

new!

# love Sewing

Scrappy draught excluder



**BONUS PAPER PATTERNS inside!**

STYLISH SEWING MADE SIMPLE

## LEARN to sew TONIGHT

Make this dress for just £25! →



### Winter classics

- Wool wrap
- Tartan skirt
- Zipped jacket

SAVE 15% ON THIS FABRIC



Sizes 8-20



Sewing room storage

## Budget SEWING SPECIAL

Money-saving makes you'll love

Patchwork cushion



- ♥ Expert tips
- ♥ Step-by-step instructions
- ♥ Easy patterns



KEEP COSY: FUN MAKES WITH FLEECE



MACHINES: WHICH ONE IS FOR YOU?



SEW FOR FREE! SMART IDEAS FOR SCRAPS

Inspire Imagine Create

www.love sewingmag.co.uk

9 772054 832005 09 >

ISSUE 09 UK £5.99

Use the coupon code  
LOVESEWING2 to get

20%  
off your order

ONE USE PER CUSTOMER; CANNOT BE USED IN CONJUNCTION WITH ANY OTHER OFFER

T O P F A B R I C

*of Soho*

EXQUISITE HIGH QUALITY FABRICS and TEXTILES  
DELIVERED DIRECT TO YOUR DOOR

[www.topfabric.co.uk](http://www.topfabric.co.uk)



BROADWICK  
*Silks*  
LONDON

# Welcome to the new issue of Love Sewing...



Do you have any new year sewing resolutions? Are you reading this feeling refreshed and re-energised with a list of projects, techniques and sewing goals lined up for the year ahead? My list isn't new as such, more a guilty hangover from the previous year that I must tackle before I can allow myself to make another one. It resembles something like this: 1. Improve my sleeves (and my arms); 2. Stop making hexies until I've incorporated the several hundred I've already made into something successful and 3. Tackle that huge bag of vintage fabrics, curtains and tablecloths that I've amassed over recent years and which currently lurks in the spare room wardrobe (along with that ill-advised red bikini).

It's a bag full of good intentions, of plans to turn a stash of unwanted scraps found in charity shops and bargain bins into new, lovely things. It was this bag that partly inspired the budget-sewing theme of this month's issue, of repurposing once-loved fabrics and garments into something new and making your fabric go further. Using material you already have is essentially sewing for free and cash-strapped Januarys are the perfect time to do it. So this month's projects include a fabulous tweed bag made from a charity shop jacket, a vintage makeover for a plain old skirt, a paper-pieced cushion from scraps, and a really simple idea for using old blankets to make smart new lap quilts.

Another great idea is Katy Orme's brilliant tutorial for hand-printed calico baskets. Cheap, clever and very stylish, they will be my reward for competing my final resolution. Sorting out all those hexies and tidying up the sewing room...

Happy sewing!

Helen McLaughlin, Editor

[www.lovesewingmag.co.uk](http://www.lovesewingmag.co.uk)

[www.facebook.com/lovesewingmag](https://www.facebook.com/lovesewingmag)

[www.twitter.com/lovesewingmag](https://www.twitter.com/lovesewingmag)

[www.pinterest.com/lovesewingmag](https://www.pinterest.com/lovesewingmag)



Cosy lap blankets  
page 70



Tartan skirt  
page 36



Tweed bag  
page 46





98

## PROJECTS

- 32 NO-PATTERN WOOLLEN WRAP**  
A classic shawl for chilly days
- 35 TARTAN SKIRT**  
Pretty, preppy and simple
- 42 ZIPPED JACKET**  
Wendy Ward's exclusive pattern
- 46 RECYCLED TWEED BAG**  
Recycle an old jacket
- 50 VINTAGE SKIRT MAKEOVER**  
Jazz up your wardrobe
- 52 RAGLAN TEE**  
Your free Titchy Threads pattern
- 58 FROG SLIPPERS**  
Have fun with fleece
- 62 DINOSAUR MITTENS**  
Keep little hands toasty
- 66 HAND-PRINTED CRAFT TIDIES**  
Get clever with calico
- 70 LAP BLANKETS**  
Cosy coverlets for next to nothing
- 72 PAPER-PIECED CUSHION COVER**  
A pretty project for your scrap stash
- 75 THE TAKE ANYWHERE BAG**  
A classic shoulder style in Liberty fabric
- 78 OWL HEAT PACK**  
Cuddle up on chilly evenings
- 81 TODDLER TOOL BELT**  
Cheer up rainy days indoors
- 98 DOGGY DRAUGHT EXCLUDER**  
Use your free pattern download



72



66

## Subscribe to Love Sewing today...

and receive your FREE *Gertie Sews Vintage Casual* book by Gretchen Hirsch



Turn to page 40 for more details

### Editorial

**Editor** Helen McLaughlin  
**Art Editor** Craig Chubb  
**Chief Sub-Editor** Becky Higgins  
**Contributors** Fiona Pullen, Alison Smith MBE  
**Editorial Assistant** Hugh Metcalf

### Publishing & Advertising

**Group Sales Manager**  
Kevin Edwards  
**Advertising Sales Executive**  
Noune Sarkissian  
noune.sarkissian@practicalpublishing.co.uk  
**Advertising Consultant**  
Jane Bates  
**Subscriptions Manager**  
Daniel Tutton  
**Senior Art Editor** Jennifer Lamb  
**Managing Editor** Lee Campbell  
**Publisher** Gavin Burrell  
**Group Publisher** Carol Jones  
**Managing Director** Danny Bowler  
**Group Managing Director**  
Robin Wilkinson

### Distribution

**Newstrade** COMAG Magazine Distribution  
**Craft Store Distribution Executive**  
Jody Byron-Smith  
jane.bates@practicalpublishing.co.uk  
Tel 0844 826 0613

### Contact

Practical Publishing International Ltd,  
Suite G2 St Christopher House,  
217 Wellington Road South,  
Stockport SK2 6NG  
info@practicalpublishing.co.uk  
[www.practicalpublishing.co.uk](http://www.practicalpublishing.co.uk)  
 Tel: 0844 561 1202  
 Fax: 0161 474 6961

### Subscription Enquiries

Tel: 01858 438899

Love Sewing is published by Practical Publishing International Ltd  
ISSN 2054-832X

All material © Practical Publishing International Ltd. The style and mark of Love Sewing is used under licence from Craft Media Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.



**Karen Harvey**

Lancashire-based dressmaker Karen Harvey specialises in creating dresses, taking inspiration from the past and giving them a modern interpretation. A selection of her creations in styles stretching from the 1920s to the 1960s are available to view at her website, Reinvented. [www.reinvented.co.uk](http://www.reinvented.co.uk)



**Laura Titchener**

Laura is the owner of boyswear pattern company Titchy Threads, committed to producing quality patterns that make sewing a joy. Her passion is designing new styles for her two young boys. [www.titchythreads.com](http://www.titchythreads.com)



**Victoria Maus**

Toria, who designed our quick-make toddler toolbelt, discovered her love of sewing as a new mother. She now specialises in making and selling beautiful childrenswear, designed with children's comfort in mind. [www.littlesquish.co.uk](http://www.littlesquish.co.uk)

# love Sewing loves...

BUYS & INSPIRATION

*The patterns, people, fabric and finds getting us sewing this month*



## Paint your fabric

If you're looking to cut back your fabric budget, why not print your own instead? These paint rollers from The Painted House have been used to decorate the walls of homes in Romania for over 100 years, but they are also an incredibly simple way to add pattern and colour to plain old fabrics, producing a block-printed effect to create stunning cushions, curtains, blinds and tablecloths. "I stumbled across these paint rollers in a market in Romania and I was so excited I bought the lot," says Clare Bosanquet, founder of The Painted House. "As an ardent upcycler I have been using them ever since to bring unloved fabrics back to life." Available in 21 designs and priced from £15, they can be used with fabric paint or flat matt emulsion in one or two colours. Full instructions (along with video tutorials) and an inspiring ideas gallery can be found on the website.

[the-painted-house.co.uk](http://the-painted-house.co.uk)





See Jane's tutorial on page 46

## Bags for life

Jane Rose, aka Handmade in Hammersmith, repurposes used clothes and fabrics to make unique bags that won't break your budget. Jane began bag making when she was unable to find what she wanted for a reasonable price. "I decided to stop grumbling and make my own. I source fabrics from all sorts of places and make whatever that fabric suggests." Her collection includes a reversible shopper made from an old pair of curtains and a smart tartan tote made from a skirt. To see her full collection, visit [www.folksy.com/shops/madeinw6](http://www.folksy.com/shops/madeinw6)



## Whole Lotta Love

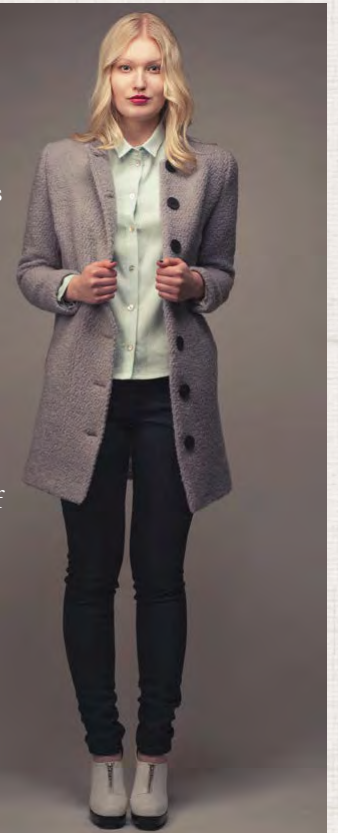
We love pretty much everything that comes from the studio of Scandi/US fabric designer Lotta Jansdotter and now you can make every day a Lotta day with her new 2015 calendars – handscreened linens in coral, red, black and natural colourways that feature her simple, distinctive designs. Available in limited numbers from her website, priced \$28. [www.jansdotter.com](http://www.jansdotter.com)

## Nurture by Charley Harper

The foxy knitted tunic project we ran in our November issue prompted a flurry of emails from readers asking where they could buy the orange and grey flannel we used. The print is part of the Charley Harper Nurture Collection from Birch fabrics, which we were lucky enough to get in advance of its UK launch. The range has finally arrived and is in store at selected stockists including M Is For Make. It's available in cotton, knit, flannel, canvas and voile. View the full range at [www.birchfabrics.com](http://www.birchfabrics.com) and order at [www.misformake.com](http://www.misformake.com)

## The Andy

Need a pattern for a smart winter coat? Meet Andy, a gorgeous, straight-cut belted number by Named Clothing in sizes 6-16, that's cooler than most we've seen on the high street this winter. Launched by Finnish sisters Saara and Laura Huhta in 2013, Named Clothing is part sewing pattern company, part fashion label, producing designs with more than a dash of Scandinavian chic and with fully illustrated instructions in English. Andy is one of a number of winterwear garments, including a fun fringed jumper and a nice and cosy oversized cardigan. Named Clothing patterns are now stocked by an ever-growing number of UK stockists, including Ray Stitch. To see the collection in full, see [www.namedclothing.com](http://www.namedclothing.com)  
To win a bundle of Name Clothing patterns worth £48, see page 95



# love Sewing loves...

BUYS & INSPIRATION

The patterns, people, fabric and finds getting us sewing this month



## NEW ARRIVALS: Corail Indigo panels

New and exclusive at the wonderful online boutique Maud's Fabric Finds are these gorgeous panels from Corail Indigo. The designs are prints on fabric of original watercolour artwork by French designer Claire Belda and available by the panel (20x20cm) for just £4.80 each. You can also buy them in kits to make your own make-up bag/toiletry bag (£15), plus there's a selection of complementary decorative zip pullers (£3.50) to complete your project. The full collection is available from [www.mauds-fabric-finds.com](http://www.mauds-fabric-finds.com)



## Free pony template

From US craft blog A Beautiful Mess comes this brilliant appliqué idea and tutorial, including a free printable pony template and instructions on how to add its gloriously swishy wool tail and mane. Download the template and instructions from the website, where you'll also find a fantastic gallery of more free sewing and craft tutorials.

[www.abeautifulmess.com](http://www.abeautifulmess.com)





## SEWING ROOM SWOON



This month's room belongs to one of the sewing world's most popular bloggers, Jane Marland (left), aka Handmade Jane. Her sewing room

is located in a converted loft at her home in Ealing, west London and here she gives us a guided tour. "The room is very light and sunny and a lovely space to work in. I also really like the feeling that I'm slightly cut off from the rest of the house.

"I have two large shelf units to house all my sewing paraphernalia. One is above the large desk, so I can see all my patterns, buttons and fabrics as I work. My actual sewing table is situated in a nook under the roof. It's an original 1950s melamine table with a gingham top. I hunted it down on eBay and absolutely love it. I have a matching fabric pin board above the desk too!

"All my day-to-day notions (scissors, pins, rulers, tailor's hams etc) are kept in an IKEA trolley on wheels, which I absolutely love. I don't have to pack things away all the time and I can wheel it to wherever I'm working."

♥ You can follow Jane's dressmaking blog at [www.handmadejane.co.uk](http://www.handmadejane.co.uk)



# This month...

Events, dates, suggestions and happenings for your diary in the weeks ahead



## ♥ SEE EXTRAORDINARY HAND-STITCHED CREATIONS...

...from prisoners trained by Fine Cell Work, the project that trains prisoners in paid, skilled and creative needlework. Opening on January 24<sup>th</sup> at the Quilt Museum in York, *Voices from The Inside* features a fascinating collection of quilts all hand-stitched by prisoners. Exhibits on show include a touching *Help for Heroes* tribute to service personnel killed in action, a prestigious private commission for Stella McCartney, a memory quilt made from a husband's silk tie collection and the remarkable *Sleep Quilt* fresh from the 'Things we do in bed' exhibition curated by Tracy Chevalier. "Voices from the Inside is a strong reminder to us of the power of stitch and its positive impact on our wellbeing, says the museum manager, Fiona Diaper. "We are very pleased to be working with Fine Cell Work and to support such an inspiring charity that is changing people's lives."

January 24<sup>th</sup> to May 9<sup>th</sup> at the Bailey Gallery, Quilt Museum and Gallery St Anthony's Hall, Peasholme Green, York YO1 7PW



## ♥ WATCH YOUR WAY TO BETTER SEWING...

...with Fiona Hesford's new DVD and book set. One of the UK's leading tutors, Fiona runs the *Make Your Mother Proud* workshops in Sussex and in this two-hour film she guides you through some easy first projects, such as bunting and an elasticated skirt, and then moves you on to more advanced projects. The accompanying illustrated book includes handy hints to help you out. Fiona says, "I like to think I'm a patient, understanding teacher and I hope my years of experience will help to guide you through the art of sewing, making it an easy to follow and enjoyable experience."

The set is available for £12.95 including P&P from Fiona's website [www.sewgirl.co.uk](http://www.sewgirl.co.uk)

## ♥ CREATE A COMPLETE BESPOKE WARDROBE...

...on the two-day pattern cutting workshop at the Ray Stitch shop in Islington, north London. Over one weekend (Jan 17<sup>th</sup> – 18<sup>th</sup>), you can learn to create a skirt and upper-body block using your own measurements, and then make a template from which you can create any style of pattern. From there you can adjust it to create a limitless range of skirts tops, coats and dresses that will fit you perfectly. The course costs £220 and booking is essential. See the website for more details.

10am – 5pm, Jan 17<sup>th</sup> – 18<sup>th</sup>, Ray Stitch, 99 Essex Road London N1 2SJ, [www.raystitch.co.uk](http://www.raystitch.co.uk)



# Innov-is 55

**brother**  
at your side



## Sew Creatively.

The Innov-is 55 sewing machine is the perfect choice to get more creative with your sewing.

Feature packed with a wide selection of stitches, button hole styles and lettering.

- Easy automatic needle threading
- Quick set drop in bobbin
- Drop feed
- Start/Stop button
- Slide speed control
- Combine & Save stitch patterns

[www.brothersewing.co.uk](http://www.brothersewing.co.uk)



### UK Dealer List

#### Scotland

David Drummond Edinburgh EH12 5HD	01315 397 766
Elgin Sewing Centre Keith AB55 5HF	01542 887 000
N J Sewing Polmont FK2 0UF	01324 711 333
Pembertons Sewing Machines Stirling FK8 1HA	01786 462 993
Quilt Creations Inverness IV1 1EP	01463 719 369

#### North East

Singer Sewing Centre Whitley Bay NE26 2SY	0191 2525 825
Tully Sewing Machines Sunderland SR1 3JG	0191 5657 995
The Fat Quarters Newcastle upon Tyne NE17 7TN	01207 565 728
UK Sewing Machines Darlington DL3 7JY	01325 463 630

#### North West

Bamber Sewing Machines Ltd Eccles M30 7HY	01617 077 786
Cumbria Sewing Barrow in Furness LA14 1DS	01229 823 714
Hobkirk's Sewing Machines Limited Blackburn BB2 2AJ	01254 693 555
Hobkirk's Sewing Machines Limited Bury BL9 0LQ	01617 644 450
Lord's Sew Knit Centre Accrington BB5 3DE	01254 389 171
New Generation Isle of Man IM9 6AQ	01624 836 301
R&T Machines (Domestic Sales) Blackburn BB1 2AL	01254 520 63
Superior Sewing Centre Cumbria CA3 8PW	01228 599 88
Temptations Lancaster LA2 7HQ	01524 261 868

#### Yorkshire & Humberside

Gillies Fabrics York YO1 8SW	01904 626 244
Grimsby Sewing & Knitting Grimsby DN32 9DR	01472 343 921
Howdens Huddersfield HD1 6BL	01484 516 700
Sewing Machines and Crafts Keighley BD21 1AD	01535 609 466
Woodseats Sewing Machines Ltd Sheffield S8 0RY	0114 255 2822

#### Midlands

Brewers Wolverhampton WV2 3AF	01902 458 885
Binders Sewing Centre Peterborough PE 5BA	01733 340 449
Couling Sewing Machines Lincoln LN5 8AN	01522 521 841
Craft Central Burton On Trent DE14 3QZ	01283 568 857
Creative Hands 2 Worcester WR1 2LU	01905 249 40
DC Nutt Sewing Machines Walsall WS3 3SS	01922 497 603
E L Grain Nottingham NG6 8UJ	0115 927 1155
F L Nutt Sewing Machines Birmingham B14 7AA	0121 444 3978
GSUK Nottingham NG2 3DE	0115 844 8000
GUR Enterprise (UK) Ltd Birmingham B19 3QN	0121 359 7440
L & M Nutt Sewing Machines Birmingham B73 5BS	0121 373 5497
Sewing Machine Centre Shrewsbury SY1 1XJ	01743 343 902

#### East Anglia

Beccles Sewing Machines Beccles NR34 9TB	01502 714 234
Bedford Sew & Knit Limited Bedford MK41 7LE	01234 217 096
Franklins Group Limited Colchester CO2 7DU	01206 563 955
Franklins Group Limited Ipswich IP1 3EL	01473 221 188
Franklins Group Limited Chelmsford CM2 0LG	01245 346 300
Sew Creative Bury St Edmonds IP33 1NE	01284 755 459
Sew Creative Cambridge CB1 1LD	01223 350 691
Sew Creative Norwich Norwich NR3 1LE	01603 305 888
Sewing Machine World Kings Lynn PE30 5DD	01553 773 362
Sew Northampton Northampton NN1 4DX	01604 637 200

#### Wales

J & B Sewing Machine Co Ltd Newport NP19 4SY	01633 284 646
Sewing Machine Direct Wrexham LL12 0PJ	08000 925 215

#### South East

Art of Sewing Eastleigh SO50 5LD	02380 650 808
Ashford Sewing Centre Ashford TN23 1JH	01233 620 948
Brighton Sewing Centre Brighton BN1 1YD	01273 621 653
C & A Sewing Machines Ltd Cranleigh GU6 8NE	01483 267 777
CCB Sewing Machines Rochester ME1 1HS	01634 841 597
Cooper Sewing Machines Ltd Borehamwood WD6 1FJ	02082 361 520
Dowlings Wickford SS11 8YJ	01268 562 022
Eastleigh Sewing Centre SO50 5LD	02380 650 808
Fareham Sewing Fareham PO16 0EH	01329 234 641
GTS Sewing Machines Banbury OX16 9PQ	01295 701 384
Lewisham & Deptford S/Mcs London SE8 3NT	02086 921 077
Maidstone Sewing Centre Maidstone ME14 1ED	01622 670 254
Regent Sewing and Knitting Ltd Ilford IG1 2AG	02084 780 669
Rona Sewing Machines Waltham Cross EN8 7BX	01992 640 250
Sew Devine Reading RG6 1JQ	01189 268 664
The Sewing Centre Battersea SW11 3BP	0207 2283 022
The Sewing Shop Canterbury CT1 2HX	01227 457 723
Tyson's Sewing Machines Limited Southall UB1 3DA	0208 5741 750
Tyson's Sewing Machines Limited Hounslow TW3 1NW	0208 5706 790
Woking Sewing & K/M Centre Woking KT15 3NY	01932 352 958

#### South West

Bredons Taunton TA1 3NB	01823 272 450
Caffle Crafts Weston Super Mare BS24 6SE	01934 838 327
Direct Sewing Machines Redruth TR15 2BY	01209 216 942
Exeter Sewing Machine Company Exeter EX1 2LD	01392 275 660
Franklins Group Limited Salisbury SP2 7SU	01722 554 466
Stewart's House of Fabric Wareham BH20 4AG	01929 551 191
The Stitch Academy Taunton TA1 1NZ	07547 006 618

Jolly Little Fox linen, £15.96 per metre,  
[www.fabricrehab.co.uk](http://www.fabricrehab.co.uk)



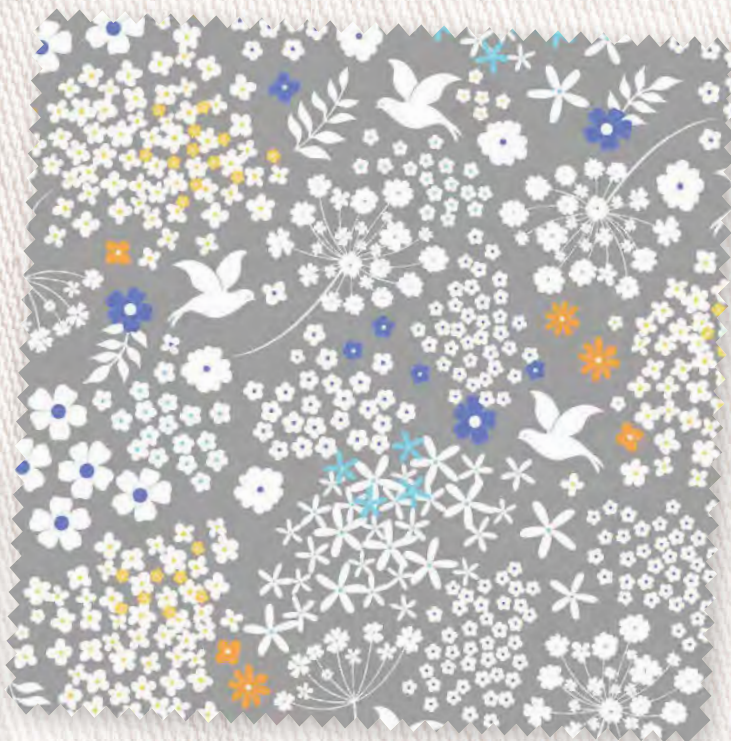
Cuckoo's Calling by Bethan Janine for Dashwood Studios,  
 £12 per metre, [www.thehomemakery.co.uk](http://www.thehomemakery.co.uk)

# Now in store fabric

*Our favourite finds from the  
 latest collections*



Josephine Kimberling Red Riding  
 Hood Story, price on request,  
[www.eclecticmaker.co.uk](http://www.eclecticmaker.co.uk)



Windham Fabrics Faith, Hope & Love Silver Doves,  
 £12.80 per metre, [www.plushaddict.co.uk](http://www.plushaddict.co.uk)



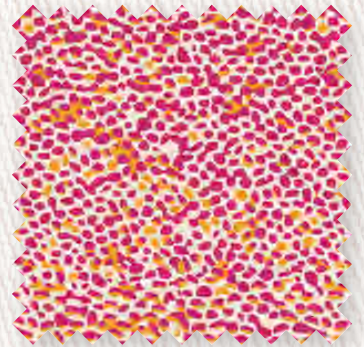
Clockwise from top: Bunch of Budgies; Forest Frolic, both £12 per metre, [www.fabricrehab.co.uk](http://www.fabricrehab.co.uk); A Field  
 Guide, £14 per metre, [www.raystitch.co.uk](http://www.raystitch.co.uk); Makower British Birds, £12 per metre, [www.plushaddict.co.uk](http://www.plushaddict.co.uk)



Above: C Pauli Fairies in Pink, £16 per metre; Bottom: Ink & Spindle Birch Forest, from £11.25, both [www.mauds-fabric-finds.com](http://www.mauds-fabric-finds.com)



Above: Art Gallery Fabric Utopia Dreamlandia Irradiated, £12 per metre, [www.plushaddict.co.uk](http://www.plushaddict.co.uk)



Priory Square by Katy Jones for Art Gallery Fabrics, £12 per metre, [www.misformake.co.uk](http://www.misformake.co.uk)



Clockwise from top: Rumpled Genetian; £12 per metre, [www.misformake.co.uk](http://www.misformake.co.uk), Makeover Aurelia Trees, £12 per metre, [www.plushaddict.co.uk](http://www.plushaddict.co.uk); BasicGray Persimmon, £14 per metre [www.raystitch.co.uk](http://www.raystitch.co.uk); Art Gallery Fabrics Recollection Lace Remains; Art Gallery Fabrics Hello Bear Summit Dawn, both £12 per metre, [www.misformake.co.uk](http://www.misformake.co.uk),

# Shop of the month

## Berwick Street Cloth Shop London



**L**ocated in London's Theatreland, this legendary shop has supplied designers such as Stella McCartney and helped to create Harry Potter's cloak. We meet its co-owner, Spencer Harvey

### Tell us about the shop's history.

The Berwick Street store was the second shop opened by myself and Michael Greene, back in 1992, to share our love, knowledge and experience of the fashion, film and theatrical fabric industry with the public.

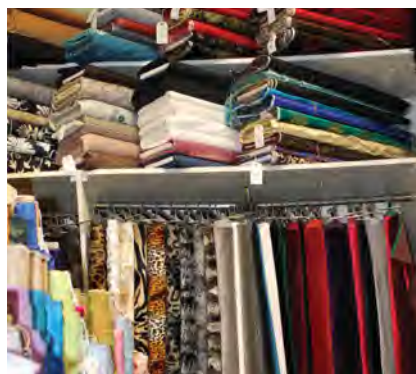
### What can people expect to find when they visit?

An eclectic range of 14,000 fabrics for any occasion. We also have a very passionate team of friendly, experienced staff, and a pool of over 200 years of textile, fashion and costume-design knowledge.

### What kind of customers do you have?

We have huge diversity of clients and requirements; costumiers working on the next Hollywood blockbuster, or people making their dream wedding dress or a fancy dress outfit for a children's party. The excitement and creativity they bring to our store is infectious. The shop is also steeped in theatre history, having supplied fabrics for costumes for West End legends such as *Phantom of the Opera*, *Les Miserables* and *Miss Saigon*. They have also

Above: co-owner Spencer Harvey opened the Soho shop in 1992. Below: there are over 14,000 fabrics in stock.



featured in *Lord of the Rings*, *The Hobbit*, *Pirates of the Caribbean* and *Downton Abbey* to name but a few!

### What's the most memorable creations your fabrics have helped to make?

A fine organza we developed for Harry Potter's invisibility cloak. It's a popular cloth but we keep losing the rolls! We've also supplied fabrics for student collections of fashion icons including Stella McCartney, Alexander McQueen and Matthew Williamson.

### What special items/ranges do you stock?

The vast majority of our fabrics are produced to our very own design and specification. We have luxurious silks smothered in peacock feathers, hand-beaded and embroidered French laces, as well as a huge selection of plain-coloured silks, jerseys, wools, velvets and furs.

### Do you have any favourite ranges?

I love our beautiful heavy silk satins, they have incredible drape and we have the most amazing selection of colours.

### Do you have any new or upcoming collections/products you're particularly excited about?

We are particularly excited about our new bridal range, from delicate silk chiffons, flowing crêpes and satins to exquisite French laces, hand-beaded fabrics and tulle.

### What's selling well at the minute?

We've had a huge demand for our faux-fur fabrics recently – clients have been trimming coats and making toasty hats. We have also sold a lot of velvet.

