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LOOK!

VALENTINE MINI MAKES

Simply Crochet



Wild crochet



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Simply Crochet

All four designers whose makes feature in this issue's stunning mini-mag agree – a blanket is the perfect project to de-stress, to get lost in the rhythm of the stitches and create something wonderfully comforting to enjoy for years to come. Grab a hook! Want to kick 2019 off with a different sort of crochet adventure? Our animal print collection is a bang on-trend set of patterns for home décor items inspired by animals, from snakes to leopards. Don't miss Vanessa Mooncie's tiger rug, it's a real trophy.



Simply Crochet

ISSUE SEVENTY-NINE

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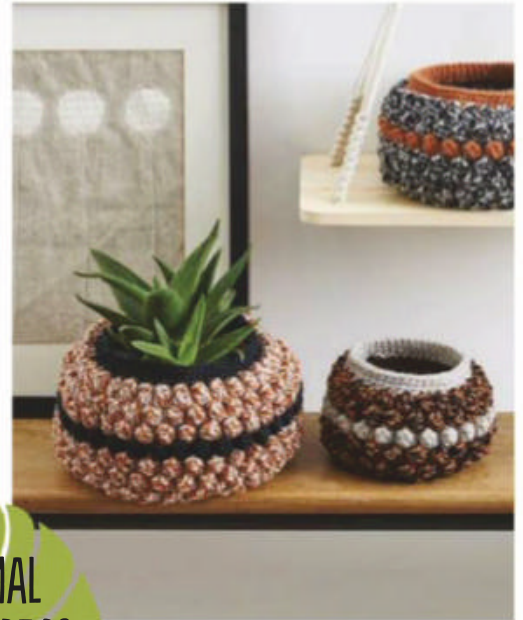
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HOOK to HOOK



Turn to page 63 and check out our designer challenge - you could win gorgeous yarn!

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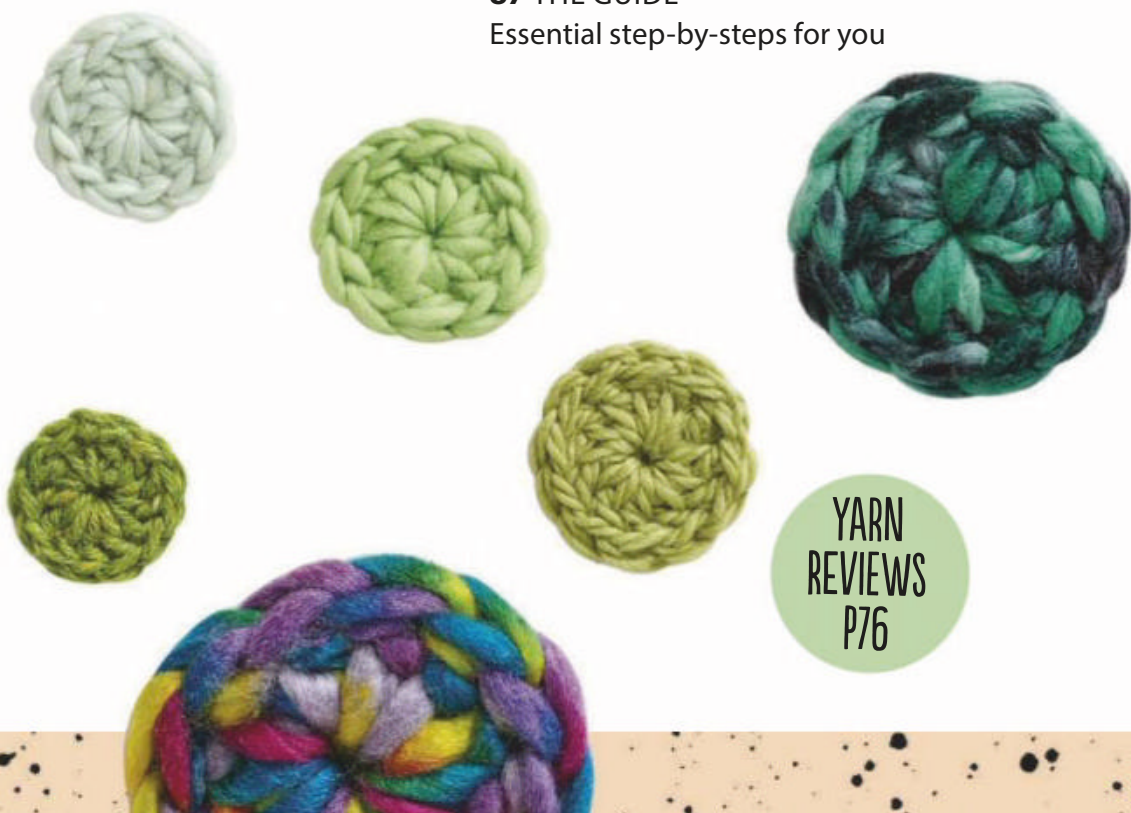
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83 KNIT-LOOK CROCHET

Wild things



We're all about the animal print this issue, drawing on nature's inspiration for cushions, throws, a sweet cardi and a showstopping tiger-skin rug – designed by the one and only Vanessa Mooncie. This is our kind of hunting trophy! See it in all its glory on p14.

This issue also comes with a 28-page mini-mag: we've worked with Scheepjes and our brilliant designers to use warm and cool colour palettes to make four gorgeous blankets. There are patterns for beginners and experts, and what's more, you can plan your own with your swatch cards and pen – choose your temperature and grab your hook!

Sara



CONTRIBUTORS

So, who's dropped by to inspire us this issue?



"I crochet, improvise and design non-stop"

MARI KOECK

Mari has been crocheting for over 20 years, but it wasn't until she couldn't crochet due to rheumatoid arthritis that she became obsessed. You'll love her zebra print cushion on p24!



"Crochet is my calm"

LOUISE SHEWARD

Yarn shop owner Louisa loves to design crochet pieces inspired by simplicity and enjoys working with big yarn. Hook up her super-quick and wonderfully chunky hat on page 36.



"I still find crochet great to unwind with"

PAT STRONG

Pat loves yarn so much she opened a yarn shop. We sent her out into the wild this issue and she made a funky snakeskin-inspired table runner for our animal print collection on page 25.



"I do like to crochet beside the seaside!"

ELEONORA TULLY

Lucky Eleonora lives by the seaside where fresh sea air and ever-changing colours are constant sources of inspiration. She's designed a beautiful rose clutch bag for us on page 59.

OTHER CONTRIBUTORS

Kate Bruning, Nicola Coleman, Lucy Croft, Colette Earley, Catherine Hood, Margaret Hubert, Mary's Amiland, Jennifer May Forsyth, Vanessa Mooncie, Fran Morgan, Jessie Rayot, Sabrina Somers, Sara Scales, Becky Skuse, Susan Walsh

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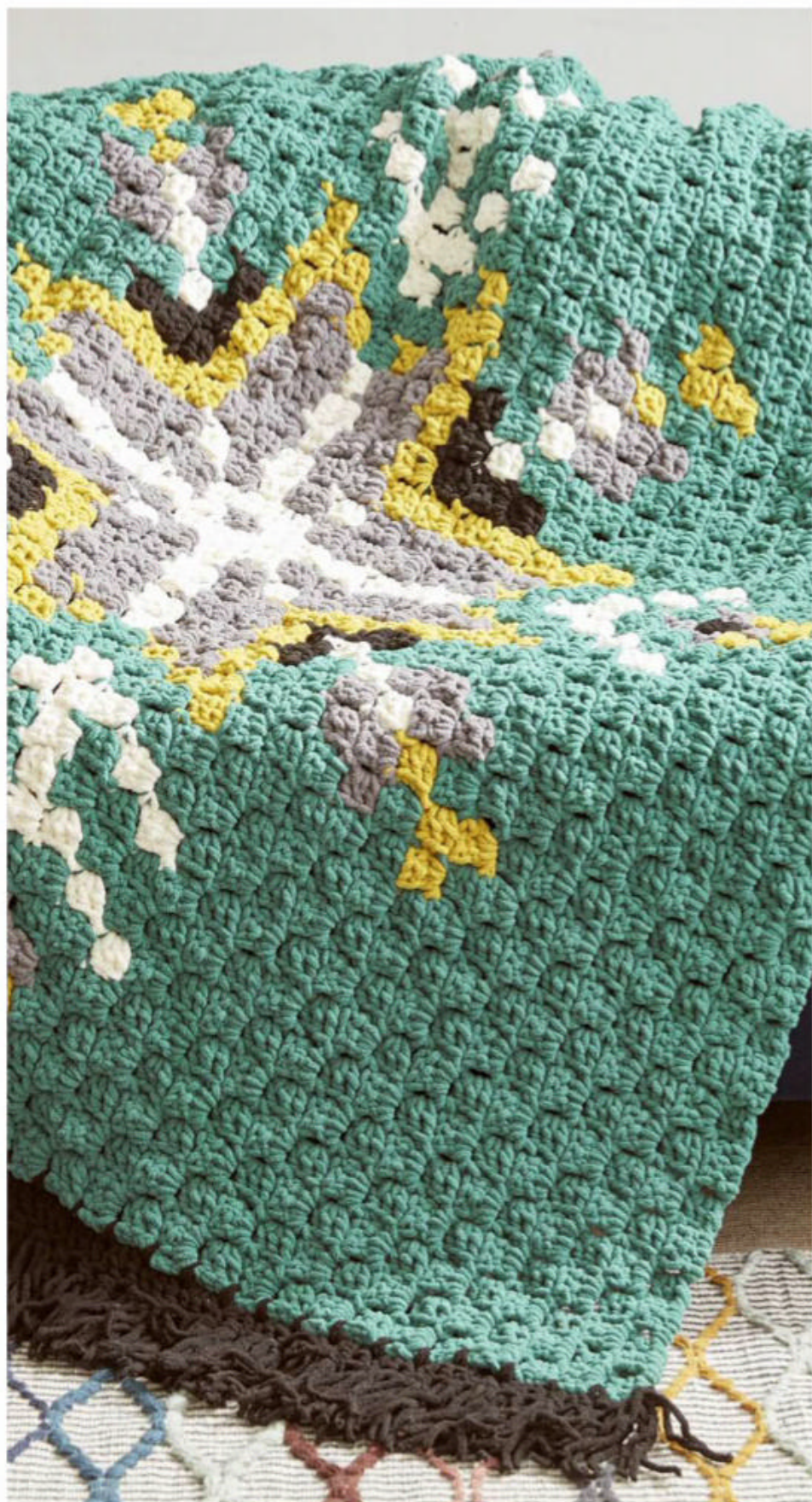


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Happy folk

Scheepjes is embracing all things boho with their YARN bookazine 6. The collection, titled *Folk*, features 17 colourful crochet and knit designs. Highlights include the bold and beautiful Happy Folk Blanket by Rachele Carmona (above), the cosy Eva Sweater and a cute Swedish cabin doorstep. See www.scheepjes.com/en/shops for stockists.



COSY CAL

There's still time to join in with Rowan designer Lisa Richardson's three-part CAL to create a large, snug scarf this winter. The mesh and woven-style scarf is hooked up in a choice of colourways – beige and olive or grey, orange and blue, both using the luxurious Rowan Kidsilk Haze and Cotton Cashmere yarns. You can buy the yarn sets from £65 from www.deramores.com or www.janiecrow.co.uk. To download the patterns and see helpful videos, visit knitrowan.com

MAMMA MIA!

▼ Oh hello – Hobium have brought out a new premium yarn brand called La Mia. With a wide range of wool, cotton, bamboo and natural blended fibres, there's plenty to choose from. Each yarn comes in a selection of fresh, bright colours. We're loving the soft Mini Cottony – perfect for baby knits and we're also pretty excited by the Jumbo yarn (mustard yellow, yes please!). Go to hobiumyarns.com to see the range.



BURN BABY BURN

We've talked it over, and we're not sure we can live without one of these beauties. Wulla's new hand-decorated wooden crochet hooks, in the Burnt range, are available in three sizes: 15mm, 20mm and 25mm – perfect for all your jumbo hooking needs (and we have many). They cost £10, £12 and £14 respectively and are available from www.wulla.co.uk. Take a look at the neon String Theory hooks while you're there too – drool... See our chunky Wulla hat on p36.

We love...

In this weather we want to keep warm *and* look good at the same time and the chunky cowl is what we're hooking up. This humble neck-warmer is a fantastic project to pick up on a quiet evening in and you could be wearing it the next day. While we wait for next issue's gorgeous cowl by Tatsiana Kupryianchyk (left), we've also got our eye on Michelle Moore's soft and cosy number with a trio of buttons (top right) – it's available as a kit (from \$50 plus shipping) at www.mjsoffthehookdesigns.com. For something to grab tonight, try Suzana from IndigoDOT's easy-to-hook Calm Cowl (bottom right), available as a free pattern from www.ravelry.com. If only our snoods back in the 80s had been this cosy!



Photography courtesy of Hello Yellow Yarn



mini profile



MJ CARLOS

MJ, the designer behind Hello Yellow Yarn, told us: "My love of yarn started about four years ago when arm knitting was trending online. I was fascinated by it, so I gave it a go. I decided to learn knitting using proper needles and started making simple scarves and hats for my kids.

My daughter saw a picture of a crocheted rose and wanted me to make one for her hat. I didn't know how to crochet, so I browsed crochet patterns online, discovered amigurumi and fell in love with the craft! The first amigurumi I made was a cat for my daughter. She loved it so much and took it to bed with her every night, then she wanted me to make a different type of animal. Her enthusiasm inspired me to keep creating.

"My early designs, which were an elephant, a giraffe and a puppy, are close to my heart. They're a few of my designs that have been well received by the crochet community. I had a lot of self-doubt, but the positive feedback and kinds words I received was a huge help in boosting my confidence.

"By the end of 2015, I became very passionate about crochet. I decided to leave



"I found crochet was a way to come out of my shell"

my corporate job to work full-time as an amigurumi designer. I was very shy for many years and I found crochet was a way to come out of my shell. I connected with people from around the world through social media, made new friends and entered design competitions, none of which I thought I could achieve in such a short timeframe.

"I often get my inspiration from my kids – they both take turns naming my amigurumi animals, and they come up with funny, quirky characteristics for each project."

Find MJ at www.helloyellowyarn.com, on Facebook as Hello Yellow Yarn and on Instagram as @maryjcarlos

INSPIRING BOOKS

BIG BOOK OF WEEKEND CROCHET PROJECTS

HILARY MACKIN & SUE WHITING (£14.99,



CompanionHouse Books)

Choose from 40 projects you can finish in just one weekend. The designs include ideas for adults, children, accessories and home décor and

range from the very simple to the more challenging, so everyone can have a go!

DELICATE CROCHET

SHARON HERNES SILVERMAN (£23.06,



Stackpole Books)

The intricate lacy patterns in this collection include shawls, cardigans, tops and more. Using fine yarns, the garments are designed to be light as

a feather, so you'll not only look gorgeous but feel gorgeous wearing them too! There are 23 designs to inspire you, from easy to advanced.

CROCHETED BIRDS

VANESSA MOONCIE (14.99, GMC



PUBLICATIONS)

Twitterers prepare to be wowed – this book is an absolute stunner! You'll find ten exquisite bird projects in it, from garden favourites, the robin, blue tit and blackbird, to more

rare sightings such as a barn owl and a bald eagle. All are beautifully photographed and the techniques section covers all the stitches and making-up instructions you need to know.

A BEGINNER'S GUIDE TO BAG MAKING

ESTELLE ZANATTA & MARION



GRANDAMME (£12.99, Search Press)

A girl can never have too many bags... and now we can make our own with this splendid beginner's collection of 20 stylish projects, from totes

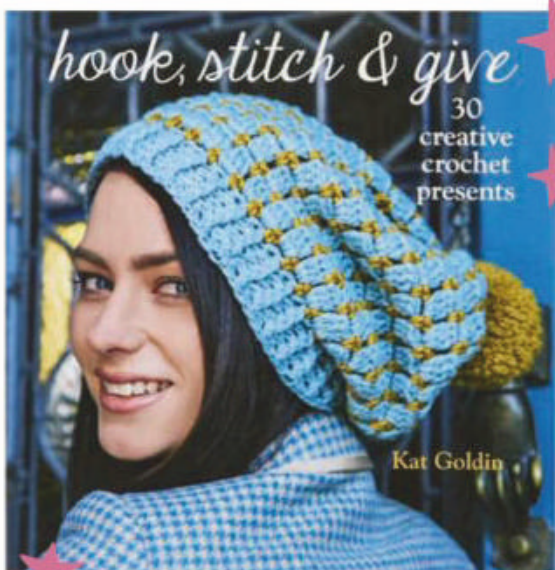
and bowling bags through to the gorgeous Kelly bag on the cover. Templates included.

SUBS STARS!

Every month, three subscribers win a prize as a thank you for their loyalty. This month, the winners (below) will each receive this great book, *Hook, Stitch & Give* by designer Kat Goldin. Check your issue next month to see if you're a winner!

Christine Holt, Dudley
 Claire Morrison, Maidstone
 David Mitchell, Co Durham

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.





YARNIES UNITE

We're proud of our hobby, right? So when funky new store **Stitchers Tees** starts offering on-trend grey or black sweatshirts with **CROCHETER** or even **YARNIVORE** blazoned across the chest in gold or black lettering, then we want in. The store also stocks badges, T-shirts, project bags and totes – all going on our wishlist. Sweatshirts cost £38. Head to www.stitchertees.com

COLOUR ME BEAUTIFUL

▼ New for Winter 2018 is a new range from Cygnet Yarns, in a palette inspired by watercolour paintings. The new Watercolour DK is beautifully soft 100% acrylic that machine washes at 40°C. There are eight colourways, ranging from the grey-pink blend of Winter Rose to the popping green multicoloured Seagrass. Crimson Forest also stands out for its coordinating variation of shades of reds. £2.69 per 100g/300m ball. See cygnetyarns.com



SHADES OF SPECIAL

Tempting yarn cakes with mesmerising colour changes aren't going away and in fact, they're getting even more gorgeous. Scheepjes has introduced special-edition Ombré to its existing Whirl range of cotton blend 4ply, adding 15 beautiful shades. While the original Whirl yarn cakes include gradients of six colours, the Ombré selection goes from dark to light within the same colour, giving your projects a beautiful, gradual change. Each 215g/1,000m ball is RRP £20.99. See www.scheepjes.com/en for stockists.



educated yarn

SCOTTISH REVIVAL

New yarn on the market, you say? Those clever peeps at the University of Glasgow have launched their own yarn, spun from the fleece of sheep on the university farm. Cochno Farm Wool (£7.99 for 50g/100m) is a lovely, soft DK that comes in four shades. "Our wool is locally grown, meeting the desire for materials with traceable provenance," says Prof. Lynn Abrams. See www.universityofglasgowshops.com

giveaway alert

Carried away

If you like to keep your WIPs in order when you're out and about, then this new organiser from Neusu is worth a look. The Deluxe Organiser is made from tough canvas with four inner sections for yarn storage. It has several handy outside pockets for hooks, tools and patterns (or your favourite magazines). RRP £29.99 from www.amazon.co.uk. We've got five to give away, courtesy of Neusu. Enter at competition.immediate.co.uk/SCM79bag (see website for T&Cs).





NOT JUST KNITS

The Big Knit campaign is back for 2019, and innocent is calling for little woolly hats to fit on its smoothie bottles. Now in its 15th year, they're after 1.5 million hats as simple or creative as you like, knitted or crocheted! For each hat, innocent gives 25p to Age UK. Find out more about the campaign and where to send your hats at www.thebigknit.co.uk

SHARE THE LOVE

We love an opportunity to support great causes while we crochet, and CityKnits has inspired us with its exclusive launch of West Yorkshire Spinners' award-winning Signature 4ply in variegated blue and yellow, the colours of Marie Curie. The UK charity supports and cares for people, and their families, living with terminal illness.

CityKnits is the online store for a popular, family-run yarn shop in Bourneville, Birmingham. The limited-edition yarn is only available from the CityKnits website (www.cityknits.co.uk) or in store. The yarn is priced at £7.20, which includes a £2 donation to Marie Curie.



out & about

Skills, shows & events

JAN 12 Dye Your Own Yarn Workshop
£55, For the Love of Yarn, Glasgow
fortheLoveofYarn.co.uk/workshops

JAN 20 Waltham Abbey Wool Show
£4.50, Waltham Abbey Marriott Hotel, Essex
www.walthamabbeywoolshow.co.uk

JAN 26 Beginner Crochet Workshop
£42.51, Stitch-Up Studio, Leeds
www.stitch-up.eventbrite.co.uk

JAN 31-FEB 2 Creative Craft Show
£10, Eventcity, Manchester
www.handmadeworkshops.co.uk

FEB 14-16 Crafts for Crafters
£8 (in advance), Bath & West Showground
www.craft4crafters.co.uk
Win tickets at www.simplycrochetmag.com/



5 FAB FINDS

We heart crochet
Hook up some love this Valentine's Day



FROGS IN LOVE

If the object of your affections likes something a bit different, then this fun, froggy pair will make the perfect gift. You can get the yarn and patterns for both frogs as kits from www.hooked.com



GRANNY LOVE

A quick-to-hook heart motif is great for embellishing or décor. Grab the free pattern for this cute Granny Heart by Crochet Tea Party from www.lovecrochet.com



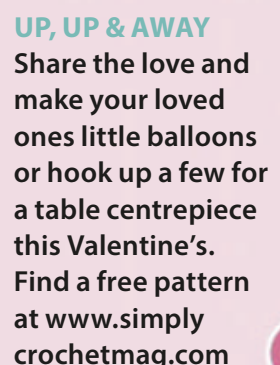
SWEET STITCH

Make Valentine's gifts extra special by learning a new technique. We love this heart stitch by Olivia from www.hopefulhoney.com. Visit her blog to see how it's done.



HEART & HEAD

Not just for kids, the free pattern for this Love-ly Cap by Melody Rogers goes from newborn to adult! Visit her blog at melodysmakings.com for download details.



UP, UP & AWAY

Share the love and make your loved ones little balloons or hook up a few for a table centrepiece this Valentine's. Find a free pattern at www.simplycrochetmag.com

OUR KIND OF TROPHY

Vanessa Mooncie is the David Attenborough of crocheted animals – when she designs one, we sit up and listen! This stunning tiger skin rug is a total showstopper project and great for cuddling too (tried and tested, obv!).

SIMPLY DAZZLING

Inspired by the graceful zebra, this stylish, monochrome bolster will nestle in amongst your other cushions and rule the group. Top fact: the collective noun is a dazzle of zebras, y'know.



ANIMAL PRINT IDEAS

CHOOSE
YOUR FAVE
PRINT!



CALL OF THE WILD

Give your living space the wow factor with our stunning collection of on-trend animal print-inspired makes

ANIMAL PRINT IDEAS

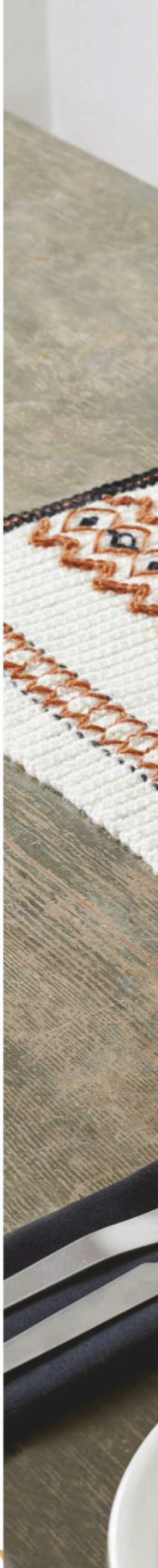


NEVER CHANGE THEIR SPOTS

Leopard print usually only ever looks this good on an actual leopard, but we're loving this cosy cushion's spot pattern and funky fringe. We do suggest keeping it away from the zebra bolster, or who knows what might happen?

SKIN UP

Be the talk of your next dinner party for good reasons (would there ever be any other sort?), by hooking up this stunning snakeskin-inspired runner to drape over the dining table.







ANIMAL PRINT IDEAS



GIRAFFELY VERSATILE

Get to grips with loop stitch for this super-soft and striking throw, inspired by the toweringly majestic giraffe. Head out on safari from the comfort of your own sofa.

GET THE POPCORN OUT

Plant pot, storage or just décor, you decide how to use these stylishly puffy baskets. Hooking up your popcorn stitches with doubled strands of yarn means you not only get a sturdy frame for your pot, but bold colour combos to boot.

ANIMAL PRINT IDEAS

TIGER RUG

Designer Vanessa Mooncie has created a showstopping tiger-skin rug that will have pride of place in your living space.

- DROPS Karisma (100% wool, 50g/100m), 7 balls of **Yarn A** Off White (80)
5 balls of **Yarn B** Orange (11)
2 balls of **Yarn C** Black (05)
- DROPS Air (65% alpaca, 28% polyamide, 7% wool, 50g/150m)
2 balls of **Yarn D** Off White Unicolour (01)
- A 4mm (US G/6) hook
- Toy stuffing

TENSION

16 sts and 13 rows to measure 10x10cm (4x4in) over htr using 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Rug measures 120x82cm (47¼x32¼in), not including the head

NOTES

The Rug is made up of a plain crochet Lining and a Tiger Skin top. The stitch pattern for both these pieces are the same. For the Tiger Skin you will be referred to Charts for the colour changes. The Charts can be found on page 94, each square represents 1 st. Charts 1-3 have been designed so each row is read from right to left to the central st, and then read back to the left. This is to create the symmetrical colour work.

When creating the tiger stripes, the unused yarn is carried across the WS of the work. Change colour on the last yrh of the preceding stitch before colour change is indicated. Parts of the Rug are made using the amigurumi method, working in a

continuous spiral without closing off each round with a ss.

LINING

Using Yarn A, ch117.

Row 1 (RS) Htr in third ch from hook, htr in each ch to end, turn. [115 sts]

Rows 2-14 Ch2 (does not count as st throughout), htr in each st to end, turn.

Row 15 Ss in next 10 htr, htr2tog, htr in each st to last 12 htr, htr2tog, turn leaving rem sts unworked.

Continue on these 93 sts.

Rows 16-24 Ch2, htr2tog, htr in each st to last 2 sts, htr2tog, turn. [75 sts]

Row 25 Ch2, htr in each st to end, turn.

Rows 26-31 Repeat Rows 24-25, 3 more times. [69 sts]

Rows 32-46 Ch2, htr in each st to end, turn.

Row 47 Ch2, 2htr in next st, htr in each st to last st, 2htr in last st, turn. [71 sts]

Rows 48-50 Ch2, htr in each st to end, turn.

Rows 51-54 Rep Rows 47-50, once more. [73 sts]

Rows 55-62 Rep Rows 47-48, 4 more times. [81 sts]

Rows 63-72 Rep Row 47, 10 more times. [101 sts]

SHAPE FIRST BACK LEG LINING

Row 73 (RS) Ch2, htr2tog, htr in next 31 htr, htr3tog, turn leaving rem sts unworked.

Continue on these 33 sts.

Row 74 Ch2, htr3tog, htr in each htr to last 2 sts, htr2tog, turn. [30 sts]

Row 75 Ch2, htr2tog, htr in each htr to last 3 sts, htr3tog, turn. [27 sts]

Rows 76-83 Rep Rows 74-75, 4 more times. [3 sts]

Row 84 Ch2, htr3tog. [1 st].

Fasten off.

SHAPE SECOND BACK LEG LINING

With WS facing, rejoin Yarn A with a ss to first st of Row 72.

Row 1 (WS) Ch2, working in same st as ss, htr2tog, htr in next 31 sts, htr3tog, turn leaving rem sts unworked.

Continue on these 33 sts.

Rows 2-12 As Rows 74-84 of First Back Leg Lining. **Fasten off.**

TAIL LINING

With RS facing, skip first 6 of 29 htr between the legs and join Yarn A to next htr.

Row 1 (RS) Ch2, htr in same htr as ss, htr in next 16 htr, turn. [17 sts]

Row 2 Ch2, htr in each htr to end.

Row 3 Ch2, htr2tog, htr in each st to last 2 sts, htr2tog, turn. [15 sts]

Rows 4-8 Ch2, htr in each st to end, turn.

Rows 9-26 Rep Rows 3-8, 3 more times. [9 sts]

Rows 27-29 Ch2, htr in each st to end, turn.

Row 30-32 Ch2, htr2tog, htr in each st to last 2 sts, htr2tog, turn. [3 sts]

Fasten off.

EDGING

With RS facing, rejoin Yarn A with a ss to the opposite side of the first ch of foundation ch.

Round 1 Dc in same st as ss, dc in next 114 ch, *ch1, 19 dc evenly across end of Leg, ch1**, dc in 10 ss, 98dc evenly down side of body; rep from * to **, 23dc evenly along edge of Back Leg, dc in next 6 sts between leg and tail, 48dc evenly down edge of tail, ch1, dc in next 3 sts at tip of tail, ch1, 48dc evenly up edge of tail, dc in next 6 sts between leg and tail, work 23dc evenly along edge of back leg; rep from * to *, work 98dc evenly up side of body, dc in 10 skipped sts of Leg; rep from * to **, ss in first st. [564 dc]

Fasten off.



ANIMAL PRINT IDEAS

PAWS (MAKE 4)

Using Yarn A, make a magic loop.

Row 1 (RS) Ch2, 5htr into the loop, turn. [5 sts]

Row 2 (WS) Ch2, 2htr into each st, turn. [10 sts]

Row 3 Ch2, (2htr next st, htr in next st) 5 times, turn. [15 sts]

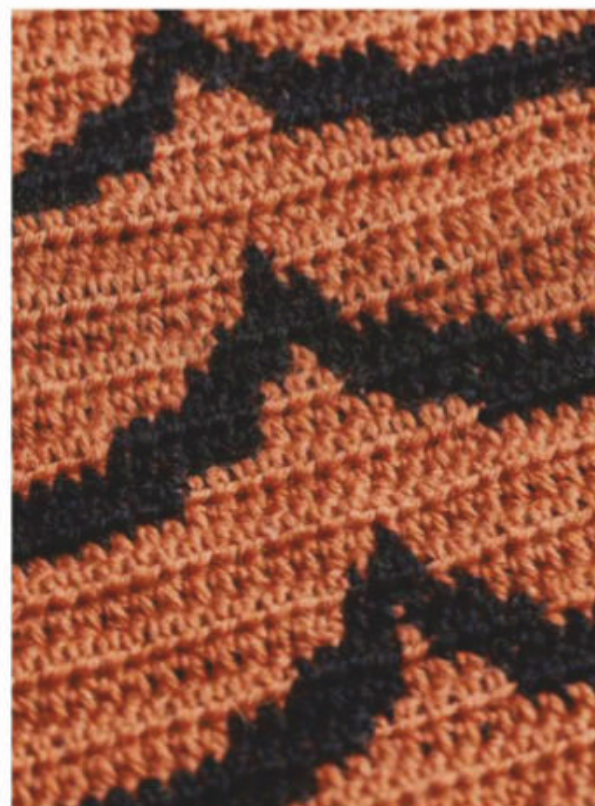
Row 4 Ch2, (2htr in next st, htr in next 2 sts) 5 times, turn. [20 sts]

Row 5 Ch2, (2htr in next st, htr in next 3 sts) 5 times, turn. [25 sts]

Row 6 Ch2, (2htr in next st, htr in next 4 sts) 5 times, do not turn. [30 sts]

Row 7 Ch1, 19dc evenly along the straight edge of the Paw, ch1, ss in next htr, turn. Join Paw to Leg by placing next to a Leg with RS together. Next, inserting hook under both loops of each stitch of paw and leg to join, ss in ch-1 sp, dc in next 19 dc, ss in next ch-1 sp.

Fasten off.



TIGER SKIN

For the Tiger Skin you will be referred to Charts for the colourwork. Use Yarn B throughout, changing to Yarn C where shown on the Charts.

Using Yarn B, ch117.

Rows 1-2 Repeat Rows 1-2 of Lining. [115 htr]

Rows 3-14 Repeat Rows 3-14 of Lining, following Chart 1 on page 94 from st 10 of each row. Read each row from right to left (sts 10-58 on Chart), then read from left to right without repeating the central st (sts 57-10) to complete the row. You may wish to mark the central st (58), to help you to place the Chart.

Rows 15-24 Repeat Rows 15-24 of Lining using Chart 2 on page 94. As before, work each row from right to left (sts 1-47 on the chart), then work backwards (sts 46-1) to complete the row. [75 sts]

Rows 25-26 Repeat Rows 25-26 of Lining. There is no Chart for these rows, they are worked in Yarn B throughout. [73 sts]

Rows 27-69 Start working from Chart 3. On Row 27 you will start the Chart on the 8th st of the Row. Repeat the rows of Chart 3, 5 times in total, omitting the final 2 rows on the last repeat, and continue following the Lining pattern at the same time. [95 sts]

There is no chart for the following rows.

Row 70 Using Yarn B, ch2, 2htr in first st, htr in next 5 sts, change to Yarn C, htr in next st, change to Yarn B, htr in next 81 sts, change to Yarn C, htr in next st, change to Yarn B, htr in each st to last st, 2htr in last st, turn. [97 sts]

Row 71 Ch2, 2htr in first st, htr in next 6 sts, change to Yarn C, htr in next 3 sts, change to Yarn B, htr in next 77 sts, change to Yarn C, htr in next 3 sts, change to Yarn B, htr in each st to last st, 2htr in last st, turn. [99 sts]

Row 72 Ch2, 2htr in first st, htr in next 8 sts, change to Yarn C, htr in next 3 sts, change to Yarn B, htr in next 75 sts, change to Yarn C, htr in next 3 sts, change to Yarn B, htr in each st to last st, 2htr in last st, turn. [101 sts] Do not fasten off.

SHAPE FIRST BACK LEG

Row 73 (RS) Ch2, htr2tog, htr in next 9 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 5 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 11 htr with Yarn B, htr3tog, turn leaving rem sts unworked. Continue on these 33 sts.

Row 74 Ch2, htr3tog, htr in next 8 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 5 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 9 htr with Yarn B, htr2tog, turn. [30 sts]

Row 75 Ch2, htr2tog, htr in next 9 htr with Yarn B, (htr in next 3 htr with Yarn C, htr in next 5 htr with Yarn B) twice, htr3tog, turn. [27 sts]

Row 76 Ch2, htr3tog, htr in next 3 htr with Yarn B, htr in next htr with Yarn C, htr in next 6 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 9 htr with Yarn B, htr2tog, turn. [24 sts]

Row 77 Ch2, htr2tog, htr in next 9 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 7 htr with Yarn B, htr3tog, turn. [21 sts]

Row 78 Ch2, htr3tog, htr in next 5 htr with Yarn B, htr in next htr with Yarn C, htr in next 10 htr with Yarn B, htr2tog, turn. [18 sts]

Continue in Yarn B.

Row 79 Ch2, htr2tog, htr in each htr to last 3 sts, htr3tog, turn. [15 sts]

Row 80 Ch2, htr3tog, htr in each htr to last 2 sts, htr2tog, turn. [12 sts]

Rows 81-82 As Rows 79-80. [6 sts]

Row 83 As Row 79. [3 sts]

Row 84 Ch2, htr3tog. [1 st].

Fasten off.

SHAPE SECOND BACK LEG

With WS facing, rejoin Yarn B with a ss to first st from Row 72.

Row 1 (WS) Ch2, working in same st as ss, htr2tog, htr in next 9 htr, join Yarn C on last yrh of last dc and work htr in next 3 htr with Yarn C, htr in next 5 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 11 htr with Yarn B, htr3tog, turn leaving rem sts unworked.

Continue on these 33 sts.

Rows 2-12 Repeat Rows 74-84 of First Back Leg. **Fasten off.**

TAIL

Follow the pattern for the Tail Lining and Chart 4 on page 94 for the colour changes. With RS facing, skip first 6 sts of 29 htr between the Back Legs and join Yarn C with a ss to next htr.

TIGER SKIN EDGING

With RS facing join Yarn B with a ss to the reverse side of the first ch of the foundation ch of Tiger Skin. Repeat Round 1 of Lining Edging.

PAWS (MAKE 4)

Using Yarn D, make a magic loop.

Repeat instructions for Paws, joining to the Tiger Skin.

HEAD

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

ANIMAL PRINT IDEAS



Round 3 (2dc in next st, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next dc, dc in next 2 dc) 6 times. [24 sts]

Round 5 (2dc in next dc, dc in next 3 dc) 6 times. [30 sts]

Round 6 (2dc in next dc, dc in next 4 dc) 6 times. [36 sts]

Round 7 Dc in each st around, turn.

Change to Yarn B and work on in joined rows.

Row 1 (WS) Ch2, htr in next 18 dc, change to Yarn D, htr in next 18 dc, ss in first htr, turn.

Row 2 (RS) Ch2, htr in next 18 htr, change to Yarn B, htr in next 5 htr, htr in bl of next 8 htr, htr in next 5 htr, ss in first htr, turn.

Rows 3-7 Using Yarn D in all Yarn D sts and Yarn B in all Yarn B sts, ch2, htr in each st around, ss to first htr, turn.

Row 8 Using Yarn D, ch2, (2htr in next htr, htr in next 5 htr) 3 times, change to Yarn B, (2htr in next htr, htr in next 5 htr) 3 times, ss in first htr, turn. [42 sts]

Row 9 Ch2, htr in next 21 htr, change to Yarn D, htr in next 21 htr, ss in first htr, turn.

