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The Knitter
WELCOME

Sparkle & shine

As the first frosts appear, our thoughts turn to making cosy jumpers and knitting up something special to wear during the festive season. Our **FROST COLLECTION** brings you beautiful knits with a touch of sparkle – but these shouldn't be reserved for parties! We asked our designers to create garments that will be equally suited to wearing in the office or for relaxed weekends at home.

LISA RICHARDSON's elegant tank top blends Kidsilk Haze with a subtle shimmer, while the exquisite shawl by **ANNIKEN ALLIS** has delicate beading. Intarsia inspired by cracked ice decorates **LINDA PARKHOUSE**'s jumper, and we love the pretty lace details of **PAT MENCHINI**'s top.

Our other projects include cabled mittens, a pair of pretty socks, a fitted jumper with a lacy argyle pattern from **MARIA MAGNUSSON**, and a range of cosy, chunky sweaters for men, women and children.

We also take the chance to catch up with design icon **ERIKA KNIGHT**, explore the intriguing yarns of **HABU** and **ITO**, discover how to create cables easily without the use of a cable needle, and join **SUSAN CRAWFORD** as she takes on the challenge of shearing her sheep for the first time.



Debora

Debora Bradley
Editor in Chief



Lisa Richardson designed this mohair top



Pat Menchini's lacy jumper uses a subtly sparkling yarn



Linda Parkhouse blends intarsia with textured details, on p54





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FROST COLLECTION



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Ness
BY
MARIE WALLIN

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LISA RICHARDSON

Designer and pattern editor Lisa is at the heart of Rowan's in-house design team, and has been creating inspirational patterns for the world-famous yarn company for 11 years. We asked her to create a glamorous top for the winter party season, and the result is the beautiful metallic tank top which you can find on page 42.



ANNIKEN ALLIS

Originally from Norway, Anniken has lived in England since 1990. She's an obsessive knitter, and also crochets, spins and sells yarn through her online store YarnAddict.co.uk. Anniken is one of our favourite shawl designers, and the pattern for her gorgeous beaded shawl which stars on our front cover is on page 48.



The Knitter CONTRIBUTORS



JEN STOREY

Jen is *The Knitter*'s technical assistant and in-house yarn expert, and is the friendly voice you'll usually hear on the end of the telephone when you call our offices! This month, we're delighted to feature her pattern for a pair of cosy yet elegant cabled mittens on page 71, while she brings us her tips on cabling without a cable needle on page 74.



LINDA PARKHOUSE

Linda has been designing hand-knitting patterns for more than 30 years, and is still thrilled and inspired by all the beautiful yarns that come onto the market. This month, she has created a feminine jumper for us in shades of aubergine and silver, which will be your must-wear garment on Christmas day! Turn to page 54 for her pattern.

Next issue on sale
Tuesday 9 December

Maria Magnusson

Fallow

A lacy argyle pattern decorates this neat sweater, knitted seamlessly in a soft, heathery yarn

The garment is worked in the round from the bottom up



Maria Magnusson

Fallow

SIZE

TO FIT BUST	XS	S	M	L	1X	2X	
	78½	84	91	98	104	112	cm
	31	33	36	38½	41	44	in
ACTUAL BUST	80	86½	93½	100	106½	113½	cm
	31½	34	36¾	39¼	42	44¾	in
ACTUAL LENGTH	50½	50½	55½	56	61½	62	cm
	20	20	21¾	22	24¼	24½	in
SLEEVE SEAM	40	40	40	40	40	40	cm
	15¾	15¾	15¾	15¾	15¾	15¾	in

YARN

Debbie Bliss Bluefaced Leicester DK (100% wool, 108m/118yds per 50g ball)

BURNT ORANGE 07	6	7	8	9	10	10	x50g BALLS

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 80cm long
1 set 3.5mm (UK 10–9/US 4) circular needles 80cm long
1 set 4mm (UK 8/US 6) double-pointed needles (DPNs) (for sleeves, optional)
1 set 3.5mm (UK 10–9/US 4) double-pointed needles (for sleeves, optional)
4 stitch markers
Tapestry needle
Cable needle (cn)
Stitch holders

TENSION

18 sts and 28 rows to 10cm in lace patt using 4mm needles.
22 sts and 29 rows to 10cm in st st using 4mm needles.

"THIS LACY argyle design brings together everything I love about a sweater – the combination of a tweedy yarn and the lace pattern, and the preppy motif with the edgy, cropped fit." says Swedish designer Maria Magnusson. "It's knitted seamlessly from the bottom up."

Maria has chosen to use Debbie Bliss's Bluefaced Leicester DK, which is a soft, woolly yarn in beautifully muted shades that give a slight heathery look to the knitted fabric.

PATTERN NOTES

The garment is knitted in the round from the bottom up. The work is divided at the front for the V-neck and continued back and forth in rows.

CHART NOTES

Only odd rows/rounds are charted. Even rows are knitted on RS and purled on WS.

When decreases are worked at the raglan and neck in chart pattern, only 1 stitch is decreased at a time at each edge. When working shaping, make sure to keep the stitch count otherwise correct, balancing any other increases or decreases.

Stitch count varies from row to row; stitch counts in pattern are given as if for after rows 3–10 or 13–20 of Body Chart.

BODY

Using 3.5mm circular needles, cast on 144 (156:168:180:192:204) sts.
Join in the rnd, being careful not to twist sts, and pm for beg and after first 72 (78:84:90:96:102) sts for centre of rnd.
Work in K2, P2 rib until work measures 10cm from cast-on.
Next rnd: *Rib to mrk, M1, slm; rep from * once more.
146 (158:170:182:194:206) sts;
73 (79:85:91:97:103) sts in each half.

Change to 4mm needles.

BEGIN CHART

Rnd 1: *Beg on st 1 of chart, work Body Chart for correct size to marker, ending on st 25 (31:25:31:25:31) of chart. Rep from * once more.
Cont in patt as set until rnds 1–20 of chart have been worked a total of 3 (3:3:3:4:4) times, then work Rows 1 to 3 (3:13:13:3:3) of chart once more.

SEPARATE FOR NECK

Break yarn and slip first 36 (39:42:45:48:51) sts of rnd to right-hand needle. Pm to mark division of row for V-neck. Work will now be worked back and forth on circular needles. Turn so WS is facing and join yarn for next row.

Sizes XS and 1X only
Next row (WS): Purl.
Next row (RS): K1, s2kpo, then beginning and ending with a yo, patt to last 4 sts, K3tog, K1. 2 sts dec'd.
Next row (WS): Purl.
Next row (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 142 (–:–:–:190:–) sts.

All sizes
Next row (WS): P1, *SSP, patt to 4 (5:6:7:8:8) sts before mrk, P2tog, cast off 4 (6:8:10:12:12) (removing marker); rep from * once more, SSP, patt to end.
31 (35:37:39:39:44) sts rem for each front, 67 (71:75:79:83:89) sts for Back.

Break yarn and place Body sts on holder.

SLEEVES (make 2)

Using 3.5mm circular needles or DPNs, cast on 64 (64:72:76:84:84) sts.
Join in the rnd, being careful not to twist sts, and pm for beg of rnd.

Work in K2, P2 rib until work measures 10cm from cast-on, inc 0 (3:1:2:0:3) sts evenly across last rnd.
64 (67:73:78:84:87) sts.

Change to 4mm needles and work in st st until Sleeve meas 40cm from cast-on edge or desired length to armhole, ending last rnd 4 (6:8:10:12:12) sts before end.

Cast off 4 (6:8:10:12:12) sts and cut yarn, removing marker. Leave rem sts on holder.

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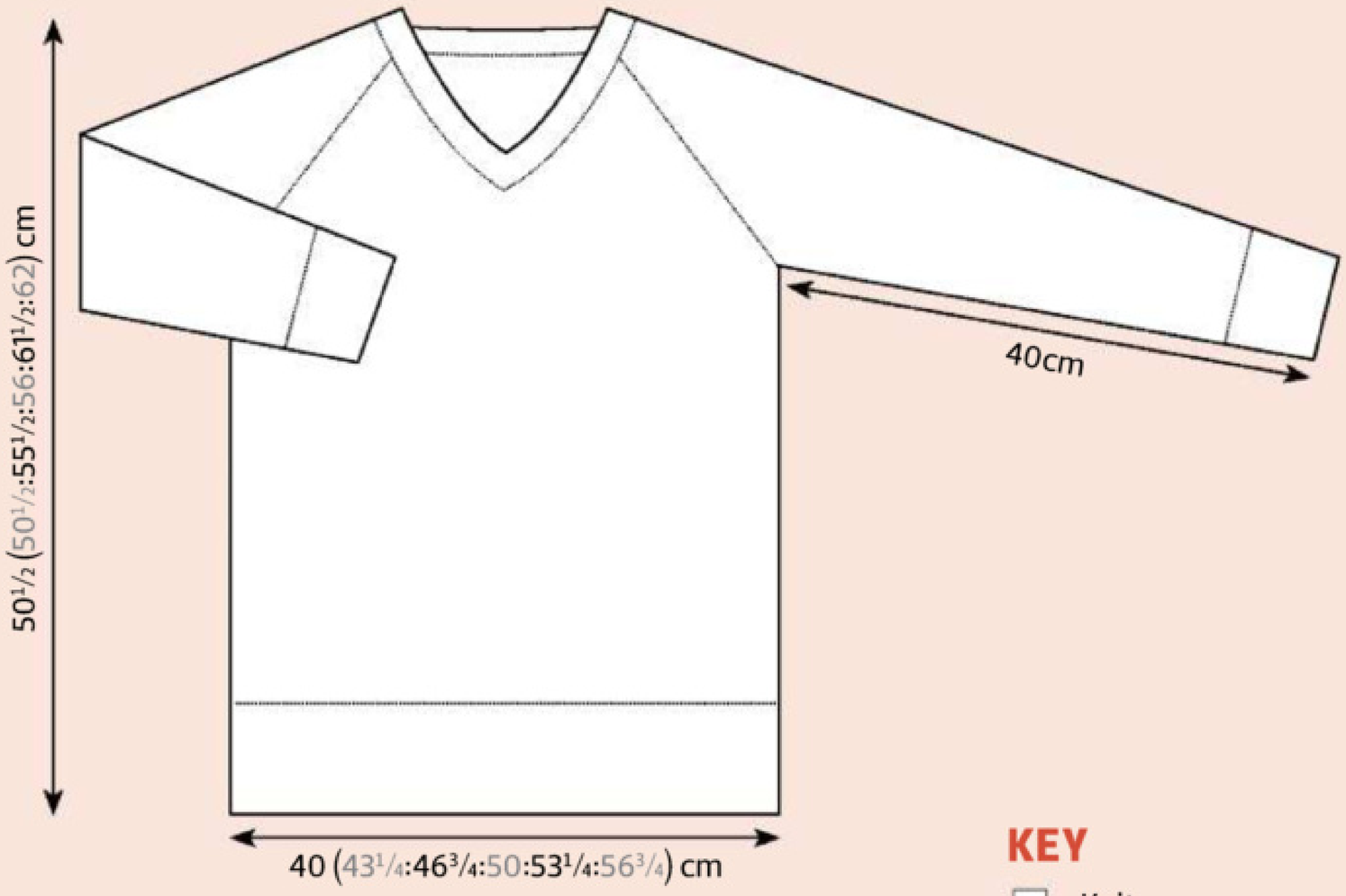
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01535 664222 *www.designeryarns.uk.com*

SPECIAL ABBREVIATIONS

LT Dec: Left twisted decrease. Slip 2 sts to cn and hold at front, K1, then SSK from cn.
RT Dec: Right twisted decrease. Slip next stitch to cn and hold at back, K2tog, then K1 from cn.
C2F: Left twist. Slip next st to cn and hold at front, K1; K1 from cn.
C2B: Right twist. Slip next st to cn and hold at back, K1; K1 from cn.
1/1/1 LC: Sl 1 st to cn and hold at front, K1, P1; K1 from cn.
1/1/1 RC: Sl 2 sts to cn and hold at back, K1; Sl 1 from cn to LH needle and P1, K1 from cn.
Dec 1: Decrease 1 st in pattern.
s2kpo: Sl 2, K1, pass 2 slipped sts over.
For general abbreviations, see p95

BLOCKING DIAGRAM



JOIN SLEEVES AND BODY

With RS facing and starting at Right Front of Body after neck division, work across Body and join sleeves as foll:

Row 1 (RS): K1, *dec 1, patt to 2 sts before armhole cast off, dec 1, pm, working across held sleeve sts: P1, SSK, knit to last 3 sts of sleeve, K2tog, pm, P1; rep from * once more, dec 1, patt to last 3 sts, dec 1, K1.
239 (253:269:283:295:317) total sts;
29 (33:35:37:37:42) sts for each front,
58 (59:63:66:70:73) sts for each sleeve,
65 (69:73:77:81:87) sts for back.

Row 2 (WS): *Purl to 1 st before mrk, K1; rep from * three times more, purl to end.

Cont in patt, cont to work neck and raglan decs as foll:
Neck and raglan dec row (RS): K1, *dec 1, patt to 2 sts before mrk, dec 1, slm, P1, SSK, knit to 2 sts before mrk, K2tog, slm, P1; rep from * once more, dec 1, patt to last 3 sts, dec 1, K1. 10 sts dec'd.
Rep this row every foll RS row 12 (14:15:16:16:18) times more.

Size 2X only
Next RS row: K1, *K3tog, slm, P1, SSK, knit to 2 sts before mrk, K2tog, slm, P1; rep from * once more, s2kpo, K1. 10 sts dec'd.

All sizes
109 (103:109:113:125:117) sts rem:
3 (3:3:3:3:2) sts for each front,
32 (29:31:32:36:33) sts for each sleeve,
and 39 (39:41:43:47:47) sts for back.
Break yarn and place sts on holder.

NECKBAND

With smaller needle, pick up (do not knit) 34 (35:36:38:42:44) sts from centre of V-neck up Right Front to held sts (approx. 1 st for every row), slip all 109 (103:109:113:125:117) held sts to needle, pick up 33 (34:35:37:41:43) sts to centre of v-neck.
176 (172:180:188:208:204) sts.

Rnd 1 (RS): Join yarn and SSK, P1, (K2, P2) to last 5 sts, K2, P1, K2tog. Join to work in the rnd and pm for beg of rnd.

CHARTS

Chart (Sizes S, L and 2X only)

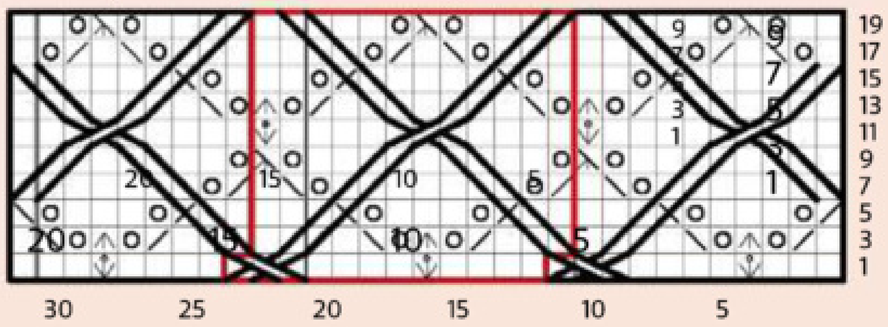
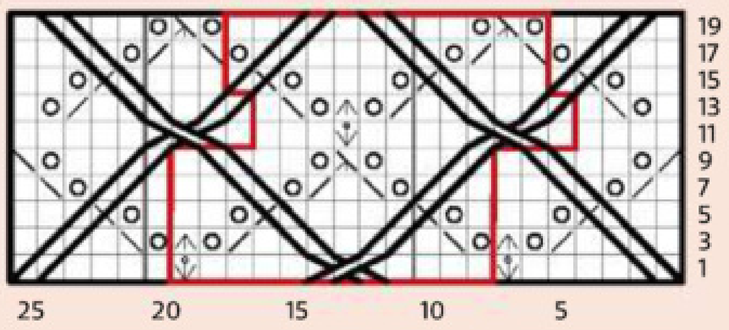


Chart (Sizes XS, M and 1X only)



KEY

- Knit
- yo
- K2tog
- ssk
- sl2, K1, psso
- sl1, K2tog, psso
- (K1, yo, K1) into 1 st
- LT Dec
- RT Dec
- C2F
- C2B
- 1/1/1 LC
- 1/1/1 RC

Rnd 2: K1, P1, (K2, P2) to last 4 sts, K2, P1, K1.
Rnd 3: SSK, (K2, P2) to last 4 sts, K2, K2tog.
Rnd 4: SSK, K1, (P2, K2) to last 5 sts, P2, K1, K2tog.
Rnd 5: SSK, (P2, K2) to last 4 sts, P2, K2tog.
Rnd 6: (K2, P2) to last 2 sts, K2.

Cast off loosely with 4mm needles in rib.

FINISHING

Seam underarms.
Soak the work and block gently to measurements, following any yarn care instructions on the ball band.
Weave in all ends when the sweater is completely dry.

Fallow

Raglan shaping gives a neat fit

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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

NEAT & SWEET

Many of our readers will know Clare Devine as the author of expert masterclasses and articles for *The Knitter*. However, she's also a talented designer, and we've been admiring her new pattern collection, *Head to Toe*.

Inspired by the hand-dyed yarns of her local yarn store, Ginger Twist Studio, the collection of accessory patterns offers pretty ways to showcase a special yarn.

'Brunswick' is a versatile buttoned capelet with a lacy edging. We like the stitch pattern on 'Montrose', a slouchy lace beret, and the mirrored cable details on the 'Edina' mitts. The sweet 'Maryfield' lace cuffs will make a last-minute Christmas gift, while the 'Elgin' slipper socks will keep you cosy.

The collection is available as a printed book for £12, or as a digital e-book for £10.

www.yarnandpointysticks.com



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SPREAD WARMTH

The winter can be difficult time for Britain's older people, many of whom live in cold homes. Now knitters are being asked to help support Age UK's campaign to raise awareness of the problem by knitting a 'warm house'. The houses will be exhibited at local Age UK offices during Cold Homes Week in February. Find the pattern and more details at **www.spreadthewarmth.org.uk/knit** or contact your local Age UK branch – details are available by calling 020 3033 1561.



The pattern can be found on Age UK's website

Why not treat yourself to a new **project bag** from Butterfly Tree this Christmas? Each roomy bag is handmade from lovely upholstery fabric, with three internal pockets, wooden handles and magnetic closure. They cost £45 each.

www.projectbagsbybutterflytree.com



From left: 'Edith', 'Amelia' and 'Fourteen'

Pioneer & Grace

from Yarn Stories

Launched in October at London's Knitting & Stitching Show, the team behind new Yorkshire brand Yarn Stories has been hard at work developing patterns that showcase its gorgeous merino 4ply and DK yarns.

Many of our favourite designers have created womenswear patterns that will entertain more experienced knitters, and the first two collections are called 'Grace' and Pioneer'. Katya Frankel has created a beautiful seamless sweater with subtle Fair Isle details, called 'Amelia', while Nick Atkinson's 'Fourteen' is a crew-neck jumper with a woven stitch effect and a nautical feel.

'Edith' by Amanda Crawford is a timeless cardigan with a Fair Isle body and moss stitch sleeves. Isabell Kraemer's 'Swan' is an elegantly simple top-down batwing jumper that looks totally modern. We also love Eline Oftedal's 'Bridges' design, which is a collared neckwarmer in a pretty lace pattern. Each individual pattern costs £4.

More patterns are on their way from the likes of Sasha Kagan, Jane Crowfoot, Mel Clark and Tanis Gray – so this is one brand definitely worth keeping an eye on.

www.yarnstories.com 01484 847784



On my needles

Helen Spedding, operations editor



I fell in love with traditional Shetland hap shawls when I came across Gudrun Johnston's **Hansel** design on Ravelry.com. Her pattern starts with a central diamond, to which you add a striped lace border. It's finished with an edging that is knitted sideways and attached to the live stitches of the border as it is being worked. I used a grey shade of **Jamieson & Smith** 2ply Jumperweight for the centre, but it took some ripping back and starting again before I was happy with my colour combination for the striped lace, knitted in **Jamiesons of Shetland** Spindrift. The result reminds me of a Welsh landscape, with its shades of heather, slate, moss and sandstone. The fabric feels absolutely beautiful after blocking, and it has made a wonderfully large shawl to wrap around my shoulders on chilly days.

http://bit.ly/gudrunhap



Knits for a Cold Climate

by Susan Crawford, Tess Young & Karina Westermann

Nancy Mitford, the English writer and 'Bright Young Thing' socialite of the interwar years, is the inspiration behind new patterns from Susan Crawford, Tess Young and Karina Westermann. Taking design cues from British fashions of the 1920s and 1930s, *Knits for a Cold Climate* offers feminine yet wearable patterns for our needles.

The collection of 10 single patterns, available through Ravelry, has been launched with three designs, with new patterns to be added on a regular basis. Vintage knitwear expert Susan Crawford has contributed 'Nancy', a lightweight jumper with stripes of feather-and-fan lace, and 'Asthall', an elegant cardigan with an asymmetric front and 'Japanese Feather' lace stitch along the bottom borders.

Tess Young's 'Clemmie', meanwhile, is a lightweight poncho knitted in a 2ply yarn, with an eyelet stitch pattern and a contrasting sash. Patterns will cost from £3 for accessories and £4 for garments.

http://bit.ly/knitscoldclimate







❶ 'Nancy' has a lacy stripe pattern ❷ 'Asthall' has long, graceful lines ❸ 'Clemmie' is a draping poncho with contrasting sash detail

SUPER SLIPPERS *Treat yourself to toasty feet!*



MOCCS
by Mel Clark

Price £5 (approx. £3)
www.ravelry.com/patterns/library/moccs



CADEAUTJE
by Ysolda Teague

Price £10.95 as part of the *Knitworthy* collection
www.ravelry.com/patterns/sources/knitworthy



WOOLY WELLIES
by Katie Startzman

Price £15.99 as part of *The Knitted Slipper Book* (Stewart, Tabori & Chang)
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The Knitter loves...

Roll up to the pattern market

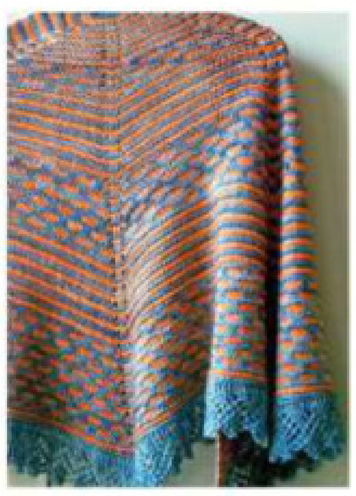
There's a brand-new place to buy patterns from independent designers – the online yarn store LoveKnitting.com. It has set up a pattern marketplace, and many popular knitwear designers have joined up. You can find exciting patterns from the likes of Woolly Wormhead, Kirsten Kapur, Rachel Coopey and Hunter Hammersen, as well as offerings from up-and-coming designers.

Stand-out designs for us include the pretty 'Quiescent' slippers by Hunter Hammersen, Kirsten Kapur's elegant 'Bond Street' shawl, the 'Minarets and Lace' shawl by Mary-Anne Mace, Kat Goldin's 'Pleated Cardigan' and 'Wolf In The Wild Tam' by Dona Carruth.

Patterns are sold as downloadable PDFs, and prices range from £1 to £7.
www.loveknitting.com/independent-designers









Elegant! Kim Hargreaves' new collection, Still, is packed with 21 feminine patterns **www.kimhargreaves.co.uk**

Colourful **Marblz** needles are the latest addition to the KnitPro range. The set of interchangeables includes four cable lengths and eight pairs of needle tips from 3.5mm to 8mm, all in bright colours with unusual handcrafted patterns.
RRP £65. www.knitpro.eu





FAIR ISLE TOP TIPS

Expert Shetland knitter Hazel Tindall has released an instructional DVD, called *The Fine Art of Fair Isle*. We follow her as she knits a cardigan from start to finish. She explains every step, from knitting with two colours and using steeks to grafting and blocking. This is an indispensable guide for every serious knitter. **£25; www.hazeltindall.com**



Q&A

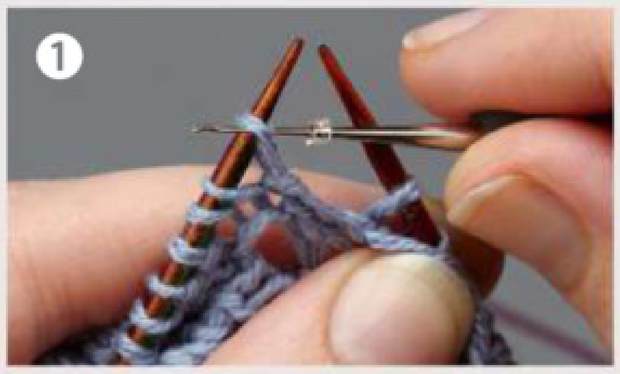
Faye Perriam explains how to use a crochet hook to add beads

Q I'm about to knit a beaded shawl but don't like the idea of threading all the beads onto my yarn at the start. Is there another method I can use?

A Yes, you can easily add beads while you knit by using a crochet hook. This is an especially suitable method if you're using a delicate yarn, such as a laceweight for a shawl. You will need a very fine steel hook that can fit through your bead – a 0.50mm one is ideal.

Using your crochet hook, pick up a bead and push it down the hook as far as it will easily go (❶). Next, grab the stitch you want to add a bead to from your left-hand needle – you don't need to take it off the needle (❷). Carefully pull the stitch through the bead using your hook. Take the stitch off the left-hand needle and arrange the bead so that it sits neatly over the stitch.

You can now either work this stitch or slip it purlwise onto the right-hand needle. Slipping it can pull the bead up a little, so see which you prefer – but make sure you use the same method every time. You will now have a bead sitting neatly on your knitting (❸).









www.marilynpeters.com

Yarndale is a hit with wool fans

The second Yarndale festival, held in Skipton, North Yorkshire, was big success. The festival had a lovely, personal feel, with the majority of exhibitors being small businesses or one-woman bands. Visitors had the chance to meet some favourite designers in person, such as sock aficionado Rachel Coopey, and discover previously unknown yarns and brands.

Highlights for us included Cuddlebums from Halifax, which showcased its deliciously colourful yarns, and the artisan products of spinner and handdyer Wheeldale Woolcrafts.

Yorkshire's top yarn shops also brought their products to the festival. Baa Ram Ewe's award-winning Titus yarn was snapped up by showgoers, while Purl & Jane launched its new pattern book for children. From further afield, London's Mrs Moon store displayed jumper designs, and it was crochet animals galore at the Toft stand.

Yarndale will return on 26-27 September 2015. **www.yarndale.co.uk**

WORDS: PENNY BATCHELOR

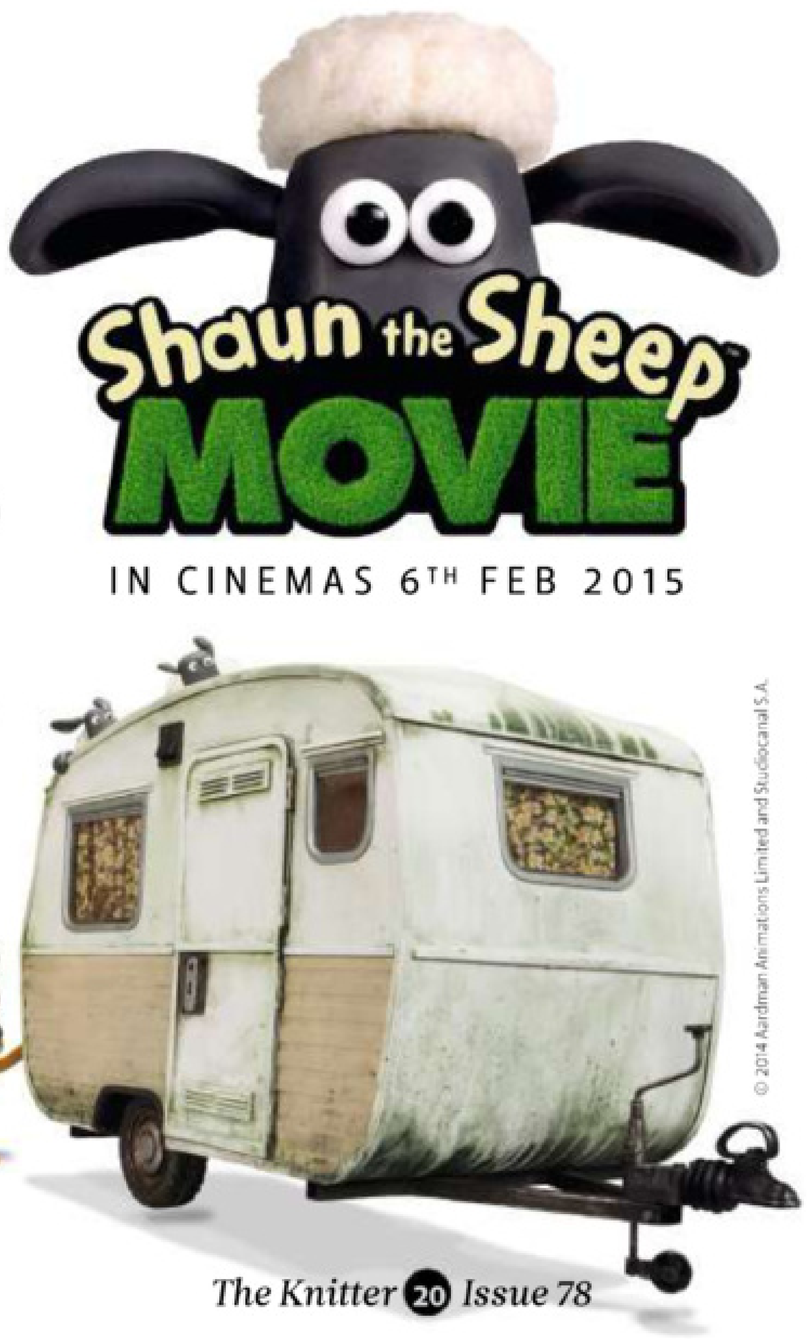




Cosy! Twilleys' super-chunky wool roving yarn, Freedom Wool, has been relaunched in fab shades **www.tbramsden.co.uk**

JOIN THE FLOCK!

To celebrate the release of *Shaun the Sheep the Movie* next February, our sister magazine *Simply Knitting* has teamed up with Hobbycraft and the UK Hand Knitting Association to create a woolly extravaganza – and they're calling on knitters around the UK to help! The Camping and Caravanning Club are lending six caravans to decorate with baa-rilliant knitted covers. The covered caravans will then be brought together from all across the UK in a show-stopping woolly convoy. If you'd like to take part, register your details at **www.simplyknitting.co.uk/shaunthesheepmovie** and you'll receive updates about the project.



The new movie follows the exploits of Shaun, Bitzer and the rest of the flock!

