BIG BONUS: 3 BEDSPREADS AND 3 TABLECLOTHS

TERRIFIC TABLE TOPPER IN IRISH CROCHET

MAGIC CROCHET



COLORFUL PROJECTS

FLORAL EDGINGS

PLACEMATS TO CROCHET AND WEAVE

STYLISH WEARABLES

CROCHET IN BLOOM

0 71486 02800 0 06

JUNE 1993 - Number 84 - $3.25 - Canada $3.75

Dear Reader,

The first thing to do, it seems to me, before introducing this color-rich issue, is to wish all of you a blossomful summer!

As for blooms, we have a whole gardenful in this number of MAGIC CROCHET. On a bedspread, using the Irish technique. On curtains and tablecloths in filet. On each and every one of our patchwork motifs. Some projects, big or small, require white thread while others need color yarn. Some may be easy, others more complex. That is to say, there is a great temptation here for each of you, whatever your individual taste, talent or skill level.

The flower theme is so strong that you will find blossoms on our stylish wearables, as well. On the "dickey" of our sleeveless top and on the front of our cardigan. Even our edgings are "bustin' out all over" and you'll have an easy time following the how-tos on our color filmstrip.

With summer on your mind, let your busy crochet fingers do the gardening!

Sincerely yours,

Paulette ROUSSET



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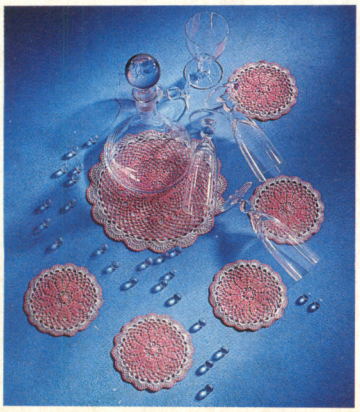
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LUCK OF THE IRISH

By Sadayo Yoshida

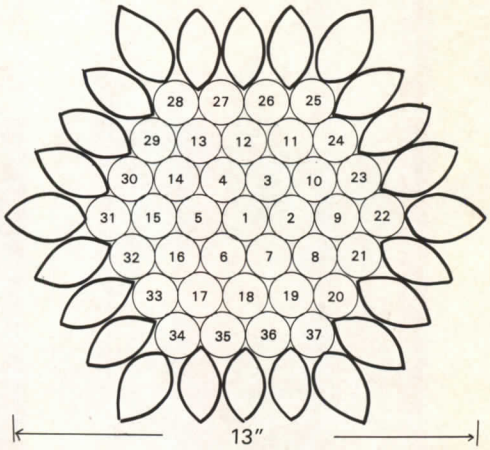
SIZE:
13" in diameter.

MATERIALS:
Cordonnet crochet cotton no. 40, white, about 500 yds. Steel crochet hook US size 13 or SIZE FOR GAUGE.

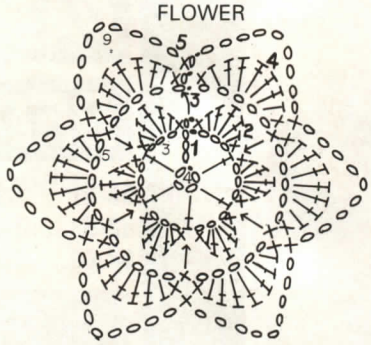
GAUGE:
One flower (5 rnds) measure 1 1/4" in diameter. Leaves measure 2 1/4" by 1 3/8".

TO MAKE
Flower (37 in all)**:** Ch 4 and join with sl st to from ring. RNDS 1-5: Work following diagram. To work sc on rnds 3 and 5, fold petals toward center and insert hook under 2 vertical strands astride bet 2 petals. At end of rnd 5, fasten off. As of 2nd flower, join each flower to adjacent flower(s) at ch lp thus: replace center ch st with sl st worked in corresp ch lp of adjacent motif. Join all 37 flowers as per Motif Arrangement diagram.
Leaves (24 in all)**:** Beg each leaf with 18 ch + 1 to turn and work following diagram as well as additional symbols. Join leaves to adjacent leaves and to flowers (see diagram and additional symbol).

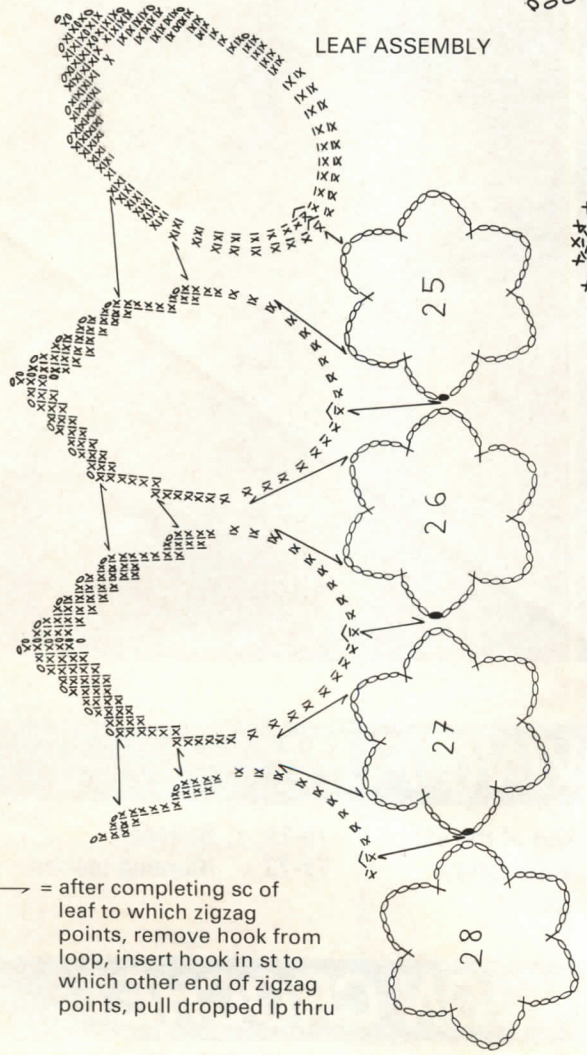
MOTIF ARRANGEMENT



FLOWER

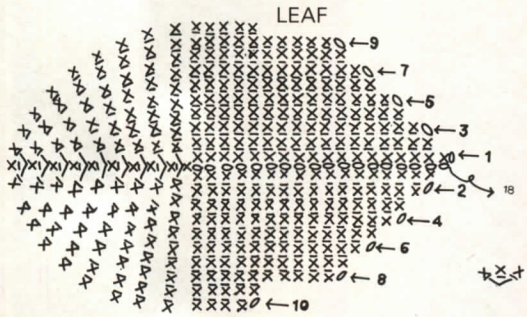


LEAF ASSEMBLY



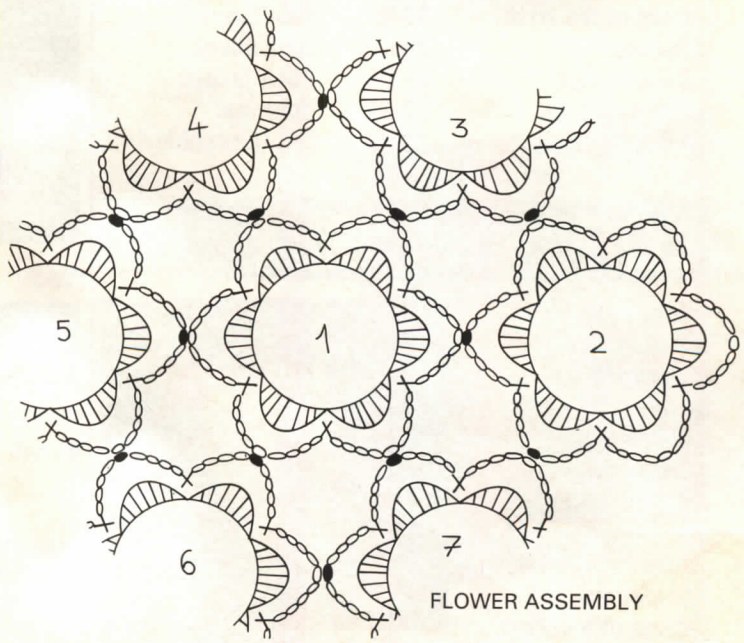
⟷ = after completing sc of leaf to which zigzag points, remove hook from loop, insert hook in st to which other end of zigzag points, pull dropped lp thru

LEAF



⨯ = sc worked in back strand only of st on row below

= 3 sc worked in back strand only of same st below



FLOWER ASSEMBLY



HOW TO WORK PATTERNS FROM OUR DIAGRAMS

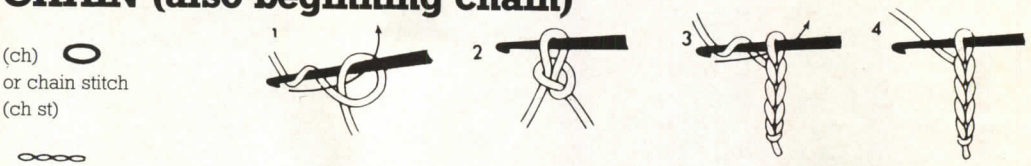
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) ○
or chain stitch
(ch st)



SINGLE CROCHET

(sc) ×

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn



SLIP STITCH

(sl st) ●



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) T

Ch 2 to turn.



DOUBLE CROCHET

(dc) Ŧ

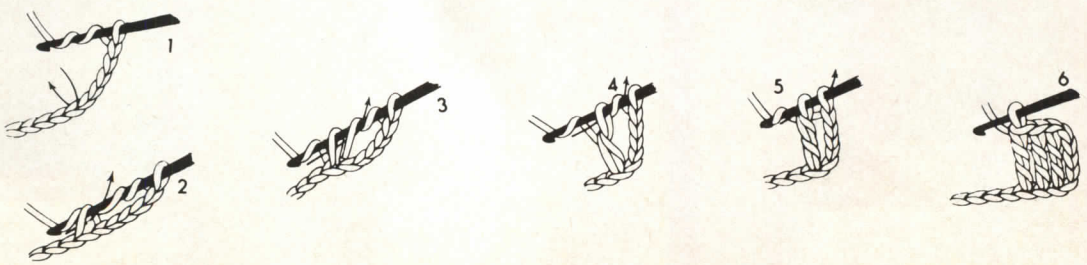
Ch 3 to turn



TRIPLE CROCHET

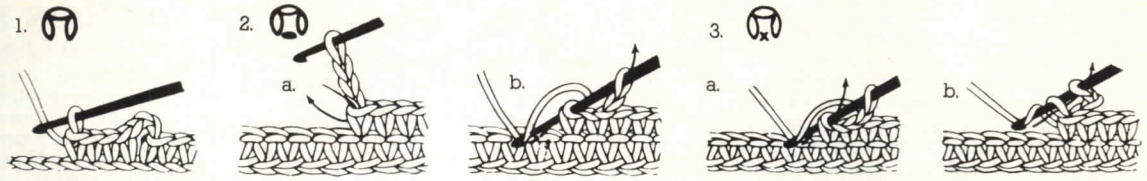
(tr) ŦŦ

Ch 4 to turn.



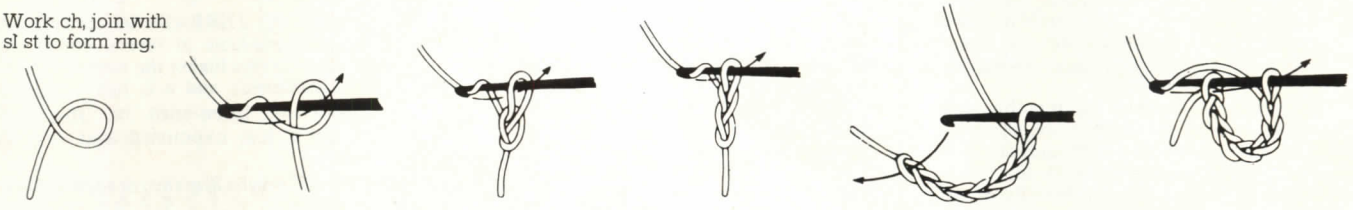
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitcl of picot chain.

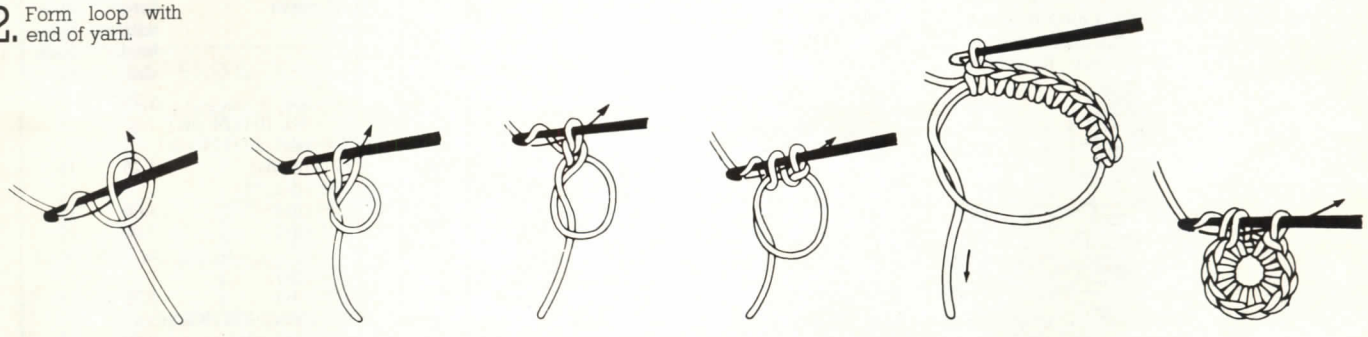


THREE WAYS TO BEGIN

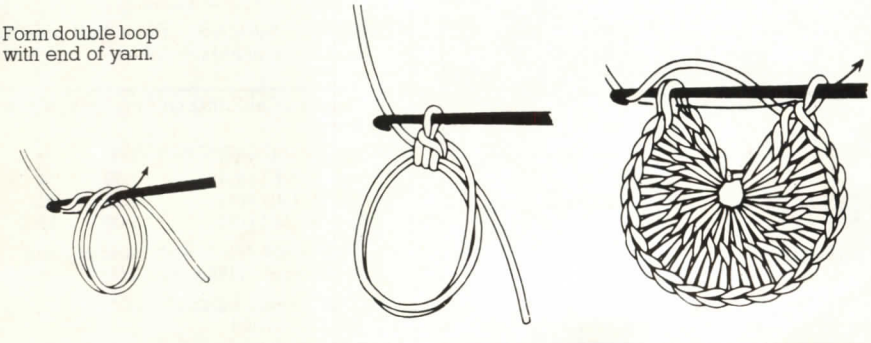
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



RAISED HALF DOUBLE CROCHET (R hdc)

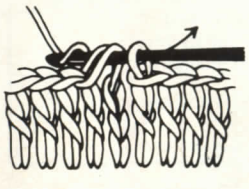
Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



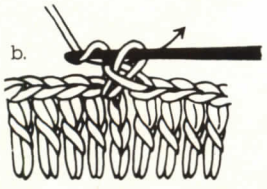
FASTEN OFF

with hook

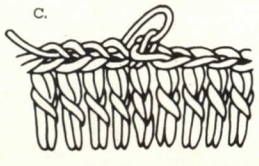
a.



b.



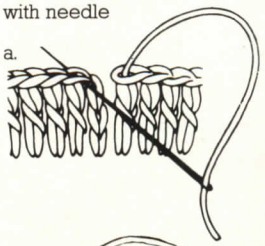
c.



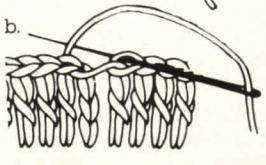
FASTEN OFF

with needle

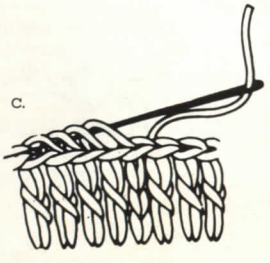
a.



b.

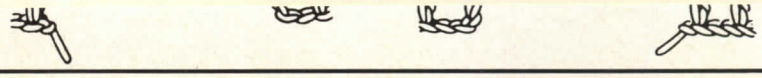


c.



▽ ATTACH YARN

▼ CUT YARN



How to follow the diagrams

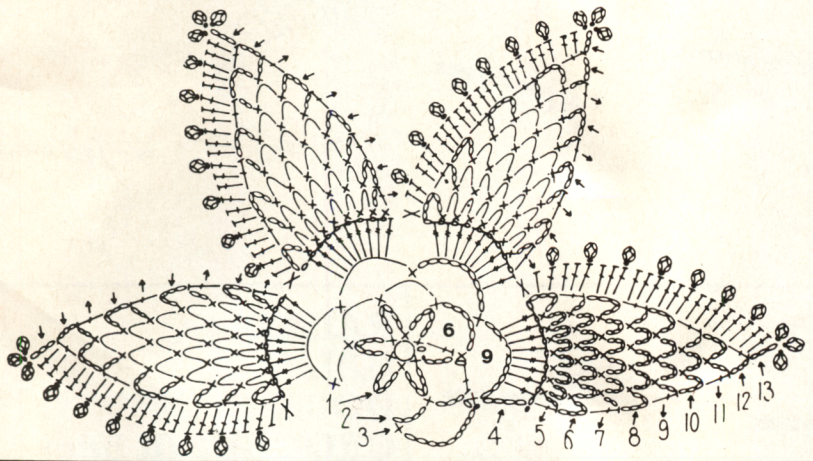
Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ⨅ Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):
In the USA:
BUCILLA, Attn Yarn Design, 125 Jaycee Drive, West Hazelton, PA 18201 (call 1 800 233 3239)
ANCHOR FLOSS: SUSAN BATES, A Division of COATS § CLARK, Inc., PO Box 27067, Greenville, SC 29616
COTTON CLOUDS, Route 2, Desert Hills, Nr 16, Safford, Arizona 85546
D.M.C.: Available from Craft Gallery Ltd, PO Box 145, Swampscott, MA 01907
In Canada: **COATS,** 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

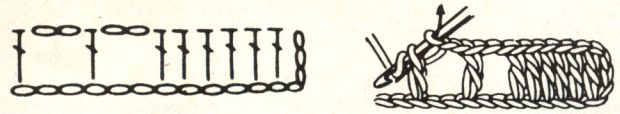
No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

CROCHET BASICS

OPEN AND SOLID MESHES

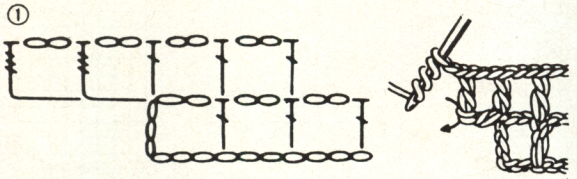


FILET STITCH

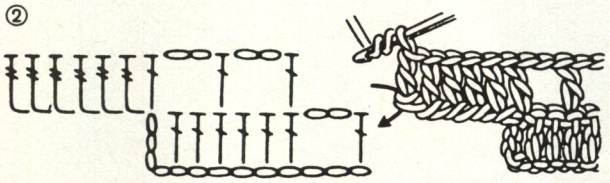
INCREASES

AT END OF ROW

①

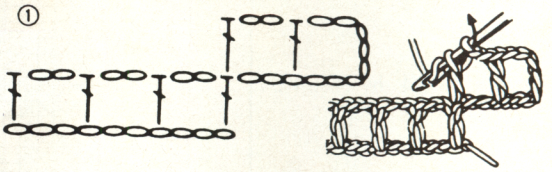


②

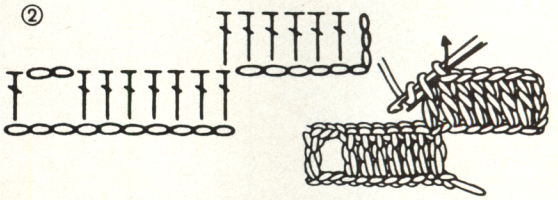


AT BEG OF ROW

①



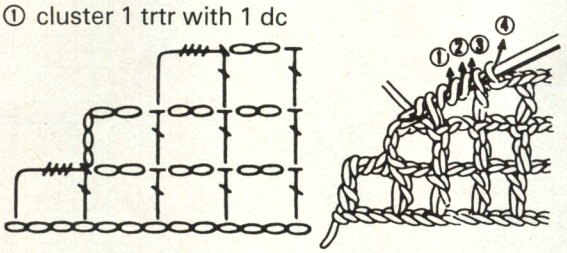
②



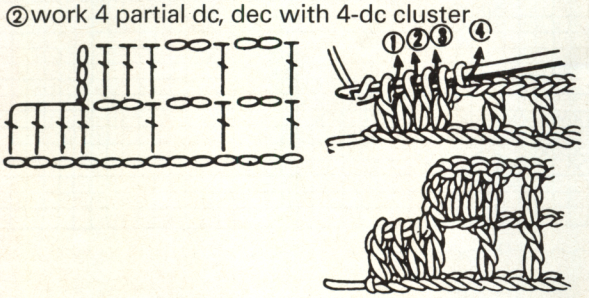
DECREASES

AT END OF ROW

① cluster 1 trtr with 1 dc

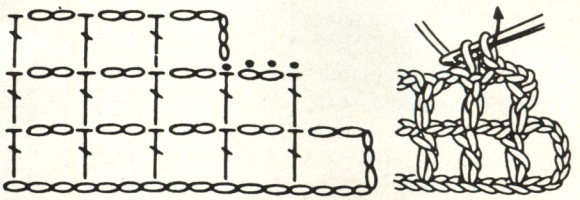


②work 4 partial dc, dec with 4-dc cluster

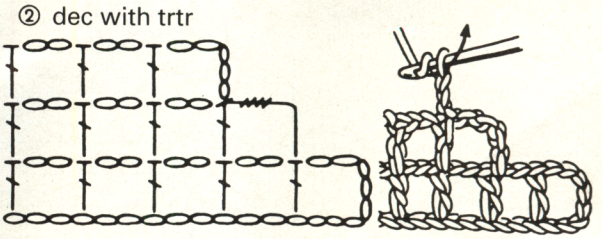


AT BEG OF ROW

① work sl sts to dec

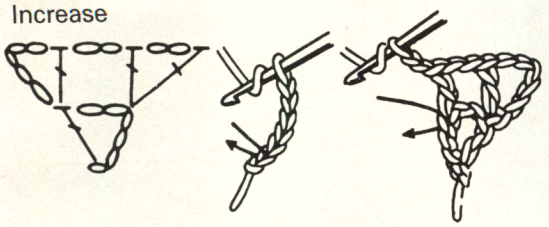


② dec with trtr

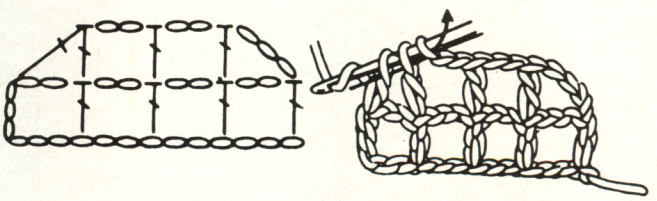


BIASING

Increase

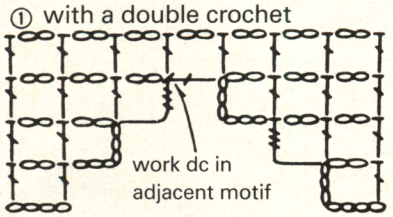


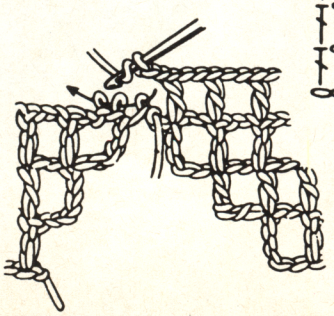
Decrease



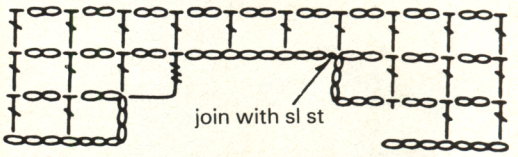
JOINING TWO MOTIFS

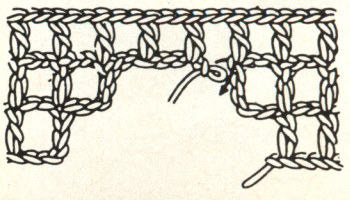
① with a double crochet





② with a chain stitch





From the heart

2

CORONA

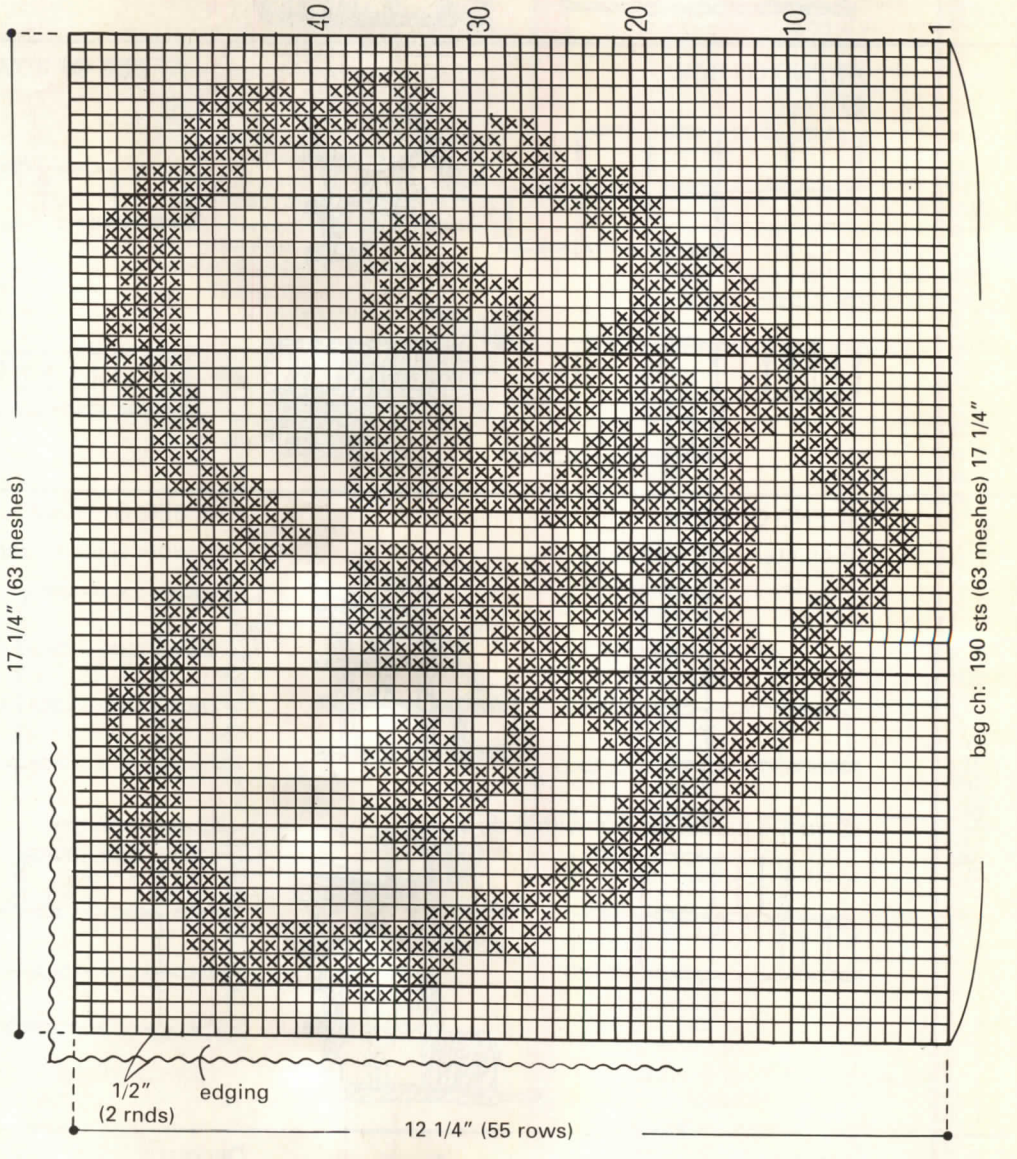
By Glendola Hodges

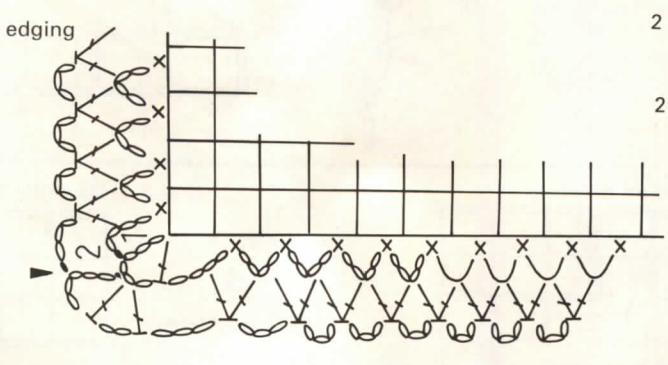
SIZE:
Pillowtop is 13 1/4" by 18 1/4", including edging 1/2" deep.

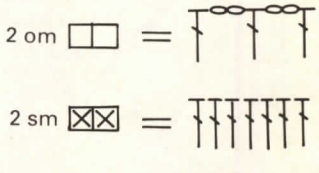
MATERIALS:
Cordonnet crochet cotton no. 30, ecru, about 380 yds. Steel crochet hook US size 11 (size 9 if you have a tendency to work tightly) or SIZE FOR GAUGE.

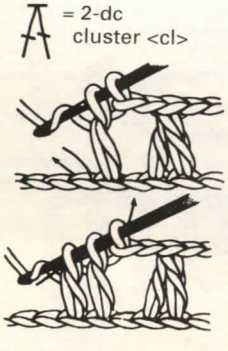
GAUGE:
2" square = 7 meshes and 9 rows.

TO MAKE
Pillowtop: Ch 190 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROWS 1-2: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 63 om in all; ch 5, turn each row. ROW 3: 30 om, 3 solid meshes <sm> (= * 2 dc in ch-2 lp, dc in next dc, rep from * twice more), 30 om. ROWS 4-55: Work following pat diagram.
Edging: At end of row 55, do NOT fasten off, ch 6 and, beg at left-hand edge, work 2 rnds following detail diagram and how-to; close each rnd with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).









