicole Daksiewicz  
**This issue** Modern Hexies

"I want to focus on smaller details of the larger projects and really take the time to stand back and think about what I am working on... and actually finish every thing."

Get instant sewing gratification with our quick-stitch project!

# APPLIQUE HOOP KIT

Give your home a pop of colour with our folksy appliqué design...



## CUTTING OUT

**1** From the orange felt, cut out four (4) large hearts using the templates. From the purple felt cut out nine (9) small hearts and one (1) ½in diameter circle.

## STITCHING THE HEARTS

**2** Lay out the four (4) orange hearts and the four (4) purple hearts that lay between in the centre of the printed fabric. Lay your hoop over the top to

check everything fits inside the circle. You may want to hold your shapes in place with a dot of basting glue.

**3** Take one length of embroidery thread and separate two strands from the six. Using two strands, attach the hearts to the fabric with a backstitch. If you are confident with embroidery, use contrasting threads as we did. If you are more of a beginner, use

matching threads, so your stitching will blend with the felt.

**4** Work until you have stitched the first eight hearts down. Then layer the four (4) purple hearts over the orange hearts. Stitch these down in the same way, stitching through all the layers. Add the purple circle to the centre and attach with a few straight stitches.

# Make me now

Flow away the winter cobwebs with bright clashing colours!



## YOU WILL NEED

- 4in wooden embroidery hoop
- Blue felt, one (1) circle 4in in diameter
- Purple felt 5in x 2in approx
- Orange felt 5in x 2in approx
- Orange ribbon, 10in long
- Blue spotted print fabric, 6in square
- Purple and orange embroidery thread
- Glue for basting and finishing (optional)

## FINISHED SIZE

- 4in diameter



**5** Centre your stitched fabric in your embroidery hoop. Carefully pull the edges of your fabric taut and tighten the screw at the top of the hoop halfway.

**6** With a strand of embroidery thread take a few running stitches through the remaining purple heart, with the thread end coming out of the top. Use the needle to pull the thread through the bottom of the hoop and knot off.

## FINISHING

**7** Fold your ribbon in half and tie the ends in a knot. Feed the folded end through the top of the hoop to form a hanging loop. Finish tightening the screw at the top of the hoop.

**8** Place your felt circle inside the back of your hoop, covering the fabric raw edges and any loose threads. Glue in place.



ACTUAL SIZE

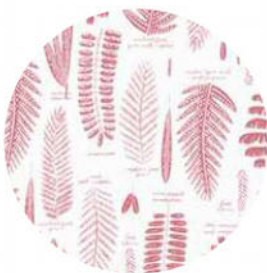


Priory Square by Katy Jones for Art Gallery Fabrics .... find stockists at [www.hantex.co.uk/agf](http://www.hantex.co.uk/agf)

**m** is for make



*a handpicked collection of fabrics ... delivered to your door*



[www.misformake.co.uk](http://www.misformake.co.uk)

# LOVELIFE

*Celebrate the fabric of life*

## OH CORALINE

Not only is the colour palette totally on trend, but this new collection from Camelot Fabrics is choc-full of fine feminine geometrics that we love. Look out for the range, coming to a quilt store near you soon!

## JENNY LOVES...



■ Coral and navy are a match made in heaven – throw in a dash of barely-there grey and I'm sold! This collection would look right at home in my stash, but this year I'm operating a strict one-in one-out policy on new fabric. That said, I think on this occasion I can bear to part with some old prints to make room for these beauties!



## ZIPPY RAINBOW

Check out this mouth-watering selection of rainbow-coloured zippers! These pulls are part of a must-have package from Sew Hot, which includes a four-yard length of white zipper tape (extra wide to make it easier to sew in) and 16 multi-coloured zipper pulls. Just cut a piece of zipper tape the length you need and add one or two zipper pulls for a single- or double-slide zipper. Easy! Pop on over to [www.sewhot.co.uk](http://www.sewhot.co.uk)



## SMART PENCILS

Every now and then, we all need a little reminder of how brilliant we are, and what better way to do that than with these 'Gentle Reminders' pencils. The set of six won't just encourage your creativity and confidence, they're also rather handy for when you're working on a project, from jotting down notes and ideas to drawing sketches and planning patchwork layouts. Available in a variety of cute colours and with different words, too! [www.ACDShop.etsy.com](http://www.ACDShop.etsy.com)

## FABRIC ALERT

The ever-so lovely Caitlin Topham is a quilter with a passion for printed fabrics, and when she struggled to find the fabrics she loved locally or all in one place, she went ahead and launched Salty Oat. Fully stocked with beautiful screen-printed and organic fabrics sourced from a handful of creative female entrepreneurs (including an exclusive collection of prints by Maze and Vale) the store is one to watch. Salty Oat can be found online at [saltyoat.com](http://saltyoat.com) and on Instagram and Twitter at [@saltyoat](https://www.instagram.com/saltyoat).

NEW FABRIC FIND!

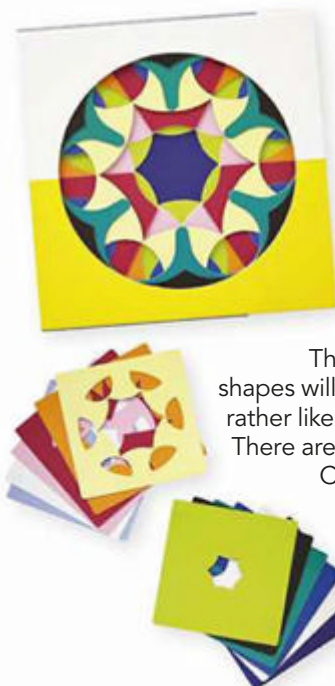


## KALEIDOGRAPH OF COLOUR

Are you stuck in a quilting rut? Get your creative juices flowing again with the Kaleidograph. It's a great way to create geometric shapes and patterns, to help inspire your next quilt block.

The different coloured die-cut card shapes will layer up in loads of different ways, rather like a never-ending kaleidoscope.

There are four themed packs available: Crystal, Contrast, Op Art and Flora (pictured here). See more at [www.kaleidographtoy.com](http://www.kaleidographtoy.com)



Stack 'em up for patchwork inspiration!

## BLOOMING MARVELLOUS

Fancy a spring-time pick me up for your stash? Well look no further than this citrus-and-blue number from New Forest Fabrics. The bundle features prints from the Luxe in Bloom collection by Sarah Watson for Art Gallery Fabrics (a bit of a forgotten gem). This particular pack contains six fat quarters, but visit the website to see the full range of bundles and pre-cuts on offer. [www.newforestfabrics.co.uk](http://www.newforestfabrics.co.uk)





## BLOGGER BUNDLES

Brighten up your sewing with a pile of hand-picked fabrics from The Fat Quarter Shop. Their popular Blogger's Choice bundles are continuing in 2015 with Jessie Fincham's selection in February and Amy Sinibaldi's picks in March. Both are quilters with a real flair for using vintage repro prints in cheerful tones. To get your bundle, visit [www.fatquartershop.com](http://www.fatquartershop.com) where you can sign up to the Blogger's Choice Fat Quarter Club and receive these packs as soon as they're available.

Probably the largest selection of quilting fabrics in Devon!

10% off all fabrics with code LPQ10 (1 use per customer)

[hulucrafts.co.uk](http://hulucrafts.co.uk)



HULU

Sentinel House,  
Poundwell,  
Modbury, Devon,  
PL21 0XX

Janome, Elna & Singer Dealers  
Approved Service Centre



### Must-have read

Print & Pattern books are our go-to reference here in the LP&Q office – so imagine our delight on hearing of the new Geometric title. Packed with work from some of the best designers in the field, our copy is already well-thumbed!





## MOONSHINE RIBBON

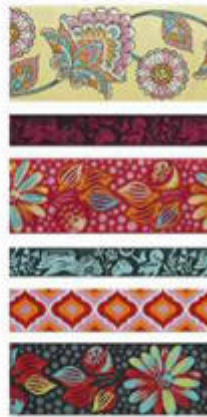
Based on her classic best-selling fabrics, Tula Pink's ribbon collections for Renaissance Ribbons breathe new life into our fave prints. Newly released is the Moonshine collection (shown below) which features rich jewel tones and intricate nature-inspired designs. Keep an eye out for vivid coral, fresh aqua and sky blue shades and use them to add an instant-update to your makes.



PIXEL PERFECT PRINTS!

## FRAGMENTS

This new collection of fabrics from Dear Stella Designs is set to turn the pixelated look into a cool retro style. For a twist on the floral look, check out Tulip, Cross Stitch and Mosaic, which use lots of coloured squares to create big blowsy effects, while the Pixels design looks like it's come straight out of *The Matrix*! With bright, cheerful colours you just can't go wrong with this range! See more at [www.dearstelladesign.com](http://www.dearstelladesign.com)



## TRUST MAUD

Not only does Maud's Fabric Finds have the most adorable company name we've ever heard, it also boasts some of the most unusual and unique stock of fabrics, including hand printed and hard-to-find ranges, as well as eco-friendly and organic prints. There are treats from around the world, including this beautiful hand printed Fan design by Nicole James from Yardage Design in Australia (available in a selection of eye-popping colours). To view all of Maud's goodies, including handmade buttons and hand-dyed ribbons, visit [www.mauds-fabric-finds.com](http://www.mauds-fabric-finds.com)



## Cookie Book

Cotton+Steel may be a young company but it's packed full of talented, experienced fabric designers and industry insiders, including Kim Kight (formerly of TrueUp web fame), who has just launched this new collection, Cookie Book. Kim is a dedicated fan of vintage fabrics and we love the retro influence

on these new prints. Each design is good enough to eat, with yummy titles including 'Peanut Butter Cookies', 'Cookie Cutters', 'Ghost Saltines' and 'Recipe Box'. Of course, they're perfect for kitchen-based makes, but also super-sweet quilt blocks. Find out more at [www.cottonandsteelfabrics.com](http://www.cottonandsteelfabrics.com)

# Creative Offers



## UK Dealer List

### Innov-is VQ2

Long arm Sewing and Quilting machine

Quilting and sewing dream machine with many advanced sewing features including:

- High speed sewing up to 1050 stitches per minute
- Extra wide stitches up to 40mm
- Advance feed system for precise fabric feed
- Pivot function
- Knee lift
- 5 lettering styles in upper and lower case
- 14 styles of automatic 1 step button holes
- Plus much more



Save  
£300

FREE  
Wide table  
worth  
£99

£1,699  
Usual Price £1,999

### Innov-is 750E

Dedicated Embroidery machine

- 136 embroidery patterns
- Automatic thread cutter
- Automatic needle threader
- LCD touch screen
- Start/Stop button
- USB port for memory stick



FREE  
PE-Design  
PLUS  
worth  
£349

£899

### Innov-is 350SE

Sewing machine

Feature packed computerised sewing machine with easy to use touch button controls

- 293 stitches inc 3 styles of lettering
- 10 styles of automatic 1 step button holes
- Advanced auto needle threader
- Knee lift
- Combine and memorise stitches
- Mirror imaging
- Hard case
- Automatic thread cutter



FREE  
Creative  
Quilt kit  
worth  
£149.99

£599

### Innov-is 35

Sewing machine

Computerised sewing machine packed with user friendly features such as easy jog dial stitch selection and one touch needle threading

- 70 stitches
- 7 styles of automatic 1 step button holes
- Advanced automatic needle threader
- Variable stitch length and width control
- Start/Stop button
- Needle stop position setting up or down
- Drop feed
- Twin needle setting



FREE  
Creative  
Quilt kit  
worth  
£149.99

£399

#### Scotland

David Drummond Edinburgh EH12 5HD 01315 397 766  
Elgin Sewing Centre Keith AB55 5HF 01542 887 000  
N J Sewing Polmont FK2 0UF 01324 711 333  
Pembertons Sewing Machines Stirling FK8 1HA 01786 462 993  
Quilt Creations Inverness IV1 1EP 01463 719 369

#### North East

Singer Sewing Centre Whitley Bay NE26 2SY 0191 2525 825  
Tully Sewing Machines Sunderland SR1 3JG 0191 5657 995  
The Fat Quarters Newcastle upon Tyne NE17 7TN 01207 565 728  
UK Sewing Machines Darlington DL3 7JY 01325 463 630

#### North West

Bamber Sewing Machines Ltd Eccles M30 7HY 01617 077 786  
Cumbria Sewing Barrow in Furness LA14 1DS 01229 823 714  
Hobkirk's Sewing Machines Limited Blackburn BB2 2AJ 01254 693 555  
Hobkirk's Sewing Machines Limited Bury BL9 0LQ 01617 644 450  
Lord's Sew Knit Centre Accrington BB5 3DE 01254 389 171  
New Generation Isle of Man IM9 6AQ 01624 836 301  
R&T Machines (Domestic Sales) Blackburn BB1 2AL 01254 520 633  
Superior Sewing Centre Cumbria CA3 8PW 01228 599 880  
Temptations Lancaster LA2 7HQ 01524 261 868

#### Yorkshire & Humberside

Gillies Fabrics York YO1 8SW 01904 626 244  
Grimby Sewing & Knitting Grimby DN32 9DR 01472 343 921  
Howdens Huddersfield HD1 6BL 01484 516 700  
Sewing Machines and Crafts Keighley BD21 1AD 01535 609 466  
Woodseats Sewing Machines Ltd Sheffield S8 0RY 0114 255 2822

#### Midlands

Brewers Wolverhampton WV2 3AF 01902 458 885  
Binders Sewing Centre Peterborough PE 5BA 01733 340 449  
Couling Sewing Machines Lincoln LN5 8AN 01522 521 841  
Craft Central Burton On Trent DE14 3QZ 01283 568 857  
Creative Hands 2 Worcester WR1 2LU 01905 249 40  
DC Nutt Sewing Machines Walsall WS3 3SS 01922 497 603  
E L Grain Nottingham NG6 8UY 0115 927 1155  
F L Nutt Sewing Machines Birmingham B14 7AA 0121 444 3978  
GSUK Nottingham NG2 3DE 0115 844 8000  
GUR Enterprise (UK) Ltd Birmingham B19 3QN 0121 359 7440  
L & M Nutt Sewing Machines Birmingham B73 5BS 0121 373 5497  
Sewing Machine Centre Shrewsbury SY1 1XJ 01743 343 902

#### East Anglia

Beccles Sewing Machines Beccles NR34 9TB 01502 714 234  
Bedford Sew & Knit Limited Bedford MK41 7LE 01234 217 096  
Franklins Group Limited Colchester CO2 7DU 01206 563 955  
Franklins Group Limited Ipswich IP1 3EL 01473 221 188  
Franklins Group Limited Chelmsford CM2 0LG 01245 346 300  
Sew Creative Bury St Edmunds IP33 1NE 01284 755 459  
Sew Creative Cambridge CB1 1LD 01223 350 691  
Sew Creative Norwich NR3 1LE 01603 305 888  
Sewing Machine World Kings Lynn PE30 5DD 01553 773 362  
Sew Northampton Northampton NN1 4DX 01604 637 200

#### Wales

J & B Sewing Machine Co Ltd Newport NP19 4SY 01633 284 646  
Sewing Machine Direct Wrexham LL12 0PJ 08000 925 215

#### South East

Art of Sewing Eastleigh SO50 5LD 02380 650 808  
Ashford Sewing Centre Ashford TN23 1JH 01233 620 948  
Brighton Sewing Centre Brighton BN1 1YD 01273 621 653  
C & A Sewing Machines Ltd Cranleigh GU6 8NE 01483 267 777  
CCB Sewing Machines Rochester ME1 1HS 01634 841 597  
Cooper Sewing Machines Ltd Borehamwood WD6 1FJ 02082 361 520  
Dowlings Wickford SS11 8YJ 01268 562 022  
Eastleigh Sewing Centre SO50 5LD 02380 650 808  
Fareham Sewing Fareham PO16 0EH 01329 234 641  
GTS Sewing Machines Banbury OX16 9PQ 01295 701 384  
Lewisham & Deptford S/Mcs London SE8 3NT 02086 921 077  
Maidstone Sewing Centre Maidstone ME14 1ED 01622 670 254  
Regent Sewing and Knitting Ltd Ilford IG1 2AG 02084 780 669  
Rona Sewing Machines Waltham Cross EN8 7BX 01992 640 250  
Sew Devine Reading RG6 1JQ 01189 268 664  
The Sewing Centre Battersea SW11 3BP 0207 2283 022  
The Sewing Shop Canterbury CT1 2HX 01227 457 723  
Tysons Sewing Machines Limited Southall UB1 3DA 0208 5741 750  
Tysons Sewing Machines Limited Hounslow TW3 1NW 0208 5706 790  
Woking Sewing & K/M Centre Woking KT15 3NY 01932 352 958

#### South West

Bredons Taunton TA1 3NB 01823 272 450  
Caffle Crafts Weston Super Mare BS24 6SE 01934 838 327  
Direct Sewing Machines Redruth TR15 2BY 01209 216 942  
Exeter Sewing Machine Company Exeter EX1 2LD 01392 275 660  
Franklins Group Limited Salisbury SP2 7SU 01722 554 466  
Stewart's House of Fabric Wareham BH20 4AG 01929 551 191  
The Stitch Academy Taunton TA1 1NZ 07547 006 618



brothersewing.co.uk

Offers valid from 1st February to 31st March 2015

*Improv piecing*



# MACARONI TWIST

This improv-style project by Ashley Newcomb uses one simple block to create a fun pattern that twists and turns in style.

## Painterly Patchwork

Fresh and contemporary, this simple set uses macaroni-style 'v' shapes of colour that stand out like bright brush strokes of paint against the white fabric background. Oh-so arty!



Give your ruler a break and try freestyle piecing!

### YOU WILL NEED

- Background fabric 2½yds
- Print fabric scraps, one (1) 2in x WOF strip of at least twenty-one (21) fabrics
- Batting 53in x 61in
- Backing fabric 2¼yds plus print fabric scraps left over from the quilt top (if you don't piece the backing then you would need 3yds of fabric)
- Binding fabric ½yd

### FINISHED SIZE

- 51in x 60in approx

### NOTES

- Seam allowances are ¼in throughout.
- WOF = width of fabric.
- Press all fabrics before cutting
- Press all seams open.

### FABRICS USED

- The quilt shown here uses a white-on-white print for the background and thirty (30) prints for the coloured sections of the blocks.
- The print fabrics are from the Cotton+Steel Basics collection.
- The backing fabric is from Rashida Coleman Hale's Moonlit collection for Cotton+Steel.



Once the blocks are joined together, the squares create ambling diagonal lines and variable crosses.

## MACARONI QUILT

### CUTTING OUT

**Note:** This pattern is an improv one, which means that the coloured strips surrounding the central square can be of variable lengths. As you work, you can choose how much of the coloured strip appears in the block before trimming the excess.

- 1 From background fabric cut:
  - Seven (7) 6in x WOF strips. Sub-cut each

strip into six (6) 6in squares, to give you a total of forty-two (42) squares.

- 2 Twenty-one (21) 2in x WOF strips. Sub-cut nine (9) strips into 2in x 4in pieces (A1). Sub-cut the remaining twelve (12) strips into 2in x 5½in pieces (A2).

- 2 From each of the print fabric strips, cut:
  - Four (4) 2in x 4½in piece (B1).
  - Four (4) 2in x 6in piece (B2).

- 3 Trim the backing fabric to 60in x WOF and then trim one edge so the piece

### Piecing the blocks...

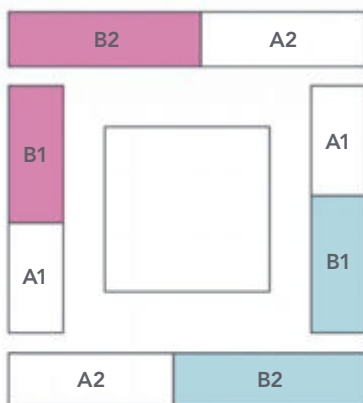


Fig 1

Move your pieced strips up or down to choose how much print to show

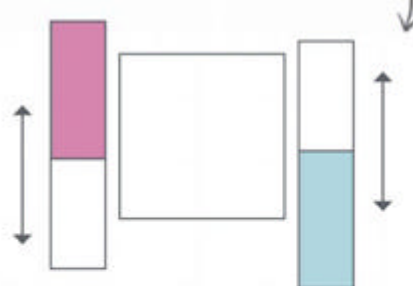


Fig 2



Fig 3

# Improv piecing

measures 38in x 60in. Cut the remaining backing fabric into three (3) pieces each measuring 13in x 21in.

- 4 Cut the binding fabrics into six (6) 2¼in x WOF strips.

## PIECING THE BLOCKS

5 Each macaroni block uses two different printed fabrics for the corners of the block, so you'll need two strips for each of the printed fabrics (one shorter and one longer). With right sides together, sew one A1 background piece to a B1 print piece, along the short edge (see Fig 1). Repeat using another A1 background piece and B1 print piece (use a different print to the previous B1 piece). These joined strips are for the sides of the block. Now sew one A2 background piece to a B2 print piece (matching the print you previously used, so you'll end up with one short print strip and one long matching strip). Repeat this to create another pieced strip. These joined strips are for the top and bottom of the block. Press all seams open.

6 With right sides together, sew each shorter pieced strip to opposite sides of the 6in background square (Fig 2). The strip will be longer than the background square, so you can choose how much of the coloured strip appears in the block by 'shunting' the border piece along. Simply move the strip along to your desired position, pin and sew in place. Press seams open. Trim any excess fabric flush with the centre square (Fig 3). Save your print scraps to use in the backing later.

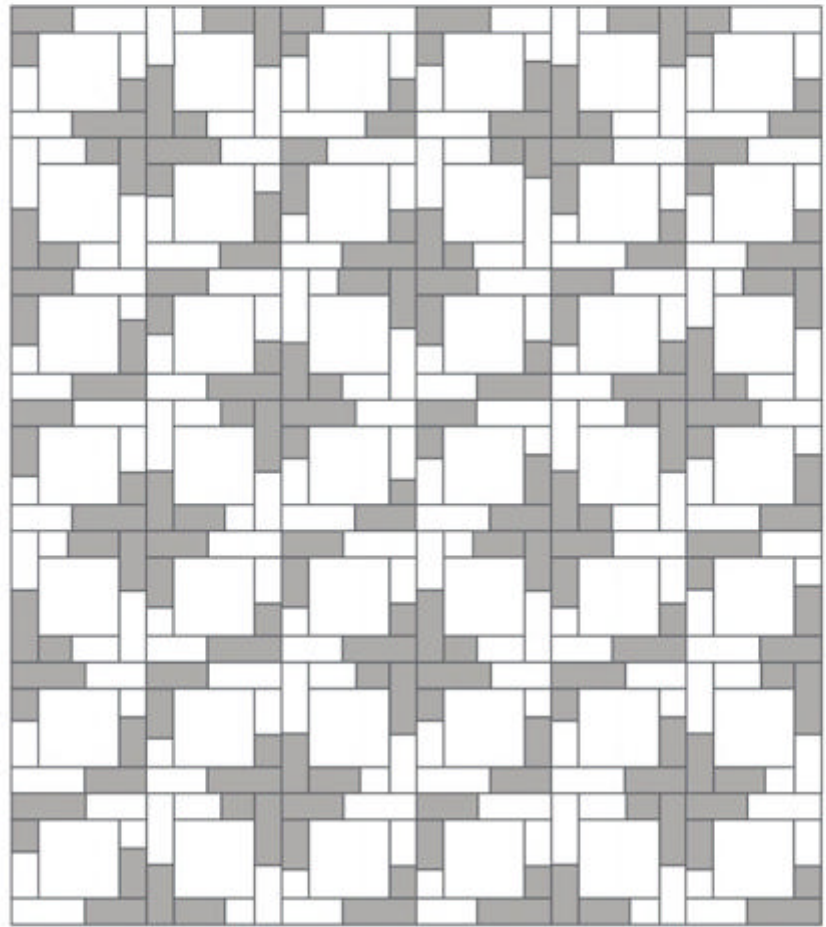


Fig 6

7 Sew the longer pieced strips to the remaining sides of the centre square (Fig 4). Press seams open. Trim strips flush with the outer edges (Fig 5). Repeat this process to make forty-two (42) blocks in total.

## ASSEMBLING THE QUILT TOP

8 Lay out blocks in seven (7) rows of six (6) blocks, rotating blocks as shown (Fig 6). Sew blocks together in rows, pressing seams open, then join rows to finish the quilt top.

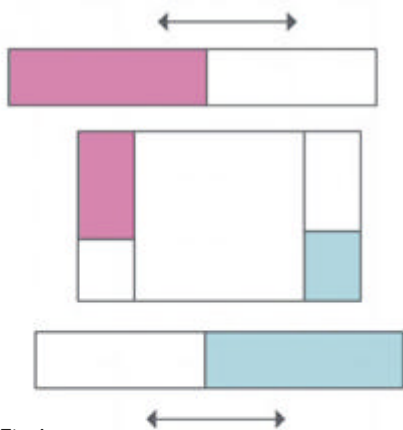


Fig 4



Fig 5

*If you'd prefer a more geometric look, piece your prints around the centre square at the same point.*



The reverse of the quilt uses dark fabric for contrast, with a colourful strip to link back to the front.

### ASSEMBLING THE QUILT BACK

**9** To make the quilt back, sew any remaining 2in-wide print fabric pieces together to create a strip measuring at least 60in in length. Sew the three (3) 13in x 21in

backing pieces together along the short edges to create a strip that measures 13in x 62in (Fig 7). Sew the three backing pieces together according to Fig 7 and then trim to create a quilt back that measures approx 52in x 60in.

### QUILTING AND FINISHING

**10** Make a quilt sandwich by laying the pieced backing fabric right side down, the batting and the quilt top right side up. Baste with pins or spray adhesive. Quilt as desired. The quilt shown here was machine quilted with straight lines on the diagonal, varying the width between the lines.

**11** Trim off excess batting and backing fabric and square up the quilt. Prepare binding fabric by sewing the six binding strips into one long strip. Fold in half along the length, wrong sides together, and press. Sew binding to quilt and either hand stitch or machine stitch to finish.

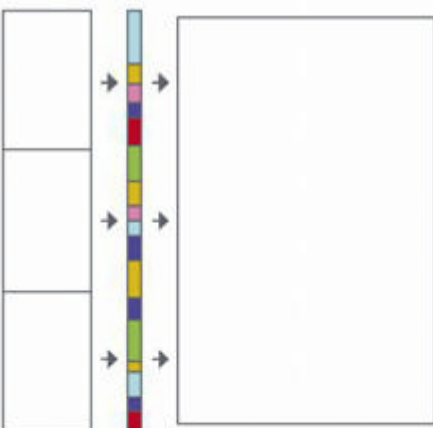


Fig 7

### YOU WILL NEED

To make one cushion:

- Background fabric at least  $\frac{3}{8}$ yd
- Printed fabrics, eight (8) 2in x 11in strips or a variety of scraps each at least 2in x 6in
- Batting 19in square
- Lining 19in square
- Backing fabric  $\frac{3}{8}$ yd
- Binding fabric  $\frac{1}{8}$ yd
- Cushion pad 18in square

### FINISHED SIZE

- 18in square approx

### NOTES

- Seam allowances are  $\frac{1}{4}$ in throughout.
- Press seams open.
- WOF = width of fabric.
- Press all fabrics before cutting.

### FABRICS USED

- Print fabrics are from the Cotton+Steel Basics line. Backing fabric is from Alexia Abegg's Hatbox line for Cotton+Steel.

## CUSHION

### CUTTING OUT

**1** The cushion is pieced in the same improv way as the quilt. From background fabric (with selvages aligned), cut the following:

- One (1)  $6\frac{1}{2}$ in x WOF strip. Sub-cut into four (4)  $6\frac{1}{2}$ in squares. Cut one (1) 2in x 6in strip from the remainder.
- Cut one (1) 2in x WOF strip. Sub-cut into eight (8) pieces that measure 5in long. Separate all 5in pieces into a pile and label A1.
- Cut one (1) 2in x WOF strip. Sub-cut into seven (7) pieces that measure 6in long. Separate into a pile (along with the 6in piece cut previously) and label A2.

**2** From each 2in-wide strip of print scraps, cut one piece that measures  $4\frac{1}{2}$ in long, and a second piece (from the same fabric) that measures 6in long. Repeat with each print of fabric, making sure you have one shorter piece and one longer piece for each print. Separate the shorter length pieces into one pile and label as B1, then place the longer length pieces into a separate pile and label as B2.

# Improv piecing



**3** Cut the backing fabric in half (parallel to selvedge) and trim so you have two (2) pieces, each 18½in x 13½in.

**4** From binding fabric, cut two (2) 2¼in x WOF strips.

## PIECING THE BLOCKS

**5** Follow steps 5-7 of the Macaroni Quilt instructions on page 17, to piece together four macaroni blocks.

## ASSEMBLING THE CUSHION TOP

**6** The blocks can be laid out in one of two ways – see Fig 1 and Fig 2. Choose the layout you prefer (or make two cushions using each design) and then sew the blocks together in rows. Press seams open. Now sew rows together and press the seams to complete the cushion top.

## ASSEMBLING THE BACKING

**7** For each of the two (2) backing pieces, turn under one long edge by ¼in, press, then turn under another ¼in and press to create a narrow hem. Topstitch along this edge for each of the pieces.

## QUILTING AND FINISHING

**8** Make a quilt sandwich by laying the lining fabric right side down, the batting and the cushion top right side up. Baste with pins or spray adhesive. Quilt as desired. The cushions shown here were machine quilted with straight lines approx ⅝in apart.

**9** Trim off excess batting and lining fabric and square up the cushion to 18½in. Place the cushion top right side down, then lay the two backing pieces on top with right sides up, aligning the raw edges and making

sure the hemmed sides are overlapping in the centre. Pin and then baste the layers together around the outer edge.

**10** Prepare the binding by sewing the binding strips into one long strip. Fold in half along the length, wrong sides together, and press. Sew the binding to the cushion, as you would for a quilt, and either hand stitch or machine stitch to finish. Insert your cushion pad and enjoy!

