

# The Knitter

Create • Knit • Enjoy

Celebrating  
Herdwick sheep  
with Rachel Atkinson

## The SHAWL ISSUE

*Beautiful patterns  
using lace, beads and  
illusion knitting*

---

### TRY NEW TECHNIQUES

**Fair Isle cardigan**  
Jennie Atkinson

**Modern textured top**  
Emma Vining

**Mosaic yoke cardigan**  
Amy Gunderson

---

*Mindful ways to knit*

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# The Knitter

Issue 113

To inspire your knitting adventures this summer, we have an issue packed with intriguing stitch patterns and techniques. As well as three beautiful shawls, we have garments for all the family, such as our elegant top on **p55** and a Fair Isle cardigan on **p24**. Plus, discover new yarns from Britain and beyond in our behind-the-scenes interviews.

## Create



## Knit



## Enjoy



# The Knitter

Create • Knit • Enjoy



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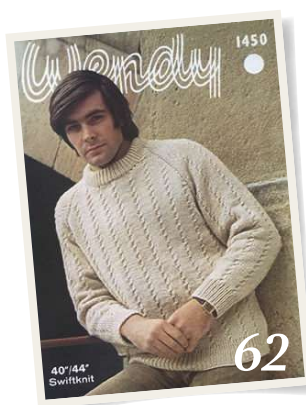
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## Light layers

Soft shapes and pretty stitches for warmer days



## Lazy days

We can't resist a beautiful stitch pattern, which is why Anniken Allis's gorgeous shawl is our cover star this month! Her intricate project will keep you entertained this summer, and will be a joy to wear, too.

Cool, lightweight styles fill the pages of this issue, from Emma Vining's textured top, to the fresh and pretty cardigan by Jennie Atkinson. Delicate beads decorate the stunning wrap from Andrea Jurgrau, while you'll find seaside style for babies on page 41.

## HAPPY KNITTING!

from *The Knitter* team

## Our featured designers



### Anniken Allis

Norwegian designer Anniken has lived in England since 1990, and as well as designing and teaching, she hosts popular online lace and beading clubs. Anniken's skills with lace stitches are legendary, and in this issue she brings us an exquisite shawl on page 9, as well as a yoked top on page 67.



### Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in the likes of *Vogue Knitting*, *The Knitter* and *Rowan's* magazines. Her latest pattern is a vintage-style cardigan which blends lace and Fair Isle stitches. Turn to page 24 for Jennie's pattern.



### Pat Menchini

Pat is a prolific designer whose work regularly appears in many of the UK's top knitting magazines, including our sister title *Simply Knitting*. She has a talent for creating sweaters for men that look smart and are fun to knit, and this month she brings us a handsome Fair Isle design on page 47.

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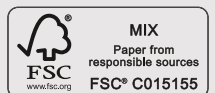
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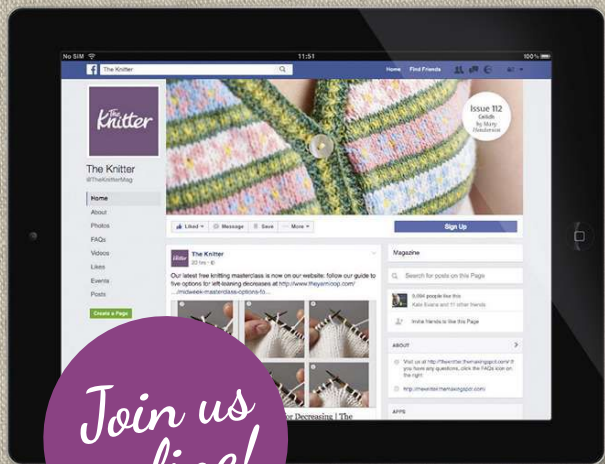


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It's a great way to find out what the team has been up to, take a sneak peek at what will be appearing in the mag, and have a chat with us and other readers.

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*Anniken Allis*

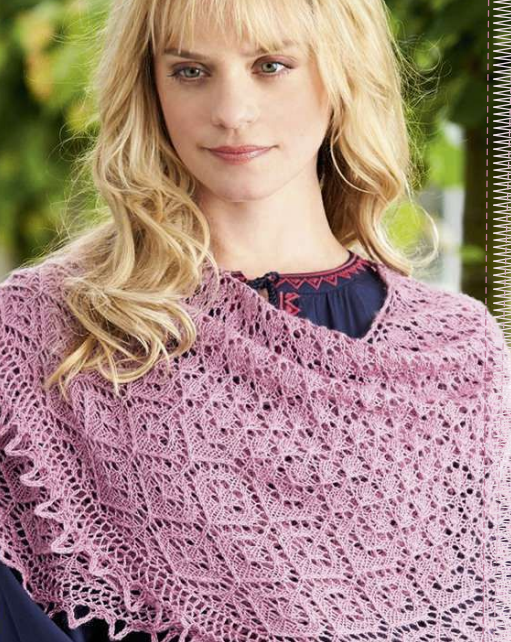
# Elowen

Long, lovely crescent shawl has a beautiful stitch pattern and edging

*Elowen*



Knitted-on edging gives the shawl the 'wow' factor



Anniken Allis  
**Elowen**

**ANNIKEN ALLIS'S** exquisite crescent shawl will be enthralling to knit, thanks to its mix of lace stitches, techniques such as the Turkish cast-on and Russian cast-off, and an unusual edging. The show-stopping edging is knitted on to the live stitches of the centre panel. The shawl is knitted in a wool-silk laceweight yarn from West Yorkshire Spinners.

## PATTERN NOTES

### TURKISH/EASTERN CAST-ON

Anniken recommends starting the Garter Tab with a provisional cast-on method. She uses a modified version of the Turkish/Eastern cast-on - find her tutorial here: <http://bit.ly/annico>

Hold the needle tips of the circular needles together in your left hand, tie a slip knot on the bottom needle. Wrap the yarn under the needles, up the back of the needles and down the front of the needles; wrap yarn around a total of three times. Pull the bottom needle tip forward ready to knit the sts on the top needle tip. Then work the first row of the garter stitch tab.

### CHART A - WRITTEN INSTRUCTIONS

**Row 1 (RS):** Sl1 wyif, (K1, yo) three times, K1, \*(yo, K1, sk2po, K1, yo, K1) twice; rep from \* to last 4 sts, (yo, K1) twice, yo, K2.

**Row 3:** Sl1 wyif, (K1, yo) three times, K4, \*K1, yo, sk2po, yo, K3, yo, sk2po, yo, K2); rep from \* to last 7 sts, K3, (yo, K1) twice, yo, K2.

**Row 5:** Sl1 wyif, (K1, yo) three times, K to last 4 sts, (yo, K1) twice, yo, K2.

**Row 7:** Sl1 wyif, (K1, yo) three times,

## SIZE

Inner crescent: 180cm (71in)  
Depth: 51cm (20in)

## YARN

**West Yorkshire Spinners** Exquisite Lace (Laceweight; 80% Falkland wool, 20% mulberry silk; 800m/875yds per 100g skein) Rose (560); 1 x 100g skein

## NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 80cm long

## TENSION

18 sts and 30 rows to 10cm over Chart A on 3.5mm needles

## YARN STOCKISTS

**West Yorkshire Spinners** 01535 664500  
[www.wyspinners.com](http://www.wyspinners.com)

## SPECIAL ABBREVIATIONS

**SJ:** Single join. Join one stitch of edging to one stitch of centre panel (live sts) by K2tog. Two edging rows are joined to one stitch of centre panel.

**RCO:** Russian Cast-off. K2, slip both sts back to LH needle, K2tog tbl, \*K1, slip both sts back to LH needle, K2tog tbl; rep from \* to end.

**For general abbreviations, see p81**

\*K1, yo, K1, sk2po, K1, yo; rep from \* to last 5 sts, (K1, yo) three times, K2.

**Row 9:** Sl1 wyif, (K1, yo) three times, K3, \*K2, yo, sk2po, yo, K1; rep from \* to last 8 sts, K4, (yo, K1) twice, yo, K2.

**Row 11:** Sl1 wyif, (K1, yo) three times, K to last 4 sts, (yo, K1) twice, yo, K2.

### CHART B - WRITTEN INSTRUCTIONS

**Row 1 (RS):** Sl1 wyif, (K1, yo) four times, SSK, K1, yo, SSK, K1, \*(K2tog, yo, K1) twice, (yo, SSK, K1) twice; rep from \* to last 10 sts, (K2tog, yo, K1) twice, (yo, K1) twice, yo, K2.

**Row 3:** Sl1 wyif, (K1, yo) three times, K4, yo, SSK, K2, yo, sk2po, \*yo, K2, K2tog, yo, K1, yo, SSK, K2, yo, sk2po; rep from \* to last 12 sts, yo, K2, K2tog, yo, K4, (yo, K1) twice, yo, K2.

**Row 5:** Sl1 wyif, (K1, yo) three times, K1, \*K2, K2tog, yo, K3, yo, SSK, K3; rep from \* to last 4 sts, (yo, K1) twice, yo, K2.

**Row 7:** Sl1 wyif, (K1, yo) three times, K4, \*K1, K2tog, yo, K5, yo, SSK, K2; rep from \* to last 7 sts, K3, (yo, K1) twice, yo, K2.

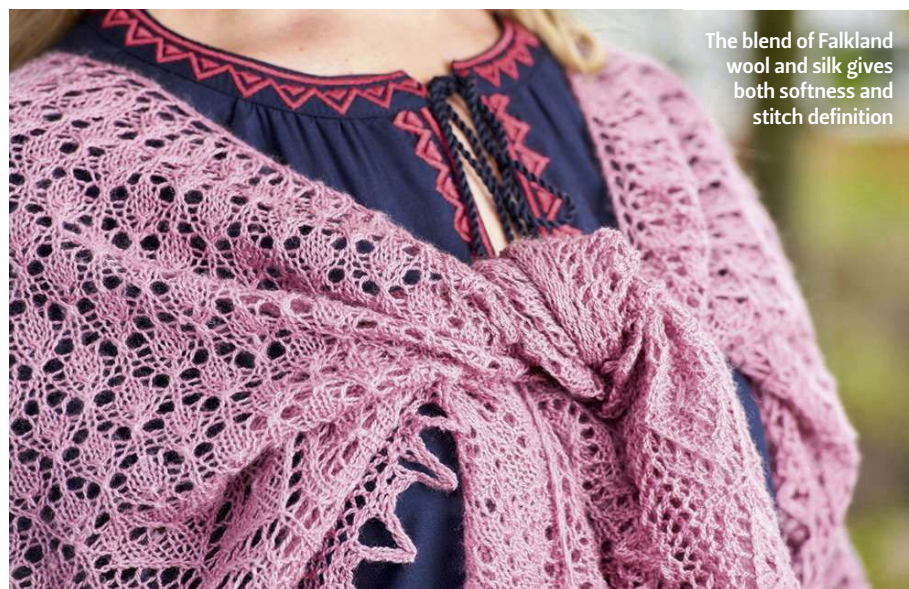
**Row 9:** Sl1 wyif, (K1, yo) three times, (K1, yo, SSK) twice, K1, \*(K2tog, yo, K1) twice, (yo, SSK, K1) twice; rep from \* to last 10 sts, (K2tog, yo, K1) twice, (yo, K1) twice, yo, K2.

**Row 11:** Sl1 wyif, (K1, yo) three times, K2tog, yo, K3, yo, SSK, K1, yo, sk2po, \*yo, K1, K2tog, yo, K3, yo, SSK, K1, yo, sk2po; rep from \* to last 12 sts, yo, K1, K2tog, yo, K3, yo, SSK, (yo, K1) twice, yo, K2.

### CHART C - WRITTEN INSTRUCTIONS

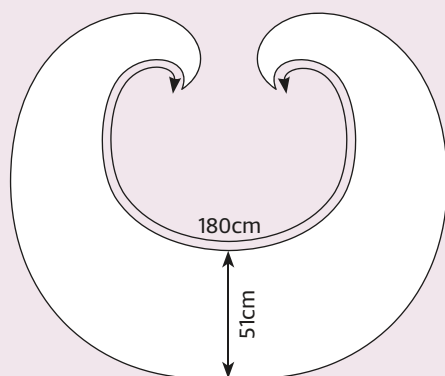
**Row 1 (RS):** Sl1 wyif, K1, K2tog, yo, K1, SJ.

**Row 2 (WS):** Sl1 wyif, K2tog, yo, K3.



The blend of Falkland wool and silk gives both softness and stitch definition

## BLOCKING DIAGRAM



**Row 3:** Repeat row 1.

**Row 4:** Sl1 wyif, K2tog, yo, K1, (yo) three times, K2.

**Row 5:** Sl1 wyif, K4, K2tog, yo, K1, SJ.

**Row 6:** Sl1 wyif, K2tog, yo, K6.

**Row 7:** RCO 3 sts, K1, K2tog, yo, K1, SJ.

**Row 8:** Sl1 wyif, K2tog, yo, K2, P1. 6 sts.

## SHAWL

### GARTER TAB

Using 3.5mm needles and the Turkish cast-on (see Pattern Notes) or an alternative provisional cast-on method, cast on 3 sts.

**Row 1:** K3.

**Row 2:** Sl1 wyif, K2.

Rep last row a further 6 times. Do not turn. Pick up 3 sts from slipped sts, K3 from cast-on edge. 9 sts.

Knit one row.

### COMMENCE SET-UP ROWS

**Row 1 (RS):** Sl1 wyif, K1, (yo, K1) to last 2 sts, yo, K2. 15 sts.

**Row 2 (WS):** Sl1 wyif, K1, P to last 2 sts, K2.

**Row 3:** Sl1 wyif, (K1, yo) three times, K7, (yo, K1) twice, yo, K2. 21 sts.

**Row 4:** Sl1 wyif, K1, P to last 2 sts, K2.

### COMMENCE CHART A

**Row 1 (RS):** Work row 1 of Chart A, working the 12-st rep once. 6 sts inc'd.

**Row 2 (WS and all following WS rows):** Sl1 wyif, K1, P to last 2 sts, K2.

**Row 3:** Work row 3 of Chart A, working the 12-st rep once. 6 sts inc'd.

Continue working through all 12 rows of Chart A 9 times. For each subsequent



The shawl is long, with a crescent shape

# Elowen

## CHARTS

Chart A

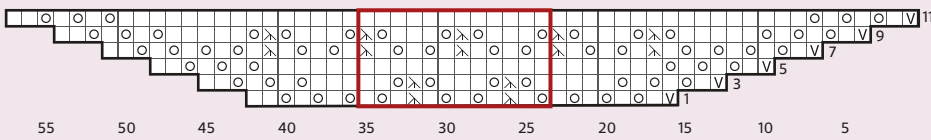


Chart B

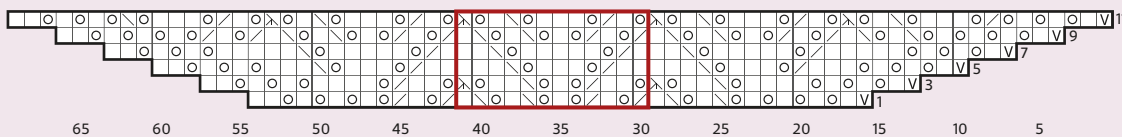
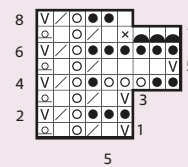


Chart C



## KEY

- Knit
- SSK
- K2tog
- Yo
- Sk2po
- Sl 1 wyif
- RCO
- SJ (single join)
- Stitch left from RCO



Lace patterns are both charted and written out for you

12-row repeat, work an additional three 12-st repeats. 345 sts.

### COMMENCE CHART B

**Row 1 (RS):** Work row 1 of Chart B, working the 12-st rep 27 times. 6 sts inc'd.

**Row 2 (WS and all following WS rows):** Sl 1 wyif, K1, P to last 2 sts, K2.

**Row 3:** Work row 3 of Chart B, working the 12-st rep 27 times. 6 sts inc'd.

Continue working through all 12 rows of Chart B 4 times. For each subsequent 12-row repeat, work an additional three 12-st repeats. 489 sts.

Do not break the yarn, leave sts on the needle and cast on 6 sts at the beginning of the needle (use the cable cast-on or knitted cast-on or backwards loop cast-on).

### COMMENCE CHART C

**Set-up row 1:** K5, K2tog (knitting the last st of the edging together with one st from the main shawl), turn.

**Set-up row 2:** Sl 1 wyif, K to end.

**Row 1 (RS):** Work row 1 of Chart C, working the last st of the chart together with one st from the main shawl. Turn.

**Row 2 (WS):** Work row 2 of Chart C. Continue working through all 8 rows of Chart C 122 times.

Cast off using the Russian Cast-off method (see Special Abbreviations).

