

# The Knitter

 knit smarter

FRESH  
DESIGNS

Lovely knits for  
warm days

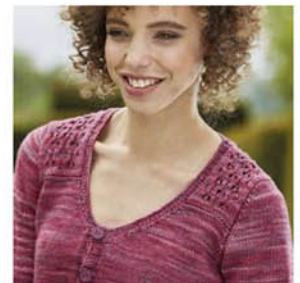
*Cable top by  
Emma Vining*  
↓

12

INSPIRING  
PATTERNS



SUMMER TREATS IN SOFT SHAPES & STUNNING STITCHES



# NORO

## Tribute To Noro



designeryarns

dy



New for Autumn / Winter 15-16 Lavina from Tribute To Noro - knitted in Silk Garden Solo.  
For details of local stockists please visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222.



## Sunshine knits

Exquisite textures, interesting constructions and light, wearable knits are the themes of our summer design collection. **EMMA VINING** has a real talent for creating intricate stitch patterns, and this month she brings us both the delicate, seamless top on our front cover, and a bright daisy-chain wrap.

**SARAH HATTON**'s fresh, feminine jumper has a lovely horseshoe lace pattern, while the cropped cardigan by **JOANNE SCRACE** uses an hourglass rib stitch and is knitted from the top down.

For a more relaxed feel, take a look at the colourful striped sweater from **ELINE OFTEDAL**, the loose kimono-inspired cardigan by **LISA RICHARDSON**, and **CLARE DEVINE**'s clever sock design which features a neat colour pattern using self-striping yarn.

Looking for inspiration for your knitting? Join us as we dive into the tempting world of The Golden Skein **YARN CLUB**, which encourages knitters to try out extra-special hand-dyed skeins. We also explore the best ways to add **POCKETS** to knitwear, and review the best new **YARNS AND BOOKS**. Wherever you're knitting this month, we hope the sun shines for you!



Debora

Debora Bradley  
Editor in Chief



We chat with designer Emma Vining on page 67



We love this fresh, lacy jumper by Sarah Hatton



Find this pretty wrap on page 62



## Your collectable patterns

- 8 Time For Tea by Emma Vining**  
Seamless, lightweight top is decorated with intricate textures
- 22 Roehampton by Sarah Hatton**  
Soft cotton sweater with cropped sleeves has a rich lace pattern
- 31 Wharton by Fairmont Fibers**  
Draping fronts and pleated back give this cardigan a stunning shape
- 36 Seaside Jumper by Eline Oftedal**  
Take it easy in this relaxed jumper with stripes in a silk-cotton yarn
- 44 Yen by Joanne Scrace**  
Cropped cardigan with lace and rib details is a seamless design, worked from the top down
- 54 Yaw by Clare Devine**  
Bright and cheerful socks use a self-stripping yarn to create an intriguing colour pattern
- 62 Daisy Chain Wrap by Emma Vining**  
Lightweight wrap in a special yarn has a pretty textured stitch
- 73 Ceylon by Lisa Richardson**  
Long, comfortable, lacy shrug is knitted in one piece
- 77 Élodie by Bergère de France**  
Feminine cotton T-shirt has a pattern of travelling stitches and lace motifs
- 83 Currach Cushion by Amanda Jones**  
Intricately twisting rope textures adorn this handsome cushion
- 89 Ethereal Bliss by DROPS Design**  
Geometric lace motifs give a modern feel to this triangular shawl

54



31



83



89



44



77



73



PLUS!  
*Amanda  
Crawford*  
BOOKLET

**Subscribe & Save!** SUBSCRIBE TODAY AND GET 3 ISSUES FOR £5!  
PLUS RECEIVE EXCLUSIVE PATTERNS IN EVERY ISSUE SEE PAGE 28 FOR FURTHER DETAILS

# Contents



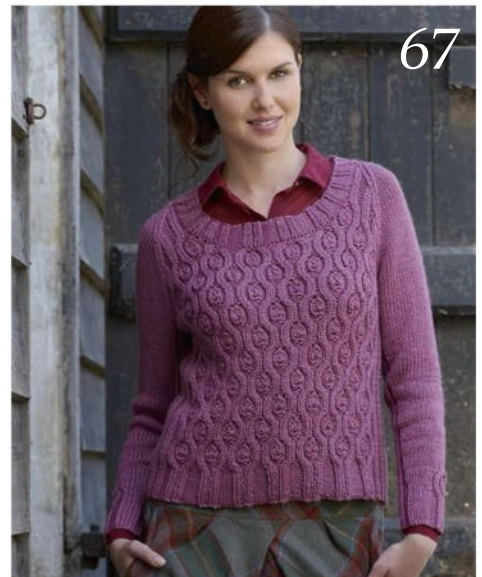
51



58



80



67



15



16



98

## Be Inspired

### 14 The Knitter Loves...

Our round-up of news from the knitting world, including our pick of the best new patterns, an events diary and our favourite products

### 51 The Golden Skein

Explore the yarn club designed to indulge us with hand-dyed treats

### 58 Yarn Reviews

We pick out our favourite yarns for your seasonal knitting projects

### 60 Great Reads

The best new books include a brilliant guide to 99 increases and decreases

### 67 Meet Emma Vining

We talk with the talented designer about her influences and inspiration

### 80 Masterclass

Discover three ways to add pockets to a knitted garment, both before and after it is completed

### 98 Life On The Farm

Susan Crawford welcomes two Angora goats to her Lancashire farm

## Regulars

### 42 In the Loop

Your letters, photos and tweets, plus a subscription offer for overseas readers

### 92 The Knitter Boutique

Our favourite yarn stores

### 94 Next Month

### 95 Information page

Stockist details, pattern corrections and essential knitting abbreviations

# The Knitter

The Knitter, Immediate Media Company Ltd,  
9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, United Kingdom  
**Phone** 0117 927 9009 **Email** theknitter@immediate.co.uk  
**Web** www.theknitter.co.uk **Facebook** www.facebook.com/theknittermag  
**UK subscriptions** 01604 828739; theknitter@craft.buysubscriptions.com

## Editorial

**Editor in Chief** Debora Bradley **Commissioning Editor** Kirstie McLeod  
**Art Editor** Jude Curle **Operations Editor** Helen Spedding  
**Technical Editor** Faye Perriam-Reed **Technical Assistant** Jen Storey  
**Digital Editor** Kate Evans  
**Group Senior Editor** Julie Taylor

## Contributors

Rachel Atkinson, Abigail Barker, Penny Batchelor, Sarah Clark, Susan Crawford,  
Clare Devine, Charlotte Foster-Brown, Thelma German, Sarah Hatton, Mary Henderson,  
Amanda Jones, Ashley Knowlton, Eline Oftedal, Joanne Scrace, Emma Vining

**Photography** Philip Sowels, Jesse Wild, Dave Caudery

### Advertising

**Senior Advertising Manager** Penny Stokes  
**Advertising Manager** Rachael Hawkins **Senior Sales Executive** Amanda Harvey  
rachael.hawkins@immediate.co.uk amanda.harvey@immediate.co.uk

### Marketing

**Direct Marketing Manager** Elizabeth Daly

### Print & Production

**Production Director** Sarah Powell **Production Manager** Louisa Molter/Rose Griffiths  
**Production Coordinator** Derrick Andrews

### Circulation

**Newstrade Marketing Manager** Janine Smith

### Licensing

**Director of Licensing & Syndication** Tim Hudson  
tim.hudson@immediate.co.uk

### Management

**Head of Women's Creative** Kerry Lawrence  
**Chairman** Stephen Alexander  
**Chief Executive Officer** Tom Bureau  
**Managing Director, Bristol** Andy Marshall

## Subscriptions

Phone our UK hotline on **01604 828739**  
Email **theknitter@craft.buysubscriptions.com**  
or subscribe online at **www.theknitter.co.uk**  
Overseas subscriptions **+44 1604 828739**



Immediate Media Company Bristol Limited (company number 05715415) is registered in England and Wales. The registered office of Immediate Media Company Bristol Limited is at Vineyard House, 44 Brook Green, London W6 7BT. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Immediate Media Company Bristol Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Immediate Media Company Bristol Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Immediate Media Company Bristol Limited nor its employees agents or subcontractors shall be liable for loss or damage.

Printed in the UK by Philtone (cover) and William Gibbons (pages).  
Distributed in the UK by Seymour Distribution Ltd, 2 East Poultry Avenue, London EC1A 9PT Tel: 020 7429 4000

### JOANNE SCRACE

Joanne is a knitting and crochet designer who loves to create stylish, wearable pieces, usually with a seamless construction, which showcase beautiful yarns. Her first pattern for *The Knitter* is a versatile, cropped cardigan. Worked from the top down, it has intricate textured detailing and uses a gorgeous yarn. Turn to **page 44**.



### CLARE DEVINE

A technical editor, knitting teacher and designer, Clare has a passion for exploring new techniques and yarns from around the world. This month, she takes a look at the luxury hand-dyed yarn club The Golden Skein, on **page 51**. She also brings us an exclusive design for a pair of pretty textured socks, which you can find on **page 54**.

### EMMA VINING

Emma honed her knitwear design skills through the City & Guilds programme, and loves to combine different techniques in her patterns. This month, Emma brings us a elegant, seamless lace top on **page 8**, and a lightweight wrap inspired by daisy chains on **page 62**. We also talk to Emma about her design career on **page 67**.



### SARAH HATTON

Sarah honed her skills as part of Rowan's in-house design team, and since becoming an independent designer her work has appeared in top knitting magazines and her own range of pattern books. Her latest design for *The Knitter* is an intricately textured cotton jumper for summer. Turn to **page 22** for Sarah's pattern.

**Next issue on sale**  
Tuesday 18 August



*Emma Vining*

# Time For Tea

Elegant stitch patterns adorn this  
seamless cap-sleeved top

*Time For Tea*



The ribbed side panels include waist shaping for a neat fit



Emma Vining

## Time For Tea

### SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST (STRETCHED)	94	99	104	109	114½	121½	125½	131	136½	141	cm
	37	39	41	43	45	47½	49½	51½	53½	55½	in
ACTUAL LENGTH	51½	52½	53	53½	54	55	55½	56	56½	57½	cm
	20¼	20¾	20¾	21	21¼	21¾	21¾	22	22¼	22¾	in

### YARN

**Fyberspates** Scrumptious 4ply Sport (4ply weight; 55% superwash merino, 45% silk; 365m/399yds per 100g skein)

FLYING SAUCER (31)	2	2	3	3	3	3	3	3	4	4	x100g SKEINS
--------------------	---	---	---	---	---	---	---	---	---	---	--------------

“THIS EYELET and twisted stitch pattern was inspired by beautiful Derby Porcelain patterns on teacups and saucers,” says designer Emma Vining. The garment is a seamless pattern that begins with straight rows. The back is slightly longer than the front, and these sections are left open at the sides. The front and back are then joined and knitted in the round to the armholes. The ribbed sides are decreased then increased again to create a flattering fitted waist. The work is then divided once more and the back and front knitted separately in straight rows. The cap sleeves are made by increasing as the front and back are knitted and the shoulder seams are joined using a crochet cast-off.

### PATTERN NOTES

Work side decreases (dec 1) as K2tog or SSK into K2, P2 rib pattern.

Only rows 1-2 of chart pattern are worked for hem. After the pieces are joined, continue to work chart through all 36 rounds/rows of pattern. Work only rows 1-2 of chart again for short-row shoulder shaping.

### BACK

With 3mm circular needles, cast on 113 (119:125:131:137:145:151:157:163:169) sts.

**Row 1 (RS):** K0 (0:1:0:0:1:0:0:0:1),

P1 (0:2:2:1:2:2:1:0:2), (K2, P2) 3 (4:4:5:6:3:4:5:6:6) times, pm, work row 1 of chart over next 87 (87:87:87:87:115:115:115:115:115) sts, pm, (P2, K2) 3 (4:4:5:6:3:4:5:6:6) times, P1 (0:2:2:1:2:2:1:0:2), K0 (0:1:0:0:1:0:0:0:1).

**Row 2 (WS):** P0 (0:1:0:0:1:0:0:0:1), K1 (0:2:2:1:2:2:1:0:2), (P2, K2) 3 (4:4:5:6:3:4:5:6:6) times, slm, work row 2 of chart over next 87 (87:87:87:87:115:115:115:115:115) sts, slm, (K2, P2) 3 (4:4:5:6:3:4:5:6:6) times, K1 (0:2:2:1:2:2:1:0:2), P0 (0:1:0:0:1:0:0:0:1).\*

Rep last two rows 12 times more, slipping markers and working chart rows 1 and 2 only.

Place sts on holder.

### FRONT

Work as for Back to \*\*.

Rep last two rows 8 times more, slipping markers and working chart rows 1 and 2 only. With RS of both pieces facing, slip stitches from holder for Back onto far end of circular needle, so that stitches for the Front will be the first to be worked, followed by the stitches for Back.

### BODY

**Rnd 1 (RS):** With RS of front facing and 3.5mm circular needles, S11, \*patt 1 (4:3:6:5:3:6:5:8:7), dec 1, patt to mrk, slm, work row 1 of chart to mrk, slm, patt to last 4 (7:6:9:8:6:9:8:11:10) sts of Front, dec 1, patt to last 2 sts of Front, work next 3 sts

together (2 sts from Front and 1 st from Back), pm. Patt 1 (4:3:6:5:3:6:5:8:7), dec 1, patt to mrk, slm, work row 1 of chart to mrk, slm, patt to last 4 (7:6:9:8:6:9:8:11:10) sts of Back, dec 1, patt to last 2 sts of Back, work next 3 sts together (2 sts from Back and 1 st from Front), pm for beg of rnd. Work is now joined in the rnd. 218 (230:242:254:266:282:294:306:318:330) sts.

**Rnd 2:** \*Patt to mrk, slm, work row 2 of chart to mrk, patt to mrk; rep from \* once more.

Note: Chart will now be worked in full 36-rnd repeats.

Cont in rib and chart patt as set for 6 rnds more, ending after Rnd 8 of chart.

**Dec rnd:** \*Patt 1 (4:3:6:5:3:6:5:8:7), dec 1, patt to mrk, slm, work next row of chart to mrk, slm, patt to 3 (6:5:8:7:5:8:7:10:9) sts before mrk, dec 1, patt to mrk; rep from \* once more. 4 sts dec'd. Work 7 rnds even in patt.

Rep last 8 rnds twice more. 206 (218:230:242:254:270:282:294:306:318) sts.

**Inc rnd:** \*Patt 2 (5:4:7:6:4:7:6:9:8), M1, patt to mrk, slm, work chart to mrk, slm, patt to 2 (5:4:7:6:4:7:6:9:8) sts before mrk, M1, patt to mrk; rep from \* once more. Work 9 rnds even in patt. Rep last 10 rnds 3 times more.

## NEEDLES & ACCESSORIES

1 set 3mm (UK 11/ US 2-3) circular needles, 50cm long  
 1 set 3.5mm (UK 9-10/US 4) circular needles, 80cm long  
 Cable needle (cn)  
 Stitch markers  
 3 stitch holders  
 3mm (UK 11/US C/2 – D/3) crochet hook  
 Tapestry needle

## TENSION

24 sts and 36 rows to 10cm over chart patt on 3.5mm needles

## YARN STOCKISTS

**Fyberspates** 07540 656660  
[www.fyberspates.co.uk](http://www.fyberspates.co.uk)

For general abbreviations, see p95

222 (234:246:258:270:286:298:310:322:334) sts.

Work even in patt for 18 rnds more, ending after a WS row. Piece measures approx. 25cm from joining.

## DIVIDE FOR FRONT AND BACK

**Next row (RS):** \*Patt 1, M1, patt to mrk, slm, work chart to mrk, slm, patt to 1st before mrk, M1, patt 1, slm; rep from \* once more. Turn. Place 113 (119:125:131:137:145:151:157:163:169) sts for Front on holder and cont on last 113 (119:125:131:137:145:151:157:163:169) sts worked for Back only.

## BACK

Work even in patt for 3 rows.

**Inc row (RS):** Patt 2, M1, patt to mrk, work chart to mrk, patt to last 2 sts, M1, patt 2. 2 sts inc'd.

Work 3 rows even in patt.

Rep last 4 rows 3 (3:3:3:3:2:2:2:1) times more.

121 (127:133:139:145:151:157:163:167:173) sts.

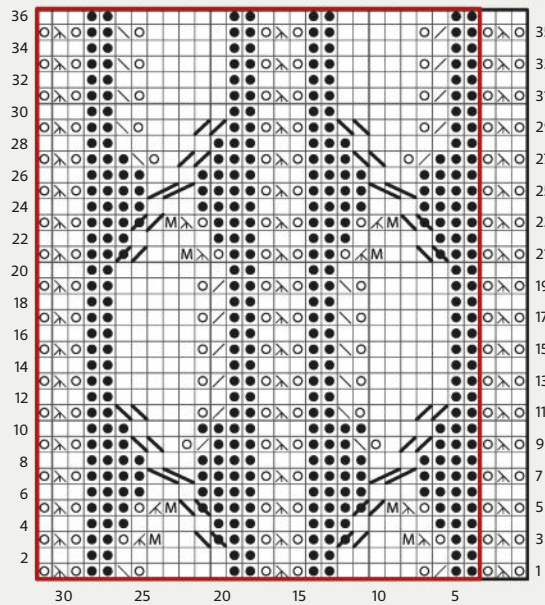
Cont even in patt until armhole measures 17 (18:18½:19:19½:20½:21:21½:22:23) cm, ending after a WS row.

## SHAPE SHOULDERS

Note: Continue to work rows 1-2 of chart patt only over centre sts between mrks.

**Short row 1:** Patt 50 (52:54:56:58:60:62:64:64:66), w&t. ▶

## CHART



## KEY

- K on RS, P on WS
- P on RS, K on WS
- Yo
- M M1
- ▧ K2tog tbl
- ▨ K2tog
- ▩ K3tog
- Sl1 purlwise, sl next 2 sts tog knitwise, K these 3 sts tog
- ▬ Sl1 purlwise, K2tog, pssso
- ▭ Tw2R
- ▮ Tw2L
- ▯ Tw2B
- ▰ Tw2F
- ▱ C3B
- ▲ C3F

## SPECIAL ABBREVIATIONS

- C3B:** Slip next 2 sts onto cn at back of work, K1, K2 from cn.
  - C3F:** Slip next st onto cn at front of work, K2, K1 from cn.
  - Tw2R:** Slip next st onto cn at back of work, K1, P1 from cn.
  - Tw2L:** Slip next st onto cn at front of work, P1, K1 from cn.
  - Tw2F:** Knit into back of second st on needle, then into front of first st.
  - Tw2B:** Knit into front of second st on needle, then into front of first st.
- For general abbreviations, see p95

“ THE STITCH  
 PATTERN WAS  
 INSPIRED BY  
 DERBY PORCELAIN  
 TEACUPS ”



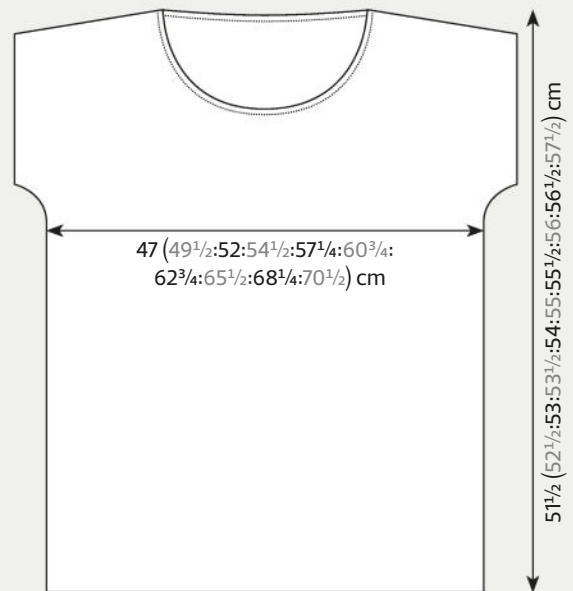
Lacy rib pattern decorates the neckband

# Time For Tea



Side 'seams' are left open at the bottom

## BLOCKING DIAGRAM



**Short row 2:** Patt 40 (42:44:45:47:48:50:52:52:53), w&t.

**Short row 3:** Patt 32 (34:36:36:38:39:40:42:42:43), w&t.

**Short row 4:** Patt 22 (24:26:25:27:27:28:30:30:30), w&t.

**Short row 5:** Patt 17 (19:20:20:21:21:22:24:24:24), w&t.

**Short row 6:** Patt 11 (12:12:12:13:13:14:15:15:15), w&t.

**Next row (RS):** Patt to end of row, working wraps with wrapped sts.

Starting with a WS row, rep Short rows 1-6. **Next row (WS):** Patt to end of row, working wraps with wrapped sts.

**Next row (RS):** Patt 37 (39:40:42:43:45:46:48:48:50) sts and place these sts on holder, place next 47 (49:53:55:59:61:65:67:71:73) sts on a holder for Back neck, patt to end and place these 37 (39:40:42:43:45:46:48:48:50) sts on holder.

## FRONT

With WS facing, place 113 (119:125:131:137:145:151:157:163:169) sts held for Front back onto 3.5mm circular needles and work as for Back until armhole measures approx. 8 (8 1/2:8 1/2:9:9:9 1/2:10:10:10 1/2:11) cm, ending after a WS row.

### SHAPE LEFT FRONT AND NECK

**Next row (RS):** Patt 50 (52:54:56:58:60:62:64:64:66) and place rem sts of row on holder. Turn.

Cont in patt, cast off 5 (5:5:5:6:6:6:6:6) sts

at beg of next 2 WS rows. 40 (42:44:46:46:48:50:52:52:54) sts.

Dec 1 st at neck edge of next 2 rows, then every foll alt row 1 (1:2:2:1:1:2:2:2) times more. 37 (39:40:42:43:45:46:48:48:50) sts. Cont even in patt until armhole measures same as Back to beginning of shoulder short rows, ending after a RS row.

### SHAPE LEFT SHOULDER

Note: Continue to work rows 1-2 of chart patt only.

**Short row 1:** Patt 27 (29:30:31:32:33:34:36:36:37), w&t.

**Short row 2:** Patt to end of row.

**Short row 3:** Patt 17 (19:20:20:21:21:22:24:24:24), w&t.

**Short row 4:** Patt to end of row.

**Short row 5:** Patt 11 (12:12:12:13:13:14:15:15:15), w&t.

**Short row 6:** Patt to end of row.

**Next row:** Patt 1 row, working all wraps with wrapped sts.

Place sts on holder.

### SHAPE RIGHT FRONT AND NECK

With RS facing, join yarn to sts held for Front, slip next 21 (23:25:27:29:31:33:35:39:41) sts onto a holder, patt to end of row. 50 (52:54:56:58:60:62:64:64:66) sts.

Cont as for Left Front to end, reversing all shapings.

## MAKING UP

With WS facing each other and Front facing

you, place stitches held for right back shoulder and right front shoulder on separate needles held parallel to each other, with the tips pointing towards the neck.

With a crochet hook, draw first stitch off back needle onto hook.

\*Draw first st from front needle off the needle and pull through st on hook.

Draw first st from back needle off the needle and pull through st on hook.

Rep from \* until no sts remain on needle.

Cut yarn and draw through rem st.

Repeat for left shoulder.

### NECKBAND

With RS facing and 3mm circular needles, pick up and knit 32 (34:34:34:36:38:38:38:40:40) sts from left shoulder seam to held front neck sts, knit 21 (23:25:27:29:31:33:35:39:41) from sts held for front neck, pick up and knit 32 (34:34:34:36:38:38:38:40:40) sts to right shoulder seam, then knit 47 (49:53:55:59:61:65:67:71:73) sts from back neck holder. Join to work in the rnd and pm for beg of rnd. 132 (140:146:150:160:168:174:178:190:194) sts.

**Rnds 1 and 2:** \*K1, P1; rep from \* to end.

**Rnd 3:** \*K2tog, yo; rep from \* to end.

**Rnd 4:** \*K1, P1; rep from \* to end.

Cast off in rib patt.

Weave in ends. Block gently, following any yarn care instructions on the ball band and taking care not to flatten ribbed sides. ☘

*Time For Tea*



The cap sleeves  
are worked as  
part of the body

# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## BLISS HONOUR

Influential knitwear designer Debbie Bliss has been awarded an MBE in the Queen's Birthday Honours list. The honour was made in recognition of Debbie's services to handknitting and the craft industry.

Debbie's career in design began in the 1970s, and her fashionable, wearable patterns continue to inspire and influence knitters and designers around the world. She has a passion for shape and for celebrating women's curves, and often incorporates elements of traditional British style in her designs.

She has also created a hugely popular yarn range, and continues to release pattern books, along with her seasonal *Debbie Bliss Magazine*, from her east London studio. We'd like to send her our congratulations! For details of Debbie's yarns and patterns, visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



UNION JACK CUSHION: WWW.KNITROWAN.COM.  
SHEEP IMAGE © BRITISH WOOL MARKETING BOARD

*Britain's best* The British Wool Show, on 7-8 August in York, promises to be a fantastic day out for fibre fans! [www.britishwool.net](http://www.britishwool.net) 07790 391142

**Triskelion's** glorious, kettle-dyed colours are now available as mini-skein bundles – ideal for Fair Isle accessories. Choose from the 'Gwyn' BFL/Falklands merino yarn or 'Elen Sock' BFL yarn. £20 for six 20g skeins. [www.triskelion-yarn.com](http://www.triskelion-yarn.com)



## SUBLIME DESIGNS

Yorkshire company Sublime is showcasing its new worsted yarn with a range of stunning womenswear for autumn-winter. *The first Sublime worsted design book* (Book 692) features beautiful textures, rich shades and elegant shapes. Patterns include a collared waistcoat, a chic sweater with unusual ribbed details, and an array of richly cabled jumpers including a striking sideways-knit design. [www.sublimeyarns.com](http://www.sublimeyarns.com) 01924 369666



Debbie Bliss MBE; (below) one of her latest designs





ELEGANT  
AUTUMN  
KNITS



## Knitting & Crochet Magazine 58

by Rowan

The arrival of Rowan's autumn-winter design magazine is always a highlight in our calendar, and the latest issue contains much to delight and inspire our knitting.

The 40 patterns are divided into three design themes. 'Tranquil' uses subtle textures and muted colourwork to create elegant, versatile pieces; highlights include Lisa Richardson's 1930s-style fitted jacket and tapestry-effect cardigan, and Martin Storey's

handsome cabled sweater for men and intarsia 'Alderney' cardigan (main picture).

Icy landscapes inspired the patterns in the 'Frost' collection. Gemma Atkinson combines intricate cables with the softest fabric for her 'Blustery' jumper, while Amy Herzog's chunky rollneck sweater is knitted in cosy Cocoon. Marie Wallin uses exquisite colourwork for her cropped 'Frozen' cardigan, and Vibe Ulrik's fluffy, lacy cardigan is pure luxury.

The magazine also has a range of essential knits in easy-to-wear shapes, plus an interview with the legendary Zandra Rhodes. **£12.50; visit [www.knitrowan.com](http://www.knitrowan.com) for stockist details, or call 01484 681881**

## Stitches on screen

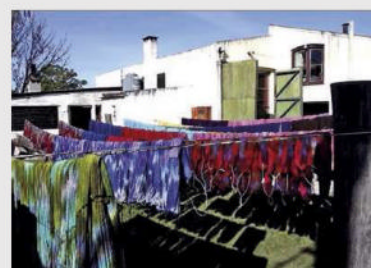


The best online knitting videos



### ▶ USING A NOSTEPINNE

Ann Kingstone demonstrates how to wind a centre-pull ball of yarn  
<http://bit.ly/aknostepinne>



### ▶ FAIR TRADE IN ACTION

Meet the women running a Manos del Uruguay yarn cooperative  
<http://bit.ly/manosdelu>



### ▶ PERFECT POCKETS

Cat Bordhi examines the best way to create afterthought pockets  
<http://bit.ly/catbpockets>



### ▶ SHETLAND STORIES

Whet your appetite for Shetland Wool Week with this inspirational film  
<http://bit.ly/swwfilm>

## Vivacious Kids

by *Fyberspates*

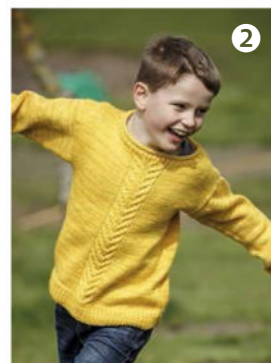
Packed with essential children's knits for autumn-winter, the new pattern book from yarn company Fyberspates is a real winner!

Called *Vivacious Kids*, the book has unisex patterns for children aged two to 10 years, which have been designed by Ella Austin and Rachel Coopey using Fyberspates' soft and durable Vivacious yarns. Each pattern is playful, practical and stylish, in hand-dyed colours guaranteed to make children smile.

'Swashbuckle' is a button-fronted sweater by Ella Austin that's knitted from the top down. The wonderfully named 'Snip-snap-snorum' sweater has a simple central cable panel, while the sweet 'Ring-a-ring' striped dress can be worn by older girls as a tunic.

Quick-knit children's accessories by Rachel Coopey include a cabled hat, striped beanie, a pair of textured mittens and the 'Margery Daw' cosy cabled socks.

Individual digital patterns are available from Ravelry at <http://bit.ly/vivkidsbook>. The complete collection is available as an e-book or in printed form from selected stockists - for details visit [www.fyberspates.co.uk](http://www.fyberspates.co.uk) or call 07540 656660.



1 The unisex designs are for children aged 2 to 10 2 The 'Snip-snap-snorum' jumper 3 'Jack-be-nimble' is a quick-knit, 4ply-weight hat

## MODERN SHAWLS *Decorate your shoulders with lace & cables*



**ARAMIS**  
by Sarah Hatton

Price £6.95 as part of the collection  
Rowan Simple Shapes Fine Lace and Fine Art  
[www.knitrowan.com](http://www.knitrowan.com) 01484 681881



**TALIESIN**  
by Lucy Hague

Price £3.75 as a digital download,  
or £17 as part of the book *Celtic Cable Shawls*  
[www.ravelry.com/patterns/library/taliesin-2](http://www.ravelry.com/patterns/library/taliesin-2)

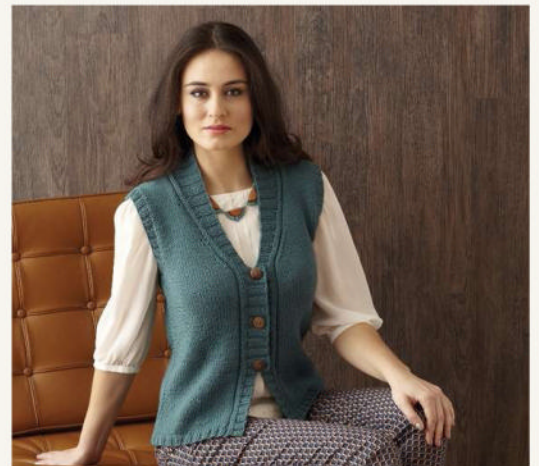


**CLADONIA**  
by Kirsten Kapur

Price \$7.20 as a digital download, or \$21.60 as part of  
the book *Kirsten Kapur Shawl Book One*  
[www.ravelry.com/patterns/library/cladonia](http://www.ravelry.com/patterns/library/cladonia)

# Sublime

THE LUXURY BRAND BY SIRDAR



SUBLIME EXTRA FINE MERINO WORSTED  
book 692

[www.sublimeyarns.com](http://www.sublimeyarns.com)

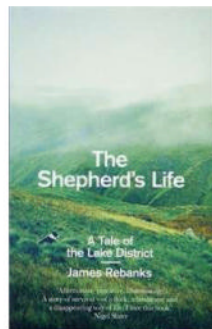
t +44 (0)1924 369666 e [contactus@sublimeyarns.com](mailto:contactus@sublimeyarns.com) The Sublime Knitting Helpline: +44 (0)1924 231686

## Tales from an ancient landscape

James Rebanks is a shepherd whose family has lived and worked in the Lake District for generations, raising sheep on the northern fells. He is also the author of a wonderful new book, *The Shepherd's Life*, which paints a picture of his everyday life and the rugged landscape in which he works.

