

EXPLORE WINNING QUILTS FROM HOUSTON AND TASMANIA

EXCELLENCE IN AUSTRALIAN
PATCHWORK & QUILTING

Quilters

COMPANION

EPP
A VERY PRETTY
CUSHION BY
CAROL
ROBERTS

Leesa Chandler
presents a new quilt
in her gorgeous
Australian fabrics

FOUNDATION PIECE
AN ANTIQUE
SCRAPPY QUILT

Universal Magazines **No. 90**
 AU \$12.95* NZ \$15.30*
 (Both incl. GST)

ISSN 1445 - 5749

90

9 771445 574012

Visit the studio of author Sharon Burgess
 Leigh Latimore creates a modern masterpiece
 out of an old UFO
 Deborah Louie discusses Fancy Feathers in her final column

INTRODUCING THE NEWLY-ENGINEERED BERNINA 5 SERIES.

Do you tell stories with a quilt, or express yourself through hand-crafted clothes or make everything more beautiful with embroidery?

We know you. We get you. And we re-engineered our 5 Series line of machines expressly for you. Our newly re-designed series is perfectly sized, feature packed and ready to sew, quilt and embroider quieter, faster, better and with fewer stops and starts thanks to the BERNINA Hook.

Interest piqued? We thought so.

BERNINA Dual Feed

- Fabric evenly fed from above and below
- Excellent for smooth or fine materials
- Easy to engage, tucks away when not in use
- B 590 and B 570 QE models only

Redesigned Embroidery Module

- Easy to install, with a practical carrying handle
- Bigger embroidery area of 15.7" x 5.9" (400 x 150 mm)
- Works with all new 5 Series models
- Standard with B 590 and B 500
- Optional with B 570 QE and B 535

Automatic Presser Foot Lifter

- Raises and lowers foot with push of a button
- Precise guidance of the fabric without taking your hands off the fabric
- B 590 and B 570 QE models only

Automatic Thread Cutter

- Three steps in one: cuts thread, lifts needle and presser foot
- Easy one-button operation

BERNINA Hook

- Patented technology at the heart of the machine
- All metal, quiet, powerful and precise
- Front-load Jumbo bobbin holds up to 70 % more thread





Modern, Colour Touch Screen

- Easy to view with a new home button concept
- Easy to use with simple navigation

Multi-function Knobs

- Stepless rotation, easy to operate
- Adjust required settings quickly

Variable Sewing and Embroidery Speed

- Adjust with the slide speed control
- Maximum speed of 1,000 stitches per minute

BERNINA Free Hand System (FHS)

- Hands free sewing with knee lever
- Simultaneously raises/lowers presser foot and feed dog
- All models except the B 500

Extended Frearm

- 8.5" to the right of the needle
- More space for larger projects

Frearm Embroidery

- Used with all compatible hoops
- No laborious cutting of garments for hooping
- New – also for use with the Midi Hoop (optional)

BERNINA Stitch Regulator

- Keeps stitch length consistent at variable sewing speeds
- Works with straight or zigzag stitch and with feed dog lowered
- Works with all models except the B 500
- Standard with B 590 and B 570 QE, optional with the B 535

Available mid March 2018

from your local authorised BERNINA dealer



YEARS

CELEBRATING YOUR CREATIVITY

made to create **BERNINA**



72

QC No.90 Vol.17 No.2
March/April 2018

Contents



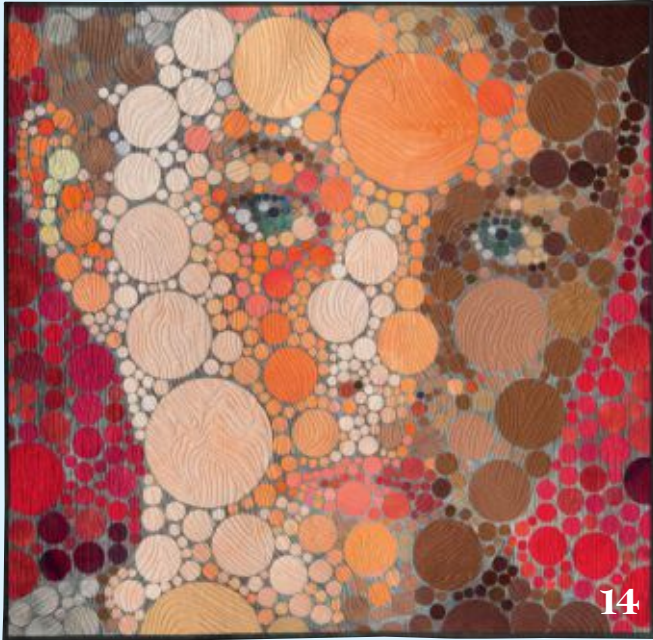
58

PROJECTS

- 34 **Antique Sunburst Quilt**
Kerrin Pratt
- 48 **Cabbages and Kings**
Leigh Latimore
- 58 **It's Raining Strips**
Paula Storm
- 64 **Woodland Bouquet**
Linda Haigh
- 72 **Maisy**
Maree St Clair
- 84 **Little Zoro**
Veronica Appleyard
- 92 **Bush Picnic**
Leesa Chandler
- 98 **Blossom**
Carol Roberts



84



14



34

SPECIAL FEATURES

40 Island Quilts 2017

REGULAR FEATURES

6 Editor's Journal

8 Letters

12 Cool Tools

14 Quilt Gallery

This issue: Quilts: A World of Beauty 2017

24 In the Studio

Sharon Burgess

54 Stories in the Seams —

Tales of Antique Textiles

The Sykes family New Jersey Album Quilt from the Daughters of the American Revolution Museum

80 How Did They Do It?

Judy's Rainbow by Betty Busby

106 On the Road

This issue: Top shops in NSW

108 Editor's Pick: Cosy Project

110 Loose Threads

News from the quilting world

116 Quilting Advice from

Deborah Louie

This issue: Fancy Feathers

120 Road Test

This issue: Pineapple Trim Tool
Mini Quilt by Creative Grids

124 Books

126 Diary Dates

142 Basics

146 Next Issue



92

RESOURCES

78 Kits and Block of the Month Programs

112 Sewing Machine Sales and Repairs

130 Machine Quilters Directory

131 In the Market

145 Stockists & Contacts

Need
Pattern
Sheets?

Click the link:
www.quilterscompanion.wordpress.com

Ever since my first quilt 25 years ago, I have fallen in love with this art form. Unfortunately for my husband, I think about it day and night, travel with like-minded people and can never get enough of quilts, old or new. I have enjoyed being a part of another facet of the quilting industry for the last year, taking on the editorship of *Quilters Companion* until a new editor was found.

I am pleased to announce the job is going to another passionate quilter — Deborah Segaert. Deborah also has a long history with this industry, being a daughter of a quilter, a retreat organiser and magazine publisher. She even published my first book! I know that as I get back to my sewing machine to make quilts, Deborah will confidently take over the editing role of *QC*. I am not leaving altogether; I will still be completing the Road Test articles, leading the Travelrite tours and hosting the DVDs. And I will make a quilt or two in the future — I hope!

Also signing off this issue is Deborah Louie. Deborah has been contributing valuable machine quilting advice for *QC* readers for the past decade. Her knowledge has been an invaluable resource for us all and we thank her for her generosity in sharing the many tricks she has discovered. We wish her well on her forward quilting journey.

The pages of my final issue are filled with a variety of projects. Leigh Latimore rescues a Lone Star 1930s quilt top and makes it modern with her choice of fabric. Leesa Chandler uses her gorgeous Australian-themed fabric in a project with partial seams. Maree St Clair offers a quick strip project, while Kerrin Pratt's antique quilt will require much time and effort to make this scrappy, foundation-pieced beauty. If you need a fun quilt for a child, check out *Little Zorro*, by Veronica Appleyard — a first-time contributor. Paula Storm presents our DVD, making a quilt-as-you-go design on a long-arm machine, and Linda Haigh shares an elegant, two-colour appliqué table topper.

English paper piecing is very portable and very popular. Carol Roberts has used a stripe brilliantly in her cushion project, *Blossom*, and we visit the studio of Sharon Burgess, author of *Quilting on the Go ... English Paper Piecing*. I love the photos of her studio and wonder, could mine ever be as tidy? If you are inspired by what you see in Sharon's studio, check out the workshops with Sharon on the 2019 Craft Fair at Sea to New Zealand. She is joining Jane McDonald and myself as a tutor on this fabulous tour. It will be so much fun — I can't wait to meet Sharon and explore New Zealand with our readers. Happy stitching,

Michelle

How to keep in touch

Mail: The Editor, *Quilters Companion*, Universal Magazines, Locked Bag 154, North Ryde NSW 1670.

Email: DSegaert@universalmagazines.com.au

Facebook: <https://www.facebook.com/QuiltersCompanion>

Instagram: http://instagram.com/quilters_companion

Pinterest: <http://www.pinterest.com/qcmag/>

Don't forget that you can also find us digitally on Zinio and Apple Newsstand.



Quilters COMPANION

QC No. 90 Vol.17 No.2
MARCH/APRIL 2018

Editors Michelle Marvig, Clare Mooney
Technical Editor Megan Fisher
Contributors Caroline Adams, Megan Fisher, Deborah Louie, Virginia Vis
Pattern Artist Sue Cadzow of Red Pepper Graphics
Design and Artwork Kate Podger
Photography Mark Heriot
Stylist Abbie Mitchell
Advertising
Rob Jordan (02) 9887 0359, 0411 424 196
Fax: (02) 9805 0714, email: rjordan@universalmagazines.com.au
Advertising Production Anna Cindric
Associate Publisher Emma Perera

UM Universal Magazines

Chairman/CEO	Prema Perera
Publisher	Janice Williams
Chief Financial Officer	Vicky Mahadeva
Associate Publisher	Emma Perera
Finance & Administration Manager	James Perera
Creative Director	Kate Podger
Editorial Production Manager	Anastasia Casey
Marketing & Acquisitions Manager	Chelsea Peters

Quilters Companion No. 90 is published by Universal Magazines, Unit 5, 6-8 Byfield Street, North Ryde NSW 2113. Phone: (02) 9805 0399, Fax: (02) 9805 0714. Melbourne office, Unit 4, Level 1, 150 Albert Road, South Melbourne Vic 3205. Phone: (03) 9694 6444, Fax: (03) 9699 7890.

Printed by: KHL Printing Co Pte Ltd, in Singapore.
Distributed by: Gordon and Gotch: 1300 650 666
NZ Distributors: Needlecraft: 0800 909 600
Website: www.needlecraft.co.nz
Gordon and Gotch New Zealand: (09) 979 3018
UK Distributors: Manor House Magazines: +44 (0) 167 251 4288, info@manorhousemagazines.co.uk
USA Distributors: Brewer Quilting & Sewing Supplies
Phone: 630 820 5695 / 800 676 6543
Email: info@brewersewing.com

Subscriptions phone 1300 303 414

This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act, no part may be reproduced by any process without written permission. Enquiries should be addressed to the publishers. The publishers believe all the information supplied in this book to be correct at the time of printing. They are not, however, in a position to make a guarantee to this effect and accept no liability in the event of any information proving inaccurate. Prices, addresses and phone numbers were, after investigation, and to the best of our knowledge and belief, up to date at the time of printing, but the shifting sands of time may change them in some cases. It is not possible for the publishers to ensure that advertisements which appear in this publication comply with the Trade Practices Act, 1974. The responsibility must therefore be on the person, company or advertising agency submitting the advertisements for publication. While every endeavour has been made to ensure complete accuracy, the publishers cannot be held responsible for any errors or omissions.

*Recommended retail price
ISSN 1445-5749

Copyright © Universal Magazines MMXVIII
ACN 003 026 944

www.universalmagazines.com.au

Please pass on or recycle this magazine.
We are a member of:

PublishersAustralia
media that engages

INTRODUCING THE *Dream Machine 2*

Experience a new standard of industry innovation with luxury in every detail. Find your local dealer at www.brother.com.au to test drive this extraordinary machine today.



BROTHER INSPIRES

For inspiration, projects, tutorials, articles and a calendar of what's on, please visit our sewing and craft community portal at brother.com.au/brotherinspires



/brotheraustralia /brotherau



Dear Michelle,

This is my version of the *Masugata* quilt by Kim Harris which featured in *Quilters Companion* #56. I had a jelly roll of indigo fabric that was ideal to cut into the 2½in squares needed for this design.

For the orange/red squares I used fabrics that I had in my stash, and for the 4½in squares I used some yardage of indigo fabric. Using the same fabric for all of the larger squares resulted in a more repetitive design. The big challenge for me was working diagonally from corner to corner.

Valerie Dale, The Gap, Brisbane



Hi QC,

I thought you might appreciate this snap taken at Bannisters Pavilion Mollymook. I was flicking through my *Quilters Companion* in the guest lounge library while awaiting my day spa treatment — #luxury!

Skye Thompson, Culburra Beach



We love to receive letters and photographs from Quilters Companion readers. Address your letter to: The Editor, Quilters Companion, Locked Bag 154, North Ryde, NSW 1670 or email your letter and photos to DSeгаert@universalmagazines.com.au

Ceebee Quilts

Home of the
bobbin HUGGEE

If you'd like your bobbin box less chaotic and have your threads all neat and tidy, then you need my bobbin huggies. A pliable plastic clip that slips onto your bobbins.

They come in 3 sizes. Style A (Blue), Style L (Yellow) and Style M (White).

Wholesale enquiries welcome

f [facebook.com/CeebeeQuilts](https://www.facebook.com/CeebeeQuilts)

Etsy store: [etsy.com/au/shop/CeebeeQuilts](https://www.etsy.com/au/shop/CeebeeQuilts)

Email: ceebeequilts@outlook.com





Spring Mischief

by Leanne Beasley

Spring Mischief is the latest fabric range by Leanne Beasley for Ella Blue. With this fabric collection, Leanne invites you over to her home; to the garden she loves so much.

"Where we live is so cold all winter long, I pretty much just hibernate and stitch in my little studio, just dreaming of spring. At the very first sign of spring I am out in my garden! I always feel like I am creating mischief when I should be working in the studio, so that's where the name came from for this range."

A lover of home decorating, Leanne has made sure that you will be on trend by incorporating this season's greys, pinks, blues and teals, with a range that will inspire you to create pretty spring and summer quilts, little girl's dresses, big girl's pajamas, and to freshen up your home with a delightful spring palette.



Craft Project

For stockist details, please contact info@craftproject.com.au
To view the full collection, please visit www.craftproject.com.au

CHARLES PARSONS
Est. 1915

Meet your match with the
HQ **AMARA**TM 20

The new 20inch longarm from Handi Quilter features pinpoint needle laser, independently-adjustable handlebars, QuiltMasterTM servo-controlled stitch regulation and a new Studio2 frame with two quilt loading options.

Read more at: handiquilter.com.au/product/hq-amara/



 **Handi Quilter**[®]

Designed by a Quilter, for Quilters.[®]



NEW!



handiquilter.com.au

(02) 4337 3737



Andrie Adornments

Add a little personality to your next project! Unique designs are available from Andrie Adornments in a variety of colours and quotes that can be made into zipper pulls and swing tags (key rings coming soon!). There's top-quality hardware with a silver or antique brass finish and for something completely original, custom adornments are also available using your logo or other graphic. Purchase ready-made designs, or order your own custom adornments from www.andrieadornments.com



Tula Pink 45mm Ergonomic Rotary Cutter

As individual as Tula herself, this beautifully styled rotary cutter is designed for both left- and right-handed cutting. Its curved handle design allows for even pressure when cutting. The blade is carbon alloy steel and the secure locking blade guard encourages safe use and storage. The cutter, replacement blades and Tula Pink cutting mats are available from www.fabricpixie.com.au

Cool Tools

Here we bring you all the trusted old favourites and brand-new tools that are on the patchwork and quilting market.



Daylight Smart Clip-on Lamp

Good lighting is crucial to be able to see when we stitch. Whether working at home or away, this clip-on portable lamp provides excellent daylight LED light to illuminate your work. Rechargeable via USB, it has a flexible arm, is extra lightweight and compact for travel. Distributed by Sydney Sewing Supplies.



Silk Finish Cotton Thread

Mettler has extended its Silk Finish range. This 100-per-cent mercerised cotton thread is now available in three weights — 40, 50 and 60. Solid, as well as variegated threads are presented. The spool colour denotes weight; brown = 40 weight, purple 50 weight (pictured) and green 60 weight. Spools carry 150m, 500m or 1372m. You can now get cotton thread in your preferred weight for whatever project you are working on.

FISKARS®

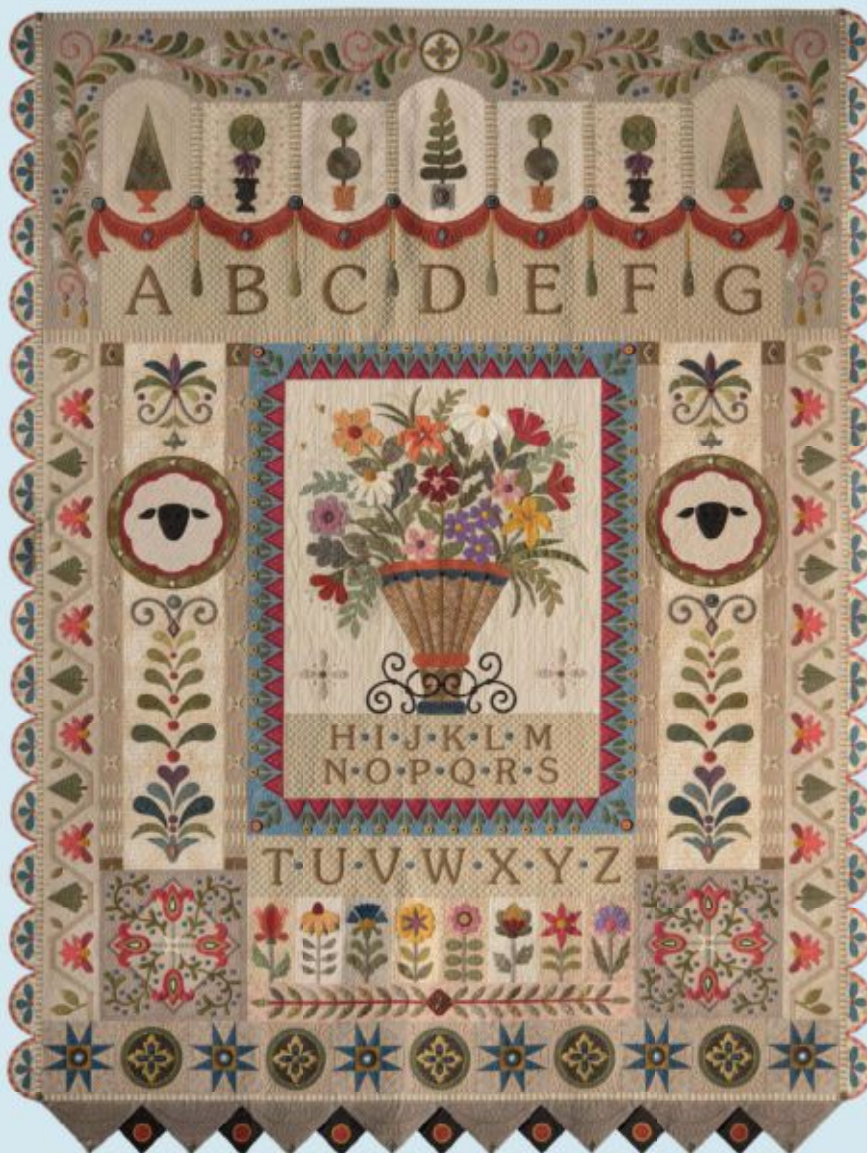
Create it.

www.fiskars.com.au

Shape your world

Quilts: *A World of Beauty*

This is the annual judged show of the International Quilt Association. The quilts hang as part of Quilt Festival at the George Brown Convention Centre, Houston. In 2017, more than 50,000 people attended the show, travelling from 35 different countries to see the quilts, attend workshops and shop!



The Handi Quilter Best of Show Award

\$12,500 Sponsored by Handi Quilter

Garden Variety Sampler

Janet Stone of Overland Park, Kansas USA



The Founder's Award

\$7500 Sponsored by International Quilt Festival

Fantastic!

Junko Fujiwara of Narashino, Chiba Japan



The Robert S. Cohan Master Award for Traditional Artistry

\$5000 Sponsored by RJR Fabrics

For the Wedding of my Beloved Daughter

Keiko Morihiro of Sanda-City, Hyogo-ken Japan



The World of Beauty Award

\$7500 Sponsored by Baby Lock

Kirara's Garden Party

Ayako Kawakami of Funabashi-shi, Chiba Japan



The Gammill Master Award for Contemporary Artistry

\$5000 Sponsored by Gammill Quilting Systems

Alike but Not the Same III

Peggy Brown of Nashville, Indiana USA



The Pfaff Master Award for Machine Artistry

\$5000 Sponsored by Pfaff Sewing Machines

Copper Reflections

Donna James of Nelson, British Columbia Canada



The Koala Studios Master Award for Innovative Artistry

\$5000 Sponsored by Koala Studios

Captivated by Nature

Olga Gonzalez-Angulo of Sant Feliu de Guixols, Girona Spain

 Husqvarna

VIKING®

Sapphire™ | 965Q



Blending Colours. Weaving Memories.

Sapphire™ 965Q, offers many features to assist and guide you throughout your sewing. On top of that it has a vibrant Interactive Colour Touch Screen. Use your stylus and navigate between different menus and functions.

Learn more at your local retailer today!

www.husqvarnaviking.com/au

(02) 4337 3737

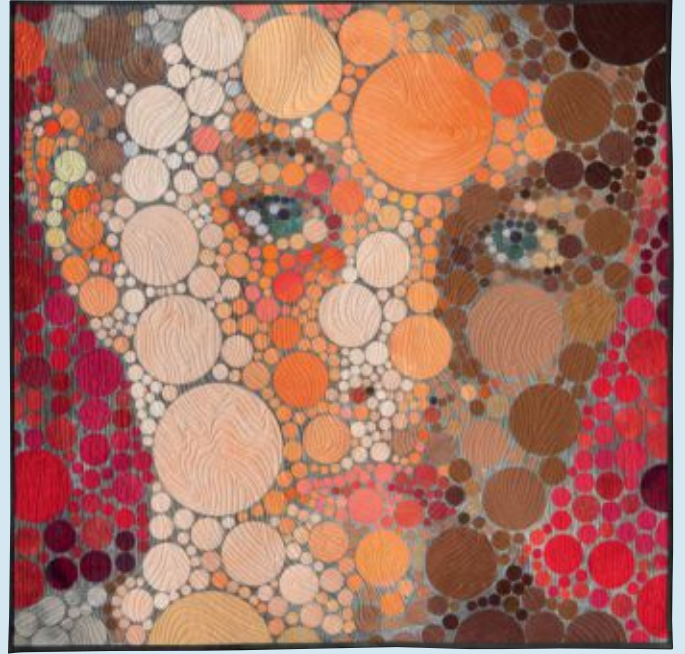
Gallery



First, Innovative Pieced

Sponsored by Tin Lizzie 18

Unfurling Frieda Anderson of Elgin, Illinois USA



First, Art-People, Portraits and Figures

Sponsored by The Grace Company, Fine Quilting Frames

Jake Carol Morrissey of Double Oak, Texas USA



First, Art-Abstract, Large

Sponsored by Elna

Lines of Communication #7

Anne Hammond of Silver Spring, Maryland USA



First, Traditional Pieced

Sponsored by From Marti Michell

Diamond Effervescence

Beth Nufer and Clem Buzick of Brookings, Oregon USA



The Strawberry Thief

DISTRIBUTOR OF THE ICONIC
LIBERTY TANA LAWN

Liberty Classic
Capsule Collection

Available now, for a limited time only!

www.thestrawberrythief.com.au





First, Merit Quilting, Hand

Sponsored by Flynn Quilt Frame Company

Flower News

Sachiko Chiba of Morioka, Iwate Japan



First, Miniature Quilts

Sponsored by TrueCut

Whirlygig

Linda Crouch of Doncaster, Victoria Australia



First, Embellished

Sponsored by Madeira Threads

Field Sketch Cornflower

Noriko Nozawa of Chiba City, Chiba Japan



First, Innovative Appliqué

Sponsored by EZ Quilting by Simplicity Creative Group

Turkish Treasures

Pat Holly of Ann Arbor, Michigan USA



AUSTRALIAN

Machine Quilting Festival

Adelaide Convention Centre
www.amqfestival.com.au

20-23rd
September
2018

- Classes
- Shopping
- Cocktail Party
- Quilt exhibits

All over 4 wonderful days...

Enter our Quilt Challenge

Theme:

"The Power of Five"

It is our 5th Anniversary in 2018!

We would love to celebrate with a special quilt exhibit that is all about the Power of Five.

Whether it be 5 fabrics, 5 blocks, 5 objects, 5 feelings, 5 dreams...



visit the website for details.

Cash prizes sponsored by



We welcome to Festival



Christa Watson



Cindy Needham

and many more...



Ricky Tims



Angela Huffman



Kathleen Riggins



Trade enquiries
welcome
for stand
bookings!

Enquiries:
info@amqfestival.com.au



Ph: 0448256214

Introducing "SAI" From the Worlds Leading Embroidery Machine Manufacturer.



Tajima have been building the Most reliable Embroidery Machines for over 75 years ! Now they have given us "SAI" . A powerful compact embroidery machine that will change your embroidery World.

Standard Features Include.

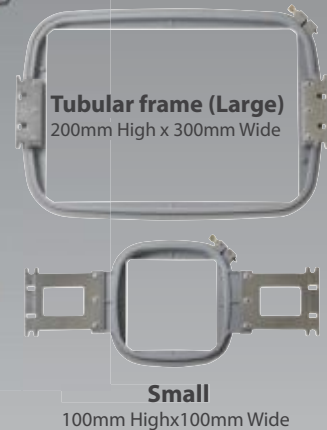
- Easy to Access & Thread 8 Needles, for any project.
- 30cm x 20cm Sewing Field
- Automatic thread trimming & detection system.
- LED lit Sewing Area .
- Crosshair laser marker for easy and accurate design placement.
- 800 (spm) stitches per minute.
- Easy to Use built in Automatic Lettering & Monogramming with 6 Built in fonts & 3 different font sizes.
- Edit, generate & rotate designs directly from the screen.
- Tajima Bobbin Winder



"Introductory Offer"

\$16,500 incl of GST

- Easy to use Full colour Touch Screen Control Panel.



Tubular frame (Large)
200mm High x 300mm Wide

Small
100mm High x 100mm Wide

**F
r
a
m
e
s**

Software Included

Design editing software "TAJIMA Writer"

Software : TAJIMA Writer
32 professionally digitized fonts.
12 pre configured templates.
Add text, monogram decorations.
Output to USB or direct to the machine.



"Plus This Great Starter Kit"

- MADEIRA Classic Rayon colour box with 42 x 1000mt Cops .
- MADEIRA Metallic FS 1xGold & 1xSilver, 1x Glow in the dark thread (Luna)cops.
- MADEIRA Colour Card.
- MADEIRA Premium Backing & Topping Range 1x12 different types.
- Bobbin thread, tension gauge, tool kit, Needles & more...
- CD with over 2,700 designs.



Valued at Over \$4,500

Optional Extras

- Wide Cap frame kit,
- Semi wide cap frame ,
- Pocket Frame,
- Customised Stand.



www.tajimaaustralia.com.au
Tel Enquiries: 1300 283 460



MADEIRA Aero Range .

MADEIRA AEROQUILT.

Ideal for long arm & standard quilting machines. Whether your an experienced Quilter or Beginner you Cannot beat the Great Value of the 2500mt Cones.
30 plain colours & 12 variegated to choose from.

Plain Colour Cones \$13.36
Veriagated Cones \$16.06



All Prices are Inclusive of GST & plus Freight.

MADEIRA AERO "S" .

The ideal thread for any sewing project, works perfectly on overlockers & coverlock machines. Our 1850mt Cones are hard to beat !

\$8.80 Individual Cones

Buy Online & SAVE 15%

Tajima Backings & Toppings

Water Soluble Products

- Wash Away Backing 50cmx5mt \$14.85
- Wash Away Backing 50cmx10mt \$26.40
- Wash Away Backing 50cmx100mt \$204.60
- Solvly Topping 30cm x 10mt \$24.50
- Solvly Topping 30cm x 50mt \$37.95

Tear Away Products

- Heavy Tear Away 80gm 33cm x 50mt \$20.62
- Medium Heavy Tear Away 60gm 50cm x 50mt \$32.58
- Dimple Tear Away 50cm x 50mt \$29.70
- Sticky Back Tear Away 37cm x 10mt \$45.38

Iron On Products

- Iron On Fusing 52gm 50cm x 25mt \$34.65
- Iron On Fusing 52gm 100cm x 100mt \$112.20
- No Show Iron On 30cm x 50mt \$71.78
- No Show Iron On 50cm x 50mt \$106.43

All Prices are Inclusive of GST & plus Freight.

Featured Product !

- **WebBond** (Paper backed Double Sided Fusing Web for Quilting & Applique (30cm x 15mt Roll) **Only \$38.50**

Cut Away Products Backing

- Heavy Cut away 85gm 33cm x 50mt \$26.40
- No Show 30cm 50mt \$56.10
- No Show 50cm x 50mt \$84.81

All Prices are Inclusive of GST & plus Freight.



Bobbin Thread

- 10,000mt Bobbin Thread \$8.64
- 50,000mt Bobbin Thread \$37.95



ORDER NOW:

www.tajimaaustralia.com.au

Email:orders@tajimaaustralia.com.au Tel.Enquiries 1300 283 460



Look for us at the next Craft and Quilt Fair !

Prices are inclusive of GST



In the studio with Sharon Burgess

Photography courtesy of Lilabelle Lane Creations

Sharon Burgess is a self-confessed English paper piecing and fussy cutting addict. We spoke to her about her quilting and sewing journey and how she now runs her business, Lilabelle Lane Creations.

By Caroline Adams

Sharon Burgess' work is a mix of traditional and modern quilting with a huge emphasis on English paper piecing (EPP) and fussy cutting. Since taking up quilting in 2009, Sharon has built a business, Lilabelle Lane Creations, selling her beautiful and colourful EPP and fussy cutting quilt patterns. She is an author and also runs workshops.

But Sharon's crafting journey did not begin with sewing and she actually did not start sewing until after the birth of

her fourth child in 2009. She has very vivid memories of her mother spending many hours at her sewing machine making clothing and even a wedding dress. Her family relocated to Australia from the UK when she was still young and "to this day I will still send my mum any clothing that needs to be fixed or altered. Clothing is her thing, quilting mine," she says. Sharon's father was a mechanic by trade but in his down time he would drag the kitchen table into the lounge room so he could do

macramé or paint while still being with the family. "Sadly, he passed when I was very young so he never had the chance to share his talents with me or to see where my journey has taken me. So I guess the creative gene was there — it just took me a while to find mine and my passion," says Sharon.

Before taking up quilting, Sharon used to be a "reborn artist". She explains that a "reborn baby" is a vinyl or silicone life-size baby or toddler sculpt that is painted with many thin layers of paint to





build up skin depth to create a realistic baby. "The hair is painted or micro-rooted to be as real as possible and the babies are weighted to feel like a real baby," she explains. "I have many babies living all over the world. Some are even used in nursing homes with dementia patients as the weight, feel and look helps to soothe and settle them. Some are used in hospitals at prenatal classes where girls and young ladies, who may have never held a baby before, practise holding them to feel more confident when their baby arrives and learn how to hold a baby when breastfeeding."

While making these babies, Sharon borrowed her mother's sewing machine as she wanted to custom-make the doe suede bodies for her babies. To source the fabric, she walked into a local quilt shop where she saw a sign for a beginner quilting class. "It was always in the back of my mind that one day I would like to make just one quilt, so I signed up. The rest is history, so to speak."

"It was always in the back of my mind that one day I would like to make just one quilt, so I signed up. The rest is history."

Sharon was hooked and says "the ability to take a designer's fabric, cut it up to make a new design and make it something that is your own is pretty special". English paper piecing is really where Sharon's heart lies and there are not many days when her needle and thread do not meet over an EPP project. These always start with a sketch or a photo that she has taken. She then draws a design, refining it until she has the right balance. "A huge majority of my projects are English paper pieced so I then turn to my Scan N Cut and start making some papers. If I really like it, this will usually lead to a fabric pull for a colour palette and then to the sourcing of fabric, and the making process begins," explains Sharon.

If she likes the idea of a project but no fabrics are talking to her, she prints the design and hangs it on her design wall, which she looks at daily, slowly formatting a plan as she works away on other projects. It's not uncommon for a project to come off this wall and jump to the top of her to-do list.

Sharon believes her style has changed as she has grown in confidence. "I live by my own motto, 'Create what you love'. I am not going to sew with a fabric just because it is in front of me. As a lot of my work is hand-sewn, I must love the fabrics because I am going to be spending a lot of time with them."

Sharon's main inspiration comes from architecture, where the smallest



Since 1746

35 NEW COLOURS EMBROIDERY FLOSS

8 metres/ 6 strands /100% Egyptian cotton

This premium thread is made up of six size 25 easily separated strands, which allows you to customize the thickness of the thread by choosing the number of strands. It is 100% colourfast and fade resistant.



Leutenegger EST. 1891

Distributed in Australia by J.Leutenegger Pty. Ltd. For more information & stockists, please contact:
ph: +61 2 8046 4100 fx: +61 2 8046 4199 email: cservice@leutenegger.com.au



LeuteneggerPtyLtd



@leuteneggerau

www.leutenegger.com.au



“When I teach, I tell the students to have fun and play. Play with the fabric and do not be scared to cut into it. If you are having fun, you are doing it right.”

detail on a building can trigger a design. Sometimes, though, it can be a memory. “Take, for example, my *Tenderness* quilt. That was inspired by memories of my father and his rose garden. I do find that the design of a project speaks more to me rather than the fabric.”

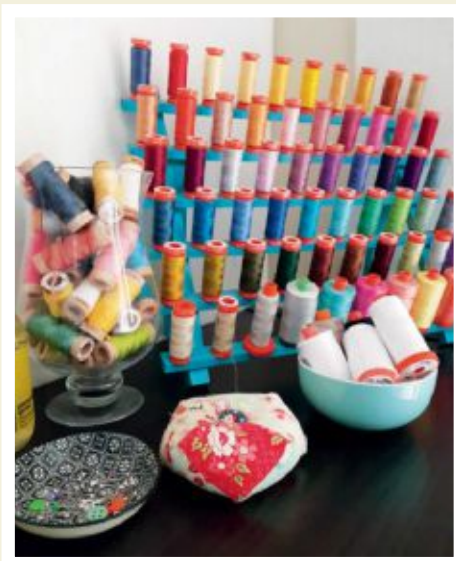
When it comes to fabric, Sharon loves to mix textures, so her stash contains many linens, chambrays, quilting cottons and Liberty. Her stash also has a large assortment of Bonnie and Camille fabrics, which are her first love, and it includes a jelly roll from every one of their collections. Her other special fabric is Tula Pink. These fabrics are stored separately and are not mixed with the regular stash — they even have their own scrap containers!

“The remainder of my stash is filled with pieces that I just fell in love with and know that one day I’d use. I tend not to buy precuts unless I have an immediate use for them.”

To go with her enviable fabric stash, Sharon has a few favourite tools she

uses regularly. “One is my Scan N Cut machine, especially when developing a new design or playing with a new shape. I am a glue baster, so I have a little collection of Sewline glue pens and a healthy supply of refills at all times and the only thread that I use for my EPP is Superior Bottom Line thread in the 60wt. Another of my favourite tools is my sandpaper board, as it stops my fabric from moving as I trace my templates,” she explains.

Sharon enjoys teaching at workshops and tries to make them all very hands-on and small, so each person gets what they need from the class. She enjoys teaching and sharing a creative outlet. “Having the ability to show someone how rewarding hand piecing can be, topped with its portability, is exciting. Then to see someone’s project come to life and to see them express themselves through their work is amazing,” she enthuses. “When I teach, I tell the students to have fun and play. Play with the fabric and do not be scared to cut



into it. If you are having fun, you are doing it right.”