DIARY DATES

Events and workshops to inspire your knitting

15 Nov *Warrington*
Christmas Knits
www.blacksheepwools.com 01925 764231

15 Nov *Stirling*
Fair Isle Knitting with Carol Meldrum
www.mcadirect.com 01786 465646

16 Nov *London*
Intarsia Workshop with Cirilia Rose
www.loopknitting.com 020 7288 1160

16 Nov *Nottingham*
Finishing School
www.knitnottingham.co.uk 0115 947 4239

16 Nov *Cambridge*
Professional Finishing Techniques
www.johnlewis.com/cambridge
01223 361292

19 Nov *Sheffield*
Understanding Colourwork
www.johnlewis.com/sheffield
0114 276 8511

20 Nov *Warrington*
Continental Knitting and Fair Isle with Juliet Bernard
www.blacksheepwools.com 01925 764231

20 Nov *Solihull*
Cables and Texture
www.johnlewis.com/solihull 0121 704 1121

20–23 Nov *Harrogate*
The Knitting & Stitching Show
www.theknittingandstitchingshow.com
020 7688 6830

22 Nov *Melton Mowbray*
Christmas Ideas with Marie Wallin
www.mariewallin.com

22 Nov *Leeds*
Professional Finishing Techniques
www.baaramewe.co.uk 0113 278 1788

23 Nov *Oxford*
Adorn Your Knitting
www.oxfordyarnstore.co.uk 01865 604112

27 Nov *Cambridge*
Design Your Own Knits with Debbie Abrahams
www.johnlewis.com/cambridge
01223 361292

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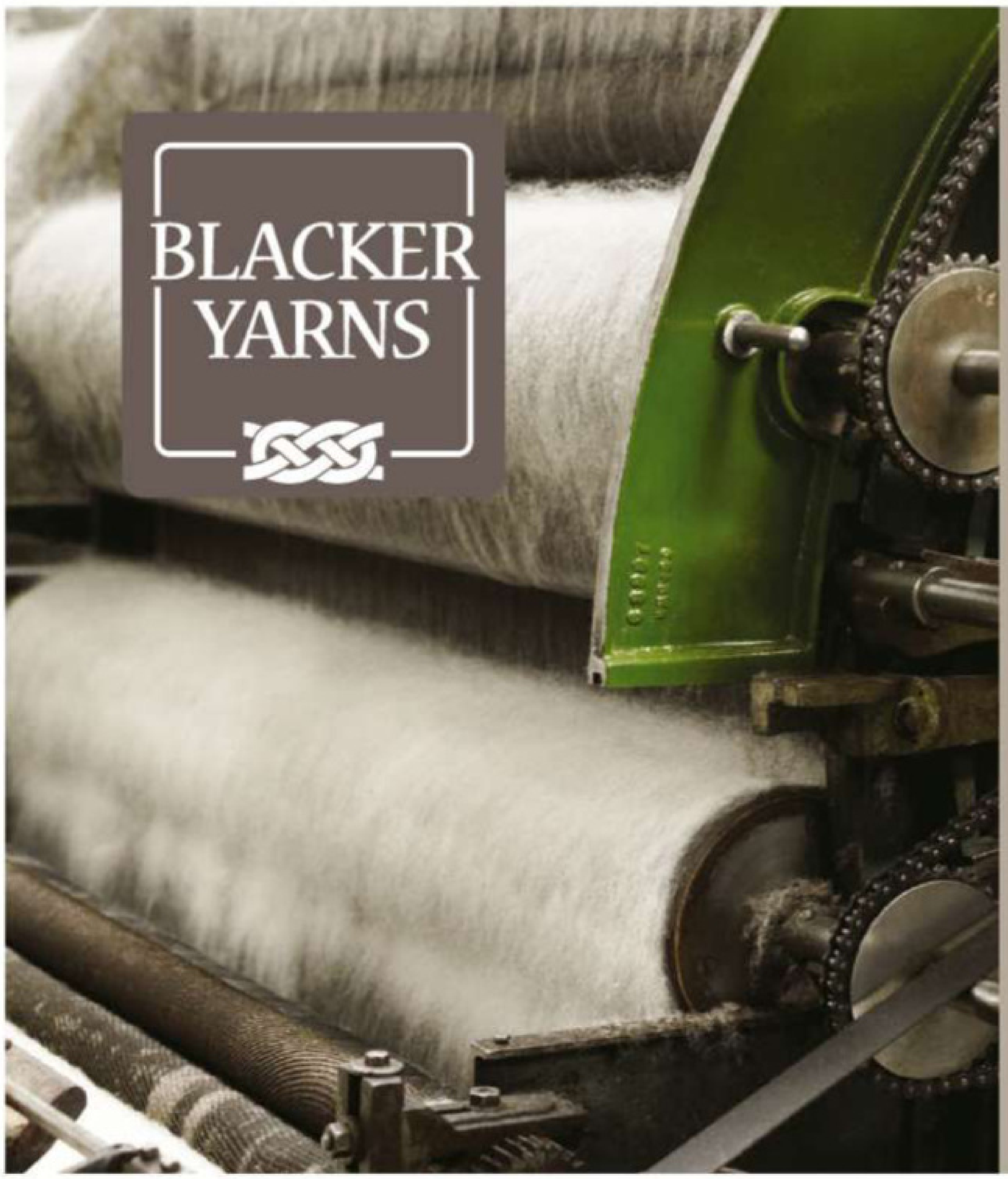
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Wendy

Ghyll

This comfortable cable and mesh sweater brings a modern twist to traditional style



Wendy
Ghyll

SIZE

TO FIT BUST	8	10	12	14	16	18	
	81	86	91	97	102	107	cm
	32	34	36	38	40	42	in
ACTUAL BUST	94	100	106	111	117	123	cm
	37	39¼	41½	43¾	46	48¼	in
ACTUAL LENGTH	62	63	64	65	66	67	cm
	24½	24¾	25	25½	26	26½	in
SLEEVE SEAM	45	45	46	46	46	47	cm
	17¾	17¾	18	18	18	18½	in

YARN

Wendy Merino DK (DK weight; 100% wool; 116m/127yds per 50g ball)							
FENNEL (2382)	8	9	10	11	12	12	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle

TENSION

21 stitches and 28 rows to 10cm measured over mesh pattern using 4mm needles

YARN STOCKISTS

Wendy c/o Thomas B. Ramsden 01943 872 264
www.tbramsden.co.uk

THE MESH stitch pattern used on this comfortable sweater produces a stretchy fabric that gives a flattering fit. A central cable panel adds interest to the design from Yorkshire yarn company Wendy, which is exclusive to *The Knitter*. It's knitted in Wendy's gorgeous Merino DK yarn, which is soft and cosy, provides great stitch definition and is lovely to knit with. It's available in more than 30 attractive shades.

BACK

Using 3.25mm needles, cast on 99 (105:111:117:123:129) sts.
Row 1 (RS): K1, *P1, K1; rep from * to end.
Row 2: P1, *K1, P1; rep from * to end.
These 2 rows form rib.
Cont in rib for a further 9 rows, ending with a RS row.

Row 12 (WS): P27 (30:33:36:39:42), (K2, P4) twice, K2, P2, (inc purlwise in next st, P1) 7 times, P1, K2, (P4, K2) twice, P27 (30:33:36:39:42).
106 (112:118:124:130:136) sts.

Change to 4mm needles.
Now work in patt as follows:
Row 1 (RS): K27 (30:33:36:39:42), P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K24, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K27 (30:33:36:39:42).
Row 2: P1 (0:3:2:1:0), (P2tog tbl, yrn, P2tog) 6 (7:7:8:9:10) times, P2, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P24, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P2, (P2tog tbl, yrn, P2tog) 6 (7:7:8:9:10) times, P1 (0:3:2:1:0).
Row 3: K1 (0:3:2:1:0), (K1, [K1, P1] into next yrn, K1) 6 (7:7:8:9:10) times, K2, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, (C8B) 3 times, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K2, (K1, [K1, P1] into next yrn, K1) 6 (7:7:8:9:10) times, K1 (0:3:2:1:0).
Row 4: P27 (30:33:36:39:42), K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P24, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P27 (30:33:36:39:42).
Row 5: K3 (2:1:0:3:2), (K2tog, yfwd, Sl 1, K1, psso) 6 (7:8:9:9:10) times, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K24, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, (K2tog, yfwd, Sl 1, K1, psso) 6 (7:8:9:9:10) times, K3 (2:1:0:3:2).
Row 6: P3 (2:1:0:3:2), (P1, (K1, P1) into next yfwd, P1) 6 (7:8:9:9:10) times, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P24, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, (P1, [K1, P1] into next yfwd, P1) 6 (7:8:9:9:10) times, P3 (2:1:0:3:2).
Row 7: K27 (30:33:36:39:42), P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K24, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K27 (30:33:36:39:42).
Row 8: P1 (0:3:2:1:0), (P2tog tbl, yrn, P2tog) 6 (7:7:8:9:10) times, P2, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P24, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P2, (P2tog tbl, yrn, P2tog) 6 (7:7:8:9:10) times, P1 (0:3:2:1:0).
Row 9: K1 (0:3:2:1:0), (K1, [K1, P1] into next yrn, K1) 6 (7:7:8:9:10) times, K2, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, (C8F) twice, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K2, (K1, [K1, P1] into next yrn, K1) 6 (7:7:8:9:10) times, K1 (0:3:2:1:0).
Row 10: P27 (30:33:36:39:42), K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P24, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P27 (30:33:36:39:42).
Row 11: K3 (2:1:0:3:2), (K2tog, yfwd, Sl 1, K1, psso) 6 (7:8:9:9:10) times, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K24, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, (K2tog, yfwd, Sl 1, K1, psso) 6 (7:8:9:9:10) times, K3 (2:1:0:3:2).
Row 12: P3 (2:1:0:3:2), (P1, (K1, P1) into next yfwd, P1) 6 (7:8:9:9:10) times, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P24, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, (P1, [K1, P1] into next yfwd, P1) 6 (7:8:9:9:10) times, P3 (2:1:0:3:2).
These 12 rows form patt.
Cont in patt until Back measures 62 (63:64:65:66:67) cm, ending with a WS row.

SHAPE BACK NECK AND SHOULDERS

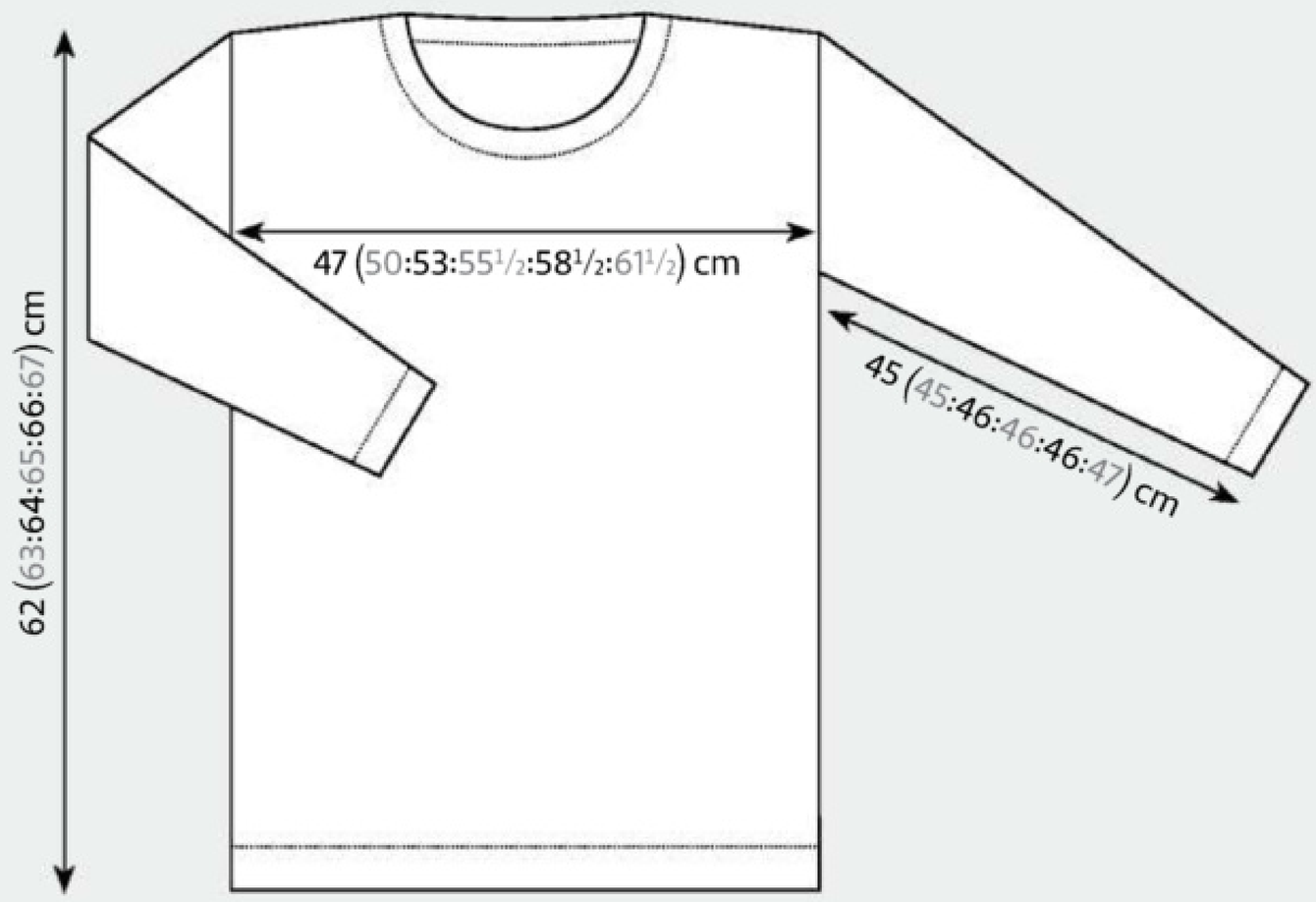
Next row (RS): Cast off 10 (10:11:12:13:14) sts, patt until there are 25 (27:29:30:32:34) sts on right needle and turn, leaving rem sts on a holder.
Work on this set of sts only for first side of neck.
Cast off 3 sts at beg of next row, 10 (10:11:12:13:14) sts at beg of foll row, then 3 sts at beg of next row.
Cast off rem 9 (11:12:12:13:14) sts.

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SPECIAL ABBREVIATIONS

C8B: Slip next 4 sts onto cable needle and leave at back of work, K4, then K4 from cable needle.
C8F: Slip next 4 sts onto cable needle and leave at front of work, K4, then K4 from cable needle.
For general abbreviations, see p95

BLOCKING DIAGRAM



Ribs of the mesh pattern extend down the sleeves

With RS facing, return to sts left on holder, rejoin yarn, cast off centre 36 (38:38:40:40:40) sts dec 5 sts evenly across top of centre cable panel, patt to end.
35 (37:40:42:45:48) sts.
Cast off 10 (10:11:12:13:14) sts at beg of next row, then 3 sts at beg of foll row.
Rep last 2 rows once more.
Cast off rem 9 (11:12:12:13:14) sts.

FRONT

Work as given for Back until 20 (20:20:22:22:22) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

SHAPE FRONT NECK

Next row (RS): Patt 40 (42:45:48:51:54) sts and turn, leaving rem sts on a holder.
Work on this set of sts only for first side of neck.
**Keeping patt correct, dec 1 st at neck edge of next 8 rows, then on foll 2 (2:2:3:3:3) alt rows, then on foll 4th row.
29 (31:34:36:39:42) sts.
Work 3 rows, ending with RS facing for next row. (For second side, work 1 extra row here.)

SHAPE SHOULDER

Cast off 10 (10:11:12:13:14) sts at beg of next and foll alt row.
Work 1 row.
Cast off rem 9 (11:12:12:13:14) sts.

With RS facing, return to sts left on holder, rejoin yarn, cast off centre 26 (28:28:28: ▶



Ghyll

28:28) sts dec 4 sts evenly across top of centre cable panel, patt to end.
40 (42:45:48:51:54) sts.
Complete as given for first side of neck from **, noting the bracketed exception.

SLEEVES

Using 3.25mm needles, cast on 45 (45:47:49:49:51) sts.
Work in rib as given for Back for 11 rows, inc 1 st at end of last row and ending with a RS row.
46 (46:48:50:50:52) sts.

Change to 4mm needles.
Row 12 (WS): P13 (13:14:15:15:16), (K2, P4) 3 times, K2, P13 (13:14:15:15:16).

Now work in patt as follows:
Row 1 (RS): K13 (13:14:15:15:16), P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K13 (13:14:15:15:16).
Row 2: P3 (3:4:1:1:2), (P2tog tbl, yrn, P2tog) 2 (2:2:3:3:3) times, P2, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P2, (P2tog tbl, yrn, P2tog) 2 (2:2:3:3:3) times, P3 (3:4:1:1:2).
Row 3: Inc in first st, K2 (2:3:0:0:1), (K1, [K1, P1] into yrn, K1) 2 (2:2:3:3:3) times, K2, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K2, (K1, (K1, P1) into yrn, K1) 2 (2:2:3:3:3) times, K2 (2:3:0:0:1), inc in last st.
48 (48:50:52:52:54) sts.
Row 4: P14 (14:15:16:16:17), K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P14 (14:15:16:16:17).
Row 5: K2 (2:3:0:0:1), (K2tog, (yfwd) twice, Sl 1, K1, psso) 3 (3:3:4:4:4) times, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, (K2tog, [yfwd] twice, Sl 1, K1, psso) 3 (3:3:4:4:4) times, K2 (2:3:0:0:1).
Row 6: P2 (2:3:0:0:1), (P1, [K1, P1] into yfwd, P1) 3 (3:3:4:4:4) times, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, (P1, [K1, P1] into yfwd, P1) 3 (3:3:4:4:4) times, P2 (2:3:0:0:1).
Row 7: Inc in first st, K13 (13:14:15:15:16), P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K13 (13:14:15:15:16), inc in last st.
50 (50:52:54:54:56) sts.
Row 8: P1 (1:2:3:3:0), (P2tog tbl, yrn, P2tog) 3 (3:3:3:3:4) times, P2, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P2, (P2tog tbl, yrn, P2tog) 3 (3:3:3:3:4) times, P1 (1:2:3:3:0).


A stretchy fabric allows for a neat, flattering fit

Row 9: K1 (1:2:3:3:0), (K1, [K1, P1] into yrn, K1) 3 (3:3:3:3:4) times, K2, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K2, (K1, [K1, P1] into yrn, K1) 3 (3:3:3:3:4) times, K1 (1:2:3:3:0).
Row 10: P15 (15:16:17:17:18), K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P15 (15:16:17:17:18).
Row 11: Inc in first st, K2 (2:3:0:0:1), (K2tog, [yfwd] twice, Sl 1, K1, psso) 3 (3:3:4:4:4) times, P2, K4, P2, K2tog, (yfwd) twice, Sl 1, K1, psso, P2, K4, P2, (K2tog, [yfwd] twice, Sl 1, K1, psso) 3 (3:3:4:4:4) times, K2 (2:3:0:0:1), inc in last st.
52 (52:54:56:56:58) sts.
Row 12: P4 (4:5:2:2:3), (P1, [K1, P1] into yfwd, P1) 3 (3:3:4:4:4) times, K2, P4, K2, P1, (K1, P1) into double yfwd, P1, K2, P4, K2, (P1, [K1, P1] into yfwd, P1) 3 (3:3:4:4:4) times, P4 (4:5:2:2:3).
These 12 rows form patt.
Cont in patt, inc 1 st at each end of 3rd and every foll 4th row to 60 (60:66:62:74:66) sts, then on every foll 6th row until there are 84 (84:88:88:92:92) sts, taking inc sts into patt.
Cont straight until Sleeve meas 45 (45:46:46:46:47) cm, ending with a WS row.
Cast off.

NECKBAND

Join right shoulder seam.
With RS facing and using 3.25mm needles, pick up and knit 20 (20:20:22:22:22) sts down left side of neck, 22 (24:24:24:24:24) sts from front, 20 (20:20:22:22:22) sts up right side of neck, and 43 (45:45:47:47:47) sts from back.
105 (109:109:115:115:115) sts.

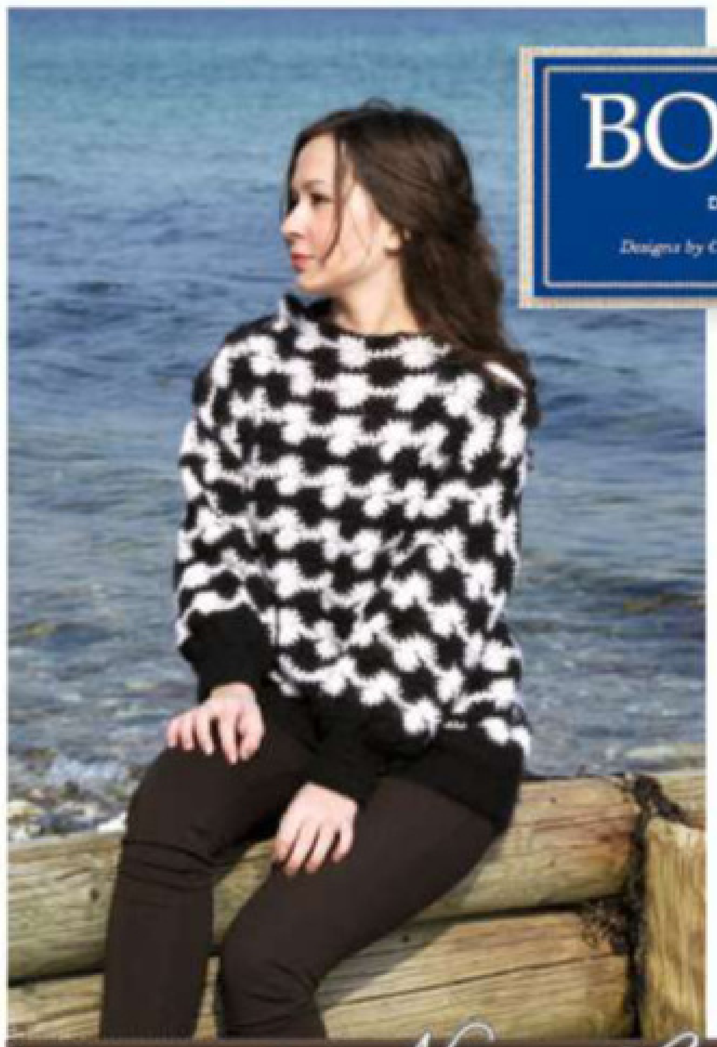
Starting with row 2, work in rib as given for Back for 5 rows, ending with a WS row.
Cast off in rib.

TO MAKE UP

Join left shoulder and neckband seam.
Mark points along side seam edges 20 (20:21:21:22:22) cm, either side of shoulder seams and sew cast-off edge of sleeves to back and front between these points. Join side and sleeve seams.

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Marina Orry

Mattia

Charming and comfortable, this children's cardigan uses a slip-stitch colour pattern

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Mattia







Marina Orry

Mattia

THIS ADORABLE chequerboard cardigan for children has the appearance of Fair Isle colourwork, but is actually knitted using a simple slipped stitch technique, meaning only one colour per row is worked. The fabric is soft and squishy, and the garment will feel comfortable and cosy to wear. It has been designed by Marina Orry for 10 age groups, from birth to five years.

SIZE

	0–3 mths	3–6 mths	6–9 mths	9–12 mths	12–18 mths	18–24 mths	2 yrs	3 yrs	4 yrs	5 yrs	
TO FIT CHEST	42	44	45	46	48	51	53	55	58	60	cm
	16½	17¼	17¾	18¼	19	20	21	21¾	23	23¾	in
ACTUAL CHEST	46	47½	49	51	52½	54	57½	59	62½	64	cm
	18	18¾	19¼	20	20¾	21¼	22½	23¼	24½	25¼	in
ACTUAL LENGTH	25	26½	27	28	30	31	34	36	38½	40½	cm
	9¾	10¼	10½	11	11¾	12¼	13¼	14¼	15¼	16	in
SLEEVE SEAM	15	17	18	19	20½	22	23	24	27½	28	cm
	6	6¾	7	7½	8	8¾	9	9½	10¾	11	in

YARN

Debbie Bliss Baby Cashmerino DK (DK weight; 55% wool, 33% microfibre, 12% cashmere; 125m/137yds per 50g ball)

A DARK GREY (058)	2	2	2	2	3	3	3	3	4	4	x50g BALLS
B RED (034)	1	1	1	1	1	2	2	2	2	2	x50g BALLS
C SUNSHINE (082)	1	1	1	1	1	2	2	2	2	2	x50g BALLS

PATTERN NOTES

The cardigan is worked from the bottom up in three separate pieces – the body and two sleeves. The body is worked in one piece to the underarms, then divided for back and fronts. The shoulders are joined using the three-needle cast-off, with the neck and button band stitches picked up and worked last.

The cardigan is worked back and forth in rows; circular needles are required to accommodate the large number of stitches. Colours not in use should be carried loosely up the inside of work, twisting then together at the beginning of every RS row.

The button band has been placed for a boy's garment. If you are making this for a girl, place the buttonholes on the right-hand button band.

STITCH PATTERNS

CHECKED STRIPE PATTERN

Note: Slip all sts purlwise with yarn held at back of work (pwise wyib).

Row 1 (RS): With yarn B, K3, Sl 2, *K2, Sl 2; rep from * to last st, K1.

Row 2 (WS): With yarn B, P1, Sl 2, *P2, Sl 2; rep from * to last 3 sts, P3.

Row 3: With A, knit to end.

Row 4: With yarn C, P3, Sl 2, *P2, Sl 2; rep from * to last st, P1.

Row 5: With yarn C, K1, Sl 2, *K2, Sl 2; rep from * to last 3 sts, K3.

Row 6: With yarn A, purl to end.

Rep rows 1–6 for pattern.

LOWER BODY

Using 3.5mm needles and yarn A, cast on 108 (112:116:120:124:128:136:140:148:152) sts.

Row 1 (RS): K3, P2, *K2, P2; rep from * to last 3 sts, K3.

Row 2 (WS): P3, *K2, P2; rep from * to last 5 sts, K2, P3.

Rows 1 and 2 set 2x2 rib.

Work a further 5 rows in rib, ending with a RS row.

Next row (WS): Rib 23 (23:27:27:27:27:31:31:35:35), K2tog, rib 2 (3:0:1:2:3:1:2:0:1), pm, rib 54 (56:58:60:62:64:68:70:74:76) sts, pm, rib 2 (3:0:1:2:3:1:2:0:1), K2tog, rib 23 (23:27:27:27:27:31:31:35:35).

106 (110:114:118:122:126:134:138:146:150) sts: 26 (27:28:29:30:31:33:34:36:37) sts each for Fronts, 54 (56:58:60:62:64:68:70:74:76) sts for Back.

Change to 4mm circular needles.

Working from Chart or written instructions, commence Checked Stripe Patt and work straight until fabric meas 16½ (17:18:19:19½:21:23:24:26:28) cm from cast-on edge.

RIGHT FRONT

SHAPE ARMHOLES

Next row (RS): Patt 26 (27:28:29:30:31:33:34:36:37) Right Front sts.

Cont on these sts only in patt as set and shape armhole on WS rows as folls:

Sizes 0–3 mths to 3 yrs only

Cast off 2 sts on next row.

Sizes 4 yrs and 5 yrs only

Cast off 2 sts on first WS row then 3 sts on next WS row.

All sizes

24 (25:26:27:28:29:31:32:31:32) sts.

Next row (RS): Patt to end.

Next row (WS): P1, P2tog, patt to end.

1 st dec'd.

Keeping patt correct, rep dec row every WS

Mattia

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 60cm long
1 set 3.5mm (UK 10–9/US 4) circular needles, 60cm long
1 additional 3.5mm (UK 10–9/US 4) knitting needle
Stitch markers, stitch holders
Tapestry needle
4 (4:4:4:4:5:5:5:6:6) x 2cm buttons

TENSION

24 sts and 44 rows to 10cm over colourwork patt on 4mm needles

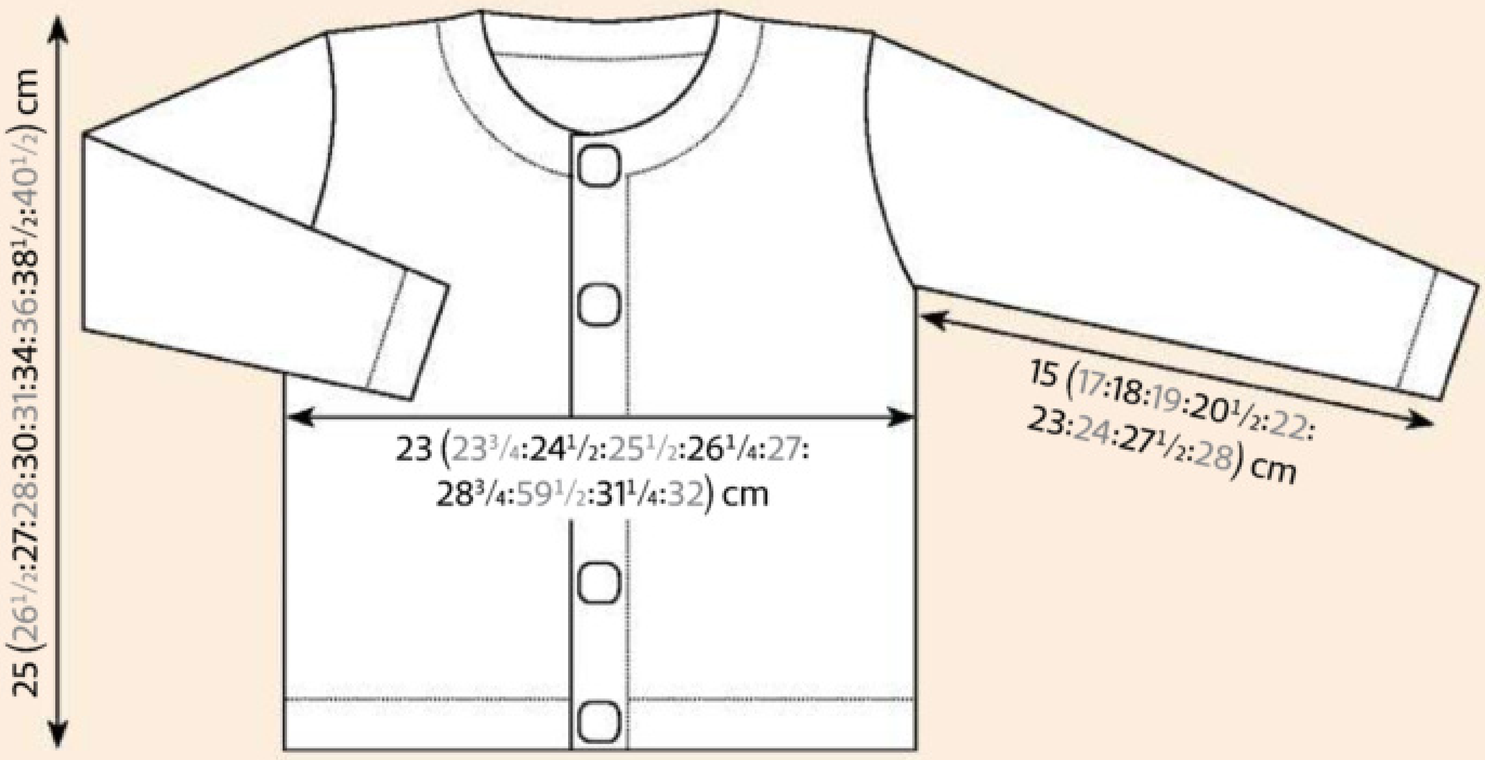
YARN STOCKISTS

Debbie Bliss c/o Designer Yarns 01535 664222
www.designeryarns.uk.com

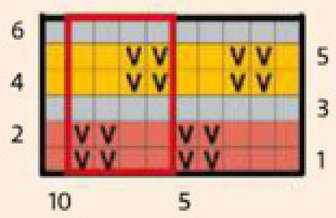
SPECIAL ABBREVIATIONS

SSSK: Slip 3 sts kwise one at a time to RH needle, return to LH needle, knit 3 slipped sts tog tbl.
For general abbreviations, see p95

BLOCKING DIAGRAM



CHART



KEY

- K on RS; P on WS in Yarn A
- K on RS; P on WS in Yarn B
- K on RS; P on WS in Yarn C
- V Sl1pw
- repeat

row a further 3 (3:3:3:3:4:4:4:2:3) times.
20 (21:22:23:24:24:26:27:28:28) sts.
Work straight in patt until armhole meas 5¾ (5¾:5¾:5¾:5¾:5¾:5¾:7:7½:7½) cm ending with a WS row.

SHAPE NECK

Next row (RS): Cast off 7 (7:8:8:8:8:8:8:8:8) sts, patt to end.
13 (14:14:15:16:16:18:19:20:20) sts.
Next row (WS): Patt to end.
Cast off 2 sts at beg of next two RS rows.
9 (10:10:11:12:12:14:15:16:16) sts.
Begin to shape neck on all RS rows as folls, working WS rows in patt as set.

Note: Work all RS Neck edge dec rows as folls: K1, SSK, patt to end. 1 st dec'd.
Working neck decs as set above, AT THE SAME TIME cast off 0 (2:2:2:0:0:0:0:2:2) sts at beg of next RS row, then dec 1 st on foll 2 (1:1:1:3:3:3:3:2:2) RS rows.
7 (7:7:8:9:9:11:12:12:12) sts.

SHAPE RIGHT SHOULDER

Sizes 6–9 mths to 5 yrs only
Short-row set 1: With RS facing, patt to last – (–:4:4:3:3:4:3:4:4) sts, w&t; patt to end.

Sizes 12–18 mths to 5 yrs only
Short-row set 2: Patt to last – (–:–:–:6:6:8:6:7:7) sts, w&t; patt to end.

Sizes 3 yrs to 5 yrs only
Short-row set 3: Patt to last – (–:–:–:–:–:–:9:10:10) sts, w&t; patt to end.

All sizes
Next 2 rows: Patt to end of row, working the wraps with their stitch as you come to them.
Place rem (7:7:7:8:9:9:11:12:12:12) sts on hold for right shoulder.

BACK

SHAPE ARMHOLES

With RS facing, rejoin yarn to 54 (56:58:60:62:64:68:70:74:76) back sts and cont in patt as folls:

Size 0–3 mths to 3 yrs only
Cast off 2 sts at beg of next 2 rows.

Size 4 yrs and 5 yrs
Cast off 2 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows.

All sizes
50 (52:54:56:58:60:64:66:64:66) sts.
Next row (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec.
Working WS rows in patt as set, rep dec row every RS row a further 3 (3:3:3:3:4:4:4:2:3) times.
42 (44:46:48:50:50:54:56:58:58) sts.
Work straight in pattern until armholes match right armhole to beg of shoulder shaping ending with a WS row.

SHAPE SHOULDERS

Size 6–9 mths to 5 yrs only
Short-row set 1: With RS facing, *patt to last – (–:4:4:3:3:4:3:4:4) sts, w&t; rep from * once more.

Sizes 12–18 mths to 5 yrs only
Short-row set 2: *Patt to last – (–:–:–:6:6:8:6:7:7) sts, w&t; rep from * once more.

Sizes 3 yrs to 5 yrs only
Short-row set 3: *Patt to last – (–:–:–:–:–:–:9:10:10) sts, w&t; patt to end; rep from * once more.

All sizes
Next 2 rows: Patt to end of row, working the wraps with their stitch as you come to them.
Place rem 7 (7:7:8:9:9:11:12:12:12) right shoulder sts on hold, cast off next 28 (30:32:32:32:32:32:32:34:34) back neck sts, place rem (7:7:7:8:9:9:11:12:12:12) sts on second holder for left shoulder.

LEFT FRONT

SHAPE ARMHOLES

With RS facing, rejoin yarn to rem ▶

Mattia

26 (27:28:29:30:31:33:34:36:37) sts for left front.

Cont in patt as set and shape armhole on RS rows as folls:

Sizes 0–3 mths to 3 yrs only
Cast off 2 sts on next row.

Sizes 4 yrs and 5 yrs only
Cast off 2 sts on first RS row then 3 sts on next RS row.

All sizes
24 (25:26:27:28:29:31:32:31:32) sts.

Next row (RS): K1, SSK, patt to end of row. 1 st dec'd.
Next row (WS): Patt to end.
Rep last 2 rows a further 3 (3:3:3:3:4:4:4:2:3) times.
20 (21:22:23:24:24:26:27:28:28) sts.

Work straight in patt until armhole matches right armhole to beg of neck shaping ending with a RS row.

SHAPE NECK

Next row (WS): Cast off 7 (7:8:8:8:8:8:8:8:8) sts, patt to end.
13 (14:14:15:16:16:18:19:20:20) sts.
Next row (RS): Patt to end.
Cast off 2 sts at beg of next two WS rows.
9 (10:10:11:12:12:14:15:16:16) sts.

Cont to shape neck on WS rows as folls working RS rows in patt as set:
Note: Work the WS Neck edge dec row as folls: K1, SSK, patt to end. 1 st dec'd.

