

The Knitter

 knit smarter

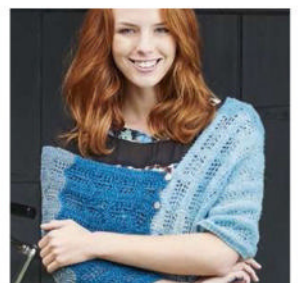
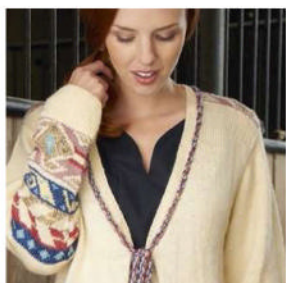
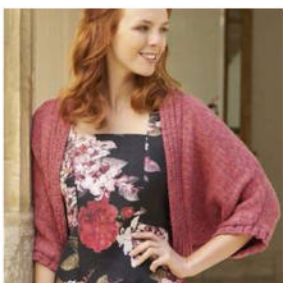
MODERN CLASSICS

Elegant ways with colour, lace & cables

*Cardigan
by Eline
Oftedal*



SOFT LAYERS & PRETTY ACCESSORIES FOR AUTUMN



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dy



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Autumn's arrival

The advent of autumn is such an exciting time for knitters, as we plan all the projects we'd like to make for the new season. This month, our designers have been playing with colour and texture to bring you stylish yet comfortable **SEASONAL KNITS**.

Blending traditional and modern is the theme of many of our designs. On our cover, **ELINE OFTEDAL**'s cardigan uses a traditional yoked construction with a contemporary geometric pattern, and the sweet top by **VÁR GREGERSON** continues the modern Scandinavian theme. **SASHA KAGAN**, meanwhile, turned to Turkish patterning for inspiration for her long-line cardigan. Cable fans will enjoy knitting the relaxed men's sweater by **ASHLEY KNOWLTON**, and if you love colourwork, **MARTIN STOREY**'s falling leaf cardigan should appeal to you. We also have a lace wrap from **MARY HENDERSON** and a simply stunning circular shawl by **RUTH MORRIS**.

We talk to the inspirational knitwear designer **ELSEBETH LAVOLD** about her life-long exploration of Viking artwork, test the newest yarns to reach our local shops, and bring you expert advice on achieving neat shoulder shaping. We hope you enjoy this issue!



Debora

Debora Bradley
Editor in Chief



Sasha Kagan's comfortable cardigan design



Find this handsome sweater on page 30



Beads add sparkle to Jane Burns's lace and cable socks



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The Knitter

Mini COLLECTION

Quick knit ONE-SKEIN PROJECT

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The Knitter

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DEBORAH HELMKE
After spending more than 10 years working as a designer in the garment industry in New York City, Deborah now creates handknit patterns for knitting magazines and yarn companies. She specialises in intricate stitch patterns and feminine shapes, and her latest design for us is a comfortable yet pretty shrug, on **page 51**.



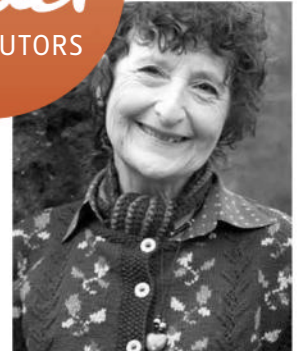
ELINE OFTEDAL
Norwegian designer Eline loves to create Scandinavian-inspired knitwear with a modern flavour. She began selling her patterns on Etsy some years ago, and this led her to being published in *Vogue Knitting*. This month, she brings us a yoked cardigan with an autumnal colour pattern. Find her design on **page 8**.



The Knitter
CONTRIBUTORS



JULIET BERNARD
Many of you will remember our former editor, Juliet, who was instrumental in launching *The Knitter* back in 2009. She now works as a consultant to the yarn industry, and also continues to design. Juliet loves stranded colourwork, and she has created a pretty pair of Fair Isle mitts as an exclusive pattern for our subscribers on **page 28**.



SASHA KAGAN
Much admired around the world for her colourful and elegant intarsia designs, Sasha has been creating knitwear patterns from her home in rural Wales for more than 40 years. This month, she brings us a long, easy-to-wear cardigan with a warm colourwork design inspired by Turkish geometric patterns. Turn to **page 62** for the pattern.

Next issue on sale
Tuesday 13 October



Eline Oftedal

Høsten

Clean lines and neat colourwork give this yoked cardigan a sophisticated feel

Høsten



The yoked design ensures a neat fit around the shoulders



Eline Oftedal
Høsten

NORWEGIAN DESIGNER Eline Oftedal has created a classic Scandinavian yoked cardigan with a contemporary style. The body and sleeves are worked separately then joined at the yoke, which features a geometric colour pattern; the moss stitch edgings are worked in the same colour.

STITCH PATTERNS

MOSS STITCH

(worked flat; multiple of 2 sts)

Row 1 (RS): *K1, P1; rep from * to end.

Row 2 (WS): *P1, K1; rep from * to end.

Rep rows 1-2 for patt.

MOSS STITCH

(worked flat; multiple of 2 sts + 1)

Row 1: *K1, P1; rep from * to last st, K1.

Rep row 1 for patt.

MOSS STITCH

(worked in the round; multiple of 2 sts + 1)

Rnd 1 (RS): *K1, P1; rep from * to last st, K1.

Rnd 2 (WS): *P1, K1; rep from * to last st, P1.

Rep rnds 1-2 for patt.

CHART NOTES

Chart is worked back and forth using the stranded method. All row numbers are at right edge of chart and do not designate whether a row is a RS or WS row. Keep floats loose when working chart pattern, twisting the loose yarn with the working yarn every 4-5 stitches.

SIZE

	6-8	10-12	14-16	18-20	22-24	26-28	
TO FIT BUST	76-81	86-91	97-101	107-112	117-122	127-132	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
ACTUAL BUST	80½	91½	102½	111½	124	131	cm
	31½	36	40½	44	49	52	in
ACTUAL LENGTH	73½	75	76½	77	78½	79½	cm
	29	29½	30	30¼	31	31¼	in
SLEEVE SEAM	46	46	46	46	46	46	cm
	18	18	18	18	18	18	in

YARN

Juniper Moon Farm Findley DK (DK weight; 50% silk, 50% merino wool; 120m/131yds per 50g ball)

	6-8	10-12	14-16	18-20	22-24	26-28	
A BUCKWHEAT (003)	7	8	9	10	11	12	x50g BALLS
A TIGER LILY (003)	3	3	4	4	4	4	x50g BALLS

BODY

Using 4mm circular needles and yarn B, cast on 182 (206:230:250:278:294) sts. Work 10 rows in moss stitch. Set first and last 5 sts each on a separate holder. 172 (196:220:240:268:284) sts. Cut yarn B and join yarn A. Starting with a RS row, work in st st until piece meas 50cm from cast-on or desired length to underarm, ending after a WS row. Set body aside.

SLEEVES

Using 4mm DPNs and B, cast on 43 (49:53:55:55:57) sts. Pm and join to work in the round. Work 10 rnds in moss stitch, dec 1 st at end of last rnd. 42 (48:52:54:54:56) sts. Cut yarn B and join yarn A. Cont in st st, inc 1 st at each end of every 8 (8:7:6:5:5) rnds, 14 (14:16:18:22:24) times in total. 70 (76:84:90:98:104) sts. Work even in st st until Sleeve meas 46cm from cast-on edge or desired length to underarm, then place the first 5 (6:7:9:10:12) sts and last 5 (5:6:8:10:11) sts of the round on a holder [for 10 (11:13:17:20:23) sts total on holder]. Place rem 60 (65:71:73:78:81) sts on separate holder. Repeat for second sleeve.

YOKE

With RS facing and yarn A, knit first 37 (42:47:50:56:58) sts of body for Right

Front, place next 10 (11:13:17:20:23) sts on holder, K60 (65:71:73:78:81) from first Sleeve holder, K78 (90:100:106:116:122) from Body for back. Place next 10 (11:13:17:20:23) sts on holder. K60 (65:71:73:78:81) from second sleeve holder. K37 (42:47:50:56:58) from body for Left Front. 272 (304:336:352:384:400) sts. Work 9 (12:13:14:16:18) rows even in st st.

WORK CHART

Please see chart notes at beg of pattern.

Size 6-8 only

Work rows 1-15, 19-35, 37-41, and 43-53.

Size 10-12 only

Work rows 1-15, 18-35, 37-41, and 43-53.

Size 14-16 only

Work rows 1-15, 18-35, and 37-53.

Size 18-20 only

Work rows 1-17, 19-41, and 43-53.

Sizes 22-24 and 26-28 only

Work rows 1-53.

All sizes

102 (114:126:132:144:150) sts.

Sizes 6-8, 10-12 and 14-16 only

Row 54 (WS): P3 (0:0:-:-:-), *(P2tog, P1) twice, P2tog, P4; rep from * 7 (8:9:-:-:-) times more, (P2tog, P1) 0 (2:2:-:-:-) times, P3 (0:0:-:-:-).

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 80-100cm long
 1 set of five 4mm (UK 8/US 6) double-pointed needles (DPNs)
 Stitch holders/scrap yarn
 8 clear plastic snap fasteners (optional)

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

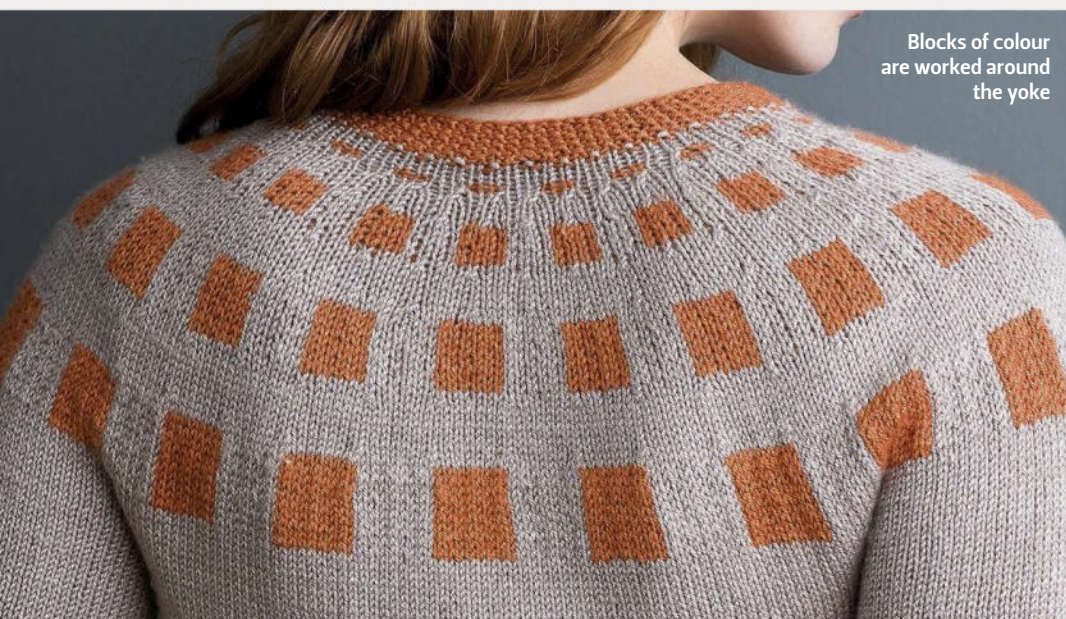
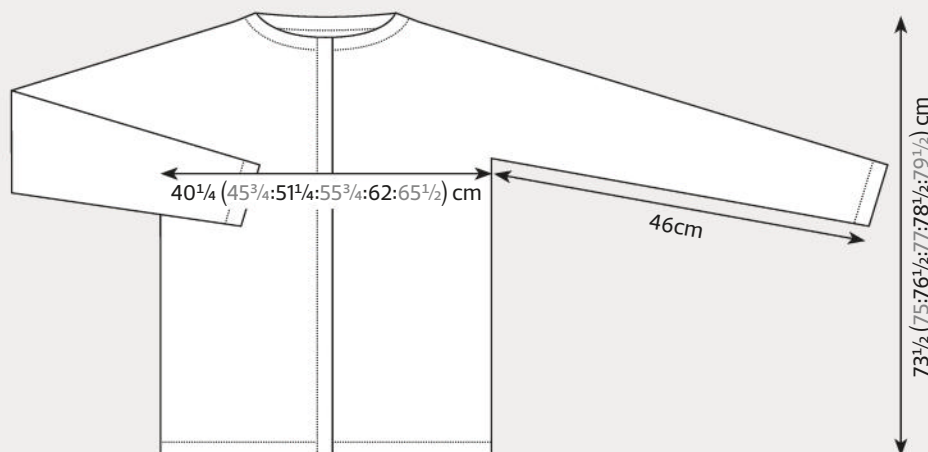
Juniper Moon Farm

c/o Intercontinental Yarns 01535 664222

www.intercontinentalyarns.co.uk

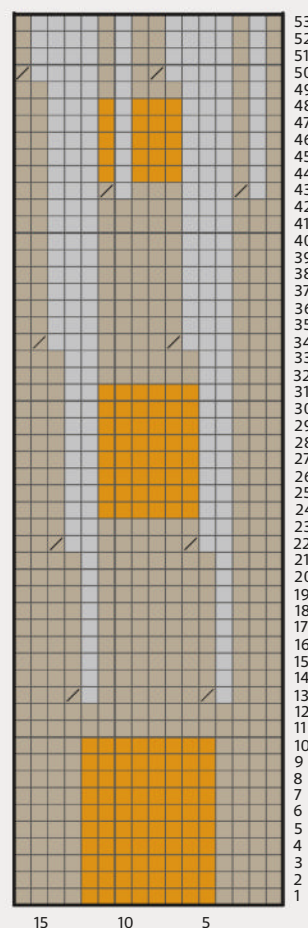
For general abbreviations, see p95

BLOCKING DIAGRAM



Blocks of colour are worked around the yoke

CHART



KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- K2tog on RS; P2tog on WS
- No Stitch

Sizes 18-20, 22-24 and 26-28 only

Row 54 (WS): *(P2tog, P1) 4 times, P2tog, P4; rep from * - (-:-:6:7:7) times more, (P2tog, P1) - (-:-:1:0:2) times, P- (-:-:3:0:0).

All sizes

78 (85:94:96:104:108) sts.

Row 55 (RS): K1 (1:1:0:0:0) in yarn A, *K1 in yarn A, K2 in yarn B, K1 in yarn A; rep from * to last 1 (0:1:0:0:0) st, knit to end.

Row 56: P1 (0:1:0:0:0) in yarn A, *P1 in yarn A; P2 in yarn B, P1 in yarn A; rep from * to last 1 (1:1:0:0:0) st, purl to end.

Cut yarn B. Work in st st with yarn A only for 1 (1:3:3:4:4) rows more.

NECKBAND

Cut yarn A and join yarn B.

Work 9 rows in moss st.

Cast off all sts in patt.

FRONT BANDS

Place 5 held sts at bottom of Right Front on needles. Join yarn B and work in moss st until band meas 70 (71 1/2:73:73 1/2:75:76) cm, but do not cast off. Sew edge of band to body starting at bottom edge, adjusting number of rows on band to reach top edge of neckband. Cast off in patt and sew remainder of band in place.

Repeat for other side.

MAKING UP

Join underarms using Kitchener stitch.

Weave in all ends.

Sew snap fasteners in place on front bands, evenly spaced, if desired.

Block to measurements, following any yarn care instructions on the ball band. ☺

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YOKED CARDIGAN
HAS BEEN GIVEN A
CONTEMPORARY
STYLE ”



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

WOOL WEEK

The sixth annual Wool Week, to be held on 5-11 October, will see retailers, fashion and craft brands celebrating everything woolly, with activities taking place across the UK.

A series of short films and documentaries championing key figures in the wool industry will be launched online, while central London will host 'Raise the Baa' - an exhibition of wool landscapes and wool interiors.

The heart of London's tailoring district, Savile Row, will be transformed into a green pasture, covered in turf and closed to traffic while Bowmont Merino and Exmoor sheep graze along the Row.

The culmination of the week will be 'Woolly Hat Day', encouraging members of the public to knit or wear a woolly hat to raise money for The Mission to Seafarers.

Visit www.campaignforwool.org for details



Birthday gift Blacker Yarns has spun a gorgeous limited-edition yarn, Cornish Tin, to mark its 10th anniversary www.blackeryarns.co.uk 01566 777635



Sheep are set to visit London's Savile Row



Improve your Fair Isle skills with the queen of colourwork, **Marie Wallin**. Sign up to her year-long Fairisle Club and you'll receive a different square pattern every month to create a stunning blanket. Prices start at £125.

www.mariewallin.com

SUBLIME STITCHES

Sophisticated designs for women are the order of the day with *The Second Sublime Natural Aran Hand Knit Book* (ref. 687).

The focus is on elegant stitch patterns and fitted shapes, and there are some gorgeous patterns, including 'Infinity' (pictured below), the neatly cabled 'Forever' sweater and vest, and the modern cabled 'Drift' jumper.

www.sublimeyarns.com 01924 369666





VERSATILE
AUTUMN
DESIGNS

Rowan Loves... Creative Focus Worsted & Pure Wool Worsted

by Martin Storey

The latest in the *Rowan Loves...* series focuses on two classic yarns for autumn-winter, with a collection of nine wardrobe staples.

Each pattern can be knitted using either Rowan's Creative Focus Worsted or Pure Wool Superwash Worsted, and Martin Storey has offered a range of design options such as

cropped or long lengths, or cardigan or sweater variations.

'Corona', for example, is a textured design that can be knitted either as a long sweater with a deep rib collar, or as a V-neck cardigan with pockets. The roll-neck cable sweater 'Astoria' has both long and short versions, as does the turtleneck 'Driscoll' jumper.

'Haven' is an intriguing, boxy design with a moss stitch body paired with pretty lace panels; it can be worked as either a jacket or a poncho-style jumper. Simple stripes decorate the classic, fitted 'Bellerose' cardigan, and the collection also contains hat and scarf designs.

www.knitrowan.com 01484 681881

Stitches on screen

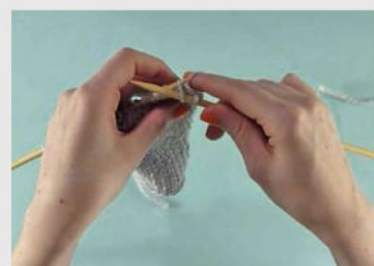


The best online
knitting videos



▶ KNITS IN THE ANDES

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<http://bit.ly/andeanknit>



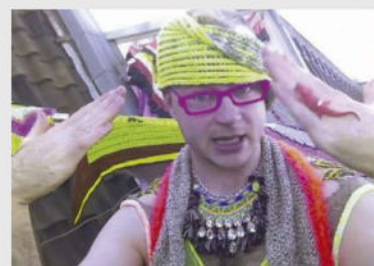
▶ CAST-OFF TIPS

A refresher on the stretchy Russian cast-off method from *Knit Today*
<http://bit.ly/KTrussianBO>



▶ YORKSHIRE MEMORIES

Yorkshire's coastal folk reminisce about knitting and wearing ganseys
<http://bit.ly/yorkgansey>



▶ A RIOT OF COLOUR

Enter the vibrant, avant garde world of the irrepressible Stephen West
<http://bit.ly/boomfashion>

The Boardwalk Collection

by Kettle Yarn Co.

Kettle Yarn Co. is one of our favourite independent yarn companies, and it has launched a stylish new pattern range. It was inspired by walks at the seaside, and uses the new Islington DK yarn which blends Bluefaced Leicester wool and silk.

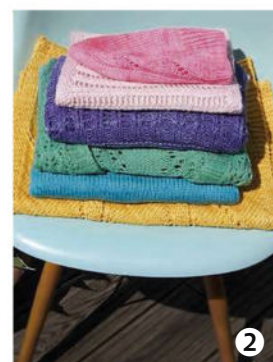
'Pavilion' is a contemporary wrap with an unusual construction by Renée Callahan that's perfect for showcasing a special yarn. 'Arcade' is a lightweight, top-down sweater with a flattering A-line body decorated with panels of diagonal eyelet stripes.

Continuing the bright and breezy theme is 'Promenade' by Maria Magnusson, a cropped lacy cardigan knitted from the bottom up with the sleeves worked as you go. 'Jetty' by Linda Lencovic is a wide crescent shawl with a geometric pattern of eyelets.

Pretty accessories include a neat, lacy hat by Rachel Coopey, and a cowl with an asymmetric lace pattern by Rachel C. Brown. The patterns are available to buy individually through Ravelry as PDF downloads.

www.kettleyarnco.co.uk

<http://bit.ly/ravelrybc>



① 'Pavilion' is a stunning wrap ② Patterns use the new Islington DK yarn ③ 'Arcade' jumper by Isabelle Kraemer is knitted from the top down

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LUCY
by Marie Wallin

Price £15.99 as part of the book *Once Upon A Time*
www.mariewallin.com



WEE BLUEBELLS
by Kate Davies

Price £5.95 for PDF version or \$12 for print version
- part of *Cross-Country Knitting Volume 2*
www.crosscountryknitting.com

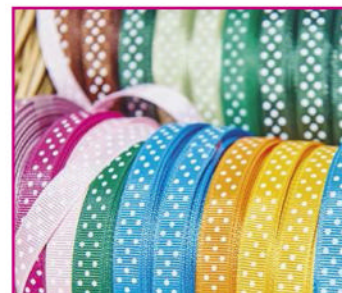
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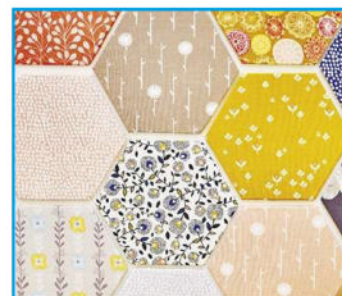


Crafts for Christmas Stitching, Sewing & Hobbycrafts

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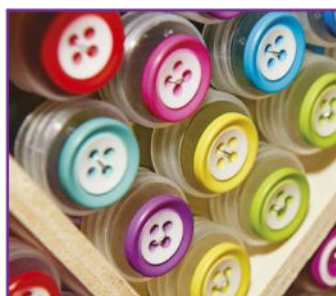
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Stylish textures for winter wear

Wrap yourself in stunning textures this autumn and winter with the new pattern range from Australian yarn company Cleckheaton Superfine. *The Flinders Collection* includes the 'Aran Jacket', a beautifully cabled design with curved edgings, which can be knitted with full-length or cropped sleeves.

The 'Moss Cable Sweater' has raglan shaping and delicate textural fabric, with a removable cowl collar for added versatility. Brioche stitch has become very popular with designers for autumn-winter, and the 'Brioche Beanie and Mitts' pattern makes use of this stitch to create exaggerated lines and patterns on the surface of the fabric.

Individual patterns are available as downloadable PDFs, costing £2.28 to £3.19. www.cleckheatonsuperfine.com.au



Love it! Find info about UK yarn shops at the new Facebook page, 'Love Your LYS' www.facebook.com/loveyourlys



Gorgeous gansey knitting kits by **Liz Lovick** are now available to buy from The Cornish Gansey Company. Her handsome, traditional designs include sweaters for adults and children, and homewares.

www.thecornishganseycompany.co.uk
01579 340344

CHRISTMAS TREAT

For festive fun, why not enjoy Bath's famous Christmas market with our special offer? The great-value break, from just £99 per person, offers comfortable coach travel and transfers to Bath Christmas market, plus a short tour of the Cotswolds and one night's B&B in Swindon. Bath also has two fantastic yarn shops that are well worth a visit! To book and for more details call 0330 160 7864 and quote CFT.



On my needles

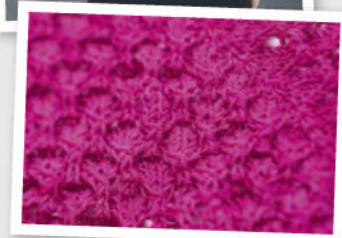
Jen Storey,
technical assistant



The **Swallowtail Shawl** by Evelyn Clark is one of my favourite shawl designs. I love the border especially, with its lily-of-the-valley nupps (which I created using the crochet technique - see my masterclass in Issue 83).

I first knitted this shawl some years ago, using hand-dyed Bluefaced Leicester wool which I had spun myself. Second time around has been quite a different experience, as I am using a very smooth merino 4ply that has an almost cottony feel to it. I dug this lovely yarn from The Yarn Yard out of my stash, and look forward to wrapping its vivid fuchsia softness around my neck this autumn.

Being so smooth, with no halo at all, the yarn is a bit unforgiving of any errors or uneven nupp-making. I think it's going to block out into something really beautiful, though! <http://bit.ly/ravswallowtail>





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Attractions for all at Ally Pally

We're looking forward to this autumn's Knitting & Stitching Shows, to be held at London's Alexandra Palace on 7-11 October and in Harrogate on 26-29 November.

At Ally Pally, there'll be more than 400 exhibitors, promising a fabulous shopping experience for visitors. Many of our favourites will be there, including Belinda Harris-Reid, Cashmered, Jamieson's of Shetland, The Black Sheep, Habu Textiles, and UK Alpaca.

There'll be a programme of workshops, lectures and 'Stitch By Stitch' demonstrations offering you the chance to pick up new skills, plus drop-in 'Make Do And Mend' knitting and crochet sessions. Galleries showcasing the work of textile artists include an exhibition from Kingston University's Fashion Knitwear Project, and the intricate, inspirational crochet handiwork of Sophie Digard.