GAUGE: 2" square = 7 meshes and 9 rows



3

SUNDAY MENU

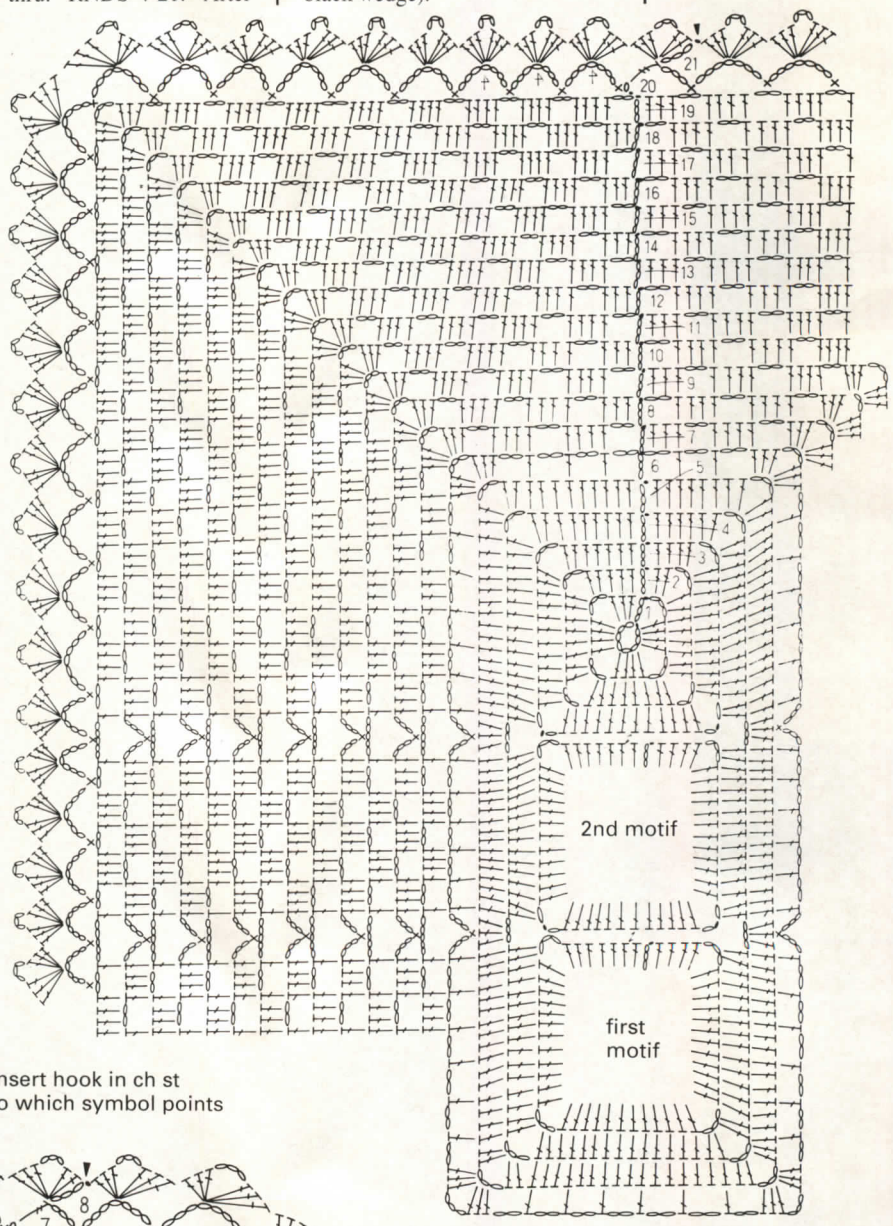
By Glendola Hodges

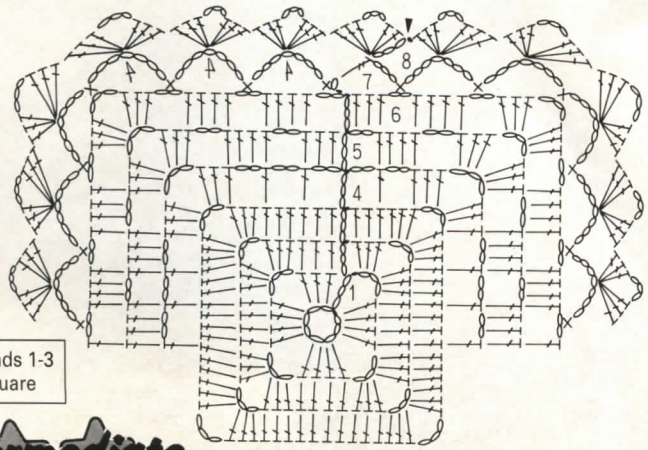
SIZE:
Placemat, 21 1/4" by 14 1/4". Coaster, 6 1/4" on each side. Napkin ring, 2 3/4" high.

MATERIALS:
Cordonnet crochet cotton no. 10, white, about 382 yds for all three items (about 304 yds for placemat, about 43 yds for coaster and about 25 yds for napkin ring). Steel crochet hook US size 7 or SIZE FOR GAUGE.

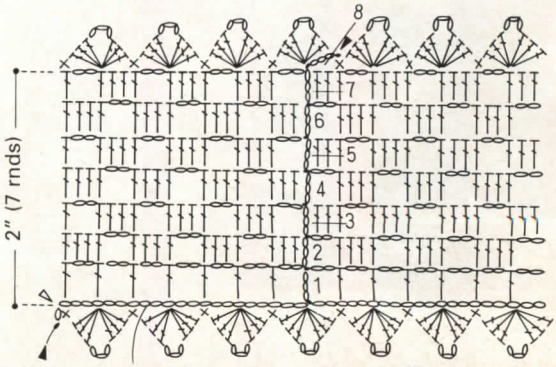
GAUGE:
First 3 rnds of coaster measure about 2" square.

TO MAKE
Coaster: Ch 8 and join with sl st to form ring. RNDS 1-8: Work following diagram; close with sl st in top of ch-3 (= first dc) throughout except on rnd 7, where last 4 ch sts = tr worked in first sc. At end of rnd 8, fasten off (see black wedge).
Napkin ring: Complete 8 rnds following diagram and fasten off (see black wedge). RS facing, attach thread with sl st in beg ch as per white wedge and work 1 rnd same as on rnd 8; close with sl st in first sc. Fasten off (see black wedge).
Placemat: Complete 3 center motifs first. *Motif:* Ch 8 and close with sl st to form ring. RNDS 1-3: Work following diagram. As of 2nd motif, join on rnd 3 thus: replace 2nd st of 2 corner ch-3 lps with sl st worked in corresp ch lp of adjacent motif; also join center dc with sl st thus: complete 6th dc, remove hook from lp, insert hook bet 6th and 7th st of adjacent motif, pull dropped lp thru. RNDS 4-21: After all 3 motifs are joined, cont rnd 4 around joined motifs and cont in this way following diagram. Rep pat on each side of vertical and horizontal midlines to corresp. At end of rnd 21, fasten off (see black wedge).
Finishing: Moisten by spraying with starch solution. Stretch to size by placing rustproof pins in ch lps of shells. Allow to dry. Iron over press cloth if you wish.





GAUGE: rnds 1-3 are 2" square





4

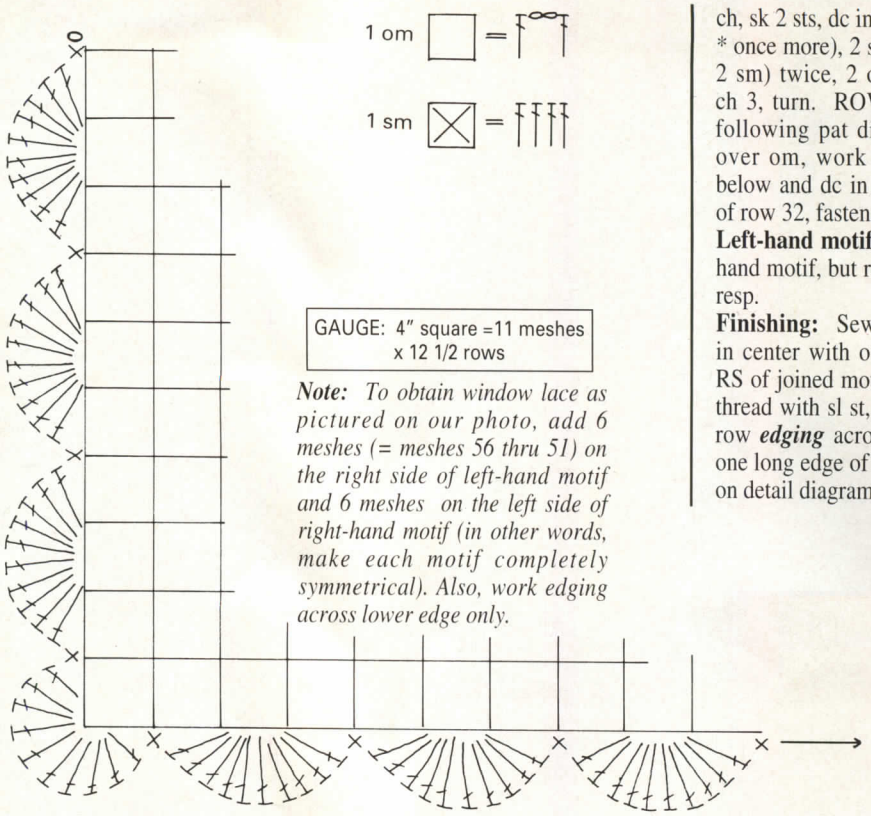
WINDOW LACE

SIZE:
Curtain strip is 10 1/2" wide and 41 1/4" long (= 2 motifs), including edging 5/8" deep worked across 3 sides.

MATERIALS:
Crochet cotton no. 5, white, about 1,110 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE:
4" square = 11 meshes and 12 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

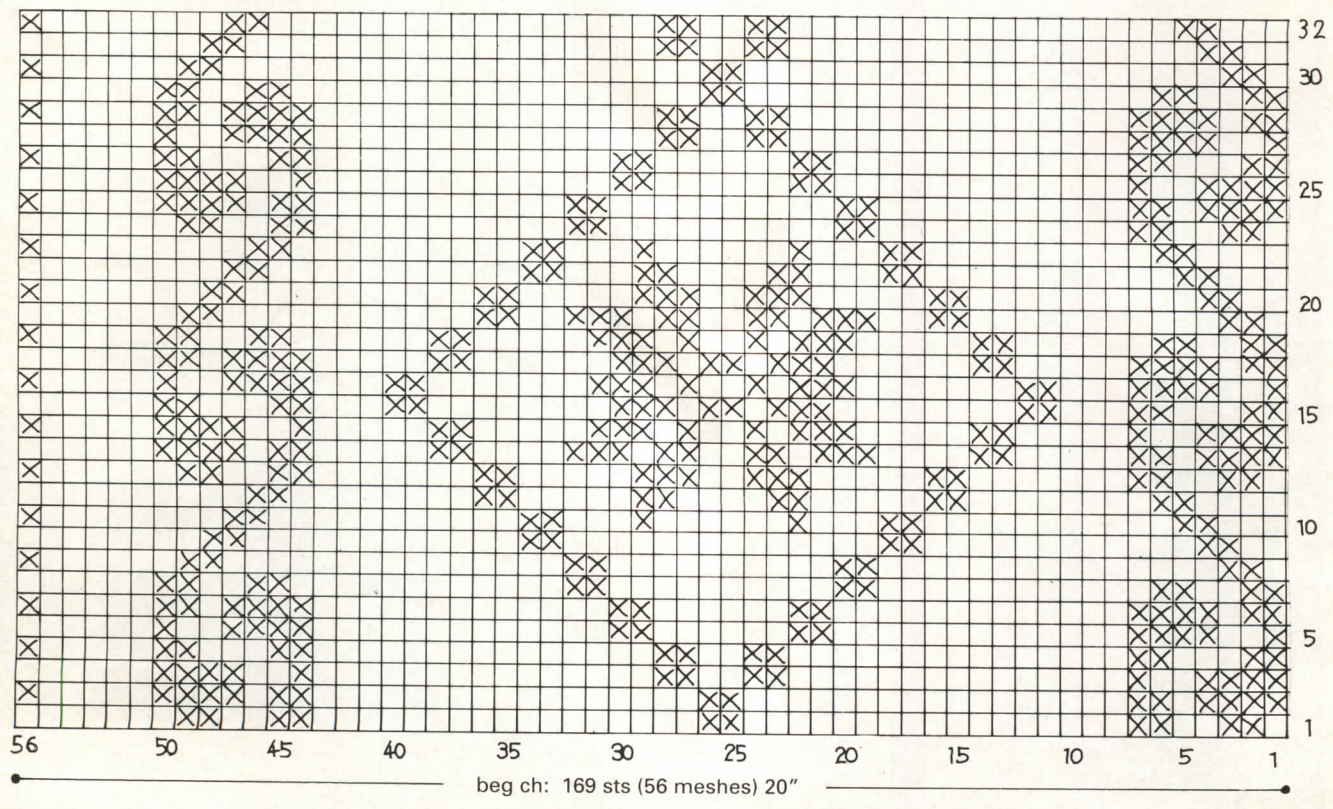
TO MAKE
Right-hand motif: Ch 169 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, 2 solid meshes <sm> (= dc in each of next 6 sts), 2 om (= * 2 ch, sk 2 sts, dc in next st, rep from * once more), 2 sm, work (17 om, 2 sm) twice, 2 om, 2 sm, 7 om; ch 3, turn. ROWS 2-32: Work following pat diagram. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. At end of row 32, fasten off.
Left-hand motif: Same as right-hand motif, but reverse pat to corresp.
Finishing: Sew-join motifs tog in center with overhand stitches. RS of joined motifs facing, attach thread with sl st, ch 1 and work 1 row ***edging*** across 2 narrow and one long edge of curtain as shown on detail diagram. Fasten off.



GAUGE: 4" square =11 meshes x 12 1/2 rows

Note: *To obtain window lace as pictured on our photo, add 6 meshes (= meshes 56 thru 51) on the right side of left-hand motif and 6 meshes on the left side of right-hand motif (in other words, make each motif completely symmetrical). Also, work edging across lower edge only.*

motif





5

HANGING BOUQUET

By Glendola Hodges

SIZE:
23 1/2" wide and 31 3/4" long, including edging about 1/8" deep.

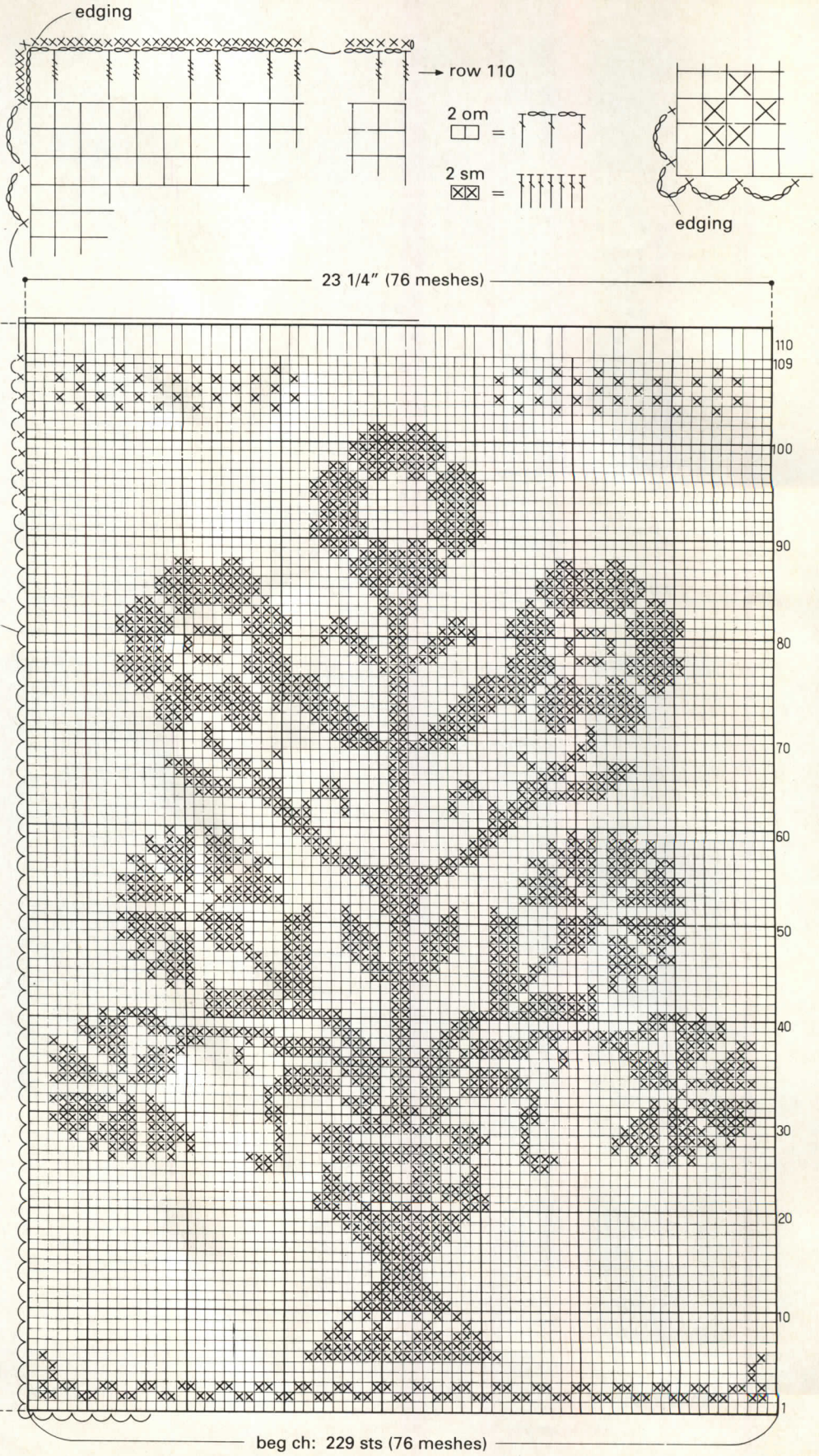
MATERIALS:
Crochet cotton no. 20, white, about 785 yds. Steel crochet hook US size 9 (size 7 if you tend to work very tightly) or SIZE FOR GAUGE.

GAUGE:
4" square = 13 meshes and 14 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
Curtain: Ch 229 + 5 to turn (3 ch count as first dc throughout and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, work * 2 ch, sk 2 sts, dc in next st, rep from * across = 76 om in all; ch 5, turn. ROW 2: Dc in next dc, 2 solid meshes <sm> (= * 2 dc in om, dc in next dc, rep from * once more), ** 2 om, 2 sm, rep from ** 17 times more, end with 1 om; ch 5, turn. ROWS 3-109: Work following pat diagram; ch 5, turn each row but at end of row 109 ch 6 to turn (= first triple triple crochet or trtr). ROW 110: Work trtr om across as shown; ch 1, turn.
Edging: Cont with 1 rnd all around curtain, working sc and ch lps as per detail diagram; close with sl st in first sc. Fasten off.

GAUGE: 4" square = 13 meshes x 14 rows

= 1 trtr : yo 4x, pull up lp in st, yo and draw thru lps on hook 2 by 2





6

PALE ROSES

By Bernadette Baldelli

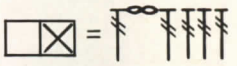
SIZE:
About 36 1/2" by 42 1/2".

MATERIALS:
Mercerized crochet cotton no. 20, ecru, about 2,400 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

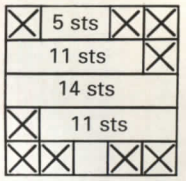
GAUGE:
4" square = 16 meshes and 14 rows.

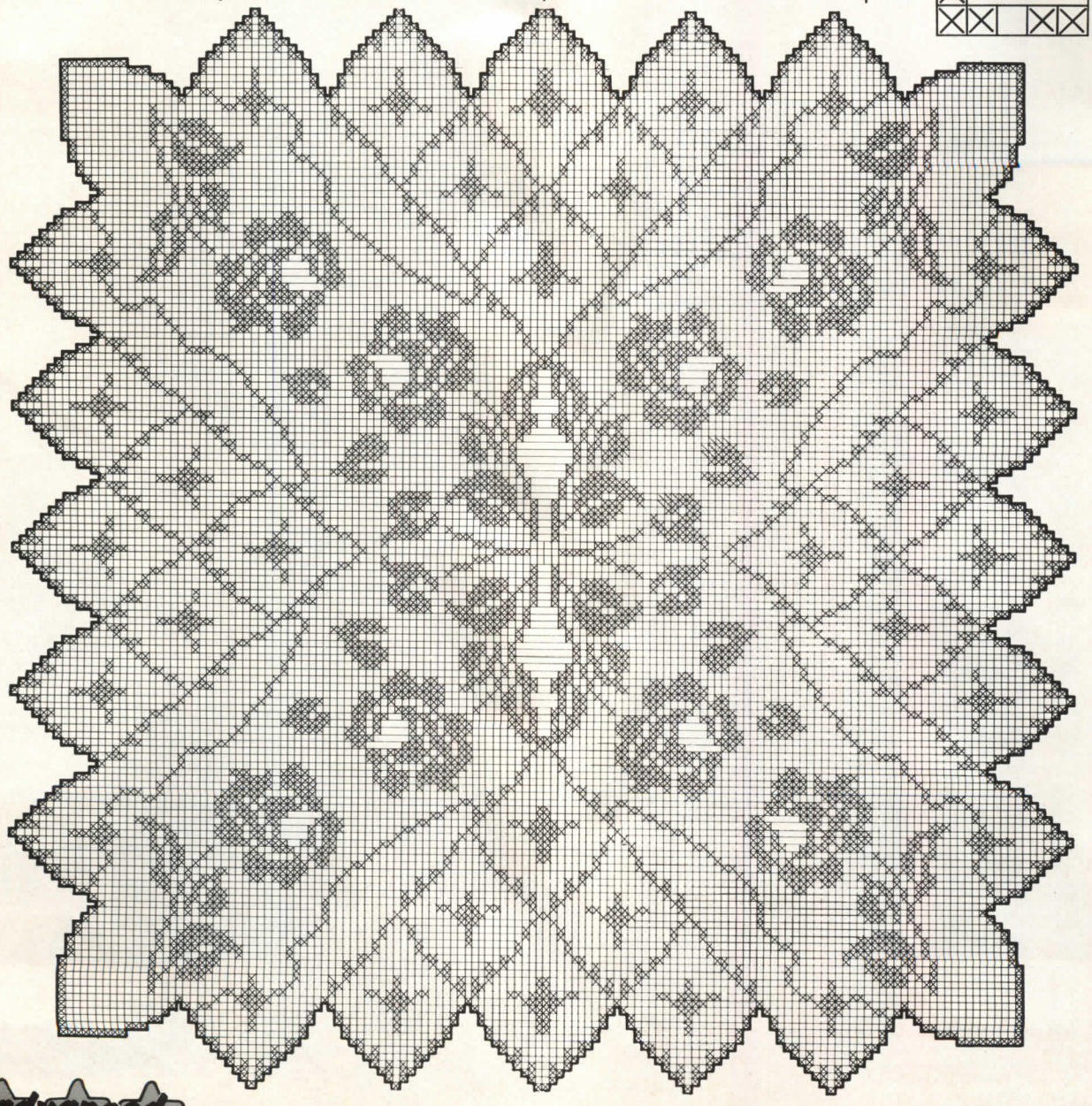
TO MAKE
First half: Beg at ***center*** of tablecloth, ch 445 + 4 to turn (= first tr throughout). ROW 1: Beg in 6th st from hook, work **tr in each of 3 sts (= 1 solid mesh or sm). * 2 ch, sk 2 sts, rep from * 6 times more (= 7 open meshes or om in all), 8 sm (= tr in each of next 24 sts), 8 om, 1 sm, 7 om, 8 sm, 8 om, 1 sm, 18 om, 5 sm (= tr in each of next 15 sts), 2 om**, rep from ** to ** once more but in reverse order = 148 meshes in all; turn and inc or dec as shown. ROWS 2-76: Work following pat diagram and "Key to Symbols." To ***decrease***: at *beg of rows*, cont with req number of sl sts to corresp tr; at *end of rows*, leave req number of sts unworked. To ***increase***: at *beg of rows*, work 3 ch for base of each additional mesh + 4 ch (= first tr on new row) then start new row in 6th st from hook; at *end of rows*, work 3 double triple crochets <dtr> (1 dtr = yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2 three times in all) for each additional sm, inserting hook for first dtr in same st as last tr and each following dtr in first cross strand of prev dtr. To calculate number of ch sts req for open spaces in center of tablecloth and in hearts of roses, multiply by 3 the number of meshes the chain will span, then subtract 1 stitch from the total thus obtained (see "Key to Stitches"). ROWS 67-76: After completing row 66, work each sawtooth separately in rows.
Second half: RS facing, attach thread with sl st in first st of beg ch. Rep rows 2-76 to correspond.

KEY TO SYMBOLS



1 om 1 sm





advanced



7

LOVE DOVES

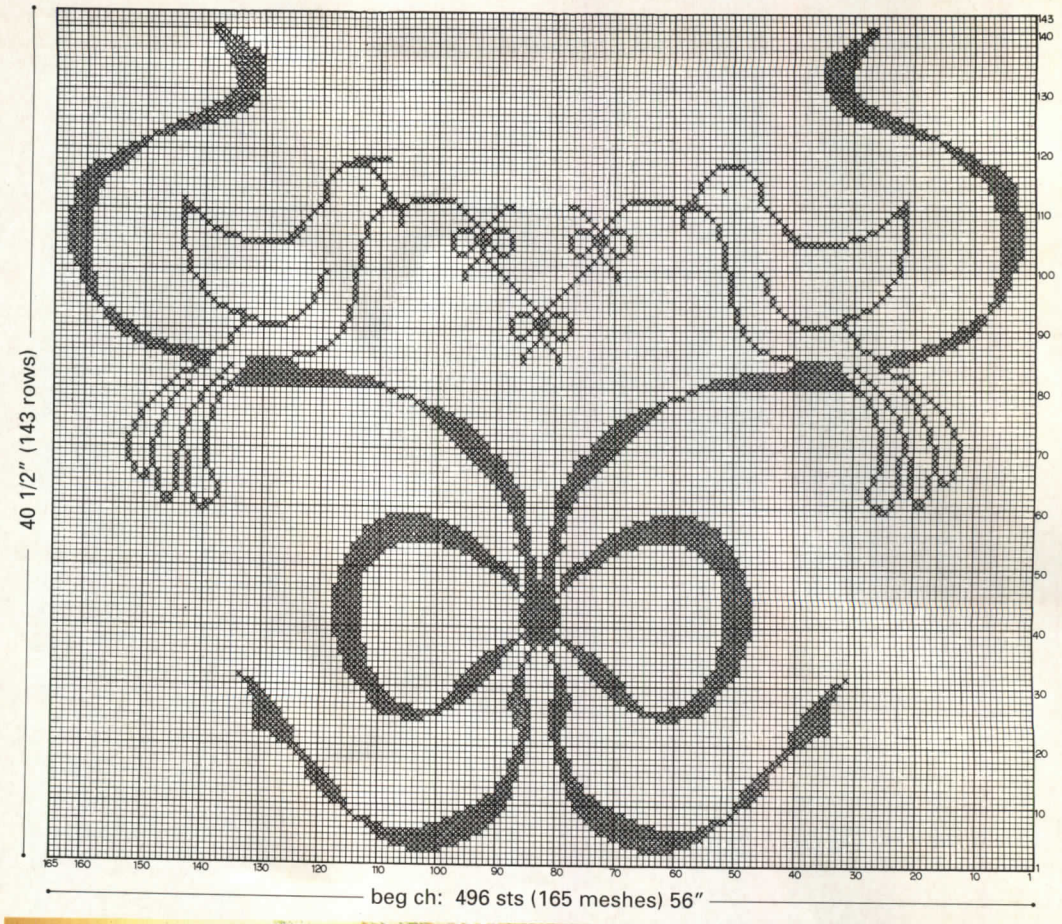
By Glendola Hodges

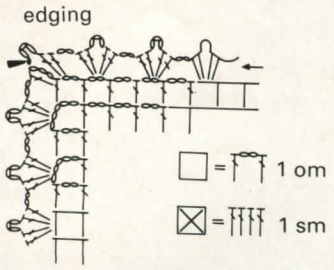
SIZE:
57 1/4 by 41 3/4 inches, including edging 5/8" deep.

MATERIALS:
Mercerized crochet cotton no. 5, ecru, about 2 640 yds. Steel crochet hook US size 4 or SIZE FOR GAUGE.

GAUGE:
4" square = 11 meshes (that is, 34 sts) and 14 rows.

TO MAKE
Tablecloth: Ch 496 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROWS 1-2: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 165 om in all; ch 5, turn. ROW 3: 60 om, 6 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * 5 times more), 33 om, 6 sm, 60 om; ch 5, turn. ROWS 4-143: Work following pat diagram; ch 5, turn each row.
Edging: At end of row 143, beg with left-hand edge of pat, work 1 rnd all around tablecloth as per detail diagram; close with sl st in top of ch-3. Fasten off (see black wedge).





GAUGE:
4" square = 11 meshes
(34 sts) and 14 rows



advanced

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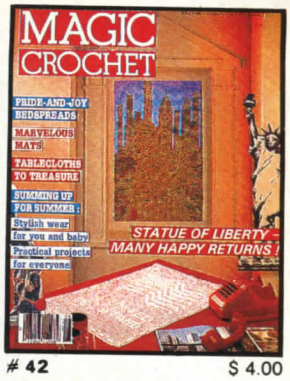
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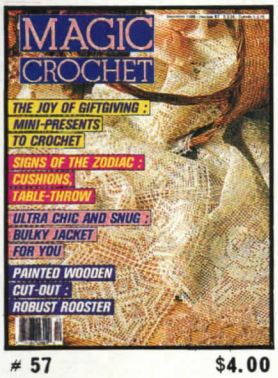
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63 $4.00



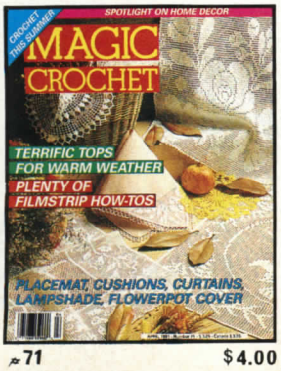
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8

Romance

MADRIGAL

By Glendola Hodges

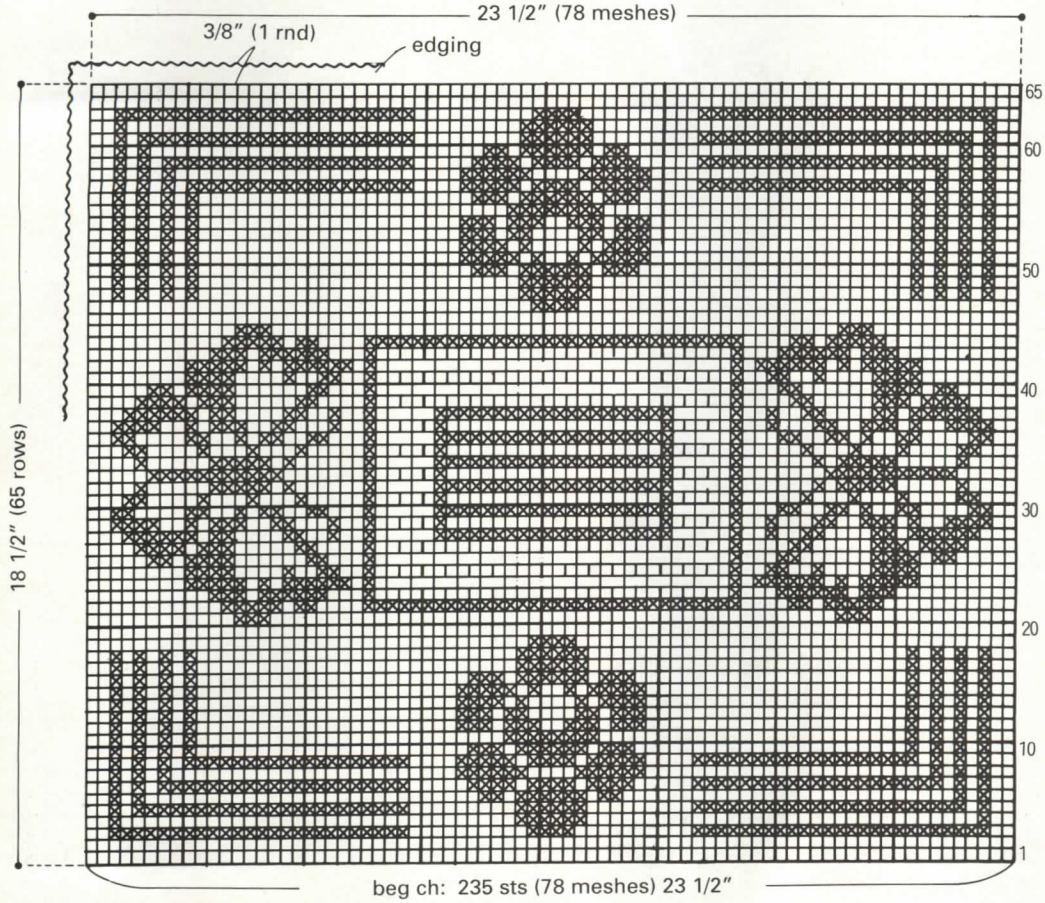
SIZE:
19 1/4 by 24 1/4 inches, including edging 3/8" deep.

