

The Knitter

 knit smarter

NEW FOR SUMMER

Get creative! Start knitting the season's favourites now

MARTIN STOREY
Exclusive new design



Celebrate our
100th
issue!

GORGEOUS KNITS TO MAKE YOU FEEL FABULOUS



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Debbie Bliss

HOME COLLECTION

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Stunning styles

We're excited to bring you the 100th issue of *The Knitter*! We love producing this magazine, and hope all our readers are as entertained and inspired by our patterns and articles as we are.

Our special design collection captures the spirit of summer, combining elegant, wearable shapes with chic details. **ANNIKEN ALLIS** has created a breathtaking lace shawl for us, plus we have a neat cardigan from **JUDY FURLONG**, a feminine cashmere top by **JENNIE ATKINSON**, and **MARTIN STOREY**'s exquisitely cabled cardigan. You'll find a range of summer tops and accessories within our pages, too.

We also delve into the knitting life of **CHARLOTTE BRONTË**, take a fascinating behind-the-scenes tour of a wool processing plant, get the inside story on **ROWAN**'s bold new strategy, and bring you a step-by-step guide to the Continental knitting technique in our expert **MASTERCLASS**.



HAPPY KNITTING!
from *The Knitter* team



Martin Storey designed our cover garment



Find this lovely shawl by Anniken Allis on page 40



Chic details add flair to a classic vest



THE
Riviera
COLLECTION

Your collectable patterns

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Six classic designs from our archives

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PRETTY VEST TOP
by Jonnie Althman

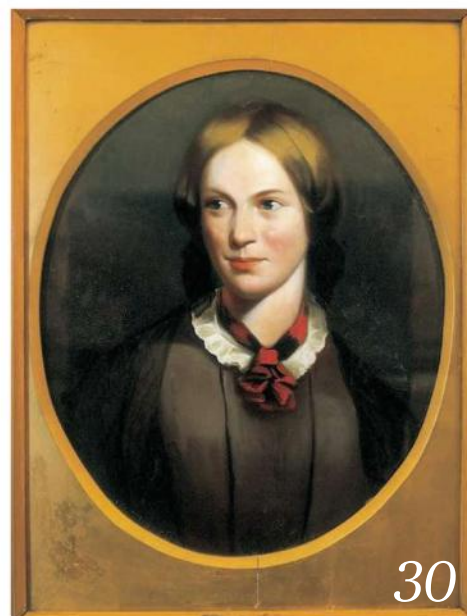
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PLUS RECEIVE **EXCLUSIVE PATTERNS** IN EVERY ISSUE SEE PAGE 26 FOR FURTHER DETAILS

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The Knitter

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JENNIE ATKINSON

Jennie has a worldwide fanbase, thanks to her sumptuous, feminine designs, which have appeared in the likes of *Vogue Knitting*, *The Knitter* and Rowan's magazines. For our latest pattern collection, she has created a beautiful beaded summer top with a flattering shape. You can find Jennie's design on **page 46**.



MARTIN STOREY

Devon-based Martin is a prolific knitwear designer, and is always busy creating hugely popular collections and books for Yorkshire yarn company Rowan. Martin is famous for his intricate, beautiful cabled designs, and in this issue we're delighted to bring you his lovely pattern for a cabled cardigan. Turn to **page 8**.



The Knitter
CONTRIBUTORS



LISA RICHARDSON

Designer and pattern editor Lisa is at the heart of Rowan's in-house design team, and has been creating inspirational patterns for the world-famous yarn brand for more than ten years. She plays with shapes and stitch patterns to create modern, wearable garments. This month, she brings us a chic vest top with glamorous details on **page 60**.



JUDY FURLONG

Judy is renowned for her delicate lace patterns, tailored handknits and stunning colourwork inspired by Scottish knitting traditions. Her latest creation for *The Knitter* is a light and airy summer cardigan, richly adorned with intriguing lace details, picot edges and beading. Find Judy's pattern on **page 52**.



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Martin Storey

Moonfleet

Celebrate the beauty of cables with this gorgeously soft cotton cardigan

Moonfleet

The intricate textures make a real impact





Martin Storey
Moonfleet

MARTIN STOREY is renowned for his stunning textured knitwear, especially his cabled designs, which is why we asked him to create the cover garment for our special 100th issue of *The Knitter*. Worked in Rowan's soft, cotton Summerlite DK yarn, this feminine round-necked cardigan features an array of beautiful cables, and will be a joy to knit and wear.

PATTERN NOTES

Cast on using the thumb method throughout.

RIB PATTERN

Row 1 (WS): P3, (K2, P2) to last st, P1.

Row 2 (RS): K3, (P2, K2) to last st, K1.

Rep these 2 rows for pattern.

BACK

Using 3.25mm needles, cast on 124 (132:140:148:156:164:172:180:188) sts.

Row 1: (K1, P1) 1 (3:5:7:9:11:1:3:5) times, K1, *work row 1 of Chart A, working repeat 2 (2:2:2:2:3:3:3) times; rep from * once more, P2, (K1, P1) 1 (3:5:7:9:11:1:3:5) times, K1.

Row 2: (K1, P1) 1 (3:5:7:9:11:1:3:5) times, K3, *work row 1 of Chart A, working repeat 2 (2:2:2:2:3:3:3) times; rep from * once more; (K1, P1) 1 (3:5:7:9:11:1:3:5) times, K1. Last 2 rows set chart placement, st st and moss stitch. Cont to work as set through row 14 of Chart.

SIZE

	8	10	12	14	16	18	20	22	24	
TO FIT BUST	81	86	91	97	102	107	112	117	122	cm
	32	34	36	38	40	42	44	46	48	in
ACTUAL BUST	85	91	96	101½	106½	112	117½	122½	128½	cm
	33½	35¼	37¾	40	42	44	46¼	48¾	50½	in
ACTUAL LENGTH	58	58½	59	59½	60½	61	61½	63	63½	cm
	22¾	23	23¼	23½	23¾	24	24¼	24¾	25	in
SLEEVE SEAM	33	33	33	33	33	33	33	33	33	cm
	13	13	13	13	13	13	13	13	13	in

YARN

Rowan Summerlite DK (DK weight; 100% cotton; 130m/142yds per 50g ball)

MUSHROOM 454	10	10	11	12	13	13	14	15	15	50g BALLS
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Next row (RS): Work in patt, dec 1 st at each end of row.

122 (130:138:146:154:162:170:178:186) sts.

Cont in patt through row 18 of chart.

Change to 3.75mm needles.

Cont to work in moss st, st st and chart placement as set in Rows 1-2, work rows 1-36 of Chart B over same sts as Chart A; AT THE SAME TIME, dec 1 st at each end of row 5, then every foll 8th row once, then every foll 6th row twice, then every foll 4th row twice, working decreases into patt. 110 (118:126:134:142:150:158:166:174) sts.

Work even in patt for 9 rows.

Inc 1 st at each end of next row, then every foll 6th row 3 times, then every foll 8th row 3 times more, working increases back into chart and moss st patt.

124 (132:140:148:156:164:172:180:188) sts.

Work even in patt as set until work meas 37cm from cast-on or desired length to armhole, ending after a WS row.

SHAPE ARMHOLES

Keep in patt, cast off 7 (7:8:9:10:10:11:12:13) sts at beg of next 2 rows.

110 (118:124:130:136:144:150:156:162) sts.

Dec 1 st at each end of every row 4 (4:4:4:4:6:6:6:6) times, then every foll alt row 3 (4:5:6:7:8:9:10) times, then every foll 4th row 1 (2:2:2:2:2:2:2) times more.

94 (98:102:106:110:114:118:122:126) sts. Work even in patt until armhole meas 19 (19½:20½:21:21½:22:23:24:25) cm, ending after a WS row.

SHAPE NECK AND SHOULDERS

Cast off 8 (8:8:9:9:10:10:10:10) sts at beg of next 2 rows.

78 (82:86:88:92:94:98:102:106) sts.

RIGHT NECK AND SHOULDER

Next row (RS): Cast off 8 (8:8:9:9:10:10:10:10) sts, patt until there are 12 (13:13:13:14:13:13:14:14) sts on RH needle, turn and cont on these sts only.

Next row (WS): Cast off 4 sts, patt to end. 8 (9:9:9:10:9:9:10:10) sts.

Cast off rem sts.

Place centre 38 (40:44:44:46:48:52:54:58) sts on holder for back neck.

LEFT NECK AND SHOULDER

With RS facing, join yarn to rem 20 (21:21:22:23:23:23:24:24) sts and work as for Right neck and shoulder, reversing shapings.

Next row (WS): Cast off 8 (8:8:9:9:10:10:10:10) sts, patt to end.

12 (13:13:13:14:13:13:14:14) sts.

Next row (RS): Cast off 4 sts, patt to end. 8 (9:9:9:10:9:9:10:10) sts.

Cast off rem sts.

LEFT FRONT

Using 3.25mm needles, cast on

NEEDLES & ACCESSORIES

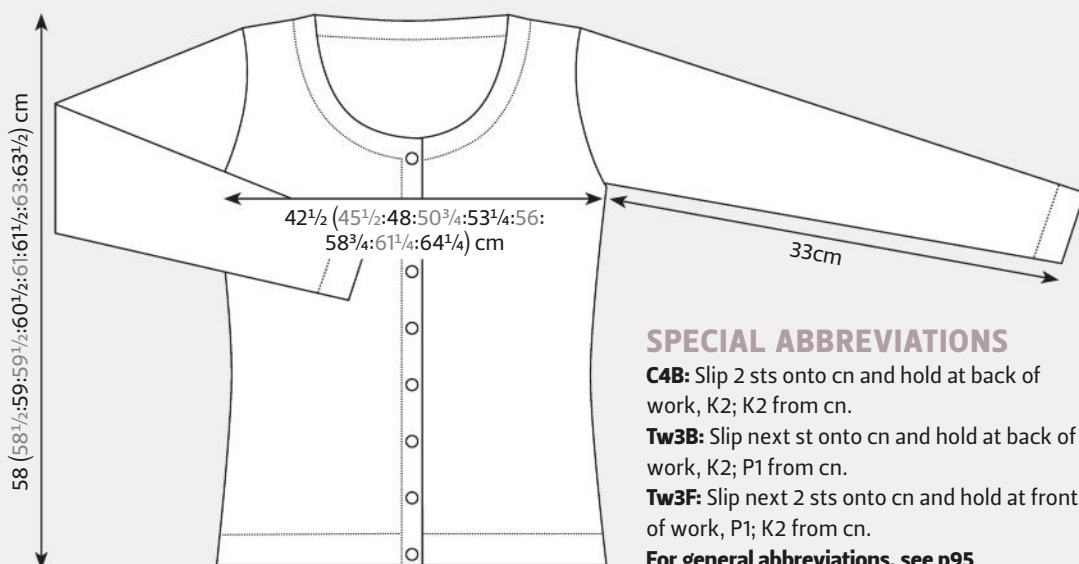
1 pair 3.25mm (UK 10/US 3) knitting needles
 1 pair 3.75mm (UK 9/US 5) knitting needles
 Cable needle (cn)
 Stitch holder or waste yarn
 Tapestry needle

TENSION

30½ sts and 30 rows to 10cm over chart B pattern using 3.75mm needles.

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

BLOCKING DIAGRAM**SPECIAL ABBREVIATIONS**

C4B: Slip 2 sts onto cn and hold at back of work, K2; K2 from cn.

Tw3B: Slip next st onto cn and hold at back of work, K2; P1 from cn.

Tw3F: Slip next 2 sts onto cn and hold at front of work, P1; K2 from cn.

For general abbreviations, see p95

63 (67:71:75:79:83:87:91:95) sts.

Row 1 (RS): (K1, P1) 1 (3:5:7:9:11:1:3:5) times, K1, *work row 1 of Chart A, working 24-st repeat 2 (2:2:2:2:2:3:3:3) times, P2.

Row 2 (WS): K2, work row 2 of Chart A to last 3 (7:11:15:19:23:3:7:11) sts, working 24-st repeat 2 (2:2:2:2:2:3:3:3) times, (K1, P1) 1 (3:5:7:9:11:1:3:5) times, K1.

Last 2 rows set chart placement, st st and moss stitch. Cont to work as set through row 14 of Chart.

Next row (RS): Work in patt, dec 1 st at beg of row. 62 (66:70:74:78:82:86:90:94) sts.

Cont in patt through row 18 of chart.

Change to 3.75mm needles.

Cont to work in moss st, st st and chart placement as set, work rows 1–36 of Chart B over same sts as Chart A; AT THE SAME TIME, dec 1 st at beg of row 5, then every foll 8th row once, then every foll 6th row twice, then every foll 4th row twice, working decreases into patt. 56 (60:64:68:72:76:80:84:88) sts.

Work even in patt for 9 rows.

Inc 1 st at beg of next row, then every foll 6th row 3 times, then every foll 8th row 3 times more, working increases back into chart, st st and moss st patt. 63 (67:71:75:79:83:87:91:95) sts.

Work even in patt as set until work meas 37cm from cast-on or same as Back to

armhole, ending after a WS row.

SHAPE ARMHOLE

Cast off 7 (7:8:9:10:10:11:12:13) sts at beg of next RS row.

56 (60:63:66:69:73:76:79:82) sts.

Work even in patt for 1 row.

Note: Read ahead; neck and armhole are shaped at the same time.

Dec 1 st at armhole edge of every row 4 (4:4:4:4:6:6:6:6) times, then every foll alt row 3 (4:5:6:7:7:8:9:10) times, then every foll 4th row 1 (2:2:2:2:2:2:2) times; AT THE SAME TIME, when armhole meas 3 (3:3½:3½:4½:4½:5:5:5½) cm, begin to shape neck as foll:

Cast off 10 (10:11:11:11:11:12:12:13) sts at beg of next WS row. Dec 1 st at neck edge of every row 7 (7:7:7:7:7:9:9:9) times, then every foll alt row 5 (6:7:7:7:8:7:8:9) times, then every foll 4th row 2 (2:2:2:3:3:3:3:3) times more.

24 (25:25:27:28:29:29:30:30) sts rem after all shaping has been worked.

Cont even in patt until work meas same as Back to shoulders, ending after a WS row.

Cast off 8 (8:8:9:9:10:10:10:10) sts at beg of next 2 RS rows, then rem 8 (9:9:9:10:9:9:10:10) sts on foll RS row.

RIGHT FRONT

Using 3.25mm needles, cast on 63 (67:71:75:79:83:87:91:95) sts.

Row 1 (RS): Work row 1 of Chart A to last 5 (9:13:17:21:25:5:9:13) sts, working 24-st repeat 2 (2:2:2:2:2:3:3:3) times in total, P2, (K1, P1) 1 (3:5:7:9:11:1:3:5) times, K1.

Row 2 (WS): (K1, P1) 1 (3:5:7:9:11:1:3:5) times, K3, work row 1 of Chart A to end.

This row sets chart placement, st st and moss st.

Cont in patt as set, working as for Left Front and reversing all shapings.

SLEEVES

Using 3.25mm needles, cast on 66 (70:74:82:86:90:94:102:106) sts.

Row 1: (K1, P1) 1 (2:3:5:6:7:2:4:5) times, K1, work row 1 of Chart A to last 5 (7:9:13:15:17:7:11:13) sts, working 24-st repeat 2 (2:2:2:2:2:3:3:3) times, P2, (K1, P1) 1 (2:3:5:6:7:2:4:5) times, K1.

Row 2: (K1, P1) 1 (2:3:5:6:7:2:4:5) times, K3, work row 1 of Chart A to last 3 (5:7:11:13:15:5:9:11) sts, working 24-st repeat 2 (2:2:2:2:2:3:3:3) times, (K1, P1) 1 (2:3:5:6:7:2:4:5) times, K1.

Last 2 rows set chart placement, st st and moss stitch. Cont to work as set through row 10 of Chart.

Next row (RS): Work in patt, inc 1 st at each end of row.

68 (72:76:84:88:92:96:104:108) sts.

Cont in patt through row 18 of chart.

Change to 3.75mm needles.

Cont to work as set, work rows 1–36 of



Cabled pattern begins right from the cast-on edge

KEY	K on RS; P on WS	Tw3F	Skpo
	P on RS; K on WS	Tw3B	K2tog
	C4B	Yo	Repeat

CHARTS

Chart A

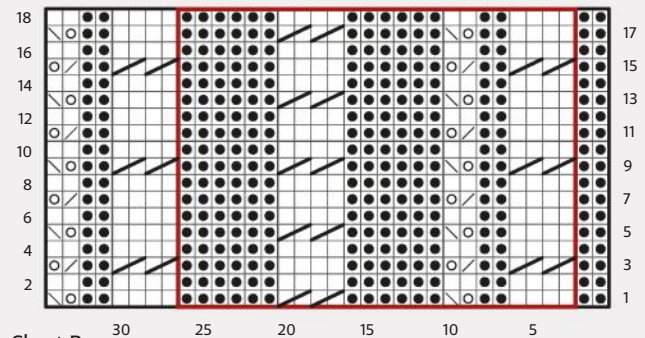


Chart B

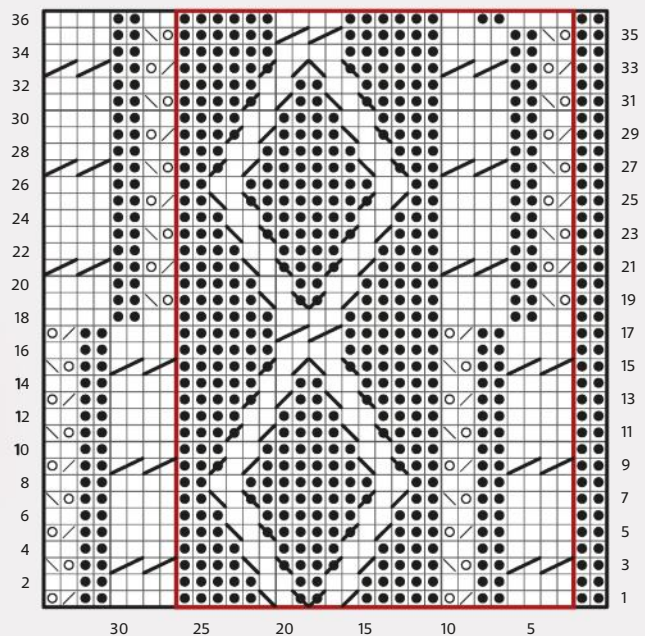


Chart B over same sts as Chart A; AT THE SAME TIME, inc 1 st at each end of row 3, then every foll 10th (10th:10th:14th:12th:12th:10th:14th:10th) row 7 (7:7:5:6:6:7:5:7) times more.

84 (88:92:96:102:106:112:116:124) sts.

Work even in patt as set until Sleeve meas approx. 33cm or desired length to sleevehead, ending after a WS row.

SHAPE SLEEVEHEAD

Cast off 7 (7:8:9:10:10:11:12:13) sts at beg of next 2 rows.

70 (74:76:78:82:86:90:92:98) sts.

Dec 1 st at each end of every row

4 (4:6:6:6:6:8:8:10) times, then every alt

row 3 (4:4:5:5:4:4:5:5) times, then every

4th row 5 (5:5:5:5:6:6:6:6) times, then

every alt row 2 times, then every row

8 (8:8:8:10:10:10:10) times.

26 (28:26:26:26:30:30:30:32) sts.

Cast off rem sts.

MAKING UP

Join shoulders.

NECKBAND

With RS facing and using 3.25mm needles, pick up and knit 48 (49:49:49:50:51:51:54:54) sts up neck of right front, 3 sts down right side of back neck, 38 (40:44:44:46:48:52:54:58) sts from back neck, 3 sts up left side of back neck, then 48 (49:49:49:50:51:51:54:54) sts down left side of front neck. 140 (144:148:148:152:156:160:168:172) sts.

Work 8 rows in Rib pattern.

Cast off in patt.

BUTTON BAND

With RS facing and using 3.25mm needles, pick up and knit 112 (112:112:112:116:116:116:120) sts along front edge of left front from neck to hem.

Work 8 rows in Rib pattern.

Cast off in patt.

BUTTONHOLE BAND

With RS facing and using 3.25mm needles, pick up and knit 112 (112:112:112:116:116:116:120) sts along right front from hem to neck.

Work 3 rows in Rib pattern.

Next row (RS): Rib 8 (8:8:8:9:9:9:8), cast off 1 st, *rib until there are 13 (13:13:13:13:13:13:14) sts on RH needle, cast off 1 st; rep from * 7 times more, rib to end.

Next row: Rib to end, casting on 1 st over each cast off st on previous row.

Work 3 rows in Rib pattern.

Cast off in patt.

FINISHING

Matching centre of sleeve top with shoulder seams, set in sleeves.

Join underarm and side seams.

Sew buttons opposite buttonholes.

Weave in ends. Block to measurements,

following any yarn care instructions on the ball band. ⊕

HD Harrisville Designs



For yarns made in the USA

   
harrisville.com

The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

JOIN THE CLUB!

Do you like the idea of receiving a parcel packed with knitting treats every month? Then the new Artesano Yarn Club will be just for you! Subscribe to the monthly club and you'll be sent a 'mystery' collection of Artesano's natural fibre yarns and other goodies to try out at home.

Each month, the pack of yarns you'll receive will have a theme - it might be colour-related, or focus on a specific type of yarn or technique such as cables or colourwork. You'll also receive a set of useful knitting notions, a cotton drawstring bag, and a sachet of Soak wool wash.

A subscription costs £9.99 per month for UK customers, £10.99 for Europe and £11.99 for the rest of the world. Parcels are sent out on the first day of every month, and you can unsubscribe at any time.

www.artesanoyarns.co.uk 0118 950 3350



Love linen Ideal for lightweight knitwear, Lithuanian Linen is available in a palette of sophisticated colours £9 per 100g; www.midwinteryarns.com



Each mystery parcel will contain Artesano yarns, notions, Soak wool wash and more



Debbie Bliss has published new pattern leaflets for her popular Angel mohair-silk yarn. Designs include a floaty shawl-collar cardigan, a cropped cardigan, a glamorous oversized shrug, and a light sweater with contrast edging. Leaflets costs £3.50 each.

www.designeryarns.uk.com 01535 664222

NEAT & SWEET

We love the range of knitting bags and pouches available from Kettle Yarn Co. Themes include 'Cabin in the Woods', 'Ship Ahoy' and the new 'Llamallamallama' design - and all are fabulous! Choose from zipped pouches for your notions and tools, or larger bags and totes for your projects; all are made from sturdy cotton canvas in Vancouver. Prices start at £10. www.kettleyarnco.co.uk



COOL
SUMMER
KNITS



Wilder

by Kim Hargreaves

Attractive textures, feminine shapes and soft yarns combine in this lovely collection of 21 summer projects from Kim Hargreaves. From tops and blouses to cardigans, sweaters, jackets and accessories, *Wilder* offers a wide choice of versatile designs.

Jumpers include the round-necked 'Kitt', with its pretty braid and eyelet pattern; the long-line 'Lake' tunic with an intricate stitch; 'Swallow', a mohair design with a flounce hem; and the dramatic cabled 'Song'.

Kim's cardigans are particularly lovely, and include a neat cropped design with an all-over lace pattern, the classic lace and cable 'Calico' linen cardigan, and 'Windswept' (main picture above), with its deep scoop neck and delicate stitch patterning.

The book also contains lacy hats and a textured cotton scarf, an elegant, fitted garter stitch jacket, and flattering ribbed tops. Patterns are sized to fit 32-43in busts.

£17.95; www.kimhargreaves.co.uk

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www.jenacknitwear.co.uk



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Top tips from the Knit Picks team on adding beads using a crochet hook
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▶ ROWAN'S NEW YARNS

Sharon Brant introduces the new Fine Silk and Cashmere yarns from Rowan
<http://bit.ly/brant yarn>



▶ TRADE SECRETS

Barbara Benson brings us highlights of the TNNA yarn show in Washington DC
<http://bit.ly/tnnabb>

Signature Style

by Emma Wright

Talented young designer Emma Wright has joined forces with West Yorkshire Spinners to create an inspiring collection of pattern leaflets showcasing its excellent Signature 4ply yarn. The range is called Signature Style, and contains eight patterns for women's garments and accessories.

The bright colours of Signature 4ply - both the solid and variegated shades - are used to great effect. The 'Elegant Crescent Shawl', for example, pairs the solid Spearmint shade with a lace edging worked in the Kingfisher self-stripping colourway. Likewise, the youthful 'Sabrina' top, with its off-the-shoulder shape and ribbon straps, combines the Turmeric colour with Kingfisher.

Emma's textured sock designs are really lovely, too. These include an eyelet and cable pattern called 'Cascading Vine', and the 'Sugar and Spice' self-stripping lace design.

Other patterns include stripy handwarmers with a matching beret, and a versatile wrap. **£2.40 per downloadable pattern, from www.wyspinners.com. Call 01535 664500 if you are unable to download, and the team will be able to post a copy to you.**



① 'Elegant Crescent Shawl' mixes solid and self-stripping yarns ② 'Cascading Vine Socks' ③ 'Sabrina' is a cheerful, quick-knit top

GLORIOUS GREY Sophisticated shawls in this on-trend shade



AURELIA
by Jenny Williams

Price £3.89 as a PDF download, or £11.69 as part of the e-book *Joyful Lace Collection* (contains 13 patterns)
www.knitpicks.com



PARTY ON MY NEEDLES
by Joji Locatelli

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www.ravelry.com/patterns/library/party-on-my-needles



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lace & cables

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by Lucy Hague

Price £19.99 as part of *The Book of Haps* (contains 13 patterns)
www.shopkdd.com/the-book-of-haps

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Win Loch Ness Knit Fest tickets!

The inaugural Loch Ness Knitting Festival is set to take place in the Scottish Highlands on 29 September-2 October - you can read all about the event in our article on page 84.

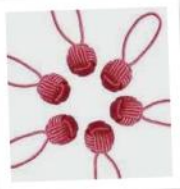
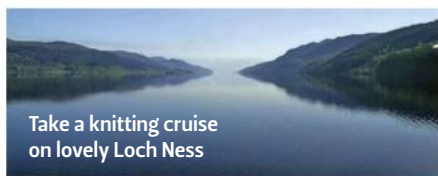
We're delighted to be able to offer one reader a fantastic prize package, which includes a pair of tickets for the four-day show, a knitting cruise on Loch Ness, and tickets to Alice Starmore's lecture. This will be a fantastic opportunity to enjoy everything the show has to offer!

It's simple to enter - just head to our competition website and fill in your details:

<http://competitions.immediate.co.uk/tklochness>

Open to UK entrants only. Closing date is 11pm on 15 August 2016. For terms and conditions visit www.theyarnloop.com/competition-rules

WIN!



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VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive this lovely Sirdar pattern with yarn, worth £19.95. You'll be hooked in no time!

Check your issue next month to see if you're a winner of our Subs Stars draw!

Mrs Heather Woolven, Wellington
Mrs Evelyn Martin, Sutton Coldfield
Mrs Christine Rawlinson, Cranbrook



Immediate Media Company, publishers of The Knitter, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



Blacker has added lovely new shades to its Lyonesse linen range. The muted colours, inspired by semi-precious stones, will be ideal for summer projects. The yarn comes in 4ply and DK weights.

www.blackeryarns.co.uk 01566 777635



On my needles

Faye Perriam-Reed,
technical editor



I've been working on creating a series of accessory designs recently, all using my favourite British yarns, and this sock pattern is one of them. It's worked from the toe up, and will feature a few intricate cable patterns over the instep and the leg.

The yarn I've used is Coop Knits Socks Yeah! in shade 'Beryl', which I was initially attracted to because of its beautiful ocean hues. I knew I was going to be a big fan of this yarn a few months ago, though, when I designed the 'Llangennith' socks you will find on page 23 of this issue. These are worked in the 'Ammolite' shade, which is also really attractive.

I seem to be having a bit of a love affair with fancy socks recently, so there will definitely be more to come! This pattern will be self published in the near future.



Faye's latest sock design will feature an intricate collection of cables

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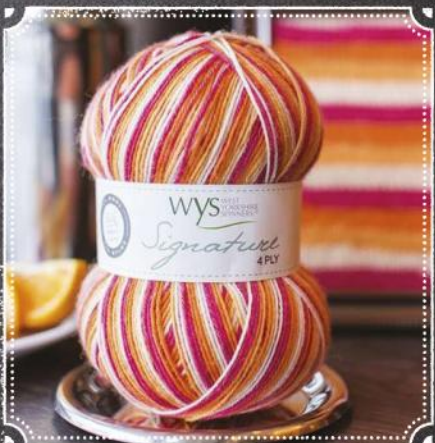
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KnitPro launches new needle tech

KnitPro has expanded its range of Royale knitting needles. The laminated birch wood needles with brass tips were until now only sold as a limited-edition set, but they are now available in a complete range of individual sizes, and as straights, DPNs, fixed circulars and interchangeable circulars.

A special feature of the fixed circulars is a 360-degree swivel mechanism which allows the cable to rotate while you work for smooth, kink-free knitting. We've yet to test this new design, but will bring you our review in a future issue.

Other new products from KnitPro, available in stores from August, include a range of hand block printed cotton bags for storing your tools, in a choice of shapes and sizes.

Larger-size needles have been added to the popular Zing range; the lightweight metal needles, colour-coded by size, now go up to 12mm. Likewise, extra sizes are now offered in the Basix wood, Jumbo birch, Symfonie wood and Nova metal ranges.

www.knitpro.eu



Crafty cuppa Baa Ram Ewe has a charming new range of mugs for knitters £8; www.baaramewe.co.uk 0113 278 1788



FIBRE-EAST FUN

Knitters in East Anglia and the South-East will be heading to Amptill in Bedfordshire on 30-31 July for this year's Fibre-East extravaganza. The festival will be hosting more than 100 vendors, making it a great place to buy gorgeous yarns and discover new products. There will also be workshops and demonstrations, and visits from stars of the knitting world such as Marie Wallin (pictured above). Day tickets cost £8.

www.fibre-east.co.uk

Julia Snowdin takes the art of knitting to new heights with her exhibition, 'Through New Eyes'. Her huge knitted wire installations are on display now at Nuneaton Museum.

www.nuneatonandbedworth.gov.uk/museum



DIARY DATES

Events and workshops to inspire your knitting

26 July Bovey Tracey

Persephone Shawl with Anniken Allis
www.spinayarndevon.co.uk
01626 836203

29 July Reading
Short Rows

www.artesanoyarns.co.uk 0118 950 3350

30 July Reading

Professional Finishing Techniques
www.artesanoyarns.co.uk 0118 950 3350

30-31 July Amptill, Beds
Fibre-East

www.fibre-east.co.uk

5-6 August York

British Wool Show
www.britishwool.net 07790 391142

6 August Bridport

Sock Making
www.bridport yarn.co.uk 01308 455669

6 August Bath

Yarn Dyeing
www.ayarnstory.co.uk 01225 429239

6-7 August Dunchurch, Warks
TOFTfest

www.thetoftalpacashop.co.uk
01788 810626

7 August Edinburgh

Knitting for Speed, Comfort and Efficiency
www.gingertwiststudios.com
075994 79445

7 August Edinburgh

Steeking - Mug Cosy
www.gingertwiststudios.com
075994 79445

13 August Falkirk

Two-handed Colourwork with Karie Westermann
www.mcadirect.com 0131 558 1747

17 August Bridport

Professional Finishing
www.bridport yarn.co.uk 01308 455669

21 August Leeds

Knitting in the Round
www.baaramewe.co.uk 0113 278 1788

Tell us about your event!
theknitter@immediate.co.uk



MANOS DEL URUGUAY

MANOS DEL URUGUAY

MARINA

A 100% Superwash Merino lace weight yarn (800m / 100g) in 12 wonderful space dyed and tonal colours. RRP £15.99 per 100g



Marina's softness and drape feel wonderful next to the skin in scarves or shawls. It comes in tonal and space-dyed colourways and is made of superwash merino, which gives the colours beautiful depth. With 800m per skein, most projects only need one!

For stockists see
www.roosteryarns.com
 or email: sales@roosteryarns.com



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per 50g ball

Scheepjes Cotton 8



£2.80
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DROPS Merino Extra Fine



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per 50g ball

Sirdar Snuggly Baby Bamboo



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Faye Perriam-Reed
Llangennith

An array of attractive textures makes
these socks entertaining to knit



Faye Perriam-Reed
Llangennith

A GORGEOUS pattern of twisted stitches, cables and wrap stitches decorates these appealing socks by Faye Perriam-Reed. They are worked from the toe-up, starting with Judy's Magic Cast On and finishing with a sewn cast-off. Faye has used Coop Knits Socks Yeah! yarn, which comes in 10 sophisticated, marled colours.

SOCKS

FOOT (BOTH SOCKS)

Using 2.25mm needles and Judy's Magic Cast On, cast on 20 (22:24) sts.

Note: for guidance on this cast-on method, see <http://bit.ly/judymagicco>

Pm for beg of round, and pm after stitch 10 (11:12).

Knit 1 round.

Inc round: *K1, K1BR, K to 1 st before mrk, K1BL, K1, slm; rep from * once more.

Rep last 2 rounds until there are 56 (62:72) sts, removing mid-way mrk on last round.

Next round: K29 (31:37), pm, K27 (31:35).

BEGIN CHART

Round 1: Work Instep Chart for your size to mrk, slm, knit to end of round.

Rep last round until foot meas approx. 7.5cm less than desired foot length.

Take note of Chart row just worked to match second sock.

Inc round: Work Instep Chart to mrk, slm, K1, K1BR, K to 1 st before end of round,

SIZE

	S	M	L	
TO FIT FOOT CIRCUM-FERENCE	19½	22	26	cm
	7½	8¾	10¼	in
ACTUAL FOOT CIRCUM-FERENCE	15½	17	20	cm
	6	6¾	7¾	in

YARN

Coop Knits Socks Yeah! (4ply weight; 75% superwash merino, 25% nylon; 212m/231yds per 50g skein) Ammolite; 2 x 50g skeins

NEEDLES & ACCESSORIES

1 set 2.25mm (UK 13/US 1) circular needles, 80cm long, or double-pointed needles (DPNs) Cable needle (cn)

K1BL, K1, 2 sts inc'd.

Next round: Work Instep Chart to mrk, slm, knit to end of round.

Rep last 2 rounds until there are 47 (55:61) sts on heel needle, 76 (86:98) sts total.

Next round: Work Instep Chart to mrk and take note of Chart row just worked.

You will now work the heel back and forth in rows over the next 47 (55:61) sts.

TURN HEEL

Row 1: K33 (37:40), M1, K1, w&t.

Row 2: P21, M1pw, P1, w&t.

Row 3: K19, M1, K1, w&t.

Row 4: P17, M1pw, P1, w&t.

Row 5: K15, M1, K1, w&t.

Row 6: P13, M1pw, P1, w&t.

Row 7: K11, M1, K1, w&t.

Row 8: P9, M1pw, P1, w&t.

55 (63:69) heel sts, 29 (31:37) instep sts.

Knitting across the rest of the heel and work next row of Chart across the instep; picking up the wraps and knit them tog with their sts as you come to them.

HEEL FLAP

Working back and forth in rows again:

Row 1: K40 (46:51), SSK, turn AT THE SAME TIME cont to pick up rem wraps and working them tog with their sts.

Row 2: Sl1, P25 (29:33), P2tog, turn.

Row 3: Sl1, *(K1, Sl1); rep from * to 1 st before gap made by last w&t, SSK, turn.

Repeat rows 2 and 3 until 28 (32:36) sts remain in heel, finishing on a Row 3.

TENSION

36 sts and 53 rows to 10cm over st st on 2.25mm needles.

Chart meas 4cm from centre of wrap 3 to centre of next wrap 3.

YARN STOCKISTS

Coop Knits

www.coopknits.bigcartel.com

SPECIAL ABBREVIATIONS

K1BR: Insert right needle tip into st below next st from front to back and knit it. K next st as normal. 1 st inc'd.

K1BL: Insert left needle tip into 2 sts below last st worked from back to front and Ktbl into this st. 1 st inc'd.

M1pw: Make 1 st purlwise by purling into back of the strand between the st just worked and the next st.

The final st to decrease will be worked on the next round.

LEFT LEG

Set-up round: Work Instep Chart to mrk, slm, P2tog (to be counted as first st of Leg Chart A), work Leg Chart A from st 2, work Leg Chart B for your size, P0 (0:1), work Left Leg Chart C to last 0 (0:1) sts, P0 (0:1).

Next round: Work Instep Chart to mrk, slm, work Leg Chart A, work Leg Chart B for your size, P0 (0:1), work Left Leg Chart C to last 0 (0:1) sts, P0 (0:1).

Last round sets Placement for Instep Chart and Leg Charts A, B and C.

Cont to work Instep and Leg Charts as set until Left Leg Chart C has been worked 3 times, ending on a row 20.

Last round sets Placement for Instep Chart and Leg Charts A, B and C.

Cont to work Instep and Leg Charts as set until Left Leg Chart C has been worked 3 times, ending on a row 20.

LEFT CUFF

Rib round 1: (K1tbl, P1) to 1 st before mrk, K1tbl, slm, P1, (K1tbl) twice, (P1, K1tbl) 5 (7:8) times, P1 (1:2), (K1tbl, P1) 5 times, (K1tbl) twice, P1 (1:2).

Repeat Rib round 15 more times, or until cuff is desired length.

Repeat Rib round 15 more times, or until cuff is desired length.

RIGHT LEG

Set-up round: Work Instep Chart to mrk, slm, P2tog (to be counted as first st of Right Leg Chart C for sizes S and M only), work Right Leg Chart C from st 2 (2:1), P0 (0:1), work Leg Chart B for your size, work Leg Chart A.

Next round: Work Instep Chart to mrk, slm, P0 (0:1), work Right Leg Chart C, P0 (0:1), work Leg Chart B for your size,

slm, P0 (0:1), work Right Leg Chart C, P0 (0:1), work Leg Chart B for your size,

slm, P0 (0:1), work Right Leg Chart C, P0 (0:1), work Leg Chart B for your size,

wrap3: Slip 3rd st on left-hand needle over second and first sts, K1, yo, K1.

Tw2B: Sl 1 st to cn and hold at back, K1tbl, P1 from cn.

Tw2F: Sl 1 st to cn and hold at front, P1, K1tbl from cn.

Tw4B: Sl 2 sts to cn and hold at back, (K1tbl) twice, K1tbl, P1 from cn.

Tw4F: Sl 2 sts to cn and hold at front, P1, K1tbl, (K1tbl) twice from cn.

Tw4R: Sl 2 sts to cn and hold at back, (K1tbl) twice, P1, K1tbl from cn.

Tw4L: Sl 2 sts to cn and hold at front, K1tbl, P1, (K1tbl) twice from cn.

TwC2F: Slip next st to cn and hold at front of work, K1tbl, then K1tbl from cn.

TwC2B: Slip next st to cn and hold at back of work, K1tbl, then K1tbl from cn.

For general abbreviations, see p95

work Leg Chart A.

Last round sets Placement for Instep Chart and Leg Charts A, B and C.

Cont to work Instep and Leg Charts as set until Left Leg Chart C has been worked 3 times, ending on a row 20.

RIGHT CUFF

Rib round: (K1tbl, P1) to 1 st before mrk, K1tbl, slm, P1 (1:2), (K1tbl) twice, (P1, K1tbl) 5 times, P1 (1:2) (K1tbl, P1) 5 (7:8) times, (K1tbl) twice, P1.

Repeat Rib round 15 more times, or until cuff is desired length.

MAKING UP

BOTH SOCKS

Cast off using the sewn cast-off method as follows:

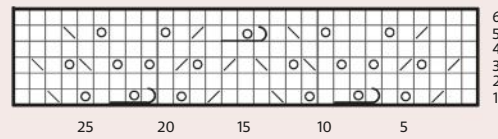
Cut a length of yarn approx. 3 times the length of your work and thread into a tapestry needle. Holding the knitting needle with the stitches in the left hand and the tapestry needle in your right hand: *Insert the tapestry needle into the first 2 sts on the knitting needle as if to purl and draw the length of yarn all the way through. Without taking the sts off the needle, insert the tapestry needle into the first st on the knitting needle again as if to knit, draw the yarn through and slip the st off. Rep from * until all sts are cast off.