Visit www.theknittingandstitchingshow.com for full details, or call 020 7688 6830. Adult day tickets cost £14 (£12.50 concessions) from the ticket hotline 01473 321872



The Alexandra Palace show will host more than 400 market stalls



Ark appeal Knit animal pairs to help support a Noah's Ark charity project in Norfolk norfolkknitters08@gmail.com

The nifty **Sock Ruler** is a cleverly shaped gadget that enables a sock to lie flat while you measure it, giving a really accurate result - so you'll get the exact size you need. £8.25. www.theknittersattic.co.uk 07864 917357



JUST GORGEOUS

Happy first birthday to Gorgeous Yarns! The online shop specialising in luxury fibres has delicious offerings from Eden Cottage Yarns, Kettle Yarn Co., Frangipani Guernsey, Pirkkalanka, and Susan Crawford, as well as ChiaoGoo and KnitPro knitting needles. www.gorgeousyarns.co.uk 01326564211



CORRECTION In our 'Looking East' article in Issue 88, we mistakenly referred to Maria from Subway Knits as Moira. Our sincere apologies to her! www.subwayknits.com

DIARY DATES

Events and workshops to inspire your knitting

2 Oct Bovey Tracey

Sweater Refashioning

www.spinayarndevon.co.uk
01626 836203

3 Oct Ipswich

Cables, Twists & Crosses

www.jennywrensyarns.co.uk
01473 805208

3 Oct Cambridge

Left-Handed Knitting

www.sheepshopcambridge.co.uk
01223 3112680

3 Oct Warrington

Sock Knitting

www.blacksheepwools.com 01925 764231

4 Oct Nottingham

Entrelac

www.knitnottingham.co.uk 0115 947 4239

7-11 Oct London

The Knitting & Stitching Show

www.theknittingandstitchingshow.com
01473 321872

10 Oct Leeds

Knitting With Colour

www.baaramewe.co.uk 0113 278 1788

17 Oct Edinburgh

Perfect Toes with Clare Devine

www.gingertwiststudios.com
07599 479445

17 Oct Ipswich

Knitting With Thrums

www.jennywrensyarns.co.uk
01473 805208

17 Oct Swansea

Cables and Bobbles and Beads

www.fyberknitics.co.uk 07933 750344

22 Oct Liss, Hampshire

Fair Isle Beret with Fiona Morris

www.lisswools.co.uk 01730 893941

24 Oct Stirling

Altering a Pattern with Sarah Hatton

www.mcadirect.com 0131 558 1747

24 Oct Bath

Knit Socks with Rachel Coopey

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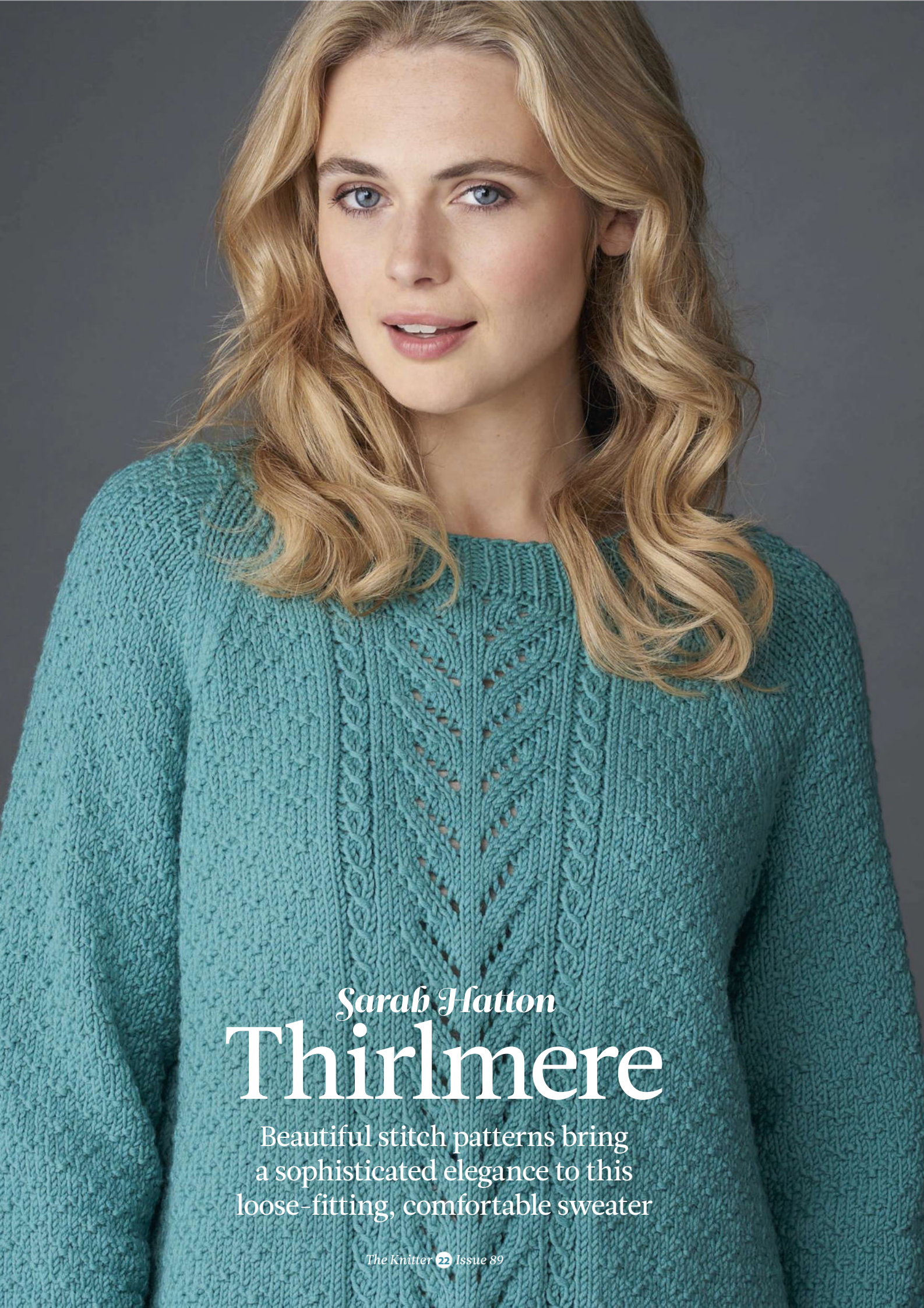
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Sarah Hatton

Thirlmere

Beautiful stitch patterns bring a sophisticated elegance to this loose-fitting, comfortable sweater

Thirlmere

●● SARAH HATTON'S
DESIGN IS FRESH,
MODERN AND EASY
TO WEAR ●●





Sarah Hatton
Thirlmere

SARAH HATTON'S take on the classic 'Sloppy Joe' sweater is typically fresh, modern, easy to wear and beautifully textured. She has paired a relaxed, loose-fitting raglan shape with a subtly textured fabric, and incorporated an intricate panel of lace down the front and back. Sarah has knitted her sweater in Paton's Merino Extrafine Aran yarn, which creates soft, cosy knits and offers good stitch definition. It's available in a wide range of warm, rich colours.

PATTERN NOTE

Where only one number is given, this applies to all sizes.

LACE PANEL

Row 1 (RS): P1, K3, P1, K4, P1, K2tog, K1, yo, K2, yo, K1, SSK, P1, K4, P1, K3, P1. 28 sts.

Row 2 (WS): K1, P3, K1, P18, K1, P3, K1.

Row 3: P1, Sl1, K2, pss0, P1, K3, P1, K2tog, K1, yo, K4, yo, K1, SSK, P1, K3, P1, Sl1, K2, pss0, P1. 26 sts.

Row 4: K1, P1, yo, P1, K1, P18, K1, P1, yo, P1, K1. 28 sts.

Row 5: P1, K3, P1, K2, P1, K2tog, K1, yo, K6, yo, K1, SSK, P1, K2, P1, K3, P1.

Row 6: K1, P3, K1, P18, K1, P3, K1.

Row 7: P1, Sl1, K2, pss0, P1, K1, P1, K2tog, K1, yo, K8, yo, K1, SSK, P1, K1, P1, Sl1, K2, pss0, P1. 26 sts.

Row 8: K1, P1, yo, P1, K1, P18, K1, P1, yo, P1, K1. 28 sts.

SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	98	109	120	131	144	cm
	38½	42¾	47¼	51½	56¾	in
ACTUAL LENGTH	56	58	64	67	70	cm
	22	22¾	26¼	26¼	27½	in
SLEEVE SEAM	45	46	47	47	47	cm
	17½	18	18½	18½	18½	in

YARN

Patons Merino Extrafine Aran (Aran weight; 100% wool; 85m/92yds per 50g ball)

BOTTLE GREEN 276	14	15	18	20	22	50g BALLS
------------------	----	----	----	----	----	-----------

BACK

Using 4mm needles, cast on 78 (88:98:108:120) sts. Knit 6 rows.

Change to 4.5mm needles.

Row 1 (RS): K25 (30:35:40:46), reading from the Chart or written instructions work row 1 of Lace Panel across next 28 sts, K25 (30:35:40:46).

Row 2 (WS): K3, P1 (0:5:4:4), (K1, P5) 3 (4:4:5:6) times, K1, P2, work row 2 of Lace Panel across next 28 sts, P2, K1, (P5, K1) 3 (4:4:5:6) times, P1 (0:5:4:4), K3.

Row 3: K3, M1R, K0 (1:0:0:0), P0 (1:1:0:0), K0 (3:3:3:3), (P1, K1, P1, K3) 3 (3:4:5:6) times, (P1, K1) twice, work row 3 of Lace Panel across next 28 sts, (K1, P1) twice, (K3, P1, K1, P1) 3 (3:4:5:6) times, K0 (3:3:3:3), P0 (1:1:0:0), K0 (1:0:0:0), M1L, K3.

Row 4: K3, P23 (28:33:38:44), work row 4 of Lace Panel across next 26 sts, P23 (28:33:38:44), K3. 80 (90:100:110:122) sts.

Row 5: K3, M1R, K1 (0:3:2:2), P0 (0:1:1:1), K0 (0:1:1:1), (K4, P1, K1) 3 (4:4:5:6) times, K4, work row 5 of Lace Panel across next 28 sts, K4, (K1, P1, K4) 3 (4:4:5:6) times, K0 (0:1:1:1), P0 (0:1:1:1), K1 (0:3:2:2), M1L, K3. 82 (92:102:112:124) sts.

Row 6: K3, P1 (0:0:2:2), K1 (1:0:0:0), (K1, P1, K1) 0 (0:0:1:1) times, (P3, K1, P1, K1) 3 (4:5:5:6) times, P4, work row 6 of Lace Panel across next 28 sts, P4, (K1, P1, K1, P3) 3 (4:5:5:6) times, (K1, P1, K1) 0 (0:0:1:1) times, K1 (1:0:0:0), P1 (0:0:2:2), K3. These 6 rows set side panel patt, chart

placement and side seam shaping.

Working side panel patt and reps of the 8-row Lace Panel, cont as folls:

Inc 1 st as set at each end of next and 2 foll RS rows. 88 (98:108:118:130) sts.

Working 3 sts at each end in garter st, cont until work meas 5cm, ending with a WS row. This forms the side vent section.

Working in patt throughout, cont without shaping until work meas 40 (42:46:48:50) cm, ending with a WS row. **

SHAPE RAGLAN

Cast off 6 (7:8:9:10) sts at beg of next 2 rows. 76 (84:92:100:110) sts.

Next row: K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row: P2, P2tog, patt to last 4 sts, P2tog tbl, P2. 2 sts dec'd.

These 2 rows set raglan shaping.

Dec 1 st as set at each end of next 5 (11:13:19:25) rows then on every foll alt row to 32 (32:34:34:36) sts.

Work 1 WS row.

Place rem sts on a holder.

FRONT

Work as for Back to **.

SHAPE RAGLAN

Cast off 6 (7:8:9:10) sts at beg of next 2 rows. 76 (84:92:100:110) sts.

Next row (RS): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

Next row: P2, P2tog, patt to last 4 sts,

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Stitch holders
Locking stitch marker or safety pin

TENSION

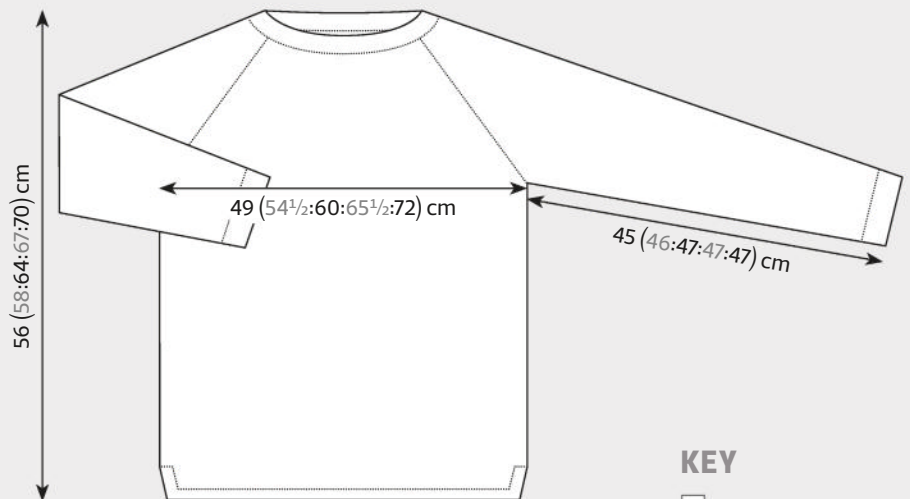
18 sts and 25 rows to 10cm over st st on 4.5mm needles.
Pattern panel (28 sts) meas 15½cm.

YARN STOCKISTS

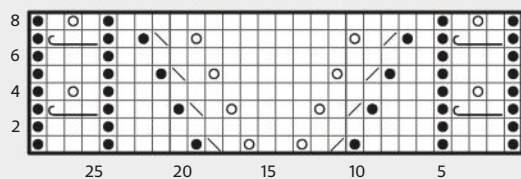
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For general abbreviations, see p95

BLOCKING DIAGRAM



CHART



KEY

- K on RS, P on WS
- P on RS, K on WS
- yo
- K2tog
- Sl1, k1, pss0
- Sl1, K2, pss0

P2tog tbl, P2. 2 sts dec'd.

These 2 rows set raglan shaping.

Dec 1 st as set at each end of next 5 (11:13:19:25) rows then on 11 (9:9:7:4) foll alt rows.

40 (40:44:44:48) sts.

Work 1 WS row.

SHAPE FRONT NECK

Next row: K2, SSK, patt 7 (7:9:9:11) sts, turn and leave rem sts on a holder.

10 (10:12:12:14) sts.

Next row: Dec 1 st at beg of row, patt to end. 9 (9:11:11:13) sts.

Dec 1 st as set at raglan edge of next and 2 (2:3:3:4) foll alt rows and AT THE SAME TIME dec 1 st at neck edge of next 3 rows, then on 1 (1:2:2:3) foll alt rows. 2 sts.

Work 1 WS row.

Place rem 2 sts on a locking stitch marker or safety pin.

With RS facing, working on rem sts, leave 18 sts on holder, rejoin yarn to rem sts, patt to last 4 sts, K2tog, K2.

Complete to match first side of neck, reversing all shapings.

SLEEVES (both alike)

Using 4mm needles, cast on 39 (41:43:45:45) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end.

Row 2 (WS): *P1, K1; rep from * to last st, P1. These 2 rows set rib.

Work 4cm in rib as set, ending with a WS row.

Change to 4.5mm needles.

Row 1 (RS): K knit.

Row 2 (WS): P0 (1:2:3:3), *P1, K1, P4; rep from * to last 3 (4:5:6:6) sts, P1, K1, P1 (2:3:4:4).

Row 3: K0 (1:2:3:3), *P1, K1, P1, K3; rep from * to last 3 (4:5:6:6) sts, P1, K1, P1, K0 (1:2:3:3).

Row 4: Purl.

Row 5: K0 (0:0:1:1), P0 (0:1:1:1), K0 (1:1:1:1), *K4, P1, K1; rep from * to last 3 (4:5:6:6) sts, K3 (4:4:4:4), P0 (0:1:1:1), K0 (0:0:1:1).

Row 6: K0 (0:0:1:1), P0 (0:1:1:1), K0 (1:1:1:1), *P3, K1, P1, K1; rep from * to last 3 (4:5:6:6) sts, P3, K0 (1:1:1:1), P0 (0:1:1:1), K0 (0:0:1:1). These 6 rows set Sleeve patt.

Working inc sts into pattern as set where possible AT THE SAME TIME inc 1 st at each end of next and 6 (10:3:6:14) foll 8th (8th:6th:6th:6th) row, then on every foll 10th (10th:8th:8th:8th) row to 61 (65:69:73:77) sts.

Cont without shaping until work meas 45 (46:47:47:47) cm from cast-on edge ending with a WS row.

SHAPE RAGLAN

Cast off 6 (7:8:9:10) sts at beg of next 2 rows. 49 (51:53:55:57) sts.

Working raglans as set on Back, dec 1 st at each end of next and 5 (5:6:6:6) foll 4th rows, then on every foll alt row to 23 sts. Work 1 WS row. Cast off rem 23 sts.

MAKING UP

Using mattress stitch, join raglan seams leaving left back raglan seam open.

NECKBAND

With RS facing, using 4mm needles, pick up and K23 sts across left sleeve top, 4 (4:6:6:8) sts down side of front neck, 18 sts from front neck, 3 (3:5:5:7) sts up side of front neck, 23 sts across right sleeve top and 32 (32:34:34:36) sts from back neck. 103 (103:109:109:115) sts.

Beg with row 2, work 9 rows in rib as set on Sleeves.

Cast off in rib.

FINISHING

Join left back raglan and neckband seam. Join side seams, leaving shaped section open and starting seam at top of garter st on back.

Weave in ends. Block to measurements, following any yarn care instructions on the ball band. ☺

Thirlmere



The lace panel is worked on the back; the hems include side vents

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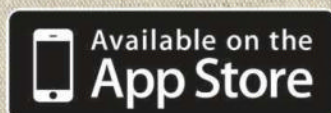
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Ashley Knowlton
Caradoc

A shawl collar, thick cables and a cosy wool yarn ensure this jumper will keep men warm, whatever the weather

Caradoc

Collar is knitted
on to the sweater
and shaped with
short rows





Asbley Knowlton
Caradoc

WITH ITS cosy shawl collar, relaxed fit, classic cable style and soft wool fabric, this men's sweater is sure to become a winter wardrobe favourite. It is worked in the round to the underarms, then the back and front are knitted separately; stitches are picked up at the shoulder and the sleeves are knitted down to the cuff. The sweater uses John Arbon's Excelana DK pure wool yarn, which is available in eight heritage shades.

PATTERN NOTES

Work increased side sts into pattern. Work in knit and purl as est when not able to work in cables.

When seamed, the shoulders will flare; this creates more of a drop-shoulder effect and will lend extra length to the sleeves. The sleeve length takes this into account – if your shoulder doesn't drape as much or is taken in more by the cable pattern, you may wish to adjust the sleeve length accordingly.

BODY

Using 4.5mm needles, cast on 260 (288:316:352:380) sts. Join to work in the rnd, being careful not to twist sts. Pm for beg of rnd and after 130 (144:158:176:190) sts to mark half-way point.
Rnd 1: *Starting with st 14 (19:24:15:20) of chart, work chart to mrk, ending on st 23 (18:13:22:17); rep from * once more.

SIZE

	S	M	L	1XL	2XL	
TO FIT CHEST	86–91	97–102	107–112	117–122	127–132	cm
	34–36	38–40	42–44	46–48	50–52	in
ACTUAL CHEST	100½	110½	120½	132	142	cm
	39½	43½	47½	52	56	in
ACTUAL LENGTH	72½	75	76	77½	79½	cm
	28½	29½	30	30½	31¼	in
SLEEVE SEAM	49½	49½	49	47½	47	cm
	24¾	24¾	24¾	25	25¼	in

NEEDLES & ACCESSORIES

1 set 4.5mm (UK 7/US 7) circular needles, 80cm long
1 set 4.5mm (UK 7/US 7) circular needles, 40cm long for sleeves (or use Magic Loop with 80cm needles)
1 set 3.5mm (UK 9–10/US 4) circular needles for collar
2 stitch markers
4 stitch holders
Cable needle
Tapestry needle

YARN

Excelana Exmoor Blueface DK (DK weight; 100% wool; 119m/130yds per 50g ball)

RUBY RED	16	18	20	22	24	x50g BALLS
----------	----	----	----	----	----	------------

Cont even in patt as set for 27 (27:27:37:37) rnds.

Inc rnd: *Patt 1, M1, patt to 1 st before mrk, M1, patt 1; rep from * once more. 4 sts inc'd. Rep last 28 (28:28:38:38) rnds 3 (3:3:2:2) times more.
276 (304:332:364:392) sts.

Work even until piece measures 44½ (47:47:47:47½) cm from cast-on, ending after an even round of chart.

DIVIDE FOR FRONT AND BACK

Row 1 (RS): Patt 1 (2:3:3:4) and place last 2 (4:6:6:8) sts worked on holder for underarm (including marker), patt to 1 (2:3:3:4) sts before next mrk, place next 2 (4:6:6:8) sts on holder for second underarm (including marker), place rem 136 (148:160:176:188) sts of round on holder for Back, turn.

BACK

Place 136 (148:160:176:188) sts held for Back on needles. With RS facing, join yarn and work even in patt until armhole measures 25½ (26½:28:29:30½) cm, ending after a WS row.

SHAPE RIGHT NECK AND SHOULDER

Next row (RS): Cast off 14 (16:17:19:21) sts, patt until there are 29 (32:36:40:43) sts on RH needle, turn.
Next row (WS): Dec 1, patt to end.
28 (31:35:39:42) sts.
Next row: Cast off 14 (16:17:19:21) sts, patt to

end. 14 (15:18:20:21) sts.
Next row: Dec 1, patt to end.
Next row: Cast off rem 13 (14:17:19:20) sts.

SHAPE LEFT NECK AND SHOULDER

Next row (RS): With RS facing, join yarn to rem sts for Back and cast off 50 (52:54:58:60) sts for back neck, patt to end. Cont as for right neck and shoulder, reversing all shapings.

FRONT

Cont even in chart patt on these 136 (148:160:176:188) sts only for Front until work measures 11½ (12:12½:13½:14) cm from underarm, ending after a WS row.

LEFT NECK

Next row (RS): Patt 48 (53:58:64:69), leave rem 88 (95:102:112:119) sts of row on holder. Turn.

Work 3 rows even in patt.
Dec 1 st at neck edge on next row and every foll 4 rows six times more.
41 (46:51:57:62) sts rem.
Work even in patt until armhole measures same as Back to shoulder, ending after a WS row.

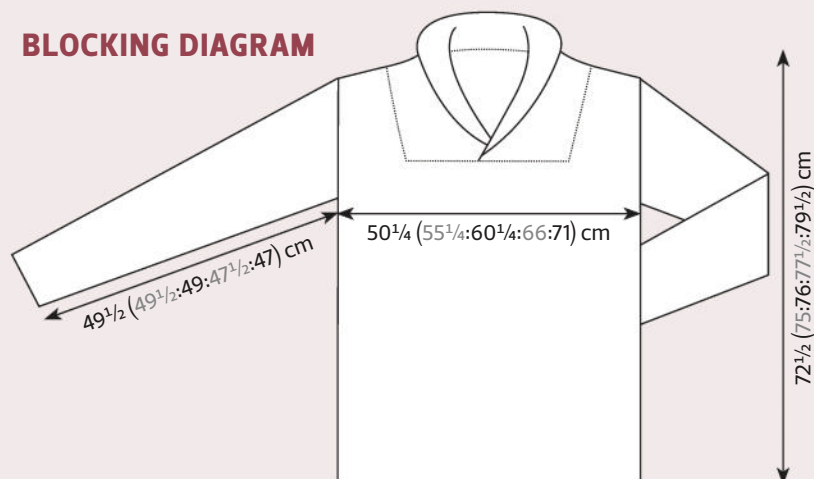
SHAPE SHOULDER

Cast off 14 (16:17:19:21) sts at beg of next RS row, 14 (16:17:19:21) sts at beg of foll RS row, then rem 13 (14:17:19:20) sts on next RS row.

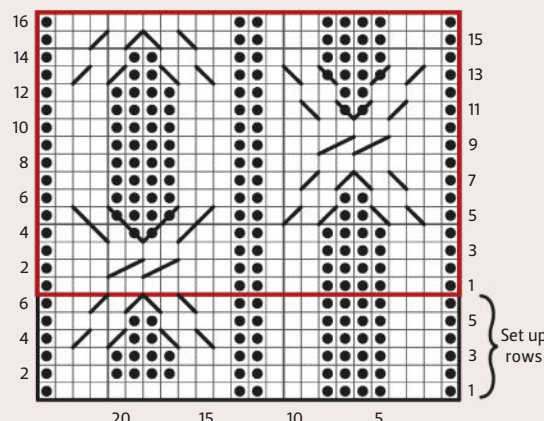
RIGHT NECK

Next row (RS): With RS facing, join yarn to

BLOCKING DIAGRAM



CHART



TENSION

28 sts and 26 rnds to 10cm over cable chart pattern on 4.5mm needles, slightly stretched. 21 sts and 26 rnds to 10cm over cable chart pattern on 4.5mm needles, stretched.

YARN STOCKISTS

Excelana c/o John Arbon Textiles
01598 752490 www.jarbon.com

SPECIAL ABBREVIATIONS

C3F: Slip next 2 sts to cable needle, hold to front, K1; K2 from cable needle.
C3B: Slip next st to cable needle, hold to back, K2; K1 from cable needle.
C4B: Slip next 2 sts to cable needle, hold to back, K2; K2 from cable needle.
Tw3F: Slip next 2 sts to cable needle, hold to front, P1; K2 from cable needle.
Tw3B: Slip next st to cable needle, hold to back, K2; P1 from cable needle.
For general abbreviations, see p95

KEY

- K on RS; P on WS
- P on RS; K on WS
- C3F
- C3B
- C4B
- Tw3F
- Tw3B
- Repeat

rem 88 (95:102:112:119) sts held for Front. Cast off first 40 (42:44:48:50) sts, decreasing 4 sts evenly across each 24-st repeat. Patt to end. 48 (53:58:64:69) sts rem.

Cont as for Left neck, reversing all shapings.

SLEEVES

Join shoulders. With 4.5mm circular needles, 40cm long (or longer circulars and the Magic Loop method), patt across 2 (4:6:6:8) sts held from first underarm. Pick up and knit 48 (54:60:60:66) sts to shoulder seam, pick up and knit 48 (54:60:60:66) sts to underarm sts, patt to mrk. This is now the beg of the round. 98 (112:126:126:140) sts.
Rnd 1: *Starting with st 18 (23:16:16:21) of chart and ending on st 19 (14:21:21:16), work chart to mrk to to end of rnd (skipping set up rows).

Cont even in patt as set for 8 (6:4:5:4) rnds.
Dec rnd: Patt 1, K2tog, patt to 1st before mrk, SSK, patt 1. 2 sts dec'd. Rep last 9 (7:5:6:5) rnds 12 (16:21:18:22) times more. 72 (78:82:88:94) sts.

Work even until piece measures 49 1/2 (49 1/2:49:47 1/2:47) cm from cast-on or desired length to cuff. Cast off in patt, decreasing 4 sts evenly across each 24-st chart repeat. Repeat for other sleeve.

FINISHING

Join shoulders.

SHAWL COLLAR

With RS facing, using 3.5mm needles, and starting at corner between sts cast off for front neck and right front neck slope, pick up and knit 45 (47:49:51:53) sts to shoulder seam, pm, pick up and knit 4 sts to back neck cast-off, pick up and knit 50 (52:54:58:60) sts across back neck, 4 sts to shoulder seam, pm, then pick up and knit 44 (46:48:50:52) sts to corner between cast-off front neck sts and left front neck slope (do not pick up sts across from neck cast-off). Turn. 147 (153:159:167:173) sts.

Row 1 (WS): *K1, P1; rep from * to last st, K1.
Row 2 (RS): *P1, K1; rep from * to last st, P1. Cont in rib as set until collar measures 12 (12 1/2:13 1/2:14 1/2:16) cm from pick-up, ending after a WS row.

Rep last 2 rows until collar measures 6 (6 1/2:7:7 1/2:8) cm from pick-up, ending after a WS row.

Working inc sts into patt, cont as foll:
Inc row (RS): Patt to mrk, slm, M1, patt to mrk, M1, slm, patt to end. 2 sts inc'd. Work 3 rows in patt. Rep last 4 rows three times more. 155 (161:167:175:181) sts.

BEGIN SHORT ROWS

Short Rows 1-2: Patt to last 6 (7:7:7:7) sts, w&t.
Short Rows 3-4: Patt to 6 (7:7:7:7) sts before previous w&t, w&t. Rep Short Rows 3-4 once more.
Next 2 rows: Patt to end, picking up wraps with wrapped sts. Cont in rib until collar measures 16 (16 1/2:17:18 1/2:19 1/2) cm from pick-up, measured at front edge. Cast off in patt.

