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EDITOR'S  
PICK

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62



44



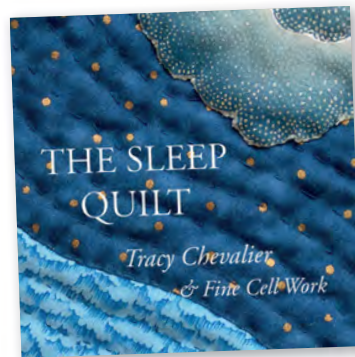
# Hello...

and welcome to **issue 42**  
of *Quilt Now*



It's official, autumn is here and the days are getting shorter. If you're like us you may be planning ahead to Christmas; I've been planning my to-make list, and this year I've set myself realistic targets. You can find out more in my diary on page 98.

Deputy Editor Bethany spoke to author turned quilter, Tracy Chevalier on page 31. Tracy has a new book out this month which is a must for any quilt enthusiast. Her book was created with the help of the charity Fine Cell Work and explores what sleep means to prisoners around the country, with a series of beautifully stitched and heartfelt blocks, all sewn by prisoners.



Our free gift this issue is a fantastic set of quilting stencils that can be used for both hand and machine quilting. We have a masterclass in big stitch hand quilting with Kerry Green on page 49 and a wonderful sampler cushion to create on these chilly dark evenings, as well as step by step instructions on how to use your stencils for machine quilting.




It wouldn't be Christmas without a Christmassy quilt, so turn to page 85 to see how Sarah Ashford used Makower's Scandi collection in a beautiful pieced star - it would look wonderful in any modern home. The addition of a hot pink solid to the grey palette really brings the quilt to life.


Katy Fox

Editor, *Quilt Now*



75

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25

# In this month's... QuiltNow



44

FEATURES

## 7 MAKING OUR MONTH

All the latest news and trends in the world of patchwork and quilting

## 10 WORKSHOPS

Find a class, make new friends and support your local quilt shop!

## 18 TECHNIQUE FOCUS

Susan shows you how to piece a circular design using square blocks

## 22 BOOKSHELF

We can't resist these inspiring reads

## 28 FABRIC NEWS

Our favourite fabric collections and inspirations

## 31 MEET TRACY CHEVALIER

Deputy Editor Bethany chats to author Tracy Chevalier about her project with Fine Cell Work

## 40 AURIFIL THREAD OFFER

Visit one of the advertised shops to claim a free Aurifil thread collection (minimum in-store spend of £15 applies)

## 56 MEET EMMA GIACALONE

Textile artist Emma creates the most beautiful images using freehand machine embroidery and tiny scraps of fabric

## 58 GIVEAWAYS

This issue's fabulous prizes and offers!

## 90 SUBSCRIBE TO QUILT NOW

Take out a subscription to *Quilt Now* and receive a FREE Prym mini iron worth £5!

## 92 TEMPLATES

Find the templates needed for this issue's projects right here!

## 97 NEXT ISSUE

Discover what we have in store for you in issue 43!

## 98 DEAR DIARY

Find out what Editor Katy has been up to this month



71



75



85



49

Page 28



80

61

**90 SUBSCRIBE TODAY AND RECEIVE A FREE PRYM MINI STEAM IRON WORTH £51!**



12



25



Page 29

**PROJECTS**

**12 SEA ANEMONE**

Using large scale prints, this is a true statement quilt

**25 CHRISTMAS OVEN GLOVES**

Smarten up your act in time for the festive season with these simple mitts

**36 MOUSTACHE CUSHION**

Add a little fun to your decor with Sam Sterken's quirky cushion

**44 SEASIDE PORTHOLE**

Showcase your favourite fabric with this clever technique



36

**49 BIG STITCH SAMPLE CUSHION**

Use your free quilting stencils to make this sampler cushion

**61 GLITTERATI SET**

Go gaga for glitter with our super sparkly accessories set

**71 SNOWY BEAR**

Stretch your skills with this stunning wall hanging

**75 WONKY SQUARES**

Try this clever freezer paper-pieced method for an improv look

**A NOTE ON MEASUREMENTS**

Metric or imperial measurements are included in each project, as per the designer's preference. Converting measurements could interfere with accuracy. Ensure you read the instructions thoroughly before starting.

**80 CHRISTMAS BUNTING & COASTERS**

Hand-piece this gorgeous gift set in a weekend!

**85 SCANDI CHRISTMAS**

Our Christmas star quilt is bang on trend for any modern home

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# Making our month

The patchwork and the people that are quilting us happy

## ANIMAL MAGIC

We're a bunch of animal lovers here at *Quilt Now*, and we're so excited to see the adorable new animal dies from Threaders! There are designs for cats, rabbits, Scotty dogs and teddy bears, and each set comes complete with all the shapes required to construct each animal, including their cute little faces. You can use a manual die-cutting machine to cut them from a variety of fabric including cotton, felt, faux leather and more and then create sweet little dimensional toys or appliqué the motifs onto bags, cushions or even quilts. They can used time and again for professional - ideal if you need to make a collection of animals. Available for £19.99 each from [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)



Rachel and Michelle proudly displaying a finished quilt

## QUILTING FOR A CAUSE

Following the shocking Manchester Arena attack in May, three generous quilters have grouped together to help offer support and comfort. Initiated by Helen Mutter, and organised with Michelle Burrige and Rachel Cohen-Jackson, The Manchester Quilting Bee co-ordinated small events over the summer to raise awareness and bring people together to sew beautiful quilts. The group aims to donate a quilt to each of the victim's families in the most respectful and sensitive way possible and hopes that the quilts will symbolise the strength and resilience of the people of Manchester. Over 1,500 hexies and blocks have been kindly donated, along with backing fabric and completed quilts, and the support from quilters and businesses from around the world has been truly humbling. The city has a great affinity to the worker bee, and the hexagon shape and bee motifs really do help to reinforce this sense of local community and togetherness. Check out [www.facebook.com/manchesterquiltingbee](https://www.facebook.com/manchesterquiltingbee) and Manchester Quilting Bee on Instagram for more updates and to find out how you can help this brilliant cause.





## FESTIVE FUN

Nothing gets you in the mood for Christmas quite like an Advent calendar. But rather than being filled with surprise chocolates, this calendar from Hemline is packed with goodies for your sewing stash! Behind the 24 doors you'll find items such as bobbins, pins and needles, tape measures, sewing kit, mini scissors and even a sewing-themed key ring. Perfect for replenishing your stash or a great starter kit for anyone new to sewing. It's available now from £34.80. Find your nearest stockist at [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)



## WE'RE ALL EARS!

Even if you're only a dabbler in the world of needlecraft, how can you not love the new animal ear embroidery hoops from DMC? There are 10cm wooden cat, bear and bunny ears to have a play with and you can use them to embroider or cross-stitch little faces or simply to showcase scraps of your favourite fabric! Available for £13.99 each from [www.lakesideneedlecraft.co.uk](http://www.lakesideneedlecraft.co.uk)



## HOUSE PLANT

Kate Marsden, aka Made by Mrs M, is one of our favourite fabric designers. With a love of bold prints and quirky subjects, her fat quarters are a must-have for quilts and home décor projects. Kate's latest collection, Chairs and Plants, is here to brighten up your autumn/winter projects, with the help of - you guessed it - some rather charming chairs and plants! Featuring clean illustrations, a retro feel and a palette of soft mustard, olive green, cornflower blue, mid-brown and cream, it's sure to complement any neutral colour scheme - introducing a fun pop of colour. Made from a mid-weight cotton, it's ideal for sofa cushions or even curtains to jazz up your craft room! Available now for £9 per fat quarter or £36 per metre from [www.madebymrsm.co.uk](http://www.madebymrsm.co.uk)



## PIECE OF THE ACTION

We are in love with the new quilt pattern and paper piece kit by Tula Nova, using her stunning Spirit Animal for Free Spirit Fabrics collection. The design is made up of triangles, hexagies, diamonds and tonnes of stars and it features detailed step-by-step instructions and assembly diagrams, as well as all the papers to complete the quilt top. Once you've appliquéd the design to the backing fabric, you'll have a beautiful 56" square quilt to brighten up any room!

Find your nearest stockist at [www.hantex.co.uk/mystockist](http://www.hantex.co.uk/mystockist)

## GET AWAY FROM IT ALL

A whole weekend dedicated to nothing but quilting? If this sounds right up your street then make sure to check out the 2018 schedule of quilting retreats from [justhands-on.tv](http://justhands-on.tv). Each retreat features leading quilt tutors, including Carolyn Forster, Angela Madden, Valerie Nesbitt and Jennie Rayment and, thanks to a limited number of places available, everyone has ample space to work and get one-on-one help. 2018 will see 11 retreats around the country, as well as the brand-new trip to New England, USA in May! To see the full timetable and book your spot, go to [www.justhands-on.tv/events/retreats](http://www.justhands-on.tv/events/retreats)



## SHOP OF THE MONTH

# QUILTERS DREAM

Janet and Ricky, both skilled quilters and embroiderers, run Quilter's Dream in Andover in Hampshire. We catch up with Ricky and get the low-down on their shop



### Hi there! How are you and what are you up to at the shop today?

Hello! We have beginner and intermediate classes today up until 9:30pm. Customers tend to stick with us and we try to help beginners as best we can; if they have a pattern in mind we will

draw it up for them. I do the majority of designing and handle the block of the month.

### Tell us how you came to run your own shop

It's 11 years since we took a leap of faith and set up in business together. We rented two former offices in The Commercial Centre, Picket Piece and stocked them with a wide range of fabric and quilting and embroidery items.

### Tell us about any workshops and classes you have coming up

We have added a third room dedicated to the many popular courses for all levels of experience. There's a bag or wall hanging class on Saturday 11th November with Amanda from Monkey Buttons and details of all other upcoming classes are at [www.quiltersdream.co.uk](http://www.quiltersdream.co.uk).



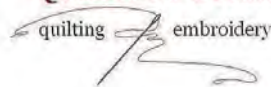
### What sets you apart from other shops?

We don't work to a theme so that keeps things very open. We have a large choice of beautiful fabric and accessories from around the world - embroidery items from Germany and fabric from America, Hawaii, Australia and England. And it's not just the stock that's international; we have customers from all over the world. Our focus on offering the highest levels of service has gone a long way to ensuring the continued success of the shop. Customer input is always welcome too.

### Have you had any memorable moments with customers?

We had a lady who made the Mystery Quilt while her husband was having chemotherapy. When she had finished the quilt she told us her husband had been given the all clear and we asked her to come in and celebrate with us, how lovely!

Quilters Dream



Quilter's Dream  
Unit 403-407,  
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Picket Piece, Andover  
Hampshire SP11 6RU  
01264 324420

[www.quiltersdream.co.uk](http://www.quiltersdream.co.uk)  
[info@quiltersdream.co.uk](mailto:info@quiltersdream.co.uk)



## COUNTRY CHARM

Whether you live in rural idyll or have a cosy little studio flat, you can still introduce some country charm with the new Cottage Collection from Tilda. Perfect for festive makes or anything with a Scandi feel, it includes red, green, cream and blue cotton prints, with plenty of floral options too. The 20 fabric designs are available for £16.80 per metre, with co-ordinated Christmassy fat quarters and buttons, and kits available too. For stockist information, email [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)

# WORKSHOPS

Swot up on your sewing skills with these fabulous classes

## QUILT ESSENTIAL

Cromford, Derbyshire

This bright, spacious shop has over 2,000 cotton fabric choices, including the complete range of Kona Solids, wadding, thread, equipment and exclusive patterns for patchwork and quilting.

[www.quiltessential.co.uk](http://www.quiltessential.co.uk)

### 27th October Christmas card ladder

Make a handy patchwork over-door hanger to display greetings cards.

**Cost: £37**



### 9th November Aunt Dimah's table runner

Make and join several traditional patchwork blocks to make a stylish pointed-end table runner.

**Cost: £37**

### 16th November Art Nouveau stained glass wall hanging

Small wall hanging inspired by the stained glass in Casa Della Civette in Rome.

**Cost: £37**

### 1st December Snowflake table runner or table centre

Machine-appliqué snowflakes to make a table runner or hexagonal table centre.

**Cost: £37**

## SEW AND FABRIC

St Austell, Cornwall

This is a treasure trove of fabric including Timeless Treasures, Lewis & Irene, haberdashery and yarn from Stylecraft and King Cole. It also holds various classes to hone your skills or start a new craft. Classes listed are run by Abbie Searle.

[www.sewandfabric.co.uk](http://www.sewandfabric.co.uk)



### 2nd October Christmas turkeys

A fabulous one-day workshop where you will make this fun turkey decoration or doorstop. Bring your sewing machine and fabric.

**Cost: £40**

### 16th November Christmas wreath

In this one-day workshop you will make a lovely wreath ready for the festive season. Bring your machine and fabric.

**Cost: £50**

### 7th December Christmas table runner

Make a lovely Christmas table runner in this one-day workshop in time for the festive season. Bring your machine and fabric.

**Cost: £40**



## THE SEWING BARN

Ashbourne, Derbyshire

The Sewing Barn has a gorgeous range of fabric for sale along with sewing accessories, kits and gifts. It holds numerous workshops suitable for beginners and improvers. And there's plenty of free parking in this beautiful rural setting.

[www.the-sewingbarn.co.uk](http://www.the-sewingbarn.co.uk)



### 18th October Travel sewing case/make-up bag

Make a folding sewing case/make-up bag to hold your supplies when out and about. List of materials provided when booking, eight places available.

**Cost: £30**

### 15th November Fairy house

Create a magical fairy house approximately 10" high using felt and fabric. Your completed house will be suitable to place a battery-operated tealight inside to enhance the magic. Workshop includes all materials (except thread), six places available.

**Cost: £60**

### 20th November Introduction to needle felting

Learn the basics of dry needle felting whilst making a mini teddy bear or landscape picture. All materials included, eight places available.

**Cost: £45**

### 22nd November Christmas tree skirt

A fabric pack will be available to purchase with some pre-cut to help complete one of the four identical panels that day. Fabric pack is £56 and contains fabric to complete the pieced skirt (backing and wadding not included). Fabric requirement details will be available on booking, eight places available.

**Cost: £35**

## HAPPY HARE

Chapelton, Sheffield

Happy Hare is an independent sewing store based in Chapelton in Sheffield. It stocks a wide range of fabric including Michael Miller, Riley Blake and Tula Pink and offers classes in a variety of crafts. Materials will be provided for all workshops. For sewing workshops, you must be able to use a sewing machine with a reasonable level of skill. On that basis, you should have either completed an Introduction to sewing machines session or have used a sewing machine to undertake simple tasks. [www.handmadehappyhare.com](http://www.handmadehappyhare.com)

### 5th November Introduction to sewing machines

Learn the basic skills involved in using a sewing machine. You can then sign up for any of our other sewing classes.

**Cost: £20**



### 12th November Beginner's machine patchwork - square quilt

An ideal follow-on for introduction to patchwork where you can develop your basic skills by making something on a larger scale.

**Cost: £50**

### 18th November Reversible appliquéd tote bag

With a calico outer and pretty poplin lining, this appliquéd tote bag will look smart wherever you go. It's perfect for carrying Prosecco home from the supermarket!

**Cost: £25**

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# SEA anemone

Lynne's modern design is a true statement quilt,  
destined to become a family favourite!

BY **LYNNE GOLDSWORTHY**



▶ This giant circle design is put together using lots of triangles so the piecing is a lot simpler than might appear on first glance

### THINGS TO REMEMBER

$\frac{1}{4}$ " seams are used throughout except where stated otherwise

WOF - width of fabric

Press seams after each step, open or to one side as preferred

FQ - fat quarter



FINISHED SIZE: 70" SQUARE

### MATERIALS

- ◆ 11" square Fabric 1
- ◆ fat quarter Fabric 2
- ◆ fat quarter Fabric 3
- ◆ fat quarter Fabric 4
- ◆ fat quarter Fabric 5
- ◆ fat quarter Fabric 6
- ◆ fat quarter Fabric 7
- ◆ 12" square Fabric 8
- ◆ fat quarter Fabric 9
- ◆ fat quarter Fabric 10
- ◆ 12" square Fabric 11
- ◆ fat quarter Fabric 12
- ◆ fat quarter Fabric 13
- ◆  $\frac{1}{2}$  yard Fabric 14
- ◆  $1\frac{1}{2}$  yards paler border fabric
- ◆  $1\frac{1}{2}$  yards darker border fabric
- ◆  $4\frac{1}{2}$  yards backing fabric
- ◆  $\frac{1}{2}$  yard binding fabric
- ◆ 78" square wadding
- ◆ templates downloaded from [www.quiltnow.co.uk](http://www.quiltnow.co.uk)

### CUTTING

**1 Fabric 1:** Tape together two copies of Template 1 at the red line to make a circle. If you are piecing this circle into the quilt using traditional piecing, cut at the black dashed line. If you prefer to appliqué the centre circle and prefer a  $\frac{3}{8}$ " seam allowance, cut at the grey dashed line. Mark the red dots onto the fabric - these will be the points where the circle joins in the seams when pieced/appliquéd.

**2 Fabric 2:** Cut the FQ into two  $5\frac{3}{4}$ " x WOF strips and cut 16 triangles from those using Template 2.

**3 Fabric 3 and 4:** Cut the FQ for each fabric into two  $5\frac{1}{2}$ " x WOF strips and cut 16 triangles from those using Template 2 for Fabric 2 and Template 3 for Fabric 3.

**4 Fabric 5:** Cut the FQ into three  $5\frac{3}{4}$ " x WOF strips and cut 16 triangles from those using Template 5.

**5 Fabrics 6 and 7:** Cut the FQ for each fabric into two  $5\frac{1}{4}$ " x WOF strips and

cut 16 triangles from those using Template 6 for Fabric 6 and Template 7 for Fabric 7.

**6 Fabric 8:** Cut the fabric into two  $5\frac{3}{4}$ " x WOF strips and cut 16 triangles from those using Template 8.

### HERE'S A TIP!

Tiny variations in seam allowance when sewing a circle with as many seams as this one can result in a slightly different finished size for this centre circle. You may prefer to measure the centre circle once section 2, 3, 4 is pieced and enlarge/shrink this circle accordingly. If the diameter of the inside of the pieced circle is  $9\frac{1}{2}$ ", the template is the right size. If, for example, it measures 9", the circle to be cut should be 10". If it measures 10", the circle to be cut should be 11"

TIPS FOR SEWING  
CURVED SEAMS

- Place the pins perpendicular to the seam with the heads pointing out to the right
- Sew with the larger piece on top (in the case of this pattern that will be the pieces with the higher template numbers at each step – ie sections 2, 3, 4 on top when sewing to section 1)
- If you find that the piece on top seems too big, shrink the size of your seam allowance slightly. If the piece on top seems too small, slightly increase your seam allowance
- Sew slowly and carefully, continually aligning the edges of the two fabrics and stopping at each marked point with the needle in the down position to re-adjust the fabric edges

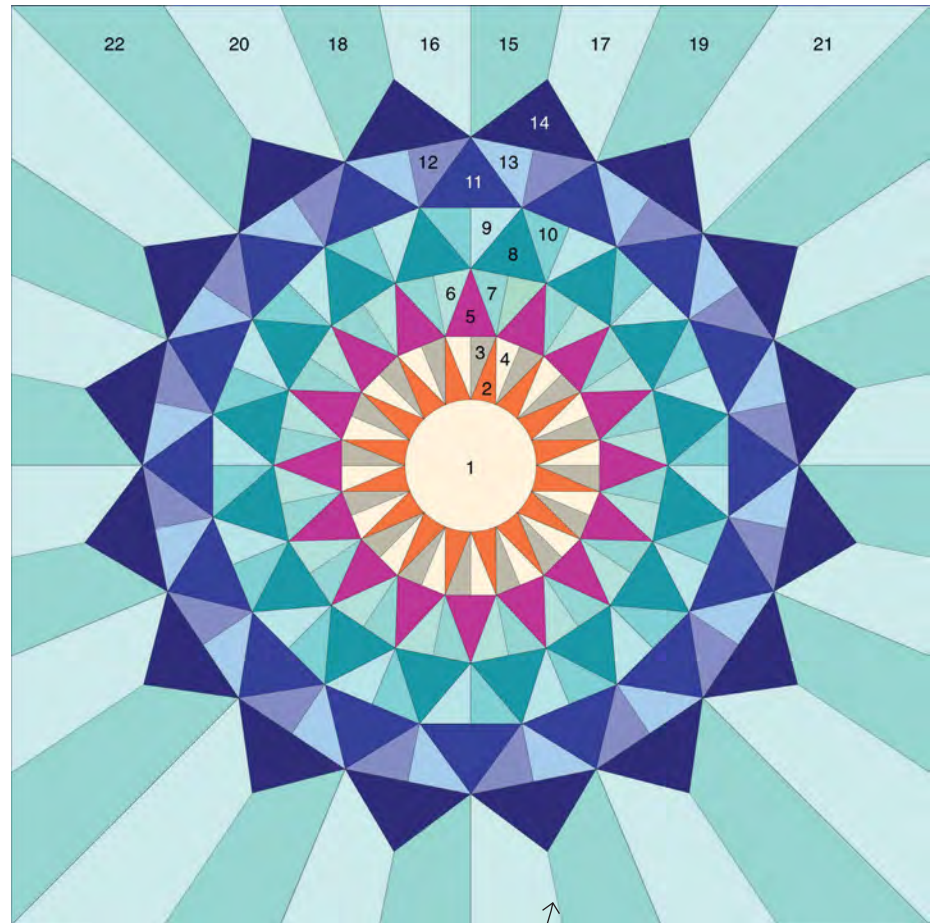


FIG 1

**7 Fabric 9 and 10:** Cut the FQ for each fabric into two 5¼" x WOF strips and cut 16 triangles from those using Template 9 for Fabric 9 and Template 10 for Fabric 10.

**8 Fabric 11:** Cut the fabric into two 6" x WOF strips and cut 16 triangles from those using Template 11.

**9 Fabric 12 and 13:** Cut the FQ for each fabric into three 5½" x WOF strips and cut 16 triangles from those using Template 12 for Fabric 12 and Template 13 for Fabric 13.

**10 Fabric 14:** Cut the fabric into three 6" x WOF strips and cut 16 triangles from those using Template 14.

**11** Cut each background fabric into three 9" and two 10" x WOF strips.

**12** To make the templates for the borders, tape together border templates 1A, 1B and 1C into one template, joining red lines to red and oranges lines to orange. Repeat to make the second border template.

**13** You will cut four of each of templates 15, 18, 19 and 22 from the darker background fabric and four each of templates 16, 17, 20 and 21 from the lighter background fabric using the templates made at Step 11 and following steps 14 to 18 below.

**14** Cut template 21 (darker fabric) and 22 (lighter fabric) from two 9" x WOF strips. Fig 2 shows how these templates should be orientated and placed on the fabric.

**15** Next trim the templates to the dashed green line and use this new

smaller shape to cut templates 19 (darker fabric) and 20 (lighter fabric) from the two 10" WOF strips. Fig 4 shows how these templates should be orientated and placed on the fabric. Note that templates 15 and 16 will be cut from the remainder of these strips.

**16** Trim the templates again to the dashed blue line and cut templates 17 (lighter fabric) and 18 (darker fabric) from one 9" WOF strip of each fabric. Fig 4 shows how these templates should be orientated and placed on the fabric.

