

**FULL-SIZE**  
TEMPLATES INCLUDED

PATCHWORK QUILTING APPLIQUÉ FABRIC

SCRAPPY ISSUE 48

# QuiltNow

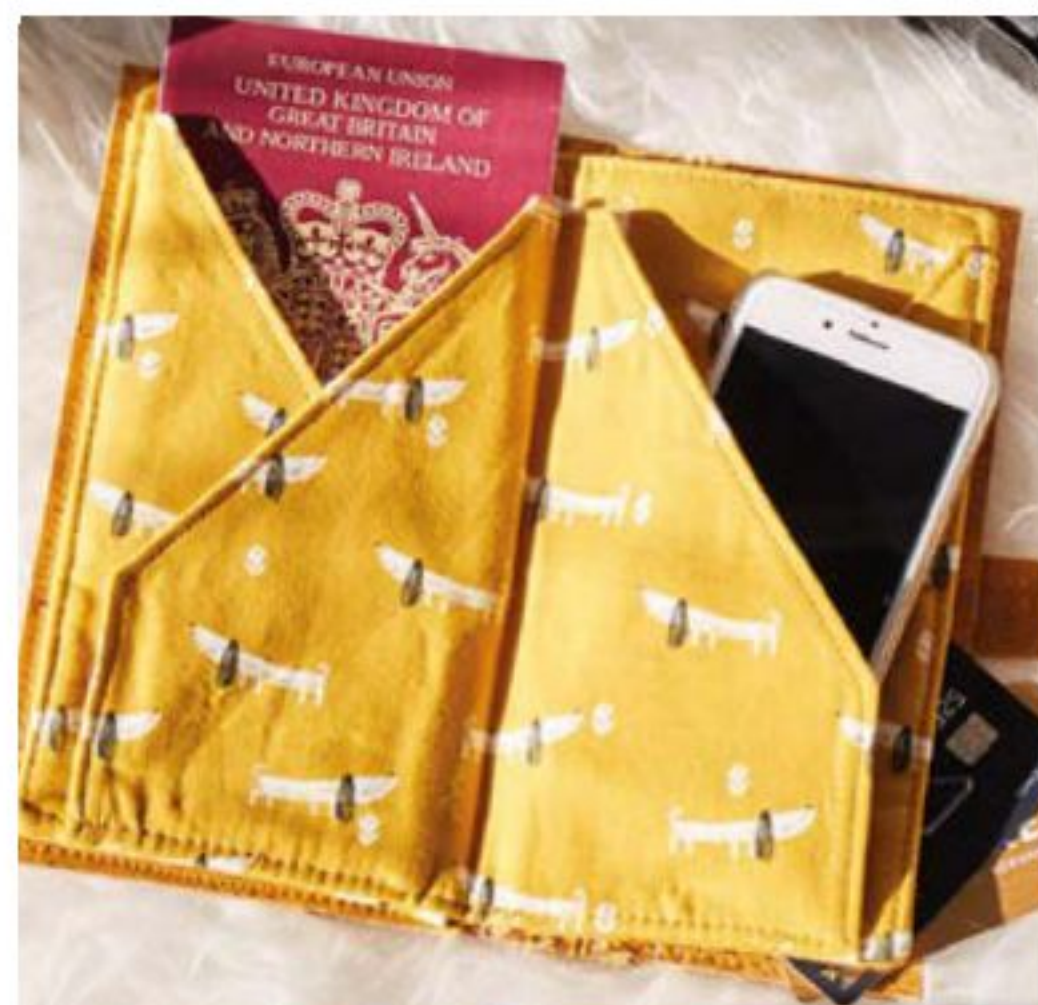
Britain's No.1 guide to fabric & patchwork

**23**  
**FRESH**  
*designs*



**FUSSY-CUT CUSHION**

using your free gift



**MULTI-FUNCTIONAL**

cork travel wallet

**PLUS!**

- ❖ Beginner-friendly nursery set
- ❖ Meet Quiltville's Bonnie K. Hunter
- ❖ Exclusive Tilda quilt

**CREATE**  
CURVES WITH  
STRAIGHT  
LINES!

**PI**  
Inspire  
Imagine  
Create

ISSUE 48 UK £5.99



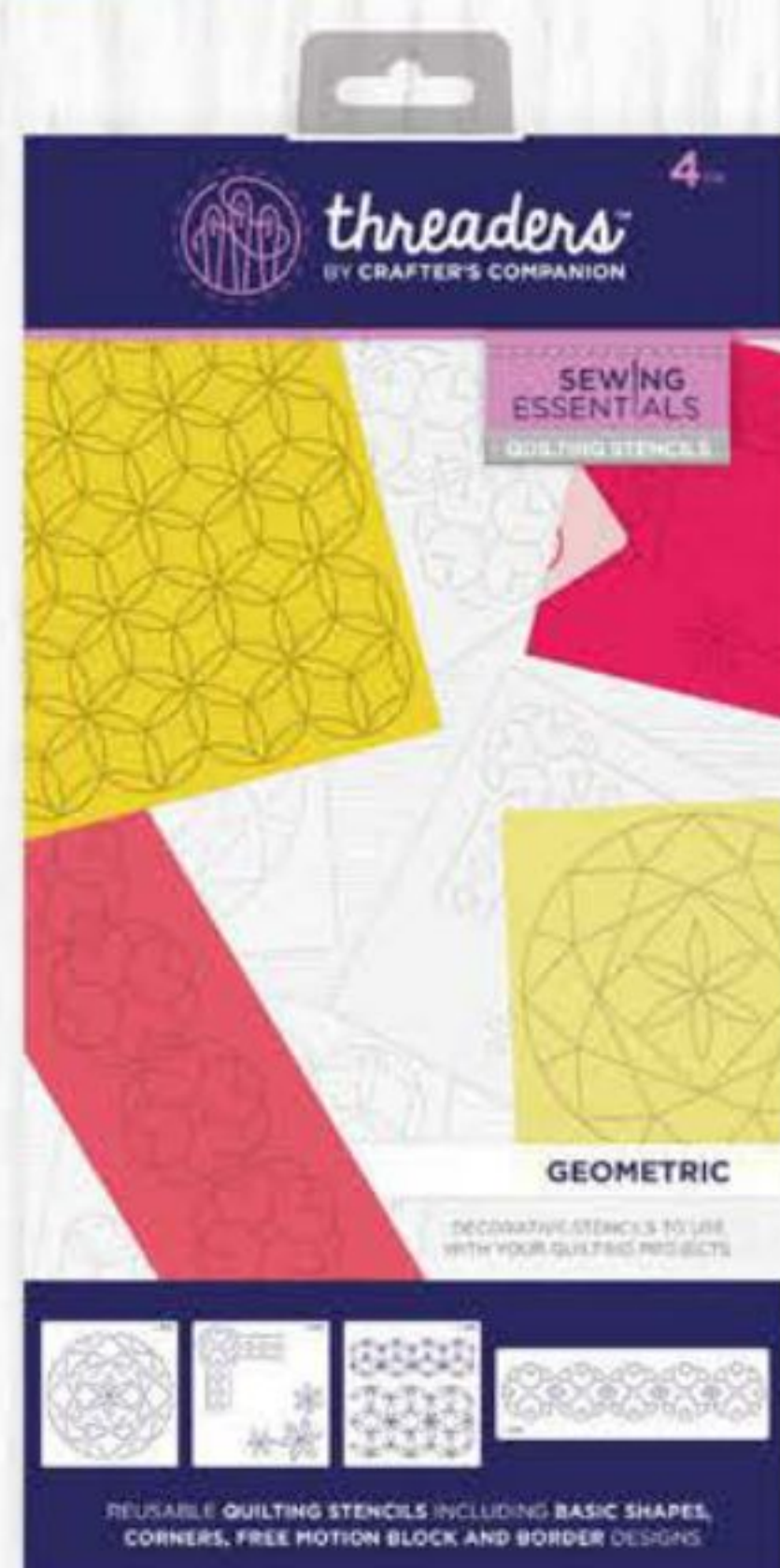




**threaders™**  
BY CRAFTER'S COMPANION

**BRAND NEW**  
QUILTING STENCILS!

AVAILABLE NOW!



Each set includes four stencils featuring basic shapes, corners, free motion and border designs!

SEE THE COMPLETE THREADERS RANGE ONLINE AT [WWW.CRAFTERSCOMPANION.CO.UK](http://WWW.CRAFTERSCOMPANION.CO.UK)





77

20



# HELLO

and welcome to **ISSUE 48**  
of *Quilt Now*

**H**ere at *Quilt Now* Towers we need very little encouragement to bring a pet to work. As soon as we decided this issue had a bunny theme, we jumped at the chance to have Pickles the rabbit modelling – he battled the Beast from the East and braved the freak snowy weather like a true professional.

We are heavy on the spring theme this issue, while also thinking ahead to the summer holidays. It's only a matter of time before we're all sipping on a cocktail and floating on a Lilo (or just sitting in the garden with our feet in a washing-up bowl!).

Katy

Editor, *Quilt Now*



42

70

We love to see the projects you've been making, you can share them with us on Instagram at **#quiltnow** or email at **storyofmyquilt@practicalpublishing.co.uk** with a few words about your quilt (or any other project you've been making) and a picture. You may spot your creation on our Readers' Makes page!



WWW.QUILTNOW.CO.UK



/QUILTNOW



/QUILTNOWMAG



@QUILTNOWMAG

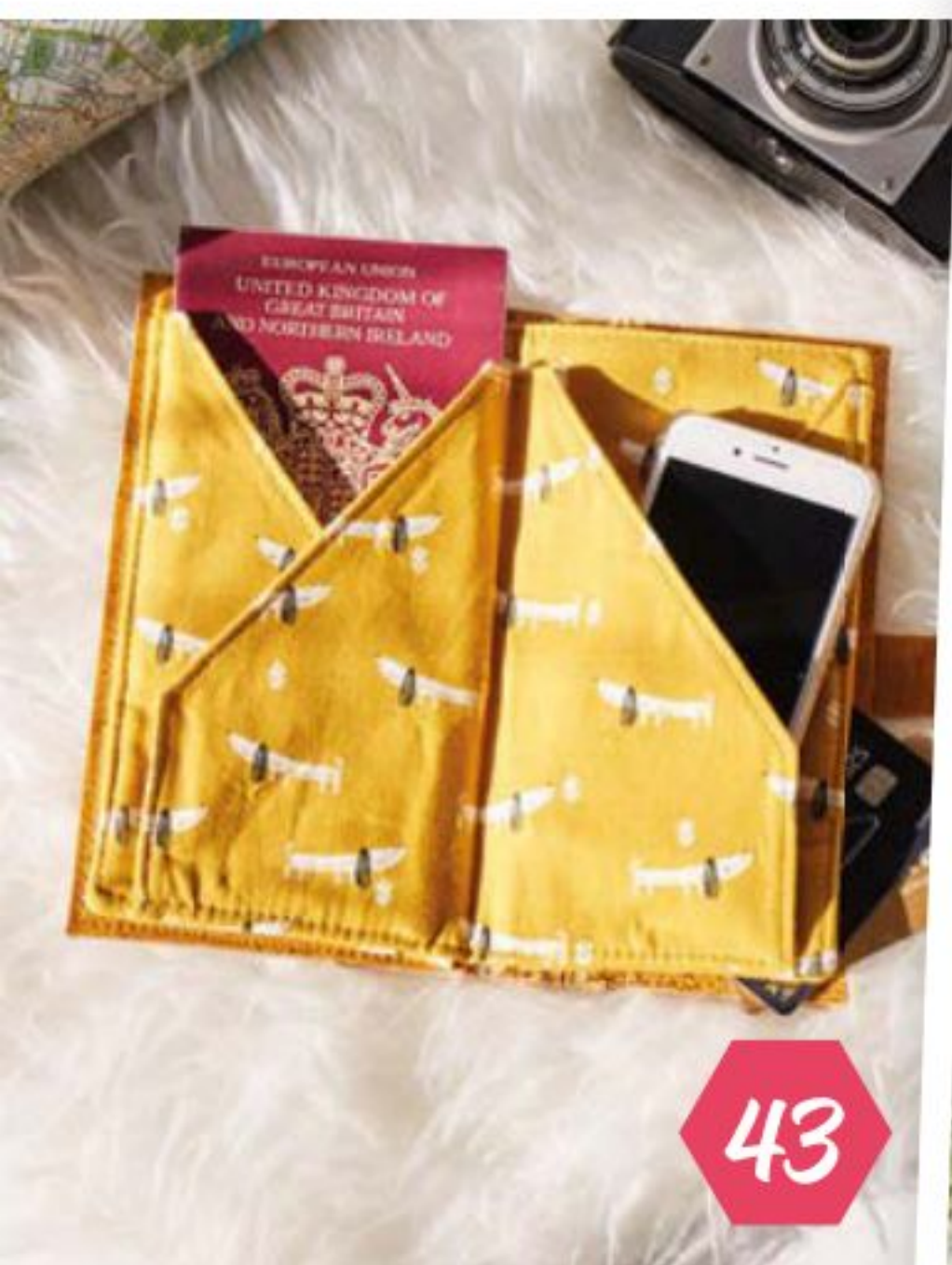


@QUILTNOW



In this month's

# QuiltNow



43



20



12



65

70



## FEATURES

### 7 MAKING OUR MONTH

All the latest news and trends in the world of patchwork and quilting

### 18 DESIGNER SPOTLIGHT

We take a look inside regular contributor Judith Hollies's exciting new class venture in Belfast

### 24 SUBSCRIBE TO QUILT NOW

Three issues for the price of one with our latest offer

### 30 MEET BONNIE K. HUNTER

The world famous quilter behind the Quiltville community chats

### 39 READERS' MAKES

What you've been making and sharing with us this month!

### 40 SHOP LOCAL

Find your closest fabric fix with our handy directory!

### 47 TEMPLATES

Find the template you need for this issue's projects right here!

### 62 DISCOUNTS & GIVEAWAYS

Win prizes, get fabric discounts

### 68 FABRIC NEWS

Our favourite fabric collections and inspiration

### 81 SHOPPING

We continue our bunny theme with these adorable spring finds

### 82 WORKSHOPS

Find a local workshop and learn a new skill!

### 97 NEXT ISSUE

Discover what treats we have in store for you in issue 49!

### 98 DEAR DIARY

Find out what Editor Katy has been up to this month





**24 SUBSCRIBE TO QUILT NOW  
AND SAVE 66%!**



# PROJECTS

## 12 SERENGETI IRISH CURVES

There's not a single curved seam in this clever quilt design

## 20 CIRCUS COMPASS

Vintage, spring freshness with this bed-sized quilt

## 27 CAROLINA CHAIN

Bonnie's scrap-busting quilt is simply pieced, but stunning

## 34 GOING LIVE! QUILT

Travel back to 1980s Saturday-morning TV with Paula's optical illusion quilt

## 43 MULTI-USE PASSPORT WALLET

Be prepared for the summer holidays with our smart passport wallet

## 57 BOUNCING BUNNIES

Perfect fussy cutting with this pair of vintage-style cushions

## 64 HAPPY QUOTE

Give yourself a happy boost with a simply pieced wall hanging

## 70 FRUITY FRIENDS

Combine a panel with some traditional piecing for this set of jazzy cushions

## 77 HELLO BUNNY

What better gift for a new baby than a soft quilt and co-ordinating bunting?

## 84 TRELLIS BLUES

Electric blues and floral blooms are set against crisp white to create a striking botanical quilt

## 91 SPRING APPLIQUÉ

Whip up a generous sized pouch using some of your treasured scraps

## 95 GOING LIVE! CUSHION

Use the leftover scraps from Paula's quilt on page 34 to make this fab cushion

### A NOTE ON MEASUREMENTS

Metric or imperial measurements are included in each project, as per the designer's preference. Converting measurements could interfere with accuracy. Ensure you read the instructions thoroughly before starting.





# FABRICS HABERDASHERY KNITTING YARNS CRAFTS CLASSES

## ABAKHAN

FABRICS | HOBBY | HOME

...for Inspiration & Creativity!

Family run since 1964

Sewing & Craft Classes



Free Demonstrations



Stores at

**ALTRINCHAM**  
112 George St,  
WA14 1RF  
Tel: 0161 928 2178

**BIRKENHEAD**  
8-12 Greenway Rd,  
CH42 0NG  
Tel: 0151 652 5195

**CHESTER**  
65 Frodsham St,  
CH1 3JJ  
Tel: 01244 323 640

**HANLEY**  
55 Old Hall St, Stoke-on-Trent  
ST1 3AU  
Tel: 01782 274 200

**LIVERPOOL**  
4-44 Stafford St,  
L3 8LX  
Tel: 0151 207 4029

**MANCHESTER**  
111-115 Oldham St,  
M4 1LN  
Tel: 0161 839 3229

**MOSTYN**  
Coast Road, Llanerch-Y-Mor,  
CH8 9DX  
Tel: 01745 562 100

**PRESTON**  
Unit 3b Corporation St,  
PR1 2UQ  
Tel: 01772 202 677

**BOLTON**  
Unit 2B, Burnden Park,  
Manchester Rd, BL3 2NE  
Tel: 01204 388 430

[www.abakhan.co.uk](http://www.abakhan.co.uk)

[f abakhan.fabrics](#) [t abakhan.fabrics](#) [i abakhan.fabrics](#) [p abakhan.fabrics](#)

## CROFT MILL

Craft Cotton  
& Canvas



Quilted Fabrics



Silk



Cotton Packs



Jersey



Scuba



Cotton Dress Fabrics



Indonesian Batik



Corduroy & Velvet



Crepe & Georgette



Linen



Waterproof Fabrics



Designer Brands



Denim & Chambray



Finest Cotton Lawn



We go way back to when a good night out cost less than 10 'bob', The heritage of Croft Mill fabric mail order spans over 50 years and we are still sending beautiful fabric directly to your door. We are a family business based in Lancashire and we continue to source beautiful fabrics from Britain, Europe and the rest of the World.

See our unique corner of the World Wide Web at

[www.croftmill.co.uk](http://www.croftmill.co.uk) or via our Mail Order Catalogue

Tel: 01282 859281



@croftmillfabric



facebook/Croft-Mill-Fabric



@croftmillfabric



# MAKING OUR MONTH

The patchwork and the people that are quilting us happy



## LIFE'S A JOURNEY

Take your love of quilting on the road and reignite your passion for fabric and sewing on a textile tour. ECT Travel is running two more trips this year. The first is a holiday to the European Patchwork Meeting in Alsace, France from 13th – 16th September, exploring more than 1,200 examples of beautiful textile art across four picturesque villages. This is the largest patchwork festival in the world and is not to be missed, plus there are plenty of opportunities to go fabric shopping, attend classes and conferences and meet like-minded (and lovely!) quilty folk. The second trip is to the International Quilt Festival in Houston, Texas from 6th – 14th November. The largest annual quilt show in the USA, it attracts tens of thousands of visitors and allows you to pore over more than 1,500 quilts and unique works of textile arts. There is an extensive workshop and lecture programme too, if you find time in between fabric shopping of course! Find out more and book your spot at [www.ecttravel.com/tours](http://www.ecttravel.com/tours)







## TOP TIPS with Katy Jones



### STORING YOUR QUILTS

If you have an ever-growing stack of quilts how do you store them when they're not in use? Folding can cause permanent creases, so follow these tips for pristine quilts that will last and last

**1** If you're lucky enough to have a spare bed, lay your quilts flat on the bed. Keep them separated with plain white sheets to prevent dye from rubbing off from one quilt to another. Cover the stack with another white sheet, and then a further sheet on top of the stack to protect it from sunlight. Keeping the curtains closed will also help.

**2** Roll your quilts. Lay a plain white sheet on the top of the quilt and roll it into the sheet so that the dye doesn't rub and transfer. These rolled quilts can then be stored in a cupboard. If your quilts are large and your roll is too floppy, add a broom handle or dowelling to the middle to keep it supported.

**3** Avoid plastic bags. As useful as vacuum storage bags are, they don't do your precious quilts any favours as the moisture that can be trapped in the bag can cause mould to grow.

**4** Invest in a nice large basket (such as a log basket) or a quilt ladder and rotate your stored quilts. Keep some of them folded and draped on the ladder, or rolled and placed in the basket. Move them around on a regular basis, so that they all get a regular airing and are sometimes stored and sometimes on show.

**5** Think about reducing your collection and gifting some. If you have an out-of-control stack and your storage is limited, you could donate to worthy causes, such as Siblings Together ([www.siblingsaltogether.co.uk](http://www.siblingsaltogether.co.uk)) or Project Linus ([www.projectlinusuk.org.uk](http://www.projectlinusuk.org.uk)) or to friends and family. The best way to store a quilt is to use it, love it and for it to fade and wear naturally through love!



### All things bright and beautiful

You can never have enough solids in your collection, as you just don't know when you might need that specific shade of lilac or lime green! For a huge range of solids, be sure to check out Wool Warehouse. While the site is well known for its huge yarn selection, it also stocks an enormous collection of fabric, including Moda Bella solids and Robert Kaufman Kona solids. Explore thousands of different fabric types at [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### WIN

a free one-month  
subscription to  
[www.justhands-on.tv](http://www.justhands-on.tv)  
Enter online at  
[www.ppjump.com/qn48](http://www.ppjump.com/qn48)  
Closing date 10th May 2018,  
open worldwide



### LOVE TO LEARN

We've teamed up with the lovely folks at Just Hands-On TV to offer one lucky winner a three-month subscription worth £29 to [www.justhands-on.tv](http://www.justhands-on.tv)! By becoming a subscriber, you can receive unlimited access to online classes for patchwork, quilting and textile arts so you can learn new techniques and make new patterns, all with the expert guidance of some of our best-loved quilting tutors, including founder Valerie Nesbitt. Learn from home at your own pace and join the growing Just Hands-On TV community of enthusiastic quilters and makers.





## GARDENER'S WORLD

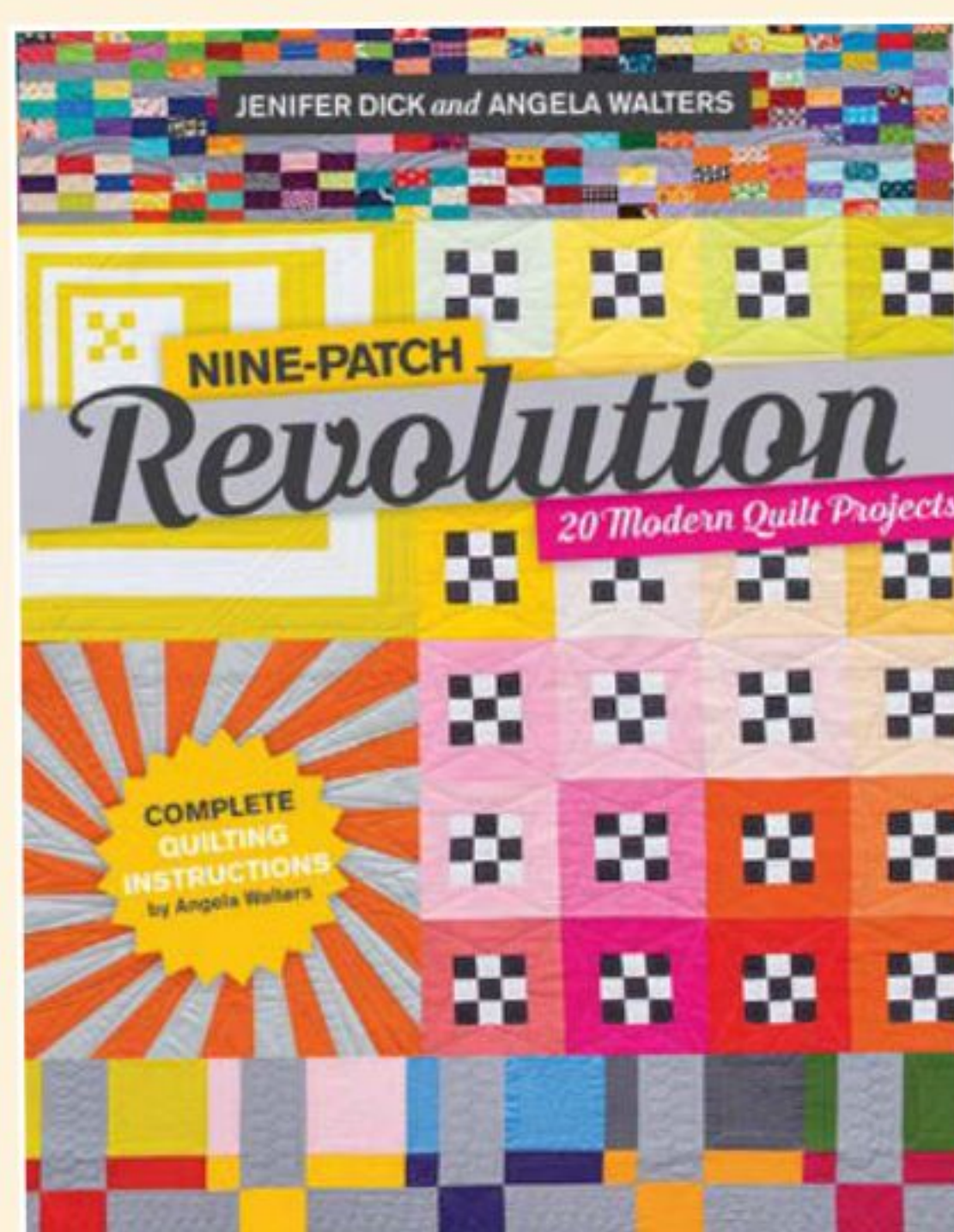
Lila Tueller's latest collection for Riley Blake uses big, bold colours and a heap of vintage motifs to create a floral collection with a difference. Berkshire Garden has a kitsch, retro feel and as well as bunches of blooms there are lots of pears thrown in too. We're already planning table runners and wall hangings to brighten up our kitchens! Take a peek at the full range and find your local stockist at [www.eqsuk.com](http://www.eqsuk.com)

## STRONG AND STABLE

Stabiliser can be used for a range of purposes, whether it's adding some extra bulk to your fabric or smoothing out a surface so you can sew on it easily. There are lots of different types, so it can pay to do your research before you start a new project. Sulky is offering the chance to do just that, with its clever Stabiliser Starter Kit. It's the ideal way to test out various options, with a 25x42cm sample piece of 10 different stabilisers. This includes tear-away stabilisers like Thermofilm, cut-away options like Ultra Stable and water-soluble stabilisers such as Solvy, available for £11.94 from [www.sulky-shop.co.uk](http://www.sulky-shop.co.uk)



# FAVOURITE READ



*Nine-Patch Revolution* is available from [www.ctpub.com](http://www.ctpub.com)

## *Nine-Patch Revolution*

by Jenifer Dick & Angela Walters

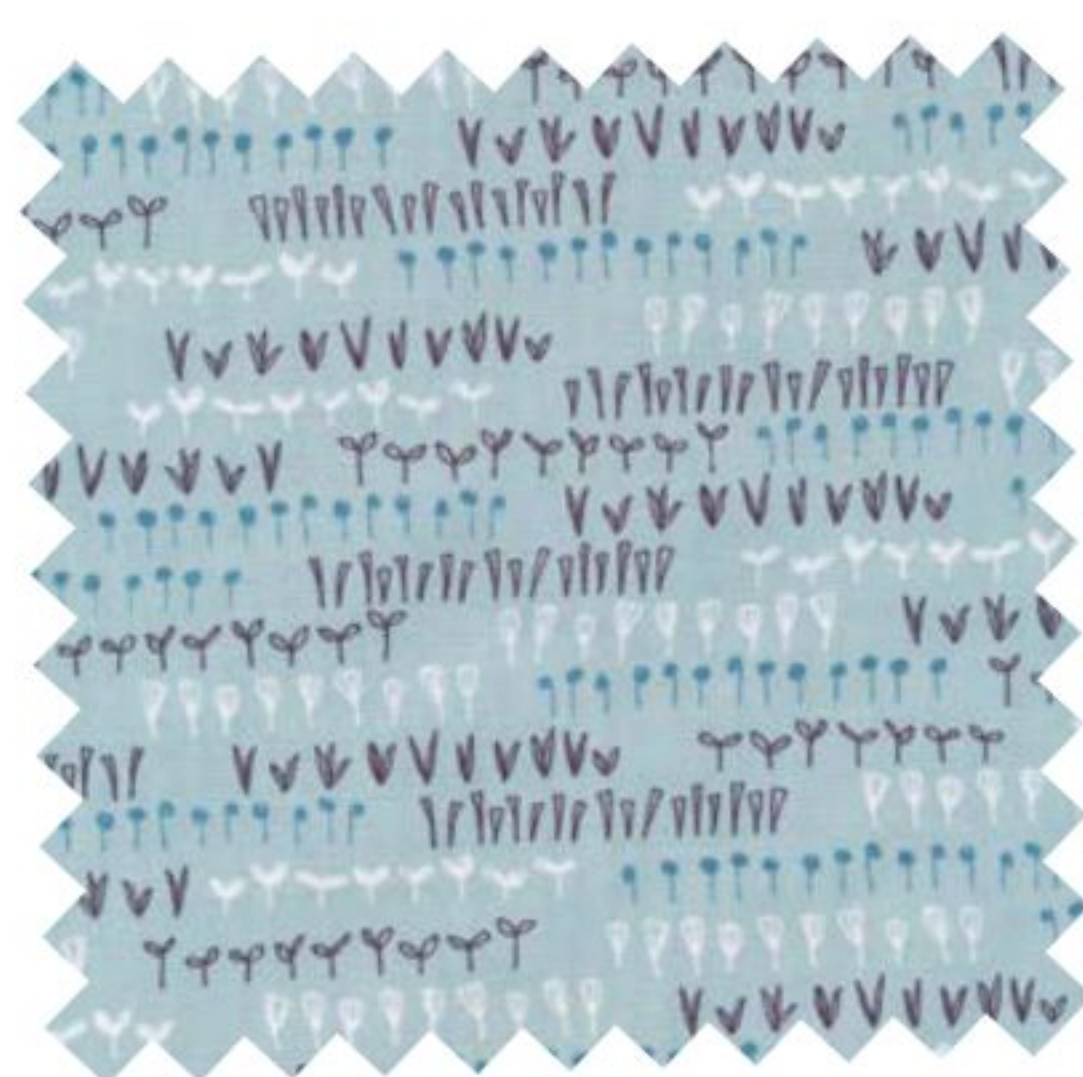
£21.99 C&T Publishing

The nine patch is a quilting classic, it's an ideal block for beginners but can be adapted in many different ways. Pattern designer Jenifer Dick and quilting superstar Angela Walters have teamed up to show you all the possibilities the nine-patch block has to offer, with 20 modern projects for all skill levels. Learn basic improv and paper piecing and also some fun wonky piecing along the way, boosting your technique repertoire with clear step-by-step instructions. The book is incredibly precut friendly, with 10 of the patterns using fat quarters, fat eighths and other precuts, saving time and helping you to make the most of your stash!

Jenifer has been quilting for 25 years and classes herself as a traditional quilter who appreciates all aspects of quilt making. You can find out what she's up to at [www.42quilts.com](http://www.42quilts.com) Angela specialises in machine quilting and she shares tutorials online and through her many books. Check out her blog to discover more and find brilliant free patterns at [www.quiltingismytherapy.com](http://www.quiltingismytherapy.com)







## BACK TO NATURE

Celebrate the simple things in life with Eloise Renouf's new fabric collection for Cloud9, Sow and Sew. Inspired by sustainable living and the joy of growing and making things, it features motifs like baby saplings, leaves blowing in the breeze, allotments and herb gardens. The range is available in both quilter's cotton and canvas for projects where you require a heavier fabric, and the clean and contemporary palette of grey, ochre, mustard and dusky pink would go perfectly with pastel blenders. Find your nearest stockist at [www.hantex.co.uk/mystockist](http://www.hantex.co.uk/mystockist)



## IN THE BAG

We love a quick make, and these pretty new bag kits make perfect evening projects! The three new Fabrikits have been added to the growing Threaders range and include everything you need to make either a zip pouch, tablet case or roll-up organiser. Pattern pieces are all printed onto the floral fabric so all you have to do is cut, stitch and sit back and admire your sewing! They're ideal for beginners or fast and fabulous gifts. Pick up yours for £11.99 at [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)

# ON OUR BOOKSHELF



## QUILTED THROWS, BAGS & ACCESSORIES

by Sanae Kono £14.99, Search Press

This charming collection of bags, quilts and accessories to make for you and your home takes inspiration from traditional fabric and techniques. Practise fussy cutting, master appliqué and pick up tips and tricks along the way, all under the expert guidance of Sanae Kono. There's something for every quilter, whether you prefer classic or more modern styles, and with 28 step-by-step projects you certainly won't be stuck for sewing inspiration! Pick up your copy now at [www.searchpress.com](http://www.searchpress.com)



## MODERN SCOT PATCHWORK

by Kathy Allen £24.99 C&T Publishing

Whether you can trace your ancestors back to beyond the wall or not, everyone enjoys a bit of tartan, right? With graphic, linear patterns, this traditional woven fabric lends itself beautifully to quilting. Expect lots of simple strip cutting, and learn how to sew these together and sub-cut to create tartan from seven different Scottish clans. Projects range from runners and throws to bed-size quilts – ideal for anyone looking to try something a little bit different. Available from [www.ctpub.com](http://www.ctpub.com)





## Machines to make you go mmm...

The new M Series of machines from Janome are here, and promise to deliver more power, stitches and accessories to play with. Each of these mid-range

models is fully computerised and comes with a whopping 12 feet! These include the all-purpose, zipper, satin stitch, ditch quilting and free-motion foot. Great value for money, prices begin at £539 for the M50 QDC model, with the M100 QDC and M200 QDC offering more capabilities, including additional built-in stitches and an LCD display with backlight. Find your nearest supplier at [www.janome.co.uk](http://www.janome.co.uk)



## SHOP OF the month

# REMNANT KINGS

With five stores across Scotland, Remnant Kings has become a household name. We speak to Hazel, Assistant Buyer, to find out more



**Hi there!**  
**How are you and what are you up to at the shop today?**

Hello! We have lots of new-season fabric arriving for

spring/summer, including beautiful new dress fabric and quilting collections from our favourite brands like Lewis & Irene, Moda and Liberty of London.

### Tell us how Remnant Kings began

We launched in 1946 in Glasgow selling bedding quilts through a menage scheme (each week customers would pay part of their full amount and one of the group would receive their completed quilt). We began selling offcuts from these quilts (hence the 'Remnant' part of our name). We became a household name locally and people still tell us stories of when their grannies and parents used to shop with us. We now have five stores and our website and sell to customers far and wide.

### Which sewing machine would you recommend for a beginner, or an experienced sewist?

For a beginner, we usually recommend the

Janome CLX301 as it has lots of good features that will last from the beginner stage through to intermediate level. I use the Janome DSK100 as I like the amount of stitches and functions it has; it's the machine I would suggest for anyone looking to upgrade.

### Have you had any memorable moments with customers in store?

We have many memorable moments with our customers as we have such an interesting and varied bunch of people coming through our doors every day! We help young people with their first projects right through to brides choosing fabric for their handmade gowns. Each customer contributes to our history every day and we love it!

### What sets Remnant Kings apart from other shops?

We pride ourselves on the service, quality and value that we offer. We never put a product into our stores we wouldn't use personally and we source products from all around the globe in order to fulfil this. All our staff are experienced in their own particular skills so we can offer advice on these products so you never leave without all the tools for your project!



### Is there anything new or exciting coming up that you'd like to tell our readers about?

As always, we're excited about lots more new fabric deliveries due over the coming months and getting all the fabric listed online for our customers that are further afield to have access to as well.

146 Argyle Street  
1st Floor (above House of Fraser)  
Glasgow G2 8BL  
0141 221 2220  
[www.remnantkings.co.uk](http://www.remnantkings.co.uk)

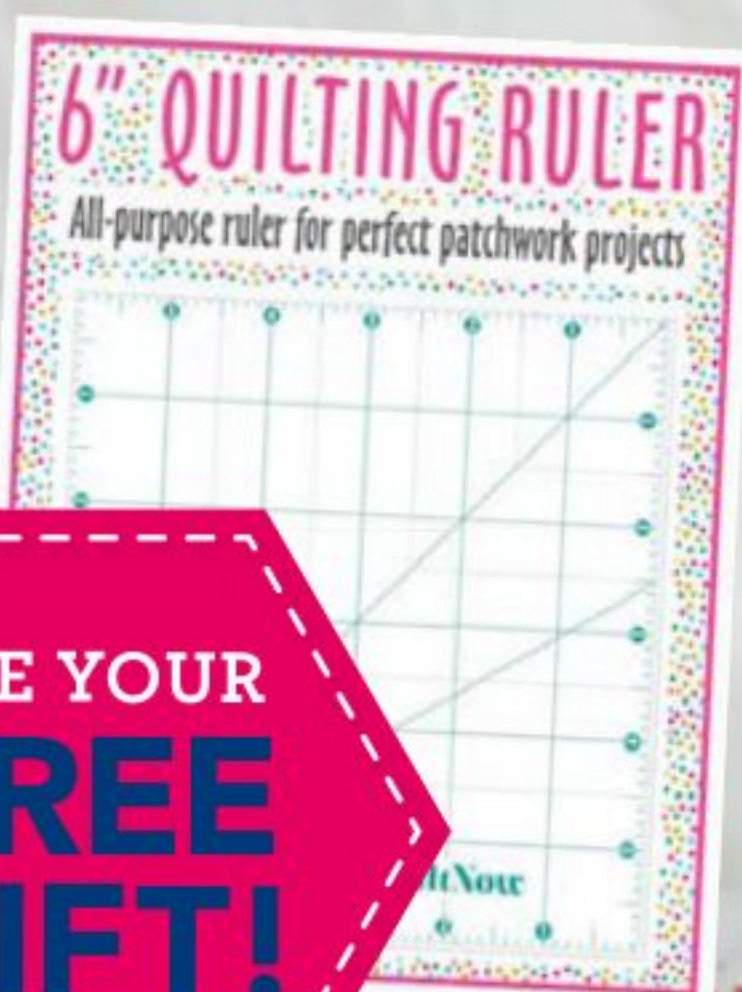


QUILT & CUSHION



Use your  
**FREE**  
templates

USE YOUR  
**FREE**  
GIFT!



## WE USED

Serengeti by Elena Essex for Dashwood Studio, Flurry by Dashwood Studio, Kona solids by Robert Kaufman. All the fabric and kits to make this quilt are available from [www.purple-stitches.com](http://www.purple-stitches.com)





# SERENGETI

## Irish curves

Create the illusion of curved piecing  
with this clever block design

DESIGNED & QUILTED BY **TRUDI WOOD**    PIECED BY **VIVIAN CHAN OF PURPLE STITCHES**







Label your pieces as you cut to keep everything organised – clear plastic food bags with a zip top are perfect for this job!