MAKING UP

Sew edges of collar down to front neck cast-off, placing right front of collar over left front and sewing through both layers of fabric. Block to measurements. ☼ ▶

Caradoc

The Exmoor
Blueface wool
gives a fabric
with a soft yet
robust feel



1 'Hestercombe' was Ashley's first design for *The Knitter*, and appeared in issue 88 2 Ashley has self-published many patterns on Ravelry; this is 'Brandybuck' 3 'Lady of the Blue Forest' is a stunning crescent shawl 4 'Snowdonia' is from Ashley's 2010 e-book, *Gwynedd*



Meet Ashley Knowlton

A well respected technical editor, Ashley also creates handknit patterns full of gorgeous textures and feminine shapes



ASHLEY KNOWLTON is the go-to technical editor for many designers who want to have their knitting patterns checked thoroughly, and she regularly helps out *The Knitter's* technical team. She is also an exciting young designer herself, and has self-published many stunning patterns on Ravelry as well as contributing to the likes of *Twist Collective* and *Knitty*.

When did you first learn to knit?

"I was taught by my great-grandmother when I was very small (around four or five). I didn't give it much thought until

several years later when I was in a fabric shop and saw a copy of *Vogue Knitting*, and realised that knitting wasn't limited to giant bubble-jumpers made of polyester, so I decided to try again. It was probably about three years before I realised that I was actually twisting my stitches and had to re-teach myself to knit properly!"

What was the first original piece of knitwear you ever created?

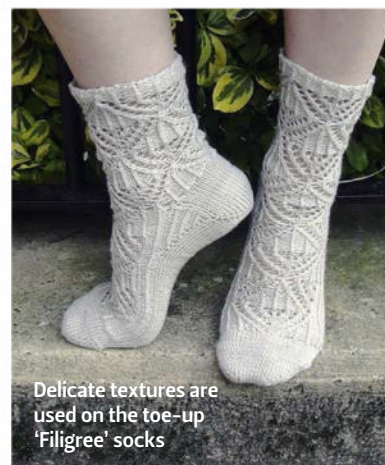
"I can't quite remember the first thing I ever created myself, but I imagine it was something 'free-form' and completely unusable. My first published pattern was a free one I put out on Ravelry.com, which was a fairly simple hat pattern."

Tell us about your life as a technical editor: what does it involve, and do you have any favourite projects you have worked on?

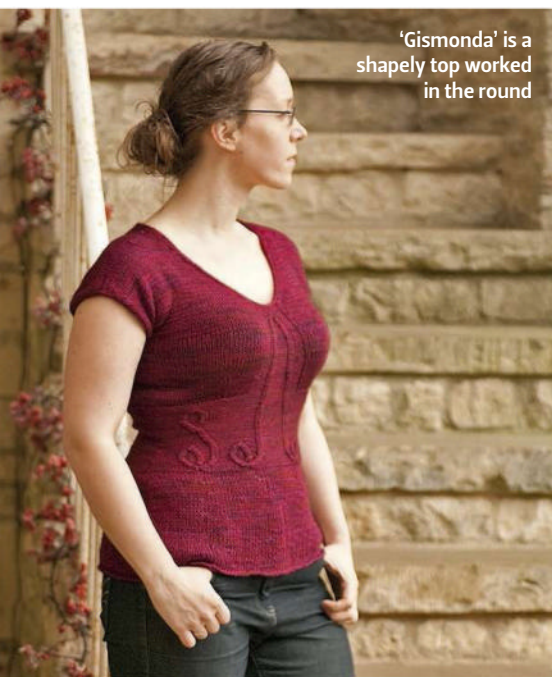
"Life as a technical editor checking knitting patterns involves, for the most part, lots of spreadsheets. My job would be about ten times harder if I didn't have my trusty copy of Excel, and my work would be a lot less accurate.

"I usually have a cycle of surface edits (this is to edit a pattern so it fits the specific style of the magazine), a thorough numbers edit, and then another go-through to make sure everything is as it should be. Good communication with the designers is always key - sometimes things tend to get lost in translation. ▶

Interview



Delicate textures are used on the toe-up 'Filigree' socks

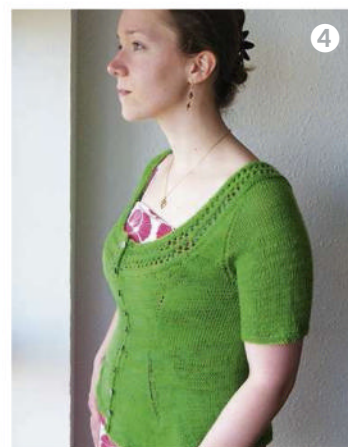


'Gismonda' is a shapely top worked in the round

1 This sweet, pretty hat is called 'Crocodile Tam'
 2 'Hele' shawl features design elements from traditional Estonian lace 3 'Stippers' is a cleverly constructed, quick-knit design 4 'From This Day Forward' appeared in Ashley's *Light and Shade* pattern collection, available as an e-book



Chunky cables feature on 'King Edward's Knot'



"I can't pinpoint any particular favourite project I've worked on (there have been so many!), but I always enjoy working with Carol Feller – she makes my job very easy!"

Do you have a favourite design from your portfolio?

"It has to be my most popular pattern, 'Stippers Slippers'. I came up with the idea of their construction in the shower one morning, made the sample the following day, and it automatically became my best-selling pattern. I love it when that happens. Plus they're just fun to make – I've knitted several versions myself."

What's been your proudest achievement?

"I believe this might be the point where I'm meant to say marrying my husband! It's high up on my list. But I suppose it's shared between the times I receive an e-mail telling me that my designs are going to be published."

Where do you find design inspiration?

"The blank walls of my shower, apparently! I hate to say design ideas just come to me, but they really do just come to me. Usually I'll think of a shape or a construction, then I'll scour my stitch dictionaries for a stitch pattern that works, or come up with a cable of my own design."

"Ysolda Teague paved the way for independent design and I admire her range. I love Liz Lovick's re-visitation of historical constructions and patterns. I also find myself salivating over every one of Kyoko Nakayoshi's designs."

What's the best piece of advice you've received from another knitter or designer?

"Take notes while you knit, because if you don't, you will forget everything you've told yourself you wouldn't. I promise."

Do you have a favourite yarn?

"I love our British indie dyers, especially

Posh Yarns. I could work with a Bluefaced Leicester/Silk/Cashmere blend for the rest of my life."

Do you have the chance to knit for yourself?

"Not nearly as much as I would like, but for my independent designs I do get to make my own size, so it's nice to be able to keep and wear the samples. I do really enjoy a good 'rest' while knitting someone else's pattern, though."

What do you have on your needles today?

"Too many things! The one I'm actually working on is 'Castanea', a beautiful circular shawl from *Twist Collective Spring/Summer 2013*. Otherwise I have a few designs I should probably be getting back to. Any day now..." ☺

You can see all of Ashley's designs at www.ravelry.com/patterns/sources/wonks-works

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In the loop



Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



Vexed by variegation

I'm a relatively experienced knitter, with a correspondingly large stash, and I've settled down into a lace habit: lace socks, lace cardigans, lace shawls... Which is nice, but it means I have a stash of beautiful multi-coloured yarns, and no idea what to do with them. The mix of colours would hide any lace pattern, and a lot of the skeins are too delicate to use for socks.

Any advice on how to choose patterns for these highly variegated yarns would be very welcome!

Jenny Allcock
via email

Jenny wins a copy of *Noro Lace: 30 Exquisite Knits* (Sixth & Spring, £17.99)

FAYE SAYS: Ah, if I knew the answer to this question, I wouldn't have such a large stash of multi-coloured skeins... There are a number of books offering patterns designed specifically for variegated yarns, including *Noro Lace: 30 Exquisite Knits* and *Knit Noro 1 2 3 Skeins* from the Noro team (Sixth & Spring), and *Artful Color, Mindful Knits* by Laura Miltzer Bryant (RXR Books).

Of course, Ravelry is a brilliant resource for finding pattern inspiration, and it's worth seeing what other Ravelry users have made with the yarns in your stash. Martina Behm has some lovely shawl designs using variegated and self-stripping yarns, as does Stephen West. Try swatching lace patterns in your colourful yarns and see if you like the outcome. Let us know if you find the perfect pattern!

Project planning

Most months, I find things I want to make, but with Issue 86 you surpassed yourselves! I am definitely going to make Mary Henderson's wonderful 'Olwen' top, which also gives me an excuse to try the lovely Coast lace. The 'Cressida' cardigan is another that will be on the needles straight away.

I am a passionate lace knitter (my Ravelry name is 'Antiquelace') and enjoyed your article on Anniken, reminding me of several of her shawl patterns still waiting to be made, in particular 'Ronja' and 'Riviera'.

I'd like to share with you one of my completed projects from *The Knitter*, 'Wheatfield' from Issue 49.

Geraldine McLeish
via email



The perfect sweater

My dear friend Sandie had only just told me she would like a big sloppy pullover she could wear all year round when we saw the 'Norfolk Slop' in Issue 80. We went shopping and

found some Sirdar Simply Recycled cotton in a sale which I used to knit it.

It was a real pleasure to complete this project. Knitting it was like going on an adventure, learning new techniques as I went. I was worried that the yarn was too soft for the pattern but it turned out beautifully. Sandie is thoroughly enjoying wearing it and got lots of comments about how lovely it is on her recent holiday in Ireland. So thanks to Judy Furlong for her wonderful pattern.

Joleen Tobias
via email



Shetland sightseeing

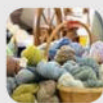
When we went on holiday to Shetland recently, I dug out the article 'Take a trip to Shetland' from Issue 70 and took it with me. I'm so glad I did!

On your advice, I went to the wonderful Unst Heritage Centre, and had a go at knitting using a knitting belt; I marvelled at the variety of wool in Jamieson & Smith's shop, and bought a booklet full of lace patterns. Best of all, I visited Tommy and Mary Isbister's Croft Trail and got to bottle-feed a lamb; Tommy and Mary were so welcoming. Many thanks for making my holiday in those beautiful islands even more special.
Clare Griffel, Bristol

Your tweets!

We asked...

What's the best fibre festival you've ever been to?



"I loved the British Wool Show in June. There was so much choice for fleece and wool it was heaven!"

Black Dragon Knits @BlakDragonKnits

"Yarndale is definitely the best!"

Chris Evans @chrisieknits

"Proper Woolly in Devon in May - first year but very well organised"

TheLittleWoolCompany @LittleWool

"By far that would be EdinYarnFest"

Jane Burns @KnittingImage

"My favourite one was my very first which no longer exists: Fibre Fest!"

Abso-knitting-lutely @KnittyNadia

What our favourite knitters have been saying...



"Today has been one of those frustrating days when patterns I'm writing just won't do as they're told!"

Susan Crawford @astitchintime

"Probably the biggest compliment I could ever ask for as a designer is my mom knitting one of my patterns. (And then trusting me to do the blocking afterwards!)"

Bristol Ivy @BristolIvy

"Only a knitter can: Message a friend for their ankle measurement!"

Lucy Neatby @LucyNeatby

"Drinking coffee, perusing the Ravelry patterns page, and just got paper and a pen. I think I caught something yesterday. #startitisreal"

Steph Pearl-McPhee@YarnHarlot

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Yarn diet diary: successes and slip-ups

BY PENNY BATCHELOR



THE PROBLEM with any diet is that when you deny yourself something, the craving for it grows stronger.

My resolve to keep away from wool

festivals this year, to avoid woolly temptation, foundered with a commission to report on Leeds Wool Festival for *The Knitter*. I particularly love discovering yarns produced by sole traders. Hand-dyed yarns and special editions throw my yarn diet into disarray, because I can't add them to my list to buy in the future when my stash is bare: they'll have sold out.

Added to this is my newfound skill of sock knitting. Socks never used to be an accessory I was interested in making, but thanks to Rachel Coopey's *Coop Knits Socks* Volumes 1 and 2, and Clare Devine's *Sock Anatomy*, I've been learning all the necessary techniques. My yarn stash didn't include any sock yarn and there lies the problem: I bent my diet rules by purchasing hand-dyed sock yarn from Ginger Twist Studios and Rainbow Heirloom.

To compensate, I've sold some of my unwanted stash on eBay. I'm baffled at how demand for wool on eBay can differ week by week. Some wool I expected to only receive pennies for sold at a great price, whilst others didn't sell at all and

instead went to the local charity shop. In general I find that listings that end on a weekend afternoon sell better, as do more than one ball of the same shade - it can be galling for the buyer when postage and packing is more expensive than the yarn itself.

The money I've received from selling my stash is more than I've paid out for new yarn, therefore I'm telling myself that I've only bent and not broken the yarn diet rules...

Back to the stash, the multitude of babies I was knitting for have now all been born, and I have time again to knit for myself. I completed Kate Davies' 'Owligan' cardigan and am picking up my half-knitted 'Catkin' sweater of hers.

I finally completed Susan Crawford's 'Perfect Christmas Jumper' that wasn't finished in time for last Christmas but will be worn copiously this winter - it's a wonderful feeling to have finished something in my stash pile. Next to tackle is a jumper for my husband, which was meant to have been last year's Christmas gift. It keeps staring at me from my knitting basket, but knitting a man's extra-large size takes so long. I'll breathe a huge sigh of relief when I've finished it!

Find Penny's blog celebrating modern British knitting, *A Woolly Yarn*, at www.awoollyyarn.co.uk

The pride of Wales

Sasha Kagan reports back from an exhibition of the Cambrian Mountains Wool Project, attended by Prince Charles

I COULD hardly believe my eyes when an unexpected invitation for canapés with Prince Charles arrived in my inbox! The event was organised to celebrate the exhibition of winning designs produced for The Cambrian Mountains Wool International Design Challenge, and was to take place at Nanteos Mansion just outside my local town of Aberystwyth.

The sun shone majestically over the Welsh mountains as I drove through sheep-filled fields and wildflower meadows to the coast. I soon recognised many of the brightly dressed textile community assembled in the coach park. After a big welcome and security checks, we were whisked off to the mansion.

The exhibition was put on for Prince Charles as he is patron of The Campaign for Wool, and is very interested in helping to revive and promote the woollen industry in Wales. The event provided an excellent opportunity for guests to network and catch up with each other's news. The mansion was buzzing with excited designers, knitters, spinners, weavers, textile traders, gallery owners, farmers and

industry professionals, all very impressed with the high standard of the exhibits.

The aim of the 2015 Challenge was to demonstrate the beauty and versatility of Cambrian Mountain Wool, to help rekindle historic links between local sheep farmers, wool processors, designers, makers and retailers. From the 128 applicants who sent in designs, 37 were selected. Each designer could choose one kilo of wool tops or yarn in 4ply or DK, or three metres of woven fabric, to create a unique textile work.

Artistry on display

I was immediately attracted to a delicate fitted jacket by Sue James from Llynfi Textiles. The handknitted body panels featured interlocking hexagonal shapes with lace panels and pearls referencing the jacket's historical inspiration; a tiny ruffle trim neatened the V-shaped bodice, and a turn-over collar and machine-knit sleeves completed this delightful composition.

Felting was well represented by a stunning sculptural head piece by Carole Wadham, a pair of luxurious leather boots by Lorraine Pocklington of Greenweeds,

a portrait head by Joy Dawes based on a sheep seen grazing near her home, and elegant felted jewellery by Yuka Jourdain.

Crochet was given a modern look by Flora Collingwood-Norris. Her cardigan sported fine geometric shapes cleverly constructed to produce a light, airy and contemporary garment. Maria Lalic charmed us all with her dolls and teddies made from the Cambrian Mountains herringbone tweed woven especially for the project by The Natural Fibre Company.

Suddenly the hubbub died down and a hush descended as Prince Charles entered the room. He toured the exhibition and was introduced to each of the exhibitors in turn. He was very impressed by the display and spoke encouragingly to the makers.

A feasibility study is now planned to look at ways of getting fine wool produced in the region in commercially viable qualities and quantities, with a view to setting up a sustainable operation for the future. ☺

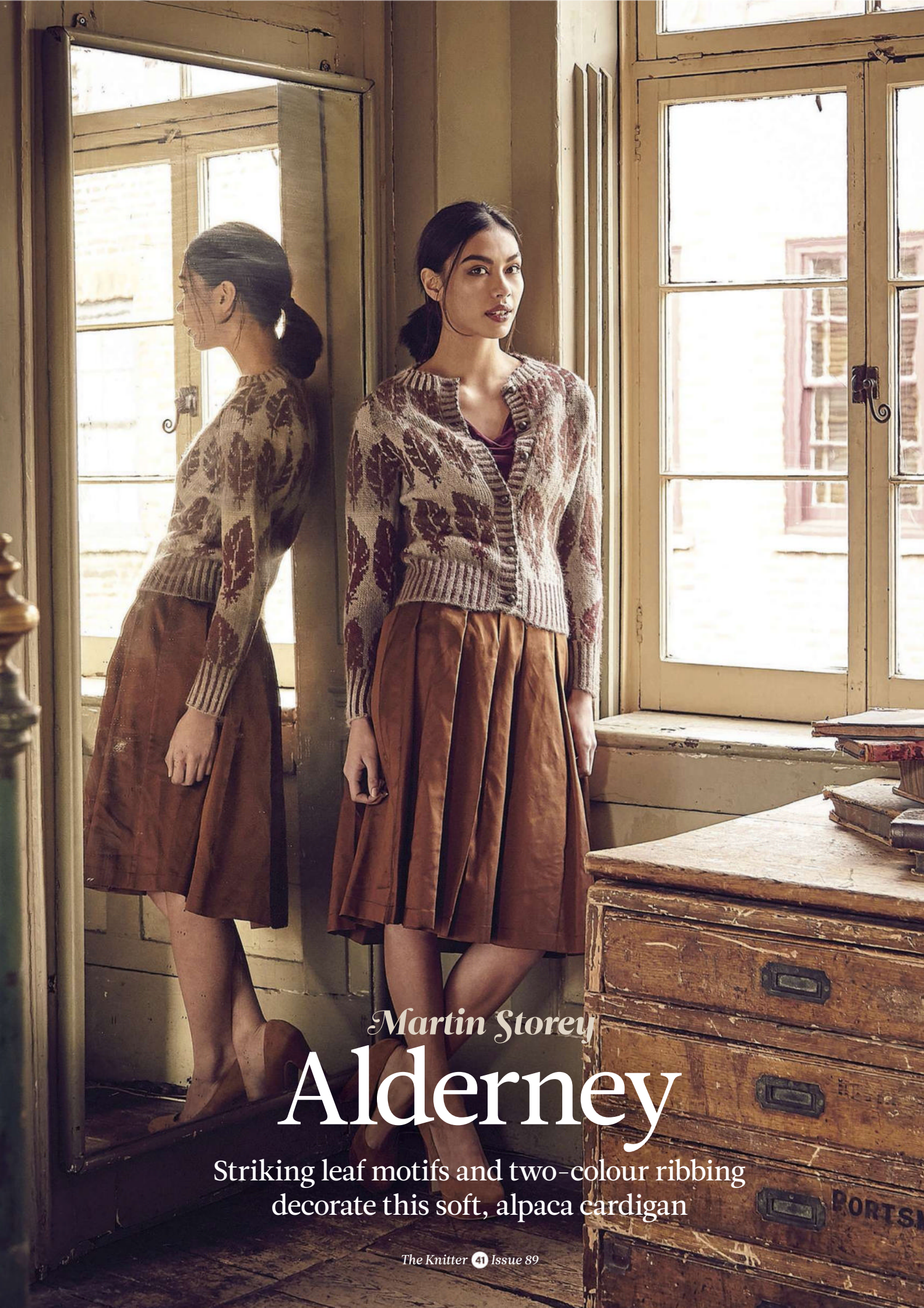
For more information and to get involved in the Cambrian Mountains Wool project, visit www.cambrianmountainswool.org



Prince Charles meets designer Flora Collingwood-Norris

Sasha Kagan (right) with Jen Jones of the Quilt Museum Lampeter

- 1 The exhibition was held near Aberystwyth
- 2 This delicate jacket was created by Sue James from Llynfi Textiles
- 3 Welsh sheep head by Joy Dawes
- 4 Exhibits included these gloves by Tishya Oedit and felted jewellery by Yuka Jourdain



Martin Storey

Alderney

Striking leaf motifs and two-colour ribbing
decorate this soft, alpaca cardigan



Martin Storey
Alderney

THIS DESIGN by Martin Storey captures the essence of autumn with its bold falling leaf design; those Fair Isle motifs are paired with two-colour ribs and buttonbands. The round-necked design uses Rowan's Alpaca Colour, a wonderfully soft yarn that knits up into a subtle, marled fabric.

BACK

Using 3.25mm needles and yarn A cast on 110 (122:138:150:170) sts.

Join in yarn B.

Stranding yarn not in use across WS of work, work 2-colour rib as follows:

Row 1 (RS): Using yarn A K2, *using yarn B P2, using yarn A K2, rep from * to end.

Row 2: Using yarn A P2, *using yarn B K2, using yarn A P2, rep from * to end.

These 2 rows form 2-colour rib.

Work in 2-colour rib for a further 24 rows, inc 0 (0:0:1:0) st at each end of last row and ending with RS facing for next row.

110 (122:138:152:170) sts.

Change to 4mm needles.

Note: read ahead, charts and shaping are worked at the same time.

Work rows 29-74 of Chart A once, beg on st 6 (20:12:5:16) and ending on st 15 (1:9:16:5), then rep rows 1-68 of Chart B, beg on st 12 (6:14:8:16) and ending on st 5 (10:2:8:16) AT THE SAME TIME keeping patt correct, dec 1 st at each end of next (3rd:3rd:3rd:

SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	88	98	110	122	136	cm
	35	39	43	48	54	in
ACTUAL LENGTH	58	60	62	64	66	cm
	23	23½	24½	25	26	in
SLEEVE SEAM	45	46	47	47	47	cm
	17½	18	18½	18½	18½	in

YARN

Rowan Alpaca Colour (DK weight; 100% alpaca, 120m/131yds per 50g skein)

	5	6	6	7	8	50g SKEINS
A MARBLE 145						
B IRON 135						

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
6 x 15mm buttons (sample uses RW5019 from Bedecked)

TENSION

25 sts and 24½ rows to 10cm over patterned st st on 4mm needles

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

For general abbreviations, see p95

3rd) and 0 (0:2:4:5) foll 6th rows, then on 5 (5:3:1:0) foll 4th rows.

98 (110:126:140:158) sts.

Work 11 rows without shaping, ending with RS facing for next row.

Inc 1 st at each end of next and 2 (2:3:3:3) foll 4th rows, then on 3 (3:2:2:2) foll 6th rows, taking inc sts into patt.

110 (122:138:152:170) sts.

Work 5 rows without shaping, ending after Chart B row 18 (20:22:26:28) and with RS facing for next row. Back should meas approx. 34 (35:36:37:38) cm.

SHAPE RAGLAN ARMHOLES

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 104 (116:132:146:164) sts.

Dec 1 st at each end of next 3 (13:25:35:49) rows, then on foll 24 (20:15:12:6) alt rows. 50 (50:52:52:54) sts.

Work 1 row, ending with RS facing for next row. Break yarn and leave sts on a holder.

LEFT FRONT

Using 3.25mm needles and yarn A cast on 55 (59:67:75:83) sts.

Join in yarn B.

Stranding yarn not in use across WS of work, work 2-colour rib as follows:

Row 1 (RS): Using yarn A K2, *using yarn B P2, using yarn A K2, rep from * to last st, using yarn A K1.

Row 2: Using yarn A K1, P2, *using yarn B K2, using yarn A P2, rep from * to end. These 2 rows form 2-colour rib.

Work in 2-colour rib for a further 24 rows, inc 0 (2:2:1:2) sts evenly across last row and ending with RS facing for next row. 55 (61:69:76:85) sts.

Change to 4mm needles.

Note: read ahead, charts and shaping are worked at the same time.

Work rows 29-74 of Chart A once, beg on st 6 (20:12:5:16) and ending on st 20, then rep rows 1-68 of Chart B, beg on st 12 (6:14:8:16) and ending on st 16, AT THE SAME TIME keeping patt correct, dec 1 st at beg of next (3rd:3rd:3rd:3rd) and 0 (0:2:4:5) foll 6th rows, then on 5 (5:3:1:0) foll 4th rows. 49 (55:63:70:79) sts.

Work 11 rows without shaping, ending with RS facing for next row.

Inc 1 st at beg of next and 2 (2:3:3:3) foll 4th rows, then on 3 (3:2:2:2) foll 6th rows, taking inc sts into patt.

55 (61:69:76:85) sts.

Work 5 rows without shaping, ending after Chart B row 18 (20:22:26:28) and with RS facing for next row.

SHAPE RAGLAN ARMHOLE

Keeping patt correct, cast off 3 sts at beg of next row. 52 (58:66:73:82) sts.

Work 1 row.

Dec 1 st at raglan armhole edge of next 3 (13:25:35:46) rows, then on foll 18 (14:8:5:0) alt rows. 31 (31:33:33:36) sts.

Work 1 (1:1:1:0) row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K2tog, patt 7 (7:9:9:12) sts and turn, leaving rem 22 sts on a holder (for neckband). 8 (8:10:10:13) sts.

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 0 (0:1:1:2) alt rows and at same time dec 1 st at raglan armhole edge of 2nd (2nd:2nd:2nd:next) and foll 0 (0:0:0:1) row, then on foll 1 (1:2:2:3) alt rows. 2 sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): K2tog and fasten off.

RIGHT FRONT

Using 3.25mm needles and yarn A cast on 55 (59:67:75:83) sts.

Join in yarn B.

Stranding yarn not in use across WS of work, work 2-colour rib as folls:

Row 1 (RS): Using yarn A K3, *using yarn B P2, using yarn A K2, rep from * to end.

Row 2: Using yarn A P2, *using yarn B K2, using yarn A P2, rep from * to last st, using yarn A K1.

These 2 rows form 2-colour rib.

Work in 2-colour rib for a further 24 rows, inc 0 (2:2:1:2) sts evenly across last row and ending with RS facing for next row.

55 (61:69:76:85) sts.

Change to 4mm needles.

Note: read ahead, charts and shaping are worked at the same time.

Work rows 29-74 of Chart A once, beg on st 1 and ending on st 15 (1:9:16:5), then rep rows 1-68 of Chart B, beg on st 1 and ending on st 5 (10:2:8:16), AT THE SAME TIME keeping patt correct, dec 1 st at end of next (3rd:3rd:3rd:3rd) and 0 (0:2:4:5) foll 6th rows, then on 5 (5:3:1:0) foll 4th rows. 49 (55:63:70:79) sts.

Complete to match Left Front, reversing shapings and working first row of neck shapings as folls:

SHAPE FRONT NECK

Next row (RS): Patt 22 sts and slip these sts onto a holder (for neckband), patt to last 2 sts, K2tog. 8 (8:10:10:13) sts.

SLEEVES

Using 3.25mm needles and yarn A cast on 54 (58:62:62:62) sts.

Join in yarn B.