## TAKE NOTE

To make the quilt top, follow the layout in Fig 1 to keep track of what goes where, especially when adding the border pieces 15 – 22

FIG 2

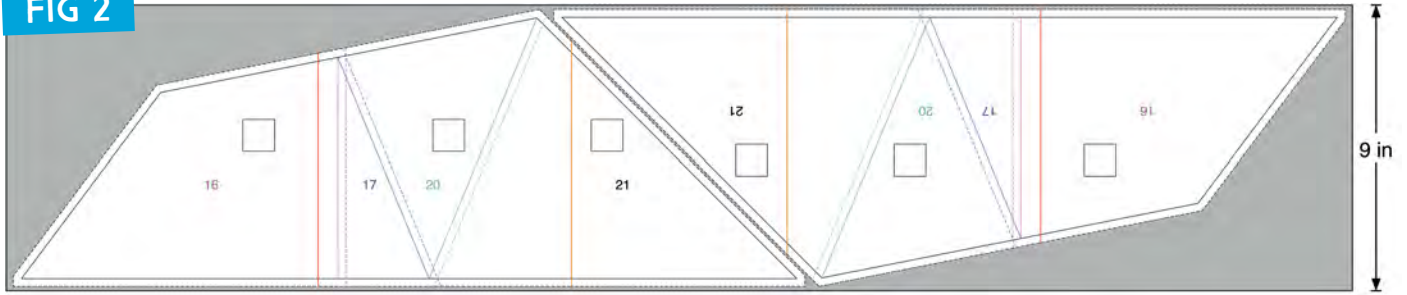


FIG 3

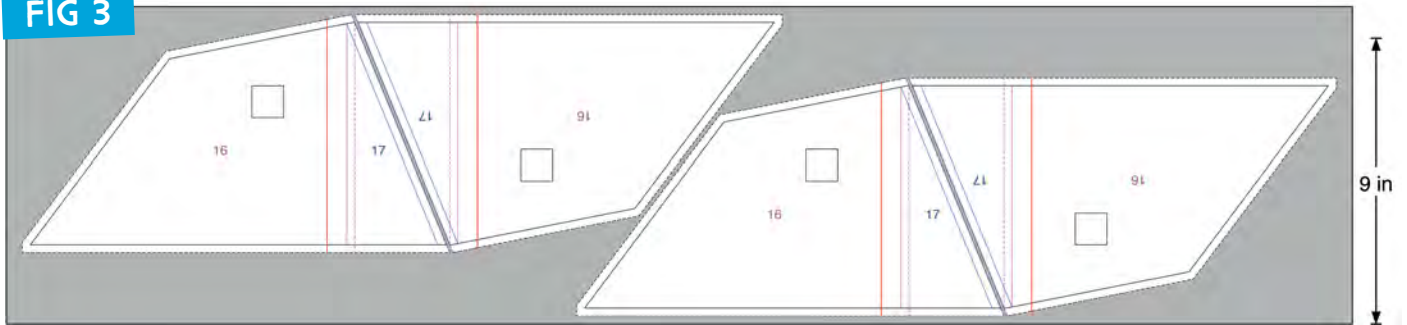
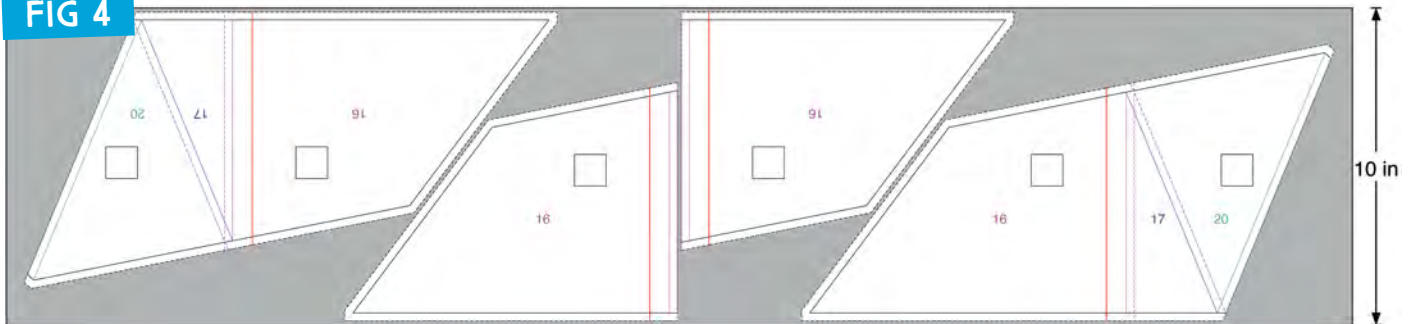


FIG 4



**17** Finally trim to the pink dashed line and cut templates 15 (darker fabric) and 16 (lighter fabric) from the remainder of the 10" x WOF strips. (See Fig 3)

**18** Sew a Template 3 piece to the left side of a Template 2 piece, press open or to one side, trim then apply a Template 4 piece to the right side of this piece and press seams.

**19** Sew these pieces into a full circle.

**20** Repeat this process with the 5, 6, 7 template pieces, the 8, 9, 10 template pieces and the 11, 12, 13 template pieces.

**21** Sew the 2, 3, 4 section to the centre circle, first pinning the seams to the marked points. (You may prefer to applique this centre circle.)

### IMPORTANT!

Follow the numbered layout in Fig 1 as you piece the quilt top

**22** Press seams in towards the centre circle.

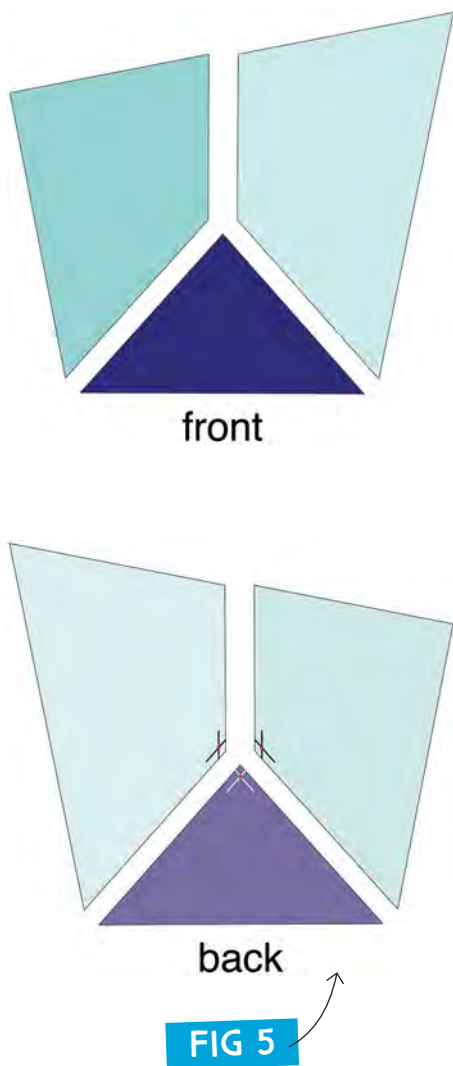
**23** Next, sew the 5, 6, 7 section to this piece in the same way. Seams can be pressed in towards the centre or out towards the outside as preferred.

**24** Continue at add the circles until the 11, 12, 13 section is added.

**25** Following the layout in Fig 1 and following steps 26 to 29 below, you will sew together the following sets using Y seams:

- Four sets with one Template 14, one Template 15 (dark) and one Template 17 (light) piece.
- Four sets with one Template 19, one Template 19 (dark) and one Template 21 (light) piece.
- Four sets with one Template 14, one Template 16 (light) and one Template 18 (dark) piece.
- Four sets with one Template 14, one Template 20 (light) and one Template 22 (dark) piece.

You may prefer to add a few securing stitches at the start of these seams as they do not reach the edge of the fabric as normal seams would



**26** Using pieces 14, 15 and 17 as an example, see [Fig. 5](#). Mark on the wrong side of each piece two lines  $\frac{1}{4}$ " away from the fabric edges to mark the points (shown with red dots) where the three seams will meet. The intersection of those lines is where each seam will start.

**27** Holding the pieces right sides together insert a pin through the marked point on section 14 and the marked point on section 15. Sew from that point to the ends of that seam. Press seams towards section 15.

**28** Next sew section 17 to the adjacent side of section 14 in the same way, pinning through the marked points and starting the seam at those marked points. Press seams towards section 17.

**29** Sew the final seam joining the sides of sections 15 and 17, again starting the seam at the marked points.

**30** When all these sections are pieced, sew into one big circle, following the layout in [Fig. 1](#).

**31** Sew this circle to the outside of the circles already pieced to finish the quilt top.

### FINISHING

**32** Sew the two pieces of backing fabric together along the long sides using a  $\frac{1}{2}$ " seam. Press seam open.

**33** Make a quilt sandwich using the backing, wadding and quilt top. Quilt as desired. We quilted a cross-hatch of lines approximately 2" apart using cream Aurifil 50wt thread. Trim square.

**34** Sew binding strips together end to end using straight or diagonal seams. Press in half along the length wrong sides together to make double-fold binding. Bind the quilt, taking care to mitre the corners.

### WE USED

Neptune and the Mermaid by Tokyo Moon for FreeSpirit Fabrics together with various Robert Kaufmann Kona solids, all from [www.fatquartershop.com](http://www.fatquartershop.com)

Vlieseline wadding is available from [www.ladysewandsew.co.uk](http://www.ladysewandsew.co.uk). For more information, contact [crafts@stockistenquiries.co.uk](mailto:crafts@stockistenquiries.co.uk)

For quilting and piecing thread, visit [www.aurifil.com](http://www.aurifil.com)



Designer:  
**LYNNE  
GOLDSWORTHY**

Lynne splits her time between her blog [www.lilysquilts.blogspot.com](http://www.lilysquilts.blogspot.com) and designing quilts for magazines, books and fabric companies

# The Corner Patch



The Corner Patch is celebrating it's 5th birthday with a Quilt Exhibition and Craft Fair over the weekend of 18th & 19th of November at Holy Trinity Church, Eccleshall ST21 6BY.

There will be an exhibition of Quilts made by customers and friends of the shop, demonstrations and stalls selling crafts made by local artisans . There will be a tombola and refreshments being

served over the weekend in the Parish Rooms next to the Church.

The Friday morning 'Sewsocial' ladies have made a beautiful quilt (photo: from left to right - Donna Rowan, Debbie Brunsch, Olivia Briggs, Ruth Martin, Jane Alcock and Sheila Burgess (not pictured) which we are raffling and the draw will take place at 3 p.m. at the show John Scott from the Sewing

Quarter is coming to do the draw.

All money raised from the show will be divided between The National Autistic Society and Holy Trinity Church. There will be a sale on at the shop too and it will be open over the weekend.

For more information contact Jane on 01785 859360

[www.thecornerpatch.co.uk](http://www.thecornerpatch.co.uk)

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# CIRCLE OF HOUSES

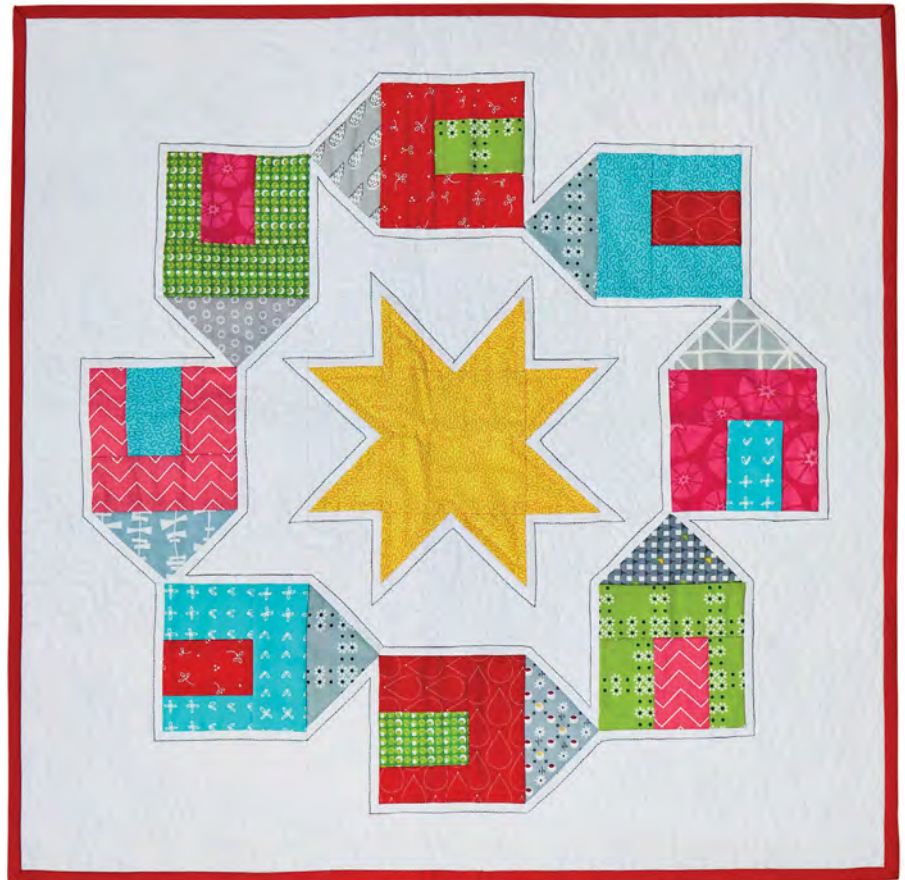
## Christmas mini

In this issue's technique focus Susan demonstrates how you can put a square peg into a round hole, or at least make a circular design out of square blocks with a little planning and clever block design

BY SUSAN STANDEN



▶ We turned this project into a mini quilt to use as a table topper or to hang on the wall at Christmas, but at 24" square it's the ideal size for a large cushion or to use in a quilt. Just four blocks would make the perfect baby quilt at 48" square, while nine blocks would end up at 72" square, which is big enough for a double bed (or for snuggling under on the sofa!)



FINISHED SIZE: 24" SQUARE

### MATERIALS

- ◆ 8 8" squares bright/Christmas fabric scraps
- ◆ 8 4½x2½" fabric scraps for rooftops
- ◆ 6x12" fabric for the star
- ◆ ½ yard background fabric
- ◆ wadding scrap measuring at least 26 inches square
- ◆ 26"-square fabric scrap for backing
- ◆ long quarter binding fabric

### THINGS TO REMEMBER

HST - half square triangle

### CUTTING

**From each of the house scraps, cut:**

- 2x4½" rectangle
- 3x1½" rectangle
- 2 3x2" rectangles

**From each of the roof fabric, cut:**

- 2½x4½" rectangle

**From the star fabric, cut:**

- 4½" square
- 4 3" squares

**From the background fabric, cut:**

- 20 2½" squares
- 8 2½x6½" rectangles
- 4 2½x4½" rectangles
- 4 3" squares
- 4 4½" squares
- 4 4½x8½" rectangles

**From the binding fabric, cut:**

- 3 2½" x WOF strips and set these aside

### ASSEMBLY

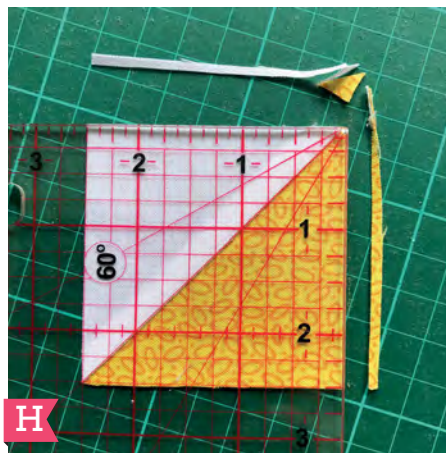
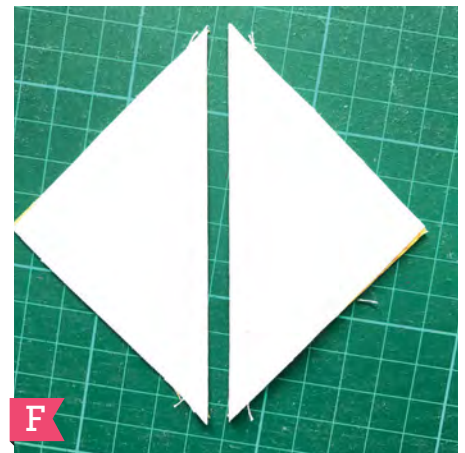
1 Take a 3x2" rectangle from each house fabric pile and switch to another house fabric as these will form the contrasting fabric that make the doors. To the left of the door fabric, sew the 3x2" house fabric, and to the right of the door sew the 3x1½" piece. Sew the 2x4½" rectangle to the top edge. (See Pic A.)





SUSAN SAYS

"I love scraps! This is the ideal project for using up scraps, or leftover layer cake squares"



2 Take 16 of the background  $2\frac{1}{2}$ " squares and sew one diagonally across a corner of each of the roof rectangles. Trim the excess fabric with a  $\frac{1}{4}$ " seam allowance and press open. Repeat the process on the opposite side of the roof fabric to form a flying geese block. (See pics B, C and D.)

3 Take the four background 3" squares and draw a diagonal line down the back of each one. Pair up with the star 3" squares, right sides together and sew a scant  $\frac{1}{4}$ " seam on each side of the drawn line. Cut along the line, press open and trim to  $2\frac{1}{2}$ " square, ensuring that the diagonal seam stays in the corners. Sew these HSTs into pairs, with the backing fabric to the middle, forming a V shape. (See pics E, F, G, H and I.)

4 Using the four remaining background  $2\frac{1}{2}$ " squares, the paired HSTs and the  $4\frac{1}{2}$ " star fabric square, piece the star. (See Pic J.)

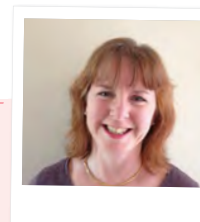
5 Take four the house blocks and sew a roof to the top of the block. Sew a  $6\frac{1}{2} \times 2\frac{1}{2}$ " background piece to each side of these four house blocks. Sew a  $4\frac{1}{2} \times 2\frac{1}{2}$ " background piece the right-hand side of the of the remaining four roof pieces. Sew these strips to the bottom of the four house blocks. (See Pic K.)

6 Take the remaining four house blocks and sew a  $4\frac{1}{2}$ " background square to the right of each. Sew the  $4\frac{1}{2} \times 8\frac{1}{2}$ " background piece to the bottom. (See Pic L.)

7 Lay the nine blocks out as per the photo and piece together to form the completed mini top. (See Pic M.)

8 Make a quilt sandwich using the backing fabric, wadding scrap and the mini, and baste and quilt as desired.

9 Join the three binding strips and bind the quilt using your preferred method.



Designer:

**SUSAN  
STANDEN**

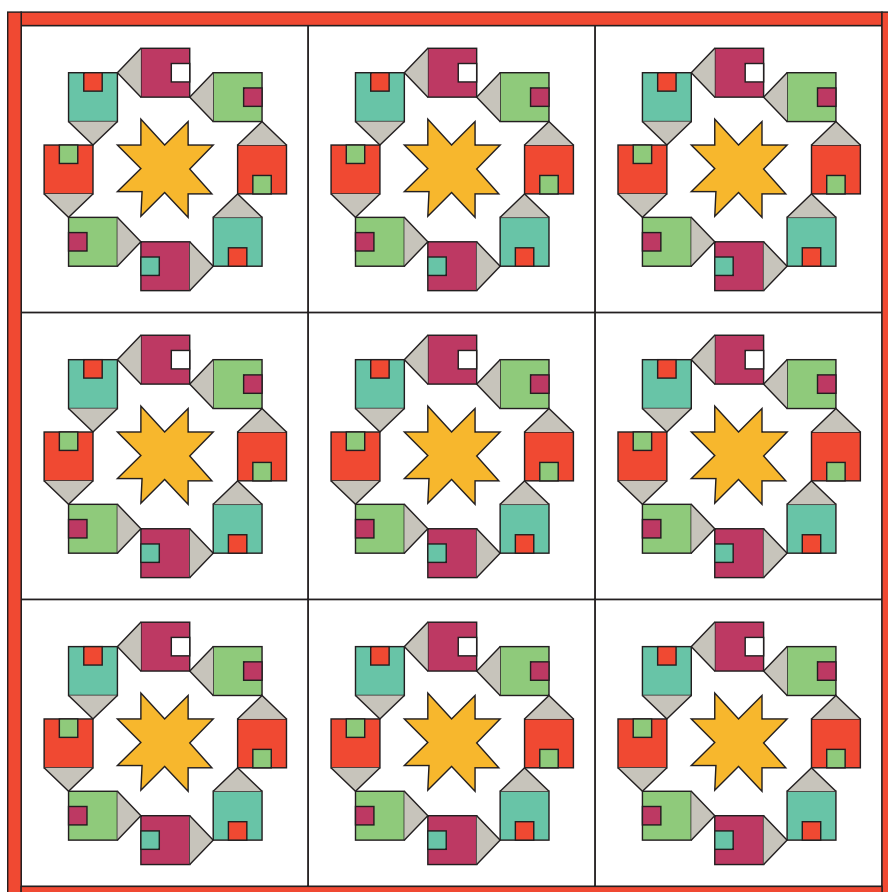
Susan is a Canadian wife, mother, individual, chief cook and bottle washer and lover of food and crafting living in the British countryside. Her motto - life is good!  
[www.canadianabroad-susan.blogspot.co.uk](http://www.canadianabroad-susan.blogspot.co.uk)



If you enjoyed making your single block, why not let your village grow into a city and make another eight? You will need the following for nine blocks as in our example (see Materials list below)

#### MATERIALS

- ◆ 72 8"-square bright scraps (or 72 layer cake squares or 18 fat quarters) for houses
- ◆ 72  $4\frac{1}{2} \times 2\frac{1}{2}$ " assorted scraps (or 1.25m) for rooftops
- ◆ 9 6x12" fabric scraps for stars
- ◆ 4.5m background fabric
- ◆ 4.5m backing fabric
- ◆ 0.5m binding fabric





# On this month's BOOKSHELF

We can't get our noses out of these inspiring reads



## DISTINCTIVE DRESDENS

By Katja Marek  
£20.15, Martingale

Discover 26 Dresden plate designs that shine with intricate, scrappy style. You can sew each stunning Dresden on a sewing machine or by hand using English paper piecing, and Katja shows you how every step of the way. Plus all the pattern sizes are figured out for you;

just trace, cut and stitch for piecing that's a perfect fit! Show off all your colourful Dresdens in six inspiring projects: a table runner, pillows, place mats, Christmas tree skirt, lap quilt and wall quilt.

Available from [www.shopmartingale.com](http://www.shopmartingale.com)



## EAST-MEETS-WEST QUILTS

By Patricia Belyea  
£19.99, Abrams

Improv quilting, in which quilt designs emerge organically as fabric is cut and stitched, is a simple, popular and fun technique. Expert quilter Patricia Belyea offers improv instruction and shares her appealing quilt manifesto of five simple rules. While providing quilters with a starting point, the fifth rule of the manifesto (break any rule you like), opens the door to creative freedom (the solid instructions do allow even rule breakers to create beautiful quilts on the first try). 14 projects combine authentic Japanese yukata cotton and contemporary fabric and each is finished with bold hand stitching. The quilt-making process is presented in detail, and each quilt shows the irresistible wabi-sabi influence of Japanese design. The sense of discovery in each project is inspiring and out of the ordinary.

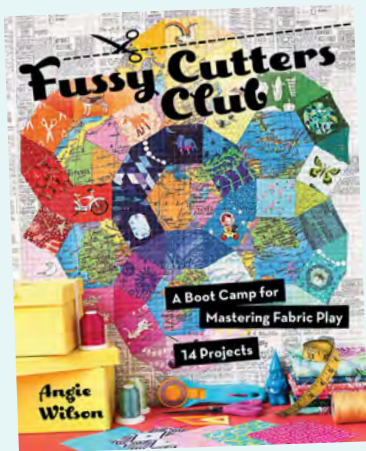
Available from [www.abramsbooks.com](http://www.abramsbooks.com)





# BOOK of the month

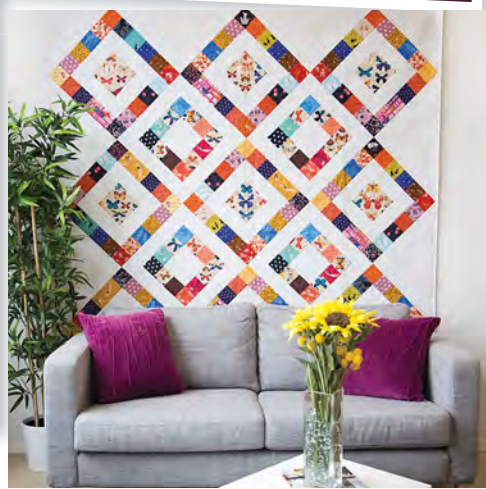
Leanne's pick this issue is Angie Wilson's Fussy Cutters Club



## FUSSY CUTTERS CLUB

By Angie Wilson  
£20.75, C&T Publishing

Cut up your favourite fabric with intention! Lifelong fussy cutter Angie Wilson teaches you how to look at your fabric stash with fresh eyes and piece the best bits together, like a colourful collage of your favourite things. Try your hand at 14 fun, unique projects for both beginners and seasoned quilters. Use templates and illustrated tutorials to zero in on motifs and create secondary patterns from your fabric, while fussy-cutting for colour as well as design. Frame your motif, cut your fabric and love the results!