FINISHING

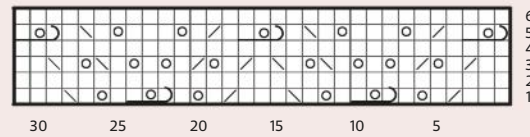
Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ⊕

CHARTS

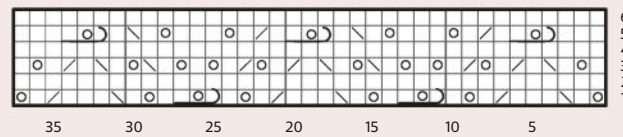
Instep Chart S



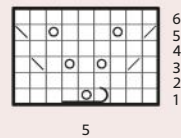
Instep Chart M



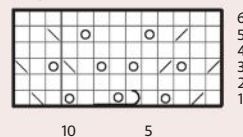
Instep Chart L



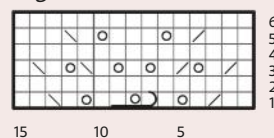
Leg Chart B Size S



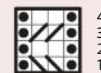
Leg Chart B Size M



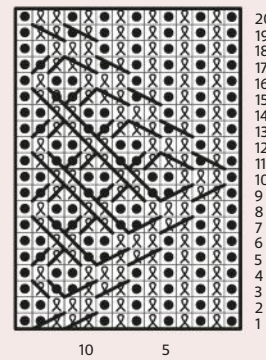
Leg Chart B Size L



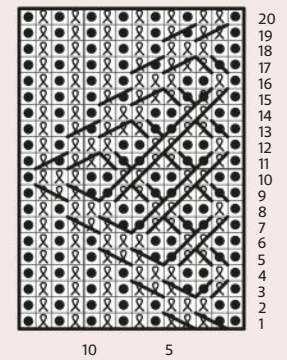
Leg Chart A



Left Leg Chart C



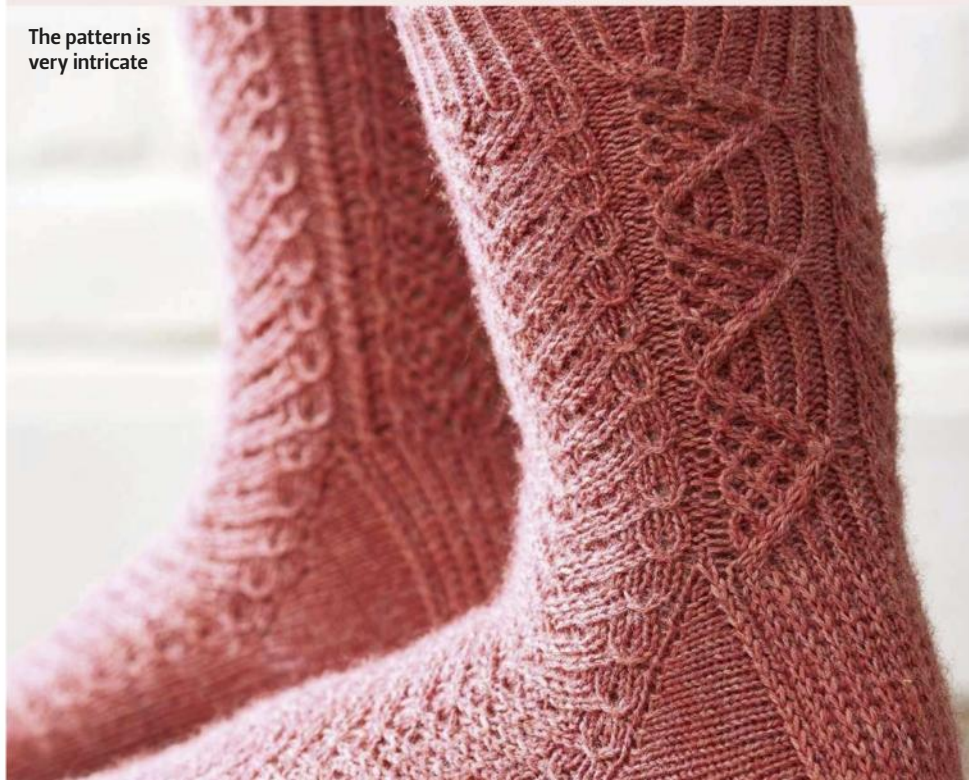
Right Leg Chart C



KEY

- Knit
- Purl
- K2tog
- SSK
- Yo
- Ktbl
- Wrap3
- Tw2B
- Tw2F
- Tw4B
- Tw4F
- Tw4R
- Tw4L
- TwC2B
- TwC2F

The pattern is very intricate



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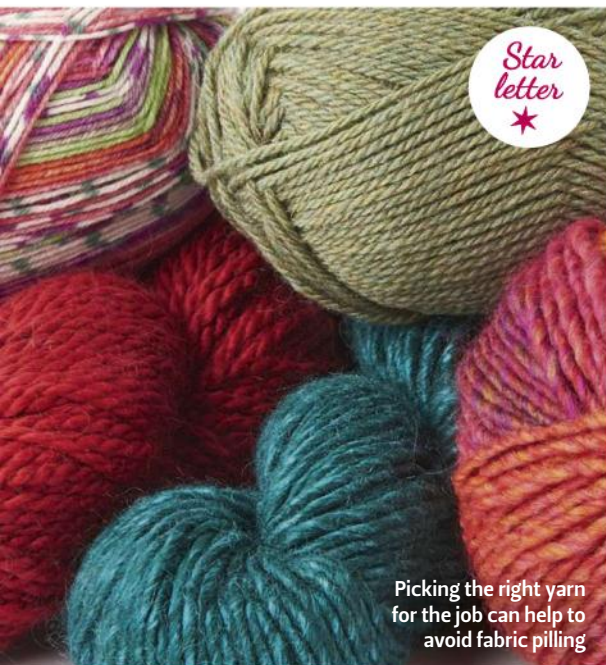
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In the loop



Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



Picking the right yarn for the job can help to avoid fabric pilling

How to avoid pilling

I am writing in response to Elspeth May's letter in Issue 99 about the pilling problem with many yarns. I am both a spinner and an avid knitter. Some breeds of sheep have short fleeces, others have both short and long, yet a third type of fleece have second cuts or pieces of the new fleece in them when they are shorn. These are just a few reasons for a knitted garment pilling.

Nearly all yarns are now processed abroad and the Wool Board have to cater for this in their grading so there are fewer grades now and more short fibres in yarns. Merino, cashmere and yak are all short-fibred, and short fibres are the cause of pilling for the most part.

Even the way yarns are spun makes a difference to pillability. Most yarns are worsted-spun so are less likely to pill, but are not as warm as woollen-spun yarns. Pilling is caused by the short fibres that have not been caught enough in the spinning and plying process so they will ease out when the garment is worn or rubbed.

To counteract the pilling I let it happen and use a fine wool comb, available online, and remove them or pick them off. Most jumpers will stop pilling after a few washes; my handspun jumpers do it often, but after a couple of washes they stop and give me many years of use with no ill effects. I also don't ever wash handknits except socks in the washing machine, even if the yarn ball says it can be. I use a wool wash liquid, again bought online, which is quick and easy to use, and doesn't even need rinsing, then put garments in old pillow slips to spin on the wool wash programme in my machine.

Perhaps it is a case of using the right yarn for the job. A very soft yarn such as merino or cashmere is better for special occasions, whereas slightly rougher or mixed yarns are more hard-wearing. Blue Faced Leicester has both attributes and can be used for both, but I wouldn't use it for my outer garments - these need a strong fibre and a fairly tight tension to survive the abuse I give them, but they become almost waterproof.

I hope this will help people understand and deal with the problem but there are a lot of considerations so an article may be a good solution.

Denise Carroll

via email

Denise wins a copy of *Metropolitan Knits* by Melissa Wehrle (Interweave Press, £15.99)

JEN SAYS: Thanks for your words of advice - every knitter wants to avoid the dreaded pills wherever possible!

Sewing success

Thanks to Jen Arnall-Culliford for bringing us a masterclass on sewing up seams neatly (Issue 99). I always start my sewing-up with good intentions and a positive attitude, but my efforts quickly end up looking like a dog's dinner... hopefully Jen's advice will change all that!

Debbie Johnson

via email

Fit for a bride

When my future sister-in-law asked me to knit her a shawl to wear on her wedding day, I was quite honoured but also filled with trepidation. She explained that she and my brother were having a theme of old-fashioned rural England, with corn dollies instead of flowers, and wheat sheaves as table decorations.

I showed her the 'Fields of Gold' wrap from *The Knitter* Issue 59, which I had knitted myself in yellow cotton, and that was the decision made! Fortunately (or sadly!) my collection of patterns from *The Knitter* is all filed and cross-referenced with my own knitting journal so I was able to find the instructions instantly!

I knitted my sister-in-law's wrap using DROPS Lace; I widened and lengthened the pattern, and added an opalescent glass seed bead to every corn ear. It took more knitting hours than I care to mention but it was both appreciated and admired, so thank you *The Knitter*!

Ruth Dorrington
via email



Ruth knitted this lovely wrap for her sister-in-law's wedding

Your tweets!

We asked...

Who are your top three knit designers of all time?



"The lovely Susan Crawford, Kate Davies, and Debbie Bliss"
Jen @jen_bilbo36591

"Melanie Berg, Jared Flood, and Lucy Hague!"

Amber Weinberg @amberweinberg

"Marleen van der Vorst, Kristen Ashbaugh-Helmreich and Phyll Lagerman. On a shared first place"

Nathalie De Buysere @Loenieke

"Joji Locatelli, Alicia Plummer, Gudrun Johnston"

Mina Mausechlau @MinaMausechlau

"Jane Ellison, Lisa Chenery, Debbie Bliss"

Rosalind Hicks-Green @RosalindHicks8

"Elizabeth Zimmermann, Kate Davies and Ann Budd"

Ann Sutton @annsutton49

"Kaffe Fassett, Missoni, Marion Foale"

RussellS @bistoboy1

"Only three? I love Robyn Gallimore, Kate Davies and the Rowan design team."

Tracey Smith @catnapped3

What our favourite knitters have been saying...



"Monday is mainly cricket and knitting. A good start to the week."
Northern Lace @LizLovick

"The morning before you go to TNNA is definitely the time to decide you need to start a new sweater."

Franklin Habit @FranklinHabit

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Unless otherwise specified, we will assume that you are happy for us to publish your emails and photographs. We reserve the right to edit all letters submitted.



The Knitter: from 1 to 100

BY JULIET BERNARD



WAY BACK in 2008, I received an intriguing phone call from the publisher of *Simply Knitting*, asking me to launch a new magazine called *The Knitter*.

As a passionate knitter myself, it was like all my Christmasses and birthdays had come at once.

We had a vision to bring together the most exciting patterns from world-famous and emerging designers, and present them to knitters who were looking to improve their skills and try entertaining, challenging patterns. We wanted *The Knitter's* visual style to resemble a fashion magazine, and I remember the excitement as we prepared for each photoshoot. For me, it usually meant a 5am start, but I didn't mind - it was great fun to be able to push the boundaries of what a knitting magazine should be.

Over the 50 issues I worked on *The Knitter*, there were so many highlights that it is hard to choose my favourites. I got to meet and talk about knitting to my heroes such as Kaffe Fassett, Alice Starmore, Norah Gaughan, Jared Flood and Meg Swansen - I was permanently star-struck. Preparing the mood boards each season to inspire designers from all over the world was at a bit daunting,

but involved happy hours scanning catwalk shots and looking at fashion predictions to make sure *The Knitter* was going to be on trend. This was followed by the task of choosing designs from hundreds of submissions to bring our readers the most interesting, satisfying and intriguing knits we could.

I loved meeting so many of you at knitting shows across the country, to chat about your latest projects and hear what knitting brings to your life. At the beginning of each season I got to try out all the new yarns and read all the new books I was able to read. I was like a kid in a sweetshop! Most of all, I loved working with the wonderful team of people on the magazine, who probably thought some of my ideas were completely mad but listened any way. All of these things make me so proud of what we achieved then and what the team still bring you today.

I still meet knitters all over the world who tell me how much they love *The Knitter*, and in my opinion it is still the most engaging and creative of knitting magazines. It endures because the magazine still sticks to the aims we began with; to bring something more to discerning knitters.

Thanks you all for being with us over the first 100 issues - and here's to the next 100!

Charlotte Brontë

AUTHOR AND KNITTER

Penelope Hemingway uncovers rare evidence of the knitting life of one of our most beloved writers

THIS YEAR is the 200th anniversary of the birth of Charlotte Brontë, the author world-famous for her novels *Jane Eyre*, *Shirley* and *Villette*. Being a historian and a knitter, I wondered whether Charlotte was a knitter, so I decided to go in search of evidence – although there was no guarantee I'd find anything.

The first place to look was The Brontë Parsonage Museum, in Haworth, West Yorkshire, which was the home of Charlotte and her author sisters Emily and Anne. It houses a comprehensive collection of Brontë manuscripts and letters, early editions of their novels and poetry, and also some scant evidence that the Brontës were knitters.

In Charlotte's work-box are two 1mm double-pointed needles, but few – if any – items of 'Brontë knitting' survive.

So it was extremely exciting to be shown a pair of tiny baby socks on our visit, which are probably unique. The socks have never been photographed, or documented anywhere. I found them sewn into a volume of correspondence

between Charlotte and her publisher, George Smith, and his mother, Elizabeth.

There are several knitting sticks at the Parsonage. One is initialled "M.B" so possibly belonged to Charlotte's mother, Maria Brontë, née Branwell.

The Brontës' mother died young – when the three surviving sisters were aged just five, three and 20 months. Given their ages, only Charlotte may have learned to knit at her mother's knee. It's equally possible she learned later in childhood from her beloved servant, Tabitha Ackroyd.

Publisher George Smith was 23 when the manuscript of *Jane Eyre* landed on his desk. He read the book in one sitting; agreed to publish immediately, and the book made his name, as well as Charlotte's. She wrote under the pseudonym "Currer Bell".

Smith introduced Charlotte to London society. Through Smith, she met literary lions such as Thackeray, went to the opera, and became her publisher's friend; corresponding with him over

those gruelling months of 1848-9 when her siblings died one by one.

Charlotte also corresponded with Smith's mother, Elizabeth, and visited her publisher's family several times in London, as well as going on a jaunt to Edinburgh with the Smiths. It's thought that Elizabeth was the model for Mrs Bretton; the heroine's handsome, kindly and capable godmother in *Villette*.

Charlotte's 1851 letters to George Smith are playful, sometimes flirtatious. Yet Charlotte was painfully aware of her own limitations; eight years older than Smith, Charlotte had an overhanging brow, missing teeth, and a lopsided mouth.

In 1851, prior to a visit to the Smiths, she asked a friend to look for lace cloaks in Leeds, and bought a bonnet lined with pink silk. The previous year, she sat for her portrait by society artist George Richmond, and been mortified to the point of tears when a pad of brown merino fell out of her bonnet. It was her hairpiece, bought for the trip to London.

Charlotte may or may not have had feelings for George Smith, but her friendship with him was too cool. He said many years later that he'd never been in love with her, adding, rather harshly:

“... the truth is, I never could have loved any woman who had not some charm or grace of person, and Charlotte Brontë had none... I admired her... especially when she was in Yorkshire and I was in London... But I believe that my mother was at one time rather alarmed...”

Staying with the Smiths, Charlotte seems to have occupied some time with knitting (albeit slowly), joking:

“...You can keep your little socks for Jack Omnium's nursling if you like. If they are too large, one might (in another year's time) knit a smaller one for the purpose...”

[LETTER TO ELIZABETH SMITH, 20TH MAY, 1851.]



1 Charlotte Brontë's personal workbox 2 The tiny socks discovered sewn into a letter from Charlotte to her publisher and his mother





Jack Omnium was the nickname of one of Thackeray's friends. Charlotte met him when with the Smiths, in 1851, but his 'nursling' may be a sarcastic reference to the famously tiny Thackeray!

The little socks we saw at the Parsonage Museum are sewn into the volume of letters at a different point to this mention of socks. It is possible they are the pair that Charlotte was knitting whilst staying with Elizabeth in 1851; it is also possible they could be socks knitted by Elizabeth, for Charlotte's unborn baby - four years after this letter was written.

It is not known who sewed the socks into the collection of letters, but it is likely to be Elizabeth or a descendant, as the family donated the correspondence to the Brontë Society's collection in 1974.

The socks themselves don't appear to have been knitted from any known pattern in knitting manuals from the 1840s or '50s, but structurally they resemble 'Child's Sock' from *Mee's Companion To The Work-Table* (Cornelia Mee, 1845). Many Victorian baby booties seem to have been worked toe-up, but Mee's pattern is a simple, top-down miniature sock - much like Charlotte's. Knitting manuals only came to the fore in the 1840s, so women of both Charlotte's and Elizabeth's generations would most likely have knitted from memory, rather than from published patterns.

The sock was very difficult for me to document, as both socks are so firmly sewn into the priceless volume of Charlotte's actual letters; the way they had been sewn in obscures the seam stitch, and made it impossible to turn them inside out, or even look inside them.

The knitter - possibly Charlotte - casted on around 64 stitches from fine



Haworth Parsonage, home to the Brontë family, and now a museum



3 This portrait of Charlotte by JH Thompson was probably painted after her death in 1855

4 Charlotte's mother, Maria
5 Delicate double-pointed needles belonging to Charlotte
6 This knitting stick is marked "MB" - possibly for Maria Brontë?



cotton yarn. They could easily have been made on the extant 1mm needles at the Brontë Parsonage Museum. Victorian cast-ons tended to either be a simple backwards loop, or a knitted cast-on.

She worked K2, P2 ribbing for 12mm, then stocking stitch; decreasing roughly every third round, either side of seam stitches at the centre back. Victorian decreases tended to be simple and were not always mirrored. When about 45mm of sock was knitted, and around 48 stitches remained, the knitter started the heel and knitted it 3cm deep, on around 28 stitches. Toe decreases seem to be on the centre top of the foot. The foot is 7cm long and the heel around 4cm in width.

Charlotte married her father's curate, Arthur Bell Nicholls, in 1854, and she died just months later in 1855, probably from hyperemesis gravidarum (excessive morning sickness). For most of her pregnancy, she would have been too ill to knit. She had hinted in letters to more than one friend that a baby was on the way, and at least one had made an

exquisite tatted baby bonnet, before the news came that Charlotte had died.

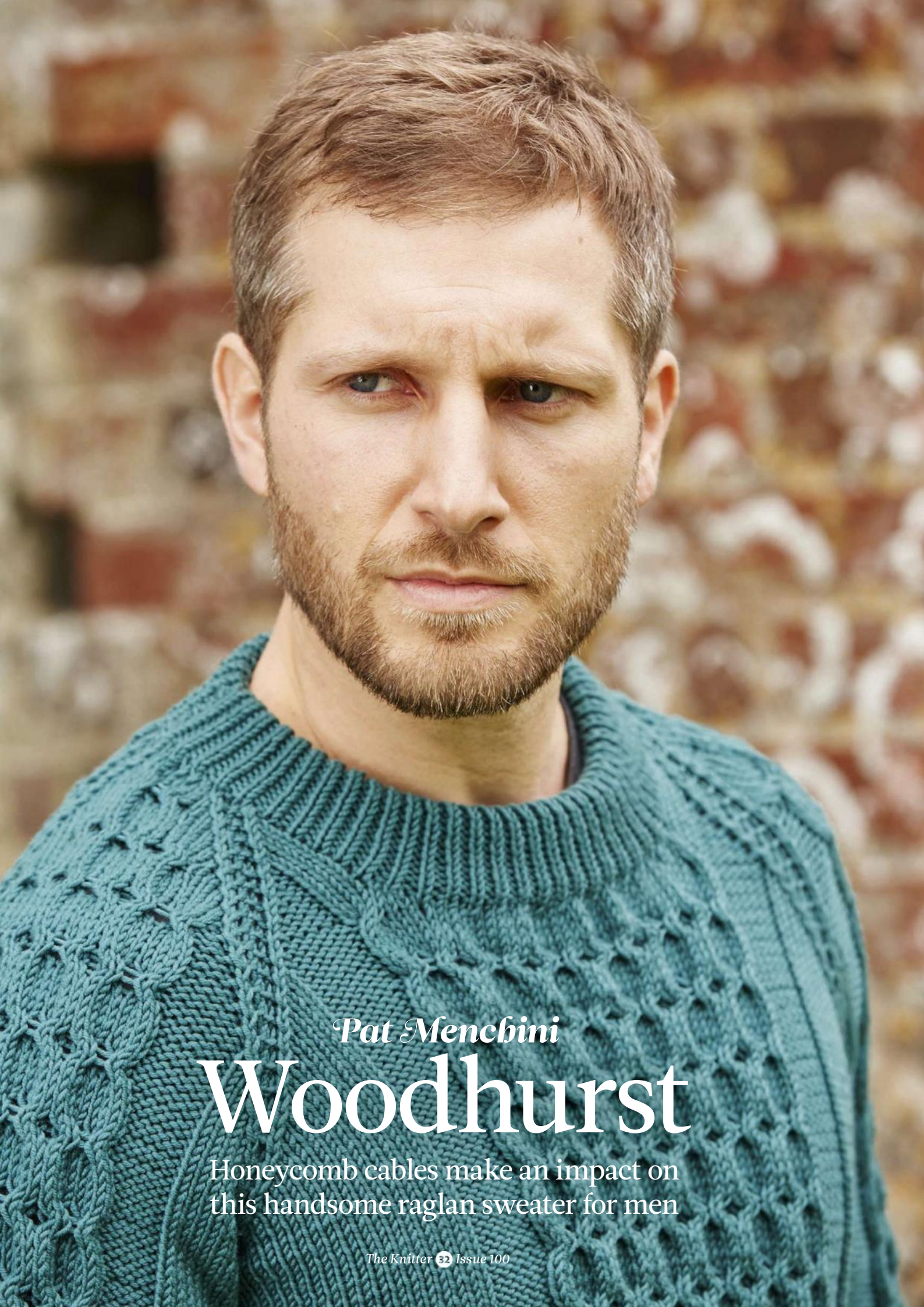
It is a poignant thought that the baby's socks were destined never to be worn. According to tradition, they were knitted for Charlotte's baby, but I think it's more probable, given their provenance, they were knitted by Charlotte, in 1851, when staying with the Smiths.

Either way, they are a tattered thread that leads us back to the lost life of Charlotte Brontë; a textile fragment as poignant and cryptic as the glimpse of violet ribbon that a bystander noticed was trapped in Charlotte's coffin lid, on the day of her funeral. ☹

With thanks to Sarah Laycock, Brontë Parsonage Museum

SOURCES

- www.bronte.org.uk
- *Charlotte Brontë: A Passionate Life*, Lyndall Gordon, Vintage Press, 1994
- *Charlotte Brontë: A Life*, Claire Harman, Penguin, 2016



Pat Menchini

Woodhurst

Honeycomb cables make an impact on this handsome raglan sweater for men

Woodhurst





Pat Menchini
Woodhurst

THE FABRIC on Pat Menchini's sweater for men is heavily textured, with a honeycomb cable pattern that creates an almost three-dimensional effect. The central cabled sections are bordered by stocking stitch panels, while a textured stitch is used along the raglans. Pat has knitted her sweater using Sublime's Extra Fine Merino Worsted yarn, which feels soft and luxurious.

STITCH PATTERNS

WIDE CABLE PANEL

(worked over 60 sts)

Row 1 (RS): P6, (C4B, C4F) 6 times, P6.

Row 2: K6, P48, K6.

Row 3: P6, K48, P6.

Row 4: K6, P48, K6.

Rows 5 and 6: As Rows 3 and 4.

Row 7: P6, (C4F, C4B) 6 times, P6.

Row 8: K6, P48, K6.

These 8 rows form wide cable panel.

NARROW CABLE PANEL

(worked over 36 sts)

Row 1 (RS): P6, (C4B, C4F) 3 times, P6.

Row 2: K6, P24, K6.

Row 3: P6, K24, P6.

Row 4: K6, P24, K6.

Rows 5 and 6: As Rows 3 and 4.

Row 7: P6, (C4F, C4B) 3 times, P6.

Row 8: K6, P24, K6.

These 8 rows form narrow cable panel.

SIZE

	XS	S	M	L	XL	XXL	
TO FIT CHEST	81-87	91-97	102-107	122-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	95	103	114	123	135	144	cm
	37½	40½	45¼	48½	53¼	56¾	in
ACTUAL LENGTH	63	65	66	68	69	70	cm
	25	25½	26	26¾	27¼	27¾	in
SLEEVE SEAM	46	47	47	47	48	48	cm
	18	18½	18½	18½	19	19	in

YARN

Sublime Extra Fine Merino Worsted (Heavy DK/worsted weight; 100% wool; 100m/109yds per 50g ball)

CEDAR (476)	13	14	14	15	17	18	x50g BALLS
-------------	----	----	----	----	----	----	------------

BACK

Using 3.75mm needles, cast on 83 (91:101:109:119:127) sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2: K1, (P1, K1) to end.

Rep these 2 rows until rib meas 6cm, ending after row 2. **

Next row (RS): K5 (9:5:9:14:9), * M1, K4 (4:5:5:5:6); rep from * to last 6 (10:6:10:15:10) sts, M1, K to end. 102 (110:120:128:138:146) sts.

Next row: Purl.

Change to 4.5mm needles.

Begin working in st st with cable panel as follows:

Row 1 (RS): K21 (25:30:34:39:43), work row 1 of wide cable panel, K21 (25:30:34:39:43).

Row 2: P21 (25:30:34:39:43), work row 2 of wide cable panel, P21 (25:30:34:39:43).

Rows 3 to 8: Rep rows 1 and 2 three more times, but working rows 3 to 8 of wide cable panel.

These 8 rows set the patt.

Cont in patt until work meas 42cm from beg, ending after a WS row.

SHAPE RAGLAN

Rows 1 and 2: Cast off 3 (3:4:4:5:5) sts, work to end. 96 (104:112:120:128:136) sts.

Row 3: K1, skpo, work to last 3 sts, K2tog, K1. 2 sts dec'd.

Row 4: K1, P2tog, work to last 3 sts,

P2tog tbl, K1. 2 sts dec'd.

Row 5: K1, skpo, work to last 3 sts, K2tog, K1. 2 sts dec'd.

Row 6: K1, P1, work to last 2 sts, P1, K1.

Rep the last 4 rows 2 (4:5:6:7:8) times more. 78 (74:76:78:80:82) sts.

Rep rows 5 and 6 until 40 (42:44:46:48:50) sts rem, ending after WS row.

Slip sts on a stitch holder and leave.

FRONT

Work as Back until 56 (60:64:66:70:74) sts rem in the raglan shaping, ending after a WS row.

SHAPE NECK

Next row: K1, skpo, work across 10 (11:12:12:13:14) sts, turn.

12 (13:14:14:15:16) sts.

Cont on this group of sts for left half of neck.

Work 3 rows dec 1 st at neck edge on every row and 1 st at raglan edge on the 2nd of these rows.

8 (9:10:10:11:12) sts.

Cont dec 1 st at raglan edge only on every RS row until 2 sts rem.

Work 1 row.

Cast off.

With RS facing, slip next 30 (32:34:36:38:40) sts (centre sts) on a stitch holder.

Rejoin yarn neatly to rem sts and patt to last

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles
 1 pair 4.5mm (UK 7/US 7) knitting needles
 Cable needle (cn)
 2 stitch holders

TENSION

18 sts and 24 rows to 10cm over st st on
 4.5mm needles.
 Wide cable panel meas 24cm across
 Narrow cable panel meas 15cm across

YARN STOCKISTS

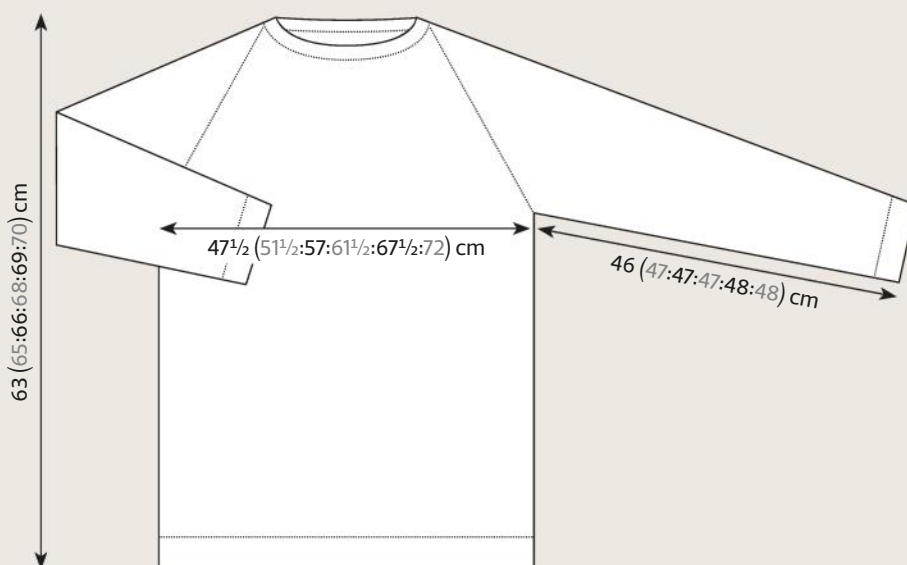
Sublime 01924 369666
www.sublimeyarns.com

SPECIAL ABBREVIATIONS

C4B: Slip next 2 sts to cn and hold at back, K2,
 K2 from cn.

C4F: Slip next 2 sts to a cn and hold at front,
 K2, K2 from cn.

M1pw: Pick up strand between sts from back
 to front, P into front of st.

BLOCKING DIAGRAM

For general abbreviations, see p95



Wide cable panel
 has a honeycomb
 stitch pattern

3 sts, K2tog, K1.
 Complete as left half of neck.

SLEEVES

Using 3.75mm needles, cast on
 37 (39:41:41:43:45) sts.
 Work as Back to **.

Next row (RS): K3 (4:5:5:6:7), (M1, K10) 3
 times, M1, K to end.

41 (43:45:45:47:49) sts.

Next row: Purl.

Change to 4.5mm needles.
 Work 4 rows in st st.

Cont in st st inc 1 st at each end of next row,
 then on every foll 6th (6th:6th:6th:4th:4th)
 row until there are 49 (57:55:53:53:61) sts,
 then on every foll 8th (8th:6th:6th:6th:6th)

row until there are 61 (65:69:69:73:77) sts.

Next row (WS): P22 (24:26:26:28:30),
 (M1pw, P2) 8 times, M1pw, P to end.

70 (74:78:78:82:86) sts.

PLACE NARROW CABLE PANEL

Row 1: K17 (19:21:21:23:25), work row 1 of
 narrow cable panel, K17 (19:21:21:23:25).

Row 2: P17 (19:21:21:23:25), work row 2 of
 narrow cable panel, P17 (19:21:21:23:25).
 Cont with panel as set working Rows 3 to 8,
 then repeating Rows 1 to 8 of panel
 throughout AT THE SAME TIME continue
 to shape Sleeve by inc 1 st at each end of foll
 5th (5th:5th:3rd:3rd:3rd) row, then on
 every foll 8th (8th:8th:6th:6th:6th) row
 until there are 74 (78:82:84:88:92) sts,
 taking extra sts in st st.

Cont straight until Sleeve meas 46 (47:47:
 47:48:48) cm, ending after a WS row.

SHAPE RAGLAN

Next 2 rows: Cast off 3 (3:4:4:5:5) sts,
 work to end. 68 (72:74:76:78:82) sts.

Work 0 (0:0:4:4:4) rows straight.

Now rep rows 3 to 6 of raglan shaping as on
 Back 3 (4:3:3:2:2) times.

50 (48:56:58:66:70) sts.

Now rep rows 5 and 6 only of raglan
 shaping as on Back until 12 (12:12:14:14:14)
 sts rem, ending after a RS row.

Next row (WS): K1, P2, (P2tog) 3 (3:3:4:4:4)
 times, P2, K1.

9 (9:9:10:10:10) sts.

Slip sts on a length of yarn and leave.

TURTLENECK

Join raglan shapings except right back
 raglan.

Using 3.75mm needles, with RS facing,
 K across back neck sts as follows:
 K2 (3:3:2:3:3), (K2tog, K1) 12 (12:13:14:14:15)
 times, K2 (3:2:2:3:2), K across sts of left
 sleeve, pick up and knit 12 (13:15:15:16:18)
 sts evenly down left front neck, K across
 front neck sts as follows: K2 (3:2:2:3:2),
 (K2tog, K1) 9 (9:10:11:11:12) times,
 K1 (2:2:1:2:2), pick up and knit
 12 (13:15:15:16:18) sts evenly up right front
 neck, finally K across right sleeve sts.
 91 (97:103:107:113:119) sts.

Beg with a Row 2, work 24 rows in rib as on
 Back.

Cast off in rib.

MAKING UP

Join right back raglan and edges of
 turtleneck. Fold turtleneck in half to WS
 and hem lightly in position.

Join side and sleeve seams.

Weave in ends and gently block to
 measurements, following any yarn care
 instructions on the ball band. ☺

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Anniken Allis

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The large shawl
has a deep
crescent shape



Anniken Allis BEAUSOLEIL

THIS BEAUTIFUL crescent shawl by Anniken Allis is worked from the top down, using a combination of garter stitch and lace on a stocking stitch background. Anniken's combination of lace patterns is breathtaking, and she has emphasised the lacy edging by incorporating little beads. The shawl is knitted using Eden Cottage Yarns Milburn 4ply, a wonderful blend of Bluefaced Leicester wool and silk.

SPECIAL TECHNIQUES

PROVISIONAL CAST-ON

Any provisional cast-on method can be used, but we recommend using the Turkish/Eastern Cast-On and circular needles as follows:

Turkish/Eastern Cast-on

Hold the needle tips of the circular needles together in the left hand, tie a slip knot on the bottom needle. Wrap the yarn under the needles, up the back of the needles and down the front of the needles; wrap yarn around a total of three times. Pull the bottom needle tip forward and use it to knit the three stitches on the top needle tip with the working yarn. Then turn and work the first row of the garter stitch tab.

RUSSIAN CAST-OFF

K2, slip both sts back to LH needle, K2tog tbl, *K1, slip both sts back to LH needle, K2tog tbl. Rep from * to end.

SIZE

Inner crescent: 160cm (63in)
Depth: 62cm (24½in)

YARN

Eden Cottage Yarns Milburn (4ply weight; 85% Bluefaced Leicester wool, 15% silk; 200m/218yds per 50g ball)
Harvest Gold; 4 x 50g balls

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 80cm and 120cm long
1 pack size 6 seed beads. Sample uses Debbie Abrahams seed beads, colour 340 Pebble (216 per bag)
0.75mm crochet hook (for adding beads)

TENSION

27 sts and 26.5 rows to 10cm over Chart A on 4mm needles, after blocking

YARN STOCKISTS

Eden Cottage Yarns

www.edencottageyarns.co.uk

BEAD STOCKISTS

Debbie Abrahams Beads

www.debbieabrahamsbeads.co.uk

SPECIAL ABBREVIATIONS

PB: Place bead. Place bead on the crochet hook, lift next stitch off LH needle using the crochet hook and slip the bead onto the stitch. Replace it on LH needle and knit.

For general abbreviations, see p95

CHART PATTERNS

CHART A

(written instructions)

Pattern repeat is in [].

Row 1 (RS): Sl1 wyif, K2, yo, K2tog, yo, K1, [yo, K2, K1tbl, K1, K2tog, yo, sk2po, yo, SSK, K1, K1tbl, K2, yo, K1] to last 5 sts, yo, SSK, yo, K3.

Row 2 (WS and all foll WS rows): Sl1 wyif, K2, P to last 3 sts, K3.

Row 3: Sl1 wyif, K2, yo, K2tog, yo, K1tbl, K1, [K1tbl, yo, K3, K2tog, K1tbl, K1, K1tbl, SSK, K3, yo, K1tbl, K1] to last 6 sts, K1tbl, yo, SSK, yo, K3.

Row 5: Sl1 wyif, K2, yo, K2tog, yo, K1tbl, K2, [K1, K1tbl, yo, K2, K2tog, yo, sk2po, yo, SSK, K2, yo, K1tbl, K2] to last 7 sts, K1, K1tbl, yo, SSK, yo, K3.

Row 7: Sl1 wyif, K2, yo, K2tog, yo, K1tbl, K3, [K2, K1tbl, yo, K1, K2tog, K1tbl, K1, K1tbl, SSK, K1, yo, K1tbl, K3] to last 8 sts, K2, K1tbl, yo, SSK, yo, K3.

Row 9: Sl1 wyif, K2, yo, SSK, yo, K1tbl, K1, K2tog, yo, K1, [yo, SSK, K1, K1tbl, yo, K2tog, yo, sk2po, yo, SSK, yo, K1tbl, K1, K2tog, yo, K1] to last 9 sts, yo, SSK, K1, K1tbl, yo, K2tog, yo, K3.

Row 11: Sl1 wyif, K2, yo, K1tbl, SSK, yo, K1, K2tog, yo, K1tbl, K1, [K1tbl, yo, SSK, K1, yo, K2tog, K1tbl, K1, K1tbl, SSK, yo, K1, K2tog, yo, K1tbl, K1] to last 10 sts, K1tbl, yo, SSK, K1, yo, K2tog, K1tbl, yo, K3.

Row 13: Sl1 wyif, K2, yo, K1tbl, K1, SSK, yo, K2tog, yo, K1tbl, K2, [K1, K1tbl, yo, SSK, yo, K2tog, yo, sk2po, yo, SSK, yo, K2tog, yo, K1tbl, K2] to last 11 sts, K1, K1tbl, yo,

SSK, yo, K2tog, K1, K1tbl, yo, K3.

Row 15: Sl1 wyif, K2, yo, K1tbl, K2, SSK, yo, K1, K1tbl, K3, [K2, K1tbl, K1, yo, K2tog, K1tbl, K1, K1tbl, SSK, yo, K1, K1tbl, K3] to last 12 sts, K2, K1tbl, K1, yo, K2tog, K2, K1tbl, yo, K3.

CHART B

(written instructions)

Pattern repeat is in [].

Row 1 (RS): Sl1 wyif, K2, yo, [K1tbl, yo, K3, K2tog, K1, SSK, K3, yo] to last 4 sts, K1tbl, yo, K3.

Row 2 (WS and all foll WS rows): Sl1 wyif, K2, P to last 3 sts, K3.

Row 3: Sl1 wyif, K2, yo, K1tbl, [K1, K1tbl, yo, K2, K2tog, K1, SSK, K2, yo, K1tbl] to last 5 sts, K1, K1tbl, yo, K3.

Row 5: Sl1 wyif, K2, yo, K1tbl, K1, [(K1, K2tog, yo) twice, (K1, yo, SSK) twice] to last 6 sts, K2, K1tbl, yo, K3.

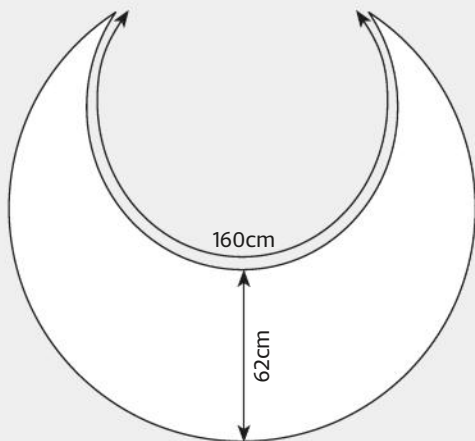
Row 7: Sl1 wyif, K2, yo, K1tbl, K1, yo, [sk2po, yo, K1tbl, K2tog, yo, K1tbl, K1, K1tbl, yo, SSK, K1tbl, yo] to last 8 sts, sk2po, yo, K1, K1tbl, yo, K3. (27 sts)

Row 9: Sl1 wyif, K2, yo, K1tbl, K2, K1tbl, [K1, K1tbl, (K2tog, yo) twice, K1, (yo, SSK) twice, K1tbl] to last 8 sts, K1, K1tbl, K2, K1tbl, yo, K3.

Row 11: Sl1 wyif, K2, yo, K1tbl, K4, [K1, (K2tog, yo) twice, K1tbl, K1, K1tbl, (yo, SSK) twice] to last 9 sts, K5, K1tbl, yo, K3.

Row 13: Sl1 wyif, K2, yo, K1tbl, yo, K3, K2tog, [K1, SSK, K1tbl, K1, K1tbl, yo, K1, yo, K1tbl, K1, K1tbl, K2tog] to last 10 sts, K1, SSK, K3, yo, K1tbl, yo, K3.

BLOCKING DIAGRAM



CHARTS

Chart A

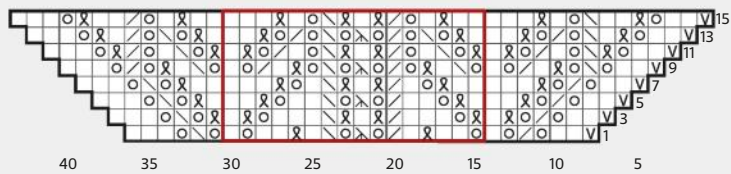


Chart B

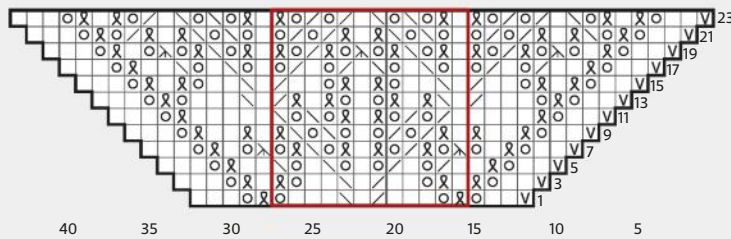
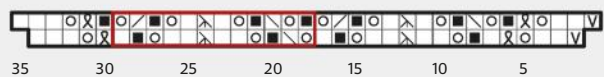


Chart C



KEY

- Knit
- Sl1 wyif
- Yo
- K2tog
- SSK
- Sk2po
- Ktbl
- Place Bead

Row 15: Sl1 wyif, K2, yo, K1tbl, K1, K1tbl, yo, K2, K2tog, [K1, SSK, K2, yo, K1tbl, K1, K1tbl, yo, K2, K2tog] to last 11 sts, K1, SSK, K2, yo, K1tbl, K1, K1tbl, yo, K3.

Row 17: Sl1 wyif, K2, yo, K1tbl, K2, K2tog, yo, K1, K2tog, yo, [(K1, yo, SSK) twice, (K1, K2tog, yo) twice] to last 12 sts, (K1, yo, SSK) twice, K2, K1tbl, yo, K3.

Row 19: Sl1 wyif, K2, yo, K1tbl, K1, yo, sk2po, yo, K1tbl, K2tog, yo, K1tbl, [K1, K1tbl, yo, SSK, K1tbl, yo, sk2po, yo, K1tbl, K2tog, yo, K1tbl] to last 13 sts, K1, K1tbl, yo, SSK, K1tbl, yo, sk2po, yo, K1, K1tbl, yo, K3.

Row 21: Sl1 wyif, K2, yo, K1tbl, yo, SSK, K1tbl, K1, K1tbl, (K2tog, yo) twice, [K1, (yo, SSK) twice, K1tbl, K1, K1tbl, (K2tog, yo) twice] to last 14 sts, K1, (yo, SSK) twice, K1tbl, K1, K1tbl, K2tog, yo, K1tbl, yo, K3.

Row 23: Sl1 wyif, K2, yo, K1tbl, K1, K1tbl, yo, SSK, K1, (K2tog, yo) twice, K1tbl, [K1, K1tbl, (yo, SSK) twice, K1, (K2tog, yo) twice, K1tbl] to last 15 sts, K1, K1tbl, (yo, SSK) twice, K1, K2tog, yo, K1tbl, K1, K1tbl, yo, K3.