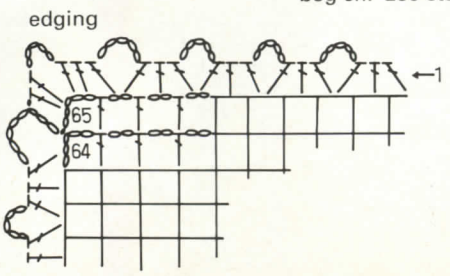
MATERIALS:
Cordonnet crochet cotton no. 20, white, about 480 yds. Steel crochet hook US size 9 (size 7 if you tend to work tightly) or SIZE FOR GAUGE.

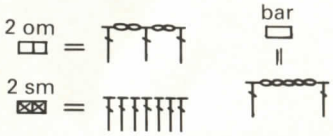
GAUGE:
4" square = 13 meshes and 13 1/2 rows (stretch swatch vertically before measuring).

TO MAKE:
Ch 235 + 5 to turn (3 to count as first dc and 2 to form first open mesh or om). ROWS 1-2: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 78 om in all; ch 5, turn each row. ROW 3: 2 om, 25 solid meshes <sm> (= * 2 dc in om below, dc in next dc, rep from * 24 times more), 10 om, 4 sm, 10 om, 25 sm, 2 om. ROWS 4-65: Work following pat diagram. For each bar in center work thus: 5 ch, sk 5 sts, dc in next st. At end of row 65, form last om thus: ch 5, sl st in 3rd st of ch-5 Tch below. Now work shell <sh> (= dc + 5 ch + dc) in edge of row 64, cont with * dc in next om, sh in next om, rep from * 30 times more, double sh <Dsh> (= 2 dc, 5 ch and 2 dc) in corner om, across next side work **sh in next om, dc in next om**, 2 dc in next om, rep from ** to ** 18 times, sh in next om, Dsh in corner om, then rep same work across rem 2 sides close with sl st in top of ch-3 counting as first dc. Fasten off.

GAUGE: 4" square = 13 meshes x 13 1/2 rows







9

WHITE ORCHIDS

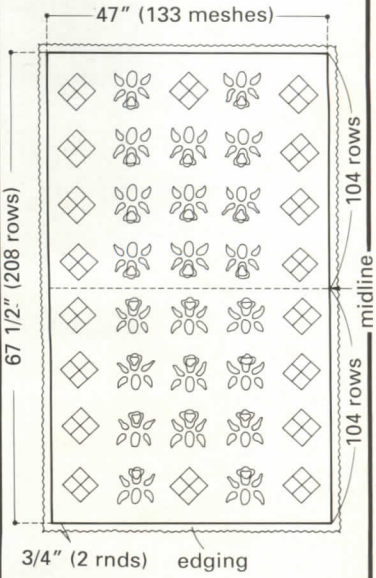
By Glendola Hodges

SIZE:
48 1/2 by 69 inches, including edging 3/4" deep.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, white, about 2,770 yds. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE:
4" square = 11 meshes and 12 rows.

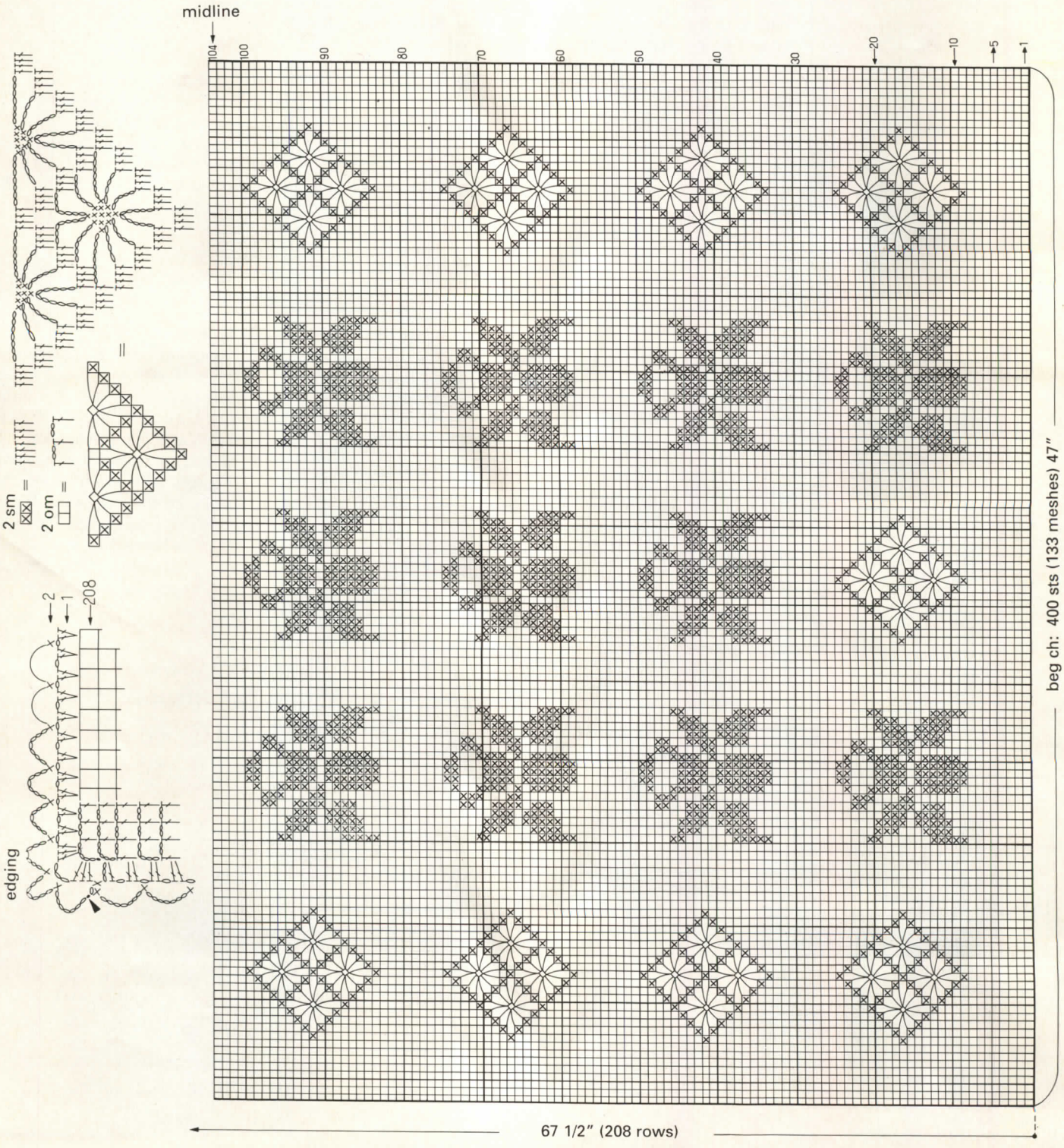
TO MAKE
Tablecloth: Beg at one narrower edge, ch 400 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROWS 1-8: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 133 om in all; ch 5, turn each row. ROW 9: Work **16 om, 1 solid mesh <sm> (= 2 dc in om below, dc in next dc), 16 om, 1 sm, 6 om, 3 sm, 6 om, 1 sm, 16 om**, 1 sm, rep from **



to ** in reverse order. ROWS *10-104:* Work following pat diagram and detail of cobweb motif. ROWS 105-208: Turn pat diagram around and rep rows 104 to 1. On row 208, work last om thus: 5 ch, sl st in 3rd st of ch-5 Tch below.

Edging: Beg at left-hand edge, work 2 rnds following detail diagram. On rnd 1, replace last ch st with sc worked in top of ch-3. On rnd 2, beg rnd with ch 1 and close with sl st in first sc. Fasten off (see black wedge).

GAUGE: 4" square = 11 meshes and 12 rows



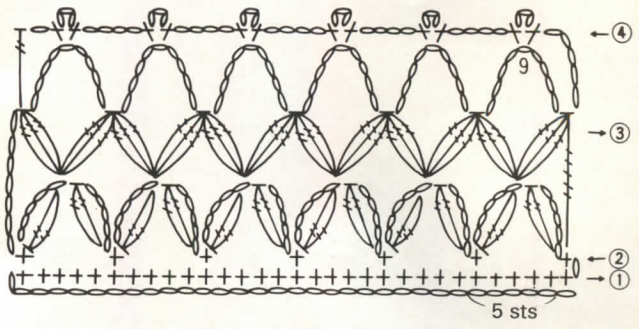


MOTIFS THAT MATTER

Chances are, you have already made frequent use of our special features, showing how to join motifs and how to change color at the end or in the middle of work. Now MAGIC CROCHET brings you a new learning experience. Suppose you have completed an afghan or a bedspread and want to finish it with a flourish. Try one of our beautiful edgings - it is sure to fit the bill.

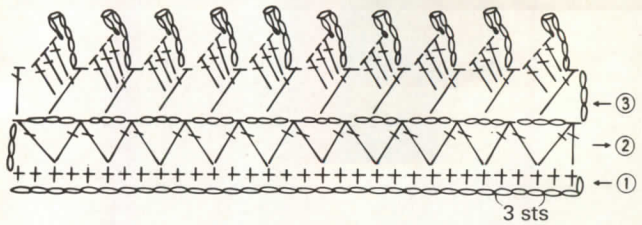
loosely twisted crochet cotton
steel hook US size 1





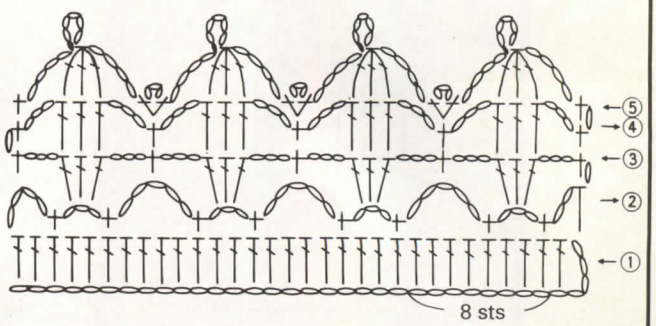
loosely twisted crochet cotton
steel hook US size 1





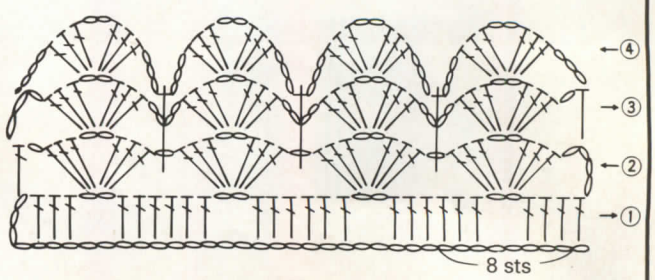
loosely twisted crochet cotton
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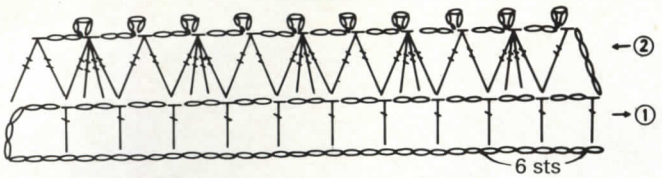




loosely twisted crochet cotton
steel hook US size 1

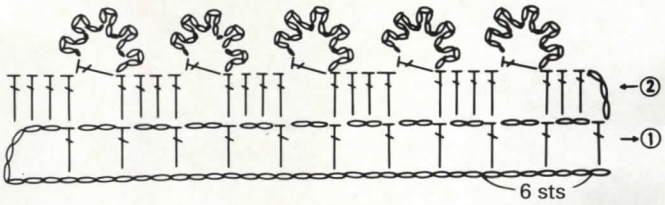




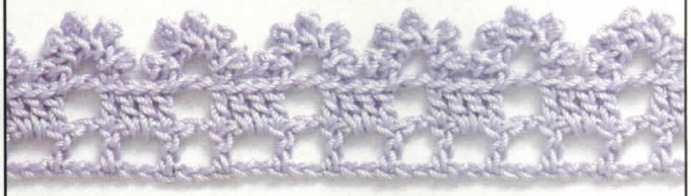


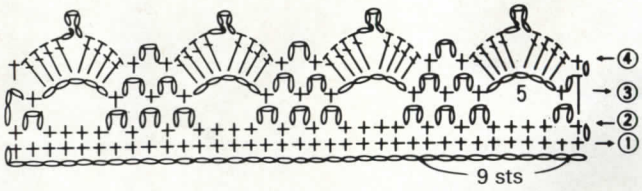
loosely twisted crochet cotton
steel hook US size 1





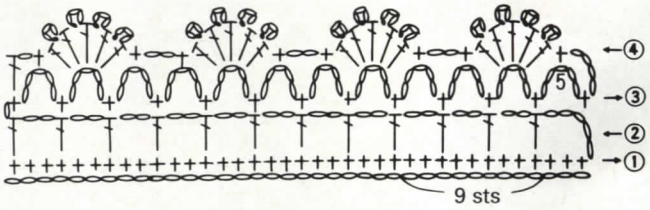
cordonnet crochet cotton no. 10
steel hook US size 2





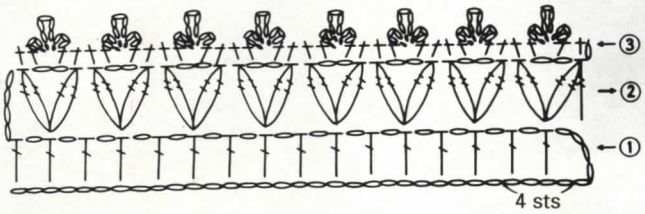
cordonnet crochet cotton no. 10
steel hook US size 2



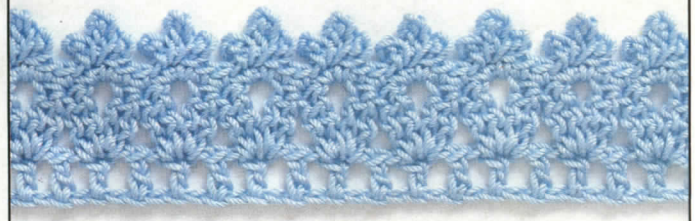


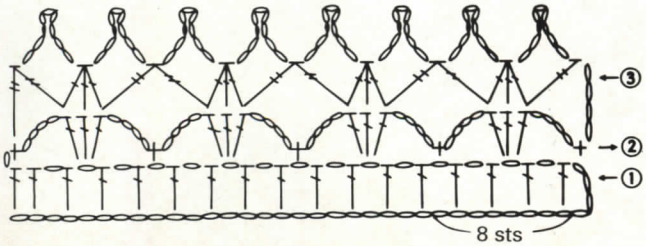
loosely twisted crochet cotton
steel hook US size 1



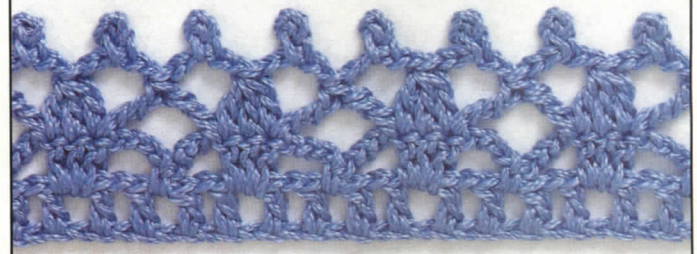


cordonnet crochet cotton no. 10
steel hook US size 2



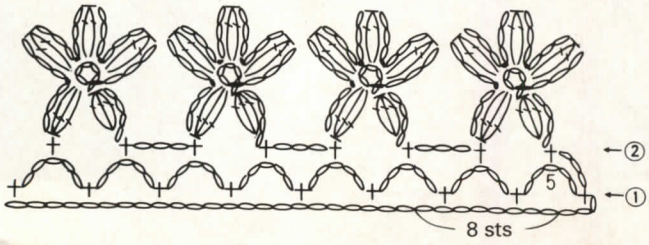


loosely twisted crochet cotton
steel hook US size 1

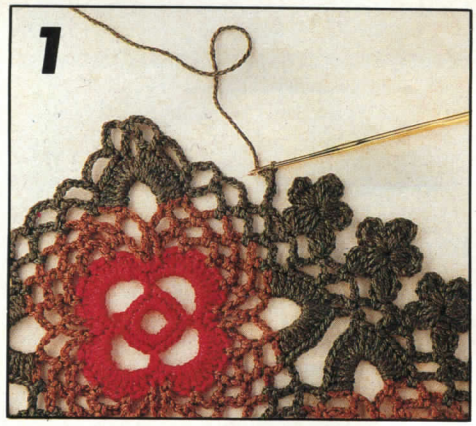


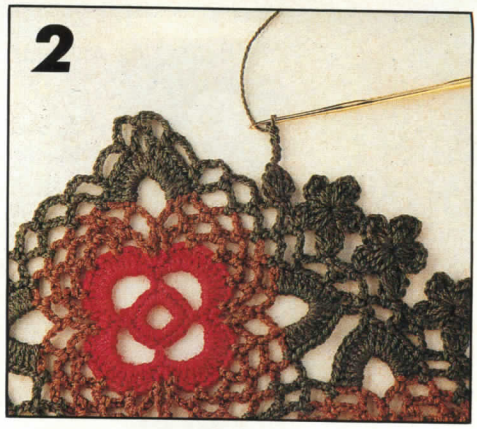
FLORAL BORDER

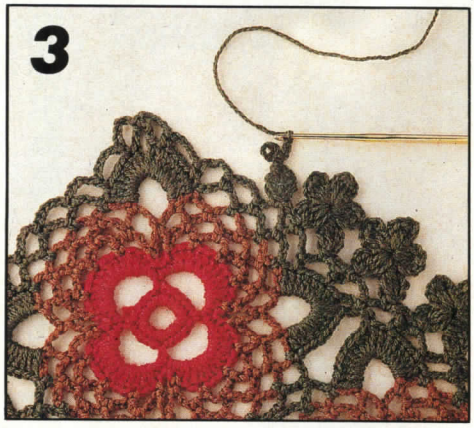


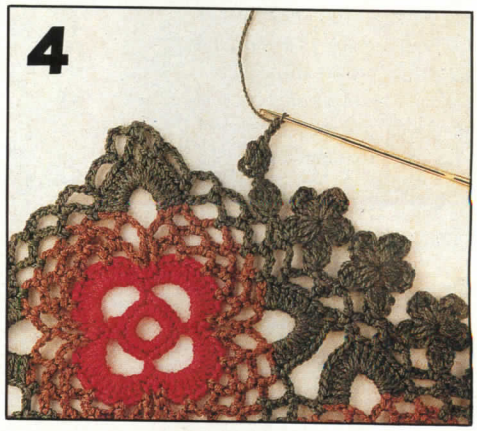


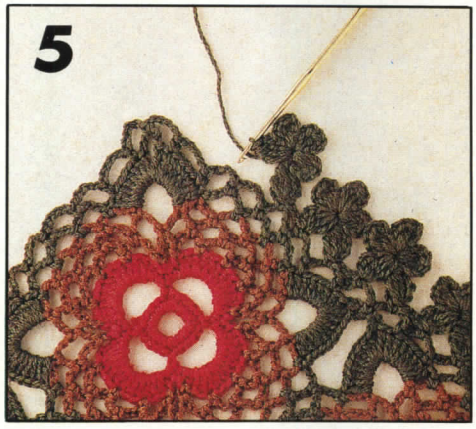
This floral edging is an ideal border for an afghan worked with wool yarn. Although you might not guess at first glance, it consists of two rounds. The petals are formed with chain stitches and double crochets - check out the diagram and the photos.

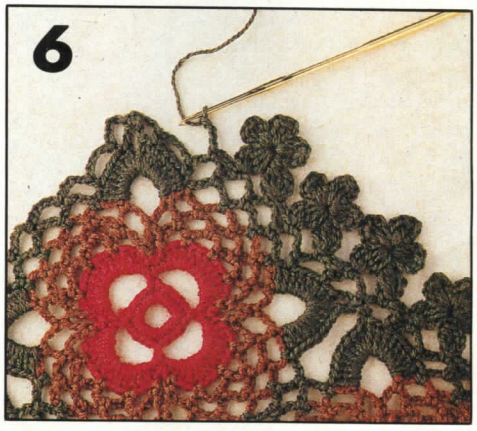












Work two rnds edging around joined motifs: 1 blue and 1 pink. On rnd 1, serving as base for flowers, work thus: * sc, 5 ch, rep from * around making even number of ch lps on each side and 1 sc in each corner. On rnd 2, flowers are worked bet 2 ch lps of rnd 1; to obtain flower at corner, be sure to start rnd 2 in ch lp located to the right of corner sc.

1- Begin flower with sc in ch lp, 4 ch.

2- For first petal, work 3-dc cluster <cl> in top of sc (insert hook bet 2 horizontal strands and over left-hand vertical strand of sc), then ch 5.

3- Form ring in center of flower with sl st in first st of ch-5 just made then, after moving ring just made from right to left and back of hook, ch 3.

4- Here, you have just worked 2-dc cl in ring at center of flower; cont with 3 ch sts.

5- Complete 2 more petals thus: * sl st in ring, 3 ch, 2-dc cl, 3 ch, rep from * once more, then, for 5th petal, work sl st, 3 ch and 3-dc cl in same sp as before.

6- Join last petal to next ch lp on rnd 1 with sc, cont with 3 ch, sc in next ch lp, 4 ch same as in Step 1. Work in this way for each flower.

© T. SETO

10

HAPPY ROUND

By Fujiko Takagi

SIZE:
Coaster, 5" in diameter. *Carafe mat*, 9 3/4" in diameter.

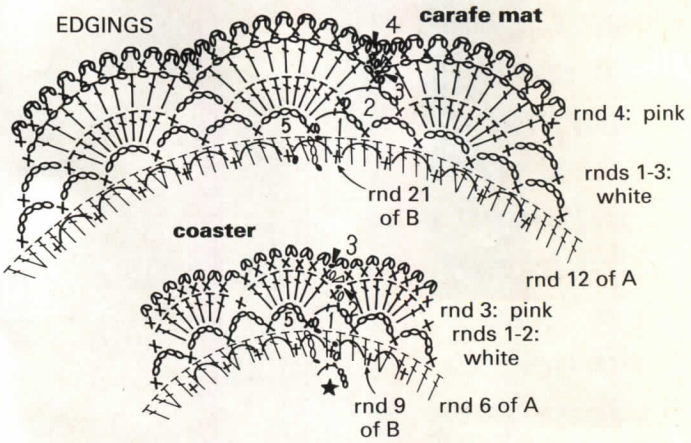
MATERIALS:
For set as pictured, cordonnet crochet cotton no. 3 (or pearl crochet cotton no. 5), white, about 180 yds; cordonnet crochet cotton no. 20 (or pearl crochet cotton no. 8), pink, about 165 yds. Steel crochet hooks US size 7 (for white) and size 13 (for pink) or SIZE FOR GAUGE.

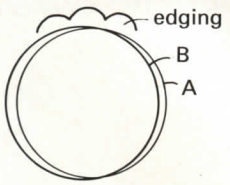
GAUGE:
First 3 rnds of backing A measure 2" in diameter. First 3 rnds of coaster B measure 1 3/8" in diameter.

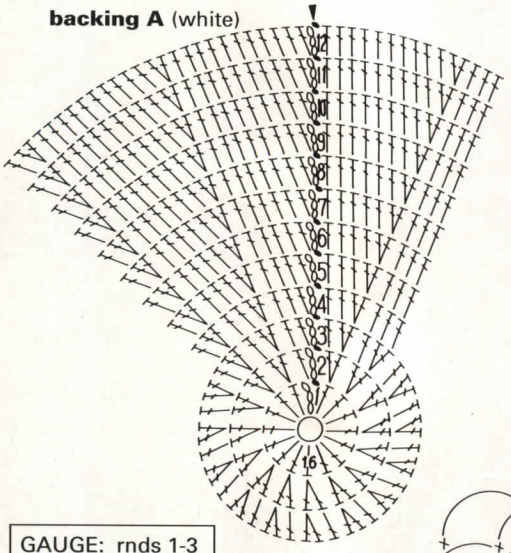
TO MAKE
Coaster: Beg with ***backing A***, form loop with end of white thread. Work following diagram, complete 6 rnds for coaster and 12 rnds for mat; close each rnd with sl st in top of ch-3 (= first dc throughout). Beg ***coaster top B*** with 8 pink ch sts, join with sl st to form ring. Work following diagram and how-to. Complete 9 rnds for coaster and 21 rnds for mat; close with sl st up to rnd 6. On rnds 7 and 8, replace last 3 ch sts with dc in top of first 3-dc cl (at end of rnd 7) or in first sc (at end of rnd 8). At end of rnd 9 of coaster, ch 7 and close with sl st in first sc. Fasten off.

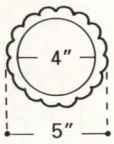
Carafe mat: On rnds 9 to 11, rnd 14, and rnds 16 to 20, replace last 4 ch sts with tr. On rnd 12, replace last 7 ch sts with quadruple triple crochet (= yo 5 times, pull up lp in first sc, yo and work off lps on hook 2 by 2 six times in all). On rnd 15, end same as on rnd 8. On rnd 21, close with sl st and fasten off (see black wedge).

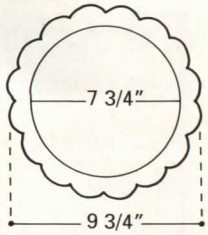
Finishing and edging: Place each pink and corresp white piece WS tog, attach white with sl st as shown and ch 1. On first rnd of edging, join pieces by inserting sc in ch lps of last rnd of pink top and at the same time in corresp st of last rnd of white backing. For coaster, sk 2 sts of backing bet each sc; for mat, sk 3 sts. On rnd 1 of coaster and rnds 1-2 of mat, replace last 3 ch sts with dc. Complete 3(4) rnds as shown on diagram, work last rnd in pink.







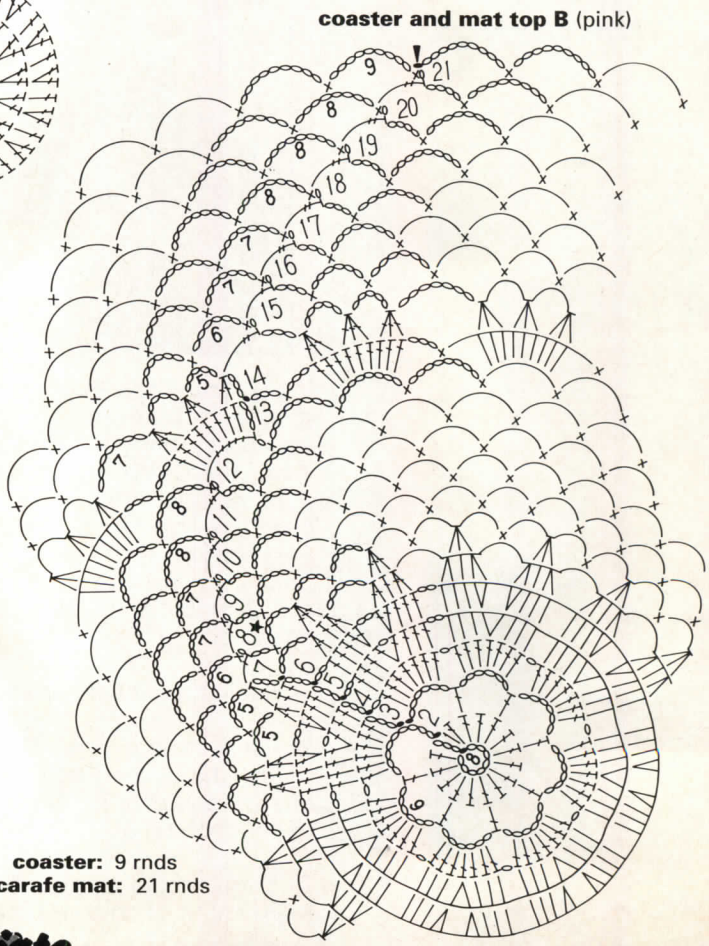


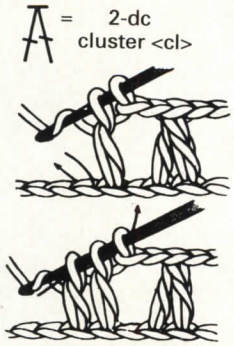


GAUGE: rnds 1-3 are 2" across

coaster: 6 rnds
carafe mat: 12 rnds

GAUGE: rnds 1-3 are 1 3/8" across





coaster: 9 rnds
carafe mat: 21 rnds



11

TEA FOR TWO

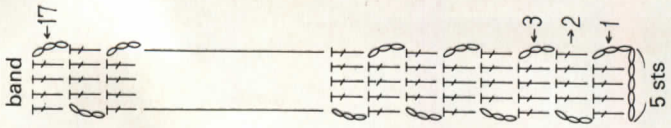
By Fujiko Takagi

SIZE:
Coaster, 4 1/2" square. *Place mat*, 12 1/4" by 15 3/4".

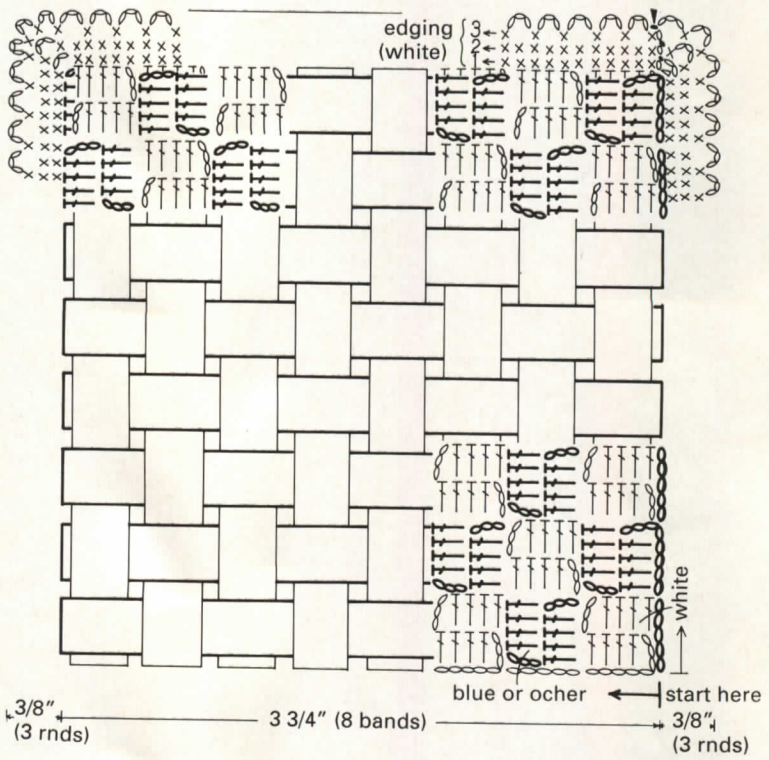
MATERIALS:
Cordonnet crochet cotton no. 20, for pieces pictured about 1,620 yds white and about 245 yds each blue and ocher. Steel crochet hook US size 7.

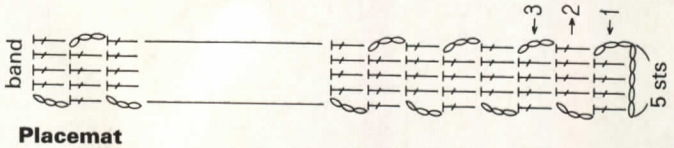
TO MAKE
Coaster: Work separately 16 ***bands***: 8 white and 8 blue (or ocher) 4" long (= 17 rows in all). Weave completed bands as shown on diagram, then work 3 rnds white ***edging*** all around square thus obtained. Insert hook for sc on rnd 1 in 5 sts of last row of bands or in 5 sts of beg ch of bands; close each rnd with sl st in first sc. At end of rnd 3, fasten off (see black wedge).
Placemat: Complete 25 white bands 11 3/4" long (= 52 rows), 19 white bands 15 1/2" long (= 68 rows), 6 blue (or ocher) 11 3/4" long (= 52 rows) and 6 blue (or ocher) 15 1/2" long (= 68 rows). Distribute and weave bands as shown on diagram, then work 3 rnds white edging all around in same way as for coaster.