### What kind of service do you offer for online shoppers outside of London?

We offer a full mail-order service and a range of our fabrics are also for sale online at our website, Top Fabric of Soho, [www.topfabric.co.uk](http://www.topfabric.co.uk). Orders are usually despatched the same day and are delivered within 24 hours. ♡

**Contact:** Berwick Street Cloth Shop, 14 Berwick Street, London W1F 0PP.  
**Telephone:** 020 7287 2881  
[www.topfabric.co.uk](http://www.topfabric.co.uk)





# L&C

We have moved to our new store at  
**217 -219 Grimsby Road, Cleethorpes, DN25 7HB**  
 and we have a fabulous range of fabrics, haberdashery, sewing machines, sewing furniture, patchwork classes, sewing classes and a lovely tea room for you to enjoy a fresh coffee, tea and some yummy cakes. Our fabrics are by Moda, Riley & Blake, Michael Miller, Hantex, John Louden, Fabric Freedom, Nutex Macower, stoff

T.01472 600874  
[lcfabrics@live.co.uk](mailto:lcfabrics@live.co.uk)  
[www.lcfabrics.co.uk](http://www.lcfabrics.co.uk)

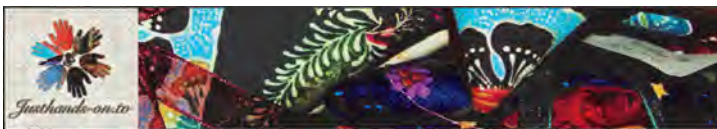
217-219 Grimsby Road,  
 Cleethorpes, DN35 7HB



At L & C Fabrics,  
 We sew, we make,  
 we create



**FREE CAR PARKING!**



## www.Justhands-on.tv

The UK's online TV channel for patchwork, quilting and textile art

Join us online and have the classes come to you



**NEW** videos every Friday **FREE** registration and content

Enjoy demonstrations, tips and stand alone workshops from the UK's top quilting tutors, and wander around quilt shows, galleries and museums with us for inspiration.

Learn new skills, or improve your existing skills making this Sampler quilt with us.

1000's of hours of professionally made videos, online 24/7

**A wealth of information and inspiration at your fingertips**

# Fabric Godmother



## Fabric Patterns Haberdashery

Use the code LOVE SEWING for a 10% discount

[www.fabricgodmother.co.uk](http://www.fabricgodmother.co.uk)

# love Sewing library

We look forward to some of the best books available at the start of 2015

By HUGH METCALF



**MAKE & DO**  
by Beci Orpin  
£20, Hardie Grant

Australia-based designer Beci Orpin is a bit of a crafting institution for lovers of modern design. Her style is bold, bright and colourful, largely focusing on the lo-fi craft skills of yesteryear (remember Macramé anyone?) with a quirky illustrative twist. *Make & Do*, her third book, is much the same, and while most of the ideas inside are fodder for your 'dream craft room' board on Pinterest, we're particularly taken by the loveliness of her sewing projects, including transforming old jumpers into a gorgeous geometric blanket. We've also got a beautiful bag project from Beci coming up in a future issue, so keep your eyes peeled for that.

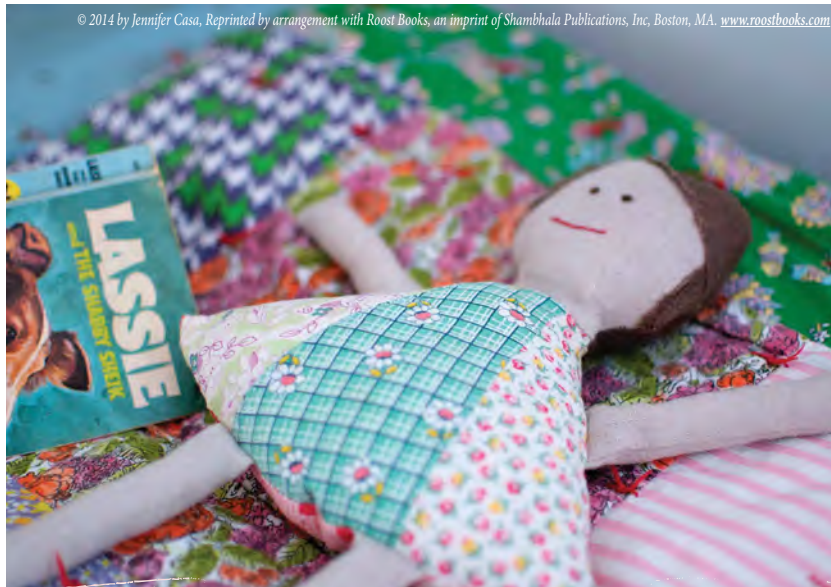


**WILD THINGS TO SEW AND WEAR**

by Molly Goodall  
£14.99, Frances Lincoln

If you think your little ones are wild at the best of times, you've not seen anything yet. Molly Goodall has created a wonderland of dress-up garments and accessories that are sure to be firm favourites in children's wardrobes across the land. It's all a lot of fun, but underneath the lion's manes, appliqué elephants and beaks and snouts aplenty, there are some pretty lovely garment designs for boys and girls, with full-size templates included on a free CD (so no tracing required), you can sew cute coats, dresses, dungarees, shirt and capes. Whether you want to add ears is up to you!





© 2014 by Jennifer Casa, Reprinted by arrangement with Roost Books, an imprint of Shambhala Publications, Inc, Boston, MA. www.roostbooks.com



**THE SECRETS OF SEWING LINGERIE**

by Katherine Sheers and Laura Stanford

£15.99, Kyle Books

If you have a knicker drawer that's 50 shades of grey for all the wrong reasons, then maybe 2015, along with *The Secrets of Sewing Lingerie*, will give you the kick-start to sew up an underwear revolution. With Laura Stanford and the somewhat-aptly named Katherine Sheers working as designers for brands such as Agent Provocateur, you won't find a pair of Bridget Jones pants here, instead delicate accessories made by sewing with silk, tulle and lace. This makes for a range of undergarments that, almost without fail, include some degree of transparency in their design, but we reckon if you're going to spend time to sew your own lingerie, why not go for something a little risqué!



**VINTAGE MADE MODERN**

by Jennifer Casa

£14.99, Roost Books

With ideas for using those special, well-loved and sometimes well-worn textiles you acquire from time to time, *Vintage Made Modern* is all about honouring pieces of fabric with history and sentimental value. Full of stylistic mini projects, it's a great book for inspiration – as you're not likely not to find any of these exact

fabrics yourself – but full of inspiring patchwork imagery and clever projects. We love this doll made from a Dresden plate. Jennifer Casa also indulges in a spot of meta-quilting, giving threadbare quilts found from flea markets a new lease of life – helping you achieve a patchwork-look project with just some simple non-labour intensive sewing involved.



**A YEAR IN CRAFTS**

by Clare Youngs

£14.99 Ryland Peters & Small and Cico Books

Our new year resolutions include unapologetically setting aside extra time to spend in our craft room –

sorry outside world – so a book offering a seasonal project to try every week for the next year is the perfect excuse. The majority of the 52 designs in Clare Youngs' *A Year in Crafts* are sewing, but there's a few excursions into the world of papercraft, crochet and other multicraft activities too, which might not be for everyone. We, however, think it's a pretty delightful book you'll enjoy. Beautiful photographs, plenty of mini patchwork projects and sweet, diary-like tabs give it just the right touch for a perfect present to give to a fellow-minded crafter.



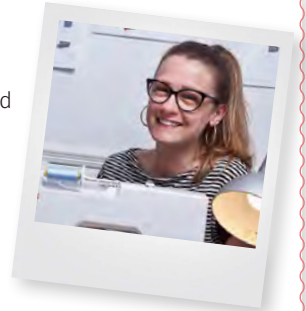
# I love Sewing letters

Got a question for Wendy Ward? Or a project to share?  
Get in touch by emailing us at [letters@lovesewingmag.co.uk](mailto:letters@lovesewingmag.co.uk)

## About me

I have my own business called MIY Workshop in Brighton where I teach sewing, dressmaking and pattern cutting. I am a qualified teacher, have a degree in fashion and spent seven years working in the fashion industry before starting to teach in 2007. My first dressmaking book *The Beginner's Guide to Dressmaking* is available now. I also design my own range of sewing patterns called MIY Collection.

[www.wendyward.co.uk](http://www.wendyward.co.uk)  
[www.miyworkshop.co.uk](http://www.miyworkshop.co.uk)  
[www.miycollection.co.uk](http://www.miycollection.co.uk)



## Q Why does my thread keep snapping? *Rose Radtke, by email*

**A** Check all the obvious things – is your machine threaded correctly (including the bobbin), are all the settings on your machine right for the fabric you're sewing, is the needle inserted correctly or damaged? Once you've checked all this and changed anything you need to, the most likely cause is the thread you're using. Only use quality, branded sewing thread on your sewing machine – look for brands such as Drima, Coats, Gütermann and Moon. Cheap, unbranded threads tend to be a bit hairy, or fluffy and uneven in thickness, and be the cause of snapped threads, tangles in your machine and tears!

## Q Do I really need to tack? *Emma Sutton, by email*

**A** Tacking is a temporary hand-sewn running stitch that holds your fabric in place while you're machine sewing. I always

recommend beginners to tack as much of their sewing as possible and everyone should always tack zips and sleeves. It takes the stress out of it – you don't have to worry about removing pins as you sew, and the fabric is held securely and accurately, allowing you to just concentrate on the machining. Ultimately it makes your sewing much neater and more accurate. Use a bright colour so that you can easily remove it. I use thread that will break easily, like cheap unbranded threads or 100% cotton.

## Q How do I choose the right fabric for my pattern? *Assuntina Cardillo-Zallo, by email*

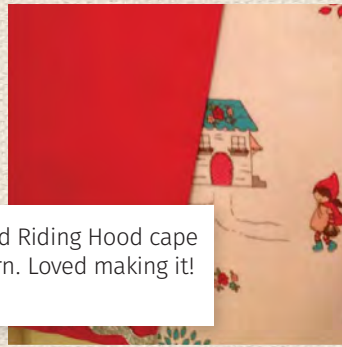
**A** Take your pattern fabric shopping and check the suggested fabrics. If you don't understand the list of fabric names, ask to be shown some of them, any good fabric shop will be happy to do this. Don't be scared to unroll some fabric to check the drape and see the colour. Hold it up to your face and ask yourself if it suits you – something that looks cute/wacky on a roll may not make up into a garment that you'll want to wear, so be honest with yourself! Check the fibre content on the fabric label. In general, natural fibres are more comfortable to wear but can crease, while synthetics are easy to look after but not so nice to wear.



# Readers' MAKES



♥ Just finished the kimono from issue 5. It's the first garment I've made since leaving school, a long time ago!  
*Alison Stewart*



♥ Here is my Red Riding Hood cape from your pattern. Loved making it!  
*Emma Ofosu*

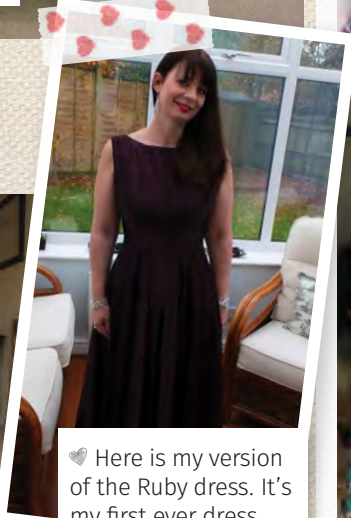


♥ My daughter needed an angel dress for her school nativity, so I made the Icicle dress from issue 7 for her.  
*Louise Rowley-Spendlove*



♥ I've been busy making Frozen-inspired outfits for my six-year-old twins... just finished in time for a party today.  
*Penny Restorick*

♥ My daughter in our version of the Icicle Princess dress.  
*Kate Southern*



♥ Here is my version of the Ruby dress. It's my first ever dress that I've made for Christmas.  
*Rosalind Yelland*

## Letter of the month

♥ So far I think I've made 10 Ruby dresses for myself and others. My daughter asked me to make her a dress; she's only nine so I adapted the pattern to make one for her and here it is...  
*Corrinne Davidson*



*If you've made something using the projects or patterns in Love Sewing, tell us about it and we'll publish it. Email us at [letters@lovesewingmag.co.uk](mailto:letters@lovesewingmag.co.uk)*

Discover the brand-new magazine for quilting enthusiasts

**NEW!** Patchwork | Quilting | Appliqué | Fabric

ISSUE 6 ON SALE **NOW**

Zesty issue 6!

# Quilt Now

Your essential guide to fabric & patchwork

**23** STEP-BY-STEP PROJECTS inside!

Super **SIMPLE!** beginner friendly

**Make it MODERN!**

Make a **graphic statement** – we show you how!

**TECHNIQUE FOCUS**  
Reverse-appliqué diary cover & block of the month!

**FREE CAT PINCUSHION KIT!**

**Patchwork Tabby** PIN CUSHION

EXCLUSIVE design from **WOOD MOUSE & BOBBITS**

Sew your own feline friend tonight!



If you adore quilting and patchwork and love contemporary fabric then **Quilt Now** magazine is your perfect companion. Each issue of **Quilt Now** is filled with beautiful quilting projects and patchwork techniques from some of the leading experts worldwide. What are you waiting for? Get **Quilt Now!**

Order online at [www.moremags.com](http://www.moremags.com)

BEAUTIFUL FABRICS

NOW ON SALE

AT

**Bobbins&Lace**

IN COTTINGHAM

We also have a van which will travel around visiting sewing and quilting groups.

Contact us to book a visit!!

Come and see an Aladdin's Cave of fabrics, ribbons, buttons and haberdashery!

**Open Monday to Saturday 9.30 - 4pm**

Coach parties welcome, workshops also available please ring 01482 843663 for details.

Unit 1, 177 Hallgate, Cottingham, East Yorkshire, HU16 4BB  
Tel: 01482 843663, Mobile 07736 366028



Inside Pride & Joy | The Old Bakery | Aldermaston Road | Sherborne St John | RG24 9LA

We are an independent fabric shop based in the lovely village of Sherborne St John, North Hampshire.

We have:

- ♥ modern and quirky quilting cottons
- ♥ dressmaking and soft furnishing fabrics
- ♥ natural waddings
- ♥ beautiful ribbons, trims and buttons
- ♥ dressmaking patterns from independent designers
- ♥ haberdashery
- ♥ fabric organisers and more

We also offer sewing and lampshade making classes.



We ♥ fabrics from  
Art Gallery  
Blend Fabrics  
Dashwood Studio  
Kona® Solids  
Riley Blake  
Robert Kaufman  
Windham Fabrics



Shop online at [www.purple-stitches.com](http://www.purple-stitches.com)  
email: [info@purple-stitches.com](mailto:info@purple-stitches.com)



**P&Q Tours Ltd**

wish you were here

## USA

### Paducah, Kentucky

11-27 April

includes the magic of Mennonite and Amish communities in Kalona, Ohio

### New Mexico and Colorado

24 Sept - 10 Oct

includes two day seminar with Ricky Tims and audience at taping of The Quilt Show

### Quilt cruise to Spain and Portugal

2-12 September

includes four days of workshops with Barbara Chainey and Judi Mendelssohn

### Donegal, Ireland

14-21 September

includes Sew North and the Antrim coast

## UK Breaks

### Bettina Havig from Missouri

8-12 May

Just before Quilts UK at Farncombe Estate, near Broadway

### Harriet Hargrave from Colorado

10-14 June

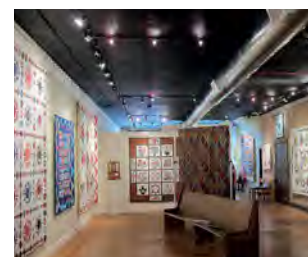
Hillscourt, Rednal, Birmingham

### Lynne Edwards and Judi Mendelssohn

9-13 August

Straight after the Festival of Quilts Hillscourt, Rednal

**P&Q Tours Ltd, Flat 4,  
Persore Hall, Station road,  
Persore, Worcester WR10 2BT  
Tel: +44(0)1386 561968  
email: [judi@pandqtours.co.uk](mailto:judi@pandqtours.co.uk)**





### Donna Karan Vogue V1175

I think I may have overdosed on this pattern, I've made it six times! This bell-shaped, pull-on dress really suits my pear shaped figure and the type of fabric you choose to make it in really effects its shape. These were made using furnishing fabric and you can really see how the dress holds its shape. Structure and silhouette are really important to me, as is texture. It's fun to experiment with different weights of fabric! I also like to add a little Tamara twist – you can see that on one of these dresses I have used side-pressure clips on the shoulder straps.

# My Pattern Picks

## Tamara Melvin

*Finalist on The Great British Sewing Bee 2014, upcycler, full-time yoga teacher and mum of two, Tamara Melvin, aka The Green Thimble, picks her five favourite patterns*



### McCalls M6507

This is one of my favourite patterns for summer, it's the perfect holiday dress. The drapery really makes it an interesting shape, there is also a bar across the back that perfectly covers a bikini or bra strap. I love this fabric, its unusual mix of floral and animal print makes it really stand out. I never buy fabric for a specific pattern, I buy it because I like the look of it and I never spend more than £8 per metre. Home dressmaking should be economical.





**Donna Karan Vogue V1341**

Gosh, I pulled my hair out with this pattern! I'm not very confident reading written pattern instructions so I tend to look at the diagrams more. The pattern shapes were really obscure and I just couldn't work out where each piece went and how it was going to turn out. After a lot of unpicking and re-sewing I cracked it! I never let a pattern beat me, even if it means I have to put it down for a few days and then go back to it. I was so glad that I persevered with this one, the result was quite stunning, it ticks all my boxes, structure, drape and stretch. The fabric is a light weight neoprene with an embossed pattern, I chose to use the wrong side as I like to reverse look of the embossing. The pattern has a simple 'skeleton' slip underneath which the over dress is sewn onto. Worth every drop of sweat and swear word!



**Simplicity 2599**

Another of my 'multiple' creations! This pattern has lots of different variations on the basic pattern, so really good value for money. I was inspired to make lots of these little shell tops after looking in the mirror on the way out of the house doing the morning school run - looking a right scruff! I wanted little tops to throw over my jeans that were smarter than my usual vest or t-shirt, these were perfect. That was four years ago and I'm still wearing them now! Classic, versatile, cute and even better, they don't need ironing!!

**McCalls 6436**

I've always been an obsessive upcycler, which I don't think you really got from the TV show. I have been transforming curtains, duvet covers and men's shirts into women's wear for years. This fabric is actually on old duvet cover bought from a charity shop. I love trawling through second-hand shops and soft furnishings are a cheap way to get your hands on meters of vintage cheap fabric. It's also my first attempt at making a shirt, something I've always found a bit daunting, but when you've had to make a vintage coat in six hours you'll try anything!

I changed the collar and cut my own pattern piece for a rounded colour, making it a bit more modern. I also added two buttons to the cuffs and contrast facings. It was much easier than I thought, so I'll definitely be making this one up again. The only problem is that the husband has seen it and now wants me to make him some work shirts... erm mmm.



*Tamara Melvin*

For more information on Tamara, see [www.thegreenthimble.co.uk](http://www.thegreenthimble.co.uk).

EST 1963

**DIRECT SEWING  
MACHINES**



**SALES · SERVICE · TUITION**

**0117 9778216**

[www.direct-sewingmachines.co.uk](http://www.direct-sewingmachines.co.uk)

46 Sandy Park Road,  
Brislington, Bristol, BS4 3PF

Bernina - Janome - Singer - Pfaff -  
Frister Rossman - Horn

*Dragonfly*  *Fabrics*  
modern dressmaking fabrics



Modern dressmaking fabrics including Boiled Wools, Bamboo Jersey Knits, Soft Cotton Voiles, Rayons, Natural Linens, Chambrays, Patterns and much more...

Special offer for Love Sewing readers :  
15% off all fabric orders with the promo code 'Love14'  
[www.dragonflyfabrics.co.uk](http://www.dragonflyfabrics.co.uk)

**Eclectic Maker**  
Fabulous Fabric, Haberdashery,  
Sewing Classes, Sewing Machines & More  
[www.eclecticmaker.co.uk](http://www.eclecticmaker.co.uk)  
13 Station Parade, Tarring Rd, Worthing, BN11 4SS Tel: 0845 862 5552

Origami Oasis by Tamara Kate

**VERONIQUE'S**

QUILTING  
FABRICS  
FROM: MODA,  
ROBERT KAUFMAN,  
COATS CRAFT

HABERDASHERY  
QUILTING RULERS  
DRESS AND  
QUILTING  
FABRICS

PATTERNS  
FROM: VOGUE,  
SIMPLICITY,  
MCCALL'S

PFaff REPS,  
DRESS MAKING  
AND QUILTING  
CLASSES  
LONG ARM  
QUILTING

MONDAY TO FRIDAY 9.30 TILL 5  
SATURDAY 9.30 TILL 4

EMAIL [VEROQUILTEDPATCH@YAHOO.CO.UK](mailto:VEROQUILTEDPATCH@YAHOO.CO.UK)  
20 COMMERCE STREET, ELGIN IV30 1BS

FIND US ON FACEBOOK

**TEL 01343 547559**

# Back to basics

*'Which machine should I buy?' It's a sewing teacher's most asked question, so to help any new stitchers get started, sewing tutor and writer Lisa Falconer shares her advice on how to buy the right sewing machine – and which essential bits of kit you'll need*

**Choosing a pattern and browsing gorgeous fabric for your project is one of sewing's best pleasures, but having a sewing machine that you love and the right tools to realise your project will ensure the journey into sewing is a real success. The craft market has exploded with beginner-friendly sewing machines, and the web is bursting with online fabric and supplies shops, and if you are still fairly fresh to sewing, it can be daunting to know what to buy and what you need.**

♥ **Buying a sewing machine is an investment:** Buy the right machine the first time and it can last you for years. Don't rush into the decision or be persuaded by 'cheap deals'. Knowing what you are looking for will help you make the right choice.

♥ **Buy from a reputable store, preferably a dealership:** Great sewing brand names such as Elna, Brother, Janome and Singer will have dealerships near you. Go into the store and talk to the team – they can guide you through the features of the different machines available and you will probably be able to test it. A good store should also be able to service machines and provide you with a warranty or guarantee.



The weight of a machine is just one of the factors to consider before making your purchase.

♥ **High-street stores are OK too!** I buy my sewing machines from John Lewis. The sewing machine options are excellent and as it has a dedicated haberdashery department where you'll find staff that know what they are talking about.

♥ **Consider your budget:** Don't be seduced by the machines that do it all, it's really not necessary at this point. On the flip side there are lots of 'beginner' budget-friendly machines that have emerged on the market. These are great for children learning to sew and those that will rarely use them, apart from the odd alteration. You don't know how much sewing you are going to do yet and can quickly outgrow these cheaper machines. Spend a little more, around £160, and you are looking at the great sewing machines, such as the Elna eXplore 240, which is my all-time favourite machine that has lasted me for years. This machine glides through silk and denim and is just a dream to work with. I'm not at all dismissing the budget machines, just consider the difference in the quality of the machine between the price ranges.

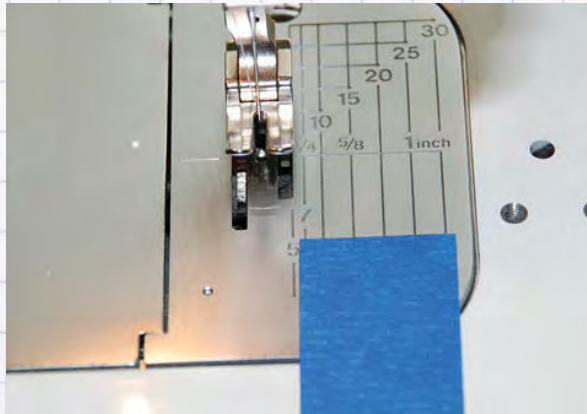
♥ **You won't be a beginner forever:** Don't be tempted to buy a beginner's sewing machine, or on the flip side one that you will be completely overwhelmed by when sewing. Buy a machine that will grow with you, not one that you will outgrow within the first few months.

♥ **You get what you pay for:** This is so true with sewing machines. Spend a little and your machine will have limited stitch options and won't be able to handle thick fabric (denim, canvas) easily. You won't get very many accessories with these machines and will end up spending close to £10 each for additional 'feet' (the connections to do different things like zippers and blind hem).

♥ **Weight:** Will you be transporting your machine to workshops? This is worth considering as a heavy machine can be a burden to carry around. However, the heavier machines will come with a hard case that will protect it.

## SEWING MACHINE FEATURES TO TAKE INTO ACCOUNT:

♥ **Stitch options:** As an experienced seamstress, who is constantly sewing, I still rarely use more than seven of the different stitches available on my machine – straight, zigzag, overlock stitch, buttonholes, blind hemming and stretch stitches. Don't be seduced by the machines that can do a million stitches – chances are you will never use them and will feel intimidated by the large number of unnecessary features.



♥ **Seam allowance guides:** Probably the most important feature on your sewing machine. Most seam allowances on bought patterns are 1.5cm. This is the distance from the edge of the fabric to where the sewing stitches take place. Good-quality machines will have very clear seam allowance guides on the machine plate that will help you sew in a straight line. I've seen guides on the cheaper machines that are so inadequate that they are difficult to follow.

♥ **Buttonholes:** Most machines will have very clear instructions on how to do buttonholes – either as a one stage or four stage. These take a little extra work but, with some practice, can still look beautiful. The cheaper machines may not come with a buttonhole attachment so do look out for this.



♥ **Bobbin placement:** The little bobbin, something so small and yet something that makes such a huge difference to the stitch quality. The bobbin holds a small spool of thread that is inserted into the bottom of the machine or on the machine plate area – this thread creates the 'underneath' stitch. The 'top' thread and the bobbin

spool thread create the stitches. The older and more basic machines have the spool as a separate mechanism that you have to take out of the machine and then 'drop' the bobbin into it before putting the metal case back into the machine. It can be all fingers with this one and a tad frustrating so look out for the newer models that have this metal case built into the machine. All you do is drop the bobbin in and off you go!



♥ **Sewing machine 'presser feet':** Entry-level machines often come with only a couple of sewing feet (accessories for the machine). For instance, if you want to sew zips you will often need to buy that foot separately at around £10. Mid-range machines often come with a good selection of feet as standard.

Now that you are armed with all the information you need you can happily go sewing-machine shopping – how exciting! Your machine will come with an instruction manual. Keep it close and refer to it – it will take you through each and every element of your machine and will show you how to do some fabulous stuff! Last but not least, once you have found your dream machine look after it. Dust it, clean it and, most importantly, have it serviced.



*Based in Palmers Green, north London, Lisa Falconer offers a range of courses and workshops for sewists of all skill levels. To find out more, contact [www.theavidseamstress.co.uk](http://www.theavidseamstress.co.uk)*

Buy this  
kit for just  
**£15**  
See page 95



# Kit essentials

*Next we need to look at your sewing kit. There are so many lovely little bits and pieces that you can buy, but what do you really need?*

**Tracing paper.** So handy when you need to trace a pattern in your size. This paper is from Burda, which I think is the best. It's completely transparent so you can trace patterns easily, plus it irons well.

**Tape measure.** With much measuring with sewing, you need a good-quality one. I like this one because it has its own little tin to keep it all neatly taped up.

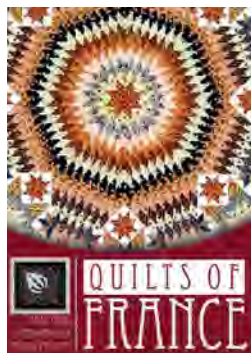
**Seam ripper.** Sounds a bit dramatic, but this is for unpicking those stitches that have gone awry.

**Pins.** Flower head pins are my favourite – they are so pretty! They also have a long, thin shaft so they pin through any types of fabric.

**Tweezers.** Indispensable. So handy for holding down layers of fabric before feeding through the sewing machine, keeping zip teeth in place when sewing – and many other little tricks.

**A good pair of scissors.** Your most important item in your sewing kit. There is nothing better than cutting fabric with a fabulous pair of scissors. Only rule – never use your fabric scissors for anything else (ie paper).

# Quilting & Textile Tours



**Quilt Festivals of Ontario: Kitchener, Ailsa Craig & St Jacobs**  
20th – 28th May 2015

Here is a wonderful opportunity to visit the Canadian region of Ontario, taking in no less than three community quilt festivals during your time here.

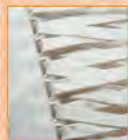
Flying into and out of Toronto, this nine-day tour not only includes the opportunity to explore Kitchener's Grand National Quilt Show but also the Ailsa Craig Community Quilt Festival (devoted this year to the Quilts of France) and the annual Quilt and Fibre Art Festival in the delightful village of St Jacobs.