## FINISHING

Weave in all loose ends. Soak shawl in lukewarm water, following any yarn care instructions on the ball band. Squeeze out excess water in a towel. Stretch shawl to size and shape. Pin in place. Leave to dry. ☺



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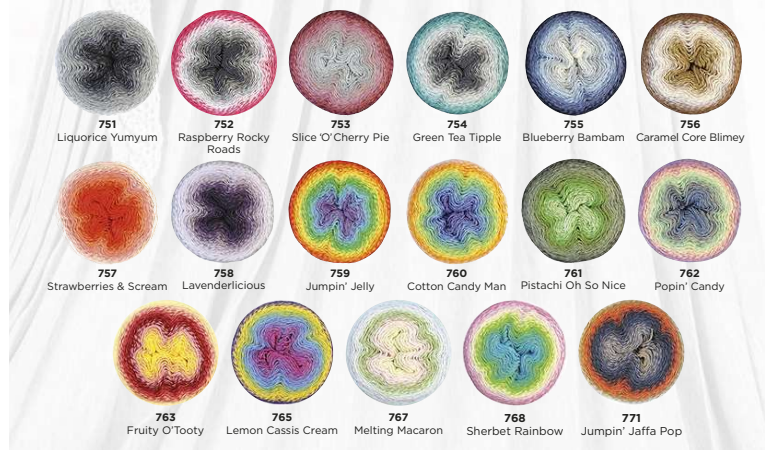
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# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## KNIT IT BETTER

We knitters have long known that our craft can make us feel better - and the experts agree with us! Charity Knit for Peace has reviewed all the current evidence analysing the links between knitting and health, and also surveyed 1000 knitters. Their findings show that knitting is effective at lowering blood pressure, reducing anxiety and depression, distracting from chronic pain, and providing an increased sense of wellbeing.

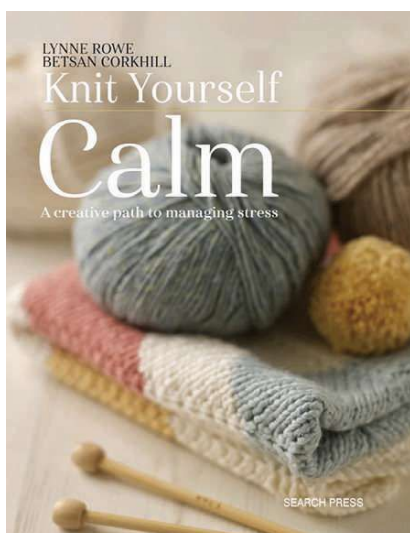
Search Press, meanwhile, has published a book of therapeutic patterns aimed at helping to reduce stress. *Knit Yourself Calm* by Lynne Rowe and Betsan Corkhill has 16 projects that are designed to promote mindfulness. These include simple accessories, and projects that are perfect for group knitting. *The Health Benefits of Knitting* is free to download, or is £5 for a printed copy. [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) 020 7794 9835. *Knit Yourself Calm*, Search Press, £9.99.



*Super socks* The 'Artful Arches' pattern book from KnitPicks celebrates the joy of socks and the beauty of tonal yarns £9.35; [www.knitpicks.com](http://www.knitpicks.com)



Two new books explore the links between knitting and wellbeing



*Woodland Animals* is a brand-new knitting kit from Deramores. The kit contains all the yarn and patterns to create a set of six charming toys - a fox, a rabbit, a squirrel, a deer, a badger and a bear - designed by Amanda Berry. £19.99. [www.deramores.com](http://www.deramores.com)

## DELICIOUS CAKES

Presented as yarn 'cakes' offering a whopping 1000m of yarn per 225g, Scheepjes Whirl is a fascinating gradient yarn that looks amazing when knitted up - as shown by our shawl in this month's supplement! It's a 4ply-weight cotton-acrylic that's ideal for accessories, and new colourways have been launched for your summer projects. These include 'Lemon Cassis Cream', with vivid purple, yellow, blue and pink shades, and 'Jumpin Jaffa Pop', which mixes orange, greys and browns.

£20.99 from [www.deramores.com](http://www.deramores.com) and [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk) (01926 882 818)



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PHOTOS BY KATE O'SULLIVAN

## From Dorset with Love

by Clare Devine

Designer Clare Devine took a road trip around Dorset – and the textures and colours she saw on her seaside adventure inspired this new collection of six knitting patterns, all using yarns by independent hand-dyers.

'Kimmeridge' is a comfortable cardigan with a shawl collar, sized to fit busts of 27in to 54in, which will be perfect for walks on the beach. 'Lulworth Cove' is a richly textured hat with a folded brim, which will provide a touch of extra warmth on a blustery day out.

Coastal colours influenced the design of 'Corfe Castle', a wide shawl worked in blocks of two shades with sweeping lines of eyelets. The collection includes a pair of fingerless mitts, which will look extra-special worked in a hand-dyed yarn, plus two pairs of socks: 'Studland', a long, slouchy design with twisted ribbing, and the sturdy 'Tyneham' walking socks, worked from the toe up. **£17 for the e-book, or individual PDF patterns cost from £4, from <http://bit.ly/fdwlove>**



## NEW BOOKS

Our pick of the best pattern collections and e-books

### GROWN

Kate Oates



This collection of 10 stylish sweaters features adult reworkings of Kate's classic Tot Toppers kids' designs.

The projects are sized to fit XS to 3XL, and include top-down colourwork sweaters, an elegant cable jumper, a unisex shawl-collar cardigan, a ballet-style wrap top, and a fitted jumper with a deep V-neck. For men, there's a textured sweater with a zipped neck, and a cabled jacket. **£18 from <http://bit.ly/grownko> (also available on Amazon.co.uk)**

### FRAMEWORK

Norah Gaughan



Norah Gaughan is the queen of sophisticated texture and interesting construction, as her new collection for yarn

brand Quince & Co. demonstrates. The 10 summery patterns for women are all worked in linen, and styles include floaty cardigans, lightweight jumpers with elegant details, floaty scarves, and a drop-stitch and cable poncho. **£25 from Loop; 020 7288 1160, [www.loopknittingshop.com](http://www.loopknittingshop.com)**

### MOSAIC & LACE KNITS

Barbara Benson



Bright and colourful, this book has 20 accessory designs combining slip stitch and lace patterns to create attractive,

innovative fabric. The head-turning shawls are our favourites here, along with the pretty hat designs. There are also bags, cushions, scarves and mittens to try. They'll make great gifts, and confident knitters will find these techniques entertaining and intriguing. **£15.95, Stackpole Books**

## Cotton Denim

by Debbie Bliss

Cotton Denim DK is a fantastic summer yarn from Debbie Bliss, offering softness, comfort and machine-washability. It comes in a range of denim-inspired blues and beautiful washed-out pastels, and Debbie has created a range of new pattern leaflets using this pure cotton.

Our favourite is a thoroughly modern sweater with a nod to traditional styles. Design number DB101 is a women's jumper with panels of cables and braids worked in three shades of blue.

Also for women, DB100 is a summery boatneck top with patchwork effect. It's worked in a single rib pattern throughout, with a cable column on one side and an intarsia field of smaller ribs on the other side.

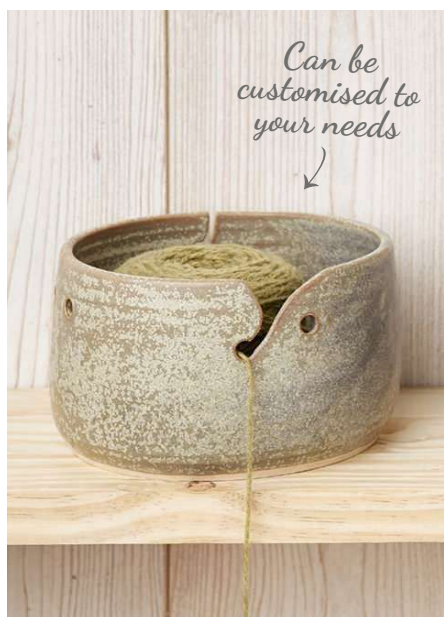
For children, there's a cute baseball-style jacket with an intarsia star motif, striped ribbed hems and contrast-colour sleeves (ref. DB098), and a soft, relaxed sweater with ombre-effect stripes, which comes with a matching 'bucket' hat (DB099).

For stockist details, call 01535 664222 or visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



❶ Children's jacket has a star motif ❷ 'Patchwork Sweater' has a chic shape ❸ Modern cable sweater mixes textures and colours to great effect

## YARN BOWLS *Hold your yarn safely with these stylish designs*



### BRIMHAM ROCKS SUNRISE from Margaret Glackin

Price Four sizes available, from £33 to £54  
[www.margaretglackin.co.uk](http://www.margaretglackin.co.uk)

### INDIAN ROSEWOOD from Belinda Harris-Reid

Price Original bowl £35, large bowl £45  
[www.belindaharrisreid.co.uk](http://www.belindaharrisreid.co.uk)

### SEA HOUSES from Wendy Fowler

Price £29 for a small bowl, £39 for a large bowl  
[www.etsy.com/shop/wendyfowlerpottery](http://www.etsy.com/shop/wendyfowlerpottery)

# The Knitter Reader Offer

## Madeiran Knitting & Crochet Retreat Tue 30th Jan 2018 - 7 nights

We invite you to escape to Madeira on this glorious 7 night Stichtopia knitting and crochet holiday in the company of Carol Meldrum. Set like an emerald amid the blue waters of the Atlantic this welcoming island with its subtropical climate is home to a wealth of splendid flora and fauna, magnificent gardens and enchanting villages. Enjoy 4 days of knitting and crochet workshops hosted by Carol in the comfort of your hotel and dip into the world of modular textiles to create your very own design. Throughout the week the focus will be on creating blocks and squares in a selection of techniques, so you can knit, crochet or mix & match to your hearts content. This project is perfect for brushing up your skills or trying something new and discovering how similar effects can be created in both knit and crochet.

### What's Included?

- Return flights from London to Funchal
- 4 day workshop and the company and expertise of Carol Meldrum
- 7 nights' bed and breakfast accommodation at the Enotel Quinta do Sol in garden view rooms plus 6 dinners at your hotel
- Folklore show and dinner with included soft drinks and wine
- Guided tour of Funchal including visits to an embroidery factory and the embroidery museum
- Full day panoramic island tour
- Transfers between airport and hotel
- The services of an Arena Tour Manager



Crochet Project



Enotel Quinta do Sol



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\*Find full payment details and options on the website. Please ensure you check this website for the latest details on all holidays.

## Perth plays host to fab yarn festival

The second Perth Festival of Yarn is taking place on 10 September, and the organisers have lined up more than 60 independent dyers, spinners, farmers, knitters, spinners and weavers to exhibit at the show.

You'll be able to meet Fife-based designer and yarn producer Di Gilpin, as well as other Scottish brands such as Ripples Crafts, Ginger Twist Studios and Uist Wool. Check out the gorgeous offerings of Walcot Yarns, Midwinter Yarns, Dye Ninja and many more.

The festival includes a series of workshops, including 'Demystifying Double Knitting' with the Sockmatician, Nathan Taylor, and 'Design Your Own Top-Down Shawl' with John Glen. There'll also be a Podcast Lounge to enjoy.

For details and to book tickets, visit [www.perthfestivalofyarn.uk](http://www.perthfestivalofyarn.uk)



## Vintage style Butterfliesue on Etsy has a range of Art Deco buttons that will suit handknits perfectly

Handpainted Art Deco buttons, £11.50 for 6. [www.etsy.com/uk/shop/Butterfliesue](http://www.etsy.com/uk/shop/Butterfliesue)

## ELEGANT SHAPES

Sublime's Extra Fine Merino Worsted yarn has been used to create a gorgeous collection of 15 women's patterns. Sophisticated shapes and elegant details fill the pages of *The fourth Sublime Worsted design book* (ref. 709), and projects include neat jackets, fitted cardigans, and relaxed yet feminine jumpers. An unusual hourglass cable section decorates a vest top and jumper, while leaf-like panels on the front band add drama to a simple cardigan. The book also has two chic handbag projects.

For stockist details, call 01924 369666 or visit [www.sublimeyarns.com](http://www.sublimeyarns.com)



For a great choice of **British yarns**, check out the SMD Knitting store. Its range includes popular wools from John Arbon, Jamieson & Smith and Eden Cottage Yarns, as well as Debbie Bliss's Falkland Aran, Wendy's Ramsdale, and Erika Knight's British Blue.

Visit [www.knittingwool.com](http://www.knittingwool.com) or call 0800 622 6225, or visit the store in Wrexham



## Q&A

Faye Perriam-Reed shows how to join in a new yarn using splicing

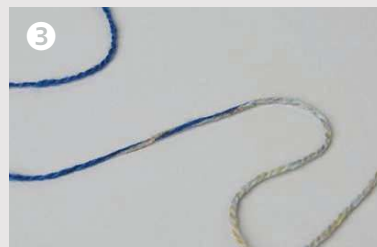
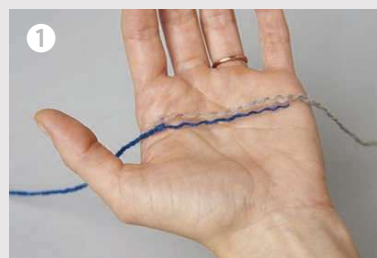
**Q** I hate weaving in loose ends. Is there a way to avoid the process?

**A** One of our favourite ways is to felt the ends of the yarn. Sometimes referred to as 'spit-splicing', the idea is to moisten both old and new ends of yarn (using water or spit) and felt the two ends into one, by rubbing your palms together and creating friction. Note that this technique will only work with yarns that are at least 70% wool; acrylic and cotton will not felt.

1 To prepare the yarns, pull apart the plied ends and graduate the lengths of them over about 15cm. Moisten them and lay both yarns across the palm of your hand in opposite directions.

2 Rub your palms together quickly to join the two yarns until you feel your hands begin to heat up. Keep checking the yarns and pulling them slightly to make sure they are securely joined.

3 When the felting is complete, the two yarns will have joined seamlessly.





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on **Designette.co.uk**

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\*No minimum order. FREE delivery on UK orders over £25. £2.95 delivery charge for UK orders under £25.  
\*Discount code not valid on yarn packs or sale items.

## Fans set to flock to Fibre-East

Come and celebrate the best of British wool at this year's Fibre-East festival! The show takes place on 29-30 July in Amptill, Bedfordshire, and always attracts big crowds of crafters from across East Anglia, the Midlands and the South-East.

More than 100 artisan producers and craft suppliers will be selling their wares, including popular brands such as Easy Knits, John Arbon, Toft and Midwinter Yarns. You'll also be able to buy British breed wools from the likes of Romney Marsh Wool and Garthenor.

There'll be a host of indie dyers, too, such as The Knitting Goddess, Watercolours & Lace, and The Knitting Swede. Visitors will also be able to have a go at carding fleece and spinning with the local Guilds.

**Tickets cost £8 from [www.fibre-east.co.uk](http://www.fibre-east.co.uk)**



*To the point* Knitter's Needle by Pony has an extra-long, smooth and anti-tarnish eye for threading yarn

95p for a pack of two. For stockists, email [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)

## LONDON CALLING

The fifth annual Great London Yarn Crawl will take place on Saturday 9 September, run by Yarn In The City. Participants can sign up to day-long tours which will take in a range of yarn and haberdashery shops around London. Once your crafty exploration of the capital has finished, you can join the exclusive after-party in Westminster Central Hall, complete with a mini yarn market. All profits from the event will be donated to Refuge. Visit [www.yarninthecity.com](http://www.yarninthecity.com) for details



**Out Of Space** is the funky new space-dyed Peruvian pima cotton from Wool and the Gang. Stellar colourways include 'Space Cadet', 'Far Out Pink' and 'Breathing Space Blue', and they knit up into a dramatic variegated fabric. Knitting kits are also available.