Work in 2-colour rib as given for Back for 26 rows, inc 1 (0:0:0:1) st at each end of last row and ending with RS facing for next ▶

BLOCKING DIAGRAM



CHARTS

Chart A

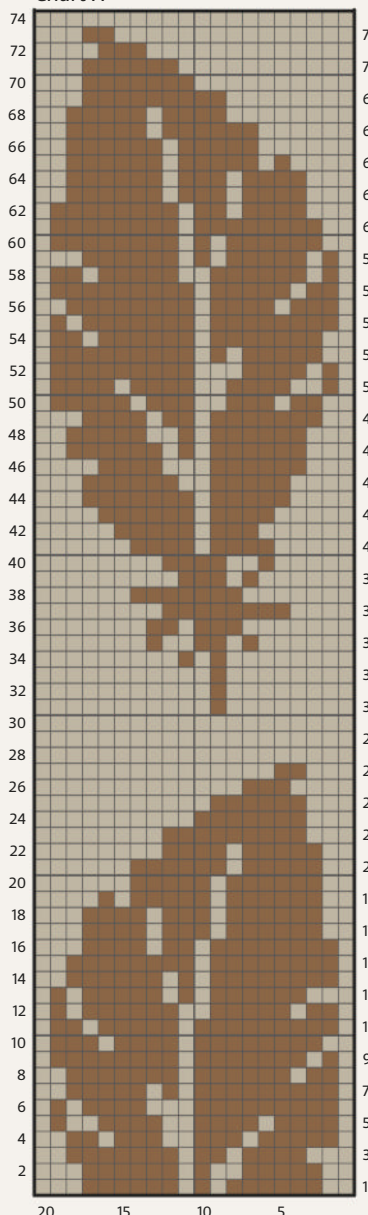
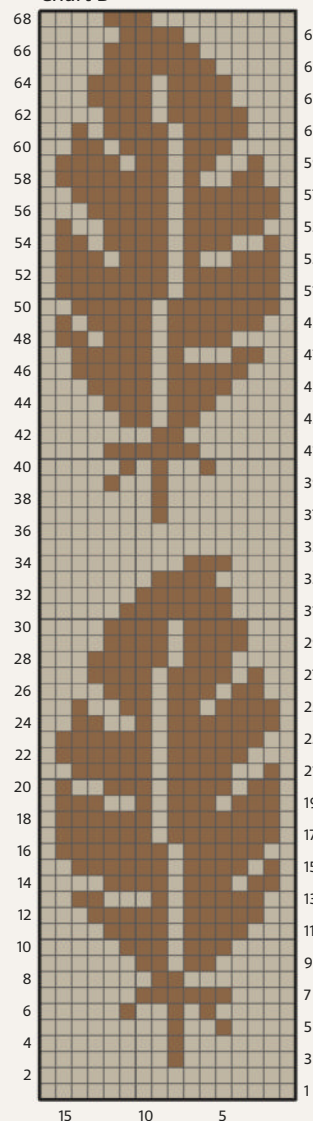


Chart B



KEY

■ Yarn A ■ Yarn B

Alderney



Leaf motifs are worked in a subtly variegated yarn

row. 56 (58:62:62:64) sts.

Change to 4mm needles.

Note: read ahead, charts and shaping are worked at the same time.

Work rows 3 (1:1:5:7)-74 of Chart A once, beg on st 13 (12:10:10:9) and ending on st 8 (9:11:11:12), then rep rows 1-68 of Chart B, beg on st 11 (11:10:8:8) and ending on st 6 (6:7:9:9), AT THE SAME TIME shaping as follows:

Beg with chart row 3 (1:1:5:7), inc 1 st at each end of 5th and every foll 6th (8th:8th:6th:6th) row to 62 (80:72:70:72) sts, then on every foll 8th (-:10th:8th:8th) row until there are 78 (-:82:86:88) sts, taking inc sts into patt.

Work 9 rows without shaping, ending after Chart B row 18 (20:22:26:28) and with RS facing for next row. Sleeve should meas approx 45 (46:47:47:47) cm and this point in patt should match point in patt reached on body before beg of raglan armhole shaping.

SHAPE RAGLAN

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 72 (74:76:80:82) sts.

Dec 1 st at each end of next 11 rows, then on

every foll alt row until 16 sts rem.

Work 1 row, ending with RS facing for next row.

LEFT SLEEVE ONLY

Dec 1 st at each end of next row, then cast off 3 sts at beg of foll row. 11 sts.

Dec 1 st at beg of next row, then cast off 3 sts at beg of foll row. 7 sts.

RIGHT SLEEVE ONLY

Cast off 4 sts at beg and dec 1 st at end of next row. 11 sts.

Work 1 row.

Cast off 3 sts at beg and dec 1 st at end of next row. 7 sts.

Work 1 row.

BOTH SLEEVES

Rep last 2 rows once more.

Cast off rem 3 sts.

MAKING UP

Block pieces carefully, following any instructions on the ball band.

Join all raglan seams using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing, using 3.25mm needles and yarn A, slip 22 sts from right front holder

onto right needle, rejoin yarn and pick up and knit 5 (5:6:6:9) sts up right side of front neck, and 10 sts from top of right sleeve, K across 50 (50:52:52:54) sts on back holder, pick up and knit 10 sts from top of left sleeve, and 5 (5:6:6:9) sts down left side of front neck, then K across 22 sts on left front holder. 124 (124:128:128:136) sts.

Join in yarn B.

Stranding yarn not in use across WS of work, work 2-colour rib as follows:

Row 1 (WS): Using yarn A K1, P2, *using yarn B K2, using yarn A P2, rep from * to last st, using yarn A K1.

Row 2: Using yarn A K3, *using yarn B P2, using yarn A K2, rep from * to last st, using yarn A K1.

These 2 rows form 2-colour rib.

Work in 2-colour rib for a further 7 rows, ending with RS facing for next row.

Cast off.

BUTTON BAND

With RS facing, using 3.25mm needles and yarn A, pick up and knit 132 (136:140:148:148) sts evenly down entire left front opening edge, from cast-off edge of neckband to cast-on edge of front.

Join in yarn B.

Beg with row 1, work in 2-colour rib as given for neckband for 9 rows, ending with RS facing for next row.

Cast off.

BUTTONHOLE BAND

Work to match button band, picking up sts along right front opening edge and making buttonholes in row 4 as follows:

Row 4 (buttonhole row) (RS): Rib 7 (6:5:8:8), *yarn, work 2 tog (to make a buttonhole), rib 22 (23:24:25:25), rep from * 4 times more, yarn, work 2 tog (to make 6th buttonhole), rib 3.

Sew side and sleeve seams. ☺



This pattern is from Rowan's *Knitting & Crochet Magazine* 58, which has 39 autumn-winter projects for men and women. Call

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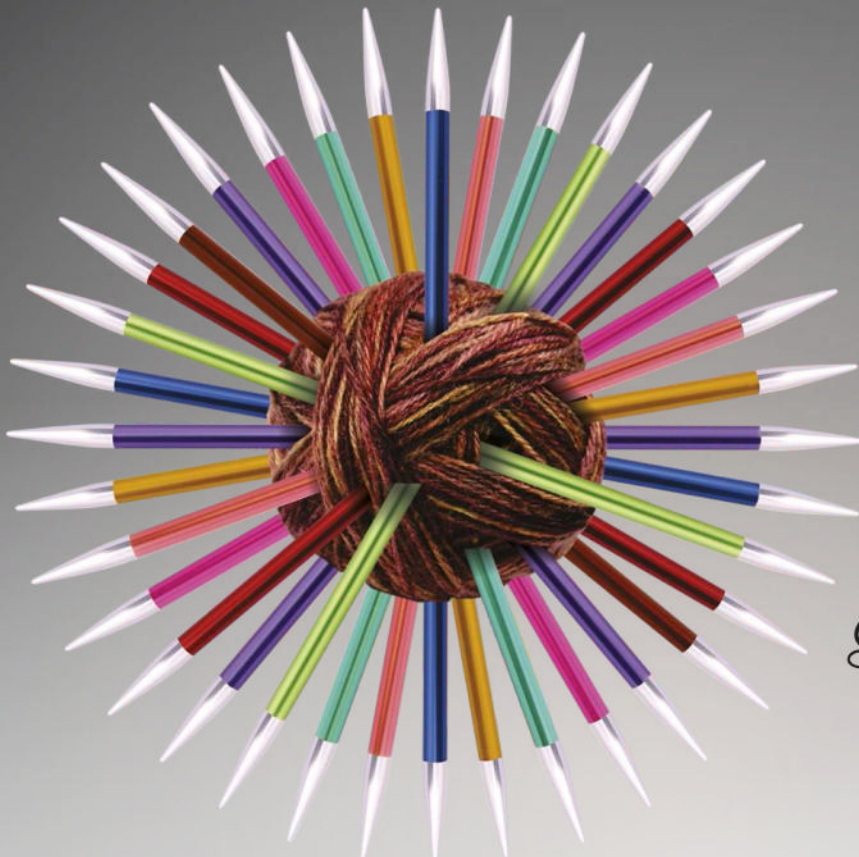
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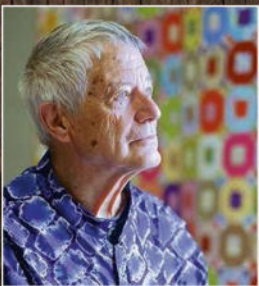


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Contents subject to change. Photograph of Kaffe Fassett: © Tony Bartholomew www.turnstone-media.co.uk



Viking inspirations

Elsebeth Lavold's lifelong exploration of Viking design has given the knitting world some of its most beautiful cable patterns

WORDS: Helen Spedding



'Borghild' is from *The Second Viking Knits Collection* showcasing Elsebeth's yarn range



1



2



Elsebeth's yarn range includes the popular Silky Wool



3



"BRINGING VIKING interlace patterns to knitters will be my legacy." So says Elsebeth Lavold, one of the world's leading experts on cable knitting. Her ground-breaking research into ancient Viking knotwork patterns, and her experiments with translating these patterns into handknit fabric, have resulted in designs of exquisite beauty and complexity.

Her latest book, *Viking Knits & Ancient Ornaments*, has been a huge success, and its stunning designs have delighted fans who have been inspired by her work over the past three decades. Elsebeth's knitting career began in Denmark, where she was born. Her introduction to knitting was less than auspicious, though.

"In second-grade crafts class we were taught how to knit," Elsebeth recalls. "We were given a pair of short 3mm needles and a ball of pale yellow *baby cotton* yarn. The first project was a tiny pillow in garter stitch, just a small square teaching us how to cast on, work a knit stitch and bind off. All very pedagogical if it weren't for the tiny needles and the yarn. In a pair of sweaty eight-year-old hands the yarn soon turned grey and every stitch squeaked as it was forced off the needle. During my school years I never managed to finish one project.

"I started knitting seriously in high school in the early 1970s, when I no longer had crafts classes and therefore no one to tell me how things *ought* to be done. But I had learned the basics, and from then on I taught myself what I needed to know with the help of whatever literature was available (which wasn't much)."

Elsebeth's determination to follow her own knitting path was clear from an early age: "I started creating my own designs from the start. I think my brain must have been hardwired for knitting. I used printed instructions as a guide for size and shape, but added my own colour patterns.

"My first unique design was probably my third garment. The design was a shaped wrap cardigan with set-in sleeves that were tight up to the armhole and then expanded into a puff sleeve. It was knitted in a wool yarn in a five-colour Fair Isle type pattern and had folded picot edgings. It was way over my competence level, but it did turn into a wearable garment, albeit with flaws. I learned a lot by making it."

The journey begins

It wasn't long before Elsebeth realised that she might be able to share her designs with other knitters, and began to consider getting her patterns published. "I sold my first pattern to one of Sweden's major fashion magazines in 1975. I was studying linguistics at university at the time and I have no idea what gave me the impulse and the courage to contact the magazine, other than that I thought my design was really good. And the fashion editor obviously agreed and paid good money for the design.

"After that, every sweater I made for myself was presented to a magazine, and each one was accepted for publication. I then approached a yarn company, dropped out of university and from then on I have worked as a knitwear designer."

Elsebeth had a busy career creating patterns for the yarn companies she worked for, but she recalls the 1980s as being



1 'Torgeir' from 2003 is a design for men and boys 2 'Disa' from *Viking Knits & Ancient Ornaments* 3 Elsebeth's sketches of museum artefacts inspired her stitch patterns 4 'Herkja' is a modern design from *Viking Knits & Ancient Ornaments* 5 The Viking Knits exhibition toured the USA, Sweden and Denmark



'Jarnsaxa' showcases Elsebeth's typically intricate cablework



a difficult time, creatively. "By the late 1980s the interest in knitting more or less died. After the great '80s knitting boom fronted by British knitwear designers such as Kaffe Fassett, Annabel Fox and Martin Storey, suddenly knitting was out. By then I was an established designer in Sweden so I had commissions, but the yarn companies were playing it safe and creatively this period was horrible. So just to keep sane I started trying to develop new cable patterns."

Elsebeth had been collecting stitch patterns since the early 1980s – knit-and-purl, lace, cable and all types of surface patterns. She had also had a long fascination with patterning used in Viking art. "One of my early childhood memories is copying drawings of Vikings from my history book. Also, I have Viking ancestors (being a Norwegian born in Denmark and living in Sweden) and I have Viking heritage all around me – there are three thousand rune stones within a 100-mile radius of my house. I've always found Viking age art beautiful and strangely modern."

Viking heritage

The turning point in Elsebeth's career came in the early 1990s, when she was commissioned to illustrate a book on prehistoric heritage sites in the Stockholm area. "This reactivated my interest in Viking art and I started to think about knitting Viking interlace fabric," she says. From there, a new project – which has occupied her ever since – was born.

Elsebeth's Viking Knits Project involved exploring both patterns and the techniques needed to translate them into knitted fabric. "Once I had figured out the technical ins and

outs and designed several garments, I realized that this was not just a number of nice sweaters. I started thinking in terms of presenting my designs alongside our cultural heritage, sharing my love of Viking Age art.

"I made a book synopsis, did a photo shoot, produced a basic presentation of my exhibition idea, and approached publishing companies and museums. The publishers I contacted tended to say that if there was an exhibition they'd consider publishing a book, while the museums tended not to even answer me. And so it went for several years.

"Then, on an impulse, going on vacation, my husband and I took a detour to the Swedish Textile Museum in Borås with a suitcase full of sweaters. Here we presented the exhibition idea and it was finally accepted. We had no experience in exhibition design, but ended up having to design the exhibition ourselves with production help from the museum carpenters and photo studio."

The *Knitting Along The Viking Trail* exhibition opened in 1997, and in 1998 Elsebeth's book, *Viking Patterns for Knitting*, was published in Swedish. The book was later translated into five languages and the travelling exhibition has been shown at 25 venues in Sweden, Denmark and the USA. "The whole project was never easy, but it was always educational and often enjoyable," Elsebeth says.

Global traditions

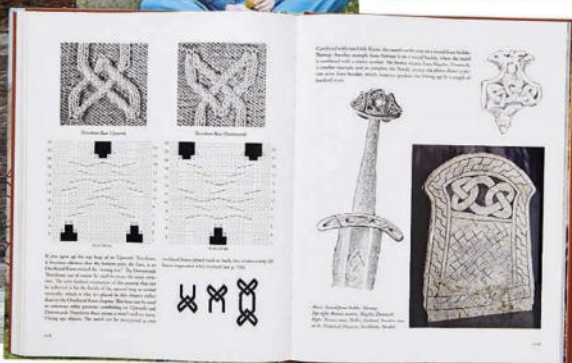
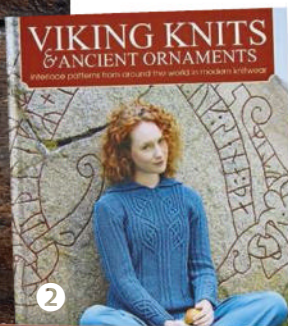
Elsebeth continued to explore Viking patterns, and over the years produced a large number of pattern collections in association with Knitting Fever, with whom she had

Elsebeth Lavold



'Menja' is from the first *Viking Knits Collection* pattern brochure

- 1 The 'Ymer' vest has four-knot cable motifs
- 2 Elsebeth's latest book is a fascinating exploration of interlace patterns from around the world
- 3 'Nanna' is an early Viking Knits design, and one of Elsebeth's favourites



developed a yarn range, Elsebeth Lavold Designer's Choice.

"My yarn range came about as with most things in life – serendipity," says Elsebeth. "I had laid a foundation with the book and the exhibition. My husband and co-worker, Anders Rydell, had developed the skills needed as a photographer and graphic artist. Enter a generous knitwear designer, Cornelia Hamilton, who became a friend and put me in contact with Knitting Fever, the company that markets my yarn line."

During this period, Elsebeth suspected that the beautiful interlace patterns that she admired so much might also be found in other cultures, and she began to study artefacts in museum collections around the world to inspire her work.

"I had encountered some of the cultures that embrace interlace before, but delving into history with interlace patterns as the focus was truly exciting. I also cherish the feeling of being connected to other peoples through our love and use of the same patterns."

This research culminated in Elsebeth's 2014 book, *Viking Knits & Ancient Ornaments*. This collection of 20 modern knitwear patterns for men and women is a fascinating exploration of interlace patterns from around the world, from Scandinavian and Celtic traditions to the cultures of ancient Italy, eastern Europe, Egypt and as far afield as Mongolia, Mexico, Nigeria and New Zealand.

The book is filled with photographs and line drawings of the artefacts Elsebeth used to create her stitch patterns. The beautiful sketches really bring the book to life, and Elsebeth drew them herself. "Just as with the knitting, I have no formal training in art. But all my life I have been educating myself

the hard way – by trial and error, by reading and by connecting with other like-minded people."

A life's work

Elsebeth is rightly proud of her body of work. "I usually say that *Viking Patterns for Knitting* and *Viking Knits & Ancient Ornaments* are part one and two of my Magnum Opus, my great work. I have added roughly 150 new patterns to our mutual pattern library, and I have invented a fairly easy technique that can be used to make cable pattern bands start and end at any place in the project or change direction."

So what's next for Elsebeth Lavold? "I have reached a time in my life when I try not to plan. More than a decade of working on the yarn line, producing three design support books a year and travelling with the exhibition has taken its toll. And I've topped that off with over two years of work on the *Viking Knits & Ancient Ornaments*, including the Swedish edition that's coming out this autumn.

"I am now working on what I hope will be a new knitting book, to quote *Monty Python*: "And now for something completely different". Easy and colourful knitting. Will it be published? The future will tell..."

Visit www.ingenkonst.se to discover more about Elsebeth Lavold's designs. Her yarn range is available in North America through Knitting Fever www.knittingfever.com *Viking Knits & Ancient Ornaments* is published by Search Press (£19.99), while *Viking Patterns for Knitting* has been reissued this year by Trafalgar Square Books (£15.15).



Deborah Helmke

Averil

Simple yet elegant, this textured shrug is a lightweight cover-up for autumn



Deborah Helmke

Averil

“I WANTED to create a shrug that would be clean-lined with a touch of textural interest,” says designer Deborah Helmke. Her modern shrug is worked in two pieces, sewn up the centre back and finished with textured front edgings. It’s a versatile piece that will look as good with casual outfits as it does with a dress or blouse. Deborah has chosen to use Rowan’s Summerspun DK yarn, a merino-cotton blend which knits up into a subtly variegated fabric. It comes in a choice of eight muted, mélangé colourways.

PATTERN NOTES

Front and Back sections are worked in pieces, then seamed at the shoulder and underarm. Two edging bands are knitted, seamed into a circle then sewn to left and right body sections. These two sections are seamed together at centre back.

Cast on at beginning of rows using the knitted or cable cast-on methods.

RIGHT FRONT

With 4mm needles, cast on 8 (10:12:15:18:20:22:25:28:31) sts.

Starting with a RS row, work 2 rows in st st.

Row 1 (RS – centre edge shaping): Cast on 1 st, knit to end.

9 (11:13:16:19:21:23:26:29:32) sts.

Row 2 (WS – side shaping): Cast on 3 sts, purl to end.

12 (14:16:19:22:24:26:29:32:35) sts.

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	86	90	94	100	106	110	114	120	126	130	cm
	33¾	35½	37	39¼	41¾	43¾	45	47¼	49½	51¼	in
ACTUAL LENGTH	56	56	58	58	59½	59½	62	62	64	64	cm
	22	22	22¾	22¾	23½	23½	24½	24½	25¼	25¼	in

YARN

Rowan Summerspun (DK weight; 50% merino wool, 50% cotton; 120m/131yds per 50g ball)

NOTTING HILL (125)	9	9	10	10	11	11	12	13	14	14	x50g BALLS
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Cont in st st, casting on 1 st at beg of every alt RS row 16 (16:17:17:17:17:18:18:18:18) times more, and casting on 3 sts at beg of every foll WS row 17 (17:17:17:17:17:17:16:16:16) times more.

79 (81:84:87:90:92:95:95:98:101) sts after all shaping has been completed. Place row marker at side edge to mark beginning of sleeve opening.

Cont even in st st until work measures approx. 32 (32:34:34:35:35:36:36:38:38) cm from initial cast-on, ending after a RS row. 79 (81:84:87:90:92:95:95:98:101) sts.

SHAPE SHOULDER

Cast off 3 sts at beg of next WS row and every foll WS row 16 (17:17:18:17:18:18:18:19:22) times more.

28 (27:30:30:36:35:38:38:38:32) sts.

Cast off 2 sts at beg of next WS row and every foll WS row 4 (3:3:2:4:3:5:5:4:1) times more.

Cast off rem 18 (19:22:24:26:27:26:26:28:28) sts on foll RS row.

LEFT BACK

Work as for Right Front.

LEFT FRONT

With 4mm needles, cast on

8 (10:12:15:18:20:22:25:28:31) sts.

Starting with a RS row, work 2 rows in st st.

Row 1 (RS – side shaping): Cast on 3 sts, knit to end.

11 (13:15:18:21:23:25:28:31:34) sts.

Row 2 (WS – centre edge shaping): Cast on

1 st, purl to end.

12 (14:16:19:22:24:26:29:32:35) sts.

Cont in st st, casting on 3 sts at beg of every foll RS row 17 (17:17:17:17:17:17:16:16:16) times more, and casting on 1 st at beg of every alt WS row 16 (16:17:17:17:17:18:18:18:18) times more.

79 (81:84:87:90:92:95:95:98:101) sts after all shaping has been completed. Place row marker at side edge to mark beginning of sleeve opening.

Cont even in st st until work measures approx. 32 (32:34:34:35:35:36:36:38:38) cm from initial cast-on, ending after a WS row. 79 (81:84:87:90:92:95:95:98:101) sts.

SHAPE SHOULDER

Cast off 3 sts at beg of next RS row and every foll RS row 16 (17:17:18:17:18:18:18:19:22) times more.

28 (27:30:30:36:35:38:38:38:32) sts.

Cast off 2 sts at beg of next RS row and every foll RS row 4 (3:3:2:4:3:5:5:4:1) times more.

Cast off rem 18 (19:22:24:26:27:26:26:28:28) sts on foll WS row.

RIGHT BACK

Work as for Left Front.

RIGHT EDGING

With 6mm needles, cast on 24 sts.

Row 1 (RS): *RT twice, P2; rep from * to end.

Row 2 (WS): *K2, P4; rep from * to end.

Rep last 2 rows until piece measures

103 (104:110:111:116:117:123:124:130:131) cm

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
 1 pair 6mm (UK 4/US 10) knitting needles
 4 removable row markers
 Tapestry needle

TENSION

22 sts and 30 rows to 10cm in st st on 4mm needles.
 22 sts and 30 rows to 10cm in Twisted Rib pattern on 6mm needles.

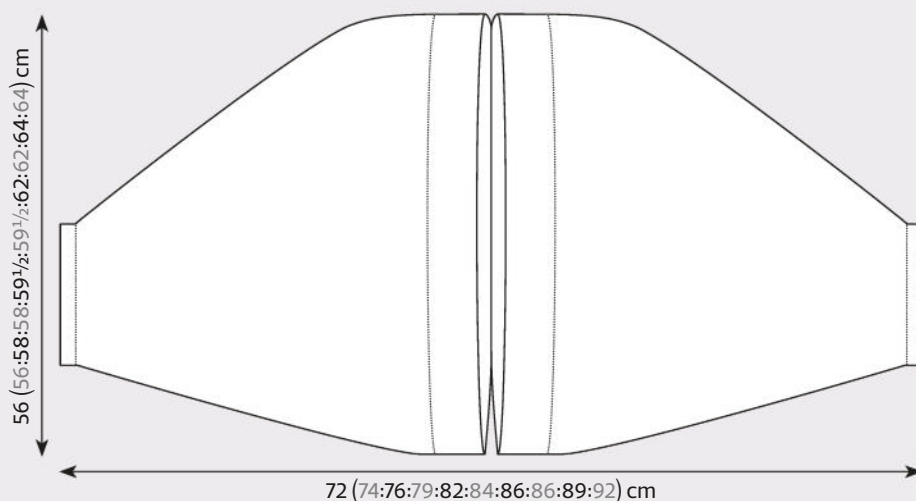
YARN STOCKISTS

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SPECIAL ABBREVIATIONS

RT: Knit into second st on left-hand needle but do not drop st, knit first st, drop both sts from left-hand needle.

For general abbreviations, see p95

BLOCKING DIAGRAM

from cast-on edge. Cast off in patt.
 Sew cast-off end to cast-on end, being careful not to twist.

LEFT EDGING

With 6mm needles, cast on 24 sts.
Row 1 (RS): *P2, RT twice; rep from * to end.
Row 2 (WS): *P4, K2; rep from * to end.
 Rep last 2 rows until piece measures 103 (104:110:111:116:117:123:124:130:131)cm from cast-on edge. Cast off in patt.
 Sew cast-off end to cast-on end, being careful not to twist.

FINISHING

Block pieces to measurements, following any yarn care instructions on the ball band. Weave in ends.
 Sew shoulder of Right Front to Right Back and shoulder of Left Front to Left Back.

CUFF

With Sleeve edge open flat, using 6mm needles, pick up and knit 86 (86:98:98:98:98:104:104:116:116) sts between markers for sleeve cuff.

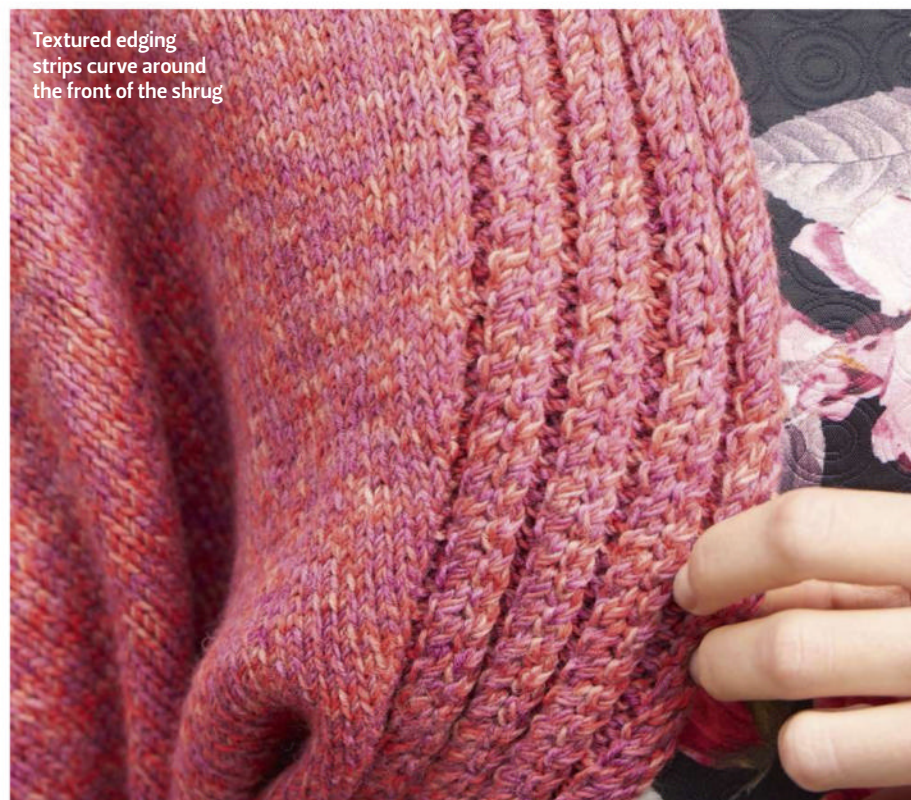
Row 1 (RS): P2, *RT twice, P2; rep from * to end.