Row 10 Ch2, (htr in next 6 htr, 2htr in next htr) 3 times, change to Yarn B, (htr in next 6 htr, 2 htr in next htr) 3 times, ss in first htr, turn. [48 sts]

Row 11 Ch2, htr in next 4 htr, (2htr in next htr, htr in next 2 htr) 6 times, htr in next 2 htr, change to Yarn D, 2htr in next htr, htr in next 22 htr, 2htr in next htr, ss in first htr, turn. [56 sts]

Row 12 Ch2, 2htr in next htr, htr in next 24 htr, 2htr in next htr, change to Yarn B, htr in next 30 htr, ss in first htr, turn. [58 sts]

Row 13 Ch2, (htr in next 2 sts, 2htr in next htr, htr in next 2 sts) 6 times, change to Yarn D,

2htr in next htr, htr in next 26 htr, 2htr in next htr, ss in first htr, turn. [66 sts]

Row 14 Ch2, htr in next 30 htr with Yarn D, joining Yarn C in last htr (carry unused Yarn B and Yarn C along WS of work throughout), htr in next 6 htr with Yarn C, htr in next 24 htr with Yarn B, htr in next 6 htr with Yarn C, ss in first htr to join, turn.

Row 15 Ch2, htr in next 3 htr with Yarn C, htr in next 10 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 4 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 10 htr with Yarn B, htr in next 3 htr with Yarn C, htr in next 30 htr with Yarn D, ss in first htr, turn.

Row 16 Ch2, htr in next 30 htr with Yarn D, htr in next 2 htr with Yarn C, (htr in next 15 htr with Yarn B, htr in next 2 htr with Yarn C) twice, ss in first htr, turn.

Row 17 Ch2, htr in next 2 htr with Yarn C, htr in next 10 htr with Yarn B, htr in next 2 htr with Yarn C, htr in next 8 htr with Yarn B, htr in next 2 htr with Yarn C, htr in next 10 htr with Yarn B, htr in next 2 htr with Yarn C, htr in next 30 htr with Yarn D, ss in first htr, turn.

Row 18 Ch2, htr in next 30 htr with Yarn D, htr in next 2 htr with Yarn C, htr in next 11 htr with Yarn B, htr in next 4 htr with Yarn C, htr in next 2 htr with Yarn B, htr in next 4 htr with Yarn C, htr in next 11 htr with Yarn B, htr in next 2 htr with Yarn C, ss in first htr, turn.

Row 19 Ch2, htr in next 2 htr with Yarn C, htr in next 14 htr with Yarn B, htr in next 4 htr with Yarn C, htr in next 14 htr with Yarn B, htr in next 2 htr with Yarn C, htr in next 30 htr with Yarn D, ss in first htr, turn.

Row 20 Ch2, htr in next 30 htr with Yarn D, htr in next 3 htr with Yarn C, htr in next 14 htr with Yarn B, htr in next 2 htr with Yarn C, htr in next 14 htr with Yarn B, htr in next 3 htr with Yarn C, ss in first htr, turn.

Row 21 Ch2, htr in next 9 htr with Yarn B, htr in next htr with Yarn C, htr in next 16 htr with Yarn B, htr in next htr with Yarn C, htr in next 9 htr with Yarn B, htr in next 30 htr with Yarn D, ss in first htr, turn.

Row 22 Ch2, htr in next 30 htr with Yarn D, htr in next 9 htr with Yarn B, htr in next 18 htr with Yarn C, htr in next 9 htr with Yarn B, ss in first htr, turn.

Row 23 Ch2, (htr in next 2 htr, htr2tog, htr in next 2 htr) 6 times with Yarn B, change to Yarn D htr in next 30 htr, ss in first htr, turn. [60 sts]

Row 24 Ch2, htr in next 30 htr, change to Yarn B, htr in next 13 htr, change to Yarn C, htr in next 4 htr, change to Yarn B, htr in next 13 htr, ss in first htr, turn.

Row 25 Ch2, htr in next 6 htr, change to Yarn C, htr in next htr, change to Yarn B, htr in next 3 htr, change to Yarn C, htr in next 10 htr, change to Yarn B, htr in next 3 htr, change to Yarn C, htr in next htr, change to Yarn B, htr in next 6 htr, change to Off White, htr in next 30

htr, ss to first htr, turn.

Row 26 Ch2, htr in next 30 htr, change to Yarn B, htr in next 6 htr, change to Yarn C, htr in next 7 htr, change to Yarn B, htr in next 4 htr, change to Yarn C, htr in next 7 htr, change to Yarn B, htr in next 6 htr, ss in first htr, turn.

Row 27 Ch2, *htr in next 4 htr, (htr2tog, htr in next 2 htr) 6 times, htr in next 2 htr* with Yarn B; rep from * to * with Yarn D, ss in first htr, turn. [48 sts]

Row 28 Ch2, *htr in next 3 htr, (htr2tog, htr in next 6 htr) twice, htr2tog, htr in next 3 htr* with Yarn D; rep from * to * with Yarn B, ss in first htr, turn. [42 sts]

Row 29 Ch2, htr in next 21 htr, change to Yarn D, htr in next 21 htr, ss in first htr, turn.

Row 30 Ch2, htr in next 21 htr, change to Yarn B htr in next 21 htr, ss in first htr, turn.

Rows 31 Repeat Row 29.

Fasten off, leaving a long tail of Yarn B and Yarn D.

NOSE

With front of Head facing up, join Yarn B with a ss to the unused front loop of Row 2.

Row 1 Dc in same dc as ss, dc in next 7 sts, turn. [8 sts]

Rows 2-4 Ch1, dc2tog, dc in each dc to last 2 sts, dc2tog, turn. [2 sts]

Rows 5-6 Ch1, dc in each dc to end, turn.

Fasten off.

EYES (MAKE 2)

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop, changing to Yarn B on the last yrh of last dc. [5 sts]

Continue in Yarn B.

Round 2 (2dc in next st) 5 times. [10 sts]

Round 3 (2dc in next dc, dc in next dc) 5 times, joining Yarn A on the last yrh of last dc keeping Yarn C at the front of the work. [15 sts]

Round 4 Dc in bl in each st around.

Round 5 (Working in bl only) (2dc in next dc, dc in next 2 dc) 5 times. [20 sts]

Round 6 Ss in next 8 dc, (2dc in next dc, dc in next 3 dc) 3 times. [23 sts]

Round 7 Ch2, working in front loops of Round 4, dc in each st around, ss in ch-2 sp, turn.

Next, ss in the next 9 dc to finish the upper eyelid, ch2, ss in next dc of Round 6, behind the eyelid.

Fasten off, leaving a long tail of Yarn A at the end.

With RS facing, join Yarn C into the fl of any st from Round 3.

Round 8 Ss in fl only of each st of Round 3 to outline the eye.

Fasten off.

ANIMAL PRINT IDEAS

EARS (MAKE 2)

INNER EAR

Using Yarn D, ch7.

Row 1 (RS) Htr in 3rd ch from hook, htr in next 3 ch, 4htr in end ch, rotate and work along opposite side of foundation ch, htr in next 4 ch, turn. [12 sts]

Row 2 (WS) Ch2, htr in next 4 htr, 2htr in next 4 sts, htr in next 4 sts, turn. [16 sts]

Row 3 Ch2, htr in next 5 sts, 2htr in next 6 sts, htr in next 5 sts, turn. [22 sts]

Row 4 Ch2, htr in next 6 sts, (2htr in next st, htr in next 2 sts) 4 times, htr in next 4 sts. [26 sts]

Fasten off, leaving a long tail of yarn.

OUTER EAR

Using Yarn C, ch7.

Repeat Rows 1-4 of Inner Ear.

Do not fasten off.

JOIN EAR PIECES

Place Inner and Outer Ear pieces together with WS facing together and the Inner Ear facing up.

Row 1 (Working through sts of Inner and Outer Ear) Ch1, dc in next 8 sts, (2dc in next st, dc in next 2 sts) 4 times, dc in next 6 sts. [30 sts]

Fasten off, leaving a long tail.

TO MAKE UP

JOIN TIGER SKIN AND LINING

Place Tiger Skin and lining with WS together. With Tiger Skin facing up, join Yarn D with a ss to first of the 115 dc at top of Tiger Skin and Lining.

Round 1 (Working through sts of Lining and

Tiger Skin) Ch1, dc in same st as ss, dc in st to Paw, *(2dc in next st, dc in next 5 sts) 5 times around paw**, dc in each st to next Paw; rep from * to *, dc in next 77 sts, 2dc in next ch-1 sp, dc in next 3 sts, 2dc in next ch-1 sp, dc in next 77 sts; rep from * to **, dc in each st to next Paw, rep from * to **, ss to first dc to join.

Fasten off.

Using Yarn C, sew five stitches onto each Paw, using the image as a guide.

HEAD

Stuff the Head and sew the open edges together to form a straight seam. Use the tails of yarn left after fastening off to sew the Head in place, stitching both sides to the Tiger Skin and Lining.

NOSE

With Yarn C, ss in each st down the edge of one side of the Nose, ss in next 2 dc at tip of Nose, ss in each st up other side of Nose.

Using Yarn C, embroider a fly stitch to catch the tip of the nose down to the face and form the mouth.

EYES AND EARS

Sew an Eye to each side of the Head with the length of yarn left after fastening off, stitching all around the outer edges.

Embroider one or two short stitches onto the top of each Eye, using Yarn D.

With Yarn C, embroider long stitches at the corners of each eye, following the shaping of the upper eyelid. Stuff the ears lightly and sew to the top the head using the ends of Yarn C and Yarn D left after fastening off.

Weave in any remaining ends.

ZEBRA BOLSTER

This striking, monochrome bolster cushion by Mari Koeck will look amazing on any sofa.

■ DROPS Karisma (100% wool, 50g/100m)

4 balls of each:

Off White (01)

Black (05)

■ A 4mm (US G/6) hook

■ A black 35cm zip

■ A 35x90cm cushion pad

■ Off white sewing thread and sewing needle

■ Stitch markers

TENSION

16 sts and 7 rows to measure 10x10cm (4x4in) after blocking, over tr using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bolster measures 33x88cm (13x34½in). Made to be slightly smaller than cushion pad to get a full, plump style.

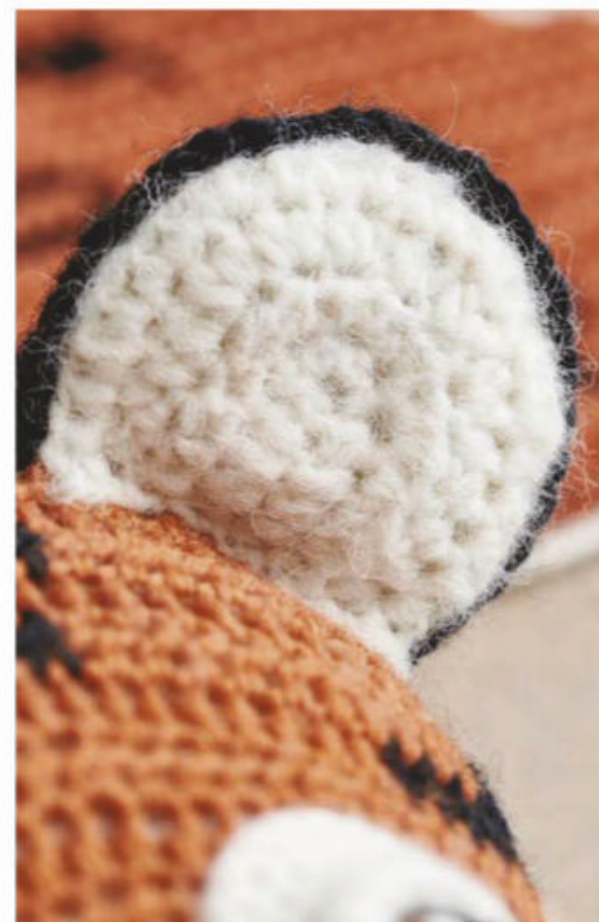
NOTES

The Bolster is worked as two separate pieces and joined by a crochet border. A zip is sewn into the bottom seam to allow you to insert the cushion pad.

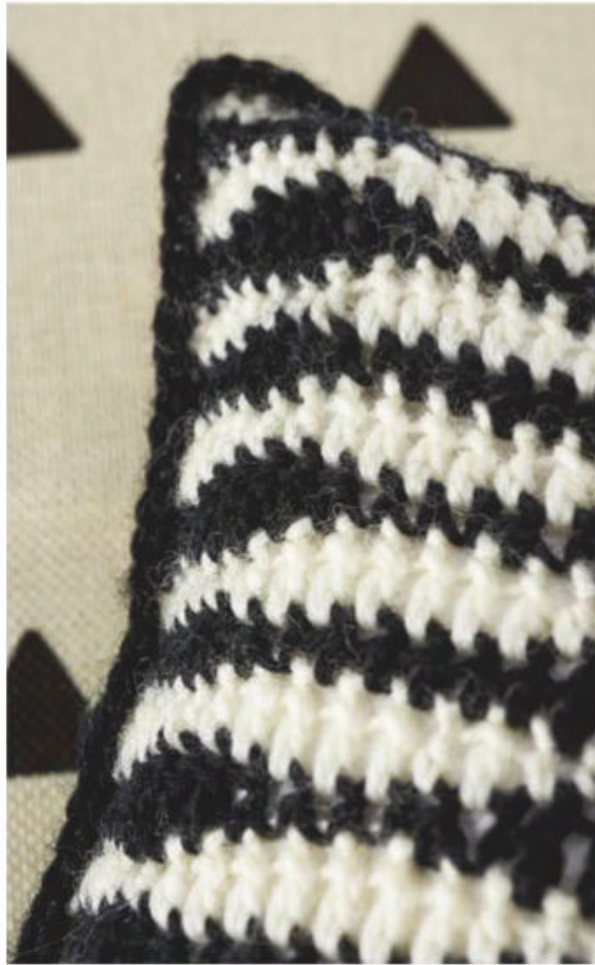
BOLSTER SIDE (MAKE 2)

Using Off White and a 4mm hook, ch125.

Row 1 (RS) Ch2 (counts as htr), tr in next 3 ch, htr in next ch, tr in next 2 ch, htr in next ch, dc in next 4 ch, htr in next 2 ch, tr in next 4 ch, htr in next 2 ch, dc in next 4 ch, htr in next ch, *htr in next ch, tr in next 3 ch, htr in next ch, tr in next 2 ch, htr in next ch, dc in next 4



ANIMAL PRINT IDEAS



ch, htr in next 2 ch, tr in next 4 ch, htr in next 2 ch, dc in next 4 ch, htr in next ch; rep from * another 3 times, turn.

[5 pattern repeats of 25 sts; 125 sts total]

Fasten off.

Row 2 Join Black with a ss to first st, ch2 (counts as htr), htr in next 2 sts, tr in next 4 sts, htr in next st, dc in next 3 sts, htr in next st, dc in next st, tr in next 4 sts, htr in next st, dc in next 2 sts, htr in next 5 sts, *htr in next 3 sts, tr in next 4 sts, htr in next st, dc in next 3 sts, htr in next st, dc in next st, tr in next 4 sts, htr in next st, dc in next 2 sts, htr in next 5 sts; rep from * another 3 times, turn.

Fasten off.

Row 3 Join Off White with a ss to first st, ch3 (counts as tr), htr in next st, dc in next 2 sts, htr in next 3 sts, dc in next 5 sts, tr in next st, htr in next st, tr in next 4 sts, htr in next 4 sts, tr in next 3 sts, *tr in next st, htr in next st, dc in next 2 sts, htr in next 3 sts, dc in next 5 sts, tr in next st, htr in next st, tr in next 4 sts, htr in next 4 sts, tr in next 3 sts; rep from * another 3 times, turn.

Fasten off.

Row 4 Join Black with a ss to first st, ch1 (counts as dc), htr in next 3 sts, tr in next st, htr in next 2 sts, dc in next st, htr in next 5 sts, tr in next 7 sts, htr in next st, tr in next 2 sts, htr in next 2 sts, *dc in next st, htr in next 3 sts, tr in next st, htr in next 2 sts, dc in next st, htr in next 5 sts, tr in next 7 sts, htr in next st, tr in next 2 sts, htr in next 2 sts; rep from * another 3 times, turn.

Fasten off.

Row 5 Join Off White with a ss to first st, ch2 (counts as htr), tr in next 7 sts, htr in next 4

sts, tr in next 6 sts, htr in next 2 sts, dc in next st, htr in next 3 sts, tr in next st, *htr in next st, tr in next 7 sts, htr in next 4 sts, tr in next 6 sts, htr in next 2 sts, dc in next st, htr in next 3 sts, tr in next st; rep from * another 3 times, turn.

Fasten off.

Rows 6-25 Repeat Rows 2-5.

Rows 26-28 Repeat Rows 2-4.

Row 29 Join Off White with a ss to first st, ch2 (counts as htr), htr in next st, dc in next 2 sts, htr in next st, dc in next 5 sts, htr in next 2 sts, tr in next 2 sts, htr in next 4 sts, dc in next 3 sts, htr in next 3 sts, dc in next st, *htr in next 2 sts, dc in next 2 sts, htr in next st, dc in next 5 sts, htr in next 2 sts, tr in next 2 sts, htr in next 4 sts, dc in next 3 sts, htr in next 3 sts, dc in next st; rep from * another 3 times.

Fasten off.

TO MAKE UP

Weave in ends. Align pieces WS together and join with a dc border, as instructed below. Mark out central 55 sts along one long side with a marker at beginning and end for the placement of the zip.

Joining Black at marker at end of zip opening, dc through both layers in each st around, working 3dc in each corner and 49dc evenly along each short side until you reach marker at the beginning of opening. Dc through top layer only between markers, ss to first dc to join.

Turn Bolster cover inside out and pin zip along the back piece at opening. Sew zip in

place with off-white thread to blend in with yarn. Open zip and pin other side in place along front piece. Hand sew this side with small stitches along the Off White row, so the zip will be hidden behind the border row. Turn Bolster cover RS out again, insert the cushion pad and zip to close.

LEOPARD PRINT CUSHION

Sit back and relax on this super-soft and ever-so-spotty cushion by Eleonora Tully.

- DROPS Karisma (100% wool, 50g/100m), 4 balls of Light Brown (77)
- 3 balls of Black (05)
- 2 balls of Orange (11)
- A 4.5mm (US 7) hook
- Hairpin loom with prongs set to 6cm
- A 42x42cm cushion pad

TENSION

17 sts and 17 rows to measure 10x10cm (4x4in) over dc using a 4.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 42x42cm (16½x16½in)

NOTES

The Cushion Front and Back are worked in dc using colours as indicated on the Chart on page 93.

On the Chart, each square represents 1 dc st. Read all RS rows from right to left, and WS rows from left to right.

When changing colour mid-row, twist the ends of the two colours together, pick up the new colour on the last yrh of the previous st. Carry the unused strands of yarn across the WS of the work.

Once both pieces have been made and blocked, crochet them together over the cushion pad with a strip of Hairpin Lace Fringe, in between the pieces, to create the edging.

FRONT AND BACK (BOTH ALIKE)

Using Light Brown and a 4.5mm hook, ch71.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [70 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st to end, turn.

Rows 3-70 Ch1, dc in each st to end, following the Chart from Row 3, for colour changes.

Fasten off, weave in ends and block both pieces.

HAIRPIN LACE FRINGE

The edging on the Cushion is made with one strip of Hairpin Lace Fringe with loops on either side of a spine of dc sts. The spine is worked off-centre to one side of the loom.

ANIMAL PRINT IDEAS



■ A 4mm (US G/6) hook

TENSION

16 sts and 18 rows to measure 10x10cm (4x4in) over dc, using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Table runner measures 30x80cm (11¾x31½in)

NOTES

This project is not tension dependent and the size can be adjusted easily – bearing in mind this will affect yarn quantities.

TABLE RUNNER

Using Black and a 4mm hook, ch51.

Row 1 (RS) Dc in second chain from hook, dc in each ch to end, changing to Brown on last yrh of last dc, turn. [50 dc]

Row 2 Ch1 (does not count as a st throughout), dc in each st to end, changing to Black on last yrh of last dc, turn.

Row 3 Ch1, dc in each st to end, changing to Off White on last yrh of last dc, turn.

Rows 4-137 Using Off White, ch1, dc in each st to end, turn.

If desired, add more rows here in Off White.

On last dc of Off White, change to Black on last yrh, turn.

Next row Ch1, dc in each st to end, changing to Brown on last yrh of last dc, turn.

Next row Ch1, dc in each st to end, changing to Black on last yrh of last dc, turn.

Next row Ch1, dc in each st to end.

Fasten off and weave in ends.

TO MAKE UP

Block using your preferred method or by following care instructions from the yarn

manufacturer.

The following instructions are for the surface decoration, you can use the images below as a helpful guide.

CENTRAL COLUMN

Using a single strand of Black yarn, work as follows:

Work a running stitch up the centre of the fabric, making sure there are 25 sts on either side as you work up the length. Work over 2 rows and under 2 rows.

Count 4 Off White rows up and work a diamond over 2 rows/sts, using the black line as the centre. Repeat this, leaving 4 rows between each diamond.

Next, using a single strand of Brown yarn, work as follows:

Starting at the bottom of the fabric, work a diamond outlining the black diamonds already worked. These should be 2 sts/rows to the outside of the small Black diamonds. Using a crochet hook, work a chain zigzag line that is 3 sts out from either side of the central Brown diamonds (a double thickness of running/backstitch/chain st can be used instead if preferred).

OUTSIDE COLUMNS

Working with a single strand of Black:

Work a running stitch, 6 sts in from the edge of the cloth on both sides, working over 1 row and under 1 row.

Work parallel running stitches in the same way, 5 sts in from the two rows just worked. The Brown 'scales' embroidery is worked with a single strand between each pair of lines of running stitch. Each diagonal is worked over 2 sts and 2 rows, with a central stitch the width of 1 st joining each pair of diagonals.

Ensure the spine is as close to one side as possible, so the loops on one side measure approximately 3.5cm and the loops on the other side are shorter at 1cm.

Using 3 strands of yarn together (one strand of each colour), make one strip of Hairpin with 148 loops on each side of the spine. Cut the long loops on one side only, to create the fringe effect.

TO MAKE UP

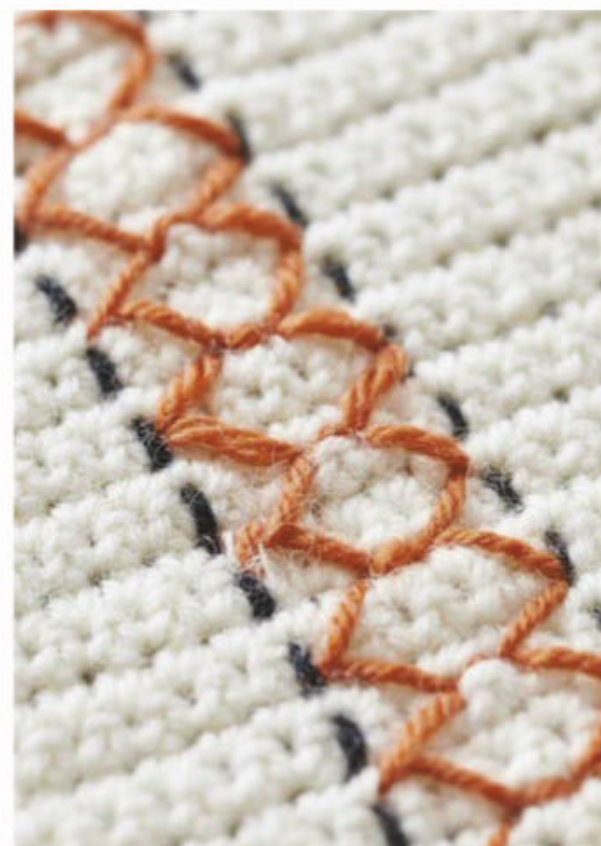
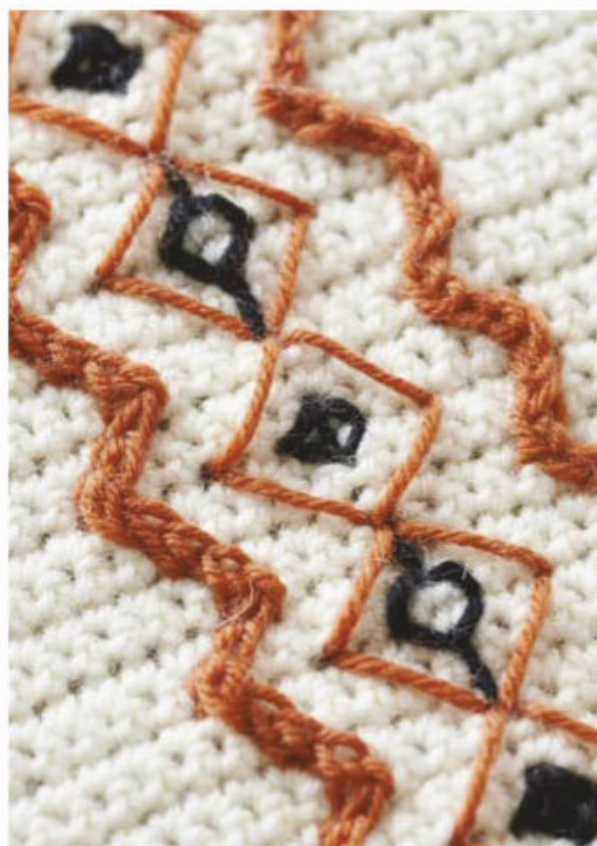
Place WS of Cushion pieces together and place the Hairpin Strip in between the pieces at the edge so the long fringe is protruding. Join Light Brown yarn to first st on one side and dc through both layers as well as through the Hairpin Strip. Continue working dc through both layers of each stitch or row end, ensuring that 2dc are worked between each loop of Hairpin Fringe (so there are 35 fringe loops on each side edge of the Cushion). Join the corresponding sides together evenly around 3 edges and work 3dc into each corner with 2 pieces of hairpin fringe in each corner. Insert the cushion pad and continue to crochet final edge to close, ss to first dc to join.

Fasten off and weave in ends.

SNAKE TABLE RUNNER

Impress your guests with a hooked and hand-stitched table runner by Pat Strong.

■ DROPS Karisma (100% wool, 50g/100m),
4 balls of Off White (01)
1 ball of each: Brown (04), Black (05)



ANIMAL PRINT IDEAS

Weave in ends. Don't block the surface decoration, to avoid squashing the embroidery.

GIRAFFE PATTERN THROW

Give loop stitch a try by hooking up Sara Huntington's gorgeously soft giraffe throw.

- DROPS Air (65% alpaca, 28% polyamide, 7% wool, 50g/150m)
10 balls of Orange (13)
5 balls of Off White (01)
- A 4.5mm (US 7) hook

TENSION

Tension is not critical for this project, but note that measurements may vary depending on your individual tension

MEASUREMENTS

Throw measures 109x97cm (43x38in)

ABBREVIATIONS

lp st (loop stitch) Insert hook into next st, wrap working yarn around index finger of left hand then slide hook underneath the wrapped yarn, so that the 2 strands sit on the hook, draw these 2 loops through, yarn round hook and draw through all 3 loops (carefully removing finger)

For a full list, see page 92

NOTES

The Throw is worked using loop stitch and dc, in alternating rows.

Refer to Chart on page 93. Each row of the Chart is worked first in dc (for the RS) and

then in loop stitch (for the WS).

Colour changes are established on the dc rows and worked over both rows by carrying a strand along the back of the work and working subsequent stitches over it.

Loop stitches appear on the reverse side of the row, but the looped strands will sit at the front of your work.

THROW

Using 4.5mm hook and Off White, ch123.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [122 sts]

Row 2 (WS) Ch1 (does not count as a st throughout), dc in first st, lp st in each st to last st, dc in last st, turn.

PLACE CHART

Row 3 With Off White, ch1, dc in first st, reading Chart from right to left, work each st on the Chart as a dc stitch, changing colours as shown. Repeat the Chart another 3 times, dc in last st with Off White, turn. [Dc at beg and end of row, 4 Chart repeats of 30 sts; total of 122 sts]

Row 4 With Off White, ch1, dc in first st, following **the same row** of the Chart reading from left to right, work each st in lp st changing colours as for the previous row. Repeat the sts on the Chart another 3 times, dc in last st with Off White, turn.

Rows 5-76 Continue following the Chart as established, adding an extra dc st in Off White at the beginning and end of each row, and repeating the 30-st pattern a total of 4 times in each row.

Rows 77-151 Repeat the entire Chart once

more.

Row 152 Using Off White only, ch1, dc in first st, lp st in each st to last st, dc in last st, turn.

Row 153 Ch1, dc in each st to end.

Fasten off and weave in ends.

STORAGE BASKETS

Hook up some stylish storage baskets for use all over the house. By Sara Scales.

- DROPS Karisma (100% wool, 50g/100m)
4 balls of each:
Brown (04)
Off White (01)
Black (05)
- A 5mm (US H/8) hook

TENSION

Tension is not critical for this project, but note that measurements may vary depending on your individual tension

MEASUREMENTS

Large Basket measures approx 15cm (6in)

high by 16cm (6¼in) across top

Medium Basket measures approx 12cm

(4¾in) high by 13cm (5in) across top

Small Basket measures approx 10cm (4in)

high by 11cm (4¼in) across top

ABBREVIATIONS

beg pc (beginning popcorn stitch) (Ch3, 4tr) in same st or space, remove hook from last tr, lengthening loop slightly, place hook in the top of beg ch3 and replace the loop from the last tr back onto hook and pull through, ch1 to complete the pc

5trpc (5 treble popcorn stitch) 5tr in same st or space, remove hook from last tr, lengthening loop slightly, place hook in the top of the first tr and replace the loop from the last tr back onto hook and pull through, ch1 to complete the pc

For a full list, see page 92

NOTES

Yarn is used doubled throughout, holding 2 strands of yarn together to achieve the two-tone effect.

The base of the Baskets are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

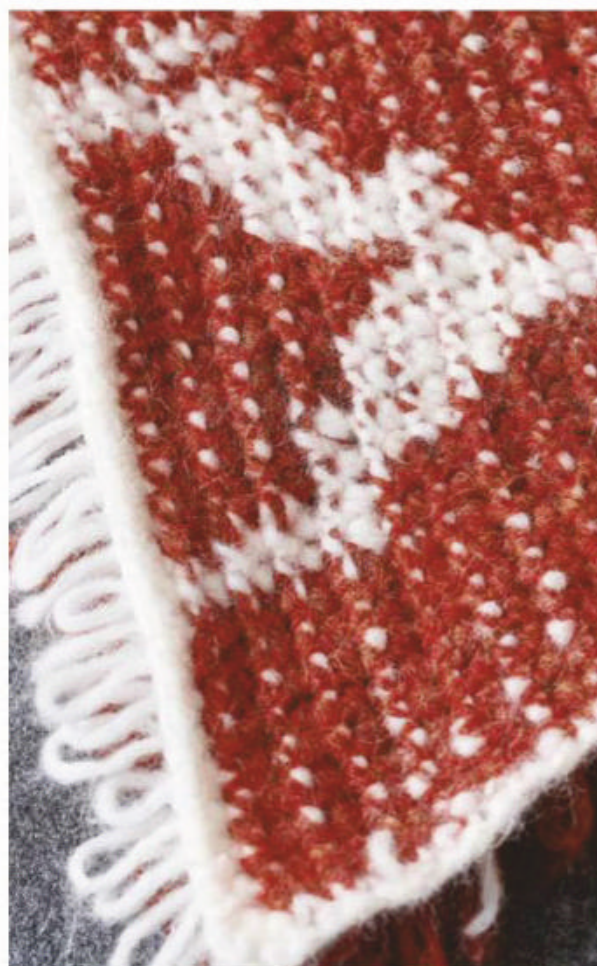
LARGE BASKET

BASE

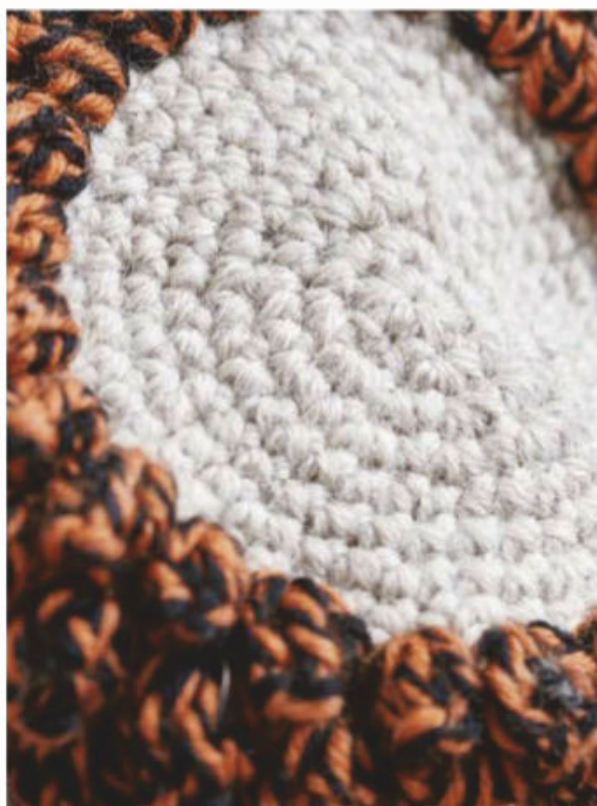
Using 2 strands of Brown held together, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 2dc in each st around. [12 sts]



ANIMAL PRINT IDEAS



Round 3 2dc in each st around. [24 sts]

Round 4 (2dc in next st, dc in next st) 12 times. [36 sts]

Round 5 Dc in each st around.

Round 6 (2dc in next st, dc in next 2 sts) 12 times. [48 sts]

Round 7 Dc in each st around.

Round 8 (2dc in next st, dc in next 3 sts) 12 times. [60 sts]

Round 9 Dc in each st around.

Round 10 (2dc in next st, dc in next 4 sts) 12 times. [72 sts]

Round 11 Dc in each st around. **Fasten off.**

SIDES

With RS facing, using 1 strand of Brown and 1 strand of Off White held together, join yarn with a ss to any dc.

Round 1 (RS) Beg pc in same st, ch1, skip 1 st, (5trpc in next st, ch1, skip 1 st) 35 times, ss in top of beg pc to join. [36 pc]

Round 2 Ss in next ch-1 sp, beg pc in same sp, ch1, (5trpc, ch1) in each ch-sp around, ss in top of beg pc.

Rounds 3-5 As Round 2. At last ss of Round 5, change colour to 2 strands of Black.

Round 6 As Round 2, changing colour at ss to 1 strand of Brown and 1 strand of Off White.

Rounds 7-9 As Round 2. At last ss of Round 9, change colour to 2 strands of Black.

Round 10 2dc in each ch-1 sp around. [72 sts]

Rounds 11-12 Dc in each st around.

Fasten off and weave in ends.

MEDIUM BASKET

BASE

Using 2 strands of Black held together, work as given for Large Basket to the end of Round 9. [60 sts]. **Fasten off.**

SIDES

Using 1 strand of Black and 1 strand of Off White held together, work as given for Large Basket Sides, to the end of Round 2. [30 pc]

Rounds 3-4 Repeat Round 2 twice more, changing colour at last ss to 2 strands of Brown held together.

Round 5 As Round 2, changing colour at ss to 1 strand of Black and 1 strand of Off White.

Rounds 6-7 As Round 2, changing colour at last ss of Round 7 to 2 strands of Brown.

Round 8 2dc in each ch-1 sp around. [60 sts]

Rounds 9-10 Dc in each st around.

Fasten off and weave in ends.

SMALL BASKET

BASE

Using 2 strands of Off White held together, work as given for Large Basket to the end of Round 7. [48 sts]

Fasten off.

SIDES

Rounds 1-2 Using 1 strand of Black and 1 strand of Brown held together, work as given for Large Basket Sides, to the end of Round 2. [24 pc]

Round 3 As Round 2, changing colour at ss to

2 strands of Off White.

Round 4 As Round 2, changing colour at ss to 1 strand of Black and 1 strand of Brown.

Rounds 5-6 As Round 2, changing colour at last ss of Round 6 to 2 strands of Off White.

Round 7 2dc in each ch-1 sp around. [48 sts]

Rounds 8-9 Dc in each st around.

Fasten off and weave in ends.