Cast off 0 (2:2:2:0:0:0:0:2:2) sts on next RS row, then dec 1 st on foll 2 (1:1:1:3:3:3:3:2:2) RS rows. 7 (7:7:8:9:9:11:12:12:12) sts.

SHAPE LEFT SHOULDER

Sizes 6–9 mths to 5 yrs only
Short-row set 1: With WS facing, patt to last – (–:4:4:3:3:4:3:4:4) sts, w&t; patt to end.

Sizes 12–18 mths to 5 yrs only
Short-row set 2: Patt to last – (–:–:–:6:6:8:6:7:7) sts, w&t; patt to end.
Sizes 3 yrs to 5 yrs only
Short-row set 3: Patt to last – (–:–:–:–:–:–:9:10:10) sts, w&t; patt to end.

All sizes
Next 2 rows: Patt to end of row, working the wraps with their stitch as you come to them.
Place rem 7 (7:7:8:9:9:11:12:12:12) sts on a holder for left shoulder.

SLEEVES

Using 3.5mm needles and yarn A, cast on 34 (38:38:38:38:38:42:42:42:42) sts.
Row 1: K3, P2, *K2, P2, rep from * to last 5 sts, K2, P3.
Row 1 sets 2x2 sleeve rib.
Work a further 7 rows in rib.

Change to 4mm needles, commence Stripe Patt and work incs as folls taking the increased sts into the patt:
Note: Work RS inc row as folls: K1, M1, patt to last st, M1, K1. 2 sts inc.

Work inc row every 16 (26:28:16:14:16:20:18:16:18) rows 1 (1:1:2:3:1:2:1:5:1) times, then every 14 (24:26:14:12:14:18:16:14:16) rows 2 (1:1:2:2:4:2:4:1:5) times.
40 (42:42:46:48:48:50:52:54:54) sts.

Work straight in patt until Sleeve measures 15 (17:18:19:20½:22:23:24:27½:28) cm from cast-on edge ending with a WS row.

SHAPE CAP

With RS facing:

Size 0–3 to 3 years only
Cast off 2 sts at beg of next 2 rows.

Sizes 4 yrs and 5 yrs only
Cast off 2 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows.

All sizes
36 (38:38:42:44:44:46:48:44:44) sts.

Sizes 0–3 mths to 6–9 mths only
Dec Row A (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec.
Work Dec Row A every alt row 10 more times. 14 (16:16:–:–:–:–:–:–:–) sts

Size 9–12 mths to 3 yrs only
Dec Row A (RS): K1, SSSK, patt to last 4 sts, K3tog, K1. 4 sts dec.
Work Dec Row A every alt row – (–:–:0:1:1:1:1:–:–) more times.
Dec Row B (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec.
Work Dec Row B every alt row – (–:–:9:7:7:8:9:–:–) more times.
– (–:–:18:20:20:20:20:–:–) sts.

Size 4 yrs and 5 yrs only
Dec Row A (RS): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec.
Work Dec Row A every 4th row – (–:–:–:–:–:–:–:0:1) more times, then every alt row – (–:–:–:–:–:–:–:8:7) times.
– (–:–:–:–:–:–:–:26:26) sts

All sizes
Cast off 2 (3:3:3:2:2:2:2:2:2) sts at beg of next 2 (2:2:2:4:4:4:4:6:6) rows.
10 (10:10:12:12:12:12:12:14:14) sts.
Cast off rem sts.

FINISHING

Join shoulders sts using the three-needle cast-off method.
Block all pieces to measurements, following any yarn care instructions on the ball band.

NECKBAND

With RS facing, using 3.5mm needles and A, beg at right front edge, pick up and K 60 (64:72:72:72:72:76:76:80:80) sts around neck edge.
Beg with row 2, work in 2x2 rib as set for Back for 5 rows.
Cast off in rib.

RIGHT FRONT BAND

With RS facing, using 3.5mm needles and A, beg at lower edge of right front, pick up and K 56 (60:60:64:64:68:72:76:84:88) sts along right front edge to top of neckband.
Beg with row 2, work in 2x2 rib as set for Back for 7 rows.
Cast off in rib.

LEFT FRONT BAND (BUTTONHOLE BAND)

With RS facing, using 3.5mm needles and A, beg at top of neckband, pick up and K 56 (60:60:64:64:68:72:76:84:88) sts along left front edge.

Beg with row 2, work in 2x2 rib as set for Back for 3 rows.

Work buttonholes over next 2 rows as folls:
Cont in rib making 4 (4:4:4:4:5:5:5:6:6) buttonholes placing the first and last buttonhole 7 sts from each edge, and evenly spacing the rem buttonholes in between.
To make a buttonhole, cast off 2 sts in first row, then cast on 2 sts over these sts on foll row.
Work a a further 2 rows in rib as set.
Cast off in rib.

Weave in ends. Sew sleeves into armholes then join the sleeve seams. Stitch buttons in place.

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❶ Erika loves to design for men; this is 'Drifter' from Rowan's *Magazine 48* ❷ 'Garbo' from Rowan 44 ❸ Handsome cable cardigan from her book *Men's Knits: A New Direction* (Quadrille, 2008) ❹ 'Fancy' from Rowan's 49 ❺ Erika's yarn range includes the delicious British Blue Wool











Meet Erika Knight

The iconic British designer shares the story of her long career in knitwear and her new ventures into yarn production



ERIKA KNIGHT has been a hugely influential presence in the fashion and knitwear industry. She has worked with design companies in Italy and the UK and high street brands around the world, as well as running her own hand-knit label, 'Molto!', lecturing at the V&A Museum in London, contributing to Rowan's magazine and *The Knitter* and launching her own yarn brand. Always busy, Erika took time out to talk to us about her design influences and her exciting new projects.

When did you learn to knit and crochet?
"I was self-taught, really. My Granny did knit, and she encouraged me when I was little, but it was at Art School that I began to knit jumpers for my friends and even to sell to fellow students in the college refectory. I studied fine art, but I was always going into the textile and fashion studios and just trying to learn and absorb as much as possible.

"I've always needed to have some sort of creative project on the go, and knitting is just so fundamental to me – with just two sticks and a length of continuous yarn you can create a textile. I love that!"

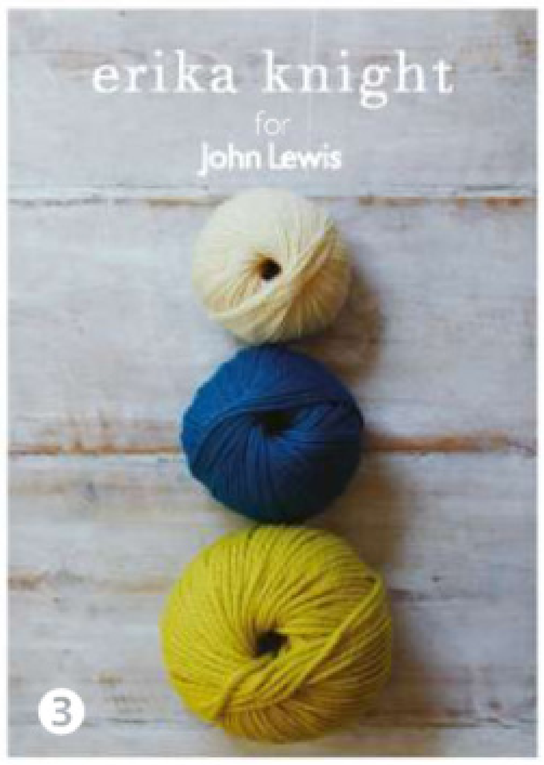
What was the first original piece of knitwear you ever created?
"Oh God! It was probably a cardigan for a boyfriend. It featured blended colours long before hand-dyes, with hand-painted buttons and an embroidered dedication of love in the back neck... to my knowledge he only ever wore it to a fancy dress party!"

How did you begin working in the knitwear industry?
"I was invited to work in Italy, and despite not knowing any Italian or ever having been to Italy, I said 'yes!'. Sometimes you just have to take opportunities that ▶

Interview









❶ 'Lacy Tea Top' from Erika's book, *Glamour* (Quadrille, 2006) ❷ 'Tamara' appeared in Rowan 48 ❸ Erika has developed a new yarn range for John Lewis ❹ This chair cover is from Rowan's *Farmhouse Knits* collection ❺ Erika's 'Fur Gilet' has been one of her most popular patterns





come your way. I suppose my career as a knitwear designer started from there, and has continually evolved. I never set out to be a designer – I still think that I might be an architect or a painter..."

Do you have a favourite design from your portfolio?
"I think it's got to be my 'Fur Gilet' design, which is Project 10 from the *Erika Knight Pattern Collection*. It really has been like a hit record for us. It is a very simple pattern using just three or four hanks of my 100% wool fur yarn, but tailored so that it flatters the figure. It's pretty timeless, although faux-fur has been such a big trend on the catwalks for the past couple of seasons."

What's the best piece of advice you've received from another knitter or designer?
"A personal friend and mentor told me 'Every fault a fashion' when I first started my ready-made handknit label in the 1980s. It means, don't worry about your mistakes, just let it flow and make it a part of the design process."

Who are your design heroes?
"Personally, it has to be Italian fashion label Marni – the colours and proportions just speak to me!

"For knitwear I would have to say Marion Foale for her simplicity of stitch and shape, and the lovely, late Kay Cosserat whose colour and creativity was cut short too soon."

Where do you find design inspiration?
"From a yarn in my stash, from a colour in a painting or in a magazine, a stitch pattern, a person walking by on the street, a found object on the beach... Inspiration can't be looked for, you just have to get out and about and give yourself time to absorb everything."

How did the development of your own range of yarns come about?
"It has been my long-held dream to create my own yarn, as I have developed yarns for many high-street brands and yarn companies over the years. My main goal was to produce the yarns in Britain and work with manufacturers that I knew. It is great to know the provenance in

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6 Erika designed this baby kimono for *The Knitter* Issue 64 7+8 Erika's lovely book *Natural Nursery Knits* (Quadrille, 2009) includes this pretty lace cushion and a range of beautiful garments, accessories and toys





'Trillium' is an elegant cotton jumper created for Rowan's *Magazine 45*

everything I do, but extremely difficult to produce on a small yet still commercially viable level. Not everyone recognizes the value of design, but it is vital to take time and consideration over every decision. My ethos and design style is simple, but the process to get there is often lengthy and complicated – I have done all the hard work so that the knitter can be confident in my yarn, colour selection and designs.

"It is not easy to go out on your own, but I am fortunate enough to be working with my daughter and together we are building a family business, which is fabulous!"

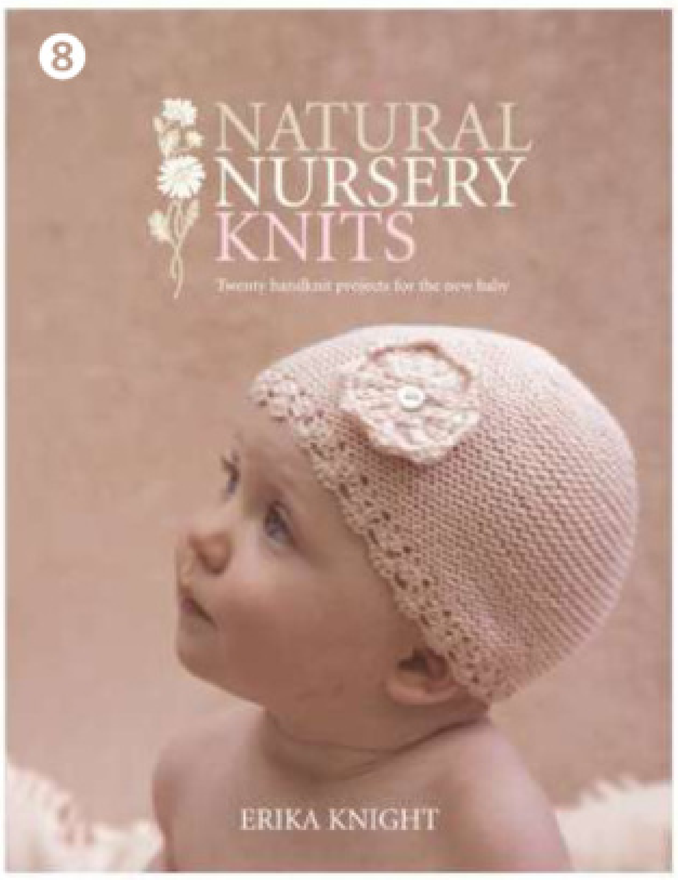
What can we expect from you in 2015?

"Well, we have lots of exciting news. I am just finishing a new book on colour, which will be published by Quadrille next year.

"We have also been working on a collaboration with the John Lewis store chain, and we have created a new British-made yarn collection, which we launched at Wool Week in October. This includes DK, chunky and super-chunky pure wool yarns, called *Erika Knight for John Lewis*.

"Going forward, we will be joining forces with yarn company Thomas B. Ramsden, which will be distributing my yarn collection from January. This will afford me more time to focus on design and the more creative side of this business."

You can find more about Erika's yarns and read her blog at **www.erikaknight.co.uk**



In the loop

Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



Issue 77 was our pre-Christmas accessories issue

Bigger is better

I have read the letter from Jenny Harris (Issue 77) about welcoming one-skein projects in *The Knitter*. Whilst I can understand her point, my view is that *The Knitter* is so much better than most of the other knitting magazines because it concentrates on good-quality larger projects (especially garments).

Please do not go down the road of constant toy and decoration projects – there are plenty of other magazines that do this!

Dr Pauline Peregrine, via email

Pauline wins a copy of *The Knowledgeable Knitter* by Margaret Radcliffe (Storey Publishing, £17.99)

Moth nightmares

A correspondent on your letters page in Issue 77 praised *The Knitter* for its encouragement of British wool. Yes, I do understand the obsession with wool; I love wool and would have chosen wool and cotton over anything synthetic every time... until recently.

What started out as a slight irritation with occasionally finding a lone, unspecified moth in our bathroom – but doing nothing about it because I thought it had just flown in from outside when the lights went on – has turned into the moth infestation of the century. We have both of the fabric-eating varieties in our home, and my husband spends the evenings darting around madly trying to kill as many males as he can before they fertilise another load of eggs. We've tried everything from wardrobe hangers and pheromone traps to steam-ironing the carpet, and we still have moths everywhere. Our freezer's main use is now to store precious supplies of wool.

Why, with all that going on, would I buy any more wool? No, I now buy anything so long as it has NO natural fibres in it. Can I suggest something? Instead of putting so much effort into a wool-only approach, couldn't *The Knitter* focus its energies on persuading pest-proofing scientists to come up with something that is as effective as the old Vapona Room Exterminators that are now banned in the UK?

frannbug, via Ravelry



British wool is wonderful – sadly, the moths agree

Too much choice!

I love this magazine so I keep renewing! I've never knit a single thing out of it, and I have all issues since the first – many things in my mental queue, but since I want to Knit All The Things, I get conflicted about what to knit next and just keep dreaming.

Annarch, via Ravelry



Reader Ann owns every copy of *The Knitter* since Issue 1 – but can't decide what to knit!

Lovely Lisa

I love, love, LOVE the Lisa Richardson jumper in your last issue! That stitch pattern is marvellous. I've had a little fondle of the Rowan Finest yarn in my local store and I think it would make a fabulous garment – but sadly I don't think I'm going to be able to afford enough to make a whole jumper. Unless Santa brings some to me?

Jenny Mason, via email



Lisa Richardson's gorgeous 'Coppice' jumper in Issue 77 has been admired by many of you

Your tweets!

We asked...
Who is your favourite male knitwear designer?



"Hard to beat Jared Flood..."
Victoria Baker @ MoominMidge

"Jared Flood of Brooklyn Tweed would be my choice too."
Lilian Posey @liliknits

"Martin Storey."
Hilary Clarke @hilaryclarke20

"Martin Storey. No question."
Jen Snow @jenchris40

"Alan Dart. Love his knitted animals!"
Michele Cook @michelemcook1

"ooh, I've knit lovely scarves by Stephen West as well as jumpers by Martin Storey. But I also like Kaffe Fassett..."
HeatherKnitsDaily @h_savage

What our favourite knitters have been saying...



"Thrilled to be on the Ravelry.com homepage for the first time ever!"
Susan Crawford @astitchintime

"Watching an Elizabeth Zimmermann video for WORK because that's my JOB. #niceworkifyoucangetit"
Franklin Habit @FranklinHabit

"Well, today's request to knit a Christmas sweater for Channing Tatum tops my list of curious enquiries"
Kate Davies @KDaviesdesigns

"So excited to share this awesome book-related video trailer: www.theshetlandtrader.com/blog"
Gudrun Johnston @shetlandtrader

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Write **The Knitter, Units 1 & 2 Cotterell Court, Monmouth Place, Bath BA1 2NP**

Unless otherwise specified, we will assume that you are happy for us to publish your emails and photographs. We reserve the right to edit all letters submitted.



Guest column

A knitted Christmas caution

BY PENNY BATCHELOR



THIS CHRISTMAS I shall be knitting a few choice gifts I know will be well received. I've sounded out who would like a jumper, along with the style and colour they prefer; in my memory I've filed information about who has complimented me on my knitted accessories and the type they said they'd like; and I've got my eye on patterns for toddlers and young children that are season-appropriate.

It's a far cry from last Christmas, when I decided that all the gifts I gave would be knitted by me. I did this as an anti-capitalist statement to show that we don't need to spend a fortune on branded goods in shiny paper to spread Christmas cheer. In my rose-tinted world, the effort I'd put into knitting the presents would mean far more than a '3 for 2' offering from a department store. That was the plan, anyway...

I started knitting towards the beginning of the year. The first items were easy - scarves and wristwarmers using up some of my stash. Whilst these were enjoyable to knit once, after three repetitions I was desperate to move onto something different. Then came buying the yarn for other projects. I'd forgotten that good-quality British wool isn't cheap. The cost of yarn for jumpers for my two rapidly growing nephews came to more than I usually spent on them. That was before I saw price of wool for my husband's extra-large jumper.

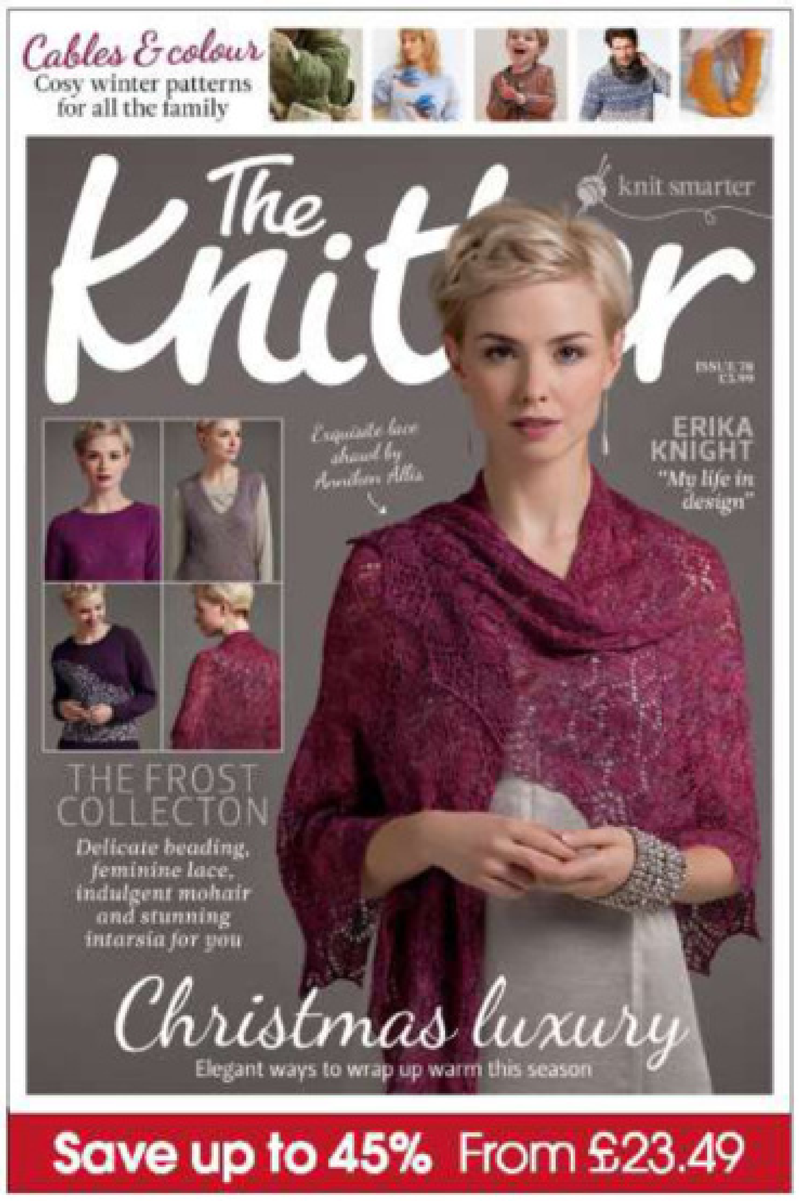
As the months went past, it began to feel like a chore, and I missed the fun of spontaneously choosing to knit a new pattern for myself. Still, furtively hiding my knitting when visitors came round, I was determined to meet my deadline, and apart from my dad, who received his tank top in February, I did.

It was on the Big Day that I discovered not everyone is as pleased to receive something knitted as I am. About half the recipients, mainly women, loved their gifts, as did the little children. Where my plan fell down was with the men. My brother put the socks I sweated blood over straight in a drawer, never again to see the light of day. My nephews didn't wear their knitted jumpers after a compulsory trying-on session on Christmas Day. Plus there was a design fault in my knitted mug cosy: my friend found that when he took a sip his tea spilt down the knitting.

It's a salutary tale for Christmas knitters. Spread knitted cheer to people you know will love it and for the rest, I'm making the most of 3 for 2.

Find Penny's blog celebrating modern British knitting, A Woolly Yarn, at *www.awoollyyarn.co.uk*

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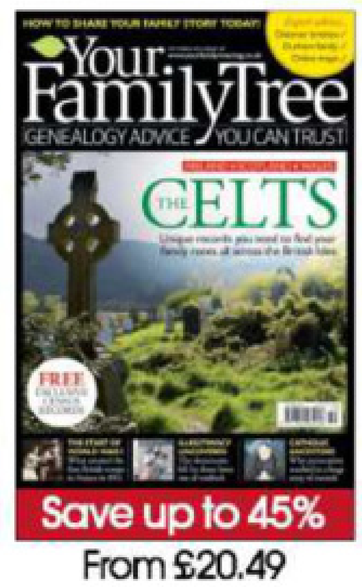
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THE FROST COLLECTION

Shimmering knits in shades of silver, plum and aubergine will bring festive sparkle to your winter wardrobe



Lisa Richardson

ARCTIC HAZE

Mohair and sparkle make this exquisite sleeveless top fit for an ice princess


With its deep V neck, this top looks lovely layered over a dress or shirt



Lisa Richardson

ARCTIC HAZE

SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	26	
	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	84	88½	92½	99½	105	110½	117	123	127	132½	cm
	33	34¾	36½	39¼	41¼	43½	46	48½	50	52¼	in
ACTUAL LENGTH	58½	58½	58½	61½	61½	63½	63½	65½	65½	67½	cm
	23	23	23	24¼	24¼	25	25	25¾	25¾	26½	in

YARN

Rowan Kidsilk Haze (2ply/laceweight; 70% mohair, 30% silk; 209m/229yds per 25g ball)											
A MAJESTIC 589	3	3	3	4	4	4	4	5	5	5	x25g BALLS
Anchor Artiste Metallic (4ply weight; 80% viscose, 20% metallised polyester; 100m/109yds per 25g ball)											
B 324	3	3	3	4	4	4	4	5	5	5	x25g BALLS

THIS DEEP V-necked sleeveless top by Lisa Richardson combines Rowan's fluffy Kidsilk Haze with Anchor Artiste Metallic, using a slip stitch pattern that produces subtle zigzags of sparkle across the fabric. Striped garter stitch edgings catch the light, too. We think this will look stunning worn over a simple winter dress or crisp shirt.

BACK

Using 3.25mm needles and A, cast on 111 (116:121:131:138:145:154:161:166:174) sts.
Rows 1 and 2: Knit with A.
Rows 3 and 4: Knit with B.
Rep last 4 rows 3 times more.

Change to 4mm needles.
Row 17 (RS): Using A, K7 (6:4:9:9:8:9:8:7:11), M1, (K8, M1) 12 (13:14:14:15:16:17:18:19:19) times, K8 (6:5:10:9:9:9:9:7:11).
124 (130:136:146:154:162:172:180:186:194) sts.
Row 18: Using A, purl.

BEGIN CHART

Row 19 (RS): Beginning as indicated for size on chart, work chart to end of row, working 14-st patt repeat 8 (9:9:10:11:11:12:12:13:13) times in total across row.
Cont as set in patt until Back meas 7 (7:7:8:8:10:10:12:10:12) cm from cast-on, ending after a WS row.

SHAPE WAIST

Keeping patt correct, dec 1 st at each end of next row, then every foll 10th row once, then every foll 8th row 4 times more.
112 (118:124:134:142:150:160:168:174:182) sts.
Work 15 rows even in patt, ending after a WS row.

Inc 1 st at each end of next row, then every foll 6th row twice, then every foll 8th row 3 times more, taking inc sts into patt.
124 (130:136:146:154:162:172:180:186:194) sts.
Cont even in patt until Back meas 33 (33:32:35:34:36:35:37:36:38) cm from cast-on, ending after a WS row.

SHAPE ARMHOLES

Keeping patt correct, cast off 5 (5:6:6:7:7:8:8:9:9) sts at beg of next 2 rows.
114 (120:124:134:140:148:156:164:168:176) sts.

Dec 1 st at each end of next 5 (5:5:7:7:7:7:9:9:9) rows, then every alt row 5 (5:6:7:7:8:9:9:9:10) times, then every 4th row 5 (6:6:6:7:8:8:8:9:10) times more.
84 (88:90:94:98:102:108:112:114:118) sts.

Cont even in patt until armhole meas 23 (23:24:24:25:25:26:26:27:27) cm from cast-on, ending after a WS row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 3 (3:3:4:4:4:5:5:5:6) sts, patt until there are 19 (21:22:23:23:25:27:29:29:30) sts on RH needle and turn, leaving rem sts on holder.

RIGHT NECK AND SHOULDER

Keeping patt correct, dec 1 st at neck edge of next 6 rows; AT THE SAME TIME, cast off 3 (3:4:4:4:4:5:5:5:6) sts at beg of next RS row, then every foll RS row 2 (0:2:2:2:0:2:0:0:2) times more, then cast off -(4:-:-:-:5:-:6:6:-) sts at beg of foll - (2:-:-:-:2:-:2:2:-) RS rows.

Work 1 WS row, then cast off rem 4 (4:4:5:5:5:6:6:6:6) sts.

With RS facing, slip centre 40 (40:40:40:44:44:44:44:46:46) sts onto a holder, rejoin yarns and patt to end.

LEFT NECK AND SHOULDER

Complete to match Right neck and shoulder, reversing all shapings.

FRONT

Work as given for Back until piece meas 8 rows shorter than Back to beg of armhole shaping, ending after a WS row.

DIVIDE FOR FRONT NECK

Next row (RS): Patt 62 (65:68:73:77:81:86:90:93:97) sts and turn, leaving rem sts on holder.

LEFT FRONT

Keeping patt correct, dec 1 st at neck edge of next RS row, then every foll alt row 2 (2:0:0:2:2:0:0:0:0) times more, then every 4th row 0 (0:1:1:0:0:1:1:1:1) time more.
59 (62:66:71:74:78:84:88:91:95) sts.
Patt 1 WS row.

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Arctic Haze

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
1 set 3.25mm (UK 10/US 3) circular needles, 40cm long

TENSION

29 sts and 44 rows to 10cm over patt using 4mm needles

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

PATTERN NOTE

When working patt from chart, all slipped sts must be slipped with yarn held at WS of work (yarn held in back on RS rows and yarn held in front on WS rows).

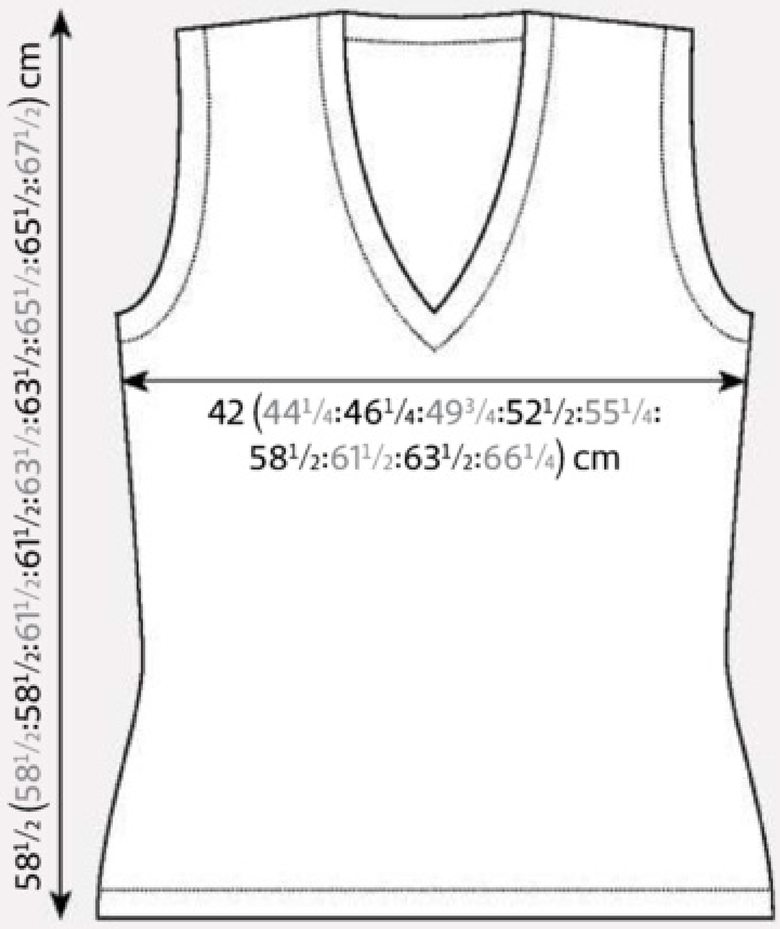
CHART NOTE

Chart shows slip stitch design taken up to edge sts of rows – but you may prefer to knit the first and last st of every row to give a neater edge. Keep all sts in pattern during waist, armhole, and neck shaping.

Work chart pattern as indicated for size, working 14–st by 32 row repeat for pattern.

For general abbreviations, see p95

BLOCKING DIAGRAM



SHAPE ARMHOLE

Keeping patt correct, cast off 5 (5:6:6:7:7:8:8:9:9) sts at beg of next row.
54 (57:60:65:67:71:76:80:82:86) sts.
Work 1 WS row.

Note: Read ahead; armhole and neck shaping are worked at the same time.

Dec 1 st at armhole edge of next 5 (5:5:7:7:7:7:9:9:9) rows, then every foll alt row 5 (5:6:7:7:8:9:9:9:10) times, then every foll 4th row 5 (6:6:6:7:8:8:8:9:10) times; AT THE SAME TIME, dec 1 st at neck edge of next row, and then every foll 4th row 8 (9:10:11:12:13:14:14:15:17) times more.
30 (31:32:33:33:34:37:39:39:39) sts.

After armhole and above neck shaping have been completed, cont to dec 1 st at neck edge only on 2nd (2nd:4th:4th:4th:2nd:4th:2nd:2nd:4th) row, then every foll 4th row 13 (12:12:11:11:10:10:10:10:8) times more.
16 (18:19:21:21:23:26:28:28:30) sts.

Cont even in patt until Front meas same as Back to shoulder, ending after a WS row.

SHAPE SHOULDER

Cast off 3 (3:3:4:4:4:5:5:5:6) sts at beg of next row, then every foll RS row 3 (1:0:3:3:1:3:1:1:3) times more, then cast off -(4:4:-:-:5:-:6:6:-) sts at beg of every RS row -(2:3:-:-:2:-:2:2:-) times more.
Work 1 WS row, then cast off rem 4 (4:4:5:5:5:6:6:6:6) sts.



Hem is worked in a simple garter stitch stripe pattern

Arctic Haze



RIGHT FRONT

With RS facing, rejoin yarns to held sts and patt to end.
Complete to match Left front, reversing all shapings.

MAKING UP

Block pieces to measurements, following any yarn care instructions on the ball band.
Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm circular needle and yarn A, pick up and knit 69 (69:71:71:74:74:77:77:79:79) sts down left front neck, pm, pick up and knit 69 (69:71:71:74:74:77:77:79:79) sts up right front neck, then 7 sts down right back neck, work across 40 (40:40:40:44:44:44:44:46:46) sts held for back neck as foll: K1 (1:1:1:3:3:3:3:4:4), K2tog, (K7, K2tog) 4 times, K1 (1:1:1:3:3:3:3:4:4), then pick up and knit 7 sts up left back neck.
187 (187:191:191:201:201:207:207:213:213) sts.

Row 1 (WS): Knit.
Join B.
Row 2: Using B, knit to 2 sts before mrk, K2tog, slm, SSK, knit to end. 2 sts dec'd.
Row 3: Using B, knit.
Row 4 (RS): Using A, knit to 2 sts before mrk, K2tog, slm, SSK, knit to end. 2 sts dec'd.
Row 5: Using A, knit.
Rep last 4 rows once more, then rep rows 2–4 once more. 175 (175:179:179:189:189:195:195:201:201) sts.
Using A, cast off kwise on WS.

Join left shoulder and neckband seam.