## Assembling the cushions...

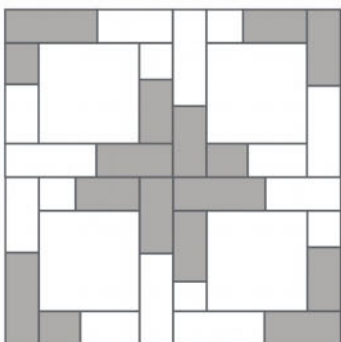


Fig 1

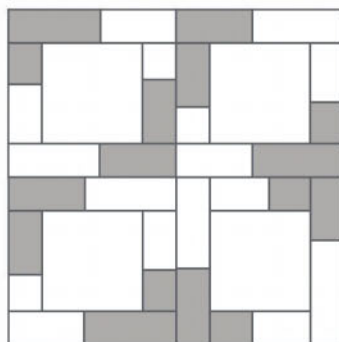


Fig 2



## A bit more...

Ashley lives in Vermont with her husband and two small children. When not playing trains or driving kids to pre-school, she can be found sneaking in a bit of patchwork or combining and photographing fabrics for a potential new quilt. Read more at her popular blog... [filminthefridge.com](http://filminthefridge.com)

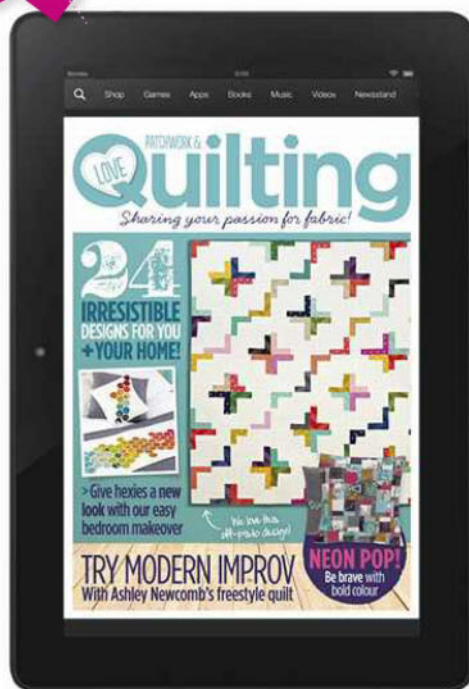
SUBSCRIBE

# LOVE PATCHWORK & Quilting

Sharing your passion for fabric!

START YOUR  
FREE TRIAL  
TODAY!\*

## SAVE TIME AND HASSLE WITH AN ANNUAL SUBSCRIPTION!



### GREAT REASONS TO SUBSCRIBE DIGITALLY!

- 1 The latest issue is available instantly
- 2 Receive a further 13 issues in your first year
- 3 All issues download automatically
- 4 Download it once... read it offline forever

\*Please note: Free trial is not available on Zinio.

Perfect for  
your desk top  
or lap top  
computer



To subscribe via  
Newsstand for iPad, visit  
[www.bit.ly/AppleDigitalIssues](http://www.bit.ly/AppleDigitalIssues)

To subscribe via Zinio, visit  
[www.zinio.com/lovepatchwork](http://www.zinio.com/lovepatchwork)

Available on your device now!



The digital version of the magazine does not include the cover gift that you would find on print newsstand copies.

# Maud's Fabric Finds

Eco Friendly Fabrics & Yarns



**10%  
Off!**

Visit [www.mauds-fabric-finds.com](http://www.mauds-fabric-finds.com), at checkout enter the code: LPQMMF10 to get 10% off your order!

## The ultimate **stitching, knitting & crafting shows!**

SPRING SHOWS SPRING SHOWS SPRING SHOWS SPRING SHOWS SPRING SHOWS



**HOBBY  
CRAFTS**

**STITCHING SEWING & HOBBYCRAFTS**

EVENTCITY, MANCHESTER :: 6 - 8 FEBRUARY 2015



**STITCHING, SEWING &  
QUILTING/HOBBYCRAFTS**

SECC, GLASGOW :: 5 - 8 MARCH 2015



**Sewing**  
for pleasure

**SEWING FOR PLEASURE/FASHION  
EMBROIDERY & STITCH/HOBBYCRAFTS**

NEC, BIRMINGHAM :: 19 - 22 MARCH 2015



**STITCHING, SEWING & HOBBYCRAFTS/  
FASHION & EMBROIDERY**

EXCEL, LONDON :: 27 - 29 MARCH 2015



Buy tickets on-line [www.ichfevents.co.uk](http://www.ichfevents.co.uk) or phone Ticket Hotline **01425 277988**

**ICHF** Events

**SAVE UP TO £2 OFF!**

EACH ADULT & SENIOR TICKET IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.



# YOGA TRIO

New year, new you, right? Try out a calm, cosy quilted trio by Karen Lewis, including yoga bag, tote and eye mask.



ONE FOR  
FITNESS FANS

Bring fabric fun to your new fitness regime!

### YOU WILL NEED

- Main fabric 1yd
- Lining fabric and cord channel fabric 1yd
- Forty (40) scraps of coordinating fabric, each at least 2½in square
- Strap fabric 10in x 35in
- Lightweight batting 28in x 40in
- Elastic cord 30in
- Stopper cord lock

### FINISHED SIZE

- 32in (H) x 7½in (D)

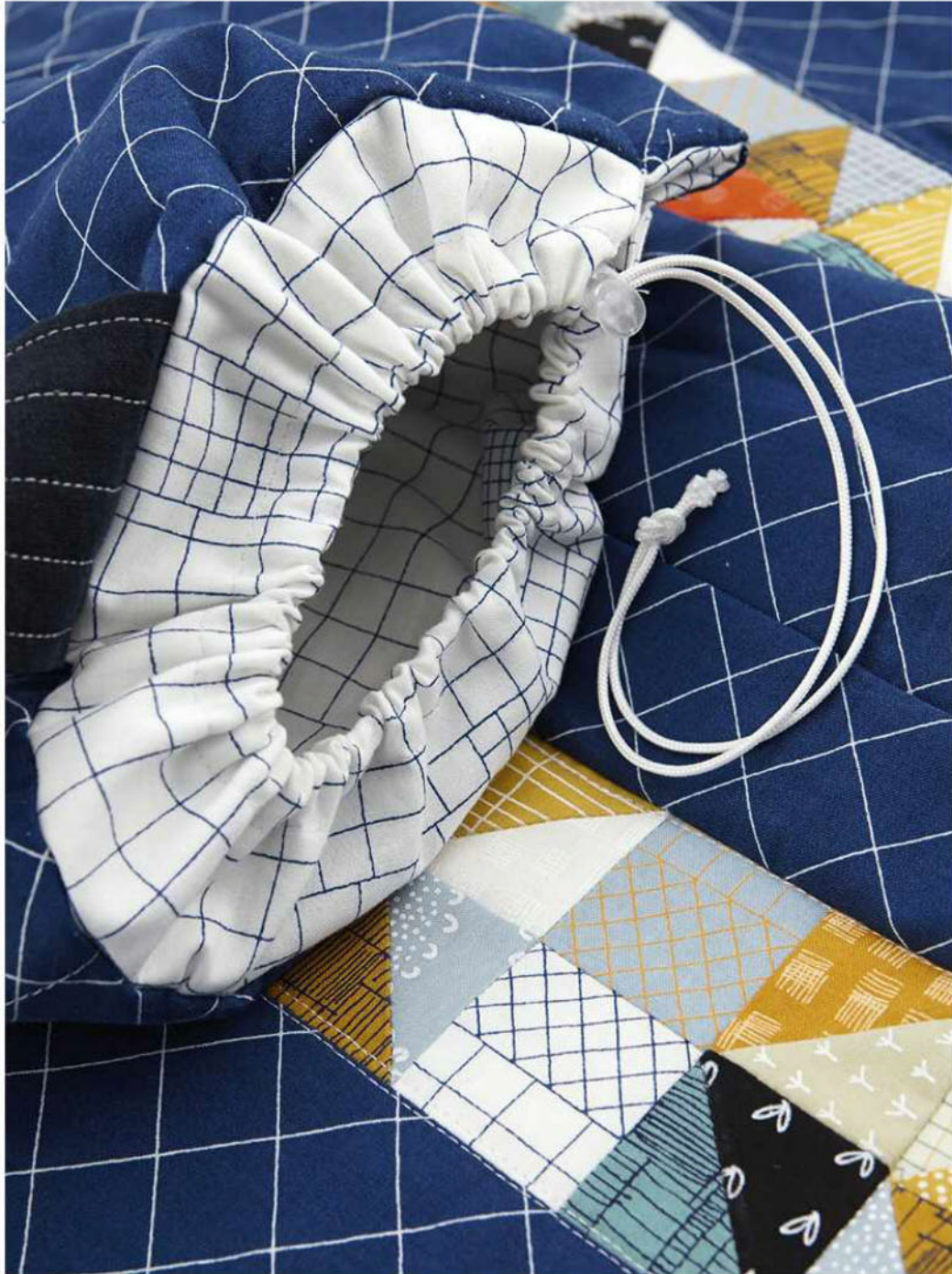
### NOTES

- Seam allowances are ¼in throughout, unless otherwise noted.
- Press all fabrics well before cutting.
- Press seams open unless otherwise instructed.
- Fabrics used for this project were Kona solids, which were hand screen printed by Karen, matched with Doe by Carolyn Friedlander supplied by The Village Haberdashery.

## YOGA BAG

### CUTTING OUT

- 1 From the main fabric cut:
  - One (1) 22in x 30½in.
  - One (1) circle, 8in in diameter.
- 2 From fabric scraps cut:
  - Thirty (30) 2½in squares.
  - Ten (10) 2in squares.
- 3 From lining fabric cut:
  - One (1) 25in x 30½in.
  - One (1) circle, 8in in diameter.
  - One (1) 4½in x 26in, for the cord channel.



Start the new year as you mean to go on, with a fresh set of projects to make yoga class even more fun.

### MAKING THE HST STRIP

- 4 Arrange your 2½in squares in pairs with right sides facing and make half square triangles (HSTs), as follows:
  - Draw a diagonal line across the top square, from corner to corner.
  - Sew the squares together with a ¼in seam along both sides of the line.
- 5 Arrange the HSTs and 2in squares as shown and sew together in pairs (Fig 1). Join the pairs to make a 2x20 strip.

- Cut in half along the drawn line and press both seams open.
- Trim to 2in square. Make thirty (30) HSTs in total.

### Arranging the HSTs...

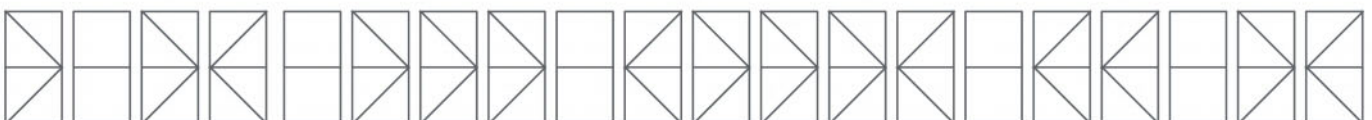


Fig 1

## Make the set

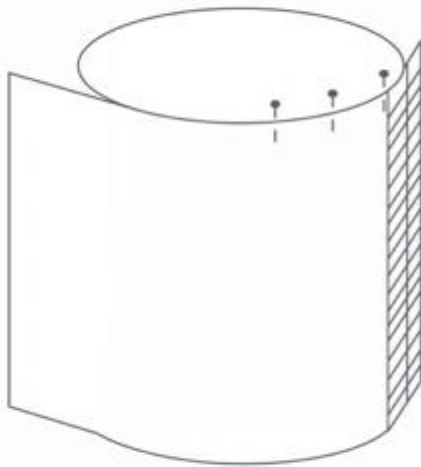


Fig 2

**6** Press the strip and pin to side of main fabric, right sides facing. Sew together and press seam. This is your outer piece.

### MAKING THE STRAP

**7** Press the strap fabric in half lengthways, wrong sides together. Open up and press the long edges into the middle and refold along the central pressed line to enclose the raw edges. Sew along both long edges and sew two more lines through the middle to give extra strength to your strap.

### MAKING THE OUTER BAG

**8** Baste the outer piece to the batting and quilt in vertical lines, or as you choose, to keep the batting in place. Trim the batting to the size of the fabric. Cut a piece of batting to a 7½in-diameter circle and baste to the main fabric circle. Quilt this to keep in place.

**9** With right sides facing, pin one end of the strap to the fabric circle, aligning the raw edges.

**10** Pin your fabric circle to your outer fabric, starting ¼in in from the HST edge and working your way around, using a ¼in seam. When you reach the other end, trim away any excess outer fabric, keeping a ¼in of overlapping fabric (Fig 2). Sew the circle in place, then flatten the bag and sew up the long side seam. Turn the bag right sides out.

### MAKING THE LINING

**11** Make the lining in the same way as the outer fabric, attaching the circular bottom first. Sew the side seam from top to bottom, leaving a gap about 8in from the



*A corded drawstring top will keep your yoga mat safe inside the bag.*

*The patchwork strip adds character and uses up fabric scraps.*

circle, which will be used to turn the bag the right way out later.

### MAKING THE CORD CHANNEL

**12** Press under 2in at each short end of the cord channel fabric and sew in place. Press the fabric in half lengthwise, wrong sides together. Place your cord inside, pushing it up toward the folded edge. Attach the cord stopper by pushing the two ends through and knotting them together.

**13** With right sides facing and raw edges aligned, pin the two raw edges of the folded channel against the bag outer. Also

pin the loose end of the strap in between the channel and outer fabric. Sew all the way around the upper edge of the bag, making sure to keep the cord away from the seam.

### FINISHING

**14** Put the bag outer inside the lining, with right sides facing and matching up the side seams. Pin around the upper edge and then sew in place.

**15** Push the bag through the lining gap, turning the right way out and hand sew the remaining gap opening. Push the lining inside the bag and you are ready to go!

## YOU WILL NEED

- Main fabric 1/2yd
- Lining fabric 1/2yd
- Bottle holder fabric one (1) fat eighth
- Twenty (20) scraps of coordinating fabric, each at least 2 1/2in square
- Handle fabric two (2) 10in x 25in pieces and one (1) 10in x 2 1/2in piece
- Lightweight batting 1/2yd
- 1/2in-wide elastic 1yd

## FINISHED SIZE

- 14in (W) x 13in (H) x 3 1/2in (D)

# TOTE BAG

## CUTTING OUT

- 1 From the main fabric cut:
  - Two (2) 18 1/2in x 15 1/2in.
- 2 From fabric scraps cut:
  - Fourteen (14) 2 1/2in squares.
  - Six (6) 2in squares.
- 3 From the lining fabric cut:
  - Two (2) 18 1/2in x 15 1/2in.

## MAKING THE HST STRIP

- 4 Make pairs of HSTs using the 2 1/2in squares, as in Step 4 of the Yoga Bag instructions, trimming the finished HSTs to 2in square.
- 5 Arrange the HSTs and 2in squares as shown in Fig 3 and sew in pairs. Join the pairs to make a 2x10 strip.

## MAKING THE HANDLES

- 6 Prepare your two long handle fabric pieces following step 7 of the Yoga Mat Bag instructions. Prepare the short handle fabric piece in the same way, but folding along the 2 1/2in edge to get a piece roughly 2 1/2in square. The two long pieces will be your handles and the short piece will be your side tab.

## MAKING THE OUTER TOTE

- 7 Cut one of the main fabric pieces into 4 1/2in x 15 1/2in and 14in x 15 1/2in. Sew



## NOT JUST FOR YOGA

Functional and fashionable, this bag will look just as good carrying your belongings all day long.

## Make the set

### Arranging the HSTs...



Fig 3

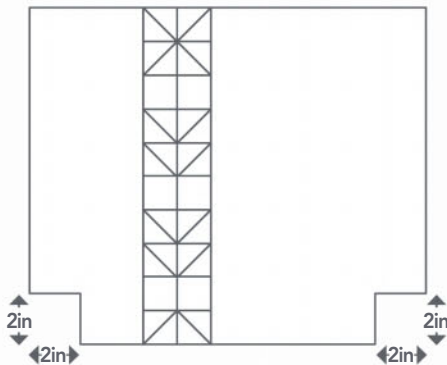


Fig 4

Make the handles more sturdy with lines of stitching.



Box corners make the bag extra roomy, to fit your towel and more.

these pieces to either side of your HST strip. Trim this front piece down to 18½in x 15½in.

**8** Place front and back pieces right sides together. Take your side tab piece from step 6 and fold in half. Sandwich your tab between your fabrics on one short edge, at least 3in from the bottom. Pin in place and sew down this tabbed side.

**9** Press, open out and baste the batting on the back. Quilt in vertical lines or any design you choose. Trim excess batting.

**10** With right sides facing, repin and sew up the bottom and other side of tote.

**11** Cut a 2in square from both bottom corners of tote (Fig 4). With right sides together, push one corner together, aligning the side seam with the bottom. Sew along the raw edges to create a box corner. Repeat at the other corner.

### MAKING THE LINING

**12** With the two lining pieces right sides together, pin and sew around three sides, leaving a gap along the bottom edge for turning through later.

**13** Make boxed corners for your lining as instructed in step 10.

### MAKING THE BOTTLE HOLDER

**14** Fold your fat eighth of fabric for your bottle holder in half, forming an 11in x 9in piece, right sides together. Sew along the two long sides and turn right side out. Fold and press in the remaining raw edges and topstitch to close.

**15** Fold down ¾in on each long edge and stitch close to the fold. These will form the channels for your elastic. Cut two pieces of elastic, each about 6in long. Using a safety pin attached to the end of the elastic, feed each piece into the channel, pinning the ends of the elastic at each end of the channel, allowing your fabric to gather. Sew a few rows of stitching over each end of the elastic to secure.

**16** Pin your bottle holder in place on your lining in the desired position, with the elastic edges running horizontally. We placed one edge 2in from the side seam and the other edge 4in away. Check that your water bottle fits and adjust if necessary. Topstitch the edges without elastic in place.

### COMPLETING THE TOTE

**17** Pin the handles in place on the outer bag, approximately 4in from each side seam, right sides together and with raw edges aligned. Baste in place.

**18** Place the tote outer inside the lining so the right sides are facing. Make sure the handles are pointing down inside the bag. Pin in place at the top and sew all the way around the top raw edge.

**19** Turn the tote right side out through the gap in the lining. Hand sew the lining gap closed and push inside your tote.

**20** Topstitch around the upper edge of the bag. We added three lines of stitching around the top, about ¼in apart, to add extra detail and also make the tote sturdier. Fill with your towel and water bottle and off you go!



A handy pocket makes it easy to find your drink bottle.

# Make the set

## YOU WILL NEED

- Outer fabric one (1) fat eighth
- Eighteen (18) scraps of coordinating fabric each at least 2in square
- Lightweight batting 5in x 10in
- Fabric tab 10in x 2½in
- Dried lavender

## FINISHED SIZE

- 9½in (W) x 4½in (H)

## EYE MASK

### CUTTING OUT

- 1 From the outer fabric cut:
  - Two (2) 10in x 5in. Subcut one of these pieces into one (1) 3in x 5in piece and one (1) 7in x 5in piece.
- 2 From fabric scraps cut:
  - Ten (10) 2in squares.
  - Eight (8) 1in squares.

### MAKING THE HST STRIP

- 3 Make pairs of HSTs using the 2in squares, as in Step 4 of the Yoga Bag instructions, to make ten (10) 1in HSTs.
- 4 Arrange the HSTs and 1in squares as shown in Fig 5 and sew in pairs. Join the pairs to make a 2x9 strip.



Quilt the mask with vertical lines or any way you like.

Lavender will help you to relax, but don't overfill.



Or try stuffing with wadding infused with essential oil.

### Arranging the HSTs...



Fig 5

### MAKING THE MASK FRONT

5 Sew the 3in x 5in piece and 7in x 5in piece of outer fabric to either side of the HST strip. Press and trim to 5in x 10in to form the front of your mask.

6 Place a piece of batting behind your pieced fabric and quilt vertical lines to keep in place.

### COMPLETING THE EYE MASK

7 Prepare your fabric tab following step 7 of the Yoga Mat Bag instructions, but folding along the 2½in edge to get a piece roughly 2½in square.

8 With right sides facing, pin the front and back pieces together. Fold your fabric tab in half and sandwich between the layers on one short side and lining up the raw edges. Make sure the tab is at least ¼in from the long edges. Pin around your mask and sew along the two long sides and the one tabbed side.

9 Turn your mask right sides out and fill with dried lavender. You want the lavender bag to be quite supple as it lays across your eyes so don't overfill it. Fold in

the raw edges of the open end and topstitch closed. Now you're ready to relax!



### A bit more...

Karen is a screen-printing-obsessed fabric-lover. Her first book *Screen Printing at Home* (David & Charles) is out now and she also sells her beautiful hand-printed fabrics – as featured in the Rainbow Rows quilt online. Keep up to date with Karen's latest prints and fabric finishes at [karenlewestextiles.com](http://karenlewestextiles.com)

## A WELL-DESERVED RELAX

Once the hard work of yoga is over, you'll need a good cool-down. So lie back and practice your deep breathing with this easy eye mask.





Jeni Baker's

# Stitching notes

Ever wondered what sewing designers do with their time? Jeni reveals a typical work day...

**L**earning about how different people in the quilting industry work is always something I find interesting. We all have our own ways of getting things done and we all work on different types of projects. I thought it might be fun to go through a typical work day for me, to give you a glimpse into how I work. Primarily, I work from home and split my time between writing, publishing sewing patterns,

designing fabric, magazine and bookwork, and teaching locally. I am a one-woman show, so I wear a lot of different hats throughout the day.

### GOOD MORNING

I start my day around 7am. I would like to get up earlier, but I love to stay up late, so it's hard to do both! First thing after I wake up, I like to grab my caffeine and sit on the couch with my laptop. Work has already begun as I browse new posts from the

quilting blogs I subscribe to, take a quick look at my email and do a bit of pinning on Pinterest. If there is anything urgent that I need to attend to, I will respond to some emails right away. Otherwise, I enjoy my breakfast and head to the shower.

Once I'm ready for the day, I dive back into my inbox and my to-do list. I generally like to split my day into two halves. I am more alert and focused in the morning, so I try to spend the morning working on tasks that require my full attention like writing,

Create a schedule that plays to your strengths. For example, Jeni is more alert in the morning so focuses on tasks like fabric design, writing or working out the numbers for a new quilt.





math for a new quilt and fabric design. I also spend time packing and shipping any pattern orders I have had overnight.

### MAKING THE DAY

In the afternoon, I like to focus more on any sewing that needs to be done. This may be a new project for my blog, a project to promote a new fabric collection or pattern, or a project for a publication. I generally have a few different projects going on at once so I often prioritize, depending on what kind of deadlines I have. This is when I can turn on a favorite TV show or movie, and sew away.

Late in the afternoon, I usually make a run to the grocery store or post office. My attention level is lowest at this time, so I find it is a good time to run errands. I live with my significant other, Michael, and since he leaves home for work, I also take



Most days, Jeni enjoys a craft afternoon of sewing up projects, accompanied by a TV show or movie. But it's not all fun – she also takes care of the housework and runs errands.

care of most of the housework. So, in between sewing and cutting, I am putting in a load of laundry, doing dishes or whatever else needs to be done to keep our home in working order.

If I have a really busy week, I will often fold and stuff patterns, or do some block trimming in the evenings. I try to choose something I can do while I spend time unwinding with Michael. When I teach locally, it is usually during the evenings, so that may fill my evening as well.

**GET CONNECTED**

Follow Jeni's adventures online...  
 Blog: [www.incolororder.com](http://www.incolororder.com)  
 Twitter: @jenib320  
 Facebook: In Color Order  
 Pinterest: Jeni Baker



## Jeni's Tips: Working from home



**1 SET A WORK DAY ROUTINE:**  
 Working from home can feel unstructured, since you create your own schedule. I like to do things differently on work days to weekend days to create a distinction between the two and keep myself on task.

**2 GET OUTSIDE:**  
 When I first started working from home, I would do all my errands in one day during the week. Now I try to do one per day. It gets me out of the house and interacting with other people. Helps curb the cabin fever!

**3 GIVE YOURSELF A BREAK:**  
 A big perk of working from home is that you set the schedule. Take advantage of that from time to time and take a 'Saturday' on a Monday! A day off during the week every so often keeps me feeling refreshed!



#### RICH TRADITION

Whether you use it as a throw or a quilt, this make has a luxurious feel with lots of colour, patterns, traditional Kantha-style running stitches and layers all tied together.

*Stash buster*

SCRAP  
HAPPY!



# KANTHA COOL

Simple yet striking – Jo Avery’s done it again with her gorgeous jewel-tone prints and simple Kantha-style stitching.

Go wild with bright, busy prints from your stash!

### YOU WILL NEED

- Nine (9) different cotton prints, 11in x 18in each
- Two (2) pieces of solid fabric, each 31in x 41in
- Backing fabric (we used flannel) 31in x 41in
- Perlé cotton No.8 in a variety of colours to contrast with fabrics, for the Kantha stitching

### FINISHED SIZE

- 29½in x 39½in approx

### NOTES

- Seam allowances are ¼in throughout, unless otherwise stated.
- We used fat quarter halves for our prints.

### FABRICS USED

- All of the print fabrics shown are from Honor Roll by Anna Maria Horner for Free Spirit Fabrics.

## QUILT

### CUTTING OUT

**1** From each of the cotton prints, cut three (3) 5½in x 11in rectangles, to give you a total of twenty-seven (27) rectangles.

**2** Put twelve (12) rectangles aside for the moment and cut the remaining fifteen (15) in half. You will only use twenty-four (24) of these 5½in squares.



Kantha stitching, a flannel back and tying the layers together creates a luxurious-feeling quilt.

### ASSEMBLING THE QUILT

**3** Sew two different 5½in squares together to make a rectangle. Press the seam open or to one side. Sew this pieced unit to a 5½in x 11in rectangle and press the seam. Trim to 10½in square (Fig a).

**4** Repeat this process to make twelve (12) blocks, mixing up your fabrics differently in each one.

**5** Sew three blocks together to form a row (Fig 1). Repeat to make four (4) rows, then

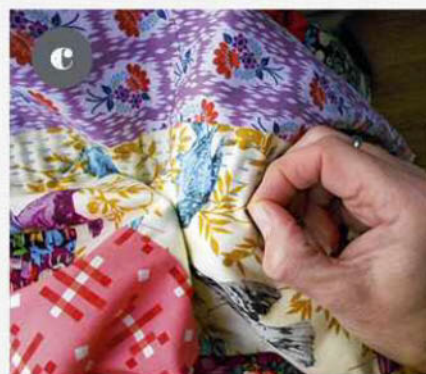
sew these rows together (Fig 2). Make sure you mix up the blocks, rotating some so you can't see the original block pattern (Fig 3).

### QUILTING

**6** Layer the two pieces of solid fabric together and place your patchwork on top, right side up (Fig b). Press the layers together and then tack or use safety pins to secure them together.

**7** Choose one of the larger fabric sections to start your kantha stitching. Select a

### Assembling the quilt...



# Stash buster

## WHAT IS KANTHA STITCH?

Kantha is a traditional Indian embroidery technique, mainly from Bangladesh and Bengal. As with Western quilting, it is a way to use up old textiles: layers of old saris are stitched together to form bedspreads or used for cushions. We have used old sheets rather than batting in this project to evoke the traditional 'drapey' feel of these pieces.

contrasting coloured thread. Sew a running stitch in lines, backwards and forwards, covering the chosen section. Gather a number of stitches at a time on your needle for extra speed (Fig c). Your stitches can be quite large and you can start and finish threads with knots on the back because you will be adding a separate backing. Try not to pull your stitches too tight and make sure they lay flat, especially at the end of the lines. Stitch a random selection of fabric areas, from single squares to longer strips in this way, using a different-coloured, contrasting thread each time.

## Assembling the blocks...



Fig 1



Fig 2

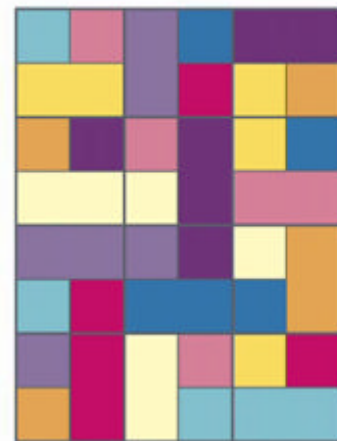


Fig 3

Using a 'false' back means you can avoid the fiddly starting and finishing knots of traditional hand quilting and therefore sew faster!

## FINISHING THE QUILT

**8** Remove tacking threads and/or pins and press the quilt from the front. Trim away any excess fabric and square up. Place the quilt on top of the flannel backing, right sides together, and trim the backing to the same size as the patchwork.

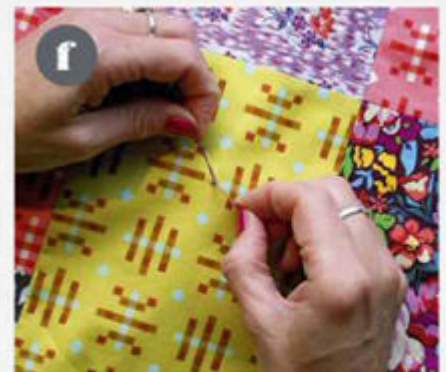
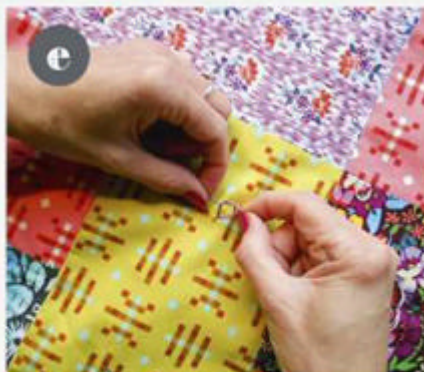
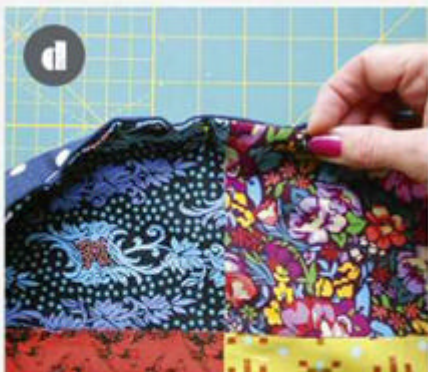
**9** Pin together around the four sides and then stitch around the outer edge using a  $\frac{3}{8}$ in seam. Leave a gap for turning about 14in wide in the centre of one short side,

starting and ending your stitching about 8in from the corners.

**10** Snip off excess corner fabric, turn right side out and press well. Pin the gap closed and then hand sew using matching thread and a ladder stitch or similar (Fig d).

**11** Finish the quilt by tying the layers together. Take a double length of perle

cotton and sew a small stitch from the right side, through to the back and up to the front again. Tie the ends together with a simple reef or square knot (Fig e). Repeat the knot, alternating the direction of the thread ends (Fig f). Repeat this process to add these ties all over the top of the quilt, at each intersection and in the centre of fabric areas with no kantha stitching, using different coloured threads throughout.



## YOU WILL NEED

- Print fabric, two (2) pieces each 7in x 8in
- Solid fabric, two (2) pieces each 7in x 8in
- Perlé cotton No.8 thread, in a contrasting colour to fabric
- Ribbon 10in long
- Toy filling

## FINISHED SIZE

- 5½in x 6in approx



Add a little dried lavender to the stuffing of your heart, to make a fragrant bedroom decoration.