£10.50 per 50g. [www.woolandthegang.com](http://www.woolandthegang.com)

## DIARY DATES

*Events and workshops to inspire your knitting*

**25 July** Bovey Tracey  
Shetland Shawls  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk) 01626 836203

**27 July** Salisbury  
Children's Holiday Workshop  
– Knit a Rabbit  
[www.borntoknit.co.uk](http://www.borntoknit.co.uk) 07557 985935

**29 July** Wooler, Northumberland  
Shetland Lace Knitting  
[www.sheepales.org.uk](http://www.sheepales.org.uk)

**29 July** Lichfield  
Colour Knitting  
01543 415837

**29-30 July** Amptill  
Fibre-East  
[www.fibre-east.co.uk](http://www.fibre-east.co.uk)

**5 August** Whitehead, N. Ireland  
Yarnfolk Festival of Wool  
[www.yarnfolkwoolfest.com](http://www.yarnfolkwoolfest.com)

**10/24 August** Salisbury  
Knit Your Own Socks  
[www.borntoknit.co.uk](http://www.borntoknit.co.uk) 07557 985935

**13 August** Cleethorpes  
Knitting in the Round  
[www.agood yarn.co.uk](http://www.agood yarn.co.uk) 01472 508707

**16 August** Salisbury  
Knit a Cabled Cushion Cover  
[www.borntoknit.co.uk](http://www.borntoknit.co.uk) 07557 985935

**19 August** Wirral  
Popup Wool Show  
[www.popupwoolshow.co.uk](http://www.popupwoolshow.co.uk)

**20 August** Dorking  
Learn To Spin  
[www.gilliangladrag.co.uk](http://www.gilliangladrag.co.uk) 01306 898 144

**20 August** Hoby, Leics  
Fair Isle Cushion with Marie Wallin  
[www.mariewallin.com](http://www.mariewallin.com)

**2 September** Newbury  
Demystifying Double Knitting with  
Sockmation  
[www.purlescence.co.uk](http://www.purlescence.co.uk) 01865 600330

**9 September** Warrington  
Estonian Knitting with Ann Kingstone  
[www.blacksheepwools.com](http://www.blacksheepwools.com) 01925 764231

**Tell us about your event!**  
[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)

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Helen Ardley

# Newquay

Chunky cushion has the appearance of woven fabric thanks to the clever use of slip stitch patterns



Cover is buttoned on the back

## SIZE

40cm x 40cm (15<sup>3</sup>/<sub>4</sub>in x 15<sup>3</sup>/<sub>4</sub>in)

## YARN

**DMC** Natura XL (Chunky weight; 100% cotton; 75m/82yds per 100g ball)

**A** Orange (10); 3 x 100g balls

**B** Grey (12); 3 x 100g balls

**C** Aqua (7); 1 x 100g ball

## NEEDLES & ACCESSORIES

1 pair 7mm (UK 2/US 10<sup>1</sup>/<sub>2</sub>) knitting needles

1 pair 8mm (UK 0/US 11) knitting needles

5 x 35mm buttons

40cm x 40cm cushion pad

## TENSION

14 sts and 18 rows to 10cm over patt on 8mm needles

## YARN STOCKISTS

**DMC** 0116 275 4000 [www.dmc.com](http://www.dmc.com)

For general abbreviations, see p81

**WOVEN-EFFECT FABRICS** are popular in the knitting world right now, and this chunky design by Helen Ardley uses slip stitch patterns to create an appealing texture. The cushion is knitted on 8mm needles using a chunky cotton yarn from DMC; the grey and orange shades form the background, with horizontal stripes worked in a contrasting aqua. The cushion cover is worked in one piece, with a garter stitch buttonband, then seamed.

## PATTERN NOTE

Slip all sts purlwise.

## CUSHION

Using 8mm needles and yarn B, cast on 61 sts.

Purl 1 row.

Now work in pattern as follows:

Change to yarn A.

**Row 1:** K2, Sl1, \*K1, Sl1; rep from \* to last 2 sts, K2.

**Row 2:** P1, K1, \*yf, Sl1, yb, K1; rep from \* to last st, P1.

Change to yarn B.

**Row 3:** K1, \*Sl1, K1; rep from \* to end.

**Row 4:** P1, \*Sl1, P1; rep from \* to end.

Rep last 4 rows 3 times more.

Change to yarn C.

**Row 17:** K1, yf, Sl1, yb, Sl1, yf, \*Sl3, yb, Sl1, yf; rep from \* to last 2 sts, Sl1, yb, K1.

**Row 18:** P1, yb, Sl1, yf, Sl1, yb, \*Sl3, yf, Sl1, yb; rep from \* to last 2 sts, Sl1, yf, P1.

Change to yarn A.

**Row 19:** K2, Sl1, \*K1, Sl1; rep from \* to last 2 sts, K2.

**Row 20:** P1, K1, \*yf, Sl1, yb, K1; rep from \* to last st, P1.

Change to yarn B.

**Row 21:** K1, \*Sl1, K1; rep from \* to end.

**Row 22:** P1, \*Sl1, P1; rep from \* to end.

Change to yarn C.

**Row 23:** K1, yf, Sl3, yb, \*Sl1, yf, Sl3, yb; rep from \* to last st, K1.

**Row 24:** P1, yb, Sl3, yf, \*Sl1, yb, Sl3, yf; rep from \* to last st, P1.

These 24 rows form the pattern.

Cont in pattern until work measures 80cm.

Change to 7mm needles and yarn B.

**Next row:** \*K3, K2tog; rep from \* to last st, K1. 49 sts.

Work 5 rows in garter st.

**Next row (buttonhole row):** K6, yo, K2tog, \*K7, yo, K2tog; rep from \* to last 5 sts, K5.

Work 4 rows in garter st.

Cast off.

## FINISHING

Sew in all loose ends.

Fold the cushion cover in half, making sure the garter stitch edge is a quarter way down the front. Sew down both side seams using mattress stitch.

Sew buttons onto cushion to correspond with buttonholes. ⊕



Slip stitch patterns give an unusual fabric

The design is worked in a chunky cotton





*Jennie Atkinson*

# Florette

Feminine short-sleeved  
cardigan pairs lace and  
Fair Isle for a vintage look

*Florette*

Wear this on its own  
with your favourite  
skirt, or over a light  
summer blouse





Jennie Atkinson  
**Florette**

**RENOWNED FOR** her feminine knitwear, designer Jennie Atkinson has created this sweet summer cardigan, which will look lovely paired with your favourite blouse or dress. The beautiful fabric combines stripes of delicate colourwork with panels of lace. Jennie's design features a deep, square neckline, short puffed sleeves, and deep ribbing at the waist. It has been knitted in Rowan's Summerlite 4ply yarn, which is a soft, matt cotton that comes in 16 vintage-inspired shades.

## PATTERN NOTES

Keep pattern consistent when working armhole and neck shaping.

## STITCH PATTERNS

### CHART PATTERN

(multiple of 6 sts + 1)

Note: All sts are worked in yarn A unless otherwise noted.

**Row 1 (RS):** \*P1, K2, yo, SSK, K1; rep from \* to last st, P1.

**Rows 2, 4, 6 and 8 (WS):** K1, \*P5, K1; rep from \* to end.

**Row 3:** \*P1, K2, yo, K2tog, K1; rep from \* to last st, P1.

**Row 5:** \*P1, yo, K1, sk2po, K1, yo; rep from \* to last st, P1.

**Row 7:** \*P1, K1, yo, sk2po, yo, K1; rep from \* to last st, P1.

**Row 9:** \*K1B, K2A; rep from \* to last st, K1B.

**Rows 10 and 12 (WS):** \*P2B, P3A, P1B; rep

## SIZE

	XS	S	M	L	XL	XXL	
TO FIT BUST	71-76	81-86	91-97	101-107	111-117	122-127	cm
	28-30	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	78½	88½	99	108½	119½	129	cm
	31	34¾	39	42¾	47	50¾	in
ACTUAL LENGTH	49	50	51½	52½	54	55	cm
	19¼	19¾	20¼	20¾	21¼	21¾	in
SLEEVE SEAM	6½	6½	6½	6½	6½	6½	cm
	2½	2½	2½	2½	2½	2½	in

## YARN

**Rowan Summerlite 4ply** (4ply weight; 100% cotton; 175m/191yds per 50g ball)

	4	5	5	6	6	7	
<b>A PINCHED PINK</b> (426)	4	5	5	6	6	7	x50g BALLS
<b>B BLUSHES</b> (420)	1	1	1	1	1	1	x50g BALLS
<b>C BUTTERMILK</b> (421)	1	1	1	1	1	1	x50g BALLS

from \* to last st, P1B.

**Row 11:** \*K1A, K2B; rep from \* to last st, K1A.

**Row 13:** As Row 9.

**Row 14:** Purl.

**Rows 15-22:** As Rows 1-8.

**Row 23:** \*K1C, K2A; rep from \* to last st, K1C.

**Rows 24 and 26 (WS):** \*P2A, P3C, P1A; rep from \* to last st, P1A.

**Row 25:** \*K1A, K2C; rep from \* to last st, K1A.

**Row 27:** As Row 23.

**Row 28 (WS):** Purl.

Rep these 28 rows for pattern.

### BUTTONHOLE

Buttonhole is worked over 2 rows as foll:

(WS): Patt to last 6 sts, cast off 3 sts, rib 3.

(RS): Rib 3, cast on 3 sts, patt to end.

## BACK

Using 2.75mm needles and yarn A, cast on 105 (117:129:141:153:165) sts.

**Row 1:** \*K3, P3; rep from \* to last 3 sts, K3.

**Row 2 (WS):** \*P3, K3; rep from \* to last 3 sts, P3.

Cont in rib patt as set, dec 1 st at each end of 6th row, then every foll 8th row 3 times more.

97 (109:121:133:145:157) sts.

Change to 3mm needles.

**Inc row (RS):** K4, \*K4, M1; rep from \* to last 9 sts, K9.

118 (133:148:163:178:193) sts.

Purl 1 WS row.

### BEGIN CHART

**Row 1 (RS):** K2 (0:2:0:2:0), work row 1 of chart to last 1 (0:1:0:1:0) st, K1 (0:1:0:1:0).

**Row 2 (WS):** P1 (0:1:0:1:0), work row 2 of chart to last 2 (0:2:0:2:0) sts, P2 (0:2:0:2:0). Cont in patt as set for 76 rows more (working any sts in st st at each end of row in yarn A), ending after row 22 of chart patt.

### SHAPE ARMHOLES

Cont in patt, cast off 6 (6:7:8:9:10) sts at beg of next 2 rows. 106 (121:134:147:160:173) sts. Dec 1 st at each end of every row 6 (8:8:8:8:10) times, then every foll alt row 2 (4:5:6:9:10) times.

90 (97:108:119:126:133) sts.

Work even in patt until armhole meas 17 (17:21:21:21:25) cm, ending after row 14 or 28 of chart patt.

### SHAPE BACK NECK

**Next row (RS):** Patt 13 (13:13:19:19:19), turn, leaving rem sts of row on holder.

Work even in patt over these 13 (13:13:19:19:19) sts for 7 rows, ending after row 8 or 22 of chart patt. Break yarn and place sts on holder.

Return to sts held for back and place 64 (71:82:81:88:95) centre sts on holder for back neck.

With RS facing, rejoin yarn to 13 (13:13:19:19:19) rem sts and work in chart patt for 8 rows, ending after row 8 or 22 of chart patt.

## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) needles  
 1 pair 2.75mm (UK 12/US 2) needles  
 2.75mm (UK 12/US 2) circular needles  
 Stitch holders  
 Stitch markers  
 8 x 16mm buttons

## TENSION

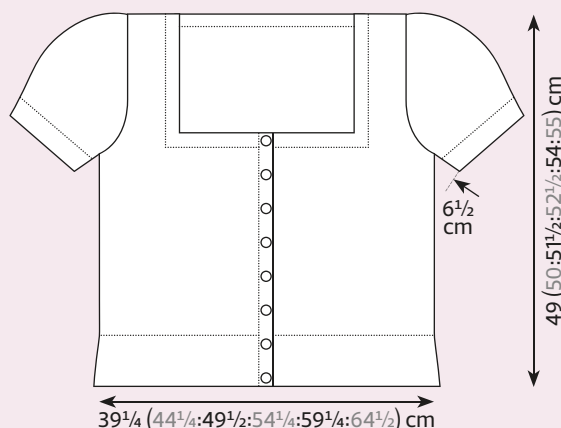
30 sts and 37 rows to 10cm over patt on 3mm needles.  
 26 sts and 35 rows to 10cm over st st on 3mm needles.

## YARN STOCKISTS

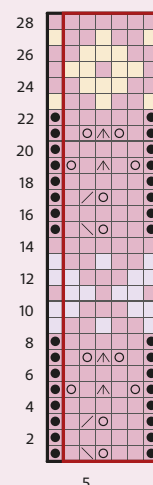
Rowan 01484 950630  
[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p81

## BLOCKING DIAGRAM



## CHART



## KEY

- Yarn A
- Yarn B
- Yarn C
- K on RS;  
P on WS
- P on RS;  
K on WS
- Yo
- Sk2po
- K2tog
- Skpo
- Repeat

Break yarn and place sts on holder.

## LEFT FRONT

Using 2.75mm needles and yarn A, cast on 57 (63:69:75:81:87) sts.

**Row 1 (RS):** \*K3, P3; rep from \* to last 9 sts, (K1, P1) 4 times, K1.

**Row 2 (WS):** (P1, K1) 4 times, P1; \*K3, P3; rep from \* to end.

Cont in patt, dec 1 st at end of 6th row, then every foll 8th row 3 times more.

53 (59:65:71:77:83) sts.

Change to 3mm needles.

**Inc row (RS):** K4, \*K4, M1; rep from \* to last 9 (11:9:11:9:11) sts, K0 (2:0:2:0:2), place next 9 sts on holder.

54 (61:69:76:84:91) sts.

Purl 1 WS row.

## BEGIN CHART

**Row 1 (RS):** K3 (0:1:2:3:0), work row 1 of chart to last 2 (0:1:1:2:0) st(s), K2 (0:1:1:2:0).

**Row 2 (WS):** P2 (0:1:1:2:0), work row 2 of chart to last 3 (0:1:2:3:0) st(s), P3 (0:1:2:3:0).

\*\*Work even in patt for 76 rows more, ending after row 22 of chart patt.

## SHAPE FRONT NECK AND ARMHOLE

**Next row (RS):** Cast off 6 (6:7:8:9:10) sts, patt to last 27 (30:36:35:39:42) sts, slip next 27 (30:36:35:39:42) sts to holder for neck.

21 (25:26:33:36:39) sts.

Patt 1 WS row.

Dec 1 st at armhole edge of every row

6 (8:8:8:8:10) times, then every foll alt row

2 (4:5:6:9:10) times.

13 (13:13:19:19:19) sts.

Work even in patt until work meas same as Back to shoulder. Break yarn and leave sts on holder.

## LEFT FRONT BUTTONBAND

Return to 9 sts held for buttonband. With smaller needles, RS facing and yarn A, M1P between front body and buttonband, patt 9 to end. 10 sts.

Work in rib over these 10 sts until work meas same as Front to neck when slightly stretched. Break yarn and leave sts on secure holder.

## RIGHT FRONT

Using 2.75mm needles and yarn A, cast on 57 (63:69:75:81:87) sts.

**Row 1 (RS):** (K1, P1) 4 times, K1, \*P3, K3; rep from \* to end.

**Row 2 (WS):** \*P3, K3; rep from \* to last 9 sts, P1, (K1, P1) to end.

Note: Read ahead; buttonholes are worked at the same time as shaping.

Cont in patt, dec 1 st at beg of 6th row, then every foll 8th row 3 times more; AT THE SAME TIME, work buttonholes (see Pattern Notes) on rows 4-5 and rows 18-19.

53 (59:65:71:77:83) sts after rib completed.

**Inc row (RS):** Rib 9 and place these sts on holder, K0 (2:0:2:0:2), \*M1, K4; rep from \* to last 4 sts, K4.

54 (61:69:76:84:91) sts.

Purl 1 WS row.

## BEGIN CHART

**Row 1 (RS):** K2 (0:1:1:2:0), work row 1 of chart to last 3 (0:1:2:3:0) sts, K3 (0:1:2:3:0).

**Row 2 (WS):** P3 (0:1:2:3:0), work row 2 of chart to last 2 (0:1:1:2:0) sts, K2 (0:1:1:2:0).

Cont as for Left Front from \*\* to end, ▶



Fabric alternates bands of lace and Fair Isle

# Florette

reversing all shapings.

## BUTTONHOLE BAND

Return to 9 sts held for buttonhole band. Using 2.75mm needles, yarn A and with RS facing, patt 9, M1P between buttonhole band and front body.

Rib for 2 rows, working buttonhole as per pattern notes.

Work even in rib for 12 rows.

Rep last 14 rows until work meas same as left front buttonband, ending after a WS row. Do not break yarn. Place sts on holder.

## SLEEVES

(make 2)

Using 2.75mm needles and yarn A, cast on 51 (57:63:69:75:87) sts.

**Row 1 (RS):** \*K3, P3; rep from \* to last 3 sts, K3.

**Row 2 (WS):** \*P3, K3; rep from \* to last 3 sts, K3.

Rep last 2 rows 7 times more.

Change to 3mm needles.

**Inc row (RS):** \*K1, M1; rep from \* to last st, K1.

101 (113:125:137:149:173) sts.

Work even in st st for 9 rows.

## SHAPE SLEEVEHEAD

Cast off 6 (6:7:8:9:10) sts at beg of next 2 rows. 89 (101:111:121:131:153) sts.

Dec 1 st at each end of every row

7 (11:11:13:15:17) times, every alt row

1 (1:2:3:6:9) time(s), then every foll 4th row

2 (2:2:4:5:6) times.

69 (73:81:81:79:89) sts.

Work even in st st until work meas

14½ (16:17:18½:19½:21) cm from cast-off, ending after a WS row.

Dec 1 st at each end of every row 6 times.

57 (61:69:69:67:77) sts.

**Next row (RS):** K2tog, K7 (9:12:12:11:15), (s2kpo, K4) twice, s2kpo, K5 (5:7:7:7:9), s2kpo, (K4, s2kpo) twice, K7 (9:12:12:11:15), K2tog.

43 (47:55:55:53:63) sts.