### Who is it for?

As the name suggests, it's for people who love fussy cutting. It's for those that love to experiment with quilting while not necessarily following a set pattern, allowing quilters to take something they love and reproduce it in a quilted masterpiece. It has projects of varied skill levels so don't worry if you're just starting out there will definitely be something that catches your eye!

### What are the projects like?

The projects have such an intricate finish to them, even a beginner quilter couldn't resist giving one a try. They're well set out which makes them easy to follow.

### Does it include templates?

It does! Along with all the amazing projects, *Fussy Cutters Club* has measurements and templates to go with a number of the projects! It even has little tutorial sections which teach you techniques like Double-Fold Straight-Grain binding – a new way to bind your quilt.

*Fussy Cutters Club* is available from  
[www.ctpub.com](http://www.ctpub.com)

Grab a copy of *Quilt Now* issue 41 from [www.moremag.com](http://www.moremag.com) to see Angie's Tote Bag pattern and read our interview with her



## FAVOURITE FEATURE

The We Are All Connected mini quilt has to be the most beautiful quilt I've ever seen! Its size makes it a good choice for a beginner and the unique fabric Angie has used helps showcase the theme too. Awesome!



New class list out now! Book online at  
[www.theskepknittingandquiltingshop.co.uk](http://www.theskepknittingandquiltingshop.co.uk)



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# CHRISTMAS

## oven gloves

Smarten up your act in time for the festive season  
with Katy's simple mitts

BY **KATY CAMERON**





You could make quick and easy napkins to match these gloves by turning over the edges of FQs twice and stitching in place to hem. They'd make a great gift!



FINISHED SIZE: APPROXIMATELY 14x16"

### MATERIALS (makes 2)

- ◆ 0.5m quilting cotton for outer (this can also be done with 2 co-ordinating fat quarters of fabric)
- ◆ 0.5m quilting cotton for lining
- ◆ 0.75m Insul-Bright wadding
- ◆ wadding scraps
- ◆ 1m 1"-wide bias binding
- ◆ basting spray
- ◆ templates

### THINGS TO REMEMBER

Seam allowance is  $\frac{1}{4}$ " unless otherwise stated

### CUTTING

#### For the outer fabric:

Divide the 0.5m for the outer into two fat quarters

#### For the lining fabric:

Divide the 0.5m for the lining into two fat quarters

#### From the insulated wadding, cut:

2 pieces the same size as the fabric fat quarters

#### From the quilt wadding, cut:

2 pieces the same size as the fabric fat quarters

#### From the binding, cut:

4 6"-long pieces

### ASSEMBLY

**1** Take one of the lining fat quarters and place right sides down on a flat surface. Place a fat quarter of quilt wadding on top, followed by one of the insulated wadding and then one of the outer fat quarters, right sides up. Use the basting spray to baste the layers together. (See Pic A.)

**2** Repeat Step 1 with the remaining fat quarters of fabric and wadding.

### HERE'S A TIP!

Speed up the process even more with pre-quilted fabric!

Try [www.fabric.com](http://www.fabric.com) or [www.minervacrafts.com](http://www.minervacrafts.com)

for examples



A



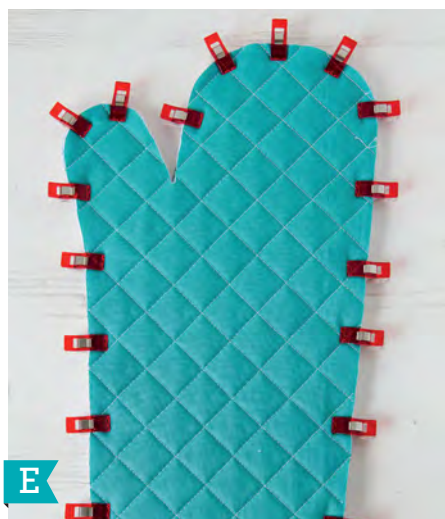
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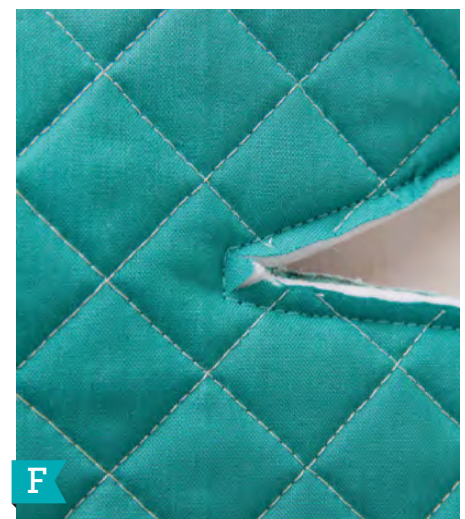
C



D



E



F

3 Take one of the fat quarter quilt sandwiches and quilt the entire piece as desired. These gloves have a  $\frac{3}{4}$ " diagonal grid. (See Pic B.)

**TIP**  
You can't use too many clips in Step 8 – be generous with them!

4 Repeat Step 3 with the other fat quarter sandwich.

5 Take the oven glove template and trace one with the thumb facing left and one with the thumb facing right onto each sandwich. (See Pic C.)

6 Cut out each glove piece – note that you may find it easier to do this with scissors due to the curves and sharp angle at the thumb.

7 Take the binding pieces and bind the short straight edges that will become the openings on each glove as per the photo, trimming the excess binding when finished. (See Pic D.)

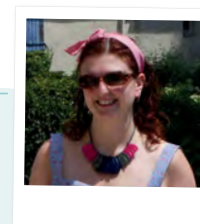
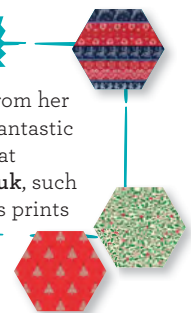
8 Take the two glove pieces from one sandwich and place right sides together, aligning all edges, and sew all the way around, leaving the bound edges open. (See Pic E.)

9 Take a pair of sharp-pointed scissors and snip the sharp corner at the thumb joint. (See Pic F.)

10 Turn glove right sides out. Repeat steps 8 to 10 with the remaining glove pieces.

## WE USED

Katy used fabric from her stash, but try the fantastic selection in stock at [www.fabrighq.co.uk](http://www.fabrighq.co.uk), such as these Christmas prints



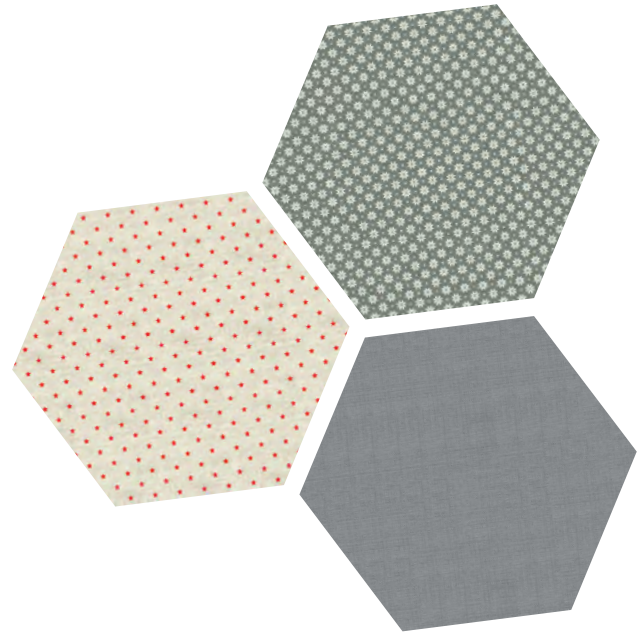
Designer:  
**KATY CAMERON**

Katy has been making bags for over 10 years and has been designing her own patterns for the past three years. You can find her adventures in bag making, quilting and other stitchy doings on her blog [www.the-littlest-thistle.com](http://www.the-littlest-thistle.com)

# Fabric News



Our favourite fabric finds this month



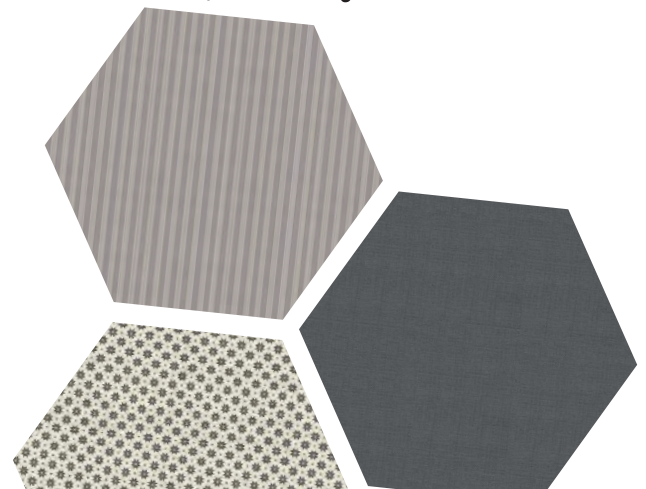
## SCANDI CHRISTMAS

By Makower

Makower's popular Christmas classic collection is back for another year, with new and updated designs. This understated collection is perfect for modern and traditional quilt designs and comes in three colourways to suit every taste!

[www.makoweruk.com](http://www.makoweruk.com)

Check out our modern, pieced star quilt on page 85 that teams hot pink with grey








# Christmas Mix

We picked some of our favourite Christmas prints from this year's collections for our round-up of what's in the shops



Holiday Homies by Tula Pink is so great we think you could use it all year round (and it's ideal for teenage boys or even teenagers at heart!)

[www.freespiritfabrics.com](http://www.freespiritfabrics.com)



Norrand by Bethan Janine for Dashwood Studio proved popular at The Festival of Quilts this year. It's a gorgeous, stylish collection with delicate metallic accents. It's also winter themed, so the ideal collection for anyone who doesn't do Christmas!

[www.dashwoodstudio.com](http://www.dashwoodstudio.com)



Merry Merry by Kate Spain for Moda fabrics is classic Kate with its modern-traditional palette of reds and greens with festive motifs. Along with a stocking panel for a quick to make project, there's a great range of prints to suit every possible Christmas quilt design!

[www.fatquartershop.com](http://www.fatquartershop.com)



Merry Little Christmas by Jane Farnham for Dashwood Studio is a bright and cheery festive collection, with an Advent calendar panel for a gorgeous quick make. We'd love to see these prints paired with some of Dashwood's Flurry Dots for Christmas stockings or Christmassy bunting!

[www.dashwoodstudio.com](http://www.dashwoodstudio.com)



MEET

# Tracy Chevalier

Author Tracy Chevalier chats quilts with Deputy Editor Bethany and tells us why she's championing an initiative to get inmates sewing

Hi Tracy, you're best known as an author, but what inspired you to give quilting a go?

I was writing a novel called *The Last Runaway* in which the heroine – a 19th century Quaker who emigrates from Dorset to America – is a quilter. I chose quilting because I was looking for something both British and American women did in their spare time back then. In order to write about the process, I felt I needed to do it myself. I took a class, then joined a group. Five years later, I'm still in that group and still quilting!

You're bringing out a new book this month, entitled *The Sleep Quilt*, how did this come about?

In 2014 I curated a quilt show called *Things We Do in Bed*, set in five bedrooms in Danson House, a stately home in

Bexleyheath in south-east London. At the time I was in touch with the charity Fine Cell Work (FCW), which teaches prisoners to embroider cushions and make quilts, and I commissioned them to make a quilt for the show. The Sleep Quilt was the result. Prisoners from several different prisons where FCW works made squares decorated with thoughts and images of their feelings about sleep. Primarily in blue and white, it is colourful and varied and funny and sad. The Sleep Quilt was so popular with visitors that FCW began showing it at various events. It was on display at the International Festival of Quilts at Birmingham NEC in 2015, and won second prize in the Group Quilt category. It was great that over 30,000 visitors got to see it, but we began to think about sharing *The Sleep Quilt* more widely, and the idea of the book was born.

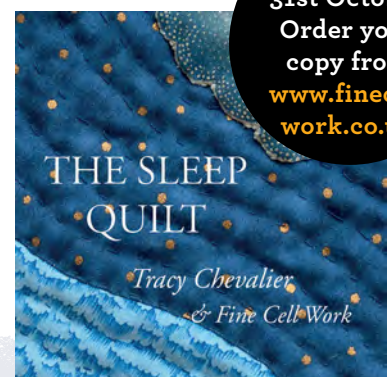


Beautiful blocks from *The Sleep Quilt*, sewn by prisoners and members of Fine Cell Work



Tracy with Dove Grey Quilt

On sale  
31st October.  
Order your  
copy from  
[www.finecellwork.co.uk](http://www.finecellwork.co.uk)



## ABOUT THE BOOK

*The Sleep Quilt* by Tracy Chevalier and Fine Cell Work features 63 blocks, exploring what sleep means in prison. Commissioned by Tracy Chevalier, it is entirely stitched and quilted by prisoners from around the UK and is filled with beautiful photographs and heartfelt quotes. Available for £14.99, from [www.pallasathene.co.uk](http://www.pallasathene.co.uk)

**How did you decide to choose the theme of 'sleep'?**

The five rooms of the quilt show had five different themes connected to beds: Birth, Sleep, Sex, Illness and Death. Of those five themes, we thought Sleep would be more appropriate and perhaps less troubling for prisoners to think about. However, it turns out that sleep is a big issue in prison. It's hot, stuffy, noisy and you are sharing space with people you may not want to be with. Also, you can busy yourself during the day in prison, but at night when you're lying in bed trying to sleep it's easy for all the things that have gone wrong in your life to get you to prison to come crashing into your thoughts. All of that got reflected in the quilt, along with some humorous touches and some pretty spectacular embroidery and quilting.

“**THE SLEEP QUILT WAS SO POPULAR WITH VISITORS THAT FCW BEGAN SHOWING IT AT VARIOUS EVENTS**”

**Why do you think prisoners want to get involved with FCW?**

Some prisoners will say bluntly that it's for the money. (Fine Cell workers get paid for their work and can put that money in a savings account for when they get out, or send to their families, or buy essentials like soap.) Often that's what starts them, but soon they do it for other reasons. The work gives them something concrete to do and fill the many hours, breaking the monotony of prison life. It is colourful in an environment that is often grey and industrial. They meet people from outside the prison system. It is a refuge of calm in what can be a tense place. I think the whole scheme is genius!

**Why do you think it's important to teach prisoners creative skills like quilting?**

As quilters know, when you sew, it calms you down. Conversely it is impossible to sew properly when you're angry. Also, making something beautiful and useful also strengthens self-esteem, which many prisoners are sorely lacking in. In a word, creating things is therapeutic.



“The word 'sleep' conjures up memories of when I put my children to bed. Wynken, Blynken, & Nod was a favourite bedtime story that I read to them frequently. My sleep square tells this story of three children who go fishing for stars in a wooden shoe.”

“I have always suffered with insomnia and often had to resort to using an eye mask... The sleeping woman represents me and my dreams – love of the outside, the beach, owning a beach hut and a vintage VW camper van to drive around in and be a free spirit once again!”



The sleep...ish eyes express the feeling that there is never really an OFF switch in prison. There is no true rest, not even when you're behind a locked cell door. There's always a part of you that remains alert to what's going on around you.... The tears drain out at the bottom onto the tree, and new life grows. I wanted to show the possibility of a future, a life after prison.



Doing the work was quite difficult for me. My piece was the word 'sleep' that was broken behind bars. I got my family to draw it out on a computer at home, print it off and then send it in to me. At the time I'd been in prison for five years, but in that time I'd hardly slept. Two years on and I still have broken sleep every night, so my square was very personal for me. It was exciting to be doing an art piece for public display



### What project(s) are you working on at the moment?

I am just finishing a baby quilt for my cousin's son. I love baby quilts because they take so much less time than big one! Next project is a quilt for a friend's caravan. I believe she wants some lime green in it! I think it's going to be something from Janice Gunner's *Liberating Log Cabin* book.

### Do you have any exciting plans for the next year you'd like to share?

I'm now at work on a novel set at Winchester Cathedral in the 1930s. There are embroidered cushions still in use in the choir stalls that were made by a group of volunteers in 1931-36. My heroine ends up making cushions and dealing with the petty politics of volunteer groups, as well as becoming involved with a bell ringer. I am going to learn how to do canvas embroidery – but not to the extent that I learned quilting for *The Last Runaway*. I don't want to cut into my quilting time!

“In designing my block I have taken my sleep thoughts and represented them as four hearts, each standing for a family member and their children, and also a close friend. The buttons inside the hearts represent the family members. Across the rest of the design is a scattering of buttons. The smaller ones represent dreams, aspirations and past happy thoughts and events. The large buttons represent the things in life that make it hard to achieve positive goals. However, these buttons can be broken and shattered into smaller particles, given time and the right direction in life. My hope for the future is to have very few large buttons, but I realise that to achieve this requires constant dedication, positive thinking, perseverance and hard work.”

### GET MORE OF TRACY!

Find out more about Tracy's latest books, quilts and events at [www.tchevalier.com](http://www.tchevalier.com)

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## WE USED

The background fabric is Firefly Bachelorette by Art Gallery Fabrics. The moustaches are prints from Les Petits by Amy Sinibaldi by Art Gallery Fabrics, for stockist's details, visit [www.hantex.co.uk/mystockist](http://www.hantex.co.uk/mystockist). Threaders glitter fabric is available from [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)



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# MOUSTACHE

## cushion

Add a little bit of fun to your festive decorations this year with this quirky moustache tree cushion!

BY **SAM STERKEN**





Simple machine appliqué makes this an ideal beginner's project, or something to make with your little ones!



FINISHED SIZE: 40" SQUARE

### MATERIALS

- ◆ 2 42cm squares cut from a 0.5m background fabric
- ◆ 50cm white zip
- For the moustache templates:
  - ◆ 6x13cm strip
  - ◆ 2 7x19cm strips
  - ◆ 3 7x15cm strips
  - ◆ 4 6x21cm strips
  - ◆ 5 8x25cm strips
  - ◆ Champagne Threader's glitter fabric
  - ◆ 30x35cm bonding web
  - ◆ 40cm cushion pad
  - ◆ matching thread
  - ◆ zip foot
  - ◆ card or template plastic
  - ◆ free templates from [www.quiltnow.co.uk](http://www.quiltnow.co.uk)

### ASSEMBLY

**1** Cut out the moustache and star templates and back onto card or template plastic. This gives a stable edge for drawing round.

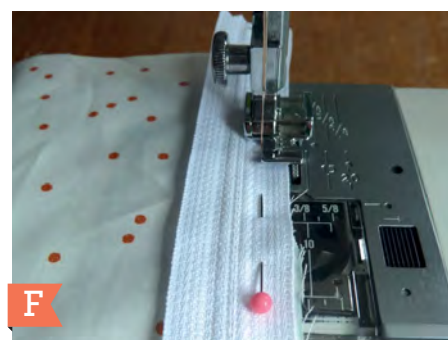
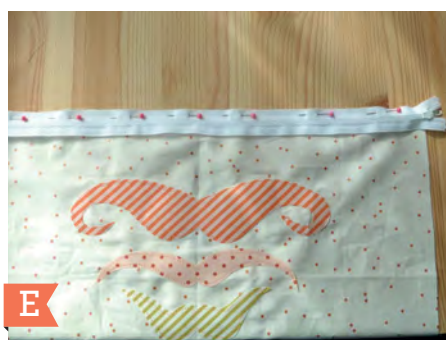
**2** Cut strips of bonding web and fabric using the measurement for each numbered moustache. Bond the webbing to the strip following the manufacturer's instructions. Draw around your template on the paper side of the strip. Number each corresponding moustache then cut them out, plus the star. (See Pic A.)

**3** Fold a cushion piece in half and gently finger-press the centre fold. On your ironing board, lay out the moustache in order, centring the middle point of the each moustache on the fold. Ensure the

centre of moustache 5 is 8cm away from the bottom edge of the cushion and that spacing between each moustache is approximately 2cm. Position the star at the above moustache 1. (See Pic B.)

### HERE'S A TIP!

Use a satin stitch or a contrast coloured thread when stitching down to create contrast



## TOP TIP

For the smaller moustaches, reduce your stitch length when top-stitching around the edges to make it easy to pivot and sew the tight corners

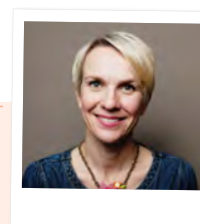
**4** Iron each moustache into position. (See Pic C.)

**5** Use a straight stitch to sew around the edges of each moustache, remembering to pivot on the corners. (See Pic D.)

When applying bonding web to the star, use a pressing cloth or take extra care. When you fix the star to the backing fabric, flip the whole thing over and work from the reverse!

**6** Change to a zip foot and place the zip with right sides together along the lower raw edge of the moustache tree. Baste along the zip to hold in place. Fold back the cushion front and press. Top-stitch along the pressed front cushion close the zip. Repeat for the back cushion piece and then press gently around the zip. (See pics E, F and G.)

**7** Change back to the regular machine foot and close the zip, leaving 5cm between the zip stopper and the zip end. Sew over the zip ends just after the stopper to hold in place. With the zip open, pin the three remaining edges. Sew the front and the back together with a 1cm seam allowance. Trim back the corners and finish the seams with a zigzag stitch. (See Pic H.) Insert the cushion pad to finish.



Designer:

**SAM  
STERKEN**

Sam is the Editor of our sister magazine, *Sew Now*. Full of sewing projects for all skill levels and inspiration for fabric and for fashion, *Sew Now* also has all the latest news from the world of sewing. Find your copy on the newsstand or online at [www.moremags.com](http://www.moremags.com)

## THINGS TO REMEMBER

Seam allowance is 1cm unless otherwise stated

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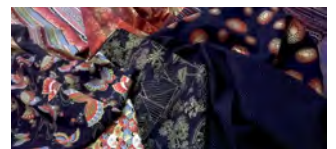
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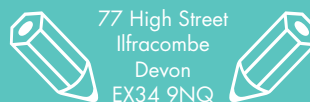


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# SEASIDE porthole

This clever technique is the ideal way to feature favourite fabric in a new way!

BY FAY HARRISON





Fay used fleece instead of wadding in her quilt, which is perfect for a lighter finish. The reverse-appliqué technique can create extra bulk so fleece is a good way to combat this!

FINISHED SIZE: 46x57"



## MATERIALS

- ◆ fat quarters of coloured fabric for backgrounds & portholes
- ◆ fat quarters solid fabric
- ◆ lightweight cotton fabric
- ◆ scrappy binding made from a mixture of main fabric
- ◆ 1.5m 60"-wide fabric for backing (or a piece measuring 50x60")
- ◆ 50x60" wadding
- ◆ mug or other circular item for a template
- ◆ card
- ◆ disappearing marker
- ◆ pins or spray glue

## THINGS TO REMEMBER

FQ – fat quarter

## TIP

For the lightweight cotton fabric Fay used a single fitted bed sheet from IKEA costing less than £3

## PORTHOLE BLOCKS

**1** Cut out 80 6½" squares of background fabric (mix up the prints and the solids so you have a good selection), and 80 4½" squares of fabrics for the inner circles (set these smaller squares aside).

**2** The squares can be scrappy, as these are. (See Pic A.) Using two contrasting fabrics sewn together. It's a great way to use up scraps rather than make more scraps!

**3** Make a circular template from card and draw a cross to mark the centre. (See Pic B.) I used the top of a mug that measures 3½" diameter.

**4** Also cut out 80 6½" squares of lightweight cotton fabric.

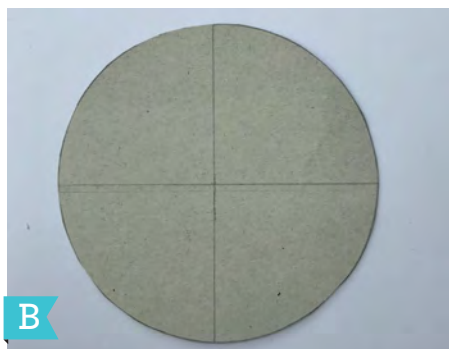
**5** Using a pencil or an erasable friction pen, draw a cross marking the centre of the lightweight cotton fabric. The centre should be at ¾" across (a diagonal line will also work).

