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Cast on a set of fun, brightly coloured sea creatures for baby's very first bedroom on p63.











Come join the party!
Visit our new *Simply Knitting* Facebook Group and get the lowdown on what's going on at *Simply Knitting* headquarters!



On the set...

Our little monster model looks too adorable to be scary! We'd still give him all our sweets though. How about you?

Hi there!

It's been a busy few weeks in the *SK* office... but there's always time for a yarn show! Will we be seeing you in Skipton 29-30 September? Yarndale is one of our favourite events and we can't wait to squish stand-after-stand of yarn, oh, and to say hello to the adorable alpacas. I have a strict Yarndale budget this time – last year, I gave my stash a supercharged boost (oops!).

While we wait for the brilliant Yarndale to come around, I'm looking forward to casting on lacy summer-to-autumn cover-ups and fun makes for Halloween. This issue is packed with textured makes for the season ahead, colourful knits to keep the warm vibes going and sweet makes for little ones (and yourself), too.

Jane Burns' adorable, spooky spider cardi on page 35 is amazing – can you imagine having a creepy crawly tucked in your pocket? I think this one's going to be a big hit with little monsters! It's not all ghosts and pumpkins this issue though, we have a great selection of loose, comfy knits filled with exciting techniques, rocking socks (plus expert advice on knitting toes), sea creature toys, a super spotty blanket and so much more! Happy knitting...

Kirstie

Kirstie McLeod
Find us on Instagram @simplyknittingmag

PS Whatever you do, don't miss next issue! We've been working extra hard to bring you an **exciting new look** (check out page 96), packed with even more of what you love!



It's all about forest animals this issue with our raccoon bag charm design (on page 8), and our Woodland Friends pattern booklet!



+ Vintage-look woodland pals

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Simply knitting

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A modern design to keep you as warm as toast, **page 76**

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Next issue on sale Thursday 27 September 2018

MEET THE TEAM

Have you started your Christmas knitting yet?



Claire Watkins
Art Editor

Ha ha, no chance! I'll be doing a few last-minute knits this year. Just a bobble hat for my other half, a scarf for my friend and maybe a pair of mitts for my sister.



Kirstie McLeod
Editor

I'm treating myself to a new pair of socks, does that count? I've got a hat for my hubby on the needles, too. Oh, and a lovely shawl for a friend of mine – I hope she likes it!



Louise Smith
Production Assistant

Yes! I learned my lesson from last year and started knitting in July. I've got a fair few things planned though, so they might not all actually get done…



Nicola Lynn
Art Editor

I'm only knitting one thing this year! It's a simple garter stitch scarf for my husband, to keep him warm out on the farm. I've chosen two greys to give it some cool stripes.

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MEET OUR DESIGNER

Louise Smith

"This little critter was inspired by a real-life pack of raccoons I ran into in Vancouver, Canada. They all looked so cuddly and mischievous, I wanted one with me all the time!"

Cast on our raccoon in any DK yarn from your stash!

Robby Raccoon

Make a fun, furry friend for life with **Louise Smith**'s animal bag charm – he's a real stash-busting project.

IMPROVE YOUR SKILLS

Raccoon bag charm

ST ST COLOURWORK | DK WEIGHT | 3MM

YOU WILL NEED

- Any DK yarn in:
  Yarn A Grey
  Yarn B White
  Yarn C Dark Grey
- A pair of 3mm needles
- A 3mm crochet hook
- Small amount of black stranded cotton
- Small amount of toy stuffing
- Tapestry needle
- Keychain

TENSION

Yarn used knits as 4ply to this tension:
26 sts and 30 rows to measure
10x10cm (4x4in) over st st using 3mm needles

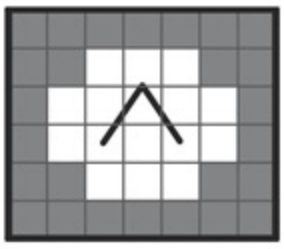
MEASUREMENTS

11cm wide (4¼in) x 10cm tall (4in)

ABBREVIATIONS

K1B Knit the next stitch using Yarn B
For a full list see page 95

EYE PATCH CHART



KEY

- Swiss darn in Yarn B
- Embroider sts in Black

Bag charms are all the rage, from fluffy pompoms to cool emojis, and this autumn you can knit and show off your very own with Louise's design! Robby Raccoon has been created using DK yarn, 3mm needles and a few simple-to-learn colour changes. Cast him on today and add him to your favourite bag in no time.

Note The Back of the Raccoon is worked in the same way as the Front, using Yarn A only. The eye patches are added after, using Swiss darning and the image as a guide, following the Eye Patch Chart.

FRONT

Cast on 4 sts using 3mm needles and Yarn A.
Row 1 Purl to end.
Row 2 K1, M1R, K2, M1L, K1. [6 sts]
Row 3 Purl to end.

Join in Yarn B.
Row 4 (K1B, M1R in Yarn B) twice, K2A, (M1L in Yarn B, K1B) twice. [10 sts]
Row 5 P4B, P2A, P4B.
Row 6 (K1B, M1R in Yarn B) 4 times, K2A, (M1LB, K1 in Yarn B) 4 times. [18 sts]
Row 7 P8B, P2A, P8B.
Row 8 (K1B, M1R in Yarn B) twice, K6B, K2A, K6B, (M1LB, K1 in Yarn B) twice. [22 sts]
Row 9 P9B, P4A, P9B.

Break off Yarn A and B and join in Yarn C.
Row 10 K1, M1R, knit to last st, M1L, K1. [2 sts inc'd]
Row 11 Purl to end.
Repeat Rows 10 and 11 twice more. [28 sts]
Row 16 K1, ssk, knit to last 3 sts, k2tog, K1. [26 sts]
Row 17 Purl to end.

Break off Yarn C and rejoin Yarn B.
Row 18 K1B, sskB, K8B, K4A, K8B, k2togB, K1B. [24 sts]
Row 19 P10B, P4A, P10B.
Row 20 K1B, sskB, K6B, K6A, K6B, k2togB, K1B. [22 sts]

Continue in Yarn A only.
Row 21 Purl to end.
Row 22 K1, ssk, knit to last 3 sts, k2tog, K1. [2 sts dec'd]
Repeat Rows 21 and 22 until 16 sts remain.
Cast off.

BACK

Repeat instructions for Front, using Yarn A only.

EARS *(MAKE 2 IN YARN A AND 2 IN YARN B)*

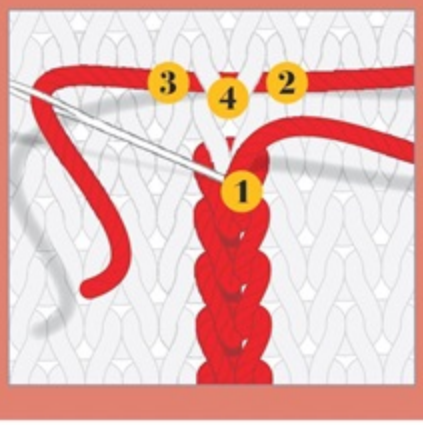
Cast on 3 sts using 3mm needles.
Row 1 Purl to end.
Row 2 K1, M1R, K1, M1L, K1. [5 sts]
Row 3 Purl to end.
Row 4 Ssk, K1, k2tog. [3 sts]
Row 5 Purl to end.
Row 6 Sk2po. [1 st]
Fasten off.

MAKING UP

1 With WS facing each other, sew one Yarn A ear to one Yarn B ear. Repeat for other two pieces. Using image as a guide, embroider a small amount of Yarn C on the middle of each ear (on the Yarn B side).
2 With RS facing out, begin sewing the Front and Back pieces together. Position the Ears at the top of the Raccoon, using image as a guide, and sew into place as you sew the face pieces together. Before you sew the pieces together completely stuff lightly. Then sew closed.
3 Make a small pompom (4cm/1.5in in diameter) using small amounts of Yarn A, Yarn B and Yarn C. Attach pompom to keychain using a small crochet chain (or preferred method) and Yarn A.
4 Using lengths of black stranded cotton, make a small tassel and secure around keychain ring.
5 Using a length of Yarn B, Swiss darn the eye patches onto the face, following the Eye Patch Chart. Position eyes using image as a guide.
6 Using a length of black stranded cotton and image as a guide, embroider small closed eyes into the centres of both patches.
7 Using a length of Yarn C, embroider a few single sts for nose, using image as a guide. Secure Racoon to keychain just behind left ear.

DON'T MISS NEXT ISSUE'S PACKED CHRISTMAS PATTERN BOOKLET! ISSUE 178 IS ON SALE THURS 27 SEPTEMBER.

STEP-BY-STEP SWISS DARNING



Swiss darning or duplicate stitch is a great way to add small details to your knitting, covering the stitch with an embroidery stitch the same shape as the stitch beneath it.

Work from bottom to top, bringing the needle out at the base of the stitch at ❶. Take the needle behind the top of the 'V', in at ❷ and out at ❸. Take the needle down at ❶ and bring it up at ❹, at the base of the stitch above. Continue in this way up the line of knitted stitches.







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MEET OUR DESIGNER

Siân Brown

"Every autumn, I'm always struck by that shocking yellow colour that you get from changing leaves. I thought it would make a stand-out cardi, especially with a spot of lace!"

Cover up with beautiful cotton this autumn!

Knit in sizes 8-26

Branching lace

Add a touch of lace to your autumn wardrobe with **Siân Brown**'s elegant and cosy cotton cardigan.

IMPROVE YOUR SKILLS!



YOU WILL NEED

- Rico, Creative Cotton Aran (100% cotton, 50g/85m)
- A pair of 4mm needles
- A pair of 4½mm needles
- 4 medium shell buttons

For yarn stockists contact Rico Design www.rico-design.co.uk

TENSION

Yarn used knits as aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 4½mm needles

ABBREVIATIONS

MK make knot – (K1, P1, K1, P1, K1) in next st [5 sts], pass 2nd, 3rd, 4th and 5th stitches on needle over 1st stitch

For a full list see page 95

"Well, hello there!"

"I think it might be love at first sight with me and this stunning cardi. I'm definitely adding this to the knit list!"
Sophie Jordan, Operations Editor

Knit this cheery cardigan for your autumn wardrobe and keep those warm summer vibes going for even longer! Give yourself a challenge with textured lace and decide whether you're a chart-reader or a pattern follower. Either way, have fun!

TREE MOTIF PATTERN

Row 1 (RS) K5, k2tog, yo, K1, yo, ssk, K5.
Row 2 (WS) P4, p2togtbl, yo, P3, yo, p2tog, P4.
Row 3 K3, (k2tog, yo) twice, K1, (yo, ssk) twice, K3.
Row 4 P2, (p2togtbl, yo) twice, P3, (yo, p2tog) twice, P2.
Row 5 K1, (k2tog, yo) 3 times, K1, (yo, ssk) 3 times, K1.
Row 6 (p2togtbl, yo) 3 times, P3, (yo, p2tog) 3 times.
Row 7 MK, (k2tog, yo) 3 times, K1, (yo, ssk) 3 times, MK.
Row 8 P2, (p2togtbl, yo) twice, P3, (yo, p2tog) twice, P2.
Row 9 K2, MK, (k2tog, yo) twice, K1, (yo, ssk) twice, MK, K2.
Row 10 P4, p2togtbl, yo, P3, yo, p2tog, P4.
Row 11 K4, MK, k2tog, yo, K1, yo, ssk, MK, K4.
Row 12 Purl to end.
Row 13 Knit to end.
Row 14 Purl to end.
Row 15 K6, MK, K1, MK, K6.
Row 16 Purl to end.
Row 17 K7, MK, K7.

BACK

Cast on 83 (87: 91: 97: 101: 105: 111: 115: 119: 123) sts using 4mm needles.
Knit 4 rows.
Change to 4½mm needles.

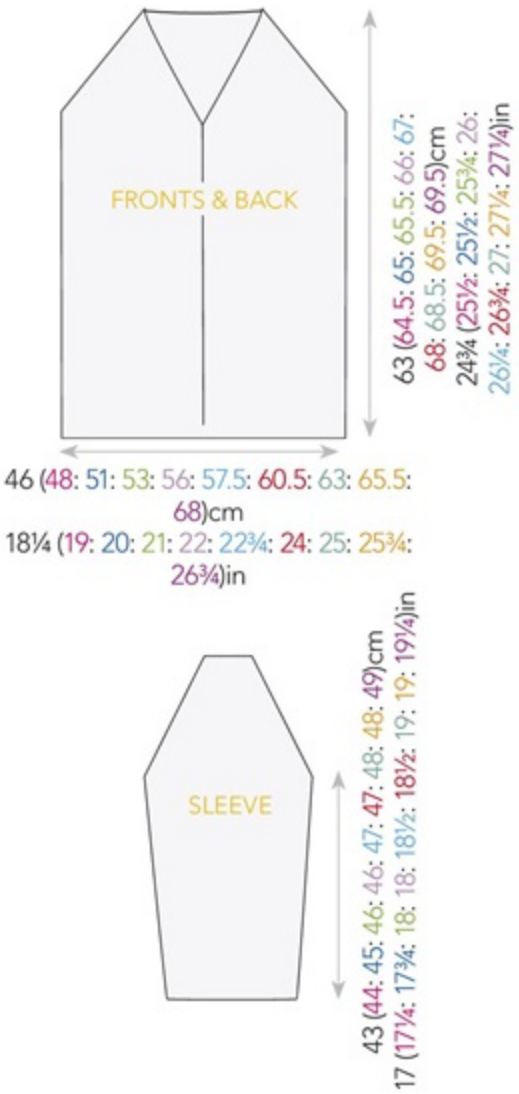
Row 1 (RS) Knit to end.
Row 2 (WS) Purl to end.
Row 3 K4 (3: 5: 5: 7: 6: 6: 8: 7: 9), *work Row 1 of Tree Motif Pattern, K5 (7: 7: 9: 9: 11: 13: 13: 15: 15); rep from * twice more, work Row 1 of Tree Motif Pattern, K4 (3: 5: 5: 7: 6: 6: 8: 7: 9).
Row 4 P4 (3: 5: 5: 7: 6: 6: 8: 7: 9), *work Row 2 of Tree Motif Pattern, P5 (7: 7: 9: 9: 11: 13: 13: 15: 15); rep from * twice more, work Row 2 of Tree Motif Pattern, P4 (3: 5: 5: 7: 6: 6: 8: 7: 9).
Rows 3 and 4 set position of Tree Motif Pattern. Cont as set until all 17 Tree Motif Pattern rows are complete.
Beg with a purl row, work in st st for 3 (3: 3: 3: 5: 5: 5: 3: 5: 3) rows.

WAIST SHAPING

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, K1. [2 sts dec'd]
Beg with a purl row, work in st st for 9 rows, without shaping.
Rep Dec row again. [2 sts dec'd]
Rep last 10 rows twice more. [75 (79: 83: 89: 93: 97: 103: 107: 111: 115) sts]

Beg with a purl row, work in st st for 11 (11: 11: 11: 9: 9: 9: 9: 9: 7) rows.
Inc row (RS) K1, M1, knit to last st, M1, K1. [2 sts inc'd]
Beg with a purl row, work in st st for 9 rows, without shaping.
Rep Inc row again. [2 sts inc'd]
Rep last 10 rows twice more. [83 (87: 91: 97: 101: 105: 111: 115: 119: 123) sts]

Cont straight in st st until work meas 43 (43: 43: 42.5: 43: 43: 43: 42: 43: 41.5)cm from cast-on edge, ending after a WS row.



FIND YOUR SIZE

SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT BUST	cm	81	86	91	97	102	107	112	117	122	127
	in	32	34	36	38	40	42	44	46	48	50
ACTUAL BUST	cm	92	96.5	102	106.5	112	115	121	126.5	131	136.5
	in	36¼	38	40¼	42	44	45¼	47½	49¾	51½	53¾
LENGTH	cm	63	64.5	65	65.5	66	67	68	68.5	69.5	69.5
	in	24¾	25½	25½	25¾	26	26¼	26¾	27	27¼	27¼
SLEEVE LENGTH	cm	43	44	45	46	46	47	47	48	48	49
	in	17	17¼	17¾	18	18	18½	18½	19	19	19¼
YARN		Rico, Creative Cotton Aran (50g/85m)									
Mustard (70)		10	10	11	12	12	13	13	14	15	15

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

RAGLAN SHAPING

Cast off 3 (3: 3: 4: 4: 4: 5: 5: 6: 6) sts at the beg of next 2 rows. [77 (81: 85: 89: 93: 97: 101: 105: 107: 111) sts]
Dec row (RS) K1, ssk, patt to last 3 sts, k2tog, K1. [2 sts dec'd]
Work 1 row straight.
Rep Dec row again. [2 sts dec'd]
Rep last 2 rows 19 (21: 22: 23: 22: 23: 24: 26: 26: 28) more times.
[35 (35: 37: 39: 45: 47: 49: 49: 51: 51) sts]

SIZES 8, 10, 12 AND 14 ONLY

Next row (WS) Purl to end.
Cast off.

SIZES 16, 18, 20, 22, 24 AND 26 ONLY

Dec row (WS) P1, p2tog, purl to last 3 sts, p2togtbl, P1. [2 sts dec'd]
Dec row (RS) K1, ssk, patt to last 3 sts, k2tog, K1. [2 sts dec'd]
Rep WS Dec row once more.
[- (-: -: -: 39: 41: 43: 43: 45: 45) sts]
Cast off.

LEFT FRONT

Cast on 42 (44: 47: 48: 51: 52: 54: 57: 59: 62) sts using 4mm needles.
Knit 4 rows.

Change to 4½mm needles.
Row 1 (RS) Knit to end.
Row 2 (WS) Purl to end.
Row 3 K4 (3: 5: 5: 7: 6: 6: 8: 7: 9), work Row 1 of Tree Motif Pattern, K5 (7: 7: 9: 9: 11: 13: 13: 15: 15), work Row 1 of Tree Motif Pattern, K3 (4: 5: 4: 5: 5: 5: 6: 7: 8).
Row 4 P3 (4: 5: 4: 5: 5: 5: 6: 7: 8), work Row 2 of Tree Motif Pattern, P5 (7: 7: 9: 9: 11: 13: 13: 15: 15), work Row 2 of Tree Motif Pattern, P4 (3: 5: 5: 7: 6: 6: 8: 7: 9).
Rows 3 and 4 set position of Tree Motif Pattern. Cont as set until all 17 Tree Motif Patterns rows are complete.
Beg with a purl row, work in st st for 3 (3: 3: 3: 5: 5: 5: 3: 5: 3) rows.

WAIST SHAPING

Dec row (RS) K1, ssk, knit to end. [1 st dec'd]
Beg with a purl row, work in st st for 9 rows, without shaping.
Rep Dec row again. [1 st dec'd]
Rep last 10 rows twice more.
[38 (40: 43: 44: 47: 48: 50: 53: 55: 58) sts]

Beg with a purl row, work in st st for 11 (11: 11: 11: 9: 9: 9: 9: 9: 7) rows, without shaping.
Inc row (RS) K1, M1, knit to end. [1 st inc'd]
Cont to inc at beg of every foll 10th row 3 more times AT THE SAME TIME when Left Front is 10 (10: 8: 8: 8: 6: 6: 6: 6: 6)







Knit the sleeves flat, with a motif at the cuff, and sew the seams up afterwards.

rows shorter than Back to raglan cast-off, beg neck shaping on next RS row as folls:

NECK SHAPING

Dec row (RS) Work as given to last 3 sts (depending on size this may include a waist shaping inc), k2tog, K1.
[1 st dec'd at neck edge]
Cont to dec at neck edge of every RS row as set and complete waist shaping incs.
Once waist shaping is complete, cont to dec at neck edge and work straight at side until Right Front matches Back to raglan cast-off, ending after a WS row.
[37 (39: 43: 44: 47: 49: 51: 54: 56: 59) sts]

RAGLAN SHAPING

Cast off 3 (3: 3: 4: 4: 4: 5: 5: 6: 6) sts, knit to last 3 sts, k2tog, K1.
[33 (35: 39: 39: 42: 44: 45: 48: 49: 52) sts]
Next row (WS) Purl to end.
Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, K1.
[31 (33: 37: 37: 40: 42: 43: 46: 47: 50) sts]
Cont to dec on raglan edge on foll 19 (21: 22: 23: 22: 23: 24: 26: 26: 28) RS rows and then on every row 0 (0: 0: 0: 3: 3: 3: 3: 3: 3) times AT THE SAME TIME cont to dec at neck edge on 2 (2: 6: 4: 5: 6: 4: 5: 7: 8) foll RS rows and on 8 (8: 7: 8: 8: 8: 10: 10: 9: 9) foll 4th rows.

When neck shaping is complete work straight at neck edge until raglan shaping is complete. [2 sts]
Cast off.

RIGHT FRONT

Cast on 42 (44: 47: 48: 51: 52: 54: 57: 59: 62) sts using 4mm needles.
Knit 4 rows.

Change to 4½mm needles.
Row 1 (RS) Knit to end.
Row 2 (WS) Purl to end.
Row 3 K3 (4: 5: 4: 5: 5: 5: 6: 7: 8), work Row 1 of Tree Motif Pattern, K5 (7: 7: 9: 9: 11: 13: 13: 15: 15), work Row 1 of Tree Motif Pattern, K4 (3: 5: 5: 7: 6: 6: 8: 7: 9).
Row 4 P4 (3: 5: 5: 7: 6: 6: 8: 7: 9), work Row 2 of Tree Motif Pattern, P5 (7: 7: 9: 9: 11: 13: 13: 15: 15), work Row 2 of Tree Motif Pattern, P3 (4: 5: 4: 5: 5: 5: 6: 7: 8).
Rows 3 and 4 set position of Tree Motif Pattern. Cont as set until all 17 Tree Motif Pattern rows are complete.
Beg with a purl row, work in st st for 3 (3: 3: 3: 5: 5: 5: 3: 5: 3) rows.

WAIST SHAPING

Dec row (RS) Knit to last 3 sts, k2tog, K1.
[1 st dec'd]
Beg with a purl row, work in st st for 9 rows, without shaping.
Rep Dec row again. [1 st dec'd]
Rep last 10 rows twice more.
[38 (40: 43: 44: 47: 48: 50: 53: 55: 58) sts]
Beg with a purl row, work in st st for 11 (11: 11: 11: 9: 9: 9: 9: 9: 7) rows, without shaping.
Inc row (RS) Knit to last st, M1, K1.
[1 st inc'd]
Cont to inc at end of every foll 10th row 3 more times and AT THE SAME TIME when Left Front is 9 (9: 7: 7: 7: 5: 5: 5: 5: 5) rows shorter than Back to raglan cast-off, beg neck shaping as folls:

NECK SHAPING

Dec row (RS) K1, ssk, work as given to end (depending on size this may include a waist shaping inc).
[1 st dec'd at neck edge]
Cont to dec at neck edge of every RS row as set and complete waist shaping.
Once waist shaping is complete, cont to dec at neck edge on every RS row as set and work straight at side until Left Front matches Back to raglan cast-off, ending after a RS row.
[37 (39: 43: 44: 47: 49: 51: 54: 56: 59) sts]

RAGLAN SHAPING

Cast off 3 (3: 3: 4: 4: 4: 5: 5: 6: 6) sts, purl to end.
[34 (36: 40: 40: 43: 45: 46: 49: 50: 53) sts]

STEP-BY-STEP SSK SLIP, SLIP, KNIT



1 Working with the yarn at the back of your knitting, insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the first stitch onto the right-hand needle.



2 Now slip the next stitch from the left-hand needle onto the right-hand needle in the same way as for step 1.



3 Push the point of the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn around just as you would for a knit stitch and knit these two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

Dec row (RS) K1, ssk, patt to last 3 sts, k2tog, K1.
[32 (34: 38: 38: 41: 43: 44: 47: 48: 51) sts]
Cont to dec on shoulder edge on foll 20 (22: 23: 24: 23: 24: 25: 27: 27: 29) RS rows and then on every row 0 (0: 0: 0: 3: 3: 3: 3: 3: 3) times and AT THE SAME TIME cont to dec at neck edge on 2 (2: 6: 4: 5: 6: 4: 5: 7: 8) foll RS rows and on 8 (8: 7: 8: 8: 8: 10: 10: 9: 9) foll 4th rows.
When neck shaping is complete work straight at neck edge until raglan shaping is complete. [2 sts]
Cast off rem 2 sts.

SLEEVES

Cast on 41 (41: 41: 43: 43: 43: 45: 45: 47: 49) sts using 4mm needles.
Knit 4 rows.

Change to 4½mm needles.
Row 1 (RS) Knit to end.
Row 2 (WS) Purl to end.
Row 3 K13 (13: 13: 14: 14: 14: 15: 15: 16: 17), work Row 1 of Tree Motif Pattern, knit to end.
Row 4 P13 (13: 13: 14: 14: 14: 15: 15: 16: 17), work Row 2 of Tree Motif Pattern, purl to end.
Rows 3 and 4 set position of Tree Motif Pattern. Cont as set until all 17 Tree Motif Pattern rows are complete.
Beg with a purl row, work in st st for 3 (3: 3: 3: 5: 5: 5: 3: 5: 3) rows.
Inc row (RS) K1, M1, knit to last st, M1, K1. [2 sts inc'd]
Beg with a purl row, work in st st for 9 (7: 7: 7: 7: 5: 5: 5: 5: 5) rows, without shaping.
Rep Inc row again. [2 sts inc'd]
Rep last 10 (8: 8: 8: 8: 6: 6: 6: 6: 6) rows 6 (7: 8: 8: 9: 10: 10: 11: 11: 13) more times.
[57 (59: 61: 63: 65: 67: 69: 71: 73: 79) sts]

Cont straight in st st until Sleeve meas 43 (44: 45: 46: 46: 47: 47: 48: 48: 49)cm from cast-on edge, ending after a WS row.

RAGLAN SHAPING

Cast off 3 (3: 3: 4: 4: 4: 5: 5: 6: 6) sts at beg of next 2 rows.
[51 (53: 55: 55: 57: 59: 59: 61: 61: 67) sts]
Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, K1. [2 sts dec'd]
Beg with a purl row, work in st st for 3 rows, without shaping.
Rep Dec row again. [2 sts dec'd]
Rep last 4 rows 6 (7: 7: 8: 8: 8: 9: 10: 11: 10) more times.
[35 (35: 37: 35: 37: 39: 37: 37: 35: 43) sts]
Purl 1 row.
Rep Dec row again. [2 sts dec'd]
Rep last 2 rows 5 (5: 6: 5: 5: 6: 5: 5: 3: 7) more times.
[23 (23: 23: 23: 25: 25: 25: 25: 27: 27) sts]
Work 1 row straight.



Pick up and knit the neck and button band once you have knitted all the other pieces.

Cast off.

NECK BAND

Steam pieces to shape.

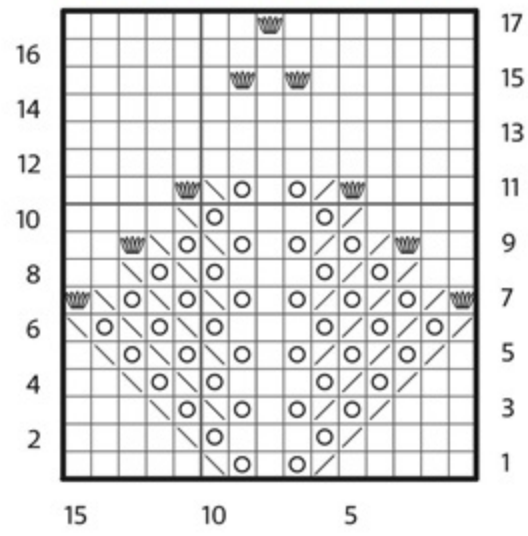
Join all raglan seams.

With RS facing and using 4mm needles, pick up and knit 72 (72: 74: 73: 74: 75: 76: 74: 76: 72) sts up straight edge of Right Front, 36 (39: 39: 40: 41: 41: 42: 45: 45: 48) sts up Right Front slope, 21 (21: 21: 21: 23: 23: 23: 23: 25: 25) sts across top of Sleeve, 33 (33: 35: 37: 37: 39: 41: 41: 43: 43) sts across Back, 21 (21: 21: 21: 23: 23: 23: 23: 25: 25) sts across top of Sleeve, 36 (39: 39: 40: 41: 41: 42: 45: 45: 48) sts down Left Front slope, 72 (72: 74: 73: 74: 75: 76: 74: 76: 72) down straight edge of Left Front. [291 (297: 303: 305: 313: 317: 323: 325: 335: 333) sts]
Row 1 (WS) Knit to end.
Buttonhole row (RS) K16 (16: 18: 17: 18: 19: 20: 18: 20: 16), *k2tog, yo, K16; rep from * twice more, k2tog, yo, knit to end.
Knit 2 more rows.
Cast off.

MAKING UP

Weave in ends.
Join side and Sleeve seams.
Block gently to measurements, following any yarn care instructions on the ball band. Sew on buttons opposite buttonholes.

TREE MOTIF PATTERN



KEY

- ☐ K on RS; P on WS
- ⊙ Yo
- ⧄ K2tog on RS, p2tog on WS
- ⧅ Ssk on RS, p2togtbl on WS
- MK

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Treat yourself!

ALL YOU NEED FOR A FUN MONTH OF KNITTING.

UTTERLY PERFECT



WHAT? Are you looking to refresh your tired, worn-out knitting needle set? Then take a look at the new Pony Perfect range of knitting needles and crochet hooks! A fusion of three natural woods, they're incredibly strong, flexible, smooth and beautifully coloured. Carefully sourced from sustainable forests, the combination of these natural woods delivers needles that are manufactured to perfection, containing no dyes or pigments. Available as single points, double points, interchangeable circulars and crochet hooks. Prices start from £3.99. **WHERE?** Pony is widely available at all good craft, knitting and hobby shops. For stockists information email them at groves@stockistenquiries.co.uk.

This month we say a big hello to Novita. Brand new to UK shores this September, the Novita yarn company launched in Finland 90 years ago! At long last 2018 sees them bringing their beautiful yarns and stylish patterns to John Lewis. Knitters can choose from 85 different yarns available for many different purposes. Choose from a delightful range of sock, garment and homeware yarns in solids and variegated colourways. Prices start from £4.90 for a 50g ball Visit www.johnlewis.com.



Brand new Dera-Dogs! Hop on over to www.deramores.com and fall in love with the new Flash the Greyhound and Buster the Jack Russell toy patterns from just £3!

Full of spirit!



There's 115m of furry loveliness in each 100g ball of TB Ramsden's Robin Mardi Gras.

LIVELY, BOLD AND BRILLIANTLY FUN

Robin Mardi Gras is the latest yarn kid on the block from TB Ramsden. Made of 61% acrylic and 39% nylon, this chunky yarn is perfect for crafters who like creating statement pieces in vibrant shades that are completed in a flash. Robin Mardi Gras is best worked on 6.5mm needles and weighs 100g. Accompanying patterns include slouchy, longline cardigans, playful motif jumpers and deep-pocketed tunics. With an incredibly tactile texture, Mardi Gras is just like teddy bear fur sitting softly against the skin and making you feel the cosiest you've ever been. We love the bright colours, too. For stockists visit www.tbramsdens.co.uk or call 01943 872 264.

MUST-TRY OF THE MONTH

Get your Halloween vibe buzzing with these ghoulishly fun stitch markers (£5.32 for six) from BanditFibreCo on www.knittingismetal.com.