Visits are included to traditional 19th-century heritage towns where Mennonite communities retain a strong cultural identity, cultural Stratford, cosmopolitan Toronto and the must-see awesome spectacle of nature that is Niagara Falls.



European Connoisseurs Travel Ltd  
Lorne House, 76 Lorne Road, Bath, BA2 3BZ  
t: 0800 2980588

t: 01225 333747 e: judith@ecttravel.com www.ecttravel.com



# Harlequin®



**Making great things from your fabric since 1968**

Top designers come to us because our quality is superb, our turnaround time is exceptionally fast and we have a passion for what we do - we speak your language!

**New catalogue out now!**  
To get your copy, please visit our website

Harlequin, Shop Road, Little Bromley, Manningtree, Essex CO11 2PZ

**01206 396167**

[www.harlequin-uk.com](http://www.harlequin-uk.com)

@coveredbuttons



**FABRICS  
HABERDASHERY  
SEWING MACHINES**

68 North Road. Brighton  
East Sussex  
BN1 1YD  
[brightonsewingcentre.co.uk](http://brightonsewingcentre.co.uk)

[info@brightonsewingcentre.co.uk](mailto:info@brightonsewingcentre.co.uk) 01273 621653

**AWARD WINNERS**

**GRACE & FAVOUR**  
*Fabrics*  
- THE SEWING SANCTUARY

**For all your Fabric, Haberdashery & Sewing Needs**

We offer a wide variety of workshops including

- Beginners how to use a Sewing Machine
- Beginners Dressmaking Courses
- Crochet & Knitting Workshops
- Lots of Junior Workshops too! ... & much much more

including Free Parking & lots of lovely shops & restaurants

shop with us here

[www.grace-favour.co.uk](http://www.grace-favour.co.uk)

Marsh Mill Shopping Village, Thornton-Cleveleys, FY5 4JZ  
T. 01253 365510 E. [info@grace-favour.co.uk](mailto:info@grace-favour.co.uk)

You can also catch up with us on

# love Sewing Projects

48 pages  
of projects  
start here

Recycled  
tweed bag

46



Frog  
slippers

58



Printed craft tidies

66



Upcycled  
lap  
blankets

70



♥ WOOL WRAP ♥ TARTAN SKIRT ♥ TWEED BAG ♥ FROG SLIPPERS ♥ BASKETS ♥ LAP BLANKETS

This month, we focus on warm winter wools with tutorials for a no-pattern wrap and tartan skirt, plus a clever recycling project to make a smart new bag from an old tweed jacket. Get clever with calico to create a set of fabric baskets and upcycle your old blankets to create some cosy Cath Kidston coverlets.

# The Bella dress

*The roll-neck detail and bell-shaped sleeves give this versatile and comfortable winter dress a classic retro look we love*

Project: CLAIRE GARSIDE, Simple Sew  
Hair & Make-up: ALISON MCMATH  
Photography: CAT POWELL, CT Images

### Claire says:

*"This is a great winter dress you can team with thick tights and boots or dress up with heels for an evening look. You can even throw it on over jeans and it looks great. If you need a bigger fit so you can layer vests etc underneath, check your measurements against the size chart and go up a size. Ideally it should be made with a two-way stretch fabric. We used two stretchy needlecords and a red wool jersey that gave the sleeves a lovely drape. The side zip can be inserted in the same way as a CB zip and there is no extra technique required. It's not something to shy away from if you haven't done it before."*



### We used...



Robert Kaufman Cool Cords in Purple Drop, £14.90 per metre, [www.dragonflyfabrics.co.uk](http://www.dragonflyfabrics.co.uk)



Westfalenstoffe corduroy in navy, £12 per metre, [www.dragonflyfabrics.co.uk](http://www.dragonflyfabrics.co.uk)



Red wool blend jersey, £16.50 per metre, [www.trurofabrics.com](http://www.trurofabrics.com)



SAVE  
**15%**  
ON THIS  
FABRIC  
*See page 95*

THIS  
MONTH'S  
**FREE**  
PATTERN  
GIFT





# No-pattern woollen cape

*This elegant wool winter wrap is incredibly simple to make. Just fold, pin and cut in a curve then fasten with a line of buttons at the shoulder*

Project: CLAIRE GARSIDE Photography: CAT POWELL, CT Images

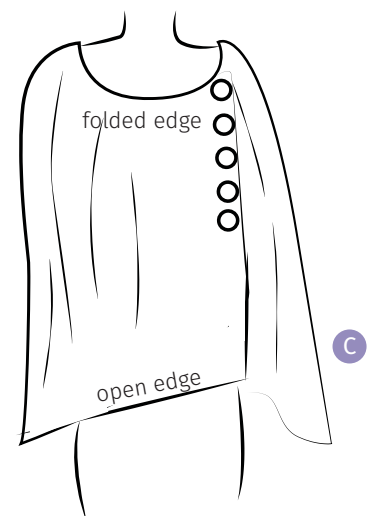
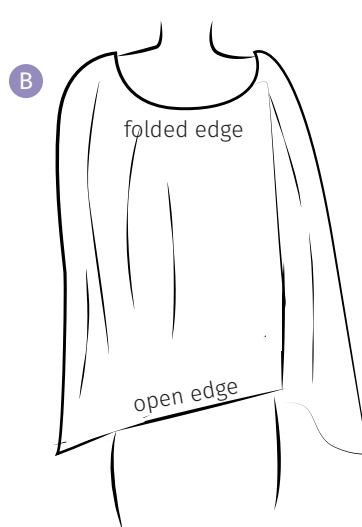
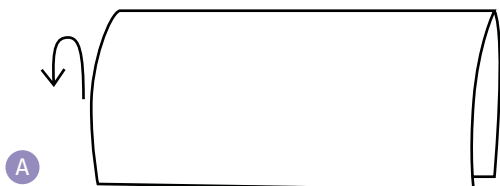
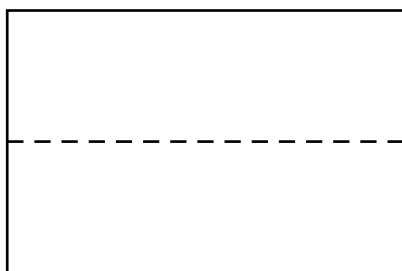
**SKILL LEVEL:** ♥

**MATERIALS:**

- ♥ 2m wool, tweed or jacketing
- ♥ buttons
- ♥ tailor's tacks/chalk

**HOW TO MAKE:**

- 1 Fold the fabric over in half along the longest edge. (See Pic A.)
- 2 With the folded edge at neckline, drape fabric into the shape you require on either a friend or a mannequin/tailor's dummy. Pin at shoulder to secure positioning. (See Pic B.)
- 3 Mark the position for your buttons using chalk or tailor's tacks and mark the corresponding buttonhole placements. The buttons will be on the under layer and the buttonholes will be on the top layer of your cape. (See Pic C.)



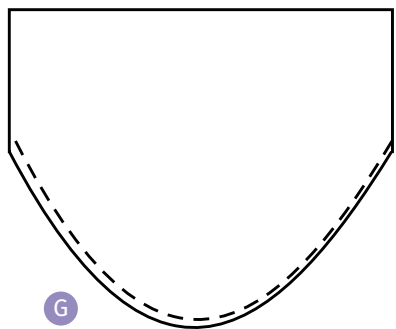
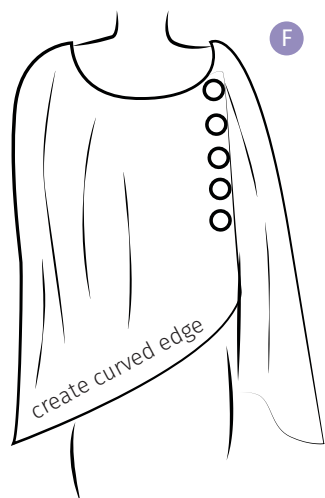
## NO-PATTERN WOOLLEN CAPE

4 Fold over the edges where your buttons and buttonholes will be by about 1cm, press and repeat, stitch along the edge. (See Pic D.)

5 Using your buttonhole foot and buttonhole settings on your machine, stitch your buttonholes in place where you have marked them. (See Pic E.)

6 Put your cape back onto your model and button it up, placing in a position you will be wearing it. You should now trim the bottom of the cape to curve it and shape it to your liking. Trim neatly, making sure your edges are as smooth as possible. (See Pic F.)

7 Pin together both layers of the cape along the bottom and sew a running stitch all the way along. Press and finish. (See Pic G.) ♡





Use your  
free pattern  
sheet

Size 8-16

# Preppy tartan skirt

*Tartan is huge this winter and this smart knee-length skirt is easy to make and wear, sitting low on the hips with flap pockets and button details*

Project: FIONA HESFORD, Sewgirl  
Photography: CAT POWELL, CT Images



**SKILL LEVEL:** ♡♡

**MATERIALS:**

- ♡ free template sheet
- ♡ 1.3m fabric at 140cm wide
- ♡ lightweight fusible interfacing 50cm
- ♡ 15x30cm lining fabric (for the lining of pocket flap)
- ♡ one 18cm zip (concealed)
- ♡ two 2.5cm buttons (optional)
- ♡ 1.8m bias binding in co-ordinating colour (optional)
- ♡ thread/scissor/poker/

**SIZE GUIDE:**

Finished garment sits 1" below hip  
hip finished length

- ♡ Size 8: 91.5x50cm
- ♡ Size 10: 96.5x50cm
- ♡ Size 12: 102x50cm
- ♡ Size 14: 107x50cm
- ♡ Size 16: 112.3x50cm

**TEMPLATE GUIDE:**

- (1) = Lower skirt
- (2) = upper panel(front)
- (3) = upper panel(back)
- (4) = pocket flap

**CUTTING OUT THE PATTERN PIECES**

**Template 1 (lower skirt):** Place it on the diagonal grain of the fabric. Two pieces (front and back) in outer fabric making sure you have enough left for the upper panels. Then fold your fabric in half so the selvages meet at the centre (see diag A) and cut the following pieces:

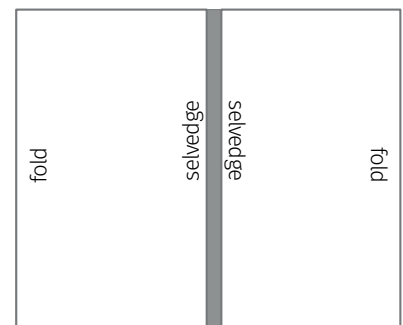
**Template 2 (front panel & facing):** Two pieces in outer fabric with pattern lined up against fold of fabric (ie one outer and one facing). One piece in interfacing.

**NOTE:** If your fabric is very heavy weight you could use lining fabric for the panel facings instead.\*

**Template 3 (back panel & facing):** Two pieces in outer fabric with pattern lined up against fold of fabric. (ie one outer and one facing). One piece in interfacing.

**Template 4 (pocket):** Two pieces in outer fabric (flap pocket). Two pieces in lining fabric (flap pocket lining). Two pieces in fusible interfacing

Layout A



**HOW TO MAKE:**

**THE FLAP POCKETS**

Start by sewing your flap pockets. Iron on the interfacing to the reverse side of the two outer pieces. Place the flap outer and lining pieces with RST, pin then stitch with a 1cm seam allowance along two short and one long side. Snip across the corners, turn to RS pushing out all edges and corners, press, then top stitch along same sides as before 8mm from edge. **Note:** Lengthen your stitch to 2.8 to ease the flow of sewing. Zigzag the top raw edges together.



**SEWING THE SKIRT**

**1** Zigzag finish the raw side edges of both lower skirt pieces (1) and also along the top edge. Stay-stitch\* across the top edges. Press. Iron on interfacing to the reverse side of one front and back top panels 2 and 3). With the one skirt piece (1) placed on a table RS up and upper edge at top, lay your pockets in position as shown on the template either side of centre with RS up and raw edges matching. Pin then tack-stitch to hold in place. For sizes 8-12 place at position A, sizes 14-18 position B. (See Pic A.)

**2** Match the lower edge of interfaced front-upper panel (2) to the top edge of the

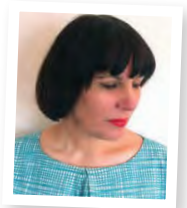
front skirt, pin then stitch a 1.5cm seam, sandwiching the flap pockets between the two pieces. Note: lengthen your stitch to 2.8cm. (See Pic B.)

**3** Repeat for the back piece, joining the skirt section to the top panel as before. Remove tacking stitches. Press seam upwards. Top-stitch on RS 8mm from seam on front and back. (See Pic C.)

**4** Insert an invisible zip at LS above the notch. (See pics D and E.) If you dont have an invisible zip foot you could hand-sew it close to the teeth or use a standard zip foot and move the needle position over so its as close to the zip opening as possible.

*Fiona says:*

*“I used this gorgeous blue and grey tartan but you could also use a more traditional tartan or checked fabric to enhance the diagonal pattern of the skirt. The flap pockets and buttons add extra detail but you can leave them out if you prefer.”*



*Need help?*  
Watch *The Great British Sewing Bee* video lesson on invisible zips



**5** Now for the facings. Pin then stitch the skirt together at RS. Press seams open. Try the skirt on, if the waist is a little gaping at the top and needs some adjusting, pin and then stitch two small darts either side of centre. (See Pic F)

**NOTE:** you will need to stitch the same darts on the panel facing to match front.

**6** With RST pin then sew the panel facing pieces together at the right-hand short side. Finish raw edges then press seam open.

**7** Pin the upper raw edge of the facing piece to the top edge of the skirt with RST, leaving a 1.5cm overhang on each far (zip) end. (See Pic G.)

**8** Stitch a 1.5cm seam allowance all around. Nick the curved seam allowance. (See Pic H.)

**9** Press seam upwards, then edge stitch all around 4mm in from seam line on the facing side (this keeps facing in place). (See Pic I.)

**10** Fold over outer raw edge of facing 1.5cm then pin to join of skirt and panel all around. (See Pic J.)

**11** Fold over the surplus on each side, (trimming off any excess seam allowance fabric to make it less bulky). Stitch down by hand making sure it doesn't get in the way of the teeth of the zip. Hand-stitch panel facing all around. Press. ♡

## Hemming & finishing

"I like to use bias binding along the hem of the skirt to keep it flat (see Pic K), especially when the fabric is bulky. To do this, unfold the bias binding on one side, pin to the RS of the skirt raw edge then stitch all around along the fold. Fold binding over to the WS then press flat. Stitch by hand all around the hem using an overstitch. Alternatively zigzag the raw hem edge then fold over, pin and stitch down close to zigzag. Finally, sew on a button on top of each flap pocket (See Pic L)."



## We used...



Turquoise and black tartan from [www.remnantkings.co.uk](http://www.remnantkings.co.uk)

Get the look!  
pair your  
skirt with the  
cape from  
page 32



**Yes!** I would like to subscribe to *Love Sewing* and receive my FREE copy of *Gertie Sews Vintage Casual*

Please complete in ballpoint pen and send to:  
Love Sewing, Tower House, Sovereign Park,  
Market Harborough, Leicestershire LE16 9EF

Quote code:  
D009

**Your details**

TITLE:..... FORENAME:.....  
SURNAME:.....  
ADDRESS:.....  
.....  
..... POSTCODE:.....  
DAYTIME TELEPHONE:.....  
MOBILE TELEPHONE:.....  
EMAIL: .....

To give a subscription as a gift, please complete the section above and supply the recipient's address details on a separate sheet.

**DIRECT DEBIT @ £27.25 EVERY SIX MONTHS (SAVE 30%)**

**Instruction to your Bank or Building Society to pay by direct debit**



Name and full postal address of your Bank or Building Society:

To: The Manager Bank/Building Society  
Address  
.....  
.....  
Postcode

Name(s) of Account Holder(s)

.....

Branch sort code Bank/Building Society account number

.....

Office use only

Reference

Originator's Identification Number 4 3 9 3 4 5

Signature Date

Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/Building society. Bank and Building Societies may not accept Direct Debit instructions for some accounts.

**£54.57 FOR 13 ISSUES - PLUS FREE COPY OF GERTIE SEWS VINTAGE CASUAL**

**CHEQUE/POSTAL ORDER/CREDIT/DEBIT CARD**

I enclose a cheque/postal order made payable to Practical Publishing International Ltd OR please debit my Visa/Mastercard/Maestro (delete as appropriate)

CARD NUMBER  
.....  
EXPIRY DATE  
.....  
ISSUE NUMBER (if Maestro)  
.....

SIGNATURE:..... DATE:.....

\* UK offer only Minimum subscription term is for 12 months. We reserve the right to request the gift is returned should the subscription be cancelled early. Offer expires 29/01/2015.

For overseas rates and other payment methods visit [www.moremags.com/subscriptions](http://www.moremags.com/subscriptions)

I DO NOT want Practical Publishing Int Ltd to contact me by email  telephone  post

Tick this box if you do not wish to receive promotional material from carefully selected third party companies

**SAVE an incredible 30% on the cost of a year's subscription to Love Sewing and receive this fabulous Gretchen Hirsch book FREE!**

Each issue of *Love Sewing* is full of high-quality practical sewing projects. Featuring a free monthly pattern, easy-to-follow step-by-step guides and using the latest fabrics, you will be able to create fabulous contemporary accessories for your home, family and wardrobe. You can SAVE 30% and get started today with even basic sewing skills with this fantastic free gift...

*Gertie Sews Vintage Casual* is focused on gorgeous mid-century patterns for casual dresses, wide-legged trousers, playful beach rompers, 50s-style shorts and fitted Capri pants. The book is organised into two major sections – techniques and projects. In the first part Hirsch focuses on techniques that are specific to casual wear, such as buttonholes, collars, interfacings, pockets for shirts, special considerations when working with knit fabrics and trouser making. The projects in the second part are designed to work as a complete casual wardrobe, with an incredible nine full-sized patterns included!



**Why subscribe?**

- Save money on every issue
- Never miss an issue
- Free delivery direct to your door
- Be the first to read *Love Sewing*
- Every issue includes a FREE pattern AND a FREE gift
- PLUS Free access to The VIP Lounge – exclusive offers, projects, downloads and more!



[www.moremags.com/vip](http://www.moremags.com/vip)

Exclusive  
subscription offer

# Subscribe to

# love Sewing

## today and receive your FREE copy of Gertie Sews Vintage Casual\*



### What's included?

- ♥ 224-page hard-cover spiral-bound book
- ♥ 9 full-sized patterns
- ♥ 34 projects
- ♥ Detailed techniques chapter

Worth  
£21.99



Ordering is quick and easy...

Online: [www.practicalsubs.com/D009](http://www.practicalsubs.com/D009)

Call: **01858 438899** (Quote code: D009)

\*Offer available to UK customers only. Minimum subscription term is for 12 months. For overseas rates please visit [www.moremags.com/subscriptions](http://www.moremags.com/subscriptions)  
Offer expires 29/01/2015



# Zippered jacket

*This neat little jacket looks great in all sorts of fabrics. Your choice of fabric will make difference to the finished look*

This is such an easy-to-wear, comfortable little jacket. The diagonal zip and cropped length give it a flattering, modern shape and, once you've mastered the basic style, you can add pockets or collars to really make it your own. It is unlined, which means it's quick and easy to make. The exposed seams are all finished beautifully with bias binding. You can use binding in a colour to match your fabric, or choose a contrasting shade for a flash of colour. Your choice of fabric really influences the overall style of this jacket – in denim without a collar, it's summery and casual, while in a coating-weight wool with a collar, you will have a chic number for work. It's ideal as your first experience of set-in sleeves and for practising bias binding skills. If you want to add a patch pocket and/or a collar, refer to the customising techniques section.

**SKILL LEVEL:** ♡ ♡

**MATERIALS:**

- ♡ If using minimum 112cm (44") wide fabric (with or without one-way print), 1.9m (21 $\frac{1}{8}$ yd)
- ♡ If using minimum 140cm (55") wide fabric (with or without one-way print), 1.5m (1yd)
- ♡ 10cm (4") light- to medium-weight iron-on interfacing
- ♡ co-ordinating sewing thread
- ♡ 41cm (16") open-ended zip
- ♡ 7m (7yd) bias binding, approximately and no wider than 16mm ( $\frac{5}{8}$ ")

**TECHNIQUES USED**

Working with fabric  
Using paper patterns  
Taking measurements  
Sewing darts

Sewing seams  
Sewing hems  
Using bias binding  
Setting in sleeves

**CUSTOMISING TECHNIQUES:**

Adding patch pockets  
Adding a collar

**FABRICS TO USE:**

This boxy little jacket works in lots of different fabrics and will give you a really different style depending on the fabric you choose. Slightly heavier, woven fabrics are best, such as denim, canvas, corduroy and drill. If your sewing machine can cope with it, coating-weight wools, such as tweed, will also suit this style, although remember that the jacket isn't lined and some wool fabrics can be a bit rough on the skin and 'stick' to clothes worn underneath. The jacket can be made in prints or plains. It also works in heavy knits, such as boiled and felted wools, sweatshirt or French terry. My samples are made in the following fabrics.

*Pale denim version* – 97% cotton; 3% elastane.

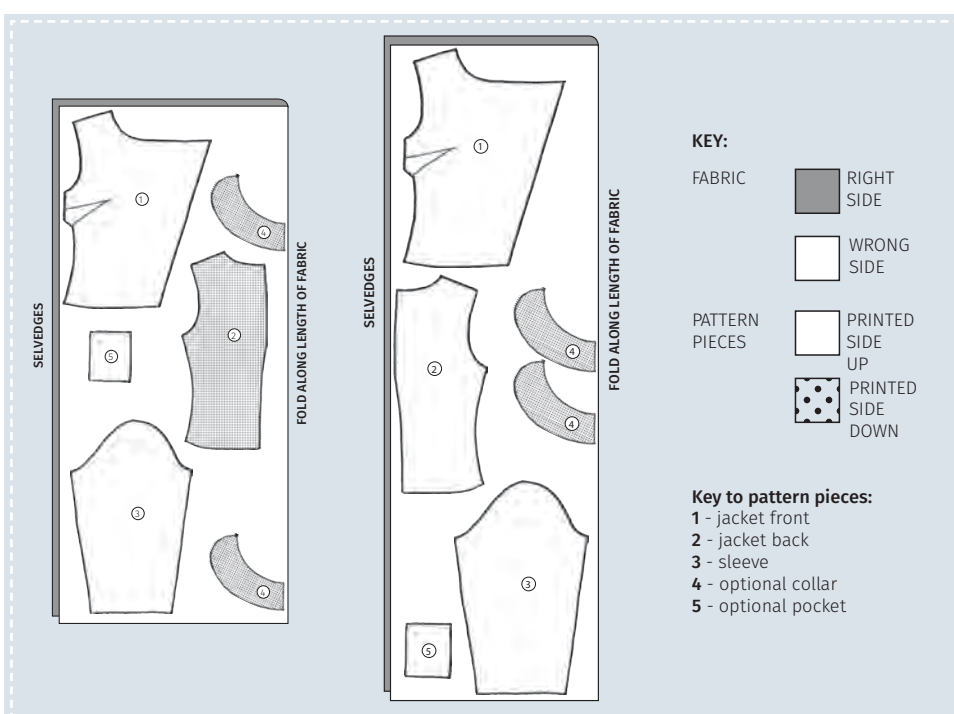
*Grey sweatshirt version* – 100% cotton.

*Burgundy textured version with patch pocket* – 100% bouclé wool.

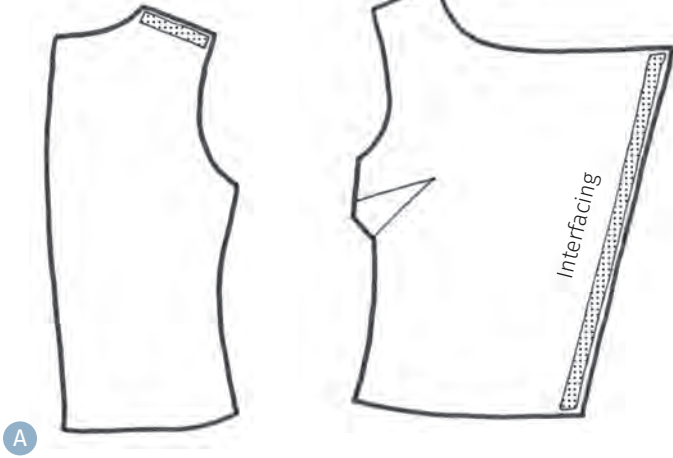
*Black version with collar* – 97% viscose; 3% elastane.

**CUTTING OUT THE FABRIC:**

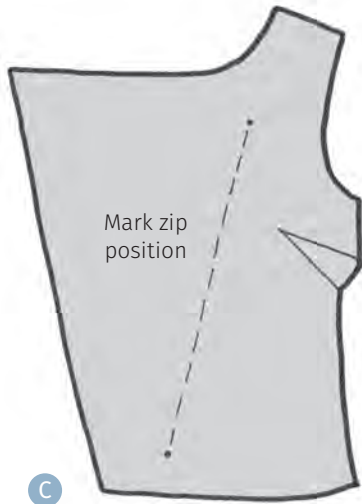
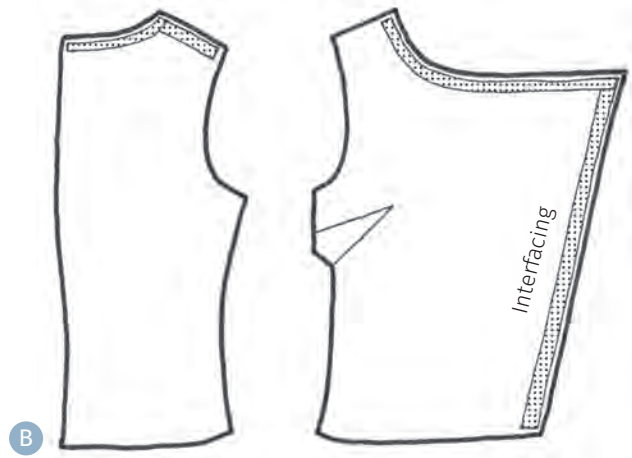
So, you have the fabric and threads you need, you know what size garment you plan to make and you've read through the techniques for this project – you're ready to start cutting. The Cutting Plans that follow show you how to place your pattern pieces on the fabric.



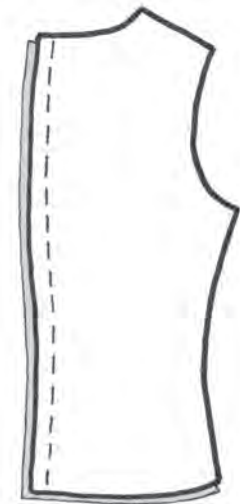
Interfacing



Interfacing



C



D



E



F



- 1 Refer to Cutting Plan 1 if using 140cm (55") wide fabric (with or without a one-way print).
- 2 Refer to Cutting Plan 2 if using 112cm (44") wide fabric (with or without a one-way print).

**SEWING NOTES:**

Seam allowance: 1.5cm (5/8"), except armholes and neck, which are 1cm (3/8").  
Hem allowance: 1.5cm (5/8").

Note: the following seams are neaten using bias binding as a trim or visible edge finish – centre back, shoulders, side seams and underarm seam (See Techniques: Using Bias Binding).

Key to diagrams: shaded = right side of fabric; white = wrong side of fabric.

**CUTTING PLANS:**

Fold your fabric in half as shown on the sketches, so you can cut mirror-image pieces where indicated. Refer to the key to the diagrams to see which way up to place the pattern pieces.

**PUTTING IT ALL TOGETHER:**

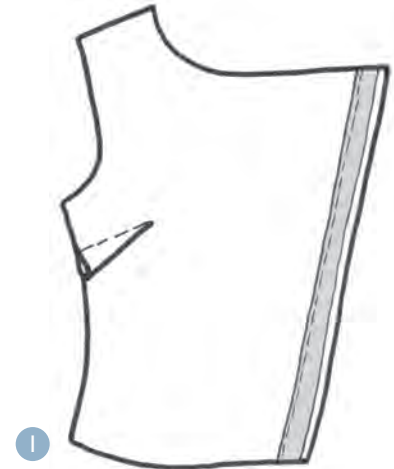
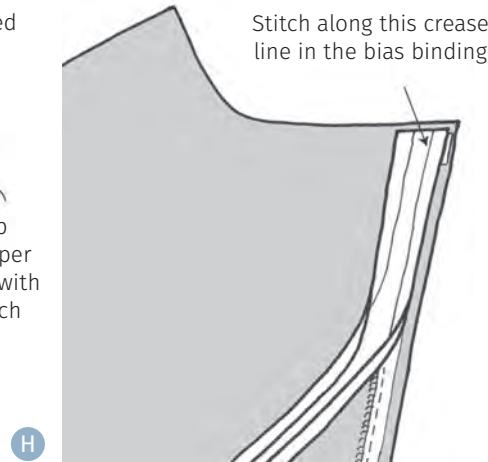
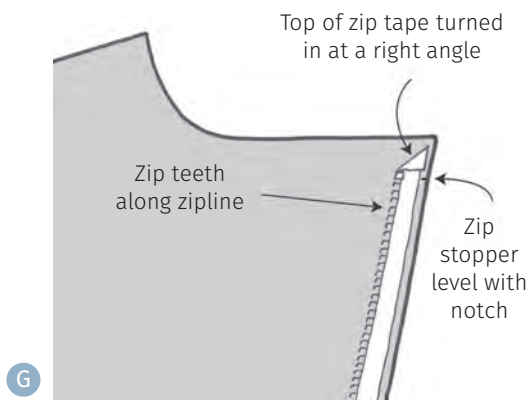
Now you have all your pieces of fabric cut,

have transferred all the relevant pattern markings onto your fabric and have set up your machine, you can begin to make up your garment.