Sharon’s studio space, located in the open-plan kitchen/dining/living area of her home, is a little unconventional but functions perfectly for her and her family. “Being in the heart of the home allows me to be productive and in touch with what is happening with my children as they come and go. For me this works better than being locked away in a room. It also makes me accountable for keeping it tidy!” she laughs.

Sharon has organised her studio to be very functional as she is a firm believer in having everything in its place when you need it. “If I am at my cutting table, immediately to my right are my rotary cutters and rulers. Immediately to my left is my Scan N Cut machine

HUGE SAVINGS!

Wrap mum in some quilting love this *Mother's Day*

“
A MOTHER'S HEART
is like a
patchwork of love
”



DVD
with every
issue

ONE YEAR (7 issues)
of *Quilters Companion* magazine
RRP \$90.65

including
1 SPECIAL ISSUE
Great Australian Quilts

FOR ONLY \$64.95

SAVE
\$25.70
when you
subscribe

TO RECEIVE THIS OFFER, CALL 1300 303 414 AND QUOTE THE CODE: C/QC90.
HURRY! OFFER ENDS 10TH MAY, 2018



ready to be put into action. All my threads and needles are there, ready for me to start EPP.”

On one wall of the studio space, shelving units hold all her fabrics so she can easily see what is available. Under a large window is her cutting table and there is a little nook where she has her design wall and ironing board set up. “I would be lost without my Scan N Cut machine, my design wall and my cutting table that is ergonomically set up to the right height for me. I then have my sewing machine in the centre. Now that I am used to it, I think I would be lost if my sewing machine didn’t have a table of ‘her’ own. Also having a studio space right near the kitchen is very handy for coffee!” quips Sharon.

Sharon then has an office that she retreats to when the computer and design work needs to be done. “Because I mostly EPP, which is all by hand, I can spend a lot of time in the office piecing and a little Netflix binging — although it has to be something easy to follow as I am always looking at my work, not the screen!” she says.

“I live in the beautiful heritage town of Bendigo in central Victoria. I am always inspired by the architecture of the heritage buildings and how they sit within the modern and hip cafe culture of this beautiful town,” enthuses Sharon. “We have so many beautiful parks and gardens, which are great to relax in for peace of mind. Inspiration can come from the quietest of moments or the tiniest of things. I feel very lucky to live here.”

Sharon believes that the people she lives and surrounds herself with have a big influence on her work. “Having such a supportive husband has been a major factor,” she says. “He has encouraged me to follow my creative dream and he is there to ground me when needed. Having the ability to show our children that dreams can be chased and that through hard work almost anything is possible is a huge thing for me.”

As with most mothers, Sharon’s day begins with getting her youngest two children off to school, which sees her home by 9am. “That is when my ‘work’ day starts with the checking of emails in the office,” she says. “I then usually venture out into my studio space and do preparation work for my projects — fabric pulls, cutting fabrics, preparing/glue basting my EPP shapes etc. My afternoons are filled with either time at my sewing machine (project dependent), sketching new designs, pattern writing or a bit of Netflix and actual EPP. My afternoon work stops at 3pm when I kick back into ‘Mum mode’ with school pick-ups, activities etc. I always have some form of EPP with me in the afternoons to make the most of the time spent waiting at a swimming lesson etc. I will sneak in more actual EPP while the evening meal is cooking,

and then when the night rolls around you will find me wherever my family is. It’s all about time management and I think that is why I love EPP so much. It is so portable that it goes where I go.”

Taking Sharon into 2018 is her current project, her second book. “It will have a different feel to my first book, *Quilting on the Go ... English Paper Piecing*, with smaller projects all with a touch of EPP,” she explains. “I also have several quilts in the works. At the moment there are three in various stages of construction and many more drawn and pinned on a board in my office, waiting for the right inspiration or fabric to come so that they, too, can come to life.”



CONTACTS

Instagram: @lilabellelane **Facebook:** Lilabelle Lane Creations

Website: www.lilabellelanecreations.com.

Wholesale quilt designs with complementing paper kits can also be found on <http://www.creativeabundance.com.au>



 **John Watts**
Sewing & Quilting



THE JOHN WATTS QUILTER

The Best Domestic Quilting System on the market

- Use your own machine or one of our specialty midarm or longarm machines.
- No basting necessary.
- Quick and easy to assemble and use.
- Lots of accessories including Table Assembly, Pattern Device, King Extension and more.
- Patented features ensure the quilting process will be quicker and easier than other frames.
- No bungee clamps necessary.

Tin Lizzie 18 is the most affordable Longarm Quilting Machine.
Buy direct from the importer and save \$\$ - no middle man.
Stitch regulated, large bobbin, built in bobbin winding.



Phone us for a great deal on your new sewing machine.
Visit us online, you'll be surprised what you find at johnwattssewing.com.au

168 Brisbane Road Booval Ipswich QLD 4304 ❖ Ph 07 3282 4711 ❖ johnwattssewing.com.au

BERNINA
made to create

JUKI

JANOME
...Dream. Inspire. Create.™

Join us on these wonderful

Fall Colours Quilting Cruise to Canada & USA

aboard MS Veendam
with Michelle Marvig

Visiting Montreal, Quebec City, Prince Edward Island,
Sydney and Halifax, Canada; Bar Harbor, Boston,
Cape Canaveral and Miami, USA.

October 4 to 21, 2018

Pre-tour
to visit New York
and Jane Stickle Quilt

Sep 28- Oct 3, 2018

Post-tour to Colonial
Williamsburg

Oct 19-23, 2018

Quilting tour to the International Quilt Festival

with Chris Jurd

Visiting Chicago, Shipshewana, Kokomo, St Louis,
Hamilton for the Missouri Star Quilt Co's stores and Houston.



Visiting fabric shops and quilting museums, planned by quilters.

October 24 to November 16, 2018

Travelrite International

E: balwyn@travelrite.com.au www.travelrite.com.au

Quilting Experiences



Only available through
Travelrite International

CRAFT FAIR AT SEA to New Zealand Aboard Celebrity Solstice

Stay overnight in Auckland before boarding Celebrity Solstice to sail to Tauranga, Wellington, Dunedin, Milford, Dusky and Doubtful Sound, Hobart and Melbourne before disembarking in Sydney.

Classes taught by Michelle Marvig, Jane McDonald and Sharon Burgess with sightseeing tours and visits to quilt shops in most ports of call.

March 28 to April 12, 2019



Michelle Marvig



Jane McDonald



Sharon Burgess

Relax, enjoy and learn with some of the best tutors.



TRAVELRITE
INTERNATIONAL

Toll
Free

1800 630 343



Antique Sunburst Quilt

We have much to learn from antique quilts. At first glance, you would say this is a scrappy quilt, but look again. The quiltmaker alternated blocks pieced with one dark fabric for the background, with scrappy, quirky alternate background blocks. You can even cut the blocks in half on two sides of the quilt! Is it any wonder this wonderful antique quilt appealed to Kerrin Pratt of The Oaks, NSW. It is just one of the interesting quilts to be found in Kerrin's eclectic collection of antique quilts.

Finished size: 226.5cm x 204cm (89 $\frac{1}{4}$ in x 80 $\frac{1}{4}$ in)

Finished block size: 10 $\frac{1}{2}$ in square





Materials

- ❖ 8.2m (9yd) solid cream fabric (sun rays, block backgrounds and binding)
- ❖ 3.5m (3⁷/₈yd) mid-brown fabric (sun backgrounds and centres)
- ❖ Assorted scraps of dark prints fabric to total about 3.3m (3⁵/₈yd) (sun backgrounds)
- ❖ 2.1m (2³/₈yd) extra-wide (275cm/108in) backing fabric
- ❖ Batting at least 245cm x 225cm (97in x 87in)
- ❖ Paper for foundations
- ❖ Cardboard
- ❖ Freezer paper
- ❖ Spray starch
- ❖ Hand sewing needles
- ❖ Rotary cutter, ruler and mat
- ❖ Sewing machine with 1/4in foot
- ❖ General sewing supplies

Note: Foundation piecing is used in this project and the instructions assume a good working knowledge of this technique. Sew all the foundation-piecing seams with a short stitch length to make it easier to remove the papers without affecting the stitching.

Prepare the foundations and templates

- 1 Trace the foundations from the Pattern Sheet onto paper: you will need 127 Foundation A and one Foundation B. Cut them out a little outside the outer broken lines.
- 2 Trace Templates C–F from the Pattern Sheet onto the matte side of the freezer paper and cut them out accurately on the outer lines. To use these templates, lightly fuse them to the fabric and cut the shape out immediately next to the template. Take care not to trim the template as you do this, otherwise they will diminish in size as you work, leading to inaccuracies later on. The templates are re-usable: gently peel them off the fabric and lightly fuse them to the remaining fabric to cut additional shapes. When a template loses its stickiness, make another one. Once you have used the freezer-paper templates to cut all the fabric shapes you need, fuse them to light cardboard and cut the shapes out on the inner lines — these cardboard templates don't include seam allowances.

Cut the fabric

From the cream fabric, cut:

- ❖ 43 strips, $3\frac{1}{2}$ in x width of fabric. Cross cut them to yield 1785 rectangles, 1in x $3\frac{1}{2}$ in (sun rays)
- ❖ 255 Template C background arcs using the process described in Step 2 above
- ❖ nine strips, $2\frac{1}{2}$ in x width of fabric (binding)

From the mid-brown fabric, cut:

- ❖ 29 strips, $3\frac{1}{2}$ in x width of fabric. Cross cut them to yield 812 rectangles, $1\frac{1}{2}$ in x $3\frac{1}{2}$ in (sun backgrounds for 28 blocks and two half-blocks)
- ❖ 56 Template C circles, 15 Template D semi-circles and one Template E quarter circle, using the process described in Step 2 above

From the assorted scrappy dark fabrics, cut:

- ❖ 973 rectangles, $1\frac{1}{2}$ in x $3\frac{1}{2}$ in rectangles (sun backgrounds for 28 blocks, 13 half-blocks and one corner block)

Foundation piece the blocks

- 1 Each sunburst is made from two foundation-pieced arcs. Half of the blocks feature one mid-brown fabric for the sun background and the other half feature a variety of fabrics — some blocks using just one alternative fabric, others scraps of many different fabrics. All odd numbered areas on the arc foundations are covered by the cream 1in x $3\frac{1}{2}$ in rectangles; the even numbered areas are covered by the brown or dark scrap $1\frac{1}{2}$ in x $3\frac{1}{2}$ in rectangles.
- 2 Begin by placing a cream fabric rectangle with its wrong side against the unmarked side of the paper foundation so that it covers all of area 1, overlaps



- into area 2 and covers the seam allowance. Hold the foundation up to the light to check the position. Position a dark rectangle, right sides together, with the edge of the cream rectangle that hangs over into area 2.
- 3 Pin along the printed seamline and check that the dark fabric will cover all of area 2 and the surrounding seam allowance once the seam has been stitched and the dark fabric folded over so that it is right side facing out. Sew along the printed seam line. Press the dark fabric over area 2.
- 4 Trim the excess dark fabric so that it extends $\frac{1}{4}$ in past the next seam line. Place a cream rectangle right sides together with the angled edge of the dark fabric and pin along the next seam line. Check the placement as you did in Step 2; sew on the printed line, press and trim as before. Repeat this process to cover the complete foundation. Press well. Trim the paper foundation on the outer line.
- 5 Cover two foundations for each block. To sew the two halves together, match the two foundations, right sides together. They will need to be offset slightly to create a complete circle. Insert a pin through the end of the outer seam of the curve of the upper foundation and then through the same point on the lower one. Repeat for the other edge. Sew these two straight seams. A way to double check the placement is to check that the outer and inner curved edges are continuous after the joining seam is completed and don't have a 'step' in the line.



6 Make 56 full blocks. Then use the same technique to make 15 half blocks, using just one Foundation A, and one quarter block using Foundation B. All but two of these part blocks are made as scrappy variations of the assorted dark fabrics, including several that feature a range of pink prints.

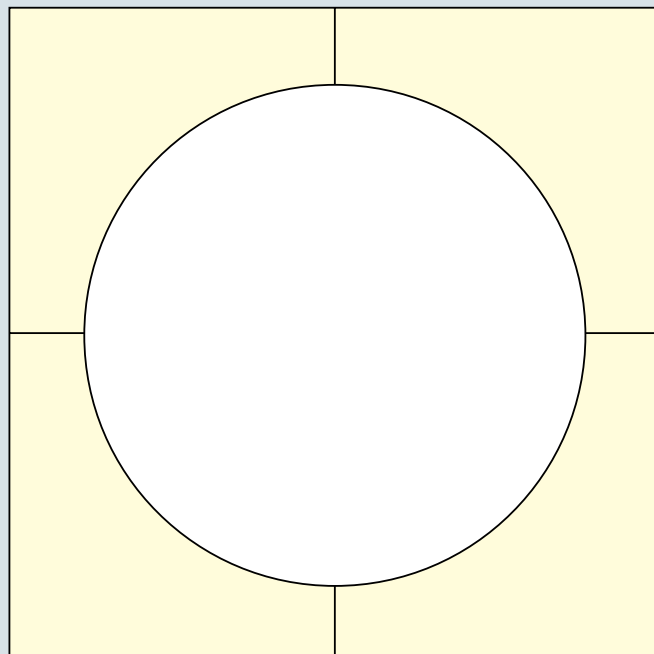


Diagram 1

Finish the blocks

- 1** Lay out four cream block background shapes in two rows of two, as shown in Diagram 1. Join them together in pairs along their short edges, then join the pairs: you'll have a square with a circular opening in the middle.
- 2** Insert pins to mark each quarter of a Sunburst block. Lay the block right side up on your work surface. Place a background cream square over it, also right side up, matching the pins in the block with the seams in the background.
- 3** Flip the seam allowance around the curved inner edge of the background square over so that it is right sides together with the outer edge of the Sunburst block. Align the seam lines in the background square with the pins in the block — and pin them in place. This locks in each quarter of the block. Add more pins between these first four, easing in the fullness of the background.
- 4** Stitch the seam; you'll need to stop frequently, with the needle down, and lift the presser foot to release the fullness of the cream fabric in front of the needle. Your block should measure 10½in square from raw edge to raw edge.
- 5** Repeat Steps 1-4 for all the full blocks. Then use two cream block background shapes to frame the half blocks and sew one background shape to the corner block.
- 6** Carefully remove the foundation papers from behind the sunbursts.
- 7** Hand stitch a line of running stitch about ⅜in inside the raw edge of each mid-brown Template C circle leaving long thread tails at the beginning and end.

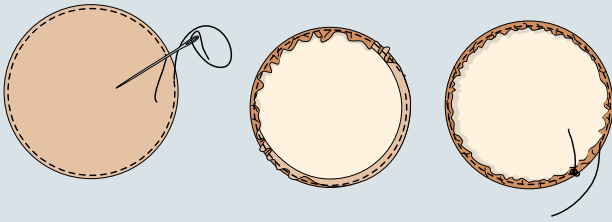


Diagram 2

Lay the shape face down, and centre the cardboard circle template on top of it. Pull up the thread to gather the seam allowance over to the back evenly and firmly, as shown in Diagram 2. Spray the edge of the circle with starch and press the shape well on both sides. Gently remove the thread and cardboard and press again.

- 8 Appliqué a prepared fabric circle in the centre of each Sunburst block, covering the raw edges around the base of the foundation-pieced arcs.
- 9 Use the same basic technique for the semi-circles and the quarter circle, but only gather and turn over the curved edge and then appliqué it to the half-blocks and the corner block.

Assemble the quilt

- 1 Lay out all the full Sunburst blocks in eight rows of seven blocks each, alternating the mid-brown ones and the scrap ones. Add half blocks on the left and bottom edges of the layout with the quarter block in the corner.
- 2 Join the blocks in each row; press the seams in the odd numbered rows to the left and in the even numbered rows to the right. Then join the rows, carefully matching seams.

Finish the quilt

- 1 The quilt top, backing and batting are ready for a long-arm quilting machine as they are. If you're doing the quilting on a domestic sewing machine or by hand, follow the instructions for Preparing the Quilt Sandwich in Basics on page 142 to pin or baste the quilt top, batting and backing together.
- 2 Quilt as desired. The cream background in Kerrin's quilt was hand quilted in a small clamshell design worked in cream thread. The Sunburst block rays feature concentric circles stitched about 1/2in apart.
- 3 Trim the excess backing fabric and batting 1/4in outside the edge of the quilt top.
- 4 Follow the instructions in Binding the Quilt in Basics on page 142 to bind the quilt with the nine 2 1/2in strips of cream fabric.

CraftAlive

BRINGING CREATIVITY TO YOU

 Werribee 2-4 FEB	Mildura  13-15 JUL
Toowoomba 9-11 FEB	Hawkesbury 20-22 JUL
Ballarat 23-25 MAR	Townsville 17-19 AUG
 Newcastle 20-22 APR	Cairns  24-26 AUG
 Canberra 3-6 MAY	Tamworth 7-9 SEP
Shepparton 25-27 MAY	Dubbo 14-16 SEP
Mount Gambier 1-3 JUN	Morwell 5-7 OCT
Bendigo 15-17 JUN	Hobart  12-14 OCT
 Wodonga 29-1 JUL	Logan 26-28 OCT

- Classes • Make and Takes •
- Demos • Supplies • Patterns
- \$1500+ in Prizes • Kits •
- Quilts of Hope • Finished Goods



BUY YOUR TICKETS ONLINE AND SAVE!
WWW.CRAFTALIVE.COM.AU

Island Quilts 2017

The annual exhibition of the Tasmanian Quilting Guild



Best of Show
Best Domestic Machine Quilting
First, Appliqué Advanced/Professional
Deconstructed Doilies Katherine Jones



Judge's Commendation (Fran Bowden)
Fourth, Commercially Quilted Large Amateur

Fandango Susan Bye (quilted by Danielle Griffin)



First, Large Quilt —
Advanced/Professional

Collecting Memories Jess Frost



Best Appliqué Hand or Machine, Retaining the Tradition, Viewers' Choice
First, Commercially Quilted Large Advanced/Professional

Love Entwined — A 1790s Quilt Lorraine Hunter (quilted by Wendy Tomes)



First, Commercially Quilted Large Amateur

Fly Away Blackbird

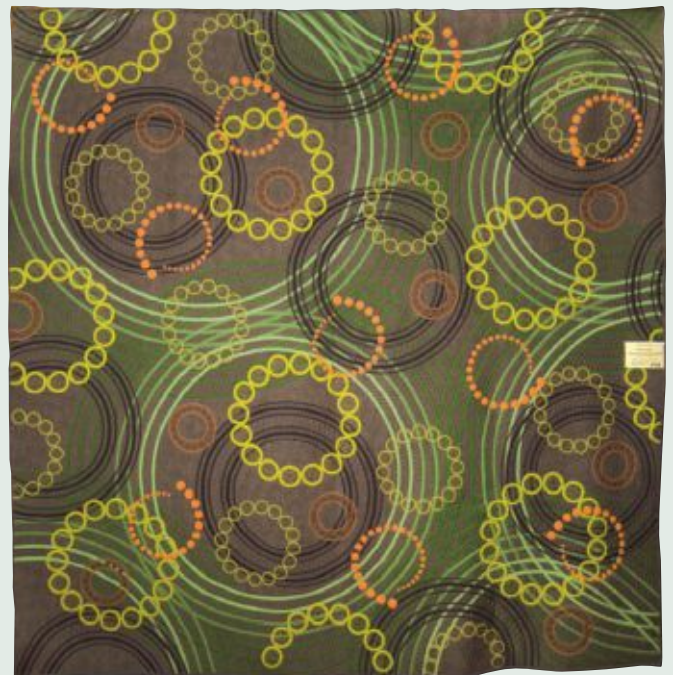
Jo Chandler (quilted by Katherine Jones)



**First, Modern Quilt Amateur
Amateur Encouragement Award**

Reel Hexis

Faye Harding



**First, Modern Quilt
Advanced/Professional**

Forest Floor

Katherine Jones

Sew Many Stitches



WE STOCK A LARGE RANGE OF SEWING MACHINES



www.sewmanystitches.com.au



brother®

CHECK OUT THE GREAT RANGE OF BROTHER
MACHINES AVAILABLE AT SEW MANY STITCHES
Sales & repairs for Brother, Janome & Bernina.

Shop 4 / Level 2, 147 Queen Street, Campbelltown NSW 2560 | Phone/Fax: 02 4628 4437

Gallery



First, Art Quilt Amateur
Gum Leaves Edna Venn



First, Prep-Grade 2
Men on Black Erich Mumford



Second, Art Quilt Amateur
Wildfire #3 Devastation
Sandra Champion

J's crafts

+646 844 0680
Info@jjscrafts.co.nz
www.jjscrafts.co.nz



REGISTER NOW
**IN THE GOOD
OLD DAYS**

A 10 month BOM with traditional
and english piecing, applique and
stitchery. By Hugs and Kisses.
Register now.
Price \$35.50 per month.



First, Grade 3-4
Ship 'n Sail Huw Mumford



First, Grade 5-6
The Incredible Carpet Roller Otto Mumford



Best of Primary
Hope in the Darkness Madeleine Einoder

ZELLY'S CRAFTS & GIFTS

KITS BACK
BY POPULAR
DEMAND!



ZELLY'S
CRAFTS
&
GIFTS

A: Animal Whimsy - quilt size 42" x 54", **\$115.50** **B:** Glory (pre-cut kit) - quilt size 99" x 113", **\$436.00** **C:** Parisian Dreams - quilt size 56" x 68", **\$171.80** **D:** Who Me! - wall-hanging size 24" x 4½", **\$28.00**

All kits contain pattern and all the fabric to make the quilt top and binding. Due to availability, some fabrics may change. All prices include postage (in Australia only)

We're now on Facebook!



5938 Newell Highway, Gilgandra NSW 2827



Cabbages and Kings

The beautiful big Lone Star in this quilt was hand-pieced by persons unknown in the 1930s. The setting squares and triangles were only partially finished in green diamonds. Leigh Latimore, from Port Macquarie, NSW, lovingly removed the green, partially finished bits, replacing them with a bold Kaffe Fassett floral. What was once an unfinished UFO is now a stunning, finished quilt.

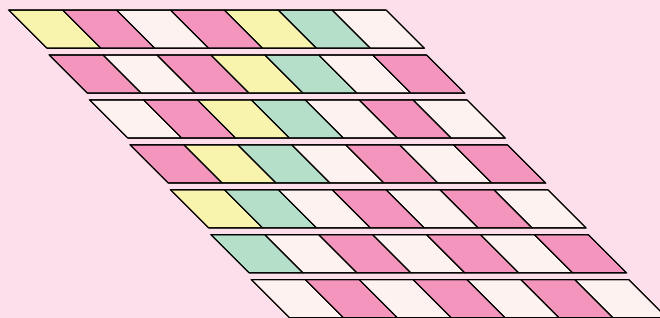
Finished size: 188cm (74in) square





Materials

- ❖ 60cm (3/4yd) solid yellow fabric
- ❖ 60cm (3/4yd) solid green fabric
- ❖ 1.6m (1 3/4yd) solid pink fabric
- ❖ 1.7m (1 7/8yd) solid white or off-white fabric
- ❖ 3.3m (3 3/8yd) large floral print fabric; Leigh used a Kaffe Fassett fabric (setting triangles) — see the note in the cutting instructions
- ❖ 55cm (3/8yd) solid light pink fabric (binding)
- ❖ 2.1m (2 3/8yd) extra-wide (275cm/108in) backing fabric
- ❖ Batting at least 205cm (80in) square
- ❖ Freezer paper
- ❖ Fine hand-sewing needles and thread (hand piecing); Leigh used size 10 milliner's needles and Aurifil no. 28 thread
- ❖ Fine mechanical pencil
- ❖ Long steel ruler or similar
- ❖ Rotary cutter, ruler and mat
- ❖ Sewing machine with 1/4in foot (only used to sew the binding)
- ❖ General sewing supplies



Large Diamonds Layout Diagram

Cut the fabric

- 1 Trace the diamond shape from the Pattern Sheet onto the dull side of the freezer paper. Cut it out accurately on the traced lines. This template does not include seam allowances.
- 2 To use the template, lightly fuse it to the wrong side of the fabric, aligning the double-headed arrow on the template with the grain of the fabric. Use a fine mechanical pencil to trace around the edge of the template. This will be your hand-stitching line.
- 3 Lay a small quilter's ruler on the template with the $\frac{1}{4}$ in line matching one edge of the freezer paper. Use a rotary cutter to cut the fabric. Rotate the ruler, position it with the $\frac{1}{4}$ in line on the adjacent edge of the template, and rotary cut the second edge. Repeat to rotate, align the ruler and cut the remaining two edges until you have cut a complete diamond shape $\frac{1}{4}$ in outside the edge of the template. Gently peel the freezer paper off the fabric. It can be used a number of times, so continue to cut more shapes from the fabric with it. Once the template has lost its stickiness and no longer fuses to the fabric, make another one.

From each of the yellow and green fabrics, cut:

❖ 48 diamonds

From the pink fabric, cut:

❖ 144 diamonds

From the white fabric, cut:

❖ 152 diamonds

From the large-scale floral print fabric, cut:

❖ four squares, $22\frac{3}{4}$ in

❖ one square, $31\frac{1}{2}$ in. Use a long steel ruler if you have one to cut this square twice on the diagonals to yield four quarter-square triangles (setting triangles)

The dimensions provided for these squares take the star points all the way to the edge of the quilt. If you prefer, cut the squares somewhat larger. They will overlap around the outer edge of the star creating a border. Of course, you will need to buy more fabric if you intend to do this.

From the light pink fabric, cut:

❖ eight strips, $2\frac{1}{4}$ in x width of fabric

Make the large pieced diamonds

- 1 Referring to the Large Diamonds Layout Diagram, lay out yellow, green, pink and white diamonds in seven rows of seven diamonds.
- 2 Sew the diamonds in each row together. To do this, match two adjacent diamond shapes, right sides together and raw edges matching. Pin them together. Sew along one edge just on the line you traced around the template — that is, do not sew into the $\frac{1}{4}$ in seam allowances. Knot the end of the thread, work a small backstitch at the beginning of the line and then sew a small running stitch along the length of the line. Work a backstitch once or twice in the seam to strengthen it and help prevent puckering. Work a double backstitch at the end of the line. Cut the thread close to the fabric. Repeat to join all the diamonds in each row together. Leigh avoids pressing the patchwork with an iron as much as possible because there are a lot of bias edges. She finger presses as she goes and when she does use an iron, she places it down on the patchwork, then lifts it and places it down on another part of the patchwork — she doesn't move the iron backwards and forwards.
- 3 Once all the rows have been pieced, join the rows together. Use pins to match seam lines. Do not stitch across the seam allowances. Instead, stitch right up to a seam junction and backstitch; then push the needle through the seam allowance, work a backstitch on the other side and continue small running stitches. Refer also to the Hand Piecing instructions in Basics on page 142.
- 4 Repeat these steps to make eight large pieced diamonds.

Assemble the quilt

- 1 On the wrong side of each of the setting squares and triangles cut from the large floral print fabric, draw light lines $\frac{1}{4}$ in from the raw edges at each corner with a pencil.

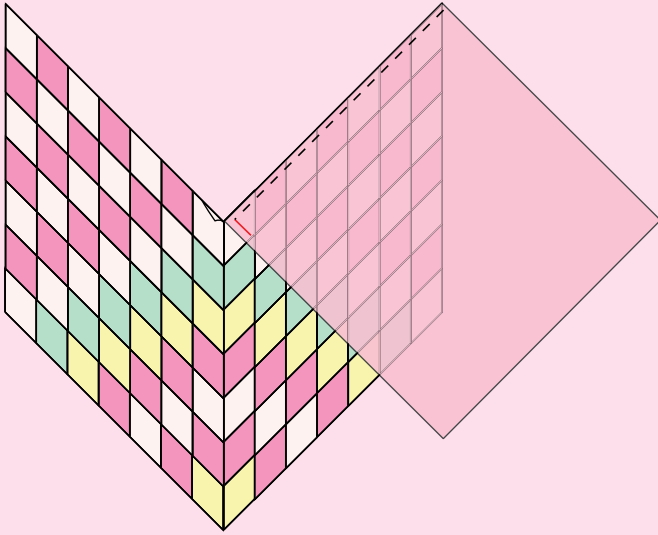


Diagram 1

- 2 Match two adjacent large pieced diamonds, right sides together. Insert a pin through the intersections of the seam allowance lines, then pin the edges together, matching the seam lines. Sew the large diamonds together, sewing only on the traced lines — do not sew into the seam allowances. Again, backstitch for several stitches at the beginning and end of the seam. Repeat to sew all the large diamonds together in pairs.
- 3 Sew a floral print square in the corner between one pair of large diamonds. To do this, begin by sewing one edge of the square to the edge of one large diamond: start sewing from the outer edge of the large diamond, working towards the centre. Stop stitching $\frac{1}{4}$ in from the end of the square, where you've marked the seam allowance, and backstitch for several stitches. See Diagram 1.
- 4 Turn the square and match its adjacent raw edge with the edge of the other large diamond in the

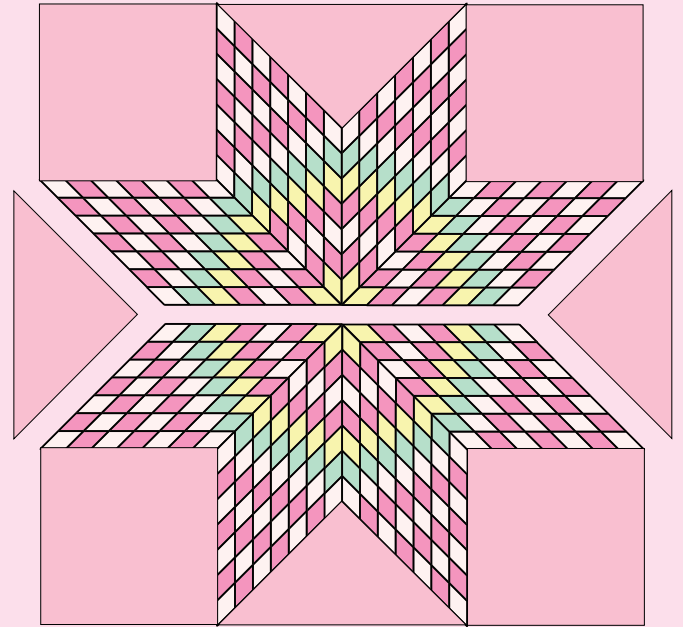


Diagram 2

- pair. Again, sew from the outer edge towards the centre, stopping $\frac{1}{4}$ in from the end of the square and backstitch. Press the seams towards the square.
- 5 Repeat to sew all four squares between a pair of large diamonds.
- 6 Join two pairs of diamonds together. Then sew a setting triangle between them using the same method as you used for the squares. Repeat to make two halves of the quilt.
- 7 Join the two halves of the quilt together, taking care to match seams. Then sew the final two setting triangles between them, as shown in Diagram 2.
- 8 Press your quilt top thoroughly.

Finish the quilt

- 1 The quilt top, backing fabric and batting are now ready for a long-arm quilting machine. If you're doing the quilting on a domestic sewing machine or by hand, follow the instructions for Preparing the Quilt Sandwich in Basics on page 142 to baste the three layers together with thread or safety pins.
- 2 Quilt as desired. Leigh's quilt was machine quilted in a large swirling design worked in cream thread.
- 3 Trim the excess batting and backing $\frac{1}{4}$ in outside the raw edge of the quilt top.
- 4 Following the instructions for Binding the Quilt in Basics on page 142, use the eight $2\frac{1}{4}$ in strips of light pink fabric to bind the edge of the quilt. Alternatively, do as Leigh did: she stitched her binding to the back of the quilt first, folded it over onto the front of the quilt and machine stitched it in place very close to the edge of the binding using thread to match the binding fabric.

To contact Leigh Latimore, see the contact details in the Stockists and Contacts list.



'A BEAUTIFUL LIFE'
QUILT KITS AVAILABLE
IN STORE

Join the inspiring Paula Storm demonstrate
4 classes making this gorgeous quilt.

OPEN
24 HOURS
ONLINE



'Forget Me Not' FABRIC RANGE BY AUSTRALIAN DESIGNER TAMMIE GREEN



Fabric available
in pre-cuts or
by the metre.

Find us on
social media



Phone: 0415 826 994

Layby's Available

Visit us online at www.fabricpixie.com.au

Email: deanne@fabricpixie.com.au

Sykes family

New Jersey Album Quilt

*By Virginia Vis, volunteer curatorial assistant,
Daughters of the American Revolution Museum*



ABOVE: Thomas Sykes Quilt, about 1840, Daughters of the American Revolution Museum, Permanent Collection (ID — 94.23), 105in wide x 107½in long, various makers, New Jersey.



ABOVE: In 2012 the participants in the *Travelrite/Quilters Companion* tour were able to see this stunning quilt as part of their visit to the Daughters of the American Revolution Museum.

Album quilts could be defined as “fabric scrapbooking”. Blocks are created by and for family and friends with inscriptions and colourful designs. While they can be enjoyed simply for the visual impact of the arrangement of cloth and colour, relationships, circumstances and intentions are often hidden in plain sight in the signatures and messages added to the piecing and appliqué.

On the eastern seaboard of the United States, with easy access to the trade ports of New York City and Philadelphia, as well as the textile mills of Pennsylvania, quilters in the state of New Jersey developed a style of album quilt to showcase the wide variety of fabrics available as well as their sewing skills.

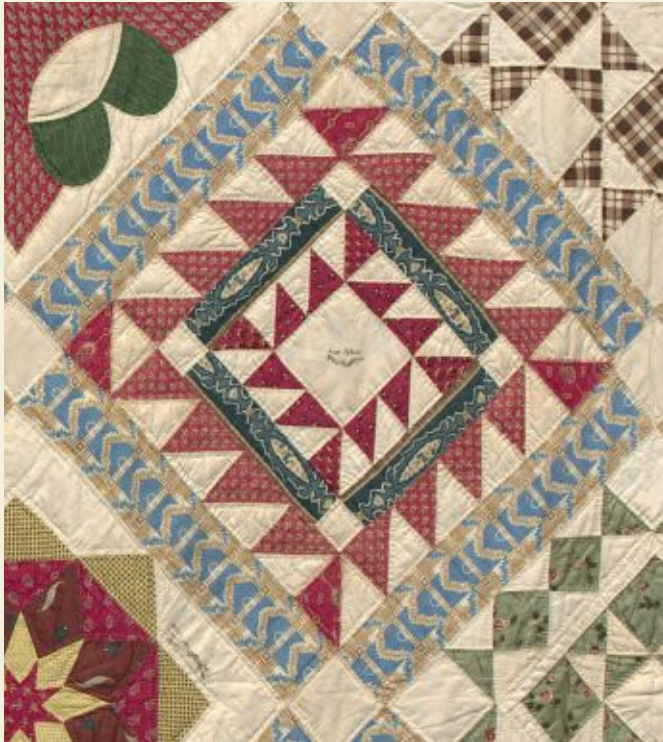
A New Jersey album quilt is recognised by blocks placed on point separated by sashing (usually a print or striped fabric rather than a solid colour) with both pieced and appliqué block designs. Bright colours (such as Turkey red and chrome yellow) dominate, unified by a light-coloured or white background. Many of the compositions (pieced or appliqué) are circular in shape and this “round peg in a square hole” makes the negative space around the circle a vital design element. Sometimes the area around the design

is left open to reveal the light background; sometimes the centre is framed with a coordinating or matching fabric to further concentrate the focus of the eye. Designs and fabrics may be repeated, but unique arrangements abound, creating a vibrant mix of hue and pattern.

The style was even embraced by the local members of the religious sect of the Society of Friends (also known as the Quakers). Although they were required to adopt “plain” dress and a conservative, devout demeanour as part of their religious practice, restrictions on personal expression were often more relaxed in their quilts. Brighter colours, print fabrics and complex designs difficult to execute were used despite the religious constraints in other areas of the Quaker lifestyle. The results, like this example, are often dazzling.