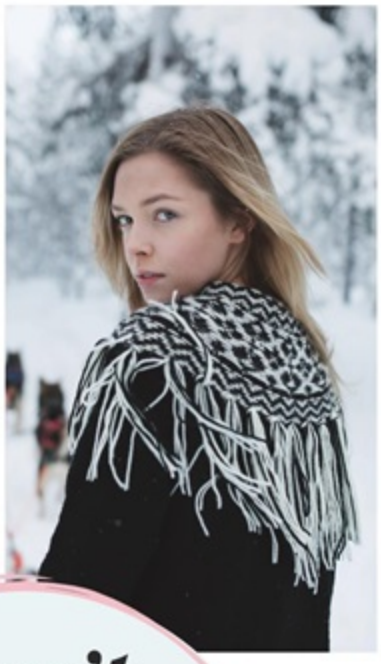
Must try!







INSTAGRAM
@SIMPLYKNITTINGMAG





Don't miss this!



Never lose count again with this row counter ring from KnitPro. Available from September, you'll find stockists at www.knitpro.eu.

If you do one thing...

...make sure you pop along to The Knitting & Stitching Show at Alexandra Palace, London, 11-14 October and get your fill of all things crafty. Tickets start from £7. For more information visit www.theknittingandstitchingshow.com or call 020 7688 6830.

OH-SO BABYSOFT!

Discover an ideal yarn blend that's soft to touch and gentle on the skin. Rowan Baby Cashsoft Merino is the perfect yarn for baby garments and comes in a broad shade range, with colours going from chalky pastels, such as Baby Blue to more rich tones, such as Denim. For more details visit www. knitrowan.com or call 01484 950630.



The wish list

Get creeped out with our Halloween selection!





SPARKLY SPIDERS

Add bling to your ghoulish fun with a cluster of knitted arachnids. Get King Cole's pattern 9086 for Tinsel Chunky from www.kingcole.com.



Love spooky? Find scary knits on pages 35 and 55!

MONSTER MUNCH

Kids who aspire to fiendish superheroics will love this hat, scarf and gloves set from Sirdar. Find pattern 2471 at www.sirdar.co.uk.



LITTLE PUMPKIN

We love this delightful beanie hat by DROPS, knitted in their lovely Karisma yarn. Sweet Pumpkin pattern is free from www.garnstudio.com.

Out and about

Enjoy your free time – fun days out, craft shows & workshops.

We loved it... FIBRE-EAST, AMPTHILL



* **What?** Fibre-East is an annual celebration of all things natural fibre and handmade, with a special focus on Best of British. Discover beautiful British wools, straight from UK farms and fleece. Meet expert crafters and top up your tool kit with handcrafted accessories for you and your knitting.
* **What did we do?** Learned about different wools at the Sheer Sheep Experience, explored tent-after-tent of handmade beauties and luscious yarns, and chatted with expert knitters.
* **What did we buy?** We bought a round of tea to sip while we ducked in from the rain! Oh, and a few squishable balls of yarn…
* **Why you should go** Fibre-East supports British farmers, crafters and makers. Any and all are welcome to come and share their passion for all things woolly – from novice to expert.
* **What's up next?** Fibre-East will return 27-28 July 2019, tickets are on sale now. Visit www.fibre-east.co.uk to find out more about next year's event.

60 seconds with Kate Roberts



What makes your workshops different? It's about the whole experience of the day. Everything is organised for you, including lunch, to make the whole day as wonderful an experience as possible.

What will we learn? It's not a race or a competition – relax and enjoy it; some really interesting hints and tips; and tea and cake goes well with knitting!

Why do you love teaching? The opportunity to share my skills and experience, and the satisfaction of everyone having a smashing day and having learnt something new.

What questions do you always get? How do I ssk? How long have you been knitting? How do I knit in the round?

Common mistakes? Comparing your knitting with others; slipping stitches the wrong way; and not reading the pattern.

Your top 3 tips? Read your pattern all the way through before you start. Experiment with different needles and styles to find the right needles for you. Enjoy it! This is a hobby not an exam.

When is your next workshop? Christmas Knit & Crochet workshop in September, and Brioche & Steeking in October at A Good Yarn, Cleethorpes. Visit www.agoodyarn.co.uk for more information.

Keep 26-27 October clear in your planner and book a place on Sasha Kagan's Design From Nature for Handknitting course. Find out more at www.sculpturebythelakes.co.uk.

TREND WATCH



Must visit

Don't miss the Loch Ness Knit Fest, now in its third year! Mark 19-21 October on your calendar and head to Inverness, Scotland, for three days of workshops and yarn-packed shopping. Visit www.lochnessknitfest.com for more.

LLANDOVERY SHEEP FESTIVAL

▶ Stroll through the Viking camp in Llandovery across 22-23 September and discover the fleece that launched 1,000 ships. Witness exciting Viking re-enactment battles, learn a new crafty skill, explore a marquee of craft stands and celebrate all things sheep. Take part in a cooking course, watch the sheep dog trials, take in some music and family-friendly entertainment or chat with a Viking. Llandovery Sheep Festival is a locally-driven event, celebrating the history of its ancient town. Visit www.llandoversheepfestival.co.uk for their full list of scheduled events, with everything from nature to food and craft covered in the packed weekend-long celebration.





MEET OUR DESIGNER

Jo Allport

"I was thinking of the handkerchief tree in the rain when I designed this dress. The great edging and all the colours of the rainbow are just perfect for your little ones."

This soft and gentle DK yarn comes in a range of pretty shades

Little rainbow

Sweet dreams are made of easy-to-knit rainbow dresses brought to you by **Jo Allport**.

EASY TO KNIT!

ST ST GARTER ST | DK WEIGHT | 3¼MM 4MM

YOU WILL NEED

- Rico Design, Baby So Soft Print DK (100% acrylic, 250m/273yds per 100g ball)
- Rico Design, Baby So Soft DK (100% acrylic, 250m/273yds per 100g ball)
- A pair 3¼mm knitting needles
- A pair 4mm knitting needles

For yarn stockists contact
Rico Design
www.rico-design.de

TENSION

Yarn used knits as DK to this tension:
22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles
22 sts and 34 rows to measure 10x10cm (4x4in) over garter st using 3¼mm needles

ABBREVIATIONS

For a full list see page 95

"Such a sweet dress!"

"I'm willing friends and family to have little baby girls just so I can have a go at making this lovely rainbow dress."
Emily Waite, Designer

Weave some magic into a little girl's wardrobe with this delightful knit from the hands of Jo Allport. Designed using a plain and variegated yarn from the same range they make the perfect rainbow combination. With the front and back knitted exactly the same, and having just a small section of chevron stitch and minor shaping, it's an all-round easy knit.

Note An allowance of 1 st around all edges has been included for sewing up.

BACK AND FRONT *(MAKE 2)*

Cast on 89 (111: 111: 133: 133) sts using 4mm needles and Yarn A.

Knit 1 row.

Work in the following chevron pattern:
Row 1 (RS) K1, *M1, K9, s2kpo, K9, M1, K1; rep from * to end.
Row 2 Knit to end.
Rep these Rows 1 and 2 a further 8 times.

Break off Yarn A and join in Yarn B.
Work the following skirt decreases:
Row 1 (RS) K1, *K9, s2kpo, K10; rep from * to end. [81 (101: 101: 121: 121) sts]
Row 2 and all WS rows Purl.
Row 3 K1, *K8, s2kpo, K9; rep from * to end. [73 (91: 91: 109: 109) sts]
Row 5 K1, *K7, s2kpo, K8; rep from * to end. [65 (81: 81: 97: 97) sts]
Row 7 K1, *K6, s2kpo, K7; rep from * to end. [57 (71: 71: 85: 85) sts]
Row 8 Purl.

Work in st st across all sts from Row 1 until skirt measures 16 (18: 19: 27: 32)cm, ending with a WS row and measured from the shallow points or one of the side edges.

Work the following decrease row:
Next row (RS) K22 (21: 27: 26: 32), (k2tog) 6 (14: 8: 16: 10) times, K23 (22: 28: 27: 33). [51 (57: 63: 69: 75) sts]
Next row Purl.

Change to 3¼mm needles and Yarn A and work in g st (knit every row) until g st section measures 9 (10: 11: 11: 12)cm, measured from the start of this g st section and ending with a WS row.

SHAPE ARMHOLES

Cast off 2 (2: 2: 3: 4) sts at the beg of the next 2 rows. [47 (53: 59: 63: 67) sts]
Dec 1 st at both ends of the next 2 rows. [43 (49: 55: 59: 63) sts]

Note There are no more decs for the first size.

Work one row straight, then dec 1 st at both ends of the next and every RS row until 43 (45: 47: 51: 53) sts remain.
Work straight until armhole measures 5 (6: 6: 6: 7)cm, ending with a WS row and measured from the start of the cast offs for the armhole shaping.

SHAPE RIGHT NECKLINE

Next row (RS) K12 (12: 12: 13: 13), **cast off** 19 (21: 23: 25: 27) sts, knit to end. [12 (12: 12: 13: 13) sts at each side]
Working the Right Neckline first:
Next row (WS) K to last 2 sts, k2tog. [11 (11: 11: 12: 12) sts]
Next row (RS) Knit.
Rep these 2 rows until 7 (7: 7: 8: 8) sts remain for the shoulder.



FIND YOUR SIZE

SIZE		0-6m	6-12m	12-24m	2-3yrs	3-4yrs
TO FIT CHEST	cm	41	46	51	56	61
	in	16	18	20	22	24
ACTUAL CHEST	cm	45	51	57	62	68
	in	17¾	20	22½	24½	26¾
LENGTH	cm	35	38	42	51	57
	in	13¾	15	16½	20	22½
YARN		Rico Design, Baby So Soft Print DK (100g/250m)				
Yarn A Multicolour (003)		1	1	2	2	3
YARN		Rico Design, Baby So Soft DK (100g/250m)				
Yarn B Cream (002)		1	1	2	2	3

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Work straight until Armhole measures 10 (11: 12: 13: 14)cm, ending with a WS row and measured from the start of the cast offs for the Armhole.
Cast off.

LEFT NECKLINE

With WS facing, join yarn at the neck edge.
Next row (WS) SSK, knit to end.
[11 (11: 11: 12: 12) sts]
Next row (RS) Knit.
Rep these 2 rows until 7 (7: 7: 8: 8) sts remain.

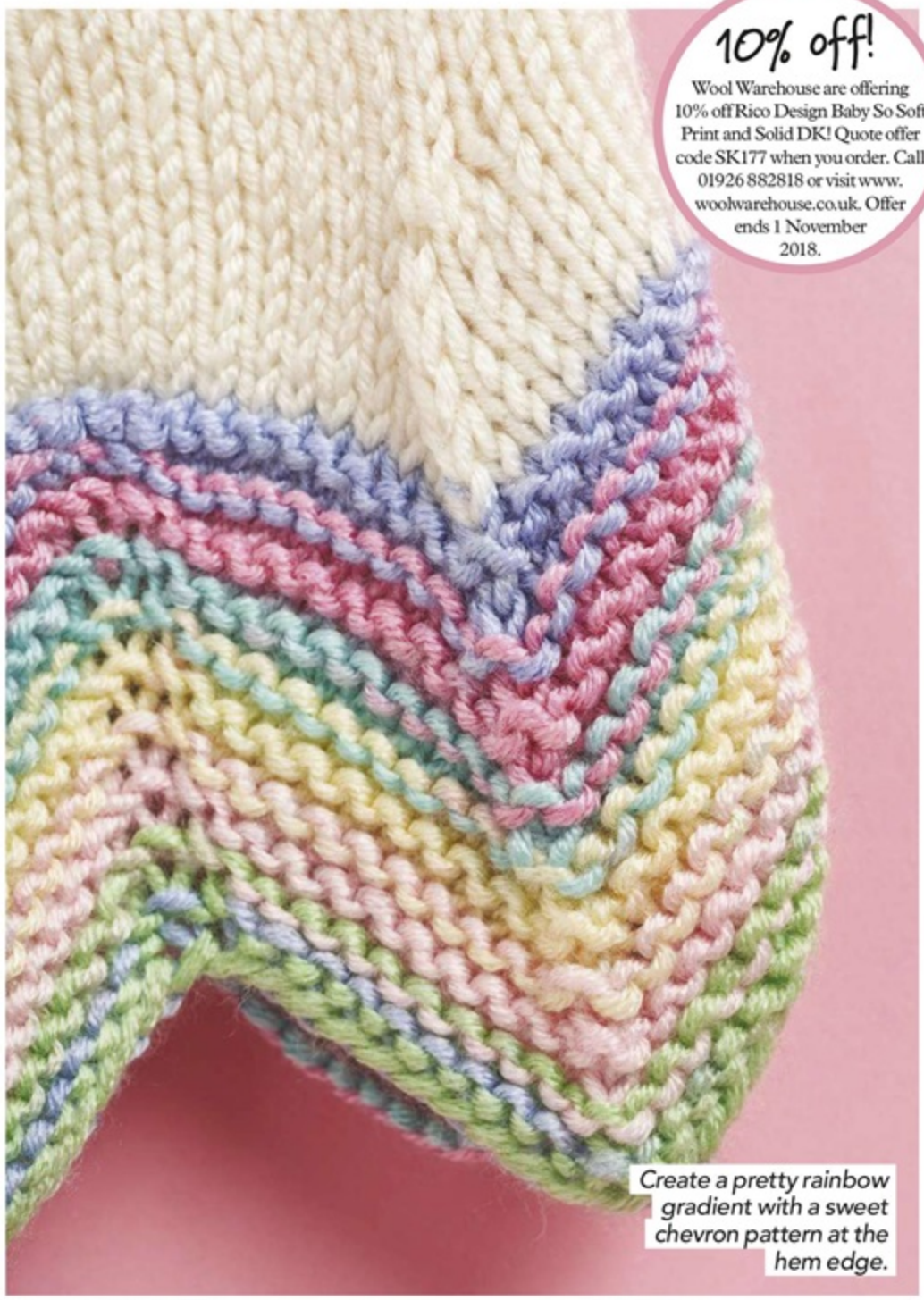
Work straight until Armhole measures 10 (11: 12: 13: 14)cm, ending with a WS row and measured from the start of the cast offs for the Armhole.
Cast off.

MAKING UP

Block lightly. Sew both shoulder seams. Sew side seams. Weave in ends.

NEXT MONTH
Make time to cast on Sarah Hatton's sweet green baby cardigan next month. Issue 178 is in the shops on 27 September.

10% off!
Wool Warehouse are offering 10% off Rico Design Baby So Soft Print and Solid DK! Quote offer code SK177 when you order. Call 01926 882818 or visit www.woolwarehouse.co.uk. Offer ends 1 November 2018.



Create a pretty rainbow gradient with a sweet chevron pattern at the hem edge.

STEP-BY-STEP SSK SLIP, SLIP, KNIT



1 Working with the yarn at the back of your knitting, insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the first stitch onto the right-hand needle.



2 Now slip the next stitch from the left-hand needle onto the right-hand needle in the same way as for step 1.



3 Push the point of the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn around just as you would for a knit stitch and knit these two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.



Purls of WISDOM

Christine Perry dreams about autumn and all the good knitting found there…

Whether you're still sunning yourself or ticking things off that back-to-school list, autumn really is just around the corner. There's something magical about autumn: the nights draw in, evening walks are accompanied by the smell of wood stove smoke and the air has that distinct cold nip. As knitters, our thoughts automatically turn to cosy knitting: to hats, mitts, scarves, jumpers and even Christmas gifts. You may even have a Halloween knit on your needles right now!

HAPPY HALLOWEEN?

Halloween is an occasion that stirs up many passions for people. My youngest daughter is still at an age where she wants to go trick or treating and eat her own body weight in sweets, but my eldest has now discovered that there is nothing nicer than snuggling in for the evening with knitting on her needles. For both of them, Halloween has always been a fun time, but for others it's an evening that causes worry. Perhaps this harks back to the roots of Halloween, believed to have come from the pagan festival of Samhain which celebrates the end of summer and a time when the boundary between this world and the next could more easily be crossed – it's easy to see where the stories of ghosts and monsters have come from!

WELCOME IN THE PAST

I like the idea that those long-gone relatives who helped me when I first picked up my knitting needles are closer. "Look what I can do now!" I can tell them. "I can turn heels! I can knit a centred double decrease! I can wind skeins without creating an enormous yarn barf!" – for the most part, anyway! I don't find it scary at all to think that we might all be sitting together with our needles clicking away, linked by generations and a love of yarn. Neither do I find anything remotely scary about the idea of adding different parts together to create something new – a bit like Frankenstein's monster – certainly not where knitting is concerned! Blended yarns take the best of each type to make an improvement. Wool is blended with nylon to create hard-wearing socks; alpaca fibre is blended with sheep fleece to create yarns that are soft and warm; even nettles can be spun with wool to produce a yarn that is nothing like its original, stinging form. And what about the sheep that are 'blended together' to breed varieties that yield fleece which is just right for a knitter's needs? We mix and match patterns, taking a sleeve shape from here or a neckline from there; adjusting heels and toes of socks depending on our preference – even knitting own our projects using leftovers.

SOMETHING OUT OF NOTHING…

A knitter's skill is creating something out of nothing more than a ball of yarn and a couple of sticks, which makes us all talented inventors, although hopefully without monstrous results! Halloween falls between the autumn equinox and the winter solstice, telling us that the dark days are passing and we are getting closer to the shortest day of the year. It seems like an excellent time to me to be battening down the hatches and planning my projects for the winter days to come – and if I have a selection of sweeties wrestled from my youngest daughter to help sweeten the process, so much the better!

Discover more about super-knitter, Christine Perry (aka the Winwick Mum) and sock designer extraordinaire at www.winwickmum.co.uk.

THIS MONTH

I'M LOVING



New shawl inspiration

… this 4ply merino/yak/nylon blend from Demelza's Delights in colourway Bodmin Moor. I can feel a new shawl coming on!

I'M MAKING



Exciting book designs

… deliciously different cable socks in Baa Ram Ewe Titus 4ply colourway Aire – a pattern from my forthcoming book.

I'M SHARING



A free sock pattern

… a new way to use up leftovers – intarsia Patchwork Socks! Free pattern and photo/video tutorial on the blog.

STUDIO DK

OCEAN

AVAILABLE NOW AT DERAMORES

One of many beautiful

NEW STUDIO DK SHADES







Earn points with **DERAMORES** Rewards

Deramores
KNIT · CROCHET · CREATE

10% OFF* your shop. Use promo code **OCEAN** when you checkout.

www.deramores.com

Pictured Yarn - Deramores Studio DK (Ocean). *When you spend over £15. Term and conditions apply. Offer ends 31st December 2018.

Deramores Retail Ltd, Unit 1, Sabre Way, Peterborough, PE1 5EJ

READ IT

Books & more

Our top reads this month, plus discover free-to-use chart making sites.

3 of the best

Online chart makers to create your own knitting designs.

IT'S A STITCH UP

WWW.ITSASTITCHUP.CO.UK

Looking to quickly jot down a colourwork idea? Keep it simple with this basic chart maker! Choose from seven colours, with the option to fill or reset, to design a simple chart for stocking stitch. There is no save option, so make sure you screenshot your finished chart.



CHART MINDER

WWW.CHART-MINDER.COM

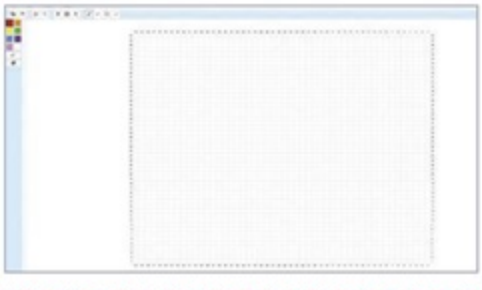
Get creative with this multi-function tool! Design your own stitch pattern or colourwork design on a simple chart or opt for realistic-looking stitches to see more of your design. Log in to save your designs (you can do this with Ravelry) and customise your tool tray.

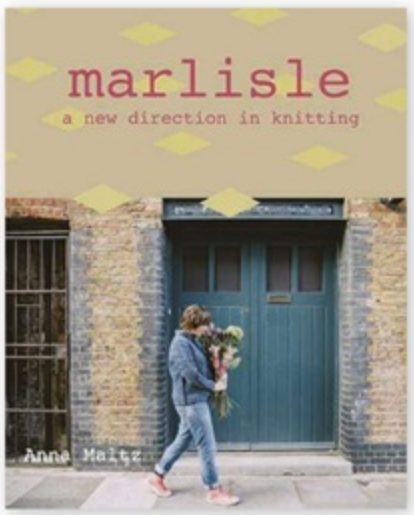


STITCH FIDDLE

WWW.STITCHFIDDLE.COM

Design knitting, crochet and cross stitch charts. Log in for free to receive basic options, like downloading a PNG file and saving upto 15 charts, or upgrade to premium for full access. Customise your chart size and tension, with endless colours and stitches.











BOOK OF THE MONTH

Marlisle **Anna Maltz (£21.50)** Full to the brim with colour and innovative designs, each page of this book brings an exciting new treat for your eyes and needles. Showing there are still new steps to be taken in our woolly world, Anna Maltz has created 11 in-the-round designs, each with their own story and twist on the classic stranded colourwork technique. Through mittens, jumpers and more, discover how to cleverly hide jogs, turn two colours into three, and the art of pairing different weights of yarn. Use a mix of natural shades and vibrant beauties from 22 global indie dyers. It is a truly beautiful book for your shelf.

Loom Knitting **Lucy Hopping (CICO Books, £12.99)** In her fantastic new book, Lucy Hopping has created 35 exciting knits using a variety of looms. Each design is accompanied by bright and cheerful photography and outlines the techniques and equipment needed to make your next loom project. From sweet butterfly bunting, made on a traditional Knitting Nancy, to *purr*fect cat socks for little ones, you're bound to find something for you and your home in this fun project book.

Haze **Kim Hargreaves (£17.95)** A stunning collection of 21 designs, Haze brings together the texture and colour of the likes of Rowan Kidsilk Haze and Summerlite with beautiful stitches – from simple stripes to exciting lace. Indulge in luxurious cardigans and elegant jumpers – there's also a stylish crochet beanie and skirt. Travel through dark shades to brighter sherbet hues – something to suit everyone. This collection is perfect for autumn layers!

Knit and Nibble **James McIntosh (McIntosh Publishing, £24.99)** Introducing contemporary men to the wonders of knitting (ladies welcome, too!), *Knit and Nibble* takes you on a journey through the basics of knitting and encourages you to leave the stress of the world behind. James' guide will take you from dishcloth to stripy jumper in no time at all, with a giggle or two along the way. There's an important focus on knitting together and having fun, with playful woolly games and 35 yummy treats to bake (knitting essentials, obviously). This book will put a smile on your face! **Order using SKMKNITNIBBLE177 at www.knitnibble.com for 10% off.**

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MEET OUR DESIGNER

Sarah Hatton

"Knitting large, open lace patterns in linen is really rewarding as the drape of the yarn creates a naturally relaxed look to your finished garment. I love it in this cool blue Peacock shade, too!"

Stylecraft Linen Drape with its wonderful lustre looks so elegant

Linen & lace

Enjoy that loose, luxury look with drapey linen in a wonderful blue shade. By **Sarah Hatton**.

IMPROVE YOUR SKILLS

ST ST LACE | DK WEIGHT | 3¼MM 4MM

YOU WILL NEED

- Stylecraft, Linen Drape (70% viscose, 30% linen, 100g/185m)
- A pair of 3¼mm knitting needles
- A pair of 4mm knitting needles
- Stitch holders

For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 95



Work the chunky edging of this jumper in a 2x2 rib, using 3¼mm needles.

"Lovely loose diamond lace"

"As autumn looms I'll be knitting this – yarns with linen, such as this one, make the best transeasonal knits."
Faye Perriam-Reed, Technical Editor

This unusual combination of pattern and yarn is perfect for early autumn. Start off with a wide rib then move up through the large diamond lace pattern to the loose, dropped shoulders. The flattering, mid-length sleeves are created with a long 2x2 rib. Finish off by picking up and knitting the neckline, working a handful of rib rows to mirror the jumper's hem.

BACK

Cast on 106 (118: 130: 146: 162) sts using 3¼mm needles.
Row 1 (RS) K2, *P2, K2; rep from * to end.
Row 2 *P2, K2; rep from * to last 2 sts, P2.
These 2 rows set rib.
Cont in rib as set until Back meas 7 (7: 8: 8: 8)cm in rib from cast-on edge, ending after a RS row.
Next row (WS) P to end, inc 1 (1: 1: 0: 0) st or dec 0 (0: 0: 1: 1) st at end of row.
[107 (119: 131: 145: 161) sts]**

Change to 4mm needles.
Beg with a K row, cont straight in st st until Back meas 29 (30: 31: 32: 33)cm from cast-on edge, ending after a WS row.
Work 6 rows more, ending after a WS row.

SHAPE UNDERARM

Next row (RS inc) K1, kfb, K to last 3 sts, kfb, K2. [2 sts inc'd]
This row sets increases.
Inc 1 st as set at each end of 4 foll RS rows. [117 (129: 141: 155: 171) sts]
Work 1 row straight.
Cast on 10 sts at beg of next 2 rows.
[137 (149: 161: 175: 191) sts]
Place markers at each end of last row to denote start of armhole.
Cont without shaping until work meas 18 (19: 20: 21: 22)cm from markers, ending after a WS row.

SHAPE SHOULDERS

Cast off 11 (12: 13: 15: 17) sts at beg of next 8 (4: 2: 4: 6) rows.
[49 (101: 135: 115: 89) sts]
Cast off 0 (13: 14: 16: 18) sts at beg of next 0 (4: 6: 4: 2) rows.
[49 (49: 51: 51: 53) sts]
Leave these sts on a holder.

FRONT

Work as for Back to **.
[107 (119: 131: 145: 161) sts]

Change to 4mm needles.
Row 1 (RS) K10 (11: 12: 14: 17), work next 88 (98: 108: 118: 128) sts as set by Row 1 of Chart, K9 (10: 11: 13: 16) to end.
Row 2 P9 (10: 11: 13: 16), work next 88 (98: 108: 118: 128) sts as set by Row 2 of Chart, P10 (11: 12: 14: 17) to end.
These 2 rows set Chart placement.
Working Rows 3 to 4 of the Chart once, then repeating Rows 5 to 24 of the Chart throughout, continue as set until work meas 29 (30: 31: 32: 33)cm from cast-on edge, ending after a WS row.

SHAPE FRONT NECK

Next row (RS) Patt 48 (54: 60: 67: 75), k2tog, K2, turn and leave rem 55 (61: 67: 74: 82) sts on a holder.
Working in patt where possible, cont on these 51 (57: 63: 70: 78) sts only for first side of neck.
Work 1 row straight.
Next row (RS dec) Patt to last 4 sts, k2tog, K2. [1 st dec'd]



FIND YOUR SIZE

SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	101-107	112-117	122-128
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	97	108	119	132	147
	in	38¼	42½	47	52	58
LENGTH	cm	56	58	60	62	64
	in	22¼	23	23¾	24½	25¼
SLEEVE LENGTH	cm	12	12	12	12	12
	in	4¾	4¾	4¾	4¾	4¾
YARN		Stylecraft, Linen Drape (100g/185m)				
Peacock (3905)		5	5	6	7	8

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

This row sets neck decreases at centre front.
Work 3 rows, dec 1 st at set at neck edge of 2nd row, ending after a WS row.
[49 (55: 61: 68: 76) sts]

SHAPE UNDERARM

Next row (RS) K1, kfb, patt to last 4 sts, k2tog, K2.
This row sets underarm increases and continues neck decreases.
Inc 1 st as set at underarm and AT THE SAME TIME dec 1 st as set at neck edge of 4 foll RS rows. [49 (55: 61: 68: 76) sts]
Work 1 row straight.
Next row (RS) **Cast on** 10 sts, patt to last 4 sts, k2tog, K2. [58 (64: 70: 77: 85) sts]
Work 1 row straight.
Place markers at each end of last row to denote start of armhole.
Dec 1 st as set at neck edge of next 10 (9: 10: 9: 10) foll RS rows, then on every foll 4th row to 44 (50: 55: 62: 69) sts.
Cont without shaping until work meas 18 (19: 20: 21: 22)cm from markers, ending after a WS row.

SHAPE SHOULDER

Cast off 11 (12: 13: 15: 17) sts at beg of next and 2 (1: 0: 1: 2) foll RS rows.
Cast off 0 (13: 14: 16: 0) sts at beg of next 0 (1: 2: 1: 0) foll RS rows.
Work 1 row straight.
Cast off rem 11 (13: 14: 16: 18) sts.
With RS facing, slip next 3 sts on a safety pin for front neck, rejoin yarn to rem sts, K2, skpo, patt to end.
[51 (57: 63: 70: 78) sts]
Working in patt where possible, cont on these 51 (57: 63: 70: 78) sts only for second side of neck.
Work 1 row straight.
Next row (RS dec) K2, skpo, patt to end.
[1 st dec'd]
This row sets neck decreases at centre front.
Work 3 rows, dec 1 st at set at neck edge of 2nd row, ending after a WS row.
[49 (55: 61: 68: 76) sts]

SHAPE UNDERARM

Next row (RS) K2, skpo, patt to last 3 sts, kfb, K2.
This row sets underarm increases and continues neck decreases.

Inc 1 st as set at underarm and AT THE SAME TIME dec 1 st as set at neck edge of 4 foll RS rows. [49 (55: 61: 68: 76) sts]
Work 1 row straight.
Next row (RS dec) K2, skpo, patt to end.
1 st dec'd.
Next row Cast on 10 sts, patt to end.
[58 (64: 70: 77: 85) sts]
Work 1 row straight.



With the back worked in simple stocking stitch, it makes a fairly speedy knit!

Place markers at each end of last row to denote start of armhole.
Dec 1 st at neck edge of next 10 (9: 10: 9: 10) foll RS rows, then on every foll 4th row to 44 (50: 55: 62: 69) sts.
Cont without shaping until work meas 18 (19: 20: 21: 22)cm from markers, ending after a RS row.

SHAPE SHOULDER

Cast off 11 (12: 13: 15: 17) sts at beg of next and 2 (1: 0: 1: 2) foll WS rows.
Cast off 0 (13: 14: 16: 0) sts at beg of next 0 (1: 2: 1: 0) foll WS rows.
Work 1 row straight.
Cast off rem 11 (13: 14: 16: 18) sts.

MAKING UP

Join right shoulder seam.

NECKBAND

With RS facing, using 3¼mm needles, pick up and knit 60 (60: 64: 64: 68) sts down left side of neck, knit across 3 sts on safety pin at centre front neck, pick up and knit 59 (59: 65: 65: 67) sts up right side of neck and knit across 49 (49: 51: 51: 53) sts from back neck holder.
[171 (171: 183: 183: 191) sts]
Row 1 (WS) (P2, K2) 27 (27: 29: 29: 30) times, P3, (K2, P2) 15 (15: 15: 16: 17) times.
Row 2 (K2, P2) 14 (14: 14: 15: 16) times, K2, P1, k2tog, K1, skpo, P1, K2, (P2, K2) 26 (26: 28: 28: 29) times.
[169 (169: 181: 181: 189) sts]
Row 3 (P2, K2) 26 (26: 28: 28: 29) times, P2, K1, P3, K1, P2, (K2, P2) 14 (14: 15: 15: 16) times.

Row 4 (K2, P2) 14 (14: 15: 15: 16) times, K2, k2tog, K1, skpo, K2, (P2, K2) 26 (26: 28: 28: 29) times.
[167 (167: 179: 179: 187) sts]
Row 5 (P2, K2) 26 (26: 28: 28: 29) times, P7, (K2, P2) 14 (14: 15: 15: 16) times.
Row 6 (K2, P2) 14 (14: 15: 15: 16) times, K1, k2tog, K1, skpo, K1, (P2, K2) 26 (26: 28: 28: 29) times.
[165 (165: 177: 177: 185) sts]
Row 7 (P2, K2) 26 (26: 28: 28: 29) times, P5, (K2, P2) 14 (14: 15: 15: 16) times.
Row 8 (K2, P2) 14 (14: 15: 15: 16) times, k2tog, K1, skpo, (P2, K2) 26 (26: 28: 28: 29) times. [163 (163: 175: 175: 183) sts]
Row 9 (P2, K2) 26 (26: 28: 28: 29) times, P3, (K2, P2) 14 (14: 15: 15: 16) times.
Cast off in rib, working decreases at front neck as set.