GAUGE: 4" square = 12 meshes x 13 rows

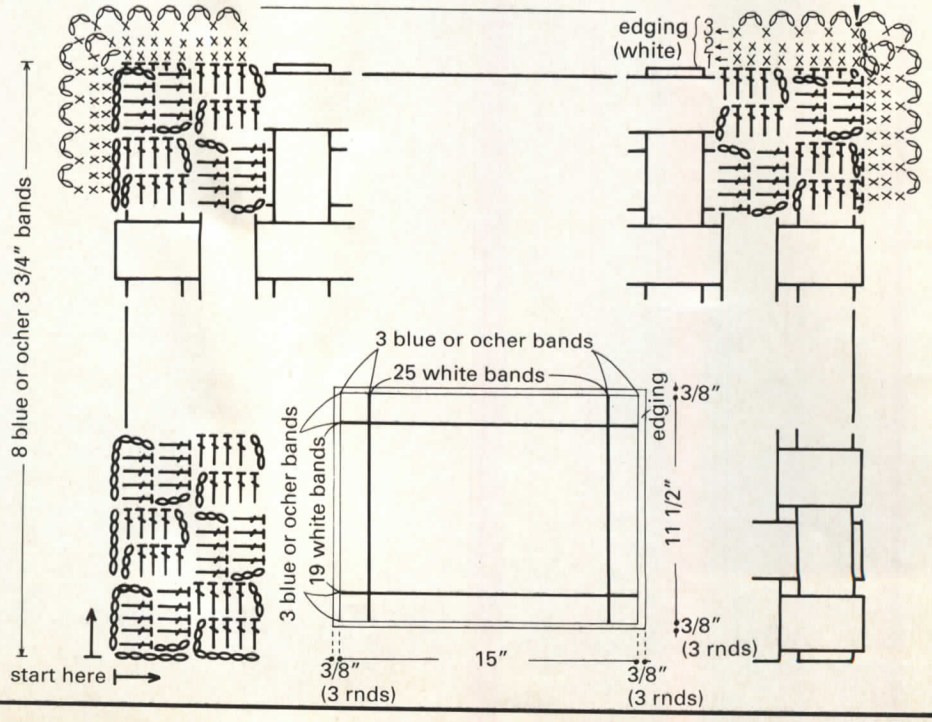


Coaster





Placemat



advanced



12

For table or tray

MARIGOLD

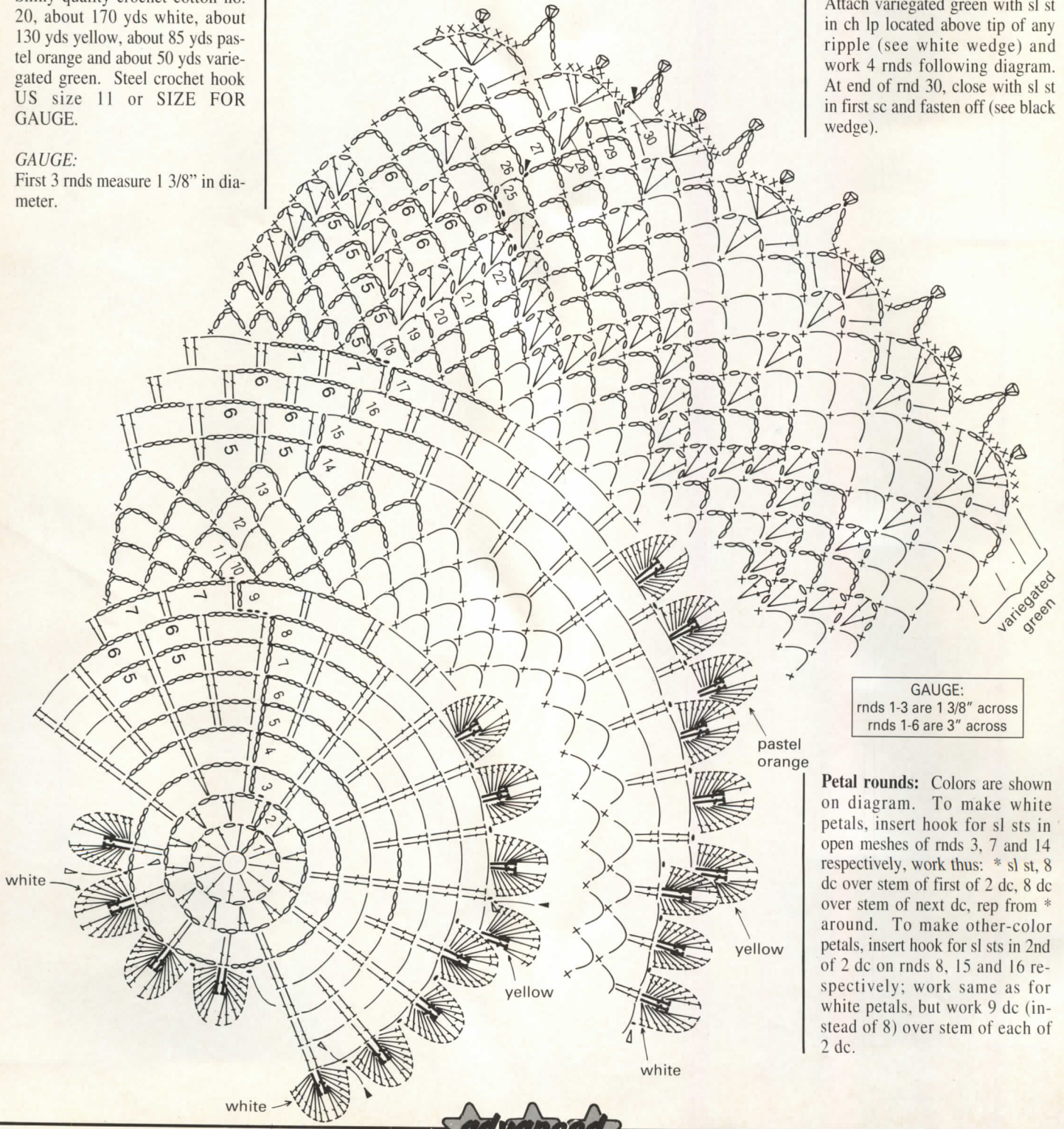
By Hiroko Hanai

SIZE:
12 1/4" in diameter.

MATERIALS:
Shiny quality crochet cotton no. 20, about 170 yds white, about 130 yds yellow, about 85 yds pastel orange and about 50 yds variegated green. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE:
First 3 rnds measure 1 3/8" in diameter.

TO MAKE
Tray mat: Form loop with end of white thread. RND 1: In beg lp work (dc, 1 ch) 12 times; up to rnd 9, close each rnd with sl st in top of ch-3 (= first dc throughout). RNDS 2-26: Work 1 sl st at beg of rnd and 2 sl sts at beg of rnd 3 to start new rnd in open mesh and cont with white following diagram. On rnds 10 to 13, work sl sts in ch lps. On rnd 14, work dc in center st of ch lps of rnd 13. On rnds 10 and 11, replace last 3 ch sts with dc worked in first sc (at end of rnd 10) or in top of closing dc (at end of rnd 11). On next 2 rnds, replace last 4 ch sts with tr; on rnds 15 and 16, 18 to 22, and on rnd 25, replace last 3 ch sts with dc. Close all other rnds with sl st. Cut and attach colors as shown. At end of rnd 26, cut white. RNDS 27-30: Attach variegated green with sl st in ch lp located above tip of any ripple (see white wedge) and work 4 rnds following diagram. At end of rnd 30, close with sl st in first sc and fasten off (see black wedge).



GAUGE:
rnds 1-3 are 1 3/8" across
rnds 1-6 are 3" across

Petal rounds: Colors are shown on diagram. To make white petals, insert hook for sl sts in open meshes of rnds 3, 7 and 14 respectively, work thus: * sl st, 8 dc over stem of first of 2 dc, 8 dc over stem of next dc, rep from * around. To make other-color petals, insert hook for sl sts in 2nd of 2 dc on rnds 8, 15 and 16 respectively; work same as for white petals, but work 9 dc (instead of 8) over stem of each of 2 dc.

advanced



13

BLUES

By Lucille Laflamme

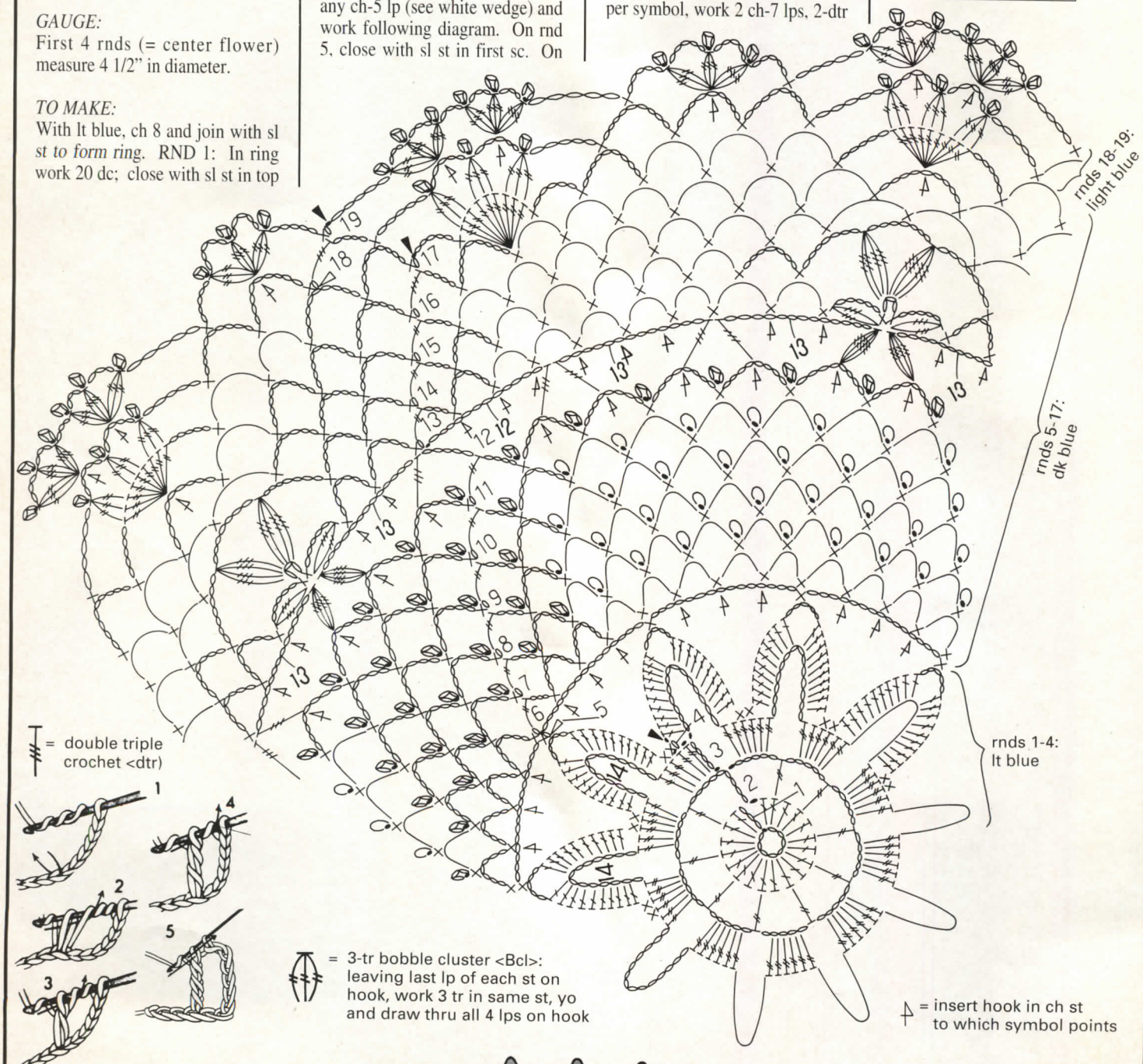
SIZE:
14 1/2" in diameter.

MATERIALS:
Fil d'Ecosse crochet cotton no. 10, one ball each light blue and dark blue. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE:
First 4 rnds (= center flower) measure 4 1/2" in diameter.

TO MAKE:
With lt blue, ch 8 and join with sl st to form ring. RND 1: In ring work 20 dc; close with sl st in top of ch-3 (= first dc). RNDS 2-3: Work tr and ch sts as shown on diagram; close these 2 rnds with sl st in top of ch-4 (= first tr throughout) and cont with sl st at beg of rnd 3 to start new rnd in first open mesh. RND 4: Sl st in each of next 2 tr, ch 1, inserting hook in 3rd and 4th tr of 6-tr grp, work * 2 sc, 10 dc + 5 ch + 10 dc in ch-14 lp, rep from * around; close with sl st in first sc. Cut lt blue (see black wedge). RNDS 5-11: Attach dk blue with sl st in any ch-5 lp (see white wedge) and work following diagram. On rnd 5, close with sl st in first sc. On rnds 6-11, replace last 4 ch sts with tr worked in first sc. RND 12: Replacing first dtr with 5 ch, work ** dtr (see how-to) in 5th st of ch lp, dtr in 4th st of next ch lp, 13 ch, 4-dtr Bcl (same cluster principle as 3-tr Bcl, which see) in 5th st of next ch lp, 4-dtr Bcl in 4th st of next ch lp, * 13 ch, 2 dtr as bef, rep from * once more, 12 ch, rep from ** all around; close with sl st in top of ch-5. RND 13: Ch 1, ** sc in 2nd dtr of 2-dtr grp, then, inserting hook in ch sts as per symbol, work 2 ch-7 lps, 2-dtr Bcl + 5 ch + sc in top of first Bcl of 2-Bcl grp, 3 ch, sc + 5 ch + 2-dtr Bcl in next Bcl, sk 4 sts, sc in next st, 9 ch-7 lps, rep from ** around; close same as on rnd 6. RNDS 14-19: Work following diagram and additional symbol, cut and attach thread as shown. At end of rnd 19, close with sl st in first sc and fasten off (see black wedge).

GAUGE: rnds 1-4 are 4 1/2" across





Collectible

14

CHILD'S PLAY

By Lucille Laflamme

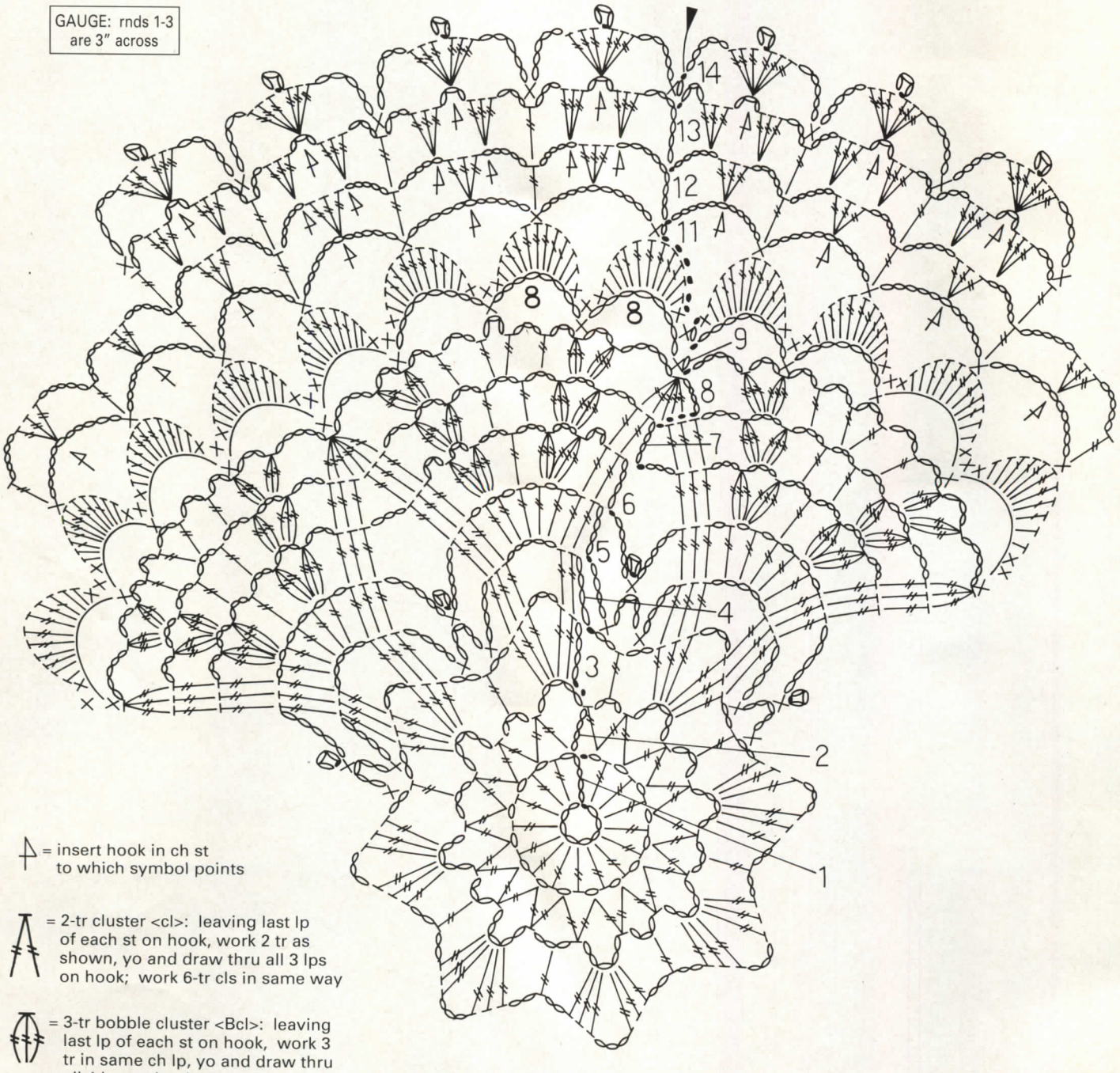
SIZE:
11 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, yellow, about 160 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:
First 3 rnds measure 3" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: In ring work (tr, 1 ch) 16 times; close with sl st in top of ch-4 (= first tr throughout). RNDS 2-9: Work following diagram and additional symbols. At end of rnd 7, turn, with WS facing work sl st in each of last 3 tr, turn again and cont with RS facing. On rnd 9, close with sl st in first sc. RND 10: Ch 1, work * sc in sc, in ch-8 lp: sc, 2 hdc, 2 dc, 3 tr, 2 dc, 2 hdc and sc, rep from * around; close same as on rnd 9 and cont with sl sts to center st of first petal, ch 1. RNDS 11-14: Work following diagram. At end of rnd 14, fasten off (see black wedge).

GAUGE: rnds 1-3 are 3" across



= insert hook in ch st to which symbol points

= 2-tr cluster <cl>: leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru all 3 lps on hook; work 6-tr cls in same way

= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same ch lp, yo and draw thru all 4 lps on hook

intermediate



15

CANDY FLOSS

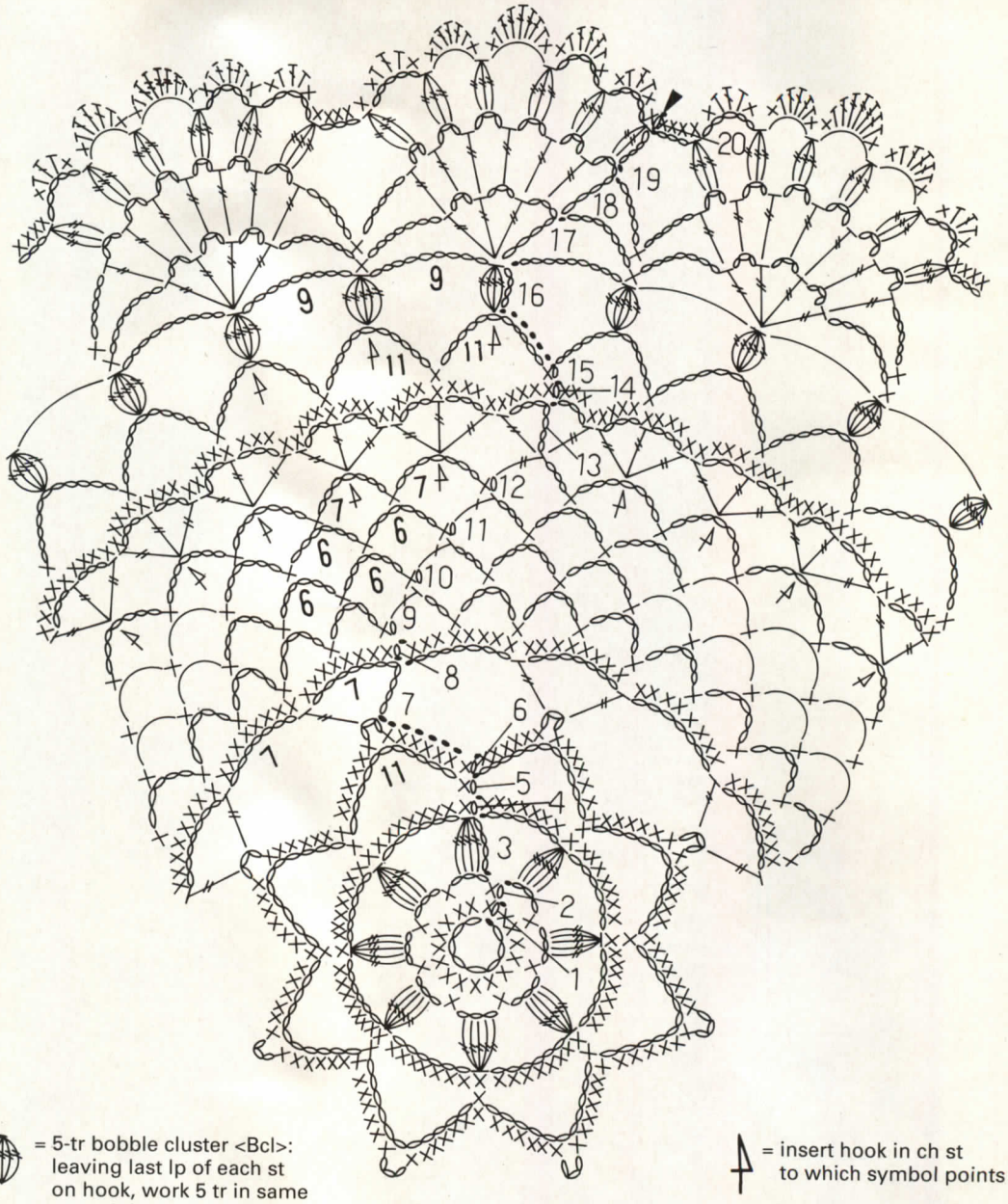
By Lucille Laflamme

SIZE:
13 1/4" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, pink, about 145 yds. Steel crochet hook US size 6 (size 4 if you have a tendency to work tightly) or SIZE FOR GAUGE.

GAUGE:
First 4 rnds measure 2" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: Ch 1, in ring work 16 sc; close this and next rnd with sl st in first sc. RNDS 2-6: Work following diagram and additional symbol for 5-tr Bcl. First tr = 4 ch throughout, for first Bcl cluster 4 tr instead of 5. RND 7: Cont with sl sts to beg new rnd in ch-3 lp of first petal tip, then, in each ch-3 lp around, work (tr, 7 ch) twice; close with sl st in top of ch-4, cont with sl st to beg rnd 8 in first ch-7 lp. RNDS 8-20: Work following diagram. For 3-tr Bcls on rnd 19, use same cluster principle as for 5-tr Bcls. Beg all sc rnds with ch 1. On rnds 9-11, replace last 3 ch sts with dc worked in first sc; on rnd 12, replace last 4 ch sts with tr worked in first sc. Close all other rnds with sl st. At end of rnd 20, fasten off (see black wedge).



= 5-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 5 tr in same st or ch lp, yo and draw thru all 6 lps on hook

= insert hook in ch st to which symbol points

GAUGE:
rnds 1-4 are 2" across
rnds 1-6 are 3 1/4" across



16

SNOW CRYSTAL

By Michèle Charpentier

SIZE:
16 1/2" in diameter.

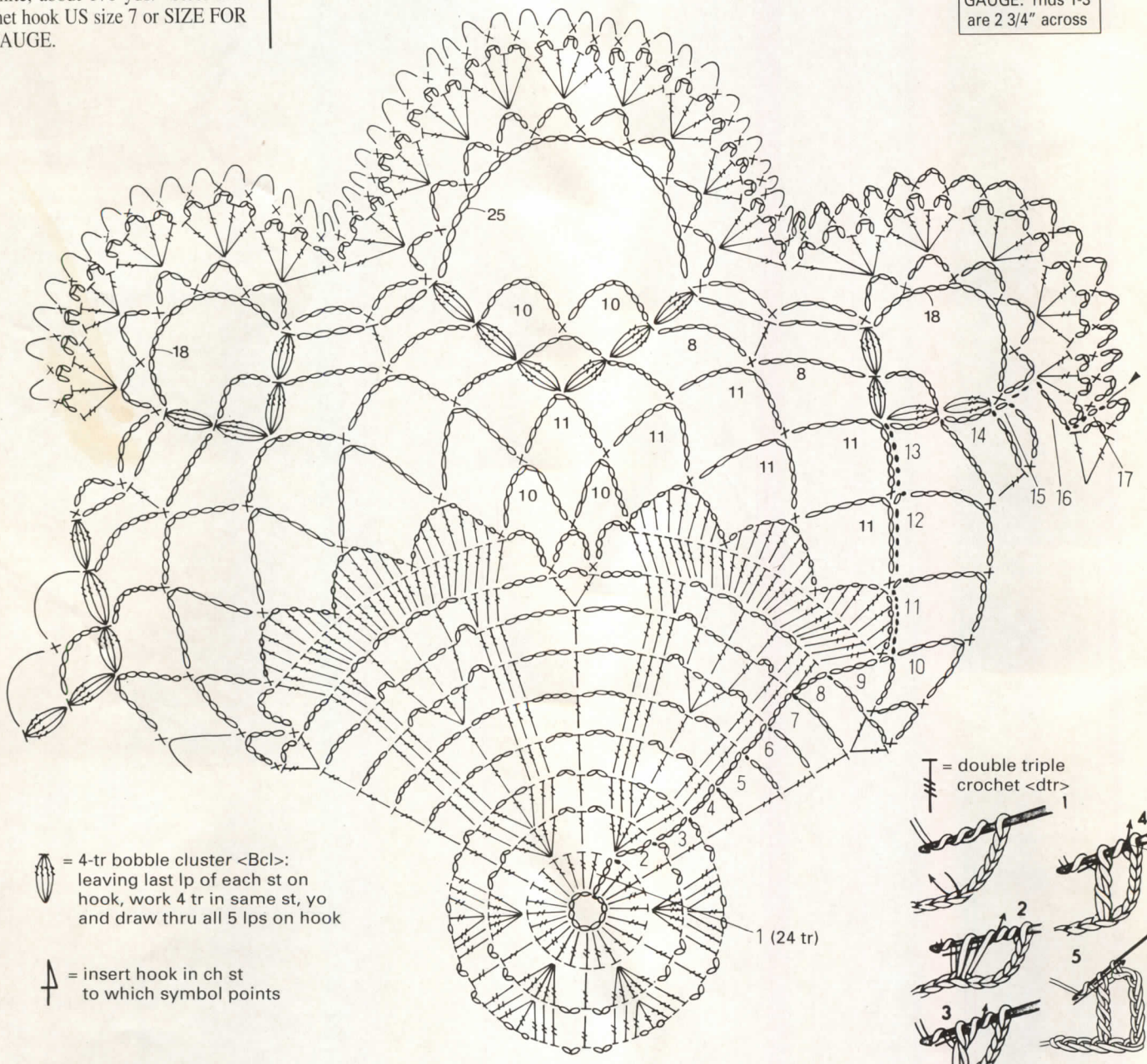
MATERIALS:
Cordonnet crochet cotton no. 15, white, about 170 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:
First 3 rnds measure 2 3/4" in diameter.

TO MAKE:
Ch 10 and join with sl st to form ring. RNDS 1-9: Work tr, ch and sc (on rnd 9) following diagram; close each rnd with sl st in top of ch-4 (= first tr throughout). RND 10: Ch 1, inserting hook once in each of 25 tr, work ** sc, * 1 ch, hdc, 1 ch, dc, 1 ch, tr, 1 ch, dtr, (see how-to), 1 ch, tr, 1 ch, dc, 1 ch, hdc, 1 ch, sc, rep from * twice more, 10 ch, sk next ch lp, sc in next ch lp, 10 ch, rep from ** around; close with sl st in first sc, cont with 7 sl sts to beg next rnd in center st at tip of first petal.

RNDS 11-17: Work following diagram and additional symbol for Bcl; at end of rnd 17, close with sl st in first sc and fasten off (see black wedge).

GAUGE: rnds 1-3 are 2 3/4" across



= 4-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 4 tr in same st, yo and draw thru all 5 lps on hook

= insert hook in ch st to which symbol points

= double triple crochet <dtr>



17

SCALLOPS

By Elizabeth Hiddleson

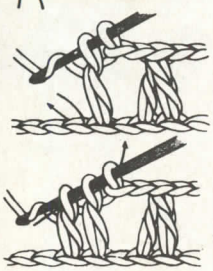
SIZE:
About 15 1/2 by 10 1/4 inches.

MATERIALS:
Cordonnet crochet cotton no. 20, ecru, about 220 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE:
First 2 rnds measure 1 5/8" in diameter.

TO MAKE:
Ch 12 and join with sl st to form ring. RND 1: In ring work (2 tr, 2 ch) 8 times; up to rnd 11, close each rnd with sl st in top of ch-4 (= first tr throughout) and cont with 2 sl sts to beg new rnd in ch lp of first shell <sh>. RNDS 2-11: Work following diagram, how-tos and additional symbol. On rnd 4, beg 2 center sh by working 30 tr in ch-15 lp. On rnd 9, beg side sh, also working 30 tr in ch-15 lps. At end of rnd 11, cut thread (see black wedge). WS facing, attach thread with sl st in ch lp of right-hand sh as per white wedge and work 4 rows back and forth (= rows 12 to 15). ROW 12: Sh over sh, 5 ch, work * 4 tr, 3 ch, rep from * 8 times more, 4 tr, 5 ch, sh over sh; turn. ROW 13: 2 sl sts to beg row in ch lp of first sh, ch 4, turn, work tr in first tr of center motif, turn, cont with tr, 2 ch and 2 tr in ch lp of sh, 5 ch, * 4 tr, 4 ch, rep from * 8 times more, 5 ch, sh over sh but cluster last tr of this sh with tr worked in first tr of center motif (= 2-tr cl made); turn. ROW 14: Same as row 12, but separate 4-tr grps with 4 ch. ROW 15: Work in same way as on row 13, inserting hook for tr at each oval end in first ch lp of center motif and separating 4-tr grps with 5 ch. At end of row 15, cut thread (see black wedge). RNDS 16-20: RS facing, attach thread in ch lp of last sh (see white wedge) and work in the round following diagram. For ch lps on rnd 20, work thus: 10 ch, dc in 5th st from hook, dc in next st, 4 ch; close with sl st in top of ch-4 and fasten of (see black wedge).

= 2-dc cluster <cl>



= triple triple crochet <trtr>: yo 4 times, pull up lp in st, yo and work off lps on hook 2 by 2

GAUGE:
rnds 1-2 are 1 5/8" across
rnds 1-4 measure
2 5/8" x 3 3/8"

= double triple crochet <dtr>



18

SUMMER GARDEN

By Hiroko Hanai

SIZE:
11 1/2" on each side.

MATERIALS:
Shiny quality crochet cotton no. 20, about 205 yds bluish green and small amount each orange, white, light pink, medium pink and dark pink. Steel crochet hook US size 13 (size 11 if you work very tightly) or SIZE FOR GAUGE.

