

Simply Crochet

HOOKED ON HANDMADE



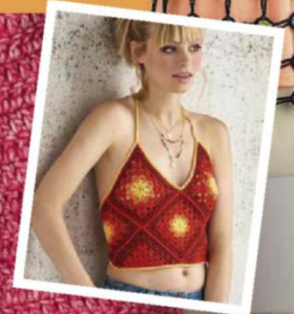
**ATTIC24
MANDALA**

in Lucy's
custom palette!

**HOW TO
CROCHET**

+ HOOKING WITH WIRE
& SPIDER'S WEB STITCH

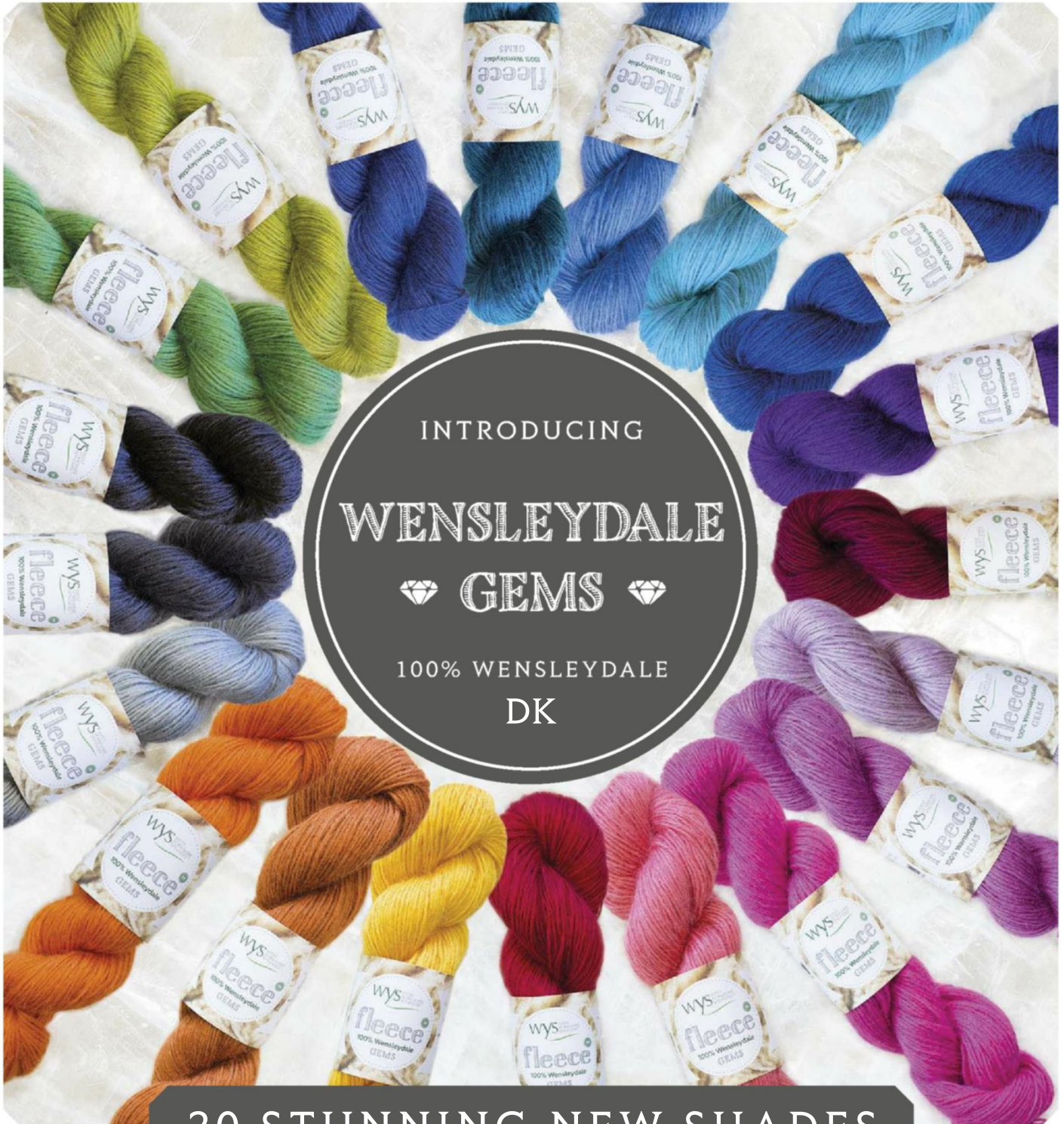
**TOPS FOR
SUMMER!**



IN THE GARDEN

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Simply
Crochet
HOOKED ON HANDMADE

This issue we're taking our crochet outside, dreaming up ways to yarnbomb our communities or even just the garden. You'll find heaps of outdoorsy inspo, including a cute amigurumi ladybird, folksy florals and Twinkie Chan's cactus makes. Dig in.

Simply Crochet

Trying out tape yarns, p76

ISSUE SIXTY

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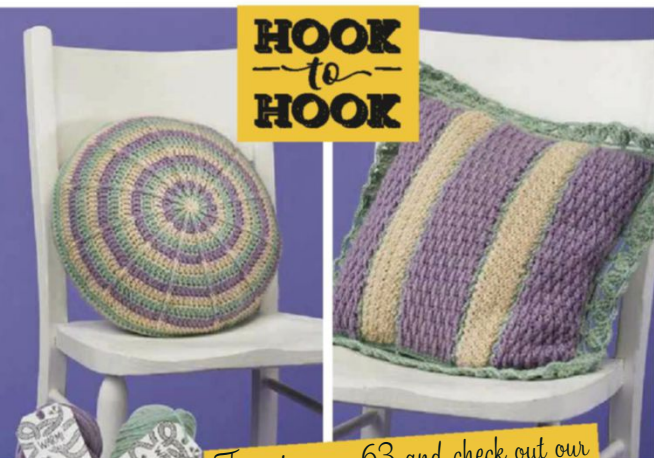
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HOOK
to
HOOK



Turn to page 63 and check out our new designer challenge - you could win gorgeous Amano yarn!

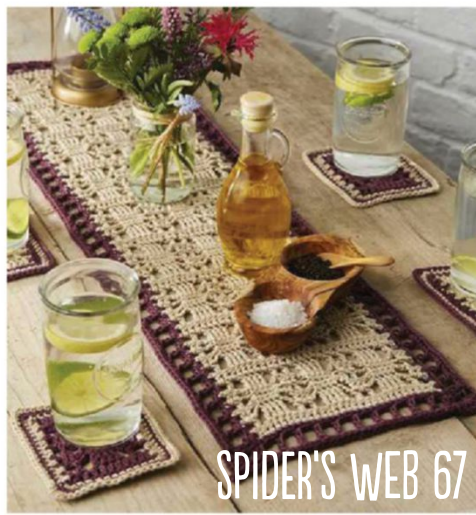
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Outside the lines

This issue is about taking your crochet out into the wild, whether that's with creative ideas for your garden (crochet teepee anyone? p15), or getting stuck into a yarnbombing project. We're chuffed that Lucy from Attic24 not only designed an amazing mandala hoop for us, she also picked the beautiful, summery colour palette for our main collection (p20). Another of my issue 60 faves is the dotty vest by Simone Francis (p40) – such a clever pattern! Whatever you hook this month, I hope your crochet takes you somewhere new.

Sara



CONTRIBUTORS

The passionate people behind this issue...



"EVEN CROCHET BEGINNERS CAN LEARN AS THEY GO."

EMMA LEITH

Artist and crochet designer Emma is chatting about some of her yarnbombing antics on p70 and sharing her most precious hooky project with us on p98. It's a good 'un.



"I PUT A LOT OF HEART INTO CREATING EACH CHARACTER."

ERINNA LEE

We first spotted Erinna's amigurumi on Instagram (she's @littleaquagirl) and had to find out more. On p44 she's spilling the beans about what it's like to run an Etsy store with your mum.



"WHAT I LOVE MOST ABOUT CROCHET IS HOW VERSATILE IT IS."

RACHEL WAIN

Hookster and sewist Rachel has transformed one of our fave childhood treats into an adorable amigurumi design. You can find her cheeky sugar mice hiding on p27.



"RATHER THAN FOLLOWING A TREND, CAN YOU TURN IT ON ITS HEAD?"

TWINKIE CHAN

Twinkie is our guest columnist this month. She's been thinking about how us crocheters approach trends and is giving us the skinny on how she (eventually) fell for cacti. Hard. See p38.

OTHER CONTRIBUTORS

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Hooked

IDEAS ♡ INSPIRATION ♡ ACCESSORIES ♡ WEBSITES ♡ EVENTS ♡ STUFF



Here's looking at you

Who knew crochet slippers could look so mischievous? This neat pair with their curious peepers are stitched by Eka (an ethical Swedish brand) and are available for £40 at www.noths.com. If googly eyes on anything still make you giggle, then these will be right up your street. And now they've got us thinking about what else we could add eyes to. Crochet cushions? Mittens? And just think of the yarnbombing possibilities. You can read more about creative yarnbombing in our special feature over on page 70.

She
believed
she could
crochet
so she did

STAY INSPIRED

Brush lettering and project bags – Kelly Connor Designs know their way to a crocheter's heart. The quotes on their cool printed totes range from inspiring to downright cheeky so there's sure to be one you'll love. This shameless yarny one is our current fave. It's £13.95 at www.noths.com and you can browse all the others there too.

ON TAPE

▼ Tape yarns are having a bit of a moment and it's easy to see why – they're so smooth and easy to hook with! Ribbon XL is one of our fave ribbon yarns around right now, as it works up so quickly. It's fab for sturdier makes like bags, bowls and rugs. The recycled yarn comes on 250g spools and there are 32 different colours. Shop at www.hooked.co.uk. See our review of tape yarns on p76.



COMING TO YOUR SCREEN

With support from KnitPro, US designer Vickie Howell has crowd funded her new series. *The Knit Show with Vickie Howell* will be the first studio-quality show funded by a yarny community. Vickie says: "The idea for *The Knit Show* came as a result of requests for a show truly for stitchers. We decided to go for crowdfunding so that we could make our first series free and we are incredibly grateful to everyone that has contributed, especially KnitPro." Expect tips, tutorials and star guests galore. The first series is being filmed this summer and will launch on YouTube in October. Visit www.theknitshow.com to subscribe and get all the latest goss.



new yarn

We Love...

TOFT's super-cute amigurumi kits have quite a following already, but their newest addition to Edward's Menagerie is causing quite a stir. The rainbow-tastic and very distinguished chameleon is stitched with 100g of TOFT's first ever hand-dyed yarn – a luxurious 100% British wool DK, dyed in-house at TOFT HQ in Warwickshire. The complete kit includes the pattern to make this radical reptile, stuffing and a crochet hook, too. It's all yours for £25, or you can buy a skein of the sought-after yarn for £12. And the hand-dyed yarn excitement doesn't end there as TOFT have just opened orders for their new hand-dyed yarn club. You can shop and find out more at www.thetoftalpacashop.co.uk





MINI PROFILE



ROHN STRONG

American author and hookster Rohn told us: "Crochet is one of those yarn crafts that allows us to express our creativity in

infinite ways. I started crocheting when I was around eight or nine years old, so it's been a 20-year love affair. Even if I seem to step away for a while, I always come back, and my love is just as strong as it once was. I still remember teaching myself with a book and a bunch of acrylic yarn. I'd use a Tunisian hook because it was longer and looked 'cool'.

I'm most well-known for my socks, they always get the most attention. I love socks, they are the perfect little projects to try out all my favourite techniques and stitches, without feeling like I've committed to a huge sweater and just hope it comes out. I also don't think we can downplay the lovely simplicity of the half treble crochet hat.

For inspiration, I tend to look to knitwear and social media. Seeing what people make, what people 'like', and what they buy allows



me to design with a customer-focused mind. For example, this fall and winter is still about the chunky knits. So I'm working on a few pieces to see what will work best for my style. Chunky but wearable is quite difficult.

My biggest triumph? Writing, *Step Into Crochet*, my newest book. It was SO much work. Two years of crochet, tears and yarn went into creating the best guide for crochet socks that has been written so far. I'm proud." Find Rohn online at www.rohnstrong.com and posting on Instagram as @rohnstrong

INSPIRING BOOKS



FREEFORM CROCHET
CAROL MELDRUM
(£10.99, Search Press)
Starting with a guide to techniques and stitches, Carol leads you through 30 freeform projects, with chapters focusing on different motifs. Whether you opt for a bright shopper bag with a circular motif, a scarf with a mix of squares and stripes, or a neck warmer with organic spiked circle shapes, there's plenty to inspire you to get freestyling.



SIMPLE CHIC CROCHET
MRS MOON
(£12.99, CICO Books)
We're big fans of Mrs Moon's (Susan Ritchie and Karen Miller) effortlessly cool style and this book showcases 35 of their latest stylish designs. Adorn your home with cushions, rugs and blankets, pep up your wardrobe with showstopping shawls and tops, plus make toys and hats for kids or a cardi for baby. All the projects are beginner-friendly.



HUGGABLE AMIGURUMI
SHANNEN NICOLE CHUA
(£16.99, Martingale)
This delightful book is filled with 18 cute and cuddly animal softies. Shannen covers basic egg-shaped bodies, to more realistic shaping with tips on adding personal touches. Our favourites include the adorable Lila lamb with her pink ears and puff stitch tummy.



GIRL WITH A SEWING MACHINE
JENNIFFER TAYLOR
(£12.99, Search Press)
For wannabe sewists, this stylish guide by *Great British Sewing Bee* contestant Jenniffer

Taylor tells you all you need to know. It covers everything from sourcing the right fabric for your project to sewing a seam, making your own bias binding and inserting a zip. In fact, as you progress through the 17 pretty clothing and accessory projects, you'll pick up techniques you can apply to your crochet makes.



SUBS STARS!

◀ Every month, three subscribers win a prize as a thank you for their loyalty. This month, the winners (below) will each receive this fab Cath Kidston crochet tin!

Miss Jayne Scott, Salisbury
Mrs Lisa Taylor, Horton
Mrs Pauline Barrett, Leicester



Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway terms and conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



VERY SLICK

The new Slick Aluminium Interchangeable Crochet Hook Set from Pony is ace. It includes eight smooth and light hooks in sizes 2-6mm and one comfy handle that can be swapped onto any of them. The lid doubles as a hook gauge, and stitch markers and wool needles are included. For stockists, contact groves@stockistenquiries.co.uk. The sets are worth £44 and we've got two to give away. <http://competition.immediate.co.uk/sc60pony>

A FINE FLOCK

▼ Here's one for your craft room wall. We're suckers for colourful prints at the best of times, but when they feature cute woolly sheep, too, resistance is futile. This screen print, titled 'A Fine, Fleece Flock' is one of a limited batch of 40 by Bristol-based print maker Jane Ormes. We love her quirky style and the fun patterns and wildlife in her pieces. Just imagine rolling magenta hills. You can find this and more of Jane's prints at www.madebyhandonline.com. So pretty.



BOOK OFFER

BE AN ADVENTURER

Colourwork-loving designer Alessandra Hayden (www.justbehappycrochet.com) has released a book filled with inspiring tapestry crochet designs. *Modern Tapestry Crochet* has 20 adventurous accessories, including shawls, throws, socks and more. The how-to section walks you through all the techniques you'll need, including reading charts and working in the back loop. The book is written in US terms, RRP £16.99. *Simply Crochet* readers can get £5 off – to buy a copy for £11.99 including free UK P&P, ring 01206 255777, quoting ref IM2817. Offer closes 20 Sept 2017.

Modern Tapestry Crochet © A Hayden 2017 by Interweave, a division of F+W



HIGH STREET FIND

NICE ONE, CATH

Whether kitsch florals are your thing or not, you can't deny that now and then Cath Kidston comes out with a corker. How fab is this crochet cardi? It has a decidedly vintage flavour and wouldn't look out of place in baking style icon Mary Berry's collection of jazzy jackets. £80 at www.cathkidston.com

CRAFT ROOM

Happy Yarn Mail

Fancy getting a cheery crochet project through your letterbox each month? Ashleigh from US subscription service Happy Yarn Mail told us "We're beginning to ship worldwide in July and introducing a collab with a handmade hook designer. Every month there will be an optional add-on: a handmade mystery crochet hook that matches the theme of your surprise HYM box!" Get \$5 off at happyyarnmail.com with the code SIMPLYCROCHET.





IN A SWIRL
 Still riding high on gradient yarn cake mania? Us too. Stylecraft's tempting offering, Candy Swirl, looks delish and produces bold stripes of colour as you hook – piece of cake. The 100% acrylic DK yarn is available now (£6.99 per 150g ball) and there's a stunning triangular crochet shawl pattern to go with it. See www.stylecraft-yarns.co.uk for stockist details.

5 FAB FINDS

In the garden

Colourful bits and bobs for your little patch of green.



1 NOTHING BUT NEON
 This isn't the image the mind usually conjures up when picturing garden twine! You can get a whole crate of Nutscene's neon twine for £19.99 at www.oakroomshop.co.uk – fab for mats and baskets.

2 JUST POTTY
 Spruce up plant pots with this rainbow popcorn stitch cosy by Miki at Set Free My Gypsy Soul. The pattern is free at www.sfmgs.co.uk

3 LOW MAINTENANCE
 No garden? No problem. Stitch your own succulents with our cactus duo by Ilaria Caliri from issue 59. See p94 for info on how to get hold of our back issues.

4 IN THE HUT
 If sitting on the actual ground isn't your thing, keep things classy yet bohemian with a jazzy pouffe. www.boutiquecamping.com

5 LIGHT IT UP
 When we first saw this sunny lantern, we thought it looked like filet crochet. Maybe you could cross stitch into those holes. www.homesense.com

THE URCHINS

Architects Choi+Shine, (www.choishine.com/urchins), along with 51 crocheters, created The Urchins as part of Singapore's iLight Marina Bay sustainable light art festival for 2017. The astonishing lace shapes were inspired by sea urchin shells and are suspended and carefully lit so they appear to be glowing as they hover. Simply incredible.



OUT & ABOUT

Skills, shows & events



SEPT 1-3 West Country Quilt & Textile Show
 £11, UWE Exhibition Centre, Bristol, www.westcountryquiltshow.co.uk

SEPT 1-3 Northern Needlecraft & Quilt Show
 £9, The Great Yorkshire Showground, Harrogate, www.grosvenorshows.co.uk

SEPT 9 The Great London Yarn Crawl
 TBC, London www.yarninthecity.com

SEPT 10 Perth Festival of Yarn
 £10, Dewars Centre, Perth, www.perthfestivalofyarn.uk

SEPT 12 Crochet for Beginners
 £14.50, Beautiful Swagger, St Neots www.beautifulswagger.com

Rendering by © 2016 Choi+Shine Architects



Quite contrary

Yarnbomb your patch with imaginative outdoor makes stitched in Lucy at Attic24's cheery cotton palette.





WINGING IT

A flight of dragonflies could be just what's missing from your lawn. You could even stitch them with glittery yarn so they shimmer and shine. These hovering creatures are on sturdy stalks that are easy to move around.

TIME FOR TEEPEE

How's this for a big project? Kids will love playing in a tent that's just the right size for them. Set up camp indoors or outdoors, load it up with comfy cushions and blankets and you've got the perfect crochet den.





CROCHET WALLFLOWERS

A flowering tree to brighten up any drab corner of your home or garden – blooming marvellous. You could even adapt this design into a height chart for the kids and they'll have fun helping you add the flowers.

HEART OF STONE

Pretty up a pebble or two with a lacy cotton cover. Enjoy them in your garden, take them indoors as paperweights, or leave them on the beach for a stranger to find. They'd make one heck of a rockery.

GARDEN IDEAS



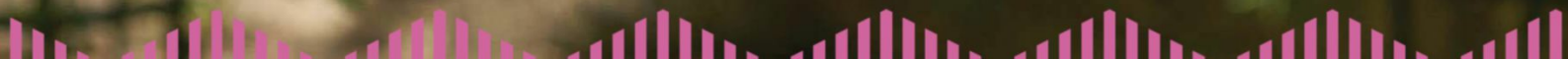
TREE HUGGERS

This project is guaranteed to raise a smile. It's just the right balance of fun and silly. Wrap your pair of woolly arms around a tree, a bench or even a door – there are so many playful possibilities!

MIGHTY MANDALA

Fancy your very own giant yarny hoop à la Yarn Dale? Make a scene with Lucy from Attic24's pretty design. It will spin in the breeze and is rather mesmerising. You'll want to block it really well before you attach the crochet to the hoop.





DAZZLING DRAGONFILES

Add the wow factor to your outside space with a cluster of magical winged insects in rainbow hues by Anne Egan.

- Stylecraft Classique Cotton (100% cotton, 92m/50g), approx 10g of Yarn A Sky Blue (3667) for the Body
- Approx 15g of Yarn B: Fondant (3094) Soft Lime (3663) Wisteria (3664) Shell Pink (3666) Hot Pink (3668) or Azure (3671) for the Wings
- A 4mm (US G/6) hook
- 2 x 6mm black pompoms for eyes
- Small amounts of toy stuffing
- 170cm of 1.2mm galvanised steel wire
- Wire cutters
- Insulation tape
- Needle and black thread for sewing eyes

MEASUREMENTS

Body length measures 17cm (6¾in), each wing section measures 11x4.5cm (4½x1¾in), overall wing span measures 25cm (10in)

NOTES

The Dragonfly body is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. You may find it helpful to place a marker in the first st of each round and move it up as you work.

A gap is included in the shoulder section of the body to allow attachment of the wings. The wings are made in 4 separate sections and each wing lace is joined to a wire shape. The left pair and right pair are then joined and inserted into the body before the body is completed.

BODY

Starting at the tail, using Yarn A, ch2.

Round 1 4dc in second ch from hook. [4 dc]

Round 2 Dc in each dc around.

Round 3 (2dc in next dc, dc in next dc) twice. [6 dc]

Rounds 4-18 Dc in each dc around.

Round 19 (2dc in next dc, dc in next dc) 3 times. [9 dc]

Rounds 20-21 Dc in each dc around.

Round 22 (Dc2tog, dc in next dc) 3 times. [6 dc]

Round 23 2dc in each dc around. [12 dc]

Round 24 Dc in each dc around.

To make gaps for the wings the Body is

continued in Rows.

UPPER BODY

Row 25a (RS) Dc in next 4 dc, turn leaving rem sts unworked. [4 dc]

Row 26a Ch1 (does not count as st), dc in each dc across, turn.

Rows 27a-29a Repeat Row 26a.

Fasten off leaving a long tail.

UNDERSIDE OF BODY

Rejoin Yarn A in first unworked st of Round 24.

Row 25b Ch1 (does not count as st), dc in next 8 dc, turn. [8 dc]

Row 26b Ch1, dc in each dc across, turn.

Rows 27b-29b Repeat Row 26b, do not turn at end of Row 29b, instead continue to work into Row 29a in the Round.

Round 30 Dc in next 4 dc in Row 29a, continue onto Row 29b, dc in next 8 dc. [12 dc]

Round 31 Dc in next dc around.

Round 32 (Dc2tog) 4 times, dc in next 2 dc, dc2tog, do not fasten off. [7 sts]

HEAD

Round 33 Dc in next 2 dc, 2dc in each of next 5 dc. [12 dc]

Round 34 Dc in each dc around.

Round 35 (Dc2tog) 3 times, dc in next 6 dc. [9 dc]

Round 36 (Dc2tog) twice, dc in next 3 dc, dc2tog, ss to first dc to join. [6 dc]

Fasten off leaving a 20cm tail. Using a tapestry needle, weave tail through last 6 sts of Round 36 and pull to close.

WING SECTIONS (MAKE 4)

With Yarn B, ch44, ss to first ch to join.

Follow the Chart on p93 for the internal wing structure.

Fasten off and weave in ends on WS.

Cut 4 x 42cm lengths of wire. Make a loop at the end of each piece to fit the size and shape of each wing as shown on the Chart on p93. Bend the remaining wire on each wing according to the image on p93 so that they form 2 mirrored pairs. Tape the overlap with insulation tape to create a smooth loop. See www.simplycrochetmag.co.uk for more details.

Join each crochet wing to each wire loop by working a round of dc around the outside the edge, enclosing the wire. Work the dc from the right side of each wing, so for 2 of the wings you will need to flip the wings over to get a mirrored pair.

TO FINISH

Stuff the head of the Dragonfly. Tape the exposed wires of the wing section pairs together with insulation tape.

Slide the long wires into the tail of the dragonfly ensuring RS is facing up, then stuff under the wires in the mid-section of the Dragonfly. With the long tail from fastening off Row 29a, sew up one side, including in the stitches the wire of the opposite wing (to hold wing in place). Pass needle through to other side and repeat. Weave in ends.

Stitch black pompoms for eyes into place with black thread. Shape tail as desired.



BIG STAR TEEPEE

Everyone needs their own special place, and Esme Crick's candy-coloured teepee is the ultimate summertime retreat.

- Stylecraft Classique Cotton DK (100% cotton, 50g/92), 8 balls of Wisteria (3664), 4 balls of Fondant (3094)
- 7 balls of Sky Blue (3667)
- 13 balls of Shell Pink (3666)
- 9 balls of Hot Pink (3668)
- 12 balls of Soft Lime (3663)
- 10 balls of Azure (3671)
- 7 balls of Toffee (3656)
- A 4.5mm (US G/6) hook
- A 7mm hook (US K/10 or L/11)
- 2 large buttons, diameter 6cm (2.5in)
- 4 wooden poles, 1.5m (5 foot) long and 2.2cm (1in) diameter
- Length of sturdy ribbon
- Stitch markers

MEASUREMENTS

Each panel measures approx 80cm along base, 5cm along top edge, 130cm vertical height (31x2x51in)

TENSION

11 sts and 13 rows to measure approx 10x10cm (4x4in)

NOTES

The Teepee is made up of 3 Side Panels, each embellished with a Large Star, 1 Door Panel and 2 Tie Backs embellished with Small Stars. All Panels are made using 2 strands of yarn held together. Follow the table for colour changes.

SIDE PANEL (MAKE 3)

Refer to table for colours.

Using 2 strands of yarn and a 7mm hook, ch6.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [5 sts]

Row 2 (WS) Ch1 (does not count as st throughout), 2dc in first st, dc in each st across to last st, 2dc in last st, turn. [7 sts] Place marker at the end of row to help keep track of increases.

Rows 3-5 Ch1, dc in each dc across, turn. [7 sts]

Rows 2-5 set pattern.

Rows 6-9 Repeat Rows 2-5. [9 sts]

Fasten off.

Rows 10-157 Repeat Rows 2-5 referring to table for colour changes using 2 strands of each colour throughout.

Fasten off and weave in all ends.

DOOR PANEL

Refer to table for colours.

Rows 1-36 Work as Rows 1-36 Side Panel. [23 sts]

All increases are worked on the outer edges of the doorway.

FIRST DOORWAY FLAP

Refer to table for colours.

Row 37 (RS) Join Yarn in first st, ch1, dc in first 12 sts, turn leaving rem sts unworked.

Row 38 (WS) Ch1, dc in each dc across to last st, 2dc in last st, turn. [13 sts]

Rows 39-41 Ch1, dc in each dc across, turn. [13 sts]

Rows 42-45 Repeat Rows 38-41. [14 sts]

Rows 46-157 Repeat Rows 38-41 referring to Table for colour changes.

Fasten off and weave in all ends.

SECOND DOORWAY FLAP

Refer to table for colours.

Row 37 (WS) Join Yarn in first unworked st at outer edge of Row 36, ch1, dc in first 12 sts, turn leaving rem 1 st unworked.

Row 38 (RS) Ch1, dc in each dc across to last st, 2dc in last st, turn. [13 sts]

Rows 39-41 Ch1, dc in each dc across, turn. [13 sts]

Rows 42-45 Repeat Rows 38-41. [14 sts]

Rows 46-157 Repeat Rows 38-41, referring to the table for colour changes.

Fasten off and weave in all ends.

EDGING

Add Edging to all edges of the Side Panels



and the Outer Edges of the Door Panel leaving opening unworked. Using 2 strands of Toffee Yarn and a 7mm hook, dc in each st and Row end around, working (dc, ch1, dc) in each corner. **Fasten off** and weave in ends.

LARGE STAR (MAKE 3, ONE FOR EACH SIDE PANEL)

Refer to table for colours.

STAR CENTRE

Using a 7mm hook and 2 strands of Yarn, ■

	Side Panel 1 Yarn	Side Panel 2 Yarn	Side Panel 3 Yarn	Door Panel Yarn
ROWS 1-9	Azure	Sky Blue	Hot Pink	Fondant
ROWS 10-19	Wisteria	Wisteria	Wisteria	Wisteria
ROWS 19-27	Sky Blue	Shell Pink	Soft Lime	Azure
ROWS 28-36	Soft Lime	Fondant	Shell Pink	Sky Blue
ROWS 37-121	Hot Pink	Soft Lime	Azure	Shell Pink
ROWS 122-130	Azure	Sky Blue	Hot Pink	Fondant
ROWS 131-139	Wisteria	Wisteria	Wisteria	Wisteria
ROWS 140-148	Sky Blue	Shell Pink	Soft Lime	Azure
ROWS 149-157	Soft Lime	Fondant	Shell Pink	Sky Blue
BIG STAR MAIN COLOUR	Wisteria	Shell Pink	Sky Blue	N/A
BIG STAR BLANKET STITCH EDGING	Hot Pink	Soft Lime	Azure	N/A



ch4, ss to first ch to join in a ring.

Round 1 Ch1 (does not count as st throughout), 10dc into ring, ss to first dc to join.

Round 2 Ch1, (dc in next st, 2dc in next st) 5 times, ss to first dc to join. [15 sts]

Round 3 Ch1, (dc in next 2 sts, 2dc in next st) 5 times, ss to first dc to join. [20 sts]

Round 4 Ch1, (dc in next 3 sts, 2dc in next st) 5 times, ss to first dc to join. [25 sts]

Round 5 Ch1, (dc in next 4 sts, 2dc in next st) 5 times, ss to first dc to join. [30 sts]

Round 6 Ch1, (dc in next 5 sts, 2dc in next st) 5 times, ss to first dc to join. [35 sts]

Round 7 Ch1, *dc in next 6 sts, (dc, ch1, dc) in next st; repeat from * 4 more times, ss to first dc to join. [45 sts]

Round 8 Ch1, dc in next 7 sts, ch2, skip ch-1 sp, (dc in next 8 sts, ch2, skip ch-1 sp) 4 times, dc in last st, ss to first dc to join.

Fasten off.

STAR POINTS (MAKE 5 PER STAR)

Row 1 Ch2, 2dc in second ch from hook, turn. [2 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn. [2 sts]

Row 3 Ch1, 2dc in each st, turn. [4 sts]

Rows 4-5 Repeat Row 2.

Row 6 Ch1, 2dc in first st, dc in each st across to last st, 2dc in last st, turn. [6 sts]

Rows 7-8 Repeat Row 2.

Row 9 Repeat Row 6. [8 sts]

Row 10-11 Repeat Row 2.

Row 12 Repeat Row 6. [10 sts]

Rows 13-15 Repeat Row 2.

Fasten off, leaving a long thread for sewing. Sew a Star Point evenly onto each side of the Centre. Sew Star onto centre of each Side Panel using blanket stitch.

TIE BACKS (MAKE 2)

Using a 7mm hook and 2 strands of Soft Lime, ch31.