**6** Place the circle template in the centre of the fabric using both crosses as your guide and draw around the circle. (See Pic C.)

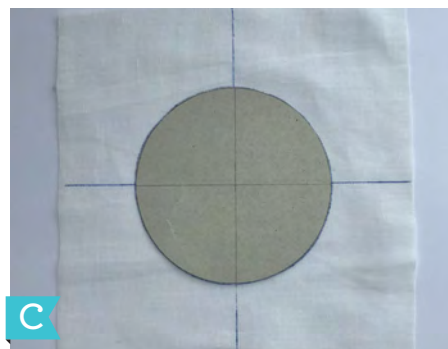
**7** With the right sides facing up, pin the light cotton square on top of the patterned square.



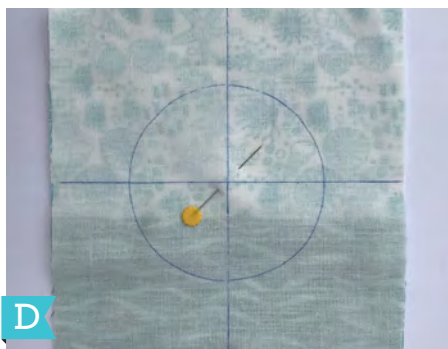
A



B



C



D



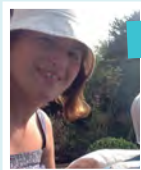
E



F



G



## FAY SAYS

"I don't have space for a design wall, so when all my quilt blocks are ready to be arranged I place an IKEA fleece on top of another quilt. I then play about with the order until I am happy with the composition. I also like to take a photo at this point and share it with my Instagram quilt community friends. I find their advice, feedback and encouragement really helpful! I then roll it up like a carpet, move it to our big table and start sewing it together, one row at a time"

8 Machine-sew all the way around the drawn circle. (See Pic D.)

9 Use small pointed scissors to cut out the middle of the circle, leaving a generous ¼" seam (this feels wrong but go with it).

10 Snip notches all the way around the seam allowance, cutting at an angle all the way round the circle. (See Pic E.)

## MONEY SAVER!

The haberdashery department at IKEA is great for backing fabric, and using fleece blankets for wadding is a good way to stretch your pennies further, giving you extra money to spend on fabric for the front of your quilt!

11 Separate the two fabrics, posting the lightweight fabric through the hole and finger-press the seam around the circle. (See Pic F.)

12 Give it a good press, you can use starch for stability if you prefer. (See Pic G.)

13 Take 4½" square of fabric to back, filling the hole. Filling the hole to allow for a ¼" seam allowance. Machine or hand-sew round around the circle edge (I picked up and hand-stitched round the inside facing). (See Pic H.)

14 Trim the back to lose some of the bulk of the fabric. (See Pic I.)

15 Admire your finished block. (See Pic J.)

16 Piece each block together row by row. You need to make 10 rows and eight blocks, pressing the seams alternately on each row so you can match the seams when it comes to sewing the rows together. You might find it easier to match the seams this way, rather than open seams. Sew the 10 rows together and press well all over.

## MORE QUILTING READS!

Fay's favourite quilt book is *Quilt Improv: Incredible Quilts From Everyday Inspirations* by Lucie Summers. It's full of inspiration (including a variation of the porthole block) and easy-to-follow instructions perfect for beginners

17 Make a quilt sandwich from the backing fabric (right side facing



down), the wadding and the quilt top (right side facing up). Make sure all the layers are nice and smooth with no wrinkles and baste all three layers together using tacking stitches, pins or basting spray glue.

**18** Quilt as you prefer. I use my seams as a guide, sewing a straight line on each side of the seam. I find this much easier than sewing in the ditch, but gives a similar formal look.

**19** Once quilted, trim off the excess backing fabric and wadding and square up the quilt.

**20** Prepare the binding by sewing random lengths strips of a few different prints together end to end to form one long length at least 216". Fold along the full length, wrong sides together and press. Use this to bind the quilt.

## WE USED

A mixture of Tidal Lace by Windham Fabrics and Tales of the Sea by Lewis & Irene for backgrounds and portholes feature in this quilt. Shop for seaglass-colour fabric to make a quilt like Fay's, or choose your own theme. Monochrome would be striking, especially with pops of a bright colour such as orange. Visit [www.creativequilting.co.uk](http://www.creativequilting.co.uk) and shop by colour groups



Designer:  
**FAY HARRISON**

Fay lives in West Yorkshire with her husband and two children. She made her first quilt when she was pregnant with her daughter five years ago and hasn't looked back. Fay enjoys quilting because there seems to be endless techniques and quilt blocks to learn. See Fay's designs at [www.etsy.com/uk/shop/WithLovebyFay](http://www.etsy.com/uk/shop/WithLovebyFay) and [www.instagram.com/withlovebyfay](http://www.instagram.com/withlovebyfay)



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USING YOUR  
FREE GIFT!

# BIG STITCH SAMPLER CUSHION

This entry-level project is perfect for those new to hand quilting and fancy starting off with some easier techniques

BY **KERRY GREEN**





This cushion uses this month's fabulous free stencils combined with big stitch quilting. The technique uses a thicker needle and thread than in conventional hand quilting, and the big stitches make for a quick, satisfying project!

### TIP

Before you start the quilting process, plan your designs in pencil and large sheets of paper



FINISHED SIZE: 18½" SQUARE

### MATERIALS

- ◆ free stencils
- ◆ fat eighth Flax Essex yarn dyed linen
- ◆ fat quarter Ivory Essex linen
- ◆ ½ yard Chambray Essex yarn-dyed linen
- ◆ long quarter yard Kona Flamingo for binding
- ◆ 18½" square lightweight cotton for lining
- ◆ 19" square & 2 12½x19" rectangles Vlieseline H640 medium loft fusible fleece wadding
- ◆ removable fabric marker
- ◆ 2021 & 2437 Aurifil 12wt quilting thread
- ◆ embroidery, crewel or chenille needle with a long eye
- ◆ 18"-square cushion pad
- ◆ quilter's tape/Washi tape

### THINGS TO REMEMBER

Use ¼" seam unless stated otherwise  
 Press seams as directed  
 WOF – width of fabric  
 RS – right side  
 WS – wrong side  
 WST – wrong sides together  
 FMQ – free-motion quilting  
 A fat quarter is assumed to be 18x22"  
 A fat eighth is assumed to be 9x22"

### CUTTING

**From Essex Flax, cut:**  
 5¾x19½" rectangle

**From Essex Ivory, cut:**  
 4¾x9½" rectangle and  
 5¾x19½" rectangle

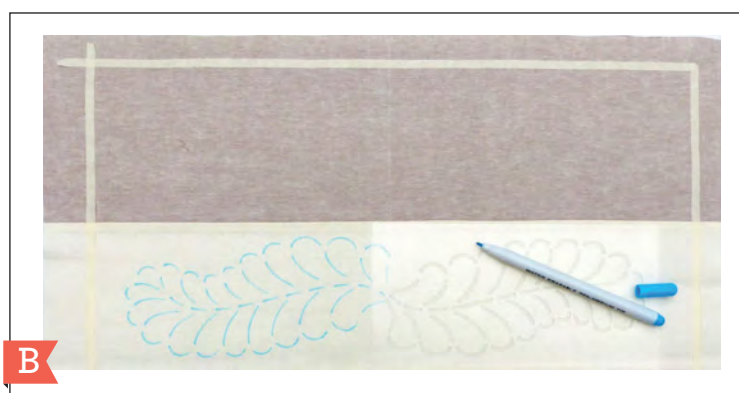
**From Essex Chambray, cut:**  
 4¾x19½" rectangle and 2  
 12½x19" rectangles for the  
 cushion back

**Cut the binding fabric into:**  
 3 2½" x WOF strips. Sub-cut  
 one of these strips into two  
 2½x19" strips

### WE USED

Essex linen and Essex yarn-dyed linen by Robert Kaufman are available from [www.plushaddict.co.uk](http://www.plushaddict.co.uk)  
 Aurifil thread in 12wt [www.aurifil.com](http://www.aurifil.com)





### TOP TIPS

Fill in the gaps where the quilting line cannot be continued on the stencil. For hand quilters, the thread can travel invisibly on the WS, weaving in and out of stitches already sewn

For FMQ, there will be areas where the stitching will need to travel back and forth along the same line to get to the next area to be quilted, so plan this in advance with arrows on your pencil sketch

## ASSEMBLY

**1** Pay careful attention to the cushion front diagram and the size and colour of strips as you are piecing. Sew strips together, following **Pic A** for reference. Note the different width of the ivory strips, the widest is added last. Press the seams open.

**2** Following the manufacturer's instructions, fuse the large square of fusible fleece to the WS of the cushion front. Repeat for the two rectangles of fusible fleece and the cushion back pieces.

**3** Mark a centre line on the cushion front at right angles to the fabric strips using a removable marker (or blunt smooth-bladed knife) and a quilt ruler. Using quilter's tape, Washi tape, masking tape or removable chalk, mark a 17" central square on the cushion from the area marked will measure 17" on the inner lines and needs

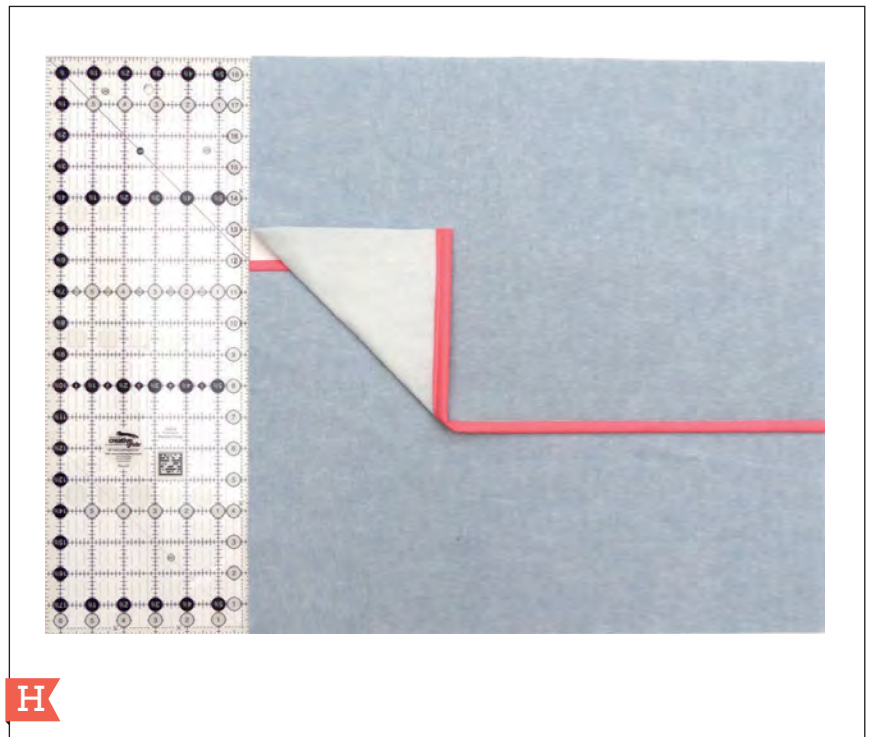
to be placed centrally and evenly on the cushion front. (See **Pic A.**)

**4** Quilting stencils are usually designed for continuous quilting either by machine (free-motion quilting) or by hand. I used large, hand-quilted stitches and 12wt thread for this cushion but the same principles apply for machine quilting and you are aiming for a flowing line. The stencils can be flipped over or just part of the design can be used. (See **Pic B.**) Test your removable fabric marker on scraps of the fabric to make sure that the marks can be removed. Once you've planned your design it can be transferred to the cushion front using your chosen fabric marker. Avoid any heat as once the marks are made, heat can cause them to set.

**5** Start quilting in one of the two centre strips of fabric. To hand quilt, cut an

arm's length piece of 12wt thread (any longer and the thread can tangle and get worn through being repeatedly pulled through the fabric). Hand quilting looks similar to a running stitch but instead of the needle travelling almost horizontally through the fabric layers, a rocking motion is used. Make a quilter's knot at the end of the thread, refer to your pencil sketch for your starting point, push your needle up from the wrong side and pull through.

**6** Hand quilting depends on both hands, for right-handed quilters, the right hand will control the needle using a thimble finger to push the eye of the needle straight down from RS to WS and coming up on the RS with a rocking action. (See **Pic C.**) A thimble finger on the left hand meets the tip of the needle and pushes it back up so that the fabric creates a small hump as the needle



comes vertically down and then rocks up as it comes to the RS (on **Pic D**, my left forefinger is on the WS). When you start quilting, it is best to work on one or two stitches at a time. Once you have a rhythm, more stitches can be stacked on the needle each time. (See **Pic E**.) You are aiming for even stitches and spaces between stitches on the RS and WS. (See **Pic F**.) It is usually most effective to work your stitches from north to south or diagonally towards you. Rotate the cushion front as you work. Finding the right needle (length, eye, thickness) and thimble that are comfortable for you is key to finding flow and rhythm. See **Pic G** for a variety of thimbles and needles suitable for 12wt thread.

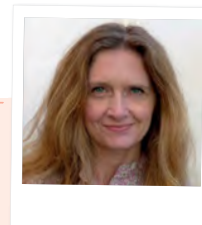
7 Once the cushion front is quilted, keeping the fabric strips and quilting designs central, square up the cushion

front to measure  $18\frac{1}{2}$ " square and remove the quilting tape. Place lining on WS and baste around the edges using a  $\frac{1}{8}$ " seam.

8 Note that a walking foot is helpful for these steps. Take one of the shorter binding strips, bring the two long edges WST and press along the fold. Bind one of the long edges on a cushion back piece, finishing either by machine or by hand. Trim back pieces so each measures  $12 \times 18\frac{1}{2}$ ".

9 Lay the cushion back pieces so that they overlap by approximately  $5\frac{1}{2}$ " and the bound edges are towards the centre. (See **Pic H**.) The cushion back should now measure  $18\frac{1}{2}$ " square. Pin the overlap in place and baste in place using a  $\frac{1}{8}$ " seam allowance. Place the cushion back and fronts WST, pin and sew all around the cushion cover edge using a  $\frac{1}{8}$ "

seam allowance. Zigzag-stitch around the cushion cover edge to flatten the seam. Join the long binding strips together using a diagonal seam. Fold and press the binding as before and attach to RS of the cushion front edge as with the cushion back edges, mitring the corners. Finish the binding by hand.

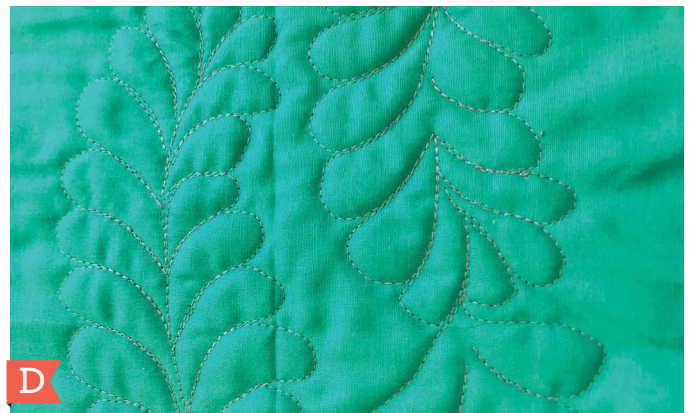


Designer:  
**KERRY GREEN**

Kerry is a keen quilter and dressmaker who blogs at [www.verykerryberry.blogspot.com](http://www.verykerryberry.blogspot.com). She is also a regular contributor to a range of sewing and quilting magazines and co-author of *500 Quilt Blocks*. Find her on Instagram [verykerryberry](https://www.instagram.com/verykerryberry)

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If hand quilting isn't your thing, never fear! Our fabulous stencils are ideal for machine quilting too!



## HOW TO

Mark your quilt top or cushion, just like in Kerry's hand quilting instructions, starting on page 49. (See Pic A.) The stencils are designed to be used in rows, so follow the quilt from edge to edge, using Washi tape or masking tape to mark out a straight line if you need to (a yard stick or large ruler would also work). Once you have marked out your quilting lines, baste the quilt in your preferred way and take to the machine.

Each machine is slightly different so set yours up for free-motion quilting. As a general rule, drop the feed dogs, change your presser foot to an open toe or free-motion quilting foot and shorten your stitch length to zero.

Start quilting in the centre of the quilt, with the needle in a needle down position, working your way towards to the edge. (See pics B and C.) Follow the marked lines, stitching quickly, to get a much better stitch flow.

Although your stitches will be much tidier with hand quilting, this method is for speed and you'll soon work your way through your project! Don't be too concerned with perfection; the results will be like sketching with your sewing machine and the more you practise, the better the results will be! (See Pic D.)

Head to page 40 for our free Aurifil thread offer. The free set of thread includes a variety of different weights, which are ideal for trying out your stencils for both machine or hand quilting. Different weights of thread will give different effects, and Aurifil thread is superb quality!





**TIP**  
Planning your quilting in pencil helps to work out where the stitching will stop and start



**KATY SAYS**

If you got the hand-quilting bug, check out [www.sarahfielke.com](http://www.sarahfielke.com) for classes and to purchase her Aurifil 12wt thread collections





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MEET

# Emma Giacalone

Ever wanted to try freehand machine embroidery? We chat to master textile artist Emma Giacalone to find out her top tips and what inspires her

### Can you tell us a little bit about yourself?

Hi, I'm Emma. I create freehand machine embroidery and raw-edge appliqué artwork based on my own sketches, which I sell in my online shop. I make pictures depicting quite a varied subject range, but particularly enjoy sewing landscape and seascape pictures.

### What is on your sewing table right now?

I always have a few projects in progress at any time – sometimes it helps being able to step away from a picture, but mostly it's just because I have too many ideas! I usually have commission work in

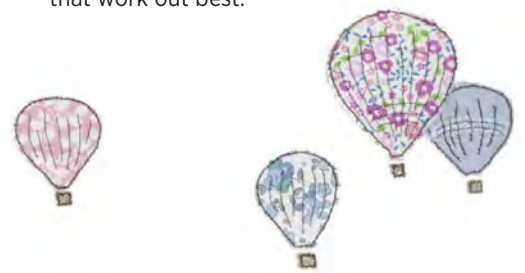
progress – at the moment a picture of a garden for a 70th birthday present and a wedding venue portrait, but I always try to keep a 'me-make' close to hand as well, right now that's adding hot-air balloons to a large Bristol street scene.

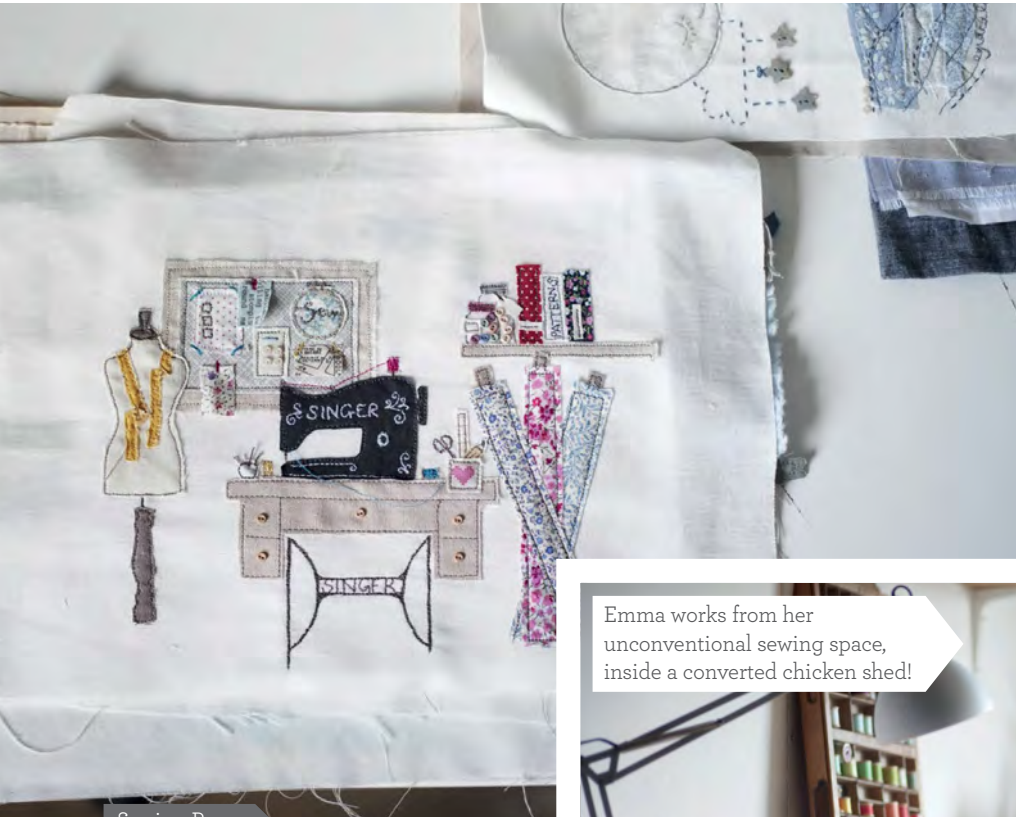
### You have quite an unusual sewing space, how did you choose it?

Before I moved in to my current workshop, I had been steadily taking over my house with fabric and sewing paraphernalia. Some room became available (which just happens to be a chicken shed) in my husband's work and I think he was quite taken by the idea of getting some space back at home!

### How do you take a design from sketch to stitch?

Initially I will make a number of sketches on paper until I'm happy with the way I'd like a design to look, then the process is essentially like a collage, building up colours and textures with scraps of material, and then stitching them down. Sometimes I use a Frixion pen as a guide, but as I've become more confident more often I just go freehand, it's quite a forgiving technique and often unplanned stitches can become the parts of pictures that work out best.





Sewing Room



Emma using her trusty curved scissors



Emma works from her unconventional sewing space, inside a converted chicken shed!

**What are your top tips for successful machine embroidery?**

I think the main thing is practice – the more you do it, the more you will get to know your machine and what feels comfortable for you and develop your own style. I also think you need to play to find a technique that works best for you – I don't use a foot or hoop when I work, as I find this allows me to be more accurate and neater.

**Which fabric are you enjoying sewing with?**

My favourites are always Liberty lawns, they look beautiful and are a dream to work with – especially for raw-edge appliqué as they don't really fray. I could never choose a favourite pattern but definitely have a shortlist! There is usually at least a small scrap in each of my pictures.

**Which sewing tool could you not live without?**

Because I usually cut fabric away after I've stitched it, I have a favourite pair of curved tip embroidery scissors, which make cutting away loose threads and awkward shapes a breeze, so it would have to be them. And of course my Janome DM3000 sewing machine.

**What is the best and the most challenging thing about working for yourself?**

I feel so fortunate to have a job doing something I completely love, so that has to be the best part of working for myself. The hardest part is probably the fact that it's just me, so I can feel quite isolated. Luckily online communities – I particularly like Instagram – can be really supportive and so there's always virtual company and support.

**What can we expect to see over the next few months?**

I have so many sketches waiting to be made in to pictures that there's quite a list! But at the top are always landscape/buildings pictures which I love making. I also have plans to add to my sewing room picture, and increase the range of sewing-themed pictures I have available.



Family Tree

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Check out Emma's latest works and find out more about her at [emmagiacalone.com](http://emmagiacalone.com)

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4

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5  
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5  
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Head to [www.ppjump.com/qn42](http://www.ppjump.com/qn42) and enter your details for the chance to win any of our giveaways. Closing date is 23rd November 2017. Winners will be notified by email. Competition open to UK residents only

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worth  
£150



# Win

## A brother INNOV-IS 1800Q SEWING MACHINE

worth  
£1,299

The lovely team at **Brother** has supplied us with an amazing Innov-is 1800Q machine to give away!



The new Innov-is 1800Q sewing machine delivers an impressive range of features for the most demanding sewists and quilters. With 232 stitches and five alphabets at your fingertips you can exercise your creativity on almost any sewing project; quilting, home furnishings, fashion or dressmaking with a huge assortment of decorative stitches.