GAUGE:
First 3 rnds are 1 5/8" square. First 4 rnds are 2 1/2" measured from corner to corner.

TO MAKE
Mat: Form loop with end of green thread. RND 1: In ring work (dc, 3 ch, sc, 3 ch) 4 times; up to rnd 7, close each rnd with sl st in top of ch-3 (= first dc throughout). RND 2: Work double shell <Dsh> (= 3 dc, * 3 ch, 3 dc, rep from * once more) in each dc around (first Dsh is worked in same st as closing sl st). RNDS 3-7: Work following pat diagram making regular sh (= 3 dc + 3 ch + 3 dc), at beg of each rnd cont with 3 sl sts to start new rnd in ch lp of first sh. ROWS 8-17: Complete each ***pineapple*** separately working back and forth in rows.

Flower A: Refer to Color Key and complete 4 flowers as shown. Join one flower bet each 2 pineapples at 4 petals thus: replace center ch st of each petal with sl st worked in corresp st of pineapple.

Mat, cont'd: RNDS 18-24: RS facing, attach green in right-hand pineapple as per white triangle and work in the round, repeating same work across each side. At end of rnd 24, fasten off (see black wedge). ROWS 25-34: RS facing, attach green as per white wedge and complete corner pineapple as shown. At end of row 34, fasten off (see black wedge). Complete each of rem 3 pineapples in same way.

Remaining flowers: Refer to Color Key, for each side complete 1 A, 2 B, 2 C and 2 D. Arranging them as shown, join each flower to mat and to adjacent flower with sl sts.

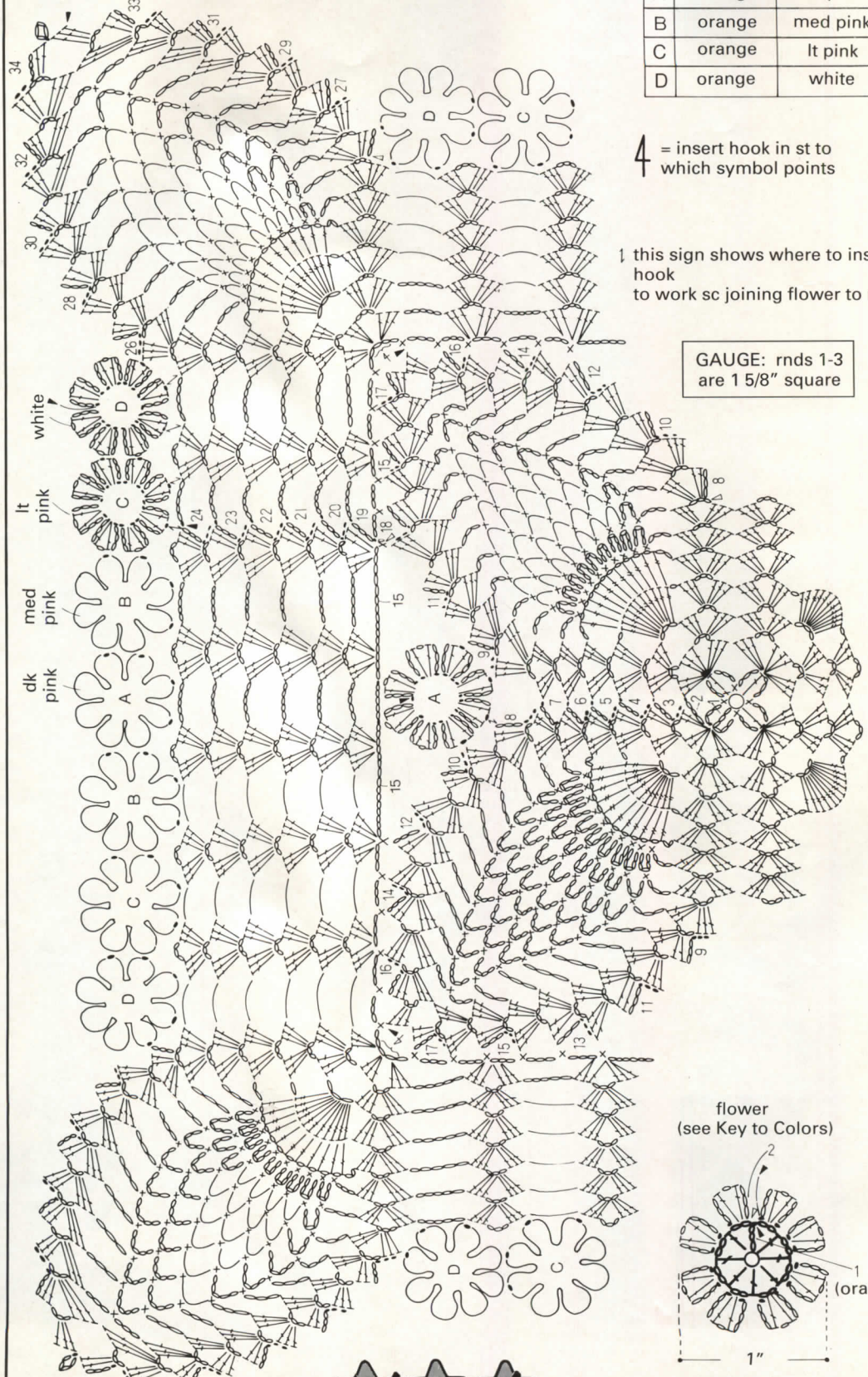
FLOWERS
KEY TO COLORS

	rnd 1	rnd 2
A	orange	dk pink
B	orange	med pink
C	orange	lt pink
D	orange	white

4 = insert hook in st to which symbol points

↓ this sign shows where to insert hook to work sc joining flower to mat

GAUGE: rnds 1-3 are 1 5/8" square



advanced



COMEBACK

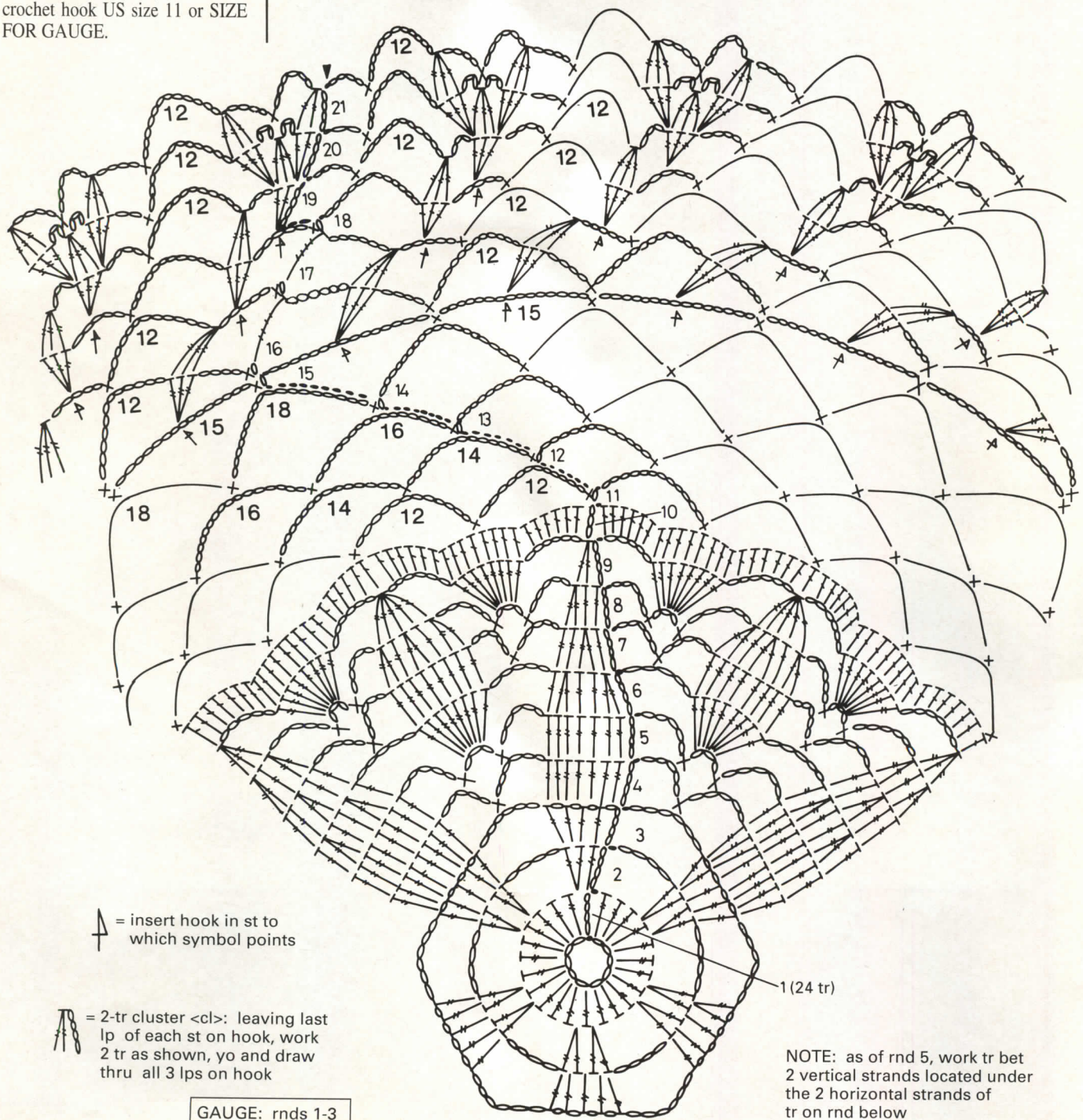
By Michèle Charpentier

SIZE:
11 3/4" in diameter.

MATERIALS:
Cordonnet crochet cotton no. 30, white, about 110 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE:
First 3 rnds are 1 3/4" in diameter. First 4 rnds are 2 1/2" in diameter measured across petals.

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: In ring work 24 tr; up to rnd 9, close each rnd with sl st in top of ch-4 (= first tr throughout). RND 2: Remove hook from lp, insert hook to the right of ch-4 of rnd 1, pull dropped lp thru and, inserting hook *between* tr, work (4 tr, 4 ch) 6 times. RNDS 3-21: Work following diagram and additional symbols. Refer to "Note." When rnd begins with sc, ch 1 before working sc. For 3-tr and 5-tr cls use same cluster principle as for 2-tr cls. On rnds 16 and 17, replace last 6 ch sts with 1 triple triple crochet (= yo 4 times, pull up lp in first sc, yo and work off lps on hook 2 by 2 five times in all). Close all other rnds with sl st. At end of rnd 21, fasten off (see black wedge).



= insert hook in st to which symbol points

= 2-tr cluster <cl>: leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru all 3 lps on hook

GAUGE: rnds 1-3 are 1 3/4" across

NOTE: as of rnd 5, work tr bet 2 vertical strands located under the 2 horizontal strands of tr on rnd below

intermediate



20

KEEPSAKE CORNER

By Joan G. Glass

SIZE:
Refer to respective diagrams.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, white, one ball for all 3 projects. Steel crochet hook US size 7. *For hat:* Antique rose satin ribbon edged with white lace on one edge (total width, 5/8"), 1/2 yd; white ribbon roses, 5. *For frame:* 3mm pearls, 16; stiff cardboard; pink jersey fabric, piece 4 1/4" square. Clear fabric glue. Starch solution and brush.

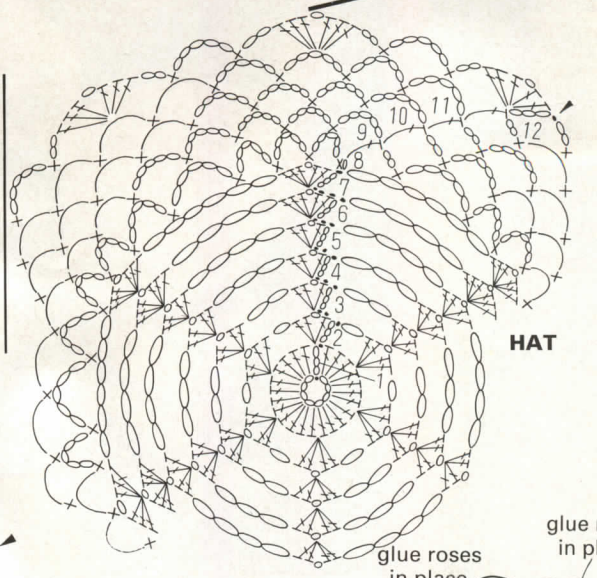
TO MAKE

Cross: Beg ***center*** of cross with ch18, work dtr (see how-to and tiny arrows for direction of work) in 6th st of ch-18, cont with 7 ch, sl st in first st of ch-18, 7 ch, dtr in same st as prev dtr, 7 ch, sk next 4 ch sts, sl st in next st. Now work dc rnd (first dc = 3 ch), inserting hook in ch sts and in top of dtr. Next, complete ***arms*** as shown, working back and forth; ch 4, turn each row. Lastly, work 1 rnd ***edging*** and ***tassel*** following diagram.

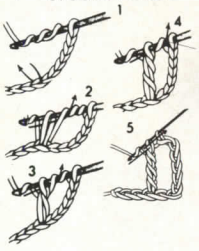
Hat: Beg in center of crown, ch 8 and join with sl st to form ring. RNDS 1-12: Work following diagram; up to rnd 7, close each rnd with sl st in top of ch-3 (= first dc throughout). Beg rnd 2 with sl st bet first 2 dc and work shells <sh> bet corresp dc of rnd 1. At beg of rnds 3 to 7, cont with sl st on each rnd to start new rnd in center of first sh. On rnds 8 to 11, replace last 3 ch sts with dc worked in first sc (at end of rnd 8) or in closing dc below (at end of next rnds). On rnd 12, close with sl st and fasten off (see black wedge).

Frame: RNDS 1-5: Work following pat diagram and additional symbol. On rnd 1, work dc in ch sts; on rnd 3, in ch sts and sc. On rnd 2, first tr = 4 ch. Beg each sc rnd with ch 1. At end of rnd 5, fasten off (see black wedge).

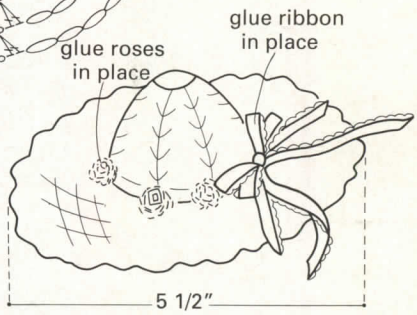
Finishing: Stretch frame to size on clean flat surface, hold in place with rustproof pins. Stretch hat crown over suitable form, spread brim on flat surface. Soak pieces thoroughly with starch solution using brush. Allow to dry completely before finishing frame as shown and adding trimmings to hat..



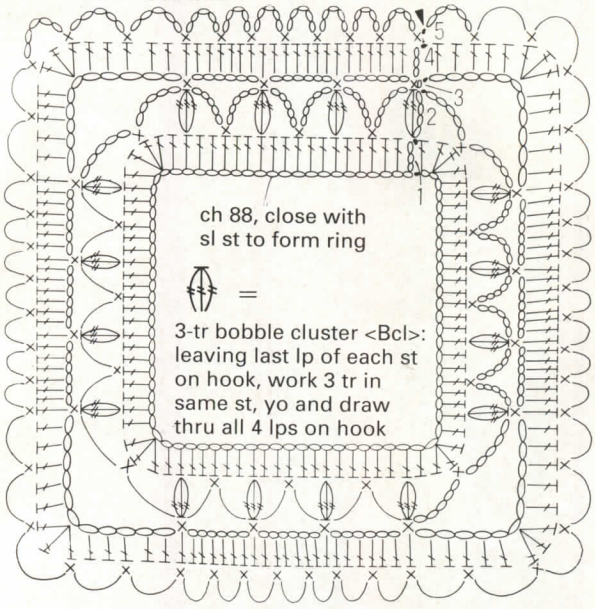
= 1 double triple crochet <dtr>



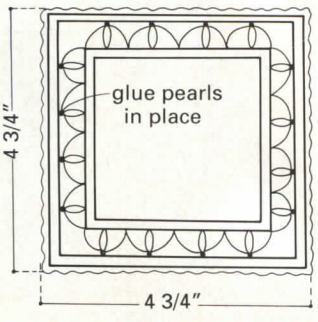
CROSS



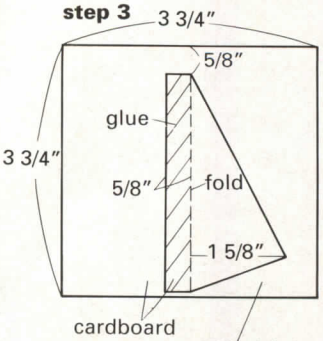
FRAME



step 1

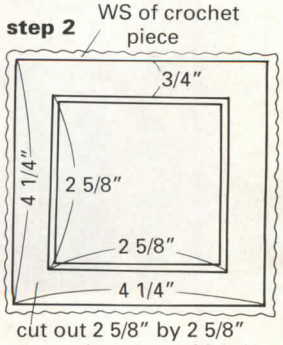


step 3



glue to WS of frame but leave top side open for inserting photo

step 2



cut out 2 5/8" by 2 5/8" square in center of fabric piece, glue fabric to WS of crochet piece



21

VERANDA

By Hiroko Hanai

SIZE:
14 1/4" in diameter.

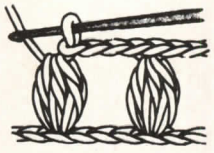
MATERIALS:
Cordonnet crochet cotton no. 20, about 170 yds green and about 85 yds shaded pink. Steel crochet hook US size 13 or SIZE FOR GAUGE.

GAUGE:
First 5 rnds measure 1 5/8" in diameter. First 6 rnds measure 4" in diameter.

TO MAKE:
Form lp with end of green thread. RND 1: Ch 1, in lp work 12 sc; close with sl st in first sc. RND 2: Replacing first dc with 3 ch throughout, in each sc around work 2-dc Bcl (see 3-dc Bcl how-to) and 3 ch; replace last 2 ch sts with hdc in top of first Bcl. RNDS 3-5: Work following diagram, insert hook for sc in ch lps. On rnds 3 and 4, replace last 3 ch sts with dc in top of closing hdc (at end of rnd 3) or in closing dc (at end of rnd 4). On rnd 5, close with sl st in closing dc. Cut green (see black wedge). RND 6: RS facing, attach pink with sl st in 4th st of any ch-7 lp (see white wedge), work ** 4-dc Bcl in center st of ch lp, 11 ch, 2-dc Bcl + 3 ch + sl st in 4th st from hook, * 3 ch, 2-dc Bcl + 3 ch + sl st in same st as before, rep from * once more, 7 ch, rep from ** 11 times more - 12 *cloverleaf ch lps* made; close with sl st in top of first Bcl. Cut pink (see black wedge). RNDS 7-26: RS facing, attach green in top of any center 2-dc Bcl, ch 1 (ch 1 at beg of every sc rnd) and work following diagram and additional symbols; close each rnd with sl st. At end of rnd 26, cut green. RND 27: Attach pink with sl st in center st of ch-9 lp (see white wedge), work ** 3 ch, 3-dc Bcl in 5th st of first free ch lp located to the right of pineapple petal, 4-dc Bcl in next sc, sk 3 sc, 4-tr Bcl in next sc, 3 ch, 3-dc Bcl in top of last Bcl, 3 ch, 2-dc Bcl + 3 ch, + sl st + 3 ch + 3-dc Bcl in top of last Bcl, 4-tr Bcl and 4-dc Bcl to corresp as shown, 3 ch, 3-dc Bcl in top of last Bcl, sl st in center st of next ch-9 lp, 3 ch, 3-dc Bcl in same st as last sl st, cloverleaf ch lp same as on rnd 6, 4-dc Bcl in center st of next ch lp, cloverleaf ch lp, 3-dc Bcl + 3 ch + sl st in center st of next ch lp, rep from ** around; close with sl st in first sl st. Fasten off (see black wedge).

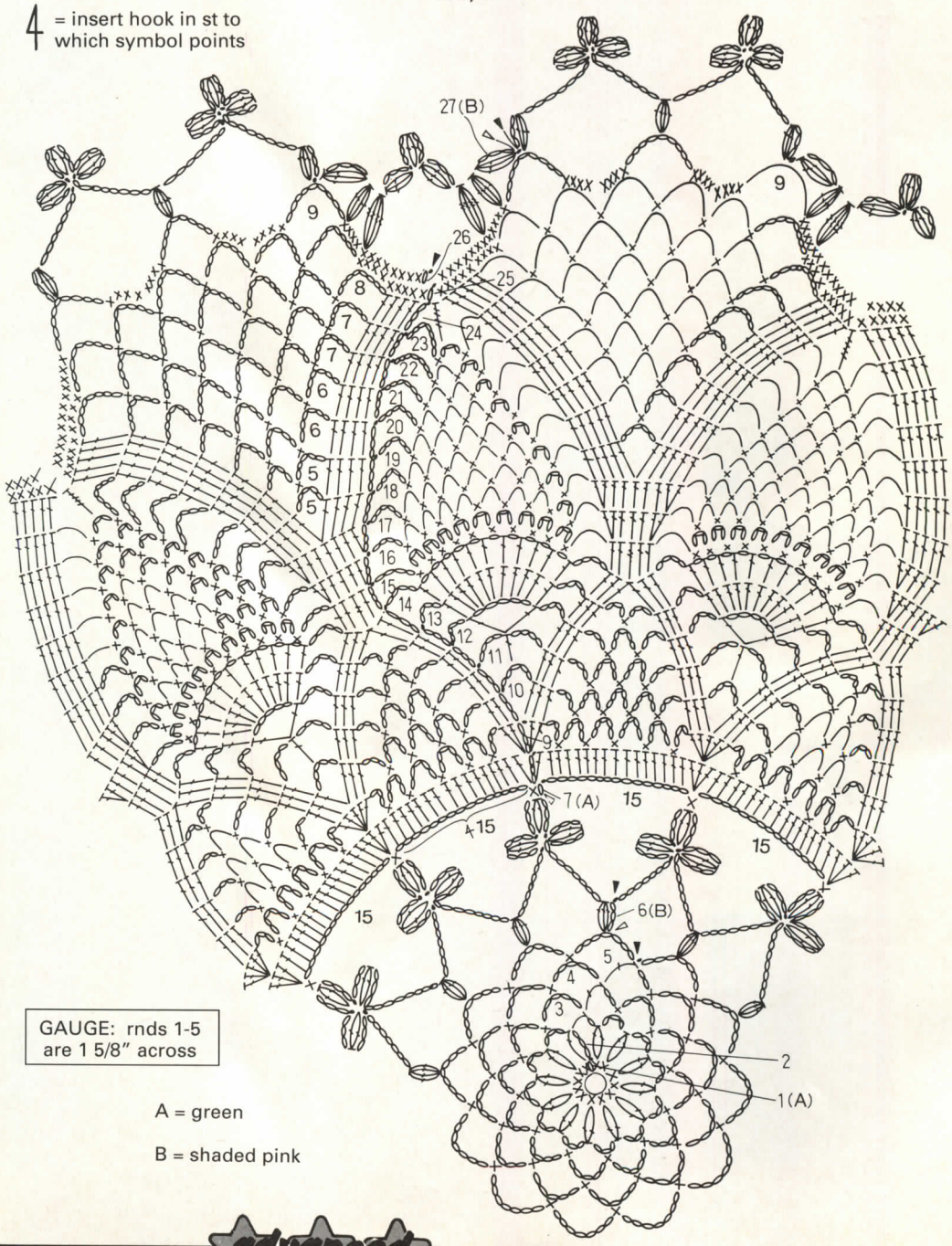
= 3-dc bobble cluster <Bcl>





= triple triple crochet <trtr>: yo 4 times, pull up lp in st, yo and work off lps on hook 2 by 2

4 = insert hook in st to which symbol points



GAUGE: rnds 1-5 are 1 5/8" across

A = green

B = shaded pink

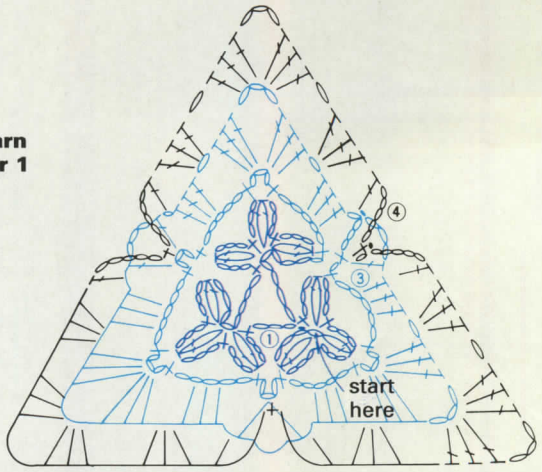
advanced



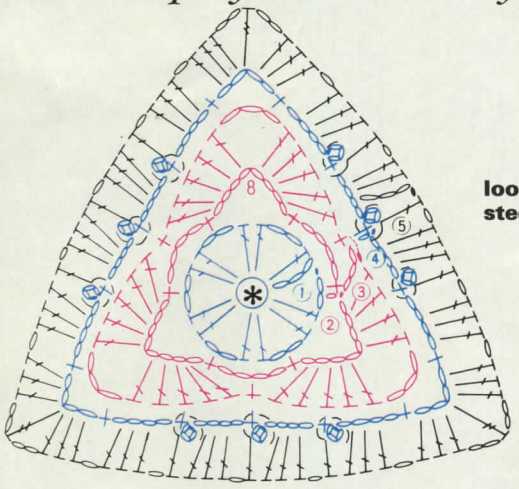
MOTIFS THAT MATTER



loosely twisted fine yarn
steel hook US size 2 or 1



Color adds a note of cheer to everyday life. Study carefully the different effects obtained by changing yarn color on each round. Learn to play with harmony and contrast.



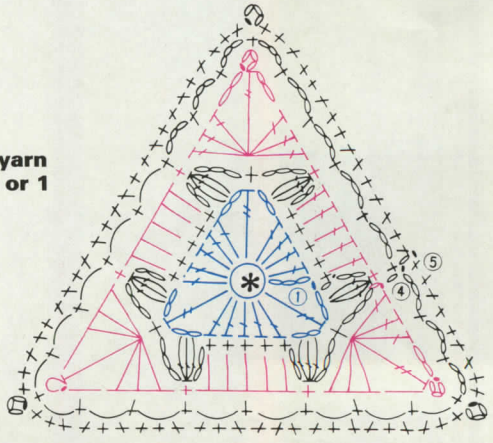
loosely twisted fine yarn
steel hook US size 2 or 1



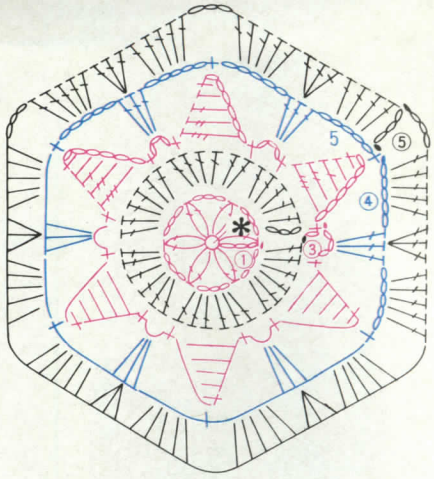
* to begin, form loop with end of yarn



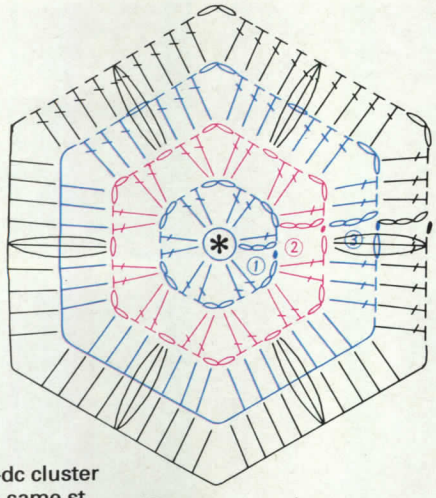
loosely twisted fine yarn
steel hook US size 2 or 1





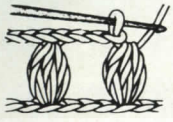


medium-thick yarn
steel hook US size 1



= 3-dc cluster in same st (= bobble)



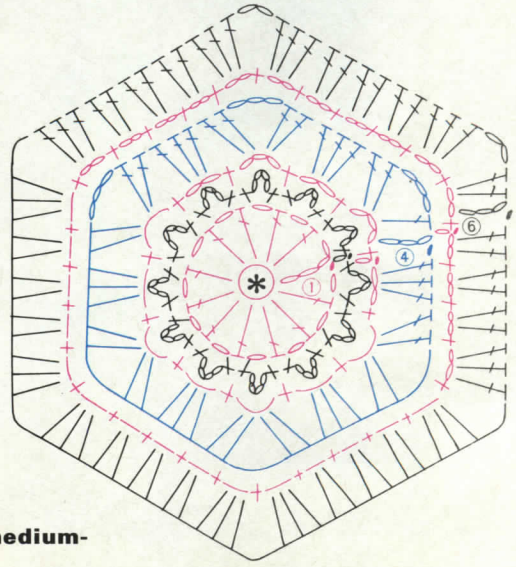




loosely twisted fine yarn
steel hook US size 1

* to begin, form loop with end of yarn

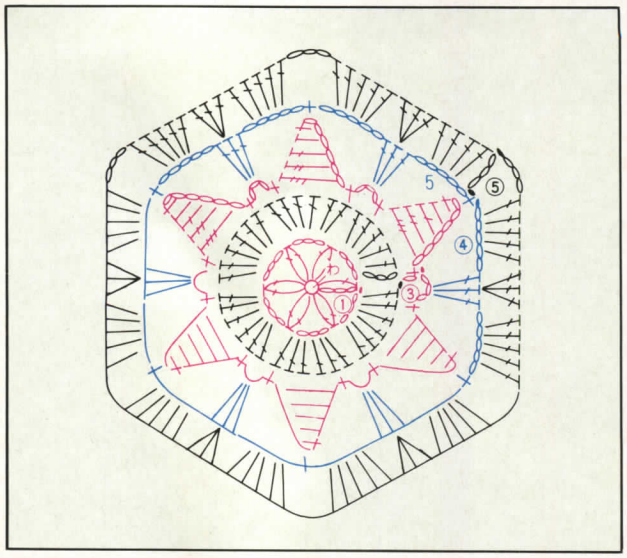




loosely twisted medium-thick yarn
steel hook US size 2 or 1

MOTIFS THAT MATTER

ONE MOTIF...