**Next row (WS):** P2tog, P to last 2 sts, P2tog. 41 (45:53:53:51:61) sts.

**Next row:** Cast off 3 (3:4:4:4:6) sts (leaving 1 st on RH needle), K2 (4:6:6:5:7), (s2kpo, K2) twice, s2kpo, K3 (3:5:5:5:7), s2kpo, (K2, s2kpo) twice, K6 (8:11:11:10:14).

26 (30:37:37:35:43) sts.

**Next row:** Cast off 3 (3:4:4:4:6) sts, P to end.



The design features puffed sleeves

23 (27:33:33:31:37) sts.

**Next row:** Cast off 3 (3:4:4:4:6) sts (leaving 1 st on RH needle), K1 (0:1:1:0:0), s2kpo 2 (3:3:3:3:3) times, K1 (1:3:3:3:5), s2kpo 2 (3:3:3:3:3) times, K5 (4:6:6:5:7).

12 (12:17:17:15:19) sts.

**Next row:** Cast off 3 (3:4:4:4:6) sts, P to end. 9 (9:13:13:11:13) sts.

Cast off.

## MAKING UP

Join shoulders using three-needle cast off.

## NECK RIB

Note: Be careful not to twist sts of buttonbands when joining work.

With RS of right front facing, using 2.75mm circular needle, join yarn A and across buttonhole band: (K1, P1) 4 times, K1, P2tog last st of buttonhole band with first held st of right front neck, across 26 (29:35:34:38:41) rem sts of right front neck (K1, P1) to last 0 (1:1:0:0:1) st, K0 (1:1:0:0:1), M1R 1 (0:0:1:1:0) time, pm, pick up and knit 38 (38:46:46:46:54) sts to shoulder, 6 sts to back neck holder, pm, starting with a purl st work P1, K1 rib across 64 (71:82:81:88:95)

sts of back neck, M1P 1 (0:1:0:1:0) time, pm, pick up and knit 6 sts to shoulder, pick up and knit 38 (38:46:46:46:54) sts to left front neck holder, pm, M1L 1 (0:0:1:1:0) time, K0 (1:1:0:0:1), (P1, K1) to last st of left front neck, P2tog last st of left front neck and first st of buttonband, (K1, P1) 4 times, K1. 227 (237:277:275:291:317) sts.

**Row 1 (WS):** \*Rib to 2 sts before mrk, P2tog tbl, slm, P2tog, (K1, P1) to 2 sts before mrk, P2tog, slm, P2tog; rep from \* once more, rib to end. 8 sts dec'd.

**Row 2 (RS):** \*Rib to 2 sts before mrk, K2tog, slm, SSK; rep from \* 3 times more, rib to end. 8 sts dec'd.

**Row 3 (WS):** \*Rib to 2 sts before mrk, P2tog tbl, slm, P2tog; rep from \* 3 times more, rib to last 6 sts, make buttonhole. 8 sts dec'd.

Work row 2 once (completing buttonhole), work rows 1-2 once, then work row 1 once. 171 (181:221:219:235:261) sts. Cast off in rib.

Sew side and sleeve seams. Sew in sleeves. Sew buttonbands to fronts. Sew on buttons opposite buttonholes. Weave in ends. ☺

NEW  
ISSUE!



GRANNY PURSE



CUPCAKE TEA COSY



CROCHET-TRIM DRESS



MEET SNAP-HAPPY,  
TIM THE TOURIST!

# Love Crochet



## DON'T MISS IT!

Get set for your summer holidays, be they home or away, with our fabulous new issue of *Love Crochet*! Jam-packed with small and sweet makes, we have a quirky, lolly-inspired sunglasses case, adorable cat travel socks and our stunning cover project, lacy scarf in a gorgeous, lime summer shade. Don't delay! Order your August copy of *Love Crochet* today!

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# Lydford Gorge

This smart striped cushion has been designed by Helen Ardley



The design uses three contrasting stripe patterns

**THIS CUSHION** cover is worked in three long sections, each featuring a different stripe pattern. The three sections are joined together, then the piece is folded and seamed, before stitches are picked up along one edge to work the button band. It is knitted in Scheepjes Merino Soft, a blend of merino wool, microfibre and acrylic. It's a great-value yarn that's machine-washable and comes in a huge choice of shades. We will bring you the instructions to make a matching throw in Issue 116.

## CUSHION

### STRIPE 1

Using 4mm needles and yarn C, cast on 40 sts.

Work 12 rows in st st.

Change to yarn A and work 12 rows in st st.

Change to yarn D and work 12 rows in st st.

Change to yarn B and work 12 rows in st st.

These 48 rows form the stripe pattern.

Cont in pattern until work meas 80cm.

Cast off.

### STRIPE 2

Using 4mm needles and yarn A, cast on 22 sts.

Work 4 rows in st st.

Change to yarn C and work 4 rows in st st.

These 8 rows form the stripe pattern.

Cont in pattern until work meas 80cm.

Cast off.

### STRIPE 3

Using 4mm needles and yarn D, cast on 18 sts.

Work 2 rows in st st.

Change to yarn B and work 2 rows in st st.

These 4 rows form the pattern.

Cont in pattern until work meas 80cm.

Cast off.

## TO FINISH

Weave in loose ends.

Sew together the three lengths of stripe patterns using mattress stitch. Fold in half and sew down both side seams.

Using 3.25mm needles and yarn D, pick up and knit 76 sts across one edge of cushion. Work in garter st for 16 rows.

**Next row (buttonhole row):** K4, yo, K2tog, \*K9, yo, K2tog; rep from \* to last 4 sts, K4.

Work in garter st for 4 more rows.

Cast off. ☺



The cushion cover is buttoned at the back

## SIZE

40cm x 40cm (15¾in x 15¾in)

## YARN

**Scheepjes Merino Soft** (Heavy DK/worsted weight; 50% merino wool, 25% acrylic, 25% microfibre; 105m/115yds per 50g ball)

**A Hogarth** (605); 1 x 50g balls

**B Lowry** (604); 1 x 50g balls

**C Michelangelo** (603); 1 x 50g balls

**D Lautrec** (630); 2 x 50g balls

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles

7 x 15mm buttons

## TENSION

20 sts and 28 rows to 10cm over st st on 4mm needles

## YARN STOCKISTS

**Scheepjes** [www.scheepjes.com/en](http://www.scheepjes.com/en)

Available in the UK from:

Wool Warehouse 01926 882818

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

Deramores [www.deramores.com](http://www.deramores.com)

For general abbreviations, see p81

“ THIS GREAT  
VALUE YARN COMES  
IN A HUGE CHOICE  
OF SHADES ”



Button band is worked in garter stitch

SWATCHES  
SHOWN  
ACTUAL  
SIZE



# Yarn choice

Gradient colours and hand-dyed shades steal the show in our pick of the best yarns for your summer knitting projects



## TOWN END YARNS Thames DK

Shade pictured **Fleet**

Skein weight/length **100g/225m**

Needle size **4mm (UK 8/US 6)**

Tension **20 sts and 28 rows to 10cm**

Fibre content **45% baby alpaca, 35% organic Falklands merino wool, 20% mulberry silk**

Care **Hand wash** RRP **£18.50**

Contact **07500 778569** [www.town-end-alpacas.co.uk](http://www.town-end-alpacas.co.uk)

With its rounded spin and lovely bounce, this new DK is a velvety treat to knit. Thames is spun and dyed in the UK, and has a gorgeous blend of fibres, including silk to give a subtle glow. Stitches are well defined and even, and the fabric is next-to-skin soft. We love the gentle, muted colour palette - there are seven dyed shades and a creamy undyed option.



## SCHEEPJES Whirl

Shade pictured **Green Tea Tipple (754)**

Cake weight/length **215g/1000m**

Needle size **3.5-4mm (UK 10-8/US 4-6)**

Tension **25 sts and 44 rows to 10cm on 3.5mm**

Fibre content **60% cotton, 40% acrylic**

Care **Machine wash 40°C** RRP **£20.99**

Contact [www.scheepjes.com](http://www.scheepjes.com)

This gradient yarn is a swirling cake of colour, blending from one shade to the next by way of sections of twisted two-shade plies. This gives a marled look to the fabric in between solid sections. The cotton/acrylic blend feels smooth and cool in the hand, and knits into a light and draping fabric. There are 17 colourways, ranging from tonals to rainbow shades.



## HOMESPUN WONDERS Alpaca/Silk/Cashmere

Shade pictured **Hydranger**  
Skein weight/length **100g/400m**  
Needle size **2.75mm (UK 12/US 2)**  
Tension **30 sts and 40 rows to 10cm**  
Fibre content **70% alpaca, 20% silk, 10% cashmere**  
Care **Hand wash** RRP **£18.99**  
Contact  
[www.etsy.com/uk/shop/Homespunwonders](http://www.etsy.com/uk/shop/Homespunwonders)

Hand dyed by a Yorkshire mother and daughter team, this yarn is a delightful blend of luxurious fibres. It has fantastic handle and softness, and knits up beautifully into a fabric with a subtle halo that blends the look of the colour changes.

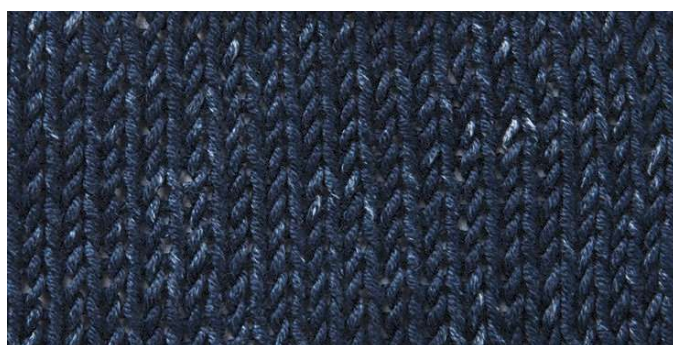
Our sample is one of a floral series, and there are other variegated colourways as well as some vivid solid shades.



## LOTUS YARNS Bamboo Soft

Shade pictured **Rose (06)**  
Skein weight/length **50g/100m**  
Needle size **3.75-4mm (UK 9-8/US 5-6)**  
Tension **22-24 sts and 28-30 rows to 10cm**  
Fibre content **100% bamboo**  
Care **Hand wash** RRP **£6.95**  
Contact **01535 664222**  
[www.intercontinental yarns.co.uk](http://www.intercontinental yarns.co.uk)

This cool and sleek bamboo from Lotus is a very lightly spun multi-strand yarn that gives a draping fluidity to your knits. The fabric is light and breathable, with a lovely shimmering sheen. The palette offers a great range of 12 solid shades, including fresh brights, neutrals and some deeper colours, as well as six variegated shades.



## DMC Denim

Shade pictured **Indigo (07)**  
Ball weight/length **50g/75m**  
Needle size **4-5mm (UK 8-6/US 6-8)**  
Tension **18 sts and 24 rows to 10cm**  
Fibre content **100% cotton**  
Care **Machine wash 30°C** RRP **£3.75**  
Contact **0116 275 4000**  
[www.dmc.com](http://www.dmc.com)

New from DMC comes this aran-weight denim cotton, which knits up into a bouncy, lightweight fabric. Its round twist means that textured stitches and cables will stand out well. The nine-shade palette features greys, blues and browns, each dyed in three different ways: variegated, speckled, and almost solid with hints of white.



## OPAL My Sock Design

Shade pictured **Flowering Fantasy (9375)**  
Ball weight/length **100g/425m**  
Needle size **2.5mm (UK 13-12/US 1-2)**  
Tension **30 sts and 42 rows to 10cm**  
Fibre content **75% wool, 25% polyamide**  
Care **Machine wash 40°C** RRP **£7.99**  
Contact **0117 300 5244**  
[www.viridianyarn.com](http://www.viridianyarn.com)

Opal can always be relied on for colourful, durable sock yarns. These fresh and diverse colourways of My Sock Design were created by eight winners of a design competition, and are all a bit different from each other. Self-stripping or fake Fair Isle, rainbow brights or darker neutrals, take your pick! All will be fun to knit, and will create comfortable, woolly-yet-soft socks.

# Great reads

This wonderful book of traditional gansey patterns is packed with handsome designs and fascinating historical details

## MORE TRADITIONAL DUTCH GANSEYS

by Stella Ruhe (Search Press, £19.99)

**THIS WONDERFUL** book builds on Stella Ruhe's 2013 best-seller, *Traditional Dutch Ganseys*, and brings us 65 brand-new gansey patterns based on original designs from the fishing villages of the Netherlands.

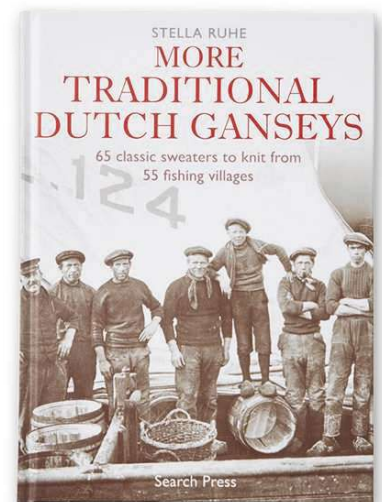
Packed with historical details, Victorian photographs and sketches, this book is a treasure trove of stitch patterns. It provides a fascinating insight into the knit-and-purl and cable patterning typical of the country, and explains the meanings behind popular motifs such as the tree of life, herringbone, chains, arrows, wave patterns and lightning bolts.

Competent knitters will get the most out of this book, as it is not filled with fully written sweater patterns. Instead, we are given basic instructions on how to plan out our own gansey, by swatching and calculating stitch counts; next, the fundamentals of working the body and sleeves are explained. Knitters then incorporate their chosen motifs following the charts given for each stitch pattern.

The charted designs are accompanied by photos, sketches, guidance on sizing, and recommended yarn and needle requirements. Instructions are given on how to resize patterns for men and women (for chest sizes 37in–46in) and children (ages two to 12 years).

The variety of designs in this book is truly remarkable, and demonstrates the versatility of the knitted stitch. It will be hard to choose which pattern to knit first – and we're sure that once you start, you'll want to make more for all the family! Top of our wishlist is a gansey from Volendam in North Holland, which here is modelled by a woman and looks stunning worked in Lettlopi yarn. We also like the handsome Katwijk 4 Gansey with its herringbone and heart motifs.

Each gansey in the book is illustrated with photographs of the modern, reknitted version, and many include historical pictures of each gansey being worn by Dutch fishermen from more than 100 years ago. For us, it's these evocative photos that make the book extra-special, providing the reader with a real connection to the gansey knitters of the past. 🍷



*More Traditional Dutch Ganseys* costs £19.99 from Search Press. Order online with free UK delivery from [www.searchpress.com](http://www.searchpress.com) or find it on [Amazon.co.uk](http://Amazon.co.uk)



The ganseys are based on historic Dutch designs

Projects are sized to fit men, women and children



Knitting helps us to relax, slowing our pulse and reducing stress levels

# KNITTING FOR A QUIET LIFE

Those of us who knit know we're on to a good thing, but can you really knit yourself better? **Katy Bevan** finds out more



**AS WELL** as being our hobby of choice, did you know that knitting is also good for your mental health? A flurry of books recently, such as Knit For Peace's *The Health Benefits of Knitting* and Rachael Matthews' *The Mindfulness in Knitting*, suggest yarn-based hobbies can help to relieve everyday strains. When we are anxious, the 'fight or flight' response increases the levels of cortisol and adrenaline in the blood, which if they don't reduce again, can lead to physical as well as mental illness.

The best way to combat stress is to learn how to relax your body and mind, and

while I have a natural aversion to the ding of cymbals or listening to whale sounds, I can get behind a bit of knitting. Knitting can regulate your heart rate, and can also integrate you into a social group. If you were to go to your GP with symptoms of stress, you'd be just as likely to be prescribed a knitting group or a yoga class as you were antidepressants. That's well worth remembering the next time you feel bad about spending on your hobby - it could be saving you money in the long run.

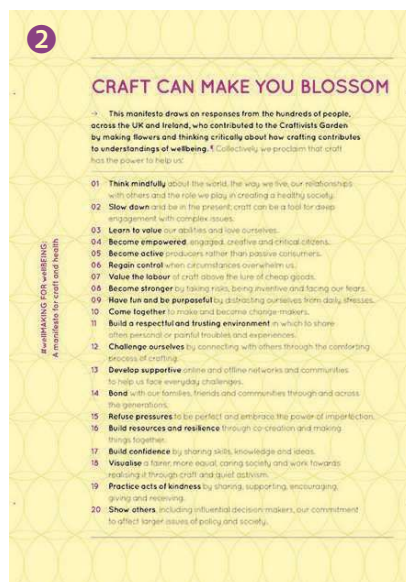
While social prescribing is becoming more common, the concept of knitting and health goes back a lot further. During the Boer and the First World Wars, wounded soldiers recuperating in military hospitals

were encouraged to knit as occupational therapy, keeping patients active of mind and hand, and helping them to feel useful.

The Stitchlinks project encourages the use of knitting in hospitals today to help with pain relief and to combat loneliness. Founder of Stitchlinks, Betsan Corkhill, describes knitting as a "bilateral rhythmic social intervention," partly to get knitting taken seriously amongst academics.