Join left shoulder and neckband seam.

SLEEVES *(BOTH ALIKE)*

With RS facing, using 3¼mm needles, pick up and knit 78 (86: 94: 102: 110) sts evenly along armhole edge between markers.
Row 1 (WS) P2, *K2, P2; rep from * to end.
Row 2 *K2, P2; rep from * to last 2 sts, K2.
These 2 rows set rib.
Work 3 rows more in rib as set.
Next row (RS dec) K1, skpo, rib to last 3 sts, k2tog, K1. [2 sts dec'd]
This row sets sleeve shaping.
Dec 1 st as set at each end of 5 foll 4th rows. [66 (74: 82: 90: 98) sts]
Cont without shaping until Sleeve meas 12cm from picked-up edge, ending after a WS row.
Cast off in rib.

FINISHING

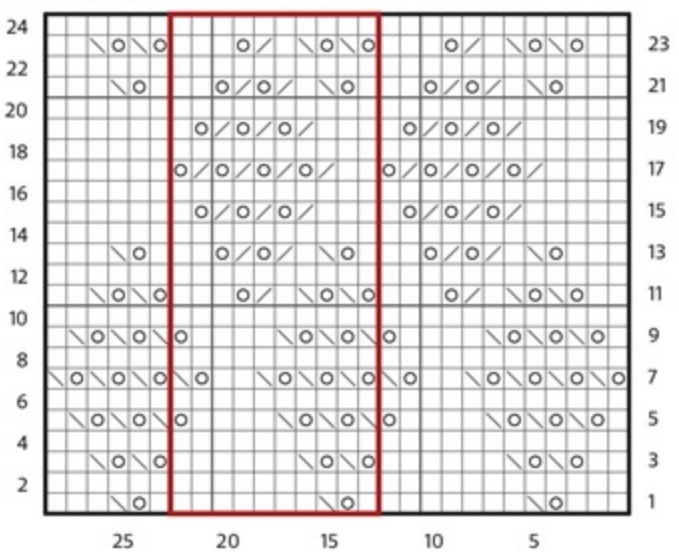
Join side, underarm and sleeve seams. Weave in ends. Block to measurements, following any yarn care instructions on the ball band.

NEXT MONTH
Find a fab hat and cowl set in next issue's special supplement. Issue 178 is on sale Thursday 27 September.



This jumper is largely knitted in two pieces, front and back. The sleeves are an elongated rib section.

CHART



KEY

- Yo
- K2tog
- Skpo
- Repeat

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

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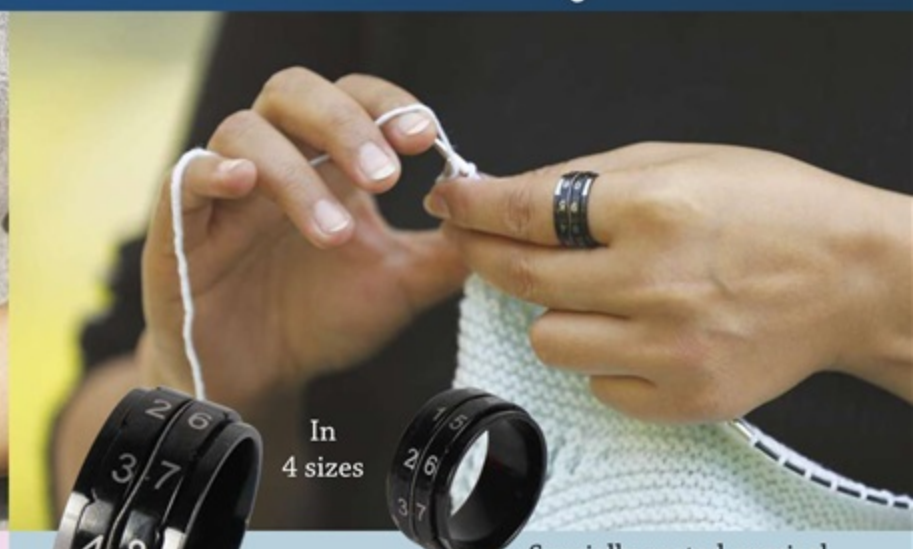
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MEET OUR DESIGNER

Jane Burns

"Though it's Halloween inspired, I wanted to design a unisex garment for all year round. I hope that my cardigan will help little ones be more confident with spiders."

Incy Wincy

Jane Burns' cardigan, complete with a friendly arachnid, will delight kids this Halloween.

EASY TO KNIT!

STOCKING STITCH | DK WEIGHT | 3¼MM 4MM

YOU WILL NEED

- Willow and Lark, Ramble (100% Merino wool, 50g/125m)
- A 3¼mm circular needle, 60-80cm long
- A 4mm circular needle, 60-80cm long
- A set of 3¼mm double-pointed needles (DPNs) or a 60-80cm circular needle for Magic Loop method for Sleeves
- 4 stitch markers
- Scrap yarn or stitch holders
- 3.5mm crochet hook (for spider legs and silk only)
- 5 black buttons, 2cm (¾in) diameter
- A pair of sew-on googly eyes

For yarn stockists contact
Willow and Lark
www.willowandlarkyarns.com

TENSION

Yarn used knits as DK to this tension: 23 sts and 32 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 95

"For a fearless little one!"

"I've got a special little pumpkin in mind to make this cardi for… a niece who loves all kinds of mini beasts!"
Debora Bradley, Editor-in-Chief

Not spooky at all, this cardigan is perfect for keeping kids warm while trick or treating this Halloween. It's made in stocking stitch and has a delightful spider adorning it, and another making its way out of the pocket! Jane named hers Boris after the song by iconic 60s band *The Who* – what will your kids call theirs? Let us know (turn to page 49 to find out how to contact us).

Note This is a seamless raglan cardigan knitted in one piece with the button bands picked up at the end.

CARDIGAN

Starting at the neckband:
Cast on 82 (86: 86: 90: 94: 98) sts using 3¼mm circular needle and Yarn A.
Do not join.
Row 1 (RS) *K2, P2; rep from * to last 2 sts, K2.
Row 2 (WS) *P2, K2; rep from * to last 2 sts, P2.
Repeat Rows 1 and 2 until rib measures 3 (3: 3: 3: 5: 5)cm, ending after RS row.
Set-up row K12 (13: 14: 15: 16: 17) (these sts form Front), PM, K14 (14: 12: 12: 12: 12) (these sts form Sleeve), PM, K30 (32: 34: 36: 38: 40) (these sts form Back), PM, K14 (14: 12: 12: 12: 12) (these sts form Sleeve), PM, K to end (these sts form Front)

SHAPE RAGLAN

Change to 4mm circular needle.
Inc row (RS) *K to 2 sts before SM, kfb, K1, sl SM, K1, kfb; rep from * 3 times more, K to end. [8 sts inc'd]
Inc row (WS) *P to 2 sts from SM, pfb, P1, sl SM, P1, pfb; rep from * 3 times more, P to end. [8 sts inc'd]
Inc as set by last 2 rows on the foll 8 (6: 6: 6: 8: 2) rows, then on RS rows only 6 (8: 10: 11: 9: 15) times, ending with a WS row. [210 (214: 230: 242: 246: 250) sts]

SEPARATE SLEEVES AND BODY

Next row (RS) K to first marker, using cable cast-on method, **cast on** 4 (6: 6: 6: 8: 12) sts, place all sts to next marker onto scrap yarn, remove marker, K across all stitches to next marker, remove marker, **cast on** 4 (6: 6: 6: 8: 12) sts, place all sts to next marker onto scrap yarn, remove marker, K across all stitches to end. [126 (134: 146: 154: 162: 174) sts]

The Sleeves are now on scrap yarn and the Body is on the needles.

BODY

K until piece measures 29 (31: 35: 38: 41: 45)cm from neck, ending with a WS row.

Change to a 3¼mm circular needle.
Row 1 (RS) *K2, P2; rep from * to last 2 sts, K2.
Row 2 (WS) *P2, K2; rep from * to last 2 sts, P2.
Repeat Rows 1 and 2 until rib measures 3 (3: 3: 3: 5: 5)cm, ending after WS row.
Cast off in pattern.

SLEEVES *(BOTH ALIKE)*

Starting at centre of underarm, using 4mm circular needle (or DPNs) with RS facing, pick up and knit 2 (3: 3: 3: 4: 6) sts, K across 46 (46: 48: 50: 50: 50) sts on scrap yarn, pick up and knit 2 (3: 3: 3: 4: 6) sts from underarm, join into the round



FIND YOUR SIZE

AGE		1-2yrs	2-3yrs	4-5yrs	6-7yrs	8-9yrs	10-11yrs
TO FIT CHEST	cm	53	56	61	65.5	69	73.5
	in	21	22	24	25¾	27	29
ACTUAL CHEST	cm	60	64	69.5	73	77	82
	in	23¾	25¼	27¼	28¾	30¼	32¼
LENGTH	cm	32	34	38	41	46	50
	in	12½	13¼	15	16	18	19½
SLEEVE LENGTH	cm	18.5	21	24.5	27	28	31
	in	7¼	8¼	9½	10½	11	12¼
YARN		Willow and Lark, Ramble (50g/125m)					
Yarn A Horizon Orange (112)		3	4	5	5	6	8
Yarn B Black (109)		1	1	1	1	1	1

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

and PM to mark beg of round.
[50 (52: 54: 56: 58: 62) sts]

Knit 6 (8: 6: 6: 6: 4) rounds.
Dec round Ssk, K to last 2 sts, k2tog.
[2 sts dec'd]
Rep Dec round on every foll 4th (4th: 6th: 6th: 6th: 6th) rnd until you have 28 (28: 32: 32: 32: 32) sts.

Knit until Sleeve measures 18.5 (21: 24.5: 27: 28: 31)cm from underarm.
Change to 3¼mm circular needle or DPNs.
Row 1 (RS) *K2, P2; rep from * to end.
Repeat Row 1 until rib measures 3 (3: 3: 3: 5: 5)cm.
Cast off loosely in pattern.

BUTTON BANDS

LEFT BUTTON BAND

With RS facing, using 3¼mm needles and Yarn A, pick up and knit 70 (78: 86: 94: 102: 110) sts along left front (approx 2 sts for every 3 rows) starting at top of neck ribbing and working to bottom of hem ribbing.
Row 1 (WS) *P2, K2; rep from * to last 2 sts, P2.
Row 2 (RS) *K2, P2; rep from * to last 2 sts, K2.
Repeat Rows 1 & 2, three more times.
Row 9 *P2, K2; rep from * to last 2 sts, P2.
Cast off in pattern.

RIGHT BUTTONHOLE BAND

With RS facing, using 3¼mm needles and Yarn A, pick up and knit 70 (78: 86: 94: 102: 110) sts (approx 2 sts for every 3 rows) along right front starting at bottom of hem ribbing and working to top of neck ribbing.
Row 1 (WS) *P2, K2; rep from * to last 2 sts, P2.
Row 2 (RS) *K2, P2; rep from * to last 2 sts, K2.
Row 3 As Row 1.
Row 4 (Buttonhole row) Rib 2, **cast off** 2 sts, rib until there are 12 (14: 16: 18: 20: 22) sts on RH needle, **cast off** 2 sts; rep from * 4 times more, K to end.
Row 5 *Rib to **cast off** sts, turn, using cable cast-on method **cast on** 2 sts, turn; rep from * 4 times more, rib to end.
Rows 6-9 Work 4 rows in rib as set.
Cast off in pattern.
Sew in ends and block. Sew on buttons.

POCKET

Cast on 19 sts using 4mm needles and Yarn A.
Row 1 (RS) Knit.
Row 2 and all WS rows Purl.
Row 3 K2, M1, K to last 2 sts, M1, K2. [21 sts]
Row 5 Knit.
Row 7 K2, M1, K to last 2 sts, M1, K2. [23 sts]
Beg with a P row, work in st st for 20 rows.
Row 29 K11, k2tog, K10. [22 sts]
Row 30 *P2, K2; rep from * to last 2 sts, P2.
Row 31 *K2, P2; rep from * to last 2 sts, K2.
Repeat last 2 rows twice more.
Row 36 *P2, K2; rep from * to last 2 sts, P2.
Cast off in pattern.



The raglan sleeves require no seam sewing as the cardigan is worked in one piece on a circular needle.

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STEP-BY-STEP M1 MAKE 1 INCREASE



1 Insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches.



2 Next slip the yarn back on to the left-hand needle, ready for knitting.



3 Insert the point of the right-hand needle into the back of the stitch as if to knit.



4 Pull the yarn all the way through and you will now have an extra stitch on your right-hand needle.

Using image as a guide, sew pocket onto Left Front.

SPIDER

Cast on 6 sts using 3¼mm needles and Yarn B.
Row 1 (Kfb) 6 times. [12 sts]
Row 2 and all even-numbered rows Purl.
Row 3 K1, M1, (K2, M1) 5 times, K1. [18 sts]
Row 5 K2, M1, (K3, M1) 5 times, K1. [24 sts]
Rows 6-12 Beg with a P row, work in st st.
Row 13 K1, k2tog, (K2, k2tog) 5 times, K1. [18 sts]
Row 14 (P1, p2tog) 6 times. [12 sts]
Row 15 (K2tog) 6 times. [6 sts]
Cut yarn leaving a long tail. Using tapestry needle thread through rem 6 sts and pull tight to close. Work a running stitch around cast-on sts, pull tight to gather and secure with a stitch.
Stuff Spider lightly, weave in ends and stitch on googly eyes.

LEGS *(MAKE 12)*

Using 3¼mm crochet hook, work 12 chains, cut yarn and **fasten off**.

TO MAKE UP

Weave in ends and gently block garment to measurements, following any yarn care instructions on the ball band.
Using image as a guide, sew the Spider to the right front of the Cardigan and sew Legs into position. Work a length of crochet chain that measures from the top of the Spider to shoulder of the Cardigan and sew into place. Sew Legs from inside pocket coming over to the front.

NEXT. MONTH.
Kids will also love Amanda Berry's Christmas decorations next issue. Issue 178 is on sale Thursday 27 September.



Knit the spider in stocking stitch and sew him on afterwards.



Not confident with a crochet hook? Work 3 st i-cords, for the legs, using 3¼mm needles instead.

The Knitter

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Freebies for you!

Enter now for a chance of winning yarn bundles, books and more...

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1 Oh go on, treat yourself – especially because it's free! We have four fab packs of Berlingo up for grabs (10 balls in each), courtesy of the lovely Bergère de France. Whip yourself up a cosy autumn cardi, a stylish and colourful jumper, or an accessory set. Each pack is worth £39.50.
www.bergeredefrance.co.uk
SKMBERLINGO177



2 Indulge in the silky fibres of Fashion Silk Blend with one of two 10-packs (£79.90 each) available to win, from Rico Design. With over 2,000m of luxurious yarn in each bundle, you could easily cast on a delicate smooth blanket, wrap, or oversized jumper for the chilly months ahead.
www.rico-design.co.uk
SKMSILKBLEND177



3 Carry your knitting in style with a trendy polka dot satchel from Miss Lulu (£30). Made from a strong leather-look material, each bag has easy-clip magnetic fastenings and handy pockets – plus space for an ID label. We have three of these bags available to win.
www.lulubags.co.uk
02920 464246
SKMLULUPOLKA177



4 Little one on the way? Cast on a quick-knit blanket in Bernat Baby Blanket! We have five pairs to give away (enough to knit the free pattern on the inside of the ball band), worth £29.98 per set. The chenille yarn is lusciously soft and gentle against delicate skin.
www.readicut.co.uk
01162 713759



5 Add a splash of colour to your knitting without any of the hard work! We have four fab packs of Patons Colour Mix to win (£39.90 each, 10 balls in each pack), courtesy of Patons. A subtle blend of acrylic and wool, Colour Mix is ideal for all types of garments.
www.knitpatons.com
01484 950630
SKMCOLOURMIX177



6 Make playtime all the more special with a handknitted doll! Courtesy of CICO Books, we have five of Fiona Goble's latest book to win, worth £12.99, each. With over 35 patterns inside, including the dolls and their accessories, there are hours of fun to have.
www.rylandpeters.com
020 7025 2200
SKMKNITDOLLS177



7 The fabulous team at LoveKnitting are giving away two beautiful packs of Willow & Lark Woodland (10 balls per bundle), worth £69.90 each. The crimp-like twist of these fibres create stand-out stitches and the cosy feel is just right for autumn garments.
www.loveknitting.com
0845 544 2196
SKMWOODLAND177



8 Be the first to get your needles into Scheepjes Frosted Whirl's three new shades this season! We have two bundles of the new colourways for you to win, each worth £68.97. Create stunning shawls, a vibrant blanket or a unique jumper or cardigan just for you.
www.scheepjes.com
SKMFROSTEDWHIRL177

HOW TO ENTER

Visit www.theyarnloop.com/simply-knitting and click on the 'Win & Save' tab. Then, enter the correct code, along with your name and your address. If you don't have your own email address, feel free to use ours, simplyknitting@immediate.co.uk, to submit your competition entry form.

To enter the crossword and sudoku puzzles on pages 47 & 48 enter the code SKM_____177 with either the prize word or prize numbers from the shaded squares, in the blank space.
Find terms and conditions at www.theyarnloop.com/competition-rules. Competitions and giveaways close 11.55pm GMT, 11 Oct 2018.

Woodland's 25% alpaca content makes this yarn super soft to wear



MEET OUR DESIGNER

Jo Allport

"Wheat waving in the wind inspired this jumper. The elegant lace pattern with the two-coloured lace on the sleeves looks just like the patterns created by the blowing breeze."

Good as gold

Combine speckled oatmeal, gold, lace and stripes to create **Jo Allport**'s Merino yarn masterpiece.

TAKE ON A CHALLENGE

LACE G ST | DK WEIGHT | 3¼MM 3¾MM

YOU WILL NEED

- Willow and Lark, Woodland (50% Merino wool, 25% alpaca, 25% viscose, 50g/175m)
- A pair of 3¼mm knitting needles
- A pair of 3¾mm knitting needles
- 3 stitch holders

For yarn stockists contact
Willow and Lark
www.willowandlarkyarns.com

TENSION

Yarn used knits as DK to this tension:
20 sts and 31 rows to measure 10x10cm (4x4in) over Body Lace Pattern using 3¾mm needles
18 sts and 32 rows to measure 10x10cm (4x4in) over Sleeve Lace Pattern using 3¾mm needles

ABBREVIATIONS

For a full list see page 95



56 (57: 58: 59: 60: 61: 62: 63: 64: 64)cm
22 (22½: 22¾: 23¼: 23½: 24: 24½: 23¾: 25¼: 25¼)in

44.5 (46.5: 49.5: 52.5: 55.5: 58.5: 60.5: 63.5: 66.5: 69.5)cm
17½ (18¼: 19½: 20½: 22: 23: 24: 25: 26: 27¼)in



43 (46: 46: 46: 46: 47: 47: 48: 48: 48)cm
17 (18: 18: 18: 18: 18½: 18½: 19: 19: 19)in

This two-lace pattern is as unique as they come. Jo Allport, and her love of colour, have created a jumper that not only uses a beautiful yarn, but looks absolutely stunning when worn. Work the 14- and 8-row lace patterns that cover the front, back and sleeves and settle down to wear a knit that's bound to draw compliments.

BODY LACE PATTERN

Note Worked over multiples of 10 plus 1 st and 14 rows.
Row 1 (RS) K1, *yo, ssk, k2tog, yo, K1; rep from * to end.
Row 2 and all WS rows Purl.
Row 3 K1, *K1, yo, ssk, K3, k2tog, yo, K2; rep from * to end.
Row 5 K1, *K2, yo, ssk, K1, k2tog, yo, K3; rep from * to end.
Row 7 K1, *K3, yo, sk2po, yo, K4; rep from * to end.
Row 9 K1, *ssk, K2, yo, K1, yo, K2, k2tog, K1; rep from * to end.
Row 11 and 13 As Row 9.
Row 14 Purl.

SLEEVE LACE PATTERN

Note Worked over an odd number of sts and 8 rows.
Start with Yarn A.
Row 1 (RS) Knit.
Row 2 Purl.
Row 3 K1, *yo, k2tog; rep from * to end.
Change to Yarn B.
Row 4 Purl.
Row 5 Knit.
Row 6 Purl.
Row 7 K1, *yo, k2tog; rep from * to end.
Change to Yarn A.
Row 8 Purl.

BACK

Cast on 91 (95: 101: 107: 113: 119: 123: 129: 135: 141) sts with 3¾mm needles and Yarn A.
Work 9 rows in garter stitch (knit every row), ending after a WS row.

Work in Lace Pattern as follows:
Row 1 (RS) K0 (2: 0: 3: 1: 4: 1: 4: 2: 0), work Body Lace Pattern Row 1 across 91 (91: 101: 101: 111: 111: 121: 121: 131: 141) sts, K0 (2: 0: 3: 1: 4: 1: 4: 2: 0).
Row 2 P0 (2: 0: 3: 1: 4: 1: 4: 2: 0), work Body Lace Pattern Row 2 across 91 (91: 101: 101: 111: 111: 121: 121: 131: 141) sts, P0 (2: 0: 3: 1: 4: 1: 4: 2: 0).
Note All sts on even or WS rows are purl.

These 2 rows set the position of the pattern: the central 91 (91: 101: 101: 111: 111: 121: 121: 131: 141) sts, worked in Body Lace Pattern, with the edge 0 (2: 0: 3: 1: 4: 1: 4: 2: 0) sts at both sides worked in st st (knit on the RS and purl on the WS).

Cont in patt as set until work measures 37 (38: 38: 38: 38: 38: 38: 39: 39: 39)cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Pattern note If there are insufficient sts to work the same number of increases as decreases to keep pattern correct, then work in st st.
Cast off 4 (4: 5: 5: 6: 6: 7: 7: 8: 9) sts at the beg of the next 2 rows.
[83 (87: 91: 97: 101: 107: 109: 115: 119: 123) sts]
Next row (RS dec) K2, ssk, work in patt to last 4 sts, k2tog, K2. [2 sts dec'd]
Next row (WS dec) P2, p2tog, work in patt to last 4 sts, p2tog tbl, P2.

FIND YOUR SIZE

SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT BUST	cm	81	86	91	97	102	107	112	117	122	127
	in	32	34	36	38	40	42	44	46	48	50
ACTUAL BUST	cm	89	93	99	105	111	117	121	127	133	139
	in	35	36½	39	41¼	43¾	46	47½	50	52½	54¾
LENGTH	cm	56	57	58	59	60	61	62	63	64	64
	in	22	22½	22¾	23¼	23½	24	24½	24¾	25¼	25¼
SLEEVE LENGTH	cm	43	46	46	46	46	47	47	48	48	48
	in	17	18	18	18	18	18½	18½	19	19	19
YARN		Willow and Lark, Woodland (50g/175m)									
Yarn A Rolled Oats		5	5	6	6	7	7	8	8	9	9
Yarn B Honeycomb		2	2	3	3	3	4	4	4	5	5

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

[2 sts dec'd]
Rep last 2 rows 0 (0: 0: 0: 0: 1: 1: 1: 1: 1) times more, then RS dec row once more.
[77 (81: 85: 91: 95: 97: 99: 105: 109: 113) sts]
Work 1 row straight.
Work RS dec row again. [2 sts dec'd]
Rep last 2 rows 0 (0: 1: 3: 3: 3: 3: 5: 5: 6) times more.
[75 (79: 81: 83: 87: 89: 91: 93: 97: 99) sts]
**

Cont straight in patt as set until armhole measures 19 (19: 20: 21: 22: 23: 24: 24: 25: 25)cm from the beg of the armhole shaping, ending after a WS row.

SHAPE SHOULDERS

Cast off 7 (7: 7: 8: 8: 8: 9: 9: 10: 10) sts at the beg of the next 2 rows.
[61 (65: 67: 67: 71: 73: 73: 75: 77: 79) sts]
Cast off 7 (8: 8: 8: 9: 9: 9: 9: 10: 10) sts at the beg of the foll 2 rows.
Put the rem 47 (49: 51: 51: 53: 55: 55: 57: 57: 59) sts onto a holder for Back neck.

FRONT

Work as for Back to **.

Cont straight in st st until armhole measures 5 (5: 5: 6: 6: 7: 8: 9: 9: 10)cm from the beg of the armhole shaping, ending after a WS row.

Split for the keyhole, working the right side of the Front first.
Next row (RS) Patt 37 (39: 40: 41: 43: 44: 45: 46: 48: 49), **cast off** 1 st, patt to end.
[37 (39: 40: 41: 43: 44: 45: 46: 48: 49) sts on each half]
Turn and work on these last 37 (39: 40: 41: 43: 44: 45: 46: 48: 49) sts only for Right Neck, leaving rem sts on a holder.
Work 1 row straight.

SHAPE RIGHT KEYHOLE

Next row (RS dec) K2, ssk, patt to end. [1 st dec'd]
Next row Patt to end.
Rep the last 2 rows once more.
[35 (37: 38: 39: 41: 42: 43: 44: 46: 47) sts]
Cont straight in patt for 8 more rows, ending after a WS row.

RIGHT NECKLINE

Cont in st st from now on.
Next row (RS) **Cast off** 13 (14: 15: 15: 16: 17: 17: 18: 18: 19) sts and knit to end.
[22 (23: 23: 24: 25: 25: 26: 26: 28: 28) sts]
Next row (WS dec) Purl to last 4 sts, p2tog tbl, P2. [1 st dec'd]
Next row (RS dec) K2, ssk, knit to end. [1 st dec'd]
Rep last 2 rows once more.
[18 (19: 19: 20: 21: 21: 22: 22: 24: 24) sts]

Work 1 row straight.
Rep WS dec row once more. [1 st dec'd]
Rep last 2 rows 3 times more.
[14 (15: 15: 16: 17: 17: 18: 18: 20: 20) sts]

Cont straight in st st until Right Front measures the same as Back to beg of shoulder shaping, ending after a RS row.

SHAPE RIGHT SHOULDER

Cast off 7 (7: 7: 8: 8: 8: 9: 9: 10: 10) sts at the beg of the next row.
[7 (8: 8: 8: 9: 9: 9: 9: 10: 10) sts]
Work 1 row straight, then cast off rem sts.

SHAPE LEFT KEYHOLE

With WS facing, join yarn at the keyhole edge and patt to end.

Keeping patt correct, work the following shaping:
Next row (RS) Patt to last 4 sts, k2tog, K2. [1 st dec'd]
Next row Patt to end.
Rep the last 2 rows once more.
[35 (37: 38: 39: 41: 42: 43: 44: 46: 47) sts]

Cont straight in patt for 8 more rows, ending after a WS row.


Continue the 14-row lace pattern throughout the back section.

LEFT NECKLINE

Cont in st st from now on.
Next row (RS) Knit to last 13 (14: 15: 15: 16: 17: 17: 18: 18: 19) sts. **Cast off** these sts, break yarn and **fasten off**.

With WS facing, rejoin yarn at the keyhole edge to rem 22 (23: 23: 24: 25: 25: 26: 26: 28: 28) sts.

Next row (WS dec) P2, p2tog, purl to end. [1 st dec'd]
Next row (RS dec) Knit to last 4 sts, k2tog, K2. [1 st dec'd]
Rep last 2 rows once more.
[18 (19: 19: 20: 21: 21: 22: 22: 24: 24) sts]

Work 1 row straight.
Rep WS dec row once more. [1 st dec'd]
Rep last 2 rows 3 times more.
[14 (15: 15: 16: 17: 17: 18: 18: 20: 20) sts]

STEP-BY-STEP SK2PO SLIP 1, KNIT 2 TOG, PASS SLIPPED STITCH OVER


1 Insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the stitch on to the right-hand needle.


2 For the next stitch, insert the right-hand needle into the next two stitches on the left-hand needle and knit them together.


3 Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and lift it over the k2tog.


4 Continue knitting as directed in the pattern. This decrease forms a slant that slopes towards the left.

Cont straight in st st until Right Front measures the same as Back to beg of shoulder shaping, ending after a WS row.

SHAPE LEFT SHOULDER

Cast off 7 (7: 7: 8: 8: 8: 9: 9: 10: 10) sts at the beg of the next row.
[7 (8: 8: 8: 9: 9: 9: 9: 10: 10) sts]
Work 1 row straight, then cast off rem sts.

SLEEVES *(BOTH ALIKE)*

Cast on 49 (49: 51: 51: 53: 53: 55: 55: 57: 57) sts using Yarn B and 3¾mm needles.
Work 9 rows in garter stitch (knit every row), ending after a WS row.
Next row (RS dec) K6 (6: 7: 7: 6: 6: 7: 7: 7: 7), *k2tog, K10 (10: 10: 10: 11: 11: 11: 11: 12: 12); rep from * to last 7 (7: 8: 8: 8: 8: 9: 9: 8: 8) sts, k2tog, knit to end.
[45 (45: 47: 47: 49: 49: 51: 51: 53: 53) sts]

Change to Yarn A.
Purl 1 row.

Work Rows 1-6 of Sleeve Lace Pattern, ending after a WS row.
Cont in Sleeve Lace Pattern as set AND AT THE SAME TIME inc as foll:
Next row (RS inc) Kfb, patt to last st, kfb. [2 sts inc'd]
Work 11 (9: 7: 7: 7: 7: 7: 7: 7: 5) rows straight in patt as set, ending after a WS row.
Rep last 12 (10: 8: 8: 8: 8: 8: 8: 8: 6) rows 8 (10: 11: 12: 12: 13: 13: 14: 14: 15) times more.
[63 (67: 71: 73: 75: 77: 79: 81: 83: 85) sts]

Cont straight in patt as set until Sleeve measures approx 43 (46: 46: 46: 46: 47: 47: 48: 48: 48)cm from the cast-on edge and ending after a Row 4 or 6 of patt.

SHAPE SLEEVE CAP

Cont Sleeve Lace Pattern in Yarn B only from this point.
Keeping patt correct, **cast off** 4 (4: 5: 5: 6: 6: 7: 7: 8: 9) sts at the beg of the next 2 rows.
[55 (59: 61: 63: 63: 65: 65: 67: 67: 67) sts]
Next row (RS dec) K2, ssk, work in patt to last 4 sts, k2tog, K2. [2 sts dec'd]
Next row (WS dec) P2, p2tog, work in patt to last 4 sts, p2tog tbl, P2. [2 sts dec'd]
Rep last 2 rows once more.
[47 (51: 53: 55: 55: 57: 57: 59: 59: 59) sts]

Work RS dec row again. [2 sts dec'd]
Work 1 row straight.
Rep last 2 rows 1 (2: 2: 3: 3: 3: 3: 3: 3: 3) times more.
[43 (45: 47: 47: 47: 49: 49: 51: 51: 51) sts]



The hem, neckline and cuffs are all started or finished with a few rows of garter stitches.

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Work 10 (10: 10: 12: 14: 16: 18: 18: 18: 18) rows straight.

Work RS dec row again. [2 sts dec'd]
Work 1 row straight.
Rep last 2 rows 1 (2: 3: 3: 3: 3: 3: 4: 4: 4) times more.
[39 (39: 39: 39: 39: 41: 41: 41: 41: 41) sts]

Next row (RS dec) K2, ssk, work in patt to last 4 sts, k2tog, K2. [2 sts dec'd]
Next row (WS dec) P2, p2tog, work in patt to last 4 sts, p2tog tbl, P2. [2 sts dec'd]
Rep last 2 rows once more.
[31 (31: 31: 31: 31: 33: 33: 33: 33: 33) sts]
Cast off 10 sts at the beg of the next 2 rows, then cast off rem sts.