Row 2 (WS): *K2, P4; rep from * to last 2 sts, K2.

Rep last 2 rows until work meas 2cm from pick-up edge. Cast off in patt.
 Repeat for other Sleeve.

EDGING

Sew side seams from initial cast-on to cuff. Aligning trim seam with side seams, pin



Textured edging strips curve around the front of the shrug

right edging in place, aligning seam with side seam of right back and front, as follows: pin to initial cast-on of right front, up centre front to shoulder, down right back to hem, and across initial cast-on of right back.
 Sew in place.
 Repeat, pinning and sewing left edging to left front and back.

CENTRE BACK SEAM

Measure 10cm down from shoulder seam on back, place markers. Measure 30 (30:32:32:34:34:36:36:38:38) cm from first pin and place second pin. Sew right and left back together between markers using mattress stitch.

Weave in any remaining ends.
 Block once more, if desired. ☺

Averil



Textured bands are sewn to the left and right sections, then seamed up the back



Ruth Morris

Sampler Shawl

This beautiful circular shawl is knitted in the most luxurious baby alpaca-silk yarn



Ruth Morris
Sampler Shawl

THIS MAGNIFICENT circular shawl showcases four lace stitch patterns. It's worked from the centre out, starting with Emily Ocker's circular cast-on method, and the border is worked sideways at the same time as you cast off the shawl stitches. Designed by Ruth Morris for UK Alpaca, the shawl is knitted in the indulgent, buttery-soft Baby Alpaca and Silk yarn.

PATTERN NOTES

There is a double decrease in the pattern at the beg and end of the round on Rnd 19 of the Old Shale pattern, so the marker will move one st to the left to accommodate this. New yarn should be joined by splicing as sewn-in ends will show when the shawl is finished. See our Masterclass in Issue 86 for guidance, or see <http://bit.ly/spitsplicing>.

SHAWL

Make a slip knot, leaving a tail long enough to sew in later and, using a crochet hook, *work three double chain stitches into the slip knot, slide these stitches onto a DPN needle; repeat from * twice more using two more needles.

Pm and join to work in the round. You will now have 9 sts, 3 on each needle. (As the work grows you will be able to gently tighten the slip knot and close the hole at the centre of the shawl.)

Rnd 1: Knit.

Rnd 2: *K1, yo; rep from * to end of rnd. 18 sts. Note: it is easy to lose a yarnover at the end of the needle, so count carefully at the end of each round.

Rnds 3 to 5: Knit.

Rnd 6: *K1, yo; rep from * to end of rnd. 36 sts.

Rnds 7 to 12: Knit.

Rnd 13: *K1, yo; rep from * to end of rnd. 72 sts.

SIZE

200cm (78³/₄in) diameter

YARN

UK Alpaca Baby Alpaca Silk 4ply (4ply weight; 80% British baby alpaca, and 20% tussah silk; 450m/492yds per 50g hank) Parchment; 8 x 50g hanks

TENSION

16 sts and 20 rows to 10cm over st st on 6mm needles

NEEDLES & ACCESSORIES

1 set 6mm (UK 4/US 10) double-pointed needles (DPNs)
2 sets 6mm (UK 4/US 10) circular needles, 40cm and 60cm long
Crochet hook

YARN STOCKISTS

UK Alpaca 01884 243579
www.ukalpaca.com

For general abbreviations, see p95

Rnd 14: Knit.

LEAF PATTERN (6-st repeat)

Rnd 1: *K3, yo, K3tog, yo; rep from * to end of rnd.

Rnd 2: Knit.

Rnd 3: *Yo, K3tog, yo, K3; rep from * to end of rnd.

Rnd 4: Knit.

Work rnds 1-4 twice more.

Increase Rnd: *K1, yo; rep from * to end of rnd. 144 sts.

Change to 40cm long circular needles.

Next rnd: Knit.

PINE TREES PATTERN (12-st repeat)

Rnd 1: *K1, yo, K1, SSK, K5, K2tog, K1, yo; rep from * to end of rnd.

Rnds 2, 4, 6 and 8: Knit.

Rnd 3: *K2, yo, K1, SSK, K3, K2tog, K1, yo, K1; rep from * to end of rnd.

Rnd 5: *K3, yo, K1, SSK, K1, K2tog, K1, yo, K2; rep from * to end of rnd.

Rnd 7: *K4, yo, K1, Sl1, K2tog, psso, K1, yo, K3; rep from * to end of rnd.

Repeat rnds 1-8 twice more.

Increase Rnd: *K1, yo; rep from * to end of rnd. 288 sts.

Next rnd: Knit.

CANDLELIGHT PATTERN (12-st repeat)

Rnd 1: *Yo, SSK, K7, K2tog, yo, K1, repeat from * to end of rnd.

Rnd 2 and all even rnds: Knit.

Rnd 3: *Yo, K1, SSK, K5, K2tog, K1, yo, K1; rep from * to end of rnd.

Rnd 5: *Yo, K2, SSK, K3, K2tog, K2, yo, K1; rep from * to end of rnd.

Rnd 7: *Yo, K3, SSK, K1, K2tog, K3, yo, K1; rep from * to end of rnd.

Rnd 9: *Yo, K4, Sl1, K2tog, psso, K4, yo, K1; rep from * to end of rnd.

Rnd 11: *K3, K2tog, yo, K1, yo, SSK, K4; rep from * to end of rnd.

Rnd 13: *K2, K2tog, K1, yo, K1, yo, K1, SSK, K3; rep from * to end of rnd.

Rnd 15: *K1, K2tog, K2, yo, K1, yo, K2, SSK, K2; rep from * to end of rnd.

Rnd 17: *K2tog, K3, yo, K1, yo, K3, SSK, K1; rep from * to end of rnd.

Rnd 19: Sl1, move marker to this point, *K4, yo, K1, yo, K4, Sl1, K2tog, psso; rep from * to end of rnd, working final Sl1, K2tog, psso with slipped st from beg of rnd.

Rnd 20: Knit.

Rep rnds 1-20 once more.

Increase Rnd: *K1, yo; rep from * to end of rnd. 576 sts.

Change to 60cm long circular needles.

Next rnd: Knit.

OLD SHALE PATTERN

(12-st repeat - count sts on Rows 1 & 4 only)

Rnd 1: *K11, P1; rep from * to end of rnd.

Rnd 2: *K2tog tbl, K1, yo, K1, yo, K1, yo, K1, yo, K1, yo, K1, yo, K1, K2tog, P1; rep from * to end of rnd.

Rnd 3: *K15, P1; rep from * to end of rnd.

Rnd 4: *K3tog tbl, K9, K3tog, P1; rep from * to end of rnd.

Rep rnds 1-4, 16 times more.

CAST-OFF AND LACE BORDER

On the left-hand needle cast on 8 more sts.

Row 1 (RS): K2, yo, K2tog, K3, Sl1, K1, psso, (last K st will be a st from the shawl). Turn.

Row 2: K2, yo, K2tog, K to end.

Repeat these 2 rows until all the shawl sts have been cast off.

Cast off final 8 sts of border and, using a flat seam, sew to the 8 sts cast on at the beginning of the border.

Sew in ends and cast-on tail neatly. Hand wash and rinse shawl in warm water.

Roll in a towel and press down to remove as much water as possible, then spread shawl into a circle on a clean rug or large bed, pull out edges and leave until completely dry. ☼

Sampler Shawl

The large shawl features four different lace stitch patterns



SWATCHES
SHOWN
ACTUAL
SIZE



New yarns

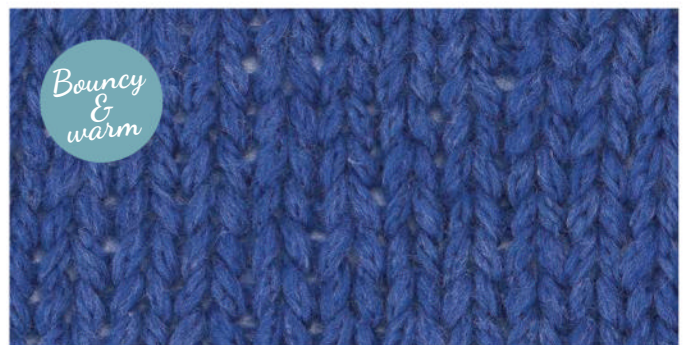
Exciting new yarns for autumn-winter are now in store
- we bring you six of the best for cosy seasonal knits



NORO Silk Garden Solo

Shade pictured **2**
Ball weight/length **50g/100m**
Needle size **4.5-5mm (UK 7-6/US 7-8)**
Tension **15 sts and 23 rows to 10cm**
Fibre content **45% silk, 45% mohair, 10% wool**
Care **Hand wash** RRP **£10.95**
Contact **01535 664222**
www.designeryarns.uk.com

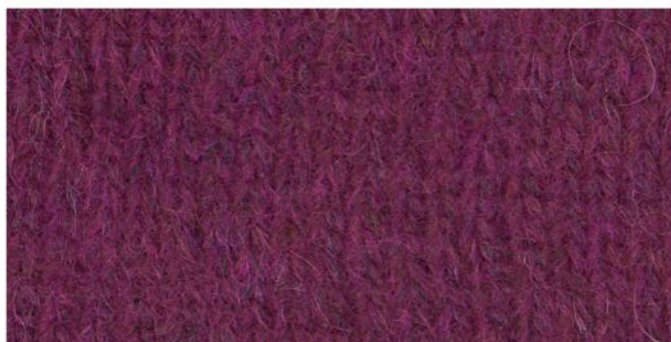
Silk Garden Solo is a gorgeous single-shade sister yarn to Noro's multi-hued Silk Garden. Its silk strands and tweedy nepps give this yarn a rustic look that belies its lovely, soft feel and handle. The single ply plumps up with blocking, and the knitted fabric has such a depth of colour and a subtle glow. There are 12 rich shades to choose from.



SUBLIME Phoebe

Shade pictured **Ellsworth (464)**
Ball weight/length **40g/96m**
Needle size **8mm (UK 0/US 11)**
Tension **14 sts and 19 rows to 10cm**
Fibre content **94% merino wool, 6% nylon**
Care **Hand wash** RRP **£5.90**
Contact **01924 369666**
www.sublimeyarns.com

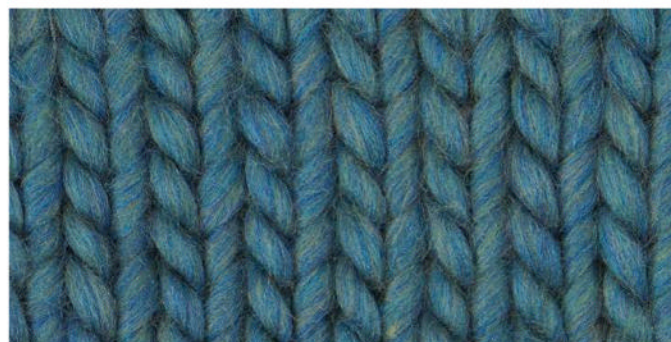
With its supple chainette construction giving an incredible amount of bounce, this new chunky yarn creates a knitted fabric full of life and energy. It's also very lightweight and wonderfully warm, perfect for voluminous cardigans and enveloping scarves. There are six shades in the palette, and pattern support from Sublime's *The Phoebe Design Book*.



PATONS Fashion Soft Mix

Shade pictured **Cardinal (36)**
 Ball weight/length **25g/113m**
 Needle size **4mm (UK 8/US 6)**
 Tension **22 sts and 35 rows to 10cm**
 Fibre content **45% polyamide, 30% alpaca, 25% wool**
 Care **Hand wash** RRP **£3.95**
 Contact **01484 681881**
www.makeitcoats.com

For a plush yet very lightweight cosy sweater this autumn and winter, look no further than this DK alpaca- and wool-filled chainette yarn. The lovely halo makes for a fabric to wrap up in. The nine shades range from smokey pale tonals to darker hues like our sample, with dark and light working well together in striped or multicoloured garments.



MIRASOL Yaya

Shade pictured **1511**
 Skein weight/length **100g/50m**
 Needle size **9mm (UK 00/US 13)**
 Tension **8 sts and 10 rows to 10cm**
 Fibre content **100% wool**
 Care **Hand wash** RRP **£11.95**
 Contact **01535 664222**
www.designeryarns.uk.com

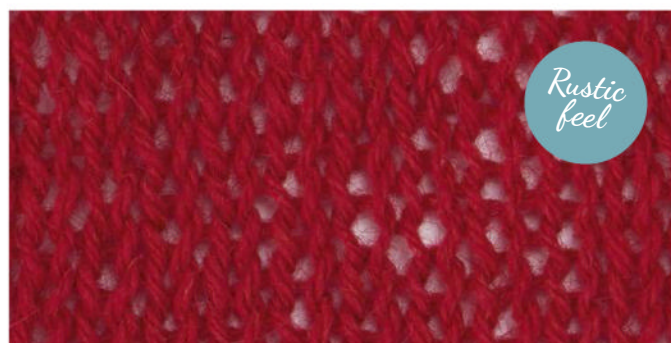
If you want a lush, squooshy accessory in no time flat, cast on with Yaya! Its chunky single ply is almost like a roving yarn and is incredibly soft – perfect for a scarf or cowl you can nestle your chin into on a cold winter's day. The shades are a subtle and glowing blend of tones that gleam in the light. Be sure to use rounded needles to avoid splitting this lightly spun yarn.



ROWAN Super Fine Merino 4ply

Shade pictured **Lilac (263)**
 Ball weight/length **50g/165m**
 Needle size **3.25mm (UK 10/US 3)**
 Tension **28 sts and 36 rows to 10cm**
 Fibre content **100% wool**
 Care **Machine wash 40°C** RRP **£5.75**
 Contact **01484 681881**
www.knitrowan.com

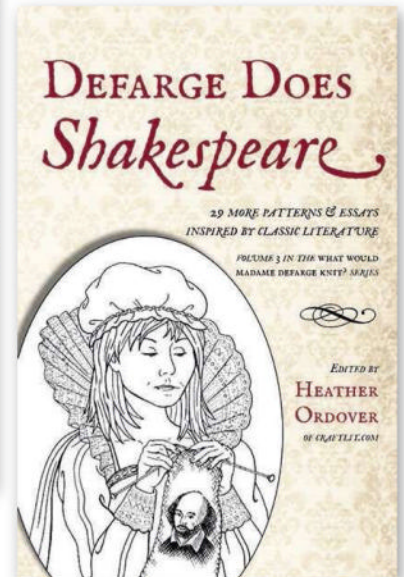
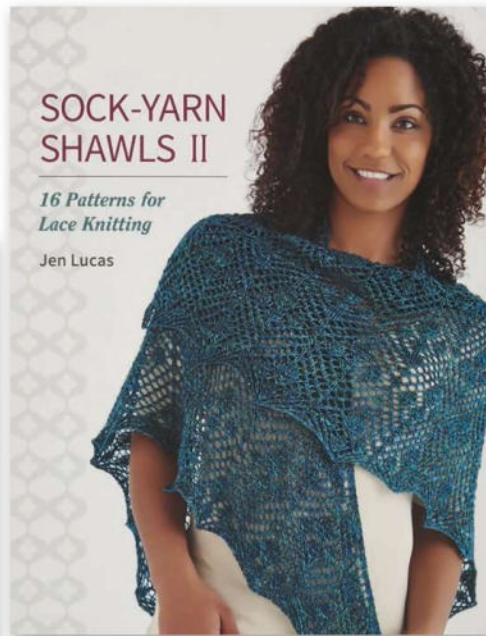
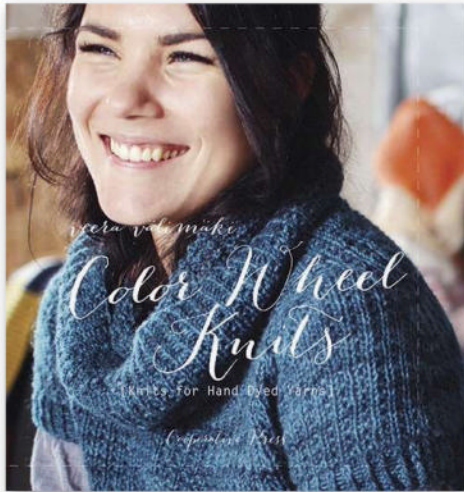
Multi-stranded and rounded, this new superfine merino from Rowan will be the perfect go-to yarn for any garment where you want next-to-skin softness. It knits up into an even and bouncy fabric with great handle. The eight-shade palette is a gorgeous selection of pastel powdered shades, perfect for the baby and toddler knits in Rowan's *Baby 4ply Collection*.



NAVIA Tradition

Shade pictured **Red**
 Ball weight/length **100g/180m**
 Needle size **7-9mm (UK 2-00/US 10½-13)**
 Tension **14 sts and 18 rows to 10cm**
 Fibre content **80% Faroese wool, 20% lambswool**
 Care **Hand wash** RRP **£10.20**
 Contact **0845 200 1162**
www.islandwool.co.uk

This aran-weight yarn is knitted on larger needles than you may expect, to allow for fulling of the yarn when washed. It's quite a rustic-feeling yarn, and while the added lambswool does soften it a bit, this is definitely a yarn for rugged and warming outerwear. The range has 14 shades with a mix of rich, vibrant colours and lovely naturals.



Great reads

Create stunning shawls, garments from hand-dyed yarns, and literary-inspired knits with our pick of the best books

COLOR WHEEL KNITS
by Veera Välimäki (Cooperative Press,
\$16.95 PDF only, \$26.95 print + PDF)

Hand-dyed yarns are more popular than ever, but care needs to be taken when choosing patterns to knit with them. Veera Välimäki has created a book of 22 patterns for adults and children that showcase the unique beauty of handpainted yarns.

All the designs here are seamless, and use different types of short rows to achieve a good fit. Veera uses simple stitch patterns to allow the yarns to take centre stage, and garment shapes are clean and modern.

'Concrete', for example, is a cowl-neck pullover which uses a garter stitch rib, while 'Little Red' is a sweet, comfortable hooded cardigan knitted in garter stitch. The 'Wonder Stripes' pullover with its buttoned shoulders features a pattern of broken colour stripes, and 'Skyline' is a 1960s-inspired tunic with a boat neck.

Designs for children include a garter stitch cardigan with thin columns of stocking stitch, plus an A-line cardigan with deep cabled panels along the curved front edges. There is also a range of hats, mittens, scarves and cowls.



SOCK-YARN SHAWLS II

by Jen Lucas (Martingale & Co., £18.99)

Sock yarns are a popular choice for shawl knitting, as they create such a cosy, beautiful fabric. This book of 16 patterns ranges from small shawlettes to large, show-stopping circular designs.

Many of the patterns require just one skein, so are a great choice for that precious hank of hand-dyed sock yarn that you've been saving for something special. The patterns use a range of shapes and construction methods, from top-down and bottom-up triangles, crescents shaped with short rows, and Pi and half-Pi shapes. Stitch patterns include both traditional lace and modern geometric motifs.

Jen Lucas has included designs that work well with two colours, or with gradient or variegated yarns. These include 'Earth and Sky', a neat crescent shawl with a beautiful contrast blue edging.

'Harvest' is a stunning half-circular shawl with a cable and lace pattern and join-as-you-go edging, while 'Daylily' is a Pi shawl with striking leaf motifs and a deep feather-and-fan edging.



Readers can get 25% off this book's RRP plus free UK P&P. To order, visit www.roundhousegroup.co.uk or call 01273 603 717 and use the code SOCKOFFER.



DEFARGE DOES SHAKESPEARE


edited by Heather Ordober (Cooperative Press, \$16.95 PDF only, \$26.95 print + PDF)

The third book in the *Madame Defarge* series has 29 knitting patterns inspired by Shakespearean characters. This book is inventive and humorous – and contains some seriously gorgeous designs.

Each pattern is accompanied by an essay exploring the play or the character that influenced its design. *A Midsummer Night's Dream*, for example, inspired the elegant 'Lover's Tangle Socks', the beautiful lace wrap by Meg Warren, and the whimsical 'Fairy Queen Tea Cozy'.

Many of the pattern names will draw your eye, while the designs themselves will tempt your needles. Who could resist 'The Yellow-Gartered Dude Abides' (a pair of snazzy socks), 'Taming of the Shrug', or 'Exeunt, Pursued by Bear' (the sweetest little baby vest, complete with bear ears)?

We also love the bright yellow 'Sonnet 73 Gauntlets', the 'Lady M' top-down lace sweater, and the ethereal 'Ophelia's Scarf of Watery Death'. This book is a fantastic choice for knitters who love literature.



Sasha Kagan
**Turkish
Jacket**

Gorgeously soft and cosy,
this relaxed cardigan has an
intricate colourwork design

Turkish Jacket



The jacket is tied at the front using a twisted braid, which is sewn on



Sasha Kagan
Turkish Jacket

“**THIS RELAXED**, easy-fit jacket is the ideal autumn cover-up to take you from festival fireside to overland adventures,” says designer Sasha Kagan. “The Turkish-inspired geometric patterns and twisted cord detailing give the garment a bohemian feel.” Sasha has worked her jacket in Rowan’s Baby Merino Silk DK and Revive yarns; the soft colours of the merino silk look wonderful paired with the tweedy, rustic appearance of the Revive yarn.

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	82	92	102	112	122	132	cm
	32	36	40	44	48	52	in
ACTUAL BUST	89	100	109	120	129	140	cm
	35	39 ³ / ₄	43	47 ³ / ₄	50 ³ / ₄	55	in
ACTUAL LENGTH	63 ¹ / ₂	65	66	67 ¹ / ₂	68 ¹ / ₂	70	cm
	25	25 ¹ / ₂	26	26 ¹ / ₂	27	27 ¹ / ₂	in
SLEEVE LENGTH	54 ¹ / ₂	54	54 ¹ / ₂	53 ¹ / ₂	53 ¹ / ₂	52 ¹ / ₂	cm
	21 ¹ / ₂	21 ¹ / ₄	21 ¹ / ₂	21	21	20 ³ / ₄	in

STITCH PATTERNS

MOSS STITCH (multiple of 2 sts)

Row 1 (RS): *K1, P1; rep from * to end.

Row 2 (WS): *P1, K1; rep from * to end.

Rep last 2 rows for pattern.

MOSS STITCH (multiple of 2 sts + 1)

Row 1 (RS): *K1, P1; rep from * to last st, K1.

Rep this row for pattern.

BACK

Using 3mm needles and yarn A, cast on 100 (112:122:134:144:156) sts.

Work in moss st for 4cm, ending after a WS row.

Change to 3.75mm needles.

Work rows 1-62 of chart, starting with st 21 (1:24:18:27:21) and ending with st 8 (28:5:11:2:8) of chart.

Cut all colours except A.

Change to 3.25mm needles.

Continue in st st until piece measures 42cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cast off 7 (10:12:14:14:16) sts at beg of next 2 rows. 86 (92:98:106:116:124) sts.

Continue in st st until armhole measures 21¹/₂ (23:24:25¹/₂:26¹/₂:28) cm.

Cast off.

POCKET LININGS (make 2)

Using 3.25mm needles and A, cast on 28 (28:29:31:34:34) sts.

Work in st st for 10cm, ending after a RS row. Break yarn and place sts on holder.

LEFT FRONT

Using 3mm needles and yarn A, cast on 50 (56:61:67:72:78) sts.

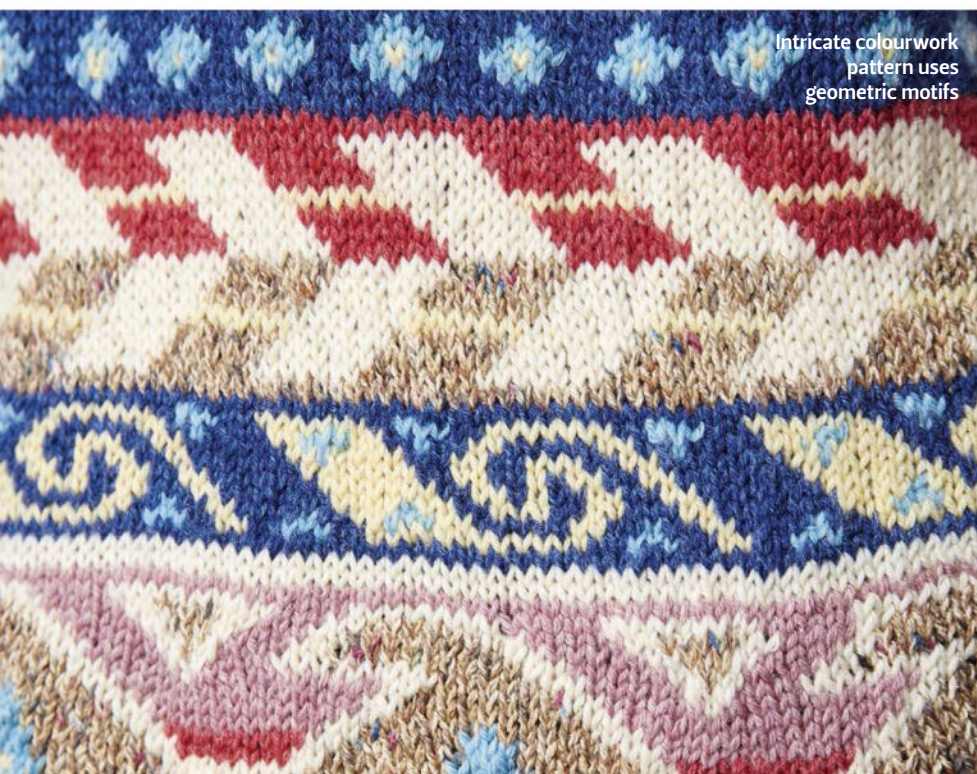
Work in moss st for 4cm.

Change to 3.75mm needles.

Work rows 1-27 of chart, starting with st 18 (1:26:23:21:18) and ending with st 11 (28:2:5:8:11) of chart.

PLACE POCKET LINING

Next row (WS): Patt 11 (14:16:18:19:22), slip next 28 (28:29:31:34:34) sts onto



Intricate colourwork pattern uses geometric motifs

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
 1 pair 3.25mm (UK 10/US 3) knitting needles
 1 pair 3.75mm (UK 9/US 5) knitting needles
 Two stitch holders
 Tapestry needle

TENSION

22 sts and 37 rows to 10cm over chart pattern on 3.75mm needles.
 22 sts and 37 rows to 10cm over st st on 3.25mm needles.

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

For general abbreviations, see p95

holder, then with WS facing, patt across 28 (28:29:31:34:34) sts of first pocket lining, patt rem 11 (14:16:18:19:22) sts of Left Front.

Cont in chart patt over all sts until row 62 has been completed.
 Cut all colours except yarn A.

Change to 3.25mm needles.
 Work in st st until piece measures 36cm from cast-on edge, ending after a RS row.

SHAPE NECK AND ARMHOLE

Note: Read ahead. Neck and armhole are shaped at the same time.
 Dec 1 st at beg of next (WS) row, then every foll alt row 12 (13:14:15:17:19) times more, then every foll 4th row 6 (7:7:8:8:8) times more. AT THE SAME TIME, when piece measures 42cm from cast-on, cast off 7 (10:12:14:14:16) sts at beg of foll RS row. 24 (25:27:29:32:34) sts after all shapng has been completed.
 Work even in st st until armhole measures 20 (21½:22½:24:25:26½) cm, ending after a WS row.

