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INSPIRING PROJECTS
for Creative Crocheters

crochet

Inside

INSIDECROCHET.CO.UK

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MUST-MAKE
DESIGNS

EXCLUSIVE!
LALYLALA'S
BIRTHDAY
CAKE AMI



HAPPY
HOOKING

GRANNY CHAINS!
Deck your tables with crochet

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YARN



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VIBRANT
SHADES

DO IT BRIGHT!
Handy corner-to-corner bag

GREAT
'NEW HOUSE'
GIFT



HOME SWEET HOME
Fab design by Nicki Trench



COMPLETE
THE SET

THE BIG REVEAL!
Final part of our CAL blanket

CELEBRATE
GOOD TIMES

It's our 100th issue
- join the fun!

PARTYING INSIDE:

★ SARAH FROM ANNABOO'S HOUSE ★

KATE FROM JUST POOTLING ★ KATH WEBBER

★ HATTIE FROM THE PETAL SHED ★

SARAH-JANE FROM FLO & DOT

★ KAT GOLDIN AND MORE... ★

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inside **crochet**

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Welcome to the Party...

It has been an exciting few months behind the scenes at *Inside Crochet*... We're celebrating a very significant birthday – 100 issues! – and are thrilled you've decided to share it with us and our very talented team of designers.

We're not only celebrating being 100 issues old, we're also celebrating our wonderful crochet community and the joy that sharing a yarny passion generates.

So join in the celebrations – Dedri Uys is here, hanging up her beautiful Sophie-inspired bunting, we have an exclusive Lalylala pattern in the shape of an adorable birthday cake ami, and there are a myriad of fabulous designers who have contributed to our beautiful party table, including Hattie Risdale of The Petal Shed with her stunning mandala-inspired placemats and coasters, and Emma Escott's pretty table runner.

Meanwhile, excitingly, Annelies Baes' beautiful Ripple Effect CAL blanket is fully revealed, while Sarah Shrimpton introduces us to the first part of her colourful CAL, which will span 12 issues. Every issue will introduce new techniques, creating a blanket perfect for those new to the craft who want to learn more, but with enough hue and interest to hook in even the most accomplished crocheter. Plus, in every issue for the next 12 months there will be a chance to win a set of Stylecraft yarn to make the whole blanket! What a great start to our next set of 100 issues!

Thank you for joining us, whether you are new to the party or you've been with us since the start. We hope you love your pink and rose-gold cover gifts and cute Must Have Mini from Yarn and Colors, and as an extra thank you why not enter our biggest ever giveaway, with yarn, books, patterns and more up for grabs?

Cheers!

Claire, Rhian & Sarah
And the rest of the team

X



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www.facebook.com/insidecrochet



[@insidecrochet](https://twitter.com/insidecrochet)



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This fun shirt is a perfect example of a creative and easy-to-make project. It's made from a simple pattern and uses a variety of colors and textures to create a vibrant and eye-catching design. The shirt is perfect for a summer day or a special occasion.

SAVE MORE
The vibrant colors and patterns in this shirt are a perfect example of how to use a variety of colors and textures to create a vibrant and eye-catching design. The shirt is perfect for a summer day or a special occasion.

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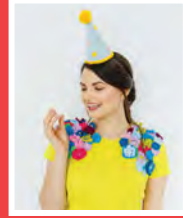
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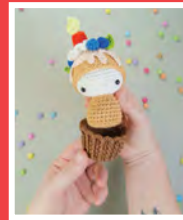
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IN THE LOOP



BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS

COSY CARDIE

↔ We reckon you can't go wrong with a long cosy cardigan to throw over jeans for those fresh spring mornings, and Stephanie Lau's lovely slouchy design is just the thing. The Granite Cardigan is worked in moss (or



granite) stitch, in three pieces from the bottom up, with a back panel and two front panels - if you'd like it shorter, just crochet fewer rows. Stephanie chose a neutral shade but it'll look fab in any colour! Get the pattern free (and find a tutorial on moss stitch) at www.allaboutami.com



[NEW YARNS]

Have your cake...

↔ Don't miss a delicious new array of yarns and patterns from Caron. Cotton Cakes is a cotton/acrylic blend in six self-stripping pastel colourways, perfect for whipping up lightweight tees and pretty beach bags. Kids will love the soft, nylon/acrylic Caron Baby Cakes which come in 12 self-stripping shades in adorable colours. Caron Tea Cakes is a super-chunky wool blend with a lovely heathered effect - ideal for quick-make sweaters and blankets, while Caron Cupcakes acrylic comes in cute 85g mini cakes - just enough to hook up a super-cheerful hat with a pom-pom on top!

Cotton Cakes, www.hobbycraft.co.uk; Caron Baby Cakes and Caron Tea Cakes, www.woolwarehouse.co.uk; Caron Cupcakes, www.therange.co.uk

[SHOPS WE LOVE]

Thread the Love

↔ Amber Francesca has just opened Thread the Love, in Rugby. "Everyone welcome! I specialise in yarns to suit all budgets but maintaining quality. We stock Woolly Mahaosive plus lots of hand-dyed yarns and modern textiles such as cotton cord rope and t-shirt yarn, and will stock crochet accessories too." Amber's popular craft workshops will be held at the shop as well. Keep up with Amber on Instagram [@threadthelove](https://www.instagram.com/threadthelove), and www.facebook.com/threadtheloverugby. www.threadthelove.co.uk

TURN TO PAGE 90 FOR MORE GREAT INDEPENDENT YARN SHOPS!



TOUCH-ME TEXTURES

Springtime crocheting has just got a whole lot more luxurious with Willow and Lark's soft-as-air mohair silk blend. Plume comes in beautiful watercolour shades (Tea Rose, Beach Hut Blue, Heron Grey) and a few gorgeous brights too (Gerbera Pink, Iris and Poppy). It works up into a soft and delicate fabric... think romantic accessories and lightweight cover-ups. Be inspired by the accompanying patterns: the stripy Jessica Scarf (£2.49) in scallop stitch, or the lacy Amelia Shawl (£2.79) in fan stitch and double crochet (looks intricate, yet is easy to achieve!). **Plume, £8.29 for 25g, www.lovecrochet.com**



[BLANKET CAL]

Meditation in colour

✦ Fancy starting a colourful new CAL this spring? The lovely Helen Shrimpton of Crystals and Crochet has teamed up with Stylecraft to launch the brilliant Cosmic Blanket CAL, featuring a mesmerising design based on sacred geometry. “Whether you see the universe and stars or the web of life within this design, this is your journey and I hope it is one of love and gratitude,” says Helen. Choose from four Stylecraft yarn packs: Creations (a vibrant combo showing anything is possible); Harmony (earthy shades signifying how things blend together); Peace and Tranquillity (it’s always there for us to find), and the soft, pastel Love and Light. The CAL starts 17 April (nine parts) and you can find tutorials on Helen’s YouTube channel. www.stylecraft-yarns.co.uk, www.crystalsandcrochet.com

WE LOVE...

This cutie is part of Sabrina Somers’ BeeZZZts – part mammal, part bee, so pretty nifty at making honey. You get five patterns, plus a decoration for a honey pot. **£4.30**, www.sabrinasomers.com



[BLANKET PATTERNS]

Crochetflix

✦ A Netflix night demands a cosy blanket to curl up under, right? So see Paintbox Yarns’ trio of film-inspired patterns (free, or buy the yarn packs) to celebrate the launch of its cosy Wool Mix yarn. Rom-com fans will swoon over the Amour Afghan with its granny square design in shell and popcorn stitches (below), or share a giggle under the bright Comedy Cover (left) which uses simple tapestry techniques. Also check out the Broadway Blanket, made up of different-sized glitzy granny squares. www.lovecrochet.com



DIARY



* 27 & 29 APRIL
WONDERWOOL WALES

The brilliant fibre show is back for its 13th year at the Royal Welsh Showgrounds, with Woolschool workshops, over 200 exhibitors, plus animals. Learn new skills, shop for gorgeous goodies and meet the wonderful people who made them. Day tickets £10, weekend tickets £18. www.wonderwoolwales.co.uk

* 11-13 MAY
THE HANDMADE FAIR

This crafty day out returns to Ragley Hall, Warwickshire, with creative workshops, beautiful products and delicious foods. Catch talks by TV presenter Kirstie Allsopp and potter Keith Brymer Jones. www.thehandmadefair.com/ragley

* SATURDAY 2 JUNE
LEEDS WOOL FESTIVAL

Enjoy a packed crafting market, talks, demonstrations, a pop-up tea room, screenings in a 1920s cinema, cute alpacas and more! Leeds Industrial Museum at Armley Mills, 10am–5pm. **Leeds Wool Festival on Facebook**

* 12 & 13 MAY
WOOL @J13

This vibrant new wool show returns for its second year, to Lower Drayton Farm in the Midlands, just off J13. Celebrate all things woolly with fantastic exhibitors, workshops and talks, plus live music, mayhem and street food in the mix! www.wool-j13.co.uk

* 22 & 23 JUNE
WOOLFEST

Head to Cockermouth, Cumbria for a yarn festival packed with sheep, stalls and spinning! With a great marketplace, plenty of workshops, demonstrations and exhibitions, plus sheep shearing and a rare breeds parade, it’s not to be missed. Day tickets £10, two days £15. www.woolfest.co.uk

WORKSHOPS

* FRIDAY 8 JUNE
RIPPLE BLANKET WORKSHOP

Learn how to increase and decrease while getting started on a ripple blanket at this workshop in St Neots. Includes wool, hook and plenty of tea, coffee and biscuits. 10.30am–1pm, £19.50. www.beautifulswagger.com

* SATURDAY 12 MAY
CROCHET STITCHES & TECHNIQUES

Build on the basics of crochet and learn to cable, basket weave, popcorn and more! Takes place at Bridport Yarn in Dorset. Materials include yarn and a cotton ‘Yarn’ project bag. Please bring 4mm and 5mm hooks. 1.30–4pm, £25. www.bridport yarn.co.uk



[NEW SHADES]

Light me up!

➔ We were thrilled to hear Cumbria-based The Fibre Co has added 12 gorgeous new shades to its Luma palette. Some of our favourites include a deep green-blue (Aegean), faded blue (Chambray) and silvery grey (Ancient Stone), as well as a muted green (Sage), robust red (Sherry) and rich purple (Violetta). For pure luxury you just can't beat Luma's Merino wool, organic cotton, linen and silk blend, which gives a lovely warmth and lightness. Check out their fabulous new poncho and stole design too that's just the ticket for easy springtime style. Pick your favourite Luma shade and spread some sunlight!

Visit www.thefibreco.com for Luma stockists. Poncho pattern, approx. £4.50, from The Fibre Co. Ravelry store.



OCEAN DREAMS

➔ Get ready for trips to the beach with Veronika Cromwell's beautiful Caught by the Sea Shawl kit. In a luxurious Falkland Merino British wool, hand-dyed by The Mermaid's Purse Yarns, choose from two gorgeous colourways: Dolphin Shore (dusky twilight blues) or Electric Urchin (wake-me-up shots of ultra violet, purple and turquoise).

www.bluestarcrochet.blogspot.co.uk Kit, £21.99, available to pre-order from 1 April, www.bluestarcrochet.etsy.com

READER OFFER

For a 10% discount use code **INSIDECROCHET10**.



[CAREERS]

CROCHET ENTREPRENEURS

We chat with designer Alessandra Hayden about tapestry crochet and keeping busy. www.justbehappycrochet.com



Alessandra Hayden is originally from Brazil and lives in Gig Harbor – a small town in the Pacific Northwest, surrounded by snowy mountains and evergreen trees – with her husband, son (eight), daughter (six), a Jack Russell terrier and a bunny called Skittles.

"Tapestry crochet is the technique I use the most," says Alessandra. "It allows me to play with colours and make them shine, but I also love to create patterns with texture – transforming a solid-coloured yarn into something interesting."

Alessandra learned to crochet from her paternal grandmother when she was eight. "I never thought that it would become a career one day!" Before becoming a crochet designer, Alessandra used to work in Brazil as a producer for a travel programme. But crochet has been a key part of her life for a long time. "I crocheted during college to make garments. Then, after the loss of my first baby, I picked up my hook again and started designing. I needed to keep my mind busy and counting stitches helped. I was producing a lot of items, so I opened an online shop. I started getting enquiries about my patterns so I decided to start writing them and here I am now!"

Alessandra joined online groups and met other people starting up their own businesses. "We supported each other and some of those online friends have become real-life friends," she smiles.

Alessandra draws inspiration from her kids, "with their fun and colourful personalities. But inspiration really comes from everywhere – from nature, to tiles on a sidewalk. I would say my Sampler Blanket, Textured Beanie and Color Riot Blanket are my top three designs at the moment."

So, how does she fit it all in? "Oh gosh, I don't! When I have a lot of designs coming out, my house is a mess or I am a mess, or the meals are not all made by me, or I am lacking sleep! Something has to give, but it all works out in the end."

For Alessandra, the best aspects of running her own business are "a creative outlet, working my own hours and meeting other like-minded people. The worst parts are doing my taxes and the boring behind-the-scenes work!"

So what's in store for Alessandra? "I am looking forward to creating new designs, playing with new yarns and having fun with this amazing craft!"





[YARN REVIEW]

Add to your stash

WORDS SARAH MORAN

EDEN COTTAGE YARNS NATEBY 4PLY MINI

75% Merino wool/20% nylon/5% silver lurex
20g/80m/87yds

→ Crocheting with Nateby feels like weaving magic with cobwebs! These minis are perfect for adding a touch of sparkle to accessory patterns, or mix and match to create an on-trend stir with glitzy socks. Soft and washable, Nateby glitters with style but is also practical! **POA from www.edencottageyarns.co.uk**



HEDGEHOG FIBRES SKINNY SINGLES

100% Merino wool • 100g/366m/400yds

→ If, like us, you are a colour addict, then the artisan hand-dyed yarns from Hedgehog Fibres are just heavenly. This 4ply weight, superwash merino is light as a feather and is silky smooth to hook with, the single ply works really well for crochet, giving great stitch definition. Visit the website to be inspired... **£21.50 from shop.hedgehogfibres.com**



EDEN COTTAGE YARNS MILBURN DK

85% Bluefaced Leicester/15% silk • 50g/112m/122yds

→ Hurrah, a DK version of the very popular 4ply Milburn was showcased at the Edinburgh Yarn Festival and is now available from select suppliers. Gorgeously soft, with a luxurious sheen, this is an easy-to-crochet yarn that creates a beautiful drape. Mill-dyed in 20 blissful shades. We're smitten! **£7.50 from www.tangled-yarn.co.uk**



BAA RAM EWE PIP COLOURWORK

100% wool • 25g/116m/126yds

→ Spun and dyed in Yorkshire, this 100% British wool is warm, robust but soft and smells divine! Good for sweaters, cardies and shawls or home accessories, these 25g balls are perfectly designed and priced for colourwork projects. There are 15 modern shades from this deep Lotherton blue/green through to on-trend naturals. They all blend beautifully. **£3.20 from www.baaramewe.co.uk**



TRULY HOOKED STANDARD CHUNKY

100% Merino wool • 100g/100m/109yds

→ We've long been fans of Truly Hooked's hand-dyed skeins of gorgeousness and just had to work up some Cake Smash to celebrate our birthday! The deliciously soft chunky base is made for scarves, hats and gloves – anything that will be next to your skin, really – and this colourway is perfect for spring attire. A yarn to make you smile! **£10.50 from www.trulyhooked.com**



WIN

Turn to page 97 or visit www.insidecrochet.co.uk for your chance to win all three reviewed books

BOOK REVIEWS

Edward's Menagerie: Dogs

Kerry Lord

Pavilion Books • £16.99 UK terminology



→ It's no secret that we love Kerry Lord's adorable amigurumi designs – and what could be more adorable than cute crocheted dogs? This collection contains patterns

for 50 breeds, from a husky to a rottweiler.

The designs are split into beginner patterns, which use only chains, slip stitches and double crochet, and advanced, which include loop stitches and colour changes. This is a great source of gifts for any child or dog lover.

Flowerbomb!

Hannah Read-Baldrey

Pavilion Books, £14.99 • UK terminology



→ Now that spring is definitely here, we're loving seeing flowers pop up everywhere – even on our bookshelves! This fun collection presents a great range of floral craft projects

for any flower lover, including a gorgeous felt wreath, painted teapot, woven hanging and crocheted embellishments. There's also a guide to pressing flowers and some stunning pressed projects, such as bath bombs made with dried petals and a beautiful phone case.

Tilly And The Buttons: Stretch!

Tilly Walnes • Quadrille, £22.50



→ Popular sewing designer Tilly Walnes (www.tillyandthebuttons.com) has released a new collection of sewing patterns working with knit fabrics. Stretchy jersey can be

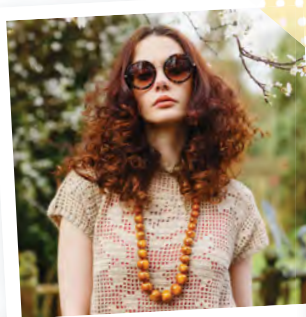
tricky to sew with, so this collection is packed with tips for choosing materials, getting the correct fit and using your sewing machine just right. Once you're prepared, Tilly has a selection of stylish patterns to make, from fashionable skirts to comfy tees.

READER OFFER! Readers of *Inside Crochet* can purchase *Tilly And The Buttons: Stretch!* for the special price of just £17.50 with free UK p&p. To order, call 01256 302 699 and quote code PG5.

Celebrating 100 ISSUES OF beautiful Crochet

With 100 issues under our belt, we've commissioned well over 2,000 patterns, and our talented team of designers have hooked the most stylish garments, beautiful home accessories and cute toys in a dazzling array of gorgeous yarns. We've been taking a walk down memory lane and picking our favourite designs – as well as checking our social media streams to see which projects have captured our readers' hearts.

BY LINDSEY HARRAD



COWLS and scarves

The first garment people often attempt to hook is a scarf or cowl. For her Torvill & Dean chevron-design scarf (issue 74), Rachel Atkinson was inspired by a skating scarf in a vintage magazine. "Torvill & Dean is worked in double crochet making it a super-easy project. I chose a palette in three vintage-look shades of the lovely BC Garn Semilla yarn, a light DK that blocks into an airy but warm fabric and is a joy to work with."

For a more traditional crochet look, the repeating floral motif of Helda Panagary's Van Gogh Scarf (issue 86) was inspired by two of the artist's paintings: "The Room" and "Sunflowers". "I love mustards and yellows. The Stylecraft Batik yarn range had just been released. It has a semi-painted look reminiscent of Van Gogh's work, and so the idea for the scarf was born."

READERS' CHOICE



ISSUE 37
The super chunky look and vibrant colour gives Sara Sinaguglia's Saffron Cowl the wow factor.



ISSUE 65
Emma Potter's oversized colour-block scarf introduces the easy crosshatch stitch.



ISSUE 77
Feel the flower power with Mrs Moon's pretty and easy-to-wear Sunburst Cowl.

Fashion forward

When readers are ready to progress, *Inside Crochet* offers designs that are contemporary and wearable. Jennifer Reid's vintage-inspired Rosen Top (issue 65), using the filet technique and a light, alpaca/silk mix yarn, proves that crocheted garments can be delicate and elegant. "I had just moved to the west Sussex countryside and drew inspiration from the luscious greenery. I love this top because it has an interesting stitch and a beautiful texture but it also has a simple shape."

But what about a "starter" garment? Readers love Ruby McGrath's oversized Scandi-inspired Rebekka Jumper (issue 58). "The Rebekka jumper is still one of my all-time favourites, simply because it is so versatile," says Ruby. "I've made it in several different colours and added some cute details."

READERS' CHOICE



ISSUE 46
Kat Goldin's oh-so-stylish Pleated Cardigan combines airy stitches and simple gathering.

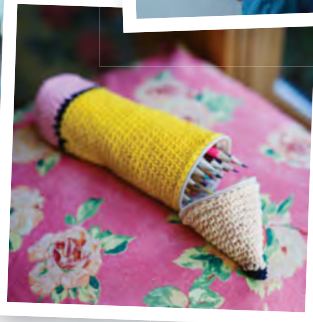


ISSUE 96
Cassie Ward's Granny's Jumper brings the traditional much-loved squares right up to date.



ISSUE 70
The Petra Cardigan by Annelies Baes is perfect for anyone who loves a rainbow of colours.

WIN THIS PATTERN.
TURN TO PAGE 97 FOR DETAILS.



The fun stuff

Who can resist a quirky character or an adorable amigurumi toy? Regular *Inside Crochet* designer Emma Varnam's camper van, created for our 50th issue, has been one of our most memorable creations to date. "Of all the patterns I have designed this one is definitely the most popular," says Emma. "I made the original for a friend who dearly wants a campervan of her own and she still uses it as a doorstep to this day. The classic colour choice is either blue or orange, but the best thing about seeing the campervans made using my pattern is the way people personalise them with flowers or names. This cute, quirky pattern always brings a smile to everyone's face."

Kath Webber's Scribe pencil-shaped case (issue 93) has proved to be another hit. "This pencil case was, in my mind, a genius little idea that came to me in an instant – and was crocheted in an instant too!" Kath says. "I'd just written a pattern for a party hat and was wondering what else I could do with my new cone skills and a set of beautiful Paintbox Yarns cotton aran. I noticed the colours matched my HB pencil and this cheeky little design was born. I enjoy working amigurumi and I love how authentic this pencil case looks. It's simple, a little silly and oh-so practical!"

READERS' CHOICE



ISSUE 95
Make a home for fairies with the Crafty Rambler's sweet Toadstool House.



ISSUE 66
Our first movie tie-in project produced these adorable Moomins by Irene Strange.



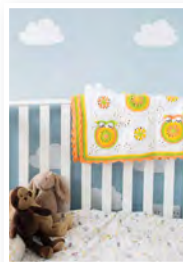
ISSUE 48
For cute characters try Vicki Brown's colourwork foxes on this woodland-themed cape.

Baby love

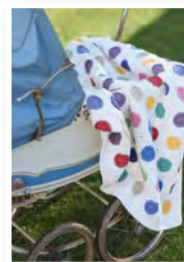
For crochet designer, author and teacher Nicki Trench, it was the imminent arrival of her granddaughter that inspired one of our best-loved baby garments, her baby poncho (issue 92). "The idea behind the poncho was to create something simple to make and wear with a retro look," says Nicki. "The poncho easily slips over a baby or toddler's head and is also made with a very simple stitch, so it's quick and easy. It's very important to use a soft yarn for babies and children. It wasn't easy to pick the colour, because there are so many gorgeous shades to choose from – I was just in a yellow mood when I designed this."

Catherine Waterfield's hugely popular Rainy Day Cardigan (issue 74) was originally designed for her own daughter. "The cardigan came first and the idea of writing the pattern second," Catherine explains. "Sibella was about three at the time, and she was so pleased to see 'her' cardigan featured in a magazine! It's my most popular pattern to date. I think others can sense the cheer I channelled into its creation, and there is room for people to be creative with it – every version I've seen has been customised in some way, such as appliquéd clouds, sequins and silver thread for raindrops or extra rainbows on the cuffs. It's like there's a whole family of Rainy Day sisters out there."

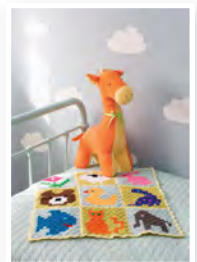
READERS' CHOICE



ISSUE 74
You'd be wise to make Emma Du's super cute Owl Blanket as a lovely gift for a little one.



ISSUE 63
Readers just loved the bright spots of Loopsan's Hirst Baby Blanket.



ISSUE 95
Try some clever colourwork with Jane Czaja's Picture Perfect Baby Blanket.



Beautiful blankets

Many people fall in love with crochet when they hook their first granny square, and these often become blankets. But our designers prove there's more to blankets than the classic squares, and they love to hook them in vibrant shades too.

Rosina Northcott combined the corner-to-corner crochet technique to create a pretty blanket that's perfect for a child's bedroom (issue 90). "The Geo Rainbow pattern was born out of pure laziness," admits Rosina. "I had been toying around with a similar design for a cushion. The first incarnation was individual squares of dc stitches all sewn together, but it was slow going and looked messy. Using the corner-to-corner stitch was the quickest way to make the design come to life. People can't believe that it's made in one piece, and I love how the illusion of all those squares makes people question the construction!"

Designed as a tutorial project, Ali Campbell's bright Sampler Blanket (issue 73) was aimed at beginners keen to try new stitches. "As a crochet teacher, I was constantly hearing that people wanted more designs for beginners," she says. "This design combined a pattern for beginners to follow plus lots of new stitches to learn. I chose a chunky yarn to make the stitches stand out, as that's exactly what you need when learning."

READERS' CHOICE



ISSUE 70
Hook colourful hexagons to create Jennifer Reid's retro-inspired Bette Blanket.



ISSUE 91
Make a future family heirloom with Dedri Uys's beautiful and tactile Ada Blanket.



ISSUE 52
Valerie Bracegirdle's delicate Summer Garden Throw features three different flower motifs.

It's a wrap

Is it a blanket? Is it a shawl, or even a stole? Versatile wraps are perfect for crocheters keen to tackle a slightly larger project.