YARN STOCKISTS

Wool Warehouse 01926 882818

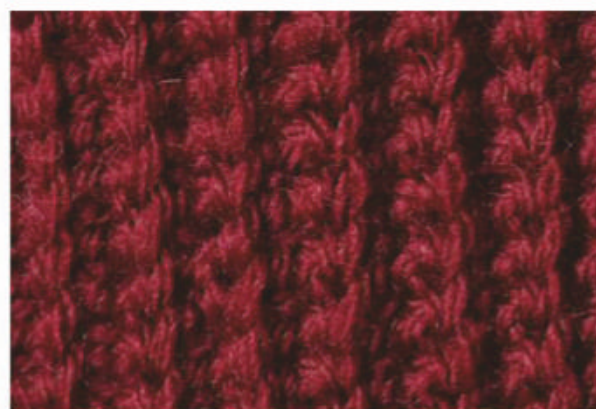
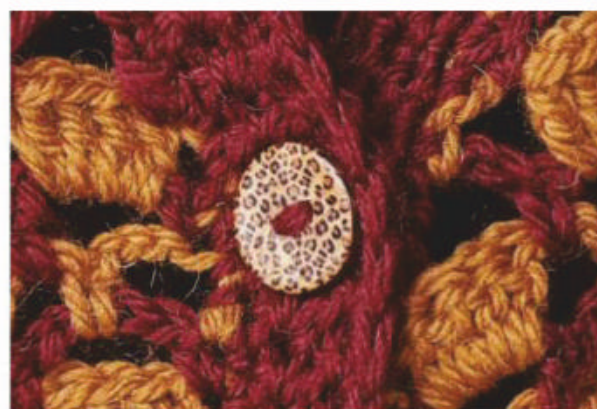
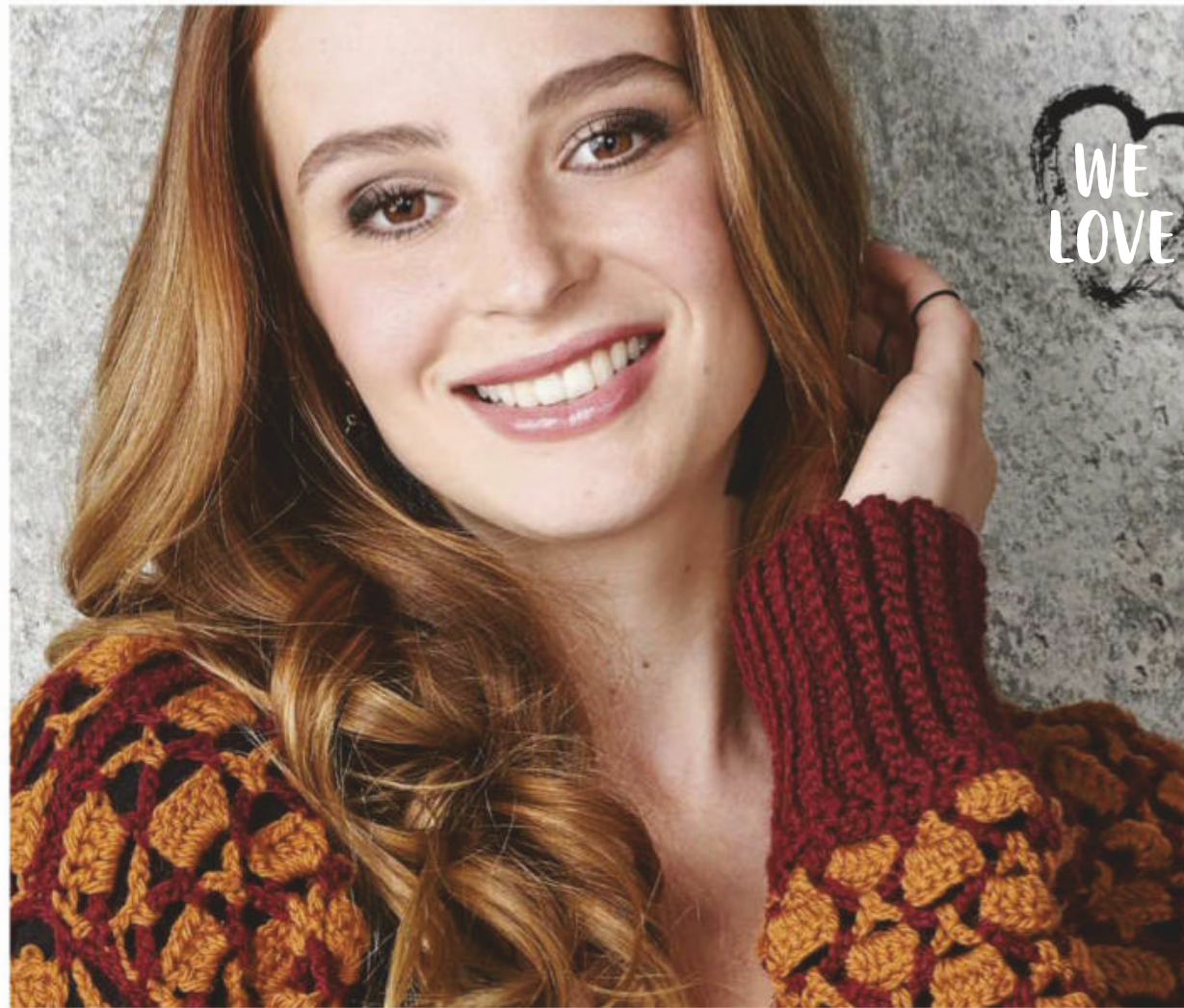
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*Wear your spots
with pride!*





Walk on the wild side

Margaret Hubert's clever stitching and colour changes create a vintage animal print look you'll adore

ANIMAL PRINT CARDI



YOU WILL NEED

- West Yorkshire Spinners The Croft (100% wool, 100g/166m)
Yarn A Belmont (554)
Yarn B Melby (551)
 See table for measurements and yarn quantities
 - A 4mm (US G/6) hook
 - A 5mm (US H/8) hook
 - 7 buttons, 2cm diameter
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

2 stitch pattern repeats and 10 pattern rows measure 10x10cm (4x4in) using a 5mm hook or size needed to obtain tension (1 stitch pattern repeat = (ch3, dc, ch3) and 1 5-tr group on Row 2 or 4 of stitch pattern)

ABBREVIATIONS

For a full list, see page 92

It's not just your home that needs an animal print makeover – your wardrobe will love one, too. The shell-like stitches and extra deep hem make this an oh-so stylish garment for work or play.

NOTES

Cardigan is made in separate pieces from the bottom up. The Rib is made first, worked back and forth in rows then rotated so that the main pattern is worked into the row ends of the Rib. The Sleeves are a bit longer than usual to allow for 'blousing' at the cuffs. See below for the Stitch Pattern, noting the explanation for the colour changes. The main pattern instructions start with the heading for the Back.

CARDIGAN

STITCH PATTERN

From Row 2, the Stitch Pattern is worked with two rows on the RS, followed by two rows on the WS. You change colour at the end of every row, pulling up a live loop at the end of the row, which is left until the next time that colour is used. You can use a stitch marker in this loop if you wish to stop the yarn pulling through while you work the next row. Adjust loop back to normal size when beginning a new row.

Row 1 (WS) With Yarn A, Ch1 (does not count as st throughout), dc in first st, *ch5, skip 3 dc, dc in next dc; rep from * across, turn, change to Yarn B.

Row 2 (RS) With Yarn B, ch3 (counts as first tr throughout), 4tr in next ch-5 sp *ch3, dc in next ch-5 sp, ch3, 5tr in next ch-5 sp; rep from * to last ch-5 sp, ch3, 4tr in last ch-5 sp, tr in last dc, do not turn, pull up loop, drop Yarn B.

Row 3 (RS) At opposite end, draw Yarn A through top of first tr, ch1, dc in same tr, *ch5, dc in next ch-3 sp; rep from * across, ch5, dc in last tr, turn, drop Yarn A, draw Yarn B through loop.

Row 4 (WS) With Yarn B, ch6 (counts as tr,

ch3), dc in next ch-5 sp *ch3, 5tr in next ch-5 sp, ch3, dc in next ch-5 sp; rep from * until dc has been worked in last ch-5 sp, ch3, tr in last dc, do not turn, pull up loop, drop Yarn B.

Row 5 At opposite end, draw Yarn A through 3rd ch, ch1, dc in same st, skip next ch-3 sp, *ch5, dc in next ch-3 sp; rep from * across, ending with last dc in last tr, turn, drop Yarn A, draw Yarn B through loop.

Rows 2-5 set pattern.

BACK

RIB

Rib is worked back and forth in rows and then rotated to work in row ends for main Body.

With a 4mm hook and Yarn A, ch26.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [25 sts]

Row 2 Ch1 (does not count as st throughout), working in bl only, dc in each st across, turn. Repeat Row 2 until there are 77 (85: 93) rows, do not fasten off.

Rotate work so that you are now working into the row ends of the Rib:

Row 1 (RS) Ch1, dc in each row end, turn. [77 (85: 93) sts]

BODY

Change to a 5mm hook and work Row 1 of Stitch Pattern. [19 (21: 23) ch-5 sps]

On Row 2 or 4 of Stitch Pattern this will be equal to 9.5 (10.5: 11.5) patt repeats]

Repeat Rows 2-5 of Stitch Pattern until work measures 44cm from bottom of Rib ending with Row 3.

Cont pattern for 20 (22: 24) more rows.

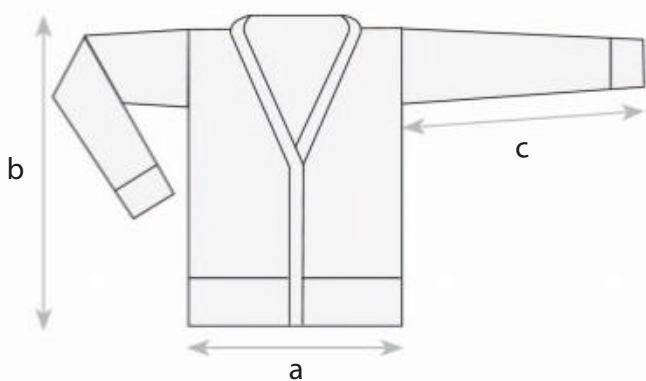
Fasten off.

FRONT (MAKE 2)

The two Fronts are made alike and one is flipped over to form Left and Right Fronts.

RIB

Follow the directions for the Rib as for the



Bust width a: 47.5 (52.5: 57.5)cm
 18¾ (20: 22)in
Length b: 64 (66: 68)cm
 25 (26: 26¾)in
Sleeve Length c: 48 (51: 51)cm
 19 (20: 20)in

SIZE		8-10	12-14	16-18
TO FIT BUST	cm	81-86	91-97	102-107
	in	34-36	38-40	42-44
ACTUAL BUST (APPROX)	cm	95	105	115
	in	37½	41¼	45
LENGTH	cm	64	66	68
	in	25	26	26¾
SLEEVE LENGTH	cm	48	51	51
	in	19	20	20
YARN A	100g	4	4	4
YARN B	100g	5	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Back, repeating Row 2 for 37 (45: 53) rows, do not fasten off.

Rotate work so that you are now working into the row ends of the Rib:

Row 1 (RS) Ch1, dc in each row end, turn.

[37 (45: 53) sts]

BODY

Change to a 5mm hook and work Row 1 of Stitch Pattern. [9 (11: 13) ch-5 sps]

On Row 2 or 4 of Stitch Pattern this will be equal to 4.5 (5.5: 6.5) patt repeats]

Repeat Rows 2-5 of Stitch Pattern until work measures 44cm for all sizes, ending with Row 3 of pattern, do not fasten off.

NECKLINE SHAPING

Row 1 With Yarn B, work Pattern Row 4 until dc has been worked in last ch-5 sp, draw up loop, do not turn.

Row 2 At opposite end, work Pattern Row 5 with Yarn A, ending with a dc in last ch-3 sp, pick up Yarn B, turn. [8 (10: 12) ch-5 sps]

Row 3 Ch6, dc in first ch-5 sp, ch3, 5tr in next ch-5 sp, work Pattern Row 2 to end, do not turn.

Row 4 At opposite end, pick up Yarn A in 3rd ch of beg ch-6, ch1 (does not count as st), dc in ch-6 sp, dc in next ch-3 sp, work Pattern Row 3 to end, turn.

[7 (9: 11) ch-5 sps]

Rows 5-8 Repeat last 4 rows.

[5 (7: 9) ch-5 sps]

Row 9 With Yarn B, work Pattern Row 4 until dc has been worked in last ch-5 sp, draw up loop, do not turn.

Row 10 At opposite end, work Pattern Row 5 with Yarn A, ending with a dc in last ch-3 sp.

[4 (6: 8) ch-5 sps]

Row 11 Draw Yarn B through dc just worked, ch1 (does not count as st) dc in same st, ch3, dc in first ch-5 sp, ch3, 5tr in next ch-5 sp, work Pattern Row 2 to end, do not turn.

Row 12 At opposite end, pick up Yarn A in first ch-3 sp, ch1 (does not count as st), dc in same ch-3 sp, work Pattern Row 3 to end, turn. [4 (6: 8) ch-5 sps]

Row 13 Work Pattern Row 4 until last ch-5 sp, 4tr in last ch-5 sp, tr in last dc, draw up loop, do not turn.

Row 14 Starting at opposite end, work Pattern Row 5, ending with dc in last tr, turn. [4 (6: 8) ch-5 sps]

Row 15 Draw Yarn B through dc just worked, ch3, dc in first ch-5 sp, ch3, 5tr in next ch-5 sp, work Pattern Row 2 to end, do not turn.

Row 16 At opposite end, draw Yarn A through first ch-3 sp, ch1 (does not count as st), dc in same ch-3 sp, dc in next ch-3 sp, work Pattern Row 5 to end, turn.

[3 (5: 7) ch-5 sps]

Work a further 4 (6: 8) rows in Stitch Pattern.

Fasten off.

SLEEVES (MAKE 2)

RIB

With a 4mm hook and Yarn A, ch17.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [16 sts]

Row 2 Ch1 (does not count as st throughout), working in bl only, dc in each st across, turn. Repeat Row 2 until there are 37 (45: 53) rows, do not fasten off.

Rotate work so that you are now working into the row ends of the Rib:

Next row Ch1, dc in each row end across, with 2dc in every 2nd (3rd: 3rd) row end 11 (13: 11) times, then 2dc in every 3rd (2nd: 4th) row end 5 (3: 5) times, turn.

[53 (61: 69) sts]

MAIN PART OF SLEEVE

Keep working with a 4mm hook.

Work Row 1 of Stitch Pattern.

[13 (15: 17) ch-5 sps]

On Row 2 or 4 of Stitch Pattern this will be equal to 6.5 (7.5: 8.5) patt repeats]

Repeat Rows 2-5 of Stitch Pattern until work measures 40cm from bottom of Rib.

Change to a 5mm hook and cont in patt until Sleeve measures 48 (51: 51)cm, ending with a Row 3 or 5.

Fasten off.

TO MAKE UP

Sew shoulder seams. Mark centre top of Sleeve, pin Sleeve in place matching centre with shoulder seam. Measure 17 (19: 21)cm down from shoulder seam on each side and pin each edge of Sleeve at this point. Sew Sleeves in place. Sew underarm and side seams.

FRONT AND NECK EDGING

Before starting Edging, place markers as follows:

Divide Front edges from top of bottom Rib to start of neckline shaping into 4 equal parts.

Divide Front edge from start of neckline shaping to shoulder seam into 4 equal parts.

Row 1 (RS) Starting at bottom Right Front, with a 4mm hook, join Yarn A in first dc of Rib, dc in each of 25 Rib sts, 9dc in row ends between each marker. [61 dc for all sizes]

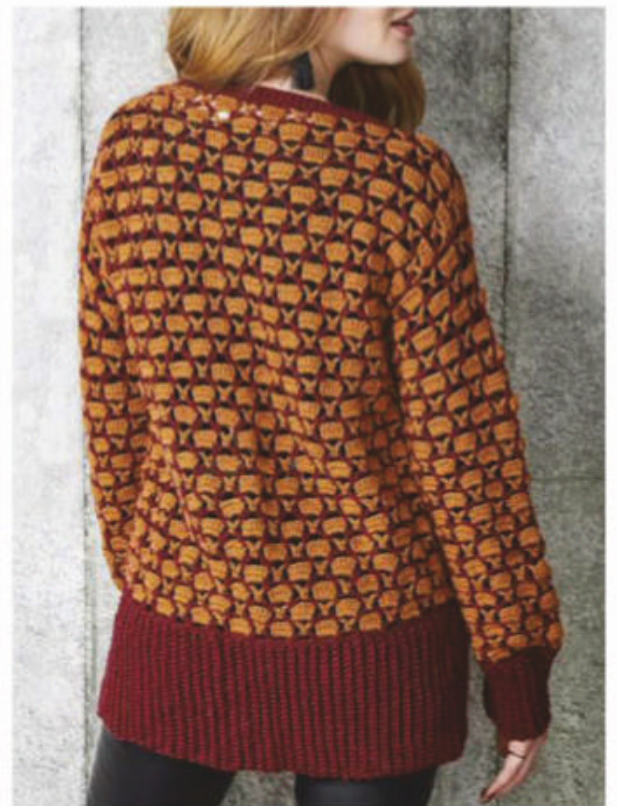
Continue working dc in row ends along neckline shaping, with 9 (10: 11) dc between each marker. [36 (40: 44) dc]

Continue around back of neck working 3dc in each ch-5 sp, continue down Left Front matching same number of sts as Right Front, turn.

Row 2 Ch1 (does not count as st throughout), dc in each st around, turn.

Row 3 (Buttonhole row) Ch1, 4dc, ch3, skip 2 dc (buttonhole made), (7dc, ch3, skip 2 dc) 6 times, dc in each rem st around, turn.

Row 4 Ch1, dc in each st around with 2dc in



The cardigan is a flattering length, great for keeping out chills (especially in 100% wool)



The stitches are worked in a shell-like pattern that looks like animal print in these shades

each ch-3 sp, turn.

Row 5 Ch1, dc in each st around.

Fasten off.

TO FINISH

Sew on buttons to match button holes, block to measurements.

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SARAH'S JOURNAL

...from the studio

Sarah Shrimpton, the busy blogger behind Annaboo's House, wonders what a hookster's creative workspace is *supposed* to look like....



"I have a rather pokey little room at the top of the house..."

Oh, how I laughed when a lovely journalist from *The Telegraph* came to interview me and asked to see my 'studio'. She was writing a regular article for one of the newspaper's weekend supplements, which featured craft makers from all different trades and professions – potters, milliners, seamstresses, florists and well, er, super-size crocheters.

In our correspondence, she told me she would bring a photographer, so they could get some shots of me and see where and how I worked. Slightly embarrassed, I showed them my workspace. You see, I really wish there was a spacious studio with copious amounts of yarn storage and daylight, but I'll just keep dreaming. Instead, I have a rather pokey little room at the top of the house.

HER UPSTAIRS

According to the estate agent when we bought the house, it's a 'spare bedroom', but my golly, you'd have to be a pretty small human to want to sleep in there. Quite simply, it's a little room FULL of yarn. Yarn which regularly topples from the shelves and tumbles out of boxes. Yarn in every colour of the rainbow and every fibre known to mankind. There is a kind-of logic to my yarn storage: cottons in one bookcase,

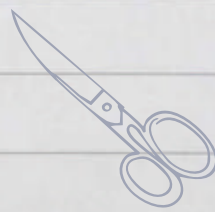
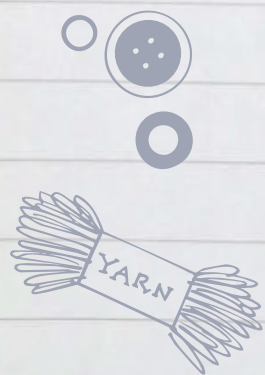
mega-yarns across my desk (the 4kg balls are just too big and heavy to store anywhere else), hand-dyed skeins in a special box and others stacked on top of one another, organised by brand. Anything precious or with a wool content is wrapped in clear plastic bags to protect it. It's a shame really, because I'd love to have them open and be able to squish and touch them, but the local moth population has other ideas.

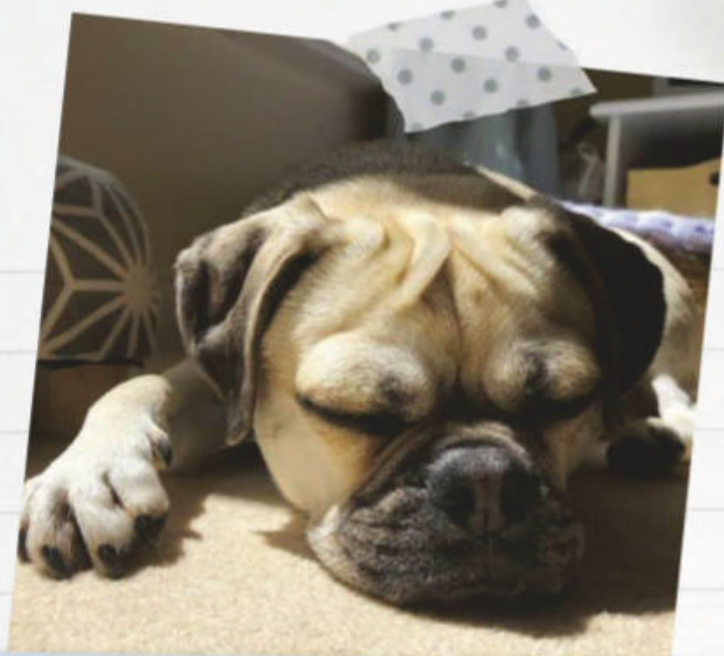
AMIDST THE CHAOS

The Mister wistfully refers to this upstairs room as 'The Study' or 'The Office', but neither much studying nor admin get done in there, and although there is a desk, chair, printer and all those office-y sort of gubbins, I don't sit there to write. In fact, as I pen this journal I am sitting downstairs at the breakfast bar in my kitchen – radio on, my daughter Annabelle decorating butterfly cakes across the counter from me. And I think this explains my relationship with my 'studio' quite well – it's a wonderful space and one which I regularly escape to for hours, to look at colours, to ponder textures and to simply explore the yarn I've forgotten about.

But really, I like to be at the centre of the house, surrounded by my family while I do my design and writing work, not locked away upstairs on my own. Not that this is

"It's a little room FULL of yarn, which regularly topples from the shelves"





“Lola is the sweetest pooch and doesn't run away with my yarn”



always easy: sometimes, I might be working on a crochet design project for a magazine. This means it needs to remain super-clean and pristine, and therefore be kept away from sticky fingers and the dreaded dog...

Now, Lola is the sweetest little pooch (just look at that face!) and doesn't run away with my yarn balls any more (thank goodness), and neither is she a particularly dirty pup, but boy, does she moult! ALL year round! I completely despair of course, vacuuming the lounge far more often than should really be sensible and regularly reprimand the Mister and our offspring for allowing her on the sofa in the first place (not that they listen).

SUPER-SIZING ON THE SOFA

Then there are the HUGE balls of yarn I am often found to be crocheting with. These Goliaths of the crochet world are not easy to manoeuvre and so I usually sit with one tucked into an enormous bag at my feet. This is not an easy task when I'm trying to wrangle with a 40mm hook while we're all

elbow-to-elbow on the sofa, watching some family TV together. They don't mind at all.

But while I love working on new designs, I always try to find time for the projects that are just for me: the multitude of WIPs I have half-begun and never quite finished – the socks, jumpers, hats and scarves, to name but a few. For these, I relish sitting in the middle of the sofa, hook in hand, yarn by my side, surrounded by my family, and enjoy not having to keep everything too clean and not wondering how the dog has managed to get on the sofa again.

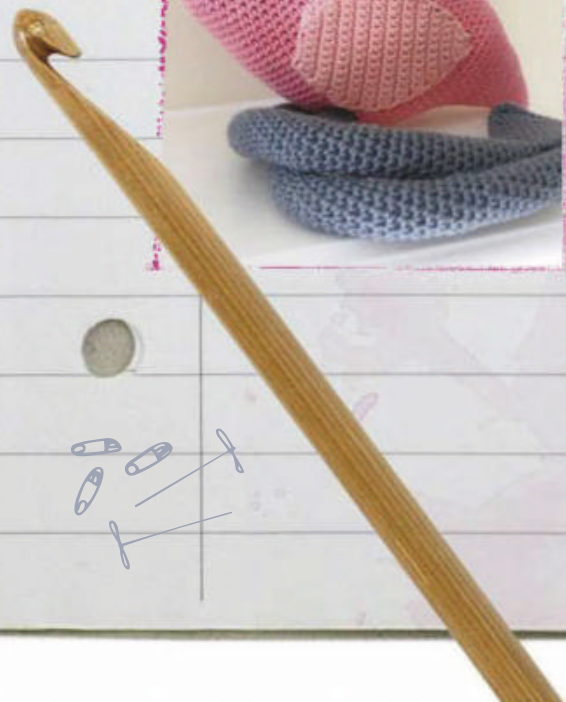
And that visit from the journalist and photographer? They weren't at all perturbed by my lack of a big professional studio space, and loved the fact that my craft is portable, taking some fantastic photographs of me crocheting in the garden instead!

See more of Sarah's work and pick up some free patterns on her blog at annabooshouse.blogspot.com. Look out for her on Instagram too, as [@annaboos_house](https://www.instagram.com/annaboos_house).

NOT OFF THE SHELF



It might be a bit small on space, but Sarah's craft room is big on productivity. From left: her amigurumi flamingo (which took quite a lot of frogging but worked out perfectly), Astrid the dolly (one of her most popular), Simon the sloth (he since has had all limbs attached) and a ribbon yarn bag (one of her quickest projects!).



BOBBLE HAT



YOU WILL NEED

- Wulla Neon's Revenge Super Phat (100% merino, 250g/40m)
1 ball of Neon Revenge Turquoise
 - An 18mm (US R) hook
 - Pompom maker (optional)
 - Strong string, approx 50cm
- For yarn stockists contact www.wulla.co.uk

TENSION

4 sts over 2 rows to measure
10x10cm (4x4in) in tr st

MEASUREMENTS

Hat measures approx 54cm (21¼in)
in diameter

ABBREVIATIONS

For a full list, see page 92



Chunky chic

The Fibre Lounge's Louise Sheward hooked up this super-chunky bobble hat for us in no time



You can't go wrong with a mega-pompom!
This fluffy fella will turn heads for sure

Fierce winter winds won't deter you from heading outside if you're wearing this fabulously chunky number. Hooked up in Wulla's Super Phat yarn with an 18mm hook, you'll be amazed how long it takes to make (clue: not very!). You can turn up the rim, as shown, or wear it slouchy.

HAT

Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into the loop, ss into beg ch-3 to join. [12 tr]

Round 2 Ch3, 2tr into next 2 sts, (tr in next

st, 2tr into next 2 sts) 3 times, ss to top of beg ch-3 to join. [20 tr]

Rounds 3-5 Ch3, tr in each st around. [20 tr]

Rounds 6-8 Ch1 (does not count as st), dc in each st around. [20 dc]

TO FINISH

With the remaining yarn make a pompom. We recommend using a pompom maker. Fluff the pompom out in your hand to shape.

Attach the pompom to the top of the Hat.



WISHING YOU A VERY

Merry Christmas

FROM *Scheepjes*

Reindeer toy pattern (above) is featured in YARN 6 bookazine, 'FOLK' by Scheepjes. Available now from Scheepjes retailers



Scheepjes Catona: 100% mercerized cotton. 10g/25m, 25g/62.5m, 50g/125m. **Needle/Hook size:** 2.5-3.5mm

WWW.SCHEEPJES.COM



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ROWAN



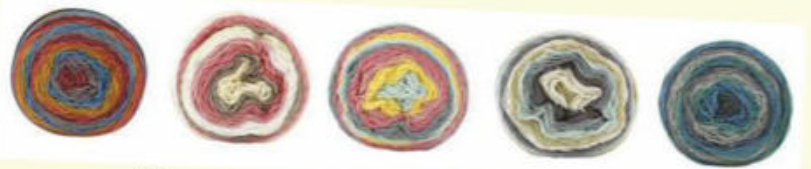
£8.79 per 100g ball

Rowan Big Wool (Super Chunky)
100% Wool

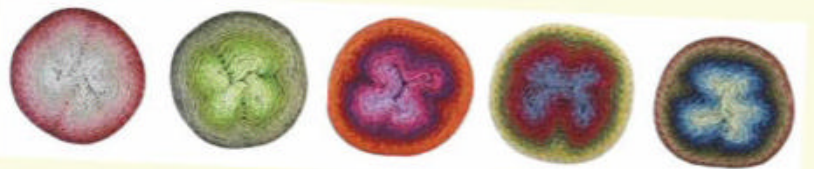


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Ocean wrap

Layer up this winter in a simple shawl with a lacy trim, designed by Jessie Rayot



YOU WILL NEED

- Willow & Lark Nest (69% wool, 11% cashmere, 20% tencel, 50g/115m)
- 4 balls of **Yarn A** Lake Blue (217)
- 2 balls of **Yarn B** Hunter (213)
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact
Love Crochet 01409 404010
www.lovecrochet.com

TENSION

17 sts and 10 rows to measure
10x10cm (4x4in) over tr st

MEASUREMENTS

Shawl measures 145x65cm
(57x25½in)

ABBREVIATIONS

For a full list, see page 92



For a 100% wool option, try hooking our shawl up in Novita Nordic Wool.

For yarn stockists contact
John Lewis www.johnlewis.com



Stand by for a comforting, cashmere hug as you wrap this beauty around you. Stitched in two ocean-inspired shades, this shawl uses a clever combination of simple stitches.

SHAWL BODY

Using Yarn A, ch4.

Row 1 (RS) (Tr, ch2, 2tr) in last ch from hook, turn. [4 tr, 1 ch-2 sp]

Row 2 (WS) Ch3 (counts as tr throughout), 2tr in same st, tr in next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next st, 3tr in last st, turn. [12 tr]

Row 3 Ch3, 2tr in same st, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in each st to last st, 3tr in last st, turn. [20 tr]

Rows 4-35 Repeat Row 3. [276 tr]

Fasten off and weave in ends.

BORDER

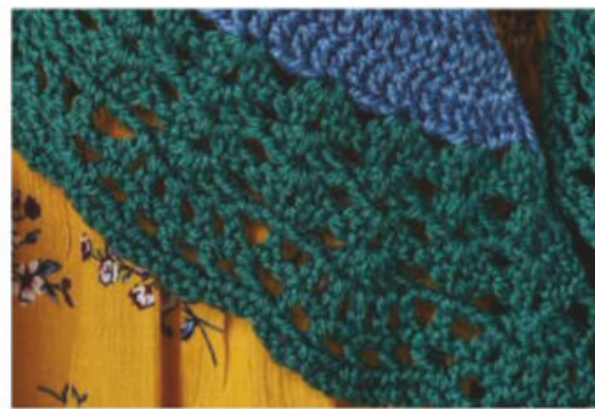
Join Yarn B into last st from Row 35.

Row 1 (WS) Ch3, 2tr in same st, *skip 3 sts, (2tr, ch1, 2tr) in next st; repeat from * 33 times more, skip next st, (tr, ch2, tr) in ch-2 sp, skip 1 st, *(2tr, ch1, 2tr) in next st, skip 3 sts; repeat from ** 33 times, 3tr in last st, turn. [280 tr, 68 ch-1 sps, 1 ch-2 sp]

Row 2 (RS) Ch3, (tr, ch1, 2tr) in same st, *(2tr, ch1, 2tr) in each ch-1 sp up to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, (2tr, ch1, 2tr) in each ch-1 sp to last st, (2tr, ch1, 2tr) in last st, turn. [284 tr, 70 ch-1 sps, 1 ch-2 sp]

Row 3 Ch3, (2tr, ch1, 2tr) in each ch-1 sp to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, (2tr, ch1, 2tr) in each ch-1 sp to last st, tr in last st, turn. [288 tr, 70 ch-1 sps, 1 ch-2 sps]

Row 4 Ch5 (count as tr, ch2 throughout), (5tr in next ch-1 sp, ch2, dc in next ch-1 sp, ch2)



Work a lacy border in a complementary colour for a lovely finish to your shawl



The main body of the shawl hooks up quickly, leaving you time to work the pretty border

17 times, 5tr in next ch-1 sp (mark first tr), 7tr in ch-2 sp, 5tr in next ch-1 sp (mark last tr), (ch2, dc in next ch-1 sp, ch2, 5tr in next ch-1 sp) 17 times, ch2, tr in last st, turn. [189 tr, 70 ch-2 sps, 34 dc]

Row 4 Ch4 (counts as tr, ch1), *(tr in next tr, ch1) 5 times, tr in next dc, ch1; repeat from * to marked st, (mark next st), (tr in next tr, ch1) to next marker, (mark next st), **tr in next dc, ch1, (tr in next tr, ch1) 5 times; repeat from ** to last st, ch1, tr in last st, turn. [223 tr]

Row 5 Ch5, *(tr in next tr, ch2) 4 times, tr in next tr, skip 1 st; repeat from * to marked st, (mark next st), (tr in next tr, ch2) to marked st, tr in next st, (mark last st), **skip 1 tr, (tr in next tr, ch2) 4 times, tr in next tr; repeat from ** to last st, ch2, tr in last st, turn. [189 tr]

Row 6 Ch1 (does not count as a st), dc in same st, (ch3, dc in next tr) 4 times, *ch3, skip next tr, dc in space between skipped st and next st, skip next st, (ch3, dc in next tr) 3 times; repeat from * to marked st, ch3, skip next st, dc in space between skipped st and next st, skip next st, remove marker, (ch3, dc in next tr) across to next marked st, ch3, **skip next st, dc in space between skipped st and next st, skip next st, (ch3, dc in next tr) 3 times, ch3; repeat from ** to last st, ch3, tr in last tr. [155 dc]

Fasten off and weave in ends.



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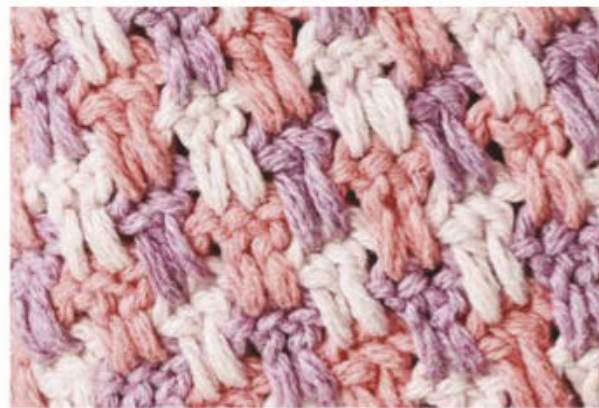
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CHECK ME OUT

Make sure you look smart in town or country and hook up Fran Morgan's elegant, designer cardi



YOU WILL NEED

■ Rowan Cotton Cashmere (85% cotton, 15% cashmere, 50g/125m)

Yarn A Vintage Claret (217)

Yarn B Pearly Pink (216)

Yarn C Coral Spice (214)

Yarn D Golden Dunes (213)

See table for yarn quantities and measurements

■ A 4mm (US G/6) shooK

For yarn stockists contact

Rowan www.knitrowan.com

01484 950630

TENSION

19 sts and 13 rows to measure 10x10cm (4x4in) over stitch pattern using a 4mm hook

ABBREVIATIONS

For a full list, see page 92

SAVE OR SPLURGE

For a more budget-friendly option, you could use Lily Sugar 'n' Cream in Tea Rose (42), Soft Ecrú (1004), Soft Violet (93) and Jute (82).

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.com

Brighten the winter gloom with a stylish cardi hooked up in soft pastel shades. Inspired by Chanel, the clever pattern is achieved by working staggered repeats.

NOTES

The Cardi is worked from the bottom up in one piece to the armholes, and then divided for Fronts and Back. The Borders are added afterwards. The checked stitch pattern is achieved by working rows of (2tr, ch2) repeats, but the repeat is staggered so that on the following row you will be working the 2 tr sts over the ch-2 sp of the previous row, into the sts from 2 rows below. Every time you work over a ch-2 sp, enclose the ch-2 sp within the stitch so that it can't be seen. This applies throughout the pattern whenever you work over a ch-2 sp. Colour changes are at the end of every row on the last yrh of the last st, carrying the yarn up the sides without fastening off. Try to make this neat, without any excess yarn, because the row ends are the front edges of cardigan. You will work over these ends when working the border.

BODY

Work in the colour sequence of (1 row of Yarn A, 1 row of Yarn B, 1 row of Yarn C) throughout.

Using a 4mm hook and Yarn A, ch166 (186: 206: 226).

Foundation Row (RS) Ch2 (does not count as st throughout), tr in 3rd ch from hook, tr in next ch, *ch2, skip 2 ch, tr in next 2 ch; rep from * to end, join in next yarn, turn. [166 (186: 206: 226)sts, 42 (47: 52: 57) 2-tr groups]

STITCH PATTERN

Row 1 (WS) Ch3, skip 2 tr, *tr in next 2 ch of the foundation row (enclosing ch-2 sp), ch2, skip next 2 tr; rep from * to end, ch3, ss to top of beg ch-2, join next yarn in last ch, turn.

Row 2 Ch2, tr in next 2 sts from 2 rows below (enclosing ch-2 sp), *ch2, skip next 2 tr, tr in next 2 sts from 2 rows below (enclosing ch-2 sp); rep from * to end, join next yarn in first ch from 2 rows below, turn.

Row 3 Ch3, skip 2 tr, *tr in next 2 sts from 2 rows below (enclosing ch-2 sp), ch2, skip next 2 tr; rep from * to end, ch1, ss to top of beg ch-2, join in next yarn, turn.

Rows 2 and 3 create the pattern.

Continue in patt as set until work measures approx. 36cm ending with a Row 3.

DIVIDE FOR YOKE

RIGHT FRONT

Next row (RS) Patt across 34 (38: 42: 46) sts, join in next yarn, turn. [9 (10: 11: 12) 2-tr groups]

Continue in patt as set until work measures approx. 12 (13: 14: 15) cm, ending with a Row 2 and finishing at armhole edge.