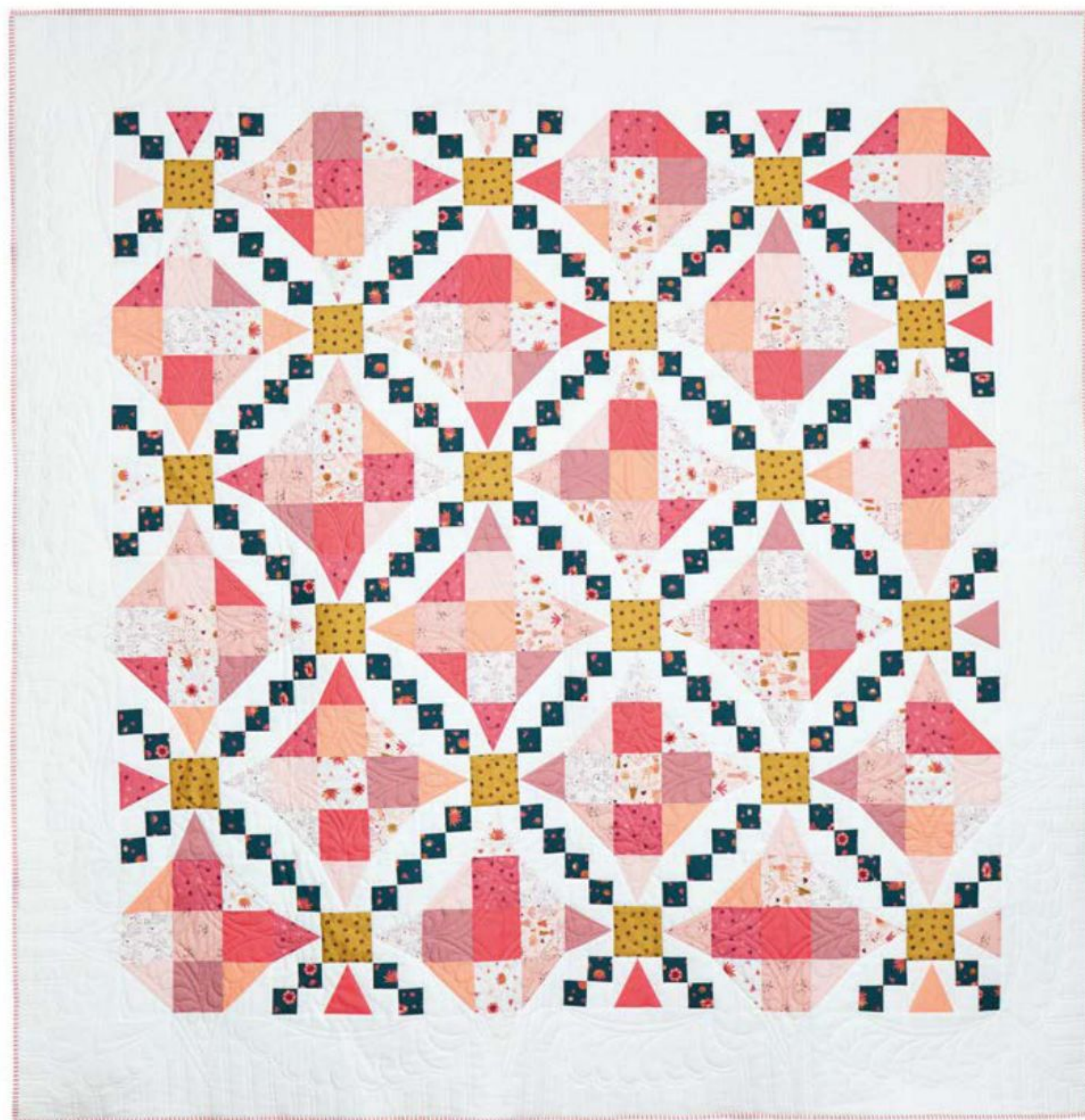
## THINGS TO REMEMBER

WOF – width of fabric

FQ – fat quarter

HST – half square triangle

FPP – foundation paper piecing



FINISHED SIZE: 64" SQUARE

## MATERIALS

- ◆ free gift
- ◆ 3m white background fabric
- ◆ 10 fat quarter peach/pink fabrics
- ◆ fat quarter paw-print fabric
- ◆ 0.5m Serengeti Blue fabric
- ◆ 68" square wadding
- ◆ 3.5m backing fabric
- ◆ 0.5m binding fabric
- ◆ templates (A)

## CUTTING

**From the background fabric, cut:**

8 5½" x WOF strips

36 4" squares

9 4½" x WOF strips, sub-cut to 144 2½x4½" rectangles

**From the 10 peach/pink fat quarters, cut:**

162 3½" squares

36 4" squares

**From the paw-print fat quarter, cut:**

18 3½" squares

**From the Serengeti Blue fabric, cut:**

8 2" x WOF strips

**From the binding, fabric, cut:**

8 2¼" x WOF strips

## ASSEMBLY

**1** Mark each of the background 4" squares with a diagonal line on the reverse of the fabric. Pair each one with a Serengeti/peach/pink square with right sides together and stitch ¼" each side of the marked line. Cut on the drawn centre line to create HSTs. (See Pic A.)

**2** Press seams to the dark side. Using your free 6"-square ruler, line the 45° mark with the centre seam of your squares and trim each square to 3½". Make 72 HST blocks.

**3** Using 90 of the 3½" peach/pink squares and the HST blocks to make nine-patch blocks. (See Pic B.) Sew into

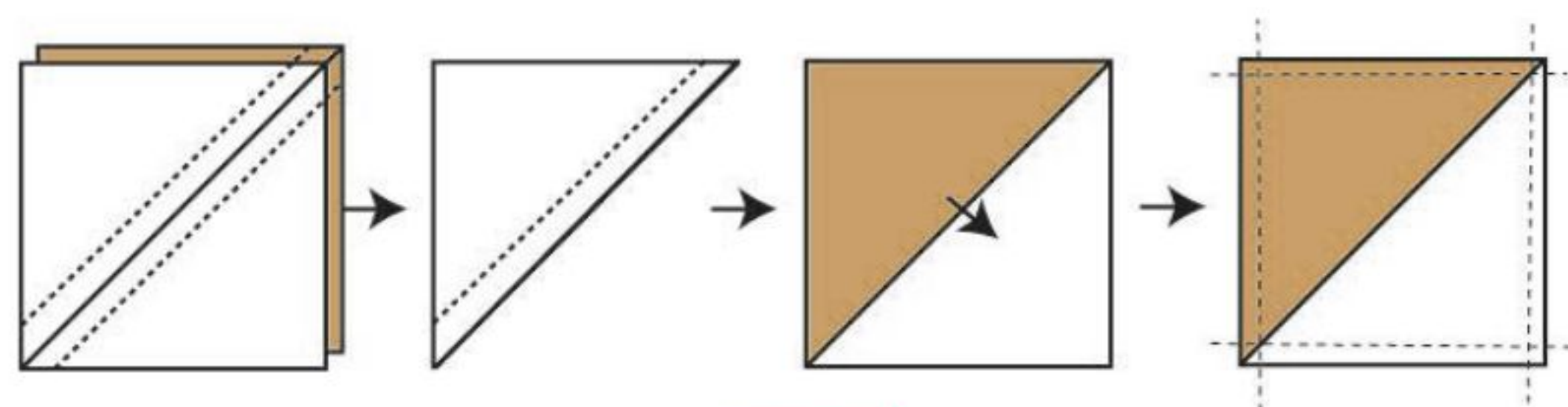
rows, then sew rows together. (Or use your preferred method of making nine-patch blocks.) Make 18 Block As.

**4** Using the remaining 72 Serengeti/peach/pink 3½" squares and the background 2½x4½" rectangles, paper-piece isosceles triangles using the template provided (this is also known as the stitch-and-flip technique).

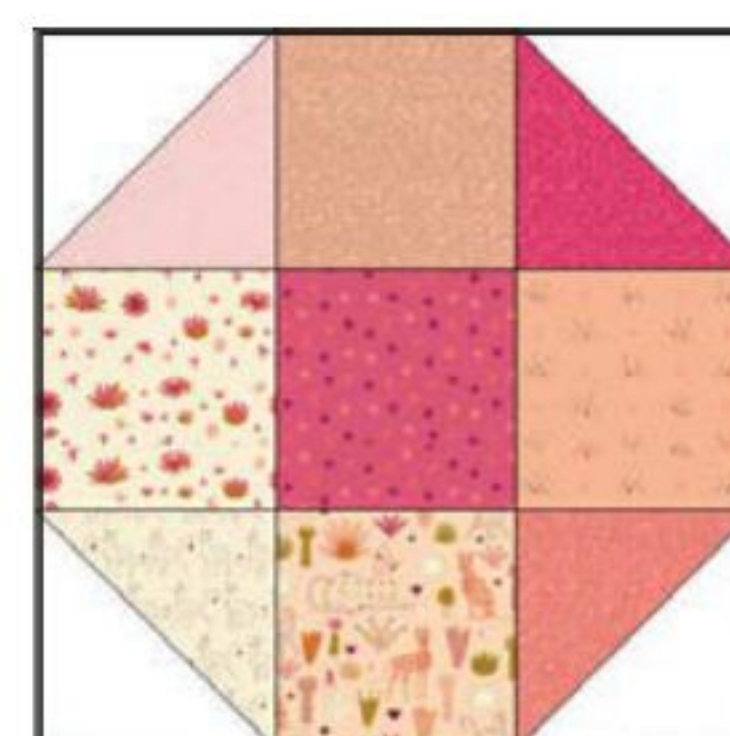
**5** To foundation paper piece, lay the Serengeti/peach/pink square on the reverse of the template on centre marked A1. Place a rectangle long edge along the fold line so it overlaps and pin to hold in place. Flip it over and stitch on the line. Flip the paper out of the way and trim the seam allowance to ¼". The background fabric should cover the area marked A2 or A3. Flip the fabric over and finger-press in place.

**6** Repeat the process, placing the next rectangle in a similar fashion – pin in





Pic A



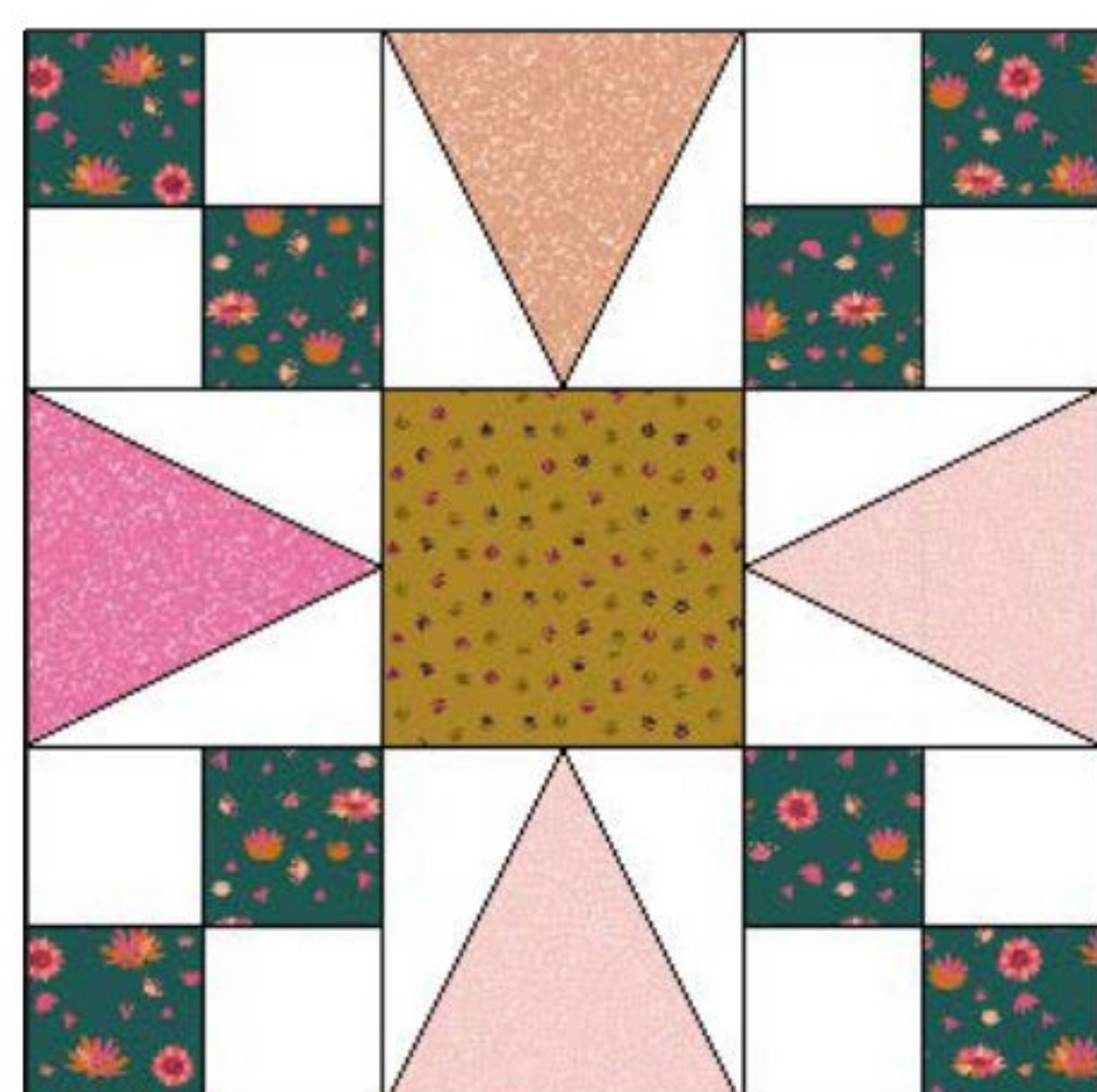
Pic B



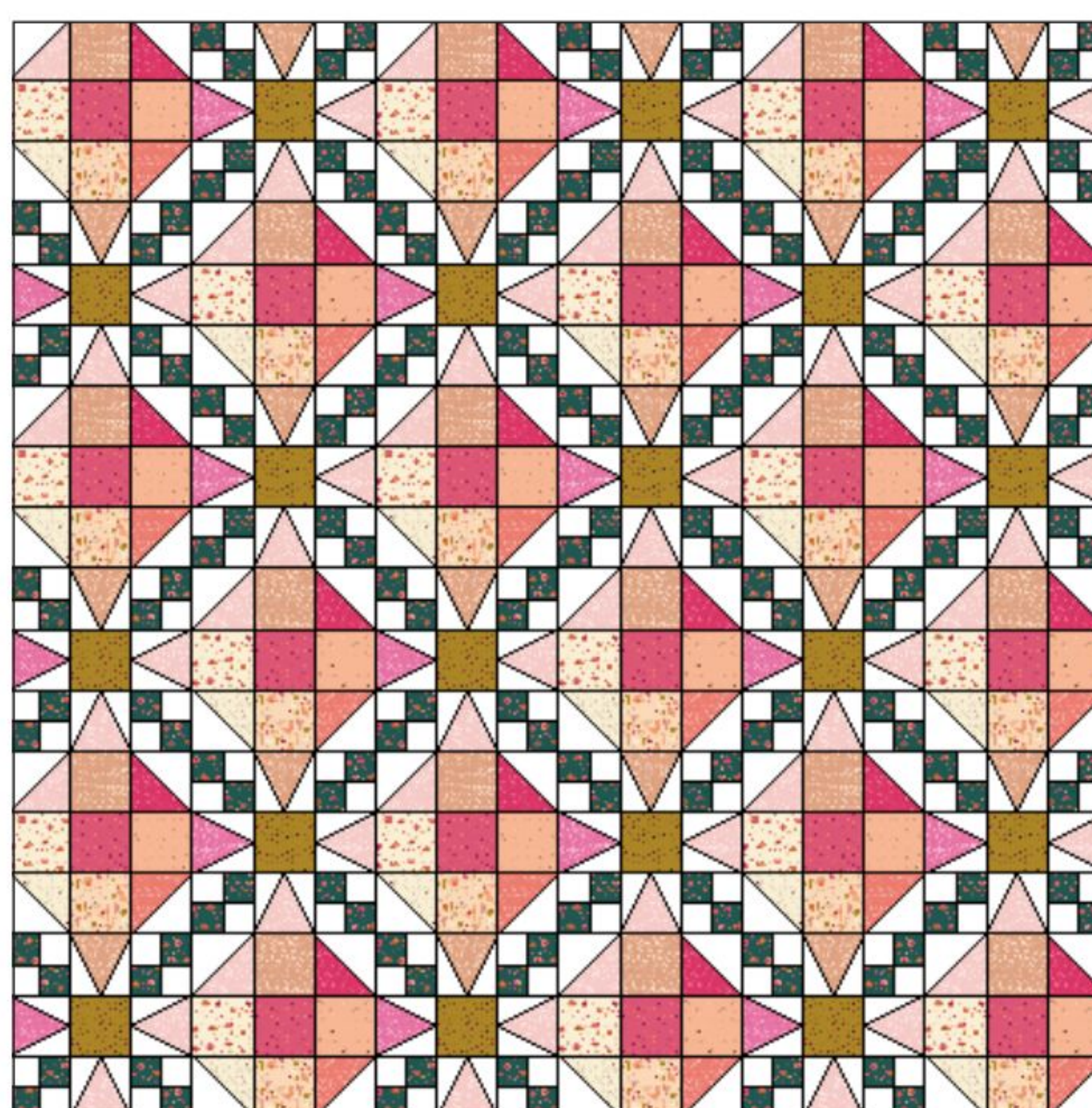
Pic C



Pic D



Pic E



Layout Diagram

place, flip over and stitch on the second line. Trim the seam allowance to  $\frac{1}{4}$ ". Fold the fabric over and finger-press in place. Trim the paper to  $3\frac{1}{2}$ " square. Repeat for remaining 71 triangle blocks. Make 72.

### TIP

A light box can help with fabric placement when paper piecing

**7** Using a background 2" strip and blue strip, sew together along long the length of fabric. Repeat with the remaining strip sets. Sub-cut the strip sets into  $2 \times 3\frac{1}{2}$ " sections. (See Pic C.) Cut 144.

**8** Join two of these together to make four-patch blocks. (See Pic D.) Make 72 four-patch blocks.

**9** Using the paw-print fabric  $3\frac{1}{2}$ " squares, the isosceles triangle blocks and the four-patch blocks to make Block B. (See Pic E.)

**10** Ensure the points of the triangles point towards the centre of the square. Sew into a nine-patch block. Make 18 Block Bs.

**11** Lay out Block As and Bs, referring to the full quilt picture as a guide. (See Layout Diagram.)

**12** Join the  $5\frac{1}{2}$ " x WOF strips into pairs by the short ends. Measure the length of the quilt and cut two of the border pairs to this length. Add short borders onto sides.

**13** Measure the width of the quilt and cut the remaining two border strips to the width of the quilt top. Add borders to top and bottom.

**14** Piece the backing, trim the selvedge from one side, cut yardage in half (two  $1.75\text{m} \times \text{WOF}$  pieces). Join the two pieces right sides together, matching the trimmed edges before sewing with a  $\frac{1}{2}$ " seam allowance. Press the seam to one side to strengthen the seam.

**15** Layer the quilt back face down with the wadding and quilt top face up. Baste and quilt as desired. This quilt was custom quilted. Practise designs on paper before moving onto a sample fabric sandwich and then onto your quilt.

**16** Trim selvedges from the strips of binding fabric, join and press in half along the long length with right sides out. Attach the binding to the quilt front and hand-stitch to the back. ♦





## MATERIALS

- ◆ 0.5m background fabric
- ◆ scraps from Serengeti quilt fabric
- ◆ 22" square wadding
- ◆ fat quarter backing fabric
- ◆ cushion inner
- ◆ templates (B)

## CUTTING

**From the background fabric, cut:**

- 10 3" squares (for HSTs)
- 2 1½" x WOF strips
- 2 3" x WOF strips, sub-cut into 40 1½x3" rectangles

**From the scraps of Serengeti/pink/peach FQ, cut:**

- 10 3" squares
- 40 2½" squares

**From the blue fabric, cut:**

- 2 1½" x WOF strips

**From paw-print fabric, cut:**

- 4 2½" squares

**From the backing FQ, cut:**

- 2 18½x11" rectangles

## ASSEMBLY

**1** Mark each of the background 3" squares with a diagonal line on the reverse of the fabric. Pair each one with a Serengeti/pink/peach square with right sides together and stitch ¼" each side of the marked line. Cut on the drawn centre line to create HSTs. Press seams open.

**2** Line up the 45° mark on your free ruler with the centre seam of the squares and trim each square to 2½". Make 20 HSTs.

**3** Using Serengeti/pink/peach 2½" squares and HSTs, lay out nine-patch blocks for Block A as in the quilt pattern. Make five Block As.

**4** Sew the 1" strips of background and blue together, sub-cut into 1½x2½" blocks and make four-patch blocks. Make 16.

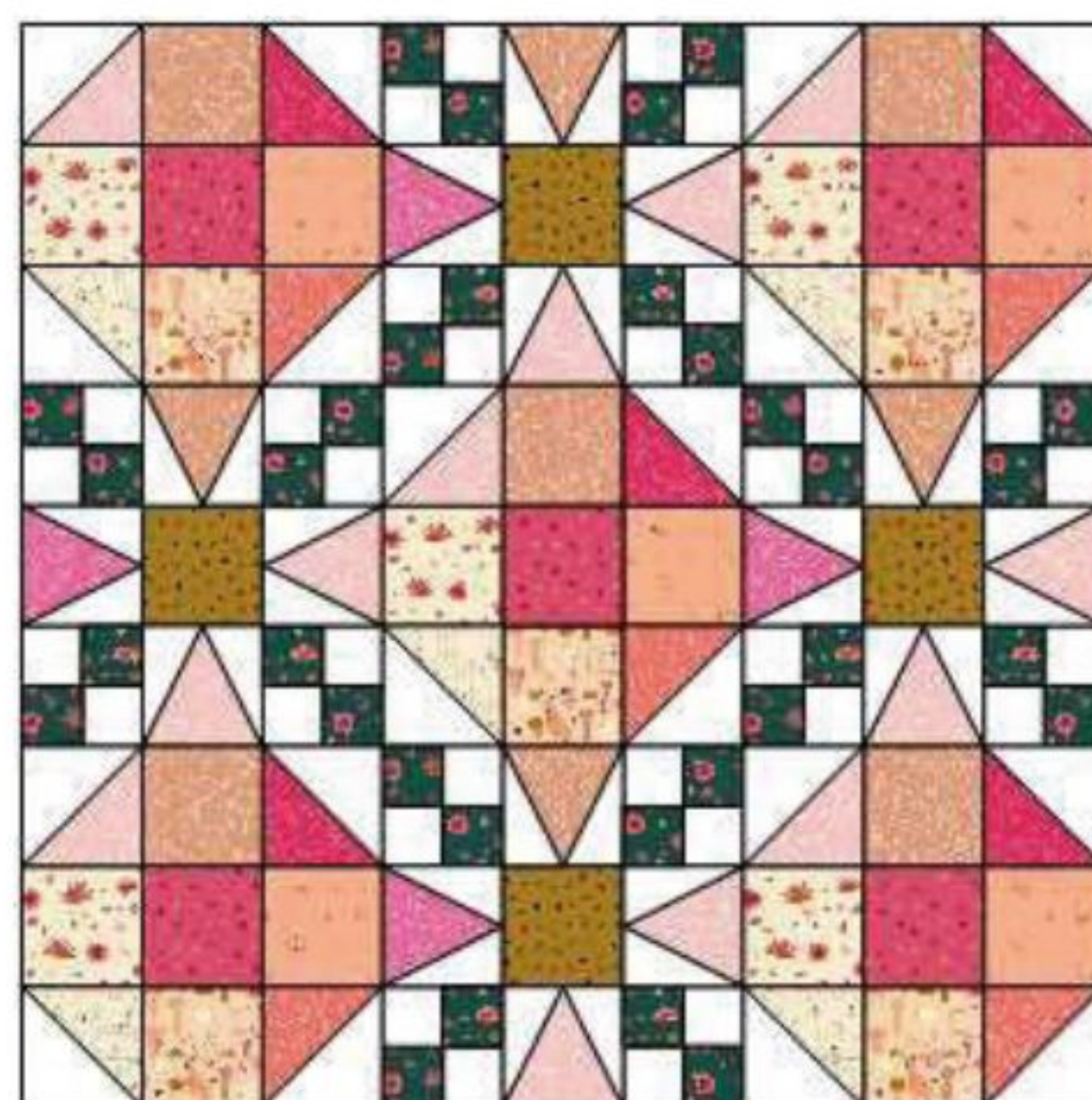
**5** Make the FPP triangle blocks using Template B.

**6** Make Block Bs as per quilt instructions. Make four.



FINISHED SIZE: 18" SQUARE

**7** Lay out Block As and Bs. (See Pic F.)



Pic F

**8** Piece the cushion by sewing in rows, then sewing the rows together.

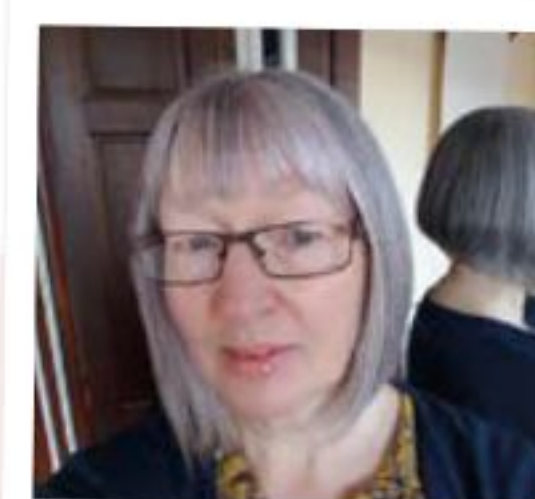
**9** Layer the top with wadding and quilt, then trim to measure 18½" square.

**10** Taking the two backing pieces, on one long edge of each, turn over ¼" to the wrong side, press, repeat the turn again and stitch in place.

**11** Place the cushion top right side up and lay one of the backing pieces face down, lining up the raw edges with the top edge of the cushion, and seam to centre. Lay the other backing piece face down with raw edges lined up with bottom of the cushion and seam to centre. Pin pieces in place.

**12** Stitch ¼" around the whole cushion. Reinforce with a zigzag stitch or a repeat of the straight stitch ⅛" from the edge.

**13** Turn cushion right side out, and stuff with the cushion inner. ♦



Designer:  
**TRUDI  
WOOD**

Trudi has been quilting for more years than is polite to mention, she is a long-arm quilter and a patchwork and quilting teacher for hire. She blogs at [www.trudi-quiltingprolifically.blogspot.co.uk](http://www.trudi-quiltingprolifically.blogspot.co.uk) and can be found on Instagram and Twitter as Trudi\_wood



# Space to create

With an extra-large 210mm (8.3") of working space to the right of the needle any quilting or large sewing project can be handled easily.

Our Square Feed Drive System (SFDS) ensures smooth uniform handling on all types of fabric. Packed with useful features and a huge variety of stitches, Brother's new long-arm range is the ideal choice.

## Innov-is 1100

A powerful and versatile machine to meet demanding sewing needs from dress making to quilting. Includes 140 stitches, 10 button hole styles, 5 lettering styles and an automatic thread cutter.



## Innov-is 1300

Includes all the great features of the 1100 plus 182 stitches, upper and lower case lettering, fully automatic thread tension and multi-directional sewing for large decorative stitches.



## Innov-is 1800Q

Includes an extra large wide table, 232 stitches as well as our ICAPs system to ensure uniform stitching across varying fabric thicknesses, and the useful pivot function allowing the fabric to be turned while the needle is down





## DESIGNER Spotlight



# Get to know JUDITH HOLLIES

We meet Quilt Now designer Judith Hollies to find out more about her new class venue in the heart of Belfast



*Jude's new class premises,  
Conway Mill in Belfast*



**Hi Jude, how are you today? What's on your sewing table at the minute?**

Hi there! Today was one of my work-from-home days and it was really productive. I'm currently working on two new patterns, writing and testing them. I also got a baby quilt finished today (a long overdue present!) and another quilt cut out.

**You've recently opened a new sewing class venue, what inspired you to do this?**

From 2009 to 2014 I hired a basement in my local church and taught mostly evening patchwork classes. Then I moved to a local quilting shop and taught classes there. Last October the owner of the shop announced it was closing down, so it was time to look for new premises. In total I have been teaching for 10 years, and I love it!

**How did you choose the right venue for your classes?**

I enquired about several business premises in my area. I know from personal experience and the feedback I get in my classes that space, light and easy accessibility are important when attending classes. A friend and I viewed an empty unit in a converted linen mill in West Belfast called Conway Mill. The room was really spacious, flooded with light through the tall windows, lots of parking and two lifts. And the price was right too! The Mill is a hive of creative industry with artists, architects, dressmakers, gyms, hairdressers, media companies and many more businesses. There's also a fabulous bistro (they do a mean Ulster fry!), and I love the serendipity of returning a small part of the textile industry back to this 19th century linen mill.

**What sort of classes are you running?**

I am running relaxed and fun patchwork and quilting classes. We not only make quilts in the classes, but also bags, pouches, cushions, table runners, placemats, doorstops and just about anything else you can think of to quilt! Attendees have a choice of working on their own projects or opting in to the 'class project'. There are 12 people per class, all with mixed abilities. I love how beginner sewists and those who have been quilting for years can sit side by side and be inspired by and encouraging towards each other's work. My mantra is 'perfection doesn't exist' and it's much more important to enjoy the creative process and take the pressure off ourselves to make something that is perfect.





Current class project, Lilyella's Take Wing Butterfly pattern using foundation paper piecing

### What are your favourite techniques to teach and why?

I enjoy teaching challenging or more technical techniques and projects in a way that makes them attainable for my students, such as foundation paper piecing, curves, block work and cathedral windows etc. The satisfaction people get when they learn something new, or make something they thought they couldn't fills me with joy! Equally I enjoy teaching beginners and watching their confidence and creativity grow each week.

### Is there any fabric you particularly love at the minute?

I can't resist a ditsy flower or a vintage vibe, so Makower's Katie Jane and

Liberty's English Garden are adorable! Tilda and Lecien always have beautiful florals too, but I also enjoy designers' work like Alison Glass's Sunprints, and Art Gallery Boho Fusions too. I love mixing textiles, like Essex linen with quilting cotton, and I'm partial to upcycling with denim, tweed, vintage linen and sheets!

### Do you have any other plans for the next few months you'd like to share?

In March I started my Saturday workshops, once a month to begin with. These one-day workshops are a set project, usually one of my patterns that can be completed (or nearly completed!) in a day. I will also be planning some mother/daughter workshops this year, where

I am running relaxed and fun patchwork and quilting classes

a mum, grandmother, auntie or friend accompany their young protégé and work on a project together. These have been so fun and successful in past years and I love watching how creatively uninhibited and brave children are. In between classes I will be developing some new patterns and continuing to design for Makower. I love my work, and it keeps me out of trouble!

### SEE MORE FROM JUDE

Discover more about Jude, her latest designs and book onto an upcoming class at [www.justjude-designs.com](http://www.justjude-designs.com)

*just jude*  
DESIGNS



QUILT







# CIRCUS compass

There's so much to see in this quilt. Spot  
the elephants in the block centres

BY ANGELA LACKEY







This clever layout gives you a secondary design running subtly through the quilt

## WE USED

For Tilda Circus stockists' details, contact [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)

Find out more about Tilda at [www.tildasworld.com](http://www.tildasworld.com)



FINISHED SIZE: 72" SQUARE

## MATERIALS

- ◆ 3 fat quarters fabric for centre square (varies dependent upon whether fussy cut or not)
- ◆ 8 fat quarters compass arrow fabric
- ◆ 8 fat quarters four-patch feature fabric
- ◆ 2¼ yards background fabric
- ◆ 75" square backing fabric
- ◆ ½ yard x WOF binding fabric
- ◆ 75" square wadding
- ◆ marking pencil

## THINGS TO REMEMBER

Read through the instructions before cutting your fabric  
All seams ¼"  
WOF – width of fabric  
FQ – fat quarter

## CUTTING

**From centre square fabric, cut:**  
16 6½" squares

**For arrow points, cut:**  
8 6½" squares from each FQ

**From background fabric, cut:**  
22 3½" WOF strips sub-cut into 128 3½" squares

**For four patch feature fabric, cut:**  
4 3½"x14" strips from each FQ

**From the binding, cut:**  
Cut 8 2¼" x WOF strips

## PIECING

1 Across the back of the 128 3½" squares, draw a diagonal line between two corners.

2 Line up a 3½" corner square on the top-right corner of an arrow point fabric square (See Pic A.) Sew along the drawn line.

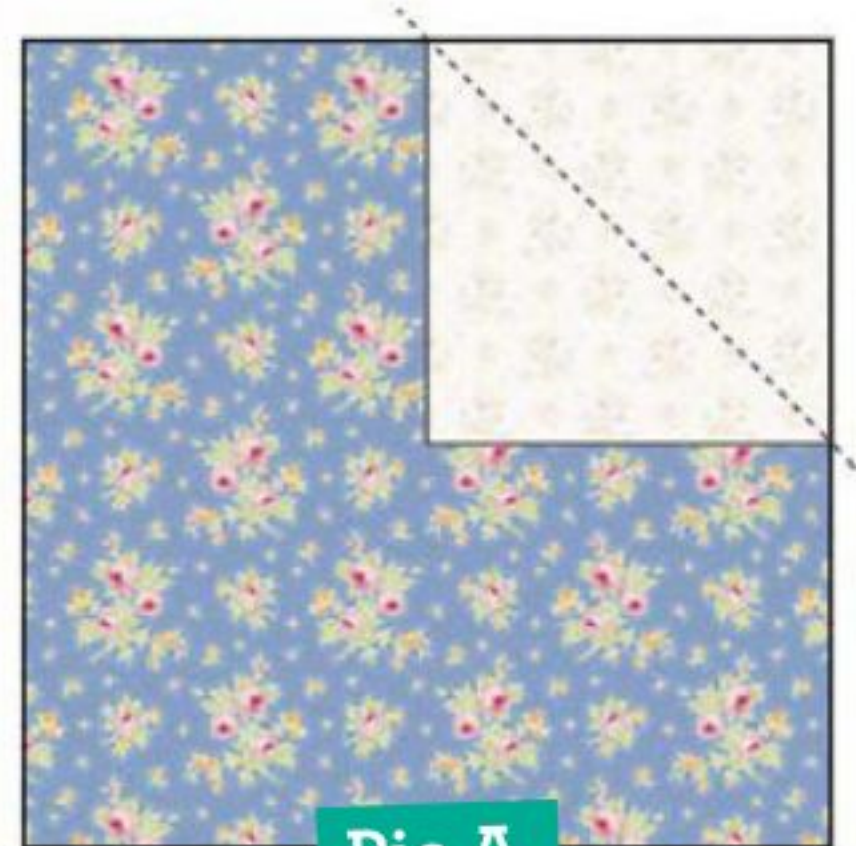
3 Trim a ¼" seam outside of the sewn line (towards corner point), press fabric open to complete the square. (See Pic B.)

4 Repeat for the top-left corner to create the point.

5 Repeat steps 2-4 for the remaining 63 compass arrow points. Put aside until Step 9.

6 To create the four patches for the corner of the blocks, sew the 15" strips to the remaining WOF background strips.





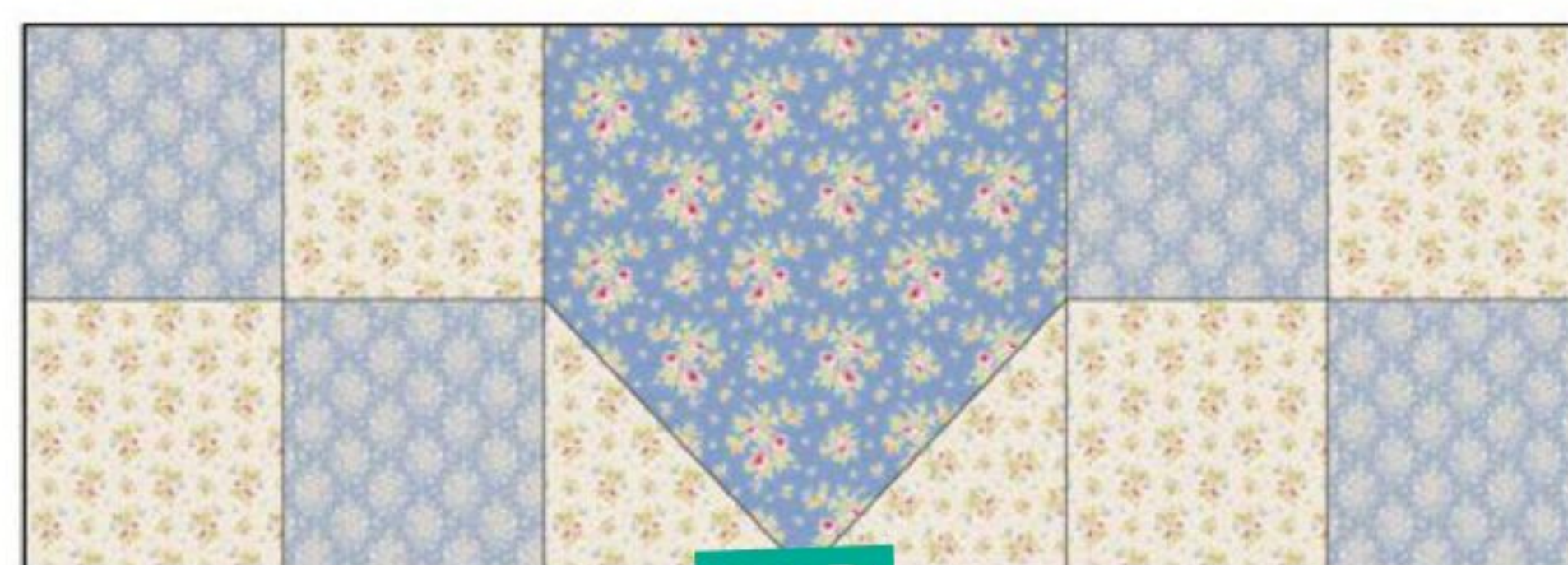
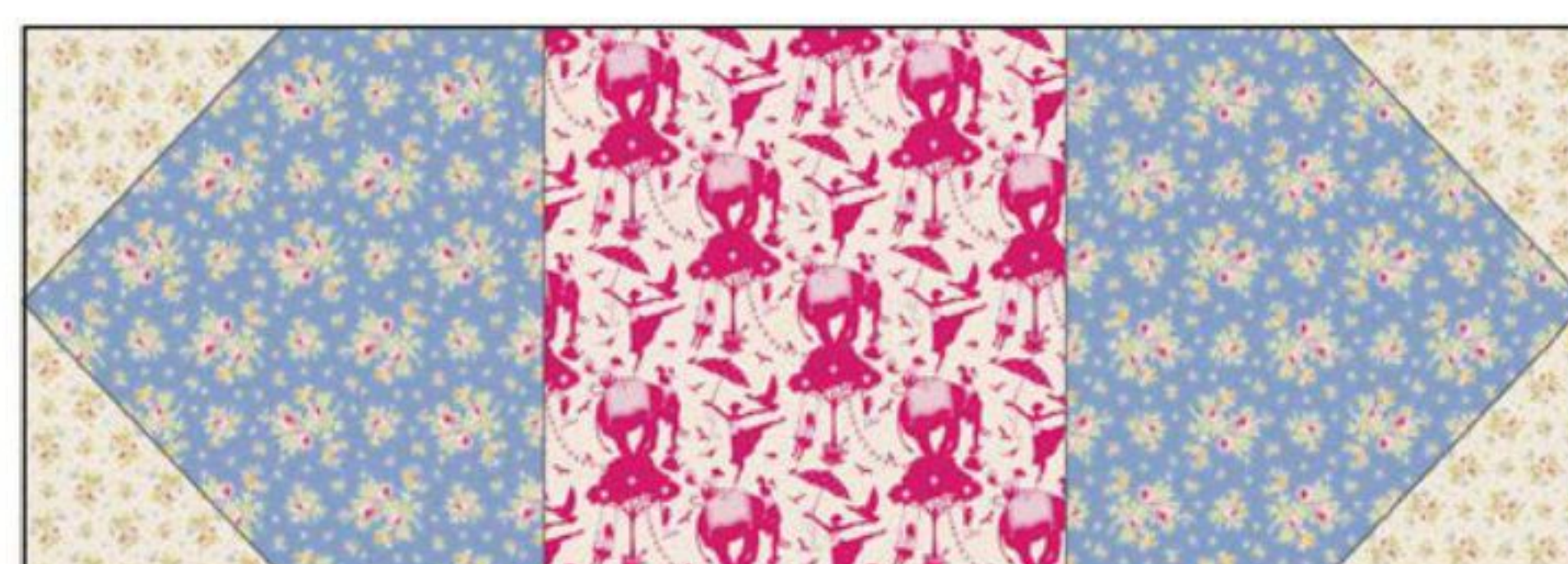
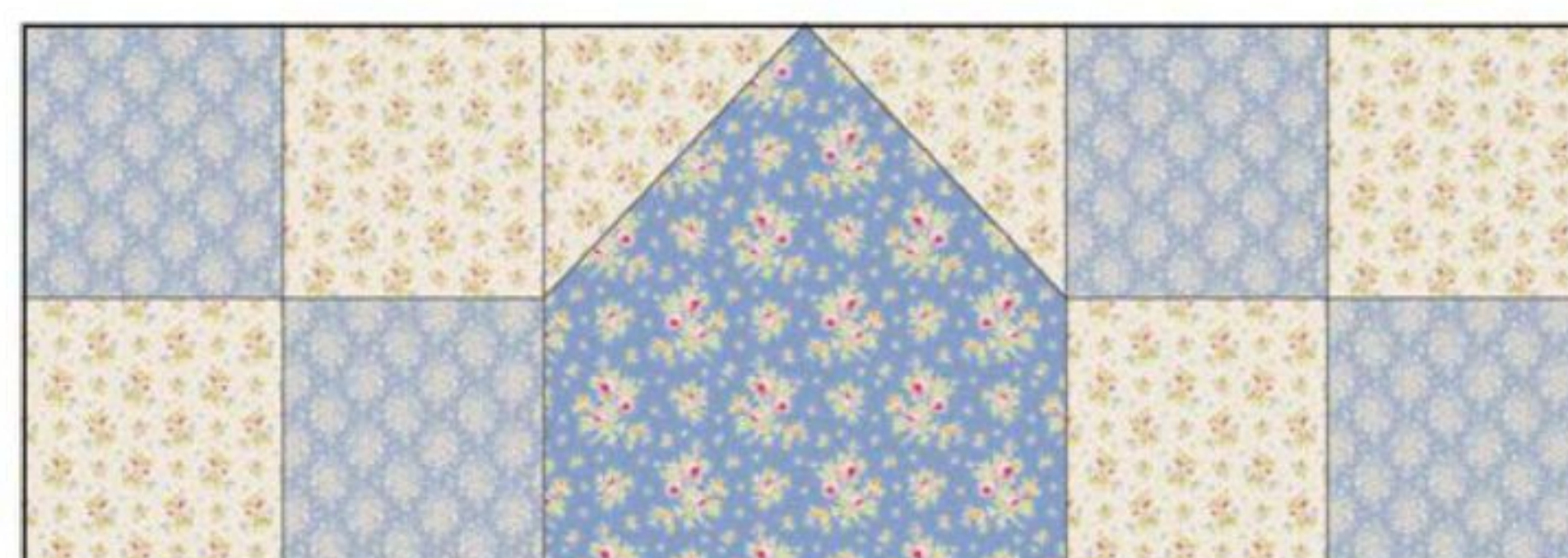
Pic A



Pic B



Pic C



Pic D

## TIP

Value is vital in this quilt – you need the centre square to contrast with the arrow points

**7** Press the fabrics open and cut  $3\frac{1}{2}$ "-wide rectangles ( $3\frac{1}{2} \times 6\frac{1}{2}$ "). Take a matching pair of fabrics, and sew a four-patch block. (See Pic C.)