ARMHOLE BAND

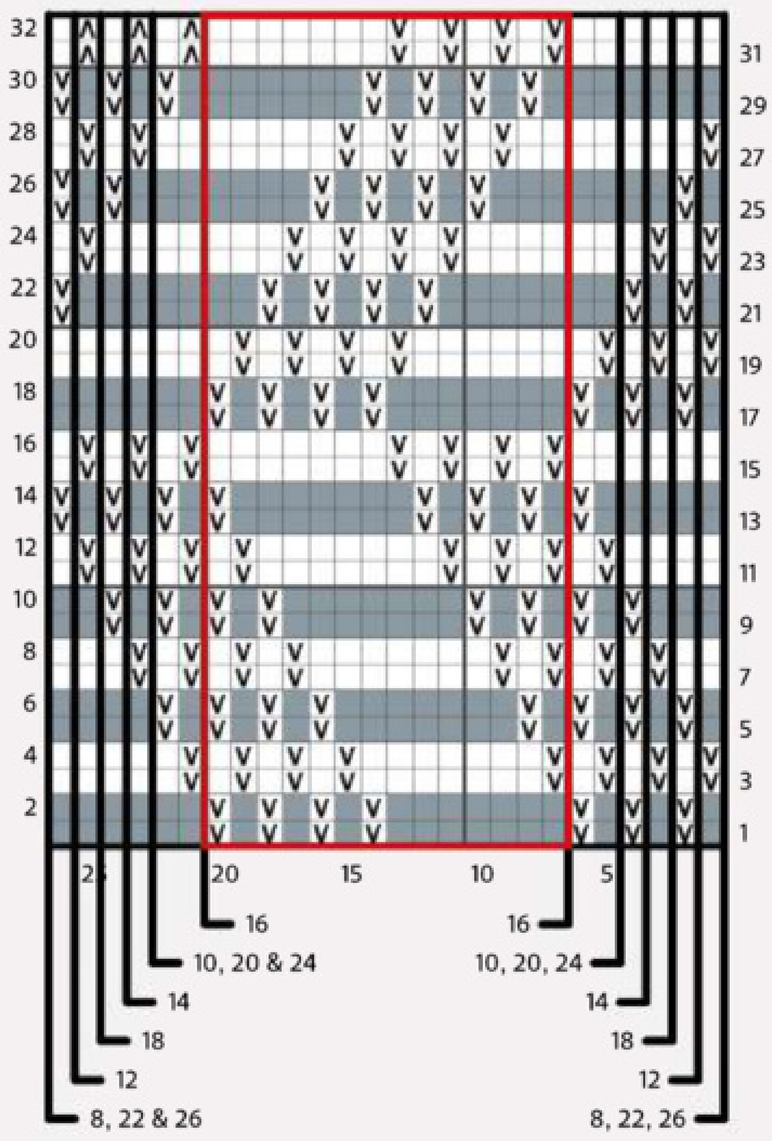
With RS facing, using 3.25mm circular needle and A, pick up and knit 129 (129:135:135:143:143:151:151:157:157) sts evenly around armhole edge.
Row 1 (WS): Knit.
Join B.
Rows 2 and 3: Knit in B.
Rows 4 and 5: Knit in A.
Rep rows 2–5 once more.
Rows 10 and 11: Knit in B.
Row 12: Knit in A.
Using A, cast off kwise on WS.

Repeat for other armhole.

FINISHING

Join side and armhole band seams. Block garment once more to measurements.

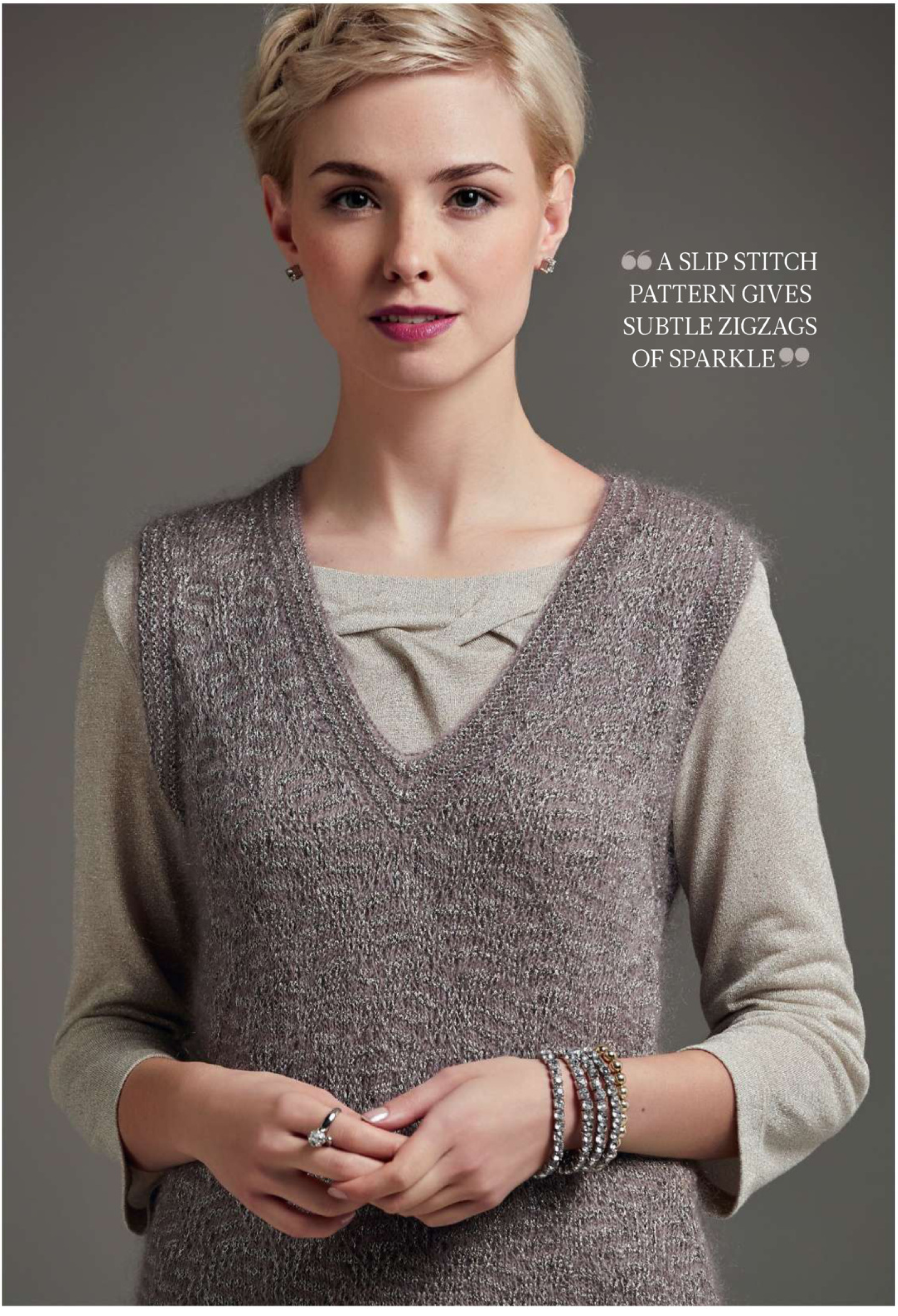
CHART



KEY

- K on RS; P on WS in yarn A
- K on RS; P on WS in yarn B
- V Sl1 st with yarn at WS of work
- Pattern repeat

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“A SLIP STITCH PATTERN GIVES SUBTLE ZIGZAGS OF SPARKLE”



Anniken Allis

ALBERTINE

Sumptuous semi-circular shawl has a beautiful beaded lace pattern in a glowing shade of spiced plum


Tiny beads catch the
light and enhance
the lace pattern



Anniken Allis

ALBERTINE

SIZE

Width along top edge: 160cm (63in)
Depth: 73cm (29in)

YARN

Fyberspates Gleem Lace (Laceweight; 55% superwash Bluefaced Leicester, 45% silk; 800m/874yds per 100g skein)
Mixed Plum (700); 1 x 100g skein

NEEDLES & ACCESSORIES

1 set 3.5mm (UK 10–9/US 4) circular needles, 100cm long
1 x 30g pack size 8/0 seed beads in purple.
Sample uses shade 384 from The Bead Room
0.50mm crochet hook for adding beads

TENSION

2 pattern repeats of Chart B measures 11cm wide and 10cm high after blocking.

STOCKISTS

Fyberspates 01829 732525
www.fyberspates.co.uk
The Bead Room 0845 4503835
www.thebeadroom.co.uk

SPECIAL ABBREVIATIONS

s2kpo: Slip 2 sts together knitwise, knit next st, pass 2 slipped sts over.
SSSK: Slip 3 sts one at a time, return to LH needle, knit 3 slipped sts together tbl.
PB: Place bead.

"**MY DESIGN** is a lace and beaded shawl shaped using Elizabeth Zimmermann's Pi formula," says Anniken Allis. The semi-circular shape helps the shawl to sit neatly around the shoulders. The lace pattern is highlighted with purple beads to help catch the light, and which complement the glowing plum shade of the Fyberspates Gleem Lace yarn.

SPECIAL TECHNIQUES

RUSSIAN CAST-OFF

K2, *slip both stitches back to LH needle, K2tog tbl, K1; rep from * to end.

ADDING BEADS USING A CROCHET HOOK

Place bead on the crochet hook, using the crochet hook lift next stitch off the LH needle and slip the bead onto the stitch, then replace it on the LH needle and knit it, securing the bead in place.

PATTERN NOTES

All slip stitches are slipped purlwise with yarn in front.

CHARTS

Note: Only RS rows are charted. Work all WS rows as set in the pattern.

CHART A – WRITTEN INSTRUCTIONS

Row 1 (RS): Sl 1, K1, (K2, K2tog, [K1, yo] twice, K1, SSK, K3), K1.
Row 2 (WS and all following WS rows): Sl 1, K1, P to last 2 sts, K2.
Row 3: Sl 1, K1, (K1, K2tog, K1, yo, K3, yo, K1, SSK, K2), K1.
Row 5: Sl 1, K1, (K2tog, K1, yo, K5, yo, K1, SSK, K1), K1.
Row 7: Sl 1, K1, (yo, K1, SSK, K5, K2tog, K1, yo, K1), K1.
Row 9: Sl 1, K1, (K1, yo, K1, SSK, K3, K2tog, K1, yo, K2), K1.
Row 11: Sl 1, K1, (K2, yo, K1, SSK, K1, K2tog, K1, yo, K3), K1.

CHART B – WRITTEN INSTRUCTIONS

Row 1 (RS): Sl 1, K2, (K2, yo, SSK, K1, K2tog, yo, K3), K2.
Row 2 (WS and all following WS rows): Sl 1, K1, P to last 2 sts, K2.
Row 3: Sl 1, K2, (K1, yo, SSK, yo, s2kpo, yo, K2tog, yo, K2), K2.
Row 5: Sl 1, K2, (K2, yo, SSK, K1, K2tog, yo, K3), K2.
Row 7: Sl 1, K2, (K3, yo, s2kpo, yo, K4), K2.
Row 9: Sl 1, K2, (K2, K2tog, yo, K1, yo, SSK, K3), K2.
Row 11: Sl 1, K2, (K1, K2tog, yo, K3, yo, SSK, K2), K2.
Row 13: Sl 1, K2, ([K2tog, yo] twice, K1, [yo, SSK] twice, K1), K2.
Row 15: Sl 1, K2, (K1, K2tog, yo, K3, yo, SSK, K2), K2.

CHART C – WRITTEN INSTRUCTIONS

Row 1 (RS): Sl 1, K3, (K1, PB, yo, K4, K2tog, yo, s2kpo, yo, SSK, K4, yo, PB), K5.
Row 2 (WS and all following WS rows): Sl 1, K1, P to last 2 sts, K2.
Row 3: Sl 1, K3, (K3, yo, K2, K3tog, yo, K3, yo, SSSK, K2, yo, K2), K5.
Row 5: Sl 1, K3, (K3, PB, yo, K1, K2tog, yo, K1, S2kpo, K1, yo, SSK, K1, yo, PB, K2), K5.
Row 7: Sl 1, K3, (K5, yo, K2tog, yo, K1, s2kpo, K1, yo, SSK, yo, K4), K5.
Row 9: Sl 1, K3, (K3, K2tog, yo, PB, yo, K2, s2kpo, K2, yo, PB, yo, SSK, K2), K5.
Row 11: Sl 1, K3, (K2, K2tog, yo, K3, yo, K1, s2kpo, K1, yo, K3, yo, SSK, K1), K5.
Row 13: Sl 1, K3, (K1, K2tog, yo, PB, K3, PB, yo, s2kpo, yo, PB, K3, PB, yo, SSK), K5.
Row 15: Sl 1, K3, K2tog, yo, SSK, K4, yo, K3, yo, K4, K2tog, yo, (s2kpo, yo, SSK, K4, yo, K3, yo, K4, K2tog, yo), SSK, K4.
Row 17: Sl 1, K3, (K2, yo, SSSK, K2, yo, PB, K3, PB, yo, K2, K3tog, yo, K1), K5.
Row 19: Sl 1, K3, K2tog, K1, yo, SSK, K1, yo, K7, yo, K1, K2tog, yo, K1, (s2kpo, K1, yo, SSK, K1, yo, K7, yo, K1, K2tog, yo, K1), SSK, K4.
Row 21: Sl 1, K3, K2tog, K1, yo, SSK, yo, PB, K7, PB, yo, K2tog, yo, K1, (s2kpo, K1, yo, SSK, yo, PB, K7, PB, yo, K2tog, yo, K1), SSK, K4.
Row 23: Sl 1, K3, K2tog, K2, yo, K1, yo, SSK, K5, K2tog, yo, K1, yo, K2, (s2kpo, K2, yo, K1, yo, SSK, K5, K2tog, yo, K1, yo, K2), SSK, K4.
Row 25: Sl 1, K3, K2tog, K1, yo, PB, K1, PB, yo, SSK, K3, K2tog, yo, PB, K1, PB, yo, K1, (s2kpo, K1, yo, PB, K1, PB, yo, SSK, K3, K2tog, yo, PB, K1, PB, yo, K1), SSK, K4.
Row 27: Sl 1, K3, K2tog, yo, K5, yo, SSK, K1, K2tog, yo, K5, yo, (s2kpo, yo, K5, yo, SSK, K1, K2tog, yo, K5, yo), SSK, K4.

CHART D – WRITTEN INSTRUCTIONS

Row 1 (RS): Sl 1, K3, K2tog, K5, yo, s2kpo, yo, PB, yo, s2kpo, yo, K5, (s2kpo, K5, yo, s2kpo, yo, PB, yo, s2kpo, yo, K5), SSK, K4.
Row 2 (WS and all following WS rows): Sl 1, K1, P to last 2 sts, K2.
Row 3: Sl 1, K3, K2tog, yo, s2kpo, yo, PB, K1, PB, yo, s2kpo, yo, K4, (s2kpo, K4, yo, s2kpo, yo, PB, K1, PB, yo, s2kpo, yo, K4), SSK, K4.
Row 5: Sl 1, K3, K2tog, K3, yo, s2kpo, yo, PB, yo, K1, yo, PB, yo, s2kpo, yo, K3, (s2kpo, K3, yo, s2kpo, yo, PB, yo, K1, yo, PB, yo, s2kpo, yo, K3), SSK, K4.
Row 7: Sl 1, K3, K2tog, K2, yo, s2kpo, yo, PB, yo, K3, yo, PB, yo, s2kpo, yo, K2, (s2kpo, K2, yo, s2kpo, yo, PB, yo, K3, yo, PB, yo, s2kpo, yo, K2), SSK, K4. ▶

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“THE SHAWL DRAPES NEATLY THANKS TO ITS SEMI-CIRCULAR SHAPE”

Albertine



CHARTS

Chart A

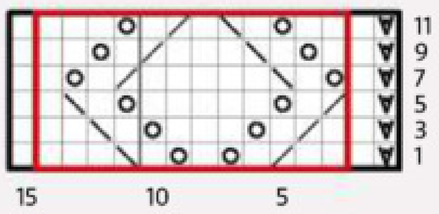


Chart B

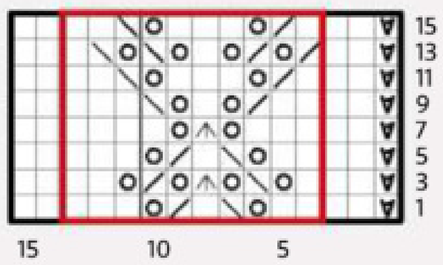


Chart C

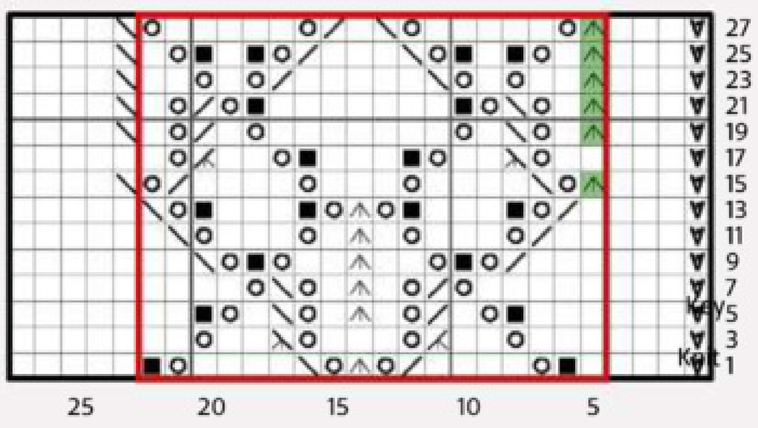
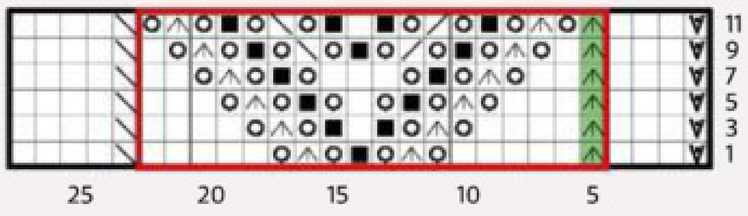


Chart D



KEY

- Knit
- yo
- K2tog
- SSK
- s2kpo
- K3tog
- SSSK
- Place bead
- Sl purlwise wyif
- Pattern repeat
- Work as K2tog for first pattern repeat

Row 9: Sl 1, K3, K2tog, K1, yo, s2kpo, yo, PB, yo, K2tog, yo, PB, yo, SSK, yo, PB, yo, s2kpo, yo, K1, (s2kpo, K1, yo, s2kpo, yo, PB, yo, K2tog, yo, PB, yo, SSK, yo, PB, yo, s2kpo, yo, K1), SSK, K4.
Row 11: Sl 1, K3, K2tog, yo, s2kpo, yo, PB, yo, K2tog, yo, PB, K1, PB, yo, SSK, yo, PB, yo, s2kpo, yo, ([s2kpo, yo] twice, PB, yo, K2tog, yo, PB, K1, PB, yo, SSK, yo, PB, yo, s2kpo, yo), SSK, K4.

SHAWL

Cast on 6 sts.
Set-up row: Knit.
Row 1 (RS): Sl 1, K1, (yo, K1) twice, yo, K2. 9 sts.
Row 2 (WS and all following WS rows): Sl 1, K1, P to last 2 sts, K2.
Row 3: Sl 1, K1, (yo, K1) five times, yo, K2. 15 sts.
Row 5: Sl 1, K to end.
Row 7: Sl 1, K to end.
Row 9: Sl 1, K1, (yo, K1) 11 times, yo, K2. 27 sts.
Row 11: Sl 1, K to end.
Row 13: Sl 1, K to end.
Row 15: Sl 1, K1, (yo, K1) 23 times, yo, K2. 51 sts.

Row 17 (RS): Sl 1, K to end.
Row 18 (WS): Sl 1, K1, P to last 2 sts, K2.
Rows 19 to 26: Rep last 2 rows 4 more times.
Row 27: Sl 1, K1, (yo, K1) 47 times, yo, K2. 99 sts.
Row 28: Sl 1, K1, P to last 2 sts, K2.
Row 29: Sl 1, K to end.
Row 30: Sl 1, K1, P to last 2 sts, K2.

COMMENCE CHARTS

Working from the Charts or Written Instructions, cont as folls:
Row 1 (RS): Work row 1 of Chart A working the 12-st rep (or instructions in brackets) 8 times across the row.
Row 2 (WS and all following WS rows): Sl 1, K1, P to last 2 sts, K2.
Next row: Work row 3 of Chart A.
Cont working as set through rows 1–12 of Chart A twice.

Next row (RS): Sl 1, K to end.
Next row (WS): Sl 1, K1, P to last 2 sts, K2.
Next row: Sl, K1, (yo, K1) 95 times, yo, K2. 195 sts.
Next row: Sl 1, K1, P to last 2 sts, K2.
Next row: Sl 1, K to end.
Next row: Sl 1, K1, P to last 2 sts, K2.

Next row (RS): Work row 1 of Chart B working the 10-st rep (or instructions in brackets) 19 times across the row.
Next row (WS and all following WS rows): Sl 1, K1, P to last 2 sts, K2.
Next row: Work row 3 of Chart B.
Cont as set working through rows 1–16 of Chart B a total of 4 times.

Next row (RS): Sl 1, K to end.
Next row (WS): Sl 1, K1, P to last 2 sts, K2.
Next row: Sl 1, K1, (yo, K1) 191 times, yo, K2. 387 sts.
Next row: Sl 1, K1, P to last 2 sts, K2.
Next row: Sl 1, K to end.
Next row: Sl 1, K1, P to last 2 sts, K2.

Next row (RS): Work row 1 of Chart C working the 18-st rep (or instructions in brackets) 21 times across the row.
Next row (WS and all following WS rows): Sl 1, K1, P to last 2 sts, K2.
Next row: Work row 3 of Chart C.
Cont as set working through rows 1–28 of Chart C twice.

Next row (RS): Work row 1 of Chart D working the 18-st rep (or instructions in brackets) 21 times across the row.
Next row (WS and all following WS rows): Sl 1, K1, p to last 2 sts, K2.
Next row: Work row 3 of Chart D.
Cont as set working through rows 1–12 of Chart D once.

Cast off using the Russian Cast-Off or another very stretchy cast-off method.

FINISHING

Weave in ends and block to measurements, following any yarn care instructions on the ball band.

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Sarah is one of the UK's most prolific knitwear designers. Her work with Rowan, *The Knitter* and *Simply Knitting* magazine has attracted fans all around the world, and it's easy to see why. Her love of colour and texture shines through in this essential collector's pattern book.

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Linda Parkhouse

CRACKED ICE

Shards of silver make a dramatic impact on this feminine jumper with attractive textured edgings


The patterning
was inspired by
shattered ice



Linda Parkhouse

CRACKED ICE

SIZE

TO FIT BUST	8–10	12–14	16–18	20–22	24–26	
	81–86	91–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	100	113	127	140	153	cm
	39¼	44½	50	55	60¼	in
ACTUAL LENGTH	60	62	64	66	68	cm
	23½	24½	25¼	26	26¾	in
SLEEVE SEAM	44	44	44	44	44	cm
	17½	17½	17½	17½	17½	in

YARN

Rico Design Essentials Soft Merino Aran (Aran weight; 100% wool; 100m/110yds per 50g balls)

A AUBERGINE (010)	9	10	11	12	13	x50g BALLS

Rico Design Fashion Métallisé (Aran weight; 58% polyester, 42% wool; 145m/158yds per 50g ball)
B Silver (002); 1 x 50g ball

INSPIRED BY shattered ice, Linda Parkhouse's stunning jumper uses a metallic thread to stand out beautifully against the aubergine background; it will be intriguing to watch the colour pattern emerge as you knit. Linda has also incorporated pretty textured edgings, and subtle waist shaping achieved by changing needle sizes.

PATTERN NOTE

When working from Chart, odd-numbered rows are read from right to left, and even-numbered rows from left to right.

BACK

** With 4mm needles and yarn A cast on 90 (102:114:126:138) sts.
Beg with a knit row, work 16 rows in st st.
Next row (RS): Purl.

Change to 4.5mm needles.
Work in welt patt a folls:

1st, 3rd and 5th sizes only
Row 1 (WS) and all other WS rows: Purl.
Row 2: K1, (LT, K2, LT, RT) to last st, K1.
Row 4: K2, (LT, K2, RT, K2) to end.
Row 6: K1, (RT, LT, RT, K2) to last st, K1.
Row 8: K4, (LT, K2, RT, K2), to last 6 sts, LT, K4.

2nd and 4th sizes only
Row 1 (WS) and all other WS rows: Purl.
Row 2: K1, LT, RT, (LT, K2, LT, RT) to last st, K1.
Row 4: K2, RT, K2, (LT, K2, RT, K2) to end.
Row 6: K1, RT, K2, (RT, LT, RT, K2) to last st, K1.
Row 8: K4, RT, K2, (LT, K2, RT, K2), to last 6 sts, LT, K4.

All sizes
These 8 rows form the pattern.
Rep rows 1–8 to form pattern.
Work a further 8 rows.
Next row: K to end.

Change to 5mm needles **.
Beg with a knit row, work 12 rows in st st.

Change to 4.5mm needles.
Work 24 (26:28:30:32) rows st st.

Change to 5mm needles.
Work 38 rows st st.

SHAPE ARMHOLES

Cast off 5 (7:9:11:13) sts at beg of next 2 rows.
80 (88:96:104:112) sts ***.

Work a further 44 (46:48:50:54) rows.

SHAPE UPPER ARM AND NECK

Next row: K24 (27:30:33:36), turn and work on these sts for first side of neck shaping.
Next row: Purl to end.

Next row: Cast off 5 (6:7:8:9) sts, knit to last 3 sts, K2tog, K1.
Next row: P to end.
Rep the last 2 rows once more.

SHAPE SHOULDER

Cast off rem 12 (13:14:15:16) sts.
Place centre 32 (34:36:38:40) sts on a spare needle, rejoin yarn to rem sts, knit to end.
Next row: Purl to end.
Next row: K1, skpo, knit to end.
Next row: Cast off 5 (6:7:8:9) sts, purl to end.
Rep the last 2 rows once more.
Next row: Knit to end.

SHAPE SHOULDER

Cast off rem 12 (13:14:15:16) sts.

FRONT

Work as given for Back from ** to **.
Work in patt from Chart, beginning and ending where indicated for your size, changing needle sizes as before to match Back to ***.
Now cont to work from Chart as far as shown for size and working front neck and shoulder shapings as folls:

Work a further 18 (20:22:24:28) rows.

SHAPE FRONT NECK

Next row: K29 (32:35:38:41), turn and work on these sts for first side of front neck.
Next row: Purl to end.
Next row: Knit to last 3 sts, K2tog, K1.
Rep the last 2 rows 4 times more.
24 (27:30:33:36) sts.
Work 15 rows straight.

SHAPE UPPER ARM

Next row: Cast off 5 (6:7:8:9) sts, knit to last

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Cracked Ice

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles

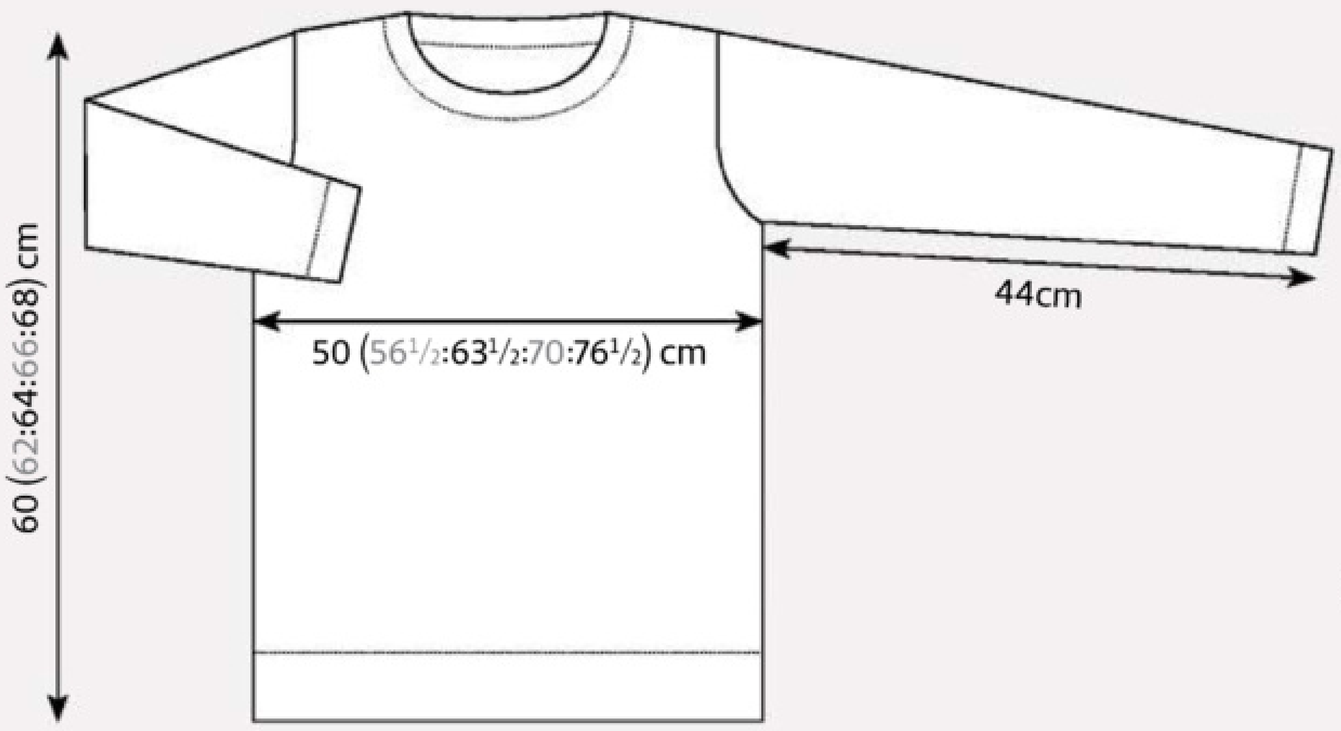
TENSION

18 sts and 24 rows to 10cm over st st on 5mm needles

YARN STOCKISTS

Rico Design
www.rico-design.de

BLOCKING DIAGRAM



SPECIAL ABBREVIATIONS

RT: Right Twist. K2tog, leaving sts on left-hand needle, insert right-hand needle from front between 2 sts just knitted together and knit first st again, then slip both sts from needle together.
LT: Left Twist. With right-hand needle behind left-hand needle, miss one st and knit 2nd st on left-hand needle from back into back loop, then insert right-hand needle into backs of both sts on LH needle and K2tog into back of both sts, then slip both sts from needle together.
For general abbreviations, see p95



A metallic yarn is used for the cracked ice patterning

3 sts, K2tog, K1. 18 (20:22:24:26) sts.
Next row: Purl to end.
Rep the last 2 rows once more.
12 (13:14:15:16) sts.

SHAPE SHOULDER

Cast off rem 12 (13:14:15:16) sts.
Place centre 22 (24:26:28:30) sts on a spare needle, rejoin yarn to rem sts, knit to end.
Next row: Purl to end.
Next row: K1, skpo, knit to end.
Rep the last 2 rows 4 times more.
24 (27:30:33:36) sts.

Work 14 rows straight.

SHAPE UPPER ARM

Next row: Cast off 5 (6:7:8:9) sts, purl to last 2 sts, P2tog.
Next row: Knit to end.
Rep the last 2 rows once more.

SHAPE SHOULDER

Cast off rem 12 (13:14:15:16) sts.

SLEEVES

With 4mm needles and yarn A cast on 42 (46:50:54:58) sts.

Beg with a knit row, work 10 rows in st st.
P 1 row to mark hemline.

Change to 4.5mm needles.
Work in welt patt as folls:

1st, 3rd and 5th sizes only
Row 1 (WS) and all other WS rows: P.
Row 2: K1, (LT, K2, LT, RT) to last st, K1.
Row 4: K2, (LT, K2, RT, K2) to end.
Row 6: K1, (RT, LT, RT, K2) to last st, K1.
Row 8: K4, (LT, K2, RT, K2), to last 6 sts, LT, K4.

2nd and 4th sizes only
Row 1 (WS) and all other WS rows: P.
Row 2: K1, LT, RT, (LT, K2, LT, RT) to last st, K1.
Row 4: K2, RT, K2, (LT, K2, RT, K2) to end.
Row 6: K1, RT, K2, (RT, LT, RT, K2) to last st, K1.
Row 8: K4, RT, K2, (LT, K2, RT, K2), to last 6 sts, LT, K4.

All sizes
Next row: Knit to end.

Change to 5mm needles.

Beg with a knit row, work 2 rows in st st.
Inc row: K4, M1, K to last 4 sts, M1, K4.
Work 5 rows in st st.
Rep the last 6 rows 13 times more and then work the inc row once more.
72 (76:80:84:88) sts.
Cont straight until Sleeve measures 44cm from cast-on edge, ending with a WS row.
Mark each end of last row with a coloured thread.
Work a further 6 (8:10:12:14) rows.

SHAPE SLEEVE TOP

Cast off 4 sts at beg of next 12 rows.
24 (28:32:36:40) sts.
Cast off.

NECKBAND

Join right shoulder seam.
With 4.5mm needles and yarn A, with RS facing pick up and knit 24 sts down left side of front neck, K22 (24:26:28:30) sts from front neck holder, pick up and knit 24 sts up right side of front neck, 6 sts down right side of back neck, K32 (34:36:38:40) sts from back neck holder, pick up and knit 6 sts up left side of back neck.
114 (118:122:126:130) sts. ▶

Cracked Ice

1st, 3rd and 5th sizes only
Row 1 (WS): Knit to end.
Row 2: K1, (LT, K2, LT, RT) to last st, K1.
Row 3 (WS) and all other WS rows: Purl.
Row 4: K2, (LT, K2, RT, K2) to end.

Change to 4mm needles.
Row 6: K1, (RT, LT, RT, K2) to last st, K1.
Row 8: K4, (LT, K2, RT, K2), to last 6 sts, LT, K4.
Row 9: Purl to end.