Nicola Hale's Anya wrap (issue 50) is a real fairytale project. "I took inspiration from The Brothers Grimm and Scandinavian folk design," says Nicky. "This wrap is worked with a simple base colour embellished with eye-catching detailing, including surface crochet and simple embroidered and stitched crochet motifs that really stand out against the strong charcoal grey."

Using an unusual palette, Red Sparrow Crochet's Late Summer Shawl (issue 69) was created because designer Esme Crick had fallen in love with the extended treble stitch.

"It's a slightly taller stitch than the treble, so I thought it would make a good basis for dramatic blocks," she says. "And there's nothing like dedicating an entire design to one crochet stitch to get some practice! My colour palette often revolves around clashing bright shades tempered with greys and stony neutrals."

"I love colours that don't always look like they're going to be friends together but actually end up getting on very well because of their mismatching ways!"

READERS' CHOICE



ISSUE 39
Joanne Scrace's ever-popular Hilo Shawl is a wonderful introduction to lace crochet.



ISSUE 42
Liz Mouter's vibrant Dahlia Stole works as a gorgeous summer wrap or a winter scarf.



ISSUE 87
Sarah Shrimpton's simple Ombre Shawl allows hand-dyed yarn to be the star.



Poncho Perfection

From plain designs hooked with chunky yarns in bold, bright shades to pretty colour blocking, *Inside Crochet* readers can't get enough of ponchos. Liz Ward's chunky teal Cowl Neck Poncho (issue 71) has proved hugely popular, made in a bulky yarn weight with a cowl neck and oversized button detailing. It's super quick to make and Liz herself says its charm lies in its simplicity. "I was showing a friend how cool Möbius strips were, and I cut out a rectangle of paper and twisted it to show how they work. I found that by joining the ends in an asymmetrical style a shape formed and looked a bit like a poncho. This is a lovely weekend project and makes such a wearable garment. Although it's a very simple design, the finished look is beautiful and I think that's why so many people have enjoyed making it."

Ponchos don't get any cuter than the mum and daughter Colour-block Poncho (issue 65) created by Salena Baca, as a child-sized poncho can be worked as a matching long cowl for mum too. "This piece is a perfect combination of cowl and shawl," says Salena. "It keeps my neck and shoulders warm, and it doesn't have a lot of bulk or added weight. This is a great design to try with yarn that looks and feels delicious; it doesn't need a lot, and it will give you a gorgeous piece to love always!"



Around the house

Crochet is perfect for hooking all kinds of home accessories, from doorstops to bunting, pot holders to rugs, house slippers to tablemats, and our designers have fun coming up with ideas.

Lynne Rowe's vintage-look Chrysanthemum Cushion (issue 44) is one of our all-time favourites. "I wanted to design a cushion that had a retro feel but was also timeless and classic," says Lynne. "I had recently crocheted up a small flower from a pattern in a vintage crochet magazine, and the idea came into my head that I could create a textured and tactile flower cushion using a similar stitch. It turned out perfectly, just as I'd imagined and Debbie Bliss Baby Cashmerino was a great yarn choice - not too thick and not too thin. That said, I've since made up Chrysanthemum cushions for gifts in thicker yarns and they work perfectly too and give the cushion a more rustic look."

An easy make for beginners is Amber Francesca's Cosy Pom-pom Slippers (issue 71), which started life as a toddler slipper design for her daughter. "I played around with different yarns and hook sizes so that I could make myself a pair to match hers and I just fell in love with them," she says. "It's been such a popular pattern, I think it's because it's such a quick and simple make that can be on your feet in an hour or so!"

READERS' CHOICE



ISSUE 69
Kath Webber's slouchy fringed Woodstock Bag is ideal for stashing your essentials this summer.



ISSUE 90
Claire Montgomerie combines a super-bulky yarn and simple shape in the Eleuia Wall Hanging.



ISSUE 96
Baskets are so fun to make and practical too - try this colourful set by Dedri Uys.

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Dedri Uys

HANG OUT THE BUNTING!

Dedri Uys share her love of bunting at special occasions and joins our birthday celebrations with a fabulous design in a colour-changing yarn.

I have always loved bunting. I think it is because a spot of bunting instantly invokes an atmosphere of celebration and joy. It doesn't matter if it's colourful and playful or simple and elegant. It always makes me smile. The word "bunting" originally referred to a type of lightweight wool fabric, also called tammy. Due to the nature of this fabric, it was often used to make flags and signal flags. Somewhere along the line, the name "bunting" became attached not only to the fabric but also to the strings of flags that adorn Navy ships.

Historically, bunting was used as a decoration for street parties, including the ones celebrating the end of World War II and the Queen's Jubilees. When we celebrated the Queen's Diamond Jubilee in 2012, the whole street was adorned with bunting in various materials and designs. I remember it well because my youngest won a commemorative mug for being the youngest person on the street and someone took a photo of him sucking on a piece of stray bunting!

These days, bunting is used for just about any occasion in just about any venue. When my sister-in-law got married in 2011, we hung Chinese lanterns and white triangle bunting from the thatched ceiling of the reception venue, turning it from a simple room into something magical. I cannot remember what I wore to the reception or even who was there, but I remember the bunting

Three years later, my little sister got married, and I created bunting by crocheting together a collection of doilies and fine motifs my great grandma had made in the '50s. I will always remember sitting there surrounded by the women in my family, collaborating with my great-grandma across the generations to create that special bunting.

Among the pieces was a delicate triangle consisting of dainty crochet pansies. This pattern intrigued me no end, and I decided to "read" the stitches so that I could replicate it and create my own version of the pansy bunting. The most intimate moments of the process were when I noticed some little error in the work or a change in tension. In those moments, my great-grandma was not the graceful old lady from memory, coiffed to perfection and smelling like Yardley, but a young woman, raising her children, running her home, and trying to snatch whatever moments she could to sit down and crochet.

When I started working on the Bohemian Bunting featured here, all these memories came rushing back. With every stitch, I found myself weaving in yet another memory or occasion, and marvelling at each luscious colour change.

I hope that you will enjoy every moment of making this bunting and that it will become the backdrop to many celebrations and memories.

"I created bunting by crocheting together motifs my great grandma had made in the '50s. I remember sitting there, collaborating across the generations"

Dedri Uys is a crochet designer and blogger. Find her online at www.lookatwhatimade.net and on Instagram and Ravelry as BarbertonDaisy.



Bohemian Bunting



MATERIALS

- Scheepjes Wanderlust, 100% acrylic, 100g/232m/253yds
- Shade: Hawaii 457 x 1 ball
- 4.5mm hook

TENSION

Work motif to measure 9.5cm/3¾in through widest part at end of Rnd 4, using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Each motif should measure 15cm/6in along flat edge. Bunting measures 234cm/92in

(including 45cm/17¾in chain on each side).

SPECIAL STITCHES

Htr2tog: (Yoh, insert hook in next st, yoh and pull up a loop) twice, yoh and pull through all 5 loops.

PATTERN NOTES

The half-mandalas are made in two parts. Make all the flowers first from Rnds 1–4. Then complete them working Rnds 5–8.

Working the motifs in this way allows for contrast between the flower and the rest of the motif. It

also allows you to choose which colour change you would like to match to which flower.

START

FLOWER MOTIF

Make nine

With 4.5mm hook, 4ch, sl st to first ch to form a ring.

Rnd 1: (WS) 4ch (counts as 1tr, 1ch), 1tr in ring, (2ch, 1tr, 1ch, 1tr) three times in ring, turn – 8tr, 4 x 1ch-sps, 3 x 2ch-sps.

Rnd 2: (RS) Sl st in next 1ch-sp, 1ch (does not count as st throughout), 1dc in same 1ch-sp, [5tr in next 2ch-sp, 1dc in next

1ch-sp] three times, turn – 4dc, 15tr.

Rnd 3: (WS) 2ch (counts as 1htr throughout), *[1tr, 2tr in next tr] twice, 1tr, 1trrb; rep from * once, [1tr, 2tr in next st] twice, 1tr, 1htr, turn – 2trrb, 2htr, 21tr.

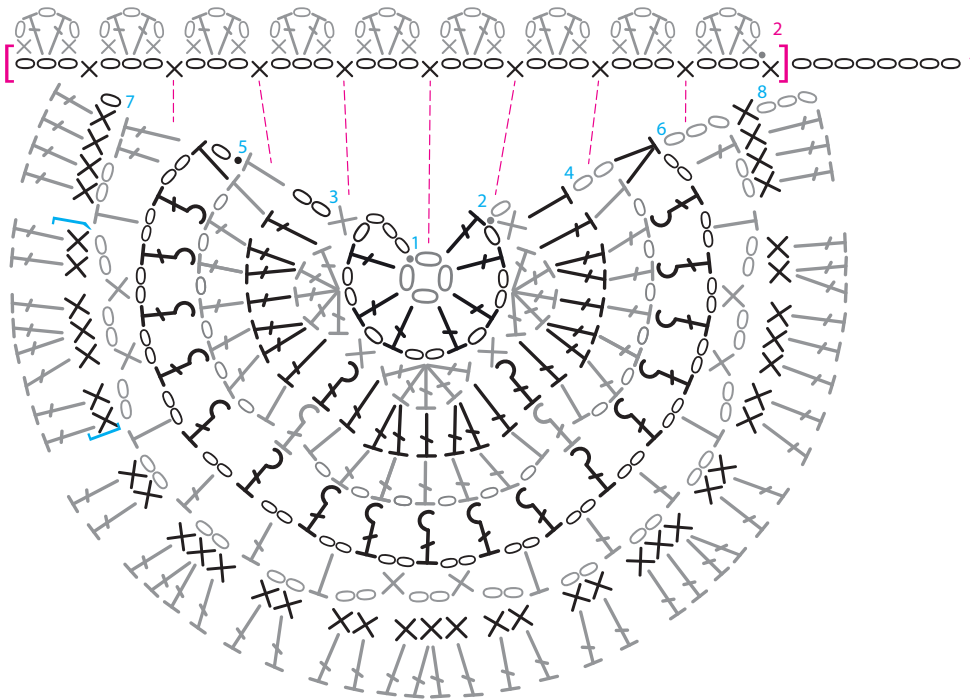
Rnd 4: (RS) 2ch, 1htr, 1ch, (1tr, 1ch) in each of next 5 sts, 1htr, *1trrf, 1htr, 1ch, (1tr, 1ch) in each of next 5 sts, 1htr; rep from * once, 1htr in top of 2ch, turn – 2trrf, 8htr, 15tr, 18 x 1ch-sps. Fasten off.

Work each motif to this point then finish off as follows: ➔

Scheepjes

TOP TIP!

Block the motifs before joining them – you'll find it much easier once you've done so.



- slip stitch
- chain stitch (ch)
- × double crochet (dc)
- ┆ treble crochet (tr)
- ┆ raised treble back (rtrb)
- ┆ raised treble front (rtrf)

Rnd 2, 3ch, 1dc in Rnd 4, 3ch, 1dc in Rnd 6, 3ch, 1dc in Rnd 8, 3ch] into flat side of each motif, 100ch. Fasten off.

With RS facing, rejoin yarn with sl st in first dc.

Row 2: [1dc, 1ch, 1tr, 1ch, 1tr, 1ch, 1dc] in each 3ch-sp, sl st in next dc. Fasten off.

FINISHING

Weave in ends.

To get rid of yarn ends, fold them over on chain and make an overhand knot with both the chain and the ends so that ends are incorporated in the knot. Snip ends close to knot.

END

Rnd 5: (WS) Join yarn with sl st in first st, 1ch, 1htr in next st (counts as htr2tog), 2ch, miss 1ch-sp, *[1rtrf in next tr, 2ch] five times, miss next htr, 1rtrb, 2ch, miss next htr; rep from * once, [1rtrf in next tr, 2ch] five times, htr2tog over last htr and 2 ch, turn – 2htr, 2rtrb, 15rtrf, 18 x 2ch-sps.

7tr] four times, 2tr in next st, 5tr – 48tr.

or last st of relevant rnds.

JOINING MOTIFS

Work into flat side of each motif, working into row ends over first

Row 1: (RS) 100ch, [1dc in Rnd 8, 3ch, 1dc in Rnd 6, 3ch, 1dc in Rnd 4, 3ch, 1dc in Rnd 2, 3ch, 1dc in central 4ch-ring, 3ch, 1dc in

Rnd 6: (RS) 3ch (counts as 1tr throughout), 1tr in next 2ch-sp, *2ch, 1htr in next 2ch-sp, [2ch, 1dc in next 2ch-sp] twice, 2ch, 1htr in next 2ch-sp, [2ch, 1tr in next 2ch-sp] twice; rep from * once, 2ch, 1htr in next 2ch-sp, [2ch, 1dc in next 2ch-sp] twice, 2ch, 1htr in next 2ch-sp, 2ch, 1tr in next 2ch-sp, 1tr, turn – 6dc, 6htr, 8tr, 17 x 2ch-sps.

Rnd 7: (WS) 1ch, 2dc, *[2dc in next 2ch-sp] twice, 3dc in next 2ch-sp; rep from * four more times, [2dc in next 2ch-sp] twice, 2dc, turn – 43dc.

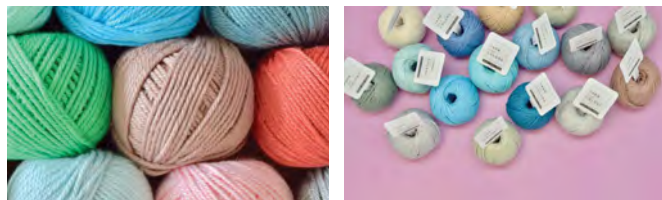
Rnd 8: (RS) 3ch, 4tr, [2tr in next st,



Great 100th ISSUE Giveaway

We're in a party mood this issue! As well as the opportunity to win lots of lovely yarn bundles to make this issue's patterns (find details dotted through the magazine), we've teamed up with some of our favourite crochet colleagues to give you the chance to win some extra special goodies...

Turn to page 97 for a full list and entry details



WIN! 100 Yarn and Colors Must-Have-Minis

These tiny, perfectly formed 10g balls of mercerised cotton have become Instagram stars in their own right thanks to their downright cuteness. With 25m/27yds of yarn in each ball and available in 100 pretty colours they are perfect for small projects such as decorations or amigurumi – although we know quite a few crocheters who simply display them in jars like sweets! Win the entire set of 100 balls, thanks to our generous friends at Yarn and Colors! Turn to page 97 for details of how to enter.



WIN! A brilliant Scheepjes Studio Pack

The perfect set-up for a yarny crafter, the covetable studio pack, containing two magnetic boards, magnetic tape, shade card, storage tin and clips, and a full set of the Catona 10g Cutie Pie yarns (in all 109 colours!), allows you to play with colours, display swatches and bring out your inner designer. PS: They also look gorgeous on your craft room wall! Thank you, Scheepjes! Turn to page 97 to enter.



WIN! Willow and Lark goodie bundle



Thank you to our friends at Lovetrochet.com for the lovely tote bag and four balls of the gorgeously soft Willow and Lark Nest. A DK weight cashmere and Merino wool mix, Nest is a luxurious treat to crochet with. With this complementary colourway we'd suggest hooking up a special accessory, just for you! How to enter details on page 97.

WIN! The Crochet Project pattern bundle

The Crochet Project's Kat Goldin and Joanne Scrace never fail to design stunning, wearable crochet, and we're big fans of their work (see page 79!). This great bundle of patterns includes the Pleated Cardie by Kat, the Contour Shawl by Joanne and a copy of their ever-popular *The Accessories Project Book One*, all with a lovely branded project bag. For how to enter turn to page 97.





PARTY TIME!

Join in our birthday celebrations with
a feast of crochet and colour!

PHOTOGRAPHS **KIRSTEN MAVRIC**
STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **JULIA EDWARDS**





Springtime Sweater
by Tracey Todhunter
Using Scheepjes Catona
Pattern page 46

BELOW

Bobble & Chevron Cushion

by Nicki Trench

Using Stylecraft Special Aran
Pattern page 68





Maité Blanket

by Claire Montgomerie

Using Patons Merino

Extrafine DK

Pattern page 61

➔ PARTY TIME!

Party Hat

by Sarah-Jane Hicks

Using Paintbox Yarns

Cotton DK

Pattern page 78





LEFT

Party Jumper

by Claire Montgomerie

Using Willow & Lark Nest

Pattern page 42

Granny Bunting

by Alessandra Poggiagiolmi

Using Paintbox Yarns

Cotton DK

Pattern page 70

BELOW

Star Posy Table Runner

by Emma Escott

Using Paintbox Yarns Cotton DK

Pattern page 54





ABOVE
Celebration Shawl
by Carmen Heffernan
Using Scheepjes Linen Soft
Pattern page 48

ABOVE RIGHT
Birthday Crowns by Kate Eastwood
Using Paintbox Yarns Cotton DK
Pattern page 52

BELOW

Floribunda Bunting by Kath Webber

Using Paintbox Yarns Cotton DK

Pattern page 72

Springtime Sweater by Tracey Todhunter

Using Scheepjes Catona

Pattern page 46

BELOW LEFT

Geo Rainbow Bag by Rosina Northcott

Using Stylecraft Special DK

Pattern page 74





ABOVE

Pretty Petals Coasters & Placemats

by Hattie Risdale

Using Paintbox Yarns Cotton DK

Pattern page 50

Pretty Wine Glass Charms

by Liz Ward

Using Gütermann Top Stitch Thread

Pattern page 58



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THE MYSTERY BLANKET PROJECT

*brought to you
in association with*

YARN
AND
COLORS.



THE BIG REVEAL!

Finish your stunning colourful blanket with a cheery square motif border, designed by Annelies Baes.

Here is it – the final instalment of our mystery crochet-along blanket. We hope you like it! After beginning with colourful ripples and then building up stunning three-dimensional flowers at the sides, this issue we finish off the design with pretty square motifs at the top and bottom, worked in cheery bright shades sure to bring a smile to your face.

The design is worked in Yarn and Colors Epic, an aran-weight pure cotton that's hardwearing and

available in a huge range of shades, making it perfect for a quality blanket that will be enjoyable to hook and last a lifetime brightening your home. If you've been waiting to see the full design before hopping on board, head to www.woolfull.com now to pick up a great value pack with all the yarn you need.

We can't wait to see how you get on – we've loved seeing all your photos of blankets-in-progress online. Please share your pictures with us on Instagram, Facebook and Twitter, and happy hooking!

“This issue we finish off the design with pretty square motifs worked in cheery bright shades sure to make you smile”





ANNELIES BAES, DESIGNER

Annelies tries to make the world a more beautiful place with colourful designs, creating garments and homewares filled with pretty shades and shaping. To see more of her patterns, visit www.ravelry.com/designers/annelies-baes-vicarno.

MYSTERY BLANKET



MATERIALS

- Yarn and Colors Epic, 100% cotton, 50g/75m/82yds
- Yarn A:** Birch 004 x 11 balls
- Yarn B:** Blue Lake 066 x 2 balls
- Yarn C:** Brunet 027 x 1 ball
- Yarn D:** Burgundy 029 x 1 ball
- Yarn E:** Coral 041 x 1 ball
- Yarn F:** Cream 002 x 1 ball
- Yarn G:** Denim 061 x 1 ball
- Yarn H:** Eucalyptus 080 x 1 ball
- Yarn I:** Forest 088 x 1 ball
- Yarn J:** Golden Glow 011 x 2 balls
- Yarn K:** Grass 082 x 2 balls
- Yarn L:** Green Beryl 077 x 1 ball
- Yarn M:** Ice Blue 063 x 1 ball
- Yarn N:** Larimar 062 x 1 ball
- Yarn O:** Lettuce 081 x 1 ball
- Yarn P:** Lollipop 036 x 2 balls
- Yarn Q:** Navy Blue 060 x 1 ball

- Yarn R:** Old Pink 047 x 2 balls
- Yarn S:** Pea Green 092 x 1 ball
- Yarn T:** Purple Bordeaux 050 x 1 ball
- Yarn U:** Shark Grey 096 x 1 ball
- Yarn V:** Soil 028 x 1 ball
- Yarn W:** Sunflower 014 x 1 ball
- Yarn X:** Taupe 006 x 1 ball
- Yarn Y:** Vanilla 010 x 1 ball

((Amounts given are for complete blanket))

- 5mm hook

TENSION

Work 14tr and 7.25 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Each finished and blocked square motif measures 12.5 x 12.5cm/ 5 x 5in.

ADD TO THE STASH

Buy this aran-weight cotton from www.woolfull.com

PATTERN NOTES

Square motifs are made to embellish the top and bottom sides of the blanket. Each square is first worked separately, and at the end they are sewn together, forming long strips. These strips are sewn on to the blanket.

To finish, a simple tr border is worked around the entire outside edge.



MOTIF GROUP A

Make eight

Using yarn J, make an adjustable ring.

Rnd 1: (RS) 3ch (counts as 1tr here and throughout), 11tr in ring, sl st in third ch to join – 12tr.

Fasten off yarn J, join yarn B with sl st in any tr.

THE MYSTERY BLANKET PROJECT



Rnd 2: (RS) 3ch, 1tr in same st, [2tr in next st] around, sl st in 3rd ch to join – 24tr.
Fasten off yarn B, join yarn R with sl st in any tr.

Rnd 3: (RS) 3ch, 2tr in next tr, [1tr, 2tr in next tr] around, sl st in 3rd ch – 36tr. Fasten off yarn R, join yarn A with sl st in any tr.

Rnd 4: (RS) 4ch (counts as 1dtr here and throughout), 2tr in same st, 8tr, [(2tr, 1dtr, 1ch, 1dtr, 2tr) in next tr, 8tr] around, (2tr, 1dtr, 1ch) in first st, sl st to 4th ch to join – 48tr, 8dtr and 4ch. Fasten off.

MOTIF GROUP B

Make ten

Work as Motif Group A using following shades:

Rnd 1: Yarn J.

Rnd 2: Yarn R.

Rnd 3: Yarn B.

Rnd 4: Yarn A.

MOTIF GROUP C

Make eight

Work as Motif Group A using following shades:

Rnd 1: Yarn J.

Rnd 2: Yarn P.

Rnd 3: Yarn K.

Rnd 4: Yarn A.

MOTIF GROUP D

Make ten

Work as Motif Group A using following shades:

Rnd 1: Yarn J.

Rnd 2: Yarn K.

Rnd 3: Yarn P.

Rnd 4: Yarn A.

Weave in all ends.

JOINING

Compose four strips by putting nine motifs next to each other as follows:

Strips 1 & 3: D, A, D, A, D, A, D, A, D.

Strips 2 & 4: B, C, B, C, B, C, B, C.

Join by placing two motifs with right sides together, rejoin yarn with needle in any 1ch-sp, join on WS sewing together using invisible sts through back loops only ending at corner ch-sp. Join until all four strips are complete.

Weave in all ends.

Sew Strip 1 to bottom side of blanket, join Strip 3 to upper side of blanket.

Place blanket and strip with right sides together and, starting in upper right corner, join on WS using invisible sts through back loops only.

Sew Strip 2 on to Strip 1 and Strip 3 on to Strip 4.

BORDER EDGING

With RS facing, join yarn A to any corner ch-sp with sl st.

Rnd 1: 3ch, 1tr in same sp, working around entire edge work 1tr in each st and (2tr, 1ch, 2tr) in each corner, to last corner, (2tr, 1ch) in last corner, sl st to top of starting 3ch.

Rnd 2: 1ch, 1sl st in each st and ch-sp around, sl st to first ch to join. (If necessary change to larger hook size, to ensure sl st round is stretchy enough, and not too tight.)

Cut yarn and fasten off.

FINISHING

Weave in all ends. Block and allow to dry naturally.