TO MAKE UP

Block pieces.

KEYHOLE EDGING

With RS facing, Yarn A and 3¼mm needles, pick up and knit 10 sts evenly down one side of the keyhole, pick up and knit 1 st across the bottom of the keyhole and pick up and knit another 11 sts up second side of the keyhole. [22 sts]
Knit 1 row.
Cast off.

NECK EDGING

Join left shoulder seam.
With RS facing, 3¼mm needles, Yarn A and starting at Right Back shoulder, knit the 47 (49: 51: 51: 53: 55: 55: 57: 57: 59) sts from the Back Neck stitch holder, pick up and knit 22 (22: 23: 24: 25: 25: 25: 25: 25: 25) sts along the Left Front neck, pick up and knit 13 (14: 15: 15: 16: 17: 17: 18: 18: 19) sts along the left cast-off edge, including the keyhole edge, pick up and knit 13 (14: 15: 15: 16: 17: 17: 18: 18: 19) sts along the right cast-off edge, including the keyhole edge (joining both sides of the keyhole together), pick up and knit 22 (22: 23: 24: 25: 25: 25: 25: 25: 25) sts along the Right Front neck. [117 (121: 127: 129: 135: 139: 139: 143: 143: 147) sts]
Knit 6 rows.
Cast off.

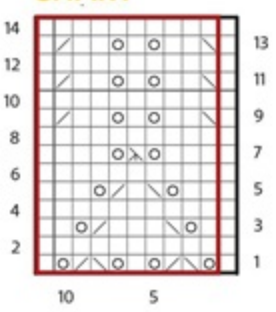
TO FINISH

Sew right shoulder seam. Set in Sleeves. Join sleeve and side seams. Weave in ends. Block to measurements, following any yarn care instructions on the ball band.

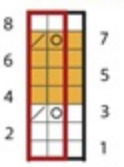
HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

BODY LACE CHART



SLEEVE LACE CHART



KEY

- K on RS; P on WS
- Yo
- K2tog
- Ssk
- Sk2po
- Yarn A
- Yarn B
- Repeat

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In the loop

TIME TO UNWIND WITH OUR FUN MIX OF LETTERS, PUZZLES AND SNIPPETS.

STAR LETTER!



TAKING ON A CHALLENGE

Here is my version of the baby cardi and hat set in issue 174 of Simply Knitting. Three firsts were involved in this project. My first top-down cardi, my first sleeves knitted in the round, and my first applied i-cord on the bonnet. As the yarn was patterned, I didn't bother with the butterflies.

Ann Stutchbury, via our Facebook group



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*CONTENTS OF PRIZES SUBJECT TO CHANGE.

COULDN'T WAIT! ▶

I'm already working on one of the lovely seahorse cushions from 176! I've been making lots of socks recently so thought it was time to give my fingers a rest by knitting something chunky.

Bethany Kelly, via our Facebook group

TO THE RESCUE! ▼

This little super hero bear has been practising some of his super hero moves in preparation for his maiden flight from New Zealand to the UK, for my three-year-old grandson, Rocco. Rocco is eagerly awaiting his arrival. Safe travels, wee guy!

Robyn Bowie, via Facebook



Oh we just love him, Robyn! We bet little Rocco will, too.





Loving those green and white stripes Bethany! Can't wait to see the finished cushion.

FOXY FAVE ▼

Here is Sarah Hatton's foxes cardigan from issue 107. I had saved this pattern for years and knitted it for my grandson for Easter this year.

Siobhan Mac, via our Facebook group



▲ *This is brilliant, Siobhan! We hope your grandson likes it as much as we do.*

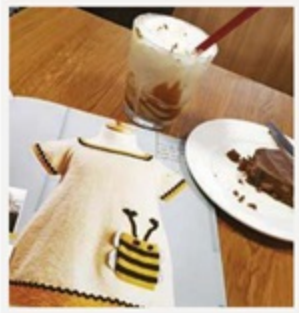
TIME TO SHOW OFF!

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A SPECIAL TWEET

@WHATSOPHIEKNITS GAVE HER GRANDMA THIS SWEET BLUE TIT AS A SPECIAL 85TH BIRTHDAY PRESENT. WE HOPE SHE LIKED IT SOPHIE, IT'S SUCH A WONDERFUL LITTLE KNIT. HAPPY (BELATED) BIRTHDAY TO YOUR GRANDMA!



BUZZ, BUZZ!

WHAT'S BETTER THAN A SPOT OF KNITTING WITH A SLICE OF CAKE AND A COOL COFFEE? OK, MAYBE EVEN MORE CAKE... @KNITTING_SAM ENJOYED HER ISSUE WITH A TASTY TREAT THIS MONTH. ANY LEFT FOR US?

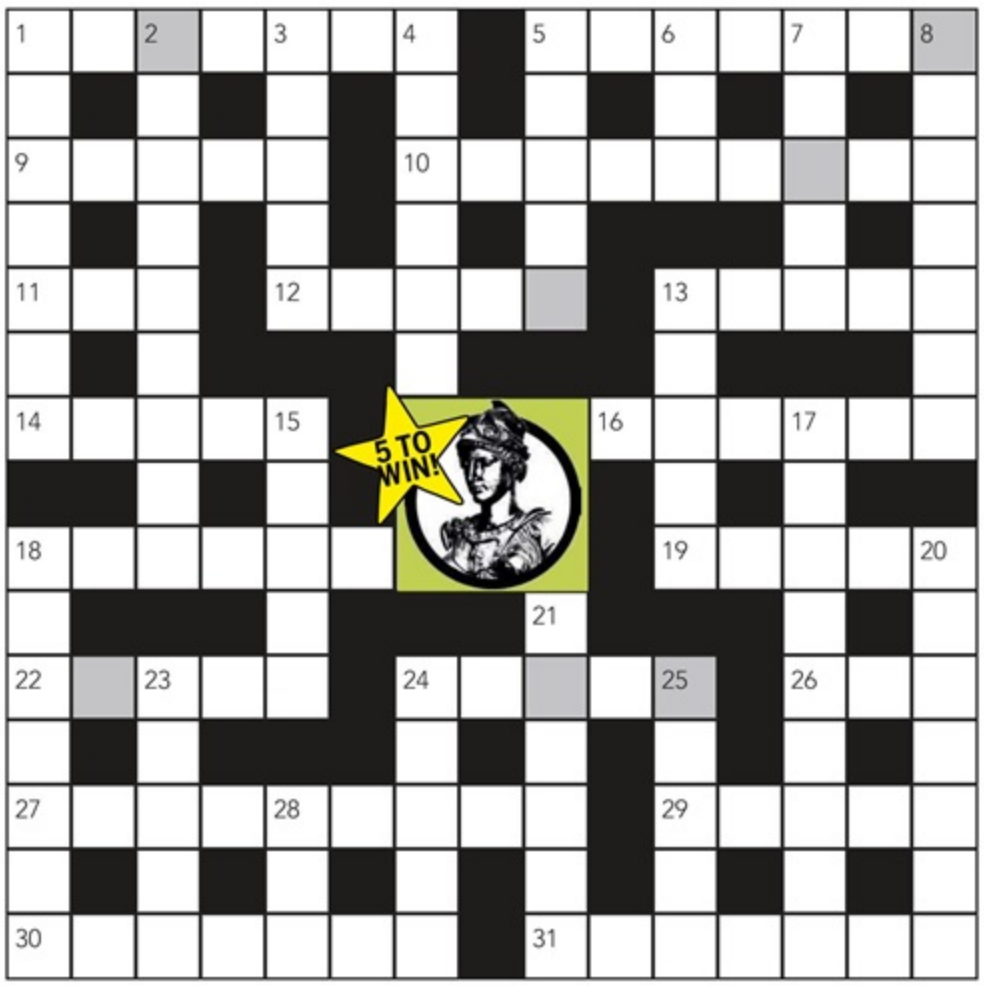


BREAK TIME!

IN THE MIDDLE OF OPENING UP HER OWN YARN RETAIL BUSINESS, @HELENS MADEWITHLOVE FOUND TIME TO RELAX WITH A COPY OF *SIMPLY KNITTING* – WELL, AS MUCH AS YOU CAN WHEN KNITTING IS LIFE!

PRIZE PUZZLE!

WIN A FABULOUS BUNDLE OF KNITTING GOODIES FROM MINERVA CRAFTS, WORTH £10 PER PRIZE!



TURN TO PAGE 40 FOR HOW TO ENTER OUR COMPETITIONS

ACROSS

1 Race of travelling people (7)
5 Stiff, open-weave fabric (7)
9 Central gangway in a church (5)
10 Herb used to make a relaxing tea (9)
11 Mother's ruin? (3)
12 Eagle's claw (5)
13 Almost invisibly join two rows of knitting (5)
14 Evil sorceress who travels by broom (5)
16 Baked ---, comforting dish with different toppings (6)
18 Strips of fabric that stick together (6)
19 Trick or ---, Halloween activity (5)
22 Dirty (5)
24 Soft toy or cushion filling (5)
26 Country kitchen cooker (3)
27 Exactly the same (9)
29 Finished (5)
30 Chores requiring a trip out (7)
31 Spend money extravagantly (7)

DOWN

1 Scottish city (7)
2 Relating to the period after childbirth (9)
3 Unskilled (5)
4 Large Italian island in the Mediterranean (6)
5 Vital organ (5)
6 Pigeon's call (3)
7 Yoghurt condiment for curry (5)
8 Distinguished conductor (7)
13 Ghoul (5)
15 The Duke of Sussex (5)
17 --- Armstrong, Pointless presenter (9)
18 Blood-sucking creature (7)
20 Nonsense (7)
21 Fruit used for bobbing on Halloween (6)
23 Applaud (5)
24 Teenage ---, 1978 hit for The Undertones (5)
25 Prepare to pray (5)
28 Number of skittles in bowling (3)

Issue 175 solutions Across: 1 Awkward, 5 Gumdrop, 9 Metro, 10 Countdown, 11 Ash, 12 Agile, 13 Miami, 14 Denim, 16 Mohair, 18 Africa, 19 Scrap, 22 Scuba, 24 Agent, 26 Pet, 27 Robin Hood, 29 Amaze, 30 Amnesia, 31 Gallery. Down: 1 Armband, 2 Kitchener, 3 Aroma, 4 Deceit, 5 Gauge, 6 MOT, 7 Rioja, 8 Pannier, 13 Moors, 15 Mecca, 17 Aeroplane, 18 Austria, 20 Pottery, 21 Sea dog, 23 Urban, 24 Aloha, 25 Trail, 28 NHS.
Prize word: CRUISE

PASSING IT ON ▼

I just love the Aztec bag in issue 173 of *Simply Knitting* and it's top of the list for my next make. I thought you might like to see both of the knitted project bags I made for myself, from a very early pattern in *Simply Knitting*.

The ones underneath are scaled-down versions that I knitted for my four-year-old granddaughter when she demanded she wanted "a knitting bag like nana's" in the same colours as mine, but no pink. Instead of lining it with fabric, I have knitted it so she can turn it inside-out for a different look. Of course, I have then had to knit one for her best friend and now I'm knitting myself a reversible one, too.

My granddaughter has been interested in knitting and crochet since she could walk and sat on my knee while I helped her. Now, I'm proud to say she can crochet on her own and tries to knit.

Suzanna Barnes, via Facebook



What a lucky granddaughter to have a wonderful nana like you, Suzanna!

TINY TRIO ▶

Here are my little elephants from *Simply Knitting* issue 173's kit. I used my leftover bits to make a third one.

Diane Scotford, via our Facebook group



What a clever idea! We're glad you got the most you could out of this kit, Diane – they look great.

FARMYARD FRIENDS ▶

I loved knitting these babies from your patterns in issue 171.

Linda Nicholson, via Facebook



It's great to see these in different colours Linda! They look so cute.

FIRST TIME SOCKS!

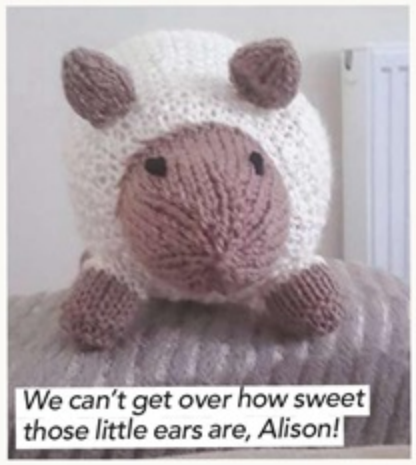
I just wanted to say that I'm finding your knitting tutorials on socks very useful! I have finally cast on my first pair of socks and I can't wait to read Part 3. My socks are a bit wobbly, but I'm still very proud of how they're turning out.

Mrs Shrewsby, Manchester

COME ON IN



Oh Suzie, these are just too cute! We love seeing your knitting each month.



We can't get over how sweet those little ears are, Alison!



Such a brilliant idea to use a variegated cake!

KNITTING THE FAMILY ▲

Here are Princess Emily, Queen Claire, King Simon, Seamstress Suzie, Friar Peter and Lady-in-Waiting Laura!

Suzie Brewer, via email

Little Princess Emily must be thrilled with these amazing family re-creations Suzie. They're just so fantastic, great work!

BAARILLIANT KNIT ▲

Alison knitted Amanda Berry's adorable sheep from issue 174 and we love him!

Alison Shuttleworth, via our Facebook Group

PROUD KNITTER ▶

I have just finished the Snug as a Bug baby pod and hat from issue 171. I used a cake yarn instead of changing colours. I am 65 years old and although I have been knitting since I was 10, this is the first time I have used DPNs or knitted in the round. I'm feeling very proud of myself. I love your magazine, although we are a month behind in New Zealand.

Linda Ann Spence, New Zealand

SNAPPY SLIPPERS ▼

Crocs to rock in! I knitted this pattern from an old *Knit Today* magazine.

Susan Wescott, via Facebook



▲ Watch out! These little bootees might bite – kidding… You can also find the pattern for these in Simply Knitting issue 167's extra pattern booklet.

10 TO WIN!

SUDOKU TIME!

3		8	4	6			2	
	2	9			7			
4							1	3
2		7	6		9			
	4			1			9	
			2		3	6		5
8	6							1
			1			8	4	
	1			7	6	2		9

WIN THE ENCYCLOPEDIA OF KNITTING TECHNIQUES

BY LESLEY STANFIELD & MELODY GRIFFITHS, WORTH £12.99



Search Press have hundreds of craft books for you to fall in love with. From knitting to woodwork, you are sure to find something to suit your creative needs. Call 01892 510850 or visit www.searchpress.com.

TURN TO PAGE 40 FOR HOW TO ENTER OUR COMPETITIONS

ISSUE 175 SOLUTION

9	7	5	2	8	3	4	1	6
8	2	1	6	4	5	9	7	3
6	3	4	9	7	1	8	5	2
4	1	9	8	5	6	2	3	7
3	8	6	7	9	2	1	4	5
7	5	2	3	1	4	6	9	8
5	9	7	4	2	8	3	6	1
2	4	3	1	6	7	5	8	9
1	6	8	5	3	9	7	2	4

In stitches by Malcolm Bird



See more of Malcolm's great artwork on his website www.malcolm-bird.co.uk

READER STORY

"I LEARNED TO KNIT ONE YEAR AGO..."

Katrina Mahoney taught herself to knit last year and now she's casting off Fair Isle masterpieces.



WRITTEN BY LOUISE SMITH

"Growing up, my two best friends were knitters," explains 24-year-old Katrina Mahoney.

"They made such beautiful items and for years I planned on learning so I could join in their knitting conversations."

Well, after a decade of friendship Katrina finally took the plunge and picked up her first pair of needles last year. "I taught myself via YouTube tutorials," she says. "I am left-handed and had trouble finding comprehensive videos for lefties. I actually set my laptop up facing a mirror and watched right-handed tutorials through the mirror."

Katrina's innovative method might have been awkward to manoeuvre at first, but her perseverance paid off. "The first thing I knitted was a washcloth," she remembers. "It was too small, had dropped stitches and barely looked like a washcloth, but I was proud when I finished it."

After her first project, Katrina practised new stitches with different washcloth designs. From there, she progressed onto hats, which taught her the basics of shaping and working in the round.

"Once I got a handle on hats, I worked on making socks," she says. "Socks are technical but small, so if I messed up I didn't feel like I'd wasted so much time."

It was then that a particular jumper pattern caught Katrina's eye. "I had to knit a few more things first, to teach myself the remaining skills needed for the jumper," she admits. "I try very hard to do something new with each project, and with that, I felt ready to knit my first jumper a year after beginning."

Katrina hadn't fallen for a simple jumper, with a few purls here and there. No, she was jumping straight in with Guthrie, a beautiful colourwork creation by Caitlin Hunter.

"I like any pattern with colourwork or Fair Isle," she says. "Knitting Fair Isle is like painting a picture in yarn and it is so exciting to watch an image emerge as I knit."

Katrina's Ravelry library is now filled with gorgeous colourwork jumpers she can't wait to knit. Next on the list? A jumper for her mother.



Just one year apart, Katrina's first washcloth and first jumper!



"I used to think that knitting was a purely solitary activity," admits Katrina. "Then I learned that there is a large, supportive community of knitters out there always willing to offer help and advice if you need it."

Since learning to knit, Katrina has been inspired by other knitters and the community as a whole. She urges more people to pick up a pair of needles, saying: "Try something new with each project you do! If you try adding one new technique to each of your projects, you will be amazed at how quickly your skills improve and you will feel proud of what you are making."

Visit THE YARN LOOP for more



These mitts made great practice for Fair Isle.



We're big fans of these pawsome kitty socks!



Katrina keeps track of her knitting in notebooks.

SUBS STARS

CHECK YOUR ISSUE NEXT MONTH TO SEE IF YOU'RE A WINNER!

Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Knitting*. This month, the winners (below) will each receive this fab Summertime knitting bag* with a matching needle case – it's perfect for knitting on the go!

(*Contents of bags not included)

Ms Baxter, Pool
Ms Hinds, Ilkley
Ms Hall, Skelmersdale



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- Follow us on Pinterest www.pinterest.com/simplyknitmag

EMAIL US AT: **simplyknitting@immediate.co.uk**

WRITE TO US AT: ***Simply Knitting*, Immediate Media Co, Tower House, Fairfax Street, Bristol BS1 3BN**

IMMEDIATE MEDIA COMPANY, PUBLISHERS OF *SIMPLY KNITTING*, SUBS STARS GIVE AWAY TERMS AND CONDITIONS: Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

CLUB OF THE MONTH

Knit & natter



Members from outside of the village send in blanket squares.



DUNSTON KNIT AND NATTER

Dunston is a rural village that lies about eight miles south of the historic city of Lincoln and has a population of around 600. Fifteen of those belong to the Dunston Knit and Natter group, who meet at the local church hall once a month.

"It's run by me with invaluable help from fellow knitter Pauline Moore," says Beth McLuckie, the organisational star behind the group. Beth and Pauline take care of coordinating all the activities and charity donations, along with baking for the group's get-togethers.

"Cake features quite prominently!" Beth says, smiling. "There are no fees to attend – participants just make a donation towards the tea and cake. The proceeds from the donations are then used to buy yarn, which the members are free to use in their knitting."

There are no shops in the village – besides the church hall, there's a chapel, school, pub and village hall, and the group's meeting place is a vital link in the community's social fabric. "We chat, laugh and eat cake! Some knit, others come for the social contact. We share skills and several ladies have learnt to knit or crochet while coming to the group. People bring any knitting completed in the past month and collect yarn for the next. Ideas and patterns are shared, and new ideas and projects are considered. And, as a small community, it's wonderful to hear some of the older ladies talk about their lives in days gone by."

One of the best things about the club is "the friendship and sense of purpose people find. It's a delight to know that people find happiness and companionship," muses Beth.

Besides the regular knitters who live in the village, there are about eight other knitters, who Beth calls 'outposts'. "They are friends of members, or of people who live in the village. Our outpost knitters do not live locally, but they love to knit. They knit squares and send them to us via their friends. When blankets they've contributed to are completed, we send them a photo," Beth says.

Everything the group knits is for charity. "We started by knitting squares, which were sewn up into blankets," Beth tells us. "The blankets are donated to The Nomad Trust, which is a Lincoln-based charity that works with homeless people."

The blankets form part of a starter pack – when Nomad has managed to help individuals to cope with their addictions or mental health issues, a flat is found for them and they are given the starter pack when they move into their new home. "We've received several thank-yous for the love and care which many experience with our blankets," adds Beth.

Blankets aren't the groups' only WIPs. Garments and toys are constantly on their needles, being sent off to those in need when they're finished. With so many worthy causes around, they're always looking for a helping hand (or pair of needles) to join in their charity knitting.

This club meets every fourth Thursday at the Methodist Church, 26 Chapel Lane, Dunston, Lincoln LN4 2ET. For more information, contact bethmcluckie@gmail.com.

THIS ISSUE, OUR CLUB OF THE MONTH WINS A £30 BLACK SHEEP WOOLS GIFT CARD TO USE ONLINE AT WWW.BLACKSHEEPWOOLS.COM!



Blankets for those in need are a big part of this group.



Beth and Pauline bake tasty treats for each meeting!



Just a few of this generous group's recent projects!

Be our Club of the Month Email us at simplyknitting@immediate.co.uk or write to us at the address on page 49.

Visit THE YARN LOOP for more

MORE GROUPS

Knit and Natter at Libraries
Riddings Library group meets Tuesdays 10am-noon and Thursdays 1-3pm, 59 Keelby Rd, Scunthorpe DN17 2NE. Scunthorpe Library group meets Wednesdays 10am-noon, Carlton Street, Scunthorpe DN15 6TX. Barton Library group meets Wednesdays 10am-noon, Providence House, Holydyke DN18 5PR. For information about any of these groups, email: library.enquiries@northlincs.gov.uk.

Nettleham Knitting Group
Meets on the second Thursday each month, 7.30-9.30pm, at Nettleham Methodist Church Hall, High Street, Nettleham LN2 2PL. For more information, visit www.kcguild.org.uk.



MEET OUR DESIGNER

Pat Menchini

"Subtle, muted shades always make the shift into autumn easier when it comes to putting together your outfits, and this gorgeous heather hue from King Cole is so flattering next to the skin."

This yarn comes in 10 fashionable vintage shades

Dusky lilac

Complement cooler days with this classic **Pat Menchini** knit created in a luxury yarn.

IMPROVE YOUR SKILLS

ST ST LACE | DK WEIGHT | 3¼MM 4MM

YOU WILL NEED

- King Cole, Finesse Cotton Silk DK (77% cotton, 23% silk, 50g/120m)
- A pair of 3¼mm needles
- A pair of 4mm needles

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

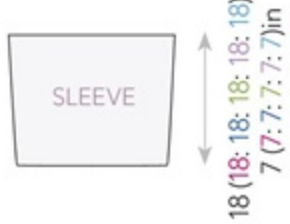
For a full list see page 95

"I'm thinking I might..."

"... make this pretty top for a school reunion I have coming up. It'll go with lots of different outfits."

Claire Watkins, Art Editor





This elegant top is by and large a simple short-sleeved stocking stitch jumper, with ribbed edgings, but a trio of lacy diamond motifs on the front lifts it up to something much more special. It's so versatile in its styling that it can be worn with anything for both dress-up and dress-down days.

DIAMOND MOTIF

Note Worked over 32 sts.
Row 1 (RS) K14, k2tog, (yo) twice, skpo, K14.
Row 2 and every alt row Work across 32 sts (double yos being counted as one st only) purling all sts, and purling into front, then the back of the double yo – thus Row 2 will read: P15, P into front, then back of double yo, P15.
On all foll WS rows the double yos are worked in the same way.
Row 3 K12, *k2tog, (yo) twice, skpo; rep from * once more, K12.
Row 5 K10, *k2tog, (yo) twice, skpo; rep from * twice more, K10.
Row 7 K8, *k2tog, (yo) twice, skpo; rep from * 3 times more, K8.
Row 9 K6, k2tog, (yo) twice, skpo, K12, k2tog, (yo) twice, skpo, K6.
Row 11 K4, *k2tog, (yo) twice, skpo; rep from * once more, K8, **k2tog, (yo) twice, skpo; rep from ** once more, K4.
Row 13 K2, *k2tog, (yo) twice, skpo; rep from * twice more, K4, **k2tog, (yo) twice, skpo; rep from ** twice more, K2.
Row 15 *K2tog, (yo) twice, skpo; rep from * 7 times more.
Row 17 As Row 13.
Row 19 As Row 11.
Row 21 As Row 9.
Row 23 As Row 7.
Row 25 As Row 5.
Row 27 As Row 3.
Rows 29-30 As Rows 1-2.
These 30 rows form Diamond Motif.

BACK

Cast on 107 (119: 129: 141: 151: 163) sts using 3¼mm needles.
Row 1 (RS) K2, (P1, K1) to last st, K1.
Row 2 K1, (P1, K1) to end.
Rep these 2 rib rows 4 times more, inc 1 st at end of last row.
[108 (120: 130: 142: 152: 164) sts]

Change to 4mm needles.
Beg with a K row, work 10 rows in st st.
Cont in st st with shaping as folls:
Dec row K12, skpo, K to last 14 sts, k2tog, K12. [2 sts dec'd]
Work 13 rows straight.
Rep the last 14 rows twice more, then dec row again.
[100 (112: 122: 134: 144: 156) sts]

Cont straight in st st until Back measures 57 (57: 58: 59: 60: 60)cm from beg, measured through centre of work, ending after a purl row.

SHAPE SHOULDERS

Cast off 5 (6: 7: 8: 9: 10) sts at beg of next 8 rows, then 5 (6: 6: 7: 7: 8) sts at beg of next 2 rows.
Slip rem 50 (52: 54: 56: 58: 60) sts on a stitch holder and leave.

FRONT

Work as Back until Front measures 88 (88: 90: 92: 94: 94) rows fewer than Back up to shoulder shaping, ending after a purl row.

WORK DIAMOND MOTIFS

MOTIF ONE

Row 1 (RS) K34 (40: 45: 51: 56: 62), PM,

FIND YOUR SIZE

SIZE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST	cm	91	102	111	122	131	142
	in	36	40	43½	48	51½	56
LENGTH	cm	60.5	60.5	61.5	62.5	63.5	63.5
	in	24	24	24¼	24½	25	25
SLEEVE LENGTH	cm	18	18	18	18	18	18
	in	7	7	7	7	7	7
YARN		King Cole, Finesse Cotton Silk DK (50g/120m)					
Antique Lilac (2824)		7	8	8	9	9	10

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

work 32 sts of Row 1 of Motif, PM, K34 (40: 45: 51: 56: 62).
Row 2 P34 (40: 45: 51: 56: 62), sl SM, work 32 sts of Row 2 of Motif, sl SM, P34 (40: 45: 51: 56: 62).
Rows 3-30 Cont to work as set by last 2 rows, working through Rows 3-30 of Motif and slipping markers as you go. Remove markers on the final row.

MOTIFS TWO AND THREE

Row 1 K14 (20: 25: 30: 35: 41), PM, work 32 sts of Row 1 of Motif, PM, K8 (8: 8: 10: 10: 10), PM, work 32 sts of Row 1 of Motif, PM, K14 (20: 25: 30: 35: 41).
Row 2 P14 (20: 25: 30: 35: 41), sl SM, work 32 sts of Row 2 of Motif, sl SM, P8 (8: 8: 10: 10: 10), sl SM, work 32 sts of Row 2 of Motif, sl SM, P14 (20: 25: 30: 35: 41).
Rows 3-30 Cont to work as set by last 2 rows, working through rows 3-30 of Motif and slipping markers as you go. Remove markers on the final row.

Cont in st st only for remainder and work 6 rows straight.

SHAPE NECK

Next row K30 (35: 39: 44: 48: 53), turn. Cont on this group of sts for left side of neck.
Dec 1 st at neck edge on next 5 rows. [25 (30: 34: 39: 43: 48) sts]
Work 16 (16: 18: 20: 22: 22) rows straight, thus ending at side edge.

SHAPE SHOULDER

Cast off 5 (6: 7: 8: 9: 10) sts at beg of next row and the 3 foll alt rows.
Work 1 row straight.
Cast off rem 5 (6: 6: 7: 7: 8) sts.

With RS facing, slip next 40 (42: 44: 46: 48: 50) sts on a stitch holder and leave. Neatly rejoin yarn to rem 30 (35: 39: 44: 48: 53) sts and knit to end of row.



Work the back straight in stocking stitch until the armhole shaping.

10% off!
Wool4Less are offering 10% off King Cole Finesse Cotton Silk DK! Quote offer code FINESSESK when you order. To place your order call 0845 003 0775 or visit www.wool4less.co.uk. Offer ends 1 November 2018.

STEP-BY-STEP SKPO SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



1 Insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the stitch on to the right-hand needle.



2 Knit the next stitch as normal.



3 Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting as directed in the pattern. This decrease forms a slant that slopes towards the left.


The short sleeves create a snug fit on the arms.

Complete as left half of neck but working 1 row more before shaping shoulder.

SLEEVES *(BOTH ALIKE)*

Cast on 53 (59: 63: 67: 73: 77) sts using 3¼mm needles.
Work in rib as on Back for 9cm, ending after Row 2.

Change to 4mm needles.
Beg with a K row, work in st st inc 1 st at each end of first row, then on every foll 4th row until there are 65 (71: 75: 79: 85: 89) sts.
Work a few rows straight until Sleeve measures 18cm from beg, ending after a knit row.
Cast off loosely.

NECKBAND

Join left shoulder.
Using 3¼mm needles, with RS facing, knit across 50 (52: 54: 56: 58: 60) sts of back neck, pick up and K25 (25: 27: 29: 31: 31) sts evenly down left side of front neck, knit across 40 (42: 44: 46: 48: 50) sts of front neck, finally pick up and K25 (25: 27: 29: 31: 31) sts evenly up right side of front neck.
[140 (144: 152: 160: 168: 172) sts]
Knit 4 rows.
Cast off very firmly knitwise.

MAKING UP

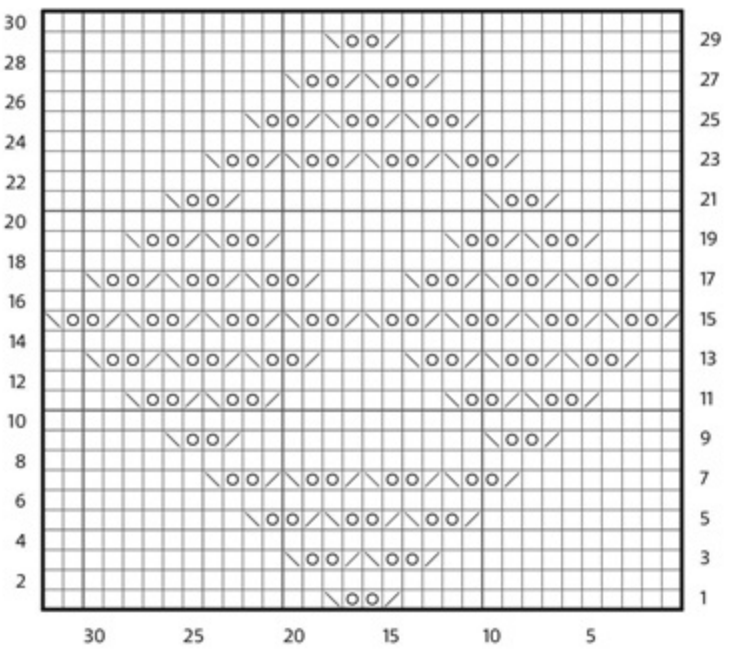
Omitting ribbing, press lightly on WS using a warm iron over a slightly damp cloth. Join right shoulder and neckband. Place a marker approx 43 (47: 50: 53: 57: 60) rows down from shoulders on each side edge. Stitch cast-off edges of sleeve to marked sections. Join side and Sleeve seams. Press seams as before.