CHART C

(written instructions)

Row 1 (RS): Sl1 wyif, K2, yo, K1tbl, K1, PB, yo, K2, sk2po, K2, yo, PB, K1, [yo, SSK, PB, yo, K2, sk2po, K2, yo, PB, K1] to last 4 sts, K1tbl, yo, K3.

Row 2 and 4 (WS): Sl1 wyif, K2, P to last 3 sts, K3.

Row 3: Sl1 wyif, K2, yo, K1tbl, PB, yo, SSK, PB, yo, K1, sk2po, K1, yo, PB, K2tog, yo, [PB, yo, SSK, PB, yo, K1, sk2po, K1, yo, PB, K2tog, yo] to last 5 sts, PB, K1tbl, yo, K3. ▶



Tiny beads are used to highlight the scalloped edging



The shawl is knitted using a gorgeous 4ply yarn

SHAWL

GARTER TAB

Using shorter 4mm circular needles and a provisional cast-on (see Special Techniques section on page 42), cast on 3 sts.

Row 1: K3.

Row 2: Sl1 wyif, K2.

Rep last row a further 5 times (7 rows worked in total).

Row 8: Sl1 wyif, K2, pick up and K3 in slipped sts along the edge, K3 from cast-on edge. 9 sts.

Row 9: K to end.

Commence garter section:

Row 1 (RS): Sl1 wyif, K2, (yo, K1) 3 times, yo, K3. 13 sts.

Row 2 (WS and all foll WS rows): Sl1 wyif, K to end.

Row 3: Sl1 wyif, K2, yo, K to last 3 sts, yo,

K3. 2 sts inc'd.

Row 5: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd.

Row 7: Sl1 wyif, K2, (yo, K1) 11 times, yo, K3. 29 sts.

Row 9: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd.

Row 11: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd.

Row 13: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd.

Row 15: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd.

Row 17: Sl1 wyif, K2, (yo, K1) to last 3 sts, yo, K3. 69 sts.

Row 19: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd.

Row 21: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd.

Continue increasing as established and

work a total of 36 rows. 87 sts.

Row 37: Sl1 wyif, K2, (yo, K1) to last 3 sts, yo, K3. 169 sts.

Row 38: Sl1 wyif, K to end.

Row 39: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 171 sts.

Row 40: Sl1 wyif, K to end.

COMMENCE CHART A

Row 1 (RS): Work row 1 of Chart A, working the 16-st rep 10 times. 2 sts inc'd.

Row 2 (WS and all foll WS rows): Sl1 wyif, K2, P to last 3 sts, K3.

Row 3: Work row 3 of Chart A, working the 16-st rep 10 times. 2 sts inc'd.

Continue working through all 16 rows of Chart A a total of 4 times. For each 16 row rep, work another 16-st rep. 235 sts.

Commence transition:

Row 1 (RS): Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd.

Row 2 (WS and all foll WS rows): Sl1 wyif, K to end.

Row 3: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd. 239 sts.

Row 5: Sl1 wyif, K2, (yo, K1) to last 3 sts, yo, K3. 473 sts.

Row 7: Sl1 wyif, K2, yo, K to last 3 sts, yo, K3. 2 sts inc'd. 475 sts.

Row 8: Sl1 wyif, K to end.

COMMENCE CHART B

Row 1 (RS): Work row 1 of Chart B, working the 12-st rep 39 times. 2 sts inc'd.

Row 2 (WS and all foll WS rows): Sl1 wyif, K2, P to last 3 sts, K3.

Row 3: Work row 3 of Chart B, working the 12-st rep 39 times. 2 sts inc'd.

Continue working through all 24 rows of Chart B twice. For the second 24-row rep, work the 12-st rep 41 times. 523 sts.

COMMENCE CHART C

Row 1 (RS): Work row 1 of Chart C, working the 12-st rep 42 times. 2 sts inc'd.

Row 2 (WS): Sl1 wyif, K2, P to last 3 sts, K3.

Row 3: Work row 3 of Chart C, working the 12-st rep 42 times. 2 sts inc'd.

Row 4: Sl1 wyif, K2, P to last 3 sts, K2. 527 sts.

Cast off using the Russian cast-off method (see Special Techniques section on page 42).

FINISHING

Weave in loose ends. Soak shawl in lukewarm water. Squeeze out all excess water. Stretch shawl to size and shape. Pin in place and leave to dry. ☺

Top-down design
comprises three
different lace sections





Jennie Atkinson

MANDELIEU

*Treat yourself to this luxurious,
lightweight cashmere top,
with its beaded drop stitch pattern*

A pure cashmere
yarn makes this top
feel very special





Jennie Atkinson
MANDELIEU

KNITTING WITH pure cashmere is such a treat, and here Jennie Atkinson has used the luxuriously light and indulgent Cashmered 3ply yarn to create a very special summer garment. Her short-sleeved top has a feminine shape, with its wide yoke and waist shaping. The yoke section is adorned with a lovely drop stitch pattern, which incorporates Swarovski beads for a subtle sparkle.

STITCH PATTERNS

K2, P2 RIB

Row 1 (RS): (K2, P2) to last 2 sts, K2.

Row 2 (WS): (P2, K2) to last 2 sts, P2.

Rep these 2 rows for pattern.

BACK

Using 2.75mm needles, cast on 118 (126:134:142:150:158:166:174:182) sts.

Work in K2, P2 rib for 2.5cm, ending after a WS row and dec 0 (0:0:0:0:2:2:2) sts evenly on last row.

118 (126:134:142:150:156:164:172:180) sts.

Change to 3mm needles.

Begin with a RS row, work in st st for 20 rows.

SHAPE WAIST

Next row (RS): K2tog, K33 (36:38:41:44:46:48:51:54), SSK, pm, K44 (46:50:52:54:56:60:62:64), pm, K2tog, K33 (36:38:41:44:46:48:51:54), K2tog.

114 (122:130:138:146:152:160:168:176) sts.

SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	
	81	86	91	97	102	107	112	117	122	cm
ACTUAL BUST	32	34	36	38	40	42	44	46	48	in
	84	89½	94½	100½	105½	110	115	120½	125½	cm
ACTUAL LENGTH	33	35¼	37¼	39½	41½	43¼	45¼	47½	49½	in
	61½	62	63	64	65½	64½	66½	67½	67¾	cm
SLEEVE SEAM	24¼	24½	24¾	25¼	25¾	25¾	26	26½	26¾	in
	15	15	15	15	15	15	15	15	15	cm
	6	6	6	6	6	6	6	6	6	in

YARN

Cashmered 3ply yarn (3 ply/light fingering weight; 100% cashmere; 160m/175yds per 25g ball)

PINK 51891	6	6	7	7	8	8	9	9	10	x25g BALLS
------------	---	---	---	---	---	---	---	---	----	------------

Work in st st for 7 rows.

Dec row (RS): K2tog, K to 2 sts before mrk, SSK, slm, knit to next mrk, slm, K2tog, knit to last 2 sts, K2tog, 4 sts dec'd.

Work in st st for 7 rows.

Rep last 8 rows twice more.

102 (110:118:126:134:140:148:156:164) sts.

Work even in st st for 8 rows.

Inc row (RS): KFB, knit to mrk, MIL, slm, knit to mrk, slm, MIR, knit to last st, KFB, 4 sts inc'd.

Work in st st for 5 rows.

Rep last 6 rows 5 times more.

126 (134:142:150:158:164:172:180:188) sts.

Work even in st st until work meas 35.5cm from cast-on or desired length to armhole, ending after a WS row and removing markers.

SHAPE ARMHOLES

Cast off 4 (4:5:5:5:6:7:7:8) sts at beg of next 2 rows, then cast off 3 (3:3:3:4:4:4:5:5) sts at beg of foll 2 rows.

112 (120:126:134:140:144:150:156:162) sts.**

Dec 1 st at each end of foll 3rd (3rd:3rd:1st:1st:1st:1st:1st) row, then every foll 4 (4:4:2:2:2:2:2) rows 6 (6:7:2:4:4:4:6:8) times, then every foll 0 (0:0:4:4:4:4:4) rows 0 (0:0:7:6:6:7:6:5) times.

98 (106:110:114:118:122:126:130:134) sts.

Purl 1 WS row.

Leave sts on holder.

FRONT

Work as for Back to **.

Work even in st st for 2 (2:2:0:0:0:0:0) rows.

Dec 1 st at each end of next row, then every 2nd row 0 (0:0:1:3:3:3:5:7) times.

110 (118:124:130:132:136:142:144:146) sts.

Purl 1 WS row.

Next row (RS): K2tog 0 (0:0:1:1:1:1:1) time, K28 (29:29:30:31:33:33:34:35), turn and leave rem 82 (89:95:98:99:101:107:108:109) sts of row on holder.

28 (29:29:31:32:34:34:35:36) sts.

SHAPE LEFT NECK AND ARMHOLE

Note: Read ahead; raglan and neck shaping are worked at the same time.

To shape neck, cast off 4 (4:3:4:5:6:5:6:8) sts at beg of next WS row, 3 (3:3:4:4:5:5:6:6) sts at beg of foll WS row, 3 (3:3:3:4:4:4:4:5) sts at beg of foll WS row, and 2 (3:2:3:3:4:3:4:4) sts at beg of next WS row, then dec 1 st at neck edge on next RS row, then every foll RS row 7 (7:8:7:7:6:7:6:5) times more; AT THE SAME TIME, dec 1 st at armhole edge of next RS row, then every foll 4th row 5 (5:6:6:5:5:6:5:4) times more. 2 sts rem after all decs are complete.

Purl 1 row, then K2tog on foll row and fasten off.

SHAPE RIGHT NECK AND ARMHOLE

With RS of Front facing, place centre

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
1 pair 2.75mm (UK 12/US 2) knitting needles
1 set 3mm (UK 11/US 2-3) circular needles, 80cm long
6mm (UK 4/US H/8) crochet hook or thread, for threading beads
2 stitch markers
Stitch holders or waste yarn
76 (82:86:86:90:90:94:94:94)
Swarovski Crystal 6mm
Bicone Beads

TENSION

30 sts and 40 rows to 10cm
over st st on 3mm needles

YARN STOCKISTS

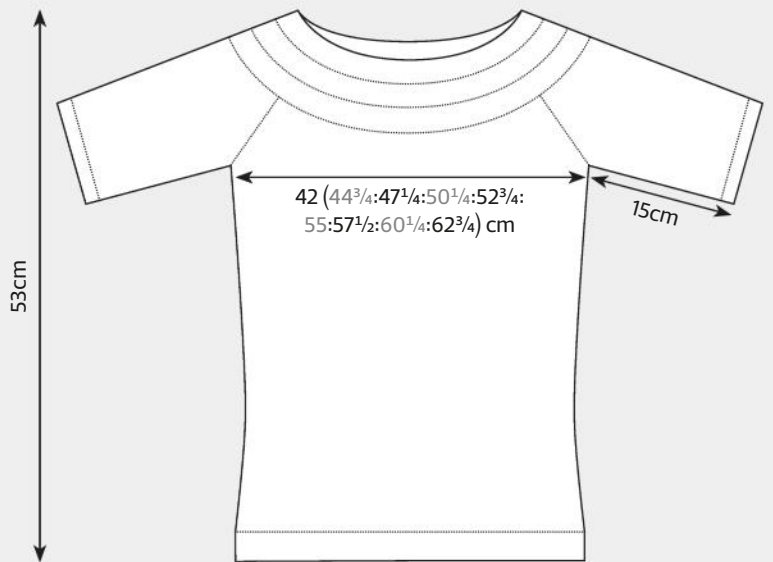
Cashmered 01242 256 797
www.cashmered.net

SPECIAL ABBREVIATIONS

PB: Place bead. Slip first st on LH needle purlwise, dropping extra wrap. Draw this through two beads using crochet hook or thread and place back on LH needle. K1, trying not to stretch stitch.

For general abbreviations, see p95

BLOCKING DIAGRAM



Elegant drop stitch yoke is highlighted with beads



54 (60:66:66:66:66:72:72:72) sts on holder for front neck. Rejoin yarn to remaining 28 (29:29:32:33:35:35:36:37) sts.

Next row (RS): K28 (29:29:30:31:33:33:34:35), K2tog 0 (0:0:1:1:1:1:1) time. 28 (29:29:31:32:34:34:35:36) sts. Cont as for left neck and armhole, reversing shapings.

SLEEVES

(both alike)

With 2.75mm needles, cast on 74 (74:78:82:90:94:98:102:110) sts.

Work in K2, P2 rib for 2.5cm, ending after a WS row.

Change to 3mm needles.

Beg with a RS row, cont in st st, inc 1 st at each end of 1st row, then every foll 6th row 6 (8:8:8:8:8:7:7) times more.

88 (92:96:100:108:112:114:118:126) sts.

Work even in st st until work meas 15cm from cast-on, ending after a WS row.

SHAPE SLEEVEHEAD

Cast off 4 (4:5:5:5:6:7:7:8) sts at beg of next 2 rows, then 3 (3:3:3:4:4:4:5:5) sts at beg of foll 2 rows.

74 (78:80:84:90:92:92:94:100) sts.

Dec 1 st at each end of 3rd row, then every foll 3rd row 8 (8:9:10:5:4:7:6:1) times more, then every 2nd row 0 (0:0:0:7:9:6:8:15) times more.

56 (60:60:62:64:64:64:64:66) sts.

Work even in st st for 2 rows, then leave rem sts on holder.

NECK

Sew Front and Back together at side seams, sew sleeve seams and sew all raglans except back right raglan.

Using 3mm circular needles and with RS facing, across 98 (106:110:114:118:122:126:130:134) held sts of back neck: (K4, K2tog) to last 2 (4:2:0:4:2:0:4:2) sts, K2 (4:2:0:4:2:0:4:2); across 56 (60:60:62:64:64:64:64:66) held sts of left sleeve: K2 (0:0:2:4:4:4:4:0), (K2tog, K4) to end; pick up and knit 17 (17:19:17:18:17:19:17:15) sts down left front neck; across 54 (60:66:66:66:66:72:72:72) sts of front neck: (K4, K2tog) to end; pick up and knit 17 (17:19:17:18:17:19:17:15) sts up right front neck; across 56 (60:60:62:64:64:64:64:66) sts of right sleeve: (K4, K2tog) to last 2 (0:0:2:4:4:4:4:0) sts, knit to end.

Do not join to work in the rnd. Turn. 255 (273:285:288:298:299:311:311:312) sts.

**Knit 5 (5:5:5:7:7:9:9) rows.

Next row (RS): Knit, wrapping yarn twice for every stitch (this will create elongated stitches).

Next row (WS): Knit, dropping second wrap of every stitch.

Next row: Knit.***

Next row (WS): K13 (13:14:14:14:14:15:15:15), K3tog, *K18 (18:19:19:20:20:21:21:21), K3tog; rep from * to last 8 (5:4:7:5:6:5:5:6) sts, knit to end.

231 (247:259:262:272:273:285:285:286) sts.

Knit 6 rows.

Next row (RS): Knit, wrapping yarn twice for every stitch (this will create elongated stitches).

Next row: Dropping every extra wrap: K4 (3:3:5:4:4:4:4:5), (PB, K5) to last 5 (4:4:5:4:5:5:5) sts, PB, knit to end.

Next row: Knit.

Next row: K12 (12:13:13:13:13:14:14:14), K3tog, *K16 (16:17:17:18:18:19:19:19), K3tog; rep from * to last 7 (4:3:6:4:5:4:4:5) sts, knit to end.

207 (221:233:236:246:247:259:259:260) sts.

Next row: Knit.

Rep from ** to *** once more.

Next row (WS): K11 (11:12:12:12:12:13:13:13), K3tog, *K14 (14:15:15:16:16:17:17:17), K3tog; rep from * to last 6 (3:2:5:3:4:3:3:4) sts, knit to end.

183 (195:207:210:220:221:233:233:234) sts.

Knit 5 rows. Cast off knitwise.

FINISHING

Sew remaining raglan and neck seam.

Weave in ends. Block to measurements, following any yarn care instructions on the ball band. ☺

The garment
is shaped
at the waist





Judy Furlong

ANTIBES

This nautical-inspired cardigan has shaping for a feminine fit, plus pretty lace and bead trims



Dramatic sleeve pattern includes beading and a 'porthole' design



Judy Furlong ANTIBES

“**THIS NAUTICAL-INSPIRED** cardigan has side shaping and bust darts to give a sleek silhouette, and features lace trim and beading to emphasise the ‘port holes’ on the sleeves,” says Judy Furlong. “The front edges and neckline are finished with an enclosed trim to give a neat look if the cardigan is to be worn unbuttoned.” The main fabric of the cardigan is worked in stocking stitch and twisted ribbing.

STITCH PATTERNS

CHART A (written instructions)

Row 1 (WS): K2, yo twice, K2. 6 sts.

Row 2: K3, P1, K2.

Row 3 (WS): K4, PBt, K1.

Row 4: Cast off 2 sts, K4 (including stitch left over after cast-off). 4 sts.

CHART B (written instructions)

Row 1 (RS): K1tbl, (PBc, K5tbl) twice, PBc, K1tbl.

Row 2: (K1tbl, P1) 7 times, K1tbl.

Row 3: P1, (K1tbl, P1) 7 times.

Row 4: (K1tbl, P1) 7 times, K1tbl.

Row 5: P1, *PBc, P1, (K1tbl, P1) twice; rep from * once more, PBc, P1.

Row 6: (K1tbl, P1) 7 times, K1tbl.

Row 7: P1, (K1tbl, P1) 7 times.

Row 8: (K1tbl, P1) 7 times, K1tbl.

Row 9: As Row 5.

Row 10: As Row 6.

Row 11: As Row 7.

Row 12 (WS): K1tbl, (PBc) twice, P1, K1tbl, P5, K1tbl, P1, (PBc) twice, K1tbl.

Row 13: P1, PBc twice, K1tbl, P1, K1, cast off

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	82	86	91	96	101	106	111	118	123	128	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	88½	92½	98	103	107	112½	118	124½	130	135	cm
	34½	36½	38½	40½	42	44	46½	49	51	53	in
ACTUAL LENGTH	42	42½	43	43½	44½	45	45	45½	46	46½	cm
	16½	16¾	17	17¼	17½	17¾	17¾	18	18¼	18½	in
SLEEVE SEAM	40	41	41	41½	42	42	43	43½	43½	44	cm
	15½	16	16	16¼	16½	16½	16¾	17	17	17¼	in

YARN

Juniper Moon Farm Findley (4ply weight; 50% merino wool, 50% silk; 730m/798 yds per 100g ball)

A DEEP BLUE 36	2	2	2	2	3	3	3	3	3	3	x100g BALLS
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B Snow (23); 1 x 100g ball

3 sts (1 st on RH needle after cast-off), P1, K1tbl, PBc twice, P1.

Row 14: K1tbl, P1, K1tbl, P3, drop yarn, join in a 2nd ball to rem sts, P3, K1tbl, P1, K1tbl.

Row 15: With 1st ball: P1, K1tbl, P1, K1, K2tog; with 2nd ball: SSK, K1, P1, K1tbl, P1.

Row 16: With 1st ball: K1tbl, P1, K1tbl, P2; with 2nd ball: P2, K1tbl, P1, K1tbl.

Row 17: With 1st ball: P1, PBc, P1, K2; with 2nd ball: K2, P1, PBc, P1.

Row 18: As Row 16.

Row 19: With 1st ball:(P1, K1tbl) twice, M1, K1; with 2nd ball: K1, M1, (K1tbl, P1) twice.

Row 20: (K1tbl, P1) 3 times, turn, cast on 3 sts, turn, (P1, K1tbl) 3 times.

Row 21: P1, PBc twice, K1tbl, P1, K1tbl, K3, K1tbl, P1, K1tbl, PBc twice, P1.

Row 22: K1tbl, (PBc) twice, (P1, K1tbl) 4 times, P1, (PBc) twice, K1tbl.

Row 23: P1, (K1tbl, P1) 7 times.

Row 24: (K1tbl, P1) 7 times, K1tbl.

BODY

LACE EDGING

Thread 77 (81:86:92:96:101:106:120:125:130) beads in shade A onto yarn B.

Cast on 4 sts using 2.75mm needles.

Work rows 1-4 of Chart A 77 (81:86:92:96:101:106:120:125:130) times.

Cast off. Do not fasten off, but leave the rem st on the RH needle for welt.

WELT

Row 1 (RS): With RS of edging facing, cont with yarn B and with the rem st on RH needle, pick up and knit 306 (322:342:366:382:402:422:478:498:518) sts along straight edge (approx. 1 st per row of Chart).

307 (323:343:367:383:403:423:479:499:519) sts.

Row 2 (WS): (K1tbl, P1) to last st, K1tbl. Break off yarn B. Change to yarn A.

Row 3: Ktbl to end.

Row 4: (K1tbl, P1) to last st, K1tbl.

Row 5 (1st buttonhole): (P1, K1tbl) twice, yo, K2tog tbl, (P1, K1tbl) to last st, P1. (Tip: Mark buttonhole rows on Left Front.)

Row 6: As Row 4, working the yo as K1 for a large button or K1tbl for a small button.

Row 7: (P1, K1tbl) to last st, P1.

Row 8: (K1tbl, P1) to last st, K1tbl.

Row 9: (P1, K1tbl) to last st, P1.

Rep rows 8-9, 4 more times.

Row 18 (WS, 2nd buttonhole): K1tbl, (P1, K1tbl) to last 6 sts, P2tog, yo, (P1, K1tbl) twice.

Row 19: (P1, K1tbl) to last st, P1.

Row 20: (K1tbl, P1) to last st, K1tbl.

Rep last 2 rows 5 more times.

Row 31: As Row 5.

Row 32: As Row 6.

MAIN SECTION

Beg working in st st, working the first and last 8 sts in twisted rib as set, working buttonholes in Right Front band as in Row 5, on Row 25 (25:27:27:27:27:29:29:29) and the 3 following 28th (28th:30th:30th:30th:30th:32nd:32nd:32nd) rows AT THE SAME TIME, shape sides, work the bust darts, divide for Back and Fronts and shape neckline as follows:

Row 1 (dec row): (P1, K1tbl) 4 times, K2 (2:4:0:0:2:4:0:2:4), (K2tog, K2) until 13 (13:15:11:11:13:15:11:13:15) sts remain on LH needle, K2tog, K3 (3:5:1:1:3:5:1:3:5),

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
 2 or 3 sets 2.75mm (UK 12/US 2) circular
 needles, 80cm long, for front & neck edging
 1 set 3.25mm (UK 10/US 3) circular needles,
 80cm long, for front & neck edging
 3 stitch holders
 Stitch and row markers in contrasting colours
 Waste yarn
 0.6–0.7mm crochet hook
 Sewing needle and thread
 7 x 1cm buttons

BEADS**Debbie Abrahams Beads**

Seed beads size: 8 (approx. 500 beads per
 packet)

Bead A: Mauve (227) x 1 packet

Actual number required 113 (119:126:132:138:
 145:152:166:173:178) beads

Bead B: White (334) x 1 packet

Actual number required 417 (423:423:429:432:
 435:441:444:447:453) beads

TENSION

30 sts and 40 rows to 10cm over st st using
 2.75mm needles, after blocking

YARN STOCKISTS

Juniper Moon Farm c/o Intercontinental

Yarns 01535 664222

www.intercontinentalyarns.co.uk

SPECIAL ABBREVIATIONS

PBc: Place bead (shade B) using a crochet
 hook as follows: slide bead onto hook, insert
 tip of crochet hook into st (on LH needle) and
 slide it off the knitting needle, use hook to
 pull st through the bead, replace st onto LH
 knitting needle; knit this st on RS rows or purl
 it on WS rows. The bead will drop down to the
 row below the one on which the instruction
 to place a bead is given.

PBt: Place bead (shade A) threaded on yarn as
 follows: slide a bead right up to the RH needle,
 with yarn in back, slip the next st, continue as
 given in pattern. The bead is now sitting at
 the back of the slipped st.

SR: Short row.

For general abbreviations, see p95

(K1tbl, P1) 4 times.

235 (247:263:279:291:307:323:363:379:
 395) sts.

Row 2: (K1tbl, P1) 4 times, P53 (56:60:64:
 67:71:75:85:89:93), pm, P113 (119:127:135:
 141:149:157:177:185:193), pm, P53 (56:60:64:
 67:71:75:85:89:93), (P1, K1tbl) 4 times.

Row 3: (P1, K1tbl) 4 times, K to last 8 sts,
 (K1tbl, P1) 4 times, slipping mrks.

Row 4 and all WS rows: (K1tbl, P1) 4 times,
 P to last 8 sts, (P1, K1tbl) 4 times, slipping
 mrks.

Sizes 8 to 20 only

Row 5: (P1, K1tbl) 4 times, K to 1st before
 mrk, M1, K1, slm, K to mrk, slm, K1, M1,
 K to last 8 sts, (K1tbl, P1) 4 times.
 237 (249:265:281:293:309:325:--:--)

Row 7: As Row 3.

Row 9: (P1, K1tbl) 4 times, (K to 1st before
 mrk, M1, K1, slm, K1, M1) twice, K to last 8
 sts, (K1tbl, P1) 4 times.

241 (253:269:285:297:313:329:--:--)

Row 11: As Row 3.

Rep rows 9–12, 8 more times, working
 buttonhole on Row 25 (25: 27:27:27:27:27:--:
 --). 273 (285:301:317:329:345:361:--:--)

Row 45: (P1, K1tbl) 4 times, K to mrk, slm,
 K1, M1, K to 1st before mrk, M1, K1, slm,
 K to last 8 sts, (K1tbl, P1) 4 times.

275 (287:303:319:331:347:363:--:--)

Sizes 22 to 26 only

Row 5: (P1, K1tbl) 4 times, K to 1st before
 mrk, M1, K1, slm, K to mrk, slm, K1, M1,
 K to last 8 sts, (K1tbl, P1) 4 times.

– (–:–:–:–:–:–:365:381:397) sts.

Row 7: As Row 3.

Row 9: (P1, K1tbl) 4 times, K to mrk, slm,
 K1, M1, K to 1st before mrk, M1, K1, slm,
 K to last 8 sts, (K1tbl, P1) 4 times.

– (–:–:–:–:–:–:367:383:399) sts.

Rows 11: As Row 3.

Row 13: As Row 5.

– (–:–:–:–:–:–:369:385:401) sts.

Rows 15: As Row 3.

Rep rows 9–16, 3 more times, working
 buttonhole on Row – (–:–:–:–:–:–:29:29:29).
 – (–:–:–:–:–:–:381:397:413) sts.

Row 41: (P1, K1tbl) 4 times, K to mrk, slm,
 K1, M1, K to 1st before mrk, M1, K1, slm,
 K to last 8 sts, (K1tbl, P1) 4 times.

– (–:–:–:–:–:–:383:399:415) sts.

Row 43–45: As Row 3.

All sizes

Row 46 (WS): (K1tbl, P1) 4 times,
 P29 (30:32:33:35:36:38:40:42:44), pm (Left
 bust dart), P to mrk, slm, P to mrk, slm,
 P34 (36:38:41:42:45:47:50:52:54), pm (Right
 bust dart), P to last 8 sts, (P1, K1tbl) 4 times.

BUST DARTS (SHORT ROWS)

SR1 (RS) and 2 (WS): (P1, K1tbl) 4 times, K
 to mrk, slm, K27 (29:31:33:34:36:38:40:42:
 44), w&t, P to last 8 sts, (P1, K1tbl) 4 times.

SRs 3 and 4: (P1, K1tbl) 4 times, K to mrk,
 slm, K20 (22:24:25:26:27:29:30:32:33),
 w&t, P to last 8 sts, (P1, K1tbl) 4 times.

SRs 5 and 6: (P1, K1tbl) 4 times, K to mrk,
 slm, K13 (15:16:17:18:18:20:20:22:22), w&t,
 P to last 8 sts, (P1, K1tbl) 4 times.

SRs 7 and 8: (P1, K1tbl) 4 times, K to mrk,
 slm, K6 (8:8:9:9:9:10:10:11:11), w&t, P to
 last 8 sts, (P1, K1tbl) 4 times, working
 buttonhole for sizes 8 and 10.

SRs 9 and 10: (P1, K1tbl) 4 times, K to mrk,
 slm, w&t, P to last 8 sts, (P1, K1tbl) 4 times.

SRs 11 and 12: (P1, K1tbl) 4 times, K to mrk,
 slm, K9 (12:12:13:13:14:15:15:16:17) working
 wrapped sts, w&t, P to last 8 sts, (P1, K1tbl)
 4 times, working buttonhole for sizes 12 to
 20.

SRs 13 and 14: (P1, K1tbl) 4 times, K to mrk,
 slm, K16 (19:20:21:22:23:25:25:27:28), w&t,
 P to last 8 sts, (P1, K1tbl) 4 times.

SRs 15 and 16: (P1, K1tbl) 4 times, K to mrk,
 slm, K23 (26:28:29:30:32:34:35:37:39),
 w&t, P to last 8 sts, (P1, K1tbl) 4 times,
 working buttonhole for sizes 22 to 26.

SRs 17 and 18: (P1, K1tbl) 4 times, K to mrk,
 slm, K30 (33:35:37:38:41:43:45:47:50),
 w&t, P to last 8 sts, removing mrk,
 (P1, K1tbl) 4 times.

Row 47: (P1, K1tbl) 4 times, K to last 8 sts,
 (K1tbl, P1) 4 times, slipping mrks.

SRs 19 (WS) and 20 (RS): (K1tbl, P1) 4 times,
 P to mrk, slm, P27 (29:31:33:34:36:38:40:
 42:44), w&t, K to last 8 sts, (K1tbl, P1) 4
 times.

SRs 21 and 22: (K1tbl, P1) 4 times, P to mrk,
 slm, P20 (22:24:25:26:27:29:30:32:33), w&t,
 K to last 8 sts, (K1tbl, P1) 4 times.

SRs 23 and 24: (K1tbl, P1) 4 times, P to mrk,
 slm, P13 (15:16:17:18:18:20:20:22:22), w&t,
 K to last 8 sts, (K1tbl, P1) 4 times: mark
 button placement for sizes 8 and 10.

SRs 25 and 26: (K1tbl, P1) 4 times, P to mrk,
 slm, P6 (8:8:9:9:9:10:10:11:11), w&t, K to
 last 8 sts, (K1tbl, P1) 4 times.

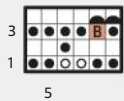
SRs 27 and 28: (K1tbl, P1) 4 times, P to mrk,
 slm, w&t, K to last 8 sts, (K1tbl, P1) 4 times:
 mark button placement for sizes 12 to 20.

SRs 29 and 30: (K1tbl, P1) 4 times, ▶

Antibes

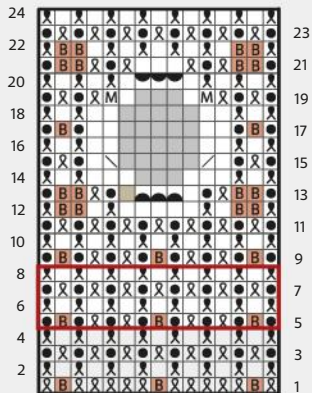
CHARTS

Chart A - Bird's Eye edging



Note that on Chart A, row 1 is a WS row

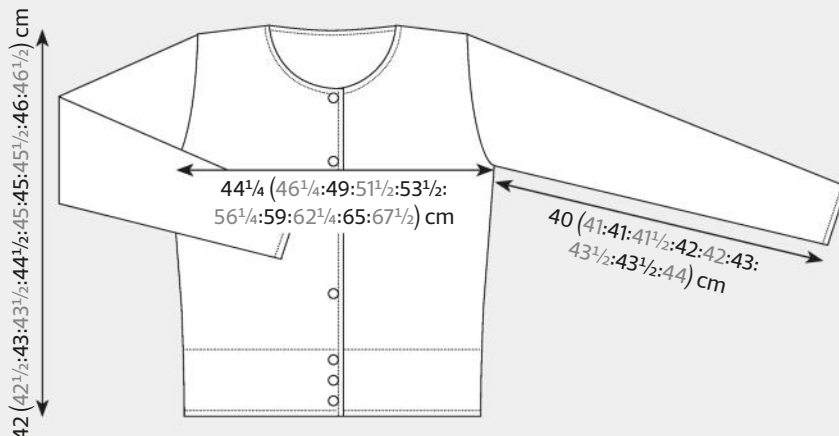
Chart B - Sleeve



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- K1tbl on RS
- K1tbl on WS
- PB: Place bead
- K2tog
- SSK
- M: Make 1
- Cast off 1 st
- Cast on 1 st
- No stitch
- St rem from cast off
- Repeat

BLOCKING DIAGRAM



P to mrk, slm, P9 (12:12:13:13:14:15:15:16:17) working wrapped sts, w&t, K to last 8 sts, (K1tbl, P1) 4 times.

SRs 31 and 32: (K1tbl, P1) 4 times, P to mrk, slm, P16 (19:20:21:22:23:25:25:27:28), w&t, K to last 8 sts, (K1tbl, P1) 4 times: mark button placement for sizes 22 to 26.

SRs 33 and 34: (K1tbl, P1) 4 times, P to first mrk, slm, P23 (26:28:29:30:32:34:35:37:39), w&t, K to last 8 sts, (K1tbl, P1) 4 times.

SRs 35 and 36: (K1tbl, P1) 4 times, P to mrk, slm, P30 (33:35:37:38:41:43:45:47:50), w&t, K to last 8 sts, removing mrk, (K1tbl, P1) 4 times.

Row 48: (K1tbl, P1) 4 times, P to last 8 sts, (P1, K1tbl) 4 times, slipping mrks.

Row 49: (P1, K1tbl) 4 times, K to last 8 sts, (K1tbl, P1) 4 times, slipping mrks.

Row 50: As Row 48.

Rep Rows 49-50, 8 more times, finishing with RS facing, and working a buttonhole on Row 63 (63:69:69:69:69:69:75:75:75).

DIVIDE FOR BACK AND FRONTS

ARMHOLES

Row 1 (RS): (P1, K1tbl) 4 times, K to mrk, slip these 71 (74:78:82:85:89:93:98:102:106) sts onto a holder and set aside for Right Front, cast off 6 (7:7:8:8:9:10:12:12:14), K to mrk, slip rem 71 (74:78:82:85:89:93:98:102:106) sts onto a holder and set aside for Left Front, turn.

BACK

Row 2 (WS): Cast off 6 (7:7:8:8:9:10:12:12:14) pwise, P to end.

121 (125:133:139:145:151:157:163:171:175) sts.

Row 3: K1, K2tog, K to last 3 sts, SSK, K1, 2 sts dec'd.

Row 4: P1, P2tog tbl, P to last 3 sts, P2tog, P1, 2 sts dec'd.

Rep last 2 rows 2 (2:3:3:3:4:5:6:7:8) more times.

109 (113:117:123:129:131:133:135:139:139) sts.

Next row (RS): As Row 3, 2 sts dec'd.

Next row: P to end.

Rep last 2 rows 6 (6:5:6:7:6:6:6:7:7) more times.

95 (99:105:109:113:117:119:121:123:123) sts.

Cont in st st without shaping, for 24 (26:28:28:30:32:30:30:28:28) rows.

Next row (RS): K1, M1, K to last st, M1, K1, 2 sts inc'd.

Work in st st for 3 rows.

Rep last 4 rows, 5 more times.

107 (111:117:121:125:129:131:133:135:135) sts.

SHAPE SHOULDERS AND BACK NECK

RIGHT SHOULDER

Row 1 (RS): Cast off 10 (11:11:11:11:12:12:

12:12:12), knit 21 (21:22:22:23:23:24:24:25:25), (including st on needle after cast-off), SSK, K1, turn.

Cont on these 23 (23:24:24:25:25:26:26:27:27) sts only.

Row 2: P1, P2tog tbl, P to end.

22 (22:23:23:24:24:25:25:26:26) sts.

Row 3: Cast off 10 (10:11:11:11:12:12:12:12), K to last 3 sts, SSK, K1, turn.

11 (11:11:11:12:12:12:13:13) sts.

Row 4: P1, P2tog tbl, P to end.

Row 5: Cast off rem 10 (10:10:10:11:11:11:

11:12:12) sts.

BACK NECK AND LEFT SHOULDER

Row 1: With RS facing, slip centre 39 (41:45:49:51:53:53:55:55:55) sts onto holder, rejoin yarn A to rem 34 (35:36:36:37:38:39:39:40:40) sts, K1, K2tog, K to end. 33 (34:35:35:36:37:38:38:39:39) sts.

Row 2: Cast off (10 (11:11:11:12:12:12:12) sts pwise, P to last 3 sts, P2tog, P1, 22 (22:23:23:24:24:25:25:26:26) sts.

Row 3: K1, K2tog, K to end.

21 (21:22:22:23:23:24:24:25:25) sts.

Row 4: Cast off 10 (10:11:11:11:12:12:12:12), sts pwise, P to last 3 sts, P2tog, P1, 10 (10:10:10:11:11:11:12:12) sts.

Row 5: K to end.

Row 6: Cast off rem 10 (10:10:10:11:11:11:11:12:12) sts pwise.

LEFT FRONT

Note: mark the last button placement on Row 25 (25:33:33:33:33:33:41:41:41) of shaping. This is 4 rows before you beg the neckline shaping.

Return the 71 (74:78:82:85:89:93:98:102:106) sts for Left Front to needle, point facing Left armhole.

Row 1: Rejoin yarn A, cast off 6 (7:7:8:8:9:10:12:12:14) sts, K to last 8 sts, (P1, K1tbl) 4 times.

65 (67:71:74:77:80:83:86:90:92) sts.

Row 2: (K1tbl, P1) 4 times, P to end.

Row 3: K1, K2tog, K to last 8 sts, (P1, K1tbl) 4 times, 1 st dec'd.

Row 4: (K1tbl, P1) 4 times, P to last 3 sts, P2tog, P1, 1 st dec'd.

Rep last 2 rows 2 (2:3:3:3:4:5:6:7:8) more ▶

Bust darts and
waist shaping
ensure a sleek fit





The pretty Bird's Eye lace edging includes beads

times. 59 (61:63:66:69:70:71:72:74:74) sts.

Next row (RS): As Row 3.

1 st dec'd.

Next row (WS): P to end.

Rep last 2 rows 6 (6:5:6:7:6:6:6:7) more times. 52 (54:57:59:61:63:64:65:66:66) sts.

Cont in st st without shaping, for 6 (6:14:12:10:10:8:14:10:8) rows.

SHAPE LEFT FRONT NECKLINE

Shape neckline as given below, AT THE SAME TIME, when 18 (20:14:16:20:22:22:16:18:20) rows have been completed since beg of Neckline shaping section, work increases at armhole edge to match Back as given below in Armhole edge section.

NECKLINE SHAPING

Next row (RS): K to last 8 (9:9:9:10:11:11:12:12:12) sts and slip these onto a holder and set aside for neck edging.

44 (45:48:50:51:52:53:53:54:54) sts.

Next row: P1, P2tog tbl, P to end. 1 st dec'd.

Next row (RS): K to last 3 sts, SSK, K1.

1 st dec'd.

Next row: P1, P2tog tbl, P to end. 1 st dec'd.

Rep last 2 rows 3 (3:4:5:5:5:5:5:5) more times, ending with RS facing for next row.

35 (36:37:37:38:39:40:40:41:41) sts.

Next row (RS): K to last 3 sts, SSK, K1.

1 st dec'd.

Next row: P to end.

Rep last 2 rows 10 more times, ending with RS facing for next row.

Mark the neck edge on the last of these rows.

Beg with a knit row, cont in st st while working shaping in Armhole Edge section

only for 10 (12:4:4:8:10:10:4:6:8) rows to match Back to shoulder.

ARMHOLE EDGE

Next row (RS): K1, M1, work to end.

1 st inc'd.

Work in st st for 3 rows.

Rep last 4 rows, 5 more times.

30 (31:32:32:33:34:35:35:36:36) sts.

LEFT FRONT SHOULDER

Row 1 (RS): Cast off 10 (11:11:11:11:12:12:12:12:12), K to end.

20 (20:21:21:22:22:23:23:24:24) sts.

Row 2: Purl.

Row 3: Cast off 10 (10:11:11:11:11:12:12:12:12), K to end. 10 (10:10:10:11:11:11:11:12:12) sts.

Row 4: Purl.

Row 5: Cast off rem sts.

RIGHT FRONT

Note: work the last buttonhole on Row 25 (25:33:33:33:33:33:41:41:41). This is 4 rows before you beg the neckline shaping.

Return the 71 (74:78:82:85:89:93:98:102:106) sts for Right Front to needle, point facing Right armhole.

(**Row 1:** Already worked)

Row 2 (WS): Rejoin yarn A, cast off 6 (7:7:8:8:9:10:12:12:14) sts pwise, P to last 8 sts, (P1, K1tbl) 4 times.

65 (67:71:74:77:80:83:86:90:92) sts.

Row 3: (P1, K1tbl) 4 times, K to last 3 sts, SSK, K1. 1 st dec'd.

Row 4: P1, P2tog tbl, P to last 8 sts, (K1tbl, P1) 4 times. 1 st dec'd.

Rep last 2 rows 2 (2:3:3:3:4:5:6:7:8) more times. 59 (61:63:66:69:70:71:72:74:74) sts.

Next row (RS): As Row 3. 1 st dec'd.

Next row: P to end.

Rep last 2 rows 6 (6:5:6:7:6:6:6:7) more times. 52 (54:57:59:61:63:64:65:66:66) sts.

Cont in st st without shaping for 6 (6:14:12:10:10:8:14:10:8) rows.

SHAPE RIGHT FRONT NECKLINE

Shape neckline as folls, AT THE SAME TIME, when 18 (20:14:16:20:22:22:16:18:20) rows have been worked since beg of Neckline Shaping, work incs as given in Armhole Edge section to match Back.

NECKLINE SHAPING

Next row (RS): (P1, K1tbl) 4 times, K0 (1:1:2:3:3:4:4), slip the 8 (9:9:9:10:11:11:12:12) sts onto a holder and set aside for neck edging, K to end.

44 (45:48:50:51:52:53:53:54:54) sts.