Row 1 Dc in second ch from hook and each ch across, turn. [30 sts]

Rows 2-3 Ch1 (does not count as st throughout), dc into each st to end, turn.

Row 4 Ch1, dc in first st, ch5, skip 5 sts, dc into each st to end, turn.

Row 5 Ch1, dc in each st and ch across, turn. [30 sts]

Rows 6-7 Repeat Row 2.

Fasten off, weave in ends.

MINI STARS (MAKE 2)

Using a 4.5mm hook and 1 strand of Hot Pink, ch4, ss into first ch to make a ring.

Row 1 Ch2 (counts as first htr), 14htr into ring, ss in top of beg ch-2. [15 sts]

Round 2 (Ch4, ss into second ch from hook, dc in next ch, htr in next ch, skip 2 dc, ss into next st) 5 times.

Fasten off, weave in ends.

CONSTRUCTION

Sew each Tie Back two-thirds of the way down on the WS outer edge of each door, with buttonhole furthest away from seam. Attach each button onto RS of Door Panel in same place. Glue a Mini Star onto each button to decorate.

Pin the Side and Door Panels together

along the long edges and using a 7mm hook and Toffee Yarn, work a dc seam along all edges leaving the first 9 Rows unseamed to allow for the poles to poke through. Tie Poles tog using Ribbon approx 20cm from the top. Drape Cover over the poles ensuring the seams are in line with the poles. Spread out poles for a snug fit.

CHERRY BLOSSOM WALL ART

Jazz up a plain wall with this vibrant masterpiece of stitched loveliness by Matthew Spiers. No watering required!

- Stylecraft Classique Cotton DK (100% cotton, 50g/92m), 1 ball of each: **Yarn A** Wisteria (3664), **Yarn B** Fondant (3094), **Yarn C** Sky Blue (3667), **Yarn D** Shell Pink (3666), **Yarn E** Hot Pink (3668), **Yarn F** Soft Lime (3663), **Yarn H** Azure (3671)
- 2 balls of **Yarn G** Toffee (3656)
- A 3.5mm (US E/4) hook

MEASUREMENTS

Final layout measures approx 1x1m

NOTES

All pieces are made independently and then fixed to the wall.

CHERRY BLOSSOM FLOWER

Make 25, five in each of the following yarn combinations: A&B, B&C, C&D, D&E, E&A. Using Yarn A, ch2.

Round 1 5dc in second ch from hook, ss

into first dc to join. [5 dc]

Round 2 Ch1 (does not count as st), 2dc in each st around, ss into first dc to join.

[10 dc] **Fasten off.**

Round 3 Join Yarn B in any st, *ch8, dc in second ch from hook, tr in next ch, dtr in each of next 3 ch, tr in next ch, dc in next ch, ss in next st of Round 2, turn, ch1 (does not count as st), dc in each of the next 6 sts of first petal made, turn leaving one st unworked, ch2, dc in second ch from hook, tr in next dc, dtr in each of next 3 dc, tr in next dc, dc in next dc, ss in next st on Row 2; rep from * 4 more times.

Fasten off and weave in ends.

SIDE BLOSSOM FLOWER

Make 25, five in each of the following yarn combinations: A&B, B&C, C&D, D&E, E&A.

Using Yarn A, ch2,

Round 1 6dc in second ch from hook, ss into first dc. [6 dc] **Fasten off.**

Round 2 Join Yarn B in any st, *ch8, dc in second ch from hook, tr in next ch, dtr in each of next 3 ch, tr in next ch, dc in next ch, ss in next st in Round 1; rep from * twice more. **Fasten off** and weave in ends.

CHERRY

Make 15, three in each of Yarn A, B, C, D, E. Ch2.

Round 1 5dc in second ch from hook, ss into first dc to join. [5 dc]

Round 2 Ch1 (does not count as st), 2dc in each st around, ss into first dc to join.

[10 dc] **Fasten off.**

LEAVES (MAKE 24)

Using Yarn F, ch8.

Row 1 Dc in second ch from hook, tr in next ch, dtr in each of next three ch, tr in next ch, dc in final ch.

Fasten off and weave in ends.

TRUNK

Using Yarn G, ch21.

Row 1 (RS) Dc in second ch from hook and in each st to end, turn. [20 sts]

Rows 2-5 Ch1 (does not count as st throughout), dc in each st across, turn. [20 sts]

Row 6 (WS) Ch1, dc in first st, change to Yarn H, dc in next 10 sts, change to Yarn G, dc in next 9 sts, turn.

Rows 7-9 Ch1, dc in each st to end, turn.

Row 10 Ch1, dc in next 5 sts, change to Yarn H, dc in next 10 sts, change to Yarn G, dc in next 5 sts, turn.

Rows 11-14 Ch1, dc in each st to end, turn.

Row 15 Ch1, dc in next 11 sts, change to Yarn H, dc in next 7 sts, change to Yarn G, dc in next 3 sts, turn.

Rows 16-18 Ch1, dc in each st to end, turn.

Row 19 Repeat Row 6.

Rows 20-21 Ch1, dc in each st to end, turn.

Row 22 Repeat Row 15.

Rows 23-27 Ch1, dc in each st to end, turn.

Row 28 Repeat Row 6.

Row 29 Ch1, dc in each st to end, turn.

Row 30 Repeat Row 15.

Rows 31-33 Ch1, dc in each st to end, turn.

Row 34 Repeat Row 6.

Rows 35-38 Ch1, dc in each st to end, turn.

Row 39 Repeat Row 10.

Rows 40-42 Ch1, dc in each st to end, turn.

Row 43 Repeat Row 6.

Row 44 Ch1, dc in each st to end, turn.

Row 45 Repeat Row 15.

Rows 46-49 Ch1, dc in each st to end, turn.

Row 50 Repeat Row 15.

Rows 51-52 Ch1, dc in each st to end, turn.

Row 53 Repeat Row 10.

Rows 54-55 Ch1, dc in each st to end, turn.

Row 56 Repeat Row 15.

Rows 57-61 Ch1, dc in each st to end, turn.

Row 62 Repeat Row 6.

Rows 63-68 Ch1, dc in each st to end, turn.

Row 69 Repeat Row 6.

Rows 70-71 Ch1, dc in each st to end, turn.

Row 72 Repeat Row 10.

Rows 73-75 Ch1, dc in each st to end, turn.

Row 76 Repeat Row 6.

Row 77 Ch1, dc in each st to end, turn.

Rows 78-79 Repeat Row 15.

Rows 80-82 Ch1, dc in each st to end, turn.

Row 83 Repeat Row 10.

Rows 84-87 Ch1, dc in each st to end, turn.

Row 88 Repeat Row 6.

Rows 89-93 Ch1, dc in each st to end, turn.

Row 94 Repeat Row 6.

Rows 95-98 Ch1, dc in each st to end, turn.

Row 99 Repeat Row 6.

Rows 100-102 Ch1, dc in each st to end,

Row 103 Repeat Row 15.

Rows 104-106 Ch1, dc in each st to end, turn.

Row 107 Repeat Row 10.

Rows 108-109 Ch1, dc in each st to end, turn.

Row 110 Repeat Row 6.

Rows 111-115 Ch1, dc in each st to end, turn.

Row 116 Repeat Row 15.

Rows 117-118 Ch1, dc in each st to end, turn.

Row 119 Repeat Row 10.

Rows 120-126 Ch1, dc in each st to end, turn.

Row 127 Repeat Row 15.

Rows 128-133 Ch1, dc in each st to end, turn.

Fasten off and weave in ends.

BRANCH (MAKE 2)

Using Yarn G, ch2.

Row 1 Dc in second ch from hook, turn.

Row 2 Ch1 (does not count as st throughout), 2dc in first st, turn. [2 dc]

Row 3 Ch1, dc in first st, 2dc in next st, turn. [3 dc]

Row 4 Ch1, dc in first 2 sts, 2dc in next st, turn. [4 dc]

Row 5 Ch1, dc in first 3 sts, 2dc in next st, turn. [5 dc]



turn. [5 dc]

Rows 6-30 Ch1, dc in each st to end, turn. [5 dc] **Fasten off** and weave in ends.

TO MAKE UP

Steam block/press to reduce any natural curling. Arrange branches on either side of trunk. Lay all other pieces in the shape of a tree being careful to disperse the different colours randomly. Make sure to cover the top of the trunk and branches with flowers.

PEBBLE TREASURES

Whip up these cosies in the prettiest summery shades for a yarny twist on the coastal chic vibe. **By Hannah Cross.**

- Stylecraft Classique Cotton (100% cotton, 92m/50g), approx 30g of each: **Yarn A** Fondant (3094), **Yarn B** Azure (3671), **Yarn C** Wisteria (3664), **Yarn D** Shell Pink (3666), **Yarn E** Soft Lime (3663)
- A 3mm (US C/2 or D/3) hook
- Flat pebbles approx 12x9cm (4¾x3½in) and 14x11cm (5½x4½in)

MEASUREMENTS

The small motif will cover pebbles approximately 12x9cm (4¾x3½in) and the large motif 14x11cm (5½x4½in)

ABBREVIATIONS

2-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook

3-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook

NOTES

Each motif is worked in rounds. Slip over the stone, then thread the yarn tail through the ch spaces of last round, pull tight to fit and secure.

SMALL DESIGN

Using Yarn A, C or D, ch2.

Round 1 12tr in second ch from hook, ss in first tr to join. [12 tr]

Round 2 Ss to space between first 2 sts, ch3, 2-tr cluster in same sp, ch4, skip 2 sts, *3-tr cluster before next st, ch4, skip 2 sts; repeat from * around, ss in first cluster to join. [6 Clusters and 6 ch-4 sps]



Round 3 Ss into ch-4 sp, ch8 (counts as tr, ch5), tr in same ch-4 sp, (tr, ch5, tr) in next ch-4 sp five times, ss in top of beg ch-3 to join. [12 tr and 6 ch-5 sps]

Round 4 Ss into ch-5 sp, ch10 (counts as tr, ch7), tr in same ch-5 sp, (tr, ch7, tr) in next ch-5 sp five times, ss in top of beg ch-3 to join. [12 tr and 6 ch-7 sps]

Round 5 Ss into ch-7 sp, ch13 (counts as tr, ch10), tr in same ch-7 sp, (tr, ch10, tr) in next ch-7 sp five times, ss in top of beg ch-3 to join. [12 tr and 6 ch-10 sps]

Round 6 Ss into ch-10 sp, ch15 (counts as tr, ch12), tr in same ch-10 sp, (tr, ch12, tr) in next ch-10 sp five times, ss in top of beg ch-3 to join. [12 tr and 6 ch-12 sps]

Round 7 Repeat Round 5.

Round 8 Repeat Round 4.

LARGE DESIGN

Using Yarn B or E, ch6, ss to first ch to make a ring.

Round 1 Ch1 (does not count as st), (dc into ring, ch6) 4 times, ss in first dc to join. [4 dc and 4 ch-6 sps]

Round 2 (Ch6, 2dc in next ch-6 sp) 4 times [8 dc and 4 ch-6 sps]

Round 3 (Ch6, 2dc in next ch-6 sp, dc in each of next 2 sts) 4 times. [16 dc and 4 ch-6 sps]

Round 4 (Ch6, 2dc in next ch-6 sp, dc in each of next 4 sts) 4 times. [24 dc and 4 ch-6 sps]

Round 5 (Ch6, 2dc in next ch-6 sp, dc in each of next 6 sts) 4 times. [32 dc and 4 ch-6 sps]

Round 6 (Ch6, 2dc in next ch-6 sp, dc in



each of next 8 sts) 4 times. [40 dc and 4 ch-6 sps]

Round 7 (Ch6, 2dc in next ch-6 sp, dc in each of next 10 sts) 4 times. [48 dc and 4 ch-6 sps]

Round 8 (Ch6, dc in next ch-6 sp, ch6, skip next dc, dc in each of next 10 dc, skip next dc) 4 times. [44 dc and 8 ch-6 sps]

Round 9 *(Ch6, dc in next ch-6 sp) twice, ch6, skip 1 dc, dc in next 2 dc, htr in next 2 dc, tr in next 2 dc, dtr in next 2 dc, skip next dc; rep from * three more times.

Round 10 *(Ch6, dc in next ch-6 sp) 3 times, ch6, skip next (2dc and htr), dc in next htr; rep from * three more times.

Round 11 *Ch6, dc in next ch-6 sp; rep from * around.

Fasten off.

TREE-HUGGING HANDS

Give a tree some serious love or yarn bomb a pal's garden with Rebecca Aldridge's chucklesome idea.

- Stylecraft Classique Cotton DK (100% cotton, 184m/100g), 3 balls of **Yarn A** Shell Pink (3666) and 1 ball of each: **Yarn B** Soft Lime (3663), **Yarn C** Sky Blue (3667), **Yarn D** Toffee (3656), **Yarn E** Fondant (3094), **Yarn F** Lavender (3673), **Yarn G** Azure (3671), **Yarn H** Hot Pink (3668)
- A 4mm (US G/6) hook
- Pink felt for finger nails
- Toy stuffing
- 5 felt balls (1.5-2cm diameter) for bracelet (optional)

NOTES

The Hands are crocheted in Rows starting with the little finger and working to the thumb. The sleeves are worked directly onto the wrists.

HANDS (MAKE 4)

Using Yarn A, ch27.

Row 1 (RS) Dc in second ch from hook, and each ch across, turn. [26 dc]

Rows 2-4 Ch1 (does not count as st throughout), dc in each st across, turn. [26 dc]

Row 5 (RS) Ch1, dc in first 10 sts, turn leaving rem sts unworked, ch15 (start of ring finger), turn.

Row 6 (RS) Dc in second ch from hook and each of next 13 ch, working into rem unworked sts of Row 4; dc in next 16 dc, turn. [30 dc]

Rows 7-9 Ch1, dc in each dc across, turn. [30 dc]

Row 10 (RS) Ch1, dc in first 12 sts, turn leaving rem sts unworked, ch18 (start of middle finger), turn.

Row 11 (RS) Dc in second ch from hook and each of next 16 ch, working into rem unworked sts of Row 9; dc in next 18 dc, turn. [35 dc]

Rows 12-14 Ch1, dc in each dc across, turn. [35 dc]

Row 15 (RS) Ch1, dc in first 17 sts, turn leaving rem sts unworked, ch17 (start of index finger), turn.

Row 16 (RS) Dc in second ch from hook and each of next 15 ch, working into rem unworked sts of Row 14; dc in next 18 dc, turn. [34 dc]

Rows 17-19 Ch1, dc in each dc across, turn.

[34 dc]

Row 20 (RS) Ch1, dc in first 21 sts, turn leaving rem sts unworked, ch12 (start of thumb), turn.

Row 21 (RS) Dc in second ch from hook and each of next 10 ch, working into rem unworked sts of Row 19; dc in next 13 dc, turn. [24 dc]

Rows 22-23 Ch1, dc in each dc across, turn. [24 dc]

Row 24 Ss in first 13 sts, dc in next 11 sts, turn.

Row 25 Ch1, dc in first 10 sts, ss into next st. **Fasten off** leaving rem sts unworked. With WS facing, take each pair of hands and work a dc seam around the edges from one side of the wrist to the other.

Fasten off leaving a long tail.

Turn each hand RS out using the wrong end of a crochet hook to push each finger out. Lightly stuff each hand and use the long tail to sew closed at the wrists. Cut 10 fingernails from your felt and blanket st into place on each hand, making sure you create a left hand and a right hand.

SLEEVES

Row 1 (RS) Join Yarn A at corner of wrist, ch1, 13dc evenly across wrist to other edge, turn. **Fasten off.**

Row 2 Join Yarn B in first st, ch3 (count as tr throughout), tr in each dc across, turn. [13 sts]

Rows 3-6 Ch3, tr in each tr across, turn.

Fasten off.

Row 7 Join Yarn C in first st, ch3, tr in st at base of ch-3, tr in each st across to last st,

2tr in last st, turn. [15 sts]

Row 8 Ch3, tr in st at base of ch-3, tr in each st across to last st, 2tr in last st, turn. [17 sts]

Rows 9-16 Ch3, tr in each tr across, turn.

Row 17 Join Yarn D in first st, ch1, dc in each tr across, turn.

Row 18 Join Yarn E in first st, ch3, tr in each st across, turn.

Rows 19-27 Ch3, tr in each tr across, turn.

Rows 17-27 set pattern.

Rows 28-82 Repeat Rows 17-27, maintaining Yarn D for each dc row and changing colour for each block of 10 rows through Yarns, F, G, H, B and C.

BRACELET

Thread 5 felt balls onto a length of yarn and sew to either side of one wrist.

BOHO CHIC MANDALA

A giant mandala hoop that's big on colour and texture? Say yes to Lucy from Attic24's gorgeous garden design.

- Stylecraft Classique Cotton DK (100% cotton, 184m/100g), 3 balls of Yarn A Shell Pink (3666)
- 1 ball of each: Yarn B Soft Lime (3663), Yarn C Sky Blue (3667), Yarn D Toffee (3656), Yarn E Fondant (3094), Yarn F Lavender (3673), Yarn G Azure (3671), Yarn H Hot Pink (3668)
- A white coated lampshade ring 45cm (17¾in) diameter (available from www.dannells.com)
- A 4.5mm (US 7) hook (see Note)



NOTE

The first 5 rounds should measure 13.5cm (5¼in) when stretched; change your hook size down or up if too big/small, or you may find that the finished mandala will not fit the lampshade ring.

MANDALA

Using Yarn E, make a magic loop.

Round 1 (RS) Ch4 (counts as tr, ch1), (tr into ring, ch1) 7 times, ss to 3rd ch of beg ch-4 to join. **Fasten off.**

Round 2 Join Yarn A in any ch-1 sp, ch3 (counts as tr throughout), tr in same ch-1 sp, ch2, (2tr in next ch-1 sp, ch2) 7 times, ss to top of beg ch-3 to join. **Fasten off.**

Round 3 Join Yarn F in any ch-2 sp, ch3, 4tr in same ch-2 sp, (5tr in next ch-2 sp) 7 times, ss to top of beg ch-3 to join. **Fasten off.**

Round 4 Join Yarn G in first tr, ch1 (does not count as st throughout), dc in each tr around, ss to first dc to join. **Fasten off.** [40 dc]

Round 5 Join Yarn C in first dc, ch1, dc in same dc, *skip next dc, 7tr in next dc, skip next dc, dc in next dc; rep from * around omitting last dc, ss to first dc to join.

Fasten off. [10 7-tr groups and 10 dc]

Round 6 Join Yarn E in first dc, ch6 (count as tr, ch3), *skip next 3 tr, dc in next tr, ch3, skip next 3tr, tr in next dc; rep from * around omitting last tr, ss to 3rd ch of beg ch-6 to join. **Fasten off.**

Round 7 Join Yarn B in any ch-3 sp, ch3, 2tr in same ch-3 sp, ch1, *3tr in next ch-3 sp, ch1; rep from * around, ss to top of beg ch-3 to join. **Fasten off.**

Round 8 Join Yarn A in any ch-1 sp, ch1, dc in same ch-1 sp, ch4, *dc in next ch-1 sp, ch4; rep from * around, ss to first dc to join. **Fasten off.**

Round 9 Join Yarn F in any ch-4 sp, ch3, 4tr in same ch-4 sp, 5tr in each ch-4 sp around, ss to top of beg ch-3 to join. **Fasten off.** [100 tr]

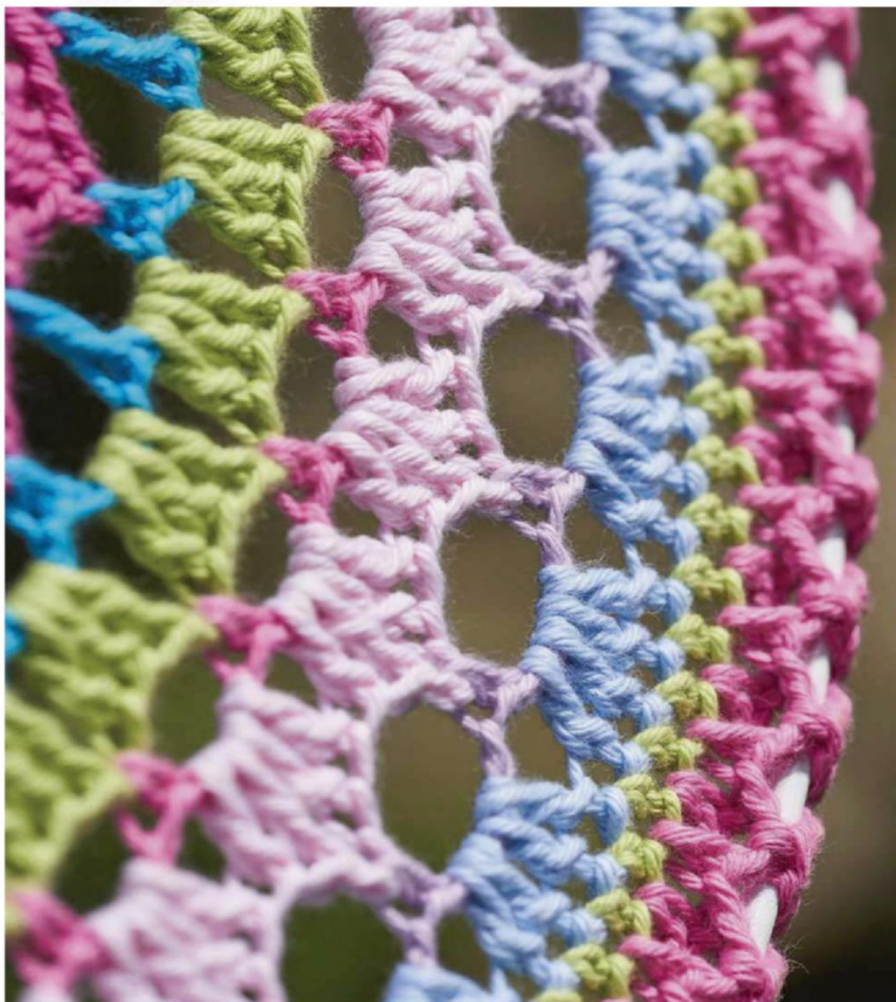
Round 10 Join Yarn C in first tr, rep Round 4. **Fasten off.** [100 dc]

Round 11 Join Yarn E in first tr, rep Round 5. **Fasten off.** [25 7-tr groups and 25 dc]

Round 12 Join Yarn G in first dc, ch5 (counts as tr, ch2), *skip next 3 tr, dc in next tr, ch2, skip next 3tr, tr in next dc; rep from * around omitting last tr, ss to 3rd ch of beg ch-5 to join.

Fasten off.

Round 13 Join Yarn B in any ch-2 sp, ch3, 2tr in same ch-2 sp, ch1, *3tr in next ch-2 sp, ch1; rep from * around, ss to top of beg



ch-3 to join. **Fasten off.**

Round 14 Join Yarn E in any ch-1 sp, ch1, dc in same ch-1 sp, ch3, *dc in next ch-1 sp, ch3; rep from * around, ss to first dc to join. **Fasten off.**

Round 15 Join Yarn A in any ch-3 sp, ch3, (tr, ch1, 2tr) in same ch-3 sp, *(2tr, ch1, 2tr) in next ch-3 sp; rep from * around, ss to top of beg ch-3 to join. **Fasten off.**

Round 16 Join Yarn F in any ch-1 sp, ch1, dc in same ch-1 sp, ch4, *dc in next ch-1 sp, ch4; rep from * around, ss to top of beg ch-3 to join. **Fasten off.**

Round 17 Join Yarn C in any ch-4 sp, ch3, 3tr in same ch-4 sp, 4tr in each ch-4 sp around, ss to top of beg ch-3 to join. **Fasten off.**

Round 18 Join Yarn B in first tr, rep Round 4. **Fasten off.**

Round 19 Join Yarn E in any st, ch1, dc in same dc, ch3, skip next dc (dc in next dc, ch3, skip next dc) around, ss to first dc. **Fasten off.**

Round 20 Join Yarn E in any skipped st from prev round and rep Round 19, working behind the sts of Round 19, do not fasten off.

JOINING TO THE HOOP

Round 21 Ss into next 2 ch, ch1, dc in same ch-3 sp, ch3, take the hoop and place it between the sts of Rounds 19 and 20, *dc in next ch-3 sp of Round 19 working over the hoop, ch-3, dc in next ch-3 sp of Round 20 working over the hoop; rep from * around, enclosing the hoop as you go, ss to first dc.

Fasten off and weave in ends.



YARN STOCKISTS

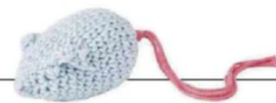
Stylecraft 01535 609798

www.stylecraft-yarns.co.uk

Short & sweet

What could be cuter than candy-coloured sugar mice?
Admit it, you're tempted. Designed by Rachel Wain.





YOU WILL NEED

■ Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball of each:

Candyfloss Pink (149)
Dusty Rose (141)
Seafoam Blue (131)
Duck Egg Blue (135)
Pistachio Green (124)
Peach Orange (154)
Banana Cream (120)
Bubblegum Pink (150)

■ A 3.5mm (US E/4) hook
■ Toy stuffing

For yarn stockists contact

LoveCrochet 0845 544 2196

www.lovecrochet.com

MEASUREMENTS

8cm (3in) long excluding tails

ABBREVIATIONS

For a full list, see page 92

Did you know that a group of mice is called a mischief? These amigurumi sugar mice look like they're up to no good!

NOTES

The mice are worked from tail to nose using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

MOUSE

Using any colour except Bubblegum Pink, make a magic loop.

Round 1 Ch1 (does not count as st throughout), 6dc into loop.

Round 2 2dc in each st around. [12 dc]

Round 3 *Dc in next st, 2dc in next st; repeat from * around. [18 dc]

Round 4 *Dc in next 2 sts, 2dc in next st; repeat from * around. [24 dc]

Round 5 *Dc in next 3 sts, 2dc in next st; repeat from * around. [30 dc]

Rounds 6-9 Dc in each st around. [30 dc]

Round 10 *Dc2tog, dc in next 3 sts; repeat from * around. [24 dc]

Rounds 11-12 Dc in each st around. [24 dc]

Round 13 *Dc2tog, dc in next 4 sts; repeat from * around. [20 dc]

Round 14 Dc in each st around. [20 dc]

Round 15 *Dc2tog, dc in next 3 sts; repeat from * around. [16 dc]

Round 16 *Dc2tog, dc in next 2 sts; repeat from * around. [12 dc]

Stuff mouse, and cont stuffing as you go.

Round 17 *Dc2tog, dc in next 2 sts; repeat from * around. [9 dc]

Round 18 *Dc2tog, dc in next st; repeat

from * around. [6 dc]

Fasten off leaving a long tail.

Weave yarn tail through all sts of Round 18 and pull to close. Weave in ends.

EARS

FIRST EAR

Row 1 Leave a tail of yarn (approx 10cm) and join yarn in Round 13 to work back towards mouse's tail. Using image as a guide for placement, ch1, dc in same Round, working diagonally away from nose, dc in Round 12, dc in Round 11, dc in Round 10, ss in Round 9, turn. [4 dc]

Row 2 Ch1, dc in each of next 4 dc.

Fasten off leaving a long tail. Sew tail to Round 14 using a tapestry needle to create a curve in Ear using the image as a guide.

SECOND EAR

Row 1 Leave a tail of yarn (approx 10cm) and join yarn in Round 10 to work back towards mouse's nose. Ch1, dc in same round, working diagonally away from nose, dc in Round 11, dc in Round 12, dc in Round 13, ss in Round 14, turn. [4 dc]

Row 2 Ch1, dc in each of next 4 dc.

Fasten off leaving a long tail.

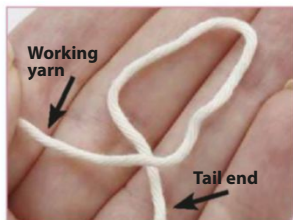
Sew tail to Round 9 using a tapestry needle to create a curve in Ear using image as a guide. Weave in ends.

TAIL

Cut two lengths of yarn approx 36cm long. Thread needle from one side to the other between Rounds 1 and 2, so that there is an equal length each side.

Holding all ends tog, tie a knot close to body and trim yarn tails.

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



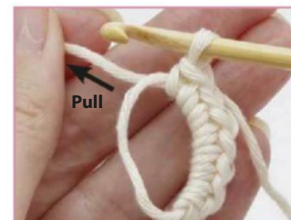
1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn around the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work your sts into the Magic Loop, making sure you work over both the loop and the tail end (so two yarn strands).



4 Once you've worked the number of stitches you need, simply pull the tail end of the yarn to draw up the ring. Work a slip stitch to join the first and last stitches and finish the first round.

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PSST
*Cropped sleeves
and cute motifs?
Yes please!*





Panel show

Meet your new wardrobe staple – a cotton-blend sweater in hot coral pink, designed by Ruth Maddock.

MOTIF JUMPER



YOU WILL NEED

■ Scheepjes Stone Washed (78% cotton, 22% acrylic, 130m/50g), Red Jasper (807)

For yarn quantities and measurements, see table

■ A 3.5mm (US E/4) hook

For yarn stockists contact

Scheepjes www.scheepjes.com

TENSION

17 sts and 9.5 rows to meas 10x10cm (4x4in) over treble crochet using a

3.5mm hook or size needed to obtain tension

Each motif measures 7x7cm

ABBREVIATIONS

3-dtr cluster *yrh twice, insert hook in st indicated, yrh and pull up loop, (yrh and draw through 2 loops) twice; rep from * twice more, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook

4-dtr cluster *yrh twice, insert hook in st indicated, yrh and pull up loop, (yrh and draw through 2 loops) 3 times; rep from * 3 more times, inserting the hook in the same st each time, yrh and draw through all 5 loops on hook

For a full list, see page 92

Aside from the striking jewel tone, the standout detail of this jumper is that central stripe of motifs. Now question is, are those little flowers in those squares? Or hearts? The whole garment is constructed from separate panels.

NOTES

The sweater is worked in panels from the bottom up.

The motif panel at the front is made up of a number of smaller motifs and sewn together into a strip before being sewn to the Front panels.

A neckband is added to the sweater once all the panels are sewn together.

BACK

LOWER BACK

Ch85 (89: 93: 97: 101: 105: 109).

Row 1 (WS) Tr in 4th ch from hook and each ch across, turn. [83 (87: 91: 95: 99: 103: 107) sts]

Row 2 (RS) Ch3 (counts as tr throughout), tr in each tr across, turn.

Rows 3-36 (36: 36: 37: 37: 36: 38) Repeat Row 2. Place markers for armholes at either end of the last Row worked.

UPPER BACK

Rows 1-12 (12: 12: 13: 13: 14: 14) Repeat Row 2.

NECK SHAPING

First Shoulder

Row 1 (WS) Ch3, *tr in each of next 16 (16: 17: 17: 18: 18: 19) tr, tr2tog, turn. [18 (18: 19: 19: 20: 20: 21) sts]

Row 2 (RS) Ch3, tr2tog, tr in each tr across, turn. [17 (17: 18: 18: 19: 19: 20) sts]

Fasten off.



The open sections of the block motifs give the jumper a peekaboo effect. Cheeky.