Taking us through the shepherd's year, James offers a unique account of rural life, sharing stories of his childhood, his family and fellow shepherds, and the gruelling work involved in maintaining a traditional way of life in such a challenging environment. From start to finish, the book is a captivating read - we'd highly recommend it.

*The Shepherd's Life* is published by Penguin, £16.99. James also shares photos and stories on Twitter - find him @herdyshepherd1



*Cake time* The call is out for entries to the World Knitted Cake Festival - sounds tasty! [www.worldkcf.co.uk](http://www.worldkcf.co.uk)



**Play around** with the gorgeous yarns of Artesano and Artyarns and learn new skills on Heather Haynes' knitting retreat on the Cumbrian coast. To be held on 12-15 October, there'll be a range of workshops, with a focus on lace shawls.

For more details email Heather at [heatherhaynesknits@gmail.com](mailto:heatherhaynesknits@gmail.com)

## IRISH BEAUTY

Jane Ellison has launched a new pattern book, inspired by Kilcarra Tweed yarn from Ireland. *Simple Knits* has eight women's garment patterns, sized from 32in to 52in. Cables feature prominently, and gorgeous designs include the 'Farrimond' collared cardigan and the 'Portalla' jumper with its cabled yoke and sleeves. The simple textures of the 'Halyard' jacket and 'Iris' sweater, meanwhile, show off the beauty of the tweedy yarn. £11.95 from [www.purlandjane.co.uk](http://www.purlandjane.co.uk), or also available through [Amazon.co.uk](http://Amazon.co.uk)



## Q&A

Jen Storey explains how to work the tubular cast-on technique

**Q** I've come across a few patterns on Ravelry that use the tubular cast-on. Can you explain how it is worked?

**A** The tubular cast-on provides a very stretchy edge, and is particularly suited to K1, P1 ribbing (1). You'll need to start off using a crochet provisional cast-on (for a refresher, take a look at <http://bit.ly/ysoldacpco>). Use waste yarn and the crochet provisional method to cast on half your desired number of stitches. (2) Change to your main yarn and work 3 rows in stocking stitch, starting with a WS row. Remove waste yarn cast-on edge, and carefully pick up the resulting live stitches on a spare needle. You will have one less stitch than the number you cast on (3). Fold the cast-on edge sts behind the working row, with WS facing each other. \*K1 from front needle, P1 from back needle; repeat from \* to last stitch, K1.

You will now have twice as many stitches as you initially cast on. If required, increase one stitch in the next row to give an even number of stitches.



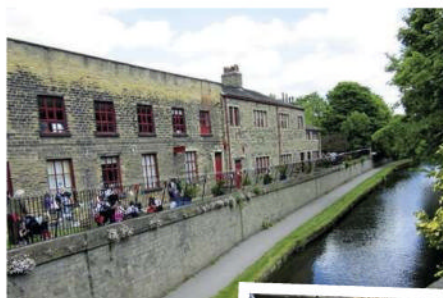


## Leeds festival is a grand day out

The Leeds Wool Festival celebrated its second year this June, at Armley Mills Museum, site of what was once the largest mill in the world.

Among the historical machinery, the exhibitors tempted knitters with their stands, while the friendly bunch from Bradford Guild of Weavers, Spinners and Dyers demonstrated both wheel and drop spinning.

The festival's emphasis was on local small yarn companies and sole traders. There was a workshop for people interested in dyeing their own wool, while Natural Born Dyers showcased their range of yarn ready for dyeing. Sylvan Tiger Yarn and Willo Fibres offered hand-dyed fleece ready to spin, and Yarn garden sold its own range of hand-dyed yarns. Favourite Yorkshire yarn stores Baa Ram Ewe and Baa Baa Brighthouse kept customers happy with woolly brands such as Titus and Louisa Harding.



WORDS & PICTURES: PENNY BATCHELOR



*Hot knits* The new issue of our sister mag 'Simply Knitting' is full of summer style [www.simplyknitting.co.uk](http://www.simplyknitting.co.uk)



The third annual **Great London Yarn Crawl** will take place on 5 September. Accompanied by a pop-up yarn market at Chelsea Old Town Hall, this will be a great way to explore London's yarn shops. [www.yarninthecity.com](http://www.yarninthecity.com)

## LUXURY TREAT

Yarn Undyed's yarns are simply gorgeous, and are aimed at hand-dyers and knitters who want to create something very special. If you'd like to try their luxurious yarns for yourself, we have one 'Saxon Cow' kit to give away, containing two hanks of Baby Alpaca DK and a pattern by Victoria Magnus. For a chance to win one, please visit <http://competition.immediate.co.uk/tkkit>

WIN!  
Knitting kit



## DIARY DATES

Events and workshops to inspire your knitting

**25-26 July** *Amphill, Beds*

**Fibre-East**  
[www.fibre-east.co.uk](http://www.fibre-east.co.uk)

**2 August** *Edinburgh*

**Cast-Ons and Cast-Offs**  
[www.gingertwiststudios.com](http://www.gingertwiststudios.com)  
07599 479445

**7-8 August** *Murton, York*

**British Wool Show**  
[www.britishwool.net](http://www.britishwool.net) 07790 391142

**8 August** *Cambridge*

**Increases and Decreases with Woolly Wormhead**  
[www.sheepshopcambridge.co.uk](http://www.sheepshopcambridge.co.uk)  
01223 31268

**9 August** *Rugby*

**An Introduction to Owning Alpacas**  
[www.thetoftalpacashop.co.uk](http://www.thetoftalpacashop.co.uk)  
01788 810626

**15 August** *Stirling*

**Fair Isle Knitting with Carol Meldrum**  
[www.mcadirect.com](http://www.mcadirect.com) 0131 558 1747

**16 August** *Edinburgh*

**Knitting for a Perfect Fit**  
[www.gingertwiststudios.com](http://www.gingertwiststudios.com)  
07599 479445

**16-23 August** *Warwick*

**Debbie Tomkies - A Dyer's Recipe Book**  
<http://bit.ly/dtrecipe>

**23 August** *Nottingham*

**Learn to Knit Socks**  
[www.knitnottingham.co.uk](http://www.knitnottingham.co.uk) 0115 947 4239

**27 August** *Bridport*

**Professional Finishing**  
[www.bridport yarn.co.uk](http://www.bridport yarn.co.uk) 01308 455669

**27 August** *Bridport*

**Professional Finishing**  
[www.bridport yarn.co.uk](http://www.bridport yarn.co.uk) 01308 455669

**28-30 August** *N. Yorkshire*

**Woolcraft Weekend**  
<http://bit.ly/woolcraftwend>

**5 September** *London*

**Great London Yarn Crawl + Pop-Up Marketplace**  
[www.yarninthecity.com/glyc-2015/](http://www.yarninthecity.com/glyc-2015/)

**Tell us about your event!**

[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)

UK ENTRANTS ONLY. CLOSING DATE: 11pm ON 17 AUGUST 2015

SHOP ONLINE WITH  
TANGLED YARN  
FOR ALL YOUR  
KNITTING  
& CROCHET NEEDS

www.tangled-yarn.co.uk - 0161 494 2053



Get  
**10%**  
OFF EVERYTHING!  
Discount code:  
TK87



We're proud stockists of all these leading brands!

All the **knitting**  
& **crochet**  
supplies you'll  
ever need...  
*...all under one roof!*



Stylecraft Special DK



Cascade 220 Superwash



Caron Simply Soft

www.  
**woolwarehouse.**  
co.uk

**FREE UK  
DELIVERY**  
on orders  
over £25

Order online: [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)  
Order over the telephone: 01926 882818 or 0800 505 3300  
Email us: [yarn@woolwarehouse.co.uk](mailto:yarn@woolwarehouse.co.uk)  
No minimum order. £2.95 delivery charge for UK orders under £25.  
\* Discount code not valid on yarn packs or sale items.

WWW.AYARNSTORY.CO.UK



A YARN STORY

LUXURIOUS YARN, NEEDLES AND NOTIONS

128 WALDOY STREET  
BATH BA1 5BG

Watercolours  
& Lace

Beautiful hand-painted yarns  
in luxury natural fibres; fine  
threads for lace makers;  
patterns and kits for our own  
designs; shawls, cowls, mittens;  
project bags, needle rolls;  
flower brooches, crochet kits.

www.watercoloursandlace.co.uk  
admin@watercoloursandlace.co.uk  
01379 674427



*Sarah Hatton*

# Roehampton

Soft and feminine, this cotton jumper features an attractive horseshoe lace pattern

The cotton-blend  
yarn provides  
lovely drape and  
stitch definition



Sarah Hatton  
**Roehampton**

**SARAH HATTON** has used a pretty lace pattern on her summer sweater. It's knitted in Rowan's Softknit Cotton, which provides good stitch definition. This chainette yarn knits up into a soft and surprisingly bouncy fabric that is machine-washable; it comes in 18 shades that are mostly pastels and neutrals, with a few brighter options. The round-necked sweater has cropped sleeves and a feminine look, yet is also relaxed and comfortable.

## PATTERN NOTES

When working in the lace pattern, if you are unable to work both the increase and corresponding decrease, please work stitches in stocking stitch.

## BACK

Using 3.25mm needles, cast on 91 (95:101:107:113:119:125:131) sts.

**Row 1 (RS):** K1, \*P1, K1, rep from \* to end.

**Row 2 (WS):** \*P1, K1, rep from \* to last st, P1.

Rep last 2 rows until work meas 6 (6:6:6:7:7:7) cm, ending with a RS row.

**Next row (WS):** Rib to end and dec 1 st at centre of row.

90 (94:100:106:112:118:124:130) sts.

## COMMENCE CHART

Change to 4mm needles.

Commence Body Chart, beginning on st 9 (7:4:1:11:8:5:2) and ending on st

20 (22:25:28:18:21:24:27), working the 13-st repeat 7 (7:7:9:9:9:11) times across the

## SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	
	81	86	91	97	102	107	112	117	cm
ACTUAL BUST	32	34	36	38	40	42	44	46	in
	86	90	95	101	107	112	118	124	cm
ACTUAL LENGTH	33 <sup>3</sup> / <sub>4</sub>	35 <sup>1</sup> / <sub>4</sub>	37 <sup>1</sup> / <sub>2</sub>	39 <sup>3</sup> / <sub>4</sub>	42	44 <sup>1</sup> / <sub>4</sub>	46 <sup>1</sup> / <sub>2</sub>	48 <sup>3</sup> / <sub>4</sub>	in
	53	54	55	56	57	58	59	60	cm
SLEEVE SEAM	21	21 <sup>1</sup> / <sub>2</sub>	22	22 <sup>1</sup> / <sub>4</sub>	22 <sup>1</sup> / <sub>2</sub>	23	23 <sup>1</sup> / <sub>2</sub>	24	in
	32	32	33	33	34	34	34	34	cm
	12 <sup>1</sup> / <sub>4</sub>	12 <sup>1</sup> / <sub>4</sub>	12 <sup>1</sup> / <sub>4</sub>	12 <sup>1</sup> / <sub>4</sub>	13	13	13	13	in

## YARN

**Rowan** Softknit Cotton (DK weight; 92% cotton, 8% polyamide; 105m/115yds per 50g ball)

CREAM (570)	9	9	10	11	12	13	13	14	x50g BALLS
-------------	---	---	----	----	----	----	----	----	------------

row and working the 12-row rep as set throughout, cont until work meas 32 (33:33:34:34:35:35:36) cm from cast-on edge, ending with a WS row.

## SHAPE ARMHOLE

Cast off 5 (6:6:7:7:8:8:9) sts at beg of next 2 rows.

80 (82:88:92:98:102:108:112) sts.

Keeping in patt where possible, dec 1 st at each end of next 3 (3:5:5:5:7:7:7) rows, then on 2 (2:2:2:3:2:3:3) foll alt rows.

70 (72:74:78:82:84:88:92) sts. \*\*

Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with a WS row.

## SHAPE SHOULDERS AND BACK NECK

Cast off 5 (5:6:7:7:8:9:10) sts at beg of next 2 rows.

60 (62:62:64:68:68:70:72) sts.

Cast off 5 (6:6:7:8:8:9:10) sts at beg of next 2 rows.

50 (50:50:50:52:52:52:52) sts.

Cast off rem sts.

## FRONT

Work as given for Back to \*\*.

Cont without shaping until armhole meas 15 (15:16:15:16:16:16) cm, ending with a WS row.

## SHAPE FRONT NECK

**Next row (RS):** Patt 17 (18:19:21:23:24:26:28) sts, turn and leave rem sts on a holder.

Dec 1 st at neck edge of next 6 rows, then on 1 (1:1:1:2:2:2) foll alt rows.

10 (11:12:14:15:16:18:20) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with a WS row.

## SHAPE SHOULDER

**Next row (RS):** Cast off 5 (5:6:7:7:8:9:10) sts, patt to end.

Work 1 row.

Cast off rem 5 (6:6:7:8:8:9:10) sts.

With RS facing, leave next 36 sts on a stitch holder, rejoin yarn to rem sts and patt to end.

Complete to match first side of neck, reversing all shapings.

## SLEEVES

Using 3.25mm needles, cast on 53 (53:55:55:57:59:59:61) sts.

Work 5 rows in rib as given for Back, ending with a WS row.

**Next row:** Rib to end, inc 1 st at centre of row. 54 (54:56:56:58:60:60:62) sts.

Change to 4mm needles.

Working the 13-st rep three times across the row, working 12-row rep as set on chart, and working inc sts into patt where possible, cont as folls:

Inc 1 st at each end of 5th and 0 (5:3:3:4:4:

7:7) foll 0 (8th:8th:6th:6th:6th:6th)

row, then on every foll 8th (10th:10th:8th:

8th:8th:8th:8th) row to 68 (70:72:76:78:80:82:84) sts.

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
Stitch holders

## TENSION

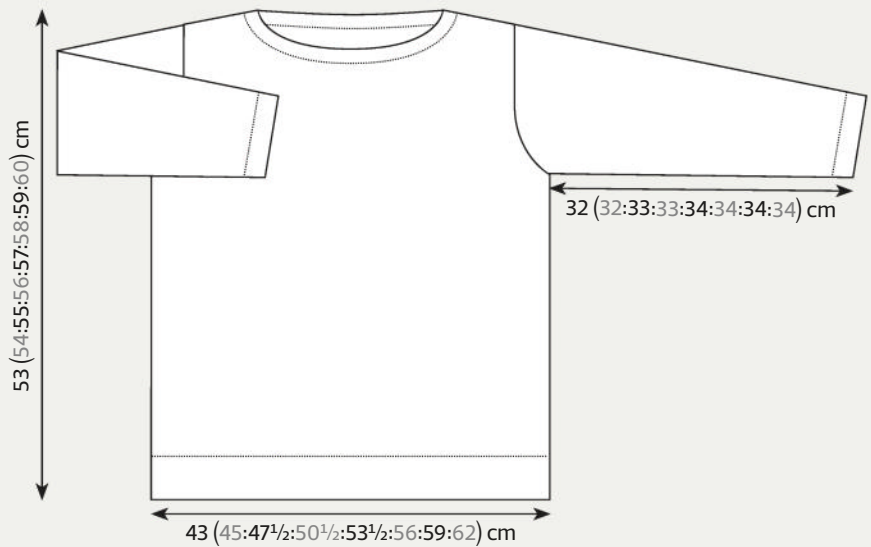
21 sts and 28 rows to 10cm over Lace Pattern  
on 4mm needles

## YARN STOCKISTS

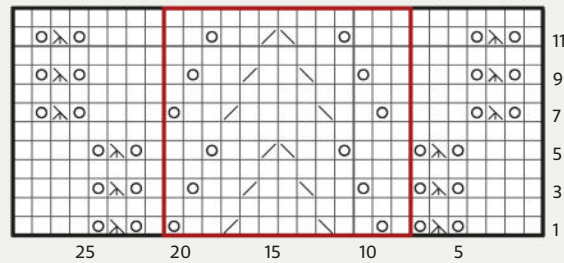
Rowan 01484 681881  
[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p95

## BLOCKING DIAGRAM



## CHART



## KEY

- K on RS; P on WS
- Sl1, K1, pss0
- K2tog
- Yo
- Sl1, K2tog, pss0
- repeat

Cont without shaping until Sleeve meas 31 (31:32:32:33:33:33:33) cm, ending with a WS row.

## SHAPE SLEEVE TOP

Cast off 5 (6:6:7:7:8:8:9) sts at beg of next 2 rows. 58 (58:60:62:64:64:66:66) sts.

Dec 1 st at each end of next 7 (7:7:9:9:9:9:9) rows, 4 (4:5:4:5:5:6:6) foll alt rows, 4 foll 4th rows, 3 foll alt rows, then on foll 3 rows. Cast off 3 sts at beg of next 2 rows. 10 sts. Cast off rem sts.

## MAKING UP

Using mattress stitch, join right shoulder seams.

## NECKBAND

With RS facing, using 3.25mm needles pick up and knit 14 (14:14:16:16:16:18:18) sts down left side of neck, 36 sts from holder at front neck, 14 (14:14:16:16:16:18:18) sts up right side of neck and 49 (49:49:49:51:51:51:51) sts from back neck. 113 (113:113:117:119:119:123:123) sts.

Beg with 2nd row of rib as set on Back, work 5 rows in rib. Cast off in rib.

Join left shoulder and neckband seam. Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole. Join side and sleeve seams. Weave in ends and block to measurements, following any yarn care instructions on the ball band. ➤

The horseshoe lace stitch appears on both the body and sleeves



# Roehampton

The design has a round neck and cropped sleeves





In stock at Topwools  
 25 The Arcade Barnsley S70 2QP  
 Telephone: 01226 730826  
 email: shop@twistedstitches.co.uk  
 www.twistedstitches.co.uk

**NATURAL BRITISH WOOL  
 HAND PAINTED YARNS**

Luxury yarn, hand painted inspired by  
 the rolling Yorkshire landscape

**SUMPTUOUS FIBRES**

Stunning, One-of-a-kind, Hand-spun yarns  
 Carded Batts & Merino Tops for Spinners and Felt Makers



**Inspirations**  
 Handicraft Shop

Inspirations is a lively Handicraft shop in the heart of Exeter - a  
 paradise for all knitters, stitchers, and quilters!

We stock beautiful yarns from...  
 Rowan • Rico • Artesano • Bergere • Sirdar



5, Central Station, Queen Street, Exeter, EX4 3SB ☎ (01392) 435 115  
 www.inspirationsuk.net

**The Knitters Attic**



Beautiful yarns,  
 stunning patterns,  
 hooks & needles galore!

10% off with discount  
 code 'knittersattic'

www.theknittersattic.co.uk

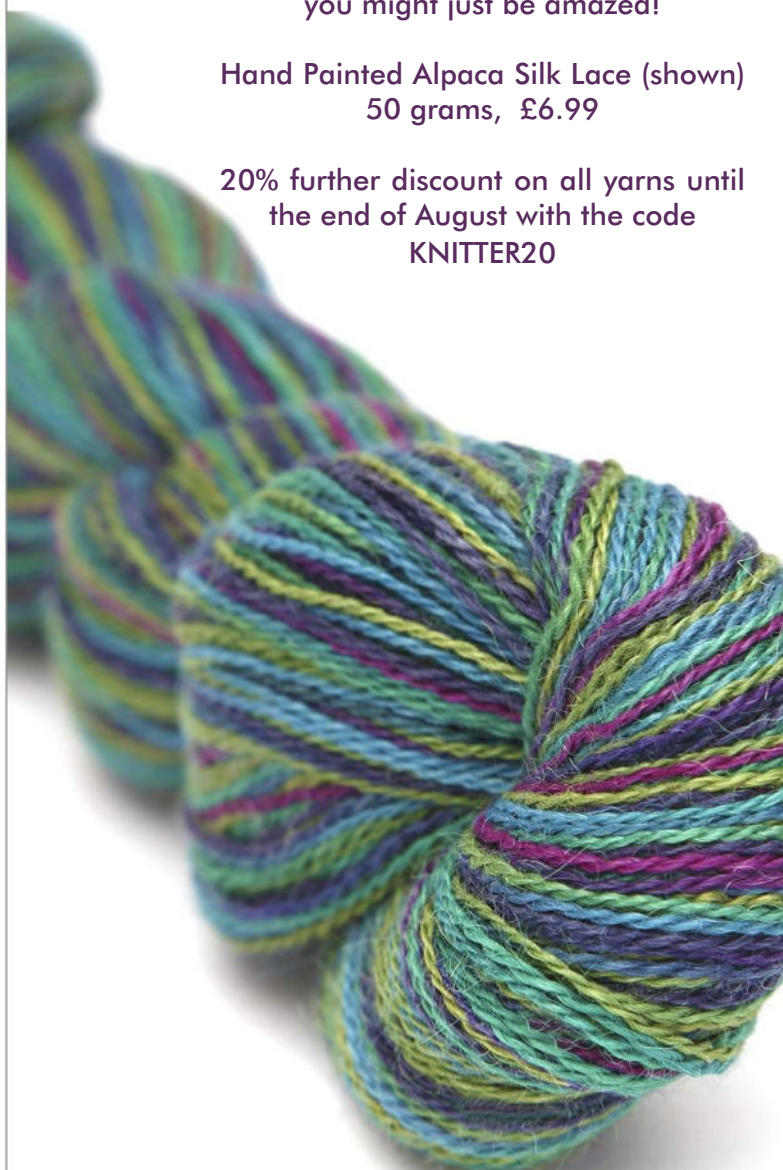


**Artesano**

Our yarns are made from fine  
 natural fibres, and the price?;  
 you might just be amazed!

Hand Painted Alpaca Silk Lace (shown)  
 50 grams, £6.99

20% further discount on all yarns until  
 the end of August with the code  
 KNITTER20



www.artesanoyarns.co.uk  
 +44 (0)118 9503350

# The Knitter

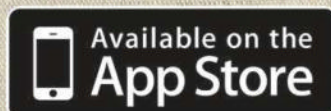
Save time, money  
and hassle  
with an annual subscription



## GREAT REASONS TO SUBSCRIBE DIGITALLY!

- The latest issue is available instantly
- Receive a further 13 issues in your first year
- All issues download automatically
- Download it once... read it offline forever
- Your issues won't take up any storage space!

*Start  
your free  
trial  
today!\**



Summer treats

Step out in soft shapes  
and stunning stitches



# The Knitter

knit smarter

ISSUE 87  
£5.99

## FRESH DESIGNS

knits for warm  
lace & cables

INDULGE  
YOURSELF  
Discover Britain's  
most tempting  
yarn club!



on now!

lacy jumper  
by Lisa Richardson  
seamless cardigan

Cable top by  
Emma Vining



To subscribe simply visit:  
[www.theknitter.co.uk/digital](http://www.theknitter.co.uk/digital)

\* Free trial not available on Zinio.

The digital version of the magazine may not include any cover gifts that you would find on newsstand copies.

# Luxury hand-dyed yarns

Your essential guide to our favourite independent dyers



## 1 Sylvan Tiger Yarn

Here at Sylvan Tiger Yarn I enjoy experimenting with natural dyes to create strong, bright jewel-like colours. I use British yarn and have recently been working with designer Gwen Wagner-Adair on yarn for her Summer Flies collection (pictured above). Read about my adventures in dyeing on my website and buy my yarn from my etsy shop or at Yarndale on 26-27 September 2015.

[www.sylvantiger.co.uk](http://www.sylvantiger.co.uk)

[www.etsy.com/shop/sylvantigeryarn](http://www.etsy.com/shop/sylvantigeryarn)

## 4 DyeForYarn

We're two young women who quit their day jobs to do what we love: dyeing yarn! We specialize in semi solid to solid colours on natural luxury yarns, perfect for elegant lace projects or airy cardigans and tops. Vibrant colours in any hue you can imagine; light, dark, muted, intense are our trademark.

[www.etsy.com/shop/DyeForYarn](http://www.etsy.com/shop/DyeForYarn)

[www.etsy.com/shop/Dyeforwool](http://www.etsy.com/shop/Dyeforwool)

## 2 Manos del Uruguay

Manos del Uruguay is a non-for-profit organisation, which is truly committed to supporting the skilled artisan dyers of Uruguay's countryside who produce the six ranges of Manos yarn. Each skein is hand dyed up to six times to create unique, beautiful colours and tone variations. Distributed by Rooster Yarns, please visit our website for stockists.

[www.roosteryarns.com/manos-del-uruguay-stockists](http://www.roosteryarns.com/manos-del-uruguay-stockists)

[sales@roosteryarns.com](mailto:sales@roosteryarns.com)

## 5 Hartlam

Hartlam offers hand-dyed luxury yarns in 11 different fibre blends, including Merino, Cashmere, Alpaca, Silk and Blue-faced Leicester. All colour ways are dyed in small batches with love and care by Michelle, who takes her main inspiration from nature and the landscapes of the Western Cape of South Africa.

[yarn@hartlam.com](mailto:yarn@hartlam.com)

[www.hartlam.com](http://www.hartlam.com)

## 3 Kettle Yarn Co.

The thrill of walking down a buzzing seaside pier is the inspiration behind Kettle Yarn Co.'s new The Boardwalk Collection in Islington DK's luminous hues. Featuring six vibrant designs from Renée Callahan, Rachel C. Brown, Rachel Coopey, Isabell Kraemer, Maria Magnusson and Linda Lencovic, the collection spans summer to autumn with heirloom items you'll love all year!

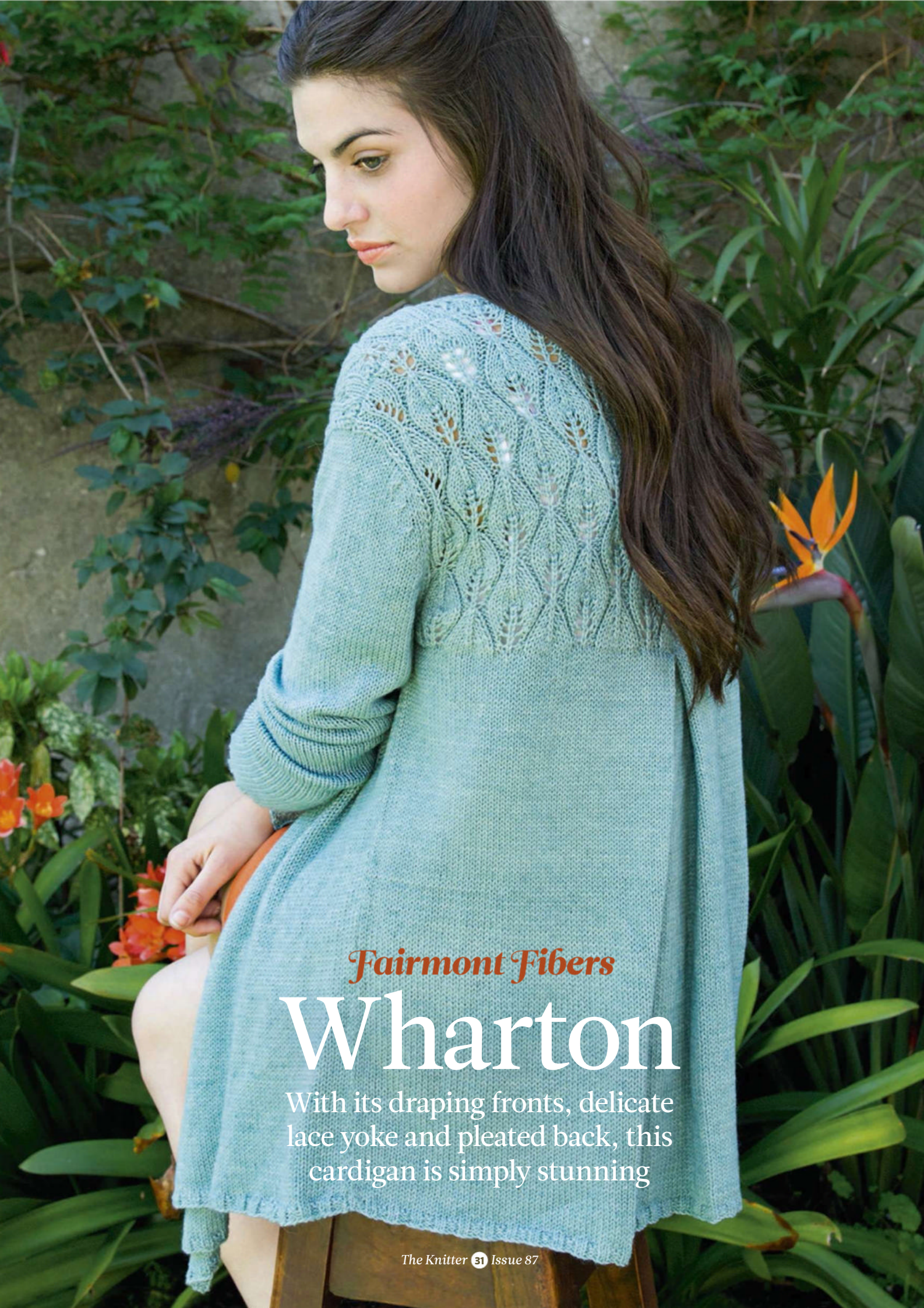
[KettleYarnCo.co.uk](http://KettleYarnCo.co.uk)

## 6 Añañuca

Añañuca is a small ethical business working directly with skilled artisans in Chile to produce a range of highly-textured, plant-dyed yarns in a warm, seasonal colour palette. Working at home, women spin on a drop spindle and dye the yarn in small batches with plants collected locally. Yarns with personality...