Next row: P to last 3 sts, P2tog, P1. 1 st dec'd.

Next row (RS): K1, K2tog, K to end.

1 st dec'd.

Next row: P to last 3 sts, P2tog, P1.

1 st dec'd.

Rep last 2 rows 3 (3:4:5:5:5:5:5:5) more times, ending with RS facing for next row.

35 (36:37:37:38:39:40:40:41:41) sts.

Next row (RS): K1, K2tog, K to end.

1 st dec'd.

Next row: P to end.

Rep last 2 rows 10 more times, ending with RS facing for next row.

Mark the neck edge of the last of these rows.

Beg with a knit row, cont in st st while working shaping in Armhole Edge section only for 10 (12:4:4:8:10:10:4:6:8) rows to match Back to shoulder.

ARMHOLE EDGE

Next row (RS): Work to last st, M1, K1.

1 st inc'd.

Work in st st for 3 rows.

Rep last 4 rows, 5 more times.

30 (31:32:32:33:34:35:35:36:36) sts.

RIGHT FRONT SHOULDER

Row 1 (RS): K to end.

Row 2: Cast off 10 (11:11:11:11:12:12:12:12), pwise, P to end.

20 (20:21:21:22:22:23:23:24:24) sts.

Row 2: Knit.

Row 3: Cast off 10 (10:11:11:11:11:12:12:12:12), pwise, P to end.

10 (10:10:10:11:11:11:11:12:12) sts.

Row 4: Knit.

Row 5: Cast off rem sts pwise.

SLEEVES

LACE EDGING

Thread 18 (19:20:20:21:22:23:23:24:24) of Bead A onto yarn B.

Cast on 4 sts using 2.75mm needles.

Work rows 1-4 of Chart A 18 (19:20:20:21:22:23:23:24:24) times.

Cast off. Do not fasten off, but leave the rem st on the RH needle for cuff.

CUFF

Set-up row 1 (RS): With RS of edging facing, cont with yarn B and with the rem st on RH needle, pick up and knit 71 (75:79:79:83:87:91:91:95:95) sts along straight edge, (approx. 1 st per row of Chart A). Turn, cast on 1 st.

73 (77:81:81:85:89:93:93:97:97) sts.

Set-up row 2 (WS): *(P1, K1tbl); rep from * to last st, P1, placing mrks after st 29 (31:33:33:35:37:39:39:41:41) and st 44 (46:48:48:50:52:54:54:56:56) for Chart B.

Break off yarn B.

Change to yarn A.

BEGIN CHART B WITH TWISTED RIB

Note: add shade B beads using the crochet technique.

Row 1: K1tbl to mrk, work Row 1 of Chart B, slm, K1tbl to end.

Row 2: (P1, K1tbl) to 1 st before mrk, P1, slm, work Row 2 of Chart B, slm, P1, (K1tbl, P1) to end.

Row 3: K1tbl, (P1, K1tbl), to mrk, slm, work Row 3 of Chart B, slm, K1tbl, (P1, K1tbl) to end.

Row 4: (P1, K1tbl) to 1 st before mrk, P1, slm, work Row 2 of Chart B, slm, P1, (K1tbl, P1) to end.

Rep last 2 rows 6 (8:8:8:8:8:8:8:8) more times, working in twisted rib and Chart B as set, slipping mrks and working though rows 5-8 of Chart only. Note: size 8 will end on a row 6 of Chart B.

BEGIN CHART B WITH ST ST

Note: in this section, rep rows 5-8 a total of 0 (0:0:1:1:1:2:2:2:3) times, work rows 9-24 once, *rep rows 5-8 a total of 4 times, work rows 9-24 once; rep from * 4 more times, then rep rows 7 (7:7:7:5:5:5:5:5) to row 8 until Sleeve is complete.

Row 1 (RS): K to mrk, slm, work row 9 (9:9:5:5:5:5:5:5) of Chart B, slm, K to end.

Row 2: P to mrk, slm, work next row of Chart B, slm, P to end.

Row 3 (RS): K to mrk, slm, work next row of Chart B, slm, K to end.

Row 4: P to mrk, slm, work next row of Chart B, slm, P to end.

Last 4 rows set Chart B and st st placement. Cont to work in st st and Chart B as set, AT THE SAME TIME inc 1 st at both ends of the next row and the 11 (11:11:12:13:13:14:15:15:16) following 11th (11th:11th:10th:10th:10th:9th:9th:9th:8th) rows as folls:

Inc on RS rows: K1, M1, K to mrk, slm, work next row of Chart B to mrk, slm, K to last st, M1, K1.

Inc on WS rows: P1, M1, P to mrk, slm, work next row of Chart B to mrk, slm, P to last st, M1, P1.

97 (101:105:107:113:117:123:125:129:131) sts after all incs are complete.

Cont in st st and Chart B as set for a further 17 (17:17:20:12:12:20:13:13:22) rows, ending with RS facing for next row.

SLEEVEHEAD

Cast off 6 (7:7:8:8:9:10:12:12:14) sts at beg of next 2 rows.

85 (87:91:91:97:99:103:101:105:103) sts.

Row 3: K1, K2tog, patt to last 3 sts, SSK, K1. 2 sts dec'd.

Row 4: P1, P2tog tbl, patt to last 3 sts, P2tog, P1. 2 sts dec'd.

Rep last 2 rows 2 (2:3:3:3:2:3:2:1) more times.

73 (75:75:75:81:87:87:89:93:95) sts.

Next row (RS): As Row 3. 2 sts dec'd.

Next row: P to end.

Rep last 2 rows 16 (17:16:18:18:19:17:19:19:22) more times.

39 (39:41:37:43:47:51:49:53:49) sts.

Next row (RS): K1, K2tog, patt to last 3 sts, SSK, K1. 2 sts dec'd.

Next row: P1, P2tog tbl, patt to last 3 sts, P2tog, P1. 2 sts dec'd.

Rep last 2 rows 4 (3:3:2:2:3:4:3:4:3) more times. 19 (23:25:25:31:31:31:33:33:33) sts.

Cast off 2 (2:2:2:3:3:3:4:4:4) sts at beg of the next 2 rows.

15 (19:21:21:25:25:25:25:25:25) sts.

Cast off 2 (2:3:3:4:4:4:4:4:4) sts at beg of the next 2 rows. 11 (15:15:15:17:17:17:17:17) sts.

Cast off 3 (4:4:4:5:5:5:5:5) sts at beg of the next 2 rows.

Cast off rem 5 (7:7:7:7:7:7:7:7) sts, marking the centre of these sts (shoulder seam mrk).

INTERMEDIATE FINISHING

Gently steam or press all pieces to measurements and avoiding ribbing and beads. Join shoulder seams.

ENCLOSED BINDING FRONT EDGES AND NECKLINE

Row 1 (RS): With RS facing, 3.25mm

circular needles and yarn B, starting at pick-up row in yarn B on Right Front, pick up and knit 24 sts to end of ribbing on Right Front (3 sts every 4 rows), 80 (80:86:86:86:86:86:92:92:92) sts along Right Front edge to neckline (approx. 5 sts every 7 rows), knit the 8 (9:9:9:10:11:11:12:12:12) sts at neck edge, pick up and knit 32 (32:34:36:36:36:36:36:36:36) to mrk at end of neck shaping (1 st every row), 12 (14:8:8:11:12:12:8:9:11) to shoulder seam (3 sts every 4 rows), 5 sts to centre back neck (3 sts every 4 rows), knit the 39 (41:45:49:51:53:53:55:55:55) centre back neck sts, pick up and knit 5 sts (3 sts every 4 rows) to Left shoulder seam, 12 (14:8:8:11:12:12:8:9:11) sts to neckline mrk on Left Front (3 sts every 4 rows), 32 (32:34:36:36:36:36:36:36:36) to sts held on st holder at centre of Left Front (1 st every row), knit 8 (9:9:9:10:11:11:12:12:12) sts on st holder, pick up and knit 80 (80:86:86:86:86:86:92:92:92) sts to top of Left Front ribbing (approx. 5 sts every 7 rows), and 24 sts along edge of ribbing ending at yarn B pick up row on Left Front, to match starting point on Right Front. 361 (369:377:385:395:401:401:409:411:415) sts.

Change to 2.75mm circular needles.

Row 2: P to end. Transfer sts to waste yarn (to make picking up next set of sts easier), break off yarn B.

With WS facing, 2.75mm circular needles, yarn B and beg at lower edge of Left Front, pick up and knit the loops in yarn B formed when the previous set of sts were worked. Be sure to pick up the same number of sts originally picked up with 3.25mm needle in each section as described above.

Next row: P to end ending at lower edge of Left Front. Leave yarn attached.

Slip first set of sts (on 3.25mm needle) onto a 2nd 2.75mm circular needle.

Next row (WS): Hold 1st and 2nd needles together. With WS of garment facing and beg at lower edge of Left Front, join the two sets of sts together using a 2.75mm needle and the three-needle cast-off. This forms a ridge on RS of garment.

Next row (RS) (Picot edge): Cast off 1 st, *slip st on RH needle back to LH needle and cast on 3 sts using the cable method. Cast off 5 sts. Rep from * to last st, fasten off.

FINISHING

Sew sleeve seams. Set in sleeves. Weave in loose ends. Sew buttons onto Left Front band to match buttonholes. ☺



Lisa Richardson

ST TROPEZ

Capture the glamour of the French Riviera with this chic vest decorated with bold knotted detailing

Thick i-cords are cleverly knotted to form the straps and neck edging





Lisa Richardson ST TROPEZ

LISA RICHARDSON has created an elegantly simple cotton vest, with a moss stitch fabric, and added a touch of glamour by incorporating dramatic straps that are knotted along the neck edge for an almost sculptural effect. The main yarn is Rowan's smooth Summerlite 4ply, which is combined with a metallic laceweight thread in the knotted sections for added sparkle. The vest has a split opening at the back neck, fastened with a button.

BACK

Using 3mm needles and yarn A, cast on 115 (121:125:129:137:143:151:159:165:173) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end.

Row 2: As row 1.

These 2 rows form moss st.

Cont in moss st until Back meas 3 (3:3:4:4:6:6:8:8:8) cm, ending with RS facing for next row.

Dec 1 st at each end of next and foll 6th row, then on 5 foll 4th rows.

101 (107:111:115:123:129:137:145:151:159) sts.

Work 19 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 3 foll 16th rows.

109 (115:119:123:131:137:145:153:159:167) sts.

Cont straight until Back meas 29 (29:28:31:

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	84	88½	91½	94½	101	105	111½	118	122	128½	cm
	33	35	36	37¼	40	41	44	46	48	50½	in
ACTUAL LENGTH	48	48	48	51	51	53	53	55	55	57	cm
	19	19	19	20	20	21	21	21½	21½	22½	in

YARN

Rowan Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball)

A AQUA (319)	4	4	4	4	5	5	5	6	6	6	x50g BALLS
---------------------	---	---	---	---	---	---	---	---	---	---	------------

Anchor Artiste Metallic (Lace weight; 80% viscose, 20% metallized polyester; 100m/109yds per 25g ball)

B GOLD (300)	1	1	1	1	1	1	1	1	1	1	x25g BALLS
---------------------	---	---	---	---	---	---	---	---	---	---	------------

30:32:31:33:32:34) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 5 (5:6:6:7:7:8:8:9) sts at beg of next 2 rows.

99 (105:107:111:117:123:129:137:141:149) sts.**

Dec 1 st at each end of next 1 (1:1:1:1:3:11:7:15) rows, then on foll 16 (16:18:18:20:20:21:17:22:18) alt rows.

65 (71:69:73:75:81:81:81:83:83) sts.

Work 1 row, ending with RS facing for next row.

DIVIDE FOR BACK OPENING

Next row (RS): Work 2 tog, moss st 30 (33:32:34:35:38:38:38:39:39) sts and turn, leaving rem sts on a holder.

31 (34:33:35:36:39:39:39:40:40) sts.

Work each side of back opening separately.

Dec 1 st at armhole edge of 2nd and foll 9 (15:13:17:17:22:22:22:22) alt rows, then on 6 (3:4:2:2:0:0:0:0) foll 4th rows.

15 (15:15:15:16:16:16:17:17) sts.

Work 1 row, ending with RS facing for next row.

Cast off.

With RS facing, rejoin yarn to sts on holder, work 2 tog, moss st to last 2 sts, work 2 tog.

31 (34:33:35:36:39:39:39:40:40) sts.

Complete to match first side, reversing shapings.

FRONT

Work as given for Back to **.

Dec 1 st at each end of next 1 (1:1:1:1:3:11:7:15) rows, then on foll 27 (27:29:27:29:29:28:24:29:25) alt rows.

43 (49:47:55:57:63:67:67:69:69) sts.

Work 1 row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): (Work 2 tog) 0 (1:1:1:1:1:1:1:1) times, moss st 11 (12:11:15:16:19:21:21:22:22) sts and turn, leaving rem sts on a holder.

11 (13:12:16:17:20:22:22:23:23) sts.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 (6:6:4:6:12:8:8:10:10) rows, then on foll 1 (1:1:4:3:0:4:4:3:3) alt rows and at same time dec 1 st at

armhole edge of 2nd and foll 0 (3:2:5:5:5:7:7:7) alt rows, then on 1 (0:0:0:0:0:0:0:0) foll 4th rows. 2 sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): K2tog and fasten off.

With RS facing, rejoin yarn, cast off centre 21 sts, moss st to last 0 (2:2:2:2:2:2:2) sts, (work 2 tog) 0 (1:1:1:1:1:1:1) times.

11 (13:12:16:17:20:22:22:23:23) sts.

Complete to match first side, reversing shapings.

MAKING UP

Join both side seams using back stitch, or mattress stitch if preferred.

LEFT ARMHOLE BORDER

With RS facing, using 2.75mm needles and

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
1 pair 3mm (UK 8/US 6) knitting needles
Two 4mm (UK 8/US 6) double-pointed needles (DPNs)
2.75mm (UK 11/US C) crochet hook
2 x 15mm buttons
Stitch holders

TENSION

26 sts and 44 rows to 10cm over moss st on 3mm needles

YARN STOCKISTS

Rowan 01484 950630

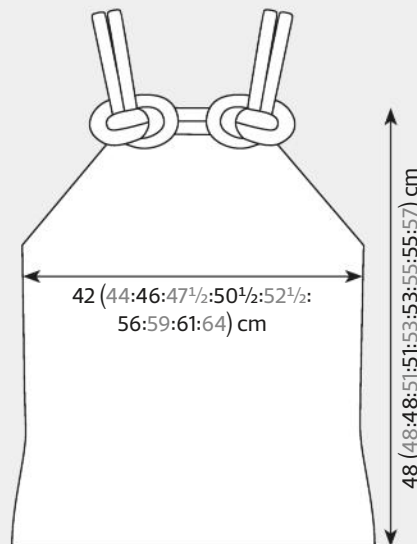
www.knitrowan.com

Anchor c/o Coats Crafts 01484 681881

www.makeitcoats.com

For general abbreviations, see p95

BLOCKING DIAGRAM



yarn A, beg at back neck cast-off edge, pick up and knit 63 (63:67:67:71:71:74:74:80:80) sts down left back armhole edge to top of side seam, then 52 (52:56:56:60:60:63:63:69:69) sts up left front armhole edge to fasten-off point.

115 (115:123:123:131:131:137:137:149:149) sts. Cast off knitwise (on WS).

RIGHT ARMHOLE BORDER

With RS facing, using 2.75mm needles and yarn A, beg at front fasten-off point, pick up and knit 52 (52:56:56:60:60:63:63:69:69) sts down right front armhole edge to top of side seam, then 63 (63:67:67:71:71:74:74:80:80) sts up right back armhole edge to back neck cast-off edge. 115 (115:123:123:131:131:137:137:149:149) sts. Cast off knitwise (on WS).

KNOT STRIPS (make 4)

Using 4mm DPNs and one strand each of yarns A and B held together, cast on 7 sts.

Row 1 (RS): K7, * without turning slip these 7 sts to opposite end of needle and bring yarn to opposite end of work pulling it quite tightly across WS of work, K these 7 sts again, rep from * until strip is approx 50-55 cm long.

Slip sts onto a holder but do NOT break off yarn.

Join cast-on ends of knot strips so that there are two strips each with stitches on holders at each end.

Using photograph as a guide, sew joined points of strips to front neck edge so that strip seams fall at centre front. Form strips into a knot each side of centre front as in photograph, and neatly sew knots and strips in place to front neck edge.

Try on the garment, taking knot strips over shoulders and across cast-off edge of back neck sections. Adjust lengths of strips as required (by either unravelling a few rows or knitting a few more rows) and then cast off, so that cast-off ends of strips match back opening edge. Sew strips in place to back neck edges.

BUTTON LOOPS (make 2)

Using 2.75mm crochet hook and yarn A, chain 10 and fasten off, leaving a long tail at each end for sewing. Make button loop and sew to WS of fabric at top of back opening, one loop behind each strip. Attach button to correspond to loops. ☺

I-cord straps combine the main yarn with a metallic thread



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The
Knitter
FEATURE

Rowan looks to the future

Much-loved British brand Rowan has a new strategy to appeal to knitters around the world. **Rosee Woodland** reports

Yarn industry

1 New pattern collections include *Little Rowan Kids* 2 'Glen' from Magazine 60 3 Rowan's design manager David MacLeod 4 'Roding' by Sarah Hatton appears in the Rowan Selects Softest Merino Wool booklet 5 Two designs showcasing the new Hemp Tweed Chunky yarn



'Balfour' cowl by Lisa Richardson is in Magazine 60



1



5



2



4



3



6



MANY OF us were left wondering what would happen to Britain's much-loved yarn brand, Rowan, when its parent company was sold.

However, the Yorkshire firm has re-emerged with new owners, new premises and a new vision for the future.

At the heart of this vision is a dramatic change. After years with a seemingly ever-expanding yarn collection, Rowan has decided to remove more than half its range in one fell swoop. A core of knitters' favourites remain, supplemented by a new concept: Rowan Selects. These will be limited-edition yarns, released several times a year; the first are set to arrive in stores this August.

It's a bold move, but one that makes sense as UK businesses continue to feel the aftermath of the recent global recession. David MacLeod, Rowan's design manager, is in the driving seat of this change.

"Our yarn range was getting bigger and bigger, and becoming quite unwieldy for both retailers and customers," he says. "Yes, our range will be smaller, but this means we'll be giving more dedicated support to the best-loved Rowan yarns."

The core yarns will benefit from renewed pattern support in Rowan's biannual magazine, which previously split its focus between established lines and new launches. Rowan Selects, meanwhile, is designed to give knitters something fresh to cast on with several times a season.

"We're really aware that our Rowan followers like to see a newness coming through," David adds. "Because of our close work with the best spinning houses, we get access to some really unusual fibres and colour ranges. Rowan Selects allows us to bring that into the mix without changing the feel of the range as a whole."

So could Selects yarns move into the main range if they're popular?

"There's no fixed rule - if something is very successful, it could go into the core range. Selects isn't just about new yarn, it could be a new colour palette in an existing yarn. The only criteria is that it would have to fit with being a Rowan core yarn."

Range focus

There are now 20 core yarns, with more streamlined colour palettes. Kidsilk Haze, for example, has dropped from 44 to 28 shades, while Pure Wool Worsted has been pared back from 69 to 26 colours.

This editing has revealed a more focused palette. Colours are generally more muted, with some deeper jewel tones coming through. The bright pops seen in, for example, Brushed Fleece, are gone, replaced by a more classic mood.

The renewed focus on classic colours and classic yarns means no more colour-effect yarns (for now) and the loss of some old favourites. Was it a tough decision to let go of so much?

"You've no idea how difficult!" David says. "The decision was made as a team and it was very hard. But once we've settled into it, it does make sense for the brand."

So is the head now ruling the heart at Rowan? "I'm still very much at the heart of the brand as a role within the design team so the heart is still running it, we've merely decided to make some head-orientated decisions," David explains.

The first Selects yarns - Fine Silk, and Cashmere, will reach stores in August, supported by booklets of up to six designs each, with more designs available to download from Rowan's website, www.knitrowan.com.

Fine Silk is a super-light mix of 40% silk, 30% wool, and 30% viscose, and comes in seven shades - four brights and three



7

6+7 Rowan Selects booklets will have patterns for the limited-edition yarn ranges, including Cashmere and Softest Merino Wool



The Rowan Selects Fine Silk collection is out in August



'Thorn' and 'Umbra' from the 'Tempest' collection in Magazine 60

neutrals. The supporting pattern collection, by Lisa Richardson and Sarah Hatton, features lace scarves and wraps, and a couple of featherweight garments. Cashmere, meanwhile, lives up to its name, containing just 5% wool - the rest is pure cashmere. Colours are gentle, with two pattern collections by Martin Storey - a booklet of mostly accessories for women, and a super-sweet set of baby designs. It's a worsted-weight yarn, making it an obvious choice for last-minute yet luxurious gifts.

On top of the Selects patterns, there will be new books to support individual yarns in the main range, and the *Rowan Loves* booklets, designed by Sarah Hatton, will continue as well. Sarah is just one of the big-name designers who have helped Rowan secure such a loyal following over the years. Happily, despite the overhaul, the usual favourites remain, with Marie Wallin, Kaffe Fassett and Brandon Mably also contributing to coming collections.

And after a well-publicised collaboration with Zandra Rhodes, David is working on future design partnerships with some new big names. "I can't talk about the details yet, but we've got lots more collaborations coming," he says. "There will be some with European-based designers too."

A new home for Rowan

Following years in the beautiful but draughty old mill at Holmfirth, Rowan has now moved a few miles away, to Brooke's Mill in Armitage Bridge. The Holmfirth mill was very much a symbol of the brand to customers who attended workshops there, but it was also lacking in double-glazing and decent heating. Happily Brooke's Mill, another old textile site, is equally iconic and, David laughs, has a "working thermostat"!

So what should customers think about all these changes at Rowan? David sums it up in two words: "Don't panic! There's nothing to be worried about - we're not going anywhere. We have got new investment in the company and new life. I know there has been lots of gossip about what we might be doing, and we haven't been able to comment until now out of respect for the customers and the retailers.

"Once everybody has seen that we're still very much alive and nothing's changed at the heart of Rowan, I know everybody will understand." ☺

Rowan 60 magazine is released on August 15th and available from all good yarn stores

ROWAN

REMAINING CORE YARNS

Alpaca Merino DK
Baby Merino Silk DK
Big Wool
Brushed Fleece
Cocoon
Cotton Glace
Creative Linen
Denim
Felted Tweed DK & Aran
Fine Lace
Handknit Cotton
Hemp Tweed
Kid Classic
Kidsilk Haze
Pure Wool Superwash DK
Pure Wool Superwash Worsted
Summerlite 4ply & DK
Superfine Merino 4ply

DISCONTINUED YARNS

All Seasons Cotton
Alpaca Chunky
Alpaca Colour
Big Wool Colour
Big Wool Silk
British Sheep Breeds
Chenille
Colourspun
Cotton Lustre
Creative Focus Worsted
Fazed Tweed
Fine Art & Fine Art Aran
Finest
Fur
Kidsilk Haze Stripe
Lima and Lima Colour
Mohair Haze
Panama
Pure Linen
Pure Wool 4ply
Revive
Rowan Tweed (3 weights)
Softknit Cotton
Superfine Merino DK & Aran
Tetra Cotton
Thick 'n' Thin
Truesilk
Wool Cotton

Sarah Hatton Odisha

Knitted in a luxurious silk blend, this beautiful lace design can be worked as a light scarf or a wide wrap

SIZE

SCARF

27cm (10½in) wide, 144cm (56½in) long

STOLE

42cm (16½in) wide, 176cm (69½in) long

YARN

Rowan Fine Silk (Laceweight; 40% silk, 30% wool, 30% viscose; 150m/164yds per 25g ball)

Scarf: Peacock (105); 4 x 25g balls

Stole: Cream (101); 6 x 25g balls

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

TENSION

23 sts and 38 rows to 10cm over patt using 3.25mm needles

YARN STOCKISTS

Rowan 01484 950630 www.knitrowan.com

For general abbreviations, see p95

THIS ELEGANT pattern is designed to show off the beauty of a luxurious yarn – in this case, Rowan’s new limited-edition Fine Silk yarn, which blends silk, wool and viscose to create a draping fabric. Sarah Hatton has given instructions for two sizes – a thin scarf, or a wider and longer stole.

PATTERN NOTE

Instructions are given for the scarf, with changes for the stole given in brackets.

SCARF (STOLE)

Using 3.25mm needles and the thumb method cast on 61 (97) sts.

Work in garter st for 4 rows, ending with RS facing for next row.

Beg and ending rows as indicated, repeating the 36-st patt repeat 1 (2) times across each row and repeating the 60-row patt repeat throughout, work in patt from chart as follows:

Work all 60 rows of chart 9 (11) times, and then chart rows 1 and 2 again, ending with RS facing for next row.

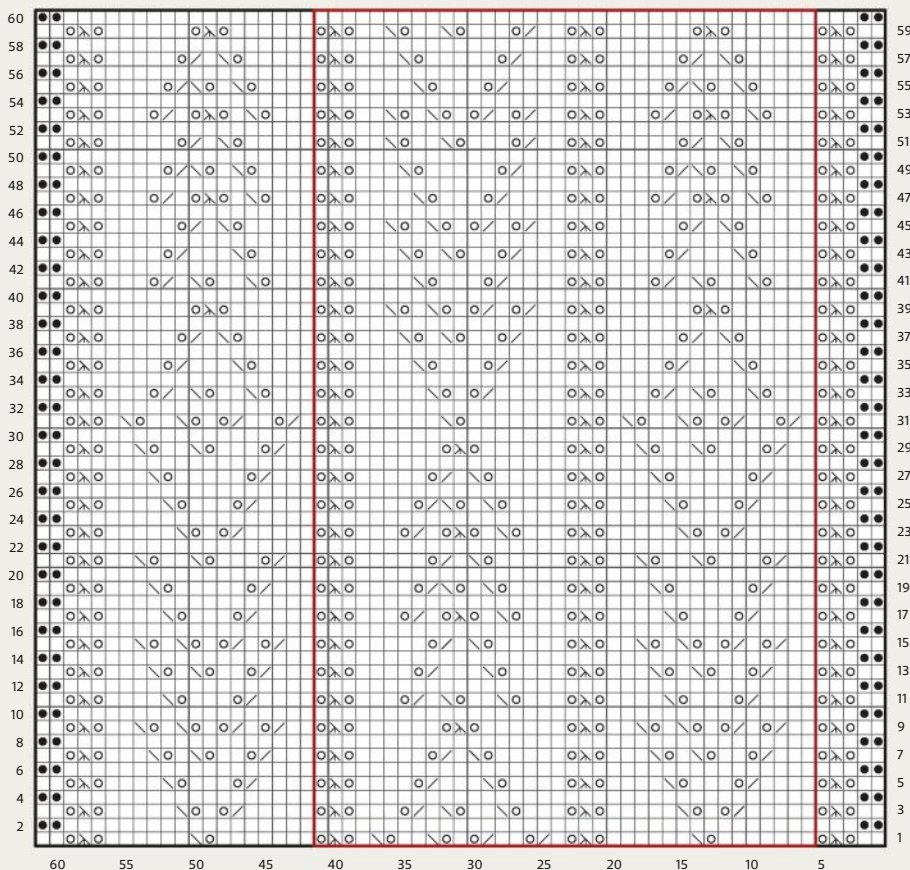
Work in garter st for 5 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

MAKING UP

Block gently, following any yarn care instructions on the ball band. ☺

CHART



KEY

- | | | | |
|---|------------------|---|--------|
| □ | K on RS; P on WS | ⌘ | K2tog |
| ● | P on RS; K on WS | ⌘ | Skpo |
| ○ | Yo | ⌘ | Sk2po |
| □ | | □ | Repeat |

The scarf version is worked here in a peacock blue shade



Rowan's Fine Silk yarn gives the stole a beautiful drape and sheen

This pattern is taken from the new Rowan Selects Fine Silk Collection, which has six women's designs by Sarah Hatton and Lisa Richardson using the limited-edition Fine Silk yarn. For stockists, call **01484 950630** or visit www.knitrowan.com.

SWATCHES
SHOWN
ACTUAL
SIZE



Yarn choice

Soft, draping, cool and colourful, these fantastic yarns for summer projects are available in shops and online now



ERIKA KNIGHT Gossypium Cotton

Shade pictured **Iced Gem**
Ball weight/length **50g/109m**
Needle size **3.75-4mm (UK 9-8/US 5-6)**
Tension **20-22 sts and 28-31 rows to 10cm**
Fibre content **100% cotton**
Care **Machine wash 30°C** RRP **£3.35**
Contact **01943 872 264**
www.tbramsden.co.uk

Perfect for cool, breathable summer knits, this new cotton yarn from Erika Knight spins multiple plies into a soft, matt strand that flows enjoyably through the hands as you knit. The fabric is smooth, light, and drapes well. There are eight powder pastels in the colour palette, shown off beautifully in the six sweet designs of Erika's *Gossypium Cotton Baby Collection*.



LOTUS YARNS Cathay 4

Shade pictured **Petal (04)**
Skein weight/length **50g/165m**
Needle size **3.75mm (UK 10-9/US 3-5)**
Tension **21 sts and 28 rows to 10cm**
Fibre content **50% silk, 50% yak**
Care **Hand wash** RRP **£15.95**
Contact **01535 664222**
www.intercontinentalyarns.co.uk

This new yarn from Lotus is very much a luxury blend, with silk giving a subtle glow, combined with lovely softness from the yak fibre. The plies are spun gently but enough to give a bit of bounce. There are 12 shades, including heathered neutrals as well as sophisticated brights and darker tones. Pattern support includes tops for women full of lace and texture.



BERROCO Corsica

Shade pictured **Sunray (3606)**
 Ball weight/length **50g/137m**
 Needle size **3.75-4mm (UK 9-8/US 5-6)**
 Tension **21-23 sts and 26-28 rows to 10cm**
 Fibre content **90% cotton, 10% cashmere**
 Care **Machine wash cold** RRP **£8.50**
 Contact **0845 544 2196**
www.loveknitting.com

For cool and beautifully draping knits this summer, Corsica is a great choice. The lightweight blend of cotton with a dash of cashmere produces a velvety soft fabric, while the multi-ply construction gives just a little bit of texture to each stitch. The colour palette has a lovely range of delicate pastels and sophisticated neutrals.



BLACKER YARNS Classic 4ply

Shade pictured **Pale Green**
 Ball weight/length **50g/110m**
 Needle size **4mm (UK 8/US 6)**
 Tension **20 sts and 28 rows to 10cm**
 Fibre content **100% wool**
 Care **Hand wash** RRP **£4.40**
 Contact **01566 777635**
www.blackeryarns.co.uk

We love the great range of British wools available from Blacker Yarns, and this Classic 4ply is such a fantastic addition to the collection. It's crisp and woolly, with a lovely spring and bounce. It provides good stitch definition that's slightly softened by a gentle halo. The palette is full of heathered over-dyed shades, as well as natural undyed neutrals.



KNIT PICKS Alpaca Cloud

Shade pictured **Stella (26792)**
 Skein weight/length **50g/402m**
 Needle size (our sample) **3.75mm (UK 9/US 5)**
 Tension (our sample) **31 sts and 42 rows to 10cm**
 Fibre content **100% baby alpaca**
 Care **Hand wash** RRP **£5.30**
 Contact www.knitpicks.com

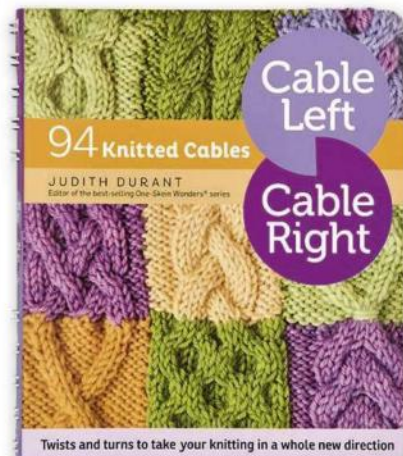
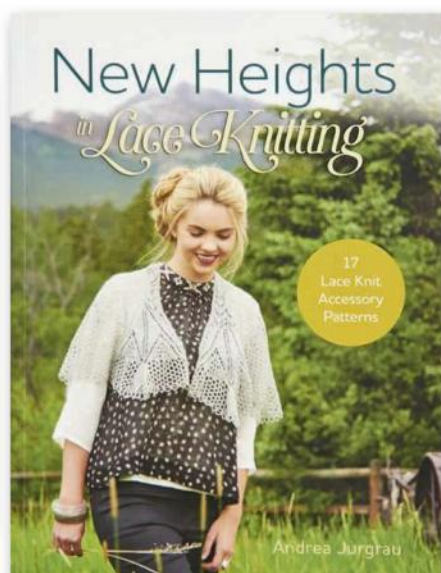
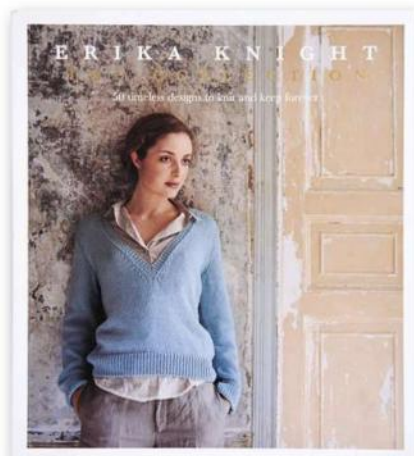
This lace yarn gives a wonderful knitting experience - it's incredibly light and kitten-soft, and gives a luxurious fabric especially when knitted into a gorgeous heirloom shawl or feathery lace cardigan. The palette moves from heathers both rich and muted, to solids in jewel brights and soft neutrals. The soft handle and lovely halo make Alpaca Cloud a true delight.



STRANDED DYEWORKS Oasis

Shade pictured **Ocean Rainbow**
 Skein weight/length **100g/425m**
 Needle size **2.25mm (UK 13/US 1)**
 Tension **31 sts and 44 rows to 10cm**
 Fibre content **75% superwash merino, 25% nylon**
 Care **Machine wash 30°C** RRP **£16.00**
 Contact www.etsy.com/uk/shop/StrandedDyeworks

Its smooth, almost cotton-soft feel in the hand, and its festival of hand-dyed colour, mean creating jazzy summer socks with this yarn will be a real treat! The twist is even and rounded, giving great stitch definition, and making the variegated colours stand out even more as they change. There is also a lovely range of rich, subtle semi-solid shades available.



Great reads

Find inspiration for your lace and cable knitting, and create timeless garments, with our pick of the best new books

NEW HEIGHTS IN LACE KNITTING

by Andrea Jurgrau (Interweave Press, £16.99)

Taking inspiration from the world's tallest mountains, Andrea Jurgrau has created this collection of 17 intricate, ethereal shawls, scarves and lace accessories.

The book begins with a range of smaller projects which will be ideal as quick-knit treats for yourself or as gifts for others. These include lovely mitts, pretty scarves, delicate hats, a cowl and shawllette, and lacy socks. All feature beautiful stitch patterns.

The large-scale shawls are the stars of this book, however. The breathtaking 'Oceania' design, for example, is a rectangular shawl worked from the centre out, and features large leaf motifs and a beaded edging. 'Diamond Dust Wrap' is a delicately patterned hexagon with an opening that allows it to wrap around the wearer like a cloak. 'Goddess of Infinite Giving', inspired by Mount Everest, is a full circle shawl with exquisite floral motifs.

There is also a decent section on essential lace techniques, such as special cast-on and cast-off methods, increases and decreases, and joining in new yarns while you knit.



Book offer!

To buy this book for just £11.99 inc. free UK p&p, call 01206 255777 quoting ref. IM1116 before 15 September 2016.

CABLE LEFT CABLE RIGHT

by Judith Durant (Storey Publishing, £11.99)

This is a must-have reference guide for knitters and designers alike. It presents 94 specific patterns for cables, from simple to intricate, in a spiral-bound format for ease of use while knitting. The patterns are given in charted form only - there are no written instructions - accompanied by large, clear photos of knitted swatches.

An inspiring choice of ropes, braids, diamonds, 'pretzels', squiggles and closed circles will have you reaching for your cable needle and playing around with patterning. The stitches are grouped into sections by theme. There are also 'filler' patterns to complement your cables, and a range of 'extras' such as bobbles, two-colour and beaded cables, and reversible cable patterns.

There is excellent technical advice on knitting without a cable needle, shaping within cable patterns, following charts, understanding terminology, and achieving neat results. There is also a section on planning your own cable designs, with tips on how to balance patterns vertically and horizontally.



To buy this for £9.99 and get free p&p in the UK mainland, call EFC Bookshop on 01872 562327.

ERIKA KNIGHT THE COLLECTION

by Erika Knight (Quadrille, £18.99)

Iconic designer Erika Knight has selected 50 classic patterns from her portfolio and brought them together in this attractive book. It reflects the two sides to her style - pared-down elegance on one hand, and opulent, embellished knits on the other.

Many of her patterns blend classic British style with modern shapes - so you'll find Shetland lace stitches, houndstooth fabric and fishermen's cables presented in fresh, wearable ways. Her designs typically showcase luxurious yarns in natural fibres.

There is a wide choice of patterns for elegant rugs, cushions and throws. Playful ideas include a ribbon-bedecked tea cosy, an animal print cushion, and a knitted lampshade. Many of the home projects combine knitting with luxury fabrics.

The range of timeless women's knits includes classic jumpers, cardigans and tops. A section of glamorous 1930s-inspired offerings, meanwhile, has a lace blouse, silk shrug, vintage-style tops, gloves and hats. Garments are sized to fit 32in-42in busts. Try a pattern from this book! Turn to p86



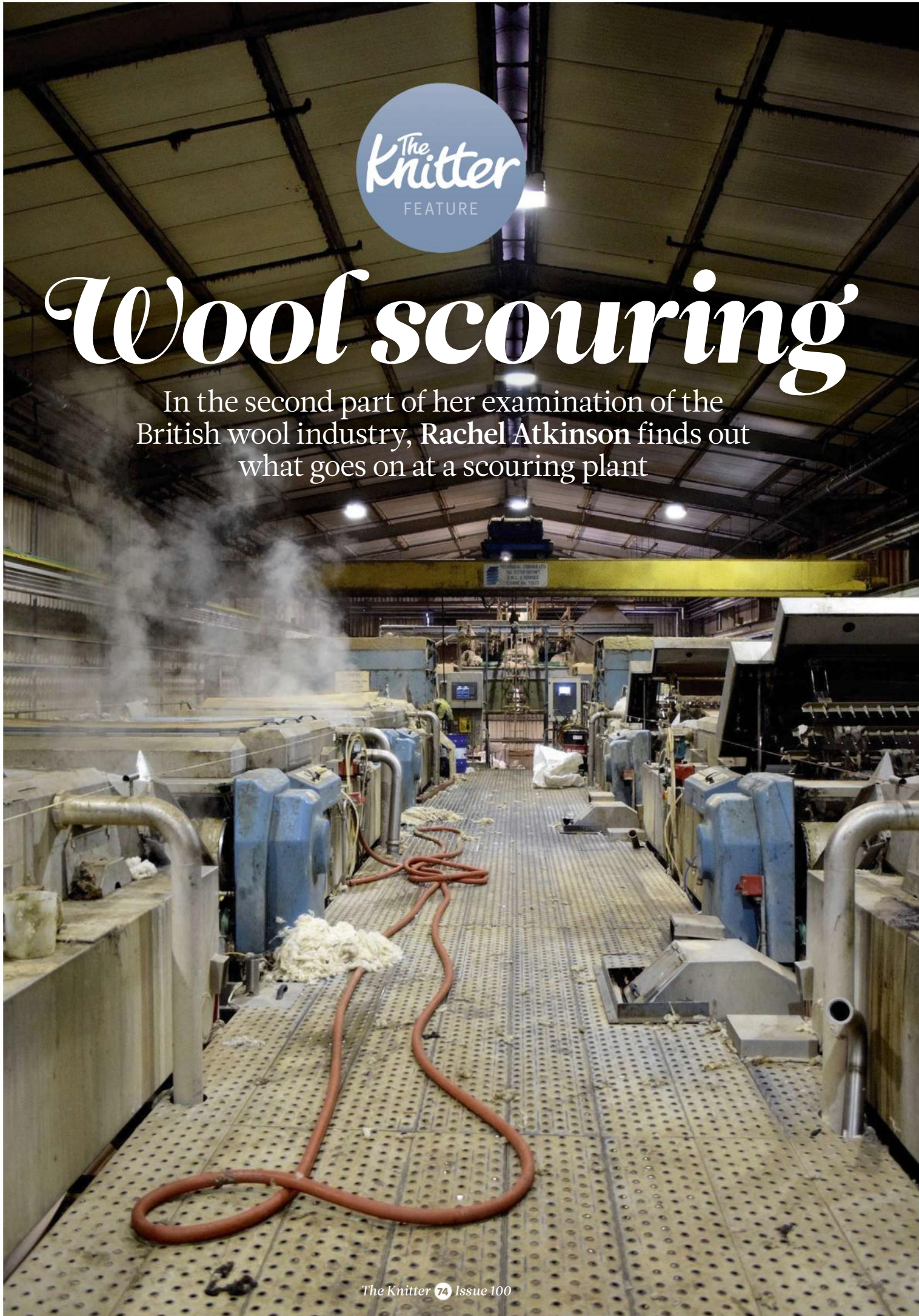
Book offer!

Readers can buy this book for just £13.99 with free p&p. To order, please call 01256 302699 and quote code HP4.



Wool scouring

In the second part of her examination of the British wool industry, Rachel Atkinson finds out what goes on at a scouring plant



❶ Fleece arrives from the sorting line in dirty, compacted bales
 ❷ Wool from the United Arab Emirates awaiting processing
 ❸ The raw fleece passes through four scouring baths



❶



❷



The bales are first broken apart by rotating spikes



❸



Dirt left over from the initial clean goes to make compost

LAST MONTH, I wrote about the work of the British Wool Marketing Board (BWMB), which collects fleece from wool farmers around the UK and sells it by auction. I had been looking at the BWMB as part of my own yarn-producing adventure, which culminated in the launch of my yarn brand Daughter of a Shepherd. As well as a visit to the BWMB headquarters, I was able to take a tour of Haworth Scouring. One of the two remaining large-scale wool-scouring plants in the UK, it not only washes the raw wool but also combs, blends and processes it into tops for spinning.