Second Shoulder

Row 1 (WS) With WS facing, skip next 45 (49: 51: 55: 57: 61: 63) tr of last Row of Upper Back, rejoin yarn with ss in next tr, ch3, tr2tog, tr in each tr across, turn. [18 (18: 19: 19: 20: 20: 21) sts]

Row 2 (RS) Ch3, tr in each tr across to last 2 sts, tr2tog, turn.

[17 (17: 18: 18: 19: 19: 20) sts]

Fasten off.

FRONT (MAKE 2)

Ch36 (38: 40: 42: 44: 46: 48).

Rows 1-2 Work as Rows 1-2 of Back. [34 (36: 38: 40: 42: 44: 46) sts]

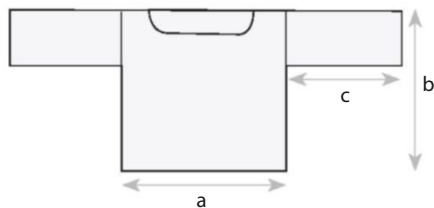
Rows 3-42 (42: 42: 44: 44: 44: 46) Repeat Row 2 of Back.

NECK SHAPING

Row 1 Ch3, tr in each tr across to last 9 (11: 12: 14: 15: 17: 18) tr, tr2tog, turn leaving remaining sts unworked. [26 (26: 27: 27: 28: 28: 29) sts]

Row 2 Ch3, tr2tog, tr in each tr across, turn. [25 (25: 26: 26: 27: 27: 28) sts]

Row 3 Ch3, tr in each tr across to last 2 sts, tr2tog, turn. [24 (24: 25: 25: 26: 26: 27) sts]



Width a: 48 (50: 52.5: 55: 57.5: 60: 62)cm

19 (19¾: 20½: 21½: 22½: 23½: 24½)in

Length b: 53 (53: 53: 55: 55: 55: 57)cm

20¾ (20¾: 20¾: 21½: 21½: 21½: 22½)in

Sleeve Length c: 32 (32: 34: 34: 36: 36: 38)cm

12½ (12½: 13¼: 13¼: 14: 14: 15)in

SIZE		8	10	12	14	16	18	20
TO FIT BUST	cm	86	91	97	102	107	112	117
	in	34	36	38	40	42	44	46
ACTUAL BUST	cm	96	100.5	105	110	115	119.5	124
	in	38	39½	41½	43	45¼	47	49
LENGTH TO SHOULDER	cm	53	53	53	55	55	55	57
	in	20¾	20¾	20¾	21½	21½	21½	22½
SLEEVE LENGTH	cm	32	32	34	34	36	36	38
	in	12½	12½	13¼	14¼	14	14	15
YARN	50g	9	9	9	10	10	11	12

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Rows 4-5 Repeat Rows 2-3. [22 (22: 23: 23: 24: 24: 25) sts]

Row 6 Ch3, tr in each tr across, turn.

Rows 7-8 Repeat Rows 2-3. [20 (20: 21: 21: 22: 22: 23) sts]

Fasten off.

SLEEVES

Ch47 (49: 51: 53: 55: 57: 59).

Row 1 Tr in 4th ch from hook and each ch across, turn. [45 (47: 49: 51: 53: 55: 57) sts]

Row 2 Ch3 (counts as tr throughout), tr in each tr across, turn.

Row 3 Ch3, tr in st at base of ch-3, tr in each tr across to last st, 2tr in last st, turn. [47 (49: 51: 53: 55: 57: 59) sts]

Rows 4-6 Ch3, tr in each tr across, turn.

Rows 7-30 Repeat (Rows 3-6) six more times. [59 (61: 63: 65: 67: 69: 71) sts]

Repeat (Row 2) 0 (0: 2: 2: 4: 4: 6) more times.

Fasten off.

MOTIF

Make 6 (6: 6: 6: 6: 7) squares.

Make a magic loop.

Round 1 Ch4, 3-dtr cluster into ring, (ch5, 4-dtr cluster into ring, ch2, 4-dtr cluster into ring) 3 times, ch5, 4-dtr cluster, ch2, ss to top of first cluster to join.

Round 2 Ch3 (counts as tr), tr in each st and ch around, working 3 tr in the centre ch at each corner, ss to top of beg ch-3 to join. **Fasten off.**

TO MAKE UP

Work all seams on the WS, oversewing the edges so that the pieces lay flat when opened out.

Sew the motifs together in a line. Pin evenly to the shorter side of each Front piece keeping the ends of the motif strip in line with the edges of the Fronts. For sizes 14, 16 and 18 only, work an extra 3 rows of treble crochet along the bottom edge of the motif strip so that it matches the length of the Fronts. Sew in place.

Place the completed Front and Back together and sew the shoulder seams evenly.

Pin the centre of the Sleeve top to the shoulder seam and the edges in line with the markers. Sew the Sleeves into place followed by the underarm seams.

NECKBAND

Round 1 Rejoin yarn at shoulder seam to work around front of Neckline, ch3 (counts as tr), working into Row ends, work 13 tr along edge of neckline, tr3tog at corner,

work 30 (34: 36: 40: 42: 46: 48) tr across front of Neckline to next corner, tr3tog at corner, work 14 tr to next shoulder seam, work 2tr into Row ends at back of neck, tr3tog at corner, work 43 (47: 49: 53: 55: 59: 61) tr to next corner, tr3tog at corner, 2tr

into Row ends at back of neck, ss to top of beg ch-3 to join.

Round 2 Ch3 (counts as tr), tr in each tr around placing 6 tr2tog evenly around neckline, ss to top of beg ch-3 to join.

Fasten off and weave in ends.

This easy-peasy jumper is a fab first garment project.





WOOL WAREHOUSE

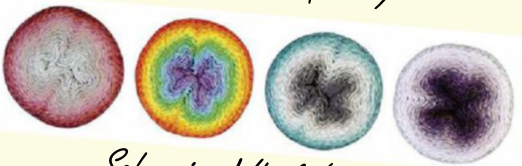
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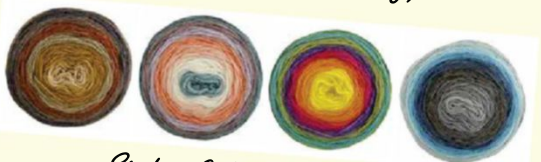
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Pick 'n' mix (Part 12)

Your block blanket journey continues here with the next part of our crochet-along project by Lucy Croft.

**EXCLUSIVE
SUBSCRIBER
PATTERN**





YOU WILL NEED

Quantities of yarn given are enough to complete the entire blanket. You will need both colourways as listed below.

- Cascade 220 (100% Peruvian Highland wool, 100g/200m), see below for details

- A 5mm (US H/8) hook

For yarn stockists contact

LoveCrochet 0845 544 2196

www.lovecrochet.com

Colourway 1

- 1 skein of each:

Yarn G Cerise (7802)

Yarn D Granny Smith Green (8914)

Yarn E Lagoon (7812)

Yarn B Cyan Blue (8891)

Colourway 2

- 1 skein of each:

Yarn C Deep Lavender (8762)

Yarn H California Poppy (7826)

Yarn A Bright Red (8414)

Yarn F Azure (8892)

MEASUREMENTS

Each square meas 20x20cm (8x8in)

Finished blanket meas 144x94cm

(56½x37in)

ABBREVIATIONS

Spike St Work a dc stitch in the place indicated, drawing it up to the height of the current round

For a full list, see page 92

The Pick 'n' Mix crochet-along blanket is made up of 12 vibrant squares in total, each worked in two different colourways. You'll find a new square pattern in each issue of *Simply Crochet* until the main part of the blanket is complete, followed by all the joining and border details you'll need. Don't forget to share your progress with us on Twitter and Instagram using the hashtag #picknmixCAL – we love to see your makes from the magazine. Subscribers will receive any of the CAL patterns they have missed via email.

SQUARE

Using Yarn G, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr into loop, ss to top of beg ch-3 to join.

Fasten off. [12 sts]

Round 2 Join Yarn D in first st, ch1 (does not count as st), 2dc in st at base of ch1, *dc in next st, spike st in loop at centre of Round 1 (counts as increase st), dc in next st, 2dc in next st; repeat from * 3 more times omitting last 2 dc, ss to first dc to join. [20 sts]

Round 3 Ch3 (counts as tr), tr in st at base of ch-3, *2tr in next st, tr in each of next 3 sts, 2tr in next st; repeat from * 3 more times omitting last 2 tr, ss to top of beg ch-3 to join. **Fasten off.** [28 tr]

Round 4 Join Yarn E in first st, ch1 (does not count as st), dc in st at base of ch1, *dc in next st, spike st in loop at centre of Round 1 (inc st), dc in each of next 3 sts, spike st in spike st below in Round 2 (inc st), skip next tr, dc in next 2 sts; repeat from * 3 more times omitting last dc, ss to first dc to join. [32 sts]

Round 5 Ch4 (counts as tr, ch1), (tr, ch1) in each st around, ss to 3rd ch of beg ch-4 to join. **Fasten off.** [32tr and 32 ch-1 sps]

Round 6 Join Yarn B in first st, ch1 (does not count as st), dc in st at base of ch1, dc in next ch-1 sp, dc in next tr, dc in next ch-1 sp, spike st in spike st below in Round 4, skip next tr, *(dc in next ch-1 sp, dc in next tr) 3 times, dc in next ch-1 sp, spike st in spike st below in Round 4, skip next tr; repeat from * 6 more times, dc in next ch-1 sp, dc in next tr, dc in next ch-1 sp, ss to first dc to join.

Fasten off. [64 sts]

Round 7 Join Yarn G in first st, ch1 (does not



The second colour combination highlights different rounds, giving it a fresh look.

count as st), dc in st at base of ch1, *dc in next 8 sts, ch2, skip next 3 sts, (dtr, ch2) 3 times in next st, skip next 3 sts, dc in next st; repeat from * 3 more times omitting last dc, ss to first dc to join. **Fasten off.** [9 dc, 4 ch-2 sps, 3 dtr in each repeat]

Round 8 Join Yarn D in first st, ch1 (does not count as st), spike st in st in Round 6 below first st, *(ch1, skip next st, spike st in st in Round 6 below next st) 4 times, ch2, skip ch-2 sp, dc in next dtr, ch2, skip ch-2 sp, 2dc in next dtr, ch2, skip ch-2 sp, dc in next dtr, ch2, skip ch-2 sp, spike st in st in Round 6 below next st; repeat from * 3 more times, omitting last spike st, ss to first spike st to join. [9 sts, 4 ch-1 sps, 4 ch-2 sps per repeat]

Round 9 Ch3 (counts as tr), *(ch1, skip next ch-1 sp, tr in next spike st) 4 times, (ch2, skip next ch-2 sp, tr in next st) twice, ch4, (tr in next st, ch2, skip next ch-2 sp) twice, tr in next spike st; repeat from * 3 more times omitting last tr, ss to top of beg ch-3 to join.

Fasten off. [9 tr, 4 ch-1 sps, 4 ch-2 sps, 1 ch-4 sp per repeat]

Round 10 Join Yarn G in any ch-4 corner sp, ch3 (counts as tr), (3tr, ch2, 4tr) in same ch-4 corner sp, *(ch1, skip next tr, 3tr in next ch-2 sp) twice, (ch1, skip next tr, tr in next ch-1 sp) twice, ch2, (tr in next ch-1 sp, ch1, skip next tr) twice, (3tr in next ch-2 sp, ch1, skip next tr) twice, (4tr, ch2, 4tr) in next ch-4 corner sp; repeat from * 3 more times omitting last (4tr, ch2, 4tr), ss to top of beg ch-3 to join.

Fasten off.



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TWINKIE'S JOURNAL

...from San Francisco

Crochet designer Twinkie Chan thinks about how to put a twist on a trend and rises above the cactus cacophony.



"My instinct is to avoid what's trending."

Trends are fickle and fascinating. As makers, we have the choice to craft along with what's popular, feel part of a greater creative community, and even make money by supplying a current demand. Remember when everything at the craft fairs had moustaches on them? Skull and crossbones? Owls?

My advice to people starting a crafty business has always been to buck the trends and not be a trend follower but be a trend setter. I honestly believe that standing out uniquely (and perhaps oddly) is the only way that my own brand got off the ground. I have always been a bit of a misfit, and my instinct is to avoid what is trending, whether that's to my benefit or detriment! So, what have I been avoiding exactly for the past couple years?

SWEET ON SUCCULENTS

I'm not sure if this trend is solely a California or US thing, but our craft and design scene is bursting with succulents and cacti – actual plants in various artisan planters, miniature clay succulent jewellery, cactus pillows, cactus tea towels, (you must Google 'succulent nail art'). And yes, also crocheted succulents. Don't get me wrong. I think crocheted cacti are super cute! I have even bought some from my friend Kristen

Rask of Schmancy. They look adorable in my house, and, bonus, they'll never die. But would I ever crochet them myself and sell them in my own shop? Probably not. So many people are selling them already, and I don't want to add any more noise to the cactus cacophony.

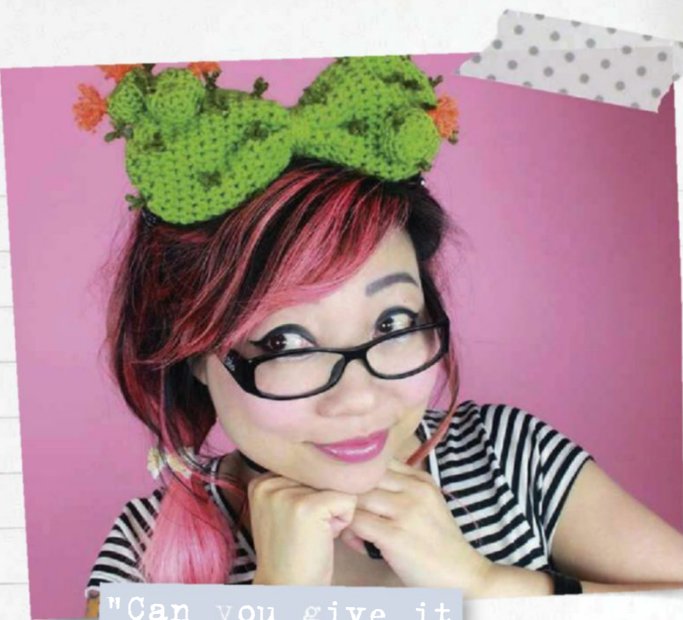
ADD YOUR OWN TWIST

In April, my friends at www.creativebug.com asked if I wanted to be a guest on their Facebook livestream and make a fun Easter project. One of the challenges of livestreaming a crochet piece for 15 minutes is that you want the tutorial to be short, sweet, and entertaining. Moreover, for Easter, I didn't want to re-hash familiar bunny and baby chick crochet patterns. I wanted to push the envelope a little bit. I emailed Creativebug my idea and some inspiration photos, wondering if it was all too weird, but they loved it: baby cacti egg cosies, nestled in terracotta pots. Not your traditional Easter theme, but trendy, familiar, and a sneaky way to hide eggs during an egg hunt! Plus, I must admit, after making samples to take to the studio, I fell 100% in love with my succulent children.

My love has turned into an obsession. Now I want to make cactus EVERYTHING. Cactus hats, cactus scarves, cactus mittens. I had a basket filled with yarn for my cactus crochet

"My love has turned into an obsession. I want to make cactus everything!"





"Can you give it
a personal twist?"

projects, and I already felt so delighted by the mere sight of the colour scheme – bright cheery greens, sunshine yellows, warm marigolds, happy pinks, ruby reds. I felt all the feels that are so important to me in crafting – everything I was crocheting was making me really HAPPY.

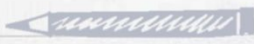
COSY CACTI

Years ago, I hit the craft with food-themed scarves, and here I am with a cactus-themed scarf! I loved the challenge of approaching cacti in a different way and making it my own.

My journey through following this trend is a solid example of how you can approach your crafting and your branding.

Rather than just following a trend, can you turn it on its head (and wear it on yours)? Can you give it a special, personal twist? Do a bit of brainstorming and sketching. Say yes to any seemingly weird idea that pops into your brain, because it could end up being amazing. The next thing you know, you're a human succulent, and feeling succulent is pretty divine.

Find out where Twinkie Chan's crochet cactus love affair takes her next at www.twinkiechan.com



A LOOK AT MY MONTH



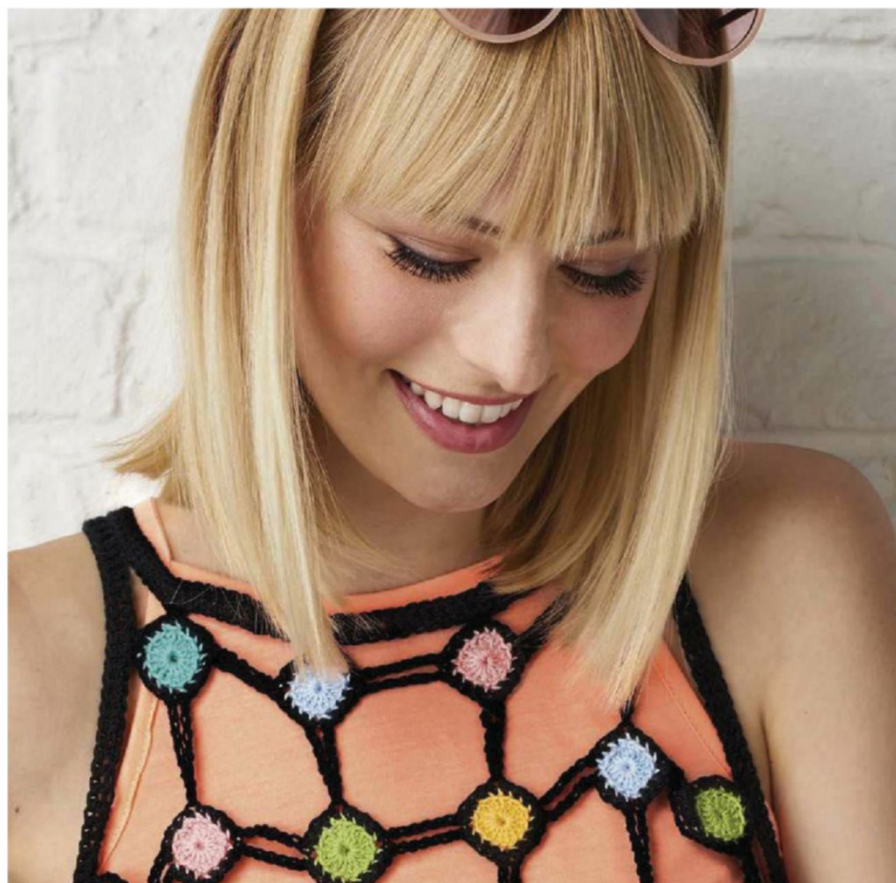
If this stuff prickles your fancy, you can find the crochet pattern for my cacti egg cosies on my blog at www.blog.twinkiechan.com – it's free! And I'll probably start releasing more of the cactus crochet patterns in my Etsy shop on 1 August - it's my birthday month! Watch this space.





PSST

*Layer up with
a vest or rock it
on the beach!*



Full circle

An out-there openwork vest top that pushes all the right buttons. Designed by Simone Francis.

OPENWORK VEST



YOU WILL NEED

■ DMC Petra Cotton 3 (100% cotton, 100g/280m), 1 (1: 1: 2) balls of Yarn A 05310 (black)

1 ball of each:

5907 (green)

53326 (pink)

5608 (peach)

53849 (teal)

5742 (yellow)

See table for measurements

■ A 3mm (US C/2 or D/3) hook

■ A 3.5mm (US E/4) hook

■ Tapestry needle

For yarn stockists contact

DMC 0116 275 4000

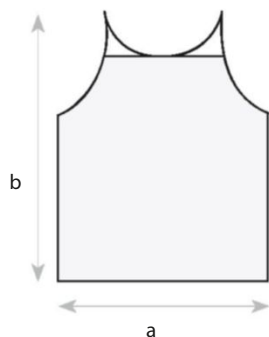
www.dmc.com

TENSION

1 circle with a ch6 extension measures 6cm (2½in) using a 3mm hook for circle and 3.5mm hook for main st

ABBREVIATIONS

For a full list, see page 92



Width a: 48 (54: 60: 66)cm

19 (21¼: 23½: 26)in

Length b: 60 (61.5: 66: 67.5)cm

23½ (24: 26: 26½)in

Like a series of dots and dashes, this quirky top is worked as a very loose mesh studded with multicoloured dots. Think mini, one-round circles, skinny straps and crochet chains aplenty. It's a stunner.

NOTES

The Top is worked from the bottom up in one piece. Circles are attached in rounds until separated for Front and Back Neck.

An edging and strap is worked in one piece around each Armhole before attaching the Neckline and straps.

The right side of the work is always facing you.

VEST

CIRCLES

Make 132 (146: 176: 190) circles in contrast colours of choice, making approximately the same number in each colour.

Using a 3mm hook and any colour except Yarn A, make a magic loop:

Round 1 Ch3 (count as tr), 15tr into ring. [16 sts]

LOWER FRONT AND BACK

Joining lower half circles

See Chart on p93.

Additional diagrams for this project can be found at www.simplycrochetmag.co.uk

Round 1 Using a 3.5mm hook and Yarn A, working in back loops only throughout, ss in any st on first Circle, ch1 (does not count as st throughout), dc in same st, *dc in next 8 sts, ch6, dc in any stitch on next Circle of choice; repeat from * until 16 (18: 20: 22)

Circles are joined, ch6, ss in first dc on the first Circle to join in a loop (avoiding twisting work), ch6, dc back into last tr worked on final Circle in Round, do not fasten off.

Joining upper half circles

When working the joining dc, insert hook



The dots are all made first and then joined in a wide mesh to form the front and back.

from back to front in the Circle from the previous round.

Round 2 Working back along the opposite side of the loop of Circles and in back loops only, with RS facing, *dc in next 8 sts, ch6, dc in last tr worked on next Circle; repeat from * around to last Circle in Loop, dc in next 7 sts on final Circle, ss to first dc of Round 1.

Fasten off.

Joining lower half circles

Round 3 Working in back loops only, ss in any st on new Circle, ch1, dc in same st, dc in next 4 sts, ch6, dc in the top centre st of first Circle on previous Round, ch6, dc back into last tr worked of working Circle, dc in next 4 sts, *ch6, dc in any st on new circle, dc in next 4 sts, ch6, dc in the top centre st of adjacent Circle on previous Round, ch6, dc back into last tr worked of working circle, dc in next 4 sts; repeat from * until all Circles are joined (Round 3 requires the same number of Circles as Round 1), ch6, ss into first st in first Circle in Round, ch6, dc back into last tr worked on final Circle, do not fasten off.

Joining upper half circles

Round 4 Repeat Round 2.

Rounds 5-14 Repeat (Rounds 3 and 4) five

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST	cm	96	108	120	132
	in	37¾	42½	47	52
LENGTH	cm	60	61.5	66	67.5
	in	23½	24	26	26½

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

more times.

DIVIDE FOR BACK AND FRONT

Back Neckline

Row 1 Work as Round 3 until 6 (6: 8: 8)

Circles are joined, do not fasten off.

Row 2 As Round 2.

Fasten off.

Rows 3-4 Repeat Rows 1 and 2, joining to the second Circle on the previous Row and joining 4 (4: 6: 6) circles onto the previous Row, leaving 1 circle unworked at each end of the Row.

Sizes L and XL only

Rows 5-6 Repeat Rows 1 and 2, joining to the second Circle on the previous Row and joining - (: 4: 4) circles onto the previous Row, leaving 1 circle unworked at each end of the Row.

Front Neckline

Skipping 2 (3: 2: 3) Circles on Round 14 for underarm, repeat instructions for Back Neckline.

ARMHOLE EDGING

Round 1 Using a 3.5mm hook and Yarn A, ss in top centre st on first skipped Circle at Underarm, ch1 (does not count as st), 2dc in same st, (ch10, 2dc in centre st on next skipped Circle at Underarm) once (twice: once: twice), working up front edge, (ch14, 2dc in dc at end of next odd Row of Neckline) 2 (2: 3: 3) times, ch30 (36: 30: 36) for shoulder strap, 2dc in dc at end of Row 3 (3: 5: 5) on Back Neckline, working down Back Neckline, (ch14, 2dc in end dc of next row-end Circle) once (twice: once: twice), ch14, ss in first dc to join. [108 (126: 140: 158) sts]

Round 2 Ch3 (counts as tr), tr into each st around, ss into top of beg ch-3 to join.

Fasten off.

Repeat at opposite Armhole.

NECKLINE

Round 1 Using a 3.5mm hook and Yarn A, ss in 15th (18th: 15th: 18th) ch on shoulder strap, ch1, dc into same st, dc in next 9 (12: 9: 12) sts, skip 6 sts on strap, ch6, 2dc into top centre st on next row-end Circle, (ch10, 2dc into top centre st on next Circle) three times, ch6, skip 6 sts on second strap, dc in next 18 (24: 18: 24) sts, skip 6 sts, ch6, 2dc into top centre st on next row-end Circle on opposite side of top, (ch10, 2dc into top centre st of next Circle) three times, ch6,



skip 6 sts, dc in next 8 (11: 8: 11) sts, ss into first st to join. [136 (148: 136: 148) sts]

Round 2 Ch3 (counts as tr), tr into each st around, ss into top of beg ch-3 to join.

Fasten off.

TO FINISH

Weave in all ends neatly.
Gently steam block work.

"The only limiting factor in crochet is your imagination."



THE AWW-FACTOR

Erinna Lee, aka Little Aqua Girl, tugs at our heartstrings with her cute makes.

For Erinna Lee, amigurumi proved to be a gateway to a world of cute, personality-packed projects. It all began with an addiction to kawaii, the facet of Japanese pop culture epitomised by characters with sugar-sweet expressions.

"I just love the cuteness that defines kawaii culture," says the Singapore-born crocheter, who lives in Australia. "I adore the colours, the style and how it makes you go 'aww'."

It tapped into an enthusiasm for cartoons and animation, which might have led Erinna down a different path but for one detail. "I'm a hopeless artist, despite mum's best efforts to put me through art classes," she admits.

The alternative was amigurumi, which Erinna took to with gusto. "It provided the perfect outlet for me to create the characters

I see in my head," she explains. "Instead of putting pen to paper, using a crochet hook and yarn was much kinder to me. I also like having to use a somewhat systematic, mathematical approach to creating the different shapes required."

OPENING UP SHOP

Initially, Erinna focused on working from existing patterns, gaining experience and mastering the craft. "I soon wanted to take up the challenge of creating my own characters and plucked up the courage to start publishing the patterns."

By this point, Erinna had already launched the BubblesAndBongo Etsy shop which she runs with her mum, Rosemary. "Our yarn expenditure was getting too high and we

needed to find a way to recoup the expenses!" Erinna jokes. "I'm kidding, although there's no doubt that it does help us maintain a healthy yarn budget. Mum sells finished products while I focus more on the crochet pattern creation."

The Etsy shop's name stems from childhood nicknames that Rosemary allocated to Erinna and her sister when they were toddlers. "Bubbles was a monkey and Bongo a bear, who were residents at Taronga Zoo in Sydney, Australia," says Erinna. "We were so named as my sister was as cheeky as Bubbles the monkey, whilst I apparently had a gait similar to little Bongo."

Talking of names, how about Erinna's creative alter ego, Little Aqua Girl? "Little Aqua Girl came about as I love the colour



aqua (as well as pink, as you might gather from my Instagram feed) and the fact that I'm vertically challenged," says Erinna.

Erinna is a big fan of cotton yarns. "Some of my favourite brands include DROPS, DMC and We Are Knitters," she says. "I love my Tulip Etimo hooks, not only because they feel great to use but because they're pink – even the metal hook bit is pink! If only they had a similar range in aqua..."

COMING UP WITH CHARACTERS

The first pattern Erinna published and sold was "a penguin wearing an awkward little hat carrying an edamame bean. I remember feeling nervous listing it in our shop and was thrilled when I made my first sale."

She was proud of herself for having taken such a big step. "Even today, I still feel the nerves when I make my patterns available for others – I appreciate it so much whenever someone takes the time to leave encouraging feedback," she says. "I don't think this will ever change. I put such a lot of heart into creating each character."

The nostalgia of children's books is key for feeding Erinna's creativity and honing those little characterful details. "I have always loved illustrators such as E.H. Shepard for the *Winnie the Pooh* stories and Quentin Blake who collaborated with Roald Dahl – another of my favourite children's authors," she says. "I'm in awe of artists who create drawings that capture the emotions and character of their subject matter, and this is something I try to do with my amigurumi designs."

A PRACTICAL APPROACH

To keep track of new ideas, Erinna is always equipped with a sketchbook. "It will quietly fill up with pastel-coloured pages and gorgeous graphics for inspiration," she says. "I usually think of the animal or doll I want to make next then decide on the outfit and

accessories. I make a simple drawing of the finished character, usually detailing subtleties in the shapes that will be required."

This kind of visual plotting is important to Erinna's process. "This provides me with a guide as to where to place different stitches when I start crocheting," she says. "I write down stitches and take photos that will help illustrate different parts of the pattern as I go."

Despite a demanding job as a scientist at a cancer research laboratory, Erinna carves out time to create new patterns. "After a long day at work, there's nothing better than settling into comfy clothes with a cup of tea, hook and yarn in hand," she says. "I'm usually sprawled on the floor, in the garden or at my kitchen table."

Her efforts are definitely paying off. "I'm excited about having one of my designs included in a new book to be released by www.amigurumipatterns.net," she says. "I'm also especially thrilled and honoured to be working on some fun projects with *Simply Crochet* that will be released soon."

THE LANGUAGE OF CROCHET

Sharing her love of crochet with her mum offers Erinna plenty of perks, including "being

able to bounce ideas off each other and always having the perfect companion to go craft shopping with." It's deepened their appreciation of each other's talents too. "As we both speak the language of crochet, we know not to interrupt when the other is counting stitches."

Erinna loves to connect with the people who buy her patterns. "To this day, I'm still

amazed that other crochet lovers purchase my patterns," she says. "The sense of satisfaction from seeing another person create something you

"WHAT AMAZES ME IS HOW I CAN CREATE 3D CHARACTERS WITH A SMALL REPERTOIRE OF STITCHES."

designed is unparalleled. I never thought my crochet journey would take me to where I am.

Erinna's love of amigurumi remains as strong as ever. "What amazes me about amigurumi is how with a small repertoire of stitches, I'm able to create three-dimensional characters," she says. "I am almost entirely self-taught and compared to crafters who crochet garments for example, there is still a lot of room to expand my stitch vocabulary. However, amigurumi is accessible even to a beginner crocheter and allows you to reap maximal reward with basic knowledge. The only limiting factor is your imagination."

Written by Judy Darley.



A few of her favourite things

When Erinna puts down her crochet hook...

"My day job requires me at a laboratory bench and most of my time outside of crochet is spent doing the required reading to keep abreast with my field of research. I also enjoy a good novel. I love keeping fit, as I believe this benefits your general wellbeing. I spend most weekends on the golf course and recently picked up tennis... Now, if only I could serve!" See www.bubblesandbongo.etsy.com

She's a lady

You'd be dotty not to hook this magnificent mini beast, designed by Ilaria Caliri.