The centre block of this quilt is signed by Thomas Sykes (1764–1852) and the family history that came with the quilt from a descendant expressed that the quilt had been made for him. While many of the other names on the quilt include members of Thomas Sykes’ immediate and extended family, once genealogy research was begun on the signatures on all the blocks, a different possibility for why the quilt was made and for whom began to emerge.

Stories in the seams | Tales of antique textiles



ABOVE: Narrowing the date of the quilt can be done by using the inscribed names. Thomas's daughter Anne has signed this block with her maiden name. She married in 1849.



Once genealogy research was begun on the signatures on all the blocks, a different possibility for why the quilt was made and for whom began to emerge.

While none of the inscriptions specifies a date, the fabrics identify that the quilt was made in the 1840s. Because Thomas's daughter Ann Sykes (1810–1884) signs her maiden name, we can surmise she signed before her 1849 marriage to her cousin John Curtis (who also signed the quilt). Added confirmation that the quilt was made pre-1849 is provided by a block signed by another of Thomas's daughters, Lydia Sykes, who died in 1849. Thomas's son George (1802–1880) signed a block, but several other members of Thomas's immediate family are noticeably missing. The lack of blocks signed by Thomas's wife Mary Laurie (1771–1831) and daughter Beula (1804–1826) can be explained by their deaths prior to the time the quilt was made, but what about daughter Edith Sykes (1808–1888)?

Album quilts are often presented as gifts for special occasions, in particular for weddings. Unless it is in a commemorative inscription like "made for ..." or "in honour of ...", the names on the quilt are usually those of well-wishers, not of the intended recipient.

Edith's 1847 wedding to Earl Gibbs (1800–1854) seems a likely reason for her father, siblings, cousins and others to join together in creating an exuberant example of family ties expressed in needle, thread and ink. Hints of connections occur in duplicated block patterns. Many of the similar patterns are signed by immediate members of the several families represented. Not all the signatures are currently legible and some relationships remain to be unravelled, but

what can be deciphered supports the idea that Edith's and Earl's union was what brought family, friends and fabric together.

Edith had only seven years of married life before her husband's death left her a widow with two small children. After that she shared households with one or the other of her siblings, living out her life in the close-knit Quaker community that created this extraordinary quilt. The cherished heirloom passed down in the family until its inclusion in the DAR Museum collection.



Q'nique 21

The Grace Company
Fine Quilting Frames



Call your Australian Agent: Hans Martini – Mobile: 0405 506 656 – Email: mail@knowhowsewing.com.au

Brand New Machine Now Available in Australia

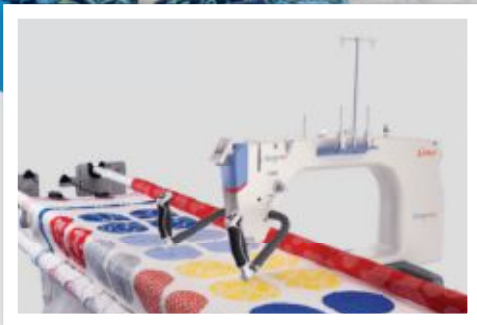
Superior Stitching
Built-In Stitch Regulation for Beautifully Consistent Stitches

The Q'nique 21 features 21 inches of throat space from the needle to the back of the work area.

ADJUSTABLE HANDLES



POSITIONABLE HOPPING FOOT



THE CONTINUUM FRAME
THE PERFECT COMPANION TO THE Q'NIQUE 21
The new Continuum Quilting

Frame has been designed by the Grace Company to perfectly accommodate the Q'nique 21 machine.

know-how sewing essentials

backing you with quality

All the professional features you've ever dreamed of, at a price that makes it real.

Australia: www.knowhowsewing.com.au

(02) 4871 3936

Western Australia: www.austechwelders.com

(08) 9390 0188

New Zealand: www.quiltique.co.nz

(07) 548 2260



It's Raining Strips

Quilt-as-you-go on a long-arm machine? Yes, it is possible and Paula Storm demonstrates this technique in the DVD tutorial presented with this issue. Paula uses precut 2½in strips, a clever printed fabric and simple black sashing to bring the design together

Finished size: 216cm x 130cm (85in x 51in)

cosy

PROJECT

Watch your
DVD with
this project!





Materials

- ❖ 35 strips, 2½in x 42in of assorted print fabrics
- ❖ Seven squares, 10½in of assorted print fabrics; see note
- ❖ 1.6m (1⅝yd) solid black fabric
- ❖ 1.5m (1¾yd) of extra-wide 275cm (108in) backing fabric
- ❖ Black thread to match the sashing
- ❖ Gold thread for quilting
- ❖ Cotton batting at least 240cm x 150cm (94in x 60in)
- ❖ Water-erasable fabric-marking pen
- ❖ Rotary cutter, ruler and mat
- ❖ Sewing machine with ¼in and free-motion feet (optional)
- ❖ Quilt basting spray (either 101 or 105)
- ❖ Pool noodle (optional)
- ❖ General sewing supplies

Note: Paula used a diagonally striped fabric for her 10½in squares. They have the appearance of being pieced in the quilt. You could use a large print, or fussy cut the 10½in squares to get the best effect in the quilt.

and below the first rectangle, alternating each 10½in wide rectangle with 2½in rectangles until you have a total of seven 10½in x 51½in rectangles and six 2½in x 51½in rectangles. See Diagram 1.

- 3** Load the batting onto your long-arm frame. Use the channel locks to load it squarely.

Make the quilt top

- 1** Select five of the assorted print 31½in strips. Decide on the order in which you would like to arrange them in your quilt. Lay

Cut the fabric

From each of the 35 strips, 2½in x 42in of assorted print fabrics, cut:

- ❖ one strip, 31½in
- ❖ one strip 10½in

From the solid black fabric, cut parallel to the selvedge:

- ❖ six strips, 3in x length of fabric
- ❖ five strips, 2½in x length of fabric (binding)

Prepare to quilt

- 1** Lay the batting flat on a table or the floor. Use a water-erasable fabric-marking pen to draw a rectangle, 10½in x 51½in (patchwork panel) in its centre. Draw a rectangle, 2½in x 51½in (sashing) on its top edge.
- 2** Add another 10½in x 51½in rectangle on the top edge of the 2½in rectangle. Repeat above

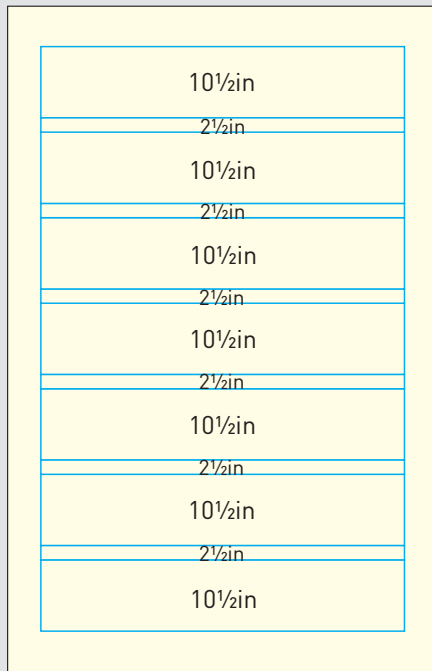
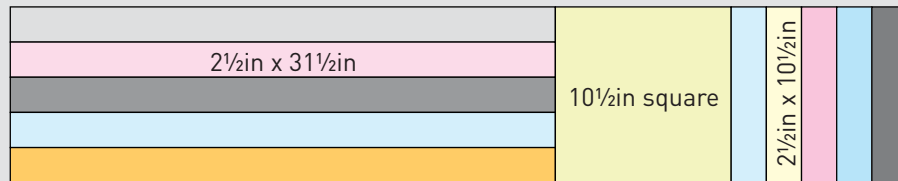


Diagram 1

the first strip, right side facing up, along the top of the marked grid on the left side and use the channel locks to sew it in place on the batting. This line of stitching will secure the upper edge of the strip, which will be the outer edge of the quilt.

- 2 Lay the second strip on top of the first one, right sides together and edges matching. Sew it in place along the bottom edge of the first strip: using the foot as a guide, run the machine across the batting to stitch it with a $\frac{1}{4}$ in seam. If you don't have channel locks, use a ruler instead. Flip the second strip over onto the batting so that it is right side up. Finger press the seam.
- 3 Repeat Step 2 to add the remaining three strips in turn. Baste along the bottom edge of the fifth strip to hold it in place using a $\frac{1}{8}$ in seam.
- 4 Place one of the $10\frac{1}{2}$ in squares right sides together along the right edge of the previously sewn strips. Stitch the vertical $\frac{1}{4}$ in seam using channel locks or a straight ruler. Press back the square to the right, over the batting, finger pressing the seam to flatten it.



Patchwork Panel Layout Diagram

- 5 Choose from your assortment, five $2\frac{1}{2}$ in x $10\frac{1}{2}$ in rectangles. Place the first strip right sides together on the right edge of the $10\frac{1}{2}$ in square. Stitch the vertical $\frac{1}{4}$ in seam in the manner you have used before. Flip the strip over to cover the batting and finger press the seam. Repeat with four more $2\frac{1}{2}$ in x $10\frac{1}{2}$ in rectangles. Refer to the Patchwork Panel Layout Diagram as a guide.
- 6 Steps 1–5 have covered one complete panel across the width of the quilt. A total of seven panels, each measuring $10\frac{1}{2}$ in x $51\frac{1}{2}$ in are required for this quilt. The $2\frac{1}{2}$ in x $51\frac{1}{2}$ in rectangles between them are for the solid black sashings – they are not stitched at this stage, so just leave them.
- 7 Use the process described in Steps 1–5 to fill all the $10\frac{1}{2}$ in x $51\frac{1}{2}$ in rectangles on the batting. If you wish to mimic Paula's patchwork, note that you need to start the patchwork for Rows 1, 3, 5 and 7 on the left edge of the batting and Rows 2, 4 and 6 on the right edge.

Add the sashings

- 1 Trim the six, 3in black strips to measure 55in. Turn over $\frac{1}{4}$ in on one long edge of each strip and press to hold it in place.
- 2 Match the long raw edge of one of these strips right sides together with the top edge of the $10\frac{1}{2}$ in panel that is second from the top of the quilt. Stitch the horizontal $\frac{1}{4}$ in seam in the manner you have used before.
- 3 Flip the black strip over the exposed batting between the top panel and the second top panel

and finger press. The folded edge of the sashing strip should now cover the lower, raw edge of the top panel. Top stitch it as close to the folded edge of the sashing strip as possible using black thread.

- 4 Repeat Steps 2 and 3 to add black sashing strips in between each of the pieced panels until you have a completed quilt top. Remove the quilt from the quilting frame.

Baste the quilt

- 1 As Paula has pieced the fabric to the batting, at this stage, the technique for layering is a little different from the standard technique. Take your pieced top with the batting attached and lay it face down on a large table. Spray a small section with basting spray.
- 2 Roll the backing fabric on a pool noodle, wrong side facing out. Place the end of the backing fabric level with the end of the batting and unroll the noodle, releasing enough fabric to cover the sprayed area. Smooth it out with your hands. Roll back a little to confirm the batting and backing are gripping each other, then spray the next section of the batting and repeat. Continue down the length of the quilt until the entire backing fabric is adhered to the batting/quilt top.

Quilt the quilt

- 1 Reload the quilt on your quilting frame. Change the thread to a contrast thread. Paula used a gold metallic thread for her project.
- 2 Quilt as desired. Paula quilted a variety of designs across her quilt. She used acrylic rulers to create clamshells in the $10\frac{1}{2}$ in squares. The squares made by piecing $2\frac{1}{2}$ in

WELCOME TO AUSTRALIA'S BEST CRAFT EVENTS!



SYDNEY MARCH 8 – 11, 2018

Rosehill Gardens Racecourse

BRISBANE JUNE 7 – 10, 2018

Brisbane Convention & Exhibition Centre

NEW
DATES



Stitches Brisbane will run alongside
the Scrapbook & Papercraft Expo...
TWO shows for the price of ONE!

NEWCASTLE AUGUST 16 – 19, 2018

Newcastle Entertainment Centre

MELBOURNE NOVEMBER 22 – 25, 2018

Royal Exhibition Building, Carlton Gardens



APRIL 5 – 8, 2018

Royal Exhibition Building,
Carlton Gardens, Melbourne



PERTH MAY 23 – 27, 2018

Perth Convention & Exhibition Centre

SYDNEY JUNE 20 – 24, 2018

International Exhibition Centre, Darling Harbour

MELBOURNE JULY 26 – 29, 2018

Melbourne Exhibition Centre, South Wharf

CANBERRA AUGUST 9 – 12, 2018

Exhibition Park In Canberra

HAMILTON, NZ SEPTEMBER 6 – 9, 2018

Claudlands Events Centre

ADELAIDE SEPTEMBER 19 – 22, 2018

Goyder Pavilion, Adelaide Showground

BRISBANE OCTOBER 3 – 7, 2018

Brisbane Convention & Exhibition Centre

NEW
DATES

Tickets available at the door
or discounted tickets online.
Visit: craftevents.com.au

Organised by:
Expertise
events
+61 2 9452 7575

strips together feature stars, which were made using a straight ruler. Stars and loops were quilted along the black sashing, and hearts and loops in the larger pieced panels.

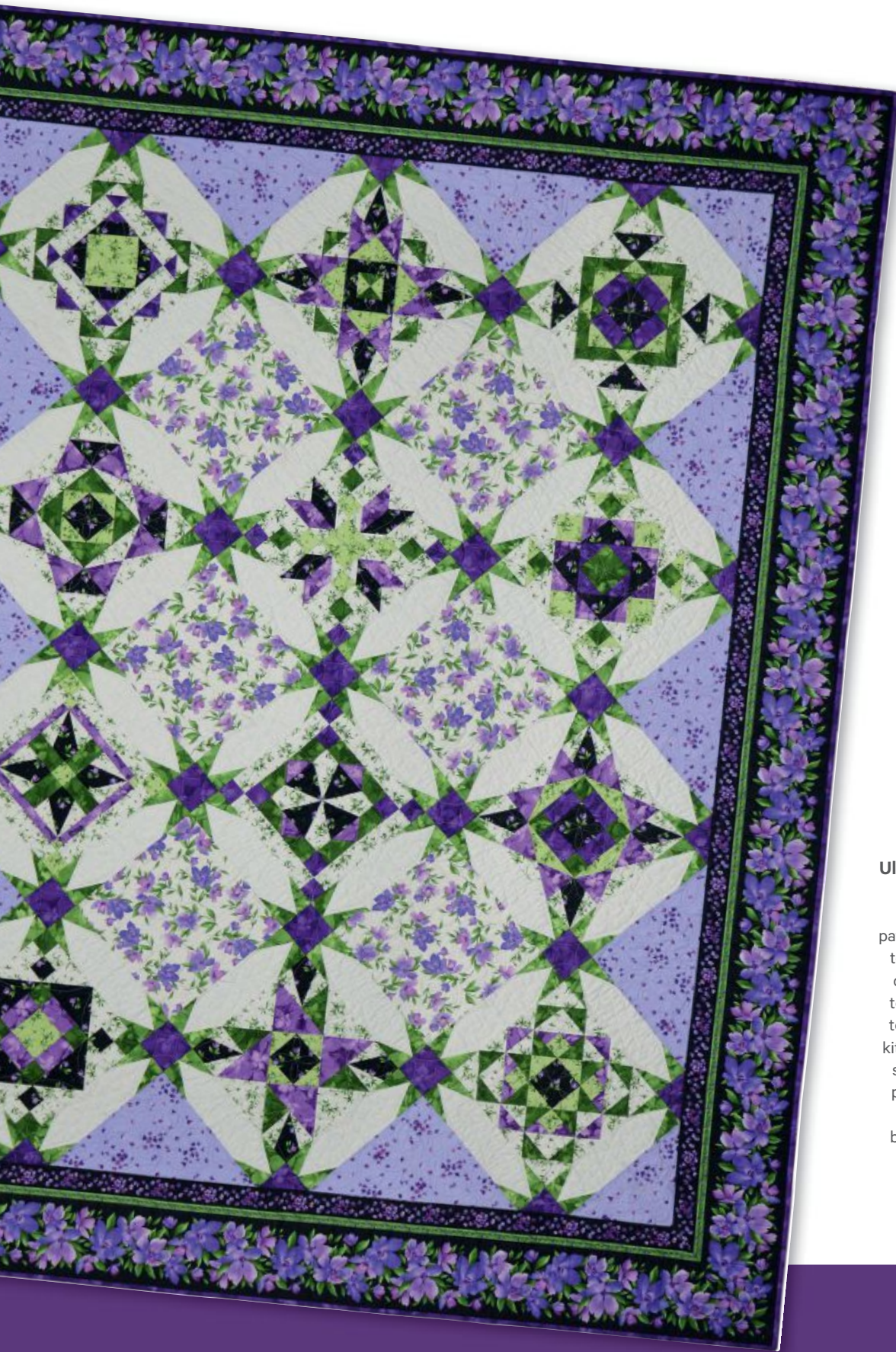
Bind the quilt

- 1 Join the five, 2½in black strips together and prepare them following the instructions in Basics on page 142.
- 2 Paula stitched her binding to the quilt while it was still loaded on the frame, using a ¼in seam and mitring the corners as she went. However, if you prefer, follow the instructions for binding a quilt in the Basics on page 142.
- 3 Trim the excess batting and backing back to ¼in past the edge of the quilt. Roll the binding to the back and hand stitch in place.

Make the quilt on a domestic sewing machine

- 1 Select five of the assorted print 31½in strips. Decide on the order in which you would like to arrange them in your quilt. Sew them together along their long edges. Press all seams in the same direction.
- 2 Sew a 10½in square to one short edge of the strips. Press the seam towards the square.
- 3 Choose from your assortment, five 2½in x 10½in rectangles. Decide on the order in which you would like to arrange them. Join them, one by one, to the right edge of the patchwork and press, as shown in the Patchwork Panel Layout Diagram. Your patchwork panel should measure 51½in x 10½in from raw edge to raw edge.
- 4 Make another six patchwork panels with the same layout using a different selection of fabrics each time.
- 5 Decide on the order in which you'd like the panels to be arranged in your quilt and lay them out. Rotate every second panel by 180 degrees.
- 6 Trim the six 3in black strips to measure 51½in long. Join a black strip to the bottom edge of all the panels except panel #7. Press the seams towards the sashings strips.
- 7 Join the panels and sashing strips together to complete your quilt top. Press seams towards the sashing strips.

To contact Paula Storm, see the Stockists & Contacts list.



\$332.50

+ POSTAGE &
HANDLING

HIDDEN STARS

Quilt Kit

Featuring fabric from the
Ultra Violet Catalina Collection
by Maywood Studios.

Hidden Stars is a Marti Michell pattern and uses Perfect Patchwork templates A & C. Even beginners can get perfect results with this template system. (Rotary cutting templates are not included in the kit - they are available to purchase separately. Template shapes are provided in the pattern. This 82" x 103" quilt features twelve 12" blocks with sashing and borders. Kit includes fabric and pattern for top and binding.



The Quilters' Store
The Embroiderers' Store

To order or for further information go to our secure website
www.tques.com.au

Or please contact: The Quilters' Store, The Embroiderers'
Store, Shop 4, 286 Evans Road, Salisbury Qld 4107
Phone: (07) 3875 1700 Email: quilts@tques.com.au





Woodland Bouquet

Hand appliqué may be an old technique, but colours influence the style of the finished project. Linda Haigh, of The Patchwork Cow, SA, has used a very modern, monochromatic selection of fabrics for this stylish table topper. This wonderful design could also be used as the centre for a larger medallion quilt.

Finished size: 88cm (34in) square







Materials

- ❖ 1m (1 $\frac{1}{8}$ yd) solid light grey fabric (background)
- ❖ 20cm (1 $\frac{1}{4}$ yd) light grey tone-on-tone print fabric (appliqué)
- ❖ 10cm (1 $\frac{1}{8}$ yd) light grey floral print fabric (appliqué)
- ❖ 55cm (2 $\frac{1}{8}$ yd) green-grey tone-on-tone print fabric (appliqué and binding)
- ❖ 10cm (1 $\frac{1}{8}$ yd) dark grey print fabric (appliqué)
- ❖ 1m (1 $\frac{1}{8}$ yd) backing fabric
- ❖ Batting at least 100m (38in) square
- ❖ Water-soluble fusible appliqué paper (optional) — see Note
- ❖ Water-soluble appliqué glue; Linda used Roxanne Glue-Baste-It

- ❖ Glue pen; Linda used a Sewline glue pen
- ❖ Fine thread; Linda used Bottomline in Taupe (617)
- ❖ Smoky monofilament thread
- ❖ Rotary cutter, ruler and mat
- ❖ Sewing machine with $\frac{1}{4}$ in and free-motion feet
- ❖ General sewing supplies

Note: Linda used appliqué paper to make her quilt. It is left behind the shapes as they are stitched to the background fabric and breaks down when the quilt is washed. However, the quilt lends itself to a variety of other appliqué methods — adapt the instructions to suit your preferred approach. The appliqué paper, glue pen and Bottomline thread are available from The Patchwork Cow, www.thepatchworkcow.com.au



The Village Patch

ALL FABRICS \$15 - \$17p/mtr
Excluding Widebacks & Linens



Over 3000 fabrics in stock, kits, locally handmade quilts, gifts, threads and books.

Machine quilting service also available.

The Village Patch

49 High Street, Maldon Vic 3463

Phone: (03) 5475 2391

[email enquiries@villagepatch.com.au](mailto:email.enquiries@villagepatch.com.au)

Open 6 days Wednesday to Monday 10am - 5pm

secure online store www.villagepatch.com.au



Cut the fabric

From the solid light grey fabric, cut:

- ❖ one strip, 28in down the length of the fabric. Cross cut it as shown in Diagram 1 to yield two strips, 4in x 28in (borders) and four squares 14in (block backgrounds). (The squares have been cut slightly oversize, and will be trimmed after the appliqué has been completed.) From the remaining fabric, cut two strips, 4in (border). Put all the 4in strips aside until you're ready to add the borders to the quilt

From the green-grey tone-on-tone print fabric, cut:

- ❖ four strips, 2½in x width of fabric (binding)

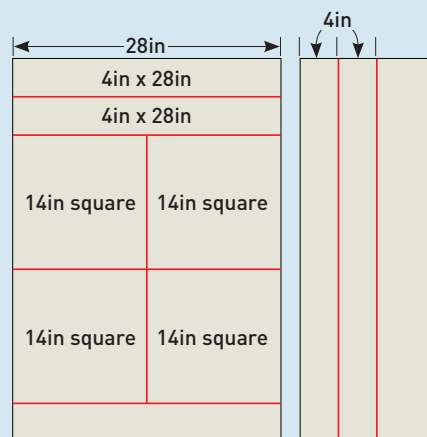


Diagram 1

Prepare the appliqué shapes

- 1 Trace the shapes from the Pattern Sheet onto the dull side of the appliqué paper using a pencil, then cut them out on the traced lines. Refer to the chart for the number of each shape to trace and the fabrics that Linda used for them. Linda suggests using the appliqué fabric cut out of the centre of shape 7, the floral wreath, for some of the smaller shapes to achieve the most economical use of the appliqué paper.
- 2 Fuse the paper shapes to the wrong side of the fabrics, leaving at least ½in between shapes fused to the same fabric.
- 3 Cut each shape out ¼in by eye outside the edge of the appliqué paper. Clip into the seam allowance on all inward curves. Run a thin line of glue around the outer edge of each paper shape, then turn the fabric over onto the paper. Press the shapes.

Shape no.	No. to trace	Fabric
1	48	Light grey tone-on-tone print
2	16	Green-grey tone-on-tone print
3	4	Light grey tone-on-tone print
4	4	Green-grey tone-on-tone print
4	5	Dark grey print
5	5	Green-grey tone-on-tone print
6	5	Light grey tone-on-tone print
7	4	Green-grey tone-on-tone print
8	16	Green-grey tone-on-tone print
9	32	Green-grey tone-on-tone print
9	32	Dark grey print
10	16	Light grey tone-on-tone print
10	16	Light grey floral print

Appliqué the blocks

- 1 Put the five Template #5 shapes, Template #6 shapes and dark grey Template #4 shapes aside for the time being. They are not used in the blocks.

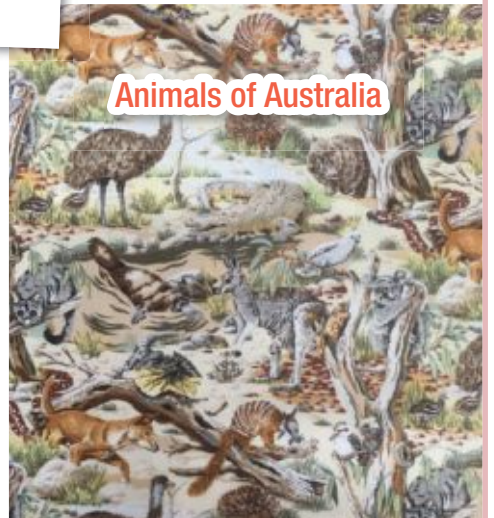
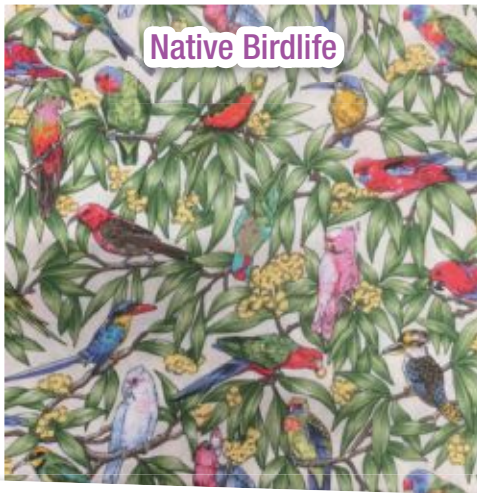
- 2 Fold one of the 14in squares of solid light grey fabric in half vertically, then horizontally, then on each diagonal and press each fold lightly to crease the fabric.
- 3 Gather together the appliqué shapes you need for one block, referring to the photo as a guide. Use some tiny dots of fabric appliqué glue on the back of each shape (at least ½in inside the raw edges) and position them on the background square, referring to the notes in Steps 4 and 5. Needleturn appliqué them in place. Linda likes to use Bottomline thread in a neutral colour for this stitching.
- 4 Begin appliquéing with the flower wreath (#7), centring it over the creases in the background fabric. Then appliqué the four flower petals (#10) in light grey tone-on-tone print fabric. When appliquéed, their outer points are ¼in inside the inner edge of the wreath; they don't meet at the centre. Appliqué the light grey floral print petals (#10) between them, slightly overlapping them towards the centre. Stitch the green-grey #4 circle in the centre of the flower, with the light grey #3 circle appliquéed on top of it.



LILY LANE

PATCHWORK & QUILTING

Latest fabrics • Block of the month • Books and patterns • Prompt mail order is our specialty




APRIL 5 – 8, 2018
 Royal Exhibition Building
 Carlton Gardens
 Melbourne, Australia
 Thursday to Sunday
 10am – 4.30pm daily

Quilt images clockwise from above: Red Waratah by Denise Griffiths; Vintage Rose by Jo Wearing (Judy Niemeyer design); Landscape Collage by Meri Vahl; Le Grand Desert by Willyne Hammerstein, Fern Pool by Gloria Loughman.

You're invited to Australia's international quilting event

JOIN US for classes with an amazing lineup of tutors including Willyne Hammerstein, Gillian Travis, Valerie Goodwin and Meri Vahl.

Book your classes now!

SEE an exclusive quilt show like no other in Australia. 2018 will feature AQC Challenge: Borders & Bridges, tutors' quilts, and quilts from around the world.

"The entertainment and lectures were great"
"Loved this event as a first-timer and I'll be back next year!"
"How do you do it? Just keeps getting better"

Delegates 2017

Visit the website for more details:
www.aqc.com.au

Admission charges apply

Organised by:  +61 2 9452 7575

- 5 Add eight #1 circles to the wreath. Working along the diagonal creases, add pairs of dark grey #9 leaves, pairs of green-grey #9 leaves and the green-grey #2 circles, with light grey #1 circles on top of them. Finish appliquéing the block by stitching four small green-grey leaves (#8) around the outer edge of the wreath.
- 6 Press the block from the back. Trim 1/8in off each edge (or whatever is necessary) to reduce the size of the block to 13 3/4in square from raw edge to raw edge, with the appliqué centred.
- 7 Repeat Steps 2–6 to appliqué the remaining three blocks.

Assemble the quilt

- 1 Lay out the appliquéed blocks in two rows of two. Sew the blocks together in rows. Press the seams in the top row to the left and in the bottom row to the right. Then sew the rows together, carefully matching seams.
- 2 Measure your quilt horizontally across the centre. Trim the two light grey 4in x 28in strips to this length. Sew them to the top and bottom edges of the quilt. Press seams outwards.
- 3 Measure your quilt vertically down the centre. Trim the remaining 4in strips of light grey fabric to this length and sew them to the left and right edges of the quilt. Press seams outwards.
- 4 Using the same method as before, glue baste, then appliqué the five smaller flowers in place. The centre one is positioned over the seam lines in the centre of the quilt. The other four are centred over the seams that join blocks and join the borders to the quilt centre. You may find it easier to appliqué the flower (#6) and its centre (#4) to the background circle (#5) before appliquéing the background circles to the quilt.

Finishing

- 1 The quilt top, backing and batting are ready for a long-arm quilting machine as they are. If you are quilting by hand or on a domestic sewing machine, follow the instructions for Preparing the Quilt Sandwich in Basics on page 142, to pin or baste the quilt top, batting and backing together.
- 2 Quilt as desired. Linda machine quilted an edge-to-edge curving design on her quilt in thread to match the background fabric.
- 3 Trim the excess backing fabric and batting 1/4in outside the edge of the quilt top.
- 4 Follow the instructions in Binding the Quilt in Basics on page 142 to bind the quilt with the four strips of green-grey tone-on-tone print fabric.

To contact Linda Haigh of The Patchwork Cow, see the contact details in the Stockists and Contacts list.



Pick Up Stitches



• Patchwork • Quilting • Kits • Knitting • Yarn • Patterns • Classes • Rowan Yarns • Touch Possum Yarn



Pick Up Stitches wool shop has now moved to Tylden Junction where we are running a vintage style café and bar.

43 Trentham Road, Tylden • Wednesday to Sunday 10.00am - 4.30pm

Pick Up Stitches in Kyneton is now a fabric store with clearance on our wool. Huge reductions in discontinued yarn. Closed Tuesday - open every other day 10.00am - 4.00pm.



30 Piper St., Kyneton 3444 Ph (03) 5422 6614
www.pickupstitches.com.au



Maisy

An antique quilt top in Maree St Clair's collection was the inspiration behind this fast and simple design. Perfect for that Jelly Roll that you have in your cupboard, this finished quilt will change in look with your fabric choice.

Finished size: 184cm (72½in) square







Materials

- ❖ One Jelly Roll or 36 strips, 2½in x width of fabric of assorted print fabrics
- ❖ 2.4m (2⅝yd) solid white fabric
- ❖ 55cm (⅝yd) red and white stripe fabric (binding)
- ❖ 4.1m (4½yd) backing fabric
- ❖ Batting at least 200cm (80in) square
- ❖ Rotary cutter, ruler and mat
- ❖ Sewing machine with ¼in foot
- ❖ General sewing supplies

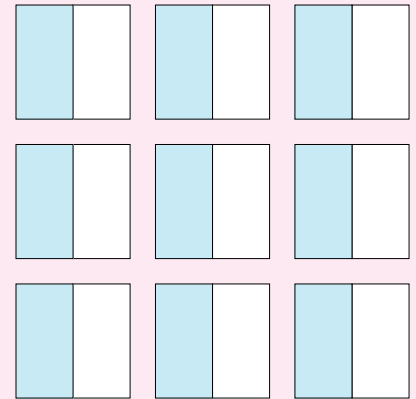
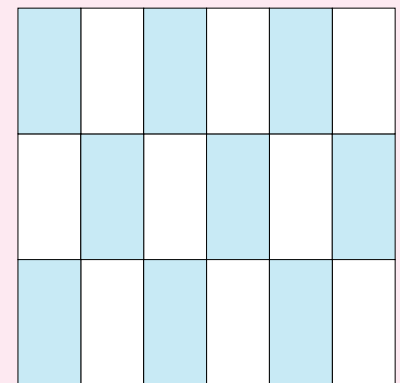


Diagram 2



Block Layout Diagram

is oriented correctly: the blocks in rows 1, 3 and 5 should have a print rectangle in their upper left corner; the blocks in rows 2, 4 and 6 should have a white rectangle in their upper left corner.

- 2 Join the blocks in each row together, carefully matching seams. Then join the rows together.

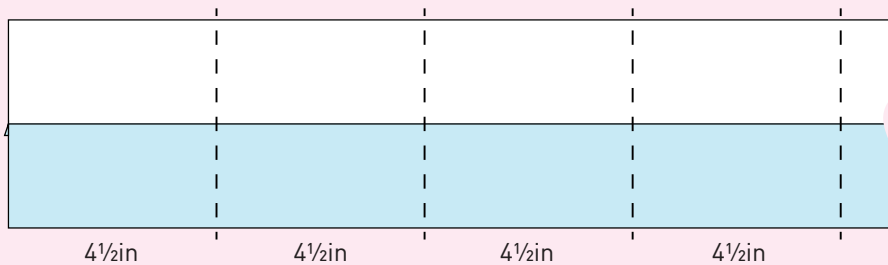


Diagram 1

Make the blocks

From the solid white fabric, cut:

- ❖ 36 strips, 2½in x width of fabric
- 1 Choose 36 strips from your Jelly Roll, if you're using one. Match each strip, right sides together, with a strip of solid white fabric. Stitch one long edge with a scant ¼in seam. Press the seam towards the print fabric.
 - 2 Cross cut each of your 36 strip sets into nine segments, 4½in, as shown in Diagram 1.
 - 3 Lay out the segments cut from a strip set in three rows of three segments each, as shown in Diagram 2.

- 4 Sew the segments in each row together. Press seams towards the print fabric.
- 5 Rotate the middle row by 180 degrees, then join the rows, carefully matching seams. See the Block Layout Diagram.
- 6 Repeat Steps 3–5 with all of the segments to make a total of 36 blocks.

Assemble the quilt

- 1 Lay out the blocks in six rows of six blocks each. Move them around within the layout until you have a spread of colours and prints that you like. Double check that each block

FUSAMAT[®] for appliqué

by SHARON BRADLEY



New improved fusing mat for Applique

- Superior transparency for placement
- Fusamat is tacky so your applique pieces will stay in place
- Fusamat is easily cleaned
- Fusamat is available in a variety of shapes and sizes



www.fusamat.com



[Facebook.com/Sharon Bradley](https://www.facebook.com/SharonBradley)

Fusamat Ltd • 4 Sheridan Street • Te Kuiti 3941 • New Zealand • 00647 8785929

Finish the quilt

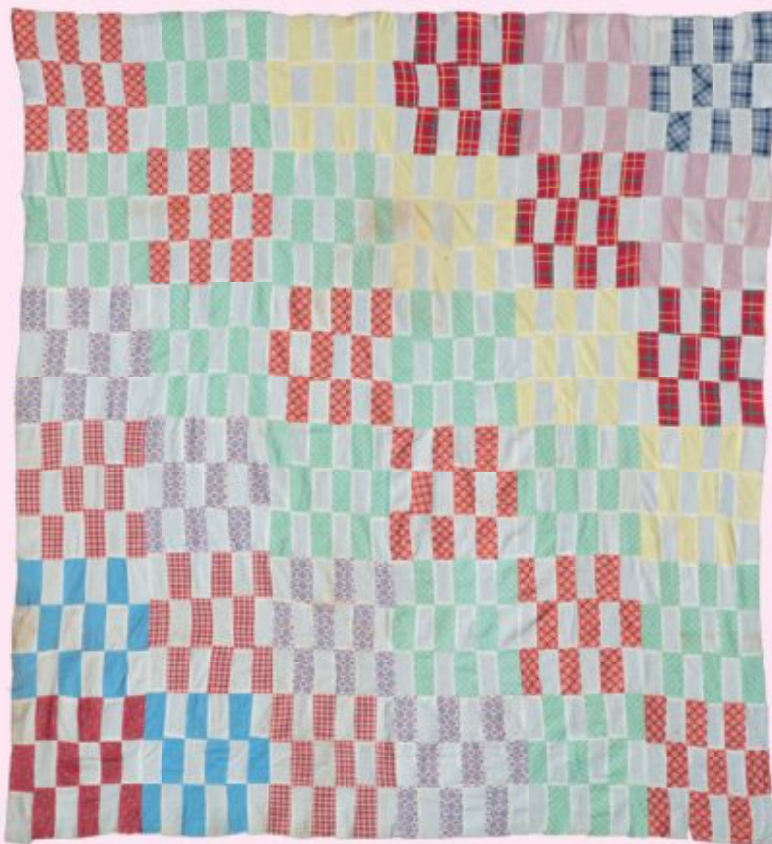
- 1 Cut the backing fabric into two equal lengths, remove the selvages and sew the two pieces together, side by side, with a ½in seam. Press the seam open.
- 2 The quilt top, backing and batting are ready for a long-arm quilting machine as they are. If you're doing the quilting yourself, follow the instructions for Preparing the Quilt Sandwich in Basics on page 142 to pin or baste the quilt top, batting and backing together.
- 3 Quilt as desired. Maree machine quilted *Maisy* with an edge-to-edge pattern worked in white thread.
- 4 Trim the excess backing fabric and batting ¼in outside the edge of the quilt top.