**HOW TO MAKE:  
APPLYING FUSIBLE  
INTERFACING:**

1 To stop the shoulders of the jacket stretching, cut 1.5cm (5/8") wide strips from your interfacing. Iron them onto the wrong sides of the jacket back shoulder seam allowances, with the edge of the interfacing just inside the edge of the fabric, so the interfacing covers the seamline 1.5cm (5/8") in from the edge. Use a pressing cloth to protect your iron. Do the same to the diagonal front edges of the jacket fronts. (See Pic A.)

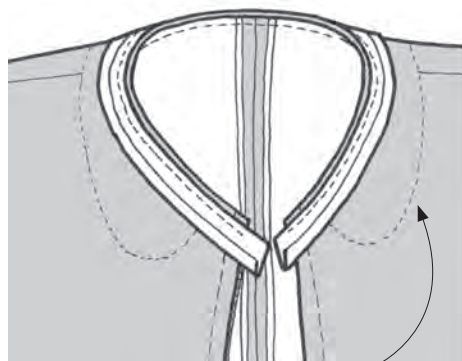
2 To stop the neck and the front edges of the jacket from stretching, cut 1cm (3/8") wide strips from your interfacing and iron them onto the wrong sides of the jacket front and back neck seam allowances, with the



edge of the interfacing just inside the edge of the fabric, so that the interfacing covers the seamline 1cm (3/8") in from the edge. (See Pic B.) **Note:** The interfacing strips aren't shown on the rest of the diagrams.

**MARKING THE ZIP POSITION:**

3 Mark the zip position on the left jacket front with a line of tacking so that it's visible on the right side of the fabric, ready to position the zip accurately later. (See Pic C.)



J If having a collar it would be here, sandwiched between the jacket and the bias binding

**SEWING THE JACKET**

4 Join the centre-back seam of the jacket backs. (See Pic D.)

5 Make the darts in the jacket fronts (see Techniques: Sewing Darts for details). (See Pic E.)

6 Join the shoulders of the jacket fronts to the jacket back with the right sides of the fabric touching (see Techniques: Sewing Seams). (See Pic F.)

7 Join the underarm seams of the jacket sleeves. (See Pic G.)

8 Join the side seams of the jacket back and front. (See Pic H.)

9 Insert the sleeves using a 1cm (3/8") seam allowance (see Techniques: Setting In Sleeves).

**INSERTING THE ZIP**

10 Separate the zip. Place the right-hand side of the zip face down onto the right side of the right jacket front, with the teeth level with the seamline, 1.5cm (5/8") in from the edge of the fabric. Position the stopper at the top of the zip, level with the notch at the top of the seam, and turn

in the top of the zip tape. Pin, tack and machine in place with a zipper foot on your machine. (See Pic I.)

**FINISHING THE FRONT EDGES:**

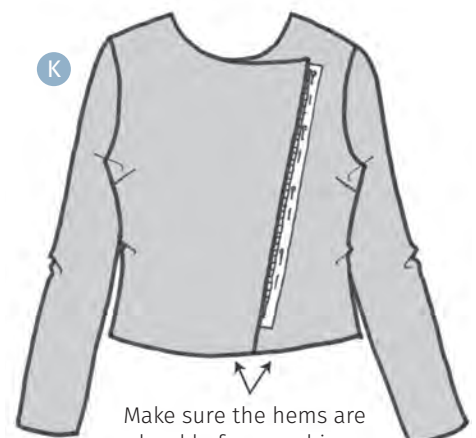
11 Finish off both of the front edges of the jacket fronts with bias binding used as a facing (see Techniques: Using Bias Binding). Make sure the first line of stitching for the bias binding on the right front is level with the line of stitching attaching the zip. Cut the binding level with the top and bottom of the front edges. (See pics H and I.)

**FINISHING THE NECK EDGES:**

12 Finish the jacket neck edge with bias binding used as a facing. Ensure that you have at least 1.5cm (5/8") of binding extending beyond each front edge. If you have a collar, this will be sandwiched between the jacket and bias binding. (See Pic J.)

**HEMMING:**

13 Hem the sleeves and the bottom of the jacket, using bias binding as a facing.



K

Make sure the hems are level before machine sewing the second half of the zip in position

Make sure you finish the ends of the binding appropriately – the sleeve hems are circular, while the hem at the bottom of the jacket has open ends.

14 Re-attach the left side of the zip to the now-attached right side of the zip. Pin the left side of the zip into position over the line of tacking on the left jacket front. Ensure the hems are level on each side of the front when the zip is pinned in place. To finish, tack the zip into position, then machine into place with a zipper foot on your machine. (See Pic K.) ♥



The Beginner's Guide to Dressmaking is published by David & Charles at £19.99 and available from all good bookshops. [www.fwmedia.co.uk](http://www.fwmedia.co.uk)



# Recycled tweed bag

*Transform an old tweed jacket into a stylish and practical bag that you can stuff with shopping, books and umbrellas. No pattern or special sewing skills required!*

Project and photography: Handmade in Hammersmith



**SKILL LEVEL:** ♡♡

**MATERIALS:**

- ♡ wool tweed jacket (find in charity shops, car boot sales, jumble sales and vintage shops)
- ♡ contrasting cotton shirt (also second hand)
- ♡ large button
- ♡ threads to match jacket and shirt

**NOTE:** Select a jacket made from 100% wool, as it's really easy to work, washes well and holds colours beautifully. When your washed jacket comes out of the machine, it will look very crumpled – don't panic, all will be well.

**UNPICK AND WASH THE JACKET**

Remove buttons and lining (a seam ripper will make short work of this). Throw away the padding, but leave in stiffening fabrics. Chop off the collar. Remove sleeves and open their inside seams. Open the two top shoulder seams. You will now have three tweed pieces. Machine-wash on a hand/wool setting. (This cleans and brightens the fabric and

means you can machine-wash your new bag in future.) Dry and iron. Tweed dries very quickly, so you can iron it damp after about two hours. Follow as above with the cotton shirt.

**CUTTING OUT**

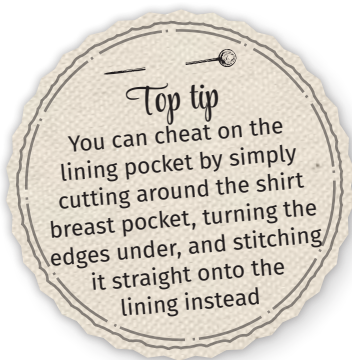
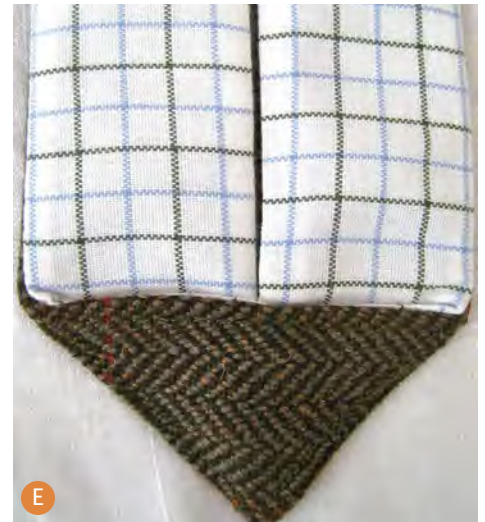
**NOTE:** If you cut carefully, you can place one of the tweed front panels over the jacket pocket and incorporate it into the design. Take care not to chop into the pocket lining. (See Pic A.)

*Cut one set each for tweed and cotton:*  
(See Pic B.)

- 1 2 33x31cm front panels
- 2 2 13x31cm side panels
- 3 33x13cm bottom panel
- 4 252x8cm handles (these are long enough for the bag to go over your shoulder or be hand-held, but alter length as desired)
- 5 26x8cm buttonhole tab (pic shows tab made up)

*In cotton lining only:* 16x29cm pocket





### TAB, POCKETS & HANDLES

1 Make the buttonhole tab by stitching tweed and cotton right sides together, 4cm apart, and turn. Press into a 'V' shape and stitch around the 'V' to secure. (See pics C, D and E.)

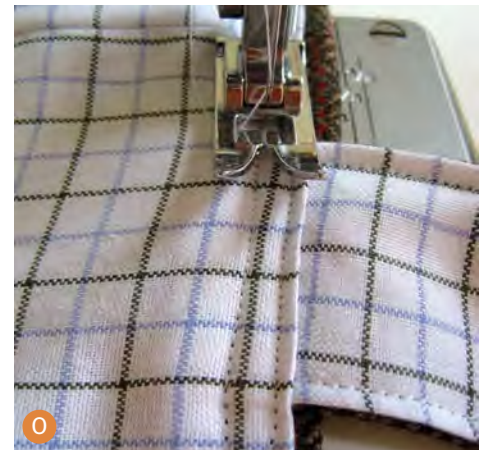
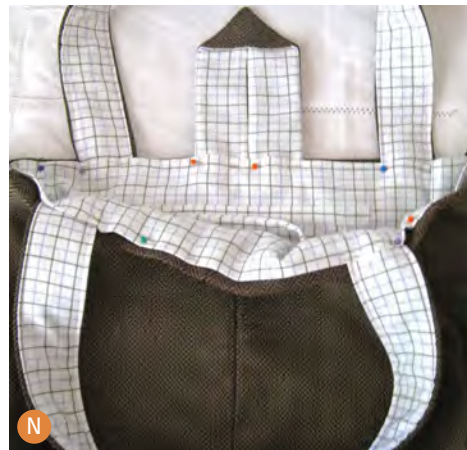
2 Fold and stitch the lining pocket all the way around, right sides together, leaving a 2cm gap to pull through, press. Stitch onto one of the inner lining large panels, centred and 5-6cm from the top.

3 Fold the tweed and lining handles lengthwise inwards to the centre and press. Stitch together (folds inwards) close to each long edge. Use different colours of main and bobbin threads to match the tweed and cotton colours. (See Pic F.)

### BUILDING THE BODY AND LINING

4 Create the outer tweed and inner cotton shells by stitching the side panels onto the front and back, and the bag base onto the bottom edges. (See Pics G, H, I, J, K and L.)





**Top tip**  
 Ensure an exact fit by pinning out/lining first then adjusting one of the seams inwards to close any slack before stitching it all together

5 Fold and press the tweed and cotton upper edges of the shells 1cm inwards.

6 Drop the lining into the tweed outer and pin one to the other, with the lining a few millimetres away from the top edge.

7 You will now have one outer tweed and one inner cotton shell, with the handles and tab ready to be fitted. (See Pic M.)

**ASSEMBLING**

8 Pin in the handles. Adjust to your own taste, but positioning the outer handle edges about 3cm from the front panel edges works well. Centre the buttonhole tab. (See Pic N.)

9 Stitch twice around the top edges – once 1cm from the top of the lining, then again closer to the top. (See pics O and P.)

10 Stitch on the button to line up with tab. (See Pic Q.) ♡



# Vintage skirt revamp

*Giving a plain pencil skirt a vintage-inspired makeover is a great money-saving way to add individuality to your wardrobe. In this project only the smallest amounts of scrap fabric are required to create both a kick pleat and self-cover buttons*

Project: KAREN HARVEY  
Photography: CAT POWELL, CT Images

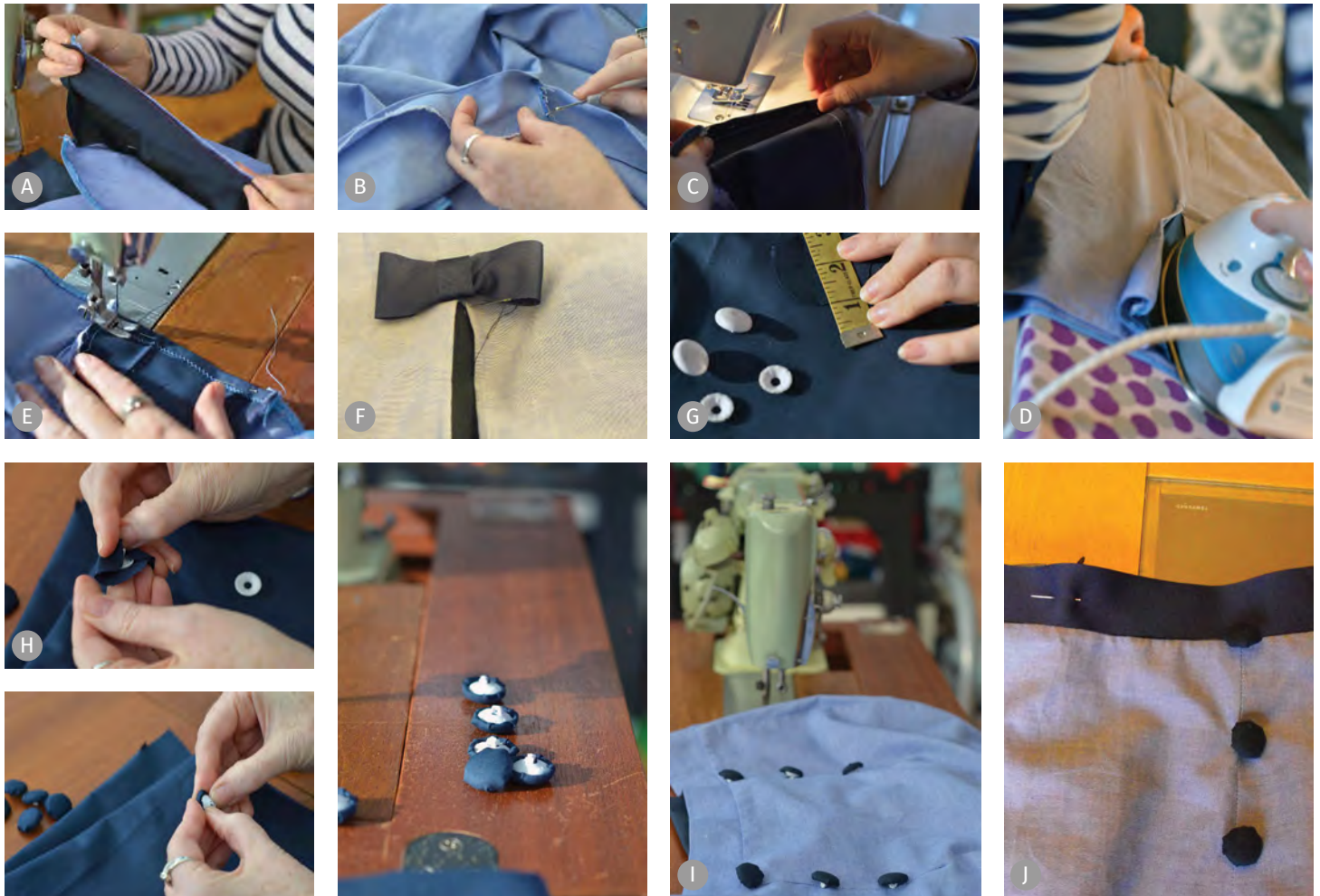
After



Before



We used a pencil skirt made with Simple Sew's Lottie pattern



**HOW TO MAKE:**

- 1 Draft the insert for the back of your skirt, based on a rectangle with the width approximately half of the total length, with the length of the rectangle being the length of the split. (See Pic A.)
- 2 Use a seam ripper to undo the original sides of the skirt split. Pin/baste the contrast insert right sides together into the back split of the skirt, leaving approximately 2cm for the hem. (See Pic B.)
- 3 Sew down each side of the contrast insert on the reverse side of the fabric, right sides together. Trim and neaten edges with an overlocker or zigzag stitch. (See Pic C.)
- 4 Pin a hem on the insert making sure it matches up with the rest of the skirt hem.
- 5 Press the box pleat in to place before sewing the hem to ensure that the hem is level with the remainder of the skirt when folded. (See Pic D.) To do this, bring the sides of the original split together to the middle of the godet so there is half of the godet on each side of the split.

- 6 Sew the hem on the godet either by hand or using a sewing machine. (See Pic E.)
- 7 Make a grosgrain bow, or purchase a bow in the same colour as the contrast. Attach this to the top of the box-pleat split at the back of the skirt. (See Pic F.)
- 8 If covering your own buttons, cut six circles slightly larger than the buttons with enough to be able to secure at the back. (See Pic G.)
- 9 Place the button top upside down on the fabric and manipulate the fabric equally around it, snapping the back on to hold it in place. Repeat for the other buttons. (See Pic H.)
- 10 If it has darts on the front at the waist to hip lines, use them as a guide where to place your six buttons as shown. If using purchased buttons, co-ordinate with the insert at the back. Sew your buttons in to place. (See Pic I.)
- 11 Pin and then stitch into place (either by hand or machine) the ribbon so that it covers the waistband. (See Pic J.)

**SKILL LEVEL:** ♡♡

**MATERIALS:**

- ♡ plain pencil skirt
- ♡ seam ripper
- ♡ offcut of contrast fabric for the kick pleat/godet at the back
- ♡ self-cover or contrast colour buttons
- ♡ 1-1.5m of grosgrain (or other ribbon) the width of the skirt waistband



# Rise & Shine raglan tee



*This long-sleeved raglan tee pattern is designed for a range of ages and offers a good base to customise. For a fun finishing touch, you can also turn the sleeves into puppets!*

Project: LAURA TITCHENER, Titchy Threads

**SKILL LEVEL:** ♥♥♥

**MATERIALS:**

- ♥ free template sheet
- ♥ jersey, interlock or 1x1 ribbed knit (100% cotton) with at least 25% stretch
- ♥ ribbing (that contains lycra or spandex) or jersey with at least 75% stretch and good stretch recovery. The cuffs are to be used with the puppet sleeves tutorial.
- ♥ ballpoint or stretch needle
- ♥ co-ordinating thread
- ♥ twin needle (optional, but recommended)

**NOTES:** For a full size/measurement chart, see [www.love sewingmag.co.uk](http://www.love sewingmag.co.uk).

Seam allowances are 1cm/3/8" and are included on all pattern pieces unless stated otherwise. If using a zigzag stitch to sew a seam then allow for the width

of the stitch. Make sure the widest point of the stitch is 1cm (3/8") from the edge. Always backstitch at the beginning and end of a seam. Transfer all notches marked on the pattern pieces onto your fabric, using a fabric pen or chalk. Or make a tiny cut into the seam allowance. The notch on the front neckline should only be marked on the (wearer's) right side.

**HOW TO MAKE:**

1 Pre-press the bottom hem of the front and back body piece. Fold the bottom edges of the body pieces up 2.5cm (1") to the wrong side. Press. Unfold the pressed edge again before sewing. Pre-press the bottom hem of the sleeves. Fold the bottom edges of the sleeve pieces up 1.8cm (3/4") to the wrong side. Press well. Unfold the pressed edge again before sewing.

2 Take your neckband, sleeve cuffs or hem cuff. Fold in half lengthways with right sides facing. Pin in place. Use a stretch stitch or serger to sew the ends of the bands together with a 1cm (3/8") seam allowance. (See Pic A)

3 Turn right side out. Press the seam to one side. Fold the band in half so the raw edges meet with wrong sides facing and seam allowances are hidden. Press the fold. Mark the middle point with a pin, as shown. (See Pic B.)

4 To sew the sleeves to the front body, lay the front body piece with right side facing up. Align the front seam edge of a sleeve with the sleeve seam on the body, with right sides facing. Match up the notches and pin. Sew the seam with a stretch stitch and 1cm (3/8") seam allowance. Press towards the sleeve and top-stitch. Repeat for the other sleeve. (See pics C and D.)



A



B

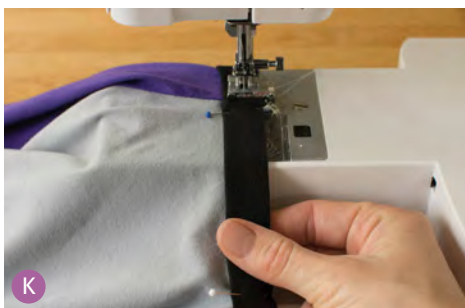


C



D

Age	Main fabric Meters	Yards	Contrast fabric Meters	Yards	Ribbing ALL SIZES
3	0.50	0.55	0.40	0.45	0.15m
4	0.50	0.55	0.45	0.50	(0.20 yards)
5	0.55	0.65	0.45	0.50	
6	0.55	0.65	0.50	0.55	
7	0.55	0.70	0.50	0.55	
8	0.60	0.70	0.55	0.65	



**10** Sew with a stretch stitch or overlocker. Stretch the band to fit as you sew but be careful not to stretch the neckline. (See Pic K.)

**11** Turn the neckband up and press well. (See Pic L.) **OPTIONAL:** Top-stitch around the neckband with a double needle to secure the seam allowance.

**12** Turn your T-shirt inside out with wrong sides facing you. Fold the bottom of the sleeves up at the pre-pressed hemline, so fold at 1.8cm (3/4"). Pin inside.

**13** Sew inside the sleeve, onto the right side. Hem using a double needle. Use a 1.5cm (5/8") seam allowance and sew from the right front centre all the way around to the left front centre. (See Pic M.)

**14** Fold the bottom of the T-shirt up at the pre-pressed hemline. Hem using a double needle. Use a 2.2cm (7/8") seam allowance. Start at the right side seam and sew all the way around to finish! (See Pic N.)

**5** Lay the back body out with right side facing up. Align the back seam edge of a sleeve with the sleeve seam on the body, with right sides facing. Match up the double notches and pin. Sew the seam with a stretch stitch/serger. Press towards the sleeve and top-stitch if desired. Repeat for the other sleeve. (See pics E and F.)

**6** Your sleeves are now sewn on and the neckline is in a complete circle. (See Pic G.)

**7** Arrange the sleeves on the fold and the front and the back with right sides facing. Pin in place, making sure to match

the sleeve seams. Start at the bottom of a sleeve. Sew along the sleeve, pivot at the underarm and sew down the side seam. Repeat for the other sleeve. (See Pic H.)

**8** Turn right sides out. Press the side and arm seam allowances to the back. (See Pic I.)

**9** Take your prepared neckband. Arrange it around the neckline of the tee so all raw edges meet and the band faces the right side of the T-shirt. Align the band seam with the (wearer's) left-back sleeve seam. Align the centre point of the band with the notch at the right front of the neckline. (See Pic J.)





*Try it with...*  
**Puppet sleeves**



*Paura says:*

*“These puppet sleeves would work well for many other animals or characters. It is much easier to add the details before sewing the arm seam but would still be possible to adapt this method and add them afterwards, if you have a particular shirt you want to use for this. The construction of the cuff is slightly different to normal so here is a quick tutorial...”*



**HOW TO MAKE THE PUPPET SLEEVES**

**1** Place a cuff and sleeve together, right sides facing. Stretch the cuff to fit and pin. Repeat for the other sleeve. (See Pic A.)

**2** Sew the seam with a stretch stitch or serger and a 1cm (3/8”) seam allowance. Stretch the cuff to fit as you sew. Press seam allowance up towards the sleeve. Repeat for the other sleeve. (See Pic B.)

**3** Mark on the seam allowance and divide the rest of the sleeve into quarters. Remember that the details you will see when the T-shirt is being worn are those in the middle two quarters (after deducting seam allowance). (See Pic C.)

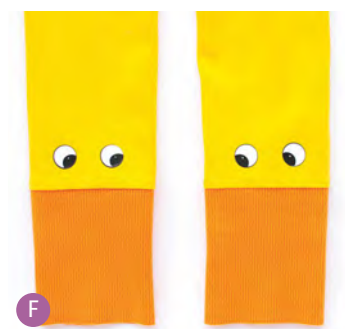
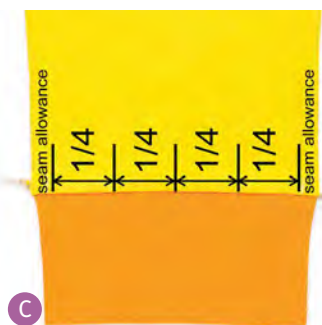
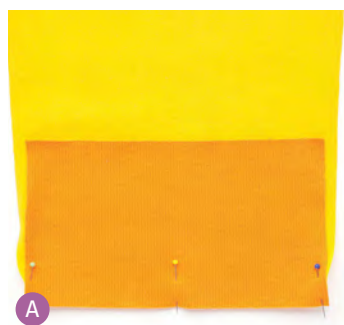
**4** Add the details of your chosen animal to both sleeves. I used my digital cutter and heat transfer for the eyes. Appliqué, embroidery or fabric pens could work just as well though. You could also add other details, like nostrils, ears and eyes. (See Pic D.)

**5** Sew the arm and side seam of your T-shirt as normal, with right sides facing (see Step 10 of the regular raglan tutorial). (See Pic E.)

**6** Lay out your shirt with the ‘details half’ of the sleeves showing. Mark the sides as you will need to sew in line with this. (See Pic F.)

**7** Decide how far you want to tuck in the cuff. Pin the sides and put your hands inside to check you get the look you’re after. (See Pic G.)