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We love the idea of hassle-free sewing - on lesser machines this means adjusting the thread tension from time to time, but with the Innov-is 1800Q that is a thing of the past. ICAPS system automatically takes control of thread tension and self-adjusts

for different thickness/weight of fabric. Sew with complete confidence, and whether it's with silk, denim or leather, the presser foot will float over your fabric without hesitation and deliver smooth, even stitches every time.

See this fabulous machine and many more at [www.brothersewing.co.uk](http://www.brothersewing.co.uk)

### *How to enter*

Visit [www.ppjump.com/quiltnow42](http://www.ppjump.com/quiltnow42)  
and add your details before  
23rd November 2017

Winner will be notified by email.  
Competition only open to UK residents



# GLITTERATI

## set

Go gaga for glitter with our super sparkly accessories set

BY **DEBBIE VON GRABLER-CROZIER**



## GLITTER CLUTCH

## MATERIALS

- ◆ 1 packet gold Threaders glitter fabric
- ◆ 35cm grey Christmas-print fabric for lining
- ◆ fat eighth Vlieseline S320 interfacing
- ◆ 35cm Vlieseline H630 fusible wadding
- ◆ magnetic clip
- ◆ 5 white wooden snowflake buttons
- ◆ black & white ribbon scrap
- ◆ black & white baker's twine
- ◆ 18cm light mustard zipper
- ◆ co-ordinating thread for topstitching
- ◆ Gütermann HT2 fabric glue
- ◆ templates

## CUTTING

**From gold glitter fabric, cut:**

- 1 flap piece
- 2 22x30cm pieces

**From lining fabric, cut:**

- 25x33cm piece
- 23x30cm piece
- 2 22x30cm pieces

**From H630 interfacing, cut:**

- 1 flap piece
- 22x30cm piece

**From S320 interfacing, cut:**

- 2 6cm squares
- 10x15cm piece

## ASSEMBLY

**1** Fuse the gold glitter fabric flap piece to the H630 flap piece. Trace the flap shape onto the 33x25cm lining piece. Fuse the 6cm square piece to the pointed tip of flap lining on the wrong side. (See Pic A.) Do not cut out yet.

**2** Place the cut out flap RST onto the lining and align the drawn edge of the lining so that it all matches. Sew around the flap, leaving the back open. Trim the lining and clip the point and corners of the flap. (See Pic B.)

Use your  
**FREE**  
templates

## THINGS TO REMEMBER

All seams are 0.5cm unless otherwise stated

**3** Turn the flap right way out and press carefully using a cloth. Top-stitch very narrowly along the sides and point of the flap using a co-ordinating thread. (See Pic C.) Keep the back open.

**4** Sew five snowflake buttons onto the point of the flap in a random pattern going through the open back. (See Pic D.) Attach the male half of the magnetic clip to the peak of the flap (See Pic E.)

**5** Baste the back closed and very lightly trim if required.

**6** Fuse a 22x30cm piece of gold glitter fabric to a piece of H630 interfacing of the same size.

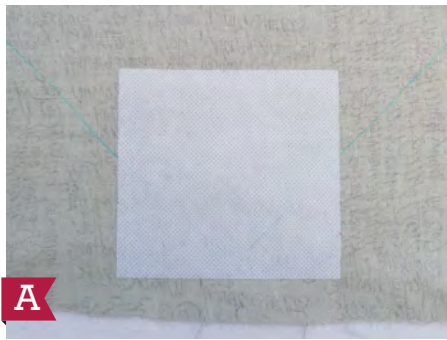
**7** Make a zipper box pocket 2.5cm down from one top edge. Crease the 23x30cm lining piece to find the vertical centre, measure down 3.5cm from one short end and mark a 1x18cm box. (See Pic F.) This is the sewing line. Mark another line with two angles at each end. (See Pic G.) This is the cutting line.

**8** Place the pocket lining right sides together onto the back panel right in the centre and pin. The top of the pocket lining should be 3cm down from the top edge of the glitter panel.

## STEP 7 TIP

Very fine pins work best on this sort of fabric. Clips usually don't work because the pocket is not near enough to the edge. Some low-tack tape will also work if your pins are too coarse

**9** Sew around the sewing line and cut along the cutting line. 'Post' the lining through the hole and press carefully using a cloth. Top-stitch the zipper in place. (See Pic H.)



A



B



C



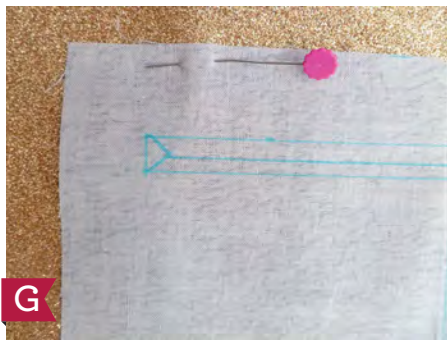
D



E



F



G



H



I

**10** Bring the other short end of the lining up to meet the first and sew the sides and top to complete the pocket. Attach a piece of baker's twine through the zipper pull.

**11** Fuse a 6cm S320 square to the wrong side of a 22x30cm gold glitter fabric piece about 10cm down from the top and in the middle.

**12** Attach the female half of the magnetic clip 14cm down from the top on the centre line. Fuse a piece of H630 to the front panel (on the wrong side).

**13** On the right-hand side, attach a folded scrap of ribbon. (See Pic I.)

**14** Choose two 22x30cm lining fabric pieces for each fabric and fuse the 10x15cm S320 interfacing to the wrong side of what will become the pocket outer.

**15** With right sides together, pin the interfaced outer to the lining and sew

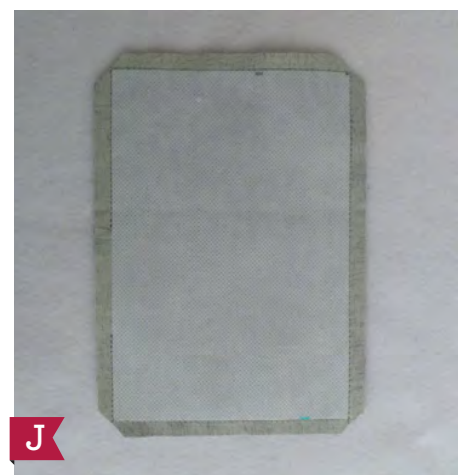
around the very edge of the interfacing leaving a gap on the bottom (one of the long sides).

**16** Trim the seam allowance back to 0.5cm, clip the corners across. (See Pic J.) Turn out through the gap. Press the pocket carefully and top-stitch the top edge only then site on the lining 5cm down from the top on the vertical centre. With a co-ordinating thread, top-stitch into place with a narrow seam.

**17** Consider segmenting the pocket with a vertical seam, depending on what you need it for – think pens and phone – this stops sagging too.

**18** With right sides together, sew the lining, leaving a turning gap in the bottom.

**19** To assemble, place the front and back right sides together and sew the side and bottom seams. Clip the corners and turn the right way out.



J

Make the corners nice and sharp. Attach the flap to the back panel.

**20** With the bag outer the right way out and the lining inside out, pull the lining on over the outer and align everything. Sew right around the top edge leaving no gaps. Pull the whole bag out the right way through the gap in the lining and close the gap. Stuff the lining down into the bag and top-stitch the top edge.

## NOTEBOOK COVER

## MATERIALS

- ◆ 1 packet black Threaders glitter fabric
- ◆ fat eighth black and white print fabric
- ◆ 35cm strip orange fabric for lining
- ◆ 35cm strip Vlieseline H630 interfacing
- ◆ 15cm 1.5cm-wide cotton tape
- ◆ white wooden snowflake button
- ◆ Jet Black Ranger Archival Ink
- ◆ small courier font alphabet stamps
- ◆ 7mm-wide gold lamé ribbon
- ◆ Fray Stopper
- ◆ glue stick
- ◆ co-ordinating thread for topstitching

## THINGS TO REMEMBER

Seam allowances are 0.5cm unless otherwise stated

This cover is designed to fit an A5 notebook about 1.5cm thick with some ease

## CUTTING

**From black glitter fabric, cut:**

- 13x26cm piece (A)
- 2 13x26cm pieces (C)
- 2x8cm piece for tab

**From black and white text fabric, cut:**

- 2 8x26cm pieces (B)

## TIP

If this is to be a gift, why not personalise the label on the notebook with the recipient's name?



## ASSEMBLY

- 1 Join the fabric C, B, A, B C. (See Pic A.)  
1 Fuse the whole panel to a piece of H630 and trim.
- 2 Fold a piece of gold lamé ribbon in half (approximately 8cm), lay it over the black glitter tab centrally and fold it in half. Tuck it into the two fabric panels about 5cm down from the top edge on the back. This will make a handy pen loop. (See Pic B.) Treat the ends of the tape with Fray Stopper so that they do not unravel.
- 3 Create a custom label with the cotton tape ink and stamps. Arrange the label on the right-hand side B panel (this will become the front). When you are happy with the arrangement, use the glue stick to fix it in place and then sew it on. (See Pic C.) Include a snowflake button. (See Pic D.)
- 4 When you are happy with the embellishment, trim the outer cover, without reducing the size, and lay it right sides together onto the untrimmed lining fabric.

- 5 Sew all the way around the perimeter of the cover leaving a turning gap in the bottom.
- 6 Trim the lining now and clip across the corners. Turn out through the gap and make sure everything is straight and the corners neat and pointy. Press lightly using a pressing cloth.
- 7 Top-stitch the panels of the outer with co-ordinating thread and then fold the two ends over by 6cm.
- 8 Hand-sew the two ends closed to form the finished cover.



Designer:

**DEBBIE  
VON  
GRABLER-  
CROZIER**

Debbie has been a craft writer for 17 years, she loves writing and designing for craft magazines in the UK, USA, Australia and South Africa  
[www.sallyandcraftyvamp.blogspot.co.uk](http://www.sallyandcraftyvamp.blogspot.co.uk)



**WE USED**

Threaders Glitter  
30x69cm fabric sheet,  
£6.99. Available from  
[www.crafters  
companion.co.uk](http://www.crafters<br/>companion.co.uk)



## KEY FOB

## MATERIALS

- ◆ 1 packet silver Threaders Glitter Fabric
- ◆ fat eighth red wool felt
- ◆ co-ordinating thread for topstitching
- ◆ glue stick
- ◆ 2.5cm-wide key fob hardware
- ◆ 2 white wooden snowflake buttons
- ◆ scalloped pinking shears
- ◆ pliers (handy but optional)
- ◆ Sharpie marker

## WE USED

Vlieseline interfacing is available from [www.vlieseline.com](http://www.vlieseline.com).

For stockist information, visit [crafts@stockistenquiries.co.uk](mailto:crafts@stockistenquiries.co.uk)

For black and white, and gold lamé ribbon, visit [www.berisfords-ribbons.co.uk](http://www.berisfords-ribbons.co.uk)

## CUTTING

**From red felt, cut:**

2.5x22cm strip

**From silver glitter fabric, cut:**

2.5x22cm strip

## ASSEMBLY

**1** Cut a piece of felt 2.5cm wide and 22cm long. Cut a piece of glitter fabric the same. Use the pinking shears to decorate each long edge of the glitter fabric. (See Pic A.)

**2** Use the glue stick to glue the glitter fabric to the felt strip and then attach either side with co-ordinating thread. (See Pic B.)

**3** Fold the strap over to form a loop and sew the end to keep it even. Crimp it inside the silver hardware. (See Pic C.)

**4** Sew the snowflake buttons to the front of the key fob. (See Pic D.)

**5** Use white thread to sew the buttons on, this will be visible from the back on the red felt. Cover it with a dab of Sharpie marker in a co-ordinating shade.

Load the bobbin with red and the top with grey and both will be invisible

## THINGS TO REMEMBER

All seams are 0.5cm unless otherwise stated



A



B



C



D



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- Large 8.3" (210 mm) work space to the right of the needle
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- Knee lift
- Memory function
- Needle up/down setting
- Quick-set bobbin and winder
- User-friendly LCD screen
- Hard case



**£599**

**FREE**  
Creative Quilt kit  
worth £149.99

OR

**FREE**  
Couture Kit  
and Creative  
sewing pack  
worth £144

## Innov-is 27SE

Sewing machine

- Easy to use Electronic Jog dial, makes stitch selection simple
- 50 built-in stitches, 5 styles of 1-step automatic buttonhole
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- Start/Stop button and speed control
- Hard Case
- 3-year warranty



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SAVE £500



£5,999 usual price £6,499

PLUS FREE Premium upgrade package 1 worth £329.99

- 10.1" High-resolution IPS LCD touch screen
- Advanced intelligent camera eye system
- Super large embroidery area (9½ x 14", 240 x 360mm)
- 11¼" (285mm) long arm
- Scanning feature:
- Image scan
- Stipple and scan
- Auto Stipple
- Custom draw Stippling
- High speed sewing and embroidery up to 1050 stitches per minute
- Line art scanning (Draw it, Scan it, Convert it, Stitch it)
- Built-in tutorials
- Laser guide line for straight line sewing
- Direct dual feed foot

## Innov-is V3

Embroidery machine



£1,999

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- Large 300mm x 180mm embroidery area – ideal for larger projects
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Pembertons Sewing Machines Stirling FK8 1HA 01786 462 993  
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Creative Hands 2 Worcester WR1 2LU 01905 249 40  
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Grain Sewing Machines Ltd Nottingham NG6 8UY 0115 927 1155  
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Sewing Machine Centre Shrewsbury SY1 1XJ 01743 343 902  
Specialist Crafts Limited Leicester LE4 9HQ 0116 274 4730

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Sewing Machine World Kings Lynn PE30 5DD 01553 773 362  
Stitch X Stitch Stowmarket IP14 1HH 01449 257 070

### Wales

Cliffords Sewing Machines Swansea SA1 3JY 01792 655 928  
J&B Sewing Machine Co Ltd Cardiff CF11 8AA 02922 402 418  
J&B Sewing Machine Co Ltd Newport NP19 4SY 01633 284 646  
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Sewing Machine Direct Wrexham LL12 0PJ 08006 226 224

### South East

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The World of Sewing Orpington BR6 75Q 01689 638 638  
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### South West

And Sew to Knit Taunton TA1 1NZ 07547 006 618  
Caffle Crafts Weston Super Mare BS24 6SE 01934 838 327  
D & S Sewing Machines Newton Abbot TQ12 2BS 01626 369 840  
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Franklins Group Limited Salisbury SP2 7SU 01722 554 466  
Sewcraft Swindon SN1 1SD 01793 536 778  
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### Northern Ireland

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# SNOWY *bear*

Put your piecing skills to work and create this charming polar bear wall hanging for your living room

BY JULIET VAN DER HEIJDEN



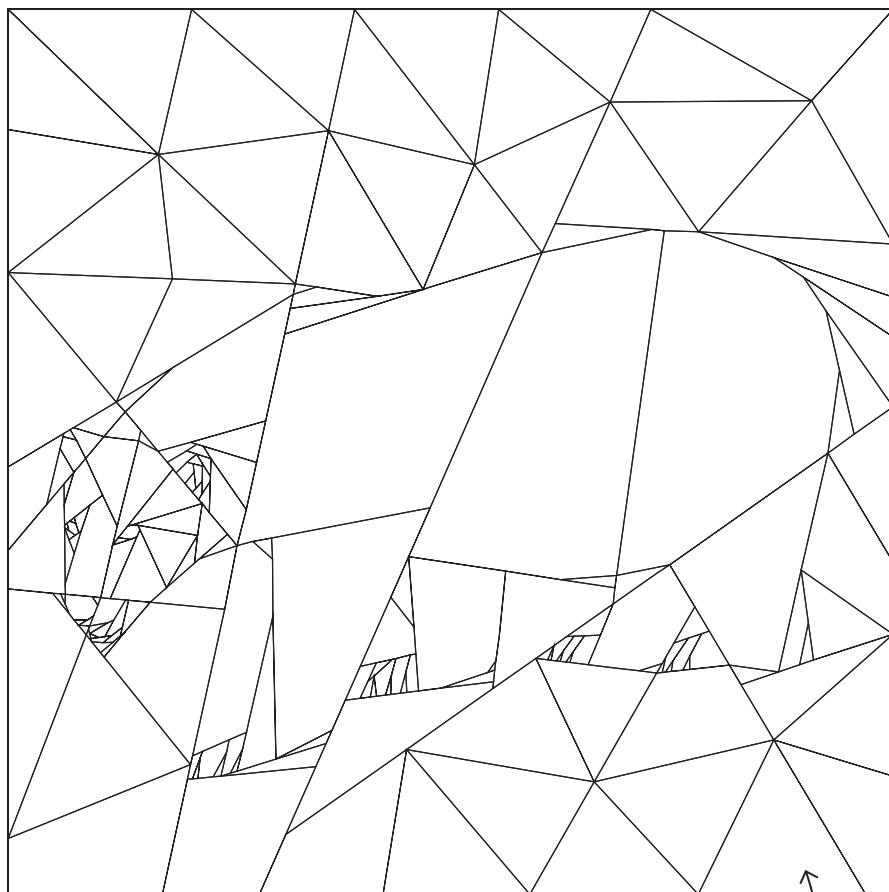


Although this pattern has been designed as a polar bear, you could turn him into a black bear hiding in the bushes or a brown bear strolling over grasslands

### DID YOU KNOW?

The Norse mythological name for a polar bear is 'rider of icebergs'

FINISHED SIZE: 24" SQUARE



Use this colouring sheet to help plot out your fabric and colour choices. This is a reverse view

### MATERIALS

- ◆ ½ yard white 1 fabric
- ◆ ⅓ yard white 2 fabric
- ◆ ⅓ yard white 3 fabric
- ◆ ⅓ yard black fabric
- ◆ grey fabric scraps 1 for ear
- ◆ grey fabric scraps 2 for ear
- ◆ ⅓ yard pink fabric
- ◆ 1 yard fabric in varying shades of blue
- ◆ ¾ yard square wadding
- ◆ ¾yd square backing fabric
- ◆ ¼ yard square binding fabric
- ◆ spray starch
- ◆ templates & reference charts downloaded from [www.quiltnow.co.uk](http://www.quiltnow.co.uk)

### THINGS TO REMEMBER

WOF – width of fabric

### PREPARATION

Print or copy the patterns at full size and check the 1" square is the correct size. Cut out the pattern pieces.

Consider fabric placement for the fractured background using the colouring chart and diagram to help you.

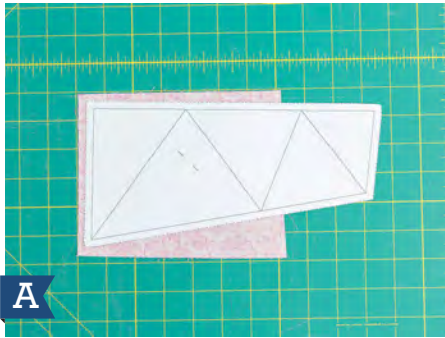
### FABRIC CHOICES

At least three different shades of light-coloured fabric is required to sew the polar bear. Be sure to take the time to choose distinguishable shades of white and cream. You may prefer to use fabric with different prints or mix up solids with patterned or tone-on-tone prints. Once you have chosen your fabric, lay them together, take a photograph, look at them, both close up and from a distance. Are you still happy with your choices?

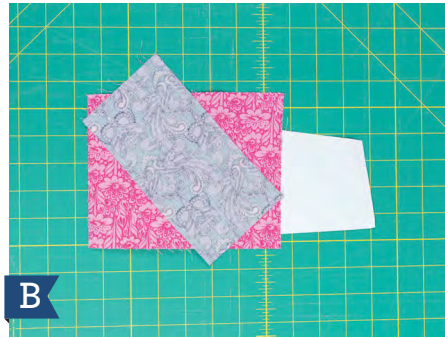
### PAPER PIECING

**1** Each paper piece is numbered, begin by piecing from number one and work through all the numbers systemically until you are finished. Where templates span more than one page, they must be glued together before sewing. When cutting fabric for paper piecing, make sure that it is approximately ½" larger than the printed shape on the paper foundation.

**2** Cut fabric for piece number 1, by placing the paper foundation printed side down on the table or lightbox. Place the fabric for piece 1 right side up on top of the paper foundation. If you are not using a lightbox, hold the paper and fabric up to the light with the paper template towards you, so that you can clearly see the printed lines and the outlines of the fabric pieces. Ensure that the fabric overlaps the edges of piece 1 by at least ¼" in all directions. (See Pic A.) If piece 1 is next to the printed seam



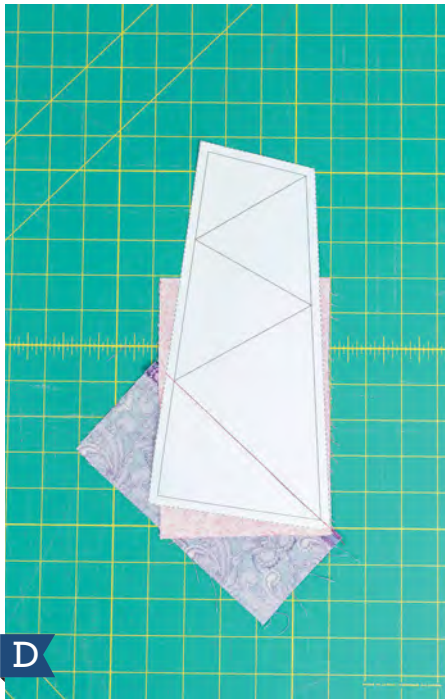
A



B



C



D



E



F



G

allowance around the paper foundation, the fabric should also cover the seam allowance. When you are satisfied with the positioning of your fabric, place a pin to hold it in place.

**3** Place the fabric right side down on top of fabric piece number 1. (See Pic B.) Carefully lift the whole pile up to the light again to check that the majority of the fabric is on top of piece 1, but that the edge overlaps the printed line between piece 1 and 2 by more than ¼".

**4** Carefully manoeuvre your pile of fabric and paper into your machine. Ensure it is printed paper side up and the fabric doesn't move as you position it in the machine. Don't be scared to pin it to the paper template. Sew down the line between piece 1 and piece 2. (See Pic C.) It is important that you anchor your stitches so that they do not come undone when you remove the paper.

**5** Gently fold the fabric for piece 2 over. (See Pic D.) Hold it up to the light and ensure that it generously covers paper shape 2, allowing at least ¼" seam allowances.

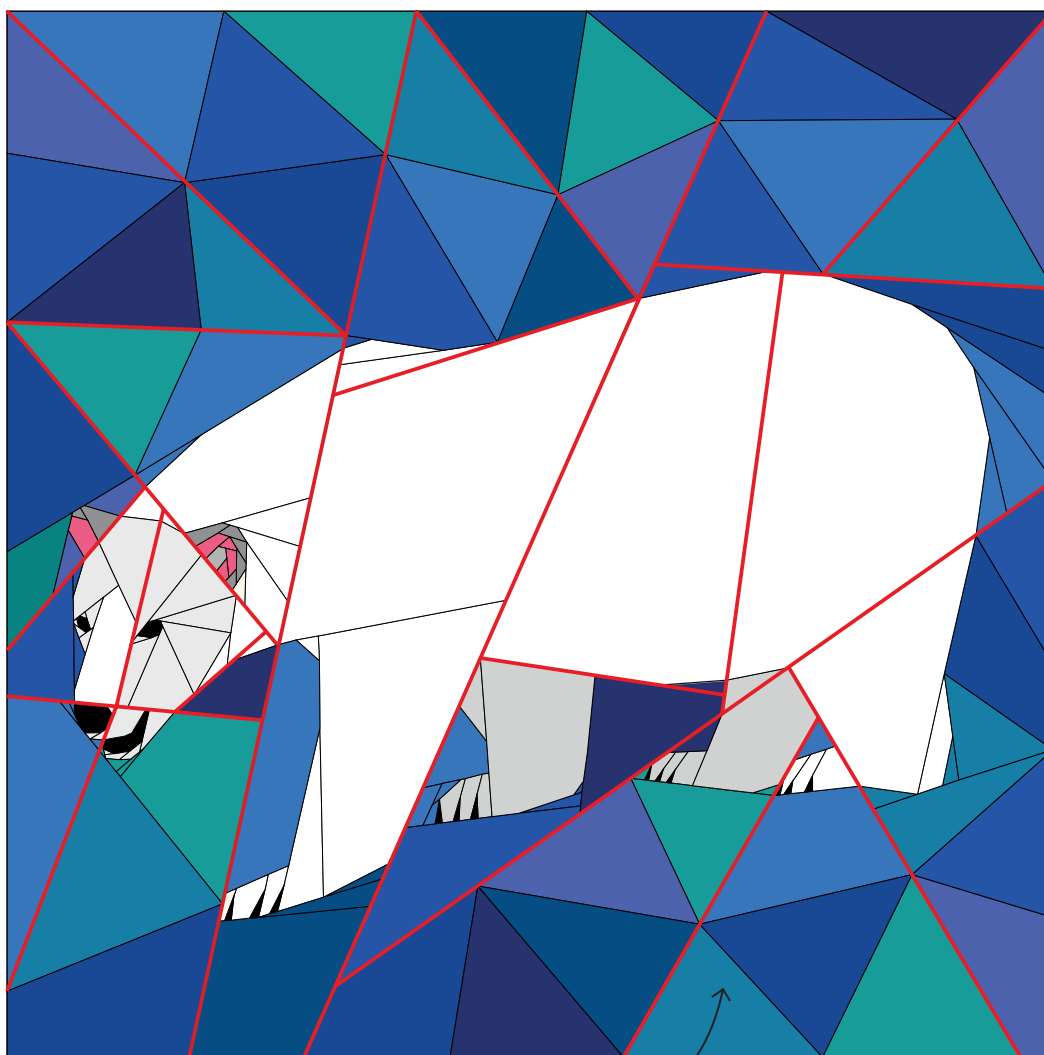
**6** Ensure that the two pieces of fabric that have just been sewn are lying facing each other, fold the paper back along the stitched lines so that the seam allowances are exposed. Place the ruler along the seam and trim the edges, allowing a ¼" seam allowance. (See Pic E.)