**8** Repeat Step 7 until you have 16 sets of four patches for each block.

**9** Using a set of four matching arrow blocks, four matching four patches, and one centre block, lay out your block. (See Pic D.)

**10** Sew the block together in three rows of three. (See Pic D.) Sew the three rows together to create your block.

**11** Repeat steps 9-10 to create the remaining 15 compass blocks.

**12** Decide on the block layout, and sew four rows of four blocks together, then the four rows together to create the quilt top.

**13** Baste the quilt with the backing fabric right side down, quilt on top right side up, with the wadding in between.

**14** We quilted using vertical straight lines  $\frac{1}{2}$ " apart. Trim the edges to square the quilt.

**15** Sew the short ends of the binding strips together, then fold the strips in half along the length (wrong sides together) and press. Bind the quilt with the

raw edges together on top of the quilt, taking care to mitre the corners, and join with either a diagonal or straight seam, as you prefer.

**16** Fold the binding to the back, and secure either by hand or machine. ❖



Designer:  
**ANGELA LACKEY**

Angela is a mum to two girls and wishes there were more hours in the day to sew. She's decided life is too short for housework, she'd rather be sewing!

[www.heartofcharnwood.blogspot.co.uk](http://www.heartofcharnwood.blogspot.co.uk)



☐ **Yes!** I would like to subscribe to  
**QuiltNow**  
and receive my next 3 issues for £6

Please complete in ballpoint pen and send to:  
**Quilt Now, Tower House, Sovereign Park,  
Market Harborough, Leicestershire LE16 9EF**

Quote code:  
**PQNW0418**

**Your details:**

TITLE:..... FORENAME:.....

SURNAME:.....

ADDRESS: .....

..... POSTCODE:.....

DAYTIME TELEPHONE: .....

MOBILE TELEPHONE: .....

EMAIL: .....

To give a subscription as a gift, please complete the section above and supply the recipient's address details on a separate sheet.

☐ **3 ISSUES FOR £6, THEN JUST £14.60 EVERY 3 MONTHS THEREAFTER**

**Instruction to your Bank or Building  
Society to pay by Direct Debit**



Name and full postal address of your Bank or Building Society:

|                 |                       |
|-----------------|-----------------------|
| To: The Manager | Bank/Building Society |
| Address         |                       |
|                 |                       |
|                 |                       |
| Postcode        |                       |

Name(s) of Account Holder(s)

|  |  |
|--|--|
|  |  |
|--|--|

Branch sort code

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|--|--|--|--|--|--|

Bank/Building Society account number

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|

Office use only

Reference

Originator's Identification Number 4 3 9 3 4 5

Signature

Date

Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/Building society. Bank and Building Societies may not accept Direct Debit instructions for some accounts.

\*Your first 3 issues are just £6. Your Direct Debit will then automatically increase to just £14.60 every 3 months, saving you 25% on the cover price of *Quilt Now*. Not sure if *Quilt Now* is for you? We'll refund you for any unmailed issues should you wish to cancel at any time. Offer applies to

UK customers only. For overseas rates, visit [www.moremags.com/subscriptions](http://www.moremags.com/subscriptions).

New subscriptions start with the next available issue. Hurry, offer expires 03/05/18.

I DO want Practical Publishing Int Ltd to contact me by email ☐ telephone ☐ post ☐

☐ Tick this box if you wish to receive promotional material from carefully selected third party companies

**THREE ISSUES FOR THE PRICE OF ONE**  
when you subscribe to *Quilt Now*\*



**10 fabulous reasons  
to subscribe!**

- 1 FREE** delivery direct to your door
- 2 SAVE** money on every issue
- 3** Be the **FIRST TO READ** *Quilt Now*
- 4 FREE** gift with every issue
- 5 NEVER MISS** an issue
- 6 SPREAD THE COST** with Direct Debit
- 7 STEP-BY-STEP GUIDES** in every issue
- 8** Never be short of **QUILTING INSPIRATION** again
- 9** The best **TUTORIALS** and **PROJECTS** from industry experts
- 10** Build your **QUILTING KNOWLEDGE**



# 3 ISSUES FOR £6\*

when you subscribe to **QuiltNow**

SAVE  
66%



Every issue of *Quilt Now* is packed full of techniques, tips and helpful insider knowledge to help you create fabulous makes. Having a subscription means **you will never miss another issue**, and because *Quilt Now* is produced by quilters for quilters, every issue will help you **improve your skills and spark your creativity**. You'll also build up your stash with fabulous FREE gifts and be the first to see projects from some of the world's leading quilters.

**Claim your next three issues here...**

Online: **[www.practicalsubs.com/2969](http://www.practicalsubs.com/2969)**

Call: **01858 438899** (Quote code: PQNW0418)

Hurry, this amazing offer expires 03/05/18





*From stylish cupboard  
to workstation in  
seconds!*

www.storage4crafts.co.uk  
Call us free on 0800 048 8606

store  
away

## Dunster 2.0 Sewing Edition



Choice of  
finishes



Regular Price £1295

**Magazine Offer**  
**£995 (SAVE £300)**

Mainland UK delivery £50 extra  
Optional home assembly service £150 extra  
Order online and use Offer Coupon - LS218DUN

Unit pictured  
in Vanilla finish

store  
away

## Work Table

Regular Price £625

**Magazine Offer**  
**£500 (SAVE £125)**

Mainland UK delivery £20 extra  
Optional home assembly service £100 extra  
Order online and use Offer Coupon - LS218WT



Three options available:  
91cm for standing  
71cm for sitting  
Combination  
sitting & standing

Unit pictured  
in Oak finish

*Designed for those times  
when only a large work area  
will do. Converts from a  
compact footprint to an  
enormous 1.9m x 1m work  
table in seconds.*



Space for cutting large cutting mats in  
this slot. With easy access from either  
side of the table.

**Come and see us at a show near you:**

Spring Quilt - Harrogate Feb 23-25th

Knit & Stitch - Olympia Mar 1st-4th

Scottish Quilting - Glasgow - Mar 8-11th

Sewing for Pleasure - NEC - Mar 15-18th

Quilts UK - Malvern - May 17-20th

Offer expires end of month following magazine publication (eg. Jan Issue expires end of Feb)  
All furniture items are supplied self assembly unless home assembly service is selected  
(home assembly available to the majority of mainland UK - Call to check availability)





# CAROLINA *chain*

The more colours the merrier with this  
scrap-busting (and simply pieced) beauty!

BY **BONNIE K. HUNTER**







Bonnie saves any 2" x WOF strips to create this fun and scrappy quilt. At the end of any project she sets to work during the clean-up process by cutting anything less than half a fat quarter into strips of a usable size

## THINGS TO REMEMBER

WOF – width of fabric



FINISHED SIZE: 77x89½"

## MATERIALS

- ◆ 4¼ yards total dark based scraps for blocks
- ◆ 4¼ yards total light neutral scraps for blocks
- ◆ 1 yard total blue scraps for setting triangles
- ◆ ¾ yard orange print fabric for binding
- ◆ 7¼ yards backing fabric
- ◆ 85x98" wadding

## CUTTING

For the dark chain quarter blocks

**From light neutrals, cut:**

154 matching sets of two 2x3½" rectangles and 2 2" squares

**From dark scraps, cut:**

154 matching sets of 3 2" squares

For the light chain quarter blocks

**From light neutrals, cut:**

156 matching sets of 3 2" squares

**From dark scraps, cut:**

156 matching sets of 2 2x3½" rectangles and 2 2" squares

Setting triangles and binding

**From blue scraps, cut:**

11 7⅝" squares and cut each square on the diagonal twice to yield 44 side triangles

2 7¼" squares and cut each square on the diagonal once to yield 4 corner triangles

**From orange print, cut:**

2" strips, enough to yield 9 WOF strips

## BLOCK ASSEMBLY

**1 Dark chain quarter blocks.** Sew a dark 2" square to a light 2x3½" rectangle to make a block row. Press, make two block rows. (See Pic A.)

**2** Sew a dark 2" square between two light 2" squares. Press. (See Pic B.)

**3** Arrange and sew the row of squares between the two rows with rectangles, matching the seams, to make the quarter block. (See Pic C.) Press.

**4** Repeat to make a total of 154 dark chain quarter blocks. You'll use 144 for the larger blocks and reserve 10 for the pieced setting triangles.

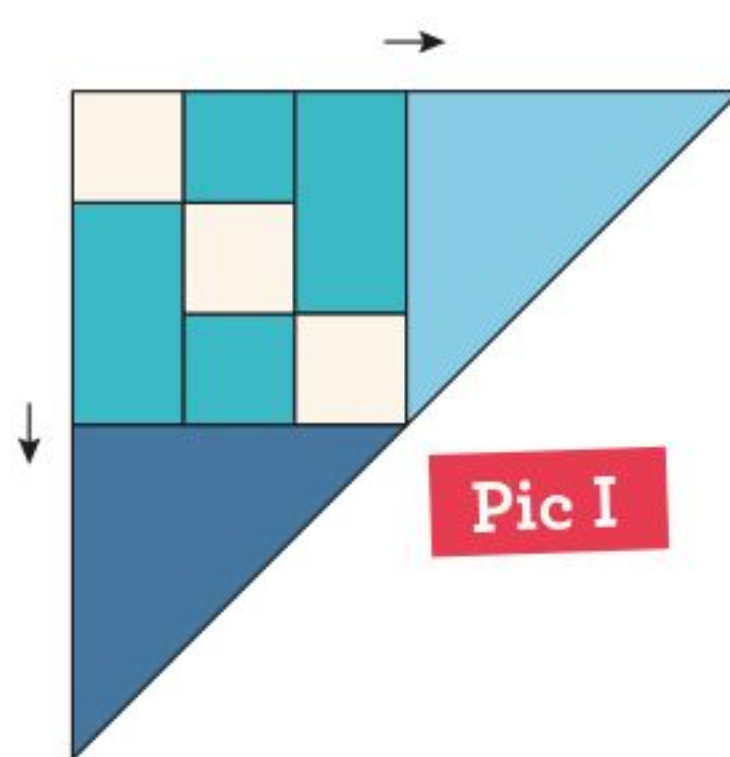
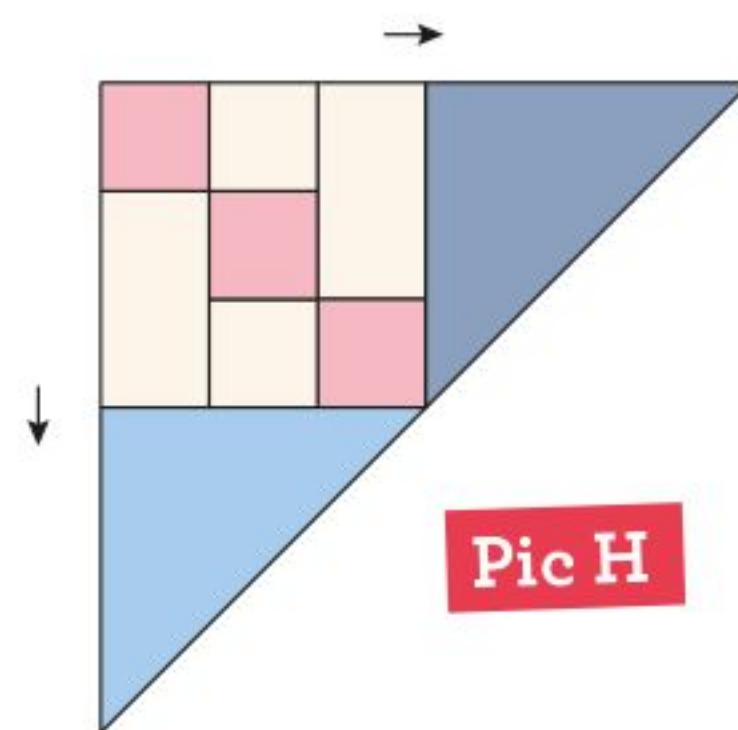
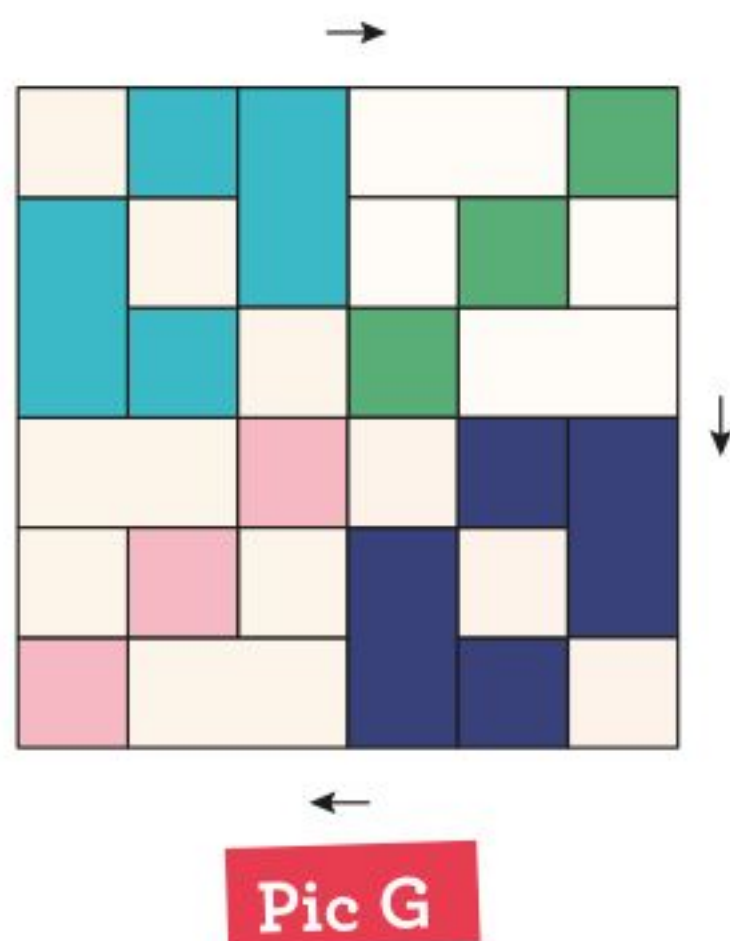
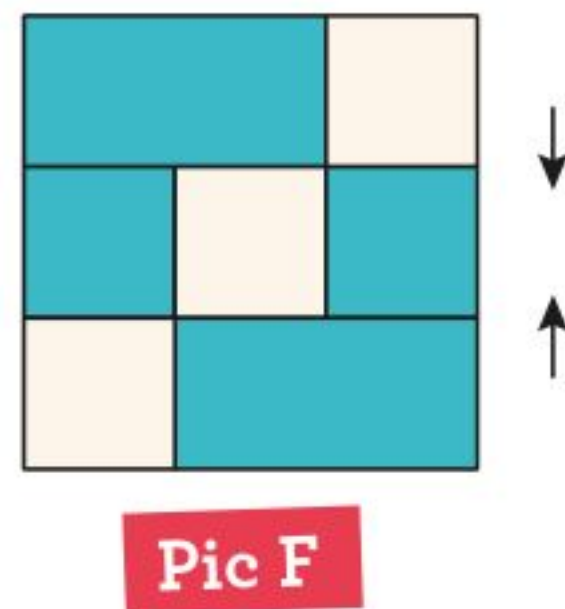
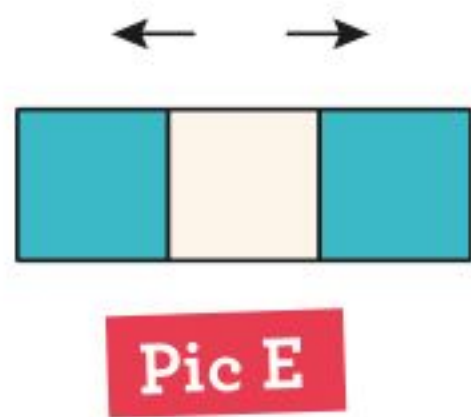
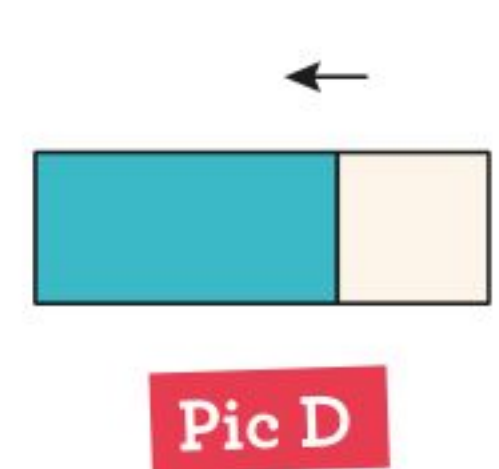
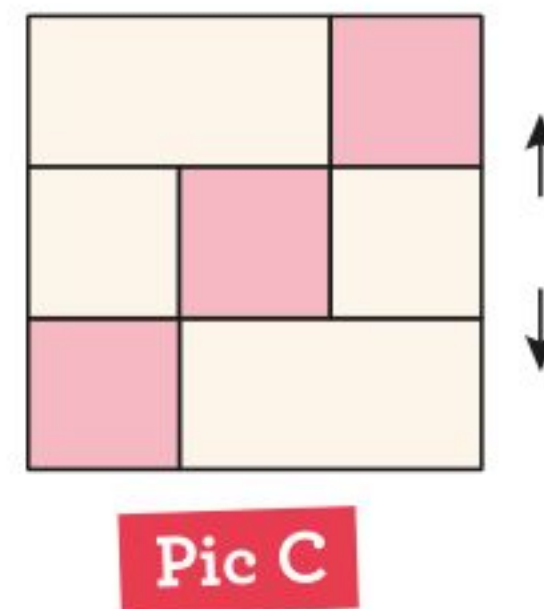
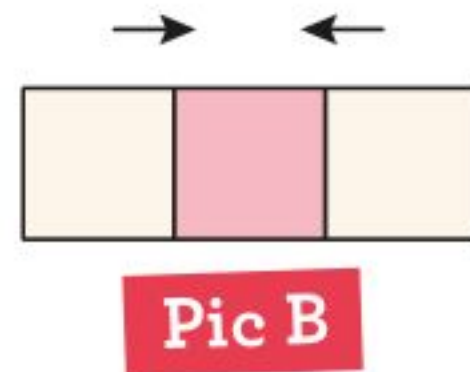
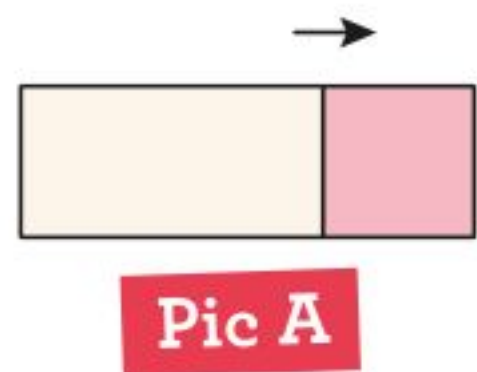
**5 Light chain quarter blocks.** Repeat the steps in the dark chain quarter block assembly, reversing the value placement. (See pics D, E and F.)



## BONNIE SAYS

Quilts require hundreds of different fabrics, so have scraps already cut in various widths and strips to make it easier to dive right into a project!





**6** Make a total of 156 light chain quarter blocks. You will use 144 for the large blocks and reserve 10 for the pieced setting triangles.

**7** Arrange and sew two light chain and two dark chain quarter blocks together. Press. (See Pic G.) Make a total of 72 blocks.

**8** **Pieced setting triangles.** Sew a blue side triangle to adjacent sides of a reserved dark chain quarter blocks. Press the seams towards the triangles (make 10). (See Pic H.)

**9** Repeat the process to sew a blue side setting triangle to adjacent sides of a reserved light chain quarter block. Press towards the triangle. Make 12. (See Pic I.)

## QUILT ASSEMBLY

**10** Refer to the Pic J and lay out the blocks in an on-point setting. Make

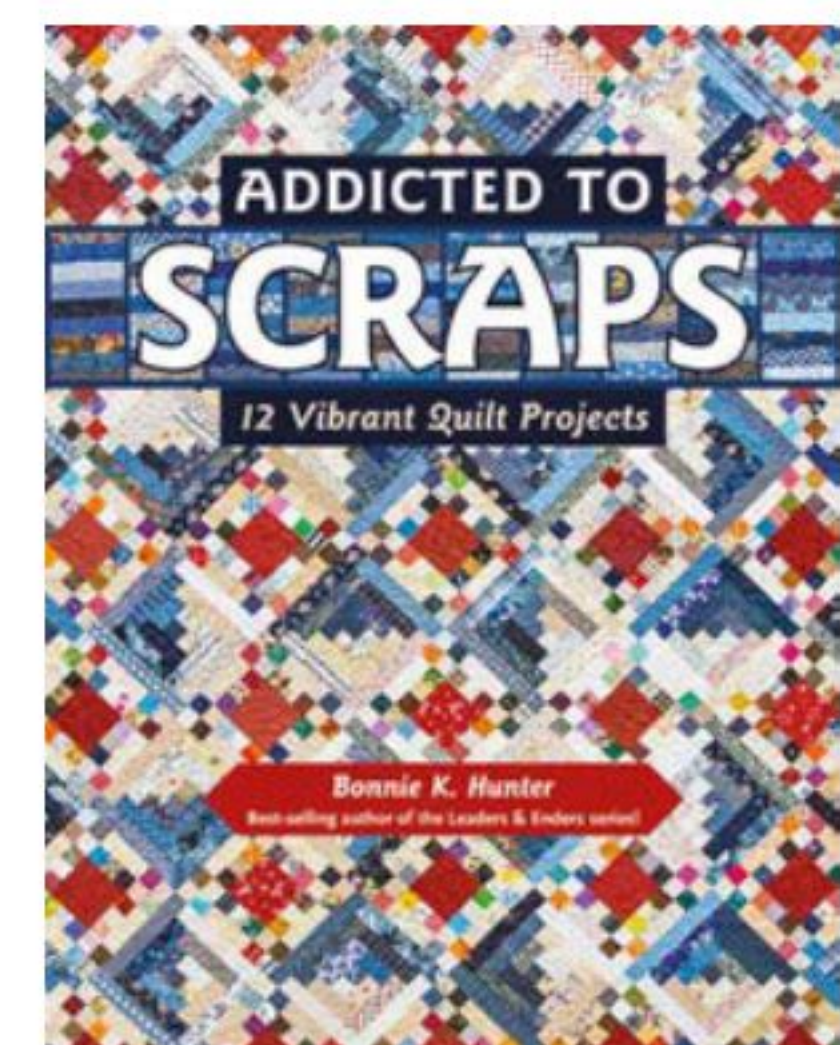
## TIP

Place pieces in zipper bags for easy transport when sewing on the go

sure the chains run with dark going vertically and light horizontally. Fill the edges with the pieced setting triangles and corner triangles to complete the chains.

**11** Stay-stitch the edges of the quilt (with a  $\frac{3}{16}$ " seam allowance) to help prevent stretch when quilting and finishing. Diagonally pieced quilts can be a bit wobbly and a bit stretchy! Layer, baste, quilt and bind. ♦

## ABOUT THE BOOK



Taken from *Addicted to Scraps*  
by Bonnie K. Hunter for  
C&T Publishing

£19.99 [www.ctpub.com](http://www.ctpub.com)





## Meet **BONNIE K. HUNTER**

This month we get to know US-based quilter Bonnie K. Hunter, the creative brain behind the Quiltville community, and a self-confessed scrapaholic



Bonnie's dog Sadie Jane at their cabin in Virginia, enjoying Bonnie's most recently finished hand-quilting project, which has been in the works since 2003 and uses blocks from her *Dear Jane* book



**Hi Bonnie, how are you? What's on your sewing table at the minute?**

String blocks! Always string blocks. I think if there was only one thing I was allowed to make it would be scrappy string blocks because the options are so varied.

**You're one of the busiest quilters we know. How do you manage to juggle designing, teaching, writing and a whole lot of quilting?**

There are a lot of other things that remain undone because of all the things that do get done. I have someone clean my house twice a month so I can spend that time designing. I am not home enough to garden, so the yard doesn't need a lot of upkeep. It's choices. Oh, and I do not own an iPad. I don't play electronic games.

**You have over 70,000 in your Quiltville Facebook community. Why do you think it has been so successful?**

Communication! While my personal Quiltville Facebook page has over 14,000 followers, our Quiltville's Open Studio is a group page, and it is interactive. I love seeing what everyone else is working on. There is a strong sense of community and caring. I try really hard to keep my postings real – the good, the bad, and the ugly. And laughter is always the best ingredient.

**How would you describe your quilting style?**

My friend Tonya says I take the trash can approach to quilting, which is mostly true! Like the artist who creates with old nuts, bolts, and bicycle tyre spokes, I love to create with scrap fabric that no one else wants. Oh, you'll find new fabric in my quilts too, but I really love finding a way to use up the old and under appreciated. Mix it all up. You won't find me stitching from one fabric line/one designer. Kitchen sink makes me happiest.



Blue Skies from Bonnie's  
book String Fling

“I try really hard to  
keep my postings real –  
the good, the bad,  
and the ugly. And  
laughter is always  
the best ingredient”





The log cabin quilt Bonnie made for her son in the mid 80s

### What is it about scrappy quilts you enjoy most?

The variety! You can't duplicate a scrap quilt. Even if two quilts contain the same fabric, they won't be in the same place and will turn out completely different.

### What are your top tips for quilters looking to embrace their scrappy side?

Push your boundaries a little at a time. Stop focusing on the print of the fabric, the manufacturer, designer's name or the genre, and just look at the colour. And once you are focusing on colour, push those boundaries a bit too so that all of the blues are not the same dye lot, etc.

### Scrappy quilts can be more budget friendly, what advice do you have for cutting costs without scrimping on quality?

I tend to buy fabric that is on sale; I'm happy bringing home a few fat quarters instead of yards and yards. When you go scrappy, you only need a little bit for any one project. When you find that beautiful border fabric that is going to set everything off or tie things together, don't scrimp – go for two yards. Always look for ways to use what you have, and add to it as needed. And let me tell you, if your friends know that you are in search of scraps, they will happily send you buckets full. They feel good for weeding out, you feel great for adding variety. Win win!

### What's your favourite quilt you've ever made and why?

I think this answer changes with every new quilt I make, but back when my eldest son was moving from crib to his first big-boy bed I made a simple log cabin



Lazy Sunday from  
More Adventures  
with Leaders & Enders

quilt. We are talking mid 1980s, so the fabric available at that time wasn't so great. I learned so much from this project. Even though it has polyester wadding, drapery lining as the backing fabric and the hand-quilting stitches are a little bit wobbly, it lit a fire for my scrap quilt desire that has never gone out.

### What are you most looking forward to in the next few months?

I have some exciting things happening this year. Some new merchandise releases that I can't talk about yet, and my new book release is scheduled for this autumn. I'm also hoping that I can rearrange my travelling and teaching/lecture schedule so I can have more folks come to me instead of me to them. More about that to be revealed in due time!

## GET MORE OF BONNIE K. HUNTER



Find out more about Bonnie K. Hunter, her latest patterns and projects, upcoming

classes and new books at [www.quiltville.com](http://www.quiltville.com)

Join the popular Quiltville Facebook community at [www.facebook.com/quiltvillefriends](http://www.facebook.com/quiltvillefriends)



# NOW IN STOCK

Exeter Sewing  
Machine Company LTD



Now stocking the full range of AURIFIL in  
50wt large spools | 40wt large spools  
12wt small spools | 80wt small spools"

**Spend £25 on any Aurifil  
threads and receive 15% off**

Small print: Expiry date 31st May 2018, discount applies to Aurifil products only.

UK Only.

Discount code: QN15

**www.exetersewing.co.uk**  
**01392 275660**



**SEW HOT**  
sew you, sew now

The Hottest New Trends In Sewing & Quilting



**Patterns Fabric Notions**

10% off your first order with code QNOW

**SewHot.co.uk**

*Lina*  
Patchwork.com

**STOP CUTTING  
PAPER PIECES  
START SEWING**

**www.linapatchwork.com**  
**sales@linapatchwork.com**  
**01304 239654 (9-12 weekdays)**

- precut paper pieces
- acrylic templates
- pattern packs & EPP books
- EPP sewing notions

The one stop shop for all of your  
English Paper Piecing needs!

# MAGGIES CRAFT WORKSHOP

Residential weekend courses set in the glorious scenery of North Yorkshire

Courses throughout the year in patchwork, quilting, soft furnishing, dress making, fabric boxes and fabric landscapes. Delightful accommodation all on the premises. Good food, excellent tuition, warm and friendly atmosphere, small groups, tailor-made to fit your requirements.

Now available - lovely self contained cottage for 2 on site, bring your partner!

For full details of courses contact:  
Maggie Martin

**Tel: 01723 870660**

**NOW TAKING  
BOOKINGS  
FOR 2018**

Quarry Close Cottage, Quarry Road, Burniston, Scarborough, North Yorks YO13 0DJ  
Website: [www.maggiemartin.co.uk](http://www.maggiemartin.co.uk) • Email: [maggie@maggiemartin.co.uk](mailto:maggie@maggiemartin.co.uk)

**m**

**Visit our website to  
see our Kaffe Fassett  
collective fabrics.**

**01945 430515 • [www.marshlandfabrics.co.uk](http://www.marshlandfabrics.co.uk)**

TO ADVERTISE IN

# QuiltNow

CALL NOUNE  
ON 0161 474 6997





## WE USED

Snap to Grid by Kim Kight for Cotton + Steel, find a selection of prints at [www.thecraftymastermind.co.uk](http://www.thecraftymastermind.co.uk)





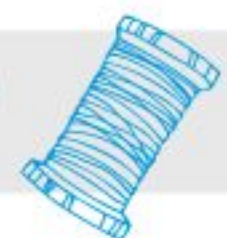
# GOING Live!

Paula's Going Live! quilt and cushion are a fond look back at the super-bright 1980s when Saturday mornings were spent enjoying watching TV!

BY PAULA STEEL







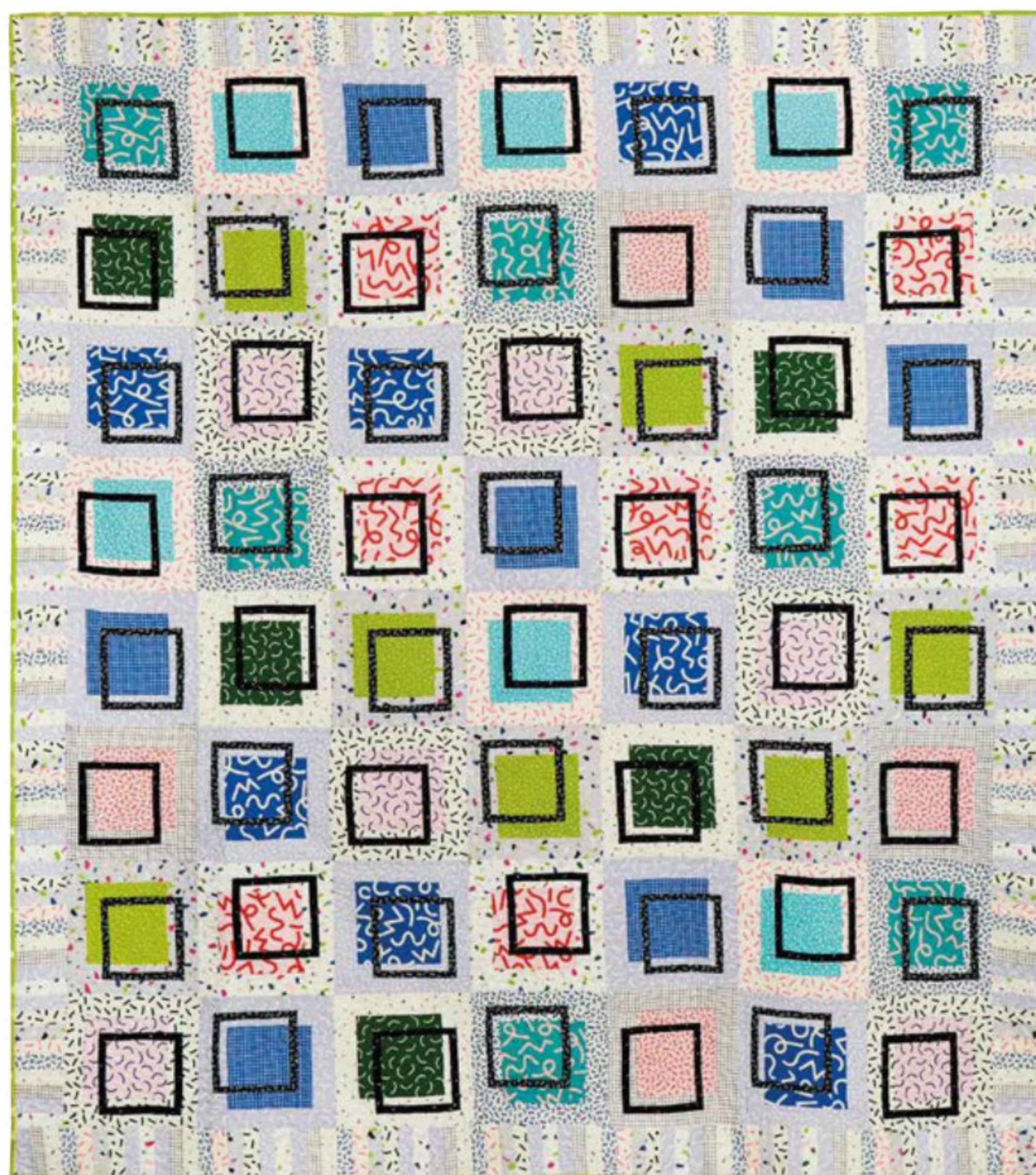
This quilt is made this in the fabulous Cotton + Steel Snap to Grid Collection – it transports you right back to the 1980s and Saturday morning TV

## THINGS TO REMEMBER

WOF – width of fabric

Seams are  $\frac{1}{4}$ ", remember to iron out each seam before sewing on the next piece

For simplicity you can iron all the seams outwards



FINISHED SIZE: 64" SQUARE

## MATERIALS

- ◆ 9 fat quarters bright centre fabrics
- ◆ 9 0.5m background fabric pieces
- ◆ 2 0.5m black fabric pieces
- ◆ 0.75m binding fabric
- ◆ 4m 42"-wide or 2m 90"-wide backing fabric
- ◆ queen-size wadding

## CUTTING

The following cutting guide gives you the most efficient way to cut the fabric and save scraps for the scrappy border.

### CUTTING BACKGROUND FABRIC (9 FABRICS – 0.5M EACH)

From the background fabrics (Tubular Grey, Terrazzo Cream, Ziggy Cobalt, Terrazzo Grey, Ziggy Grey), cut the following from each of the fabrics to make 7 blocks of each:

- 3 2" x WOF strips, cut 2  $9\frac{1}{2}$ " rectangles and 2 7" rectangles from each strip
- 2" x WOF strip, cut a  $9\frac{1}{2}$ " rectangle and a 7" rectangle
- 3  $1\frac{1}{2}$ " x WOF strips, cut 2  $9\frac{1}{2}$ " rectangles and 2 7" rectangles from each strip

- $1\frac{1}{2}$ " x WOF strip, cut a  $9\frac{1}{2}$ " rectangle and a 7" rectangle
- $1\frac{1}{2}$ " x WOF strip, cut 14  $1\frac{1}{2}$ " squares
- 1" x WOF strip, cut 7 5" rectangles
- 1" x WOF strip, cut 7  $4\frac{1}{2}$ " rectangles
- 2  $1\frac{1}{2}$ " x WOF strips – save for the border – from each fabric

From the background fabrics (Big Pill Neon Pink, Big Pill Black & Ivory), cut the following from each of the fabrics to make 6 blocks of each:

- 3 2" x WOF strips, cut 2  $9\frac{1}{2}$ " rectangles and 2 7" rectangles from each strip
- 3  $1\frac{1}{2}$ " x WOF strips, cut 2  $9\frac{1}{2}$ " rectangles and 2 7" rectangles from each strip
- $1\frac{1}{2}$ " x WOF strip, from the strip cut 12  $1\frac{1}{2}$ " squares
- 1" x WOF strip, cut 6 5" rectangles
- 1" x WOF strip, cut 6  $4\frac{1}{2}$ " rectangles
- 3 x  $1\frac{1}{2}$ " x WOF strips – save for the border – from each fabric

From the background fabrics (80s Party Ivory), cut the following to make 5 blocks:

- 2 2" x WOF strips, cut 2  $9\frac{1}{2}$ " rectangles and 2 7" rectangles from each strip
- 2" x WOF strip, cut a  $9\frac{1}{2}$ " rectangle and a 7" rectangle

- 2  $1\frac{1}{2}$ " x WOF strips, cut 2  $9\frac{1}{2}$ " rectangles and 2 7" rectangles from each strip
- $1\frac{1}{2}$ " x WOF strip, cut a  $9\frac{1}{2}$ " rectangle, a 7" rectangle and 10  $1\frac{1}{2}$ " squares
- 1" x WOF strip, from the strip cut 5 5" rectangles
- 1" x WOF strip, from the strip cut 5  $4\frac{1}{2}$ " rectangles
- 4  $1\frac{1}{2}$ " x WOF strips – save for the border

From the background fabrics (Snap to Grid Black and White), cut the following to make 4 blocks:

- 2 2" x WOF strips, cut 2  $9\frac{1}{2}$ " rectangles and 2 7" rectangles from each strip
- 2  $1\frac{1}{2}$ " x WOF strips, cut 2  $9\frac{1}{2}$ " rectangles and 2 7" rectangles from each strip
- $1\frac{1}{2}$ " x WOF strip, cut 8  $1\frac{1}{2}$ " squares from each strip
- 1" x WOF strip, from the strip cut 4 5" rectangles, 4  $4\frac{1}{2}$ " rectangles
- 6  $1\frac{1}{2}$ " x WOF – save for the border

### CUTTING BRIGHT FABRICS (9 FABRICS – FAT QUARTER EACH)

From the bright centre fabrics (STG Cobalt, Permanent Wave Pink, Permanent Wave Seafoam, Little Pill Dot Lemon, Permanent Wave Cobalt), cut the following from each





### KATY SAYS

Turn to page 95 for Paula's bonus Going Live! cushion project

#### of the fabrics to make 7 blocks of each:

4½" x WOF strip, cut 4 4½" squares  
4½" x WOF strip, cut 3 4½" squares  
1½" x WOF strip, cut 4 5" rectangles  
1½" x WOF strip, cut 3 5" rectangles and a 6" rectangles (x1)  
1½" x WOF strip, cut 3 6" rectangles  
1½" x WOF strip, cut 3 6" rectangles

#### From the bright centre fabrics (Little Pill Dot Ice Blue, Tubular Pink), cut the following from each of the fabrics to make 6 blocks of each:

4½" x WOF strip, cut 4 4½" squares  
4½" x WOF strip, cut 2 4½" squares  
2 1½" x WOF strips, cut 3 5" rectangles from each strip  
2 1½" x WOF strips, cut 3 6" rectangles from each strip

#### From the bright centre fabrics (Tubular Kelly), cut the following to make 5 blocks:

4½" x WOF strip, cut 4 4½" squares  
4½" x WOF strip, cut a 4½" squares  
1½" x WOF strip, cut 4 5" rectangles  
1½" x WOF strip, cut a 5" rectangle, cut 2 6" rectangles  
1½" x WOF strip, cut 3 6" rectangles

#### From the bright centre fabrics (Ziggy Pink), cut the following to make 4 blocks:

4½" x WOF strip, cut 4 4½" squares  
1½" x WOF strip, 4 cut 5" rectangles  
1½" x WOF strip, cut a 6" rectangle  
1½" x WOF strip, cut 3 6" rectangles

#### CUTTING FOR BLACK FABRICS - (9 FABRICS - 0.5M EACH)

#### From the black fabrics (Ziggy Black, 80s Party Black), cut the following from each fabric:

4 1" x WOF strips, cut 7 5" rectangles from each strip  
8 1" x WOF strips, cut 7 5½" rectangles from each strip  
4 1" x WOF strips, cut 6 6" rectangles from each strip  
1" x WOF strip, cut 4 6" rectangles

## FABRIC MATCHING

The quilt is made of nine fabric combinations in multiple blocks, matching a bright fabric to a background fabric and a black fabric. The fabric Paula used and the number of blocks are as follows:



Block A – 7 blocks

Centre – Snap to Grid Cobalt  
Background – Tubular Grey  
Black – Ziggy Black



Block D – 7 blocks

Centre – Wave Pink  
Background – Terrazzo Cream  
Black – 80s Party Black



Block G – 7 blocks

Centre – Little Pill Dot Lemon  
Background – Terrazzo Grey  
Black – Ziggy Black



Block B – 5 blocks

Centre – Tubular Kelly  
Background – 80s Party Ivory  
Black – 80s Party Black



Block E – 7 blocks

Centre – Wave Seafoam  
Background – Ziggy Cobalt  
Black – Ziggy Black



Block H – 6 blocks

Centre – Tubular Pink  
Background – Pill Dot Black Ivory  
Black – 80s Party



Block C – 4 blocks

Centre – Ziggy Pink  
Background – Snap to Grid  
Black & Ivory  
Black – 80s Party Black



Block F – 6 blocks

Centre – Little Pill Dot Ice Blue  
Background – Pill Dot  
Neon Pink  
Black – 80s Party Black



Block I – 7 blocks

Centre – Permanent  
Wave Cobalt  
Background – Ziggy Grey  
Black – Ziggy Black

## MAKING THE BLOCKS

There are nine different blocks in the quilt, each one has a different background fabric and bright fabric. Two types of black fabric have been alternated, but one or a solid colour would work equally well.