She promotes knitting as a therapeutic tool for use in clinics, so I asked Betsan whether our regular knitting can count as one of our five-a-day, or if it has to be part of a special group. "I am often asked if there is a difference between knitting and therapeutic knitting," she says. ▶

# Knitting & wellbeing



1 Books from Betsan Corkhill, Rachael Matthews and Charlotte Abrahams explore the links between knitting and wellbeing 2 + 3 The 'Wellmaking Manifesto' from craftivist pioneer Sarah Corbett 4 Betsan Corkhill is an expert in therapeutic knitting

"Therapeutic knitting is the combination of knitting and knowledge. Knowledge about what it means to 'live well', plus knowledge about how to enhance the benefits of knitting to deliberately improve your wellbeing."

So, perhaps if you're doing it mindfully, regular relaxing with a ball of wool can be part of a healthy routine alongside eating our greens, helping us to face life's challenges. "Knitting more than three times a week has a significant impact on mood, even if you are depressed," says Betsan.

Her latest book, *Knit Yourself Calm*, written with Lynne Rowe, offers sixteen straightforward projects to promote a peaceful knitting experience - no two-colour brioche, or tiny lace charts that might raise the blood pressure.

Betsan recommends knitting last thing at night to give you a better night's rest, and keeping a project by the bed in case you have disturbed sleep. This routine means you have a 'tool' at hand; important if you are facing one of life's challenges or are in a crisis. "In such circumstances it can be difficult to focus your attention on maintaining your wellbeing," says Betsan.

"Even day-to-day stress or 'busyness' can make it difficult to include activities that benefit your own health and wellbeing in your daily routine."

## Power and pride

Craftivist Sarah Corbett advocates getting involved in a little gentle protest to help us feel we have the power to make change, and to counter that dismal feeling of powerlessness when faced with world events. "Craftivism brings people together and gives us purpose," she says. Sarah's Wellmaking clinic and Craftivists Garden encourage people to think about the nature of wellbeing using craft as a reflective tool. Sarah is currently working with the mental health charity Mind on a new campaign launching this summer called A Positive Note, a craftivist kit that combines advocacy for mental health alongside a little crafting.

The sales pitch for the Danish concept of *hygge* always seems to be a chunky hand-knitted throw in front of a real fire, so might we have something to learn from the Danes? The concept of *hygge* is a lot like mindfulness, focusing on the moment rather than worrying about the past or

future. I asked Charlotte Abrahams, author of *Hygge: A Celebration of Simple Pleasures*, if craft could be considered *hyggelig*. "Knitting could be the ultimate *hygge* activity," she said. "It is gentle and immersive, and the hand-crafted results are perfect for cosy cocooning."

So putting your feet up with a regular knit is recommended, while the key linking all this together seems to be thoughtfulness - noticing how much we enjoy what we do, while recognising why we're doing it. So keep on knitting on, it's doing you good. ☺

### Further reading

- *Knit Yourself Calm*, Lynne Rowe and Betsan Corkhill, Search Press.
- *Knit for Health & Wellness*, Betsan Corkhill, FlatBear Publishing.
- *Hygge: A Celebration of Simple Pleasures*, Charlotte Abrahams, Trapeze.
- *Crochet Saved my Life*, Kathryn Vercillo, who blogs at Crochet Concupiscence.
- *The Mindfulness in Knitting*, Rachael Matthews, Leaping Hare Press.
- How to be a Craftivist*: Sarah Corbett, Unbound (published in October).



*Amy Gunderson*

# Cotton Candy

This cheerful cardigan pairs a lacy fabric with a mosaic-patterned yoke



Amy Gunderson  
Cotton Candy

“THE COLOURFUL garter mosaic yoke of this swingy cardigan is tempered by the silvery grey lace body and sleeves, which keep it from being too sweet,” says designer Amy Gunderson. “The bamboo-cotton blend yarn drapes beautifully, and bubblegum pink garter stitch edgings pull it all together.” The Bamboo Pop yarn from Universal Yarn is available in a good range of shades.

## PATTERN NOTES

When working mosaic patterns, slip all stitches purlwise with yarn held at the wrong side of work. When shaping in Scattered Lace Pattern on sleeves, maintain stitches in stocking stitch if there are not enough stitches for a full pattern repeat. Try placing markers between pattern repeats to help keep track.

## STITCH PATTERNS

### SCATTERED LACE IN ROWS

**Row 1:** K3 (K4, K2tog, yo, K2) to last 5 sts, K5.

**Row 2 and all WS rows:** Purl.

**Row 3:** K3 (K3, K2tog, yo, K3) to last 5 sts, K5.

**Row 5:** (K3, yo, SSK, K6) to last 5 sts, SSK, K3.

**Row 7:** K3 (K1, yo, SSK, K5) to last 5 sts, K1, yo, SSK, K2.

## SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	81-86	94-99	101-106	114-120	121-127	135-141	cm
	32-34	37-39	39 <sup>1</sup> / <sub>4</sub> -41 <sup>3</sup> / <sub>4</sub>	45-47	47 <sup>1</sup> / <sub>2</sub> -50	53-55 <sup>1</sup> / <sub>2</sub>	in
ACTUAL BUST	89 <sup>1</sup> / <sub>2</sub>	103 <sup>1</sup> / <sub>2</sub>	111	125	132	146	cm
	35 <sup>1</sup> / <sub>4</sub>	40 <sup>3</sup> / <sub>4</sub>	43 <sup>3</sup> / <sub>4</sub>	49 <sup>1</sup> / <sub>4</sub>	52	57 <sup>1</sup> / <sub>2</sub>	in
ACTUAL LENGTH	65	66	66 <sup>1</sup> / <sub>2</sub>	67 <sup>1</sup> / <sub>2</sub>	68	69 <sup>1</sup> / <sub>2</sub>	cm
	25 <sup>1</sup> / <sub>2</sub>	26	26 <sup>1</sup> / <sub>4</sub>	26 <sup>1</sup> / <sub>2</sub>	26 <sup>3</sup> / <sub>4</sub>	27 <sup>1</sup> / <sub>2</sub>	in
SLEEVE SEAM	33	33	35	35 <sup>1</sup> / <sub>2</sub>	37	37	cm
	13	13	13 <sup>3</sup> / <sub>4</sub>	14	14 <sup>1</sup> / <sub>2</sub>	14 <sup>1</sup> / <sub>2</sub>	in

## YARN

**Universal Yarn Bamboo Pop** (Baby/sport weight; (50% bamboo, 50% cotton; 267m/292yds per 100g ball)

	A	B	C	D		
<b>SILKEN 115</b>	3	4	4	5	5	6 x100g BALLS
<b>SUPER PINK 114</b>	1	1	1	1	1	2 x100g BALLS
<b>STRAWBERRY 103</b>	1	1	1	1	1	1 x100g BALLS
<b>ROYAL 116</b>	1	1	1	1	1	1 x100g BALLS

## NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 90cm long  
Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs)  
3.5mm (UK 9/US 4) circular needles, 90cm long  
Set of 3.5mm (UK 9/US 4) double-pointed needles (DPNs)  
Stitch markers  
5 (5:5:6:6:6) x 1.5cm buttons

## TENSION

25 sts and 48 rows to 10cm over garter st on 3.25mm needles, after blocking.  
25 sts and 48 rows to 10cm over Mosaic chart on 3.5mm needles, after blocking.  
23 sts and 28 rows to 10cm over Scattered Lace patt on 3.5mm needles, after blocking.

**Row 8:** Purl.

### SCATTERED LACE IN ROUNDS

**Round 1:** (K4, K2tog, yo, K2) to end.

Round 2 and all alt rounds: Knit.

**Round 3:** (K3, K2tog, yo, K3) to end.

**Row 5:** (K3, yo, SSK, K6) to end.

**Row 7:** (K1, yo, SSK, K5) to end.

**Round 8:** Knit.

### MOSAIC 1 CHART

**Row 1:** Knit in yarn C.

**Row 2 and all WS rows:** Work to end, slipping the slipped sts and knitting the knit sts in the same colour as previous row.

**Row 3:** K1D, (K5C, Sl1) to last st, K1B.

**Row 5:** K1C, (Sl1, K3C, Sl1, K1C) to last st, K1C.

**Row 7:** K1D, (K3D, Sl1, K1D, Sl1) to last st, K1D.

**Row 9:** K1C (K2C, Sl1, K1C, Sl1, K1C) to last st, K1C.

**Row 11:** K1D, (K3D, Sl1, K2D) to last st, K1D.

**Rows 13 and 14:** Knit in yarn C.

### MOSAIC 2 CHART

**Rows 1 and 2:** Knit in yarn A.

**Row 3:** K1D, (K2D, Sl1, K1D) to last 2 sts, K2D.

**Row 4:** K2D, (Sl3pw, K1D) to last st, K1D.

**Row 5:** K1A, (K1A, Sl1) to last 2 sts, K2A.

**Rows 6, 8 and 10:** Work to end, slipping the slipped sts and knitting the knit sts in the

same colour as previous row.

**Row 7:** K1D, (Sl1, K3D) to last 2 sts, Sl1, K1D.

**Rows 9 and 10:** Knit in yarn A.

## YOKE

Using yarn B and 3.25mm circular needles, cast on 118 (122:124:128:132:134) sts. Do not join.

Knit 3 rows, ending with a WS row.

**Inc row (RS):** (K3, M1) 18 (18:15:15:15:12)

times, (K2, M1) 5 (7:7:19:21:31) times,

(K3, M1) 17 (17:14:14:14:11) times, K3.

158 (164:170:176:182:188) sts.

Knit 1 more row.

Change to 3.5mm circular needles.

### STRIPE 1

Work Rows 1-14 of Mosaic 1 chart.

Using yarn B, knit 1 RS row.

**Inc row (WS):** Using yarn B, K3, M1,

[K5 (4:4:4:3:3), M1] 12 (16:16:4:28:25) times,

[K4 (3:3:3:2:2), M1] 8 (10:12:46:4:16) times,

[K5 (4:4:4:3:3), M1] 12 (16:16:4:28:25) times,

K3. 191 (207:215:231:243:255) sts.

### STRIPE 2

Work Rows 1-10 of Mosaic 2 chart.

Using yarn B, knit 1 RS row.

**Inc row (WS):** Using yarn B, (K3, M1)

8 (4:20:28:34:40) times, (K4, M1)

35 (45:23:15:9:3) times, (K3, M1)

8 (4:20:28:34:40) times, K3.

## YARN STOCKISTS

### Universal Yarns

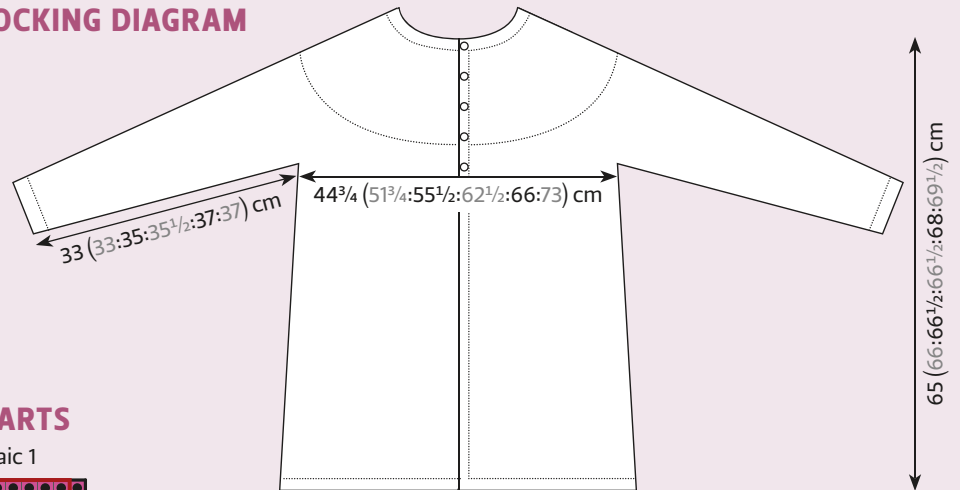
c/o Love Knitting 0845 544 2196  
www.loveknitting.com

For general abbreviations, see p81

## KEY

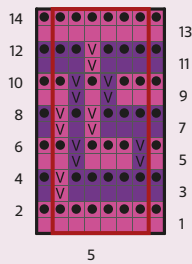
- Yarn A
- Yarn C
- Yarn D
- K on RS, P on WS
- K on WS
- Sl 1 pwise wyif on RS rows;  
Sl 1 pwise wyif on WS rows
- Yo
- K2tog
- SSK
- Repeat

## BLOCKING DIAGRAM

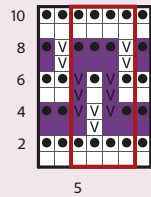


## CHARTS

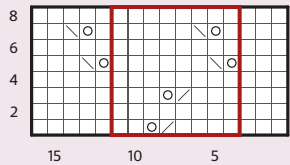
Mosaic 1



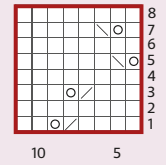
Mosaic 2



Scattered Lace in Rows



Scattered Lace in Rnds



242 (260:278:302:320:338) sts.

### STRIPE 3

Work Rows 1–14 of Mosaic 1 chart.  
Using yarn B, knit 1 RS row.

**Inc row (WS):** Using yarn B, K3, M1, [K7 (6:6:6:5:5), M1] 10 (6:18:20:5:14) times, [K8 (7:7:7:6:6), M1] 12 (26:8:8:44:32) times, [K7 (6:6:6:5:5), M1] 10 (6:18:20:5:14) times, K3. 275 (299:323:351:375:399) sts.

### STRIPE 4

Work Rows 1–10 of Mosaic 2 chart.  
Using yarn B, knit 1 RS row.

**Inc row (WS):** Using yarn B, K3, M1, [K7 (6:6:5:5:5), M1] 3 (22:19:33:33:33) times, [K6 (5:5:4:4:4), M1] 39 (7:19:5:11:17) times, [K7 (6:6:5:5:5), M1] 2 (21:18:32:32:32) times, K3. 320 (350:380:422:452:482) sts.

### STRIPE 5

Work Rows 1–14 of Mosaic 1 chart.  
Using yarn B, knit 1 RS row.

**Inc row (WS):** Using yarn B, K3, M1, [K14 (14:14:13:13:13), M1] 8 (10:12:10:13:16) times, [K13 (13:13:12:12:12), M1] 8 (6:4:13:9:5) times, [K14 (14:14:13:13:13), M1] 7 (9:11:10:13:16) times, K3. 344 (376:408:456:488:520) sts.

Cont with yarn A only.

Work 2 rnds in st st.

Work Rows 1–8 of Scattered Lace in Rows ▶



The garment is worked from the top down, starting with the mosaic yoke

# Cotton Candy



Body uses a simple lace pattern; edges are in garter stitch

until piece meas 20½ (21½:22:23:23½:25) cm from cast-on, ending with RS row. Make note of last chart row worked.

## DIVIDE FOR BODY AND SLEEVES

**Next row (WS):** Work in patt over 47 (56:59:67:69:77) right front sts, place next 76 (76:86:94:104:104) sts on holder for right sleeve, use the backwards loop method to cast on 4 (4:6:6:8:8) sts for underarm, work in patt over 98 (112:118:134:142:158) back sts, place next 76 (76:86:94:104:104) sts on holder for left sleeve, use the backwards loop method to cast on 4 (4:6:6:8:8) sts for underarm, work in patt over rem 47 (56:59:67:69:77) left front sts. 200 (232:248:280:296:328) sts.

## BODY

Work even in patt until body meas 40½ cm from underarm, ending with Row 4 or 8 of Scattered Lace in Rows chart.

## HEM

Work in garter st for 20 rows, ending with a WS row. Break yarn A, join yarn B. Work in garter st for 5 rows, ending with a RS row. Cast off all sts kwise.

## LEFT SLEEVE

Using 3.5mm DPNs and yarn A, beg at centre of underarm cast-on, pick up and knit 2 (2:3:3:4:4) sts, K76 (76:86:94:104:104) held sleeve sts, pick up and knit 2 (2:3:3:4:4) sts from other side of underarm cast-on. 80 (80:92:100:112:112) sts. Pm and join to work in the rnd. **Next rnd:** K6 (5:3:3:2:2), beg with next

odd-numbered rnd following the last chart row worked before dividing for body and sleeves, work Scattered Lace in Rnds chart over 72 (72:88:96:104:104) sts, knit to end of rnd.

Work even in patt until piece meas 5cm from underarm.

## SHAPE SLEEVE

(see Pattern Notes)

**Dec rnd:** K1, K2tog, work in patt to last 3 sts, SSK, K1. 2 sts dec'd. Rep dec rnd every 10th (10th:6th:6th:6th:6th) rnd, 2 (2:11:8:2:4) more times, then every 8th (8th:0:4th:4th:4th) rnd 5 (5:0:5:15:12) times. 64 (64:68:72:76:78) sts.

Work even in patt until Sleeve meas 28 (28:30:30½:32:32) cm, ending with an even-numbered rnd.

Change to 3.25mm DPNs.