Just a short distance from Wool House, BWMB's headquarters, is Haworth Scouring - you know you have arrived when you spot runaway tufts of fleece on the walk up to the main building. Newly landed bales of fleece from around the world are stacked by the entrance - we see the familiar green BWMB packages alongside white plastic-wrapped fleece from Norway and hessian-bundled wool

from the United Arab Emirates, all sent here to be washed and processed.

Washing and combing

Scouring is a hot and heady business, but it's absolutely fascinating to watch the dirty, raw fleece transformed into a clean, bouncy material full of potential. There are six operatives working each line, and it takes just 15 minutes from start to finish for the fleece to make its way through, meaning the plant can process 450,000 kilograms of fleece in a week.

First job is to place the compacted bales onto a conveyor belt for transportation into a large chamber filled with rotating spikes. These gradually claw the bales apart, separating the fleece to allow the water to penetrate fully during the scouring process. The initial clean is also now complete, as the opening up of the fleece draws out a lot of the dirt, dust and grime trapped inside. All of these seemingly useless bits are collected and sent for

inclusion in the production of natural slug pellets and garden compost - absolutely nothing is wasted at a scouring plant.

Now the fleece has been opened up, it is ready for its wash! The dirty raw product gradually makes its way along an automated line consisting of four scouring baths, each with a roller at the end to squeeze out the dirty water before moving the fleece to the next tub. With each successive bath the fleece becomes cleaner and brighter, and you soon begin to see a difference in the colour. The lanolin extracted in the scouring process is syphoned off into barrels and travels to Malaysia where it is used in fish farming.

After a hot bath it's time for tumble drying on an industrial scale, before the now soft and white, fluffy fleece is blown into a container and we sneak a look behind the shutters as it snows wool! All around the plant there are tufts of fleece clinging on wherever they can. Each week, 4500 kilos is picked up from the floors, ▶

Wool industry

- 1 Huge drums tumble-dry the wool after its wash
- 2 The fleece is run through a series of ever-finer combs to produce tops; this is where blending also takes place
- 3 The tops then are wound into bales



with all the 'escapes' put back into the baths; some areas of the building, however, resemble a snowy scene from Narnia.

From here the fleece is transported next door, where it will be blended and processed into tops. Huge bundles of woolly noodles make their way through a series of ever-finer combs, which smooth and align the raw fibres and blend different fleece types together. The end product is piled into wound bales of bright, clean wool that I immediately want to dive right into! Having seen the fleece transformed from its raw state, it's still hard to believe that a wash and comb-through can achieve such a stunningly beautiful end result.

Blending breeds

At Haworth Scouring we learn that the scourers blend raw wool for yarn companies. For example, a yarn company may go to the scourers and say, "we are looking to spin a hard-wearing yarn with loft". The blenders will then combine various graded fleeces in the percentages required to produce the finished yarn requested. When the yarn company returns to the scourers for a second batch

of the same yarn, they will work with the fleece on hand at that specific time which will have the same characteristics as the original batch, but because the bales are made up of different breed types it won't be exactly the same blend, although it will retain the same look and feel.

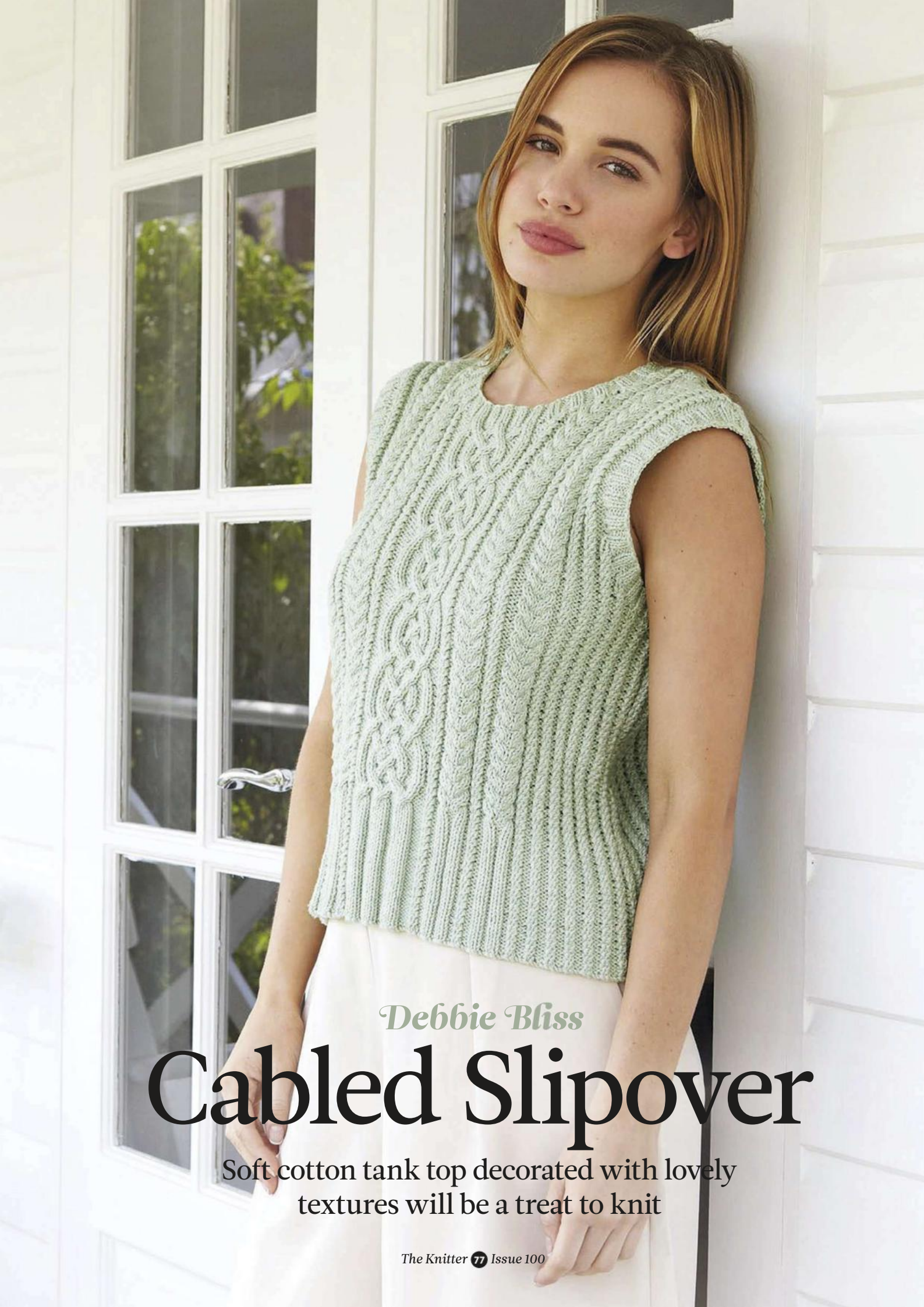
This explains to me why some yarns are simply labelled 'British Wool', rather than the manufacturer being able to specify which breeds are in the skein, as the information is not always available from the source and may change in production.

As mentioned in my article in Issue 99, fleeces from different breeds have similar characteristics, which is why the grading line at Wool House sorts them into type rather than breed, "to ensure the global markets are provided with fleeces possessing the unique characteristics required to suit the end user requirements". Type sorting also enables the minimum eight-tonne auction quantity to be more easily met; were the raw fleeces organised into breed, these quotas couldn't be reached for some of the rarer sheep. It also reaches a point where two different breeds may be so similar in characteristics that

the graders are unable to tell them apart – the individual fleeces aren't labelled with the specific breed at source. The consequence of this, and the example we are given at the BWMB, is that the fleeces from a Wensleydale sheep and a Teeswater sheep will be sorted into the same bale for auction. This nugget of information was a real eye-opener for me, and it makes me think that the only way to guarantee that a spun wool is the breed it purports to be is to do it yourself, rather than buying what is described as Wensleydale, but may actually be a mixture of Wensleydale, Teeswater and any other similar long-wools making their way through the BWMB.

The visit to Wool House and Haworth Scouring was absolutely fascinating – full of interesting facts and figures – and it has opened my eyes to all sides of the British Wool story. I was honoured to be given such backstage access to both companies, and would like to thank the British Wool Marketing Board for welcoming us. 🙏

www.britishwool.org.uk
www.haworthscouring.co.uk
www.daughterofashepherd.com



Debbie Bliss

Cabled Slipover

Soft cotton tank top decorated with lovely textures will be a treat to knit



Debbie Bliss
Cabled
Slipover

DEBBIE BLISS has created this timeless, feminine cabled tank top using her new Cotton Denim DK yarn. This is dyed in a range of denim-effect blue and sorbet shades, and knits up into a cool fabric with a subtle, washed-out appearance reminiscent of faded denim. Her tank top design combines beautiful twisted ribbing and cables, and will be enjoyable to knit and flattering to wear.

PANEL

(worked over 24 sts)

- Row 1 (RS):** P2, C4B, (P4, C4B) twice, P2.
Row 2: K2, P4, (K4, P4) twice, K2.
Row 3: P1, T3B, (T4F, T4B) twice, T3F, P1.
Row 4: K1, P2, K3, P4, K4, P4, K3, P2, K1.
Row 5: T3B, P3, C4F, P4, C4F, P3, T3F.
Row 6: P2, K4, (P4, K4) twice, P2.
Row 7: K2, P3, T3B, T4F, T4B, T3F, P3, K2.
Row 8: (P2, K3) twice, P4, (K3, P2) twice.
Row 9: (K2, P3) twice, C4B, (P3, K2) twice.
Row 10: As row 8.
Row 11: K2, P3, T3F, T4B, T4F, T3B, P3, K2.
Row 12: As row 6.
Row 13: T3F, P3, C4F, P4, C4F, P3, T3B.
Row 14: As row 4.
Row 15: P1, T3F, (T4B, T4F) twice, T3B, P1.
Row 16: As row 2.
 Repeat Rows 1-16 for pattern.

BACK

Using 3.25mm needles, cast on 124 (132:140:148:156:164:172) sts.

Rib row 1 (RS): (P2, K2) 12 (13:14:15:16:17:18) times, P4, (K4, P4) 3 times, (K2, P2) 12 (13:14:15:16:17:18) times.

Rib row 2: (K2, P2) 12 (13:14:15:16:17:18)

SIZE

	8	10	12	14	16	18	20	
TO FIT BUST	81	86	92	97	102	107	112	cm
	32	34	36	38	40	42	44	in
ACTUAL BUST	86	92	98	104	110	116	122	cm
	34	36	38½	41	43¼	45½	48	in
ACTUAL LENGTH	48	49	50	51	52	54	56	cm
	19	19¼	19	20	20½	21¼	22	in

YARN

Debbie Bliss Cotton Denim DK (DK weight; 100% cotton; 200m/218yds per 100g ball)

MINT 08	4	4	5	5	5	6	6	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25 (UK 10/US 3) knitting needles
 1 pair 4mm (UK 8/US 6) knitting needles
 Cable needle (cn)
 Stitch holders

TENSION

24 sts and 32 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

Debbie Bliss c/o Designer Yarns 01535 664222
www.designeryarns.uk.com

times, K4, (P4, K4) 3 times, (P2, K2) 12 (13:14:15:16:17:18) times.

Rib row 3: (P2, Tw2R) 6 (7:8:9:10:11:12) times, *(P2, K2) twice, P2, Tw2R; rep from * once more, P4, (K4, P4) 3 times, **Tw2R, P2, (K2, P2) twice; rep from ** once more, (Tw2R, P2) 6 (7:8:9:10:11:12) times. Rep the last 2 rows until rib meas 10cm from cast-on edge, ending with a rib row 3.

Inc row (WS): (K2, P2) 6 (7:8:9:10:11:12) times, *K2, P2, K2, M1, P2, M1, K2, P2; rep from * once more, K4, (P4, K4) 3 times, **P2, K2, M1, P2, M1, K2, P2, K2; rep from ** once more, (P2, K2) 6 (7:8:9:10:11:12) times. 132 (140:148:156:164:172:180) sts.

Change to 4mm needles.

Row 1: (P2, Tw2R) 6 (7:8:9:10:11:12) times, *P2, K8, P2, Tw2R; rep from * once more, P2, work across row 1 of Panel, P2, **Tw2R, P2, K8, P2; rep from ** once more, (Tw2R, P2) 6 (7:8:9:10:11:12) times.
Row 2: (K2, P2) 6 (7:8:9:10:11:12) times, *K2, P8, K2, P2; rep from * once more, K2, work across row 2 of Panel, K2, **P2, K2, P8, K2; rep from ** once more, (P2, K2) 6 (7:8:9:10:11:12) times.

Row 3: (P2, Tw2R) 6 (7:8:9:10:11:12) times, *P2, C4B, C4F, P2, Tw2R; rep from * once more, P2, work across row 3 of Panel, P2, **Tw2R, P2, C4B, C4F, P2; rep from ** once more, (Tw2R, P2) 6 (7:8:9:10:11:12) times.

Row 4: (K2, P2) 6 (7:8:9:10:11:12) times, *K2, P8, K2, P2; rep from * once more, K2, work across row 4 of Panel, K2, **P2, K2, P8, K2; rep from ** once more, (P2, K2) 6 (7:8:9:10:11:12) times. These 4 rows set the position for the Panel and form the 8-st cable panel.

Cont in patt working through rows 5-16 of Panel, and then repeating rows 1-16 of Panel until Back meas 27 (28:28:29:29:30:31)cm from cast-on edge, ending with a WS row.

SHAPE ARMHOLES

Cast off 10 (11:12:13:14:15:16) sts at beg of next 2 rows.
 112 (118:124:130:136:142:148) sts.

Dec 1 st at each end of next row and 6 (7:8:9:10:11:12) foll RS rows.
 98 (102:106:110:114:118:122) sts. **

Cont straight in patt until Back meas 44 (45:46:47:48:50:52) cm from cast-on edge, ending with a WS row.

SHAPE NECK

Next row: Patt 35 (37:39:41:43:45:47), turn and work on these sts only for first side of neck shaping, leave rem sts on a holder. Dec 1 st at neck edge on next 8 rows.
 27 (29:31:33:35:37:39) sts.
 Work 5 rows.

SHAPE SHOULDER

Cast off 13 (14:15:16:17:18:19) sts at beg of next row.
 Work 1 row.
 Cast off rem 14 (15:16:17:18:19:20) sts.

With RS facing, slip centre 28 sts onto a holder, rejoin yarn to rem sts on holder, patt to end.

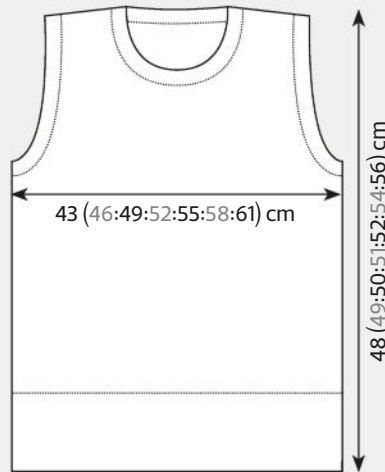
Dec 1 st at neck edge on next 8 rows.
 27 (29:31:33:35:37:39) sts.
 Work 6 rows.

Cabled Slipover

SPECIAL ABBREVIATIONS

C4B: Slip next 2 sts onto cn and hold at back of work, K2, then K2 from cn.
C4F: Slip next 2 sts onto cn and hold at front of work, K2, then K2 from cn.
T3B: Slip next st onto cn and hold at back of work, K2, then P1 from cn.
T3F: Slip next 2 sts onto cn and hold to front of work, P1, then K2 from cn.
T4B: Slip next 2 sts onto cn and hold at back of work, K2, then P2 from cn.
T4F: Slip next 2 sts onto cn and hold to front of work, P2, then K2 from cn.
Tw2R: K into 2nd st on left-hand needle, then K into first st and slip both sts off together.
For general abbreviations, see p95

BLOCKING DIAGRAM




This design also appears in the Debbie Bliss pattern collection *Cotton Denim DK*, which contains 12 summer projects for women. To find your nearest stockist, visit www.designeryarns.uk.com or call 01535 664222.

SHAPE SHOULDER

Cast off 13 (14:15:16:17:18:19) sts at beg of next row.
 Work 1 row.
 Cast off rem 14 (15:16:17:18:19:20) sts.

FRONT

Work as given for Back to **.
 Cont straight in patt until Front meas 39 (40:41:42:43:44:45) cm from cast-on edge, ending with a WS row.

SHAPE NECK

Next row: Patt 39 (41:43:45:47:49:51), turn and work on these sts only for first side of neck shaping, leave rem sts on a holder.
 Dec 1 st at neck edge on next 12 rows.
 27 (29:31:33:35:37:39) sts.

Work straight until Front matches Back to shoulder shaping ending at armhole edge.

SHAPE SHOULDER

Cast off 13 (14:15:16:17:18:19) sts at beg of next row.
 Work 1 row.
 Cast off rem 14 (15:16:17:18:19:20) sts.

With RS facing, slip centre 20 sts onto a holder, rejoin yarn to rem sts on holder, patt to end.
 Dec 1 st at neck edge on next 12 rows.
 27 (29:31:33:35:37:39) sts.

Work straight until Front matches Back to shoulder shaping ending at armhole edge.

SHAPE SHOULDER

Cast off 13 (14:15:16:17:18:19) sts at beg of next row.



Cables are paired with beautiful twisted ribbing

Work 1 row.
 Cast off rem 14 (15:16:17:18:19:20) sts.

NECKBAND

Join right shoulder seam.
 Using 3.25mm needles with RS facing, pick up and knit 24 sts down left front neck, K across 20 sts at centre front, pick up and knit 24 sts up right front neck, 11 sts down right back neck, K across 28 sts at back neck, pick up and knit 11 sts up left back neck.
 118 sts.

Rib row 1: P2, (K2, P2) to end.
Rib row 2: K2, (P2, K2) to end.

Rep the last 2 rows once more and row 1 once again.
 Cast off in rib.

ARMBANDS

Join left shoulder and neckband seam.
 Using 3.25mm needles and with RS facing, pick up and knit 122 (126:126:130:130:134:138) sts evenly around armhole edge.
 Work 5 rows in rib as given for Neckband.
 Cast off in rib.

TO MAKE UP

Join side and armband seams.
 Block garment gently, following any yarn care instructions on the ball band. ☺

CONTINENTAL KNITTING

This style of knitting can speed up your work and help prevent RSI. Jen Arnall-Culliford explains how to knit Continental style



About our expert

Jen Arnall-Culliford is a technical knitting editor and knitwear designer with an encyclopaedic

knowledge of knitting techniques

TRYING SOMETHING new is a theme that runs through my life. Whether it's a new knitting technique, unusual food, or a completely new craft, I love any kind of journey of discovery. And so it was that I decided to try to learn a new method of knitting around five years ago... I'd been struggling with wrist and finger pain following a project involving acres of 1x1 ribbing, and decided that a change in my normal knitting movements was in order. I had tried holding the yarn in my left hand a few times in the past, but never took to it quickly enough to overcome the frustration.

This time, with motivation for learning, I took it slowly but surely, and gradually the movements became less alien. When you can already do a skill well, it's harder to learn a new method for that same skill, since you know that you can already do it. It's all too easy to swap back to the old, comfortable method. Don't be discouraged though! There are some really good reasons to push past through the learning barrier, and to become comfortable in more than one way of knitting:

- Being able to knit with more than one



Mastering the Continental style can make Fair Isle knitting in the round easier

method leads to more varied movements which decreases the chances of developing RSI or other related fatigue injuries.

- Some knitting techniques are particularly well suited to one method of knitting or another.
- Changing your knitting method can subtly affect the tension with which you hold your yarn. You may be able to put this effect to good use, and swap methods to fine-tune your gauge.
- The general brain-benefits in learning a new skill are well documented, and we could all use some extra neural pathways!

Without realising, I already knew two methods for knitting, but both involved

holding the yarn in my right hand. The first was how I (and many others) learned - with the yarn between my thumb and forefinger, letting go of the right needle to wrap the yarn around each stitch. And the second developed over time as I looked to increase my knitting speed - with the yarn wrapped over just my forefinger, and flicking it over the needle tip without letting go of the needle. I was keen to add a third method to my battery of techniques, so I set out to teach myself to hold the yarn in my left hand.

This method is sometimes called Continental knitting, or picking (as opposed to the English method, or throwing, where the yarn is held in the

right hand). These names aren't necessarily geographically helpful, so I've stuck to referring to the hand used to control the yarn.

First, I needed a suitable project to work on - I didn't want to learn a new method while working a complex lace or cable project! I chose my 'Still Light' tunic, a pattern by Veera Välimäki which involves rounds and rounds of stocking stitch - something that is particularly suited to knitting with the yarn in your left hand.

Having chosen my project, I took my time, and built up slowly. For the first week or so I concentrated on changing my technique for just 10-15 minutes at a time. I didn't watch TV and knit, but instead focused on my movements and tried to remember that it would take a while to become second nature. It was a pleasant surprise that after a couple of weeks I would automatically pick up my work ready to knit in the new method. As it happens, I've not become a total convert to holding the yarn on my left. I'm quite dominantly right-handed, and given the



choice, I feel most comfortable knitting with the yarn on that side - I certainly prefer purling that way! The benefit comes when I have a lot of time to knit, or a deadline looming, and I can mix things up, switching to and fro to give my hands some variety. That said, a project with a large swathe of stocking stitch in the round is very pleasant to work the other way round, so it's great to be able to mix and match.

KNITTING WITH THE YARN IN YOUR LEFT HAND

- 1 Hold the needles with your palms facing down over the top of the needles, just two or three centimetres from the tips. Use your right index finger to hold any stitches on your needle. The right needle tip does most of the movement, so stitches can slide around if not kept in check.
 - 2 Tension the yarn in your left hand as you wish - many people wrap it around their ring and little fingers - and then it passes over the index finger to the stitches.
 - 3 With the yarn held behind the work, insert the right needle tip into the first stitch knitwise.
 - 4 Push the right needle tip across the yarn from right to left and pick up a loop.
 - 5 Continue to pull the loop through the stitch.
 - 6 And slip the stitch off the needle, catching the new stitch with your right index finger.
- Your left thumb and middle finger can then move the next stitch along the left needle if required. ▶

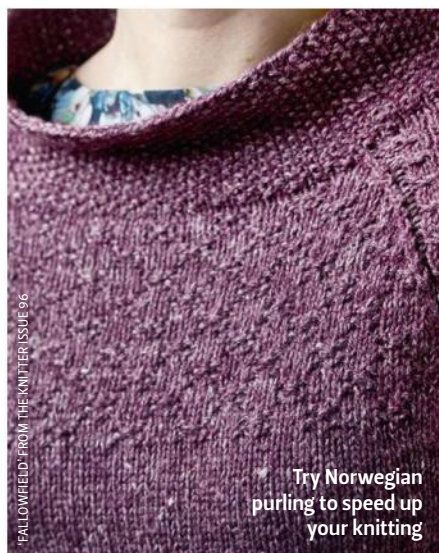


Masterclass

PURLING WITH THE YARN IN YOUR LEFT HAND

It is generally accepted that it's easier to knit with the yarn in your left hand than it is to purl. The movement of yarn from front to back between the needles is less smooth than with the yarn held on the right, and it just requires more manipulation. Added to that, the path taken by the yarn for a standard purl stitch with yarn on the left is noticeably longer than for a knit stitch, so there may be noticeable differences in tension between knit and purl stitches. For this reason, it's worth experimenting with different techniques for purling. The method demonstrated here is the one I use (and which was taught to me by Anniken Allis, a regular contributor to *The Knitter*): the Norwegian purl. This is advantageous in that the yarn remains at the back of the fabric, so no swapping to and fro is required. This makes it a good technique for speeding up your work.

7 Hold the needles and yarn as you did for knitting (steps 1 and 2 above).



8 Bring the right needle tip behind the working yarn (leaving the yarn behind the left needle). Insert the right needle tip into the first stitch purlwise.

9 Bring the right needle tip behind the left needle tip.

10 Bring the right needle tip over the yarn, and then pick up a loop from right to left.

11 Bring the right needle tip back in front of the left needle tip (without dropping the loop you've collected).

12 Pull the loop through the stitch. Slide the stitch off the needle, catching the new stitch with your right index finger. With practice, steps 9-12 will become one movement.

Whether you're looking to permanently change your knitting style, or just want to add another option to your toolkit, it's well worth taking the time to master a new knitting method. Do let us know how you get on! ☺

Helpful links

– KnittingHelp.com - a great source of tutorial videos for many techniques including knitting and purling with the yarn in your left hand (referred to as Continental knitting on this site):

www.knittinghelp.com

– Anniken Allis runs an online course on learning to knit the Continental way, which includes the Norwegian purl:

www.yarnaddict.co.uk



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Chrissie Day will host a shawl design workshop



2



3



1



Show founder Willie Cameron with Christel Seyfarth

- 1 Workshops include Pernille Cordes' colourwork class
- 2 Di Gilpin is running an in-depth garment design workshop
- 3 Study Celtic knotwork with Ruth Black
- 4 Why not take part in the Knitted Nessie Challenge!



Highland fling

Knitters from around the world will be heading to Loch Ness in Scotland this autumn for its inaugural knitting festival, as Penny Batchelor reports



TOURISTS HAVE long flocked to Loch Ness in the Scottish Highlands to try to catch a glimpse of its mythical monster. But this autumn, visitors will have a new reason to travel to

this beautiful part of the world: the new Loch Ness Knitting Festival, a four-day celebration of our craft which will take place from 29th September to 2nd October.

The festival is the brainchild of local businessman Willie Cameron, who had been inspired by a presentation given by Danish designer Christel Seyfarth about her own knitting festival, Strikkefest. If

Christel's festival, held on the small Danish island of Fanø, could attract more than twice the island's population, then why couldn't the Highlands do the same?

Cameron invited various partners to come on board, including Event Scotland, Visit Inverness Loch Ness, and the Highland Council. The organisers discussed with Seyfarth about adopting her festival model, and had the happy job of attending Edinburgh Yarnfest and The Knitting & Stitching Show to spread the word and pick up ideas.

"There have been a lot of challenges involved with developing a new festival, ranging from getting the framework right

to the size of the workshops," says Laura Bruce, PR spokesperson for the festival. "Like the organisers of any new event, we are on a steep learning curve, but we feel we have arrived, and Loch Ness Knit Fest is now a model that everybody can get behind to make it an outstanding success."

So what can knitters expect to find? For starters, 40 exhibitors will be showcasing their wares, while other activities will include lectures, workshops, concerts, film screenings, and the chance to try local food. Showgoers will also be able to venture further afield to explore more of the area's scenery and history, with trips to Culloden Battlefield and cruises on Loch Ness.

Knitting festivals



Show organisers plan to hold a fashion show



There'll be plenty of time to socialise with other knitters!



- 5 The Eribé knitwear design team is offering a colourwork class
- 6 Moebius workshop with Chrissie Day
- 7 Experiment with colour with Vithard Villumsen; other tutors include Annabele Silvey, Nancy Marchant, and Emma Sommerfeld

Workshops will offer attendees the chance to meet some of the biggest names in knitting and learn new skills. Christel Seyfarth, who designed the whole knitting programme, will be talking about her colourwork designs; Alice Starmore will discuss how she takes inspiration for her yarns from Hebridean landscapes; Stella Ruhe is hosting a workshop on motifs and patterns in Dutch traditional ganseys; Pernille Cordes is on a mission to show how colourwork can be made easy; and Ruth Black will show how to create intricate Celtic knotwork felt borders. Those who want a full-day course can join Di Gilpin and learn how to design their own garment and achieve a perfect fit.

These are just a taste of the classes and presentations on offer. Other fun activities

will include a Highland music concert and a gala dinner.

It's the Highland setting and list of world-class tutors that the organisers hope will make Loch Ness Knit Fest stand out in a pretty crowded knitting event calendar in the UK. The festival will be also the first one to be held north of Edinburgh on the Scottish mainland. "Our area is steeped in the history of people being put off the land to bring in sheep – known as the 'Highland Clearances' – and that is a poignant reminder of the value of wool at that time," says Laura Bruce. "So we are pleased now to be turning the tables and using wool as a means of bringing people back to the Highlands, to enjoy a modern approach to the ancient craft of hand-knitting."

To make the most of the Loch Ness

monster theme there will be a Knitted Nessie competition, which *The Knitter* readers are encouraged to enter. Your Nessie can be any size, shape or pattern. The judges will be on the lookout for the best-looking monster, and there will also be a prize for the furthest-travelled entry. On Saturday 24th September all the knitted monsters will be displayed on the loch's southern shore and remain there throughout the festival.

The team hopes that Loch Ness Knit Fest will become an annual event, and is already thinking about adding more crafting in 2017. ☺

For details of ticket types and prices, and for booking information, visit www.lochnessknitfest.com/registration

Erika Knight

Jacquard Cushion

Bring a touch of glamour to a sofa or bed with this elegant stranded colourwork cushion



Jacquard Cushion

INSPIRED BY boudoir wallpaper patterns, this cushion by Erika Knight is knitted in two colours using the stranded colourwork technique. It is worked in mercerised cotton, backed in sumptuous velvet, and trimmed with either a braid or tassels.

For the reverse colourway, as shown in the main image, use yarn A for B and yarn B for A. The yarn amount specified is enough for one cushion. Erika has chosen to use Cotton Cannele 4ply, a great-value cotton which is sold as 850m cones. It's available in a choice of 48 attractive shades, including sophisticated neutrals, brights and pastels.

CUSHION FRONT

Using 3.25mm needles and yarn B, cast on 90 sts.

Beg with a K row and chart row 1, work 110 rows following chart.

Cast off in yarn B.

TO FINISH

Weave in any loose yarn ends. Lay work out flat and gently steam, following any yarn care instructions on the ball band. For the cushion back, cut two pieces of fabric, each 27cm by 33cm. Along one long edge of each piece fold 1.5cm to wrong side twice and stitch to form a double hem. Lay knitting with RS up and place both back pieces with WS up on top, so that raw edges extend 1.5cm past edges of knitting and hemmed edges overlap at centre. Pin and stitch around all sides, taking a 1.5cm seam on fabric and stitching close to edge on knitting. Turn right-side out.

TASSELS (Optional)

Using a piece of cardboard 10cm square and yarn A, make 4 tassels, tying tassels 2cm from top. Sew one tassel to each corner of cushion, or sew braid trim around edge.

Insert cushion pad. ☹



SIZE

30cm x 30cm (12in x 12in)

YARN

Yeoman Cotton Cannele 4ply (4ply weight; 100% cotton; 850m/930yds per 245g cone)
A Black (30); 1 x 245g cone
B Turquoise (145); 1 x 245g cone

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
Approx. 50cm of black velvet fabric and matching sewing thread for cushion back
30cm x 30cm cushion pad
1.3m of braid trimming for edging (optional)

TENSION

29 sts and 36 rows to 10cm over patt on 3.25mm needles

YARN STOCKISTS

Yeoman Yarns 0116 240 4464
www.yeoman-yarns.co.uk

For general abbreviations, see p95

“THE KNITTED CUSHION FRONT IS BACKED WITH VELVET FABRIC”

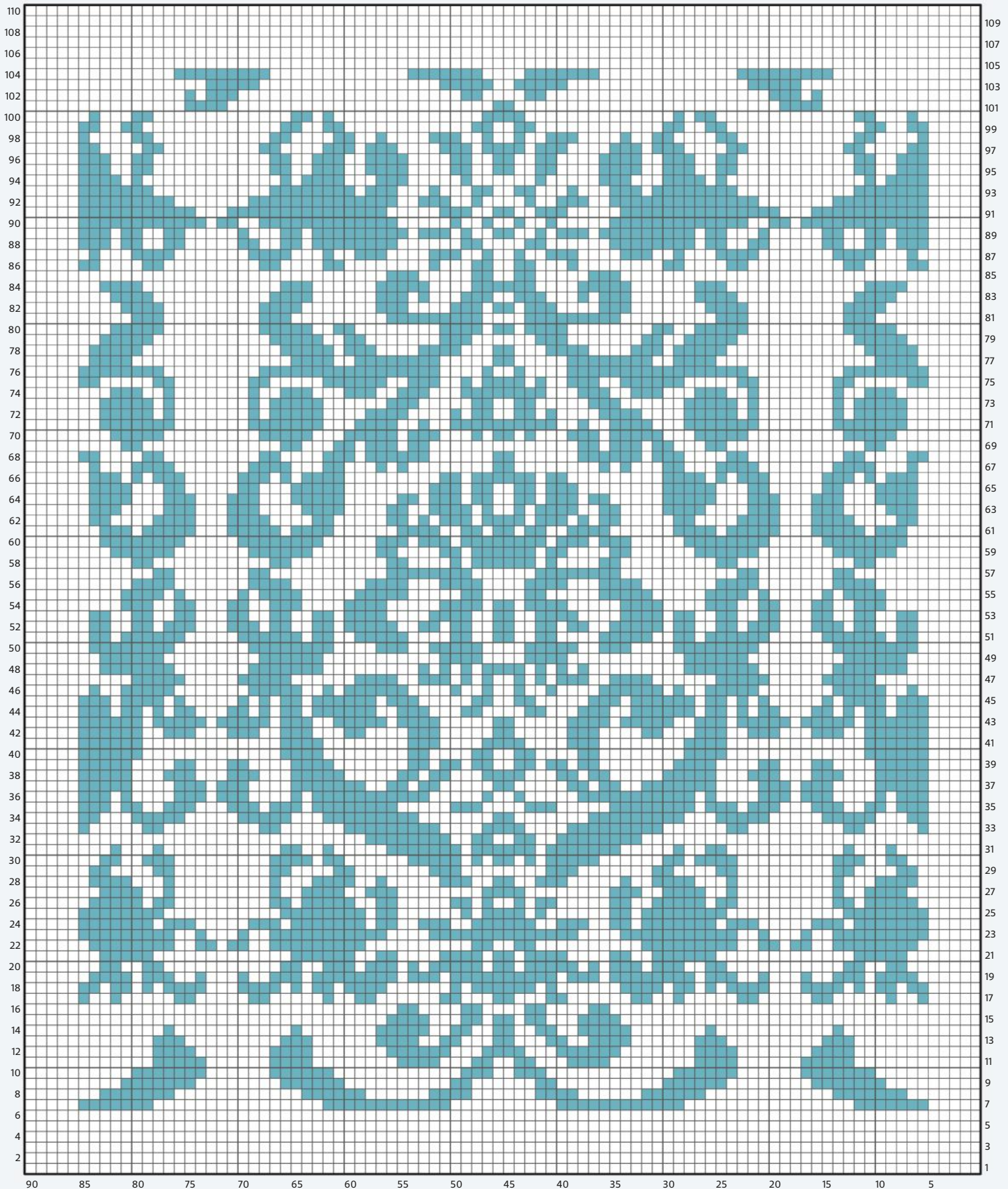


This pattern is taken from the book *Erika Knight The Collection* (Quadrille, £18.99),

which contains 50 of Erika's all-time favourite designs for women and the home. Readers can buy this book for just £13.99 including free p&p! To order, call **01256 302699** and quote the offer code HP4.

Jacquard Cushion

CHART



KEY Yarn A Yarn B

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FANCY THE idea of getting some serious knitting time in? We know we do! What could be better than sharing a holiday with like-minded souls, taking time to knit, seeing some gorgeous sights, and perhaps learning some new skills along the way?

This year, we are very excited to be working with Arena Travel on several holidays – see below for details. The trips to Yarndale and to Florence will have both knitting and crochet tutors (I'm so looking forward to being the knitting tutor!), so why not bring a friend? (It'll be fun for you both and save on single supplements too!) Come and join us – book your place today!

Kirstie



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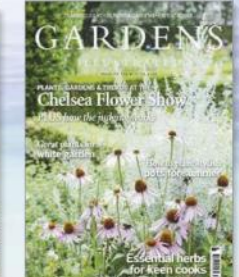
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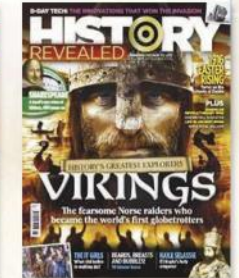


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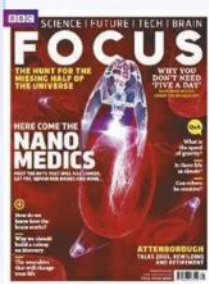
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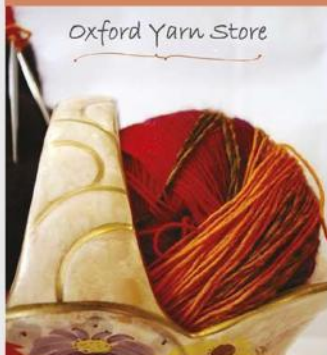
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Abbreviations

alt	alternate	MB	make a bobble
approx	approximately	mrk	marker
beg	beginning	P	purl
cn	cable needle	patt	pattern(s)
cont	continue	PB	place bead
dc	double crochet (US single crochet)	PFB	purl into front and back of stitch
dec	decrease (work two stitches together)	pm	place marker
DK	double knitting	prev	previous
DPN	double-pointed needle	pssso	pass slipped stitch over
dtr	double treble (US treble crochet)	P2tog	purl 2 stitches together
est	established	P3tog	purl 3 stitches together
fol	following	pwise	purlwise
inc	increase	rem	remain(ing)
K	knit	rep(s)	repeat(s)
KFB	knit into front and back of stitch	rev st st	reverse stocking stitch
K2tog	knit the next two stitches together	RH	right hand
kwise	knitwise	RS	right side
meas	measures	skpo	slip 1, knit 1, pass slipped stitch over
M1	make one (inc 1 stitch)	sk2po	slip 1, knit 2 tog, pass slipped stitch over
M1pw	make 1 st purlwise: with RH needle lift the strand between next and last st from front to back and purl through the back loop	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over slip
MIL	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	Sl	slip
MIR	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	sl st	slip stitch
		ss	slip stitch (crochet)
		slm	slip marker
		SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		st(s)	stitch(es)
		st st	stocking stitch
		tbl	through back of loop
		tog	together
		tr	treble crochet (US double crochet)
		w&t	wrap and turn
		WS	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		yrn	yarn round needle



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'Llangennith'
on page 23 use
Coop Knits yarn

Pattern updates

Our archive of updates can be found at:
www.theyarnloop.com/magazine/the-knitter/corrections

ISSUE 99

GARDEN PATH SOCKS

In both Charts, on rows 1, 3, 5 and 7, Tw2Fb and Tw2Bb are both missing their 'ktbl' symbol. These should still be worked as described in the special abbreviations.