The diamond pattern is worked over 32 stitches and 30 rows.

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

CHART



KEY

- ☐ K on RS; P on WS
- ⧄ K2tog
- ⊙ Yo
- ⧅ Skpo

NEXT MONTH
Next month's issue includes two cardigans designed by Sarah Hatton. Issue 178 is on sale Thursday 27 September.



The Collection

Help celebrate our second favourite holiday of the year with **Sarah Murray**'s spooky set for little monsters!

EASY TO KNIT

ST ST, GARTER ST LOOP ST | DK WEIGHT | 3¼MM 3¾MM

YOU WILL NEED

- West Yorkshire Spinners, Aire Valley DK (75% wool, 25% nylon, 100g/230m)
  1 ball of each:
  Yarn A Purple (753)
  Yarn B Emerald (394)
  Yarn C White (011)
  Yarn D Red (549)
  Yarn E Black (099)
  Yarn F Orange (278)
- A pair of 3¼mm needles
- A pair of 3¾mm needles
- 2 buttons for Frankenstein Bag
- 4 buttons for Monster Mittens
- 1 button for Monster Hat
- Stitch holder

For yarn stockists contact
West Yorkshire Spinners
01535 664500 www.wyspinners.com

TENSION

Yarn used knits as DK to this tension:
22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 3¾mm needles

MEASUREMENTS

Trick Or Treat Bags 16x16cm (6¼x6¼in)

Monster Hat
Age 1-2yrs (3-4yrs: 5-6yrs: 7-8yrs)
Actual head circumference
45 (47: 49: 52)cm (17¾ (18½: 19¼: 20½)in)

Monster Mittens
Age 1-2yrs (3-4yrs: 5-6yrs: 7-8yrs)
Actual hand circumference
13 (15: 17: 18)cm (5¼ (5¾: 6½: 7)in)

ABBREVIATIONS

Loop1 Knit next st but leave st on needle, yfwd, pass yarn over left thumb and back between needles, ybk, knit same st letting it slip off LH needle, slip both sts from RH needle back onto LH needle and knit them together tbl.
B&T Break yarn and thread through sts

For a full list see page 95

"A perfectly scary set!"

"Trick or treating is huge these days and my son (that's him in the photos) really didn't want to take this set off!"
Nicola Lynn, Art Editor

Use stocking stitch over 35 stitches to create this super-easy trick or treat bag.

TRICK OR TREAT BAGS

Note When casting on, or changing colour, leave a long length of yarn so you can use this to sew up with. To make the bag wider, cast on an odd number of stitches to create the desired width, and knit it as long as you like.

PUMPKIN BAG

Cast on 35 sts using 3¾mm needles, thumb method and Yarn F.
**Work 4 rows in st st.
Next row (RS) K1, *yo, k2tog; rep from * to end.
Beg with a purl row, work 5 rows in st st.
Next row K1, *yo, k2tog; rep from * to end.**
Beg with a purl row, cont in st st until bag measures 34cm, ending with a WS row.
***Next row** (RS) K1, *yo, k2tog; rep from * to end.
Beg with a purl row, work 5 rows in st st.
Next row K1, *yo, k2tog; rep from * to end.
Beg with a purl row, work 3 rows in st st.
Cast off. ***

EYE *(MAKE 2)*

Cast on 7 sts using 3¼mm needles, the thumb method and Yarn E.
Row 1 (WS) Purl to end.
Row 2 Skpo, knit to last 2 sts, k2tog. [5 sts]
Row 3 Purl to end.
Rep last 2 rows once more. [3 sts]
Row 6 S2kpo. [1 st]
Fasten off.

MOUTH

Cast on 26 sts using 3¼mm needles, thumb method and Yarn E.
Row 1 K1, kfb, K1, skpo, k2tog, K1, *(kfb) twice, K1, skpo, k2tog, K1; rep from * to last 2 sts, kfb, K1.
Row 2 P1, pfb, *P1, p2tog, p2tog tbl, P1, (pfb) twice; rep from * to last 8 sts, P1, p2tog, p2tog tbl, P1, pfb, P1.
Cast off working Row 1.

MAKING UP

1 Fold the cast-on edge to the inside of the bag at the first eyelet row and sew in place. Repeat for cast-off edge and final eyelet row.
2 Fold the bag in half. Join side seams.
3 Add features using photo as a guide. Sew in loose ends.
4 Using Yarn F make 2 twisted cords each 45cm in length, thread through eyelet holes in opposite directions.

FRANKENSTEIN BAG

Cast on 35 sts using 3¾mm needles, thumb method and Yarn E.
Work as given for Pumpkin Bag from ** to **.

Beg with a purl row, work 9 rows in st st.

Break off Yarn E and join in Yarn B.
Beg with a knit row, cont in st st until bag measures 31cm, ending with a WS row.

Break off Yarn B and join in Yarn E.
Beg with a knit row, work 10 rows in st st.
Work as given for Pumpkin Bag from *** to ***.

EYES *(MAKE 2)*

Cast on 3 sts using 3¼mm needles, thumb method and Yarn E.
Row 1 (WS) Purl to end.
Row 2 Kfb, K1, kfb. [5 sts]
Row 3 Purl to end.
Row 4 Kfb, knit to last st, kfb. [7 sts]
Beg with a purl row, work 3 rows in st st.
Row 8 Skpo, knit to last 2 sts, k2tog. [5 sts]
Row 9 Purl to end.
Row 10 Skpo, knit to last 2 sts, k2tog. [3 sts]
Cast off purlwise.

MOUTH

LONG SECTION

Cast on 20 sts using 3¼mm needles, thumb method and Yarn E.
Cast off.

SHORT SECTION *(MAKE 3)*

Cast on 8 sts using 3¼mm needles, thumb method and Yarn E.
Cast off.

MAKING UP

1 Complete as given for Pumpkin Bag.
2 Sew eyes into position and sew buttons onto eyes using photo as a guide. Sew mouth sections into position using photo as a guide. Sew in loose ends.
3 Using Yarn E, make 2 twisted cords each 45cm in length, thread through eyelet holes in opposite directions.



Kids will love swinging these bags around so make sure you sew everything on well!

GHOST BAG

Cast on 35 sts using 3¾mm needles, thumb method and Yarn C.
Work exactly as given for Pumpkin Bag.

EYES *(MAKE 2)*

Cast on 3 sts using 3¼mm needles, thumb method and Yarn E.
Row 1 (WS) Purl to end.
Row 2 Kfb, K1, kfb. [2 sts inc'd]
Row 3 Purl to end.
Rep last 2 rows twice more. [9 sts]
Beg with a knit row, work 2 rows in st st.
Row 10 Skpo, knit to last 2 sts, k2tog. [2 sts dec'd]
Row 11 Purl to end.
Rep last 2 rows twice more. [3 sts]
Next row S2kpo.
Fasten off.

MOUTH

Cast on 3 sts using 3¼mm needles, thumb method and Yarn E.
Row 1 (WS) Purl to end.
Row 2 Kfb, K1, kfb. [5 sts]
Row 3 Purl to end.
Row 4 Kfb, knit to last st, kfb. [7 sts]
Beg with a purl row, work 3 rows in st st.
Row 8 Skpo, knit to last 2 sts, k2tog. [5 sts]
Row 9 Purl to end.
Row 10 Skpo, knit to last 2 sts, k2tog. [3 sts]
Cast off purlwise.

MAKING UP

1 Complete as given for Pumpkin Bag.
2 Sew eyes and mouth into position using photo as a guide.
3 Sew in loose ends.
4 Using Yarn C make 2 twisted cords each 45cm in length, thread through eyelet holes in opposite directions.



Try different face shapes to create a truly unique finish to your knitted bags.

10% off!
Wool Warehouse are offering 10% off West Yorkshire Spinners Aire Valley DK! Quote offer code SK177 when you order. Call 01926 882818 or visit www.woolwarehouse.co.uk. Offer ends 1 November 2018.



Create your monster hat by knitting the ear flaps first.

MONSTER HAT

EAR FLAPS *(MAKE 2)*

Cast on 4 (5: 6: 7) sts using 3¾mm needles, thumb method and Yarn A.
Row 1 Kfb, knit to end. [1 st inc'd]
Rows 2 to 12 As Row 1.
[16 (17: 18: 19) sts]

Work 6 (8: 10: 12) rows in garter st.
Next row Kfb, knit to end.
[1 st inc'd]
Rep last row 5 times more.
[22 (23: 24: 25) sts]
Break yarn and leave sts on a holder.

MAIN HAT SECTION

Cast on 7 (8: 9: 10) sts using 3¼mm needles, thumb method and Yarn A, using same needle knit across 22 (23: 24: 25) sts of first Ear Flap, **cast on** 25 (27: 30: 32) sts, knit across 22 (23: 24: 25) sts of second Ear Flap, **cast on** 7 (8: 9: 10) sts.
[83 (89: 96: 102) sts]
Work 4 (6: 6: 8) rows garter st.

Next row (WS) K1 (2: 2: 1), [M1, K5 (6: 7: 9)] 16 (14: 13: 11) times, K2 (3: 3: 2).
[99 (103: 109: 113) sts]

Change to 3¾mm needles.
Break off Yarn A and join in Yarn B.
Beg with a knit row, work in st st until Hat measures 10 (11: 11: 12)cm, ending with a RS row.
Next row P3 (5: 4: 1), [p2tog, P4 (5: 7: 10)] 15 (13: 11: 9) times, p2tog, P4 (5: 4: 2).
[83 (89: 97: 103) sts]

Change to 3¼mm needles.
Break off Yarn B and join in Yarn A.
Next row K1, *loop1, K1; rep from * to end.
Next row Knit to end.
Next row K1, *K1, loop1; rep from * to last 2 sts, K2.
Next row Knit to end.
Last 4 rows set Loop Pattern.
Work 1 more row in Loop Pattern.

SHAPE CROWN

Next row (WS) K1 (4: 3: 2), [k3tog, K4 (4: 5: 5)] 11 (11: 11: 12) times, k3tog, K2 (5: 3: 2). [59 (65: 73: 77) sts]

Work 3 (3: 5: 5) rows in Loop Pattern.

Next row (WS) K1 (4: 3: 2), [k3tog, K2 (2: 3: 3)] 11 (11: 11: 12) times, k3tog, K0 (3: 1: 0). [35 (41: 49: 51) sts]

Work 1 (1: 3: 3) rows in Loop Pattern.

Next row (WS) K1 (1: 1: 1), *k3tog; rep from * to last 1 (1: 0: 2) sts, K1 (1: 0: 2).
[13 (15: 17: 19) sts]

Work 1 row in Loop Pattern.

Next row K1, *k2tog; rep from * to end.
[7 (8: 9: 10) sts]
B&T.

ROUND EYE

Cast on 3 sts using 3¼mm needles, the thumb method and Yarn C.
Row 1 (WS) Purl to end.
Row 2 Kfb, K1, kfb. [5 sts]
Row 3 Purl to end.
Row 4 Kfb, knit to last st, kfb. [7 sts]
Row 5 Purl to end.
Row 6 Kfb, knit to last st, kfb. [9 sts]
Beg with a purl row, work 3 rows in st st.
Row 10 Skpo, knit to last 2 sts, k2tog.
[7 sts]
Row 11 Purl to end.
Row 12 Skpo, knit to last 2 sts, k2tog.
[5 sts]
Row 13 Purl to end.
Row 14 Skpo, knit to last 2 sts, k2tog.
[3 sts]
Cast off purlwise.

CROSSED EYE *(MAKE 2)*

Cast on 9 sts using 3¼mm needles, thumb method and Yarn D.
Cast off.

MOUTH

LONG SECTION

Cast on 25 sts using 3¼mm needles, thumb method and Yarn E.
Cast off.

SHORT SECTION *(MAKE 3)*

Cast on 9 sts using 3¼mm needles, thumb method and Yarn E.
Cast off.

MAKING UP

Join back seam. Sew on features and button using photo as a guide. Sew in loose ends.



Loop stitch is used to create a head full of purple hair all over the crown of your hat.



Cast on the scariest pair of mittens we've ever seen, perfect for delving into those sweetie jars!

MONSTER MITTENS

Note For a fun variation, you could make Frankenstein mittens. Work exactly as given for Monster Mittens but substitute Yarn E for Yarn F, Yarn B for Yarn A, Yarn E for Yarn B and omit tongue. Cut through loops to create hair.

MITTENS *(MAKE 2)*

Cast on 23 (27: 31: 33) sts using 3¼mm needles, thumb method and Yarn F.
Row 1 (WS) Knit to end.
Row 2 K1, *loop1, K1; rep from * to end.
Row 3 Knit to end.
Row 4 K1, *K1, loop1; rep from * to last 2 sts, K2.
Row 5 Knit to end.
Last 4 rows set Loop Pattern.
Work 3 more rows in Loop Pattern.
Next row (WS) K4 (3: 3: 2), [M1, K3 (4: 5: 6)] 5 times, M1, K4 (4: 3: 1).
[29 (33: 37: 39) sts]

Change to 3¾mm needles.
Break off Yarn F and join in Yarn A.
Beg with a knit row, work in st st until Mitten measures 6 (7: 8: 9)cm, ending with a RS row.
Next row P1 (1: 2: 1), [p2tog, P3 (4: 4: 5)] 5 times, p2tog, P1 (0: 3: 1).
[23 (27: 31: 33) sts]

Change to 3¼mm needles.
Break off Yarn A and join in Yarn B.
Work 4 rows garter st.

Break off Yarn B and join in Yarn C.
Next row Knit to end.
Cast off as follows: **Cast off** 2 sts, ***cast on** 2 sts, **cast off** 5 sts; rep from * to end.

TONGUE *(MAKE 2)*

Cast on 7 sts using 3¼mm needles, thumb method and Yarn D.
Work 8 rows garter st.
Next row Skpo, knit to last 2 sts, k2tog. [2 sts dec'd]
Next row Knit to end.
Rep last 2 rows once more. [3 sts]
Cast off.

EYE *(MAKE 4)*

Cast on 3 sts using 3¼mm needles, thumb method and Yarn C.
Row 1 (WS) Purl to end.
Row 2 Kfb, K1, kfb. [5 sts]
Row 3 Purl to end.
Row 4 Kfb, knit to last st, kfb. [7 sts]
Beg with a purl row, work 3 rows in st st.
Row 8 Skpo, knit to last 2 sts, k2tog. [5 sts]
Row 9 Purl to end.
Row 10 Skpo, knit to last 2 sts, k2tog. [3 sts]
Cast off purlwise.

MAKING UP

1 Sew sides of Mitten together to form a tube, leaving an opening for the thumb 1cm below cast-off edge.
2 Sew on features and buttons using image as a guide. Sew Tongue to inside of Mouth. Sew in loose ends.

CAST ON FOR CHRISTMAS WITH OUR FESTIVE HAT, SCARF AND MITTENS SET NEXT ISSUE! ISSUE 178 IS ON SALE THURSDAY 27 SEPTEMBER.

WIN THIS YARN!

For your chance to win the yarn needed to make this issue's Halloween Collection, head to www.the yarnloop.com and use the code **SKMAIREVALLEY177** to enter (giveaway closes 11.55pm GMT, 11 October 2018). West Yorkshire Spinners Aire Valley DK is available in 21 shades, including Rainbow and a tweedy Purple Haze. Made from 75% wool and 25% nylon, you'll love being able machine wash it at 40°C!



WYS WEST YORKSHIRE SPINNERS



Knit One PURL FUN!

A project in the Shetland Islands is ensuring hand-knitting is passed down the generations…



Tracey Hawkins
Consultant Co-ordinator of ShetlandPeerieMakkers says the group teaches lifelong skills to children.



The project is aiming to have 28 groups established by 2020.



Though they work together, individual creativity is developed.



The children are taught by experienced knitters.



Sharing skills is a really important part of the learning process.

As hand-knitting enthusiasts, we're passionate about keeping this skill alive by passing it on to younger generations, aren't we? So, it's great news to know that there are groups who encourage young people to hand-knit. ShetlandPeerieMakkers, based in the Shetland Islands, is just one of these very special initiatives.

"The project teaches primary-school-aged children the skills and knowledge of Shetland hand-knitting," says Tracey Hawkins, Consultant Co-ordinator. "They get together in small groups, following the Shetland tradition of sharing skills across generations in a supportive environment.

"Knowledge of Shetland hand-knitting techniques encourages individual creativity and an understanding of colourwork and working in 3D," Tracey continues. This is particularly true in the method preferred by ShetlandPeerieMakkers where there are no standardised lessons. Rather, the children are encouraged to work on their own designs and choose their own colour matches, while benefiting from the guidance of expert tutors.

"It's not just about knitting, but improving maths, art, hand and eye coordination, understanding pattern and 3D, and increasing social skills."

The group has even had recognition from the fashion elite – namely, designers from Alexander McQueen. "We're delighted that an icon of the British fashion industry has recognised and validated the project," Tracey tells us. "It's been a real confidence boost and confirms that our aims to provide lifelong skills to the young people of Shetland is truly meaningful. It's not just about knitting, but improving maths and art, honing hand and eye coordination, understanding pattern and 3D, and increasing social skills."

The innovative fashion house has backed the project financially, which, in combination with other funding, including from local yarn specialist Jamieson's of Shetland Ltd (www.jamiesonsofshetland.co.uk), has enabled an ambitious Shetland-wide roll-out. "We've established five new groups in the past few months and are aiming to have a further eight groups started before the end of 2018."

As the project relies on public funding, fundraising is extremely important. "Our aim by 2020 is to have 28 groups across the isles, but to achieve this we have to tackle a funding deficit of around £7,000," says Tracey. "If anyone wants to help, they can do so through our social media."

Written by Colette Earley

Need to know more For details on this group go to www.facebook.com/ShetlandPeerieMakkers



Understanding pattern and working in 3D are some of the skills learned.



The project teaches children about Shetland hand-knitting techniques.



Children meet at their primary school.



Children are encouraged to work on their own designs.

GARTER ST LACE EYELETS | DK WEIGHT | 4MM

YOU WILL NEED

- Stylecraft, Life Changes DK (25% wool, 75% acrylic, 100g/298m) 3 balls of Berries (2703)
- A pair of 4mm needles

For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 4mm needles

MEASUREMENTS

160x26cm (63x10in)

ABBREVIATIONS

For a full list see page 95

15% off!

Black Sheep Wools are offering 15% Stylecraft Life Changes DK! Quote offer code CHCHCH when you order. To place your order call 01925 764231 or visit www.blacksheepwools.com. Offer ends 1 October 2018.



Russet tones

Make this cosy scarf from **Stylecraft** for neck-warming comfort this autumn.

"It matches my new coat"

"I'm just getting my autumn wardrobe together, and this will go with my new deep brown-coloured coat a treat."
Sophie Jordan, Operations Editor

The stitch pattern for this scarf works into a beautifully textured fabric with stripes of faux cables. The yarn, too, is full of character – not only is it variegated, giving you a riot of colour within a complementary palette, but it has a slight halo to add to the lofty plumpness of the texture. It comes in eight colourways and is machine washable. This scarf will look great with chunky coats or casual jackets, so you can wear it for the whole season.

SCARF

Cast on 67 sts using 4mm needles.

Work in garter stitch (knit every row) until work measures 5cm, ending with a WS row.

Row 1 (RS) K17, PM, *P3, slip next 3 sts onto the right-hand needle, pass the 3rd st on the right-hand needle over the first 2 sts, slip those 2 sts back to the left-hand needle, K1, yo, K1; rep from * 4 times more, P3, PM, K17.

Row 2 K17, *K3, P3; rep from * 4 times more, K20.

Row 3 K17, *P3, K3; rep from * 4 times more, P3, K17.

Row 4 K17, *K3, P3; rep from * 4 times more, K20

These 4 rows set g-st borders with Eyelet patt between markers.

Cont in patt as set until work measures 155cm, ending after a WS row.

Work a further 5cm in garter stitch.

Cast off.

NEXT MONTH

Love knitting winter accessories? In issue 178 we have fab hats, cowls and mittens! On sale Thursday 27 September.

Made with LOVE

Knit for Upon Butterfly Wings and help provide comfort to grieving parents.


Your knitting can help at a devastating time.

As knitters, we put love and care into every one of our stitches. That love can be absolutely vital to someone going through one of the hardest periods of their life.

Upon Butterfly Wings (UBW) is a not-for-profit organisation that donates handmade items to UK hospitals, mortuaries and funeral homes with the intention of providing some small amount of comfort to parents who have sadly lost a prematurely born baby.

PROVIDING COMFORT

"We make and donate burial clothing, blankets, hats, teddies, cribs and keepsakes to the places that need them," explains the organisation's founder, Lucy Willis. "They are directed at parents whose baby has sadly passed away either through early miscarriage, medical reasons, premature birth, stillbirth or during the neonatal period."

Providing parents with this crucial support at such a devastating time is something LucY holds close to her heart. UBW is devoted to the memory of Lucy's firstborn son, Bobby, who was born prematurely at 22 weeks and sadly passed away just two weeks later.

> "We make and donate burial clothing, blankets, hats, teddies, cribs and keepsakes…"

GOING STRONG

Lucy now runs UBW from home, around work and her young daughter. "By providing parents with clothing, it gives them the opportunity to dress or wrap their baby and hold them securely in their arms before saying goodbye," explains Lucy. "It gives them a moment of 'normality' during one of the most unnatural events any parent will ever experience."

UBW is supported by an army of very dedicated volunteers, knitters and other crafters, who make gowns, all-in-ones, hats, blankets, wraps, pockets and cribs which are all designed accordingly to fit premature and micro preemie babies.

"We need all of these items," stresses Lucy. "High street retail clothing is far too big to fit these babies. Amazingly, many of our donated sewn items are made from pre-loved wedding dresses and are a favourite with the funeral homes."


Knits like these allow parents to securely wrap up their child.

YOU CAN HELP

All of the patterns for the items needed by UBW (clothing, blankets, teddies and so on) can be found on their website (www.uponbutterflywings.org.uk) and Facebook page (@uponbutterflywings) – along with a useful guide of what yarns and colours to use, as well as size charts to make sure your items will fit properly.

"We are always on the lookout for kind-hearted volunteers who would like to help make and donate the items we need," says Lucy, "or who are able to donate materials such as yarn, ribbon, charms, buttons or wedding dresses."


Small keepsakes, like these sweet toys, are much-needed items.


Crocheted items are welcome too – like these butterflies.


Knit a mixture of items or a complete set – what you donate is up to you.

MORE INFO

Send your donations to PO Box 1302, Crawley RH10 0NU or visit www.uponbutterflywings.org.uk for more info on how you can help.



MEET OUR DESIGNER

Amanda Berry

"I've used bright tropical colours for my sea creatures, to catch baby's eye and brighten up the bedroom too. Embroidery hoops are a great value alternative to mobile-making kits."

Try inserting bells into the creatures to give baby a sound treat, too!

Bedtime buddies

How cute are these colourful sea babies? Little ones will adore them, just as much as we do. By **Amanda Berry**.

EASY TO KNIT

ST ST | 4PLY WEIGHT | 3¼MM

YOU WILL NEED

- Patons, Baby Smiles Fairytale Fab 4ply (100% acrylic, 50g/184m)
  1 ball of each:
  Yarn A Sundance (01022)
  Yarn B Black (01099)
  Yarn C White (01001)
  Yarn D Coral (01026)
  Yarn E Lipstick Pink (01036)
  Yarn F Turquoise (01065)
- A pair of 3¼mm needles, plus an extra 3¼mm needle for three-needle cast off
- A 3.5mm crochet hook
- 200g toy filling
- 6mm black buttons, 2 per toy (8 buttons in total)
- Stitch holder
- A 15cm (6in) embroidery hoop

For yarn stockists contact
Patons 01484 950630
www.knitpatons.com

TENSION

Yarn used knits as 4ply to this tension:
28 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

MEASUREMENTS

Octopus, Clownfish and Crab
15cm (6in)
Starfish
9cm (3½in)

ABBREVIATIONS

B&T Break and tighten – break off the yarn and thread the end through the st(s) left on the needle. Pull the end of the yarn to tighten the st(s) together

For a full list see page 95

"Imminent baby gift alert!"

"This will be perfect to give my friend at her baby shower. Whether she has a girl or a boy, it'll be a fab present."
Jen Bartlett, Technical Assistant

Amanda Berry has designed the cutest gang of sea babies with big eyes and expressive faces. Suspended on a mobile, they give the illusion of bobbing about under water – the movement and colours will fascinate babies as they float about above them. Knitted in Patons Fairytale yarn, they're brightly coloured and, as the yarn comes in nearly two dozen shades, you could swap the colours to match the nursery décor.

CLOWNFISH

BODY

Cast on 39 sts using 3¼mm needles and Yarn B.
Note Starts at the tail.
Row 1 (WS) Purl to end.
Row 2 (RS) Knit to end.

Break off Yarn B and join in Yarn D.
Row 3 Purl to end.
Row 4 K1, (k2tog, K5, ssk) twice, K1, (k2tog, K5, ssk) twice, K1. [31 sts]
Rows 5 to 9 Beg with a purl row, work in st st for 5 rows.
Row 10 K1, (k2tog, K3, ssk) twice, K1, (k2tog, K3, ssk) twice, K1. [23 sts]
Rows 11 to 13 Beg with a purl row, work in st st for 3 rows.
Row 14 K1, (k2tog, K1, ssk) twice, K1, (k2tog, K1, ssk) twice, K1. [15 sts]
Row 15 Purl to end.

Break off Yarn D and join in Yarn C.
Rows 16 to 17 Beg with a knit row, work in st st for 2 rows.
Row 18 K2, (kfb, K1) 6 times, K1. [21 sts]
Row 19 Purl to end.
Row 20 K2, (kfb, K2) 6 times, K1. [27 sts]

Break off Yarn C and join in Yarn D.
Row 21 Purl to end.
Row 22 K2, (kfb, K3) 6 times, K1. [33 sts]
Rows 23 to 25 Beg with a purl row, work in st st for 3 rows.



Work in stripes of orange, black and white to create the iconic clown fish pattern.

Row 26 K2, (kfb, K4) 6 times, K1. [39 sts]

Break off Yarn D and join in Yarn B.
Row 27 Purl to end.

Break off Yarn B and join in Yarn C.
Rows 28 to 30 Beg with a knit row, work in st st for 3 rows.

Break off Yarn C and join in Yarn B.
Row 31 Purl to end.

Break Yarn B and join Yarn D.
Rows 32 to 35 Beg with a knit row, work in st st for 4 rows.

Break off Yarn D and join in Yarn B.
Row 36 Knit to end.

Break off Yarn B and join in Yarn C.
Rows 37 to 39 Beg with a purl row, work in st st for 3 rows.

Break off Yarn C and join in Yarn B.
Row 40 Knit to end.

Break off Yarn B and join in Yarn D.
Row 41 and all foll WS rows Purl to end.
Row 42 K7, k2tog, K8, ssk, K1, k2tog, K8, ssk, K7. [35 sts]
Row 44 Knit to end.
Row 46 K6, k2tog, K7, ssk, K1, k2tog, K7, ssk, K6. [31 sts]
Row 48 K5, k2tog, K6, ssk, K1, k2tog, K6, ssk, K5. [27 sts]
Row 50 K4, k2tog, K5, ssk, K1, k2tog, K5, ssk, K4. [23 sts]
Row 52 K3, k2tog, K4, ssk, K1, k2tog, K4, ssk, K3. [19 sts]
Row 54 K2, k2tog, K3, ssk, K1, k2tog, K3, ssk, K2. [15 sts]
Row 56 (K2tog) 7 times, K1. [8 sts]
B&T.

DORSAL FIN

Cast on 22 sts using 3¼mm needles and Yarn D.
Note Starts at the base.
Rows 1 to 7 Beg with a purl row, work in st st for 7 rows.
Divide the sts across 2 needles, 11 sts on each needle, hold the 2 needles parallel with WS facing each other. Using a third 3¼mm needle and Yarn D, work a three-needle cast off.

PECTORAL FIN *(MAKE 2)*

Cast on 10 sts using 3¼mm needles and Yarn D.
Note Starts at the base.
Row 1 and all foll WS rows Purl to end.
Row 2 (RS) (K2, kfb, K2) twice. [12 sts]
Row 4 K3, kfb, K4, kfb, K3. [14 sts]
Row 6 K3, kfb, K6, kfb, K3. [16 sts]
Divide the sts across 2 needles, 8 sts on

each needle, hold the 2 needles parallel with WS facing each other, using third 3¼mm needle and Yarn D, work a three-needle cast off.

CLOWNFISH EYES *(MAKE 2)*

Cast on 5 sts using 3¼mm needles and Yarn D.
Row 1 Purl to end.
Row 2 (Kfb) 5 times. [10 sts]
Rows 3 to 4 Purl to end.

Break off Yarn D and join in Yarn C.
Rows 5 to 7 Beg with a purl row, work in st st for 3 rows.
Row 8 (K2tog) 5 times. [5 sts]
B&T.

MAKING UP

For the Body, sew the side edges together, stuffing as you sew. Oversew cast-on edge together along the tail. For each Eye, sew side edges together, adding a little stuffing as you sew, gather cast-on sts together at the back and sew onto each side of the Body. For the Dorsal Fin, sew side edges together, and sew cast-on edge onto the top of the Body. For each Pectoral Fin, sew the side edges together, and sew cast-on edge onto the side of the Body.

CRAB

BODY

Cast on 9 sts using 3¼mm needles and Yarn C.
Note Starts at the base.
Row 1 and all foll WS rows Purl to end.
Row 2 K1, (kfb) 8 times. [17 sts]
Row 4 K1, (kfb, K1) 8 times. [25 sts]
Row 6 K1, (kfb, K2) 8 times. [33 sts]
Row 8 K1, (kfb, K3) 8 times. [41 sts]
Row 10 K1, (kfb, K4) 8 times. [49 sts]

Break off Yarn C and join in Yarn E.



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Follow the same instructions given for the clownfish's eyes for the crab's, using Yarn E for the back instead of Yarn D.

Rows 11 to 13 Purl to end.
Rows 14 to 17 Beg with a knit row, work in st st for 4 rows.
Row 18 K1, (k2tog, K4) 8 times. [41 sts]
Row 20 Knit to end.
Row 22 K1, (k2tog, K3) 8 times. [33 sts]
Row 24 K1, (k2tog, K2) 8 times. [25 sts]
Row 26 K1, (k2tog, K1) 8 times. [17 sts]
Row 28 K1, (k2tog) 8 times. [9 sts]
B&T.

CRAB EYES *(MAKE 2)*

Follow the Clownfish Eyes patt except work Rows 1 to 4 in Yarn E.

PINCERS *(MAKE 2)*

Cast on 4 sts using 3¼mm needles and Yarn E.
Row 1 and all foll WS rows Purl to end.
Row 2 K1, kfb, kfb, K1. [6 sts]
Row 4 K2, kfb, kfb, K2. [8 sts]
Row 6 K3, kfb, kfb, K3. [10 sts]
Row 8 K4, kfb, kfb, K4. [12 sts]
Row 10 K5, kfb, kfb, K5. [14 sts]
Break Yarn E and transfer these sts to a stitch holder.