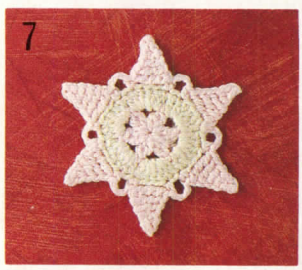










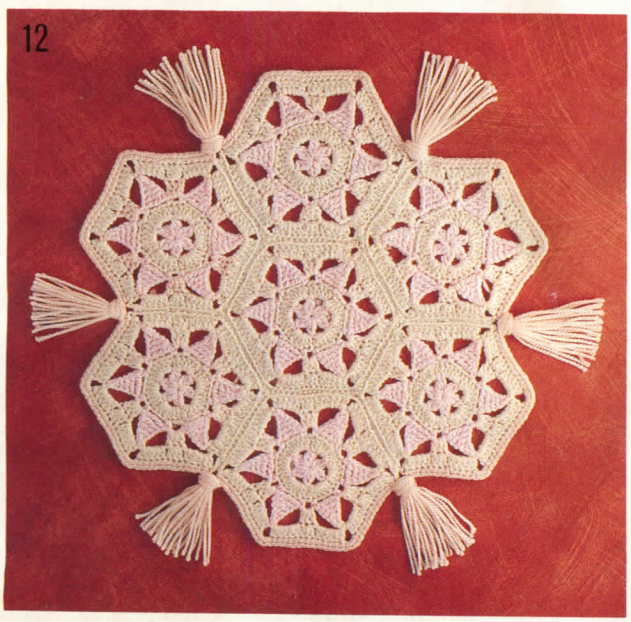


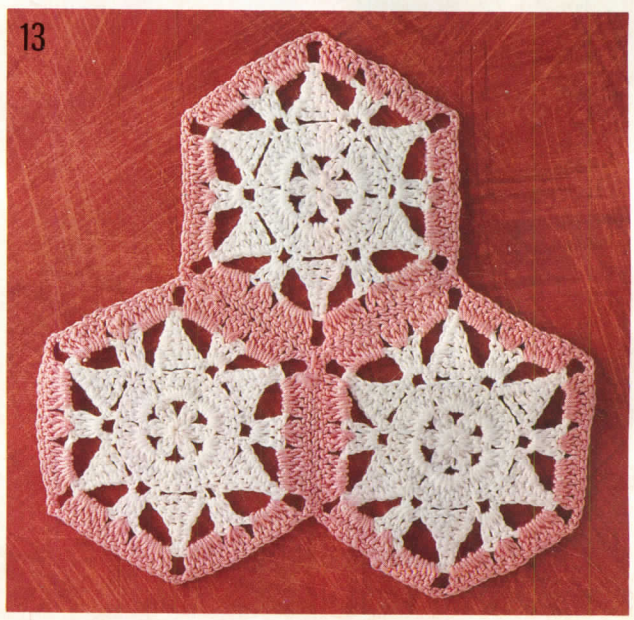












THREE EFFECTS

1- To begin motif, form loop with end of pink yarn. RND 1: In beg lp work (2-dc cluster, 3 ch) 6 times; close with sl st in top of first cluster and cut pink. RND 2: Attach green with sl st in any ch-3 lp and work 6 dc in each ch lp; to close, drop green, insert hook in top of ch-3 (counts as first dc throughout) and work sl st with pink. Cut green, secure and conceal yarn end. RND 3: With pink, for each petal work sc in first dc of 6-dc grp, then ch 6.

2- Here, 1 sc has just been worked in 2nd st from hook.

3- After completing sc, work 1 hdc in next st, then 1 dc in next st.

4- After completing dc, 1 tr was worked in next st. Here you see 1 double triple crochet being worked thus: yo 3 times and pull up lp in last ch st to obtain 5 lps on hook.

5- Complete double triple crochet thus: yo and work off 5 lps on hook 2 by 2, four times in all.

6- After skipping 3 sts on rnd 2, the petal was joined to rnd 2 with 1 sc worked in next st (that is, in 5th dc of 6-dc grp). Next, ch 3, sk next st, and begin next petal with 1 sc in next st (that is, in first dc of next 6-dc grp).

7- Rnd 3 is now finished, close with sl st in first sc. Cut yarn. Secure and conceal yarn end.

8- Rnd 4 (completed): Sc were worked over ch-1 lps at tip of petal, dc in ch-3 lps. Rnd was closed and yarn cut same as on rnd 3.

9- Rnd 5: Work 3 dc in 2nd dc of 3-dc grp on rnd 4, 5 dc in each ch lp and 3 ch above each petal.

10- Sew-joining with overhand stitches: Place motifs side by side and pass needle under back strand of each corresp st on either side of seam.

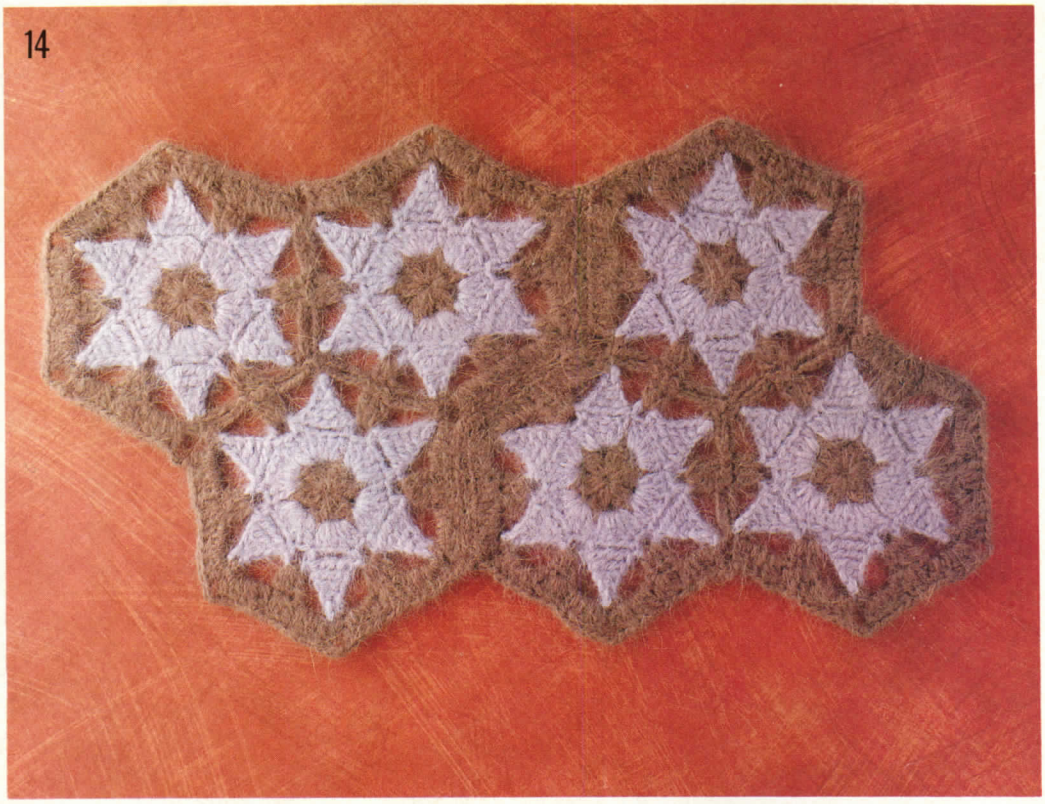
11- One side of two motifs has just been sew-joined.

12- First example: 7 sew-joined motifs. Each motif was made by alternating 3 colors and changing color on every round. After arranging the motifs as shown and sew-joining them with overhand stitches, we worked a beige border all around joined motifs.

13- Second example: Here, we used cordonnet crochet cotton no. 10 and steel crochet hook US size 9. We changed color on last rnd only.

14- Third example: First and 4th rnds are worked in brown, 2nd and 3rd rnds in mauve. We first completed 2 rows of 3 motifs each, joined to each other on rnd 4. Next, we worked rnd 5 in brown around each one of these rows. Finally, we sew-joined the 2 rows with overhand stitches, matching stitch to stitch.

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22

BLAZE

By Lucille Laflamme

SIZE:
14 1/2 by 32 inches, including edging.

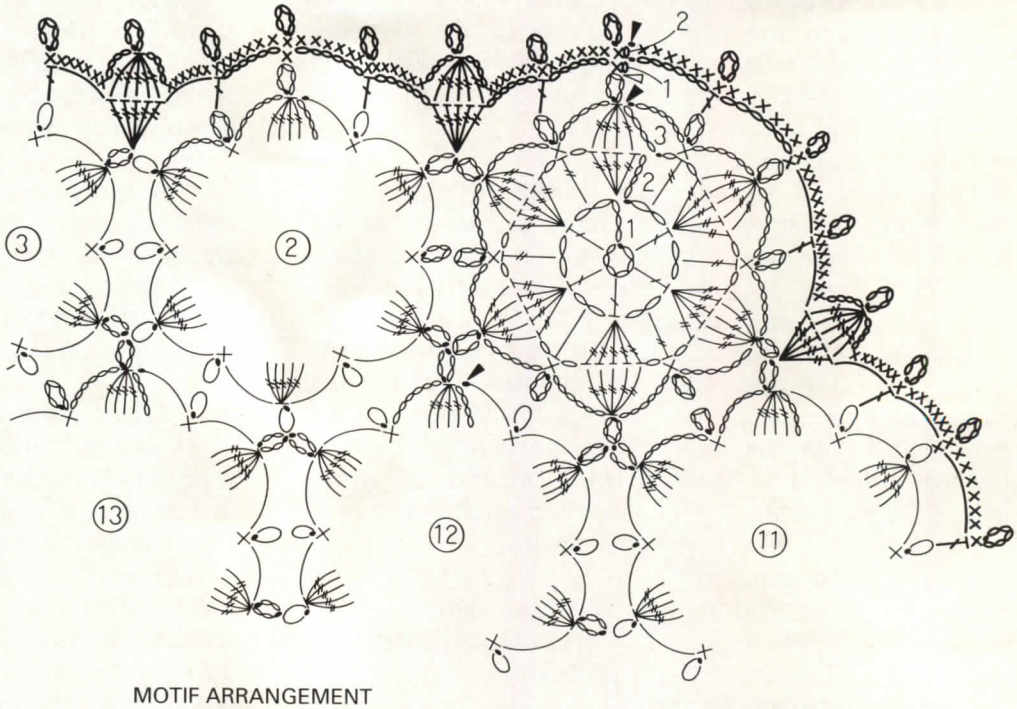
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, rust, about 620 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:
One motif measures 2 3/8" in diameter.

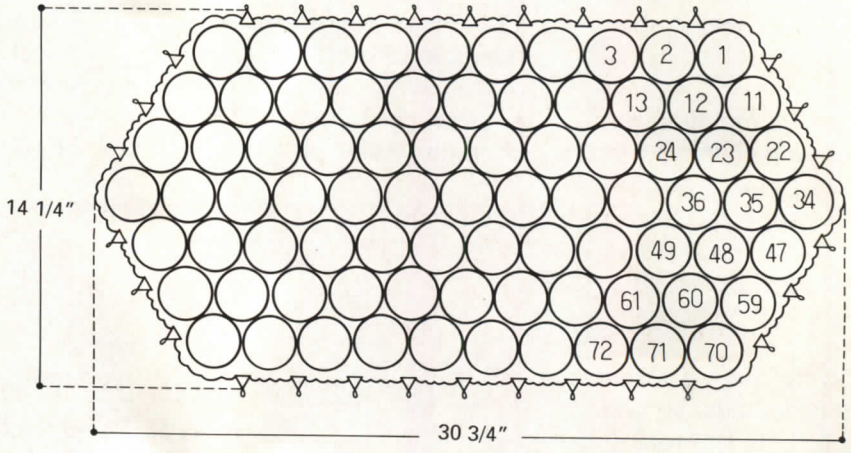
NOTE:
This magnificent table center consists of 79 motifs.

TO MAKE
Motif: Ch 6 and join with sl st to form ring. RNDS 1-3: Work following diagram. First dc = 3 ch. First tr = 4 ch throughout. For 5-tr cluster <cl> work thus: leaving last lp of each st on hook, work tr in each of 5 sts, yo and draw thru all 6 lps on hook. On rnd 3, first cl is 4-tr cl. Close each rnd with sl st. At end of rnd 3, fasten off (see black wedge).
Joining: As of 2nd motif, on rnd 3 join thus: replace 3rd st of ch-5 picot lps with sl st worked in corresp picot of adjacent motif. Join all 79 motifs in this way, following Motif Arrangement diagram.
Edging: RS of joined motifs facing, attach thread with sl st in 2nd free picot of first motif (counting from left to right) as per white wedge, ch 1. RNDS 1-2: Work following bold type on diagram; close each rnd with sl st in first sc. Fasten off (see black wedge).

GAUGE: one motif is 2 3/8" across



MOTIF ARRANGEMENT





23

CASTLE IN SPAIN

By Jeanne Fancello

SIZE:
About 77" wide by 78 1/2" long, including border 3" deep on each long side.

MATERIALS:
Pearl crochet cotton no. 5, ecru, about 19,800 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:
First 3 rnds of Motif A measure 1 5/8" in diameter. One hexagon motif measures about 6" on each side, 11 3/4" from corner to opposite corner, and 11" from side to opposite side.

NOTE:
Bedspread consists of 48 Motifs A, 8 Motifs B and 2 side borders.

GAUGE:
rnds 1-3 are 1 3/8" across
rnds 1-9 are 5 1/2" across

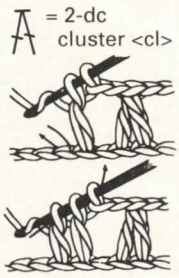
TO MAKE

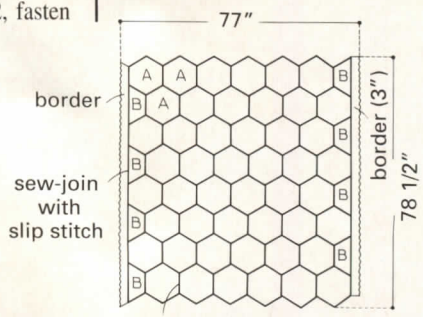
Motif A: Ch 12 and join with sl st to form ring. RND 1: Ch 1, in ring work 16 sc; close with sl st in first sc. RNDS 2-9: Complete flower following diagram of Motif A, cl how-to, and detail diagram of petals; close rnd 2 with sl st in top of first cl. On rnd 3, work dc in top of cls and work pc in 2nd st of ch-3 lps; close each rnd with sl st in top of ch-3 (= first dc throughout) or in first sc. RND 10: Place first 4 dc of any petal over last 4 dc of preceding petal RS tog, and, inserting hook thru both thicknesses of corresp sts, work * 4 sc, 4 ch, rep from * across rem petals. RNDS 11-22: Work following diagram and additional symbols. At end of rnd 22, fasten off.

Motif B: Ch 9 and join with sl st to form ring. ROWS 1-22: Work back and forth following diagram (see tiny arrows for direction of work). At end of row 22, fasten off.

Side border: Ch 12. ROW 1: Work shell <sh> (= 2 dc, 2 ch and 2 dc) in 3rd st from hook, sk 2 sts, sc in next st, 3 ch, dc in next st, 1 ch, sk 1 st, dc in each of last 4 sts; ch 3, turn. NEXT ROWS: Work following diagram; turn each row as shown. Rep rows 12 to 17 until you obtain length desired. Fasten off.

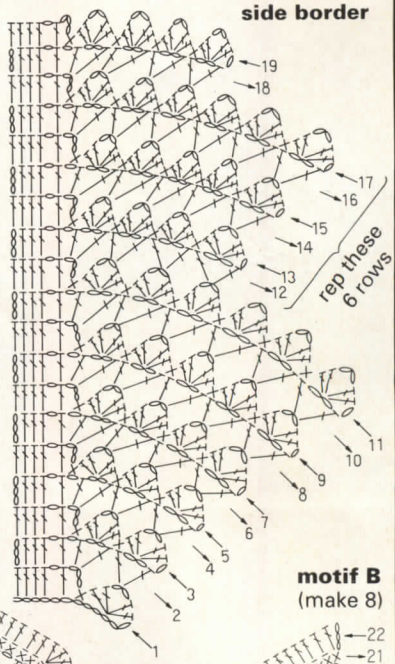
Finishing: See diagram of completed bedspread.



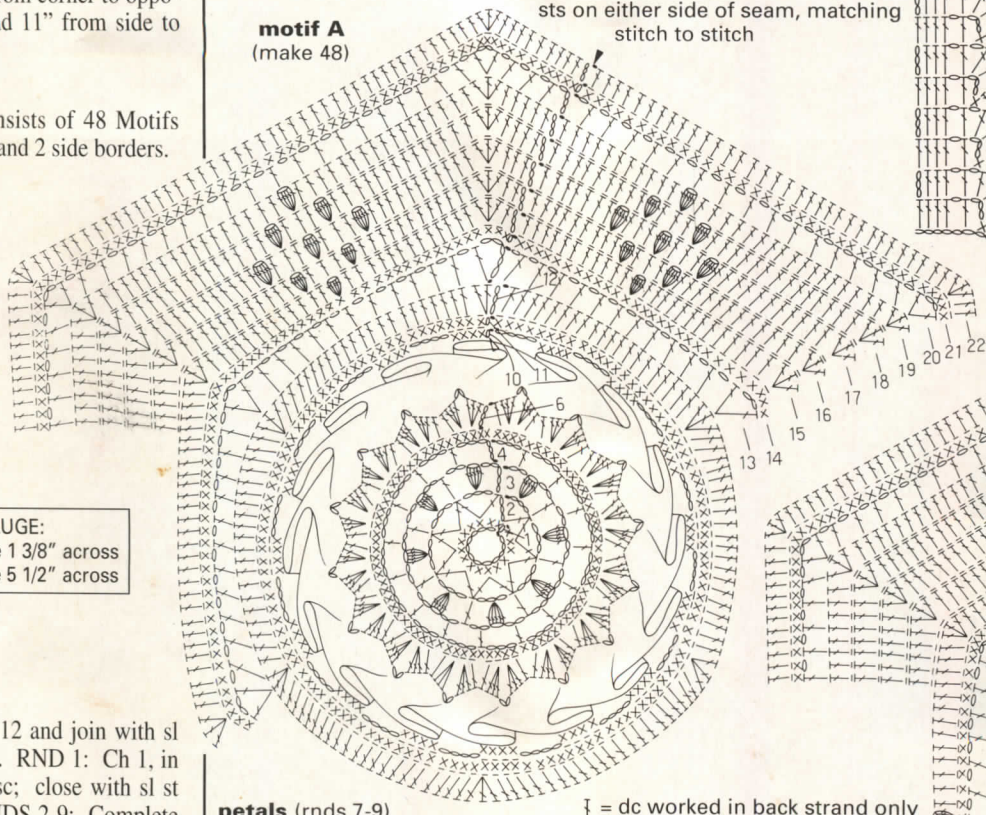


place RS tog and sew-join with slip stitch; insert hook under 1 strand of sts on either side of seam, matching stitch to stitch

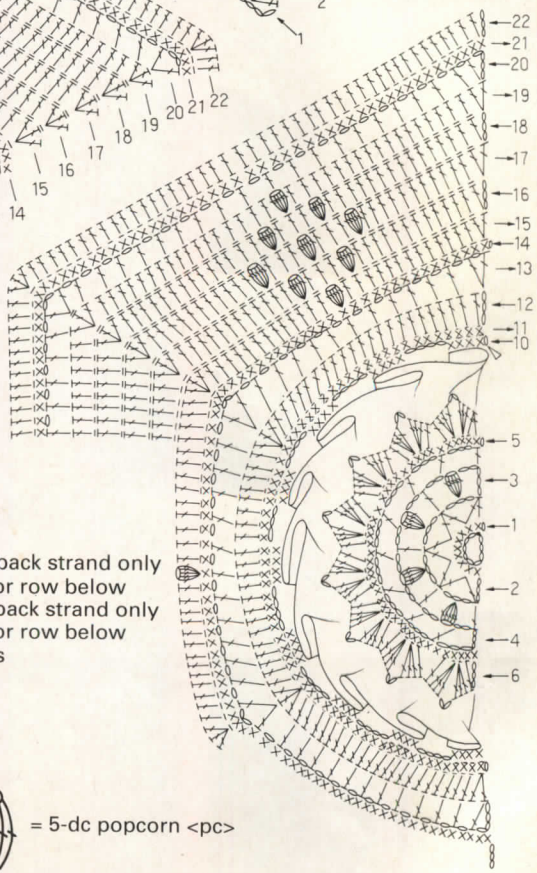
side border



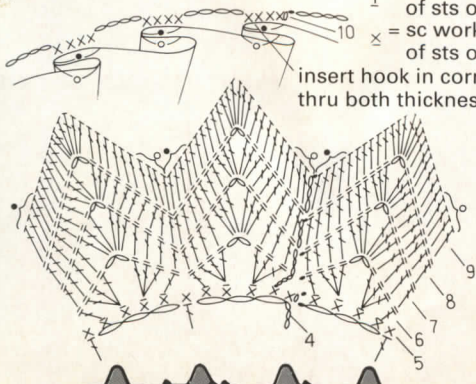
motif A
(make 48)



motif B
(make 8)



petals (rnds 7-9)



= dc worked in back strand only of sts on rnd or row below

= sc worked in back strand only of sts on rnd or row below

insert hook in corresp sts thru both thicknesses



= 5-dc popcorn <pc>



challenging



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HERITAGE

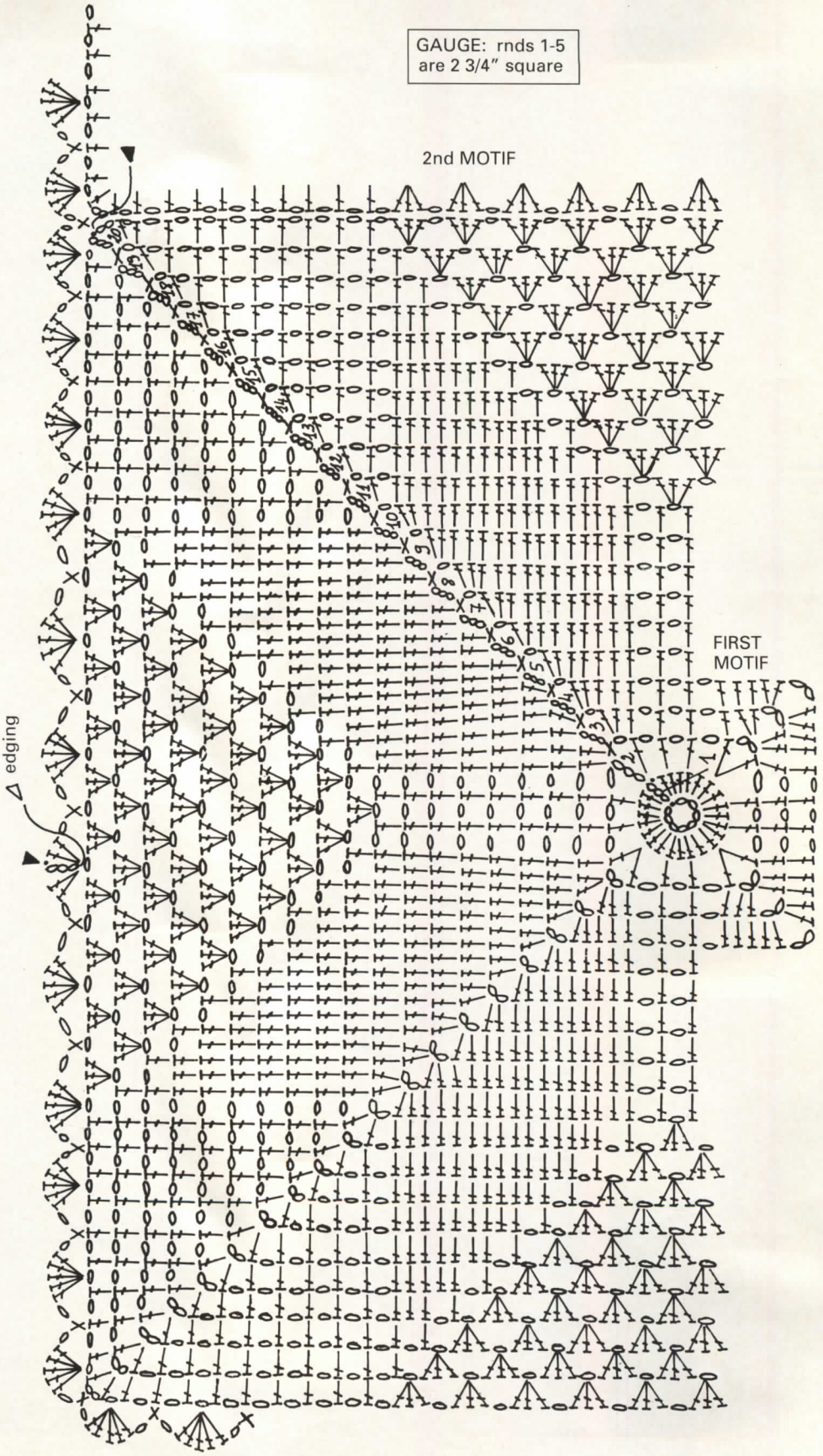
SIZE:
58 1/2" wide and 87 3/4" long, plus edging 3/8" deep all around.

MATERIALS:
Crochet cotton no. 5, ecru, about 11,660 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE:
First 5 rnds of motif measure 2 3/4" square. Motif measures 9 3/4" on each side. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE:
Complete separately 54 motifs. Place motifs RS tog and sew-join with overhand stitches, passing needle under one strand of each corresponding stitch on either side of seam. Sew-join 9 rows of 6 motifs each in this way.

TO MAKE
Motif: Ch 8 and join with sl st to form ring. RND 1: In ring work 24 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Work ** dc in dc, * 1 ch, sk next dc, dc in next dc, rep from * twice more, rep from ** around beg in same st as last st; up to rnd 19, replace last ch st of 4th corner with sc worked in top of ch-3. RND 3: Work ** 2 dc in corner ch lp, dc in dc (at beg of rnd work this dc in same st as closing sc), * 1 ch, dc in next dc, rep from * twice more, 2 dc in corner ch lp, 2 ch, rep from ** around. RNDS 4-20: Work following diagram, rep same work bet corners. At end of rnd 20, fasten off (see black wedge). Complete all 54 motifs in this way.
Edging: RS of joined motifs facing, attach thread with sl st in ch-1 lp as per white wedge and work 1 rnd all around bedspread following detail diagram; close with sl st in top of ch-3 (see black wedge).

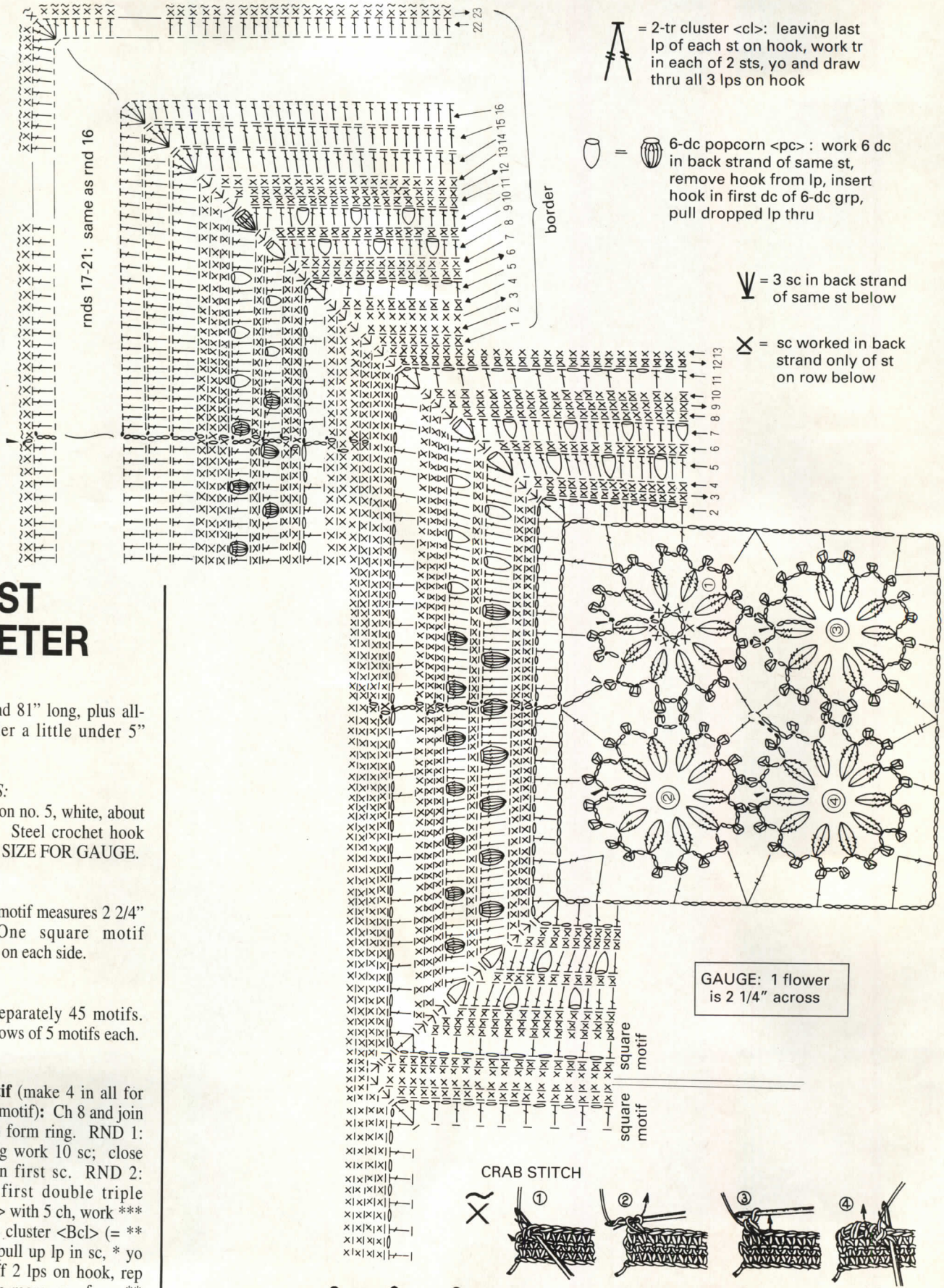


challenging


ENCYCLOPÉDIE DE L'ARCHÉOLOGIE
ARCHEO
ÉGYPTE

25

New graciousness



GUEST GREETER

SIZE:
45" wide and 81" long, plus all-round border a little under 5" deep.

MATERIALS:
Crochet cotton no. 5, white, about 10,000 yds. Steel crochet hook US size 4 or SIZE FOR GAUGE.

GAUGE:
One flower motif measures 2 2/4" across. One square motif measures 9" on each side.

NOTE:
Complete separately 45 motifs. Sew-join 9 rows of 5 motifs each.

TO MAKE
Flower motif (make 4 in all for each square motif)**:** Ch 8 and join with sl st to form ring. RND 1: Ch 1, in ring work 10 sc; close with sl st in first sc. RND 2: Replacing first double triple crochet <dtr> with 5 ch, work *** 3-dtr bobble cluster <Bcl> (= ** yo 3 times, pull up lp in sc, * yo and work off 2 lps on hook, rep from * twice more, rep from **



twice more, yo and draw thru all 4 lps on hook), cont with (5 ch, sl st in 2nd st of ch-5) twice, 1 ch, rep from *** 9 times more; close with sl st in top of first Bcl. Cut thread (see black wedge). Complete 3 more flowers in this way, but, as of 2nd motif, *join* to adjacent flower(s) thus: replace center st of 2 picots with sl st worked in corresp picot of adjacent motif. Also join 4th flower to prev 3 flowers at inner ch lp thus: after completing first picot of ch lp work 4 ch, dc in 2nd of 3 free picots of each of 3 prev motifs, 1 sl st in each of last 3 sts of last ch-4, cont with 4 ch, sl st in first st of ch-4 just made and 1 ch, then complete rnd 2 of 4th flower.

Square motif (make 45 in all)**:** RS facing, attach thread with sl st in outer picot of first flower (see white wedge). RNDS 1-13: Work following diagram and additional symbols (first tr = 4 ch); close each rnd with sl st: in top of first cl (on rnd 1), in top of ch-3 (= first dc), in first sc or in top of first pc. Start sc rnds with ch 1 throughout. *Note:* As of rnd 3, turn piece after some of the rnds before starting new rnd (see tiny arrows for direction of work). At end of rnd 13, fasten off.

Joining: Place motifs RS tog, sew-join with overhand stitches matching stitch to stitch and passing needle under 1 strand of corresp stitches on each side of seam. Join 9 rows of 5 motifs each in this way.

Border: RS of joined motifs facing, attach thread with sl st in corner square motif, ch 1 and work 23 rnds all around bedspread as per diagram, additional symbol for pc and crab stitch how-to. For direction of work, refer to *Note* under "Square Motif."