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Issue 99

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Issue 98

- Fair Isle tank top • Lacy cardigan • Men's sweater Dolman-sleeved jumper
- Seamless top • Linen-blend jumper • Lace & cable shawl • Striped top • Fair Isle iPad cover • Baby romper suit



Issue 97

- Colourwork jumper • Lacy vest • Lace & cable shawl • Silky T-shirt • Baby's cabled cardigan • Beaded socks • Lacy tunic • Intarsia & Fair Isle jacket • Lace vest and cardigan set • Mohair top



Issue 96

- Funnel neck jumper • Men's colourwork jacket • Elegant shawl
- Textured top • Baby blanket • Cabled socks • Waterfall cardigan • Lace & cable jumper • Fair Isle tank top

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Issue 85



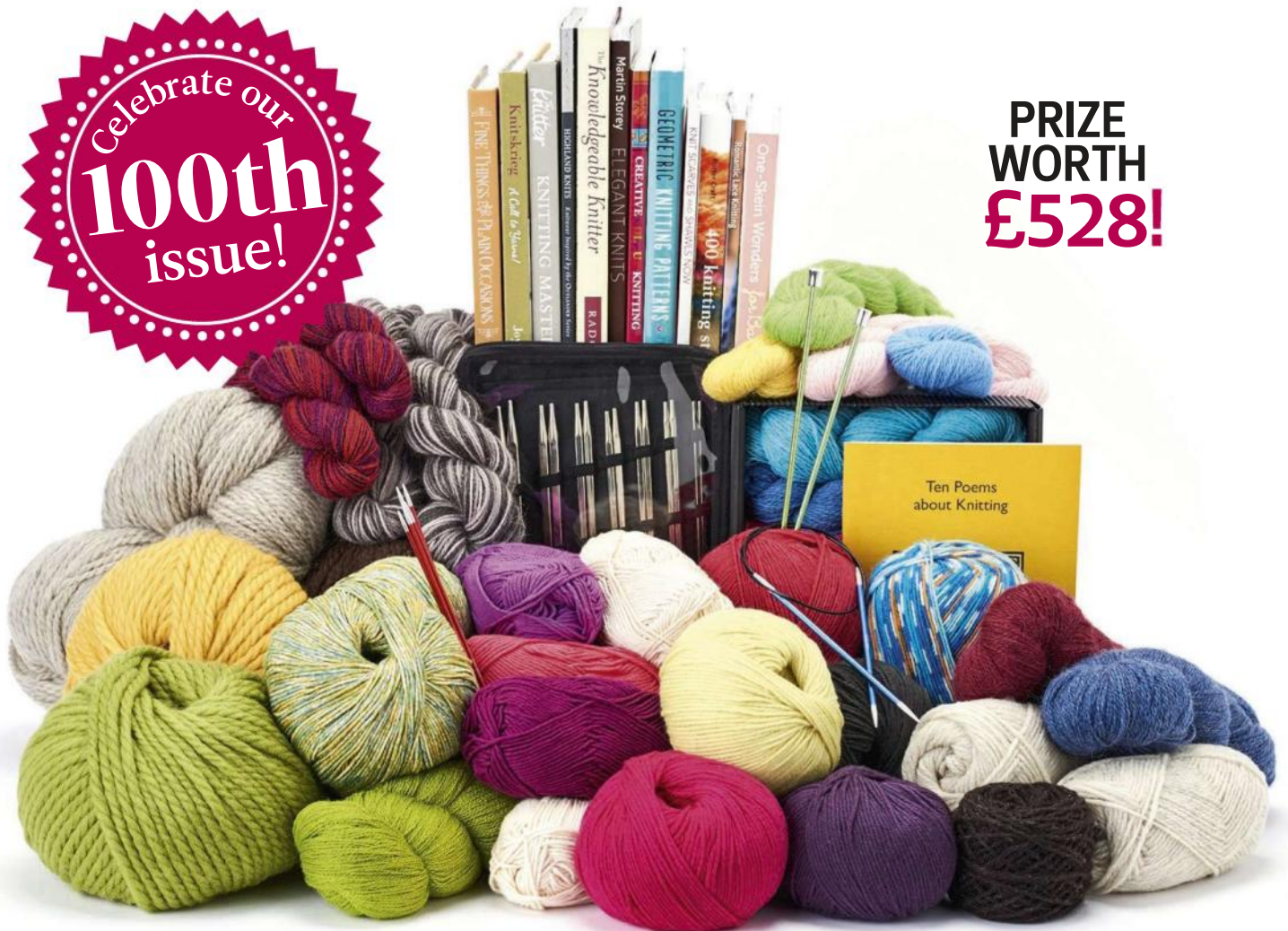
Issue 84



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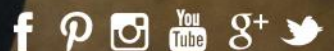
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Emma Boatneck Jumper

The Knitter

FAVOURITES

Six classic designs
from our archives



Sarah Hatton



Anniken Allis



Ellen Gill



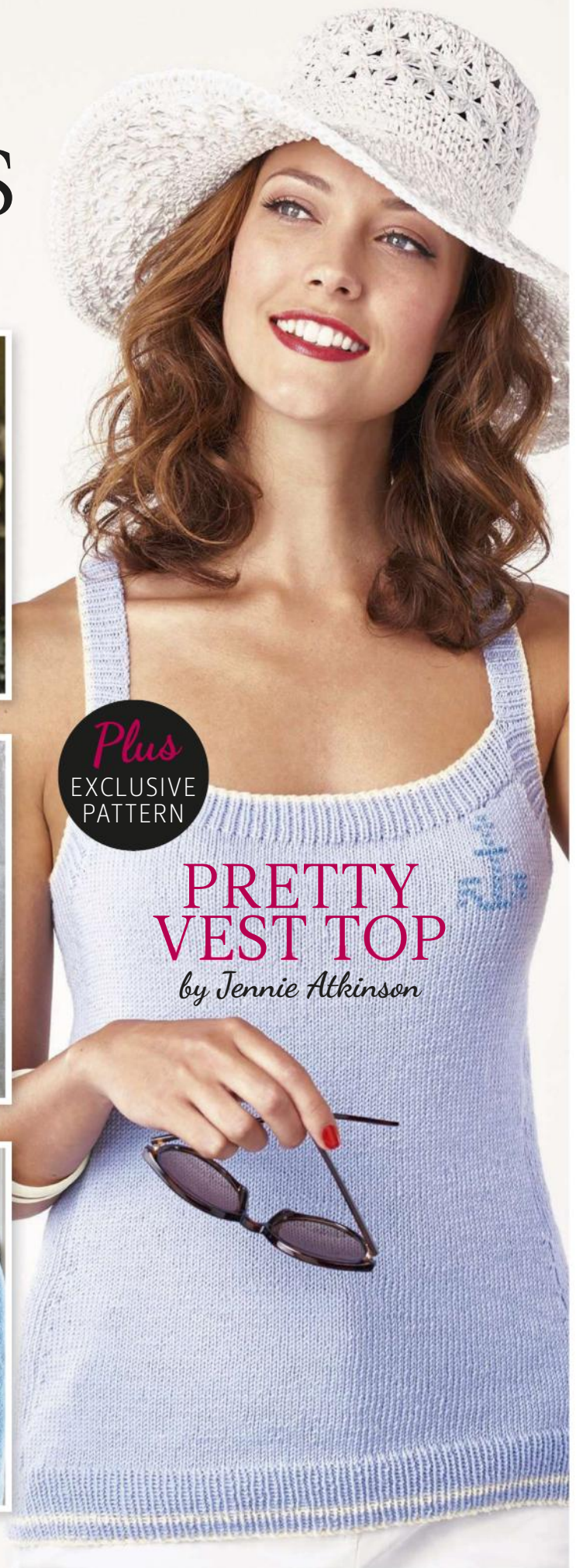
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Fresh and pretty, this summer vest has straps that cross at the back

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Intricate lace patterns combine beautifully on this stunning shawl

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Lightweight top has a lovely lace pattern and an interesting construction

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Soft, feminine sweater uses picot stripes to create an attractive fabric

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Elegant cardigan has panels of Fair Isle and neat i-cord edgings

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Exquisitely tailored, this knitted jacket has a wealth of smart details

28 Sedgemoor by Amanda Crawford

Glorious cables and twisted stitches decorate this collared cardigan

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Jennie Atkinson
Peronel

NEW!

This sweet, vintage-style vest top has cross-back straps and a beaded anchor motif



Jennie Atkinson
Peronel

JENNIE ATKINSON has created this brand-new design especially for the 100th issue of *The Knitter*. The garment has straps that are crossed at the back then buttoned in place; it's easy to alter the length of the straps to ensure a perfect fit. The front features a beaded anchor motif that's worked while you knit. The cast-on edges are knitted in a contrast cream shade, while a thin stripe of cream is incorporated into the lower rib. The project uses Rowan's Super Fine Merino 4ply yarn.

BODY

Using 3.25mm needles and yarn B, cast on 232 (244:260:272:288:300:316:328:344) sts. Pm and join to work in the rnd, being careful not to twist sts.

Change to yarn A.

Rib rnd: (K1, P1) around.

Rep Rib rnd in yarn A 3 times more, work 2 Rib rnds in yarn B, then work 12 more Rib rnds in yarn A. Cut yarn B.

Next rnd: Rib 14 (14:16:16:18:18:20:20), pm, K89 (95:99:105:113:115:123:125:133), pm, rib 27 (27:31:31:35:35:39:39), pm, K89 (95:99:105:113:115:123:125:133), pm, rib 13 (13:15:15:17:17:19:19).
Cont in rib and st st as set for 7 more rnds.

Dec rnd: *Rib to mrk, slm, K2tog, knit to 2 sts before mrk, SSK, slm; rep from * once more, rib to end. 4 sts dec'd.

SIZE

	8	10	12	14	16	18	20	22	24	
TO FIT BUST	81	86	91	97	102	107	112	117	122	cm
	32	34	36	38	40	42	44	46	48	in
ACTUAL BUST	81½	85½	91½	96	101½	106	112	116	122	cm
	32	33¾	36	37¾	40	41¾	44	45¾	48	in
LENGTH TO ARMHOLE	42½	42½	42½	42½	42½	42½	42½	42½	42½	cm
	16¾	16¾	16¾	16¾	16¾	16¾	16¾	16¾	16¾	in

YARN

Rowan Super Fine Merino 4ply (4ply weight; 100% wool; 165m/180yds per 50g ball)

	4	4	5	5	5	6	6	6	7	x50g BALLS
A SKY (264)										
B CREAM (262)	1	1	1	1	1	1	1	1	1	x50g BALLS

Work even in patt for 5 rnds more.
Rep last 6 rnds 5 times more.
208 (220:236:248:264:276:292:304:320) sts.

Work even in patt until piece meas 23cm from cast-on.

Inc rnd: *Rib to mrk, slm, M1, knit to mrk, M1, slm; rep from * once more, rib to end. 4 sts inc'd.

Work even in patt for 8 rnds, working increased sts into st st.
Rep last 9 rnds 3 times more.
224 (236:252:264:280:292:308:320:336) sts.

Work even in patt until piece meas 40 (40½:40½:41:42:42:42:42:42) cm from cast-on.
Cut yarn and thread on 34 beads.

PLACE CHART

Next rnd: Rib to mrk, K16 (17:17:20:22:22:23:23:27), work rnd 1 of Chart over next 11 sts, patt to end of rnd.

Next rnd: Rib to mrk, K16 (17:17:20:22:22:23:23:27), work next rnd of Chart over next 11 sts, patt to end.

Last 2 rounds set Chart placement.
Cont in rib, st st, and Chart as set for 6 (4:4:2:0:0:0:0) rnds more, ending after rnd 8 (6:6:4:2:2:2:2) of Chart.

FRONT

Next row (RS): Rib to mrk, work st st and Chart to next mrk, turn.
Continue to work Front over these 85 (91:95:101:109:111:119:121:129) sts between markers only. Leave rem

139 (145:157:163:171:181:189:199:207) sts on needle or slip to a stitch holder.

Next row (WS): P2tog, patt to 2 sts before mrk, P2tog, turn. 2 sts dec'd.

Cont in patt over these sts, dec 1 st at each end of every foll row 3 (3:3:3:5:5:5:7) times more, then every foll RS row 1 (2:2:3:3:3:4:4:3) times, then every foll 4th row once.

73 (77:81:85:89:91:97:99:105) sts.

Work 3 (3:3:3:3:3:1:1:1) rows even in patt, ending after row 22 of Chart.
Work 0 (0:0:0:0:0:2:2:4) more rows in st st.

LEFT FRONT NECK AND SHOULDER

Next row (RS): K2tog, K16 (16:16:18:18:18:20:20:22), turn, leaving rem 55 (59:63:65:69:71:75:77:81) sts of row on holder.

Cont in st st over these sts, cast off 4 (4:4:5:5:5:5:6) sts at beg of next 2 WS rows.

9 (9:9:9:9:9:11:11:11) sts.

Next row (RS): K2tog, knit to end. 8 (8:8:8:8:8:10:10:10) sts.

Next row (WS): Cast off 4 (4:4:4:4:4:5:5:5) sts, purl to end. 4 (4:4:4:4:4:5:5:5) sts.

Next row: Knit.
Cast off rem sts.

RIGHT FRONT NECK AND SHOULDER

With RS facing, place last 18 (18:18:20:20:20:22:22:24) sts of Front on 3.25mm needles. Leave rem 37 (41:45:45:49:51:53:55:57) sts on holder for front neck.

Next row (RS): K16 (16:16:18:18:18:20: ➤

Peronel



Beaded motif
is knitted on;
contrast edgings
look pretty

NEEDLES & ACCESSORIES

1 set 3.25mm (UK 10/US 3) circular needles, 80cm long
 1 set 3mm (UK 11/US 2-3) circular needles, 80cm long
 34 x 4mm Swarovski crystal bicone beads in aquamarine
 2 x 25mm buttons
 Stitch markers
 Stitch holders
 Tapestry needle

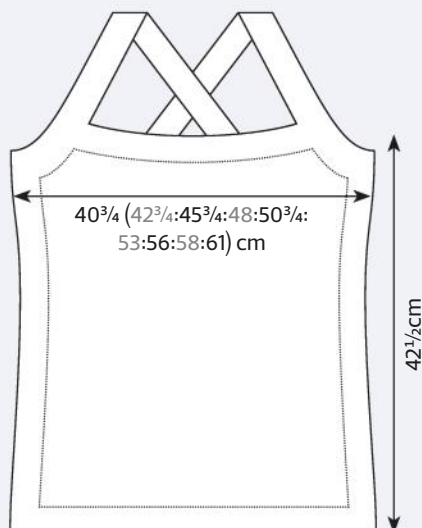
TENSION

28 sts and 36 rows to 10cm over st st on 3.25mm needles

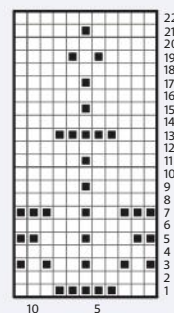
YARN STOCKISTS

Rowan 01484 950630
www.knitrowan.com

BLOCKING DIAGRAM



BEAD CHART



KEY

□ Knit
 ■ PB

For general abbreviations, see p95 of the main magazine

SPECIAL ABBREVIATIONS

PB: Insert needle into st on left needle to knit in the usual way, slide bead up yarn into position about .5 cm from needles, knit next st, making sure bead is passed through stitch on left needle, so it lays at front of work on one arm of new stitch.

20:22), SSK.

Cont in st st over these sts, cast off 4 (4:4:5:5:5:5:5:6) sts at beg of next two RS rows. 9 (9:9:9:9:9:11:11:11) sts.

Next row (WS): SSP, purl to end.

8 (8:8:8:8:8:10:10:10) sts.

Next row (RS): Cast off 4 (4:4:4:4:4:5:5:5) sts, knit to end. 4 (4:4:4:4:4:5:5:5) sts.

Next row: Purl.

Cast off rem sts.

FRONT NECK

Using 3mm needles and yarn A, with RS facing, pick up and knit 16 (16:16:20:20:20:20:20:24) sts from Left Front neck, knit 37 (41:45:45:49:51:53:55:57) sts from holder, pick up and knit 16 (16:16:20:20:20:20:20:24) sts from Right Front neck. 69 (73:77:85:89:91:93:95:105) sts.

Next row (WS): (K1, P1) to last st, K1.

Next row (RS): (P1, K1) to last st, P1.

Rep last 2 rows 4 times more.

Change to yarn B and work 1 row more in rib, then cast off in rib with yarn B.

STRAPS AND BACK RIB

Note: Straps are quite stretchy. To adjust strap length (note that they will cross in back to button on opposite sides), alter the number of sts cast on at the beginning and the end of first row.

Using 3mm needles and yarn A, cast on 96 (100:104:106:110:114:116:120:122) sts to RH needle. With the same needle, pick up and knit 8 sts from right side of Front neck rib, then 16 (16:16:18:20:20:22:22:24) sts

from Right Front armhole; work (P1, K1) to last st, P1 across 139 (145:157:163:171:181:189:199:207) held sts of Back; pick up and knit 16 (16:16:18:20:20:22:22:24) sts from Left Front armhole, then 8 sts from left side of Front neck rib, then cast on 96 (100:104:106:110:114:116:120:122) sts on to RH needle.

379 (393:413:427:447:465:481:499:515) sts.

Row 1 (WS): (K1, P1) to last st, K1.

Row 2 (RS): (P1, K1) to last st, P1.

Cont in patt for 3 rows more.

Next row (RS): Rib 166 (172:180:186:196:202:210:216:224), cast off 4 sts, rib 39 (41:45:47:47:53:53:59:59) (including

st left from cast off), cast off 4 sts, rib to end.

Next row: Work in patt, casting on 4 sts over each cast off.

Work in rib patt for 3 rows more.

Change to yarn B and work 1 row more in rib, then cast off in rib with yarn B.

FINISHING

Weave in ends.

Try on garment and mark desired position of buttons on back rib band, with straps crossed at back, and ends of straps tucked inside the back rib.

Sew on buttons.

Block to measurements, following any yarn care instructions on the ball band. ☼



Body is worked in the round with side sections in ribbing



Anniken Allis

Irma

Rich lace, vibrant colour and an elegant semi-circular shape make this a shawl to turn heads, whenever you wear it



Anniken Allis
Irma

ANNIKEN ALLIS has designed this lovely semi-circular shawl with a sumptuous lace pattern. “It is shaped by using increases based on Elizabeth Zimmermann’s Pi formula,” says Anniken. The shawl is finished with a knitted-on lace edging, which is attached by knitting together the last edging stitch with one live stitch from the main shawl. Anniken has used a vibrant hand-dyed laceweight yarn from JillyBean Yarns.

CHART PATTERNS

CHART A (written instructions)

Pattern repeat is in [].

Row 1 (RS): Sl1 wyif, [K1, (yo, SSK) twice, K3, (K2tog, yo) twice], K2.

Row 2 (and all WS rows): Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, [K2, (yo, SSK) twice, K1, (K2tog, yo) twice, K1], K2.

Row 5: Sl1 wyif, [K3, yo, SSK, yo, Sl1, K2tog, pssso, yo, K2tog, yo, K2], K2.

Row 7: Sl1 wyif, [K4, yo, SSK, K1, K2tog, yo, K3], K2.

Row 9: Sl1 wyif, [K5, yo, Sl1, K2tog, pssso, yo, K4], K2.

Row 11: Sl1 wyif, [K6, yo, SSK, K4], K2.

CHART B (written instructions)

Pattern repeat is in [].

Row 1 (RS): Sl1 wyif, K4, [yo, SSK, K6], yo,

SIZE

180cm x 88cm (71in x 34½in)

YARN

JillyBean Gracious Me Wot Lace! (Lace weight; 70% merino, 20% silk, 10% cashmere; 1200m/1312yds per 100g skein)
Jade Dream; 1 x 100g skein
See right for an alternative yarn choice

NEEDLES & ACCESSORIES

1 set 3.5mm (UK 10-9/US 4) circular needles, 80-100cm long

TENSION

16 sts and 36 rows of Chart 2 to measure 9cm wide and 16cm tall after blocking

YARN STOCKISTS

JillyBean Yarns

www.etsy.com/shop/jillybeanyarns

Fyberspates 01244 346653

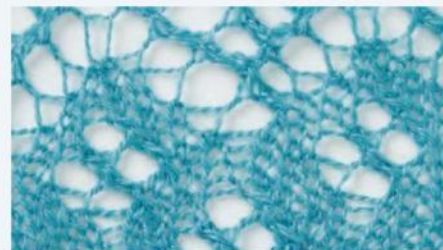
www.fyberspates.com

SPECIAL ABBREVIATIONS

SJ: Single Join. Join the edging by knitting the last edging stitch with one live stitch from the main shawl together as indicated.

RCO: Russian Cast-off. K2, *Sl both sts back to LH needle, K2tog tbl, K1; rep from * to end.

For general abbreviations, see p95 of the main magazine



Alternative yarn

Fyberspates Scrumptious Lace
(Lace weight; 45% silk, 55% merino wool; 1000m/1094yds per 100g skein)
Azure (520); 2 x 100g skeins

SSK, K4.

Row 2 (WS)(and all WS rows): Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K2, K2tog, yo, [K1, yo, SSK, K3, K2tog, yo], K1, yo, SSK, K3.

Row 5: Sl1 wyif, K1, K2tog, yo, K1, [(yo, SSK) twice, K1, K2tog, yo, K1], (yo, SSK) twice, K2.

Row 7: Sl1 wyif, (K2tog, yo) twice, [K1, yo, SSK, yo, Sl1, K2tog, pssso, yo, K2tog, yo], K1, (yo, SSK) twice, K1.

Row 9: Sl1 wyif, K1, K2tog, yo, K1, [K2, yo, SSK, yo, Sl1, K2tog, pssso, yo, K1], K2, yo, SSK, K2.

Row 11: Sl1 wyif, K2tog, yo, K2, [K3, yo, Sl1, K2tog, pssso, yo, K2], K3, yo, SSK, K1.

Row 13: Sl1 wyif, K4, [(yo, SSK, K2) twice], yo, SSK, K4.

Row 15: Sl1 wyif, K3, yo, [SSK, yo, SSK, K4, yo], SSK, yo, SSK, K3.

Row 17: Sl1 wyif, K4, [yo, SSK, K6], yo, SSK, K4.

Row 19: Sl1 wyif, K4, [K4, yo, SSK, K2], K6.

Row 21: Sl1 wyif, K4, [K3, (yo, SSK) twice, K1], K6.

Row 23: Sl1 wyif, K4, [(yo, SSK, K2) twice], yo, SSK, K4.

Row 25: Sl1 wyif, K2, K2tog, yo, [K1, yo, SSK, K3, K2tog, yo], K1, yo, SSK, K3.

Row 27: Sl1 wyif, K1, K2tog, yo, K1, [(yo, SSK) twice, K1, K2tog, yo, K1], (yo, SSK) twice, K2.

Row 29: Sl1 wyif, (K2tog, yo) twice, [K1, yo, SSK, yo, Sl1, K2tog, pssso, yo,

K2tog, yo], K1, (yo, SSK) twice, K1.

Row 31: Sl1 wyif, K1, K2tog, yo, K1, [K2, yo, SSK, yo, Sl1, K2tog, pssso, yo, K1], K2, yo, SSK, K2.

Row 33: Sl1 wyif, K2tog, yo, K2, [K3, yo, Sl1, K2tog, pssso, yo, K2], K3, yo, SSK, K1.

Row 35: Sl1 wyif, K4, [K4, yo, SSK, K2], K6.

CHART C (written instructions)

Pattern repeat is in [].

Row 1 (RS): Sl1 wyif, K2, [K2tog, yo, K3, yo, SSK, K2, yo, SSK, K1], K2.

Row 2 (WS)(and all WS rows): Sl1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl1 wyif, K1, K2tog, [yo, K2, K2tog, yo, K1, yo, SSK, K2, yo, Sl1, K2tog, pssso {work SSK instead on last patt rep}], K2.

Row 5: Sl1 wyif, K1, yo, [SSK, K1, K2tog, yo, K3, yo, SSK, K2, yo], SSK, K1.

Row 7: Sl1 wyif, K2, [K1, K2tog, yo, K1, yo, Sl1, K2tog, pssso, yo, K1, yo, SSK, K2], K2.

Row 9: Sl1 wyif, K2, [K2tog, yo, K3, yo, SSK, K2, yo, SSK, K1], K2.

Row 11: Sl1 wyif, K2, [K2, yo, Sl1, K2tog, pssso, yo, K1, yo, Sl1, K2tog, pssso, yo, K3], K2.

Row 13: Sl1 wyif, K1, yo, [SSK, K2, yo, SSK, K1, K2tog, yo, K3, yo], SSK, K1.

Row 15: Sl1 wyif, K2, [yo, SSK, K2, yo, Sl1, K2tog, pssso, yo, K2, K2tog, yo, K1], K2.

Row 17: Sl1 wyif, K2, [K1, yo, SSK, K2, yo, SSK, K1, K2tog, yo, K2], K2.

Row 19: Sl1 wyif, K1, K2tog, [yo, K1, yo, SSK, K3, K2tog, yo, K1, yo, Sl1, K2tog, pssso

CHARTS

Chart 1

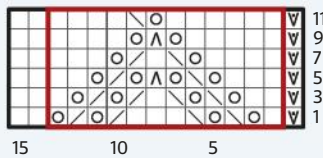


Chart 2

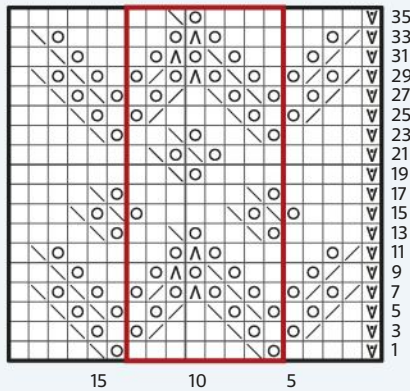


Chart 3

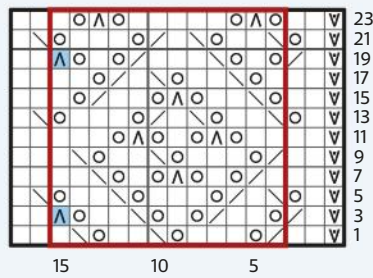
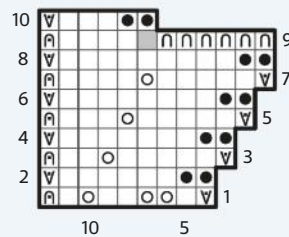


Chart: Edging



KEY

- Knit
- Purl
- Yo
- K2tog
- SSK
- Sl1, K2tog, pssso
- Slip 1 pwis wyif
- Single join
- RCO
- St left from RCO
- On last pattern repeat work SSK instead of sl1, K2tog, pssso
- Pattern repeat

CHART NOTE

Charts show RS rows only. Work all WS rows as foll: Sl 1 wyif, K1, P to last 2 sts, K2.

{work SSK instead on last patt rep}}, K2.
Row 21: Sl1 wyif, K1, yo, [SSK, K2, yo, SSK, K1, K2tog, yo, K3, yo], SSK, K1.
Row 23: Sl1 wyif, K2, [yo, Sl1, K2tog, pssso, yo, K5, yo, Sl1, K2tog, pssso, yo, K1], K2.

LACE EDGING CHART

Row 1 (RS): Sl1 wyif, K1, (yo) twice, K2, yo, K1, SJ. 9 sts.
Row 2 (WS): Sl, P6, K2.
Row 3: Sl1 wyif, K5, yo, K2, SJ. 10 sts.
Row 4: Sl, P7, K2.
Row 5: Sl1 wyif, K5, yo, K3, SJ. 11 sts.
Row 6: Sl, P8, K2.
Row 7: Sl1 wyif, K5, yo, K4, SJ. 12 sts.
Row 8: Sl, P9, K2.
Row 9: RCO 6 sts (1 st on needle from RCO), K4, SJ. 6 sts.
Row 10: Sl1, P3, K2.

SHAWL

Using 3.5mm needles, cast on 6 sts.
 Knit 1 row.

Row 1 (RS): Sl1, K1, (yo, K1) twice, yo, K2. 9 sts.
Row 2 (WS)(and all WS rows): Sl1, K1, P to last 2 sts, K2.
Row 3: Sl1, K1, (yo, K1) 5 times, yo, K2. 15 sts.
Row 5: Sl1, K to end.
Row 7: As Row 5.
Row 9: Sl1, K1, (yo, K1) 11 times, yo, K2. 27 sts.

Rows 11 and 13: As Row 5.
Row 15: Sl1, K1, (yo, K1) 23 times, yo, K2. 51 sts.
Rows 17, 19, 21, 23 and 25: As Row 5.
 Work one more WS row, then foll inc row:
Row 27: Sl1, K1, (yo, K1) 47 times, yo, K2. 99 sts.
 Work one more WS row.

SECTION 1

Work 4 rows in patt as set (Row 5 alternated with a WS row).
 Work rows 1-12 of Chart A, working the boxed repeat 8 times across the row.
 Work 4 rows in patt as set.
Next row (Inc): Sl1, K1, (yo, K1) 95 times, yo, K2. 195 sts.

SECTION 2

Work 5 rows in patt as set.
 Work rows 1-36 of Chart B, working the boxed repeat 23 times across the row.
 Work 4 rows in patt as set.
Next row (Inc): Sl1, (yo, K1) 193 times, yo, K1. 389 sts.

SECTION 3

Work 5 rows in patt as set.
 Work rows 1-24 of Chart C 3 times, working the boxed repeat 32 times across the row (72 rows).
 Work 3 rows in patt as set.
Next WS row: Sl1, K1, P to last 2 sts and at the same time inc 1 st in middle of row, K2.

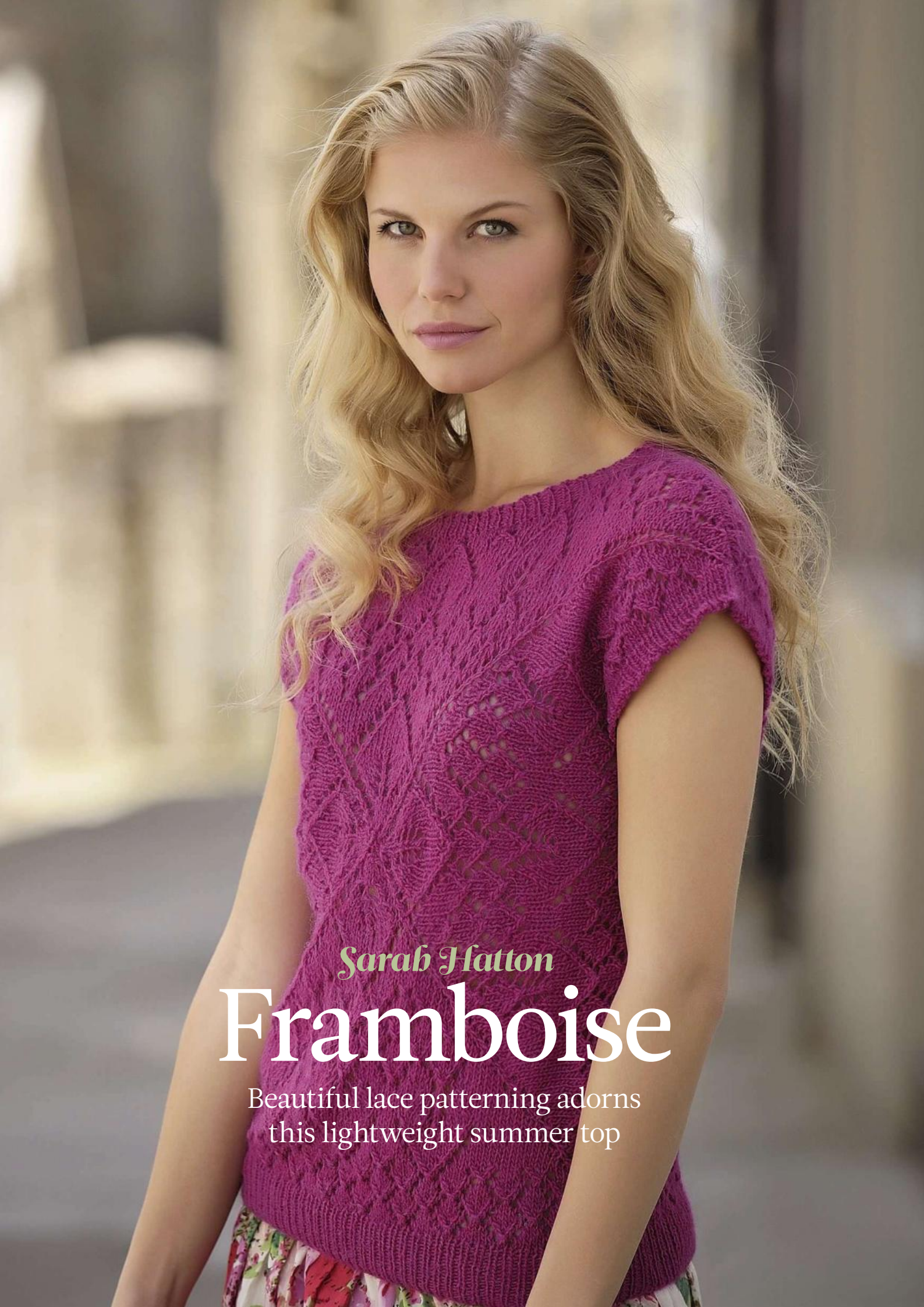


Semi-circular shape helps the shawl to drape beautifully

390 sts. Leave sts on the needle.

LACE EDGING

Cast 6 sts on to LH needle so they sit in front of the sts from main body of the shawl. Commence Edging chart as folls:
 With RS of main shawl facing, attach Row 1 to the first st of main body by working a SJ. Rep Lace Edging chart until all live sts have been worked.
 On last row of final rep, cast off rem sts using Russian Cast-off.
 Block to measurements, following any yarn care instructions on the ball band 🧶



Sarah Hatton

Framboise

Beautiful lace patterning adorns
this lightweight summer top



Sarah Hatton
Framboise

THIS LIGHTWEIGHT top from Sarah Hatton is wearable, beautiful and entertaining to knit. It's essentially two squares, worked from the centres out, with double decreases worked at four points on each side. Sarah has written the pattern both for working straight and for working in the round, so choose which method you prefer. Sarah created her original pattern using a 4ply alpaca-wool yarn from SMC Select. We have also recommended an alternative yarn from Rowan.

PATTERN NOTES

The instructions for this garment are given both for working straight and then seaming one corner of your squares using mattress stitch, or for a circular method using the Magic Loop technique. Please note stitch counts given for straight method are 1st higher throughout, to allow for seaming. For instructions on working Magic Loop, see <http://bit.ly/magicloopm>

STRAIGHT METHOD

BACK (Starting at centre)

Using 3.75mm needles cast on 9 sts.

Row 1 (RS): K1, *yo, K1; rep from * to end of row. 17 sts.

Row 2 (WS) and every foll alt (WS) row: Purl.

Row 3: K1, (yo, K3, yo, K1) 4 times. 25 sts.

Row 5: K1, (yo, K5, yo, K1) 4 times. 33 sts. These rows start shaping.

You will cont shaping the sides of the square on RS rows of Chart A by making

SIZE

	XS	S	M	L	XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122	cm
	32-34	36-38	40-42	44-46	48	in
ACTUAL BUST	98	107	119	124½	129½	cm
	39	42	47	49	51	in
ACTUAL LENGTH	53	56	63	66	69	cm
	20¾	22	24¾	26	27	in

YARN

SMC Select Highland Alpaca Fino (4ply weight; 50% alpaca, 50% Andean pure wool; 250m/273 yds per 50g ball)

PINK 7345	3	3	4	4	5	x50g BALLS
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NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles, or circular needles, 80cm long, if preferred
1 pair 3.75mm (UK 9/US 5) knitting needles
1 set 3.75mm (UK 9/US 5) circular needles, 80cm long, or double-pointed needles (DPNs), for your preferred method of working in the round
Stitch holders, stitch markers

TENSION

20 sts and 28 rows to 10cm over patt using 3.75mm needles

yarnovers at each end of each rep as shown.

Next row: K1, (work row 1 of Chart A as set, K1) 4 times.

Next row: Purl.

Next row: K1, (work row 3 of Chart A as set, K1) 4 times.

Cont to work as set on Chart A until row 14 has been completed. 89 sts.

Now, working from Chart B, cont as set, starting with a K1, and making a K1 after each of the 4 chart repeats on each RS row. Making incs as shown, cont until chart row 52 (56:64:68:72) has been completed, ending with RS facing for next row. Please note you will now also have to work some increases on the WS rows which will be worked as yo. 401 (425:473:497:521) sts. You may wish to move your work onto circular needles to accommodate the number of sts.

SHAPE SHOULDERS

Cast off 99 (105:117:123:129) sts (this should take you to the end of the first side of the square), now cast off a further 13 (14:17:18:19) sts (this starts shoulder shaping), K88 (93:102:107:112) (this should be the second side), turn and leave rem sts on a holder, cont on these sts only.

Next row (WS): Cast off 13 (14:17:18:19) sts, P to end.

Cast off 13 (15:17:19:21) sts at beg of next 2 rows.

Leave rem 49 (49:51:51:51) sts on a holder for back neck.

Rejoin yarn to rem sts and cast off until 101 (107:119:125:131) sts rem from last side and leave these sts on a holder to work later for bottom hem.

FRONT

Work as given for Back to row 40 (44:50:54:58) of Chart B.

329 (353:393:417:441) sts.

SHAPE FRONT NECK

Patt 103 (112:127:136:145) sts (this should take you into the second side), K2tog, turn and leave rem sts on a holder, cont on these sts only.

Cont to work all incs and patt as set on Back, dec 1 st at neck edge of next 4 rows then on 2 (2:3:3:3) foll alt rows. Work 3 rows, ending with a WS row.

SHAPE SHOULDER

Cast off 99 (105:117:123:129) sts (this should be first side), now cast off a further 13 (14:17:18:19) sts, K to end. Work 1 row. Cast off 13 (15:17:19:21) sts.

With RS facing, working on rem sts, leave next 35 sts on a holder for front neck.

Working across rem sts and working incs to match back, complete to match first side of neck.

Work 2 rows.

Next row: P101 (107:119:125:131) sts and leave on a holder for hem, cast off 99 (105:117:123:129) sts, cast off a further 13 (14:17:18:19) sts.

Work 1 row.

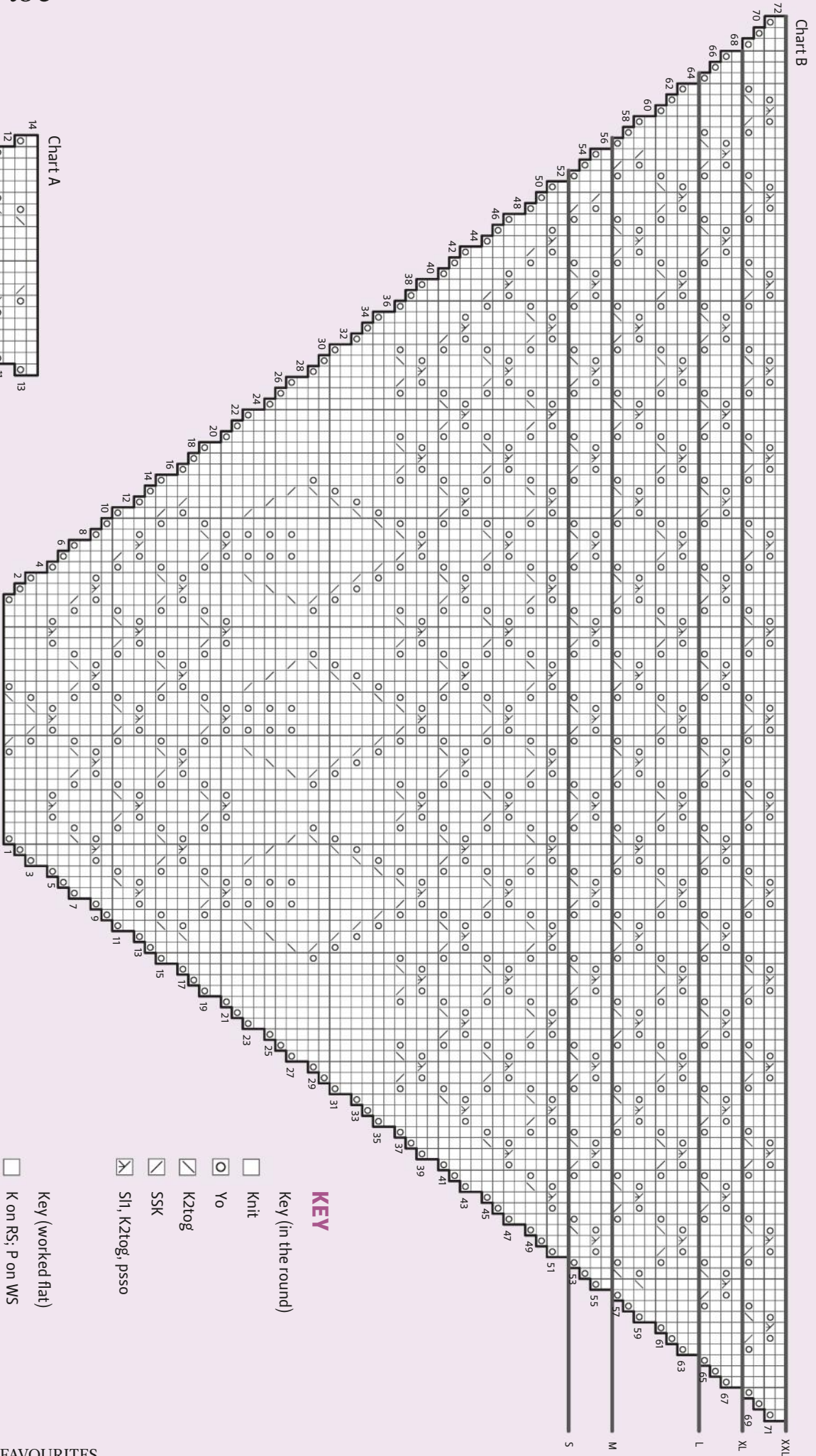
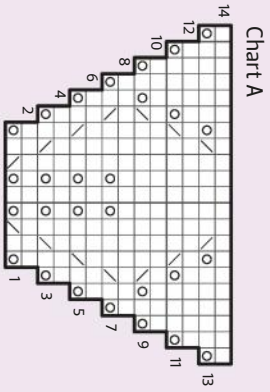
Cast off rem sts.

MAKING UP

Join diagonal seam to form square. Join right shoulder seam. ▶

Framboise

CHARTS



KEY

Key (in the round)

- Knit
 - Yo
 - K2tog
 - SSK
 - Sll, K2tog, psso
- Key (worked flat)
- K on RS; P on WS
 - Yo
 - K2tog
 - SSK
 - Sll, K2tog, psso

For general abbreviations, see p95 of the main magazine

YARN STOCKISTS

Schachenmayr uk.schachenmayr.com
 Rowan 01484 950630 www.knitrowan.com



The armholes use a decorative cast-off

NECKBAND

With RS facing, using 3mm needles pick up and knit 9 (9:11:11) sts down side of front neck, 35 sts from holder at front neck, 10 (10:12:12) sts up side of neck and 49 (49:51:51) sts from holder at back neck. 103 (103:109:109) sts.

Row 1 (WS): * P1, K1; rep from * to last st, P1.

Row 2: K1, * P1, K1; rep from * to end.

These 2 rows set rib,

Work 5 rows more in rib as set.

Cast off row: Cast off 1 st, *(yo, take st over this loop to create a chain) 3 times, cast off 2 sts; rep from * to last st, cast off rem st.

ARMHOLE BORDERS

Place a marker 22 (23:24:25:26) cm down each side seam to mark start of armhole. Join side seams to marker.

With RS facing, using 3mm needles pick up and knit 97 (105:111:119:125) sts evenly around armhole edge.

Work 7 rows back and forth in rib as set on neckband.

Cast off as given for neckband.

HEM

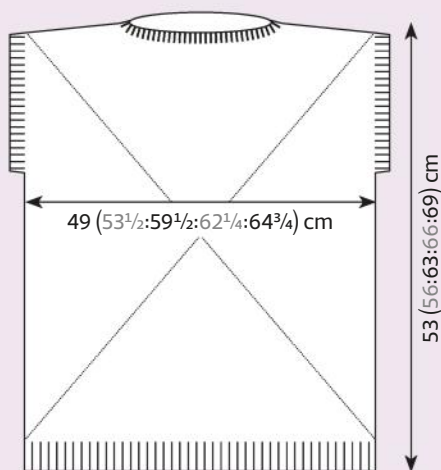
Join right side seam.

With RS facing, using 3mm needles work across 101 (107:119:125:131) sts left on a holder for back to last st, K2tog with 1 st of front then work across rem sts.

201 (213:237:249:261) sts.

Work 5cm in rib as set on neckband, ending with RS facing for next row.

BLOCKING DIAGRAM



Alternative yarn

Rowan Super Fine Merino 4ply (4ply weight; 100% wool; 165m/181yds per 50g ball) Lilac (263); 5 (5:7:7:8) x 50g balls

Cast off as given for neckband.

Join left shoulder and neckband seam.