END

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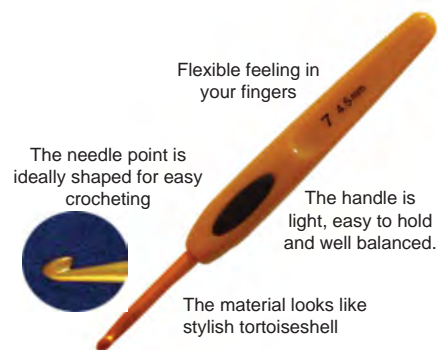
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PHOTOGRAPHS **KAT GOLDIN, KIRSTEN MAVRIC, LYDIA TRESSELT AND PENNY WINCER**

STYLING **CLAIRE MONTGOMERIE**



Cupcake Ella

by Lydia Tresselt

Using Scheepjes Catona

Pattern page 84



Buggy Blanket
by Nicki Trench
Using Rooster Almerino DK
Pattern page 64



Fringed Wallhanging

by Victoria Haynes

Using DMC Natura Just Cotton

Pattern page 82



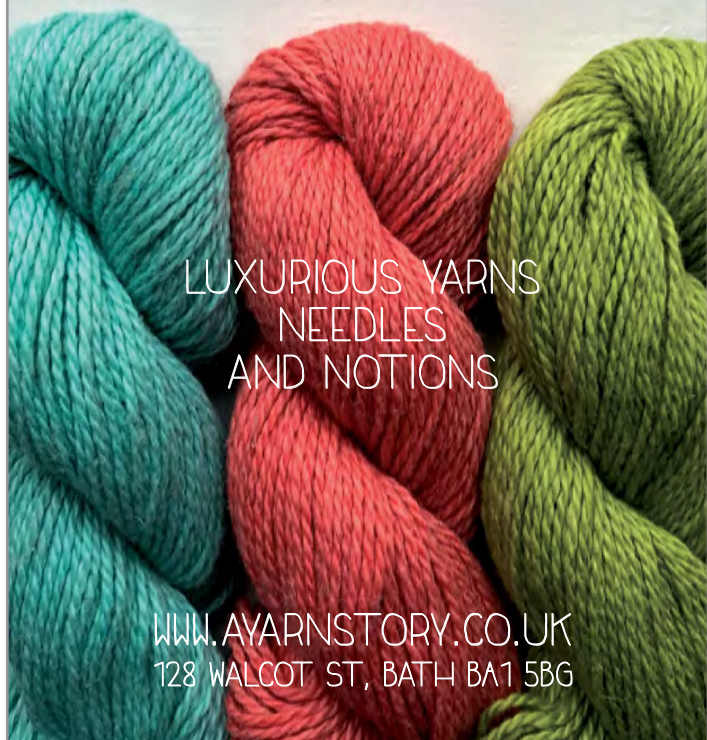
ABOVE
Sitka Spruce Hat by Kat Goldin
Using Debbie Bliss Aymara
Pattern page 79



RIGHT
Tank Top by Susan Ritchie & Karen Miller
Using Mrs Moon Plump DK
Pattern page 88



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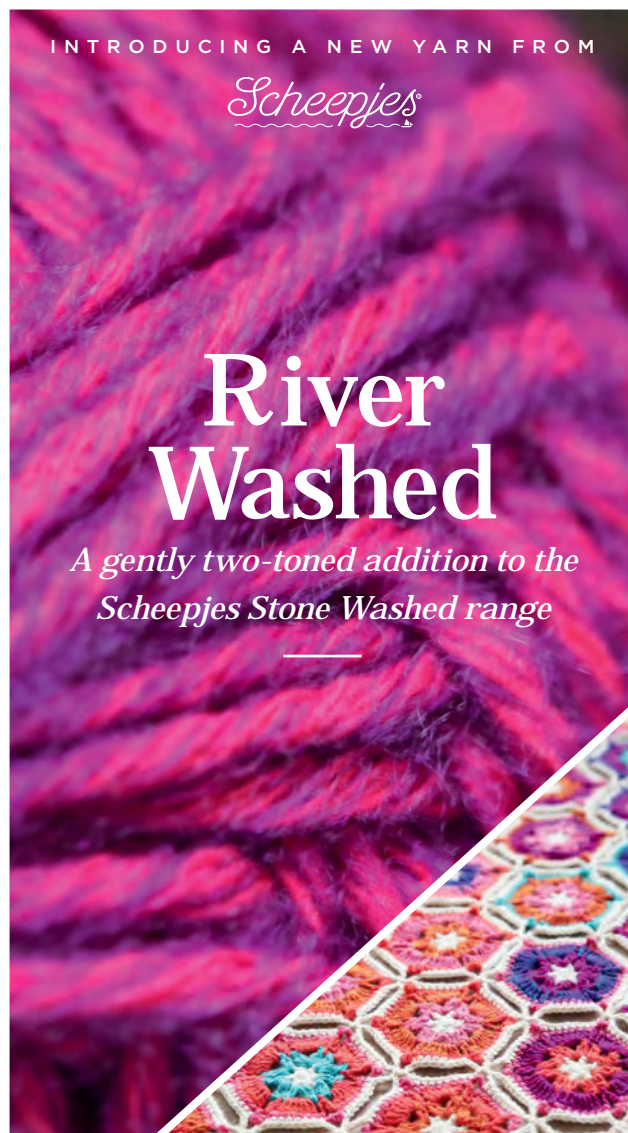
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THE FOLKLORE BLANKET

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PART
ONE

HIP TO BE SQUARE

Inspired by the patterns and colours of folk art, this blanket is designed with ten squares of increasing complexity and is the perfect project for a keen beginner.

We wanted to celebrate our 100th issue with something extra special, and here it is – a fabulous new mystery crochet-along made of square motifs and designed by Sarah Shrimpton!

Unveiling over the next 12 issues, the square motifs will explore different crochet techniques and stitches, and build in complexity, making a great project for a beginner crocheter looking to learn and improve. It's also a wonderful colourful design that

will look fabulous in your home and be a fun make for a crocheter of any level.

The design is worked in Stylecraft Special Aran, a great value yarn available in a huge range of colours that will make a practical, super-soft and long-lasting blanket. Don't forget to send us your pictures – we love seeing photos of your work and that's all part of the fun of a crochet-along. Share them with us on Facebook, and make sure you tag us on Instagram and Twitter. Happy crocheting!

“It's a wonderful colourful design that will look fabulous in your home and be a fun make for any crocheter”



WIN

For your chance to win all the Stylecraft Special Aran yarn you'll need to make this entire blanket, turn to page 97 or visit www.insidecrochet.co.uk



SARAH SHRIMPTON, DESIGNER

Sarah is a proud wife, mother, teacher, blogger and freelance designer – and one of Stylecraft’s extra-special “Blogstars”! She’s also the author of two fab crochet books, *Beginner’s Guide To Crochet* and *Supersize Crochet*. Find her online at www.annabooshouse.blogspot.com, and view more of her designs at www.ravelry.com/designers/annaboos-house.

FOLKLORE BLANKET



MATERIALS

- Stylecraft Special Aran, 100% acrylic, 100g/196m/214yds
- Yarn A:** Black 1002 x 7 balls
- Yarn B:** White 1001 x 1 ball
- Yarn C:** Pomegranate 1083 x 1 ball
- Yarn D:** Royal 1117 x 1 ball
- Yarn E:** Lipstick 1246 x 1 ball
- Yarn F:** Aspen 1422 x 1 ball
- Yarn G:** Gold 1709 x 1 ball
- Yarn H:** Empire 1829 x 1 ball
- 5mm hook

TENSION

Tension is not important to the overall project.

MEASUREMENTS

Square measures approximately 30 x 30cm/12 x 12in.

PATTERN NOTES

To prevent your granny square from twisting, turn your work over at the beginning of each round, but do NOT turn over for the last round.

SQUARE ONE THE GIANT GRANNY

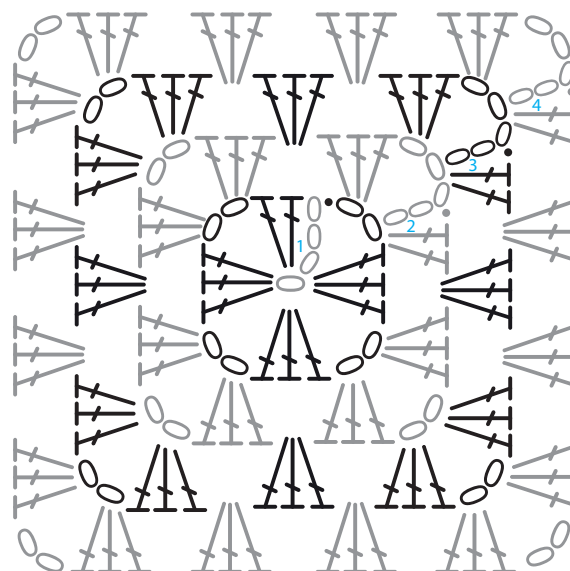
Using yarn F, 4ch.

Rnd 1: 2tr in fourth ch from hook, 2ch, [3tr, 2ch] three times in same ch, join with sl st to fourth ch – 12tr, 8ch.

Rnd 2: Join yarn D to any 2ch-sp, 5ch (counts as 1tr and 2ch here and throughout), 3tr in same 2ch-sp, (3tr, 2ch, 3tr) in each 2ch-sp, 2tr in first 2ch-sp, join with sl st to third ch – 24tr, 8ch.

Rnd 3: Join yarn G to any 2ch-sp, 5ch, 3tr in same 2ch-sp, 3tr between next two 3tr clusters, *(3tr, 2ch, 3tr) in 2ch-sp, 3tr between next two 3tr clusters; rep from * twice more, 2tr in first 2ch-sp, join with sl st to third ch – 36tr, 8ch.

Rnd 4: Join yarn C to any 2ch-sp, 5ch, 3tr in same 2ch-sp, 3tr



between each 3tr cluster until 2ch-sp, *(3tr, 2ch, 3tr) in 2ch-sp, 3tr between each 3tr cluster until 2ch-sp; rep from * twice more, 2tr in first 2ch-sp, join with sl st to third ch – 48tr, 8ch.

- slip stitch
- chain stitch (ch)
- × double crochet (dc)
- ┆ treble crochet (tr)

Rnds 5–14: Rep Rnd 4 in follow yarn colours: B, D, H, E, C, F, H, G, E, A – 168tr, 8ch.

Fasten off and weave in all ends.

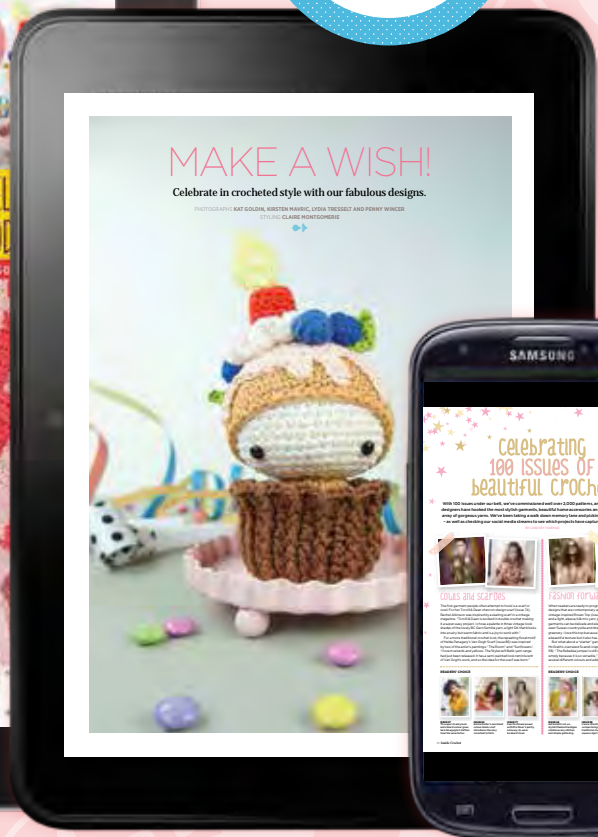
END



Inside crochet

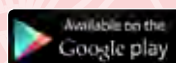


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Make it Inside Crochet

YOUR PATTERN INSTRUCTIONS START HERE



BEGINNER



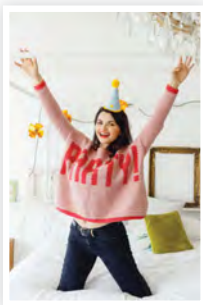
EASY



INTERMEDIATE

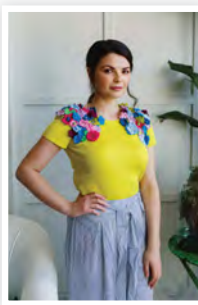


ADVANCED



Party Jumper

Claire Montgomerie
Page 42



Springtime Sweaters

Tracey Todhunter
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Celebration Shawl

Carmen Heffernan
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Pretty Petals Coasters & Mats

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Birthday Crowns

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Maite Blanket

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Buggy Blanket

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Bobble & Chevron Cushion

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Granny Bunting

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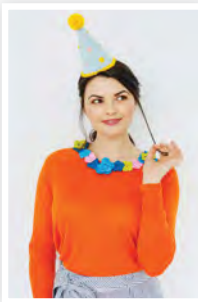
Floribunda Bunting

Kath Webber
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Geo Rainbow Bag

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Party Hat

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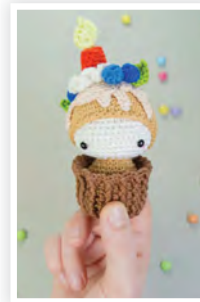
Sitka Spruce Hat

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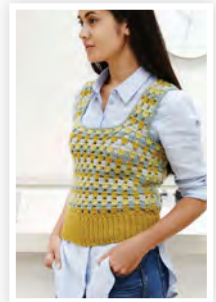
Fringed Wallhanging

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Cupcake Ella

Lydia Tresselt
Page 84



Tank Top

Susan Ritchie & Karen Miller
Page 88



MATERIALS

- Willow & Lark Nest, 69% Merino wool/20% other/11% cashmere, 50g/115m/126yds
- Yarn A:** Fondant Pink 220 x 10 (12,15) balls
- Yarn B:** Rhubarb Pink 223 x 2 (3, 3) balls
- 4mm & 4.5mm hooks
- Stitch marker

YARN ALTERNATIVES

Any DK weight yarn can be used for this design.

TENSION

Work 15.5htr and 12.5 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Claire Montgomerie is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL TECHNIQUES

Intarsia crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric. Unlike tapestry crochet, you drop the yarn not in use and only ever work with one colour at a time, rather than encasing the colour not in use as you go. You do this by using a new ball for each separate area of colour across a row. You can make small bobbins of yarn for each new area of colour rather than using a new ball for each.

Intarsia can only ever be worked in rows, not rounds.

A chart is provided to show the colour of the stitches, with each square of colour representing a stitch. Begin from bottom right corner of chart and work all odd rows from right to left and even rows from left to right. As with all colourwork, always change to a new colour of yarn on the last pull through of the previous stitch as follows:

Step 1: Work to the last step of the stitch you are working, in this case, there will be 3 lps on hook as it is a htr. Drop the colour you are using at the back of the work and pick up the new colour, drawing

WIN

For your chance to win the yarn for this design turn to page 97 or visit www.insidecrochet.co.uk

Party Jumper

BY CLAIRE MONTGOMERIE



This oversized sweater is simple to make and the fun slogan adds a little playfulness! Try hooking it without the text for a classic look or even tweak the text to a favourite word or phrase...



ADD TO THE STASH
Buy this cashmere-blend yarn from www.lovecrochet.com

STEP 1



STEP 2



STEP 3



STEP 4



through all loops on hook to complete the stitch.

Step 2: Now, ensuring that you always keep all your yarn ends at the reverse of the work, whatever side you are working on, continue working in the new colour.

Step 3: Continue with working yarn, repeating from step one when you need to change colour again.

Step 4: A look at the reverse of your work – how all ends of yarn should hang neatly at the back of the work, keeping any untidiness away from the right side of your work.

PATTERN NOTES

This sweater is worked bottom up, working in rounds for the bands, then in joined rows for the main body.

START

JUMPER BOTTOM BAND

With 4.5mm hook and yarn B, 220 (250, 280)ch. Join to a ring with sl st to first ch, being careful not to twist sts.

Rnd 1: (RS) 1ch (does not count as st here and throughout), 1dc in each ch around, sl st to join – 220 (250, 280)dc.

Rnds 2–4: 1ch, 1dc blo in each st around, sl st to join – 220 (250, 280)dc blo.

BODY

Change to yarn A and 4mm hook.

Row 1: (RS) 2ch (counts as 1htr here and throughout), 1htr blo in

each dc around, sl st to join, turn – 220 (250, 280)htr blo.

Row 2: 2ch, htr around, sl st to join, turn – 220 (250, 280)htr. Rep last row until work measures 24 (26, 28)cm/9½ (10¼, 11)in, ending with a WS row.

Note: Add extra rows or work fewer rows at this point to amend the body length.

Cont working in joined htr rnds in yarn A as set, but begin working intarsia text, adding in yarn B following colourwork chart (see *Special Techniques*) as follows:

Next Row: (RS) 2ch, 6 (14, 22) htr, work in htr across sts 1–95 of Row 1 of colourwork chart, in yarn A, 1htr in each st to end, sl st to join, turn – 220 (250, 280)htr.

Next Row: 2ch, work to colourwork section, work next row of chart across next 95 sts, 1htr in each st in yarn A to end, sl st to join, turn.

Rep last row until work measures 39 (38, 38)cm/15¼ (15, 15)in from hem, ending with a WS row.

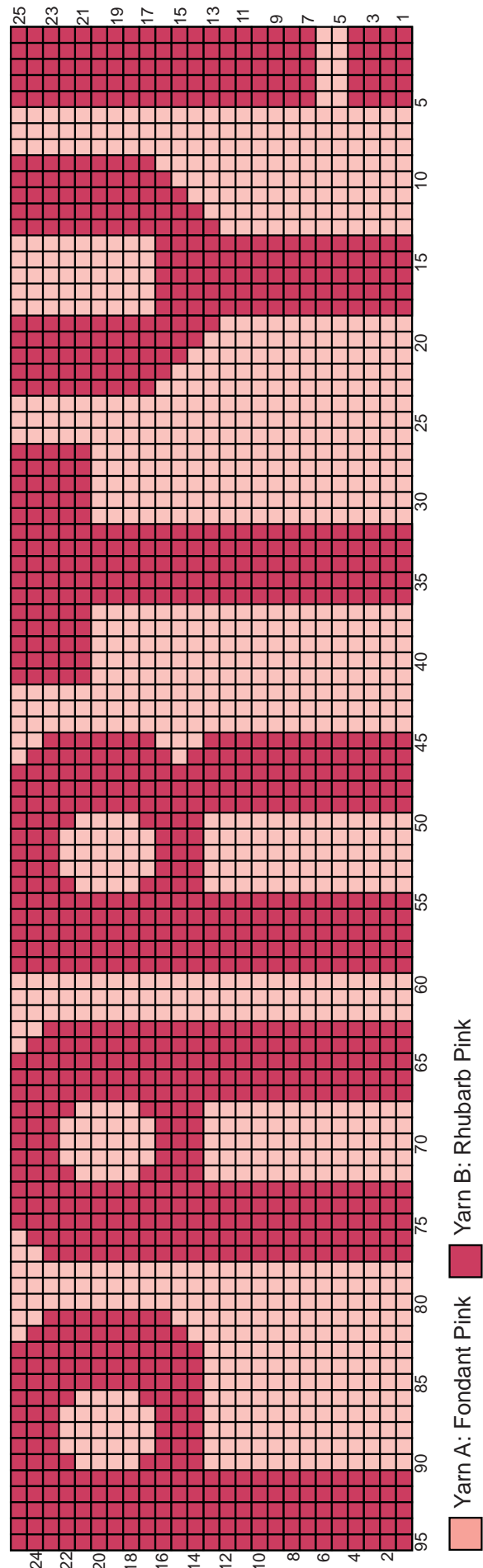
DIVIDE FOR FRONT & BACK

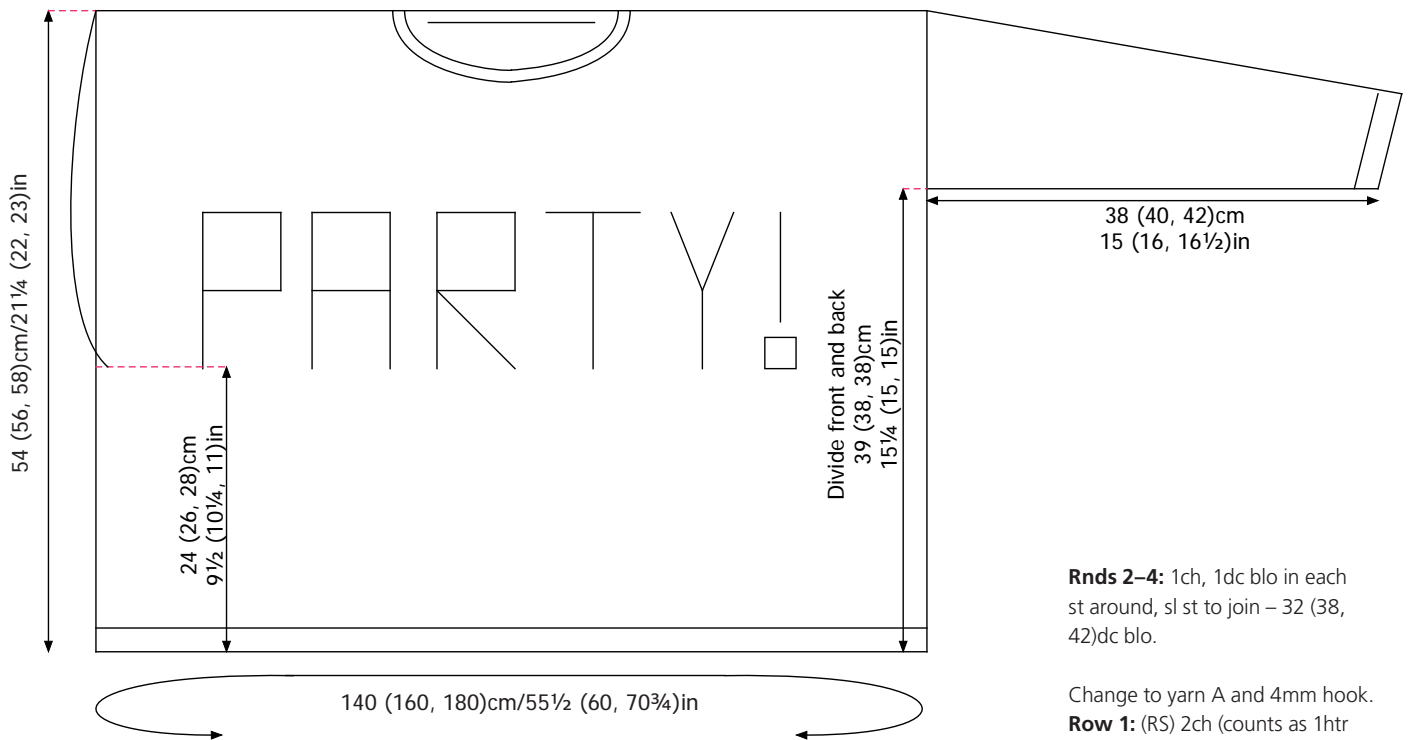
Next Row: Patt across first 110 (125, 140) sts, turn, leaving rem sts unworked.

Cont working straight on these 110 (125, 140) sts until colourwork section is complete, then work straight until work measures 8cm/3¼in from colourwork section, ending with a WS row.

SHAPE NECK

Next Row: (RS) 2ch, 42 (48, 54)htr, turn, leaving rem sts unworked – 43 (49, 55)htr.





Next Row: Sl st across 3 sts, 1htr in each st to end – 40 (46, 52)htr.
Next Row: 2ch, 1htr in each st to last 3 sts, fasten off, leaving rem 3 sts unworked – 37 (43, 49)htr.

With RS facing, rejoin yarn to right side of neck, 43 (49, 55) sts in from end of row.

Next Row: 2ch, htr to end, turn – 43 (49, 55)htr.
Next Row: 2ch, 1htr in each st to last 3 sts, turn, leaving rem 3 sts unworked – 40 (46, 52)htr.
Next Row: Sl st across 3 sts, 1htr in each st to end – 37 (43, 49)htr. Fasten off.

BACK

Rejoin yarn A to back and work straight in htr until back meas one row less than front section.
Next Row: 2ch, 36 (42, 48)htr, fasten off, leaving rem sts unworked – 37 (43, 49)htr
 Rejoin yarn to other side of neck, 37 (43, 49) sts from end of row, 2ch, 1htr in each st to end of row. Fasten off.

With 4.5mm hook and yarn B, 32 (38, 42)ch, join to a ring with sl st to first ch, being careful not to twist sts.

Rnd 1: (RS) 1ch (does not count as a st here and throughout), 1dc in each ch around, join rnd with sl st – 32 (38, 42)dc.



Rnds 2–4: 1ch, 1dc blo in each st around, sl st to join – 32 (38, 42)dc blo.

Change to yarn A and 4mm hook.

Row 1: (RS) 2ch (counts as 1htr here and throughout), 1htr blo in each dc around, sl st to join, turn – 32 (38, 42)htr blo.

Row 2: 2ch, 1htr in bottom of ch, 1htr in each st to last htr, 2htr in last st, sl st to join, turn – 34 (40, 44)htr.

Rows 3–6: 2ch, htr around, sl st to join, turn.

Rep Rows 2–6 until there are 48 (56, 62)htr.

Work straight until sleeve meas 38 (40, 42)cm/15 (16, 16 1/2)in or desired length to underarm. Fasten off.

NECK EDGING

With 4mm hook, rejoin yarn A to any point around neck. Work one row in dc evenly around to neaten edge. Fasten off.

FINISHING

Join shoulder seams.

Set in sleeves and then sew up rem holes in side seams.

Weave in all ends and block lightly to shape.



	S	M	L	
TO FIT BUST	71–91	94–114	117–137	cm
	28–36	37–45	46–54	in
ACTUAL BUST	140	160	180	cm
	55 1/2	63	70 3/4	in
LENGTH FROM SHOULDER	54	56	58	cm
	21 1/4	22	23	in



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Springtime Sweaters

BY TRACEY TODHUNTER



Crochet is a wonderful way to embellish a high street sweater, creating a garment as unique and beautiful as your imagination



WIN

For your chance to win the yarn for this design turn to page 97 or visit www.insidecrochet.co.uk

MATERIALS

- Scheepjes Catona, 100% cotton, 25g/62m/67yds
- Yarn A:** Icy Pink 246 x 1 ball
- Yarn B:** Shocking Pink 114 x 1 ball
- Yarn C:** Bluebell 173 x 1 ball
- Yarn D:** Petrol Blue 400 x 1 ball
- Yarn E:** Powder Blue 384 x 1 ball
- Yarn F:** Apple Granny 513 x 1 ball
- Yarn G:** Vivid Blue 146 x 1 ball
- Yarn H:** Green Yellow 245 x 1 ball
- Yarn I:** Tyrian Purple 128 x 1 ball
- Yarn J:** Light Orchid 226 x 1 ball
- Yarn K:** Tulip 222 x 1 ball
- 2.5mm hook
- Assorted buttons and beads
- Needle and sewing thread to match

YARN ALTERNATIVES

Any similar weight mercerised cotton could be used to achieve a similar effect.