2nd and 4th sizes only
Row 1 (WS): Knit to end.
Row 2: K1, LT, RT, (LT, K2, LT, RT) to last st, K1.
Row 3 (WS) and all other WS rows: Purl.
Row 4: K2, RT, K2, (LT, K2, RT, K2) to end.

Change to 4mm needles.
Row 6: K1, RT, K2, (RT, LT, RT, K2) to last st, K1.
Row 8: K4, RT, K2, (LT, K2, RT, K2), to last 6 sts, LT, K4.
Row 9: Purl to end.

All sizes
Next row: Purl to end, to form foldline.
Cont on 4mm needles and beg with a purl row, work 8 rows in st st.

Change to 4.5mm needles.
Work a further 6 rows in st st. Cast off.

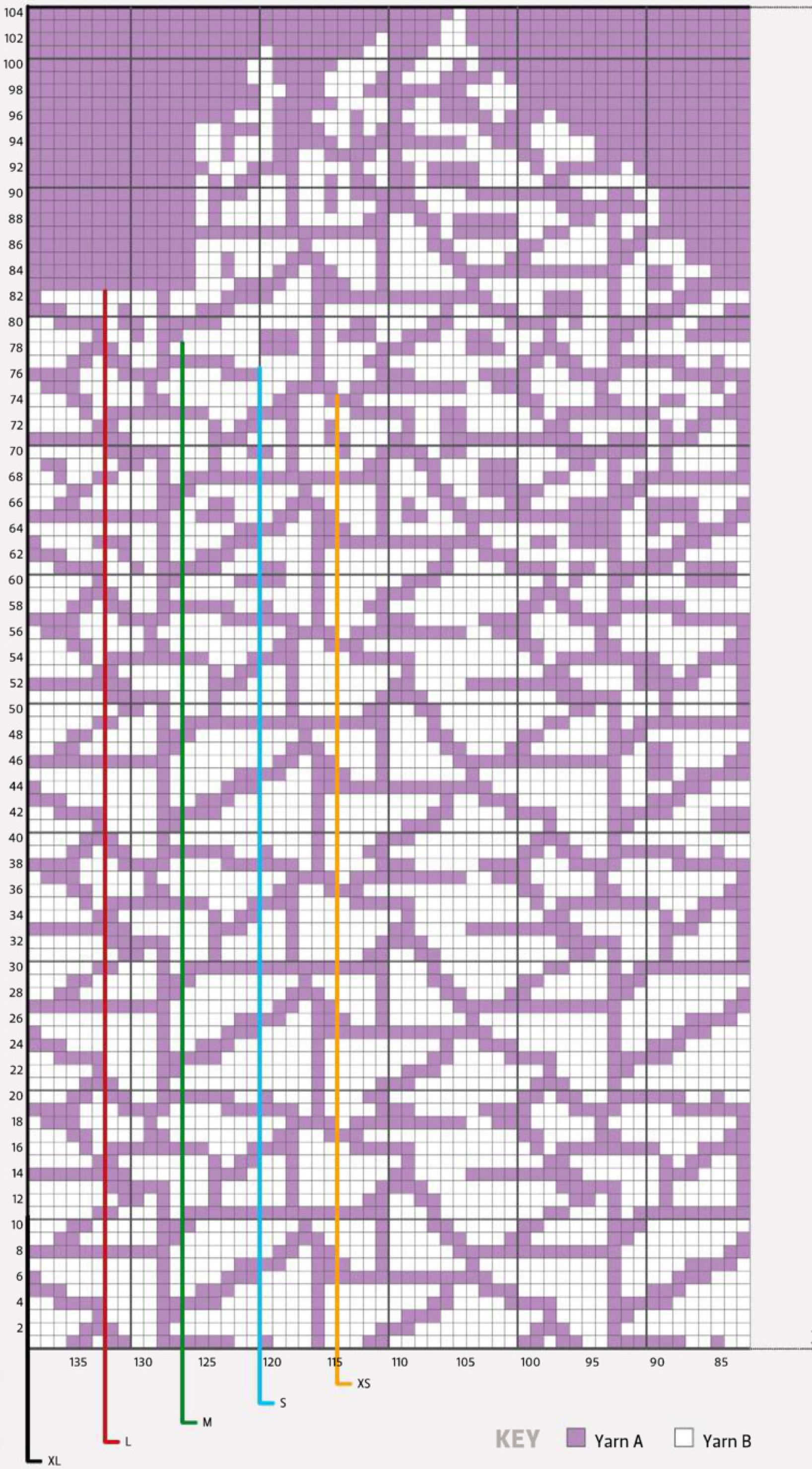
MAKING UP

Join left shoulder and neckband seam. With centre of sleevehead to shoulder seam, sew on sleeves, with rows above coloured threads to stitches cast off at underarm. Join side and sleeve seams. Fold hems to wrong side and sew in position.

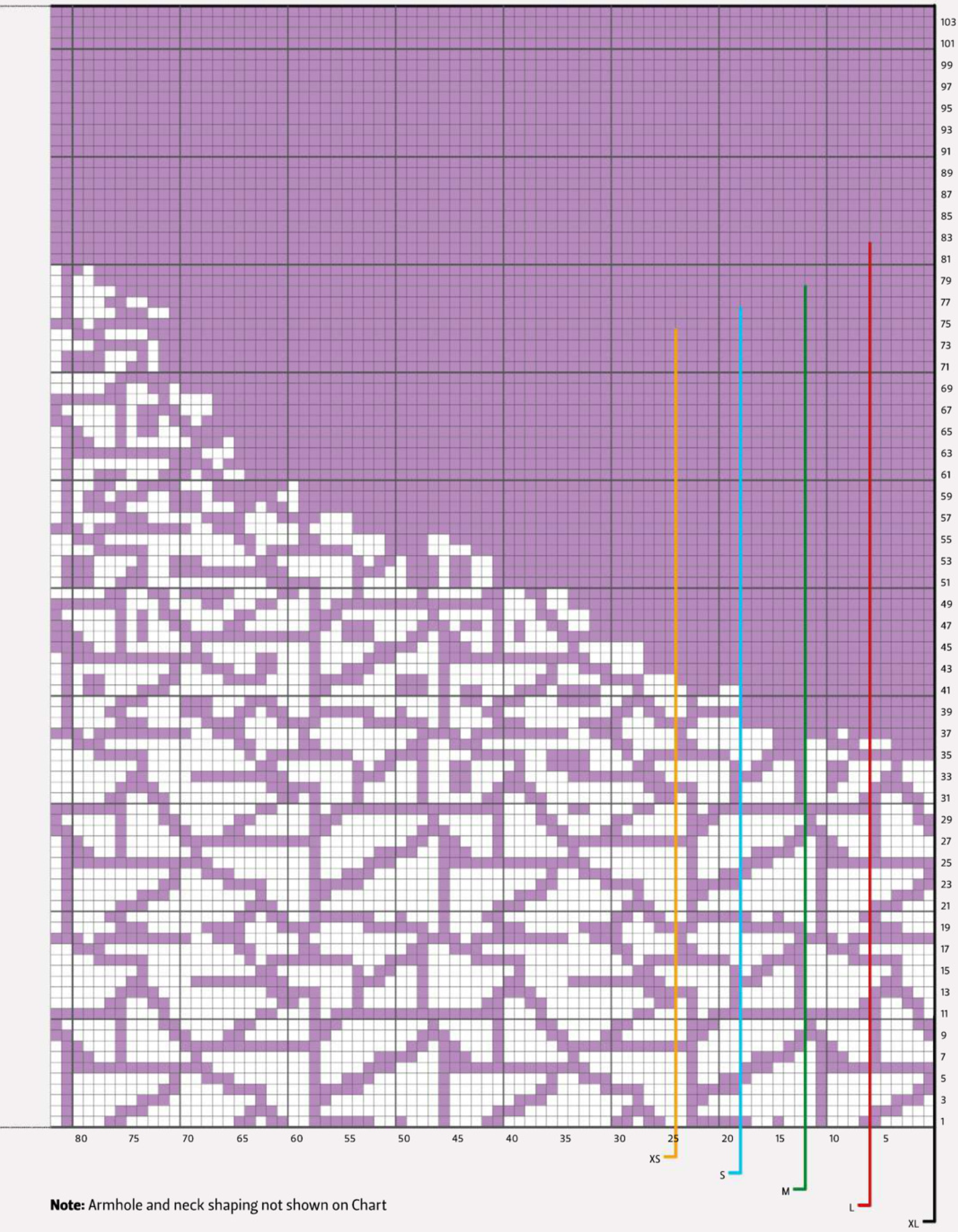


Twisted stitches bring texture to the hems, cuffs and neckline

CHART



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Note: Armhole and neck shaping not shown on Chart



Pat Menchini

AVERIL

Pretty enough for a party yet relaxed enough for daywear, this lacy sweater will become a wardrobe staple

The raglans are edged with mock cables





Pat Menchini
AVERIL

SIZE

TO FIT BUST	6–8	10–12	14–16	18–20	22–24	26–28	
	76–81	86–91	97–102	107–112	117–122	127–132	cm
	30–32	34–36	38–40	42–44	46–48	50–52	in
ACTUAL BUST	84	94	104	114	124	134	cm
	33	37	41	45	49	52¾	in
ACTUAL LENGTH	60	61	62	64	66	67	cm
	23½	24	24½	25¼	26	26½	in
SLEEVE SEAM	44	44	44	46	46	46	cm
	17½	17½	17½	18	18	18	in

YARN

Rico Essentials Cotton Lurex 4ply (4ply weight; 97% cotton, 3% polyester; 170m/185yds per 50g ball)							
BERRY 009	6	7	7	8	8	9	x50g BALLS

"THIS SMOOTH cotton yarn with a touch of sparkle is lovely and smooth, and shows up the stitch detailing of the medallion lace panel beautifully," says Pat Menchini. "The sweater is light and very feminine, and 'dressy' enough to wear for a special occasion. The sleeve raglans are outlined with an easy-to-work mock cable, which gives a very pretty streamlined effect."

STITCH PATTERNS

MEDALLION LACE PANEL

(worked over 11 sts)
Row 1 (RS): P5, yo, P2tog, P4.
Row 2 and every alt row: K11.
Row 3: P3, P2tog, yo, P1, yo, P2tog, P3.
Row 5: P2, P2tog, yo, P1, (yo, P2tog) twice, P2.
Row 7: P1, (P2tog, yo) twice, P1, (yo, P2tog) twice, P1.
Row 9: (P2tog, yo) twice, P3, (yo, P2tog) twice.
Row 11: P2, yo, P2tog, yo, Sl 1, P2tog, psso, yo, P2tog, yo, P2.
Row 13: P3, yo, P2tog, yo, Sl 1, P2tog, psso, yo, P3.
Row 15: P4, yo, P3tog, yo, P4.
Row 17: P5, yo, P2tog, P4.
Row 18: K11.
These 18 rows form the lace panel.

FRONT

Using 2.75mm needles cast on 101 (113:125:137:149:161) sts.
Row 1: K2, (P1, K1) to last st, K1.
Row 2: K1, (P1, K1) to end.
These 2 rows set the rib pattern.
Work 3 more rows in rib.
Next row: Purl. **

Change to 3mm needles.
Next row: P31 (37:43:49:55:61), (K1, P18) twice, K1, P31 (37:43:49:55:61).
Next row: K31 (37:43:49:55:61), (P1, K18) twice, P1, K to end.
Rep these 2 rows 13 times more.

Begin Medallion Lace Pattern as folls:
Row 1 (RS): P26 (32:38:44:50:56), work 11 sts from row 1 of lace panel, P13, K1, P13, work 11 sts from row 1 of lace panel, P26 (32:38:44:50:56).
Row 2: K50 (56:62:68:74:80), P1 (centre st), K to end.
Rows 3 to 18: Rep the last 2 rows 8 times but working rows 3 to 18 of lace panel.
Row 19: P31 (37:43:49:55:61), K1, P13, work 11 sts from row 1 of lace panel, P13, K1, P31 (37:43:49:55:61).
Row 20: K31 (37:43:49:55:61), P1, K37, P1, K to end.
Rows 21 to 36: Rep the last 2 rows 8 times but working rows 3 to 18 of lace panel.
Rows 37 to 72: As rows 1 to 36.
Rows 73 to 90: As rows 1 to 18.
The 2 side section of panels are now complete and these sts will all now be worked in rev st st on every row. Cont with centre panel only.
Row 91: P45 (51:57:63:69:75), work 11 sts from row 1 of lace panel, P45 (51:57:63:69:75).
Row 92: K45 (51:57:63:69:75), work 11 sts from row 2 of lace panel (i.e. K11), K to end.

SHAPE RAGLAN

Note: Keep centre lace panel correct until row 18 of panel has been worked.
*** **Rows 1 and 2:** Cast off 2 (3:4:6:7:8) sts loosely, work to end.
97 (107:117:125:135:145) sts.
Row 3: K1, K2tog tbl, work to last 3 sts, K2tog, K1. 2 sts dec'd.
Row 4: P1, P2tog, work to last 3 sts, P2tog tbl, P1. 2 sts dec'd.
Rep the last 2 rows 0 (1:2:3:3:4) times more.
93 (99:105:109:119:125) sts
Next row: As row 3.
Next row: P2, work to last 2 sts, P2. ***
Rep the last 2 rows 5 (4:3:2:2:1) times more.
81 (89:97:103:113:121) sts
Centre lace panel is now complete and these sts will all now be worked in rev st st on every row.
Cont dec 1 st at each end of RS rows until 49 (51:57:61:65:71) sts rem, ending after a WS row.

SHAPE NECK

Next row: K1, K2tog tbl, P11 (11:12:13:13:14), turn
Cont on this group of sts for left side of neck.
**** Work 5 rows dec 1 st at neck edge on every row and at raglan edge on each RS row as before. 6 (6:7:8:8:9) sts

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NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
1 pair 3mm (UK 11/US 2–3) knitting needles
1 set 2.75mm (UK 12/US 2) circular needles, 40cm long

TENSION

24 sts and 32 rows to 10cm over st st on 3mm needles

YARN STOCKISTS

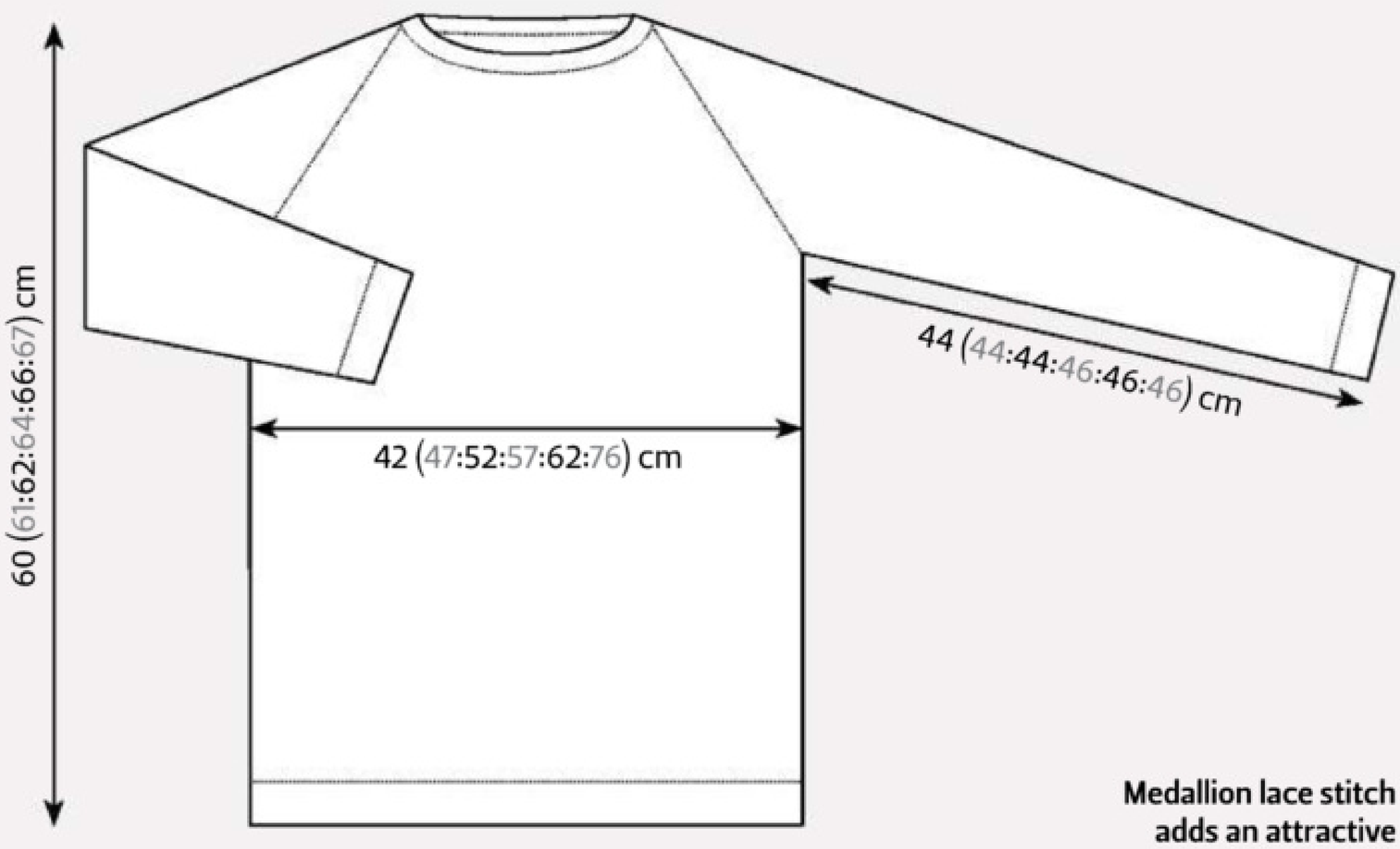
Rico Design *www.rico-design.de*

SPECIAL ABBREVIATIONS

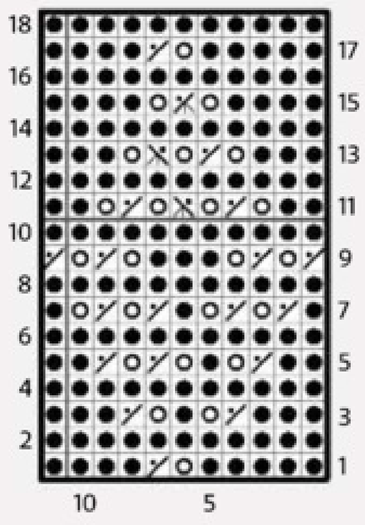
Tw3: With yarn at back of work, slip next 2 sts onto right needle, K1, slip second st on right needle over first st and K into back of it, now slip third st on right needle over first 2 sts and K into back of it.

For general abbreviations, see p95

BLOCKING DIAGRAM



CHART



KEY

- P on RS; K on WS
- yo
- P2tog
- Sl1, P2tog, psso
- P3tog

Cont dec at raglan edge only until 2 sts rem.
Work 1 row. Cast off.

With RS facing slip next 21 (23:27:29:33:37) sts on a stitch holder and leave.
Neatly rejoin yarn to rem sts.
Next row: P to last 3 sts, K2tog, K1.
Complete as left side of neck working from **** to end.

BACK

Work as for Front to **.

Change to 3mm needles.
Beg with P row for RS, work 120 rows in rev st st.

SHAPE RAGLAN

Ignoring reference to lace panel, work as Front from *** to ***.
Rep the last 2 rows until 35 (37:41:43:47:51) sts rem, ending after a WS row.
Slip sts on a stitch holder. ▶

Medallion lace stitch adds an attractive texture to the front



SLEEVES

Using 2.75mm needles cast on
45 (47:49:51:53:55) sts.
Work 5 rows in rib as on front.
Next row: P inc 1 st at centre of row.
46 (48:50:52:54:56) sts.

Change to 3mm needles.
Beg with a P row, work in rev st st shaping sleeve by inc 1 st at each end of next row, then on every foll 8th (6th:6th:6th:4th:4th) row until there are 66 (56:74:90:64:78) sts, then on every foll 10th (8th:8th:8th:6th:6th) row until there are 76 (82:88:94:100:106) sts.
Work a few rows straight until Sleeve meas 44 (44:44:46:46:46) cm at centre, ending after a K row.

SHAPE RAGLAN

Rows 1 and 2: Cast off loosely 2 (3:4:6:7:8) sts, work to end. 72 (76:80:82:86:90) sts.
Row 3: K2, P2, K1, P2, Tw3, P2tog tbl, P to last 12 sts, P2tog, Tw3, P2, K1, P2, K2. 2 sts dec'd.
Row 4: P2, K2, P1, K2, P3, K to last 10 sts, P3, K2, P1, K2, P2.
Row 5: K2, P2, K1, P2, K3, P to last 10 sts, K3, P2, K1, P2, K2.
Row 6: As row 4.
Note: On rows 3 to 6, one repeat of the 4-row border patt has been worked.
Rep rows 3 to 6 until 60 (62:66:66:68:72) sts rem, ending after row 6.
Keeping borders correct, now dec 1 st inside borders as before but on next row, then on every foll alt row until 24 sts rem, ending after a WS row.
Slip sts on a length of yarn and leave.

NECKBAND

Join all shapings using mattress stitch or a fine back stitch.
With RS facing and 2.75mm circular needles, K across sts of back neck, K across sts of left sleeve dec 5 sts evenly, pick up and K 11 (11:13:14:14:15) sts evenly down left front neck, pick up and K across centre front sts, now pick up and K 11 (11:13:14:14:15) sts evenly up right front neck, finally K across sts of right sleeve dec 5 sts evenly. 116 (120:132:138:146:156) sts.
Work 6 rounds in K1, P1 rib.
Cast off evenly in rib working firmly across about 8-10 sts at each corner of front neck.

MAKING UP

Press work lightly on WS, following any yarn care instructions on the ball band.
Join side and sleeve seam. Press seams.



The cotton yarn has a touch of Lurex to bring a subtle sparkle

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New yarns

From indulgent baby llama and yak fibres to more bouncy offerings, there's lots to tempt us in yarn stores this winter



WEST YORKSHIRE SPINNERS

Aire Valley DK

Shade pictured **Wine**
Ball weight/length **100g/230m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **75% wool, 25% nylon**
Care **Machine wash 40˚C** RRP **£4.75**
Contact **01535 664500**
www.wyspinners.com

This new wool-rich blend knits up smoothly and evenly, and we think it's an excellent all-rounder. Because of its machine washability and versatile range of shades, it's a great choice for children's knits as well as for stylish, classic knits for adults. Woolly and bouncy, it comes in 21 modern and traditional shades, including two variegated colourways.



ROWAN

Big Wool Colour

Shade pictured **Jamboree (104)**
Ball weight/length **100g/80m**
Needle size **10mm (UK 000/US 15)**
Tension **9 sts and 12½ rows to 10cm**
Fibre content **96% wool, 4% polyamide**
Care **Hand wash 30˚C** RRP **£10.50**
Contact **01484 681881**
www.knitrowan.com

A cheerful addition to Rowan's popular Big Wool range, this will add a splash of confetti to your knits. Combined with solid shades, it would be perfect for Christmas quick knits or delightfully cosy jumpers. The spin is gentle and quite slubby, giving more interest and texture to the fabric. *The Big Wool Collection* offers accessory and garment patterns for women.

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SCHACHENMAYR REGIA

Stripemania 6ply

Shade pictured **Fire Colour (6368)**
Ball weight/length **150g/375m**
Needle size **3–4mm (UK 11–8/US 3–6)**
Tension **22 sts and 30 rows to 10cm**
Fibre content **75% wool, 25% polyamide**
Care **Machine wash 40˚C** RRP **£13.95**
Contact **01484 681881**
www.makeitcoats.com

Get ready for fast and fun socks, because they'll be flying off your needles in this new yarn from Regia! Stripemania is a DK-weight sock yarn, and creates a cushy, comfortable fabric. The colourways feature bold stripes; some complementary, some contrasting. You may wish to use an afterthought heel to avoid disrupting the stripe pattern.



MIRASOL

Llama Una

Shade pictured **Cypress (8209)**
Ball weight/length **50g/100m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **100% baby llama**
Care **Hand wash** RRP **£6.95**
Contact **01535 664222**
www.designeryarns.uk.com

Mmm, baby llama, we love it! Velvety soft and luxurious, and so wonderfully lightweight yet warm, this new yarn works up beautifully. It's a delight to knit, and the shades in the palette range from naturals to deep muted colours that have a heathery depth. Part of the profit from sales goes to support Mirasol's Peruvian llama shepherds and their families.



KETTLE YARN CO.

Beyul

Shade pictured **Yurt**
Ball weight/length **100g/366m**
Needle size **2.25–4mm (UK 13–8/US 1–6)**
Tension **27–32 sts to 10cm**
Fibre content **60% merino wool, 20% baby yak, 20% silk**
Care **Handwash** RRP **£24.00**
Contact **www.etsy.com/shop/KettleYarnCo**

A new 4ply weight from artisan dyer Kettle Yarn Co., Beyul features a luxurious fibre blend, sumptuous glowing shades and a gorgeous drape. It's smooth and sleek to knit with, and when washed the yak fibre helps the fabric bloom with a subtle soft halo. Linda of KYC sources ethical fibres from British suppliers, with durability and softness a high priority.

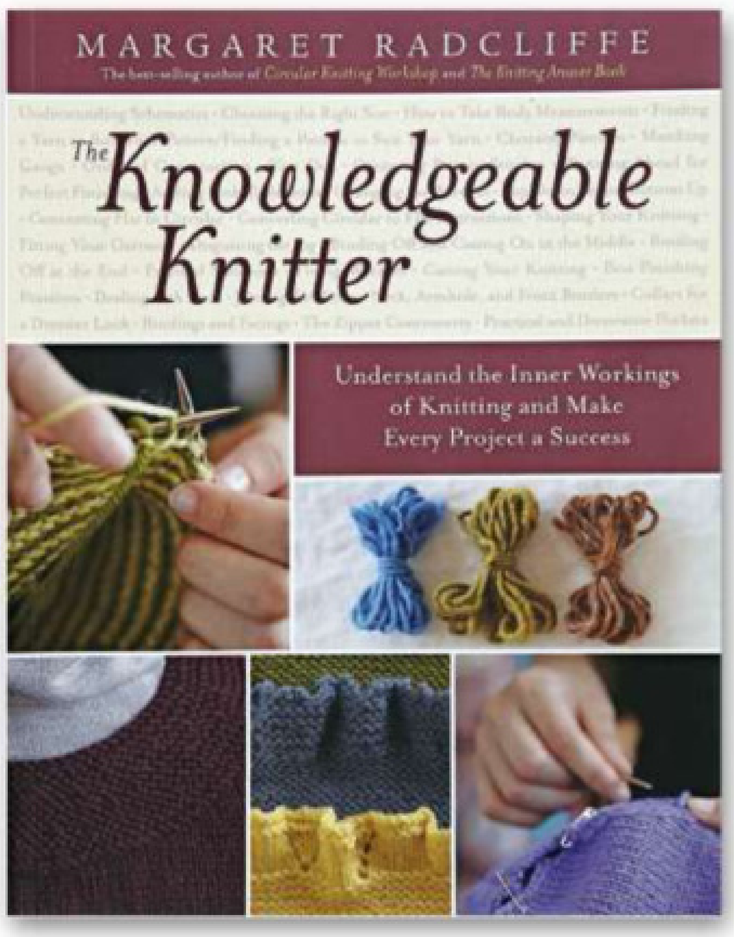


DROPS

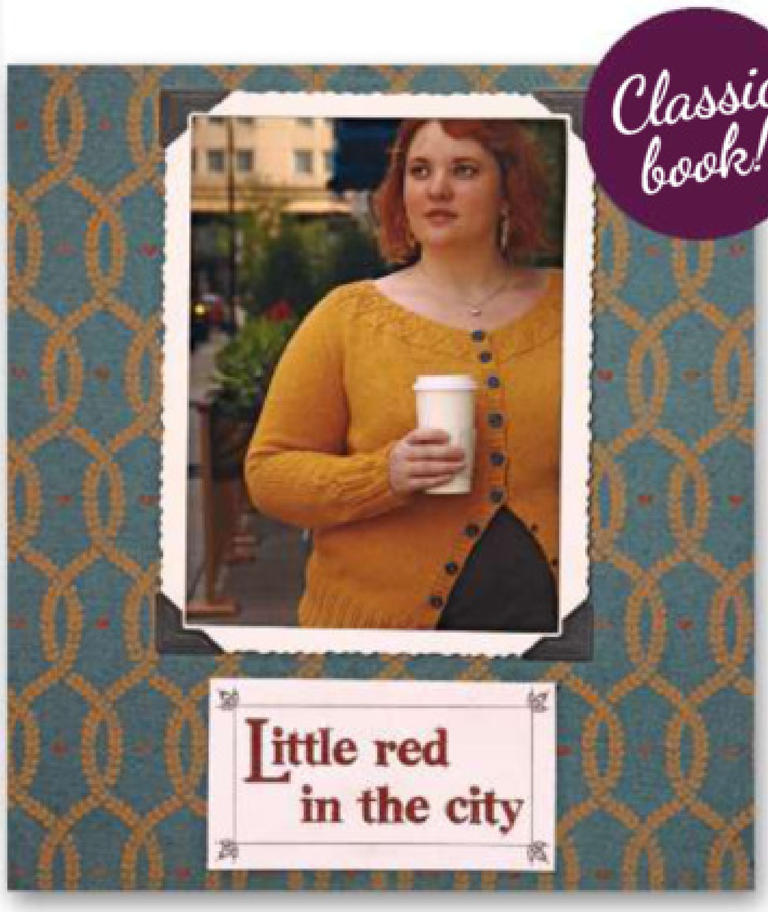
Air

Shade pictured **Moss Green (12)**
Ball weight/length **50g/130m**
Needle size **5mm (UK 6/US 8)**
Tension **17 sts and 22 rows to 10cm**
Fibre content **72% alpaca, 21% polyamide, 7% wool**
Care **Hand wash 30˚C** RRP **£4.20**
Contact **01926 882818**
www.woolwarehouse.co.uk

You won't believe just how light this new yarn from DROPS feels: it's like a fairy's footsteps. Created by blowing fibre into a chainette sleeve, it entraps air within, which will keep you warm and cosy. The 12 shades are gently heathered, with half in natural cream, greys and fawn. We think this will knit up into lovely flowing tops and cardigans for winter wear.







Great reads

Improve your knitting expertise, learn how to achieve the perfect fit every time, and create cosy knits with our favourite books

THE KNOWLEDGEABLE KNITTED

by Margaret Radcliffe (Storey, £17.99)

Margaret Radcliffe's new reference guide will, quite simply, make you a better knitter. Her carefully researched, well written and beautifully photographed book explains the 'why' as well as the 'how' behind every aspect of knitting a sweater, to help us better understand our craft and to think for ourselves.

Everything you'd expect to find in a knitting reference book is here, from evaluating the fit of a pattern, yarn choice, cast-on and cast-off methods and construction types, to shaping, adding collars and borders, fixing mistakes and finishing techniques – and so much more.

We particularly appreciated the sections on steeking, converting patterns from flat to circular knitting and from bottom up to top down, adapting necklines and shoulder shaping, and how to plan in darts for a better fit.

If you follow the advice in this book, we're confident your knitting progress will be smoother and more thoughtful, and your results will look more professional.



To buy this for just **£15.99** inc. free UK P&P, call the EFC bookshop on **01872 562327** or order online at **www.efcbookshop.com**

Classic book

LITTLE RED IN THE CITY

by Ysolda Teague (printed edition + e-book £20; e-book only £17)



Ysolda Teague creates beautiful sweater patterns, and there are seven absolutely gorgeous designs in this book. But for us, the best reason for buying this book is the extensive advice and technical detail on how to achieve the perfect fit, every time.

Ysolda guides the reader carefully and clearly through the complexities of fit and shaping, explaining how to add or adjust shoulder and waist shaping, and to accommodate different bust sizes. She provides the calculations you need for each step, and provides illustrated examples based on the patterns within the book.

Of course, those patterns are simply fabulous, and garments such as the pretty 'Chickadee' with its colourwork yoke, the fitted cable 'Angostura' top, and the elegantly simple 'Cria' cardigan have become iconic designs among knitters.

WINTER KNITTING

by MillaMia (Pavilion, £20)



Fans of modern Scandinavian style will admire this new collection of patterns from the MillaMia team. It contains more than 20 tempting patterns in cables and colour to see us through the winter.

Garments for adults include a stunning cable-collar cape which will make you feel chic and cosy, and a shawl-collar cardigan for men and women with a Fair Isle panel. Subtle stranded colourwork decorates the Swedish-inspired 'Snow Storm' cowl and wristwarmers, and the soft, cabled socks will be a treat for your feet.

For children, there are tank tops and dresses, a pretty girl's cardigan, and a range of mittens and bootees. We love the homeware designs, too, especially the Swedish-inspired colourwork cushions and mini Christmas stockings.

Four alternative colourways are given for each pattern, and the level of difficulty is aimed at beginners and improving knitters. As a bonus, there are Swedish recipes, elegant ideas for gift wrapping, and an ingenious way of using up your old knitted swatches!

Book offer!

Readers can buy this for **£15** including free UK P&P until 31 December 2014. Call **0844 576 8122** and quote offer code CH1868.

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Love Patchwork & Quilting is the magazine for you if you love fabric, love sewing, and love modern quilting! With projects, features, tutorials and more from all your favourite designers in every issue, you'll be making quilts, cushions, gifts and homestyle all year round. Plus, get a free gift each issue!



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Simply Crochet is a monthly craft magazine from the makers of *Simply Knitting* and *Mollie Makes*. This title is a celebration of all things crochet and is packed with inspiring patterns to make, wear and give, gorgeous photos and helpful advice. Plus, there's a free gift just for you with every issue!