# HEART DECORATION

## MAKING THE HEART

**1** Layer one of the print fabric pieces, right side up, on top of the two plain fabric pieces. Copy the heart template on page 95 and cut out the paper shape. Pin the shape to the fabric layers and draw around the heart shape (Fig a).

**2** Sew Kantha-style running stitches in lines, backwards and forwards, within the heart shape through all the layers, leaving at least

a ¼in space between the stitches and the drawn line. When you've finished stitching over the whole heart, cut the heart shape from the fabric layers (Fig b). Cut out a matching heart shape from your remaining piece of fabric and pin to the layered piece, right sides together.

**3** Take the piece of ribbon and fold it in half. Place it between the heart pieces so that ¼in of the raw ends poke out the top of the heart seams and pin to secure (Fig c).

**4** Sew the heart pieces together, starting at one end of the gap and stitching through the ribbon when you come to it. Stop stitching at the other end of the gap. Cut notches out of the seam around the top curves and snip into the seams where the ribbon ends are. Turn right side out and press. Stuff the heart with toy filling and hand stitch the gap with invisible slip stitches or a ladder stitch.

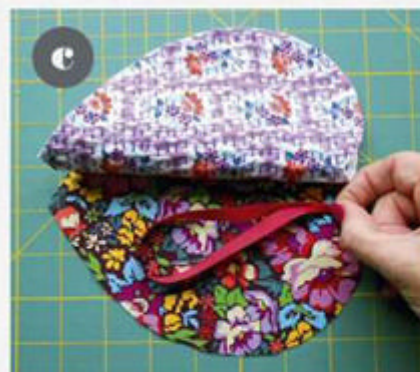


### *A bit more. . .*

Jo Avery has been quilting for the last 25 years and runs her own fabric and craft supplies shop, myBearpaw, in Edinburgh and online, as well as teaching a range of workshops. She also organises the Stitch Gathering, an annual Modern Quilt Retreat. [www.mybearpaw.co.uk](http://www.mybearpaw.co.uk)

Use a thimble on the middle finger of your left (or non-dominant) hand when stitching the Kantha areas to avoid pricking your finger!

## Assembling the heart...



## BACK ISSUES

# MISSED AN ISSUE?

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



### ISSUE TEN

Quarter-square Triangle design, fabric-covered wreath, stripy Dresden cushions, a picnic set, and a padded playmat.



### ISSUE TWELVE

Clever chain linked quilt, rainbow Dresden design, quilted bunnies, diamond EPP cushions, and an alphabet set.



### ISSUE THIRTEEN

Jewel-tone modern quilt, an applique advent calendar, Scandi vintage print cushions, and a honeycomb pocket tote bag.



### ISSUE FOURTEEN

Bold geometric blocks, chevron snowflake quilt, star stockings, a foundation paper piecing scene, and shell Liberty prints.



### ISSUE FIFTEEN

Swedish Dala horse, chic envelope clutch, wholecloth baby quilts, paper pieced cityscape and bright improv quilt.



### ISSUE SIXTEEN

Honeycomb half-hexies and triangles, Scandi embroidery, owl cushions, HST mini-quilt, dog accessories, and sewing baskets.



### ISSUE SEVENTEEN

Rainbow quilt top, sewing spool bunting, a cute fox cushion, Japanese embroidered notebook, and a Dresden plate.

SIGN UP  
FOR A DIGITAL  
SUBSCRIPTION AND  
NEVER MISS  
AN ISSUE!

# New Cottage to Castle BOM



using the latest Tilda fabrics  
[www.quiltroom.co.uk](http://www.quiltroom.co.uk)  
 or 01306 877307 to sign up



# The Bramble Patch

Britain's premier destination for patchwork, quilting & fabric arts



the quilter's quilt shop...

fabric • wadding • haberdashery • tools • kits • books • classes & workshops • award-winning quilting service • exhibitions & events

[www.bramblepatchonline.com](http://www.bramblepatchonline.com)

West Street, Weedon, Northamptonshire, NN7 4QU • 01327 342212



[www.newforestfabrics.co.uk](http://www.newforestfabrics.co.uk)

02381 783386

[customerservice@newforestfabrics.co.uk](mailto:customerservice@newforestfabrics.co.uk)



Inside Pride & Joy | The Old Bakery | Aldermaston Road | Sherborne St John | RG24 9LA

We are an independent fabric shop based in the lovely village of Sherborne St John, North Hampshire.

We have:

- ♥ modern and quirky quilting cottons
- ♥ dressmaking and soft furnishing fabrics
- ♥ natural waddings
- ♥ beautiful ribbons, trims and buttons
- ♥ dressmaking patterns from independent designers
- ♥ Aurifil threads
- ♥ haberdashery and more

We also offer sewing and lampshade making classes.



Shop online at [www.purple-stitches.com](http://www.purple-stitches.com)  
 email: [info@purple-stitches.com](mailto:info@purple-stitches.com)

[f thepurplestitches](https://www.facebook.com/thepurplestitches) [@thepurplestitches](https://www.instagram.com/thepurplestitches)

# LOVE FABRIC

*Make fabric your passion*



## LET'S GO BACK!

Our new must-have collection has got to be Time Warp by Jessica Jones. We saw a sneaky preview at Quilt Market and fell head over heels in love with the tactile textured barkcloth and hint-of-mustard prints.



## JENNY LOVES...

■ They say that trends always come back around, and whilst some should definitely stay in the past (hello double denim, I'm talking to you) others look as fresh as the first time we saw them. Right now, mid-century modern is all the rage and I'll definitely be stocking up on Jessica's inspired collection of colour-popping prints...

# LOVE FAB RIC

## TIME WARP

By Jessica Jones  
for Cloud9 Fabrics

Step back in time with this collection of mid-century chic fabrics. The vintage colour palette and cheerful motifs have a charming retro feel that's boosted to the max by being printed on barkcloth, a softly draping cotton with a rough texture that perfectly suits the designs. However, beware that the weave is looser than standard quilting cotton.

[www.jessicajonesdesign.com](http://www.jessicajonesdesign.com)



Sunburst: Olive



Quadrant: Gray



Loop: Pink/Navy



Quadrant: Pink



Ripple: Navy

1 Barkcloth was used for home furnishings from the 1940s to 1960s, and is still great for homewares.

2 Vintage colours like this are all the rage now.

3 This starburst flower is perfect for fussy cuts.



Sunburst: Blue



Woodblock: Leaf



Spirit animal: Indigo



Stars: Evergreen



Overlook Serape: Indigo



Fern Book: Coral/Mint

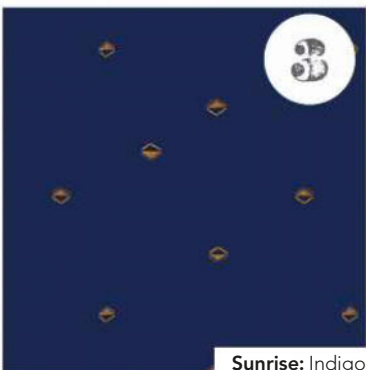


Tile: Coral

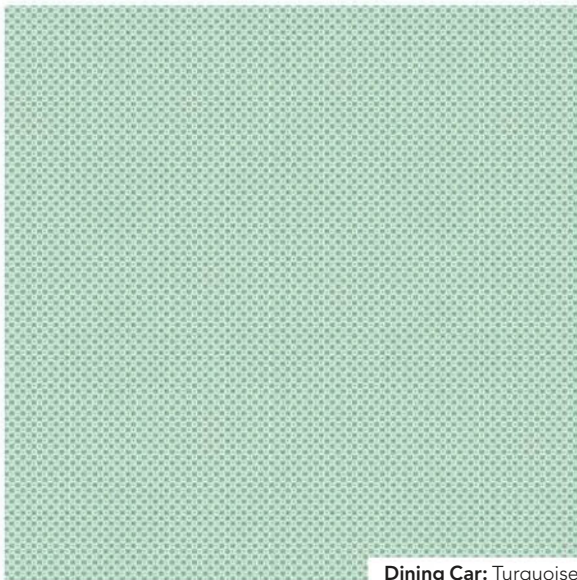
# MESA

By Alexia Abegg  
for Cotton+Steel

Young company Cotton+Steel are building a solid reputation for gorgeous fabric design. Alexia Abegg's follow-up to 'Hatbox' uses the same finely drawn style and fresh colours. 'Mesa' is inspired by childhood journeys through the American Southwest, capturing the wonder of the natural world. There are eight designs in a variety of colourways, which would suit any taste or patchwork design. [alexiaabegg.squarespace.com](http://alexiaabegg.squarespace.com)



Sunrise: Indigo



Dining Car: Turquoise

- 1 Children will love the cute rabbits and wolves in this colourful design.
- 2 This geometric print comes in a whopping six different colourways.
- 3 Sunrise is printed on a silky cotton lawn fabric.



Harajuku: Rose



Flight Natural: Multi



Fox Shrine: Gold



Shibuya: Violet



Trainride: Aqua/Dusty Pink



Mystery Food: Navy

## TOKYO TRAIN RIDE

By Sarah Watts  
for Cotton+Steel

Another fantastic collection from the clever ladies at Cotton+Steel. Sarah Watts creates intricate pen and ink designs and for these prints, she's focused on a family trip to Japan. The detail in these designs is breathtaking and the landscapes really draw you in and make you feel like you're there. Just beautiful.

[www.wattsalot.com](http://www.wattsalot.com)



Countryside: Navy

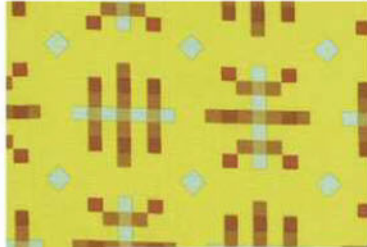
1 This study of moths is a clever cheater print – instant patchwork!

2 Try quilting with lawn for a soft, drapey finish..

3 These landscapes are printed on cotton canvas, which is perfect for bags.



Kamakura: Mustard



Misguided gingham: Citrus



Chatterbox: Guided/Sterling



Hand Picked: Heather

## HONOR ROLL

By Anna Maria Horner  
for FreeSpirit Fabrics

Once again, a must-have range of patchwork-tastic prints from Anna. Inspired by some of her great grandmother's handkerchiefs, Honor Roll is based around the idea of being good and is divided into three colour palettes: Scholar, Collegiate and Valedictorian.

[www.annamariahorne.com](http://www.annamariahorne.com)



Single File: Land



Overachiever: Charcoal



Penmanship: Pistachio

1 *There's a vintage feel to the range, but with a fresh and modern edge.*

2 *We love the playful element of this print.*

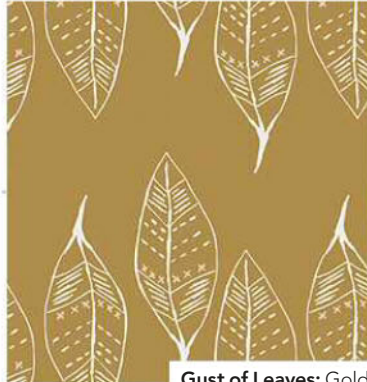
3 *Anna's trademark florals are fab for stand-out patchwork blocks.*



Cutting Line: Turquoise



Sacred Seeds: Mojave

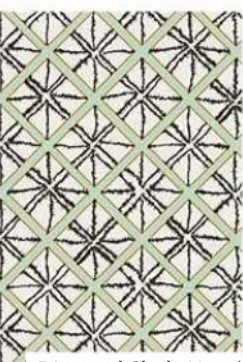


Gust of Leaves: Gold

## WANDERER

By April Rhodes  
for Art Gallery Fabrics

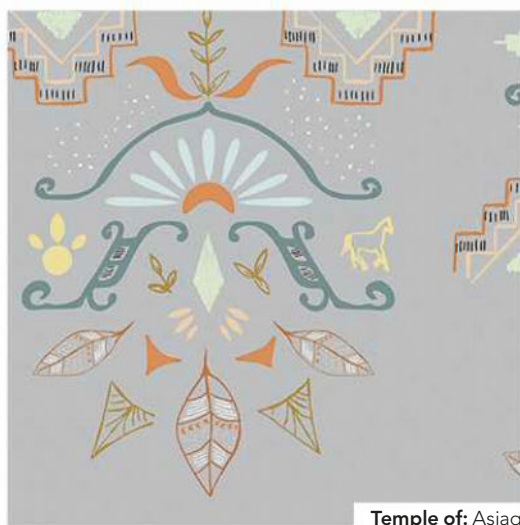
Fans of April Rhodes' previous collection 'Arizona' will love this new fabric adventure, which takes in a spiritual landscape inspired by Native American culture. Prints are divided into Air and Fire, with knit and voile fabrics as well as cottons. [www.april-rhodes.com](http://www.april-rhodes.com)



Diamond Cloth: Nopal



Dreamcatching: Flare/Celeste



Temple of: Asiaq



Wandering Lands: Mineral

1 The range also includes solid colours as well as fab blenders like this.

2 Hot orange shades are cooled by blue and beige.

3 Like a postcard on fabric, this photographic print is very unusual.



Serape: Fervor

New Japanese collections NOW available!



# COOKES

Quilting Supplies

Hundreds of beautiful cotton fabrics are ready for immediate dispatch from our online shop!

**FREE first class delivery on UK orders over £25!**

Orders are dispatched within one working day

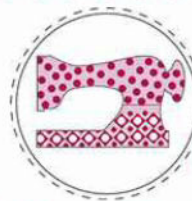
We have a drop in day every Wednesday for visitors wishing to browse and shop

**We also welcome postal or telephone orders**

tel: 01384 636 717   
email: [mail@cookesquilting.co.uk](mailto:mail@cookesquilting.co.uk)

[www.cookesquilting.co.uk](http://www.cookesquilting.co.uk)

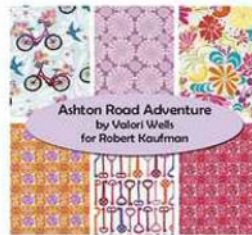
The Courtyard Offices, Penn Industrial Est,  
Providence Street, Cradley Heath, West Midlands B64 5DJ



# SEW HOT

sew you, sew now

The Hottest New Trends In Sewing & Quilting



Patterns Fabric Notions

10% off your first order with code LPQ

[SewHot.CO.UK](http://SewHot.CO.UK)



## The Fabric Loft

Offer code:  
LPQ18  
Discount: 10%  
Valid until:  
5/4/2015

Fabulous Modern Quilting Fabrics  
Why Not Take a Peek?

Robert Kaufman, Kona Cotton,  
Moda, Momo, Blend Fabrics,  
Lucie Summers, Lori Holt,  
Lotta Jansdotter, Riley Blake,  
Dashwood, Ann Kelle  
Art Gallery Fabrics



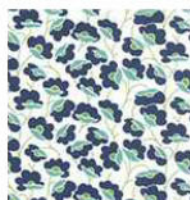
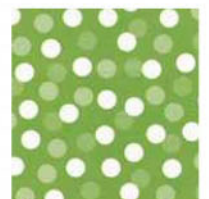
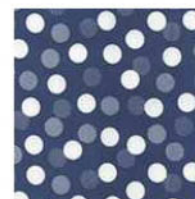
[www.thefabricloft.co.uk](http://www.thefabricloft.co.uk)



# Butterfly Bright

make a handmade home

Homeware, Fabrics, Haberdashery, Yarn,  
Making Workshops & Gifts in Sherborne, Dorset.



[www.butterflybright.com](http://www.butterflybright.com)

01935 817303

Digby Road, Sherborne, Dorset, DT9 3NL

Use coupon code LPQ10 to get 10% off all fabrics online

# BE THE FIRST TO DISCOVER A BRAND-NEW MAGAZINE...

**TRY  
3 ISSUES  
FOR £5!**

# Simply Sewing

FRESH IDEAS WITH FABRIC

ISSUE 1  
ON SALE  
12TH FEB!



MAKE THESE WITH  
YOUR FREE GIFT!

*Simply Sewing* is the NEW magazine for the modern sewist! We'll bring you brilliant ideas to make, whether you're a complete beginner or know exactly what you're doing. If you're just starting out, simple-to-follow projects will take your skills to the next level – and you can get started straight away with the fabulous free gifts that come with every issue.

Already whipping up home-sewn makes and outfits? Let us inspire you with expert tricks and tips, gorgeous new fabric collections, in-depth technical features and profiles of amazing designers. *Simply Sewing* is a new approach to sewing magazines – try it for yourself and see!

**SUBSCRIBE TODAY: TRY 3 ISSUES FOR £5!**

<http://craft.buysubscriptions.com/SSWX12>

or call 01604 828745 & quote code SSWX12

[www.simplysewingmag.com](http://www.simplysewingmag.com)



[facebook.com/simplysewingmagazine](https://www.facebook.com/simplysewingmagazine)



[twitter.com/simplysewing\\_](https://twitter.com/simplysewing_)



[pinterest.com/simplysewingmag](https://www.pinterest.com/simplysewingmag)



[instagram.com/simplysewingmag](https://www.instagram.com/simplysewingmag)

Terms and conditions: This offer is for new UK print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6 monthly Direct Debit of £29.49 thereafter. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. Offer ends 30 June 2015. Lines are open 8am-9.30pm weekdays and 8am-4pm Saturdays.



MUST-MAKE  
ACCESSORY

# BAKER BOY HAT

Head outside in style with Fiona Hesford's retro hat reworked in patchwork perfection.

Wear your love of patchwork loud and proud!

## YOU WILL NEED

### For the hat:

- For pieced hat, three (3) printed fabrics each one (1) fat quarter
- For solid hat, printed fabric ¼yd
- Lightweight fusible interfacing ¼yd
- Lining fabric one (1) fat quarter
- One (1) self-cover button, 1in diameter
- 1in-wide bias binding ¾yd

### For the brooch:

- Two (2) printed fabrics, each 4in square
- Fusible bonding web 3½in square
- Felt 4in square
- One (1) large button or other embellishments
- Brooch pin

## FINISHED SIZE

- Medium fits head size 22½in
- Small fits head size 20in

## FABRICS USED

- Moda Essential Dots in silver and graphite from [www.eclecticmaker.co.uk](http://www.eclecticmaker.co.uk), and Dashwood 'Annali' and P&B Bear Essentials from [www.moresewing.co.uk](http://www.moresewing.co.uk)

## NOTES

- Seams are ¼in throughout, unless otherwise stated.
- Press your fabrics well before cutting out.



A covered button is a nifty way to cover up any mis-matched seams (we'll never tell!)

- For templates, turn to pages 96–98. Use either Medium or Small throughout.
- RS = right side
- RST = right sides together

- Two (2) hat template B.
- Two (2) hat template C.

## CUTTING OUT

Cut either Medium or Small throughout.

1 From fusible interfacing cut:

- Six (6) hat template D.
- Two (2) brim template.

2 From lining fabric cut:

- Six (6) hat template D.

3 For the pieced hat, cut the following from each of your print hat fabrics:

- Two (2) hat template A.

4 For the pieced hat, cut three (3) brim templates from one of your print fabrics.

5 For the solid hat, cut the following from your print hat fabric:

- Six (6) hat template D.
- Three (3) brim template.

## PIECING THE HAT OUTER

If you are making the hat from a single print fabric, skip to Step 10.

6 Arrange Hat templates A, B and C into six shapes, with one of each of the three prints in each pile.

Piecing the patchwork panels...

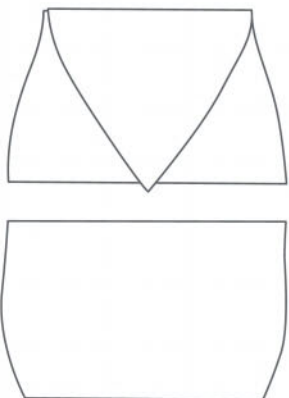


Fig 1

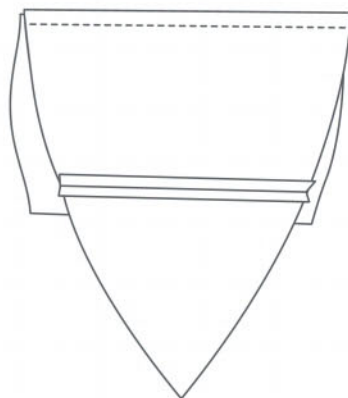


Fig 2

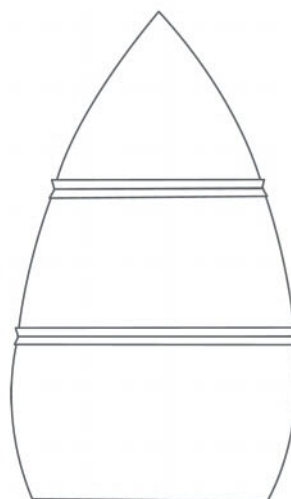


Fig 3

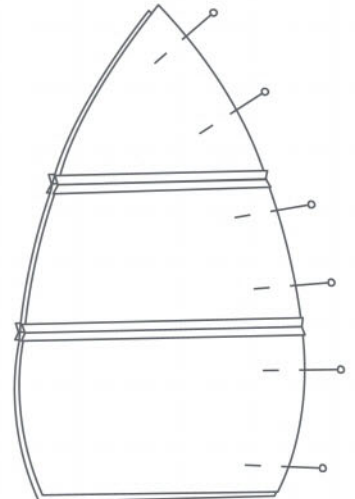


Fig 4

## Accessorize me!



Mix up your prints for a patchwork effect with good variation.

**7** With RST pin then sew hat piece A to piece B along the adjoining straight edge (Fig 1).

**8** Repeat to attach hat piece B to piece C (Fig 2).

**9** Press seams open. Repeat for each group of three fabrics until you have six (6) hat panels altogether (Fig 3).

### MAKE THE HAT

**10** Press interfacing to the reverse of each hat panel.

**11** Place two of the pieced hat panels right sides together and pin along one of the curved edges (Fig 4). Sew together. Then

join a third panel to one curved edge with RST. Repeat with the other three panels so you have two sections of three panels.

**12** Pin the two hat sections together RST, then stitch along the outer curved edge to join into one piece (Fig 5).

### PIECING THE LINING

**13** Take your six (6) lining fabric pieces and join together as you did with the pieced hat panels in Steps 11-12.

Trim all ends and steam hat outer and lining seams. Push out seams with fingers.

### MAKING THE BRIM

**14** The brim is constructed from several layers of fabric to give the right amount

of stiffness. Take one of your brim pieces and bond a piece of interfacing to the reverse. Trim the piece down by approximately 1/4in all the way around. Machine stitch a few rows of lines about 1/2in apart for reinforcement (Fig 6). This piece will go inside the brim and won't be seen, so don't worry if your stitches aren't neat.

**15** Take a second brim piece and bond a piece of interfacing to the reverse. Place this piece RST with the remaining brim piece. Now place your reinforced piece from the previous step on top. Pin together.

**16** Stitch the curved edge of the brim (Fig 7). Clip the seam allowance with small V's before turning RS out, ensuring

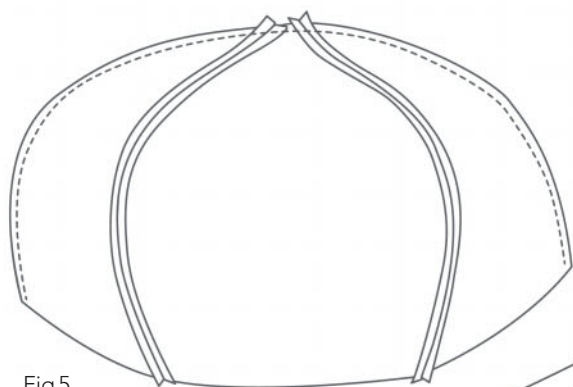


Fig 5

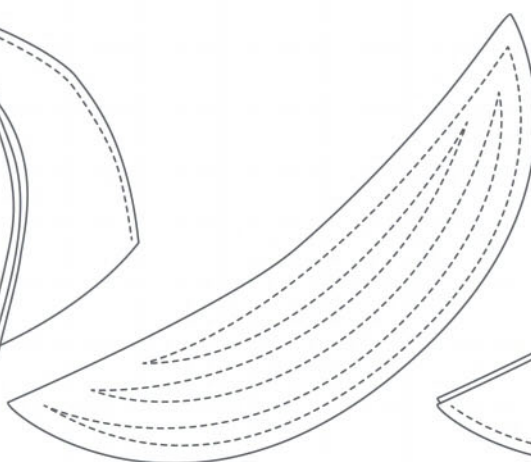


Fig 6



Fig 7

We lined our hat with cotton in a contrasting colour.



Layer up different fabrics and prints to make a super-cute little flower brooch.

that the reinforced brim piece ends up on the inside, between the two layers. Smooth the edges and press. Topstitch the curved edge  $\frac{1}{4}$ in from the edge.

#### SEWING UP THE HAT

**17** Place the lining inside your hat, WST and matching up the seams. Stitch the raw edges together using a zigzag stitch all the way around. Align the raw edge of the brim on the outside front of your hat, with right sides together (Fig 8). Pin and then baste in place.

**18** Trim your bias binding to 23in for Medium hat or 20 $\frac{1}{2}$ in for Small hat.

Unfold one side of bias binding and pin ends RST to make a ring, stitch together. Place the ring around the outside of your hat right sides together, matching up the raw edges. Stitch along the crease of the unfolded bias tape edge (Fig 9).

**19** Fold the bias binding over to the inside of the hat, press, then hand stitch to the inside of the hat to secure, encasing all the raw edges inside.

**20** Using a scrap of your hat fabric, cover a self-cover button, following the manufacturer's instructions. Stitch the button to the crown of the hat at the centre.



Use a few gathering stitches to cover the button.

### Assembling the hat...

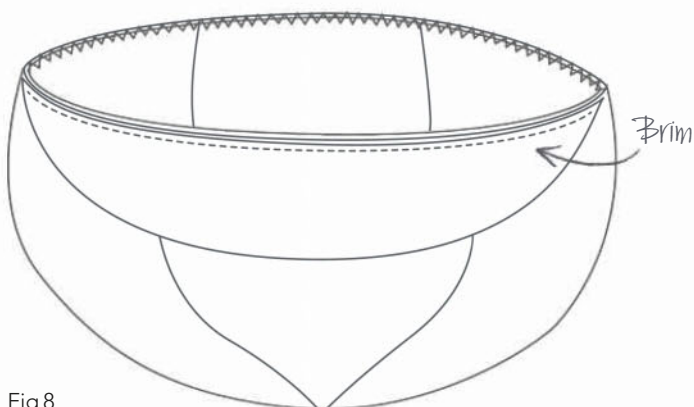


Fig 8

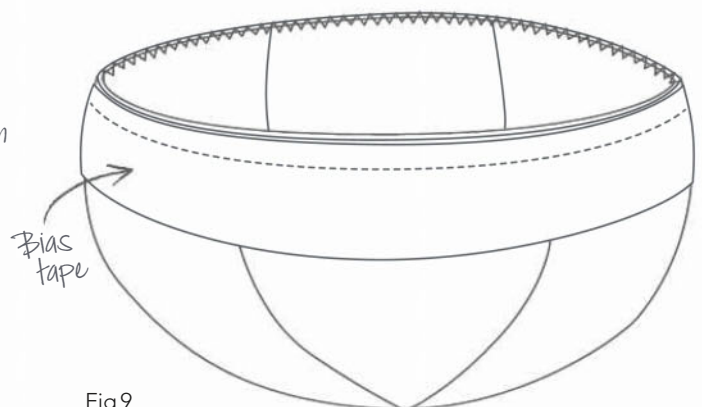


Fig 9



### ALL WEATHERS

Be prepared for any weather by making several versions of this hat using different fabrics for different seasons. Try a wool fabric for winter, oilcloth for a rain-proof spring hat or light cotton for summer.

## MAKING THE BROOCH

**21** Trace the flower template onto fusible web and iron onto your patterned cotton. Cut out the flower, peel off the paper backing and press onto your felt square. Trim the felt about  $\frac{3}{8}$ in outside the fabric flower.

**22** Cut a circle of fabric using the puff template. Sew a small running stitch by hand around the outer edge, knotting one end and leaving a long tail at the other. Pull up the thread end to gather the fabric at the centre. Secure the threads tightly with a few stitches.

**23** Sew a few stitches to gather up the centre of the flower, then attach your puff at the centre of the flower shape. Sew a coloured felt flower and a large button on top to cover the puff gathers or add an embellishment of your choosing.

**24** Sew a brooch back to the reverse of your flower with a few hand stitches. You may find it easier to sew with the brooch open but watch out for the pin!

MAKE THIS HAT IN FABRICS YOU LOVE, FOR A SWEET ACCESSORY YOU'LL WANT TO WEAR EVERY DAY.



Top your brooch with a bright chunky button for a fun finish.

Make a plain or patchwork version in two sizes.



*A bit more...*

Fiona loves retro styling, collecting fabrics and vintage ceramics. She makes her own clothes, loves cinema (French), music and frequenting exhibitions with her artist husband. You'll often find her in her studio prepping her range of sewing kits. [www.sewgirl.co.uk](http://www.sewgirl.co.uk)



# ORCHID WEAVE

MODERN  
HOME SET

Play with negative space and  
create a canvas for your quilting  
with Judith Dahmen's bold design.

Extra style points for purple!

### YOU WILL NEED

- Fabric A (background) 3yds
- Fabrics B, C, D, E, F and G  
1/4yd of each
- Backing fabric 3 1/2yds
- Batting 64in x 74in
- Binding fabric 1/2yd

### FINISHED SIZE

- 60in x 70in approx

### NOTES

- Seam allowances are 1/4in throughout, unless otherwise noted.
- WOF = width of fabric.
- Select six coloured fabrics (B–G) from the same colour family using different shades of a single tone. For this quilt, we used six different shades of purple.

### FABRICS USED

- We used Moda Bella Solids in Feather for the background fabric (kindly supplied by Tikki Patchwork [www.tikkilondon.com](http://www.tikkilondon.com)) and an assortment of purple solids.



The complex-looking design is surprisingly easy to piece, just be careful with the fabric placement.

## QUILT

### CUTTING OUT

- 1 From Fabric A (background), cut the following, referring to the cutting diagram below:
  - Six (6) 2 1/2in x WOF strips. Subcut as follows, sewing strips together as necessary to cut the 50 1/2in pieces.
  - Four (4) 2 1/2in squares.

- Four (4) 2 1/2in x 10 1/2in.
- Two (2) 2 1/2in x 40 1/2in.
- Two (2) 2 1/2in x 50 1/2in.

Three (3) 10 1/2in x WOF strips. Subcut as follows, sewing strips together as necessary to cut the 50 1/2in piece and cutting the last piece from the remaining fabric.

- One (1) 10 1/2in x 50 1/2in.
- One (1) 10 1/2in square.
- One (1) 10 1/2in x 40 1/2in.
- One (1) 40 1/2in x 50 1/2in.