The block is a simple construction, very similar to a cabin block with a border. The block diagram shows the pieces numbered 1 to 15, which is the order in which they are sewn. The only exception is that pieces 8 and 9 and pieces 10 and 11 need to be sewn together before they are added to the block.

(See pics A and B.)

1 Sew the bright fabric piece 1 (4½" square) to background fabric piece 2 (1x4½"). Iron seam outwards.

2 Sew background piece 3 (1x5") to the left-hand side of the block. Iron seams outwards.

3 Sew black piece 4 (1x5") to the bottom of the block. Iron seams outwards.

4 Sew black piece 5 (1x5½") to the right-hand side of the block. Iron seams outwards.

5 Sew black piece 6 (1x5½") to the top of the block. Iron seams outwards.

6 Sew black piece 7 (1x6") to the left-hand side of the block. Iron seams outwards.

7 Sew together background piece 8 (1½" square) and bright fabric piece 9 (1½x5"). Iron seams outwards.

8 Sew the joined piece 8 and 9 to the bottom of the block. Iron seams outwards.

9 Sew together bright piece 10 (1½x6") and background piece 11 (1½" square). Iron seams outwards.

10 Sew the joined piece 10 and 11 to the right-hand side of the block. Iron seams outwards.

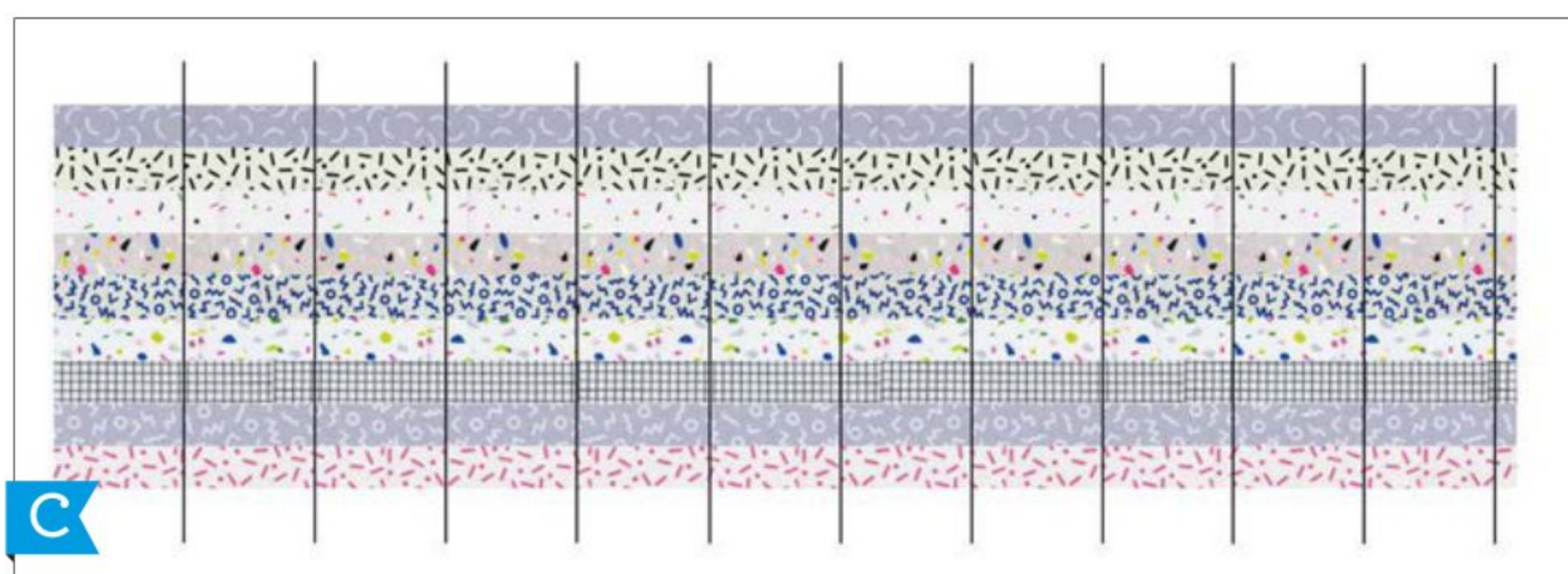
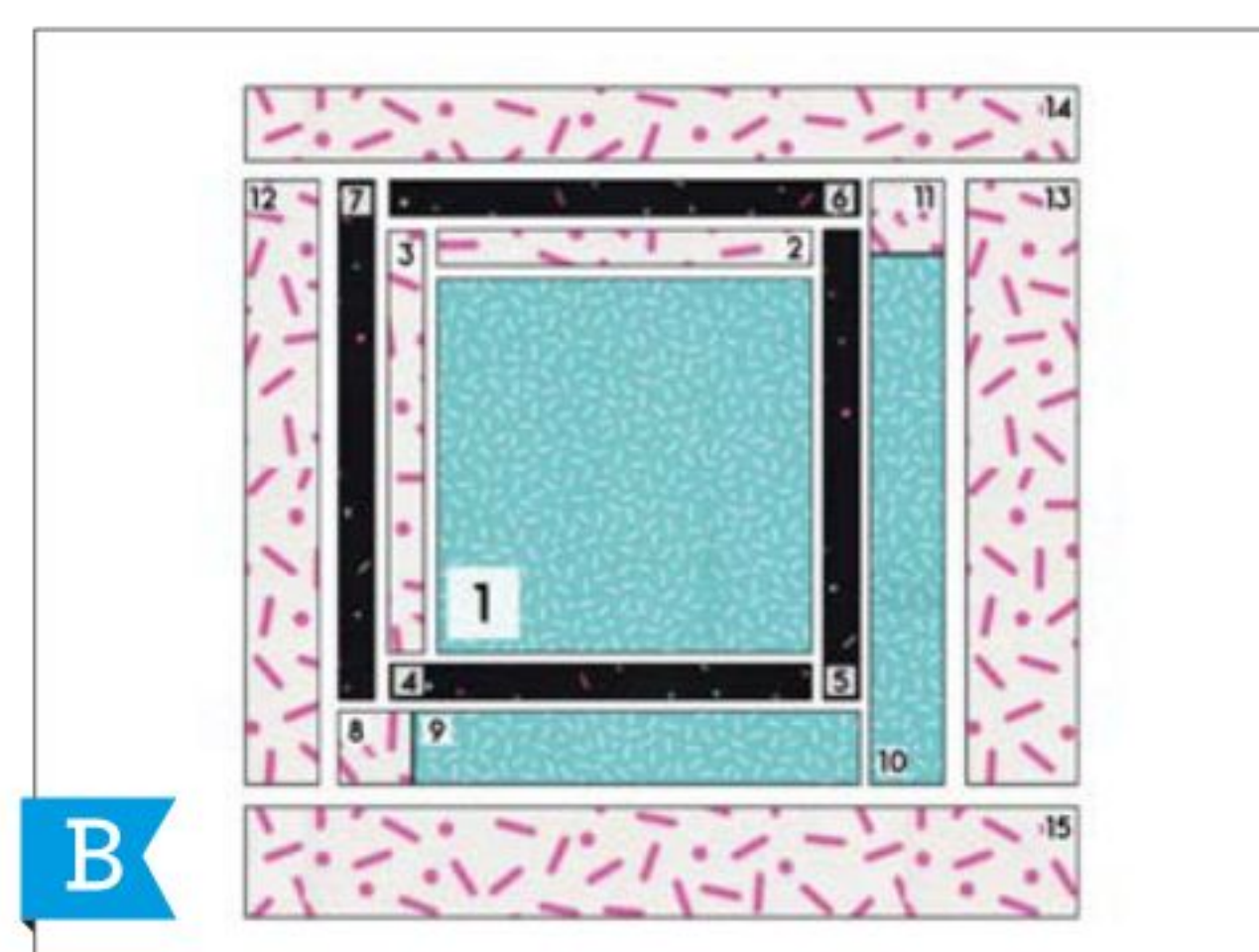
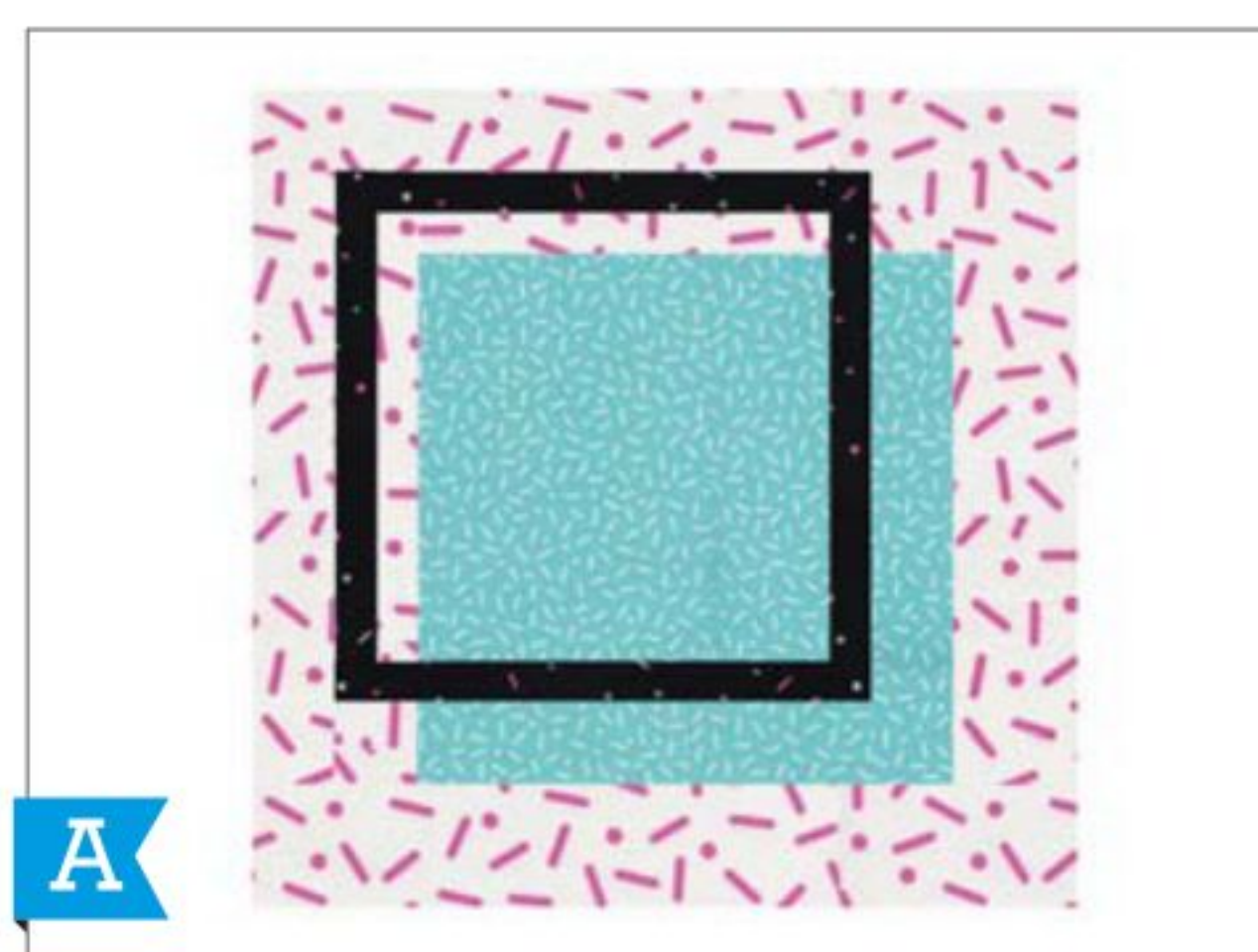
11 Sew border background piece 12 (1½x7") to the left-hand side of the block. Iron seams outwards.

12 Sew the border background piece 13 (2x7") to the right-hand side of the block. Iron seams outwards.





USE YOUR  
**FREE  
GIFT!**



**13** Sew the background border piece 14 ( $1\frac{1}{2} \times 9\frac{1}{2}$ ") to the top of the block. Iron seams outwards.

**14** Sew the background border piece 15 ( $2 \times 9\frac{1}{2}$ ") to the bottom of the block. Iron seams outwards.

### CREATING THE BORDER

**15** The border was created by using up the extra background fabric. You will have extra strips saved from cutting out, and lots of scraps. You could of course leave the border off, or change it and use some bright colours instead.

### TIP

Keep your pieces labelled in plastic sandwich bags to help you keep organised

**16** Using 18 of the spare  $1\frac{1}{2}$ " x WOF strips left from cutting the background fabric, sew them together in groups of nine along the long edge, in a random way. Cut in to  $3\frac{1}{2}$ " blocks – you should get 11 blocks from each group.

**17** Using nine of the long scraps (21" approximately) left from the

background fabric, sew these together and then cut in to  $3\frac{1}{2}$ " blocks – you should get six blocks.

**18** Using some of the smaller scraps (approximately 7") sew together 9 of them and cut in to  $3\frac{1}{2}$ " blocks – you should get two more blocks. (See Pic C.)

**19** Using a few one-off background scraps ( $3\frac{1}{2} \times 1\frac{1}{2}$ " ), sew three together to create a  $3\frac{1}{2}$ " square. Repeat this so that you have four corner squares. (See Pic D.)

### ASSEMBLY

**20** The design of the quilt is achieved by laying out eight rows of seven blocks, each block is then rotated as shown to give the overall look. The full quilt picture shows the layout used here, but feel free to create your own pattern with the blocks. You can get quite a bit of variation in the way you rotate the blocks too.

**21** Once you have decided on your layout, sew each row together, adding a border piece at each end.

**22** For the top and bottom borders sew together 7 of the  $9\frac{1}{2}$ " border blocks with a  $3\frac{1}{2}$ " square at each end.

**23** Including the borders, you will now have 10 rows to sew together. Iron the seams in opposite

directions for each row and then match up the seams and sew together.

### FINISHING

**24** Iron the backing fabric and quilt. Using your preferred method baste the backing fabric, wadding and quilt front together, ensuring there are a few extra inches of wadding and backing fabric each side.

**25** Quilt as desired, I chose to quilt in simple diagonal straight lines, approximately 1" apart.

**26** Once you have finished quilting the top, square off the quilt, trimming away the excess backing and wadding.

**27** Prepare the binding from the  $2\frac{1}{2}$ " binding strips by joining them together at  $45^\circ$  angles. Fold and press the binding in half. Bind the quilt using your preferred method. ♦



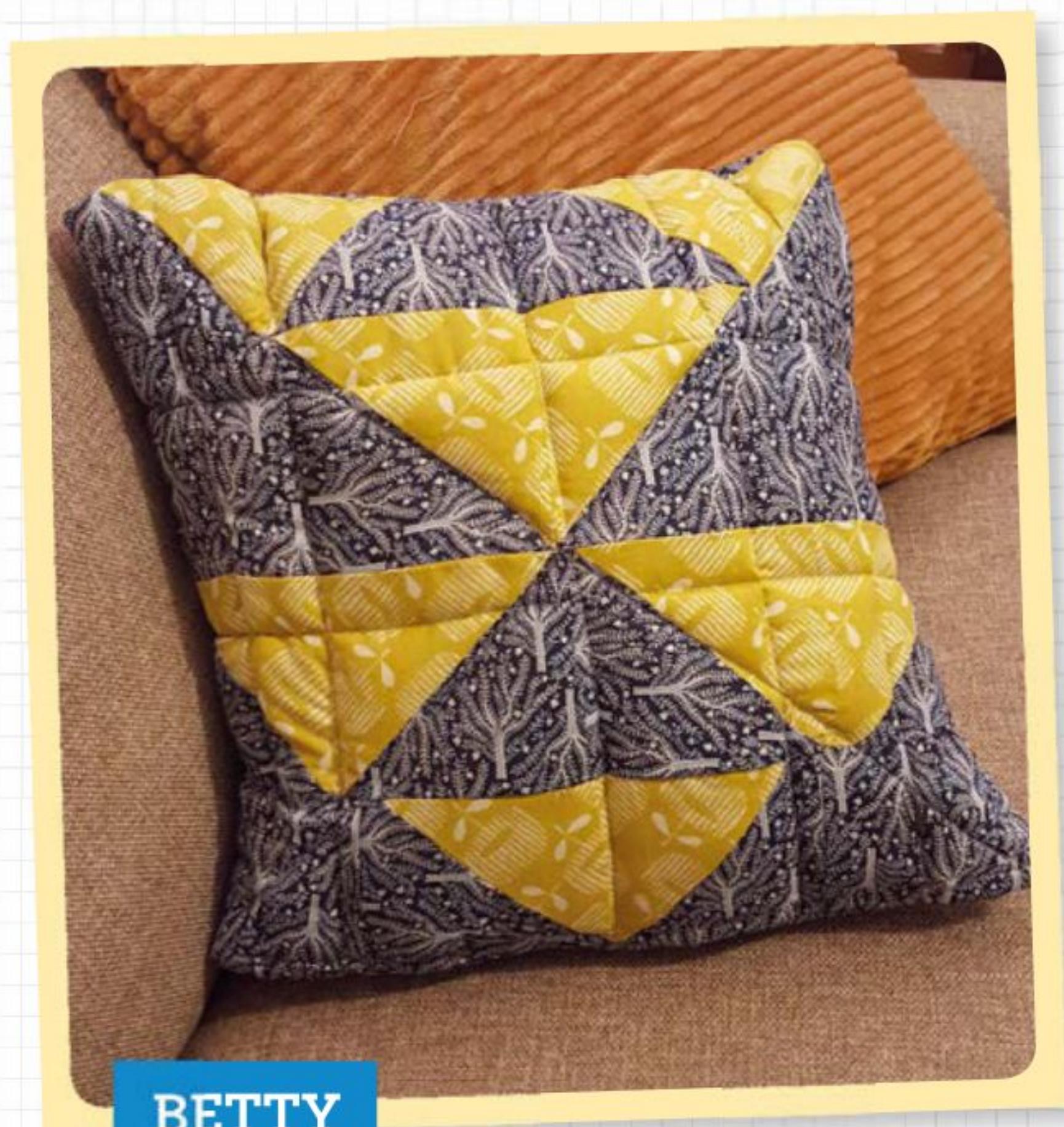
Designer:  
**PAULA  
STEEL**

Paula owns [www.sewyellow.co.uk](http://www.sewyellow.co.uk) which sells modern patterns, kits and gifts



# READERS' MAKES

We take a look at what you've been making this month



BETTY

Betty has made this stunning cushion from issue 28 – we love the colours she has used.



VANISHA

"Moroccan-inspired cushion cover using EPP clamshell templates from *Quilt Now* magazine.

*First time making piping and it was a battle without a piping foot but I know better for the next time..."*



SUE

Sue has made this handy thread catcher that was featured in issue 46, she said:

*"This was a really enjoyable project and quite different for me. No more loose threads stuck to the armchair and no stray pins – bonus!"*



BURKE

Burke has started making the Hexie Mat from issue 47. We think this looks fabulous and can't wait to see the finished product!



## Send us your snaps!

We love to see what you've been making. Don't forget to send your makes from *Quilt Now* magazine to [lorna.malkin@practicalpublishing.co.uk](mailto:lorna.malkin@practicalpublishing.co.uk) for a chance to be featured in Readers' Makes.



# SHOP LOCAL DIRECTORY

## BANBURY

### Banbury Sewing Centre

57 Parsons Street,  
Banbury, Oxon OX16 5NB  
enquiries@banburysewingcentre.co.uk

Open 9-5 Mon-Sat

Supplying Fabrics, including  
Designer, Disney and Quilting.

Patterns, Haberdashery,  
Lace, Trims, buttons and things.  
Knitting & Crochet accessories and  
yarns. Classes.

Telephone orders welcome  
01295 262344

## BASINGSTOKE

### FABRICS HABERDASHERY CLASSES

Tues-Wed  
10am-2pm  
Thurs - Sat  
10am-4pm

[www.purple-stitches.com](http://www.purple-stitches.com)



Unit 35, Basepoint Business  
Centre, Stroudley Road,  
Basingstoke RG24 8UP

purple stitches

## BUCKINGHAMSHIRE



Layby Farm  
Old Risborough Road  
Stoke Mandeville  
Buckinghamshire  
HP22 5XJ  
e. hello@fabrichq.co.uk

haberdashery  
fabric  
classes

## CHESHIRE

### Sew Easy The Sewing Shop

Need haberdashery in Northwich?  
Look no further than Sew Easy! We've  
a huge selection of fabric, needlecraft,  
sewing machines, patterns, and  
haberdashery products.

80 Witton Street, Northwich,  
Cheshire, CW9 5AE

07952709910

[www.seweasysewingshop.co.uk](http://www.seweasysewingshop.co.uk)

## CHESHIRE



### All Fabrics

Top quality designer quilting  
and dress fabrics.  
Available in friendly store and on line.

61, Grosvenor Street,  
Stalybridge, Cheshire, SK15 2JN  
0161 487 8236  
[www.all-fabrics.co.uk](http://www.all-fabrics.co.uk)

## CHICHESTER

### LITTLE HOUSE OF PATCHWORK

We have moved to beautiful new premise!  
The Little House of Patchwork

The Grange, Palmer Place,  
North Mundham, Chichester  
West Sussex PO20 1JW  
01243 696670

[www.thelittlehouseofpatchwork.co.uk](http://www.thelittlehouseofpatchwork.co.uk)  
[littlehouseofpatchwork@gmail.com](mailto:littlehouseofpatchwork@gmail.com)  
open: Mon-Fri 9.30-4pm  
Sat 9.30-12

Fabrics, workshops, DIY Longarm service,  
retreats, sewing machine servicing

## CUMBRIA



### FOBBLES

Gubbergill, Irton, Holmrook, Cumbria  
CA19 1YQ | 01946 724764

Specialists in Patchwork, Quilting & Needlecrafts

Fabrics, threads, patterns, books, magazines

Variety of workshops available

Tailor made retreats to suit your group

Swift efficient mail order service

[www.fobbles.co.uk](http://www.fobbles.co.uk)

## DERBYSHIRE

### quiltessential

Andover, Art Gallery, Clothworks, Dashwood,  
Kona Bay, Kona Cotton Solids, Lewis & Irene,  
Makower, Marcus, Michael Miller, Moda,  
Northcott, P&B, RJR, Riley Blake, Robert  
Kaufman, Sevenberry, Timeless Treasures,  
Warm Company, Bosal, Westminster,  
Windham and Vilene batting

Open 10:00 - 4:30

Closed Wednesday and Sunday



Cromford Mills  
Mill Road, Cromford  
Derbyshire, DE4 3RQ  
[www.quiltessential.co.uk](http://www.quiltessential.co.uk)

## DEVON



Textile Craft Shop, Patchwork Embroidery  
Felting and Haberdashery  
Workshop and Classes - all ages.

Open 9am til 4pm Tuesday til Saturday

Devonshire Way, Heathpark Industrial  
Estate, Honiton, EX14 1YF

Tel: 01404 549 871

[www.thimblestitch-devon.co.uk](http://www.thimblestitch-devon.co.uk)

## JERSEY



We stock Moda, Makower, Robert  
kaufman, Elizabeth Hartman, Creative  
Grids, and much more!

We have a huge range of haberdashery,  
dressmaking supplies and much more  
including hand made items and our  
traditional Jersey Bean toys

01534 880111  
[craftyquilters@mail.com](mailto:craftyquilters@mail.com)

[www.craftyquiltersonline.com](http://www.craftyquiltersonline.com)

## JERSEY



Exciting fabrics, trims and sewing essentials.  
Gift vouchers. Janome machines. Sewing and  
creative classes for students and adults of all  
levels. Genuine Jersey handmade gifts.

[www.rachelstextilesstudio.com](http://www.rachelstextilesstudio.com)

[www.facebook.com/rachelsTextilesStudio](http://www.facebook.com/rachelsTextilesStudio)

[www.instagram.com/rachelstextiles](http://www.instagram.com/rachelstextiles)

[twitter.com/RTextilesStudio](https://twitter.com/RTextilesStudio)

01534 878 877

## KENT



Fabrics - quilting supplies  
knitting yarns - Haberdashery  
ribbons and lots of buttons

[www.fabricsagogo.com](http://www.fabricsagogo.com)



## KENT



The Hop Farm,  
Maidstone Road,  
Paddock Wood, Kent,  
TN12 6PY  
01622 296510

Open Monday-Saturday  
10.00 - 4.00

Fabrics from Liberty, Kaffe Fassett,  
Lynette Anderson, Makower, Moda, Nutex,  
Timeless Treasures.

P&Q Notions and haberdashery  
Small friendly classes and workshops  
Weekly social sewing and embroidery groups

[www.purple-pixie.co.uk](http://www.purple-pixie.co.uk)

## LINCOLNSHIRE



The Little Fabric Store

100% Cotton Fabrics - Moda - Dashwood  
12 New St. Louth, Lincolnshire. LN11 9PU

01507 201131

[www.thelittlefabricstore.co.uk](http://www.thelittlefabricstore.co.uk)

## LISKEARD

### .PAINTERS.



We stock fabric from Moda, Stoff, Lewis & Irene,  
Makower, Kaffe Fassett, and Free Spirit with threads  
from Gutermann, Mettler, Madeira and Marathon. We  
have Jacquard dyes and paints, Pebeo and lampshade  
kits. Felting supplies, haberdashery, children's crafts,  
Woodware and Hunkydory papercrafts. Art materials  
from Winsor & Newton, Liquitex and Faber Castell.

7 Fore Street, Liskeard, PL14 3JA  
01579 347 237

[www.craft-box.com](http://www.craft-box.com)  
[painters@craft-box.com](mailto:painters@craft-box.com)

## LONDON



It's Sew  
Simple

Sewing workshops, kits and gifts

A mobile sewing school visiting the @artsdepot

We specialise in making the most  
challenging techniques simple, creating an  
instant difference to your sewing confidence.

Advanced: Thursday 7pm-9pm  
Beginners: Saturday 1pm-4pm

[www.ItsSewSimple.co.uk](http://www.ItsSewSimple.co.uk)  
[info@itssewsimple.co.uk](mailto:info@itssewsimple.co.uk)  
Mobile: 07930 421359



# SUPPORT YOUR CRAFT SHOP

## NORTH DEVON



11-12 George Arcade, South Molton, Devon,  
EX36 3AB, 01769 574071  
Patchwork and quilting supplies. Classes  
and workshops.  
Open 9am - 5pm Monday to Saturday  
[www.stepbystep-quilts.co.uk](http://www.stepbystep-quilts.co.uk)

## NORTH YORKSHIRE

**LevenCrafts**  
[www.levencrafts.co.uk](http://www.levencrafts.co.uk)  
We stock a huge range of patchwork and  
quilting fabrics, notions, waddings and  
haberdashery.  
We also stock embroidery supplies,  
Drops and Bergere de France yarns.  
We run patchwork and dressmaking  
workshops, knitting and crochet tuition.  
Friendly, helpful service always guaranteed.  
7-8 Chaloner Mews, Guisborough, TS14 6SA  
[info@levencrafts.co.uk](mailto:info@levencrafts.co.uk)

## NORTHUMBERLAND

**FUNKYNEEDLEWORK**  
 Fabric so lovely  
you will want to  
keep it forever!  
Batik, Kaffe  
Fassett, Liberty,  
and much more.  
Workshops, and classes, and holidays  
in our Quilters Cottage.  
Fourways One, Bridge Street, Amble,  
Northumberland, NE65 0DR  
**Funkyneedlework.co.uk**  
**07967 210 117**  
or find us on Facebook

## POULTON-LE-FYDE

**Victorian Arts and Crafts**  
Famous for our friendly help and advice

 Find us at  
8 Blackpool Old Rd  
Poulton-Le-Fylde  
FY6 7DH  
01253 883685  
Patchwork and Quilting Fabrics,  
Threads. Cutters Rulers etc  
Cross Stitch, Tapestry, Knitting, Crochet  
Give us a ring and get 10% off your  
order when you give this promotion  
no: 2746

Email: [victorianshop@talktalk.net](mailto:victorianshop@talktalk.net)  
Facebook: Victorian Arts and Crafts

## SCOTLAND

**Holm Sown**  
FABRIC | HABERDASHERY | CLASSES  
for  
DRESSMAKING, PATCHWORK AND  
QUILTING  
222 King Street, Castle Douglas,  
Scotland, DG7 1DS  
01556 505 359 | [www.holmsown.co.uk](http://www.holmsown.co.uk)

## SHEFFIELD

**Happy Hare**

Sheffield's newest independent sewing  
store. We stock a wide range of fabrics,  
including Michael Miller, Riley Blake and  
Tula Pink. We also offer classes in a  
variety of crafts.



1a Arundel Road  
Sheffield  
S35 2RB  
0114 2455996  
[handmadehappyhare@yahoo.co.uk](mailto:handmadehappyhare@yahoo.co.uk)

[www.handmadehappyhare.com](http://www.handmadehappyhare.com)

## ST AUSTELL

**Sew 'and' Fabric**  
Fabric & Haberdashery  
1 Biddicks Court,  
St Austell, PL25 5EW  
Tel: 01726 75385  
Email: [sewandfabric@yahoo.co.uk](mailto:sewandfabric@yahoo.co.uk)  
Find us on Facebook

## SURREY

 **32 Bridge Road,  
Hampton Court Village,  
East Molesey,  
Surrey KT8 9HA**  
Shop open 7 days a week  
1000s of bolts, books, notions,  
buttons & beads and bag making  
accessories  
Classes & Workshops  
Secure Online Shopping  
**[www.creativequilting.co.uk](http://www.creativequilting.co.uk)**  
[isabelle@creativequilting.co.uk](mailto:isabelle@creativequilting.co.uk)  
020 8941 7075

## SWANSEA

**A Good Yarn**

A friendly quilting and knitting shop, we  
have a large stock of quilting fabrics and  
notions.

We run weekly classes and workshops.  
We also stock wool.



No.1 St Teilo Street  
Pontarddulais  
Swansea, SA4 8TH  
01792 886 986  
[melanie.1971@live.co.uk](mailto:melanie.1971@live.co.uk)



## WILTSHIRE



Wharfside, Couch Lane,  
Devizes, Wilts SN10 1EB  
Tel: 01380 725182

Stockists for Lewis &  
Irene, Makower, and  
Moda.

[www.kwilterskorner.com](http://www.kwilterskorner.com)

## WORTHING



- Servicing and repairs on all makes and  
models of sewing machines from £40
- Local agent for Brother and Juki machines
- Fabrics library and sewing accessories
- Friendly, knowledgeable service

1 The Broadway,  
Brighton Road  
Worthing,  
BN11 3EG

T: 01903 200771

E: [katybobbin@gmail.com](mailto:katybobbin@gmail.com)



## LONGARM QUILTING



Award-winning long-arm quilting service  
in Sheffield. Choose from edge-to-edge to  
heirloom quilting. As the UK HandiQuilter  
Educator, it also provides long-arm quilting  
lessons.

SOAR Works  
Knutton Road  
Sheffield, S5 9NU  
07834320104

[Info@capricornquilting.co.uk](mailto:Info@capricornquilting.co.uk)  
[www.facebook.com/CapricornQuilting](http://www.facebook.com/CapricornQuilting)

## LONGARM QUILTING



Computerised, all-over edge-to-edge  
quilting using Aurifil cotton thread to  
enhance your quilt top. Contact Cath  
Brough to discuss your requirements.

01229 718944

[broughcath@gmail.com](mailto:broughcath@gmail.com)

Instagram @cumbrianlongarmer

[www.facebook.com/CumbrianLongarmQuilting](http://www.facebook.com/CumbrianLongarmQuilting)

Cumbrian Longarm Quilting

## ONLINE

**Boo Quilts & Crafts**

Stockists of gorgeous  
modern bright fabrics  
to inspire any project  
including Moda, Basic  
Grey, Andover, and  
Alison Glass.

10% off your first order  
with code QUILTNOW

[www.booquiltsandcrafts.com](http://www.booquiltsandcrafts.com)



**Molly Felicity Designs**

original designs made with you in mind

Like our fabrics but want to make something  
yourself? Molly Felicity Designs are now  
offering vintage inspired fabrics and prints so  
you can create something wonderful yourself

[www.mollyfelicitydesigns.com](http://www.mollyfelicitydesigns.com)

TO ADVERTISE IN  
**QuiltNow**

CALL NOUNE  
ON 0161 474 6997





## WE USED

Cork fabric is available from  
[www.thelittlebritishfabricsshop.co.uk](http://www.thelittlebritishfabricsshop.co.uk)

Hardware and tools are available from  
[www.identityleathercraft.com](http://www.identityleathercraft.com)

Mustard Dog fabric is from the Mori  
Girls collection by Dashwood Studio and  
available from [www.purple-stitches.com](http://www.purple-stitches.com)





Use your  
**FREE**  
templates



# MULTI-USE passport wallet

The holiday season will be here before we know it, so be prepared with this handy wallet that will keep your documents in one place!

BY KATY CAMERON







There's nothing tricky about this project, but there are a lot of steps, so read through the directions before cutting any fabric!



FINISHED SIZE: 4½x8" CLOSED



## MATERIALS

- ◆ fat eighth cork fabric
- ◆ 0.5m quilting cotton
- ◆ 0.5m fusible woven interfacing
- ◆ clear PVC scrap
- ◆ 8" zip
- ◆ 2 7mm single cap rivets & setting tool
- ◆ screw stud
- ◆ 2mm hole punch
- ◆ 5mm hole punch
- ◆ templates

## THINGS TO REMEMBER

Seam allowance is ¼" unless otherwise stated

## CUTTING

**From the cork fabric, cut:**

- 2 9x8" pieces for main outer & lining
- 2 4¼x2½" pieces for passport pockets
- 8x3" piece for lower-back zip pocket
- 8x¾" piece for upper-back zip pocket

- 1 pattern piece for the clear card pockets
- 2 1x4½" pieces for closure strap

**From the quilting cotton, cut:**

- 2 9¼x8¼" pieces for main wallet divider, front & back
- 2 4¾x5½" pieces for passport pockets
- 4 pieces from inner pocket template piece, 2 reversed
- 2 pieces from outer pocket template piece
- 3 4½x3½" pieces for card pockets

**From the fusible woven interfacing, cut:**

- 2 9¼x8¼" pieces for main wallet divider, front & back
- 2 4¾x5½" pieces for passport pockets
- 4 pieces from inner pocket template piece, 2 reversed
- 2 pieces from outer pocket template piece
- 3 4½x3½" pieces for card pockets

**From the PVC, cut:**

- 8x2½" piece for clear card pocket

## PREPARING THE PIECES

**1** Fuse the interfacing pieces to the back of the corresponding fabric pieces according to the manufacturer's instructions, trimming any excess. If you're only using one piece of fabric you may find it easier to fuse the interfacing to the back of the fabric prior to cutting out.

**2** Tack the end of the zip closed.

**3** To make the fabric divider section, take one of the card pocket pieces and fold it in half, right sides together, matching the long edges. (See Pic A.) Stitch down the left-hand short side.

**4** Take another card pocket piece, fold it in half, right sides together, matching the long edges. Stitch down the left-hand short side and the bottom edge.

**5** Repeat Step 4 for all remaining card pocket pieces, then clip the corners at the stitching.





**6** Turn all the card pocket pieces right side out, press, then top-stitch the top folded edge and right-hand side seam.

**7** Take one of the passport pocket pieces and fold it in half, right sides together, matching the short edges. Stitch down the left-hand short side as in Step 3, then follow steps 5 to 6.

**8** Take the remaining passport pocket piece and fold it in half, right sides together, matching the short edges. Stitch down the left-hand short side and the bottom edge as in Step 4, then follow steps 5 to 6.

**9** Take one of the main wallet divider pieces and place the pocket from Step 7 in the bottom-right corner, aligning the raw edges, and place the pocket from Step 8  $\frac{1}{8}$ " above it.

**10** Top-stitch the bottom seam of each pocket  $\frac{1}{8}$ " from the edge, then baste

the right-hand side seams in place. (See Pic B.)

**11** Take the card pocket from Step 3 and align with the bottom-left corner of the main divider. Place the remaining pockets above, leaving  $\frac{1}{2}$ " between each one. (See Pic C.)

**12** Top-stitch the bottom seam of each pocket  $\frac{1}{8}$ " from the edge, then baste the left-hand side seams in place. Set aside.

**13** Take two inner pocket pieces, one reversed, and place right sides together. Stitch together along the short top, diagonal and short side seams. Clip the corners on the stitched sections then turn right sides out, press and top-stitch  $\frac{1}{8}$ " from the seams. (See Pic D.)

**14** Repeat Step 13 with the remaining inner pocket pieces.

## MASTERCLASS

### Cork fabric



Don't use pins with cork fabric, instead use glue or clips to hold things in place until stitched

You may find it easier to use a roller foot if you have one for your machine, but it's not essential

Because the cork does not have a seam allowance that is hidden when stitched, be very careful when cutting out pieces, especially the centre holes on the card pocket section, as over cuts will show

**15** Take the remaining main wallet divider piece and align the inner pockets to the bottom corners. Baste in place. (See Pic E.)

**16** Take the outer pocket pieces and place right sides together. Stitch all the way around, leaving the bottom edge open. Clip the corners as per the inner pockets, then turn right sides out and top-stitch  $\frac{1}{8}$ " from the seams.

**17** Line up the centre of the outer pocket with the centre of the divider piece, aligning the bottom edges. Stitch the bottom seam in place.

**18** Take the divider pieces from steps 12 and 17 and place right sides together. Stitch all the way around, leaving a 3-4" turning gap on the bottom edge. Clip all four corners. (See Pic F.)

**19** Turn the divider piece right sides out, press and top-stitch all the way around the divider.





**20** For the cork outer section, take the main outer piece and use the 2mm hole punch to make a hole 4" down and  $\frac{3}{4}$ " in on the left-hand side. On the right-hand side punch a hole  $3\frac{3}{4}$ " down and 1" in, then another  $\frac{1}{2}$ " directly below that. (See Pic G.)

**21** Insert the screw stud through the hole on the left-hand side, with the rounded part on top.

**22** Place the two closure strap pieces wrong sides together. Top-stitch all the way around the edge – note that you will need a longer stitch length than you would normally use on quilting cotton, here it's 3.5mm. (See Pic H.)

**23** Use the 2mm hole punch to make a hole  $\frac{1}{4}$ " down and  $\frac{1}{2}$ " in from the right-hand side of the closure strap, and another hole  $\frac{1}{2}$ " directly below that. (See Pic H.)

**24** Using the 5mm hole punch, make a hole  $\frac{1}{2}$ " down and  $\frac{3}{4}$ " in from the left-hand side of the closure strap, and another  $\frac{1}{2}$ " down and  $1\frac{1}{4}$ " in. (See Pic H.)