Block gently, following any yarn care instructions on the ball band.

CIRCULAR METHOD

BACK (Starting at centre)

Using 3.75mm circular needles or DPNs cast on 8 sts. Join to knit in the round, being careful not to twist work.

Round 1 (RS): * K1, yo; rep from * to end of round. 16 sts.

Round 2 and every foll alt round: Knit.

Round 3: (Yo, K3, yo, K1) 4 times. 24 sts.

Round 5: (Yo, K5, yo, K1) 4 times. 32 sts.

These rows start shaping.

You will cont shaping the sides of your square by making yarnovers at each end of each rep as shown on Chart A.

Next round: (Work round 1 of Chart A as set, K1) 4 times.

Next round: Knit.

Next round: (Work round 3 of Chart A as set, K1) 4 times.

Cont to work as set on Chart A until round 14 has been completed. 88 sts.

Now, continue as set, working from Chart B, making a K1 after the end of each of the 4 chart repeats on each round and making incs as shown on 3 out of every 4 rounds.

Cont until chart round 52 (56:64:68:72) has been completed, ending with RS facing for next row. 400 (424:472:496:520) sts.

Complete as given for straight method, leaving 100 (106:118:124:130) sts on holder for bottom hem.

FRONT

Work as for Back until round 40 (44:50:54:58) of Chart B has been completed, then complete as given for Front of straight method, leaving 100 (106:118:124:130) sts on holder for bottom hem.

MAKING UP

Join shoulder seams.

NECKBAND

With RS facing, using 3mm circular needles pick up and knit 9 (9:10:10:10) sts down side of front neck, 35 sts from holder at front neck, 9 (9:10:10:10) sts up side of neck and 49 (49:51:51:51) sts from holder at back neck. 102 (102:106:106:106) sts. Pm and join to knit in the round.

Round 1: * K1, P1; rep from * to end.

This round sets rib.

Work 6 rounds more in rib.

Cast off as given for straight method.

ARMHOLE BORDERS

Work as given for straight method, except after picking up sts join to knit in the round and work rib in rounds, not rows.

HEM

With RS facing, using 3mm circular needle pick up and knit work across sts left on a holder for back then front, continuing to work in the round.

200 (212:236:248:260) sts.

Work 5cm in rib as given for neckband.

Cast off as given for neckband.

Block gently, following any yarn care instructions on the ball band. ☺



Martin Storey

Veneto

Feel feminine yet warm in this soft sweater
with its pretty picot stripe pattern



Martin Storey
Veneto

MONOCHROME HAS never looked so pretty! Martin Storey has used a slip stitch pattern to produce a picot stripe effect on his elegant round-neck sweater design. The white-on-black patterning on the lower body and sleeves is reversed on the upper sections to provide an interesting contrast. A simple garter stitch edging in black is used on the hems, cuffs and neckline. Martin's original design was knitted in Rowan Wool Cotton 4ply yarn; this has been discontinued, so we have suggested an alternative on page 16.

STITCH PATTERNS

PICOT STRIPE PATTERN A

Row 1 (RS): Knit in yarn B.

Row 2 (WS): Purl in yarn B.

Rows 3 and 4: As rows 1 and 2.

Row 5 (RS): Using A, K1, *M3, Sl1 pwise wyib; rep from * to last 2 sts, M3, K1.

Row 6: Using A, P1, *K3tog tbl, Sl1 pwise wyib; rep from * to last 4 sts, K3tog tbl, P1. Rep rows 1 to 6 for patt.

PICOT STRIPE PATTERN B

Row 1 (RS): Knit in yarn A.

Row 2 (WS): Purl in yarn A.

Rows 3 and 4: As rows 1 and 2.

Row 5 (RS): Using B, K1, *M3, Sl1 pwise wyib; rep from * to last 2 sts, M3, K1.

Row 6: Using B, P1, *K3tog tbl, Sl1 pwise wyib; rep from * to last 4 sts, K3tog tbl, P1. Rep rows 1 to 6 for patt.

SIZE

TO FIT BUST	8-10	12-14	16-18	20-22	24-26	
	82-87	92-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	90	99½	111	121½	131	cm
	35½	39¾	43¾	47¾	51½	in
ACTUAL LENGTH	59	60½	61½	63	64	cm
	23¾	23¾	24¾	24¾	25¾	in
SLEEVE SEAM	46½	46½	46½	46½	46½	cm
	18¾	18¾	18¾	18¾	18¾	in

YARN

Rowan Wool Cotton 4ply (4ply weight; 50% cotton, 50% merino wool; 180m/197yds per 50g ball)

A WHITE (483)	7	7	8	9	10	x50g BALLS
B INKY (497)	2	2	3	3	3	x50g BALLS

Note: This yarn has been discontinued. See Alternative Yarn box on p16 for a suitable substitution.

PATTERN NOTES

Keep in pattern whenever possible, making sure stitch count stays correct. Stitch counts given are after Rounds 1 to 4 or 6 of stitch patterns.

BACK

Using 2.75mm needles and yarn B, cast on 115 (127:141:153:165) sts.

Rows 1 to 12: Knit in yarn B.

Note: Read ahead; side shaping is worked at the same time as the stitch pattern changes.

Change to 3mm needles.

Beg with row 1 (RS), work in Picot Stripe Pattern A for 44 rows (finishing after row 2 of patt), then change to Picot Stripe Pattern B, starting with row 3 of patt, and work for a total of 96 rows, ending after row 2 of patt. 152 rows in total worked from cast-on, AT THE SAME TIME, starting on 25th row, dec 1 st at each end of this row and every foll 10th row twice more, every 8th row 3 times, then every 6th row once.

Work even in patt for 9 rows, then inc 1 st at each end of next row and every foll 10th row twice, then every 12th row 3 times more.

Work even in patt for 11 rows more, ending after a WS row. 113 (125:139:151:163) sts.

Piece meas approx. 38½cm from cast-on.

SHAPE ARMHOLES

Cont in patt, cast off 8 (8:9:10:11) sts at beg of the next 2 rows. 97 (109:121:131:141) sts.

Dec 1 st at each end of next 3 (5:5:5:7) rows, then every foll alt row 3 (3:5:7:7) times more, then every foll 4th row 1 (1:1:2:2) times.

83 (91:99:103:109) sts.**

Cont even in patt for 65 (67:69:67:69) rows more.

SHAPE NECK AND SHOULDERS

Cast off 4 (5:6:6:7) sts at beg of the next 2 rows.

75 (81:87:91:95) sts.

Next row (RS): Cast off 4 (5:6:6:7) sts, patt until there are 8 sts on RH needle, turn and cont on these sts only.

Cast off 4 sts at beg of next 2 rows.

With RS facing and rem sts on needles, rejoin yarn and cast off first 51 (55:59:63:65) sts, patt to end.

Next row (WS): Cast off 4 (5:6:6:7), patt to end.

Cast off 4 sts at beg of next 2 rows.

FRONT

Work as for Back to **.

Work even for 43 (45:45:43:45) rows, ending after a WS row.

Next row (RS): Patt 27 (30:33:35:37), cast off 29 (31:33:33:35) sts in patt, patt to end.

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
 1 pair 2.75mm (UK 12/US 2) knitting needles
 Tapestry needle

TENSION

25 sts and 40 rows to 10cm over Picot Stripe Patterns using 3mm needles

YARN STOCKISTS

Rowan 01484 950630
www.knitrowan.com

SPECIAL ABBREVIATIONS

K3tog tbl: Knit 3 sts together through the back loops. 2 sts dec'd.

M3: (K1, yo, K1) all into next stitch. 2 sts inc'd.

For general abbreviations, see p95 of the main magazine



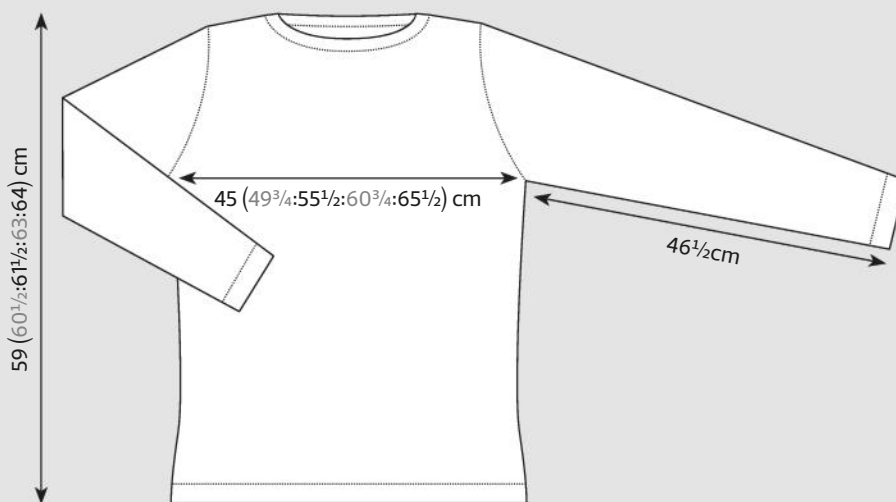
Alternative yarn

Rowan Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball)

A Washed Linen (418); 8 (8:9:10:11) x 50g balls

B High Tide (428); 3 (3:4:4:4) x 50g balls

BLOCKING DIAGRAM



The two-tone pattern is reversed on the lower sections of the body and sleeves

RIGHT FRONT NECK

Cont in patt over these sts only for Right Front, cast off 5 (5:5:7:7) sts at beg of next RS row, then dec 1 st at neck edge of every row 5 (5:7:7:7) times, then every alt row 5 (6:5:5:5) times. 12 (14:16:16:18) sts rem.

SHAPE SHOULDERS

Cast off 4 (5:6:6:7) sts at beg of next at beg of next WS row, 4 (5:6:6:7) sts at beg of foll WS row, and rem 4 sts at beg of foll WS row.

Rejoin yarn to Left Front with WS facing and work as for Right Front Neck and Shoulder, reversing shapings.

SLEEVES (make 2)

Using 2.75mm needles and yarn B, cast on 57 (57:61:61:65) sts.

Rows 1 to 12: Knit in yarn B.

Note: Read ahead; shaping is worked at the

same time as the stitch pattern changes.

Change to 3mm needles.

Beg with row 1 (RS), work in Picot Stripe Pattern A for 44 rows (finishing after row 2 of patt), then change to Picot Stripe Pattern B, starting with row 3 of patt, and work for a total of 126 rows, ending after row 2 of patt.

182 rows in total worked from cast-on, AT THE SAME TIME, starting on row 13, inc 1 st at each end of work on this row and every foll 13th (10th:9th:8th:7th) row 12 (15:18:21:24) times more.

83 (89:99:105:115) sts.

Work even in patt for 13 (19:7:1:1) rows, ending after a WS row.

Piece meas approx. 46½cm from cast-on.

SHAPE SLEEVEHEAD

Cast off 8 (8:9:10:11) sts at beg of the next 2 rows. 67 (73:81:85:93) sts.

Dec 1 st at each end of row 3 (3:3:5:5) times, every alt row 3 (4:4:5:5) times, every 4th row 12 (12:12:13:13) times, every row 3 (3:3:5:5) times.

Cast off rem 25 (29:37:29:37) sts.

MAKING UP

Join right shoulder seam.

NECK BAND

With 2.75mm needles, yarn B and RS facing, pick up and knit 24 (25:27:28:29) sts along left neck slope, 29 (31:33:33:35) sts along front neck edge, 24 (25:27:28:29) sts along right neck slope, 59 (63:67:71:73) sts along back neck. 136 (144:154:160:166) sts. Knit 10 rows.

Cast off kwise on foll WS row.

Join other shoulder and set in sleeves.

Join sleeve and side seams. ☺



Ellen Gill

Tyrolean

Pretty bands of Fair Isle lend a '50s feel to this cardigan, which is finished with neat i-cord edgings



Ellen Gill
Tyrolean

“THE ‘TYROLEAN’ trend of the 1950s produced some wonderful knitting patterns.” says Ellen Gill. “Women’s cardigans would feature vertical panels of little flowers, usually embroidered on after the knitting was finished. This modern take does away with as much needlework as possible! Not only are the sleeves and body seamless, the flower pattern is now a Fair Isle panel.” As the Fair Isle is knitted in 4ply, this is a great pattern for using up leftover sock yarn. We’ve also included some alternative Fair Isle charts to suit your style!

PATTERN NOTES

The body is knitted flat in one piece with a three-needle cast-off at shoulders. Sleeves are knitted on to the body in the round with short-row sleevehead shaping. Fair Isle panels are picked up and worked in 4ply yarn on to the vertical front edges of the body before being seamed to the top of the ribbed waistband. The front edge and neckline is applied i-cord. I-cord buttonholes are worked into applied i-cord edging. A tubular ribbed cast-on and cast-off is recommended for all ribbed edges, but is not essential.

BODY

Using 3.5mm needles and DK yarn, cast on 29 (32:35:38:41:44:47:50:53:56:59:62), pm, cast on 58 (64:70:76:82:88:94:100:106:112:

SIZE

	4	6	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	71	76	81	86	91	97	102	107	112	117	122	127	cm
	28	30	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	74	79	84	85	94	99	104	109	114	119	124	130	cm
	29	31	33	35	37	39	41	43	45	47	49	51	in
ACTUAL LENGTH	46	47	48	48	49	49	49½	49½	50	50	51	51	cm
	18	18½	19	19	19¼	19¼	19½	19½	19¾	19¾	20	20	in
SLEEVE LENGTH (FROM TOP SHOULDER)	56	56½	57	58	58½	59	60	60½	61½	62	63	63½	cm
	22	22¼	22½	22¾	23	23¼	23½	24	24	24½	25	25	in

YARN

Debbie Bliss Rialto DK (DK weight; 100% merino wool; 105m/115yds per 50g ball)

DUCK EGG 019	5	6	6	6	7	7	7	8	8	8	9	9	x50g BALLS
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Debbie Bliss Rialto 4ply (4ply weight; 100% merino wool; 181m/198yds per 50g ball)

A Pale Blue (012); 1 x 50g ball **B** Grey (004); 1 x 50g ball **C** Teal (018); 1 x 50g ball

118:124), pm, cast on 29 (32:35:38:41:44:47:50:53:56:59:62).

116 (128:140:152:164:176:188:200:212:224:236:248) sts.

Row 1 (WS): K3, (P2, K2) to last st, K1.

Row 2 (RS): P3, (K2, P2) to last st, P1.

Repeat rows 1–2 until work meas 7½cm ending with a WS row.

Next row (RS): Cast off 13 sts, K90 (102:114:126:138:150:162:174:186:198:210:222), work in rib as set to end.

Next row (WS): Cast off 13 sts, P to end.

90 (102:114:126:138:150:162:174:186:198:210:222) sts.

MAIN BODY

Row 1 (RS)(inc): Change to 3.75mm needles, K to end and AT THE SAME TIME inc 2 (2:2:2:2:2:2:1:1:1) sts evenly across both front sections and 4 (4:2:2:2:2:2:2:2:2) sts evenly across the back section.

98 (110:120:132:144:156:168:180:190:202:214:226) sts.

Work in st st for 3 (3:3:3:3:3:3:3:1:1) more rows.

Next row (RS)(inc): (K to 1st before mrk, MIR, K1, slm, K1, M1L) twice, K to end. 4 sts inc’d.

Cont in st st and AT THE SAME TIME inc as set every 6th row a further 10 times.

142 (154:164:176:188:200:212:224:234:246:258:270) sts.

Cont straight in st st until work meas

30½ (30½:30½:30½:30½:30:30:29:29:28½:28½:28) cm, ending with a WS row.

DIVIDE FOR FRONTS AND BACK

Next row (RS): K24 (26:28:30:32:34:36:38:39:41:43:45), cast off 10 (12:14:16:18:20:22:24:26:28:30:32), remove mrk, K74 (78:80:84:88:92:96:100:104:108:112:116), cast off 10 (12:14:16:18:20:22:24:26:28:30:32), remove mrk, K to end.

Place all but the 24 (26:28:30:32:34:36:38:39:41:43:45) sts for the Left Front on hold.

LEFT FRONT SHAPING

ARMHOLE

Row 1 (WS): Purl.

Row 2 (RS)(dec): K1, SSK, K to end. 1 st dec’d. Rep rows 1 and 2 a further 1 (2:3:3:3:4:4:4:4:5:5:6) more times.

22 (23:24:26:28:29:31:33:34:35:37:38) sts.

Cont straight in st st until work meas 9 (9:10:10:10½:10½:10½:11:11:12:12:12½) cm from cast-off, ending with a RS row.

NECKLINE

Row 1 (WS): Cast off 2 (2:2:2:2:3:3:3:4:4:4), P to end.

20 (21:22:24:26:27:28:30:31:31:33:34) sts.

For next 5 (5:5:5:7:7:7:7:7:7) rows, dec 1 st at neckline edge by K2tog on RS and P2tog on the WS.

15 (16:17:19:19:20:21:23:24:24:26:27) sts.

Dec 1 st at neckline edge on every RS row 2 (3:4:4:4:4:5:6:7:7:8) times.

13 (13:13:15:15:16:16:17:17:19:19) sts.

Cont straight in st st until work meas 17 (17½:18:19:19½:20:21:21½:22:22½:23:24) cm from cast-off, ending with a RS row.

NEEDLES & ACCESSORIES

1 set 3.25mm (UK 10/US 3) circular needles, 80cm long
 1 set 3.5mm (UK 10-9/US 4) circular needles, 80cm long
 1 set 3.75mm (UK 9/US 5) circular needles, 80cm long
 1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs)
 8 x 1cm buttons
 2 stitch markers

TENSION

23 sts and 34 rows to 10cm over st st using Rialto DK on 3.75mm needles.
 1 repeat of Fair Isle pattern using Rialto 4ply on 3.25mm needles measures 2.7cm wide by 5.7cm high.

SHOULDER SHAPING

Row 1 (WS): P9 (9:9:10:10:11:11:11:11:13:13), w&t.
Row 2 (RS): K to end.
Row 3: P5 (5:5:5:5:6:6:5:5:7:7), w&t.
Row 4: K to end.
 Place all sts on hold.

RIGHT FRONT SHAPING

Place held right front sts back onto needle. With RS facing rejoin yarn at centre front edge.

ARMHOLE

Row 1 (RS)(dec): K to last 3 sts, K2tog, K1. 1 st dec'd.
Row 2: Purl.
 Rep rows 1 and 2 a further 1 (2:3:3:3:4:4:4:4:5:5:6) more times.
 22 (23:24:26:28:29:31:33:34:35:37:38) sts.
 Cont straight in st st until work meas 9 (9:10:10:10½:10½:10½:11:11:12:12:12½)cm from armhole cast-off, ending with a WS row.

NECKLINE

Row 1 (RS): Cast off 2 (2:2:2:2:3:3:3:4:4:4), K to end.
 20 (21:22:24:26:27:28:30:31:31:33:34) sts.
 Dec 1 st at neckline edge for next 5 (5:5:5:7:7:7:7:7:7) rows.
 15 (16:17:19:19:20:21:23:24:24:26:27) sts.
 Dec 1 st at neckline edge on every alt row 2 (3:4:4:4:4:5:6:7:7:8) times.
 13 (13:13:15:15:16:16:17:17:19:19) sts.

SPECIAL ABBREVIATIONS

M1: Make 1. As M1L.
M1L: Make 1 (left leaning). Bring the tip of the left-hand needle under the strand between stitches, from front to back. Knit through the back of this loop.
M1P: Make 1 purlwise. Bring the tip of the left-hand needle under the strand between stitches, from back to front. Purl this loop.
M1R: Make 1 (right leaning). Bring the tip of the left-hand needle under the strand between stitches, from back to front. Knit this loop.

SPECIAL TECHNIQUES

3-needle cast-off: Place sts to be joined on two separate needles. Hold them with RS of knitting facing together. Insert a 3rd needle kwise into first st on each of the other two needles and K tog as one st. *K next st on each needle the same way. Pass first st over 2nd st.* Rep from * to * until one st remains on 3rd needle. Cut yarn and pull tail through last st.

I-cord: Using a DPN, *K3, slide sts to other end of needle, pull working yarn across back*, rep from * to * as many times as required.

Applied I-cord cast-off: Cast on 3 sts using cable cast-on method. *K2, K2tog tbl, Sl 3 sts from right needle to left needle. Pull the working yarn across back.* Repeat from * to *. At final 3 sts, finish by pulling working yarn through all 3 sts.

I-cord buttonhole: Stop working your i-cord cast-off at the buttonhole point. Sl 2 sts from left needle to right. Pass first st over the second. Sl the next st from the left needle to right, and pssso again - two sts bound off. Return remaining st to left needle. Using a spare DPN, work a plain i-cord from the 3 sts on the right needle for 2 rows (i.e. K3, slide sts to other end of needle, pull working yarn across back, twice). Return i-cord to your right needle and continue working i-cord cast-off as before.

Cont straight in st st until work meas 17 (17½:18:19:19½:20:21:21½:22:22½:23:24) cm from armhole cast-off, ending with a WS row.

SHOULDER SHAPING

Row 1 (RS): K9 (9:9:10:10:11:11:11:11:13:13), w&t.
Row 2 (WS): P to end.
Row 3: K5 (5:5:5:5:6:6:5:5:7:7), w&t.
Row 4: P to end.
 Place all sts on hold.

BACK

ARMHOLE
 With WS facing rejoin yarn at left hand side of 74 (78:80:84:88:92:96:100:104:108:112:116) sts for Back piece.
Row 1 (WS): Purl.
Row 2 (RS)(dec): K1, K2tog, K to last 3 sts, SSK, K1. 2 sts dec'd.
 Rep rows 1 and 2 a further 1 (2:2:2:2:3:4:4:4:5:5:6) more times.
 70 (72:74:78:82:84:86:90:94:96:100:102) sts.
 Cont straight in st st until work meas 17 (17½:18:19:19½:20:21:21½:22:22½:23:24) cm from armhole cast-off, ending with a RS row.

SHOULDER SHAPING (SHORT ROWS)

Row 1 (WS): P66 (68:70:73:77:79:81:85:88:90:94:96), w&t.
Row 2 (RS): K62 (64:66:68:72:74:76:80:82:84:88:90), w&t.
Row 3: P58 (60:62:63:67:69:71:75:76:78:

82:84), w&t.

Row 4: K54 (56:58:58:62:64:66:70:70:72:76:78), w&t.

Row 5: P49 (51:53:53:57:58:60:63:65:67:69:71), w&t.

Row 6: Cast off 44 (46:48:48:52:52:54:56:60:62:62:64) sts.

13 (13:13:15:15:16:16:17:17:19:19) sts rem either side of cast-off.

Break yarn and place rem sts on hold.

SHOULDER CAST-OFF

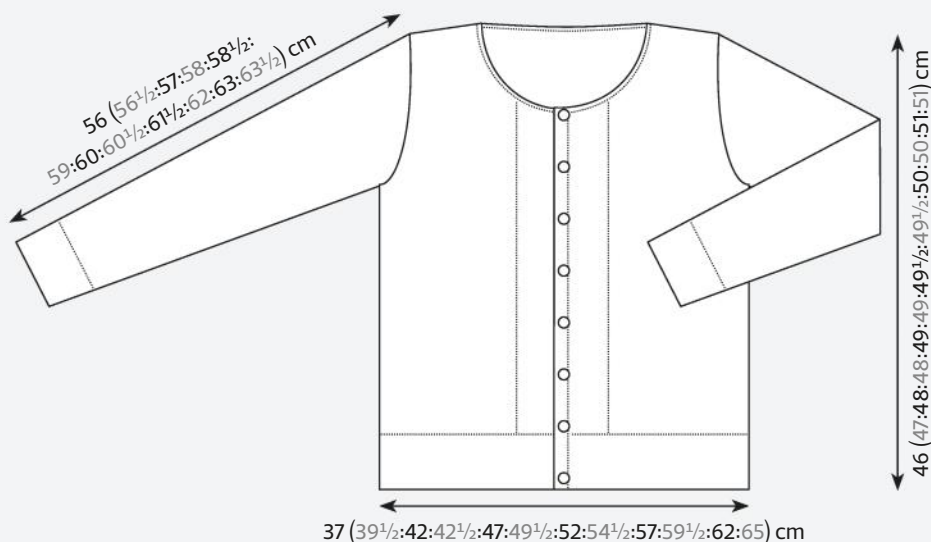
Place Front and Back Right shoulder seams on separate needles. With right sides facing each other, use DPN to work 3-needle cast-off across shoulder seam, picking up and working the wraps as you go. Rep for Left shoulder seam.

SLEEVES (both alike)

SLEEVEHEAD

Set-up row: With RS facing, starting at centre of armhole cast-off, [pick up and K29 (31:32:34:35:36:39:41:42:44:47:48) sts, pm] twice. You should now have mrks at your shoulder seam and the centre of the armhole. Join for working in the round. 58 (62:64:68:70:72:78:82:84:88:94:96) sts. Cont in short rows as follows:
Next row (RS): K to shoulder seam mrk, K6 (7:7:7:8:8:9:9:10:10), w&t.
Next row (WS): P12 (14:14:14:16:16:18:18:18:20:20), w&t.
Next row: K to 1st before gap, lift wrap and K tog, w&t. ▶

BLOCKING DIAGRAM



CHARTS

Chart A

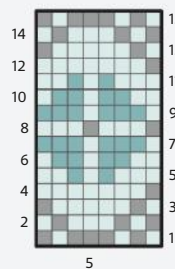


Chart B

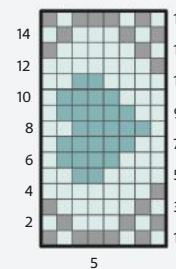
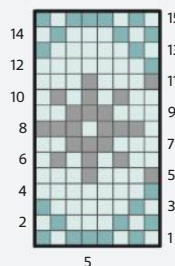
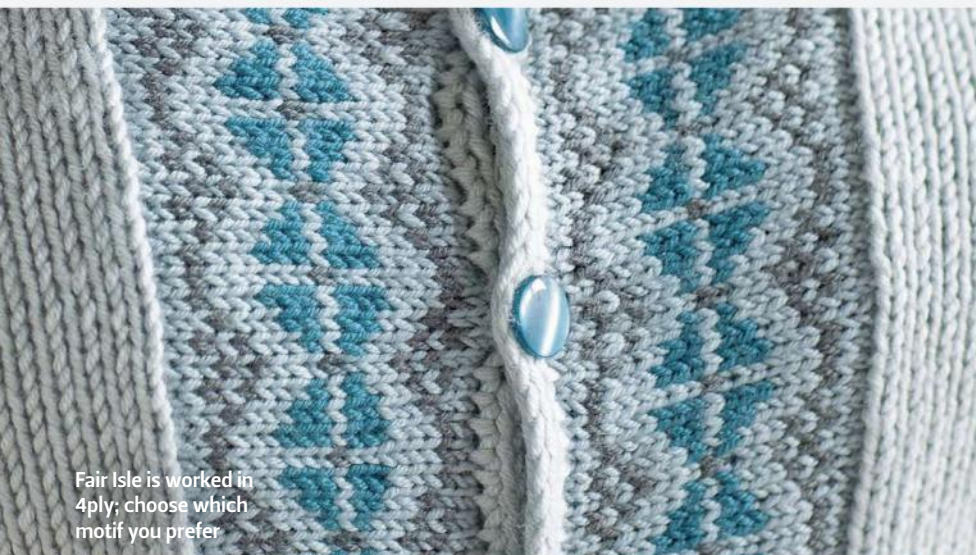


Chart C



KEY

- Yarn A
- Yarn B
- Yarn C



Fair Isle is worked in 4ply; choose which motif you prefer

Next row: P to 1 st before gap, lift wrap and P tog, w&t.

Rep prev 2 rows until 10 (12:14:16:18:20:22:24:26:28:30:32) unworked sts rem.

K 1 round, picking up wraps as before, and removing shoulder mrk and ending at armhole mrk.

MAIN SECTION

Knit 8 rounds.

Next round (dec): K1, K2tog, K to last 3 sts, SSK, K1. 2 sts dec'd.

Cont working st st in the round and AT THE SAME TIME work dec round every 12th (12th:12th:12th:12th:10th:10th:10th:10th:10th:9th) round until 32 (36:40:44:44:48:48:48:52:52:56:56) sts rem.

Work straight until Sleeve meas 51 (51½:52:

53:53½:54:54½:55:56½:57:58:58½) cm from shoulder seam.

CUFF

Change to 3.5mm needles and work 2x2 rib for 5cm or to desired length. Cast off.

TYROLEAN BAND

Note: Sample garment uses Chart A, but you can interchange it with either of the others in Chart B or C, or mix and match to create your own design.

With RS facing, using 3.25mm needles and 4ply yarn A, pick up and K 3 sts every 4 rows along the centre left front of the main body, ensuring your final stitch count is a multiple of 8 (+ 1).

Row 1 (WS): P1, M1P, P to end. 1 st inc'd.

Row 2 (RS): K1, work row 1 of chart to last st, K1 in yarn A. This sets chart placement. Complete one full rep of chart as set. Using A only, work two rows in st. Cast off. Rep for Right side, but work row 1 as follows:

Row 1 (WS): P to last st, M1P, P1.

Using small slip stitches, attach end of pattern band to top of ribbed waist band.

EDGING & BUTTONHOLES

Using 3.25mm needles, DK yarn, with RS facing and starting at the bottom right front corner, pick up and K edging at the following rates: 3 sts for every 4 rows of ribbing, 3 sts for every 4 sts of pattern band and 3 sts for every 4 rows of pattern band, then pick up and K evenly around the neckline, pick up on the other centre front side front at the same rate as previous. Work applied i-cord cast-off continuously up left centre front, work plain i-cord twice on reaching the corner, cont i-cord around neckline, work plain i-cord twice at next corner, work one i-cord cast-off at top of right centre front.

Work i-cord buttonhole as instructed in notes. Cont working i-cord cast-off, evenly spacing another 7 buttonholes down centre front. Finish cast-off by cutting yarn and threading through remaining 3 sts. Draw tight and cut yarn.

FINISHING

Weave in all ends. Block to measurements, following any yarn care instructions on the ball band. Sew on buttons. ☺



Judy Furlong

Gosford

This fitted jacket has an array of smart tailored details, such as contrast lapels and pockets



Judy Furlong
Gosford

THIS FITTED blazer, inspired by ladies' hacking jackets, has a distinctly British feel. It combines the smartness of a tailored jacket with the comfort of a knitted piece. Tailored details include short-row shaping, slits at the sides and sleeves, with linings worked in a contrast yarn, curving lapels, and neat pockets. Judy Furlong's design is knitted using two yarns from Rennie Handknits. These colours have now been discontinued, so Judy has recommended alternative shades to try.

PATTERN NOTES

Where not otherwise stated, the pattern is worked in stocking stitch. Row numbers are given for shaping rows, all other rows will be worked straight in st st.

BODY

LEFT FLAP

Using 5mm needles and yarn A, cast on 28 (29:30:32:33:35:37:38) sts.

Beg with a knit row, work in st st for 14 rows.

Next row: K1, skpo, K to last 3 sts, K2tog, K1. Work in st st for 13 rows.

26 (27:28:30:31:33:35:36) sts. Break off yarn and transfer sts to a holder.

SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	96	101	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	91	96	101	107	111	117	122	126	cm
	36	38	40	42	44	46	48	50	in
ACTUAL LENGTH	50½	50½	52	52	53	54	54½	55½	cm
	20	20	20½	20½	21	21½	21½	22	in
SLEEVE SEAM	43½	43½	43½	43½	43½	43½	43½	43½	cm
	17	17	17	17	17	17	17	17	in

YARN

Rennie Handknits Chunky (Aran weight; 100% lambswool; 95m/104yds per 50g ball)

A (1018) AQUA	10	10	11	12	12	13	14	14	x 50g BALLS
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Rennie Handknits Castle (4ply weight; 58% lambswool, 42% silk; 154m/168yds per 50g ball)

B (033) GLENBUCHAT	3	3	3	3	3	3	3	3	x 50g BALLS
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Note: These colours have been discontinued. See Alternative yarn shades box opposite.

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Stitch markers
Stitch holder
4 x 23mm buttons
8 x 18mm buttons

TENSION

18 sts and 24 rows to 10cm using 5mm needles and yarn A over st st, after light pressing or steaming.
24 sts and 32 rows to 10cm using 3.25mm needles and yarn B over st st, after light pressing or steaming.

YARN STOCKISTS

Rennie Handknits

01771 622422

www.knitrennie.com

CENTRE FLAP

Using 5mm needles and yarn A, cast on 30 (32:34:36:38:40:40:42) sts.

Work 28 rows as for Left Side.

28 (30:32:34:36:38:38:40) sts. Break off yarn and transfer sts to a holder.

RIGHT FLAP

Using 5mm needles and yarn A, cast on 28 (29:30:32:33:35:37:38) sts.

Work 28 rows as for Left Side but do not break off yarn.

26 (27:28:30:31:33:35:36) sts.

JOIN BACK FLAPS

Next row: K1, skpo, K to last 2 sts of Right Flap, pm, K1, slip final st onto RH needle.

Transfer the 26 (27:28:30:31:33:35:36) Left Flap sts, then the Centre 28 (30:32:34:36:38:38:40) sts back onto the LH needle.

Slip the last st of Right Flap back onto LH needle. K3tog (this joins Centre to Right Side). Knit to last 2 sts of Centre, pm, sl1, K2tog, pass slipped st over, K to last 3 sts of Left Side, K2tog, K1.

74 (78:82:88:92:98:102:106) sts.

Work in st st for 13 rows.

SHAPE BACK

Note: In the foll instructions, all row numbers not given are to be worked

straight in st st.

Row 1: K1, skpo, K to first mrk, slm, sl1, K2tog, pssso, K to second mrk, slm, K3tog, K to last 3 sts, K2tog, K1.

68 (72:76:82:86:92:96:100) sts.

Row 11: K1, M1, K to last st, M1, K1.

Row 13: K to first mrk, slm, M1, K to second mrk, M1, slm, K to end.

Row 21: As Row 11.

Row 25: As Row 13.

Row 31: As Row 11.

Row 37: As Row 13.

Row 41: As Row 11.

82 (86:90:96:100:106:110:114) sts.

Work in st st for 7 rows without further shaping.

SHAPE ARMHOLE

Cast off 4 (4:4:5:6:6:7:7) sts at beg of next 2 rows. 74 (78:82:86:88:94:96:100) sts.

Dec 1 st at both ends of every row

2 (2:2:2:2:4:4:4) times.

Dec 1 st at both ends of this and the foll

2 (2:3:4:4:3:3:4) RS rows ending with WS

facing. 64 (68:70:72:74:78:80:82) sts.

Work 19 (19:21:19:21:23:25:25) rows

without further shaping.

Next row: K1, M1, K to last st, M1. K1.

Work in st st for 5 rows.

Rep the last 6 rows twice more.

70 (74:76:78:80:84:86:88) sts.

SPECIAL ABBREVIATIONS

w&t: Wrap and turn. Take yarn to opposite side of work between the needles, slip the next st to RH needle, take to the other side of the work (where it started) through the needles, slip stitch back to LH needle.

For general abbreviations, see p95 of the main magazine

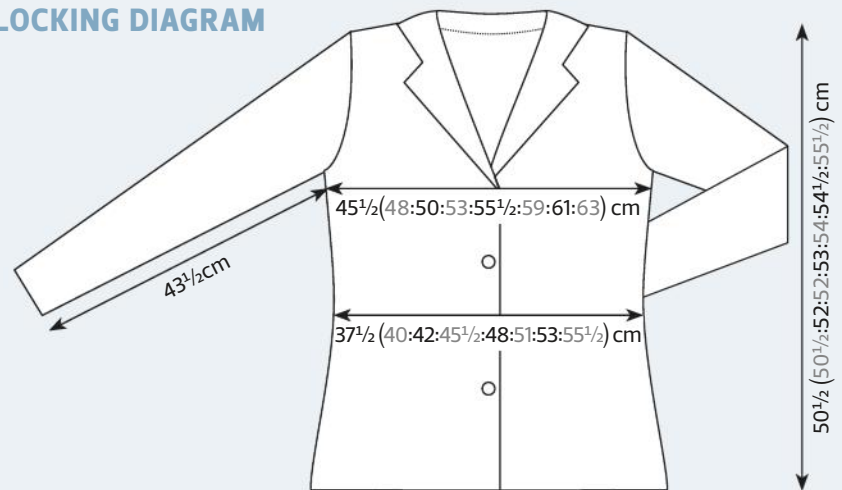


Alternative yarn shades

Yarn A: Rennie Handknits Chunky Atlantic Spray (358) (pictured)

Yarn B: Rennie Handknits Castle 4ply Crathes (079)

BLOCKING DIAGRAM



SHAPE SHOULDERS

Next row: Cast off 4 (5:5:5:5:5:5) sts, K19 (19:19:20:20:21:21:22) (including st left on RH needle after cast-off), K2tog, turn. P2tog, P to end.

Cont on these 19 (19:19:20:20:21:21:22) sts only.

Next row: Cast off 4 (4:4:5:5:5:5) sts, K to last 2 sts, K2tog, turn. P to end.

Next row: Cast off 4 (4:4:4:4:5:5) sts, K to last 2 sts, K2tog, turn. P to end.

Next row: Cast off 4 (4:4:4:4:4:5) sts, K to last 2 sts, K2tog, turn. P to end.

Next row: Cast off rem 4 sts.

With RS facing, slip centre 20 (22:24:24:26:28:30:30) sts onto a holder. Rejoin yarn, K2tog tbl, K to end.

Next row: Cast off 4 (5:5:5:5:5:5) sts pwise, P to last 2 sts, P2tog tbl.

Next row: K2tog tbl, K to end.

Next row: Cast off 4 (4:4:5:5:5:5) sts pwise, P to end.

Next row: K2tog tbl, K to end.

Next row: Cast off 4 (4:4:4:4:5:5) sts pwise, P to end.

Next row: K2tog tbl, K to end.

Next row: Cast off 4 (4:4:4:4:4:4:5) pwise, P to end.

Next row: Knit to end.

Next row: Cast off rem 4 sts pwise.

LEFT FRONT

Note: In the foll instructions, all row numbers not given are to be worked straight in st st.

SHAPE LOWER SECTION

Using 5mm needles and yarn A, cast on 47 (49:51:54:56:59:61:63) sts.

Beg with a knit row and work in st st.

Row 15: K1, skpo, K23 (24:25:27:28:30:32:33), K2tog, pm, skpo, K17 (18:19:20:21:22:22:23).

44 (46:48:51:53:56:58:60) sts.

Row 29: K1, skpo, K21 (22:23:25:26:28:30:31), K2tog, slm, skpo, K16 (17:18:19:20:21:21:22).

41 (43:45:48:50:53:55:57) sts.

PLACE POCKET

Row 41: K9 (10:11:13:14:16:18:19), cast off 14 sts, K1, slm, K to end.

Row 42: P18 (19:20:21:22:23:23:24), turn, cast on 14 sts, turn, P to end.

SHAPE BODICE FRONT

Row 1: K1, skpo, K19 (20:21:23:24:26:28:29), K2tog, slm, skpo, K to last 4 sts, mark this point (for first button placement), K4. 38 (40:42:45:47:50:52:54) sts.

Row 11: K1, M1, K to end.

Row 15: Knit to mrk, slm, M1, K to end.

Rows 21 to 40: Rep the last 10 rows (Rows 11 to 20) twice more, removing mrks on the last row.

44 (46:48:51:53:56:58:60) sts.

SHAPE BUST

Row 41: K1, M1, to end.

45 (47:49:52:54:57:59:61) sts.

Short rows 1 and 2: P37 (38:40:44:45:47:49:51), w&t, K to end.

Short rows 3 and 4: P29 (30:31:34:35:36:37:39), w&t, K to end.

Short rows 5 and 6: P21 (22:23:24:25:25:26:27), w&t, K to end.

Short rows 7 and 8: P25 (26:27:29:30:31:32:33), w&t, K to end.

Short rows 9 and 10: P33 (34:36:39:40:42:43:45), w&t, K to end.

Rows 42 to 44: Work in st st for 3 rows without further shaping.

SHAPE LAPEL

Note: The foll lapel incs form the fold line. Mark them with spare yarn. This will help to align Front and Lining later.

Row 45: Knit to last 4 sts, pm, M1, K4. 46 (48:50:53:55:58:60:62) sts.

Rows 46 to 48: Work in st st for 3 rows.

SHAPE ARMHOLE AND LAPEL

Lapel is shaped at the same time as armhole. Read right through instructions for Front before starting this section.

Row 1: Cast off 4 (4:4:5:6:6:7:7) sts, K to 1 st before mrk, place second mrk on needle, M1, K1, remove original mrk, K to end.

Row 2: P to end.

Work in st st for 2 rows without further shaping at lapel edge (remember to continue with armhole edge shaping at the same time).

Next row: Knit to 1 st before mrk, pm, M1, K1, remove old mrk, K to end.

Work in st st for 3 rows without further shaping at lapel edge.

Rep the last 4 rows 7 (7:7:7:8:8:8:8) more times.

Next row: Work to 1 st before mrk, pm, M1, K1, remove old mrk, K to end.

25 (25:25:25:27:27:27:27) sts between mrk and lapel end of row.

Work in st st for 3 (3:5:5:3:5:5:5) more rows ending with RS facing for next row.

Next row: Knit to 2 sts before mrk, K2tog, (mark this point, it will be used when making Under Collar), K to end.

Next row (WS): Cast off 26 (26:26:26:28:28:28) sts pwise, P to end.

Dec 1 st at neck edge on every row 3 (4:5:5:5:6:7:7) times.

Work in st st, without further shaping at lapel edge, for a further 1 (0:1:1:1:0:1:3) rows.

ARMHOLE SHAPING

AT THE SAME TIME as working the lapel, continue with armhole shaping as folls:

Dec 1 st at armhole edge of every row 2 (2:2:2:2:4:4:4) times.

Dec 1 st at armhole edge of this and the foll 2 (2:3:4:4:3:3:4) RS rows, ending with WS facing.