Change to 3.75mm needles.
 Work rows 1-12 of chart, starting with st 1 and ending with st 24 (25:27:1:4:6) of chart. Cast off with yarn A.

RIGHT FRONT

Work as for Left Front, reversing all shapings and chart beg/end sts.

SLEEVES (make 2)

Using 3mm needles and A, cast on 54 (56:56:60:62:66) sts. ▶

YARN

Rowan Baby Merino Silk DK (DK weight; 66% wool, 34% silk, 113m/124yds per 50g ball)							
A STRAW 671	9	9	10	11	12	13	x50g BALLS
B ROSE 678	1	1	1	2	2	2	x50g BALLS
C GOLDBLOCKS 691	1	1	1	2	2	2	x50g BALLS
D DEEP 682	1	1	1	2	2	2	x50g BALLS
E ICEBERG 699	1	1	1	2	2	2	x50g BALLS
F STRAWBERRY 687	1	1	1	2	2	2	x50g BALLS
Rowan Revive (DK weight; 36% silk, 36% cotton, 28% viscose; 125m/137yds per 50g ball)							
G ROCK 465	1	1	1	2	2	2	x50g BALLS

PATTERN NOTES

Chart is worked in stocking stitch using the stranded method. Pattern compensates for the usual tightness of stranded knitting by using a larger needle for the colourwork section than for the stocking stitch sections, in order to achieve the same tension.

CHART

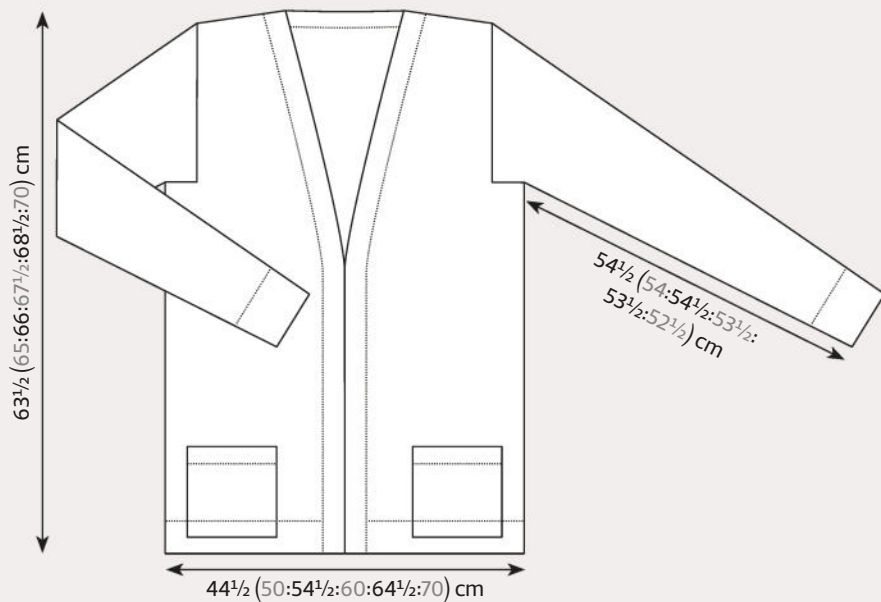


KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G

Turkish Jacket

BLOCKING DIAGRAM



The pockets are lined; edgings are worked in moss stitch

Work in moss st for 8cm, ending after a WS row.

Note: Read ahead. Pattern is established at the same time as increases are worked.

Change to 3.75mm needles.

Work rows 1–62 of chart, starting with st 16 (1:1:27:26:24) and ending with st 13 (28:28:2:3:5) of chart, then change to 3.25mm needles and cont in st st with A only. AT THE SAME TIME, inc 1 st at each end of 5th row of chart, then every foll 4th row 19 (21:23:24:25:27) times, then finally every 6th row twice more.

98 (104:108:114:118:126) sts.

Cont in st st until work meas 57½ (58½:60:60:60:60) cm from cast-on edge. Cast off.

FINISHING

Join shoulder seams.

RIGHT FRONT BAND

Using 3mm needles and A, pick up and knit 1 st for every row from cast-on edge of Right Front up beginning of neck shaping, pick up and knit 3 sts in next row, pick up 1 st for each row to shoulder join, then 1 st in each cast-off st to centre back neck.

Work in moss st for 2½cm.

Cast off in moss st.

LEFT FRONT BAND

Work as for Right Front band, picking up sts from centre back neck down to cast-on edge of Left Front. Sew back neck.

POCKET TOPS

Slip sts from pocket holder to 3mm needle with RS facing. Join in A and work 1 row in st st, then work in moss st for 2½cm.

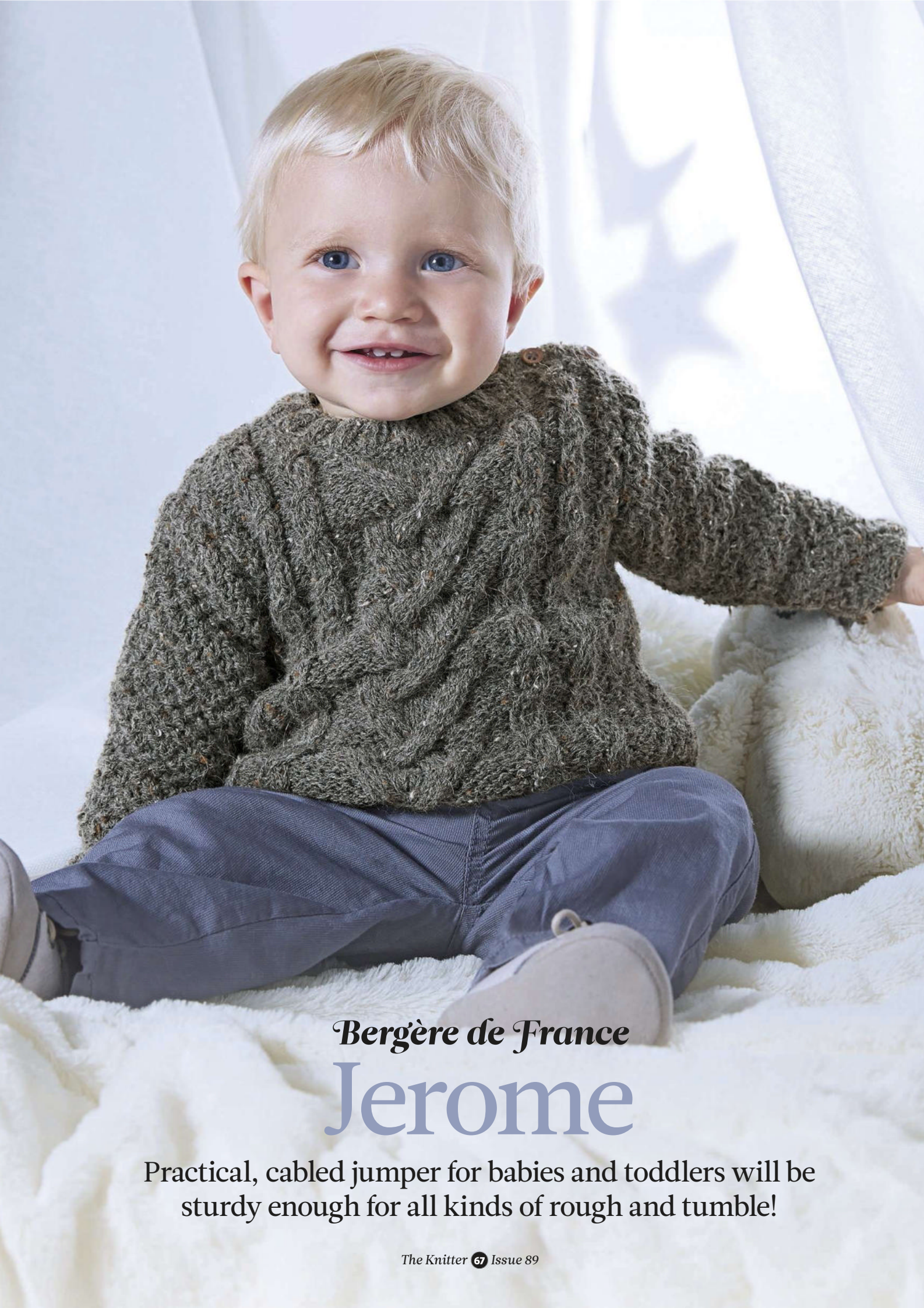
Cast off in moss st. Repeat for other side.

MAKING UP

Weave loose ends back into own colours.

Sew cast-off edge of sleeve top into armhole, the straight sides at top of sleeve to form a neat right angle at cast-off sts of armhole at back and front. Join sleeve seams and side seams. Sew down pocket edges and linings. Make two twisted cords using yarns B, D, E, F, and G, each 140cm long. Starting at centre back neck, sew one cord to the jacket where the moss st band has been picked up across back neck and down right front slope to 'V' point at neck. Sew the second cord likewise across back neck and down left front slope.

Press garment lightly, following any yarn care instructions on the ball band. ☺



Bergère de France
Jerome

Practical, cabled jumper for babies and toddlers will be sturdy enough for all kinds of rough and tumble!



Bergère de France
Jerome

WINTER GARMENTS for little ones need to be warm, soft and practical – and this cabled jumper ticks all the boxes. It's knitted in Bergère de France's Chinaillon yarn, which contains combed wool, acrylic and a touch of alpaca and viscose, making it soft, robust and easy to care for. Designed for children aged from three months to two years, it includes a buttoned shoulder opening to make it easier to put on.

BACK

Using 3.5mm needles cast on 46 (50:54:58:58) sts.
Work in 2x2 rib for 3cm, dec 0 (0:0:1:0) sts and inc 0 (0:0:0:1) sts across final row.
46 (50:54:57:59) sts.

Change to 4mm needles.

Work in Corn St as follows:

Row 1: (K1, P1) to last 0 (0:0:1:1) sts, K0 (0:0:1:1).

Row 2: Purl over purl sts, knit over knit sts.

Row 3: Purl over knit sts, knit over purl sts.

Row 4: Purl over purl sts, knit over knit sts.
Rep rows 1-4 until work measures 14 (16:18:20:21) cm.

ARMHOLES

Cast off 2 sts at beg of next 2 rows, then 1 st at beg of next 4 (4:4:6:6) rows.
38 (42:46:47:49) sts.

Cont in patt without shaping until work measures 24 (27:30:32:34) cm.

SIZE

	3mths	6mths	12mths	18mths	24mths	
TO FIT CHEST	40½	43	45½	48	53	cm
	16	17	18	19	21	in
ACTUAL CHEST	46	50	54	58	60	cm
	18	19½	21¼	22¾	23½	in
ACTUAL LENGTH	25	28	31	33	35	cm
	9¾	11	12¼	13	13¾	in
SLEEVE SEAM	15	17	20	22	24	cm
	6	6¾	7¾	8½	9½	in

YARN

Bergère de France Chinaillon (Aran weight; 56% acrylic, 30% wool, 10% alpaca, 4% viscose; 140m/154yds per 50g balls)

ANTHRACITE (29805)	2	3	3	3	4	x50g BALLS
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NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)
3 x 11mm buttons

TENSION

19 sts and 26 rows to 10cm over Corn St on 4mm needles

YARN STOCKISTS

Bergère de France

www.bergeredefrance.co.uk

SHOULDERS AND NECK

Cast off 3 (3:4:4:4) sts, work 9 (10:11:11:12) sts, cast off the central 14 (16:16:17:17) sts for the neck, work rem 12 (13:15:15:16) sts.

Each side will now be completed separately.

Next row (WS): Cast off 3 (3:4:4:4) sts, work to central cast-off sts and put rem sts on a stitch holder.

Next row (RS): Cast off 2 sts at neck edge, work to end.

Next row (WS): Cast off 3 (4:4:4:5) sts, work to end.

Work 1 row straight.

Next row (WS): Cast off 4 (4:5:5:5) sts.

With WS facing pick up sts left on the stitch holder. Cast off 2 sts, work to end.

Next row (RS): Cast off 3 (4:4:4:5) sts.

Work 1 row straight.

Next row (RS): Cast off 4 (4:5:5:5) sts.

FRONT

Using 3.5mm needles cast on 46 (50:54:58:58) sts.

Work in 2x2 rib for 3cm.

Change to 4mm needles.

Sizes 3mths and 6mths only

Set-up row: (K1, P1) 3 (4:-:-:-) times, K1, pm, P2, (K1, M1, K1, P2) twice, M1pw, P4, M1, K1, M1, K3, P3, M1pw, P3, (K1, M1, K1, P2) twice, pm, K1 (P1, K1) to end.

Sizes 12mths and 18mths only

Set-up row: (P1, K1) (-:4:5:-) times, pm,

P3, (K1, M1, K1, P3) twice, M1pw, P4, M1, K1, M1, K3, P3, M1pw, P4, (K1, M1, K1, P3) twice, pm, K1 (P1, K1) to end.

Size 24mths only

Set-up row: M1, (P1, K1) 5 times, pm, P3, (K1, M1, K1, P3) twice, M1pw, P4, M1, K1, M1, K3, P3, M1pw, P4, (K1, M1, K1, P3) twice, pm, (K1, P1) to last st, KFB.

All sizes

54 (58:62:66:68) sts.

Next row: Work each st as it appears.

Begin to work Charts as follows:

Row 1 (RS): Work in Corn St to mrk, work Chart A (A:B:B:B) once, work Chart C once, work Chart A (A:B:B:B) once, slm, work in Corn St to end.

Last row sets placement for Charts with Corn St either side.

Cont to work Charts as set until work measures 14 (16:18:20:21) cm.

ARMHOLES

Cast off 2 sts at beg of next 2 rows, then 1 st at beg of next 4 (4:4:6:6) rows.

46 (50:54:56:58) sts.

Cont without shaping until work measures 21 (24:26:28:30) cm.

NECK

Next row (RS): Work 18 (19:20:20:21) sts, cast off the central 10 (12:14:16:16) sts for neck and work to end.

Next row (WS): Work to cast-off sts, put

SPECIAL ABBREVIATIONS

C3B: Slip 2 sts onto cn at back of work, K1, then K2 from cn.

C6B: Slip 3 sts onto cn at back of work, K3, then K3 from cn.

3CRK: Slip 1 st onto cn at back of work, K3, then K1 from cn.

3CLK: Slip 3 sts onto cn at front of work, K1, then K3 from cn.

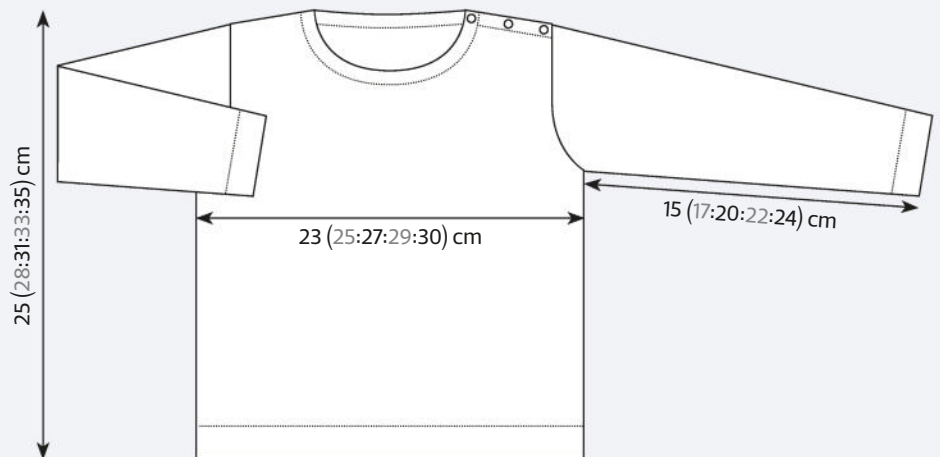
M1pw: Make 1 purlwise.

For general abbreviations, see p95



This pattern is from Bergère de France's Magazine 176, a collection of 38 designs for children aged 0-2 years. For stockists, visit www.bergerefrance.co.uk.

BLOCKING DIAGRAM



CHARTS

Chart A

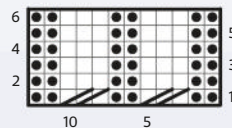


Chart B

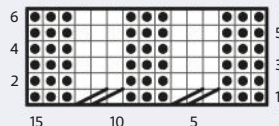
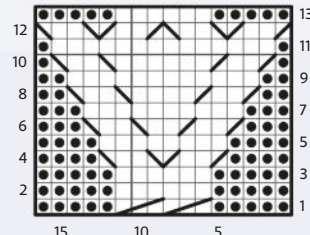


Chart C



KEY

- K on RS; P on WS
- P on RS; K on WS



rem sts on a stitch holder. Work will now be completed in two sections.

Cast off 3 sts at the neck edge of the next RS row, 2 sts at the neck edge of the foll RS row, then 1 st at the neck edge of the next 1 (1:2:2:2) RS rows. 12 (13:13:13:14) sts. Cont without shaping until work measures 24 (27:30:32:34) cm, ending with a RS row.

RIGHT SHOULDER

Cast off 4 sts at beg of next 3 (2:2:2:1) WS rows, then 0 (5:5:5:5) sts at beg of next 0 (1:1:1:2) WS rows.

LEFT SHOULDER

With WS facing pick up sts left on stitch holder.

Cast off 3 sts at the neck edge of the next WS row, 2 sts at the neck edge of the foll WS row, then 1 st at the neck edge of the next 1 (1:2:2:2) WS rows AT THE SAME TIME when work measures 23 (26:29:31:33) cm, cast off 4 sts at the armhole edge of next 3 (2:2:2:1) RS rows, then 0 (5:5:5:5) sts at the armhole edge of next 0 (1:1:1:2) RS rows.

SLEEVES

Using 3.5mm needles cast on 26 (30:30:30:34) sts. Work in 2x2 rib for 3cm, inc 2 (0:2:2:0) sts and dec 0 (0:0:0:1) sts on the final row. 28 (30:32:32:33) sts.

Change to 4mm needles. Work 6 (6:6:6:8) rows in Corn St.

Next row (inc): K2, M1, work to last 2 sts, M1, K2. 2 sts inc'd.

Rep inc row on the 3 (4:5:6:1) foll 6 (6:6:6:8) rows, then the 0 (0:0:0:5) foll 0 (0:0:0:6)th rows. 36 (40:44:46:47) sts.

Cont without shaping until work measures 15 (17:20:22:24) cm.

TOP OF SLEEVE

Cast off 2 sts at beg of next 6 rows, then 3 sts at beg of next 4 rows, then rem 12 (16:20:22:23) sts.

BORDERS

BORDER 1

Using 3.5mm needles cast on 12 (12:16:16:20) sts.

Work in 2x2 rib as foll:

Next row: Rib 3 (3:4:4:5), rib2tog, yo, rib 2 (2:4:4:6), rib 2 tog, yo, rib 3 (3:4:4:5).

Work 1 row of 2x2 rib.

Leave sts on a spare needle.

BORDER 2

Using 3.5mm needles cast on 12 (12:16:16:20) sts.

Work in 2x2 rib for 4 rows, starting and ending with K3 instead of K2.

Leave sts on a spare needle.

NECKBAND

Using 3.5mm needles cast on 72 (76:80:84:84) sts.

Work 3 rows in 2x2 rib, starting and ending with K3.

Cont in 2x2 rib as folls:

Next row (WS): Rib 3, K2tog, yo, rib to end.

Work 2 rows on all sts, then leave on a spare needle.

MAKING UP

Join the right shoulder seam.

Graft Border 1 to the Front left shoulder, then Border 2 to the Back left shoulder.

Graft the neckband around neck edge.

Sew the top of the sleeve into armholes, sewing Border 1 over Border 2 on left sleeve.

Sew side and sleeve seams. Sew on buttons. Weave in all ends. Gently block to measurements, following any yarn care instructions on the ball band. ☺

SMOOTH SHAPING FOR SHOULDERS

Avoid the awkward ‘stair step’ effect when shaping shoulders and sleeve caps using one of Faye Perriam-Reed’s neat methods



About our expert

Faye Perriam-Reed is a designer and the technical editor of *The Knitter* and *Simply Knitting*. She loves to explore techniques for achieving neat, professional results in her knitting.

SMOOTHING OUT cast-off stitches is something many of us do without really thinking about, but recently at a knitting group this came up in conversation. When working shoulder, sleeve cap and armhole shaping, where a series of cast-off rows are worked in succession, often your work can end up looking a little ‘wedgy’. Here we will cover two techniques that will help to smooth out your shaping, allowing for neater seams and a more natural fit.

THE ‘STAIR STEP’ PROBLEM

Photo ❶ shows a standard shoulder finish, the instructions for which will be familiar to most of you:

‘Work without shaping until armhole measures xxcm, ending with a RS row.

24 sts.

Row 1 (WS): Cast off 8 sts, work to end.

16 sts.

Row 2: Knit.

Row 3: Cast off 8 sts, work to end.

8 sts.

Row 4: Knit.

Cast off remaining 8 sts.’

I’ve worked the cast-off row in our example using blue yarn to highlight the final row, which you can see is staggered in ‘stair steps’, as this finish is sometimes referred to. When it comes to sewing the

shoulder seams together, mattress stitch becomes a little tricky as there isn’t a direct line of stitches to follow. You’ll also find you are probably hiding the steps inside the seam, leaving a slightly lumpy finish.

USING SHORT ROWS

Working wrap-and-turns into the shoulder shaping instead of casting off gives a nice even finish that is almost invisible (❷). You can see the blue cast-off line is much smoother, and gives you the option to work a three-needle cast-off rather than seaming the shoulder pieces together. If you look closely, you might see where the extra rows have been worked but it’s tricky – which is why I created a second sample working the short rows in blue, so that it is clearer (❸).

So how do you convert the ‘stair step’ cast-off given in your knitting pattern to work in short rows?

Take our example: we begin with 24 stitches, and cast off 8 stitches on every WS row 3 times. We want our ‘cast off’ (or in this case ‘unworked’) stitches to be at the shoulder edge, which in this example is on the right-hand side with the WS facing.

Instead of casting off 8 stitches at the beginning of Row 1, on the wrong side, we are going to miss those 8 stitches on *the row before* (which we’ll call row 0), by working as follows:

Row 0 (RS): Work to last 8 sts, slip next stitch on LH needle purlwise to RH needle, take yarn to other side of work, slip stitch back from RH needle to LH needle, take yarn back to where it started, thus





creating a wrap around the 8th stitch, turn work. (This is known as wrap and turn, or w&t)

Row 2: Sl 1, purl to end.

Row 3: Work to last 8 sts, w&t.

Row 4: Sl 1, purl to end.

Row 5: Work across all 24 sts, picking up wraps as you go.

Leave sts on holder to work three-needle cast-off with second shoulder.

You'll notice we slipped an extra stitch after the wrap and turn at the beginning of the WS rows. This helps the stitches to sit that little bit flatter when they are reaching up towards the next row. If you want to cast off normally rather than work a three-needle cast-off, you can do so on Row 5, ignoring the wraps.

SLIPPING STITCHES

Our second example (4) shows the top of a sleeve cap, where the stair steps have already been avoided. The method I used here is much simpler than the wrap-and-turn method, albeit not quite as smooth. The pattern for this sleeve said to cast off 3 stitches at the beginning of every row, 6 times.



I worked this as instructed, with a few exceptions. For a nicer finish, try working as follows: At the end of the final row before the cast off, slip the last stitch and turn the work. On the first cast-off row, slip the next stitch, so there will now be 2 stitches on the RH needle. Slip the first of these stitches over the second stitch. This is your first cast-off stitch. Work the remaining cast-off stitches as normal.

Continue to work this way for each cast-off in the section until all of the required stitches have been cast off. You can see from the example, highlighted in blue, that the slipped stitch is slightly longer than the other cast-off stitches and helps to smooth over the steps. This will make seaming the sleeve into the armhole a much easier process, and the sleeve cap will sit neatly around the shoulder. ☺

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Jane Burns

Sweet Chestnut

These autumnal socks feature a beaded cable and lace pattern worked in a variegated yarn





Jane Burns
Sweet
Chestnut

THE LOVELY colour transitions of Schoppel Wolle's Zauberball yarn are displayed in these autumnal socks by Jane Burns. Burnt orange, reds and browns flow through the fabric, which features a cable and lace pattern highlighted with amber beads on the legs. The socks are knitted from the top down and feature twisted ribbing and an afterthought heel.

STITCH PATTERNS

CHART A

Rnd 1: *K0(1) tbl, P0(1), (K4, K2tog, K3, yo, K8) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnds 2, 4, 6 and 8: *K0(1) tbl, P0(1), K34, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 3: *K0(1) tbl, P0(1), (K3, K2tog, K3, yo, K1, yo, K3, SSK, K3) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 5: *K0(1) tbl, P0(1), (K2, K2tog, K3, yo, K3, yo, K3, SSK, K2) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 7: *K0(1) tbl, P0(1), (K1, K2tog, K3, yo, K1, yo, s2kpo, yo, K1, yo, K3, SSK, K1) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 9: *K0(1) tbl, P0(1), (K2tog, K3, yo, P1, place bead, K1, place bead, K1, place bead, P1, yo, K3, SSK) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 10: *K0(1) tbl, P0(1), (K5, P1, K5, P1, K5) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnds 11 and 12: *K0(1) tbl, P0(1), (K4, P2, K5, P2, K4) twice, P0(1), K0(1) tbl; rep from

SIZE

S/M: UK size 3½–5 (**M/L:** UK size 5–8)

Finished measurements

Foot circumference: 21 (22½) cm

Foot length: 21 (23) cm (adjustable)

To fit

Foot circumference: 23½ (25) cm

Foot length: 23½ (25) cm (adjustable)

YARN

Schoppel Wolle Zauberball (4ply weight; 75% wool, 25% nylon, 400m/437yds per 100g ball)

Burnt Almonds (1874); 1 x 100g ball

TENSION

32 sts and 42 rows to 10cm over st st on 2.75mm needles

NEEDLES & ACCESSORIES

1 set 2.75mm (UK 12/US 2) double-pointed needles (DPNs)

Stitch markers

Cable needle (cn)

0.6mm crochet hook

Smooth 4ply waste yarn

Size 6/0 seed beads, 20g (our sample uses amber beads with blue lining, code D014 from Beadworks Covent Garden)

YARN STOCKISTS

Schoppel Wolle www.schoppel-wolle.de

UK stockists include:

ArtYarn 01529 240510 www.art yarn.co.uk

Meadow Yarn 01986 784 448

www.meadow yarn.co.uk

The Sock Yarn Shop

www.sock yarnshop.com

* to end of rnd.

Rnd 13: *K0(1) tbl, P0(1), (C4B, P2, C5B, P2, C4F) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnds 14, 15 and 16: *K0(1) tbl, P0(1), (K4, P2, K5, P2, K4) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 17: *K0(1) tbl, P0(1), (C4B, P2, C5B, P2, C4F) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnds 18, 19 and 20: *K0(1) tbl, P0(1), (K4, P2, K5, P2, K4) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 21: *K0(1) tbl, P0(1), (C4B, K2tog, K3, yo, K4, C4F) twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 22: *K0(1) tbl, P0(1), K34, P0(1), K0(1) tbl; rep from * to end of rnd.

CHART B

Rnd 1: *K0(1) tbl, P0(1), [K2tog, K3, yo, (P1, Ktbl) 3 times, P1, yo, K3, SSK] twice, P0(1), K0(1) tbl; rep from * to end of rnd.