01597 860604

[www.ananuca.co.uk](http://www.ananuca.co.uk)



*Fairmont Fibers*

# Wharton

With its draping fronts, delicate lace yoke and pleated back, this cardigan is simply stunning



Fairmont Fibers  
**Wharton**

**THIS CARDIGAN** hangs beautifully, its shaped fronts draping and curling to produce an intriguing effect. A bold pleat on the centre back, beneath the pretty lace yoke, adds to the appeal of this design. It's knitted in Manos del Uruguay Serena, a lovely, lightweight mix of Pima cotton and baby alpaca that's just perfect for summer garments. The kettle-dyed shades knit up into a fabric with a subtle heathered look.

## BACK

Using 3.5mm needles, cast on 154 (182:210) sts.

Work K2, P2 rib for 4 rows.

Begin working in st st until piece meas 43 (44½:46) cm from cast-on edge, ending with a WS row.

**Next row (make pleat) (RS):** K53 (67:81), slip next 8 sts to a cable needle and hold at front of work, then slip the following 8 sts to second cable needle and place behind first sts, rotating it 180 degrees to the right so the RS of the sts on each cable needle are facing.

Hold the two cable needles in front of the left-hand needle and K3tog: one from each cable needle and one from LH needle. Cont to K3tog until all sts have been worked off the cable needles.

## SIZE

	S	M	L	
TO FIT BUST	78-86	97-107	117-127	cm
	30-34	38-42	46-50	in
ACTUAL BUST	86½	110½	134	cm
	34	43½	52¾	in
ACTUAL LENGTH	65	68½	72½	cm
	25¾	27	28½	in
SLEEVE SEAM	46	46	46	cm
	18¾	18¾	18¾	in

## YARN

**Manos del Uruguay Serena** (Baby/sport weight; 60% baby alpaca, 40% Pima cotton; 155m/169yds per 50g skein)

TIDE (S2457)	9	11	12	x50g SKEINS

Slip next 8 sts to cable needle and hold at back of work, then slip the following 8 sts to second cable needle and rotate 180 degrees to the left, so the RS of the sts on each cable needle are facing. Hold the two cable needles behind the LH needle and K3tog: one from LH needle and one from each cable needle. Cont to K3tog until all sts have been worked off cable needles. K to end. 122 (150:178) sts.

**Next row (WS):** Dec 1 st across row. 121 (149:177) sts.

**Next row (RS):** K9, pm, work Chart 1 to last 9 sts, pm, K to end.

**Next row:** P9, work Chart 1 between mrks, P9.

Last 2 rows set Chart placement with st st borders.

**Next row (dec):** K1, SSK, work to mrk, work Chart 1 to second mrk, work to last 3 sts, K2tog, K1. 2 sts dec'd. Rep this dec row every RS row 6 times more. 107 (135:163) sts.

Continue without shaping until rows 1-16 of Chart 1 have been worked twice.

Begin working to Chart 2 between mrks. Work rows 1-16 of Chart 2 twice.

### Size M only

Work rows 1-8 of Chart 2.

## NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles  
Stitch markers  
2 cable needles (cn)  
Tapestry needle

## TENSION

24 sts and 32 rows to 10cm over st st on 3.5mm needles

## YARN STOCKISTS

### Manos del Uruguay

For details of UK stockists visit the Rooster Yarns website  
[www.roosteryarns.com](http://www.roosteryarns.com)

## SPECIAL ABBREVIATIONS

**SSSK:** Slip 3 sts one at a time, return to LH needle, knit 3 slipped sts together tbl.

**For general abbreviations, see p95**

### Size L only

Work rows 1-16 of Chart 2.

### All sizes

Lace patt meas approx 20½ (23:25½)cm. Cast off 18 (25:32) sts at beg of next 2 rows, then 17 (24:31) sts at beg of next 2 rows. 37 sts.

**Next row:** Cast off rem sts.

## LEFT FRONT

Using 3.5mm needles, cast on 116 (136:156) sts.

Work in K2, P2 rib for 4 rows.

**Next row (RS):** K80, pm, K to end.

**Next row:** Purl.

**Dec row:** K to 3 sts before mrk, SSSK, work to last 5 sts, SSSK, K to end. 4 sts dec'd. 112 (132:152) sts.

Cont in st st, rep dec row every 6th row 12 (12:13) times more, then every 8th row 2 (3:3) times. 56 (72:88) sts.

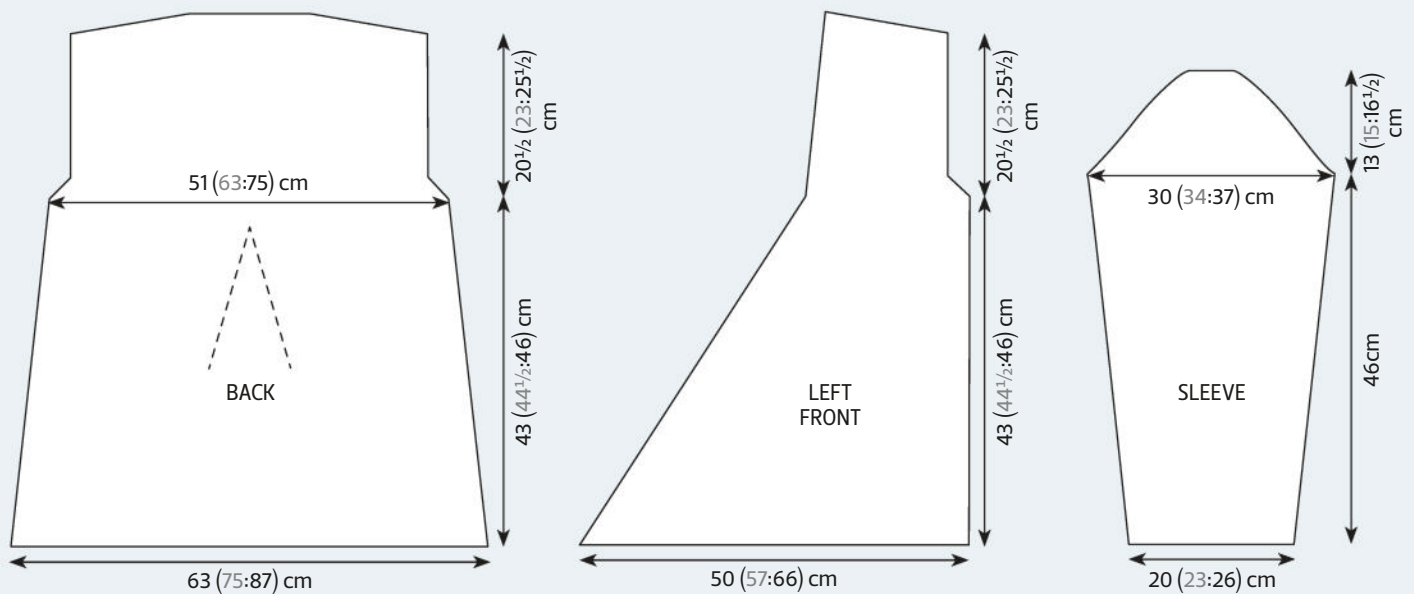
Continue in st st without shaping until work meas 43 (44½:46) cm along side edge, dec 14 (16:18) sts evenly across the final WS row. 42 (56:70) sts.

**Next row (RS):** K9, pm, work Chart 1 to end.

**Next row:** Work Chart 1 to mrk, P9.

**Dec row (RS):** K1, SSK, K to mrk, work Chart 1 to end. 1 st dec'd.

## BLOCKING DIAGRAMS



Rep dec row every RS row 6 times more. 35 (49:63) sts, AT THE SAME TIME working charts as follows:

Work 1 rep of Chart 1.  
Work 1 rep of Chart 3.  
Work 1 rep of Chart 5.

**Size M only**

Work rows 1-8 of Chart 5.

**Size L only**

Work rows 1-16 of Chart 5.

**All sizes**

Lace patt meas approx 20½ (23:25½) cm.

Cast off 18 (25:32) sts at beg of next RS row, work to end. 17 (24:31) sts.

Work 1 WS row.

Cast off rem sts.

**RIGHT FRONT**

Using 3.5mm needles, cast on 116 (136:156) sts.

Work in P2, K2 rib for 4 rows.

**Next row (RS):** K36 (56:76), pm, K to end.

**Next row:** Purl.

**Dec row:** K2, K3tog, K to mrk, slm, K3tog, K to end. 112 (132:152) sts.

Rep dec row every 6th row 12 (12:13) times more, then every 8th row 2 (3:3) times.

56 (72:88) sts.

Continue in st st until work measures

43 (44½:46) cm along side edge, ending with a RS row.

**Next row (WS):** Purl, dec 14 (16:18) sts evenly across row. 42 (56:70) sts.

**Next row (RS):** Work Chart 1 to last 9 sts, pm, K to end.

**Next row (WS):** P to mrk, work Chart 1 to end.

**Dec row (RS):** Work Chart 1 to mrk, slm, K to last 3 sts, K2tog, K1.

Rep dec row every RS row 6 times more. 35 (49:63) sts.

Work rows 1-16 of Chart 1, then work rows 1-16 of Chart 4.

Work rows 1-16 of Chart 6.

**Size M only**

Work rows 1-8 of Chart 6.

**Size L only**

Work rows 1-16 of Chart 6.

**All sizes**

Lace patt meas approx 20½ (23:25½) cm. Cast off 18 (25:32) sts at beg of next WS row, work to end. 17 (24:31) sts.

Work 1 RS row.

**Next WS row:** Cast off rem sts.

**SLEEVES**

Using 3.5mm needles, cast on 46 (54:62) sts.

Work K2, P2 rib for 6 rows.

**Inc row (RS):** K1, M1, work to last st, M1, K1. 48 (56:64) sts.

Cont in st st, rep inc row every 6th row 7 times more, then every 8th row 5 times.

72 (80:88) sts.

Work until Sleeve meas 46cm from edge, ending with a WS row.

**Next RS row:** K1, SSK, K to last 3 sts, K2tog, K1. 2 sts dec'd.

Rep this dec row every RS row 6 times more. 58 (66:74) sts.

**Next RS row:** K3, K3tog, K to last 6 sts, SSSK, K3. 54 (62:70) sts.

Rep this dec row every 4th row 6 (8:9) times more. 30 (30:34) sts.

P1 row.

Cast off 8 (8:10) sts at beg of next 2 rows. 14 sts.

Work 2 rows, then cast off rem sts.

**FINISHING**

Block pieces to measurements, following any yarn care instructions on the ball band.

Sew shoulder seams, sew sleeve caps to body, then sew side and sleeve seams.

Weave in ends. ☺

# Wharton

## CHARTS

Chart 1

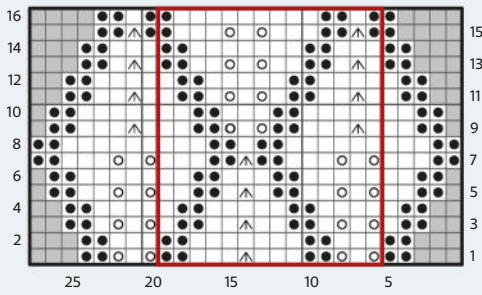


Chart 2

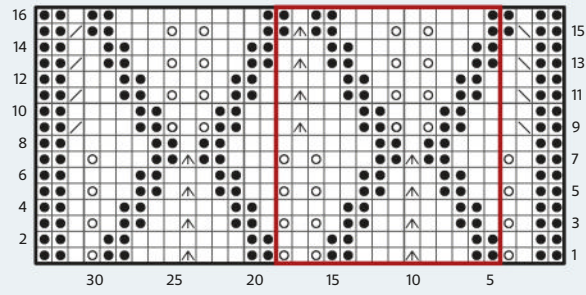


Chart 3

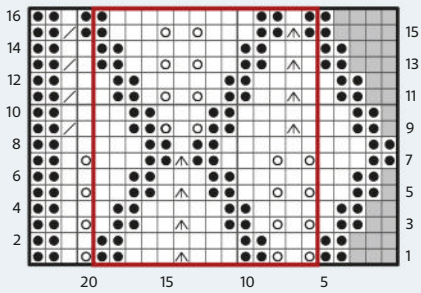


Chart 4

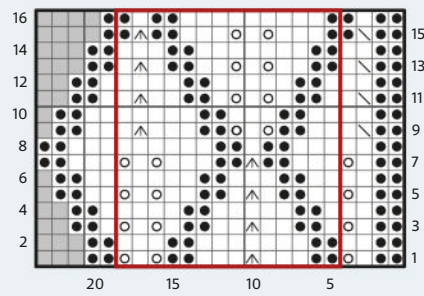


Chart 5

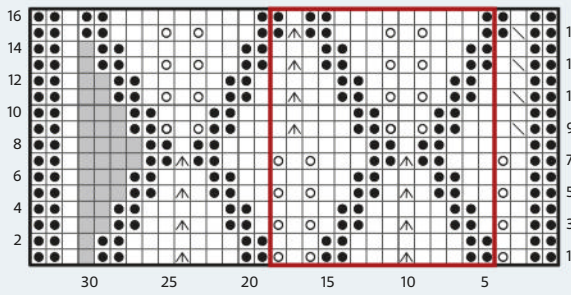
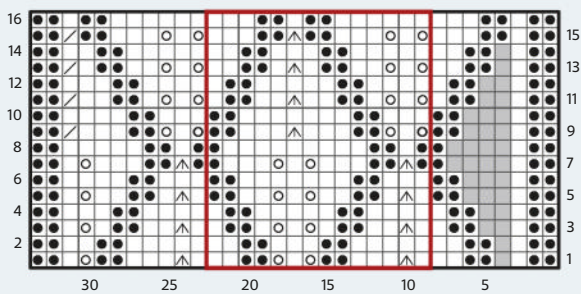


Chart 6



## KEY

- K on RS; P on WS
- P on RS; K on WS
- yo
- SSK
- K2tog
- SL2, K1. pss0
- No stitch
- Pattern repeat



# DOWNLOAD THE KNITTER NOW!



Subscribe  
from as little  
as £4.99  
WITH A FREE  
TRIAL!

You can buy a digital edition of *The Knitter* - ready to read whenever you want. Single issues and subscriptions are available and every issue you purchase is stored in your magazine library permanently.

Once your magazine has downloaded, an internet connection is not required so you can take your magazine with you, wherever you go.

To buy your digital copy, visit  
[www.theknitter.co.uk/digital](http://www.theknitter.co.uk/digital)

the **littlewool**  
company

Online store specialising in alpaca and other luxury yarns, haberdashery, patterns, kits and much more...



Visit online [www.thelittlewoolcompany.com](http://www.thelittlewoolcompany.com)  
or call **01409 221699** for mail order

## The Knitter

To advertise on these pages please contact

Amanda Harvey

tel: 01173 008201

email: [amanda.harvey@immediate.co.uk](mailto:amanda.harvey@immediate.co.uk)



Recycle your magazine and seven days later it could come back as your newspaper.

**recycle**

The possibilities are endless.

[www.recyclenow.com](http://www.recyclenow.com)



*Eline Øftedal*

# Seaside Jumper

This relaxed, slouchy striped jumper is designed for days at the beach or pottering around the garden

A close-up photograph of a woman with long, wavy brown hair, looking down and to the left. She is wearing a thick, textured knit sweater with horizontal stripes in blue, orange, and cream. Her right hand is raised to her hair. The background is a soft, out-of-focus green field.

*Seaside Jumper*

The Noro yarn is soft with a subtle tweed finish



Eline Oftedal  
**Seaside  
 Jumper**

## SIZE

TO FIT BUST	6	8	10	12	14	16	18	20	22	24	
	76	81	86	91	97	102	107	112	117	122	cm
ACTUAL BUST	30	32	34	36	38	40	42	44	46	48	in
	82	87	91	96	102	107	113	117	122	127	cm
ACTUAL LENGTH	32¼	34	36	37¾	39½	42	44	46	48	50	in
	72	72	72	73	74	74	75	75	76	77	cm
SLEEVES	28¾	28¾	28¾	28½	29	29	29½	29½	30	30¾	in
	50	50	50	50	50	50	50	50	50	50	cm
	19½	19½	19½	19½	19½	19½	19½	19½	19½	19½	in

“I LOVE the colours at the beach, where the blue ocean and sky meet the sand and shore,” says Eline Oftedal. “As the waves break, they form ridges of white foam that last for just a short while. I have tried to capture some of those colours and seafoam ridges in this easy-to-wear sweater.” The jumper is knitted bottom-up in the round, with a round yoke for a seamless finish, and is slightly shaped at the waist. Eline has used Noro’s Tokonatsu yarn, a soft blend of cotton, silk and viscose.

## STRIPE PATTERN

**Rounds 1 to 12:** Knit 11 rnds, purl 1 rnd all in yarn B.

**Rounds 13 to 16:** Purl 4 rnds in yarn A.

**Rounds 17 to 28:** Knit 11 rnds, purl 1 rnd all in yarn C.

**Rounds 29 to 32:** Purl 4 rnds in yarn A.

## BODY

Using yarn A and longer 4.5mm circular needles, cast on 156 (164:172:180:192:200:212:220:228:236) sts.

Pm and join to work in the round, being careful not to twist sts.

Purl 10 rnds.

Change to yarn B.

Begin working in Stripe Pattern until work measures 11cm from cast-on edge.

## SHAPE WAIST

Continue in Stripe Pattern as set, placing a marker at each side on the following row, with 78 (82:86:90:96:100:106:110:114:118) sts each for front and back.

**Next rnd (dec):** \*K1, K2tog, K to 3 sts before

mrk, Sl1, K1, pss0, K1, slm; rep from \* once more. 4 sts dec’d.

Knit 7 rnds.

**Next rnd (dec):** \*K1, K2tog, K to 3 sts before mrk, Sl1, K1, pss0, K1, slm; rep from \* once more. 4 sts dec’d.

Knit 7 rnds.

Cont decreasing as est on every 8th rnd three more times. 136 (144:152:160:172:180:192:200:208:216) sts.

Work 12 rnds in patt.

**Next rnd (inc):** \*K1, M1, K to 1 st before mrk, M1, K1, slm; rep from \* once more. 4 sts inc’d.

Knit 7 rnds.

Work last 8 rounds two more times.

148 (156:164:172:184:192:204:212:220:228) sts.

Cont in Stripe Pattern as est until you have worked rounds 1-32 three times, then rounds 1-13 once more.

Work meas 50cm.

Work round 14 of Stripe Pattern to last 5 (5:5:6:7:7:8:8:8:8) sts. Do not break yarn, place all sts onto waste yarn while you work the sleeves, beginning with a new ball of yarn.

## SLEEVES

Using yarn A and 4.5mm DPNs, cast on 36 (36:40:40:40:40:40:42:44:46) sts.

Pm and join to work in the round, being careful not to twist sts.

Purl 10 rnds.

Note: The sleeves for this garment as photographed are quite long. If you prefer

to wear slightly shorter sleeves, begin on round 17 of Stripe Pattern for 44cm sleeves.

**Next round (inc):** K1, M1, work to last st, M1, K1. 2 sts inc’d.

Cont in Stripe Pattern repeating inc round on every 8th (8th:8th:8th:8th:8th:6th:6th:6th:6th) rnd 10 (11:9:10:11:13:14:15:16:16) more times, changing to 40cm circular needles when necessary.

58 (60:60:62:64:68:70:74:78:80) sts.

Cont in patt without further increasing until you have worked rounds 1-32 three times, then rounds 1-14 once more. (Or 16-32 once, 1-32 twice and 1-14 once if working shorter sleeves.)

Place 10 (11:11:12:14:14:16:16:16:17) sts for underarm on a stitch holder.

48 (49:49:50:50:54:54:58:62:63) sts.

## YOKE

Beginning with Round 15 of Stripe Pattern, join Body and Sleeves as follows:

With RS facing, pick up the body and slip the next 5 (5:5:6:7:7:8:8:8:8) unworked sts before marker and the next 5 (6:6:6:7:7:8:8:8:9) sts after the marker onto a stitch holder. Knit 48 (49:49:50:50:54:54:58:62:63) sts across the first sleeve, knit 64 (67:71:74:78:82:86:90:94:97) sts across the front of the body. Slip the next 10 (11:11:12:14:14:16:16:16:17) sts onto a st holder. Knit 48 (49:49:50:50:54:54:58:62:63) across the second sleeve. Knit 64 (67:71:74:78:82:86:90:94:97) sts across the back of the body and place marker. 224 (232:240:248:256:272:280:296:312:320) sts.

# Seaside Jumper

## NEEDLES & ACCESSORIES

2 sets 4.5mm (UK 7/US 7) circular needles, 40cm and 80cm long  
1 set 4.5mm (UK 7/US 7) double-pointed needles (DPNs)  
Stitch holders

## TENSION

18 sts and 24 rows to 10cm over st st on 4.5mm needles

## YARN STOCKISTS

Noro c/o Designer Yarns 01535 664222  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

For general abbreviations, see p95

Knit 15 (15:15:16:16:16:17:17:19) rnds in Stripe Pattern.

**Dec rnd:** \*K2tog, K6; rep from \* to end of rnd. 196 (203:210:217:224:238:245:259:273:280) sts.  
Knit 7 rnds.

**Dec rnd:** \*K2tog, K5; rep from \* to end of rnd. 168 (174:180:186:192:204:210:222:234:240) sts.  
Knit 6 (6:6:7:7:8:8:9:9) rnds.  
Change to shorter needles before you have to stretch the sts to go around.

**Dec rnd:** \*K2tog, K4; rep from \* to end of rnd. 140 (145:150:155:160:170:175:185:195:200) sts.  
Knit 5 (6:6:7:7:8:8:9:9:9) rnds.

**Dec rnd:** \*K2tog, K3; rep from \* to end of rnd. 112 (116:120:124:128:136:140:148:156:160) sts.  
Knit 4 (4:4:4:5:5:5:6:6) rnds.

**Dec rnd:** \*K2tog, K2; rep from \* to end of rnd. 84 (87:90:93:96:102:105:111:117:120) sts.

## NECKBAND

With yarn A purl 10 rnds.  
Cast off very loosely.

## FINISHING

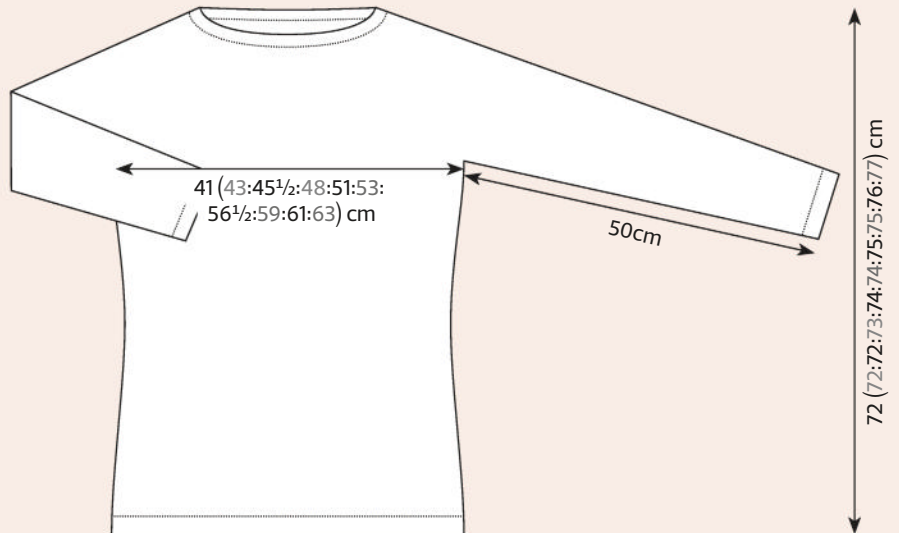
Graft underarm sts together and weave in loose ends. Block carefully, following any yarn care instructions on the ball band. When washed, stretch the jumper very gently into shape and leave to dry flat. Do not pull as the purl ridges might go flat and the jumper could lose its shape. ➤

## YARN

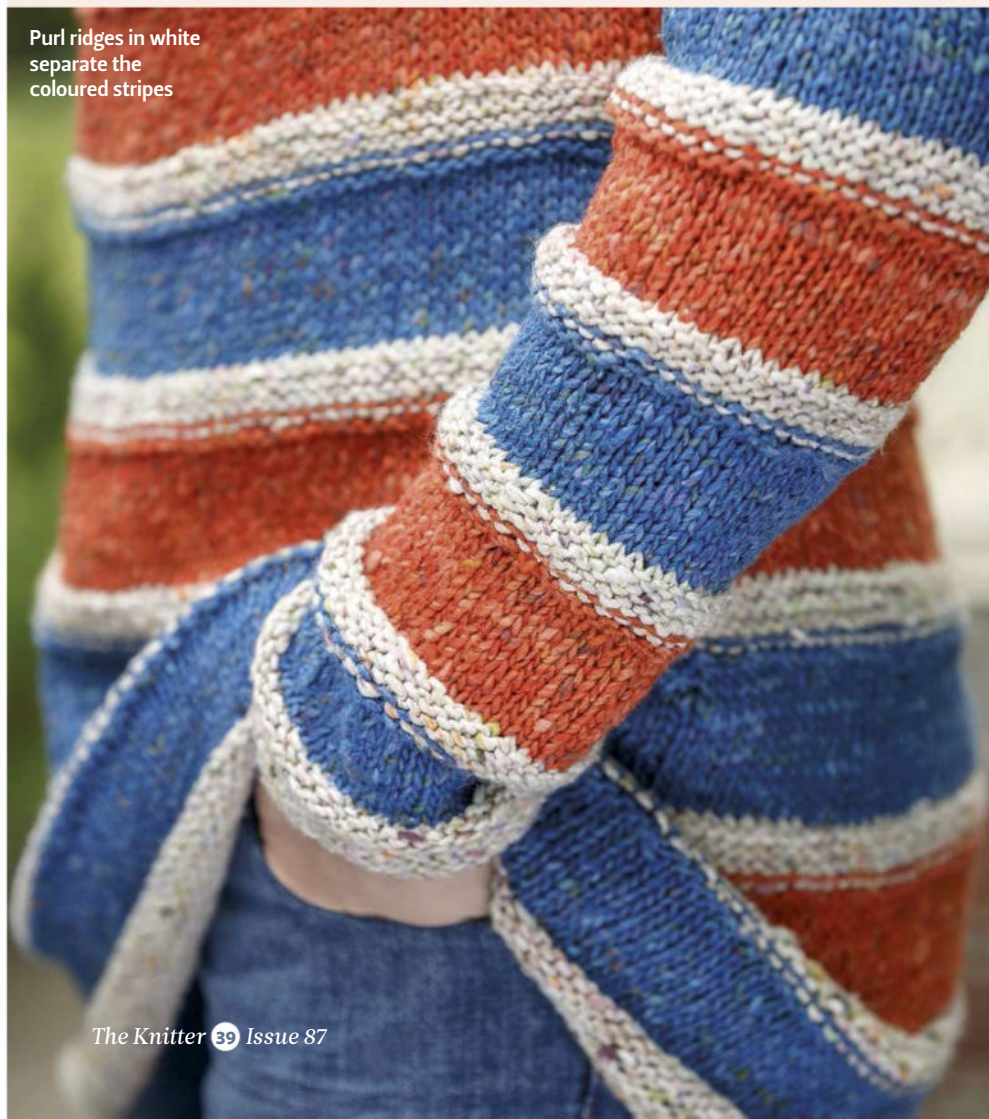
Noro Tokonatsu (Aran weight, 40% cotton, 30% silk, 30% viscose; 125m/137yds per 50g ball)

A 101	3	3	3	3	3	3	3	3	4	4	50g BALLS
B 6	3	4	4	4	4	4	4	5	5	5	50g BALLS
C 16	3	4	4	4	4	4	4	5	5	5	50g BALLS

## BLOCKING DIAGRAM



Purl ridges in white separate the coloured stripes



# Seaside Jumper



The jumper is designed to be long and loose, but has a touch of waist shaping

# 3 ISSUES FOR £5

when you subscribe today\*

Have you seen our full range of knit magazines? Don't miss out, subscribe today!



Every issue of *Knit Today* is packed with a great mix of fabulous designer knits and quick, one-ball projects. We promise patterns for every shape and budget, with most garment designs from size 8 to 26, and on-trend projects for every skill level.



*Simply Knitting* is the UK's best-selling knitting magazine. You'll find lots of exciting patterns in every issue, plus real-life reader stories, knitting news and great products too.

## GREAT REASONS TO SUBSCRIBE

- ✓ Get **3 issues for just £5\***
- ✓ After this, save up to **30% on the shop price**
- ✓ **Free UK delivery** direct to your door - never miss an issue!

SAVE  
67%

## SUBSCRIBE AND SAVE TODAY

CALL NOW on  
**0844 844 0388**  
and quote code X1320

Order online at  
[www.buysubscriptions.com/knitp](http://www.buysubscriptions.com/knitp)  
and enter code X1320

\*3 issues for £5 is available to UK Direct Debit order only. After your first 3 issues your subscription will continue at £24.49 every 6 issues - saving 25%. If you cancel within 2 weeks after receiving your second issue, you will pay no more than £5. Offer ends 31st December 2015.

# In the loop



Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



This is Deborah Helmke's 'Kelp Forest' design from Issue 85

Joy wins a copy of *Knockout Knits* by Laura Nelkin (Potter Craft, £16.99)

**DEBORA SAYS:** Thank you so much for your kind words! We're delighted to hear that you have been enjoying the patterns in *The Knitter* – our designers created such beautiful projects for the Seaspray Collection. We'd love to see snaps of your finished garments – good luck with your knitting (and all your renovations and writing, too!).

## My perfect pillow

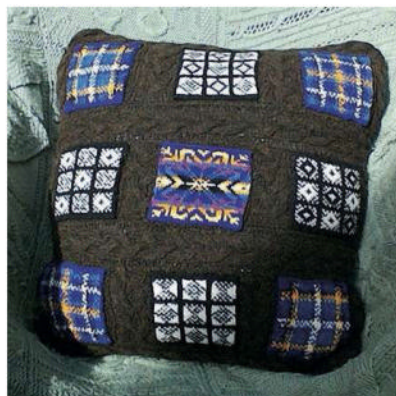
Ever since I saw Judy Furlong's 'Scottish Moods' pillow, which was the exclusive subscriber knitalong pattern in Issues 65, 66 and 67, I thought I must knit it... but needed an extra little push as I knew how much knitting would be involved. Happily, our guild had a home decor challenge this spring, which encouraged me to cast on.

I won first prize in the category 'knitted from a pattern'. I was pleased with how the pillow turned out, and my son now has it on his new sofa.

Next on my list to knit is Judy Furlong's 'Morag' tartan jacket from *The Knitter* Issue 79, and Mary Henderson's 'Finola' Fair Isle waistcoat from Issue 81.

I subscribe to *The Knitter* and look forward to it arriving every month or so. Such beautiful patterns, many that are a challenge, which I enjoy knitting.

Lynne Moore  
Ottawa, Canada



'Charis' pattern in Issue 86 was both written and charted

## Inspired by the sea

I've recently returned to regular knitting after merely producing the odd garment over recent years. Having just finished two cardigans, I was on the lookout for some new patterns when I spotted *The Knitter* Issue 85 in the shop. I was tempted by the patterns on the cover and decided to buy my first-ever copy of the mag.