YOU WILL NEED

- Scheepjes Catona (100% mercerized cotton, 50g/125m), 1 ball of each:
 - Yarn A** Jet black (110)
 - Yarn B** Poppy rose (390)
 - Yarn C** Linen (505)
 - A 2.5 mm (US B/1 or C/2) hook
 - Stitch markers
 - Toy stuffing
 - Safety eyes
 - Pipe cleaners (optional)
 - Tapestry needle
- For yarn stockists contact
Scheepjes www.scheepjes.com

MEASUREMENTS

Ladybird measures 20cm (8in) tall

ABBREVIATIONS

For a full list, see page 92

If you've caught the amigurumi bug, this tubby ladybird needs to be right at the top of your to-hook list. As well as being a snappy dresser (polka dots never go out of style) she's an inquisitive creature, forever tottering about on her tiny legs, looking for adventure. Grab cotton 4ply in black, red and cream and get stitching.

NOTES

The Ladybird is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. You can insert pipe cleaners into antennas, arms and legs to make them able to move into any position, otherwise stuff them with a little bit of toy stuffing.

BODY AND HEAD

Starting from the bottom of the Body, with Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (2dc in next st, 1dc) 6 times. [18 dc]

Round 4 (2dc in next st, 2dc) 6 times. [24 dc]

Round 5 (2dc in next st, 3dc) 6 times. [30 dc]

Round 6 (2dc in next st, 4dc) 6 times. [36 dc]

Round 7 (2dc in next st, 5dc) 6 times. [42 dc]

Round 8 (2dc in next st, 6dc) 6 times. [48 dc]

Round 9 (2dc in next st, 7dc) 6 times. [54 dc]

Round 10 (2dc in next st, 8dc) 6 times. [60 dc]

Rounds 11-22 Dc in each st around. [60 dc]
Round 23 (Dc2tog, dc in next 8 sts) 6 times. [54 sts]

Round 24 (Dc2tog, dc in next 7 sts) 6 times. [48 sts]

Round 25 (Dc2tog, dc in next 6 sts) 6 times. [42 sts]

Round 26 (Dc2tog, dc in next 5 sts) 6 times. [36 sts]

Round 27 (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

Round 28 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Change to Yarn C.

Round 29 Dc in each st around. [24 dc]



You'll want to be generous with the toy stuffing to really fill out your ladybird.

Rounds 30-33 Repeat Rounds 5-8. [48 dc]

Stuff the Body with toy stuffing.

Rounds 34-41 Dc in each st around. [48 dc]

Rounds 42-43 Repeat Rounds 25-26. [36 sts]

Insert the safety eyes between Rounds 36 and 37, approx 12 sts apart.

Stuff the Head with toy stuffing and continue to stuff as you go.

Round 44 (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

Round 45 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Round 46 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 47 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 48 (Dc2tog) 6 times. [6 sts]

Fasten off and weave in the yarn end.

HEAD COVER

With Yarn A, make a magic loop.

Rounds 1-8 Work as Rounds 1-8 of Body. [48 dc]

Rounds 9-12 Dc in each st around. [48 dc]

Round 13 Dc in each st around, ss to first st, turn. [48 dc]

Continue working in Rows on the first 9 sts:

Row 14 (WS) Ch1 (does not count as st throughout), skip ss, dc2tog, 5dc, dc2tog, turn. [7 sts]

Row 15 (RS) Ch1, dc2tog, 3dc, dc2tog, turn. [5 sts]

Row 16 Ch1, dc2tog, 1dc, dc2tog, turn. [3 sts]

Row 17 Ch1, skip first st, dc2tog. [1 st]
Fasten off, leaving a long tail.

ANTENNA (MAKE 2)

With Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st throughout), 5dc into the loop. [5 dc]

Round 2 2dc in each st around. [10 dc]

Rounds 3-4 Dc in each st around.

Round 5 (Dc2tog) 5 times. [5 sts]

Stuff with toy stuffing.

Rounds 7-11 Dc in each st around. [5 dc]

Fasten off, leaving a long tail.

ARM (MAKE 2)

With Yarn A, make a magic loop.

Round 1 Ch1, 4dc into the loop. [4 dc]

Round 2 2dc in each st around. [8 dc]

Round 3 Dc in each st around.

Rounds 4-5 Dc in next st, ss in fl only of next 3 sts, dc in next st, tr in each of next 3 sts. [8 sts]

Rounds 6-10 Dc in each st around. [8 dc]

Fasten off, leaving a long tail.

LEG (MAKE 2)

With Yarn A, make a magic loop.

Round 1 Ch1, 4dc into the loop. [4 dc]

Round 2 2dc in each st around. [8 dc]

Rounds 3-5 Dc in each st around.

Rounds 6-7 As Rounds 4-5 of Arm. [8 sts]

Rounds 8-13 Dc in each st around. [8 dc]

Fasten off, leaving a long tail for sewing.

Stuff with toy stuffing.

Fasten off, leaving a long tail.

WING (MAKE 2)

With Yarn B, make a magic loop.

Rounds 1-10 Work as Rounds 1-10 of Body. [60 dc]

Rounds 11-18 Dc in each st around. [60 dc]
 Flatten each wing into a semi-circle. On the next row, you will work across the open top of the piece, working each st through both layers to close.

Row 1 Ch1, dc in each st across. [30 dc]

Fasten off first Wing, do not fasten off second Wing.

Place the two pieces with the 'wrong' sides of Row 1 facing each other.

Work the next row through both pieces.

Row 2 Ch1, dc in each st across. [30 dc]

Fasten off, leaving a long tail.

DOTS (MAKE 10)

With Yarn A, make a magic loop.

Round 1 Ch1, 6dc into the loop. [6 sts]

Fasten off, leaving a long tail.

TO MAKE UP

Using the image as a guide, sew the Head Cover to the Head, with the pointed piece between the eyes.

Embroider the mouth between Rounds 34 and 35 of the Head.

Sew the Antennae on the Head between Rounds 5 and 6 of the Head Cover, approx 9 sts apart.

Sew the Dots on the Wings.

Pin the Wings on the back of the Ladybird, from the neck to the bottom of the Body. Sew the Arms between Rounds 24 and 25 of the Body.

Sew the Legs between Round 5 and 7 of the Body.

Sew the Wings to the Body with hidden stitches all around the edge.



Slide pipe cleaners inside the antennae and limbs so this critter can strike a pose.



The dots are made last, in just one round. Stitch 10 of them to complete the look.





Scroll down

Bring *rosemaling* (that's trad Norwegian folk art) style to your summer wardrobe with motifs by Kath Webber.



YOU WILL NEED

- Cascade Ultra Pima Fine (100% pima cotton, 50g/125m), 1 skein of each:
 - Deep Coral (3767)
 - Ginseng (3721)
 - Jade (3735)
- A 3mm (US C/2 or D/3) hook
- Embroidery needle

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

MEASUREMENTS

Large flower and leaf group measures 10x24cm (4x9½in)
 Small flower and leaf group measures 6x16cm (2¼x6¼in)

ABBREVIATIONS

Ch-3 picot Ch3, ss in the first of those 3 ch

For a full list, see page 92

Designer Kath Webber says: "In a crisp mustard linen this tunic is stunning as it is, but these bold floral motifs bring an extra edge to an Indian summer outfit.

Crocheted using traditional Irish crochet methods (worked along both sides of a chain), these motifs would look equally at home on a denim jacket or favourite bag."

LARGE FLOWER (MAKE 2)

FLOWER CENTRE

Using Jade, make a magic loop.

Round 1 (RS) 6dc into the loop.

Round 2 2dc in each st around.

Fasten off. [12 sts]

FLOWER

Using Ginseng, make a magic loop.

Round 1 (RS) 6dc into the loop.

Round 2 *Ch5, ss in third ch from hook, ss in each of 2 rem ch, ss in fl of next dc; repeat from * 5 more times.

Round 3 2dc in rem bl of each st around.

Fasten off. [12 sts]

Join Deep Coral with a ss in next st.

Round 4 *Ch8, ss in second ch from hook, dc in next ch, htr in next ch, tr in each of next 2 ch, dtr in next ch, tr in next ch, skip next dc, ss in next dc; repeat from * 5 more times. [6 petals]

Round 5 Working in the opposite side of the next petal ch, *tr in next ch, dtr in next ch, tr in each of next 2 ch, htr in next ch, dc in next ch, ch-3 picot, ss in each of next 2 ch and in each of next 6 sts on other side of petal, ss in next ss; repeat from * 5 more times.

Fasten off, leaving a long tail for sewing.

FLAT FLOWER

Using Ginseng, ch21.

Starting in second ch from hook, ss in each ch across for stalk.

Row 1 (RS) Ch3 (counts as tr throughout), 6tr in final ch of stalk, turn. [7 sts]

Row 2 Ch3, tr in st at base of ch, tr in each of next 5 sts, 2tr in last st, turn.

Fasten off. [9 sts]

Join Deep Coral in first st.

Row 3 Ch3, tr in st at base of ch, 2tr in each of next 3 tr, tr in next tr, turn leaving rem sts unworked. [9 sts]

Row 4 Ch3, tr in each st across, turn.

Row 5 Ch1 (counts as st), *htr in next st, tr in next st, htr in next st, ss in next st; rep from *.

Fasten off, leaving a long tail for sewing.

Join Deep Coral in next unworked st of Row 2.



The flower and leaf motifs are worked to create a symmetrical appliqué design.

Row 3a Ch3, 2tr in each of next 3 sts, turn. [7 sts]

Row 4a Ch3, tr in each st across, turn.

Row 5a Ch1 (does not count as st), dc in next st, htr in next st, ss in next st, ch1, htr in next st, tr in next st, htr in next st, ss in last st. **Fasten off.**

For the second Flat Flower, work up to the end of Row 2 as for the first flower. The shaping of the petals is reversed as follows: Join Deep Coral in first st.

Row 3 Ch3, 2tr in each of next 3 sts, turn leaving rem sts unworked. [7 sts]

Row 4 Ch3, tr in each st across, turn.

Row 5 Ch1 (counts as st), htr in next st, tr in next st, htr in next st, ss in next st, ch1, htr in next st, dc in last st.

Fasten off, leaving a long tail for sewing.

Join Deep Coral in the next unworked st of Row 2.

Row 3a Ch3, 2tr in each st to end, turn. [9 sts]

Row 4a Ch3, tr in each st to end, turn.

Row 5a Ch1 (counts as st), *htr in next st, tr in next st, htr in next st, ss in next st; rep from *. **Fasten off.**

LARGE LEAF

Make 4 in Jade, 2 in Ginseng. Ch12.

Round 1 (RS) Starting in second ch from hook, dc in next st, htr in each of next 2 ch, tr in each of next 2 ch, 2tr in each of next 5 ch, 9tr in last ch, rotate to work along opposite side of the foundation ch: 2tr in next ch, (tr2tog) twice, tr in each of next 2 ch, htr in each of next 2 ch, dc in rem ch, ss in first dc.

Fasten off leaving a long tail for sewing.

SMALLER LEAF

Make 4 in Jade, 2 in Ginseng. Ch11.

Round 1 (RS) Starting in second ch from hook, dc in each of next 2 ch, htr in each of next 2 ch, tr in next ch, (tr2tog) twice, 9tr in last ch, rotate to work along opposite side of the foundation ch: 2tr in each of next 4ch, tr in next ch, htr in each of next 2 ch, dc in each of rem 2 ch, ss in first dc.
Fasten off leaving a long tail for sewing.

STALK (MAKE 2)

With Ginseng, ch31.
 Starting in second ch from hook, ss in each ch to end.
Fasten off, leaving a long tail for sewing.

TO MAKE UP

Pin the motifs onto your garment, starting with the leaves, then the stalks, then the flower and flower centres last, using the image as a guide.
 The large and small leaves curve in opposite directions, so small will be opposite large and vice versa.
 Using your embroidery needle and the long yarn tails, stitch the motifs to the garment around the outside edge, just below the 'V' of each st.
 Tie each end off securely and trim.



Our photoshoot was styled with the distinctive, vibrant clothes of Gudrun Sjödén. Explore the collection at www.gudrunsjoden.com

SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



1 Begin working a treble as usual: yrh, insert hook under top two loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



2 Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



3 Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

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Granny takes a trip

Simple granny squares get a holiday overhaul with Sara Huntington's sunshiney halter crop top.

HALTER TOP



YOU WILL NEED

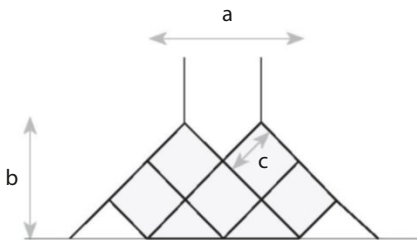
- Cascade Ultra Pima Cotton (100% cotton, 110g/200m)
1 skein of each:
Poppy Red (3751)
Tangerine (3750)
Paprika (3771)
Buttercup (3748)
These yarn quantities apply to all three sizes
See table for measurements
 - A 3.5mm (US E/4) hook
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Each motif measures 14 (16: 18)cm/
5½ (6¼: 7)in square

ABBREVIATIONS

For a full list, see page 92



Half Bust (see Notes) a: 40.5 (46: 52)cm
16 (18¼: 20½)in
Length (excluding ties) b: 30 (34.5: 39)cm
12 (13¾: 15½)in
Side of Motif c: 14 (16: 18)cm
5½ (6¼: 7)in

Is it just us, or are crochet tops all over the high street (and festival-goers) right now? Sara went one better and designed her own. Teens will obsess over this one.

NOTES

Make sure you work your motif to the size stated to get accurate overall measurements, blocking each square to the measurements if necessary before joining.
Change colour in the last yrh of the prev st.
*The Bust measurement of the garment is given as the width of the top two motifs.
This is equal to half the Bust measurement, as it covers your front only.

SQUARE FULL MOTIF (MAKE 5)

With Buttercup, ch5, ss to first ch to join into a ring.
Round 1 (RS) Ch1 (does not count as st), 8dc into ring, ss to first dc. [8 dc]
Round 2 Ch2, 2-tr cl in st at base of ch, 3-tr cl in each rem st around, ss to top of first cluster, change to Tangerine. [8 clusters]
Round 3 Ch2, tr in st at base of ch (counts as cluster), (2-tr cl, ch3, 2-tr cl) in each rem cluster around, omitting last cluster on final rep, ss to top of first cluster, join Poppy Red in any ch-3 sp. [8 ch-3 sps]
Round 4 Ch3 (counts as tr throughout), (2tr, ch2, 3tr, ch1) in same ch-3 sp (corner made), *(3tr, ch1) in next ch-3 sp, (3tr, ch2, 3tr, ch1) in next ch-3 sp (corner made); rep from * twice more, (3tr, ch1) in next ch-3 sp, ss to top of beg ch-3. [4 corner tr groups and 4 side tr groups]
Round 5 Working into the ch-sps of the prev round, work (3tr, ch2, 3tr, ch1) in each corner sp and (3tr, ch1) in each side sp, replacing the first tr with a ch-3, ss to top of beg ch-3, join Paprika in a corner ch-sp. For Size 16-18 only, work an extra round as Round 5 with Poppy Red before joining Paprika.
Work 1 (2: 2) more rounds as Round 5 with



The halter top fastens at the neck and back with a series of skinny ties worked in chains.

Paprika.

Next round Ch2 (counts as st), htr in each st and each side ch-1 sp, working 5htr in each corner ch-sp, ss to top of beg ch-2.
Fasten off. [24 sts each side]

TRIANGLE HALF MOTIF (MAKE 2)

With Poppy Red, ch5, ss to first ch to join into a ring.
Row 1 (RS) Ch3, (3tr, ch2, 3tr, ch1, tr) into ring, turn. [1 corner tr group and 2 tr]
Row 2 Ch3, (3tr, ch1) in sp before first tr group, (3tr, ch2, 3tr, ch1) into corner ch-2 sp, 3tr in sp before last tr, tr in top of beg ch-3, turn. [1 corner tr group, 2 side groups and 2 tr]
Row 3 Ch3, (3tr, ch1) in sp before first tr group, (3tr, ch1) in each ch-1 sp and (3tr, ch2, 3tr, ch1) in the corner ch-2 sp, 3tr in sp before last tr, tr in top of beg ch-3, turn.
Row 4 Rep Row 3, change to Paprika. For Size 16-18 only, work an extra row as Row 3 with Poppy Red before changing to Paprika.
Row 5 Work 2 (3: 3) more rows as Row 3, do not fasten off.
Next row Ch2 (counts as st), htr in each st and ch-1 sp, working 5htr in the corner ch-2 sp. **Fasten off.**

JOINING MOTIFS

With Poppy Red, and holding motifs WS tog, work a dc seam to join the motifs

SIZE		8-10	12-14	16-18
TO FIT BUST	cm	81-86	91-97	102-107
	in	32-24	36-38	40-42
HALF BUST*	cm	40.5	46	52
	in	16	18¼	20½
LENGTH	cm	30	34.5	39
	in	12	13¾	15½

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

according to the Diagram below.
Cont a round of dc with Poppy Red around the entire edge of the piece, working 2dc in each corner st, and omitting a st at the bottom of the centre top 'V' so that the edge lies flat. **Fasten off.**

EDGING

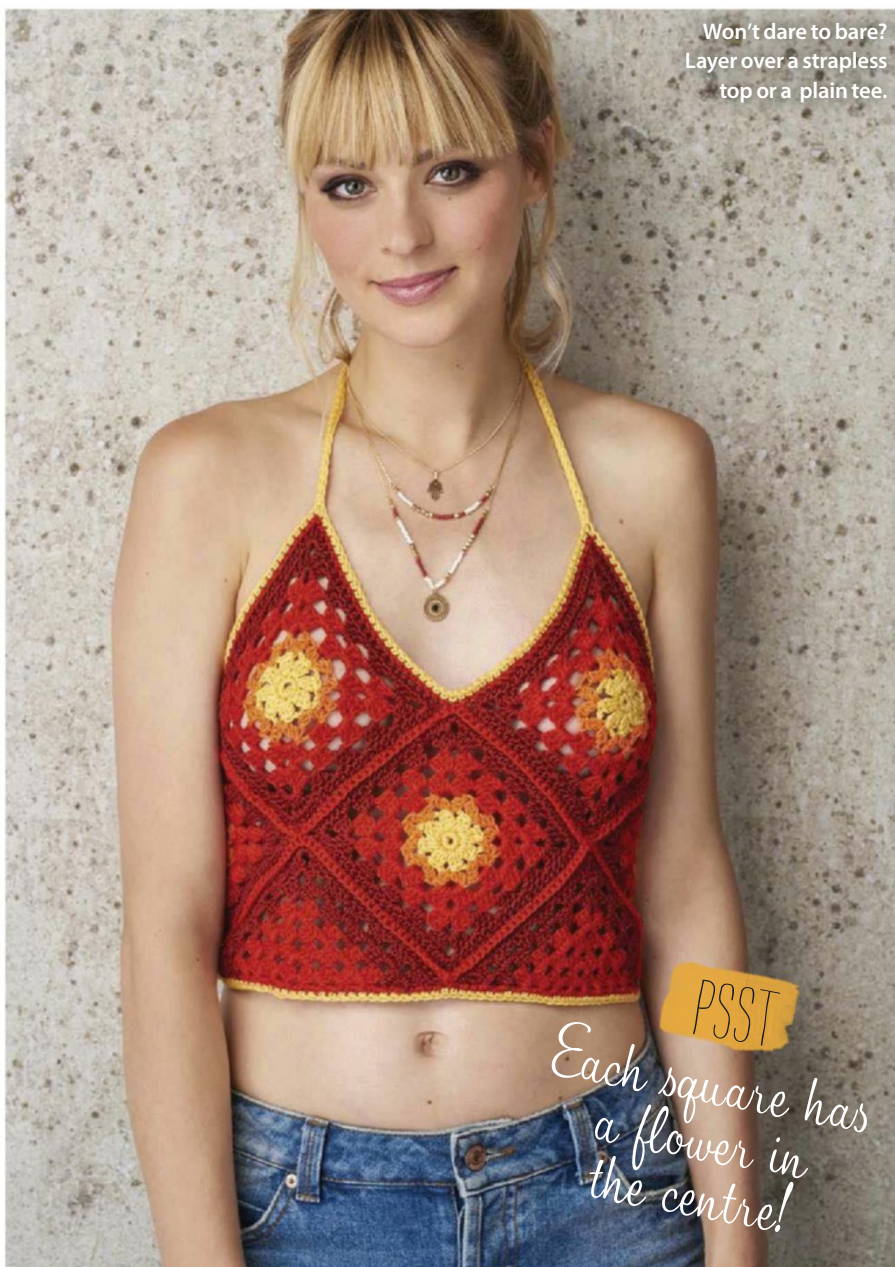
Rejoin Buttercup with RS facing at the seam of the 2 full motifs on the side (see Diagram). Follow arrows on the Diagram to show the direction of working for edging: Working 1dc in each st, dc towards the first top point, *ch56 (60: 64) to make neck tie, dc in second ch from hook and in each ch back towards point of motif.**

Cont working a dc in each st along the top edge, skipping a st at the bottom of the centre 'V' if necessary. Cont to top of second point and rep from * to ** for second neck tie.

Work the edging along the side of the two motifs to the next corner, ch42 (46: 50) for the side tie. Dc in second ch from hook and in each ch back towards main piece. Cont edging along the second side of the last full motif to be worked, then ch25 (27: 29), and slip stitch into first side tie, 10 (11: 12) sts away from the main piece. Turn and dc back into each ch of the 25 (27: 29) ch, and cont the edging along the bottom edge of the piece to the join between the right-hand half motif and the full motif.

Rep the process for the side ties in reverse, so ch26 (28: 30), dc in second ch and each ch back to main piece, dc along edge of full motif, ch42 (46: 50) for tie, dc in second ch and each ch until there are 10 (11: 12) ch rem, ss to end of ch26 (28: 30) to join, dc in rem ch back towards main piece and dc in rem sts along second side of full motif to starting point ss to first st.

Fasten off and weave in ends.



Won't dare to bare?
Layer over a strapless top or a plain tee.

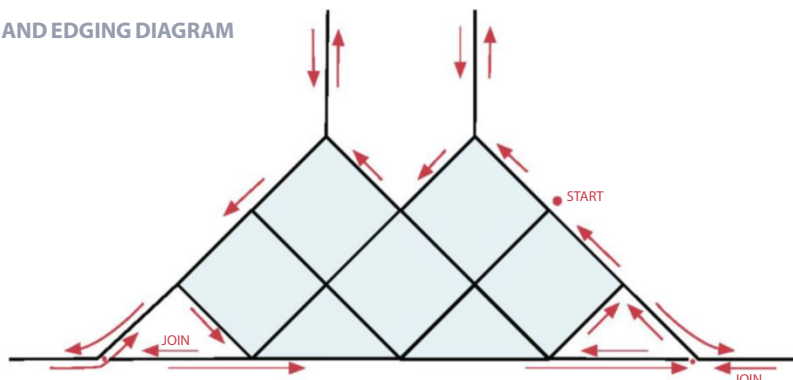
PSST
Each square has a flower in the centre!

SAVE OR SPLURGE

For a more budget-friendly make, you could use the following yarn: Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m), 1 ball of each: 028 Lemon, 043 Tangerine, 2 balls of each: 035 Red, 012 Berry

For yarn stockists contact
Rico.rico-design.com

MOTIF AND EDGING DIAGRAM



Hello yellow

Make your own sunshine and stitch this cheery motif tote bag designed by Annelies Baes.





YOU WILL NEED

- byClaire No. 1 Cotton, (100% cotton, 50g/125m), 7 balls of each:
 - Light yellow (309)
 - Bright yellow (2180)
- Or alternatively; Schachenmayr Catania, (100% cotton, 50g/125m), 7 balls of each:
 - Vanille (403)
 - Sonne (208)
- A 4mm (US G/6) hook
- A 4.5 mm (US 7) hook
- Stitch markers
- Lining fabric 100x140cm (40x55in)
- Prym bag strap 3m x 32mm wide

For yarn stockists contact
LoveCrochet 0845 544 2196
www.lovecrochet.com

TENSION

16sts x 13 rows to measure 10x10 cm (4x4in) over htr using a 4mm hook and 2 strands held together

MEASUREMENTS

Bag meas 60cm (23¾in) wide and 46cm (18in) high without handles
 The motif meas 11x11cm (4¼x4¼in)

ABBREVIATIONS

3-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook

For a full list, see page 92

We reckon this brilliant bag is roomy enough for a day at the beach, a weekend away or at least three WIPs. It's got long sturdy handles and looks its best when it's lined with a pretty contrasting fabric to really show off those openwork motifs.

NOTES

The Bag is made by working 8 motifs into a strip and joining them into a ring. The main body of the bag is worked seamlessly from the motifs using 2 strands, one of each colour, held together throughout to create a dense strong fabric.

MOTIF 1

Using a 4.5mm hook and 2 strands held together, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr into loop, ss to top of beg ch-3 to join. [12 tr]

Round 2 Ch1 (does not count as st), dc in same st, (ch14, dc in next tr) 11 times, ch14, ss in first dc to join. **Fasten off.**

Round 3 Rejoin yarn with a ss in any ch-14 sp, ch1 (does not count as st), dc in same ch-14 sp, *ch5, dc in next ch-14 sp, ch5, (3-tr cluster, ch5, 3-tr cluster) in next ch-14 sp, ch5, dc in next ch-14 sp; repeat from * 3 more times, omitting last dc, ss to first dc to join. **Fasten off.**

MOTIFS 2-7

Rounds 1-2 Work as Rounds 1-2 of Motif 1.

Round 3 Work as Round 3 of Motif 1, replacing each ch-5 space at the joining

corners and joining side with (ch2, ss to corresponding ch-5 sp on next motif, ch2). **Fasten off.**

MOTIF 8

The last motif is joined as before on both sides to Motif 7 and to Motif 1, creating a ring. **Fasten off.**

LOWER BAG

The Lower Bag is worked onto the Motif Strip using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

Round 1 (RS) Using a 4.5mm hook and 2 strands held together, join yarn in any ch-2 sp at the join of 2 Motifs to work around Motif Strip. Place marker here for reference. Ch1 (does not count as st), 3dc in each ch-2 sp and 6dc in each ch-5 sp around skipping each dc and ss. [192 sts]

Round 2 (RS) Change to a 4mm hook, htr in first dc and each dc around.

Rounds 3-30 Htr in each htr around.

Round 31 Htr in each htr across to directly below starting marker, place a new marker here and start next Round from this point.

BAG BOTTOM

Round 1 (RS) Ch2 (does not count as st throughout), htr3tog, *htr in each of next 18 sts, (htr3tog) twice, htr in each of next 66 sts, (htr3tog) twice; repeat from * once



more omitting last htr3tog, ss to top of first htr3tog to join. [176 sts]

Round 2 (RS) Ch2, htr3tog, *htr in each of next 14 sts, (htr3tog) twice, htr in each of next 62 sts, (htr3tog) twice; repeat from * once more omitting last htr3tog, ss to top of first htr3tog to join. [160 sts]

Round 3 Ch2, htr3tog, *htr in each of next 10 sts, (htr3tog) twice, htr in each of next 58 sts, (htr3tog) twice; repeat from * once more omitting last htr3tog, ss to top of first htr3tog to join. [144 sts]

Round 4 Ch2, htr3tog, *htr in each of next 6 sts, (htr3tog) twice, htr in each of next 54 sts, (htr3tog) twice; repeat from * once more omitting last htr3tog, ss to top of first htr3tog to join. [128 sts]

Round 5 Ch2, htr3tog, *htr in each of next 2 sts, (htr3tog) twice, htr in each of next 50 sts, (htr3tog) twice; repeat from * once more omitting last htr3tog, ss to top of first htr3tog to join. [112 sts]

Round 6 Ch2, htr2tog, *(htr2tog) twice, htr in each of next 48 sts, (htr2tog) twice; repeat from * once more omitting last htr2tog, ss to top of first htr2tog to join. [104 sts]

Round 7 Ch2, htr2tog, *htr2tog, htr in each of next 46 sts, (htr2tog) 3 times; htr in each of next 46 sts, htr2tog, ss to top of first htr2tog to join. [98 sts]

Fasten off leaving a 50cm tail. Using the long tail and a tapestry needle, seam the bottom of the bag together.

BAG UPPER

Rounds 1-6 Work as for Lower Bag starting from the opposite side of the Motif Strip.

Round 7 Ch1 (does not count as st), dc in each st around, ss to first st to join.



A fresh modern print is what you'll want for your lining fabric.

Fasten off and weave in all ends.

TO MAKE UP HANDLES

Cut 2 strips from the Prym bag handles, each measuring approx 90cm. Pin both ends of each Handles on one side of the inside of the bag, about 5cm from the top (make sure they are not visible in the openworked motifs part). Sew them securely to the bag.

LINING

Make a double lining to the same dimensions as the bag, so that the RS of

the fabric is showing both inside the Bag and from the outside through the Motif Strip.

Insert the lining in the bag, sew the lining in place below and above the Motif Strip. Finish by sewing the lining along the top edge of the Bag.

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



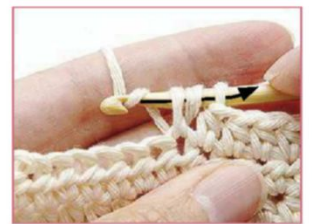
1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the two loops on the hook only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

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The Handmade Fair is back at The Green at Hampton Court Palace. Discover your next making obsession with these new crafts...



LINO PRINTING

If you've always fancied giving printing a go, you've got to try lino-cut stamping – it's easy and a little bit addictive. Join top London stamping expert Zeena Shah to learn how to create a geometric floral stamp before

printing onto paper to create unique gift card designs. Plus, you'll get to keep your handmade stamp so you can carry on making personalised designs at home. Join Zeena's Skills Workshop at 2.30pm every day – be sure to secure your space when you book your Full Experience tickets online.

AIR DRY CLAY

It may be that we've watched too many episodes of The Great Pottery Throw Down, but we're pretty certain that crafting with clay is having a bit of a moment. It's easy to feel intimidated at the thought of potter's wheels, glazes and kilns, but you can tap into the trend in an instant with air dry clay. Versatile to use and quick-drying for instant results, sign up to Michaela Wrigley's hands-on Skills Workshop to make a pretty coiled bud vase. Her workshop is taking place at 10am every day, so make sure you get there in plenty of time!



BRUSH LETTERING

Think of brush lettering as traditional calligraphy's younger, cooler sister. It's 2017's favourite craft trend, and it's surprisingly easy to get great results once you get the hang of it, even if you're a complete beginner. Done using either an inky brush pen or a paintbrush and Indian ink, you can create modern-looking lettering that will instantly make all your cards and gift tags look inspired. Rather than the strict shapes you create with calligraphy, brush lettering allows lots of freedom for you to

create your own unique style. Sign up to lettering superstar Imogen Owen's Skills Workshop at 1pm every day at The Handmade Fair to give this versatile craft a go. Imogen will be showing you how to create contemporary stationery with just a brush and some ink in no time at all – we're booking our place today!



IMAGES: MODERN CALLIGRAPHY WORKSHOP BY IMOGEN OWEN (QUADRILLE, £15); PHOTOGRAPHY: KIM LIGHTBODY



MODERN LOOM WEAVING

Remember those easy weave loom kits you had as a child? Well, they're back with a contemporary twist, and they're more addictive than ever!

Intricate tapestry wall hangings are all over Etsy, but making your own is unbelievably satisfying – especially when you add in fresh summer colours and funky, chunky knots and tassels. Join Becky John of My Blooming Day to create a modern mini wall hanging you can take home with you – her Skills Workshops are taking place every day at 11.30am.



PLUS! ALL WEEKEND...