Beg with a knit rnd, work in garter st (knit 1 rnd, purl 1 rnd) for 20 rnds. Break yarn A, join yarn B. Beg with a knit rnd, work in garter st for 5 rnds. Cast off all sts pwise.

## RIGHT SLEEVE

Transfer sts from holder as for left sleeve. 80 (80:92:100:112:112) sts. Pm and join to work in the rnd.

**Next rnd:** K0 (1:7:7:4:4), beg with the next odd-numbered rnd following the last chart row worked before dividing for body and sleeves, work Scattered Lace in Rnds chart over 72 (72:80:88:104:104) sts, knit to end of rnd.

Work as for left sleeve.

## FINISHING

Block to finished measurements, following any yarn care instructions on the ball band.

## BUTTONBAND

Using 3.25mm circular needles, yarn B, and with RS facing, pick up and knit 42 sts evenly along mosaic portion of left front and 121 (125:127:129:131:133) sts evenly along remainder of left front to hem. 163 (167:169:171:173:175) sts.

**Row 1 (WS):** SL1 pwise wyif, knit to last st, SL1 pwise wyif.

**Row 2 (RS):** Knit.

Rep last 2 rows 2 more times. Cont to slip first and last st of the row.

Cast off all sts.

## BUTTONHOLE BAND

Using 3.25mm circular needles, yarn B, and with RS facing, pick up and knit 121 (125:127:129:131:133) sts evenly along right front from hem to beg of mosaic yoke pattern, pm, pick up and knit 42 sts evenly along mosaic portion of right front to neck edge.

163 (167:169:171:173:175) sts.

**Row 1 (WS):** SL1 pwise wyif, knit to last st, SL1 pwise wyif.

**Row 2 (RS):** Knit.

**Row 3:** Rep Row 1.

**Row 4:** Knit to 12 (12:12:24:24:24) sts before mrk, \*K2tog, (yo) 2 times, SSK, K8; rep from \* 3 (3:3:4:4:4) more times, K2tog, (yo) 2 times, SSK, K2.

**Row 5:** Rep Row 1, working K1, K1tbl into double yo.

**Row 6:** Knit.

Cast off all sts as for buttonband.

Block buttonband and buttonhole band.

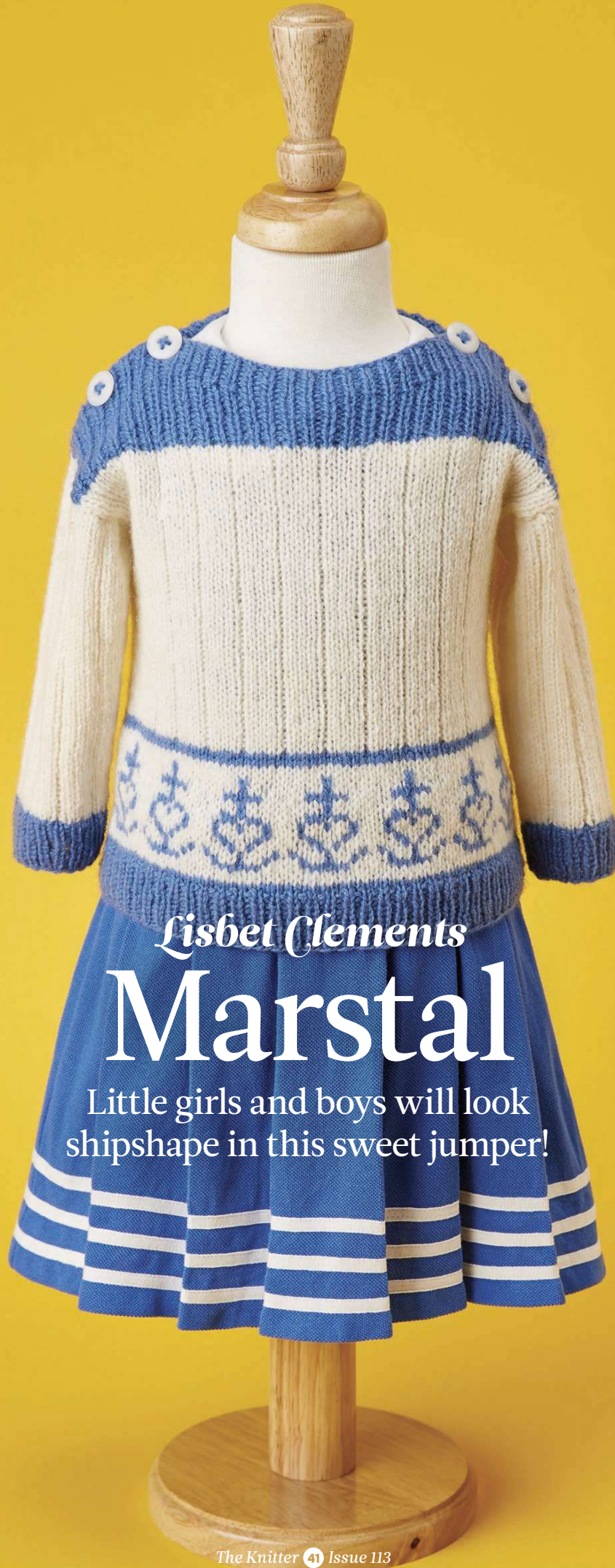
Sew buttons to buttonband opposite buttonholes.

Weave in ends. ☺



This pattern is taken from *Garter Stitch Revival*, a book of 20 creative projects for women curated by Kerry Bogert (Interweave

Press, £16.99). Readers can **save £5** on this book! To buy a copy for just £11.99 inc. free UK p&p, call **01206 255777** and quote ref. IM1317 before 15 September 2017.



*Lisbet Clements*

# Marstal

Little girls and boys will look shipshape in this sweet jumper!



Lisbet Clements  
**Marstal**

**DESIGNED WITH** a nautical theme for relaxed summer days, this little jumper is decorated with anchor and heart motifs worked in stranded colourwork. The garment is sized to fit girls and boys aged three months to two years. The body is worked in two rib patterns, and is buttoned on each shoulder. Lisbet Clements' project is knitted in Snældan 2ply, which is a 4ply-weight blend of Faroese and Falklands wool. Undyed colours come in 100g skeins, while the dyed shades come in 50g skeins.

## STITCH PATTERNS

### CHART (WRITTEN INSTRUCTIONS)

**Row 1:** Knit in yarn B.

**Rows 2 and 3:** Knit in yarn A.

**Row 4:** (K3A, K5B, K2A) to end.

**Row 5:** (K2A, K1B) to end.

**Row 6:** (K1A, K1B, K3A, K1B, K3A, K1B) to end.

**Row 7:** (K4A, K1B, K1A, K1B, K3A) to end.

**Row 8:** (K3A, K1B, K3A, K1B, K2A) to end.

**Row 9:** (K2A, K1B, K5A, K1B, K1A) to end.

**Row 10:** (K2A, K1B, K2A, K1B, K2A, K1B, K1A) to end.

**Row 11:** (K3A, K2B, K1A, K2B, K2A) to end.

**Rows 12 and 13:** (K5A, K1B, K4A) to end.

**Row 14:** (K3A, K5B, K2A) to end.

**Rows 15 and 16:** As Rows 12 and 13.

**Rows 17 and 18:** Knit in yarn A.

**Rows 19 and 20:** Knit in yarn B.

## SIZE

	3 mths	12 mths	2 yrs	
TO FIT CHEST	40½	45½	53	cm
	16	18	21	in
ACTUAL CHEST	44½	52	59	cm
	17½	20½	23¾	in
ACTUAL LENGTH	25	30	35	cm
	10	12	13¾	in
SLEEVE SEAM	15	19	23	cm
	6	7½	9	in

## YARN

**Snældan** 2ply (4ply weight; 100% wool; 360m/394yds per 100g skein)

A FLEECE WHITE	1	1	2	x100g SKEINS
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**Snældan** 2ply (4ply weight; 100% wool; 180m/197yds per 50g skein)

B ATLANTIC BLUE	1	1	1	x50g SKEINS
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## NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 40cm long  
Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)  
4.5mm (UK 7/US 7) circular needles, 40cm long  
4 x 15mm buttons  
Stitch holder (optional)

## TENSION

27 sts and 30 rows to 10cm over st st on 4mm needles.  
27 sts and 30 rows to 10cm over colour work on 4.5mm needles.  
Note: Snældan yarn is designed to be knitted with a slightly looser tension than you might expect for a 4ply, to allow for a little fulling to happen in the washing process.

**For general abbreviations, see p81**

## BODY

(worked in the round to armholes)  
Using 4mm circular needles and yarn B, cast on 120 (140:160) sts.  
Pm and join to work in the round, taking care not to twist sts.

**Round 1 (RS):** (P1, K1) to end of round.

Last round sets 1x1 rib.

Work 9 (9:11) more rounds in 1x1 rib.

Change to 4.5mm circular needles.

Working in st st throughout, work through rows 1-20 of Chart, repeating the 10-st pattern 12 (14:16) times around.

Change to 4mm circular needles.

Cut yarn B.

**Row 1:** Using yarn A, (P1, K4) to end of round.

Last round sets 1x4 rib.

Cont to work in 1x4 rib until work meas 15 (19:23)cm.

### DIVIDE FOR FRONT AND BACK

Cast off 2 sts, cont in 1x4 rib as set until there are 57 (67:77) sts on the RH needle, cast off 3 sts, rib to last 2 sts, cast off 1 st. 57 (67:77) sts rem for each Front and Back.

Place the Front sts on a stitch holder or waste yarn.

The Front and the Back are worked separately back and forth from now on.

## BACK

(worked back and forth)  
Cont to work in 1x4 rib in rows until armhole meas 5 (6:7) cm, ending with a WS row. Break yarn A and continue in yarn B.  
**Next row (RS):** K nit.

**Row 1:** (P1, K1): to last st, P1.

**Row 2:** K1, (P1, K1) to end.

Last 2 rows set 1x1 rib. Cont to work in 1x1 rib as set until armhole meas 8½ (9½:10½) cm, ending with a WS row.

### SHAPE RIGHT SHOULDER

**Short rows 1 and 2:** Rib 22 (25:28), turn; rib to the end of the WS row.

**Short rows 3 and 4:** Rib 17 (20:23), turn; rib to the end of the WS row.

**Next row (RS):** Work across all sts to the end of the row.

### SHAPE LEFT SHOULDER

**Short rows 1 and 2:** Rib 22 (25:28), turn; rib to the end of the RS row.

**Short rows 3 and 4:** Rib 17 (20:23), turn; rib to the end of the RS row.

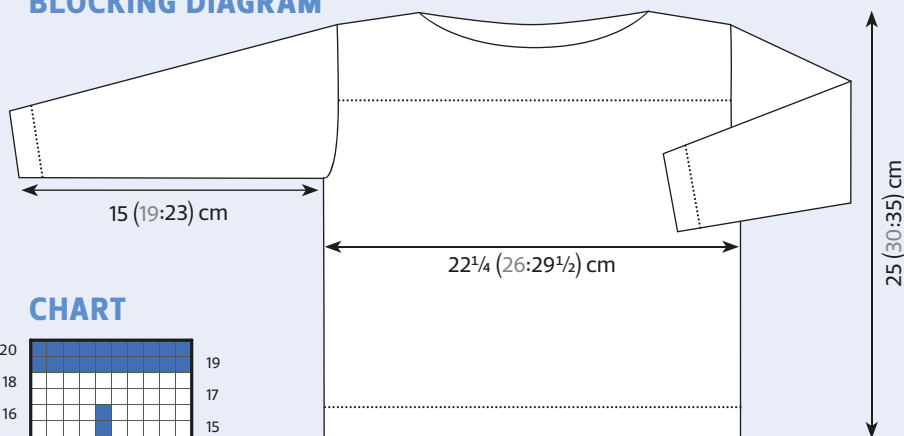
Cont in 1x1 rib across all sts until armhole meas 12 (13:14) cm.

Cast off in rib.

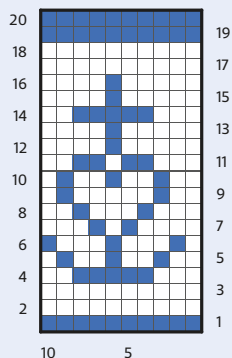
## FRONT

(worked back and forth)  
Cont to work in 1x4 rib in rows until

**BLOCKING DIAGRAM**



**CHART**



**KEY**

- Yarn A
- Yarn B

**YARN STOCKISTS**

**Snældan** c/o The Island Wool Company  
01981 541093  
[www.islandwool.co.uk](http://www.islandwool.co.uk)



Both shoulders are buttoned for easy dressing

armhole meas 5 (6:7) cm, ending on a WS row. Break yarn A and continue in yarn B.  
**Next row (RS):** Knit.  
Cont to work in 1x1 rib as set for Back until work meas 7 (8:9) cm, ending with a WS row.

**SHAPE LEFT SHOULDER**

**Short rows 1 and 2:** Rib 22 (25:28), turn; rib to the end of the WS row.  
**Short rows 3 and 4:** Rib 20 (23:26), turn; rib to the end of the WS row.  
**Short rows 5 and 6:** Rib 18 (21:24), turn; rib to the end of the WS row.  
**Next row (RS):** Work across all sts to the end of the row.

**SHAPE RIGHT SHOULDER**

**Short rows 1 and 2:** Rib 22 (25:28), turn; rib to the end of the WS row.  
**Short rows 3 and 4:** Rib 20 (23:26), turn; rib to the end of the WS row.  
**Short rows 5 and 6:** Rib 18 (21:24), turn; rib to the end of the WS row.

Cont in 1x1 rib across all sts until armhole meas 1cm less than the Back.

**Buttonhole row (RS):** [Rib 6 (6:4), yo, K2tog] 2 (2:3) times, rib to last 16 (16:18) sts, [yo, K2tog, rib 6 (6:4)] 2 (2:3) times. Work 2 rows in 1x1 rib. Cast off in rib.

**SLEEVES**

(worked in the round)  
Using 4mm DPNs and yarn B, cast on 34 (38:42) sts.  
Pm and join to work in the round, taking care not to twist sts.  
Work 10 (10:12) rounds of 1x1 rib as set for Body.

Change to Yarn A.  
**Next round:** Knit, inc 1 st. 35 (39: 43) sts.  
**Next round:** K2 (4:1), P1, (K4, P1) to last 2 (4:1) sts, K2 (4:1).  
Last round sets 1x4 rib. Cont to work in 1x4 rib as set, AT THE SAME TIME inc 1 st at beg and end of round every 6th (8th:8th) round until there are 45 (51:57) sts, working new sts into rib pattern and always working the first and last st of the round as knit.  
Cont in rib without shaping until Sleeve meas 15 (19:23) cm.



Motifs are worked on a stocking stitch background

**FINISHING**

Weave in loose ends.  
Overlap front shoulder over back shoulder by 1.5 cm, and stitch together along edge of armhole.  
Sew sleeves into place.  
Sew on buttons.  
Wash the garment in hand-warm water using Navia Wool Care or other wool wash, and rinse in successively colder batches of water. Reshape to desired dimensions and leave to dry on a towel. ☺



# Herdwick

## Crookabeck Farm

Mary Bell produces yarn from this iconic Lakeland breed, as well as from her Red Fox Sheep and angora goats, as Rachel Atkinson discovers



**WITH ITS** grey fleece and white smiling face, the Herdwick is one of the most instantly recognisable British sheep breeds. Native to The Lake District, where they graze

the fells and fields, Herdwicks have grown in popularity over recent years via the books and social media feeds of 'Herdy Shepherd', James Rebanks. I spoke to Lake District shepherdess and wool producer Mary Bell of Crookabeck Farm, who came to sheep farming via another characterful creature: the angora goat.

"My first angora goats flew from Canada to Heathrow in 1990. I had previously kept dairy goats, but instantly fell in love with the angoras as soon as I saw them. They produce beautiful mohair fleeces and have to be shorn twice a year as the fleece grows 2.5cm per month." Mary explains that the location of Crookabeck Farm on a busy Patterdale footpath meant that passing walkers and visitors loved seeing the goats, and "wanted to take home a bit of their mohair" - and so the woolly farm shop opened.

Grazing alongside the goats is Mary's flock of Herdwick sheep, which she describes as a sturdy, hardy, dual-purpose breed. "They produce uniquely flavoured lamb and mutton and coarse grey wool," she says. An average fleece weighs 1.5-2kg, and the staple length is 15-20cm, making it ideal for spinning.

Herdwick wool has unique durability qualities. It consists of four types of fibre; wool, guard hair, kemp and heterotypic hairs. Mary explains that this combination of fibres forms "an insulating and

protective barrier against the elements, shedding water like a raincoat... wool dries quickly after a storm, and this is how these sheep survive the fells in winter." There are no fell rights at Crookabeck, so Mary's sheep live in fields round the house rather than grazing up on the higher slopes. "I suppose I spoil them," she muses, "but they are quiet with a docile nature, they're easy to handle, and are ideal for smallholders."