TENSION

Exact tension is not critical for this project.

DESIGNER BIOGRAPHY

Tracey Todhunter is a knitwear and crochet designer specialising in homewares and small accessories. Visit her website at www.grannycoolcrochet.com for free patterns and details of workshops or follow her on Instagram @traceytodhunter for current projects and design inspiration.

EMBELLISHED EPAULETTES

Make 100 motifs using the following patterns in assorted colours as listed.

FIVE PETAL FLOWER

With yarn A, 5ch, join with sl st to make a ring.

Rnd 1: 1ch (does not count as a st), 10dc in ring, sl st to first dc, do not turn.

Rnd 2: [5tr in next dc, sl st in

next dc] five times. Fasten off yarn.

SMALL DAISY

With yarn B, 5ch, join with sl st to make a ring.

Rnd 1: 1ch (does not count as a st), 10dc in ring, sl st to first dc, do not turn.

Rnd 2: [7ch, sl st in next dc] ten times. Fasten off yarn.

LARGE DAISY

With yarn C, 5ch, join with sl st to make a ring.

Rnd 1: 1ch (does not count as a st), 10dc in ring, sl st to first dc, do not turn.

Rnd 2: [9ch, sl st in next dc, 9ch, sl st in same dc] ten times. Fasten off yarn.

TWO LAYER FLOWER

With yarn B, 5ch, join with sl st to make a ring.

Rnd 1: 1ch (does not count as a st), 10dc in ring, sl st to first dc, do not turn.

Rnd 2: [3ch, miss next dc, 1dc in next st] five times, sl st in next st, do not turn.

Rnd 3: 5tr in each 3ch-sp around, sl st in same ch-sp as first 5tr, turn.

Rnd 4: (WS) 1ch, [1trtrf around next dc, 3ch] five times, sl st in first ch, turn.

Fasten off yarn B.

Rnd 5: (RS) Join yarn D to any ch-sp, (1dc, 1htr, 3tr, 1htr, 1dc) in same ch-sp, (1dc, 1htr, 3tr, 1htr, 1dc) in each rem ch-sp, sl st in same place as first st. Fasten off yarn.

SIX PETAL FLOWER

With yarn E, 6ch, join with sl st to make a ring.

Rnd 1: (does not count as st), 12dc in ring, sl st to first dc, do not turn.

Rnd 2: [9ch, 1tr in third ch from hk, 1tr in next ch, 1htr in each of next 3ch, 1dc in next ch, miss next dc, sl st in next dc] six times, sl st in next st. Fasten off yarn.

LEAF

Rnd 1: With yarn F, 6ch, 1dc in second ch from hk, 1htr in next ch, 3tr in next ch, 1htr in next ch, 1dc in last ch, do not turn. Work in underside of foundation ch as folls: 1ch, 1dc in next st, 1htr in next st, 3tr in next st, 1htr in next st, 1dc in next st, 1ch, sl st in

same place as first dc. Fasten off yarn.

MAKING UP

Weave in all ends.

Block lightly by pinning to a flat surface and spray with tepid water using a plant mister or spray bottle, allow to dry.

Pin flower motifs and leaves on to sweater until you are happy with the arrangement.

Sew on buttons, beads and any embellishments to your chosen flowers before attaching them to sweater.

Sew each flower into its final position using a thread that matches the colour of your sweater. As you stitch the flowers, you may wish to alter their placement. You may also need to make extra flowers in chosen colours to suit your final design.

To make the flowers sit comfortably over the shoulders and sleeves, try to avoid sewing flowers across seams.

It is recommended that embellished projects are carefully

hand washed. Dry flat and reshape motifs if necessary to retain texture.

END

START EMBELLISHED COLLAR

Make 12 Five Petal Flowers and four Two Layer Flowers in your chosen colours.

MAKING UP

Pin flower motifs around collar of sweater, making sure that the heavier flowers are not placed across shoulder seams. Sew flowers in place.

You may need to make more flowers depending on the size of your neckline.

It is best to arrange motifs so that heavier flowers are distributed between smaller motifs. We have arranged the flowers in a pattern of three small flowers, between each two-layer flower.

It is recommended that embellished projects are carefully hand washed.

Dry flat and reshape motifs if necessary to retain texture.

END





WIN

For your chance to win the yarn for this design turn to page 97 or visit www.insidecrochet.co.uk

MATERIALS

- Scheepjes Linen Soft, 47% cotton/27% linen/26% acrylic, 50g/135m/148yds
- Yarn A:** Shade 616 x 3 balls
- Yarn B:** Shade 619 x 2 balls
- Yarn C:** Shade 610 x 1 ball
- Yarn D:** Shade 609 x 1 ball
- Yarn E:** Shade 633 x 1 ball
- Yarn F:** Shade 604 x 1 ball
- Yarn G:** Shade 614 x 1 ball
- Yarn H:** Shade 608 x 1 ball
- Yarn I:** Shade 617 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Work 16tr and 8 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished shawl is 158 x 41cm/16 x 62in without fringe.

DESIGNER BIOGRAPHY

Carmen lives in the Irish countryside, and is obsessed with yarn and colour combinations. She is the author of *Crochet Yourself Calm*, and can be found online at www.instagram.com/anniedesigncrochet and www.ravelry.com/designers/carmen-heffernan.

SPECIAL STITCHES

2tr Cluster (2trcl): *Yrh, insert hook in stitch, yrh and draw through, yrh and draw through 2 loops; rep from * once more, yrh and draw through 3 loops.

PATTERN NOTES

Use the colour sequence given below for shawl, or choose a sequence of your own. Change colour on last pull through of stitch in previous colour.

Colour Sequence:

Three rows in yarn A.
One row in yarn C.
Three rows in yarn A.
One row in yarn D.
Three rows in yarn A.
One row in yarn E.
Three rows in yarn C.

Celebration Shawl

BY CARMEN HEFFERNAN



This stunning striped shawl is worked in a cool linen-blend yarn.



ADD TO THE STASH
Buy this linen-blend yarn from www.deramores.com



One row in yarn F.
Three rows in yarn A.
One row in yarn B.
Three rows in yarn A.
One row in yarn G.
Three rows in yarn B.
One row in yarn D.
Three rows in yarn C.
One row in yarn A.
Three rows in yarn F.
One row in yarn B.
Three rows in yarn E.
One row in yarn B.
Three rows in yarn H.
One row in yarn I.
Three rows in yarn B.
One row in yarn G.
Three rows in yarn B.
One row in yarn C.
Three rows in yarn B.
One row in yarn D.
Three rows in yarn A.
One row in yarn E.
Three rows in yarn A.
One row in yarn H.
Three rows in yarn A.
One row in yarn G.
Three rows in yarn A.
One row in yarn B.
Three rows in yarn F.
One row in yarn B.
Three rows in yarn C.

One row in yarn E.
Three rows in yarn G.
One row in yarn B.
Three rows in yarn I.
One row in yarn A.
Three rows in yarn D.
One row in yarn C.
Three rows in yarn B.
One row in yarn F.
Three rows in yarn A.
One row in yarn G.
Three rows in yarn A.
One row in yarn H.
Three rows in yarn A.
One row in yarn C.
Three rows in yarn A.
One row in yarn D.
Three rows in yarn A.
One row in yarn E.
Three rows in yarn A.

START **SHAWL**
Using 4mm hook and yarn A, 68ch.

Row 1: 1tr in fifth ch from hook (counts as 2tr), 1tr in each ch to end, turn – 65tr.

Row 2: 3ch (counts as 1tr here and throughout), 1tr in next st, [1ch, miss next st, 1tr] to last st, 1tr, turn.

Row 3: 3ch, 1tr, [1tr in ch-sp, 1tr] to last st, 1tr, turn.

Row 4: 3ch, miss 1 st, (2trcl (see *Special Stitches*), 1ch, 2trcl) in next st, [miss 2 sts, (2trcl, 1ch, 2trcl) in next st] to last 2 sts, miss 1 st, 1tr, turn.

Row 5: 3ch, [1tr in next cl, 1tr in ch-sp, 1tr in next cl] to last st, 1tr, turn.

Rows 2–5 form patt and are repeated.

Cont in patt, following colour sequence, for a total of 119 rows, ending on a Row 3.

Do not fasten off.

BORDER

Worked over long edges only

Row 1: 1ch, 1dc in corner st, 1dc under first row end, [1ch, 1dc under next row end] to end, 1dc in corner.

Fasten off.

Repeat for second long side.

FINISHING

Weave in all ends.

Make 14 tassels approximately 13cm/5in long, and attach seven tassels divided equally to each short end of shawl.

END





Pretty Petals Coasters & Placemats

BY HATTIE RISDALE



A pretty floral project to bring a touch of spring to your table and to make you smile! Mix and match all the pretty colours and bring the outside in.



ADD TO THE STASH
Buy this pure cotton yarn from
www.lovecrochet.com

WIN

To win all the Paintbox Yarns used in this issue, turn to page 97 or visit www.insidecrochet.co.uk

MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Daffodil Yellow 422 x 1 ball
- Yarn B:** Bubblegum Pink 451 x 1 ball
- Yarn C:** Candyfloss Pink 450 x 1 ball
- Yarn D:** Banana Cream 421 x 1 ball
- Yarn E:** Lime Green 429 x 1 ball
- Yarn F:** Grass Green 430 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton yarn to achieve a similar effect.

TENSION

Exact tension is not required for this project.

MEASUREMENTS

- Coaster:** 13.5cm/5¼in across.
- Placemat:** 27cm/10½in across.

DESIGNER BIOGRAPHY

Hattie Risdale is a designer inspired by pretty flowers, colourful yarn and sunny days. Find her at www.thepetalshed.uk and on Instagram, Facebook and Ravelry as Petalshed.

SPECIAL STITCH PATTERNS

Treble Cluster (trcl): Work each treble to the last step, omitting this final step; once the desired number of trebles have been completed, there will be one more loop on the hook than there are half-finished trebles, yrh, then pull through all loops on hook to complete.

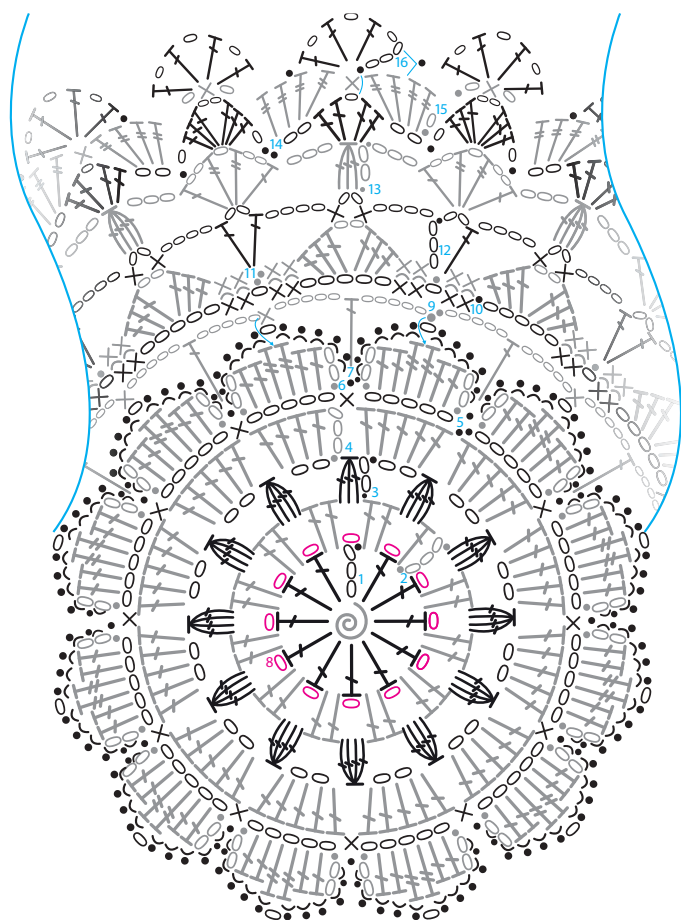
Long treble (lgtr): Work as a normal treble, but worked more than one round below, instead of in previous round. Keep yarn reasonably loose.

PLACEMAT

START With yarn A make an adjustable ring.

Rnd 1: 3ch (counts as 1tr here and throughout), 11tr in ring, join with sl st to 3ch. Fasten off.

Rnd 2: Join yarn B with sl st between any two tr, 3ch, 1tr in same sp, 2tr in each sp



- slip stitch (sl st)
- ◡ back loop only slip stitch
- chain stitch (ch)
- × double crochet (dc)
- ⋈ half treble crochet (htr)
- ⋈ treble crochet (tr)
- ⋈ 4 treble Cluster
- ⋈ double treble crochet (dtr)

around, join with sl st to 3ch. Fasten off.

Rnd 3: Join yarn C with sl st between any two sets of 2tr, 2ch (counts as first part of 4trcl), 3trcl (see *Special Stitches*) in same sp, [2ch, 4trcl in next sp] around, join with sl st to top of first 4trcl. Fasten off.

Rnd 4: Join yarn D with sl st in any 2ch-sp, 3ch, 4tr in same sp, [5tr in next 2ch-sp] around, join with sl st to 3ch. Fasten off.

Rnd 5: Join yarn B with sl st (counts as 1dc) between any two sets of 5tr, [5ch, 1dc in sp between

next two sets of 5tr] around, join with sl st to first sl st. Do not fasten off.

Rnd 6: (Sl st, 2ch, 2tr, 2dtr, 2tr, 2ch, sl st) in each 5ch-sp around, join with sl st to first sl st in Rnd 5. Fasten off.

Rnd 7: Join yarn D with sl st in middle of any dc from Rnd 5 (make sure hook goes through the middle of the "v" back and front), *sl st in blo of each st of petal working 1ch after first dtr of each petal, sl st in middle of dc (Rnd 5) at base of petal; rep from * around, join with sl st to initial sl st. Fasten off.

Rnd 8: Using yarn D, make a slip knot, pull loop through (from back to front) between any two tr from Rnd 1, sl st around all 12tr.

Cut yarn, pull yarn through loop to front of work, thread on to needle, sew through to back at base of "v" of first sl st, sew in end to fasten.

Rnd 9: Join yarn E in middle of any two dtr from Rnd 6 with sl st (counts as 1dc), 5ch *work 1lgr



(see *Special Stitches*) in middle of dc (Rnd 5), 5ch, 1dc in middle of 2dtr, 5ch; rep from * around, join with sl st to initial sl st. Do not fasten off.

Rnd 10: *2dc in ch-sp, 5ch, 2dc to right of next dc, 1ch; rep from * around, join with sl st to first dc. Fasten off.

Rnd 11: Join yarn F with sl st in any 1ch-sp * 1dc blo in next 2dc, (3tr, 2ch, 3tr) in 5ch-sp, 1dc in blo of next 2dc, sl st in 1ch-sp; rep from * around, join with sl st to initial sl st. Fasten off.

Rnd 12: Join yarn D with sl st in any 1ch-sp from Rnd 10, 7ch (counts as 1tr, 4ch), * (1dc, 2ch, 1dc) in 2ch-sp, 4ch, (1tr, 2ch, 1tr) in 1ch-sp (Rnd 10), 4ch; rep from * around, join with sl st to 3ch. Fasten off.

Rnd 13: Join yarn D with sl st in any 2ch-sp (between two dc), 2ch (counts as first part of 4trcl), 3trcl in same sp, *3ch, (1tr, 2ch, 1dtr, 1ch, 1dtr, 2ch, 1tr) in 2ch-sp (between two tr), 3ch, 4trcl in 2ch-sp; rep from * around, join with sl st to top of 4trcl. Fasten off.

Rnd 14: Join yarn B with sl st in

any 2ch-sp (between 1tr and 1dtr), *1ch, (3tr, 2ch, 3tr, 1ch) in 1ch-sp, sl st in 2ch-sp, 2ch, (2tr, 1ch, 2tr) in top of 4trcl, 2ch, sl st in 2ch-sp; rep from * around, join with sl st to initial sl st. Fasten off.

Rnd 15: Join yarn E with sl st in any 2ch-sp (between two groups of 3tr), *1ch, 4dtr in 2ch-sp, 1dc in 1ch-sp, 4dtr, 1ch in 2ch-sp, 1dc in 2ch-sp (between two sets of 3tr); rep from * around, join with sl st to initial sl st. Fasten off.

Rnd 16: Join yarn F with sl st in any 1ch-sp from Rnd 14 (there is also 1dc there), 4ch (counts as 1tr, 1ch) (1tr, 1ch, 1tr, 1ch, 1tr) in same sp, *sl st in middle of 4dtr, (1tr, 1ch, 1tr, 1ch, 1tr, 1ch, 1tr) in 2ch-sp (Rnd 14), sl st in middle of 4dtr, (1tr, 1ch, 1tr, 1ch, 1tr) in 1ch-sp (Rnd 14); rep from * around, join with sl st to 3ch. Fasten off.

FINISHING

Weave in ends.

START COASTERS

Work as for Placemat to end of Rnd 8. Fasten off and weave in ends.

END

END



Birthday Crowns

BY KATE EASTWOOD



Whether you are looking for a crown for a party or the dressing up box, this design is perfect for all the little ones in your life.



ADD TO THE STASH
Buy this colourful yarn from
www.lovecrochet.com

WIN

To win all the Paintbox Yarns used in this issue, turn to page 97 or visit www.insidecrochet.co.uk

MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds

ORANGE CROWN

Yarn A: Mandarin Orange 418 x 1 ball

Yarn B: Peach Orange 455 x 1 ball

Yarn C: Bubblegum Pink 451 x 1 ball

GREEN CROWN

Yarn A: Slate Green 427 x 1 ball

Yarn B: Washed Teal 433 x 1 ball

- 2mm & 3.5mm hooks

YARN ALTERNATIVES

Any cotton DK yarn should achieve a similar effect.

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Circumference: 51cm/20in.

Height, hem to tip of point: 6cm/2¼in.

DESIGNER BIOGRAPHY

Kate lives in the beautiful south west of England, where she enjoys “pootling” and designing and making gorgeous and stylish crocheted items, from homewares to sweet amigurumi. Read her blog at www.justpootling.blogspot.co.uk.

SPECIAL STITCHES

Extended Double Crochet

(edc): Insert hook in stitch, yrh and pull up a loop, yrh and pull through one loop, yrh and pull through 2 loops.



ORANGE CROWN

Using yarn A and 3.5mm hook, 95ch.

Row 1: 1edc (see *Special Stitches*) in second ch from hook

and in each ch to end, join ends of row tog with sl st to make a ring, ensuring work is not twisted – 94 sts.

Rnd 2: 2ch (does not count as st), tr around, sl st to join, 1ch.

Rnd 3: Join in yarn B, edc around, sl st to join, 1ch.

Rnds 4 & 5: As Rnd 3.

Rnd 6: Join in yarn A, dc around, sl st to join, 1ch.

Rnd 7: Sl st in first st, *miss 2 sts, (3tr, 1dtr) in next st, 4ch, sl st to first ch, (1dtr, 3tr) in next st, miss 2 sts, sl st in next st; rep from * around, sl st to join. Fasten off.

Rnd 8: (RS) Join in yarn C, sl st around bottom edge of crown, sl st to join. Fasten off.

LARGE BOBBLES

Make seven

With yarn A and 3.5mm hook, make an adjustable ring, 4dc in ring, sl st to join.

Fasten off leaving a long tail.

SMALL BOBBLES

Make seven

With yarn C and 2mm hook, work as for Large Bobbles.

FINISHING

Sew in all ends.

Using yarn tails, thread bobbles on to crown as shown in pictures and knot or stitch in place.



Rnd 1: 5dc in ring – 5dc.

Rnd 2: 2dc in each st around, sl st to join – 10dc.

Rnd 3: *4ch, sl st in second ch from hook, 1dc in next ch, 1htr in next ch, miss next st, sl st in next st; rep from * four more times, sl st to join – 5 points.

Fasten off, leaving a yarn tail.



GREEN CROWN

With yarn A and 3.5mm hook, 95ch.

Rnds 1–5: As Orange Crown using yarn A.

Rnd 6: As Orange Crown using yarn B.

Rnd 7: As Orange Crown using yarn A.

Rnd 8: As Orange Crown using yarn B.

STARS

Make seven

Using 2mm hook and yarn B, make an adjustable ring.

SMALL BOBBLES

Make seven

Using 2mm hook and yarn B, make an adjustable ring, 4dc in ring, sl st to join. Fasten off.

FINISHING

Sew in all ends.

Using yarn tails thread bobbles on to crown as shown in pictures and knot or stitch in place.

Using a needle and thread stitch stars securely in place as shown.





WIN
To win all the Paintbox Yarns used in this issue, turn to page 97 or visit www.insidecrochet.co.uk

MATERIALS

- Paintbox Yarn Cotton DK, 100% cotton, 50g/125m/137yds
 - Yarn A:** Light Champagne 403 x 4 balls
 - Yarn B:** Peach Orange 455 x 1 ball
 - Yarn C:** Bright Peach 412 x 1 ball
 - Yarn D:** Mandarin Orange 418 x 1 ball
 - Yarn E:** Lipstick Pink 452 x 1 ball
 - Yarn F:** Blush Pink 454 x 1 ball
 - Yarn G:** Buttercup Yellow 423 x 1 ball
- (Note: Only 5g needed of yarns B–G)
- 4mm hook
 - Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work each Star Motif to measure approximately 10cm/4in across from point to point using a 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished table runner is approximately 28 x 120cm/ 11 x 42in.

DESIGNER BIOGRAPHY

Emma is a crochet designer, blogger and podcaster. Visit her website at www.lululoves.co.uk.

SPECIAL STITCHES

Tr2Cl: Yrh, insert hook in next sp, yrh, pull through (3 lps on hook), yrh and pull through 2 lps, yrh, insert hook in same sp, yrh, pull through, (4 lps on hook), yrh and pull through 2 lps (3 lps on hook), yrh and pull through all lps.

Tr3Cl: Yrh, insert hook in next sp, yrh, pull through, yrh and pull through 2 lps (2 lps on hook), *yrh, insert hook in same sp, yrh, pull through, yrh and pull through 2 lps (3 lps on hook); rep from * once more (4 lps on hook), yrh and pull through all lps.

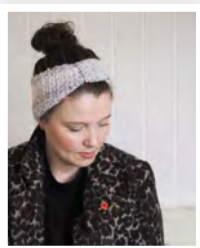
Picot: 3ch, sl st to first of these ch.

PATTERN NOTES

The table runner is made of 31 motifs that are joined as you work them in the third round of each motif, joining one row of motifs at a time. When joining a motif to two that are already joined, join through the original 3ch-picot.

Star Posy Table Runner

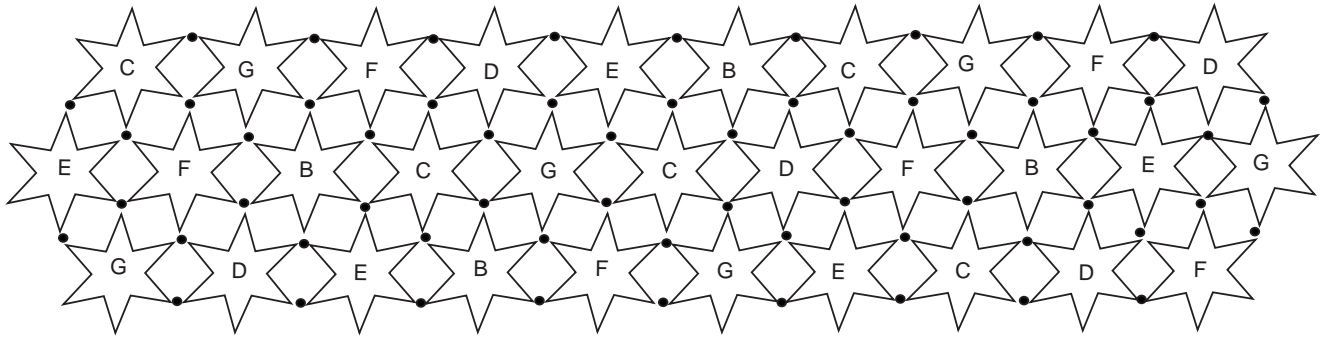
BY EMMA ESCOTT



Add some starry glamour to your party table with our fab motif runner, worked with simple clusters.



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**ROW A
FIRST MOTIF**

With yarn F, 5ch, sl st to first ch to form a ring.

Rnd 1: 2ch (counts as 1tr), **tr2Cl** (see *Special Stitches*), [2ch, **tr3Cl** (see *Special Stitches*)] five times in ring, 2ch, sl st to top of first cluster – 6 clusters.

Fasten off yarn F.

Join yarn A to any 2ch-sp.

Rnd 2: 2ch, (tr2Cl, 2ch, tr3Cl) in same sp, 1ch, *(tr3Cl, 2ch, tr3Cl, 1ch) in next 2ch-sp; rep from * four more times, join with sl st to top of first cluster.