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Jen Storey

Ann Marie

Elegant cables bring a timeless beauty to these cosy mittens



Jen Storey

Ann Marie

SIZE

To fit an average woman's hand.
Circ: 19cm (7½in), unstretched
Length: 30cm (11¾in)

YARN

Quince & Co Chickadee (Baby/sport weight; 100% wool; 166m/181yds per 50g skein)
Lichen (126); 2 x 50g skeins

NEEDLES & ACCESSORIES

1 set of five 2.5mm (UK 13–12/US 1–2) double-pointed needles (DPNs)
1 set of five 3mm (UK 11/US 2–3) double-pointed needles (DPNs)
Stitch markers
Cable needle (cn)
Waste yarn

TENSION

26 sts and 38 rows to 10 cm in st st using 3mm needles

YARN STOCKISTS

Quince & Co c/o Loop
020 7288 1160 *www.loopknitting.com*

SPECIAL ABBREVIATIONS

C3F: Sl 2 to cn and place at front of work, K1, then K2 from cn.
C3B: Sl 1 to cn and place at back of work, K2, then K1 from cn.
C6B: Sl 3 sts onto cn and place at back of work, K3, then K3 from cn.
C7F: Sl 3 sts onto cn and place at front of work, K3, P1, then K3 from cn.
C7B: Sl 4 sts onto cn and place at back of work, K3, then P1, K3 from cn.
For general abbreviations, see p95

"**THE TWISTING** cables on these mittens were inspired by the beautiful etchings on a silver bracelet given to me by my late mother, and so the design has been named for her," says Jen Storey. They'll be a real treat for your hands, as they're knitted using Quince & Co's delicious Chickadee yarn; this provides excellent stitch definition, too. The central cable section is flanked by braids and ribbing, while the palm and thumb are left plain.

MITTEN

CUFF

Using 2.5mm needles, cast on 60 sts.
Join to work in the round, being careful not to twist sts.

Round 1: Work Row 1 of Chart A for first 34 sts, pm, (K2, P2) to last 2 sts, K2.
Continue working Chart A and (K2, P2) rib, repeating rows 1–3 of Chart until cuff meas approx. 8cm, ending on a row 3 of chart.

HAND

Change to 3mm needles.

Rnd 1: Work row 1 of Chart B on first 34 sts, slm, knit to end of round.
This sets patt for Back and Palm of hand.
Rnd 2: Work row 2 of Chart B and st st as rnd 1.

Next rnd: Begin thumb gusset for appropriate hand as foll:

RIGHT MITTEN

Work Chart B, slm, K3, pm, M1, K1, M1, pm, K to end.

LEFT MITTEN

Work Chart B, slm, K until there are 4 sts left in the round, pm, M1, K1, M1, pm, K3.

BOTH MITTENS

Next 2 rnds: Work in patt with no incs.

Continue in patt, increasing for gusset (slm, M1, K to mrk, M1, slm) on next and every third rnd until there are 21 sts between markers. (Row 30 of Chart B).

Next rnd: Work in patt, knitting across gusset sts, to end of rnd.
Next rnd: Work in patt to gusset sts, place gusset sts on waste yarn, removing gusset markers, cast on 4 sts over gap left by gusset sts using backwards loop cast-on method, work to end. 63 sts.

Cont to work in patt until row 63 of Chart B is completed.

DECREASE TOP

Continuing in patt, begin decs at either end of chart, starting on row 64, repeating these decs on either end of palm sts until row 76 of chart is completed. (Do not rep centre chart decs at row 75 when working palm sts.)

Rnd 77: Work in patt across chart sts, slm, K4, K2tog, K5.

Rnd 78: Work in patt across chart sts, stop knitting at marker.
10 sts each for palm and back.

Place 10 palm sts on one needle and 10 back sts on another. Before grafting, slip the first st of each needle over the 2nd, like a cast-off, turn work and do the same at the other end of needles. This makes for tidier corners at the ends of your grafting.
Graft rem sts using Kitchener stitch.

THUMB

Place 21 held thumb sts onto 3 needles.
Rejoin yarn, pick up and knit 1 st in gap between held sts and cast-on sts, pick up and knit 2 sts from cast-on sts, pick up and knit 1 st from gap before next needle.
Knit around to first gap stitch.
Pm for start of rnd. 25 sts.

Next rnd: K2tog (gap st and next st), K2, K2tog, K to end of rnd. 23 sts.
Knit 1 rnd.
Next rnd: K4, K2tog, K to 2 sts before end, K2tog. 21 sts.

Cont in st st until work meas approx 1cm before end of your thumb.
Next rnd: (K1, K2tog) to end. 14 sts.
Next rnd: K2tog to end. 7 sts.

Break yarn, thread onto a tapestry needle and draw up through rem sts. Fasten off.
Weave in any ends.
Block gently, following any yarn care instructions on the skein label.

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CHARTS

Chart A

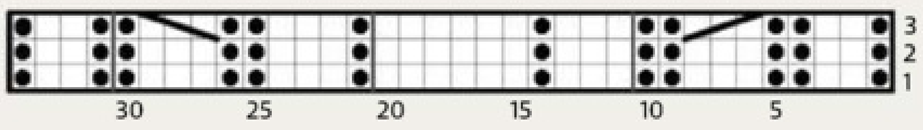
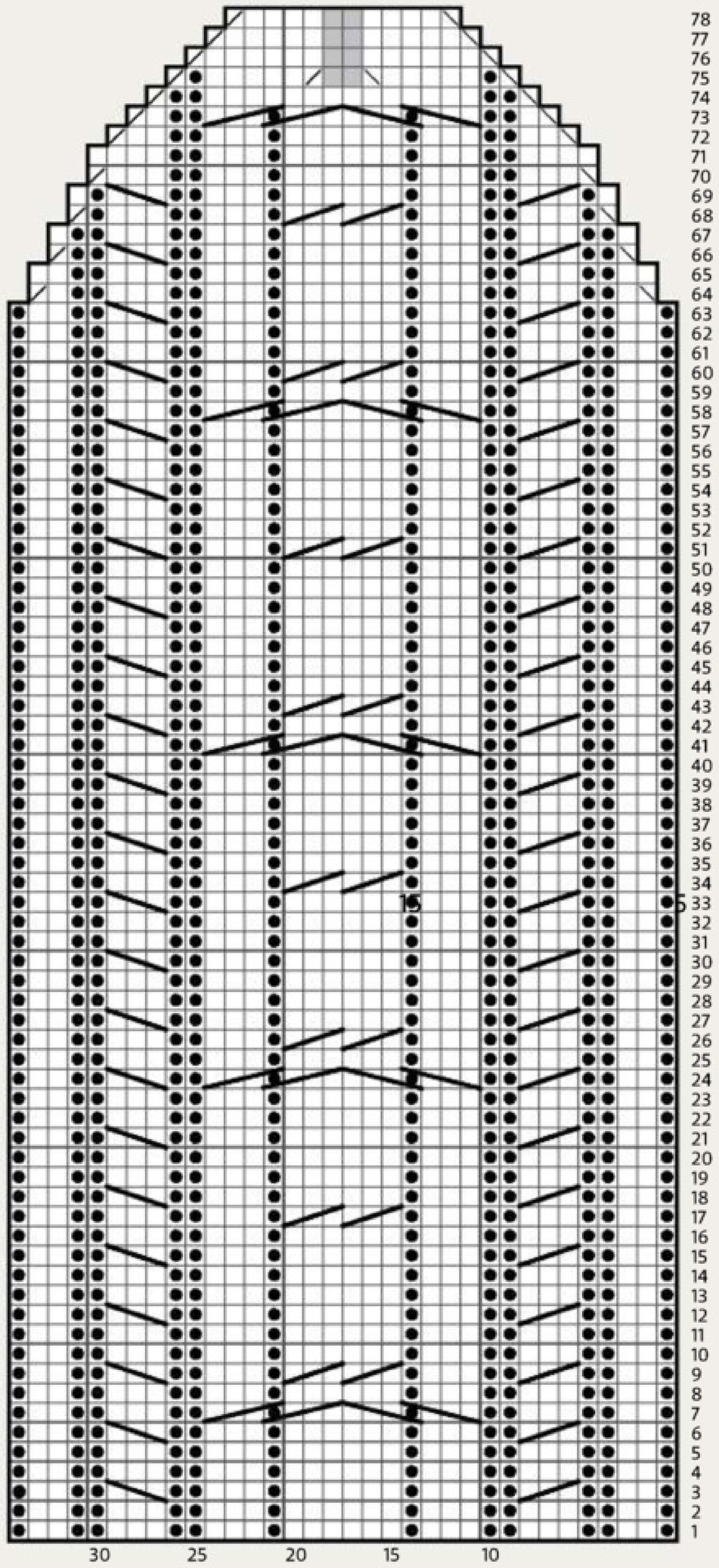


Chart B



KEY

- Knit
- Purl
- K2tog
- SSK
- C3B
- C3F
- C6B
- C7B
- C7F

The cables and braids flow beautifully from the ribbed cuffs



CABLING WITHOUT A CABLE NEEDLE

Create cables more quickly by setting aside your cable needle – it's easy when you know how, as **Jen Storey** explains



About our expert
Jen Storey is technical assistant and yarn reviewer for *The Knitter*. She loves to knit cables and to explore techniques for more efficient, beautiful knitting.

KNITTING CABLES without the use of a cable needle may seem a bit wild and dangerous, but rest assured, it's very easy and will save you lots of time and fiddling.

It's especially quick with smaller cables of three or four stitches, which makes it a great technique to use when knitting my 'Ann Marie' mittens on page 71. The cables whizz past without all that messing around with a cable needle. You may also find your cables look tidier.

To do this, you'll be slipping and knitting the stitches that make up your cable and then doing the 'pinch and pull' manoeuvre: pinching the stitches with finger and thumb while pulling the needle out and then sliding it back in to reposition the stitches in a different order. Making sure your tension is even as you slip and knit will help keep the cables neater, and snugly knitting the first stitch after your completed cable will help reduce any gaps in your fabric.

It may help to at first try this technique using a yarn that isn't too slippery, because your stitches will be more likely to stay put if they are knitted in a woollier yarn. Also, trying it out on thicker yarns such as an aran-weight will make everything easier to see and manipulate.

Here are examples of how to work Cable 3 Front (C3F) and Cable 3 Back (C3B), which show the basics of needle movement, and can easily be translated to cables with larger numbers of stitches.

CABLE 3 FRONT (LEFT LEANING CABLE)

❶ Work to where you want to place your cable. Hold the yarn to the back of the work and slip the next two stitches purlwise onto the right-hand needle.
❷ Keeping the working yarn at the back of the work, knit the next stitch on the left-hand needle.
❸ Insert the left needle through the front of the two slipped stitches on the right-hand needle.
❹ Pinch the base of these three stitches with your left thumb and forefinger and carefully pull the right-hand needle out of all of them. This leaves the two slipped stitches on the left-hand needle and the one knitted stitch sitting behind.
❺ Insert the right-hand needle purlwise into the dropped stitch.
❻ Knit the two slipped stitches.

CABLE 3 BACK (RIGHT LEANING CABLE)

❼ Work to where you want to place your cable. Hold the yarn to the front of the work and slip the next stitch purlwise onto the right-hand needle.
❽ Bring the working yarn to the back of the work and knit the next two stitches on the left-hand needle.
❾ Insert the left-hand needle through the back of the slipped stitch on the right-hand needle.
❿ Pinch the base of these three stitches with your left thumb and forefinger and carefully pull the right-hand needle out of all of them. This leaves the one slipped stitch on the left hand needle and the two knitted stitches sitting in front.
⓫ Insert the right-hand needle purlwise into the two dropped stitches.
⓬ Knit the one slipped stitch.

These techniques can easily be altered if you are doing larger or smaller cables, by changing the number of stitches slipped and knitted (or purled!).

As you become more experienced, I hope you'll find that, except perhaps for extra-large cables with lots of stitches, you need never bother with a cable needle again. Enjoy your freedom! ⊕



Our examples show how to work C3F and C3B cables, but can be applied to larger cables, too

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1


2


3


4


5


6


7


8


9


10


11


12

Ethereal stitches

Have you admired the yarns of Habu and ITO, but not known what on earth to do with them? **Clare Devine** explores these unusual yet stunning products

STAINLESS STEEL? You are knitting with metal? Cue some rather odd looks from other knitters around the table as they carefully inspect my work. Intrigued by the qualities of these yarns, I set upon a journey through the world of ITO and Habu, which both have their backgrounds rooted in Japan.

ITO, meaning "thread" in Japanese, is a range of unique yarns available in a stunning array of colours, and blends including paper, cotton, linen, silk and the famous stainless steel.

Habu is based in New York. With over 270 different yarns, the Habu range is vast. Options include superfine silk or silver thread, paper tapes, and fascinating chunky novelty yarns.

I've swatched some of the most popular varieties available in the UK, and taken a look at how designers have exploited their properties to produce stunning handknit garments and accessories.



'Amime' by Kirsten Johnstone combines Habu fibres knitted to a loose gauge *http://bit.ly/amimekj*

Tips and Tricks

- The superfine yarns often work better **held double** or worked with another yarn.
- **Choose your needles carefully**. Bamboo tends to be grippy, metal needles are slicker.
- **Watch your tension**, especially when casting on with the metal yarns.
- **Block your swatch**. Blocking will change the fabric characteristics; this is especially true of the yarns containing cotton, silk and paper.
- Remember that while the metal yarns have fabulous 'memory' and will hold their shape, they **do not really stretch** in the same way as natural fibres.

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PHOTOGRAPH: AUDE TOUZOT





Above & left: Kirsten Johnstone used Habu Copper Bamboo to give structure to her 'Hakusa' *http://bit.ly/hakusa*



Laura Poulette's 'Screen Porch Cowl' uses Habu yarns to bring texture *http://bit.ly/spcowl*

PHOTOGRAPH: PETRA HOFFMANN



'Octagon Dot Pullover' by Myrrhia Resneck, here using ITO Gima *http://bit.ly/octadot*

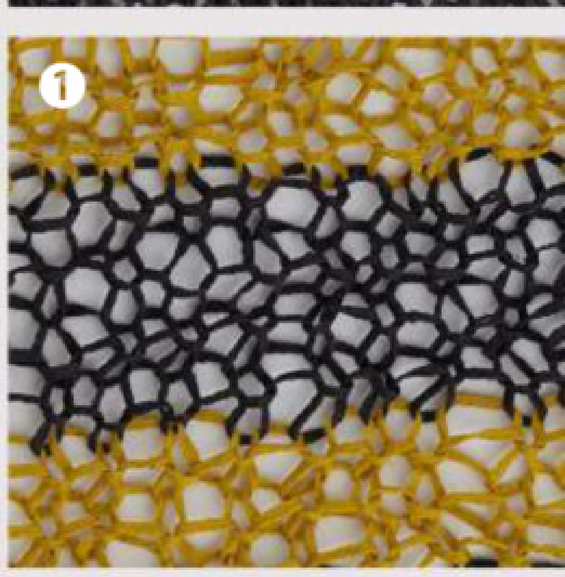
The yarns

❶ ITO GIMA 8.5

Shades pictured: Charcoal (038) and Mustard (404)
Yarn weight: Laceweight
Skein weight/length: 25g/212m
Fibre content: 100% cotton

An unusual tape-style yarn, this fine laceweight cotton feels a little stiff at first. The resulting fabric is light and airy when worked on larger needles. A tighter gauge results in a more structured yet stunningly crisp fabric. It is perfect for summer garments, with 35 shades available.





❷ ITO KINU

Shade pictured: Tea Green (088)
Yarn weight: Laceweight
Skein weight/length: 50g/425m
Fibre content: 100% silk

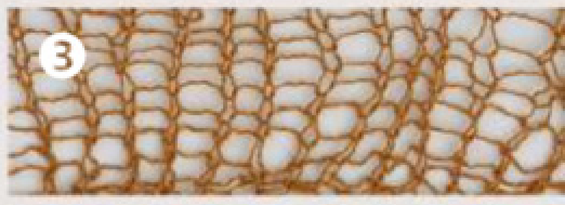
Delightfully textured silk yarn with a slight tweedy appearance. This knits up beautifully and blocking brings out the beautiful silky drape. There are an incredible 43 colours to choose from.

❸ HABU SILK STAINLESS STEEL A-20

Shade pictured: Yamabuki Ora (7)
Yarn weight: Laceweight
Skein weight/length: 14g/284m
Fibre content: 69% silk, 31% stainless steel

Slightly thicker than Habu's Linen Stainless Steel, this is easier to work with as a single strand. It's perfect for combining with softer yarns to create structural details.





❹ HABU WOOL POM POM N-60

Shade pictured: Brown green (4)
Yarn weight: Novelty
Skein weight/length: 14g/26m
Fibre content: 87% wool, 13% nylon

This yarn has an interesting construction, with small wool pompoms suspended on a thin nylon yarn. Used carefully it could add textural interest to your fabric. Shown here blended with Rowan Pure Wool DK. ▶

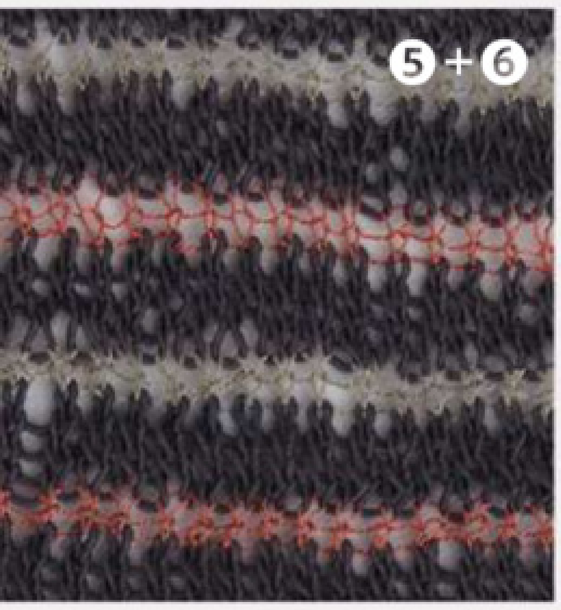




5 ITO TETSU

Shade pictured: Goat (174) and Salmon (181)
Yarn weight: Laceweight
Skein weight/length: 15g/246m
Fibre content: 61% silk, 39% stainless steel

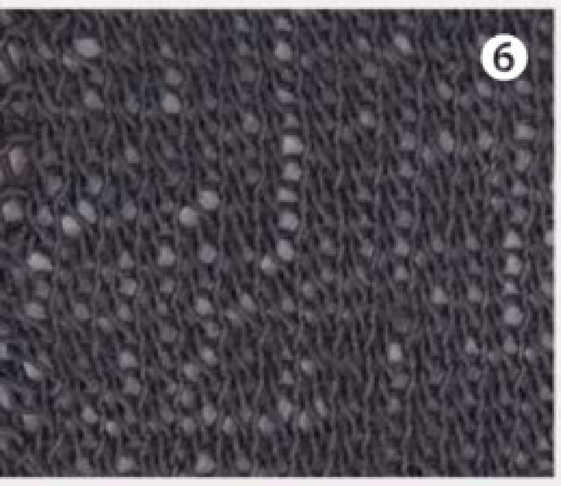
A fine laceweight yarn, offering the lustre of silk and the structure of steel. This yarn definitely takes some getting used to, but the resulting fabric is unique. Perfect for combining with other fine yarns to bring form to your knitting. A range of 20 colours is available.



6 ITO URUGAMI

Shade pictured : Charcoal (20)
Yarn weight: Laceweight
Skein weight/length: 40g/240m
Fibre content: 72% wool, 28% paper

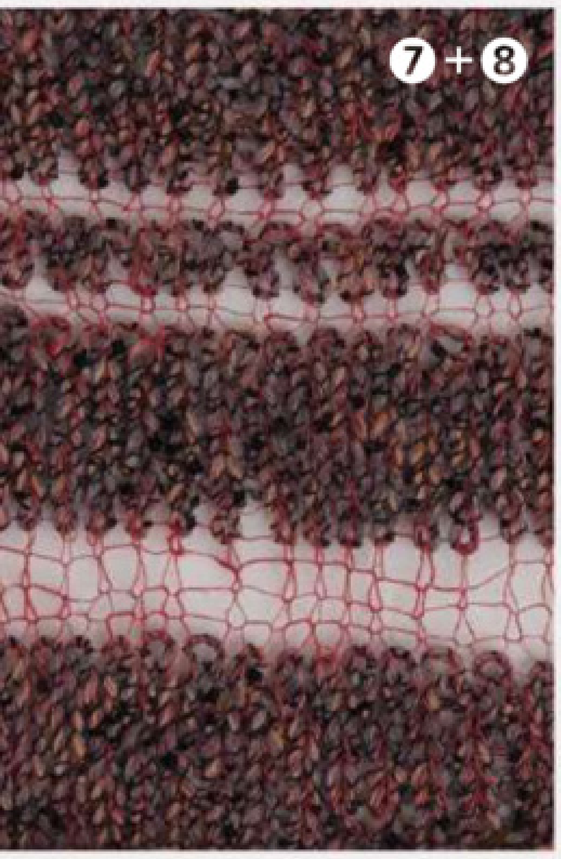
This yarn is easy to work with. The resulting fabric is delicate with fantastic stitch definition and a smooth yet subtle drape. Perfect for shawls and stylish lightweight garments, with 16 lovely shades on offer.



7 HABU LINEN STAINLESS STEEL N-66

Shade pictured: Red (9)
Yarn weight: Thread/cobweb
Skein weight/length: 14g/441m
Fibre content: 83% linen, 17% steel

Superfine, this yarn was a tricky character to work with. It really comes into its own when mixed with other yarns, however.



8 HABU WRAPPED MERINO N-80

Shade pictured: Mauve (2)
Yarn weight: 4ply/fingering
Skein weight/length: 28g/171m
Fibre content: 99% merino, 1% fine silk wrap

The softest merino wrapped in lustrous silk, this interesting yarn knits into a beautifully marled fabric. This fingering-weight yarn is perfect for garments and accessories, and there's a choice of 10 shades.





Above: Habu Textiles has an enormous range of exciting yarns, offering fibres as diverse as stainless steel, paper, cotton, linen and superfine silk


'Coralie' by Sarah Punderson *http://bit.ly/spcora*





Above: Jana Huck's 'Tsuru' mixes ITO yarns *http://bit.ly/tsurujh* **Right:** Perlatora's 'Lucy In The Sky' scarf *http://bit.ly/litss*





Yarn reviews



'Pellucid' by Dieuwke van Mulligan would work well in ITO and Habu's fine yarns *http://bit.ly/pelluciddvm*



'Reinette' by Darlene Hayes mixes delicate Habu yarns *http://bit.ly/rdhayes*

PHOTOGRAPH: VANESSA YAP - EINBUND © KNITCOOK





Above & right: Suza Carmen plays with ITO Gima *http://bit.ly/suzacp* **Left:** Lies Vandesande's Faux Bras blends Habu yarns *http://bit.ly/fblvs*





Stockists

ITO

- Be Inspired Fibres, Edinburgh *www.beinspiredfibres.wordpress.com*
- *www.ito-yarn.com*

Habu

- Loop, London *www.loopknitting.com*
- *www.habutextiles.com*



PHOTOGRAPH: CLAUDIA EISENKOLBE

This version of Isabell Kraemer's 'A Hint Of Summer' mixes Habu and ITO yarns *http://bit.ly/ikhos*



PHOTOGRAPH: NICOLE PASAKARNIS





'Deep End' by Heidi Kirrmaier, here knitted in ITO Gima 8.5 *http://bit.ly/deephk*

Above: ITO Gima and Washi are blended to create Suvi Simola's 'Outlined' *http://bit.ly/suvio* **Above right:** Tracey Grzegorczyk showcases three of Habu's metallic yarns with this delicate shawl *http://bit.ly/tgomr*

The king of bling!

Broadcaster Gyles Brandreth, famed for his novelty jumpers, shares his most iconic designs in a brand-new book



BROADCASTER, journalist, novelist, former Member of Parliament... Gyles Brandreth has many strings to his bow, but generations of Britons will know him best for his outlandish jumpers. From the day his hand-knitted sweater featuring a life-sized Scrabble board made a sensation at the National Scrabble Championships in the 1970s, Gyles' humorous knitwear quickly became his professional trademark.

Everyone who was watching British telly in the 1980s will probably have a favourite Brandreth jumper – the boiled egg sweater, perhaps, the *trompe l'oeil* dinner jacket, or the piano keyboard design?

"No one else on TV had jumpers quite like mine – or quite so many of them. I had *hundreds*," Gyles recalls. "For the most part, I designed them myself and made sure that I had them for all occasions – featuring hearts for Valentine's Day, bunnies for Easter, daffodils for St David's Day, Shakespeare on his birthday, Winnie the Pooh on mine, the Stars and Stripes on 4 July, ghosts and witches for Halloween..."

Gyles wore his novelty knits every day for a decade – and then stopped completely when he entered politics in 1990. "Even after I had lost my parliamentary seat and returned to television, I kept away from the novelty knitwear and stuck to shirts, ties and suits."

That's all changed now, though, as Gyles has teamed up with his daughter Saethryd to launch a new book of his favourite handknit jumper designs. This fabulously colourful collection is modelled by some very famous faces – *Downton Abbey*'s Hugh Bonneville, for example, along with other television stars from Joanna Lumley to Jane Asher.

And how did Saethryd Brandreth, who grew up in the shadow of her father's knitwear, feel about the book? Despite finding Gyles' jumpers "cringey" in her youth, she has now embraced the novelty jumper. She hugely enjoyed the process of working with her father and revisiting the iconic designs from her childhood.

As well as bringing a smile to knitters' faces, the book is raising money for a good cause. For every copy sold, a donation will be made to Women for Women International, a charity which helps marginalised women in countries affected by conflict by offering support, tools, and access to life-changing skills.

If you're tempted to make a novelty jumper for yourself or a loved one, you might like to try our Ducks In A Row pattern on page 81. And in Saethryd's words, "Remember – a novelty jumper is for life, not just for Christmas!"

Novelty Knits by Gyles and Saethryd Brandreth is £15.99 from Kyle Books. **READER OFFER!** Order this book with a 20% discount plus free UK P&P by visiting **www.kylebooks.com**







1 Gyles and Saethryd Brandreth, wearing designs from their book **2** 'Rudolph' is a classic Christmas jumper **3** Hugh Bonneville modelling 'Anchors Away' **4** This is 'Scaredy Cat', here worn by actor Joanna Lumley

IMAGES © INGRID RASMUSSEN. WORDS: HELEN SPEDDING

Gyles & Saethryd Brandreth

Ducks In A Row

If it's Christmas, it must be time to bring out the novelty jumper... and we just love this retro flying ducks motif





Gyles & Saethryd Brandreth

Ducks In A Row

SIZE

TO FIT BUST	8	10	12	14	16	
	86	91	97	102	107	cm
	34¼	36¼	38	40	42	in
ACTUAL BUST	85½	91	96	102	107	cm
	33½	35¾	38	40	42¼	in
ACTUAL LENGTH	57	58½	61	63½	66	cm
	22½	23	24	25	26	in
SLEEVE SEAM	46½	48½	49½	51	52	cm
	18½	19	19½	20	20½	in

YARN

King Cole Merino Blend DK (DK weight; 100% wool; 112m/123yds per 50g ball)

A SILVER (36)	12	12	13	14	15	x50g BALLS

Plus 1 x 50g ball of each of the following:
B Chocolate (23), **C** Irish Navy (52), **D** Slate Blue (96), **E** Kingfisher (771), **F** Gold (55)

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/UK 3) knitting needles
1 set 3.25mm (UK 10/UK 3) circular needles, 30cm long
1 pair 4mm (UK 8/UK 6) knitting needles
3 beads for eyes

TENSION

22 stitches and 30 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

King Cole 01756 703670
www.kingcole.co.uk

For general abbreviations, see p95

THE POPULARITY of the 'Christmas Jumper' shows no sign of waning. Now Britain's king of the novelty jumper, the writer and broadcaster Gyles Brandreth, has teamed up with his daughter Saethryd to bring us a wonderful collection of patterns in his latest book. We love this Flying Ducks sweater, which uses a simple shape and stocking stitch to showcase those quirky intarsia ducks. Gyles' and Saethryd's pattern does not specify a DK yarn, but we have recommended the King Cole Merino Blend DK as it has a great range of colours and wears well.

FRONT

Using 3.25mm needles and yarn A, cast on 80 (84:88:92:96) sts.
Work in K1, P1 rib for 4cm.

Change to 4mm needles.
Inc 14 (16:18:20:22) sts evenly across row. 94 (100:106:112:118) sts.
Next row: Purl.
Work in st st for 0 (1:2:3:4) cm *.

PLACE CHART

Next row: K5 (8:11:14:17) sts, working in st st, K row 1 of chart, K to end of row.
Next row: P47 (50:53:56:59) sts, P row 2 of chart, P to end of row.
Cont working rows of patt from chart as placed.
Work a further 6 rows of st st.

Next row: K26 (29:32:35:38) sts, K row 1 of chart, K to end.
Next row: P26 (29:32:35:38) sts, work row 2 of chart, P to end.
Cont working rows of patt from chart as placed.
Work a further 6 rows of st st.

Next row: K47 (50:53:56:59) sts, K row 1 of chart, K to end.
Next row: P5 (8:11:14:17) sts, work row 2 of chart, P to end.

Cont in st st until work measures 50½ (52:54½:57:59½) cm, ending with a WS row.

SHAPE FRONT NECK

Next row: K40 (43:46:49:52) sts, turn and cont on this first set of sts only, placing rem sts onto a stitch holder.

** Dec 1 st at neck edge on every row until 30 (33:36:39:42) sts remain.

Now cont straight until work measures 57 (58½:61:63½:66) cm.
Cast off all stitches fairly loosely.
Return to rem stitches and slip first 14 sts onto a stitch holder. With RS facing, rejoin yarn to rem sts and K to end of row. Now work as for first side from ** to end.

BACK

Work as for Front to *.

Cont straight in st st until work measures 55½ (57:59½:62:64½) cm, ending with a WS row.

SHAPE BACK NECK

Next row: K35 (38:41:44:47) sts, turn and cont on this first set of sts only, placing rem sts onto a stitch holder.
*** Dec 1 st at neck edge on next 5 rows.

Cast off rem 30 (33:36:39:42) sts fairly loosely.

Return to rem sts and slip first 24 sts onto a stitch holder. With RS facing, rejoin yarn to rem sts and patt to end of row.

Now work as for first side from *** to end.

SLEEVES (both alike)

Using 3.25mm needles and yarn A, cast on 46 (48:50:52:54) sts and work in K1, P1 rib for 4cm.

Change to 4mm needles.
Inc row: K, inc 20 sts evenly across row.

PHOTOGRAPHY © INGRID RASMUSSEN

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Duck motifs are knitted using the intarsia method

66 (68:70:72:74) sts.
Next row: Purl.

Cont in st st and inc 1 st at each end of 5th row and then every foll 6th row until there are 94 (100:104:110:114) sts on the needle.

Now work straight in st st until Sleeve measures 46½ (48½:49½:51:52) cm from cast-on edge, ending with a WS row.
Cast off stitches fairly loosely.

NECKBAND

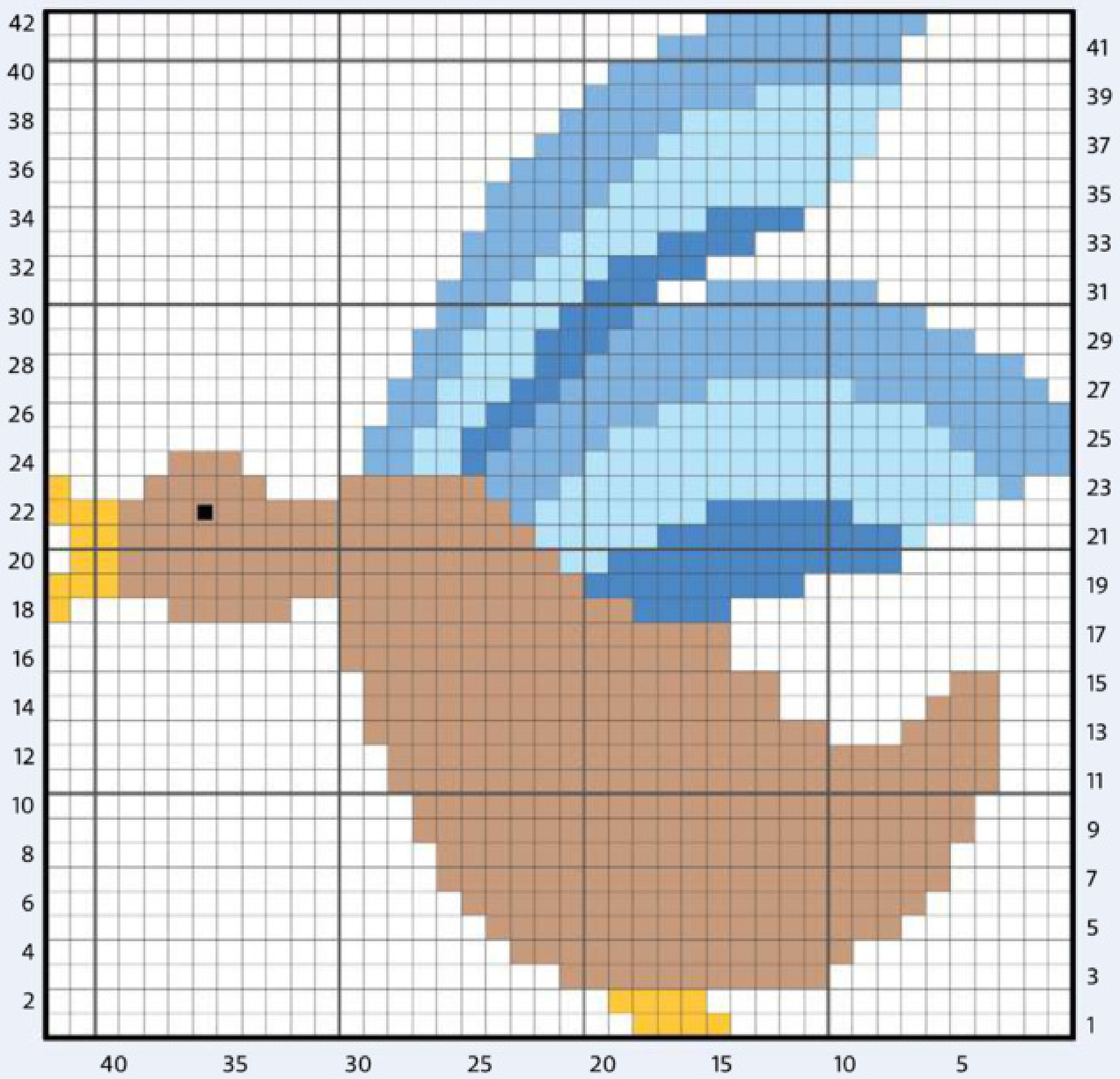
Join right shoulder seam.
Using 3.25mm circular needle and yarn A and RS facing, pick up and knit 18 sts down left front neck, knit 14 sts from stitch holder, pick up and knit 18 sts up right front neck and 5 sts down right back neck, knit 24 sts from stitch holder and finally pick up and knit 5 sts up left back neck. 84 sts.