I'm really enjoying the magazine and especially like 'The Seaspray Collection', which I intend to work my way through. The sea theme certainly struck a chord with me, as I recently moved to an old property sitting on the edge of a tidal stretch of river (very sea-like).

What with renovating the building, copywriting for my husband's business and writing my own blog, it's a wonder that I have any time left for knitting, but I find it's a great way to unwind, with the bonus of enjoying the finished results.

Joy Harris  
Rochester, Kent

## Chart concerns

I have been a subscriber for several years now, and have always been put off by patterns that have only been supplied with a chart. I have always had to write them out to use them! I was very happy to notice that some of your patterns recently have both the written and chart version included. Thank you for making your patterns even harder to keep from knitting!

Amba Budd  
via email

**FAVE SAYS:** While many of our readers are comfortable using charts, we appreciate that some readers do not like to knit from charts. Unfortunately, the complexity of many of our patterns means that we simply do not have the space to print full written instructions for every project – if we did this, we wouldn't be able to fit many patterns in our magazine! We would highly recommend the book *Charts Made Simple* by JC Briar (Glass Iris Publications), which has easy-to-follow advice on starting to knit from charts.

## Your tweets!

We asked...

What's the best yarn you've used lately?



"I would have to say Eden Cottage Yarns Milburn 4ply, I love the colours, plus it's really lovely to knit."

Neurotic Pandora @knitandbunnies

"I've knitted several projects in Rowan Purelife Revive - beautiful to work with, lovely colours and comfy to wear."

Jennifer Cockcroft @KnitSewGrow

"Eden Cottage Pendle 4ply. Amazing for socks but also works for shawls."

LouiseTilbrook @Madmumknits

"I liked Sweet Georgia Superwash DK"

Abso-knitting-lutely @KnittyNadia

"Definitely The Fiber Seed"

Amber Weinberg @amberweinberg

"Currently loving Easyknits Cherish."

Vicki Phippen @VickiPhippen

"MeRo-Colors 'Edle Mischung No 4' is amazing... Pure fun."

Alice-im-Wunderladen @Alice\_knits

"Madelinetosh Sock. The colourways are gorgeous!"

Nathalie De Buysere @Loenieke

What our favourite knitters have been saying...



"OK, call me crazy but I would appear to be bringing an entire suitcase of yarn on a 3 week holiday. Just winding skein number 7 now..."

Carol Feller @StolenStitches

"Greatest thing on the Internet ever: Google Sheep View [bit.ly/1didEzD](http://bit.ly/1didEzD)"

Clara Parkes @ClaraParkes

### GET IN TOUCH

Facebook [www.facebook.com/TheKnitterMag](http://www.facebook.com/TheKnitterMag)

Twitter [www.twitter.com/TheKnitterMag](http://www.twitter.com/TheKnitterMag)

Ravelry [www.ravelry.com/groups/the-knitter](http://www.ravelry.com/groups/the-knitter)

Email [theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)

Write **The Knitter**, Immediate Media Company Ltd, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, UK

Unless otherwise specified, we will assume that you are happy for us to publish your emails and photographs. We reserve the right to edit all letters submitted.

[www.theknitter.co.uk](http://www.theknitter.co.uk)

# SAVE UP TO 42%\* WHEN YOU SUBSCRIBE TODAY!\*



## SAVE OVER \$5 ON EVERY ISSUE!

- ⊕ Never miss an issue - 13 issues a year
- ⊕ Free gift and exclusive extra pattern with every issue
- ⊕ Subscription prices inclusive of delivery

### US PRICING

\$54.49 6 monthly continuous credit card - **save 35%**

\$108.99 1 year subscription (13 issues) - **save 35%**

\$196.49 2 year subscription (26 issues) - **save 42%**

[www.imsnews.com/theknitter-a031](http://www.imsnews.com/theknitter-a031)

or call toll free on 1 800 428 3003 and quote A031

### EUROPE PRICING

£38.49 - 6 monthly continuous credit card\*\*

£76.99 - Credit/Debit Card 1 Year

### REST OF THE WORLD PRICING

£47.49 - 6 monthly continuous credit card\*\*

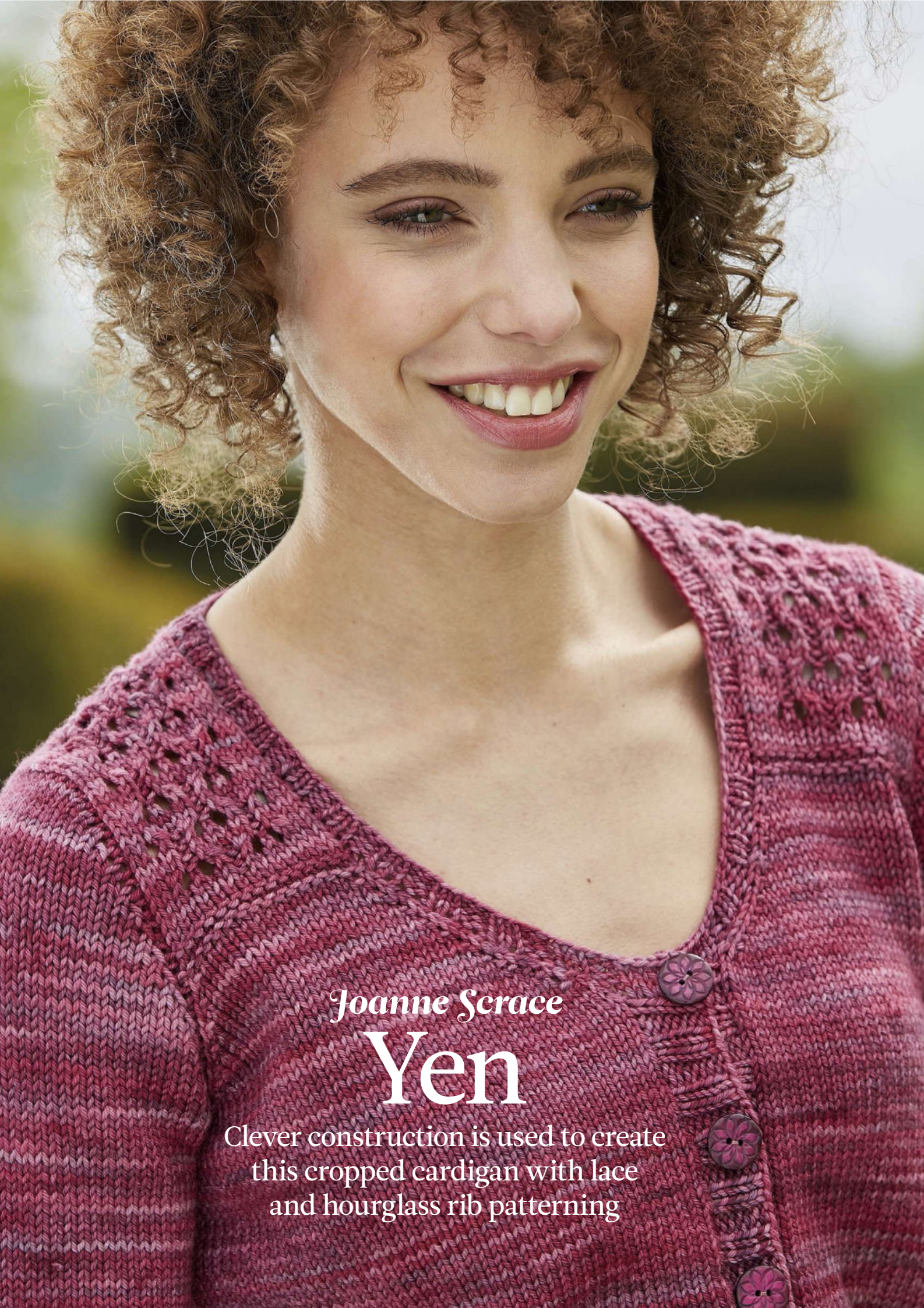
£94.99 - Credit/Debit Card 1 Year

<http://craft.buysubscriptions.com/TKNP2Y>

or call 00 44 1604 828739 and quote TKNP2Y

UK READERS SEE PAGE 28

**Terms & conditions** \*North American savings compared to buying 26 full priced issues at \$12.99 from the US newsstand. Europe and ROW have no set newsstand price and therefore we cannot advertise the specific savings you will make. \*\*You will be charged every 6 months until you cancel. Europe and ROW customers will be charged in GBP. North American subscribers will pay in US \$. This offer is for new print subscribers only. You will receive 13 issues in a year. Prices correct at point of print and subject to change. European and ROW subscribers: if you are dissatisfied in any way you can write to us or call us to cancel your subscription at any time and we will refund you for all unmailed issues. N. American subscribers: Minimum subscription terms is 12 months. If at any time during the first 60 days you are dissatisfied in any way, please notify us in writing and we will refund you all unmailed issues. Offer ends: 18 August 2015.



*Joanne Scrace*

# Yen

Clever construction is used to create  
this cropped cardigan with lace  
and hourglass rib patterning

The garment is knitted from the top down, and is completely seamless





Joanne Scrace

## Yen

**WORKED FROM** the top down, this cropped cardigan by Joanne Scrace is totally seamless. “I designed this to be a classic wardrobe staple, which would look equally good worn with a skirt to the office, or layered over Liberty Print pyjama trousers,” says Joanne. “Elegant and wearable, the pretty lace pattern detailing at the shoulder is echoed in the long, hourglass rib hem and cuffs.” The pattern uses Fyberspates Vivacious DK, which is a superwash merino yarn dyed in luscious colourways.

### PATTERN NOTES

Two types of wrap and turn methods are used in this pattern. Shoulder shaping uses shadow wraps, and the set-in sleeves use a standard wrap method, but the wraps are not lifted on the return. You may use your preferred method of wrapping short rows.

### SHADOW WRAPS

Knit to the turning stitch.

Insert RH needle purlwise into the right leg of the stitch below the next stitch on the LH needle, then lift and place this onto the LH needle, taking care not to twist. Knit this stitch normally through the front loop. You should now have 2 sts, one on the LH needle and one on the RH needle, both coming from the same stitch below. Slip the st purlwise on the LH needle to the RH needle, taking care not to twist it. These 2 sts will now be known as a twinned stitch, and will be worked as a single stitch

### SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	26	
	86	91	97	102	107	112	117	122	127	132	cm
ACTUAL BUST	32	34	36	38	40	42	44	46	48	50	in
	91	97	100	107	112	117	124	129	135	140	cm
ACTUAL LENGTH	36	38	39½	42	44¼	46¼	48¾	50¾	53¼	55¼	in
	53	54	55	56	56	57	57	58	58	59	cm
SLEEVE SEAM	21	21¼	21¾	22	22	22¼	22¼	23	23	23¼	in
	35	35	35	35	35	35	35	35	35	35	cm
	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	in

### YARN

**Fyberspates Vivacious DK** (DK weight; 100% merino; 230m/251yds per 115g skein)

SPICED PLUM (80800)	4	4	4	4	4	5	5	5	5	6	x115g SKEINS
---------------------	---	---	---	---	---	---	---	---	---	---	--------------

when you come to work them later. Turn work and slip the twinned stitch.

### STITCH PATTERNS

#### 2x2 RIBBING

**WS row:** P2, \*K2, P2; rep from \* to end.

**RS row:** K2, \*P2, K2; rep from \* to end.

#### LACE PATTERN

**Row 1 (RS):** K8, \*P1, K5; rep from \* to last 3 sts, K3.

**Row 2:** P8, \*K1, P5; rep from \* to last 3 sts, P3.

**Row 3:** K3, \*yo, SSK, P1, K2tog, yo, K1; rep from \* to last 2 sts, K2.

**Row 4:** P5, \*K1, P5; rep from \* to end.

**Row 5:** K5, \*P1, K5; rep from \* to end.

**Row 6:** As Row 4.

**Row 7:** K3, \*K2tog, yo, K1, yo, SSK, P1; rep from \* to last 8 sts, K2tog, yo, K1, yo, SSK, K3.

**Row 8:** As Row 2.

Rep rows 1–8 for pattern.

### BACK

Starting at the shoulder:

Using 4mm circular needles, cast on 65 (65:71:71:77:77:77:83:83) sts.

**Row 1 (RS):** Knit.

**Row 2:** P8, \*K1, P5; rep from \* to last 3 sts, P3.

Begin short-row shaping for shoulders in pattern:

**Row 1 (RS):** K8, (P1, K5) 5 (5:6:6:7:7:7:8:8) times, w&t.

**Row 2:** (P5, K1) 2 (2:3:3:4:4:4:5:5) times, w&t.

**Row 3:** (K1, yo, SSK, P1, K2tog, yo) 2 (2:3:4:4:4:4:5:5) times, K3, P1, K2, w&t.

**Row 4:** (P2, K1, P3) 4 (4:5:5:6:6:6:6:7:7) times, w&t.

**Row 5:** (K3, P1, K2) 5 (5:6:6:7:7:7:8:8) times, w&t.

**Row 6:** (P2, K1, P3) 6 (6:7:7:8:8:8:9:9) times, w&t.

**Row 7:** (P1, K2tog, yo, K1, yo, SSK), 6 (6:7:7:8:8:8:9:9) times, P1, K5, w&t.

**Row 8:** (P5, K1) 8 (8:9:9:10:10:10:11:11) times, w&t.

**Row 9:** (P1, K5) 8 (8:9:9:10:10:10:11:11) times, P1, K8.

Work in pattern:

Starting with Row 2 (WS), work 28 rows in Lace Pattern, ending with Row 5.

**\*\*Next row (WS):** Purl.

Knit next 4 rows.

Starting with a WS row, work 0 (0:4:2:2:2:0:2:0:0) rows in st st.

### SHAPE ARMHOLES

**Row 1 (RS):** K1, KFB, K to last 3 sts, KFB, K2, 2 sts inc'd.

**Row 2:** Purl.

Work Rows 1 and 2 a total of 5 (6:5:7:6:7:7:8:9:10) times.

75 (77:81:85:89:91:91:93:101:103) sts.

Continue shaping for armholes:

**Row 1:** K1, KFB, K to last 3 sts, KFB, K2, 2 sts inc'd.

**Row 2:** P1, PBF, P to last 3 sts, PBF, P2, 2 sts inc'd.

**NEEDLES & ACCESSORIES**

1 set 4mm (UK 8/US 6) circular needles, 80cm long  
 1 set 3.5mm (UK 9-10/US 4) circular needles, 80cm long  
 1 set 4mm (UK 8/US 6) double-pointed needles (DPNs)  
 1 set 3.5mm (UK 9-10/US 4) double-pointed needles  
 5 x 2cm buttons

**TENSION**

20 sts and 24 rows to 10cm over st st on 4mm needles

**YARN STOCKISTS**

**Fyberspates** 01829 732525  
[www.fyberspates.co.uk](http://www.fyberspates.co.uk)

**SPECIAL ABBREVIATIONS**

**PBF:** Purl into back and front of stitch.

**pinch st:** K2tog tbl leaving worked sts on needle, K2tog same 2 sts, drop worked sts from needle.

**For general abbreviations, see p95**

👉👉 WORKED FROM THE TOP DOWN, THIS CARDIGAN IS TOTALLY SEAMLESS 👉👉

Work Rows 1 and 2 a total of 2 (2:2:2:3:3:4:4:4:4) times.

83 (85:89:93:101:103:107:109:117:119) sts. \*\*  
 Break yarn and place sts on waste yarn or stitch holder.

**RIGHT FRONT**

Using 4mm circular needles, starting from the Right cast-on edge, with RS facing, pick up and knit 17 sts, working 1 st into each st along first 17 sts of cast-on edge of the Back.

**Next row (WS):** P8, K1, P8.

**Next row (RS):** K8, P1, K8.

Begin short-row shaping:

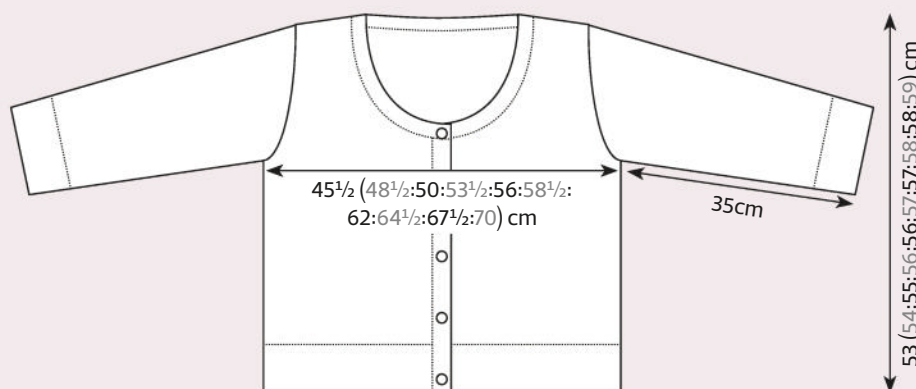
**Row 1 (WS):** P8, K1, w&t.

**Row 2:** K1, yo, SSK, P1, K2tog, yo, K3.

**Row 3:** (P5, K1) twice, w&t.

**Row 4:** (P1, K5) twice.

**Row 5:** (P5, K1) twice, P5. ▶

**BLOCKING DIAGRAM**

A pretty hourglass rib stitch is used for the hem and cuffs

# Yen

Beginning with Row 7 (RS), work 28 rows in lace pattern, ending with Row 1.

Work as for Back from \*\* to \*\*, increasing on both ends to shape armhole and neckline. 35 (37:35:39:41:43:47:49:51:53) sts  
Break yarn and place sts on waste yarn or st holder.

## LEFT FRONT

Using 4mm circular needles, with RS of Back facing, count in 17 sts from Left cast-on edge and pick up and knit one st for each st towards edge. 17 sts.

**Next row (WS):** P8, K1, P8.

**Next row (RS):** K8, P1, K8.

**Next row (WS):** P8, K1, P8.

Begin short-row shaping:

**Row 1 (RS):** K3, yo, SSK, P1, K2tog, yo, K1, w&t.

**Row 2:** P3, K1, P5.

**Row 3:** (K5, P1) twice, w&t.

**Row 4:** (K1, P5) twice.

Work in pattern:

Beginning with Row 7 (RS), work 28 rows in Lace Pattern, ending with Row 1.

Work as for Back from \*\* to \*\*, increasing on both ends to shape armhole and neckline. 35 (37:35:39:41:43:47:49:51:53) sts.  
Do not break yarn.

## JOIN BACK AND FRONTS

Starting with Left Front:

K1, KFB, knit across remaining

33 (35:33:37:39:41:45:47:49:51) sts of

Left Front, using the cable method cast on

5 (7:7:7:9:9:11:11:13) sts, with RS facing,

knit across 83 (85:89:93:101:103:107:109:

117:119) sts on back, using the cable method

cast on 5 (7:7:7:9:9:11:11:13) sts, with

RS facing, knit across Right Front to last

3 sts, KFB, K2.

165 (175:175:187:199:209:221:231:243:253)

sts.

## BODY

Work a further 4 (4:8:8:8:8:8:8:8) rows

in st st increasing at both ends of the row.

173 (183:191:203:215:225:237:247:259:269)

sts.

Work in st st without shaping until the

body measures 25cm from underarm

ending with a WS row.

**Next row (RS):** Knit, dec 3 (1:1:1:1:3:3:1:1:3)

sts evenly across.

170 (182:190:202:214:222:234:246:258:266)

sts.

## RIBBING

Change to 3.5mm circular needles.

**Row 1 (WS):** K2, \*P2, K2; rep from \* to end.

**Row 2:** P2, \*pinch st, P2; rep from \* to end.

**Row 3:** K2, \*P1, yo, P1, K2; rep from \* to end.

**Row 4:** P2, \*K2tog tbl, K1, P2; rep from \* to end.

Work rows 1 to 4 a total of 2 times.

Change to 4mm circular needles.

Work rows 1 to 4 a total of 3 times.

Work Row 1 once more.

Cast off in pattern of row 2.

## SLEEVES (make 2)

With RS facing, starting at the centre of the underarm cast-on, with 4mm circular needles pick up and knit 61 (65:67:69:69:73:77:81:85:91) sts around armhole as follows:

Pick up 1 st per st at underarm for 3 (4:4:4:4:5:5:6:6:7) sts, pick up 1 st

for every 2 rows up the armhole for

20 (21:22:23:23:24:22:25:23:23) sts, pick up

1 st per row across the top of the sleeve cap

for 16 (16:16:16:16:16:24:20:28:32) sts, pick

up 1 st for every 2 rows down the armhole

for 20 (21:22:23:23:24:22:25:23:23) sts, then

pick up 1 st per st at underarm to the centre

for 2 (3:3:3:3:4:4:5:5:6) sts.

61 (65:67:69:69:73:77:81:85:91) sts.

**Row 1 (WS):** P41 (43:45:46:46:49:51:54:57:

61), w&t.

**Row 2:** K20 (22:22:23:23:24:26:27:28:30),

w&t.

**Row 3:** P to wrapped st, P wrapped st, w&t.

**Row 4:** K to wrapped st, K wrapped st,

w&t.

Work rows 3 and 4 until there are just

2 (3:3:3:3:4:4:5:5:6) sts on the row beyond

the wrapped st.

**Next row:** P to end.

Prepare to work in the round:

Knit across the entire row, on to the DPNs,

evenly sharing the sts across the needles.

Work in the round in st st (knit every

round), without shaping until Sleeve

measures 30cm from the underarm.

**Next row:** Knit, dec 9 (9:7:9:5:9:13:13:19)

sts evenly around.

52 (56:60:60:64:64:68:68:72:72) sts.

## RIBBING

**Rnd 1:** \*K2, P2; rep from \* to end.

**Rnd 2:** \*Pinch st, P2; rep from \* to end.

**Rnd 3:** \*K1, yo, K1, P2; rep from \* to end.

**Rnd 4:** \*K2tog tbl, K1, P2; rep from \* to end.

Work Rnds 1 to 4 once.

Change to 3.5mm DPNs.

Work Rnds 1-4 twice more.

Work Rnd 1 once more.

Cast off in pattern for Rnd 2.

## LEFT BUTTON BAND

Using 3.5mm circular needles and with RS facing, pick up and knit 52 sts evenly down the Right Front from where shaping finishes to bottom of ribbing (approx. 2 sts for every 3 rows).

Work in 2x2 ribbing for 8 rows.

Cast off in pattern.

## RIGHT BUTTONHOLE BAND

Using 3.5mm circular needles and with RS facing, pick up and knit 52 sts evenly up left front from bottom of ribbing to where shaping finishes (approx. 2 sts for every 3 rows).

Work 4 rows in 2x2 ribbing.

**Next row (WS):** (P2, K2) 3 times, P1,

yo twice, P1, \*K2, (P2, K2) twice, P1,

yo twice, P1; rep from \* to last 4 sts, K2, P2.

**Next row:** K2, P2, \*K2tog tbl, K2tog,

(P2, K2) twice, P2; rep from \* to last 2 sts,

K2.

Work 2 rows in 2x2 ribbing.

Cast off in pattern. Do not break yarn.

## NECK BAND

With yarn still attached, using 3.5mm circular needles and RS facing, pick up and knit 114 (114:126:130:138:138:138:146:150:154) evenly around neck from button band to button band as follows:

6 sts across button band, approx 2 sts for every 3 rows for 36 (36:39:41:42:42:42:46:45:47) sts up side of neck, 1 st per st across back neck for 30 (30:36:36:42:42:42:42:48:48) sts, approx 2 sts for every 3 rows for 36 (36:39:41:42:42:42:46:45:47) sts, down side of neck, 6 sts across button band.

**Row 1 (WS):** P6, K2, \*P2, K2; rep to last

6 sts, P3, yo twice, P3.

**Row 2:** K2, K2tog tbl, K2tog, \*K2, P2;

rep from \* to last 6 sts, K6.

**Row 3:** P6, K2 \*P2, K2; rep to last 6 sts, P6.

Cast off in pattern.

## MAKING UP

Weave in ends. Block to shape, following any yarn care instructions on the ball band. Sew on buttons. ☺

A lace pattern is worked across the shoulders and back





KIRSTIE ALLSOPP  
PRESENTS

# THE HANDMADE FAIR

THE GREEN  
AT HAMPTON COURT PALACE  
18<sup>TH</sup> - 20<sup>TH</sup> SEPTEMBER 2015

PROUDLY SPONSORED BY



IN ASSOCIATION WITH



## EVERYONE HAS A CRAFT THEY CAN DO

JOIN KIRSTIE ALLSOPP AND LEADING EXPERTS FOR A LONG WEEKEND OF CRAFTING! BE ENTERTAINED IN THE SUPER THEATRE, DEVELOP YOUR TECHNIQUES IN THE SKILLS WORKSHOPS, JOIN 300 FELLOW ENTHUSIASTS IN THE GRAND MAKES, PLUS SHOP TO YOUR HEART'S CONTENT IN THE BOUTIQUE SHOPPING VILLAGE - ALL INCLUDED IN YOUR FULL EXPERIENCE OR VIP TICKETS.

BOOK TODAY AT [THEHANDMADEFAIR.COM](http://THEHANDMADEFAIR.COM) OR CALL 0871 230 7153

CALLS COST 10P PER MINUTE PLUS NETWORK EXTRAS. BOOKING AND TRANSACTION FEES APPLY.



THE HANDMADE FAIR



@HANDMADEFAIR



THE HANDMADE FAIR



The  
Knitter  
FEATURE

# Special skeins

Clare Devine explores the luxury yarn club bringing hand-dyed surprises to knitters

SLIDEGARTE  
HUTTEN GARDEN

*“We are knitters and we love to create things, but we are also to seek them out, find new ones, curate our stash, like*

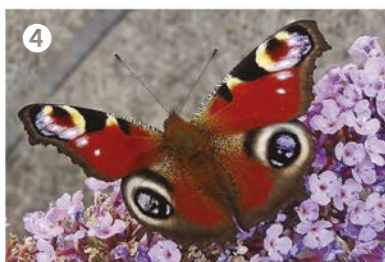
**‘Winter Celebration’ club had yarns from Knitsch, Eden Cottage and Ba’Tat**



**The ‘Linne Foirthe’ club celebrated the Edinburgh Yarn Festival**



- ❶ The ‘Tornado Over London’ club
- ❷ Colours from the ‘Autumn Harvest’ theme
- ❸ The ‘Butterfly Spring’ yarn club
- ❹ Jo provides dyers with a mood board to work from, then presents a ‘teaser’ image to customers before they order



BUTTERFLY PHOTOGRAPH BY CHRISSE FLETCHER

**AS YOUR** needles click together creating each beautiful stitch of the knitted fabric, so the yarn travels nimbly through your hands. The connection between a knitter and their chosen yarn forms an incredibly strong bond. As each stitch builds upon the one before, the yarn forms the foundation on which the building starts.

With yarn playing such a pivotal role in our knitting journey, it is not surprising many of us have sizeable yarn collections; some may be small but perfectly formed, while others are sprawling and somewhat unruly. All too often we have special yarn in our collections, too, the skeins we are saving... for what, we do not know.

Jo Milmine, founder of The Golden Skein, would encourage you to set your skeins free – let the yarn run through your fingers with a sense of wild abandon and then go in search of something new to fill that spot in the stash box.

Passionate about supporting independent dyers, through The Golden Skein’s yarn clubs Jo introduces fibre fans to talented dyers and exquisite yarn.

“The idea was that knitters needed to get out these special skeins and actually use them, then replace them with other stuff and discover more dyers. So many skeins out there remain undiscovered, and you will never find them if you do not use up the skeins you already have!”

## Surprise and delight

Each season, Jo presents an inspirational image available to view before customers commit to buying the yarn, but the actual dyers and yarns involved in the clubs remain shrouded in mystery until the golden parcels begin to arrive on customers’ doorsteps across the globe.

The element of surprise is what draws knitters into this type of club. Since the

launch of The Golden Skein in December 2013, Jo has found that many knitters fall in love with yarns that they would not normally give a second look to. “We often become stuck in our ways, sticking to the fibres we know and the dyers we love. This way we are forced out of that comfort zone, and encouraged to try new things”. Previous yarns have featured beautiful blends including camel and yak, and dyers from all corners of the globe.

Dyers are given complete creative freedom over the dyeing process, meaning that from one inspirational photo, three very different yarns can be produced.

While the creative process is left to each dyer, The Golden Skein carefully curates each club by selecting yarns and dyers that complement each other.

In the spirit of enabling, let us introduce you to a selection of fabulous dyers who have featured in The Golden Skein to date.

collectors. Collecting beautiful yarns, we like someone who works in a museum would.”

JO MILMINE,  
THE GOLDEN SKEIN



## Ripples Craft UK

Helen lives in Assynt, an area of rugged natural beauty in the Scottish Highlands. Her dyeing is inspired by her strong sense of place, and the colours found in the landscape, flora and fauna around her home, which offer her endless colour combination ideas. This year she has created ‘Yarn Notes from Assynt’, using local colours and accompanied by notes offering cultural insight to the area.

[www.ripplescrafter.com](http://www.ripplescrafter.com)



Ripples Craft's colours echo the Scottish Highlands



## Berry Colorful Yarnings USA

Based Alamogordo, New Mexico, Michelle gains inspiration from everything that surrounds her, especially the desert landscape that offers an unexpected vibrancy of colour; from wide-open expanses of land and sky and tiny specks of colour found in the flowers, to a cactus or weed hiding beneath a mesquite bush. Playing around with different combinations is what keeps her coming back to the dye pots day after day.

[www.etsy.com/uk/shop/BerryColorfulYarning](http://www.etsy.com/uk/shop/BerryColorfulYarning)

## Dye for Yarn GERMANY

Nicole and Cordula are based in Fürth, Germany. They draw inspiration from their surroundings, nature, pictures and jewellery. They aim to offer a delicate balance of bold, bright shades with more muted pastels and some darker shades, all on their dazzling array of luxurious bases.

[www.dyeforyarn.com](http://www.dyeforyarn.com)



Rainbow Heirloom offers soft tonals and jewel brights

## Siidegarte SWITZERLAND

Nestled in a small village above Lake Zurich, Fides and Gaby draw on the Swiss tradition of working with silks by specialising in dyed silk and silk blends. All their silk is sourced from a fourth-generation silk mill by Lake Lucerne. Inspired by the beauty of flowers, they encourage you to take a walk in their ‘Garden of Silk’.

[www.siidegarte.com](http://www.siidegarte.com)



Siidegarte offers richly dyed silk yarns

## Rainbow Heirloom UK

Emily hails from Canada, but has made Scotland her home, and is one half of the design duo Tin Can Knits. When dyeing, she loves to let the mood of the photograph provided by The Golden Skein to penetrate her imagination, and she places herself into the scene before coming up with a colour response. Her colours are typically vibrant and saturated.

[www.rainbowheirloom.com](http://www.rainbowheirloom.com)

More details on The Golden Skein and all the dyers involved can be found at [www.thegoldenskein.com](http://www.thegoldenskein.com). Subscriptions are currently available for Autumn and Winter 2015 clubs.