**8** Sew a few stitches on either side to join the cuff to the sleeve. Sew the rest of the T-shirt as normal. (See Pic H.) ♡







# Fleecy frog slippers



*These cheeky frog slippers are great fun to make and will keep little toes snug before bedtime*

Project & styling: RACHEL HENDERSON

**SKILL LEVEL:** ♥♥

**MATERIALS:**

- ♥ template pattern download
- ♥ 20"-square each of green & cream fleece
- ♥ 12"-square of ¼"-thick felt thick
- ♥ one 6"-square each of white, brown & red felt
- ♥ emerald green polyester sewing thread
- ♥ black embroidery floss (thread)

**TO FIT CHILDREN'S SHOE SIZES:**

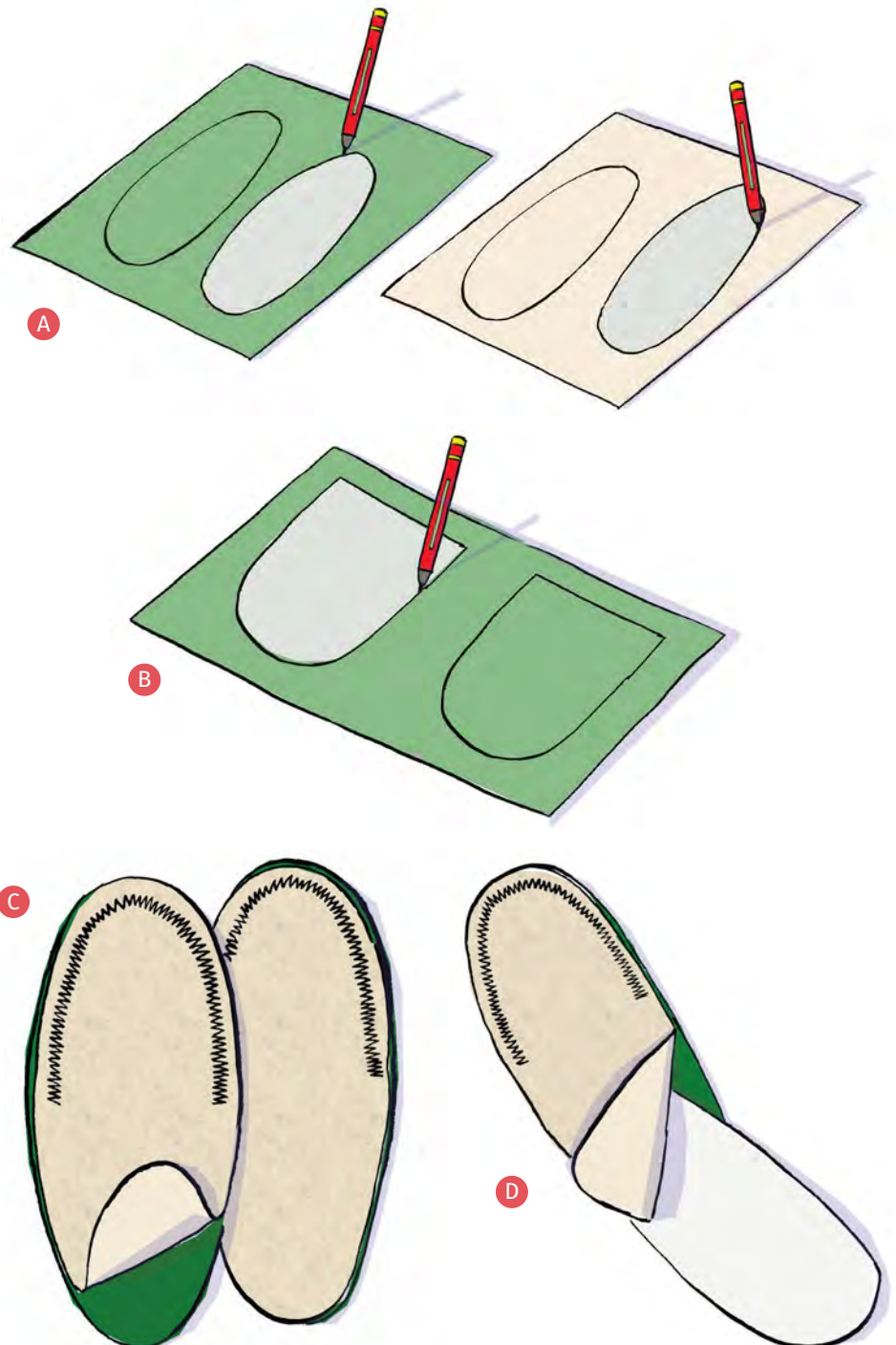
- ♥ **Small:** age 3–5 years/UK 9–10/ 6¾" from heel to toe
- ♥ **Medium:** age 6–8 years/UK 11–12/ 8" from heel to toe
- ♥ **Large:** age 9–12 years/UK 1–2/ 8¾" from heel to toe

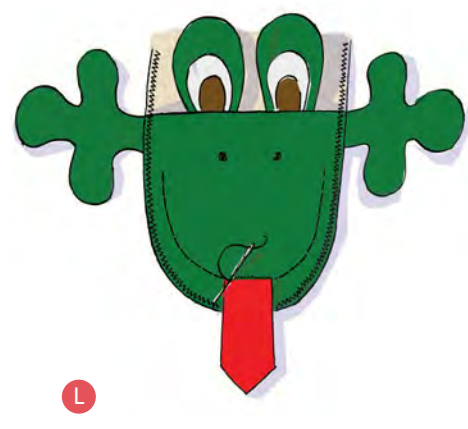
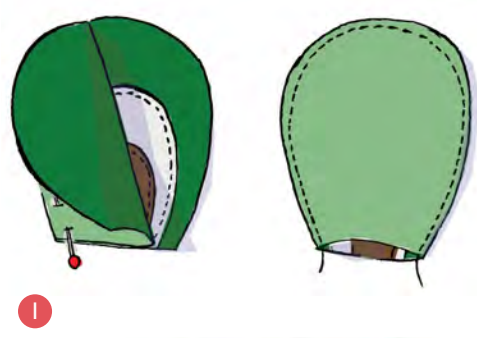
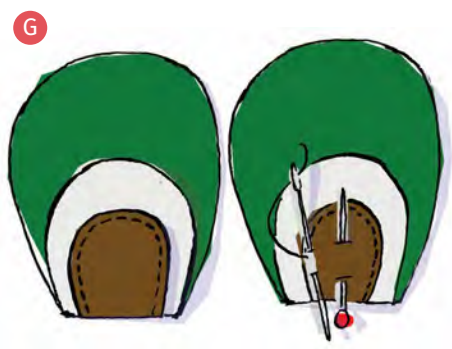
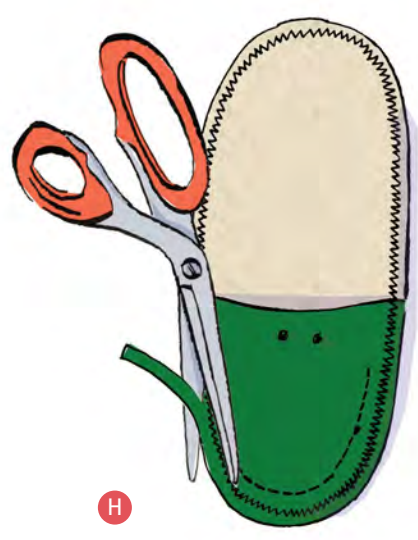
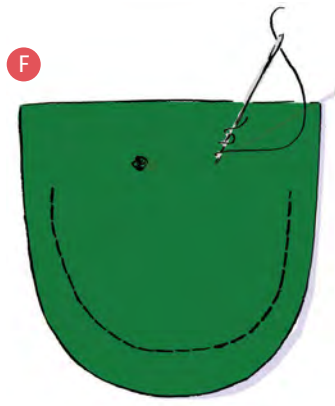
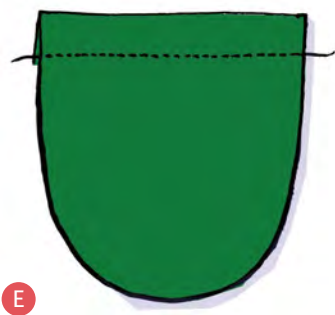
**HOW TO MAKE:**

**1** Download the template, transfer onto card and cut out. Place template 1 (sole) on the wrong side of the green fleece and draw around it twice, using a permanent marker pen. Repeat on the wrong side of the cream fleece. (See Pic A.) Place template 2 (slipper front) on the wrong side of the emerald green fleece and draw around it twice, using a marker pen. Cut out all the pieces. (See Pic B.)

**3** Place the bottom and top sole pieces wrong sides together and pin to hold. Taking a ⅜" (1cm) seam allowance, work a small machine zigzag stitch around the backs of the soles, leaving the front section open. (See Pic C.)

**4** Place template 3 (slipper inner) on the thick felt fabric, draw around it twice, and cut out. Slot the felt inners inside the openings in the sole pieces. (See Pic D.) Fold over the straight edges of the fronts to the wrong side by 1¼" and pin in place. Straight-stitch along the edge to hem. (See Pic E.)





**6** Using the photo as a guide, work a line of black backstitches by hand on each front piece to form the mouth and two French knots for the nostrils. (See Pic F.)

**7** Place each front piece right side up on top of the cream side of the sole (over the opening left in Step 4), pin together, and work a small machine zigzag stitch around the curved front edge. Trim the seam allowance to 1/8" to reduce the bulk. (See Pic G.)

**8** Using the templates, trace the frog eyes, hands, and tongue onto card and cut out. Place the outer eye template on green fleece, draw around it eight times, and cut out. Place the medium inner eye template on white felt and the small inner eye template on brown felt. Draw around each one four times and cut out. (See Pic H.)

**9** Place each brown eye on a white eye piece, and pin to hold. Straight stitch all around. Place each assembled inner eye piece on a green outer eye and straight-stitch all around by hand or by machine. With right sides together (RST), place a plain green outer eye on top of each assembled eye from the previous step. Straight-stitch around the edges, leaving a small opening at the bottom for turning. (See Pic I.)

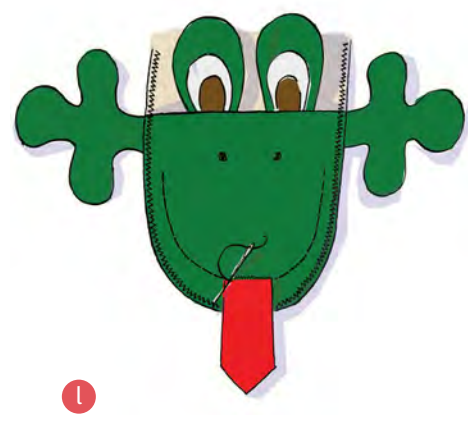
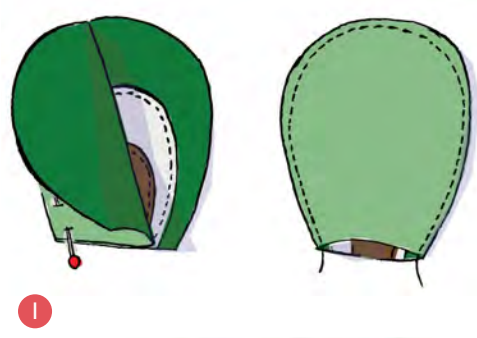
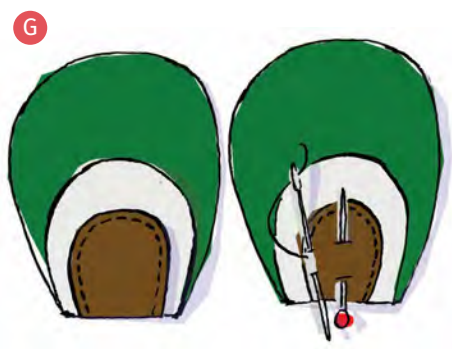
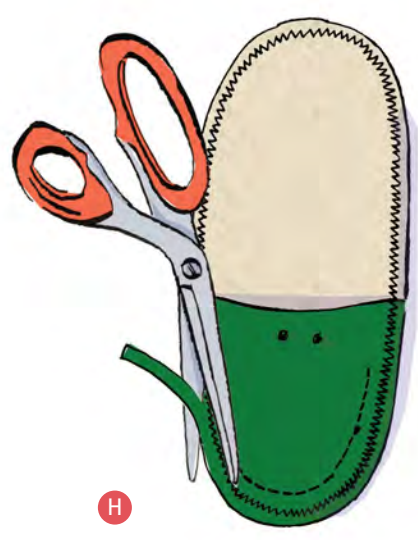
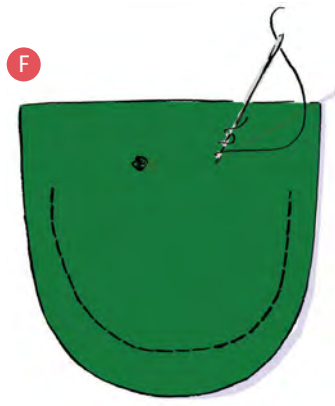
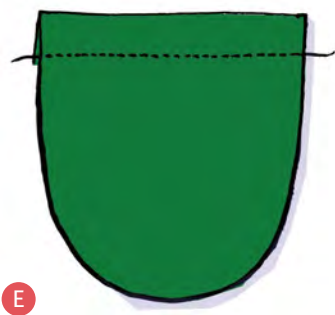
**11** Turn each eye right side out. Place the eyes on the tops of the front pieces, and whip-stitch in place. (See Pic J.)

**12** Place the hand template onto green fleece, draw around it eight times, and cut out. Place the hand pieces together in pairs, with right sides together, and straight-stitch around the edges, leaving a narrow opening at the bottom for turning. Turn right side out and whip-stitch the opening closed. Using the photo as a guide, place the hands on the sides of the slipper fronts and whip-stitch in place. (See Pic K.)

**14** Place the tongue template on red felt, draw around it twice, and cut out the shapes. Place under the embroidered mouth and whip-stitch in place. (See Pic L.) ♡



*Fleece Fantastic* is published by CICO Books at £12.99, and available from all good bookshops, or call 01256 302699 quoting GLR CODE O60 to purchase a copy at the special price of £9.99 including free P&P. See [www.cicobooks.co.uk](http://www.cicobooks.co.uk)



**6** Using the photo as a guide, work a line of black backstitches by hand on each front piece to form the mouth and two French knots for the nostrils. (See Pic F.)

**7** Place each front piece right side up on top of the cream side of the sole (over the opening left in Step 4), pin together, and work a small machine zigzag stitch around the curved front edge. Trim the seam allowance to 1/8" to reduce the bulk. (See Pic G.)

**8** Using the templates, trace the frog eyes, hands, and tongue onto card and cut out. Place the outer eye template on green fleece, draw around it eight times, and cut out. Place the medium inner eye template on white felt and the small inner eye template on brown felt. Draw around each one four times and cut out. (See Pic H.)

**9** Place each brown eye on a white eye piece, and pin to hold. Straight stitch all around. Place each assembled inner eye piece on a green outer eye and straight-stitch all around by hand or by machine. With right sides together (RST), place a plain green outer eye on top of each assembled eye from the previous step. Straight-stitch around the edges, leaving a small opening at the bottom for turning. (See Pic I.)

**11** Turn each eye right side out. Place the eyes on the tops of the front pieces, and whip-stitch in place. (See Pic J.)

**12** Place the hand template onto green fleece, draw around it eight times, and cut out. Place the hand pieces together in pairs, with right sides together, and straight-stitch around the edges, leaving a narrow opening at the bottom for turning. Turn right side out and whip-stitch the opening closed. Using the photo as a guide, place the hands on the sides of the slipper fronts and whip-stitch in place. (See Pic K.)

**14** Place the tongue template on red felt, draw around it twice, and cut out the shapes. Place under the embroidered mouth and whip-stitch in place. (See Pic L.) ♡



*Fleece Fantastic* is published by CICO Books at £12.99, and available from all good bookshops, or call 01256 302699 quoting GLR CODE O60 to purchase a copy at the special price of £9.99 including free P&P. See [www.cicobooks.co.uk](http://www.cicobooks.co.uk)





# Dinosaur mittens



*Use offcuts of fleece to make a fun pair of toasty mittens they'll love to wear*

Project & styling: RACHEL HENDERSON

**SKILL LEVEL:** ♥

**MATERIALS:**

- ♥ pattern template download
- ♥ 20" square each of red & orange fleece
- ♥ 6" square each of green & dark grey felt
- ♥ orange polyester sewing thread
- ♥ 8 (10, 11) " elastic, 1/4" wide
- ♥ 4 1/4"-diameter googly eyes
- ♥ sewing machine
- ♥ basic sewing kit

**SIZES:**

- ♥ Small (age 3-5 years): 3 1/8x6 1/4"
- ♥ Medium (age 6-8 years): 3 1/2x7"
- ♥ Large (age 9-12 years): 4x8"

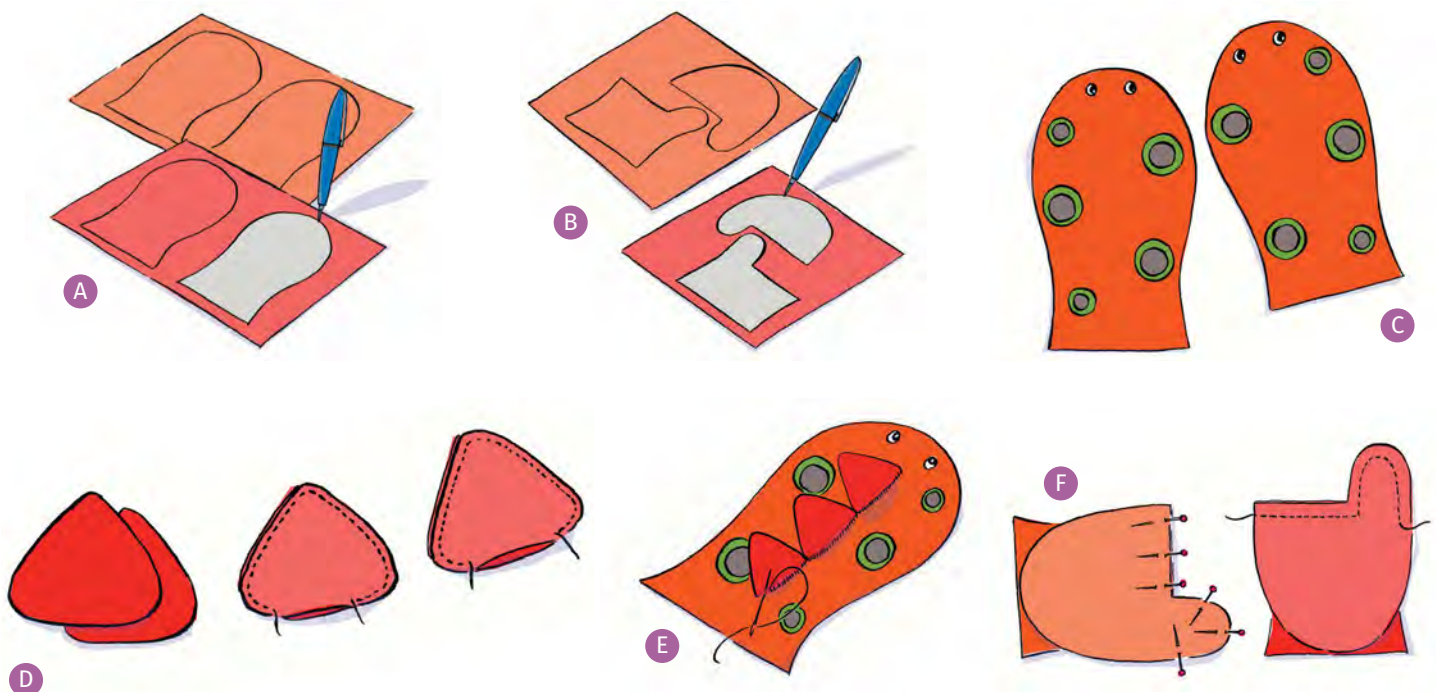
**HOW TO MAKE:**

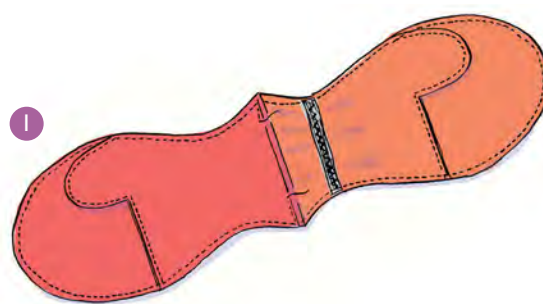
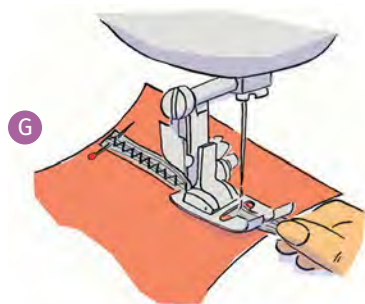
**1** Download the templates onto card and cut out. Place template 1 (front) on the wrong side of the orange fleece, making sure that you place it across the grain line. Using a permanent marker pen, draw around it twice for the front-outer mittens. Repeat for the lining pieces, working on the wrong side of the red fleece. (See Pic A.)

**2** Place templates 2 and 3 (the thumb and lower back) on the wrong side of the orange fleece and draw around each one once for the right-outer mittens. Repeat for the linings, working on the wrong side of the red fleece. Flip templates 2 and 3 over. Place them on the wrong side of the orange fleece and draw around each one once for the left-outer mittens. Repeat for the linings, working on the wrong side of the red fleece. Cut out all of the pieces. (See Pic B.)

**3** Trace the spot templates onto card and cut out. Place the medium template onto grey felt and the large template onto green felt, draw around each one six times and cut out. Place the medium template on green felt and the small template on grey felt, draw around each one four times and cut out. Place the small grey spots on the medium green spots, and the medium grey spots on the large green spots, and stick in place using fabric glue. Using the photo as a guide, place two medium and three large spots on each mitten front and glue in place. Position two googly eyes on each mitten front and glue in place. (See Pic C.)

**4** Trace the spike template onto card and cut out. Place the template on the wrong side of the red fleece, draw around it 12 times and cut out all of the shapes. With right sides together, place the spikes together in pairs and machine-stitch around two sides, leaving the bottom





edge of each pair unstitched for turning. Turn the spikes right side out. (See Pic D.)

**5** Turn under the raw edges. Pin three spikes along the centre of each mitten front and whipstitch in place. (See Pic E.)

**6** Place the thumb and lower back pieces right sides together in pairs, matching the thumbs. You will have a left- and right-outer back in orange and a left- and right-lining back in red. Pin together. Taking a  $\frac{3}{8}$ " seam allowance, machine-stitch along the palms and around the thumbs. Trim the seam allowance to  $\frac{1}{8}$ " to reduce the bulk. (See Pic F.)

**7** Pin a 2 ( $2\frac{1}{2}$ ,  $2\frac{3}{4}$ )" length of elastic to the wrong side of the orange front and back pieces of each mitten, 2" from the bottom edge. Using a wide zigzag stitch, machine-stitch across, stretching the elastic to fit across the whole width of the piece as you go. (See Pic G.)

**8** Pin the orange front and back pieces right sides together. Taking a  $\frac{3}{8}$ " seam allowance, machine-stitch all around, leaving the straight bottom edges open. Trim the seam allowances to  $\frac{1}{8}$ " to reduce the bulk. Repeat with the red lining pieces. (See Pic H.)

**9** With the mittens wrong side out, match each outer mitten up with its corresponding lining and pin together along the unstitched, straight bottom edge. Machine-stitch around the straight edge, leaving a  $1\frac{1}{2}$ " opening for turning. (See Pic I.)

**10** Turn right side out, push the lining into the outer mittens and whipstitch the opening closed. ♡



*Fleece Fantastic* is published by CICO Books at £12.99, and is available from all good bookshops. Call 01256 302699 quoting **GLR CODE O60** to purchase a copy at the special price of £9.99 including free P&P. See [www.cicobooks.co.uk](http://www.cicobooks.co.uk)



Manchester

Birmingham

# 1000s of Rolls at Realistic Prices!

Stockists of all kinds of

- Fashion Fabrics
- Woollens
- Worsteds
- Polywools
- Polyesters
- Cotton
- Dance Wear
- Linings
- Bridal Wear
- Satins
- Suiting
- Lycras

and much, much more!



JOHN KALDOR  
NEW LOOK

Leon's Fabric Superstore  
419 Barlow Moor Rd  
Chorlton Manchester M21 8ER  
Tel 0161 881 7960

Barry's Fabric Superstore  
1 Moseley Street  
Digbeth Birmingham B5 6JX  
Tel 0121 622 6102

[www.leonsfabrics.co.uk](http://www.leonsfabrics.co.uk)



Enter LOVESEWING10 at the checkout for 10% off!

## January Sale Now On

Up to **50% off**  
Fabrics, Haberdashery & Trimmings



Glasgow 30 Clyde Place, Glasgow, G5 8AQ  
 Glasgow 146 Argyle Street, Glasgow, G2 8BL  
 Edinburgh 169 Bonnington Road, Edinburgh, EH6 5BQ  
 Falkirk 14 Cow Wynd, Falkirk, FK1 1PL  
 Hamilton 2 Cadzow Street, Hamilton, ML3 6DG

[www.remnantkings.co.uk](http://www.remnantkings.co.uk)



MINERVACRAFTS

THE LARGEST SEWING RETAILER ON THE WEB



USE THE COUPON CODE  
**LOVESEWING10** AND GET

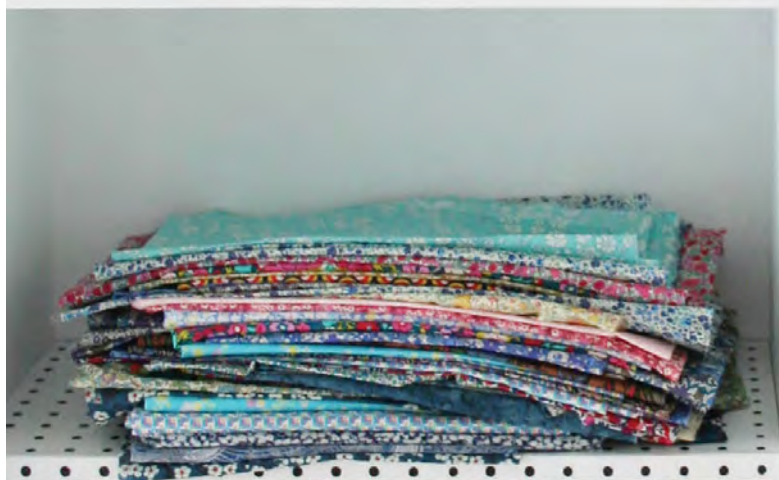
# 10%

## OFF YOUR ORDER

[WWW.MINERVACRAFTS.COM](http://WWW.MINERVACRAFTS.COM)

Dress Fabrics • Craft Fabrics • Bridal Fabrics • Patterns • Accessories • and much much more...

One use per customer, Cannot be used in conjunction with any other offer.



# Hand-printed craft tidies

*Turn simple calico baskets into a stylish sewing room accessory with just a pencil and fabric paint. Apartment Apothecary's Katy Orme shows you how*

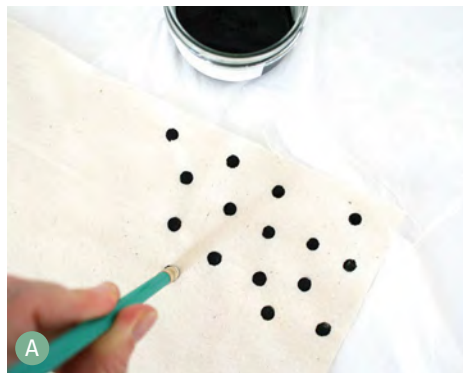
Project & photography: KATY ORME

**SKILL LEVEL:** ♥

**MATERIALS:**

- ♥ two 40x30cm pieces of unbleached calico
- ♥ two 40x30cm pieces of heavyweight interfacing
- ♥ two 40x30cm pieces of lining fabric (we used Cloud 9's Koi, Smile and Wave print fabrics)
- ♥ ruler
- ♥ fabric pen or chalk
- ♥ tape measure
- ♥ scissors
- ♥ black fabric paint & pencil with round eraser tip (to print calico)
- ♥ plastic sheet (to protect table)

All seam allowances are 1cm



**HOW TO MAKE:**

**1** Personalise the calico by hand-printing polka dots using the eraser tip of a pencil. Protect your table with plastic sheeting (or use a bin liner). Dip the eraser into the paint and print onto the fabric, making sure you press firmly and that all of the eraser comes into contact with the fabric. Print polka dots – no pattern is necessary, just random spots look great. Follow the instructions on your paint to fix the colour. This really is as easy as it looks. (See Pic A.)

**2** Attach the interfacing to the calico pieces by following the manufacturer's instructions. I used iron-on heavyweight interfacing to make it as rigid as possible so the bucket will stand on its own.

**3** Place the two calico outer pieces right sides together and sew the two sides (40cm) and bottom (30cm). (See Pic B.)

**4** Make boxed corners: Measure 7cm from the corner seam (don't measure from the edge of the fabric) in both directions. Pull out the sides of the bucket and line the marks up. Draw a line across the corner and sew along the line (I do a double row of stitching to strengthen). Cut off corner and repeat on the other side of the bucket. Press seams out and turn the bucket right sides out. (See pics C, D E and F.)

**5** Place the two pieces of lining fabric right sides together and sew the two sides (40cm) and bottom (30cm), but this time leave a





10cm gap in the middle of the bottom pieces. (See Pic G.)

6 Make boxed corners by repeating Step 4. Press seams out but don't turn the lining rights sides out.

7 Place the calico outer inside the lining, ie the right side of the calico outer should be next to the right side of the lining. Make sure you line up the seams and boxed corners. You also need to line up the top edges of the lining and the calico bucket. (See Pic H.)

8 Sew the top edges of the lining and the outer bucket. Cut away any seam allowance. (See Pic I.)

9 Gently pull the outer bucket through the 10cm gap in the lining. (See pics J and K.)

10 Top-stitch the 10cm gap closed. (See Pic L.)

11 Press the top edge of the bucket and top-stitch all the way round. Turn over as much or as little of the top of the bucket as you want to and the buckets are fully reversible if you

fancy a change. (See Pic M.)

NOTE: instructions are for the medium 32x26cm fabric bucket (pictured filled with balls of string). ♡





*Dimensions for the other-sized fabric buckets:*

♥ Finished large bucket (pictured filled with string):

40x35 cm – use 50x38cm pieces of fabric and interfacing. Measure the boxed corners 10cm from corner.

♥ Finished small bucket (pictured filled with embroidery flosses):

28x22cm – use 34x26cm pieces of fabric and interfacing. Measure the boxed corners 6cm from corner.

♥ Finished extra small bucket (pictured filled with paint brushes):

16x14cm – use 24x18cm pieces of fabric and interfacing. Measure the boxed corners 4cm from corner. The gap in the lining should only be 7cm.

# Upcycled lap blankets

Bring new life to old blankets by teaming them with your favourite fabrics to create snug, stylish lap blankets for chilly winter evenings

Project: AMANDA RUSSELL & JULIET BAWDEN, R&B Designs

**SKILL LEVEL:** ♥

**MATERIALS:**

- ♥ 1-1.5m of fabric
- ♥ blanket
- ♥ pins
- ♥ sewing machine & thread
- ♥ needle for finishing off
- ♥ dressmaking scissors
- ♥ tape measure

**PREPARATION:**

If you are buying old blankets from second-hand shops, look out for moth holes which will have to be cut out and may dictate the size of the finished blanket. Wash the blanket in a wool wash in the machine. Leave to dry.