Cast on 4 sts using 3¼mm needles and Yarn E.
Rows 1 to 10 Foll Rows 1 to 10 above. [14 sts]
Break Yarn E and transfer sts from stitch holder onto needle, so both pieces have WS facing you. Work across all 28 sts for base of Pincer, in Yarn E.
Row 11 and all foll WS rows Purl to end.
Row 12 K1, (k2tog, K9, ssk) twice, K1. [24 sts]
Row 14 K1, (k2tog, K7, ssk) twice, K1. [20 sts]
Row 16 K1, (k2tog, K5, ssk) twice, K1. [16 sts]
Row 18 K1, (k2tog, K3, ssk) twice, K1. [12 sts]
Row 20 K1, (k2tog, K1, ssk) twice, K1. [8 sts]
Rows 21 to 23 Beg with a purl row, work in st st for 3 rows.
Cast off.

CRAB LEGS *(MAKE 4)*

Cast on 4 sts using 3¼mm needles and Yarn E.

STEP-BY-STEP KFB INCREASE 1 BY KNITTING INTO FRONT & BACK



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left-hand one and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn around the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

Row 1 and all foll WS rows Purl to end.
Row 2 K1, kfb, kfb, K1. [6 sts]
Row 4 K2, kfb, kfb, K2. [8 sts]
Row 6 K3, kfb, kfb, K3. [10 sts]
Row 8 K4, kfb, kfb, K4. [12 sts]
Rows 9 to 11 Beg with a purl row, work in st st for 3 rows.
Row 12 K4, ssk, k2tog, K4. [10 sts]
Row 14 K3, ssk, k2tog, K3. [8 sts]
Rows 15 to 17 Beg with a purl row, work in st st for 3 rows.
Cast off.

MAKING UP

Sew side edges of Body together, stuffing as you sew. Gather cast-on sts together at base. Sew side edges of each Pincer together, add a little stuffing, and sew cast-off edge onto the first pink row of the Body. For the Legs, the straight seamed edge faces the back. For each Eye, sew side edges together, adding a little stuffing as you sew, and gather cast-on sts together at the back. Sew a 6mm button onto each Eye for the pupil. Sew the Eyes onto the top of the Body.

STARFISH

BODY

Cast on 10 sts using 3¼mm needles and Yarn A.
Row 1 and all foll WS rows Purl to end.
Row 2 (Kfb) 10 times. [20 sts]
Row 4 (K1, kfb, kfb, K1) 5 times. [30 sts]
Row 6 (K2, kfb, kfb, K2) 5 times. [40 sts]
Row 8 (K3, kfb, kfb, K3) 5 times. [50 sts]
Row 10 (K4, kfb, kfb, K4) 5 times. [60 sts]
Row 12 (K5, kfb, kfb, K5) 5 times. [70 sts]
Row 14 (K6, kfb, kfb, K6) 5 times. [80 sts]
Row 16 Purl to end.
Row 18 (K6, ssk, k2tog, K6) 5 times. [70 sts]



Start the starfish from the centre and work outwards, sewing up the middle when you have finished knitting.

Row 20 (K5, ssk, k2tog, K5) 5 times. [60 sts]
Row 22 (K4, ssk, k2tog, K4) 5 times. [50 sts]
Row 24 (K3, ssk, k2tog, K3) 5 times. [40 sts]
Row 26 (K2, ssk, k2tog, K2) 5 times. [30 sts]
Row 28 (K1, ssk, k2tog, K1) 5 times. [20 sts]
Row 30 (Ssk, k2tog) 5 times. [10 sts]
B&T.

STARFISH EYES *(MAKE 2)*

Follow the Clownfish Eyes patt, except work Rows 1 to 4 in Yarn A.

MAKING UP

Sew side edges together, stuffing as you sew. Gather cast-on sts together at back. Using Yarn A, sew long stitches over the edges of the Body, pulling the stitches taut to make indentations to define the star points. Make up the Eyes as per the Clownfish and sew to the front of the Body.

OCTOPUS

BODY

Cast on 10 sts using 3¼mm needles and Yarn C.
Note Starts at the base.
Row 1 and all foll WS rows Purl to end.
Row 2 K1, (kfb) 9 times. [19 sts]
Row 4 K1, (kfb, K1) 9 times. [28 sts]
Row 6 K1, (kfb, K2) 9 times. [37 sts]
Row 8 K1, (kfb, K3) 9 times. [46 sts]

Break off Yarn C and join in Yarn F.
Rows 9 to 11 Purl to end.
Rows 12 to 15 Beg with a knit row, work in st st for 4 rows.
Row 16 K2, (kfb, K10) 4 times. [50 sts]
Rows 17 to 29 Beg with a purl row, work in st st for 13 rows.
Row 30 K1, (k2tog, K5) 7 times. [43 sts]
Row 32 K1, (k2tog, K4) 7 times. [36 sts]
Row 34 K1, (k2tog, K3) 7 times. [29 sts]
Row 36 K1, (k2tog, K2) 7 times. [22 sts]
Row 38 K1, (k2tog, K1) 7 times. [15 sts]
Row 40 K1, (k2tog) 7 times. [8 sts]
B&T.

OCTOPUS EYES *(MAKE 2)*

Follow the Clownfish Eyes patt, except work Rows 1 to 4 in Yarn F.

TENTACLES *(MAKE 8)*

Cast on 10 sts using 3¼mm needles and Yarn F.
Note Starts at the base.
Rows 1 to 29 Beg with a purl row, work in st st for 29 rows.
Row 30 (K2tog) 5 times. [5 sts]
B&T.



Knit the eight tentacles separately and then sew everything together!

MAKING UP

Make up Body as per Crab. For each tentacle, sew side edges together, add some stuffing, and sew cast-on edge onto the first blue row of the Body. Make up the Eyes as per the Crab and sew onto the front of the Body.

FINISHING

To suspend the mobile Using a 3.5mm crochet hook, crochet a single chain in Yarn C approx 15cm long and fasten off. Make 3 more identical chains. Wrap one end of each chain around the embroidery hoop and sew in place. Sew the other 4 ends together and hang the Mobile from this point.
To suspend the toys Crochet 4 single chains in Yarn C in 10-30cm lengths. Sew one end of the chain onto the top of the toy, wrap the other end around the embroidery hoop and sew in place.

NEXT MONTH
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SOCK SUCCESS! PART 3 TOES

By the time you get to the toe of a sock you're on the home straight. But that doesn't mean you have to work your sock toes the same way every time…

Sock toes are fairly simple. After turning the heel, pretty much any sock toe is going to feel like a doddle. Most sock patterns use the same technique to finish the toes, but there are some methods you can use to make your socks a little more interesting. Here we're going to concentrate on sock toes made when you are working the sock from the cuff down to the toe.

HOW TOES ARE KNITTED

Like all but the heel of your sock, sock toes are worked in the round. The idea is to decrease from the number of stitches you've been working for your foot section to a much smaller number for the toe itself, before closing the toe in a seamless way. If you've been knitting for a while you may already have heard of Kitchener stitch (or grafting). This clever way of finishing your sock doesn't have an uncomfortable seam. It's called Kitchener stitch because it was supposedly invented by Lord Kitchener, Secretary of State for War, during the First World War. He is said to have discovered soldiers were suffering from sores and blisters due to the seams rubbing in their knitted socks, and devised this new form of finishing the sock toe to solve the problem. Whether it was Kitchener or someone else who invented the technique, this type of grafting stitches together is now used by knitters worldwide.

We're going to look at a couple of sock toes that finish with Kitchener stitch and then another sock toe option that doesn't need any grafting at all! When working your toe, your pattern should tell you how long to make your foot before you start. If in doubt, begin your toe decreases about 4cm before you have reached the total desired length of your foot, remembering that this should be about 1cm shorter than your actual foot.



Fill your sock drawer with pleasure for your feet!

Written by Rosee Woodland

STANDARD TOE

This is the most commonly used toe in knitted sock patterns:

1 If you are working using DPNs, divide your stitches equally onto two needles, so that the stitches for the top of the foot are on one needle and the stitches for the bottom of the foot are on the other needle. Use a third needle to knit across the stitches. If you are working using the Magic Loop method, then divide your stitches in the same way. In theory you can place markers for the Magic Loop method, but in practice you probably won't need them. The following instructions assume you are using markers, but the choice is yours. You can work your decreases until you have a smaller or larger number of stitches than given below. For an average adult foot, if your foot stitches are a multiple of 4 then end with 24 stitches and if they're a multiple of 2 then end with 22 stitches.

2 **Set up round (dec)** *K1, skpo or ssk, knit to 3 sts before the end of the first needle, PM if desired…k2tog, K1, PM if desired; rep once more for the second needle. [4 sts dec'd]

Knit the next round.

3 **Next round (dec)** *K1, skpo or ssk, knit to 3 sts before the end of the first needle/marker, k2tog, K1, slip marker; rep once more for the second needle. [4 sts dec'd]

4 Rep last 2 rounds until you have 22 or 24 sts, removing any markers on last round. (In the image shown here there are fewer stitches because the sample is worked on fewer stitches.) Graft stitches as given for Kitchener Stitch on page 72.











TOP TIP For a slightly neater finish some knitters prefer to work the last few rounds of the toe decreasing every round rather than every other round. This will give a more rounded look to the top of your toe, more closely mimicking the shape of a normal human foot!

DOUBLE DECREASE TOE

The double decrease toe is an alternative to the standard toe given above, but works in a very similar way. However, because each decrease is worked over three stitches, it's easier to work the decreases in the middle of a needle rather than at the end of it, so you may prefer to mark the 'decrease zone' with markers, as given opposite. Arrange your stitches on your two needles so that they are divided equally, but the stitches that would normally be at the edge of the foot are in the middle of each needle. Place a marker one stitch before the centre of the needle for an even number of stitches per needle, or two stitches before the centre of the needle for an odd number of sts.

1 **Next round (dec)** *Knit to the marker, slip the marker, slip 1 stitch…

2 K2tog…

3 & 4 …pass the slipped stitch over the knitted together stitch, knit to the end of the needle; repeat from * once more. [4 sts dec'd]. Knit the next round.

Repeat the last 2 rounds until you have 22 or 24 sts, removing any markers on last round and ensuring your decreases are always made above the central decreased stitch 2 rounds below. (In the image shown here you will notice that there are fewer stitches because the sample is worked on fewer stitches.)

5 Rearrange your stitches across the two needles so that the top and bottom foot stitches are parallel and graft stitches as given for Kitchener stitch on page 72. It's easiest to do this by putting the decreased stitch at the beginning of each needle.













SPIRAL TOE

A spiral toe is a nice option if you want to add a bit of extra interest to your sock toe. If you struggle to memorise Kitchener stitch, a spiral toe can also be your get out of jail free card! You'll need five or six stitch markers to help you work this type of toe.

1 **Set up round** Start with a number of stitches that is divisible by 5 or 6 and place markers at regular intervals across the round so that it's divided equally into five or six. If desired you can use a different coloured marker for the first marker of the round so you know exactly where you are. In fact, you don't need actual stitch markers. Knotted lengths of yarn, as shown here, will work just fine.

2 **Next round (dec)** Knit to 2 sts before the first marker, k2tog, slip the marker...

3 ...repeat from * to the end of the round. Depending on how many segments you started the set up round with, you will have decreased 5 or 6 sts. Knit the next round as normal.

4 Rep last 2 rounds until you have 1 st left in each section (5 or 6 sts), removing any markers on last round.

5 Break your yarn, leaving a tail at least 25cm long. Thread your tail onto a tapestry needle. Thread the tapestry needle through the remaining stitches left on your needles...

6 ...and pull tight to fasten.

7 Weave in the remaining end and you're done!

TIP If you have a number of stitches on your needles that isn't divisible by 5 or 6 then you can still work a spiral toe. The easiest way to do this is to adjust your stitch count to make it fit by decreasing a few stitches over your first round, and then working from Step 1 as given above.

















KITCHENER STITCH

When working Kitchener stitch (also known as grafting) you need an equal number of stitches, divided across two needles, and a tapestry needle to work the graft. If you have an odd number of stitches in your sock toe then work a single decrease on the top of the foot stitches only so that you have the same number top and bottom.

1 Make sure that your stitches are divided so that the decreases at the side of the toe are at each end of your two needles, creating a shape that's a bit like a pyramid with the top cut off. Break your working yarn, leaving a tail at least 25cm long and thread it onto a tapestry needle. If you have enough yarn it's worth making the tail a bit longer to be on the safe side just in case you need it.

2 With the last live stitches for the top and bottom of the foot on the right-hand end of your needles, take the tapestry needle purlwise through the first stitch on the front needle.

3 Then take the tapestry needle knitwise through the first stitch on the back needle.

4 Take the tapestry needle knitwise through the first stitch on the front needle…

5 …and slip it off the front needle.

6 Then pass the tapestry needle purlwise through the first stitch on the front needle and leave it on.

7 Take the tapestry needle purlwise through the first stitch on the back needle…

8 …and slip it off.

9 Then pass the tapestry needle knitwise through the first stitch on the back needle and leave it on.

10 Repeat steps 4 to 9 until you have worked all your stitches.

11 Use your tapestry needle to 'bury' the final stitch into the side of the toe and weave in your ends.

12 Your toe is finished!

Don't miss next issue

Check out our exciting new Q&A section with fab guest experts! Send your questions to us at simplyknitting@immediate.co.uk.



























Jean genie

Make **Marie Wallin**'s denim-inspired T-shirt for a pretty and casual look this autumn.

IMPROVE YOUR SKILLS

ST ST, LACE, CABLES | DK WEIGHT | 3¾MM 4MM

YOU WILL NEED

- Rowan, Original Denim (100% cotton, 50g/90m)
- A pair of 3¾mm needles
- A pair of 4mm needles
- A cable needle

For yarn stockists contact Rowan 01484 950630 www.knitrowan.com

TENSION

Yarn used knits as DK to this tension:
Before washing 20 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles. Cable panel (17 sts) is 6cm wide. 31 sts to 10 cm over side patt using 4mm needles
After washing 20 sts and 32 rows to measure 10x10cm (4x4in) over st st using 4mm needles
Tension note Denim will shrink in length when washed for the first time. Allowances have been made in the pattern for shrinkage (see size diagram for after washing measurements)

ABBREVIATIONS

C3B Slip next 2 sts onto cable needle and leave at back of work, K1, slip centre st of this group of 3 sts back onto left needle and P this st, then K1 from cable needle
C3F Slip next 2 sts onto cable needle and leave at front of work, K1, slip centre st of this group of 3 sts back onto left needle and P this st, then K1 from cable needle
wrap 2 Slip next 2 sts purlwise with yarn at back (RS) of work, bring yarn to front (WS) of work between needles and slip these 2 sts back onto left needle, take yarn back to back (RS) of work between needles and slip same 2 sts onto right needle again, leaving yarn wrapped around these 2 sts

For a full list see page 95

Perfect to wear with jeans or a denim skirt, drama is added to the simplicity of Marie Wallin's T-shirt shape with the addition of a lace and cable panel down the sides and on the sleeves. It's knitted with Rowan's fascinating Original Denim yarn, which looks just like… denim, complete with a mottled blend of blue and white flecks. And, just like denim fabric, the yarn shrinks when first washed (which is accounted for in the pattern) and the colour fades over time, so team it with a favourite pair of jeans and the duo will match for the whole of their lives.

BACK

Cast on 135 (147: 161: 173: 187) sts using 3¾mm needles.
Row 1 (RS) K1, *P1, K1; rep from * to end.
Row 2 P1, *K1, P1; rep from * to end.
These 2 rows form rib.
Work in rib for a further 4 rows, ending with RS facing for next row.

Change to 4mm needles and work as folls:
Row 1 (RS) **K1, *k2tog, (yfwd) twice, k2tog tbl; rep from * 3 (4: 5: 6: 7) times more, K1**, P4, k1tbl, P1, k1tbl, yfwd, sl1, k2tog, psso, yfwd, k1tbl, P1, k1tbl, P4, K65 (69: 75: 79: 85), P4, k1tbl, P1, k1tbl, yfwd, sl1, k2tog, psso, yfwd, k1tbl, P1, k1tbl, P4; rep from ** to ** once more.
Row 2 **P2, *(P1, p1tbl) into double yfwd of previous row, wrap 2; rep from * 2 (3: 4: 5: 6) times more, (P1, p1tbl) into double yfwd of previous row, P2**, K4, P1, K1, P5, K1, P1, K4, P65 (69: 75: 79: 85), K4, P1, K1, P5, K1, P1, K4; rep from ** to ** once more.
Row 3 **K3, *k2tog, (yfwd) twice, k2tog tbl; rep from * 2 (3: 4: 5: 6) times, K3**, P4, k1tbl, P1, k1tbl, yfwd, sl1, k2tog, psso, yfwd, k1tbl, P1, k1tbl, P4, K65 (69: 75: 79: 85), P4, k1tbl, P1, k1tbl, yfwd, sl1, k2tog, psso, yfwd, k1tbl, P1, k1tbl, P4; rep from ** to ** once more.
Row 4 **P2, *wrap 2, (P1, p1tbl) into double yfwd of previous row; rep from * 2 (3: 4: 5: 6) times, wrap 2, P2**, K4, P1, K1, P5, K1, P1, K4, P65 (69: 75: 79: 85), K4, P1, K1, P5, K1, P1, K4; rep from ** to ** once more.
These 4 rows form patt over side 18 (22: 26: 30: 34) sts.

Keeping side patt correct as now set, cont as folls:
Row 5 Patt 18 (22: 26: 30: 34) sts, P4, K1tbl, P1, K1tbl, yfwd, sl1, k2tog, psso, yfwd, k1tbl, P1, k1tbl, P4, K65 (69: 75: 79: 85), P4, k1tbl, P1, k1tbl, yfwd, sl1, k2tog, psso, yfwd, k1tbl, P1, k1tbl, P4, patt 18 (22: 26: 30: 34) sts.
Row 6 Patt 18 (22: 26: 30: 34) sts, K4, P1, K1, P5, K1, P1, K4, P65 (69: 75: 79: 85), K4, P1, K1, P5, K1, P1, K4, patt 18 (22: 26: 30: 34) sts.
Row 7 Patt 18 (22: 26: 30: 34) sts, P4, C3B, k1tbl, K1, k1tbl, C3F, P4, K65 (69: 75: 79: 85), P4, C3B, k1tbl, K1, k1tbl, C3F, P4, patt 18 (22: 26: 30: 34) sts.
Row 8 Patt 18 (22: 26: 30: 34) sts, K4, P1, K1, P5, K1, P1, K4, P65 (69: 75: 79: 85), K4, P1, K1, P5, K1, P1, K4, patt 18 (22: 26: 30: 34) sts.
Row 9 Patt 18 (22: 26: 30: 34) sts, P4, k1tbl, P1, yon, sl1, K1, psso, K1, k2tog, yfrn, P1, k1tbl, P4, K65 (69: 75: 79: 85), P4, k1tbl, P1, yon, sl1, K1, psso, K1, k2tog, yfrn, P1, k1tbl, P4, patt 18 (22: 26: 30: 34) sts.
Row 10 Patt 18 (22: 26: 30: 34) sts, K4, P1, K1, P5, K1, P1, K4, P65 (69: 75: 79: 85), K4, P1, K1, P5, K1, P1, K4, patt 18 (22: 26: 30: 34) sts.

FIND YOUR SIZE

SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	112	121	133	142	153
	in	44	47½	52½	56	60
LENGTH	cm	56	58	60	62	64
	in	22	23	23½	24½	25
SLEEVE LENGTH	cm	8	8	8	8	8
	in	3	3	3	3	3
YARN		Rowan, Original Denim (50g/90m balls)				
Memphis (001)		11	12	14	15	17

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.



This pattern from Marie Wallin comes from Rowan's *Magazine 63* pattern book. For stockist details call 01484 950630 or go to www.knitrowan.com.

Last 10 rows form patt with centre sts in st st, with a cable panel (10 row rep) at each side of this centre panel and edge sts in side patt (4 row rep).
Keeping sts correct throughout as now set, cont as folls:
Cont straight until Back meas 60.5 (63: 65: 67.5: 69.5)cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 8 (9: 10: 11: 12) sts at beg of next 2 rows. [119 (129: 141: 151: 163) sts]

SHAPE BACK NECK

Next row (RS) **Cast off** 7 (8: 9: 10: 11) sts, patt until there are 34 (38: 42: 46: 50) sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 6 rows and at same time **cast off** 7 (8: 9: 10: 11) sts at beg of 2nd and foll 2 alt rows.
Work 1 row.
Cast off rem 7 (8: 9: 10: 11) sts.

With RS facing, slip centre 37 (37: 39: 39: 41) sts onto a holder, rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 10 (10: 12: 12: 14) rows fewer have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS) Patt 54 (60: 67: 73: 80) sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 1 (1: 2: 2: 3) alt rows. [47 (53: 59: 65: 71) sts]
Work 1 row, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 8 (9: 10: 11: 12) sts at beg of next row, then 7 (8: 9: 10: 11) sts at beg of foll 4 alt rows AND AT SAME TIME dec 1 st at neck edge of next and foll 3 alt rows.
Work 1 row.
Cast off rem 7 (8: 9: 10: 11) sts.
With RS facing, slip centre 27 sts onto a holder, rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

SLEEVES *(BOTH ALIKE)*

Cast on 65 (71: 77: 83: 89) sts using 3¾mm needles.
Work in rib as given for Back for 6 rows, ending with RS facing for next row.
Change to 4mm needles.
Beg with a K row, work in st st, shaping sides by inc 1 st at each end of 3rd and foll 8th row. [69 (75: 81: 87: 93) sts]
Cont straight until Sleeve meas 9cm, ending with RS facing for next row.
Cast off all sts loosely.

TO MAKE UP

Do NOT press.
Join right shoulder seam using backstitch, or mattress stitch if preferred.

NECKBAND

With RS facing and using 3¾mm needles, pick up and knit 16 (16: 18: 18: 20) sts down left side of front neck, K across 27 sts on front holder, pick up and knit 16 (16: 18: 18: 20) sts up right side of front neck, and 7 sts down right side of back neck, K across 37 (37: 39: 39: 41) sts on back holder dec 1 st at centre, then pick up and knit 7 sts up left side of back neck. [109 (109: 115: 115: 121) sts]
Beg with Row 2, work in rib as given for Back for 5 rows, ending with RS facing for next row.
Cast off in rib.

SIDE OPENING BORDERS *(ALL 4 ALIKE)*

Mark points along side seam edges 7cm up from cast-on edge.
With RS facing and using 3¾mm needles, pick up and knit 12 sts evenly along side seam edge between marked point and cast-on edge.
Cast off knitwise (on WS).
Note As Original Denim shrinks in length but not width when washed, borders will appear too tight before washing but should be correct length once washed.

TO FINISH

Machine wash all pieces before completing sewing them together.

Join left shoulder and neckband seam. Mark points along side seam edges 18 (19.5: 21: 22.5: 24)cm either side of shoulder seams (to denote base of armhole openings). Place centre of cast-off edge of Sleeve to shoulder seam. Sew top of Sleeve to body, using markers as a guide, leaving side seams open along side opening border edges.

IF YOU LIKE CABLES YOU'LL LOVE JO ALLPORT'S JUMPER NEXT MONTH. ISSUE 178 WILL BE IN SHOPS FROM THURSDAY 27 SEPTEMBER.



The lace and cable panels are contrasted by the stocking stitch areas.

15% off!
Black Sheep Wools are offering 15% Rowan Denim! Quote offer code DENIM when you order. To place your order call 01925 764231 or visit www.blacksheepwools.com. Offer ends Monday 1 October 2018.



MEET OUR DESIGNER

Siân Brown

"The idea behind this was to design simple intarsia that a knitter new to the technique can do. The colours could be changed to suit any room, as the yarn comes in 38 colours."

Simply perfect for conservatories and garden rooms!

Spots & squares

Cast on **Siân Brown**'s colourful blanket with its chequerboard of squares and circles for a bright new home accessory.

IMPROVE YOUR SKILLS

Spotty blanket

ST ST INTARSIA | CHUNKY WEIGHT | 7MM 8MM

YOU WILL NEED

- Cascade, Pacific Chunky (60% acrylic, 40% wool, 100g/110m)
  3 balls of **Yarn A** Cream (01)
  4 balls of **Yarn B** Dusty Turquoise (93)
  3 balls of **Yarn C** Lime Green (95)
- A 7mm circular needle, 100cm long
- A pair of 8mm needles

For yarn stockists contact
Cascade Yarns
www.cascadeyarns.com

TENSION

Yarn used knits as chunky to this tension: 11.5 sts and 15 rows to measure 10x10cm (4x4in) over st st using 8mm needles

MEASUREMENTS

110x110cm (43x43in)

ABBREVIATIONS

K24B Knit 24 stitches in Yarn B.

For a full list see page 95



The turquoise and lime shades are set off beautifully by the cream.

"I want it right now!"

"I just love this colour combination, and I also love the contrast between the straight lines and curves. It's fab!"
Nicola Lynn, Art Editor

Polka dots never go out of style, nor do chequerboards. So this blanket, with its bright pops of colourful spots and squares, will make a trendy fashion statement for your home. Knitted in stocking stitch, the squares and circles are worked using the intarsia method. The blanket is then finished off with a neat edging of garter stitch on 7mm needles.

Note The Chart reads from right to left on RS rows, and left to right on WS rows. Sometimes the Chart will be worked beginning on a RS row, sometimes on a WS row, as the repeat is 27 rows long.

LEFT-HAND PANEL

Cast on 48 sts using 8mm needles and Yarn A.
Row 1 (RS) K24B, K23 from Row 1 of Chart, K1A.
Row 2 P1A, P23 from Row 2 of Chart, P24B.
Rows 1 and 2 set pattern.

Cont working as set until all 27 rows of Chart have been worked, working the first st of every WS row and the last st of every RS row in Yarn A.

Note In the next repeat, Row 1 of Chart will begin on a WS row.
Row 28 (WS) P24B, P23 from Row 1 of Chart, P1A.
Row 29 K1A, K23 from Row 2 of Chart, K24B.
Rows 28 and 29 set pattern.

Cont working as set until all 27 rows of Chart have been worked, working the first st of every RS row and the last st of every WS row in Yarn A.
The last 54 rows set pattern.

Repeat the last 54 rows twice more. [162 rows and 6 rows of squares complete]
Cast off.

MIDDLE PANEL

Cast on 25 sts using 8mm needles and Yarn B.
Row 1 (RS) K25B.
Row 2 P25B.
Work 25 more rows in st st as set by last 2 rows.
Break off Yarn B and join in Yarn A.

Note In the next section Row 1 of Chart will begin on a WS row.
Row 28 (WS) P1A, P23 from Row 1 of Chart, P1A.
Row 29 K1A, K23 from Row 2 of Chart, K1A.
Rows 1 and 2 set pattern.
Break off Yarn A and join in Yarn B.

Cont working as set until all 27 rows of Chart have been worked, working the first and last st of every row in Yarn A.
The last 54 rows set pattern.

Repeat the last 54 rows twice more. [162 rows and 6 rows of squares complete]
Cast off.

RIGHT-HAND PANEL

Cast on 48 sts using 8mm needles and Yarn A.
Row 1 (RS) K1A, K23 from Row 1 of Chart, K24B.
Row 2 P24B, P23 from Row 2 of Chart, P1A.
Cont working as set until all 27 rows of Chart have been worked, working the first st of every RS row and the last st of every WS row in Yarn A.

Note In the next section, Row 1 of Chart will begin on a WS row.
Row 28 (WS) P1A, P23 from Row 1 of Chart, P24B.
Row 29 K24B, K23 from Row 2 of Chart, K1A.
Cont working as set until all 27 rows of Chart have been worked, working the first st of every WS row and the last st of every RS row in Yarn A.
The last 54 rows set pattern.

Repeat the last 54 rows twice more. [162 rows and 6 rows of squares complete]
Cast off.

MAKING UP

Sew in the ends. Pin and sew the three panels together using mattress stitch.

EDGING

SIDES *(BOTH ALIKE)*

Using a 7mm circular needle, Yarn C and with RS facing pick up and knit 123 sts (approx 3 sts for every 4 rows) along one of the long side edges.
Knit 3 rows.
Cast off.

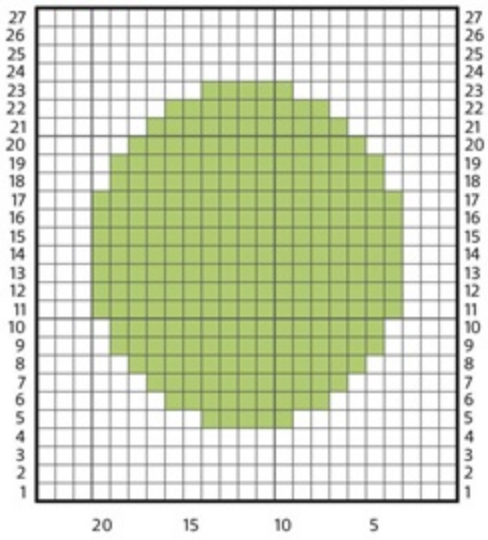
BOTTOM AND TOP

Using a 7mm circular needle, Yarn C and with RS facing pick up and knit 122 sts along the top side edge (to include 3 sts in the edging either side).
Knit 3 rows.
Cast off.
Repeat for the bottom edge.

MAKING UP

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

CHART



KEY

- Yarn A
- Yarn C

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

NEXT MONTH
Don't forget our amazing Christmas decorations next issue! Issue 178 is on sale Thursday 27 September.

STEP-BY-STEP PICK UP AND KNIT



1 Holding the piece of knitting you are going to pick the sts up from in your left hand, and starting at the top-right corner, insert the right-hand needle between the first two stitches of the row.



2 Wind your yarn around the needle and 'knit' the first stitch...



3 ...then pull the new stitch through between the two stitches.



4 Continue to work like this along the row or until you have picked up the necessary amount of stitches. Try to space your stitches evenly.

SIZE DOES MATTER...

Keep your knitting on the straight and narrow with these versatile gauges.



1



2



3



4



5



6



7

Make your needle search all the more enjoyable by choosing a gauge that suits your personality perfectly. Check out our super seven!

1 If multi-tasking is your thing you'll love this neat little Tulip gauge. Not only does it measure needles in US and EU sizes, it comes with cm and inch measuring rules and a nifty yarn cutter too – ideal for taking with you everywhere!
£4.49, www.woolwarehouse.co.uk, 0800 505 3300

2 Filled with traditional Scheepjes charm, this lightweight plywood gauge comes complete with a sweet sheep motif and all the needle-sized slots you need. It's simple, but oh-so perfectly formed.
£1.49, www.blacksheepwools.com, 01925 764231

3 This chic keychain needle gauge is handmade in birch plywood and comes with EU and US needle sizes and can be printed with your own logo or image. Its handy keychain means you'll never be without it – just add it to your knit bag and go.
£10, JSLaserCraft on www.etsy.co.uk

4 Who could resist this little chap's face? His bright white fleece is easy to find in your knitting bag. Flip this sweet sheep gauge over and you'll find measurements in millimeters on the other side too!
£4.30, www.hiyahiya-europe.com, 01603 788038

5 Never struggle with finding the right needle for your pattern again! This fun elephant-shaped gauge not only measures your needles but also includes a mini ruler and a yarn cutter too. Buy it in cool Lilac (seen here) or pastel Blush.
£3.50, www.knitproneedles.co.uk

6 Mix novelty with functionality when you buy this sweet puppy needle gauge from R-jackdotcom. Laser cut to precision in poplar plywood, it comes in natural or oak stained. Great for dog lovers!
£4, RJACKdotcom on www.etsy.com

7 Knit the bright way with this straightforward knitting needle gauge available in turquoise and cerise. It comes with knitting needle gauges on the front and cm and inch measuring rules on the back.
£3.80, www.hiyahiya-europe.com, 01603 788038

BEAT THE CHILL

Wrap up warm with these new autumnal and wintry yarns.