A close-up photograph of a person's lower legs and feet. They are wearing bright yellow trousers and colorful, hand-knitted socks. The socks feature a pattern of horizontal stripes in shades of teal, yellow, and cream. The person is standing on a grey stone surface, and the background is a soft-focus green and yellow outdoor setting.

*Clare Devine*

# Yaw

Exploit the potential of self-stripping yarns with these fun, colourful socks



●● THE DISTORTED STRIPES ADD  
INTEREST TO YOUR KNITTING,  
GREAT COLOUR PATTERNING  
AND A SLIGHT TEXTURE ●●



Clare Devine  
**Yaw**

“I LOVE self-striping sock yarns, but sometimes I’m left wanting more from my sock knitting than endless rounds of stocking stitch,” says Clare Devine. “The distorted stripes of ‘Yaw’ add interest to your knitting, great colour patterning and a slight texture to your self-stripe socks.” This flexible pattern works with the colour changes, so is easily adaptable for any self-stripe yarn. The heel is created using a band heel, meaning there is no gusset to affect the gorgeous stripes, and the toe is finished with slightly unusual hat-style decreases for a beautiful shape.

## SOCK

Using 2.5mm needles, yarn B and the German Twisted Cast-On or other stretchy cast-on method, cast on 56 (64:72) sts. Pm and join for working the round, being careful not to twist sts.

### CUFF

**Rnd 1:** \*K2tbl, P2; rep from \* to end of rnd. Repeat this round another 14 times, or until cuff measures desired length.

### LEG

Change to yarn A and 2.25mm needles.

The leg pattern works with the changes of the yarn - you do not need to count rounds. You can work this pattern every *x* number of rounds if you like, but I find it works much better if you take the lead from the colour changes in your yarn.

### Rnd 1:

Knit. Rep this round until you get to the new colour and your beginning of round marker.

## SIZE

	S	M	L	
TO FIT FOOT CIRCUMFERENCE	21	23	26	cm
	8¼	9	10¼	in

## NEEDLES & ACCESSORIES

1 set 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

1 set 2.25mm (UK 13/US 1) double-pointed needles (DPNs)

**Pattern round 1:** \*K3, KB-pso; rep from \* to end of round.

**Next rnd:** Knit.

Rep this round until you get to the new colour and your beginning-of-round marker.

**Pattern round 2:** \*K1, KB-pso, K2; rep from \* to end of rnd.

Continue working in this way, alternating pattern rnds 1 and 2 until you have worked 12 stripes or the leg is the desired length. Take note of which round you end with.

### HEEL

Change to yarn B.

The heel flap is worked back and forth in rows over half the total number of stitches; 28 (32:36).

**Row 1:** Sl1, K27 (31:35), turn.

**Row 2:** Sl1, P27 (31:35), turn.

Repeat these two rows 5 (7:9) more times.

Total rows worked 12 (16:20).

### SHAPE HEEL FLAP

**Row 1:** Sl1, K8 (10:12), K2tog, K6, SSK, K9 (11:13).

**Row 2:** Sl1, P25 (29:33).

**Row 3:** Sl1, K7 (9:11), K2tog, K6, SSK, K8 (10:12)

**Row 4:** Sl1, P23 (27:31).

**Row 5:** Sl1, K6 (8:10), K2tog, K6, SSK, K7 (9:11)

**Row 6:** Sl1, P21 (25:29).

**Row 7:** Sl1, K5 (7:9), K2tog, K6, SSK, K6 (8:10)

**Row 8:** Sl1, P19 (23:27).

20 (24:28) sts.

### HEEL TURN

**Row 1:** Sl1, K12 (14:16) SSK, turn.

## TENSION

34 sts and 46 rounds to 10cm in st st knitted in the round and blocked, using 2.25mm needles.

32 sts and 50 rounds to 10cm in pattern st knitted in the round and blocked, using 2.25mm needles.

## YARN STOCKISTS

### The Knitting Swede

[www.theknittingswede.co.uk](http://www.theknittingswede.co.uk)

### West Yorkshire Spinners 01535 664500

[www.wyspinners.com](http://www.wyspinners.com)

**Row 2:** Sl1, P6, P2tog, turn.

**Row 3:** Sl1, K6, SSK, turn.

**Row 4:** Sl1, P6, P2tog, turn.

Rep rows 3 and 4 until 8 sts rem, ending on a WS row.

You will now join the heel to the instep and begin working on the foot.

Change to yarn A.

**Next row:** Sl1, K7.

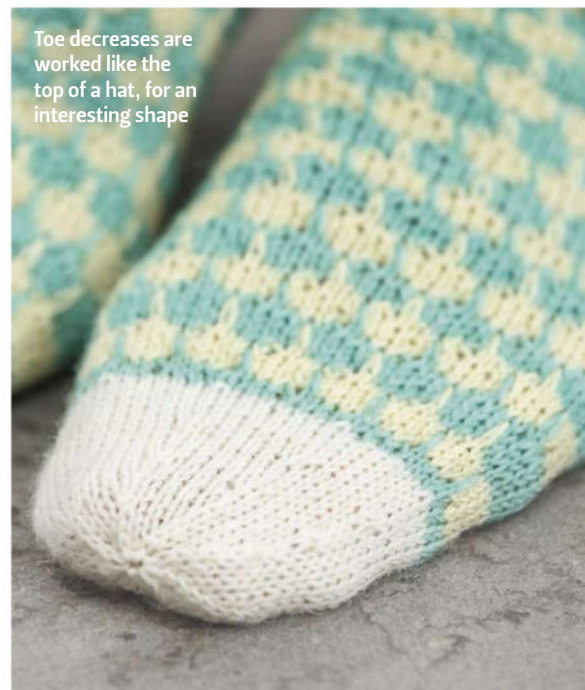
**Next rnd:** Pick up and knit 10 (12:14) sts, work instep in established pattern (following correct pattern round), pick up and knit 10 (12:14) sts. 56 (64:72) sts.

**Next rnd:** K18 (20:22), pm; this is now the start of your rnd.

### FOOT

The foot is worked with patterning on the instep and stocking stitch on the sole. You may want to place a stitch marker to split your work.

Toe decreases are worked like the top of a hat, for an interesting shape



**YARN**

**The Knitting Swede** Stride (4ply weight; 75% superwash Bluefaced Leicester wool, 25% nylon; 425m/465yds per 100g skein)  
**A** Lemon and Mint; 1 x 100g skein

**West Yorkshire Spinners** Signature 4ply (4ply weight; 75% wool, 25% nylon; 400m/437yds per 100g ball)  
**B** Milk Bottle; 1 x 100g ball

**SPECIAL ABBREVIATIONS**

**KB-*ps***: Insert needle from front to back into the stitch in the first round of the last stripe. Create a stitch and pull the loop through and onto the RH needle. Knit the next stitch and then pass the loop you created over the stitch you just knitted.

**German Twisted Cast-On**: This is similar to the long-tail cast-on method, but uses a longer tail and inserts an extra twist into the thumb loop to give a springy edge. For a good video tutorial, see <http://bit.ly/germantwist>

**For general abbreviations, see p95**

Continue working foot in established pattern, making sure to knit sole stitches on every round.  
 Work until foot measures 5cm less than desired total foot length.

**TOE**

**Rnd 1:** \*K5 (6:7), K2tog; rep from \* to end of round. 48 (56:64) sts.

**Rnds 2 to 6:** Knit.

**Rnd 7:** \*K4 (5:6), K2tog; rep from \* to end of round. 40 (48:56) sts.

**Rnds 8 to 11:** Knit.

**Rnd 12:** \*K3 (4:5), K2tog; rep from \* to end of round. 32 (40:48) sts.

**Rnd 13 to 15:** Knit.

**Rnd 16:** \*K2 (3:4), K2tog; rep from \* to end of round. 24 (32:40) sts.

**Rnd 17 and 18:** Knit.

**Rnd 19:** \*K1 (2:3), K2tog; rep from \* to end of round. 16 (24:32) sts

**Sizes M and L only**

**Rnd 20:** Knit.

**Rnd 21:** \*K-(1:2), K2tog; rep from \* to end of round. -(16:24) sts.

**All sizes**

**Next round:** \*K2tog, rep from \* to end of round. 8 (8:12) sts.

Break yarn and draw through live stitches, pulling closed. Weave in ends. ☹

Striped sole and plain heel contrast with the patterned leg and foot

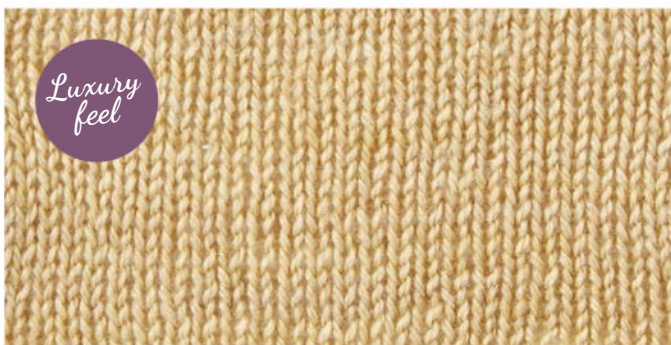


SWATCHES  
SHOWN  
ACTUAL  
SIZE



# Summer yarns

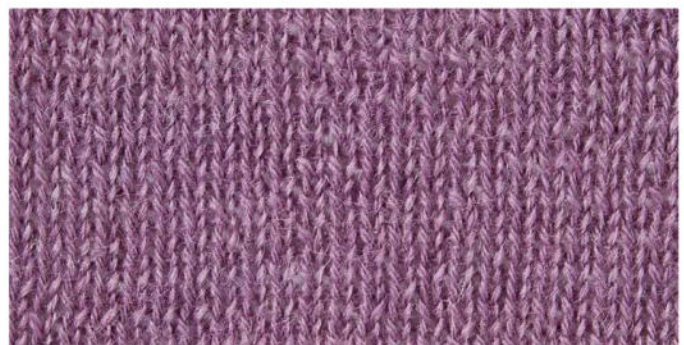
We pick the best choices for your warm-weather knits, from lightweight luxury yarns to quick-knit cotton blends



## SQUOOSH FIBERARTS Merino Cashmere Lace

Shade pictured **Chamomile**  
Skein weight/length **114g/521m**  
Needle size **2-3mm (UK 14-11/US 0-2)**  
Tension **27 sts and 44 rows to 10cm**  
Fibre content **80% merino, 10% cashmere, 10% nylon**  
Care **Hand wash** RRP **£22.95**  
Contact **020 7288 1160** [www.loopknitting.com](http://www.loopknitting.com)

A lusciously soft blend of fibres, Squoosh will create indulgent, luxurious lace - or even a pair of fine-gauge socks to treat your feet. This hand-dyed yarn has incredible bounce, and is so enjoyable to knit with. The array of shades available is chock-full of inspiration, from deep jewelled colours to calm and lovely pastels and naturals.



## JOHN ARBON TEXTILES Excelite

Shade pictured **Plum**  
Skein weight/length **100g/490m**  
Needle size **2.5mm (UK 13-12/US 1-2)**  
Tension **27 sts and 42 rows to 10cm**  
Fibre content **70% Exmoor Blueface, 30% Bluefaced Leicester**  
Care **Hand wash** RRP **£10.00**  
Contact **01598 752490**  
[www.jarbon.com](http://www.jarbon.com)

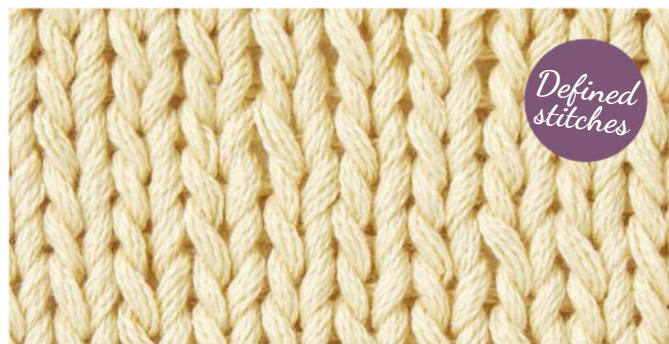
Excelite is a light 3ply yarn, spun from British Blueface wool to give a lovely crispness and lustre. Created to complement sister yarns Excelana 4ply and DK, this lightly plied yarn comes in six shades, and knits up into a finer tension that will be perfect for vintage and colourwork garments. Stitch definition is excellent, and is gently softened by a subtle halo.



## LOUISA HARDING Anise

Shade pictured **Pomegranate (508)**  
 Ball weight/length **50g/76m**  
 Needle size **6mm (UK 4/US 10)**  
 Tension **14 sts and 20 rows to 10cm**  
 Fibre content **45% cotton, 45% polyacrylic, 10% nylon**  
 Care **Hand wash** RRP **£4.95**  
 Contact **01535 664222**  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

This vivacious new ribbon yarn comes in 10 joyful printed shades. Perfect for holiday ponchos and cardigans, its handle makes it easier to knit with than many ribbon yarns, and gives a cool, draping fabric. The *Anise* pattern collection by Louisa Harding features flowing and feminine garments that will spice up your summer wardrobe.



## DMC Natura Chunky

Shade pictured **91**  
 Ball weight/length **100g/75m**  
 Needle size **8-9mm (UK 0-00/US 11-13)**  
 Tension **12 sts and 17 rows to 10cm**  
 Fibre content **100% cotton**  
 Care **Machine wash 30°C** RRP **£4.49**  
 Contact **0116 275 4000**  
[www.dmccreative.co.uk](http://www.dmccreative.co.uk)

New from DMC, this chunky cotton will be great for quick and satisfying warm-weather knits. Its multi-stranded construction is spun into a fat and rounded ply which gives excellent stitch definition, and will make cables and textures pop out of the fabric. The colour palette offers a good range of neutrals, as well as cheerful summer brights.



## BERROCO Maya

Shade pictured **Cielo (5611)**  
 Skein weight/length **50g/125m**  
 Needle size **5mm (UK 6/US 8)**  
 Tension **20 sts and 28 rows to 10cm**  
 Fibre content **85% Pima cotton, 15% alpaca**  
 Care **Hand wash** RRP **£6.25**  
 Contact **0845 544 2196** [www.loveknitting.com](http://www.loveknitting.com)

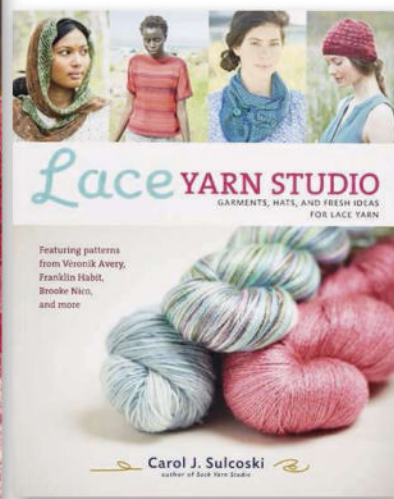
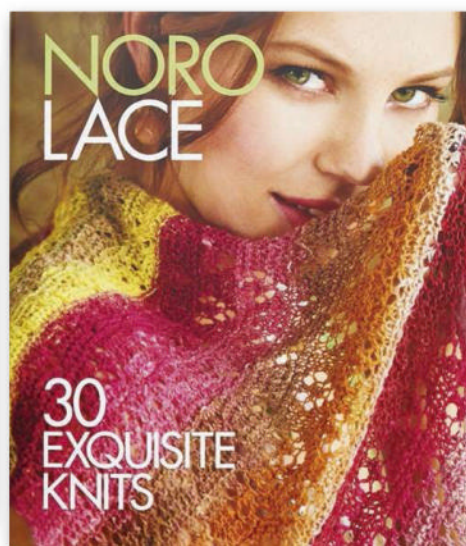
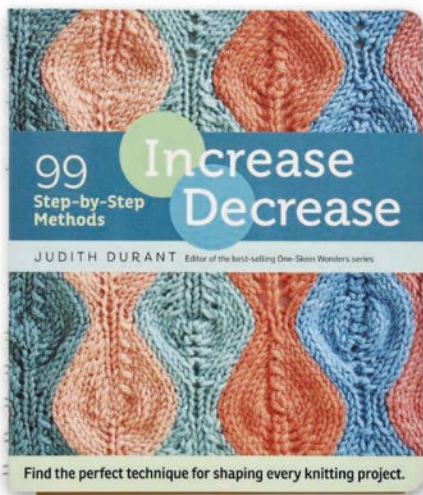
Maya is a new summer chainette yarn, full of light and air. It combines the coolness of cotton with a lovely touch of baby alpaca softness. The colour palette has a fantastic range of lovely pastels and rich tones. There is excellent pattern support from Berroco, which includes a range of women's tops and accessories.



## JUNIPER MOON FARM Zooney

Shade pictured **14**  
 Ball weight/length **100g/260m**  
 Needle size **3.25-3.75mm (UK 10-9/US 3-5)**  
 Tension **20-24 sts and 20 rows to 10cm**  
 Fibre content **60% cotton, 40% linen**  
 Care **Machine wash 30°C** RRP **£8.95**  
 Contact **01535 664222**  
[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

Juniper Moon Farm goes from strength to strength with this new summer yarn. A lovely blend of cotton and linen, Zooney has a soft feel, yet with a hint of crispness that gives a good handle as you knit. The knitted fabric has body and drape and will keep you cool, especially if knitted up on larger needles or with an open stitch pattern. Choose from 12 shades.



# Great reads

Create stunning lace projects and explore shaping methods for a professional finish with our pick of the best new books

## LACE YARN STUDIO by Carol J. Sulcoski (Lark, £14.99)

This new book from Carol J. Sulcoski brings us a range of fresh, feminine ideas for using laceweight yarns. The focus is on exploring the potential of lace yarns and using them in unexpected ways, rather than through traditional lace shawls.

There are 26 patterns in total, divided into one-, two- and three-skein projects. The designs include modern scarves, cowls and accessories, homewares, and a range of lightweight women's garments.

We love Franklin Habit's vintage-style beaded evening bag, the fluffy gauntlets with a travelling stitch pattern by Andi Smith, and the bright shawl by Erika Flory with its asymmetric eyelet patterning.

Véronik Avery's delicate mesh-and-lace vest is another winning design, and uses just two skeins of yarn. Carol Sulcoski's draping cardigan, meanwhile, requires three skeins of laceweight, and has elegant pleated details at the waist.

The book is aimed at improving knitters who want to boost their lace skills and confidence, but is full of appealing projects that expert knitters will enjoy making, too.



Book offer!

Readers can buy this for **£11.24** plus P&P. To order, call **01273 488005** or go online to [www.thegmcgroup.com](http://www.thegmcgroup.com) and quote code **R4880** before 20 October 2015.

## NORO LACE: 30 EXQUISITE KNITS

(Sixth & Spring Books, £17.99)

The exuberant colours of Eisaku Noro's yarns are beloved by knitters around the world, and this book of projects aims to show off the variegated beauty of yarns such as Silk Garden, Kureyon and Taiyo.

The focus is on lace stitch patterns, and there are 30 designs for women's accessories and garments from a wide range of designers including Deborah Newton and Brooke Nico.

From a petite Shetland lace shawl and a charming little cropped cardigan, to a huge Pi shawl and a textured blanket, there is a wide range of projects to suit different tastes, skills levels and yarn budgets.

Stand-out designs include the 'Mock Neck Capelet' in creamy shades, a large wrap with tilted blocks pattern, and a drape-front blouse with dolman sleeves. We also love the cleverly constructed square shrug, worked from the centre out then seamed, which is particularly well suited to variegated yarns.



Book offer!

Readers can buy this for **£13.49** plus P&P. To order, call **01273 488005** or go online to [www.thegmcgroup.com](http://www.thegmcgroup.com) and quote code **R4879** before 20 October 2015.



Book offer!

To order this for **£10.99** inc. free P&P to UK mainland addresses, call EFC Bookshop on **01872 562327** or go online to [www.efcbookshop.com](http://www.efcbookshop.com) and use code **ID7**.

## INCREASE DECREASE

by Judith Durant (Storey Publishing, £11.99)

Most of us rely on less than half a dozen methods to increase and decrease in our knitting, but, as Judith Durant shows us, there is a multitude of techniques to try to give our projects a professional finish.

Her excellent book details a staggering 36 methods of increasing and 43 decreases. The book is spiral-bound, which makes it easy to reference while you're knitting. Each method is accompanied by a large swatch photo, plus bullet points on its key characteristics and uses, to help the reader compare methods and choose which will be most appropriate. Then, the method is explained through step-by-step photos.

Judith details a huge range of left- and right-leaning methods, paired increases and decreases, techniques to use on right-side or wrong-side rows, or those suitable for working in the centre or ends of rows. She examines shaping for special circumstances such as cables, lace and colourwork, and for decorative results such as bobbles and ruching. It's a truly comprehensive book that deserves a place in every knitter's workbag.

A woman is shown from the back, wearing a light blue dress with a floral pattern of pink, yellow, and red flowers. Over her shoulders, she wears a thick, blue crocheted wrap with a complex, textured pattern of interlocking loops and holes. She has a small, light blue stud earring in her left ear. The background is a soft, out-of-focus outdoor setting with warm tones.

*Emma Vining*  
**Daisy Chain  
Wrap**

Choose a special yarn in a bright colour  
to create this pretty textured wrap

*Daisy Chain Wrap*





Emma Vining  
**Daisy Chain  
 Wrap**

“THIS LIGHTWEIGHT wrap is inspired by those long, daisy chain necklaces we used to make in the garden on hot summer days,” says Emma Vining. The knitted daisy chains are made using an eyelet and twisted stitch pattern. A small bobble marks the centre of the flower. The wavy garter stitch edges are made by increasing and decreasing along the edges of the wrap. The gorgeous summer-blue yarn, called Askham 4ply, is a blend of baby alpaca and silk from Eden Cottage Yarns.

## DAISY CHAIN PATTERN

### CHART A (WRITTEN INSTRUCTIONS)

**Row 1:** K2, M1, Tw2R, P1, \*K1, P1, Tw2L, P3, K1, P3, Tw2R, P1; rep from \* to last 6 sts, K1, P1, Tw2L, K1, M1, K1.

**Row 2:** K4, P1, K2, P1, \*K2, P2, K2, P1, K2, P2, K2, P1; rep from \* to last 7 sts, K2, P1, K4.

**Row 3:** K2, M1, Tw2R, P2, \*K1, P2, Tw2L, P2, K1, P2, Tw2R, P2; rep from \* to last 7 sts, K1, P2, Tw2L, K1, M1, K1.

**Row 4:** K4, P1, K3, P1, \*K3, P1, K2, P1, K2, P1, K3, P1; rep from \* to last 8 sts, K3, P1, K4.

**Row 5:** K2, M1, Tw2R, P3, \*K1, P3, Tw2L, P1, K1, P1, Tw2R, P3; rep from \* to last 8 sts, K1, P3, Tw2L, K1, M1, K1.

## SIZE

35cm x 145cm (13<sup>3</sup>/<sub>4</sub>in x 57in)

## YARN

**Eden Cottage Yarns Askham 4ply** (4ply weight; 70% baby alpaca, 30% mulberry silk; 200m/218yds per 50g ball) Damsel fly; 4 x 50g balls

## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/ US 2-3) knitting needles  
 1 pair 3.5mm (UK 10-9/US 4) knitting needles  
 Cable needle (cn)

## TENSION

28 sts and 40 rows to 10cm over Daisy Chain pattern on 3.5mm needles

## YARN STOCKISTS

**Eden Cottage Yarns**  
[www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)

## SPECIAL ABBREVIATIONS

**MB:** Make Bobble - (K1, P1, K1) into same st, turn work, K3, turn work, Sl 1, P2tog, pssso.

**Tw2R:** Slip next st onto cn at back of work, K1, P1 from cn.

**Tw2L:** Slip next st onto cn at front of work, P1, K1 from cn.

**Tw2F:** Knit into back of second stitch on needle, then into front of first stitch.

**Tw2B:** Knit into front of second stitch on needle, then into front of first stitch.

**For general abbreviations, see p95**

## KEY

<input type="checkbox"/>	K on RS; P on WS	<input checked="" type="checkbox"/>	P2tog
<input checked="" type="checkbox"/>	P on RS; K on WS	<input checked="" type="checkbox"/>	K2tog
<input style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/> M	M1	<input style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/> yo	
<input checked="" style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/>	Tw2B	<input style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/>	Make Bobble
<input checked="" style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/>	Tw2F	<input checked="" style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/>	sl1, P2tog, pssso
<input checked="" style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/>	Tw2R	<input style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/>	repeat
<input checked="" style="border: 1px solid black; border-radius: 50%; padding: 2px; font-size: 8px; margin: 0 2px;" type="checkbox"/>	Tw2L		

**Row 6:** (K4, P1) twice, \*K4, (P1, K1) 3 times, K3, P1; rep from \* to last 9 sts, K4, P1, K4.

### CHART B (WRITTEN INSTRUCTIONS)

**Row 1:** K5, P2, yo, P2tog, \*K1, P2tog, yo, P1, (P1, K1) 3 times, P2, yo, P2tog; rep from \* to last 10 sts, K1, P2tog, yo, P2, K5.

**Row 2:** (K4, P1) twice, \*K4, (P1, K1) 3 times, K3, P1; rep from \* to last 9 sts, K4, P1, K4.

**Row 3:** K5, P1, yo, P2tog, P1, \*MB, P1, P2tog, yo, (P1, K1) 3 times, P1, yo, P2tog, P1; rep from \* to last 10 sts, MB, P1, P2tog, yo, P1, K5.

**Row 4:** K4, P1, K5, \*K4, (P1, K1) 3 times, K4; rep from \* to last 9 sts, K4, P1, K4.

**Row 5:** K5, P3, yo, \*Sl1, P2tog, pssso, yo, P3, (K1, P1) 3 times, P2, yo; rep from \* to last 11 sts, Sl1, P2tog, pssso, yo, P3, K5.

**Row 6:** K4, P1, K5, \*K4, (P1, K1) 3 times, K4; rep from \* to last 9 sts, K4, P1, K4.

**Row 7:** K2, K2tog, Tw2F, P3, \*K1, P3, Tw2B, P1, K1, P1, Tw2F, P3; rep from \* to last 10 sts, P4, Tw2B, K2tog, K2.

**Row 8:** K4, P1, K4, \*K3, P1, K2, P1, K2, P1, K3, P1; rep from \* to last 8 sts, K3, P1, K4.

**Row 9:** K2, K2tog, Tw2F, P2, \*K1, P2, Tw2B, P2, K1, P2, Tw2F, P2; rep from \* to last 9 sts, P3, Tw2B, K2tog, K2.

**Row 10:** K4, P1, K3, \*K2, P1, (K3, P1) twice, K2, P1; rep from \* to last 7 sts, K2, P1, K4.

**Row 11:** K2, K2tog, Tw2F, P1, \*K1, P1, Tw2B, P3, K1, P3, Tw2F, P1; rep from \* to last 8 sts,

P2, Tw2B, K2tog, K2.

**Row 12:** K3, (K1, P1) twice, \*K1, P1, (K4, P1) twice, K1, P1; rep from \* to last 6 sts, K1, P1, K4.

**Row 13:** K5, P1, \*K1, P1, K1, P2, yo, P2tog, K1, P2tog, yo, P2, K1, P1; rep from \* to last 7 sts, K1, P1, K5.

**Row 14:** K3, (K1, P1) twice, \*K1, P1, (K4, P1) twice, K1, P1; rep from \* to last 6 sts, K1, P1, K4.

**Row 15:** K5, P1, \*(K1, P1) twice, yo, P2tog, P1, MB, P1, P2tog, yo, P1, K1, P1; rep from \* to last 7 sts, K1, P1, K5.

**Row 16:** K3, (K1, P1) twice, \*K1, P1, K9, P1, K1, P1; rep from \* to last 6 sts, K1, P1, K4.

**Row 17:** K5, P1, \*(K1, P1) twice, P2, yo, Sl1, P2tog, pssso, yo, P3, K1, P1; rep from \* to last 7 sts, K1, P1, K5.

**Row 18:** K3, (K1, P1) twice, \*K1, P1, K9, P1, K1, P1; rep from \* to last 6 sts, K1, P1, K4.

**Row 19:** K2, M1, Tw2R, P1, \*K1, P1, Tw2L, P7, Tw2R, P1; rep from \* to last 6 sts, K1, P1, Tw2L, K1, M1, K1.

**Row 20:** K4, P1, K2, P1, \*K2, P2, K5, P2, K2, P1; rep from \* to last 7 sts, K2, P1, K4.

**Row 21:** K2, M1, Tw2R, P2, \*K1, P2, Tw2L, P5, Tw2R, P2; rep from \* to last 7 sts, K1, P2, Tw2L, K1, M1, K1.

**Row 22:** K4, P1, K3, P1, \*K3, P1, K5, P1, K3, P1; rep from \* to last 8 sts, K3, P1, K4.

**Row 23:** K2, M1, Tw2R, P3, \*K1, P3, Tw2L, P3, Tw2R, P3; rep from \* to last 8 sts, K1, P3,

# Daisy Chain Wrap

## CHARTS

Chart A

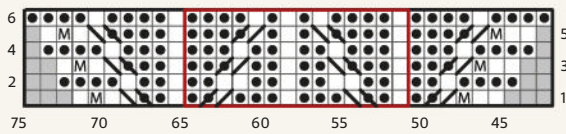
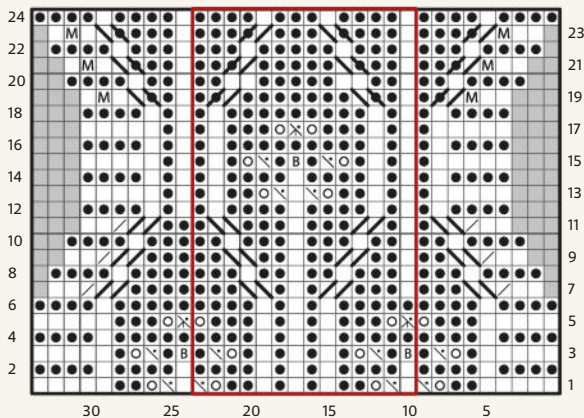


Chart B



Tw2L, K1, M1, K1.

**Row 24:** (K4, P1) twice, \*K4, P1, K3, P1, K4, P1; rep from \* to last 9 sts, K4, P1, K4.

## WRAP

Using 3mm needles cast on 83 sts.

**Row 1:** K5, \*(P1, K1) twice, (P4, K1) twice; rep from \* to last 8 sts, P1, K1, P1, K5.

**Row 2:** K4, \*(P1, K1) twice, (P1, K4) twice; rep from \* to last 9 sts, (P1, K1) twice, P1, K4.

Rep these two rows 9 more times.

Change to 3.5mm needles.

Work Chart A once, working the 14-st repeat 5 times.

Work Chart B, working the 14-st repeat 5 times.

Cont to rep rows 1-24 of Chart B until wrap measures 140cm from cast-on edge, ending with a Row 24.