*Amanda and Juliet say:*

*“These lap blankets are really easy and quick to make. They are made from a combination of old blankets on one side and Cath Kidston fabrics on the other. You could, of course, use recycled fabrics with the blanket. You can use these as throws, rugs or coverlets or even as sofa cover for a cat or dog. You could make one as a cot blanket for a new baby or just something for yourself to snuggle under.”*

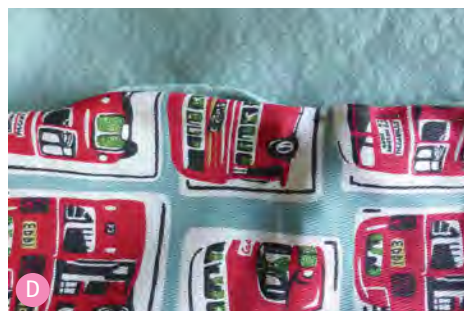


**HOW TO MAKE:**

- 1 Choose fabric that will go with your blanket. (See Pic A.)
- 2 Measure and cut out the blanket. Ours measured 97cm square. Make sure to choose a blanket without moth holes. Cut the fabric to the same measurement as the blanket and then pin it right side facing down onto the blanket. (See Pic B.)
- 3 Using a 1.5cm seam allowance, sew round three and  $\frac{3}{4}$  sides, leaving an opening for turning through. (See Pic C.)
- 4 Turn through so the fabric is facing the right way. Pin the opening by turning the raw edges under. (See Pic D.)
- 5 Close the gap with a blind hemming stitch. (See Pic E.) Press all the seams flat. ♥

We used...

	
London Buses Cotton Duck, £20 per metre	Clocks Cotton Duck, £20 per metre
	Clifton Rose Cotton Duck, £20 per metre, all available at <a href="http://cathkidston.co.uk">cathkidston.co.uk</a>







# Paper-pieced patchwork cushion

*Clear out your stash of scraps and use them to make a pretty (and cheap!)  
cushion cover with optional embroidered flourishes*

Project: DEBBIE VON GRABLER-CROZIER



**SKILL LEVEL:** ♡♡

**MATERIALS:**

- ♡ 40x60cm cushion insert
- ♡ scraps of approximately 18 varied small floral fabrics
- ♡ fat quarter white-on-white spotted fabric
- ♡ fat quarter diagonal red & white gingham fabric
- ♡ 45x65cm thin wadding
- ♡ 41x61cm plain backing fabric
- ♡ variegated blue, green & lemon embroidery thread (optional)
- ♡ brown cotton thread (optional)
- ♡ water-soluble marker
- ♡ paper

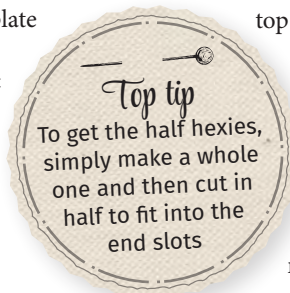
*Debbie says:*

*"You can do the embroidery by machine if you prefer. In this case, choose appropriate colours of machine embroidery thread"*



**HOW TO MAKE:**

**1** Firstly, make your hexagons. They are slightly larger ones (2"). First make a paper template from the line drawing and the paper. You will need 16 whole hexies and four half ones, two of them are to be white. To make a hexie, take your template and cut paper exactly the same. Now cut a piece of chosen fabric at least 1cm larger than the paper. Place the paper onto the wrong side of the fabric and fold the fabric edges over the paper template piece. Baste all around to keep the hexie shape.



**2** Using the main photo as a guide, sew the hexies together in a strip three deep with the two white ones each end. (See Pic A.)

**3** Cut two strips of white-on-white fabric 5.5x51.5cm. Lay a strip under the hexagons on one side and pin (the hexagons point should be 2.5cm from the edge of the fabric). Using very tiny stitches, appliqué the hexie strip to the white fabric. Repeat for the other side of the hexie strip with the other piece of white.

**4** From the red and white gingham, cut four strips – two to measure 5.5x51.5cm and two to measure 5.5x38.5cm. Attach the two long strips to the top and bottom and the others to the side. Press the top carefully.

**5** Pin the pressed top to the wadding securely so that no movement is possible in any direction.

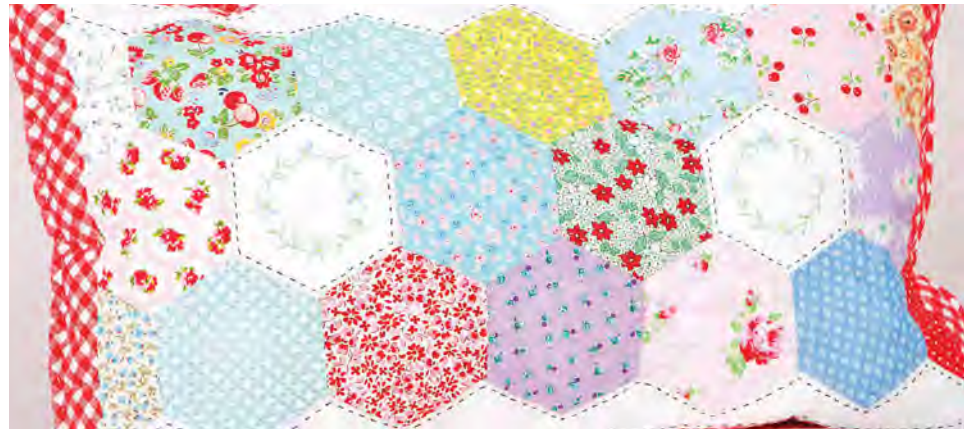
**7** Use the water-soluble marker to transfer or

freehand the embroidery image to the white hexagons, if using. Complete the embroidery with two strands of thread throughout. The flowers are variegated blue (lazy daisy or detached chain stitch) with lemon-coloured centres (French knots) and the leaves are green (lazy daisy or detached chain stitch). The stems are backstitched using green thread. (See Pic B.)

**8** Swap to the dark brown Perle cotton and make a running stitch around the edges of the hexagon strip (on the white fabric). (See Pic C.)

**9** Quilt the hexies using a running stitch on the actual hexagon, approximately 0.5cm in from the edge. Quilt along the larger border pieces too.

**10** Trim the wadding to the same size as the top and with the right sides together, lay onto the backing fabric. Sew all around, leaving a narrow gap for turning out and stuffing. Turn out and insert the cushion. Slip-stitch the opening closed and make a running top stitch about 0.5cm in from the edge all around. ♡



A

B

**lillestoff** *Stoffe im skandinavischen Design*



[lillestoff.com](http://lillestoff.com)

**Early 2015  
Midweek Breaks from  
£50pppn - Full Board!**

**The Manor  
House  
&  
Ashbury  
Hotels**



Our breathtaking venues boast a range of craft, sport & leisure facilities that we believe are without equal anywhere in the UK! Our unique craft centre offers 17 tutored crafts including:

- Pottery
- Pottery Transfers
- Porcelain Painting
- Candle Making
- Enamelling
- Hot Press Printing
- Fabric Painting
- Silk Painting
- Card Making
- Painting
- Sketching
- Embroidery
- Glass Painting
- Glass Engraving
- Jewellery Making
- Woodwork
- AND MORE!

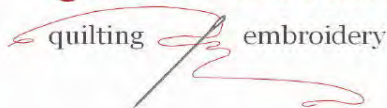
All facilities are FREE to residents with the exception of nominal material costs in the Craft Centre.

*Plus our  
**NEW Hydro  
Spa**  
is NOW  
OPEN!*

**Full Board - Child Rates - Group Discounts**

[activityhotelbreaks.co.uk](http://activityhotelbreaks.co.uk)  
**0800 197 7547**

## Quilters Dream



Join our first Quilters Trail on 2nd July 2015 for a fun day of shopping, demos, goodie bags, door prizes and great cakes. Get on the coach (at about 9am) at one of the three participating shops Quilters Dream, Village Fabric or Creative Quilting and be taken on a lovely journey to the other shops. You will have plenty of time for shopping and enjoy free demos at the venue. Breakfast, Lunch and afternoon refreshments will be all organized for you so you just have to seat back enjoy!

**Early booking discount is £50 per person  
(£55 after March 1st)**

Call us or e-mail for more information



UPSTAIRS at Units 403-407,  
The Commercial Centre, Pick-  
et Piece, Andover SP11 6RU  
t: 01264 324420 /  
e: [info@quiltersdream.co.uk](mailto:info@quiltersdream.co.uk)  
**Open Tue-Fri 9.30-17.00**  
**Sat 9.30-16.00**  
[www.quiltersdream.co.uk](http://www.quiltersdream.co.uk)



(10 % discount only on fabric)

3 High Street

sew  
crafty

Maidenhead Sewing Centre  
**Haberdashery Heaven**

Tel: 01628 620703



[www.sewcraftyonline.co.uk](http://www.sewcraftyonline.co.uk)

brand new online store

**NOW OPEN**

Sew Crafty Sewing Centre @Sewcraftysc

Download  
your FREE  
template at  
[www.love sewing  
mag.co.uk](http://www.love sewing<br/>mag.co.uk)

# The take- anywhere bag

*This classic shoulder bag in Liberty's Wiltshire print has a full gusset for extra room and has a useful interior pocket. The flap closure secures with a metal turn lock for a professional finish*

Project by: SUSAN DUNLOP, SusieDDesigns



**SKILL LEVEL:** ♡ ♡

**MATERIALS:**

- ♡ pattern template download
- ♡ 0.5m cotton print
- ♡ 0.5m cotton solid
- ♡ 1m medium-weight woven fusible interfacing (eg Vilene G700)
- ♡ 0.5m medium-weight sew-in interfacing (eg Vilene M12)
- ♡ 2 25mm D-rings
- ♡ 2 25mm swivel snap hooks
- ♡ 31mm twist/turn lock
- ♡ 2 4cm circles/squares of fusible fleece for lock reinforcement

**CUTTING LIST:**

**From the outer fabric, cut:**

- ♡ 2 pieces using main body template
- ♡ 2 10x40cm pieces for gusset
- ♡ 1 piece using flap template
- ♡ 18x20cm piece for interior pocket
- ♡ 10x12cm piece for D-ring tabs
- ♡ 10x100cm piece for shoulder strap

**From the lining fabric, cut:**

- ♡ 2 pieces using main body template
- ♡ 2 10x40cm pieces for gusset
- ♡ 1 piece using flap template
- ♡ 18x20cm piece for interior pocket

**From the fusible interfacing, cut:**

- ♡ 4 pieces using main body template
- ♡ 4 10x40cm pieces for gusset
- ♡ 2 pieces using flap template
- ♡ 18x20cm piece for interior pocket
- ♡ 5x90cm piece for shoulder strap

**From the sew-in interfacing, cut:**

- ♡ 2 pieces using main body template
- ♡ 1 piece using flap template

**NOTES:** Seam allowance is 1cm throughout unless stated otherwise. Finished size approximately 25x25x6cm.

**HOW TO MAKE:**

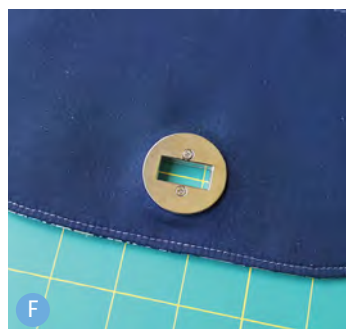
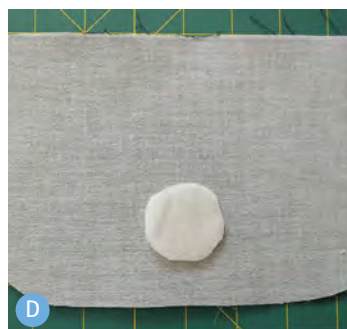
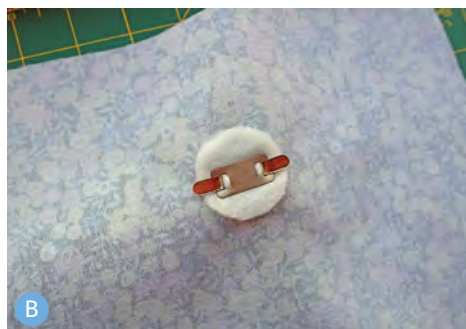
**1** Adhere the fusible interfacing pieces to the WS of the corresponding outer and lining-fabric pieces. Position the shoulder-strap piece centrally widthways, with equal gaps at each short end. Adhere one of the 4cm fusible fleece pieces to the WS of one outer main body, referring to the position indicated on the template. This will reinforce the lock placement. Using the lock prongs as a guide, mark and cut two small slits through all the layers of the reinforced main body, so that the slits sit centrally within the reinforced circle. Push the lock prongs through from RS to WS, fit the washer over the prongs and hold down firmly while folding back the prongs. Pin the sew-in interfacing to the WS of both main body outer pieces, machine-basting all the edges with a 5mm seam. (See pics A and B.)

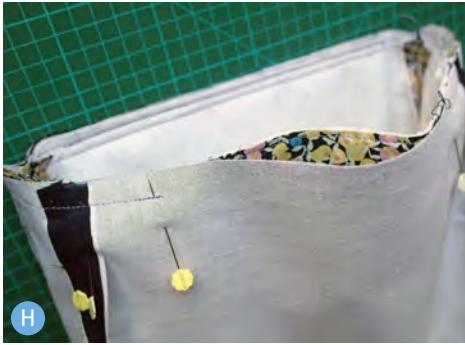
**2** With RS together, join the two outer gusset pieces at one short side. Press the seam open. With RS together, match the gusset seam with the centre point of the main body bottom edge, pin. Continue matching up the rest of the gusset edges around the curves and up the sides, snipping into the curves (keeping with the seam allowance). Stitch the gusset in place. Repeat to sew the remaining outer main body to the other long edge of the gusset. Trim back excess gusset at top edges. Press seams open and turn RS out. (See Pic C.)

**3** Make the flap. Adhere the other 4cm fusible fleece piece to the WS of the flap lining, referring to the position indicated on the template. Place the outer and lining pieces RST, with the sew-in interfacing layered on the bottom, pin. Stitch, leaving the top straight edge open. Notch the curves and trim the seam allowance to 5mm. Turn through to RS, easing all the edges out neatly, and press. Topstitch with a 5mm seam and baste the open edge with a 5mm seam. (See pics D&E.)

**4** Install the front and back lock plates. Using the front lock plate as a guide (and referring to the template position), draw through the lock to mark the rectangular shape onto the RS of the flap. Cut out the rectangle, going through all the layers. You might find it helpful to make the first cut with a seam ripper and then continue with a sharp set of scissors. Place the front and back lock plates either side of the flap and check if you can see any fabric still within the cut-out shape. Carefully trim back a bit more if required, as well as snipping little notches where the screws are positioned. Once you're happy with the fit, screw the plates together. With RST, match the raw edge of the flap to the top-back edge of the outer bag, positioning centrally widthways. Pin and baste 5mm from the raw edges. (See Pic E.)

**5** Make the D-ring tabs by folding the piece in half lengthways, WS together, press. Open out, so WS facing up. Fold long edges over, so raw edges meet at centre crease, and press. Fold in half lengthways again,





pin. Topstitch both long sides, 3mm from the edges. Cut in half widthways to make two tabs of equal size. Thread a D-ring onto each tab. Fold in half widthways and baste. Position a tab, upside down and centrally, at the side gusset of the outer bag. Baste using a 5mm seam. Repeat to attach the other tab at the other side. (See Pic G.)

**6** Make the interior pocket. Place the pieces RST, pin. Stitch all sides, leaving a turning gap at the centre of the top edge. Trim across each corner, avoiding the stitching. Turn RS out, using a pointy tool to ease out the corners. Fold in the gap edges to match the rest of the seam, press and pin. Topstitch 3mm from the edge, closing the gap as you stitch. With both RS up, place the pocket centrally on a main body lining piece, pin. Topstitch down one side, across the bottom and up the other side, with a 3mm seam. Sew the gusset-lining pieces together and stitch to the main body lining following step 3. Press the seams open and leave WS out.

**7** Insert the outer bag into the lining, with RST, matching up the top edges



and gusset seams, and pin. Ensure that the flap and tabs remain tucked down inside the layers. Stitch around the top edges, leaving a 15cm gap at the centre front of the bag (the side without the flap). Pull the outer bag through the gap in the lining to bring both RS out. Push the lining down inside the outer bag and press the top edges so that the seam sits neatly at the top. Fold in and press the gap edges to match the rest of the seam, pin. Topstitch all around the bag opening, with a 3-5mm seam, closing the gap as you stitch. (See pics H and I.)

**8** Make the shoulder strap. Fold the piece in half lengthways, WST, and press. Open out so that the WS is facing up and fold over the short ends by 2cm, press. Fold over the long edges to WS, to meet at centre crease, press. Fold in half lengthways again to bring the folded edges together. Press and pin. Topstitch all the edges with a 3mm seam. Thread a swivel snap hook onto one end of the strap, folding the end over by 3cm, pin. Topstitch two rows of stitching to secure and repeat to attach the other swivel snap hook. Snap the hooks onto the D-rings. (See pics J, K and L.) ♡



We used...

**Outer:** Wiltshire L Tana Lawn from Liberty Art Fabrics by Liberty of London, supplied by Alice Caroline, [www.alicecaroline.co.uk](http://www.alicecaroline.co.uk)

**Lining:** Indigo Kona cotton solid, from Robert Kaufman Fabrics, supplied by Plush Addict, [www.plushaddict.co.uk](http://www.plushaddict.co.uk)

Interfacing and metal hardware available from [www.susieddesigns.co.uk](http://www.susieddesigns.co.uk)



# Scrappy Owl heat pack

*Cold and achy? Cuddle up to this cosy little heat pack that warms up in seconds. Use up your scraps and he's also very cheap to make!*

Project 7 photography: VICTORIA MAUS

**SKILL LEVEL:** ♥

**MATERIALS:**

- ♥ free template sheet
- ♥ 1 fat quarter of cotton fabric
- ♥ scraps for appliqué
- ♥ Bondaweb
- ♥ matching thread
- ♥ cup of rice

**HOW TO MAKE:**

- 1 Trace the main owl template and cut two from the fat quarter (See Pic A.)
- 2 Trace and cut out the other templates from your fabric scraps (See Pic B.)
- 3 Use Bondaweb to attach the wings, eyes and a beak to one of the main owl pieces. (See Pic C.)

- 4 Sew around each shape to make sure it stays in place. (See Pic D.)
- 5 Put each owl piece right sides together and stitch almost all the way around – make sure you leave a small gap! (See Pic E.)
- 6 Add the rice using a funnel. (See Pic F.)
- 7 Slip stitch the opening closed. (See Pic G.) ♥

**IMPORTANT:** Your owl heat pack can be heated in the microwave for no more than 30 seconds, depending on your microwave. Try it for 10 seconds first! You must pop a cup of water into the microwave at the same time to prevent the pack from overheating





# AZTEC THREADS

- INSPIRATIONAL THREADS
- TEXTILE ART PACKS
- CREATIVE CRAFT WORKSHOPS SPAIN
- TRAINING *Fix your Sewing Machine*

01293 324014

[www.aztecthreads.com](http://www.aztecthreads.com)

Email: [Info@aztecthreads.com](mailto:Info@aztecthreads.com)



## Eastleigh Sewing Centre

Extensive range of Sewing Machines, Fabrics,  
Haberdashery, Wool & Sewing Supplies  
Quilting & Crafts  
Knitting & Dress Patterns  
Machine Service & Repair  
Variety of courses throughout the year



*We stock Bernina, Brother,  
Husqvarna, Janome, Elna, Babylock,  
Singer*

Tel: 02380  
650808

22 High Street, Eastleigh, Hampshire, SO50 5LD  
[www.eastleighsewingcentre.co.uk](http://www.eastleighsewingcentre.co.uk)

## Blue Buttons SEW

• Fabrics from Prestigious, Clarke & Clarke, Chess, Jane Hare,  
Voyage Decoration and Coats for quilting and/or crafting and interior  
Furnishings

• Extensive range of wools from Palans, Bergere de France, James Brett,  
Robin, Wendy, Schachenmayer, Rega.

• We stock buttons and haberdashery

• Bespoke home furnishing and instore embroidery service.

## KNIT

## CREATE

TRADERS OUTLET 3-7 TATTON ROAD, SALE, CHESHIRE, M36 7SD TEL: 0734063443  
EMAIL: [djproducts@msn.com](mailto:djproducts@msn.com) FACEBOOK: [www.facebook.com/BlueButtonDesigns](http://www.facebook.com/BlueButtonDesigns)

## Fabrics Plus

Patchwork & Quilting Fabrics inc Jelly Rolls, Fat Quarters, Charm Packs etc.  
Daywear and Bridal Fabric Large Range of Haberdashery  
Knitting Wool & Patterns Sewing Patterns



19 Badminton Road, Downend, Bristol, BS16 6BB  
Tel: 0117 3293857

[www.fabricsplus.co.uk](http://www.fabricsplus.co.uk)

## Chrysalis fabrics

[www.chrysalisfabrics.co.uk](http://www.chrysalisfabrics.co.uk)

The essential mail order fabric  
subscription service for the  
professional and home dressmaker

Premium quality fabrics presented in four seasonal swatch Collections  
including wools, cottons, silks, linens and man-mades sourced from  
Europe and world-wide. Order any quantity (subject to availability!) by  
phone, e-mail, post or fax.

Subscribe for only £18p.a. (£22p.a. if overseas) with no obligation!

Join today! Call Diana on (+44)(0)7748 530 318  
or visit our website [www.chrysalisfabrics.co.uk](http://www.chrysalisfabrics.co.uk)



## Fine Fabrics of Harrogate

28 Regent Parade  
Harrogate  
HG1 5AZ  
01423 530409

- Traditional fabric shop in Harrogate.
- Extensive range of high-quality dress fabrics and knitting wools.
- Friendly and efficient mail order service available.
- Weekly sewing classes for all abilities.

[www.finefabricsofharrogate.co.uk](http://www.finefabricsofharrogate.co.uk)

Quality fabrics & haberdashery  
**Flo-Jo**

We sell a lovely collection of designer cute and quirky  
fabrics for the creative sewer. Including Liberty taupe  
lawns, organic cottons and specialist knicker elastics.

fabrics workshops sewing accessories unique gifts sewing parties



[www.flo-joboutique.co.uk](http://www.flo-joboutique.co.uk)

36b Gloucester Road, Bristol, BS7 8AR Tel: 01179041498

# LINTON DIRECT

*The world's most innovative fabrics*

Linton Tweeds design and weave luxury fabrics  
for the world's most exclusive fashion houses



See our website for the Linton Direct collection

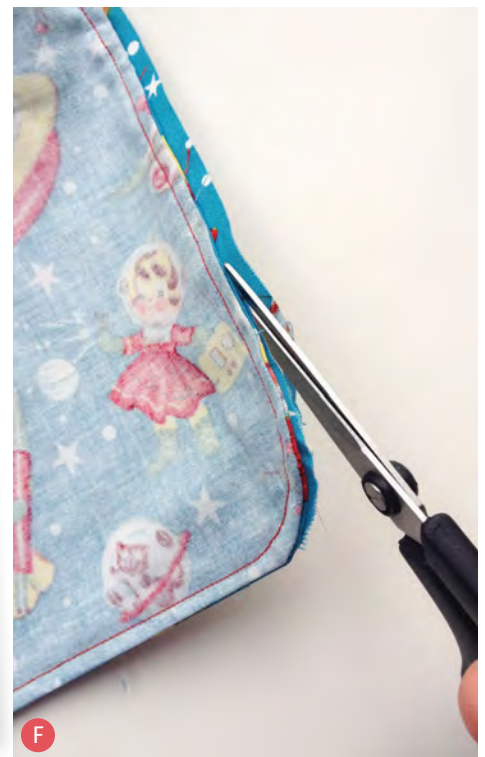
[www.lintondirect.co.uk](http://www.lintondirect.co.uk)

# Toddler play apron

*Cheer up cold, wet January days indoors with some fun creative play. This mini apron, for little tools or utensils, takes minutes to make and is great for using up scraps*

Project & styling: VICTORIA MAUS





**SKILL LEVEL:** ♥

**MATERIALS:**

- ♥ templates
- ♥ A4 sheet of paper
- ♥ 0.5m of fabric
- ♥ thread
- ♥ 1.5m cotton tape

**HOW TO MAKE:**

**1** Take a piece of A4 paper to create the template. Place lengthways and cut the two bottom corners into curves. Fold the top of the piece of paper down lengthways by about 3" – this will be the size of your pocket piece, so alter this size if you want to.

**2** Cut out two large-size pieces from your fabric and one small-size piece, press. (See Pic A.)

**3** Hem the top of the smaller piece of fabric and then lay it on top of a large piece, both with the right sides facing up. (See Pic B.)

**4** Stitch a straight line from the centre of the top of the small piece to the bottom to create two pockets. (See Pic C.)

**5** You now have two large pieces – pin these right sides together, with the cotton tape at the top. (See Pic D.)

**6** Stitch around the outside, leaving a gap at the top to turn the right way out. (See Pic E.)

**7** Trim any excess fabric and clip the curved corners. (Pic F)

**8** Turn the right way out and press.

**9** Top-stitch the top and close up the gap. ♥

We used...



Michael Miller  
Retro Rocket  
Rascals from  
Heidi's Den, £11.50  
per metre, [www.heidisden.co.uk](http://www.heidisden.co.uk)

## MATERIAL NEEDS

Whenever you sew or knit, you need the right materials, whether it is dress or quilting fabrics, wools/yarns, needles/pins, threads, buttons or ribbons.

We have a wonderful selection of all these, together with a great range of haberdashery products, and there is more!

All this with helpful, knowledgeable and courteous service to support you.

**Why not try us?**



[www.material-needs.co.uk](http://www.material-needs.co.uk)

Tel: 01278 794751

info@material-needs.co.uk 79 High Street, Burnham-on-Sea, Somerset, TA8 1PE

**Oh Sew Crafty** A treasure trove of a shop!  
Come and visit us for a wide range of crafting products

Rico-Design Yarns, Woolcraft and Patons, knitting accessories and patterns. craft cotons and dress fabrics with Simplicity pattern stock. Paper and cardstock, stamps/stamping accessories and embellishments. Spectrum Noir alcohol pens. Jewellery making beads, wires, findings and much more.

Workshop programmes in needle felting, woolcraft, sewing, jewellery making.

Call for further details and booking  
Oh Sew Crafty • 68 Berry Lane • Longridge • Preston • Lancs • PR3 3WH  
01772 780883 • [oh-sewcrafty@btconnect.com](mailto:oh-sewcrafty@btconnect.com) •  
[www.facebook.com/ItsOhSewCrafty](http://www.facebook.com/ItsOhSewCrafty) • @ItsOhSewCrafty on Twitter

**Oh Sew Sweet Shop**  
6-7 Fountain Parade  
Mapplewell, Barnsley  
S75 6FW, 01226 386863  
[www.ohsewsweetshop.co.uk](http://www.ohsewsweetshop.co.uk)

Reasons to be cheerful?

- \* Wide range of fabrics from major manufacturers.
- \* Excellent range of accessories, waddings & haberdashery.
- \* Spacious workshop space for our very popular classes.
- \* Large FREE car park & close to other shops & Tea rooms.
- \* 10 minutes from Jct 38 M1, Call in or see us online!

**Passion4Quilling.com**  
Large range of quilting fabric batting And patterns  
And sewing essentials. Delivered direct to you.

**QUACKERS** About Quilting  
Online Patchwork and Quilting Fabric Store

- Fabulous choice of quality fabrics
- Secure online shopping
- Friendly professional customer service
- UK Delivery from £1.75
- Speedy delivery direct to your door

Robert Kaufman • Timeless Treasures • Makower  
Michael Miller • Riley Blake and more.....  
e: [quackersuk@outlook.com](mailto:quackersuk@outlook.com)  
[www.quackers-about-quilting.co.uk](http://www.quackers-about-quilting.co.uk)

*Inspiration begins with that special fabric!*

**Craft Lamps**  
See your work in a better light

Better choice, Better prices  
Better service & Free P&P  
(on UK mainland orders over £20)

Need advice?  
phone Jerry on 01373 454448

[www.craftlamps.co.uk](http://www.craftlamps.co.uk)

Fabric, Haberdashery  
Yarn, Patterns, Books  
Classes and Workshops

01572 756468  
[www.rutlandsewing.co.uk](http://www.rutlandsewing.co.uk)

**sewcreative**  
SEWING AND TEXTILE STUDIOS  
fine fabrics, funky kits & haberdashery

See our website for more information & to book workshops @  
[www.sewcreative.org.uk](http://www.sewcreative.org.uk)

20-22 Lavant Street, PETERSFIELD, Hampshire, GU32 3EW  
For more information contact us on:  
01730 858020 | [Info@sewcreative.org.uk](mailto:Info@sewcreative.org.uk)  
and like us on Facebook.