**25** Thread the bottom parts of the two rivets through the twin holes on the right-hand side of the main outer, and the top parts through the twin holes on the closure strap. Join them together so that the strap overhangs the edge of the outer piece and set the rivets. (See Pic I.) Set aside.

**26** Take the upper back zip pocket piece and align it along the top edge of the zipper so that the zipper stop is  $\frac{1}{2}$ " in from one side and the edge is  $\frac{1}{4}$ " from the teeth. Use a little fabric glue to affix the upper zip pocket piece in place, then top-stitch  $\frac{1}{8}$ " from the edge. (See Pic J.)

**27** Take the clear card pocket piece and the clear PVC. Apply a little fabric glue to the back of the cork fabric and affix the PVC to the back of the card pocket piece. Top-stitch the top edge  $\frac{1}{8}$ " from the edge, and then top-stitch around the openings for the cards  $\frac{1}{8}$ " from the edge. (See Pic K.)

**28** Align the bottom and side seams of the card pocket piece with the lower zip pocket piece and use a little



fabric glue to stick down the side and bottom edges – this will be stitched in place later.

**29** Align the lower zip pocket piece with the upper zip pocket piece on the other side of the zipper, again  $\frac{1}{4}$ " from the zipper teeth. Glue then top-stitch in place. (See Pic L.)

**30** Place the zip pocket pieces on the right-hand side of the main lining piece and glue in place all the way around. Top-stitch the upper zipper pocket piece in place  $\frac{1}{8}$ " from the edge (the rest will be stitched down later). (See Pic M.)

**31** Align one of the passport pocket pieces with the bottom left-hand corner of the lining piece and glue the left-hand and bottom edges in place. Place the remaining passport pocket piece  $\frac{1}{8}$ " above the lower pocket, again gluing the bottom and side edges in place. Top-stitch the bottom edge of the upper pocket  $\frac{1}{8}$ " from the edge. (See Pic N.)



**32** Place the outer and lining pieces wrong sides together and top-stitch all the way around  $\frac{1}{8}$ " from the edge to catch in all the glued seams in the previous steps. Trim any overhanging zipper tape.

**33** To create the wallet, place the fabric divider section in the centre of the lining for the outer section. Use a marking tool to mark a line down the centre of the divider, then top-stitch in place along this line. (See Pic O.) ♦



Designer:

**KATY CAMERON**

Katy has been making bags for over 10 years and has been designing her own patterns for the past three years. You can find her adventures in bag making, quilting and other stitchy doings on her blog [www.the-littlest-thistle.com](http://www.the-littlest-thistle.com)



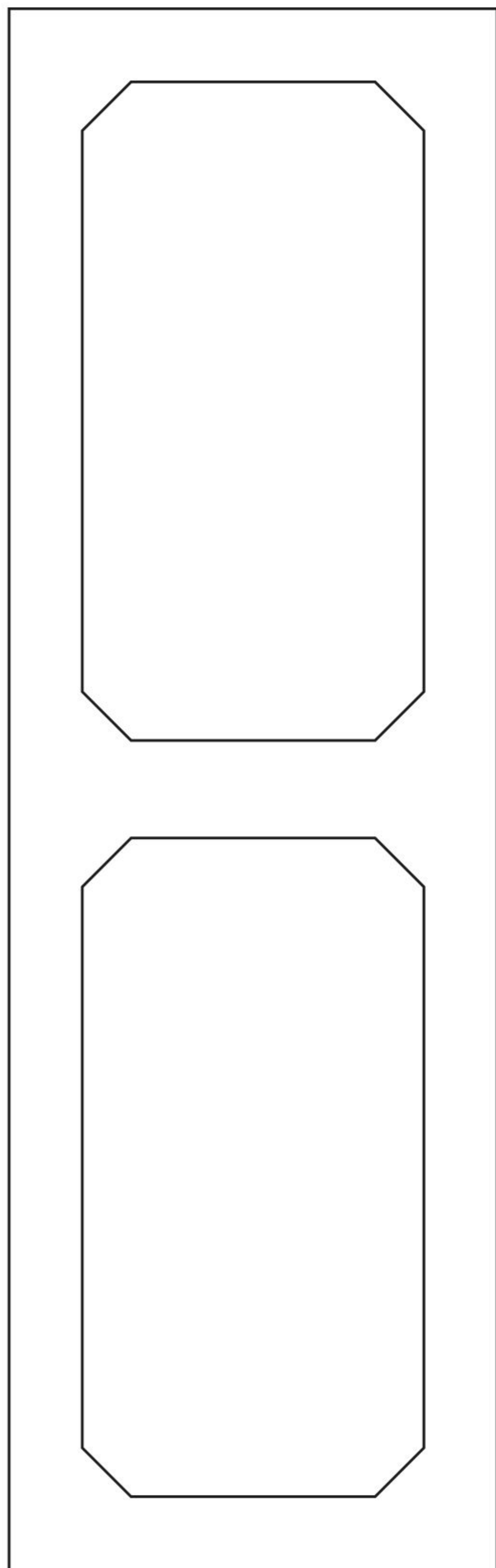
PULL OUT & KEEP

# QuiltNow TEMPLATES

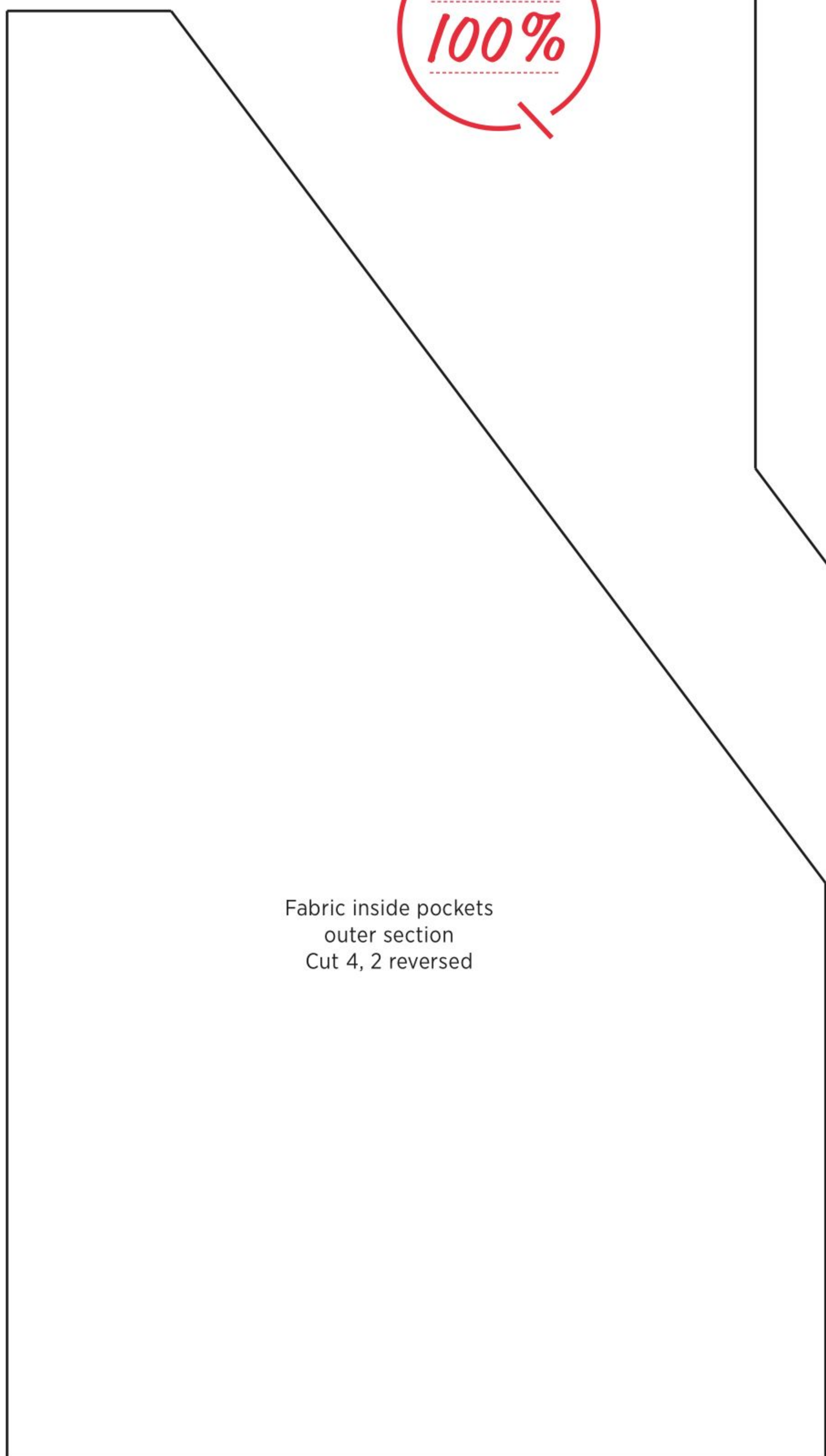
You can also download  
templates for all projects from  
[www.quiltnow.co.uk](http://www.quiltnow.co.uk)

Note: Some templates include  
 $\frac{1}{4}$ " seam allowance





Card template



Fabric inside pockets  
outer section  
Cut 4, 2 reversed





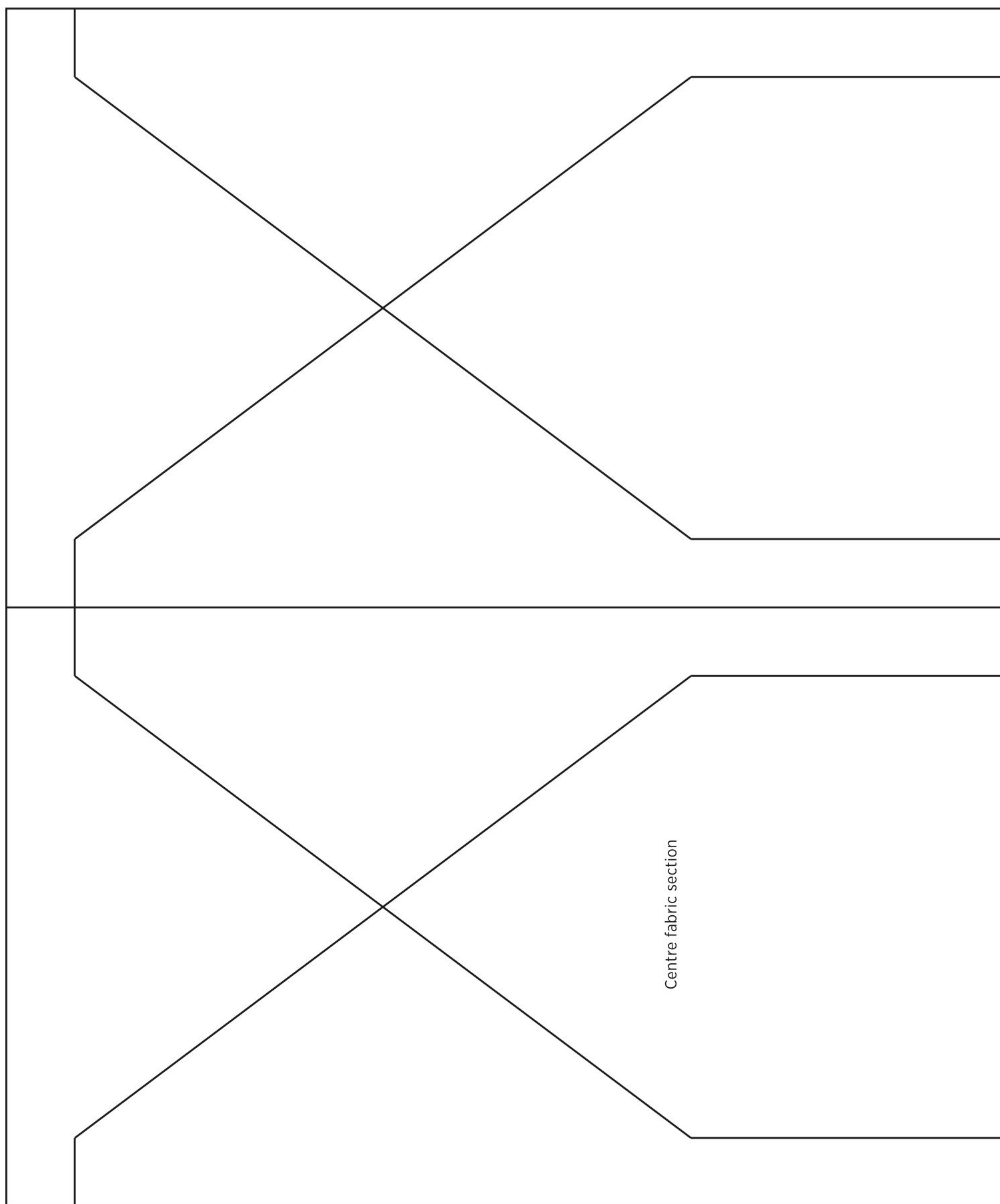
Fabric inside pockets  
outer section  
Cut 2

continued on page 50



Multi-use wallet  
page 42









Happy quote quilt  
page 64



Appliqué text

J i k e s a p o s s

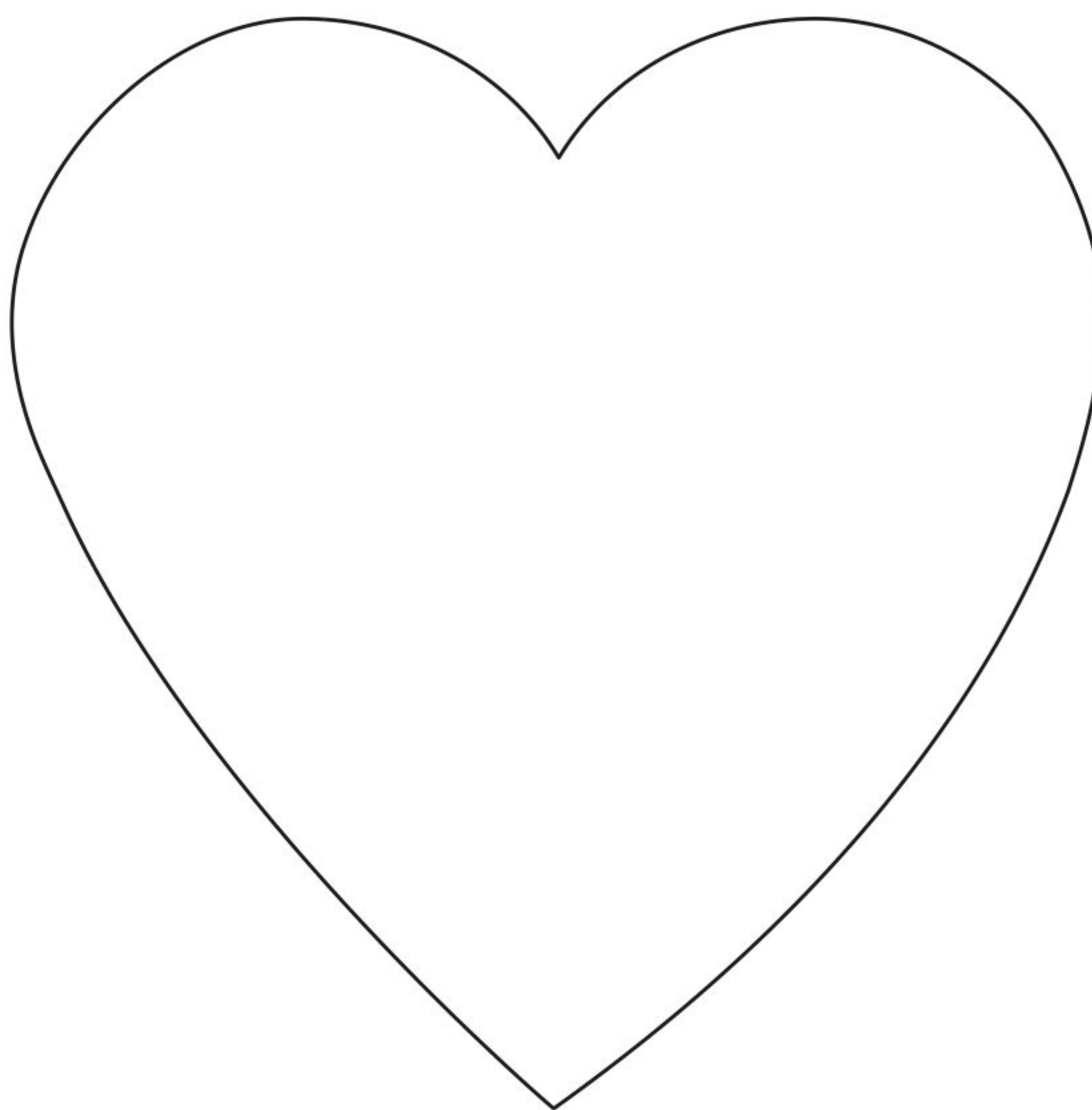
q u e s t i o n s





Hello bunny quilt &  
bunting page 77

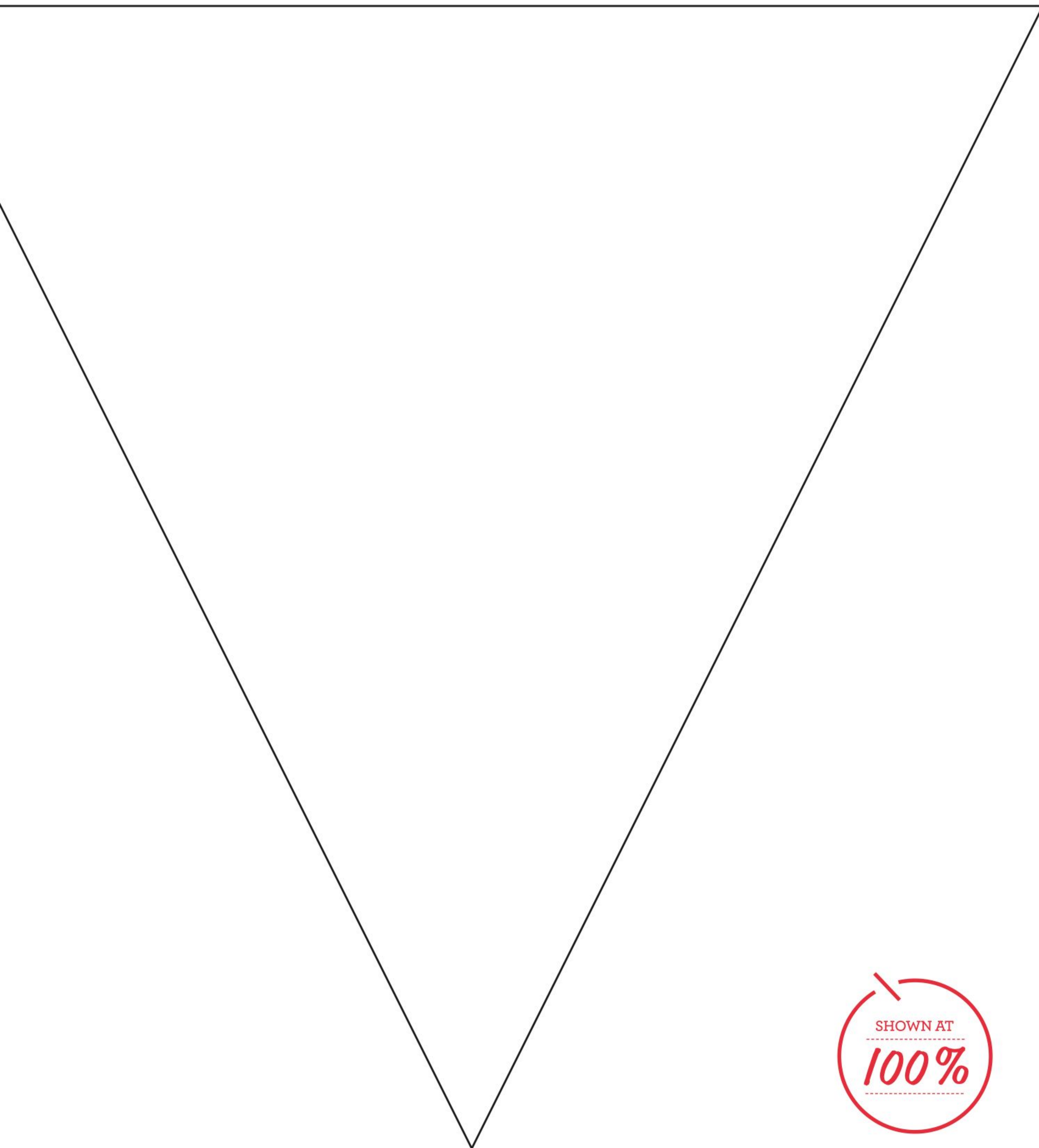
Heart 4"







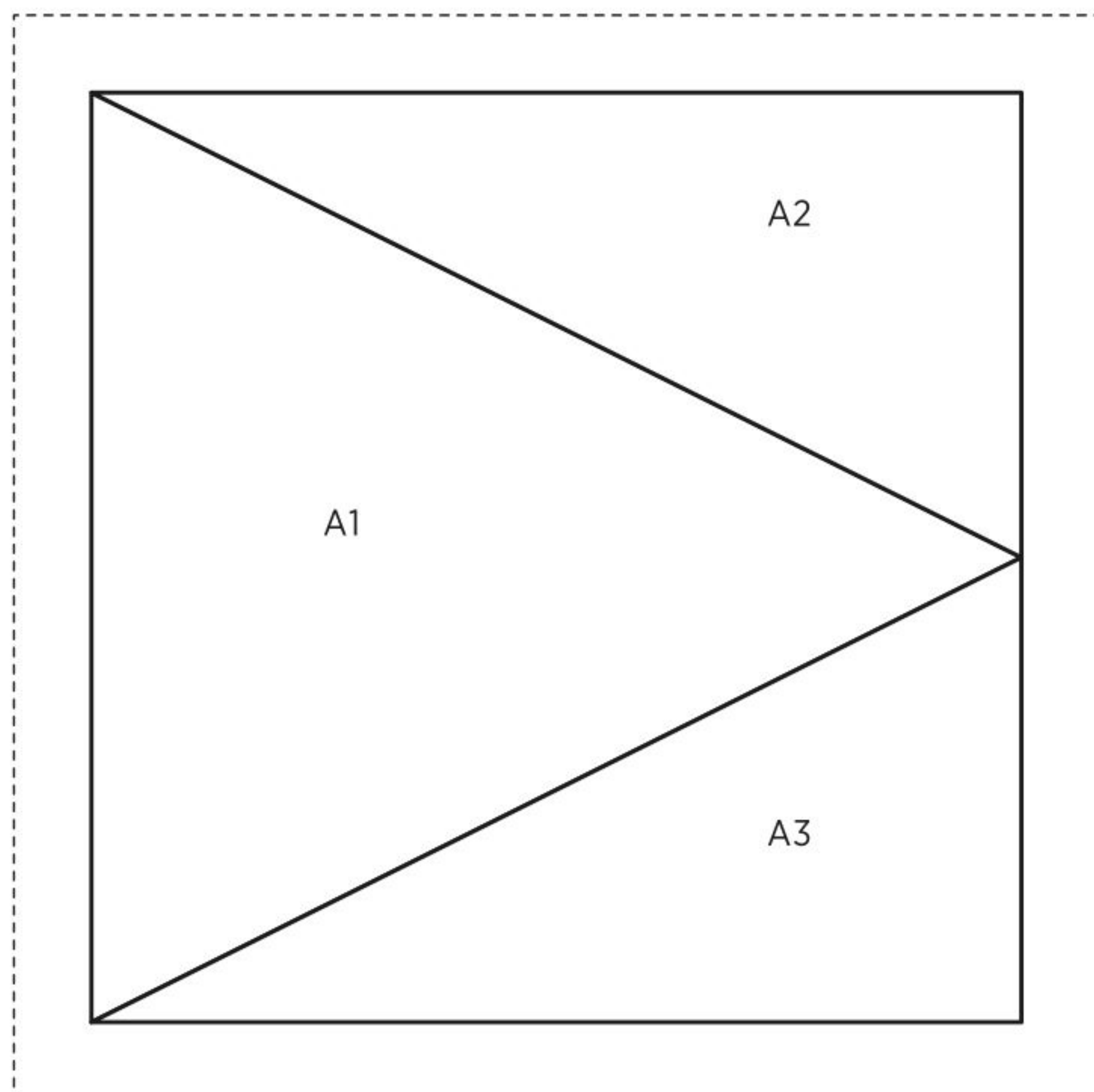
Bunting 8"



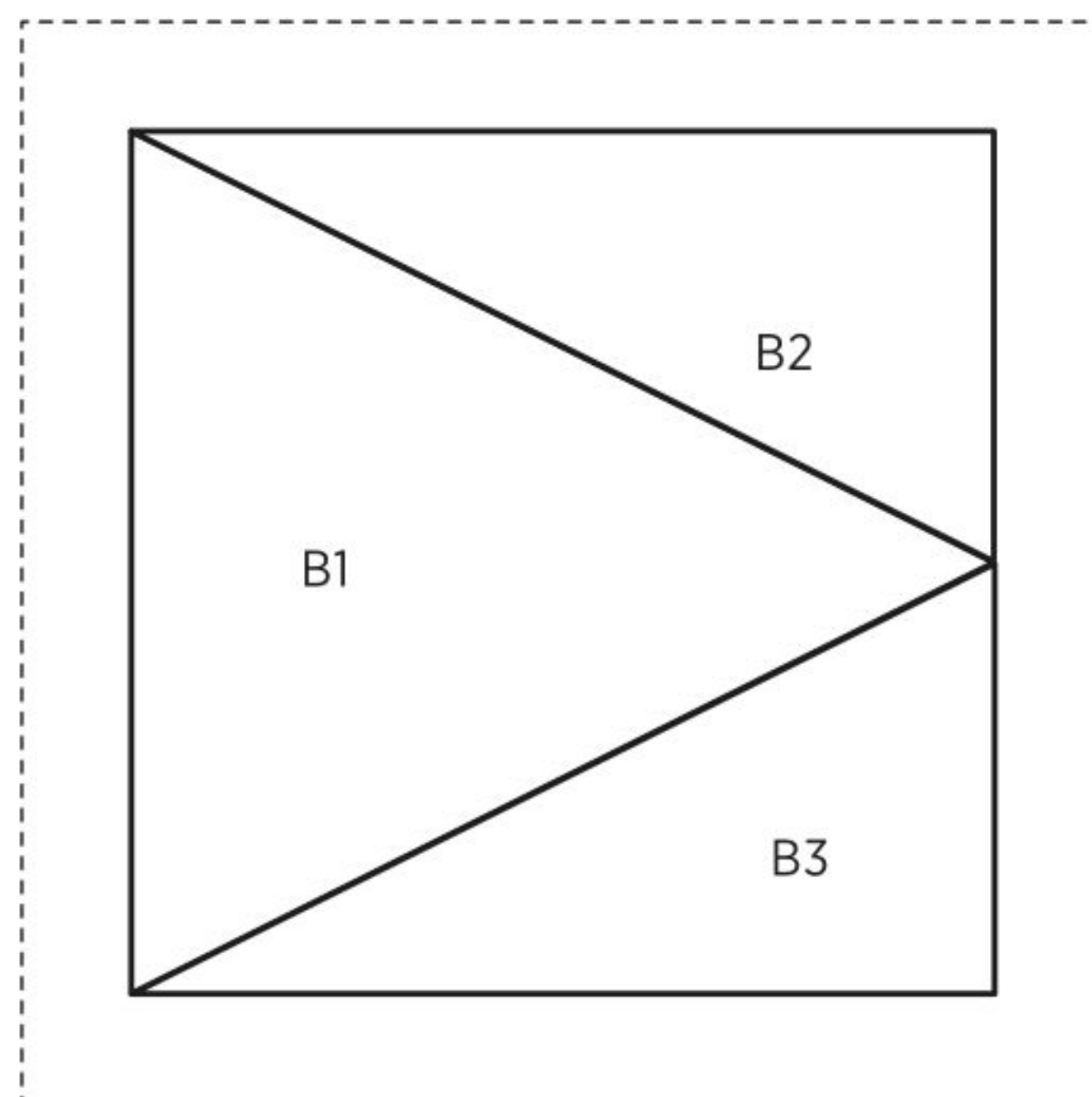




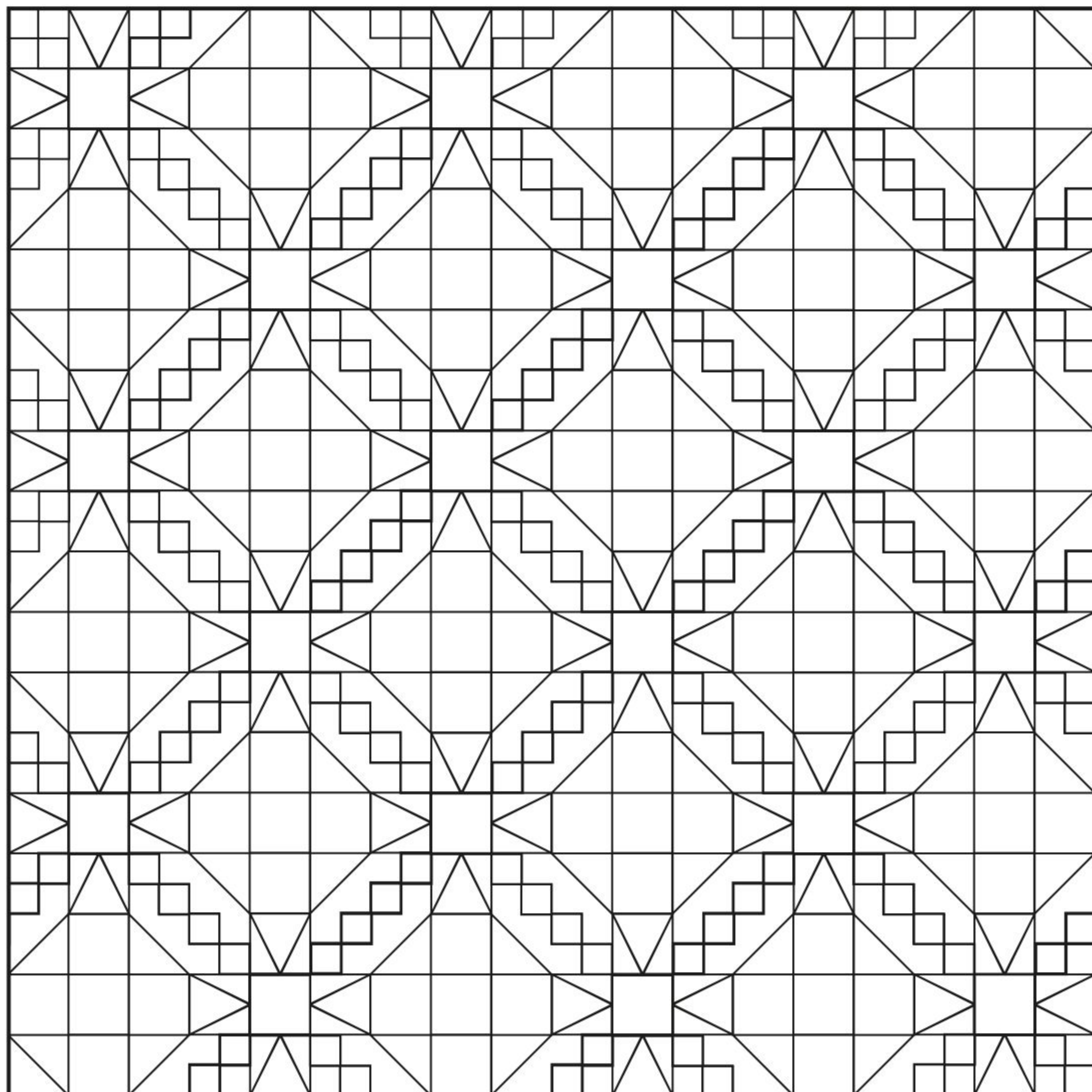
Quilt 3"



Cushion 2"



Colour it in to keep track of your layout diagram



Serengeti Irish curves  
page 12



The UK's  
**No.1** sewing  
magazine

# BECOME A wardrobe winner



Don't miss!

**FREE  
GIFTS**

WORTH OVER

**£14\***



**ISSUE 51  
ON SALE  
NOW!**

Contents and gift subject to change

\*Template sheet features magazine project patterns

Order your copy today at [www.moremags.com/l51](http://www.moremags.com/l51)

**moremags**

ALL your favourite craft magazines and more!





**www.equilter.com**

# eQuilter.com

5455 Spine Road, Suite E, Boulder, CO 80301 USA Phone: 303-527-0856  
Family owned and operated since 1999

**Pelenna Patchworks.co.uk**

Stockists of huge range of patchwork fabrics and tools, use code QN1000 for 10% off your first order!

**www.pelennapatchworks.co.uk**  
**01639 898444**

Fabric, Notions & Long-Arm Quilting Service

**QUILTERS** Trading Post

Buerton Old School, Woore Road, Buerton, Cheshire, CW3 0DD  
Tel: 01270 812541

Ottoman Flower Appliqué Blocks - Set 1 -

**Ottoman Flowers**

Applique Block Pattern Patterns Set 1 & 2

NEW and available instore or online at  
**www.quilterstradingpost.com**

**SULKY®**

Visit our online shop or order by phone

10% off your first order with code  
QUILT17

**Decorative Threads & Stabilisers**

100% Cotton in 12 & 30 Weight  
Sulky Blendables  
40 Weight Rayon  
Embroidery Stabilisers

**www.sulky-shop.co.uk**

0115 7531000 sales@sulky-shop.co.uk

f t p

**WWW.SEWYELLOW.CO.UK**

PDF QUILT PATTERNS  
FAB PROJECT KITS

**PEACH KISSES**  
50" X 60"

**Sew YELLOW**

**SIXPENNYMEMORIES**

See Kim & Debbie regularly on Hochanda TV  
Stockist for all your Vlieseline Products

**HOCHANDA**  
HOME OF CRAFTS HOBBIES AND ARTS

**www.six-penny.com**





# BOUNCING bunnies

Perfect your fussy-cutting with this  
pair of gorgeous cushions

BY ANGELA LACKEY



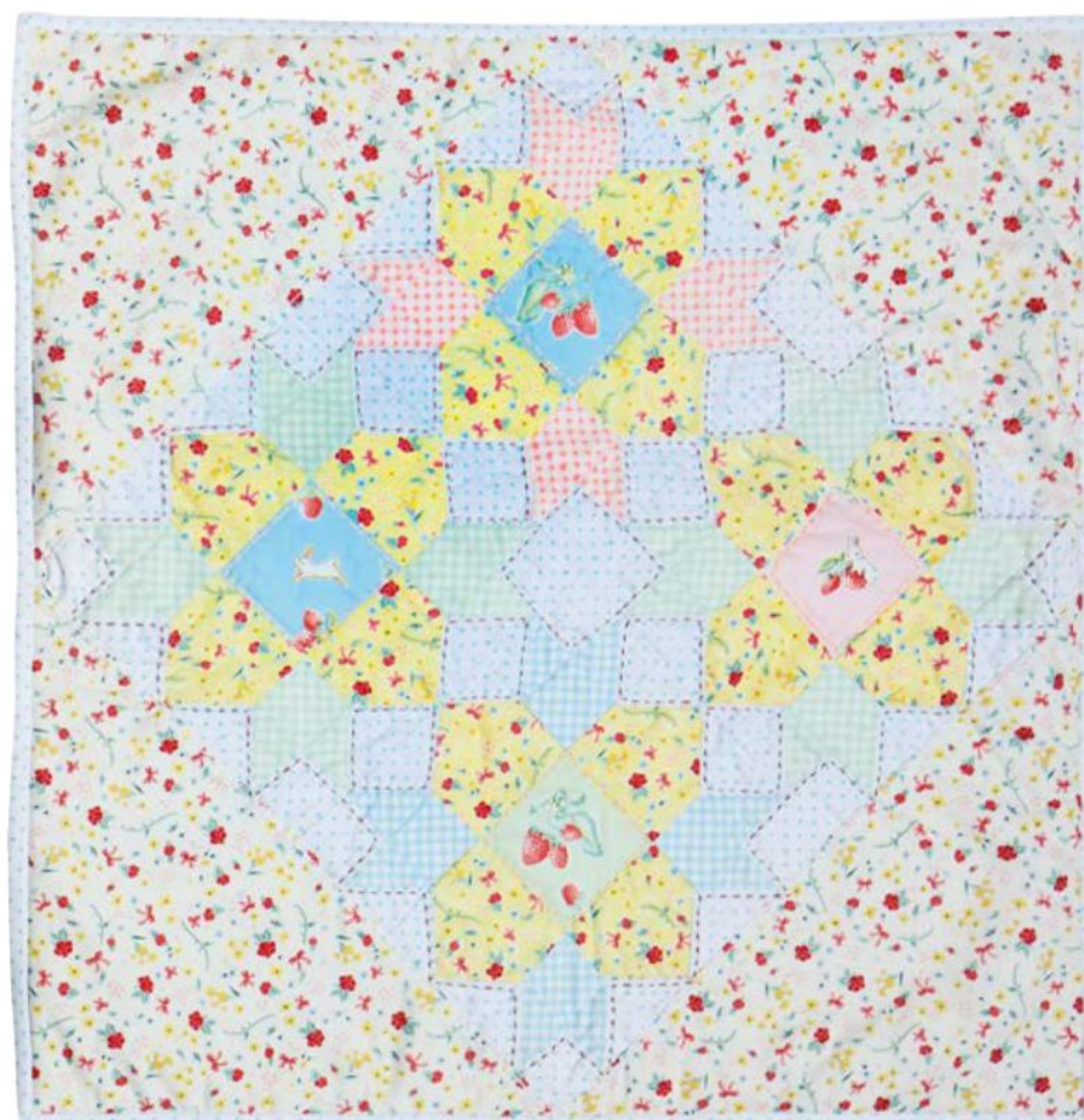




Use your free 6" ruler to fussy-cut the squares in these cushions!