**7** Lay your paper flat again. When pressing the seams, use a dry iron as steam can distort the fabric and paper, and can lead to ink from printed paper smudging onto your fabric. (See Pic F.) Set the seam when pressing by pressing it flat on the back of the fabric in the position that you have just sewn it in. The next step is to open the seam and press again from the front. (See Pic G.) You can gently

finger-press the seam open before you press, to ensure that the crease lands in the correct spot.

**8** Repeat the basic process from Step 3, until you have sewn all the fabric pieces to the paper foundation. Repeat this process on all the paper foundations of the design. Once all the fabrics have been sewn to the paper template trim the fabrics to the seam allowance (the outer line on each template).

Try to choose fabrics that are distinct from each other without being too distracting. Although there is fabric with white details in the background, none of these has been placed adjacent to the bear and therefore won't detract from it



COLOUR DIAGRAM

**ASSEMBLY**

**9** Foundation-piece the different sections of the project following the paper-piecing guide from steps 1 to 8.

**10** Once each section is pieced, sew them together in the following order. Refer to the downloadable chart:

A>B>C>D. E>F. ABCD>EF. ABCDEF>G.  
H>I. ABCDEFG>HI. J>K>L.  
ABCDEFGHI>JKL. M>N. O>P. OP>Q.  
MN>OPQ. R>S. RS>T. MNOPQ>RST.  
ABCDEFGHijkl>MNOPQRST. Remember to pay attention to the critical join points so that the bear has a nice, neat outline.

**11** Remove the papers. Press and spray-starch the pieces.

**12** Prepare a quilt sandwich of the quilt, wadding and backing and quilt.

**13** For the binding, cut three 2¼" x WOF strips and bind to finish.

**WAYS TO USE YOUR BLOCK:****LARGE CUSHION:**

This pattern would make a wonderful oversized cushion. Although a border would not be strictly necessary, you can add one when making a cushion from a paper-pieced animal block, as it keeps the image away from the edges and avoids distorting the image. A 2" border would be sufficient.

**LARGER QUILT:**

This pattern is definitely one that could be increased in size. The number of pattern pieces involved would mean that none of them would become too large and unwieldy if enlarged. The small templates around the mouth would also become easier to sew. Why not use this pattern to make a really fun baby's play quilt?

**BEAR DUO:**

Try creating a pair of cushions or mini quilts, with one polar bear and one brown bear. Simply change the fabric colours to create a matching set.

**ABOUT THE BOOK**

Taken from *Animal Quilts* by Juliet van der Heijden, £16.99. Available 27th October from [www.sewandso.co.uk](http://www.sewandso.co.uk)



# WONKY *squares*

Use a nearly improv technique with easily pieced blocks and freezer paper to make this gorgeous quilt and matching cushion

BY LOUISA GOULT





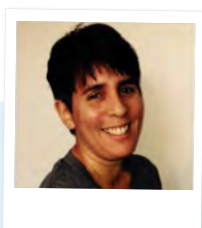
If you are building one block at a time, leave the last 13" freezer paper square to trim until you have completed all the blocks, if you trim it and then leave it sitting around with bias edges exposed, they may get distorted



FINISHED SIZE: 18" SQUARE

### MATERIALS (CUSHION)

- ◆ 6 long quarters in co-ordinating fabric
- ◆ 40" freezer paper
- ◆ 20" square of wadding
- ◆ 20" x WOF for envelope cushion back
- ◆ 20" cushion pad



Designer:  
**LOUISA  
GOULT**

Louisa is a quilt and kit designer and runs [www.sewmotion.com](http://www.sewmotion.com) where she sells her quilt and cushion kits, patterns and fabric pre-cuts, including the fat quarter bundle used here. Find her online as sewmotion in all the usual social media spots and her blog [www.sewmotion.com](http://www.sewmotion.com)

### CUTTING

Label the fabric A-F and cut the following:

- A - cut a 2½" square and 2 ¾" x WOF strips, sub-cut into 2 ¾x13" and 2 ¾x18½" border strips
- B - cut a 2½" x WOF strip, sub-cut into 2 2½" squares and 2 6½x2½" strips
- C - cut a 2½" x WOF strip, sub-cut into two 5x2½" and 2 9x2½" strips
- D - cut a 2½" x WOF strip, sub-cut into 2 7x2½" strips and 2 11x2½" strips
- E - cut 2 2½" x WOF strips, sub-cut into 2 9x2½" strips and 2 13x2½" strips
- F - cut 2 2½" x WOF strips, sub-cut into 2 11x2½" strips and 2 15x2½" strips

### ASSEMBLY

- 1 Follow the directions for the quilt to make one block (pages 78 and 79).
- 2 Sew a 13x2½" border strip in Fabric A to the sides of the block and press seams outwards. Attach a 17½" strip to the top and bottom. Press from the front.

3 Baste the cushion top to the 20" of wadding and machine-quilt as you wish - Louisa stitched wavy lines across the front using her walking foot. Trim the edges neatly.

4 From the backing fabric, cut two 18½x12" pieces. Hem each piece with a narrow hem - turn over the longest side by ¼", press and turn over again, then press and stitch into place.

5 Lay the quilted cushion top right side up and place one of the hemmed pieces right side down on top, matching the raw edges at the top and sides of the cushion top. Lay the second hemmed piece right side down on top of this, aligning the raw edges with the bottom and sides of the cushion top. Pin well all the way around and sew with a ¼" seam allowance, sewing over twice at the corners to reinforce.

6 Clip the corners, turn the right way out and insert a 20" cushion pad.

Label your strips as you go! There's a lot of cutting, so it's easy to get confused which strip is from which group if they're not labelled!

### MATERIALS (QUILT)

- ◆ 1m 7 co-ordinating fabrics (Louisa used six prints from Gingham Girls & a Kona Solid in Tomato)
- ◆ 2.05m solid or blender fabric for sashing & borders
- ◆ 1m freezer paper
- ◆ 1.8x2.2m of wadding
- ◆ 4.4m backing fabric
- ◆ 55cm binding fabric
- ◆ thread for piecing & quilting

### NOTE

If you want a pieced backing like Louisa's you will need 13" x WOF strips of the seven fabrics used on the front, plus a 6" x WOF strip in one fabric, and 61" of the solid/blender used on the front

### THINGS TO REMEMBER

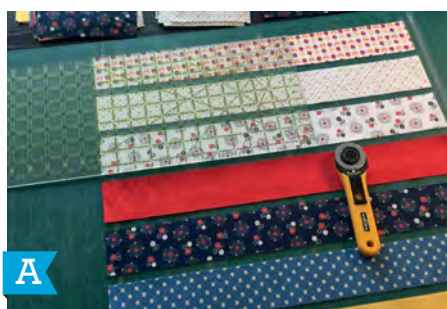
Seam allowance is  $\frac{1}{4}$ " unless otherwise stated

WOF - width of fabric, which needs to be at least 43"

As you need to cut the same strips from each of the strips, lay a few at a time out on your cutting mat and cut them all at once. See Pic A



FINISHED SIZE: 67x82"



### CUTTING

From each of the 7 prints, cut:

14  $2\frac{1}{2}$ " x WOF strips

Then sub-cut:

Strip 1 - cut 6  $6\frac{1}{2}$ x $2\frac{1}{2}$ " strips

Strip 2 - cut 6  $5$ x $2\frac{1}{2}$ " strips and a 9" strip

Strip 3 - cut 4  $9$ x $2\frac{1}{2}$ " strips

Strip 4 - cut 5  $7$ x $2\frac{1}{2}$ " strips

Strip 5 - cut 3  $11$ x $2\frac{1}{2}$ " strips and a  $7$ x $2\frac{1}{2}$ " strip

Strip 6 - cut 3  $11$ x $2\frac{1}{2}$ " strips and 3  $2\frac{1}{2}$ " squares

Strip 7 - cut 4  $9$ x $2\frac{1}{2}$ " strips

Strips 7 and 8 - cut 3  $13$ x $2\frac{1}{2}$ " strips

Strips 10 and 11 - cut 3  $11$ x $2\frac{1}{2}$ " strips

Strips 12 and 13 - cut 2  $15$ x $2\frac{1}{2}$ " strips and a  $9$ x $2\frac{1}{2}$ " strip

Strip 14 - cut 2  $15$ x $2\frac{1}{2}$ " and a  $9$ x $2\frac{1}{2}$ " strip

Then from the leftover ends, cut:

6  $2\frac{1}{2}$ " squares from each fabric

From the solid/blender fabric, cut:

11  $2\frac{1}{2}$ " x WOF strips

Then sub-cut:

From 5 strips, cut 15  $13$ x $2\frac{1}{2}$ " short sashing strips

Join the remaining six strips together into one long length and cut down to 4  $56\frac{1}{2}$ x $2\frac{1}{2}$ " long sashing strips

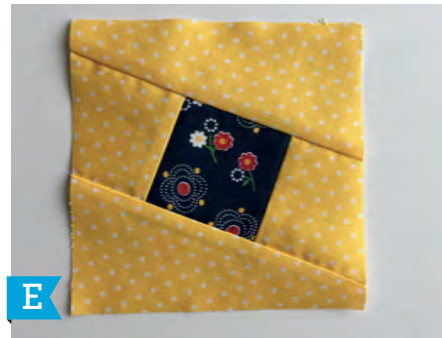
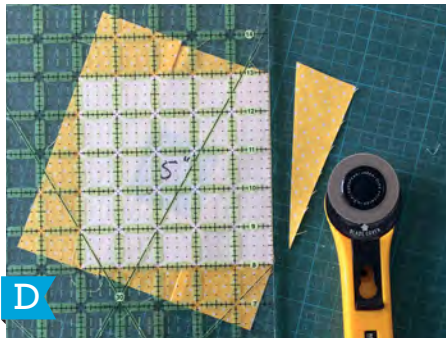
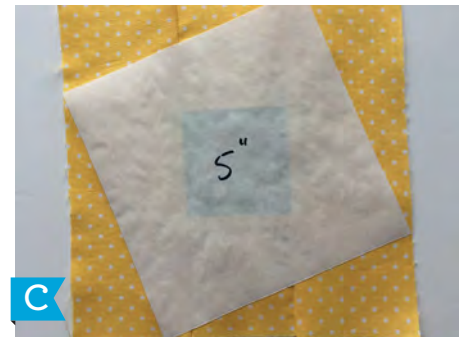
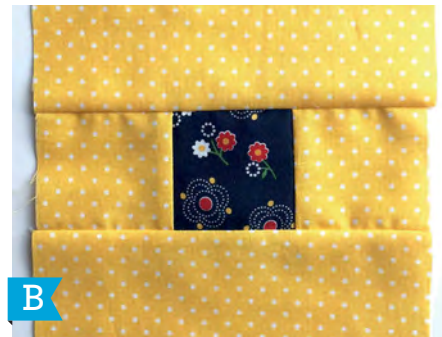
Also from the solid/blender fabric, cut: 8  $6\frac{1}{2}$ " x WOF strips for the borders

From the freezer paper, cut:

A 5", 7", 9", 11" and 13" square (you can reuse these squares multiple times, so you will only need one of each)

## WE USED

Riley Blake's the Gingham Girls collection and a wide variety of solids are available at [www.sewmotion.co.uk](http://www.sewmotion.co.uk)



## ASSEMBLY

**1** Follow the diagrams in [Pic J 10](#) for fabric placement, substituting your fabric for the A-G used here. Starting with Block One, sew a Fabric B  $2\frac{1}{2}$ " square onto opposite sides of a Fabric A  $2\frac{1}{2}$ " square. Press seams outwards. Then sew a Fabric B  $6\frac{1}{2} \times 2\frac{1}{2}$ " strip to the top and bottom of this block, press seams outwards. (See [Pic B](#).)

**2** Lay the 5" freezer paper square on top of the block at an angle, making sure the paper doesn't go over the edge of the fabric, and press into place with a dry hot iron. (See [Pic C](#).) It doesn't matter at which angle you place your paper.

**3** Using a quilter's ruler and rotary cutter, trim along each side of the paper square. (See [Pic D](#).) Gently peel off the paper, which you will reuse, and your block should look something like [Pic E](#). (Depending on the angle at which you laid the square, it could look different, and this is where the 'nearly improv' bit comes in as

you don't quite know how your block is going to look once trimmed.)

**4** Sew a Fabric C  $5 \times 2\frac{1}{2}$ " strip to opposite sides of the wonky square, press seams outwards, then sew a  $9\frac{1}{2} \times 2\frac{1}{2}$ " strip to the top and bottom, pressing seams outwards. (See [Pic F](#).)

**5** This time place the 7" freezer paper square down at an angle – you could go the same way as last time or the opposite direction, it's entirely up to you – press into place and trim around the paper. The block should now look something like [Pic G](#).

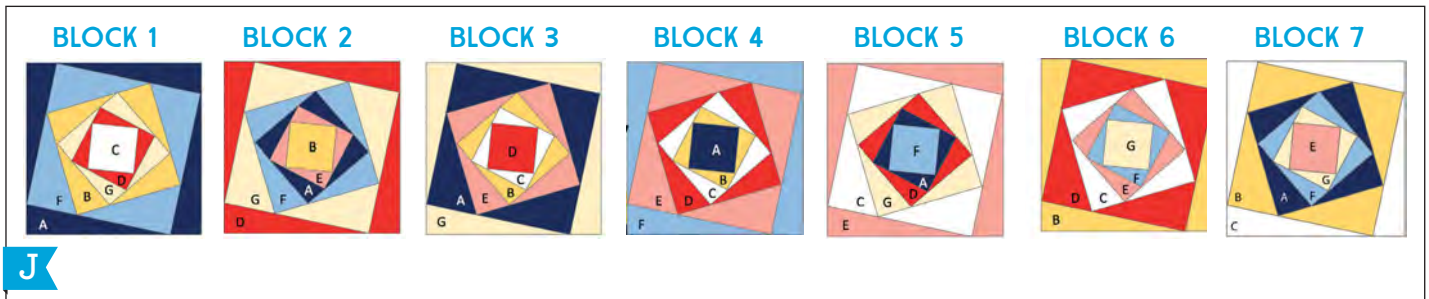
**6** Carry on using the same method with 7" and  $11\frac{1}{2}$ " strips in Fabric D, 9" and  $13\frac{1}{2}$ " strips in Fabric E, and 11" and  $15\frac{1}{2}$ " strips in Fabric F and with freezer paper squares 9", 11" and 13". If you are making one block at a time, leave trimming the 13" square until all blocks are complete so

the bias edges aren't left around too long to become distorted. (See [Pic H](#).)

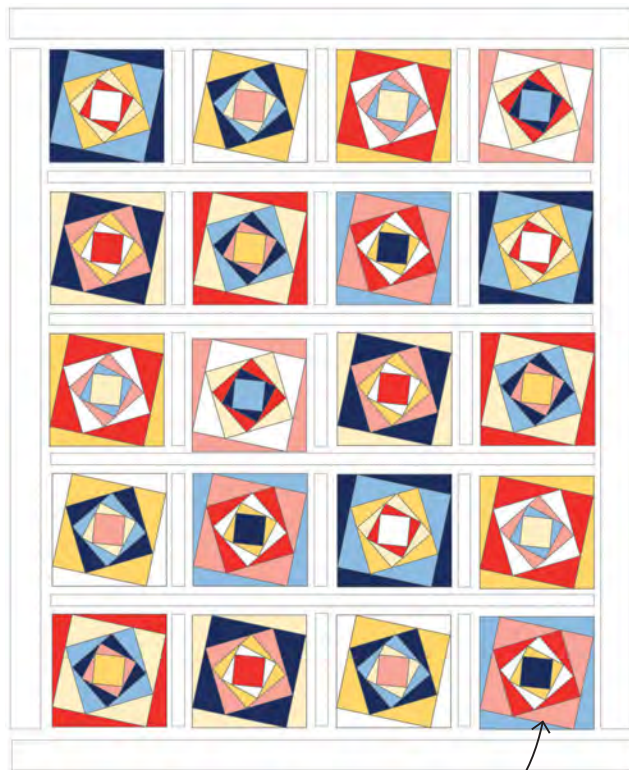
**7** Lay out your 20 trimmed blocks as in the diagram. (See [Pic Layout Diagram](#).) Place a  $2\frac{1}{2} \times 13$ " short sashing between each block on the horizontal rows. Sew these together into five rows and press seams towards the sashing. Now place a  $56\frac{1}{2}$ " long sashing strip between each row and sew together into one unit, again press seams towards the sashing.

## HERE'S A TIP!

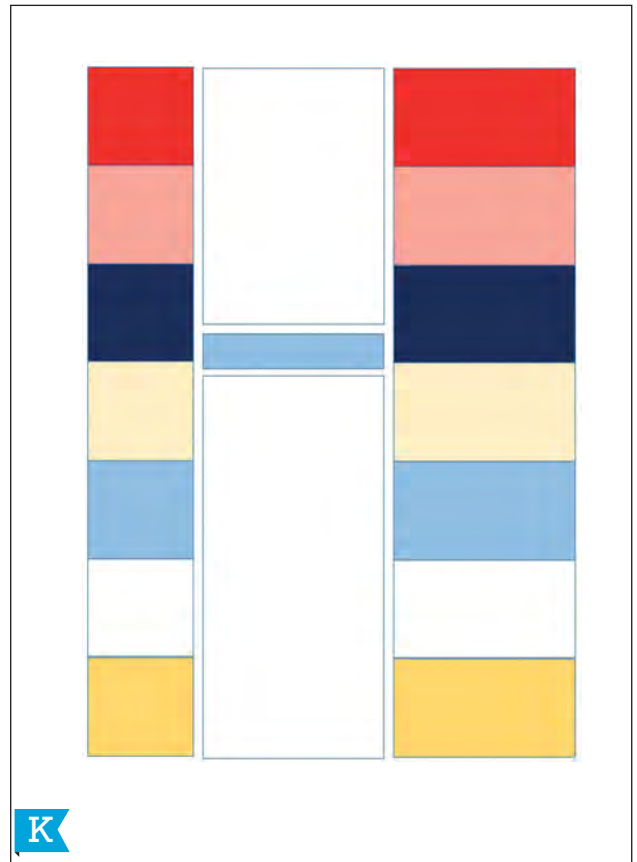
To make sure a pieced backing is straight when basting, insert pins at the centre points along all four sides of the backing and of the quilt top, then when you are positioning your quilt sandwich, line up the pins on the back and front and this should ensure your seams on the backing run straight



J



LAYOUT DIAGRAM



K

You can chain-piece this whole process, so once you have made your first block and happy with the technique, arrange the strips in piles and label them by size. (See Pic I.) Place them next to your sewing machine. Then, following the diagrams for each block, (Pic J) sew all the relevant  $2\frac{1}{2}$ " squares to the centre squares, and press. Then attach all the  $6\frac{1}{2}$ " strips to these, and press. Then attach the paper and trim, and so on, so that you're working a production line through the blocks. You will make up 21 blocks in all, though you only need 20 for the quilt – use the leftover block to make a matching cushion

8 Join the border strips into pairs, cut two down to 71" and attach to the sides of your quilt top, then press seams outwards. Now cut your remaining pairs down to  $68\frac{1}{2}$ " and attach to the top and bottom, then press seams outwards.

9 If you are using one fabric for the backing, press and remove the selvedge. Cut into two equal lengths and sew together along the length using a  $\frac{1}{2}$ " seam allowance. Press the seam to one side. However, if you are going for a pieced backing like Louisa's, sew your seven 13" strips into one unit. (See Pic K.) Trim off the selvedges then, cutting down the length, cut off a 15" strip. Now cut the 61" of blender fabric into two  $30\frac{1}{2}$ " x WOF strips, and cut the 6" x WOF strip of coloured fabric down to  $30\frac{1}{2}$ ". Join these three pieces into one long length to make up the centre panel. Fold these three panels in half down the

length and crease the centre points, line these up and sew into one whole backing unit.

10 Make a quilt sandwich with the backing (right side facing down), the wadding and the patchwork quilt top (right side facing up). Smooth all over and pin well from the centre out. Trim off any large amounts of excess backing before you quilt. Louisa quilted wavy lines across the whole top using her walking foot.

11 Once you have quilted, trim off the excess wadding and backing fabric and square up the quilt.

12 Press and remove the selvedge from the binding fabric, cut into eight  $2\frac{1}{2}$ " x WOF strips and sew together into one long length using diagonals seams. Fold in half along the full length, wrong sides together and attach to the quilt.

Use your  
**FREE**  
templates



# CHRISTMAS

## *bunting & coasters*

Hand-piece this gorgeous gift set for a Christmas project that is sure to bring many years of joy!

BY NAOMI CLARKE



English paper piecing is really simple once you get the hang of it, and these small projects come together quickly when you're sitting in front of the TV in the evening!

### THINGS TO REMEMBER

Cut the fabric with a minimum of ¼" seam allowance throughout

### BUNTING

- ◆ 10½x9" Makower Trees Green Christmas 2017 Traditional collection
- ◆ 10½x9" Trees Cream Makower Christmas 2017 Traditional collection
- ◆ 10½x9" Dash Cream Makower Christmas 2017 Traditional collection
- ◆ 10½x9" Dash Green Makower Christmas 2017 Traditional collection
- ◆ 10½x18" Dash Red Makower Christmas 2017 Traditional collection
- ◆ 2.5x25mm red bias binding
- ◆ free templates (or use Clover 494/T triangle/hexagon patchwork)
- ◆ basting thread or glue

### WE USED

Makower Christmas 2017 Traditional collection is available from [www.cottonpatch.co.uk](http://www.cottonpatch.co.uk)  
For details of Gütermann thread, contact [gutermann@stockistenquiries.co.uk](mailto:gutermann@stockistenquiries.co.uk)  
For details of Clover products, contact [clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk)



### PREPARING THE BUNTING

**1** The large triangle from the Clover patchwork templates (494/T triangle/hexagon) is the exact size for the bunting. The middle of the template helps you to make sure the directional prints are facing the same direction. (See Pic A.) The outer edge of the template can be great for cutting out the fabric as it includes ¼" seam allowance. Use this or the template we created.

**2** Using the bunting template, cut and baste three triangles from Trees Green, Trees Cream, Dash Cream and Dash Green. (See pics B and C.)

**3** Using the bunting templates, cut and baste six triangles from Dash Red. (See pics B and C.)

### FLAG ASSEMBLY

**4** Take a Trees Cream and a Dash Cream triangle. (See Pic D.)

**5** Place these flags so they are right sides together. (See Pic E.) Sew along the

two side edges, leaving the top edge open. (See Pic F.)

**6** Repeat this for the remaining two Trees Cream triangles and Dash Cream triangles to give you a total of three cream flags.