Rnd 3: 1ch, *1dc in top of cluster, (1htr, 1tr, 1dtr, **picot** (see *Special Stitches*), 1dtr, 1tr, 1htr) in 2ch-sp, 1dc in top of cluster, sl st in next 1ch-sp; rep from * five more times, sl st to first dc of rnd.

SUBSEQUENT MOTIFS

Work Rnds 1 & 2 of First Motif using yarn shade as indicated in diagram above.

Rnd 3: Work four points of star as First Motif, work fifth and sixth points as follows: *(1htr, 1tr, 1dtr, 1ch, join with sl st in picot of previous motif, 1ch, 1dtr, 1tr, 1htr) in 2ch-sp, 1dc in top of cluster, sl st in next 1ch-sp; rep from * for next join. Sl st to first dc of rnd to join.

Cont joining two points of each motif to last motif worked until there are ten motifs in a row.

**ROW B
FIRST MOTIF**

Work as Second Motif from Row A, joining at two points to first star of Row A.

For second and subsequent motifs

of Row B, rep Rnds 1 & 2 using yarn as indicated in diagram.

Rnd 3: Work two points of star as First Motif, work rest of points as follows joining to Row A and to previous motif of Row B: *(1htr, 1tr, 1dtr, 1ch, join with sl st in picot of motif to be joined, 1ch, 1dtr, 1tr, 1htr) in 2ch-sp, 1dc in top of cluster, sl st in next 1ch-sp; rep from * for next join, sl st to first dc of rnd to join.

Cont joining four points of each motif to last motif worked until there are 11 motifs in row.

**ROW C
FIRST MOTIF**

Work as Second Motif from Row B, joining at two points to first star of Row B.

For second and subsequent motifs of Row C, rep Rnds 1 & 2 using yarn as indicated in diagram.

Rnd 3: Work one point of star as first motif, work rest of points joining to Row B as well as to previous motif worked as follows:

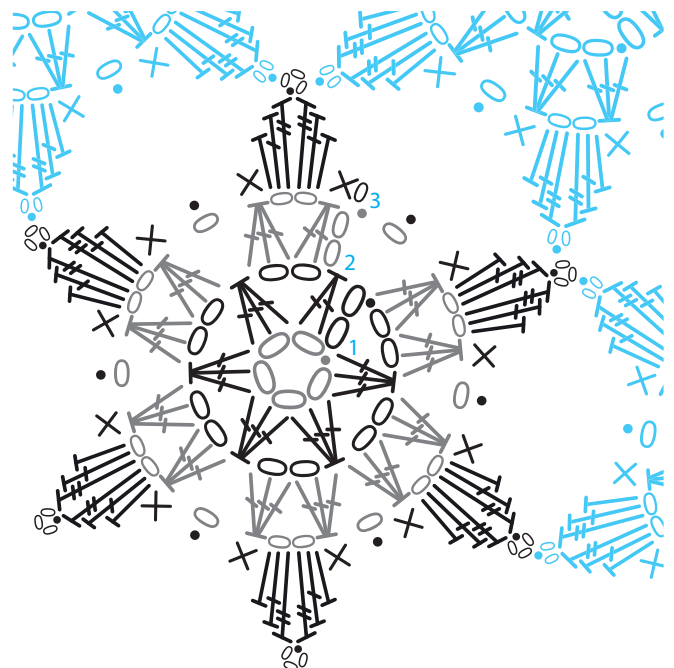
*(1htr, 1tr, 1dtr, 1ch, join with sl st in picot of motif to be joined, 1ch, 1dtr, 1tr, 1htr) in 2ch-sp, 1dc in top of cluster, sl st in next 1ch sp; rep from * for next join, sl st to first dc of rnd to join. Continue joining five points of each motif to last motif worked and two above until there are ten motifs in a row.

FINISHING

Weave in ends and block.

END

- slip stitch (sl st)
- chain stitch (ch)
- × double crochet (dc)
- ┆ half treble crochet (htr)
- ┆┆ treble crochet (tr)
- ┆┆┆ tr2Cl
- ┆┆┆┆ tr3Cl
- ┆┆┆┆┆ double treble crochet (dtr)
- picot



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Party Wine Glass Charms

BY LIZ WARD



Inspired by tea rooms and ice cream parlours, we've designed these cute charms to recreate our favourite treats in miniature.



MATERIALS

- Gütermann Top Stitch Thread, 100% polyester, 30m/33yds per spool
- Yarn A:** Pink x 1 spool
- Yarn B:** White x 1 spool
- Yarn C:** Light Green x 1 spool
- Yarn D:** Brown x 1 spool
- Yarn E:** Beige x 1 spool
- Yarn F:** Mid Brown x 1 spool
- Yarn G:** Cream x 1 spool
- Yarn H:** Red x 1 spool
- 1.75mm hook
- Stitch markers
- Toy stuffing
- Yarn needle
- Earring hoops, 30mm/1¼in

YARN ALTERNATIVES

You can use any perle cotton thread to achieve a similar effect.

TENSION

Tension is not important for this pattern.

MEASUREMENTS

- Ice cream:** 1.75 x 5cm/¾ x 2in.
- Lolly:** 1.75 x 4cm/¾ x 1½in.
- Bakewell:** 3.5 x 3.5cm/1½ x 1½in.
- Cupcake and doughnut:** 3 x 3cm/1¼ x 1¼in.

DESIGNER BIOGRAPHY

Liz Ward is a York-based designer who has been creating original crochet designs since 2011. Specialising in amigurumi and micro crochet, she creates fun patterns that are easy to make from simple to follow written patterns. Visit her website at www.lizwardcrochet.com.

SPECIAL STITCHES

Crab st: 1dc in each st working in reverse direction (from right to left).

DOUGHNUT

- START** With yarn E, 12ch, sl st to first ch to form a ring.
- Rnd 1:** 1ch, 15dc in ring – 15dc.
- Rnd 2:** [4dc, 2dc in next st] to end – 18dc.
- Rnd 3:** [2dc, 2dc in next st] to end – 24dc.
- Rnd 4:** [3dc, 2dc in next st] to end – 30dc.
- Rnd 5–7:** Dc around.
- Rnd 8:** [Dc2tog, 3dc] to end – 24dc.
- Rnd 9:** [Dc2tog, 2dc] to end – 18dc.



Rnd 10: [Dc2tog, 1dc] to end – 12dc. Fasten off. Stuff and sew together.

ICING

With yarn D, work as for Doughnut to end of Rnd 4.

Rnd 5: [1dc, 1tr, 2ch, sl st in next st] to end. Fasten off.

Sew small lines in other colours over surface of icing to look like sprinkles. Sew icing onto doughnut.

Thread on to earring hoop.

END

LOLLY

START With yarn A make an adjustable ring, 6dc in ring – 6dc.

Rnd 1: 2dc in each st to end – 12dc.

Rnd 2: [1dc, 2dc in next st] to end – 18dc.

Rnds 3–9: Dc around.

Change to yarn G.

Rnds 10–15: Dc around.

Change to yarn E.

Rnds 16–20: Dc around.

Fasten off.

STICK

With yarn F, 3ch.

Row 1: 1dc in second ch from hook, 1dc in next ch – 2dc.

Row 2–6: 1ch, turn, 2dc. Fasten off. Fold stick in half and sew sides together. Sew on to lolly. Thread on to earring hoop.

END

START

ICE CREAM

With yarn D make an adjustable ring, 6dc

in ring – 6dc.

Rnd 1: 2dc in each st around – 12dc.

Change to yarn C.

Rnd 2: [1dc blo, 2dc blo in next st] to end – 18dc.

Rnd 3: [2dc, 2dc in next st] to end – 24dc.

Rnds 4–7: Dc around.

Rnd 8: [Dc2tog] to end – 12dc.

Change to yarn E.

Rnd 9: [1dc, 2dc in next st] to end – 18dc.

Rnd 10: [2dc, 2dc in next st] to end – 24dc.

Rnds 11–15: Dc around.

Rnd 16: [Dc2tog] to end – 12dc.

Fasten off.

Stuff.

Re-join yarn D to loop created on Rnd 2.

Rnd 1: [1dc, 1tr, 2ch, sl st in next st] to end.

CONE

With yarn F make an adjustable ring, 4dc in ring – 4dc.

Rnds 1–14: 2dc in first st, dc to end – 18dc.

Fasten off.

Stuff.

Sew ice cream to cone.

Thread on to earring hoop.

END

START

CUPCAKE BASE

With yarn G make an adjustable ring, 6dc in ring – 6dc.

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] to end – 18dc.

Rnd 3: [2dc, 2dc in next st] to end – 24dc.

Rnds 4–6: 2dc in first st, dc to end – 27dc after Rnd 6.

Rnds 7 & 8: Dc around.

ICING

With yarn B make an adjustable ring, 6dc in ring – 6dc.

Rnd 1: [1dc blo, 2dc blo in next st] to end – 9dc.

Rnd 2: [2dc blo, 2dc blo in next st] to end – 12dc.

Rnd 3: [3dc blo, 2dc blo in next st] to end – 15dc.

Change to yarn A.

Rnd 4: [4dc, 2dc in next st] to end – 18dc.

Rnd 5: [5dc, 2dc in next st] to end – 21dc.

Rnd 6: [6dc, 2dc in next st] to end – 24dc.

Rnd 7: [7dc, 2dc in next st] to end – 27dc.

Rnd 8: [1dc, 1tr, 2ch, sl st in next st] to end.

Fasten off.

Re-join yarn B to loop created on Rnd 1.

Rnd 1–3: [2ch, 1dc in next st] to end. Fasten off.

Stuff and sew to base.

Thread on to earring hoop

END

START

BAKEWELL TART BASE

With yarn G make an adjustable ring, 6dc in ring – 6dc.

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] to end – 18dc.

Rnd 3: [2dc, 2dc in next st] to end – 24dc.

Rnd 4: [3dc, 2dc in next st] to end – 30dc

Rnd 5: Dc blo around.

Rnds 6–8: 2dc in first st, dc to end – 33dc.

Rnd 9: Crab st (see *Special Stitches*) in each st.

Fasten off.

TOP

With yarn B, work as Base to end of Rnd 4. Fasten off.

Sew on to base, stuffing as you go.

CHERRY

With yarn H, 3ch.

Fasten off.

Sew top of ch to bottom of ch, then stitch to form a ball.

Sew to top of tart.

Thread on to earring hoop.

END



ISSUE 101
ON SALE
26 APRIL

Inside **crochet** NEXT MONTH

SUNNY DAYS

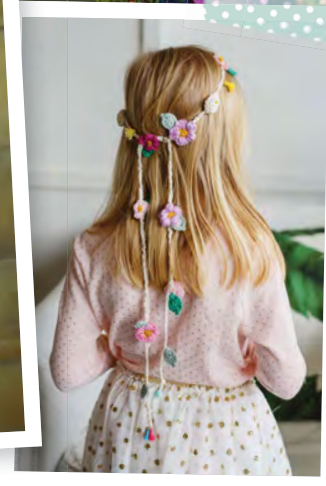
Step outside and enjoy the sunshine with our May Day issue

HAPPY FEET

Try crocheted socks with Vicki Brown and our free sock blockers!

Unmissable Patterns

- FLORAL BAG
- PICNIC BLANKET
- CHEVRON WRAP
- PETAL CUSHION



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WWTN

Turn to page 97 or visit www.insidecrochet.co.uk for your chance to win the yarn for this pattern

MATERIALS

- Patons Merino Extrafine DK, 100% wool, 50g/120m/131yds
- Yarn A:** Chartreuse 174 x 3 balls
- Yarn B:** Pale Pink 135 x 3 balls
- Yarn C:** Wine 132 x 3 balls
- Yarn D:** Pink 137 x 3 balls
- Yarn E:** Teal 169 x 3 balls
- Yarn F:** Mint 167 x 3 balls
- 4mm hook

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished blanket is 120 x 120cm/ 47 x 47in.

DESIGNER BIOGRAPHY

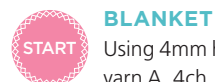
Claire Montgomerie is a textiles designer specialising in knitting and crochet, constructing fabrics, garments, creatures and accessories that are fun, quirky and modern. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

1ch at beginning of row does not count as a st unless otherwise stated.

Unlike the Maite shawl, this blanket is worked in the round, not in turned rows.

Change colour at beg of each round and work in one-row stripes of each yarn in order of yarn A through to yarn F.



BLANKET

Using 4mm hook and yarn A, 4ch, join with sl st in first ch to form a ring. (Change colour every round, working in stripe sequence.)

Rnd 1: 3ch (counts as 1tr here and throughout), 2tr in ring, 3ch, [3tr in ring, 3ch] three times, join rnd with sl st in top of 3ch. Fasten off yarn A, join yarn B to any corner sp.

Rnd 2: 3ch, (2tr, 3ch, 3tr) in same ch-sp, 1ch, (3tr, 3ch, 3tr, 1ch) in each 3ch-sp, join rnd with sl st in top of 3ch. Fasten off yarn B, join yarn C to any corner sp.

Rnd 3: 3ch, (2tr, 3ch, 3tr) in same ch-sp, 1ch, (3tr, 1ch) in 1ch-sp,

Maite Blanket

BY CLAIRE MONTGOMERIE



Our Maite shawl from issue 94 proved so popular that we have reinvented it as a blanket! Simple granny stripes and bold colours combine to create a beautiful throw that will work up fast.



ADD TO THE STASH
Buy this pure wool yarn from www.laughinghens.com



*(3tr, 3ch, 3tr) in 3ch-sp, 1ch, (3tr, 1ch) in 1ch-sp; rep from * around, join rnd with sl st in top of 3ch. Fasten off yarn C, join yarn D to any corner sp.

Rnd 4: 3ch, (2tr, 3ch, 3tr) in same ch-sp, 1ch, (3tr, 1ch) in each 1ch-sp to corner, *(3tr, 3ch, 3tr) in 3ch-sp, 1ch, (3tr, 1ch) in each 1ch-sp to corner; rep from * around, join rnd with sl st in top of 3ch. Fasten off yarn D, join yarn E to any corner sp.

Rnd 5: 3ch, (1tr, 3ch, 2tr) in same ch-sp, 1tr in each tr and 1ch-sp to corner, (2tr, 3ch, 2tr) in 3ch-sp, 1tr in each tr and 1ch-sp to corner; rep from * around, join rnd with sl st in top of 3ch. Fasten off yarn E, join yarn F to any corner sp.

Rnd 6: 3ch, (1tr, 3ch, 2tr) in same ch-sp, 1ch, miss next tr, [(1tr, 1ch) in next tr, miss next tr] across to corner, *(2tr, 3ch, 2tr) in 3ch-sp, 1ch, miss next tr, [(1tr, 1ch) in next tr, miss next tr] across to corner; rep from * around, join rnd with sl st in top of 3ch. Fasten off yarn F, join yarn A to any corner sp.

Rnd 7: As Rnd 5. Fasten off yarn A, join yarn B to any corner sp.

Row 8: 3ch, (1tr, 3ch, 2tr) in same ch-sp, 1tr in next tr, 1ch, miss next tr, [3tr, 1ch, miss next tr] to last tr before corner, 1tr in last tr, *(2tr, 3ch, 2tr) in corner, 1tr in next tr, 1ch, miss next tr, [3tr, 1ch, miss next tr] to last tr before corner, 1tr in last tr; rep from * around, join rnd with sl st in top of 3ch.

Changing colour in stripe sequence every round, cont as follows:

Rnds 9–11: As Rnd 4.

Rnds 12–15: As Rnds 5–8. Rep Rnds 9–15 until Rnd 47 or desired size, working in stripe sequence as set.

If working to Rnd 47, you will finish with a Rnd 12 and yarn E.

Join yarn F in any corner sp and work edge.

Rnd 48: 1ch, *(3dc, 3ch, 3dc) in 3ch-sp at corner, 1ch, miss next tr, [(1dc, 1ch) in next tr, miss next tr] to corner; rep from * around, join rnd with sl st in top of 3ch.

Join yarn A in any corner sp

Rnd 49: 1ch, *(3dc, 3ch, 3dc) in

3ch-sp at corner, 1ch, miss next dc, 1dc in next dc, miss next dc, (1dc, 1ch) in 1ch-sp, [miss next dc, (1dc, 1ch) in 1ch-sp] across to 3dc at corner, miss next dc, (1dc, 1ch) in next dc, miss next dc; rep from * around, join rnd with sl st in top of 3ch.

Join yarn B in any corner sp.

Rnd 50: As Rnd 49.

Join yarn C in any corner sp.

Rnd 51: As Rnd 49.

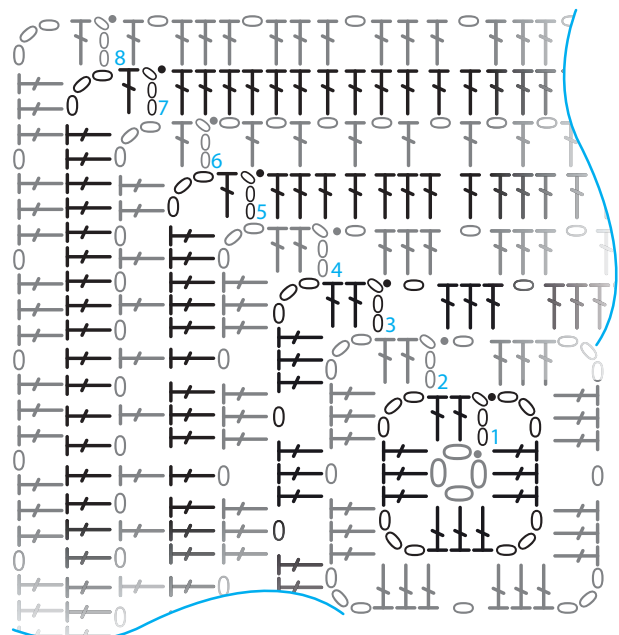
Fasten off yarn.

FINISHING

Block lightly to shape and weave in all ends.

- slip stitch
- chain stitch (ch)
- × double crochet (dc)
- ⋈ treble crochet (tr)

END





Stylecraft

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9528



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MATERIALS

- Rooster Almerino DK, 50% alpaca/50% Merino wool, 50g/113m/124yds
- Yarn A:** Custard 210 x 2 balls
- Yarn B:** Brighton Rock 211 x 2 balls
- Yarn C:** Strawberry Cream 203 x 2 balls
- Yarn D:** Ocean 208 x 2 balls
- Yarn E:** Light House 220 x 2 balls
- Yarn F:** Gooseberry 207 x 2 balls
- Yarn G:** Lilac Sky 215 x 2 balls
- Yarn H:** Starfish 218 x 1 ball
- Yarn J:** Beach 217 x 1 ball
- Yarn K:** Grape 204 x 1 ball
- 5mm hook
- Yarn needle

TENSION

Work each square to measure 8 x 8cm/3¼ x 3¼in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished throw measures approximately 48 x 64cm/19½ x 26in.

DESIGNER BIOGRAPHY

Nicki is a prolific and popular designer who loves showcasing beautiful yarns with stunning patterns. She's written many books of knitting, crochet and sewing designs, and also runs workshops, in east Sussex. Visit her website at www.nickitrench.com.

SPECIAL STITCHES

2-treble cluster (2trCL):

[Yrh, insert hook in st, yrh, pull yarn through, yrh, pull through first 2 loops on hook] twice in same st, yrh, pull through all 3 loops on hook.

3-treble cluster (3trCL):

[Yrh, insert hook in st, yrh, pull yarn through, yrh, pull through first 2 loops on hook] three times in same st, yrh, pull through all 4 loops on hook.

PATTERN NOTES

Make eight squares in each of the following colourways.

Square 1: Colour 1 = A, colour 2 = B, colour 3 = C, colour 4 = D, colour 5 = J.

Square 2: Colour 1 = E, colour 2 = H, colour 3 = A, colour 4 = F, colour 5 = B.

Buggy Blanket

BY NICKI TRENCH



Hook this colourful and eye-catching blanket for a buggy or a car seat.




This vibrant design is taken from *Learn To Crochet Granny Squares & Flower Motifs* by Nicki Trench (CICO Books, £9.99).



Square 3: Colour 1 = A, colour 2 = B, colour 3 = E, colour 4 = F, colour 5 = G.

Square 4: Colour 1 = A, colour 2 = D, colour 3 = J, colour 4 = F, colour 5 = E.

Square 5: Colour 1 = A, colour 2 = E, colour 3 = C, colour 4 = F, colour 5 = A.

Square 6: Colour 1 = A, colour 2 = J, colour 3 = G, colour 4 = F, colour 5 = C.

START

SQUARE

Make 48

Using colour 1, make 4ch and join with a sl st in first ch to form a ring.

Rnd 1: (RS) 1ch, 8dc into ring, break off colour 1, join colour 2 with a sl st in first dc.

Cont in rounds with RS always facing.

Rnd 2: 3ch, 1tr in same place as last sl st (counts as first 2trCL), 2ch, *2trCL in next st, 2ch; rep from * to end, join with a sl st in first tr – 8 clusters. Fasten off colour 2.

Rnd 3: Join colour 3 with a sl st in any 2ch-sp, *3ch, [3trCL, 4ch, 1sl st] in same sp (1 petal made), 1dc in top of next 2trCL, 1sl st in next 2ch-sp; rep from * working last sl st in same sp as first petal – 8 petals. Fasten off colour 3.

Rnd 4: Join colour 4 with a sl st in top of any dc between petals, 1ch, 1dc in same place as sl st, *keeping petal at front of work, 3ch, 1dc in next dc (between next 2 petals), 2ch, 1dc in next dc; rep

from * to end, join with a sl st in first dc – 8 ch-sps.

Do not fasten off, but cont with colour 4.

Rnd 5: 1sl st in first 3ch-sp, 3ch (counts as 1tr), [2tr, 2ch, 3tr] in same sp (corner), *1ch, 2tr in next 2ch-sp, 1ch, [3tr, 2ch, 3tr] in next 3ch-sp (corner); rep from * twice more, *1ch, 2tr in last 2ch-sp, 1ch, join with a sl st in top of first 3ch. Fasten off colour 4.

Rnd 6: Join colour 5 with a sl st in any 2ch-sp corner, 3ch (counts as 1tr), [2tr, 2ch, 3tr] in same sp (corner), 3tr in each of next two 1ch-sps, *[3tr, 2ch, 3tr] in 2ch-sp corner, 3tr in each of next two 1ch-sps; rep from * to end, join with a sl st in top of first 3ch. Fasten off.

MAKING UP

Sew in the ends.

Arrange the squares in eight horizontal rows of six squares each, using all six colourways in each row but arranging them in random order. With WS together, join the squares together in rows of six using backstitch, and then join the eight rows together in the same way.

EDGING

Join yarn J with a sl st in any corner sp, 1ch, 3dc in same sp, *1dc in each st of first square to corner ch-sp of first seam, 1dc in ch-sp (at end of first square), [1dc in next ch-sp (of next square), 1dc in each st to corner ch-sp of same square, 1dc in ch-sp] rep to next corner of blanket, 2dc in same corner sp; rep from * to end, join with a sl st in first dc. Fasten off.

END

Errata CORRECTIONS IN BOLD

MYSTERY BLANKET

ISSUE 99 page 25

SHORT END EDGING

Row 1: 3ch (counts as 1tr), **28tr**, 1tr in corner 1ch-sp, turn – **30tr**.

Row 2: 3ch, **29tr**.

FINISHING

Work one row of tr along long sides of ripple blanket in yarn A before sewing on motif strips.



ASPEN SOCKS

ISSUE 99 page 52

The dc2tog used in the pattern is not the standard decrease, and should be worked as follows:

Dc2tog: Insert hook into stitch

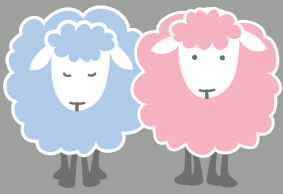
one row below and the next unworked stitch below, yoh and pull through, yoh and pull through both loops.



We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Bobble & Chevron Cushion

BY NICKI TRENCH



Hook this cheery cushion cover to bring some spring colour to your home.



WIN
 For your chance to win the yarn for this design turn to page 97 or visit www.insidecrochet.co.uk

MATERIALS

- Stylecraft Special Aran, 100% acrylic, 100g/196m/214yds
- Yarn A:** Cream 1005 x 2 balls
- Yarn B:** Pale Rose 1080 x 1 ball
- Yarn C:** Pistachio 1822 x 1 ball
- Yarn D:** Darn Brown 1004 x 1 ball
- Yarn E:** Raspberry 1023 x 1 ball
- Yarn F:** Silver 1203 x 1 ball
- 5mm hook
- Cushion pad, 46 x 46cm/ 18 x 18in

YARN ALTERNATIVES

You can use any lightweight aran yarn to achieve a similar effect.

TENSION

Work 11 sts and 7 rows in Bobble Pattern to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension.
 Work 13 sts and 12 rows in Chevron Pattern to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Cover is made to fit 46 x 46cm/ 18 x 18in cushion pad.

DESIGNER BIOGRAPHY

Nicki is a prolific and popular designer who loves showcasing beautiful yarns with stunning patterns. She's written many books of knitting, crochet and sewing designs, and also runs workshops, in east Sussex. Visit her website at www.nickitrench.com.

SPECIAL STITCHES

5-treble cluster (Bobble): Yrh, insert hook in next st, yrh, pull yarn through, yrh, pull through 2 loops, *yrh, insert hook in same st, yrh, pull yarn through, yrh, pull yarn through 2 loops; rep from * three times more, yrh, pull yarn through all 6 loops on hook, 1ch.