Cutting



## Couture sewing with Alison Smith MBE

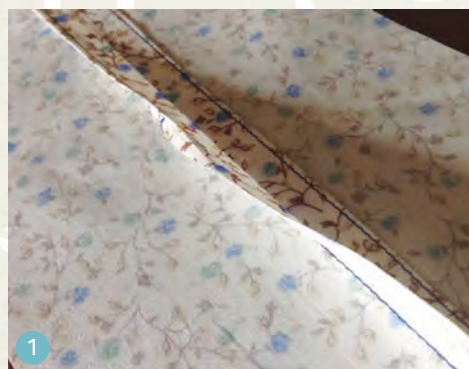
# Alternative seam finishes

*If you don't have an overlocker, or you don't want the stitch to leave an imprint on the right side of the fabric, here's some really useful but lesser-known seam finishes that have been used in couture sewing for many years*

### 1. CLEAN FINISHING OR EDGE STITCHING

I love this method of seam neatening. This method was used regularly prior to the swing needle (zigzag) stitch. You will often find this method on vintage clothing from the 1950s and 60s. Use on cotton, silk and other

fine fabrics. Make the seam at 1.5cm and press open. Take the raw edge of the seam allowances and fold under the edge, by 0.5cm – WS to WS and straight-stitch very close to the fold. Press again. This is a very strong, hard-wearing technique. It can take a bit of practice so don't give up.



### 2 & 3. WHIP STITCH & BLANKET STITCH

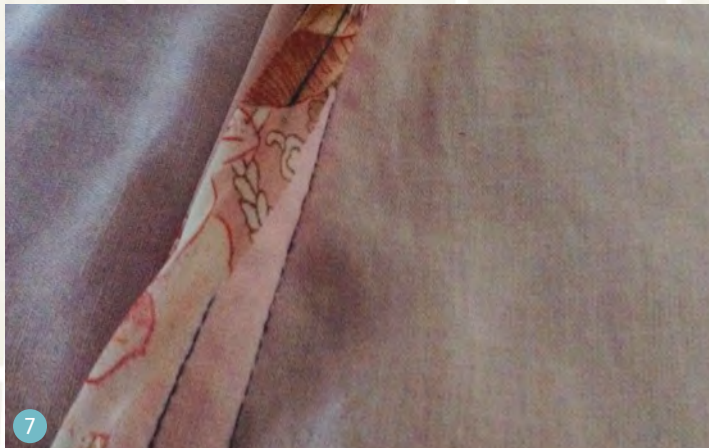
Many couture garments have hand-finished seam edges, hand-finished with a whipstitch. This method works well on light to medium-weight fabrics such as silk, cotton and linen as well as suitings and tweeds. Make the seam and press open. Using a straw or milliner's hand-sewing needle and single all-purpose thread in the needle, make a stitch over the raw edge. The stitch is similar to an over-sewing stitch but a little larger. This stitch can also be used to neaten any raw seam edges that have been clipped, ie when you clip the seam to press open at the top of a skirt vent. You could also use a small blanket stitch to neaten seams that have been clipped, especially if they are in a position where they may show.

### 4. PINKING WITH A DIFFERENCE

This method can be used on medium to heavyweight fabrics. It gives an excellent finish on tweeds, boiled wools and suitings. Make your 1.5cm seam and press open. To neaten the edges, stitch a straight stitch, approximately 0.6cm (1/4") from the raw edge. Carefully pink alongside the row of straight stitching. Press again. This method can be done prior to making the seams but do be careful then when taking the seam allowance if you have nibbled off the edge.

### 5. SEAM FOR A DIFFICULT FABRIC

This is a great seam finish for a fine fabric like



chiffon or silk satin. I prefer it to a French seam as it is not quite as bulky, and if the thread matches well the seam is nearly invisible. Make the 1.5cm seam RS to RS using a straight stitch with a stitch length of about 2.2cm. Stitch another row of straight stitches approximately 3mm from this seam. Set your sewing machine to a zigzag stitch, width 2.5cm and length 1.5cm, and zigzag on top of the second row of stitching. Press the seam as sewn, so that the stitches sink into the fabric. Using a small pair of sharp scissors, trim back to the zigzag stitch. Press the seam toward the back sections of the garment.

#### 6 & 7. HONG KONG FINISH

This seam finish is great for any unlined jacket. The technique this time binds the edges of the

seams. You can use purchased bias binding or you can make your own. Fine satin or cotton lawn bias strips work very well. Cut bias strips 2cm wide, place the raw edge of the bias to the raw edge of the seam RS to RS. Stitch the two together using a 0.5cm seam. Press the seam towards the bias strip and then wrap the bias strip around the raw edge of the seam, tucking it under the seam allowance. Working from the RS of the seam, secure the bias strip by stitching in the ditch. Use the edge stitching foot for your sewing machine if you have one. If the bias strip you have attached is a little too long on the WS of the seam you can now carefully trim. Try using a decorative print for the bias strips as it can add a lovely detail to a garment. ♡



## SAVE 20% on Craftsy's Couture Finishing and Dressmaking courses with Alison Smith

For £25.50 (RRP £32) you will receive:

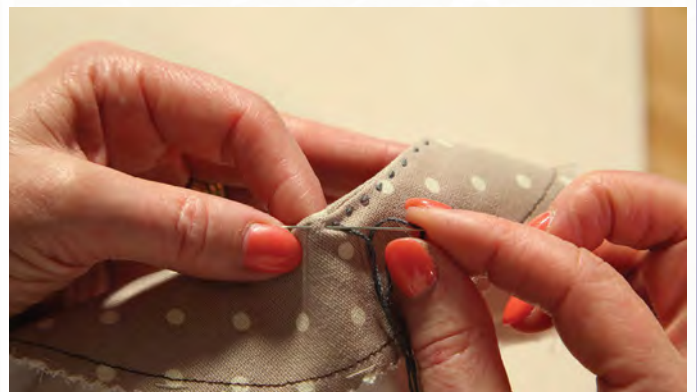
- ♥ 7 HD video lessons with anytime, anywhere access
- ♥ Downloadable list of supplies and resources
- ♥ Hours of close-up instruction
- ♥ Answers from Alison in a virtual classroom

With Alison's expert tuition, you can learn to:

- ♥ Create couture garments with a flawless look that lasts
- ♥ Underline bodices to give them stability, structure and shape
- ♥ Stabilise neck edges and shoulder seams so they never stretch
- ♥ Create lovely shaping using slashed, balanced and contoured darts
- ♥ Stitch crease-free princess seams and hand-finished necklines
- ♥ Discover couture boning techniques for bodices that fit like a dream
- ♥ Use sleeve heads and ribbon stays to sew gorgeous set-in sleeves with a touch of fullness and no wrinkles
- ♥ Choose and insert impeccable linings
- ♥ Harness couture dressmaking techniques to create special-occasion attire that eclipse ready-to-wear

To receive your *Love Sewing* special discount on Couture Finishing Techniques, enter [www.craftsy.com/ext/AlisonSmith\\_3986\\_D](http://www.craftsy.com/ext/AlisonSmith_3986_D)

To receive your *Love Sewing* special discount for Couture Dressmaking, enter [www.craftsy.com/ext/AlisonSmith\\_3988\\_D](http://www.craftsy.com/ext/AlisonSmith_3988_D)



Alison Smith MBE is the author of several best-selling books on dressmaking. She also teaches a workshop that includes sleeves and other couture techniques at her School of Sewing. For details, see [www.schoolofsewing.co.uk](http://www.schoolofsewing.co.uk)

# Master your machine

*Each machine model offers a range of features and functions, but all have these fundamental elements in common. Use this handy guide and you'll know your way around yours in no time*



## THREAD GUIDES

1 Two threads make up each stitch. The top thread from the spool of cotton and passes through these guides to regulate the tension of the thread before feeding it through the needle. The second thread comes from the bobbin.

## SPEED CONTROLLER

2 A slider that sets the speed the machine will work at when the pedal is pressed, allowing control and precision when sewing.

## REVERSE FUNCTION

3 Use this to set the machine working in a reverse direction, to move backwards across a stitched line. This function is used when securing the threads at the start and end of a line of stitching.

## NEEDLE AND NEEDLE CLAMP

4 The needle is removable to allow you to select from a variety of types and sizes to suit your project. The needle is held in place by the clamp. Most machines include a tool for tightening and loosening the clamp to access the needle.

## PRESSER FOOT

5 Holds the fabric in place as you work. Can be removed and replaced with the type required for a specific sewing task, ie zips.

## BOBBIN CASE

6 Inside the removable cover is the bobbin case, which houses the bobbin. The bobbin is wound with thread and provides the second thread for each stitch.

## FEED DOGS

7 These moving parts lie underneath the needle plate. With spiked teeth that protrude from the opening, these help to move the fabric through the machine.

## NEEDLE PLATE

8 The metal plate directly below the needle and presser foot. The small opening allows the thread from the bobbin to pass through while the needle enters to make the stitches. On the plate are guide markings to assist straight sewing and measuring seam allowances.



## TROUBLE WITH YOUR TENSION?

♥ Check that both the machine and bobbin are correctly threaded. If these aren't exactly right, this can cause incorrect tension. Also check that the thread on the bobbin is wound correctly. If it's too tight or too loose, it won't feed through the machine and make even stitches. Another good tip is to use the same thread in the machine and the bobbin – even slightly different threads can unbalance the tension

### Top tip

Don't use polish to clean your machine – the chemicals and moisture may damage it. Remove any dust with a lint-free cloth



### Top tip

Use the little brush in your machine's care kit to give it a quick clean every time you refill the bobbin. It helps keep dust and fuzz from gathering

## TENSION CONTROL

9 This dial regulates the tension of the stitches by determining the speed at which the thread passes through the machine. Messy stitches, or loops of thread or knots on the right or wrong side of the fabric are a common sign that the tension needs to be reset.

## BOBBIN WINDER

10 Winds thread from the cotton spool onto the bobbin, ensuring that the thread is fed evenly onto the bobbin and maintains the correct tension.

## SPOOL HOLDER

11 This pin runs through the centre of a spool of thread, allowing it to feed smoothly through the machine.

## SCREEN

12 Displays the relevant information regarding the stitch style, width and length that has been selected.

## HAND WHEEL

13 Manually operates the mechanics of the machine, moving the needle up and down and engaging the feed dogs.

## STITCH SELECTOR

14 Allows you to select from the different stitches on the machine and includes a menu from which you make your selection. The stitch is selected by moving the wheel to the correct symbol.

## STITCH LENGTH AND STITCH WIDTH SELECTORS

15 Use to increase or decrease the length or width of your stitch. The shorter the stitch, the more stitches are worked across the line of sewing, making it stronger. The width only applies to stitches where the needle moves to the left and right, ie zigzag. For decorative stitches, the bigger the width the better.

## FREE ARM

16 Can be removed to recreate a narrower working space, which is used when sewing smaller items or inserting sleeves.

## ACCESSORY DRAWER

17 Use to store alternative presser feet, spare bobbins and maintenance tools.

# Sew Me Something

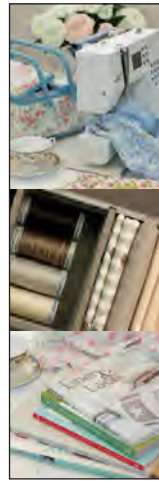
The Stratford upon Avon Sewing Emporium



Fabrics, yarn, habby,  
workshops and **NEW**  
Sew Me Something  
Dressmaking  
Patterns



3 The Minories, Stratford upon Avon, CV37 6NF 01789 330588  
[www.sewmesomething.co.uk](http://www.sewmesomething.co.uk)



Sew much to do

Lovely fabrics, sewing supplies,  
books & magazines, workshops,  
sewing machine sales, servicing & repairs

\*\*New online shop coming soon\*\*

[www.sewmuchtodo.co.uk](http://www.sewmuchtodo.co.uk)

7 High Street Passage, Ely, Cambs CB7 4NB  
01353 664000



sewbox.co.uk™



On-line stockists of **Liberty** print fabrics, haberdashery and  
'indie' dressmaking & crafting patterns.

Huge range of Liberty Tana Lawns, needlecord, jersey  
& Liberty Lifestyle.

For amazing offers call us on 01787 269366 or visit  
[www.sewbox.co.uk](http://www.sewbox.co.uk)



- \*Sewing Patterns
- \*Bag Making Kits
- \*Metal Hardware
- \*Interfacing

10% off first order  
Code: SEWLOVE

Bag Making Supplies  
[www.susieddesigns.co.uk](http://www.susieddesigns.co.uk)

**Tailor Mouse**  
**Haberdashery**  
for the home &  
professional dressmaker

Quantity Discounts  
Same Day Despatch

01423 819425 - [www.tailormouse.co.uk](http://www.tailormouse.co.uk)

**TEMPTATIONS  
CRAFT  
BOUTIQUE**

Fabrics galore for  
Patchwork and Dressmaking.  
Haberdashery & Craft books  
Agents for Brother Sewing Machines

Visit our shop or buy safely online  
31 Main Street, Bentham, North Yorkshire LA2 7HQ  
Tel: 015242 61868.  
[www.temptationsbentham.co.uk](http://www.temptationsbentham.co.uk)

For shop opening times please see our website

**Learn to Sew with Lorna Knight**

Beginners  
Couture Dressmaking  
Pattern Drafting  
Lingerie and Bra Making  
Overlocking  
Brother Sewing Machine Sales

Ox Hays Farm Barn, Ashbourne Road, Bradnop, Leek,  
Staffordshire, ST13 7NX

[www.lornaknight.com](http://www.lornaknight.com) info@lornaknight.com 07970 345628

**THE  
Sewing  
Club**

**The Sewing Club provides an exciting and varied range of sewing and craft tuition for children and adults in our gorgeous studio on the lovely North Kent coast.**

Our qualified tutors run workshops, children's birthday parties and hen parties and on our termly sewing courses that cover all levels, you can choose to create anything you desire! All equipment provided.

Beach Creative, Studio 4, Beach Street, Herne Bay, Kent CT6 5PT

For more info please contact us on: **01227 861065**  
[www.theseewingclub.co.uk](http://www.theseewingclub.co.uk) and like us on facebook  
[www.facebook.com/theseewingclub](https://www.facebook.com/theseewingclub)



**York School of Sewing**

**Learn to Sew.....and More**  
Complete Beginner or Expert  
We have a Workshop for *You!*

[www.yorkschoolorsewing.co.uk](http://www.yorkschoolorsewing.co.uk)

**Beyond Fabrics**  
Creative Workspace in Bethnal Green

- ✂ sewing
- ✂ patchwork
- ✂ craft
- ✂ workshops
- ✂ one 2 one class
- ✂ membership
- ✂ sewing machine & studio for hire
- ✂ group workshop
- ✂ tutors welcome

shop on-line for fabrics and sewing materials

B J House, unit 2, first floor  
10-14 Hollybush Gardens  
Bethnal Green - E2 9QP - London  
0207 729 5449  
[www.beyond-fabrics.co.uk](http://www.beyond-fabrics.co.uk)





**Centre Front Studio Ltd.**  
Professional Sewing and Pattern Cutting Instruction

Centre Front Studio is a sewing and textile studio that teaches industrial and couture techniques.

**Learn how to:**

- Sew
- Pattern Cut and Drape
- Construct Garments
- Make soft furnishings for the home
- Make accessories

1 Alexandra Street, Wallsend, Tyne and Wear, NE28 7SP  
[www.centrefrontstudio.co.uk](http://www.centrefrontstudio.co.uk)

*Heirs & Graces*

Tel: **01629 734 100**

- Patchwork & Quilting
- Knitting
- Embroidery
- Spinning & Weaving

**[www.heirsandgraces.org.uk](http://www.heirsandgraces.org.uk)**  
Wesleyan House, Dale Road North, Darley Dale,  
Derbyshire DE4 2HX



[www.fabritastic.co.uk](http://www.fabritastic.co.uk)  
[laura@fabritastic.co.uk](mailto:laura@fabritastic.co.uk)  
01733 367260  
/fabritastic

*Come and be inspired!*

In our shop we stock a huge range of top quality novelty and contemporary print fabrics perfect for all your patchwork and dressmaking needs. With new designs arriving weekly you'll be spoilt for choice!

*Butterfly Fabrics*

Stockists of quirky quilting cottons  
Contemporary dress fabrics and patterns  
Unusual buttons, ribbons and trims  
Inspiration For Your Next Project

**48 West High Street, Inverurie, Aberdeenshire 01467 621455**  
**[www.butterflyfabricsaberdeen.co.uk](http://www.butterflyfabricsaberdeen.co.uk)**  
**Find us on Facebook**



18 Culley Court, Orton Southgate, Peterborough. PE2 6WA

ADVERTISE ♥ ADVERTISE ♥ ADVERTISE

**love Sewing**  
STYLISH SEWING MADE SIMPLE

To advertise please contact Nouné on  
0844 826 0612 or email  
[noune.sarkissian@practicalpublishing.co.uk](mailto:noune.sarkissian@practicalpublishing.co.uk)  
or Jane on 0844 826 0613 or email  
[jane.bates@practicalpublishing.co.uk](mailto:jane.bates@practicalpublishing.co.uk)

ADVERTISE ♥ ADVERTISE ♥ ADVERTISE

# Courses, Classes & Workshops

## London and South East

### 8th January Contemporary Sampler Quilt

*The Eclectic Maker, Worthing*  
Six-week course on Thursday mornings. Learn how to create a small quilt, suitable for a cot quilt, a wall hanging or a decorative quilt for the back of a sofa or chair. Traditional blocks will be taught, including log cabin, curved piecing and appliqué. Every patch will be different.  
£95, 10am – 12.30pm  
[www.eclecticmaker.co.uk](http://www.eclecticmaker.co.uk)



### 10th January Intro to Sewing and Dressmaking

*The Thrifty Stitcher, Stoke Newington, London*  
A three-week introductory course to sewing and dressmaking, taught by the sewing advisor to *The Great British Sewing Bee*.  
10.30am – 1.30pm, £135  
[www.thethriftystitcher.co.uk](http://www.thethriftystitcher.co.uk)

### 12th January Embroidery Skills

*Beautiful Things, Brentwood*  
Learn to master two of the tiniest embroidery stitches; blanket stitches and French knots. Whilst making a sweet padded mushroom, which you can choose to turn into either a brooch or keyring.

9.30am – 12pm, £18  
[www.clairemackanness.com](http://www.clairemackanness.com)

### 14th January Roman Blinds

*Bobbin Sewing School, Winchester*  
A one-day workshop, which will give you the skills and knowledge to create your own Roman blinds. As well as practical information on measuring and sewing, we will also discuss how to hang the blinds using the traditional batten method or Velcro-faced tracking. Due to space and time, you will make a half-metre blind.  
10am – 3pm, £60  
[www.bobbinsewingschool.co.uk](http://www.bobbinsewingschool.co.uk)

### 15th January Tilly's Bow Belt

*The Village Haberdashery, West Hampstead, London*  
Learn to sew with Tilly and The Buttons, and make a 1950s-style bow belt.  
6.30pm – 9.30pm, £50  
[www.thevillagehaberdashery.co.uk](http://www.thevillagehaberdashery.co.uk)

### Sewing Machine Start-up for Beginners

*Simple Pleasures Sewing School, Buckinghamshire*  
Held at Fabric HQ's workshops you will spend the morning completing a start-up session, learning all the basics of using a sewing machine including: threading up, changing needles & sewing feet, sampling stitches and understanding which ones to use when. Then in the afternoon you'll make your choice of beginner's sewing project.

### 29th January Luxe-lined Leather Clutch

*Saturday Sewing Session, Chelsea, London*  
Get ready to glam up cocktail hour with your own handmade, fold over, leather clutch bag with tassel decoration. A great class for an introduction to working with leather and a perfect session to build on your sewing skills.  
6.30pm – 9.30pm, £45  
[www.saturdaysewing-session.co.uk](http://www.saturdaysewing-session.co.uk)



### Lampshade Making

*The Make It Room, Chelmsford*  
During this two and a half hour workshop you will discover how to make your own professional-looking lampshade, which is finished beautifully. Bring along some fabric of your own to co-ordinate with a room scheme at home or make one from our supply.  
2 – 4.30pm, £35  
[www.themakeitroom.co.uk](http://www.themakeitroom.co.uk)





10am – 4pm, £60  
[www.simplepleasuresewing.co.uk](http://www.simplepleasuresewing.co.uk)

**17th & 18th January  
 Pattern Cutting Weekend**

*Ray Stitch, Islington*  
 Create a skirt and upper-body block over two days. Take your own measurements and use them to make a template from which you can create any style of pattern then adjust it to create a limitless range of your very own designer skirts, tops, coats and dresses.  
 10am – 5pm, £220  
[www.raystitch.co.uk](http://www.raystitch.co.uk)

**31st January  
 A-line Skirt**

*My Sewing Club, Kent*  
 Using a commercial pattern create a simple, flattering skirt. You will be taught how to sew seams, hems and the scary zip insertion and help with fit and laying out and cutting to get a professional finish that you

replicate at home in different fabrics for the coming seasons.  
 1pm – 5pm, £28  
[www.thesewingclub.co.uk](http://www.thesewingclub.co.uk)

**South West and Wales**

**6th January  
 Beginner's Dressmaking**

*Flo-Jo Boutique, Bristol*  
 Four-week dressmaking course run on a Tuesday evening. Come and get to grips with making your own garments.  
 6pm – 8.30pm, £80  
[www.flo-joboutique.co.uk](http://www.flo-joboutique.co.uk)

**7th January  
 Dressmaking – a first project**

*Creative at Incanto, Bournemouth*  
 Six-week course for beginners. You will produce a simple garment of your own choosing from start to finish learning dressmaking techniques along the way. You will learn what to look for when buying a dress pattern, how to read, lay and cut out a pattern and where to adjust

**17th January  
 Get to Know Your Sewing Machine**

*The Sewing Club, Kent*  
 If you were lucky enough to get a machine for Christmas, or are a bit stuck on what your machine can do, we'll start with the basics, threading up, winding the bobbin, then we will take you through different hemming techniques, button holes, stitching curves and corners, professional finishing and what you need in your sewing basket giving you the confidence to go it alone!  
 1pm – 2.30pm, £15  
[www.thesewingclub.co.uk](http://www.thesewingclub.co.uk)

the pattern to make it fit.  
 Wednesday evenings.  
 6.30pm – 8.30pm, £66  
[www.creativeatincanto.co.uk](http://www.creativeatincanto.co.uk)

**17th January  
 Overlocking for Beginners**

*Exeter Sewing Machine Company, Exeter*  
 This course is designed to take you step by step through the operation of your overlocker. This will include threading with confidence, achieving the correct tensions and handling different fabrics.  
 10am – 4pm, £55  
[www.exetersewing.co.uk](http://www.exetersewing.co.uk)

**18th January  
 Confidence Booster**

*Christi's Stitches, Hawarden*  
 Designed for the novice and beginner or those who have not sewn in a long time and want to go back to basics. We go through the different functions on the sewing machine such as correct threading, different stitches

and their uses and tension. You practise your new-found skills while making a cushion.  
 9.30am – 12.30pm, £28  
[www.facebook.com/christisstitches](http://www.facebook.com/christisstitches)

**3rd February  
 1940s Tea Dress**

*Laura After Midnight, Bristol*  
 Make the Sew Over It 1940s-style tea dress pattern. This course covers cutting out, making adjustments to the pattern (if needed), sewing up and fitting as well as stitchery details like inserting invisible zips and hand finishing to make this lovely vintage-inspired dress.  
 5 weeks, £78  
[www.lauraaftermidnight.com](http://www.lauraaftermidnight.com)

**Midlands and East**

**14th January  
 Dressmaking for Beginners**

*Crafty Sew & So, Sibleby*  
 A comprehensive six-week course where you will learn the basics of dressmaking from the very beginning. You will leave with a skirt and top, and a versatile top pattern with a perfect fit for your body.  
 6.30pm – 9pm, £120  
[www.meetup.com/Craftysewandso/events/216309352](http://www.meetup.com/Craftysewandso/events/216309352)

**20th January  
 Sewing Classes With Jennie Rayment**

*Quilt Sandwich, Bridlington*  
 Three days of classes with Jennie Rayment: Take squares and rectangles and combine for a fancy 28"-square panel on day one, ideal as a hanging or centre of a quilt. Tucked up and embellished circles for day two and bags galore for day three.  
 10am – 5pm, £38 per day  
[www.quiltsandwich.co.uk](http://www.quiltsandwich.co.uk)

**22nd & 23rd January  
 Sewing Machine Skills**

*UC Tuition, Barton-Upon-Humber*  
 Explore your machine's capabilities by using a range of feet, threads, and free machine embroidery to produce surface

**Searching for local sewing classes?**

**Vist The Sewing Directory for hundreds of classes around the UK**

[www.thesewingdirectory.co.uk](http://www.thesewingdirectory.co.uk)



decoration and texture.  
10am – 4pm, £130  
[www.uctuition.co.uk](http://www.uctuition.co.uk)

**31st January**  
**Bedside Organiser**  
*Crafty Sew & So, Sileby*  
Make a super-handly bedside organiser which slips on to the side of your bed to hold all your essentials.  
2pm – 5pm, £25.00  
[www.meetup.com/Craftysewandso](http://www.meetup.com/Craftysewandso)

### North West

**6th January**  
**Five-week Beginner's Dressmaking course**  
*The Sewing Sanctuary, Thornton*  
Over a five-week period and you will be taught how to make a vintage tea dress. Some sewing experience required for this workshop. If no experience try the beginner's workshop.  
6.30pm – 8.30pm, £99  
[www.grace-favour.co.uk](http://www.grace-favour.co.uk)

**7th January**  
**Rag Rugging Workshop**  
*Sew Me How, Chester*

Join us to learn the traditional techniques of rag rugging. During our workshop we will show you various ways to create a simple rag rug. You will then have the skills and knowledge to create a full-size rag rug for your home.  
6.30 – 8.30pm, £20  
[www.sewmehowchester.co.uk](http://www.sewmehowchester.co.uk)

**24th January**  
**Felt Making – Romantic Landscapes**  
*Creative Threads, Garstang*  
Learn how to make a landscape picture using Merino fibres and Nepps. Traditional wet felting techniques will be used to produce a fibre-licious painting. Romantic landscapes are the subject of this day workshop. Tips on finishing and enhancing previous felt pictures will be covered in the afternoon. Try your hand at a sample of needle felting, and pick up tips on how to embellish your felt pictures with embroidery – both hand and machine.  
10am – 4pm, £40  
[www.creativethreadworkshops.co.uk](http://www.creativethreadworkshops.co.uk)

**25th January**  
**Beginner's Quilting – Snuggle or Baby Quilt**  
*Ministry of Craft, Manchester*  
Perfect as a gift for a new baby or as an indulgent snuggle quilt ready for those cold winter months, we'll teach you how to make it step by step, over three once-a-month sessions.  
10am – 1pm, £95  
[www.ministryofcraft.co.uk](http://www.ministryofcraft.co.uk)

**31st January**  
**Curtain Making Workshop For Beginners**  
*The Sewing Sanctuary, Thornton, Lancashire*  
Learn how to measure a window for curtains, to cut fabric and linings, sew hems and seams, and make a mitred corner.  
1pm – 3.30pm, £29  
[www.grace-favour.co.uk](http://www.grace-favour.co.uk)

### Scotland and North East

**4th January**  
**Beginner's Sewing Techniques**  
*York School of Sewing, York*  
Learn how to use a sewing machine and master basic techniques such as plain seams,

French seams, darts, facings and hem.  
10am – 4pm  
[www.yorkschoolorsewing.co.uk](http://www.yorkschoolorsewing.co.uk)

**17th January**  
**Sew a Skirt in a Day**  
*Dots 'n' Stripes, Dundee*  
In this workshop you will learn how to make your own skirt from a commercial pattern. You will be shown how to sew darts, put a zip in and even add pockets if you like.  
10am – 3.30pm, £35  
[www.dotsnstripes.co.uk](http://www.dotsnstripes.co.uk)

**28th January**  
**Dress Fitting Shell**  
*York School of Sewing, York*  
Three-day course. Make your own fitting shell with Vogue 1004. Adapt and fit this basic body 'dress' shell to fit your own shape and learn how to transfer these alterations to any Vogue or Butterick commercial pattern.  
10am – 4pm, £275  
[www.yorkschoolorsewing.co.uk](http://www.yorkschoolorsewing.co.uk)

**1st February**  
**Bunting Mania**  
*Craft Yourself Silly, North Shields*  
Bunting making is a lovely way learning some basic sewing and appliqué skills to create something worthy for display in your house.  
1.30pm – 4pm, £29  
[www.craftyourselfsilly.com](http://www.craftyourselfsilly.com)

**12th January**  
**Quilting for Beginners**  
*The Stitchery, Glasgow*  
Nine-week courses. This course, led by highly regarded Textile Artist and Quilt Maker, Patricia Macindoe, is a step-by-step practical guide on how to make your first quilt. Students will learn basic techniques and apply them to making a 'sweetie box' quilt of approximately 2m square.  
Mondays 10am – 1pm, £200  
[www.thestitcherystudio.com](http://www.thestitcherystudio.com)



# The Horn Sewer's Vision

*No more bad backs!!*



Crafting... Quilting... Sewing Furniture

[www.hornfurniture.co.uk](http://www.hornfurniture.co.uk)



*Now there's something with enough room for you to really spread out on...*

*Huge 60ins by 40ins cutting mat available*



*The Horn 'tall' hobby chair is an ideal companion for the 'Sewer's Vision'*



Ask us about our new range of precision German made scissors...