When you're not busy getting your craft on, there's lots more to discover at The Handmade Fair. Bigger than ever before, this year's two amazing Shopping Villages are packed with over 300 of the UK's best handmade sellers. Be inspired by Kirstie Allsopp and her celebrity guests in The Super Theatre, indulge yourself with delicious treats in the Artisan Marketplace, and don't miss the Mollie Makes Mash-Ups, taking place every day! Buy tickets today quoting code SIMPLYC4 to receive a free Jewellery Maker kit, or upgrade to VIP tickets to enjoy priority seating, access to the VIP Lounge, lunch, a Q&A with Kirstie, a VIP workshop and free-flowing bubbly! For full VIP info, visit thehandmadefair.com



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Ts and Cs: Offer applies to adult Full Experience tickets, and tickets cost £29 + BF (usually £32 + BF). Offer closes 11 August 2017 or when sold out. Kit includes all you need to make your own piece of jewellery and will be collectable from the Mollie Makes Café at The Handmade Fair.

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Win the yarn to make the winning project! Enter by voting for your favourite on Instagram #hooktohook



Get comfy

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Zoe Halstead

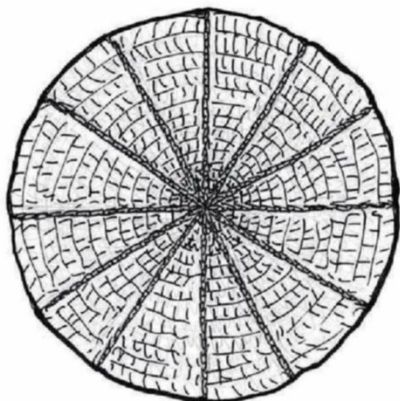
Designer, author and yarn store lover Zoe has whipped up a round cushion for this month's challenge. She told us: "When I received this yarn, the lovely, heathery, soft colours immediately

brought to mind the stripes and striations in nature, in particular those found in rocks and fungi. This inspired a round cushion cover with stripes and raised front post treble crochet stitches to mimic the patterns found in nature." You can see more from Zoe at www.zoehalstead.co.uk and she's @zoeneedles on Instagram.

Rosee Woodland

Rosee says: "This design is inspired by a summer that I spent in Provence. The fields around were used to grow lavender, with long bands of all shades of purple, edged with grasses and white gravel paths running between them. The scent was heavenly and wafted into the local villages of pale stone houses, where every balcony had window shutters and wrought iron railings, usually painted in shades of verdigris." Find out what designer Rosee has been stitching lately on Instagram – she's @roseewoodland





Clockwise from above left: from the sketchbook – Zoe's initial sketch for her cushion design; the front post treble stitches give Zoe's round cushion lots of gorgeous texture; the front and back of the cushion are worked the same, and then joined with a double crochet seam.

STRIATIONS CUSHION

Zoe Halstead's nature-inspired make has glorious rings of calming colour.

- Amano Warmi (70% baby alpaca, 30% merino wool, 150m/100g), 1 skein of each:
 - Yarn A Wheat
 - Yarn B Chirimoya Green
 - Yarn C Fig Purple
- A 5mm (US H/8) hook
- 38cm (15in) diameter round cushion pad

TENSION

14 sts and 7.5 rows to measure 10x10cm (4x4in) over treble crochet using a 5mm hook

MEASUREMENTS

36cm (14¼ in) diameter

ABBREVIATIONS

FPtr yrh, starting at the front, insert hook from front to back to front around the post of the indicated st, complete as for tr

NOTES

Cushion cover is worked from the centre out, increasing at regular intervals on each round. Change colour in the yrh of the last ss of each Round.

FRONT & BACK (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3 to join, changing to Yarn B in the yrh. [12 sts]

Round 2 Ch3, FPtr around same st, (tr in next tr, FPtr around same tr) 11 times, ss to top of beg ch-3 to join, changing to Yarn C. [24 sts]

Round 3 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in next tr) 11 times, FPtr around next FPtr, tr in same FPtr, ss to top of beg ch-3 to join, changing to Yarn A. [36 sts]

Round 4 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 2 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in next tr, ss to top of beg ch-3 to join, changing to Yarn B. [48 sts]

Round 5 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 3 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 2 tr, ss to top of beg ch-3 to join, changing to Yarn C. [60 sts]

Round 6 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 4 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 3 tr, ss to top of beg ch-3 to join, changing to Yarn A. [72 sts]

Round 7 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 5 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 4 tr, ss to top of beg ch-3 to join, changing to Yarn B. [84 sts]

Round 8 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 6 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 5 tr, ss to top of beg ch-3 to join, changing to Yarn C. [96 sts]

Round 9 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 7 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 6 tr, ss to top of beg ch-3 to join, changing to Yarn A. [108 sts]

Round 10 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 8 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 7 tr, ss to top of beg ch-3 to join, changing to Yarn B. [120 sts]

Round 11 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 9 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 8 tr, ss to top of beg ch-3 to join, changing to Yarn C. [132 sts]

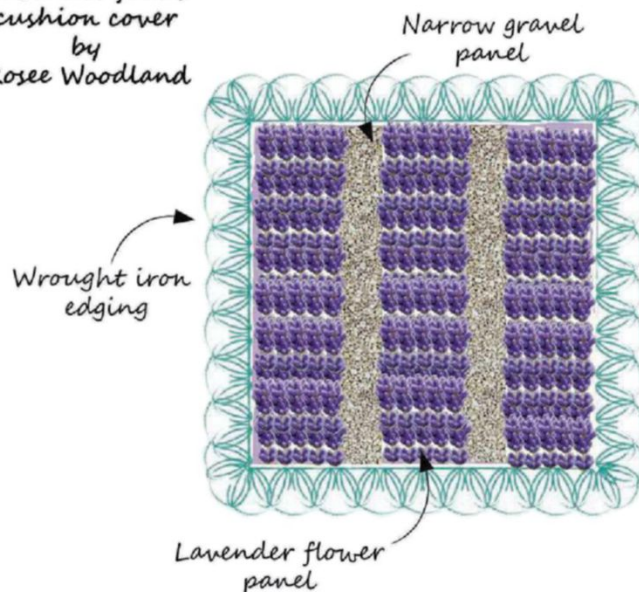
Round 12 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 10 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 9 tr, ss to top of beg ch-3 to join, changing to Yarn A. [144 sts]

Round 13 Ch3, (FPtr around next FPtr, tr in same FPtr, tr in each of next 11 tr) 11 times, FPtr around next FPtr, tr in same FPtr, tr in each of next 10 tr, ss to top of beg ch-3 to join, changing to Yarn B. [156 sts]

Round 14 Ch1 (does not count as st), dc in each st around, ss to first dc to join.



Lavender fields cushion cover by Rosee Woodland



Left: This cushion cover front is made up of a series of panels that represent lavender flowers and gravel paths, and a pretty lacy border. Right: Rosee Woodland plotted out the concept for her square cushion cover design as a digital illustration with collage effects.

[156 sts] **Fasten off** and weave in ends on first piece. Don't fasten off on 2nd piece.

EDGING SEAM

With WS together, ch1, work 1dc through each dc of front and back piece at the same time to seam pieces together. Work around outside edges leaving a gap, insert cushion pad then cont working seam to end, ss to first dc to join.

Fasten off and weave in ends.

LAVENDER FIELDS CUSHION

Rosee Woodland's design is a love letter to her time spent in Provence. How about adding a pouch of lavender to yours?

- Amano Warmi (70% baby alpaca, 30% merino wool, 150m/100g), 1 skein of each:
 - Yarn A Wheat
 - Yarn B Chirimoya Green
 - Yarn C Fig Purple
- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook
- 36x36cm (14x14in) cushion pad
- Two pieces of fabric approx 38x30cm (15x12in) each
- Tapestry needle
- Sewing machine or sewing needle and matching polyester thread
- Dressmakers pins

TENSION

16 sts and 9 rows to measure 10x10cm (4x4in) in gravel stitch using a 4.5mm hook
 16 sts and 5 rows to measure 10x10cm (4x4in) in lavender stitch using a 4.5mm hook

MEASUREMENTS

36cm (14in) square excluding border

ABBREVIATIONS

FPtr yrh, starting at the front, insert hook from front to back to front around the post of the indicated st, complete as for tr

2-ttr cluster (yrh 3 times, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops 3 times) twice, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook

3-ttr cluster (yrh 3 times, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops 3 times) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook

LAVENDER PANEL (MAKE 3)

With a 4.5mm hook and Yarn C, ch17.
Row 1 Tr in 4th ch from hook and each ch across, turn. [15 tr]
Row 2 Ch1 (does not count as st), dc in each st to end, turn. [15 dc]
Row 3 Ch3 (counts as tr), *FPtr around tr below next dc, skip dc behind FPtr and

next dc, tr in next dc; repeat from * to end, turn.

Row 4 Repeat Row 2.

Row 5 Ch3 (counts as tr), *tr into next dc, FPdc around tr below next dc, skip dc behind FPtr and next dc; rep from * to last 2 sts, tr in each of next 2 sts, turn.

Rows 2-5 set pattern.

Continue in pattern until piece meas 36cm long from starting ch when slightly stretched, ending on a Row 2 or Row 4.

Fasten off.

GRAVEL PANEL (MAKE 2)

With a 4.5mm hook and Yarn A, ch60.

Row 1 Skip 3 ch (counts as 1tr), *dc into next ch, tr into next ch; repeat from * across to last ch, dc in last ch, turn. [58 sts]

Row 2 Ch3 (counts as tr), *dc into next tr, tr into next dc; repeat from * across to last st, dc in top of beg ch-3, turn.

Rows 3-6 Repeat Row 2 four more times.

Fasten off.

TO MAKE UP

With a 4mm hook and Yarn B, work a row of dc evenly along both long edges of the first lavender panel, along the LH edge of the second panel and the RH edge of the third panel. With RS tog, using Yarn B and a tapestry needle, work a mattress st seam to join each gravel panel to either side of



Clockwise from top left: A snap from Provence, photograph by Rosee Woodland; Rosee says: "A fabric backing to allowed me to make an ornate front without worrying about running out of yarn. It can be removed easily for handwashing."; block the edging lightly to flatten it.

first lavender panel with 2 green edges. With RS tog, using Yarn B and a tapestry needle, work a mattress st seam to join the rem lavender panels to the outer edge of both gravel panels. The green sts are intended to show as this gives a grassy 'border' between the lavender panels and the gravel panels. Weave in all ends and steam block so that piece measures 36x36cm.

WROUGHT IRON BORDER

Start at centre of the top edge, with RS facing.

Round 1 Using a 4mm hook and Yarn B, work a round of dc evenly around edge of cushion panel, working 59 dc along each edge and 1dc at each corner, ss to first dc. [240 dc]

Round 2 Ch1 (does not count as st), dc in each st around skipping each corner dc and working a ch-3 sp instead. [236 dc, 4 ch-3 sps]

Round 3 Ch8 (counts as tr, ch5), skip 5 dc, (tr into next dc, ch5, skip next 5 dc) 4 times, *(tr, ch5, tr) in corner ch-3 sp, (ch5, skip 5 dc, tr into next dc) 9 times, ch5, skip 5 dc; repeat from * twice more, (tr, ch5, tr) in corner ch-3 sp, (ch5, skip 5 dc, tr into next dc) 4 times, ch5, skip 5 dc, ss in 3rd ch of beg ch-8 to join.

Round 4 Ch5, (2-ttr cluster, ch5, 3-ttr

cluster) in same st, *(3-ttr cluster, ch5, 3-ttr cluster) in each tr across to corner, 3-ttr cluster in first corner tr, ch5, (3-ttr cluster, ch5, 3-ttr cluster) in corner ch-5 sp, ch5, 3-ttr cluster in next corner tr; repeat from * 3 more times, *(3-ttr cluster, ch5, 3-ttr cluster) in each tr across to end, ss in top of first 2-ttr cluster to join.

Fasten off and weave in ends. Steam block edging lightly.

FABRIC BACKING

1. Turn under one long edge of each fabric piece by approx 2cm, WS tog to make envelope opening edge. Press and hem using two lines of stitching 1.25cm and 6mm away from folded edge.

2. Finish the raw edges of both fabric pieces using zig-zag st if desired.
3. Turn under raw edges of one fabric piece, WS tog by approx 1cm. Pin folded edges to WS cushion front aligning with bottom and side edges of front, just inside border edging.
4. Stitch the three border edges in place, close to the edge of the fabric.
5. Repeat steps 3-4 for second fabric piece, aligning with top and side edges of cushion so that opening edges of fabric pieces are overlapping. Stitch in place, fasten off and trim ends.

For stockist details contact Designer Yarns www.designeryarns.uk.com or call 01535 664222.

AMANO WARMI

Amano are passionate about bringing the spirit of the Peruvian Andes to makers, working with the native natural fibres to create their inspiring yarns.

This decadent blend of 70% baby alpaca and 30% merino wool fibres feels every bit as luxurious as it sounds. The

word Warmi, in Quechuan, means woman or union, which is a wonderful way of describing the mix. It's an aran-weight plied yarn produced, of course, in Peru.

There are 14 beautiful heathered shades in Warmi, each inspired by Peruvian fruits and flowers.



NEW STITCH

Spider's web stitch

Discover a new stitch and how to use it in every issue.



BASIC SPIDER'S WEB STITCH PATTERN

Ch20.

Row 1 Tr in 4th ch from hook and each ch across, turn. [18 tr]

Row 2 Ch4 (counts as dtr), dtr in next tr, ch3, skip next tr, tr in each of next 3 tr, ch3, skip next tr, dtr in each of next 4 tr, ch3, skip next tr, tr in each of next 3 tr, ch3, skip next tr, dtr in each of next 2 tr, turn.

[8 dtr, 6 tr, 4 ch-3 sps]

Row 3 Ch1 (does not count as st), dc in first 2 dtr, ch3, tr in each of next 3 tr, ch3, dc in each of next 4 dtr, ch3, tr in each of next 3 tr, ch3, dc in each of last 2 sts, turn.

[8 dc, 6 tr, 4 ch-3 sps]

Row 4 Ch1 (does not count as st), dc in first 2 dc, ch3, tr in each of next 3 tr, ch3, dc in each of next 4 dc, ch3, tr in each of next 3 tr, ch3, dc in each of last 2 sts, turn.

[8 dc, 6 tr, 4 ch-3 sps]

Row 5 Repeat Row 4.

Row 6 Ch4 (counts as dtr), dtr in next dc, ch1, tr in each of next 3 tr, ch1, dtr in each of next 4 dc, ch1, tr in each of next 3 tr, ch1, dtr in each of last 2 sts, turn. [8 dtr, 6 tr, 4 ch-1 sp]

Row 7 Ch3 (counts as tr), tr in each st and ch-sp across to end. **Fasten off.** [18 tr]

Patterns by Elisabeth Davis de Herraiz.

Turn the page for more creative ideas based on this pattern



Take spider's web stitch for a spin and hook accessories in cool cotton.

BREEZY TABLE RUNNER

Set the scene for supper and protect your table surface with this lacy cotton make.

- Rowan Handknit Cotton (100% cotton, 85m/50g), 3 balls of **Yarn A** Aubergine (348), 2 balls of **Yarn B** Linen (205)
Yarn quantity is enough to make the runner and coasters
- A 4mm (US G/6) hook

MEASUREMENTS

Runner measures 26x76cm (10¼x30in)

ABBREVIATIONS

V-st (tr, ch2, tr) in same st

Picot ch3, ss into 3rd ch from hook

RUNNER

Using Yarn B, ch32.

Row 1 Tr in 4th ch from hook and each ch across to end, turn. [30 tr]

Row 2 Ch4 (counts as tr, ch1), skip next tr, tr in next tr, *ch3, skip next tr, dtr in each of next 4 tr, ch3, skip next tr, tr in next tr, ch1, skip next tr, tr in next tr; rep from * twice more, turn.

[12dtr, 8tr, 6 ch-3 sps, 4 ch-1 sps]

Row 3 Ch3 (counts as tr), tr in ch-1 sp, tr in next tr, *ch3, dc in each of next 4 dtr, ch3, tr in next tr, tr in ch-1 sp, tr in next tr; rep from * twice more, turn.

Row 4 Ch4 (counts as tr and ch1), skip next tr, tr in next tr, *ch3, dc in each of next 4 dc, ch3, skip next ch-3 sp, tr in next tr, ch1, skip next tr, tr in next tr; rep from * twice more, turn.

Row 5 Ch3 (counts as tr), tr in ch-1 sp, tr in next tr, *ch3, dc in each of next 4 dc, ch3, tr in next tr, tr in ch-1 sp, tr in next tr; rep from * twice more, turn.

Row 6 Ch4 (counts as tr and ch1), skip next tr, tr in next tr, *ch1, dtr in each of next 4 dc, ch1, tr in next tr, ch1, skip next tr, tr in next tr; rep from * twice more, turn.

Row 7 Ch3 (counts as tr), tr in each st and ch-sp across, turn. [30 tr]

Rows 8-55 Rep (Rows 2-7) 8 more times.

Fasten off.

BORDER

Join Yarn A with a ss to top corner of runner to work across Row 55.

Rnd 1 Ch1 (does not count as st), 2dc in first tr, dc in each tr across to last st, 2dc in last st, rotate Runner to work into row ends, 2dc in each row end, rotate to work into starting ch, 2dc in first ch, dc in each ch across to last ch, 2dc in last ch, rotate to

work into row ends, 2dc in each row end, ss to first dc to join. [284 dc]

Rnd 2 Ch5 (count as tr, ch2), tr in same st (corner made), tr in next st, *(ch2, skip next 2 dc, tr in next st) 9 times, ch2, skip next st, tr in next st, v-st in next st (corner made), (ch2, skip next 2 sts, tr in next st) 36 times, ch2, skip next 2 sts, v-st in next st (corner made), tr in next st; rep from * once more omitting last v-st and last tr, ss to 3rd ch of beg ch-5 to join.

Rnd 3 Ss to ch-2 sp of v-st, ch3 (counts as tr), (2tr, picot, 3tr) in same sp, ch2, skip next tr, *(dc in next tr, 2dc in next ch-2 sp) 10 times, dc in next tr, ch2, skip next tr, (3tr, picot, 3tr) in ch-2 sp of v-st, ch2, skip next tr, (dc in next tr, 2dc in ch-2 sp) 36 times, ch2, skip next tr, (3tr, picot, 3tr) in ch-2 sp of v-st, ch2, skip next tr; rep from * once more, omitting last v-st and ch2, ss to top of beg ch-3 to join. **Fasten off.**

COOL SUMMER COASTERS

Hooking this set of four square coasters is an easy way to conquer this stitch.

- Rowan Handknit Cotton (100% cotton, 85m/50g), 3 balls of **Yarn A** Aubergine (348), 2 balls of **Yarn B** Linen (205)
- A 4mm (US G/6) hook

MEASUREMENTS

Coasters measure 10.5x10.5cm (4x4in)

ABBREVIATIONS

V-st (tr, ch2, tr) in same st

Picot ch3, ss into 3rd ch from hook

COASTERS (MAKE 2)

Using Yarn B, ch14.

Row 1 Tr in 4th ch from hook and each ch across to end, turn. [12 tr]

Row 2 Ch4 (counts as tr, ch1), skip next tr, tr in next tr, ch3, skip next tr, dtr in each of next 4 tr, ch3, skip next tr, tr in next tr, ch1, skip next tr, tr in next tr, turn. [4 dtr, 4tr, 2 ch-3 sps, 2 ch-1 sps]

Row 3 Ch3 (counts as tr), tr in ch-1 sp, tr in next tr, ch3, dc in each of next 4 dtr, ch3, tr in next tr, tr in ch-1 sp, tr in next tr, turn.

Row 4 Ch4 (counts as tr, ch1), skip next tr, tr in next tr, ch3, dc in each of next 4 dc, ch3, tr in next tr, ch1, skip next tr, tr in next tr, turn.

Row 5 Ch3 (counts as tr), tr in ch-1 sp, tr in next tr, ch3, dc in each of next 4 dc, ch3, tr in next tr, tr in ch-1 sp, tr in next tr, turn.

Row 6 Ch4 (counts as tr, ch1), skip next tr, tr in next tr, ch1, dtr in each of next 4dc, ch1, tr in next tr, ch1, skip next tr, tr in next tr, turn.

Row 7 Ch3 (counts as tr), tr in each st and ch-sp across. [12 tr] **Fasten off.**

BORDER

Join Yarn A with a ss to top corner of coaster to work across Row 7.

Rnd 1 Ch1 (does not count as st), 3dc in first st (corner made), dc in next 10 tr, 3dc in last tr (corner made), rotate Coaster to work into Row ends, 2htr in each Row end, rotate to work into starting ch, 3dc in first ch (corner made), dc in each of next 10 ch, 3dc in last ch (corner made), rotate to work into Row ends, 2htr in each Row end, ss to first dc to join. **Fasten off.**

Rnd 2 Join Yarn B in any st, ch1 (does not count as st), dc in each st around working 3dc in each corner st, ss to first dc to join.

Fasten off.

Rnd 3 Rep Rnd 2 using Yarn A. **Fasten off.**



Swap yarns A and B to make two contrasting pairs of cotton coasters.



Crochet in the wild

Have you ever been part of a yarnbombing installation? Not only does it bring yarny colour to an area, but it gets the whole community involved in the fun.



Emma Leith's colourful creations, including one of her yarnbombed bikes for the Tour of Britain.

Yarnbombing is one of the most exuberant, inclusive and expressive ways to use your crochet skills. Done well, it can transform neighbourhoods and engage communities. We chat to some of the yarn enthusiasts bringing new life to our surroundings with clever crochet creations.

WHY YARNBOMB?

Helen Ingram of Woolly Chic (www.woollychicdesigns.co.uk) helps to coordinate yarnbombing exploits in Hitchin. It all started when a group she belongs to, Hitchin Stitchin, decorated a local churchyard as part of the annual Hitchin Festival. "Following an overwhelmingly positive response, we yarnbombed again last year, and have plans to decorate the trees again in July 2017," she says. "It's fitting that the installation takes place around St Mary's Church, which was built with money from the wool trade. The church's sheer size and beauty demonstrates

just how prosperous the wool industry was back in the 13th century."

For Brooklyn resident London Kaye (www.londonkaye.com), a passion for yarnstorming as street art came about almost by chance. "I used to work at the Apple Store and coincidentally helped the crochet artist Olek," London says. "She was wearing a crazy crocheted bag. I went home to Google her work and discovered yarnbombing. I never knew you could use yarn in such abstract ways. The next day I put up my first yarnbomb and I haven't stopped since."

Attic24 blogger Lucy is one of the organisers of YarnDale (www.yarndale.co.uk), held each September in Skipton, Yorkshire. "We embraced the idea of yarnbombing to attract attention to the festival, using it to add a quirky, creative feel," says Lucy.

In the week leading up to YarnDale, the team get permission to yarnbomb the local park. "We make around 30 colourful crochet panels which are stitched in place around the lampposts that line the pedestrian pathway, and these serve to highlight the route from the train station to the festival venue," Lucy says. "They also remind local residents that YarnDale is coming to town."

Sisters Lorna and Jill Watt run Knits For Life (www.knitsforlife.com) in California. Recent crochet installations have included adding colourful feet and serpents to street furniture. "We love using yarnbombs as a way to secretly engage with people, making the objects in their daily routines come to life, like turning a mailbox into a letter-eating monster by adding wacky feet," says Lorna.

Wiltshire-based crocheter Emma Leith (www.emmaleith.co.uk) had her first taste of yarnbombing in 2013 when she volunteered to yarnbomb the town of Corsham to publicise an arts event. Thanks to the success of this, Emma was then approached by Bath in Fashion (www.bathinfashion.co.uk) to transform Bath city centre. "It all started with thousands of colourful crochet roses wrapped around colonnades!"

GETTING YOUR STORM ON

As a crochet designer, Helen was thrilled to be part of the Hitchin Festival's first yarnbomb. "It was an opportunity to show the beauty and versatility of wool and celebrate the British wool industry," she says. "I chose a beautiful cherry tree to decorate, with a trunk not too broad and branches that spread wide just above head height. I used only British wool to make squares and butterflies, and some of the wool had been spun from the fleece of my family's sheep.

With a single granny square from the *Simply Crochet* app, my display combined my love of crochet with my passion for British wool in the statement: 'I wool always love you.'"

The theme of the following year's yarnbomb was dressing up. "With the help of friends, many of whom I'd taught to crochet, we made over 150 crochet flowers, which

"I love seeing people stop to enjoy the work. It puts a smile on their face."

were transformed into a dress for a tree," says Helen. "The theme of the next installation will be the Vicar's Tea Party!"

Lorna and Jill got involved with the recent Pokémon Go craze. "We yarnbombed our neighbourhood's popular spots with Pokémon carrying protest signs and wearing disguises, implying that they didn't want to be found and caught. It was a little joke that rewarded you for taking the time to look up from your phone."

The YarnDale team draw in visitors by installing yarn creations outside the auction mart where the festival is held. "Lengths of crochet bunting are strung along pathways and between the trees, concrete bollards are bedecked with humorous and intricate crochet pieces, giant mandala hoops are hung from tree branches, and a 15-metre representation of the Leeds/Liverpool canal – complete with ducks – winds its way over the grass. It makes a huge visual impact."

Each of Emma's yarnstorms has highlighted a specific event or anniversary, including magnificent displays of Remembrance poppies in Bath and Corsham's town halls, and a trio of yarnbombed bikes to celebrate the Tour of Britain passing through Bath.

Last year's Bath in Fashion display was Emma's most ambitious yet, with a centrepiece of giant crochet flowers leading to a huge display that wound up Bath's historic Milsom Street. "It was only possible thanks to the hundreds of crocheters and knitters who dedicated time and energy,"



Clockwise from top: butterfly yarnbomb by London Kaye; street art by London Kaye; Yarndale woolly bike from their 2014 primary school project.



Emma says. "This year our crochet group are planning to festoon Milsom Place with crocheted flowers to celebrate Bath in Bloom."

COMMUNITY SPIRIT

The opportunity to include the local community is a key part of most yarnbombing ventures. In many cases, as Emma discovered, crochet groups established through yarnbombing become long-term affiliations. "The ladies involved loved it so much that we decided to carry on after the event had finished," she says. "Four years and seven yarnbombs later, with over 40 members, we're going from strength to strength."

In addition to building new friendships, Emma believes the women benefit from sharing the experience of contributing to something special. "We met as strangers and continue as friends," she says. "It gives purpose and meaning to our time spent working together, especially when it's raising money for charity."

For Helen, yarnstorming represents the very best of the crafting community. "It brings people together to create something lovely," she says. "It's fantastic to share ideas, get inspired and learn from others to create a public work of art. There's a real sense of achievement when you're part of a community project. It brings together people of all generations and backgrounds."

In 2014, the Yarndale team worked with a children's charity to collaborate with ten local

primary schools. "We set the children the challenge of helping us yarnbomb a fleet of bicycles to celebrate the arrival of the Tour de France in our Yorkshire town," says Lucy. "The sense of achievement and pride shown by the children as they created their yarnbombed bikes was wonderful." The finished bicycles were displayed in a local park during Yarndale weekend, then brightened up a local woodland trail for another few months.

Lucy is also a fan of teaming up with other craft groups. "Last year we worked closely with Thirsk Yarnbombers, who made the fabulous bollard covers that wowed our visitors," she says. "This was so well received that we're keen to work with other creative groups in the future to bring even more yarny creativity to our festival."

Artists Lorna and Jill love that yarnbombing has the power to connect with people. "Personally, we want a yarnbomb to pull people out of their bubble a little," Lorna says. "It's a small, personal moment, like stumbling upon a crazy caterpillar in your path. People go through a series of reactions: surprise, bewilderment, checking if other people see it, and laughter. Sometimes we sit on a nearby bench just so we can giggle with people."

PUSHING THE BOUNDARIES

Part of the joy of taking part in ventures like these, Emma believes, is down to the rebellious connotations of yarnbombing. "I love challenging people's misconceptions

of crochet and getting them to see it with fresh eyes," she enthuses. "There's no limit to what can be achieved with a crochet hook and I'm always encouraging people to just have a go. Even beginners get results very quickly and can learn as they go."

Lorna believes that crochet's unique versatility make it ideal for installations. "Unlike knitting, crochet is very sculptural and painterly, lending itself to both 3D and 2D works," she says. "You can actually make the next stitch anything, anywhere, and any colour you want. Once you get down the basic geometric shapes, you can combine and modify them to create almost anything."

London agrees. "Crochet is so ideal for yarnbombing because it allows you to create shapes and pictures freely. You don't need to use a pattern, just your imagination."

London has taken her yarnbombing ventures a step further. "I've created a line of yarn with Lion Brand that's specifically made for yarnbombing," she says. "Examples of cool and easy yarnbombs to make will be included with each pack. I hope it inspires more young people to get involved in the craft."

For Lorna and Jill, yarnbombing has become more than just a vibrant pastime. "It unexpectedly led to our dream job of making things with teams of people," says Lorna. "We really took advantage of this public outlet for our creativity, and made it even more public with a good website, so that people could find us. And they did! Since we started, we've yarnbombed for Target, Old Navy, Twitter, and Meow Mix. Every time we finish a job we think our luck's surely run out, but the world always wants more yarnbombing."

For Emma, too, there have been some unforeseen perks. "I travelled to Cyprus in May to deliver three seminars on the wonders of yarnbombing. Who knew that my crochet hook would have me crossing the globe? We live in a mad, wonderful world, and yarnbombing seems to fit in perfectly."

Lucy loves the surprise element of yarnstorms. "It's not necessarily about pushing boundaries," she says, "but more about simply bringing a dash of unexpected colour and creativity into an otherwise mundane setting."

FACING CHALLENGES

To create a successful yarnbomb, you need plenty of perseverance, our crocheters warn. "The biggest challenges are gaining permission from local councils," says Emma. "This requires patience and diplomacy."

Lucy has experienced this too. "When we install our yarnbombing pieces in the park for

Yarndale, we're required to provide a full health and safety report to the local council, and to make sure that everything we do is completely safe for the general public," she says. "The crochet 'jackets' we install on the lampposts are secured with cable ties, then stitched in place around the posts – it takes three of us half a day with a stepladder to complete the installation."

Staying safe yourself while completing the installation is also vital. "Climbing a very big ladder to suspend giant mandala hoops from the trees was very much about avoiding breaking body parts," Lucy says.

Helen's team found a very unique way of overcoming some of these physical challenges. "Sometimes stepladders simply aren't long enough," she comments. "Someone had to come along with climbing equipment in our first year!"

There are some logistical challenges to overcome, too. "For us the hardest part is choosing a location," says Lorna. "Unless it's very temporary, we try to be respectful of property and laws, and get proper permission. That often rules out a lot of spots other street artists use. Also, since we yarnbomb to interact with people, we like spots where plenty of people will see it. These two factors result in a narrow range of options."

There can also be the small problem of people helping themselves to some of the woolly exhibits, Helen says, "but as the area we were yarnbombing was in a public area, accessible 24 hours a day, it's only to be expected that some things will go missing, no matter how securely you tie them."

While large, ambitious yarnbombs can be imposing, Emma urges us not to be daunted. "A yarnbomb can also be a simple heart tied to a railing by a bus stop. This can have an equally compelling effect on people and requires nothing more than a motivated crocheter."