- 2 For each of Fabric B–G, cut two (2) 2 1/2in x WOF strips. Sew these strips together to form one long strip and subcut as follows...

- 3 From Fabric B cut:
  - One (1) 2 1/2in x 6 1/2in.
  - One (1) 2 1/2in x 10 1/2in.
  - One (1) 2 1/2in x 50 1/2in.

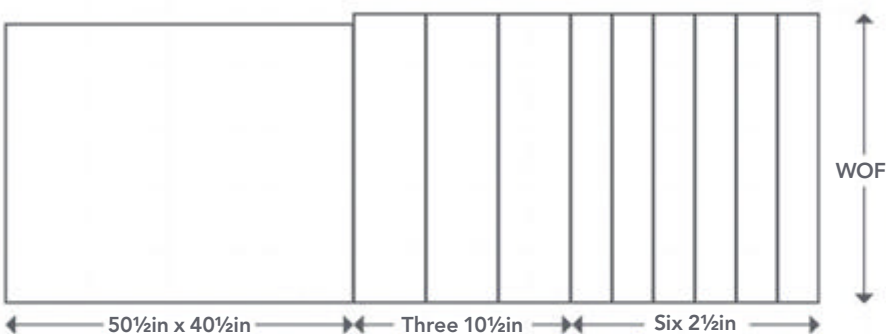
- 4 From Fabric C cut:
  - Two (2) 2 1/2in x 4 1/2in.
  - One (1) 2 1/2in x 10 1/2in.
  - One (1) 2 1/2in x 50 1/2in.

- 5 From Fabric D cut:
  - One (1) 2 1/2in x 6 1/2in.
  - One (1) 2 1/2in x 10 1/2in.
  - One (1) 2 1/2in x 50 1/2in.

- 6 From Fabric E cut:
  - Four (4) 2 1/2in squares.
  - One (1) 2 1/2in x 10 1/2in.
  - One (1) 2 1/2in x 40 1/2in.

- 7 From Fabric F cut:
  - Three (3) 2 1/2in squares.
  - One (1) 2 1/2in x 10 1/2in.
  - One (1) 2 1/2in x 40 1/2in.

### Cutting diagram



# Modern classic

- 8 From Fabric G cut:  
 ■ Four (4)  $2\frac{1}{2}$ in squares.  
 ■ One (1)  $2\frac{1}{2}$ in x  $10\frac{1}{2}$ in.  
 ■ One (1)  $2\frac{1}{2}$ in x  $40\frac{1}{2}$ in.

- 9 From the binding fabric cut seven (7) strips  $2\frac{1}{2}$ in x WOF.

## PIECING THE QUILT

10 Lay out the middle woven section, as shown (Fig 1), using the  $2\frac{1}{2}$ in squares and the  $4\frac{1}{2}$ in and  $6\frac{1}{2}$ in strips. Sew the columns together, ensuring that you press the seams of every other column in the opposite direction to avoid bulk and ensure that the seams nest perfectly at the intersections. Sew the columns together. Give a final press and check it measures  $10\frac{1}{2}$ in square.

11 Lay out the middle left section, as shown (Fig 2), using the Fabric A, E, F and G  $2\frac{1}{2}$ in x  $10\frac{1}{2}$ in strips. Sew together to form a  $10\frac{1}{2}$ in square block.

12 Lay out the middle right section as shown (Fig 3), using the Fabric A, E, F and G  $2\frac{1}{2}$ in x  $40\frac{1}{2}$ in strips. Sew together to form a  $10\frac{1}{2}$ in x  $40\frac{1}{2}$ in block.

13 Now sew the three pieced sections together to form the horizontal basket weave pattern (Fig 4). Pay attention to the colour placement, and take time to match your seams as the weaving impression of the quilt depends on this.

14 Lay out the upper section of the quilt, as shown (Fig 5), using the Fabric A, B, C and D  $2\frac{1}{2}$ in x  $50\frac{1}{2}$ in strips and the Fabric A  $10\frac{1}{2}$ in x  $50\frac{1}{2}$ in and  $40\frac{1}{2}$ in x  $50\frac{1}{2}$ in pieces. Sew together the centre strips first. Then sew the large Fabric A pieces to each side, making sure you're careful to arrange them in the correct order.

15 Piece together the lower section of the quilt using the same technique, as shown (Fig 6) and using the Fabric A, B, C and D  $2\frac{1}{2}$ in x  $10\frac{1}{2}$ in strips and adding the Fabric A  $10\frac{1}{2}$ in square and  $10\frac{1}{2}$ in x  $40\frac{1}{2}$ in pieces to the sides.

16 Now sew the upper and lower sections to the central basket weave section (Fig 7). Take care to match your seams and check your colour placement to achieve the basket weave pattern.

## Piecing the quilt top...

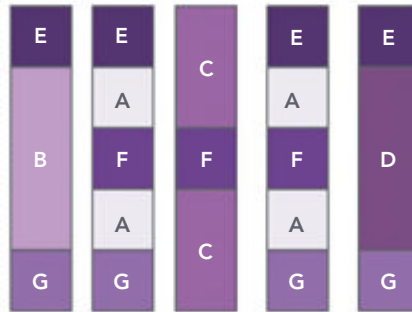


Fig 1

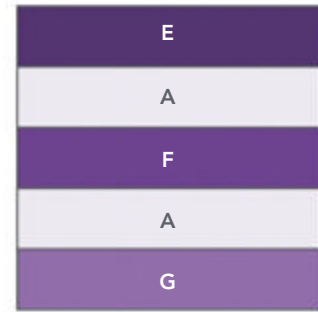


Fig 2



Fig 3

*Pin your sections together at the intersections where the seams meet and remove the pin only as your needle comes to it.*



Fig 4

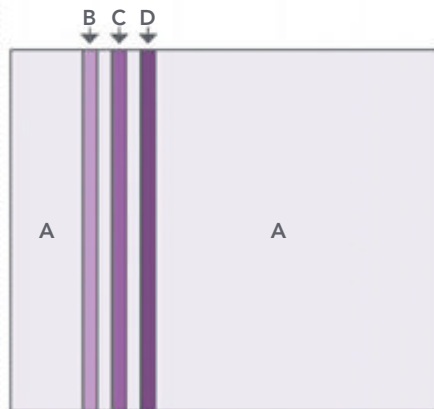


Fig 5

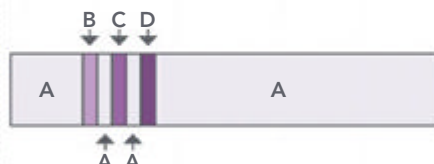


Fig 6

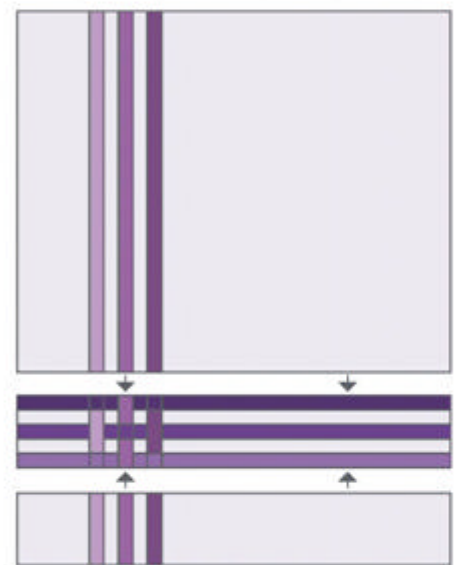


Fig 7

## Modern classic

### QUILTING AND FINISHING

**17** Cut your backing fabric in half and remove selvages. Sew the backing pieces together and trim to about 4in wider than the quilt top all round. Make a quilt sandwich of your backing fabric (right side down), batting and quilt top (right side up) and baste using your preferred method.

**18** Quilt as desired (see below for details). When all quilting is finished, tidy up thread ends. Square up the quilt, removing excess batting and backing.

**19** Join the binding strips together into one long length and press in half along the length, wrong sides together. Use this double-fold binding to bind your quilt, mitring the corners neatly.



Use scraps of fabric from your stash to make this light background cushion in a crafternoon.



### Judith on quilting...

**I** am a straight-line quilter rather than a free-motion quilter and as such, I have used my skill to cover this quilt with dense lines in multiple threads and colours. It is quilted in two sets. The first set has diagonal lines spaced  $\frac{1}{2}$ in apart. To start with, I marked one diagonal with a ruler and tailor's chalk and then quilted this one line. Then I quilted more lines every 2in apart from the previous line. I used a quilting guide attached to my walking foot for this. The 2in lines were all quilted in an off-white colour. I then filled in all the lines between using four other colours in different purple and pink tones, including one variegated thread. The second set of quilting was sewn on the opposite diagonal, but this time I did not quilt in regular  $\frac{1}{2}$ in lines but spaced these out gradually, starting with a  $\frac{1}{2}$ in width that steadily increased to about 3in.

### YOU WILL NEED

- Background fabric (dark Fabric A1 or light Fabric A2) for cushion front, one fat quarter
- Four different fabric strips (or left-overs from quilt) from the same colour family as the background fabric, each  $2\frac{1}{2}$ in x 20in – (Fabrics B1, C1, D1 and E1 or Fabrics B2, C2, D2 and E2)
- Cushion back fabric 18in square
- Batting 18in square
- Fusible fleece 18in square
- Zip 16in long

### FINISHED SIZE

- $16\frac{1}{2}$ in square approx

### NOTES

- Seam allowances are  $\frac{1}{4}$ in throughout, unless otherwise noted.
- WOF = width of fabric.
- The finished cushion cover fits a standard 18in square cushion pad.
- The cushions have a similar layout to the quilt but with different colour combinations. The dark background cushion is labelled with fabrics A1 to E1 throughout, while the light background cushion is labelled with fabrics A2 to E2 throughout.

## CUSHIONS

### CUTTING OUT

- 1** The cutting instructions that follow are for one cushion – choose the fabric according to the colourway you are making. From Colour A (i.e. background fabric A1 or A2) cut:
  - Two (2)  $2\frac{1}{2}$ in squares.
  - Two (2)  $2\frac{1}{2}$ in x  $4\frac{1}{2}$ in.
  - Two (2)  $2\frac{1}{2}$ in x  $7\frac{1}{2}$ in.
  - One (1)  $2\frac{1}{2}$ in x  $9\frac{1}{2}$ in.
  - One (1)  $4\frac{1}{2}$ in x  $9\frac{1}{2}$ in.
  - One (1)  $7\frac{1}{2}$ in x  $9\frac{1}{2}$ in.
  - Two (2) 1in x 3in, for zip tabs.
- 2** From Colour B (B1 or B2) cut:
  - One (1)  $2\frac{1}{2}$ in x  $7\frac{1}{2}$ in.
  - One (1)  $2\frac{1}{2}$ in x  $8\frac{1}{2}$ in.
- 3** From Colour C (C1 or C2) cut:
  - One (1)  $2\frac{1}{2}$ in x  $4\frac{1}{2}$ in.
  - One (1)  $2\frac{1}{2}$ in x  $11\frac{1}{2}$ in.
- 4** From Colour D (D1 or D2) cut:
  - Three (3)  $2\frac{1}{2}$ in squares.
  - One (1)  $2\frac{1}{2}$ in x  $9\frac{1}{2}$ in.
- 5** From Colour E (E1 or E2) cut:
  - Three (3)  $2\frac{1}{2}$ in squares.
  - One (1)  $2\frac{1}{2}$ in x  $9\frac{1}{2}$ in.



↗  
Pump up the purple!  
Add a quick pop of on-trend  
purple to your home with  
our quick-to-stitch  
cushion pair.

## PIECING THE CUSHION FRONT

**6** Lay out your pieces following the relevant diagram below for the cushion you're making – light background (Fig 1) or dark background (Fig 2). Sew pieces together in columns, pressing the seams for alternating columns in opposite directions. Piece all your columns together into one block, pressing your seams open or to one side.

## QUILTING AND FINISHING

**7** Make a sandwich with the patchwork and batting, then quilt as preferred. We ditch quilted both cushions to contrast with the intensely quilted quilt. Trim off excess wadding and square up the cushion front.

**8** Prepare the cushion back by pressing the fusible fleece with its shiny side onto the reverse of the cushion back fabric. Trim it to the same size as the cushion front.

**9** Fold the zip tab pieces in half on the short side. Lay the tabs on top of the zip ends, with the folded edges pointing toward the centre of the zip and attach with a topstitch at the folded edge. These tabs will make it easier to sew the front and back together and create a neat finish.

**10** With your cushion front face up, align the zip face down along the bottom edge. Using a walking foot or a zipper foot, stitch along the side of the zipper teeth (the side that is closest to the edge).



Quilt the dark background cushion in the ditch of each seam for a crisp, clean finish.

**11** Press your cushion front away from the zip so that the folded edge of fabric is at the middle of the zip teeth. This will make the zipper almost invisible in the finished cushion. Topstitch along the cushion edge, next to the zip teeth (Fig 3).

**12** Layer your cushion front and back right sides together. The bottom edge of the cushion back should be aligned with the edge of your zip. Attach the zip to the cushion back as you did in step 9 (Fig 4).

**13** Place the cushion front and back right sides together, open the zip halfway and stitch all around the edge of the cushion. Clip the corners and turn the cushion cover right side out. Poke the corners out with a blunt, pointy tool and press. Insert a cushion pad and you have a wonderful cushion to match your quilt.



### *A bit more...*

Judith has an eye for modern quilt design and a flair for colour that we love. Pop over to her blog to see more inspiring finishes and keep an eye out for her quilt workshops. [www.needlesandlemons.com](http://www.needlesandlemons.com)

## Assembling the cushions...

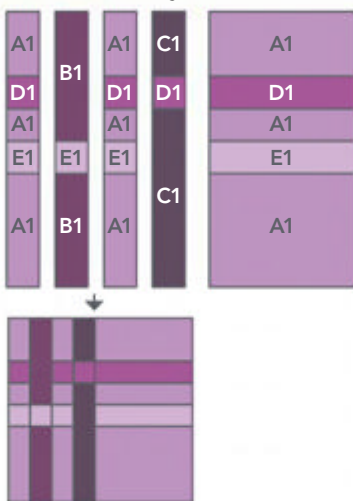


Fig 1

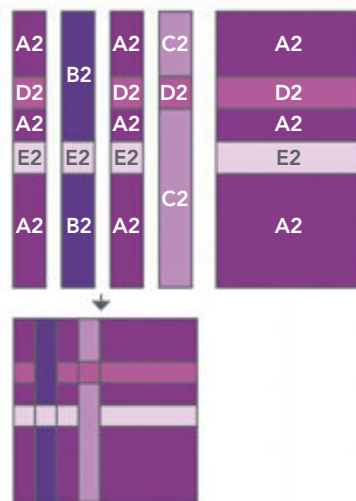


Fig 2

*Keep it simple and drop the quilting altogether. Swap the batting for fusible fleece for a quick finish.*

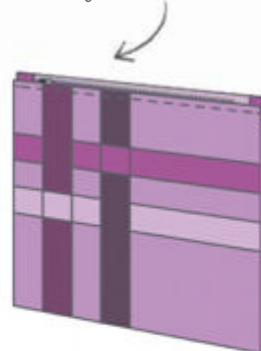


Fig 3

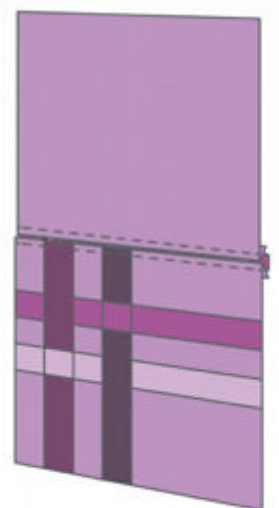


Fig 4

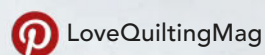
Essential techniques  
**Try me now!**

# SPEED PIECING SQUARES

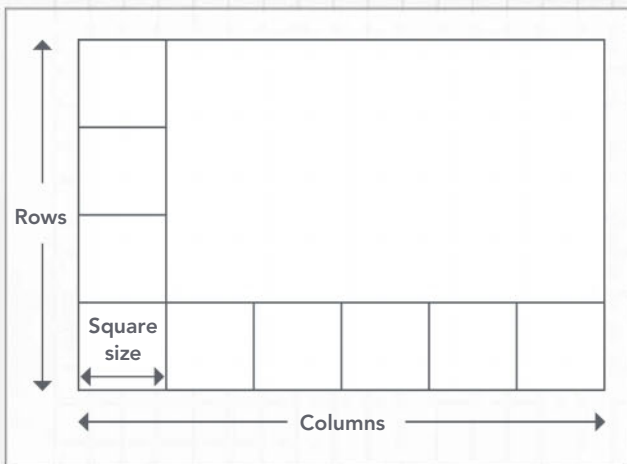
Have you ever fallen in love with a pattern pieced from an intricate arrangement of squares, but were put off by all the seams? Well, this nifty method is the perfect time saver, getting your squares pieced quickly and accurately.



Come see what we've been pinning this month...

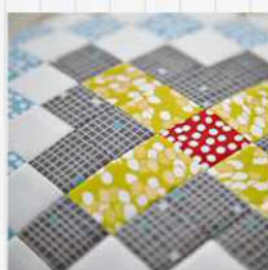
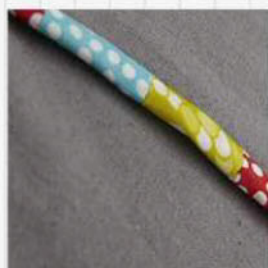


## PIECING YOUR PATCHWORK SQUARES



**1** Calculate the size of your piece. Take the size of your cut squares and multiply this by the number of rows to get the height of your piece. Multiply your square size by the number of columns to get the width of your piece. Use these measurements to cut a piece of lightweight fusible interfacing. For example, if you are working with 2½in squares in a 6x4 grid, you would cut a 15in x 10in piece of interfacing. When sewn, this will give you a final size of 12in x 8in with 2in finished squares.

**2** With the sticky side of your interfacing up, lay your squares out on top. Try to make your rows and columns as neat as possible, making sure your fabric edges are just touching without overlapping. It's best to do this step on top of your ironing board. If your piece is too big for the ironing board, just lay out the bottom section of your squares at this point.



### COLOUR PLACEMENT

■ Use graph paper and coloured pencils to test out different designs before you start. You can also use knitting or cross stitch charts for inspiration.

*Experiment with colour to create a unique design.*



## Essential techniques Try me now!



**3** Using a pressing sheet, fuse your squares to the interfacing, following the manufacturer's instructions. The pressing sheet will protect your iron, in case there are any bits of uncovered interfacing, while also keeping your fabrics from being scorched. Once this section of squares is in place, move your interfacing along to add squares to the next section. Work until your entire sheet is covered with rows of squares fused to the interfacing.



**4** Fold the right hand row of squares down, right sides together. Sew along the fold using a  $\frac{1}{4}$ in seam. Finger press the seam to one side, then press with the iron from the front. Fold the next row over, sew and press the seam to one side. Keep working until you have sewn all the rows in one direction. Give a final press from the front, making sure to get the seams as flat as possible.



**5** Turn your piece so the sewn seams all run horizontally. Fold down the first row, sew and press as you did before, being careful to keep the horizontal seams all running in their pressed direction. Work across the piece until all seams are sewn. Press from the front working the seams flat and your piecing is complete!

*This technique adds the interfacing as an extra layer to your piecing, so be sure to use a lightweight variety to avoid a stiff finish.*

**YOU WILL NEED**

- Lightweight interfacing  
25½in square
- Three hundred and seven (307)  
1½in squares (see below  
for details)
- Backing fabric, two (2)  
17½in x 12in pieces
- Cushion pad 18in square

**FINISHED SIZE**

- 17in square



**FAIR ISLE SQUARED**  
Give a classic knitting style  
a patchwork twist!

Add white to your layout to really make the other prints pop!

**NOTES**

- Seam allowances are ¼in throughout,  
unless otherwise noted.

**FABRICS USED**

- Red and blue prints are both Flurry by  
Dashwood Studio.
- Grey print is from the Indelible  
collection and the green print is from  
Chic Flora, both for Art Gallery Fabrics.

**CUTTING OUT**

- 1 For the cushion front cut your squares as  
follows:
  - One hundred twenty (120) white
  - Forty nine (49) red
  - Forty four (44) grey
  - Forty four (44) green
  - Thirty two (32) blue

- 2 Cut an additional eighteen (18) squares  
in a random assortment. These will be  
used later for your binding strip.

**PIECING THE CUSHION FRONT**

- 3 Create the cushion front using your  
squares and interfacing as described in  
the technique focus and referring to the  
layout diagram.

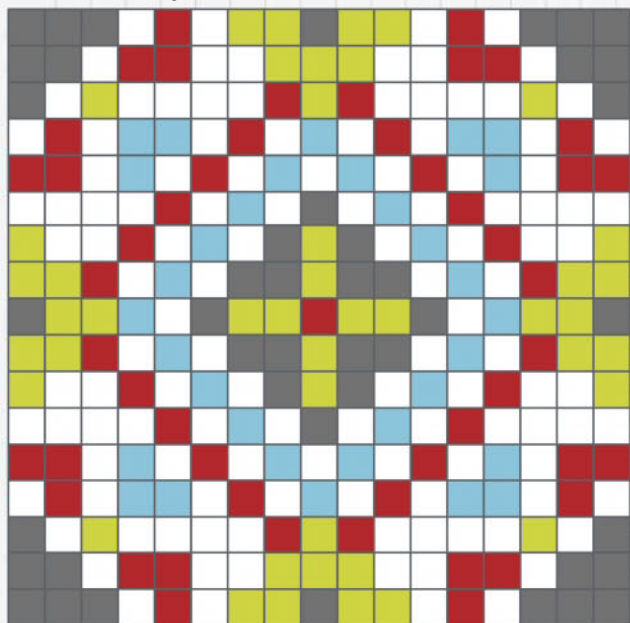
**BINDING AND FINISHING**

- 4 Sew your remaining squares into a long  
strip. Fold in half lengthwise, wrong  
sides together, to form a binding strip. Use  
this strip to bind one long edge of one  
backing piece, trimming any excess at the  
sides. Hem one long edge of the remaining  
backing piece.

- 5 With your cushion top facing up, lay  
your bound backing piece right side  
down, aligning raw edges at the top  
with the bound edge in the middle. Layer  
your hemmed backing piece right side  
down, aligning raw edges at the bottom  
with the hem overlapping in the centre.  
Pin in place.

- 6 Sew all the way around your cushion.  
You may find it easier to use a walking  
foot to sew through all the layers. Trim your  
corners and turn right side out. Give a good  
press and pop over your cushion pad.

Layout diagram: Fair Isle Squared cushion top...



Arrange your  
fabrics row by  
row to keep  
track of colour  
placement.

## THE GUIDE

# ESSENTIAL QUILTERS' GUIDE!

For everything you need to get started on your quilt, head on over to the **Love Patchwork & Quilting blog**, where we've got a comprehensive guide with tips and tricks that every quilter should know!



**FREE!**  
DOWNLOAD  
IT NOW!

Perfect for  
your tablet or  
desktop!

VISIT [www.bit.ly/LPQ-HowToQuilt](http://www.bit.ly/LPQ-HowToQuilt)

# knit & stitch it 15

27th February-1st March 2015

FIVE, Farnborough

[www.knitandstitch-it.org.uk](http://www.knitandstitch-it.org.uk)

## The Exhibition for needle crafters, stitchers and knitters

*Three fun-filled days of Craft  
Inspiration.*



### Make it a date in your diary

27 February - 1 March 2015, 10am-5pm  
(3.30pm Sunday)

FIVE, Farnborough, Hants, GU14 6XL

### Book in advance and save

1 day adult pass £7.50, 1 day concession pass £6  
Concession, over 60, registered disabled & students

3 day adult pass £15, 3 day concession pass £12

3 day pass offered on a "three for the price of two" basis -  
only available in advance

Accompanied U16's free of charge

### How to book

[www.make-it.org.uk](http://www.make-it.org.uk) or call 08444 771 000

*NB. Small booking fee applies*

Group bookings call 01784 212 887

*(10 persons or more)*

## The Patchwork Basket

Tel: 01531 822442

8 Church Street, Newent, Nr Gloucester GL18 1PP

Fabrics, Waddings and Notions  
Workshop Schedule available online  
For all your general sewing needs!



Opening Times:  
Tuesday - Friday 10.30am - 5.00pm  
Saturday 9.30am - 5.00pm  
10 minutes from J3 of the M50

Machining Sales  
& Repairs  
**JANOME**  
Official Sewing Machine of Japan

[www.thepatchworkbasket.co.uk](http://www.thepatchworkbasket.co.uk)

## Patchwork Garden

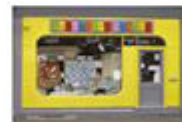
630 Abbeydale Road, Sheffield S7 2BA.

Open: Tues to Sat 10 - 4. 01142583763

Fabrics selected with you in mind!

Classes/Workshops to inspire you!

Friendly advice & excellent "KnowHow"



Email: [patchworkg@hotmail.com](mailto:patchworkg@hotmail.com)

[www.patchworkgarden-shop.co.uk](http://www.patchworkgarden-shop.co.uk)

## Patchfinders

13 Church Road, Cheadle Hulme SK8 7JD

Huge Selection of fabric! Own Car Park.  
Workshops available all year. Large range of notions,  
wadding and all those necessary bits and bobs...



Tel. 0161-478 1807

[www.patchfinders.com](http://www.patchfinders.com)

Now Open Monday-Saturday 9.30am-4.30pm



## Poppy Patchwork

Looking for fabric? Then look no further ...

*visit my shop in Bristol*

71 Westbury Hill, Westbury on Trym, Bristol, BS9 3AD

Shop Online

[www.poppypatchwork.co.uk](http://www.poppypatchwork.co.uk)

Shop by phone

0117 962 2656

07900 927279

New Shop Hours Mon - Sat, 9.30 - 4.00pm, Closed Wed



# READING LIST

Give your leftover selvages a quilty makeover when you whip up Elizabeth Dackson's inspired book-shelf mini.

Perfect timing for World Book Day on 5<sup>th</sup> March!

### YOU WILL NEED

- Twenty (20) assorted fabric strips, for books each at least 8½in wide
- One (1) fat quarter of background fabric
- Fabric selvages, for book spines (optional)
- Fusible web, for book spines (optional)
- Binding fabric ¾yd
- Backing fabric 20in square
- Batting 20in square
- Fabric marker

### FINISHED SIZE

- 16½in square approx

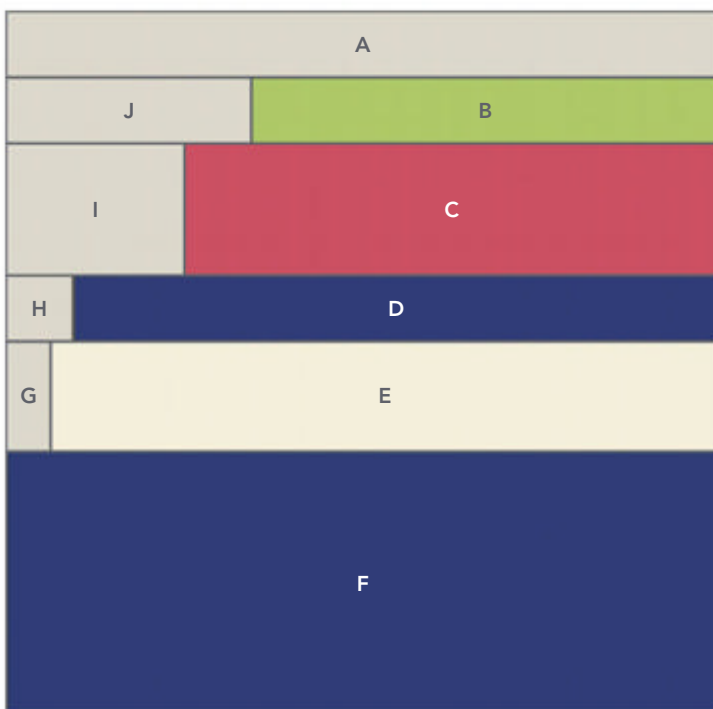


### NOTES

- Seam allowances are ¼in throughout, unless otherwise stated.
- Press all fabrics before cutting.
- RST = right sides together.
- WOF = width of fabric.
- HST = half-square triangle.

Cut carefully to create pretty print book spines – we love Elizabeth's fussy cut Cotton+Steel!

Piecing the blocks...



Layout diagram

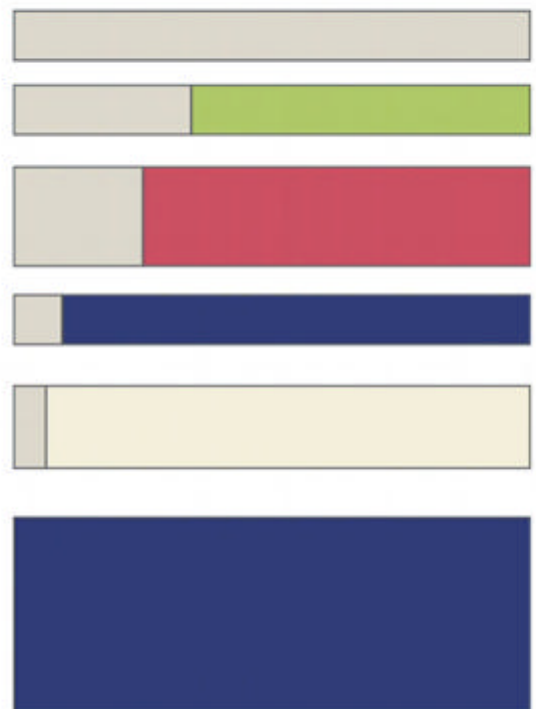


Fig 1

# Mini quilt

## CUTTING OUT

1 From your book fabrics, cut:

- Four (4) 1½in x 5¾in – B
- Four (4) 2in x 6½in – C
- Four (4) 1½in x 7¾in – D
- Four (4) 1¾in x 8in – E
- Four (4) 3½in x 8½in – F

2 From your background fabric, cut:

- Four (4) 1½in x 8½in – A
- Four (4) 1in x 1¾in – G
- Four (4) 1½in x 1½in – H
- Four (4) 2in x 2½in – I
- Four (4) 1½in x 3½in – J

3 From your binding fabric, cut:

- Two (2) 2½in x WOF strips.
- Two (2) 6in squares.

## PIECING THE QUILT TOP

4 Begin by laying out your fabrics as shown in the layout diagram.

5 Sew each book strip to its corresponding background piece to create rows (Fig 1). Press the seams open.

6 Sew strips together in pairs, starting at the top of the block, and working your way down. Keep pairing strips together until the whole block is sewn, paying attention to the order of strips.