### Natural beauty

Lambs are born black with white ears, before their legs and faces gradually turn white over the first year. When initially shorn at 15 months old, the fleece is a chocolate brown colour, then all subsequent fleeces are grey.

In addition to the Herdwick sheep and angora goats, Mary keeps a couple of Red Fox sheep, a Bavarian breed (see *The Knitter* issue 108). She has fleeces from her neighbour's flock - the only one in the UK - spun into a unique yarn which is a beautiful light cinnamon colour.

On the British wool industry, Mary would like to see "change by giving farmers more flexibility to use their own wool", which the majority of shepherds don't have. "More Herdwick wool could be spun by promoting the wider uses it is already put to - carpets, weaving, tweed, felting and insulation." ☺

Crookabeck Herdwick, Angora and Red Fox yarns are available online at [www.crookabeck.co.uk](http://www.crookabeck.co.uk), or by calling 017684 82742. Visitors are also welcome at the farm shop in Patterdale, and can meet the animals who produce the yarns.

### TRIED & TESTED

Herdwick wool is at the 'rustic' end of the yarn scale and easy to dismiss, but in the right hands it spins into a bouncy wool with a soft handle. Its unique charm, however, is the natural colour; a complex melange of greys, from charcoal, through steel, into light silver give the yarn its character and produce a knitted fabric with movement and texture. This fabric felts well, making it ideal for bags, cushions, baskets and containers, but left as a knitted fabric it makes superb, very warm outer-garments or hardwearing rugs.

**Suggested patterns to try in this yarn: the 'Cabled Jacket' from *The Knitter* issue 102; the 'Bayswater Bag' from issue 86; or the 'Kilim-Style Rug' from Black Cat Designs on Ravelry (<http://bit.ly/bckkilim>).**





“ THEY’RE HARDY  
YET QUIET AND  
DOCILE, AND ARE AN  
IDEAL BREED FOR  
SMALLHOLDERS ”



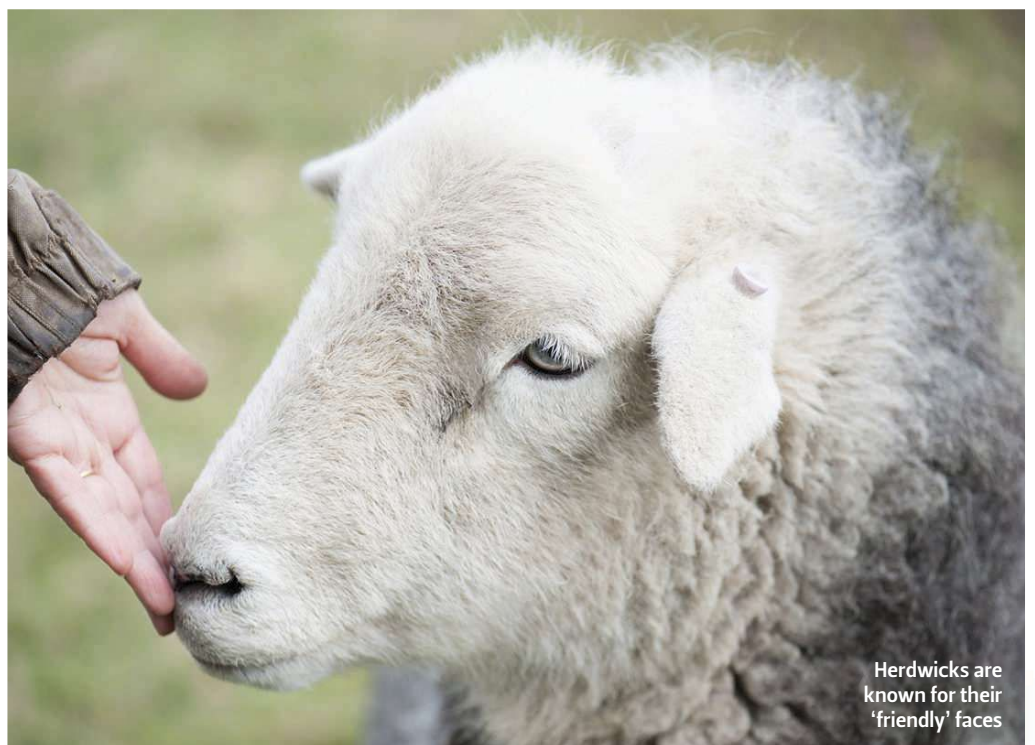
Herdwick lambs  
are born black



1 + 2 The beautiful natural colours of Herdwick  
fleece include charcoal, brown and silver 3 Mary  
sells aran-weight yarn spun from her Herdwick  
fleeces 4 She also keeps the Bavarian Red Fox  
sheep breed on her farm, along with angora goats



Herdwick wool drapes well,  
and is good for felting



Herdwicks are  
known for their  
'friendly' faces



*Pat Menchini*

# Lammermuir

Crew-neck sweater is worked in a melange yarn, with a stranded colourwork yoke

*Lammermuir*



The yarn knits up  
to form graduated  
stripes of colour



Pat Menchini

## Lammermuir

“**THE SHADED** main colour on the body of this men’s sweater creates an illusion of almost subtle all-over Fair Isle, but in fact the only stranded colourwork is knitted on the yoke,” says designer Pat Menchini. Her crewneck pattern is worked in Rico’s Creative Melange DK, with the colourwork standing out well in a solid black merino DK, also from Rico. The garment is sized to fit chests of 32in to 50in, and has a classic shape and easy fit which should appeal to many men.

### FRONT

Using 3.25mm needles and yarn B, cast on 93 (103:115:125:137) sts.

**Row 1:** K2, (P1, K1) to last st, K1.

Break yarn B. Join in yarn A.

**Row 2:** Purl.

**Row 3 (RS):** K2, (P1, K1) to last st, K1.

**Row 4:** P2, (K1, P1) to last st, P1.

Rep the last 2 rib rows until work meas 6cm, ending after row 4. \*\*

**Next row:** K6 (9:10:10:11), \*M1, K16 (17:19:21:23); rep from \* to last 7 (9:10:10:11) sts, M1, K to end.

99 (109:121:131:143) sts.

**Next row:** Purl.

Change to 4mm needles.

Beg with a K row, work in st st until Front meas 38cm from cast-on edge, ending with WS facing for next row.

**Next row:** P4 (5:6:7:8), (M1pw, P4, M1pw, P5) 10 (11:12:13:14) times, M1pw, P to end. 120 (132:146:158:172) sts.

### SIZE

	XS	S	M	L	XL	
TO FIT CHEST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL CHEST	92	101½	112	121½	132	cm
	36¾	40	44¾	48	52	in
ACTUAL LENGTH	68	68	69	69	70	cm
	26¾	26¾	27¼	27¼	27½	in
SLEEVE SEAM	47	47	48	48	49	cm
	18½	18½	18¾	18¾	19¼	in

### NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
2 stitch holders

### TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles.  
26 rows and 26 sts to 10cm over patt on 4mm needles.

### YARN STOCKISTS

Rico Design

[www.rico-design.co.uk](http://www.rico-design.co.uk)

Join in B and cont in st st, working in patt from chart.

Note: Carry colour not in use loosely across WS of work over not more than 3 sts at a time. Read RS from right to left and WS from left to right.

**Row 1 (RS):** Beg on st 5 (4:2:1:4), work row 1 of Chart, working the 10-st repeat 12 (13:14:15:17) times and ending on st 14 (15:17:18:15).

**Row 2:** Beg on st 14 (15:17:18:15), work row 2 of Chart, ending on st 5 (4:2:1:4).

These 2 rows set Chart placement.

Working 14-row patt rep as set on Chart throughout, cont in patt until work meas 20cm from first patt row, ending with RS facing for next row.\*\*

### SHAPE NECK

**Next row (RS):** Patt 47 (52:57:62:67), turn and leave rem sts on a holder.

Cont on these sts for left side of neck.

Dec 1 st at neck edge on next 5 rows.

42 (47:52:57:62) sts.

Cont straight until Front meas 27 (27:28:28:29) cm from first patt row, ending with RS facing for next row.

### SHAPE SHOULDER

Cast off 8 (9:10:11:12) sts loosely at beg of next row and the 3 foll alt rows.

10 (11:12:13:14) sts.

Work 1 row.

Cast off rem 10 (11:12:13:14) sts.

With RS facing, slip next 26 (28:32:34:38) sts onto a stitch holder.

Rejoin yarns A and B to rem 47 (52:57:62:67) sts and patt to end of row.

Complete as given for left side of neck, reversing all shaping.

### BACK

Work as Front to \*\*.

Cont straight until Back meas 27 (27:28:28:29) cm from first patt row, ending after a WS row.

### SHAPE SHOULDERS

Cast off 8 (9:10:11:12) sts loosely at beg of next 8 rows, then 10 (11:12:13:14) sts at beg of next 2 rows.

36 (38:42:44:48) sts.

Slip rem 36 (38:42:44:48) sts onto a stitch holder.

### SLEEVES

Using 3.25mm needles and yarn B, cast on 45 (47:49:49:51) sts.

**Row 1:** K2, (P1, K1) rep from \* to last st, K1. Break yarn B. Join in yarn A.

**Row 2:** Purl.

**Row 3 (RS):** K2, (P1, K1) to last st, K1.

**Row 4:** P2, (K1, P1) to last st, P1.

Rep the last 2 rib rows until work meas 6cm, ending after row 4. \*\*

**Next row (RS):** K2 (3:4:4:5), (M1, K8) 5 times, M1, K to end.

51 (53:55:55:57) sts.

**Next row:** Purl.

Change to 4mm needles.

Beg with a K row, working in st st throughout, shape sleeves by inc 1 st at each end of 3rd row, then on every foll 6th (6th:6th:4th:4th) row until there are 57 (67:81:61:73) sts, then on every foll 8th (8th:8th:6th:6th) row until there are

## YARN

**Rico Creative Melange DK** (DK weight; 53% wool, 47% acrylic; 200m/219yds per 50g ball)

<b>A</b> BEIGE BROWN (007)	6	6	7	7	8	x50g BALLS
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**Rico Essentials Merino DK** (DK weight; 100% merino wool; 120m/131yds per 50g ball)

<b>B</b> BLACK 090	2	2	2	3	3	x50g BALLS
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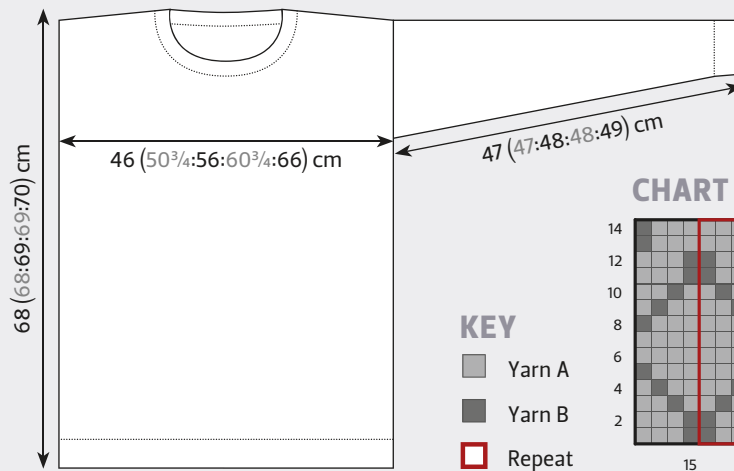
## SPECIAL ABBREVIATIONS

**M1:** Make one st by picking up and knitting into back of horizontal strand lying before next st.

**M1pw:** As M1, but purling into back of strand.

**For general abbreviations, see p81**

## BLOCKING DIAGRAM



79 (83:89:93:99) sts.

Cont straight until Sleeve meas 47 (47:48:48:49)cm, measured through centre of work and ending with RS facing for next row.

Cast off loosely.

## NECKBAND

Join left shoulder seam.

Using RS facing, using 3.25mm needles and yarn A, K across 36 (38:42:44:48) sts from back neck dec 3 sts evenly, pick up and K23 (23:24:24:26) sts evenly down left front neck, K across 26 (28:32:34:38) sts from front neck dec 2 sts evenly, finally pick up and K23 (23:24:24:26) sts evenly up right front neck.

103 (107:117:121:133) sts.

**Row 1 (WS):** P2, (K1, P1) to last st, P1.

**Row 2:** K2, (P1, K1) to last st, K1.

These two rows set rib.

Work 4 more rows in rib.

Break yarn A. Join in yarn B

Purl 1 row.

**Next row:** As row 2.

Cast off in rib.

## MAKING UP

Omitting ribbing, press work lightly on WS, following any pressing instructions on the ball band.

Join right shoulder and neckband.

Placing centre of sleeve tops level with shoulder seams, stitch sleeves to upper sections of back and front.

Join side and sleeve seams.

Weave in ends and gently block to measurements, if required. ☺

Yoke pattern is worked in black, so it stands out well against the variegated background



*Lammermuir*



The fabric looks handsome in this melange yarn, but a solid shade would work well, too

A woman with brown hair is shown from the back, wearing a light green lace stole. The stole features a complex geometric lace pattern with repeating diamond and square motifs. The background is a soft-focus outdoor setting with green foliage.

*Andrea Furgrau*

# Denali Stole

A spectacular lace motif, highlighted with beads, forms the centrepiece on this stole



Andrea Jurgrau  
**Denali Stole**

**THIS EXQUISITE** shawl by Andrea Jurgrau was named for Denali, the highest peak in North America. The project starts from the centre, with large beaded leaf motifs. The hex-mesh 'wings' are then worked out from opposite sides. Finally, a leaf border is worked along each long edge and finished at the points. Andrea has used a merino-silk lace yarn from A Verb for Keeping Warm; we have suggested other laceweights available in the UK in the information panel.

## PATTERN NOTES

### PLACING BEADS

Work to the stitch designated for bead placement, work the stitch as specified in the instructions, slip a bead onto the shaft of a crochet hook, remove the knitted stitch from the knitting needle by lifting the stitch just worked with the hook. Slide the bead onto the stitch just worked, return that stitch to the left needle, adjust the tension, then slip that stitch onto the right knitting needle.

### MANAGING DOUBLE YARNOVERS AT THE START OF THE ROUND

When you are working in the round and a double yarnover spans the beginning of the round (one of the yarnovers is at the start of the round and the second is at the end of the round), you need to decide if you want to work both at the beginning of the round or at the end. They must be worked together if you want your hex-mesh to be consistent. Andrea recommends working them at the beginning of the round. To do this, work a double yarnover at the beg of the round, where the chart shows a single yarnover, and at the end of the round omit

## SIZE

46cm (18in) wide and 168cm (66in) long

## YARN

**A Verb for Keeping Warm** Reliquary II (Laceweight; 80% superfine merino, 20% silk; 800m/875yds per 100g skein) Succulent; 1 x 100g skein  
Alternative yarns:

**Fyberspates** Scrumptious Lace

**Kettle Yarn Co.** Bayul Lace

**Lorna's Laces** Helen's Lace

For general abbreviations, see p81

the final charted yarnover. When you work the return row remove the beg-of-round marker, knit the first yarnover, replace your marker, and purl the second yarnover. Your start of round stays the same, and your hex-mesh is uninterrupted. If you work one of the yarnovers at the beginning and one at the end, you will have two yarnovers rather than a double yarnover, so your mesh will be interrupted at the beginning of the round.

### DEALING WITH STITCH MARKERS WHEN THE BEGINNING OF THE ROUND SHIFTS

Andrea uses only one marker for the beginning of round. If you want to use a marker between every chart repeat, Andrea has two suggestions. First, use a unique marker for your beginning of round, because that one is critical. Second, treat each marker the same way you treat the beginning-of-round marker. When a double yarnover or a double decrease is worked over the marker, you will have to 'borrow' a stitch from the next repeat and therefore will have to move the marker one stitch over and return it to the original spot once you are done.

### CHARTS

All pattern rows are charted. Some portions of the shawl are worked in the round and others are worked back and forth. When working in the round, read all chart rows from right to left, and there are no WS rows. When working back and forth, read RS chart rows from right to left and WS chart rows from left to right.

A word about slipping selvedge stitches: Don't! This piece was designed to block freely, and slipped selvedge stitches will create a less flexible edge.

## NEEDLES & ACCESSORIES

Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)  
2.5mm (UK 13-12/US 1-2) circular needles, 40cm, 60cm, 80cm and 100cm long  
Smooth waste yarn  
20g Toho 8/0 Japanese seed beads in olivine/colour-lined metallic antique gold no. 378b  
0.6mm (US 14) steel crochet hook, or size required to fit beads  
Stitch markers, including locking markers  
Cable needle (cn), optional  
Small stitch holder  
Point protectors for knitting needles

### TWO-STITCH TWIST (CABLE)

Insert tip of right-hand needle between first and second stitch on left-hand needle. Knit the second stitch in the usual way. Knit the first stitch. Slip both sts off the left-hand needle.