Work 19 (19:21:19:21:23:25:25) rows without further shaping at armhole edge.

Next row: K1, M1, K to end.

Work in st st for 5 rows.

Rep the last 6 rows twice more.

20 (21:21:22:22:23:23:24) sts after lapel and armhole shaping are completed.

SHAPE SHOULDER

Row 1: Cast off 4 (5:5:5:5:5:5:5), K to end.

Row 2 and all WS rows: Purl.

Row 3: Cast off 4 (4:4:5:5:5:5:5), K to end.

Row 5: Cast off 4 (4:4:4:4:5:5:5), K to end.

Row 7: Cast off 4 (4:4:4:4:4:4:5), K to end.

Row 9: Cast off rem 4 sts.

RIGHT FRONT

Using 5mm needles and yarn A, cast on 47 (49:51:54:56:59:61:63) sts.

Beg with a knit row, work in st st for 14 rows.

Row 15: K17 (18:19:20:21:22:22:23), K2tog, pm, skpo, K23 (24:25:27:28:30:32:33), K2tog, K1.

44 (46:48:51:53:56:58:60) sts.

Row 29: K16 (17:18:19:20:21:21:22), K2tog, slm, skpo, K21 (22:23:25:26:28:30:31), K2tog, K1.

41 (43:45:48:50:53:55:57) sts.

PLACE POCKET

Row 41: K17 (18:19:20:21:22:22:23), slm, K1, cast off 14, K9 (10:11:13:14:16:18:19)

(including st rem after cast-off).

Row 42: P9 (10:11:13:14:16:18:19), turn, cast on 14 sts, turn, P to end.

SHAPE BODICE FRONT

Note: Buttonholes are worked over Rows 1 and 2 and the 3 following 15th/16th rows.

Row 1 (buttonhole row 1): K3, cast off 3 sts, K9 (10:11:12:13:14:14:15) (including st rem after cast-off), K2tog, slm, skpo, K19 (20:21:23:24:26:28:29), K2tog, K1.

Row 2 (buttonhole row 2): Purl to cast-off sts, turn, cast on 3 sts, turn, P to end. 38 (40:42:45:47:50:52:54) sts.

Row 11: Knit to last st, M1, K1.

Row 15: Knit to mrk, M1, slm, K to end.

Row 16: Purl.

Row 17 (buttonhole row 1): K3, cast off 3 sts, K to end.

Row 18 (buttonhole row 2): Purl to cast-off sts, turn, cast on 3 sts, turn, P to end.

Rows 21 and 31: As Row 11.

Rows 25 and 35: As Row 15.

Row 33 (buttonhole row 1): As Row 17.

Row 34 (buttonhole row 2): As Row 18.

Rows 36 to 40: Work 5 rows in st st.

44 (46:48:51:53:56:58:60) sts.

SHAPE BUST

Short rows 1 and 2: K37 (38:40:44:45:47:49:51), w&t, P to end.

Short rows 3 and 4: K29 (30:31:34:35:36:37:39), w&t, P to end.

Short rows 5 and 6: K21 (22:23:24:25:25:26:27), w&t, P to end.

Short rows 7 and 8: K25 (26:27:29:30:31:32:33), w&t, P to end.

Short rows 9 and 10 (buttonhole rows 1 and 2): K3, cast off 3 sts, K27 (28:30:33:34:36:37:39), w&t, P to cast-off sts, turn, cast on 3 sts, turn, P to end.

Row 41: Knit to last st, M1, K1.

45 (47:49:52:54:57:59:61) sts.

Rows 42 to 44: Work in st st for 3 rows without further shaping.

SHAPE LAPEL

Note: The foll lapel incs form the fold line. Mark them with spare yarn. This will help to align Front and Lining later.

Row 45: K4, M1, pm, K to end.

46 (48:50:53:55:58:60:62) sts.

Rows 46 to 48: Work in st st for 3 rows.

SHAPE ARMHOLE AND LAPEL

Note: Lapel is shaped at the same time as armhole. Read right through instructions for Front before starting this section.

Row 1: Knit to mrk, remove mrk, K1, M1, pm, K to end.

Row 2: Cast off 4 (4:4:5:6:6:7:7) sts pwise, P to end.

Work in st st for 2 rows without further shaping at lapel edge.

Next row: Knit to mrk, remove mrk, K1, M1, pm, K to end.

Work in st st for 3 rows without further shaping at lapel edge

Rep the last 4 rows 7 (7:7:7:8:8:8:8) more times.

23 (23:23:23:25:25:25:25) sts between mrk and lapel end of row, 36 (36:36:36:40:40:40:40) rows from beg of armhole shaping).

Next row: Knit to mrk, remove mrk, K1, M1, pm, K to end.

25 (25:25:25:27:27:27:27) sts between mrk and lapel end of row.

Work in st st for 3 (3:5:5:3:5:5:5) more rows ending with RS facing for next row.

Next row: Cast off 26 (26:26:26:28:28:28:28) sts (marking the 25th (25th:25th:25th:27th:27th:27th:27th) st, this will be used when making the Under Collar), K to end.

Dec 1 st at neck edge on every row

4 (5:6:6:6:7:8:8) times.

Work in st st, without further shaping at lapel edge, for a further 1 (0:1:1:1:0:1:3) rows.

SHAPE ARMHOLE

AT THE SAME TIME continue with

armhole edge shaping as folls:

Dec 1 st at armhole edge of every row
2 (2:2:2:2:4:4:4) times.

Dec 1 st at armhole edge of this and the foll
2 (2:3:4:4:3:3:4) RS rows, ending with WS
facing.

Work 19 (19:21:19:21:23:25:25) rows without
further shaping.

Next row: Knit to last st, M1, K1.

Work in st st for 5 rows.

Rep the last 6 rows twice more.

20 (21:21:22:22:23:23:24) sts after lapel and
armhole edge shaping are completed.

SHAPE SHOULDER

Row 1 and all RS rows: Knit.

Row 2: Cast off 4 (5:5:5:5:5:5) sts pwise,
P to end.

Row 4: Cast off 4 (4:4:5:5:5:5) sts pwise,
P to end.

Row 6: Cast off 4 (4:4:4:4:5:5) sts pwise,
P to end.

Row 8: Cast off 4 (4:4:4:4:4:4) sts pwise,
P to end.

Row 10: Cast off rem 4 sts pwise.

LEFT SLEEVE

OVERLAP

Using 5mm needles and yarn A, cast on
28 (28:28:29:29:29:30:30) sts.

Beg with a knit row, work in st st for
6 rows.

Row 7: Knit to last st, M1, K1.

Work in st st for 5 rows.

Rep last 6 rows once more.

30 (30:30:31:31:31:32:32) sts. Break off yarn
and leave sts on a holder.

UNDERLAP

Using 5mm needles and yarn A, cast on
16 (16:16:17:17:17:18:18) sts.

Beg with a knit row, work in st st for
6 rows.

Row 7: K1, M1, K to end.

Work in st st for 5 rows.

Rep last 6 rows once more.

18 (18:18:19:19:19:20:20) sts.

JOIN SLEEVE SECTIONS

Row 19: K1, M1, K to last st of Underlap,
slip final st onto RH needle.

Transfer the 30 (30:30:31:31:31:32:32) sts
for the Overlap onto the LH needle. Slip the
last st of Underlap back onto LH needle.
K3tog (this joins both sections). Knit to
last st of Overlap, M1, K1.

48 (48:48:50:50:50:52:52) sts.

*Work in st st for 5 (5:4:4:4:4:3) rows.

Next row: Cont in st st inc 1 st at both ends

of this and the 9 (9:11:11:12:13:13:14) foll
6th (6th:5th:5th:5th:5th:5th:4th) rows.

68 (68:72:74:76:78:80:82) sts.

Work in st st without further shaping until
work meas 43½cm from cast-on edge,
ending with a WS row.

SHAPE SLEEVEHEAD

Cast off 4 (4:4:5:6:6:7:7) sts at beg of next
two rows.

Dec 1 st at both ends of every row

2 (2:2:2:2:4:4:4) times.

Dec 1 st at both ends of this and the foll
2 (2:3:4:4:3:3:4) RS rows, ending with WS
facing.

50 (50:52:50:50:50:50:50) sts.

Next row: Purl.

Dec 1 st at both ends of this and the foll

3 (3:3:2:5:6:7:7) RS rows ending with WS
facing. 42 (42:44:44:38:36:34:34) sts.

Purl 1 row.

Dec 1 st at both ends of every row

12 (12:12:12:8:6:4:4) times.

18 (18:20:20:22:24:26:26) sts.

Cast off 3 sts at beg of next two rows.

Cast off 3 (3:4:4:4:4:5:5) sts at beg of next
two rows.

Cast off rem 6 (6:6:6:8:10:10:10) sts.

RIGHT SLEEVE

UNDERLAP

Using 5mm needles and yarn A, cast on
16 (16:16:17:17:17:18:18) sts.

Beg with a knit row, work in st st for 6
rows.

Row 7: Knit to last st, M1, K1.

Work in st st for 5 rows.

Rep last 6 rows once more.

18 (18:18:19:19:19:20:20) sts.

Break off yarn and leave sts on a holder.

OVERLAP

Using 5mm needles and yarn A, cast on
28 (28:28:29:29:29:30:30) sts.

Beg with knit row, work in st st for 6 rows.

Row 7: K1, M1, K to end.

Work in st st for 5 rows.

Rep last 6 rows once more.

30 (30:30:31:31:31:32:32) sts.

JOIN SLEEVE SECTIONS

Row 19: K1, M1, K to last 2 sts of Overlap,
slip final 2 sts onto RH needle.

Transfer the 18 (18:18:19:19:19:20:20) sts for
the Underlap onto the LH needle. Slip the
last 2 sts of Overlap back onto LH needle.
Sl1, K2tog, pss0 (this joins both sections).
Knit to last st of Underlap, M1, K1.

48 (48:48:50:50:50:52:52) sts.

Complete as for Left Sleeve starting at *.

INTERIM MAKING UP

Gently steam or press Back and Fronts
according to diagrams. Join Back and
Fronts together at shoulder seams.

UNDER COLLAR

Using 5mm needles, yarn A and with RS
facing, pick up and K12 (12:13:14:14:14:15:
16) sts from mrk on Right Front to shoulder
seam, pick up and K8 sts along edge of
Right Back, K the 20 (22:24:24:26:28:30:30)
sts on holder for centre Back, pick up and
K8 sts along edge of Left Back, pick up and
K12 (12:13:14:14:14:15:16) sts from shoulder
seam to mrk on Left Front.

60 (62:66:68:70:72:76:78) sts.

Remove mrks to avoid confusion with
other mrks when making up.

Purl one row.

Short rows 1 and 2: K1, M1, K19 (19:20:21:21:
21:22:23), w&t, P to end.

Short rows 3 and 4: K1, M1, K15 (15:15:16:16:
16:17:17), w&t, P to end.

Short rows 5 and 6: K1, M1, K11 (11:11:11:11:
11:12:12), w&t, P to end.

Short rows 7 and 8: K1, M1, K7, w&t,
P to end.

Short rows 9 and 10: K1, M1, K3, w&t,
P to end.

Next row: K1, M1, K to last st, M1, K1.

Short rows 11 and 12: P20 (20:21:22:22:
22:23:24), w&t, K to last st, M1, K1.

Short rows 13 and 14: P16 (16:16:17:17:
17:18:18), w&t, K to last st, M1, K1.

Short rows 15 and 16: P12 (12:12:12:12:
12:13:13), w&t, K to last st, M1, K1.

Short rows 17 and 18: P8, w&t, K to last st,
M1, K1.

Short rows 19 and 20: P4, w&t, K to last st,
M1, K1.

Next row: Purl.

72 (74:78:80:82:84:88:90) sts.

Inc 1 st at both ends of every RS row 3 times.

78 (80:84:86:88:90:94:96) sts, marking
both ends of the last inc row and ending
with WS facing [this matches to the

12th (12th:12th:12th:13th:13th:13th:13th) st
on the cast-off edge of the lapel].

Work in st st for 15 (15:15:15:17:17:17:17) rows
without further shaping. Cast off.

UPPER COLLAR

Using 3.25mm needles and yarn B cast on
78 (80:86:88:92:94:100:102) sts.

Work in st st for 2 rows.

Short rows 1 and 2: K1, M1, K25 (25:26:28:
28:28:29:31) w&t, P to end.

Short rows 3 and 4: K1, M1, K18 (18:19:20:
20:20:21:22) w&t, P to end. ▶

Short rows 5 and 6: K1, M1, K12 (12:12:13:13:13:13:14), w&t, P to end.

Short rows 7 and 8: K1, M1, K6, w&t, P to end.

Next row: K1, M1, K to last st, M1, K1.

Short rows 9 and 10: P26 (26:27:29:29:29:30:32), w&t, K to last st, M1, K1.

Short rows 11 and 12: P19 (19:20:21:21:21:22:23), w&t, K to last st, M1, K1.

Short rows 13 and 14: P13 (13:13:14:14:14:14:15), w&t, K to last st, M1, K1.

Short rows 15 and 16: P7, w&t, K to last st, M1, K1.

Next row: Purl.

88 (90:96:98:102:104:110:112) sts.

Next row: K1, M1, K to last st, M1, K1.

Next row: Purl.

Rep the last 2 rows once more.

Next row: K1, M1, K11 (11:12:13:13:13:14:15), M1, K11, M1, K46 (48:52:52:56:58:62:62), M1, K11, M1, K to last st, M1, K1.

Next row: Purl.

98 (100:106:108:112:114:120:122) sts.

Next row: K1, M1, K to last st, M1, K1.

Next row: Purl.

Next row: K1, M1, K12 (12:13:14:14:14:15:16), M1, K12, M1, K50 (52:56:56:60:62:66:66), M1, K12, M1, K to last st, M1, K1.

Next row: Purl.

Next row: K1, M1, K to last st, M1, K1.

108 (110:116:118:122:124:130:132) sts,

marking both ends of this row.

Work in st st for 25 (25:25:25:29:29:29:29) rows without further shaping.

Cast off.

CENTRE BACK FLAP LINING

Using 3.25mm needles and yarn B cast on 40 (43:46:48:51:53:53:56) sts.

Work in st st for 14 rows.

Next row: K10, turn, P to end.

On these 10 sts only, work in st st for a further 22 rows.

Cast off these 10 sts.

With RS facing, rejoin yarn, cast off 20 (23:26:28:31:33:33:36) sts, K to end.

Work in st st for a further 23 rows. Cast off.

LEFT FRONT & SIDE LINING

Using 3.25mm needles and yarn B cast on 120 (123:128:134:137:145:150:154) sts.

Work in st st for 14 rows.

Next row: K16 (16:16:16:18:18:18:18), cast off 84 (87:92:98:99:107:112:116) sts, K to end. 20 sts.

Work in st st for 24 more rows on the 20 sts.

Next row (WS): Cast off 10 sts pwise, P to end.

Work in st st for a further 16 rows ending

with RS facing. Cast off these 10 sts.

With WS facing, rejoin yarn to rem 16 (16:16:16:18:18:18:18) sts, P to end.

Work a further 108 rows in st st ending with RS facing and marking both ends of the 40th of these rows. This is the position of the first button.

SHAPE LAPEL

Note: mark lapel inc with spare yarn. This will help to align Front and Lining later.

Row 1: K6, M1, pm, K to last st, M1, K1.

18 (18:18:18:20:20:20:20) sts.

Row 5: Knit to mrk, remove mrk, K1, M1, pm, K to end. 1 st inc'd.

Rows 9 to 12: Rep rows 5 to 8 once more.

20 (20:20:20:22:22:22:22) sts.

Row 13: Knit to mrk, remove mrk, K1, M1, pm, K to last st, M1, K1.

2 sts inc'd.

Row 17: Knit to mrk, remove mrk, K1, M1, pm, K to end. 1 st inc'd.

Rows 21 to 24: Rep rows 17 to 20 once more.

Rows 25 to 60: Rep rows 13 to 24, 3 more times. 36 (36:36:36:38:38:38:38) sts.

Rep rows 17 to 20, 0 (0:0:0:2:2:2:2) more times. 36 (36:36:36:40:40:40:40) sts.

Next row: Knit to last st removing mrk, M1, K1. 37 (37:37:37:41:41:41:41) sts.

Work in st st for 3 rows.

Next row: Knit to last st, M1, K1.

Work in st st for 5 (5:9:9:5:9:11:13) rows.

Cast off.

RIGHT FRONT & SIDE LINING

Using 3.25mm needles and yarn B cast on 120 (123:128:134:137:145:150:154) sts.

Work in st st for 14 rows.

Next row: K20, turn, P to end.

On these 20 sts only, work in st st for 22 more rows.

Next row: Cast off 10 sts, K to end.

Work in st st for 17 more rows ending with RS facing. Cast off these 10 sts.

With RS facing, rejoin yarn and cast off 84 (87:92:98:99:107:112:116) sts, K to end.

16 (16:16:16:18:18:18:18) sts.

Work a further 41 rows in st st ending with RS facing.

Row 57 (buttonhole row 1): K8 (8:8:8:10:10:10:10), cast off 4 sts, K to end.

Row 58 (buttonhole row 2): P4, turn, cast on 4 sts, turn, P to end.

Work in st st for 18 rows.

Rep the last 20 rows 2 more times. Then

Rows 57 and 58 once more (4 holes).

Work in st st for a further 6 rows.

SHAPE LAPEL

Note: mark lapel inc with spare yarn. This will help to align Front and Lining later.

Row 1: K1, M1, K9 (9:9:9:11:11:11:11), pm,

M1, K to end.

18 (18:18:18:20:20:20:20) sts.

Row 5: Knit to 1 st before mrk, place second mrk on needle, M1, K1, remove original mrk, K to end.

Rows 9 to 12: Rep Rows 5 to 8 once more.

Row 13: K1, M1, K to 1 st before mrk, place second mrk on needle, M1, K1, remove original mrk, K to end. 2 sts inc'd.

Row 17: Knit to 1 st before mrk, place second mrk on needle, M1, K1, remove original mrk, K to end. 1 st inc'd.

Rows 21 to 24: Rep Rows 17 to 20 once more.

Rep Rows 13 to 24, 3 more times.

36 (36:36:36:38:38:38:38) sts.

Rep Rows 17 to 20, 0 (0:0:0:2:2:2:2) more times. 36 (36:36:36:40:40:40:40) sts.

Next row: K1, M1, K to end removing mrk.

37 (37:37:37:41:41:41:41) sts.

Work in st st for 3 rows.

Next row: K1, M1, K to end.

Work in st st for 5 (5:9:9:5:9:11:13) rows.

Cast off.

RIGHT SLEEVE LINING

Using 3.25mm needles and yarn B cast on 77 (77:77:80:80:80:83:83) sts.

Work in st st for 14 rows.

Next row: K10, turn, P to end.

On these 10 sts only, work in st st for 8 more rows. Cast off.

With RS facing, rejoin yarn, cast off

47 (47:47:50:50:50:53:53) sts, K to end.

20 sts.

Work in st st for a further 10 rows.

Next row: Cast off 10 sts pwise, P to end.

Work 4 more rows in st st. Cast off.

LEFT SLEEVE LINING

Using 3.25mm needles and yarn B cast on 77 (77:77:80:80:80:83:83) sts.

Work in st st for 14 rows.

Next row: K20, turn, P to end.

On these 20 sts only, work in st st for 8 more rows (24 rows in total from cast-on edge).

Next row: Cast off 10 sts, K to end.

Work 5 more rows in st st. Cast off all 10 sts.

With RS facing, rejoin yarn and cast off

47 (47:47:50:50:50:53:53) sts, K to end.

10 sts.

Work in st st for 9 more rows. Cast off.

POCKET LININGS

(make two)

Using 3.25mm needles and yarn B, cast on 19 sts.

Work in st st for 68 rows, marking both ends of 64th row.

Cast off.

POCKET FLAPS

(make two)

Using 3.25mm needles and yarn B cast on 22 sts.

Work in st st for 28 rows.

Cast off.

MAKING UP

Gently press all rem pieces. Press or steam all seams during construction.

SLEEVES

Sew sleeve seam together. Using Diagram A and the photograph as a guide, join lining to sleeve as follows:

With RS of sleeve facing RS of lining, match cast-on edges (D) and aligning E with the top of the slit. Sew in place along the outer edges (C & D). Align the cast-off edge of the lining (F) with the top of the slit. With RS together, fold lining along the fold line and sew, joining G and H. Turn this section RS out. Sew edges of lining (A & B) to slit seam edge (I). Press. Oversew cast-off edges at top of slit together. Catch down lining edges in place on WS. Turn RS out. Press.

POCKET FLAP

With RS together, lie the pocket flap over the upper edge of the pocket slit, sew the cast-on edges together. Press seam open. Fold Flap in half, with RS facing, and sew the flap side seams. Turn Flap RS out. Catch the cast-off edge to the WS of Front.

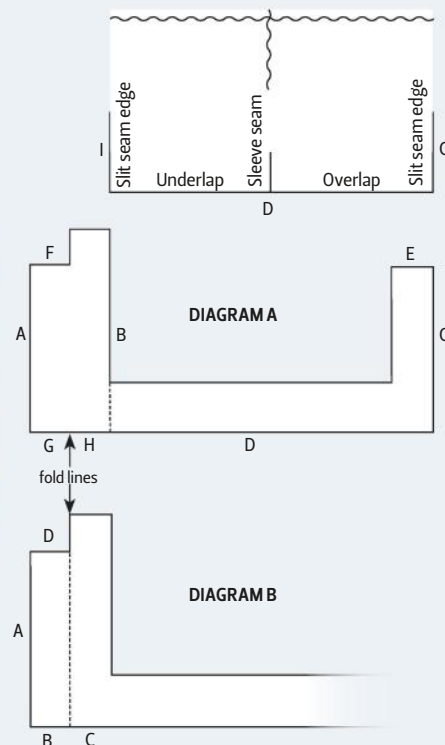
POCKET LINING

With WS together, pin cast-on edge of the Pocket Lining to cast-off edge of pocket slit. Join with a buttonhole stitch. On the WS, fold the Pocket Lining, RS tog, matching the mrks with pocket slit. Sew the pocket lining sides together. Oversew the rem flap of Pocket Lining to WS of Front covering the Pocket Flap seam.

CENTRE BACK LINING

With RS of jacket and lining facing, lie the Centre Back Lining over the Centre Back matching cast-on edges and aligning cast-off edge of the facing with top of Centre Back slits. Sew in place along the

INSTRUCTIONS



outer edges. Turn RS out and press. Catch down inner edges to WS of Body, taking care not to let sts show on RS.

UPPER COLLAR AND FRONT LININGS

Mark the 12th (12th:12th:12th:13th:13th:13th) cast-off st counting in from the outside edge of the lapel on both Right and Left Fronts. This point matches the mrks on the last Under Collar increase row. On the WS, sew the collar to the Right and Left lapels matching mrks.

Mark the 19th (19th:19th:19th:22nd:22nd:22nd:22nd) st counting in from the outside edge of the lapel on both Right and Left Front Linings. With RS facing, join to collar matching the cast-on edge of the collar with inside edge of the Lining, and matching mrks on collar (last increase row) with the mrk on the cast-off edge of the Linings. Steam or press seams open.

JOINING LININGS TO BACK AND FRONTS

Join Back and Fronts together at side seam. Using Diagram B and photograph as a guide, join the edge of the Left Front Lining (A) to remaining edge of the Left Back slit, matching the 10 st cast-off edge with the top of the slit. Press seam open. Rep for Right Front Lining and Right Back slit, taking care not to twist the lining. To help avoid this, pin the Lining to the jacket in a few places up front edges and collar,

with WS facing. Unpin after sewing seam. Fold the Lining along the fold line. This brings the longer piece to lie over the section joined to the edge of the slit. Pin edges B & C together.

With RS together, pin the facing to the jacket from the Back slit, up the Front edge to the start of the lapel on Left and Right Fronts matching buttonholes. Continue to pin matching the outer tip of the lapels, the notch of the collar and the collar tips, easing in the extra fullness. Sew edges together. Turn RS out and press. Seam should lie at the edge from the Back slits to the **beginning** of the lapel. Extra fullness in lapel and collar causes seam to lie on underside.

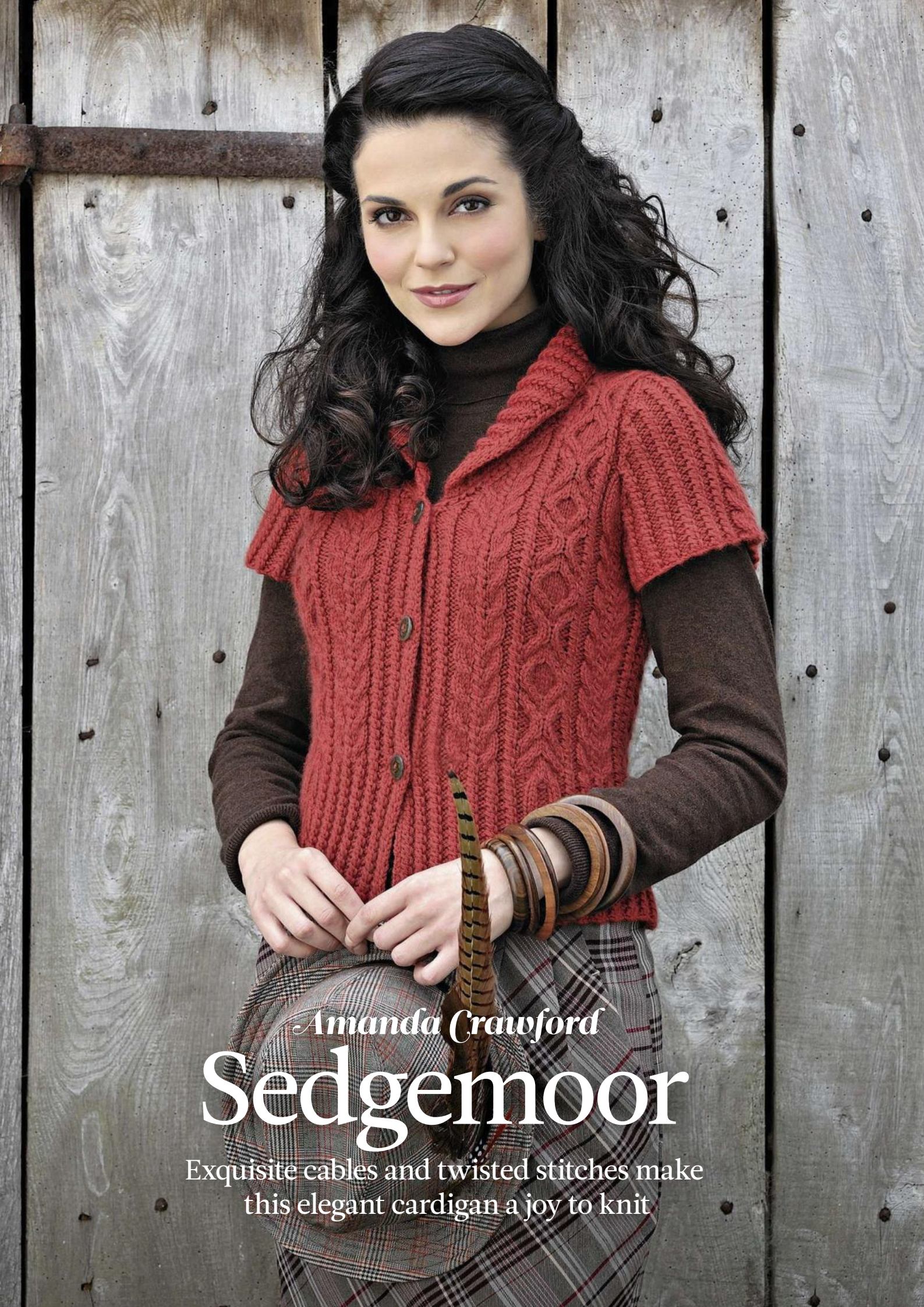
On the WS, oversew the cast-off edges of the Centre Back Lining with the adjacent cast-off edge of the Front Lining on both sides of the Back slit. Pin the remaining section to the WS of the Back.

On the WS, catch down the edges of the lining all the way round taking care not to let the sts show on the RS. In contrast, use buttonhole stitch to join Lining to the Right Front at buttonholes.

Sew on larger buttons to match the buttonholes.

Sew on two smaller buttons on the back, each side of the slits.

Sew on two smaller buttons on each sleeve slit. ☺



Amanda Crawford

Sedgemoor

Exquisite cables and twisted stitches make
this elegant cardigan a joy to knit



Amanda Crawford
Sedgemoor

SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	96	101	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	81	86	91	96	101	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL LENGTH	50	50	51	51	52	52	53	53	cm
	19½	19½	20	20	20½	20½	21	21	in

YARN

Debbie Bliss Fez (Aran weight; 85% extra fine merino wool, 15% camel; 100m/109yds per 50g ball)

SHADE	8	8	9	9	10	11	11	12	x50g BALLS
08	8	8	9	9	10	11	11	12	

Note: This yarn has been discontinued. See Alternative Yarn box overleaf for a suitable substitution.

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle (cn)
3 x 20mm buttons

TENSION

26 sts and 28 rows to 10cm, measured over pattern using 4.5mm knitting needles

YARN STOCKISTS

Debbie Bliss
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THIS STYLISH cardigan by Amanda Crawford is sure to become a wardrobe staple. It will be a joy to knit, too, thanks to its combination of elegant cables and twisted stitch patterns. "I was inspired by a waistcoat design that I'd seen on a catwalk model, and thought a cabled, shaped cardigan would be great as a handknit," says Amanda. Her original design was knitted in Debbie Bliss Fez, which has since been discontinued; Debbie's brand-new Falkland Aran yarn makes an excellent alternative.

BACK

Using 4.5mm needles cast on 106 (112:118:124:132:140:146:150) sts.

Row 1 (RS): P3 (2:1:4:4:4:3:1), (T2, P2) 4 (5:6:6:7:8:9:10) times, *work Chart A row 1, (P2, T2) 5 times, P2; rep from * once more, work Chart A row 1, (P2, T2) 4 (5:6:6:7:8:9:10) times, P3 (2:1:4:4:4:3:1).

Row 2 (WS): K3 (2:1:4:4:4:3:1), (P2, K2) 4 (5:6:6:7:8:9:10) times, *work Chart A row 2, (K2, P2) 5 times, K2; rep from * once more, work Chart A row 1, (K2, P2) 4 (5:6:6:7:8:9:10) times, K3 (2:1:4:4:4:3:1).

These 2 rows set the pattern for the lower border. Continue to work, using appropriate row of Chart A, until 30 rows have been worked in total, ending with a WS row using row 6 of Chart A.

Next row: P3 (2:1:4:4:4:3:1), (T2, P2) 4 (5:6:6:7:8:9:10) times, *C4F, C4B, (P2, T2) 5 times, P2; rep from * once more, C4F, C4B, (P2, T2) 4 (5:6:6:7:8:9:10) times, P3 (2:1:4:4:4:3:1).

Next row: K3 (2:1:4:4:4:3:1), (P2, K2) 4 (5:6:6:7:8:9:10) times, *P8, (K2, P2) 5 times, K2; rep from * once more, P8, (K2, P2) 4 (5:6:6:7:8:9:10) times, K3 (2:1:4:4:4:3:1).

Border pattern is now complete. Main body cable pattern placement is set by the following row:

Row 1 (RS): P3 (2:1:4:4:4:3:1), (T2, P2) 0 (1:2:2:3:4:5:6) times, *work Chart C row 1, P2, T2, work Chart B row 1, T2, P2; rep from * twice more, work Chart C row 1, (P2, T2) 0 (1:2:2:3:4:5:6) times, P3 (2:1:4:4:4:3:1).

Row 2 (WS): K3 (2:1:4:4:4:3:1), (P2, K2) 0 (1:2:2:3:4:5:6) times, *work Chart C row 2, K2, P2, work Chart B row 2, P2, K2; rep from * twice more, work Chart C row 2, (K2, P2) 0 (1:2:2:3:4:5:6) times, K3 (2:1:4:4:4:3:1).

Cont in patt as set by last 2 rows, repeating charts as necessary, until work meas 30cm, ending RS facing for next row.

ARMHOLES

Keeping patt correct cast off 5 (5:5:5:6: ►



Twisted cables continue down the centre of cap sleeves as a smart accent

Sedgemoor

6:6:6) sts at beg of next 2 rows.

96 (102:108:114:120:128:134:138) sts.

Dec 1 st each end of next 3 rows, then every foll alt row to 78 (80:86:90:96:102:106:112) sts.

Keeping patt correct, cont in patt until armhole meas 19 (19:20:20:21:21:22:22) cm ending with RS facing for next row.

SHOULDERS

Cast off 8 (9:10:11:12:13:13:15) sts at beg of next 2 rows, then 8 (8:10:11:11:13:13:14) sts at beg of foll 2 rows.

Cast off rem 46 (46:46:46:50:50:54:54) sts.

LEFT FRONT

Using 4.5mm needles cast on 57 (60:63:66:70:74:77:79) sts.

Row 1 (RS): P3 (2:1:4:4:4:3:1), (T2, P2) 4 (5:6:6:7:8:9:10) times, work Chart A row 1, (P2, T2) 7 times, P2.

Row 2: K2, (P2, K2) 7 times, work Chart A row 2, (K2, P2) 4 (5:6:6:7:8:9:10) times, K3 (2:1:4:4:4:3:1).

These 2 rows set the pattern for the lower border. Continue to work, using appropriate row of Chart A, until 30 rows have been worked in total, ending with a WS row using row 6 of Chart A.

Next row: P3 (2:1:4:4:4:3:1), (T2, P2) 4 (5:6:6:7:8:9:10) times, C4F, C4B, (P2, T2) 7 times, P2.

Next row: K2, (P2, K2) 7 times, P8, (K2, P2) 4 (5:6:6:7:8:9:10) times, K3 (2:1:4:4:4:3:1).

Border pattern is now complete.

Main body cable pattern placement is set by the following row:



Border cables flow seamlessly into the body pattern

Row 1 (RS): P3 (2:1:4:4:4:3:1), (T2, P2) 0 (1:2:2:3:4:5:6) times, work Chart C row 1, P2, T2, Chart B row 1, T2, P2, work Chart C row 1, P2, (T2, P2) 3 times.

Row 2: (K2, P2) 3 times, K2, work Chart C row 2, K2, P2, Chart B row 2, P2, K2, work Chart C row 2, (K2, P2) 0 (1:2:2:3:4:5:6) times, K3 (2:1:4:4:4:3:1).

Cont in patt as set by last 2 rows following charts until work meas same as Back to beg of armhole shaping, ending with RS facing for next row.

ARMHOLE AND NECK EDGE

Keeping patt correct cast off 5 (5:5:5:6:6:6) sts at beg of next row patt to last 4 sts, K2tog, P2.

51 (54:57:60:63:67:70:72) sts.

Cont to dec 1 st at armhole edge of next 3 rows, then foll 6 (8:8:9:9:10:11:10) alt rows, AT THE SAME TIME cont to dec 1 st at neck edge, 2 sts in, on next 8 rows then every alt row until 16 (17:20:22:23:26:26:29) sts rem.

Keeping patt correct, cont in patt until armhole meas same as Back to beg of shoulder shaping ending with RS facing for next row.

SHOULDER

Cast off 8 (9:10:11:12:13:13:15) sts at beg of next row.

Work 1 row straight.

Cast off rem 8 (8:10:11:11:13:13:14) sts.

Mark positions for 3 buttons on edge of Left Front. The first button to sit at top of border and the third to sit just below start of neck shaping and the second to be in the middle of these two.

RIGHT FRONT

Using 4.5mm needles cast on 57 (60:63:66:70:74:77:79) sts.

Row 1 (RS): (P2, T2) 7 times, P2, work Chart A row 1, (P2, T2) 4 (5:6:6:7:8:9:10) times, P3 (2:1:4:4:4:3:1).

Row 2: K3 (2:1:4:4:4:3:1), (P2, K2) 4 (5:6:6:7:8:9:10) times, work Chart A row 1, (K2, P2) 7 times, K2.

These 2 rows set the pattern for the lower border. Continue to work, using appropriate row of Chart A, until 30 rows have been worked in total, ending with a WS row using row 6 of Chart A.

Next row: (P2, T2) 7 times, P2, C4F, C4B, (P2, T2) 4 (5:6:6:7:8:9:10) times,

P3 (2:1:4:4:4:3:1).

Next row: K3 (2:1:4:4:4:3:1), (P2, K2) 4 (5:6:6:7:8:9:10) times, P8, (K2, P2) 7 times, K2.

Border pattern is now complete.

Main body cable pattern placement is set by the following row:

Row 1 (RS): P2, (T2, P2) 3 times, work Chart C row 1, P2, T2, Chart B row 1, T2, P2, work Chart C row 1, (P2, T2) 0 (1:2:2:3:4:5:6) times, P3 (2:1:4:4:4:3:1).

Row 2: K3 (2:1:4:4:4:3:1), (P2, K2) 0 (1:2:2:3:4:5:6) times, work Chart C row 2, K2, P2, work Chart B row 2, P2, K2, work Chart C row 2, (K2, P2) 3 times, K2.

Make your first buttonhole on next RS row, 6 sts in from edge, over 3 sts by casting off 3 sts and casting on 3 sts over 3 cast-off sts on foll row.

Complete to match Left Front, reversing shapings and working patt as set by last row following charts placing buttonholes to correspond with markers for buttons.

SLEEVES

Using 4.5mm needles cast on 88 (88:94:94:100:100:106:106) sts.

Row 1 (RS): P3 (3:2:2:1:1:4:4), (T2, P2) 9 (9:10:10:11:11:11:11) times, work Chart C row 1, (P2, T2) 9 (9:10:10:11:11:11:11) times, P3 (3:2:2:1:1:4:4).

Row 2: K3 (3:2:2:1:1:4:4), (P2, K2) 9 (9:10:10:11:11:11:11) times, work Chart C row 2, (K2, P2) 9 (9:10:10:11:11:11:11) times, K3 (3:2:2:1:1:4:4).

These 2 rows set position of patt. Cont in patt for 4 rows in total ending with RS facing for next row.

SLEEVEHEAD

Keeping patt correct cast off 5 (5:5:5:6:6:6) sts at beg of next 2 rows.

78 (78:84:84:88:88:94:94) sts.

Dec 1 st each end of next 3 rows then every foll alt row to 46 (46:56:56:58:58:64:64) sts and every row until 26 sts rem.

Cast off.

MAKING UP

Press carefully, following any yarn care instructions on the ball band.

Join shoulder seams.

COLLAR

Using 4.5mm needles with WS facing pick up and K54 (54:56:56:60:60:62:62) sts up left front neck edge, 46 (46:46:46:50:50:50:50) sts across back neck and 54 (54:56:

SPECIAL ABBREVIATIONS

T2: Twist 2 by taking RH needle to back of work and knitting into the back of second st on LH needle, then knit into back of first st and slip both sts together.

C4F: Slip next 2 sts to cn and hold at front of work, K2, then K2 from cn.

C4B: Slip next 2 sts to cn and hold at back of work, K2, then K2 from cn.

Tw4F: Slip next 2 sts to cn and hold at front of work, K2, then P2 from cn.

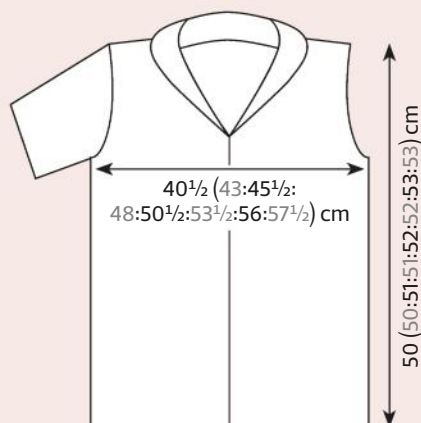
Tw4B: Slip next 2 sts to cn and hold at back of work, P2, then K2 from cn.

T4F: Slip next 2 sts to cn and hold at front of work, P2, then K2 from cn.

T4B: Slip next 2 sts to cn and hold at back of work, K2, then P2 from cn.

For general abbreviations, see p95 of the main magazine

BLOCKING DIAGRAM



CHARTS

Chart A

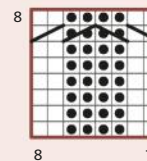


Chart C

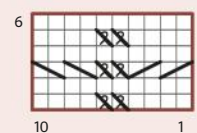
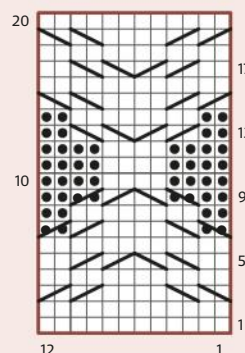


Chart B



KEY

- K on RS, P on WS
- P on RS, K on WS
- ⌘ T2
- ⌘ C4F
- ⌘ C4B
- ⌘ Tw4F
- ⌘ Tw4B
- ⌘ T4F
- ⌘ T4B



Alternative yarn

Debbie Bliss Falkland Aran (Aran weight; 100% superfine merino wool; 180m/196yds per 100g ball)
 Ruby (15); 5 (5:5:5:6:7:7:7) x 100g balls

56:60:60:62:62) sts down right front.
 154 (154:158:158:170:170:174:174) sts.

Row 1 (WS): K2, *P2, K2; rep from * to end.

Row 2 (RS): P2, *T2, P2; rep from * to end.
 These 2 rows form twisted rib.

Next row: Rep row 1.

Next row: P2, T2, P2tog, patt to last 6 sts, P2tog, T2, P2.

Cont to dec each end of every foll row 4 sts in from edge, until 102 (102:106:106:118:118:122:122) sts rem.

Next row (WS): K2, P2, (K2tog, P2)

5 (5:5:5:7:7:7:7) times, patt 54 (54:58:58:54:54:58:58) sts, (P2, K2tog) 5 (5:5:5:7:7:7:7) times, P2, K2.

92 (92:96:96:104:104:108:108) sts.

Cast off in rib.

Set in sleeves and join side and underarm seams. Weave in all ends. ☺



The symmetrical panels of cabling give a flattering, feminine line

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