USE YOUR  
**FREE  
GIFT!**



FINISHED SIZE: 22" SQUARE

## MATERIALS

- ◆ free gift
- ◆ 4 3" fussy-cut squares centre fabric
- ◆ fat eighth yellow fabric
- ◆ fat quarter spotty fabric
- ◆ fat eighth gingham fabric
- ◆ 2 11½" squares background fabric
- ◆ 2 21x14" rectangles for envelope backing
- ◆ 2¼x90" binding fabric
- ◆ 22" square cushion inner
- ◆ 22" square wadding

## THINGS TO REMEMBER

**HST** – half square triangle  
**WOF** – width of fabric

## CUTTING

Label the 4 3" squares as A

**From the yellow fabric, cut:**  
16 3" squares (B)

**From the spotty fabric, cut:**  
48 1¾" squares, label 32 squares as C,  
and the remaining 16 label as D 16  
2 ¾" squares, label as E

**From the gingham fabric, cut:**  
16 2¾" squares, label as F, and 16  
1¾" squares, label as G

**From the background fabric, cut:**  
2 11½" squares, cut across the diagonal

## ASSEMBLY

You will need the following pieces of A-G to complete each individual block:  
A- 1 B- 4 C- 8 D- 4 E- 4 F- 4 G-4

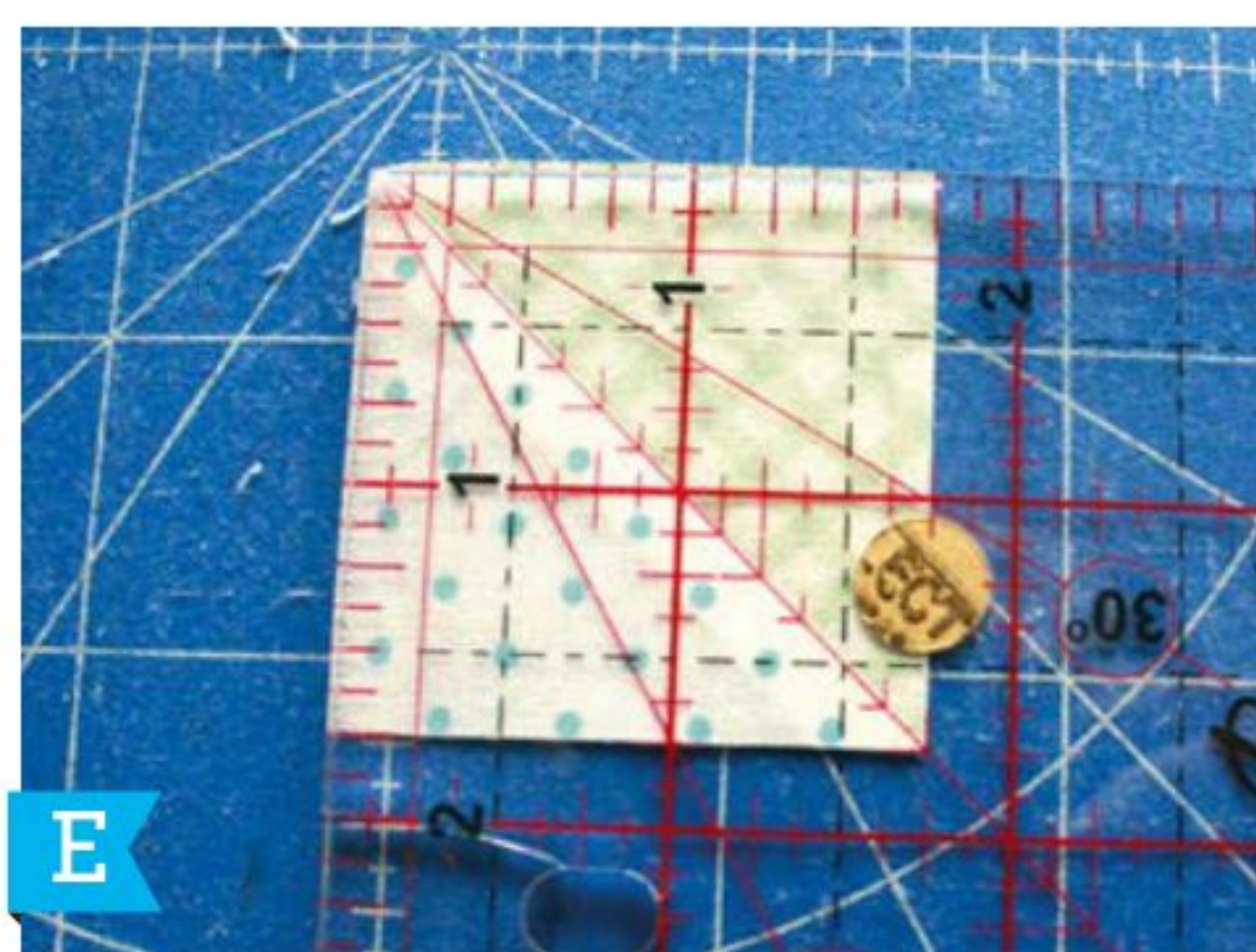
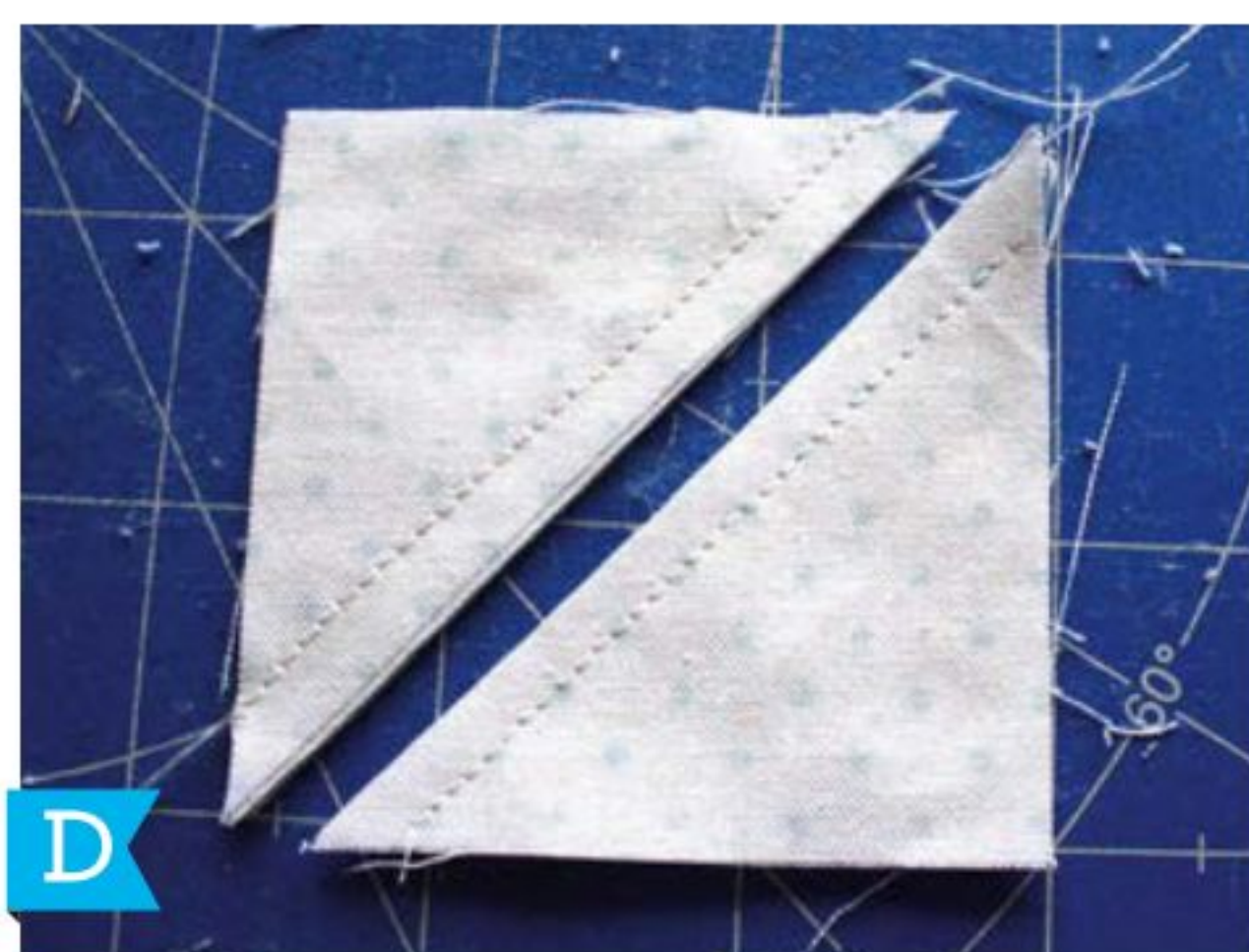
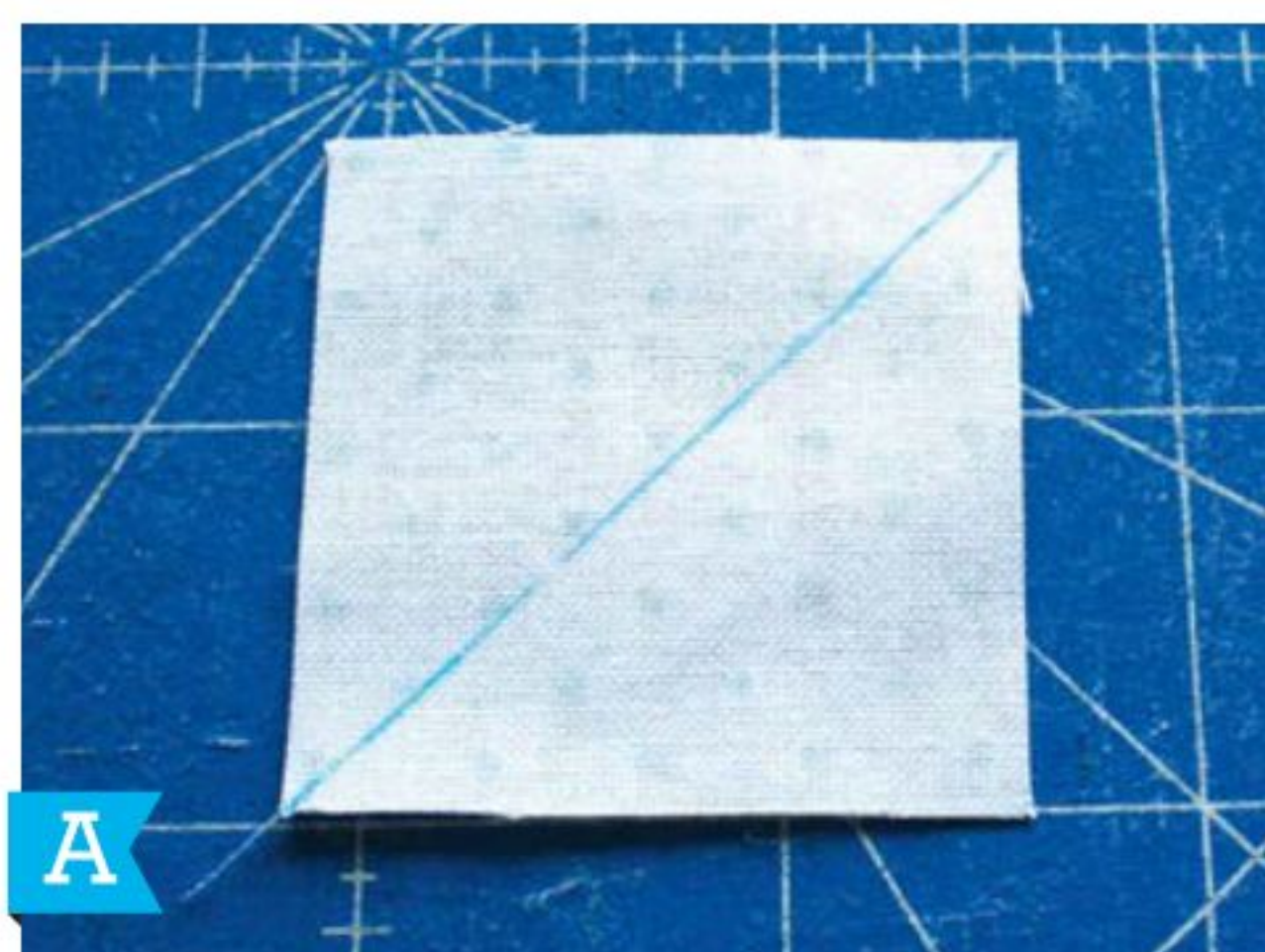
**1** Take each C piece of fabric and draw a diagonal line, corner to corner on the back of each one using a pencil.  
(See Pic A.)

**2** Take one piece B and with right sides together, align C with the top right-hand corner, sew along the drawn line then trim the seam to ¼", fold back and press. (See Pic B.)

**3** Repeat Step 2 for the top-left corner of the same piece B, ensuring the drawn line runs from the centre point to the left-hand side. (See Pic C.)

**4** Repeat steps 2 and 3 for the remaining B and C pieces for this block.





**5** On all four E pieces, draw a diagonal line corner to corner on the back.

**6** With an E and F piece right sides together, sew a seam  $\frac{1}{4}$ " each side of the drawn line. Cut down the drawn line to create to HSTs, press seams open. (See Pic D.)

**TIP**  
Some hand quilting adds to the vintage feel of this project

**7** Repeat for the remaining E and F pieces, and trim them all to  $1\frac{3}{4}$ ". (See Pic E.)

**8** Piece each block in rows. (See Pic F.)

**9** Repeat steps 1 to 8 for the other three blocks, and the sew the four blocks together in a square, ensuring the centre on point blocks all face the same direction.

**10** Sew a background triangle onto each side of the square, ensuring the point of the triangle lines up with the centre of the square block. The centre blocks will now be on point.

**11** If you would like to add any quilting or embroidery, make a quilt sandwich with the wadding and inner backing fabric. We added a whipped running stitch around the spotty areas of the blocks.

**12** Trim the background square to 21", this should leave a  $\frac{1}{4}$ " seam allowance past the points of the inner square. Put the cushion top aside.

**13** Take the two 21x14" envelope backing rectangles and double fold along one

21" edge of each to create a neat edge. Sew in place to secure the edge. Add any embellishments to the back pieces.

**14** Fold the binding fabric in half lengthways with raw edges together.

**15** Lay the cushion top right side down with the two envelope backing pieces right side up, aligning the outside raw edges with the finished seams from Step 13 along the centre (only one will be visible). Sew  $\frac{1}{8}$ " seam around the edges to secure the pieces together.

**16** Sew the binding to the cushion top using a  $\frac{1}{4}$ " seam allowance (raw edges aligned), mitring the corners and joining the ends with either a straight or diagonal seam as preferred. Fold the binding to the back of the quilt, and sew down by hand or machine. ♦







Remember to fussy-cut the squares on point, with the corners of the squares at compass points!



USE YOUR  
**FREE  
GIFT!**



FINISHED SIZE: 22" SQUARE

## MATERIALS

- ◆ 5 3¾" fussy-cut centre squares
- ◆ fat eighth fabric for centre mitred border (depending on pattern repeat)
- ◆ ½ yard spotty fabric
- ◆ fat eighth green gingham fabric
- ◆ fat eighth blue bunny fabric
- ◆ 22" square lining fabric
- ◆ 22" square wadding
- ◆ 2 21x14" rectangles envelope backing fabric
- ◆ 2¼x90" binding fabric
- ◆ 22"-square cushion inner

## CUTTING

**From the centre, mitred border fabric, cut:**

4 1¾x6½" strips with feature border in centre along the length

**From the spotty fabric, cut:**

2 2" x WOF strips  
2 3" x WOF strips

**From the green gingham fabric, cut:**  
2 5" squares, then cut them in half across the diagonal

**From the blue bunny fabric, cut:**  
2 6" squares, then cut them in half across the diagonal

## ASSEMBLY

**1** Decide the layout of the five fussy-cut blocks and put the one that will be in the cushion centre to one side until Step 4.

**2** Take the first of the four remaining fussy cuts and sew a 2"-wide strip (spotty fabric) around the block, pressing at each side. (See pics G, H, I and J.) Trim block to 6¼", ensuring the fussy cut is centred.

**3** Repeat Step 2 for the 3 other outside fussy-cut blocks. Put aside until Step 11.

**4** Take the fussy-cut centre block put aside in Step 1. On one side, pin one

of the feature border strips for mitring, ensuring it is centred

**5** Sew the strip starting ¼" from the corner of the fussy-cut block, and finishing ¼" away from the other corner. To make this easier, mark the start and stop points with an erasable marker. (See Pic K.)

**6** Repeat Step 5 with the other three sides of the fussy cut. Using a pin or clip to hold the other sewn on pieces out of the way.

**7** Fold the side strips out and press (they will overlap at the corner), then fold the fussy-cut square in half across the diagonal (into the corner where the two fabrics meet). (See Pic L.) Pin to hold in place.

**8** Following the line of the diagonal fold, mark a line on the side strip, from the corner seam to the outside of the outside





G



H



I



J



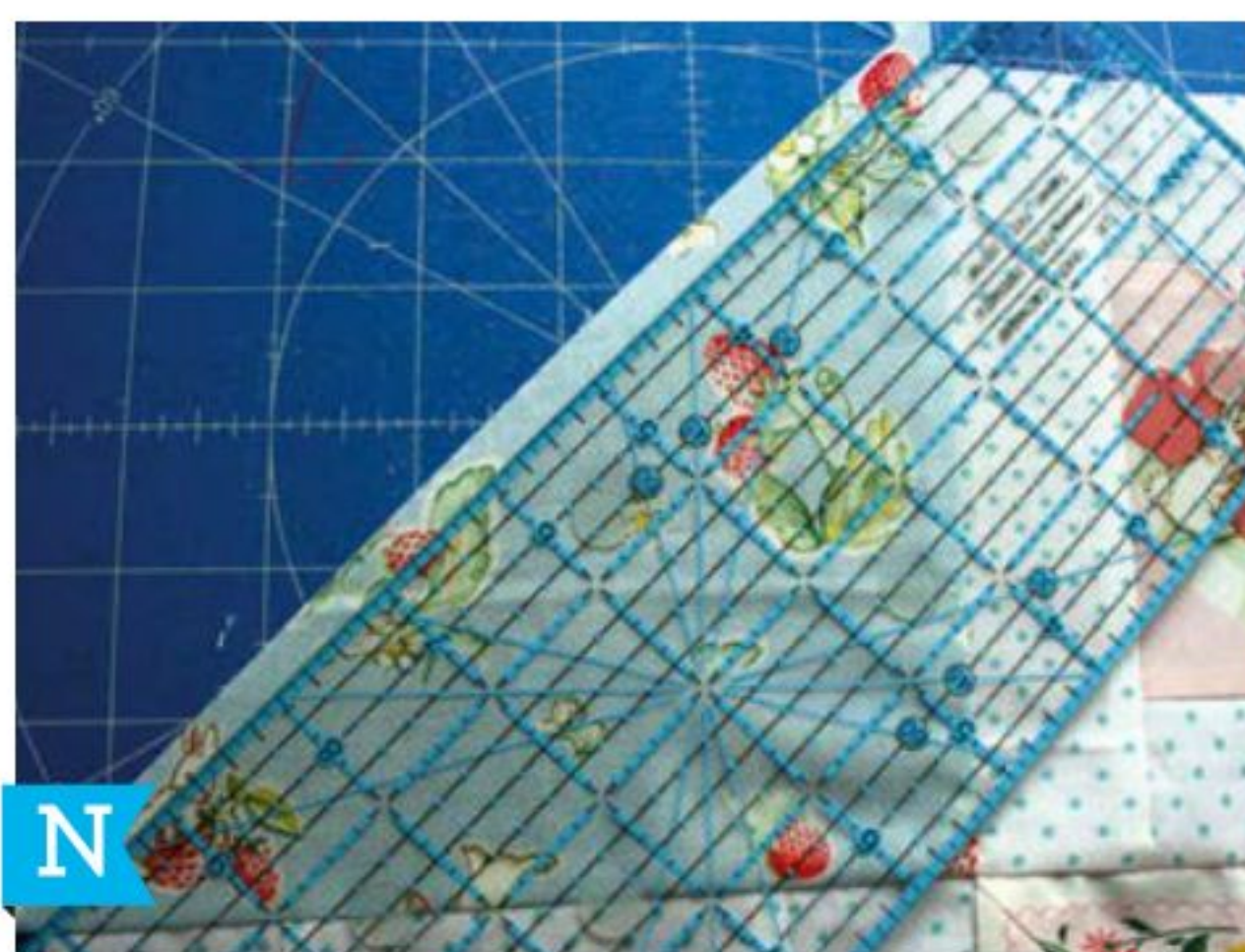
K



L



M



N

strips. Sew from the centre (corner) seam to the outside of the strip.

**9** Turn over and check the corner and mitre meet squarely. Then trim the excess fabric from the back seam, and press.

**10** Repeat steps 5 to 9 for the remaining side strips, to mitre the corners.

**11** Lay out the cushion panel and sew a block onto two opposite sides of the central fussy-cut square (top right and bottom left) to create the central strip. Press and put aside until Step 13. (See Pic M.)

**12** Sew a blue triangle to each side of the two remaining squares. (See Pic M.)

**13** Sew the three strips to create an octagon, ensuring the central squares line up, and press.

**14** Trim the blue corner triangle blocks. (See Pic N.)

**15** Sew the green gingham triangles onto the four octagon corners, lining up the point of the triangle with the centre of the cushion. Press the triangles back and trim the gingham to square the block, ensuring there is  $\frac{1}{4}$ " past the points of the spotty squares.

**16** Add a spotty border to the outside of the square using the 3" strips.

**17** Baste the cushion top with the inner lining fabric (wrong sides together) with the wadding in between.

**18** Quilt the cushion top as desired, for this we used a whipped running stitch around the squares and triangles.

**19** Take the two envelope backing rectangles and double-fold along one 21" edge of each to create a neat edge. Sew in place to secure the edge.

Add any embellishments to the back pieces.

**20** Fold the binding fabric in half lengthways with raw edges together.

**21** Lay the cushion top right side down with the two envelope backing pieces right side up, aligning the outside raw edges with the finished seams from Step 13 along the centre (only one will be visible). Sew  $\frac{1}{8}$ " seam around the edges to secure the pieces together.

**22** Sew the binding to the cushion top using a  $\frac{1}{4}$ " seam allowance (raw edges aligned), mitring the corners and joining the ends with either a straight or diagonal seam as preferred, then fold the binding to the back of the quilt, and sew down by hand or machine. ♦



Designer:  
**ANGELA LACKEY**

Angela is a mum to two girls and wishes there were more hours in the day to sew. She's decided life is too short for housework, she'd rather be sewing!

[www.heartofcharnwood.blogspot.co.uk](http://www.heartofcharnwood.blogspot.co.uk)



# DISCOUNTS & GIVEAWAYS

## WIN A FRUITY FRIENDS CUSHION KIT

Add a pop of colour to your home with this vibrant cushion kit from Makower. Choose from a pineapple, flamingo and cactus and use the kit to make four different cushions. Each cushion measures 18" square and the kit includes all the fabric required to make this adorable set. To find out more, visit [www.makoweruk.com](http://www.makoweruk.com)

**1**  
TO WIN

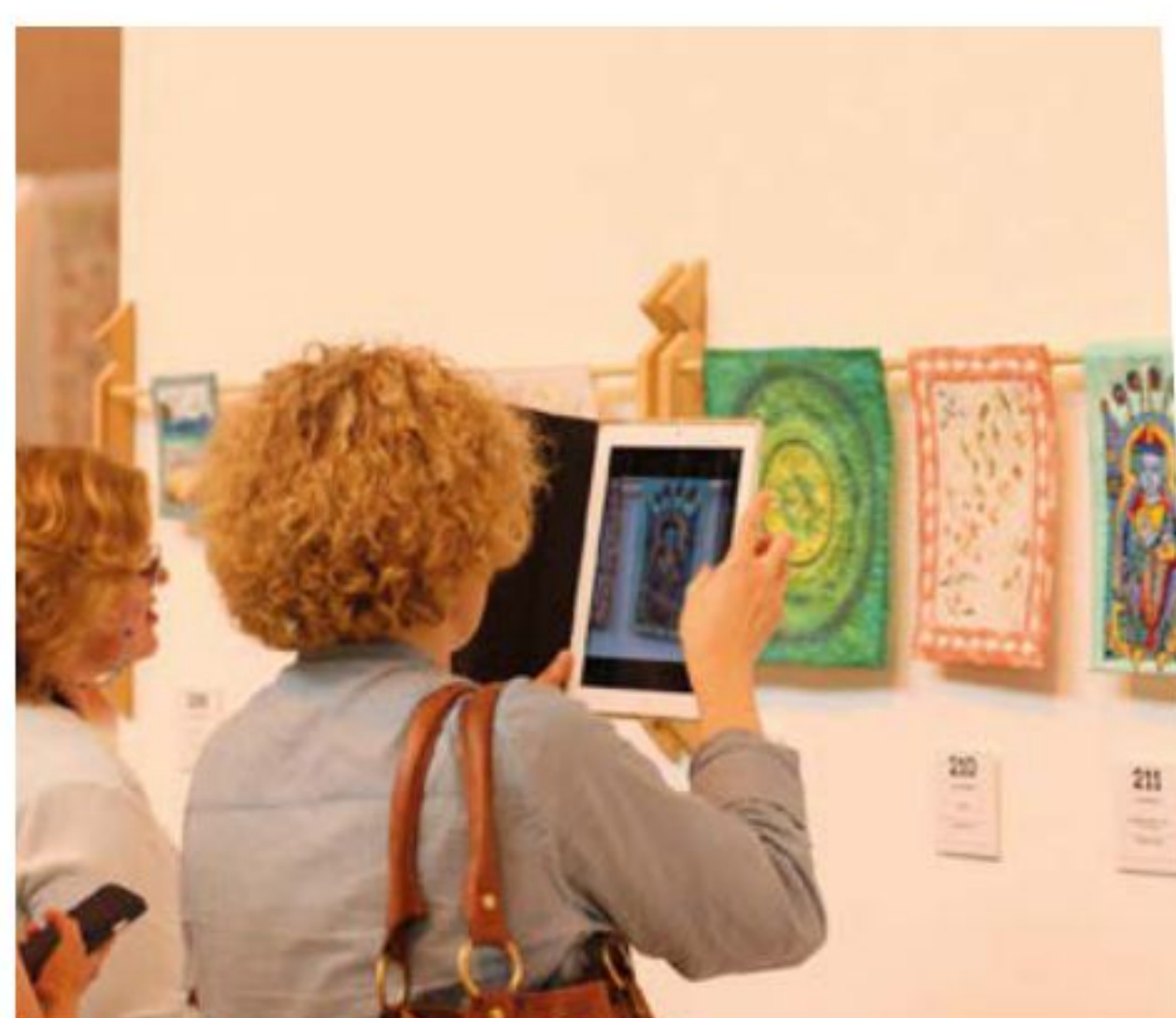


## WIN TICKETS TO THE FESTIVAL OF QUILTS

We have 10 pairs of tickets to give away for The Festival of Quilts. This is Europe's ultimate quilting destination, attracting 24,000 visitors from across the world. You will be able to satisfy all your quilting needs by visiting any of the 300 exhibitors, and if you're feeling lucky, there are over 350 competitions to enter. As well as that you'll find an extensive programme of talks and workshops and a full social events programme. The Festival takes place from 9th – 12th August 2018 at the NEC Birmingham (Halls 7, 8 and 9). Opening times are 10am to 5.30pm daily (closes 5pm Sunday). Headline galleries/artists are Nancy Crow, Shizuko Kuroha, Laura and Linda Kemshall, Hilary Beattie and Ruth Singer.

To enter the competition, go to [www.ppjump.com/qn48](http://www.ppjump.com/qn48)  
(The winner will be notified by email after the competition closes on 10th May. Travel is not included.)

THE FESTIVAL OF  
**QUILTS**







6

TO WIN

## WIN A COPY OF THE TEXTILE ARTIST: SMALL ART QUILTS

Experiment with texture and adopt a fresh and innovative approach to quilting with the help of Deborah O'Hare's *The Textile Artist: Small Art Quilts* (£17.99, Search Press). Six readers can delve into an intriguing world of textile art and learn about different surface techniques, layers, piecing and simple stitching. To find out more about Search Press titles, visit [www.searchpress.com](http://www.searchpress.com)



## WIN A GÜTERMANN THREAD PACK

Gütermann creativ is renowned for providing crafters with great quality and durable thread. We have five of the Rayon 40 machine embroidery thread packs to give away. Made from 100% viscose and available in a whopping 260 colours, this thread is ideal for a variety of projects including home furnishings and embellishing garments. For stockist information contact; [guetermann@stockistenquiries.co.uk](mailto:guetermann@stockistenquiries.co.uk), telephone: 01453 883581.



3

TO WIN

## WIN A SET OF QUILTING STENCILS

The lovely team at Sew Easy is offering three lucky readers a set of quilting stencils. Each bundle will contain a Jelly Monster template which is ideal for creating triangles, squares, circles, diamonds and hexagons and a Jelly Pointer template that can be used for cutting pentagons, ovals and five-point stars. Sew Easy products are available nationwide from craft, haberdashery and sewing suppliers. For stockist information, email [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)

### HOW TO ENTER

Head to [www.ppjump.com/qn48](http://www.ppjump.com/qn48) and enter your details for the chance to win any of our giveaways. Closing date is 10th May 2018. Winners will be notified by email. Competitions open to UK residents only



WORTH  
OVER  
£100

## WIN A BOOK BUNDLE FROM MARTINGALE

Two lucky readers will win a fantastic bundle of quilting books published by Martingale. Replenish your bookshelf with a copy of *Easy Layer-Cake Quilts: Simple Quilts That Start with 10" Squares* by Barbara Groves and Mary Jacobson; *Moda All-Stars All in a Row Again: 23 Row-by-Row Quilt Designs* by Lissa Alexander and *Patches Of Blue: 17 Quilt Patterns & A Gallery of Inspiring Antique Quilts* by Edyta Sitar. Each of these titles feature a plethora of stunning designs for you to try – you will be spoilt for choice! Martingale books are available in the UK through the Roundhouse Group [www.roundhousegroup.co.uk](http://www.roundhousegroup.co.uk)

## QUILTY DISCOUNTS



SAVE 20%

at Purple Stitches with the code **QN48**. Offer valid until 10th May. To see more of the amazing collection, visit the shop in Kent or go online at [www.purple-pixie.co.uk](http://www.purple-pixie.co.uk)





Use your  
**FREE**  
templates

do happiness  
like a boss

**TIP**

These letters aren't washable! Bondaweb is designed to hold fabric on fabric prior to appliqué. This is best used for decorative purposes – it's perfect for a wall quilt







# HAPPY quote

Give yourself a happy boost with this  
simply pieced wall hanging

BY DEBBIE VON GRABLER-CROZIER







Use your free 6"-square ruler to cut the squares and trim the half square triangle units

## THINGS TO REMEMBER

Seam allowances are  $\frac{1}{4}$ " unless otherwise stated

Read all instructions through before beginning

WOF – width of fabric

HST – half square triangle



FINISHED SIZE:  
25½"x33½"

## MATERIALS

- ◆ fat quarter Squared Elements Seaglass fabric
- ◆ fat quarter Pure Elements Mystic Grey fabric
- ◆ fat quarter Reverie Fusions Floral Frolic Reverie fabric
- ◆ fat quarter Reverie Fusions Heartfelt Reverie fabric
- ◆ 0.5m strip Pure Elements Warm Wave
- ◆ fat quarter Lagom Piled Shadow fabric for binding
- ◆ 1m Reverie Fusions Sprayed Blooms Reverie fabric
- ◆ fat quarter Pure Elements Moonstone fabric
- ◆ extra fat quarter Sprayed Blooms for lower panel
- ◆ 80cm square #279 Vlieseline cotton-mix wadding
- ◆ Vlieseline Bondaweb
- ◆ manual die-cutting machine
- ◆ Sizzix Bigz XL Tim Holtz Alterations Alphabet die set

## ASSEMBLY

**1** Panel One (left side). Use Seaglass and Floral Frolic fabric to make four blocks of the same size but alternating.

**2** Begin with a 4½" square and cut 2¾" x WOF strips. Don't be concerned with the length of the strips; with this method, they only have to be long enough. Once they are attached to the block, the excess will be trimmed. Where you have a directional print, cut some of the strips across the fabric to make sure that everything is the right way.

**3** Attach a strip of the opposite fabric to the top and bottom of the centre square. Trim the excess from the strips and press. (See Pic A.)

**4** Do the same on the sides to form a framed square. (See Pic B.) Swap the fabric and make two more squares plus another the same as the first. Sew them together in a strip, alternating the patterns.

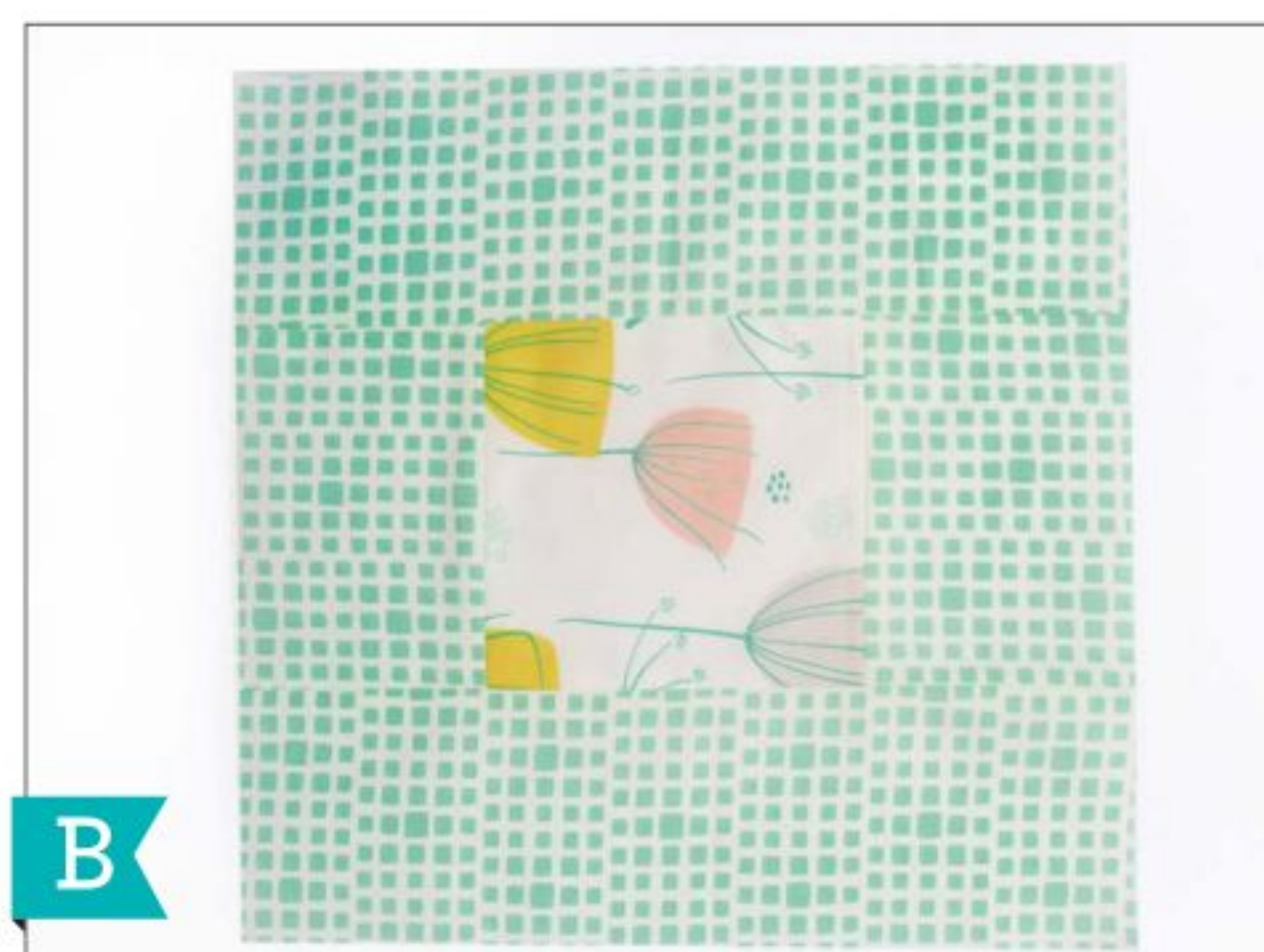
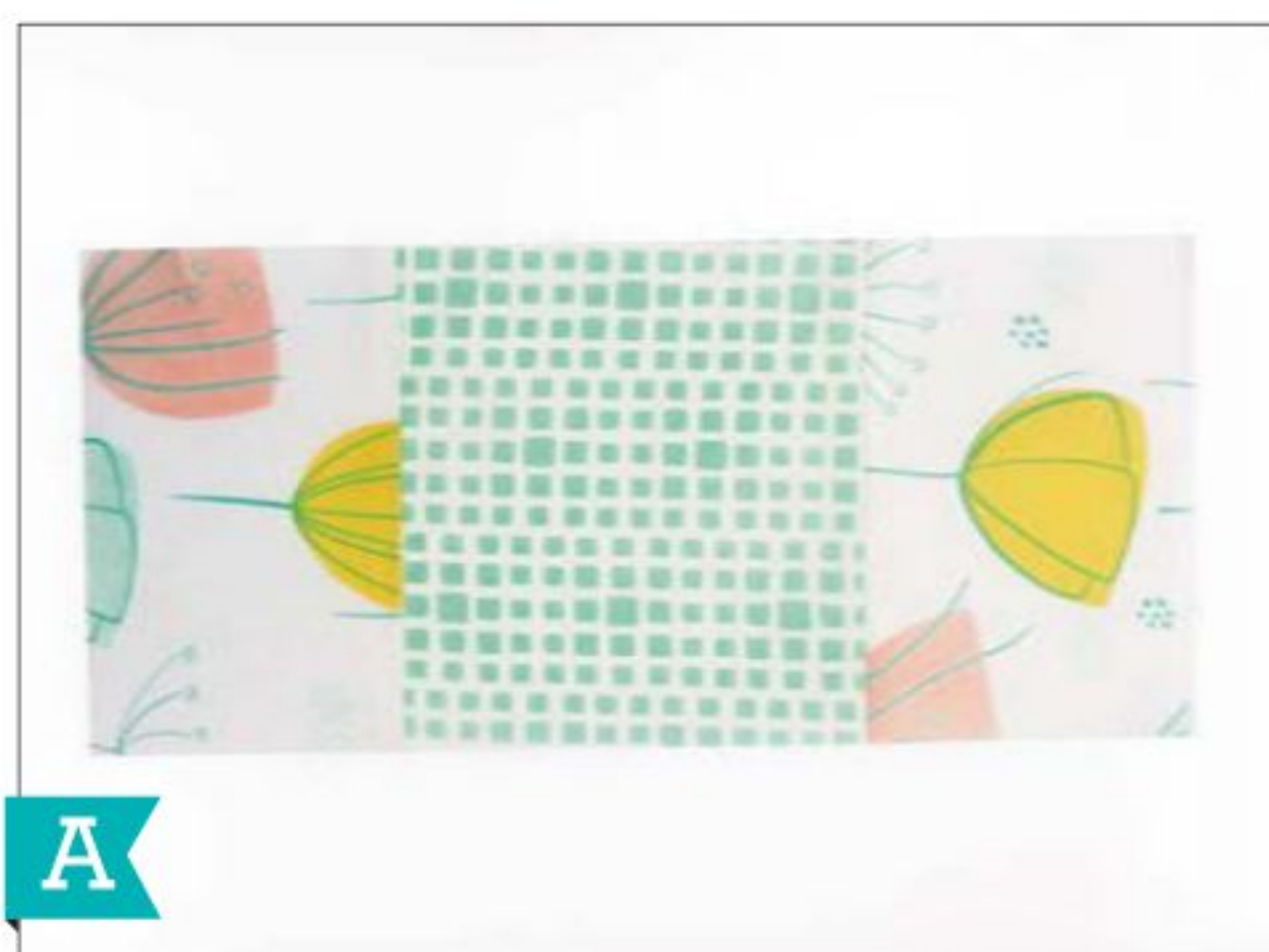
**5** Cut a 1"-wide x WOF strip and attach one small piece to the bottom of the panel and the other part up the long right-hand side to form a border frame. Trim and press.

**6** Panel Two (bottom edge). This panel is all about HSTs! Make the units two at a time, beginning with two squares, one solid and one patterned. The starting squares are 5½" – you can use your free ruler to cut these squares and trim the finished HST units to a uniform size of 4¾".

**7** Lay a square of Floral Frolic fabric right sides together onto a solid and draw a diagonal line from corner to corner. (See Pic C.) Sew each side of this line and then cut along the original line. (See Pic D.)

**8** Open out the pieces, press and trim to 4¾" square.





## WE USED

Vlieseline products are available from [www.six-penny.com](http://www.six-penny.com)

For Reverie Fusions, Squared Elements, Pure Elements and Lagom collections by Art Gallery Fabrics stockists' information, visit [www.hantex.co.uk/AGF](http://www.hantex.co.uk/AGF)

**9** Make a total of eight HST units and then sew together, beginning with a centre square and then a chevron pattern to the left. (See Pic E.) The chevron piece is made from two more HST units. Repeat this on the right of the centre square, paying attention to the alignment of the units each time.

**10** Finish with another 1"-wide strip on the top of the panel only and press.

**11** Panel Three (quote panel). The main panel contains numerous scattered HST units and some solid squares using all the fabric except binding. The beginning squares to make the HST units are the same as above, as is the method of making, trimming and so on. Include random plain 4¾" squares and distribute these evenly throughout.

**12** The panel will be four units wide by five units deep. Finish with a

solid strip 3¼" wide by width of the top panel.

**13** Sew the mix together at random and attach Panel Two to the bottom. Panel one goes on the left-hand side.

**14** Use Moonstone fabric to die-cut (or hand-cut) the letters for the quote.

**15** Use Bondaweb to affix the words to the quilt panel before pressing, sandwiching and quilting. When you quilt, treat the letters as if they are not there. The Bondaweb will stiffen the fabric slightly and make the letters easier to die-cut. The quote can go anywhere on the panel, just keep it clear of the trimming and binding on the edge.

## FINISHING

**16** Make a sandwich with the backing (face down), the wadding and the pressed top (face up). Pin.



## MASTERCLASS

### Bias binding

Cut 1½"-wide strips on the bias and then join them together to form a long strip. Fold in half lengthways, then press and fold in the raw edges and press them too. When putting bias binding on by machine you might find it easier to just do the first fold. You can use a bias tape maker to make this easier

**17** Quilt in your chosen way – this has a random wave pattern. Trim the backing and round the corners with a saucer or similar. Bind with binding made from Piled Shadow fabric (see our bias binding masterclass above). ❖



Designer:

**DEBBIE  
VON  
GRABLER-  
CROZIER**

Debbie has been a craft writer for 17 years, she loves writing and designing for craft magazines in the UK, USA, Australia and South Africa

[www.sallyandcraftyvamp.blogspot.co.uk](http://www.sallyandcraftyvamp.blogspot.co.uk)



# FABRIC NEWS

Our favourite fabric finds this month



## Circus

By Tilda

We absolutely adore Tilda fabric here at QN Towers (especially Angela's compass quilt on page 20), and this collection is no different. Subtly circus themed, it's ideal for children and adults alike and as with all Tilda collections comes with co-ordinating craft products and toy kits as well as fabric packs and yardage. It has been in stores for a little while now, contact [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk) for stockists' details.