7 Press seams open one final time on the wrong side of the block, then flip block and press lightly all over.

8 Repeat Steps 4–7 to create a total of four (4) blocks, but feel free to rearrange your book strips as you work through the remaining blocks.

## ADD BOOK SPINES (OPTIONAL)

9 Take a selection of selvages and apply fusible web to the back of the selvages. Trim selvages down as desired, and then fuse to the spine of your choice. Repeat as desired.

## MIX IT UP!

Get creative when arranging your book strips – they don't have to be sewn together in the exact order shown. Mix them up in each block for a look that's uniquely yours.



Show off your selvages with a quick bit of raw edge appliqué – easy peasy!

## QUILTING AND FINISHING

10 Sew the mini top together by sewing the blocks together in pairs of two, then sew these pairs together to complete the mini top.

11 Layer your quilt top, batting, and backing together and baste as desired. Quilt to attach layers and prepare binding strips by sewing strips together into one long length and pressing in half, wrong sides together.

12 Before attaching binding, press the two 6in binding squares in half, wrong sides together. This creates hanging corners for the mini quilt. Pin the hanging corners in the top right and left corners of the back side of the mini.

Once the corners are pinned in place, machine the binding to the front side of the quilt, thus attaching the corners in place securely, and then hand stitch the binding to the back side of the quilt to finish. Feel free to use a fabric marker on the hanging corners to label your mini quilt as well!



## A bit more. . .

Elizabeth discovered quilting when she bought a sewing machine on a whim, and has been hooked ever since. She released her first book, *Becoming a Confident Quilter*, in 2013. Elizabeth also loves to teach other quilters and has a series of popular Craftsy classes. She is married with a six year old little boy and two dogs, living in sunny Florida. [www.dontcallmebetsy.com](http://www.dontcallmebetsy.com)

# THE SPRING QUILT FESTIVAL EXETER

Westpoint Exhibition Centre, EXETER EX5 1DJ

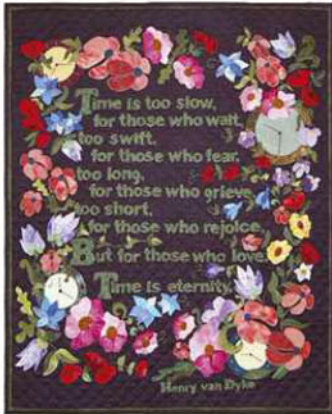
27th - 29th March 2015



Find Us on Facebook  
www.facebook.com/grosvenor

## FEATURE DISPLAYS

- \* FULL CIRCLE by Terry Donaldson
- \* IT'S A FAMILY AFFAIR: A COLLECTION OF QUILTS BY MOTHER & DAUGHTER by Mary & Karen Milne
- \* LAYERS by Exe Valley Quilters 
- \* JOURNAL QUILT CHALLENGE: PICTURE THIS
- \* DUAL JOURNEYS IN STITCH: TWO TEXTILE ARTISTS' IMPRESSIONS OF INDIA by Pat Archibald & Gillian Travis
- \* NATURAL EXPRESSIONS by Christine Restall
- \* TRADITIONAL QUILTS WITH A MODERN TWIST by Eileen Blood
- \* FROM RAGS TO PATCHES by Jeanette Orr
- \* WILD & WONDERFUL by Delia Cecil
- \* MY COMFORT OF QUILTS by Jacqueline Martin
- \* THE JOY OF QUILTING by Christine Dobson
- \* MAPPING EARTH by Alicia Merrett
- \* FIGURES IN THE LANDSCAPE by Kathy Unwin
- \* QUILTS BY SOUTH WEST QUILTERS' COMMITTEE MEMBERS PAST & PRESENT
- \* SOUTH WEST QUILTERS' CHALLENGE: FLOWER POWER



Above: 'Time' by Jacqueline Martin



Above: 'A Few of My Favourite Things' by Christine Dobson



Above: 'Cathedral Town' by Alicia Merrett

All displays are subject to change



Above: 'A Star in the Garden' by Mary Milne



Above: 'Stars in the Night' by Jeanette Orr

Below: 'Layers of Polperro' by Brenda Thomas (Exe Valley)



Above: 'A Sad Tale's Best for Winter' by Kathy Unwin (Detail)

**FREE RE-ENTRY on Sunday**  
Registration essential. Ask at the door for details.

## QUILTING SUPPLIERS STANDS

Shop with all of our dedicated patchwork exhibitors. Fabrics, books, sewing machines and notions to cover all your needs.

## WORKSHOP PROGRAMME

Participate in our numerous workshops by quilting experts. Telephone for a list or download from the website.

## QUILT DOCTOR

Visit the Quilt Doctor between 11am and 12 noon for FREE help and advice with your patchwork & quilting.

\* OPEN 10am-4.30pm (4pm Sunday) \* FREE CAR PARKING \* DISABLED ACCESS \* RESTAURANT

BUY YOUR TICKETS IN ADVANCE & SAVE MONEY! BOOK ON-LINE, BY POST OR BY PHONE\*

**Advance Tickets:** Adults £6.00, Senior Citizens £5.00, Children (8-16) £2.00

**On The Door:** Adults £7.00, Senior Citizens £6.00, Children (8-16) £3.00

ENQUIRIES: Grosvenor Shows Ltd, 282 High Road, Whaplode, Spalding, Lincolnshire PE12 6TG

Tel: 01406 372600 & 01406 372601 Fax: 01406 372602 E-mail: grosvenorshows@btconnect.com

Office Hours : Mon - Fri 9.00am - 5.00pm

Website: www.grosvenorshows.co.uk

\*All card bookings are subject to a 50p booking fee

Deadline for advance ticket bookings: 13th March 2015

# LOVE QUILTERS

*The people who share your passion*



## MODERN TWIST

Take an iconic quilt design like the Double Wedding Ring and give it a modern update à la quilting super-star Victoria Findlay Wolfe. We're smitten with these bright, bold creations.

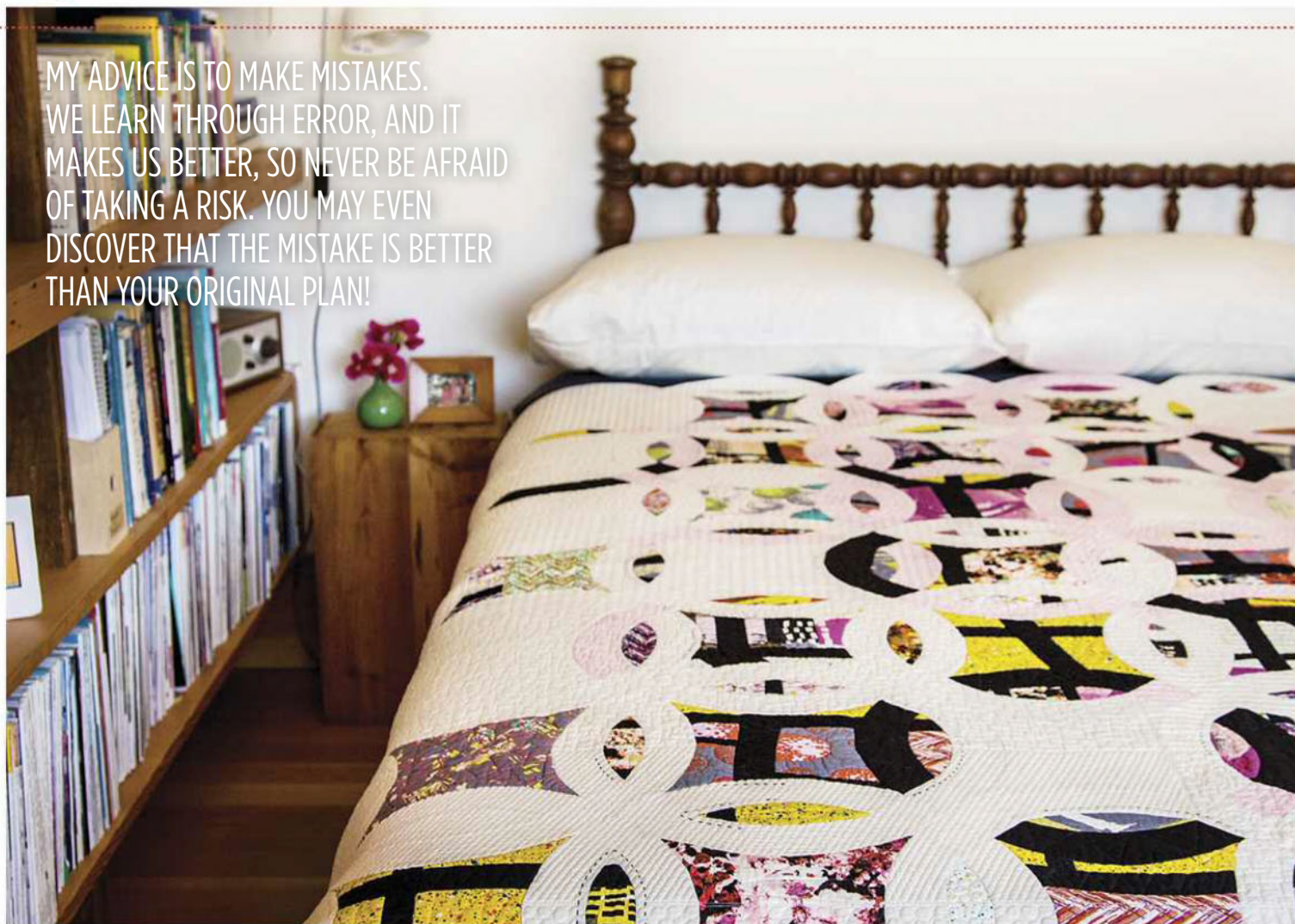


## JENNY LOVES...

■ I'm fascinated by what we quilters perceive as modern and what's considered to be traditional, and it's always interesting when the two worlds collide. Whether you're a staunch modernist or in favour of the classics, I think it's fair to say that Victoria's work seamlessly straddles both camps and exudes a sheer joy for her art that's totally infectious.

# LOVE QUILTERS

MY ADVICE IS TO MAKE MISTAKES. WE LEARN THROUGH ERROR, AND IT MAKES US BETTER, SO NEVER BE AFRAID OF TAKING A RISK. YOU MAY EVEN DISCOVER THAT THE MISTAKE IS BETTER THAN YOUR ORIGINAL PLAN!



Her fresh modern take on classic motifs and techniques has made **Victoria Findlay Wolfe** something of a legend in the quilt community. As a champion of the modern quilt movement, we were excited to hear more about her creative process...



**E**very thing I do is based on looking at the quilters before me, and finding a way to tell my story from a fresh modern viewpoint – my work rests heavy on its traditional roots. I want to attach memories, thoughts and emotions so that a quilt will make the hair on my arms stand up. That story may only be pertinent to me, but that connection I have to my quilts is the whole reason I make quilts at

all. I'm telling *my* story – it's almost like sharing entries in my diary, but through fabric.

Any time I begin work on a project, it starts with playing in an improvisational way with my fabrics (I talk about this in my book *15 Minutes of Play*). At this stage I'm looking for fabrics to make patterns, for color palettes to evolve naturally and by accident, and looking to see what new layout, technique or design I can incorporate into my work. Though I



start with improvisation, I may end up in a traditional pattern. I manipulate the color and pattern within a traditional motif that I can change, mold, add, or take away from to help tell my story. When I make an emotional connection to a memory or feeling, then I move forward and keep looking for those moments. It's all instinctive.

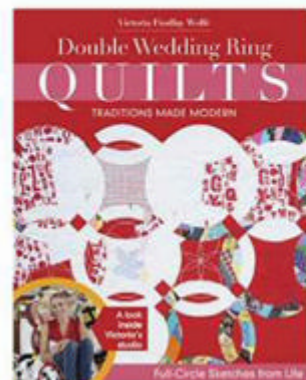
I tend to work on between 8–10 quilts at a time and usually have a few more going in my head. I'm always pondering... gathering ideas, elements, and any other information that I can add to my design! Sometimes a quilt will be on my wall for months, and often it takes me days to run with an initial idea, work it out on my wall, and then move on.

In my new book, *Double Wedding Rings: Traditions Made Modern*, my goal is about pushing even further, and then playing to discover your process, I'm showing how ideas, and stories lead my journey in quilt making, how one idea leads to new discoveries and new ideas are born. It's also about breaking down a quilt all the way to its bare bones, and stripping it back to the basic shapes. I'm looking at how you can keep the traditional motif, yet change the

pattern by manipulating the information within the shape. Even changing just one thing within a pattern can give you a brand new design. That's what I enjoy most in quilt making – using modern, traditional, and vintage fabrics, blending them all together and telling a new story, on a pattern rooted in tradition.

Creativity is making a connection to a memory, or something that we can personally relate to. We are so ingrained as a culture not to make mistakes. Being afraid of mistakes suffocates creativity. Working intuitively, means not being afraid to take a risk, cut up some fabric, and just play to see where you can go with it. Stop thinking so hard and just enjoy the process – quilting is fun! I often incorporate as many techniques as I can in my work. My grandmother's quilts and handwork has made the biggest influence on me. She embroidered, crocheted, and quilted so you might find traditional hand quilting, modern straight lines, free motion quilting, embroidery and appliqué all in just one of my quilts. Quilts are making and showing love, a very tangible object. Anytime I give a quilt it is made with pure joy. 🍷

**CHANGE YOUR THINKING: DON'T FOCUS ON WHAT YOU DISLIKE, FOCUS ON WHAT YOU LIKE AND USE THAT TO GO FORWARD. TRUST YOUR INSTINCTS!**



Includes a sneak peek inside Victoria's studio!

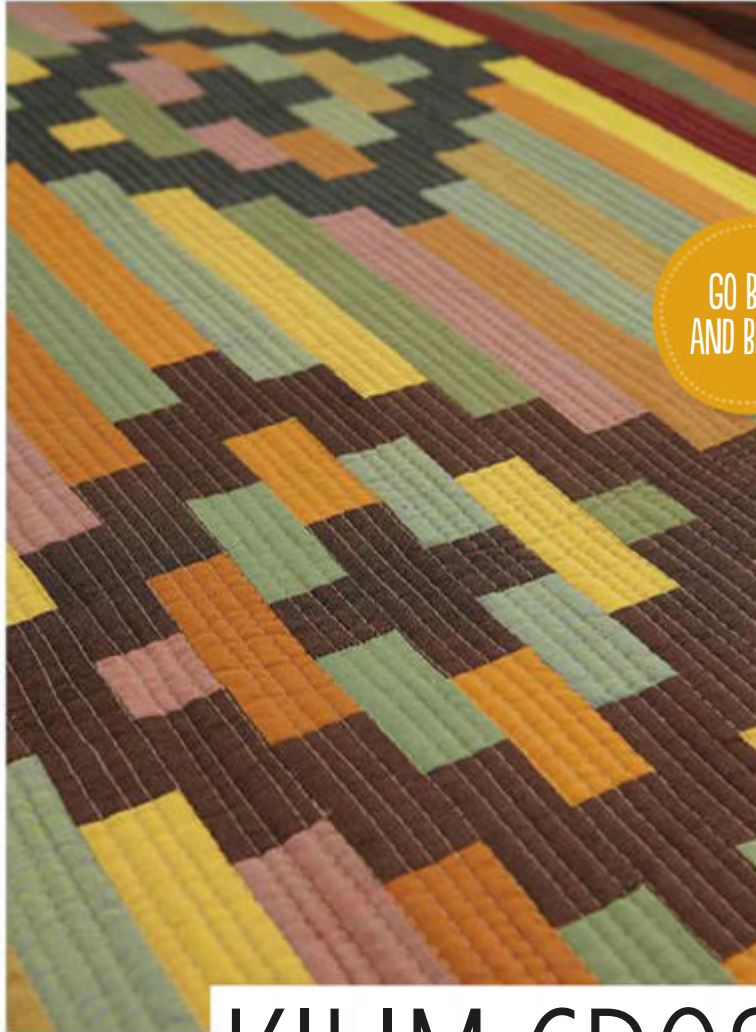
Get ready for new adventures in conventional piecing with super-star quilter Victoria Findlay Wolfe. Breathe new life into the classic Double Wedding Ring quilt with innovative design ideas. Start with the basics, then once you've mastered curved foundation piecing (a must for any aspiring quilt-maker) test out your skills on one of the ten full-size quilt patterns in the book. Turn your hand to a little improvising as Victoria guides you through a range of creative techniques that will have you itching to stitch!

 [bumblebeansinc.com](http://bumblebeansinc.com)

## PERSIAN CHARM

Be inspired by traditional kilim rugs and make this bright and colourful quilt – it's handy for so much around the home.





GO BOLD  
AND BRIGHT

# KILIM CROSS

Lynne Goldsworthy's quilt was inspired by the geometric shapes of woven rugs from the Middle East.

Vibrant shot cottons bring warmth to your makes!

## YOU WILL NEED

- Eight (8) dark, six (6) medium and seven (7) light fat eighths
- Backing fabric 1¾yds
- Batting 44in x 60in
- Binding fabric ½yd

## FINISHED SIZE

- 40in x 55in approx

## NOTES

- Seam allowances are ¼in throughout, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- WOF = width of fabric.
- Wash and press all fabrics before cutting.
- FE = fat eighth (9in x 22½in).

## FABRICS USED

- We mixed two Oakshott fat eighth packs (Lipari and Autumn) to create the darks and lights in this quilt. Although you need a minimum of twenty one (21) fat eighths, we used more to give a wider variety of shades in the quilt.

## CUTTING OUT

1 Cut six (6) 1½in x 22¼in strips from each FE, for a total of one hundred and twenty-six (126) strips.

2 Cut the binding fabric into six (6) 2½in x WOF strips.

## PIECING THE QUILT TOP

3 Sew the 1½in x 22¼in strips end to end in pairs (in matched colours) to make 1½in x 44in strips.

4 The quilt is made in three sections – top, middle and bottom (see Fig 1). Before starting on any of these sections, set aside two dark strips, each 1½in x 44in, for each of the diamonds in the middle section (six strips in total). The quilt shown uses three different darks. Set aside all twenty-one (21) light strips for the middle section. The remaining strips will be used for the top and bottom sections.

5 To make the top section, arrange seven dark strips alternating with seven medium strips and sew them together along the long



Create a different look with different fabrics – try pastels, shades of green or even black and white.

**DON'T FORGET TO POP A NON-SLIP RUG LINER UNDERNEATH YOUR QUILT WHEN IT'S ON THE FLOOR – SAFETY FIRST!**

edges. Press the seams in one direction.

6 To make the bottom section, arrange ten dark strips alternating with ten medium strips and sew them together along the long edges. Press the seams in one direction. You will have two unused strips left over.

7 From each pair of dark strips that you set aside previously, cut the following: four (4) 1½in squares, fourteen (14) 2½in x 1½in strips and three (3) 3½in x 1½in strips. Each set of these strips will make up one of the centre diamond shapes.

8 Arrange your twenty-one (21) light strips for the middle section. Cut the strips into the following lengths and arrange with your diamond strips, referring to the figures (right). Fig 2 shows the layout of the first diamond. The cut pieces are listed in order

from left to right. To keep track of all the different lengths, it will help if you cut them row by row and lay them out on the floor or a bed as you work.

- Row A – 9in and 35in
- Row B – 8in and 34in
- Row C – 7in, 1½in and 33in
- Row D – 6in, 3½in and 32in
- Row E – 5in, 2½in, 2½in and 31in
- Row F – 4in, 2½in, 2½in, 7½in and 22in
- Row G – 5in, 2½in, 2½in, 7½in and 21in
- Row H – 6in, 3½in, 7½in, 1½in and 20in
- Row I – 7in, 1½in, 7½in, 3½in and 19in
- Row J – 8in, 7½in, 2½in, 2½in and 18in
- Row K – 9in, 7½in, 2½in, 2½in, 7½in and 9in
- Row L – 18in, 2½in, 2½in, 7½in and 8in
- Row M – 19in, 3½in, 7½in, 1½in and 7in
- Row N – 20in, 1½in, 7½in, 3½in and 6in
- Row O – 21in, 7½in, 2½in, 2½in and 5in
- Row P – 22in, 7½in, 2½in, 2½in and 4in

# Homestyle

- Row Q – 31in, 2½in, 2½in and 5in
- Row R – 32in, 3½in and 6in
- Row S – 33in, 1½in and 7in
- Row T – 34in and 8in
- Row U – 35in and 9in

9 When all pieces have been cut, begin to sew Rows A to U together, carefully following the layout as shown in the figures. Now sew the completed Rows A to U into one section. Press seams in one direction.

10 Sew the top, middle and bottom sections of the quilt together and trim the whole piece to 40½in wide to finish the top (trimming approx. 2in off each side). Trimming to this width will allow you to use a single width of backing fabric, 44in wide.

### CUTTING & FINISHING

11 Make a quilt sandwich, basting together the backing, batting and quilt top.

12 Quilt as desired. We quilted using straight horizontal lines ¼in apart. When all of the quilting is finished, tidy up any loose thread ends. Square up the quilt, removing the excess batting and backing.

13 Sew the strips of binding fabric together end to end using diagonal or straight seams, as preferred. Fold in half along the entire length, wrong sides together, and press. Bind the quilt, taking care to mitre the corners neatly.



### A bit more...

Lynne's a regular at LP&Q, and a bit of a clever-clogs when it comes to piecing oh-so impressive quilt tops that are deceptively easy to make (that's our kind of quilt). See more at [www.lilysquilts.blogspot.co.uk](http://www.lilysquilts.blogspot.co.uk)

### Piecing the quilt top...

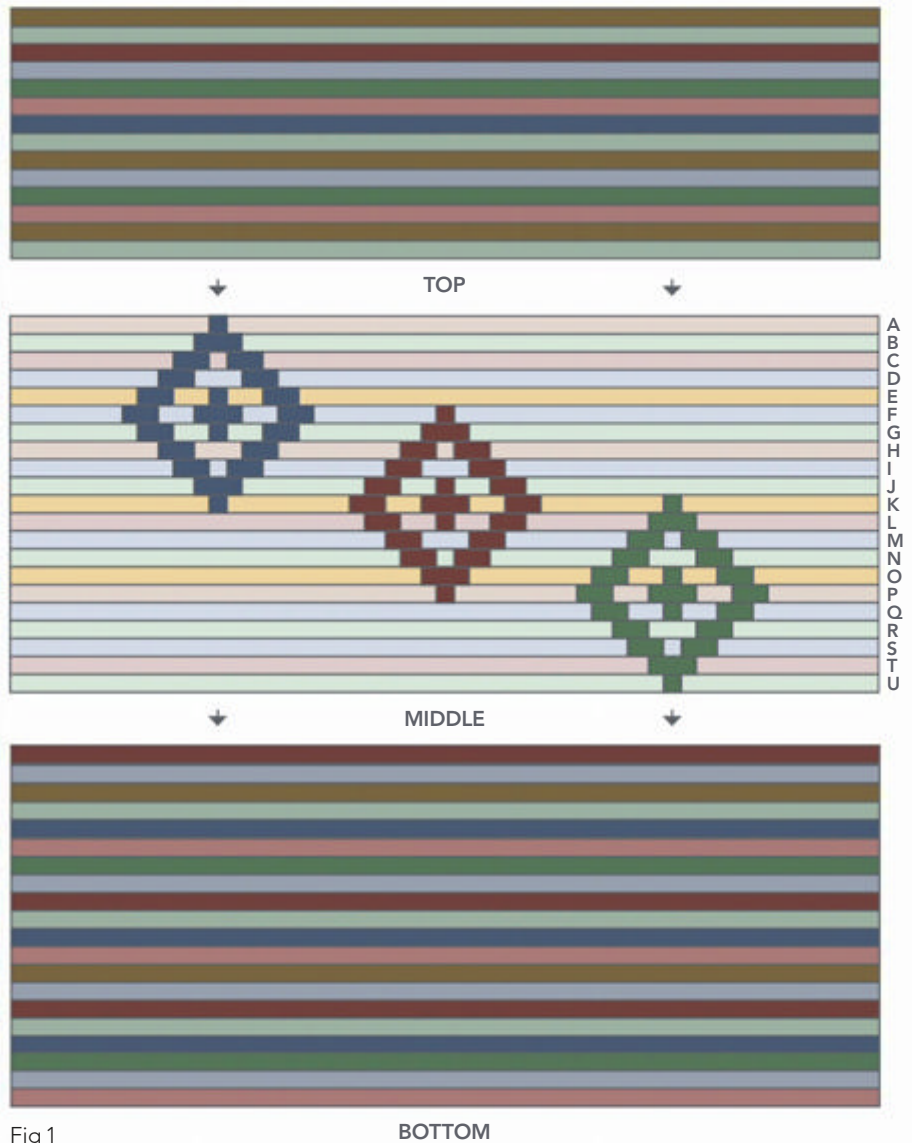


Fig 1

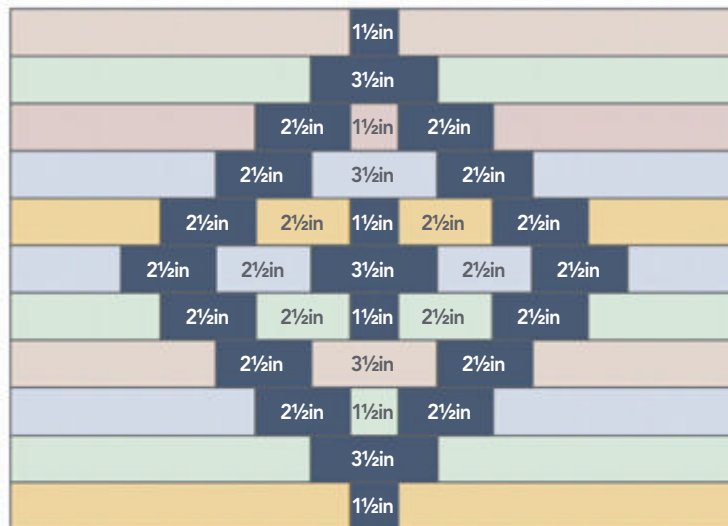


Fig 2

Simple pieced rows of light and dark fabrics combine to form diamond shapes



### VIBRANT CENTREPIECE

Brighten up your space with vibrant colours and sharp-edged paper-pieced shapes – perfect for offices or dining rooms.

*Paper pieced*



LOVE THE  
SOLIDS

# MID CENTURY MODERN

With a retro palette and distinctive starburst motif, Laura Pritchard's inspired EPP projects are a great way to add vintage style at home.

Try out a palette of retro tones...

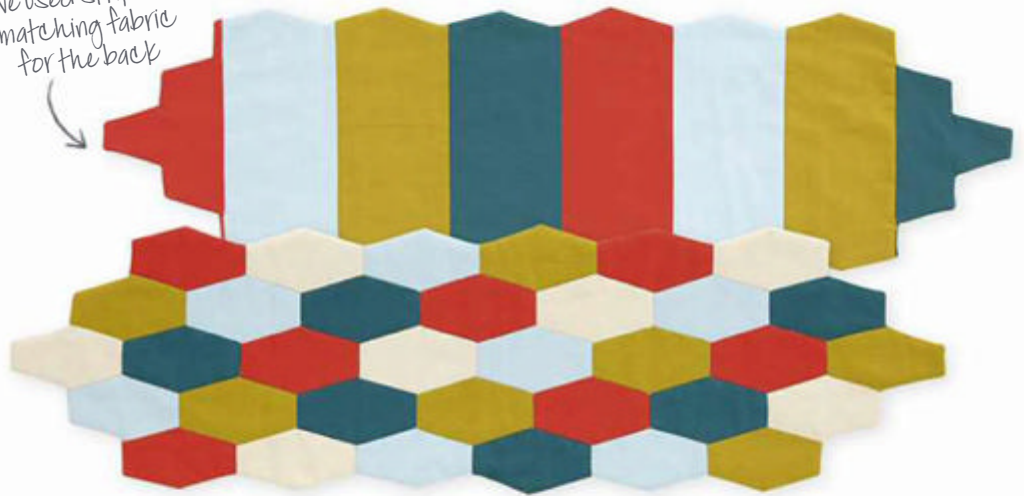
### YOU WILL NEED

- Five (5) solid fabrics (Fabrics A-E), one (1) fat eighth of each
- Backing fabric 29in x 9in
- Batting 29in x 9in
- Thirty-four (34) copies of Template A, cut on the solid line (see page 99)
- Fabric marker

### FINISHED SIZE

- 28in x 8in approx

We used strips of matching fabric for the back



### NOTES

- Seam allowances are 1/4in throughout.
- RST = right sides together.

### FABRICS USED

- Kona Cotton Solids in Everglade, Pickle, Coral, Putty and Dusty Blue, kindly supplied by The Village Haberdashery [www.thevillagehaberdashery.co.uk](http://www.thevillagehaberdashery.co.uk)

## TABLE RUNNER

### CUTTING OUT

1 Copy Template A onto a piece of card using the outer dashed line – you will use

this template to cut out Fabrics A-E, as follows:

- From Fabric A, B, C and D cut seven (7).
- From Fabric E cut six (6).

This will give you a total of thirty-four (34) elongated hexagons.

### PIECING THE FRONT

2 Centre and pin a paper Template A to the wrong side of each of your fabric hexagons. (Fig a)

3 Working anti-clockwise, fold the first two edges over the template to create a nice sharp corner. Make a couple of stitches through the two overlapping seam allowances to secure the fold in place (Fig b).

Continue this process, working around the hexagon shape until all the edges are secured around the template. Repeat this process to baste all thirty-four (34) hexagons. Press each basted shape with an iron to get nice sharp edges.

4 Place two of your basted hexagons together, with right sides facing. Sew these together along the short edge using a small whipstitch (Fig c). Make two rows of 6, two rows of 7 and one row of 8, following the diagram below (Fig 1).

5 Whipstitch the rows together, following the diagram below (Fig 2) and pressing well after each row. Sew along the long edges, making a couple of extra stitches as you reach the corner junction. You will need to bend the previous hexagon in half slightly as you move onto the next edge to get them to line up correctly.

Arranging the hexagons...