Rnd 2: *K0(1) tbl, P0(1), [K5, (P1, Ktbl) 3 times, P1, K5] twice, P0(1), K0(1) tbl; rep from * to end of rnd.

SOCKS

CUFF

Using 2.75mm needles and the long-tail cast-on method, cast on 68 (76) sts. Pm and join to work in the round, taking care not to twist sts.

LEG

Knit 1 rnd.

Work rnds 1–22 of Chart A once, omitting the beads.

Work rnds 1–22 from Chart A twice more (with beads).

Work rnds 1–10 from Chart A (with beads).

Work Chart B across all sts 5 times in total.

AFTERTHOUGHT HEEL SET-UP

Rnd 1: Work the next 31 (34) sts from rnd 1 of Chart B.

Using waste yarn, knit across next 40 (46) sts. Drop the waste yarn, go back to the working yarn and complete row 1 of Chart B once (working over the waste yarn sts), then knit to end of rnd.

Continue to work foot as set, beginning with rnd 2 of Chart B once, and knitting rem sts to end. Work until foot meas 11 (13) cm from waste yarn or desired length.

SHAPE TOE

Rnd 1 (Dec rnd): K1, SSK, knit to last three sts of instep, K2tog, K2, SSK, knit to last three sts of sole, K2tog, K1.

Rnd 2: Knit.

Repeat rnds 1 and 2 until 44 (48) sts remain. Work decrease round only until 24 (28) sts remain.

Place the 12 (14) sts of instep on one needle and the 12 (14) sts of sole on another.

Holding 2 needles together, graft sts using Kitchener Stitch.

Weave in ends.

AFTERTHOUGHT HEEL

Using 2.75mm needles (or smaller if you

CHART NOTE

Stitches shown in purple are additional sts which are only worked for the 'M/L' size.

SPECIAL ABBREVIATIONS

C4B: Slip 2 sts to cn at back, K2; K2 from cn.

C4F: Slip 2 sts to cn at front, K2; K2 from cn.

C5B: Slip 3 sts onto cn at back, K2, K3 from cn.

S2kpo: Slip next two sts together as if to knit, K1, pass slipped sts over.

Place bead with a crochet hook: Slip bead onto the crochet hook, insert hook into next stitch knitwise. Transfer stitch to hook and draw yarn through bead to create a loop. Place loop back on left-hand needle and knit.

For general abbreviations, see p95

CHARTS

Chart A

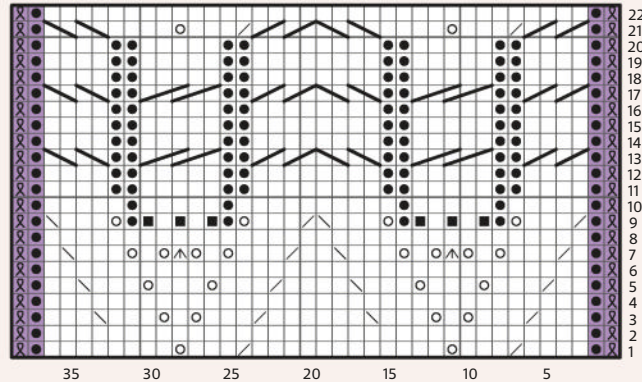
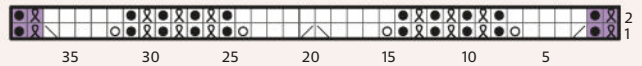


Chart B



KEY

- Knit
- Purl
- K2tog
- SSK
- Yo
- s2kpo
- Knit and bead
- C4B
- C4F
- C5B
- Ktbl
- Size M/L only

prefer a denser heel), pick up one leg of each stitch above waste yarn, turn sock and pick up one leg of each stitch below waste yarn. Remove waste yarn. 80 (92) sts.

Using your main yarn, start at corner of heel stitches, knit across first 40 (46) sts, pick up 2 sts at the corner of heel, knit across next 40 (46) sts, pick up 2 sts at corner of heel, join into the round. (Place marker if desired). 84 (96) sts.

Rnds 1 to 11: Knit.

Rnd 12: *K10, K2tog; rep from * to end. 77 (88) sts.

Rnd 13 and foll odd-numbered rnds: Knit.

Rnd 14: *K9, K2tog; rep from * to end. 70 (80) sts.

Rnd 16: *K8, K2tog; rep from * to end. 63 (72) sts.

Rnd 18: *K7, K2tog; rep from * to end. 56 (64) sts.

Rnd 20: *K6, K2tog; rep from * to end. 49 (56) sts.

Rnd 22: *K5, K2tog; rep from * to end. 42 (48) sts.

Rnd 24: *K4, K2tog; rep from * to end. 35 (40) sts.

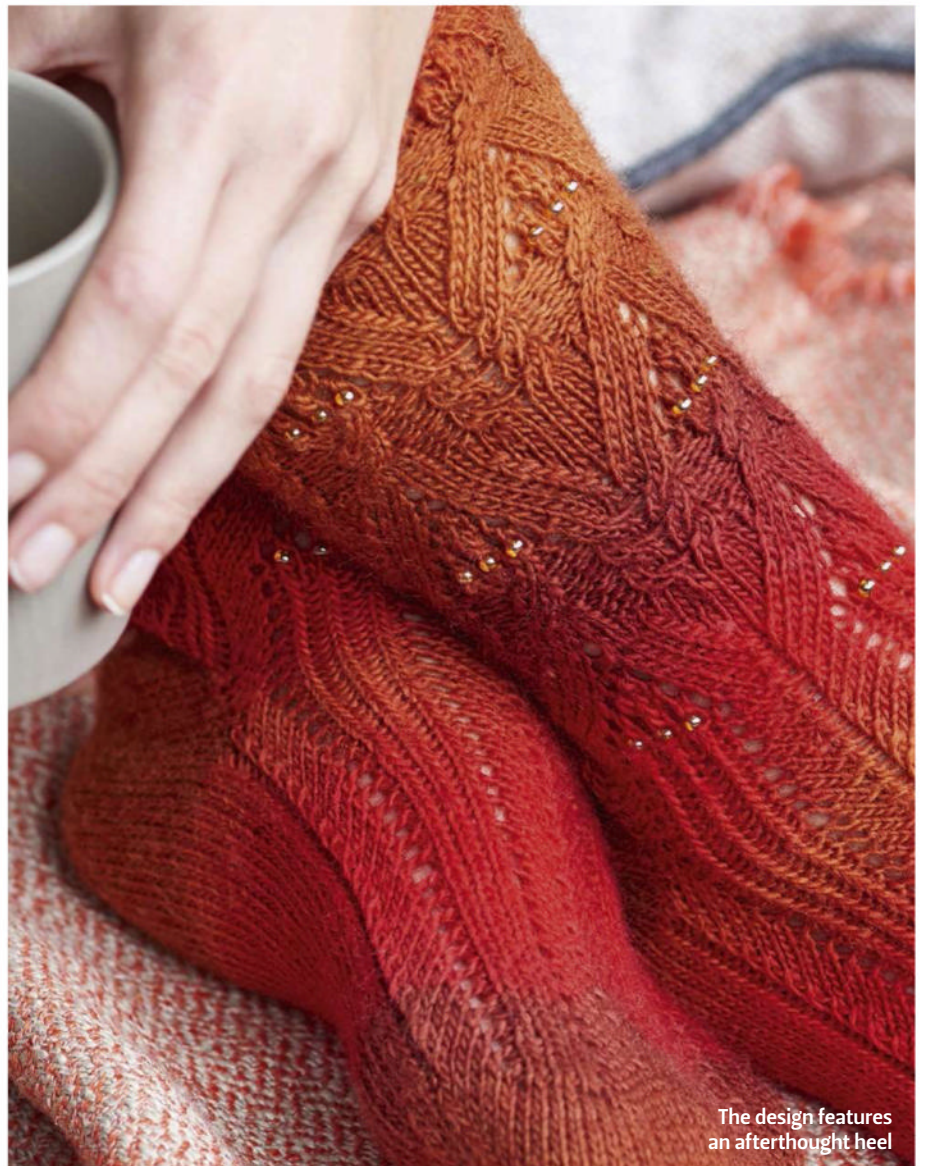
Rnd 26: *K3, K2tog; rep from * to end. 28 (32) sts.

Rnd 28: *K2, K2tog; rep from * to end. 21 (24) sts.

Rnd 29: *K1, K2tog; rep from * to end. 14 (16) sts.

Rnd 30: *K2tog; rep from * to end. 7 (8) sts.

Cut yarn, thread through sts and draw tightly closed. Fasten off. ⊕



The design features an afterthought heel

Sweet Chestnut

Beads highlight
the lace pattern
on the legs



Vár Gregerson

Kaja

Short-sleeved sweater is knitted in the round
with a charming colourwork yoke





Vár Gregerson
Kaja

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	86	97	107	117	127	cm
	34	38	42	46	50	in
ACTUAL BUST	89	100	111	120	131	cm
	35	39 ³ / ₄	43 ³ / ₄	47 ¹ / ₄	51 ¹ / ₂	in
ACTUAL LENGTH	55	56	58	60	61	cm
	21 ¹ / ₂	22	22 ³ / ₄	23 ¹ / ₂	24	in
SLEEVE SEAM	15	15	15	15	15	cm
	6	6	6	6	6	in

NEEDLES & ACCESSORIES

1 set 3.5mm (UK 10-9/US 4) circular needles, 80cm long
 1 set 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs), or 60cm circular needles for Magic Loop method
 1 set 4mm (UK 8/US 6) circular needles, 80cm long
 1 set 4mm (UK 8/US 6) double-pointed needles (DPNs), or 60cm circular needles for Magic Loop method

THIS DESIGN by Vár Gregerson for the Faroese yarn company Navia is a charming blend of traditional and modern. The body is knitted in the round to the armholes, then the sleeves are worked and joined to the body using a colourwork yoke. It features simplified Scandinavian motifs, short sleeves and double-thickness collar. The jumper is knitted in Navia's Duo yarn, which blends Faroese and Shetland wool with Australian lambswool, and comes in a good choice of bright colours as well as softer neutrals.

BODY

Using 3.5mm circular needles, 80cm long, cast on 120 (138:156:176:194) sts. Join to work in the round, taking care not to twist sts.

Round 1: (K1, P1) to end.

Last round sets 1x1 rib.

Work 14 more rounds in 1x1 rib.

Change to 4mm circular needles, 80cm long.

Begin working in st st, increasing evenly to 160 (180:200:216:236) sts on the first round. Cont as set until work meas 30cm.

ARMHOLES

Cast off 7 (9:9:11:11) sts, work 73 (81:91:97:107) sts, cast off 7 (9:9:11:11) sts, work to end.

73 (81:91:97:107) sts for each Front and

Back. Place sts on a holder for Front and Back.

SLEEVES

Using 3.5mm DPNs (or 60cm circulars for Magic Loop if preferred), cast on 48 (56:64:70:78) sts. Work 10 rounds in 1x1 rib as for Front/Back.

Change to 4mm DPNs (or 60cm circulars for Magic Loop if preferred).

Begin working in st st, increasing evenly to 64 (68:76:86:92) sts in the first round.

Continue in st st until work meas 15cm.

Cast off 7 (9:9:11:11) sts from the underside of the sleeve.

57 (59:67:75:81) sts.

Place all sts on a holder.

Work second sleeve the same.

RAGLAN

Using 4mm circular needles, 80cm long, knit across 57 (59:67:75:81) sts for first Sleeve, pm, 73 (81:91:97:107) sts for Back, pm, 57 (59:67:75:81) sts for second Sleeve, pm, 73 (81:91:97:107) sts for Front, pm. 260 (280:316:344:376) sts.

Place a stitch marker between each section.

The round starts between the Sleeve and the left of the Front section.

Dec round: K2tog, work until 2 sts before the next stitch marker, S11, K1, pss0; rep from * 3 more times. 8 sts dec'd.

Rep dec round every alt round 8 more times.

188 (208:244:272:304) sts.

BEGIN CHART

Cont to dec as set until there are 84 (84:92:96:104) sts, AT THE SAME TIME working Chart as folls:

*Work across Sleeve sts from Chart A (B:C:C:A), starting on stitch 6 (8:6:2:2) and ending on st 28 (32:34:38:32), work across Body sts from Chart A (B:C:C:A), starting on stitch 6 (7:4:1:5) and ending on stitch 28 (33:36:39:29); rep from * once more.

Cont to work Chart and decrease as set until there are 84 (84:92:96:104) sts, continuing in yarn A only once Chart is complete and changing to shorter 4mm circular needles or DPNs when required.

NECK

Change to 3.5mm DPNs.

Work 25 rounds in 1x1.

Cast off loosely in rib.

FINISHING

Fold the neck over and sew to the inside of the top using mattress stitch. Sew underarm seams.

Wash the garment in a wool wash such as Navia Wool Care soap, following any yarn care instructions on the ball band.

After washing, spread out on a towel to dry and gently block to measurements. ☘

YARN

Navia Duo (4ply weight; 100% wool; 180m/197yds per 50g ball)

A PASTEL BLUE (N242)	3	4	5	5	6	x50g BALLS
B LIGHT GREY (N22)	1	2	2	2	2	x50g BALLS
C MEDIUM GREY (N23)	1	1	1	2	2	x50g BALLS
D WHITE (N21)	1	1	1	2	2	x50g BALLS

TENSION

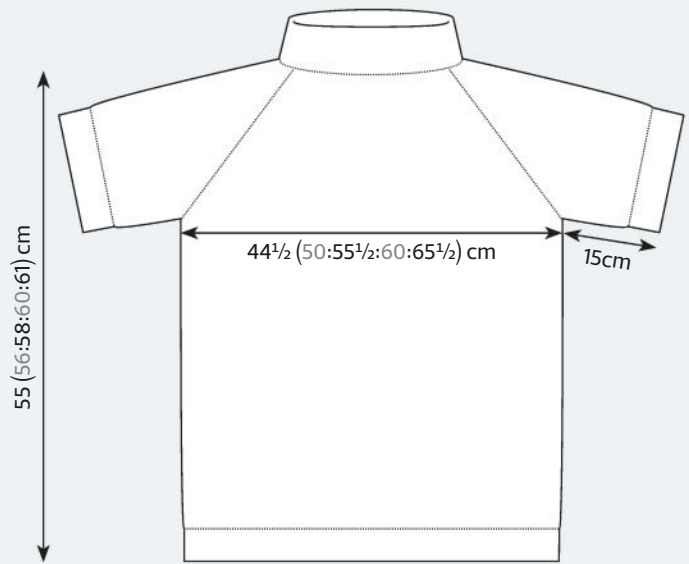
18 sts and 30 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

Navia c/o The Island Wool Company
0845 200 1162 www.islandwool.co.uk

For general abbreviations, see p95

BLOCKING DIAGRAM



CHARTS

Chart A

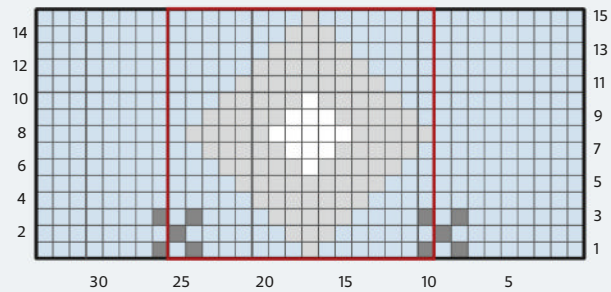


Chart B

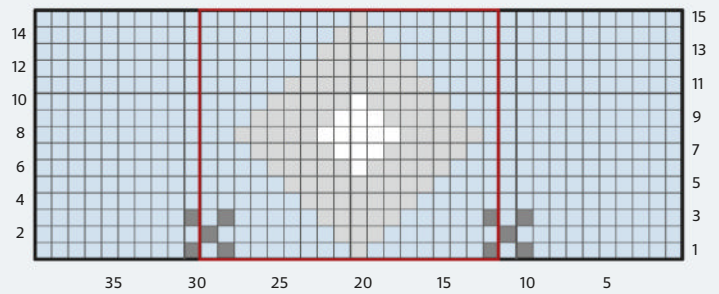
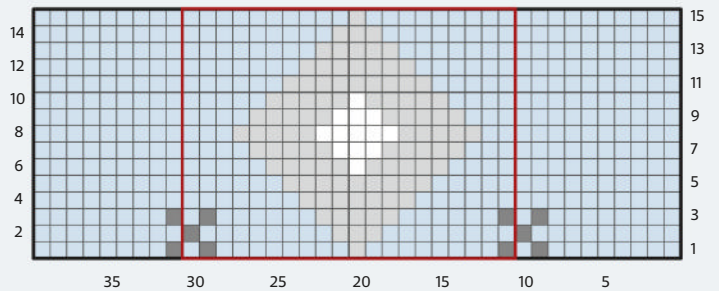


Chart C



KEY

- Yarn A
- Yarn C
- Repeat
- Yarn B
- Yarn D



The neck is folded over and sewn to the inside

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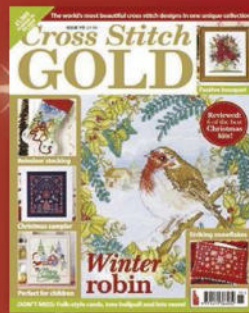
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Mary Henderson

Seawave

Versatile design with a striped lace pattern can be worn as a poncho or a loose shoulder wrap

Seawave



Buttoned along the side, the wrap can be worn poncho-style



Mary Henderson
Seawave

MARY HENDERSON'S wrap was inspired by the ever-changing colours of the sea. The all-over lace pattern is worked in a sequence of blue stripes, created using the extensive colour palette offered by Jamieson's of Shetland's Spindrift wool. The design can be worn poncho style with buttons attached along the side edge, or as a loose shoulder cowl with the buttons on the cast-off edge. Our sample has buttons in both locations so that the wrap can be worn either way.



SIZE

38cm x 148cm (15in x 58¼in)

YARN

Jamieson's of Shetland Spindrift (4ply weight; 100% wool; 105m/115yds per 25g ball)

1 x 25g ball of each:

- A** Nighthawk (1020)
- B** Yell Sound Blue (240)
- C** Seabright (1010)
- D** Caspian (760)
- E** Aqua (929)
- F** Surf (135)
- G** Dewdrop (720)

NEEDLES & ACCESSORIES

- 1 pair 4mm (UK 8/US 6) knitting needles
- 1 pair 4.5mm (UK 7/US 7) knitting needles
- 8 buttons, 15mm diameter

TENSION

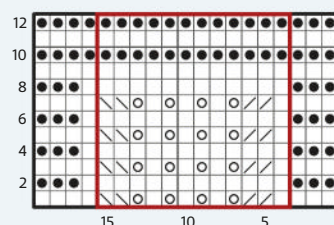
24 sts and 27 rows to 10cm over patt on 4mm needles, after blocking

YARN STOCKISTS

Jamieson's of Shetland
01595 870285
www.jamiesonsofshetland.co.uk

For general abbreviations, see p95

CHART



KEY

- K on RS, P on WS
- P on RS, K on WS
- ssk
- K2tog
- yo
- Repeat

PATTERN REPEAT

- Row 1:** K3, *K1, (K2tog) twice, (yo, K1) 3 times, yo, (SSK) twice; repeat from * to last 4 sts, K4.
- Row 2:** K3, purl to last 3 sts, K3.
- Rows 3 to 8:** Repeat Rows 1 and 2.
- Rows 9 to 12:** Knit.
- Rows 13 to 24:** Repeat Rows 1 to 12.
- Rows 25 to 32:** Repeat Rows 1 to 8.
- Rows 33 to 34:** Repeat Rows 1 to 2.
- Rows 35 to 38:** Knit.
- Rows 39 to 50:** Repeat Rows 1 and 2.
- Rows 51 and 52:** Knit. Change colour.

Rows 53: Knit.

Row 54: Knit.

With new colour, repeat rows 1 to 52. Colour changes at Row 53 in sequence.

COLOUR SEQUENCE

Yarn A, B, C, D, E, F, G.

WRAP

With 4mm needles and yarn A, cast on 91 sts.

Knit 2 rows.

Buttonhole row: K3, *yo, K2tog, K10; rep from * 7 times to last 4 sts, yo, K2tog, K2. Knit 1 row.

Work rows 1 to 54 of Pattern Repeat 6 times, changing colours as instructed above.

After changing to yarn G, work rows 1 to 54 without changing colour.

Cast off loosely in pattern row 1 using yarn G and 4.5mm needles. This makes the edge form scallops when blocked.

MAKING UP

Pin out scallops at both ends and steam lightly with a steam iron, following any yarn care instructions on the ball band. To wear poncho style: Sew buttons along lower side so that the buttonholes match. To wear as a cowl: Sew buttons along cast-off edge to match buttonholes so that the ends meet. ☺

The design can also be worn as a relaxed shoulder wrap

Seawave



The lace is worked
in a series of wide
colour stripes

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Bergère de France

Loire

Play with cables and textures to create this pretty raglan jumper in a glamorous yarn



Bergère de France
Loire

AN ARRAY of textures including moss stitch, XO cables, braids and bobbles decorate this pretty jumper from Bergère de France. The deep scoop neckline and raglan shaping give the garment a feminine look, while the fabric has a subtle halo and a touch of sparkle thanks to the Éclair yarn. This contains mohair and lurex and comes in 12 soft shades including a dove grey, royal blue and claret.

STITCH PATTERNS

SAND STITCH

Worked over an odd number of sts.

Row 1 (RS): K1, (P1, K1) to end.

Row 2: Knit.

Rep these 2 rows.

CABLE PATTERN

Row 1 (RS): P4, C4B, P4, (C6B, C6F, P4, C4B, P4) to end.

Row 2 and every alt row: Work the sts as they appear.

Row 3: P4, C4B, P4, (K12, P4, C4B, P4) to end.

Row 5: P4, C4B, P4, (C6B, C6F, P4, C4B, P4) to end.

Row 7: P4, C4B, P4, (K5, make bobble, K5, P4, C4B, P4) to end.

Row 9: P4, C4B, P4, (C6F, C6B, P4, C4B, P4) to end.

Row 11: P4, C4B, P4, (K12, P4, C4B, P4) to end.

Row 13: P4, C4B, P4, (C6F, C6B, P4, C4B, P4) to end.

SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	86	94	102	112	122	cm
	34	37	40	44	48	in
ACTUAL BUST	96	104	112	122	132	cm
	37 ³ / ₄	41	44	48	52	in
ACTUAL LENGTH	52	54	56	58	60	cm
	20 ¹ / ₂	21 ¹ / ₄	22	22 ³ / ₄	23 ¹ / ₂	in
SLEEVE SEAM	40	41	41	41	41	cm
	15 ³ / ₄	16	16	16	16	in

YARN

Bergère de France Éclair (Aran weight; 3% lurex, 9% combed wool, 14% mohair, 74% acrylic; 105m/115yds per 50g ball)

LOUTRE 34119	8	9	10	11	12	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle

TENSION

17 sts and 23 rows to 10cm over Sand Stitch on 5mm needles.
22¹/₂ sts and 23 rows to 10cm over Cable Pattern on 5mm needles.

YARN STOCKISTS

Bergère de France
www.bergeredefrance.co.uk

Row 15: P4, C4B, P4, (K12, P4, C4B, P4) to end.

Rows 1-16 form pattern.

BACK

Using 4.5mm needles cast on

86 (94:102:110:118) sts.

Work in garter st for 2cm.

Change to 5mm needles.

Next row (RS): Work 9 (13:17:21:25) sts in Sand St, P4, K1, M1, K2, P4, *K1, M1, K2, M1, K2, M1, K2, M1, K1, P4, K1, M1, K2, P4; rep from * twice more, work 9 (13:17:21:25) sts in Sand St.

102 (110:118:126:134) sts.

Next row: Work 9 (13:17:21:25) sts in Sand St, K4, P4, K4, *P12, K4, P4, K4; rep from * twice more, work 9 (13:17:21:25) sts in Sand St.

Next row: Work 9 (13:17:21:25) sts in Sand St, work row 1 of Cable Pattern to last 9 (13:17:21:25) sts, work Sand St to end. Last row sets pattern placement.

Cont to work in Sand St and Cable pattern as set until work meas 28 (29:29:30:31) cm.

RAGLAN

Cast off 2 (2:2:4:4) sts at beg of next 2 rows.

98 (106:114:118:126) sts.

Note: when decreasing, work as folls:

RS: K2, K2tog, patt to last 4 sts, skpo, K2.

Size S only

*Dec 1 st at each end of next RS row and foll 4th row; rep from * 3 more times, then dec 1 st at each end of every RS row 14 times.
54 (-:-:-:-) sts.

Sizes M, L and 1XL only

Dec 1 st at each end of next RS row, and then foll 4th row -(1:0:0:-) times, then at each end of every alt row -(23:27:28:-) times.
-(56:58:60:-) sts.

Size 2XL only

Dec 1 st at each end of every RS row 32 times. -(--:-:-62) sts.

All sizes

Pattern 1 row.

Leave sts on a holder for the neck.

FRONT

Work as for Back until work measures 27 (28:28:29:30) cm.

Next row (RS): K4 (4:4:6:6), work 5 (9:13:15:19) sts in Sand St, work 84 sts in Cable Pattern, work 5 (9:13:15:19) sts in Sand St, K4 (4:4:6:6).

Next row: P4 (4:4:6:6), work 5 (9:13:15:19) sts in Sand St, work 84 sts in Cable Patt, work 5 (9:13:15:19) sts in Sand St, P4 (4:4:6:6). Last 2 rows set pattern placement.

Cont as set until work meas 28 (29:29:30:31) cm.

RAGLAN

Note: read ahead, Raglan and Neck shaping

SPECIAL ABBREVIATIONS

C4B: Slip 2 sts onto cable needle at back of work, K2, K2 from cable needle.

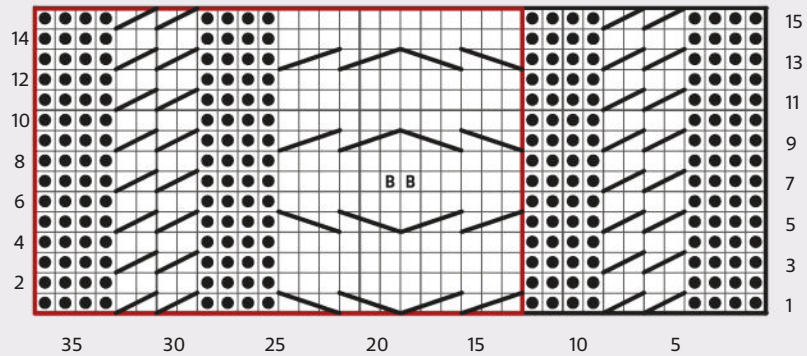
C6B: Slip 3 sts onto cable needle at back of work, K3, K3 from cable needle.

C6F: Slip 3 sts onto cable needle at front of work, K3, K3 from cable needle.

Make Bobble: K2 in each of the 2 foll sts (K1, P1 into the next st, K1 and P1 into the foll st). Turn the work, P4. Turn, K4. Turn, P4. Turn, K2tog twice.

For general abbreviations, see p95

CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- B B Make Bobble
- C4B
- C6F
- C6B

are worked at the same time. Keeping patt correct and working st st borders as set, dec for raglan as follows:

Cast off 2 (2:2:4:4) sts at beg of next 2 rows. 98 (106:114:118:126) sts.

Size S only

*Dec 1 st at each end of next RS row and foll 4th row; rep from * 3 more times, then dec 1 st at each end of every RS row 11 times, AT THE SAME TIME when work measures 47 (-:-:-) cm, work Shape Neck section.