Contest winner

26

OUT OF THE BLUE

By Hiroko Hanai

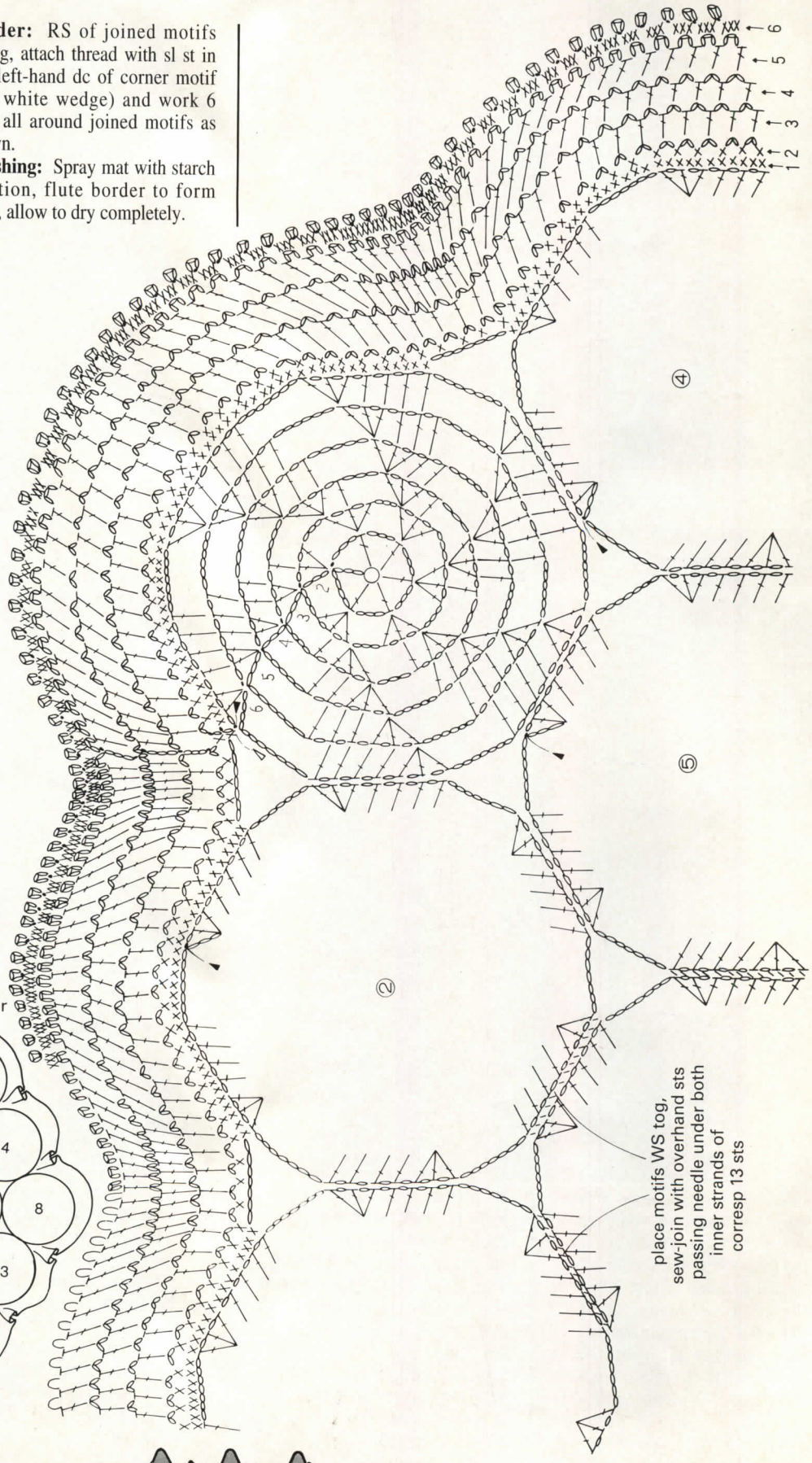
SIZE:
14 1/4" in diameter.

MATERIALS:
Cordonnet crochet cotton no. 20, medium blue, about 285 yds. Steel crochet hook US size 13 or SIZE FOR GAUGE.

GAUGE:
First 3 rnds of motif measure 1 1/4" in diameter.

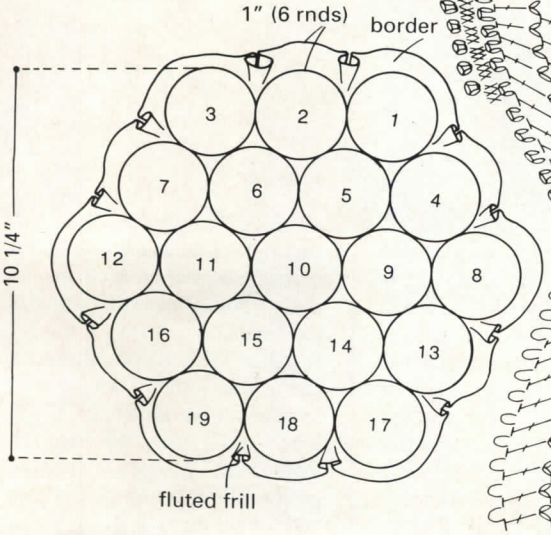
TO MAKE
Motif (19 in all)**:** Form lp with end of thread. RNDS 1-6: Work following diagram; throughout, close with sl st in top of ch-3 (= first dc). At end of rnd 6, fasten off (see black wedge).
Joining: As of 2nd motif, join motifs as shown, arranging them as per Motif Assembly diagram.

Border: RS of joined motifs facing, attach thread with sl st in last left-hand dc of corner motif (see white wedge) and work 6 rnds all around joined motifs as shown.
Finishing: Spray mat with starch solution, flute border to form frills, allow to dry completely.



GAUGE: 1 motif is 2 3/8" across

MOTIF ASSEMBLY



advanced



27

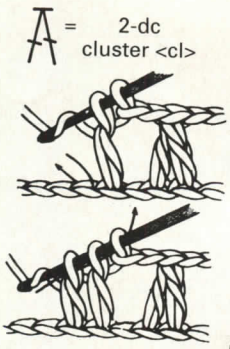
SENTI-MENTAL JOURNEY

By Hiroko Hanai

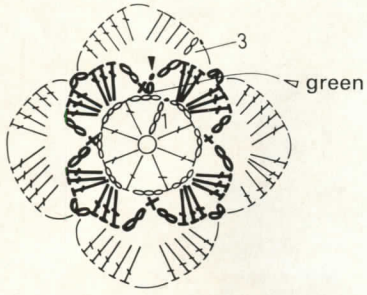
SIZE:
141/4 by 30 inches.

MATERIALS:
Cordonnet crochet cotton no. 20, about 650 yds white and about 80 yds green. Steel crochet hook US size 13 or SIZE FOR GAUGE.

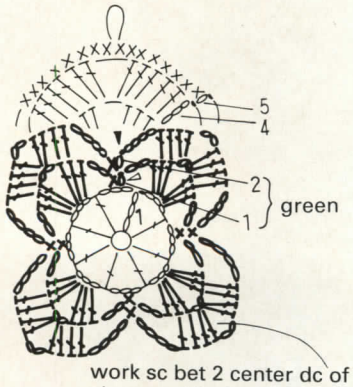
GAUGE:
One motif measures 1 3/4" on each side.



flower B



flower C



work sc bet 2 center dc of sh on rnd 2 of white motif; work dc in free ch lps on rnd 1

complete 73 white motifs, then work flowers B and C

= insert hook in st to which symbol points

advanced

TO MAKE

Motif (73 in all)**:** Form lp with end of white thread. RNDS 1-5: Work following diagram; close with sl st in top of ch-3 (= first dc on rnds 1-4). On rnd 5, ch 1 to beg rnd and close with sl st in first sc. Fasten off (see black wedge).

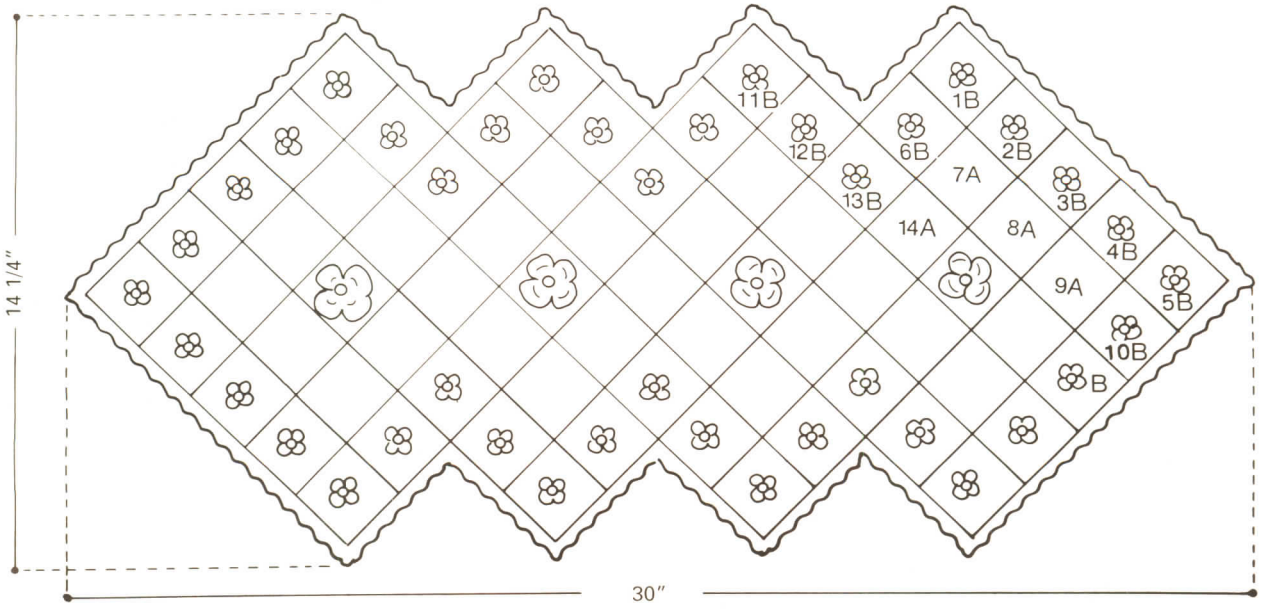
Joining: As of 2nd motif, join to adjacent motif(s) with sl sts at sides and at corners. To *join at sides*, replace first ch st of right-hand ch lp and last ch st of left-hand ch lp with sl st worked in corresp st of adjacent motif. To *join at corners*, replace center ch st of ch lp with sl st worked in corresp center st of prev motif. Join all 73 motifs in this way, arranging them as per Motif Assembly diagram.

Flowers B and C: Now, as per bold type and Assembly diagram, work flowers B with green into 40 motifs and work flowers C with green into 4 motifs.

Edging: RS of joined motifs facing, attach thread with sl st in sc of 2nd motif B (see white wedge), ch 1 and work 4 rnds following bold type; close with sl st in top of ch-3. Fasten off (see black wedge).

GAUGE: 1 motif is 1 3/4" square





28

BALLOONS

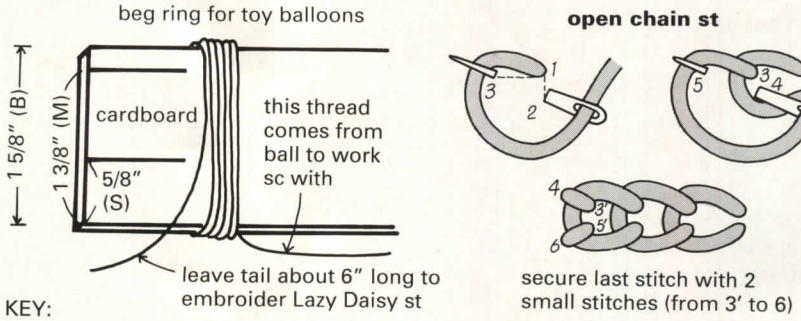
SIZE:
Gondola balloon is about 6 1/2" wide and 10 1/4" high.

MATERIALS:
Fabric of your choice for background. For toy balloons, embroidery/crochet thread no. 5, in shades harmonizing with fabric background (we used 1 skein each of 21 different shades for our wall hanging). For gondola and flowers, embroidery floss, 1 skein each silver gray and shaded black, also brilliant blue/pink chiné thread. Steel crochet hook US size 11. Embroidery needle. Cardboard.

TO MAKE
Toy balloons (make 26 as per "Key"): From cardboard, cut 3 rectangles of required width. Form beginning loop as directed on diagram, wrapping thread 6 times around respective cardboard rectangle. Remove cardboard and, holding loop threads tog, work req number of sc over threads (see diagram).

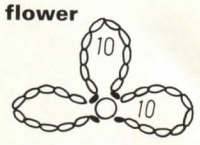
Flowers (make at least 7): Wrap thread around index finger. In loop thus formed work 1 sl st then cont with (10 ch, sl st in lp) 3 times; fasten off.

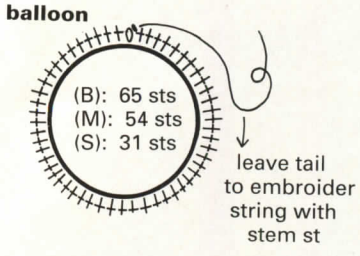
Finishing: Embroider gondola (see open chain st how-to), outline of gondola balloon and clouds. Stitch flowers and balloons in place.



KEY:

(S): small
(M): medium
(B): big

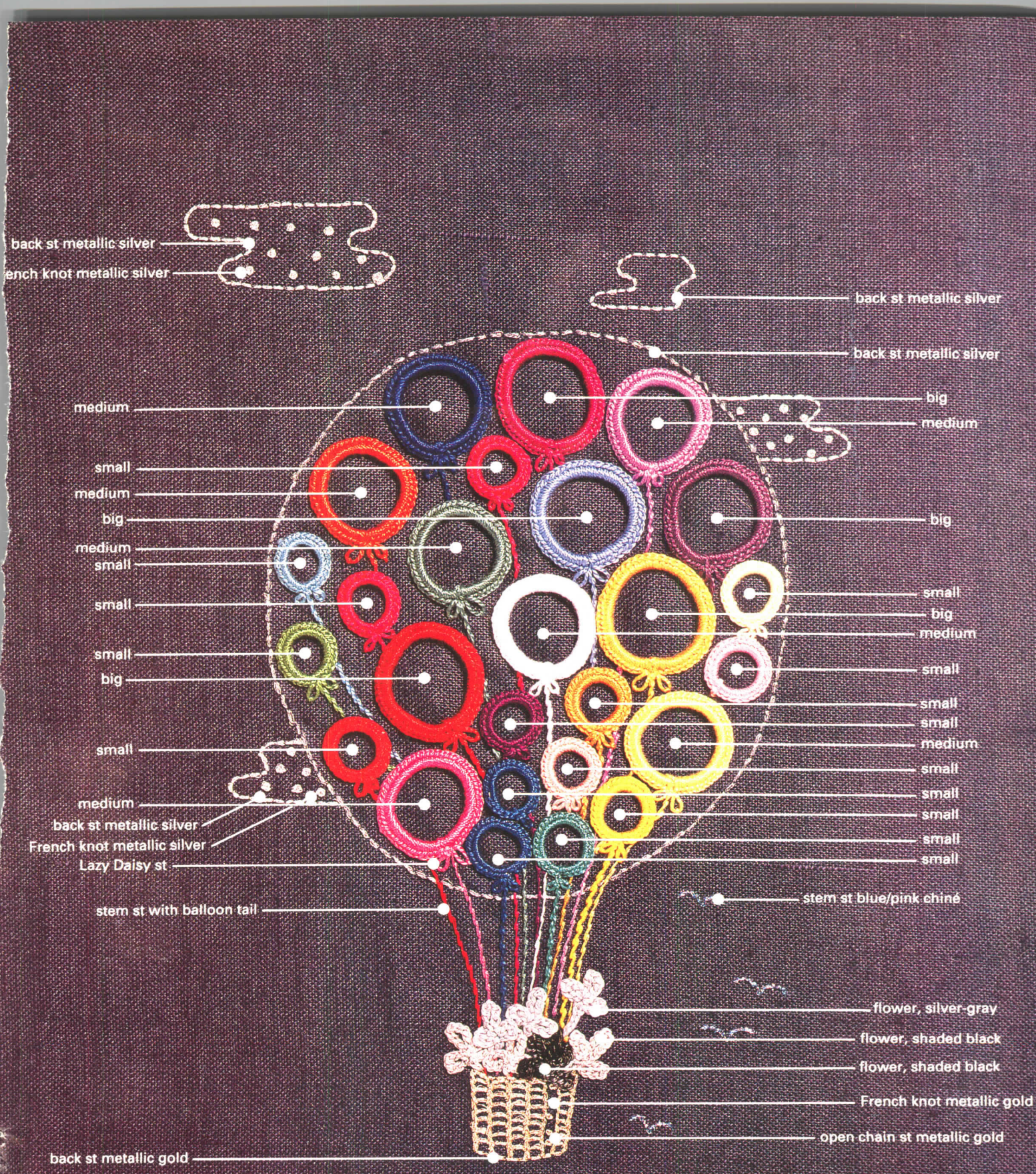




COMPLETE
26 balloons:
5 (B)
7 (M)
14 (S)
8 flowers:
5 shaded black
3 silver gray



© T. Seto


back st metallic silver
ench knot metallic silver
back st metallic silver
back st metallic silver
medium
big
medium
small
medium
big
big
medium
small
small
small
big
medium
small
small
big
small
small
small
medium
small
small
small
medium
back st metallic silver
French knot metallic silver
Lazy Daisy st
small
small
stem st with balloon tail
stem st blue/pink chiné
flower, silver-gray
flower, shaded black
flower, shaded black
French knot metallic gold
open chain st metallic gold
back st metallic gold

29

MORNING GLORIES

SIZE:
Embroidered bower is 7 3/4" wide and 12 3/4" high.

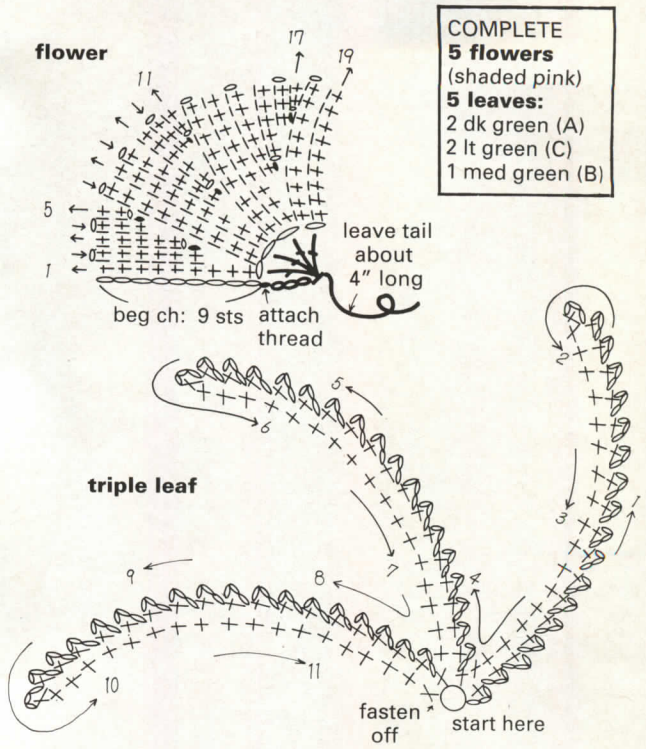
MATERIALS:
Fabric of your choice. Embroidery/crochet thread no. 5, one skein each copper, dark green, medium green, light green and shaded pink. Steel crochet hook US size 11. Embroidery needle.

TO MAKE
Flowers (5 in all for bower)**:** With shaded pink, ch 9 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. ROWS 2-19: Work following diagram. As of row 2, insert hook in back strand only of sts on row below, work short rows as shown to create width at top of flower. At end of row 19, fasten off. For flower *base*, RS facing attach med green with sl st in 9th st of beg ch of flower, ch 3 and work 4-dc cluster as per bold type (= leaving last lp of each st on hook, work dc in each of next 4 ch sts, yo and draw thru all 5 lps on hook). At end of row 19, fasten off leaving long tail.

Leaves (5 triples in all for bower)**:** Form loop with end of respective-color thread and, making first sc in beg lp, ** work * 3 ch, sc in top of last sc, rep from * 17 times more, sc in each sc below = 17 sc in all, sc in beg lp, rep from ** twice more (follow steps 1-11 on diagram). Each curl in triple leaf is about 2 1/2" long.

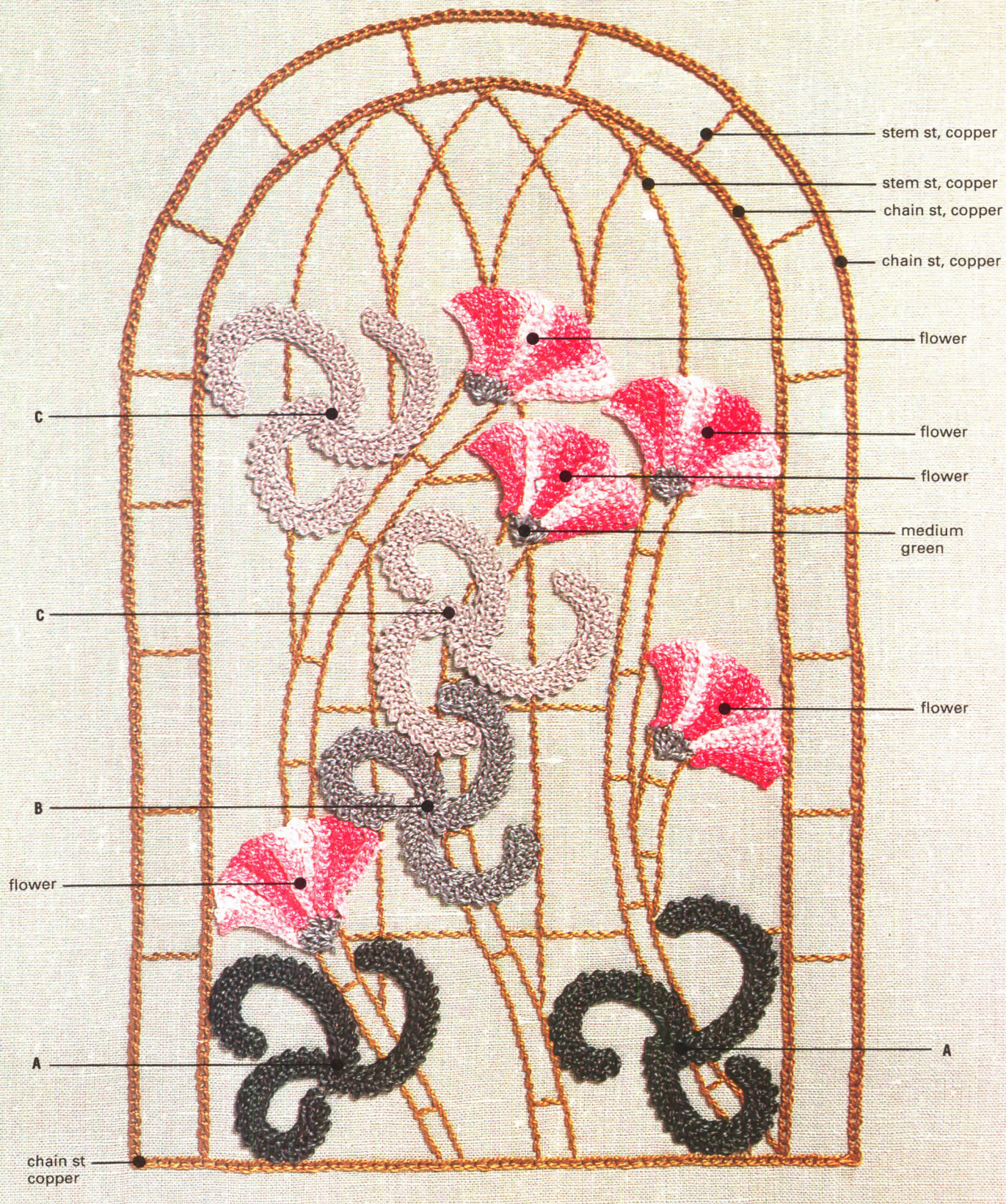
Finishing: Embroider bower, sew flowers and triple leaves in place.

For chain st, see "Balloons".





© T. Seto



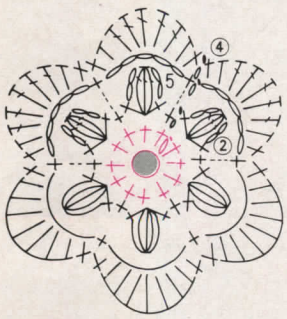
embroidery: stem st copper unless otherwise directed

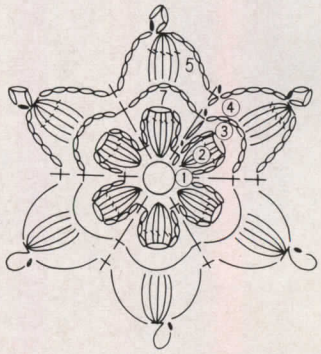
MOTIFS THAT MATTER





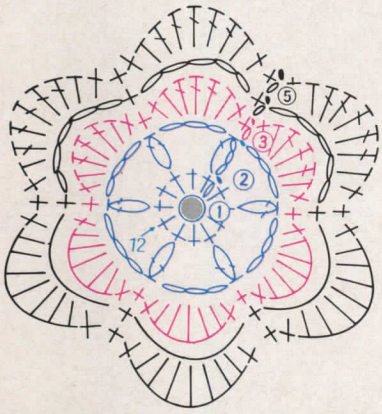
FLORAL MOTIFS

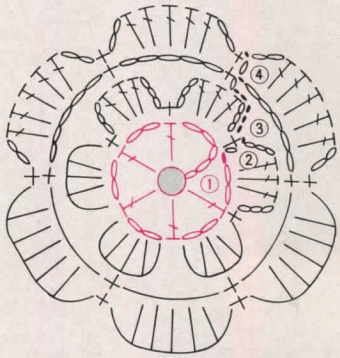




Choose hook to correspond to yarn thickness.

To begin, form loop with end of yarn.

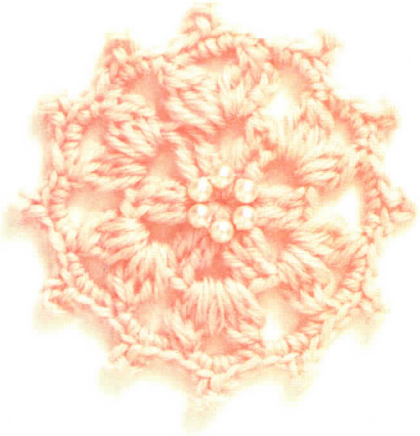




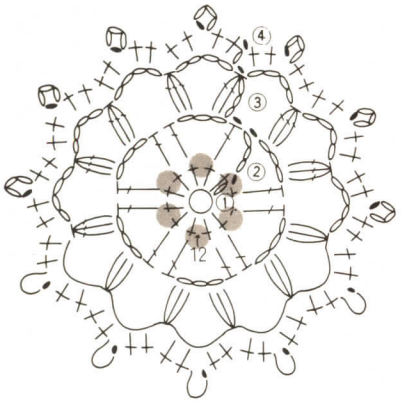
Here you have a choice of floral patterns that produce flat or raised motifs and also motifs decorated with pearls. Let your good taste guide you in choosing the right one for the right project. You'll get all the help you need from our filmstrip of how-tos - just turn the page.

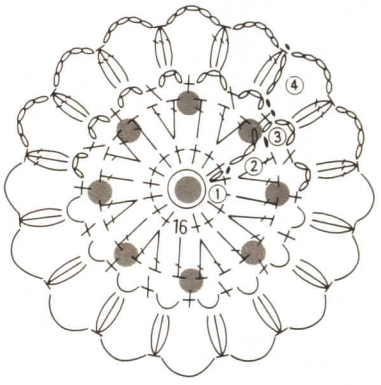


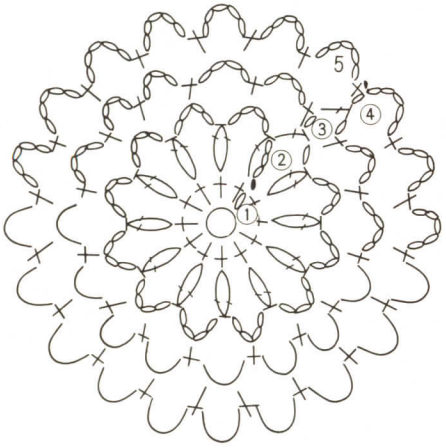


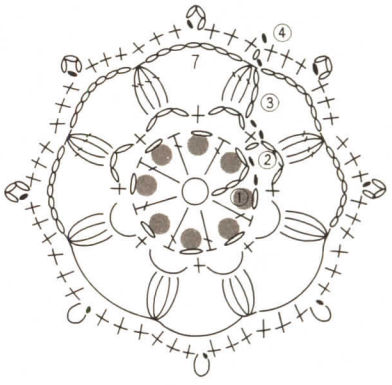


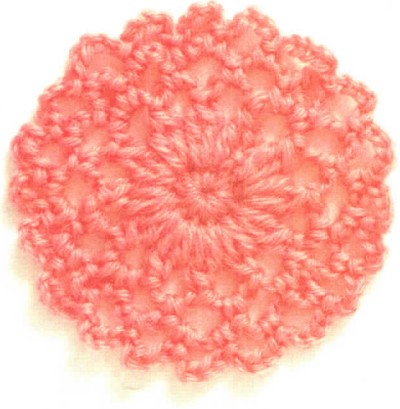



④
③
②
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12


④
③
②
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16


5
④
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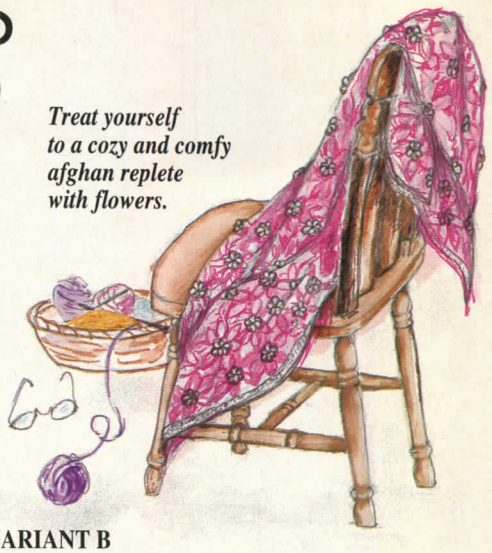

7
④
③
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①





MOTIFS THAT MATTER

BEAUTIFUL BOUQUETS OR FLOWER-COVERED PLAIDS



Treat yourself to a cozy and comfy afghan replete with flowers.

VARIANT A

Flowers: work in white.

1) Form loop with end of yarn. Ch 1, in lp work * sc, 3 ch, 5-dc popcorn st and 3 ch, rep from * 5 times more.

2) Join one petal of 2nd white flower to petal of first flower as you work.

3) Join 3 petals of 3rd white flower to 2 previous flowers. Middle petals of all three flowers meeting in the center should be assembled with one joining.

4) Complete one white flower with 5 petals to fill in center of 5 joined motifs.

Leaves: work with green yarn, following in part rnds 3 and 4 of our filmstrip.

1) Bet petals of 3 joined flowers work thus all around: sc in sc of flower, 7 ch. For first rnd in green, sk 2 petals bet joined flowers.



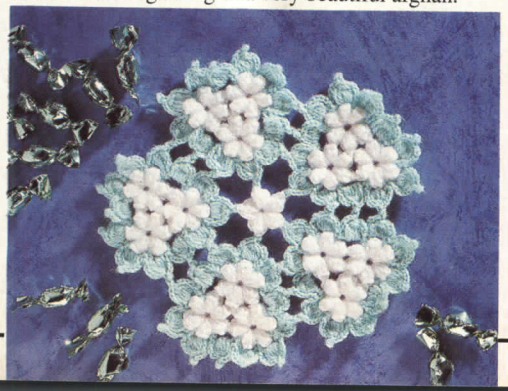
2) Rnd 2: sc in sc below, 5 ch, 5-dc bobble cluster <Bcl> with 3-ch picot in top of Bcl, 5 ch = motif of 3 flowers with leaves made. However, while working leaves, one of 3 leaves at corner (= center leaf) should be joined to one petal of fill-in flower.