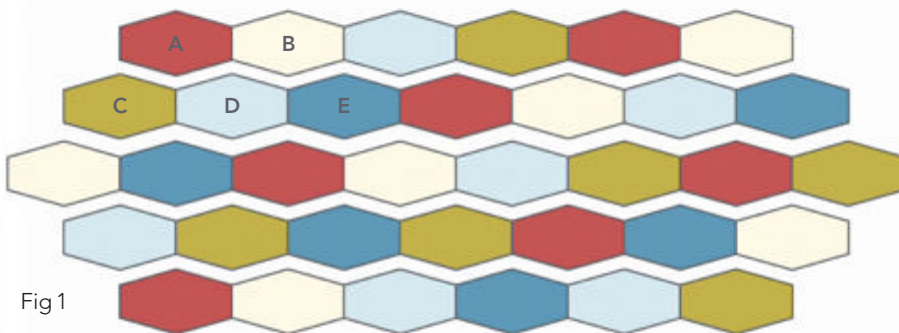
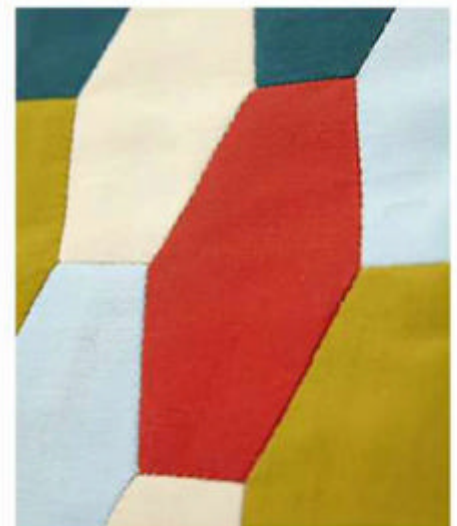


Fig 1



Fig 2



Elongated hexagons look stylish on any table.

# Paper pieced

## FINISHING

**6** Place your pieced runner on top of the batting and draw around it with your choice of marker (Fig d). Cut out this shape along the marked lines.

**7** Pull out the basting stitches of the hexagons around the outside edge only and open up the exterior seam allowances. Press these open with the iron. Cut these down to be  $\frac{1}{4}$ in and remove all the papers from the runner top (Fig e and Fig f). Centre your batting on the wrong side of the runner and baste in place.

**8** If you'd like to piece together the back, sew together strips of fabric until you have one 29in x 9in piece. We used 4in x 9in strips.

**9** Lay your backing piece right side up, then place the patchwork piece on top with right side down and the batting on top. Pin well through all three layers.

**10** Sew the layers together  $\frac{1}{4}$ in from the outside of your open EPP edges (along the crease line) (Fig g). Leave a 3-4in gap for turning. Backstitch at the start and end of the seam to secure the gap.

**11** Trim the backing piece down to match the shape of the front. Trim the excess off the external corners to reduce bulk, then clip the inverted corners of the hexagons taking care not to cut into your stitches (Fig h).

**12** Turn the runner right side out through the gap, carefully pushing out the points of each corner with something tapered. Press well with the iron.

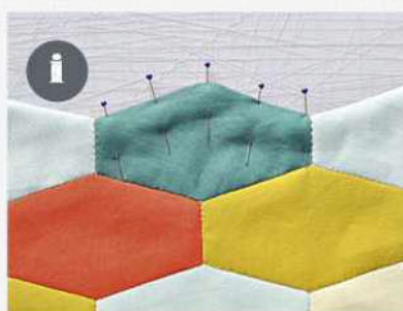
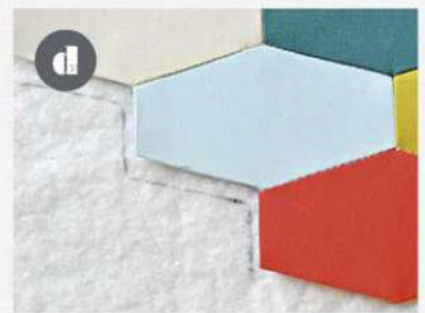
**13** Pin the opening closed, folding in the seam allowances to create the corners of the hexagon (Fig i).

**14** Whipstitch the opening closed by hand (Fig j). Quilt if desired.

## CUSTOM SIZED

You can make the table runner longer by adding more hexagons to the end of each row – if you do, just make sure you increase the size of your backing fabric and batting.

## Assembling the runner...

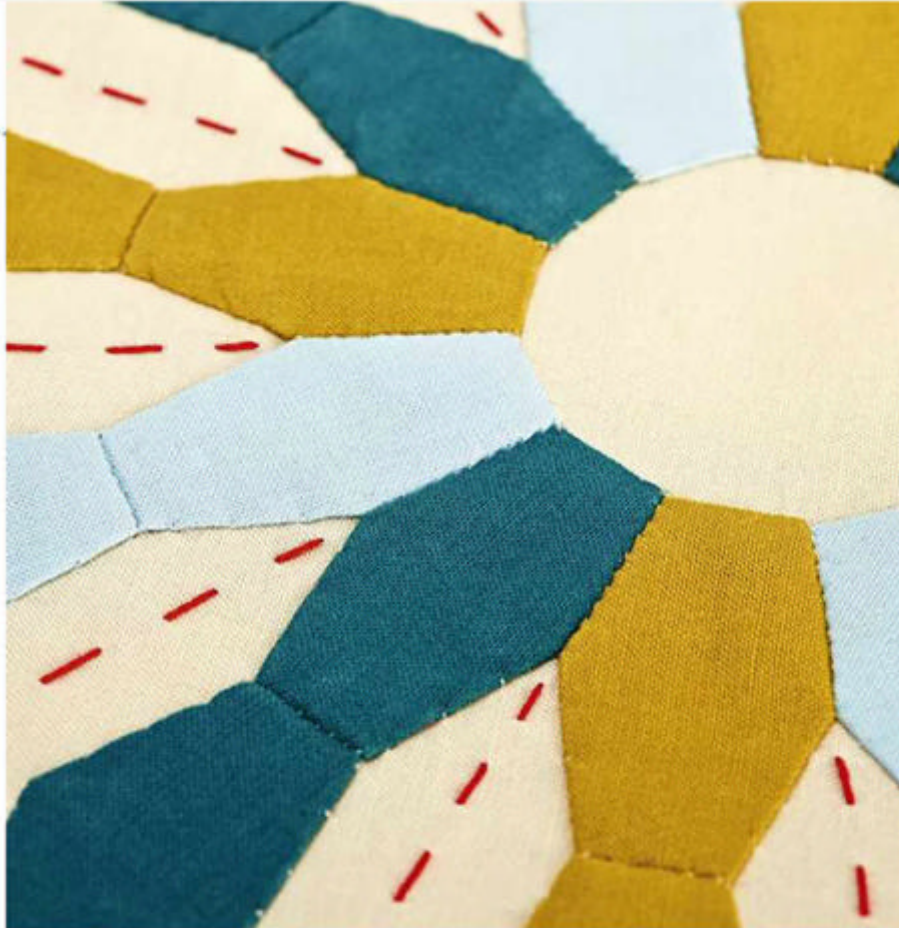


## YOU WILL NEED

- Three (3) solid fabrics (Fabrics A-C), each 7in square
- Twelve (12) copies of Template B, using the solid line (see page 99)
- Twelve (12) copies of Template C, using the solid line (see page 99)
- Background fabric 14in square
- Embroidery hoop 12in diameter
- Felt 12in square
- Embroidery floss
- Glue gun

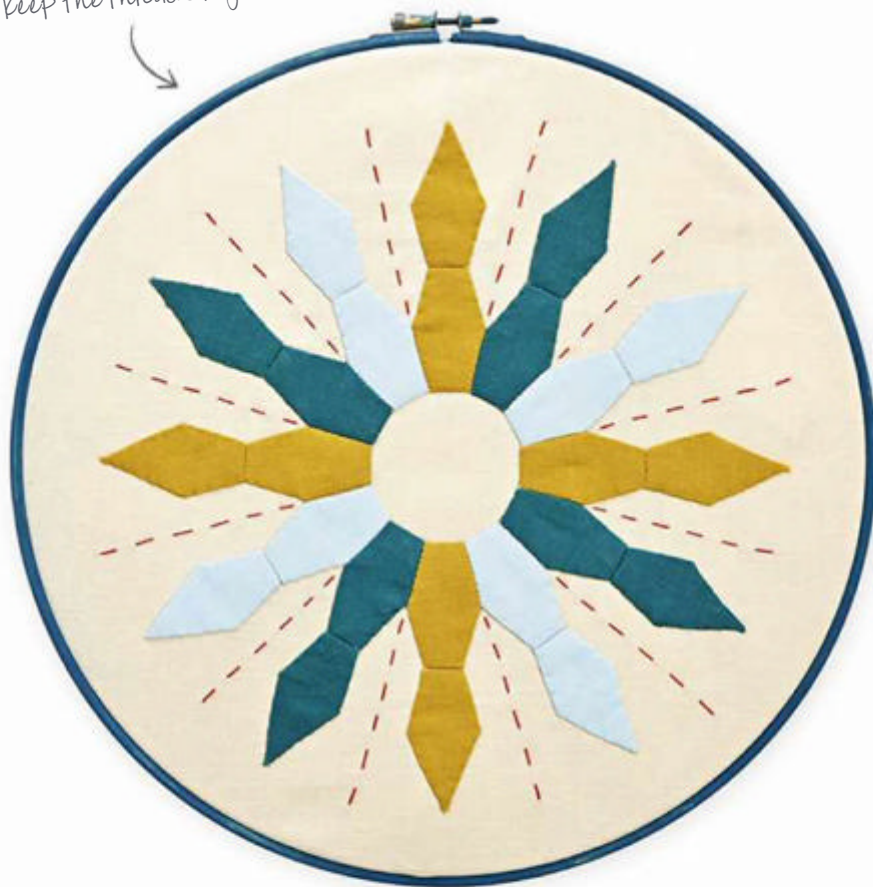
## FINISHED SIZE

- 12in diameter



When you sew the motif to the background fabric, try to make your stitches as invisible as possible.

*If the points start to fray, dab a bit of glue or clear nail polish on the wrong side, to keep the threads together.*



LINES OF RUNNING STITCH BETWEEN THE POINTS OF THE MOTIF HELP TO EMPHASISE THE STARBURST SHAPE.

## WALL-HANGING

### CUTTING OUT

1 Copy Templates B and C onto pieces of card using the outer dashed line – you will use these templates to cut your fabric shapes. From each of Fabrics A, B and C, cut four (4) elongated hexagons (Template B) and four (4) elongated jewels (Template C), for a total of 12 (twelve) elongated hexagons and twelve (12) elongated jewels.

### PIECING THE SHAPE

2 Centre and pin paper Templates B and C to the wrong side of the corresponding fabric shapes.

3 Baste all twelve (12) elongated hexagons and all twelve (12) elongated jewels using the method described on page 78 (Fig a). Note that the jewels will have little 'ears' at the pointed ends – leave in place for now.

4 Place two hexagons RST and whipstitch along one long edge. Continue until all twelve are joined in a circle (Figs b and c).

5 Attach a jewel shape to the matching coloured hexagon – place RST along the short edges and whipstitch together. Repeat for all twelve 'spokes' (Figs d and e).

6 Remove the paper templates from inside the fabric shapes and press the whole

# Paper pieced

motif well (Fig f). Carefully trim the 'ears' from the top of each jewel shape (Fig g).

## FINISHING

**7** Fold your background fabric in half vertically and horizontally and crease to mark the centre of the fabric. Open up and align your EPP starburst in the centre.

**8** Pin in place (Fig h). Whipstitch your starburst to the background fabric with tiny invisible stitches, tucking under any stray threads as you go (Fig i). Press well.

**9** Add lines of running stitch between each starburst ray, from the centre out (Fig j).

**10** Use the inner circle of your embroidery hoop to trace a circle onto your felt and trim along your marked line.

**11** Centre your piece in the embroidery hoop, pull the fabric taut and tighten the screw. Trim the excess fabric about  $\frac{1}{2}$ in from the edge on the back of the frame.

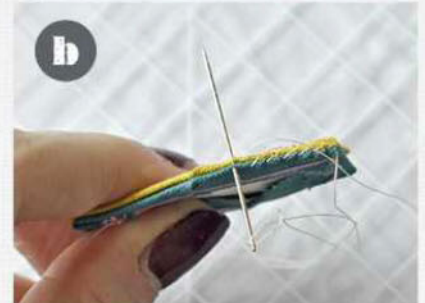
**12** Place the circle of felt behind your stitched piece, inside the hoop. Pull the trimmed fabric edges to the back of the hoop and secure to the felt using a glue gun.



## A bit more...

Laura is a designer, quilter and self-diagnosed fabric addict. She's usually found in front of her sewing machine, sketching designs for the next project, or generally making a mess of the dining room with fabric offcuts, thread and rogue pins. She works from her home studio in Berkshire where she lives with her husband, cats and a brood of hens.  
[www.dimplestitch.wordpress.com](http://www.dimplestitch.wordpress.com)

## Assembling the wall hanging...



Over 200 exhibitors



# The Spring Knitting Stitching Show

Olympia Central, London  
5th – 8th March 2015

Buy tickets at: [www.theknittingandstitchingshow.com/spring](http://www.theknittingandstitchingshow.com/spring)

The Dressmaking Studio

Over 150 Workshops

The K&S Homestyle Theatre

*plus* galleries, demonstrations  
and inspirational features

*Products to help you with:*

Knitting • Sewing • Dressmaking • Quilting • Crochet • Cross Stitch • Interiors • Textile Art • Crafts

For more information and to book tickets call: 0844 848 0132



# STITCH + TWIST

Accentuate colour-popping prints with vibrant solids in our quick chop and turn nine-patch blocks by Julie Rutter.



PAIR OF  
CUSHIONS

Give the most basic of blocks a quick makeover!

### YOU WILL NEED

- Ten (10) print fabrics, one (1) fat eighth of each
- Five (5) linen fabrics, one (1) fat eighth of each
- Backing fabric, one (1) fat quarter
- Batting 18in square
- Cushion pad 18in square

### FINISHED SIZE

- 16½in square approx

### NOTES

- Seam allowances are ¼in throughout, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- RST = right sides together.
- WS = wrong side of fabric.
- RS = right side of fabric.
- Fat eighth = 9in x 20in.

### FABRICS USED

- Print fabrics are all from the Indelible Collection by Katarina Roccella for Art Gallery Fabrics.

*Polish your patchwork skills with a deceptively easy cushion.*

The finished look is all down to the fabrics you use, so choose carefully to suit your style or décor.

WE'RE ALWAYS AMAZED AT THE DIFFERENT EFFECTS YOU CAN ACHIEVE JUST BY WORKING: SEW, CUT, TWIST AND SEW!

## DISAPPEARING NINE-PATCH

### CUTTING OUT

- 1 From the print fabrics, cut a total of fifty six (56) 2½in squares.
- 2 From the remaining print fabrics, cut several 2½in strips for the patchwork binding on the cushion back, which will need to measure at least 2½in x 17in when sewn together.
- 3 From the linen fabrics, cut a total of twenty five (25) 2½in squares.
- 4 From the backing fabric, cut one (1) 10in x 17in piece and one (1) 12in x 17in piece.

### PIECING THE BLOCKS

- 5 Arrange all eighty one (81) 2½in squares in nine (9) blocks of nine (9) patches (Fig 1).
- 6 Sew each nine-patch block together by first sewing the rows and then join the rows together to complete the block.
- 7 Taking each nine patch in turn, cut it into quarters – the nine-patch block will measure 6½in square so cut vertically at 3¼in and again horizontally at 3¼in (Fig 2). We marked the 3¼in mark with a fabric pen to avoid cutting errors!

### ASSEMBLE THE CUSHION TOP

- 8 Arrange the thirty six (36) quartered nine-patch blocks in a pleasing layout (six

blocks wide by six blocks tall). We set ours out in a random design but you could also create a very geometric, ordered layout. Sew the blocks together in rows and then join the rows together to complete the design (Fig 3).

### QUILTING AND FINISHING

- 9 Baste the batting to the WS of the cushion top (either by stitching, pinning or using basting spray).
- 10 Quilt in your preferred design. We quilted in straight lines ¼in away from either side of each quartered nine patch. Trim away any excess batting.

### Fabric layout

In the nine-patch block, the centre square will be quartered, the outer central squares will be cut in half and the corners remain whole (Fig 2). This is worth bearing in mind when deciding where to place your squares in the nine patch.

# Fabric showcase

## Assembling the nine-patch cushion...

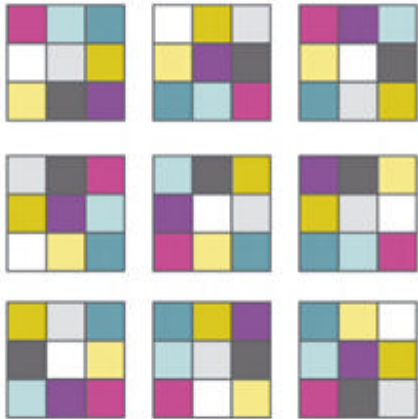


Fig 1

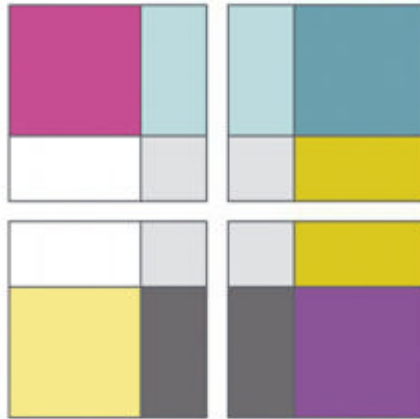


Fig 2

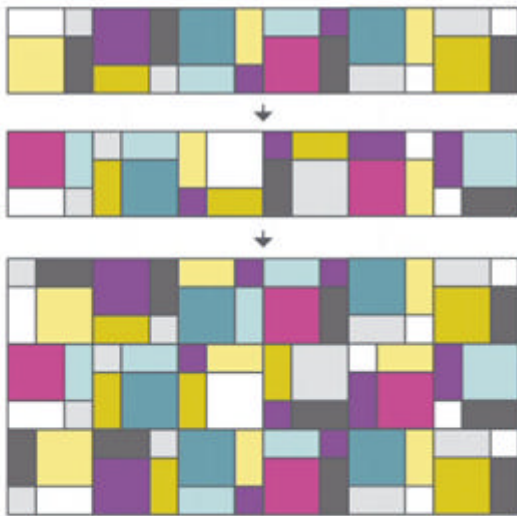


Fig 3

*Create a random design or a more ordered and geometric layout with your nine-patch quarters.*

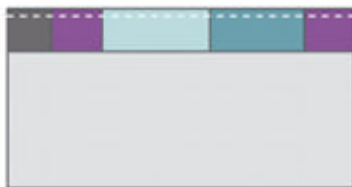


Fig 4

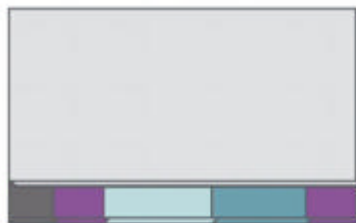


Fig 5

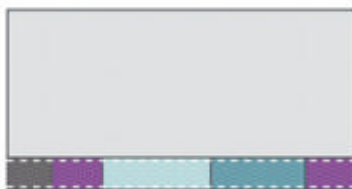


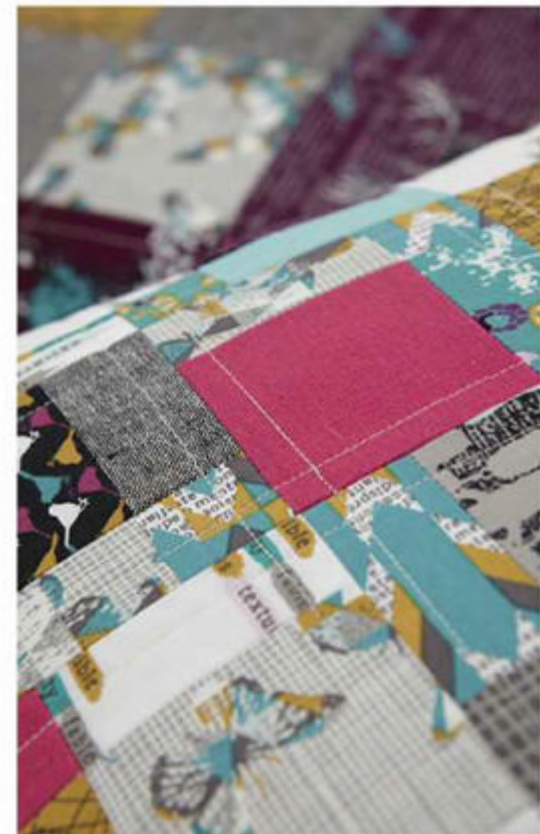
Fig 6

**11** Hem one (1) long edge of the 12in x 17in backing piece by folding and pressing under  $\frac{1}{4}$ in to WS twice and topstitching to hold in place.

**12** Sew your remaining binding scraps together and trim to  $2\frac{1}{2}$ in x 17in. Align your binding strip with one edge of the 10in x 17in backing piece, RS together and sew along the edge (Fig 4). Press the seam to one side and press under  $\frac{1}{4}$ in on the remaining long edge of the binding strip (Fig 5). Fold the binding strip down over your backing piece and topstitch in place (Fig 6).

**13** Lay the cushion front RS up, then the backing piece with the binding strip edge RS down on top. Align the raw edges at the top and sides, with the binding strip edge in the centre of the cushion front. Lay the second backing piece on top RS down, aligning raw edges with the bottom of the cushion front. The hemmed edge of this backing piece should be in the centre.

**14** Sew around all four sides with a  $\frac{1}{4}$ in seam. Clip the corners and turn RS out. Press well before inserting the cushion pad.



Simple quilt lines let the fabrics take centre stage.

## YOU WILL NEED

- Ten (10) print fabrics, one (1) fat eighth of each
- Four (4) linen fabrics, one (1) fat eighth of each
- Backing fabric one (1) fat quarter
- Batting 18in square
- Cushion pad 18in square

## FINISHED SIZE

- 16½in square approx

# FOUR-PATCH

### CUTTING OUT

1 From the print fabrics, fussy cut four (4) 6in squares, and cut sixteen (16) 3¼in squares.

2 From the remaining fabric, cut several 2½in strips for the patchwork binding on the cushion back, which needs to measure 2½in x 17in when sewn together.

3 Cut a total of four (4) 3¼in squares from the linen fabrics.

4 From the backing fabric, cut one (1) 10in x 17in and one (1) 12in x 17in.

### ASSEMBLING THE CUSHION FRONT

5 Arrange the twenty (20) 3¼in squares into five (5) four-patch blocks. Sew each four-patch block together in rows and then join the rows to complete each block (Fig 1).

6 Arrange the four-patch blocks alternating with the fussy cut 6in squares. Sew



This easy cushion is a great first project for beginners, who will fall in love with the potential of fabric.

together in rows first and then join the rows to complete the cushion front (Fig 2).

### QUILTING AND FINISHING

7 Baste the batting to the WS of the cushion top (either by stitching, pinning or using basting spray).

8 Quilt in your preferred design. We quilted in straight lines ¼in away from either side of each smaller square in the four-patch block and continued through the large fussy-cut blocks. We found it helped to mark the central vertical and horizontal lines

across the fussy-cut blocks prior to quilting. Trim away any excess batting.

9 Follow Steps 11-14 of the Disappearing 9-patch design to complete your cushion.

## Assembling the basic cushion...

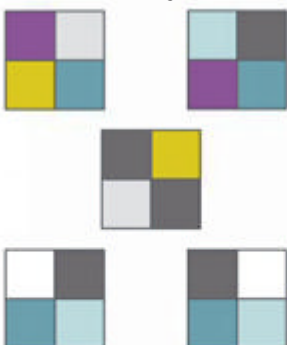


Fig 1

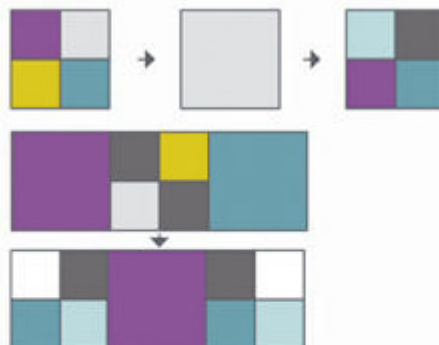


Fig 2



## A bit more...

Julie is an outdoors girl who loves to sew. She lives on the Black Isle in the Scottish Highlands where the views of mountains and the coast influence her designs. Her four fantastic children were the inspiration to start sewing. Family comes first but she always manages to find time to sew! [forestpoppy.blogspot.com](http://forestpoppy.blogspot.com)

Fabric, Notions & Long-Arm Quilting Service

# QUILTERS

Trading Post

Buerton Old School, Woore Road, Buerton, Cheshire, CW13 0DD  
Tel: 01270 812541

With a huge range of quality patchwork & quilting fabrics, a variety of waddings, notions, books, patterns and gifts we're well worth a visit.

Opening Hours:  
10am to 5pm  
Tuesday to Saturday




[www.quilterstradingpost.com](http://www.quilterstradingpost.com)



FABRICS, WADDING, NOTIONS, HABERDASHERY

DAILY CLASSES  
BOOKING ESSENTIAL

SATURDAY WORKSHOPS

QUILTS MADE BY COMMISSION

WEB: [WWW.STEPBYSTEP-QUILTS.CO.UK](http://WWW.STEPBYSTEP-QUILTS.CO.UK)  
EMAIL: [STEPBYSTEP@TALK21.COM](mailto:STEPBYSTEP@TALK21.COM)  
TEL: +44 (0) 1769 574071  
ADDRESS: 11-12 GEORGE ARCADE, SOUTH MOLTON, NORTH DEVON, EX36 3AB

**JULIA & EMILY DAVIS**



♥ Fabric & Precuts  
♥ Aurifil & Perle  
♥ Paper Pieces  
♥ Warm & White Wadding

FAST & FREE delivery for all orders over £35



[www.thehomemakery.co.uk](http://www.thehomemakery.co.uk)



## Laughing Hedgehog

- ★ FABRIC FOR PATCHWORK AND QUILTING, CRAFTS, SOFT FURNISHINGS + MORE
- ★ FREE DELIVERY ON ORDERS OVER £10
- ★ OVER 1,300 FABRICS ON THE BOLT
- ★ SELECTION OF FABRIC ON SALE
- ★ 100% SECURE CHECKOUT

[www.laughinghedgehog.co.uk](http://www.laughinghedgehog.co.uk)

# Inspirations

Handicraft Shop

We are packed to the rafters full of lovely hand selected knitting yarns, sewing threads, cross-stitch, tapestry and haberdashery.

Patchwork Fabrics • Books • Notions  
...everything you need for your patchwork projects.




Inspirations Handicraft Shop  
5, Central Station, Queen Street, Exeter, EX4 3SB. ☎ (01392) 435 115

# Midsomer Quilting

in Chilcompton (BA3 4RR) - midway between Bath and Wells  
01761 239333 De@MidsomerQ.com [www.MidsomerQ.com](http://www.MidsomerQ.com)  
Open 10am - 4pm from Friday to Monday (10.30am on Sundays)

"What a lovely, welcoming shop! Yesterday was my first visit and you were so helpful - and my husband was entertained while I shopped. (The coffee and chocolate biscuits were really appreciated too.) It's easy to see why your customers travel so far! It was a total pleasure."



We've over 3000 fabrics - free parking - easy wheelchair access - bags of notions - scores of books - a full programme of workshops (for children, too) - a longarm service - City & Guilds classes ...

Shop open 7 days a week  
1000's of bolts, books, notions, buttons & beads,  
and bag making accessories  
Classes & Workshops

Special offer for Love Patchwork&Quilting readers:  
Spend more than £15.00 online and get 10% off  
by entering this voucher code: LPQ when checking out

Creative Quilting, 32 Bridge Road, Hampton Court Village, East Molesey, KT8 9HA, Surrey  
Tel: 020 8941 7075  
email: [isabelle@creativequilting.co.uk](mailto:isabelle@creativequilting.co.uk)  
[www.creativequilting.co.uk](http://www.creativequilting.co.uk)



# www.Justhands-on.tv

THE UK'S ONLINE TV CHANNEL FOR PATCHWORK, QUILTING AND TEXTILE ART

Join us online and have the classes come to you



Enjoy demonstrations, tips and stand alone workshops from the UK's top quilting tutors, and wander around quilt shows galleries and museums with us for inspiration.

Join in with Angela Daymond's textile workshop  
1000's of hours of professionally made videos available online 24/7

FREE registration and content NEW videos every Friday

**A wealth of information and inspiration at your fingertips.....**

## HEXIE HEAVEN

Brighten up your bedroom with our colourful hexie set, including a rainbow-effect bed runner, plump cushion and simple coasters. Start dreaming in hexagons...



Easy EPP



MAKE THE  
WHOLE SET

# MODERN HEXIES

Baste, stitch and go with Nicole Daksiewicz super speedy cheat's method of sewing EPP hexies.

Dive into your stash for a stack of rainbow brights...



We love the visual order of this rainbow-layout, but you can arrange your hexies any way you want!

### YOU WILL NEED

- Background and backing fabric 1½yds
- Binding fabric ⅓yd
- Batting 16in x 61in
- Permanent fabric glue
- Wax paper, for underneath your project while glueing
- Fabric for hexagons, one-hundred and forty-four (144) fabric scraps each at least 2¾in square or thirteen fat eighths in different colours
- Hexagon templates (page 95)

### FINISHED SIZE

- 15in x 60in

### NOTES

- Seams are ¼in throughout, unless otherwise noted.

### FABRICS USED

- The white background fabric is a Kona Cotton, Snow, by Robert Kaufman.
- The print fabrics are all from the Handcrafted collection by Alison Glass for Andover Fabrics

- Purple – eleven (11);
- Red – ten (10);
- Pink – ten (10);
- Salmon – twelve (12);
- Dark yellow – fourteen (14);
- Yellow – eight (8);
- Green – ten (10);
- Light aqua – seven (7);
- Medium aqua – eleven (11);
- Dark aqua – ten (10);
- Blue – seventeen (17);
- Dark blue – twelve (12);
- Black – twelve (12).

## BED RUNNER

### CUTTING OUT

1 Cut and prepare one-hundred and forty-four (144) hexagons, following the Basting Your Hexies instructions on the opposite page. We used hexagons in the following colours:

2 From backing and background fabric, cut three (3) 16in x WOF strips. Trim off selvage edges and sew end to end creating a long strip. From this, subcut two (2) 16in x 61in strips – any remaining fabric can be set aside for the coaster set (see page 93).

Quilting your bed runner...