From the red and white stripe print fabric, cut:

- ❖ eight strips, 2¼in x width of fabric

- 5 Follow the instructions in Binding the Quilt in Basics on page 142 to bind the quilt with these strips.

For contact details for Maree St Clair, see the Stockists and Contacts list.



Maree's antique quilt that inspired *Maisy*.



JOYS CRAFTWORX
Patchwork, knitting wool & hand craft supplies



Fossil Fern Line Dance

\$66.00. 40 strips x 2.5 inches.
Also available in our Square Dance as well. 42 x 10 inch squares plus postage.

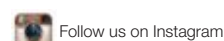
Australian Indigenous Line Dance

\$66.00. 40 strips x 2.5 inches.
Also available in our Square Dance. 42 x 10 inch squares plus postage. Please note that colours may vary.

Joys Craftworx

46 Percy Street Portland VIC 3305
Ph: 03 5523 7190

www.joyscraftworx.com.au





45mm Rotary Blades
SPECIAL
PACK OF 10

\$19.95
OTHER SIZES AVAILABLE



Rotary Blade Sharpener
\$135.00

ALL FREE POSTAGE WITHIN AUSTRALIA

\$28
PER PANEL



Oliso Iron \$189 RRP \$224

180 Kingaroy Street, Kingaroy Qld 4610 Telephone: (07) 4162 2040 Open Monday to Saturday (occasional Sundays)

www.somethingscountry.com.au

 Like us on Facebook
Somethings Country - My Quilting Shop

BLOCK OF THE MONTH Programs & KITS

Welcome to our new block of the month and kits section where each issue we will bring you a diverse selection of block of the month programs and kits for purchase. These product cover a variety of styles, colours and techniques.

Kits and block of the month programs are popular choices for quilters for a number of reasons. How many times has a quilt caught your eye and you think "Wow I would love to make that exact same quilt with the same fabrics and colours"? When you buy a kit for a quilt you see you can do just that – make it exactly in the colours and fabrics you see. Kits also take the often difficult job of select fabrics and colours out of the equation. The hard part is done for you so you can just enjoy the sewing.

It works the same way with block of the month programs. Shops will offer these programs in either one colourway or they might have several colourways for you to choose between. Block of the month programs appeal to quilters as they break down what is often quite an involved project into achievable size chunks to complete each month.

Some shopping tips:

- Always check what the kits/BOM includes. Some include fabric to make the top only, others include fabric for the top and binding and occasionally they include fabric for the top, binding and backing fabric.
- Ask to see if you can purchase backing fabric at the same time.
- If you love the design but not the colourway present ask if it is possible for the shop to supply the kit in alternate fabrics.
- Check to see how long the block of the month program runs.
- Check to see how regularly the blocks are posted out – is it monthly or bi-monthly.
- Check the cost of postage.



SHARON BRADLEY

New Zealand Forest Bird Quilt series © individual blocks or mix and match. patterns \$25 laser cuts \$55



Visit www.waitomosewworms.nz to order



MULBERRY HILL PATTERN

Price for pattern is \$14.00 plus postage. Kits for the wall hanging include DMC threads and fabric excludes backing fabric and binding fabric. The cost for the kits with pattern is \$65.00 plus postage.

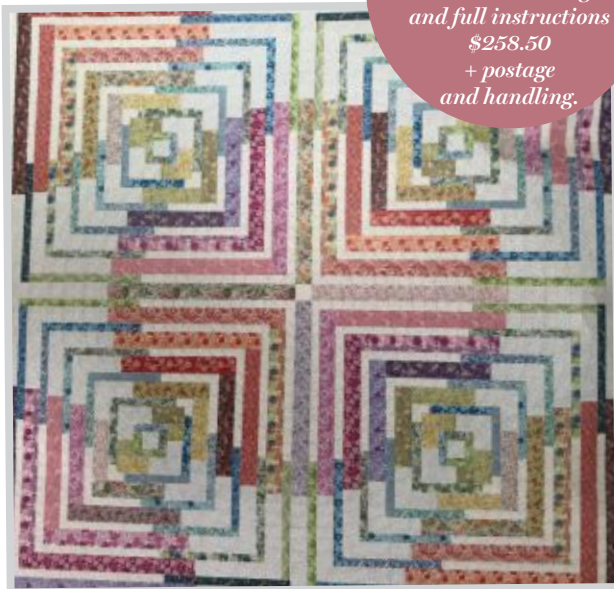


A: 155 Avon Terrace York WA 6302 T: 08 9641 1077
E: patchworkonavon@hotmail.com

www.patchworkonavon.com.au



Garden Delights Kit
 74" x 74"
 includes binding
 and full instructions
 \$258.50
 + postage
 and handling.



109 Lockyer Ave ALBANY, WA ph: 08 98421466
 email: patchworkplace@live.com
www.patchworkplace.com.au

the quilt shop

PARADOX POINT BOM

By Sassafras Lane
 Finished quilt size is 80" x 100"
 This is a 12 month program.
 The cost per month is \$33
 (includes postage within
 Australia)



A: 2/38 Bridge Street, Eltham **T:** 03 8418 6770
E: sales@thequiltshop.com.au

www.thequiltshop.com.au



AUSTRALIAN FLORAL MANDELA, FLANNEL PAW

New patterns from Sonya Else.
 Completed 142cm or 56" square.
 Fantastic wall hanging or
 the centre for a magnificent
 queen size quilt.
 Patterns \$25 each
 Cost of kit \$150.



Shops 2 & 3, 53 Alawa Cres. ALAWA NT 0810
 p. (08) 8948 0691 | f. (08) 8948 0694 | e. dragonfabric@bigpond.com

www.dragonfabric.com.au

BLOCK OF THE MONTH PROGRAMS AND KITS

Quilters
 COMPANION

BLOCK OF THE MONTH Programs & KITS

If you would like to advertise in the
Block of the month program and kits section
 and be a part of **Quilters Companion**
 please contact **Rob Jordan. 02 9887 0359**
rjordan@universalmagazines.com.au

Judy's Rainbow

By Betty Busby

Size: 46in x 70in



How did you come up with the idea for the quilt

The title originates from the person who commissioned this piece. It refers both to the spectrum of colours that lichen comes in, and the gorgeous rainbows that she can see from her new home in Hawaii. I'm a big admirer of lichen ... it's found all over the world, from the Arctic to the tropics, and even clings to rocks in the high desert where I live. Because it comes in so many colours and forms, it's an ideal starting point for me to abstract its structure and

play with contrasts in line and shape. This piece incorporates machine-cut non-wovens from my original drawings that are combined with hand-painted and dyed silks.

Did you have an overall design completed for the quilt before you started or did the quilt come together as you went?

For me, the first step is drawing. I make a simple black-and-white image that I will scan into my machine cutting software. I use a Cameo Silhouette — see Photo 1.

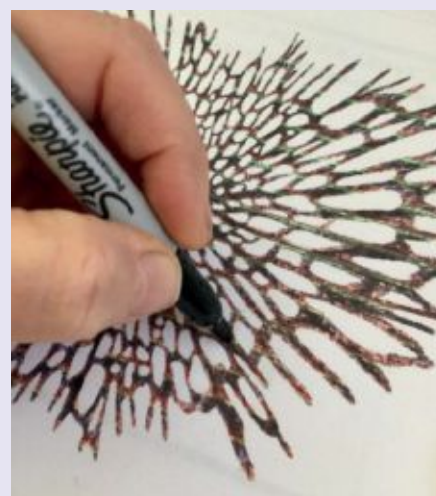


Photo 1

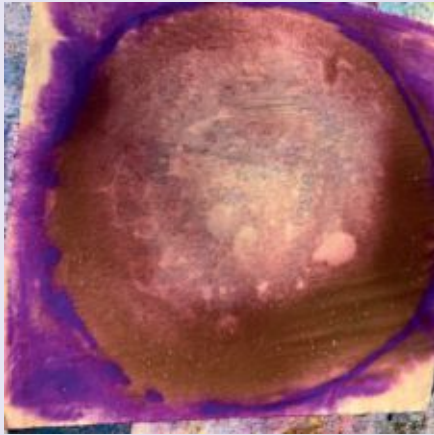


Photo 2

How is the quilt constructed and what products did you use?

I paint the non-woven material I'll use with ordinary acrylic paints — circular gradations for the centre shapes and a very dark blue for the outer edges that I will use to frame each piece of silk — see Photos 2 and 2a.

Photo 3 shows one of the freshly cut shapes; it has fusible on the back so I can iron it onto my silk before I stitch it down.

Now to paint the silk — see Photos 4 and 5. I use a wet-on-wet painting system and a mixture of metallic and regular fabric paint. It is more fun than anything! Note that I am developing colour gradations within each piece that will contrast with the non-wovens the machine is cutting out. Each piece of silk is matched with a contrasting non-woven central shape and outlined with a hand-cut dark blue piece of non-woven. This serves two purposes: the dark value adds contrast and



Photo 2a

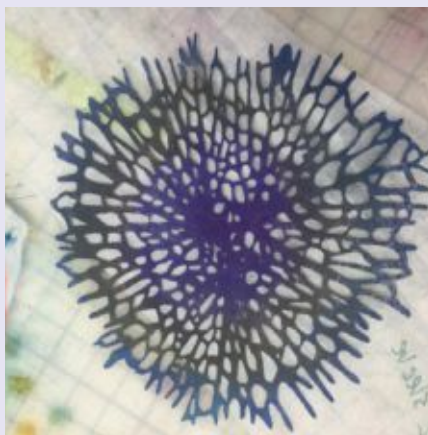


Photo 3

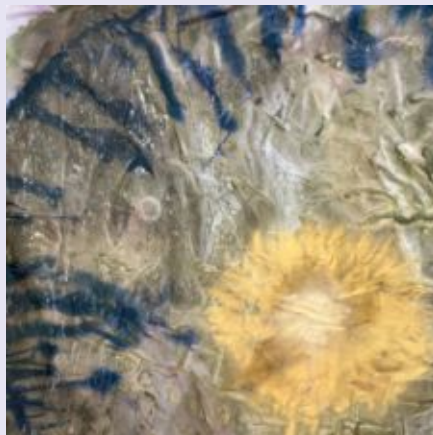


Photo 4

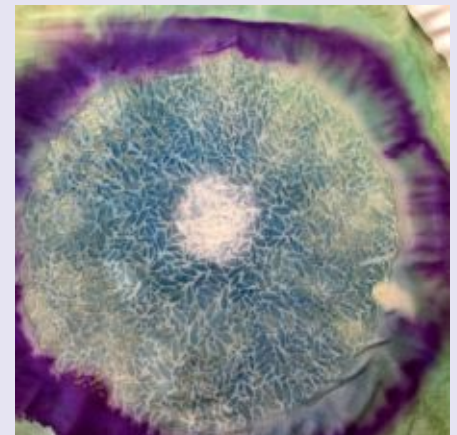


Photo 5

Feature | How did they do it?



Photo 6



Photo 7a

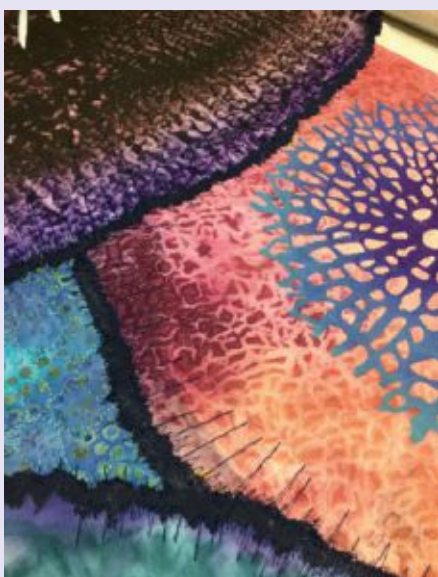


Photo 7b

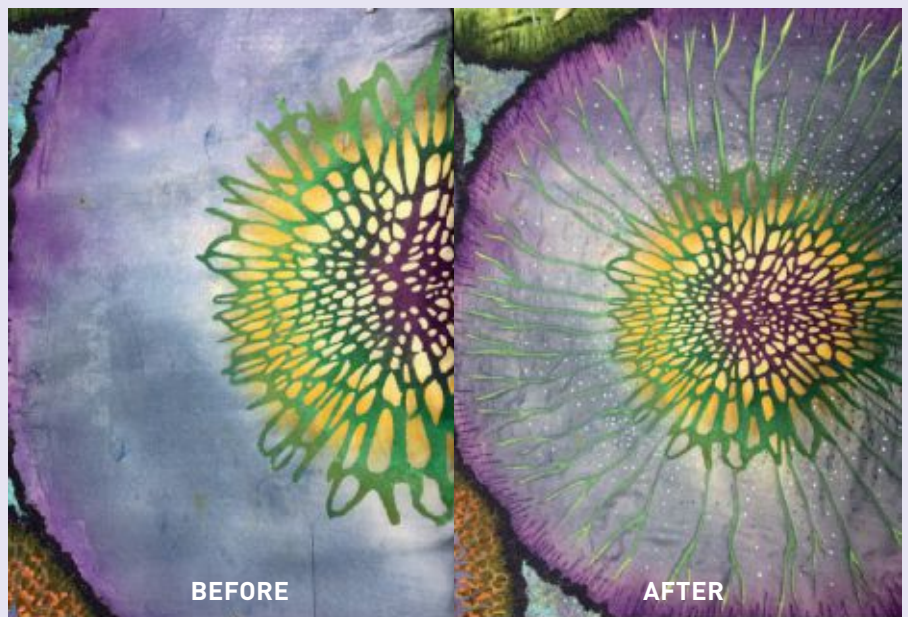


Photo 8

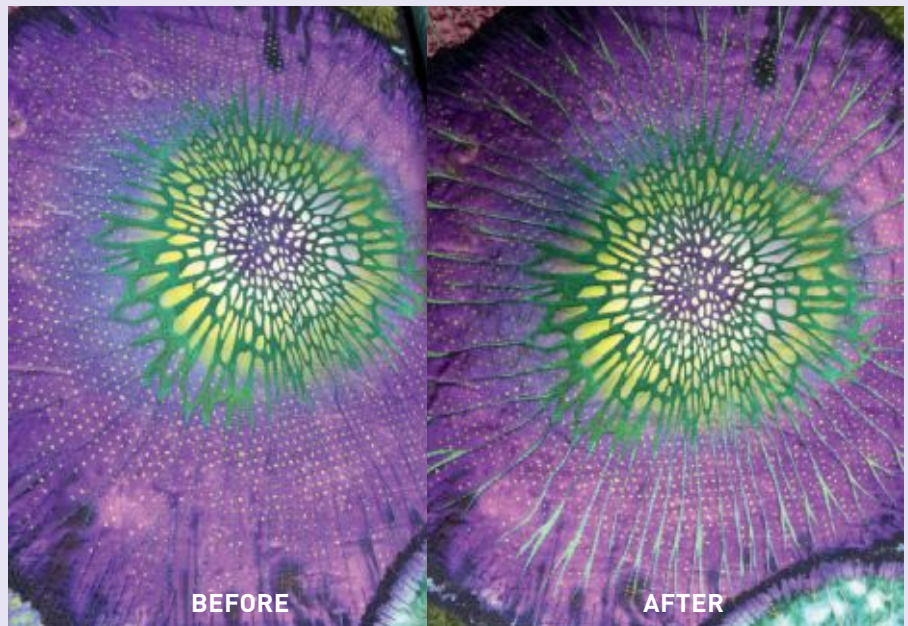


Photo 8a

frames each circle, and it also covers the raw edges of the silk — see Photos 6, 7a and 7b. I then assemble them right onto my batting (I use 100 per cent cotton). I can move them around until I feel that the colours are in an effective arrangement. The whole assembly is gently pressed onto the batting. Note that the only fusible is on the non-wovens, so the silk itself is not glued down. I find that this avoids the stiff appearance of too much glue and allows the silk to assume its natural beautiful texture

(no, I don't use stabilisers on the silk). It is then quilted. I have a track-mounted machine that is a repurposed commercial Singer straight-stitch model — not a true longarm. I use polyester embroidery thread and a large needle.

Finally — post production! An important part of my work is the addition of surface design detail after the stitching is complete. Here are several before and after images showing the difference that it makes — see Photos 8 and 8a.

Gum Valley Patchwork

486 Princetown Rd, Cooriemungle VIC 3268 | p 0427 943 201 | Open Thursday-Sunday 11am-4pm



Christmas Delights

Block of the Month
8-month program, \$22 per month (plus p&h). Includes fabric, border, binding and pattern. Size: 127cm x 140cm. Designed by Linda White and exclusive to Gum Valley Patchwork.



Portage Lake

Block of the Month
12-month program, \$30 per month (plus p&h). Includes fabric, binding and pattern. Size: 163cm x 213cm. Limited number available.



Little Zorro

We welcome Veronica Appleyard of Appleyard Creations to the pages of *Quilters Companion* for the first time.

Veronica's gorgeous cot quilt is suitable for any new addition to the family. The foxes and mushrooms are adorable — this quilt is certain to be loved!

Finished size: 128cm x 87.5cm (50½in x 34½in)





Materials

- ❖ 30cm (3/8yd) cream tone-on-tone print fabric (appliqué background)
 - ❖ 20cm (1/4yd) each of eight assorted print fabrics (patchwork)
 - ❖ 85cm (1yd) lime green print fabric (border and binding)
 - ❖ Fat eighths, fat sixteenths and scraps in shades of cream, brown, red and green solid and mottled fabrics (appliqué)
 - ❖ 1.4m (1 1/8yd) backing fabric
 - ❖ Batting at least 143cm x 103cm (55in x 39in)
 - ❖ Tearaway stabiliser
 - ❖ Fusible web
 - ❖ Black permanent-marking pen
 - ❖ Rotary cutter, ruler and mat
 - ❖ Sewing machine with 1/4in foot
 - ❖ General sewing supplies
- Note:** Veronica used fusible web for her appliqué, blanket stitched by machine, and instructions are provided for this method. However, the project lends itself to a variety of appliqué methods — adapt the instructions to suit your preferred approach.



sewn and quilted

Patchwork & Sewing Made Possible



OPEN

Tues thru Sat
10am - 4pm

Fabric covered
sewing boxes and
accessories



Visit our website for a
full selection of styles
and colour options.
Classes available too!

VISIT OUR WEBSITE TODAY!

✓ EASY TO USE ✓ 1000'S OF PRODUCTS ✓ GREAT SALE SECTION

www.sewnandquilted.com.au

92 Whitehorse Rd, Blackburn VIC 3130
phone. 03 9877 1664
email. carol@sewnandquilted.com.au

Join one of our Aurifil
Thread Lovers clubs



Your go to stockist of Aurifil Threads
- all weights and colours available.

**RIBBON
LOVERS CLUB**
Just \$39.50
(plus P&H)
per month.
Includes
Kaffe, Tula,
holiday themes
and more!



Cut the fabric

From the cream tone-on-tone print fabric, cut:

- ❖ one strip, $8\frac{1}{2}$ in x width of fabric. Cross cut it to yield three squares, $8\frac{1}{2}$ in (fox backgrounds) and three rectangles, $4\frac{1}{2}$ in x $8\frac{1}{2}$ in (toadstool backgrounds)

From each of the eight assorted print fabrics for the patchwork, cut:

- ❖ two strips, $2\frac{1}{2}$ in x width of fabric. Cross cut them to yield 32 squares, $2\frac{1}{2}$ in of each fabric – a total of 256 squares. Only 236 will be used in this project

From the lime green print fabric, cut:

- ❖ five strips, $3\frac{1}{2}$ in x width of fabric (border)
- ❖ five strips, $2\frac{1}{2}$ in x width of fabric (binding)

Appliqué the blocks

- 1 Trace the shapes for three foxes, six toadstools and six grasses from the Pattern Sheet onto the paper side of the fusible web leaving at least $\frac{1}{2}$ in between them. The pattern for the fox has been provided facing both to the left and to the right – Veronica made two foxes facing one way and one facing the other. Cut all the shapes out roughly outside the traced lines.
- 2 Cut the centre out of the larger shapes, such as the base of the tree and the fox's tail, head and body, leaving about $\frac{3}{8}$ in of fusible web inside the traced outline. Reducing the amount of fusible web behind shapes makes the finished quilt less stiff; you could use the fusible web cut from the centre of the large circles for some of the smaller shapes if you wish.
- 3 Fuse the fusible-web shapes to the wrong side of the chosen appliqué fabrics using a hot, dry iron. Cut the shapes out smoothly and accurately on the traced lines.
- 4 Peel the backing paper from the fusible web for all the shapes in a block. Position the shapes on a cream square

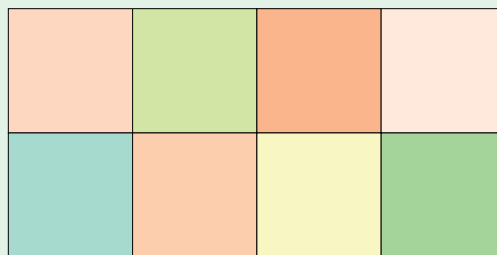


Diagram 1

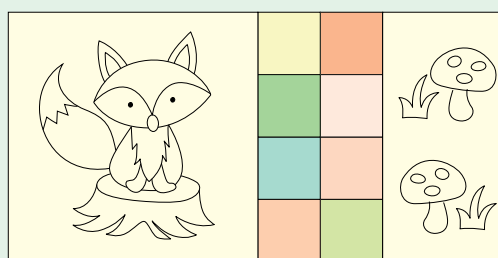
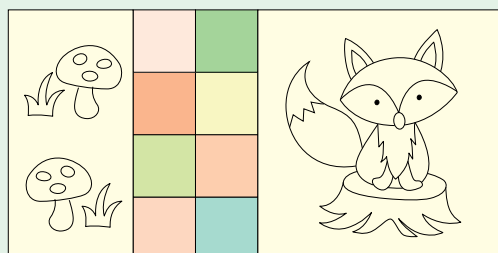


Diagram 2

(fox) or rectangle (toadstools and grass) starting from the bottom-most layer and referring to the Pattern Sheet and the photographs for guidance. The order in which you should layer the shapes for the fox is indicated by the numbers printed on the pattern. Make sure that all the shapes are at least $\frac{3}{8}$ in inside the raw edges of the background fabric so they don't get caught in the seams when you assemble the quilt. Once you're satisfied with your block, fuse the shapes in place.

- 5 Pin tearaway stabiliser on the wrong side of the background fabric. Thread your machine with thread to match the appliqué fabrics and blanket stitch around the shapes. Once all the appliqué for a block has been stitched, gently remove the stabiliser from behind the block. Press.
- 6 Use a black permanent-marking pen to add eyes to each fox or, if you prefer, machine or hand stitch them.

Assemble the quilt

- 1 Lay out eight $2\frac{1}{2}$ in squares cut from assorted print fabrics in two rows of four, as shown in Diagram 1. When you have an array of colours and prints that you like, sew the squares in each row together. Press the seams in the top row to the right and in the bottom row to the left. Then join the rows, carefully matching seams. Your patchwork panel should measure $4\frac{1}{2}$ in x $8\frac{1}{2}$ in from raw edge to raw edge. Repeat to make another two patchwork panels the same size.



ruby & kate

Handmade Goodness



1



2

1. Bumblebee Basket

Size: (50cm high x 55cm wide)

This gorgeous basket kit includes handles, wadding, pattern and enough 2½" strips to make, and is \$85.50 pattern \$17.95 plus postage.



3

3. Nina the Ballerina

Size: 55cm tall

This little cutie looks beautiful in her bumble outfit. Kit \$29.95, pattern \$15.00 plus postage.

2. Bumblebee Quilt

Size: 65" x 74" (165cm x 190cm)

A simple and stunning quilt, it would make a lovely addition to your collection. Kit includes all fabric for top, binding and pattern is \$167.50 pattern \$19.95 plus postage.



4

4. Gossip in the Garden

Size: 175cm x 180cm

A delightful 9-month Block of the Month programme 'Gossip in the Garden', with paper piecing and appliqué techniques, hand and machine stitching. Includes papers, patterns and fabrics for top and binding. \$29.95 per month plus postage.

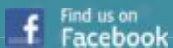


5

5. Paper Garden

Size: 175cm square approx

This beautiful combination of appliqué and machine piecing is a 9-month Block of the Month programme. Designed by Rosalie Dekker and using the 'Paper Garden' and 'Gembrook' linen blend fabrics, it is a beauty and you can start any time. \$29.95 per month plus postage.



42 Liverpool Street, Port Lincoln SA 5606 p: 08 8682 3636
e: rubyandkate@me.com Open Mon to Fri 9am-5pm, Sat 9am-12pm

www.rubyandkate.com.au

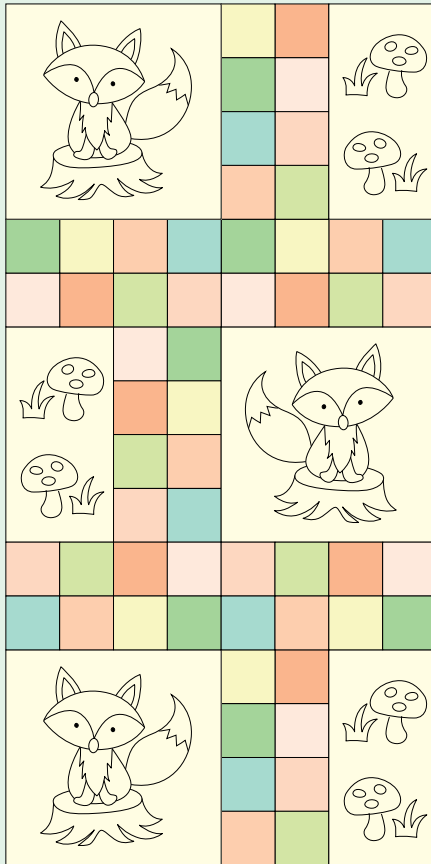


Diagram 3

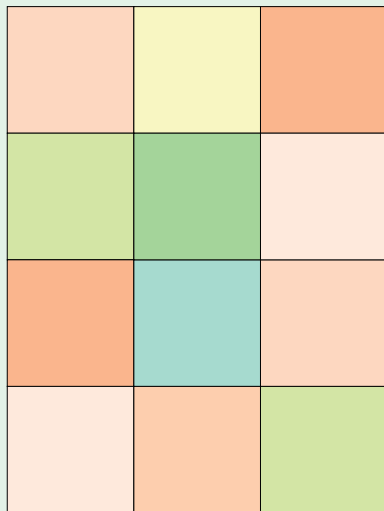


Diagram 4

- 2 Sew a panel between an appliquéd fox block and an appliquéd toadstool block, as shown in Diagram 2. Sew one fox block to the right edge of a patchwork panel and the toadstool block to the left edge. Sew the other two fox blocks to the left edge and the toadstool blocks to the right edge.
- 3 Repeat Step 1 to make another four patchwork panels, mixing the prints and colours. Join them in pairs, side by side, to make two panels two squares high and eight squares wide.

- 4 Sew a patchwork panel from Step 3 between the appliquéd block rows, as shown in Diagram 3. Your quilt should now measure $32\frac{1}{2}$ in x $16\frac{1}{2}$ in from raw edge to raw edge.
- 5 Now use groups of 12 assorted print squares to make patchwork panels that are four squares high and three squares wide, as shown in Diagram 4. Press the seams in alternate rows in opposite directions so that you can nest the seams when you join the rows. You need to make eight of these panels. They should measure $8\frac{1}{2}$ in x $6\frac{1}{2}$ in from raw edge to raw edge.
- 6 Join four of the panels from Step 5 together, end to end, to make a panel 16 squares high and three squares wide. It should measure $32\frac{1}{2}$ in x $6\frac{1}{2}$ in from raw edge to raw edge. Sew it to the left edge of your quilt, carefully matching seams.
- 7 Repeat Step 6 to join the remaining four panels. Sew them to the right edge of your quilt.
- 8 Use groups of 21 assorted print squares to make patchwork panels that are three squares high and seven squares long. They should measure $6\frac{1}{2}$ in x $14\frac{1}{2}$ in from raw edge to raw edge. Make four of these panels.
- 9 Join the panels from Step 6 together in pairs to make two panels three squares high and 14 squares long. Sew one to the top edge of your quilt, and the other to the bottom edge. Press.

Add the border

- 1 Join three of the $3\frac{1}{2}$ in strips of green print fabric cut for the border together, end to end, to make one long strip.
- 2 Measure your quilt vertically through the centre. Cut two strips this length from the long strip. Join them to the left and right edges of your quilt. Press seams outwards.
- 3 Measure your quilt horizontally through the centre. Trim the remaining two $3\frac{1}{2}$ in strips of green print fabric to this length. Sew them to the top and bottom edges of your quilt. Press.

Finish the quilt

- 1 The quilt top, backing and batting are ready for a long-arm quilting machine as they are. If you're doing the quilting on a domestic sewing machine or by hand, follow the instructions for Preparing the Quilt Sandwich in Basics on page 142 to pin or baste the quilt top, batting and backing together.
- 2 Quilt as desired. Veronica machine quilted *Little Zorro* in horizontal rows of waves worked in pale tan thread.
- 3 Trim the excess backing fabric and batting $\frac{1}{4}$ in outside the edge of the quilt top.
- 4 Follow the instructions in Binding the Quilt in Basics on page 142 to bind the quilt with the five $2\frac{1}{4}$ in strips of green print fabric.

For contact details for Veronica Appleyard, see the Stockists and Contacts list.

Quilts & Kilts Tour with the Festival of Quilts Birmingham



Guatemala Textile Traditions with Quilt Festival Houston



Lisa Walton is leading this tour to the biggest quilt show in Europe and UK - The Festival of Quilts in Birmingham in 2018. Three full days to completely immerse yourself in the quilts, classes, demonstrations and of course shopping. After the Festival of Quilts, we will be heading to glorious Scotland where we will indulge in the passion and excitement that is Outlander. Our stay in Scotland in the height of the Edinburgh Festival will ensure an exciting time including the famous Craft Festival.

Also included in this tour is a hands-on workshop with sashiko expert Susan Briscoe and an evening with award winning quilter Sheena Norquay and her quilts.

Highlights:

- 3 days at Festival of Quilts in Birmingham
- Enjoy a workshop with sashiko guru Susan Briscoe and meet award winning quilter Sheena Norquay and see her quilts
- Visit museums and local shops that have the finest collection of Welsh Quilts and Textiles
- Experience the famous Edinburgh Festival
- Special **Outlanders Tour** to the Scottish Highlands

Tour dates: 02-20 Aug 2018

Tour price: \$6,175 per person twin share (land only)

Is the Houston Quilt Show on your bucket list? How about Guatemala? Lisa Walton has planned this exciting tour which is like no other.

Combining her passions of textiles and food, you travel with Lisa to the heart of Mayan World. We will have opportunity to visit indigenous people, learn first-hand about their culture and about one of the richest living textile traditions in the world. Markets, local cultures and cooking lesson will ensure you have the complete experience to inspire your creative skills.

Later we head to our final destination of the International Quilt Festival in Houston.

Highlights:

- Visit beautiful villages and see women weaving in their homes
- Explore the famous market city of Chichicastenango
- Try your hands in a cooking class and learn how to prepare some of Guatemala's favourite dishes
- Visit Texas Quilt Museum that provides a fine showcase for both antique and contemporary quilt art
- 4 days to fully experience Houston Quilt Festival

Tour dates: 26 Oct-11 Nov 2018

Tour price: \$6,580 per person twin share (land only)



*These tours are designed and led by internationally awarded quilting teacher, textile artist, and author **Lisa Walton**. Lisa has travelled extensively, taught and lectured for over 25 years. As a quilter, textile artist and passionate foodie, Lisa created these perfect textile and food focused tours to appeal to those who especially appreciate traditional crafts and foods.*



For further information or book on these tours please contact **Opulent Journeys**
1300 219 885 (AU) 0800 456 219 (NZ) International: +61 2 9221 0016
 Email: enquiries@opulentjourneys.com.au www.opulentjourneys.com.au



Bush Picnic

Fabric featuring stunning Australian flora is the perfect choice for *Bush Picnic* by Leesa Chandler, from the Textile Pantry in Victoria. Leesa has designed a quilt that has large rectangles, which are perfect for a favourite fabric. The curves are simple appliqué and partial seams are required to construct this striking quilt. But will you take it outdoors for a picnic?