SHAPE NECK

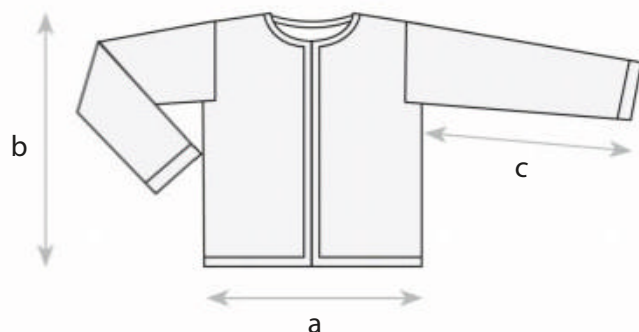
Row 1 (WS) Work in patt to last 8 sts, dc in next 2 sts from 2 rows below (working over ch-2 sp), ch2, skip 2 tr, dc in next 2 sts from 2 rows below (working over ch-2 sp), ch2, ss in top of turning ch. **Fasten off.** Turn. [6 (7: 8: 9) 2-tr groups, 2 groups of 2-dc]

Row 2 Skip first 2 ch-2 sps, join next yarn to next ch-2 sp, ch2, tr2tog over 2 sts 2 rows below same ch-sp (working over ch-2 sp), patt to end, turn. [6 (7: 8: 9) 2-tr groups, tr2tog]

Row 3 Patt to last 3 sts, tr2tog over next 2 sts from 2 rows below, turn. [5 (6: 7: 8) 2-tr groups, tr2tog]

Row 4 Ch3, skip ss and tr2tog, tr in next 2 sts from 2 rows below, patt to end, turn. [6 (7: 8: 9) 2-tr groups]

Row 5 Patt to last 2 ch-2 sps, tr in next 2 sts from 2 rows below, ss in next st, turn leaving rem sts unworked. [5 (6: 7: 8) 2-tr groups]



Bust width a: 46.5 (52: 57: 62.5) cm, 18¼ (20½: 22½: 24½)in

Length b: 54 (55: 56: 57) cm, 21¼ (21¾: 22: 22½) in

Sleeve length c: 46cm, 18in

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	93	104	114	125
	in	36¾	41	45	49
LENGTH	cm	54	55	56	57
	in	21¼	21¾	22	22½
YARN A	50g	4	5	5	6
YARN B	50g	4	5	5	5
YARN C	50g	4	5	5	6
YARN D	50g	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Rows 6-7 Ch3, skip 2 tr, tr in next 2 sts from 2 rows below, patt to end, turn.

SHOULDER SHAPING

Row 8 Ch1, dc in next 2 sts of previous row, *tr in next 2 sts from 2 rows below, dc in next 2 sts of previous row; rep to last 10 sts, htr in next 2 sts from 2 rows below, (dc in next 2 sts of previous row, dc in next 2 sts from 2 rows below) twice, fasten off.
[20 (24: 28: 32) sts]

BACK

With RS facing, skip next 14 unworked sts of last row of Body for underarm, and join next yarn in next ch-2 sp. Ch1, tr in next 2 sts from 2 rows below same ch-sp, patt as Row 2 for the next 68 (80: 92: 104) sts, turn. [70 (82: 94: 106) sts for Back]
Continue in patt for same number of rows as Front, less one row.

SHOULDER SHAPING

Next row (RS) Ch1, (dc in next 2 sts from 2 rows below, dc in next 2 sts from previous row) twice, htr in next 2 sts from 2 rows below, *dc in next 2 sts of previous row, tr in next 2 sts from 2 rows below; rep from * to last 10 sts, htr in next 2 sts from 2 rows below, (dc in next 2 sts of previous row, dc in next 2 sts from 2 rows below) twice.
Fasten off.

LEFT FRONT

With RS facing, skip next 14 unworked sts of last row of Body of underarm, and join next yarn in next ch-2 sp.
Ch1, tr in next 2 sts from 2 rows below same ch-sp, patt as Row 2 for the next 32 (36: 40: 44) sts, turn. [34 (38: 42: 46) sts for Left Front]
Continue in patt as set until work measures approx. 12 (13: 14: 15) cm, ending with a Row 2 and finishing at neck edge.

SHAPE NECK

Row 1 (WS) Ch3, (skip 2 tr, dc in next 2 sts from 2 rows below, ch2) twice, work in patt as Row 3 to end, turn. [6 (7: 8: 9) 2-tr groups, 2 groups of 2-dc]
Row 2 Patt to last 10 sts, tr2tog over next 2 sts from 2 rows below (working over ch2-sp), turn. [6 (7: 8: 9) 2-tr groups, tr2tog]
Row 3 Ss into next ch-2 sp, ch2, tr2tog over next 2 sts from 2 rows below same ch-sp, ch2, work in patt to end, turn. [5 (6: 7: 8) 2-tr groups, tr2tog]
Row 4 Patt to last (ch-2 sp and tr2tog), tr in next 2 sts from 2 rows below, turn. [6 (7: 8: 9) 2-tr groups]
Row 5 Ss into first ch-2 sp, ch2, tr in next 2 sts from 2 rows below, work in patt to end, turn. [5 (6: 7: 8) 2-tr groups]

Rows 6-7 Patt to last 2 sts, ch3, ss to top of turning ch, turn.

SHOULDER SHAPING

Row 8 Ch1, (dc in next 2 sts from 2 rows below, dc in next 2 sts of previous row) twice, htr in next 2 sts from 2 rows below *dc in next 2 sts of previous row, tr in next 2 sts from 2 rows below; rep from * to last 2 sts, dc in next 2 sts of previous row.
Fasten off.

SLEEVES (MAKE 2)

Using a 4mm hook and Yarn A, ch54 (58: 62: 66).
Work the Foundation Row and Rows 1-3 as for the Body. [54 (58: 62: 66) sts or 14 (15: 16: 17) 2-tr groups on a WS row]
Cont working in patt and colour sequence as set:
Row 4 (WS) Work in patt as set, replacing the first and last tr of the row with 2tr in the st from 2 rows below, turn. [56 (60: 64: 68)] sts.

Row 5 Ch4, skip 3 tr, tr in next 2 sts from 2 rows below, *ch2, skip 2 tr, tr in next 2 sts from 2 rows below; rep from * to last 3 sts, skip 3 tr, ch4, ss to top of turning ch, join in next yarn, turn. [56 (60: 64: 68) sts]

Row 6 Ch2, tr in next 3 sts from 2 rows below, ch2, skip 2 tr, *tr in next 2 sts from 2 rows below, ch2, skip 2 tr; rep from * to last 3 sts, tr in next 3 sts from 2 rows below, join in next colour, turn.

Row 7 Ch4, skip 3 tr, *tr in next 2 sts from 2 rows below, ch2; rep from * to last 3 sts, skip 3 tr, ch4, ss to top of turning ch, turn.

Row 8 Ch2, tr in next 3 sts from 2 rows below, ch2, skip 2 tr, *tr in next 2 sts from 2 rows below, ch2, skip 2 tr; rep from * to last 3 sts, tr in next 3 sts from 2 rows below, turn.

Row 9 Ch2, 2htr in next st, ch2, *skip 2 tr, tr in next 2 sts from 2 rows below, ch2; rep from * to last 3 sts, skip 2 tr, 2htr in last st, turn. [58 (62: 66: 70) sts]

Row 10 Ch3, *skip 2 tr, tr in next 2 sts from 2 rows below, ch2; rep from * to last 2 sts, skip 2 tr, ch1, ss to top of turning ch, turn.

Row 11 Work as Row 2 of Stitch Pattern.

Row 12 Work as Row 3 of Stitch Pattern. Repeat Rows 4-12 until there are 70 (74: 78: 82) sts.

Cont in patt until Sleeve measures 43cm.
Fasten off.

TO MAKE UP

Sew shoulder seams. Fold the Sleeve in half lengthwise and align the centre top of the Sleeve with the shoulder seam. Fit the Sleeve to the armhole, with the top portion of the Sleeve fitted into the indent at the base of the armhole. Sew the Sleeve



The colour change for the border gives a neat finish around the hem, neckline and cuffs

in place around the armhole, then sew the underarm Sleeve seam. Weave in all ends.

BORDERS

All borders use a 4mm hook and Yarn D.

FRONT EDGE

Join yarn to right front at hem edge. Work a row of dc evenly along the front edge up to the neckline, working approx 2 sts on each end st, tr or turning ch and working around the carried-up yarn. Dc evenly up to neckline, turn, and work a further 4 rows on these sts. **Fasten off.**

Repeat for the left front edge, joining the yarn at the neckline.

HEM

Join yarn to left front hem edge. Work a row of dc along bottom of hem, working one dc into each row end of borders and into each st of the opposite side of the foundation ch. Work a further 4 rows in dc. **Fasten off.**

NECKLINE

Join yarn to right front border. Work a row of dc around neckline, working one dc into each row end of borders, approx. 22 dc on row ends of neck shaping on both sides and working a dc into each st across Back, mirroring the sts on the left front to the edge of the front border. Work a further 2 rows in dc. **Fasten off.**

CUFFS

Join yarn to bottom of Sleeve at underarm seam. Dc in each st on opposite side of foundation ch, ss to first dc to join. Work a further 4 rows in dc. **Fasten off.** Weave in all ends and block to measurements.

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QUICK
GIFT!



Sweetest feet

Once you've hooked up these cute boots by Susan Walsh from Peppergoose, you'll wish they came in grown-up sizes!



YOU WILL NEED

- Debbie Bliss Baby Cashmerino (55% wool, 33% acrylic, 12% cashmere, 50g/125m)
1 ball of each:
Rose Pink (94)
Camel (102)

- A 3.5mm (US E/4) hook
- Stitch markers
- Wooden buttons (2)

For yarn stockists contact
Love Crochet 01409 404010
www.lovecrochet.com

TENSION

Rounds 1-3 should measure approx
10x6cm (4x2¼in)

MEASUREMENTS

To fit ages 6-12 months

ABBREVIATIONS

For a full list, see page 92

We love a project that makes us go 'squeeee!' and this really is one of them. Susan has designed and hooked this gorgeous pair of bootees with a sweet flower motif. The perfect project to make in an evening, hook them up for all the little cuties in your life! Read our interview with Susan on page 52.

NOTES

The soles of the Bootees are worked in a continuous spiral, without closing off each round with a ss. You may find it helpful to mark the first st of each round, moving the marker up as you work.

The Ribbing is worked in rows and joined as you work to the Boot, then a Trim is added to the row ends of the Ribbing.

BOOTEES (MAKE 2)

Using Camel and a 3.5mm hook, ch13.

Round 1 (RS) Tr in fourth ch from hook (skipped ch count as tr), tr in next 8 ch, 5tr in last ch, (working along opposite side of foundation ch), tr in next 9 ch, 3tr in last ch. [27 tr]

Round 2 3tr in top of beg ch-3 from Round 1, tr in next 8 sts, 2tr in each of next 7 sts, tr in next 8 sts, 2tr in each of next 2 sts, tr in last st. [38 tr]

Round 3 Tr in first st, 2tr in each of next 3 sts, tr in next 7 sts, (2tr in next st, tr in next st) 7 times, tr in next 7 sts, 2tr in each of next 2 sts, tr in next st, dc in next st, ss into next 2 sts. [47 tr, 1 dc, 2 ss]

Round 4 (RS) Ch1 (does not count as st throughout), dc in bl of each st around, ss to top of beg dc to join. [50 dc]

Change to Soft Plum.

Round 5 Ch3 (counts as tr throughout), tr in bl of each dc around, ss to top of beg ch-3 to join. [50 tr]

Round 6 Ch3, tr in next 12 sts, (tr2tog, tr in next st) twice, (tr2tog) 6 times, (tr in next st, tr2tog) twice, tr in next 13 sts, ss to top of beg ch-3. [40 tr]

Round 7 Ch1, dc in first 12 sts, tr in next st, (tr2tog) 7 times, tr in next st, dc in next 12 sts, ss to top of beg dc to join. [24 dc, 9 tr]

Round 8 Ch3, tr in next 11 sts, (tr2tog) 5 times, tr in next 11 sts, ss to top of beg ch-3. 28 tr]

Round 9 Ch1, dc in each st around, ss to top of beg dc to join.

Round 10 Ch3, (tr2tog), tr in next 23 sts, (tr2tog), ss to top of beg ch-3. [26 tr]

Round 11 Ch3, tr in each st around, ss to top of beg ch-3.

Do not fasten off.

RIBBING

Ch10.

Row 1 (RS) Dc in second ch from hook, dc in



Thank goodness babies hold their feet in the air, or we'd miss the beautiful spiral of stitches!

next 7 sts, (dc2tog over last ch and next st from Round 11 of Boot), dc in next st from Round 11, turn. [10 dc]

Row 2 (WS) Ch1, skip next 2 sts, dc in bl of next 8 sts, turn. [8 dc]

Row 3 Ch1, dc in bl of first 8 sts, (dc2tog over beg ch-1 from previous row and next st from Round 11 of Boot, dc in next st from Round 11, turn. [10 dc]

Repeat Rows 2-3 11 more times.

Ss the last row of Ribbing to the bottom of Row 1 to join.

Fasten off.

TRIM

Join Soft Plum into any row end of Ribbing.

Round 1 (RS once cuff is folded down) Ch1, *(dc, ch2, dc) in row end, dc in next row end; repeat from * 12 times more, ss to top of beg dc to join. [39 dc, 13 ch-2 sps]

Join Camel into any ch-2 sp.

Round 2 Ch1, *(dc, ch2, dc) in ch-2 sp, skip next dc, dc in next st, skip next dc; repeat from * around, ss to top of beg dc to join.

Fasten off and weave in ends.

FLOWER MOTIF (MAKE 2)

Using Camel make a magic loop.

Round 1 (RS) Ch3, 11 tr into loop, ss to top of beg ch-3 to join. [12 tr]

Round 2 *(Dc, ch1, tr, ch1, dc) in next tr, ss in next tr; repeat from * 5 times more. [6 petals]

Fasten off.

TO FINISH

Fold the Ribbing down over the Boot and sew the Flower to the outside as shown in the image. Using Camel, sew 1 button to the centre of each Flower.

Using Soft Plum sew the top of the Ribbing in place over the Boot so that it remains folded in place.

Weave in any remaining ends.




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Susan Walsh in her calm and creative workshop in Perth, Australia



LIFE'S SURPRISES

From a beach childhood to veterinary college to crochet awards, it's been a busy ride for Susan Walsh of Peppergoose Design...

Growing up in Western Australia, Susan Maria Walsh lived in a number of small country towns with her mother, father and sisters, spending her childhood camping, fishing and playing on the beach. While these are treasured memories, it's the hours spent crafting with her mother and grandmother that are at the forefront.

These days, Susan lives in Perth with her husband, Damien, their dog Bruce and cat Subi. She qualified as a Veterinary Surgeon in 1996, entering into a very full-on role – but this soon took its toll on Susan.

"I lost the use of my left arm with nerve pain through overuse and stress. It took a year to rehabilitate my arm," she tells us. "I took this as a wake-up call and quit my full-time job, deciding to work part-time as a vet. I turned to the many creative pursuits I enjoyed as a child for stress relief, and when I inherited my grandmother's crochet pattern

books after her passing in 2011, I decided to make a little coat for a friend's baby. I felt close to Grandma as I crocheted, and I think it helped me grieve. For me, it was obsessive crocheting from that point onwards!"

THE NEXT LEVEL

Making the baby coat triggered Susan's fascination with garment construction. "It totally intrigued me. If knitting can make well-draping, fashionable clothes, then why can't crochet?" Susan started to experiment by trial and error with her own creations, then heard about Pauline Turner's International Diploma of Crochet.

"I immediately signed up for Part One and completed it as fast as I could. It helped a lot and opened my eyes to a new world of crochet. This new approach, plus the variety of yarns you could get online, blew my mind – there was no turning back, there were just too many ideas to try out!"

GOOSE LET LOOSE

Crochet soon became Susan's life, and it wasn't long before she became a maker and designer, creating her very own crochet business, Peppergoose Design. How did she come up with such a wonderfully playful name? "My husband and I would randomly blurt out two words that made no sense together until 'Peppergoose' came up and it just felt right. Immediately, I could see a goose wearing a red scarf!"

In 2018, she launched her own website, curating and managing all of her social media to promote her brand. "When someone downloads one of my patterns it gives me a real boost of encouragement that I am doing something right."

BREATHING SPACE

A year and a half ago, Susan moved into her newly built home, and has an entire room dedicated to her crochet and textile work.



"I like sitting on my couch by the window to crochet, or at my table with my laptop to swatch, sketch and figure out the relevant maths for a pattern. My slim mannequin 'Betty' stands by the door with a couple of curvier headless dressmaker forms (I think of them as 'the Veronicas'). Betty and the Veronicas have been essential to help me solve design problems, and I can dress them up in my creations so I am surrounded by colourful crochet!"

ACCOLADES AND AWARDS

Happily, it wasn't long before Susan's wonderful work started attracting some serious attention, and in 2013, she decided to participate in the CGOA Annual Crochet Design Competition. "I was very much encouraged by earning third place in the Fashion category that year for a laceweight alpaca cardigan." The following two years saw Susan earning an honourable mention and second place in the Fashion category respectively. Year by year, Susan started to gain more attention for her entries and in 2017, she earned the Grand Prize for her 'Green Garden Filet Lace Cardigan'. "I am very pleased to say Green Garden is now known as the Olga cardigan, recently published with Scheepjes yarn company in their YARN 6 Bookazine."

FASHION FIRST

Things continued to soar for Susan and in 2018, her wildest dreams came true. "Scheepjes creative director Simy Somer asked me if I was planning on attending the

CGOA conference in Portland, Oregon that year. I hadn't considered it before, but thought it could be a good time to try to make myself known to more of the industry," Susan explains.

"I thought for a few solid days about what I should make. I made some sketches, and did a lot of imaginary crocheting in my head before I started!

"I dreamt up a long dress design, inspired by the thought of glamorous eveningwear. It was

to be crocheted in a dark navy Scheepjes Maxi Sugar Rush cotton thread, with a split in the skirt, Swarovski crystal embellishment over a dramatic V-shaped insert of spider lace at the neckline, and a row of Swarovski crystal buttons down the back.

"My Spider Lace dress won both First Place and the Grand Prize in Fashion! My effort had paid off, and I was so happy to have my husband there by my side to experience it with me. Other similarly crochet-obsessed conference attendees were so kind to give

me their congratulations. A couple even wanted their picture taken with me – surreal! The entire conference was a very positive experience and I left with a number of contacts, further crochet knowledge, and opportunities. It was totally worth it!"

For Susan, the future is looking as equally

bright as her dazzling past achievements, with plans for future garment designs to be made in collaboration with Scheepjes, as well as working on

publishing more patterns on her own Peppergoose Designs website.

"I will also apply for Perth Up-Markets for 2019, and will be making crocheted handbags, accessories and jewellery for the stall. That will certainly keep me busy for now. I'll have to leave some room in my schedule for my day job – not forgetting including some time to relax!"

Written by Colette Earley

Susan has designed and made a cute pair of baby booties – see the pattern on page 49.

"WHEN SOMEONE DOWNLOADS A PATTERN, IT GIVES ME A REAL BOOST OF ENCOURAGEMENT"



When Susan's not crocheting

She has a part-time job at her local vet clinic, looking after various animals, as well as teaching students. Susan and her husband, Damien, also work on renovating their house. "We have renovated three houses together over the years – I design, he builds!" See Susan's blog at www.peppergoose.design and follow her on Instagram @peppergoose

Hide 'n' squeak

Just look at those cute dungarees! You won't want to give this sweet toy mouse by Mary's Amiland away...

FUN
MAKE





YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each:
 - Yarn A** Geranium (52)
 - Yarn B** Gardenia (36)
 - Yarn C** Light Green (12),
 - Yarn D** Jade (20)
 - Yarn E** Safran (47)
- DMC Mouline Special Thread in White, Black and Brown
- A 2.5mm (US B/1 or C/2) hook
- A 1.5mm (US 8 steel) hook
- 2 small buttons (1cm)
- Fishing wire, approx 2m
- Toy stuffing
- Stitch markers
- A small piece of cardboard, 12cm length

For yarn stockists contact
DMC 01924 231669
www.dmc.com

TENSION

Tension is not critical for this project

MEASUREMENTS

Mouse measures 20cm (8in) tall

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull up loop) 5 times, yrh and draw through all loops on hook

For a full list, see page 92

At just 8in tall, he's the perfect buddy to take out around the town, or post to a special someone. Hooked up in sturdy cotton, amigurumi designer and blogger Mary's Amiland has come up with a fun way to stretch your spiral skills.

NOTES

The Mouse is worked in the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it useful to mark the first st of each round, moving the marker up as you work. The Body and Head are worked up from the Legs in one continuous piece.

RIGHT ARM

Using a 2.5mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Rounds 3-4 Dc in each st around.

Round 5 (Dc in next 2 sts, 2dc in next st) 4 times. [16 dc]

Rounds 6-7 Dc in each st around.

Round 8 Dc in next 2 sts, puff st in next st (thumb made), dc next 13 sts. [16 dc, 1 puff st] Stuff the Arm as you work up.

Round 9 (Dc next 2 sts, dc2tog) 4 times. [12 dc]

Round 10 Dc in each st around.

Change to Yarn B.

Rounds 11-18 Dc in each st around.

Change to Yarn D.

Round 19 Dc in each st around.

Change to Yarn C.

Round 20 Dc in each st around.

Change to Yarn D.

Rounds 21-22 Dc in each st around.

Change to Yarn C.

Round 23 Dc in each st around.

Change to Yarn D.

Round 24 Dc in each st around.

Fasten off, leaving a long tail.

LEFT ARM

Using a 2.5mm hook and Yarn A, make a magic loop.

Rounds 1-7 (RS) Repeat Rounds 1-7 of Right Arm.

Round 8 Dc in first 7 sts, puff st in next st, dc in next 8 sts. [15 dc, 1 puff st]

Rounds 9-24 Repeat Rounds 9-24 of Right Arm.

LEFT LEG

Using a 2.5mm hook and Yarn A, make a magic loop.

Rounds 1-2 (RS) Repeat Rounds 1-2 of Right Arm. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]



The body is worked up from the legs, then the arms are joined to the body, stuffing as you go

Rounds 4-12 Dc in each st around.

Work on in rows.

Row 13 (RS) Dc in first 9 sts, turn leaving rem 9 sts unworked. [9 dc]

Rows 14-16 Ch1, dc in each st across, turn. [9 dc]

Work on in rounds.

Round 17 (RS) Ch1, (dc, dc2tog) 3 times, dc in row 16 end, dc in next 3 row ends, (dc, dc2tog) 3 times across unworked sts from Round 12, dc in each row end. [20 dc]

Round 18 (Dc, dc2tog) twice, dc in each st around. [18 dc]

Round 19 (Dc, dc2tog) 6 times. [12 dc]

Rounds 20-21 Dc in each st around.

Change to Yarn B.

Round 22 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 23 (Dc next 2 sts, 2dc in next st) 6 times. [24 dc]

Change to Yarn E.

Round 24 Dc in each st around.

Round 25 Dc in bl of each st around.

Rounds 26-31 Dc in each st around.

Round 32 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Fill Leg with toy stuffing.

Rounds 33-34 Dc in each st around.

Fasten off, leaving a long tail.

RIGHT LEG

Using a 2.5mm hook and Yarn A, make a magic loop.

Rounds 1-12 Repeat Rounds 1-12 of Left Leg. [18 dc]

Turn at the end Round 12 and work on in rows.

Row 13 (WS) Ch1, dc in next 9 sts, turn leaving rem 9 sts unworked. [9 dc]
Rows 14-15 Ch1, dc in each st across, turn.
Row 16 Ch1, dc in each st across, do not turn. Work on in rounds.
Round 17 Dc in each row end (Rows 13-16), (dc, dc2tog) 3 times across unworked sts from Round 12, dc in each row end, (dc, dc2tog) 3 times across sts from Row 16. [20 dc]
Round 18 Dc in next 14 sts, (dc2tog, dc) twice. [18 dc]
Round 19 (Dc, dc2tog) 6 times. [12 dc]
Rounds 20-23 Repeat Rounds 20-23 of Left Leg. [24 dc]
Round 24 Dc next 3 sts, change to Yarn E, dc next 21 sts.
Round 25 Dc next 3 sts, dc in bl of next 21 sts.
Round 26 Dc in bl of next 3 sts, dc in next 21 sts.
Rounds 27-34 Repeat Rounds 27-34 of Left Leg. [30 dc]
Round 35 Dc in next 9 sts, turn, leave rem sts unworked. [9 dc]
 Do not fasten off.

BODY

The Body is worked up from the Legs, which are joined in the next round.
Round 1 (RS) Ch1, place Left Leg next to current st on Right Leg, making sure the feet point in the same direction, (working through sts on Left Leg from the RS and sts on Right Leg from WS) dc in next 2 sts to join Legs, dc next 28 sts on Left Leg, dc next 21 sts on Right Leg, end round here. [51 dc]
Rounds 2-3 Dc in each st around, skip the 2dc of the Leg join. [56 dc]
Round 4 (Dc in next 13 sts, 2dc in next st) 4 times. [60 dc]
Rounds 5-7 Dc in each st around.
Round 8 (Dc next 8 sts, dc2tog) 6 times. [54 dc]
Round 9 Dc in each st around.
Round 10 (Dc next 7 sts, dc2tog) 6 times. [48 dc]
Rounds 11-12 Dc in each st around.
Round 13 (Dc next 6 sts, dc2tog) 6 times. [42 dc]
Round 14 Dc next 7 sts, change to Yarn D, dc in bl of next 35 dc.
Round 15 Dc in bl of next 7 sts, dc in next 35 sts.
Round 16 Dc in next 7 sts, change to Yarn C, dc next 35 sts.
Round 17 Dc next 5 sts, (dc2tog), change to Yarn D, (dc next 5 sts, dc2tog) 5 times. [36 dc]
Round 18 Dc in each st around.
Round 19 Dc next 7 sts, change to Yarn C, dc in next 29 sts.
Round 20 Dc next 7 sts, change to Yarn D, dc in next 29 sts.
Round 21 Dc in each st around.

Stuff the Body as you continue to work up.
Round 22 Dc in next 8 sts, change to Yarn C, dc in next 28 sts.
Round 23 Dc in next 8 sts, change to Yarn D, dc in next 28 sts.
 Do not fasten off.

JOIN ARMS

When joining the Arms make sure the thumbs are pointing forward. Please read the following instructions carefully as the next round begins halfway through the Right Arm join.
Round 24 Dc through next 3 sts on Body and 3 sts of Right Arm to join, dc next 12 sts on Body, dc through next 6 sts of Body and 6 sts of Left Arm to join, dc next 12 sts of Body, dc through next 3 sts of Body and 3 sts of Right Arm. [36 dc]
Round 25 Dc next 8 sts, change to Yarn C, dc next 7 sts, *dc 6 unworked sts on Arm, skip 6 joining dc**, dc next 12 sts; repeat from * to ** once more. [39 dc]
 Place a marker in last st to mark new end of round.
Round 26 Dc first 5 sts, change to Yarn D, dc in next 31 sts. [36 dc]
 Stuff the Body and Arms, continuing to stuff as you work.
Round 27 (Dc next 4 sts, dc2tog) 6 times. [30 dc]
Round 28 *(Dc next 3 sts, dc2tog), change to Yarn C; repeat from * 5 times more. [24 dc]
Round 29 Dc next 2 sts, (dc2tog), change to Yarn B (dc in bl of next 2 sts, dc2tog in bl) 5 times. [18 dc]
Round 30 Dc in bl of next 3 sts, dc in next 15 sts.
 Do not fasten off.

HEAD

Round 1 (RS) (Dc next 2 sts, 2dc in next st) 6 times. [24 dc]
Round 2 (Dc next 3 sts, 2dc in next st) 6 times. [30 dc]
Round 3 Dc in each st around.
Round 4 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]
Round 5 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]
Rounds 6-7 Repeat Round 3.
Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]
Round 9-14 Repeat Round 3.
Round 15 (Dc in next 6 sts, dc2tog) 6 times. [42 dc]
Rounds 16-17 Repeat Round 3.
Round 18 (Dc in next 5 sts, dc2tog) 6 times. [36 dc]
Round 19 (Dc in next 4 sts, dc2tog) 6 times. [30 dc]
Round 20 Repeat Round 3.
 Stuff the Head as you work.



We love these tiny heart buttons, but you can use any small buttons you have to hand



The colour changes at the ends of the arms and tail are sweet details to finish him off

Round 21 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]
Round 22 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]
Round 23 (Dc, dc2tog) 6 times. [12 dc]
Round 24 (Dc2tog) 6 times. [6 dc]
Fasten off.

MUZZLE

Using a 2.5mm hook and Yarn B, make a magic loop.
Rounds 1-2 Repeat Rounds 1-2 of Right Arm.
Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]
Round 4-5 Dc in each st around.
Round 6 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]
Round 7 Dc in each st around.
Round 8 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]
Round 9 Dc in each st around.
Round 10 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]
Fasten off, leaving a long tail.

NOSE

Using a 2.5mm hook and Yarn A, make a magic loop.
Round 1 (RS) Ch1, 4dc into the loop. [4 dc]
Round 2 2dc into each st around. [8 dc]
Round 3 (Dc in next st, 2dc in next st) 4 times. [12 dc]
Round 4 Dc in each st around.
Fasten off.
 Lightly stuff Nose and sew onto Muzzle. Line up bottom of Nose below Round 1 of Muzzle.

WHISKERS (MAKE 2)

Wrap the fishing wire around the piece of card 6 times. Secure the top with a second piece of wire and cut the opposite side to create a tassel. Sew into place on the WS of the Muzzle and pull the ends of the Whiskers through to the RS. Make sure you are happy with the position before securing to the Muzzle.

DUNGAREES

FRONT

Mark 14 sts across the centre front of Round 14 of the Body.

Using a 2.5mm hook, join Yarn E into the fl of the first marked st.

Row 1 (RS) Ch1, dc in fl of 14 sts across, turn. [14 dc]

Rows 2-8 Ch1, dc in each st across, turn.

Row 9 Ch1, dc in next st, (dc2tog), dc next 8 sts, (dc2tog), dc in last st, turn. [12 dc]

Rows 10-12 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

BACK

Mark 12 sts across the centre back of Round 14/15 of the Body.

Using a 2.5mm hook, join Yarn E into the fl of the first marked st.

Rows 1 (RS) Ch1, dc in fl of 12 sts, turn. [12 dc]

Rows 2-4 Ch1, dc in each st across, turn.

Row 5-6 Ch1, dc in next st, (dc2tog), dc in each st to last 3 sts, (dc2tog), dc in last st, turn. [8 dc]

Row 7 Ch1, dc in next st, (dc2tog), dc in next 2 sts, (dc2tog), dc in last st, turn. [6 dc]

STRAPS

Row 8 Ch1, dc in next 3 sts, turn leaving rem sts unworked. [3 dc]

Rows 9-24 Ch1, dc in each st across, turn. [3 dc]

Fasten off, leaving a long tail.

Join Yarn E into the first unworked st of Row 7 and repeat Rows 8-24 to make the second Strap.

Sew a button onto the end of each Strap.

Then sew the straps to the Front of the Dungarees. You can use the images as a guide.

DUNGAREE HEM

Using a 2.5mm hook, join Yarn E into the fl of the first st of Round 25 of the Left Leg.

Round 1 Ch2 (does not count as a st), tr in fl of each st around, ss to top of first tr to join. [24 tr]

Fasten off and weave in ends.

Repeat Round 1 on the Right Leg.

EARS (MAKE 2)

Using Yarn A and a 2.5mm hook, ch8.

Row 1 (RS) Dc in second ch from hook and each ch across. [7 dc]

Row 2 Ch1, (dc in next st, dc2tog) twice, dc in last st, turn. [5 dc]

Row 3 Ch1, dc in next st, (dc2tog), dc in last 2 sts, turn. [4 dc]

Row 4 Ch1, dc in next st, (dc2tog), dc in last st, turn. [3 dc]

Row 5 Ch1, dc3tog.

Fasten off.

Using Yarn B and a 2.5mm hook repeat Rows 1-5, do not fasten off.

Place the first triangle over the second triangle with WS facing in.

Round 1 (Working through sts on both motifs) Ch1, 4dc evenly down side, 3dc into the corner, 5dc evenly down next side (base of ear), 3dc in corner, 2dc down last side, 3dc in last corner. [20 dc]

Rounds 2-3 Dc in each st around.

Fasten off.

Using the images as a guide sew the base of each Ear onto the Head, over Rounds 16-21.

TAIL

Using a 2.5mm hook and Yarn A, make a magic loop.

Round 1 Ch1, 4dc into the loop. [4 dc]

Round 2 Dc in each st around.

Round 3 (Dc in next st, 2dc in next st) twice. [6 dc]

Rounds 4-9 Dc in each st around.

Change to Yarn B.

Rounds 10-46 Dc in each st around.

Fasten off.

Sew the Tail into place at the back of the Mouse, between Rounds 8-9 of the Body.

EYES (MAKE 2)

Using a 1.5mm hook and Black thread, make a magic loop.

Round 1 Ch1, 6dc into the loop. [6 dc]

Change to Brown thread.

Round 2 2dc in each st around. [12 dc]

Round 3 Ss into the first st, change to white thread, ss into bl of next 5 sts.

Fasten off.

Using white thread make 1 st between Rounds 1 and 2 of the Eye to give your Mouse a little glint.

TO FINISH

Stuff the Muzzle and pin in place between Rounds 2-15 of the Head. Pin the Eyes just above the Muzzle, approx 6 sts apart. When you are happy with the position you can sew them in place.

Using black thread, make two sts approx 1cm in length just above the Eyes for the eyebrows.

Weave in any remaining ends.

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring (see p89) and work the t-ch (1ch for dc). Now work 12 dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to your pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

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★★★★★

Can't recommend it highly enough, so soft you can't help but keep touching it. I've never worked with cotton before and having seen all the recommendations I had to give it a try. (About La Mia Baby Cotton)

Alison G. UK

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Annika S. Germany

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FAB & FLORAL

Hook up a stylish clutch bag to grab on your way out, ready for springtime adventures. By Eleonora Tully



YOU WILL NEED

- DROPS Muskat (100% cotton, 50g/100m),
3 balls of Yarn A Sky Blue (76)
1 ball of each:
Yarn B Old Pink (29)
Yarn C Apple Green (53)
- A 3.5mm (US E/4) hook
- Lining fabric and interfacing,
approx 50x35cm
- Small snap fastener

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

22 sts and 26 rows to measure
10x10cm (4x4in) over dc using a
3.5mm hook

MEASUREMENTS

Bag measures 24x15cm (9½x6in),
height without strap measures
22cm (8½in)

ABBREVIATIONS

Rosebud Bobble Leave loop of Yarn A on the hook, (using Yarn B, yrh, insert hook into st, yrh and pull up a loop, yrh and draw through 2 loops) 4 times, (using Yarn C, yrh, insert hook into same st, yrh and pull up a loop, yrh and draw through 2 loops) 2 times, there should now be 1 loop of Yarn A, 4 loops of Yarn B and 2 loops of Yarn C on the hook, using Yarn A, yrh and draw through all 7 loops on hook

fdc Insert hook into the loop at the base of the last st, yrh and pull up a loop, yrh and pull through one loop on the hook, yrh and pull through remaining two loops on the hook

For a full list, see page 92

This springtime project is cute, simple and just the thing for your first make of 2019. Keep your phone and cash in one place with this easy clutch, hooked up in one piece with added rosebud bobbles. Matching nail varnish optional.

NOTES

The Clutch Bag is made in one piece starting from the front point of the flap.

CLUTCH BAG

Using Yarn A, ch2.

Row 1 (WS) 3dc in second ch from hook, turn. [3 sts]

Row 2 (RS) Ch1 (does not count as st throughout), 2dc in first st, dc in next st, 2dc in final st, turn. [5 sts]

Row 3 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [7 sts]

Row 4 Ch1, 2dc in first st, dc in each of next 2 sts, Rosebud Bobble, dc in each of next 2 sts, 2dc in final st, turn. [9 sts]

Row 5-27 Repeat Row 4. [55 sts]

Row 28 Ch1, dc in bl of each st across, turn.

Row 29 Ch1, dc in each st across, turn.

Rows 30-33 Repeat Row 29.

Row 34 Repeat Row 28.

Rows 35-73 Repeat Row 29.

Row 74 Repeat Row 28.

Rows 75-79 Repeat Row 29.

Row 80 Ch6, dc in second ch from hook (missed ch does not count as st), dc in each of next 4 ch, dc in each st to end, 5fdc at end of row, turn. [65 sts]

Rows 81-83 Repeat Row 29. [65 sts]

Row 84 Ch1, dc in next 32 sts, Rosebud Bobble, dc in each st across, turn.

Row 85 Repeat Row 29.

Row 86 Ch1, dc in each of next 9 sts, Rosebud Bobble, dc in each of next 10 sts, Rosebud Bobble, dc in each st to end, turn.

Row 87 Repeat Row 29.

Row 88 Ch1, dc in each of next 26 sts, Rosebud Bobble, dc in each st to end, turn.

Row 89 Repeat Row 29.

Row 90 Ch1, dc in each of next 14 sts, Rosebud Bobble, dc in each st to end, turn.

Row 91 Repeat Row 29.

Row 92 Ch1, dc in each of next 19 sts, Rosebud Bobble, dc in each st to end, turn.

Row 93 Repeat Row 29.

Row 94 Ch1, dc in next 8 sts, Rosebud Bobble, dc in each st to end, turn.

Row 95 Repeat Row 29.

Row 96 Ch1, dc in each of next 16 sts, Rosebud Bobble, dc in each st to end, turn.

Row 97 Repeat Row 29.

Row 98 Ch1, dc in each of next 12 sts, Rosebud Bobble, dc in each st to end, turn.