Sizes M, L and 1XL only

Dec 1 st at each end of next RS row, the -(1:0:0:-) foll 4th rows, then at each end of every RS row -(20:24:25:-) times, AT THE SAME TIME when work meas - (49:51:53:-) cm, work Shape Neck section.

Size 2XL only

Dec 1 st at each end of every RS row 29 times, AT THE SAME TIME when work measures - (-:-:-:55) cm, work Shape Neck section.

All sizes

SHAPE NECK

Next row: Patt to the central 44 (46:48:50:52) sts, leave these sts on a holder.

Work will now be completed in two sections.

Cast off 3 sts at neck edge of next row, then 2 sts on foll alt row.

Work 1 row.

Cast off rem 3 sts.

Rejoin yarn to RS of work and complete other side of neck, reversing all shapings.

LEFT SLEEVE

Using 4.5mm needles cast on 42 (44:46:48:50) sts.

Work in garter st as for Back for 2cm.

Change to 5mm needles.

Next row (RS): Work 6 (7:8:9:10) sts in Sand St beg with P1 (K1:P1:P1:K1), P4, K1, M1, K2, P4, K1, M1, K2, M1, K2, M1, K2, P4, K1, M1, K2, P4, work 6 (7:8:9:10) sts in Sand St. 48 (50:52:54:56) sts.

Next row: Work 6 (7:8:9:10) sts in Sand St, K4, P4, K4, P12, K4, P4, K4, work 6 (7:8:9:10) sts in Sand St.

Next row: Work 6 (7:8:9:10) sts in Sand St, work Row 1 of Cable Pattern to last 6 (7:8:9:10) sts, work Sand Stitch to end.

Last row sets pattern placement. Cont to work in patt as set until work meas 5cm.

Inc row: K2, M1, K to last 2 sts, M1, K2. 2 sts inc'd.

Rep Inc row on 9 (5:13:9:5) foll 8th (8th:6th:6th:6th) rows, then on 0 (6:0:6:12) foll 0 (6th:0:4th:4th) rows.

68 (74:80:86:92) sts. Cont in patt without shaping until work measures 39 (40:40:40:40) cm.

Next row (RS): K4 (4:4:6:6), work 12 (15:18:19:22) sts in Sand St, 36 sts in Cable Patt, 12 (15:18:19:22) sts in Sand St, K4 (4:4:6:6).

Next row: P4 (4:4:6:6), work 12 (15:18:19:22) sts in Sand St, 36 sts in Cable Patt, 12 (15:18:19:22) sts in Sand St, P4 (4:4:6:6).

RAGLAN

Keeping patt correct and working st st borders as set, dec for raglan as follows: Cast off 2 (2:2:4:4) sts at beg of next 2 rows. 64 (70:76:78:84) sts.

Note: when decreasing, work as follows: **RS:** K2, K2tog, patt to last 4 sts, skpo, K2.

Size S only

*Dec 1 st at each end of next RS row and the foll 4th row; rep from * 3 more times, then dec 1 st at each end of every RS row 11 times. 26 (-:-:-) sts.

Size M, L and 1XL only

Dec 1 st at each end of next RS row, the -(1:0:0:-) foll 4th rows, then at each end of every alt row -(20:24:25:-) times. -(26:26:26:-) sts.

Size 2XL only

Dec 1 st at each end of every RS row 29 times. -(:-:-:26) sts.

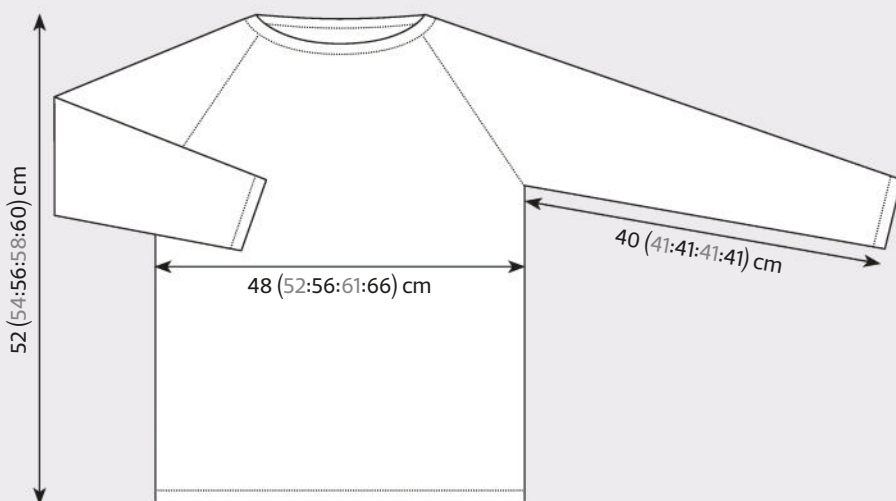
All sizes

Work 1 WS row.

Next row (RS): K2, K2tog, patt to last 16 sts, turn, leaving rem sts on a holder. 9 sts.

Loire

BLOCKING DIAGRAM



This pattern appears in Bergère de France's Magazine 177, which is a seasonal collection of 30 patterns for men and women that blend traditional style with modern French chic. For stockist details, visit www.bergeredefrance.co.uk.

Work 1 WS row.

Next row: K2, K2tog, patt to last 4 sts, turn, leaving rem sts on a holder.

4 sts.

Work 1 WS row.

Next row: K2, K2tog.

Leave the rem 3 sts on a holder.

RIGHT SLEEVE

Work as for Left Sleeve, reversing the raglan shapings.

NECKBAND

Using 4.5mm needles, pick up the 54 (56:58:60:62) sts from the holder for Back, the 23 sts for the Right Sleeve, pick up and knit 8 sts down right front neck, knit across 44 (46:48:50:52) sts on holder for Front neck, pick up and knit 8 sts up left front neck, knit across the 23 sts for the Left Sleeve. 160 (164:168:172:176) sts.

Next row: K21, skpo, K2tog, K56 (58:60:62:64), skpo, K2tog, K19, skpo, K2tog, K52 (54:56:58:60).

154 (158:162:166:170) sts.

Work 6 rows in garter st.

Cast off all sts knitwise on the WS of work.

TO MAKE UP

Join raglan seams and short edge of the neckband.

Sew sleeve and side seams of the jumper.

Secure and weave in all ends.

Gently block garment to measurements, following any yarn care instructions on the ball band. ☺

The Éclair yarn is a blend containing mohair and lurex



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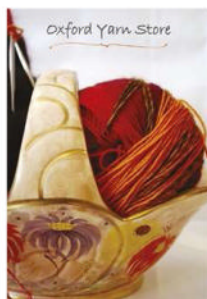
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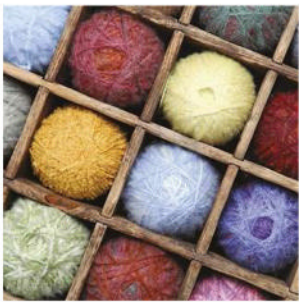
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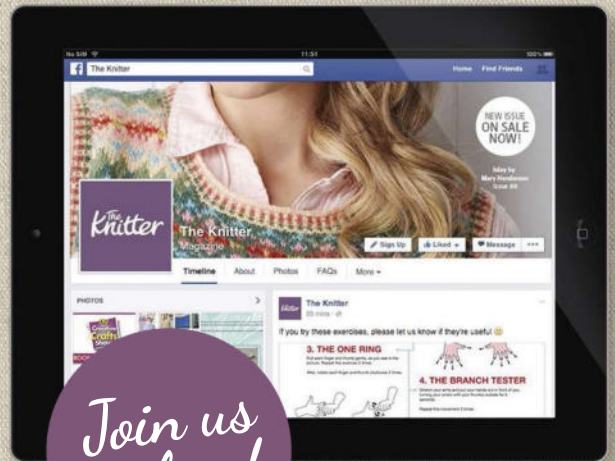
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ISSUE 90 ON SALE
13 OCTOBER

NEXT MONTH

*Exclusive designs
from **Sasha Kagan,**
Lisa Richardson,
Jo Allport,
Emma Wright,
Chloe Webster
...and more*



*Celebrate **British** yarns
in our **Wool Week** issue,
& also meet the team
behind **Artesano***



*Discover the
traditional mittens
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a pair for yourself*

The Knitter

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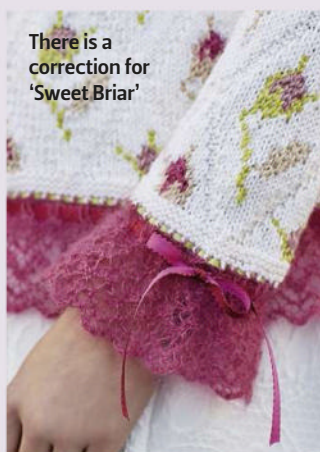
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Pattern updates

ISSUE 85
Sweet Briar
When following the chart for the lace borders, the white "K on RS..." square represents the Fair Isle chart and there should be a note saying all WS rows should be worked as knit on the lace chart.



Wisley Blanket (Subscribers only)
Square 1 Rows 1 & 3 end with K1.

ISSUE 87
Wisley Blanket (Subscribers only)
Square 5 Row 3 should read: K3, K2tog, yo *K4, yo, s2kpo, yo; rep from * to last 9 sts, K4, yo, SSK, K3.
Square 6 Row 1 should read: K3, *yo, K1, s2kpo, K1, yo, K1; rep from * to last 2 sts K2.

Roehampton
We published the wrong chart and chart placement instructions

in this pattern.
The paragraph underneath 'Commence Chart' should read: Change to 4mm needles. Commence Body Chart, working the 13-st repeat five times across the row and working the 12-row rep as set throughout, cont until work meas 32 (33:33:34:34:35:35:36) cm from cast-on edge, ending with a WS row.
A copy of the Body Chart can be downloaded from our website at the link below.

Curraich Cushion
There should be a repeat box around sts 1-51 of the chart, then stitch 52 will be the last st worked after you have worked 3 repeats.

Daisy Chain Wrap
The two 'M1's in Row 1 of Chart A throw the stitch count off. Skip these on this row.

Our archive of updates can be found at www.theknitter.co.uk/tag/errata

MASTERCLASS INDEX
An archive of all our Masterclasses is available online: <http://bit.ly/techindex>

Abbreviations

alt alternate

approx approximately

beg beginning

cn cable needle

cont continue

dc double crochet (US single crochet)

dec decrease (work two stitches together)

DK double knitting

DPN double-pointed needle

dtr double treble (US treble crochet)

est established

fol following

inc increase

K knit

KFB knit into front and back of stitch

K2tog knit the next two stitches together

kwise knitwise

meas measures

M1 make one (inc 1 stitch)

M1L Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.

M1R Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop

MB make a bobble

MS main shade

P purl

patt pattern(s)

PB place bead

PFB purl into front and back of stitch

pm place marker

prev previous

psso pass slipped stitch over

P2tog purl 2 stitches together

P3tog purl 3 stitches together

pwise purlwise

rem remain(ing)

rep(s) repeat(s)

rev st st reverse stocking stitch

RH right hand

RS right side

skpo slip 1, knit 1, pass slipped stitch over

sk2po slip 1, knit 2 tog, pass slipped stitch over

s2kpo slip 2 tog kwise, knit 1, pass slipped sts over

Sl slip

sl st slip stitch

ss slip stitch (crochet)

slm slip marker

SSK slip 2 stitches one at a time, return to LH

needle, knit 2 slipped stitches together tbl

SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl

st(s) stitch(es)

st st stocking stitch

tbl through back of loop

tog together

tr treble crochet (US double crochet)

w&t wrap and turn

WS wrong side

wyib with yarn in back

wyif with yarn in front

yb take yarn back (no inc)

yf bring yarn to front (no inc)

yfwd yarn forward

yo yarn over

ym yarn round needle



Missed an issue?

Catch up on what you've missed by downloading a back issue of *The Knitter* today

Issue 88

- ⊕ Cashmere jumper ⊕ Fair Isle vest ⊕ Striped cardigan
- ⊕ Lace snood ⊕ Lace and cable cardigan ⊕ Fitted jacket
- ⊕ Shetland wrap ⊕ Lacy cardigan ⊕ Vintage-inspired sweater ⊕ Knee-high socks

SEE THE PATTERNS IN DETAIL HERE

<http://bit.ly/RAVTKN>



Issue 87

- ⊕ Textured seamless top ⊕ Lace sweater
- ⊕ Draping cardigan ⊕ Daisy chain wrap
- ⊕ Striped sweater ⊕ Shrug ⊕ Top-down cardigan
- ⊕ Geometric shawl ⊕ Striped socks ⊕ Lace T-shirt ⊕ Cabled cushion



Issue 86

- ⊕ Fair Isle blouse ⊕ Summer cardigan
- ⊕ Mohair top ⊕ Lacy skirt ⊕ Delicate poncho
- ⊕ Cabled bag ⊕ Textured socks
- ⊕ Cashmere jumper ⊕ Cabled dress
- ⊕ Asymmetric cabled T-shirt ⊕ Vintage top



Issue 85

- ⊕ Lace & cable tunic ⊕ Retro cardigan
- ⊕ Lace yoked top ⊕ Textured merino jumper
- ⊕ Intarsia sweater ⊕ Fair Isle baby top
- ⊕ Lace T-shirt ⊕ Shawl ⊕ Shell top
- ⊕ Fitted cable jumper ⊕ Lacy socks

TURN FOR MORE BACK ISSUES

Digital copies are available from issue 11

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Issue 84



Issue 83



Issue 82



Issue 81



Issue 80



Issue 79



Issue 78



Issue 77



Issue 76



Issue 75



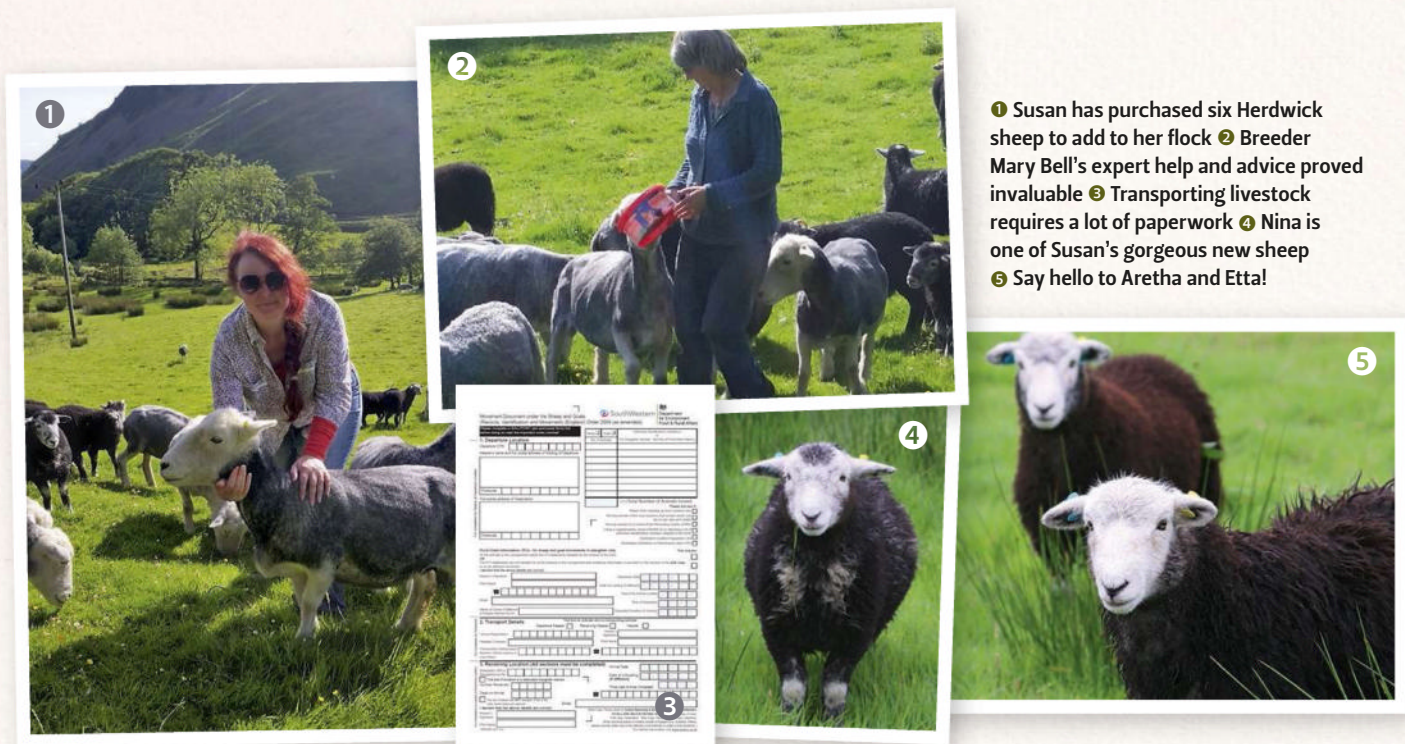
Issue 74



Issue 73



RETURN TO THE APP TO BUY ISSUES 11 ONWARDS



❶ Susan has purchased six Herdwick sheep to add to her flock ❷ Breeder Mary Bell's expert help and advice proved invaluable ❸ Transporting livestock requires a lot of paperwork ❹ Nina is one of Susan's gorgeous new sheep ❺ Say hello to Aretha and Etta!

Joining the club

The process of buying new sheep can be a complicated one, but the results are worth it, says **Susan Crawford**



AT THIS time of year, agricultural sales and shows are in full swing as breeders, farmers and smallholders prepare for the forthcoming breeding season.

In addition to buying at auctions and sales, one of the rather less scary ways of purchasing new stock is to buy directly from a breeder. I'm very fortunate to live in an area with many high-quality and knowledgeable breeders and one of these, Mary Bell, lives only an hour from my farm.

Mary is a member of the Wool Clip, which organises the annual Woolfest event, and she really knows her sheep. Mary keeps a flock of prize-winning Herdwicks, and has a small shop on her farm selling all manner of Herdwick, Swaledale and mohair-related goodies.

Before committing to buy livestock, you have to consider a number of things. If you intend to travel and transport the livestock yourself, you either have to qualify for a transporter's licence, or purchase from less than 40 miles away

from you. Otherwise you will need to arrange for a haulier to collect and transport your animals for you.

You also need to have a 'holding number'. Anyone who keeps sheep, goats, pigs and cattle needs to have one. This unique identifying number indicates the land where the animals will be kept. This number is also required if you wish to buy any livestock from auctions or breeders, and is entered on all 'animal movement' forms. It's a very exciting moment when your holding number arrives in the post, and you see your name listed as the registered keeper.

The animal movement form has to be completed every time you buy any livestock. It shows the ear tag numbers of all the animals being bought, where they are being moved to and by who, the details of who is selling and who is buying, and what time they arrive at their destination, along with further details. It is signed by the purchaser, seller and transporter, and has to be sent to the body which monitors and collates all animal movements.

Once you bring new livestock onto your farm, no other animals can come onto or

leave that land for a period of six days - so you really have to plan carefully!

Most animal breeders should be able to answer all your questions and provide you with more information than you could glean in a lifetime - and never was this more true than with Mary. I was overawed by her knowledge and her willingness to share and advise. As a result, I have become the proud owner of six beautiful Herdwick sheep!

Forging new friendships and relationships has been one of the most significant parts of my new life on the farm, and people like Mary have welcomed me, advised me and nurtured me. I am profoundly grateful to them all.

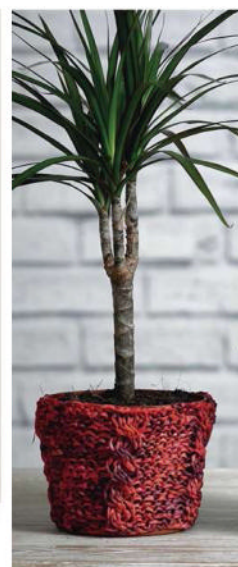
Susan is a knitwear designer, author, knitting anthropologist and farmer. She is the author of four books including *A Stitch in Time* volumes 1 and 2 and is currently working on her latest book, *The Vintage Shetland Project*. Susan has created several yarn ranges including Excelana and Fenella, which use 100% pure British wool. You can find out more on her website, www.susancrawfordvintage.com

Next Month: Susan gets busy with a multitude of autumn jobs on her farm

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Mini

COLLECTION

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*Wheal Shawl by
Anniken Allis*



Three diagonal stripes of lace decorate the shawl

PATTERN NOTES

This pretty, one-skein shawl is worked sideways from the right tip to the lace edging, with increases and decreases creating an asymmetrical triangle.

CHART A - WRITTEN INSTRUCTIONS

Row 1 (RS): Sl1 wyif, KFBF, (K2, K2tog, yo2, SSK, K2), to last 6 sts, K2, K2tog, yo, K2.

Row 2 (WS): Sl1 wyif, K2, P3, (P4, P1tbl, P3) to last 4 sts, P1, K3.

Row 3: Sl1 wyif, KFBF, K2, (K1, K2tog, yo, K1, K1tbl, yo, SSK, K1) to last 6 sts, K1, K2tog, yo, K1tbl, K2.

Row 4: Sl1 wyif, K2, P to last 3 sts, K3.

Row 5: Sl1 wyif, KFBF, K4, (K2tog, yo, K1tbl, K2, K1tbl, yo, SSK) to last 6 sts, K2tog, yo, K1tbl, K3.

Row 6: Sl1 wyif, K2, P to last 3 sts, K3.

Row 7: Sl1 wyif, KFBF, (K2tog, yo2, SSK)

to last 4 sts, K4.

Row 8: RCO 4, K1tbl, (K1tbl, P3, P1tbl, P3) to last 10 sts, P1tbl, P3, P1tbl, P2, K3.

Row 9: Sl1 wyif, KFBF, (K2tog, yo2, SSK) to last 2 sts, K2.

Row 10: Sl1 wyif, K2, P1, P1tbl, P3, P1tbl, P1, (P2, P1tbl, P3, P1tbl, P1) to last 4 sts, P1, K3.

Row 11: Sl1 wyif, KFBF, K2, (yo, SSK, K2tog, yo2, SSK, K2tog, yo) to last 2 sts, K2.

Row 12: Sl1 wyif, K2, P3, (P1tbl, P3) to last 6 sts, P3, K3.

Row 13: Sl1 wyif, KFBF, K4, (K1tbl, yo, SSK, K2, K2tog, yo, K1) to last 10 sts, K1tbl, yo, SSK, K2, K2tog, yo, K1tbl, K2.

Row 14: Sl1 wyif, K2, P1tbl, P4, P1tbl, P1, (P1, P1tbl, P4, P1tbl, P1) to last 8 sts, P5, K3.

Row 15: Sl1 wyif, KFBF, K6, (K2, yo, SSK, K2tog, yo, K2) to last 2 sts, K2.

Row 16: RCO 4 sts, K2, P to last 3 sts, K3.
Rows 1-16 set pattern. ▶



SIZE Length: 137cm (54in)
Depth (lace end): 80cm (31½in)

YARN

Kettle Yarn Co. Islington DK (DK weight; 55% British Bluefaced Leicester, 45% silk; 400m/437yds per 100g skein)
Chambray; 1 x 100g skein

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 80cm long

TENSION

20 sts and 25 rows to 10cm over garter st on 4mm needles after blocking

YARN STOCKISTS

Kettle Yarn Co.
www.kettleyarnco.co.uk

SPECIAL ABBREVIATIONS

KFBF: Knit into front, back, then front again of same stitch.

RCO: Russian Cast-Off. Work as follows: K2, *slip both sts back to left-hand needle, K2tog tbl, K1*. 1 st cast off. Rep from * to * until the required amount of sts have been cast off.

yo2: Yarn over twice

For general abbreviations, see p95 of main magazine

KEY

□ K on RS; P on WS

● P on RS; K on WS

⏚ KFBF

■ No Stitch - created by KFBF or st left over by RCO

○ Yo

⊠ K2tog

⏚ SSK

⏚ RCO

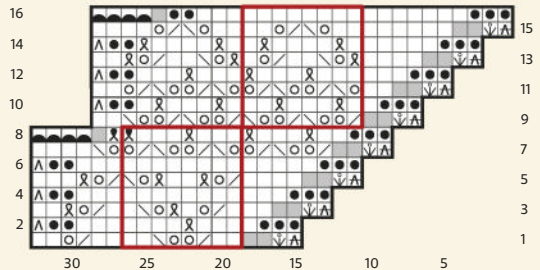
⏚ SL1 purlwise wyif

⏚ Ktbl

⏚ Ptbl

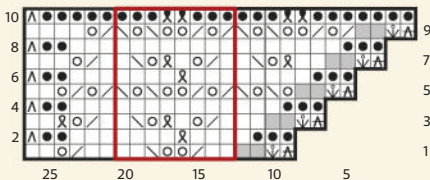
◻ Repeat

Chart A



CHARTS

Chart B





Casting off stitches along the edge produces the scalloped effect

CHART B - WRITTEN INSTRUCTIONS

Row 1 (RS): Sl1 wyif, KFBF, (K2, K2tog, yo2, SSK, K2) to last 6 sts, K2, K2tog, yo, K2.

Row 2 (WS): Sl1 wyif, K2, P3, (P4, P1tbl, P3) to last 4 sts, P1, K3.

Row 3: Sl1 wyif, KFBF, K2, (K1, K2tog, yo, K1, K1tbl, yo, SSK, K1) to last 6 sts, K1, K2tog, yo, K1tbl, K2.

Row 4: Sl1 wyif, K2, P to last 3 sts, K3.

Row 5: Sl1 wyif, KFBF, (yo, SSK) twice, (K2tog, yo, K2tog, yo2, SSK, yo, SSK) to last

6 sts, (K2tog, yo) twice, K2.

Row 6: Sl1 wyif, K2, P3, (P4, P1tbl, P3) to last 6 sts, P5, K3.

Row 7: Sl1 wyif, KFBF, K2, K1tbl, yo, SSK, K1, (K1, K2tog, yo, K1, K1tbl, yo, SSK, K1) to last 6 sts, K1, K2tog, yo, K3.

Row 8: Sl1 wyif, K2, P to last 3 sts, K3.

Row 9: Sl1 wyif, KFBF, K2tog, yo, K2tog, yo2, SSK, yo, SSK, (K2tog, yo, K2tog, yo2, SSK, yo, SSK) to last 6 sts, K2tog, yo, K4.

Row 10: Sl1 wyif, K5, [K3, (K1tbl) twice, K3] to last 12 sts, K3, (K1tbl) twice, K7.

SHAWL

Using 4mm needles, cast on 4 sts.

Knit 1 row.

SECTION A

Row 1 (RS): Sl1 wyif, KFBF, K to end. 2 sts inc'd.

Row 2 (WS & all following WS rows): Sl1 wyif, K to end.

Row 3: Sl1 wyif, KFBF, K to end. 2 sts inc'd.

Row 5: Sl1 wyif, KFBF, K to end. 2 sts inc'd.

Row 7: Sl1 wyif, KFBF, K to end. 2 sts inc'd.

Row 8: RCO 4 sts, K to end. 4 sts dec'd.

Work rows 1-8 as established a total of 19 times. 80 sts.

Work rows 1-16 of Chart A once. 88 sts.

Work rows 1-8 of Section A 4 times. 104 sts.

Work rows 1-16 of Chart A once. 112 sts.

Work rows 1-8 of Section A 4 times. 128 sts.

Work rows 1-10 of Chart B once. 138 sts.

Cast off using the Russian Cast-Off.

FINISHING

Soak shawl in lukewarm water. Squeeze out excess water. Stretch shawl to size and shape.

Pin in place and leave to dry. ☺