Note: On next row work dc into ch on top of Bobble.

Double treble 2 stitches together (dtr2tog)

Double treble 2 stitches together (dtr2tog): Yrh twice, insert hook in next st, yrh, pull yarn through (4 loops on hook), yrh, pull yarn through first two loops on hook (3 loops on hook), yrh twice, insert hook in next st, yrh, pull yarn through (6 loops on hook), yrh, pull yarn through first two loops on hook (5 loops on

hook), yrh, pull through all 5 loops on hook.

Double crochet 3 stitches together (dc3tog): Insert hook in next st, yrh, pull yarn through (2 loops on hook), insert hook in next st, yrh, pull yarn through (3 loops on hook), insert hook in next st, yrh, pull yarn through (4 loops on hook), yrh, pull through all 4 loops on hook.

PATTERN NOTES

It is strongly recommended that you work a tension square for both stitch patterns. The Chevron pattern allows for some stretch so if your tension square is working up a little smaller than the stated size stick with the 5mm hook.

To make a larger or smaller cushion cover, the multiple for Bobble Stitch is 4 sts + 3 (+ 1 more for the base chain) and for Chevron Stitch is 11 sts + 1 (+1 for base chain).

START **STRIPED BOBBLES**
When working Bobble Stitch, work two rows in each colour as follows:
Two rows in yarn A.
Two rows in yarn B.
Two rows in yarn A.
Two rows in yarn C.
Two rows in yarn A.
Two rows in yarn D.
Two rows in yarn A.
Two rows in yarn E.
Two rows in yarn A.
Two rows in yarn F.
Cut yarn at end of each row and join next colour into loop on hook.

Using yarn A, 56ch.

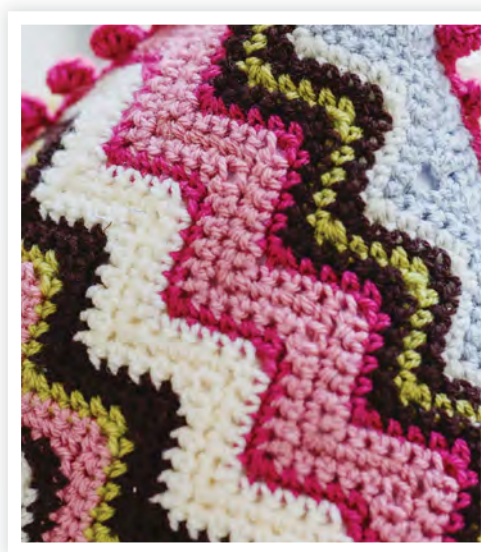
Row 1: (RS) 1dc in second ch from hook, 1dc in each ch to end, turn – 55dc.

Row 2: (WS) 1ch (does not count as st here and throughout), [3dc, **Bobble** (see *Special Stitches*) in next st] to last 3 sts, 3dc, turn – 13 Bobbles.
Cut yarn, do not fasten off.

Row 3: Join in yarn B, 1ch, [3dc, 1dc in top of next Bobble] to last 3 sts, 3dc – 55dc.

Row 4: 1ch, 1dc, Bobble in next st, [3dc, Bobble in next st] to last st, 1dc – 14 Bobbles.
Cut yarn, do not fasten off.

Row 5: Join in yarn A, 1ch, 1dc,



[1dc in top of next Bobble, 3dc to last Bobble, 1dc in top of last Bobble, 1dc.
Rows 2–5 form patt and are repeated.

Continue to work in colour sequence as given above, changing yarn every two rows until 31 bobble rows have been worked (or work measures approximately 46cm), ending last sequence with Bobble row using A.
Fasten off.

STRIPED CHEVRONS

Using yarn F, 79ch.

Row 1: (RS) 2dc in second ch from hook, *1dc in each of next 4ch, miss 2ch, 1dc in each of next 4ch, 3dc in next ch; rep from * ending last rep with 2dc in last ch, turn.

Row 2: (WS) 1ch (does not count as st throughout), 2dc in first st, *4dc, miss 2 sts, 4dc, 3dc in next st; rep from * ending last rep with 2dc in last st.

Row 2 forms patt and is repeated.

Cont in patt working colour sequence as follows starting with yarn A:

One row in yarn A.
One row in yarn D.
One row in yarn C.
One row in yarn D.
One row in yarn E.
Three rows in yarn B.
One row in yarn E.
Three rows in yarn A.
Two rows in yarn D.
One row in yarn C.
Two rows in yarn B.
One row in yarn D.
One row in yarn A.

Two rows in yarn F.
Four rows in yarn A.
Two rows in yarn C.
Two rows in yarn D.
One row in yarn A.
Two rows in yarn E.
One row in yarn E.
One row in yarn B.
Three rows in yarn E.
One row in yarn D.
Two rows in yarn A.
Fasten off.

TOP & BOTTOM EDGES

Edgings are worked to make a straight line at each before sewing cushion sides together.

FIRST EDGE

Row 1: (RS) Join yarn F in first st of last row just worked, 1ch, dc2tog over same st as joining st and second st, *1htr in next st, 1tr in next st, 1dtr in next st, **dtr2tog** (see *Special Stitches*), 1dtr in next st, 1tr in next st, 1htr in next st, **dc3tog** (see *Special Stitches*); rep from * to end, working dc2tog over last two sts instead of dc3tog.
Fasten off.

SECOND EDGE

Work into underside of foundation chain. This can be tricky to work as it is not so easy to see the chains. Dc3tog sts are worked over the tips of the chevrons, bear this in mind and it will keep stitches in sync to create a straight edge.

Row 1: (RS) Join yarn F in first ch, 4ch (counts as 1dtr), 1dtr in next ch, *1tr in next ch, 1htr in next



ch, *dc3tog, 1htr in next ch, 1tr in next ch, 1dtr in next ch, dtr2tog, 1dtr in next ch, 1tr in next ch, 1htr in next ch; rep from * to last 7ch, dc3tog, 1htr in next ch, 1tr in next ch, 1dtr in each of last 2ch
Fasten off.

Pin and block Chevron side. The Chevrons tend to crinkle up vertically, but the pattern measures approximately 46cm when smoothed out to fit cushion pad.

MAKING UP

With right sides together, pin Chevron and Bobble sides together along both sides and along bottom edge, leaving top edge open.

Using a yarn needle, overstitch sides using yarn F.

Turn cover right side out.

Insert cushion pad, sew top edge using mattress stitch to enclose cushion pad.

BOBBLE EDGING

Using yarn E, 4ch, *Bobble in second ch from hook, sl st in same ch, 4ch; rep from * until edging is long enough to go around entire edge of cushion (approximately 15 Bobbles on each edge).

Pin Bobble Edging around seams evenly spaced.

Fasten off.

FINISHING

Using a yarn needle and yarn E, sew Bobble Edging evenly around to attach the ch along seams so that Bobbles point upwards.



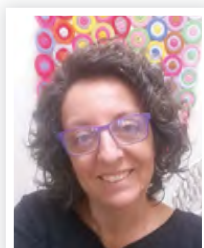
WIN

To win all the Paintbox Yarns used in this issue, turn to page 97 or visit www.insidecrochet.co.uk



Granny Bunting

BY ALESSANDRA POGGIAGLIOLMI



Inspired by traditional paper chains, this long-lasting version is made from colourful granny rectangles!



ADD TO THE STASH
Buy this pure cotton yarn from www.lovecrochet.com

MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Ballet Pink 453 x 1 ball
- Yarn B:** Blood Orange 420 x 1 ball
- Yarn C:** Blush Pink 454 x 1 ball
- Yarn D:** Bright Peach 412 x 1 ball
- Yarn E:** Bubblegum Pink 45 x 1 ball
- Yarn F:** Buttercup Yellow 423 x 1 ball
- Yarn G:** Daffodil Yellow 422 x 1 ball
- Yarn H:** Duck Egg Blue 436 x 1 ball
- Yarn I:** Dusty Rose 442 x 1 ball
- Yarn J:** Light Champagne 403 x 1 ball
- Yarn K:** Lime Green 429 x 1 ball
- Yarn L:** Mandarin Orange 418 x 1 ball
- Yarn M:** Marine Blue 434 x 1 ball
- Yarn N:** Peach Orange 455 x 1 ball
- Yarn O:** Sky Blue 439 x 1 ball
- Yarn P:** Slate Green 427 x 1 ball
- Yarn Q:** Spearmint Green 426 x 1 ball
- Yarn R:** Tea Rose 443 x 1 ball
- Yarn S:** Tomato Red 413 x 1 ball
- Yarn T:** Washed Teal 433 x 1 ball

- 4mm hook
- Scissors
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Exact tension is not required for this design.

MEASUREMENTS

Each granny rectangle, when flat, measures approximately 6 x 24cm/2¼ x 9½in.

DESIGNER BIOGRAPHY

Alessandra is a designer who shares patterns and photo tutorials on her blog at www.homemadeatmyplace.blogspot.com and posts frequently on Instagram @homemadeatmyplace.

PATTERN NOTES

There is no given colour combination to follow. In the pattern instructions "colour 1" refers to the yarn used in Rnd 1, "colour 2" to the yarn used in Rnd 2 and "colour 3" to the yarn used in Rnds 3 & 4.

A foundation chain made of chain loops works better than the traditional one, as you don't need to count or miss chains to place 3tr shells. The loops make the foundation chain more solid.

Each granny rectangle is made of three rounds, each worked in a different colour, which you complete using the join-as-you-go method to form the round links of the chain. There is an extra round for the edging.

Since our chain is made of links, we need to join the short sides of each rectangle while completing the third round of every single one. This method is explained in the pattern. It is not difficult, but remember when working a tr stitch, before completing it, make a sl st in top of opposite tr and then complete tr as normal.

Optional: Rectangles can be hand sewn together if preferred

rather than using the join-as-you-go method.

START GRANNY RECTANGLE

With 4mm hook and colour 1, [3ch, 1tr in first of 3ch] ten times.

Rnd 1: 4ch, (2tr, 2ch, 3tr) in first ch, 3tr under each of next 10 foundation tr, 2ch, turn work and working back along other side work (3tr, 2ch) in first ch, 3tr in same 3ch-sp, 3tr in each of next nine 3ch-sps, (3tr, 2ch) in same sp as first 4 ch, sl st to top of first 4ch – 24 x 3tr groups.

Cut yarn, fasten off and weave in ends.

Rnd 2: Join colour 2 with sl st in top right corner of any short side, (3ch, 2tr, 2ch, 3tr) in same sp, (3tr, 2ch, 3tr) in next corner 2ch-sp, 3tr in next ten spaces between 3tr groups, [(3tr, 2ch, 3tr) in next 2ch-sp] twice, 3tr in next ten spaces between 3tr

▷ start

- slip stitch (sl st)
- chain stitch (ch)
- × double crochet (dc)
- ⊥ treble crochet (tr)
- ⊥ joining treble crochet

groups, join with sl st to top of first 3ch, sl st in next 2 tr and in corner 2ch-sp – 28 x 3tr groups.

Cut yarn, fasten off and weave in ends.

Rnd 3: With RS facing, join colour 3 with sl st in space between first two 3tr groups of long edge (see Chart), (3ch, 2tr) in same sp, 3tr in each sp between 3tr groups to corner, (3tr, 2ch, 3tr) in corner 2ch-sp, 3tr in next sp, (3tr, 2ch, 3tr) in next corner 2ch-sp, 3tr in each sp to next corner, (3tr, 1ch) in corner 2ch-sp. Do not break yarn.

JOIN-AS-YOU-GO

Fold rectangle in half, from front to back, bringing short ends together, with completed short side at top of one to be joined. Insert tip of hook, from front to back, in corner at right of top side, sl st to start joining.

Yrh, insert tip in bottom corner, from front to back, yrh and pull through, yrh, pull through 2 lps, insert hook in centre of first top tr of top corner, yrh, pull through and through all lps on hook – first joining tr made. Rep for both second and third tr of bottom side, joining corresponding second and third tr of top corner.

Rep same procedure for next 3tr group and for first 3tr group of next corner, sl st in top of 2nd top corner, (1ch, 3tr) in bottom corner, sl st in top of initial 3ch – 32 x 3tr groups. Do not break yarn.

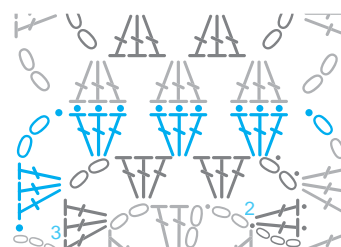
Edging Rnd: (1ch, 1dc) in same stitch of previous sl st, 1dc in top of every st and 1dc in each corner, join with sl st in top of first dc.

Cut yarn, fasten off and weave in all ends.

GRANNY RECTANGLE



JOIN-AS-YOU-GO



Rep Edging Rnd for other side of link.

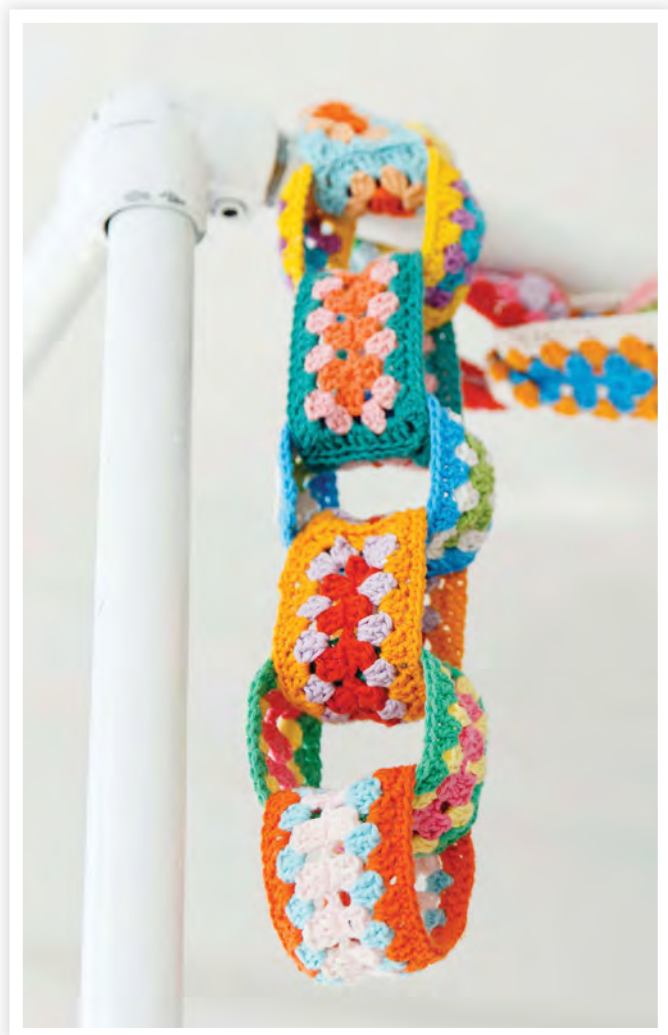
Join same yarn with sl st in any st, 1ch, 1dc in same st, 1dc in every st and in each corner around, sl st to top of first dc.

Cut yarn, fasten off and weave in all ends.

JOINING THE LINKS

Remember to fold next rectangle, threading it from bottom to top through previous link before joining. Work chain to desired length working more or fewer rectangles.

There is no need to block the finished design, just shape pieces using your hands.





Floribunda Bunting

BY KATH WEBBER



Join the celebrations with this candy-sweet bunting.



ADD TO THE STASH
Buy this pure cotton yarn from
www.lovecrochet.com

WIN

To win all the Paintbox Yarns used in this issue, turn to page 97 or visit www.insidecrochet.co.uk

MATERIALS

- Paintbox Yarns Simply Cotton DK, 100% Cotton, 50g/125m/137yds
- Yarn A:** Buttercup Yellow 423 x 1 ball
- Yarn B:** Light Champagne 403 x 1 ball
- Yarn C:** Blood Orange 420 x 1 ball
- Yarn D:** Mandarin Orange 418 x 1 ball
- Yarn E:** Bright Peach 412 x 1 ball
- Yarn F:** Peach Orange 455 x 1 ball
- Yarn G:** Daffodil Yellow 422 x 1 ball
- Yarn H:** Spearmint Green 426 x 1 ball
- Yarn I:** Lime Green 429 x 1 ball
- Yarn J:** Marine Blue 434 x 1 ball
- Yarn K:** Washed Teal 422 x 1 ball
- Yarn L:** Tea Rose 433 x 1 ball
- Yarn M:** Dusty Rose 442 x 1 ball
- Yarn N:** Bubblegum Pink 451 x 1 ball
- Yarn O:** Blush Pink 454 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You can use any DK cotton yarn to achieve a similar effect.

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Each triangle measures 13cm/5in across.
Finished bunting length is 3m/3¼yds.

DESIGNER BIOGRAPHY

Having finally found the perfect mustard Merino yarn (Millamia Naturally Soft Aran in Ochre in case you're interested), Kath can mainly be found collecting hand-dyed mini skeins and watching *Buffy The Vampire Slayer*. An avid Scandiphile, Kath loves Danish design and wishes she was Saga Norén from *The Bridge*.

PATTERN NOTES

Beginning with a sweet little daisy, these simple triangles are quick to work up and are ideal for stashbusting. Inspired by spring colours and pastel shades, this bunting makes a great decoration for any celebration. The pattern is the same for each triangle, with the main colour differing for each of the 14 triangles.

Work Rnd 1 in yarn A, Rnd 2 in yarn B and all remaining rounds in each of the main colour shades C to O.

START TRIANGLE

Using 4mm hook and yarn A, make an adjustable ring.

Rnd 1: 6dc in ring. Fasten off yarn A.

Join in yarn B with sl st to join rnd.

Rnd 2: (3ch, 1tr, 3ch, sl st) in each rem dc around, join in main shade on last pull through of final sl st.

Rnd 3: 5ch (counts as 1tr, 2ch), 1dc in next tr, 2ch, 1tr in next sl st, 2ch (1dtr, 3ch, 1dtr) in next tr, 2ch, *1tr in next sl st, 2ch, 1dc in next tr, 2ch, 1tr in next sl st, 2ch, (1dtr, 3ch, 1dtr) in next tr, 2ch; rep from * once more, sl st to top of third ch.

Rnd 4: 3ch (counts as 1tr), (2tr in next 2ch-sp, 1tr in next st) three

times, (2tr, 3ch, 2tr) in 3ch-sp, *(1tr in next st, 2tr in 2ch-sp) four times, 1tr in next st, (2tr, 3ch, 2tr) in next 3ch-sp; rep from * once more, 1tr in next st, 2tr in 2ch-sp, join with sl st to 3ch-sp – 60 sts.

Rnd 5: 3ch (counts as 1tr), *1tr in each tr to ch-sp, (2tr, 3ch, 2tr) in 3ch-sp; rep from * twice more, 1tr in each of rem 5 tr, sl st to 3 ch – 72 sts. Fasten off and weave in ends.

TASSEL

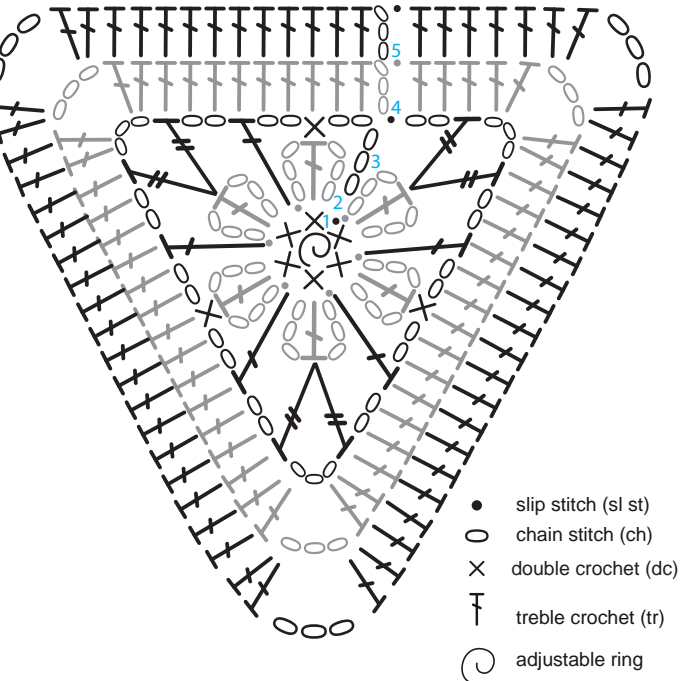
Cut seven strands of yarn A measuring approximately 25cm/10in in length. Fold in half and pass fold through corner ch-sp, tuck ends through loop and pull to secure.

JOINING

With yarn B, 475ch.

Row 1: 1dc in second ch from hook, 1dc in each of next 19ch.

*Hold bunting flag RS facing, line up chain slightly behind row of tr



sts of triangle, 1dc in each of next 23 sts of both triangle and chain, 1dc in each of next 8 ch; rep from * 13 more times, 1dc in each of

rem 20 ch, turn.

Row 2: 1ch, dc to end. Fasten off and weave in ends.

END





Geo Rainbow Bag

BY ROSINA NORTHCOTT



A fun corner-to-corner project inspired by Rosina's Geo Rainbow Blanket from issue 90.



MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Citron 1263 x 1 ball
- Yarn B:** Spice 1711 x 1 ball
- Yarn C:** Fondant 1241 x 1 ball
- Yarn D:** Fuchsia Pink 1827 x 1 ball
- Yarn E:** Wisteria 1432 x 1 ball
- Yarn F:** Violet 1724 x 1 ball
- Yarn G:** Turquoise 1068 x 1 ball
- Yarn H:** Lapis 1831 x 1 ball
- Yarn I:** Spring Green 1316 x 1 ball
- Yarn J:** Kelly Green 1826 x 1 ball
- 3mm hook
- Lining fabric, 45 x 70cm/17¾ x 27½in
- Pair of bag handles, 9 x 32cm/3½ x 12½in
- Sewing machine (optional)
- Needle and thread
- Dressmakers' chalk or similar

YARN ALTERNATIVES

You can use any DK weight acrylic yarn to achieve a similar effect.

TENSION

Work 6 x 6 block square to measure 7.5 x 7.5cm/3 x 3in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Main body of bag is 30 x 40cm/11½ x 15½in.

DESIGNER BIOGRAPHY

Rosina is a Devon based crochet designer. You can find her on Instagram @zeensandroger and she's frequently talking about how brilliant crochet is elsewhere online too! Read her blog at www.zeensandroger.wordpress.com.

PATTERN NOTES

In some places you will be using the same colour of yarn multiple times per row, so prepare balls/bobbins of yarn in advance. For the corner/triangle sections prepare 1g balls, for the main body of each "square" prepare 4g balls. Make a test square of 6 x 6 blocks, then undo to weigh both sections.

When changing colour, finish one

block and (keeping loop on hook) insert hook in next 3ch-sp. Pick up new colour, pull through ch-sp (and loop) to carry on. Colour changes, especially those at the beginning of rows, tail across a block of the work. Keep good tension and these crossover tails won't show. Some can be crocheted over. Rearrange balls/bobbins after each turn.

Follow chart for colourwork. Start in bottom right corner, marking off each row of the chart as you go.



BAG

Begin at bottom right of chart.

Row 1: 6ch, 1tr in fourth ch from hook, 1tr in each of next 2ch, turn – 1 block.

Row 2: 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 sts, sl st in 3ch-sp of previous row, 3ch, 3tr in same 3ch-sp, turn – 2 blocks.

Row 3: 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 sts, *sl st in next 3ch-sp of previous row, 3ch, 3tr in same 3ch-sp; rep from * to end, turn – 3 blocks.

Rows 4–30: Cont increasing as Row 3, following chart for colour changes.

Row 31: As Row 3, ending with 1sl st in last 3ch-sp (ie do not make last block), turn.

Row 32: Sl st along next 3 sts and into first 3ch-sp, (3ch, 3tr) in same ch-sp, cont making blocks in each 3ch-sp to end, turn.

Row 33: Rep Row 31.

Row 34: Rep Row 32.

Cont to rep Rows 31 & 32 for 14 more rows.

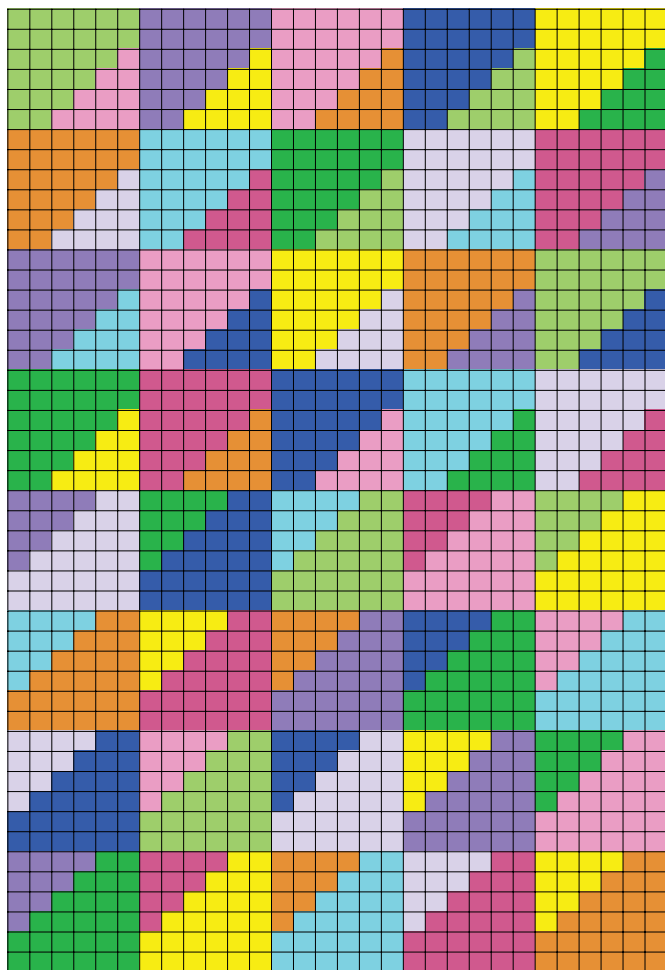
Rows 49–76: Sl st along next 3 sts and into first 3ch-sp, (3ch, 3tr) in same ch-sp, cont making blocks, ending with 1sl st in last 3ch-sp, turn.