HAT PATTERN

HAT

CAST ON 18 sts.
ROW 1 (RS) K2, (P2, K2) to end.
ROW 2 (WS) P2, (K2, P2) to end.
Repeat Rows 1 and 2 once more.
ROW 5 K4, P3, K4, P3, K4.
ROW 6 P4, K3, P4, K3, P4.
ROW 7 K4, P3, C4B, P3, K4.
Repeat Row 6 once more.
Repeat Rows 5 and 6 once more.
Repeat Row 7 once more.
Repeat Row 6 once more.
Repeat Rows 5 and 6 once more.
ROW 17 Ssk, K2, P3, C4B, P3, K2, k2tog. [16 sts]
ROW 18 P3, K3, P4, K3, P3.
ROW 19 Ssk, K1, ssp, P1, ssk, k2tog, P1, p2tog, K1, k2tog. [10 sts]
ROW 20 P2, K2, P4, K2, P2.
ROW 21 Ssk, ssp, C2B, p2tog, k2tog. [6 sts]
B&T.

Weave in any ends.

BOBBLE

Make a small pompom by using a medium pompom maker and trimming down to size. Sew onto top-centre of hat.

MAKE A CUTE WINTER GARLAND OF BOBBLE HATS TO DECORATE YOUR HOME!

Urth
UNEEK



WEIGHT 4ply
CONTENT 100% extrafine superwash Merino
BALL 100g/400m
NEEDLE 2¼-3¼mm
RRP £21.98

New to the UK, Uneek is more than just intriguing to look at. For each skein sold, Urth will plant a tree in Africa, helping to provide support and care for families and nature.

Beautifully hand-dyed, discover a palette of rich colours as you untwist your skein. From warm autumn hues (above) to a cool collection of blues, purples and greens, take your pick from seven stunning shades.

With creativity in mind, one skein is enough for a one-of-a-kind shawl. Care for Uneek by washing on a mild 30°C.

www.blacksheepwools.com
01925 764231

West Yorkshire Spinners
THE CROFT: SHETLAND COLOURS



WEIGHT DK
CONTENT 100% Shetland Island wool
BALL 100g/166m
NEEDLE 5mm
RRP £8.50

Designed to pair perfectly with Shetland Tweeds, or to be knitted beautifully on their own, this new solid palette brings the rich colours of the Islands to your needles.

Delve into Sarah Hatton's 14 wonderfully rustic designs for the whole family, with classic cabled jumpers and sweet yoke cardis. Choose from 12 autumnal shades to cast on, all named after different areas in the Shetland Islands.

The tight twist of The Croft, and pure wool fibres, mean any knit in this striking yarn is sure to last – wash on 30°C to help.

www.wyspinners.com
01535 664500

King Cole
TIMELESS CHUNKY



WEIGHT chunky
CONTENT 90% acrylic, 10% alpaca
BALL 100g/155m
NEEDLE 6mm
RRP £4.19

Create snuggly wardrobe must-haves that will never go out of style with this truly timeless colour palette.

A muted range of pastel pinks and blues, this collection dips into peppercorn black and deep red for colour choices that will see you through to spring.

This yarn with a slight halo gets its oh-so-soft feel from a touch of alpaca spun together with warm and durable acrylic.

The crimped appearance is ideal for cables and textured stitches. Knit yourself a snuggly winter jumper or a cover-up cardi and wash on 30°C.

www.kingcole.com
01756 703670

Rico Design
WOOL DEGRADE SUPER 6



WEIGHT DK
CONTENT 70% acrylic, 30% wool
BALL 200g/800m
NEEDLE 4mm
RRP £15.99

Journey through six exciting colours in one luxurious cake of yarn – with a whopping 800m per cake as an added bonus.

Eight fun new colourways make up the new range, called Wool Degrade Super 6. From deep purples and light yellows to inviting greens and rich reds, each colour choice is a loose spin of four individual strands that change throughout for a stunning ombré effect.

The light natural fibres make this an ideal yarn for delicate shawls, elegant cover-ups and fashionable garments. Look after your knit by hand washing only and drying flat.

www.rico-design.de

Rowan
BABY CASHSOFT MERINO



WEIGHT DK
CONTENT 57% wool, 33% acrylic, 10% cashmere
BALL 50g/130m
NEEDLE 3¼mm
RRP £5.95

Go on, treat yourself! Indulge in the unbelievably squishy fibres of Cashsoft, with a touch of cashmere for that luxury feel.

Mix and match colours from a choice of 20 pastel, vintage and vibrant shades. The clever fibre blend creates a bouncy, light yarn that is ideal for colourwork and textured knits – those stitches really pop! It's a top yarn for colourful and cosy jumpers.

We fell for it in the rich Purple (above), but you can liven up your winter with a bright green, shout-out pink or a warming orange. Wash on a gentle 30°C to help your knit last longer.

www.knitrowan.com
01484 950630

Novita
NORDIC WOOL



WEIGHT DK
CONTENT 100% wool
BALL 50g/115m
NEEDLE 4mm
RRP £3.52

Discover a pure wool yarn you can machine wash at 40°C, in 19 cheerful shades.

Ideal for colourwork knits, Nordic Wool is spun from a mix of fleecy fibres that cling together when knitted – whilst still keeping a clear stitch definition thanks to the tight twist. The result is smooth colourwork set against beautiful, stand-out stitches.

Cast on one of Novita's many online patterns, such as Fair Isle jumpers and colourful scarves, or get creative and chart your own design (page 24). Novita is new to the UK and available from John Lewis.

www.novitaknits.com



MEET OUR DESIGNER

Ann Franklin

"My inspiration for these cosy slippers was my two cats – they always find the warmest, most comfortable spot, so I thought what better than cats to keep your toes toasty!"

Fuzzy, furry yarn for super warmth on your feet!

Purrfect pair

Ann Franklin's delightful duo will keep your toes from getting chilly as the weather starts to cool.

EASY TO KNIT

Cat slippers

STOCKING STITCH | SUPER CHUNKY | 8MM

YOU WILL NEED

- Sirdar, Wild (56% nylon, 44% polyester, 50g/57m) 2 balls of Bobcat (402)
- An oddment of black DK yarn (for whiskers)
- A pair of 8mm knitting needles
- 30x60cm piece of heavy duty fusible interfacing
- 7mm diameter black fish-eye buttons
- 1m of 5mm ribbon

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

TENSION

Yarn used knits as super chunky to this tension: 10 sts and 14.5 rows to measure 10x10cm (4x4in) over st st using 8mm needles

MEASUREMENTS

Length 27cm (10½in)
Width at widest point of sole 14cm (5½in)

ABBREVIATIONS

Pfkb Purl in the front loop, and knit in the back loop of the next st
B&T Break yarn and thread through remaining stitch
For a full list see page 95

"I MUST have these!"

"Everyone on the team knows I'm potty about cats, so they'd better be planning to make me these for my birthday..."
Louise Smith, Production Assistant

Meow! Aren't Ann Franklin's slippers the cat's whiskers? (Sorry, couldn't resist!) These slippers are super cute and made of soft, machine-washable yarn for comfy wear and durability. The basic pattern makes a fine pair of slippers on its own, but adding ears, eyes, a nose and whiskers makes a purrfect finishing touch!

SOLE A *(MAKE 2)*

Cast on 4 sts using 8mm needles.
Row 1 (WS) *Pfkb, P1; rep from * to end. [6 sts]
Beg with a K row, work 2 rows in st st.
Row 4 Kfb, K to the last 2 sts, kfb, K1. [8 sts]
Beg with a P row, work 9 rows in st st.
Row 14 Kfb, K to the end of the row. [9 sts]
Beg with a P row, work 5 rows in st st.
Row 20 Kfb, K to the end of the row. [10 sts]
Beg with a P row, work 7 rows in st st.
Row 28 Kfb, Knit to the end of the row. [11 sts]
Beg with a P row, work 3 rows in st st.
Row 32 K to last 3 sts, k2tog, K1. [10 sts]
Row 33 Purl.
Row 34 Sl1, k2tog, K to the last 3 sts, k2tog, K1. [8 sts]
Row 35 Purl.
Row 36 Sl1, k2tog, K2, k2tog, K1. [6 sts]
Row 37 Purl.
Row 38 Sl1, k2tog, k2tog, K1. [4 sts]
Cast off purlwise.

SOLE B *(MAKE 2)*

Cast on 4 sts using 8mm needles.
Row 1 (WS) *Pfkb, P1; rep from * to end. [6 sts]
Beg with a K row, work 2 rows in st st.
Row 4 Kfb, K to last 2 sts, kfb, K1. [8 sts]
Beg with a P row, work 9 rows in st st.
Row 14 K to last 2 sts, kfb, K1. [9 sts]
Beg with a P row, work 5 rows in st st.
Row 20 K to last 2 sts, kfb, K1. [10 sts]
Beg with a P row, work 7 rows in st st.
Row 28 K to last 2 sts, kfb, K1. [11 sts]
Beg with a P row, work 3 rows in st st.
Row 32 K1, k2tog, K to the end of the row. [10 sts]
Row 33 Purl.
Row 34 Sl1, k2tog, K to last 3 sts, k2tog, K1. [8 sts]
Row 35 Purl.
Row 36 Sl1, k2tog, K2, k2tog, K1. [6 sts]
Row 37 Purl
Row 38 Sl1, k2tog, k2tog, K1. [4 sts]
Cast off purlwise.

UPPERS *(MAKE 2)*

Cast on 18 sts using the thumb or long-tail method and 8mm needles.
Knit 2 rows.



Fish eye buttons are perfect for the eyes and nose, and yarn makes hairy whiskers.

Beg with a K row, work 10 rows in st st.
Row 13 K2tog, K to last 2 sts, k2tog. [16 sts]
Row 14 Purl.
Repeat Rows 13 and 14 until 10 sts remain, ending on a WS row.
Row 21 *K2tog; rep from * to the end of the row. [5 sts]
Cast off.

EARS *(MAKE 4)*

Cast on 6 sts using 8mm needles.
Row 1 (RS) Knit.
Row 2 Purl.
Row 3 K1, k2togtbl, k2tog, K1. [4 sts]
Row 4 Purl.
Row 5 k2togtbl, k2tog. [2 sts]
B&T.

MAKING UP

1 Fold the interfacing in half, fusible side inwards, making sure that two soles can fit onto the folded piece with no overlapping. Fuse the interfacing together with an iron.

2 Place the two soles (one sole A, one sole B) on the interfacing and draw around them. Remove the soles and then cut out the sole shapes from the interfacing, trimming the pieces slightly. Take one sole A and one sole B and place together with WS facing, sandwiching a piece of interfacing between the soles to add stiffness. Oversew the soles together, encasing the interfacing. Repeat with the second pair of soles.

3 Place the soles next to each other and make sure that they mirror each other.

Cat slippers

Pin an upper piece to each sole, starting at the centre toe and working outwards to each side. Oversew the side edge of the upper pieces to the sides of the soles, making sure that the positions of the cast-on edges match.

4 Sew the cast-on edge of the ears to the cast-on edge of the uppers, sewing two ears on each slipper.

5 Sew two of the fish-eye buttons for eyes on each upper, and a third button near the toe for a nose.

6 Take three strands of the black DK and knot them together in the centre. Sew these below the nose button for whiskers.

7 Cut the ribbon into four equal pieces approx 20cm long. Sew the ends of each piece of ribbon to the soles of the slippers at the point that the uppers are attached. Thread the ribbon in a running stitch along the garter stitch edge of the uppers so that the ribbon meets in the middle of the upper, between the ears. These ribbons can be pulled up and tied into a bow to ensure a good fit.

NEXT MONTH
Get Christmas ready with Jane Burns' fun Santa stocking next month! Issue 178 is on sale Thursday 28. September.



For a sturdy base, make a 'sandwich' with two soles and fusible interfacing.

STEP-BY-STEP K2TOG KNIT TWO STITCHES TOGETHER



1 Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.



2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.



3 Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series of k2tog decreases will look.

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Offer ends: 24 October 2018.



MEET OUR DESIGNER

Jane Burns

"When I first saw the Socks Yeah Neon collection, I had to cast on stripy socks. To keep your interest whilst you knit I've added some spotty stripes too (if that's a thing?)!"

Coop Knit Socks Yeah! Neons 4ply has great stitch definition!

Sock it to 'em!

Our neon socks are guaranteed to get those ankles noticed, and for all the right reasons. By **Jane Burns**.

EASY TO KNIT

SLIPPED STS STRIPES | 4PLY WEIGHT | 2½MM

YOU WILL NEED

- Coop Knits, Socks Yeah! (75% superwash Merino wool, 25% nylon, 50g/212m)
  1 skein of each:
  Yarn A Radon (N5)
  Yarn B Argon (N3)
  Yarn C Krypton (N2)
  Yarn D Melanite (121)
- A set of 2½mm DPNs or a 60-80cm circular needle for Magic Loop method
- Stitch markers

For Coop Knits, Socks Yeah! yarn visit www.coopknits.bigcartel.com

TENSION

Yarn used knits as 4ply to this tension: 32 sts and 44 rows to measure 10x10cm (4x4in) over st st using 2½mm needles

MEASUREMENTS

S (M: L)

To fit foot circumference 21 (22: 23)cm (8¼ (8¾: 9)in)

Actual foot circumference 19 (20: 21)cm (7½ (7¾: 8¼)in)

ABBREVIATIONS

K2tbl Knit next two stitches through the back loop; this is NOT a decrease
Sl2 Slip next 2 sts purlwise

For a full list see page 95

"So wonderfully bright!"

"I love the reaction I get when I slip off my shoes to show off a pair of bright, handknitted socks."
Kirstie McLeod, Editor

It's time to take a trip back to the Eighties! This vibrant pair of socks uses the exciting new neon colours in the Coop Knits, Socks Yeah! range and is the perfect celebration of all things bright. We think they make the ideal pair to wear when taking the kids trick or treating!

Note The Leg of the Sock is worked using a slip stitch pattern, stitches are always slipped as if to purl. Take care not to pull the yarn tight across the back of the slipped stitches to avoid puckering.

CUFF

Cast on 60 (64: 68) sts using 2½mm DPNs and Yarn A and the long-tail cast-on method. Join into the round taking care not to twist the sts. Place marker for beginning of round.
Round 1 *K2tbl, P2; rep from * to end.
Last round sets twisted rib.
Continue working 2 x 2 twisted rib as set until Cuff measures 2.5cm.

LEG

Rounds 1-2 (Yarn A) Knit.
Rounds 3-4 (Yarn B) *Sl2, K2; rep from * to end.
Rounds 5-6 (Yarn A) Knit.
Rounds 7-8 (Yarn B) *K2, sl2; rep from * to end.
Repeat Rows 1-8 once more.
Rounds 17-20 (Yarn A) Knit.
Repeat Rows 1-20 using Yarn C instead of Yarn B.
Repeat Rows 1-20 using Yarn B as before.
Repeat Rows 1-16 using Yarn D instead of Yarn B.
Change to Yarn D only.
Rounds 77-79 Knit.

HEEL FLAP

Worked over next 30 (32: 34) Heel sts using Yarn C.
With RS facing and Yarn C, work back and forth as follows:
Row 1 *Sl1, K1; rep from * to end.
Row 2 Sl1, P to end.
Repeat these 2 rows until 30 (32: 32) rows are complete.

TURN HEEL

Row 1 (RS) K16 (17: 18), ssk, K1, turn.
Row 2 Sl1, P3, p2tog, P1, turn.
Row 3 Sl1, K4, ssk, K1, turn.
Row 4 Sl1, P to 1 st before gap, p2tog, P1, turn.
Row 5 Sl1, K to 1 st before gap, ssk, K1, turn.
Continue as set until all sts worked; you may have to omit the final K1/P1 on the last two rows for some sizes.
[16 (18: 18) sts]

HEEL GUSSET

Begin working in the round again.
Change to Yarn D.
Next round With RS facing, knit across Heel sts, pick up and knit 15 (16: 16) sts along the side of the Heel, pick up and knit 1 st at corner from row below to prevent hole, PM, K30 (32: 34) instep sts, PM, pick up and knit 1 st at corner from row below to prevent hole, pick up and knit 15 (16: 16) sts along the side of Heel, K across 8 (9: 9) sts. Place marker for new beginning of round. [78 (84: 86) sts]

SHAPE GUSSET

Round 1 (Dec) K to 3 sts before marker, k2tog, K1, sl SM, K30 (32: 34) instep sts, sl SM, K1, ssk, K to end. [2 sts dec'd]
Round 2 K to marker, sl SM, K30 (32: 34)



Work a long-tail cast on and a k2tog twisted rib at the top of your sock for the neatest finish.

instep sts, sl SM, K to end.
Repeat Rounds 1 and 2 once more.

Commence working in stripe pattern.
Rounds 1-2 Yarn B.
Rounds 3-4 Yarn D.
Repeat Rounds 1 and 2 in stripe pattern until 60 (64: 68) sts remain.

FOOT

Knit to start of instep, PM to mark new beginning of round.
Continue working in stripe pattern as set, until Foot measures 3 (3.5: 4)cm less than desired Foot length.

SHAPE TOE

Change to Yarn C.
Round 1 (Dec) *Sl SM, K1, ssk, K to 3 sts before SM, k2tog, K1; rep from * once more. [4 sts dec'd]
Round 2 Knit, slipping markers.
Repeat Rounds 1 and 2 until 40 (44: 44) sts remain in total.

Work decrease round only until 20 (20: 20) sts remain.

TO FINISH

Slip all instep sts onto one needle. [10 (10: 10) sts]
Slip all Heel/sole sts onto another needle. [10 (10: 10) sts]
Holding two needles together, graft sts using Kitchener stitch.
Block gently, following any instructions on the ball band.

FOR MORE FANCY FOOTWEAR CAST ON JO ALLPORT'S BOOT TOPPERS NEXT MONTH. ISSUE 178 IS ON SALE THURSDAY 27 SEPTEMBER.



Work a clever slip stitch pattern to create the chequerboard finish at the top of the socks.

20% off!
Tangled Yarn are offering 20% off AddiCrasy Trio sock needles! Quote offer code SK177 when you order. To place your order call 0161 217 0858 or visit www.tangled-yarn.co.uk. Offer ends 1 October 2018.

STEP-BY-STEP GRAFTING OR KITCHENER STITCH



1 Cut the yarn, leaving a long tail. Thread yarn purlwise through the first stitch at the front and knitwise through the first stitch at the back.



2 Pass through first stitch on the front needle knitwise, then slip the stitch from the needle. Sew into the next front st purlwise, pulling the yarn through both stitches.



3 Sew into the first stitch on the back needles purlwise, then slip that stitch from the needle. Sew into the next stitch on the back needle knitwise.



4 Repeat steps 2-3 across. A simple way to remember the order is 'knit, purl, purl, knit'! When all the stitches have been grafted, weave the yarn in to finish off neatly.

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THE YARN LOOP

The Yarn Loop is a fantastic directory where you can find a knitting and crocheting community hub, plus the directory for some of the UK's top Knitting magazines including Simply Knitting, Simply Crochet and The Knitter.

To advertise in Marketplace please call Chris on 0117 300 8109 or Steph 0117 300 8358

How to Knit

Use our step-by-step instructions to help you learn new techniques (we even have a little bit of crochet). There's a handy reference section too!

CAST ON: CABLE METHOD

Use it for a firm edge, and when adding stitches in your work.



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



4 Repeat steps 2 & 3 until you have the number of stitches you require.

CAST ON: THUMB METHOD

A great all-rounder, use it to cast on stitches quickly and easily.



1 Make a slipknot and place it on a needle, leaving a long tail. The length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.



2 Hold the tail in your left hand with your thumb sticking up. Make a circle anti-clockwise with your thumb. You should end up with a cross on the front of your thumb.



3 Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working yarn as if to knit.



4 Draw the yarn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from step 2.

KNIT

Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Now wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1–4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's one purl stitch! Repeat points 1–4 across the row.

K2TOG Knit two stitches together to give a right-leaning decrease.



1 Insert the point of the right-hand needle through the loops of the next 2 stitches as if to knit.



2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the 2 stitches, knitting them both together.



3 Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

KFB Increase 1 stitch by knitting into the front and back of an existing stitch.



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

CAST OFF Finish off your knitting with this straightforward cast-off technique.



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1–3.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

How to add a crochet edge

Use the basic crochet stitches to add decorative edgings and more!

CHAIN STITCH

This is the foundation of all crochet stitches.



1 About 15cm (6in) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1 & 2 until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

DOUBLE CROCHET

Double crochet is an easy stitch often used for edging knitted garments.



1 To make a double crochet stitch, insert the hook under the top two loops of the first stitch on the previous row.



2 Wind the yarn around the hook and pull it through the stitch, giving you two loops on your crochet hook.



3 Yarn round hook again, then pull the yarn through both loops. You've made one double crochet and have a loop on your hook ready for the next stitch.



4 For following rows, turn and make one turning chain. T-ch doesn't count as a st. Work first dc in the st at base of ch. At end of row work into top of t-ch.

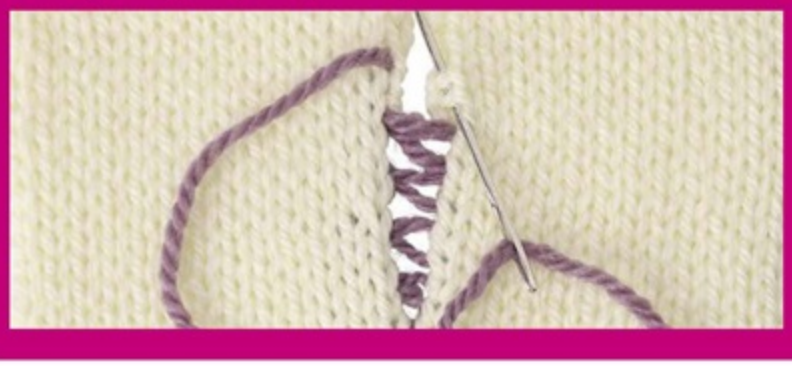
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MATTRESS STITCH

Thread your yarn on to a needle, then weave along an edge to where you want to start. Bring it to the front between the first and second stitches of this edge, then insert the needle between the first two stitches of the other edge. Bring it back up through the opposite piece, between the two stitches and below the horizontal strand you just made. Keep stitching in this way, pulling the yarn tight every few stitches.



BACKSTITCH

First, pin your two pieces together and secure the yarn by making a couple of stitches over each other at the base of the seam. Now working from right to left, bring the needle up a couple of stitches away at ❶. Take the needle down at ❷ and up again at ❸. Repeat, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



Abbreviations & useful info

alt alternate
approx approximately
beg beginning
C2B slip next stitch to cn & hold at back, K1; K1 from cn
C2F slip next stitch to cn & hold at front, K1; K1 from cn
C4B slip next 2 stitches to cn & hold at back, K2; K2 from cn
C4F slip next 2 stitches to cn & hold at front, K2; K2 from cn
C6B slip next 3 stitches to cn & hold at back, K3; K3 from cn
C6F slip next 3 stitches to cn & hold at front, K3; K3 from cn
cb cable back
CC contrast colour
cf cable forward
cn cable needle
co cast on
cont continue
dec decrease(ing) (by working two stitches together)
est established
DK double knitting
DPNs double-pointed needles
foll/s following/follows
g st garter stitch (knit every row)
inc increase (usually knit into same stitch twice)
K/k knit
kfb knit into front and back of stitch
kwise knitwise; by knitting the stitch
k2tog knit the next two stitches together
k(1)tbl knit (1) into back loop
LH left hand
LT left twist
meas measure(s)
M1 make one by knitting into back of loop between two stitches (increase 1 stitch)
M1L left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R Right leaning increase With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
M1P make one purlwise by purling into back of loop between two stitches (increase 1 stitch)
MB make a bobble
MC main colour
P/p purl
patt(s) pattern(s)
PB place bead
pfb purl into front and back of stitch
PM place marker
P2tog purl 2 stitches together (1 stitch decreased)
P3tog purl 3 stitches together (2 stitches decreased)
prev previous
psso pass slipped stitch(es) over
p(1)tbl purl (1) into back loop
pwise purlwise; by purling the stitch
rem remain/remaining
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
rib2tog either k2tog or p2tog dep on what next stitch in ribbing should be (keeps ribbing looking neat on buttonholes)
rnd(s) round(s) (on a circular needle/DPNs)
RS right side
RT right twist
skpo slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)
sk2po slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)
sl slip
sl st slip stitch
SM stitch marker
ssk slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
sssk slip 3 stitches one at a time, knit 3 slipped stitches together (two stitches decreased)
ssp slip 2 stitches one at a time, purl 2 slipped stitches together through back loops (1 stitch decreased)
st(s) stitch(es)
st st stocking stitch
tbl through the back of the loop
T2B slip next stitch to cn & hold at back, K1; P1 from cn
T2F slip next stitch to cn & hold at front, P1; K1 from cn
T5B slip next 2 stitches to cn & hold at back, K3; P2 from cn
T5F slip next 3 stitches to cn & hold at front, P2; K3 from cn
tog together
W3 wrap 3 stitches – with yarn held at back of work, slip next 3 sts to cn and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
WS wrong side
wyib with yarn at back
wyif with yarn in front
ybk yarn to the back
yfwd yarn forward
yo yarn over
yrn yarn round needle
yon yarn over needle
* work instructions immediately following *, then repeat as directed
w&t wrap and turn – slip next st from LH to RH needle, take yarn between needles to other side of work, slip st back to LH needle, take yarn between needles to its starting point, then turn. On next row, knit or purl the wrapped stitch together with the strand wrapping around it

YARN WEIGHT UK/US CONVERSION	
4ply	Sport
Double knitting	Light worsted
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

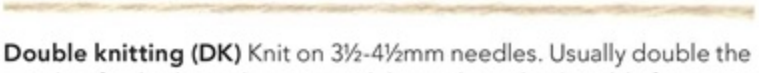


YARN WEIGHTS

CHOOSE THE RIGHT YARNS TO KNIT WITH.

1, 2 & 3ply Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles.
Great for baby clothes, heavier socks and lightweight tops.



Double knitting (DK) Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.



Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.



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Big Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.



Simply Knitting



Next issue...

GREAT NEW LOOK!

ISSUE 178 ON SALE THURS 27 SEPTEMBER

Inside:

- **NEW** Mindful Knitting section
- **MORE** charity inspiration
- **EXCITING** Q&A experts!
- **MEET OUR** Sheep of the Month!
- **FUN** Knitting Together feature
- **QUICK & EASY** one-ball knits
- **READ ABOUT** June from *Gogglebox*!
- **BEST-EVER** cover gifts!
- **MORE** great giveaways!

Contents subject to change



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EXTRA SPECIAL CHRISTMAS PATTERN BOOKLET

+

128 PATTERNS AND IDEAS



My life in STITCHES

Knitwear designer and yarn company guru Caroline Bawn talks about the yarny life she loves…



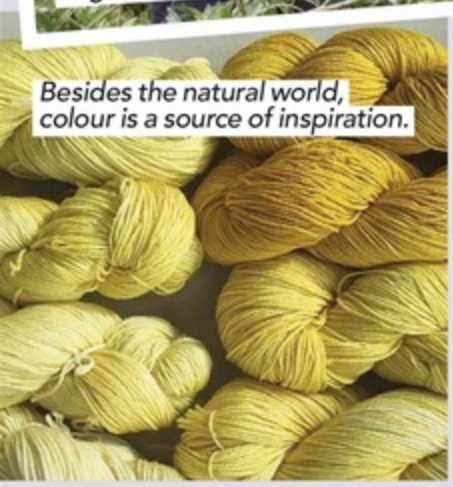
CAROLINE BAWN A home by the sea in Cornwall and days spent designing knitwear and dyeing yarn with plant-based dyes is the yarn-filled life Caroline Bawn enjoys.



Setting up her own yarn company has been a dream come true.



Caroline grows her own fruit, veg and plants for dyeing yarns.



Besides the natural world, colour is a source of inspiration.



Yarn lovers can't resist hand-dyed yarn and Caroline is no exception.

Home life It revolves around my husband Mr Gorgeous, our son, and close friends. I sing in two choirs and like baking (I've recently got the hang of making sourdough bread). I love the garden and grow my own dye plants, fruit and veg.
Daily knitting routine I usually take a break from working at lunchtime. I also dedicate one afternoon a week to designing and working up samples. I'll work on my own projects in the evening, though that depends if I have a deadline to meet with a pattern.
Dream knitting day I'd love to sit, knit and chat over coffee and cake with friends somewhere comfy, overlooking the sea and perhaps have a knitting designer give us a workshop.
Fave part of the day Early morning – it's quiet in the house and the birds are singing. It's when I get a lot of work done.
Happiest knitting memory My gran Pearl taught me to knit. When I was at university, she knitted jumpers for me, but she disliked sewing up, so I'd get a parcel now and then with a piece of a jumper and have to wait until it was all knitted and sent before I could sew it up for myself and wear it!
Favourite pattern Of my own designs, I'm still very pleased with the cardi-coat, knitted in Frangipani Guernsey 5ply. I love the designs of Anniken Allis and Elizabeth Lovick, who create the most beautiful lace. I'm attempting a lace wedding shawl for my niece, designed by Liz, later this year.
Most proud of Setting up Gorgeous Yarns. It's been a dream come true for me and I'm very proud of its growth.
Knitting inspirations Nature and colours. I use plant dyes to hand-dye yarns and the colours constantly delight me.
Pet hate Running out of yarn about 10cm before the end of a pattern and being unable to get any more of it!
Knitting mantra Just one more row!
Prized possession My gran's knitting bag and crochet hooks. They're old and well used, but I'll never get rid of them.
Unfulfilled ambition I'd like to have my own brand of yarns which are a recognised, quality, go-to label.
Guilty knitting secret When Mr Gorgeous is away, I like to go to bed really early and sit in bed knitting, usually socks!
Biggest extravagance I bought a wooden swift and two yarn cake machines. They've earned their cost back tenfold, but they were very expensive at the time!
Best thing about knitting How it relaxes me, gives me space to think and you get a lovely thing at the end.
Finest knitting hour Getting my first design published. I just can't tell you how proud and excited I was.
Favourite home Where we live now. We've had an extension built, which created an office for me, a dye kitchen and new large bedroom. I love the garden, too.



Morning is a good time for getting lots of work done.



Caroline says the best thing about knitting is how relaxing it is.



Her own cardi-coat is one of Caroline's favourite designs.