Work rows 1 to 12 of Chart B once more.

Change to 3mm needles.

Work Rows 1 and 2 as given for the border.

Rep these two rows 8 more times.

Cast off in pattern.

Block work to measurements, following any yarn care instructions on the ball band. Sew in all loose ends. ➤



Wavy garter stitch edgings are an attractive touch

# Daisy Chain Wrap

Tiny bobbles are used to highlight the centre of each flower motif

❶ This shimmering cowl appeared in *The Knitter* Issue 70 ❷ 'Mosaic Tiles' uses mitred squares ❸ The textures on this bag set were inspired by Hampton Court Palace; it was an exclusive subscriber pattern in Issue 72 ❹ 'Rosebud Trellis' from Issue 84 is Emma's favourite design



# Meet Emma Vining

With her talent for creating intricate textures, Emma has created many spectacular knitwear designs



## KNITWEAR DESIGNER

Emma Vining has created a host of stunning patterns for *The Knitter*, many of which have starred on our front covers, such as the 'Time For Tea' top on

page 8 of this issue. She also contributes designs for our sister magazines *Simply Knitting* and *Knit Today*. We chatted to Emma about her approach to design, where she finds her inspiration, and the advice she would give to other knitters.

### Who taught you to knit?

"I was first taught to knit by my Mum, who patiently helped me pick up dropped

stitches and sort out tangled yarn. My first project was a simple garter stitch teddy bear that my primary teacher used to get the whole class knitting. After that, my friends and I moved on to knit fingerless gloves in all sorts of different patterns."

### What was the first original piece of knitwear you ever created?

"One of the first garments I designed by myself was very much an experiment in 'freeform' knitting. As a teenager visiting my grandparents in Germany, I was always on the lookout for interesting yarns. One year, their local yarn shop was selling yarn sampling packs, full of different fibres, textures and weights. That summer,

I sat in their garden and knitted a cardigan inspired by the trees and plants I saw around me, using all the different kinds of yarns. The resulting garment was a wonderful mix of blues and greens, and I loved every minute of knitting it."

### Do you have a favourite design from your portfolio?

"It's my 'Rosebud Trellis' cardigan for *The Knitter* Issue 84, as it uses my favourite knitting techniques, cables and twisted stitches. I love the way you can 'draw' lines with cables on a knitted surface to create interesting and flattering designs. The lovely Cascade Heritage 4ply yarn shows the movement of the cables really well. ▶



'Kagome' is a geometric intarsia jacket from Issue 77



1

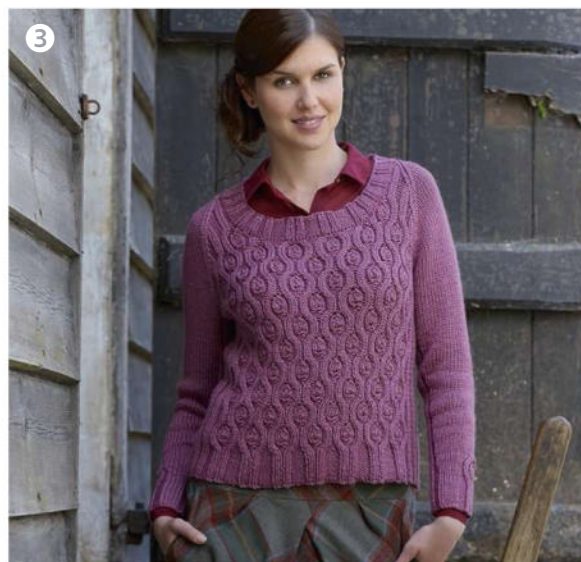


2

- 1 'Gladioli' from Issue 81 has flowers formed with a weave darning technique
- 2 'Raspberry Chic' appeared in *Knit Today*
- 3 'Fielding' raglan jumper from Issue 79 has a bubble-like fabric
- 4 'Spinnaker' was created for yarn brand Yarn Stories



4



3

"Another favourite design is my 'Kagome' jacket. I am extremely proud to have been selected as a finalist in the 2013 Open Category of the UK Hand Knitting Association's Knitted Textile Awards. My jacket design was displayed as part of the Awards Exhibition at the Knitting & Stitching Shows at London's Alexandra Palace and in Harrogate.

"I was really happy that the jacket design was subsequently commissioned for *The Knitter* Issue 77. Unfortunately, the original yarn had been discontinued. *The Knitter's* commissioning editor, Kirstie, helped me source a new yarn and after much swatching we decided on King Cole Riot Chunky. This yarn has the long colour changes that allow the two parts of the intarsia design to merge in some places, making the geometric design more fluid."

#### What's been your proudest achievement?

"I am extremely proud to have had my designs featured on the cover of *The Knitter*, including my 'Devereux' sweater from Issue 75 and 'Gladioli' top from Issue 81. My 'Little Suns' wrap from Issue 47

also appeared on the cover of *The Knitter Deutschland*. I was absolutely delighted when my family in Germany sent me a copy of the magazine!"

#### Where do you find design inspiration?

"My designs are inspired by many diverse sources such as the natural world, architecture and armour. I also find inspiration in museums such as the Victoria & Albert Museum (V&A) and the British Museum in London. A small item in a gallery can spark off ideas for a whole new line of design development."

#### Who are your design heroes?

"My design heroes create beautiful knitted garments and accessories that are instantly recognisable. In particular, Angela Missoni uses colour and pattern in stunning ways in her collections. The Missoni zigzags are such a classic trademark.

"The 'Fashion in Motion' catwalk events at the V&A are a great way to see designer collections. A few months ago, I went along to see the design trio Sibling in action. The bold and exciting silhouettes of their

knitwear for men were presented really well. Sibling produces knitwear that is both challenging and has a sense of humour, but most importantly, make you look at knitwear in a new way.

"There are certain garments that every knitter instantly recognises, and Elsa Schiaparelli's 'Cravat Jumper' from 1927 is definitely one of them. I had the opportunity to see this sweater close up when I visited the V&A's Clothworkers' Centre. Seeing the inside of the sweater reveals its interesting construction."

#### What's the best piece of advice you've received from another knitter or designer?

"The best piece of advice I have been given is to look at stitch techniques in different ways. This was very helpful, as when I design I aim to combine different knitting techniques to achieve a particular feel.

"Designer Alison Ellen has a creative approach to knitting which I find very inspirational. She encourages knitters to try stitch patterns in different ways to achieve all sorts of interesting results. In particular, I love her designs in which



'Sugar Kelp' from Issue 55 was inspired by a walk on the beach



5 Emma's own adaptation of her 'Devereux' jumper 6 'Devereux' from Issue 75 has exquisite twisted textures inspired by Tudor armour 7 'Tear Cardigan' from *Simply Knitting* takes its cue from ripped denim jeans

she uses ribbed mitred corners, making amazing three-dimensional shapes. She also applies her close observation of colour to her yarn dyeing, and creates unique knitwear that is instantly recognisable."

#### Do you have a favourite yarn?

"I have worked with many gorgeous yarns, including Fyberspates Scrumptious, Eden Cottage Askham and Malabrigo Lace. These yarns all show the stitch definition in my designs, which is very important to me.

"In particular, the Fyberspates Scrumptious Aran looks fantastic with the big bubbles on my 'Fielding' sweater in Issue 79, and the Scrumptious DK looks gorgeous with lace and twisted stitches on my 'Time for Tea' top. My 'Spinnaker' sweater for Yarn Stories has a moss stitch base pattern, and the gorgeously soft Fine Merino DK shows the contrast between moss stitch and cables really well.

"I am always on the lookout for new yarns, and love swatching the same stitch pattern in different weights and fibres. Seeing how a pattern can emerge or disappear with a yarn is fascinating."

#### Are there any techniques or styles of knitting you'd like to explore?

"I love all aspects of knitting, from innovative design to historic background research; also from creative cables to complex stitch combinations. Knitting events and conferences, such as those organised by the Knitting & Crochet Guild and the Knitting History Forum, are a great way of gaining insights into new and traditional techniques.

"This summer, I'm going to the Knitting & Crochet Guild Convention, and then to the *In The Loop* Conference in Glasgow. I know there will be lots of knitting inspiration at both of these events.

"Over the last year, I have been volunteering for the Knitting & Crochet Guild at events such as the Knitting and Stitching Show at Alexandra Palace and, most recently, I Knit. I am proud to support the Guild and I enjoy meeting the knitters who stop by to talk to us. The Guild has an amazing membership with incredible knitting knowledge, and I love learning new knitting and crochet techniques at our Branch meetings."

#### Do you knit much for yourself?

"I don't always have time to knit up projects as, when I am not working on a commission, I am swatching for new designs. However, I was determined to knit myself a cardigan version of my 'Devereux' sweater from Issue 75. Keeping the back and sleeves the same as the sweater, I recalculated the front to make the twisted stitches emerge from the integral button band. Pale green mother-of-pearl buttons set off the lovely green shade of Rowan Cashcotton DK (from my stash). I now have a cardigan that I wear all the time!"

#### What do you have on your needles today?

"I am currently working on several projects for Yarn Stories and have just cast off samples for new designs for *The Knitter*. I constantly look for inspiration everywhere I go and this means there are always new swatches being tested on my needles." 🧶

You can see all of Emma's designs at [www.ravelry.com/designers/emma-vinging](http://www.ravelry.com/designers/emma-vinging) and follow her design blog at [www.emma-vinginghandknitting.blogspot.co.uk](http://www.emma-vinginghandknitting.blogspot.co.uk)

# SUMMER

## Try a subscription

### Food and Travel



5 ISSUES FOR £5  
and then save 21%



5 ISSUES FOR £5  
and then save 22%



5 ISSUES FOR £5  
and then save 29%

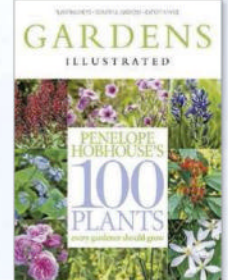
### Homes & Gardening



5 ISSUES FOR £5  
and then save 15%



5 ISSUES FOR £5  
and then save 30%



5 ISSUES FOR £5  
and then save 35%

### Lifestyle



5 ISSUES FOR £5  
and then save 29%



12 ISSUES FOR £1  
and then save 41%



5 ISSUES FOR £5  
and then save 35%



5 ISSUES FOR £5  
and then save 25%

### History



5 ISSUES FOR £5  
and then save 28%



5 ISSUES FOR £5  
and then save 25%

### Sport



5 ISSUES FOR £5  
and then save 35%



5 ISSUES FOR £5  
and then save 35%

### Craft



3 ISSUES FOR £5  
and then save 18%



3 ISSUES FOR £5  
and then save 18%



3 ISSUES FOR £5  
and then save 18%



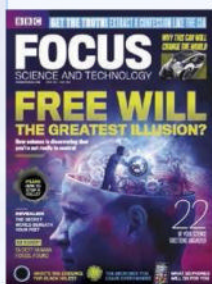
3 ISSUES FOR £5  
and then save 18%

# SALE

## from just £1\*

SEE OUR  
FULL RANGE  
OF MAGAZINES  
ONLINE

### Science and Nature



5 ISSUES FOR £5  
and then save 35%



5 ISSUES FOR £5  
and then save 25%



5 ISSUES FOR £5  
and then save 25%

Take advantage of  
our great trial offers  
and subscribe to your  
favourite magazine  
today. Or why not try  
a new one?

### Wedding and Parenting



5 ISSUES FOR £5  
and then save 25%



£19.99 EVERY 6 ISSUES  
saving 16%

## Great reasons to subscribe:

- Subscriptions from just £1\*
- Save up to 41% after your trial period
- Enjoy easy and convenient delivery direct to your door
- Never miss an issue
- Perfect summer reading

## Your two easy ways to order:

Order online at  
[www.buysubscriptions.com/  
summersale](http://www.buysubscriptions.com/summersale)  
or call our hotline  
**0844 844 0260†**

OFFER  
CODE  
**SS15PDA**

### Craft



3 ISSUES FOR £5  
and then save 25%



3 ISSUES FOR £5  
and then save 25%

\*The Direct Debit trial offers are available for UK delivery addresses only (excluding BFPO addresses). For overseas rates visit [www.buysubscriptions.com/summersale](http://www.buysubscriptions.com/summersale). The discount follow-on rates are also payable by Direct Debit. All savings are calculated as a percentage of the full shop price, excluding Radio Times. The Basic Annual UK Subscription Rate of Radio Times is £114. This price is for 51 issues, which includes the Christmas double issue and a contribution towards first class postage. We reserve the right to limit the number of consecutive short term trial subscriptions a customer signs up for if their subscription is repeatedly cancelled during the trial. You are free to cancel your subscription at any time - if you cancel within 2 weeks of receiving your penultimate issue you will pay no more than the trial rate, this is with the exception of Radio Times and Match of the Day, which you will need to cancel 3 weeks before the trial is due to end. Radio Times and Match of the Day subscriptions are for 26 weekly issues (6 months). This offer ends 31st August 2015.† Calls will cost 7p per minute plus your telephone company's access charge.

Order your copy today!

The best fantasy designs to stitch & treasure

NEW

# Ultimate CrossStitch Fantasy

Only £7.99 incl p&p



## Ultimate CrossStitch Fantasy

Vol 6 2015 £7.99

173 charts FOR ONLY £7.99



DESIGNS YOU'LL WANT TO STITCH TODAY  
\* Fairyland \* Fantasy kingdom \* Alphabets \* Dragons  
\* Enchanting home ideas \* Cards \* Magical gift ideas



The best fantasy designs - yours to treasure forever!

Ultimate Cross Stitch Fantasy is a beautiful collection of designs that celebrate the magical world

There are over 170 inspiring projects in this special issue, from quick-stitch motifs to stunningly detailed scenes

### Inside this issue:

- \* Designs for every level of cross stitcher, from beginner to advanced
- \* Charts by the world's best cross stitch designers and artists
- \* Beautifully photographed projects
- \* Clear charts and keys with both colour and symbols



Includes designs by  
\* Joan Elliott \* Lesley Teare  
Lucie Heaton \* Adam Pescott  
\* Debra Page \* Maria Diaz  
\* Susan Bates and more!

## Order your copy now!

### CALL 0844 844 0388 and quote 'ULTFAN'

ONLINE [www.buysubscriptions.com/craftspecial](http://www.buysubscriptions.com/craftspecial)

Lines open weekdays 8am to 8pm and Saturday 9am to 1pm.

Overseas please call +44 (0) 1795 414 676 EUR price £10.99, ROW price £11.99. All prices include p&p.



*Lisa Richardson*

# Ceylon

Inspired by kimonos,  
this long, comfortable shrug  
is worked in one piece



Lisa Richardson  
Ceylon

**RELAXED YET** feminine, this long, loose, open-fronted shrug by Lisa Richardson would be ideal as a summer cover-up. It is knitted in Rowan's brand-new Tetra Cotton, which is a chainette yarn that has gently crisp, lightweight feel and comes in delicate, variegated pastel colourways. The garment is knitted in one piece with an all-over zigzag lace pattern that looks particularly striking on the back.

## PATTERN NOTE

Take care to ensure that each decrease of the pattern is matched by an increase. If there are insufficient stitches to work both, work the end stitches of rows in stocking stitch.

## BODY

(Worked in one piece, beginning at back hem edge)  
Using 4mm needles cast on 125 (149:173) sts.

Counting in from both ends of cast-on edge, place a marker after 61st (73rd:85th) st in from both ends of row – there should be 3 sts between markers at centre of row.

Now work in patt as follows:

**Row 1 (RS):** K1, \*K2, yfwd, K2, K2tog; rep from \* to first marker, slip marker onto right needle, K3, slip next marker onto right needle, \*\*Sl1, K1, pss0, K2, yfwd, K2; rep from \*\* to last st, K1.

## SIZE

	S-M	L	XL-2XL	
TO FIT BUST	81-97	102-107	112-127	cm
	32-38	40-42	44-50	in
ACTUAL LENGTH	69	73	76	cm
	27	28½	30	in
WIDTH AT LOWER EDGE	56	62	72	cm
	20½	24½	28½	in
WIDTH AT WIDEST POINT	99½	112	124½	cm
	39	44	49	in

## YARN

Rowan Tetra Cotton (DK weight; 100% cotton; 130m/142yds per 50g ball)

IDRA 003	11	14	16	x50g BALLS

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
1 set 3.25mm (UK 10/US 3) circular needles, at least 120cm long  
(Note: As the number of sts increases on the back, you may prefer to use 4mm circular needles instead of straight needles)

## TENSION

24 sts and 33 rows to 10cm over patt on 4mm needles

## YARN STOCKISTS

Rowan Yarns 01484 681881

[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p95

**Row 2 and every foll alt row:** Purl.

**Row 3:** K1, \*K2, yfwd, K2, K2tog; rep from \* to first marker, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, \*\*Sl1, K1, pss0, K2, yfwd, K2; rep from \*\* to last st, K1.

127 (151:175) sts.

**Row 5:** K1, \*K2, yfwd, K2, K2tog; rep from \* to within 1 st of first marker, K1, slip marker onto right needle, K3, slip next marker onto right needle, K1, \*\*Sl1, K1, pss0, K2, yfwd, K2; rep from \*\* to last st, K1.

**Row 7:** \*Sl1, K1, pss0, K2, yfwd, K2; rep from \* to within 2 sts of first marker, K2, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, K2, \*\*K2, yfwd, K2, K2tog; rep from \*\* to end. 129 (153:177) sts.

**Row 9:** \*Sl1, K1, pss0, K2, yfwd, K2; rep from \* to within 3 sts of first marker, K3, slip marker onto right needle, K3, slip next marker onto right needle, K3, \*\*K2, yfwd, K2, K2tog; rep from \*\* to end.

**Row 11:** \*Sl1, K1, pss0, K2, yfwd, K2; rep from \* to within 3 sts of first marker, K3, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, K3, \*\*K2, yfwd, K2, K2tog; rep from \*\* to end. 131 (155:179) sts.

**Row 13:** K1, \*K2, yfwd, K2, K2tog; rep from \* to within 3 sts of first marker, K3, slip marker onto right needle, K3, slip next marker onto right needle, K3, \*\*Sl1, K1, pss0, K2, yfwd, K2; rep from \*\* to last st, K1.

**Row 15:** K1, \*K2, yfwd, K2, K2tog; rep from

\* to within 3 sts of first marker, K3, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, K3, \*\*Sl1, K1, pss0, K2, yfwd, K2; rep from \*\* to last st, K1.

133 (157:181) sts.

**Row 17:** K1, \*K2, yfwd, K2, K2tog; rep from \* to within 4 sts of first marker, K4, slip marker onto right needle, K3, slip next marker onto right needle, K4, \*\*Sl1, K1, pss0, K2, yfwd, K2; rep from \*\* to last st, K1.

**Row 19:** \*Sl1, K1, pss0, K2, yfwd, K2; rep from \* to within 5 sts of first marker, Sl1, K1, pss0, K2, yfwd, K1, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, K1, yfwd, K2, K2tog, \*\*K2, yfwd, K2, K2tog; rep from \*\* to end. 135 (159:183) sts.

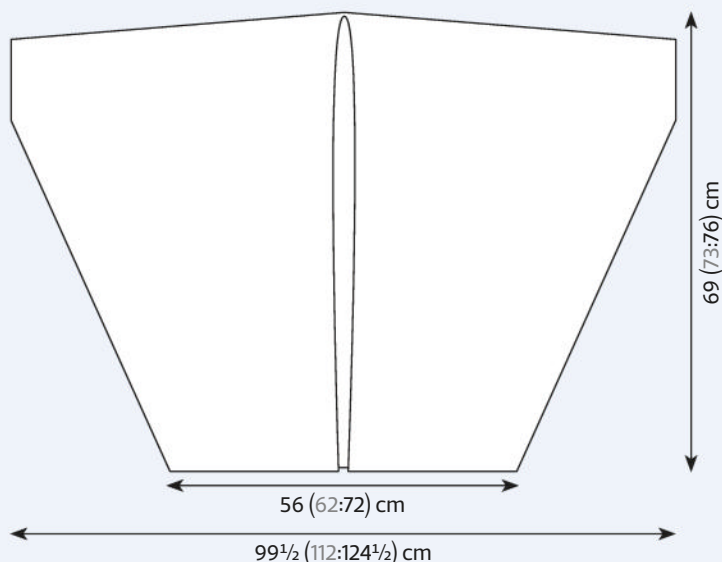
**Row 21:** \*Sl1, K1, pss0, K2, yfwd, K2; rep from \* to first marker, slip marker onto right needle, K3, slip next marker onto right needle, \*\*K2, yfwd, K2, K2tog; rep from \*\* to end.

**Row 23:** \*Sl1, K1, pss0, K2, yfwd, K2; rep from \* to first marker, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, \*\*K2, yfwd, K2, K2tog; rep from \*\* to end. 137 (161:185) sts.

**Row 24:** Purl.

These 24 rows form patt and set centre back increases. (Note: Pattern is a 12-row repeat. At this point, you have completed 2 full patt reps and increased one full patt rep of 6 sts either side of centre 3 marked sts.)

## BLOCKING DIAGRAM



Knitted in one piece, the shrug has an open front



Keeping patt correct as now set, inc 1 st at each side of centre 3 sts on 3rd and 50 (53:56) foll 4th rows, taking inc sts into st st until there are sufficient to work in patt.  
239 (269:299) sts.

Work 1 row, ending after a rep of patt row 12 and with RS facing for next row. Place markers at both ends of last row (to denote shoulder fold line).

## DIVIDE FOR FRONTS

**Next row (RS):** Patt to first marker and turn, leaving rem sts on a holder.  
118 (133:148) sts.

Work on this set of sts only for right front. Work 1 row, ending with RS facing for next row.

**Next row (RS):** K2, Sl1, K1, pssso, patt to end.

Working all decreases as set by last row and keeping patt correct, dec 1 st at beg of 4th and 55 (58:61) foll 4th rows.  
61 (73:85) sts.

Work 1 row, ending after a rep of patt row 12 and with RS facing for next row. Cast off.

With RS facing, slip centre 3 sts (between markers at centre of full rows) onto a holder, rejoin yarn and patt to end.  
118 (133:148) sts.

Work 1 row, ending with RS facing for next row.

**Next row (RS):** Patt to last 4 sts, K2tog, K2. Working all decreases as set by last row and keeping patt correct, complete to match right front, reversing shapings.

## MAKING UP

Block gently, following any yarn care instructions on the ball band.

## FRONT BAND

With RS facing and using 3.25mm circular needles, beg at cast-off edge of right front, pick up and knit 175 (183:193) sts up right front row-end edge to sts left on holder at centre back neck, K across 3 sts on back neck holder, then pick up and knit 175 (183:193) sts down left front row-end edge to cast-off edge.  
353 (369:389) sts.

**Row 1 (WS):** K1, \*P1, K1, rep from \* to end.

**Row 2:** K2, \*P1, K1, rep from \* to last st, K1.

**Row 3:** As row 1.  
Cast off in rib.

## CUFFS

(both alike)  
Mark points along outer row-end edges 12 (13:14) cm either side of fold line markers. (Note: On one side of fold line marker there is a straight row-end edge but on other side of marker there is a shaped row-end edge – ensure you measure the same number of rows from the marker in each direction.)

With RS facing and using 3.25mm needles, pick up and knit 57 (61:65) sts evenly along row-end edge between these markers.

**Row 1 (WS):** P1, \*K1, P1, rep from \* to end.

**Row 2:** K1, \*P1, K1, rep from \* to end.

**Row 3:** As row 1.  
Cast off in rib.

Matching body cast-on edge to cast-off edges and using back stitch, or mattress stitch if preferred, join row-end edges of cuffs and side seams. ☺



This pattern appears in Rowan's pattern book *Tetra Cotton*, which has 12 summer designs for men and women by

Lisa Richardson. For details of your nearest stockist, call **01484 681881** or visit [www.knitrowan.com](http://www.knitrowan.com).

Ceylon

“THE ALL-OVER  
ZIGZAG LACE  
PATTERN LOOKS  
PARTICULARLY  
STRIKING ON  
THE BACK”



*Bergère de France*

# Élodie

Chic yet easy to wear, this lightweight cotton T-shirt features a pretty lace stitch



Bergère de France

## Élodie

**THIS SOFT** and breezy summer top features an attractive stitch pattern that combines leafy eyelet motifs with curving lines of twisted stitches. The pattern calls for Bergère de France's Coton Fifty yarn, a cotton-acrylic blend that's cool and machine-washable, and comes in a choice of 20 colours from pastels to more saturated hues such as this nectarine shade.

### BACK

Using 2.5mm needles cast on 129 (141:153:169:185) sts.

**Row 1 (RS):** \*K1, P1, rep from \* to last st, K1.

**Row 2:** \*P1, K1, rep from \* to last st, P1.

These 2 rows form 1x1 rib. Cont in rib as set until work measures 2cm.

Change to 3mm needles.

Beginning on st 1 (2:3:2:1) and ending on st 45 (44:43:44:45) of Chart, work Chart until work meas 37 (38:38:39:40)cm.

### ARMHOLES

Note: When working pattern, make sure every decrease is balanced with an increase to keep pattern correct. During shaping, if there are not enough sts to work both an increase and a decrease in pattern, work remaining sts in st st.

Cast off 3 (3:3:4:4) sts at beg of next

### SIZE

	XS	S	M	L	XL	
TO FIT BUST	76	84	92	102	112	cm
	30	33	36	40	44	in
ACTUAL BUST	82	92	98	108	118	cm
	32	36	39	43	47	in
ACTUAL LENGTH	54	56	58	60	62	cm
	21	22	23	24	25	in
SLEEVE SEAM	9	9	9	9	9	cm
	3½	3½	3½	3½	3½	in

### YARN

**Bergère de France Coton Fifty** (4ply weight; 50% cotton, 50% acrylic; 140m/153yds per 50g ball)

NECTARINE (24419)	7	7	8	9	9	x50g BALLS
-------------------	---	---	---	---	---	------------

### NEEDLES & ACCESSORIES

1 pair 2.5mm (UK 13-12/US 1-2) knitting needles  
1 pair 3mm (UK 11/US 2-3) knitting needles  
Stitch holder

### TENSION

31 sts and 32 rows to 10cm over pattern st on 3mm needles

### YARN STOCKISTS

**Bergère de France**  
[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

For general abbreviations, see p95

2 (2:4:2:4) rows. 123 (135:141:161:169) sts.

Cast off 2 (2:2:3:3) sts at beg of foll 4 (6:4:4:4) rows, then 1 (1:1:2:2) sts at beg of foll 12 (10:10:4:4) rows. 103 (113:123:141:149) sts.

Dec 0 (0:0:1:1) sts at beg of foll 0 (0:0:12:14) rows. 103 (113:123:129:135) sts.

Cont without shaping until work measures 52 (54:56:58:60)cm.

### NECK

**Next row (RS):** Patt 31 (35:38:39:41), cast off 41 (43:47:51:53) for neck, patt 31 (35:38:39:41).

**Next row:** Patt to cast-off sts, turn.

Each side of neck will now be completed separately.

**Next row (RS):** Cast off 3 sts, patt to end. 28 (32:35:36:38) sts.

Work 1 row straight.

**Next row (RS):** Cast off 2 sts, patt to end.

26 (30:33:34:36) sts.

Cont without shaping until work measures 54 (56:58:60:62) cm.

Cast off.

With WS facing, rejoin yarn to rem sts.

**Next row (WS):** Cast off 3 sts, patt to end. 28 (32:35:36:38) sts.

Work 1 row straight.

**Next row (WS):** Cast off 2 sts, patt to end.

26 (30:33:34:36) sts.

Cont without shaping until work measures 54 (56:58:60:62) cm.

Cast off.

### FRONT

Work as for Back until work measures 54 (56:58:60:62) cm.

### SHAPE NECK

**Next row (RS):** Patt 38 (42:45:46:48), cast off 27 (29:33:37:39), patt 38 (42:45:46:48).

**Next row:** Patt to cast-off sts, turn.

Each side of neck will now be completed separately.

**Next row (RS):** Cast off 3 sts, patt to end. 35 (39:42:43:45) sts.

Work 1 row straight.

**Next row (RS):** Cast off 2 sts, patt to end. 33 (37:40:41:43) sts.

Work 1 row straight.

Dec 1 st at beg of every RS row 5 times, then at beg of every foll 4th row 2 times.

26 (30:33:34:36) sts.

Cont without shaping until work measures 54 (56:58:60:62) cm.

Cast off.

With RS facing, rejoin yarn to rem sts.

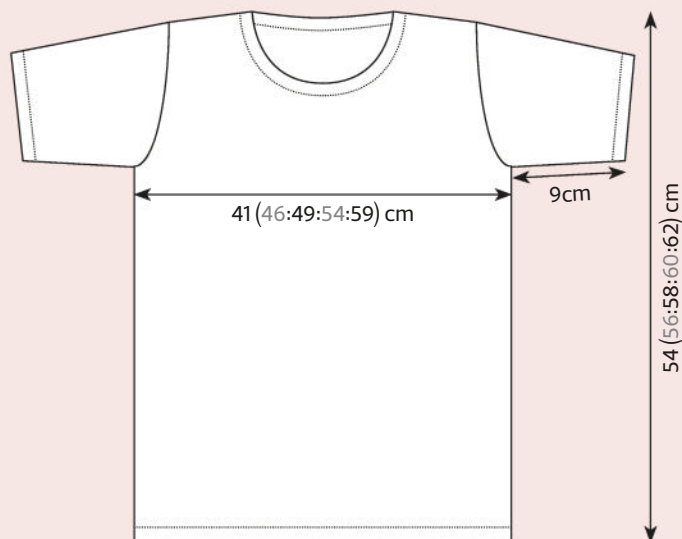
**Next row (RS):** Patt 38 (42:45:46:48).

**Next row (WS):** Cast off 3 sts, patt to end. 35 (39:42:43:45) sts.

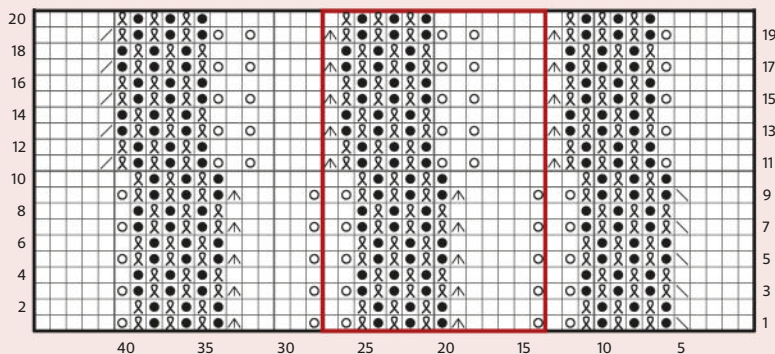
Work 1 row straight.