She reminds us that it's just as important to remove your crochet before it outstays its welcome. "It really bugs me when I see remnants of yarn still attached to trees or railings months later looking very bedraggled. No one wants to see that and it gives yarnbombing a bad image."

BRIGHT AND BEAUTIFUL

It's very easy to get swept along with our interviewees' enthusiasm for yarnbombing, and the public seem to find that, too!

"I love talking to passersby about what we're doing and why and listening to their feedback," says Emma. "Of course, there are always some people who think the entire thing is a waste of time, and all I can do is

respect their opinion and move on. But 99% of people do LOVE it! It's fantastic watching people interact with your work."

The major appeal seems to be the thrill of touching other people's lives for a brief, shining moment. "I find that simply putting up a crocheted piece of art on the street brings joy to people walking by," says London. "I love seeing people stop to enjoy the work. It may be a second or two, but it puts a smile on their face and I think that's important in this day and age. I love the act of crocheting, the adrenaline that comes along with hanging it up on the street, and then being able to step back and watch people enjoy the art."

Lorna and Jill agree. "Yarnbombing lets us be totally anonymous and yet interact with tons of people in a personal way, using yarn!"

At Yarndale the most satisfying part of any installation is the reaction from the public. "It brings about an almost giddy excitement," exclaims Lucy. "There's also the added excitement of seeing images of our yarnbombing popping up across social media – it really is a fantastic way of spreading our

love of yarn and creativity, which is the essence of the Yarndale festival."

Helen relishes seeing comments and photos of the Hitchin Festival installations posted online. "One person wrote that discovering our pompom-festooned tree had made her day," she says. "With social media like Twitter, Facebook and Instagram, we get instant feedback on what people think of what we've created. While I was helping to decorate the graveyard with our creations, it was so lovely to hear people around us comment about the yarnbombing, laugh and question what it was all about. One woman told us that her mother, whose ashes were interred there, would have approved of the crocheted butterflies hanging above her, as she'd been a keen crafter herself."

For Emma, it's all about spreading a little random happiness. "It fills my heart to bursting when people stop in their tracks, smile, take their phone and snap a selfie with the yarnbomb. What's not to love?"

Written by Judy Darley.

Find more yarnbombing inspiration on p14.



Clockwise from top left: Knits for Life Pokémon by Lorna and Jill Watt; Downtown San Mateo installation by Knits for Life; Hitchin tree dress, photograph by Helen Ingram of Woolly Chic.

SUMMER

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Tape yarns

Cool blends and trendy, smooth fibres for summer hooking.

GRANNY SQUARE

Ch4, ss to first ch to join into a ring.

ROUND 1 Ch3 (counts as tr), 2tr into ring, (ch2, 3tr into ring) 3 times, ss to top of beg ch-3, ss into corner ch-sp.

ROUND 2 Ch3 (counts as tr), (2tr, ch2, 3tr) into same corner ch-sp, ch1 *(3tr, ch2, 3tr) into next corner ch-sp, ch1; rep from * twice more, ss to top of beg ch-3.

FASTEN OFF and weave in ends.

Start an easy
cushion or
blanket!



LANG AURORA

WEIGHT DK
CONTENT 80% cotton,
 20% acetate
BALL 50g/130m
HOOK 4mm
RRP £6.25



Create knockout effects with this fine ribbon yarn which has glorious self-patterning shades running throughout the ball. The cotton acetate blend is super lightweight, making it a fail-safe option for pretty vests and tees. The dry handle means it's easy to work this yarn up

into a superb fabric with neat stitch definition and you'll notice a subtle shine too, making it a great choice for the more intricate patterns on your wishlist. Lang have a wide selection of tape yarns. www.lovecrochet.com
 0845 544 2196

LION BRAND FAST-TRACK

WEIGHT Superchunky
CONTENT 60% cotton,
 40% polyester
SPOOL 227g/136m
HOOK 9mm
RRP £7.29



Fast-Track is a super-chunky yarn with a lovely soft feel when worked up, making it perfect for chunky-style summer sweaters and jewellery. The hardwearing cotton polyester blend means it's also ideal for accessories that will take a lot of love and use, such

as bags and bowls and blankets for the home. It comes in a range of 12 cheerful shades that cannot fail to make you smile – our favourites include Taxi Cab Yellow, Pink Convertible and Bicycle Blue (pictured). www.lovecrochet.com
 0845 544 2196

ROWAN STONE WASHED

WEIGHT DK
CONTENT 100% cotton
BALL 50g/75m
HOOK 4mm
RRP £7.50



Rock the denim trend with this stone washed tape yarn fresh from a Rowan and Wool and the Gang collaboration. A fabulous go-to choice for denim fans, Stone Washed comes in four faded blue shades, each with a dappled effect. In a cool 100% cotton, this yarn is just the thing

to show off simple stitches in summery tees and vests, while the dry handle makes it easy to hook with on warmer days. Wool and the Gang's breezy Abandoned Love Top crochet kit uses this denim yarn. www.knitrowan.com
 01484 950630

KNITCRAFT SUMMER TAPE YARN

WEIGHT Chunky
CONTENT 100% acrylic
SKEIN 100g/147m
HOOK 6mm
RRP £4



Brighten up your wardrobe with Knitcraft's delightfully soft and squishy new variegated yarn, new for summer 2017. It comes in two scrummy colourways that shout fun in the sun – a vibrant purple blue mix (shown here) and a fresh orange and green toned combo. In fact, this

viscose tape yarn is a brilliant all-rounder, working up quickly into all sorts of warm weather garments and accessories for all the family, from pretty tops to colourful bags and baskets. Wash this yarn by hand only. www.hobbycraft.co.uk
 0330 026 1400

BERGÈRE DE FRANCE LUMIS

WEIGHT Aran
CONTENT 100% polyester
SPOOL 50g/95m
HOOK 5mm
RRP £4.25



Dazzle at your next shindig with this shimmering, silky ribbon yarn from Bergère de France. It works up into a bewitching fabric with a lovely drape and slides effortlessly over your crochet hook. The chainette construction gives a little bit of stretch. Make sleek shrugs and

shawls or snazzy little cardigans and sweaters with super stitch definition – statement jewellery and glimmering bags would also be winners in this yarn. Lumis' palette of seven solid shades includes white, black, khaki, dark grey and light grey. www.bergeredefrance.co.uk

STYLECRAFT MYSTIQUE

WEIGHT Chunky
CONTENT 70% polyester,
 30% viscose
BALL 50g/107m
HOOK 8mm
RRP £3



You need to touch it to believe it, but Mystique yarn from Stylecraft is as light as air, making it a brilliant choice for cool layers. The papery polyester viscose blend tape creates a lovely drape and it's beautifully soft to the touch. The unique non-woven

construction gives it a felt-like feel but makes it low on stretch-factor, hence the more generous hook size. Mystique comes in a range of six vibrant solid shades that ooze an exuberant holiday feeling. www.stylecraft-yarns.co.uk
 01535 609798

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ARCHIE AND BORIS

▼ Keen hookster Liz Eccleston emailed us this totally adorable pic of her DIY-loving amigurumi pup brothers from issue 57. She said, "Archie and Boris were a quick and easy make. Now to get them doing all my odd jobs!" We think they make a very fetching pair.

TINY TREASURES

Creative reader Jen Morrison says, "I have used two strands of embroidery thread and a 0.60mm hook." Wow. We're astounded by this miniature marvel. Who knew amigurumi could be even cuter? The Popper the Penguin design was part of our Hook to Hook challenge back in issue 58. **f**



DOUBLE TAP ♡

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker. **ig**



SUCH A SQUARE

A spot of Saturday morning crochet for @clare_wil. We were delighted to spot such a fab version of our issue 55 Vibrant Squares Throw on her feed. Those little squares are amazingly neat.



SWEET ON YOU

@thepigeonsnest has been hooking the Frank&Olive doughnut tunic dress from issue 58 for her friend's daughter, with snacks to fuel the making. We're loving those sugary shades.

BEAUTIFUL BLANKET

Stitcher Nicole Brinkman is really pleased with how her Summer Bloom blanket has come out, and rightly so! It looks like the perfect combination of soft snuggliness and pretty pastel shades. The crochet pattern is a bit of a blast from the past as well, as it first appeared in issue 20 (oh, the memories). If you missed out on this lovely blanket pattern by top crochet designer Nicki Trench the first time around, flip across to page 94 for all the details on how you can get hold of all our *Simply Crochet* digital back issues. **f**



BUNNY LOVE

Our favourite thing about this bunny rabbit, named Miss B? That contrasting pink foot and floppy ear! Such sweet details. @azeem hooked her using the Run Rabbit pattern from issue 54.



THE LOWDOWN

It's easy to be in with a chance of winning a fab yarn pack from Cygnet! Three winners will each receive 10 mixed balls of Boho Spirit yarn. Just show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 5 August. For all terms and conditions, visit www.simplycrochetmag.co.uk/competitionrules





CUTEST CARDI

It's an oldie but a goodie. **Nathalie Druilhe** hooked this Sugar and Spice cardigan from issue 32. She told us: "It's my daughter's third and she picked the colours this time." Her little one's got a very good eye – we love this colour palette. If you fancy making one yourself, you can now find this pattern for £3.50 in our Ravelry store at <http://bit.ly/sc60cardi>

POCKET-SIZED
Reader and Ravelry user **LisaW0107** made this cute Peeping Tom pocket cat from issue 57 using DMC's Petra Cotton 3. Purrfect.



THIS MONTH WE ASKED YOU

What's your take on the gradient yarn cake trend?

@VennettaCrochets
They're OK.

@DeltaCrochet
Making a c2c pillow – love it so far!

Response	Percentage
WHAT DO I MAKE WITH THEM?	19%
I LOVE THEM!	33%
HAVEN'T TRIED THEM YET	39%
NOT MY CUP OF TEA	9%

100 votes

COMPETITION RULES By Promoter: Immediate Media Company Bristol Limited ("Promoter"). By taking part in one of our Competitions you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Promoter reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all UK residents of 18 years and over, except employees of the Promoter and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Promoter upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Promoter nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. The draw is final and no correspondence will be entered into. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative. Competitions in issue 60 are open from 00:01 on 20 July 2017 until 11:59pm on 16 August 2017. For Terms and Conditions of the competition on page 78, see www.simplycrochetmag.co.uk

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Write to us at: **Simply Crochet**,
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Crochet with wire

IT'S EASY TO HOOK WITH WIRE AND MAKE JEWELLERY.



BEADED BRACELET P83

Hooking with wire is something that every crocheter should try and it's much easier than you might imagine. Learning this fun new skill will enable you to make your own jewellery, as well as other useful or decorative crochet items. Here we'll explain everything you need to know to get started and what tools and materials you'll require. The best thing is it's not expensive to try out!



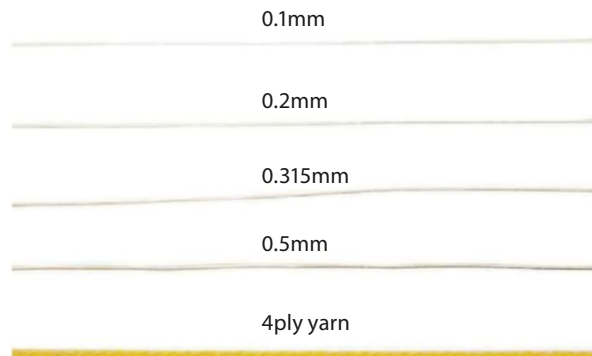
WHICH WIRE DO I USE?

It's all about getting the right gauge.

There are all sorts of wires available (see below) and ours are all from www.wires.co.uk. The most popular choice for crochet is copper wire, which is flexible yet strong enough to hook with.

Super-shiny bare copper wire (1) isn't for everyone, so most manufacturers make coloured copper wire (2) in a vast array of shades. Slightly more expensive are 'filled' or 'clad' copper wires (3), which have a thick layer of silver or gold on the outside for an authentic look. There's also silk-covered copper wire (4) for a soft matt look that's useful for many projects. Once you've mastered the basics, you could try wires made from aluminium or stainless steel (5).

Wires come in a vast range of thicknesses, either labelled in millimetres or gauge (the higher the number, the thinner the wire). The main thicknesses used for crochet are 24 gauge (0.5mm), 26 gauge (0.4mm), 28 gauge (0.315mm), 32 gauge (0.2mm) and 38 gauge (0.1mm), which come wound onto reels. You can see below just how narrow these wires are compared to a 4ply cotton yarn. For a beginner, it's best to start with a coloured copper wire in a 28 gauge/0.315mm wire – you can buy a small reel of this for as little as £2 to start experimenting with.



PSST

Take it slow - stitches in wire can't be ripped back!

WHICH HOOK SHOULD I USE?

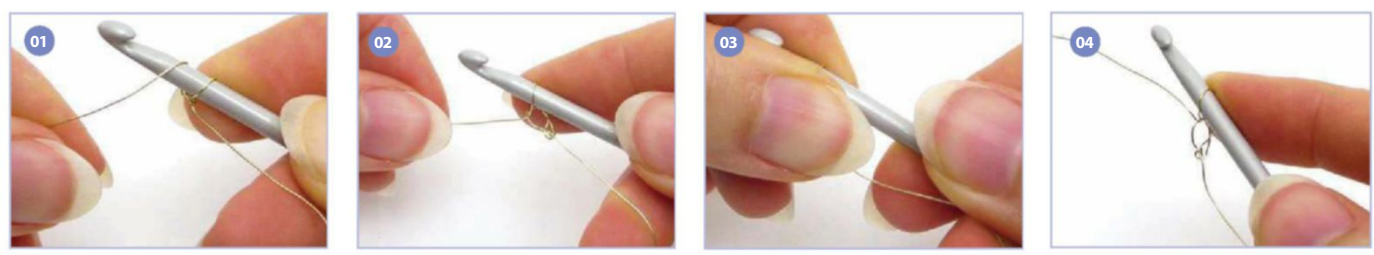
Choosing the right tools for the job.

Once you have a reel of wire, you can start playing! You'll need to use a sturdy metal hook that will stand up to the toughness of the wire - a wooden hook will get damaged. The size of hook you use isn't an exact science (much depends on the technique you use and personal choice), so try making a small chain with a few different sizes and see which one you prefer. You can see the chains we made from a 0.315mm wire on the right, using either a 3mm, 3.5mm or 4mm hook. The size and shape of the chains varies with each hook size, but we preferred the 3.5mm hook because it created chains that look the most neat and round.



HOW DO I GET STARTED?

Getting to grips with crocheting wire.



With most wires, you can start with a slipknot as usual - position it at least 2in from the end of the wire, to give you some excess wire for adding the fastenings. With a thicker wire, you might need a different starting method, such as making a loop around the hook and then twisting the two ends of wire together a couple of times.

Now you can start making chains. Unlike yarn, wire is very firm and has its own tension, so you'll struggle to wrap the wire around the fingers of your non-hook hand.

It's easier just to use your left hand to keep a gentle tension on the wire, while your right hand holds the hook and the chain length you're making. To do this, make your slipknot and then work as follows:

Step 1 Move the hook so that the wire wraps around it, just as you would with yarn. Try to keep the new loop of wire close to the working loop.

Step 2 Pull the wire through the working loop, then pull the new working loop so it sits next to the chain you just made.

Step 3 Use the fingers of your left hand to press the chain you just made so it lies flat with the previous chain loop.

Step 4 You'll see how this pressing action also forms a bend in the wire that 'sets' the loop around the hook, which means it will stay put while you work the next chain loop.

Simply repeat Steps 1-4 to make more chains. Remember you're aiming to make even, rounded chains so keep practising until your action is fairly consistent - you don't need to be perfect though!

WHAT ELSE DO I NEED TO KNOW?

Top tips for working with wire.

- 1 Pliers and wire cutters (or even a pair of nail clippers) will be really handy when you're working with wire.
- 2 Let the wire warm up a bit before you work with it, so it's easier to mould into shape.
- 3 Once bent, the wire will remember that shape so it's almost impossible to rework it. Just work slowly to try to avoid mistakes that you'll struggle to undo. It's usually better to leave a mistake in place and work around it than to try to unravel it.
- 4 Weaving in ends can be tricky - try to tuck them away in a hidden place before you cut the wire. Use pliers to carefully bend the wire end out of the way so that it won't scratch anyone wearing the jewellery. If your item has beads, you can hide wire ends inside the beads.
- 5 Working with wire can be quite tough on your hands so make sure you take regular breaks as you go.

HOW DO I FINISH OFF?

Ending it with style.

With wire, tightening up and fastening off the final loop can be tricky. Instead of the usual method, work as follows:

Step 1 Work the penultimate chain, then cut the wire leaving at least 2in extra. Remove the hook from the working loop – this loop will become the final chain so remember to take this into account when planning your chain length.

Step 2 Take the wire end and wrap it around the final loop, passing it through the final loop that was on the crochet hook. Do not pull to tighten up.

Step 3 Instead, just leave the end wrapped around the final loop. If desired, pass the end through the loop again to wrap it around the loop a second time.



HOW DO I ADD FASTENINGS?

It's all about making connections.

Whatever kind of jewellery you make, you'll usually need to add fastenings at each end because wire itself has no flexibility or stretch – for example, there's no way to pull a wire bracelet over a wrist. To do this, you'll need to work as follows:

Step 1 Take a small bead in a colour to match your wire and thread it onto the wire end.

Take your fastening (at one end you'll need a clasp or similar, while at the other end you'll need a jump ring or similar) and thread it onto the wire end.

Step 2 Take the end of the wire and insert it into the small bead in the opposite direction from before. You'll need to bend the wire slightly but try not to fold it.

Step 3 Pull the end of the wire to tighten it up so that the fastening sits right next to the small bead.

Step 4 Pass the end in and out of the last few chains, then wrap it around one chain to secure it. Cut off the wire. Use pliers to fold over any remaining end.



HOW DO I ADD BEADS?

How to embellish your wire.

If you want to add beads to your chain length, just use the same process as with yarn. String the beads onto the wire (adding more than you need just in case), then work to the point where you want to add the bead. Slide the bead up to sit next to the hook, then work the next chain stitch as usual, hooking the wire just beyond the bead. After making the chain stitch, you can pull the wire to adjust the position of the bead as needed to make sure it sits in the desired place. Repeat the process in every chain, or every second chain, etc, as you wish.





Down to the wire

Use simple chains to create an elegant beaded wire bracelet – it's easy! Designed by Becky Skuse.

BEADED BRACELET



YOU WILL NEED

- Silver filled/clad copper wire (28 gauge/0.315mm, 10m) from www.wires.co.uk
- A 3.5mm (US E/4) hook
- Various 4mm diameter beads – we used silver, pearl and blue
- One silver lobster clasp and one jump ring – see www.jewellerymaker.com

MEASUREMENTS

Approx 16cm (6¼in) long excluding clasps and 1.5cm (2/3in) wide

ABBREVIATIONS

For a full list, see page 92

Designer Becky Skuse says: “This dainty little bracelet is a great first project if you’re new to crocheting with wire, and it makes a lovely gift for someone special. It’s surprisingly simple to make with just chains and beads, which add a delicate touch. You can use any colour theme you like to make the three chain lengths, using a different bead for each chain – just decide which of the beads you want to be most prominent and use that for the first chain, and use the least prominent for the third chain. Get creative and have fun!”

BRACELET

Follow the guidance in the technical feature to make chains, add beads, fasten off and add fastenings.

Bracelet is made from three chain lengths, each made with a different bead type.

FIRST CHAIN

Thread your desired beads for the first chain length onto your wire – for our bracelet, we threaded 20 pearl beads onto the wire.

Using a 3.5mm hook, make a slipknot, leaving at least a 5cm tail.

Row 1 Ch1, *ch1 with bead, ch1; repeat from * to desired length, noting that the final working loop will form the final chain. We made each chain length to approx 16cm long. **Fasten off.**

Remove any unused beads from the wire.

SECOND CHAIN

Repeat the process as for the first chain, but this time thread 12 silver beads onto the wire and work Row 1 as follows:

Row 1 Ch1, *ch1 with bead, ch2; repeat from * to desired length, replacing the final



The beaded wire bracelet is fastened with a jump ring and a silver lobster clasp.

ch2 with ch1 if needed.

THIRD CHAIN

Repeat the process as for the first chain, but this time thread 10 blue beads onto the wire and work Row 1 as follows:

Row 1 Ch1, *ch1 with bead, ch3; repeat from * to desired length, replacing the final ch3 with ch1 if needed.

FINISHING

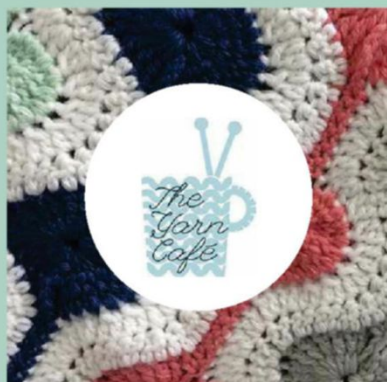
Place the three chain lengths together and twist the wire ends together for approx 1cm. Thread a silver bead over the three ends, then add the clasp so both sit over the twisted section. Gently bend the wire over and pass the three ends through the silver bead again in the opposite direction. Pull to tighten. Weave the ends in and out of the last few chains, then cut the wire and use pliers to fold over any rem end or insert the end inside a bead to hide it. Loosely plait or twist the 3 chain lengths tog as desired. Finish the other end by repeating the fastening instructions above, replacing the clasp with a jump ring.



You'll need to thread all the beads onto your wire before you start hooking.

WORKSHOPS

GLoucestershire



This stunning baby blanket has been created for The Yarn Cafe by Sarah Hazell and uses 5 colours of Bo Peep yarn from West Yorkshire Spinners, to produce a wonderfully soft feel.

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UK READERS SEE P36

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT

The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH

Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

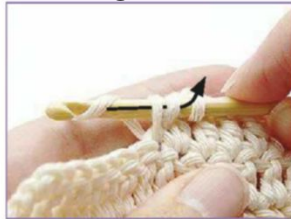
One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described above) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

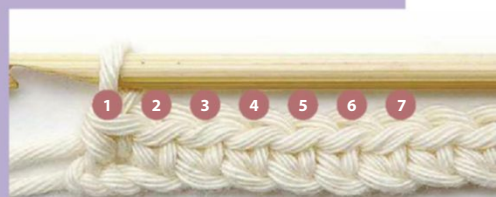
table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

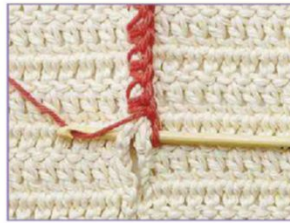
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



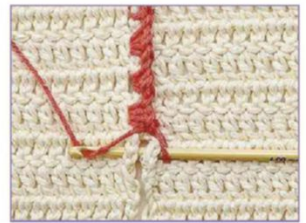
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

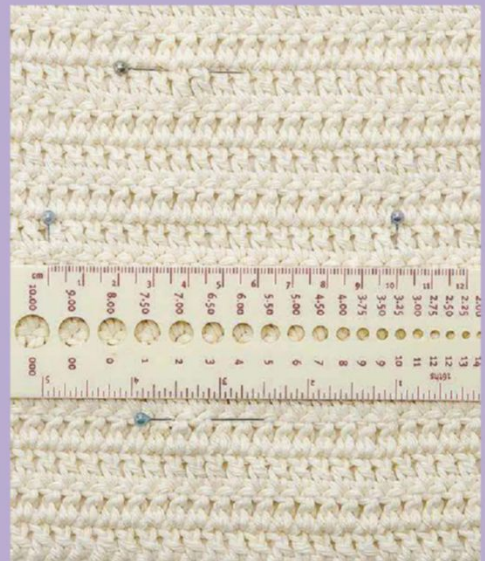
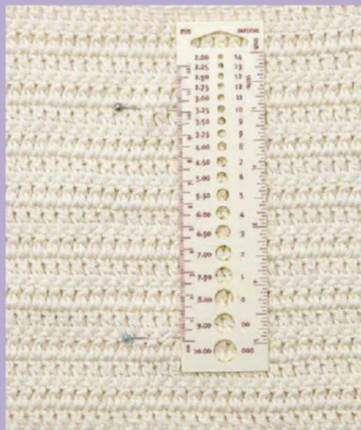


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



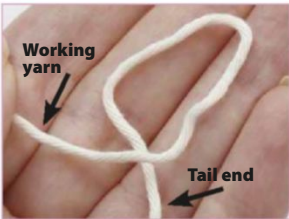
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



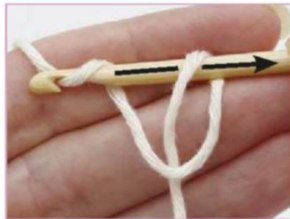
2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round.



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under		the same stitch
	back loop only	inc	increase
BPtr	Back Post treble:	LH	left hand
	yrh, starting from the	lp(s)	loop(s)
	back, insert hook from	meas	measures
	back to front to back	patt(s)	pattern(s)
	around post of st in	pm	place marker
	row below, complete	prev	previous
	as treble st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made	RH	right hand
	previously, eg. ch-3	rnd(s)	round(s)
cl(s)	clusters	RS	right side
2-tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, ss yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	sk	skip
		sp(s)	space(s)
		ss	slip stitch
		st(s)	stitch(es)
		tbl	through back loop
		t-ch(s)	turning chain(s)
cont	continue	tog	together
dc	double crochet	tr	treble crochet
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
dec	decrease	ttr	triple treble crochet
dtr	double treble crochet	WS	wrong side
dtr2tog	work 2dtr together	yrh	yarn round hook
fdc	foundation dc	*	work instructions immediately foll *, then rep as many more times as directed
ftr	foundation tr		
fl	insert hook under front loop only	()	work all instructions in the brackets as many times as directed
foll/folls	following/follows		
FPtr	Front Post treble: work in opposite way to BPtr		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.

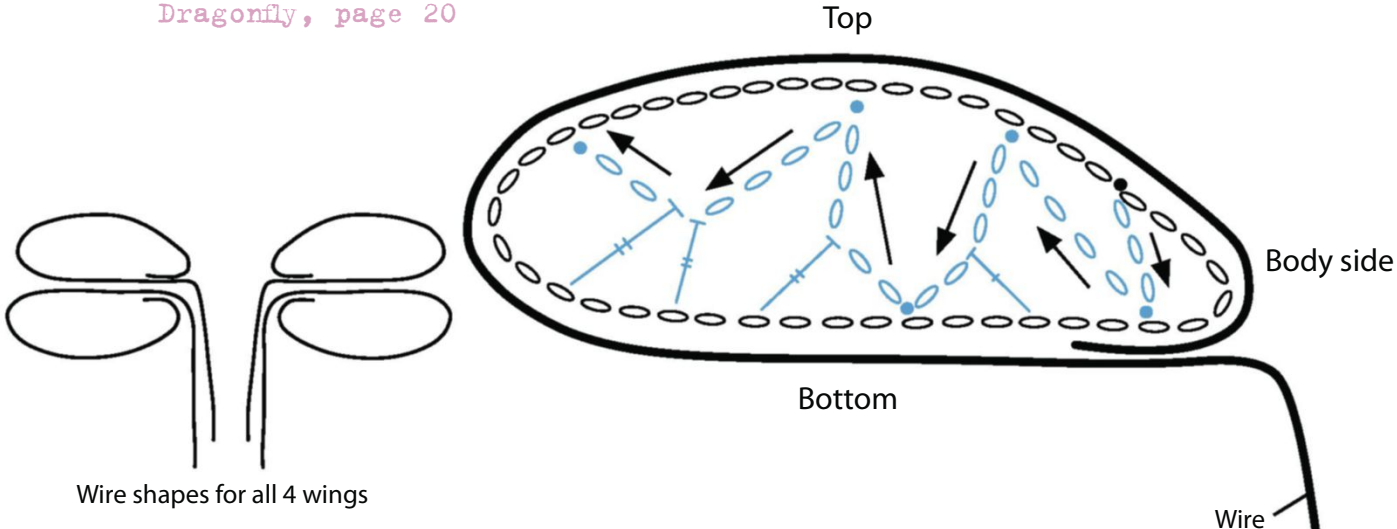


Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

CHARTS & DIAGRAMS

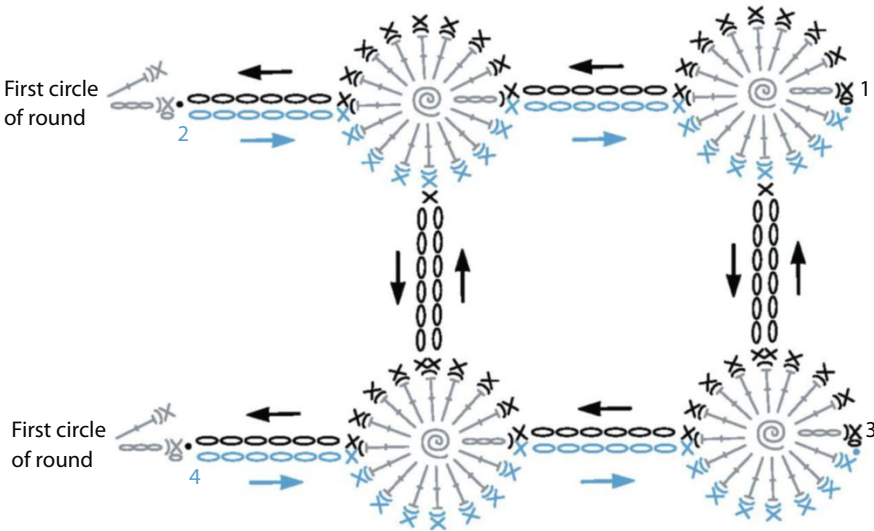
Here are the extra bits and pieces you'll need to make the dragonflies and openwork vest top this issue.

Dragonfly, page 20



Wire shapes for all 4 wings

Openwork vest top, page 40



- Key
- ⊙ Magic loop
 - Slip stitch (ss)
 - Chain (ch)
 - X Double crochet (dc)
 - ⌋ In back loop only
 - ┆ Treble crochet (tr)
 - ┆ Double treble crochet (dtr)
 - Direction of work

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nook



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MANDALA

Exotic bloom

Use sizzling shades to create Lucy Croft's floral rounds.



PSST
Win the yarn
to make this!



YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/158m), 1 ball of each: Pink (2192)
Red (2202)
Orange (2204)
Cream (2191)
Rosehip (2197)
Amber (2200)

- A 2.5mm (US B/1 or C/2) hook

For yarn stockists, contact

King Cole 01756 703670

www.kingcole.com

MEASUREMENTS

18cm (7in) diameter

ABBREVIATIONS

Picot Ch3, ss to third ch from hook

Spike St Work a dc in place indicated, drawing the stitch up to the height of the current row

5-dtr cluster *yrh twice, insert hook in st indicated, yrh and pull up loop, (yrh and draw through 2 loops) twice; repeat from * 4 more times, inserting hook in the same st each time, yrh and draw through all 6 loops on hook

For a full list, see page 92



Missed our 2017 colour-in mandala calendar with issue 51? See page 86 for back issues.

This design is the eighth in our series of mandalas for 2017, hooked with King Cole's Giza Cotton 4ply yarn. The pattern matches the August illustration in your *Simply Crochet* calendar – now you can make the real deal. Share yours on social media using the hashtag #SCmandalas – we love to see your colourful makes.

MANDALA

Using Red, ch5, ss to first ch to join in a ring.