Finished size: 223.5cm x 162.5cm (88in x 64in)







Materials

- ❖ 1.25m (1 $\frac{3}{8}$ yd) large floral print fabric (*Under the Australian Sun Floral — Orange Cream 0013 8*)
- ❖ 1.2m (1 $\frac{1}{4}$ yd) stripe print fabric (*Hampton Stripe — Orange Green Cream 0011 8*)
- ❖ 1.6m (1 $\frac{3}{4}$ yd) orange print fabric (*Under the Australian Sun Flowering Gum — Orange Multi 0012 8*)
- ❖ 1m (1 $\frac{1}{8}$ yd) light green print fabric (*Under the Australian Sun Flannel Flower — Green 0015 10*)
- ❖ 1m (1 $\frac{1}{8}$ yd) cream leaf print fabric (*Under the Australian Sun Gum Leaves — Green Ivory 0016 13*)
- ❖ 75cm (7 $\frac{1}{8}$ yd) mid-green print fabric (*Under the Australian Sun Flowering Gum — Olive 0012 10*)
- ❖ 4.9m (5 $\frac{3}{8}$ yd) backing fabric
- ❖ Batting at least 245cm x 180cm (96in x 72in)
- ❖ Light-weight fusible web
- ❖ Embroidery thread for the hand or machine appliqué (as desired)
- ❖ Rotary cutter, ruler and mat
- ❖ Sewing machine with $\frac{1}{4}$ in foot
- ❖ General sewing supplies

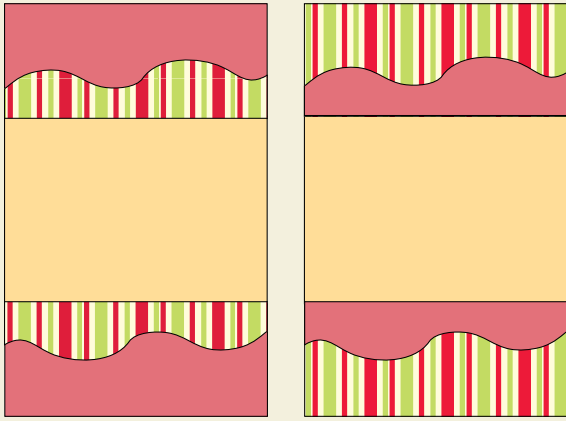


Diagram 1

Cut the fabric

From the large floral print fabric, cut:

- ❖ four strips, $10\frac{1}{2}$ in x width of fabric. Cross cut them to yield 10 rectangles, $10\frac{1}{2}$ in x $14\frac{1}{2}$ in (wave blocks)

From each of the stripe print and the orange print fabric, cut:

- ❖ four strips, $6\frac{1}{2}$ in x width of fabric. Cross cut them to yield 10 rectangles, $6\frac{1}{2}$ in x $14\frac{1}{2}$ in (Wave blocks)
- ❖ four strips, $3\frac{1}{2}$ in x width of fabric. Cross cut them to yield 10 rectangles, $3\frac{1}{2}$ in x $14\frac{1}{2}$ in (Wave blocks)

From the remainder of the orange print fabric, cut:

- ❖ eight strips, $2\frac{1}{4}$ in x width of fabric (binding)

From the light green print fabric, cut:

- ❖ three strips, $11\frac{1}{2}$ in x width of fabric. Cross cut them to yield 12 rectangles, $11\frac{1}{2}$ in x $8\frac{1}{2}$ in (A blocks)

From the cream leaf print fabric, cut:

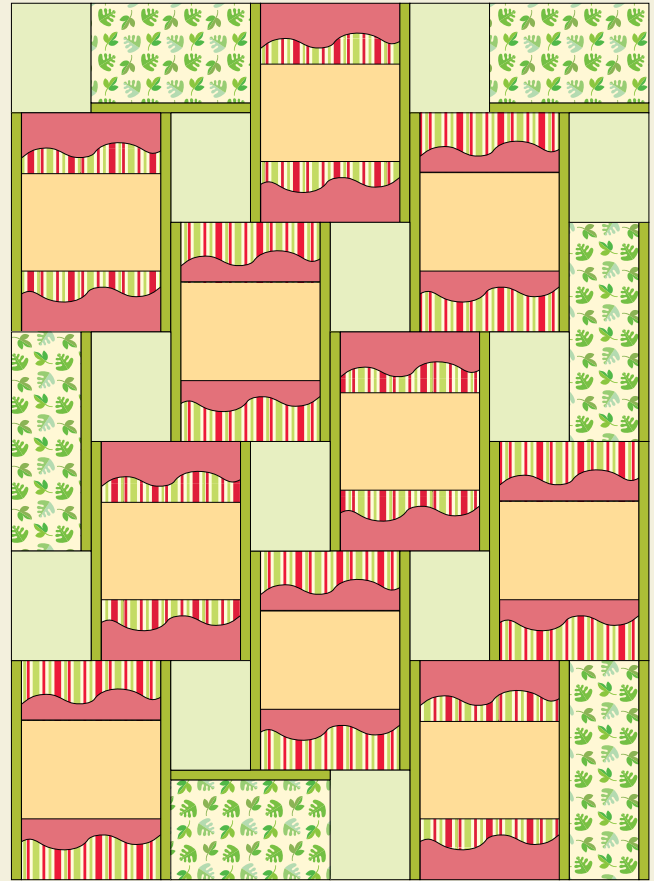
- ❖ one strip, $22\frac{1}{2}$ in x width of fabric. Cross cut it to yield three rectangles, $22\frac{1}{2}$ in x $7\frac{1}{2}$ in (C blocks). From the remainder of the strip, cut one rectangle, $10\frac{1}{2}$ in x $16\frac{1}{2}$ in (B blocks)
- ❖ one strip, $10\frac{1}{2}$ in x width of fabric. Cross cut it to yield another two rectangles, $10\frac{1}{2}$ in x $16\frac{1}{2}$ in (B blocks)

From the mid-green print fabric, cut:

- ❖ one strip, $22\frac{1}{2}$ in x width of fabric. Cross cut it to yield 25 strips, $22\frac{1}{2}$ in x $1\frac{1}{2}$ in. Trim the remainder of the strip to $16\frac{1}{2}$ in high and from it cross cut three strips, $16\frac{1}{2}$ in x $1\frac{1}{2}$ in (sashing)

Make the Wave blocks

- 1 Trace 20 wave shapes from the Pattern Sheet onto fusible web, leaving at least $\frac{1}{2}$ in between them. Cut them out roughly, outside the traced lines.
- 2 Fuse the fusible-web shapes to the wrong side of the $3\frac{1}{2}$ in x $14\frac{1}{2}$ in strips of orange print and stripe print fabrics using a hot, dry iron. Cut the shapes out smoothly and accurately on the traced lines.
- 3 Peel the backing paper from the fusible-web shapes and position them on a $6\frac{1}{2}$ in x $14\frac{1}{2}$ in strip cut from the other fabric — ie. striped waves on orange strips and orange waves on striped strips — with straight edges matching. Fuse the shapes in place.



Quilt Layout Diagram

- 4 Machine appliqué the curved edge of the wave. Leesa appliquéd by machine, working blanket stitch in threads to match the appliquéd fabric.
- 5 Join a matching pair of Wave units — ie. two units with the same fabric used for the appliquéd wave — to the top and bottom edges of each $10\frac{1}{2}$ in x $14\frac{1}{2}$ in rectangle of large floral print fabric. In both cases, the wave fabric should be adjacent to the floral print, as shown in Diagram 1. Sew a $1\frac{1}{2}$ in x $22\frac{1}{2}$ in strip of mid-green print fabric to the left and right edges of the blocks; press seams outwards. Your Wave blocks should measure $22\frac{1}{2}$ in x $16\frac{1}{2}$ in from raw edge to raw edge.

Assemble the quilt

- 1 The quilt is assembled into units, then the units are joined together using partial seams. There are many different ways of assembling the quilt. Study the Quilt Layout Diagram to determine the order of work that makes best sense for you.
- 2 One approach is to start by sewing a mid-green sashing strip to one long edge of each rectangle of fabric cut from the cream leaf print fabric to create B and C blocks. From raw edge to raw edge, they should measure $11\frac{1}{2}$ in x $16\frac{1}{2}$ in and $22\frac{1}{2}$ in x $8\frac{1}{2}$ in respectively.
- 3 Sew an A block to the short left edge of two B blocks. Referring to Diagram 2, sew an A block to the top right

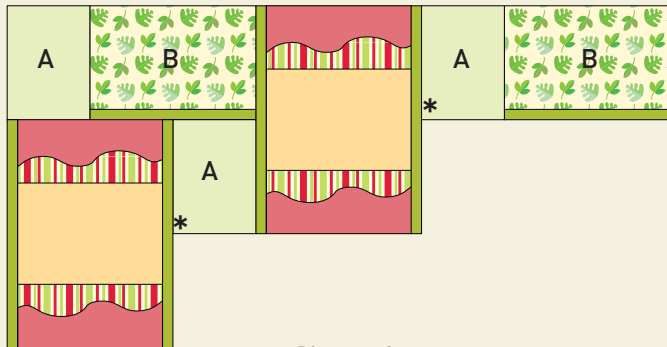


Diagram 2

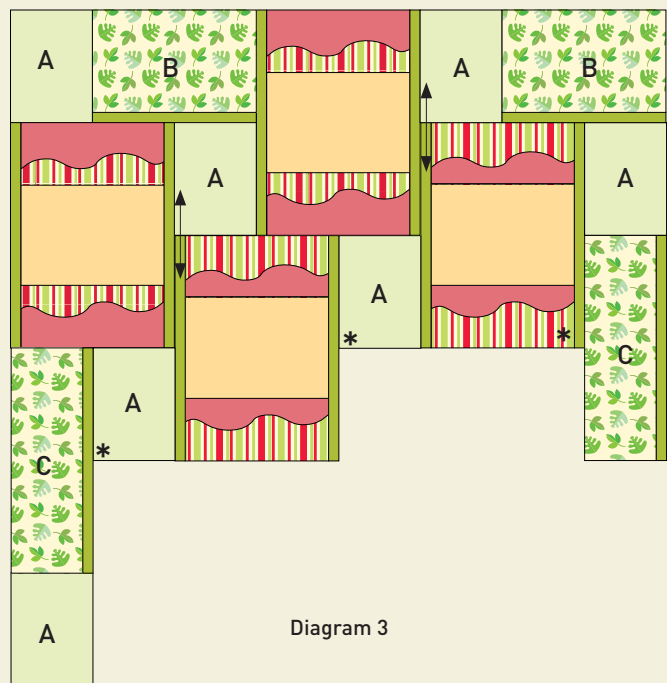


Diagram 3

edge of a Wave block using a partial seam (as indicated by the asterisk). Then join this unit to the bottom edge of an A+B unit.

- 4 Join a Wave block to its right edge. Join another A+B unit to the right edge of the Wave block using a partial seam.
- 5 Join an A block to one short edge of a C block. Then join another A block to the top right edge of the C block using a partial seam. Join this A+C+A unit to the bottom edge of the left-most Wave block, as shown in Diagram 3.
- 6 Join an A block to the top right corner of a Wave block using a partial seam. Sew this unit to the A+Wave unit above it. Then complete the partial seam and continue it down the left edge of the Wave block, as shown by the double-headed arrow.
- 7 Join an A block to one short edge of a C block, then join the A+C unit to the right edge of a Wave block using a partial seam. Sew this unit to the A+B unit in the top row, then complete the partial seam and continue it down the left of the Wave block.

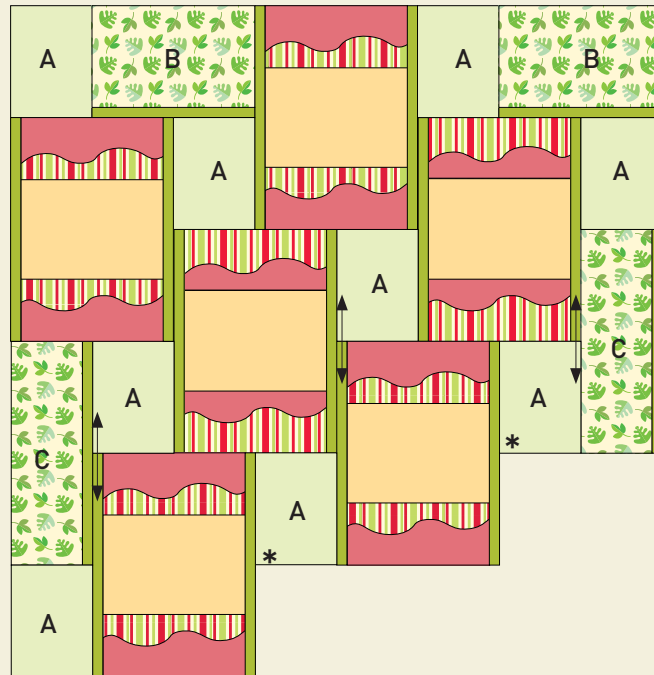


Diagram 4

- 8 The next stage in assembly is illustrated in Diagram 4. Start by joining an A block to the top right edge of two Wave blocks using partial seams. Join these units to the bottom edge of the quilt. Complete the partial seams down the right edge of the Wave blocks and the C unit.
- 9 Continue in this manner to join blocks into units using partial seams and add them to the bottom edge of the quilt.

Finish the quilt

- 1 Cut the backing fabric into two equal lengths, remove the selvages and sew the two pieces together, side by side, with a 1/2in seam. Press the seam open.
- 2 The quilt top, backing and batting are ready for a long-arm quilting machine as they are. If you're doing the quilting on a domestic sewing machine or by hand, follow the instructions for Preparing the Quilt Sandwich in Basics on page 142 to pin or baste the quilt top, batting and backing together.
- 3 Quilt as desired. Leesa's quilt was machine quilted with a large eucalyptus leaf design worked in cream thread.
- 4 Trim the excess backing fabric and batting 1/4in outside the edge of the quilt top.
- 5 Follow the instructions in Binding the Quilt in Basics on page 142 to bind the quilt with the eight 2 1/4in strips of orange print fabric.

For contact details for Leesa Chandler, see the Stockists and Contacts list.



AUSTRALIAN TEXTILE EXHIBITION

Celebrating Australia in Textiles

Royal Botanic Gardens Victoria, Cranbourne Gardens
8th – 13th May, 2018 • 10am – 4pm Daily • Free Admission

Great Australian Bag Challenge • Sewing Demonstrations
Chandler's Cottage Pop Up Shop • Over 200 Exhibits

For details on how to exhibit go to www.chandlerscottage.com
or contact us at info@chandlerscottage.com

Follow the event on Facebook! Search the "AustralianTextileExhibition"

A1 Quilting Machines



"The quilting package 9 out of 10 professionals and serious hobbyists choose. Everything you need!"

Fingertip control for precision quilting. Thread Forward Introduction: Run fussy threads no other longarm can handle. Ergo-Lift Hydraulic System: A-1 introduced the first quilting machine on a hydraulic system. Perfect for individuals with shoulder, neck or back ailments. LED touch screen Standard with a 7" monitor. Most Accurate stitch regulator on the market today. Four stitch modes: Elite mode, Cruise mode, Baste mode and Manual mode. Accurate stitches from 2 stitches per inch to 22. Two sizes of sewing head: 23" Elite & 31" Horizon.

The A1 Longarm is the smoothest, quietest, easiest to maintain machine made

Free set up within 300km

PROUDLY MADE IN THE USA

Final price in AU\$ is always subject to exchange rates plus shipping costs, customs & GST



Australian Dealer Team

CONSTANTINE QUILTS: TRACEY BROWNING
www.constantinequilts.com
0448 256214
sales@constantinequilts.com

MALANDA QUILTING: TONIA BROOKS
www.facebook.com/malandaquilting
0429 302 024
brookston@bigpond.com



Blossom

While hexagons are more common, octagons and crowns have been used in this very pretty cushion designed by Carol Roberts of Cherry Pie Designs. The clever placement of the stripe in the octagons creates a secondary square shape that is not pieced at all!

Finished size: 37cm (14½in) square





Materials

- ❖ 60cm (5/8yd) pink print fabric #1 (cushion front, back and binding)
- ❖ 18cm (7in) square (or equivalent) of pink print fabric #2 (patchwork)
- ❖ 25cm (1/4yd) green stripe print fabric (patchwork and border) — see Note
- ❖ 10cm (1/8yd) dark pink print fabric (patchwork and border corners)
- ❖ Scrap of feature print fabric (centre patch)
- ❖ Fat quarter light-value homespun fabric (lining of cushion front)
- ❖ 40cm (16in) square of batting
- ❖ 36cm (14in) square cushion insert
- ❖ Nine precut 1in paper octagons and 16 precut 1in paper crown shapes or template plastic, fine-point permanent-marking pen and 200gsm paper to make your own — see Note
- ❖ Fine mechanical pencil
- ❖ Water-soluble fabric-basting glue (optional)
- ❖ Fine thread in a neutral colour
- ❖ Perle 8 thread in cream
- ❖ Spray starch
- ❖ Rotary cutter, ruler and mat
- ❖ Sewing machine
- ❖ General sewing supplies

Note: Carol fussy cut the stripe print fabric to create a secondary design in the cushion centre. If you wish to do likewise, the amount of fabric needed will depend on the size of the design printed on your fabric and its repeat. The precut octagons and crown shapes needed for this project are available from Carol's online shop, www.cherry piedesigns.com.au

24 DAY UK AND BALKAN QUILTS, EMBROIDERY, CASTLES & GARDENS TOUR



- ✓ *Leading by Maralyn Wise, an experienced quilter*
- ✓ *Taking you to the Festival of The Quilts in Birmingham, England.*
- ✓ *Visiting London, Windsor, Bath, Sissinghurst Garden, Kent, Leeds Castle and Dover. Enhanced by a European Balkan tour including Croatia, Bosnia and Herzegovina, Montenegro, Albania, Macedonia and Serbia.*

Departure Date: 04 August 2018

Tour Price: \$9,980 per person

23 DAY AMERICA QUILT TOUR 2018



- ✓ *Leading by Tita Leach, a teacher, designer and quilter.*
- ✓ *Taking you to American Quilt Show in Paducah.*
- ✓ *Chicago, Washington DC, Pennsylvania, New York, Los Angeles, Las Vegas, the Grand Canyon, Yosemite National Park and San Francisco, and of course you will visit shops along the way dedicated to the interests and needs of quilters.*

Departure Date: 15 April 2018

Tour Price: \$9,380 per person



Cut the fabric

- 1 If you're not using precut papers, trace the octagon and crown shape from the Pattern Sheet on to template plastic with a fine-point permanent-marking pen and cut them out just inside the traced lines. Trace around the octagon nine times and the crown shape 16 times on stiff paper and cut the shapes out on the lines.
- 2 To cut fabric shapes for English paper piecing, pin a paper template to your chosen fabric and cut it $\frac{3}{8}$ in by eye outside the edge of the paper.
- 3 If you wish to fussy cut the stripe print fabric for your octagons, as Carol has, make a window template. To do this, trace the concentric octagons from the Pattern Sheet on to template plastic using a fine permanent-marking pen. Cut the shape out accurately on the outer line. Lay this template on the stripe print fabric and move it round — whatever lies inside the inner octagon you've drawn on your template is what will be visible in your finished shape on the cushion. (The rest is lost in the seam allowance.)
- 4 Once you've decided on the part of the printed design that you want to fussy cut, lay the window template over it and use a fine mechanical pencil to trace some of the printed lines on the centre hexagon. Before moving the template, trace around its outer edge — this will be your cutting line.
- 5 Position the window template on another occurrence of the printed design, exactly matching the lines you've traced in the centre of the template with the design on the fabric. Trace around the outer edge of the hexagon. Continue in this manner to trace eight octagons on the fabric, each with exactly the same part of the printed design in their centre. Cut the fabric out on the traced lines.

From pink print fabric #1, cut:

- ❖ one strip, $14\frac{1}{2}$ in x width of fabric. Cross cut it to yield two rectangles, 12in x $14\frac{1}{2}$ in (cushion back). Trim the remainder of the strip to 14in wide, and from it, cross cut one square, 14in (cushion front)
- ❖ two strips, $2\frac{1}{2}$ in x width of fabric (binding)

From pink print fabric #2, cut:

- ❖ eight crown shapes, using the method described in Step 2

From the green stripe print fabric, cut:

- ❖ eight octagon shapes — use the method described in Step 2 or, if you wish to fussy cut the fabrics, the method described in Steps 3–5
- ❖ two strips, $1\frac{1}{2}$ in x width of fabric. Cross cut them to yield four strips, $1\frac{1}{2}$ in x $12\frac{1}{2}$ in (borders)

From dark pink print fabric, cut:

- ❖ eight crown shapes, using the method described in Step 2
- ❖ four squares, $1\frac{1}{2}$ in (border corners)

From the scrap of feature print fabric, cut:

- ❖ one octagon, using the method described in Step 2

From the light-value homespun fabric, cut:

- ❖ one square, 16in

Make the cushion front

- 1 To prepare the octagon and crown shapes for English paper piecing, centre a paper shape on the wrong side of a fabric one. Run a thin smear of water-soluble fabric glue around the outer edge of the paper shape. Fold the seam allowance over the edge of the paper, one side at a time. If you prefer not to baste with glue, pin the fabric to the paper, fold the edges of the fabric over on to the paper and use needle and thread to tack them together at the corners without going through the paper.
- 2 Start making the design for the cushion front by stitching the base of the pink #2 fabric crown shapes to the feature print octagon. To do this, match each crown shape in turn, right sides together and edges aligned, with the centre octagon. Beginning with a knot concealed in the seam allowance, whip stitch them together along the matching edge with small, fine stitches that catch only the very edge of the fabrics and don't penetrate the papers.
- 3 Repeat this process to join the adjacent crown shape to the centre octagon, and then continue until all eight pink #2 fabric crown shapes have been sewn to the centre octagon.
- 4 Remove the paper from behind the centre octagon. (This will make it easier to fold the patchwork.) Now whip stitch the short side edges of adjacent crown shapes to each other.
- 5 Use a similar process to join the octagons around the outer edges of the pink crown shapes. Remove the papers from behind the crown shapes, and sew adjacent octagons together. Finish the English paper piecing by joining two edges of the dark pink crown shapes to the octagons.
- 6 Spray the edges of the work lightly with starch and press. Remove the papers from behind the octagons and dark pink crown shapes. Press again.



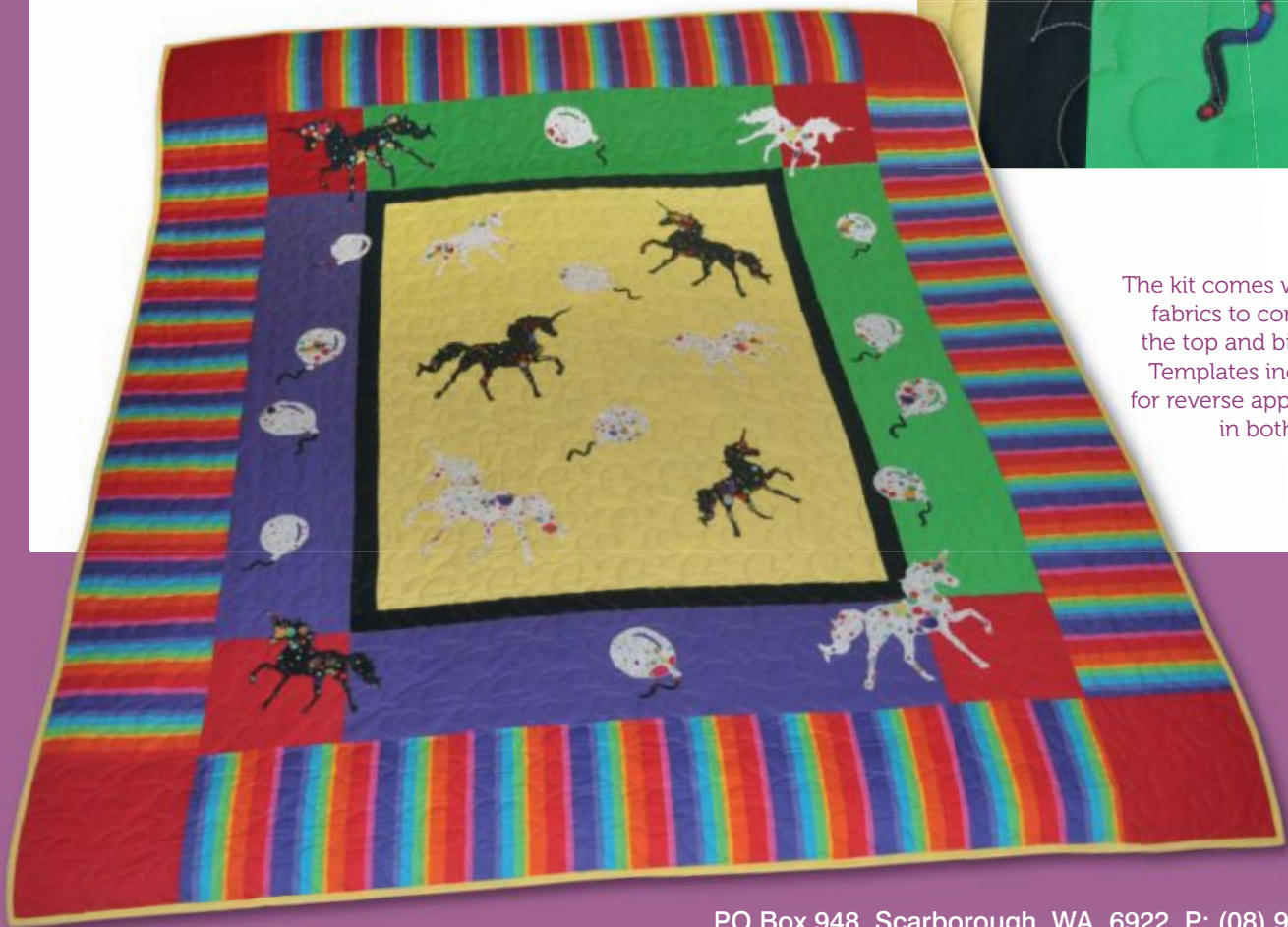
Eliza's
Patchwork
Point

Unicorn's Party

Elizabeth Thomas ©2017

Bright colours and spotty unicorns come dancing together for a celebration in this single-bed sized quilt. The rainbow colours and prancing unicorns will delight anyone who loves fantasy tales.

This is for the quilter who loves to make dreams come true for their little ones and send them off to sleep surrounded by magical thoughts!



The kit comes with all fabrics to complete the top and binding. Templates included for reverse appliqué, in both sizes.

PO Box 948, Scarborough, WA, 6922 P: (08) 9245 1588
M: 0403 003 748 E: eliza@elizaspitchworkpoint.com.au
W: www.elizaspitchworkpoint.com.au

Finished size: 64" x 75" (162.6cm x 190.5cm)
Kit: \$150.00 Pattern: \$14.00

Visit our website for the latest downloadable patterns, kits, craft and sewing books

- 7 Fold the square of pink #1 fabric in half horizontally and press lightly to crease it. Repeat to press a vertical crease down its centre. Fold the patchwork in half in each direction and crease lightly. Centre it on the pink square, matching creases and pin it in place. Thread baste the patchwork in place to keep it centred, then appliqué it to the background square around its outer edge. Remove the basting.
- 8 Trim the background to 12½in square with the patchwork centred. Sew a 1½in x 12½in strip of green stripe fabric to the left and right edges of the cushion. Press seams outwards.
- 9 Sew a 1½in square of dark pink fabric to each end of the remaining two 1½in x 12½in strips of green stripe fabric, then sew them to the top and bottom edges of the cushion. Press as before.

Quilt the cushion front

- 1 Follow the instructions for Preparing the Quilt Sandwich in Basics on page 142 to pin or baste the cushion front, batting and the square of homespun together.
- 2 Quilt as desired. Carol hand quilted her cushion. She used cream hand quilting thread to stitch on the outline of the printed motifs in the centre octagon and along the edge of the green stripe on the outer octagons. She switched to cream Perle 8 thread to echo quilt the patchwork panel and stitch just inside the seamline between the background and the border. She added two diagonal lines of stitches in each corner of the pink background.
- 3 Trim the excess homespun and batting level with the edges of your cushion front.

Finish the cushion

- 1 On each of the two rectangles cut for the cushion back, turn under one long edge by ¼in. Press. Then turn it under again, this time by 2¾in and press. Each rectangle should now measure 9in x 14½in. Top stitch close to each fold to hold the hems in place.
- 2 Lay one rectangle, right side facing up, on the table. Lay the second one, also right side facing up, so that its hemmed edge overlaps the hemmed edge of the first one by 3½in. See Diagram 1. You should now have a square measuring 14½in. Pin the layers together where they overlap and then baste them together using a ½in seam allowance.
- 3 Stitch the layers together on one side of the cushion back by sewing a 3in seam from the outer edge, close to the folded edge of the upper rectangle. Pivot 90 degrees at the end of 3in and work three stitches. Pivot again and stitch back to the edge of the fabric, as shown in Diagram 2. Repeat to stitch a rectangle like this on the opposite side of the cushion back.

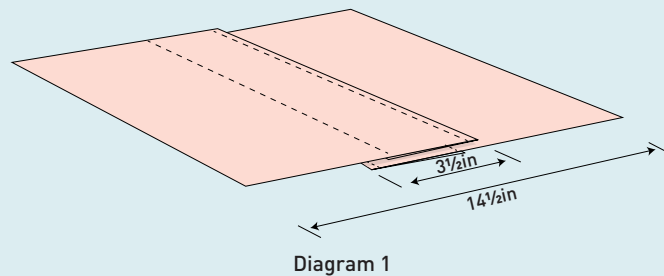


Diagram 1



Diagram 2

- 4 Pin the cushion front and back together, wrong sides facing and raw edges matching. Sew around all four edges.
 - 5 Follow the instructions in Binding the Quilt in Basics on page 142 to bind the cushion with the two 2½in strips of pink #1 fabric, but use a ¾in seam instead of the usual ¼in seam.
 - 6 Push the cushion insert inside the cover.
- For contact details for Carol Roberts and to purchase precut octagon and crown papers for this project, see the Stockists and Contacts list.*



the quilt shop



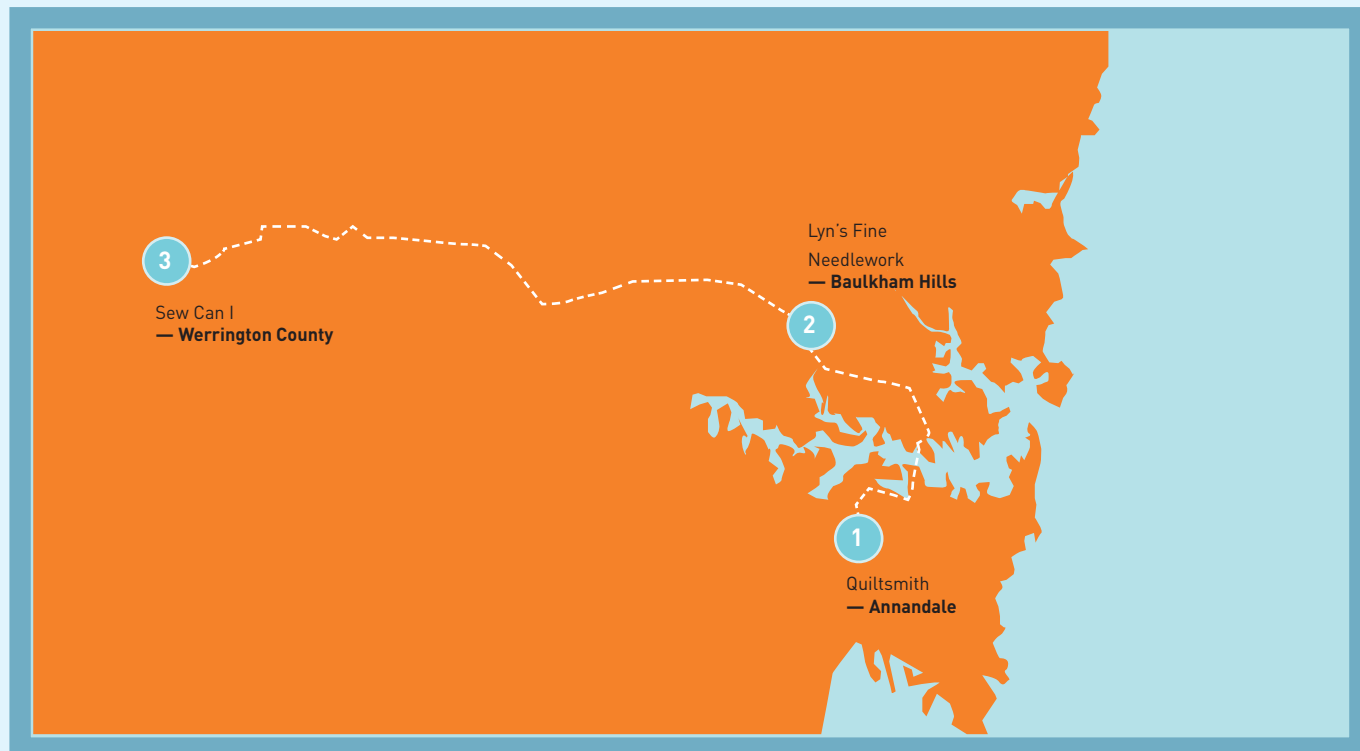
Our original
'YOU'RE A STAR'
quilt top kit is available
for \$130 which includes
postage within Australia.
'You're a Star' measures
39½" x 52½"

**Chenille-It
Blooming Bias
is an awesome
product that is
perfect to add
texture to your
next quilt!**

The process to produce this amazing effect is staggeringly simple. Use it for raw-edge appliques, in between seams, or anywhere you want that added texture and drama on your piece! The ¾" wide Blooming Bias itself comes in a 25 yard roll with a fantastic range of colours which makes for endless possibilities.

We stock a range of patterns including some original designs by The Quilt Shop which can all be found on our website www.thequiltshop.com.au

ON THE Road NSW



1. Quiltsmith — Annandale

Address: 75 Nelson Street, Annandale NSW 2038

Phone: (02) 9550 4947

Email: quiltsmith@ozemail.com.au

Website: www.quiltsmith.com.au

Instagram: @aussiequiltsmith

You'll be welcomed by: Melinda Smith, who owns the store

What's great about Annandale: Annandale was named after the Scottish birthplace of Captain George Johnston, who arrived with the First Fleet in 1788 and was famous for the mutiny against governor William Bligh. Along with historic mansions, terraces, workers' cottages and many shops, Annandale has a village community vibe and is a coffee lover's dream. There are several great cafes in easy walking distance. Quiltsmith is the closest patchwork shop to the Sydney CBD, just a short bus ride from the city.

What you'll find in store: Quiltsmith is a must-visit destination for quilters who like all things fabric. Here you'll be warmly welcomed by Melinda Smith and her expert team, all of whom have many years of quilting experience. Open the door and you'll find a remarkable landscape of fabric, with thousands of bolts set out in two very large rooms. An amazing array of contemporary fabrics is shelved on two long "colour" walls. Popular designers such as Tula Pink, Anna Maria Horner, Elizabeth Hartman, Tilda, Cotton + Steel, Kaffe Fassett, Philip Jacobs, Alison Glass and many more are featured,

together with a great selection of prints from Liberty, Art Gallery Fabrics, Moda and Yuwa. Quiltsmith also has Sydney's largest collection of 1800s and 1930s reproduction prints. Hundreds of bolts of solids, shot cottons and batiks are on hand and you'll be hard-pressed to find a better selection of oriental fabrics, with indigos, taupes and Japanese prints well represented. Books, patterns and haberdashery are also for sale.

Staff picks: Complete (or Starter) Quilt Fabric Packs & Template sets: We have a large selection of complete and starter quilt fabric packs, individually chosen by staff, for those who wish to start a new project without the sometimes daunting task of fabric selection.



2. Lyn's Fine Needlework — Baulkham Hills

Address: Suite 2/9 Seven Hills Rd, Baulkham Hills NSW 2153

Phone: (02) 9686 2325

Email: lynsneedlework@aol.com or sales@lynsfineneedlework.com.au

Website: www.lynsfineneedlework.com.au

You'll be welcomed by: Our experienced and helpful staff, who are always able to offer expert advice to customers on all items we sell

What's great about Baulkham Hills: Lyn's Fine Needlework is a full-service bricks-and-mortar retail shop in the north-western Sydney suburb of Baulkham Hills. The store is well serviced by express bus services from the Sydney CBD and Parramatta.

What you'll find in store: From our large shop we service all types of needlecraft hobbies including patchwork and all forms of embroidery. We also run many regular classes and workshops to service our customers' needs. The main needlecraft hobbies include patchwork, tapestry, crochet, silk embroidery, crewel embroidery, ribbon embroidery, cross stitch, latch hooking and bag making. We also stock an extensive range of patchwork fabrics, patterns and notions. For embroidery we have an extensive range of specialty fabrics, threads, needles and notions.



Staff picks: For the latch hook enthusiast there are more than 80 kits in stock and for the new embroidery craze, Diamond Dots, we display many worked samples and stock many kits.

3. Sew Can I — Werrington County

Address: Shop 3, 21 Lavin Crescent, Werrington County NSW 2747

Phone: (02) 9623 4570

Email: sewcani@yahoo.com.au

Website: www.sewcani.com.au

You'll be welcomed by: Owner Karen or her friendly staff

What's great about Werrington County: Werrington County is only a one-hour drive from Sydney's CBD. We are west of Sydney at the bottom of the Blue Mountains.

What you'll find in store: We are a big, bright and roomy shop that is filled with a large range of Kaffe, Tula Pink, Anna Maria Horner and Alison Glass, just to name a few. We have something to suit every need, whether you love pretty or bright. We stock a large range of patterns, Cottage Garden Threads, Aurifil thread, and a beautiful range of yarn for knitting and crochet. We are also Bernina dealers, so why not come in for a free demonstration on some of our fabulous machines.

Staff picks: We have so many favourites, but this year it would have to be our *Cadence Court* Block of the Month (pictured). It's not too late to join!





Editor's pick

There is nothing humble or simple about the square shape. It is the basis for all the designs featured on this page. cosyproject.com.au has a wide selection of creative projects to tempt you from the pages of *Homespun* and *Quilters Companion*.

The Essence of Spring quilt by Carolyn Davis features squares on-point in vivid colours.



Decorate your table with the *Breezy Pinwheels* table topper designed by Margot Langedoc.

Squares are turned into useful containers in this *Snack Boxes* pattern by Lena Greene.