Work in K1, P1 rib for 2½cm.
Cast off fairly loosely ribwise.

TO MAKE UP

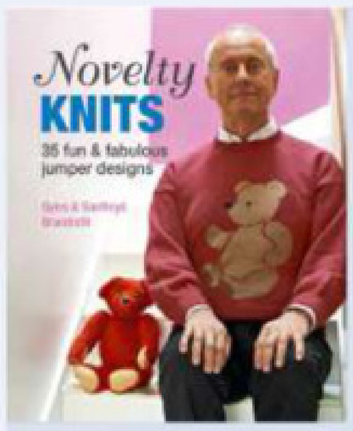
Sew on beads for eyes.
Join left shoulder and neckband.
Measure and mark 22 (23:24:25½:26½) cm each side of shoulder seam and sew sleeves between these marks.
Join side and sleeve seams, matching pattern at sides.

CHART



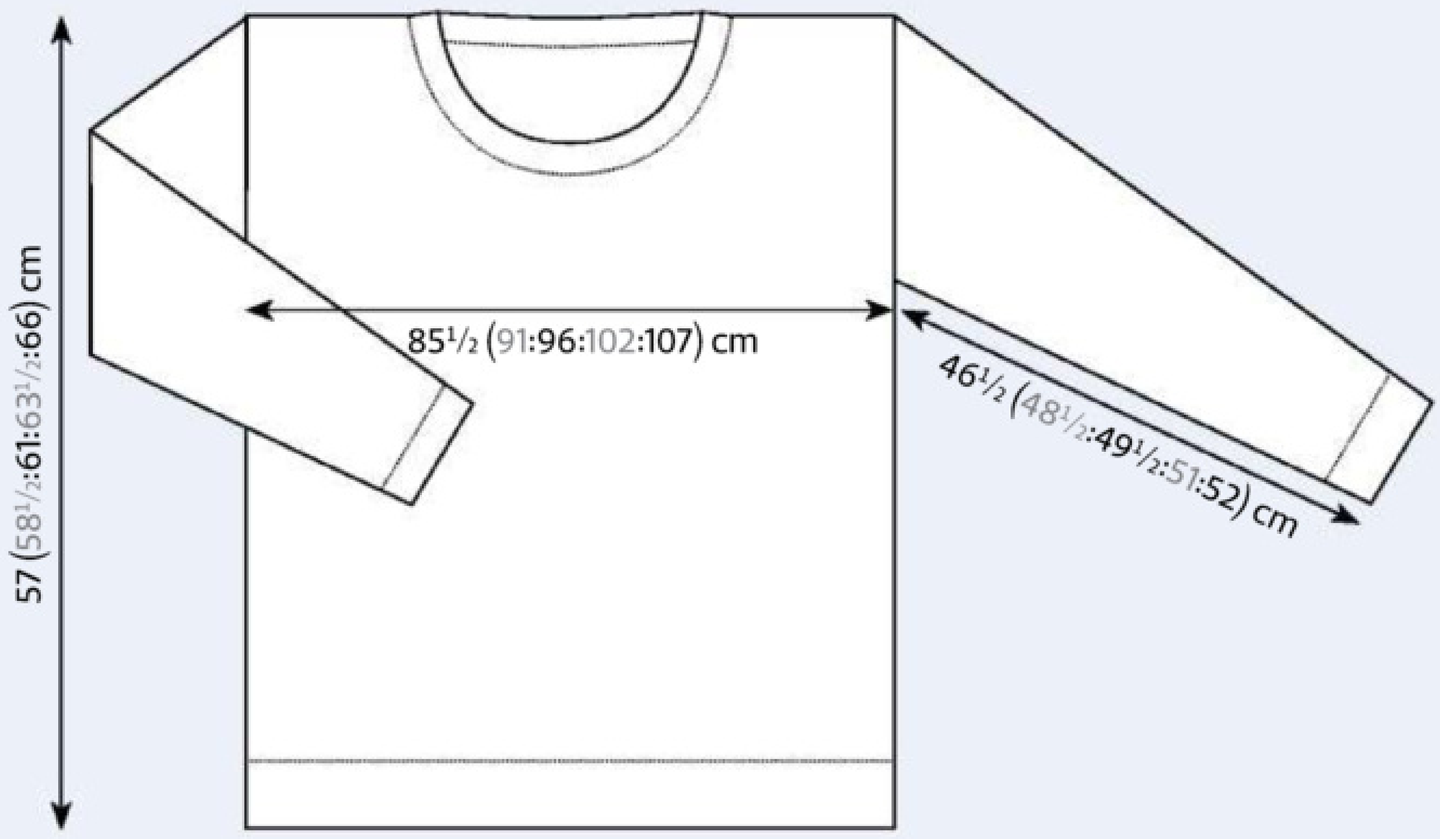
KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Place bead



This pattern is taken from *Novelty Knits* by Gyles and Saethryd Brandreth, published by Kyle Books, priced £15.99. Photography by Ingrid Rasmussen. **www.kylebooks.com**

BLOCKING DIAGRAM



Rhian Drinkwater

Copper Beech

Showcase a special hand-dyed yarn with these leafy socks, knitted from the toe up

SIZE

SIZE	S	M	L	
	5	6	7	UK
	38	39	40	EU
	7½	8½	9½	US
TO FIT FOOT CIRCUM-FERENCE	20	22	24	cm
	8	8¾	9½	in

YARN

Eden Cottage Yarns BFL Sock (4ply weight; 100% Bluefaced Leicester wool; 400m/436yds per 100g skein)
Chestnut; 1 x 100g skein

NEEDLES & ACCESSORIES

1 set of 2.5mm (UK 13–12/US 1–2) circular needles for Magic Loop
Tapestry needle

TENSION

33 sts and 47 rounds to 10cm in st st using 2.5mm circular needle

YARN STOCKISTS

Eden Cottage Yarns
www.edencottageyarns.co.uk

For general abbreviations, see p95

"THIS STUNNING sock yarn from Eden Cottage Yarns is gorgeously soft to work with and wear," says Rhian Drinkwater. "I wanted to choose a stitch pattern that would show it off, with large sections of stocking stitch. It knits up fairly loosely so you may choose to go down a needle size, but if you do, make sure to check your tension and the foot measurements to ensure a perfect fit." The design is worked from the toe-up, with short-row heels.

PATTERN NOTE

Each size has two charts, one main pattern chart, and one for the very first repeat of the pattern. Rounds 9–16 (11–20:13–24) of the first repeat are to be worked as per the main pattern chart.

SOCK

TOE

Using Judy's Magic Cast On method, cast on 22 sts (11 sts on each needle).
(For more details on this cast-on method, visit **http://bit.ly/magiccaston** or see our Masterclass in Issue 33.
Round 1: Knit, ensuring you knit into the back loops of the second set of 11 sts to re-orient them.
Round 2: (K1, M1R, K9, M1L, K1) twice. 4 sts inc'd.
Round 3: Knit.
Round 4: (K1, M1R, K11, M1L, K1) twice. 4 sts inc'd.
Round 5: Knit.
Cont as set, increasing 4 sts every other round to 54 (62:70) sts ending with a knit round.
Next round: K1, M1R, K25 (29:33), M1L, K to end of round.
56 (64:72) sts total; 29 (33:37) for instep, 27 (31:35) for the sole.
Next round: Knit.

FOOT

Next round: Working from the correct First Leaf chart for your size, work two reps of the 14 (16:18) st patt, K1, then K all sole sts.
Cont as set to end of Leaf Start chart then change to Main Leaf chart and work reps of chart across instep and st st for the sole until the foot is 5cm shorter than desired foot length, ending with a K round of chart.

GUSSET

Next round: Patt instep as set, K1, M1R, K to 1 st before end of round, M1L, K1.
2 sts inc'd.
Next round: Patt instep as set, K to end.
Rep last 2 rounds as set a further 9 times.
76 (84:92) sts total; 29 (33:37) for instep, 47 (51:55) for the sole.

HEEL

Working in rows shape the heel as folls:
Next row (RS): Work across top of foot in pattern as set, K31 (33:35), M1L, K1, w&t.
Next row (WS): P17, M1L pwise, P1, w&t.
Next row: K15, M1L, K1, w&t.
Next row: P13, M1L pwise, P1, w&t.
Next row: K11, M1L, K1, w&t.
Next row: P9, M1L pwise , P1, w&t.
Next row: K7, M1L, K1, w&t.
Next row: P5, M1L pwise, P1, w&t.
Next round: K across sole sts to end of ▶


Heel is created using short-row shaping

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A lacy leaf stitch is used on the leg and foot

Copper Beech

round, picking up and working the wraps with their st as you come to them.

HEEL FLAP

Working in rows again cont as folls:
Next row (RS): Patt instep as set, K40 (44:48), SSK, turn. 1 st dec'd.
Next row (WS): Sl 1, P25 (29:33), P2tog, turn. 1 st dec'd.
Next row: (Sl 1, K1) to 1 st before gap, SSK, turn. 1 st dec'd.
Next row: Sl 1, P25 (29:33), P2tog, turn. 1 st dec'd.
Rep last two rows until one st remains either side of the heel flap.
Next row: (Sl 1, K1) to 1 st before gap, SSK, w&t. 1 st dec'd.
Next row: Sl 1, P25 (29:33), P2tog, w&t. 1 st dec'd.
Note: The last 2 wrapped sts will be the first and last sts of the instep of the sock to help prevent holes appearing at the top of the heel flap.
Next row: K to end. 56 (64:72) sts.

LEG

Working in rounds again, work 4 reps of Main Leaf chart across the round and remember to pick up the last 2 rem wraps on the next round.
Cont working reps of Main Leaf chart until Leg meas approx. 14cm from end of heel flap, or to desired length ending with round 8 (10:12) or 16 (20:24) of Main Leaf chart.

CUFF

Next round: (P1, K1 tbl) to end.
Work last round a further 11 times.
Cast off loosely using Jeny's Surprisingly Stretchy Bind-Off or an alternative stretchy cast-off method.
(For guidance, see our Masterclass on cast-off methods in Issue 74, or visit **http://bit.ly/jenyssbo**)

FINISHING

Weave in all loose ends and block to bring out the lace pattern, following any yarn care instructions on the ball band.

CHARTS

Chart: Leaf start large

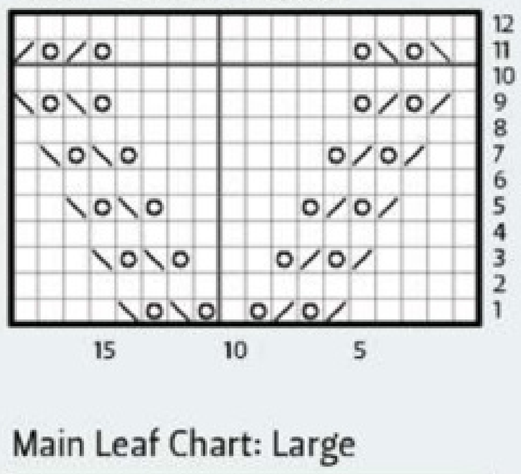


Chart: Leaf start medium

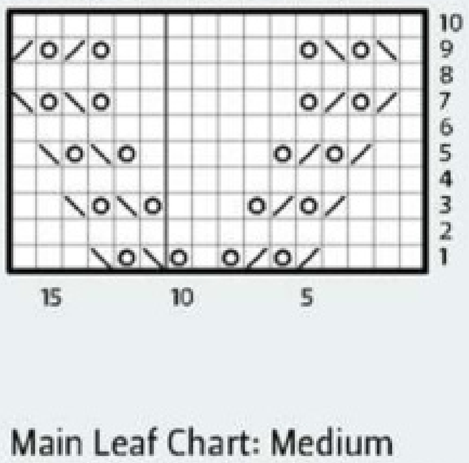
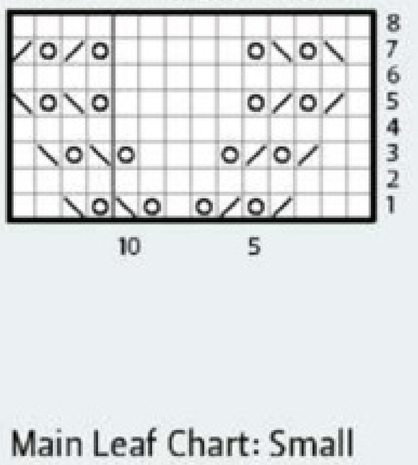
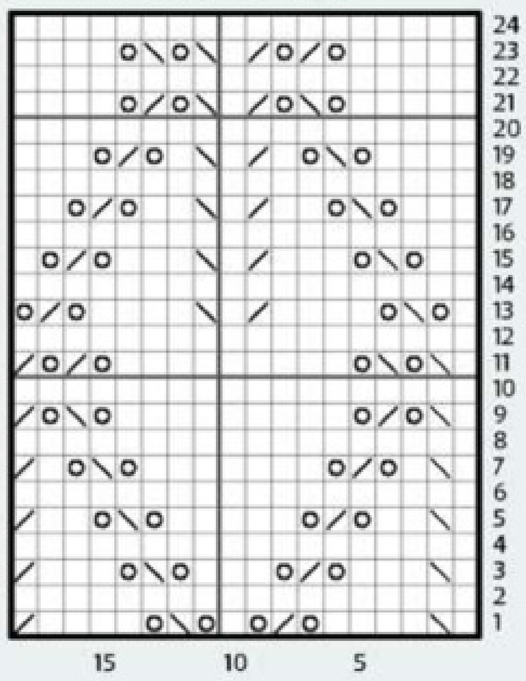


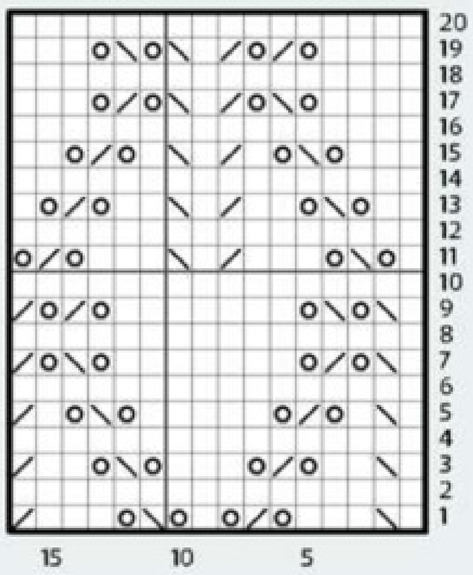
Chart: Leaf start small



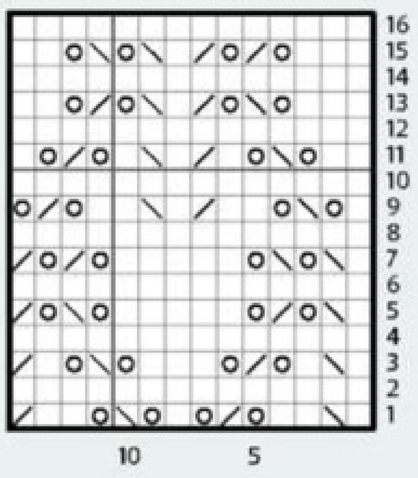
Main Leaf Chart: Large



Main Leaf Chart: Medium



Main Leaf Chart: Small



KEY

K	SSK
yo	K2tog



The socks are knitted from the toe up, using Judy's Magic Cast-On

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Bergère de France

Morzine

Hit the mountain trail in this classic two-tone colourwork sweater for men



Bergère de France

Morzine

SIZE

TO FIT CHEST	XS	S	M	L	XL	
	80	88	96	104	114	cm
	31½	34½	37¾	41	44¾	in
ACTUAL CHEST	90	98	106	114	124	cm
	35½	38½	41¾	44¾	48¾	in
ACTUAL LENGTH	64	66	68	70	72	cm
	25	26	26¾	27½	28¼	in
SLEEVE SEAM	40	40	40	40	40	cm
	15¾	15¾	15¾	15¾	15¾	in

YARN

Bergère de France Barisienne (DK weight; 100% acrylic; 140m/153yds per 50g ball)

A TITANE 21323	8	9	9	10	10	x50g BALLS
B PILOTE 22460	8	9	9	10	10	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2–3) knitting needles
1 pair 3.5mm (UK 10–9/US 4) knitting needles
Stitch holder

TENSION

24 sts and 28 rows to 10cm over Fair Isle pattern on 3.5mm needles

YARN STOCKISTS

Bergère de France
www.bergeredefrance.co.uk

For general abbreviations, see p95

MUTED GREY and blue work together handsomely on this Fair Isle sweater from Bergère de France. Sized to fit men from chest sizes 31½in to 44¾in, it's a classic shape that will feel cheerful and cosy to wear. It's knitted in Bergère's easy-care, great-value Barisienne yarn, which comes in a wide range of shades – how about trying rust and cream for a different look, or forest green and fawn?

BACK

Using 3mm needles and yarn A cast on 111 (119:129:139:151) sts.
Work in 1x1 rib for 7cm.

Change to 3.5mm needles.

Note: Read ahead, armhole shaping is worked at the same time as patterning below.

Beg with a RS row, work 4 (2:2:2:4) rows in st st.
Starting on st 6 (6:1:4:6) of chart, work 74 (81:81:81:81) rows of Chart A.
Work 4 (3:3:3:5) rows st st in yarn A.
Starting on st 2 (6:1:4:6) of chart, work 62 rows of Chart B .
Work 4 rows in st st in yarn A.
Starting on row 9 and st 8 (1:5:1:7) of chart, cont to follow Chart A.

AT THE SAME TIME, when work measures 41 (42:43:43:44) cm, shape armholes as folls:

SHAPE ARMHOLES

Cast off at the beg of every row as follows:
3 (3:4:4:4) sts 2 (4:2:2:2) times, 2 (2:3:3:3) sts 4 (2:2:2:4) times, 1 (1:2:2:2) sts 6 (6:2:2:2) times, then 0 (0:1:1:1) sts 0 (0:6:8:10) times.
91 (97:105:113:117) sts.

Cont as set on the rem 91 (97:105:113:117) sts until work meas 62 (64:66:68:70) cm.

SHOULDERS & NECK

Cast off 6 (7:7:8:8) sts, work 25 (26:29:30:31) sts, cast off the central 29 (31:33:37:39) sts for the neck, work rem 31 (33:36:38:39) sts.
Each side will now be completed separately.
Next row (WS): Cast off 6 (7:7:8:8) sts, work to central cast-off sts and put rem sts on a stitch holder. 25 (26:29:30:31) sts.
Next row (RS): Cast off 3 sts at neck edge, work to end. 22 (23:26:27:28) sts.
Next row (WS): Cast off 6 (7:8:8:8) sts, work to end. 16 (16:18:19:20) sts.
Next row (RS): Cast off 2 sts at neck edge, work to end. 14 (14:16:17:18) sts.
Next row (WS): Cast off 7 (7:8:8:9) sts.
Work 1 row straight. 7 (7:8:9:9) sts.
Next row (WS): Cast off 7 (7:8:9:9) sts.

With WS facing pick up the 25 (26:29:30:31) sts left on the stitch holder.
Cast off 3 sts, work to end.
22 (23:26:27:28) sts.
Next row (RS): Cast off 6 (7:8:8:8) sts, work to end.
16 (16:18:19:20) sts.
Next row (WS): Cast off 2 sts.
14 (14:16:17:18) sts.
Next row (RS): Cast off 7 (7:8:8:9) sts.
7 (7:8:9:9) sts.
Work 1 row straight.
Next row (RS): Cast off 7 (7:8:9:9) sts.

FRONT

Work as for Back until work measures 56 (58:60:62:64) cm.

NECK

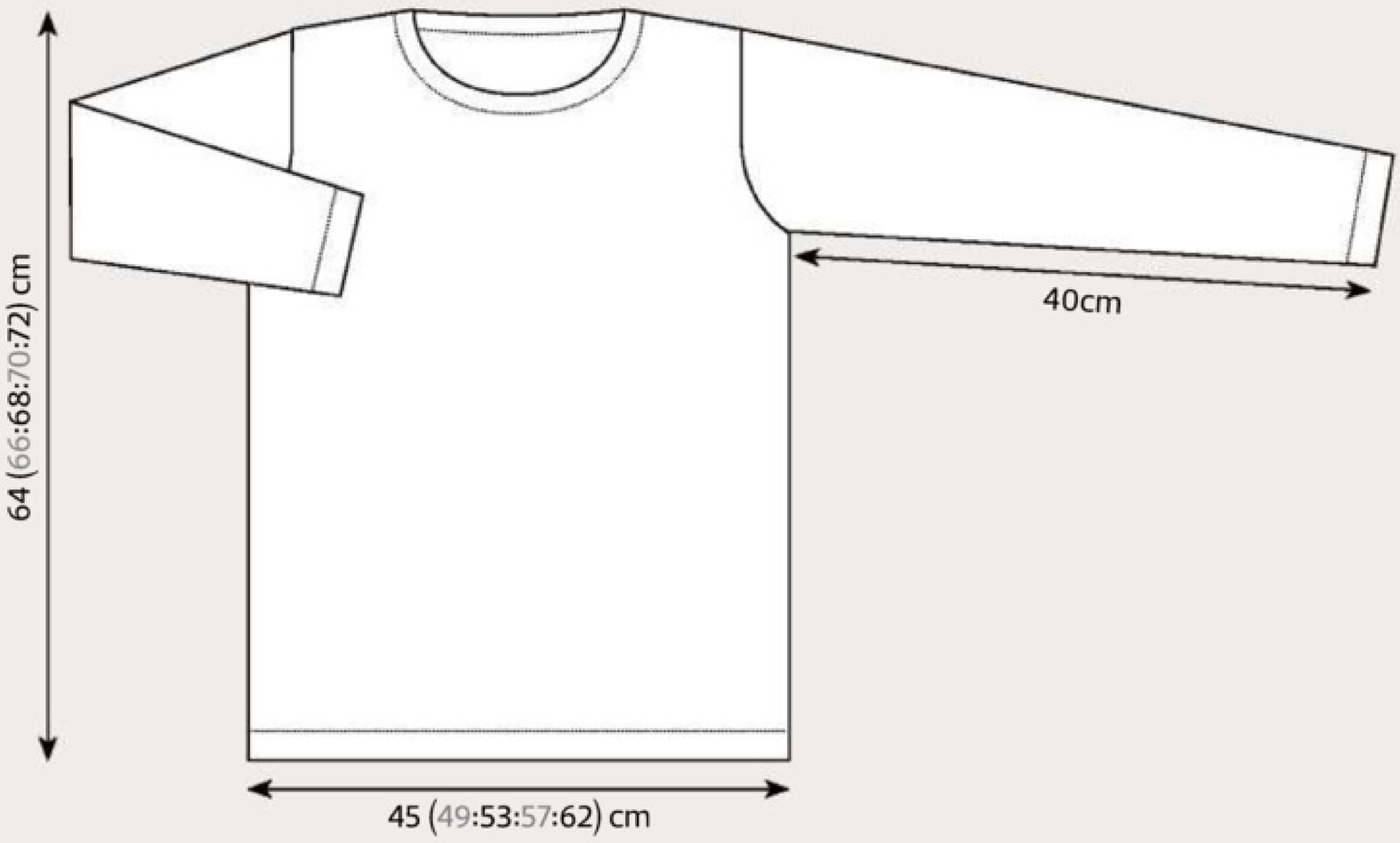
Next row (RS): Work 37 (39:42:44:45) sts, cast off the central 17 (19:21:25:27) sts, work to end.
Next row (WS): Work to cast-off sts and put rem sts on a stitch holder. Work will now be completed in two sections.
Cast off at the beg of every RS row (neck edge) as foll:
3 sts once, 2 sts twice, 1 st 4 times.
26 (28:31:33:34) sts.

Cont on the rem 26 (28:31:33:34) sts until work measures 62 (64:66:68:70) cm.

SHOULDER

Cast off at the beg of every WS row as foll:
6 (7:7:8:8) sts 2 (4:1:3:2) times, then
7 (0:8:9:9) sts 2 (0:3:1:2) times.
With WS facing pick up sts left on stitch

BLOCKING DIAGRAM



holder and work as for Right Front, reversing all shaping.

SLEEVES

Using 3mm needles and yarn A cast on 57 (59:63:65:67) sts.
Work in 1x1 rib for 7cm.

Change to 3.5mm needles.
Note: Read ahead, sleeve shaping is worked at the same time as patterning below.

Beg with a RS row, work 2 rows in st st.
Beg on st 10 (9:7:6:5), work 95 rows of Chart A.
Work 3 rows in st st in yarn A.
Starting on st 10 (9:7:6:5), cont to work from Chart B.
AT THE SAME TI ME when work measures 10cm, work next RS row as foll:

Next row (inc): K2, inc 1, work to last 2 sts, inc 1, K2.
Rep inc row on every foll 10th (10th:8th:8th:6th) row 7 (3:12:6:15) times, then on every foll 8th (8th:0:6th:4th) row 3 (8:0:8:2) times, working new sts into patt.
79 (83:89:95:103) sts.

Cont as set on the 79 (83:89:95:103) sts until work measures 47 cm.

SHAPE SHOULDER

Cast off 3 (3:3:3:4) sts at the beg of foll 2 (2:2:4:2) RS rows. 73 (77:83:83:95) sts.
Cast off 2 (2:2:2:3) sts at beg of foll 2 (4:6:4:2) RS rows. 69 (69:71:75:89) sts.

Dec 1 (1:1:1:2) sts at beg next 36 (32:34:34:6) rows, 2 (2:2:2:1) st at beg next 2 (4:4:6:30) rows, 3 (3:3:3:2) sts at beg next 2 (2:2:2:6) times, then 0 (0:0:0:3) sts at beg next 0 (0:0:0:4) rows.
Cast off rem 23 sts.

COLLAR

Using 3mm needles and yarn A, cast on 113 (117:121:125:129) sts.
Work in 1x1 rib for 3½cm and leave sts on a holder.

TO MAKE UP

Join shoulder seams.
Fold the collar in and graft the sts around the inside neck edge. Join short edges.
Sew sleeves into armholes. Sew side and sleeve seams.
Weave in all ends, and block, following any yarn care instructions on the ball band.



This pattern appears in *Créations 2014/15*, the latest seasonal design collection from Bergère de France.
For stockist details, visit **www.bergeredefrance.co.uk**.

CHARTS

Chart A

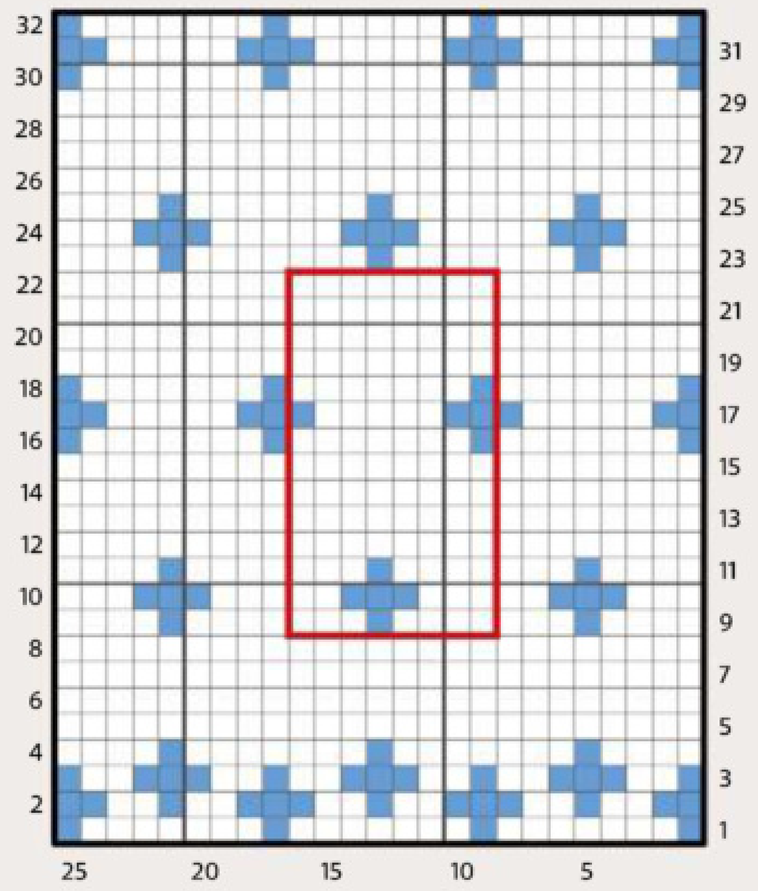
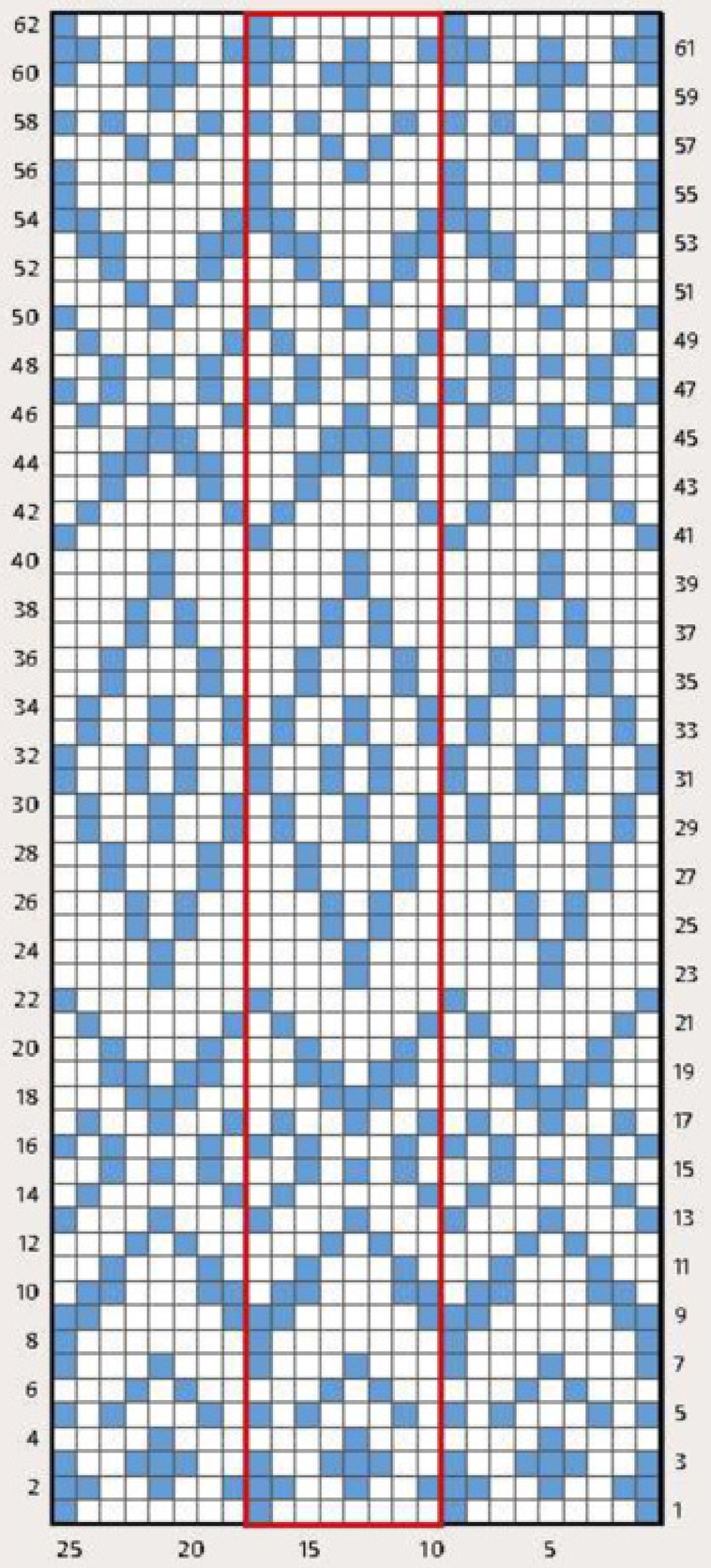


Chart B



KEY

Yarn A
Pattern repeat
Yarn B

Yarn A

Morzine

The sweater was designed for men, but it will look great on women, too!

ISSUE 79 ON SALE
9 DECEMBER

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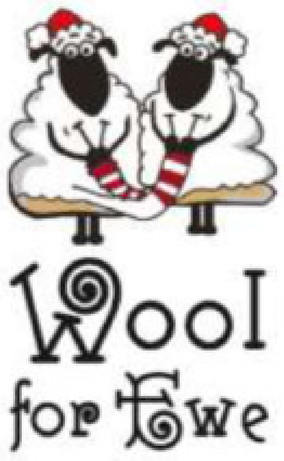
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Pattern updates

ISSUE 76

Maple Leaf Shawl

Row 91 should be numbered **Row 88** – there are no rows missing in the pattern.