3) Complete 5 identical motifs with 3 flowers each in this way. As of 2nd motif, join 3 leaves to corresp 3 leaves of adjacent motif and also a fourth leaf to one petal of fill-in flower.

4) Photo of "Variant A" shows 5 motifs of 3 flowers each joined at leaves.



SUGGESTION: This original motif arrangement could be the beginning of a very beautiful afghan.



VARIANT A

VARIANT B

1) Form double loop with end of yarn (wrap yarn twice). Work sl st in lp.

2) Next, work 1 sc.

3) Work 3-st chain.

4) In loop work 5 dc.

5) Remove hook from last lp, insert hook in first dc of 5-dc grp, pick up dropped lp.

6) Pull dropped lp thru lp of first dc. Work 1 ch keeping yarn tightly stretched.

7) Ch 3, work sc in beg loop.

8) After completing 3 ch of 6th popcorn st, close with sl st in first sc.

9) Pull yarn tail to close loop opening.

Begin 3rd rnd with 1 ch, * sc in st on rnd below, 7 ch, rep from * 5 times more. If you change color on this rnd (as we did in our filmstrip), cut yarn at end of rnd 2. Secure and conceal tail inside piece.

10) Rnd 4: begin with ch 1, sc in sc below, then work 5 ch.

11) Leaving last lp of each st on hook, work 5 dc over ch-7 lp on rnd 3.

12) Yo and draw thru all 6 lps on hook, then cont with 3 ch sts.

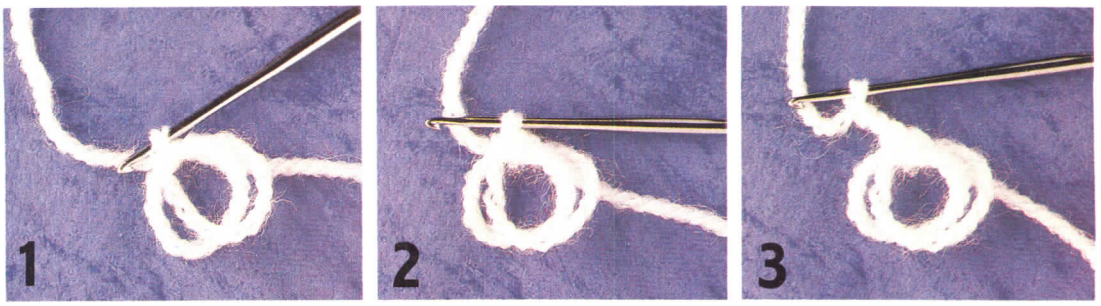
13) Insert hook in 2 lps clearly visible at bottom of chain just made. Work sl st to form picot with ch-3 just made (see photo 12).

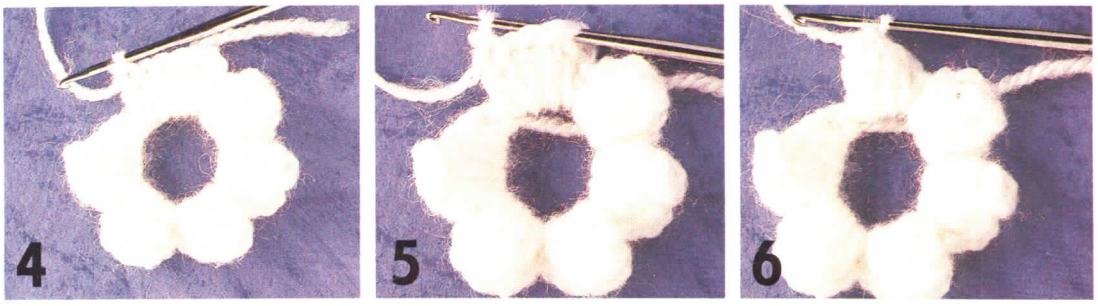
14) Work 5-st chain.

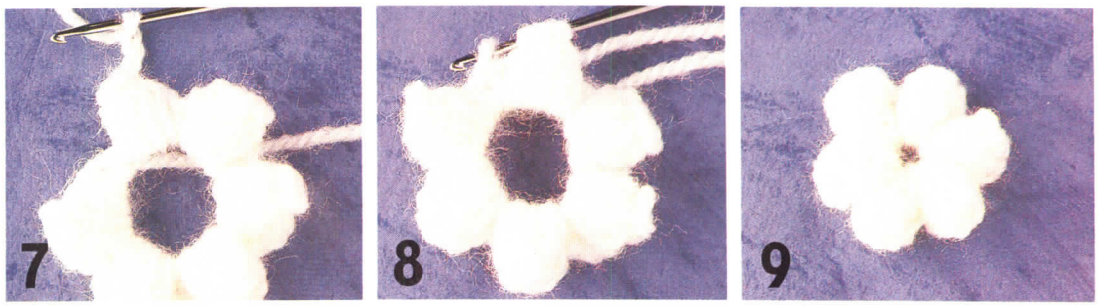
15) Work sc in sc on rnd below.

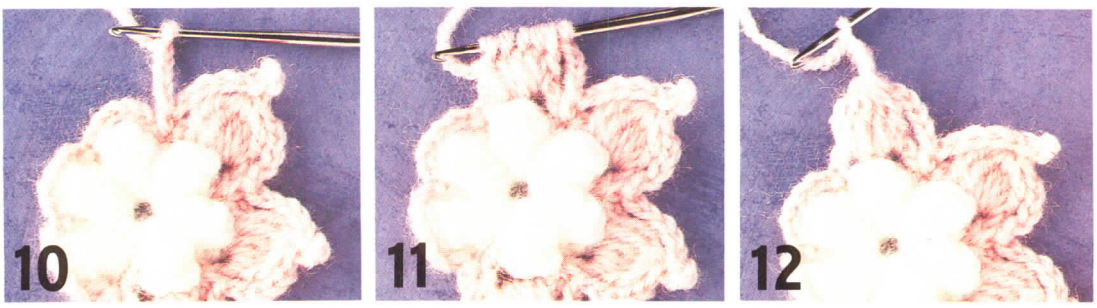
16) Completed two-color motif. The three same-color motifs have been assembled by joining with sl st while working picots.

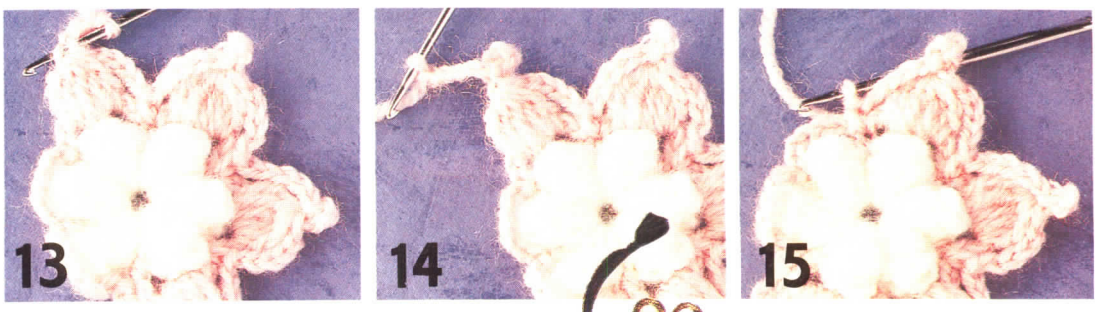
Join our floral motifs on their last round - and keep on adding till you see a whole carpet of flowers spreading before you. Use varied, vibrant and vivid colors!













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VARIANT B

Nostalgic as all get-out, this lovely drawstring bag is one of a kind. Use it as a glasses case or to stash away your favorite jewelry. The colorful bouquets would look great as appliqués on a solid-color pullover.



Pairing plain knitting with a crocheted "dickey" puts this top into a category all its own.

MEASUREMENTS:
Bust, 38". Length, 22". From center of back to sleeve edge, 11 1/2".

MATERIALS:
Cotton knitting yarn suitable for US size 5 knitting needles, white, five 50-gram or 1 3/4 oz balls. Slightly finer crochet cotton (for instance, no. 5) suitable for US size 2 hook, white, about 450 yds for front insert. Double point knitting needles, two each, US size 3 (for ribbing) and US size 5 (for stockinette stitch) or SIZE FOR GAUGE. Steel crochet hook US size 2 or SIZE FOR GAUGE. Small amount auxiliary yarn.

GAUGE:
Knitting: 4" square in stockinette stitch <St st> = 22 sts and 28 rows. *Crochet:* one motif and 11 rows measure 1 1/8" by 4". TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
Back and side panels of front: With auxiliary yarn (we recommend using a contrasting color) and hook, ch 108 for back and ch 33 for each side panel. With knitting needle and *thicker* white yarn, pick up sts, inserting needle under inside strand of each st of auxiliary chain. Work even in St st following overall diagram.
Back: To ***increase*** for armholes + sleeves, slip onto left-hand <LH> needle the horizontal strand located bet 2 edge sts, twist this strand and knit 1 st into this twisted strand. To ***decrease*** 1 st at beg of row, insert needle in edge st then in next st, knit these 2 sts tog (at end of row, insert needle in edge st then in st just before it). ***Shape armhole***: On row 62, inc at each edge 1 st; work 5 rows even; on next row inc 1 st at each edge; work 3 rows even; on next row inc 1 st at each edge, then cont thus: * 3 rows even, inc 1 st at each edge on next row, 1 row even, inc 1 st at each edge on next row, rep from * once more. Cont with 46 rows even. ***Shape shoulders***: Create bias by working *short*

rows twice thus: leave unworked on LH needle at arm edge on every other row the last 13 sts once, the last 12 sts once, work next row across all sts on needle (including the 12 unworked sts), then bind off all sts on needle. *At the same time*, ***shape neck***: Bind off at neck edge on every other row 4 sts once and 1 st once. Bind off 38 center sts and complete 2nd shoulder to corresp but reverse all shapings.

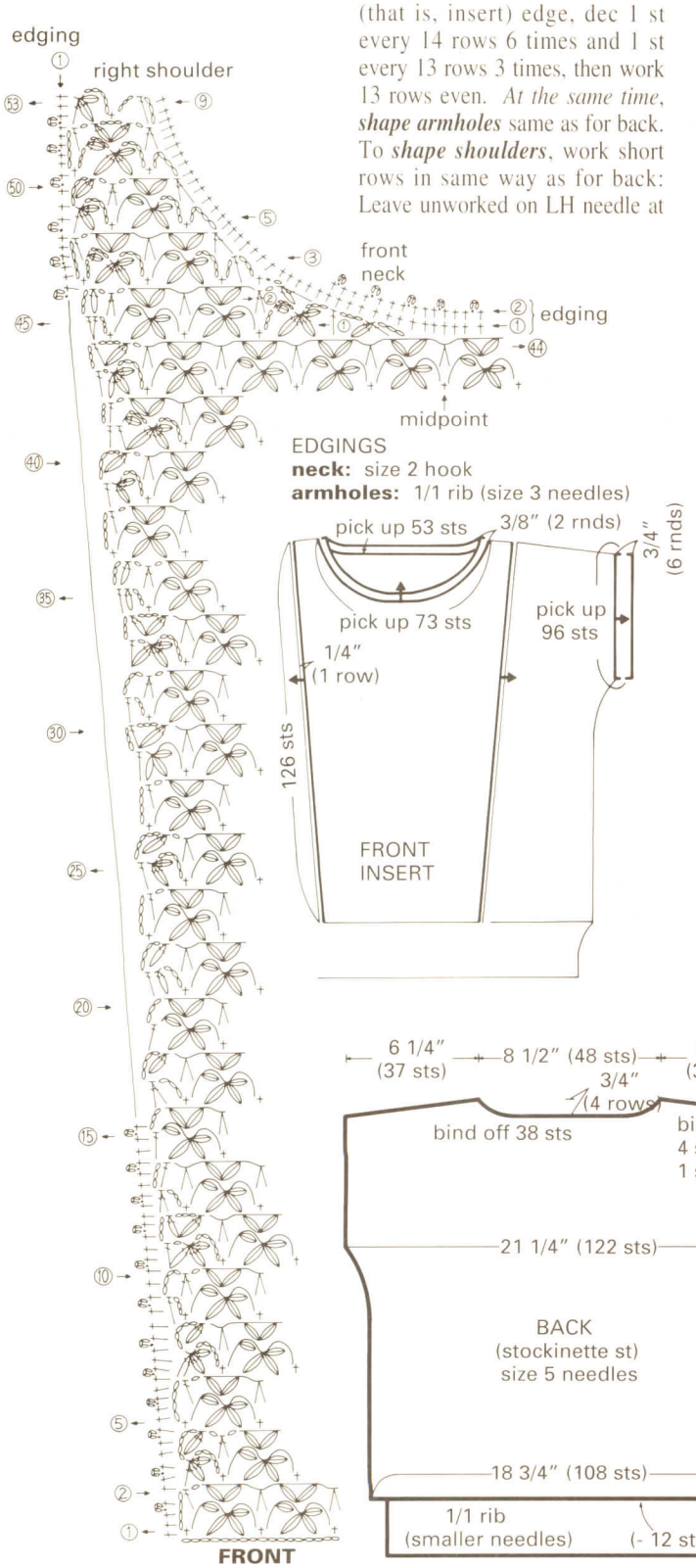
Left panel of front: At front (that is, insert) edge, dec 1 st every 14 rows 6 times and 1 st every 13 rows 3 times, then work 13 rows even. *At the same time*, ***shape armholes*** same as for back. To ***shape shoulders***, work short rows in same way as for back: Leave unworked on LH needle at arm edge on every other row 12 sts once, 9 sts once, work 1 row across all sts on needle (including rem 9 sts) and bind off all sts on needle.

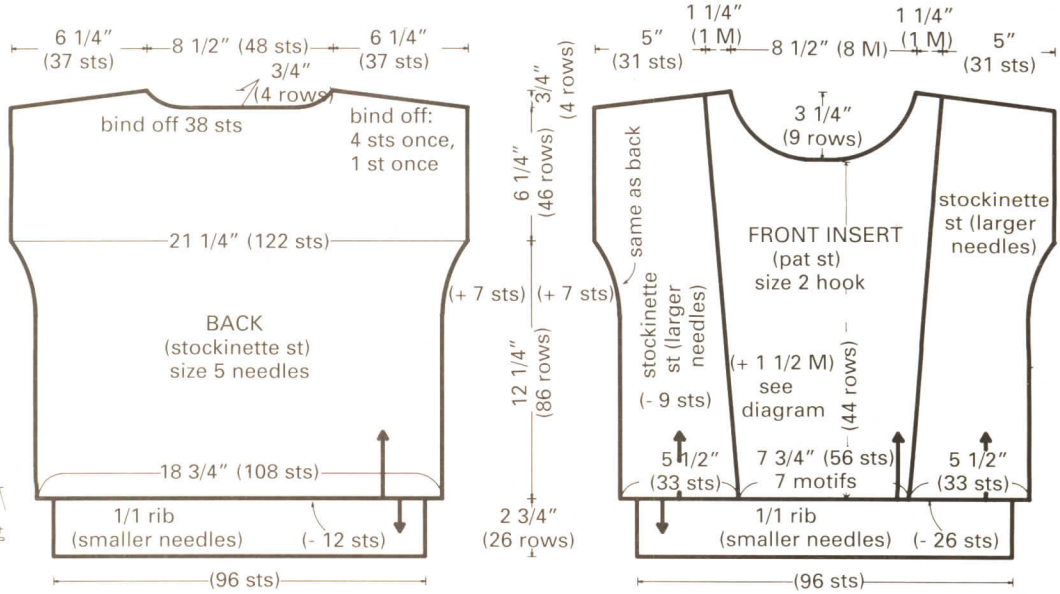
Right panel of front: Work in same way as for Left Panel but reverse all shapings.

Front insert: With hook and *finer* white yarn ch 56. ROW 1: ** 5 ch, 9-dc cluster <cl> (= leaving last lp of each st on hook, work 3 dc in 3rd st of ch-5 just made, * sk 3 sts, 3 dc in next st, rep from * once more, yo and draw thru all 10 lps on hook), 3 ch, 3-dc cl in center of flower, 3 ch, sk next st of beg ch, sc in next st of beg ch, rep from ** across, inserting hook consecutively in 3rd st of ch-5 then in st following 1 sk and in st following 3 sk on beg ch; ch 4, turn. ROW 2: Dc in first ch lp, **1 ch, 3-dc cl + 3 ch + 3-dc cl in center of flower below, 1 ch, 2-dc cl having 1 dc in each of next 2 ch lps**, rep from ** to ** across, end with 1 ch, 3-dc cl + 3 ch + 3-dc cl in center of last flower, 1 ch and 1 dc worked in outer edge of LH petal on row below; ch 3, turn. ROW 3: 3-dc cl in top of first petal, 3 ch, 3-dc cl in first st of ch-3 just made, then work ** 3 ch, sc in ch lp bet 2 petals, 5 ch, 9-dc cl (that is, 3 in 3rd st of ch-5 lp and 3 in each of next 2 petals), 3 ch, 3-dc cl in center of flower, rep from ** across, end with 3 ch, sc bet last 2 petals, 5 ch, 7-dc cl (that is, 3 in 3rd st of ch-5, 3 in last petal and 1 in next dc); ch 5, turn. ROW 4: 3-dc cl in first st of ch-5 Tch, 1 ch, 2-dc cl (that is, 1 dc in each of next 2 ch lps), then work same as on row 2 from ** to ** across, end with 1 ch, 3-dc cl, 1 ch and 1 dc in center of last flower on row below. Rep these 4 rows for pat. ROWS 5-53: Work following pat diagram; inc at each edge, ***shape front neck and shoulders*** as shown. When insert is completed, work 1 row sc + picot ***edging*** across each side edge (see pat diagram). Sew-join the three front sections together with slip stitches (picots should be free on RS of front seams).

Back and front ribbings <rib>: Unravel auxiliary chain of all 3 knitted sections (that is, back and 2 panels), picking up each white st with thinner knitting needle as you pull; pick up 1 strand of each beg ch st of front insert. Across front and across back work 26 rows in 1/1 rib (= Row 1: * k1, p1, rep from * across; on next rows work sts as they face you). Bind off loosely in rib (optional: bind off with needle).

Finishing: Place front and back RS tog and crochet-join shoulder seams with sl sts. Sew-join side seams with slip stitches. Pick up number of sts as indicated around each armhole and work 6 rnds 1/1 rib. Bind off in same way as for other ribs. Work 2 rnds ***edging*** with finer yarn and hook all around neckline, as shown on front insert diagram.





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* M = motifs



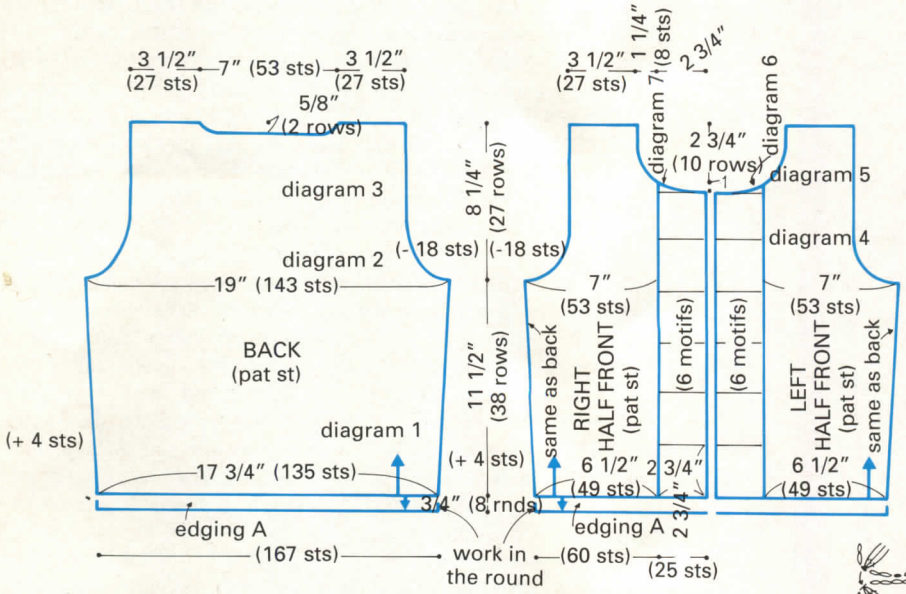
MEASUREMENTS:
Bust, 40". Shoulders, 14 1/4" wide. Length, 20 1/2". Sleeve length, 9".

MATERIALS:
Knitting and crochet cotton yarn suitable for steel crochet hook US size 2, sand yellow, about 330 grams or 11 3/4 oz. Steel crochet hook US size 2 or SIZE FOR GAUGE. Mother-of-pearl buttons 1/2" in diameter, 7.

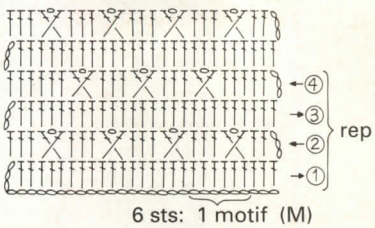
Full-page photo on p. 82.

GAUGE:
4" square = 30 sts and 13 rows in pattern stitch. One motif measures 2 3/4" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

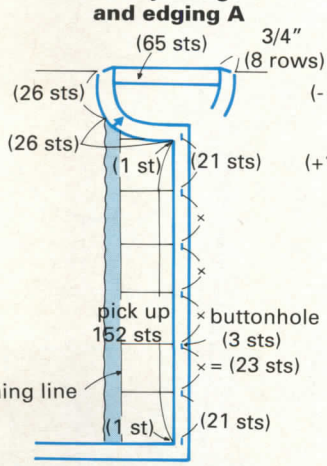
TO MAKE CARDIGAN
Back, half fronts and half sleeves: Ch number of sts required for each piece (see overall diagrams) plus 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each ch st across; ch 3 (= Tch), turn each row. NEXT ROWS: Refer to pat st diagram and work each piece in pat st as shown. On ***row 2 of back***, work thus: Tch, dc in each of next 2 dc, * 2 crossed dc (= sk 2 sts, dc in next st, 1 ch, with hook in back of last dc work dc in first st of 2 sts just skipped), dc in each of next 3 dc, rep from * across 21 times more. Even-numbered rows are on RS of pieces, crossed motifs alternate every other row. On ***row 2 of***

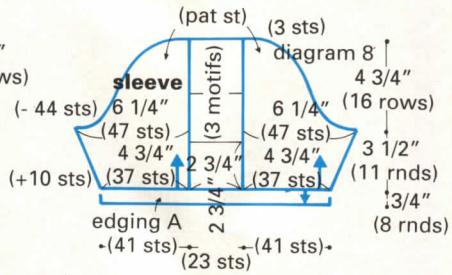


PATTERN STITCH

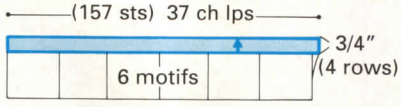


front joinings and edging A

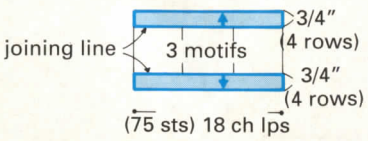




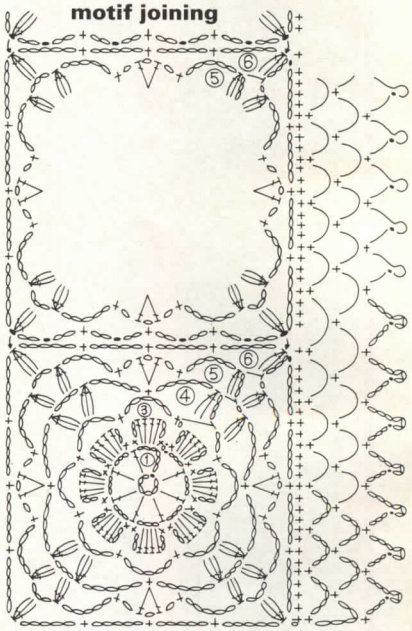
edging B for front



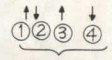
edging B for sleeves



motif joining



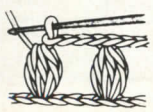
work sc on rnd 3 in dc of rnd 1



edging B

= 3-dc bobble cluster <Bcl





each half front, work thus: Tch, dc in dc, * 2 crossed dc, 3 dc, rep from * 6 times more, end with 2 crossed dc, dc in each of last 2 sts. Refer to detail diagrams for incs at side edges and for decs to shape armholes and neck. If you complete right half front first, work left half front in same way but reverse all shapings.

Motifs (24 in all)**:** Work 6 rnds as shown; at end of rnd 6, fasten off. To form ***bands***, as of 2nd motif on rnd 6 join with sl sts 6 motifs for each front and 3 motifs for each sleeve (see "Motif Joining" diagram). Now work 4 rows of ***edging B*** across inner edge of each front band and across each long edge of sleeve bands as shown. Sew-join bands in place with invisible stitches, leaving edging B free on RS of half fronts (use photo as your guide).

Finishing: Place back and fronts RS tog and sew shoulder seams with overhand stitch. To crochet-join side seams, sleeve seams and to set in sleeves, place pieces RS tog and, inserting hook thru both thicknesses, work thus: * sc in corresp sts on either side of seam, 2 (or 3) ch, rep from * across.

Edgings: RS facing, work 8 rnds ***edging A*** all around cardigan (that is: right front, neck, left front and body); close each rnd with sl st in first sc and turn at end of each rnd before starting new rnd (see tiny arrows). On 4th rnd, shape 7 buttonholes across *right front*, spacing them as shown. Work 8 rnds edging A around each sleeve edge, also turning at end of each rnd. Sew buttons in place opposite buttonholes.

diagram 6

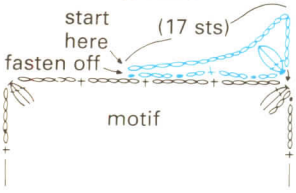


diagram 3

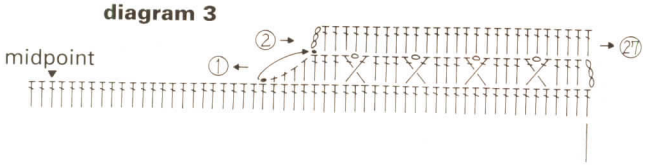


diagram 1

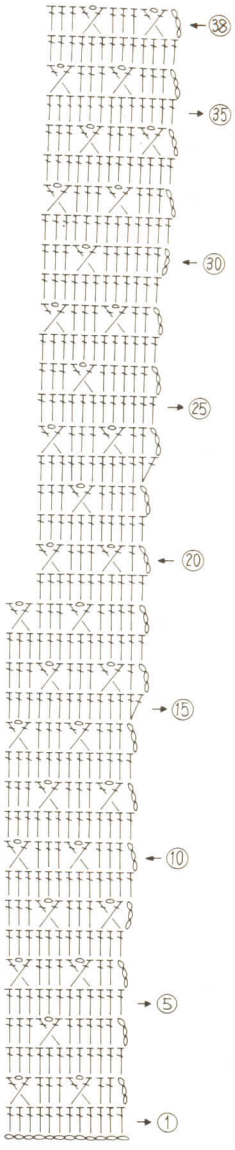
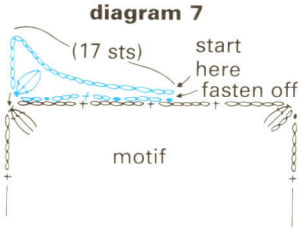


diagram 7



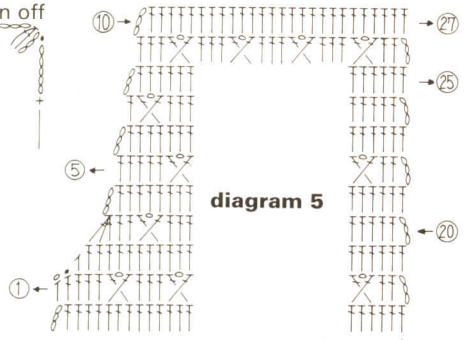


diagram 5

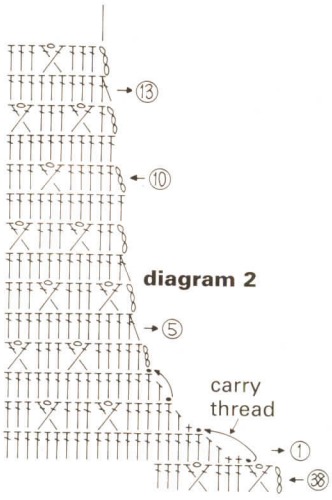


diagram 2

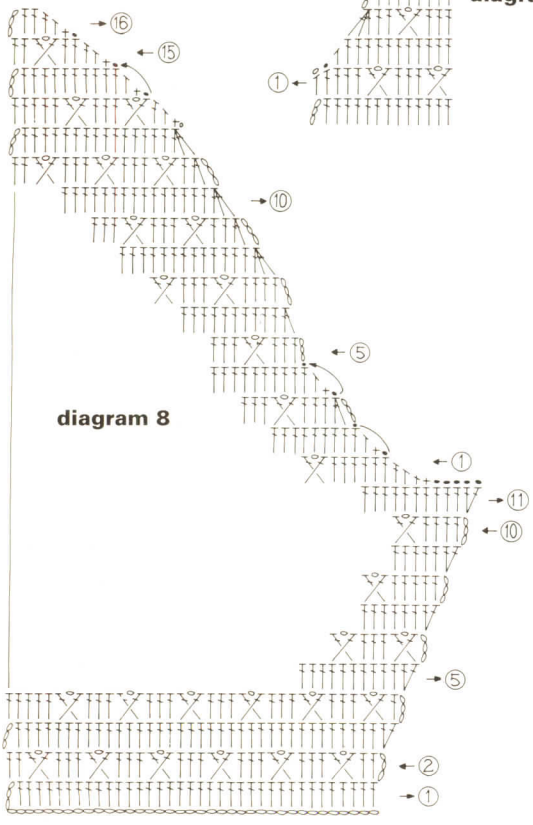


diagram 8

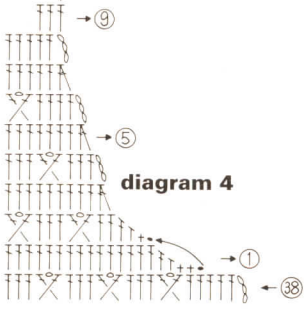
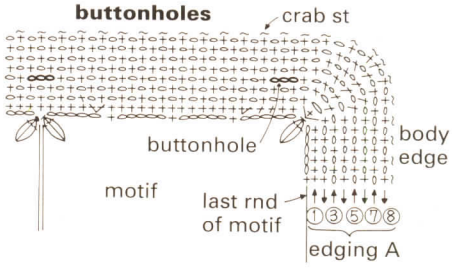


diagram 4



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SAND DUNE



COMING IN THE NEXT ISSUE

PARTNERS



Two is company, so make these pillowtops in pairs. We completed each top in ecru, then sewed one to a blue cushion, the other to a pink background. What an idea for a boy/girl kiddies' room.

DECOR AT YOUR FINGERTIPS



Several thick-thread projects to decorate your home with await you in the next issue of MAGIC CROCHET. This superb bedspread, for instance. It works up fairly quickly and covers a double bed beautifully. And just take a look at the quality!

LOVELY LAYETTE



The fun of making a baby garment can only be matched by the pleasure of seeing it worn. Coordinated sacque, bonnet and booties – here is a perfect trio to crochet while waiting for the happy event.

COME ONE, COME ALL

Judging from your response, "tablewear" projects are among your top favorites. This sophisticated patchwork square, with its luxurious wide border, is the kind of pattern that MAGIC CROCHET excells in.



YOUR STYLE IS OUR STYLE

The latest fashion shows in New York have let it out of the bag: crochet wins high honors, whether as tops, jackets or simply as trims all over. The summer of 1993 holds crochet promise for you. Go ahead and make one of our stylish wearables.