Row 77: Sl st in each of last 3 sts and into corner.

Fasten off and sew in ends.

FINISHING

Edging Rnd 1: (RS) Attach yarn F to bottom right corner, 1dc in corner, work around entire edge working 1dc in each vertical tr and 2dc in each horizontal tr, 3dc in each corner. Finish with 2dc in first corner, join with sl st to first



dc. Do not fasten off.
 Fold work in half, wrong sides facing.
 Sl st sides tog through facing loops only. Fasten off.

Rep on other side.
 Weave in any ends.

HANDLES

Row 1: Attach edging yarn to 11th st of bag opening, 3ch (counts as 1tr), tr in each st to last 10 sts, turn (missing last 10 sts).

- Yarn A**
- Yarn B**
- Yarn C**
- Yarn D**
- Yarn E**
- Yarn F**
- Yarn G**
- Yarn H**
- Yarn I**
- Yarn J**

Row 2: 3ch, tr to end, turn.

Row 3: Rep Row 2.

Fasten off, leaving a long tail for sewing.

Slide one bag handle through crochet handle piece and pin to inside of bag.

With needle and yarn tail, hand stitch along, avoiding poking the needle through to outside.

Rep on other side.

LINING

Fold lining in half, right sides tog. Pin lining in place.

Place bag (centrally) on top, with bottom of bag on fold of fabric. With dressmakers' chalk, mark side seams.

Go over mark with a ruler to straighten.

Machine sew sides where marked. Press.

Measure depth of bag and fold down hem to correspond, press flat.

Insert into bag, pin in place and neatly hand stitch lining in place.

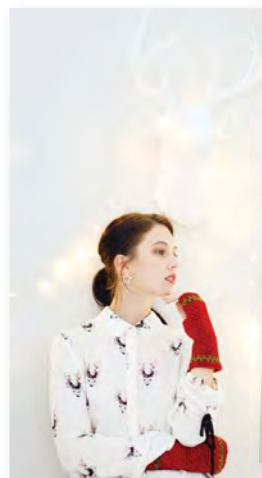


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MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Duck Egg Blue 436 x 1 ball
- Yarn B:** Buttercup Yellow 423 x 1 ball
- Yarn C:** Dusty Rose 442 x 1 ball
- Yarn D:** Blush Pink 454 x 1 ball
- 3.5mm hook
- Yarn needle
- Pom-pom maker, 45mm/1¾in diameter
- Shirring elastic
- Cardboard or ready-made party hat to stiffen
- Fabric glue

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work 17dc and 21 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished hat is 18cm/7in high and 10cm/4in in diameter.

DESIGNER BIOGRAPHY

Sarah-Jane learnt to crochet at a young age and enjoys designing in her spare time. She loves being inventive with crochet. Find her on Instagram @flo_and_dot.

SPECIAL STITCHES

Make Bobble (MB): Yoh, insert hook in st, yoh, pull through, yoh and pull through 2 lps (2 lps on hook), *yoh, insert hook through same st, yoh, pull through, yoh and pull through first two lps * (3 lps on hook); rep from * to * twice more (5 lps on hook), yoh, pull through all 5 loops.

PATTERN NOTES

Work in rounds in continuous spirals throughout unless stated.

The size of the hat can be altered by working fewer or extra rounds of pattern.

PARTY HAT

- START** Using yarn A, 2ch.
- Rnd 1:** 6dc in second ch from hook.
- Rnd 2:** [1dc, 2dc in next st] three times – 9dc.

Party Hat

BY SARAH-JANE HICKS



A cute spotty hat topped off with a bright pom-pom!



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www.lovecrochet.com



Rnd 3: Dc around.
Rnd 4: [2dc, 2dc in next st] three times – 12dc.
Rnd 5: Dc around.
Rnd 6: [3dc, 2dc in next st] three times – 15dc.
Rnd 7: Dc around.
Rnd 8: [4dc, 2dc in next st] three times – 18dc.
Rnd 9: Dc around.
Rnd 10: [5dc, 2dc in next st] three times – 21dc.
Rnd 11: Dc around.
Rnd 12: [6dc, 2dc in next st] three times – 24dc.
 Cont as set increasing 3 sts on every alt rnd until end of Rnd 32 – 54dc.
 Fasten off.

BOBBLE EDGING

Join yarn B with sl st to last st worked, [MB (see *Special Stitches*) in next st, sl st in next st] to end. Fasten off and weave in ends.

SPOTS

Make four in yarn B, four in

yarn C and four in yarn D
Rnd 1: 2ch, 6dc in second ch from hook, join with sl st to first dc to form a circle. Fasten off leaving a long sewing tail.

POM-POM

Using yarn B make a pom-pom, 45mm/1¾in diameter.

FINISHING

Sew spots around hat and sew pom-pom to top. Weave in ends.

To stiffen the party hat, make a cone from cardboard and trim to fit under the hat. Attach a length of shirring elastic to each side of the cone to fit under the chin. Slip party hat over the cone and secure in place using fabric glue. If preferred use a ready-made cardboard party hat and trim to fit.

END



WIN

For your chance to win a fab Crochet Project goodie bag plus this book turn to page 17

Sitka Spruce Hat

BY KAT GOLDIN



This pretty textured hat is perfect for cool spring days.



The Sitka Spruce Hat is published in *The Accessories Project Book One* by Kat Goldin and Joanne Scrace of The Crochet Project. Available in print for £12 or PDF for £10 and contains patterns for four accessories sets. The Sitka Spruce set also contains a matching pair of mittens (shown overleaf). For more information, head to www.thecrochetproject.com.



MATERIALS

- Debbie Bliss Aymara, 100% alpaca, 50g/100m/109yds
- Shade: Moss x 2 skeins
- 3.5mm & 4mm hooks

TENSION

Work 20 sts and 13 rnds in pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size needed to obtain tension.

MEASUREMENTS

To fit head circumference: 45 (50, 55)cm/18 (20, 22)in.
Finished circumference at brim: 43 (48, 53)cm/17 (19, 21)in.
Finished height: 19 (21, 23)cm/7.5 (8, 9)in.
 Choose a size smaller than your head.

DESIGNER BIOGRAPHY

Kat Goldin spends her days with hooks in her hands and yarn in her pockets, peering through the lens of a camera. She blogs at www.slugsontherefrigerator.com.

SPECIAL STITCHES

Puff Stitch (PS): [Yoh, insert your hook into the stitch and draw up a

loop] twice, yoh and pull through four loops on hook, yoh and pull through last two loops on hook.

Raised double crochet front

(rdcf): Insert your hook from front to back to front again around the post of the stitch below, pull up a loop, yoh and pull through both loops on the hook.

Raised half treble crochet front

(rhtrf): Yoh, insert your hook from front to back to front again around the post of the stitch below, pull up a loop, yoh and pull through all three loops on the hook.

Raised treble crochet front

(rtrf): Yoh, insert your hook from front to back to front again around the post of the stitch below, pull up a loop, [yoh and pull through two loops] twice.

PATTERN NOTES

Worked from the top down in rounds without turning. T-ch does not count as a st.



HAT

Rnd 1: With 4mm hook, 4ch, sl st to

first ch to form a loop.

Rnd 2: 4ch (counts as 1tr, 1ch), working into the loop, 2tr, [1tr, 1ch, 2tr] four times, sl st to join, sl st into first ch-sp to form new start of the rnd – 15 sts.

Rnd 3: 2ch, [(1PS, 1ch, 1PS) into ch-sp, 1ch, 1PS] into ch-sp, miss 1tr, 3tr into next tr, miss 1tr] five times, sl st to join – 25 sts.

Rnd 4: 2ch, [(1PS, 1ch, 1PS) into ch-sp, 1rtrf (see *Special Stitches*), 3tr into the next tr, 1rtrf] five times, sl st to join – 35 sts.

Rnd 5: 2ch, [(1PS, 1ch, 1PS) into ch-sp, 2rtrf, 3tr into the next tr, 2rtrf] five times, sl st to join – 45 sts.

Rnd 6: 2ch, [(1PS, 1ch, 1PS) into ch-sp, 3rtrf, 3tr into the next tr, 3rtrf] five times, sl st to join – 55 sts.

Continue working in this pattern until you work 6 (7, 8)rtrf sts between the PS cluster and the 3tr – 85 (95, 105) sts.

RIPPLE

Rnd 1: 2ch, [(1PS, 1ch, 1PS) into ch-sp, miss 1rtrf, 6 (7, 8)rtrf, 3tr into the next tr, 6 (7, 8)rtrf, miss 1 rtrf] five times, sl st to join – 85 (95, 105) sts.
 Work Ripple Rnd 1 until hat

measures 16 (18, 20)cm/6½ (7¼, 8)in.

EVEN OUT

Rnd 1: 2ch, [(1PS, 1ch, 1PS) into ch-sp, 2 (3, 3)rtrf, 3 (3, 4)rtrf (see *Special Stitches*), 2rdcf (see *Special Stitches*), miss 1tr, 2rdcf, 3 (3, 4)rtrf, 2 (3, 3)rtrf] five times, sl st to join – 80 (90, 100) sts.

RIBBING

You will now switch to working in rows.

With 3.5mm hook, 6ch.

Row 1: Starting in the second ch from hook, 5dc, sl st into each of the next 2 sts around the brim of the hat, turn – 5 sts.

Row 2: 5dc blo, turn.

Row 3: 1ch, 5dc, sl st into each of the next 2 sts around the brim of the hat, turn.

Work Rows 2 & 3 until all the sts around the brim of the hat are used.

FINISHING

Break yarn and weave in ends. Wet block over a balloon to shape.



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MATERIALS

- DMC Natura Just Cotton XL, 100% cotton, 100g/75m/82yds
- Yarn A:** Shade 92 x 2 balls
- Yarn B:** Shade 01 x 2 balls
- Yarn C:** Shade 07 x 1 ball
- Yarn D:** Shade 12 x 1 ball
- Yarn E:** Shade 42 x 1 ball
- 5.5mm hook
- Yarn needle
- Sharp scissors
- Dowel, 50cm/20in long

YARN ALTERNATIVES

You can use any super chunky weight cotton to achieve a similar effect.

TENSION

Work 12dc and 15 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished hanging is 39 x 78cm/ 15¼ x 30¾in including fringing.

DESIGNER BIOGRAPHY

Victoria has been crocheting for almost ten years, and can usually be found curled on the sofa, hook in hand with a huge mug of tea by her side.

PATTERN NOTES

Intarsia crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric. Unlike tapestry crochet, you drop the yarn not in use and only ever work with one colour at a time, rather than encasing the colour not in use as you go. You do this by using a new ball for each separate area of colour across a row. You can make small bobbins of yarn for each new area of colour rather than using a new ball for each.

(For step-by-step guide for working intarsia, see the Party! Jumper on page 42)

A chart is provided to show the colour of the stitches with each square of colour representing a stitch. Begin from bottom right corner of chart and work all odd rows from right to left and even rows from left to right. As with all colourwork, always change to a new colour of yarn on the last pull through of the previous stitch.

Fringed Wallhanging

BY VICTORIA HAYNES

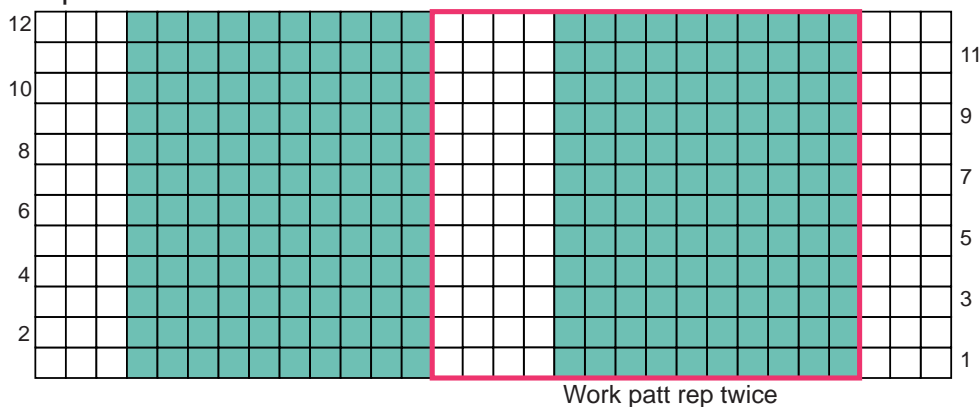


A colourful geometric wallhanging with added texture, guaranteed to brighten up any room.

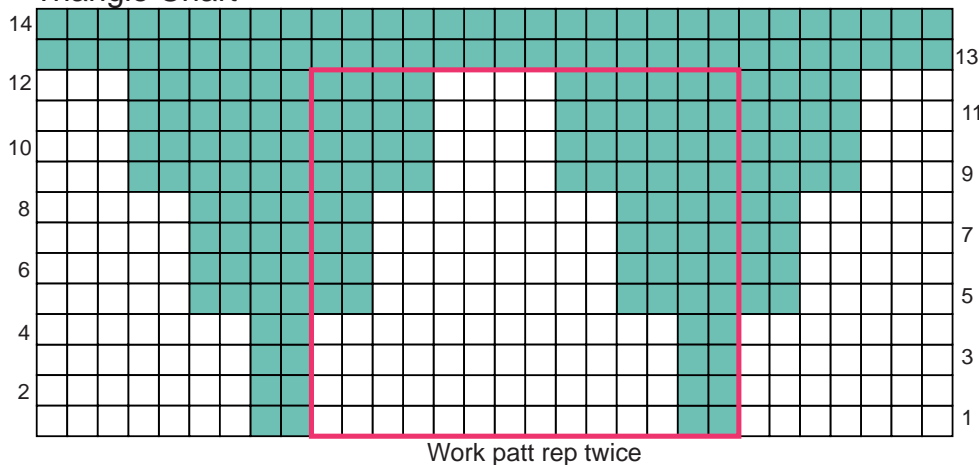


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Square Chart



Triangle Chart



- Yarn B: 01
- Yarn C: 07
- Pattern Repeat

Rows 44–47: 1ch, dc to end, turn.

Work from Triangle Chart as follows:

Row 48: 1ch, 7dc in yarn B, [2dc in yarn C, 12dc in yarn B] twice, 2dc in yarn C, 7dc in yarn B, turn.

Rows 49–61: Work according to Triangle Chart, changing to yarn B on last dc of Row 61, turn. Fasten off yarn no longer needed.

Rows 62–65: 1ch, dc to end of row, changing to yarn A on last dc, turn.

Rows 66–68: 1ch, dc to end. Fasten off.

FINISHING

Work four rows of surface crochet in yarns E and A using photo as a guide.

Weave in all loose ends.

Add tassels to the rows worked in yarn D as follows:

Cut two 20cm/8in lengths of yarn D and fold in half. Insert hook in space between first two sts of Row 8, and then out through corresponding space in row above, yrh and pull through, then thread ends through the loop and pull tight, rep to end of row.

Trim the ends of the tassels.

Cut two 50cm/20in lengths of yarn A and fold in half.

Attach tassels to bottom section of wallhanging as above.

Add a second row directly above this row, working in spaces between sts.

Trim tassels to desired length.

Thread yarn needle with a length of yarn A, and oversew wallhanging to length of dowel.

Attach a length of yarn B to ends of the dowel, and hang on the wall!

START WALLHANGING

Using 5.5mm hook and yarn A, 45ch.

Foundation Row: 1dc in second ch from hook, 1dc in each ch to end, turn.

Rows 1–3: 1ch, dc to end, changing to yarn B on the last stitch of Row 3, turn.

Rows 4–7: 1ch, dc to end, turn.

Wind off four balls of yarn B and three balls of yarn C, and begin working in yarn B from Square Chart as follows:

Row 8: 1ch, 3dc in yarn B, [10dc in yarn C, 4dc in yarn B] twice, 10dc in yarn C, 3dc in yarn B, turn.

Rows 9–19: Rep Row 8. turn. Fasten off yarn no longer needed.

Rows 20–23: 1ch, dc to end, change to yarn E on last dc, turn.

Row 24: 1ch, [1dc, 1tr] to end of row, turn.

Rows 25–31: Rep Row 24, changing to yarn D on last dc, turn.

Rows 32–43: 1ch, dc to end, change to yarn B on last dc, turn.

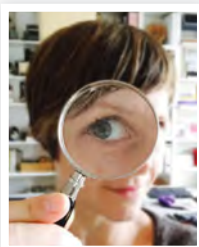




WIN
 For your chance to win the
 yarn for this design
 turn to page 97 or visit
www.insidecrochet.co.uk

Cupcake Ella

BY LYDIA TRESSELT



Ella of Lalylala is not just a sweet amigurumi cupcake and cute birthday gift, she's also a perfect companion to keep crochet supplies together!



MATERIALS

- Scheepjes Catona, 100% cotton, 10g/25m/27yds
- Yarn A:** Old Lace 130 x 1 ball
- Yarn B:** Topaz 179 x 2 balls
- Yarn C:** Root Beer 157 x 1 ball
- Yarn D:** Nude 255 x 1 ball
- Yarn E:** Poppy Rose 390 x 1 ball
- Yarn F:** Candle Light 101 x 1 ball
- Yarn G:** Kiwi 205 x 1 ball
- Yarn H:** Capri Blue 261 x 1 ball
- Yarn I:** Electric Blue 201 x 1 ball
- Two black safety eyes, 0.5mm/¼in
- Toy stuffing
- 2.25mm hook

YARN ALTERNATIVES

You can use any yarn weight or quality you prefer. The finished size will change according to the chosen yarn weight and hook size.

TENSION

Exact tension is not crucial for this pattern, simply aim for a finished fabric you are happy with that is tight enough to prevent the stuffing showing through.

MEASUREMENTS

Height from bottom of case to tip of flame is 13cm/5in.

DESIGNER BIOGRAPHY

Lydia is a crochet enthusiast, notorious yarn buyer, chief of the Lalylala amigurumi tribe and elected head of the State of Lalylaland – home of amigurumi cuteness. Join her at www.instagram.com/lalylaland or visit her pattern shop at www.etsy.com/shop/lalylala.

PATTERN NOTES

Work in continuous spirals without joining throughout, unless otherwise stated.
 Use a stitch marker to denote start of rounds.

HEAD

START With yarn A, make an adjustable ring.

- Rnd 1:** 7dc in ring – 7dc.
- Rnd 2:** 2dc in each st around – 14dc.
- Rnd 3:** [1dc, 2dc in next st] seven times – 21dc.
- Rnd 4:** 1dc, 2dc in next st, [2dc, 2dc in next st] six times, 1dc – 28dc.
- Rnd 5:** [3dc, 2dc in next st] seven times – 35dc.
- Rnd 6:** Dc around.

Rnd 7: 2dc, 2dc in next st, [4dc, 2dc in next st] six times, 2dc – 42dc.

Rnds 8–13: Dc around.

Place eyes between Rnds 12 & 13 with a distance of 9 sts between each eye.

Rnd 14: 2dc, dc2tog, [4dc, dc2tog] six times, 2dc – 35dc.

Rnd 15: [Dc2tog, 3dc] seven times – 28dc.

Rnd 16: 1dc, dc2tog, [2dc, dc2tog] six times, 1dc – 21dc.

Rnd 17: [Dc2tog, 1dc] seven times – 14dc.

Stuff head firmly.

Break off yarn A, change to yarn B and cont to work Body as folls:

Rnd 18: Dc around.

Rnd 19: [1dc, 2dc in next st] seven times – 21dc.

Rnd 20: Dc around.

Rnd 21: 1dc, 2dc in next st, [2dc, 2dc in next st] six times, 1dc – 28dc.

Rnds 23–27: Dc around.

Rnd 28: 1dc blo, dc2tog blo, [2dc blo, dc2tog blo] six times,

1dc blo – 21dc blo.

Rnd 29: [Dc2tog, 1dc] seven times – 14dc.

Stuff body firmly.

Rnd 30: [Dc2tog] seven times – 7dc.

Stuff Body some more, then break yarn and close rem sts. Weave in ends.

HAT

With yarn B, make an adjustable ring.

Rnd 1: 7dc in ring – 7dc.

Rnd 2: 2dc in each st around – 14dc.

Rnd 3: [1dc, 2dc in next st] seven times – 21dc.

Rnd 4: 1dc, 2dc in next st, [2dc, 2dc in next st] six times, 1dc – 28dc.

Rnd 5: [3dc, 2dc in next st] seven times – 35dc.

Rnd 6: Dc around.

Rnd 7: 2dc, 2dc in next st, [4dc, 2dc in next st] six times, 2dc – 42dc.

Rnds 8–14: Dc around.

After Rnd 14, pull hat onto head so that back of hat sits at base of neck. Decide whether it fits properly (remember there is still one round to go). If it seems a little too short, crochet one more straight round. If it fits, go on with Rnd 15.

Rnd 15: 2dc, dc2tog, [4dc, dc2tog] six times, 2dc – 35dc.

Sl st in next st, break yarn and fasten off invisibly. Put hat onto head with back of hat at base of neck.

CUP

With yarn C, make an adjustable ring.

Rnd 1: 8dc in ring – 8dc.

Rnd 2: 2dc in each st around – 16dc.

Rnd 3: [1dc, 2dc in next st] eight times – 24dc.

Rnd 4: 1dc, 2dc in next st, [2dc, 2dc in next st] seven times, 1dc – 32dc.

Cont in closed rnds as folls:

Rnd 5: Sl st in first st, 3ch (counts

as 1tr here and throughout), 31tr blo, sl st to top of 3ch to join – 32tr blo.

Rnds 6–9: 3ch, [1rtrf, 1tr] 15 times, 1rtrf, sl st to top 3ch.

Rnd 10: 3ch, 2tr in same st, [1rtrf, 3tr in next st] 15 times, 1rtrf, close rnd invisibly – 64 sts. Break yarn.

FROSTING

With yarn D, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: 1dc, 2dc in next st, [2dc, 2dc in next st] six times, 1dc – 24dc.

Rnd 5: [3dc, 2dc in next st] seven times – 30dc.

Rnd 6: 2dc, 2dc in next st, [4dc, 2dc in next st] six times, 2dc – 36dc.

Rnd 7: Dc around.

Rnd 8: 2sl st, 5ch, miss 2 ch, 1dc in each of next 3 ch, sl st in





next st along edge of circle, 3ch, 1dc in third ch from hook, 3sl sts along edge, 6ch, miss 2 ch, 1dc in each of next 4 ch, 2sl sts along edge, 1dc, 2htr, 1dc, 1sl st, 4ch, miss 2ch, 1dc in each of next 2 ch, 2sl sts along edge, 5ch, miss 2 ch, 1dc in each of next 3 ch, 3sl sts along edge, 7ch, miss 2 ch, 1dc in each of next 5 ch, 2sl sts along edge, 3ch, 1dc in third ch from hook, cont along edge working 2dc, 2htr, 2dc, 5ch, miss 2 ch, 1dc in each of next 3 ch, 2sl sts along edge, 7ch, miss 2 ch, 1dc in each of next 5 ch, cont along edge working 2sl st, 1dc, 1htr, 2tr, 1htr, 1dc.

Break yarn leaving a long tail, close round invisibly. With rem yarn tail, sew frosting onto hat using photo as a guide.

CANDLE

With yarn E, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: 12dc blo around.

Rnds 4–9: 12dc around. Stuff candle.

Rnd 10: [Dc2tog-blo] six times – 6 sts.

Break yarn, close rem 6 sts and weave in ends.

FLAME

Using yarn F make an adjustable ring.

Rnd 1: (2dc, 2htr, 2tr, 1dtr) in ring, 3ch, sl st in third ch from hook, (1dtr, 2tr, 2htr, 2dc) in ring – 18 sts.

Fasten loop, break yarn with a long rest and close rnd invisibly.

MINT LEAVES

Make two

Using yarn G work as for flame.

JOINING

Thread a yarn needle with yarn ends and insert needle in centre of ring on top of candle.

Stitch all the way through candle and come out at its bottom. Pull yarn ends so flame sits on



top of candle tightly. Knot threads at bottom of candle, so they can't slip back inside.

Cut yarn above knot. Optionally you can embroider a wick using a thread of dark grey yarn.

WHIPPED CREAM

Turn candle upside down and work into rem flo of Rnd 10 at bottom of candle.