Round 1 Ch4 (counts as dtr), 2dtr into ring, change to Pink, 3dtr into ring, *change to Red, 3dtr into ring, change to Pink, 3dtr into ring; repeat from * twice more, changing to Red in last yrh of last st, ss to top of beg ch-4 to join.

Fasten off Pink only. [24 dtr]

Round 2 Ch1 (does not count as st), dc in same dtr, *dc in next 2 Red dtr, ch2, spike st in centre ring, ch2, skip next 3 Pink dtr, dc in next 3 Red dtr; repeat from * 3 more times, omitting last dc, ss to first dc to join.

Fasten off. [16 sts, 8 ch-2 sps]

Round 3 Working in front of ch-sps in Round 2, join Pink in first skipped Pink dtr of Round 1, ch3 (counts as tr), 2tr in st at base of ch-3, *ch1, skip next dtr of Round 1 and spike st, 3tr in next dtr in Round 1, ch3, skip next 3 dc in Round 2, 3tr in next dtr in Round 1; repeat from * 3 more times, omitting last 3 tr, ss to top of beg ch-3 to join. [24tr, 4 ch-1 sps, 4 ch-3 sps]

Round 4 Ch3 (counts as tr), tr in st at base of ch-3 *tr in next tr, 2tr in next tr, skip next ch-1 sp, 2tr in next tr, tr in next tr, 2tr in next tr, (2tr, ch1, 2tr) in ch-3 sp, 2tr in next tr; repeat from * 3 more times, omitting last 2 tr. **Fasten off.** [56tr and 4 ch-1 sps]

Round 5 Join Red in back loop only of tr before ch-1 sp, *working in front of Rounds 3 and 4, dtr3tog over 3 skipped dc in Round 2, skip ch-1 sp of Round 4, ss in back loop only of next tr of Round 4, ch5, working in front of Rounds 3 and 4, 5-dtr cluster in next spike st in Round 2, ch5, ss in back loop only of tr before next ch-1 sp

in Round 4; repeat from * 3 more times.

Fasten off.

[4 dtr3tog, 4 clusters, 8 ch-5 sps]

A dtr3tog or a cluster counts as a st in the following round:

Round 6 Join Orange in top of first dtr3tog, ch6 (counts as ttr, ch1), (dtr, ch1, ttr, ch1, dtr) in same st, ch3, skip next ch-5 sp, *(dtr, ch1, ttr, ch1, dtr, ch1, ttr, ch1, dtr) in next st, ch3, skip next ch-5 sp; repeat from * 6 more times, (dtr, ch1) into same dtr3tog as beg ch-6, ss to 5th ch of beg ch-6 to join. [8 stitch groups, 8 ch-3 sps]

Round 7 Ch4 (counts as dtr), *dtr in next ch-1 sp, tr in next dtr, dtr in next ch-1 sp, dtr in next ttr, ch3, dtr in next dtr, skip ch-3 sp, dtr in next dtr, ch3, dtr in next ttr; repeat from * around omitting last dtr, ss to top of beg ch-4 to join. [48 dtr, 8 tr, 16 ch-3 sps]

Round 8 Ss to next dtr, ch3, dtr2tog, picot, *ch4, skip next dtr and ch-3 sp, dtr in next dtr, ch3, dtr in next dtr, ch4, skip next ch-3 sp and dtr, dtr3tog, picot; repeat from * 7 more times omitting last (dtr3tog, picot), ss to top of first dtr2tog to join.

Fasten off. [8 dtr3tog, 16 dtr, 16 ch-4 sps, 8 ch-3 sps]

Round 9 Join Amber in top of first picot, ch1 (does not count as st), dc in same st, *ch5, skip next ch-4 sp, (2tr, ch1, 2tr) in next ch-3 sp, ch5, skip next ch-4 sp, dc in top of next picot; repeat from * 7 more times omitting last dc, ss to first dc to join.

Fasten off. [16 ch-5 sps, 8 dc, 8 groups of (2tr, ch1, 2tr)]

Each ch, dc, and tr counts as a st in the following round:

Round 10 Join Cream in first tr with a ss, *skip next st, 5tr in next st, skip next st, ss to next st; repeat around.

Fasten off. [32 5-tr groups]

Round 11 Join Rosehip in 3rd tr of any 5-tr group, *ch4, ss to 3rd tr of next 5-tr group; repeat from * around.

Round 12 Ch1 (does not count as st), *4dc in next ch-4 sp, dc in next ss; repeat from * around. **Fasten off.**



IT'S THE YEAR OF THE GIZA MANDALA

All 12 mandalas in our 2017 calendar series are hooked in Giza, King Cole's 100% cotton 4ply. The mercerised Egyptian cotton is fine, has a brilliant sheen and a luxurious feel. The cotton is grown in its namesake city, Giza. The purity of the soil there results in fantastic clarity and depth in each of the 20 colourways. For the chance to win six balls of Giza yarn to hook this design, head to www.simplycrochetmag.co.uk/win-king-cole-giza-yarn



C

NEXT ISSUE

POP ART IDEAS

AMIGURUMI
SLOTH

WAFFLE STITCH

RAINBOW
CARDIGAN

EASY BLANKETS

AND MORE...

Easy-peasy motifs!



+ FREE!

*Pattern
booklet*

*3 floral
accessories
to hook*



ON SALE THURS 17 AUG





Heartfelt make

Designer and artist Emma Leith brightens things up with a colourful and uplifting folk art-inspired artwork.

Currently, my favourite crochet make is one of my latest creations called 'Something Wonderful'. It's designed as a piece of wall art and I've never attempted anything quite like it before! The sentiment of this piece echoes the attitude I endeavour to have every morning when I do my Buddhist chanting.

I'm really pleased with the result because while I had in my mind what I wanted it to look like, the reality of creating it as a freeform piece meant that I never quite knew how it would turn out. I've learnt so much about crochet through working this piece.

I drew inspiration from Mexican folk art and wanted to create a carnival of colour and sparkle! The idea grew in my mind over several weeks and when I finally put hook to wool it emerged over two weeks with lots of hooking and pulling it out and hooking again until I got each of the elements just right.

The whole project is a real stashbuster, combining all sorts of different yarns. The heart itself is made up of lots of individual squares combining several different Hedgehog Fibres and Easyknits Skinny Singles and single colour laceweight yarns to create the patchwork effect. The border is worked using Noro either side of

some colourful mohair. For the ribbon and lettering I've combined merino and cotton from Rico.

The large flowers are a mishmash of Hedgehog Fibres and Rico, with the smaller flowers worked with Hedgehog Fibres and Easyknits Skinny Singles and single colour laceweight. And finally, the all-important gold and silver sparkle uses Twilleys Goldfingering.

In terms of stitches, the heart is all dc with the border worked in popcorn stitch, sandwiching treble crochet with the outer border worked in my all-time favourite pompom! It takes ages and uses lots of yarn but the results are so worth the effort.

There isn't a pattern yet but I'm in the process of preparing one. I'm thinking of releasing it in stages as it involves so many new techniques and fun challenges. All the details will be on my website and followers on Instagram will be getting sneak previews!

The feedback from this piece has been amazing! Instagram followers have loved it. What pleases me most is that it appeals to people who wouldn't normally be interested in crochet. It's made them stop and look, and for me that's wonderful.

On Instagram Emma's @emaleithatelier and you can find her website at www.emmaleith.co.uk

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MISSED AN ISSUE?



ISSUE FIFTY-NINE

This issue we're grabbing our towels and heading for the beach! Inside you'll find the cutest seaside donkey, wall art in ocean colours, a nautical romper for baby and lots of beach goodies. Plus, our amigurumi cacti will keep your pins in place.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
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ISSUE FIFTY-EIGHT

Festival makes, a doughnut dress for kids, gradient yarn, summer amigurumi and filet crochet.



ISSUE FIFTY-SEVEN

Bobble stitch makes, pineapple lace top, vintage jumper, rainbows and Tunisian crochet.



ISSUE FIFTY-SIX

Catwalk-inspired accessories, granny square cardigan, Tunisian crochet and a cute kangaroo toy.



ISSUE FIFTY-FIVE

Easter amigurumi, colourwork, retro tunic top, tribal home makes and planned colour pooling.



ISSUE FIFTY-FOUR

Dreamy pastel projects, amigurumi unicorn, rainbow blanket and a granny stripe cardigan.



ISSUE FIFTY-THREE

Mohair accessories, cosy blankets, a new designer challenge and the first in our mandala series.



ISSUE FIFTY-TWO

Granny treble ideas, an amigurumi alpaca, sparkly crochet and a scarf for him. Plus, try Bavarian crochet.



ISSUE FIFTY-ONE

Hook stocking fillers by top designers, amazing Rudolph wall art, filet crochet and an ombre shawl.



ISSUE FIFTY

Christmas makes, corner-to-corner blanket, ripple coat and amigurumi reindeer to hook.



ISSUE FORTY-NINE

Crocodile stitch, neon colourwork, Tunisian crochet jacket and four cute amigurumi toys to crochet.



ISSUE FORTY-EIGHT

Try crochet cables, cosy rainbow pet accessories, our cute amigurumi fox and a stripy baby jumper.



ISSUE FORTY-SEVEN

Tropical accessories, beach essentials, vintage crochet tips and a super-cute jellyfish to hook.



ISSUE FORTY-SIX

Nautical makes, picnic projects, a lace top, freeform crochet and an awesome amigurumi octopus.



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Simply
Crochet

edits

Scheepjes
INSPIRATION IN EVERY BALL OF YARN

THE VERY BEST OF THIS SEASON'S STYLE

Summer shawls

5 BEAUTIFUL
PATTERNS!

USE YOUR
SHAWL PIN!



NEW CROCHET YARNS & TECHNIQUES TO TRY: Motifs ■ Lace ■ Stripes ■ Gradient yarn



17
GRADIENT
YARN

CURATED BY
SIMY SOMER
Creative Director at
Scheepjes

Welcome



edits CONTENTS



"With summer in my mind, I asked some of my favourite designers to produce a collection of shawls to cater for all occasions and weather types, as we all know the British summers can be unpredictable weatherwise! From a lightweight, lacy shawl to shade your shoulders on a sunny picnic, to a fine alpaca shawl to keep you warm on a chilly evening bbq. In the soft feminine colours of a wildflower meadow, I'm sure there's something for everyone."

Sunny
♡

Creative Director, Scheepjes



PRETTY PATTERNS TO INSPIRE YOU

- 04 RECTANGLE WRAP**
Esther de Beer's elegant V-stitch accessory.
- 08 CRESCENT SHAWL**
A petal pink lace design by Esther Dijkstra.
- 12 ASYMMETRIC SHAWL**
Rachele Carmona's unique alpaca make.
- 17 GRADIENT SHAWL**
A triangular design by Nerissa Muijs.
- 20 SUBSCRIBE TO SIMPLY CROCHET**
Get the mag delivered to you every month.
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Carmen Jorissen's pastel motif accessory.
- 26 MEET THE DESIGNERS**
Top shawl tips from the Scheepjes bloggers.





Work of art

Whip up this pretty watercolour-effect shawl in the softest cotton acrylic blend. By Esther de Beer.

RECTANGLE WRAP



YOU WILL NEED

- Scheepjes Softfun Aquarel (60% cotton, 40% acrylic, 50g/140m), 4 balls of **Yarn A** Cloudscape (804)
- Scheepjes Softfun (60% cotton, 40% acrylic, 50g/140m), 1 ball of **Yarn B** 2489
- Scheepjes Softfun Denim (60% cotton, 40% acrylic, 50g/140m), 4 balls of **Yarn C** 517
- A 4.5mm (US 7) hook

For yarn stockists contact
Scheepjes www.scheepjes.com

TENSION

14sts and 8 rows to measure 10x10cm (4x4in) over treble crochet using a 4.5mm hook

MEASUREMENTS

Finished project size: 170x50cm (67x20in)

ABBREVIATIONS

V-stitch (v-st) (tr, ch3, tr) in st indicated

For a full list, see page 92 of *Simply Crochet* magazine

The painterly effect of this lovely shawl is easy to achieve with the gentle washes of colour in these yarns. Which leaves you free to enjoy the rhythm as you hook and watch the colours blend into one another until your masterpiece is complete.

SHAWL

With Yarn A, ch253 loosely.

Row 1 (RS) Ch4 (counts as tr, ch1), tr in same st, *skip 2 ch, v-st in next ch; repeat from * across to last 3 ch, skip 2 ch, (tr, ch1, tr) in last ch, turn. [83 v-sts]

Row 2 Ch3 (counts as tr throughout), tr in same st, 3tr in ch-3 sp of each v-st across to last (tr, ch1, tr), skip (tr, ch1), 2tr in 3rd ch of beg ch-4, turn. [83 3-tr groups]

Row 3 Ch3, v-st in sp between 2-tr and 3-tr groups, v-st in sp between each pair of 3-tr groups across to last 2-tr group, v-st in sp between last 3-tr and 2-tr groups, tr in top of beg ch-3, turn. [84 v-sts]

Row 4 Ch3, 3tr in ch-3 sp of each v-st across to last tr, tr in last tr, turn. [84 3-tr groups]

Row 5 Ch4 (counts as tr, ch1), tr in same st, v-st in sp between each pair of 3-tr groups across to last st, (tr, ch1, tr) in last st, turn. [83 v-sts]

Rows 6-9 Repeat Rows 2-5.

Rows 10-12 Repeat Rows 2-4.

Fasten off.

Row 13 (RS) Join Yarn B in first st, ch1 (does not count as st), dc in each st across to end, turn. [254 dc]

Fasten off.

Row 14 Join Yarn C in first st, ch5 (counts as tr, ch2), (tr3tog) 84 times, ch2, tr in last st, turn.

Row 15 Ch3, (3tr in next tr3tog) 84 times, tr in last st, turn.



The central blue panel has pretty cut-out details created by skipping stitches.

Fasten off.

Row 16 Join Yarn B in first st, ch3, tr in each st across to end, turn. [254 sts]

Row 17 Ch3, tr in next 18 sts, ch1, skip next st, *tr in next 53 sts, ch1, skip next st; repeat from * 3 more times, tr in last 18 sts, turn.

Row 18 Ch3, tr in next 16 sts, ch1, skip next st, tr in next st, *ch1, skip next st, tr in next 51 sts, ch1, skip next st, tr in next st; repeat from * 3 more times, ch1, skip next st, tr in last 18 sts, turn.

Row 19 Ch3, tr in next 15 sts, ch3, skip next 3 sts, tr in next st, *ch3, skip next 3 sts, tr in next 47 sts, ch3, skip next 3 sts, tr in next st; repeat from * 3 more times, ch3, skip next 3 sts, tr in last 15 sts, turn.

Row 20 Ch3, tr in next 12 sts, ch5, skip next 5 sts, tr in next st, *ch5, skip next 5 sts, tr in next 43 sts, ch5, skip next 5 sts, tr in next st; repeat from * 3 more times, ch5, skip next 5 sts, tr in last 14 sts, turn.

Row 21 Ch3, tr in next 15 sts, ch3, skip next 3 sts, tr in next st, *ch3, skip next 3 sts, tr in next 23 sts, ch1, skip next st, tr in next 23 sts, ch3, skip next 3 sts, tr in next st; repeat from * 3 more times, ch3, skip next 3 sts, tr



in last 15 sts, turn.

Row 22 Ch3, tr in next 16 sts, ch1, skip next st, tr in next st, *ch1, skip next st, tr in next 25 sts, ch1, skip next st, tr in next 25 sts, ch1, skip next st, tr in next st; repeat from * 3 more times, ch1, skip next st, tr in last 18 sts, turn.

Row 23 Ch3, tr in next 18 sts, *ch1, skip next st, tr in next 26 sts, ch1, skip next st, tr in next 26 sts; repeat from * 3 more times, ch1, skip next st, tr in last 18 sts, turn.

Row 24 Ch3, tr in next 43 sts, ch1, skip next st, tr in next st, *ch1, skip next st, tr in next 51 sts, ch1, skip next st, tr in next st; repeat from * twice more, ch1, skip next st, tr in last 45 sts, turn.

Row 25 Ch3, tr in next 42 sts, ch3, skip next 3 sts, tr in next st, *ch3, skip next 3 sts, tr in next 47 sts, ch3, skip next 3 sts, tr in next st; repeat from * twice more, ch3, skip next 3 sts, tr in last 42 sts, turn.

Row 26 Ch3, tr in next 39 sts, ch5, skip next 5 sts, tr in next st, *ch5, skip next 5 sts, tr in next 43 sts, ch5, skip next 5 sts, tr in next st; repeat from * twice more, ch5, skip next 5 sts, tr in last 41 sts, turn.

Row 27 Ch3, tr in each tr across, turn.

Fasten off.

Rows 28-29 Repeat Rows 14-15.

Fasten off.

Row 30 Join Yarn B in first st, ch1 (does not count as st), dc in each st across to end, turn. [254 dc]

Fasten off.

Row 31 Join Yarn A in first st, ch3, skip next st, v-st in next st, *skip next 2 sts, v-st in next st; repeat from * across to last 2 sts, skip next st, tr in last st, turn. [84 v-sts]

Row 32 Ch3, 3tr in ch-3 sp of each v-st across to last tr, tr in last tr, turn.

[84 3-tr groups]

Row 33 Ch4 (counts as tr, ch1), tr in same st, v-st in sp between each pair of 3-tr groups across to last st, (tr, ch1, tr) in last st, turn. [83 v-sts]

Row 34 Ch3, tr in same st, 3tr in ch-3 sp of each v-st across to last (tr, ch-1, tr), skip (tr, ch-1), 2tr in 3rd ch of beg ch-4, turn.

[83 3-tr groups]

Row 35 Ch3, v-st in sp between 2-tr and 3-tr groups, v-st in sp between each pair of 3-tr groups across to last 2-tr group, v-st in sp between last 3-tr and 2-tr groups, tr in top of beg ch-3, turn. [84 v-sts]

Rows 36-39 Repeat Rows 32-35.

Rows 40-42 Repeat Rows 32-34.

Row 43 Ch1 (does not count as st), dc in each st across to end, turn.

Fasten off and weave in ends.







Over the moon

Beautiful lace and beading make this crescent shawl a real stunner. Designed by Esther Dijkstra.

CRESCENT SHAWL



YOU WILL NEED

- Scheepjes Sunkissed (100% cotton, 50g/170m), 2 balls of **Yarn A** Strawberry Ice (09)
- Scheepjes Cotton 8 (100% cotton, 50g/170m), 2 balls of **Yarn B** Light Pink (718)
- A 3mm (US C/2 or D/3) hook
- 106 x 6mm light pink glass beads

For yarn stockists contact

Scheepjes www.scheepjes.com

Also available from your favourite yarn store

TENSION

Tension is not critical for this project

MEASUREMENTS

Final size is approximately 130cm (53in) at its widest point and 50cm (20in) deep

ABBREVIATIONS

3-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook

For a full list, see page 92 of *Simply Crochet* magazine

Head off on your own intergalactic voyage as you stitch this gorgeous half moon cape which drapes beautifully around your shoulders. The combination of two summery ice cream pink shades makes this a truly delicious project.

SHAWL

With Yarn A, ch62.

Row 1 Tr in fourth chain from hook and each ch across to end, turn. [60 sts]

Row 2 Ch3 (counts as tr throughout), tr in st at base of ch, tr in each st across to last st, 2tr in last st, turn. [62 sts]

Row 3 Ch3, tr in st at base of ch, *tr in next 5 sts, 2tr in next st; repeat from * across to last st, 2tr in last st, turn. [74 sts]

Row 4 Repeat Row 3. [88 sts]

Row 5 Ch4 (counts as dtr throughout), dtr in st at base of ch, *ch2, skip next st, dtr in next st; repeat from * across to last st, dtr in last st, turn. [46 dtr and 43 ch-2 sps]

Row 6 Ch3, tr in st at base of ch, tr in next st, 2tr in next ch-2 sp, *skip next dtr, 2tr in next ch-2 sp; repeat from * across to last 2 sts, tr in next st, 2tr in last st, turn. [92 sts]

Row 7 Repeat Row 3. [109 sts]

Rows 8-10 Repeat Row 2. [115 sts]

Row 11 Ch4, dtr in st at base of ch, *ch3, skip next 2 sts, dtr in next st; repeat from *

across to last 3 sts, ch3, skip 2 sts, 2dtr in last st, turn. [41 dtr and 38 ch-3 sps]

Row 12 Ch3, tr in st at base of ch, tr in next st, *3tr in next ch-3 sp, skip next dtr, 4tr in next ch-3 sp, skip next dtr; repeat from * across to last 2 ch-3 sps, 3tr in next ch-3 sp, skip next dtr, 4tr in next ch-3 sp, tr in next st, 2tr in last st, turn. [139 sts]

Row 13 Ch3, tr in st at base of ch, *tr in next 5 sts, 2tr in next st; repeat from * across to end, turn. [163 sts]

Row 14 Repeat Row 13. [191 sts]

Rows 15-17 Repeat Row 2. [197 sts]

Row 18 Ch4, dtr in st at base of ch, *ch4, skip next 3 sts, dtr in next st; repeat from * across to last 4 sts, ch4, skip 3 sts, 2dtr in last st, turn. [52 dtr and 49 ch-4 sps]

Row 19 Ch3, tr in st at base of ch, tr in next st, *(4tr in next ch-4 sp, skip next dtr) 4 times, skip next dtr, 5tr in next ch-4 sp, skip next dtr; repeat from * 8 more times, (4tr in next ch-4 sp, skip next dtr) 4 times, tr in next st, 2tr in last st, turn. [211 sts]

Rows 20-21 Repeat Row 13. [289 sts]

Rows 22-25 Repeat Row 2. [297 sts]

Fasten off.

Blocking the shawl now will help to obtain the final shape more easily when the lace border is added.



Row 26 Join Yarn B in first st, ch4, dtr in next st, *ch6, skip next 4 sts, dtr in each of next 2 sts; repeat from * 47 more times to last 7 sts, ch6, skip next 5 sts, dtr in each of last 2 sts, turn. [49 ch-6 sps, 100 dtr]

Row 27 Ch4, dtr in next st, *ch7, 2dtr in next ch-6 sp, repeat from * across to last 2 dtr, ch7, dtr in each of last 2 sts, turn. [50 ch-7 sps, 102 dtr]

Row 28 Ch4, dtr in next st, *ch8, 2dtr in next ch-7 sp; repeat from * across to last 2 dtr, ch8, dtr in each of last 2 sts, turn. [51 ch-8 sps, 104 dtr]

Row 29 Ch4, dtr in next st, *ch3, (2dtr, ch3, 2dtr) in next ch-8 sp; repeat from * across to last 2 dtr, ch3, dtr in each of last 2 sts, turn. [103 ch-3 sps, 208 dtr]

Row 30 Ch4, dtr in next st, *ch4, ss in next ch-3 sp, ch4, (dtr, ch2, dtr) in next ch-3 sp; repeat from * across to last ch-3 sp, ch4, ss in last ch-3 sp, ch4, dtr in each of last 2 sts, turn. [104 ch-4 sps, 51 ch-2 sps, 106 dtr]

Row 31 Ch3, tr in next st, *ch10, 3-tr cluster in next ch-2 sp; repeat from * across to last (ch-4, ss, ch-4, 2dtr), ch10, tr in each of last 2 dtr, turn. [52 ch-10 sps, 51 clusters, 4 tr]

Row 32 Ch4, dtr in next st, ch6, ss in next ch-10 sp, ch6, *dtr2tog working 1st leg in current ch-10 sp and next leg in next ch-10 sp, ch6, ss in same ch-10 sp as second leg, ch6; repeat from * across to last 2 sts, dtr in each of last 2 sts, turn. [104 ch-6 sps, 51 dtr2tog, 4 dtr]

Rows 33-35 Repeat Rows 27-29. [213 ch-3 sps, 428 dtr]

Fasten off.

String all the glass beads onto Yarn B.

Row 36 Join Yarn B with ss in first st, ch4, dtr in next st, *ch4, ss in next ch-3 sp, ch4, (dtr, ch1, bring 1 bead to hook and secure with ch1, dtr) in next ch-3 sp; repeat from * across to last ch-3 sp, ch4, ss in last ch-3 sp, ch4, dtr in each of last 2 sts.

Fasten off.

TO FINISH

Weave in all ends and block in a crescent shape once more.

Pull the beads outward and flatten the shawl to obtain the final crescent shape.

Beading and romantic lace makes it fab for a summer wedding.



Block your shawl carefully to open out the lace and crescent shape.





PSST

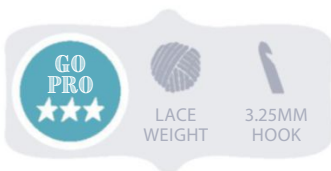
Use your free
shawl pin!



Coastal garden

Flowers and stripes combine in this amazing asymmetric design. By Rachele Carmona.

ASYMMETRIC SHAWL



YOU WILL NEED

■ Scheepjes Alpaca Rhythm (80% alpaca, 20% extra fine wool, 200m/25g), 1 ball of each:

Yarn A Twist (655)

Yarn B Polka (656)

Yarn C Quickstep (651)

2 balls of each:

Yarn D Robotic (654)

Yarn F Vogue (661)

3 balls of **Yarn E** Bop (670)

■ A 3.25mm (US D/3) hook

■ A stitch marker

For yarn stockists contact

Scheepjes www.scheepjes.com

TENSION

1 motif measures 14x14cm (5½x5½in) before blocking

26 sts and 9 rows to measure 10x10cm (4x4in) on ttr side of stripe patt

MEASUREMENTS

Approx 200cm (79in) length x 53cm (21in) at motif end

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh, pull up loop) 4 times, yrh, draw yarn through all loops on hook

beg-tr Ch1, dc in same st, ch1 (counts as tr)

beg-ttr Ch1, dc in same st, ch4 (counts as ttr)

hdtr (half double treble crochet) Yrh twice, insert hook in st indicated, yrh and pull up loop, yrh and pull through 2 loops, yrh and pull through all 3 loops on hook

htrr (half triple treble crochet) Yrh 3 times, insert hook in st indicated, yrh and pull up loop, (yrh and pull through 2 loops) twice, yrh and pull through all 3 loops on hook

For a full list, see page 92 of *Simply Crochet* magazine

Pretty flower motifs in green, petrol blue and dusky mauve adorn one end of this scarf, while bold, coastal-themed blue and white stripes blaze down the other half, creating a unique and contemporary shawl like no other. Wear with pride.

NOTES

Work each motif to the end of Round 10 before working Round 11 to join Motifs in a 3x5 rectangle.

A border is worked around the Motif section. Block the Motif section before adding the striped tail portion of the shawl. No further blocking is necessary.

When changing colour in the striped section of the shawl, change colour in the last yrh of the previous st.

MOTIF (MAKE 15)

Round 1 Wrap Yarn A gently 20 times around little finger. Remove wrapped yarn ring carefully from finger, pinching to hold it in a ring shape. Insert hook into the ring, yrh and draw through ring, ch1, pull tight to secure ring, 24dc into ring, ss to first dc to join. [24 dc]

Round 2 Ch1 (does not count as st throughout), dc in each dc around, ss in first dc to join. [24 dc]

Round 3 Ch1, (dc, ch3, skip next dc, dc in next st, ch6, skip next 3 dc) 4 times, ss in first dc to join. [8 dc and 8 ch-sps]

Round 4 Ss in first ch of ch-3 sp, dc in same ch-3 sp, *ch2, ([puff st, ch2] twice, puff st, ch10, ss in 10th ch from hook, [ch2, puff st] twice) in next ch-6 sp, ch3, dc in next ch-3 sp; repeat from * 3 more times, omitting

last dc, ss in first dc to join.

Fasten off.

Round 5 Join Yarn B in first ch-2 sp, dc in same ch-2 sp, * 7tr in next ch-2 sp, dc in next ch-2 sp, working behind ch-10 loop, ch3, dc in next ch-2 sp, 7tr in next ch-2 sp, dc in next ch-3 sp, ch3, dc in next ch-2 sp; repeat from * 3 more times, omitting last ch3 and dc, ch1, htr in first dc to join.

Round 6 Ch1, dc around htr, *ch4, skip (dc and 3 tr), dc in next tr, ch2, working behind ch-10 loop of Round 4, (dtr, ch1) 6 times in next ch-3 sp of Round 5, ch1, skip (dc and 3 tr), dc in next tr, ch4, dc in next ch-3 sp; repeat from * 3 more times, omitting last dc, ss in first dc to join.

Fasten off.

Round 7 Join Yarn C with ss in first ch-4 sp, 4dc in same ch-4 sp, *dc in next dc, 2dc in next ch-2 sp, (ch3, dc in next ch-1 sp) 5 times, picking up the ch-10 loop from Round 4 in the third dc, ch3, 2dc in next ch-2 sp, dc in next dc, (4dc in next ch-4 sp) twice; repeat from * 3 more times, omitting last 4 dc, do not join this Round.

Round 8 Dc in first dc, *ch6, dc in next ch-3 sp, (ch2, puff st in next ch-3 sp) 4 times, ch3, dc in next ch-3 sp, ch6, skip 6 dc, dc in next st, ch17, dc in next dc; repeat from * 3 more times, omitting last dc, ss in first dc to join.

Fasten off.

Round 9 Join Yarn D with ss in first ch-2 sp, dc in same ch-2 sp, *(ch3, dc in next ch-sp) 4 times, ch1, tr in first ch of ch-6 sp, ch1, dtr in next ch, ch1, ttr in next ch, ch3, skip (last 3 ch of ch-6 sp, dc and first 8 ch of ch-17 loop), (dc, ch3, dc) in next ch, ch3, skip (last 8 ch of ch-17 loop, dc and first 3 ch of next ch-6 sp), ttr in next ch, ch1, dtr in next ch,





Block your motifs carefully to ensure equal sizes and open stitches.

ch1, tr in next ch, ch1, dc in next ch-sp; repeat from * 3 more times, omitting last dc, ss in first dc to join.

Round 10 Ss to first ch-3 sp, lengthen working loop to the height of a puff st, puff st in same ch-3 sp, *(ch2, puff st in next ch-3 sp) 3 times, ch3, (dc in next ch-1 sp, dc in next st) 3 times, (3dc in next ch-3 sp, dc in next st) 3 times, (dc in next ch-1 sp, dc in next st) twice, dc in next ch-1 sp, ch2, puff st in next ch-3 sp; repeat from * 3 more times, omitting last puff st, ss in top of first puff st to join.

Fasten off.

JOIN MOTIFS ON NEXT ROUND

Yarn E is used for Round 11 on all motifs. Each join is worked as follows: remove hook from working yarn, insert hook in adjacent loop of previous motif to join, pick up working yarn and pull loop through to front of work. Motifs 1-5 are joined in a row at 1 corner only.

Round 11, Motif 1 Join yarn with ss in any corner dc, (dc, ch5, dc) in same st, *dc in each of next 5 sts, (ch3, skip next st, dc in next st) twice, (ch3, dc in next ch-sp) 5 times, ch3, skip 2 sts, dc in next st, (ch3, skip next st, dc in next st) twice, dc in each of next 4 sts, (dc, ch5, dc) in corner st; repeat from * 3 more times, omitting last (dc, ch5, dc), ss in first dc to join.

Fasten off.