**7** Following assembly steps 4 to 6, repeat the process by pairing the Trees Green triangles with the Dash Green triangles to give you a total of three green flags.

**8** Following assembly steps 4 to 6, repeat the process by pairing two Dash Red together to give you a total of six red flags.

**9** Press these flags before removing the basting stitches (where used) and templates.

**10** Turn the flags inside out (you may need to use something pointy such as a chopstick to push out the point of the flag).



## ASSEMBLY

**11** Leave 17" at the start and end of the bunting (this will leave you with enough bunting to tie and hang it).

**12** Open up the binding and place the flags so that the top, open edge of the flag lies in the middle of the binding fold. (See Pic G.) Space these flags 1½" apart. The flags should go in the following order: cream, red, green, red (and repeat until all the flags are used).

**13** Fold the binding over so that the top edge of the flag is trapped inside and pin.

**14** Using a running stitch (making sure you secure your first and last stitches by reversing and sewing forwards again), sew along the binding edge from start to finish. Make sure the two edges of the binding are meeting with the flag trapped securely inside.

**15** Hang up the bunting and feel festive!

When joining the EPP shapes make sure the corners are aligned before you sew. Start the thread with three knots (on top of one another) and, using a tight whip stitch, sew the pieces together going through the very edge of the two fabrics (not the paper pieces)



Small-scale blenders complement the fussy-cut centres perfectly. The metallic ink adds a little festive glow!



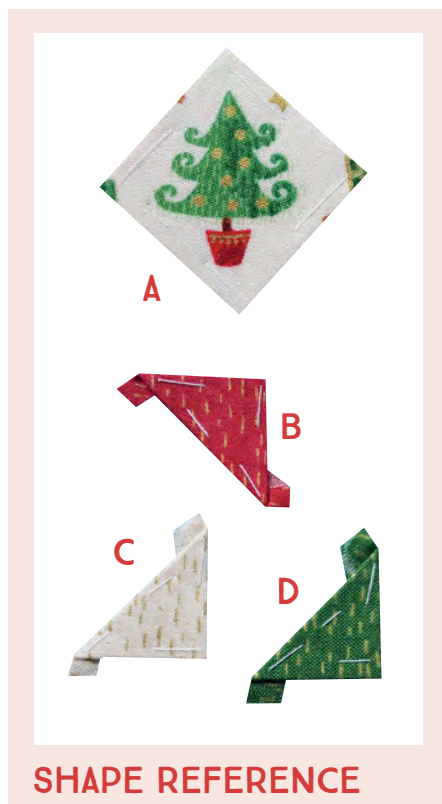
FINISHED SIZE: 4¼" SQUARE  
(EACH COASTER)

### THINGS TO REMEMBER

Cut the fabric with a minimum of ¼" seam allowance throughout

### COASTERS (MAKES 4)

- ◆ 11x5" Trees Cream Makower Christmas 2017 Traditional collection
- ◆ 12x8¾" Dash Cream Makower Christmas 2017 Traditional collection
- ◆ 12x8¾" Dash Green Makower Christmas 2017 Traditional collection
- ◆ 12x15½" Dash Red Makower Christmas 2017 Traditional collection (this is enough for the coaster backing and to self-bind the coaster, extra fabric may be needed if another binding method is used)
- ◆ 12" square Insul-Fleece
- ◆ free templates (or Clover patchwork templates (494/S square/octagon))
- ◆ basting thread or glue



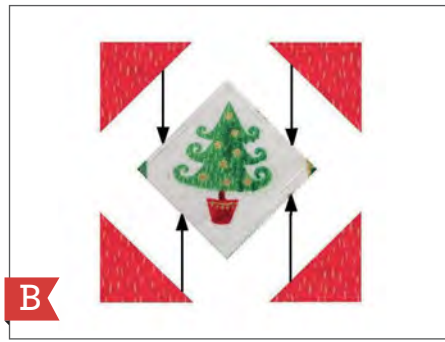
SHAPE REFERENCE

### PREPARING

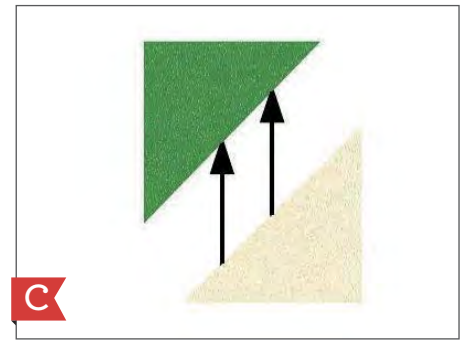
- 1 The small triangle and square from the Clover patchwork templates (494/S square/octagon) is the exact size for the coasters. The middle of the templates helps you to make sure the directional prints are all going in the same direction as well as ensuring the Christmas tree is central. (See Pic A.) The outer edge of the template can be great for cutting out the fabric as it includes your ¼" seam allowance. You can also use the templates we created.
- 2 From the Trees Cream cut and baste one square (shape A) using template 1.
- 3 From the Dash Red cut one 6" square and place to one side for later. Cut and baste four triangles (shape B) using template 2.
- 4 From the Dash Cream cut and baste 12 triangles (shape C) using template 2.



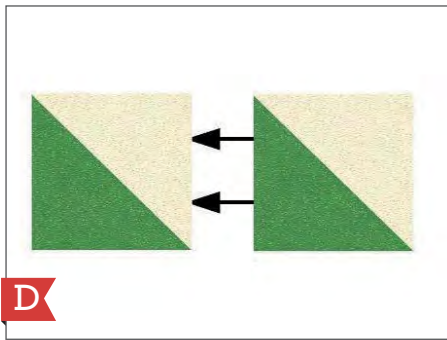
A



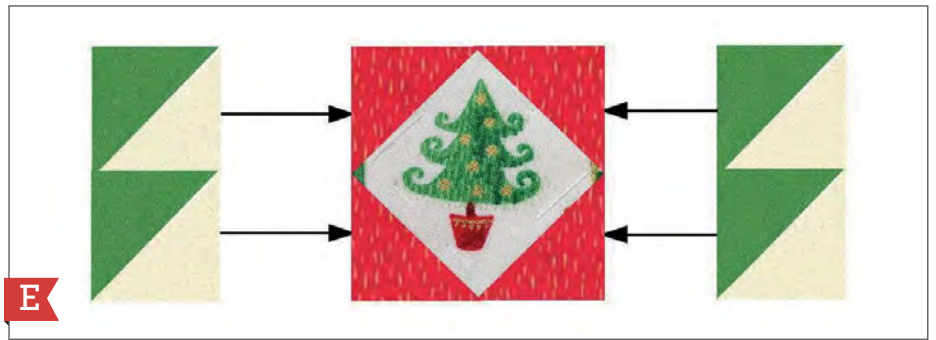
B



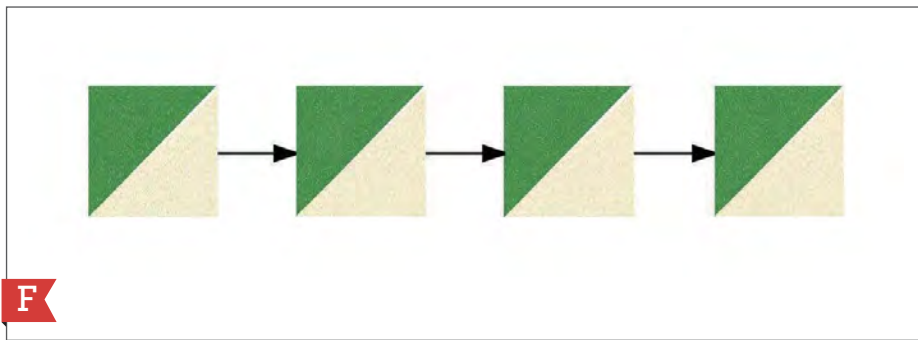
C



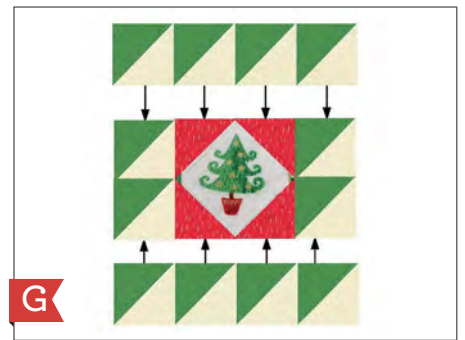
D



E



F



G

5 From the Dash Green cut and baste 12 triangles (shape D) using template 2.

6 Cut a 6" square from the Insul-Fleece.

### ASSEMBLY

7 Join the long edge of shape B to the edge of shape A (See Pic B.) Repeat for all four edges of shape A.

8 Join the long edge of shape C to the long edge of shape D. (See Pic C.) Repeat until all Shape Cs and Ds are used. This will give you a total of 12 squares.

9 Join two squares together. (See Pic D.) Repeat.

10 Join the square pair from Step 9 to one side of the central square. Repeat for the other side. (See Pic E.)

11 Join four squares together. (See Pic F.) Repeat.

12 Join this row of four to the top of the central square. Repeat for the bottom. (See Pic G.)

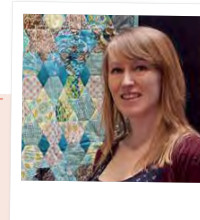
13 Press the coaster top and remove the tacking stitches (if used) before removing the paper pieces.

14 Make a quilt sandwich using the paper-pieced coaster top, 6" square of Insul-Fleece and 6" square of Dash Red. Baste and quilt using your preferred method.

15 Trim the excess wadding and backing, and bind using your preferred method. If self-binding, trim the excess wadding and trim the backing so there is  $\frac{3}{4}$ " of backing fabric all the way

around. Fold over the edges to self-bind the quilt.

16 Repeat earlier steps for cutting, preparing, assembly and finishing a further three times to make a total of four coasters. Make a hot chocolate and enjoy having a festive coaster to rest it on!



Designer:  
**NAOMI CLARKE**

Naomi is an MSc Social Work Research student who loves English paper piecing. She always has a little make-up bag with her that contains her fabric, thread and templates so that she can sew on the go! Find her on Instagram **naomialicec**



# SCANDI Christmas

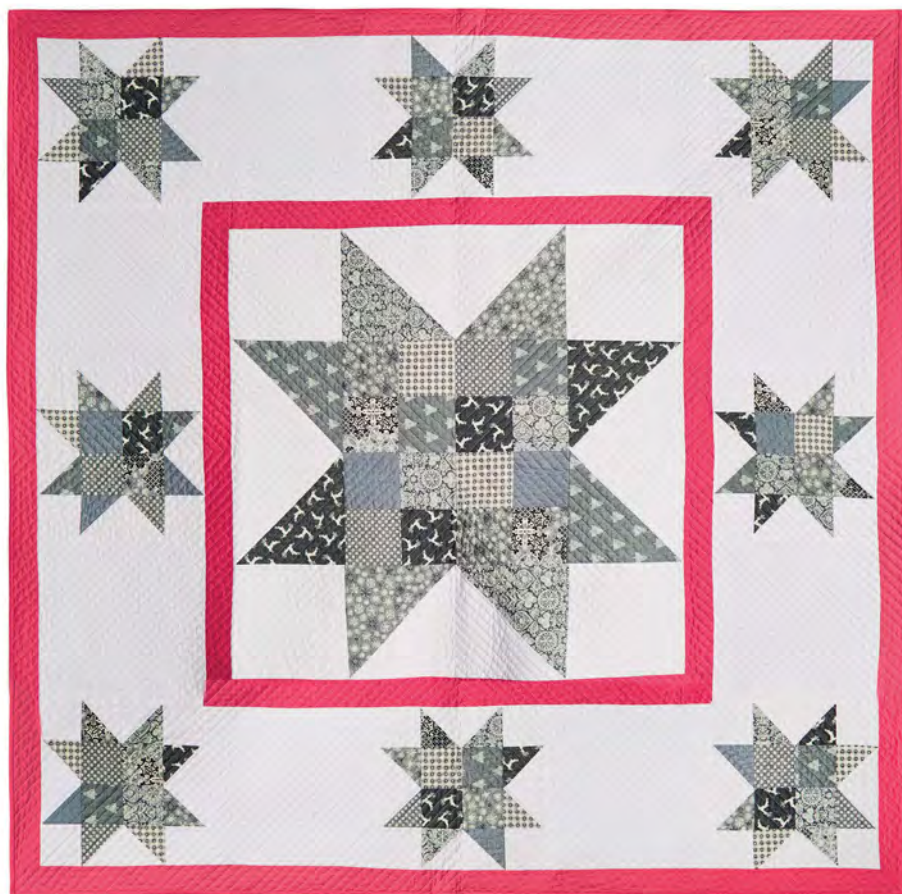
Lift a neutral palette with a splash of hot pink  
(or any bright solid) for a modern touch

BY SARAH ASHFORD





With adorable Scandi-style stars and hot pink borders, this modern quilt is right on trend, and big enough for the whole family to snuggle under on a cold winter's night



FINISHED SIZE: APPROXIMATELY 65" SQUARE

### MATERIALS

- ◆ 9 fat quarters Makower Scandi 4
- ◆ 2m white Kona fabric
- ◆ 1m bright pink Kona fabric
- ◆ 2m backing fabric plus leftover fat quarters to make a pieced back
- ◆ wadding

### THINGS TO REMEMBER

HST - half square triangle

### CUTTING

#### For the centre of the star cut:

16 4½" squares from the fat quarters

#### For the points of the central star and corners, cut:

4 9" printed fabric squares (these are ⅛" larger to allow for trimming)

8 9" white squares

#### For the small stars, cut:

32 3½" grey squares (central)

32 3½" white squares (for corners)

32 4" grey squares for HSTs

32 4" white squares for HSTs

#### For the inner pink border, cut:

2 2½x33" strips (to allow for trimming)

2 2½x37" strips (to allow for trimming)

#### For the outer pink border, cut:

2 61x2¾" strips

2 67x2¾" strips

#### For the white spacing in border, cut:

8 12½" squares

### ASSEMBLY

#### CENTRAL STAR

**1** Stitch a row of four squares together, pressing seams to the right. Repeat and press seams to the left. Join the two rows together, nesting the seams. Repeat for two more rows and join the two sections together to create a patchwork of 16 squares.

**2** Add the points of the star. Use the sandwich method to make eight HSTs. To do this, place a white and patterned 9" square right sides together. Draw a diagonal pencil line from one corner to the other. Stitch a ¼" seam either side of the pencil line. Use a rotary cutter and ruler to cut down the pencil line and open out. (See Diagram 1.) Trim the ears, press and trim to 8½". Refer to the layout diagram to ensure correct orientation of the points. Stitch the top two points to the centre panel and then stitch the bottom two points to the bottom of the central panel.

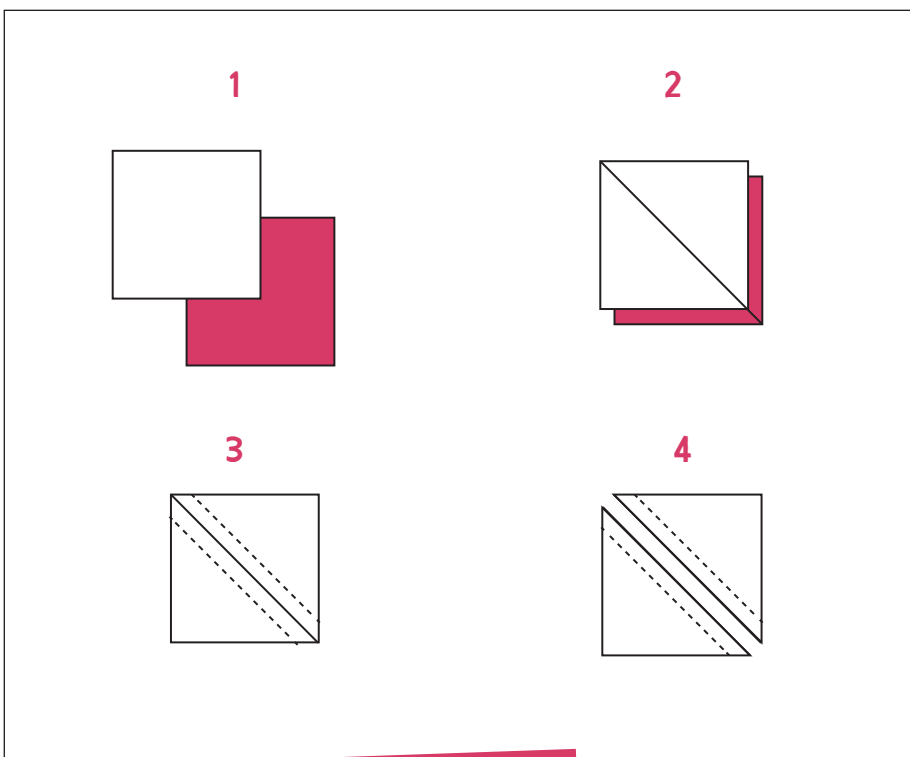


DIAGRAM 1

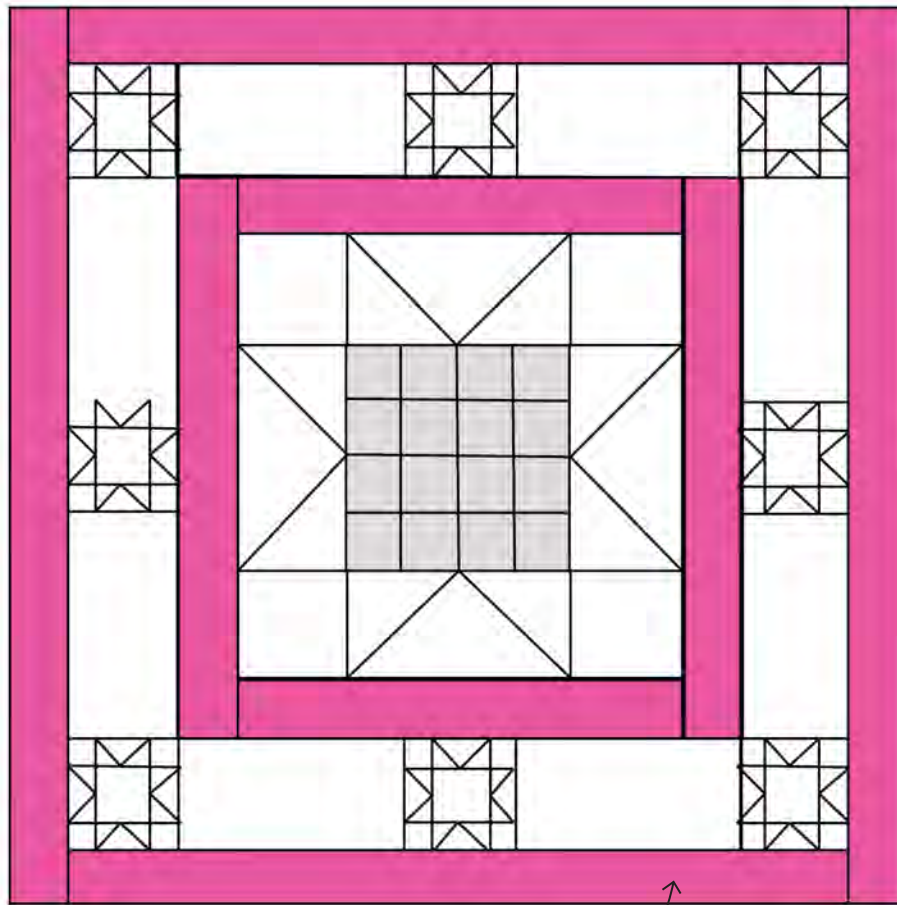
**3** Stitch the left points together and add the white corners at each side. Stitch to the central panel, taking care to match the seams. Repeat for the right side to complete the central star.

#### INNER PINK BORDER

**4** Take a 33" pink border strip and stitch to the top of the central star. Repeat for the bottom of the star. Take the 37" pink border strip and stitch to the left of the central star and then stitch the remaining 37" strip on the right side.

#### SMALL STARS 12" (FINISHED) BLOCKS

**5** Stitch two patterned squares together and press seams to the right. Repeat with another two patterned squares and press seams to the left. Join the two rows together, nesting seams, to create a patchwork of four squares. Repeat seven more times to complete the central panel for all eight stars.



LAYOUT DIAGRAM

**6** Make up 32 HSTs with the white and patterned fabric, using the sandwich method. Trim each HST to  $3\frac{1}{2}$ ". Stitch the top two points to the central square and then the bottom two points to the central square, taking care to orientate them correctly.

**7** Stitch the left points together and add the white corners each side. Stitch to the central squares. Repeat for the right side. Repeat for all eight stars.

**8** Take one small star block and stitch a  $12\frac{1}{2}$ " white square to the left. Repeat on the right-hand side. Repeat these steps with another small star block.

**9** Stitch one row to the top of the central star border and one row to the bottom.

**10** Take another small star block, and stitch a white  $12\frac{1}{2}$ " square white block to the top and another to the bottom.

**11** Add a star block to the top of this row and another to the bottom. Taking care with alignment, stitch this row to the left side of the central star border. Repeat for the right-hand side.

#### OUTER STARS BORDER

**12** Stitch a 61" pink border strip to the top and bottom. Trim the excess. Stitch a 67" strip to the left and right and trim to complete the quilt top.

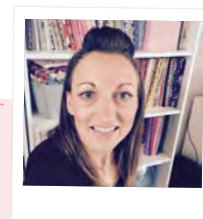
#### BASTING AND QUILTING

**13** Make a quilt sandwich from the backing fabric and baste as desired. This quilt was basted using 505 basting spray.

**14** Quilt as you prefer. This quilt has been quilted using straight lines in 'V' formations. To do this, quilt an 'x' across the quilt, then work each quadrant one by one, using the previous line of stitching as a guide, creating a smaller 'v' each time.

**15** Once quilted, trim off the excess backing fabric and wadding and square up the quilt.

**16** Using the bright pink Kona, cut  $2\frac{1}{2}$ " x WOF strips for the binding. Sew end to end as one continuous length and bind to the quilt using your preferred method.