Need to know more? Caroline's yarn and blog can be found online at www.gorgeousyarns.co.uk

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✻ Fair Isle cardi ✻ Longline hoodie ✻ Roll-neck jumper ✻ Textured men's jumper ✻ Cute baby jumper ✻ Child's emoji tank top ✻ Football tea cosy ✻ Kangaroo toys ✻ Dress up doll ✻ Wedding collection ✻ PLUS! Stylish spring pattern booklet

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✻ Cropped jumper ✻ Cute royal teddy toy ✻ Longline cardigan ✻ Baby pod & hat ✻ Simple lace poncho ✻ Geometric blanket ✻ Wrap-around cardigan ✻ Men's colourful cardi ✻ Cute zoo animals ✻ PLUS! Accessories and royal baby pattern booklets



Issue 170 April

✻ Fair Isle and cable jumper ✻ Stripy baby set ✻ Simple ladies' cardi ✻ Child's nautical jumper ✻ Bertie Bunkins ✻ Kitchen Collection ✻ Cable & rib mittens ✻ Bunny Onesie Girl ✻ Hooded scarf ✻ PLUS! Accessories and Homewares booklets



Issue 169 March

✻ Geometric jumper ✻ Child's Fair Isle onesie ✻ Mock cable cardigan ✻ Vintage evening bag ✻ Woodland mobile ✻ Chunky cable jumper ✻ Needle roll & pincushion ✻ Outdoor Collection ✻ Fair Isle hat & gloves ✻ Lace mitts ✻ Lovebird tea cosy



Issue 168 February

✻ Pink poncho ✻ Hat and cowl ✻ Checked coatigan ✻ Amanda Berry's penguin ✻ Short-sleeved top ✻ Girls' poncho ✻ Baby Collection ✻ Kids' pig socks ✻ Lace wrap ✻ Sideways sweater ✻ Lace mittens ✻ Toy cars ✻ PLUS! Rowan's British Birds booklet



Issue 167 January

✻ Lace cardi ✻ Unicorn hoodie ✻ Evening bag ✻ Tie-front cardi ✻ Bright accessories ✻ Alan Dart's Pantomice Part 2 ✻ Aran shrug ✻ Roll-neck poncho ✻ Animal hat & snood ✻ Chevron cushion ✻ Men's jumper ✻ PLUS! Snuggly Knits pattern booklet



Issue 166 December

✻ Simple Scandinavian bauble ✻ Rudolph jumper ✻ Baby Santa onesie ✻ Easy-wear sweater ✻ Kids' snowman jumper ✻ Cheery festive elves ✻ Alan Dart's Pantomice Part 1 ✻ Fair Isle jumper ✻ Quick Christmas decorations ✻ Festive table set



Issue 165 Christmas

✻ Fair Isle jumper ✻ Polar bear sweater ✻ Roll neck jumper ✻ Christmas stockings ✻ Snowman jumper ✻ Man's jumper & beanie ✻ Textured cardigan ✻ Alan Dart's Tree Trimmers ✻ Seasonal bunting ✻ PLUS! Cosy Home pattern booklet



Issue 164 November

✻ Diamond jumper ✻ Kid's pumpkin jumper ✻ Woodland keyrings ✻ Pretty lace jumper ✻ V-neck cardigan ✻ Child's tank top ✻ Witch tea cosy ✻ Alan Dart's Scaredy Cat ✻ Simple Knits collection ✻ PLUS! Chunky Knits for Autumn pattern booklet

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Meet our adorable

WOODLAND FRIENDS



SWEET VINTAGE STYLE · PERFECT FOR QUICK GIFTS · GREAT FOR STASHBUSTING!

Simply Knitting

Woodland Friends

Welcome!



Let me introduce you to our resident woodland gang! Meet Ollie Owl, Sam Squirrel, Ben Bunny and Freddie Fox – oh, and don't forget their toadstool pal, he's a real *fungi*!

Inspired by vintage children's illustrations, this month's extra special booklet is packed with five Woodland Friends designed by Monica Fuertes. Surprisingly easy to knit, (all the pieces are knitted flat and sewn up afterwards) they're perfect for knitting on the go! Whether you're off to the park, out for a cuppa, or fancy a walk in the woods, just pop one of these cuddly characters in your bag for a spot of fun knitting.

They really have brought such joy to the office, and I can't wait to see and hear about all the excitement they bring to your little ones! Make sure you share your Woodland Friends with us on Facebook, Twitter and Instagram or drop us an email at simplyknitting@immediate.co.uk.

I know the season's only just about ready to turn, but with barely four months left until the big festive day (how's your Christmas knitting going?), these adorable animals would make fab stocking fillers for a lucky little nature-lover, or top tree decorations too!

Kirstie

PS Want to subscribe? Turn to page 26 in *Simply Knitting* magazine for all the details.



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Monica Fuertes Exclusive



WOODLAND FRIENDS



EASY TO KNIT

ST ST GARTER ST | 4PLY WEIGHT | 3MM

YOU WILL NEED

- Regia 4ply, (75% wool, 25% nylon, 50g/210m) 1 ball of each:
  Yarn A White (0600)
  Yarn B Linen Streaked (2143)
  Yarn C Cherry (2002)
  Yarn D Pflaume (2205)
  Yarn E Dark Brown (2903)
  Yarn F Natural (1992)
- Small amounts of black, magenta, yellow, pale pink and light green
- A pair of 3mm needles
- 8 black glass eyes, 6mm diameter
- 2 black glass eyes, 4mm diameter
- 1 black glass eye, 7mm diameter
- Toy stuffing
- 2 circles of cream felt, 12mm (for Owl's eyes)
- 2 circles of green felt, 33mm (for Toadstools)

The materials listed will create all the Woodland Friends and Toadstools

For yarn stockists contact LoveKnitting 0845 544 2196 www.loveknitting.com

TENSION

Yarn used knits as 4ply to this tension:
27 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3mm needles

MEASUREMENTS

Owl 8cm (3in) tall
Squirrel 11cm (4in) tall
Bunny 12cm (4¾in) tall
Fox 16cm (6¼in) tall
Mushroom 5cm (2in) tall

ABBREVIATIONS

K4F Knit the next 4 sts in Yarn F

For a full list turn to page 95 in *Simply Knitting* magazine

Ollie Owl



HEAD

Cast on 5 sts using 3mm needles and Yarn F.
Row 1 (RS) (Kfb) to end. [10 sts]
Row 2 Purl to end.
Row 3 (Kfb) to end. [20 sts]
Row 4 Purl to end.
Row 5 (Kfb, K1) to end. [30 sts]
Beg with a purl row, work in st st for 8 rows.
Row 14 P1, (P2, p2tog) to last st, P1. [23 sts]
Row 15 (K2tog, K1) to last 2 sts, k2tog. [15 sts]
Row 16 Purl to end.

BODY

Row 17 (Kfb, K1) to last st, kfb. [23 sts]
Row 18 Purl to end.
Row 19 K2, (kfb, K5) 3 times, kfb, K2. [27 sts]
Row 20 Kfb, P25, kfb. [29 sts]
Row 21 Knit to end.
Row 22 Kfb, P27, kfb. [31 sts]
Row 23 Knit to end.
Row 24 Kfb, P29, kfb. [33 sts]
Row 25 Knit to end.
Row 26 Kfb, P31, kfb. [35 sts]
Row 27 (K2tog, K2) twice, k2tog, K15, (k2tog, K2) twice, k2tog. [29 sts]
Row 28 Purl to end.
Row 29 (K2tog, K2) twice, k2tog, K9, (k2tog, K2) twice, k2tog. [23 sts]
Row 30 Purl to end.
Row 31 (K2tog, K2) twice, k2tog, K3, (k2tog, K2) twice, k2tog. [17 sts]
Row 32 Purl to end.
Row 33 (K2tog, K1) to last 2 sts, k2tog. [11 sts]
Row 34 (P2tog) twice, P3, (p2tog) twice. [7 sts]
Cast off.

MAKING UP

Sew up the sides of Ollie Owl and draw the yarn through the cast-on edge. Stuff gently.
Using image as a guide, glue two cream circles of felt to the face, for eyes. Firmly sew two 6mm black glass eyes over the circles.
Using Yarn F, make two tiny pompoms, approx



Embroider a single stitch onto each toe to create the black claws.



Use small circles of white felt to back the black glass beads that make up the eyes.

10mm wide, and sew them to the top of the Head, using image as a guide.
Using Yarn D and a tapestry needle, embroider the Head and the Body at the back, using image as a guide.
Weave in ends.

BEAK

Cast on 3 sts using 3mm needles and Yarn E.
Row 1 (RS) K1, kfb, K1. [4 sts]
Row 2 Purl to end.
Row 3 (K2tog) twice. [2 sts]
Row 4 P2tog. [1 st]
Fasten off.

FINISHING

Sew the Beak between the eyes, using image as a guide.
Weave in ends.

LEFT WING

Cast on 3 sts using 3mm needles and Yarn F.
Row 1 (RS) Knit to end.
Row 2 Kfb, P1, kfb. [5 sts]
Row 3 Knit to end.
Row 4 Kfb, P3, kfb. [7 sts]
Row 5 Kfb, K5, kfb. [9 sts]
Row 6 K1, P7, K1.
Row 7 Kfb, K8. [10 sts]
Row 8 K1, P8, K1.
Row 9 Kfb, K9. [11 sts]
Row 10 K1, P9, K1.
Row 11 Kfb, K10. [12 sts]
Beg with a purl row, and knitting the first and last st of every row, work in st st for 5 rows.
Row 17 K10, k2tog. [11 sts]
Row 18 Purl to end.
Row 19 K9, k2tog. [10 sts]
Cast off.

RIGHT WING

Cast on 3 sts using 3mm needles and Yarn F.
Row 1 (RS) Knit to end.
Row 2 Kfb, P1, kfb. [5 sts]
Row 3 Knit to end.
Row 4 Kfb, P3, kfb. [7 sts]
Row 5 Kfb, K5, kfb. [9 sts]
Row 6 K1, P7, K1.
Row 7 K8, kfb. [10 sts]
Row 8 K1, P8, K1.
Row 9 K9, kfb. [11 sts]
Row 10 K1, P9, K1.
Row 11 K10, kfb. [12 sts]
Beg with a purl row, and knitting the first and last st of every row, work in st st for 5 rows.
Row 17 K2tog, K10. [11 sts]
Row 18 Purl to end.
Row 19 K2tog, K9. [10 sts]
Cast off.

FINISHING

Using Yarn D and a tapestry needle, embroider the Wings with single stitches, using

image as a guide.
Sew each Wing to the appropriate side of the Body.
Weave in ends.

TAIL *(MAKE 2)*

Cast on 9 sts using 3mm needles and Yarn F.
Row 1 (RS) Knit to end.
Row 2 Kfb, P7, kfb. [11 sts]
Beg with a knit row, and knitting the first and last st of every row, work in st st for 11 rows.
Row 14 K2tog, P7, k2tog. [9 sts]
Beg with a knit row, and knitting the first and last st of every row, work in st st for 3 rows.
Row 18 K2tog, P5, k2tog. [7 sts]
Cast off.

MAKING UP

With WS together, sew the two pieces of the Tail together and weave in ends.
Sew the Tail to the back of the Body.
Using Yarn D and a tapestry needle, embroider the top piece of the Tail with single stitches, using image as a guide.
Weave in ends.

FEET *(MAKE 2)*

Cast on 3 sts using 3mm needles and Yarn F.
Rows 1 to 7 (RS) Knit to end.
Row 8 (Kfb) to end. [6 sts]
Rows 9 to 11 Knit to end.
Continue knitting the first 2 sts only to make the first toe as folls:
Next row K2.
Rep last row twice more.
Next row K2tog.
Fasten off.

Rejoin yarn and rep last 4 rows for the next 2 sts, then again for the final 2 sts of foot.

FINISHING

Using a small amount of black yarn, embroider a single stitch onto each toe, to create the claws.
Weave in ends.

SCARF

Cast on 3 sts using 3mm needles and magenta.
Knit 92 rows or until piece meas approx 20cm (8in).
Cast off.

FINISHING

Cut 8 lengths of magenta, 4cm long, and fold each in half. Insert the folded loop through the end of the Scarf and pull the ends through the loop. Repeat so there are 4 tassels on each end of the Scarf.
Weave in ends.
Tie the Scarf around the neck of Ollie Owl.



Give Ollie Owl a classic speckled look using small single stitches in Yarn D, as shown in the photo.

Sam Squirrel



Practise your shaping skills with this cute little critter!

HEAD

Note Starts at the muzzle.
Cast on 5 sts using 3mm needles and Yarn A.
Beg with a knit row, work in st st for 2 rows.
Row 3 (Kfb) to end. [10 sts]
Beg with a purl row, work in st st for 2 rows.
Row 6 (Kfb, P1) to end. [15 sts]
Row 7 K3, (kfb) 9 times, K3. [24 sts]

Break off Yarn A and join in Yarn B.
Beg with a purl row, work in st st for 2 rows.
Row 10 P7, (kfb) 10 times, P7. [34 sts]
Beg with a knit row, work in st st for 9 rows.
Row 20 P1, (p2tog, P4) to last 3 sts, p2tog, P1. [28 sts]
Row 21 Knit to end.
Row 22 P1, (p2tog, P3) to last 2 sts, p2tog. [22 sts]
Row 23 Knit to end.
Row 24 (P2tog, P2) to last 2 sts, p2tog. [16 sts]
Row 25 Knit to end.
Row 26 (P2tog) to end. [8 sts]
Row 27 (K2tog) to end. [4 sts]
Cast off.

MAKING UP

Sew the sides of the Head and draw the yarn through the cast-on edge.
Stuff gently.
Using black yarn, embroider a diagonal stitch either side of the muzzle, for the eyes.
Firmly sew 6mm black glass eyes in the centre of each stitch, using image as a guide.
Sew a 4mm black glass eye to the end of the muzzle.
Using pale pink yarn, work 3 sts in duplicate stitch on each side of the muzzle, just under the eyes, to form the cheeks.
Using Yarn C, make two tiny pompoms, approx 1cm wide, and sew them to the end of a strand of Yarn C, approx 12cm long. Tie this around the neck to form a bow.
Weave in ends.

BODY

Cast on 12 sts using 3mm needles and Yarn B.
Row 1 (WS) Purl to end.
Row 2 (Kfb) to end. [24 sts]
Beg with a purl row, work in st st for 15 rows.
Row 18 (Kfb, K3) to end. [30 sts]
Beg with a purl row, work in st st for 8 rows.
Row 27 (P2tog, P3) to end. [24 sts]
Beg with a knit row, work in st st for 2 rows.
Row 30 (K2tog, K1) to end. [16 sts]
Row 31 (P2tog) to end. [8 sts]
Row 32 (K2tog) to end. [4 sts]
Cast off.

MAKING UP

Sew the sides of the Body and draw the yarn through the cast-on edge.
Stuff gently.
Weave in ends.

BELLY

Cast on 5 sts using 3mm needles and Yarn A.
(RS) Beg with a knit row, work in st st for 2 rows.
Row 3 Kfb, K3, kfb. [7 sts]
Beg with a purl row, work in st st for 2 rows.
Row 6 Kfb, P5, kfb. [9 sts]
Beg with a knit row, work in st st for 2 rows.
Row 9 Kfb, K7, kfb. [11 sts]
Beg with a purl row, work in st st for 17 rows.
Row 27 K2tog, K7, k2tog. [9 sts]
Row 28 Purl to end.
Row 29 K2tog, K5, k2tog. [7 sts]
Row 30 P2tog, P3, p2tog. [5 sts]
Cast off.

MAKING UP

Sew the Belly to the front of the Body, beginning under the Head and finishing at the base.
Weave in ends.

TAIL

(MAKE 1 IN YARN A AND 1 IN YARN B)

Cast on 2 sts using 3mm needles.
Row 1 (RS) Kfb, K1. [3 sts]
Row 2 Purl to end.
Row 3 Kfb, K1, kfb. [5 sts]
Row 4 Purl to end.
Row 5 (Kfb, K1) to last st, kfb. [8 sts]
Beg with a purl row, work in st st for 5 rows.
Row 11 (Kfb, K1) to end. [12 sts]
Beg with a purl row, work in st st for 5 rows.
Row 17 (Kfb, K1) to end. [18 sts]
Beg with a purl row, work in st st for 10 rows.
Row 28 (P2tog, P3) to last 3 sts, p2tog, P1. [14 sts]
Beg with a knit row, work in st st for 2 rows.
Row 31 (K2tog, K2) to last 2 sts, k2tog. [10 sts]
Beg with a purl row, work in st st for 3 rows.
Row 35 K1, (k2tog, K1) to end. [7 sts]
Beg with a purl row, work in st st for 3 rows.
Row 39 (K2tog) to last st, K1. [4 sts]
Row 40 (P2tog) twice. [2 sts]
Row 41 K2tog. [1 st]
Cast off.

MAKING UP

With WS together, sew the two pieces together and stuff. Attach to the base of Sam Squirrel, with the very bottom of the Tail joined to the fastened-off point at the base of the Body. Attach the Tail with


Those sweet little rosy cheeks are made using 3 stitches of duplicate stitch.

another stitch approx 14 rows up the Tail, around halfway up, and stitch to the back of the Body.
Fold the tip of the Tail over and secure it in place by sewing a few hidden stitches underneath, using image as a guide.
Weave in ends.

INNER EARS
(MAKE 2)

Cast on 5 sts using 3mm needles and Yarn A.
Beg with a knit row, work in st st for 2 rows.
Row 3 K2tog, K1, k2tog. [3 sts]
Row 4 Sk2po. [1 st]
Cast off.

OUTER EARS
(MAKE 2)

Cast on 7 sts using 3mm needles and Yarn B.
Beg with a knit row, work in st st for 2 rows.
Row 3 K2tog, K3, k2tog. [5 sts]
Row 4 Purl to end.
Row 5 K2tog, K1, k2tog. [3 sts]
Row 6 Sk2po. [1 st]
Cast off.

MAKING UP

With WS together, sew both the Inner Ears to the Outer Ears.
With a space of around 6 sts between them, and approx 6 rows from the cast-off edge of the Head, sew the Ears to the top of the Head on both sides. Use image as a guide.
Using pale pink yarn, add one tiny stitch in the centre-bottom of each Ear.
Weave in ends.

FRONT LEGS
(MAKE 2)

Note Starts at the paw.
Cast on 8 sts using 3mm needles and Yarn B.
Beg with a knit row, work in st st for 8 rows.
Row 9 Kfb, K6, kfb. [10 sts]
Row 10 Purl to end.
Row 11 Kfb, K8, kfb. [12 sts]
Beg with a purl row, work in st st for 3 rows.
Row 15 (K2tog) to end. [6 sts]
Row 16 (P2tog) to end. [3 sts]
Row 17 Sk2po. [1 st]
Cast off.

MAKING UP

Sew the sides of each Leg and draw the yarn through the cast-on edge.
Stuff just a little.
Sew them to the front of the Body, either side of the Belly piece. Using black yarn, embroider 3 sts for the paws, using image as a guide.
Weave in ends.

BACK LEGS
(MAKE 2)

Note Starts at the paw.
Cast on 8 sts using 3mm needles and Yarn B.
Beg with a knit row, work in st st for 10 rows.
Row 11 (Kfb) to end. [16 sts]
Beg with a purl row, work in st st for 8 rows.
Row 20 (P2tog) to end. [8 sts]
Cast off.

MAKING UP

Sew up the sides of each Leg and draw the yarn through the cast-on edge.
Stuff just a little.
Fold the Legs into the right shape, using image as a guide, and stitch them to either side of the Belly piece at the base of the Body.
Using black yarn, embroider 3 sts for the paws, using image as a guide.
Weave in ends.



Give Sam's tail that iconic curved look by sewing the tip down with hidden stitches.



HEAD

Note Starts at the muzzle.
Cast on 6 sts using 3mm needles and Yarn F.
Row 1 (WS) Purl to end.
Row 2 (Kfb) to end. [12 sts]
Beg with a purl row, work in st st for 2 rows.
Row 5 P3, (kfb) 6 times, P3. [18 sts]
Row 6 K4, (kfb) 10 times, K4. [28 sts]
Row 7 Purl to end.
Row 8 (Kfb, K3) to end. [35 sts]
Beg with a purl row, work in st st for 10 rows.
Row 19 (P2tog, P3) to end. [28 sts]
Row 20 Knit to end.
Row 21 (P2tog, P2) to end. [21 sts]
Row 22 Knit to end.
Row 23 (P2tog) to last st, P1. [11 sts]
Row 24 K1, (k2tog) to end. [6 sts]
Cast off.

MAKING UP

Sew up the sides of the Head and draw the yarn through the cast-on edge. Stuff gently.
Sew on a 4mm black glass eye, just above the cast-on point. Using black yarn, make a small diagonal stitch for the eyes, 3-4 stitches either side of the nose and approx 1 row up.
Attach the 6mm black glass eyes on top of each stitch, using image as a guide.
Using pale pink yarn, work 3 stitches in duplicate stitch on each side under the eyes, to form the cheeks, using image as a guide.
Weave in ends.

BODY

Note Starts at the neck.
Cast on 6 sts using 3mm needles and Yarn F.
Row 1 (RS) Knit to end.
Row 2 (Pfb) to end. [12 sts]
Beg with a knit row, work in st st for 3 rows.
Row 6 (Pfb) to end. [24 sts]
Beg with a knit row, work in st st for 12 rows.
Row 19 (Kfb, K1) to end. [36 sts]

Beg with a purl row, work in st st for 3 rows.
Row 23 (K2tog, K1) to end. [24 sts]
Row 24 Purl to end.
Row 25 (K2tog) to end. [12 sts]
Row 26 (P2tog) to end. [6 sts]
Cast off.

MAKING UP

Sew the sides of the Body and draw the yarn through the cast-on edge.
Stuff gently.
Sew the Body under the Head, approx 6 sts away from the cast-off point of the Head.
Using pale pink yarn, make two tiny pompoms approx 1cm wide and sew them to the end of a strand of pale pink yarn approx 12cm long. Tie around the neck to form a bow.
Weave in ends.

EARS *(MAKE 2)*

Cast on 5 sts using 3mm needles and Yarn F.
Row 1 (RS) Kfb, K3, kfb. [7 sts]
Rows 2 to 15 Knit to end.
Row 16 K2tog, K3, k2tog. [5 sts]
Row 17 Knit to end.
Row 18 K2tog, K1, k2tog. [3 sts]
Row 19 Sk2po. [1 st]
Cast off.

FINISHING

Sew the Ears to the top of the Head approx 8 rows up from the Head cast-off and approx 4 sts apart.
Weave in ends.

FRONT LEGS *(MAKE 2)*

Note Starts at the paw.
Cast on 8 sts using 3mm needles and Yarn F.
Beg with a knit row, work in st st for 11 rows.
Row 12 Kfb, P6, kfb. [10 sts]
Row 13 Knit to end.
Row 14 Kfb, P8, kfb. [12 sts]
Beg with a knit row, work in st st for 2 rows.
Row 17 (K2tog) to end. [6 sts]
Row 18 (P2tog) to end. [3 sts]
Row 19 Sk2po. [1 st]
Cast off.

MAKING UP

Sew up the sides of each Leg and draw the yarn through the cast-on edge.
Stuff just a little.
Sew them to the front of the Body approx 5 rows down from the Body cast-on and approx 4 sts apart.
Using black yarn, embroider 3 sts for the paws, using image as a guide.
Weave in ends.

BACK LEGS *(MAKE 2)*

Note Starts at the paw.
Cast on 8 sts using 3mm needles and Yarn F.
Beg with a knit row, work in st st for 10 rows.
Row 11 (Kfb) to end. [16 sts]
Beg with a purl row, work in st st for 6 rows.
Row 18 (P2tog) to end. [8 sts]
Cast off.

MAKING UP

Sew up the sides of each Leg and draw the yarn through the cast-on edge.
Stuff just a little. Fold the Legs into the right shape, using image as a guide, and stitch them to either side at the base of the Body. Using black yarn, embroider 3 sts for the paws, using image as a guide.
Weave in ends.

TAIL

Using Yarn F, make a small pompom and sew it to the bottom of Ben Bunny. Use image as a guide.



Give Ben Bunny a sweet finishing touch with a fuzzy little pompom tail.

Freddie Fox



HEAD

Note Starts at the muzzle.
Cast on 4 sts using 3mm needles and Yarn F.
Beg with a knit row, work in st st for 2 rows.
Row 3 (Kfb) to end. [8 sts]
Beg with a purl row, work in st st for 2 rows.
Row 6 (Pfb, P1) to end. [12 sts]
Row 7 Kfb in Yarn F, K4F, K2E, K4F, Kfb in Yarn F. [14 sts]
Row 8 P6F, P2E, P6F.
Row 9 K6F, K2E, K6F.
Row 10 P6F, P2E, P6F.
Row 11 K6F, K2E, K6F.
Row 12 P5F, P4E, P5F.
Row 13 K3F, (kfb in Yarn E) 8 times, K3F. [22 sts]
Row 14 P2F, P5E, (kfb in Yarn E) 8 times, P5E, P2F. [30 sts]

Continue knitting with Yarn E only.
Beg with a knit row, work in st st for 6 rows.
Row 21 (K2tog, K4) to end. [25 sts]
Beg with a purl row, work in st st for 2 rows.
Row 24 (P2tog, P4) to last st, P1. [21 sts]
Row 25 Knit to end.
Row 26 (P2tog, P1) to end. [14 sts]
Row 27 (K2tog) to end. [7 sts]
Cast off.

MAKING UP

Sew up the sides of the Head and draw the yarn through the cast-on edge. Stuff gently.
Firmly sew 6mm black glass eyes either side of the Yarn E stripe on the snout.
Using Yarn E, embroider a single stitch from the bottom of the Yarn E stripe to the snout cast-on.
Stitch a 7mm black glass eye to the end of the snout, approx 2 sts up from the cast-on.
Using pale pink yarn, work 3 stitches in duplicate stitch on each side of the nose under the eyes, using image as a guide.
Weave in ends.



Use black glass eyes to create Freddie's eyes and nose.

OUTER EARS
(MAKE 2)

Cast on 7 sts using 3mm needles and Yarn E.
Beg with a knit row, work in st st for 3 rows.
Row 4 (WS) P1, p2tog, P1, p2tog, P1. [5 sts]
Row 5 Knit to end.
Row 6 P1, sk2po, P1. [3 sts]
Row 7 Sk2po. [1 st]
Cast off.

INNER EARS
(MAKE 2)

Cast on 5 sts using 3mm needles and Yarn F.
Beg with a knit row, work in st st for 2 rows.
Row 3 (RS) K1, sk2po, K1. [3 sts]
Row 4 Sk2po. [1 st]
Cast off.

MAKING UP

With WS together, sew both of the Inner Ears to the Outer Ears.
Sew the Ears to the back of the Head, approx 8 rows up from the Head cast-off and 5½ sts apart.
Weave in ends.

BODY

Note Starts at the neck.
Cast on 8 sts using 3mm needles and Yarn E.
Row 1 (RS) (Kfb) to end. [16 sts]
Row 2 Purl to end.
Row 3 Kfb, K14, kfb. [18 sts]
Beg with a purl row, work in st st for 3 rows.
Row 7 Kfb, K16, kfb. [20 sts]
Beg with a purl row, work in st st for 3 rows.
Row 11 Kfb, K18, kfb. [22 sts]
Beg with a purl row, work in st st for 5 rows.
Row 17 K8, (kfb) 6 times, K8. [28 sts]
Row 18 Purl to end.
Row 19 K10, (kfb, K1) 4 times, K10. [32 sts]
Beg with a purl row, work in st st for 3 rows.
Row 23 (K2tog, K4) to last 2 sts, K2. [27 sts]
Row 24 Purl to end.
Row 25 (K2tog, K3) to last 2 sts, k2tog. [21 sts]
Row 26 Purl to end.
Row 27 (K2tog, K1) to end. [14 sts]
Row 28 (P2tog) to end. [7 sts]
Cast off.

MAKING UP

Sew up the sides of the Body and draw the yarn through the cast-on edge.
Stuff gently.
Securely sew the Body under the Head, using image as a guide.
Weave in ends.

BELLY

Note Starts at the neck.
Cast on 4 sts using 3mm needles and Yarn F.
Beg with a knit row, work in st st for 2 rows.
Row 3 (RS) Kfb, K2, kfb. [6 sts]
Beg with a purl row, work in st st for 5 rows.
Row 9 Kfb, K4, kfb. [8 sts]
Beg with a purl row, work in st st for 13 rows.
Row 23 K2tog, K4, k2tog. [6 sts]
Row 24 K2tog, K2, k2tog. [4 sts]
Row 25 (K2tog) twice. [2 sts]
Cast off.

MAKING UP

Sew the Belly to the front of the Body, beginning from underneath the Head down to a few rows up from the Body cast-off.
Weave in ends.

BACK LEGS
(MAKE 2)

Note Starts at the hip.
Cast on 5 sts using 3mm

needles and Yarn E.
Row 1 Kfb, K3, kfb. [7 sts]
Beg with a purl row, work in st st for 10 rows.
Row 12 (Pfb, P1) to last st, pfb. [11 sts]
Beg with a knit row, work in st st for 5 rows.
Row 18 (P2tog, P1) last 2 sts, p2tog. [7 sts]
Row 19 K2tog, K3, k2tog. [5 sts]
Cast off.

MAKING UP

Sew up the sides of each Leg and draw the yarn through the cast-on edge.
Stuff just a little.
Sew the Legs to the Body, at the hip.
Using black yarn, embroider 3 stitches for the claws, using image as a guide.
Weave in ends.

FRONT LEGS

(MAKE 2)

Note Starts at the hip.
Cast on 5 sts using 3mm needles and Yarn E.
Row 1 (RS) Kfb, K3, kfb. [7 sts]
Beg with a purl row, work in st st for 18 rows.
Row 20 P2tog, P3, p2tog. [5 sts]
Cast off.

MAKING UP

Sew up the sides of each Leg and draw the yarn through the cast-on edge.
Stuff just a little.
Sew the Legs to both sides of the Body.
Using black yarn, embroider 3 stitches for the claws, using image as a guide.
Weave in ends.

TAIL

Note Starts at the base.
Cast on 3 sts using 3mm needles and Yarn E.
Beg with a knit row, work in st st for 3 rows.
Row 4 (WS) Kfb, P1, kfb. [5 sts]
Row 5 Knit to end.
Row 6 (Pfb, P1) to last st, pfb. [8 sts]
Beg with a knit row, work in st st for 3 rows.
Row 10 (Pfb, P1) to end. [12 sts]
Beg with a knit row, work in st st for 2 rows.
Row 13 (K3F, K1E) to end.
Row 14 P2E, P1F, P3E, P1F, P3E, P1F, P1E. [12 sts]

Continue knitting with Yarn F only.
Beg with a knit row, work in st st for 4 rows.
Row 19 Kfb, K10, kfb. [14 sts]
Beg with a purl row, work in st st for 2 rows.
Row 22 (P2tog, P2) to last 2 sts, p2tog. [10 sts]
Row 23 Knit to end.
Row 24 P1, (p2tog, P1) to end. [7 sts]
Row 25 K2tog, K3, k2tog. [5 sts]
Cast off.

MAKING UP

Sew the sides of the Tail together and stuff gently.
Attach the Tail to Freddie Fox's bottom using image as a guide.

SCARF

Cast on 3 sts using 3mm needles and yellow.
Knit 92 rows or until piece meas approx 20cm (8in).
Cast off.

FINISHING

Cut 8 lengths of yellow, 4cm long, and fold each in half. Insert the folded loop through the end of the Scarf and pull the ends through the loop. Repeat so there are 4 tassels on each end of the Scarf.
Weave in ends.
Tie the Scarf around the neck of Freddie Fox.


Knit the belly piece separately and then sew it in place.

Toadstools



CAP *(MAKE 2)*

Cast on 4 sts using 3mm needles and Yarn C.
Row 1 (RS) (Kfb) to end. [8 sts]
Row 2 Purl to end.
Row 3 (Kfb) to end. [16 sts]
Beg with a purl row, work in st st for 7 rows.
Cast off.

MAKING UP

Sew the two sides of the Cap together and draw the yarn through the cast-on edge. Stuff gently and weave in ends.

STEM *(MAKE 2)*

Cast on 4 sts using 3mm needles and Yarn A.
Row 1 (RS) (Kfb) to end. [8 sts]
Beg with a purl row, work in st st for 5 rows.
Row 7 (RS) Purl to end.
Row 8 (P2tog, P1) to last 2 sts, p2tog. [5 sts]
Beg with a knit row, work in st st for 5 rows.
Row 14 (Pfb) to end. [10 sts]
Row 15 (Kfb, K1) to end. [15 sts]
Cast off.

MAKING UP

Sew the sides of the Stem together and draw the yarn through the cast-on edge.
Stuff gently.
Stitch the wider part of the Stem inside the Cap to cover the stuffing.
Using Yarn A, embroider small dots over the Toadstool Cap. Using a small amount of light green yarn, embroider 8 longer stitches around the base of the Stem for grass.
Weave in ends.
Sew a small green felt circle to the base of each Toadstool.

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