Row 99 Repeat Row 29.

Row 100 Ch1, dc in each of next 6 sts, Bobble, dc in each of next 11 sts, Rosebud Bobble, dc



This cute clutch is lined with both interfacing and coordinating fabric, hand-sewn in place

in each st to end, turn.

Rows 101-103 Repeat Row 29.

Row 104 Ch1, dc in each of next 10 sts, Rosebud Bobble, dc in each st to end, turn.

Row 105 Repeat Row 29.

Row 106 Ch1, dc in each of next 6 sts, Rosebud Bobble, dc in each st to end, turn.

Rows 107-109 Repeat Row 29.

Row 110 Ch1, dc in each of next 7 sts,

Rosebud Bobble, dc in each st to end, turn.

Rows 111-119 Repeat Row 29.

Fasten off and weave in ends.

TO MAKE UP

Cut the lining fabric and interfacing to the same shape as the Clutch Bag, leaving a 1.25cm seam allowance.

Fold the Bag so that Rows 74-80 sit at the base. The bottom of the extra sts from Row 8 should be joined to the row end of Rows 74-79. Using Yarn A, sew the side seams together.

EDGING

With RS facing, join Yarn B into the top point of the flap.

Round 1 Ch1, 3dc into the point of the flap, dc in each row end and st, around the flap and the sts of Row 199 of the Bag, ss to beg dc. [122 dc]

Fasten off and weave in ends.

TO FINISH

Construct lining fabric and interfacing in same way as main Clutch Bag. Insert into the Clutch Bag and hand-stitch lining around the inside of the flap, top of the sides and top front edge. Sew a popper fastening to the inside of front flap.

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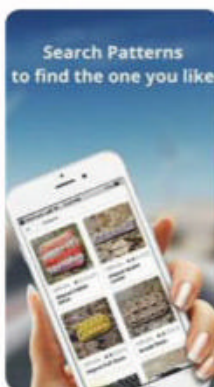
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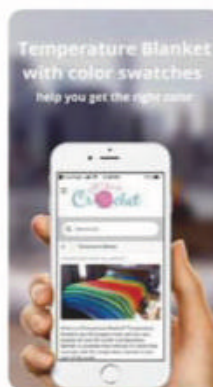
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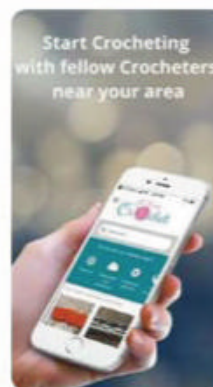
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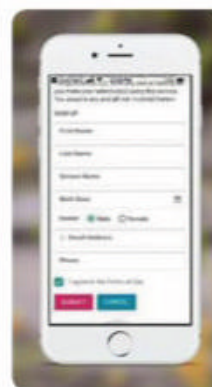
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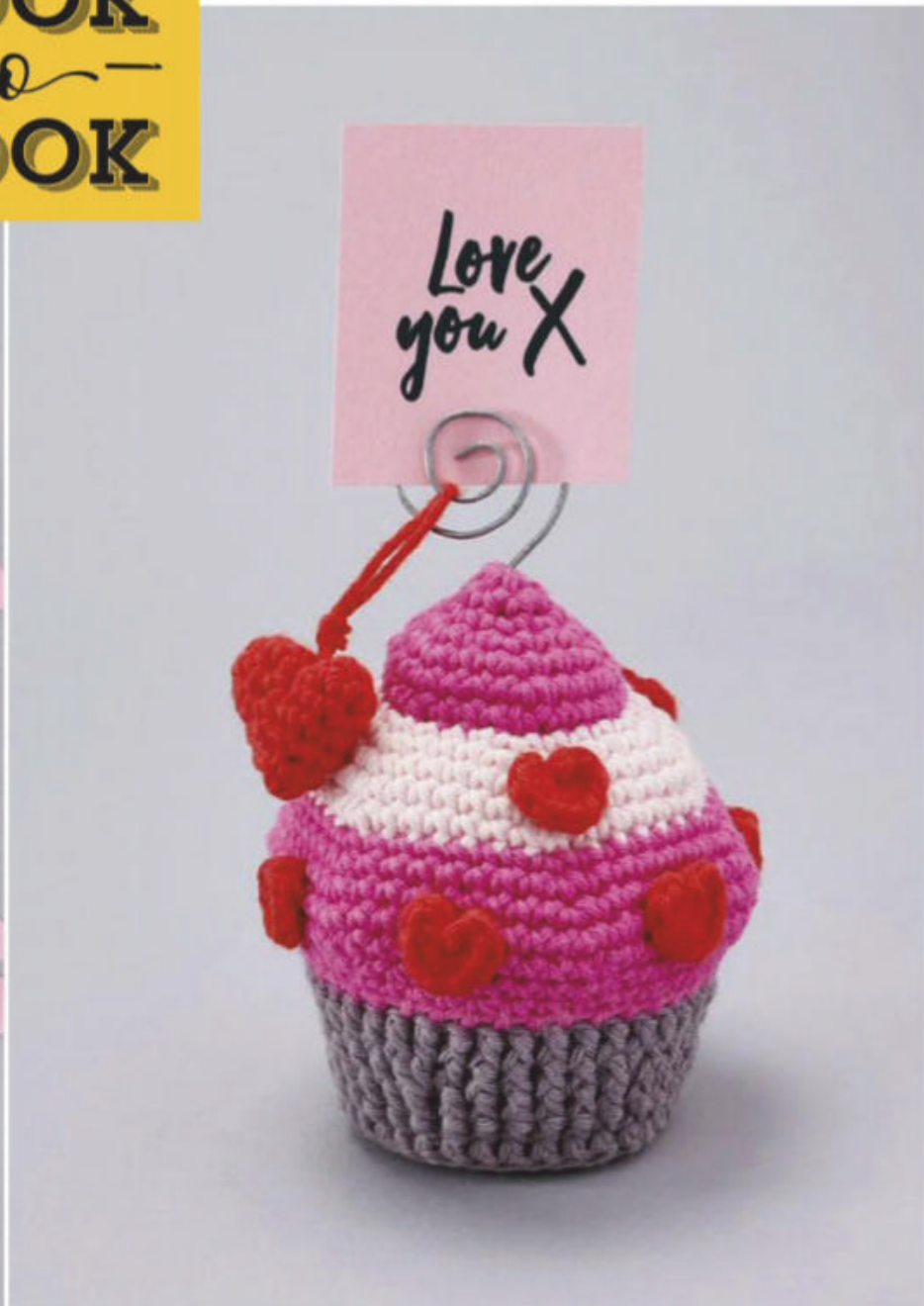
HOOK TO HOOK

Sweet treats

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?



HOOK
-to-
HOOK



Nicola Coleman

"I was so excited when I found out that the theme for this challenge had a Valentine's theme as I LOVE crocheting hearts! They were one of the first things I learnt to crochet,

and now I make them all the time. They are so versatile – I use them for garlands, wreaths and now keyrings! I wanted this to be a quick and easy project; something that could be hooked up on a cold winter's day in front of the fire." See Nicola's blog at www.theseconsecretcrocheter.com or follow her on Instagram @the_secret_crocheter.

Sabrina Somers

"We all know that the way to a man's heart is through his stomach, but I believe everyone will appreciate a delicious Valentine treat.

This cupcake isn't just sweet, you can also use it as a holder for a photo or love note to make it even more personal. The cupcake can be made in just a few hours. I had a lot of fun making it and I hope you will enjoy it as much as I did." Find Sabrina at www.sabrinasonomers.com or on Instagram @sabrina_somers.





Clockwise from left: Nicola's keyring is lightly stuffed for an added dimension; the initial sketches for Nicola's Valentine keyring design played with colours and designs for the heart motif; the stitched fuchsia border is a lovely contrast to the red and grey body and easy to do

HEART KEYRING

Nicole Coleman a.k.a The Secret Crocheter goes gooey for hearts with this cute make

- Rico Ricorumi DK (100% cotton, 25g/58m), 1 ball of each: Rose (08), Fuchsia (14), Red (28), Mouse Grey (59)
- A 4mm (US G/6) hook
- Toy stuffing
- Key chain

For yarn stockists, contact Rico www.rico.co.uk

TENSION

Tension is not critical for this project

MEASUREMENTS

Keyring measures approx 8cm (3in) in diameter

CIRCLE (MAKE 2)

Using Mouse Grey, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 10dc into the loop, ss to first dc to join. [10 dc]

Round 2 Ch1, 2dc into each st around, ss to top of first dc to join. [20 dc]

Round 3 Ch1, (dc in next sts, 2dc into next st) 10 times, ss to top of first dc to join. [30 dc]

Rounds 4-5 Ch1, dc in each st around, ss to first dc to join.

Fasten off and weave in ends.

HEART MOTIF (MAKE 2)

Make 1 using Red and 1 using Rose.

Make a magic loop.

Round 1 (RS) Ch2 (counts as htr), 15htr into loop, ss to beg ch-2 to join. [16 htr]

Round 2 Ch2, tr into next st, htr into next st, dc into next 4 sts, 2htr into next st, 4tr into next st, (htr, ch2, htr) into next st, 4tr into next st, 2htr into next st, dc in next 4 sts, ss to top of beg ch-2 to join. [8 htr, 9 tr, 8 dc, 1 ch-2 sp]

Fasten off and weave in ends.

TO MAKE UP

Sew one Heart onto the RS of each Circle. Place both Circles together, WS facing, make sure the Hearts are pointing down in the same direction. Working through the sts on both pieces, join Fuchsia into any st.

Round 1 Ch1, dc into next 23 sts, fill Keyring with toy stuffing, dc into the remaining 7 sts, ss to first dc to join.

Fasten off and weave in ends.

CUPCAKE PHOTO HOLDER

Clip a sweet note or photo into Sabrina Somers' cute cupcake holder design

- Rico Ricorumi DK (100% cotton, 25g/58m) 1 ball of each: Mouse Grey (59), Red (28) Fuchsia (14), Rose (08)

- A 2.5mm (US B/1 or C/2) hook
- Toy stuffing
- Metal Wire, 1mm thick, 20cm in length (available from www.thebeadshop.com)
- Cardboard, 10x10cm
- Fabric glue

For yarn stockists, contact Rico www.rico.co.uk

TENSION

Tension is not critical for this project

MEASUREMENTS

Cupcake measure approx 8cm (3in) tall

NOTES

The Cupcake is made using the amigurumi method, working in a continuous spiral without closing off each round with a ss.

CAKE BASE

Using Mouse Grey, make a magic loop.

Round 1 Ch1, 6dc into the loop. [6 dc]

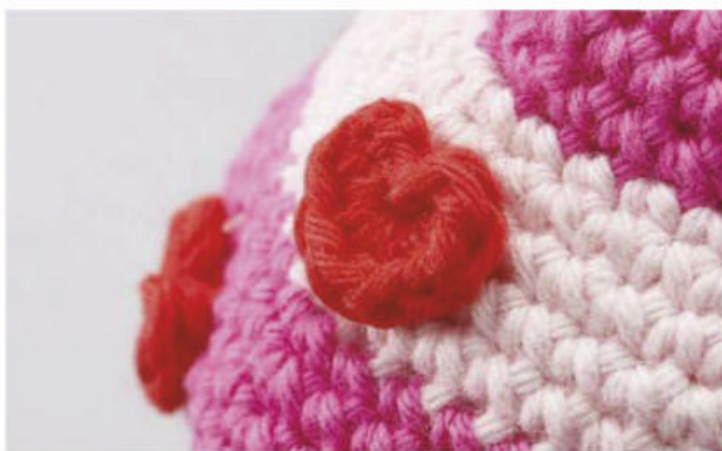
Round 2 2dc into each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 6 (Dc in next 4 sts, 2dc in next st) 6



Clockwise from bottom left: Sabrina added heart-shaped sprinkles to the top of her cupcake; An amigurumi designer at heart, Sabrina's photo holder uses the continuous spiral method to sweet effect; A mini hanging heart is a fun finish and loops easily onto the wire holder

times. [36 dc]

Round 7 (Working in bl only), tr in each st around. [36 tr]

Rounds 8-9 FPtr in each st around.

Round 10 (FPtr in next 5 sts, 2FPtr in next st) 6 times. [42 FPtr]

Round 11 Repeat Round 8.

Fasten off and weave in ends.

Cut a circle to the measurements of the base of your Cupcake. Glue it to the bottom on the WS and cover with toy stuffing.

BUTTERCREAM TOP

Using Fuchsia, make a magic loop.

Round 1 Ch1, 6dc into the loop. [6 dc]

Round 2 Dc into each st around.

Round 3 2dc into each st around. [12 dc]

Round 4 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 5 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 6 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 7 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Change to Rose.

Round 8 (Working in fl only) (dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 9 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Round 10 (Dc in next 5 sts, 2dc in next st) 6

times. [42 dc]

Round 11 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

Round 12 (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

Change to Fuchsia.

Round 13 (Working in fl only) (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

Round 14 (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

Round 15 (Dc in next 8 sts, 2dc in next st) 6 times. [60 dc]

Round 16 (Dc in next 9 sts, 2dc in next st) 6 times. [66 dc]

Round 17 (Dc in next 9 sts, dc2tog) 6 times. [60 dc]

Round 18 (Dc in next 3 sts, dc2tog) 12 times. [48 dc]

Round 19 (Dc in next 6 sts, dc2tog) 6 times. [42 dc]

Fasten off, leaving a long tail.

HEART SPRINKLES (MAKE 9)

Using Red, make a magic loop.

Round 1 Ch2 (counts as htr), (htr into loop, 2dc, htr, 2dc, 2htr, ss) into loop. [5 htr, 4 dc, 1 ss]

Fasten off and weave in ends.

HANGING HEART CIRCLE MOTIF

Using Red make a magic loop.

Rounds 1-2 Repeat Rounds 1-2 of Buttercream Top. **Fasten off.**

Repeat Rounds 1-2 to make a second Circle Motif, do not fasten off.

Place both Circles side by side, RS facing up. These Circles will form the top of the Hanging Heart and are joined in the following round.

Round 3 Dc in each st around first Circle Motif, dc in each st around second Circle Motif. [12 dc]

Round 4 (Dc in next 2 sts, dc2tog) 3 times. [9 dc]

Round 5 Dc in each st around.

Fill Hanging Heart with toy stuffing.

Round 6 (Dc in next st, (dc2tog) 3 times). [6 dc]

Fasten off and weave tail through the last 6 sts, pulling tight to close. Bring the tail out to the top of the Heart and secure in place, leaving a small loop for hanging.

TO MAKE UP

Bend the top 12cm of wire into a spiral, using the image as a guide. Push the bottom of the wire through the centre of the Buttercream Top, bend end of the wire to secure it in place. Using Fuchsia, sew the Cake Base to the Buttercream Top, filling with toy stuffing as you work around.

Sew the Heart Sprinkles to the top of the Cupcake – you can use the image as a guide. Place the Hanging Heart onto the spiral photo holder.

NEXT ISSUE

C

GO LARGE WITH
CHUNKY HOME MAKES

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*Brighten up
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ON SALE THURS 22 JANUARY



Winter blooms

Simple flower accents and hand-stitched lines give a basic blanket a new lease of life. By Sara Huntington



YOU WILL NEED

- Stylecraft Merry Go Round (100% acrylic, 100g/294m), 2 balls of Rainbow (3142)
- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of Midnight (1011)
- A 3.5mm (US E/4) hook
- A square blanket
- A 2.5cm pompom maker
- Air erasable fabric pen

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Each Flower measures 6cm (2¼in) in diameter

MEASUREMENTS

Finished Blanket will match the measurements of the blanket used

ABBREVIATIONS

For a full list, see page 92

If you're after a throw or blanket but can't find the shades to suit your space, then this quick-fix idea to embellish a plain base, is just the thing. The Stylecraft Merry Go Round multi-coloured yarn does all the colour coordinating for you!

NOTES

The Blanket was designed and made by a left-handed designer. If you are right-handed, the Flowers will twist in the opposite direction.

TO PREPARE

Using a fabric pen, measure out and mark a double-lined grid of squares on your blanket. You can choose the size of the squares on your grid. The squares shown on the sample blanket were 20x20cm.

Using Midnight, work a running stitch down each marked line. Flowers and pompoms will be placed at the intersection of each of the double lines.

FLOWERS

Make as many as there are intersections on your Blanket grid. Our sample required 42 Flowers.

Using Rainbow, make a magic loop.

Round 1 (RS) Ch2 (counts as htr), 11htr into the loop, ss into top of beg ch-2 to join. [12 htr]

Round 2 Ch5 (counts as htr, ch3), *skip 1 htr, htr in next st, ch3, repeat from * 4 times more, ss into second ch of beg ch-5 to join. [6 htr, 6 ch-3 sps]

Round 3 *Ch5, turn the work so the WS is facing, ss into the top from the next htr to the left, turn so the RS is facing, ch2, 7htr into the ch-5 sp, 4htr around the post of the htr at the base of the last ch5, ss into the top of the



Sara hooked up 42 flowers in a rainbow of shades, each with a mini-pompom centre

next htr from Round 2; repeat from * 5 times more.

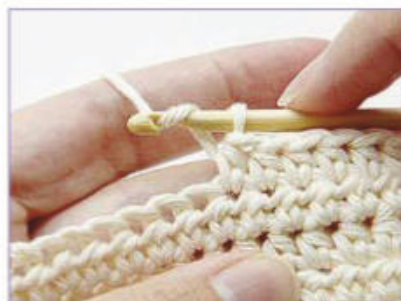
[6 interlocking petals]

Fasten off and weave in ends.

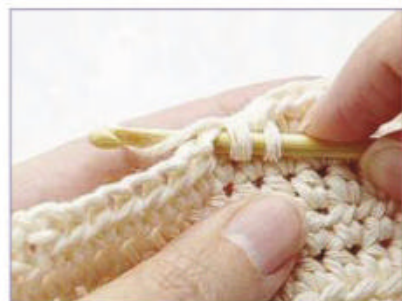
TO MAKE UP

Using Midnight, make the same number of 2.5cm pompoms as you have Flowers. Place a pompom at the centre of each Flower and sew into position. Sew each Flower at every running stitch intersection on the Blanket. You can use the image as a guide.

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



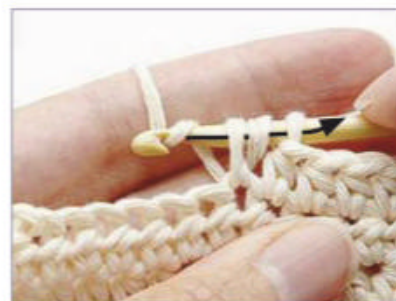
1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).

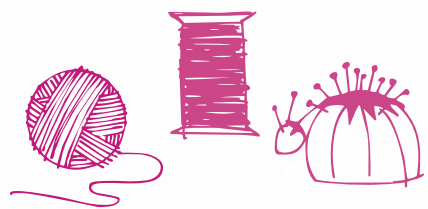


3 Pull the yarn through the top two loops of the next stitch only (3 loops on hook).

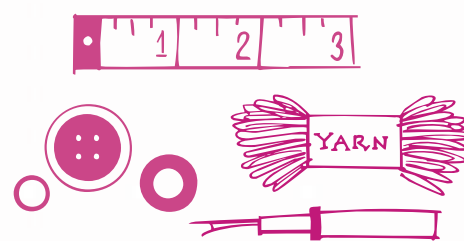


4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

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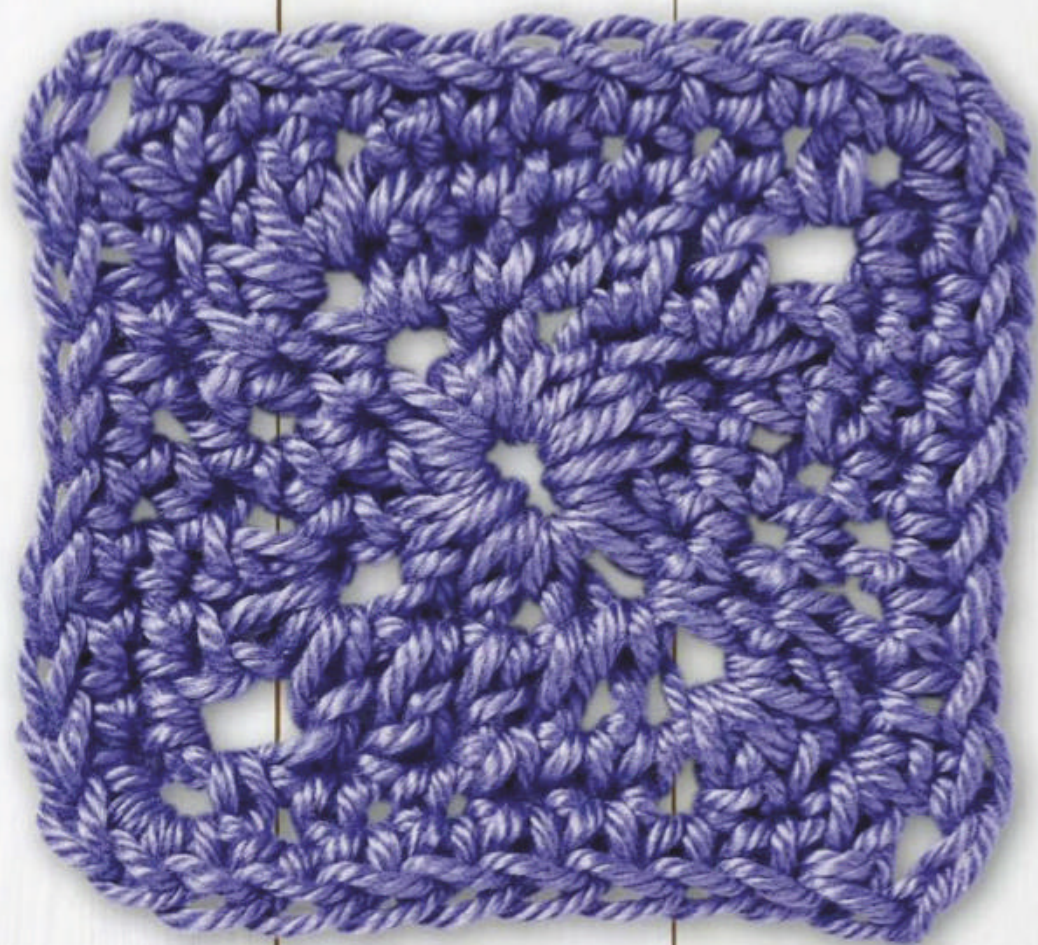
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Purple Passion

Discover a colour in every issue and learn how to use it. By Kate Bruning



HUE, SHADE, TONE AND TINT

'Hue' means a colour, and 'shade', 'tone' and 'tint' apply to variations on that colour, adding black, grey or white to achieve specific effects. This info will help you find the right colours and make decisions on choosing colours for projects.

SHADE

Adding black to the original hue will give a rich, intense appearance.

TONE

Add grey to the original hue for subtle, sophisticated results.

TINT

Adding white to the original hue will make a softer, pastel palette.

The colour Purple



Kate Bruning
aka @greedyforcolour



TONALLY YOURS:
LAVENDER

Fortunately, Mother Nature wasn't subject to those pesky sumptuary laws that sprung up around the world in the past – laws that decreed what people could wear, own and eat. Purple, from the Romans to the Elizabethans, was reserved for the ruling class, an edict easily enforced by the crippling cost of dye.

Lilacs, jacarandas, wisteria, crape myrtles, seas of iris, lavender and alliums carried on throwing their petals to the wind, growing lushly and creating staggeringly beautiful microcosms of otherworldly wonder and delight! Orchards produced figs, blood plums and grapes. Vegetable gardens were abundant with aubergines, red cabbage, globe artichokes and beetroots.

And so, it is with gratitude to a more egalitarian age, where ultraviolet has been named as the Pantone Colour of the Year

2018, that I can design for you a scarf in purple. What once would have been an act of defiance (unless you happened to be a Roman emperor or Elizabeth I) can now be a simple statement of style.

COLOUR FACTS: PURPLE

- *While “born to the purple” can be used to describe nobility, it actually refers to someone who has been born to royalty while their parents are ruling.
- *The band Deep Purple were originally called Roundabout, but changed their name in 1968, in honour of Ritchie Blackmore’s grandmother’s favourite song.
- *In Victorian times, widows were expected to wear black and mourn their husbands for at least two years. After that, purple indicated that they were in half-mourning.
- *Carrots were originally purple, yellow or white. A new strain with more beta carotene was developed in the 17th century.

COLOUR THEORY



Complementary colours like purple and yellow sit opposite each other on the colour wheel, creating the most distinct contrast between the colours

This month’s project uses a complementary scheme where two colours on opposite sides of the colour wheel are placed together. This creates the strongest possible contrast and vibrancy. As purple and yellow can clash (and how wonderfully they do!), I have selected two, more muted tones. This means that grey has been added to ‘tone’ down the intensity. Kate’s scarf is hooked up in Lavender, Clematis and Gold.



Inspired by lilacs, lavenders, orchids and clematis



If only you could bottle the shade of purple capsicum



It’s a clash we can live with



You don’t have to be a princess to wear purple

MORE COLOUR SCHEMES TO TRY

Kate’s pick of purple and gold for her scarf makes for a subtle blend. If you’re looking for a different vibe, try some alternative colour palettes...



Queen for a day

Go all-out royal with Kate's
motif scarf in gold and purple





YOU WILL NEED

- Yarn and Colors Must-Have (100% cotton, 50g/125m)
3 balls of each:
Lavender (056)
Gold (089)
2 balls of Clematis (057)
 - A 4mm (US G/6) hook
- For stockists contact**
Yarn and Colors
www.yarnandcolors.com

TENSION

Each Full Motif measures 5x5cm (2x2in) from the widest points

MEASUREMENTS

Scarf measures 188x15cm (74x6in)

ABBREVIATIONS

For a full list, see page 92

Drape this royal scarf around your neck not only to keep you warm and cosy, but to show off a stunningly stylish make. The Must-Have cotton yarn gives it shape and structure, and the simple motif makes it a great project for beginners.

NOTES

The Scarf is made up of 60 Full Motifs and 44 Half Motifs that are sewn together at the end.

FULL MOTIF

Make 60 motifs using Clematis or Lavender.

Ch4, ss into first ch to form a loop.

Round 1 (RS) Ch1 (does not count as a st throughout), (dc, htr, tr, ch2, tr, htr, dc, ch2) twice, ss into first dc to join. [4 dc, 4 htr, 4 tr, 4 ch-2 sps]

Round 2 Ch1, *dc in next st, htr in next st, tr in next st, (tr, ch2, tr) in ch-2 sp, tr in next st, htr in next st, dc in next st, (dc, ch2, dc) in next ch-2 sp; repeat from * once more, ss to first dc to join. [8 dc, 4 htr, 8 tr, 4 ch-2 sps]

Round 3 Ch1, dc in next 4 sts, *(dc, ch2, dc) in ch-2 sp, dc in next 5 sts, 3tr in next ch-2 sp**, dc in next 5 sts; repeat from * to **, dc in last st, ss to first dc to join. [6 tr, 24 dc]

Fasten off, join Gold into 3rd st of any 3tr from Round 3.

Round 4 Ch1, *dc in next 7 sts, 3dc into ch-2 sp, dc in next 7 sts, (tr, ch2, tr) in next ch-2 sp; repeat from * once more, ss to top of first dc. [34 dc, 4 tr, 2 ch-2 sps]

Fasten off and weave in ends.

HALF MOTIF

Make 44 using Clematis or Lavender.

Ch4, ss into first ch to form a loop.

Row 1 (RS) Ch1, (dc, htr, tr, ch2, tr, htr, dc) into loop, turn. [2 dc, 2 htr, 2 tr, 1 ch-2 sp]

Row 2 Ch1, 2dc in first st, htr in next st, tr in next st, (tr, ch2, tr) in ch-2 sp, tr in next st, htr in next st, 2dc in next st, turn. [4 dc, 2 htr, 4 tr, 1 ch-2 sps]

Row 3 Ch3 (counts as tr), dc in same st as beg ch-3, dc in next 4 sts, (dc, ch2, dc) in ch-2 sp, dc in next 4 sts, (dc, tr) in last st, do not turn. [12 dc, 2 tr]

Fasten off, join Gold into top of beg ch-3 from Row 3.

Row 4 (RS) Ch3, dc in same st as beg ch-3, dc into next 6 sts, 3dc into ch-sp, dc into next 6 sts, (dc, tr) into last st.

Fasten off and weave in ends.

TO FINISH

Using Gold, sew the motifs together through the back loops and arrange as follows: make 20 Main strips of 1 Half Motif, 3 Full Motifs, 1 Half Motif. Make 2 First End Strips of 2 Full Motifs and 1 Half Motifs, and make 2 Second End Strips of 3 Full Motifs and 1 Half Motifs.

Join all the Main Strips together so you have 20 slanting rows of Motifs, join a Second End strip to each end, then join the First End Strips. You can use the images as a guide.

SIMPLY MUST-HAVE YARNS!

All the projects in our new Crochet Colour Class series are made using the Yarn and Colors Must-Have range, one of eight ranges the brand now carries. (We love the matching 10g Must-Have minis!) Owner Koen says, "With lots of love and care we have created a colour range of 100 different shades, forming the foundation of Yarn and Colors. All our ranges are based on this colour palette, creating a mix where not only can colours easily be combined but the different yarns can be effortlessly mixed, too."



Break up the Lavender motifs with some hooked up in a darker shade, Clematis



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Chunky yarns

Six speedy super-size yarns to hook up!

SIMPLE CIRCLE MOTIF

Ch4, join with ss in first ch to form a ring.

ROUND 1 Ch3, 11tr into ring,
ss into top of beg ch-3 to join.

FASTEN OFF and weave in ends.



*Go dotty for
spots and
circles!*



WOOL COUTURE CHEEKY CHUNKY

WEIGHT Super chunky
CONTENT 100% merino
SKEIN 200g/130m
HOOK 10mm
RRP £11.99



Wool Couture's super chunky offering is very soft, and made from 100% merino wool. It has a slight halo and a loose spin, which gives this yarn a lightweight heft – it measures about a centimetre in width. Despite its furry nature, it creates stitches with a nice level

of definition and a lively bounciness. Cheeky Chunky is available in 50g, 100g and 200g skeins, all in 30 crisp and solid colours, so there are plenty of options if you want to mix things up. Hand wash only. www.woolcouturecompany.com 01226 414950

DROPS ANDES

WEIGHT Super chunky
CONTENT 65% wool, 35% alpaca
BALL 100g/96m
HOOK 9mm
RRP £4.30



Andes is a 14ply yarn structured in two strands with a clearly defined and uniform twist, with a crimped look from a distance. Both the superfine alpaca and Peruvian wool fibres are untreated before dyeing, giving you not only a natural and chemical-free silky feeling yarn,

but also one that can easily be felted once hooked up. It's lightweight and easy to work with and is great for garments and accessories, especially if you want a bit of texture. It's now available in 35 fabulous colours and requires hand washing only. www.garnstudio.com

NEW LANARK WOOL & TEXTILES CHUNKY

WEIGHT Chunky
CONTENT 100% pure wool
BALL 100g/120m
HOOK 6mm
RRP £9.95



If you're after a British pure wool for your chunky projects, then you can't go wrong with this one. It has all the qualities you'd expect from a 100% wool yarn, like a naturally hardy feel, a slight halo and a firm fabric. But its star feature is the range of colours it comes in, with 23

shades featuring flecks and hints of complementary tones. All these factors combine to make this a yarn that's full of character. It's an ideal yarn for making pretty yet practical garments. Hand wash only. www.newlanarkshop.co.uk 01555 661345

SIRDAR BOHEMIA

WEIGHT Ultra super chunky
CONTENT 51% wool, 49% acrylic
SKEIN 150g/50m
HOOK 20mm
RRP £10.49



This crazy yarn from Sirdar is one for all you psychedelic hippie crocheters! Available in eight tie-dye-style colour combos, Bohemia will appeal to lovers of colour. This ultra super chunky yarn is an interesting one to work with – it feels a bit like crocheting with roving yarn,

but the acrylic content makes it more stable, giving you the confidence that it will hold its shape. Bohemia has a very minimal twist, but the fibres are blended so well that it won't split easily. Hand wash only. www.sirdar.co.uk 01924 231682

WULLA YARNS META GIANT YARN

WEIGHT Super chunky
CONTENT 100% wool
BALL 200g/35m
HOOK 10mm
RRP £34



Wulla are all about the big yarns, and their meta giant yarn takes chunky to a whole new level. Available in five bright and bold colours, this yarn is a 2ply Merino and British Cheviot blend that is hand-spun and hand-dyed. Thanks to the merino content, it produces a

fabric that is both soft and sturdy. Being so chunky it hooks up super-quick, so is perfect for larger projects like rugs or baskets. If you need a big hook to use with it, Wulla make super-cool jumbo hooks too. Hand wash only. www.wulla.co.uk

WORLD OF WOOL CHUBBS

WEIGHT Super chunky
CONTENT 100% merino
BALL 100g/65m
HOOK 10mm
RRP £4.75



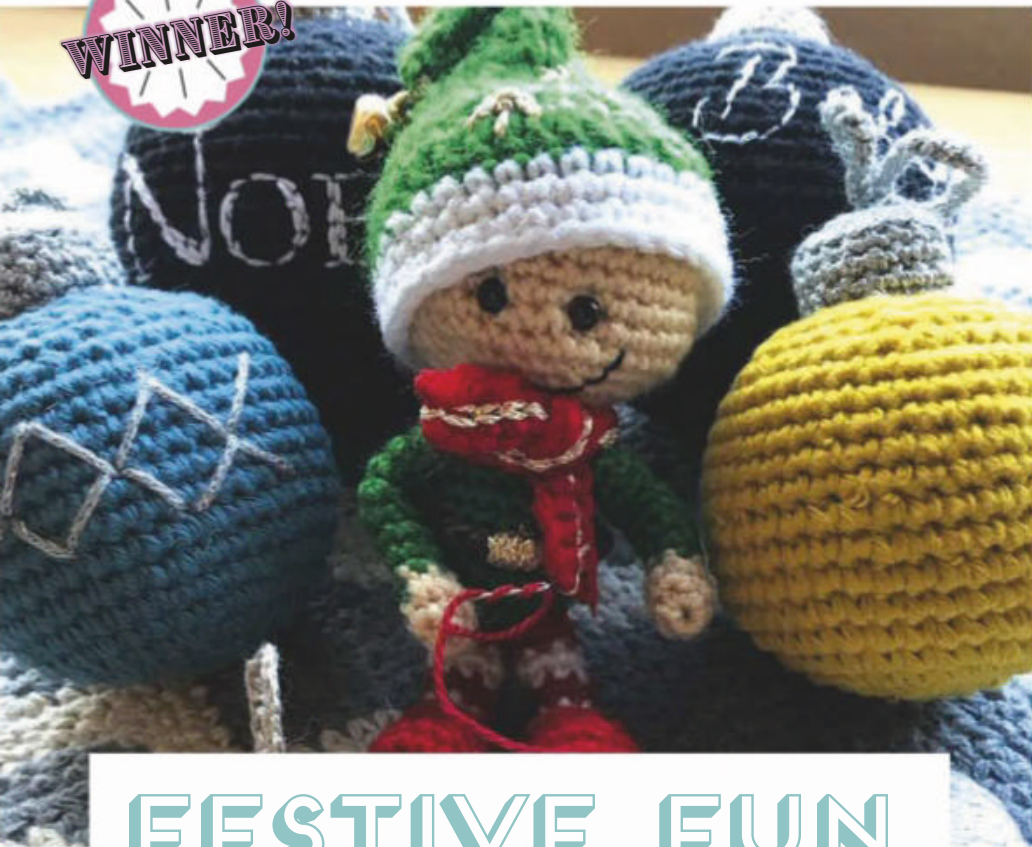
It's so soft and bouncy, we're not sure whether we should use it for crocheting or as a cushion! This super plump yarn is made in Yorkshire and comes in 100g balls, but if you can't get enough of it, it also comes in 200g hanks. There's a massive range of 44 colours to choose

from (and even more shades are available if you buy it in hank form). It's a hand wash only yarn, but if you're in an experimental mood, it felts up very nicely in your washing machine. Great for bags and homewares. www.worldofwool.co.uk 01484 846878

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FESTIVE FUN

Amanda Blake emailed this pic of her elf from issue 77, all snuggled in among baubles. "I really enjoyed making him," she said. "I've only been crocheting for two years after subscribing to your very first issue. Then I challenged myself to learn how to read a crochet pattern, and now I write my own patterns for my own crochet makes." @

PRETTY PINAFORE

▼ Our hearts melted when we saw this Facebook post of Kay Uphill's granddaughter Amelia wearing the pinafore dress Kay crocheted for her. The pattern, designed by Vicki Roberts, was in issue 77. "It was lovely to make," Kay said, "and it looks gorgeous on her." We couldn't agree more! f



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker. i



SNOWY HUGS
Donna's The Snowman™ looks all ready for a cuddle. We bet there's a queue forming in Donna's house! (@alunasloft)



SPRING COLOURS
Corneli (@nelidup) worked long and hard and got her granny stripe cardi from issue 54 finished. Luckily the sun was out when she posed in it.



BUSY AS A...
Rachel (@house_martin) says her bee baby blanket from issue 65 is her biggest project so far, and she loved working with the DROPS yarn.