[www.tildasworld.com](http://www.tildasworld.com)







## Bunnies & Blossoms

By Lauren Nash for Riley Blake Designs

This brand-new collection for Riley Blake will be in stores from April and is an update of the fabric we used for the cushions on page 57. We love the soft pastels and the retro feel to these prints, which give a timeless look to baby sewing or nursery items. For stockists visit [www.eqasuk.com](http://www.eqasuk.com)

[www.rileyblakedesigns.com](http://www.rileyblakedesigns.com)



# CUSHIONS







# FRUITY Friends

Combine a panel with some traditional piecing for this set of jazzy cushions!

BY **LYNNE GOLDSWORTHY** FOR [WWW.MAKOWERUK.COM](http://WWW.MAKOWERUK.COM)







You could sew the four cushion tops together and add sashing and a border to make a gorgeous baby quilt!

## THINGS TO REMEMBER

We quilted the cushion fronts to the wadding without backing but this can be added if preferred

QST – quarter square triangle

WOF – width of fabric



FINISHED SIZE: 18" SQUARE

## MATERIALS

- ◆ fat eighth Gingham 920 N4 & T6
- ◆ 1½ yards Scatter 1940 B (cushion backs)
- ◆ fat eighth Pineapples 1941 B and N
- ◆ fat eighth Cactus 1942 G & W
- ◆ fat eighth Apples 1943 P
- ◆ fat eighth Cherries 1944 G & W
- ◆ fat eighth Floral 1945 W
- ◆ fat eighth Flamingo 1946 P & W
- ◆ 20" Chalk Stripe 1947 M (binding)
- ◆ fat quarter Multi Dot 1948 M
- ◆ 1 Fruity Friends Panel 1950 1
- ◆ 0.5m Spectrum 2000/W01
- ◆ 4 20" squares Vlieseline 279 cotton-mix wadding
- ◆ 4 20" squares plain cotton/muslin to back wadding (optional)
- ◆ erasable marker

## CUTTING

From 1941 B, 1941 N, 1942 G and 1946 P, cut:  
4 3½" squares

From each of the following fabrics (number of squares to be cut of each indicated in brackets after the SKU code), cut 4½" squares:

- 920 N4 (2)
- 920 T6 (4)
- 1942 W (6)
- 1943 P (4)
- 1944 G (6)
- 1994 W (4)
- 1945 W (8)
- 1946 W (4)
- 1948 M (10)



USE YOUR  
**FREE  
GIFT!**

Cut the cream Spectrum into:  
18 1" x WOF strips and cut those into:  
48 1x3½" strips  
8 1x10½" strips  
16 1x17½" strips  
8 1x18½" strips

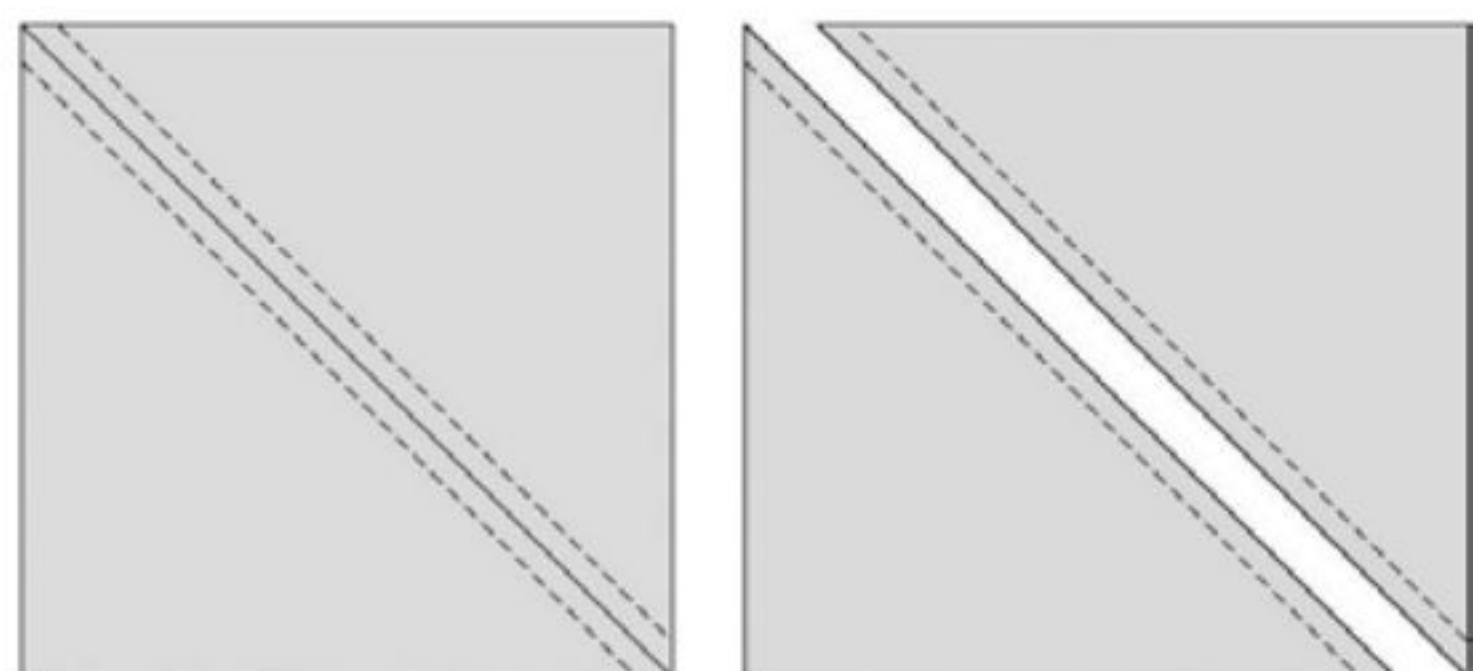
From the Fruity Friends Panel, cut:  
4 Panel squares with a white border approximately ¼" around each (each one should be cut to 10½" square)

Cut the backing fabric into:  
4 12" x WOF strips, and those into 8 18½x12" rectangles

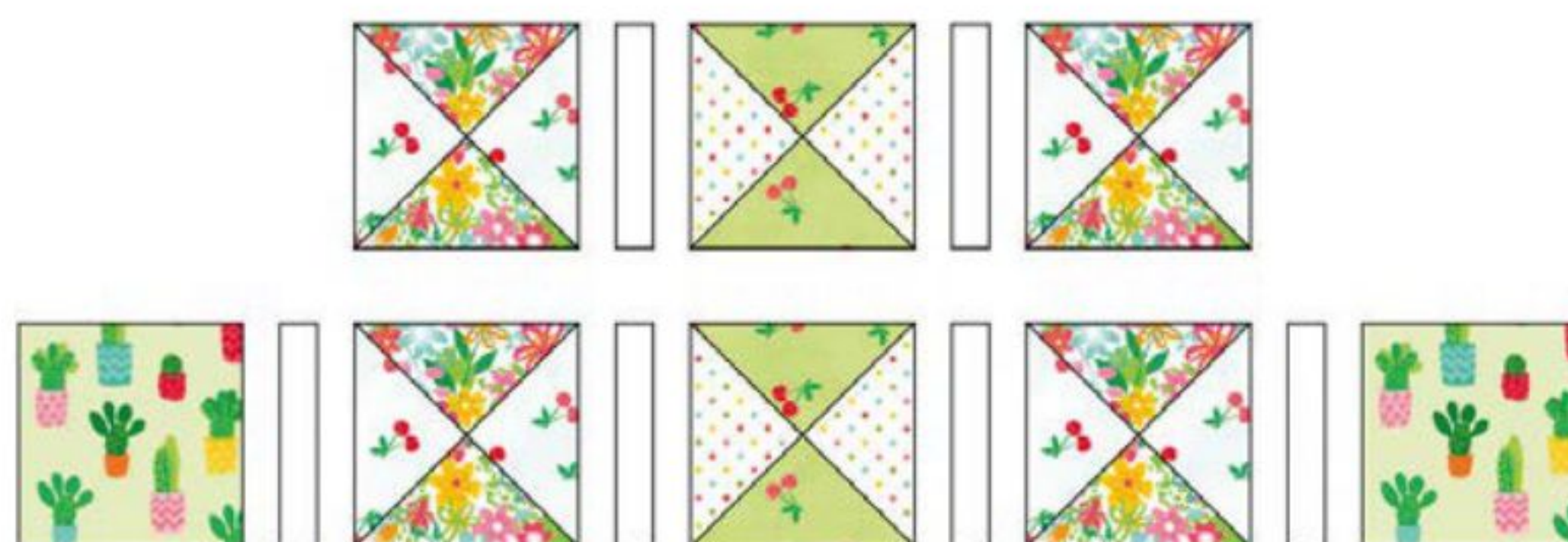
Cut the binding fabric into:  
8 2½" x WOF strips

Cut the wadding (and optional backing fabric if being used) into:  
4 20" squares

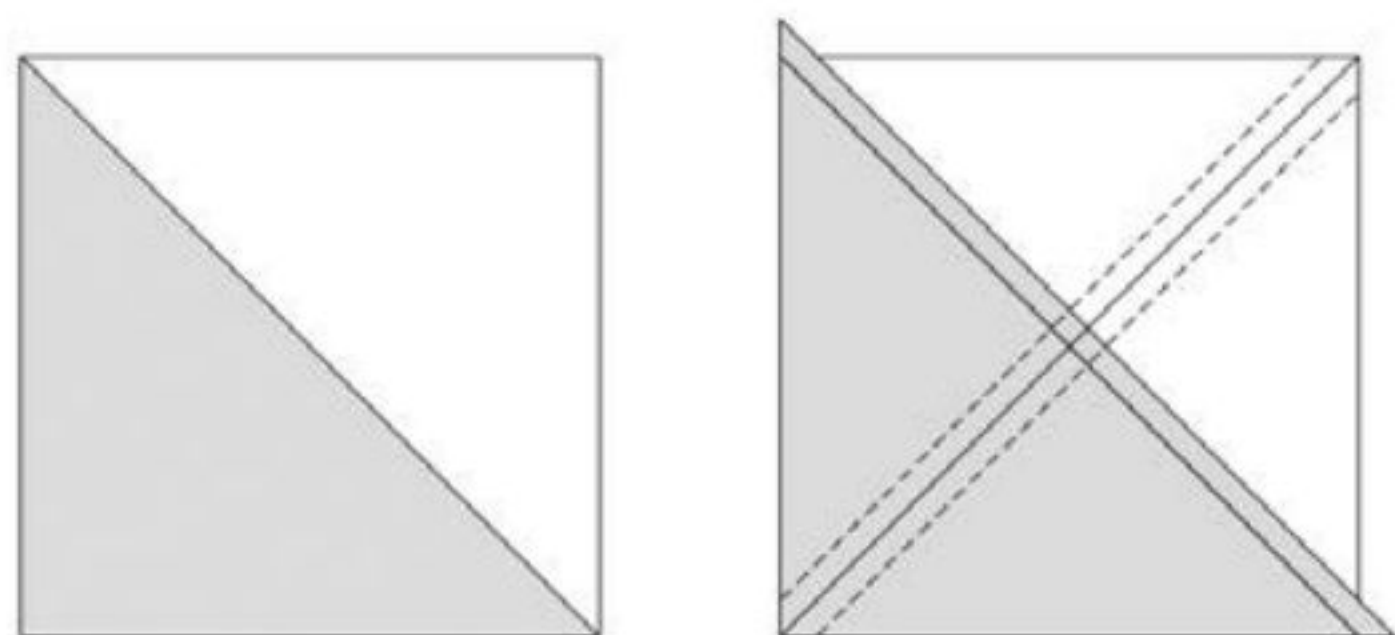




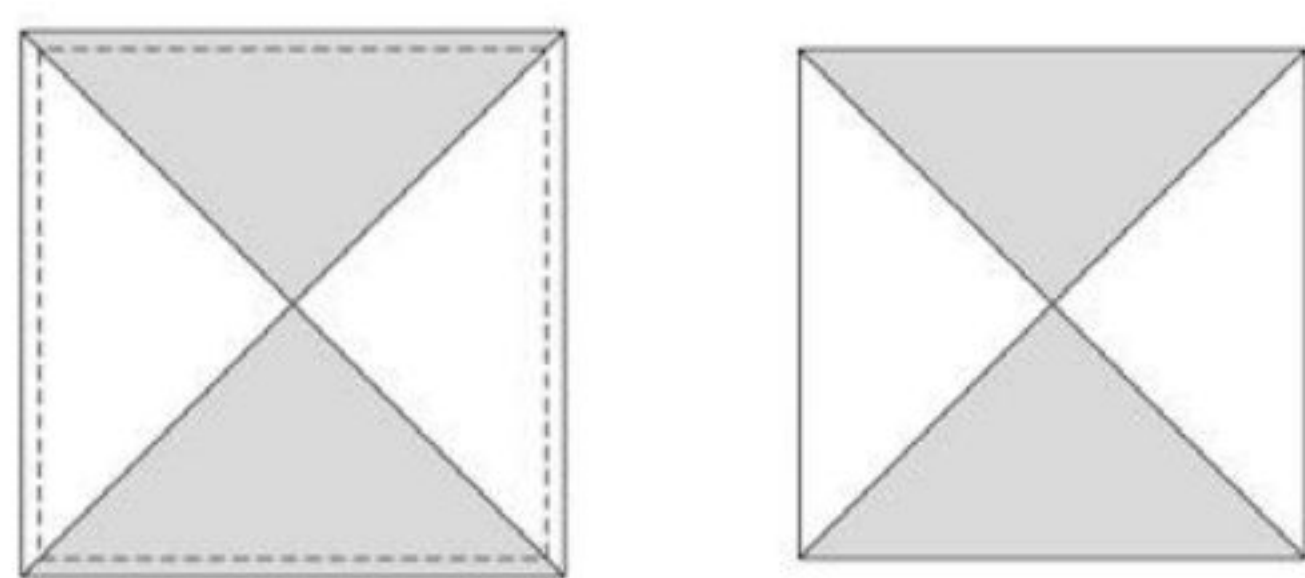
Pic A



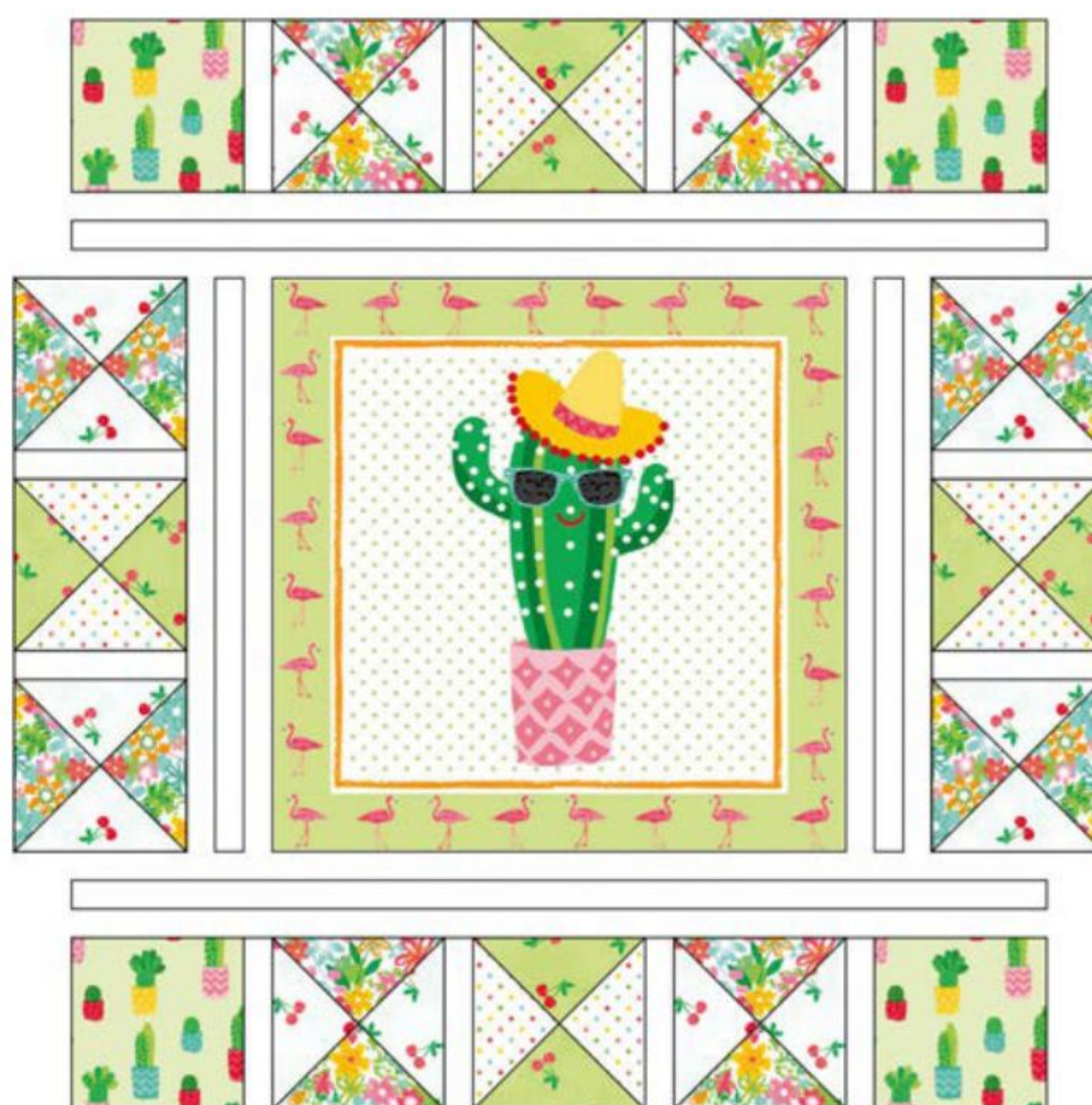
Pic D



Pic B



Pic C



Pic E

## WE USED

All the print fabric is from the Fruity Friends collection, available from [www.makoweruk.com](http://www.makoweruk.com)

Vlieseline wadding is available from [www.ladysewandsew.co.uk](http://www.ladysewandsew.co.uk)

For Aurifil thread for piecing, visit [www.aurifil.com](http://www.aurifil.com)

## ASSEMBLY

1 Make the QST units by pairing  $4\frac{1}{2}$ " squares following the fabric pairings in the main cushion images. Each pair of squares makes two QST units.

2 Mark a diagonal line on the back of one of the two squares using an erasable marker.

3 Place the squares right sides together and sew lines  $\frac{1}{4}$ " each side of the drawn line. (See Pic A.)

4 Cut into two pieces along the diagonal drawn line and press open, pressing towards the darker fabric. (See Pic A.)

5 Draw a diagonal line on the back of one of these two pieces. (See Pic B.)

6 Place the two pieces right sides together with the dark fabric on each piece facing the light fabric on each piece.

7 Sew lines  $\frac{1}{4}$ " each side of the drawn line. (See Pic B.)

8 Cut into two pieces along the diagonal drawn line and press open. (See Pic C.)

9 Trim to  $3\frac{1}{2}$ " square, taking care that the diagonal seam lines finish in the corners of the trimmed square. (See Pic C.)

10 Repeat to make all the QST units.

11 Sash the QSTs into four strips of three QSTs per cushion with  $1\frac{1}{2}$ " Spectrum strips between them, following the layout in the main cushion images. Note that two of these strips will go down the side of the centre panel and two will go along the top and bottom of the centre panel. (See Pic D.)

12 Sash  $3\frac{1}{2}$ " print squares onto each end of two of these strips again using two  $1\frac{1}{2}$ " Spectrum strips. These longer strips will go along the top and bottom of the centre panel. (See Pic D.)

13 Sew  $1\frac{1}{2}$ " Spectrum strips to each side of one of the panel squares. (Refer to Pic E for the following steps.)

14 Sew the two shorter strips of QSTs to each side.





## SHOPPING

Totally tropical treats

Tropical notebook set  
£12.99 for set of three,  
[www.notonthehighstreet.com](http://www.notonthehighstreet.com)

Pineapple bag £6,  
[www.primark.com](http://www.primark.com)



Dangly cactus earrings £7.50,  
[www.notonthehighstreet.com](http://www.notonthehighstreet.com)



Flamingo Bay Bamboo  
lunchbox £12.95,  
[www.rexlondon.com](http://www.rexlondon.com)



**15** Sew 1x17½" Spectrum strips to the top and bottom of this piece.

**16** Sew the two longer strips of QSTs to the top and bottom of this piece.

**17** Sash the sides with 1x17½" Spectrum strips then the top and bottom with 1x18½" Spectrum strips to finish each cushion front.

**18** Baste each cushion top to a wadding square (with an optional extra fabric square on the back if preferred).

**19** Quilt as desired then trim away excess wadding and backing. We

quilted a diagonal cross hatch of lines approximately ½" apart using cream 40wt Aurifil thread.

**20** Sew a ½" double-fold hem down one (longer) side of each of the backing pieces.

**21** Place then pin two backing pieces wrong sides together with each quilted cushion front with the hemmed edge of one backing piece overlapping the hemmed edge of the other. Sew a zigzag stitch around the outside of this whole piece to secure.

**22** Sew the binding strips into pairs, sewing them end to end using

diagonal or straight seams as preferred and press wrong sides together along the length to make four strips of double-fold binding.

**23** Bind each cushion, taking care to mitre the corners. ♦

## makower uk

Concord Fabrics UK Ltd

For Makower UK. Find the most up-to-date version of the pattern at [www.makoweruk.com](http://www.makoweruk.com)



SALE SALE SALE SALE SALE

**Studio 39** Create Beautiful Quilts **Mad March Sale** Normal Opening Hours Wed to Sat 10am-4pm

3 days only 10am-4pm  
Sat 3rd March, Sun 4th March & Mon 5th March

Huge discounts including Sale fabrics at half price or less & 20% off everything else\* Visit our website at [www.studio39.biz](http://www.studio39.biz)

\* For shop visitors only

The Studio, 39 High St, Baldock, Herts, SG7 6BG  
[www.studio39.biz](http://www.studio39.biz) 01462 490000

**TEMPTATIONS CRAFT BOUTIQUE**

Patchwork & Quilting Cotton Fabrics  
Quilting Accessories & Wadding  
Threads & Haberdashery  
Agents for Brother Sewing Machines  
Classes and Workshops

Visit our shop or buy safely online  
31 Main Street, Bentham, North Yorkshire LA2 7HQ  
Tel: 015242 61868.  
[www.temptationsbentham.co.uk](http://www.temptationsbentham.co.uk)  
f Temptations Craft Boutique

**The Corner Patch**  
a little corner of patchwork heaven

Join us for a fun filled weekend  
at our  
**Quilt Retreat**  
Yarnfield Park Conference Centre.  
Yarnfield, Stone.ST15 0NL  
Friday 22nd - Sunday 24th  
June 2018

Goodie Bags for each attendee  
Spot Prizes throughout the weekend

Expert tuition from  
Barbara Chainey & Chris Frances

For more information contact Jane on  
01785 859360 [jane@thecornerpatch.co.uk](mailto:jane@thecornerpatch.co.uk)

## Learn to Sew like a Pro...

- Sewing classes and creative workshops for adults, teens and kids.
- Excellent tuition from expert tutors in an inspiring environment.
- Learn a skill for life!

Visit the website for our full range of classes...

[www.dottodotstudio.co.uk](http://www.dottodotstudio.co.uk)

Village Works  
East Hoathly  
01825 841311

## Quilters Dream

quilting embroidery

We have a Great selection of Patchwork fabrics, templates, Books, haberdashery  
Unique quilt pattern designed by Quilters Dream  
Workshops and courses for all levels  
Free advice anytime  
We can also bring our shop to your group  
Coaches and Groups are welcome



We are on the First Floor (stair and ramp access plus stair lift)

UPSTAIRS at Units 403-407,

The Commercial Centre, Picket Piece, Andover SP11 6RU

t: 01264 324420/e: [info@quiltersdream.co.uk](mailto:info@quiltersdream.co.uk)

[www.quiltersdream.co.uk](http://www.quiltersdream.co.uk)

Open Tue-Fri 9.30-17.00 Sat 9.30-16.00



Approved Stockist for Liberty Print Quilting Cottons



## Nimble Thimbles

Online, eBay or visit the  
Swindon Shop

Quilting Fabrics  
Dressmaking Fabrics  
Knitting Yarn  
Knitting Patterns  
Haberdashery  
Janome & Elna Sewing  
Machines  
Dressmaking Patterns

Sewing and Craft  
classes for all  
abilities offered  
throughout the  
year at Nimble  
Thimbles' fabulous  
Sewing School



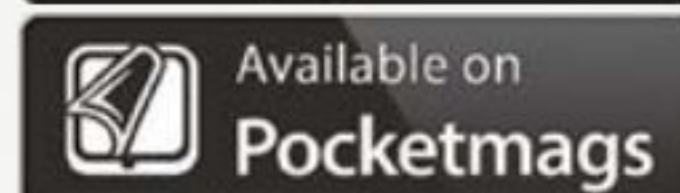
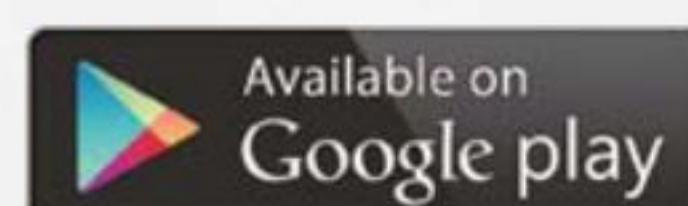
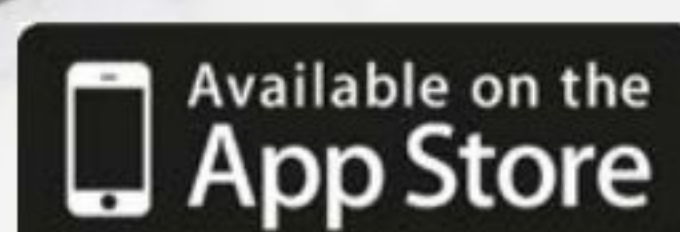
Tel: Swindon  
01793 950750  
07799 605045

[www.nimblethimbles.co.uk](http://www.nimblethimbles.co.uk)





Your favourite quilting magazine is also available in digital format across all devices



Subscribe today on iPad or download digital editions for all devices from **pocketmags.com**





# HELLO bunny

This soft quilt and pretty bunting is the perfect gift for any new baby and can be whipped up in an afternoon

BY MICHELLE ROBERTS







This beautiful fabric is from a new collection from Higgs & Higgs called Hello Little Bunny. It's available in grey, pink and white and would make a pretty addition to any nursery!

## THINGS TO REMEMBER

HST – half square triangles

## MATERIALS

- ◆ 1 yard Scattered White
- ◆ 1 yard Scattered Grey
- ◆ 1 yard Bows White
- ◆ 1 yard Bows Grey
- ◆ ½ yard Main White
- ◆ ½ yard Main Grey
- ◆ 7½ yards Baby Pink Picot Lace Edge Dot bias binding
- ◆ 42x50" Vlieseline 295 high-volume wadding
- ◆ Gütermann 1120 Sulky thread, & 38 polyester thread
- ◆ ½ yard Vlieseline Fuse-N-Tear
- ◆ iron-away marker pen
- ◆ 4" heart template
- ◆ quilter's ruler
- ◆ rotary cutter/scissors
- ◆ 505 basting spray
- ◆ temporary basting glue

## CUTTING

From each of the 6 designs, cut:  
21½x17" rectangle (reverse of quilt)

### For the quilt top, cut:

- 8 8½" squares from the Scattered White
- 7 8½" squares from the Scattered Grey
- 8 8½" squares from Bows White (for a total of 30 squares)
- 7 8½" squares from Bows Grey
- 7 4" fussy-cut hearts from Main White
- 8 4" fussy-cut hearts from Main Grey

### For the bunting, cut:

- 8 8½" squares from Bows White
- 8 8½" squares from Bows Grey
- 4 4" fussy-cut hearts from Main White
- 4 4" fussy-cut hearts from Main Grey

## PREPARING QUILT PIECES

- 1 Prepare all the pieces. (See Pic A.) Place the heart template over each bunny on the main fabric and roughly cut around it. Once you have 15 pieces, iron them onto the Fuse-N-Tear backing. Using the iron-away marker, draw around the heart template and cut out. (See Pic B.)

- 2 Position these hearts in the centre of the 8½" squares on their opposite colour of Bows fabric. Use a small dab of temporary glue and blanket-stitch around each heart using Gütermann Sulky thread, colour 1120. (See Pic C.) Change the stitch length to 2.5 and the width to 3.0 on your machine. Sew all loose ends through to the back of the quilt, secure, and trim.

## ASSEMBLY

- 3 Sew the blocks in rows of 5, a total of 6 rows. (See finished image above.)



FINISHED QUILT SIZE: 40x48"  
LENGTH OF BUNTING: APPROXIMATELY 90"



## WE USED

For the Hello Little Bunny fabric visit [www.higgsandhiggs.com](http://www.higgsandhiggs.com)

For Gütermann thread email [gutermann@stockistenquiries.co.uk](mailto:gutermann@stockistenquiries.co.uk) or phone 01453 883581

Vlieseline wadding can be found at [www.ladysewandsew.co.uk](http://www.ladysewandsew.co.uk)



### BETHANY SAYS

The wadding is thicker than regular quilt wadding and can be trickier to quilt. A walking foot and a longer stitch length will help with this

backing will sit proud of the top quilt. This quilt is perfect for stitch in the ditch quilting, which is ideal for those new to quilting. Leave your machine on the usual setting and, using the walking foot, simply stitch along every vertical join and every other horizontal join.

8 The quilt can be trimmed, removing the excess backing and wadding.

9 Using your machine, add the binding to the front of the quilt, hand-sew in place onto the reverse using strong white quilting thread. (See Pic E.)

### CREATING THE BUNTING

1 Repeat the process for applying the hearts onto the Bow fabric squares. Blanket-stitch the hearts as before and trim to create triangles, adding 1/4" seam allowance to each edge before trimming.

2 With right sides together, take a white Bow piece with grey appliquéd heart and a grey Bow piece and sew 1/4" along the two edges – DON'T SEW ALONG THE TOP. Press, turn right way out and repeat so you have eight flags, four of each. (See Pic F.)

3 Add the remaining binding (approximately 90") to the tops of the flags, spacing them at 2" intervals. ❖



Designer:

**MICHELLE ROBERTS**

See more of Michelle's tutorials at [www.creativeblonde.co.uk](http://www.creativeblonde.co.uk) Find her on Facebook and Instagram [creativeblonde66](https://www.instagram.com/creativeblonde66)

4 Iron the seams of each row in opposite directions, so they lie flat. (See Pic D.)

5 Baste the top quilt to the thick Vlieseline wadding.

6 For the backing, sew each rectangle together, checking the direction of the fabric before sewing.

7 Baste the backing to the other side of the wadding. Note: wadding and







# HOP TO IT!

Keep the bunny theme going with our pick of adorable spring finds to decorate your home



Park Wildlife  
rabbit tea plate  
£8, [www.cathkidston.com](http://www.cathkidston.com)



Gidsy and Jo bunny embroidery kit  
£14, [www.notonthehighstreet.com](http://www.notonthehighstreet.com)



Gingham bias binding  
from £1 per metre, [www.poppiesandpolkadots.co.uk](http://www.poppiesandpolkadots.co.uk)



Personalised rabbit mug  
£9.95, [www.apieceof.co.uk](http://www.apieceof.co.uk)



Hand-painted bunny pillow  
£38.77, [www.mosmea.etsy.com](http://www.mosmea.etsy.com)



Peter Rabbit  
Craft Cotton Company fabric  
£2.24 per fat quarter,  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



DMC Kirkum rabbit 14cm embroidery hoop  
£15, [www.cloudcraft.co.uk](http://www.cloudcraft.co.uk)



# WORKSHOPS

Swot up on your sewing skills with these fabulous classes

## GATHER 'N' SEW

Bourne, Lincolnshire

[www.gathernsew.co.uk](http://www.gathernsew.co.uk)

This is a gathering place for friends, fabric and inspiration. It sells quilting, dressmaking and soft-furnishing fabric as well as haberdashery and also runs a wide variety of sewing workshops.

**14TH APRIL**

**Starburst quilt top**

In one session you will put together a simple single-bed sized quilt top using half square triangles. This quilt has impact and would look wonderful in rainbow, batik or Christmas fabric.

**Cost: £40**

**24TH APRIL**

**Know your overlocker**

Bring along your overlocker and spend a

couple of hours learning how to thread it correctly, how to do all the different stitches as well as what all the different parts of the overlocker and its tools are for.

**Cost: £30**



**28TH APRIL**

**Ellen storage basket**

These storage baskets are so pretty and useful, and also make wonderful gifts. During the class you will make one basket but you will be given the pattern to make three different sizes.

**Cost: £30**

**28TH APRIL**

**Roman blind**

Roman blinds are wonderful window dressings. You will learn how to measure your window, cut your fabric and make a small sample blind to take home for future reference.

**Cost: £30**

## BOBBINS & BUTTONS

Leicester

[www.bobbinsnbuttons.co.uk](http://www.bobbinsnbuttons.co.uk)

Bobbins and Buttons offers sewing classes and courses covering a range of skills, and an online collection of the best quality craft and dressmaking fabric.



**26TH APRIL**

**Six-week bring-your-own-project course (starts Thursday evening)**

An opportunity to work on a sewing project with the guidance you need. Projects can include soft furnishings, dressmaking and pattern cutting.

**Cost: £120 (includes pattern cutting paper and calico if needed)**

**2ND MAY**

**Six-week dressmaking course (starting Wednesday evening)**

This course is tailored to your skill and requirements, covering the elements you want to learn, including reading a dressmaking pattern, fitting a garment, adjusting a pattern as well as methods and techniques of construction. Bobbins and Buttons's pattern range is available during all classes and courses.

**Cost: £120 (includes calico to make toile if needed)**



**EVERY SATURDAY**

**Bring your own project (flexible sessions)**

Single classes bookable as a two- or three-hour session held every Saturday morning. Come along to one for some help with a project or to make a specific item. Book a few for bigger projects or ongoing advice.

**Cost: £16-£24**



## ABAKHAN

There are plenty of exciting classes coming up at Abakhan stores. The family-run company sources top-quality fabric, accessories and haberdashery for sewists nationwide.

**www.abakhan.co.uk**

### 22ND APRIL

#### New patchwork messenger bag (Mostyn)

You will be the envy of your friends with this exciting 23cm-square messenger shoulder bag decorated with a patchwork bird. Some sewing skills are required. The bird is constructed using half square triangles and covered squares, all cut using a rotary cutter and sewn with a ¼" foot.

**Cost: £40**

### SAT 19TH & SUN 20TH MAY

#### The weekend beginner's quilt two-day course (Altrincham)

Spend the weekend making a gorgeous quilt to snuggle up in front of the TV with

or take on a picnic. Choose to make the quilt that fits your skills! You will learn how to make your own binding and finish your quilt with mitred corners. The hardest choice is deciding which quilt to make!

**Cost: £75**

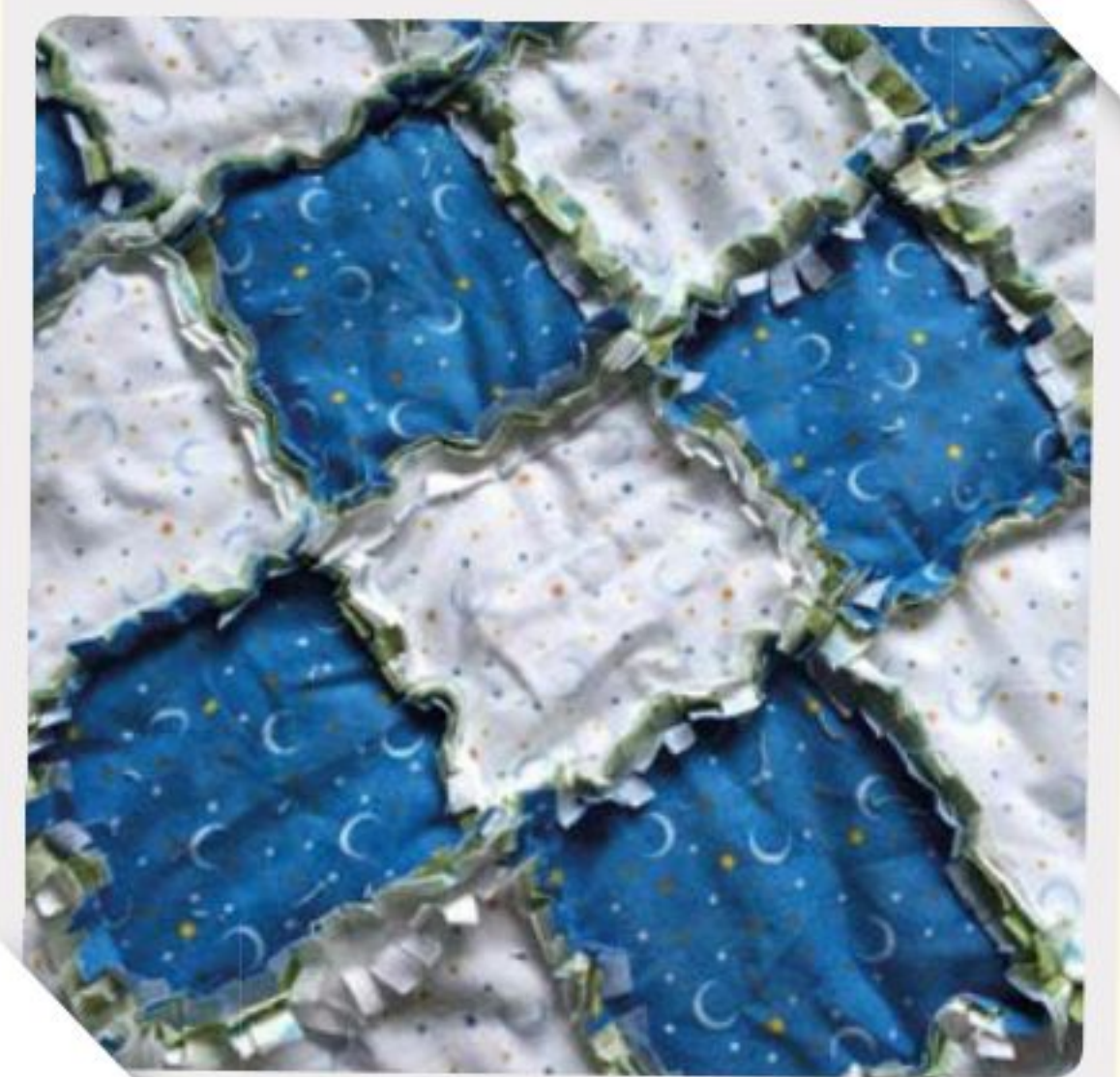


### 30TH JUNE

#### New rag quilt (Mostyn)

This super-soft tactile rag quilt improves with every wash – it's very hard to resist touching and snuggling into it! There is no binding to this quilt and you can easily add extra squares if you wish to make it bigger than 90x65cm. This is a perfect introduction to patchwork, where we will cut the squares with a rotary cutter and ruler.

**Cost: £45**



## MINISTRY OF CRAFT

Manchester

07740 860390

**info@ministryofcraft.co.uk**

**www.ministryofcraft.co.uk**

With locations in crafter's paradise Fred Aldous in Manchester's Northern Quarter and The Edge in Chorlton, the Ministry tutors teach a huge variety of fun, friendly and sociable workshops for all tastes and abilities.

### 28TH APRIL

#### Introduction to macramé

Go mad for macramé in this fantastic beginner's workshop. An ancient form of textile making, using knotting rather than weaving or knitting, macramé has undergone a revival recently. From elegant wall hangings to gorgeous plant hangers it's a must-have in any stylish home.

**Cost: £27.50**

### 30TH JUNE

#### Introduction to free-machine embroidery & appliqué

It's time to get creative rather than functional with a sewing machine and use your needle

to draw! You'll learn how to utilise an embroidery foot and hoop to 'draw' with the stitches of your sewing machine and create embroidered works of art. Choose to decorate a calico bag or a tea towel and transfer one of our in-house designs or create your own.

**Cost: £62.50**



### 7TH JULY

#### Beginner sewing – patchwork pouffe

At the end of a busy day there is nothing better than putting your feet up and relaxing with this perfect handmade pouffe (80x18cm). Stylish, sturdy and super comfy to boot, we'll teach you everything you need to know to make this perfect addition to any lounge, kid's bedroom or party – in your choice of fabric.

**Cost: £67.50**

### 14TH JULY

#### Tailor-made fabric lampshade

If you want a bespoke look when it comes to lighting up your room but can't find the right lampshade, why not make it yourself in your choice of fabric? Start by developing the basic skills of shade making, including how to work with specialist materials, the techniques behind constructing your shade and how to adapt this to different sizes.