For more information download our latest brochure now from:  
[www.hornfurniture.co.uk](http://www.hornfurniture.co.uk)

- ✓ 4 large semi-industrial lockable castors, so its easy to move and well supported when its being used.
- ✓ Fitted with our 'Maxi' opening/aperture. This will fit even the largest long arm domestic sewing machines and, with the use of an inset, allow your sewing machine to have either a flat-bed or flush sewing position - (as pictured ideal for large projects) - or by raising the position of the platform with a quick release handle, a free arm position. (If you have any doubts, please contact us to find out more information on fitting your particular brand of sewing machine).
- ✓ Height adjustable- simply raise or lower the height of the entire table by the turn of a handle.
- ✓ A flatbed inset custom cut to fit your sewing machine- **Included**.
- ✓ Rounded table corners for safety.
- ✓ A release latch to allow you to tilt the table upwards to save space in your room when its not in use.
- ✓ There's a custom sized cutting mat (inset picture) available for an additional charge with both imperial and metric measurements that is designed to fit the Sewer's Vision perfectly!
- ✓ Delivered fully assembled by our **own** delivery vehicles

Order yours now from your nearest Horn specialist listed below or contact us on 01793 834304 for more information

<p><b>Beds</b> Tudor Rose, Patchwork, Oakley, 01234 824983 <a href="http://www.tudorrosepatchwork.co.uk">www.tudorrosepatchwork.co.uk</a></p> <p><b>Berks</b> Sew Devine, Reading 0118 926 8664 <a href="http://www.sewdevine.co.uk">www.sewdevine.co.uk</a></p> <p>Sewmaster Sew/Machines, Reading 0118 957 1845 <a href="http://www.sewmaster.co.uk">www.sewmaster.co.uk</a></p> <p><b>Bristol</b> Direct Sew/Machines, Bristol 0117 977 8216 <a href="http://www.direct-sewingmachines.co.uk">www.direct-sewingmachines.co.uk</a></p> <p><b>Cambs</b> Sewcreative, Cambridge 01223 350691 <a href="http://www.sewcreative.co.uk">www.sewcreative.co.uk</a></p> <p><b>Cheshire</b> Jaycotts, Chester 01244 394099 <a href="http://www.jaycotts.co.uk">www.jaycotts.co.uk</a></p> <p><b>Cornwall</b> Direct Sew/ Machines, Redruth, 01209 216942 <a href="http://www.thesewingstudio.co.uk">www.thesewingstudio.co.uk</a></p> <p><b>Devon</b> Exeter Sew/Machines, Exeter 01392 275660 <a href="http://www.exetersewing.co.uk">www.exetersewing.co.uk</a></p> <p><b>Dorset</b> Hansons Fabrics, Sturminster Newton 01258472698 <a href="http://www.hansonsfabrics.co.uk">www.hansonsfabrics.co.uk</a></p>	<p><b>Essex</b> Superstitch, Leigh on Sea 01702 478830 <a href="http://www.superstitch.co.uk">www.superstitch.co.uk</a></p> <p>Dowlings Sew/mach, Wickford 01268 562022 <a href="http://www.dowling-sew.co.uk">www.dowling-sew.co.uk</a></p> <p><b>Greater London</b> Sew-works, Ewell, 0208 393 8488 <a href="http://www.sewworks.co.uk">www.sewworks.co.uk</a></p> <p>Lewisham &amp; Deptford Sew/Mach 0208 6921077 <a href="http://www.sewingmachinesuk.co.uk">www.sewingmachinesuk.co.uk</a></p> <p>Regent Sew/Machines, Ilford 0208 478 0669 <a href="http://www.homeofsewing.co.uk">www.homeofsewing.co.uk</a></p> <p>Wimbledon Sew/Machines, Wimbledon 0208 542 5240 <a href="http://www.wimsewretail.co.uk">www.wimsewretail.co.uk</a></p> <p><b>Greater Manchester</b> Bambers Sew/Machines, Manchester 0161 707 7786 <a href="http://www.bambersew.com">www.bambersew.com</a></p> <p><b>Glos</b> Westend Sew/Centre, Cheltenham 01242 244025 <a href="http://www.westendsewing.co.uk">www.westendsewing.co.uk</a></p> <p><b>Hants</b> Hampshire Sewing Machines, Fareham 01329 280499 <a href="http://www.hampshiresewingmachines.com">www.hampshiresewingmachines.com</a></p> <p><b>Herts</b> Rona Sewing Machines, Waltham X 01992 640250 <a href="http://www.onlinesewingmachines.co.uk">www.onlinesewingmachines.co.uk</a></p>	<p>Sewfine Sew/Machines, Watford 01923 693734 <a href="http://www.sewfine.co.uk">www.sewfine.co.uk</a></p> <p><b>Kent</b> The World of Sewing, Pratts Bottom 01689 638638 <a href="http://www.worldofsewing.com">www.worldofsewing.com</a></p> <p>CCB Sew/ Machines, Rochester, 01634 841597 <a href="http://www.ccbsewing.co.uk">www.ccbsewing.co.uk</a></p> <p>Maidstone Sewing Centre, Maidstone 01622 670254 <a href="http://www.sewingmachinesuk.co.uk">www.sewingmachinesuk.co.uk</a></p> <p>Sew Lovely Ltd., Canterbury, 01227 711886 <a href="http://www.karrydot.com">www.karrydot.com</a></p> <p>The World of Sewing, Tunbridge Wells 01892 533188 <a href="http://www.worldofsewing.com">www.worldofsewing.com</a></p> <p>Welling Sew/Machines, Welling 0208 304 0470</p> <p><b>Lancs</b> Dalby &amp; Jones Ltd., Preston, 01772 254558 <a href="http://www.sewingmachinespreston.co.uk">www.sewingmachinespreston.co.uk</a></p> <p>Etty-Lilly, Bolton le Sands, 01524 734713 <a href="http://www.etty-lilly.co.uk">www.etty-lilly.co.uk</a></p> <p>Hobkirk Sew/Mach Ltd., Blackburn 01254 693555 <a href="http://www.hobkirk.co.uk">www.hobkirk.co.uk</a></p> <p>Lords at Oswaldtwistle Mills, 01254 389171 <a href="http://www.lordsewing.co.uk">www.lordsewing.co.uk</a></p> <p>S A Sew/Machines 01706 355529 <a href="http://www.sasewingmachines.co.uk">www.sasewingmachines.co.uk</a></p>	<p>The Sew/Knit Centre, Southport, 01704 534688</p> <p><b>Lincs</b> Couling Sew/Machines, Lincoln 01522 521841 <a href="http://www.coulingsewingmachines.co.uk">www.coulingsewingmachines.co.uk</a></p> <p><b>Norfolk</b> Sew Creative, Norwich 01603 305888 <a href="http://www.sewcreative.co.uk">www.sewcreative.co.uk</a></p> <p>Sew/Mach World, Kings Lynn 01553 773362 <a href="http://www.sewingmachineworldonline.co.uk">www.sewingmachineworldonline.co.uk</a></p> <p><b>Northants</b> Sew-Northampton, Northampton 01604 637200 <a href="http://www.sewing-centres.co.uk">www.sewing-centres.co.uk</a></p> <p><b>Notts</b> Coles Sewing Centre Ltd., Nottingham 0115 988 1550 <a href="http://www.colessewingcentre.co.uk">www.colessewingcentre.co.uk</a></p> <p>Singer Sewing Centre, Beeston, 0115 922 3904 <a href="http://www.singershop.co.uk">www.singershop.co.uk</a></p> <p><b>Oxon</b> GTS Sew/Mach Banbury 01295 701384 <a href="http://www.gtssewingmachines.co.uk">www.gtssewingmachines.co.uk</a></p> <p><b>Shrops</b> Sewing Centre, Shrewsbury 01743 343902 <a href="http://www.sewingmachineshropshire.co.uk">www.sewingmachineshropshire.co.uk</a></p> <p><b>Somerset</b> Bredons Sew/Machines, Taunton 01823 272450 <a href="http://www.bredons.co.uk">www.bredons.co.uk</a></p>	<p>Husqvarna Studio, Bath 01225 482413 <a href="http://www.husqvarnastudiobath.co.uk">www.husqvarnastudiobath.co.uk</a></p> <p><b>Suffolk</b> Sew creative, Bury St. Edmunds 01284 755459 <a href="http://www.sewcreative.co.uk">www.sewcreative.co.uk</a></p> <p><b>Surrey</b> The World of Sewing, Croydon 0208 681 1811 <a href="http://www.worldofsewing.com">www.worldofsewing.com</a></p> <p>Sewmaster Sew/Machines, Guildford 01483 567609 <a href="http://www.sewmaster.co.uk">www.sewmaster.co.uk</a></p> <p><b>Tyne &amp; Wear</b> Tullys, Sunderland 0191 565 7995 <a href="http://www.tullyssewingmachines.co.uk">www.tullyssewingmachines.co.uk</a></p> <p>The Fat Quarters, Newcastle 01207 565728 01207 565728</p> <p>Singer Machines Ltd, Whitley Bay 0191 252 5825 <a href="http://www.sewingmachine-sales.co.uk">www.sewingmachine-sales.co.uk</a></p> <p><b>West Midlands</b> Brewers Sew/Mach Ltd., Wolverhampton 01902 458885 <a href="http://www.brewersuk.co.uk">www.brewersuk.co.uk</a></p> <p>D.C.Nutt Sew/Machines, Bloxwich 01922 497603 <a href="http://www.dcnuttsewingmachines.co.uk">www.dcnuttsewingmachines.co.uk</a></p> <p>Frank Nutt Sew/Machines, Kings Heath. 0121 444 3978 <a href="http://www.franknutt.co.uk">www.franknutt.co.uk</a></p>	<p>L.M.Nutt Sew/Machines, Sutton Coldfield 0121 373 5497 <a href="http://www.nuttsewingshop.co.uk">www.nuttsewingshop.co.uk</a></p> <p><b>Wilts</b> Quilting Fayre, Wroughton 07503 360258</p> <p><b>Worcs</b> Creative Hands 2, Worcester 01905 24940 <a href="http://www.creativehands2.co.uk">www.creativehands2.co.uk</a></p> <p><b>Yorks</b> Whiterose Sew/Craft Centre Harrogate 01423 503767 <a href="http://www.whiterosesewing.co.uk">www.whiterosesewing.co.uk</a></p> <p>Flynns Sew/centre, At Browns of York, 01904 561234 <a href="http://www.flynns-york.co.uk">www.flynns-york.co.uk</a></p> <p>Helens Houses, Doncaster 01302 708227 <a href="http://www.helenshouses.co.uk">www.helenshouses.co.uk</a></p> <p>M.K.C. Sew/Mach Leeds 0113 245 3156 <a href="http://www.mkcservice.co.uk">www.mkcservice.co.uk</a></p> <p><b>Scotland</b> David Drummond, Edinburgh 0131 539 7766</p> <p>Pemberton's Sew &amp; Craft Centre, Stirling 01786 462993 <a href="http://www.psmc.co.uk">www.psmc.co.uk</a></p> <p><b>Wales</b> Newport Sew/Centre, Newport 01633 284646 <a href="http://www.jbsewing.com">www.jbsewing.com</a></p> <p>Sew/Mach Direct, Wrexham, 0800 092 5215 <a href="http://www.sewingmachines.co.uk">www.sewingmachines.co.uk</a></p>
--	--	--	---	--	--

Retailers marked to the right with a are Horn Superstores holding 3 or more current cabinets on display and a has 6 or more on display

(The sewing machine and accessories are not included)



# Discounts & giveaways



*Fantastic discounts on Dragonfly fabrics and Avid Seamstress sewing kits, plus win a bundle of Named Clothing patterns*

**WIN** a Named Clothing pattern bundle from Ray Stitch, worth £48

**What is it?** Launched by Finnish sisters Saara and Laura Huhta in 2013, Named Clothing is part sewing pattern company, part fashion label, producing DIY designs with a touch of style panache. They produce two collections a year, and are being stocked by an ever-growing number of UK stockists, including Ray Stitch in London.

**Get yours now:** For the full range of Named Clothing designs, take a look on [www.namedclothing.com](http://www.namedclothing.com), or shop Ray Stitch's range at [www.raystitch.co.uk](http://www.raystitch.co.uk)



**WIN** a tweed Mabel the Owl kit from Fabric Affair, worth £40

**What is it?** When we saw Mabel across the room at a sewing show, we fell just a little bit in love, and thought she'd be the perfect addition to this issue's tweed obsession, being made from 100% wool Donegal tweed herself.

**Get yours now:** You can buy a Mabel pattern and lots of tweed fabric online at [www.fabricaffair.co.uk](http://www.fabricaffair.co.uk), where you'll also be able to keep an eye on upcoming shows for 2015.



## How to enter

For a chance to win one of these prizes, enter your details, along with the name of the product you want to win, at [www.ppjump.co.uk/lovesewing9](http://www.ppjump.co.uk/lovesewing9)

By entering this competition you accept that your details may be passed on to a third party. Competition open to UK entrants only. Closing date **February 4th, 2015**



# GET 15% OFF

ALL FABRIC AT DRAGONFLY PLUS AN EXTRA 10% OFF WESTFALENSTOFFE

**What is it?** Dragonfly Fabrics is offering *Love Sewing* readers a 15% discount on its entire range of fabrics, including the gorgeous Robert Kaufman 21 wale Cool Cords needlcored we used for this month's cover dress. You can also save 15% on the beautiful blue lambswool used to make the no-pattern winter cape (below). What's more, readers can save a further 10% on Dragonfly's entire collection of organic Westfalenstoffe cottons until February 15th – that's a discount of 25%!

**Get yours now:** To receive the discount, visit [www.dragonflyfabrics.co.uk](http://www.dragonflyfabrics.co.uk) and enter the code LOVE14 at the checkout. Offer valid until March 25th 2015.



## SAVE £10 on a sewing kit from The Avid Seamstress

**What is it?** All the kit essentials you need for successful sewing, including pattern tracing paper, fabric scissors, pins, seam ripper, tweezers and tape measure available for the exclusive *Love Sewing* reader offer price of £15. The kit is worth £25, so with this offer you will save a whopping £10!

**Get yours now:** Order online at [www.theavidseamstress.co.uk](http://www.theavidseamstress.co.uk) and enter the code LS01 at the checkout. Offer limited to one kit per reader. Valid throughout January 2015 only. Excludes post and packaging.

# THE SEWING SHOP

## Suffolk

### Beccles Sewing & Handicrafts

**BECCLES SEWING & HANDICRAFTS**  
DRESSMAKING & CRAFT FABRICS,  
HABERDASHERY & CRAFT REQUIREMENTS  
SEWING MACHINES REPAIRS & SALES

Authorised dealer for:  
JANOME, BROTHER, BABYLOCK, SILVER,  
ELNA, SINGER, JUKI, ALFA & FRISTER+ROSSMANN.

15A, Blyburgate, Beccles, Suffolk NR34 9TB  
01502 714234

## Essex



### AND SEW ON FABRICS

- Family-run business, set within a beautiful craft centre, for all your fabric needs. Michael Miller, Dashwood studios, Riley Blake, Moda etc. Also furnishing and dressmaking fabrics.

Unit 12, Blake House Craft Centre,  
Rayne, Essex, CM77 6SH  
Tel: 01376 346532  
[www.andsewonfabrics.com](http://www.andsewonfabrics.com)

## Haberdashery



### BANBURY SEWING CENTRE

57 Parsons Street, Banbury, Oxon, OX1 6 5NB

Tel: 01295 262344

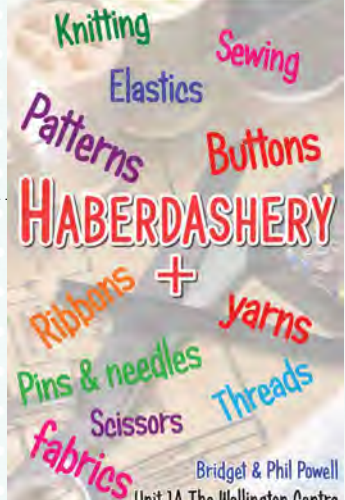
Email: [enquiries@banburysewingcentre.co.uk](mailto:enquiries@banburysewingcentre.co.uk)

- Suppliers for sewing, knitting, craft, felting and much more. Telephone orders welcome.

## Aldershot

### Bids & Pieces

Haberdashery



Bridget & Phil Powell  
Unit 1A The Wellington Centre  
Aldershot  
01252 318829  
[bidsandpieceshop@gmail.com](mailto:bidsandpieceshop@gmail.com)  
[www.bidsandpieces.co.uk](http://www.bidsandpieces.co.uk)

## Hertfordshire



### CRAFT CORNER

- Huge range of 100% cotton fabrics, polyester, felts and calico.

Phillimore Garden Centre,  
Cambridge Road,  
Melbourn, Hertfordshire, SG8 6EY  
Tel: 01763 268686

## Workshops



### GREENS FABRICS OF BLACKBURN

Tel: 01254 680954

[www.fabricsandmaterialsonline.co.uk](http://www.fabricsandmaterialsonline.co.uk)

## Online Fabrics



### DOTS N STRIPES

- Online fabric shop for unique European fabrics from Hilco, Stenzo, Swafing, Lillestoff and Polytex. Farbenmix and Mamu design patterns and the popular OTTOBRE design sewing magazine for women and kids.

If you want something a little bit different then visit us at

[www.dotsnstripes.co.uk](http://www.dotsnstripes.co.uk)

## North London



to crochet, knit, sew and more.

14 GRAND ARCADE, TALLY HO, FINCHLEY,  
LONDON, N12 9EH. UNITED KINGDOM

020 8416 2475

[LETSEARNSEWCONNECT.COM](http://LETSEARNSEWCONNECT.COM)

We teach crochet, knitting and sewing handicraft skills. We offer a selection of regular day-time, after school, school holiday and weekend classes for adults and children

## Haberdashery

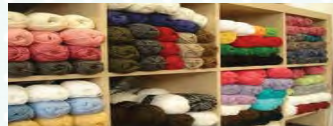


### THE BUTTONHOLE

- We stock a range of high quality dress and crafting fabrics. An extensive range of haberdashery. Crafting kits.

53 Chapel Street, Chorley, PR7 1BU  
Tel: 01257 260900

## Workshops



- We sell wool, sewing notions, haberdashery, buttons, ribbon, material, etc and I do alterations. The shop is open 10:00am - 5:00pm Mon to Sat. Every Wednesday there is a Knit & Natter Group from 7:00pm - 9:00pm. To contact us for more details call Linda on 08455049110 (local rate) or 07741319070

### Threads Wool Shop

50 Glasgow Road Dumbarton  
G82 1HQ Tel: 01389 761385

## Monmouthshire

### The Sewing Shop

- We sell plain and pattern polycottons, net, dress and curtain lining, muslin, plastic table coverings, fleece and our new gorgeous range of 100% cotton fabrics including Gutermann, all fabrics available in fat quarters. Have a look at our products page to see images of some of our fantastic stock.

We also stock acrylic knitting yarns and Babycashmerino and Juliet Summer Tweed from the Debbie Bliss range. A range of beautiful pattern books are also available and a full range of DMC embroidery threads.

17 Moor Street, Chepstow, Gwent. NP16 5DB  
01291 627056 [www.thesewingshopchepstow.com](http://www.thesewingshopchepstow.com)

## Cheshire



### SEW SIMPLE

- We are Quilting and Patchwork specialists offering a large range of 100% cotton fabrics and quilting accessories.

Lessons are available too.

Lady Heyes Craft Centre,  
Kingsley Road, Frodsham,  
Cheshire, WA6 6SU  
Email: [ellavaghan02@aol.com](mailto:ellavaghan02@aol.com)

## North Devon



### STEP BY STEP

- Patchwork and quilting supplies. Classes and workshops.

Open 9am - 5pm Monday to Saturday

11-12 George Arcade, South Molton, Devon,  
EX36 3AB, 01769 574071  
[www.stepbystep-quilts.co.uk](http://www.stepbystep-quilts.co.uk)

## Fabric

[sewbox.co.uk](http://sewbox.co.uk)

### SEWBOX

- Sewbox — the ultimate way to shop 'on-line' for your dressmaking supplies! Sewbox aims to bring together carefully selected, global 'indie' sewing patterns that are both modern and stylish and beautiful, exciting fabrics. In addition, the website offers a whole range of haberdashery, buttons and the convenience of matching threads, zips, interfacing etc. Liberty fabrics in stock. Beautiful fabrics & stylish patterns

[www.sewbox.co.uk](http://www.sewbox.co.uk)

## Devon

### Shirmart Crafts

For all of your cardmaking, jewellery, knitting, crocheting and sewing needs.

77 High Street  
Ilfracombe  
Devon  
EX34 9NQ

Open 6 days a week.

07976 603823

01271 268353

Next month in  
*love*  
**Sewing**

**3 FREE**

*Simple  
Sew*

**PATTERNS**

**PLUS** Great British  
Sewing Bee fabric  
FREE fat quarter with every issue!



A-line



Wrap



Wiggle



*Also inside...*

- ♥ Accessories
- ♥ Kidswear
- ♥ Home decor
- ♥ Upcycling

**ISSUE 10 ON SALE 29<sup>TH</sup> JANUARY 2015**

# Draught-buster sausage dog

*Help winter-proof your home and keep down energy costs with this fast-sew doggy draught excluder*

Project: OVO Energy

## SKILL LEVEL: ♥

### MATERIALS:

- ♥ pattern template download
- ♥ 80cm fabric – go for a thick cotton as it's more durable, or recycle an old pair of jeans or curtains
- ♥ approximately 20cm fabric with a different pattern for the inside of the ears and legs (optional)
- ♥ a tape measure
- ♥ fabric scissors (or nice sharp ones)
- ♥ three old buttons for eyes and a nose (optional)
- ♥ a needle and thread
- ♥ soft toy stuffing or the inside of an old pillow or old socks

### HOW TO MAKE:

**1** Measure the width of the door or window where your draught excluder will live, so you know how long to make your sausage dog.

**2** Download your template and cut all of the patterns out of the paper. Then using the ear, front leg and back leg patterns, cut out four pieces of each from the 80cm of fabric. Or, if you're using the additional fabric cut two pieces of each from the 20cm fabric and two of each from your main piece of fabric (two with the paper pattern facing towards you, and two with it facing away).

**3** Now with the 80cm fabric, cut around the main body pattern – you'll need 2 of these (1 with the paper pattern facing towards you, and one with it facing away).

**4** This is the fun bit... put two pieces of each pattern together so they line up (if you're using two different fabrics, you need one of each) making sure the pattern is on the inside. Sew them together (either by machine or hand-sew) staying 0.1cm from the edge, and leave an opening so you can turn it inside out when you're done. Now you can fill your dog with the stuffing and stitch the hole closed so no filling can escape. Do exactly the same thing with the legs and the ears – matching them up, sewing round the edge, stuffing till they're full, and stitching them closed.

**5** Now you're ready to sew everything together. Using a pen, mark out on the body where you want the legs to go (it's important

to get them in the right place so your dog doesn't topple over) and stitch together. Then, for the final touch, use your buttons to give him a nose and some eyes.

**6** Now shut the door, plonk him across the gap and get cosy. ♥

♥ We would love to see your creation, whether it's perfect, or looks more like a dog-cat-snake creature, we'd love to see it. Take a snap and tweet @ovoenergy or post to our Facebook page ([www.facebook.com/OVOEnergy](http://www.facebook.com/OVOEnergy))

For more information and other great winter warming tips, please see [www.ovoenergy.com](http://www.ovoenergy.com)



fold  
away  
**petite**

“Storage 4 Crafts design and manufacture in the UK the ultimate workstation solutions supplied complete with all of the storage shown”



*Every box is on its own shelf for easy access!*



- Large work area 96cm wide x 83cm deep
- Contains the popular Really Useful Storage Boxes
- Boxes can be supplied with divider trays
- Casters are supplied to make the unit mobile
- Folds away into a tidy compact unit
- Supplied with or without storage boxes
- Velcro panel to keep items close at hand

Exclusive  
Reader Offer  
**SAVE £100**  
Special Offer £595  
use coupon PET100

Price Complete with Storage Boxes

Our standard delivery charge of £20 applies to this item **£695**

**Dimensions:**  
When closed - width 96cm (38"), depth 83cm (33"), height 77cm (30");  
When open - width 192cm (76"), depth 83cm (33"), height 77cm (30")

- Available in Oak, Maple White or Vanilla finish
- Modular design available with or without storage boxes
- Complete Folding workstation solution



Exclusive  
Reader Offer  
**SAVE £200**  
Special Offer £1095  
use coupon SQF200

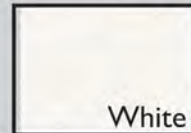
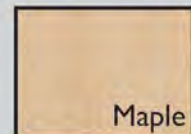
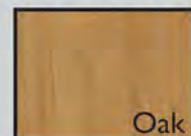
- Two folding work tables included
- Contains the popular Really Useful Storage Boxes
- Boxes can be supplied with divider trays
- Casters are supplied to make the unit mobile
- Folds away into a tidy compact unit
- Velcro panel to keep items close at hand

**Dimensions:**  
When closed - width 92cm (36"), depth 81cm (32"), height 183cm (72")  
When open - width 184cm (72") excluding velcro flaps, depth 42cm (16.5") excluding desk, height 183cm (72")

Price Complete with Storage Boxes

**£1295**  
Our standard delivery charge of £50 applies to this item

Available Finishes



These colour examples are a guide to the finishes available, they should not be considered 100% accurate

fold  
away  
**deluxe**

Please note: All furniture items are delivered flat packed for home assembly (with full instructions and fittings supplied). For full terms & conditions and shipping information please see [www.storage4crafts.com](http://www.storage4crafts.com).

**storage 4**

**CRAFTS  
OFFICE  
& HOME**

**freephone 0800 048 8606**  
Apex House, Pathields Business Park,  
South Molton, Devon. EX36 3LL

Call 0800 048 8606 or visit [www.storage4crafts.com](http://www.storage4crafts.com) [mail@storage4crafts.co.uk](mailto:mail@storage4crafts.co.uk)



HORIZON®

# Two stunning Computerised Long-arm Models

We've taken all the best and easiest to use features from all our other models, added even more and packed them into these stunning long-arm machines, so it's no surprise the Memory Craft 8900QCP and the Memory Craft 8200QC have been a popular addition to our range. The sheer length of the arm space at 280mm (11") makes them ideal for those larger projects.

With the built-in AcuFeed system for precise fabric handling, an easy change needle plate to enhance straight stitch performance, 9mm stitch width, pattern elongation up to 5 times standard length, a great range of stitches and alphabets, an automatic needle threader, a speed controller and a start/stop button if you choose not to use the foot control, you can rest assured these machines offer spectacular stitch quality at speeds up to 1,000 stitches per minute. There is even a remote thread-cutter port on the MC8900QCP!

**It doesn't matter whether you are quilting, dressmaking, crafting or making home furnishings, with creativity this easy you'll just want to get started.**



MEMORY CRAFT 8200QC



MEMORY CRAFT 8900QCP

**For further information:  
Telephone 0161 666 6011 or visit [www.janome.co.uk](http://www.janome.co.uk)**

**The World's leading sewing machine manufacturer**

**JANOME**