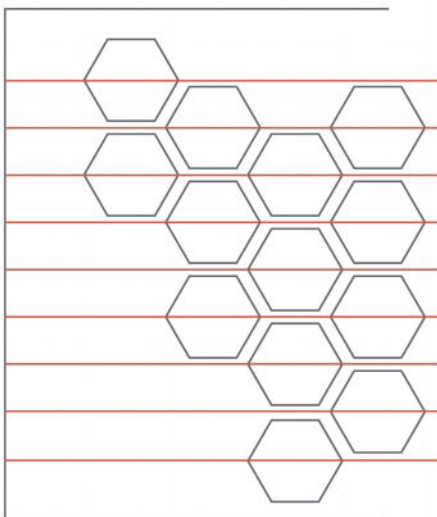


Fig 1

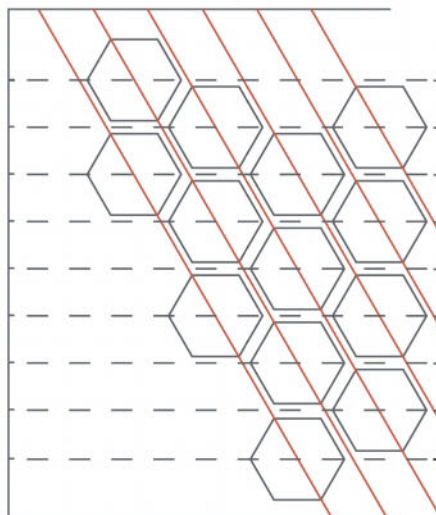


Fig 2

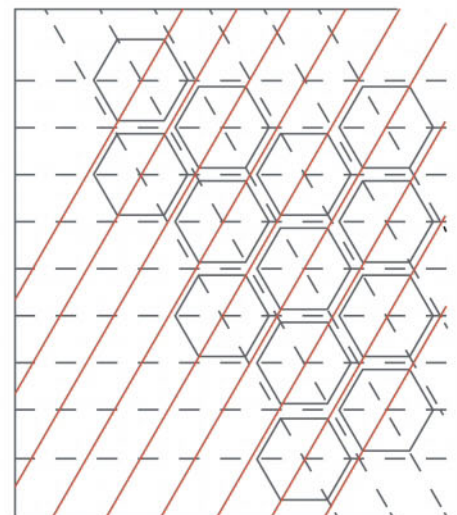


Fig 3

# Easy EPP

3 From binding fabric, cut four (4) 2½ in x WOF strips.

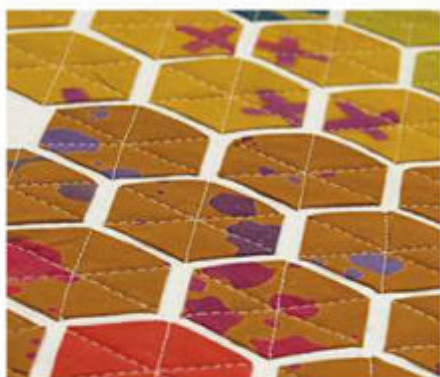
## PIECING THE RUNNER

4 Take one piece of background/backing fabric and find the centre by folding and pressing in half lengthwise and widthways to form a crease.

5 Lay your wax or parchment paper down on your work surface underneath the creased area of fabric – this will prevent any glue residue from sticking to your work surface underneath the fabric.

6 Place the first hexagon where the two creases meet (Fig a). Arrange additional hexagons around this central piece, spacing about ¼ in apart, referring to the photo or creating your own design (Fig b).

7 Once you have arranged all of your hexagons in the desired pattern, you can



The quilt lines divide each hexie into six segments.

remove the central hexagon. Remove the paper hexagon template, being careful not to distort the hexagon shape.

Now using your permanent fabric glue, draw a thin line around the outer edge of the hexie (Fig c). Place the hexagon back in place on the background fabric, pressing down to secure.

Repeat the above steps, moving from the middle out, to attach each hexagon. (Fig d)

8 Allow your glue to fully dry before continuing to the next step.

## QUILTING AND FINISHING

9 Make a quilt sandwich of your backing fabric (right side down), the batting and the pieced top (right side up). Baste your layers using a basting spray.

10 Add quilting to secure your hexies in place. You may want to mark your quilt with a fabric pen, particularly over the empty background fabric. Mark straight lines from point to point across one row of hexies, extending over the background fabric. Mark the remaining hexies in the same direction, then quilt all the lines. Repeat this process two more times until all the lines are quilted. (Figs 1-3).

11 Trim your quilt sandwich to 15 in x 60 in (Fig e).

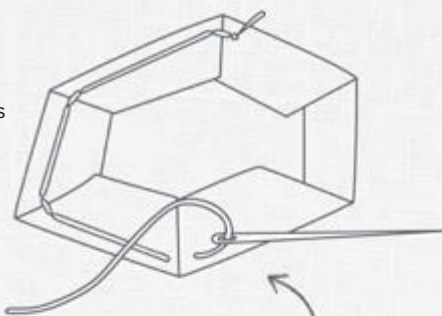
12 Prepare the binding by sewing all four strips into one long length. Fold along the full length, wrong sides together and press. Use to bind the bed runner.

## BASTING YOUR HEXIES

1 Cut out a paper hexagon and a fabric hexagon using the respective templates (see page 95). Pin your paper template to the wrong side of the fabric (or use a dab of basting glue to hold in place).

2 Fold down each edge of fabric around your paper template, finger pressing as you go. Tack each of the folds in place at the corners, one at a time, taking care to stitch through fabric but not the paper.

3 Press with a hot dry iron to fix the shape and give nice crisp edges.



*This is our fave technique because you can reuse the PAPERS over and over!*

## Assemble the runner...



## YOU WILL NEED

- Fabric for pillow front and envelope back  $\frac{3}{8}$ yd
- Batting 13in x 13in
- Permanent fabric glue
- Wax paper, for underneath your project while gluing
- Fabric for hexagons, fourteen (14) fabric scraps each at least  $2\frac{3}{4}$  square
- Hexagon template (page 95)
- Cushion pad 12in square

## FINISHED SIZE

- $12\frac{1}{2}$ in x  $12\frac{1}{2}$ in



Fussy cut your hexagons for the look you want – a pattern print adds texture but you could use solids.

## PILLOW

### CUTTING OUT

1 From your pillow front/back fabric, cut one (1) 13in square for the front and two (2) 9in x 13in rectangles for the back.

### BASTE THE HEXAGONS

2 Baste fourteen (14) hexagons following the basting instructions on page 91.

### PIECING THE PILLOW

3 Follow steps 4-8 of the Bed Runner instructions (page 91) to create your

pillow top, following the pillow design pictured or creating your own.

4 Layer your pillow top over your batting and baste in place using your preferred method. Quilt following step 10 of the Bed Runner instructions (page 91).

### FINISHING

5 Take one of your pieces of back pillow fabric measuring 9in x 13in and press under  $\frac{1}{2}$ in along one long edge. Repeat to form a double-fold hem and topstitch in place close to the lower fold. Repeat with the second piece of back pillow fabric.

6 With your pillow front facing right side up, lay your two pieces that now measure 8in x 13in right side down on the pillow front, aligning the raw edges, with the two hems overlapping in the centre.

7 Pin or clip around the edges and sew around the outer edge of the pillow. Sew a zigzag stitch along the outer edge within the seam allowance to finish your edges.

8 Clip the corners and turn your pillow right side out through the gap in the back. Carefully poke out the corners and give it a good press to finish.



### *A bit more...*

Nicole's been quilting since she was pregnant with her son Grey in 2010, when she also started her craft blog, [www.modernhandcraft.com](http://www.modernhandcraft.com). Her love of English Paper Piecing grew as she needed a portable sewing project (she's a flight attendant by day).

# Easy EPP

## YOU WILL NEED

Makes one (1) coaster:

- Coaster front and back fabric two (2) 5in squares
- Batting 5in square
- Permanent fabric glue
- Wax paper, for underneath your project while gluing
- Fabric for hexagons, three (3) fabric scraps each at least 2¾in square
- Hexagon template (page 95)

## FINISHED SIZE

- 4in square



*Repeat our easy instructions to make a set of four coasters or however many you like.*

## COASTER

### BASTE THE HEXAGONS

**1** Baste three (3) hexagons following the basting instructions on page 91.

### PIECING THE COASTER

**2** Follow steps 4-8 of the Bed Runner instructions (page 91) to create your coaster, following the coaster design pictured or creating your own (Fig f).

**3** Baste your coaster top to your batting square using your preferred method and quilt following step 10 of the Bed Runner instructions (page 91) (Fig g).

### FINISHING

**4** Lay your coaster backing piece right sides together with your coaster front. Pin around the outer edge.

**5** Sew around the edges, leaving a 2in opening on one side and backstitching at the beginning and end. This backstitching will keep your layers together when you turn right side out.

**6** Clip the corners and turn right side out, carefully poking out the corners.

**7** Fold in the raw edges of the remaining opening and press. Pin closed and top stitch around the entire coaster, closing the turning gap in the process (Fig h).



## Assembling the coasters...



Watch your  
creativity grow  
with issue 19!



**NEXT  
ISSUE**

Issue 19 on sale  
4th March



Cover gift subject to change. Only with print ed. 1.00

**LOVE** PATCHWORK & **Quilting**  
*Sharing your passion for fabric!*

**MAKE IT...** Swing into Spring with neons! > Modern pinwheels  
> Seeing stars EPP quilt > On-trend cactus cushions > Café curtain  
**PLUS...** Give old jeans a patchwork makeover with appliqué patches!

**TECH  
FOCUS**

Everything you need to  
know about binding your  
quilts. Including tips on  
perfecting the elusive  
mitred corner!

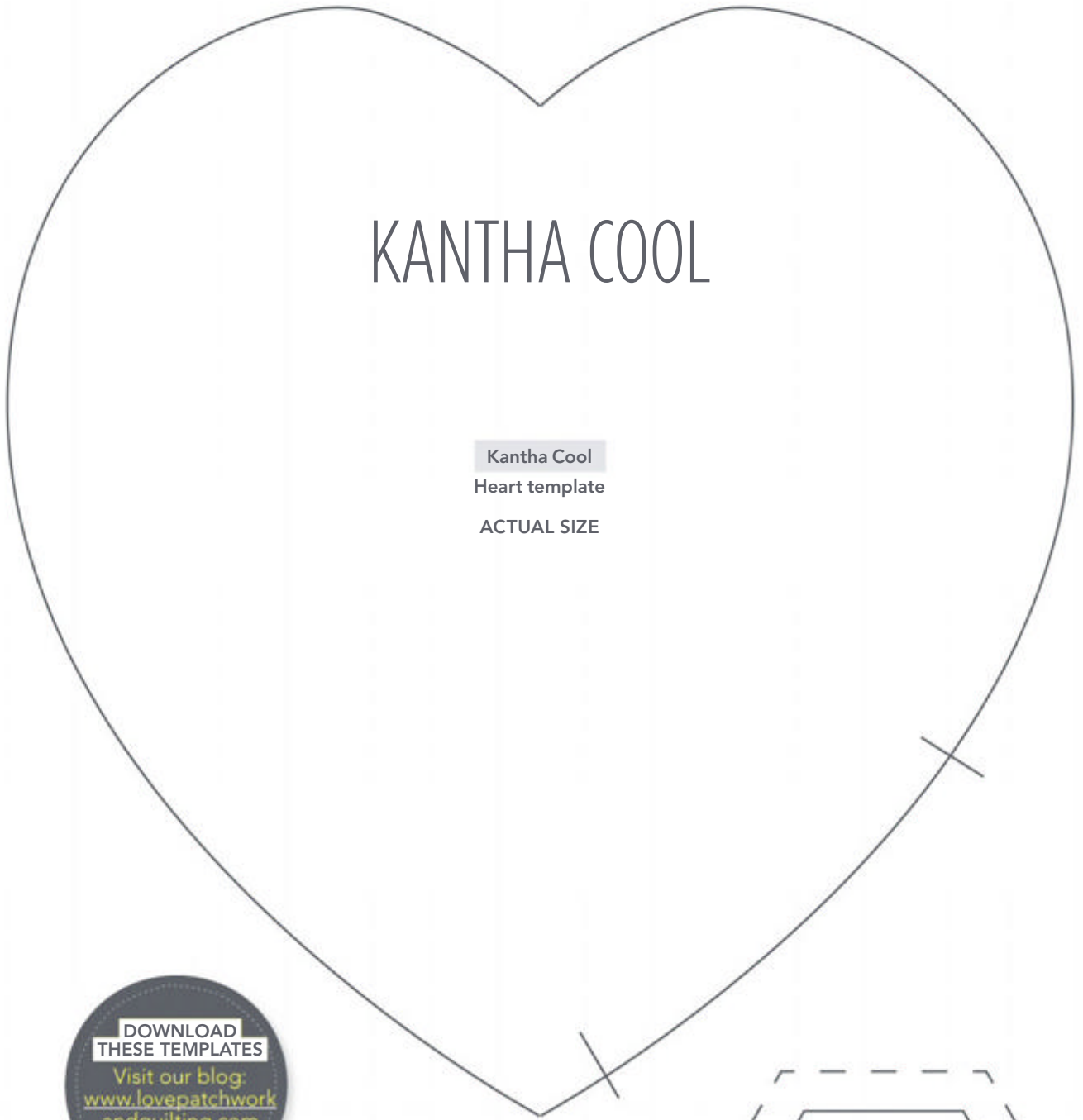


# Templates

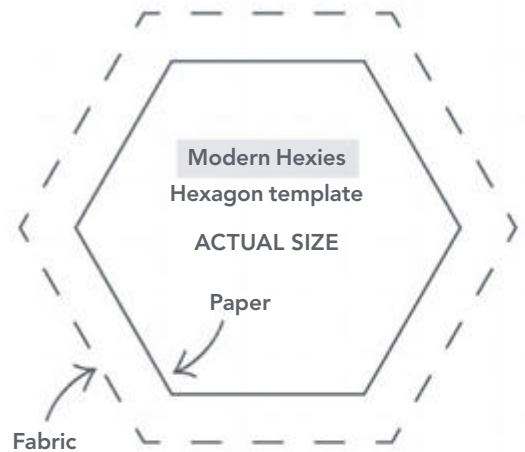
All the templates you'll need from issue 18...

## KANTHA COOL

Kantha Cool  
Heart template  
ACTUAL SIZE

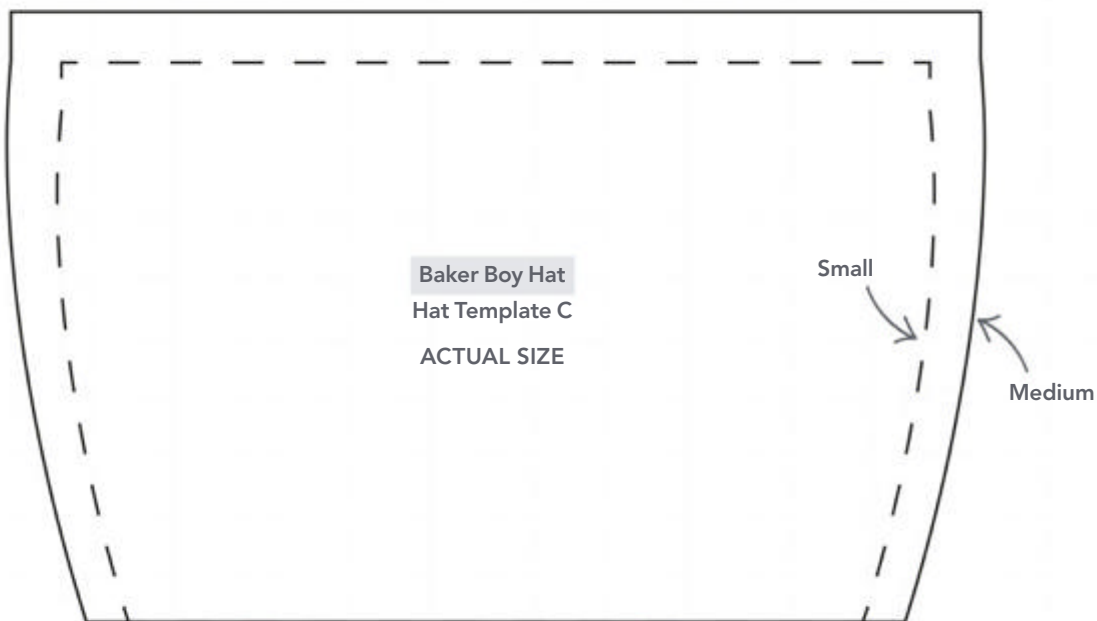
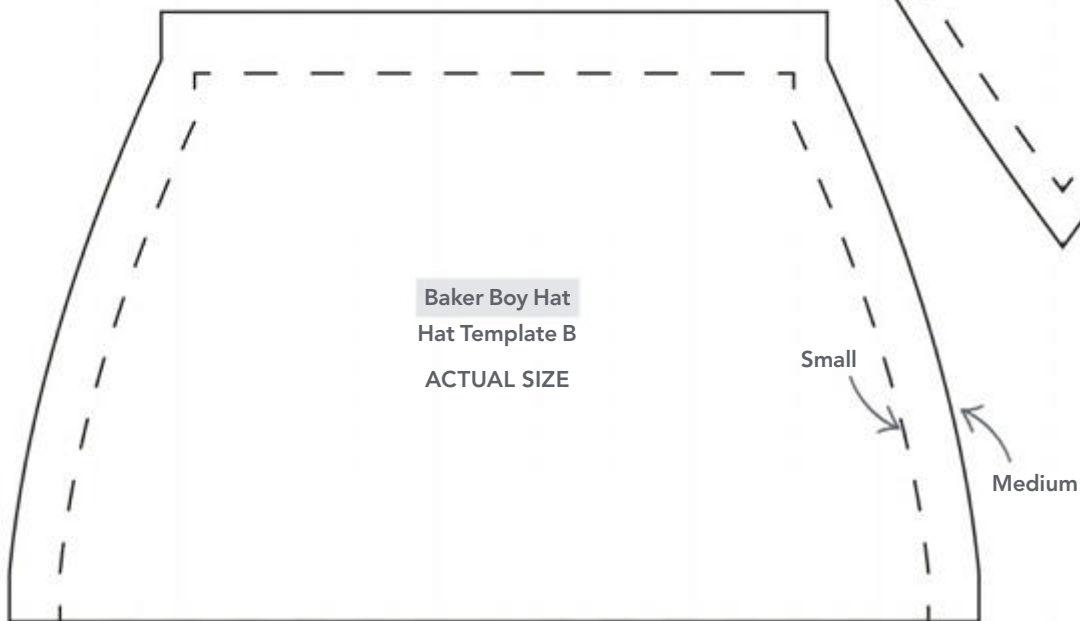
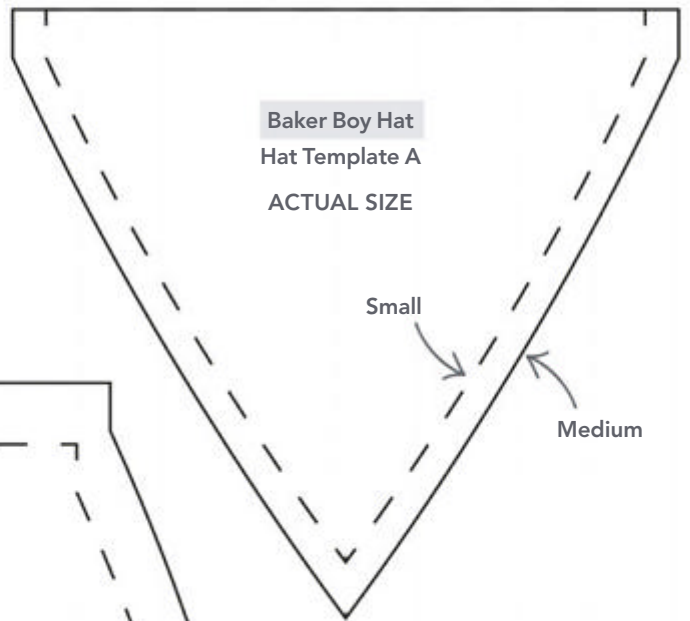


## MODERN HEXIES



Thank you for making this project from *Love Patchwork & Quilting*. The copyright for these templates belongs to the designer of the project. They work hard to create projects for you to enjoy, so please don't re-sell or distribute their work without permission. Please do not make any part of the templates or instructions available to others through your website or a third party website, or copy it multiple times without our permission. Copyright law protects creative work and unauthorised copying is illegal. We appreciate your help.

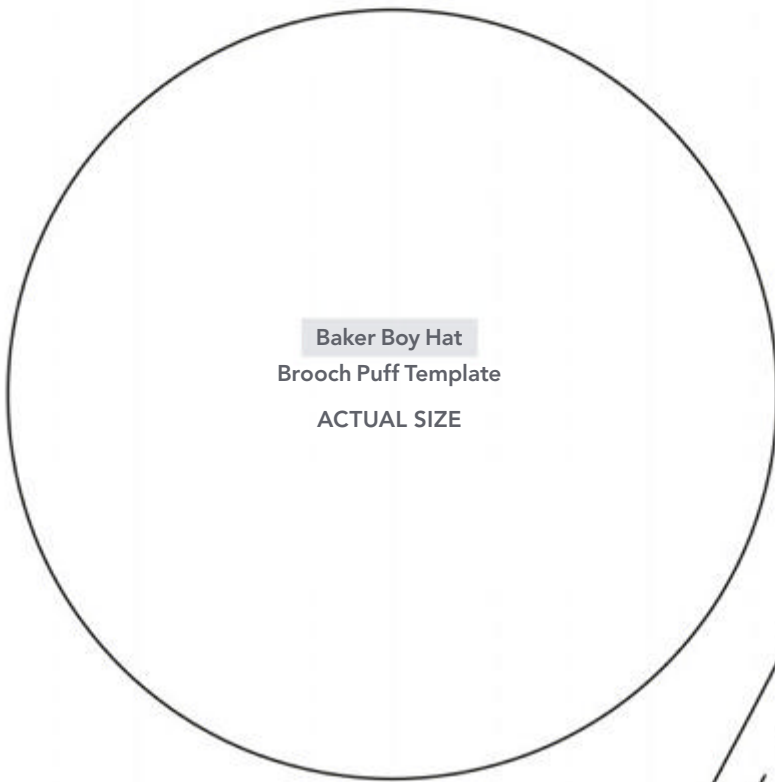
# BAKER BOY HAT



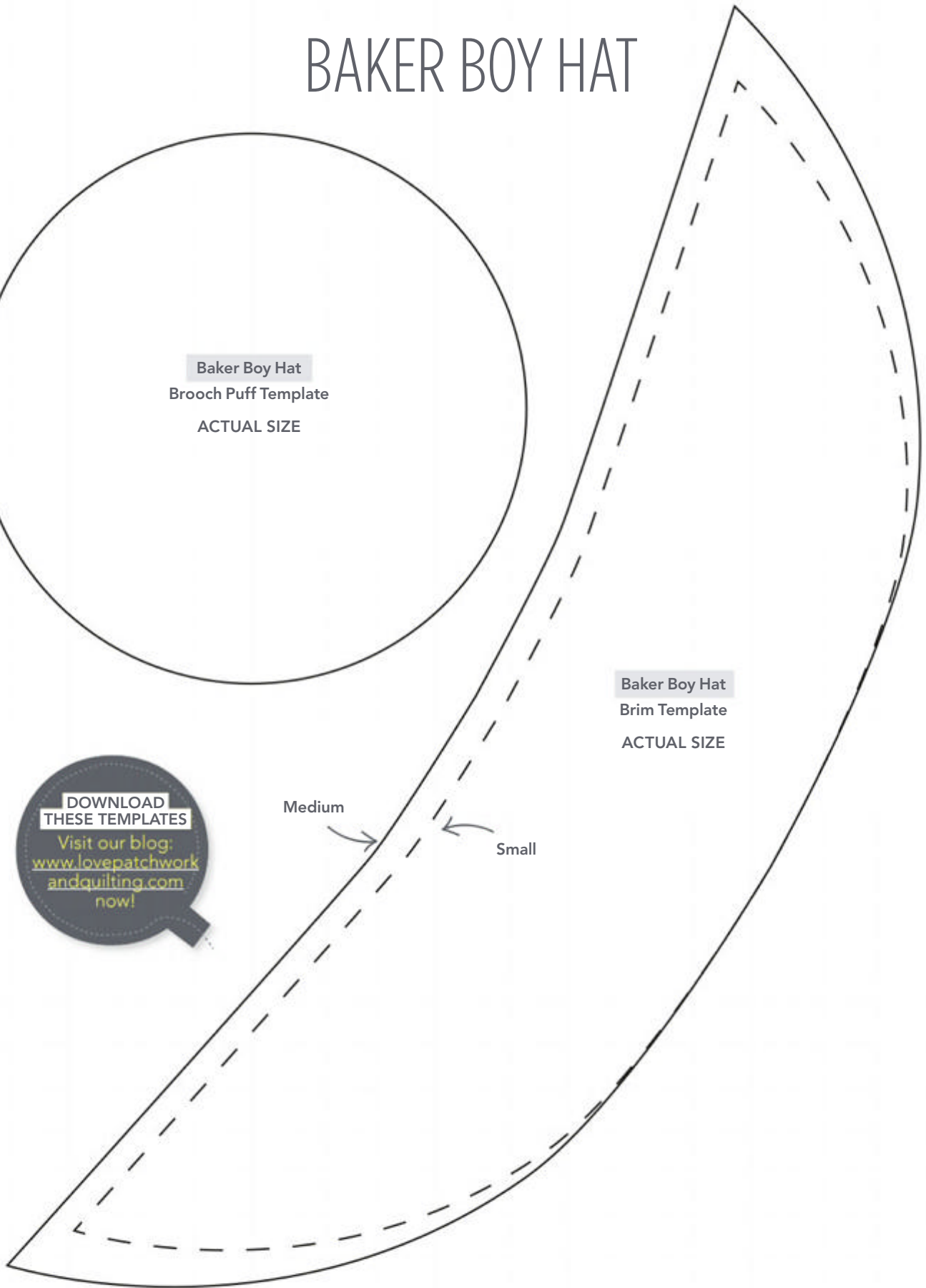
Thank you for making this project from *Love Patchwork & Quilting*. The copyright for these templates belongs to the designer of the project. They work hard to create projects for you to enjoy, so please don't re-sell or distribute their work without permission. Please do not make any part of the templates or instructions available to others through your website or a third party website, or copy it multiple times without our permission. Copyright law protects creative work and unauthorised copying is illegal. We appreciate your help.



# BAKER BOY HAT



Baker Boy Hat  
Brooch Puff Template  
ACTUAL SIZE



Baker Boy Hat  
Brim Template  
ACTUAL SIZE

Medium

Small

Thank you for making this project from *Love Patchwork & Quilting*. The copyright for these templates belongs to the designer of the project. They work hard to create projects for you to enjoy, so please don't re-sell or distribute their work without permission. Please do not make any part of the templates or instructions available to others through your website or a third party website, or copy it multiple times without our permission. Copyright law protects creative work and unauthorised copying is illegal. We appreciate your help.