PARTY TIME!
There'll be no holding Alice (@foracraftland) back now that she's hooked up the festive party pieces from issue 77. Save some prosecco for us, Alice!



TWO'S COMPANY

Loads of you have been hooking The Snowman™ in issue 77, but Margaret McMurtrie made two! "One is for my daughter, Jen, who taught me to crochet. The other is for my father-in-law, David, who bought me a subscription to *Simply Crochet*." What wonderful relatives! @

THE LOWDOWN

It's simple to be in with a chance of winning one of three great hooky prizes in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 16 January 2019. For all terms and conditions, and more information, visit www.simplycrochetmag.co.uk/competitionrules

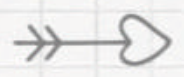
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BUNNY LOVE

Margarita Hughes is delighted with her blanket from issue 74, and quite rightly too. She emailed us this pic and said, "I added a border around it (with apologies to Hannah Cross, the designer!), then I made a little bunny in the same yarn (using two strands) to match." Hannah definitely won't mind, Margarita, we love the creativity! @



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CHEERFUL CHAP

What a cheeky grin Alison Davison's elf has! We wonder what mischief he's been up to... "I just love my naughty little elf," Alison said. So do we. @

GET PINNING

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FREE TRIAL*

Hooked knits

LEARN HOW TO CROCHET KNIT-LIKE FABRICS



BLANKET P83

One of the reasons we love crochet is because of its versatility – you can create fabrics with so many different looks! But did you know that you can hook fabrics that look knitted? (Well, why should knitters have all the fun?) That classic knitted fabric packed full of little v's neatly aligned in columns (see left) is called stocking stitch, and it can be ours too!

Many of us already know we can use the knit stitch in Tunisian crochet, but if you'd rather stick to one loop at a time, there are other ways to create knit-look fabrics with your crochet hook.

We'll show you three knit-style fabrics and what you need to do to create them. Then you can try one out by making our chunky knit-style blanket on page 83.



The neat rows of 'v's in knitted stocking stitch can be reproduced in crochet

WHAT SORT OF FABRIC COULD I HOOK?

We'll show you how to hook these three different knit-look fabrics

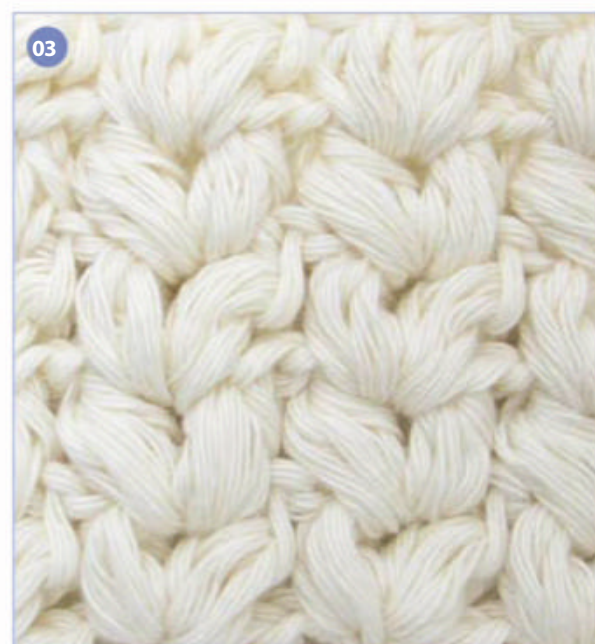
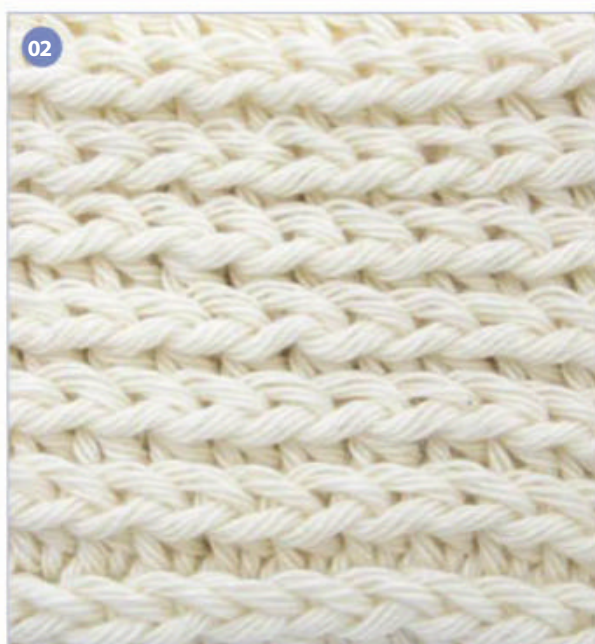
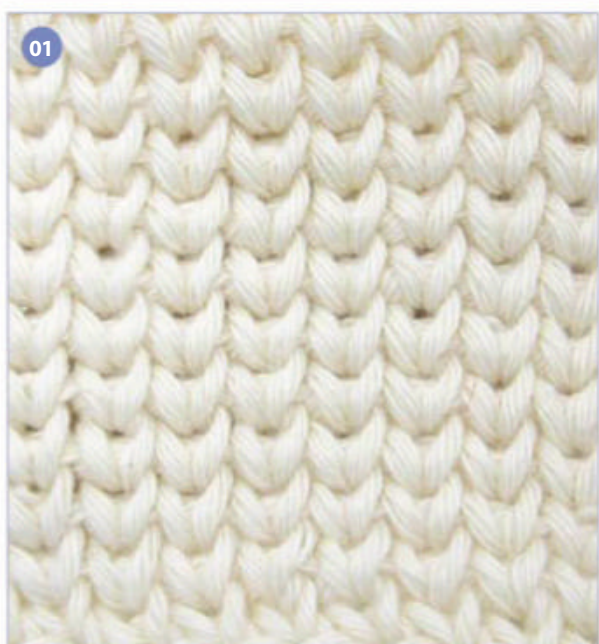
There are various ways to recreate the look of stocking stitch using your crochet skills. Here are three:

Method 1 One of our favourite ways to create a knit-look fabric involves working double crochet stitches in a slightly different way to usual – you insert the hook in between the 'legs' of the 'v' of the dc on the row below. It's best to use a slightly larger hook to make the fabric slightly looser so the hook is easier to insert. The result is quite a thick fabric that really looks like knitted stocking stitch, but it only works in the round (in rows, the 'v' shapes don't line up). It also leans diagonally up and to the left, but you can pull and block it straight.

Method 2 Another nifty method is to use half treble stitches, working them into the third loop of the half treble on the row below. The result creates 'v' shapes that run horizontally across the fabric,

which can be handy for edgings, although it only works in the round (in rows the 'v' shapes run in different directions). With lighter weight yarns (such as DK, shown here), there's a gap between the rows of 'v' shapes, which creates more of a knitted 'rib' look. With chunkier yarns and a larger hook, the gap disappears and the 'v' shapes sit right next to each other, just like stocking stitch. Either way, the fabric has a good amount of stretch and bounces back well.

Method 3 If you're a fan of chunky knitted fabrics, then you'll probably like the puff stitch technique. With this one, you hook puff stitches to create the 'v' shapes of stocking stitch. The result is a thick, chunky fabric that has a lovely drape. This method works in rows or rounds, with any yarn, so it's flexible for all sorts of projects, but especially blankets.



HOW DO I WORK A KNIT DC?

Learn how to double crochet your way to a knit-look fabric

To practise this fabric effect in rounds, use any yarn with a hook that's a size or two larger than usual – we used a DK cotton yarn and a 5mm hook instead of 4mm. To start, make a foundation round of 30 dc. To do this, ch30 and slip stitch to the first chain, being careful not to twist it. Now ch1 and dc into each of the 30 ch around, slip stitch to first dc. To work the next round, start with the usual ch1 t-ch for dc. Now work a knit dc into each stitch as follows:

Step 1 Insert the hook into the centre of the dc below, between the two vertical strands of yarn.

Step 2 Flip the work so you can see the back of the fabric. You need the hook to emerge between the two vertical strands at the back of the stitch and under the horizontal strand.

Step 3 Finish the dc stitch as usual by working yrh and pull up a loop.

Step 4 And finally, yrh and pull through 2 loops on the hook. Your knit dc will be complete!

Repeat Steps 1-4 to work a knit dc in each stitch around. Slip stitch to the first knit dc, as with standard dc. Continue by repeating this round and you'll see that the thick fabric looks very similar to stocking stitch.



HOW DO I WORK IN THE HTR 3RD LOOP?

Here's how to use half trebles to create the knitted look

To practise this fabric in rounds, use any yarn and hook – we used a DK cotton yarn and a larger 5mm hook to make the 'v' shapes sit closer. To start, make a foundation round of 30 htr. To do this, ch30 and slip stitch to the first chain, being careful not to twist it. Now ch2 (counts as first htr throughout) and htr in each ch around, slip stitch to top of beg ch-2. To work the next round and each subsequent round, start with the usual ch2 t-ch for htr. Now work a htr in the 3rd loop of each stitch as follows:

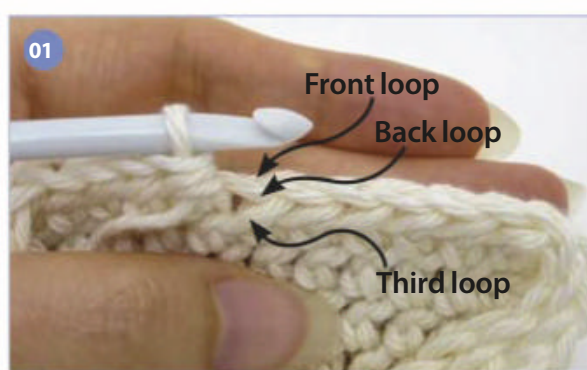
Step 1 Locate the 3rd loop of the next stitch below. Turn the work so you can see the back of the fabric. Locate the top two loops of the next stitch – these are the front and back loops. Just below the back loop is another horizontal strand of yarn – this is the 3rd loop.

Step 2 Start the htr stitch as usual with a yrh. Insert the hook into the 3rd loop of the next stitch below – the 3rd loop sits slightly behind the stitch, at the back of the work. From the back of the work, your hook should be inserted like this.

Step 3 Complete the htr as usual by working yrh and pull up a loop.

Step 4 Yrh and pull through all 3 loops on the hook to complete the htr in the 3rd loop. Repeat Steps 1-4 to work a htr in the 3rd loop of each stitch around. Slip stitch to the top of the beginning ch-2, as with standard htr.

Continue by repeating this round. Turn the fabric on its side and you'll see that with this yarn and hook, the fabric looks very similar to a knitted 'rib' stitch or stocking stitch, and it's got a lovely stretch.



HOW DO I WORK A PUFF KNIT FABRIC?

Here's how to use puff stitches to create a chunky knit style

For this technique, it will help if you already know how to make chains, half trebles and puff stitches. Puff knit shapes are made up of two puff stitches worked into the same stitch or space. This fabric effect works equally well in either rows or rounds, but here we'll be showing you how to work it in rows. To practise, you can use any yarn with an appropriate size of hook – we used a DK cotton yarn and a 4mm hook.

For your practice piece, start by making a row of dc or htr stitches that's a multiple of 3 plus 1. We made 16 htr stitches. To do this, ch17, htr in the 3rd ch from the hook (skipped ch-2 counts as first htr) and in each chain to the end, turn.

To work the first row of puff knit shapes, start with a ch3 t-ch (counts as first stitch) and skip the next stitch.

Step 1 Now start a puff stitch: yrh and insert hook in next stitch. (On the second row, you'll insert the hook into the space between puff stitches, as shown.)

Step 2 Now yrh and pull up a loop, bringing it to the height of the ch3 t-ch so you have a fairly long strand.

Step 3 Yrh and reinsert the hook in the same place, yrh and pull up a loop, elongating it as before.

Step 4 Repeat Step 3 – you'll have 7 loops on the hook.

Step 5 Yrh and gently pull through all 7 loops.

Step 6 Ch1 to complete your puff stitch – this is the first of a pair of puff stitches that make up the knit puff shape.

Step 7 Repeat Steps 1-6 to work a second puff stitch in the same place. You will now have a finished one knit puff shape, which is

made up of two puff stitches.

Step 8 To continue the first row, skip 2 stitches and repeat Steps 1-7 in the next stitch. Continue this process across the row until 2 stitches remain. Skip 1 stitch and treble in the last stitch, which will be the top of the turning chain on the row below.

Step 9 To work the next row and all subsequent rows, ch3 (counts as first st) and work one knit puff shape into each knit puff shape, inserting the hook between the pair of puff stitches, as shown in Step 1. Treble in the last stitch (top of the t-ch). Repeat Step 9 until the fabric is the length desired, adding a final row of dc or htr if you wish. You'll see that this thick fabric has a lovely chunky quality, but a surprisingly good drape, making it ideal for blankets. You can use it in rows or rounds with any yarn weight.





Chunky monkey

Use your new skills to hook this knit-look puff stitch baby blanket. Designed by Becky Skuse

KNIT-LOOK BLANKET



YOU WILL NEED

■ King Cole Timeless Chunky (90% acrylic, 10% alpaca, 100g/155m), 4 balls of **Yarn A** Antique Cream (2911)

1 ball of **Yarn B** Chandelier (2914)

■ A 6mm (US J/10) hook

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

6 puff sts over 6 rows measure 10x10cm (4x4in)

MEASUREMENTS

Blanket measures 65x70cm (25½x27½in)

ABBREVIATIONS

puff st Yrh, insert hook in stitch or space indicated, yrh and pull up a loop, extend the loop length to the height of 3 chains, *yrh, insert hook in same stitch or space, yrh and pull up a loop, extend the loop length to the height of 3 chains; repeat from * once more (7 loops on hook), yrh and pull through all 7 loops on hook, ch1

For a full list, see page 92

Designer Becky Skuse says: "Make an adorable newborn baby gift and try out your new crochet 'knitting' skills with this chunky puff stitch blanket. The cosy acrylic and alpaca yarn is touchably soft next to baby's skin, but is still machine washable. The chunky v-shapes are quick to create and form a fabric that looks just like knitted stocking stitch – oh, the power of the hook!"

BLANKET

Using Yarn A, ch63.

Row 1 (RS) Dc in second ch from hook (skipped ch does not count as st), dc in each ch across, turn. [62 dc]

Row 2 (WS) Ch3 (counts as tr throughout), skip 1 dc, *puff st in next dc, puff st in same dc**, skip 2 dc; repeat from * another 19 times ending last repeat at **, skip next st, tr in last dc, turn. [2 tr, 40 puff sts]

Row 3 Ch3, (2 puff sts in space between next pair of puff sts) 20 times, tr in top of beg ch-3, turn.

Repeat Row 3 until work measures 70cm or the length desired (we worked a total of 40 rows).



Customise the shades – you might want to match them to the nursery colour scheme

Next row (RS) Ch1 (does not count as st), dc in tr, 2dc in space between first pair of puff sts, *dc in next space between pairs of puff sts, 2dc in space between next pair of puff sts; repeat from * 38 times more, ch1, dc in last st. [61 dc, 1 ch-1 sp]

Fasten off and weave in ends.

TASSELS

Using Yarn B, make 4 tassels, 7cm in length. Securely attach one tassel to each corner of the blanket.





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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.

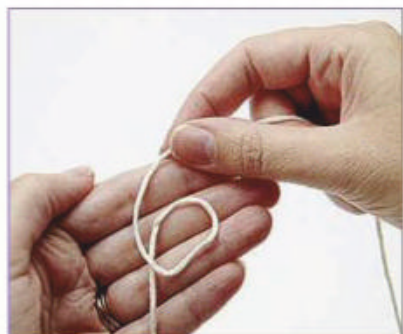


METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT

The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



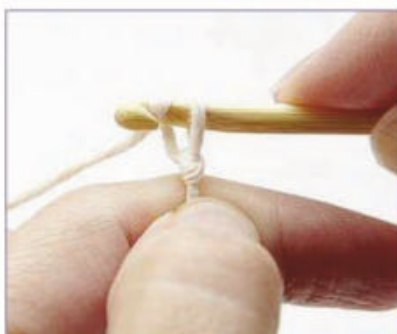
4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH

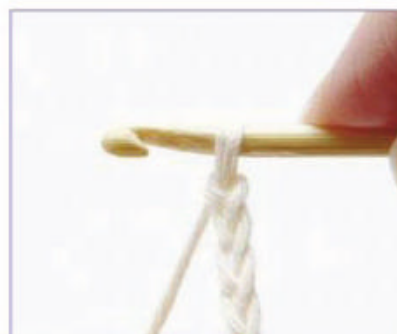
Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

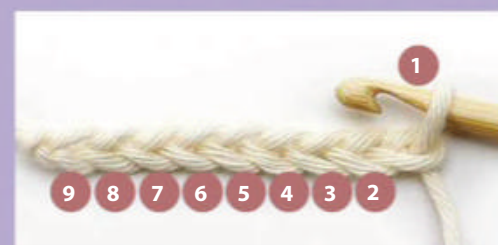


2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



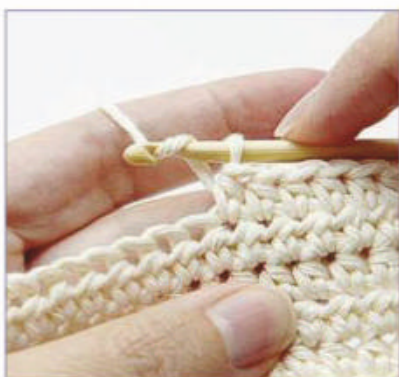
3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



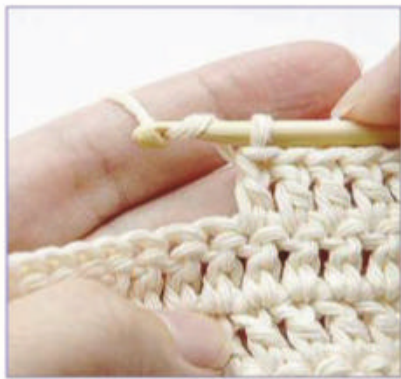
3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

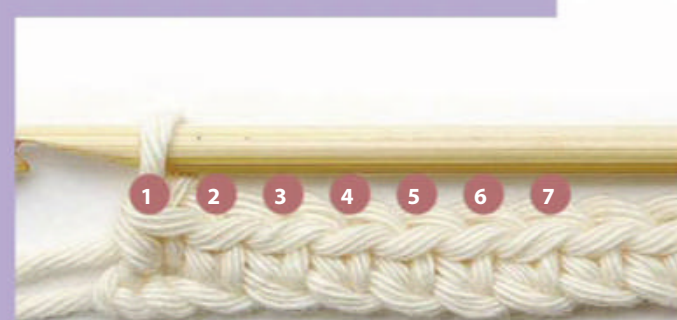
table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



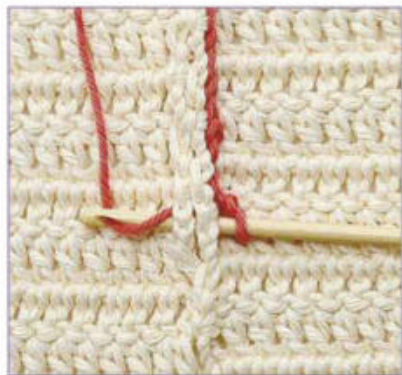
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

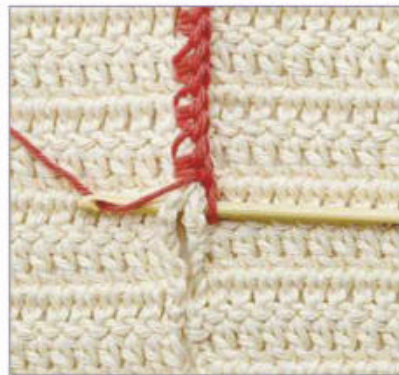
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



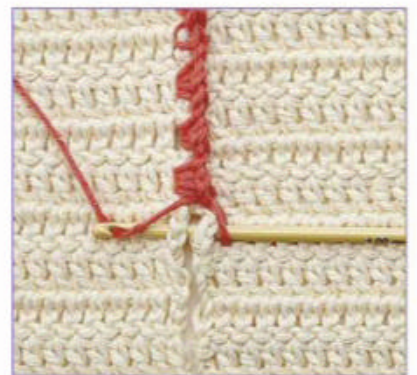
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

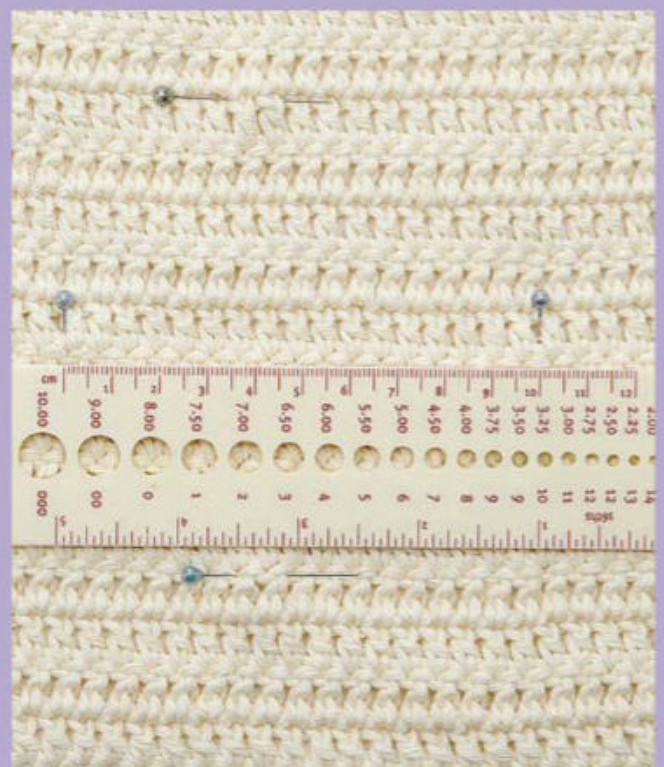
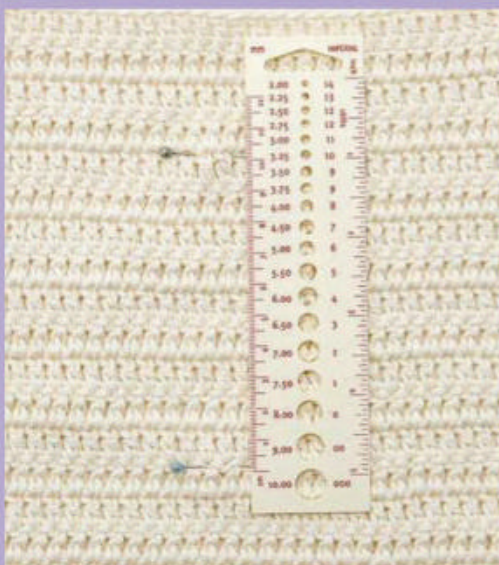


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



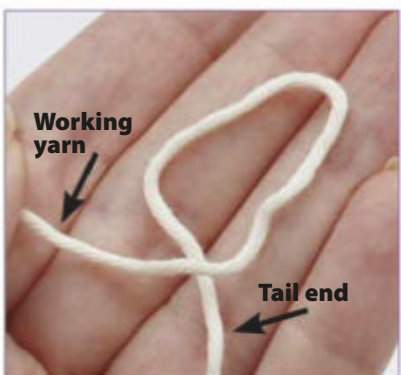
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

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Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into the same stitch
bl	insert hook under back loop only	inc	increase
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	LH	left hand
ch(s)	chain/chain stitch(es)	lp(s)	loop(s)
ch-sp(s)	chain space(s)	meas	measures
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
2-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	qtr	quadruple treble
dc	double crochet	rem	remain(s)/remaining
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	rep	repeat
dec	decrease	RH	right hand
dtr	double treble crochet	rnd(s)	round(s)
dtr2tog	work 2dtr together	RS	right side
fdc	foundation dc	sk	skip
ftr	foundation tr	sp(s)	space(s)
fl	insert hook under front loop only	ss	slip stitch
fol/folls	following/follows	st(s)	stitch(es)
FPtr	Front Post treble: work in opposite way to BPtr	tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

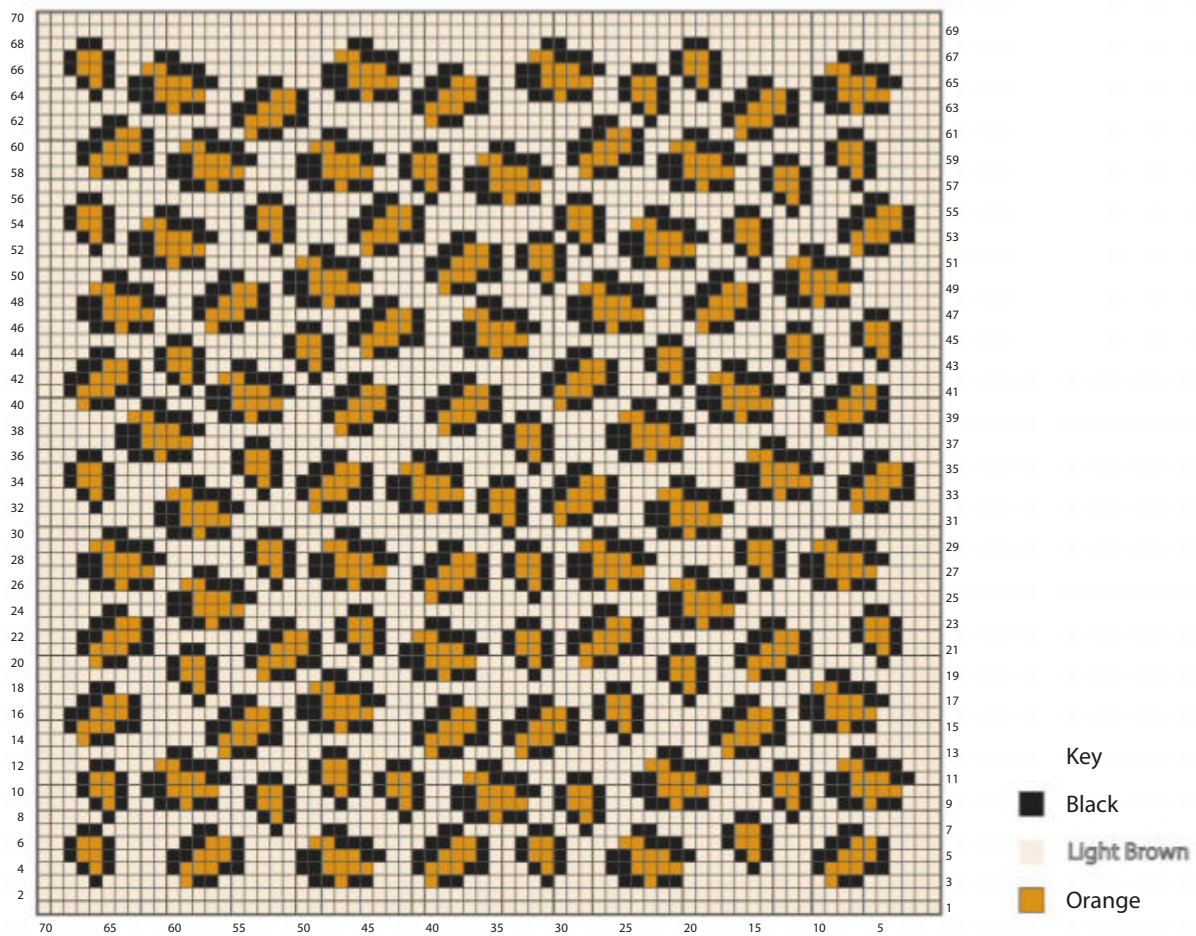
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

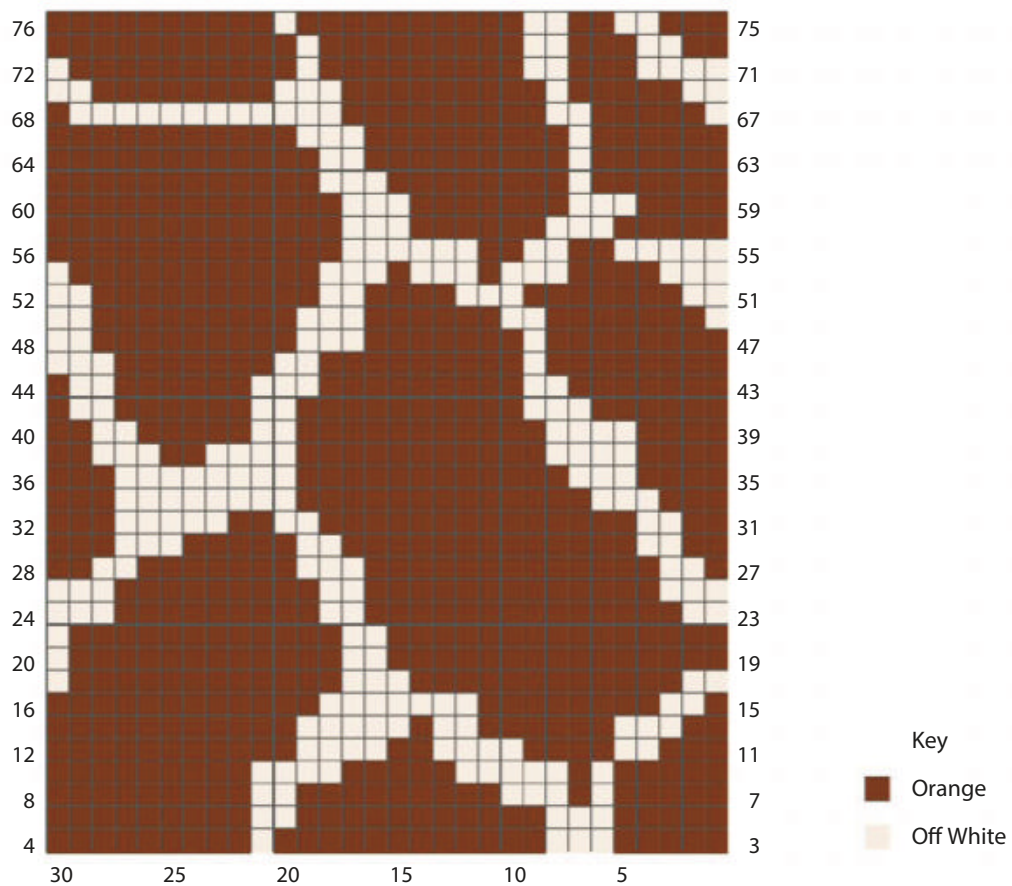
CHARTS & DIAGRAMS

Follow our helpful charts when making the animal print collection this issue

Leopard skin cushion chart, page 24



Giraffe throw chart, page 26



CHARTS

Tiger rug charts, page 20

Chart 1

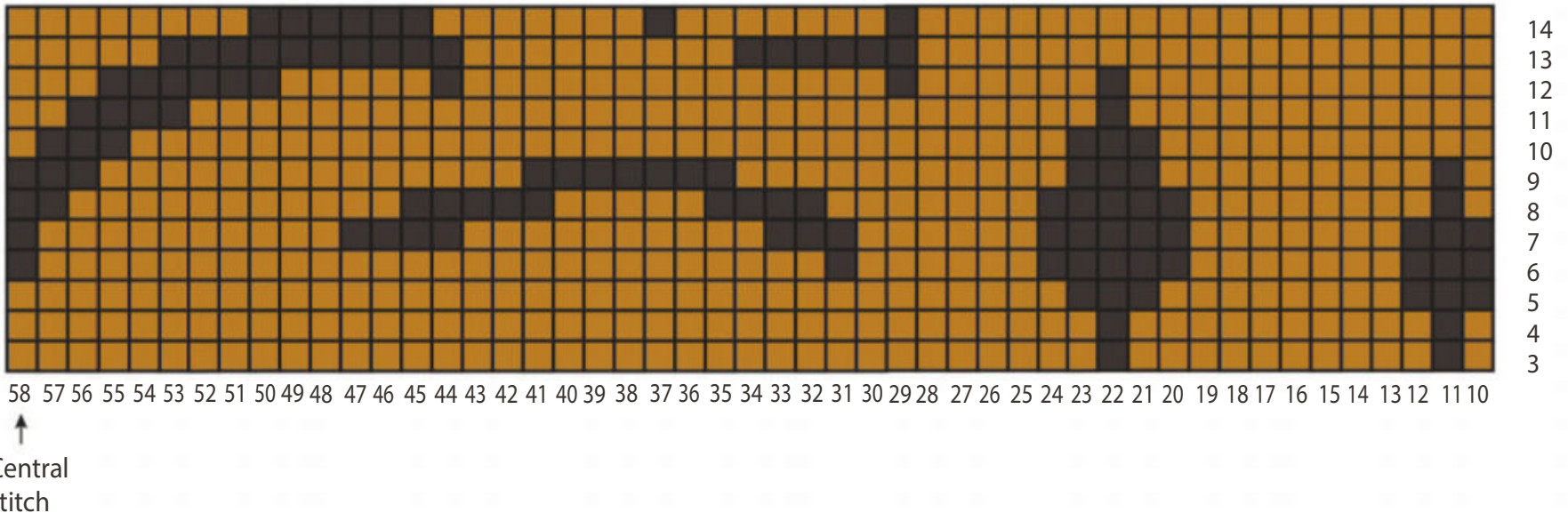


Chart 2

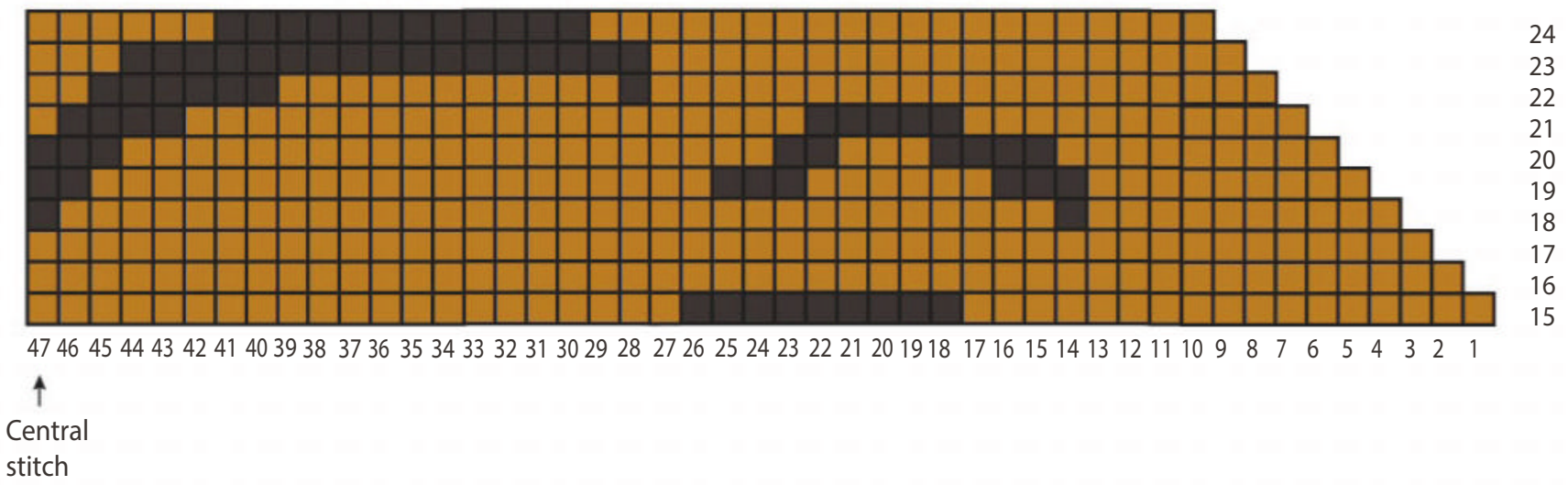


Chart 3

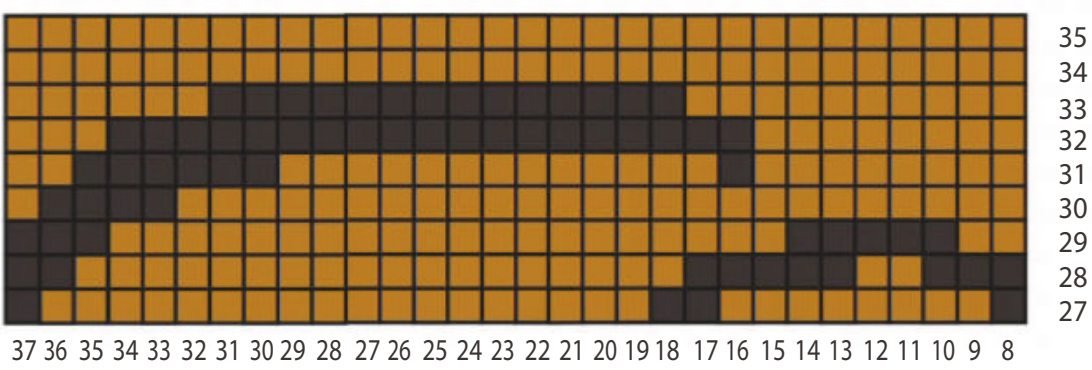
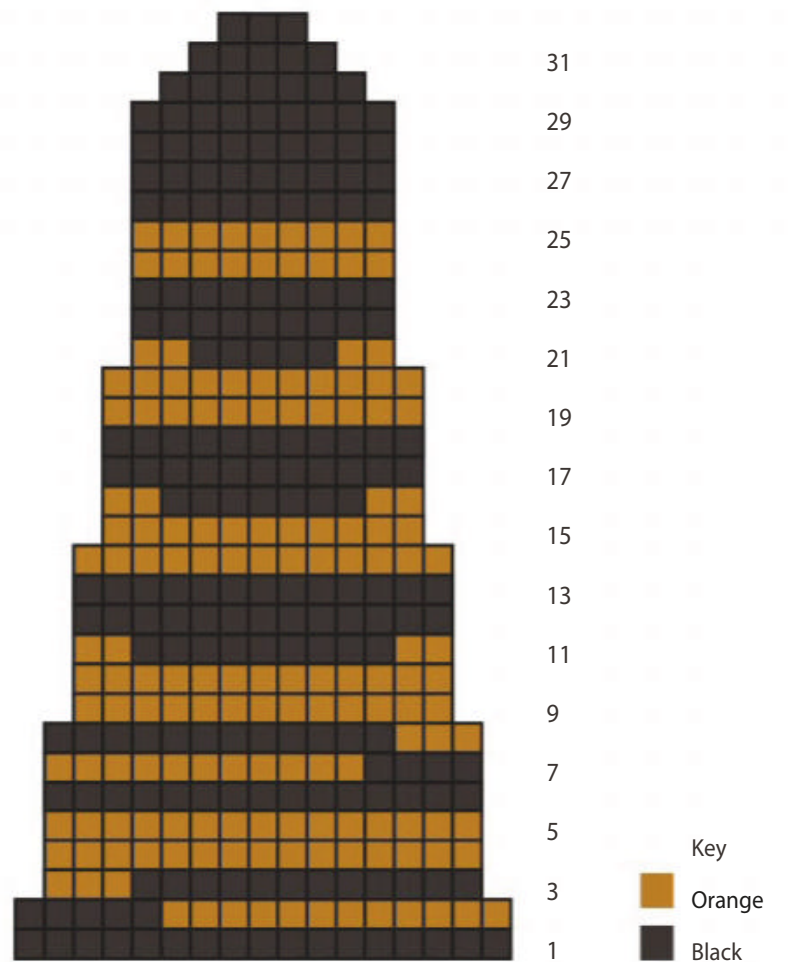


Chart 4



GREAT FOR
BEGINNERS!