Designer:

**SARAH  
ASHFORD**

Sarah is a quilt and embroidery designer, social media lover and founder of the #GreatBritishQuilter Instagram Challenge. She also writes, teaches and drinks too much tea! Follow her on Instagram [sarahashfordstudio](https://www.instagram.com/sarahashfordstudio) and visit her website [www.sarahashfordstudio.com](http://www.sarahashfordstudio.com)

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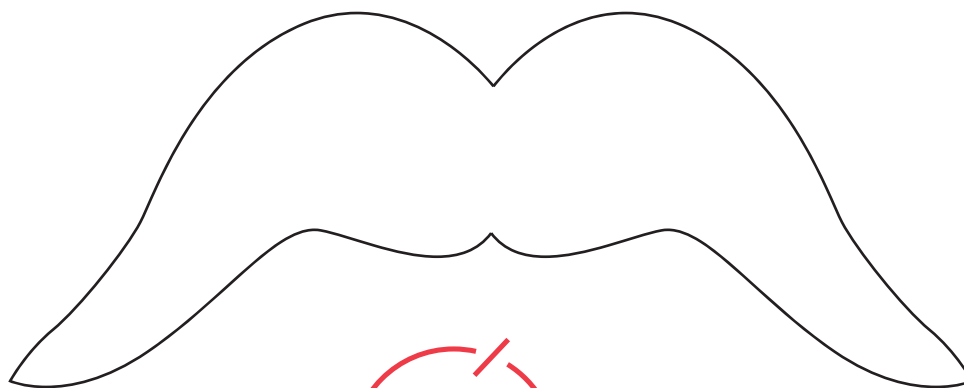
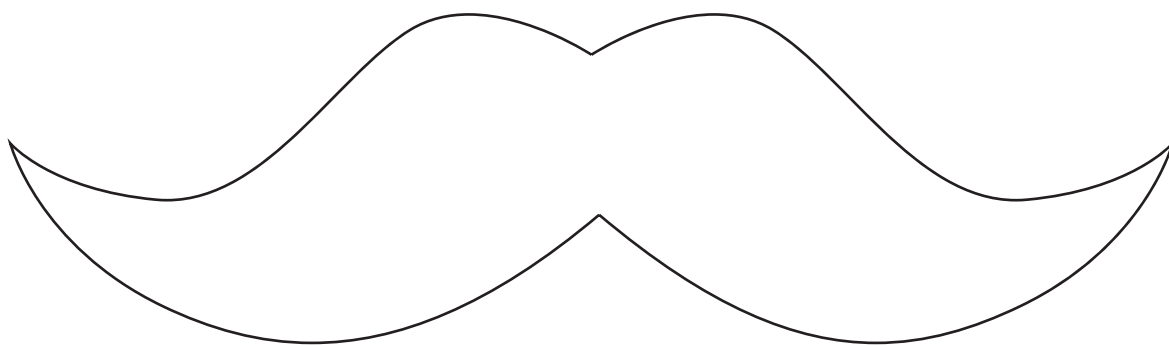
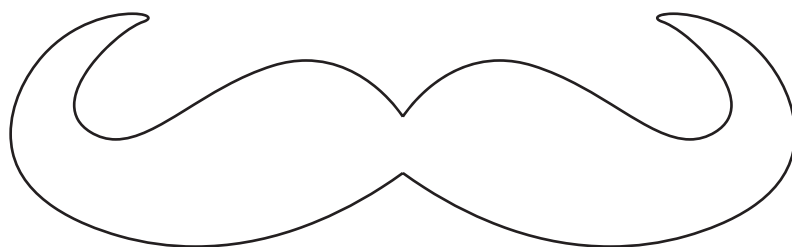
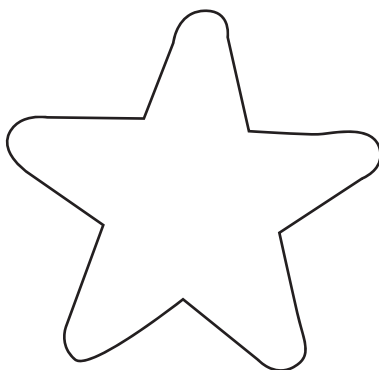
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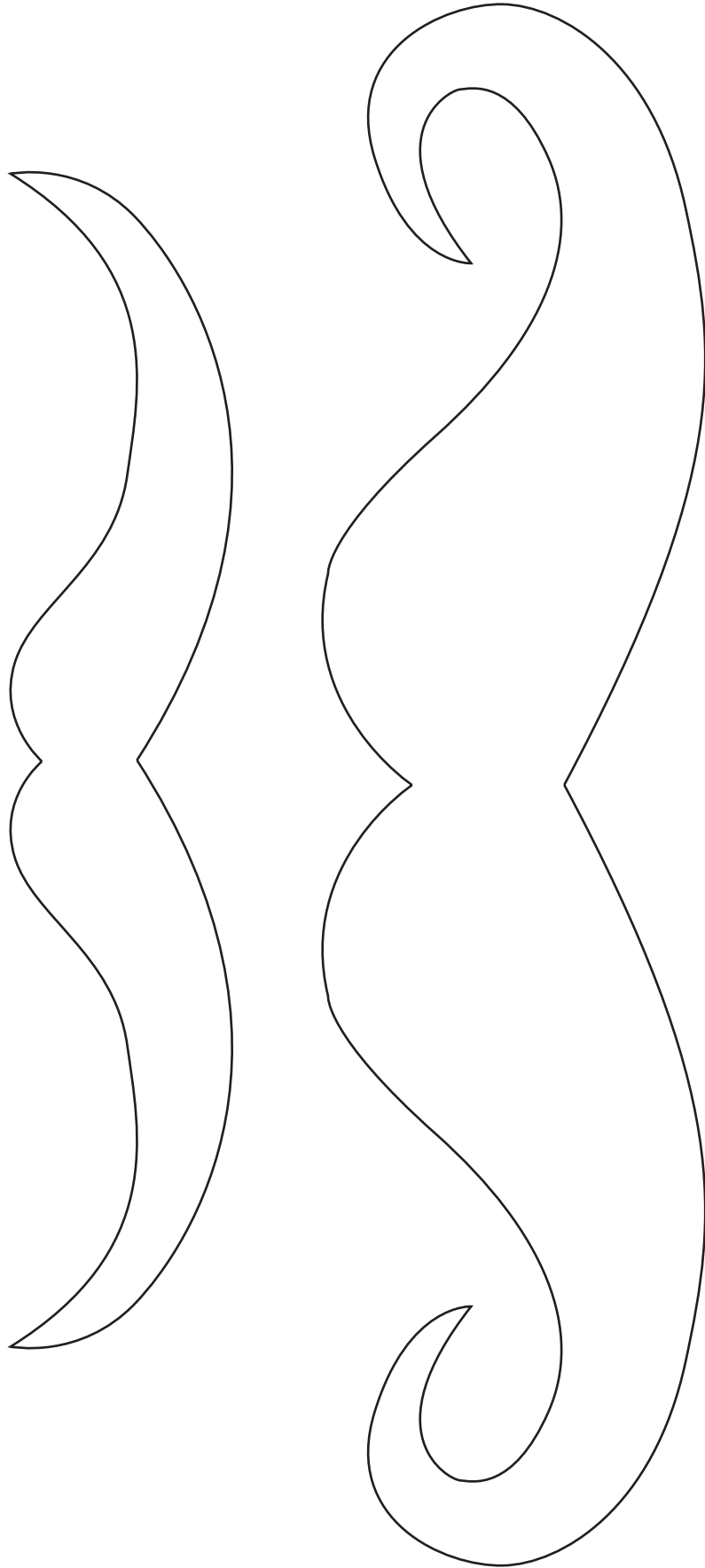
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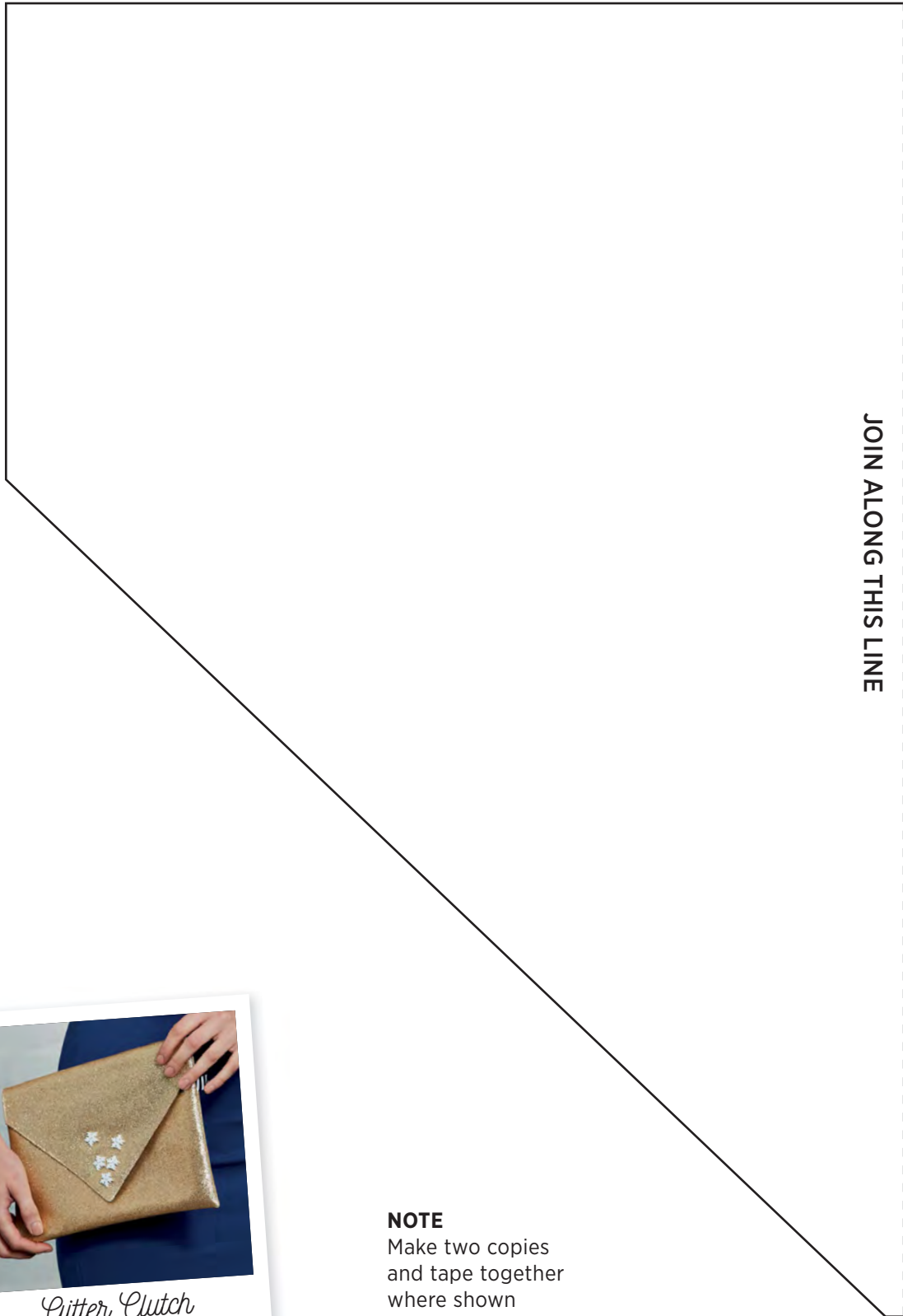


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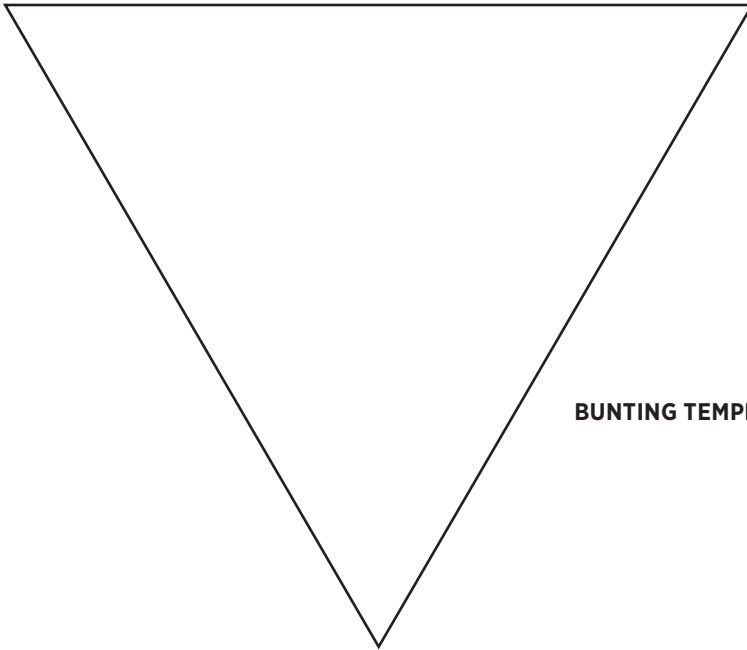
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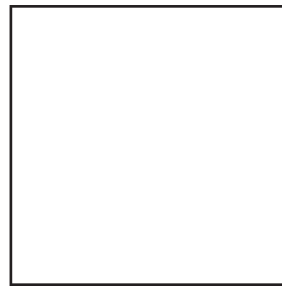


*Bunting & Coasters  
Page 80*

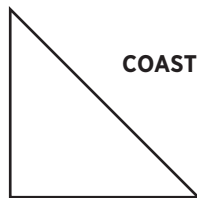


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# Dear diary...



Welcome to our new feature, where I chat about what I've been up to recently and share some of my favourite things from the world of the internet and shopping. It's also the new home of Insta-quilts, so if you've made something and would like us to feature it, use **#quiltnow** on Instagram and you may well see

your gorgeous creation in a future issue! (You can also email me at [storyofmyquilt@practicalpublishing.co.uk](mailto:storyofmyquilt@practicalpublishing.co.uk))

This time of year is a weird time of year for me. The mornings are dark and it's a lucky dip with my wardrobe, some days dressing in the dark is successful and other days it's clear I didn't turn on the light (inside-out cardigans are a speciality). I really start to miss the summer, even if this year it was a bit of a washout. It takes me a month or so before I accept the change in season and start to



Pillowcases as gift bags; pattern from Sew Now issue 9

love the chilly days and cosy nights. This season, as the leaves are starting to turn and the mornings have a chill in the air, it's time to start thinking ahead a couple of months to Christmas. I know, I know, you think it's too early, but it's not really. We need to get organised and we have grand plans that we put into place after last Christmas's failures... haven't we? Or is that just me? My other half casually mentioned in passing that his mum would like a quilt for Christmas and, unless he took on a new hobby without telling me, that responsibility is all mine.



Possible new baby quilt for the nephew or niece from issue 17

So, I'm holding myself accountable here – where you can keep track of me and give me a nudge on Instagram (tag me at **#quiltnow**) or

via email ([storyofmyquilt@practicalpublishing.co.uk](mailto:storyofmyquilt@practicalpublishing.co.uk)) if you think I'm lagging. I'd also like to see what you're doing. If we all hold each other accountable, we cannot fail! My list (I'm calling it 'What Katy did by Christmas') has a nice achievable level of projects. Let's get this season under control!

## What Katy did by Christmas;

- ✓ Lap quilt for Ann
- ✓ Baby quilt for the new nephew/niece
- ✓ Pillowcases to use as gift bags for four children



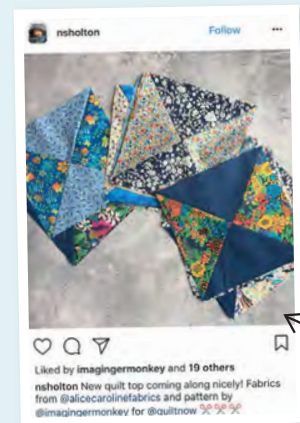
Possible quilt for Ann from Quilt Now issue 32

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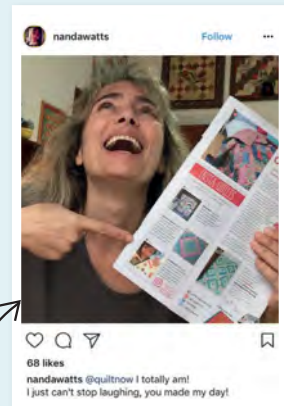
Here's what you've been making this month over on Instagram



**coffeandmaking** has become addicted to EPP in just one month. You're an expert now, Amy!



**nsholton** is busy making the most gorgeous Liberty-print hourglass blocks from a pattern in issue 32



**nandawatts** spotted her face on the Insta-quilts page and couldn't stop laughing. Fernanda, you make us smile too!



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An inset, cut to fit your exact machine, is included. This gives you a perfect flat sewing position making the free arm of your machine level with the rest of the table top. Imagine - an ideal working height & **NO MORE NEEDLE DRAG!**

8 Large twin wheeled, lockable castors make it easy to move about even fully loaded.

Great storage potential as well as the ability to store your sewing machine and an overlocker or possibly a smaller portable machine.

With 5 lovely finishes to choose from, our service and our built in long lasting quality construction - finish off the perfect cabinet. It's what you've come to expect from Horn!

## The Horn *Maxi Eclipse*

*Need space to create?  
Whether you're a Sewer or Quilter...  
We've got it covered!*

Have a look at our full range online now...  
...or contact us for a brochure



The ECLIPSE - Very compact when closed. Shown here in our clean white finish.

*You can now have an Electric lifter fitted into this and 4 other of our models!*

(See our latest brochure for more information and pricing)



Can't get to see the one you'd like?

Come see our range at an exhibition. Visit us at [www.hornfurniture.co.uk/events/](http://www.hornfurniture.co.uk/events/) to find out where we are next.....

**£999**

*Every sewing machine should have one!*

**Your sewing room in a cabinet!**

**Horn**  
Crafting... Quilting... Sewing Furniture

[www.hornfurniture.co.uk](http://www.hornfurniture.co.uk)

(Please note: The sewing machine and accessories are not included)

AUTUMN 2017

# Sewing with STYLE

AMAZING  
AUTUMN  
OFFERS!  
£99 – £1,099



## MODEL 230DC

- FULLY COMPUTERISED
- 30 stitch choices
- 3 styles of auto 1-step buttonholes
- Jam proof drop in bobbin
- Auto needle threader

*Easy to use... Make the right choice first time!*

AVON	Direct Sewing Machines, Bristol – 0117 9778216
BEDFORDSHIRE	BSK Limited, Bedford – 01234 217096 My Sewing Basket, Dunstable – 01582 371127 Tudor Rose Patchwork, Oakley, Bedford – 01234 824983
BERKSHIRE	Sew Devine, Reading – 0118 926 8664
BUCKINGHAMSHIRE	Alans Sewing Machines, High Wycombe – 01494 527600 Threads and Patches, Milton Keynes – 01908 649687
CAMBRIDGESHIRE	Sew Creative Ltd, Cambridge – 01223 350691 Sew Much To Do, Ely – 01353 664 000
CHESHIRE	Allan Sheen Sewing Machines, Winsford – 01606 593554 All Fabrics, Stalybridge – 0161 478 8236/01706 624 651 Jaycotts, Chester – 01244 394099 J & P Sewing Machines, Warrington – 01925 633 831 Phil Morton Sewing Machines, Macclesfield – 01625 433 131 The Sewing Studio, Redruth – 01209 216942
CORNWALL	Elegance, Derby – 01332 382292
DERBYSHIRE	Ilkeston Sewing & Janome Centre, Ilkeston – 01159 307664
DEVON	Exeter Sewing Machine Company, Exeter – 01392 275 660 Soft Touch Needlecrafts, Tavistock – 01822 617673
DORSET	Bournemouth Sewing Machines, Bournemouth – 01202 424825 Hansons Fabrics, Sturminster Newton – 01258 472698 So N Sews, Weymouth – 01305 766 411
DURHAM	UK Sewing Machines, Darlington – 01325 463 630
ESSEX	Creative Lady, Burnham on Crouch – 01621 928 225 Franklins, Colchester – 01206 563955 & 574758 Franklins, Chelmsford – 01245 346300 Home of Sewing by Regent, Ilford – 0208 478 0669 Superstitch Machine Co, Leigh on Sea – 01702 478830
GLOUCESTERSHIRE	Cotswold Sewing Machines, Stroud – 01453 763660
HAMPSHIRE	West End Sewing Centre, Cheltenham – 01242 244025 Eastleigh Sewing Centre, Eastleigh – 02380 650 808 Hampshire Sewing Machines, Fareham – 01329 280499 Reads of Winchester, Winchester – 01962 850 950 Sew Creative, Petersfield – 01730 858020
HEREFORDSHIRE	Badder Fabrics, Hereford – 01432 379137
HERTFORDSHIRE	Chicks Embroidery, Letchworth – 01462 670 007 Rebecca Woollard Sewing School, Hatfield Heath – 07887 654 717 Rona Sewing Machines, Waltham Cross – 01992 640250 Sewfine Sewing Machines, Watford – 01923 693734
KENT	Ashford Sewing Centre, Ashford – 01233 620948 Barcham Sewing Centre, Whitstable – 01227 264 271 Maidstone Sewing Centre, Maidstone – 01622 670 254 The Sewing Space, Kent – 01303 261329 The World of Sewing, Tunbridge Wells – 01892 533188
LANCASHIRE	Ettly-Lilly, Carnforth – 01524 734713 Hobkirk Sewing Machines, Blackburn – 01254 693555 Lestan Sewing Machines, Nelson – 01282 614511 M & S Sewing Machines, Heywood – 01706 624651 & 366943 R. Bullock & Son Ltd, Wigan – 01942 247836 Transworld Sewing Machines, Leigh – 01942 608028
LEICESTERSHIRE	Cresswell Sewing Machines, Leicester – 07979 798 010 The Sewing Café, Hinkley – 01455 698 034
LINCOLNSHIRE	Couling Sewing Machines, Lincoln – 01522 521841 Seweezy, Gainsborough – 01427 614570
LONDON (GTR)	All London Sewing, South West London – 0208 3373444 Lewisham & Deptford Sewing Machines, Deptford – 0208 692 1077 SM Sewing Machines Ltd, London – 0208 4524257 The Sewing Centre, Battersea – 0207 228 3022 The World of Sewing, Pratts Bottom – 01689 638638 Wimbledon Sewing Machine Co Ltd, Tooting Bec – 020 8767 0036
MANCHESTER (GTR)	Bamber Sewing Machines, Manchester – 0161 707 7786
MERSEYSIDE	Affordable Sewing, Moreton, Wirral – 0151 677 7755 Sewing & Knitting Centre, Southport – 01704 534688 Sew Creative, Norwich – 01603 305888
NORFOLK	Sewing Machine World, Kings Lynn – 01553 773362
NORTHAMPTONSHIRE	Sew Northampton, Northampton – 01604 637200
NOTTINGHAMSHIRE	Cresswell Sewing Machines, Nottingham – 0115 9267572
OXFORDSHIRE	Witney Sewing Machine Centre, Witney – 01993 704535
SHROPSHIRE	Sewing Machine Centre, Shrewsbury – 01743 343902
SOMERSET	Bredons Sewing Machines, Taunton – 01823 272450
SUFFOLK	Franklins, Ipswich – 01473 221188 Sew Much To Do, Bury St Edmunds – 01284 755459
SURREY	All Redgwell Sewing, Worcester Park – 0208 3373444 C & A Sewing Machines, Cranleigh – 01483 267777 Discount Sewing Machines, Lightwater – 01932 349000 Woking Sewing Centre, Addlestone – 01932 352606 Woking Sewing Centre, Newhaw – 01932 352958
SUSSEX	Clothkits Ltd, Chichester – 01243 533180 Eclectic Maker, Worthing – 01903 681000 Hastings Sewing Centre, Hastings – 01424 423108
TYNE & WEAR	G Tully Sewing Machines, Sunderland – 0191 565 7995 Sewing Machine Sales, Whitley Bay – 0191 2525825
WARWICKSHIRE	Coventry Sewing Centre, Coventry – 02476 222134
WILTSHIRE	Franklins, Salisbury – 01722 554466 Nimble Thimbles, Swindon – 01793 950 750
WEST MIDLANDS	Brewers Sewing Machines, Wolverhampton – 01902 458885 D C Nutt Sewing Machines, Walsall – 01922 497603 Frank Nutt, Kings Heath – 0121 444 3978 L & M Nutt, Sutton Coldfield – 0121 373 5497 S Nutt Sewing Machines, Birmingham – 0121 327 2828

## WORCESTERSHIRE

Creative Hands 2, Worcester – 01905 24940

## YORKSHIRE

Inkberrow Design Centre, Redditch – 01527 69100  
A1 Woodseats Sewing Machines, Sheffield – 0114 2552822

Arcade Sewing Machines, Huddersfield – 01484 429808

C & G Sewing Machines, Bradford – 01274 306352

Electra (DA) Company, Doncaster – 01302 340 369

Fabric Mouse, Catterick – 0800 6889971

Flynn's Sewing Centre, York – 01904 692999

Sewing Centre, Scarborough – 01723 363167

White Rose Sewing Machines, Harrogate – 01423 503767

## CHANNEL ISLANDS

### ISLE OF MAN

### IRELAND

Rachel's Textiles Studio, Jersey – 01534 878 877

Joan's Wools & Crafts, Onchan – 01624 626 009

Sew N Knit Belfast, Belfast – 028 9045 6015

Sew N Knit Lisburn, Lisburn – 028 9267 0908

## SCOTLAND

Singer Sewing Centre, Ballymena – 028 2564 0034

David Drummond, Edinburgh – 0131 539 7766

Pemberton's Sewing Machines, Stirling – 01786 462993

Quilt Creations, Inverness – 01463 719369

Sew Materialistic, Ayr – 01292 280844

Sew Yarn Crafty! Dunfermline – 01383 723995

The Sewing Machine Shop, Fochabers – 01343 823961

Butterfly Fabrics, Cardiff – 02920 470808

Clare Sewing Machine Shop, Aberystwyth – 01970 617786

Cliffords Sewing Machines Ltd, Swansea – 01792 655 928

J & B Sewing Machine Co Ltd, Cardiff – 02922 402418

J & B Sewing Machine Co, Ltd, Newport – 01633 281555

Sewing Machines Direct, Wrexham – 01978 851 235

## WALES

The 'Sewing with Style' offers are available from Janome sewing machine retail outlets nationwide. Promotion starts **4th September** until **2nd January 2018**. (All offers subject to stock availability.)