**Next row (WS):** Cast off 2 sts, patt to end.

## BLOCKING DIAGRAM



## CHART



### KEY

- K on RS; P on WS
- P on RS; K on WS
- yo
- Ktbl on RS; Ptbl on WS
- K2tog
- SSK
- s2kpo
- Repeat

33 (37:40:41:43) sts.  
Work 1 row straight.  
Dec 1 st at beg of every WS row 5 times,  
then at beg of every foll 4th row 2 times.  
26 (30:33:34:36) sts.

Cont without shaping until work measures  
54 (56:58:60:62) cm.  
Cast off.

## SLEEVES

Using 2.5mm needles, cast on  
83 (89:99:107:117) sts.  
Work in 1x1 rib as for Back until work  
measures 2cm.

Change to 3mm needles and cont as folls:  
Beginning on st 10 (7:16:12:7) and ending on  
st 36 (39:30:34:39) of Chart, work Chart  
until work meas 4cm.  
Cont to work Chart, AT THE SAME TIME  
inc 1 st each end of next and every foll 6th  
row, 2 more times., working sts into patt.  
89 (95:105:113:123) sts.  
Cont without shaping until work meas 9cm.

### SHAPE SLEEVE CAP

Cast off 3 (3:4:4:4) sts at beg of next  
2 (2:2:4:4) rows. 83 (89:97:97:107) sts.  
Cast off 2 (2:3:3:3) sts at beg of  
foll 8 (12:2:2:4) rows. 67 (65:91:91:95) sts.  
Cast off 1 (1:2:2:2) sts at beg  
of foll 22 (14:8:6:6) rows.  
45 (51:75:79:83) sts.  
Cast off 2 (2:1:1:1) sts at beg of foll  
6 (12:22:24:18) rows.

33 (27:53:55:65) sts.  
Cast off 3 (3:2:2:2) sts at beg of foll  
4 (2:6:6:8) rows. 21 (21:41:43:49) sts.  
Cast off 0 (0:3:3:3) sts at beg of foll  
0 (0:4:2:4) rows. 21 (21:29:37:37) sts.  
Cast off 0 (0:4:4:4) sts at beg of foll  
0 (0:2:4:4) rows.  
Cast off rem 21 sts.

## NECKBAND

Using 2.5mm needles, cast on  
124 (128:132:138:142) sts.  
Work 4 rows in 1x1 rib.  
Leave sts on a holder.

## TO MAKE UP

Join the shoulders.  
Graft the stitches for neckband around  
the neck, then join the short seams.  
Set the tops of the sleeves into the  
armholes.  
Stitch the side and sleeve seams of the  
jumper. Secure and weave in all ends. ☺



This design appears  
in Bergère de  
France's *Magazine*  
178, a collection of  
29 spring-summer  
patterns for men  
and women. To  
find details of

your nearest stockist, visit  
[www.bergerefrance.co.uk](http://www.bergerefrance.co.uk)



The pretty fabric combines lacy leaf motifs  
with rippling columns of twisted stitches

# PICK A PERFECT POCKET TYPE

Faye Perriam-Reed details three ways to add pockets to your knits: the afterthought, forethought and patch methods

**THERE ARE** two good reasons to add pockets to a garment: practicality and aesthetics. You might find the perfect sweater pattern, but feel it's just missing that little place to hide some coins, or it needs a bit of extra detail. Here we look at three different ways of adding pockets to your work - two of which can be added to a garment you've already finished!

## THE AFTERTHOUGHT POCKET

This is a great way to add a pocket to a piece of knitwear at a later date, and the result will be neat and quite hidden.

- ❶ Locate the spot where you'd like the top of the pocket to be, and count how many stitches wide you want it to be. Cut the yarn **in the middle** of this space. It is important you don't cut where the top corner of the pocket will be, as there won't be enough yarn to weave the ends in. Unravel the yarn each side of the cut until the pocket is the width you'd like it to be. This will become the pocket opening.
- ❷ Pick up the new stitches formed by the unravelled yarn over three double-pointed needles (DPNs) as shown, with the bottom stitches over one needle and the top stitches split over two needles. If you prefer to use circular needles and the Magic Loop method, you can pick both rows of stitches up on two ends of a circular needle instead. There will always be one stitch less on one side than the other.
- ❸ With a new ball of yarn, purl across the bottom needle of stitches (to create a fold line) and then begin knitting in the round.
- ❹ Continue knitting in the round until the pocket is the desired length. Finish by

working a three-needle cast-off to join both the top and bottom rows of knitting. There will be one stitch left when you reach the end - this can be cast off by itself.

❺ This sort of pocket always creates little holes at the corners where the stitches have been picked up, so you can tidy these up a bit when weaving in your yarn ends.

## THE FORETHOUGHT POCKET

❻ Worked in the same way as the afterthought pocket, this method takes a little forward planning. After deciding where you want to place the pocket, work to this spot using the main yarn. At the point where you'd like the top right corner of the pocket to be, begin working across the desired amount of stitches on a DPN the same size as the main needles and using waste yarn.

When the required number of stitches has been worked, slip them to the other end of the DPN and work them again in the main yarn. Continue to work the rest of the piece, ignoring this row until you have cast off. Then work steps 2-5 of the afterthought pocket method, unravelling the waste yarn, rather than cutting a hole in the fabric.

## THE PATCH POCKET

Patch pockets are a practical addition to a garment, and have more of an impact on the overall look of the garment than the other two methods detailed here. This pocket can be worked on an existing project, using a set of DPNs the same size as the garment needles and some matching or contrasting yarn, depending on your style.

❼ Decide where you would like the pocket to lie, and determine the height and width required. You can pick up stitches by using yarn at the back of the work and pulling it through to the front, or by holding the yarn at the front, folding the work and pulling the yarn through for each stitch.

With your method of choice, pick up the required amount of stitches down the right side of where the pocket will be, across the bottom and up the left side. Use a different DPN for each side of the pocket.

❽ Using a new ball of yarn and a fourth DPN, slip the first stitch on the bottom needle, knit across the stitches until you get to the last stitch, then SSK this stitch together with the stitch at the bottom of the DPN that's holding the stitches on the left side of the pocket.

Turn the work, slip the first stitch, purl across the bottom stitches to the last stitch and then purl together the last stitch with the stitch at the bottom of the needle on the right side of the pocket.

Continue in this manner, working across in rows and joining the side stitches at each end, until all the stitches are used up. Cast off neatly, making sure the tension matches that of the garment. Ⓣ

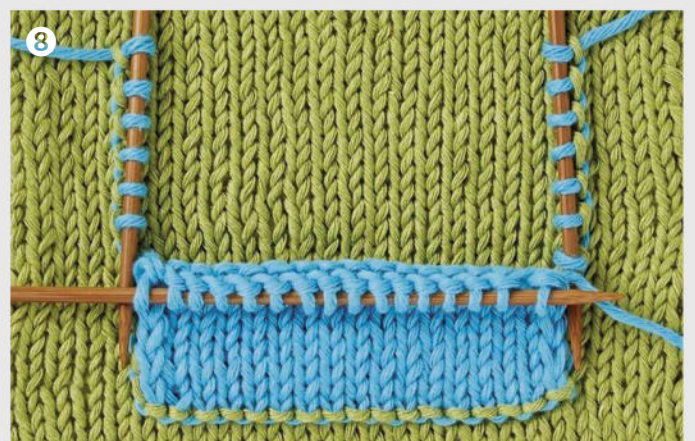
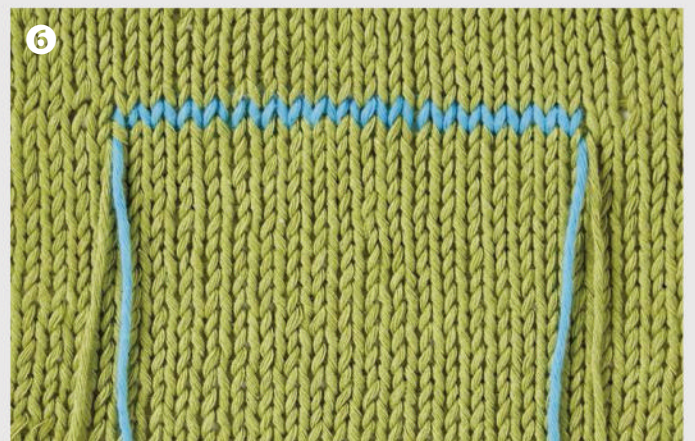
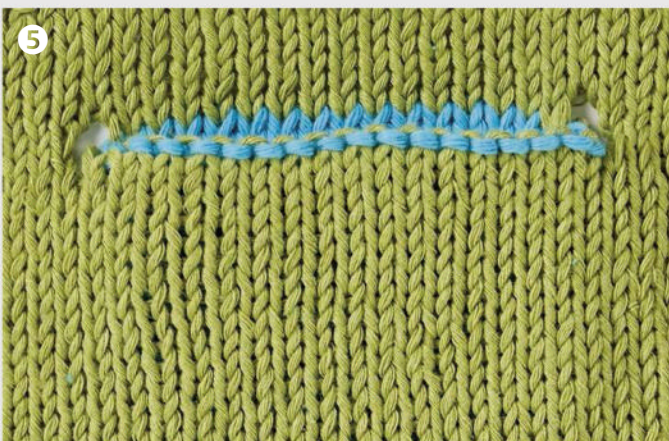
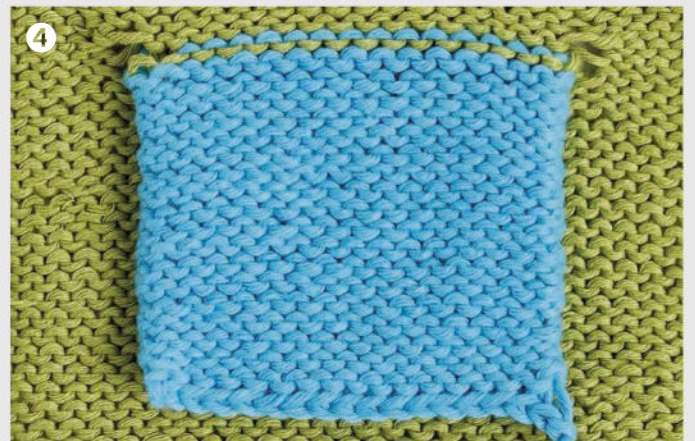
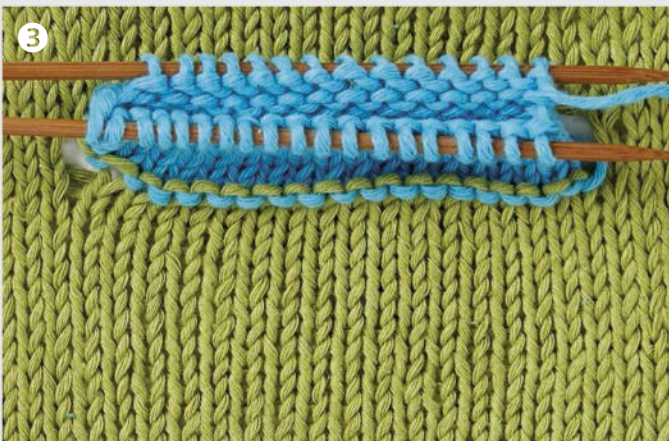


### About our expert

Faye Perriam-Reed is a designer and the technical editor of *The Knitter*.

She enjoys exploring

construction methods, and techniques for achieving a professional finish to knitwear.



**NEW  
ISSUE!**



IDEAS FOR HOME



BIRTHDAY CAKES



SWEET COLLAR



PRETTY  
HAIRBAND

# Love Crochet



**DON'T MISS IT!**

Learn amigurumi and hook up our happy pair of puppies. We've got a cute pet theme this issue with fun makes for dogs and cats, plus sweet accessories and gorgeous ideas for baby and home.

Only  
**£4.99**  
including  
p&p

**AT JUST £4.99  
THIS ISSUE INCLUDES:**

- ✿ Crochet travel set
- ✿ Hook up a summer bag
- ✿ Ideas for a garden party

Plus, learn surface crochet and part 2 of our NEW granny squares tutorial series, plus news and a summer yarn review

**ORDER  
YOUR COPY  
TODAY!**

## ORDER YOUR COPY TODAY!

CALL 0844 844 0388 and quote 'Love Crochet August 2015'

ONLINE [www.buysubscriptions.com/craftspecial](http://www.buysubscriptions.com/craftspecial)

Lines open weekdays 8am to 8pm and Saturday 9am to 1pm. Overseas please call +44 (0) 1795 414 676.  
EUR price £6.99, ROW price £7.99. All prices include p&p. Please allow up to 14 days for delivery.

*Amanda Jones*

# Currach Cushion

Intricately twisting rope textures decorate  
this timeless cushion cover





Amanda Jones  
**Currach  
 Cushion**

**IF YOU** love to knit cables, then this cushion cover by Amanda Jones will be a treat to make. Decorated with a pattern of knots, twists and double moss stitch, the fabric is highly textured. The cover is knitted in one piece, and includes a deep section of ribbing on the back, on which the buttonholes are worked. The cushion feels soft and squishy, thanks to the use of Stylecraft's Alpaca DK yarn. This is hardwearing enough for home furnishings yet has a luxurious feel; it comes in 14 sophisticated shades.

## CUSHION COVER

(worked in one piece)

Using 4mm needles cast on 124 sts.

**Row 1 (RS):** K1, P2, (K2, P2) to last st, K1.

**Row 2:** K3, (P2, K2) to last st, K1.

Rep these 2 rows until you have completed 12 rows.

### START CABLE PATTERN

Either work from row 1 of chart, reading all odd number (RS) rows from right to left and all even number (WS) rows from left to right, or foll patt as written below.

**Row 1 (RS):** \*(K1, P1) 5 times, K3, P5, C6B, P5, K3, (P1, K1) 4 times, P1; rep from \* to last st, K1.

**Row 2:** \*(P1, K1) 5 times, P3, K5, P6, K5, P3, (K1, P1) 4 times; rep from \* to last st, P1.

**Row 3:** (P1, K1) 4 times, T5B, inc 3, P4, K6, P4, inc3, T5F, (K1, P1) 3 times, K1; rep from \* to last st, P1.

**Row 4:** (K1, P1) 4 times, P3, K2, P3, K4, P6, K4, P3, K2, P4, (K1, P1) 3 times; rep from \* to last st, K1.

**Row 5:** \*(K1, P1) 3 times, K1, T4B, P2, K1,

## SIZE

42cm x 42cm (16½in x 16½in)

## YARN

**Stylecraft Alpaca DK** (DK weight; 80% acrylic, 20% alpaca; 240m/262yds per 100g ball) Cream (6010); 3 x 100g balls

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles

Cable needle (cn)

6 large buttons

42cm square cushion pad

## TENSION

1 pattern repeat measures 14cm x 8cm

M1, KBF, M1, K1, P4, C6B, P4, K1, M1, KBF, M1, K1, P2, T4F, (K1, P1) 3 times; rep from \* to last st, K1.

**Row 6:** \*(P1, K1) 3 times, P4, K3, (P6, K4) 2 times, P6, K3, P4, (K1, P1) 2 times, K1; rep from \* to last st, P1.

**Row 7:** \*(P1, K1) 2 times, P1, T5B, P3, K3, T5F, P2, K6, P2, T5B, K3, P3, T5F, (P1, K1) 2 times; rep from \* to last st, P1.

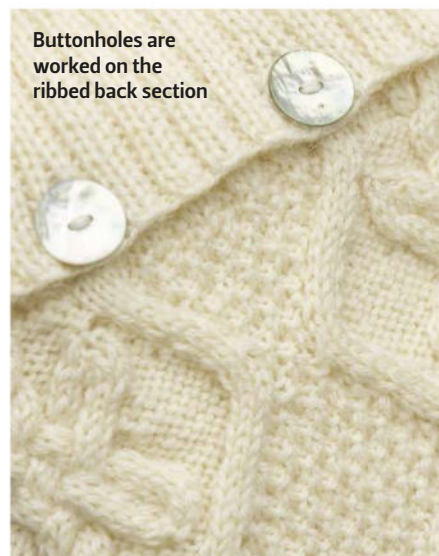
**Row 8:** \*(K1, P1) 2 times, K1, P3, K5, (P3, K2) twice, P6, (K2, P3) twice, K5, P3, (K1, P1) twice; rep from \* to last st, K1.

**Row 9:** \*(K1, P1) twice, T4B, P5, (T5F) twice, C6B, (T5B) twice, P5, T4F, P1, K1, P1; rep from \* to last st, K1.

**Row 10:** \*(P1, K1) twice, P3, K8, P3, K2, P12, K2, P3, K8, P3, K1, P1, K1; rep from \* to last st, P1.

**Row 11:** \*P1, K1, T5B, P8, T5F, (C6F) twice, T5B, P8, T5F, K1; rep from \* to last st, P1.

**Row 12:** \* K1, P4, K12, P18, K12, P4; rep from \* to last st, K1.



Buttonholes are worked on the ribbed back section

## YARN STOCKISTS

**Stylecraft** 01535 609798

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## SPECIAL ABBREVIATIONS

**Inc 3:** K into back then front of next st, insert LH needle into the vertical strand between the 2 sts just made and K1tbl in this strand.

**Dec 5:** Slip next 3 sts wyib, \*pass 2nd st on RH needle over the first (centre) st, slip centre st back to the LH needle, pass 2nd st on LH needle over it\*, slip centre st back to RH needle and rep from \* to \* once more, pick up yarn and P this stitch.

**KBF:** Knit into back and then front of next st.

**yo2:** Yarn over twice.

**Row 13:** \*K1, P1, K3, P12, (C6B) 3 times, P12, K3, P1; rep from \* to last st, K1.

**Row 14:** \*P1, K1, P3, K12, P18, K12, P3, K1; rep from \* to last st, P1.

**Row 15:** \*P1, K1, T5pkF, P8, T5B, (C6F) twice, T5F, P8, T5kpB, K1; rep from \* to last st, P1.

**Row 16:** \*K1, P1, K1, P4, K8, P3, K2, P12, K2, P3, K8, P4, K1, P1; rep from \* to last st, K1.

**Row 17:** \*(K1, P1) twice, T4Fk, P5, (T5B) twice, C6B, (T5F) twice, P5, T4Bk, P1, K1, P1; rep from \* to last st, K1.

**Row 18:** \*(P1, K1) twice, P4, K5, (P3, K2) twice, P6, (K2, P3) twice, K5, P4, K1, P1, K1; rep from \* to last st, P1.

**Row 19:** \*(P1, K1) twice, P1, T5kpF, P3, K3, T5B, P2, K6, P2, T5F, K3, P3, T5pkB, (P1, K1) twice; rep from \* to last st, P1.

**Row 20:** \*(K1, P1) 3 times, K1, P3, K3, P2, P2tog, P2, K4, P6, K4, P2, P2tog, P2, K3, P3, (K1, P1) 3 times; rep from \* to last st, K1.

**Row 21:** \*(K1, P1) 3 times, K1, T4F, P2, dec 5, P4, C6B, P4, dec 5, P2, T4B, (K1, P1) 3 times; rep from \* to last st, K1.

**Row 22:** \*(P1, K1) 4 times, P3, K7, P6, K7, P3, (K1, P1) 3 times, K1; rep from \*, end, P1.

**Row 23:** \*(P1, K1) 4 times, T5pkF, P5, K6, P5, T5kpB, (K1, P1) 3 times, K1; rep from \* to last st, P1.

**Row 24:** \*(K1, P1) 4 times, K1, P4, K5, P6, K5, P4, (K1, P1) 4 times; rep from \* to last st, K1.

Rep rows 1- 24 until you have completed 3 full patt reps.

\*\*Work rows 1 and 2 once more.

**Next row (RS):** \*(P1, K1) 4 times, P1, K4, P5, K6, P5, K4, (P1, K1) 4 times; rep from \* to last st, P1. Mark each end of this row with a piece of waste yarn.

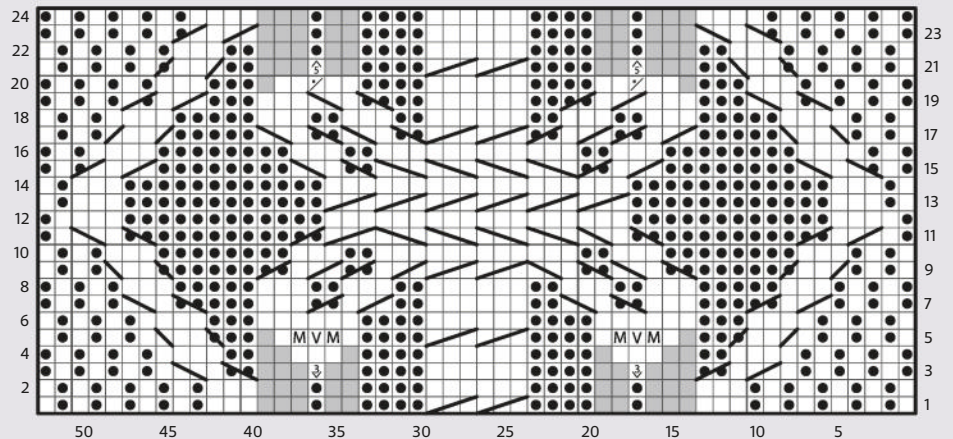
**Next row (WS):** \*(K1, P1) 4 times, P4, K5, P6, K5, P4, (K1, P1) 4 times; rep from \* to

# Currach Cushion

- T4B:** Slip 1 stitch to cn and hold at back of work, K3 then P1 from cn.  
**T4F:** Slip 3 sts to cn and hold at front of work, P1 then K sts from cn.  
**T4Bk:** Slip 1 st on cn and hold at back of work, K3, K1 from cn.  
**T4Fk:** Slip 3 sts to cn and hold at front of work, K1, K3 from cn.  
**T5B:** Slip 2 sts to cn and hold at back of work, K3, then P2 from cn.  
**T5F:** Slip 3 sts to cn and hold at front of work, P2, then K3 from cn.  
**T5kpB:** Slip 2 sts to cn and hold at back of work, K3 then (K1, P1) from cn.  
**T5kpF:** Slip 3 sts to cn and hold at front of work, (K1, P1) then K3 from cn.  
**T5pkB:** Slip 2 sts to cn and hold at back of work, K3 then (P1, K1) from cn.  
**T5pkF:** Slip 3 sts to cn and hold at front of work, (P1, K1) then K3 from cn.  
**C6B:** Slip next 3 sts to cn and hold at back of work, K3, then K3 from cn.  
**C6F:** Slip next 3 sts to cn and hold at front of work, K3 then K3 from cn.

For general abbreviations, see p95

## CHART



## KEY

Knit	T4B	T5kpB
Purl	T4F	T5kpF
P2tog	T4Bk	T5pkB
Decrease to 5	T4Fk	T5pkF
Increase to 3	T5B	C6B
KBF	T5F	C6F
M1		
No stitch		

last st, K1.\*\*

Work rows 1-24 of Cable Pattern until you have completed 5 full patt reps.  
Rep from \*\* to \*\* once more.

Now work in rib as written at beg of work until you have worked 41 rows.

### BUTTONHOLE ROW

**Next row (RS):** K1, (P2, K2) twice, \*P1, K2tog, yo2, skpo, P1, (K2, P2) 3 times, K2; rep from \* until you have worked 5 button holes, P1, K2tog, yo2, skpo, P1, (K2, P2) twice, K1.

**Next row:** Work in rib as set working P1, K1 into yo2 from previous row.  
Work 1 more row of rib, then cast off in rib.

## MAKING UP

Fold the work along the marked row. Join the seams and fold the rib section over the back. Sew the side seams, overlapping the ribbed button band with the ribbed flap. Sew buttons onto the button band opposite the buttonholes. Weave in ends. Block gently, following any yarn care instructions on the ball band, and insert the cushion pad. ➤

Cable patterning is intricate and appealing



## *Currach Cushion*

The cushion is worked as a single piece, then sewn up the sides



HOME • WARDROBE • QUICK MAKES • AMIGURUMI • GIFTS

*Mollie*  
MAKES

134 PATTERNS, GIFT IDEAS  
& TECHNIQUES TO TRY

we Love craft

# CROCHET

HOME • WARDROBE • QUICK MAKES • AMIGURUMI • GIFTS

TOP DESIGNERS  
NICKI TRENCH  
TWINKIE CHAN  
EMMA LAMB  
MOLLA MILLS  
ATTIC24

JUST  
£7.99!\*

9 772053 747997

19

Contents subject to change

The team behind *Mollie Makes* bring you this compendium of contemporary crochet patterns for **enthusiasts of all levels**. Be inspired to create garments, gifts and home accessories with **134 exciting projects and ideas** from celebrated designers. Learn how to make amigurumi toys, hook your own clothes and crochet with a variety of yarns. Plus there's a handy **beginner's guide to crochet** so you can get started right away!

**PRE-ORDER YOUR COPY TODAY!**

Order online [www.buysubscriptions.com/craftspec15](http://www.buysubscriptions.com/craftspec15)

Or call 01604 828744 and quote 'Mollie Makes Crochet'

Lines open weekdays 8am to 9.30pm and Saturday 8am to 4pm. Overseas please call +44 (0) 1604 828744.

\* EUR price £9.99, ROW price £10.99. All prices include P&P. Please allow up to 28 days for delivery.

NEW ISSUE!



PREMATURE COLLECTION



TUMMY TIME BLANKET



PRETTY LACE CARDIGAN



OH SO COOL BEACHWEAR

# Love Knitting

Beautiful baby knits magazine **FOR BABY**

Only **£4.99** including p&p



## Don't miss it!

Our July issue is packed with gorgeous patterns that you'll love to knit, from baby beachwear to a delicate lace cardigan, plus a collection of specially designed premature garments.

## At just £4.99 this issue includes:

- ✿ 28 beautiful patterns
- ✿ Premature baby collection
- ✿ New season yarn guide
- ✿ Three fab cuddly toys

ADORABLE CAT & BUNNY

**ORDER YOUR COPY TODAY!**  
CALL 0844 844 0388 and quote 'Love Knitting July 15'  
ONLINE [www.buysubscriptions.com/loveknitting](http://www.buysubscriptions.com/loveknitting)

**ORDER YOUR COPY TODAY!**

Lines open weekdays 8am to 8pm and Saturday 9am to 1pm.  
Overseas please call +44 (0) 1795 414 676 EUR price £6.99, ROW price £7.99. All prices include p&p



*DROPS Design*

# Ethereal Bliss

Geometric lace patterns bring a modern feel to this alpaca-silk triangular shawl



## DROPS Design Ethereal Bliss

**CRISP LINES** and geometric patterns give this shawl a modern feel, yet its classic triangular shape means it will complement all kinds of outfits, both formal and informal. It's knitted in DROPS Baby Alpaca Silk, which is lightweight yet warm, so the finished shawl will be perfect for wearing on cooler summer days and in the autumn and winter, too. The yarn knits up into a fabric with a subtle sheen that feels wonderfully soft next to the skin, and is available in a lovely range of neutrals, pastels and more saturated shades.

### CHART NOTES

WS rows are not shown for Charts 2, 3, 4 and 5.

### SHAWL

Worked back and forth on circular needles. The shawl is worked from the mid back downwards.

Using 3mm circular needles, cast on 9 sts.

**Next row:** K4, pm, K1, pm, K4.

**Next row:** Knit.

**Inc row:** K2, yo, K to mrk, yo, slm, K1, slm, yo, K to last 2 sts, yo, K2. 4 sts inc'd.

Cont to work in garter st, working inc row on every foll row until there are 53 sts.

### SIZE

65cm (25½in) wide by 130cm (51in) long

### YARN

**DROPS** Baby Alpaca Silk (Baby/sport weight; 70% alpaca, 30% silk; 167m/182yds per 50g ball) White (1101); 5 x 50g balls

### NEEDLES & ACCESSORIES

1 set 3mm (UK 11/US 12) circular needles, 100cm long

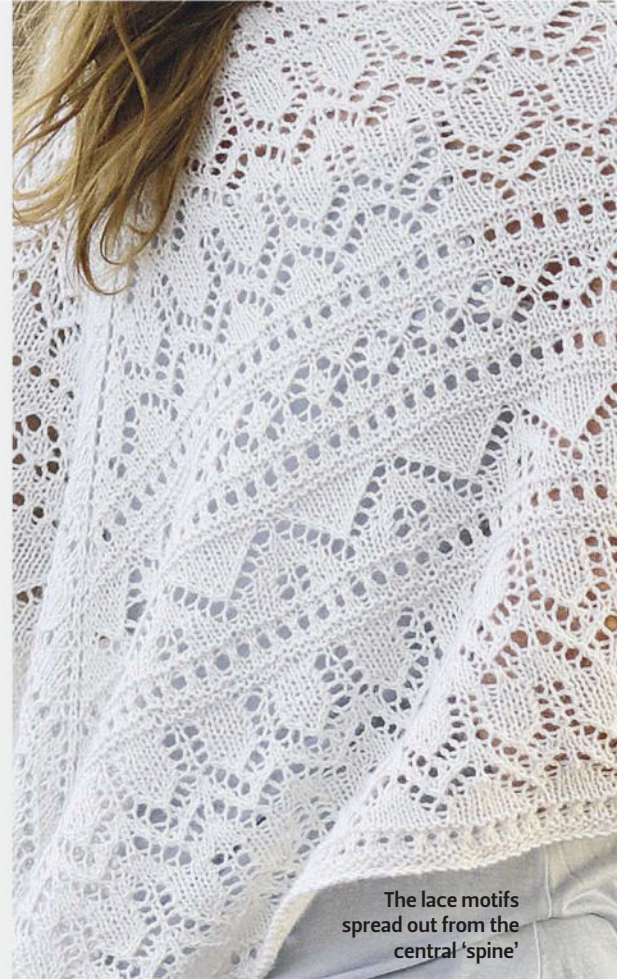
### TENSION

24 sts and 32 rows to 10cm over st st on 3mm needles

### YARN STOCKISTS

**DROPS** c/o Wool Warehouse  
01926 882 818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

**For general abbreviations, see p95**



The lace motifs spread out from the central 'spine'

### BEGIN CHART 1

**Next row:** K2, work Chart 1, working sts in red repeat box 11 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 11 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 79 sts.

### BEGIN CHART 2

**Next row:** K2, work Chart 2, working sts in red repeat box twice, work final sts of Chart 2, slm, K1, slm, work Chart 2, working sts in red repeat box twice, work final sts of Chart 2, K2.  
**Next row:** K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 2 placement. Cont to work rows 3-12 of Chart 2. 105 sts.

### WORK CHART 1

**Next row:** K2, work Chart 1, working sts in red repeat box 24 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 24 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 131 sts.

### BEGIN CHART 3

**Next row:** K2, work Chart 3, working sts

in red repeat box 6 times, work final sts of Chart 3, slm, K1, slm, work Chart 3, working sts in red repeat box 6 times, work final sts of Chart 3, K2.  
**Next row:** K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 3 placement. Cont to work rows 3-40 of Chart 3 as set. 213 sts.

### WORK CHART 1

**Next row:** K2, work Chart 1, working sts in red repeat box 51 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 51 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 239 sts.