Round 11, Motifs 2-5 Join yarn with ss in any corner dc, work 2 sides of motif as for

Motif 1, omitting (dc, ch5, dc) in 3rd corner dc, (dc, ch2, remove hook from working yarn, insert hook in adjacent corner loop of previous motif to join in a row, pick up working yarn and pull loop through to front of work [join made], ch3, dc) all in 3rd corner dc, dc in each of next 5 sts, (ch1, join in adjacent ch loop on previous motif, ch2, skip next st, dc in next st) twice, (ch1, join, ch2, dc in next ch-sp) 5 times, ch1, join, ch2, skip 2 dc, dc in next dc, (ch1, join, ch2, skip next st, dc in next st) twice, dc in each of next 4 sts, (dc, ch5, dc) in corner st, work last side without any joining as for Motif 1.

Fasten off.

Motifs 1-5 are now joined in a row, corners along 1 side are joined, and corners along the opposite side are not joined.

Round 11, Motif 6 Note: this square is located under Motif 1. Join yarn with ss in any corner dc, work 1 side of motif as for Motif 1, omitting (dc, ch5, dc) in 2nd corner dc, (dc, ch2, join in adjacent corner loop of Motif 2, ch3, dc) all in 2nd corner dc, dc in each of next 5 sts, (ch1, join in adjacent ch loop on Motif 1, ch2, skip next st, dc in next st) twice, (ch1, join, ch2, dc in next ch-sp) 5 times, ch1, join, ch2, skip 2 dc, dc in next dc, (ch1, join, ch2, skip next st, dc in next st) twice, dc in each of next 4 sts, (dc, ch2, join in adjacent corner loop of Motif 1, ch3, dc) all in 2nd corner dc, work last side without any joining as for Motif 1.

Continue joining each motif to the adjacent motifs using diagonal joins for all

internal corners and straight joins for corners around the edge. Do not fasten off after joining the last motif.

BORDER

Dc in corner loop, working along a short edge, *ch8, dc in next ch-3 sp, (ch3, dc in next ch-3 sp) 9 times, ch8, dc in next join; repeat from * twice more, working last dc into corner loop, **ch8, dc in next ch-3 sp, (ch3, dc in next ch-3 sp) 9 times, ch8, (dc, ch8, dc) in next join or corner loop; repeat from ** around, omitting last (dc, ch8, dc), ss to first dc to join, do not fasten off.

BLOCKING

Put a stitch marker in the working loop so as not to unravel the border and pin the motifs to 53x89cm.

STRIPES

The stripes are worked directly onto the short edge of the Motifs without ch-8 loops at each join.

Row 1 (RS) Pick up working yarn, ch1, dc in first dc, *dc in each ch of ch-8 sp, (dc in each ch of next ch-3 sp) 9 times, dc in each ch of ch-8 sp; repeat from * twice more, dc in last st. [131 dc]

Row 2 Beg-tr in first st, (ch1, skip 1 st, tr in next st) across, turn.

Row 3 Beg-tr in first st, tr in each ch and tr across, changing colour to Yarn F in last yrh of last st, turn, do not fasten off Yarn E. [131 tr]

Row 4 Join Yarn F in first st, repeat Row 2.

Row 5 Beg-ttr in first st, skip next st, working in all sts and chs across, 17ttr, 18httr, 18dtr, 18htr, 18tr, 18hr, dc in each st across, carrying up Yarn E to change colour in final dc, turn. [130 sts]

Row 6 Beg-tr in first st, (ch1, skip next st, tr in next st) across to last st, dc in last st, turn.

Row 7 Repeat Row 5, carrying up Yarn F to change colour in final dc, turn. [129 sts]

Continue working the pattern, changing colour every 2 rows to create stripes.

Rows 8-15 Repeat (Rows 4-7) twice more. [125 sts]

Rows 16-18 Repeat (Rows 4-6) once more. [124 sts]

Row 19 Beg-ttr in first st, skip next st, working in all chs and sts, 16ttr, 17httr, 17dtr, 17htr, 17tr, 17hr, dc in each st across, turn. [123 sts]

Row 20 Repeat Row 2.

Rows 21-32 Repeat (Rows 19-20) six more times. [117 sts]

ASYMMETRIC SHAWL

Row 33 Beg-ttr in first st, skip next st, 15ttr, 16httr, 16dtr, 16hdtr, 16tr, 16htr, dc in each st across, turn. [116 sts]

Row 34 Repeat Row 2.

Rows 35-46 Repeat (Rows 33-34) seven more times. [109 sts]

Row 47 Beg-ttr in first st, skip next st, 14ttr, 15httr, 15dtr, 15hdtr, 15tr, 15htr, dc in each st across, turn. [108 sts]

Row 48 Repeat Row 2.

Rows 49-58 Repeat (Rows 47-48) five more times. [103 sts]

Row 59 Repeat Row 47. [102 sts]

Row 60 Beg-tr in first st, *ch1, skip next st, tr in next st; repeat from * across to last 2 sts, skip next st, tr in last st, turn. [101 sts]

Row 61 Beg-ttr in first st, skip next st, 13ttr, 14httr, 14dtr, 14hdtr, 14tr, 14htr, dc in each st across, turn. [100 sts]

Rows 62-65 Repeat (Rows 60-61) twice more. [96 sts]

Row 66 Repeat Row 60. [95 sts]

Row 67 Beg-ttr in first st, skip next st, 12ttr, 13httr, 13dtr, 13hdtr, 13tr, 13htr, dc in each st across, turn. [94 sts]

Row 68 Repeat Row 60. [93 sts]

Rows 69-72 Repeat (Rows 67-68) twice more. [89 sts]

Row 73 Beg-ttr in first st, skip next st, 11ttr, 12httr, 12dtr, 12hdtr, 12tr, 12htr, dc in each st across, turn. [88 sts]

Row 74 Repeat Row 60. [87 sts]

Rows 75-78 Repeat (Rows 73-74) twice more. [83 sts]

Row 79 Beg-ttr in first st, skip next st, 10ttr, 11httr, 11dtr, 11hdtr, 11tr, 11htr, dc in each st across, turn. [82 sts]

Row 80 Repeat Row 60. [81 sts]

Rows 81-82 Repeat Rows 79-80. [79 sts]

Row 83 Repeat Row 79. [78 sts]

Row 84 Beg-tr in first st, *ch1, skip next st, tr in next st; repeat from * across to last 4 sts, skip 3 sts, tr in last st, turn. [75 sts]

Row 85 Beg-ttr in first st, skip next st, 9ttr, 10httr, 10dtr, 10hdtr, 10tr, 10htr, dc in each st across, turn. [74 sts]

Row 86 Beg-tr in first st, *ch1, skip next st, tr in next st; repeat from * across to last 3 sts, skip 2 sts, tr in last st, turn. [72 sts]

Rows 87-90 Repeat (Rows 85-86) twice more. [66 sts]

Row 91 Beg-ttr in first st, skip next st, 8ttr, 9httr, 9dtr, 9hdtr, 9tr, 9htr, dc in each st across, turn. [65 sts]

Row 92 Repeat Row 86. [63 sts]

Rows 93-96 Repeat (Rows 91-92) twice more. [57 sts]

Row 97 Beg-ttr in first st, skip next st, 7ttr, 8httr, 8dtr, 8hdtr, 8tr, 8htr, dc in each st

across, turn. [56 sts]

Row 98 Repeat Row 86. [54 sts]

Rows 99-102 Repeat (Rows 97-98) twice more. [48 sts]

Row 103 Beg-ttr in first st, skip next st, 6ttr, 7httr, 7dtr, 7hdtr, 7tr, 7htr, dc in each st across, turn. [47 sts]

Row 104 Repeat Row 86. [45 sts]

Rows 105-106 Repeat (Rows 103-104) once more. [42 sts]

Row 107 Repeat Row 103. [41 sts]

Row 108 Beg-tr in first st, *ch1, skip next st, tr in next st; repeat from * across to last 5 sts, skip next st, tr in next st, skip 2 sts, tr in last st, turn. [38 sts]

Row 109 Beg-ttr in first st, skip next st, 4ttr, 5httr, 5dtr, 5hdtr, 5tr, 5htr, dc in each st across, turn. [36 sts]

Row 110 Repeat Row 108. [33 sts]

Rows 111-112 Repeat Rows 109-110.

[29 sts]

Row 113 Beg-ttr in first st, skip next st, 3ttr, 4httr, 4dtr, 4hdtr, 4tr, 4htr, dc in each st across, turn. [28 sts]

Row 114 Repeat Row 108. [25 sts]

Row 115 Beg-ttr in first st, skip next st, 2ttr, 3httr, 3dtr, 3hdtr, 3tr, 3htr, dc in each st across, turn. [24 sts]

Row 116 Repeat Row 108. [21 sts]

Row 117 Beg-ttr in first st, skip next st, 1ttr, 2httr, 2dtr, 2hdtr, 2tr, 2htr, dc in each st across, turn. [20 sts]

Rows 118-123 Repeat (Rows 116-117) twice more. [16 sts]

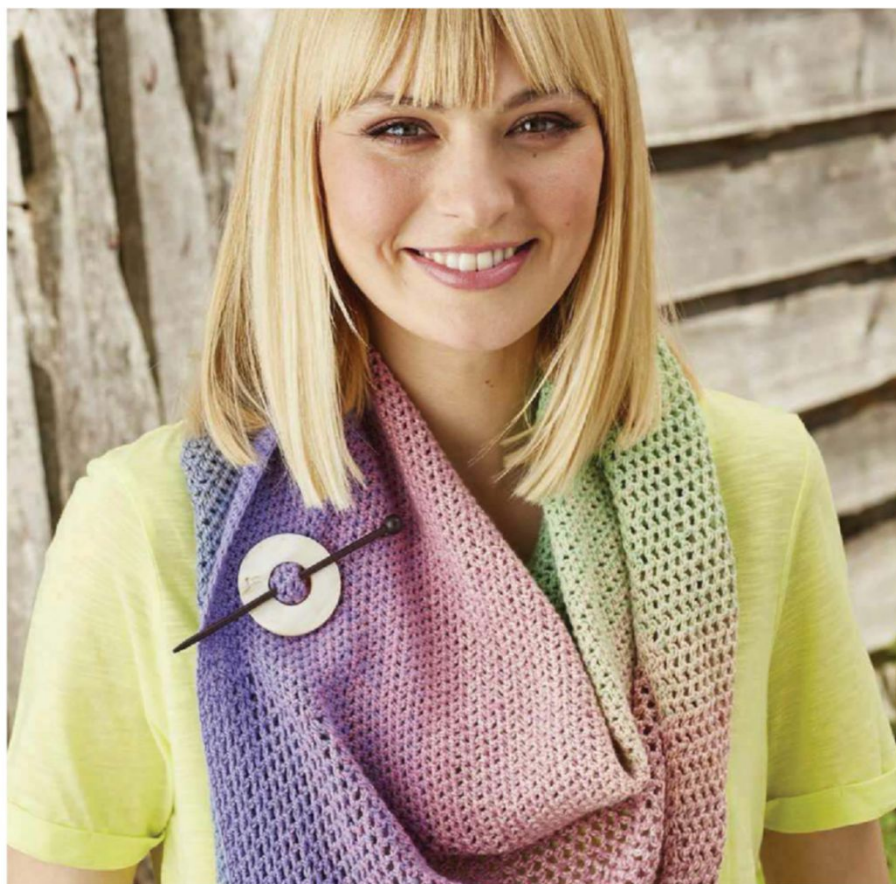
Rotate to work along the short edge of the striped section.

Working into Row ends, evenly work 2dc into each tr, encasing the carried yarn within the sts, ss in last st of Row 3.

Fasten off.

In lighter-than-air yarn, this shawl is the perfect breezy summer layer.





Fade out

Stunning colourwork effects using just one yarn – it's got to be gradient. Designed By Nerissa Muijs.

GRADIENT SHAWL



YOU WILL NEED

- Scheepjes Whirl (60% cotton, 40% acrylic, 1000m/220g), 1 cake of Popin Candy (762)

- A 3.5mm (US E/4) hook
- Stitch markers

For yarn stockists contact
Scheepjes www.scheepjes.com

TENSION

18 stitches and 20 rows to measure 10x10cm (4x4in) over htr worked in gaps between stitches

MEASUREMENTS

220x120cm (87x47in) when blocked

ABBREVIATIONS

Htrcl Yrh, insert hook in st, yrh and draw yarn through, yrh and draw through 2 loops, insert hook into same st, yrh, pull up a loop, pull through all loops on hook

For a full list, see page 92 of *Simply Crochet* magazine

Use one of Scheepjes' scrummy gradient yarn cakes to create this half treble colour fade shawl. It's a dreamy triangular shape.

NOTE

The sample has been made by working in the gaps between the sts, so that you are always working in the gap after the st in question, and working in between the last st and the beg ch-2 at the end of the row (because the ch2 does not count as a st). If working in this way you will need to count the sts very carefully, particularly over the (ch1, htr) sections.

You will get a neater edge if you work the htrcl at the end of the row by working the second part of the st into the turning ch rather than in the same space. If you prefer, you can choose to work in the top of the sts as usual, but this will result in a slightly longer shawl.

From Row 13 onwards, once the pattern is established, you may find it helpful to mark every 6 row rep, and later every 8 row rep, with stitch markers.

SHAWL

Row 1 (WS) Ch3, 2htr in third ch from the hook, turn. [2 sts]

Row 2 Ch2 (does not count as st throughout), htr in first st, 2htr in next st, turn. [3 sts]

Row 3 Ch2, 2htr in first st, htr in next st, htrcl in last st, turn. [4 sts]

Row 4 Ch2, htr in each st to last st, 2htr in last st, turn. [5 sts]

Row 5 Ch2, 2htr in first st, htr in each st to last st, htrcl in last st, turn. [6 sts]

Row 6 Ch2, htr in first 2 sts, htr2tog over



It's half trebles all the way with this one, and you'll learn how to work half treble clusters.

next 2 sts, htr in next st, 2htr in last st, turn. [6 sts]

From this point onwards, a (ch1, htr) pattern is established on one side of the shawl.

Row 7 Ch2, 2htr in first st, htr in each st to last 3 sts, ch1, skip next st, htr in next st, htrcl in last st, turn. [7 sts]

Row 8 Ch2, htr in first st, ch1, skip next st, htr in next st, htr in each st to last st, 2htr in last st, turn. [8 sts]

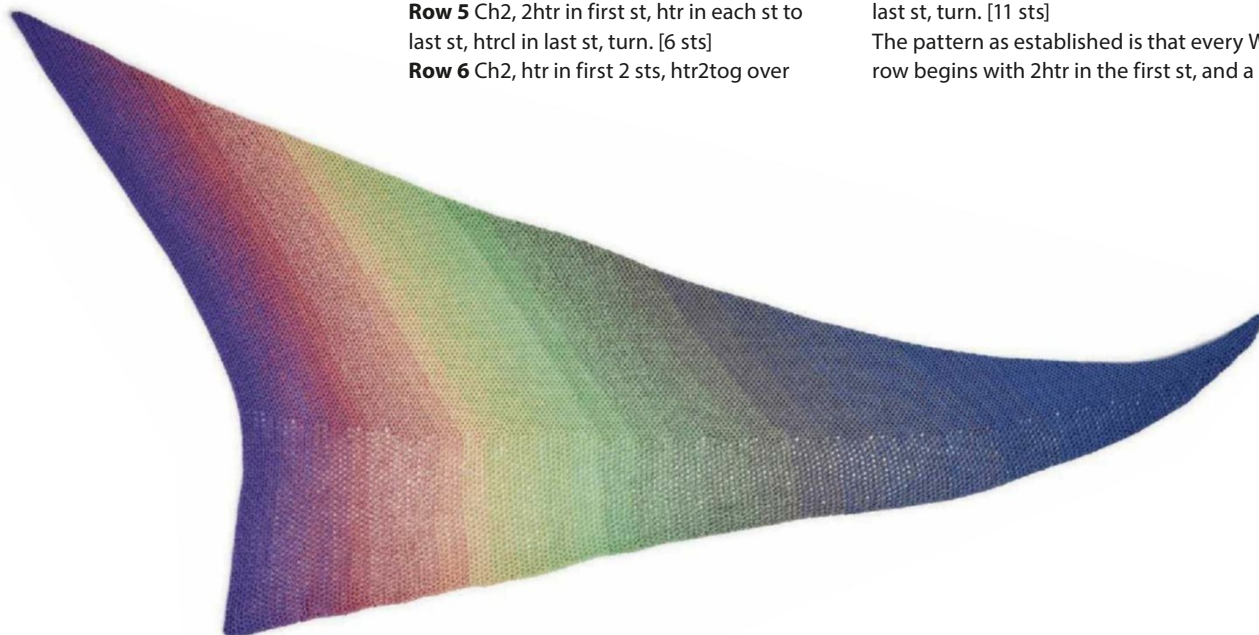
Row 9 Ch2, 2htr in first st, htr in each st to last 3 sts, ch1, skip next st, htr in next st, htrcl in last st, turn. [9 sts]

Row 10 (Decrease row) Ch2, htr in first st, ch1, htr2tog over next 2 sts, htr in each st to last st, 2htr in last st, turn. [9 sts]

Row 11 Ch2, 2htr in first st, htr in each st to last 3 sts, ch1, skip next st, htrcl in last st, turn. [10 sts]

Row 12 Ch2, htr in first st, ch1, skip next st, htr in next st, htr in each st to end, 2htr in last st, turn. [11 sts]

The pattern as established is that every WS row begins with 2htr in the first st, and a



htr in each st to a set number of sts, then (ch1, skip next st, htr in next st) reps until the last st, htclr in the last st. On every RS row, htr in first st, (ch1, skip next st, htr in next st) reps until the end of the set number of sts, htr in each st to last st, 2htr in last st.

There is also a decrease row worked every 4 rows, worked in patt apart from a htr2tog over the last ch-sp and the next st of the prev row. This decrease row every 4 rows continues throughout the pattern.

For the next 6 rows, the set number of sts is 5; these are written out below to help you establish the pattern.

Row 13 Ch2, 2htr in first st, htr in each st to last 5 sts, (ch1, skip next st, htr in next st) to last st, htrcl in last st, turn. [12 sts]

Row 14 (Decrease row) Ch2, (htr in next st, ch1, skip next st) until last ch-1 sp, htr2tog over next 2 sts, htr in each st to last st, 2htr in last st, turn. [12 sts]

Row 15 Ch2, 2htr in first st, htr in each st to last 5 sts, (ch1, skip next st, htr in next st) to last st, htrcl in last st, turn. [13 sts]

Row 16 Ch2, htr in first st, (ch1, skip next st, htr in next st) until first 5 sts have been worked, htr in each st to last st, 2htr in last st, turn. [14 sts]

Row 17 Ch2, 2htr in first st, htr in each st to last 5 sts, (ch1, skip next st, htr in next st) to last st, htrcl in last st, turn. [15 sts]

Row 18 (Decrease row) Ch2, (htr in next st, ch1, skip next st) until last ch-1 sp, htr2tog over next 2 sts, htr in each st to last st, 2htr in last st, turn. [15 sts]

Rows 19-24 Cont working in patt with a WS row like Row 17 and a RS row like Row 16, but work until the last and first 7 sts. Work a decrease row every fourth row as Row 18.

Rows 25-30 Cont in patt as set, working to the first and last 9 sts and decreasing every fourth row throughout.

Rows 31-36 Work to first and last 11 sts.

Rows 37-42 Work to first and last 13 sts.

Rows 43-48 Work to first and last 15 sts.

Rows 49-54 Work to first and last 17 sts.

Rows 55-60 Work to first and last 19 sts.

Up to this point, there has been a 6 row rep before increasing the number of section sts by 2.

Now change to an 8 row rep of 21 section sts before changing to an 8 row rep of 23 section sts, and cont in this fashion for a further 18 8-row reps, or until yarn is finished.

Fasten off and weave in ends, block.



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Petals aplenty

Whip up a showstopping flower-filled shawl bursting with glorious colour and texture. By Carmen Jorissen.

FLOWER SHAWL



YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m),
2 balls of Yarn A Lilac Mist (399)
1 ball of each of Yarn B colours:
Champagne (248)
Light Orchid (226)
Peach (523)
Lime Juice (392)
Kiwi (205)
Soft Rose (409)
Old Rose (408)
Candle Light (101)
 - A 3mm (US C/2 or D/3) hook
 - A stitch marker
- For yarn stockists contact
Scheepjes www.scheepjes.com

TENSION

Each Hexagon measures 4cm (1½in)
corner to corner

MEASUREMENTS

The shawl is 13½ motifs and 54cm
(21¼in) in height, 51 motifs and 179cm
(70½in) wide

ABBREVIATIONS

2-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook

3-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook

For a full list, see page 92 of *Simply Crochet* magazine

These pretty flower motifs are so easy to whip up, you'll have a pile by your side in next to no time. Carmen Jorissen has chosen a fresh palette of dusky pinks, mauves and peach with pops of green, but if you're in the mood for blues, just swap the shades. Join your flowers as you go to create one blooming lovely shawl.

NOTE

The Shawl is made up of motifs joined together using the join as you go method as explained below.

In each motif the centre is always worked using Yarn A, and the second round using the other Yarn B colours at random.

Try to use the other colours evenly.

Weave in the ends as you go.

BASIC HEXAGONAL MOTIF

With Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc in loop, ss to first dc to join. **Fasten off.**

Round 2 Join any Yarn B in first st, ch2, 2-tr cluster in same st, *ch4, 3-tr cluster in next dc; repeat from * 4 more times, ch4, ss to top of first cluster to join.



Each flower is worked in just two speedy rounds, each with Yarn A at the centre.

JOINING

To join hexagons, replace the ch4 on Round 2 with (ch2, remove hook from loop and insert hook from RS to WS in adjacent ch-4 sp of next motif, pick up loop and pull through ch-4 sp, ch2).

See the Chart on p25, where the motifs are numbered in order of working. Start at the bottom and work up, until the three middle columns all have 13 motifs in depth. Continue working out from one side of the central column as shown, then repeat for the other side. Make half



Try to make sure you use each of the colours evenly across the shawl.

hexagons as below to fill in the gaps along the top edge; each half hexagon will be joined to three adjoining hexagons.

HALF HEXAGONAL MOTIF

With Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 5dc in loop, ss to first dc to join.

Fasten off.

Round 2 Join any Yarn B in first st, ch2, 2-tr cluster in same st, (join as explained above, 3-tr cluster in next dc) 3 times.

Fasten off.

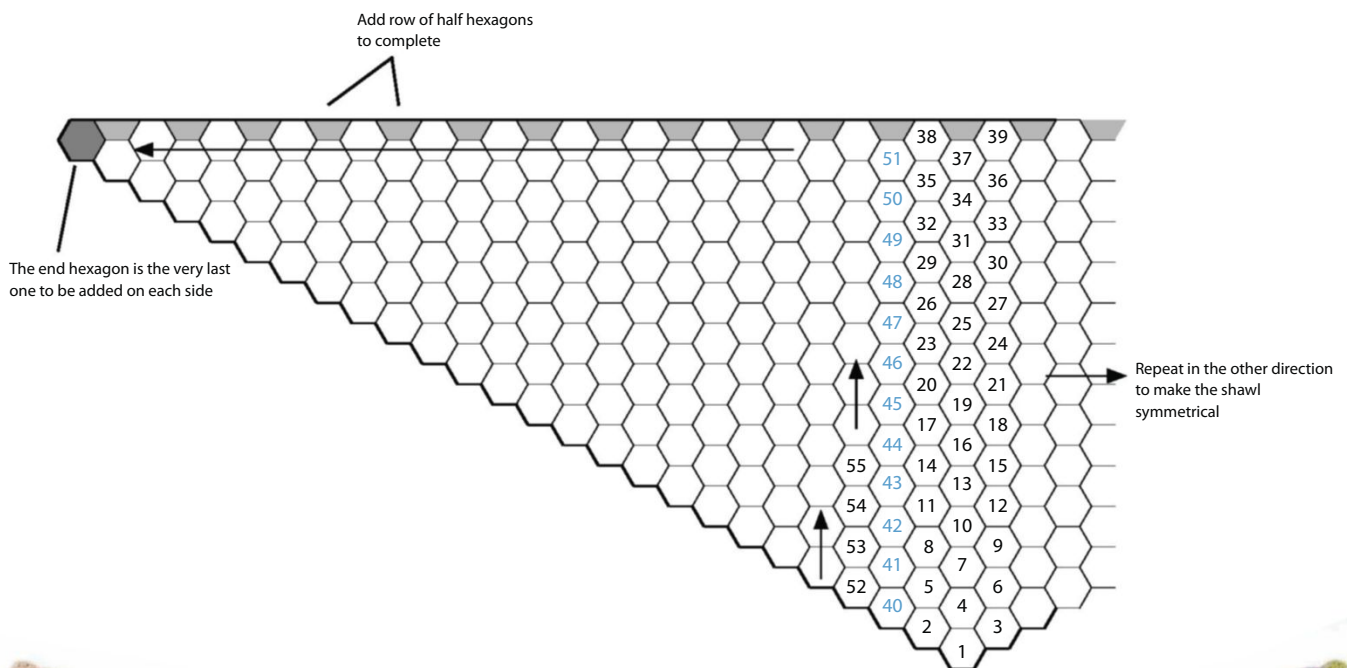
After adding half hexagons all the way across the top edge, you can now attach one last whole hexagon on either tip of the shawl to complete.

TO FINISH

Weave in all ends and block to size.



You'll be amazed at the difference blocking makes to your shawl.



The designers

Meet the Scheepjes bloggers who dreamt up these beautiful shawl patterns.

Rachele Carmona



"My shawl was inspired by the beautiful blue orchid. Its vibrant blue and deep violet petals are a sight to see, and perfect colours for matching back to a lovely yarn like Scheepjes Alpaca Rhythm. My tip for anyone making this shawl would be to take your time with the stitch count on the striped section. It's worth it! And don't skip blocking, as it makes for an elegant piece that pleasantly contrasts with the chic stripes."

www.cypresstextiles.net

Esther De Beer



"This design was inspired by my travels through Morocco. It's really not that hard to be mesmerized by Morocco – it's a country that tickles all your senses. I was blown away by the colourful handmade scarves, shoes and bags I saw when I strolled the markets of Fez and Marrakech, but what struck me even more were the decorations on the palaces and riads: simple, nature-inspired curves and shapes in blues and greens."

happyinred.blogspot.co.uk

Nerissa Muijs



"I love asymmetry and interesting shapes in shawls. However, there are not a lot of asymmetrical crochet shawls around, which made me want to figure out how I could do it. I'd been waiting for the perfect yarn to make the shawl, and then Scheepjes Whirl appeared and it was a done deal. Use stitch markers to keep track of your row counts. Keep the tension on the stitches at the increase side loose to avoid any curling."

www.missneriss.com

Carmen Jorissen



"I'm a pastel girl, so it was great working with these colours! I was inspired by the flower fields in my neighbourhood and I wanted to include as many flowers in as many colours as possible! It's a lot of work crocheting those motifs, but worth it! To save time, make a bunch of centres at once. On the second round, crochet over two ends. Afterwards, you'll only have to weave in these two ends back once for them to stay put."

www.craftyqueens.nl

Esther Dijkstra



"With the crescent shawl I wanted to make a shawl that would give warmth on a summer evening and be airy at the same time. I envision wearing it with a summer dress. I hope people enjoy making it and that it will be a valuable addition to their wardrobe. As always, count your stitches to catch a mistake early. It's important that your stitch count is correct, especially before moving on to the lace edge."

www.itsallinanutshell.com



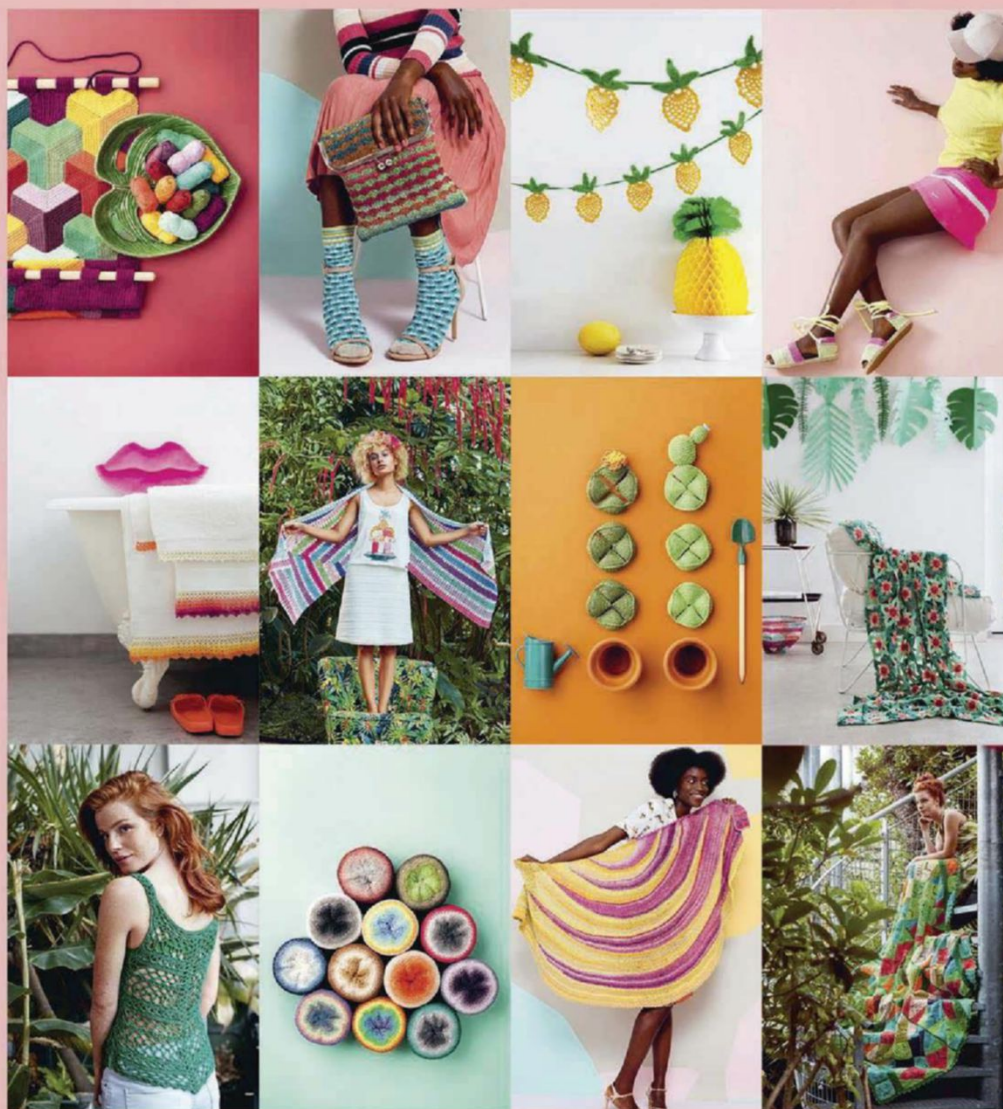
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YARN *Scheepjes*



Tropical Issue

INSPIRATION IN EVERY BALL OF YARN

It's time to celebrate nature's richest tones and let the light in. Whimsical, tropical projects defined by the intensity of the heat: beach cover-ups, a wrap for the cooler yet still balmy evenings, and perhaps a pair of espadrilles? We've got all of those covered in this issue, as well as plenty of smaller projects that won't feel too hot to handle as temperatures rise!

Check our website for stockists

WWW.SCHEEPJES.COM