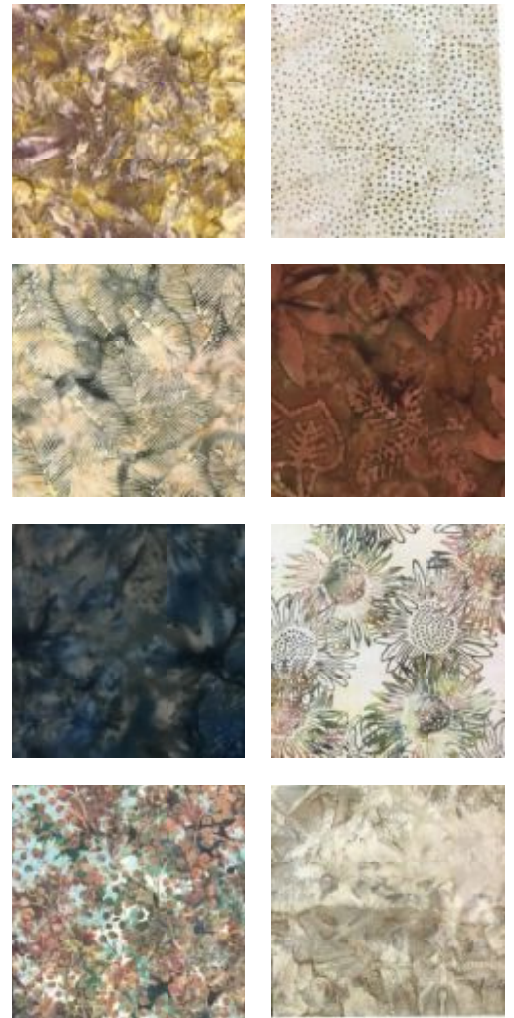
The Midnight Bloom scrappy quilt by Vicki Knight uses the squares in the centre, with blooming appliques on two ends.



Grab your scrap squares to make the *Positive and Negative* quilt by Vicki Knight.



Think Big Modern Cushions by Jane Monk are quick decorative items to make.



CAFÉ LATTE

A collection of Batiks ranging from rich chocolate brown to yummy creamy mocha. 10 fat quarters, a total of 2.5 meters **\$60.00** per pack. Pack includes **FREE POSTAGE** **FREE GIFT** **FREE PATTERN**

OPEN DAILY: 9.30AM - 3.00PM
CLOSED: SUNDAY AND TUESDAY

The
Braidwood
Quilt Shop

In the centre of the historic Braidwood township. Three doors from the bakery.
Shop 6 Albion Centre, Wallace Street, Braidwood NSW 2622
p: (02) 4842 2355 e: braidwoodquilts@bordnet.com.au

Award Winning!



Winners in the City of Sails

The Auckland Quilt Guild's 2017 exhibition of members' quilts attracted more than 200 entries in 13 categories. There were also invited exhibitions, challenge quilts, demonstrations and 40 merchants to help lighten visitors' wallets. The entries were judged by Lisa Call, KJ Dillon and Robyn Burgess. Best of Show was won by Annie White for her third piece in a series she's developing using 'white on white', while Barrie Ashton took out the prize for Most Quirky Quilt with *Furlicity*.

This year's exhibition will be held at the Auckland Netball Centre from November 2-4. Visit the Guild's website at www.aqq.org.nz for more information.

Top Left: Wendy Ballard took out first prize in the Amateur Large Quilt category at the Auckland show with *Mardi Gras*. The centre of the quilt is based on a design by Karen Stone, and the border is her own design. Top Right: Inspired by a Karen Styles quilt, Mary Hawke made *Oakhampton*, and her efforts were rewarded with 2nd prize in the Open Small/Wall Quilt category.

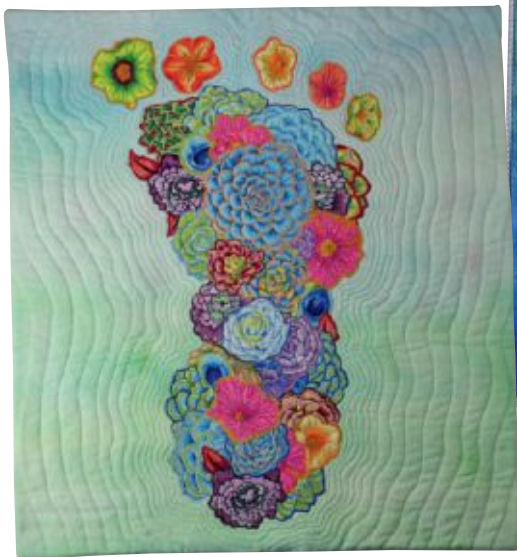
Right: Diane Campbell spent two years making *Diane's Patchwork of the Crosses*, using Linda Franz's 2009 book, *Lucy Boston: Patchwork of the Crosses*. It is English paper pieced, with lots of fussy cutting, and was judged Best Amateur Quilt in the show.



Lisa's quilt is the bee's knees

A quilt depicting a queen bee watching while busy worker bees pollinate flowers and work on the honeycomb has been awarded the winner of the Australian 17th Annual Brother International Quilting Contest. Made by Lisa Alexander of Bentley, WA, it includes 120 flower petals, 90 leaves and 60 wings embroidered on washaway stabiliser, cut back individually using a burning tool and sewn into place to create a three-dimensional masterpiece. Inspired by the Eco theme of the contest, Lisa wanted to draw attention to the decline in bee numbers around the world and the vital role they play in pollinating a wide range of food crops.

Brother received a record number of entries from Australian quiltmakers in the 2017 contest. The top 10 finalists have been sent to Japan to compete with others from around the Asia Pacific region for a collective prize pool of more than US\$3500.



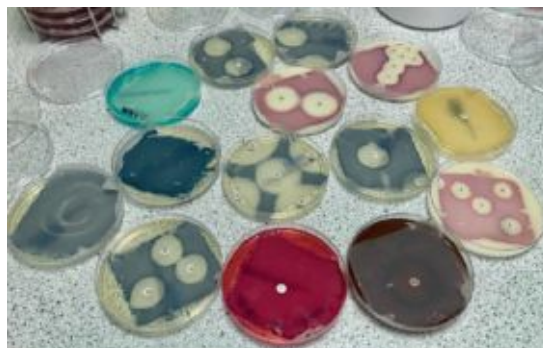
Top: The competition winner was *Nature's Way* by Lisa Alexander. Others: Finalists in the Australian competition that will be included in the International Competition among entries from across the Asia Pacific region include Kim Parker's *Picture Perfect* (above) and Jane Rundle's *Treading Lightly* (left).

Bed bugs

British artist Anna Dumitriu creates works that fuse craft, sculpture and science to explore our relationship to the microbial world, technology and biomedicine. She was commissioned last year to create an artwork for inclusion in the groundbreaking exhibition at the Science Gallery in Dublin, entitled *In Case of Emergency*. She chose to collaborate with Kevin Cole and Dr Nicola Fawcett from the Modernising Medical Microbiology project, led by the University of Oxford and Public Health England, to make *The Antibiotic Resistance Quilt*. The embroidered quilt focuses attention on the emerging threat of antibiotic resistance and is impregnated with actual traces of the most significant drug-resistant bacteria, including strains of *Klebsiella pneumoniae* and *E. coli*.

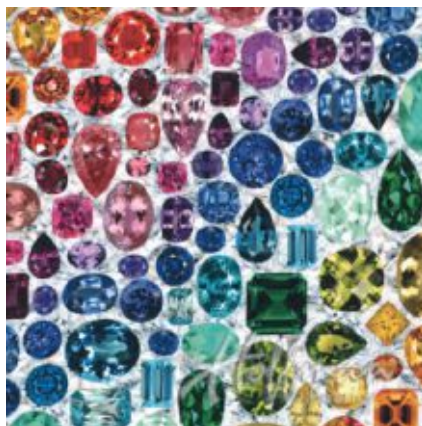
To see more of Anna's work and read about her various projects, visit her website www.normalflora.co.uk

The bacteria used to impregnate the fabrics used in Anna Dumitriu's *Antibiotic Resistance Quilt* were grown on coloured agar commonly used for the diagnosis of infections (see right). Some of them have polka-dot patterns that were created by placing paper discs impregnated with antibiotics on them, which stopped the bacteria from colonising the whole patch. But in others, multi-drug-resistant bacteria took over the whole patch in spite of the presence of antibiotics. Visitors to the exhibition didn't need to worry about becoming infected, however, as the quilt has been sterilised.



A real pearler

The Hoffman Challenge — the longest-running annual quilting contest offered by a textile manufacturer — is celebrating its 30th anniversary this year with fabric featuring diamonds and pearls created especially for the occasion. There are 10 fabrics in the *Shine On* range, with participants in the challenge required to include either the Prism or Spectrum colourway of the gemstones design (shown right). The competition incorporates quilts, clothing and accessories; quilts can be any shape, but must have a perimeter measurement of at least 72in



and not more than 160in. The deadline for entries is June 22. For more information, go to <http://hoffmanfabrics.com/hoffman-challenge>

Participants entering the 2018 Hoffman Challenge must use one or both of these fabrics in their project.

Led Sewing Machine Lights

*Sew Black on Black or
After Dark
with confidence*



Quilting & Sewing Accessories

Quilting Patterns

Plus Complete Kits

*Jelly Rolls, Bali Pops
& Rainbows*



Sewing
Buddies Australia

<http://sewingbuddies.com.au>

Phone: 0407 277 699

SEWING machine SALES & REPAIRS

Your sewing machine is likely to be the most costly purchase you make when it comes to quilting, so you need to make sure you spend the time to research and make the right choice. There are a few tips we have to make the process easier for you:

Most obviously – what do you want the machine to do? If you are planning on basic sewing then an introductory machine may be the best option and these can retail up to about \$1000. If you are looking for a machine that does a bit more than the basics but doesn't have all the bells and whistles, then a middle of the road model may suit your needs and these retail from around \$1000-\$3000 dollars. If you are a super serious sewer and will use all the functions available on top machines then go for it! You'll be looking to spend from \$5000 to \$10,000+.

Remember you get what you pay for – cheap sewing machines are nasty sewing machines.

Once you know what you are looking for go and test them out. You are best seeking out a local dealer than buying a box from a

major retailer or online. Why? Because you get all the before and after sales service you need, which is imperative when making such a large purchase. By visiting your local dealer you can discuss with them what functionality you are looking for, and, most importantly, you will be able to road test the models of interest to you. When purchasing from a dealership you will most likely be offered free classes on the machine and of course they are always close by if you have any questions further down the track.

Once you have made a decision and purchased your machine you will need to look after your investment. Just like we service our motorcars, our sewing machines also need some TLC every now and again so ensure you find yourself a sewing repair service close by for when you need it.

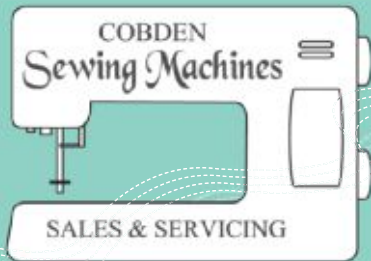
VIC

SELL & SERVICE Pfaff & Singer Machines Handquilter Sweet 16 & Simply 16

Email: cobdensewing@bigpond.com
www.cobdensewingmachines.com.au

Opening Times
Tues - Fri 9.30am - 4.00pm
Sat 9.00am - 12.00pm

Helen Smith
11 Curdie Street,
Cobden Vic 3266
Tel 0408 104 912



BERNINA®

VIC

Authorised Bernina Dealer

92 Inglis St, Ballan | Ph: 03 5368 2995 | Web: www.millrosecottage.com.au
Facebook: MillroseQuilts | Instagram: millrosequiltingandgallery

millrose
quilting & gallery



VIC



**WE DO SEWING MACHINE REPAIRS
WE STOCK PFAFF, SINGER
AND BABY LOCK**

Phone: Address:
(03) 5852 3356 141 Allan Street, Kyabram

www.catharinasvintagestitches.com.au

Quilters
COMPANION

If you would like to advertise in the
Sewing machine sales and repairs
and be a part of **Quilters Companion**
please contact Rob Jordan. **02 9887 0359**
rjordan@universalmagazines.com.au

FREE
POSTAGE
ON ORDERS
OVER \$100
AUSTRALIA ONLY

Pirouette Quilt

Size 52.5" x 60.5"

Pattern \$20.00. Kit \$147.00



Sleepy Time Teddy Quilt

Size 48" x 56"

Pattern \$20.00. Kit \$140.00



26 Fairway Close, Howlong NSW 2643
p. 02 6026 5489 m. 0428 577 957
e. whateverwhereever@bigpond.com

www.whateverwhereever.com.au





Fancy Feathers

By Deborah Louie

Well, I have decided that after more than 10 years of writing this column, it is time to finish. This is for no other reason than I wish to spend more time creating new quilts for teaching at workshops, filming more online classes and writing more of my books.

My time with *Quilters Companion* magazine has been wonderful — particularly when I am at a quilt show somewhere around Australia and New Zealand and you, the reader, comes up, says hello and chats about their quilting. I have loved that you have trusted my advice and enjoyed domestic machine quilting along with me.

Domestic machine quilting has come a very long way over the last 10 years — new machines, new battings, better threads. There is something for everyone. Whether it's simple straight lines with thick thread and using your walking foot, stitching elaborate feather designs with shiny polyester threads or using rulers to create quilting designs on your domestic machines previously only thought possible by long-arm quilters, I have tried to cover it all for you.

I have always been dedicated to sharing my knowledge and I look forward now to writing more books and on my blog. I would like to thank my two editors — the lovely Clare Mooney and Michelle Marvig. Clare, you trusted me when I first asked

if I could write a regular column for you and was amazed when you said, "Sure, let's give it a go." Thank you. Recently, my very good friend Michelle Marvig took over the reins as creative director and Michelle, I thank you for your encouragement. Look out for more of Michelle and Deborah Louie together in the future — we make a great team!

And to you, the readers, thanks — it's been wonderful.

Now, back to Fancy Feathers, the fifth in the series of feather quilting. If you have been following the previous four feather articles I have written, you will be aware of the many styles and types of feathers that are fashionable now. If you work through each style individually, you may possibly come up with a style that really feels comfortable to you when you are free-motion quilting. I have said this many times before but it's worth repeating: trust your own style and trust your own skills. Your quilting does not have to look like anyone else's. Have fun, relax, drop your shoulders while quilting and enjoy yourself. Be brave, experiment, and then you will find your own quilting style.

Fancy Feathers, whether they consist of the top and tail method, open feather, curly or straight style, are just a little more decorated — more detail inside and around the plumes. Sometimes it is just more lines or more elements inside, for

instance a leaf, flower shape or tendrils.

For this article I have quilted some ideas for you. Please refer to the previous articles from *QC#87* to *QC#89* for direction of stitching and general guidance for quilting feathers. The samples have been stitched on a Bernina 770 with a size 80 top stitch needle, using Matilda's Own wool/polyester batting for fullness, giving the feathers lots of lift and body. A low-loft batting like cotton does not enhance the feathers as well as a high-loft batting. I have Mettler Polysheen thread (my favourite) in the needle, as it is a flat shiny thread that does not build up when backtracking.

To set up your sewing machine to free-motion quilt, follow these instructions:

- ❖ Open-toe free-motion foot on the machine
- ❖ Feed dogs disengaged (dropped)
- ❖ Stitch length set to 0.

Bring up the bobbin thread to the top and start slowly moving the fabric under your hands, with a medium-speed needle. Warm up on a scrap piece of fabric for a while until you are feeling comfortable.

Sample 1 is a soft curved plume feather where I have stitched the spine down first, then feather left and right on the way up. The main outer section of the feather was stitched first, then the internal lines added inside the basic shape.



Sample 1



Sample 2

For Sample 2, I traced a heart-shaped template as the starting point. I stitched around the outside edge first, then added the same soft curved plumes inside, working right to left, then added the larger plumes and tendrils in opposing directions on the outside. Very sweet indeed. Please note that I relaxed while stitching and I was not even thinking that the feathers had to be the same size, in width

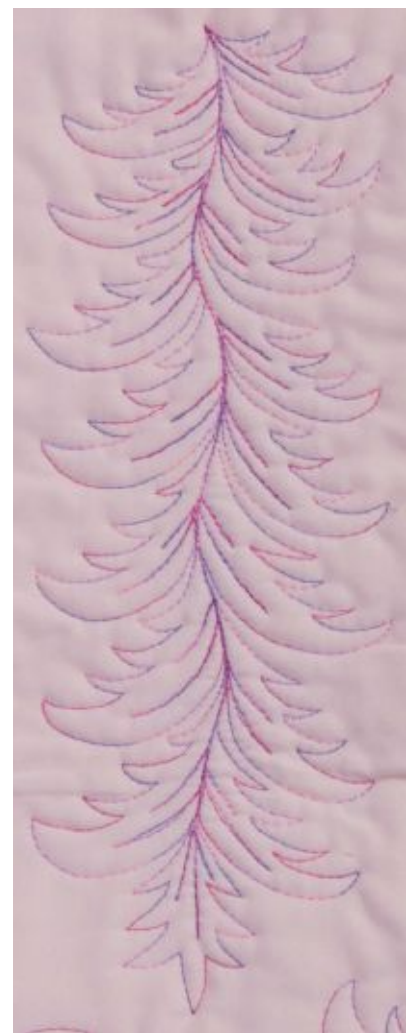


Sample 3



Sample 4

or length. I really just let them have their way and completely enjoyed stitching this heart design. Free form is being relaxed and letting it all happen.



Sample 5

For the triangle-shaped design in Sample 3 I did the same: stitched the centre spine from top to bottom then plumed left and right, working up to the top again.

Then I thought, "Why do they have to be the same both sides?" The result can be seen in Sample 4. This sample has longer plumes and the tendrils on the right side. The feathers are stacked in groups of three and the left side only has the group of three plumes, in a smaller, simpler version.

The sharp-edged feather in Sample 5 gives a strong feel to a quilt, and is perhaps perfect for your male family members, on the borders or large sashings.



Sample 6

For Sample 6, I decided to add tendrils to the sharp-edged feather to create an open, all-over design. This is an interesting concept as the curls soften the sharpness of the original pattern in Sample 5.

With the addition of tendrils, leaves and frond-like shapes in Sample 7, I have created a rather seaweed-looking border design. The spine varies in width and I had a lot

of fun stitching the pebbles inside the spine; just adding different shapes as they came to me was very enjoyable. Again, I urge you to relax and let it all happen.

What fun to have leaves, fronds, spirals and simple feather plumes inside and outside a circle as shown in Sample 8. I personally like to stitch clockwise, so I started at the top of the circle first and stitched around, then worked to my right adding the various shapes on the outside first. When the outside was completed, I stitched the simple feathers inside.

So that's it from me. Enjoy your feathers and your quilting journey!



Sample 8

*Happy Quilting
Deb.*

If you would like to see more of Deborah's work, visit her website:
www.deborahlouie.com.au



Sample 7



Kit

includes all fabrics to complete the quilt top, and bindings.

\$245.00

plus P&H within Aust

Birds in the Air

173cm x 173cm
(approx. 68inch x 68 inch)

Sonia Melville
Craftbasket



Craftbasket PO Box 103
Orbost Victoria 3888
Telephone: 03 5154 1151

www.thecraftbasket.com.au



BeBe Bold

Japanese Textiles & Craft

Official distributor for
Olympus Thread products
including sashiko, kogin &
crochet

Wholesale enquiries
welcome



Sashiko
Japanese Yarn
Dyed Fabrics
Kogin
Boro
Crochet
Patterns & Kits



Shop online & in the studio

Tues-Fri 9am-5pm

02 6621 9188

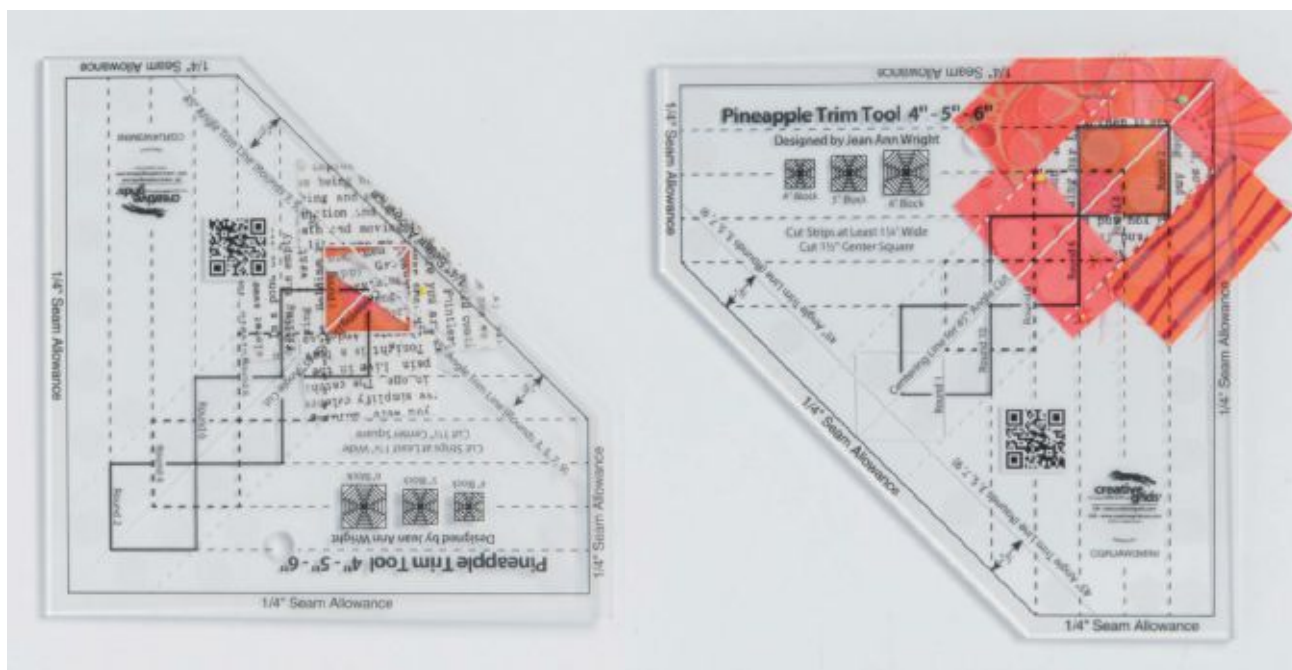
contact@bebebold.com

www.bebebold.com



Pineapple Trim Tool Mini Quilt by Creative Grids

Driven by Michelle Marvig



The Log Cabin block is a classic in the quilting world. It is very versatile and when colours and values are changed, dramatically different looks can be achieved. It also has two just as popular and adaptable variations: Courthouse Steps and Pineapple Log Cabin. I have been quilting for 26 years and never made a Pineapple Log Cabin, so I was very interested to play with the Pineapple Trim Tool Mini Quilt acrylic ruler designed by Jean Ann Wright for the Creative Grids company.

The Pineapple Trim Tool is available in two sizes, the smaller size resulting in blocks that are either 4in, 5in or 6in when finished.

The larger Pineapple Trim Tool results in blocks that are 6in, 8in or 10in. They both work on the same principle. For this article, I worked with the smaller Pineapple Trim Tool Mini Quilt. A page of basic printed instructions for using the tools is included with the ruler at the time of purchase. It is only the cutting and piecing instructions to make a single block, not full quilt instructions. The tools are supported by instructional videos that can be found at www.creativegridsusa.com. As with all rulers manufactured by this company, a unique opaque grip is embedded on the back of the ruler. It allows you to still slide the ruler over the fabric, but it holds the fabric once pressure is applied. The $\frac{1}{4}$ in

seam around the edge of the ruler is completely covered by the grip, and $\frac{3}{8}$ in spots strategically placed around the balance of the ruler. They do not interfere with your vision of the fabric underneath when cutting.

To start, a single $1\frac{1}{2}$ in square is cut for the centre of the block. Around this square are sewn rounds of rectangles, the size of which is given in the instructions. The minimum width of the strips remains the same, but the length varies as you move away from the centre of the block. The width of the strips for each round can be wider than listed — it just means you will trim away the excess. The diagrams in the instructions show the fabrics in either a light or dark variation in each of the



rounds. In the instructions the centre is a dark square. Around this is sewn four $1\frac{1}{4}$ in x $1\frac{1}{2}$ in rectangles of light-value fabric. You need to match the length of the rectangle being sewn on to the size of the centre square, and this will leave uneven edges around the block on every round that you sew. All the seams are pressed away from the centre. The Pineapple Trim Tool is then used to trim away the uneven edges.

Two sides of the ruler are used to trim the different rounds. For all odd-numbered rounds you use the angled edge of the ruler, for even rounds the opposite 90-degree corner is used. So for the first round it is quite easy and makes sense; the white Round 1 square sits over the centre square and you trim the excess fabric back to $\frac{1}{4}$ in past the corner of the square one side at a time. The result is a dark square inside a light square. The next round has dark $1\frac{1}{4}$ in x 2in rectangles sewn to the side of the newly pieced

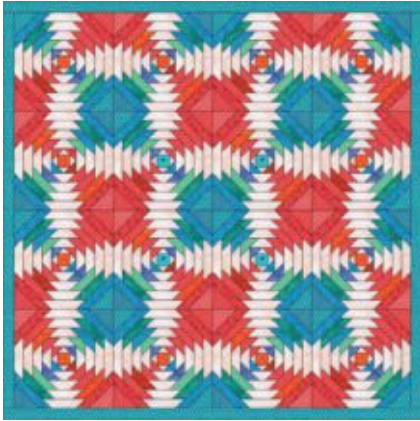
square. However, when you trim this time, you place the Round 2 printed square on the original centre square and you trim using the 90-degree corner markings, trimming two sides at a time. The 3rd Round has $1\frac{1}{4}$ in x $2\frac{1}{2}$ in light rectangles sewn onto the pieced centre square.

However, when I came to trim this stage, I thought I had made a mistake. As this is the odd round, you use the angled edge of the ruler. I lined everything up as per the instructions and I realised I would be losing points on the triangles. I made another sample and the same thing happened. What had I done wrong? Then it dawned on me. A Pineapple Log cabin has blunt points, not perfect points. I went ahead and trimmed and it was correct. For each odd-numbered round, there is a line marked on the angled edge that is placed on the seamline of the previous round and the trim is made at the same height for each round,

with seam allowance included. It does cut off the points of the triangles. Another white line is marked down the centre of the Pineapple Trim Tool to help keep this trim square. The white centring line should pass through two diagonal corners of the original centre square, at 90 degrees to the edge that you are cutting. For the Mini Tool, to create a 4in block only six rounds are added, for a 5in block eight rounds are added, and for a 6in block a total of 10 rounds are added. To complete the blocks, triangles are added to the angled corners of the block. Each block size requires a different-sized triangle and the sizes are in the instructions. However, each size is generous to allow you to trim the corners to the final size.

This tool is very handy for making the Pineapple Log Cabin block. The design is perfect for using up lots of left-over and scrappy pieces of fabric and although it does present some minor issues, they are controllable. It is very important that you start with an accurately cut centre square. Also, a scant $\frac{1}{4}$ in seam is suggested — but do not be too stingy on this measurement. If you are too scant, problems will arise. Sewing straight seams is important. This may seem obvious, but when you only have a small amount of fabric to hold, sometimes the seam ends waver and become narrower than they should be. It will affect the seamline, which will affect where you place the ruler to cut, so it affects the end angle of the cut.

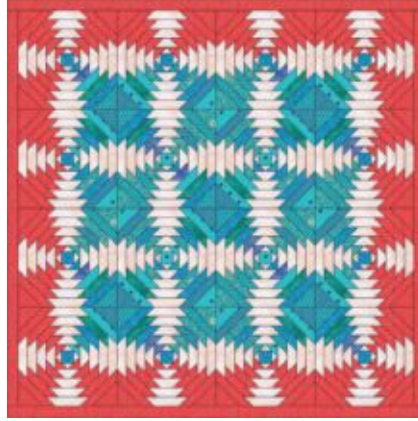
I suggest making a sample block out of scraps just to get the feel for the technique of sewing and trimming. Also, a word of warning: all trimmed edges are bias, so treat with care as they can be stretched out of shape. As all the seams are pressed in the same direction, it does add a little bulk to the seams when



Pineapple Log Cabin 1

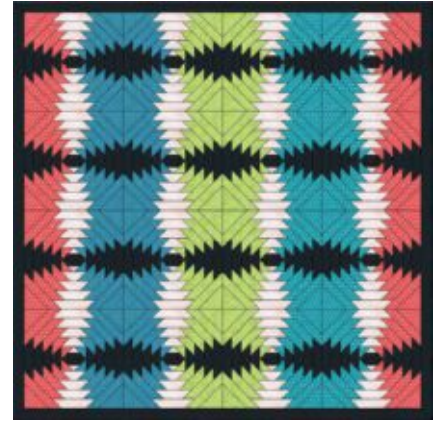
the blocks are joined. However this is the case no matter how you approach this particular block.

Once you have the tool, you will have to work out your own pattern or find one for sale using the Creative Grids ruler. To give you a little inspiration, I have drawn up three different layouts for the



Pineapple Log Cabin 2

Pineapple Log Cabin. You will find many more variations online. My sample mini quilt will actually be turned into a cushion, but I have visions of a Christmas table runner and a scrappy comforter quilt made from my stash of modern fabrics. Or what about a queen-size design with sashing ... there are so many



Pineapple Log Cabin 3

possibilities and so little time. It will not be another 26 years before I make my next Pineapple Log Cabin. Creative Grids rulers are distributed in Australia by Ascot Lane. The Pineapple Trim Tool, available in your local patchwork store, is only one of many useful rulers manufactured by this company.



The Ark's Pin Cushion Club

Each month you receive a pin cushion pattern and basic kit to make the pin cushion featured in the pattern. There is a variety of sewing techniques over the 12 months. The cost is \$22.00 plus postage each month for 12 months. Pictured is 3 of the pin cushions in the club.

Fabric will vary depending on shop stock. Join up on our website www.cynthiasark.com.au or ring on 08 8527 2120.

Great range of *patchwork fabrics*. Lots of haberdashery, patterns, books, buttons, embroidery supplies & much more.

SPECIALISING IN: **brother** **BERNINA**
at your side made to create



SEWING CONNECTION

SEWING MACHINE SALES & SERVICE

Classes in Patchwork, Machine embroidery and Machine knowledge including Bernina and Brother clubs.

SPECIALIST TUTORS IN 2018

- Caroline Sharkey
- Gloria Loughnan
- Sue De Vanny

www.sewingconnection.com.au

Warm friendly atmosphere and old fashioned service
115 Main Street, Pakenham (Behind Post Office)
Phone: 03 5941 2244 Email: sewcon@bigpond.com



Jemima's Creative Quilting

Jarrahmond Quilt

This vintage style quilt combines English Paper Piecing and Traditional Piecing.

Quilt size: 86.5 x 86.5 inches
(220 x 220cm)

Pattern - \$45 plus P&H
Kit - \$310 plus P&H

Available as a block of the month!

See our new online store for details!

84 Cimperwood Drive
Craigieburn VIC, 3064
Phone: 03 9308 2699

www.jemimascreativequilting.com



Books

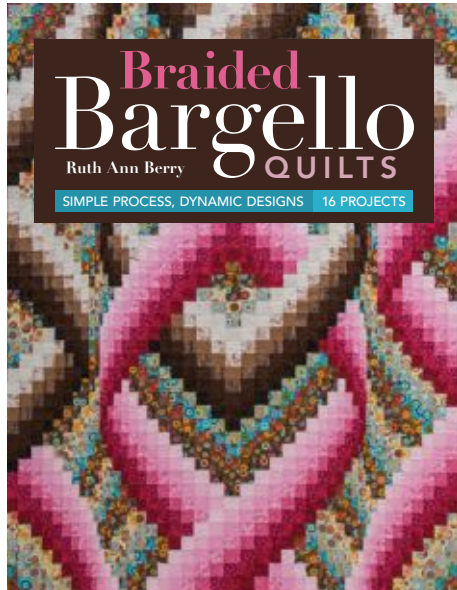
Look for these great titles at your nearest book or patchwork shop.

Braided Bargello Quilts

By Ruth Ann Berry

The fabrics in Bargello quilts appear to dance their way across the quilted projects. This is the second book written by Ruth Ann Berry on this style of quilt. The basics of fabric selection, seaming, cross-cutting, pressing, unpicking and reading design charts are provided at the front of the book, followed by 16 Bargello quilt projects. The fabric selection for each has been photographed in the “bands” required for the construction, making it easier to make your own fabric choices. A further 10 quilts are presented in the Gallery, with other colour options for the designs.

Publisher: C&T Publishing



Daisy Paths Cushion and Runner

By Deborah Louie

This is the third book in the instructional series by Australia's own Deborah Louie. Here Deborah takes us through the techniques required to make the appliquéd Drunkard's Path background, funky daisy appliqués, and the quilting required to complete the project. This is all based on a workshop that Deborah taught, and the information in the book is as comprehensive as the workshop. Two different techniques are given for the Drunkard's Path. Detailed text and numerous photos for fabric selection, fabric preparation, machine set-up, stitch choice and optional sizes are given. The same detail is provided for the daisy raw-edge appliquéd shapes and stitching. To complete either of the projects, comprehensive quilting instructions are also included. A full-size pattern for the runner is presented over an eight-page insert. To make the project quicker, Deborah has a set of acrylic templates available.

Published by Deborah Louie

Scrappy & Happy Quilts

By Kate Henderson

Okay, we all confess to having a lot of fabric in our “stash”. Some will be leftovers, others not suitable for purpose, and some we just had to have! Do you need inspiration to use your fabrics? If you do, this book by Western Australian quilter Kate Henderson is perfect for you. Kate has approached the making of scrap quilts in a unique manner: she has simplified the palette. The quilts are presented in two or three colours only. Sometimes a single background (yeah, grab this from your stash) is mixed with multiple, scrappy fabrics in a single colour for the contrast. Sixteen fun projects are included in the book, varying in size from a small wall hanging to large lap-sized quilts. The quilts are all pieced and are presented in modern, bright fabrics. A very happy collection of quilts indeed!

Publisher: Martingale

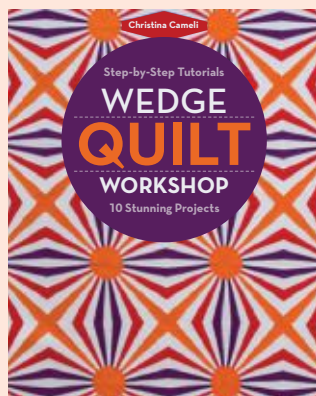


Wedge Quilt Workshop

By Christina Cameli

Many pattern designs you are familiar with use the humble wedge shape in their construction, such as a fan block or Dresden Plate. Now let Christina Cameli teach you about the modern possibilities of this traditional shape. This 111-page book is filled with information about sewing and creating wedge designs. Christina explains the basic skills required to make a variety of projects using the wedges, including tips and tricks to keep your finished circular projects flat, and even making the round units into square blocks. Finishing the curved edge and quilting the design are also discussed. She has 10 projects to showcase the possibilities of the techniques mentioned. Whether you follow the project instructions or use the information given to create your own original designs, this book will be invaluable to you during the process.

Published by Stash Books
for C&T Publishing



Joyful Daily Stitching — Seam by Seam

By Valerie Bothell

Working by hand, whether piecing, appliquéing, quilting or embellishing, is very popular at the moment. If crazy patchwork or hand embroidery is your passion, let Valerie expand your repertoire of stitches. This 143-page book is filled with detailed photographs of a huge variety of embroidery stitches. There is information on creating the fabric crazy patchwork block, as well as a chapter each on the basic formation of crazy patchwork stitches and silk embroidery stitches. These chapters are followed by the combination stitches section, which features 500 different stitches made by merging different stitches in the previous chapters. Valerie has been a teacher of crazy patchwork for 20 years and her passion for the craft is evident. Threads, requirements, tools (including a grid template to keep your stitches even) are covered in the third chapter. These techniques and stitches could easily be utilised in your wool embroidery projects as well.



Elliot's Garden

Dimensions - 71" H x 56" W
Pattern \$12.00
Kit \$120.00

Available now from The Textile Pantry,
or contact us for your local stockist
of Under the Australian Sun Fabrics,
Patterns and Giftware.

Find us on Facebook or at
www.thetextilepantry.com
or call Tel 03 9587 3958.