Bobble stitch

Get hooking Lucy Croft's 12th block for our beautiful CAL blanket



HOOK 'N'
LEARN



This version of the blanket is made in Scheepjes Stone Washed XL. Bobble is the 12th and final stitch to learn in our *Simply Crochet Hook 'n' Learn* – what a great year it's been! Next issue in the final part of our CAL, we'll take you through how to make up the finished blanket and add the border

This is the 12th and final pattern in our Hook 'n' Learn blanket crochet-along, which we've been running throughout the year (see box opposite for how to get the full set of patterns!). It's the perfect project for beginners and fun for more experienced stitchers too. Next issue we'll show you how to put it all together! This instalment features the lovely, fun textured Bobble stitch. Choose between the soft shades of Stone Washed XL, or the bright tones of Colour Crafter.

Show us how you're doing and get some tips on our Facebook group (see below).

STONE WASHED XL

Make one Bobble Block

- Scheepjes Stone Washed XL (70% cotton, 30% acrylic, 50g/75m), 1 ball of each:
 - Tourmaline (876)
 - Rhodochrosite (875)
- A 5.5mm (US I/9) hook

For yarn stockists for both versions visit Scheepjes at www.scheepjes.com/en

TENSION

13 sts and 14 rows to measure 10x10cm (4x4in) over bobble stitch using a 5.5mm hook

MEASUREMENTS

Bobble stitch block measures 20x20cm (8x8in)

COLOUR CRAFTER

Make one Bobble Block

- Scheepjes Colour Crafter (100% acrylic, 100g/300m), 1 ball of each:
 - Goes (1820)
 - Dordrecht (1062)
- A 4mm (US G/6) hook

TENSION

17 sts and 20 rows to measure 10x10cm (4x4in) over Bobble stitch using a 4mm hook

MEASUREMENTS

Bobble stitch block measures 16x16cm (6¼x6¼in)

ABBREVIATIONS

bobble st (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook
For a full list, see page 92

NOTES

When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands of yarn across the top of the stitches.

The instructions for the Colour Crafter block are shown in brackets.

BOBBLE BLOCK

Using a 5.5mm (4mm) hook and Tourmaline (Goes), ch28.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [27 dc]



SHOW US YOUR HOOK 'N' LEARN!

We want to see how you're getting on! Join our group at www.facebook.com/groups/hooknlearn and post your pics on Facebook and Instagram #Schooknlearn



COLOUR CRAFTER

The Bobble stitch block creates a fun, touch-feely texture, which stands out next to the other blocks in the blanket; Top left: worked in Stone Washed XL; Bottom left: worked in Colour Crafter; Right: Colour Crafter yarn creates a distinctively bright and comfortable blanket

Row 2 (RS) Ch1 (does not count as st throughout), dc in each st across to end, turn. [27 dc]

Row 3 (WS) Ch1, dc in first 3 sts, *change to Rhodochrosite (Dordrecht), bobble in next dc, change to Tourmaline (Goes), dc in each of next 3 dc; repeat from * 5 more times, turn. [6 bobble, 21 dc]

Fasten off Rhodochrosite (Dordrecht).

Rows 4-6 Ch1, dc in each st across, turn. [27 dc]

Row 7 (WS) Ch1 (does not count as st throughout), dc in first st, change to Rhodochrosite (Dordrecht), bobble in next dc, *change to Tourmaline (Goes), dc in each of next 3 sts, change to Rhodochrosite (Dordrecht), Bobble in next st; repeat from * 5 times more, dc in last st, turn. [6 bobble, 21 dc]

Fasten off Rhodochrosite (Dordrecht).

Rows 8-10 Ch1, dc in each st across, turn. [27 dc]
Rows 3-10 set pattern.

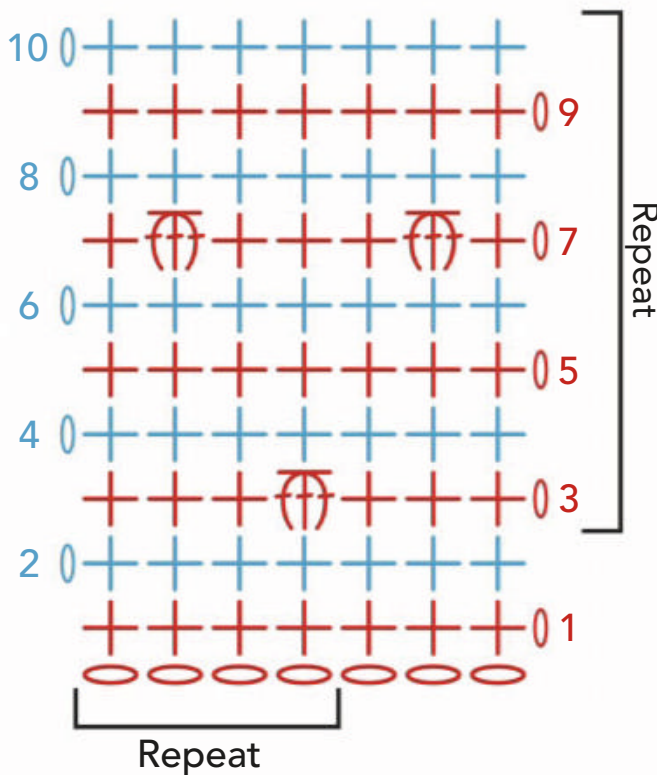
Rows 11-26 Repeat Rows 3-10 twice more.

STONED WASHED VERSION ONLY

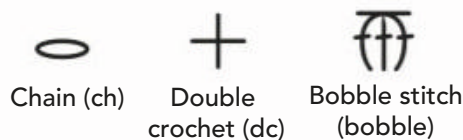
Rows 27-29 Repeat Rows 3-5 once more.
Fasten off and weave in ends.

COLOUR CRAFTER VERSION ONLY

Rows 27-33 Repeat Rows 3-9 once more.
Fasten off and weave in ends.



Key



BUY YOUR YARN HERE!

You can buy special Hook 'n' Learn kits for both Scheepjes Stone Washed XL and Colour Crafter yarns from www.blacksheepwools.com, www.deramores.com and www.woolwarehouse.co.uk. If you've missed the first eleven patterns, the first three (Block, Waffle, Shell) are available to download for free (go to www.simplycrochetmag.com). Get the next eight (Spike, Cable, Granny Stripe, Catherine Wheel, Puff, Apache Tears, Wave and Basketweave) by buying back issues (see page 86) or from Ravelry (www.ravelry.com).





Falling leaves

US-based designer Jessie Rayot shares her story of the wrap that opened up a whole new world of possibilities...

So many of my crochet creations hold a special place in my heart, and if you ask me which one is my favorite make, you will most likely get a different answer every time. One that really stands out to me, though, is the Fall Leaves Wrap. I designed and made it for the 2014 Crochet Guild Of America Design Competition.

Up until this point, my crochet designs had been made in very common shapes. I come from a costume design background where I was especially fond of musical theatre and children's shows. Fantasy and creativity abounded in my life, yet my crochet designs didn't often show that.

With the Fall Leaves Wrap, I finally embraced that more creative side of me and designed something I might have made up in fabric for a character costume. I didn't let the thought of 'but how do you actually crochet that?' stop me. I just designed it and then figured it out.

It was so wonderful when the Fall Leaves Wrap took first place in its category at the CGOA competition, and I received a lot of lovely praise for its design. It was a

turning point for me as a designer, where I finally embraced the amalgamation of my costume design background and my new profession as a crochet and knit designer.

Later on, I re-visited the Fall Leaves Wrap pattern for another competition to design a shawl for Stevie Nicks. This time, I made a lacier and larger version of the wrap in shades of grey-black. While I didn't win that one, it was a lot of fun to adapt the original idea, and I sure do love the shawl.

Ever since I designed the first Fall Leaves Wrap, I feel much more free to design fun and quirky patterns in my work and my life, even if they take a little while to figure out how to actually hook them up. Life is so much more fun this way!

You can find the pattern for the Fall Leaves Wrap on Ravelry at www.ravelry.com/designers/jessie-rayot. Turn to page 41 to see the stunning shawl Jessie has designed for us, and go ahead and follow her blog at www.jessieathome.com



Riot DK

*Available from all
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Pattern 5335



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Simply Crochet **edits**

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HOW TO USE
YOUR SWATCH
CARDS & PEN

Colourful BLANKETS

4 MODERN DESIGNS
TO CROCHET

USE COOL OR
WARM SHADES!

For all skill levels

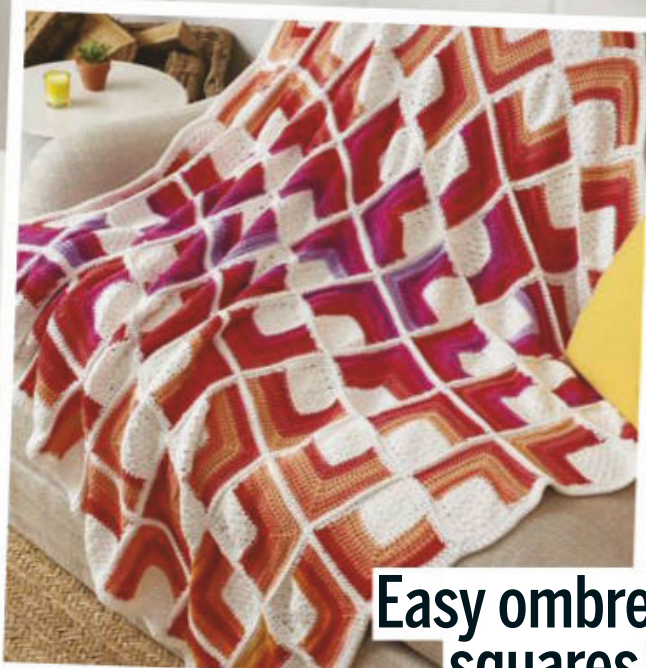
- ★ 4 gorgeous blankets ★
- ★ 8 colour palettes ★

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challenge!



Try the C2C
technique



Easy ombre
squares



Simple ripple
stitches



WELCOME

Find the right temperature

"Colours influence the world around us, and the palettes we choose, particularly for big crochet projects, can really add to an experience. I asked four talented designers to explore colour palettes that evoke either a warm or a cool feeling, working within the shades of different Scheepjes yarn ranges. Each of the stunning blanket designs have a suggested alternative palette too, so you can create the project in the opposite temperature. I've really enjoyed this adventure in colour and it was really interesting to hear from the designers themselves about their inspirations and preferences. I hope you feel inspired too. Don't forget to share your experiences with #sctreblemaker and #scheepjes!"

Simy Somer, Creative Director, Scheepjes

Simy
♡

USING YOUR SWATCH CARDS

Discovering a colour palette that works for your space can be tricky, particularly with large projects like our gorgeous blankets. With this issue's gifts of swatch cards and a pen, you can nail it before you begin! Simply tie short lengths of different yarn colours through each hole in the sides of a card, using the pen to make a note of each shade, until you've found a balance that works. You can make up more swatch cards and compare them before you make your final choice, and they're reusable, too!



CATCH A WAVE

This mesmerising ripple design makes a perfect bedroom blanket.
Designed by Esme Crick



Like to be toasty at night? Try Esme's alternative colour palette with warm reds and yellows for extra cosiness.

RIPPLE BLANKET



YOU WILL NEED

■ Scheepjes Our Tribe (70% merino superwash, 30% polyamide, 100g/420m)

COOL PALETTE

2 balls of Yarn A Simy (967)

1 ball of each:

Yarn B Pistachio Branch (878)

Yarn C New Leaf (964)

Yarn D Blue Flower Haze (882),

Yarn E Iris Garden (884)

Yarn F Lavender Smoke (883),

Yarn G The Curio Crafts Room (974)

Yarn H Cypress Textiles (970)

■ A 3.5mm (US E/4) crochet hook

■ Cardboard, 12cm wide

For yarn stockists contact

Scheepjes www.scheepjes.com

MEASUREMENT

Finished Blanket measures 110x145cm (43¼x57in)

TENSION

Tension is not critical for this project

ABBREVIATIONS

etr (extended treble) Yrh, insert hook into st, yrh, draw up loop, yrh, draw yarn through first loop on hook, (yrh, draw through 2 loops on hook) twice

For a full list, see page 92 of *Simply Crochet* magazine

Get in the flow as you work the rhythmic ripples of this mesmerising blanket. Esme's design was inspired by summer days by the sea watching the waves, making Scheepjes Our Tribe yarn, with its subtle changing shades, the perfect choice. The calming blues and greens capture the colours of the sea beautifully, but if you fancy something brighter, check out the warm palette options for a funky, statement-piece throw.

NOTES

Change yarn every two rows in the following colour sequence:

A, B, C, B, A, D, C, D, A, E, C, E, A, F, G, F, A, B, G, B, A, D, G, D, A, E, H, E, A, F, H, F.

After the body of the throw is finished, the border is worked on the long edges only.

THROW

With Yarn A, ch219.

Row 1 (WS) Dc in second ch from hook, dc, *2htr, 2tr, 2etr, 2tr, 2htr, 2dc; rep from * to end, turn. [218 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in first st, dc in next, *2htr, 2tr, 2etr, 2tr, 2htr, 2dc; rep from * to end, turn. Change to Yarn B.

Row 3 Ch3 (counts as 1 etr throughout), etr in second st, *2tr, 2htr, 2dc, 2htr, 2tr, 2etr; rep from * to end, turn.

Row 4 As Row 3.

Change yarn according to the Colour Sequence in Notes.

Row 5 Ch1, dc in first st, dc in next, *2htr, 2tr, 2etr, 2tr, 2htr, 2dc; rep from * to end, turn.

Row 6 As Row 5.

Change yarn according to the Colour Sequence in Notes.

Rows 7-192 Repeat Rows 3-6, changing



The changing shades of Scheepjes Our Tribe yarns add depth to the lovely ripple effect

colours every two rows, as per Notes, for a total of 3 Colour Sequence repeats.

Fasten off and weave in ends.

BORDER

With RS facing, join Yarn A into the RH corner of one long edge.

Row 1 (RS) Ch1, dc at regular intervals along the long edge, do not turn. **Fasten off.**

Join Yarn E into the first st of the previous row.

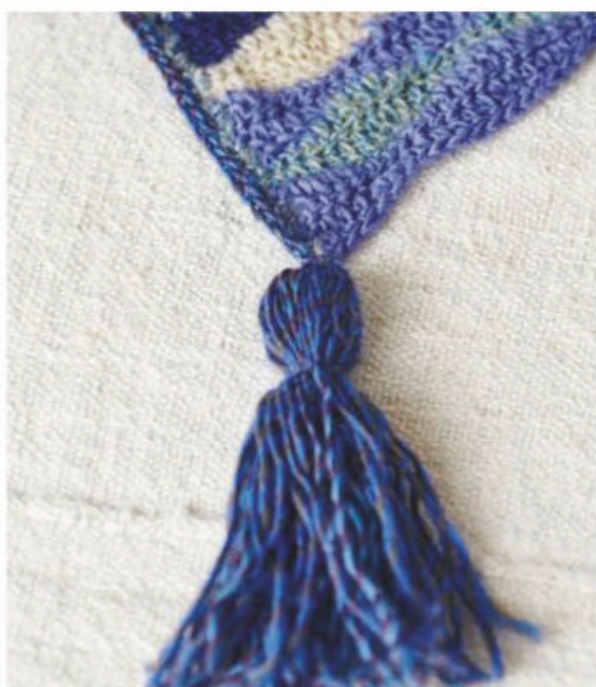
Row 2 (RS) Ch1, dc into each st to end.

Fasten off and weave in ends.

Repeat Rows 1-2 on the opposite side of the Throw.

TASSEL (MAKE 4)

Wrap your choice of yarn around the cardboard 36 times. Thread a long piece of yarn between the cardboard and the wraps, close to the top, and secure the yarn by tying a firm knot. Cut through yarn at the bottom of the cardboard and remove the cardboard. Take another strand of yarn and tie it firmly around the Tassel about 2cm from the top. Trim Tassel ends to same length. Attach 1 Tassel to each corner of the Throw.



Tassels at each corner add interest to a plain shape and are quick and easy to make





HEAT IT UP

We asked each designer to come up with an alternative palette in the same yarn. Esme decided to warm things up with a collection of red, pink, green and brown, reminiscent of an autumn stroll through a forest. "It's amazing how the same pattern can look so different in a new palette," she says. "I would have this throw as a real statement piece."

YOU WILL NEED

■ Scheepjes Our Tribe (70% merino superwash, 30% polyamide, 100g/420m)

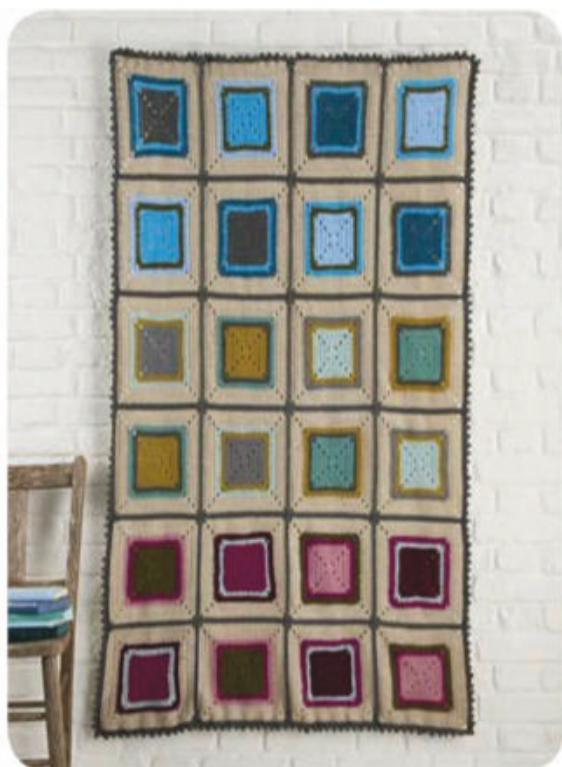
WARM PALETTE

2 balls of **Yarn A** Silver Birch (880)

1 ball of each:

- Yarn B** Pistachio Branch (878)
- Yarn C** It's All In A Nutshell (973)
- Yarn D** Apricot Blush (876)
- Yarn E** Canadutch (975)
- Yarn F** Raspberry Radiance (877)
- Yarn G** Jellina Creations (971)
- Yarn H** Haak Maar Raak (963)



Esme's In Living Colour throw and ombre rug, as featured in *Simply Crochet*

Embrace the colour

We talk clashy colours and electric blues with Esme Crick



Living in Suffolk with her other half, two children and “fat grumpy cat, Hank Deluxe”, Esme’s love for making blankets comes from necessity. Their house is freezing all winter, so they huddle under blankets to keep warm! She designs all day every day, and always has a ton of projects on the go.

What’s the idea behind the Waves blanket?

We had a beautiful family holiday on the Norfolk coast this summer, and my daughter and I took lots of photos of the changing patterns on the sea. Those interlinking, shifting and sparkling shapes definitely inspired the design of this throw.

What inspired your cool colour palette?

This was an interesting process, as the cool palette I used is not my usual place to hang out! I think it is vital for me to extend my colour perspective as I can get a bit stuck in a particular colour vibe. I wanted to capture the movement of the sea, and the yarn and subtle shade changes were perfect for that.

Tell us about the alternative colour palette

The warm colour swatch is more my natural colour palette: I love big, jumpy colours and clashy similar tones. It’s amazing how the same pattern can look so different in a new palette! I would have this throw as a real statement piece in my sitting room, on the back of our big tatty sofa.

What do you enjoy about designing blankets?

Blankets have always been my absolute favourite things to design and make. There is so much scope in a large project to go a bit crazy with colour and shape. Also, with a blanket, I pick up my hook and I know I am off on a real making adventure – dedicating weeks and weeks of work to a project is very exciting for me.

What other blankets have you designed?

I have made so many! But one of my all-time favourites (and loved by many people who made it) was my In Living Colour throw from *Simply Crochet* issue 53 (above left). I was reading a lot about colour theory at the time, and this piece was inspired by one of my heroes, colour theorist Josef Albers.

Have you made any other crocheted items that have a particularly warm or cool colour palette?

Having never been a huge fan of blue, a couple of years ago I got completely obsessed with electric blue, which along with a gorgeous copper contrast started appearing everywhere in my house. Then a friend of mine was expecting a baby, so I made her a Starry Night mobile for the imminent arrival. I still look at those shades of blue now and feel overwhelmed by the depth and intensity of the colours. Colour is a powerful force, isn’t it?

Find Esme at www.ravelry.com/designers/esme-crick and redsparrowcrochet.blogspot.com

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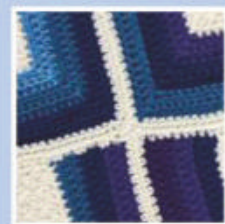
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FAIR AND SQUARE

Chase away the winter blues by hooking up this warm and bright squares blanket. Designed by Hannah Cross





Chill out with Hannah's alternative palette of blues and purples. Make it up in the shades that suit your space!

SQUARES BLANKET



YOU WILL NEED

■ Scheepjes Cahlista (100% cotton, 50g/85m)

WARM PALETTE

10 balls of

Yarn A Bridal White (105)

3 balls of each:

Yarn H Watermelon (252)

Yarn I Candy Apple (516)

Yarn J Shocking Pink (114)

2 balls of each:

Yarn E Poppy Rose (390)

Yarn F Rich Coral (410),

Yarn G Apricot (524)

Yarn K Garden Rose (251),

1 ball of each:

Yarn B Lemon (280)

Yarn C Yellow Gold (208)

Yarn D Tangerine (281)

Yarn L Lavender (520)

■ A 5mm (US H/8) crochet hook

For yarn stockists contact

Scheepjes www.scheepjes.com

TENSION

Each Square measures 15x15cm (6x6in)

MEASUREMENTS

Finished Blanket measures 139x139cm (54¾x54¾in)

ABBREVIATIONS

For a full list, see page 92 of *Simply Crochet* magazine

Add a splash of hot, zingy colour to your home with this geometric blanket. It may look complicated, but it's super easy to put together. Hannah loved using Scheepjes Cahlista as the range has so many bright shades – from the hot pinks in the warm version to the rich purples of the cool palette.

NOTES

Make a total of 81 Squares following the Chart on the opposite page for colour changes. Each Square is made of a small square in Yarn A with a 3-colour border on two sides.

The Blanket is constructed in 9 rows of 9 Square Motifs.

SQUARE MOTIF (MAKE 81)

With Yarn A, ch10.

Row 1 (RS) (Dc, tr) in second chain from hook, *skip next ch, (dc, tr) in next ch; rep from * twice more, skip ch, dc in last ch, turn. [9 sts]

Row 2 Ch1 (doesn't count as stitch throughout), (dc, tr) in first st, *skip next st, (dc, tr) in next; rep from * two more times, skip st, dc in last st, turn.

Rows 3-9 Repeat Row 2, do not turn at the end of Row 9.

Round 10 (RS) Ch1, *dc in each row end or st to next corner, ch1; repeat from * 3 times more, ss to top of beg dc to join. [36 dc, 4 ch]

Fasten off and weave in ends.

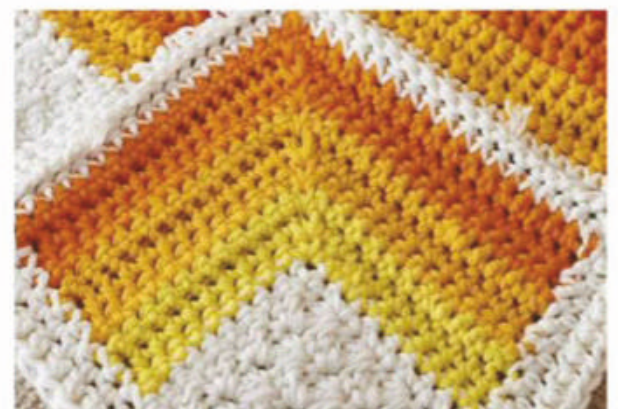
3-COLOUR BORDER

Change Yarn according to the chart opposite. With RS facing join Yarn to first st after any ch-1 sp.

Row 11 (RS) Ch1, dc in each st to ch-1 sp, (dc, ch1, dc) in ch-1 sp, dc in each st to next ch-1



The finished squares are joined with slip stitches in white yarn for a secure finish



Hannah has chosen her warm shades in threes, giving a beautiful, mini-ombré effect

sp, turn. [20 dc, 1 ch-1 sp]

Row 12 (Working in fl only) Repeat Row 11.

[22 dc, 1 ch-1 sp]

Row 13 (Working in bl only) Repeat Row 11.

[24 dc, 1 ch-1 sp]

Fasten off and weave in ends.

Repeat Rows 11-13 twice more following the colour sequence for each Square.

Work a border around each square.

With RS facing, join Yarn A into any st.

Round 20 (RS) Ch1, *dc in each st or row end to ch-1 sp, ch1; repeat from * around, ss to beg dc to join. [72 dc, 4 ch-1 sps]

Fasten off and weave in ends.

Block Squares before joining.

TO JOIN

Refer to the Chart when laying out your Blanket. Using Yarn A, place Squares RS together and join using a ss seam through the back loops only.

EDGING

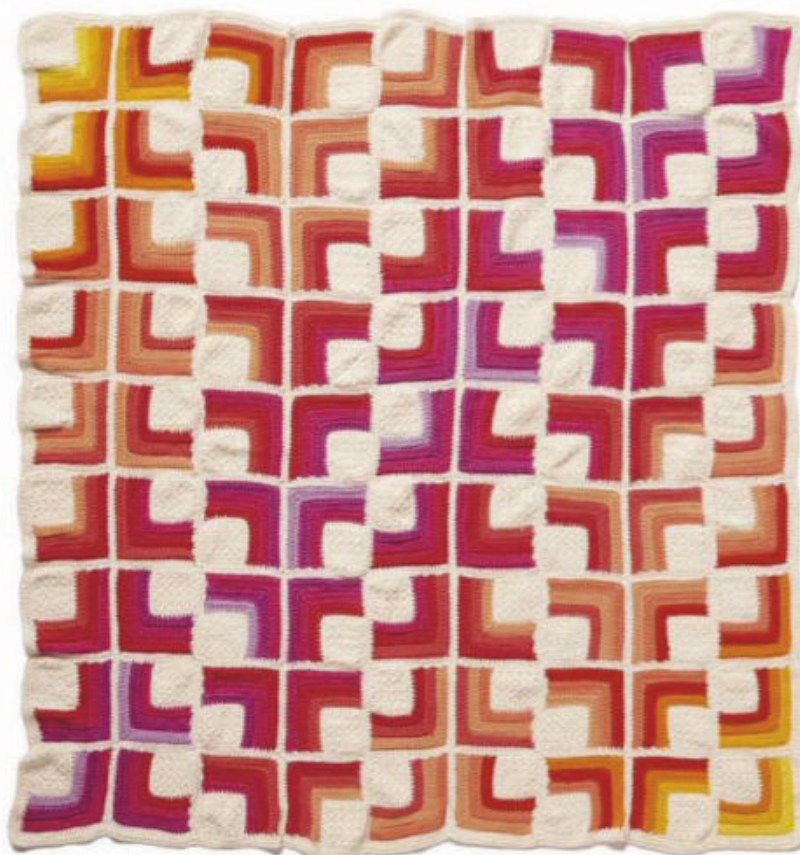
With RS facing, join Yarn A to the top RH ch-1 sp.

Round 1 (RS) Ch1, *(htr, ch1, htr) into ch-1 sp, htr in each of the next 170 sts; repeat from * 3 more times, ss in first st to join.

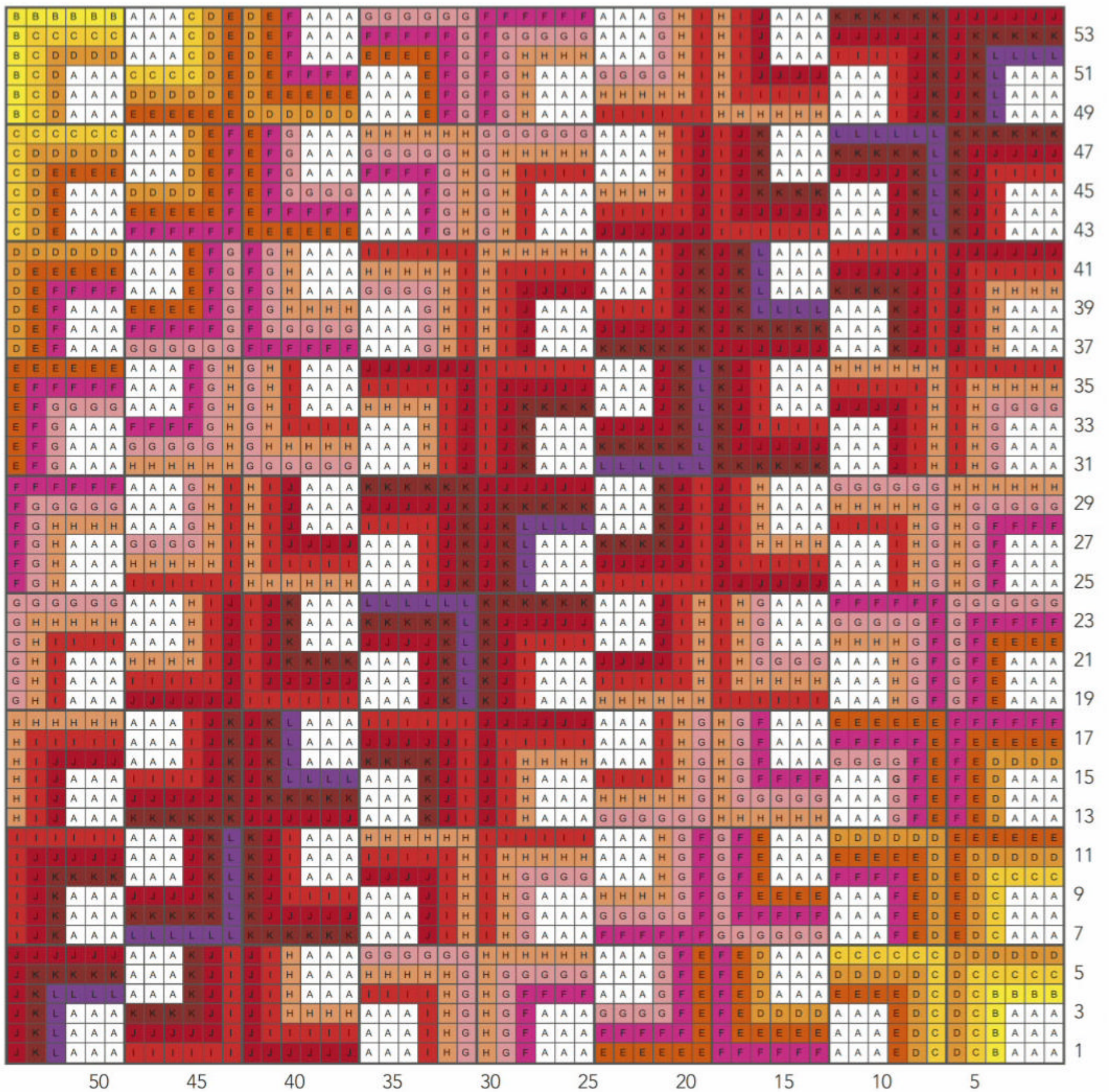
[688 htr, 4 ch-1 sps]

Round 2 Working in back loop only, ch1, htr, *(htr, ch1, htr) into ch-1 sp, htr in each of the next 172 dc; rep from * 2 more times, (htr, ch1, htr) in next ch-1 sp, htr in each of the next 171 dc, ss in first st to join. [696 sts, 4 ch]-1 sps]

Fasten off and weave in ends.



SQUARES BLANKET



Key

- | | |
|---|---|
| A Yarn A | G Yarn G |
| B Yarn B | H Yarn H |
| C Yarn C | I Yarn I |
| D Yarn D | J Yarn J |
| E Yarn E | K Yarn K |
| F Yarn F | L Yarn L |



COOL IT DOWN

Despite cooling the palette down for her stunning squares blanket, Hannah still went for brighter shades of purples and blues. "I wanted to keep it vibrant and fun, so I stayed away from pastels and went for brights, to symbolise water." The end result is a bold and beautiful scheme with less colour contrast than the warm palette, but equally attractive.

YOU WILL NEED

■ Scheepjes Cahlista (100% cotton, 50g/85m)

COOL PALETTE

10 balls of:

Yarn A Bridal White (105)

3 balls of each:

Yarn H Powder Blue (384)

Yarn I Petrol Blue (400)

Yarn J Midnight (527)

2 balls of each: **Yarn E** Tropic (253)

Yarn F Cyan (397)

Yarn G Sky Blue (510)

Yarn K Deep Violet (521)

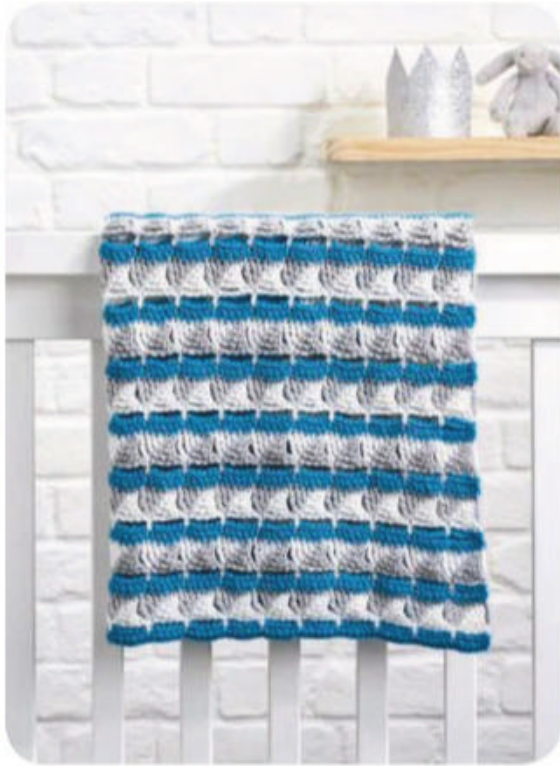
1 ball of each: **Yarn B** Saffron (249)

Yarn C Lime Juice (392)

Yarn D Forest Green (412)

Yarn L Deep Amethyst (508)





The giddy limit

Hannah Cross talks about the infinite possibilities of blankets



Over the past few years, Hannah Cross' blog and crochet design business, HanJan Crochet, has grown beyond her wildest dreams. She's also a regular designer for *Simply Crochet* and loves turning her hand to all sorts of projects. Blankets were her first love, though, and she thinks they always will be.

What was the idea behind your blanket design?

I challenged myself to create both a geometric and colourful motif design that gave interest from all sorts of angles. I wanted the colour to grade in and out on the diagonal and in rows, and for the geometric side of it to do the same. I want people to be able to see different things each time they look at the blanket. From a making point of view, I wanted the design to be accessible to everyone, of any skill level, so I kept the stitches really simple.

What do you imagine it being used for?

I see the blanket being fabulous in so many rooms in the house, for a really fun sofa or bed throw, or even a massive adventure playmat – my little boy would love driving his cars around the pattern!

What inspired your warm colour palette?

Bright and happy times! I chose colours that make me think of warm, sunny, happy days. There are so many beautiful, bright choices in the Scheepjes Cahlista yarn that it was easy to choose a palette.