### BEGIN CHART 4

**Next row:** K2, work Chart 4, working sts in red repeat box 19 times, work final sts of Chart 4, slm, K1, slm, work Chart 4, working sts in red repeat box 19 times, work final sts of Chart 4, K2.  
**Next row:** K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 4 placement. Cont to work rows 3-8 of Chart 4. 257 sts.

### WORK CHART 1

**Next row:** K2, work Chart 1, working sts

in red repeat box 62 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 62 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 283 sts.

## BEGIN CHART 5

**Next row:** K2, work Chart 5, working sts in red repeat box 10 times, work final sts of Chart 5, slm, K1, slm, work Chart 5, working sts in red repeat box 10 times, work final sts of Chart 5, K2.

**Next row:** K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 5 placement. Cont to work rows 3-12 of Chart 5. 309 sts.

## WORK CHART 1

**Next row:** K2, work Chart 1, working sts in red repeat box 75 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 75 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 335 sts.

## BEGIN CHART 6

**Next row:** K2, work Chart 6, working sts in red repeat box 20 times, work final sts of Chart 6, slm, K1, slm, work Chart 6, working sts in red repeat box 20 times, work final sts of Chart 6, K2.

**Next row:** K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 6 placement. Cont to work rows 3-8 of Chart 4. 417 sts.

## WORK CHART 1

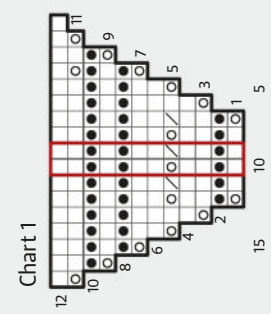
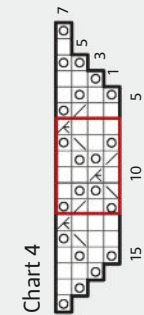
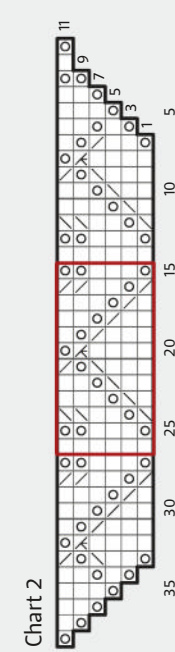
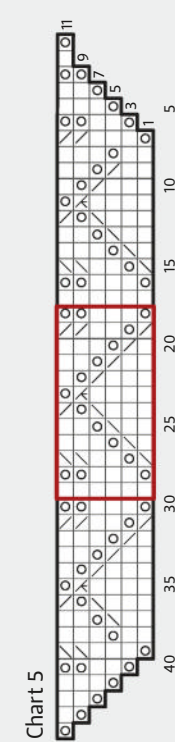
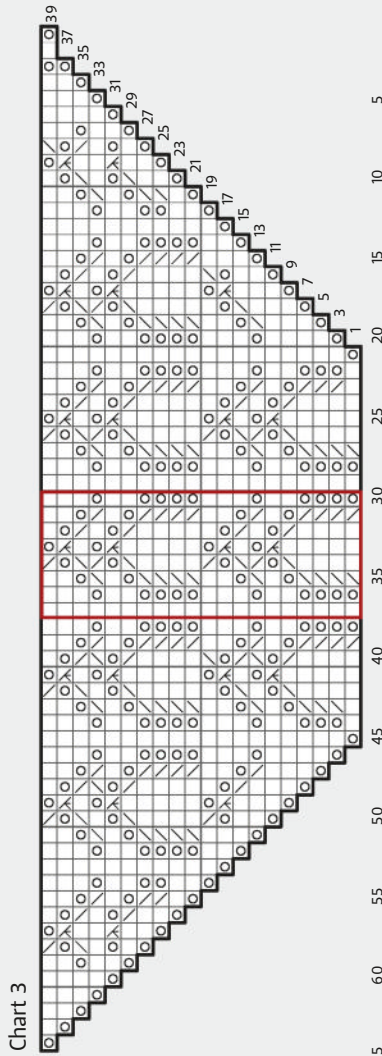
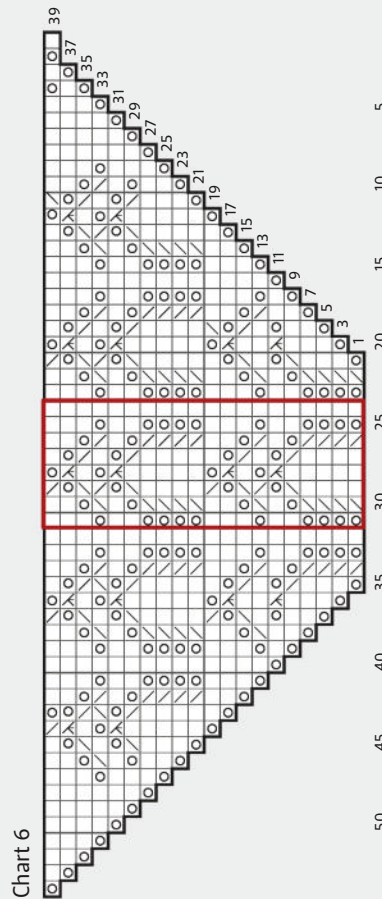
**Next row:** K2, work Chart 1, working sts in red repeat box 102 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 102 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 443 sts.

Loosely cast off all stitches.

Weave in ends.

Gently block shawl to measurements, following any yarn care instructions on the ball band. 🧶



**KEY**

□	K on RS; P on WS
●	P on RS; K on WS
○	yo
⧵	ssk
⧻	K2tog
⧸	sk2po
▭	rep

## CHARTS



## Your essential buying guide to the best suppliers of yarn & knitting accessories

To advertise in *The Knitter Boutique* please contact **Emma Hunter** on **0117 314 7398**

### MIDLANDS

## The Knitting Corner

### The Knitting Corner

[theknittingcorner@virginmedia.com](mailto:theknittingcorner@virginmedia.com)

**01543 415837**

Stockists of Rowan, Noro, Debbie Bliss, Sirdar Sublime and Knit pro. Join our facebook page - The Knitting Corner - and visit the shop for classes, workshops and our knitting club. Mail order available. Unit 3, The Mill, Curborough, Hall Farm, Watery Lane, Lichfield, Staffs, WS13 8ES

### NORTH EAST



### Beckside Yarns & Needlecrafts

[www.becksideyarns.co.uk](http://www.becksideyarns.co.uk)

[info@becksideyarns.co.uk](mailto:info@becksideyarns.co.uk)

**015242 51122**

One of the UK's largest yarn shops stocking fabulous yarns including Noro, Debbie Bliss, Rowan, Mirasol, Louisa Harding, Manos, DY Choice, and more. Plus a good range of needles and accessories. Open 7 days a week, 10am - 5pm.

### WEST MIDLANDS



### Remember When

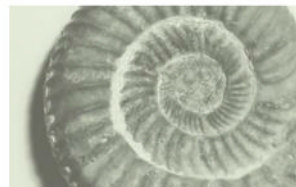
[www.rememberwhenshop.co.uk](http://www.rememberwhenshop.co.uk)

[info@rememberwhenshop.co.uk](mailto:info@rememberwhenshop.co.uk)

**01675 466418**

We stock an extensive range of knitting yarns including Bergere de France, Colinette, Debbie Bliss, Rowan, Sublime, Noro, Adriaafil, Wendy and Stylecraft. 80 High Street Coleshill, Birmingham B46 3AH. Postal service available.

### SOUTH WALES



### Ammonite Yarns

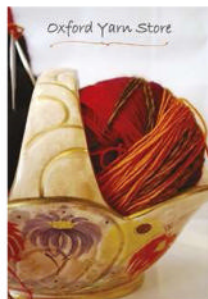
[www.ammoniteyarns.co.uk](http://www.ammoniteyarns.co.uk)

Find us on facebook at Ammonite Yarns. Use the discount code *03Aug5* and receive 5% off online or in store.

We stock: West Yorkshire Spinners; Wendy; Robin; Fyberspates; Woolly Knits; Peter Pan and Drops plus some local independent dyers too.



### SOUTH CENTRAL



### Oxford Yarn Store

[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk)

[info@oxfordyarnstore.co.uk](mailto:info@oxfordyarnstore.co.uk)

**01865 604112**

Exquisite yarns and notions for all tastes. Rowan, Debbie Bliss, Noro, Cascade, Manos, Artesano, Colinette, Louisa Harding, Jamieson, Araucania, Jarol, Lanas Stop, Isager, Mirasol, John Arbon. 3 North Parade Ave, Oxford OX2 6LX

### SOUTH CENTRAL



### Liss Wools

[www.lisswools.co.uk](http://www.lisswools.co.uk)

[hilary@lisswools.co.uk](mailto:hilary@lisswools.co.uk)

**01730 893941**

With big comfy sofas and loads of lovely knitting and crochet things, why not treat yourself to a visit? 38 Station Road, Liss Hants, GU33 7DP

### SOUTH WEST



### The Wool Merchant

[www.thewoolmerchant.co.uk](http://www.thewoolmerchant.co.uk)

**01884 243569**

Specialising in high quality, natural fibre knitting & crochet Yarns. Stockists of Rowan, Debbie Bliss, Louise Harding, Noro, Lang, Jamiesons, Blacker, Kilcarra/ Donegal, Brittany, Artesano and many others. Open Tues-Fri 10am-4.00pm and Sat 10am-3pm.

### SOUTH WEST



### Spin A Yarn

[www.spinayarndevon](http://www.spinayarndevon)

**017626 836203**

Available online or in store, exciting, unusual yarns from around the world. Rare & Touch yarns from NZ, Rowan, Debbie Bliss, Noro, Artesano, Manos, Alchemy, Mirasol, Araucania, Lang. 26 Fore Street, Bovey Tracey, Devon, TQ13 9AD

SCOTLAND



Wool  
for Ewe

**Wool for Ewe**

[www.woolforewe.com](http://www.woolforewe.com)

[info@woolforewe.com](mailto:info@woolforewe.com)

**01224 643 738**

With yarns for every budget and patterns for every style you are sure to feel inspired at Scotlands best independent yarn shop. New season collections now in stock!  
83-85 Rosemount Place, Aberdeen, AB25 2YE

ONLINE



**Emily Foulds**

[www.emilyfoulds.com](http://www.emilyfoulds.com)

**0800 228 9400**

Exquisite yarns produced in both the UK and around the world. We are proud to stock, Shilasdair, Lang, Sublime Yarns, Blacker and DMC Yarns. We also stock the highest quality knitting and crochet accessories, including Addi and Knit Pro.

ONLINE



**Wool Warehouse**

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

**01926 882818**

All the knitting supplies you'll ever need... all under one roof! Stockists of a huge range of yarns, needles, patterns and accessories. Free UK postage on UK orders over £25. Save 10% with discount code: *TKCL*

ONLINE



**John Arbon Textiles**

[www.jarbon.com](http://www.jarbon.com)

[info@jarbon.com](mailto:info@jarbon.com)

**01598 752490**

British manufacturers of luxury Yarns and Tops ... from VIOLA to ALPACA SUPREME to KNIT BY NUMBERS, etc. Based in Devon, we are one of the few worsted processing and spinning mills still operating in Britain.

ONLINE



**Gorgeous Yarns**

[www.gorgeouslyarns.co.uk](http://www.gorgeouslyarns.co.uk)

**01326 564211**

**07895116432**

A range of exclusive hand dyed natural yarns to knit and crochet with. Plus quality accessories, needles, crochet hooks and project bags. Now stocking Nurturing Fibres, new to UK.

# The Knitter

## FIND US ON FACEBOOK & TWITTER!



**Calling all Facebook fans:  
The Knitter has its own page,  
and we'd love you to join us!**

It's a great way to find out what the team has been up to, take a sneak peek at what will be appearing in the mag, and have a chat with us and other readers.

We're also on Twitter, too - follow us @TheKnitterMag!

 [www.facebook.com/  
TheKnitterMag](http://www.facebook.com/TheKnitterMag)

 [www.twitter.com/  
TheKnitterMag](http://www.twitter.com/TheKnitterMag)

ISSUE 88 ON SALE  
18 AUGUST

# NEXT MONTH

*Exclusive designs  
from Juliet Bernard,  
Barb Brown,  
Anniken Allis,  
Judy Furlong,  
Ashley Knowlton  
...and more*



*Explore the appeal  
of Japanese design,  
and celebrate the  
joy of knitting with  
friends with The Muse  
Connection*



**FREE**  
*Sarah  
Hatton*  
booklet

# The Knitter

**YARN SUPPLIERS**

**Bergère de France**  
www.bergeredefrance.co.uk

**DROPS**  
c/o Wool Warehouse  
0800 505 3300  
www.woolwarehouse.co.uk

**Eden Cottage Yarns**  
www.edencottageyarns.co.uk

**Fyberspates**  
07540 656660  
www.fyberspates.co.uk

**The Knitting Swede**  
www.theknittingswede.co.uk

**Manos del Uruguay**  
For details of UK stockists visit  
www.roosteryarns.com

**Noro**  
c/o Designer Yarns  
01535 664222  
www.designeryarns.uk.com

**Rowan**  
01484 681881  
www.knitrowan.com

**Stylecraft**  
01535 609798  
www.stylecraft-yarns.co.uk

**West Yorkshire Spinners**  
01535 664500  
www.wyspinners.com

**Yarn Stories**  
01484 847784  
www.yarnstories.com

**BOOK PUBLISHERS**

**Lark/Sixth & Spring**  
c/o The GMC Group  
01273 488005  
www.thegmcgroup.com

**Storey Publishing**  
c/o EFC Bookshop  
01872 562327  
www.efcbookshop.com

**Pattern updates**

**ISSUE 83**

**Drumcliff**  
There was an error in the chart repeat, and a few rows were missing. A corrected chart can be downloaded at the link below.

**ISSUE 85**

**Kelp Forest**  
When working the Cable pattern, if there are not enough sts left at the end of the row to work a cable, or a yarn-over with its corresponding K2tog/SSK, work the remaining sts in rib.

The cable on Row 20 of the Chart should be worked on Row 19. Row 20 should be worked in rib.

Our archive of updates can be found at [www.theknitter.co.uk/tag/errata](http://www.theknitter.co.uk/tag/errata)



'Yaw' socks on page 54 use yarns from West Yorkshire Spinners & The Knitting Swede

**MASTERCLASS INDEX**

An archive of all our Masterclasses is available online: <http://bit.ly/techindex>

**Abbreviations**

**alt** alternate  
**approx** approximately  
**beg** beginning  
**cn** cable needle  
**cont** continue  
**dc** double crochet (US single crochet)  
**dec** decrease (work two stitches together)  
**DK** double knitting  
**DPN** double-pointed needle  
**dtr** double treble (US treble crochet)  
**est** established  
**fol** following  
**inc** increase  
**K** knit  
**KFB** knit into front and back of stitch  
**K2tog** knit the next two stitches together  
**kwise** knitwise

**meas** measures  
**M1** make one (inc 1 stitch)  
**M1L** Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.  
**M1R** Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop  
**MB** make a bobble  
**MS** main shade  
**P** purl  
**patt** pattern(s)  
**PB** place bead  
**PFB** purl into front and back of stitch  
**pm** place marker

**prev** previous  
**pssso** pass slipped stitch over  
**P2tog** purl 2 stitches together  
**P3tog** purl 3 stitches together  
**pwise** purlwise  
**rem** remain(ing)  
**rep(s)** repeat(s)  
**rev st st** reverse stocking stitch  
**RH** right hand  
**RS** right side  
**skpo** slip 1, knit 1, pass slipped stitch over  
**sk2po** slip 1, knit 2 tog, pass slipped stitch over  
**s2kpo** slip 2 tog kwise, knit 1, pass slipped sts over  
**Sl** slip  
**sl st** slip stitch  
**ss** slip stitch (crochet)  
**slm** slip marker  
**SSK** slip 2 stitches one at a time, return to LH

needle, knit 2 slipped stitches together tbl  
**SSP** slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl  
**st(s)** stitch(es)  
**st st** stocking stitch  
**tbl** through back of loop  
**tog** together  
**tr** treble crochet (US double crochet)  
**w&t** wrap and turn  
**WS** wrong side  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yb** take yarn back (no inc)  
**yf** bring yarn to front (no inc)  
**yfwd** yarn forward  
**yo** yarn over  
**ym** yarn round needle



# Missed an issue?

Catch up on what you've missed by downloading a back issue of *The Knitter* today

## Issue 86

- ⊕ Fair Isle blouse
- ⊕ Summer cardigan
- ⊕ Mohair top
- ⊕ Lacy skirt
- ⊕ Delicate poncho
- ⊕ Cabled bag
- ⊕ Textured socks
- ⊕ Cashmere jumper
- ⊕ Cabled dress
- ⊕ Asymmetric cabled T-shirt
- ⊕ Vintage-style top

SEE THE PATTERNS IN DETAIL HERE

<http://bit.ly/RAVTKN>



## Issue 85

- ⊕ Lace & cable tunic
- ⊕ Retro cardigan
- ⊕ Lace yoked top
- ⊕ Textured merino jumper
- ⊕ Intarsia sweater
- ⊕ Fair Isle baby top
- ⊕ Lace T-shirt
- ⊕ Shawl
- ⊕ Shell top
- ⊕ Fitted cable jumper
- ⊕ Lacy socks



## Issue 84

- ⊕ Lacy silk top
- ⊕ Rosebud cardigan
- ⊕ Waterfall jacket
- ⊕ Seashell shawl
- ⊕ Mohair cardigan
- ⊕ Cotton tunic dress
- ⊕ Collared T-shirt
- ⊕ Cabled sweater
- ⊕ Children's jacket
- ⊕ Lace jumper



## Issue 83

- ⊕ Textured cardigan
- ⊕ Denim blouse
- ⊕ Cabled jumper
- ⊕ Funnel-neck top
- ⊕ Girl's cardigan
- ⊕ Lacy skirt
- ⊕ Men's cabled sweater
- ⊕ Tartan tank top
- ⊕ Cape
- ⊕ Lace wrap
- ⊕ Socks
- ⊕ Baby jumper

TURN FOR MORE BACK ISSUES

# Digital copies are available from issue 11

Once you've downloaded an issue, you can read it at any time

Issue 82



Issue 81



Issue 80



Issue 79



Issue 78



Issue 77



Issue 76



Issue 75



Issue 74



Issue 73



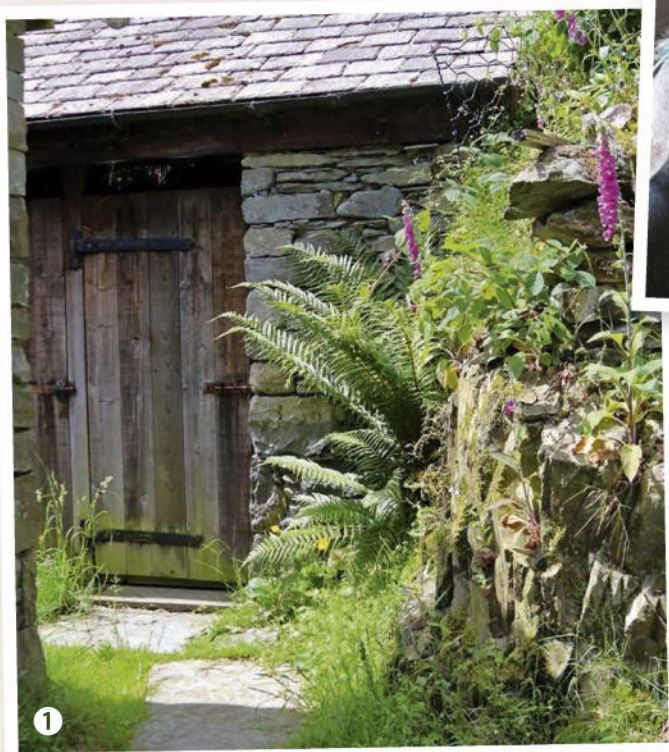
Issue 72



Issue 71



RETURN TO THE APP TO BUY ISSUES 11-68



- ❶ An old shed will become the goats' home
- ❷ Angora goats produce beautiful mohair fibre
- ❸ The mother of Susan's two new kids
- ❹ This gorgeous kid will be coming to live with Susan!

## Meet the kids!

An organic farm needs an organic solution to the problem of weeds – for Susan Crawford, it's a pair of Angora goats



**BY THE** time you read this column, the first of many new arrivals to the farm will have joined us at Monkley Ghyll. We made a conscious decision when we first moved to the farm

not to use chemicals on the land, and in particular not to use weedkillers on the thistles, nettles and docks. And naturally, the three things we grow particularly well here are thistles, nettles and docks.

Thistles are truly beautiful, sculptural plants that feed our bees, but the balance can be tipped too far in their favour and, ultimately, the grazing land for our sheep would become unusable. Sheep trying to eat pasture overrun with thistles can get nasty ulcerous sores as a result.

One way of dealing with the problem is by altering the pH balance of the soil. This, however, is a very slow process, and our farm would probably be one enormous

thistle by the time we successfully changed the soil. Thistle seeds can live for 100 years in the ground – so they are happy to wait until the time is right.

So just how could we deal with this problem without resorting to pesticides? After a discussion with a friend – farming mentor and member of the Wool Clip, Cecilia Hewitt – I was informed of the wonders of goats. And not just any goat, but Angora goats. Goats eat all three of the plants we have in over-abundance. In fact, they choose to eat them over and above almost anything else.

Angora goats also have the most incredible coats, which is used to make mohair yarn. One Angora goat grows ten kilograms of fleece each year – so much that they need to be sheared twice a year. The other deciding factor about choosing them is that they cannot jump, and so are not the seasoned escapologists that many other goats are. They are also incredibly cute! Nothing else was needed to be said.

So a few days ago, Gavin and I drove over the Kirkstone Pass into the northern Lake District to an Angora breeder, to get to know her small flock of goats and to meet the two kid goats that will, by the time you read this, be living with us at Monkley Ghyll.

A shelter will be needed as goats do not have natural waterproofing, unlike sheep, and a crop of dried nettles is being prepared for them to eat. Then we will be able to make them feel at home and welcome them to our farm on the hill.

Susan is a knitwear designer, author, knitting anthropologist and farmer. She is the author of four books including *A Stitch in Time* volumes 1 and 2 and is currently working on her latest book, *The Vintage Shetland Project*. Susan has created several yarn ranges including Excelana and Fenella, which use 100% pure British wool. You can find out more on her website, [www.susancrawfordvintage.com](http://www.susancrawfordvintage.com)

*Next Month: Summer is coming to an end, but there's still plenty of work to do on the farm*

# PURPLELINDA CRAFTS



NEW DMC YARN NOW AVAILABLE



Visit us online for a large selection of cotton yarn  
[www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)



# MAKE NEW FRIENDS

Toys Patterns by Amanda Berry



LoveKnitting.com  
0845 544 2196



Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories

Visit [promo.loveknitting.com/TK87](https://promo.loveknitting.com/TK87) to get **10 FREE Toy Patterns**

 Customers LOVE our service

 FREE delivery on orders over £25

 FREE returns if you don't love your order



Free  
**YARN  
STORIES**  
PATTERN

# Jadis

*Summer top with a delicate knot  
stitch fabric by Amanda Crawford*



Amanda Crawford  
**Jadis**

**THIS ELEGANT**, short-sleeved jumper by Amanda Crawford has a beautiful textured fabric created using a knot stitch pattern. Elbow-length set-in sleeves, a high round neck and twisted, rolled edge complete Amanda's design. The jumper is knitted in Yarn Stories Fine Merino 4ply, a luxuriously soft yarn that's spun in Yorkshire. It has a lovely handle, provides excellent stitch definition and is machine-washable, too. The yarn is available in 14 heritage shades, including a stunning bottle green, cobalt blue and dove grey.

## BACK

Using 3.25mm needles cast on 117 (126:132:139:148:153:162) sts.

Work in twisted picot as follows:  
Knit 4 rows.

**Next row:** K5 (5:6:6:6:5:5), \*twist right-hand needle 360° clockwise, K4; rep from \* to last 0 (1:2:1:2:0:1) sts, K0 (1:2:1:2:0:1)  
Purl 1 row.

Cont in knot stitch as follows for 42cm, ending with RS facing for next row:

**Row 1 (RS):** Knit.

**Row 2, 4, and 6:** Purl.

**Row 3:** K3 (3:2:5:5:3:3), \*knot 3, K6; rep from \* to last 6 (6:4:8:8:6:6) sts, knot 3, K3 (3:1:5:5:3:3).

**Row 5:** Knit.

**Row 7:** K7 (7:6:9:9:7:7), \*knot 3, K6;

## SIZE

	XS	S	M	L	XL	2XL	3XL	
TO FIT BUST	81	86	91½	96½	101½	107	112	cm
	32	34	36	38	40	42	44	in
ACTUAL BUST	83½	90	95	99	105½	109	116	cm
	33	35½	37	39	41½	43	45½	in
ACTUAL LENGTH	65	65	66	66	68	68	70	cm
	26	26	26½	26½	27	27	27½	in
SLEEVE SEAM	14	14	14	16	16	16	18	cm
	5½	5½	5½	6½	6½	6½	7	in

## YARN

**Yarn Stories** Fine Merino 4ply (4ply weight; 100% wool; 178m/195yds per 50g ball)

CREAM 2504	6	6	7	8	9	10	11	x50g BALLS

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 set 3.25mm (UK 10/US 3) circular needles  
Stitch holders

## TENSION

28 sts and 36 rows to 10cm over patt on 3.25mm needles

## YARN STOCKISTS

**Yarn Stories** 01484 848431  
[www.yarnstories.com](http://www.yarnstories.com)

rep from \* to last 2 (2:0:4:4:2:2) sts, K2 (2:0:4:4:2:2).

**Row 8:** Purl.

Cont in knot pattern for 44½ (43½:43½:42½:43½:42½:41½) cm, ending with RS facing for next row.

## ARMHOLES

Cast off 6 (6:7:7:8:8:9) sts at beg of next 2 rows.

105 (114:118:125:132:137:144) sts.

Dec 1 st each end of next 3 (3:3:5:5:5:5) rows.

99 (108:112:115:122:127:134) sts.

Dec each end of every foll alt row to 91 (96:98:103:106:111:114) sts.

Cont straight in patt until armhole measures 19 (20:21:22:23:24:25) cm, ending RS facing for next row.

## SHOULDERS

Cast off 7 (7:8:8:9:9:10) sts at beg of next 2 rows, then 6 (7:7:8:8:9:9) sts at beg of foll 4 rows.

Leave rem 53 (54:54:55:56:57:58) sts on a stitch holder.

## FRONT

Work as for Back until 22 rows less have been worked to start of shoulder, ending with RS facing for next row.

## SHAPE NECK

Patt 37 (39:40:42:43:45:46) sts, turn and

work this side first, leaving rem sts on a stitch holder.

Work 2 rows, ending with WS facing for next row.

Cast off 5 sts at beg of next WS row and 4 sts on foll WS row.

28 (30:31:33:34:36:37) sts.

Cont to dec 1 st at neck edge every row to 19 (21:22:24:25:27:28) sts.

Cont straight in patt until work measures same as Back to start of shoulder shaping, ending with RS facing for next row.

## SHOULDERS

Cast off 7 (7:8:8:9:9:10) sts at beg of next row, then 6 (7:7:8:8:9:9) sts at beg of foll 2 alt rows.

Leave centre 17 (18:18:19:20:21:22) sts on stitch holder and rejoin yarn to rem 37 (39:40:42:43:45:46) sts.

Work to match first side, reversing all shapings.

## SLEEVES

Using 3.25mm needles cast on 99 (99:108:108:117:117:117) sts.

Work twisted picot as follows:  
Knit 4 rows.

**Next row:** K3 (3:4:4:5:5:5), \*twist right-hand needle 360° clockwise, K4; rep from \* to end.

Purl 1 row.

**SPECIAL ABBREVIATIONS**

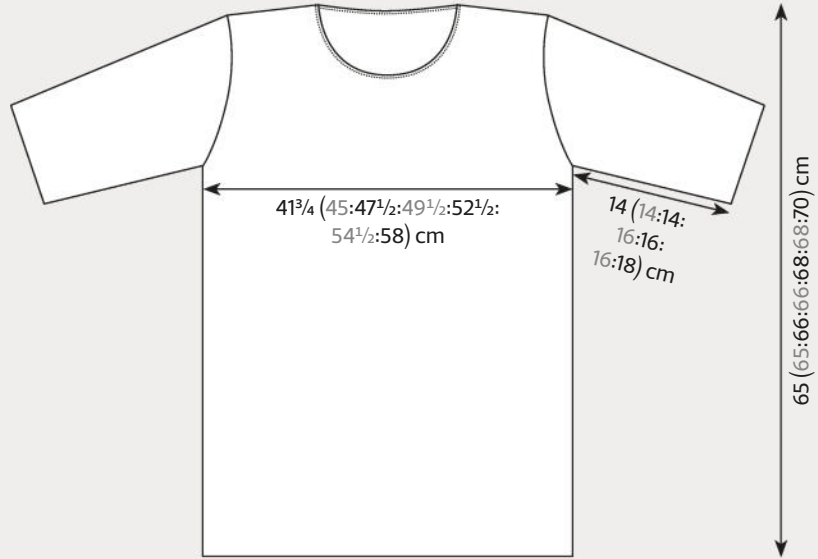
**Knot 3:** P3tog leaving sts on left needle; now knit them together, then purl them together again, slipping them off needle.  
**For general abbreviations, see p95 of the main magazine**



This design is part of the Yarn Stories *Wardrobe* collection, which has eight women's garments inspired by the book *The Lion, The Witch and*

*The Wardrobe*. Digital patterns are available to download at a cost of £4 each from [www.yarnstories.com](http://www.yarnstories.com).

**BLOCKING DIAGRAM**



**Row 1 (RS):** Knit.  
**Rows 2, 4, 6 and 8:** Purl.  
**Row 3:** K3, \*knot 3, K6; rep from \* to last 6 sts, knot 3, K3.  
**Row 5:** Knit.  
**Row 7:** K7, \*knot 3, K6; rep from \* to last 2 sts, K2.

Cont straight in patt until Sleeve measures 14 (14:14:16:16:16:18) cm, ending with RS facing for next row.

**SLEEVEHEAD**

Cast off 6 (6:7:7:8:8:9) sts at beg of next 2 rows.  
 87 (87:94:94:101:101:99) sts.

Dec 1st each end of next and every row 12 (8:10:8:10:6:0) times, then every foll alt row to 27 (27:28:28:27:27:27) sts.  
 Work 1 row.  
 Cast off.

**FINISHING**

Block carefully, following any yarn care instructions on the ball band.  
 Set in sleeves, join side seams and underarm seams in one. Weave in ends. ⊕



The knot stitch pattern creates an unusual fabric

“ THE LUXURIOUSLY  
 SOFT YARN IS SPUN  
 IN YORKSHIRE ”

*Jadis*



Twisted, rolled  
hems are an  
attractive touch