**Cost: £40**





## WE USED

This quilt uses the  
Violette collection by Amy  
Butler for Free Spirit  
[www.amybutlerdesign.com](http://www.amybutlerdesign.com)







# TRELLIS blues

Electric blues and floral blooms set against crisp white borders  
create this truly striking botanical quilt

BY SARAH ASHFORD







If you use 10 fat quarters and add 1.75m of a solid colour fabric, you will have enough to make a co-ordinating pieced back and binding – a double-sided quilt!



FINISHED SIZE: APPROXIMATELY: 53½" SQUARE

### MATERIALS

- ◆ 10 fat eighths fabric
- ◆ 2.25m Kona White fabric
- ◆ 56" square wadding
- ◆ 3.25m backing fabric
- ◆ 0.5m binding fabric

### THINGS TO REMEMBER

**HST** – half square triangle  
**F8** – fat eighth

### CUTTING

**From the print fabrics, cut:**  
61 5½" squares (6 of 9 F8s and 7 of 1 F8)

**From the white fabric, cut:**  
72 1½x5½" rectangular strips  
2 7½x1½" strips  
2 19½x1½" strips  
2 31½x1½" strips  
2 43½x1½" strips  
2 55½x1½" strips  
2 67½x1½" strips  
2 43x5½" strips for the border  
2 55x5½" strips for the border

### ASSEMBLY

1 Stitch a 1½x5½" white strip to the right of each square. Use the chain-piecing method for speed.

2 Lay out the squares in a pleasing formation so that the rows are horizontal, taking into consideration scale and tone of fabrics. (See Pic A.)

3 Add a 1½x5½" white strip to each square that is furthest left on each row. (See Pic A.)

### TIP

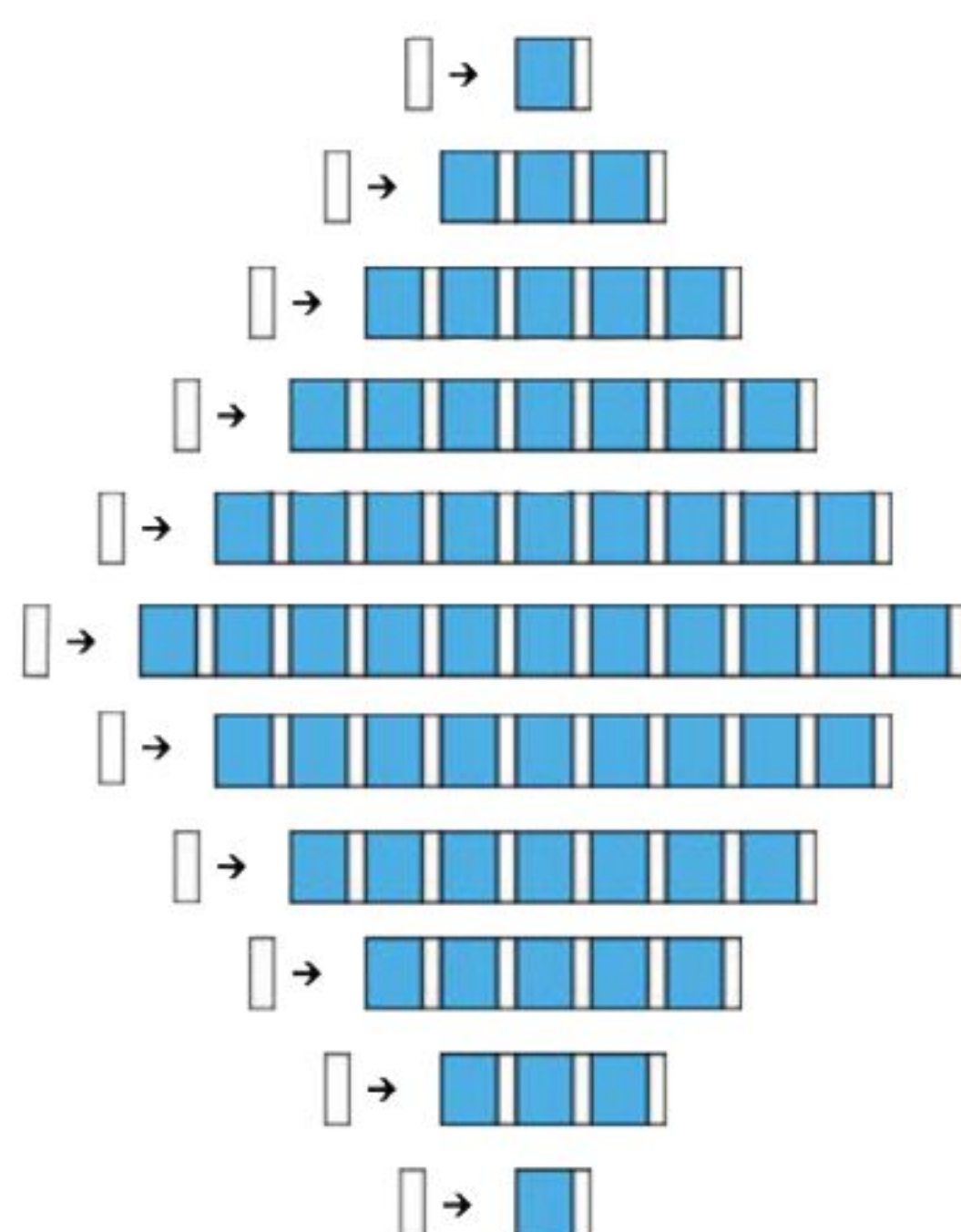
Take a photograph of the final layout so you can refer back to it when stitching



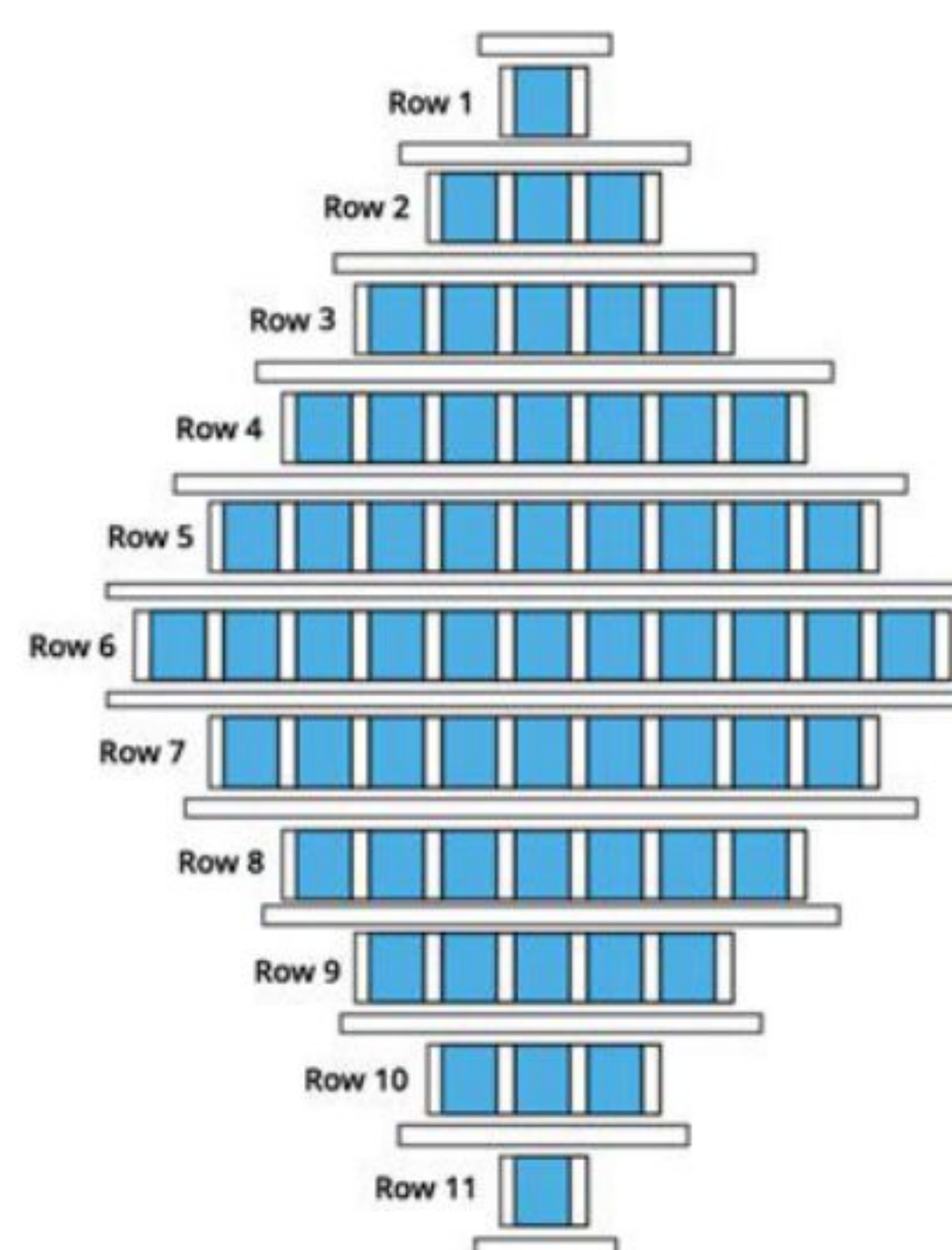
USE YOUR  
**FREE  
GIFT!**

Use your FREE 6" ruler to cut the 5½" squares for this quilt!

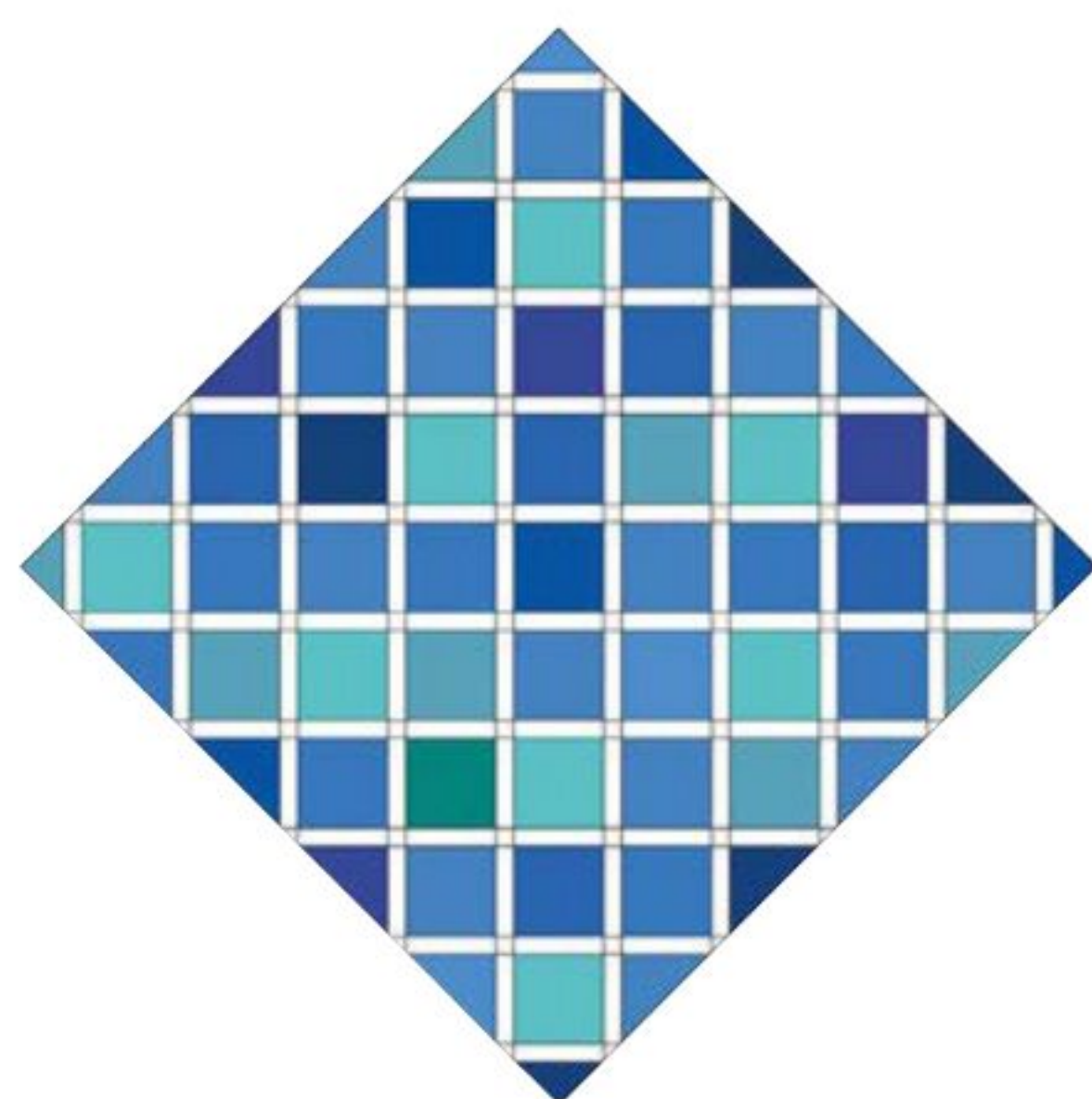




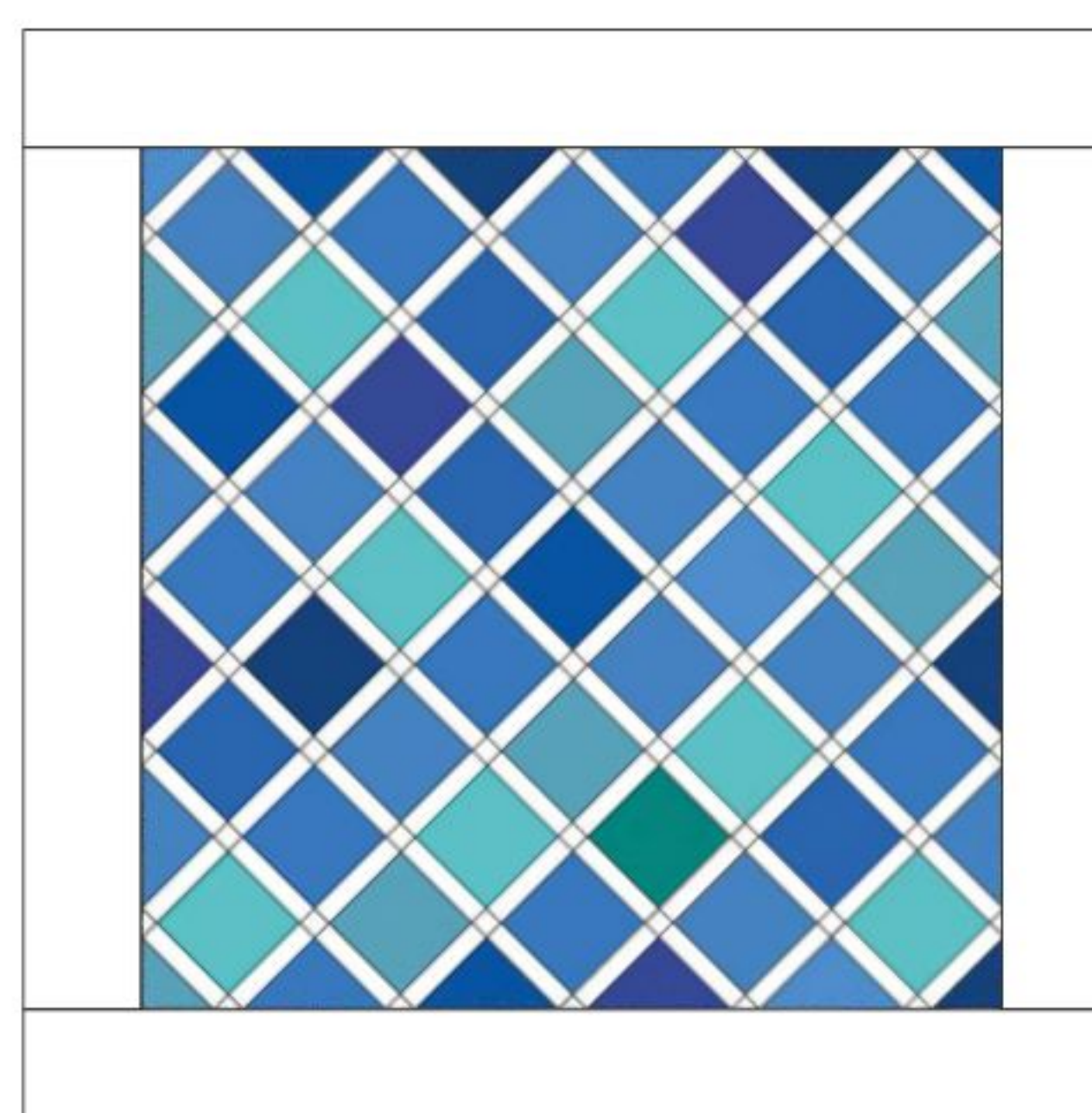
Pic A



Pic B



Pic C



Pic D

**4** Stitch the rows together. You should have 11 rows. (See Pic B.)

Put a 1½" white strip between each row as follows:

7½x1½" strip at the top of Row 1 and bottom of Row 11

19½x1½" strip between Row 1 and 2, and between Row 11 and 10

31½x1½" strip between Row 2 and 3 and between Row 10 and 9

43½x1½" strip between Row 3 and 4 and between Row 9 and 8

55½x1½" strip between Row 4 and 5 and between Row 8 and 7

67½x1½" strip between Row 5 and 6 and between Row 7 and 6.

**5** Press all over and ensure that all seams are lying flat. Square up the quilt using a rotary cutter and ruler, as shown in Pic C.

**6** Rotate the quilt to square orientation. Stitch a 43x5½" white border to the left and right. Add a 55x5½" border to the top and bottom of the quilt. (See Pic D.)

### BASTING AND QUILTING

**7** Cut the backing fabric into two equal lengths and join with a ½" seam. Make a quilt sandwich from the backing fabric and baste as desired. This quilt was basted using 505 basting spray.

**8** Quilt as desired. This quilt has been quilted using straight lines in 'v' formations – to do this, quilt an 'x' across the quilt, then work each quadrant one by one using the previous line of stitching as a guide, creating a smaller 'v' each time.

**9** Once quilted, trim off the excess backing fabric and wadding, and square up the quilt.

**10** From the binding fabric, cut 2½" x WOF strips. Sew end to end as one continuous length and bind to the quilt using your preferred method. ❖



Designer:  
**SARAH  
ASHFORD**

Sarah is a quilt and embroidery designer, social media lover and founder of the #GreatBritishQuilter Instagram Challenge. She also writes, teaches and drinks too much tea. Follow her on Instagram [sarahashfordstudio](https://www.instagram.com/sarahashfordstudio) and check out her website [www.sarahashfordstudio.com](http://www.sarahashfordstudio.com)





**KATY SAYS**

I love how an on-point setting completely changes a simple patchwork design and makes it so much more





# Caffle Crafts (01934) 838327

Family run shop with patchwork fabrics, embroidery threads and sales agents for

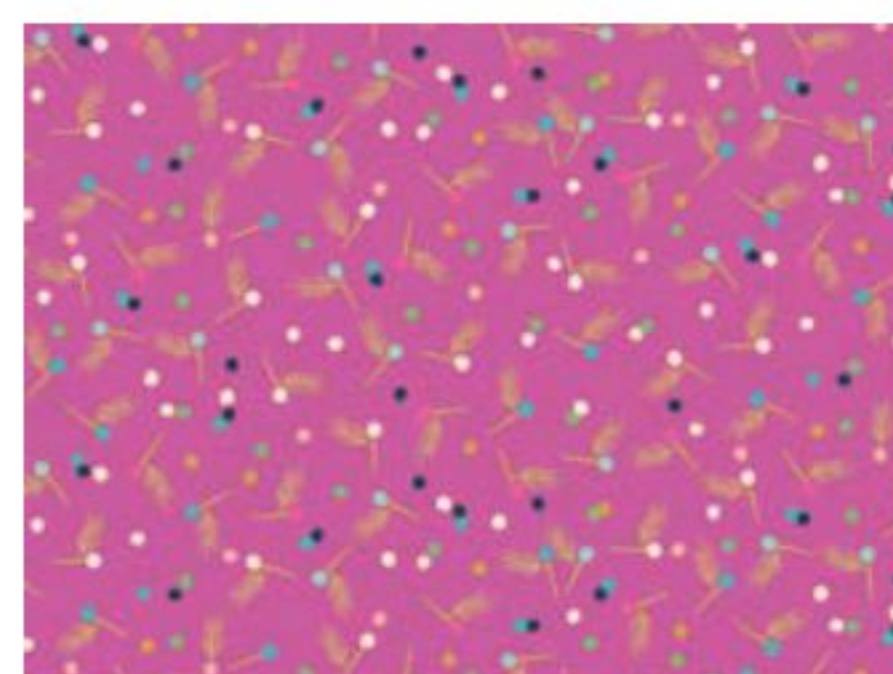
**Brother** sewing and embroidery machines with extensive after sales support.

2 miles from J21 M5  
BS24 6SE

[www.cafflecrafts.co.uk](http://www.cafflecrafts.co.uk)  
[tina@caffle.co.uk](mailto:tina@caffle.co.uk)

# ° m is for make °

*A handpicked collection of fabrics...  
delivered to your door*



[www.misformake.co.uk](http://www.misformake.co.uk)



An online retailer of fabric & haberdashery with a passion for sewing

Specialists in unique fabrics for dressmaking

[ontrendfabrics.co.uk](http://ontrendfabrics.co.uk)



Manchester

Birmingham

**1000s of Rolls at Realistic Prices!**

Stockists of all kinds of

- Fashion Fabrics
- Worsted
- Polyesters
- Dance Wear
- Bridal Wear
- Suiting
- Woollens
- Polywools
- Cotton
- Linings
- Satins
- Lycras

and much, much more!

**burda**  
Vogue  
PATTERNS

JOHN KALDOR  
NEW LOOK

Leon's Fabric Superstore  
419 Barlow Moor Rd  
Chorlton Manchester M21 8ER  
Tel 0161 881 7960

Barry's Fabric Superstore  
1 Moseley Street  
Digbeth Birmingham B5 6JX  
Tel 0121 622 6102

[www.leonsfabrics.co.uk](http://www.leonsfabrics.co.uk)

# girlcharlee.co.uk Knit Fabric Specialists!



100s of exclusive knit fabrics,  
indie patterns & more!

10% off with code LOVESEW - Free UK shipping over £50



Worth  
over  
**£18.25**

**OVER 16 SPRING PATTERNS TO SEW!**

# sew now

Issue 19  
on sale  
**NOW!**

## FREE 5-IN-1 Butterick®

DRESS, TROUSERS, JACKET,  
SKIRT & TOP PATTERN

**+ Simple sew** Anneka  
tunic



**Easy-wear  
Anneka tunic**

**Zipped cross-  
body bag**



Order your copy today at [www.moremags.com/sn19](http://www.moremags.com/sn19)

**moremags**

ALL your favourite craft magazines and more!







# SPRING appliqué

Whip up this generous-sized pouch  
using some of your treasured scraps

BY EMILY LANG







Simple raw-edge appliqué makes this the perfect beginner's project

## THINGS TO REMEMBER

**HST** – half square triangle  
Use a ¼" seam allowance unless otherwise stated



FINISHED SIZE: 12" SQUARE

## MATERIALS

- ◆ fabric scraps
- ◆ ½ yard outer fabric
- ◆ ½ yard lining fabric
- ◆ ½ yard lightweight fusible interfacing
- ◆ ¼ yard Wonder Under fusible web
- ◆ 12" (or longer) plastic coil zipper

## CUTTING

**From the outer fabric, cut:**  
2 12½x12½"

**From the lining fabric, cut:**  
2 12½" squares  
1½x5" (for zipper tabs)

**From the interfacing, cut:**  
2 12½" squares

## PREPARE THE APPLIQUÉ

**1** Following the package instructions, fuse the Wonder Under to the wrong side of the scraps.

**2** Cut various shapes from these scraps. Use your free 6" ruler to fussy cut motifs from your scraps.

**3** Using a damp pressing cloth, fuse the shapes into place on the two 12½" squares of outer fabric.

**4** Use co-ordinating thread to stitch around the appliqué pieces ¼" from the raw edge.

## PREPARE THE ZIPPER

**5** To prepare the zipper, make a mark at the metal stopper at the open end of the zipper. Mark another line 11½" from the metal stopper. Stitch ⅛" in from each line, back-stitching and forward-stitching several times to secure. Cut zipper excess off at the marked line.







### WE USED

Emily raided her scrap stash for the appliqué, matching the zip to one of the focus colours in the fabric

For the outer fabric Emily used a lightweight linen



**6** Press the 1½x5" zipper tab fabric in half (¾x5") with wrong sides together. Open it up and fold the two long edges in to the centre crease and press. Cut the piece in half to create two 2½" folded pieces.

**7** Place one zipper end inside the folded tab. Top-stitch the edge closest to the zipper. Trim the tab even with the long edges of the zipper. Repeat for the other end of the zipper.

### ASSEMBLE THE POUCH

**8** Switch the machine foot to a zipper foot. Stack the fabric in this order: lining right side up, zipper right side up, and outer fabric right side down. The zipper should be centred. Stitch using a ¼" seam allowance. Press open and top-stitch ⅛" from the fold. Repeat with the other side. (See pics A and B.)

**9** Remove the zipper foot and unzip the zipper halfway.

**10** Place the outer fabrics right sides together and the lining fabrics right sides together. Pin around all four sides. The zipper unit should be folded so the bulk is toward the lining. (See Pic C).

**11** Baste fabric at the zipper ends close to the covered zip ends. Do not stitch over them.

**12** Stitch around all four sides using a ¼" seam allowance, leaving a 4" gap for turning in the bottom of the lining.

**13** Turn right side out through the gap. Sew the gap closed. Push the lining into the pouch. (See Pic D).

**14** See how tidy the zipper tabs look, and how they add a professional finish to the pouch! (See Pic E). ❖



Designer:

**EMILY LANG**

Emily Lang is a mum who loves to sew and read. She's been sewing for about 15 years and fell in love with quilting after her daughter was born. She loves to design quilts and enjoys the challenge of working with intricate piecing. Read more at [www.mommynaptime.blogspot.com](http://www.mommynaptime.blogspot.com) and on Instagram **MommysNapTime**



## FN FRANK NUTT SEWING MACHINES

The Old Stables  
17-23 Poplar Road  
Kings Heath  
Birmingham B14 7AA  
T: 0121 443 5555  
E: info@franknutt.co.uk



Three ways to buy - online  by telephone  or visit the shop 

*Lots of honest, helpful and friendly advice.*

Around 100 sewing machines and overlockers on show, ready for demonstration.

**We stock Bernina, Bernette, Brother, Elna, Husqvarna, Janome, Juki and Singer machines.**

We have an extensive range of Horn cabinets and chairs on display.

We also do machine accessories, software, dress forms and workshops.

Free customer car park

**www.franknutt.co.uk**



**North Midlands favourite patchwork, quilting & embroidery show**

**TICKETS  
ON SALE NOW**

**13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> APRIL 2018**  
Uttoxeter Racecourse, Staffordshire, ST14 8BD

### Competition 2018

Take part in our Quilt and Embroidery Competition; there are classes for all levels. The special theme this year is:

**'Fantasy and Myth'**

Download your entry form and find out more about it at  
[www.quiltandstitchvillage.com](http://www.quiltandstitchvillage.com)

### Advance ticket sales

Booked on our website. Deadline for advance booking sales: Friday 6<sup>th</sup> April

|                               |         |
|-------------------------------|---------|
| Adults:                       | £7      |
| Group booking (12+ people):   | £5 each |
| Children's Ticket (under 16): | £4      |

### Tickets at the gate

|                                    |     |
|------------------------------------|-----|
| Adults:                            | £8  |
| Show ticket (entry on all 3 days): | £12 |
| Children's Ticket (under 16):      | £5  |

**www.quiltandstitchvillage.com**  
info@quiltandstitchvillage.com

**07543 872 005**  
 BritishQuiltandStitchVillage





USE  
YOUR  
SCRAPS!



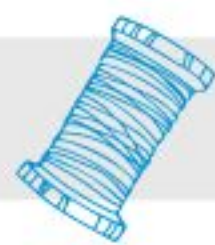
# GOING Live!

Use the leftover scraps from your quilt  
on page 34 to make this fab cushion!

BY PAULA STEEL







The cushion is made up of eight grey blocks and eight white blocks. For each block you alternate a background fabric with a bright colour fabric, so that the bright fabric is sandwiched between background fabric

## WE USED

Snap to Grid by Kim Kight for Cotton + Steel, find a selection of prints at [www.thecraftymastermind.co.uk](http://www.thecraftymastermind.co.uk)



FINISHED SIZE: 18" SQUARE

## MATERIALS

- ◆ 24 5x1½" white background strips
- ◆ 32 1¼x5" bright fabric pieces
- ◆ 24 5x1½" grey background fabric pieces
- ◆ 2 18½x13" denim pieces
- ◆ 18" cushion inner
- ◆ 20" square wadding

Each block has the following:

3 5x1½" background pieces measuring  
2 5x1¼" bright fabric pieces measuring

## ASSEMBLY

1 Cut out all the pieces you need to make the 16 patches.

2 Lay out the patches so that you have eight white background ones and eight grey background ones.

3 A block at a time, join each strip to the next with a ¼" seam, until all five strips are joined together. You will now have a 5" block that will be 4½" when sewn in.

4 Lay out the blocks so that the white and grey blocks are alternating. In addition, rotate the white blocks so that the strips are vertical. (See photo as a guide.)

5 Sew the rows together first, using a ¼" seam. Once all four rows are sewn together, join the rows together. It helps to iron the seams in opposite directions for each row so that you can nestle the seams together.

## TIP

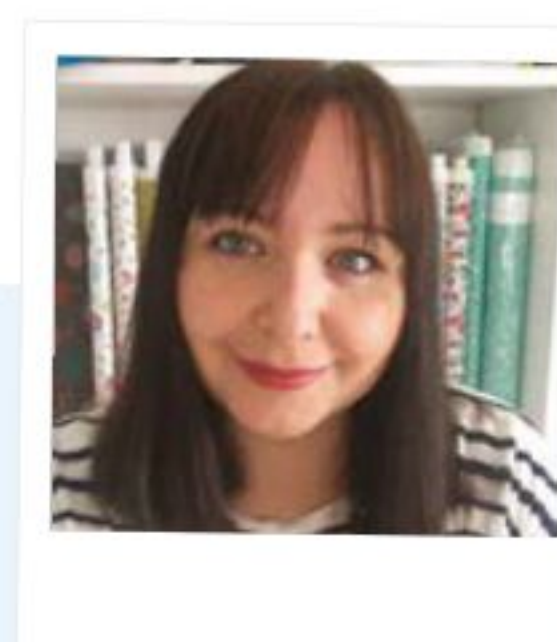
For a less scrappy look, use a controlled colour scheme of two colours in different positions

6 Iron the cushion top and then baste to the 20" wadding square. You can then quilt some lines on the cushion front – this cushion has simple straight lines to keep the focus on the bright fabric.

7 Hem one long edge of each cushion piece so that the raw edge is folded within the hem.

8 Place the denim pieces right sides together with a staggered start so that the total length is 18½" and the hemmed edges cross over each other. With a narrow seam sew them together at the sides where they join. This helps to keep the back straight when you sew the cushion up.

9 Place the front cushion piece and denim back piece right sides together. Using a ¼" seam sew around all four edges of the cushion. Trim the corners and then turn right side out by reaching inside the cushion. ♦



Designer:  
**PAULA STEEL**

Paula owns [www.sewyellow.co.uk](http://www.sewyellow.co.uk), which sells modern patterns kits and gifts



In next month's

# QuiltNow

We've unleashed our inner zen with **ISSUE 49**

## Editorial

**Editor** Katy Jones

**Deputy Editor** Bethany Armitage

**Editorial Assistant** Lorna Malkin

**Senior Art Editor** Sher Ree Tai

**Senior Sub-Editor** Justine Moran

**Sub-Editors** Kayleigh Hooton,  
Chantelle Salkeld

**Photographer** Renata Stonyte

**Senior Packaging & Covermount**

**Designer** Kay Whittaker

**Packaging & Covermount Designers**

Sarah Edmondson, Vicky Welsby

## Contributors

Sarah Ashford, Katy Cameron, Lynne Goldsworthy, Bonnie Hunter, Angela Lackey, Emily Lang, Michelle Roberts, Paula Steel, Debbie von Grabler-Crozier, Trudi Wood

## Publishing & Advertising

**Senior Account Manager**

Noune Sarkissian

[noune.sarkissian@](mailto:noune.sarkissian@practicalpublishing.co.uk)

[practicalpublishing.co.uk](http://practicalpublishing.co.uk)

**Advertising Consultant** Amanda Paul

**Group Buying Manager** Olivia Foster

**Buying Assistant** Rachael Edmunds

**Production Executive** Anna Olejarz

**Distribution Manager** Lauren Murray

**Subscriptions Manager** Daniel Tutton

**Head of Design, Photography**

**& Video** Jennifer Lamb

**Head of Softcrafts**

Ruth Walker

**Head of Content & Positioning**

Gavin Burrell

**Financial Director**

Chris Dunbar

**Strategy & Insights Director**

Dave Cusick

**Managing Director** Danny Bowler

**Group Managing Director**

Robin Wilkinson

## Distribution

Seymour Distribution Ltd

## Contact

Practical Publishing International Ltd,

Suite G2 St Christopher House, 217

Wellington Road South,

Stockport SK2 6NG

[www.practicalpublishing.co.uk](http://www.practicalpublishing.co.uk)

**Tel:** 0844 561 1202

**Fax:** 0161 474 6961

## Subscription Enquiries

**Tel:** 01858 438899

[@practicalpublishing](http://practicalpublishing)

[@subscription.co.uk](http://@subscription.co.uk)

## Other Enquiries

[customerservice@](mailto:customerservice@practicalpublishing.co.uk)

[practicalpublishing.co.uk](http://practicalpublishing.co.uk)

**Tel:** 0844 561 1202

Quilt Now is published by  
Practical Publishing International Ltd  
ISSN 2055-5652

All material © Practical Publishing International Ltd. The style and mark of Quilt Now is used under licence from Practical Publishing International Holdings Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication.

Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.

Stock images provided by Shutterstock Inc

**Exploding** with project ideas, step-by-step guides, masterclasses and skill builders, plus the features and interviews you want to read!

**Free exclusive book,**  
*Quilt Yourself Calm – A Guide To Mindfulness.* Tips, ideas and projects to help you find your happy place

**NEVER MISS AN ISSUE AGAIN!**

Claim your next 3 issues for £6! Turn to page 24  
for more details. Order at [www.practicalsubs.com/2969](http://www.practicalsubs.com/2969)  
or call **01858 438899** Quote code: PQNW0418



# DEAR DIARY

Welcome to our diary feature, where I chat about what I've been up to recently



**T**his diary entry is bittersweet, as it's the last from me. After four years at the helm of *Quilt Now*, I've decided to spend less time in the car driving across the Pennines from my house to the office and more time at home with the people (and animals) I love the most.

Being the editor of *Quilt Now* was an unexpected dream come true and I've put blood, sweat and tears into creating a magazine that is relevant to quilters like me (and you), with projects that look lovely but that we might actually want to make at some point too. As a quilter, I tend to buy magazines and have grand ideas of making all the quilts, but then get distracted by other projects, such as that pile of WIPs, not to mention the lady from eight doors down who just had a baby so you just have to make a quilt because no baby should be brought up quilt-less! I'm not disappearing completely though (sorry if you were just planning the party and getting the streamers out), I'll still be making projects and doing the technical editing for the magazine from home.

This year I made one resolution to do more of what makes me happy. Being at home when my youngest walks through the door from school as well as having more time to be able to sew are definitely high on the list of things that make me happiest. So I'm excited for what this new chapter will bring, and hope that you'll make Bethany as welcome as you made me now that she's swapping hats from Deputy to Editor. Thank you for a wonderful 48 issues, I think I can safely say *Quilt Now* readers really are the best.

Katy Fox



My favourite make so far, from issue 16



Catching up with a few WIPs



Say hello to the new Editor!



  
**Riley Blake**  
DESIGNS

INTRODUCES

*blush*

BY JEN ALLYSON



EQS

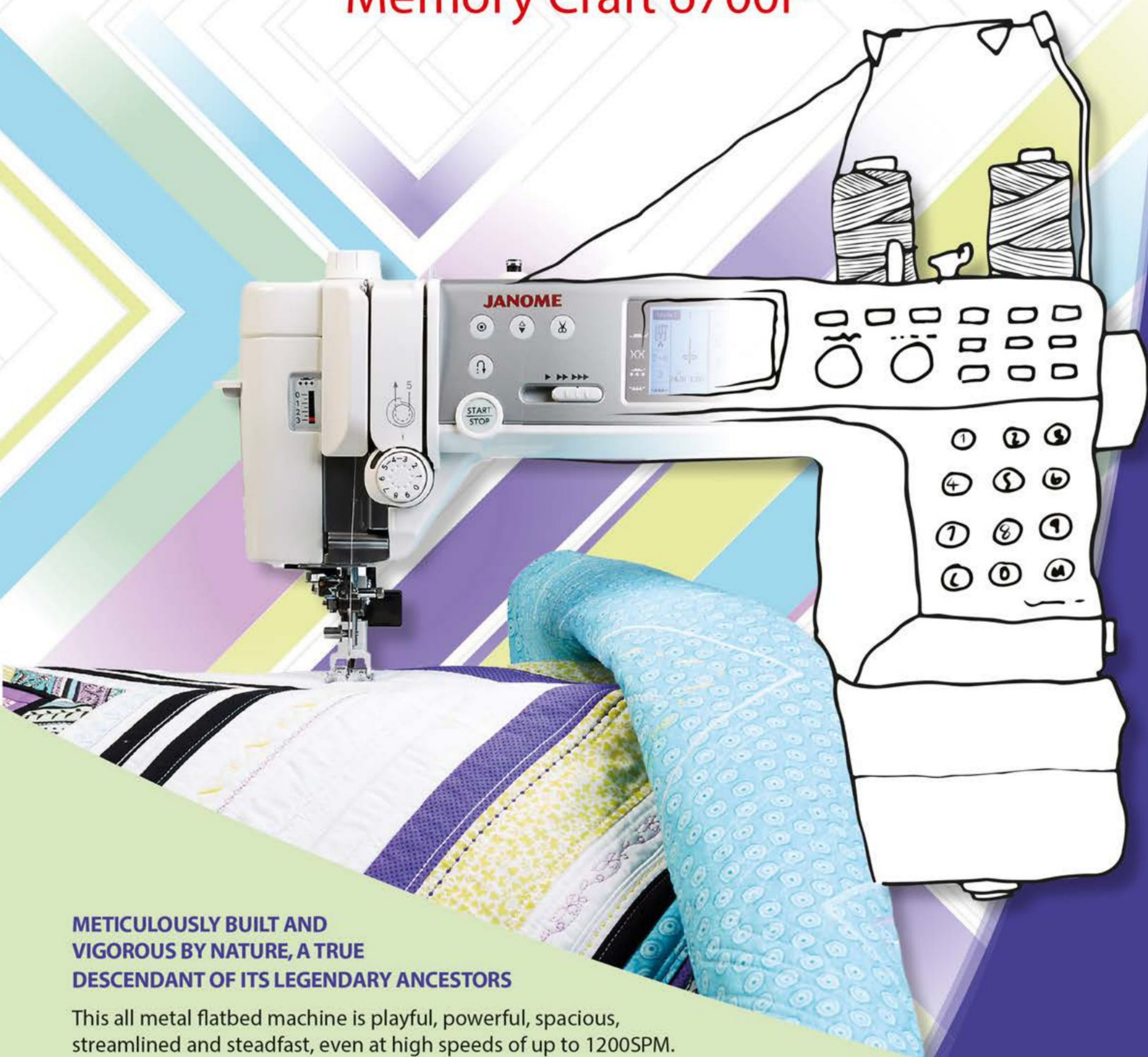
To find a stockist visit our  
website [www.eqsuk.com](http://www.eqsuk.com) or  
call 0116 271 0033



# Bring your ideas to life

with the

## Memory Craft 6700P



**METICULOUSLY BUILT AND  
VIGOROUS BY NATURE, A TRUE  
DESCENDANT OF ITS LEGENDARY ANCESTORS**

This all metal flatbed machine is playful, powerful, spacious, streamlined and steadfast, even at high speeds of up to 1200SPM.

Supplied with a professional grade high performance foot and easy change straight stitch needleplate. The MC6700P has many user friendly features, with beautiful 9mm wide decorative stitches to impress even the most demanding stitchers!

*Ask for a demonstration!*

For further information:

Telephone 0161 666 6011 or visit our website [www.janome.co.uk](http://www.janome.co.uk)

**The world's leading sewing machine manufacturer**

# JANOME