Tell us about the alternative colour range

For the cool palette I still wanted to make sure that the blanket was vibrant and fun, so I stayed away from muted and pastel colours and went for bright blues and purples, to symbolise water.

What do you enjoy about designing blankets?

I love the endless possibilities of blankets. You can work motifs, panels or entire blankets, use a constant stitch or change stitch every row, work in rows or work in rounds, and have fun with colour or keep them plain. There really are no limits, and every single blanket that I have designed and given has been loved, cherished and enjoyed. For me, they are like a good book; I get lost in them.

What other blankets have you designed?

My two favourites would have to be the Mandala Throw I designed for *Simply Crochet* earlier this year (issue 72) and my classic baby blanket, The Zigzag Blanket (issue 69). I loved designing them both and love to see other people enjoying them, too.

Have you made any other crocheted items that have a particularly warm or cool colour palette?

Yes! My Larksfoot Blanket is another warm and colourful blanket that I love, whilst The Seaside Blanket is a more muted and cool design.

Find Hannah at www.hanjancrochet.com and www.ravelry.com/designers/hannah-cross-2



POINT OF VIEW

Create a fresh look in your living space with a corner-to-corner blanket in cool shades. Designed by Ilaria Caliri



Even the background white changed for Ilaria's warmed-up version of her C2C blanket, in sweet shop shades.

CORNER-TO-CORNER BLANKET



YOU WILL NEED

- Scheepjes Colour Crafter (100% acrylic, 100g/300m)
COOL PALETTE
5 balls of **Yarn A** Barneveld (1005)
3 balls of **Yarn B** Wolvega (1099)
1 ball of each:
Yarn C Almelo (1316)
Yarn D Ameland (1725)
Yarn E Alphen (1722)
Yarn F Dordrecht (1062)
Yarn G Oosterende (2005)
Yarn H Amstelveen (1277)
 - A 3.5 mm (US E/4) crochet hook
- For yarn stockists contact
Scheepjes www.scheepjes.com

TENSION

One square (8x8 blocks) measures
13x13cm (5x5in)

MEASUREMENTS

Finished Blanket measures
145x145cm (57x57in)

ABBREVIATIONS

For a full list, see page 92 of
Simply Crochet magazine

Inspired by glacial colours and modern quilts, Ilaria has designed a blanket that really suits a contemporary living space and makes the most of the beautiful shades in the Scheepjes Colour Crafter range.

NOTES

This Blanket is made of join-as-you-go Squares. Each Square is worked using a corner-to-corner (C2C) construction in blocks of (ch3, 3tr). Each row of a Square is made up of a diagonal row of blocks, starting with 1 block in the bottom right corner, increasing to 2 in the next row, 3 blocks in the next, and so on.

Each Square is made of 8 by 8 blocks in 2 colours, always using Yarn A for the first part of the Square (Rows 1-7) and a different colour for the second part of the Square. Make a total of 121 Squares, referring to the image below for the colour combinations.

SQUARE 1 (MAKE 1)

Using Yarn A, ch6.

INCREASE ROWS

Row 1 (RS) Tr in fourth ch from hook, tr in next 2 ch (1 block made), turn. [1 C2C block]

Row 2 (WS) Ch6, tr in fourth ch from hook, tr in next 2 ch (1 block made), skip 3 tr of next block to left of hook, ss into the ch-3 sp of the first block (the 2 blocks are now touching, with the block from Row 2 sitting on top of the block from Row 1), (ch3, 3tr) in same ch-3

sp (second block made), turn. [2 C2C blocks]

Row 3 Ch6, tr in fourth ch from hook, tr in next 2 ch (1 block made), *skip 3 tr of next block to left of hook, ss into the ch-3 sp (the first block of Row 3 is now sitting on top of the last block of Row 2), (ch3, 3tr) in same sp; repeat from * once more (third block made), turn. [3 C2C blocks]

Row 4 Ch6, tr in fourth ch from hook, tr in next 2 ch, *skip 3 tr of next block to left of hook, ss into the ch-3 sp, (ch3, 3tr) in same sp; repeat from * to end, turn. [4 C2C blocks]

Rows 5-7 As Row 4. [7 C2C blocks after Row 7] Change to Yarn C.

Row 8 As Row 4. [8 C2C blocks]

DECREASE ROWS

Change to Yarn C.

Row 9 Ch3, *skip 3 tr of next block to left of hook, ss into the ch-3 sp, (ch3, 3tr) in same sp; rep from * to last block, skip 3 tr of last block and ss into ch-3 sp (do not make another block), turn. [7 C2C blocks]

Rows 10-15 As Row 9.

[1 C2C block after Row 15]

Fasten off and weave in ends.

SQUARE 2 (MAKE 10)

The remaining 10 Squares for the bottom row of the Blanket. Each Square will be joined to the Blanket using slip stitches, at the beginning or end of each row.

Place the previous Square RS up with the Yarn A triangles pointing to the bottom right. Join Yarn A to the top left corner of the bottom left block of the last Square.

INCREASE ROWS

Row 1 (RS) Ch3, 3tr in the previous Square ch-3 sp, turn. [1 C2C block]

Row 2 (WS) Ch6, tr in fourth ch from hook, tr in next 2 ch, skip 3 tr of next block to left of hook, ss into the ch-3 sp of the first block, (ch3, 3tr) in same sp, ss into the ch-3 sp of the block from the Square on the left, do not turn. [2 C2C blocks]

Row 3 Ch3, ss between the next two blocks of the LH side Square, turn, ch3, 3tr in same ch-3 sp, *skip 3 tr of next block to left of hook, ss into the ch-3 sp, (ch3, 3tr) in same sp; repeat from * to end, turn. [3 C2C blocks]

Row 4 Ch6, tr in fourth ch from hook, tr in next 2 ch, *skip 3 tr of next block to left of hook, ss into the ch-3 sp, (ch3, 3tr) in same sp; repeat from * to end, ss into the ch-3 sp of the block from the Square on the left, do not turn. [4 C2C blocks]

Rows 5-7 As Rows 3, 4 and 3 again.

[7 C2C blocks after Row 7]

Change Yarn according to the Layout Guide.

Row 8 As Row 4, turn. [8 C2C blocks]



CORNER-TO-CORNER BLANKET

DECREASE ROWS

Change yarn.

Rows 9-15 As Rows 9-15 of Square 1.

Fasten off and weave in ends.

SQUARE 3 (MAKE 10)

The remaining 10 Squares to make up the right hand column of the Blanket. Each Square will be joined to the Blanket using slip stitches, at the beginning or end of each row. Place the bottom row of the Blanket RS up, with the Yarn A triangles pointing bottom right. Join Yarn A to the top right corner of Square 1.

INCREASE ROWS

Row 1 (RS) Ch6, tr in fourth ch from hook, tr in next 2 ch, ss between the two blocks of the Square below, do not turn. [1 C2C block]

Row 2 Ch3, ss between the next two blocks of the Square below, turn, ch3, 3tr in same ch-3 sp, skip 3 tr of the next block to the left of hook, ss into the ch-3 sp, (ch3, 3tr) in same sp, turn. [2 C2C blocks]

Row 3 Ch6, tr in fourth ch from hook, tr in next 2 ch, *skip 3 tr of next block to left of hook, ss into the ch-3 sp, (ch3, 3tr) in same sp; repeat from * to end, ss between the two blocks of the Square below, do not turn. [3 C2C blocks]

Row 4 Ch3, ss between the next two blocks of the Square below, turn, ch3, 3tr in same ch-3 sp, *skip 3 tr of the next block to the left of hook, ss into the ch-3 sp, (ch3, 3tr) in same sp; rep from * to end, turn. [4 C2C blocks]

Rows 5-7 As Rows 3, 4 and 3 again.

[7 C2C blocks after Row 7]

Change Yarn.

Row 8 As Row 4. [8 C2C blocks]

DECREASE ROWS

Rows 9-15 As Rows 9-15 of Square 1.

Fasten off and weave in ends.

To make next Square in the RH column of the Blanket, join Yarn A to the top RH corner of the last Square 3 made.

SQUARE 4 (MAKE 100)

All remaining Squares to make the Blanket. Each Square will be joined to the Blanket using ss joins, at the beginning and end of each row.

Place the work RS up with the Yarn A triangles pointing bottom right. Join the remaining Squares in rows, joining to the Square the row below, and the Square to the right side.

Join Yarn A to the top left corner of the bottom left block of the Square to the right of where your next Square will be placed.

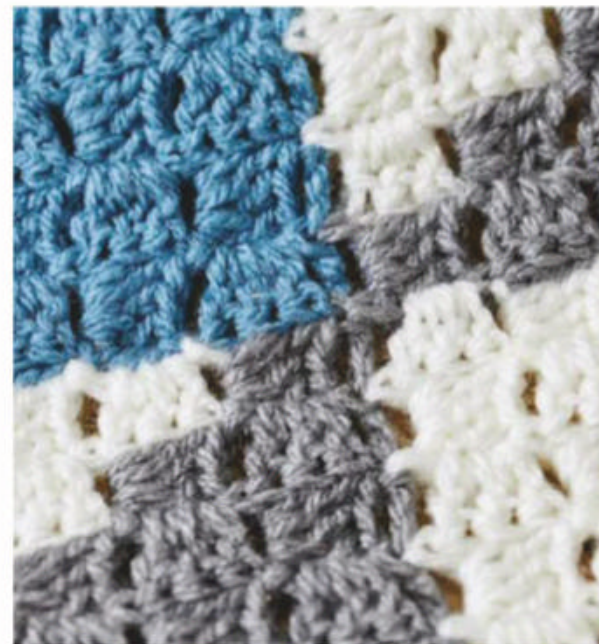
INCREASE ROWS

Row 1 (RS) Ch3, 3tr in the previous Square ch-3 sp, ss between the two blocks of the Square below, do not turn. [1 C2C block]

Row 2 Ch3, ss between the next two blocks of the Square below, turn, ch3, 3tr in same ch-3 sp, skip 3 tr of the next block to the left of hook, ss into ch-3 sp, (ch3, 3tr) in same sp, ss between the next two blocks of the LH side Square, do not turn. [2 C2C blocks]

Row 3 Ch3, ss between the next two blocks of the LH side Square, turn, ch3, 3tr in same ch-3 sp, *skip 3 tr of the next block to the left of hook, ss into ch-3 sp, (ch3, 3tr) in same sp; rep from * to end, ss between the next two blocks of the Square below, do not turn. [3 C2C blocks]

Row 4 Ch3, ss between the next two blocks of the Square below, turn, ch3, 3tr in same ch-3 sp, *skip 3 tr of the next block to the left of hook, ss into ch-3 sp, (ch3, 3tr) in same sp; rep from * to end, ss between the next two blocks of the LH side Square, do not turn.



All 121 squares are joined as you go, working from corner to corner for a striking finish



Ilaria's cool colour palette stretches from pale green through to purple at the corners

[4 C2C blocks]

Rows 5-7 As Rows 3, 4 and 3 again. [7 C2C blocks after Row 7]

Change Yarn according to the Layout Guide.

DECREASE ROWS

Change yarn.

Row 9-15 As Rows 9-15 of Square 1.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO WORK SLIP STITCHES



1 You can make a slip stitch in any chain or stitch, to join this stitch to the working loop on the hook. To make a slip stitch, insert the hook into the stitch instructed, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anti-clockwise around it (yarn round hook or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the two loops on the hook. Draw the yarn through both the loops on the hook.



4 This finishes the stitch – see how the slip stitch has joined the working loop to the chain/stitch you inserted the hook into. Slip stitch can also be used for neat edging.



HEAT IT UP

Ilaria's colour choices for her warm blanket completely change its feel, from fresh and light to cosy and comforting. The beige base colour transforms the effect from modern to traditional. "I spent hours moving colours around until it was perfect. It feels like a family blanket – the one you use when you're far from your loved ones."

YOU WILL NEED

- Scheepjes Colour Crafter (100% acrylic, 100g/300m)
- WARM PALETTE**
- 5 balls of **Yarn A** Hasselt (2010)
- 3 balls of **Yarn B** Veenendaal (1064)
- 1 ball of each:
- Yarn C** Burum (1709)
- Yarn D** Vlissingen (1723)
- Yarn E** Tilburg (1083)
- Yarn F** Tiel (1023)
- Yarn G** Venlo (1080)
- Yarn H** Sittard (1130)



Rose bag in warm colours from Simply Crochet

Toy design, as featured in *Unicorns, Dragons and More Fantasy Amigurumi*

Going glacial

Amigurumi designer Ilaria Caliri moves out of her comfort zone



Ilaria Caliri of Airali Design is known for her fabulous amigurumi patterns – though she's more than happy to move out of her comfort zone into blankets. Ilaria's corner-to-corner blanket in cool colours ticks all our

boxes, from contemporary and geometric to cosy and simple to hook up. We find out about the inspiration behind her design and colour picks.

What inspired your blanket design?

My design is inspired by modern quilts as I love to play with crochet and geometry. This blanket and its C2C (corner-to-corner) construction was perfect for the purpose, as it creates a grid made of crochet blocks that look like pixels.

What do you envisage it being used for?

It's big enough for a double bed – in that way you can see the whole colour effect and geometry.

What inspired your cool shades?

Glacial colours. The main colour is white, but you can see a lot of blue and green shades, and they tend towards dark blue and purple at sunset. But don't worry, this blanket will still keep you warm!

What were you imagining when picking out the warm colour palette?

I decided the cool colour palette in a few minutes, and I was immediately happy with it! When I started

picking colours for the warm palette I tried several times and it was inconsistent... I spent hours moving colours around and at one point it became perfect, and I loved it more than the cool palette! It feels like a family blanket – the one you use when you're far from your loved ones.

What do you enjoy about hooking up a blanket?

I make a lot of amigurumi designs and they require a high level of attention – increases, decreases, details, etc. Blankets can be the complete opposite! They are often made out of blocks or repetitive stitches so I don't need to count every single stitch, and to be honest, it can be extremely relaxing.

What colour combinations do you most like to work with?

As a rule, I generally tend to mix up warm and cool colour palettes – I like the contrasts of blue and orange, green and pink, grey and yellow! Having said that, I did use cool colours for Little Peryton, one of my designs that features in the new book, *Unicorns, Dragons and More Fantasy Amigurumi* (out now, published by Meteor Books). He's half-deer, half-bird and comes from Atlantis. He's impervious and curious, he's still a little boy but feels ready to carry on the family's job: leading lost travellers out of the dark forest. He's absolutely a cool character!

Find Ilaria at www.etsy.com/uk/shop/airali and www.ravelry.com/designers/ilaria-caliri-aka-airali.



Floral display

For a real showstopper, stitch a bright, heart-warming flowers and circles design. Designed by Emma Leith



Cool doesn't have to be calm; Emma's cooler colour palette is just as rich and beautiful. Which one will you choose?



YOU WILL NEED

- Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m)
- WARM PALETTE**
- 6 balls of **Yarn A** Moon Stone (801)
- 2 balls of each:
 - Yarn F** Lilac Quartz (818)
 - Yarn G** Deep Amethyst (811)
 - Yarn H** Red Jasper (807)
 - Yarn I** Tourmaline (836)
 - Yarn J** Morganite (834)
 - Yarn K** Rhodochrosite (835)
 - Yarn L** Beryl (833)
- 1 ball of each:
 - Yarn D** Forsterite (826)
 - Yarn E** Peridot (827)
- Scheepjes River Washed 4 Ply (78% cotton, 22% acrylic, 50g/130m)
- 3 balls of each:
 - Yarn B** Mississippi (946)
 - Yarn C** Steenbras (942)
- A 4mm (US G/6) hook
- A 5cm pompom maker

For yarn stockists contact
Scheepjes www.scheepjes.com

TENSION

Rounds 1-3 of Starflower Motif
measures 5cm (2in) in diameter

MEASUREMENTS

Finished Blanket measures
35x125cm (53x49in)

ABBREVIATIONS

ht4tog (half treble 4 together)

Yrh, insert hook into st specified, yrh, pull up a loop, (yrh, insert hook into next st, yrh, pull up a loop) 3 times, yrh, pull through all loops on the hook, ch1 to close

pc (popcorn) Work 4tr into the same st, remove loop from hook, insert hook into the top of the first tr, place dropped loop back on the hook and pull through the top of the first tr

spiked htr Yrh, insert hook into st specified, yrh and pull up a loop to height of current round, complete as standard htr

For a full list, see page 92 of *Simply Crochet* magazine

Throw this intricate, floral stunner over any sofa for instant warmth and sunshine! Emma's stunning star motif with a flower centre has plenty of opportunities for mixing up the yarn shades.

NOTES

The Blanket is made up of 2 types of Motifs: the Starflower Motif and the Half Starflower Motif. Please refer to the patterns for each Motif, then move on to the Blanket instructions for colour combinations, construction and border.

When working into a pc st, work into the ch-1 at back of the st.

When joining Motifs, the Motif being worked on will be referred to as the current Motif, any Motif being joined to will be referred to as the joining Motif.

STARFLOWER MOTIF

Ch5, ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into the loop, ss to top of beg ch-3 to join. [12 tr]

Join yarn into any st.

Round 2 Ch3, pc (counting beg ch-3 as the first tr throughout), ch3, skip 1 st, (pc, ch3, skip 1 st) 5 times, ss to top of first pc to join.

[6 pc, 6 ch-3 sps]

Join yarn into any skipped st from Round 1.

Round 3 Ch3, pc, *ch1, ss into top of next pc, ch2, pc into next skipped st from Round 1; repeat from * 5 times more, omitting last pc, ss to top of beg pc to join. [6 pc, 6 ss]

Join yarn into any pc from Round 3.

Round 4 Ch1 (does not count as a st throughout), (dc into pc, ch8, skip next pc) 6 times, ss to beg dc to join. [6 dc, 6 ch-8 sps]

Round 5 Ch1, *(4dc, ch2, 4dc) into ch-8 sp, FPdc around next dc from Round 4; repeat from * 5 times more, ss to top of beg dc to join. [6 ch-s sps, 48 dc, 6 FPdc]

Fasten off.

PETALS

Join yarn into first st after any ch-2 sp from Round 5.

Row 1 (RS) Ch1, dc in first 4 sts, skip next st, dc in next 4 sts, turn. [8 dc]

Row 2 (WS) Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [6 dc]

Row 3 Repeat Row 2. [4 dc]

Row 4 Ch1, (dc2tog) twice, turn. [2 dc]

Row 5 Ch1, dc2tog.

Fasten off.

Repeat Rows 1-5 another 5 times working around the sts from Round 5.



JOIN AS YOU GO

Work Round 1 for your first Motif, then the next round for all subsequent Motifs. Join yarn into any ch-2 sp from Round 5 of Starflower Motif.

Round 1 (RS) Ch1, *dc in ch-2 sp, 4dc evenly up side of petal, (dc, ch2, dc) in top of petal, 4dc evenly down side of petal; repeat from * around, ss to top of beg dc to join. Take your next Motif and join yarn into any ch-2 sp.

Next round Ch1, *dc in ch-2 sp, 4dc evenly down side of petal, dc in tip of petal, dc in ch-2 sp at tip of Petal on joining Motif, ch1, dc in same sp on current Motif, 4dc evenly down side of Petal; repeat from * for each point to be joined, continue around following instructions from Round 1 of Join As You Go, for all Petals not being joined.

HALF STARFLOWER MOTIF

Rounds 1-3 (RS) Repeat Rounds 1-3 of Starflower Motif.

Join yarn into top of any pc st.

Round 4 Ch1, dc into same pc, (ch8, skip 1 pc, dc into next pc) 3 times, ch10, ss to top of beg dc to join. [4 dc, 3 ch-8 sps, 1 ch-10 sp]

Round 5 Ch1, FPdc into first dc, *(4dc, ch2, 4dc) into ch-8 sp, FPdc into next dc; repeat from * two times more, ss into ch-10sp. [24 dc, 4 FPdc, 3 ch-2sps]

FIRST HALF PETALS

With RS facing join yarn into second st of Round 5.

Row 1 (RS) Ch1, dc in first 4 sts, turn. [4 dc]

Row 2 (WS) Ch1, (dc2tog), dc in last 2 sts, turn. [3 dc]

Row 3 Ch1, dc in first st, (dc2tog) turn. [2 dc]

Row 4 Ch1 (dc2tog) turn. [1 dc]

Row 5 Ch1, dc. **Fasten off.**

Work 2 Petals as for the Starflower Motif around the sts from Round 5.

SECOND HALF PETALS

Join yarn into first dc after last ch-2 sp from Round 5.

Row 1 (RS) Ch1, dc in first 4 sts, turn. [4 dc]

Row 2 (WS) Ch1, dc in first 2 sts, (dc2tog), turn. [3 dc]

Row 3 Ch1, (dc2tog), dc in next st, turn. [2 dc]

Rows 4-5 Repeat Rows 4-5 of First Half Petal.

JOIN AS YOU GO

Join Yarn A into the far left of the ch-10 sp.

Round 1 (RS) Ch1, *4dc evenly up side of Petal, (dc, ch2, dc) in top of Petal (if not being joined), dc in top of Petal (dc, ch-1) into top of Petal on joining Motif, dc in top of Petal on current Motif (if being joined), 4dc evenly down side of Petal**, dc in ch-2 sp from Round 5; repeat from * three times more ending last repeat at **, 9dc into ch-10, ss to top of beg dc to join.



BLANKET

PLAIN STARFLOWER MOTIF (MAKE 22)

Make 22 Starflower Motifs using the following yarn combinations:

Round 1 in Yarn A, Round 2 in Yarn B, Round 3 in Yarn C and Rounds 4-5 in Yarn A.

Rows 1-5 plus JAYG Round Make 3 of each in Yarn F, Yarn G, Yarn H, Yarn I, Yarn J, Yarn K and Yarn L, plus 1 more in a colour of your choice.

MULTI-COLOURED STARFLOWER (MAKE 46)

Make 46 Starflower Motifs, using the following yarn combinations.

Use Yarn D or E for Round 1, use Yarn A for Round 2, use any yarn from Yarn F-Yarn J for Round 3, use Yarn B or Yarn C for Round 4-5. Each petal should be made using a different colour from the following colours: Yarns F, G, H, I, J, K, L. Use Yarn A for the JAYG Round.

HALF STARFLOWER (MAKE 8)

Work using same colour combinations as for Multi-coloured Starflower.

TO MAKE UP

Please refer to the Chart on p24 when constructing your Blanket, it will show you where each point of the Motifs are joined to one another. Make the bottom right motif of the Blanket first, then make the remaining 7 Motifs for that row, joining as you go. Continue to construct the Blanket row by row.

BORDER

Join Yarn A into the ch-2 corner sp as indicated on the diagram.

Round 1 (RS) Ch1, *(2dc, ch2, 2dc) in same sp as beg ch-1 (corner made), **dc in next 10 sts, (2dc, ch2, 2dc) in next ch-2 sp at top of Petal, dc in next 10 sts, 2dc in ch-2 joining sp; repeat from ** 7 times more, omitting last 2dc, (2dc, ch2, 2dc) in next ch-2 sp (corner made), working along next side, (dc in each st, 2dc in each ch-2 joining sp) 8 times, dc in next 10 sts, repeat from * once more, ss to top of first dc to join. **Fasten off.**

Join Yarn G into the first ch-2 corner sp.

Round 2 Ch2 (counts as htr throughout), ch3, htr in same sp as beg ch-2, *(ch1, skip 1 st, htr in next st) to next ch-2 sp, (htr, ch3, htr) into ch-2 sp; repeat from * 8 times more, working down next side, (ch1, skip 1 st, htr in next st) to next ch-2 corner sp,** (htr, ch3, htr) in ch-2 sp, repeat from * to ** once more, ss to top of beg ch-3. **Fasten off.**

Join Yarn J into first ch-3 corner sp.

Round 3 Ch1, *(dc, ch3, dc) in same sp, ch1, skip 1 st, (dc in next ch-1 sp, ch1, skip 1 st) across to next ch-3 sp; repeat from * 8 times more, (dc, ch3, dc) in next corner sp, (ch1, skip 1 st, dc in next ch-1 sp) across to next corner**; repeat from * to **once more, ss to top of beg dc. **Fasten off.**

Join Yarn G into first ch-3 corner sp.

Round 4 Ch5 (counts as htr, ch3 throughout), htr in same sp, *(ch1, skip next st, htr into skipped htr from Round 2) across to next ch-3 sp, (htr, ch3, htr) in ch-3 sp; repeat from * 8

JOIN-AS-YOU-GO BLANKET

times more, (ch1, skip 1 st, htr in next skipped htr from Round 2) to next corner space** (htr, ch3, htr) in same sp, repeat from * to **once more, ss to second ch of beg ch-5 to join.

Fasten off.

Join Yarn H into first ch-3 corner sp.

Round 5 Ch2, (htr, ch3, 2htr) in same sp, *2htr in next 6 ch-1 sps, htr4tog over next 4 ch-1 sps, 2htr in each ch-1 sp to next ch-3 sp, (2htr, ch3, 2htr) in ch-3 sp; repeat from * 8 times more, 2htr in each ch-1 sp to next corner**, (2htr, ch3, 2htr) in corner sp; repeat from * to ** once more, ss to top of beg ch2 to join.

Round 6 Join Yarn A into first corner sp and repeat Round 2.

Round 7 Join Yarn L into first corner sp and repeat Round 3.

Round 8 Join Yarn A into first corner sp and repeat Round 4.

Round 9 Ss to ch-3 corner sp, ch2, *(htr, ch3, 2htr in same sp, 2htr in each ch-1 sp to next ch-3 sp, ** (2htr, ch-3 2htr) in ch-3 sp, 2htr in next 7 ch-1 sps, htr in next 2 ch-1 sps, 2 htr in next 7 ch-1 sps; repeat from ** 6 times more, (2htr, ch3, 2htr) in next ch-3 sp, 2htr in each

ch-1 sp to next ch-3 sp, (2htr, ch3, 2htr) in corner ch-sp, 2htr in each ch-1 sp to next corner; repeat from * once more, ss to top of beg ch-2 to join. **Fasten off.**

Join Yarn I into the first corner sp.

Round 10 Ch1, (dc, ch3, dc) into corner sp, *(ttr in next st, dc in next st, push ttr st out on the RS) across to next ch-3 sp, (dc, ch3, dc) in ch-3 sp; repeat from * around, ss to first dc to join. **Fasten off.**

Join Yarn A into first ch-3 corner sp from Round 9.

Round 11 Ch6 (counts as spiked htr, ch3), spiked htr in same sp, skip next ttr, *(spiked htr in same st as dc from Round 10, dc in next ttr) across to next ch-3 sp, (spiked htr, ch3, spiked htr) in ch-3 sp from Round 9; repeat from * around, ss to 3rd ch of beg ch-6 to join.

TO FINISH

Weave in all remaining ends and block to measurements.

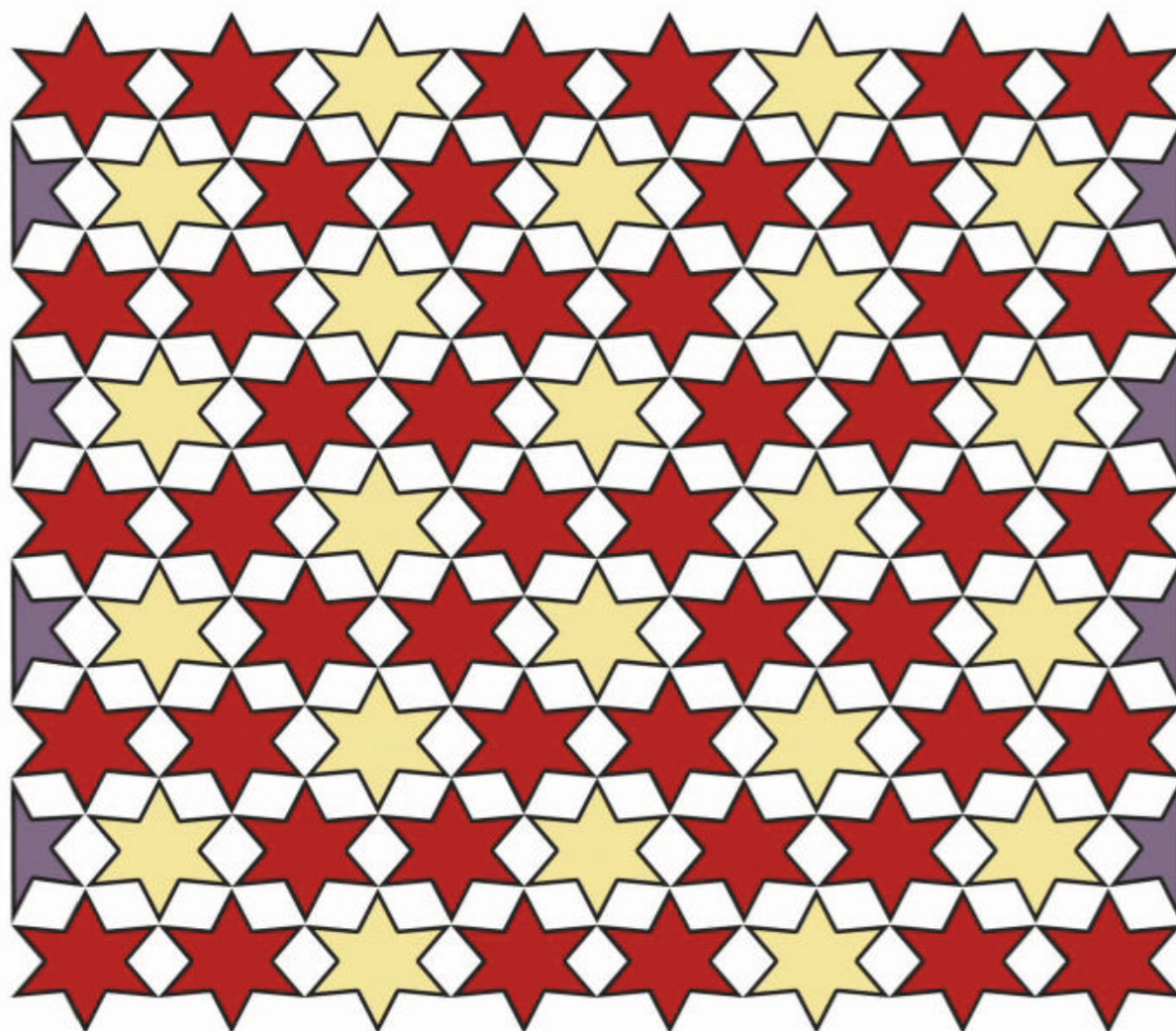
Make 34 Pompoms using your remaining yarn and attach them to each point and indent on the Blanket. You can use the image as a guide.






A wide, colourful border gives Emma's blanket a neat edge that's worth the effort



Make pompoms from your leftover yarn for a spectacular (and fabulously fun!) finish



Key

-  Multi-coloured Starflower
-  Half Starflower
-  Plain Starflower



COOL IT DOWN

Emma's multi-coloured, warm showstopper has hints of cool colours within it, and that works vice versa too! Her chillier palette goes for greens and turquoises with flashes of pink for added interest across the multiple motifs. "I can't wait to see how it looks in its entirety," says Emma, "because it has a real feel of cool lily pond about it."

YOU WILL NEED

- Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m)

COOL PALETTE

6 balls of **Yarn A** Moon Stone (801)

2 balls of each:

- Yarn F** Amazonite (813)
- Yarn G** Blue Apatite (805)
- Yarn H** Malachite (825)
- Yarn I** Turquoise (824)
- Yarn J** New Jade (819)
- Yarn K** Forsterite (826)
- Yarn L** Peditrot (827)

1 ball of each:

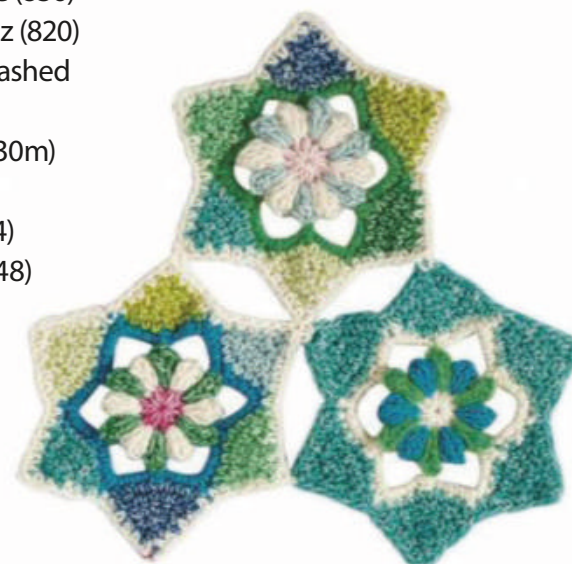
- Yarn D** Tourmaline (836)
- Yarn E** Rose Quartz (820)

- Scheepjes River Washed

4 Ply (78% cotton, 22% acrylic, 50g/130m)

3 balls of each:

- Yarn B** Congo (954)
- Yarn C** Danube (948)





Brighter days

What is it about colour that makes designer Emma Leith tick?



Emma Leith is a self-taught crochet designer, practising and teaching from her studio just outside Bath. Her first blanket design was for *Simply Crochet*, and there's been no looking back! This latest floral spectacle showcases her love of colour in a simply stunning creation.

What inspired your blanket design?

My design brief was to create a blanket using the join-as-you-go method. I already had the central puff stitch idea pinned onto my sketch board waiting for the right project to come along. As I began to play with repeat patterns and shapes, I liked the way circles emerged from the stars once they were joined together. I wanted to give people the opportunity to use the colours in their own way.

How do you envisage it being used?

This is more a decorative piece than a 'snuggle under' blanket. It will look fantastic as a statement piece on the spare room bed! Unfortunately, my lovely cat Womble adored the soft squishiness and would seek it out to lie on. As it grew each day he would curl up onto it, making it hard work to crochet as I joined the stars onto it!

What inspired your warm colour palette?

Personally, I do tend to steer towards the warmer colours – I really did enjoy the palette available to

me with the Scheepjes Stone Washed and River Washed yarn and I felt it was important to include the greens and purples so that the warmer tones had something to work against. The heat of the reds, pinks and oranges together really lift my heart and make me feel happy. As the blanket began to emerge from my hook, it felt like a real summertime piece, where the stars became flowers.

What were you imagining when picking out the cool palette?

As I made up the cooler swatch, I found myself drifting softly into the blues and greens and loving how they worked together. I can't wait to see how it looks in its entirety, because it has a real feel of cool lily pond about it.

What do you enjoy about designing blankets?

Blankets have a timeless quality about them and I try to make each one a thing of beauty. They are perfect for people wishing to hone their crochet skills, especially the more ambitious CALs! There's something for everyone with blankets – sometimes it's fun to keep it really simple and just enjoy the restful repetition of crocheting, letting the yarn colours do all the work.

Find out more about Emma's designs and workshops at www.emmaleith.co.uk. Look out for her new book, *Mindful Crochet*, packed with 35 projects and published by CICO Books in April 2019.



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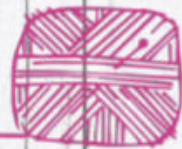
YARN 6 FOLK *Scheepjes*

In FOLK, the 6th issue of Scheepjes YARN bookazine, we've drawn inspiration from traditional folklore around the world to bring you 14 exclusive designs. From the Quakers of Western America to Alpine hilltops, we're celebrating folklore as a living language we can all use to express our creativity. We've also sprinkled some festive spirit into this issue – Christmas and folk definitely go hand in hand! For the gift-giving season there's something beautiful for everyone in your life.

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ISSUE SEVENTY-EIGHT

Wrap yourself in rainbows with our super-cute and colourful collection of winter makes with mega-pompom bobbles! PLUS fab patterns for an amigurumi reindeer girl, cute slippers, on-trend cushions, an off-the-shoulder cable jumper, tassel clutch, glitter collar and cosy poncho.



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Party makes, cute elf, festive jumpers, Christmas bunting, The Snowman™ toy and angel wings.



ISSUE SEVENTY-SIX

Nordic style projects, Halloween cushions, super-simple poncho, rose tote bag and quick festive makes.



ISSUE SEVENTY-FIVE

Mini-motif projects, amigurumi badger, diamond blanket, comfy sweaters and a cute sloth brooch.



ISSUE SEVENTY-FOUR

Cosmic crochet homewares, banana earrings, easy tops, and an adorable dachshund keyring.



ISSUE SEVENTY-THREE

Sunny cardigans, picnic projects, fab bags, cactus cushion, beach bear and unicorn baby blanket.



ISSUE SEVENTY-TWO

Lacy top, colourful homewares, teacup pincushion, plus an exclusive TOFT Irish terrier pattern.



ISSUE SEVENTY-ONE

Stylish raglan tee, sporty accessories, diamond blanket and a Jammy Dodger tape measure cover.



ISSUE SEVENTY

Cool blue wedding ideas, stripy chevron cardi, sleeveless top, crochet bunting and a colourful cap.



ISSUE SIXTY-NINE

New colour series, office collection, a show-stopping elephant head and amigurumi peacock.



ISSUE SIXTY-EIGHT

On-trend ruffle accessories, Hook 'n' Learn crochet-along, rainbow table set and fisherman's sweater.



ISSUE SIXTY-SEVEN

Midnight Garden home accessories, an adorable party shark, stripy blankets and super socks.



ISSUE SIXTY-SIX

Apres-ski makes, stylish bobble hat, loopy trim coat, shooting star cushion and baby flat cap.



ISSUE SIXTY-FIVE

Home makes, cross stitch crochet, lacy cardi, bee blanket, evening bag and amigurumi lion.



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