March 3-18

Wandin, Vic

Embroidery and Craft Exhibition; Warratina Lavender Farm, Quayle Rd, Wandin Vic. Display of craft by the Country Women's Association of the Yarra Valley, to celebrate the 90th Anniversary of the CWA. Open 10am-4pm. Entry \$3.

More information: Contact Warratina Lavender Farm on (03) 5964 4650 or email enquiries@warratinalavender.com.au

March 10-18

Harvey, WA

Harvey District Creative Arts Centre Biennial Quilt & Craft Exhibition; Old Catholic Church, cnr Young and Gibbs Sts, Harvey WA. Tea Cosy Challenge, Christmas display, quilts and crafts completed by members. Morning and afternoon teas available. Open 10am-4pm. Entry: gold coin donation.

More information: Email harveydcac@gmail.com or phone Pippa on 0418 941 842.

March 16-18

Barwon Heads, Vic

Seachange Quilters' Quilt Show; Barwon Heads Community Hall, cnr of Hitchcock Ave and Ozone Rd, Barwon Heads Vic. Quilt display, raffle quilt, guessing competitions and handmade goods for sale. Refreshments will be available Saturday and Sunday. Open Fri 4pm-7pm, Sat & Sun 10am-4pm. Entry \$2, children under 15 free.

March 23-25

Colac, Vic

Colac Quilters' Biennial Exhibition; Commerce Hall, Colac Showgrounds, cnr Bruce St and Princes Highway, Colac Vic. Display of quilts and other textile works, trading tables, traders and refreshments. Quilt raffle proceeds will go towards supporting local charities. Open Fri and Sat 10am-5pm, Sun 11am-3.30pm.

More information: Contact Judy at taylor.judith.j@gmail.com

March 23-25

Wendouree, Vic

CraftAlive show; Wendouree Sports and Events Centre, Lot 9, Norman St, Wendouree Vic. Bringing together talented exhibitors, focusing on creative hand-finished products, DIY products, craft supplies, demonstrations and

workshops. Open 9.30am-4pm.

More information:

Visit www.craftalive.com.au

CraftAlive

March 31-April 2

Macksville, NSW

Verandah Post Patchworkers' Quilt Show; Senior Citizens hall, Princess St, Macksville NSW. Quilt display, including QuiltNSW challenge entries. Raffle quilts, trading table and tea and coffee available. Open Sat and Sun 10am-4pm and Mon 10am-1pm. Entry \$5.

More information: Phone Diane Banks on (02) 6568 1829.

April 5-8

Melbourne, Vic

Australasian Quilt Convention; Royal Exhibition Building, Carlton Gardens, Melbourne Vic. You are invited to Australia's quilting event of the year! The Australasian Quilt Convention returns in April and brings new and exciting local and international displays. There are daily classes to attend led by expert guest artists and tutors. There are also exhibitors with those hard-to-find, unique quilting supplies that every quilter needs plus fabrics to inspire. Open 10am-4.30pm.

More information: Visit www.aqc.com.au, or follow Intocraft on Facebook or Instagram.



April 7-June 17

Bunbury, WA

Bunbury Patchwork and Quilting Group International Quilt Challenge Exhibition; Bunbury Regional Art Gallery, Wittenoom St, Bunbury WA. Open 10am-4pm. Opening night is on Friday April 6 at 6pm.

More information: Contact Carlene Williams on (08) 9725 9831 or email dbod1@bigpond.com or contact June Hicks on 0428 194 905 or email junehicks44@gmail.com

April 12-22

Nelson Bay, NSW

Nelson Bay Quilters' Biennial Quilt Exhibition; Port Stephens Community Arts Centre, Shoal Bay Rd, Nelson Bay NSW. Quilt display, including 'Flying Geese' challenge quilts. Craft items, books, sewing notions and quilts for sale.

Refreshments available.

More information: Phone Jenny on 0438 618 443.

April 14-15

Cranbourne, Vic

St John's Quilters' Quilt Exhibition; St John's Anglican Church, 27 Childers St, Cranbourne Vic. Local quilt shop traders, exhibition of Members' Challenges, Special Effort prizes, refreshments available. Presentation of *The Journey* quilt, made in celebration of 100 years of Lions Club International. Open Sat 10am-4pm, Sun 12pm-4pm. Entry \$5. There will also be an evening event on Friday April 13 (7pm-9.30pm) with guest speaker, Leesa Chandler. Cost is \$20, coffee and dessert included. To book, contact Di Miller by March 30 on 0409 435 769.

April 20-22

Broadmeadow, NSW

CraftAlive show; Newcastle Racecourse, Darling St, Broadmeadow NSW. Bringing together talented exhibitors, focusing on creative hand-finished products, DIY products, craft supplies, demonstrations and workshops. Open 9.30am-4pm.

More information:

Visit www.craftalive.com.au

CraftAlive

April 21-22

Delungra, NSW

Delungra Quilters' Biennial Quilt & Craft Exhibition; Delungra Multi-Purpose Hall, Railway St, Delungra NSW. Raffles, competitions, demonstrations, shop stands and refreshments available. Proceeds will go to local charities. Open Sat 10am-5pm, Sun 10am-4pm. Entry \$6. **More information:** Phone Diane on 0459 248 415.

April 28

Lawson, NSW

Blue Mountains Quilters' mini one-day retreat; Mid Mountains Community Centre, New St, Lawson NSW. Five workshops will be held, led by local quilters and tutors, or you could bring your own hand stitching along. Traders and suitcase exhibition. Open 10am-4pm. Cost: \$45 (includes lunch and tuition).

More information (and to book in): Email bluemountainsquilters@gmail.com or phone Robyne on 0411 449 304.

May 2-June 3

Hobart, Tas

Tasmanian Quilting Guild Tasmanian Art Quilt Prize: Exhibition of Finalists; Maritime Museum of Tasmania; 16 Argyle St, Hobart Tas. Exhibition of Art Quilt and Textile Sculpture entries, made by entrants from across Australia. Open 9am-5pm. Entry \$10, concession \$8 (includes entry to the museum and exhibition).

More information: Contact Barbara Mellor at barbara20@live.com.au or phone 0409 229 379.

May 3-5

Brisbane, Qld

Queensland Quilters' Quilt Connect; Mt Gravatt Showgrounds, 1644 Logan Rd, Mount Gravatt, Brisbane Qld. Vendors' hall and demonstrations. Open 9.30am-4pm. Entry \$10.

More information: Email Jo Wearing at info@qldquilters.com, or visit www.qldquilters.com/events-activities/quilt-connect

May 3-6

Lyneham, ACT

CraftAlive show; Thoroughbred Park Convention Centre, Randwick Rd, Lyneham ACT. Bringing together talented exhibitors, focusing on creative hand-finished products, DIY products, craft supplies, demonstrations and workshops. Open 9.30am-4pm.

More information:

Visit www.craftalive.com.au

CraftAlive

May 5-6

Maleny, Qld

Maleny Quota Club Quilt Show; Maleny High School, 50 Bunya St, Maleny Qld. Special guest Dianne Johnston will share her quilt stories on Sunday at 11am and 1pm. Quilt exhibition, raffles, demonstrations, trading tables, light lunches and teas available. Proceeds to benefit disadvantaged women and children, and the speech and hearing impaired. Open 9am-4pm. Entry \$5.

More information: Phone Rana Bartlett on (07) 5499 9661 or Jan Olde on (07) 5499 9435.

May 5-6

Tamworth, NSW

Tamworth Art & Craft 'The Colour Red' Quilt Show; The Craft Shed, corner of Peel and Marius Sts, Tamworth NSW. Exhibition of quilts made by group members, quilt raffle, demonstrations, sale of hand-crafted items. Refreshments available. Open 9am-4pm. Entry by gold coin donation.

More information: Phone Christine on (02) 6765 3118 or visit www.trcci.com.au

Let us know about your upcoming event. Email details to jvelez@universalmagazines.com.au, or send them to Quilters Companion Diary Dates, Locked Bag 154, North Ryde NSW 1670. Please notify us at least four months before the event.



Finished quilt measures 33¾" x 42½"



THE Quilting ROOM

21 Doulton Crescent, Modbury Heights SA 5092 (by appointment only)
0411 417 087 | www.thequiltingroom.com.au

Summertime Sampler

IS A 13-MONTH WOOL APPLIQUÉ BLOCK OF THE MONTH

Participants will receive the **Summertime Sampler book** by Erica Kaprow with the first month's mail out.

EACH OF THE 13 MONTHLY MAIL-OUTS INCLUDE:

- Paper pattern for that month's block (blocks will not be worked in chronological order as per the book)
- Mill-dyed, colourfast, 100% Australian wool fabric designed by Sue Spargo
- Wonderfil® Ellana wool threads designed by Sue Spargo
- All requirements to assemble the block

THERE ARE TWO OPTIONS TO CHOOSE FROM:

- BASIC OPTION** includes kit (as above) with Wonderfil® Ellana wool thread to attach appliqué to background
- PREMIUM OPTION** includes kit (as above) with Wonderfil® Ellana wool thread PLUS each month receive 3 x Wonderfil® Eleganza Perle 8 threads to embellish your appliqué

BOOK ON-LINE AT www.thequiltingroom.com.au

HUGE SAVINGS!

Wrap mum in
some quilting love this
Mother's Day



DVD
with every
issue



SAVE
\$25.70
when you
subscribe

ONE YEAR (7 issues)
of *Quilters Companion* magazine
RRP \$90.65

including
1 SPECIAL ISSUE
Great Australian Quilts

FOR ONLY \$64.95



“
A MOTHER'S HEART
is like a
patchwork of
love”



SUBSCRIBE

1 year of *Quilters Companion* magazine including
1 BONUS issue of *Great Australian Quilts*
FOR ONLY \$64.95

MY PERSONAL DETAILS:

*Mr/Mrs/Miss/Ms First name: _____
*Surname: _____
*Address: _____
*Suburb: _____ *State: _____
*Postcode: _____
*Daytime telephone: () _____
*Email: _____

GIFT SUBSCRIPTION TO:

Mr/Mrs/Miss/Ms First name: _____
Surname: _____
Address: _____
Suburb: _____ State: _____
Postcode: _____
Daytime telephone: () _____
Email: _____

PAYMENT OPTIONS:

Cheque/money order for AU\$ _____
(Please make cheques payable to Universal Magazines Pty Ltd)

Please charge my: American Express Diners MasterCard Visa

Card number: _____ Expiry date: _____
(must be included)

Cardholder's name: _____

Cardholder's signature: _____

**OR TO RECEIVE THIS OFFER, CALL 1300 303 414
AND QUOTE THE CODE: C/QC90
HURRY! OFFER ENDS 10TH MAY, 2018**

T&Cs: This offer is only available while stocks last, or until expiration date.

www.universalshop.com.au

CALL NOW 1300 303 414 (cost of a
local call) and quote code: **C/QC90**
FAX NOW (02) 9805 0714

SEND COUPON NOW
Subscriptions Department,
Reply Paid 75687, North Ryde NSW 1670

EMAIL NOW
mailorder@universalmagazines.com.au
ONLINE NOW
www.universalshop.com.au
OVERSEAS ENQUIRIES
+61 2 9887 0399

T&Cs: Subscriptions will commence with the first available issue. Existing subscriptions will simply be extended. Free gifts arrive separately to the magazine subscription and are sent as soon as possible. Free gift offers do not apply to subscribers currently on the Easy Payment Plan. Offer open to Australian residents only. By subscribing you acknowledge that you understand that 'tip-ons' and gifts or bonus issues that may be available with non-subscriber copies of this magazine may not be provided to subscribers and is at the discretion of Universal Magazines Pty Ltd. The Promoter shall not be liable for any loss or damage which is suffered or sustained (including but not limited to, indirect or consequential loss) or for personal injury which is suffered or sustained as a result of taking part in this or any other gift offer. By subscribing, you consent to receive any direct marketing material including emails which inform the recipient of the Promoter's other publications, products, services or events and to receive promotional material from third parties. Please tick the box if you do NOT wish us to use this information for the purposes stated above This offer is only available while stocks last, or until expiration date.

Jemima's Creative Quilting



Longarm Quilting Service

Edge to Edge & Custom Quilting
Over 130 Wide Back Fabrics
Quality Quilt Waddings

84 Cimperwood Drive, Craigieburn 3064

Phone: 03 9308 2699

Email: jemimascreativequilting@outlook.com

www.jemimascreativequilting.com



THE Quilting ROOM

PROFESSIONAL LONG ARM QUILTER EST. 2006



HELEN CAMPBELL



- E2E AND CUSTOM QUILTING
- COMPUTERISED QUILTING SYSTEM
- ONLINE QUILT STORE
- FABRIC CLUBS
- LIVE-IN TUTORED RETREATS

21 Doulton Crescent, Modbury Heights SA 5092 (by appointment only)
0411 417 087 | www.thequiltingroom.com.au



sewn and quilted

Patchwork & Sewing Made Possible



Edge to edge quilting service
Fantastic selection of patterns!
Basting & binding services available

Superb quality wide backs, batting and
patchwork fabrics in store and on-line

OPEN
Tues thru Sat
10am - 4pm

92 Whitehorse Rd, Blackburn VIC 3130

phone. 03 9877 1664 email. carol@sewnandquilted.com.au

www.sewnandquilted.com.au



rainbow
patchwork

p. 02 6622 3003

e. rainbowpatchwork@gmail.com

b. www.rainbowpatchwork.com.au/blog

w. www.rainbowpatchwork.com.au

Long arm quilting service available



onpoint
PATCHWORK &
NEEDLECRAFT

Classic
Modern
Quilts

Combine designs from "Classic Modern Quilts" with fabrics reflecting this movement and you are well on your way to becoming a modern quilter.

The ten quilts in the book are inspired by historical Kansas City Star blocks.

Each designer explains how the block was modernised and what modern quilting means to them. Book \$37.

Fabric prices vary.

For further information contact: Cath and Pat Guilfoyle,
Onpoint Patchwork & Needlecraft, 61a Station St, Waratah NSW 2298

Telephone: 02 4968 0094 Email: onpointpatch2@iprimus.com.au

www.onpointpatchworkandneedlecraft.com

Quilters COMPANION

If you would like to advertise in the
MACHINE QUILTERS SECTION

and be a part of

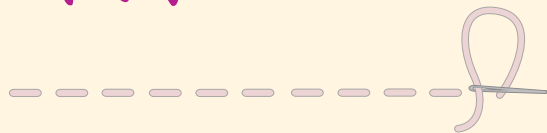
QUILTERS COMPANION

please contact Rob Jordan.

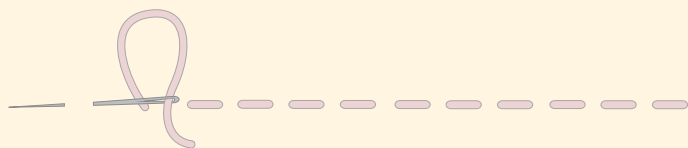
02 9887 0359

rjordan@universalmagazines.com.au

IN THE Market



Have a look through the next few pages to discover what fantastic new products, ideas and designs are In The Market to inspire you.



Janome Australia

Phone: 1300 JANOME (1300 526 663)

Email: enquiries@janome.com.au

Website: www.janome.com.au

The Janome Quilt Maker Pro 18 + Frame is for the Quilting Enthusiast

The frame can be made as a 12-foot, eight-foot or four-foot. It is a solid robust frame which works with the Janome Quilt Maker Pro 18 long-arm machine.

- 18in machine arm
- 8½in distance between top and bottom arm
- 2200 stitches per minute
- Two modes of stitch regulation: Precision and Cruise
- Precise stitch regulation from 4 to 22 SPI
- Manual speed mode with three customisable pre-sets
- Easy-set tension (digital tension display)
- Adjustable front and rear handlebars with digital touchscreen displays
- Front and rear power switches
- LED lighting: ring above needle and under front handlebars
- Rear laser light for pantographs

The Frame is made of high-quality steel and has adjustable legs with levelling feet to adjust for all floor surfaces. Available through accredited dealers only.



The Quilting Room

Phone: 0411 417 087

Email: thequiltingroom@aapt.net.au

Website: www.thequiltingroom.com.au

2018 Quilting Retreats with Leading Australian Quilt Artists

The Quilting Room live-in retreats run four times a year and have done so since 2011. *Quilters Companion's* very own Michelle Marvig will be teaching *Pigalle* (below) and two foundation-pieced cushions (one pictured) in May. In August, Di Ford-Hall will be showing us how to make a reproduction quilt with her exquisite *Bally Hall* fabric range. Plus Gloria Loughman will excite us with yet another wonderful landscape quilt in October. The two- or three-day workshops are held in Adelaide or along the beautiful South Australian coastline at Aldinga Beach and offer either live-in or day places. The cost includes teachers' fees, home-style cooked meals and accommodation, if choosing the live-in option. Visit www.thequiltingroom.com.au for workshop details, project photos and booking information.

Price: Workshop fees range from \$230–\$435 depending on option chosen.



The Textile Pantry

Phone: (03) 9587 3958

Website: www.thetextilepantry.com

The *Hampton Stripe* collection from The Textile Pantry is perfect for binding, bias, sashing and pintucks. They're available in six super colours and are designed by Leesa Chandler to match her 2017/2018 fabric collections. To find out where you can source these super coordinates and download your free tote pattern, please go to www.thetextilepantry.com or call us on (03) 9587 3958.



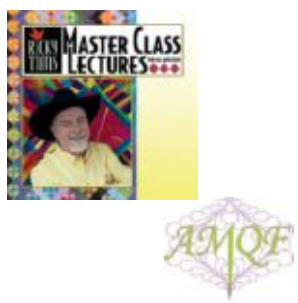
Australian Machine Quilting Festival

Address: Adelaide Convention Centre,
North Terrace, Adelaide SA
Phone: 0448 256 214
Email: info@amqfestival.com.au
Website: www.amqfestival.com.au

Australian Machine Quilting Festival

Join us in Adelaide with the amazing Ricky Tims! We are thrilled to be hosting Ricky again in 2018 for a full day of masterclasses that include 100-per-cent new material. These masterclass lectures will expand your quilting toolbox. The methods and techniques presented are diverse; not only do you learn a variety of uncommon and sometimes unorthodox techniques, you will also learn which is the most appropriate to use in any given situation. The event will be held on Wednesday, September 19, followed by a wonderful variety of classes from Thursday 20 through to Sunday 23, with quilt exhibits and shopping opening Thursday evening after our exciting cocktail party.

Sign up to our newsletter, blog or like our Facebook page to be updated on all the wonderful opportunities available. We celebrate and educate quilters, patchworkers and stitchers of all disciplines. There is something at the Festival for everyone who uses a machine.



Norfolk Island Travel Centre

Address: PO Box 172, Norfolk Island 2899
Phone: 1800 1400 66
Email: kelly@travelcentre.nf
Website: www.norfolkislandtravelcentre.com

Quilt Norfolk Quilters' Getaway October 2018

For your next holiday, join Quilt Norfolk's Quilters' Getaway in October 2018. Leading tutors Amanda Daly, Caroline Sharkey and Andrea Taylor will immerse you in a wonderful quilting holiday with like-minded quilters and patchworkers. For all skill levels, see up close how the tutors work, teaching new techniques, design and fabric-art skills. Non-quilting husbands will love the golf, fishing and bowls! For workshop details, contact Quilt Norfolk at www.quiltnorfolk.com. Holiday packages include return airfares, seven or 10 nights' accommodation, seven or 10 days' car hire, tours and more. Travel ex Sydney October 26 to November 5; ex Brisbane October 27 to November 3. Contact Kelly at Norfolk Island Travel Centre, kelly@travelcentre.nf or by freecall 1800 1400 66 from Australia.

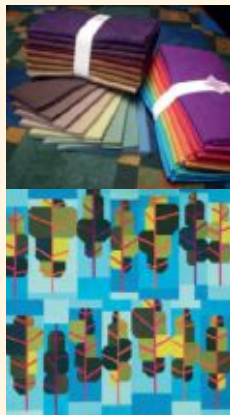
Price: Seven nights ex Brisbane from \$1089pp twin share. Ten nights ex Sydney from \$1269pp twin share.



Cherrywood Hand Dyed Fabrics

Phone: (+1) 218-829-0967
Email: info@cherrywoodfabrics.com
Website: www.cherrywoodfabrics.com

Treat yourself to the finest hand-dyed cotton fabric created in the USA. What makes this fabric so special? The 100% cotton fabric is dyed in such a manner that makes it look and feel like suede leather. The rich, saturated colors have a tone-on-tone texture that add wonderful depth to your projects. These are solid colours, but they are definitely not flat. Cherrywood's unique colour gradations are bundled together, and also available in yardage. Because Cherrywood is pre-washed several times, it is pre-shrunk, has an extremely high thread count and an amazing "broken-in" softness. This makes it ideal for handwork and it shows off quilting stitches beautifully. There is no right or wrong side, no nap, no stretch, and no need for excess pinning when piecing a quilt – the pieces just seem to hug each other! Once you feel Cherrywood, it will be hard to sew on any other fabric. We ship all over the world, attend large shows in the USA, and also wholesale. Watch our Facebook page for news and updates on our popular challenges.



Brother Australia

Phone: 1300 880 297
Email: brothermarketing@brother.com.au
Website: www.brother.com.au
www.facebook.com/brotheraustralia
www.instagram.com/brotheraustralia

Brother ScanNCut CM900

Brother's ScanNCut CM900 home and hobby cutting machine promises new creative heights, with more than 1000 built-in designs, 15 built-in fonts, wireless connectivity and a huge 12in x 24in scanning and cutting area. With this machine you can let your imagination run wild and enjoy your craft without limits. Thanks to state-of-the-art upgrades that are changing the game, the easy-to-use large 4.85in LCD touchscreen and enhanced data readability are perfect for working in harmony with embroidery machines to support all your ideas and creations. And not only can you save cut data to the machine's



memory and USB memory stick, you can now connect and transfer the FCM cut file to your PC via USB! That's no wires, no worries and no limits, allowing you to enjoy creative freedom like never before.

fabricpixie SOFTIE KITS & PATTERNS AVAILABLE

OPEN 24 HOURS ONLINE

'Flora and Fawn'
FABRIC RANGE BY AMANDA HERRING

Fabric available in pre-cuts or by the metre.

Find us on social media

Phone: 0415 826 994

Visit us online at www.fabricpixie.com.au Email: deanne@fabricpixie.com.au

WACKY JACKY'S Book Your Retreat Now

- Bali Textile Retreats - 10 days
- Java Batik Expedition - 14 days
- Our Indonesian Adventure Cruise - 21 days

Call Jacky - 0408 995 440 - jacky@wackyjackys.com.au

OR FOR MORE INFO VISIT www.wackyjackys.com.au

The Remnant Basket

SPECIALIST IN QUILTING, FABRICS, CRAFT GOODS & HABADASHERY

VIEW FABRICS ONLINE

- A.** Ice Cream Table runner pattern \$12 or kit \$38.
- B.** Caravan Cushion pattern \$12.
- C.** 100 Poppies Quilt pattern \$12.
- D.** Random Crosses Quilt pattern \$12.

POSTAGE ON ALL EXTRA

The Remnant Basket 10 River St Macksville 2447 Phone 02 6568 1829 Email dbanks@westnet.com.au

www.remnantbasket.com.au * prices include postage

The Australasian Quilt Convention 2018

April 5-8, 2018

You are invited to Australia's largest international quilting event of the year — the Australasian Quilt Convention.

There are fantastic four-, three-, two- and one-day tutor classes, social events and guest lectures, plus great shopping, and the unique AQC quilt show. Quilts on display include the Best of Australia quilts, *Borders and Bridges* – the AQC Challenge, *Turmoil and Tranquillity* by SAQA, the Cherrywood Challenge and Best of Quiltcon, direct from the USA! Visit the annual quilting event that brings the world of quilting to you.

Visit www.aqc.com.au for details

Photographed: Cherrywood Challenge: *Van Gogh*: Robin Koenig, California USA



The Quilters' Store, The Embroiderers' Store

Address: Shop 4, 386 Evans Road, Salisbury Brisbane 4107

Phone: (07) 3874 1700

Email: sales@tqes.com.au

Website: www.tqes.com.au

Splendor II Quilt Kit

Uses fabric from Jason Yenter's *Splendor II* for In the Beginning Fabrics. Kit contains all fabric for top and binding and all instructions.

Measurements/sizes: 68in or 172cm square

Price: \$125



John Watts Sewing & Quilting

Address: 168 Brisbane Road, Booval, Ipswich Qld 4304

Phone: (07) 3282 4711

Email: info@johnwattssewing.com.au

Website: www.johnwattssewing.com.au

The Tin Lizzie 18 is the ultimate, affordable long-arm quilting machine. Suited to the domestic or professional quilter, this machine has an 18in throat space, which is large enough for the biggest quilt. It is also stitch regulated to a faster-than-normal speed and features a large bobbin with built-in bobbin winding on the machine itself. The Tin Lizzie is perfectly suited to John Watts quilting frames and can be adapted to fit most others ... everything you need in a quilting system.

Price: RRP \$9999. Please call our showroom for current pricing



Asia Discovery Tours

Address: Suite 1302, Level 13, 370 Pitt Street, Sydney 2000

Phone: (02) 9267 7699; Reservation Hotline: 1300 789 252

Email: sales@asiadiscoverytours.com.au

Website: www.asiadiscoverytours.com.au

24-Day UK and Balkan Quilts, Embroidery, Castles and Gardens Tour

The 2018 UK and Balkan Quilts, Embroidery, Castles and Gardens tour will be led by Maralyn Wise, an experienced quilter. This 25-day tour will take you to the Festival of the Quilts in Birmingham, England. We will also visit London, Windsor, Bath, Sissinghurst Garden, Kent, Leeds Castle and Dover. The tour will also include Croatia, Bosnia and Herzegovina, Montenegro, Albania, Macedonia and Serbia.

Departure date:

August 4, 2018

Tour price: \$9980 per person, twin or double share



A1 Craft and Quilting
Blue Wren Notions® Made in Australia!
 Creativity with an Australian Flair



Fabric Cutting Dies
 Mat included with each die.
 Custom made available.
 Check out our Magic Series;
 those with small cutters
 can now make squares up to 8"
 and circles up to 9".



www.a1craftandquilting.com.au
 facebook Call: 0438 877664
 681 Ararat / Saint Arnaud Road - Crowlands - Victoria 3377



rainbow patchwork

About Town
 A 5 month BOM,
 \$46 per month (or
 buy the kit outright
 for \$200).
 Quilt 68" square.
 The pattern by
 Claire Turpin and
 all fabric for the
 top and binding
 included.



p. 02 6622 3003
 e. rainbowpatchwork@gmail.com
 b. <https://rainbowpatchwork.com.au/blogs/karen-039-s-blog>
 w. www.rainbowpatchwork.com.au



A Little Patch of Country



'Lakeside Deer Panel'
 Deer with lake and log cabin panel 90cm high x width of fabric. Price: \$31.50 plus \$9.80 postage. Matching Realtree fabric \$38.75m plus \$9.80 postage.



'Buck and Doe Deer Panel'
 Beautiful deer in the woods panel
 Measures 90cm wide. Panel \$34.87 plus 9.80 postage.
 Matching Realtree fabric \$38.75m plus \$9.80 postage.

63 Princes Highway, Trafalgar | Phone 03 5633 2311 | Email sales@littlepatch.com.au | www.littlepatch.com.au

Bernina

Phone: 1800 237 646 or (02) 9899 1188

Email: bernina@bernina.com.au

Website: www.bernina.com.au

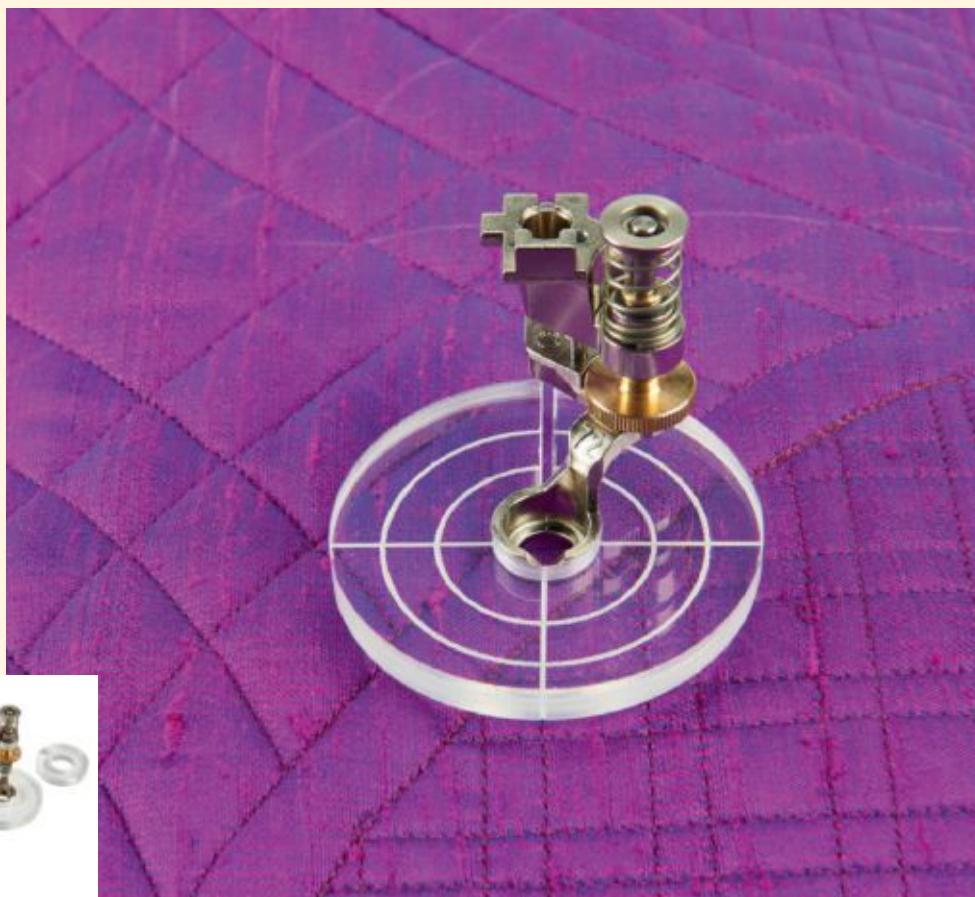
New and Now Available: BERNINA

Echo-Quilting Clips

The transparent Bernina Echo-Quilting clips can easily be clipped onto the sole of the Bernina Ruler Foot #72 or #96.

With these plexiglass rulers, decorative quilt patterns such as 'crosshatching' or 'piano keys' can be created in the easiest way. Using the lasered markings, the clips can be exactly positioned and guided to create perfect patterns every time. Each set includes three clips in various sizes:

- 1x Echo-Quilting clip, radius ½in
- 1x Echo-Quilting clip, radius ¾in
- 1x Echo-Quilting clip, radius 1.0in



Eliza's Patchwork Point

Address: PO Box 948, Scarborough WA 6922

Phone: (08) 9245 1588

Mob: 0403 003 748

Email: eliza@elizaspachworkpoint.com.au

Website: www.elizaspachworkpoint.com.au

Quilted Cats & Dogs

Here's your chance to stitch a fun and easy cat and dog collection of quilts and accent pieces you can personalise for any pet lover. Mix and match the 13 projects for a unique but inspiring look with that whimsical style that only Chris Malone can deliver. Tutorials in the book include Raw-Edge Fusible Appliqué, Padded Appliqué and Making Yo-Yo's. There are detailed step-by-step directions with full-size templates included as an insert.

Price: \$30.99



Eliza's Patchwork Point

Address: PO Box 948, Scarborough WA 6922

Phone: (08) 9245 1588

Mob: 0403 003 748

Email: eliza@elizaspachworkpoint.com.au

Website: www.elizaspachworkpoint.com.au

Sew Layer Cake Quilts & Gifts

This fantastic new book gives you nine beautiful Layer Cake (pre-cut 10in square) quilt designs, made using a variety of patchworking and quilting styles. Also included are nine accompanying 'gift' projects, which range from bags and pincushions to needle books and coasters. All techniques are clearly explained at the beginning of the book, with easy-to-follow, step-by-step photography, and the instructions for putting together each quilt are illustrated for clarity. All templates are included.

Price: \$34.95



OPEN 7 DAYS

The Stitcher's Cupboard

CLASSES **KITS** **OVER 5000 BOLTS OF FABRIC**
PATTERNS **PRE CUTS** **NOTIONS** **BOOKS**

Shop 4a, 20 Argyle Street, Camden NSW 2570
 Phone: 02 4655 8348 Email: sales@thestitcherscupboard.com.au
 Log onto our website for year round specials at
www.thestitcherscupboard.com.au

ONE OF THE LARGEST STOCKISTS IN AUSTRALIA OF SUE DALEY PRODUCTS

CHERRYWOOD

HAND DYED FABRICS

Solid color doesn't have to be flat.

Our 100% cotton is hand dyed to look like suede. This creates tonal variations, soft texture, and deep, rich colors not found in commercial fabrics.

www.cherrywoodfabrics.com

See The VAN GOGH Cherrywood Challenge at Australasian Quilt Convention!

Meet the locals on a Norfolk Island Quilting Holiday
 Quilt Norfolk warmly invites you to enjoy a quilting holiday on beautiful and inspiring Norfolk Island

Quilters Getaway

From **\$1089** per person twin share
 7 nights departing Brisbane
 27 October - 3 November 2018

From **\$1269** per person twin share
 10 nights departing Sydney
 26 October - 5 November 2018

Leading tutors Amanda Daly, Caroline Sharkey and Andrea Taylor show you close-hand how they work, teach new techniques, design and fabric art skills. Suitable for all skill levels.



Call 1800 1400 66 kelly@travelcentre.nf www.norfolkislandtravelcentre.com Norfolk Island Travel Centre

Holiday Package includes: Return airfare to Norfolk Island · All pre-paid airline taxes · Meet & Greet on arrival at Norfolk Island Airport · Return Airport Transfers on Norfolk Island · Half Day Island Tour · 7 OR 10 night's twin share accommodation · 7 OR 10 days car hire · Complimentary Walk in the Wild & Mini-Golf · Bonus Norfolk Island discount shopping card

Cynthia's Ark

Address: 7 Wasleys Rd, Mallala SA 5502 (open by appointment)

Phone: (08) 8527 2120

Email: sales@cynthiasark.com.au

Website: www.cynthiasark.com.au

New Block of the Month Programs

We have two new Block of the Month programs on offer from Fig'n'Berry Creations — *Santa's Workshop* and *Vintage Sewing Room*. Both are nine-month programs, with each block measuring 8in x 11in. In month nine you will receive the pattern to put the quilt together.

Choose how to participate:

Option 1: Order the pattern with iron-on transfers and use your stash for fabrics and threads.

Option 2: Order the complete program to receive patterns, iron transfer, fabric and thread each month.

Check our website for pricing and starting month, or ring Cynthia with your enquiry.



RezaLaser

Phone: 0429 393 757

Email: info@rezalaser.com.au

Website: www.rezalaser.com.au

Acrylic Templates and Papers for English Paper Piecing

At RezaLaser we have a range of acrylic templates and papers for English paper piecing. The range is growing all the time and we happily take into account any special requirements you may have. The products are made here on our premises and sold directly to the public through our website. We use high-grade 3mm acrylic and offer four different styles of template to suit your needs. We use a heavy-weight coated paper for our paper shapes, which means your shapes can be reused with either a glue- or a hand-basting method. These shapes are sold in three different-sized bags, allowing you to buy only what you need or save money by buying in bulk. For designers we have a service to make and package your templates for your designs — contact us for details.