Rnd 1: Join yarn A in any flo, 3ch (count as 1tr), 4tr in same flo as join, (5tr in next flo) 11 times – 70 sts.

Break yarn leaving a very long tail and close rnd in top of beg 3 ch. With rem yarn tail sew candle and cream onto frosting using photo as a guide.

BERRIES

Make three

Using yarn H or yarn I, make an adjustable ring.

Rnd 1: 3ch, 12tr in ring – 13tr. Fasten loop and break yarn leaving a long tail.

Pull yarn end through last st completely.

To form a sphere with yarn tail, thread a needle with yarn tail and pull yarn through every front loop stitch by stitch (in same way as if closing rem sts on three-dimensional pieces). Pull yarn end to close sts and to form a sphere. With rem yarn tail sew berries onto frosting.

FINISHING

With pink embroidery thread, embroider little cheeks underneath Ella's eyes.

To make little cupcake even sweeter, embroider colourful sugar sprinkles onto frosting – or alternatively also beads.

Let's get the cupcake party started! Ella's hat and cup are interchangeable so why not make many more outfits with different cups and toppings to dress up your little cupcake amigurumi!

END



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PHOTOGRAPHY BY PENNY WINCER © CICO BOOKS

MATERIALS

- Mrs Moon Plump DK, 80% Merino wool/ 20% alpaca, 50g/115m/125yds
- Yarn A:** Gooseberry Fool x 1 (2, 2, 2) skein(s)
- Yarn B:** Sugared Almond x 1 (1, 2, 2) skein(s)
- Yarn C:** Pistachio Ice Cream x 1 (1, 2, 2) skein(s)
- Yarn D:** Peppermint Cream x 1 (1, 2, 2) skein(s)
- 4.5mm & 5mm hooks
- Yarn needle

TENSION

Work four 3tr groups and 1 ch-sp, and 8 rows, to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Karen Miller and Susan Ritchie are sisters and co-owners of Mrs Moon, the boutique online yarn store. They specialise in simple yet stunning knitting and crochet designs. Find them online at www.mrsmoon.co.uk.

PATTERN NOTES

If you want to make a plain coloured tank top you will need 4 (5, 5, 6) skeins in the colour of your choice

This tank top is deliberately designed to finish at the waist and be very fitted, though it will stretch.

If you want to lengthen it it's noted in the pattern where you can do this, but bear in mind that you may need more yarn.

Tank Top

BY SUSAN RITCHIE & KAREN MILLER

Tank tops are so useful and versatile, and can get away with being made in all sorts of colours!



ADD TO THE STASH
Buy this super-soft yarn from www.mrsmoon.co.uk



This stylish design is taken from *Simple Chic Crochet* by Susan Ritchie and Karen Miller of *Mrs Moon*, (CICO Books, £12.99).



BACK

Using 4.5mm hook and yarn A, loosely work 56 (64, 72, 80)ch.

Row 1: Work 2tr into fourth ch from hook, 1ch, miss 3 ch, *3tr into next ch, 1ch, miss 3 ch; rep from * to end of row, working 3tr into last ch, turn – 14 (16, 18, 20) 3tr groups.

Row 2: Using yarn B, 4ch (counts as 1tr, 1ch), 3tr into first 1ch-sp, *1ch, 3tr into next 1ch-sp; rep from * to end of row, finishing with one group of 3tr into last 1ch-sp, 1ch, 1tr into top of 3ch, turn – 13 (15, 17, 19) 3tr groups.

Row 3: Using yarn C, 3ch (counts



as 1tr), 2tr into first 1ch-sp, *1ch, 3tr into next 1ch-sp; rep from * to end of row, finishing with 3tr into last 4ch-sp, turn – 14 (16, 18, 20) 3tr groups.

Work next row in yarn D and keeping colour stripe patt as set (one row in each of yarns A, B, C, D in turn), rep Rows 2 & 3 until there are 11 rows in total, then change to 5mm hook.

Cont in patt until there are 19 rows in total, turn.**

If you want your tank top to be longer, add more rows here, but you must finish with an odd number of rows.

SHAPE ARMHOLES

Sizes XS & S only

Row 20: Without changing colour, *1sl st into each of next 3tr, 1sl st into next 1ch-sp; rep from * once more, change to next colour in stripe patt, 3ch (counts as 1tr), 2tr into same 1ch-sp; cont in patt until 11 (13, -, -) groups of 3tr have been worked, turn.

Sizes M & L only

Row 20: Without changing colour, *1sl st into each of next 3tr, 1sl st into next 1ch-sp; rep from * twice more, change to next colour in stripe patt, 3ch (counts as 1tr), 2tr into same 1ch-sp; cont in patt until (-, 13, 15) groups of 3tr have been worked, turn.

All Sizes

Note: Continue to maintain

colour stripe patt as set.

Row 21: 4ch (counts as 1tr, 1ch), 3tr into first 1ch-sp, cont in patt to end of row, finishing with 3tr into last 1ch-sp, 1ch, 1tr into top of 3ch, turn.

Cont in patt until 13 (15, 17, 19) complete rows have been worked from start of armhole.

Fasten off.

FRONT

Using 4.5mm hook and yarn A, loosely work 56 (64, 72, 80)ch. Work as for Back to **. If you have made the back longer, then add the same number of extra rows here too.

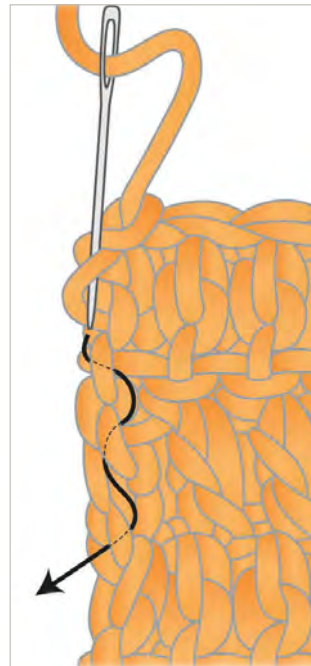
LEFT ARMHOLE

Sizes XS & S only

Row 20: (RS) Without changing colour, *1sl st into each of next 3tr, 1sl st into next 1ch-sp; rep from * once more, change to next colour in stripe patt, 3ch (counts as 1tr), 2tr into same 1ch-sp, **1ch, 3tr into next 1ch-sp; rep from ** once more (three groups of 3tr), turn.

Sizes M & L only

Row 20: Without changing colour, *1sl st into each of next 3tr, 1sl st into next 1ch-sp; rep from * twice more, change to next colour in stripe patt, 3ch (counts as 1tr), 2tr into same 1ch-sp, **1ch, 3tr into next 1ch-sp; rep from ** once more (three groups of 3tr), turn.



All Sizes

Row 21: 4ch (counts as 1tr, 1ch), 3tr into 1ch-sp, 1ch, 3tr into next 1ch-sp, 1ch, 1tr into top of 3ch, turn.

Row 22: 3ch (counts as 1tr), 2tr into 1ch-sp, 1ch, 3tr into next 1ch-sp, 1ch, 3tr into 4ch-sp, turn. Rep Rows 21 & 22 until 13 (15, 17, 19) rows have been worked from start of armhole.

Fasten off.

RIGHT ARMHOLE

Row 20: With RS facing, starting at bottom left of left-hand armhole, miss six (eight, eight, ten) groups of 3tr on Row 19, join yarn into next 1ch-sp, 3ch (counts as 1tr), 2tr into same 1ch-sp, 1ch, 3tr into next 1ch-sp, 1ch, 3tr into next 1ch-sp, (3 groups of 3tr), turn.

Row 21: 4ch (counts as 1tr, 1ch), 3tr into 1ch-sp, 1ch, 3tr into next 1ch-sp, 1ch, 1tr into top of 3ch, turn.

Row 22: 3ch (counts as 1tr), 2tr into 1ch-sp, 1ch, 3tr into next 1ch-sp, 1ch, 3tr into 4ch-sp, turn. Rep Rows 21 & 22 until 13 (15, 17, 19) rows have been worked from start of armhole.

Fasten off.

MAKING UP

Weave in ends as shown in diagram (left).

With RS together, sew or crochet up the shoulder seam and then each side seam.

RIBBING

Using yarn A and 4.5mm hook and with RS facing, join the yarn to the bottom LH side corner.

1ch, 1dc into same space, 1dc into next st and into every st around bottom edge, join with a sl st to first dc (you will be working into the base chain).

Turn work sideways, 16ch, dc into second chain from hook and into every ch back to the garment, sl st into each of next two edge dc of the tank top, turn.

*Miss the two edge sl sts and work 1dc into blo of every dc along the rib section (15 sts), turn. 1ch, 1dc into blo of every st back along the rib section to the garment, sl st into each of next two edge dc of the tank top, turn. Rep from * around bottom edge of tank top.

When you reach the end, fasten off. Use the yarn needle to join the two ends of the rib by sewing together through the blo of both ends of the rib.

ARMHOLE TRIM

Using yarn B and 4.5mm hook and with RS facing, join yarn to underarm seam.

Work 1dc into every tr and 1dc into every 1ch-sp, working dc2tog around the corner, cont working evenly around the armhole, working dc2tog around the bottom corner.

As a general rule, when working along the sides of tr, work 2dc into each tr.

NECK TRIM

Work as for the armholes, starting at the middle of the back and remembering to work dc2tog into each of the four corners.

Fasten off.

Weave in ends.

END

	XS	S	M	L	
ACTUAL BUST	70	80	90	100	cm
	27½	31½	35½	39½	in
LENGTH (NAPE TO HEM)	53	56	59	62	cm
	21	22¼	23¼	24½	in

Yarn Market



RHIAN DRINKWATER, OUR EDITOR, WRITES:

"I'm a big fan of independent yarn shops – whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all

packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all brought to you by staff with a real passion for yarn and love for our craft. Check out these stores for some great yarn and service!"

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How to Crochet



♥
This Ombre Shawl by Sarah Shrimpton (issue 87) uses a gradient yarn for maximum effect with minimum effort!

TEACH YOURSELF
How to hold the work, chains, double & treble crochet, slip stitch



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so my biggest tip is to find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Clare x

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

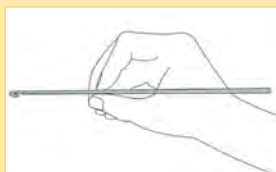
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

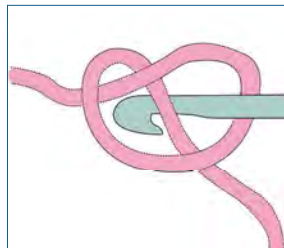
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

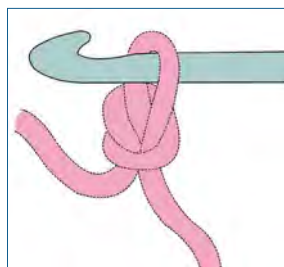
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



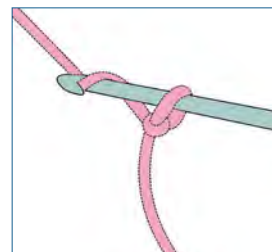
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



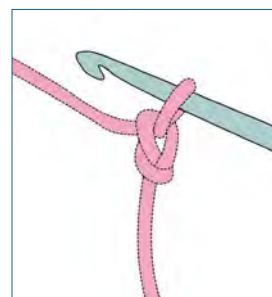
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

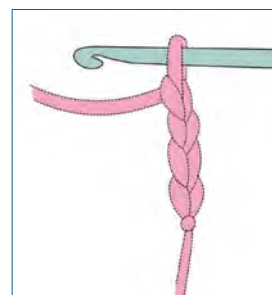
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

Shannen Nicole Chua's adorable Pandi the Panda design (issue 78) uses rounds of simple dc stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

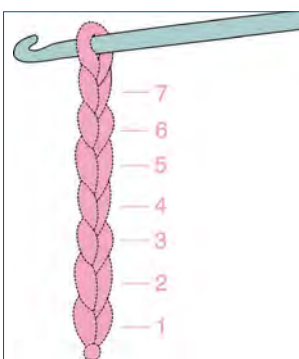
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of "v" shapes. Each "v" is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or "working" loop.

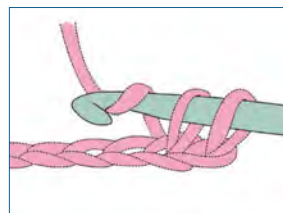


Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

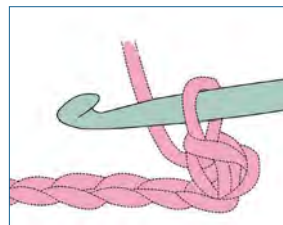


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



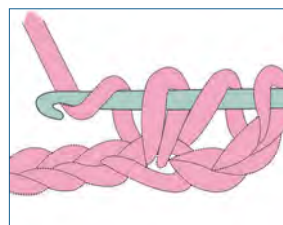
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



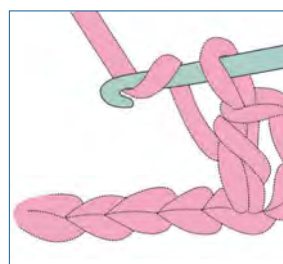
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.happyberry.co.uk

➔ Laura Eccleston's colourful site is jam-packed with free patterns, video tutorials, conversion charts and a blog where Laura shares pics and inspiration.



www.twinkiechan.com

➔ Check out Twinkie Chan's rainbow-filled site for colourful and quirky designs that break the mould of traditional crochet.



www.attic24.typepad.com

➔ For crocheted blankets head straight to Attic 24 for Lucy's simple-yet-gorgeous designs, made with basic stitches.

www.lovecrochet.com

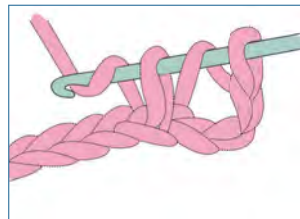
➔ LoveCrochet isn't just a great value shop for your yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

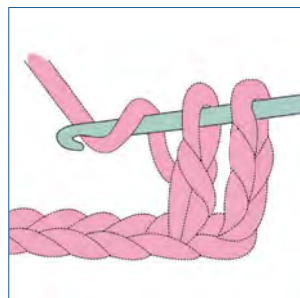
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

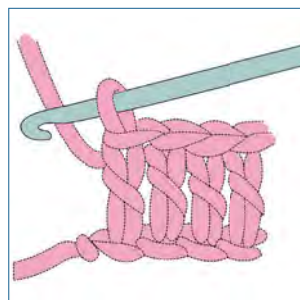
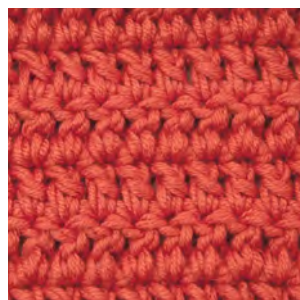
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

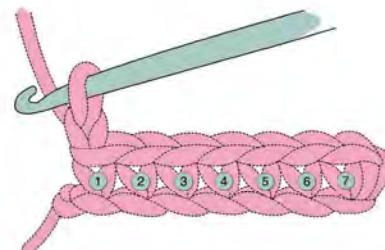
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



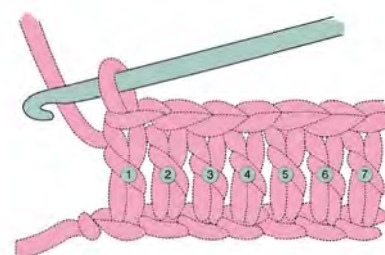
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



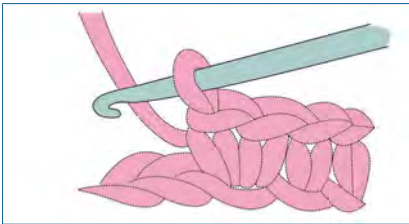
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

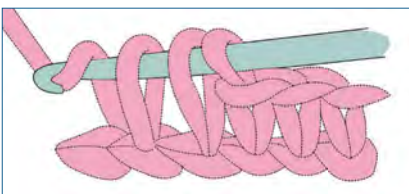
INCREASING



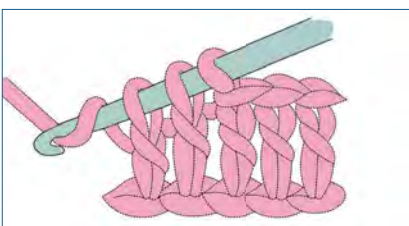
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



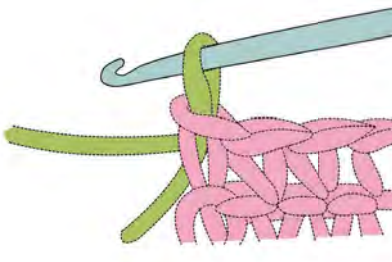
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

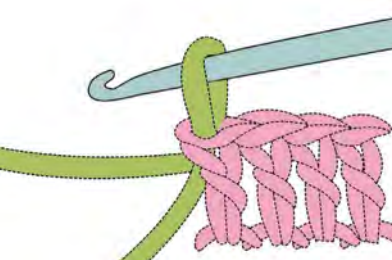
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

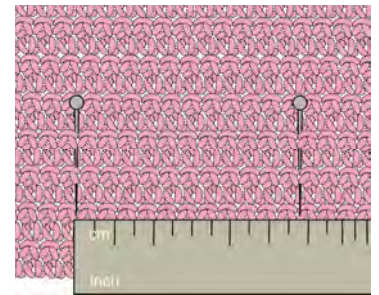


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



HOOKED

Claire Montgomerie
(Parragon, £7.99)

This stylish book has a beginners' guide to crochet stitches and techniques with 20 gorgeous projects from scarves to stunning blankets and homewares.



ULTIMATE CROCHET BIBLE

Jane Crowfoot
(Pavilion, £25)

This reference is a great addition to your shelf, packed with illustrated guides and patterns from simple stitches to advanced techniques.



BEGINNER'S GUIDE TO CROCHET

Sarah Shrimpton
(David and Charles, £14.99)

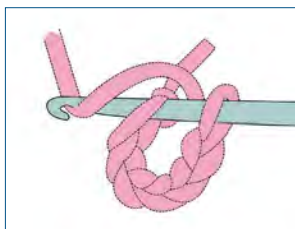
Sarah's guide is all about sharing her love of crochet, with each set of techniques being followed by simple patterns, building up to more complex designs.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

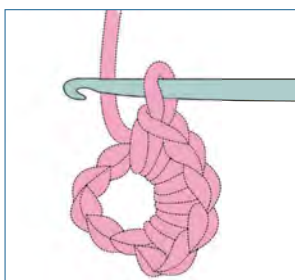
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



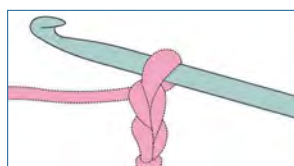
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

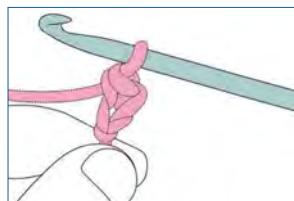
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



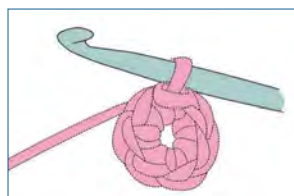
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

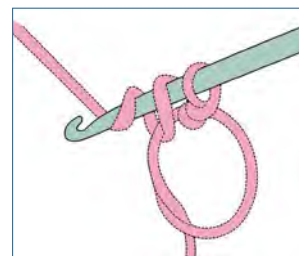
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

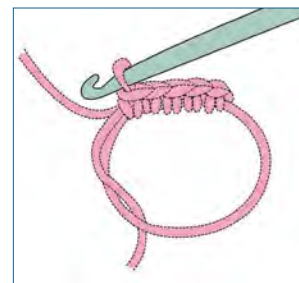
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

WINTER

Join our 100th issue celebrations with our bumper crop of competitions, from goody bags to project yarn and books

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS





















Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

The full list of giveaways is as follows:

- 100 Yarn and Colors Must-Have-Minis (page 17)
- Scheepjes Studio Pack (page 17)
- Willow and Lark Goodie Bundle (page 17)
- The Crochet Project pattern bundle (page 17)
- Set of *Edward's Menagerie: Dogs* by Kerry Lord, *Tilly And The Buttons: Stretch!* by Tilly Walnes and *Flowerbomb!* by Hannah Read-Baldrey (page 9)
- Scheepjes Wanderlust – all the yarn needed to make the Bohemian Bunting (page 15)
- Stylecraft Special Aran – all the yarn needed to make the entire Folklore CAL blanket (page 38)
- Willow & Lark Nest – all the yarn needed to make the Party Jumper (page 42)
- Scheepjes Catona – all the yarn needed for both Springtime Sweaters (page 46)
- Scheepjes Linen Soft – all the yarn needed to make the Celebration Shawl (page 48)
- Patons Merino Extrafine DK – all the yarn needed to make the Maitte Blanket (page 61)
- Learn To Crochet Granny Squares & Flower Motifs* by Nicki Trench (page 64)
- Stylecraft Special Aran – all the yarn needed to make the Bobble & Chevron Cushion (page 68)
- Stylecraft Special DK – all the yarn needed to make the Geo Rainbow Bag (page 74)
- DMC Natura Just Cotton – all the yarn needed to make the Fringed Wallhanging (page 82)
- Scheepjes Catona – all the yarn needed to make Cupcake Ella (page 84)
- Two copies of *Simple Chic Crochet* by Susan Ritchie and Karen Miller (page 88)
- Paintbox Yarns Cotton DK – all the yarn needed to make every Paintbox Yarns project in this issue!

To enter, head to www.insidecrochet.co.uk/competitions. Deadline 25 April 2018. For full Terms and Conditions please refer to the website.

CHARTS KEY

 adjustable ring	 fl only	 tr	 rtrf	 tr2tog	 3-tr cl
 sl st	 dc	 dtr	 rtrb	 tr3tog	 popcorn
 ch	 fdc	 trtr	 dc2tog	 puff	 linked tr
 bl only	 htr				

"I'm a big fan of kids' toys and I love doing things with my hands. So, amigurumi are probably the best combination of these two passions"



Above: Yan Schenkel would love to write more stories about her ami characters.

Below: Some of Yan's irresistibly charming amigurumi, which both adults and kids adore.

Yan Schenkel

PRACTICE MAKES PERFECT

We chat to the ami designer about creativity, childhood crafting and achieving the perfect finish.



Tell us about your life... I'm from Buenos Aires, Argentina. I live in an apartment with my husband, teenage son, almost five-year-old daughter and my cat. I'm also seven months pregnant, so soon there'll be one more tiny person in our tiny apartment! Our living room is where all my work coexists with my family's daily life. I start work before everyone wakes up. I probably work about six hours, divided among the thousand tasks that a house with kids demands! But I'm not complaining, I love to work on something that I really enjoy, and that I have the opportunity to see my children grow up.

Where did the name "Pica Pau" come from? Pica Pau means "woodpecker" in Portuguese, and it's inspired by a popular Brazilian children's book, *O sitio do Picapau amarelo*. My mother and a part of my family are from Brazil, so their culture has been a fundamental part of my childhood. I did not choose it so much for the meaning, but for how it sounds.

It sounds like you had a really creative childhood... My brother and I spent most of our time drawing. I was also lucky that my mother always had a thing for fabrics, yarns and all kind of treasures related to sewing and knitting. Besides that, my father had a workshop where he had a lot of wood, tools and all kinds of wonderful stuff to play with. It was my wonderland. Every time I visit my parents' house, I have to take a look at the workshop, it continues to be a window into my childhood and I always find something new to "steal".

What do you think makes amigurumi so special? I'm a big fan of kids' stuff, particularly toys, and I really love doing things with my hands. And I'm pretty sure that many people have the same feeling. So, amigurumi are probably the best combination of these two passions. Crochet is easy to learn, it can be done everywhere, it's inexpensive and it gives you the opportunity to create three-dimensional stuff. Besides that, the return to handmade things, and the possibility to show and sell work via multiple platforms and social networks, gives people the opportunity to work from home.

What are your tips for creating adorable finished amis? Practice, a lot of practice. And a bit of self-criticism. Not so much as to stop crocheting if something does not come out as we would like, but enough to continue perfecting. I never stop learning and I try to continue perfecting my techniques.

Is crochet design your "day job"? Yes, it is. I also used to sell the finished toys, but now I only make a few each year for special occasions like Christmas because I don't have too much time and I prefer to spend that time designing new characters.

What has been your most popular design? Lucas Fox from my first book was, for years, the most popular design. Now, with the second book, I think Robin Unicorn, Victor Frog and René Caiman are in a tight race for the first place.

Has your design style changed over time? I always tried to make a particular type of toys (simple but with character, funny and kind of quirky), but I did not always have the knowledge or the skill to make them as I wanted. With years and practice, the toys are more like what I imagined and I'm happier with the results.

Which other designers do you admire? I don't follow many people in the world of crochet, because it's my way of not letting myself be influenced by their projects. I usually only check them to see if there's something similar to what I'm doing. I mostly follow illustrators (my Instagram timeline is 80% illustrators, 15% architecture, food and industrial design; only 5% are other crochet designers).

What are your plans for the future? I'm working on my third book. I would love to continue designing toys and, perhaps, write more stories about my characters; create a little world for them.



Animal Friends Of Pica Pau by Yan Schenkel (Amigurumipatterns.net, £15.95) is available to buy now. Find Yan on Instagram at www.instagram.com/picapauyan

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