# BAKER BOY HAT

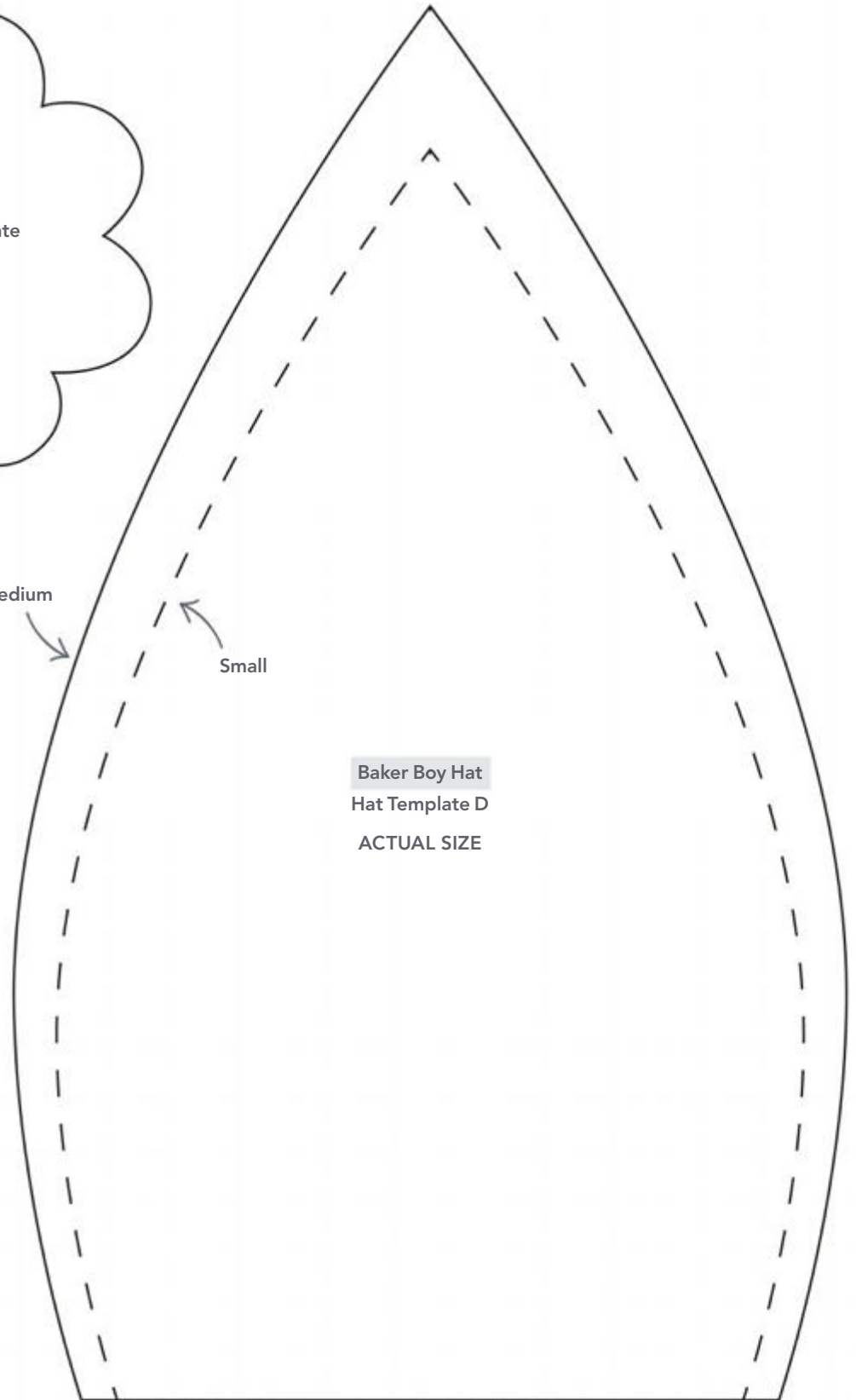


Medium

Small



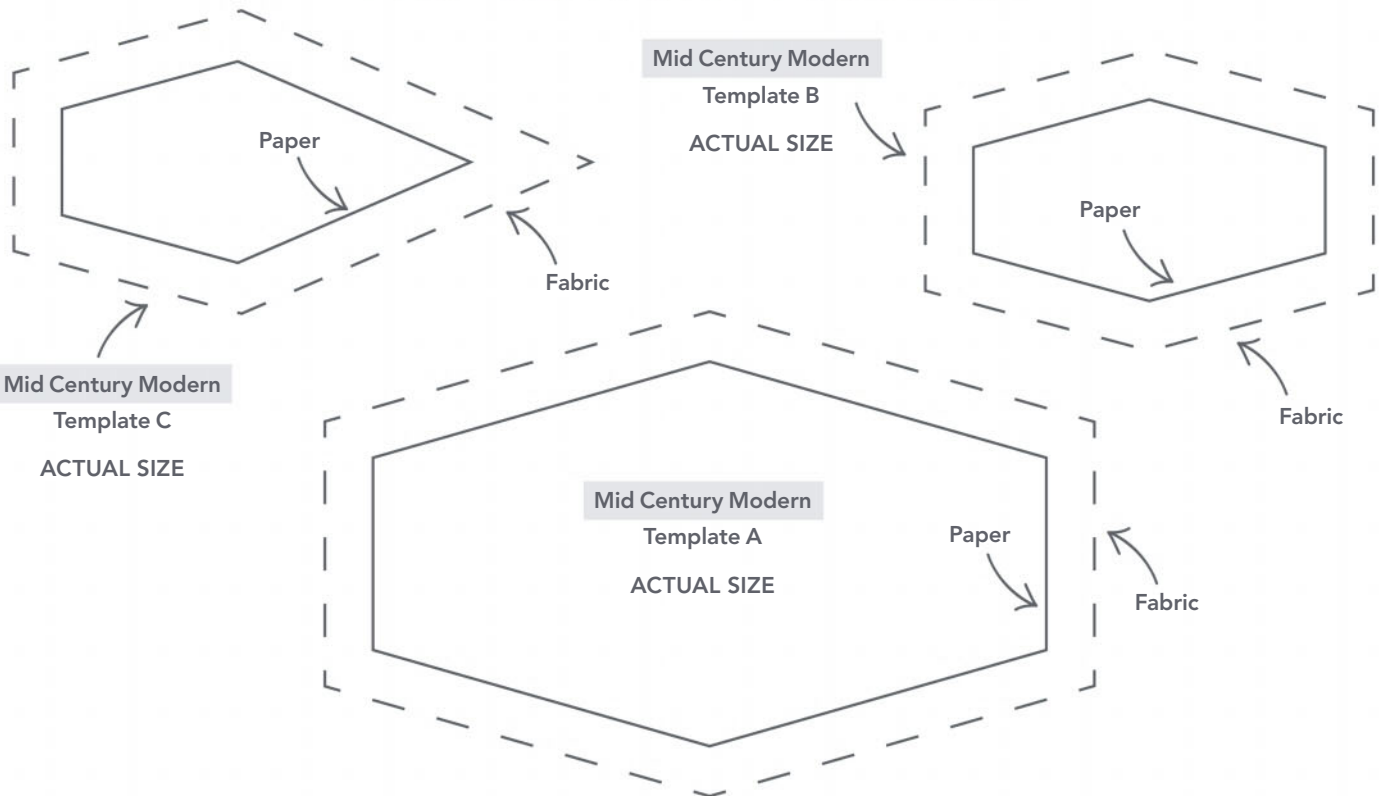
Baker Boy Hat  
Hat Template D  
ACTUAL SIZE



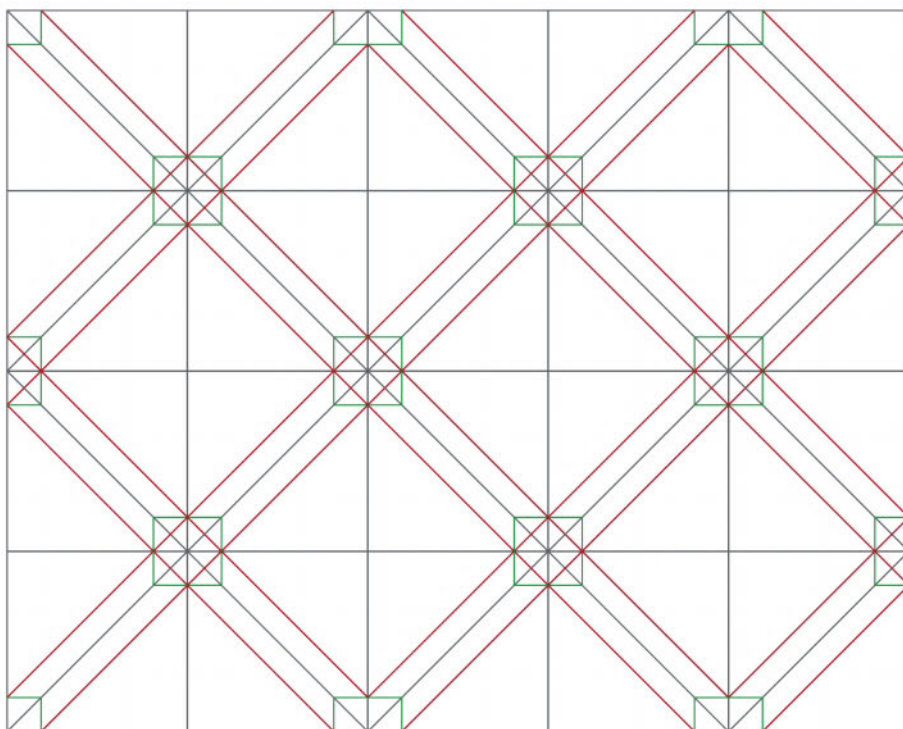
Thank you for making this project from *Love Patchwork & Quilting*. The copyright for these templates belongs to the designer of the project. They work hard to create projects for you to enjoy, so please don't re-sell or distribute their work without permission. Please do not make any part of the templates or instructions available to others through your website or a third party website, or copy it multiple times without our permission. Copyright law protects creative work and unauthorised copying is illegal. We appreciate your help.



# MID CENTURY MODERN



# BLOCK OF THE MONTH



Precious Pearl  
Half-square Triangles template  
ENLARGE 200%



Thank you for making this project from *Love Patchwork & Quilting*. The copyright for these templates belongs to the designer of the project. They work hard to create projects for you to enjoy, so please don't re-sell or distribute their work without permission. Please do not make any part of the templates or instructions available to others through your website or a third party website, or copy it multiple times without our permission. Copyright law protects creative work and unauthorised copying is illegal. We appreciate your help.



Make It Sew Simple!

Sew Simple is the brand of choice for quilters – offering high quality at reasonable prices: Batiks and printed cotton fabrics, waddings from bamboo to polyester and a range of notions and Creative Products. [www.eqssuk.com](http://www.eqssuk.com)

## DIRECTORY

Find details of shops, blogs and websites mentioned in the mag...

### Alexia Abegg

[alexiaabegg.squarespace.com](http://alexiaabegg.squarespace.com)

### Anna Maria Horner

[www.annamariahomer.com](http://www.annamariahomer.com)

### April Rhodes

[www.april-rhodes.com](http://www.april-rhodes.com)

### Ashley Newcomb

[filminthefridge.com](http://filminthefridge.com)



### Bits & Bobs

[www.bitsandbobscrafts.co.uk](http://www.bitsandbobscrafts.co.uk)



### Cotton Cocktails

[www.cottoncocktails.co.uk](http://www.cottoncocktails.co.uk)

### Cotton+Steel

[www.cottonandsteelfabrics.com](http://www.cottonandsteelfabrics.com)

### Dear Stella Design

[www.dearstelladesign.com](http://www.dearstelladesign.com)

### Elizabeth Dackson

[www.dontcallmebetsy.com](http://www.dontcallmebetsy.com)

### Fat Quarter Shop

[www.fatquartershop.com](http://www.fatquartershop.com)

### Fiona Hesford

[sewgirl.co.uk](http://sewgirl.co.uk)



### Franklins Group Ltd

[www.franklinsgroup.com](http://www.franklinsgroup.com)

### Jeni Baker

[www.incolororder.com](http://www.incolororder.com)

### Jessica Jones

[www.jessicajonesdesign.com](http://www.jessicajonesdesign.com)

### Jo Avery

[mybearpaw.com](http://mybearpaw.com)

### Judith Dahmen

[www.needlesandlemons.com](http://www.needlesandlemons.com)

### Julie Rutter

[forestpoppy.com](http://forestpoppy.com)

### Kaleidograph

[www.kaleidographtoy.com](http://www.kaleidographtoy.com)

### Karen Lewis

[karenlewistextiles.com](http://karenlewistextiles.com)

### Laura Pritchard

[www.dimplestitch.co.uk](http://www.dimplestitch.co.uk)

### Lynne Goldsworthy

[lilysquilts.blogspot.co.uk](http://lilysquilts.blogspot.co.uk)

### Maud's Fabric Finds

[www.mauds-fabric-finds.com](http://www.mauds-fabric-finds.com)

### New Forest Fabrics

[www.newforestfabrics.co.uk](http://www.newforestfabrics.co.uk)

### Nicola Daksiewicz

[www.modernhandcraft.com](http://www.modernhandcraft.com)

### Salty Oat

[www.saltyoat.com](http://www.saltyoat.com)

### Sarah Watts

[www.wattsalot.com](http://www.wattsalot.com)

### Sew Hot

[www.sewhot.co.uk](http://www.sewhot.co.uk)



### Sew Simple

[www.sewsimpleonline.co.uk](http://www.sewsimpleonline.co.uk)



### Sewing Centre (Scarborough)

[www.sewingcentrescarborough.co.uk](http://www.sewingcentrescarborough.co.uk)

### Victoria Findlay Wolfe

[bumblebeansinc.com](http://bumblebeansinc.com)

Join us online...



LovePatchworkandQuilting



@LoveQuiltingMag



LoveQuiltingMag



LoveQuiltingMag



## MEET THE TEAM

**EDITOR** Jenny Fox-Proverbs

**ART EDITOR** Julian Dace

**DEPUTY EDITOR** Alice Blackledge

**TECHNICAL EDITOR** Sarah Griffiths

**TECHNICAL CONSULTANT** Lin Clements

## CONTRIBUTORS

Ashley Newcomb • Becky Skuse • Carolyn Bunt • Elizabeth Dackson  
Fiona Hesford • Jaine Bevan • Jeni Baker • Jo Avery • Judith Dahmen  
Julie Rutter • Karen Lewis • Laura Pritchard • Lynne Goldsworthy  
Nicola Daksiewicz • Sarah Clarke • Victoria Findlay Wolfe

With special thanks to Shoot Spaces ([www.shootspaces.com](http://www.shootspaces.com)) and  
The Village Haberdashery ([www.thevillagehaberdashery.co.uk](http://www.thevillagehaberdashery.co.uk)).

Photography Future Photo Studio unless otherwise stated.

## ADVERTISING

Call: 01179 279009

Senior Advertising Manager Penny Stokes

Senior Sales Executive Beckie Pring

Sales Executive Tiffany Jackson

Adsetting by ITM

## MARKETING AND CIRCULATION

Direct Marketing Manager Elizabeth Daly

[elizabeth.daly@immediate.co.uk](mailto:elizabeth.daly@immediate.co.uk)

Trade Marketing Executive John Lawton

International Account Manager Richard Jefferies

## PRODUCTION

Production Controller Stephanie Smith

Production Manager Louisa Molter / Rose Griffiths

Production Director Sarah Powell

## LICENSING

Senior Licensing & Syndication Manager Regina Erak

## PUBLISHING

Head of General Craft Liz Taylor

[liz.taylor@immediate.co.uk](mailto:liz.taylor@immediate.co.uk)

Group Senior Editor Julie Taylor

Group Art Director Matthew Hunkin

Chairman Stephen Alexander

Chief Executive Officer Tom Bureau

Managing Director, Bristol Andy Marshall

Printed and bound by William Gibbons

Distributed by Seymour Distribution Ltd

## SUBSCRIPTIONS

Call 01604 828744 or subscribe online at

[craft.buysubscriptions.com](http://craft.buysubscriptions.com)

## WRITE TO US

Love Patchwork & Quilting,

Tower House, Fairfax Street, Bristol, BS1 3BN.

[lovequilting@immediate.co.uk](mailto:lovequilting@immediate.co.uk)

Immediate Media Company Bristol Limited (company number 05715415) is registered in England and Wales. The registered office of Immediate Media Company Bristol Limited is at Vineyard House, 44 Brook Green, London W6 7BT. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Immediate Media Company Bristol Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Immediate Media Company Bristol Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Immediate Media Company Bristol Limited nor its employees agents or subcontractors shall be liable for loss or damage.

We are committed to only using magazine paper which is derived from well managed, certified forestry and chlorine-free manufacture. Future Publishing and its paper suppliers have been independently certified in accordance with the rules of the FSC (Forest Stewardship Council).



When you have finished with this magazine please recycle it.

Vintage Sweethearts  
Love Patchwork & Quilting

# Block of the Month

by Lynne Goldsworthy



MERCANT & MILLS  
25  
FINEST NEEDLES  
PATTERNS NOTIONS CLOSURES ACCESSORIES

MERCANT & MILLS  
A TIDY AMOUNT  
FINE BLACK SAFETY PINS

Vintage Sweethearts  
Love Patchwork & Quilting

5

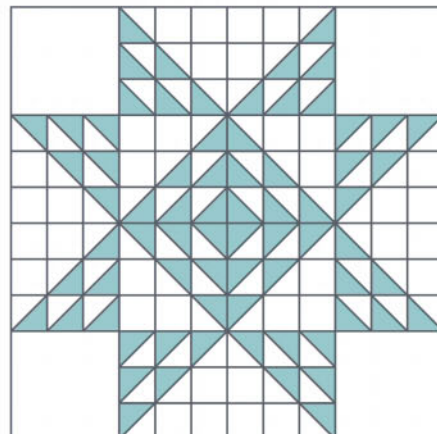
## Pearl

Pretty Pearl keeps it simple with a classic quilt motif, and wins major style points in the process!

Tonal in Aqua **MIMOSA**

# PRECIOUS PEARL

Whip up forty (yes, forty) of these mini HSTs in one go with clever FPP templates.



Layout diagram: Precious Pearl block

- Shorten your stitch length to 1.5 for paper piecing.
- HSTs = half square triangles.
- RST = right sides together.

#### FABRICS USED

- Tonal in Aqua from Mimosa collection for Windham Fabrics.

#### CUTTING OUT

- 1 Cut the print fabric as follows:
  - Two (2) 8in x 10in rectangles.
- 2 Cut the white fabric as follows:
  - Two (2) 8in x 10in rectangles.
  - Four (4) 3½in squares.
  - Thirty-six (36) 1½in squares.

#### PIECING HSTs

- 3 Pin one white rectangle and one print rectangle to the back of the paper template with the fabrics RST and the white fabric next to the paper.
- 4 Shorten your machine stitch to 1.5 and sew along all of the red lines.
- 5 Cut the template and fabric along all of the black lines using a quilt ruler and rotary cutter.
- 6 Trim off the corners on each triangle along the green lines and press each HST unit open.
- 7 Remove the papers from the back of each unit. Repeat for the remaining white and print rectangle to yield a total of eighty (80) HST units.
 

You will need seventy-two (72) HSTs in total, so discard eight (8).

#### YOU WILL NEED

- Print fabric one (1) fat eighth
- White fabric one (1) fat quarter
- Two (2) copies of the Half-square Triangles template (see page 99)

#### FINISHED SIZE

- 12½in square (12 in once pieced into project)

#### NOTES

- Seam allowances are ¼in throughout, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- Wash and press all fabrics before cutting.

Vintage Sweethearts  
Love Patchwork & Quilting

No. 5

Tonal in Aqua  
MIMOSA

Pearl

## ASSEMBLING THE BLOCKS

8 Sew six HST units and three  $1\frac{1}{2}$ in squares into three rows of three squares then sew those rows together to make one of the squares as shown (Fig 1). Repeat to make a total of twelve (12) squares.

9 Lay out the squares from Step 8 and the white  $3\frac{1}{2}$ in squares into four rows of four. Sew the squares into rows, then sew those rows together to make the finished block.

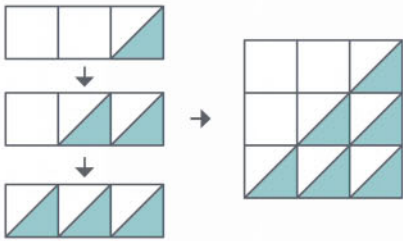
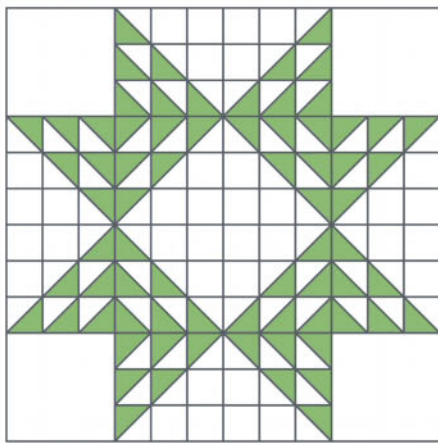


Fig 1

*Take care to position your HSTs in the same direction in each row.*



Layout diagram: Pearl Restyled block

## YOU WILL NEED

- Print fabric one (1) fat eighth
- White fabric one (1) fat quarter
- Two (2) copies of the Half-square Triangles template (see page 99)

## FINISHED SIZE

- $12\frac{1}{2}$ in square (12 in once pieced into project)

## FABRICS USED

- Leaves in Lime from Mimosa collection for Windham Fabrics.

# PEARL RESTYLED

Twist those central squares to give Pearl an instant makeover.



With thanks to The Village Haberdashery for the Merchant & Mills goodies!

## CUTTING OUT

- 1 Cut the print fabric as follows:
  - Two (2) 8in x 10in rectangles.
- 2 Cut the white fabric as follows:
  - Two (2) 8in x 10in rectangles.
  - Four (4)  $3\frac{1}{2}$ in squares.
  - Thirty-six (36)  $1\frac{1}{2}$ in squares.

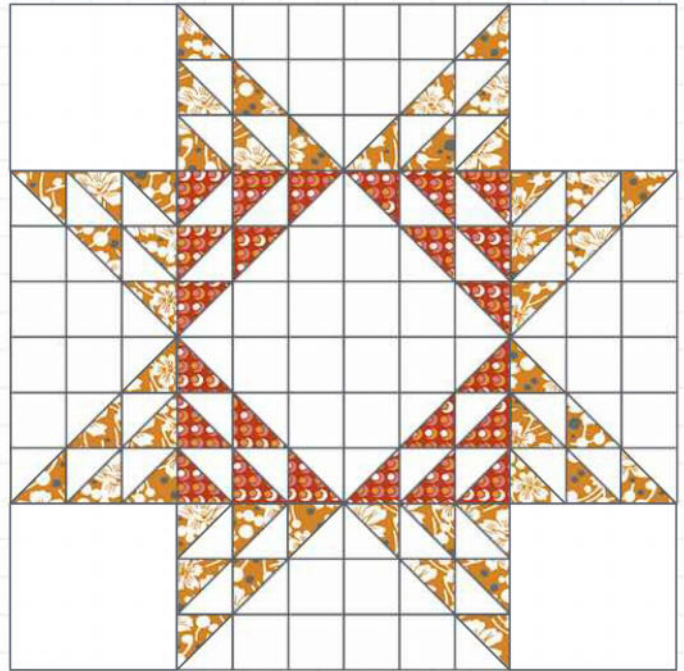
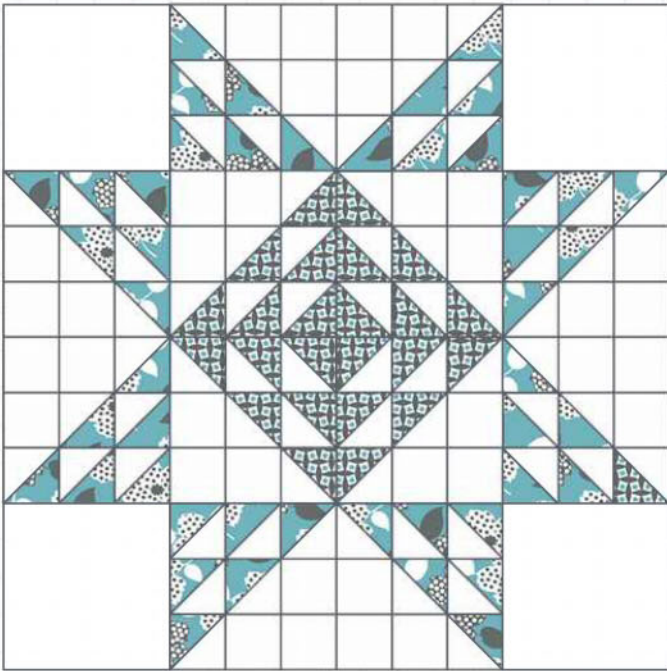
## ASSEMBLING THE BLOCK

- 3 Paper piece and then assemble the restyled block in the same way as the original block, but rotate the centre squares 180 degrees as shown in the layout diagram.





# DESIGN IT YOURSELF



Fancy trying something a little bit different? Audition your own fabric combos with our ready-to-colour blocks.



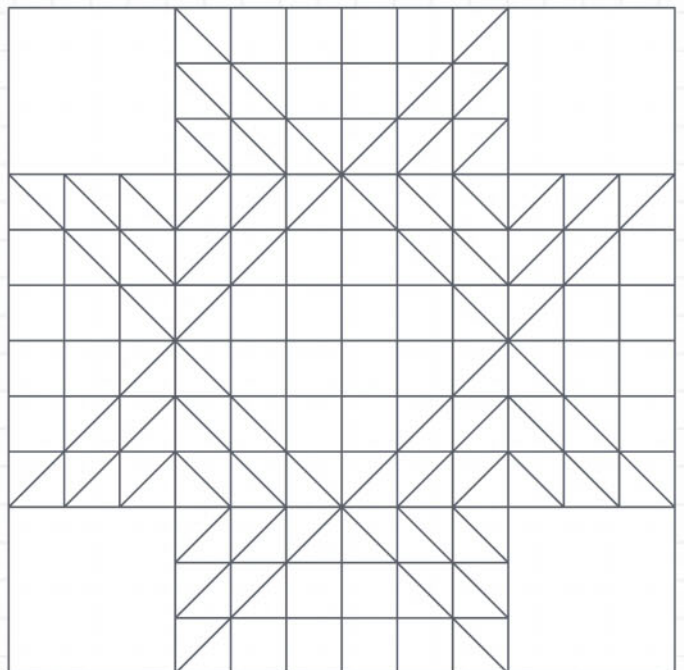
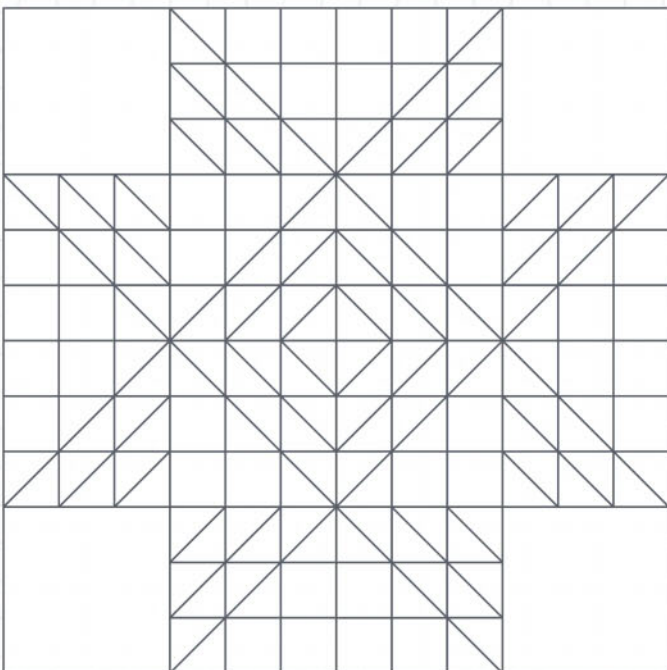
**VARIATION 1: FABRICS USED**

-  A Fabric A – Uneven Squares in Charcoal
-  B Fabric B – Main Print in Aqua

**VARIATION 2: FABRICS USED**

-  A Fabric A – Flowers in Mandarin
-  B Fabric B – Circles and Dots in Cherry

*Download more ready-to-colour blocks from our blog!*



# BACK ISSUES

# MISSED AN ISSUE?



ISSUE TEN



ISSUE TWELVE



ISSUE THIRTEEN



ISSUE FOURTEEN



ISSUE FIFTEEN



ISSUE SIXTEEN



ISSUE SEVENTEEN

## 2 WAYS TO ORDER Print back issues only

- Visit the website: [craft.buysubscriptions.com](http://craft.buysubscriptions.com)\*
- Call us on: **01604 828744\***

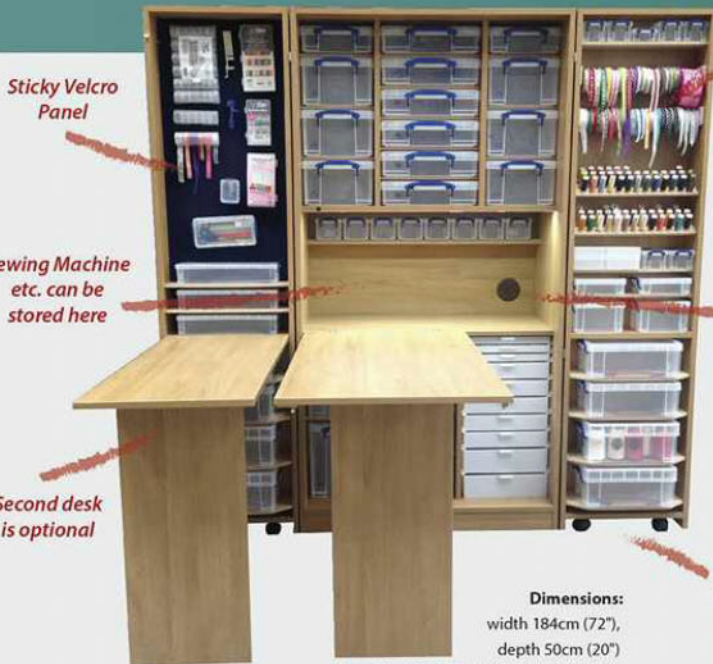
\*The website and phone number shown are for UK orders. To order from overseas, call +44 (0)1604 828744. Lines open weekdays 8.30am-9.30pm, Saturdays 8.30am-4pm.

**PRICE PER ISSUE • UK – £4.99 • EUROPE – £5.99 • REST OF WORLD – £6.99**  
ALL PRICES INCLUDE POSTAGE!

storage  
4 CRAFTS

fold  
away  
deluxe

Our Fold Away Deluxe kit especially designed with the quilter in mind!



Sticky Velcro Panel

Sewing Machine etc. can be stored here

Second desk is optional

Choose options to suit you

Finished Crafting... Then just Fold Away to a unit which is barely larger than a standard double wardrobe

Add Power - Cable Access here

Move me - I'm on Casters!

Dimensions:  
width 184cm (72"),  
depth 50cm (20")  
with desk folded up, depth 150cm (59")  
with desk(s) in use, height 183cm (72")



width 92cm (36"),  
depth 65cm (25 1/2"),  
height 183cm (72")

Regular Price £1395

**Magazine Offer**  
**£1195 (SAVE £200)**

Standard UK delivery charge is £50  
Fold Away Deluxe - Watersmeet Edition



Ribbons



Threads



Lighting

Please note all furniture items are supplied self assembly - assembly can be arranged please call for further details and charges

Call us free on 0800 048 8606 - [www.storage4crafts.co.uk](http://www.storage4crafts.co.uk)

[mail@storage4crafts.co.uk](mailto:mail@storage4crafts.co.uk)

Storage 4 Crafts, Pathfields Business Park, South Molton, Devon. EX36 3LL



WHITE

MAPLE

OAK

## MARSALA

We've been busy colour-matching our favourite Etsy finds with these delectable Kona cottons...



SIENNA

CAYENNE

PAPRIKA

WINE

**1 VELVET RIBBON**  
Add a tactile finishing flourish to your sewing projects with this very grown up length of velvet ribbon from **FabricAndArt**.

**2 CUTE CONFETTI**  
We're loving the extra touch of gold in the confetti by **FlumpyButtons**. Scatter at home for a pop of colour in no time.

**3 POM POM TRIM**  
Pop along to Etsy store **AmadeusCouture Supply** for a whole range of sewing supplies, including this rather nice trim.

**4 FELT BOW**  
Treat yourself to a little low-key accessorizing with a sweet felt bow made by **LovelyLittles andCo**. Instant style update!

**5 BUTTONS**  
Definitely a step up from your usual habby supplies, these pretty ceramic buttons are by **sheppard handmade**.

**6 GEO PITCHER**  
Give your kitchen a quick makeover with on-trend colours and geometric shapes. We love this **WiseApple** pottery pitcher.



*Pantone made Marsala it's colour of the year for 2015!*



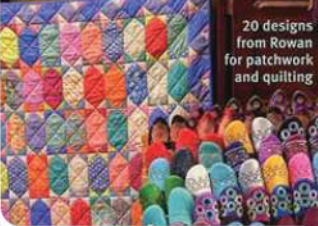
6489-17



Precensia Perle



Kaffe Fassett's Quilts in Morocco



20 designs from Rowan for patchwork and quilting



6630-18



6577-1



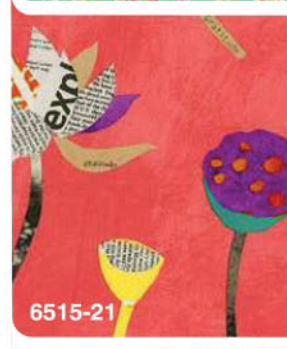
Sizzix Big Shot



Kona Roll-Ups



6565-3



6515-21



We have all the ingredients, just add your imagination!

[www.cottonpatch.co.uk](http://www.cottonpatch.co.uk)



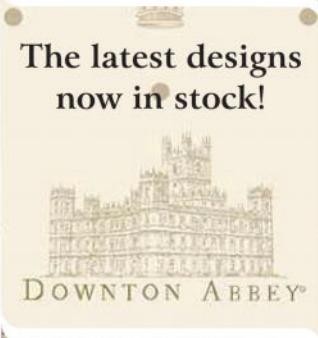
6492-16



6583-22



Mini Iron



6612-2



DOWNTON ABBEY

6499-64



6553-21



Sign up to our email newsletter or like us on Facebook for the latest news and fabric releases.



6613-6



Sweet 16



6619-1



6523-2



6571-11



6513-2



The Cotton Patch 1283-1285 Stratford Road, Hall Green, Birmingham B28 9AJ. tel: 0121 702 2840 email: [mailorder@cottonpatch.co.uk](mailto:mailorder@cottonpatch.co.uk) website: [www.cottonpatch.co.uk](http://www.cottonpatch.co.uk)

*Free Spirit*



Amy Butler

Search for Amy Butler in the Product Explorer section on [makeitcoats.com](http://makeitcoats.com) to find out more about her 'Violette' and 'True Colors' fabric collections.

*I Am a Freespirit!*

Make it



COATS

[makeitcoats.com](http://makeitcoats.com)