Price: Prices start at \$2.75



Gum Valley Patchwork

Address: 486 Princetown Rd, Cooriemungle Vic 3268

Phone: 0427 943 201

Email: whites03@bigpond.com

Website: www.gumvalleypatchwork.com.au

Bohemian in Bloom Quilt Kit

Bohemian in Bloom, a quilt by Linda of Gum Valley Patchwork, uses the lovely fabric from *Bohemian Manor II* by Jason Yenter. The pretty flower petals are appliquéd and can be sewn by either hand or machine, using your preferred appliqué method. The rest of the quilt is machine pieced and measures 154cm x 154cm. Quilt kits are available and include the fabric for the quilt top and binding, as well as the pattern. The kit price is \$110. Available in-store or online at www.gumvalleypatchwork.com.au



Sewn and Quilted

Address: 92 Whitehorse Road, Blackburn Vic 3130

Phone: (03) 9877 1664

Email: carol@sewnandquilted.com.au

Website: www.sewnandquilted.com.au

Fabric Kits Just for You

Fabric-covered sewing boxes, notebooks and thread storage boxes are just some of the fun projects we have available for purchase. Kits contain heavy-duty, precision-cut cardboard pieces with comprehensive instructions, and YouTube videos to help. Fabric kits are also available, along with other optional accessories. The techniques used provide a truly professional finish and are great fun. Check out these quilt file folders that come with an ironing mat and cutting mat included in the cardboard kit.

Measurements/sizes: Quilt files are 9½in x 13in (front cover)

Price: \$69.50 (includes ironing surface and cutting mat, excludes fabric)





Coleambally Stitch in Time

Coleambally Stitch In Time stocks all your textile, sewing and craft needs. Lynne and Margaret love craft and make it their mission to get the best products at the most competitive prices. Coleambally Stitch In Time sells craft materials, patchwork fabrics, curtain fabrics, manchester, dress fabrics, tapestries, patchwork and doll sewing patterns and kits.



13 Brolga Place
Coleambally NSW 2707

Phone: 02 6954 4242

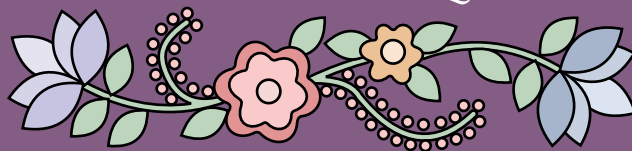
Email: coleamballystitchintime@allthingsquilting.com.au

Opening Hours:

9am to 5pm Monday-Friday • 9am to 12 noon Saturdays
Other times by appointment



Maree St Clair Quilts



© Maree St Clair Quilts 2017

www.mareestclairquilts.com.au

Visit my website for a large range of reproduction fabrics, including 1930's, notions, patterns, block templates and the range of RezaLaser EPP papers at competitive prices.

Phone: 0429 393757

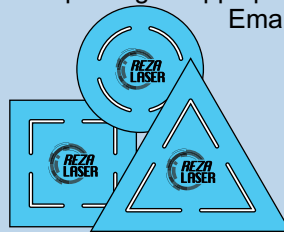
Email: info@mareestclairquilts.com.au

Free Shipping over \$100

www.rezalaser.com.au

A comprehensive range of acrylic templates and papers for English Paper Piecing sold direct to the public. Introducing our new 'Keyhole' Templates.....use them to Rotary Cut and then mark your stitching lines for hand piecing or applique all with the same template!

Email: info@rezalaser.com.au



KeyHole Template © RezaLaser 2017



P&H
additional

Australian Floral Mandelas. Measures 56" square completed. Set of 4 patterns \$25 each quilt top kits \$150. Batik rolls cut to your colour requirements from our huge range. Equivalent to 2.5 meters of fabric \$55 - \$60 each.

Dragonfly Fabrics DARWIN'S EXCLUSIVE PATCHWORK & QUILTING SHOP www.dragonfabric.com.au

ONLY AT



Shops 2 & 3, 53 Alawa Cres. ALAWA NT 0810 p. (08) 8948 0691 f. (08) 8948 0694 e. dragonfabric@bigpond.com

Pfaff

Phone: (02) 4337 3737

Email: australia.info@blessingtongroup.com.au

Website: <http://www.pfaff.com/au>

Creative Icon

The personification of performance, our most advanced machine combines the PFAFF legacy of maximum precision with every best-in-class feature you demand. The result is a feat of technological and engineering excellence destined to exceed the aspirations of today's sewing, quilting and embroidery artisans. Seamless connectivity, unparalleled power, maximum workspace and complete control: everything you need to create all you envision exactly as you envision it.

We've engineered the market's largest workspace: a 69-per-cent increase in area, 12.2in (310mm) width and 5.51in (140mm) height. ½ We've also increased the height under the sewing head to 3in (76.2mm), allowing plenty of room for your hands.

Our revamped base design reduces vibrations, giving you the



power and stability you need for the most precise results.

Comprehensive connectivity with WiFi and mySewnet enables the user to receive alerts on your smartphone, stay connected with machine updates, real-time project status and digitise photos when you're on the go.

Measurements/sizes: Length 38½in (978mm).

Craft Project by Charles Parsons & Co

Address: 75 Heyington Ave, Thomastown Vic 3074

Phone: 1300 364 422

Email: info@craftproject.com.au

Website: www.craftproject.com.au

Outback Wife Collection by Gertrude Made

Presenting a new fabric created by Gertrude Made as part of her *Outback Wife* collection. Our new Cotton-Australian Merino Blend Twill base cloth is woven exclusively in Japan and consists of 85 per cent cotton and 15 per cent superfine merino. The stunning floral designs are all hand-painted before being coloured and printed in Japan. The combined base cloth is machine washable and can be sewn into dresses as well as quilts. There are two new fabric designs and three colourways in each type. Luxurious look, luxurious feel! Available from your local patchwork and quilting store, or contact us at info@craftproject.com.au for your local stockist.

Measurements/sizes: 85 per cent cotton and 15 per cent merino blend, 138cm wide, 10m bolts

Price: RRP \$40 per metre plus GST



The Strawberry Thief

Phone: 0400 933 902

Email: robyn@thestrawberrysthief.com.au

Website: www.thestrawberrysthief.com.au

Love Liberty Club

The Strawberry Thief is the proud Australian distributor of the iconic Liberty Tana Lawn. We stock a huge range of Liberty fabrics online, as well as our own range of time-saving Liberty precut packs, bundles and notions. Our beautifully curated Liberty bundles come in an assortment of sizes and are perfect for topping up your stash with a range of colours and patterns.

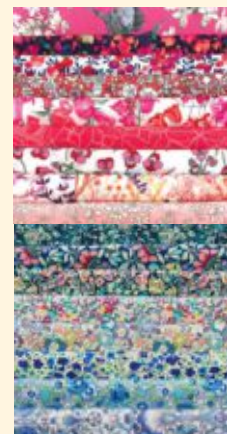
Join our Love Liberty Club and receive a carefully curated bundle of Liberty each month. Every third month of continued membership will earn you a bonus loyalty piece — or pay for a year upfront and receive an extra piece every month. Our Love Liberty Club is the most economical way to diversify your stash and it also makes a wonderful gift for any Liberty lover. You can sign up via our website, email or by giving us a call.

Measurements/sizes/prices:

10 x fat 1/16th: \$35 per month

10 x fat 1/8th: \$70 per month

10 x fat quarters: \$125 per month





Find us on Facebook
Stitches from the Bush



Stitches
from the Bush

m. 0427 764 147
e. stitchesfromthebush@bigpond.com
www.stitchesfromthebush.com.au



2018
Homespun
BOM
*'My Butterfly Patch
- a modern romance...'*
\$45.00 per month posted.
Complete kit \$350 posted.
Additional notion packs are available

Before you embark on any quilting project and especially if this is your first quilt, you'll need to make sure you have all the equipment and knowledge necessary for a successful project. Many of the items required are normal sewing supplies and any special tools for quilters can be found in your local quilt shop.

Tools Of The Trade

Sewing Machine – Any machine can be used for quiltmaking. It is helpful to have a darning foot as an attachment for the machine for free machine quilting.

Iron and ironing board – Make these readily available near your sewing machine so that all seams can be pressed to assist in accurate piecing.

Needles – Most quilters favour a 'between' needle, size 8-12 for both hand-sewing and hand-quilting. Size 12, the smallest size, is usually used by very experienced quilters.

Sewing Thread – Use any cotton or cotton-covered polyester thread. For machine quilting, use cotton, cotton-covered polyester, monofilament or decorative threads.

Scissors – Have one pair with sharp points for cutting fabric and a second pair for paper.

Marking Tools – Quilters use marking tools for varied processes during quiltmaking.

Keep on hand hard and soft lead pencils and fine-tipped permanent marking pens. Many specialist marking tools for quilters are on the market, including chalk pencils and water-erasable markers and it's best to experiment with several different types to see which suits you best. It's most important to test every marker before using it.

Rotary Cutter and Mat – These tools quickly and accurately cut strips, squares, triangles and diamonds for patchwork.

Quilter's Ruler – This acrylic ruler is used with the rotary cutter and allows you to cut perfectly straight lines. There are many sizes available and it's a good idea to gradually build up a collection. To begin with, choose a 14in x 4½in ruler with ¼in divisions and 45° and 60° angles and a 6½in square ruler again with ¼in divisions.

Template Plastic – This is used for making templates. The frosted side of the transparent plastic can be drawn on with pencil.

Quilting Hoop – These have a greater

diameter and are deeper than an embroidery hoop to cope with the thickness of the quilt. The quilt is stretched in the hoop when hand-quilting.

Quilting Thread – A 100% cotton thread that is stronger than normal sewing thread and is used when quilting by hand.

Thimble – Use a thimble to protect your finger when pushing the needle through the three layers of the quilt.

Safety Pins – Have several hundred 1in or 1½in nickel-plated safety pins available for pinning the three layers of the quilt together prior to quilting.

Basic Skills

Preparing The Fabric

Most quilters prefer to use 100% high-quality cotton fabric for their quiltmaking. Today there are many fabric manufacturers catering to the quilting industry and small specialty shops as well as large chains have extensive ranges of quilting fabrics, both plain and patterned.

Once you've selected your fabric, take the time to wash it to avoid any shrinkage or colour runs, then press it well just before it is completely dry and before you begin marking and cutting it. Some quilters prefer to use their fabric unwashed as they find it easier to machine piece, and they like to achieve a slightly crinkled, antique look when the quilt is first washed.

Rotary Cutting

Whether you are using templates to mark the fabric or template-free methods, the long borders, sashings and bindings for a quilt are usually cut first before other shapes are cut.

All the measurements for these in QC projects are given with a seam allowance of ¼in (7.5mm) included. To use a rotary cutter, fold the fabric over double on the cutting mat, then fold it again, keeping it smooth and flat. Align the fold on the horizontal grid on the cutting board. Align the quilter's ruler with the vertical grid and just covering the raw edges of the fabric. Cut along the right-hand edge of the ruler with the rotary cutter, pushing it away from you. You can now measure

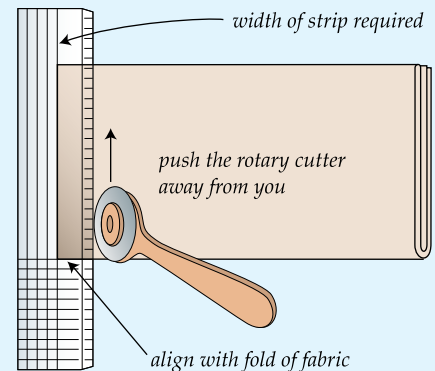


Diagram 1

from this straight edge. Position the ruler on the edge of the fabric at the desired width and cut (see Diagram 1).

Then cut this strip to the desired length after first trimming the selvages.

Making Templates

The templates given in *Quilters Companion* usually have two lines. The solid line is the sewing line. Trace this line when preparing templates for hand-sewing or applique. Templates made by tracing the solid line have no seam allowance added. The broken line is the added seam allowance of ¼in. Trace this line when preparing templates for machine sewing. Templates made by tracing the broken line have the seam allowance included.

Transfer the pattern onto the plastic using a fine-tip permanent marker and a ruler. Mark each template with the block name or name of the project and its designated number or letter, such as 54-40 or Fight, Template A1, and include the grain line. Cut out the template on the inside of the drawn line for greater accuracy. Always check the accuracy of your templates by making a trial block.

Using Templates

Use a well-sharpened yellow, silver or graphite pencil to mark the fabric with the template shape. Place the template face down on the wrong side of the fabric. Position the outlines at least ¼in apart so the seam allowance can be added when cutting (see Diagram 2).



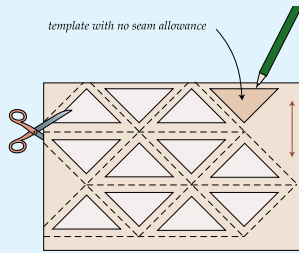


Diagram 2

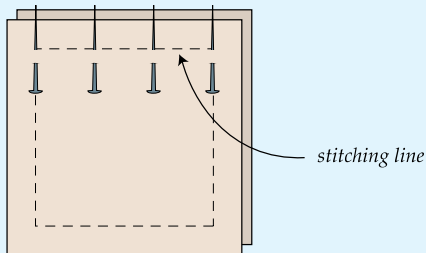


Diagram 3

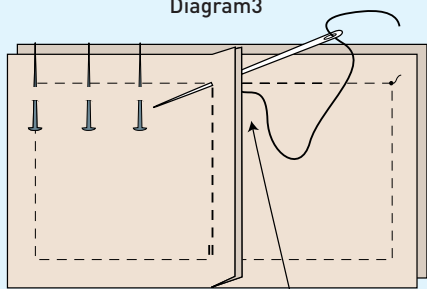


Diagram 4

pass the needle through the seam

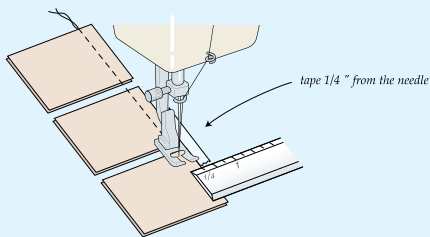


Diagram 5

tape 1/4" from the needle

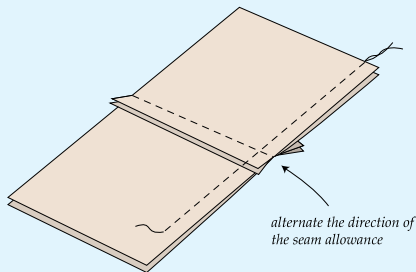


Diagram 6

alternate the direction of the seam allowance

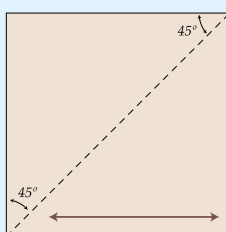


Diagram 7

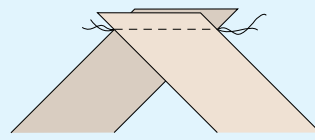


Diagram 8

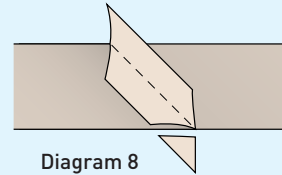


Diagram 9

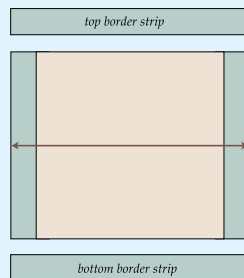


Diagram 10

Make sure the grain line marked on each template is aligned with the grain of the fabric. Keep in mind that the edge of any pattern piece on the outside of a block or quilt should be cut on the lengthwise grain to minimise stretch.

Hand Piecing

Pin shapes together with the right sides facing, placing pins at each corner and along the sewing lines (see Diagram 3). Beginning with a knot, sew along the line using a small running stitch. Finish with a backstitch. Do not sew down any seams encountered. Sew up to the seam, sew a small backstitch against the seam, pass the needle through the seam (see Diagram 4) and sew a backstitch on the other side of the seam. Finish the seam with a back stitch.

Machine Piecing

Align the edges of the fabric pieces with the right-hand side of the foot of the machine. Check to see if the distance to

the needle is the required seam allowance (usually 1/4in or 7.5mm unless otherwise stated). If not, place a piece of masking tape on the throatplate of the machine the correct distance from the needle as a guide when sewing and chain piece where possible (see Diagram 5).

There is no need to begin each seam with a backstitch as each seam will be sewn across during the assembly process. A minimum of pinning is required since each piece has the identical seam allowance.

Avoid bulky seams when joining pieces by alternating the direction of the seam allowances at the joins (see Diagram 6).

Pressing The Pieces

Always press pieces with the right side of your work facing up. If you press from the back, there could be pleating in the seam. Press gently to avoid distorting the work.

Cutting Bias Strips

For curved applique pattern pieces such as meandering vines, and for binding curved edges, you will need to cut strips on the bias of the fabric – that is, diagonally across the grain of the fabric at 45° to the selvedge.

Prepare a square or rectangle of the fabric and make sure the left edge is square. Place the ruler at 45° to the left edge and make a cut (see Diagram 7). Then measure the width of the bias strip required and cut the first bias strip. Cut enough strips for the length required. Sew the strips together end to end with the seam at 45° to the edge of bias strip (see Diagram 8).

Adding Borders

Border strips have straight or mitred corners. For straight corners, lay out the quilt and measure it vertically through the centre. Cut two side strips this length.

In *Quilters Companion*, the length of borders is given accurately but you may want to cut them with a little extra length which can be adjusted once the quilt top is complete. Join to the sides of the quilt top, matching the centres of both (see Diagram 9).

Press. Lay out the quilt top again, and measure across the centre horizontally including the added borders. Cut the border strips to the required length and attach the strips to the top and bottom of the quilt top (see Diagram 10).

For mitred corners, the length of the border required is the measurement of the quilt top plus twice the width of the border plus an extra 2in (5cm) to be on the safe side. Matching the centre of the border and the side of the quilt top, sew the borders to the four sides of the quilt top beginning and ending the seam $\frac{1}{4}$ in (7.5mm) from the quilt top corners (see Diagram 11).

Press the seam allowance towards the border. Overlap the border strips at one corner and place a 90°right-angle triangle along the raw edge of the top strip so its long edge intersects exactly where the seams meet in the corner (see Diagram 12).

Draw along this edge with a pencil from the seam to the raw edge. Place the bottom border strip on top and repeat.

With right sides together, match these lines and pin in place (see Diagram 13).

Sew from the corner out to the raw edges. When you are happy that the corner seam is lying flat, trim the seam back to $\frac{1}{4}$ in (7.5mm) and press open. Repeat with the other corners.

Finishing The Quilt

Marking The Quilt Top

Press the completed quilt top one last time and trace the quilting design from the pattern sheet or a design of your choice onto the top using your preferred marker, already tested on a scrap of fabric.

Most quilting lines are marked onto the fabric before it is sandwiched and pinned for quilting. Mark on a hard, flat surface and keep your marking tool sharp. A light under a glass-topped table will facilitate tracing.

Preparing The Quilt Sandwich

There is sufficient fabric in the materials listed in *Quilters Companion* for you to cut and piece the backing fabric 4in (10cm) larger than the quilt top. Once the backing is sewn, press all seams open. Secure a smoothed-out backing, right side down, to the floor or any other large surface with pins or masking tape, placed every 10cm around the edge. Add the wadding – trimmed to just a little smaller than the backing and then the quilt top, right side up. Pin- or thread-baste the three layers together beginning at the centre. Baste around the edge of the quilt.

Quilt on the drawn lines or as desired. Quilting is simply a running stitch (by hand) or a line of stitching (by machine) which holds the three layers together.

Adding A Sleeve

To display the quilt on a wall or in an exhibition, it's advisable to add a sleeve to the back of the quilt before you bind the quilt.

Cut a strip of fabric 6-8in (15-20cm) wide by the width of the quilt using a fabric the same as or blending with the backing fabric. Fold the ends under $\frac{1}{2}$ in (1.25cm), then again, and stitch. Fold the strip in half lengthwise, wrong sides together. Align the raw edges with the top of the quilt back and baste in place (see Diagram 14).

This will be secured when the binding is sewn down. Blind stitch the bottom of the sleeve in place.

Binding The Quilt

In *Quilters Companion*, the binding is usually French-fold or doubled unless otherwise stated. Join the strips cut for the binding – usually 2 $\frac{1}{2}$ in (6.5cm) wide – into one continuous strip, sewing the strips together with a diagonal seam. Trim this seam to $\frac{1}{4}$ in (7.5mm) and press open. Fold the binding in half, wrong sides together, and press. Turn under the raw edges on one end of the binding strip. Trim the quilt top leaving $\frac{1}{4}$ in (7.5mm) seam allowance, trim the wadding and backing leaving a $\frac{1}{2}$ in (1.5cm) seam allowance.

Begin at the centre of one side and align the raw edges of the binding with the raw edges of the quilt top. Sew through all layers, stopping $\frac{1}{4}$ in (7.5mm) from the corner. Backstitch and cut the threads. Remove the quilt from under the sewing machine foot. Fold the binding upwards and away from the quilt, creating a diagonal fold (see Diagram 15).

Hold the fold in place and bring the binding in line with the next edge of the quilt (see Diagram 16).

Start sewing again at the top of the quilt edge.

When you've reached the starting point, overlap the binding and slipstitch the ends together. Turn the binding to the back and slipstitch in place. At each corner, fold the binding to form mitres on both the front and the back of the quilt. Stitch these in place.

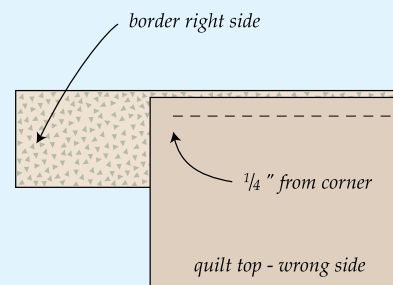


Diagram 11

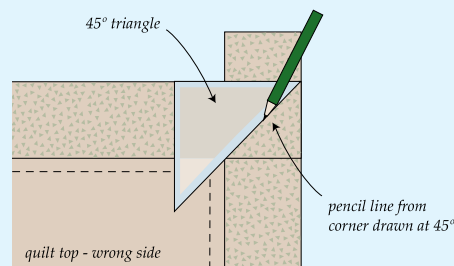


Diagram 12

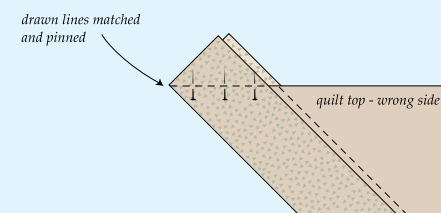


Diagram 13

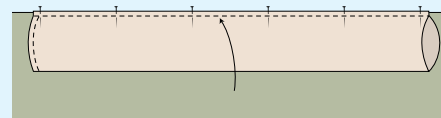


Diagram 14

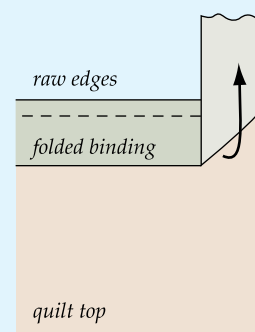


Diagram 15

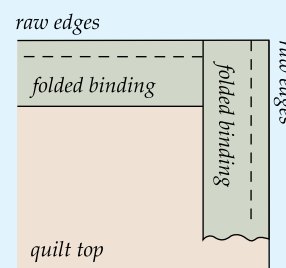


Diagram 16



Stockists & contacts

A1 Craft and Quilting Ph: 0438 877 664,

email: normabradley@bigpond.com,

website: www.craftandquilting.com

A Little Patch of Country 63 Princes Highway,

Trafalgar Vic 3824. Ph: (03) 5633 2311,

email: sales@littlepatch.com.au,

website: www.littlepatch.com.au

Asia Discovery Tours Suite 1302, Level 13,

370 Pitt Street, Sydney NSW 2000.

Ph: (02) 9267 7699, fax: (02) 9267 7866,

website: www.asiadiscoverytours.com.au

BeBe Bold Contemporary Japanese

Textiles 25 Elton Street, Lismore NSW 2480.

Ph: (02) 6621 9188, email: bebebold@bigpond.com,

website: www.bebebold.com

Bernina Australia Unit 10, 15 Carrington Road,

Castle Hill NSW 2154 (PO Box 268, Castle Hill NSW 1765). Ph: 1800 237 646 or (02) 9899 1188,

fax: (02) 9899 1469, email: bernina@bernina.com.

au, website: www.bernina.com.au

Berry Quilt & Co 5/66 Albert St,

Berry NSW 2535. Ph: (02) 4464 3387,

email: thegirls@berryquiltandco.com.au,

website: www.berryquiltandco.com.au

Braidwood Quilt Shop Shop 6 Albion Centre,

Wallace Street, Braidwood NSW 2622.

Ph: (02) 4842 2355,

email: braidwoodquilts@bordnet.com.au

Brother Australia Ph: 1300 880 297,

email: brothermarketing@brother.com.au,

website: www.brother.com.au

Catharina's Vintage Stitches 141 Allan Street,

Kyabram Vic 3620. Ph: (03) 5852 3356,

email: catharinas48@gmail.com,

website: www.catharinasvintagestitches.com.au

Ceebee Quilts 642 O'Deas Road, Elbow Valley

Qld 4370. Ph: (07) 4667 9229,

email: ceebeequilts@outlook.com

Chandlers Cottage PO Box 2133,

Parkdale Vic 3195 Ph: (03) 9589 7056,

email: Leesa@Chandlerscottage.com

Cobden Sewing Machines 11 Curdie Street,

Cobden Vic 3266. Ph: 0408 104 912,

email: cobdensewing@bigpond.com,

website: www.cobdensewingmachines.com.au

Coleambally Stitch In Time 13 Brolga Place,

Coleambally NSW 2707. Ph: (02) 6954 4242

Constantine Quilts RSD 1028, Agery via Kadina

SA 5555. Ph: (02) 8825 6214,

email: Constantinequilt@internode.on.net

Craft Project — Charles Parsons & Co

Ph: (toll free) 1300 364 422,

email: info@craftproject.com.au,

website: www.craftproject.com.au

Cynthia's Ark Ph: (08) 8527 2120,

website: www.cynthiasark.com.au

Dragonfly Fabrics Shop 2-3, 53 Alawa

Crescent, Alawa NT 0810. Ph: (08) 8948 0691,

fax: (08) 8948 0694,

email: dragonfabric@bigpond.com,

website: www.dragonfabric.com.au

Eliza's Patchwork Point PO Box 948,

Scarborough WA 6922. Ph: (08) 9245 1588,

email: eliza@elizaspitchworkpoint.com.au,

web: www.elizaspitchworkpoint.com.au

Expertise Events PO Box 6053,

Frenchs Forest NSW 2086. Ph: (02) 9452 7575,

website: www.craftevents.com.au

Fabric Pixie 15 Dymock Drive,

Goonellabah NSW 2086.

Email: Deanne@fabpixie.com.au

Fiskars Australia 39-41 Fennel Street, Port

Melbourne Vic 3207 Ph: (03) 8645 2400

email: julien.laurent@fiskars.com

Gum Valley Patchwork 486 Princetown Rd,

Coorimung Vic 3268. Ph: 0427 943 201,

email: wites03@bigpond.com,

website: www.gumvalleypatchwork.com.au

Husqvarna Viking Sewing Machines

Locked Bag 40, Gosford NSW 2250.

Ph: (02) 4337 3737, fax: (02) 4322 7231,

email: australia.info@blessingtongroup.com.au,

website: www.husqvarnaviking.com/au

Janome PO Box 1383, Moorabbin Vic 3189.

Ph: Toll-free 1300 JANOME; Vic (03) 8586 3100;

NSW (02) 9624 1822; WA (08) 9248 6689;

Qld (07) 3256 3477; SA (08) 8356 7700;

website: www.janome.com.au

Jemima's Creative Quilting 84 Kimberwood

Drive, Craigieburn Vic 3064. Ph: (03) 9308 2699,

email: jemimas@bigpond.net.au,

blog: www.jemimasquilting.blogspot.com

JJ's Crafts 243 Gloucester Street,

Greenmeadows, Napier New Zealand.

Ph: +64 6 844 0680, email: info@jjscrafts.co.nz,

website: www.jjscrafts.co.nz

John Watts Sewing & Quilting

168 Brisbane Road, Booval Qld 4304.

Ph: (07) 3282 4711, fax (07) 3282 4441,

email: info@johnwattssewing.com.au,

website: www.johnwattssewing.com.au

Joys Craftworx 46 Percy Street,

Portland Vic 3305. Ph: (03) 5523 7190,

email: joys_craftworx@dodo.com.au,

website: www.joyscraftworx.com.au

Know-How Sewing Essentials Ph: (02) 4871 3936,

email: mail@knowhowsewing.com.au,

website: www.knowhowsewing.com.au

Leutenegger Level 2, 68-72 Waterloo Rd,

Macquarie Park NSW 2113 (PO Box 1445,

Macquarie Park NSW 2113). Ph: (02) 8046 4100,

email: cservice@leutenegger.com.au,

website: www.leutenegger.com.au

Lily Lane Quilting 26 Prince Street, Rosedale Vic

3847. Ph: (03) 5199 2777, email: Jennifer@lilylane.

com.au, website: www.lilylane.com.au

Lyn's Fine Needlework Suite 2/9 Seven Hills

Rd, Baulkham Hills NSW 2153. Ph: (02) 9686 2325,

email: lynesneedlework@aol.com,

website: www.lynsfineneedlework.com.au

Maree St. Clair Quilts 8 Uxbridge St,

Strathfieldsaye Vic 3551. Ph: 0429 393 757,

email: stclair6@bigpond.net.au,

website: www.mareestclairquilts.com.au

Millrose Quilting & Gallery 92 Inglis Street,

Ballan Vic 3342. Ph: (03) 5368 2995,

email: sales@millrosecottage.com.au,

website: www.millrosecottage.com.au

Norfolk Island Travel Centre, Taylor's Road,

Norfolk Island NSW 2899. Ph: +67 23 22502,

email: lisa@travelcentre.nf,

website: www.norfolkislandtravelcentre.com

Onpoint Patchwork & Needlecraft 61a Station

Street, Waratah NSW 2298. Ph: (02) 4968 0094,

email: onpointpatch2@iprimus.com.au, website:

www.onpointpatchworkandneedlecraft.com

Opulent Journeys Suite 406, 147 King Street,

Sydney NSW 2000. Ph: (02) 9221 0016,

email: jul@opulentjourneys.com.au,

website: www.opulentjourneys.com.au

Patchwork on Avon 155 Avon Terrace,

York WA 6302. Ph: (08) 9641 1077,

email: patchworkonavon@hotmail.com,

website: www.patchworkonavon.com.au

Patchwork Place Unit C, 109 Lockyer Avenue,

Albany WA 6330. Ph: (08) 9842 1466,

email: patchworkplace@live.com,

website: www.patchworkplace.com.au

Pfaff Sewing Machines Locked Bag 40, Gosford

NSW 2250. Ph: (02) 4337 3737, email: australia.info@

blessingtongroup.com.au, website: www.pfaff.com/au

Pick Up Stitches 30 Piper Street, Kyneton

Vic 3444. Ph: (03) 5422 6614,

email: pickupstitches@bigpond.com

Quiltsmith 75 Nelson Street, Annandale

NSW 2038. Ph: (02) 9550 4947,

email: quiltsmith@ozemail.com.au,

website: www.quiltsmith.com.au

Rainbow Patchwork 75 Union Street,

South Lismore NSW 2480. Ph: (02) 6622 3003,

email: info@rainbowpatchwork.com.au,

website: www.rainbowpatchwork.com.au

ruby & kate 42 Liverpool Street,
Port Lincoln SA 5606. Ph: (08) 8682 3636,
email: rubyandkate@me.com,
website: www.rubyandkate.com.au

Sew Can I Shop 3, 21 Lavin Crescent,
Werrington County NSW 2747.
Ph: (02) 9623 4570,

email: sewcani@yahoo.com.au,
website: www.sewcani.com.au

Sewing Connection 115 Main Street
(Australia Post Arcade), Pakenham
Vic 3810. Ph: (03) 5941 2244,
email: sewcon@bigpond.com,
website: www.sewingconnection.com.au

Sew Many Stitches Shop 4, level 2,
147 Queen Street, Campbelltown
NSW 2560. Ph: (02) 4628 4437,
email: sewstitches@bigpond.com.au

Sewn and Quilted 92 Whitehorse Road,
Blackburn Vic 3130. Ph: (03) 9877 1664,
email: carol@sewnandquilted.com.au,
website: www.sewnandquilted.com.au

Somethings Country 180 Kingaroy St,
Kingaroy Qld 4610. Ph: (07) 4162 2040,
email: somethingscountry@bigpond.com,
website: www.somethingscountry.com.au

Stitches from the Bush
706 Calnbrook Road, Goondiwindi Qld 4390.
Ph: (07) 4676 4184,

email: stitchesfromthebush@bigpond.com

Tajima Ph: 1300 283 460,
email: sales@tajimaaustralia.com.au,
website: www.tajimaaustralia.com.au

The Craft Basket 110A Nicholson Street, Orbst
Vic 3888. Ph: (03) 5154 1151,
website: www.thecraftbasket.com.au

The Quilters' Store, The Embroiders' Store
Unit 4, 286 Evans Road, Salisbury Qld 4107.
Ph: (07) 3875 1700, email: sales@tqes.com.au,
website: www.tqes.com.au

The Quilting Room 21 Doulton Crescent,
Modbury Heights SA 5092. Ph: 0411 417 087,
email: helen@thequiltingroom.com.au,
website: www.thequiltingroom.com.au

The Quilt Shop 2/38 Bridge Street,
Eltham Vic 3095. Ph: (03) 8418 6770,
email: sales@thequiltshop.com.au,
website: www.thequiltshop.com.au

The Remnant Basket
10 River St, Macksville NSW 2447.
Ph: (02) 6568 1829,
email: Dbanks@Westnet.com.au

The Stitchers Cupboard PO Box 59,
Camden NSW 2570. Ph: (02) 4655 8348,
email: sales@thestitcherscupboard.com.au,
website: www.thestitcherscupboard.com.au

The Strawberry Thief
Email: robyn@thestrawberrystitcher.com.au,
website: www.thestrawberrystitcher.com.au

The Village Patch 49 High St, Maldon Vic 3463.
Ph: (03) 5475 2391,
email: enquiries@villagepatch.com.au,
website: www.villagepatch.com.au

Travelrite International 423 Whitehouse Rd,
Balwyn Vic 3103. Ph: (03) 9836 2522.

Wacky Jacky's
email: jacky@wackyjackys.com.au,
website: www.wackyjackys.com.au

Waitomo Sew Worms 4 Sheridan Street,
Te Kuiti 3910 New Zealand.
Ph: +64 7 878 8749,
email: quilt@waitomosewworms.co.nz,
website: www.waitomosewworms.co.nz

Zellys Crafts and Gifts
5938 Newell Highway, Gilgandra NSW 2827.
Ph: (02) 6847 1587,
mob: 0427 479 131, email: therese@
zellyscraftsandgifts.com.au

Next issue QC#91

The temperature is cooling down and we have a selection of fabulous quilts to keep you busy inside. Warm colours feature in the modern African quilt by Moira de Carvalho. Danni Reynolds joins us for the first time and shares instructions for a wonderful medallion quilt in aqua and browns, while Deborah Dorward returns with a magnificent appliqué quilt, *Pennsylvania Princess Feather* (pictured). Leesa Chandler will present our DVD and we profile the Patchwork and Quilters' Guild of Victoria, which is celebrating its 40th birthday.

*You will find QC#91
on newsstands in
May 2018.*





HORIZON®

MEMORY CRAFT 15000 QUILT MAKER

Perfection



SEWING • QUILTING • EMBROIDERY
WiFi • 6 APPS

Packed with *new* features and functions

JANOME QUALITY WITHOUT COMPROMISE
MADE IN JAPAN

Be the first to try this amazing NEW machine. Visit

www.janome.com.au

www.janome.co.nz

for your nearest accredited dealer

Please follow us on



JANOME

PFAFF

Perfection starts here.™

YOU LEAD.
WE'LL FOLLOW.

The wait is over and well worth it. With over 150 years of precision, the PFAFF® creative icon™ is the brand's most powerful, most precise, most advanced top-of-the line sewing and embroidery machine.

It expands the capabilities of sewists, quilters and embroiderers with features such as:

- Comprehensive connectivity with Wi-Fi and mySewnet™
- Enhanced Activstitch™ Technology
- More than 790 Embroidery Designs and Exclusive PFAFF® techniques
- The most expansive tablet display
- The biggest and brightest workspace
- Plus many more fantastic features

Head to your nearest certified PFAFF® retailer today!



www.pfaff.com/au

(02) 4337 3737