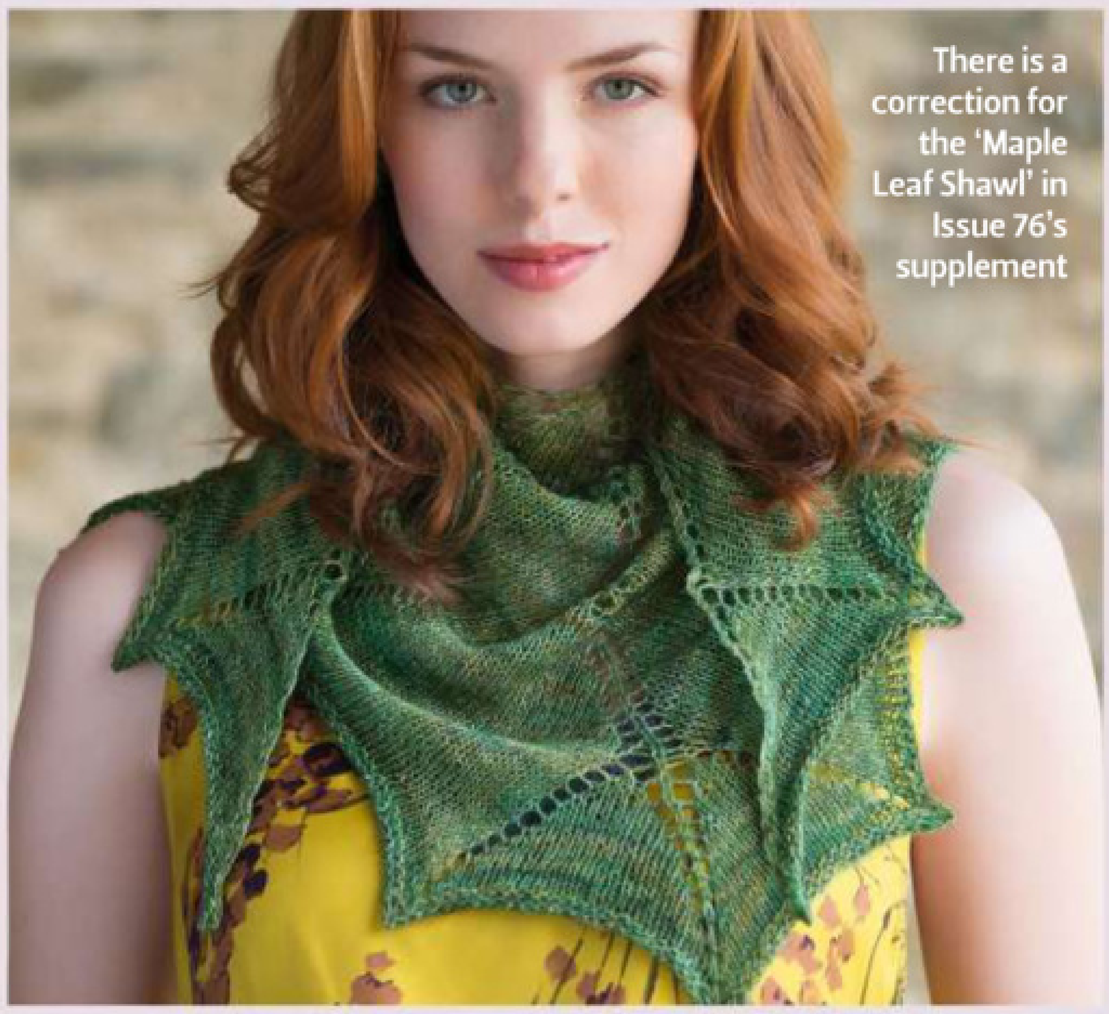
ISSUE 77

Bowfell

The main pattern for the leg and foot should read:
Round 1: K.
Round 2: (K1, P1) to end.

Braemar Gloves

The white box symbol on the chart key should read: K on RS; P on WS. The black dot symbol should read P on WS; K on RS.
On Row 4, the 3rd stitch from the left (which will be the 8th stitch you come to when knitting on the WS) should be a white box symbol.
Row 2 of the Hand should read: P1, (K1, P1) 12 times, K1, (K1, P1) 3 times, work 10 sts from row 2 of chart, P1 (K1, P1) 4 times.



Our archive of updates can be found at *www.theknitter.co.uk/tag/errata*

MASTERCLASS INDEX

An archive of all our Masterclasses is available online: *http://bit.ly/techindex*

Abbreviations

alt alternate
approx approximately
beg beginning
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
foll following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (inc 1 stitch)
M1L Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.
M1R Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB make a bobble
MS main shade
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
psso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1 stitch, knit 1 stitch, pass slipped stitch over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

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Issue 75

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Issue 74

⊕ Lace & cable top ⊕ Cabled socks ⊕ Striped bolero ⊕ Silk top ⊕ Baby jumper ⊕ Mohair vest top ⊕ Shawl ⊕ Cabled tank top ⊕ Lacy tunic ⊕ Fair Isle sweater ⊕ Summer cowl ⊕ Knitted wire pendant

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Issue 72



Issue 71



Issue 70



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Issue 68



Issue 67



Issue 66



Issue 65



Issue 64



Issue 63



Issue 62



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❶ A professional shearer shows just how it should be done, on a friend's Zwartbles sheep ❷ Susan gets to grips with her hand shears ❸ Job done: a fine fleece! ❹ A family 'rooing' a sheep on the Shetland Isles ❺ Three different shades of Shetland fleece

IMAGE COURTESY SHETLAND MUSEUM

Shear hard work!

It's shearing time on **Susan Crawford**'s new farm, and she must learn how to cut the fleeces of her flock of Shetlands



THE TIME had come for our Shetland sheep to be sheared. This was an exciting prospect, as we'd get to see the quality of the fleece, but also daunting, as finding a shearer to come and shear just 10 ewes and hoggs proved difficult.

Some friends invited us to watch the local mobile shearing unit visit their fields and shear their Zwartbles sheep. The unit includes a sheep 'race', with opening panels that enable the shearer to get a single sheep from the race easily onto the platform in front. Impressive and slightly menacing mechanical shears are already connected to the platform.

The shearer tipped the heavy Zwartbles sheep onto its bottom effortlessly. Starting at the back legs and working his way upwards and forwards, the fleece was removed in just a few minutes. The sheep was released, leaving behind a huge carpet of gorgeous black fleece topped with sun-bleached tips. As soon as the fleece was rolled up, the shearer started on the next sheep. Within a couple of hours, the entire flock were free of their winter coats.

The main reason we chose to keep sheep is for the fleece – although this is relatively unusual. For many farmers and breeders, the shearing of their sheep and the disposal of the fleece is a loss-making exercise. I want to prove that with the right approach and an understanding of the marketplace, sheep can be kept for their fleece.

Primitive breeds such as the Shetland still naturally shed their fleece. Clumps of fibre can be seen to be coming away from the main fleece, which can simply be plucked off. On the Shetland Isles this is known as rooing, and whole communities would gather together to roo the sheep.

Although we decided not to do this, we did want to shear the sheep ourselves, as it seemed the best way of getting to know the quality and variations in the fleece. After a disastrous attempt with electric shears, when we failed to cut even a lock of fleece whilst maiming ourselves, we decided traditional hand shears were for us.

In the spirit of those Shetlanders we embarked on the process as a family group. Gavin held the sheep as I cut the fleece. Gavin's father collected up the fleece, and Gavin's mum sang to the sheep as we worked! Our tentative snips gradually grew more confident, the blades slicing cleanly through the lustrous locks. The first sheep took nearly three hours to shear, but by the end each fleece was removed in 45 minutes and came off in one piece.

Totally exhausted, we surveyed our handiwork. Regardless of colour, each and every fleece is a golden fleece to me!

Susan is a knitwear designer, author, knitting anthropologist and farmer. She is the author of four books including *A Stitch in Time* volumes 1 and 2. Susan has created several yarn ranges including Excelana and Fenella, both of which use 100% pure British wool. Find out more on her website, ***www.susancrawfordvintage.com***

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Next Month: *Susan learns the skills needed to look after her new farm*

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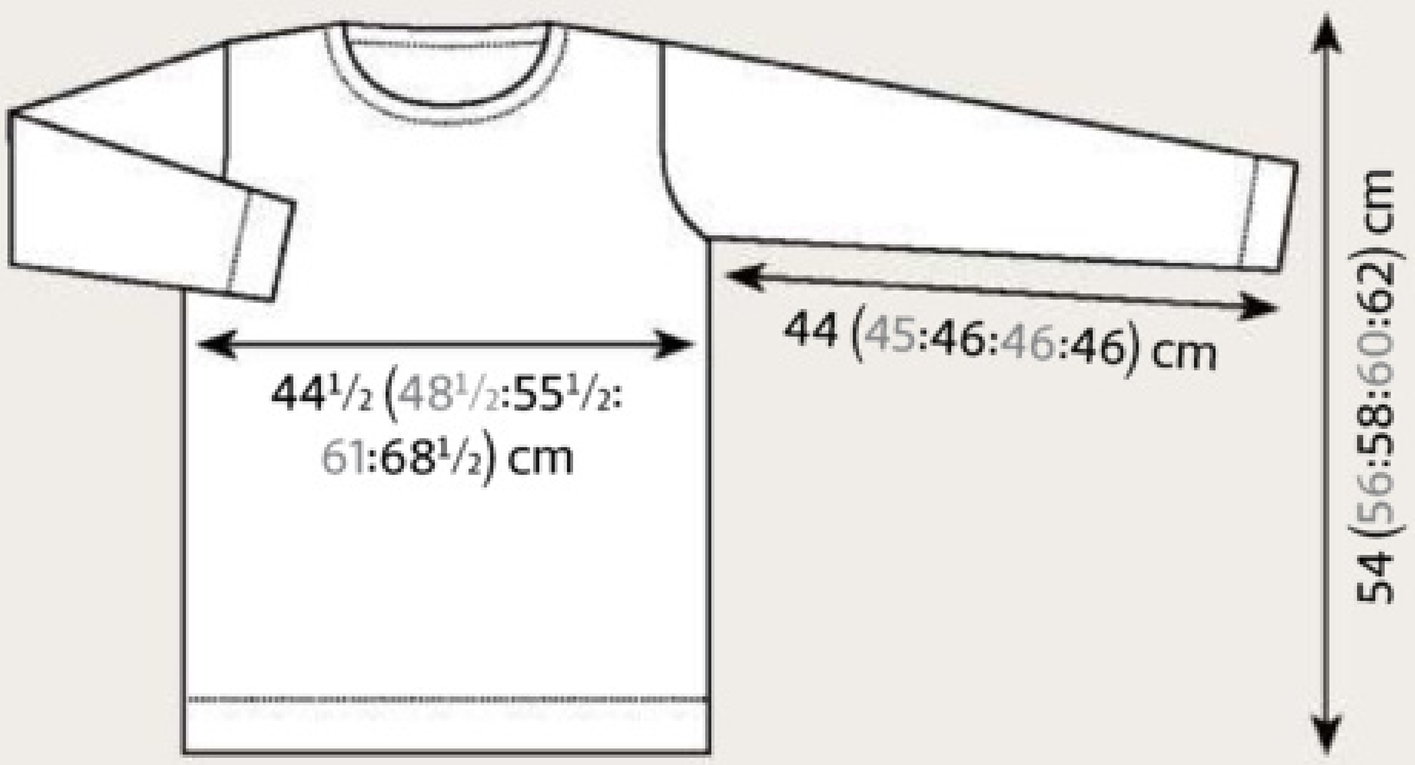
SIZE

	S	M	L	XL	XXL	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	89	97	111	122	137	cm
	35	38	44	48	52	in
LENGTH	54	56	58	60	62	cm
	21½	22	23	23½	24½	in
SLEEVE SEAM	44	45	46	46	46	cm
	17½	17½	18	18	18	in

YARN

Rowan Tweed (DK weight; 100% wool; 118m/129yds per 50g ball)						
A SETTLE (597)	7	8	9	10	11	x50g BALLS
C KELD (583)	1	2	2	2	2	x50g BALLS
F BURNSALL (591)	1	1	1	1	1	x50g BALLS
Rowan Frost (Aran weight; 20% alpaca, 80% viscose; 75m/82yds per 50g ball)						
B GORSE (094)	1	1	1	1	1	x50g BALLS
Rowan Colourspun (DK weight; 72% wool, 14% polyamide, 14% mohair; 135m/148yds per 50g ball)						
D PEN-Y-GHENT (271)	1	1	2	2	2	x50g BALLS
G GIGGLESWICK (272)	1	1	1	1	1	x50g BALLS

BLOCKING DIAGRAM



NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
1 set 3.25mm circular needles, 40cm long

TENSION

27½ sts and 30 rows to 10cm over lower pattern on 4mm needles. 26 sts and 27 rows to 10cm over upper pattern on 4mm needles.

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

SPECIAL ABBREVIATIONS

Tw2L: K into back of 2nd st on left needle, Ktog tbl first 2 sts on left needle and slip both sts off left needle together.
Tw2R: K2tog leaving both sts on left needle, K first st again and slip both sts off left needle together.
For general abbreviations, see page 95 of the main magazine

This pattern is from Rowan's *Knitting & Crochet Magazine 56*, which has projects inspired by Scottish knitting traditions.

BACK

Using 3.25mm needles and yarn A,
cast on 122 (134:154:170:190) sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 16 rows,
dec 0 (0:1:1:1) st at each end of last row
and ending with RS facing for next row.
122 (134:152:168:188) sts.

Change to 4mm needles.
Beg and ending rows as indicated and
repeating the 36-row patt repeat throughout,
cont in patt from chart for lower patt as folls:
Cont straight until Back meas 32 (33:34:35:36)
cm, ending with WS facing for next row.
Next row (WS): P0 (1:0:3:3), P2tog, *P3,
P2tog, rep from * to last 0 (1:0:3:3) sts,
P0 (1:0:3:3).
97 (107:121:135:151) sts.

Break off yarn A and join in yarn B.
Beg with a K row, work in st st for 5 rows,
ending with WS facing for next row.
Break off yarn B and join in yarn C.
Next row (WS): P4 (4:0:2:4), (P2 (2:3:3:3),
M1P, P5, M1P, P3) 9 (10:11:12:13) times,
P3 (3:0:1:4).
115 (127:143:159:177) sts.

Beg and ending rows as indicated, using the
Fair Isle technique throughout, cont in patt
from chart for upper patt, which is worked
entirely in st st beg with a K row, as folls:

SHAPE ARMHOLES

Keeping patt correct, cast off 4 (5:6:7:8) sts at
beg of next 2 rows.
107 (117:131:145:161) sts.
Dec 1 st at each end of next 5 (7:9:11:13) rows,
then on foll 4 (5:6:7:8) alt rows.
89 (93:101:109:119) sts.
Cont straight until armhole meas 18 (19:20:21:
22) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 5 (5:6:7:8) sts, patt
until there are 20 (22:24:27:30) sts on right
needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows and at
same time cast off 5 (6:6:7:8) sts at beg of 2nd
row, then 5 (6:7:8:9) sts at beg of foll alt row.
Work 1 row. Cast off rem 6 (6:7:8:9) sts.

With RS facing, slip centre 39 (39:41:41:43) sts
onto a holder, rejoin yarns and patt to end.
Complete to match first side, reversing
shapings.

FRONT

Work as given for Back until 22 (22:24:24:26)
rows less have been worked than on Back to
beg of shoulder shaping, ending with RS
facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 32 (34:38:42:47) sts
and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of
next 6 rows, then on foll 4 (4:5:5:6) alt rows,
then on foll 4th row.
21 (23:26:30:34) sts.
Work 3 rows, ending with RS facing.

SHAPE SHOULDER

Cast off 5 (5:6:7:8) sts at beg of next and foll
2 (0:1:1:1) alt row, then – (6:7:8:9) sts at beg of
foll – (2:1:1:1) alt row.
Work 1 row.

Ness

Cast off rem 6 (6:7:8:9) sts.
With RS facing, slip centre 25 sts onto a holder, rejoin yarns and patt to end.
Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles and yarn A cast on 58 (58:62:62:62) sts.
Work in rib as given for Back for 18 rows, dec 1 (0:1:1:0) st at each end of last row and ending with RS facing for next row.
56 (58:60:60:62) sts.

Change to 4mm needles.
Beg and ending rows as indicated, cont in patt from chart for lower patt as folls:
Inc 1 st at each end of 5th (5th:5th:3rd:3rd) and 11 (13:14:4:7) foll 6th (6th:6th:4th:4th) rows, then on 1 (-:-:11:9) foll 8th (-:-:6th:6th) rows, taking inc sts into patt.
82 (86:90:92:96) sts.

Work 4 (4:0:4:4) rows, ending with WS facing.
Next row (WS): P0 (2:4:0:2), P2tog, *P3, P2tog, rep from * to last 0 (2:4:0:2) sts, P0 (2:4:0:2).
65 (69:73:73:77) sts.

Break off yarn A and join in yarn B.
Beg with a K row, work in st st for 5 rows, inc 1 st at each end of 1st (1st:3rd:5th:5th) of these rows and ending with WS facing for next row.
67 (71:75:75:79) sts.

Break off yarn B and join in yarn C.
Next row (WS): P6 (2:4:7:2), M1P, *P5 (6:6:4:5), M1P, rep from * to last 6 (3:5:8:2) sts, P6 (3:5:8:2). 79 (83:87:91:95) sts.
Beg and ending rows as indicated, cont in patt from chart for upper patt as folls:

Inc 1 st at each end of 3rd (3rd:3rd:5th:5th) and foll 8th (8th:8th:6th:6th) row, taking inc sts into patt. 83 (87:91:95:99) sts.
Cont straight until Sleeve meas 44 (45:46:46:46) cm, ending with RS facing.

SHAPE TOP

Keeping patt correct, cast off 4 (5:6:7:8) sts at beg of next 2 rows. 75 (77:79:81:83) sts.
(Note: Sleeve top shaping is NOT shown on chart.)
Dec 1 st at each end of next 5 rows, then on every foll alt row until 51 sts rem, then on foll 7 rows, ending with RS facing for next row.
37 sts.
Cast off 4 sts at beg of next 4 rows.
Cast off rem 21 sts.

MAKING UP

Block and press pieces carefully, following any yarn care instructions on the ball band.
Join right shoulder seam

NECKBAND

With RS facing, using 3.25mm circular needles and yarn C, pick up and knit 22 (22:24:24:26) sts down left side of front neck, knit across 25 sts on front holder, pick up and knit 22 (22:24:24:26) sts up right side of front neck, and 5 sts down right side of back neck, knit across 39 (39:41:41:43) sts on back holder dec 1 st at centre, then pick up and knit 5 sts up left side of back neck.
117 (117:123:123:129) sts.

Row 1 (WS): K1, *P1, K1, rep from * to end.
This row forms moss st.
Work in moss st for a further 2 rows, ending with RS facing for next row.
Cast off in moss st.
Set in sleeves using the set-in method.



Ness

CHARTS

KEY

- Yarn A
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G

Chart: Upper pattern

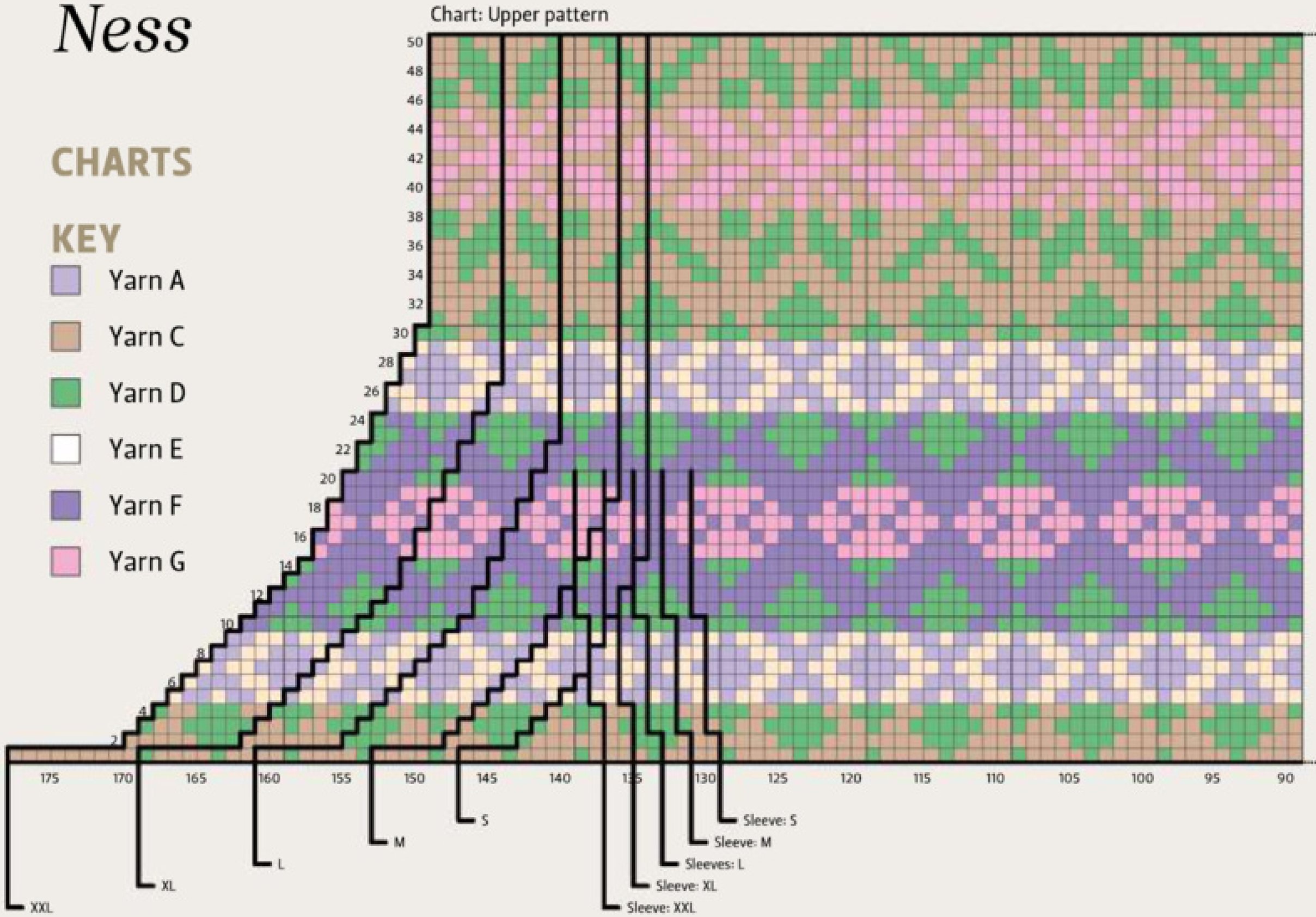
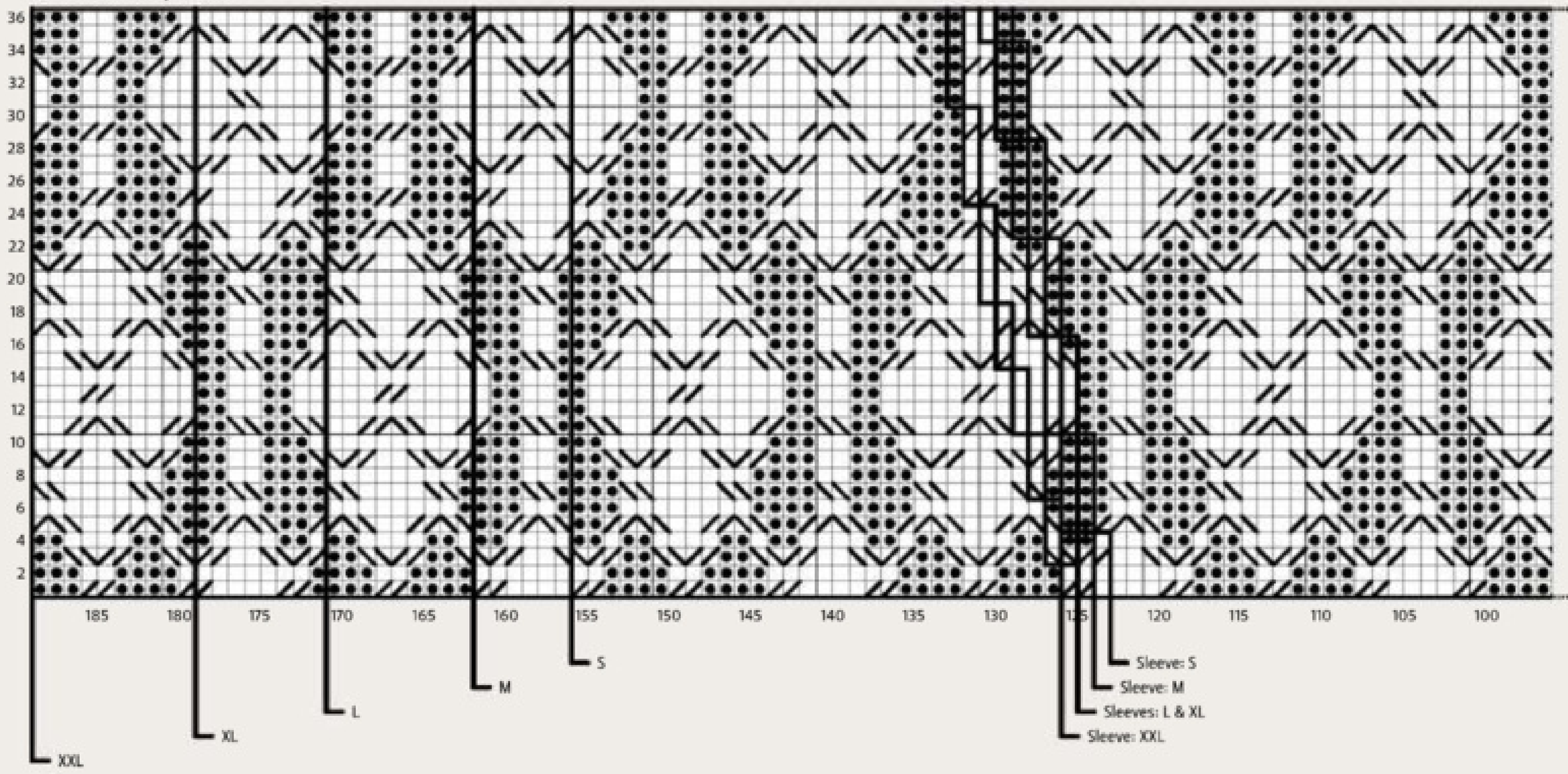
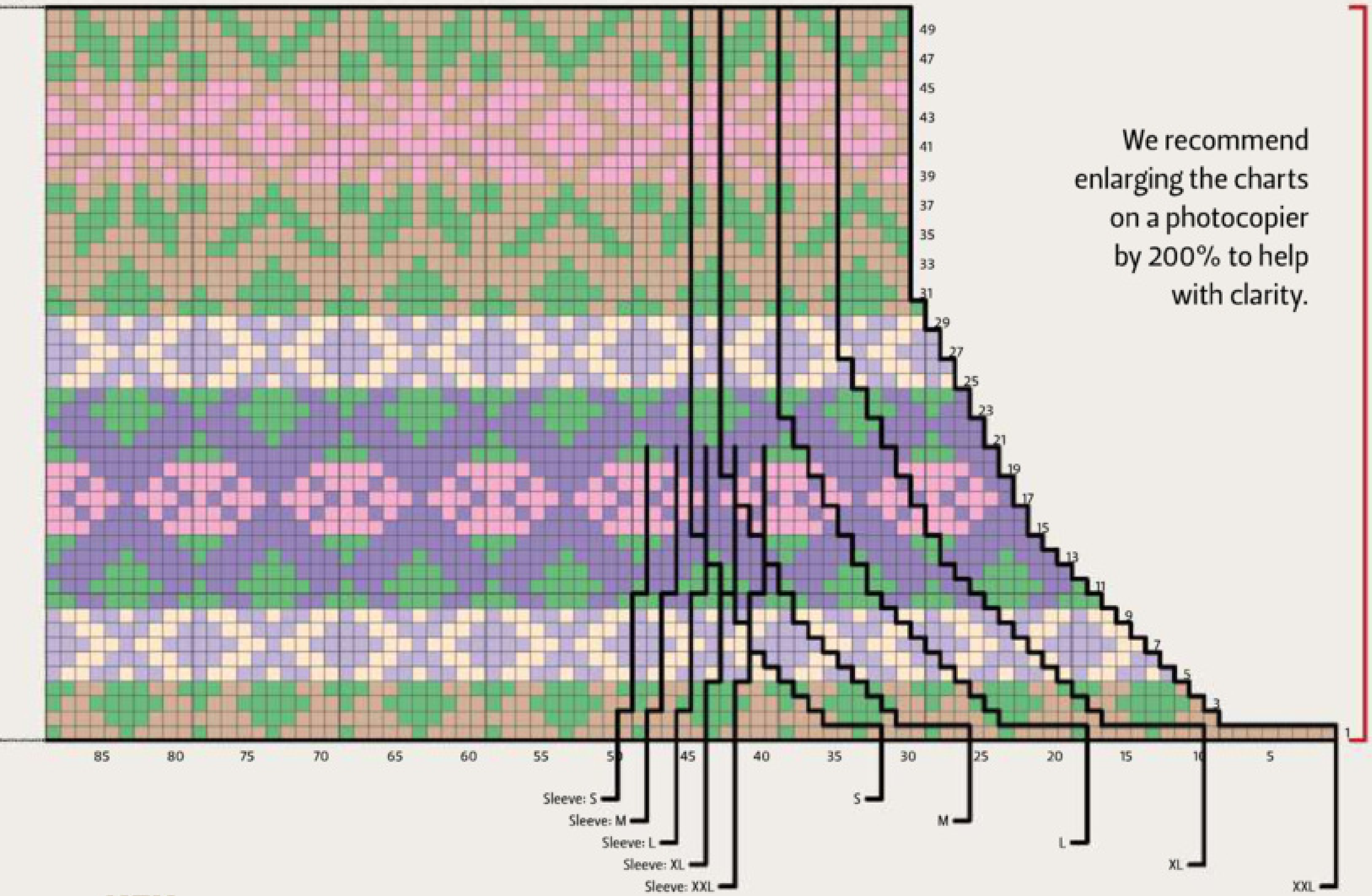


Chart: Lower pattern

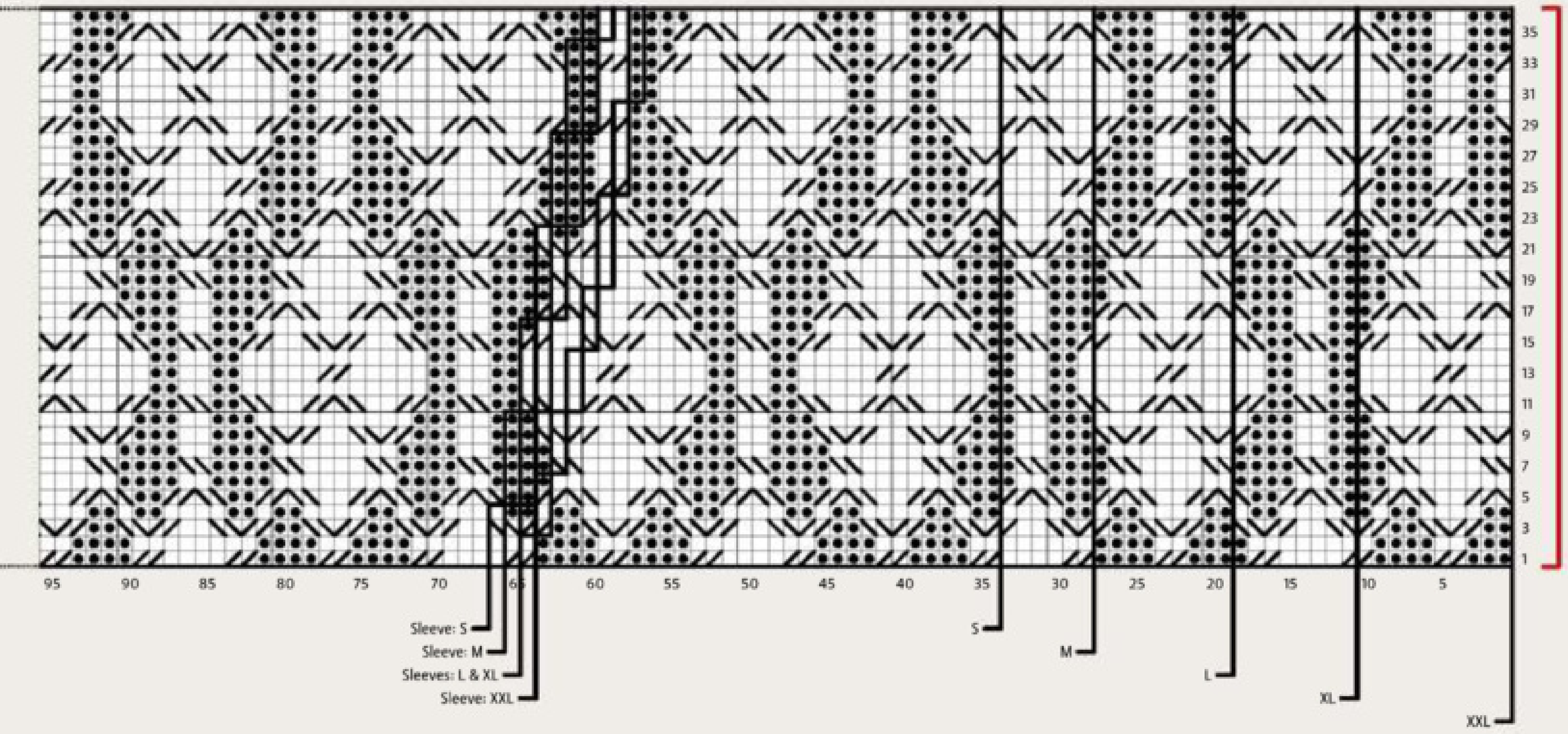


We recommend enlarging the charts on a photocopier by 200% to help with clarity.



KEY

- K on RS; P on WS
- P on RS; K on WS
- Tw2R
- Tw2L



9001