There is a Two-Stitch Twist (Cable) straddling the beginning and end, and between each chart row repeat of Row 60 as follows: Slm at beg of round. K1. \*Work to 1st before end of chart row repeat, knit second st on left needle tip as shown above but do not remove from needle, knit first st through front loop, then slip both sts from left needle. Repeat from \* twice more. Work to just before last stitch of round. Slip that stitch onto right needle tip, remove marker, return stitch to left needle tip. Work final Two-Stitch Twist. Slip 1 st to left needle tip. Replace beg-of-round marker to right needle tip. Begin Row 61.

## SHAWL

### CENTRE SQUARE

Using 2.5mm DPNs, cast on 8 sts using the long-tail method.

Distribute sts evenly over needles, pm for beg of rnd and join for working in the rnd, being careful not to twist sts.

**Next rnd:** (K1tbl) around.

**Next rnd:** Working Row 1 of chart A, (K1tbl, yo, K1tbl) 4 times. 4 sts inc'd.

Work Rows 2-72 of Chart. 304 sts.

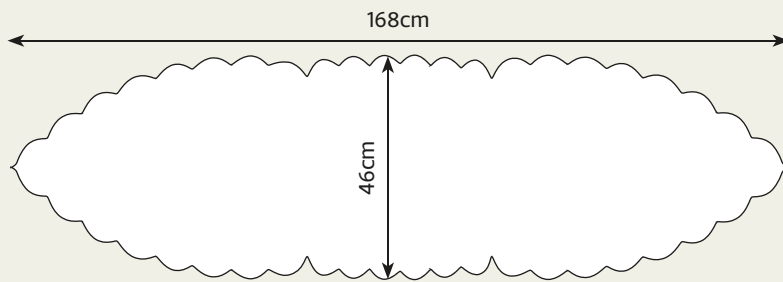
Change to shortest circular needles when there are too many sts to work comfortably on DPNs, then to progressively longer circulars as the number of sts increases. (See Pattern Note about working double yarnovers at beginning/end of rnd and rep).

Cut yarn leaving a 25cm tail.

Slip 38 sts to RH needle.

Place point protector onto right needle tip.

## BLOCKING DIAGRAM



## TENSION

20 sts to 10cm over st st on 2.5mm needles, blocked and relaxed

## YARN STOCKISTS

**A Verb for Keeping Warm**  
[www.averbforkeepingwarm.com](http://www.averbforkeepingwarm.com)

### FIRST LONG END

With RS facing, rejoin yarn to left needle tip.

**Next row (RS):** Using 60cm circular needles, work Row 1 of Chart B over next 76 sts. Place second point protector on left needle tip of longer circular needles and leave these rem 228 sts on hold.

**\*Next row (WS):** Work over 76 sts on 60cm circular needles only, work Row 2 of Chart B as foll: beg at left edge of chart, work 2 sts before rep, work 4-st rep to last 2 sts, work 2 sts at right edge of chart after rep. Work Rows 3 and 4, then rep Rows 1-4 a further 33 times.

**Next row (dec) (RS):** Work Row 1 of chart C as foll: beg at right edge of chart and work first 7 sts before rep, work 4-st rep to last 8 sts, then work 7 sts at left edge of chart after rep. 2 sts dec'd.

Work Rows 2-8, then rep Rows 1-8 a further 7 times. 12 sts rem.

Work Rows 9-16 once. 4 sts rem.

**Next row (dec) (RS):** SSK, K2tog. 2 sts rem.

**Next row:** Knit.

**Next row (dec):** K2tog tbl.

Cut yarn leaving a 25cm tail, pull tail through rem st.\*

With RS facing, slip 76 sts to waste yarn, next 76 sts to 60cm circular needles, then rem 76 sts to waste yarn.

Rejoin yarn to beg with a RS row, and work Row 1 over 76 sts. Rep from \* to \* for second long end.

### EDGING

Note: When picking up sts along the point edges of the stole, lift the vertical strand of the garter stitch from the edge with the right needle tip. Make sure 212 rows have been worked along each long end,

and pick up 1 loop for every 2 rows.

\*With 100cm circular needles and RS facing, beg at right point and pick up 106 sts by lifting along first long edge to held sts, slip 76 held sts from waste yarn along one side of centre square to right needle tip, then pick up 105 sts along second long edge. 287 sts.

Turn piece with WS facing. Cast on 4 sts using a provisional method.

**Next row (RS):** K3 sts just cast on, K2tog tbl (last st cast on and 1 st from shawl), turn.

**Next row (WS):** K1, P1, K2, turn.

**Next row:** Work Row 1 of Edging Chart as foll: K2, yo, K1tbl, yo, K2tog (last edging st and next st from shawl), turn.

**Next row:** Work Row 2 of Edging Chart.

Work Rows 3-26, then rep Rows 1-26 a further 21 times, omitting bead on Row 25 of last rep. 4 sts rem.\*

Cut yarn leaving 46cm tail. Place rem 4 sts onto holder.

Rep from \* to \* along second long edge but do not cut yarn.

### POINT

With RS facing, remove provisional cast-on from sts at beg of edging along first side and place 4 sts onto right needle tip. 8 sts.

**Next row (dec) (RS):** K2, SSK, K2tog, K2. 6 sts rem.

**Next row:** K2, P2, K2.

**Next row (dec):** K1, SSK, K2tog, K1. 4 sts rem.

**Next row:** Knit.

**Next row (dec):** SSK, K2tog. 2 sts rem.

**Next row:** K2tog. 1 st rem.

Cut yarn leaving 25cm tail, pull tail through rem st.\*

Return 4 held sts at rem end to DPN, remove provisional cast-on from beg of



The 'wings' are worked in a hexagon mesh pattern

edging along second side and place 4 sts onto same DPN.

With RS facing, use long tail and work second point the same as the first.

## FINISHING

Weave in ends but do not trim. Soak in cool water until fully saturated (about 30 minutes). Press to remove water, roll in a towel, and blot to remove extra water. Pin out to measurements on blocking diagram, pinning each leaf to form scallops and the point at each end where wires cross. Allow to dry completely. Stole will relax to finished measurements after removing pins. Trim ends. ☺



This pattern is taken from *New Heights in Lace Knitting* by Andrea Jurgrau, a book of 17 accessories inspired by the world's

highest peaks (Interweave Press, £18.99). Readers can **save £5** on this book! To buy a copy for just £13.99 inc. free UK p&p, call **01206 255777** and quote ref. IM817. Offer ends 15 September 2017.

# Denali Stole

## CHARTS

Chart A

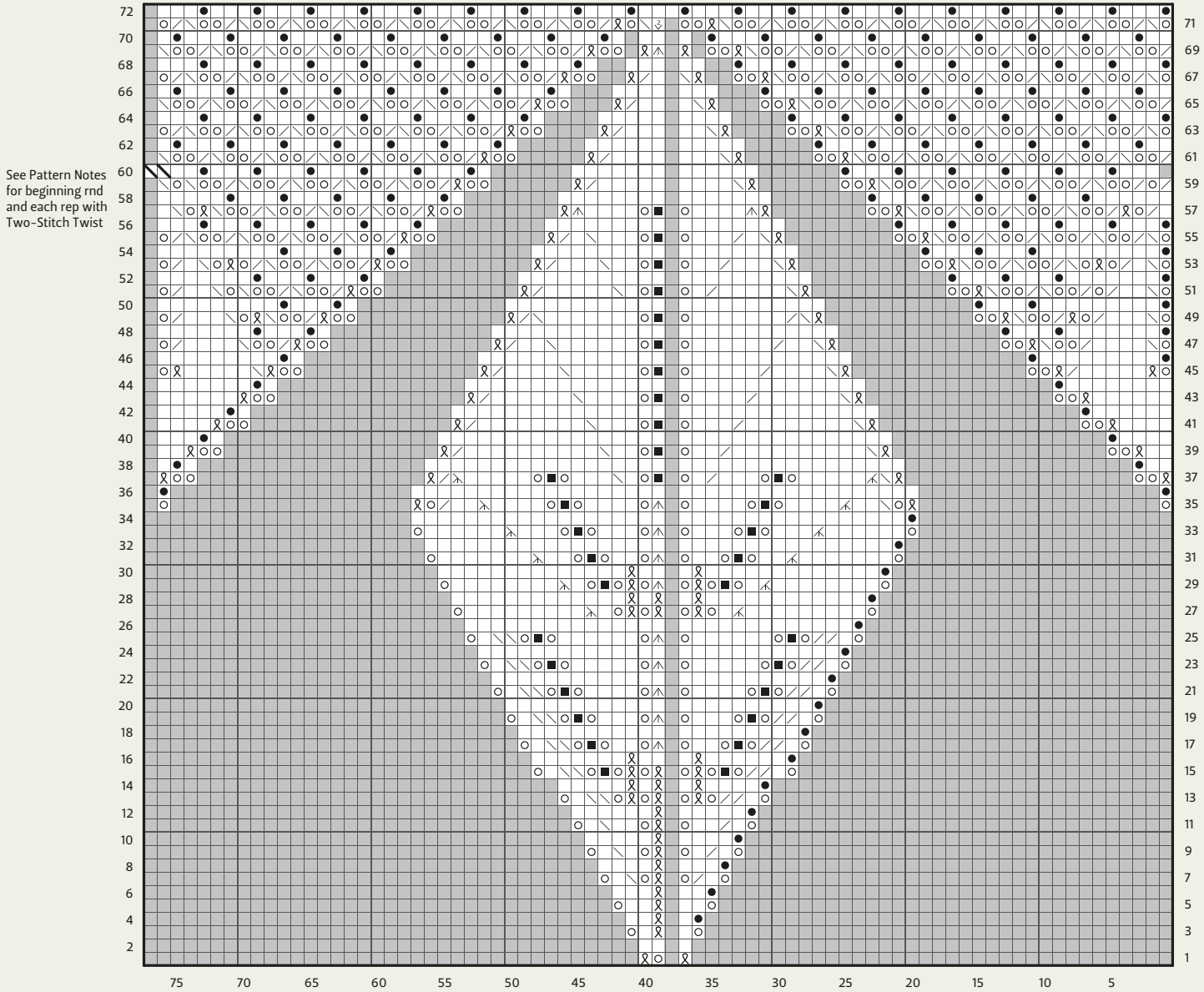


Chart B

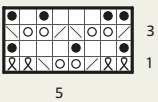
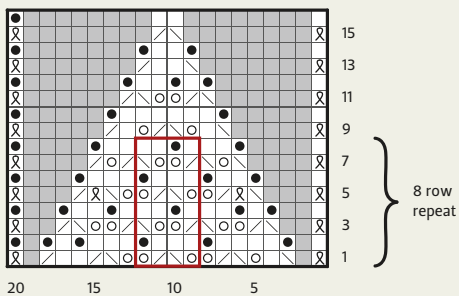
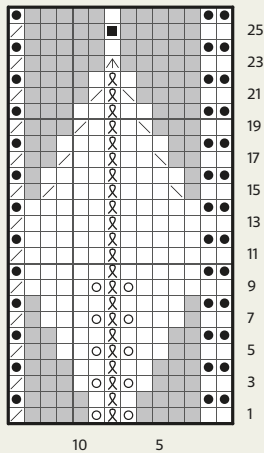


Chart C

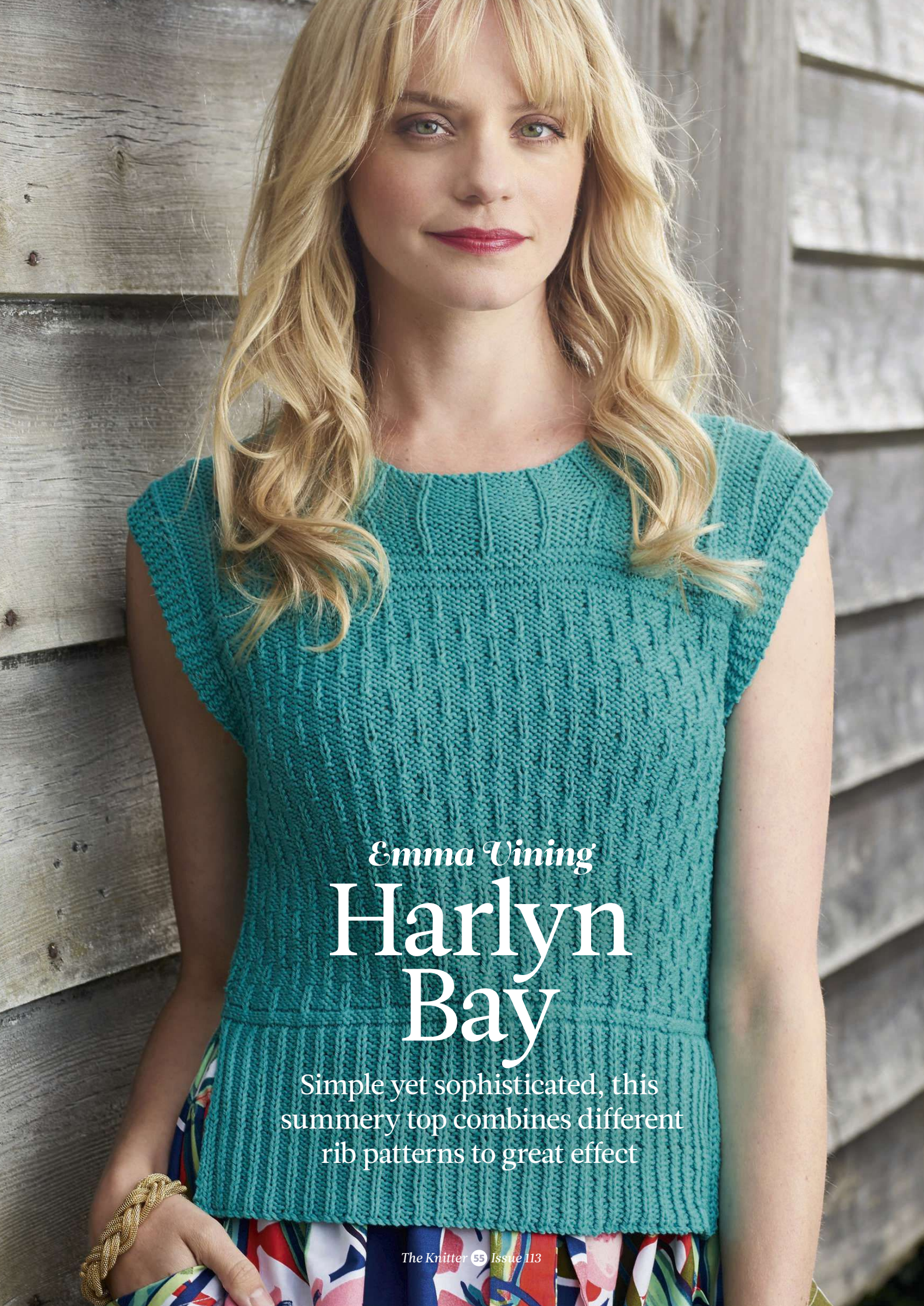


Edging Chart



### KEY

- K on RS; P on WS
- P on RS; K on WS
- Ktbl
- Yo
- K2tog
- SSK
- K3tog
- SSSK
- S2kpo
- Kfb
- Place Bead
- Two-Stitch Twist (Cable)
- No Stitch
- Repeat



*Emma Vining*  
**Harlyn  
Bay**

Simple yet sophisticated, this summery top combines different rib patterns to great effect



Emma Vining  
**Harlyn Bay**

**THIS CLOSE-FITTING**, delicately patterned summer top mixes up multiple rib stitch patterns for a flattering look. Designed by Emma Vining, the sleeveless garment is worked in two pieces. Garter stitch edge sections mark the integral sleeves which are knitted as part of the front and back. The project is knitted in a mercerised cotton DK from Wendy, which comes in 23 different colours.

## STITCH PATTERNS

### BROKEN RIB PATTERN

(multiple of 6 sts + 5)

**Row 1 (RS):** P5, \*K1, P5; rep from \* to end.

**Row 2 (WS):** K5, \*P1, K5; rep from \* to end.

**Rows 3-4:** As rows 1-2.

**Row 5:** P2, \*K1, P5; rep from \* to last 3 sts, K1, P2.

**Row 6:** K2, \*P1, K5; rep from \* to last 3 sts, P1, K2.

**Rows 7-8:** As rows 5-6.

Rep rows 1-8 for pattern.

## BACK

Using 3.25mm needles, cast on 83 (95:107:119:131:143) sts.

### LOWER RIB HEM

**Rib row 1 (RS):** K1, P1, \*K1, P2; rep from \* to last 3 sts, K1, P1, K1.

**Rib row 2:** P1, K1, \*P1, K2; rep from \* to last 3 sts, P1, K1, P1.

Repeat last 2 rows 6 times more.

Change to 4mm needles.

Repeat Rib rows 1-2, nine times more.

## SIZE

	4-6	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	cm
	28-30	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	75½	85½	97	108	119	130	cm
	29¾	34	38¾	42½	47	51¼	in
ACTUAL LENGTH	52½	54	56	56½	58	59½	cm
	20¾	21¼	22	22¼	22¾	23½	in

## YARN

**Wendy** Supreme Luxury Cotton DK (DK weight; 100% cotton; 201m/219yds per 100g ball)

AZURE (1959)	3	3	4	4	5	6	x100g BALLS
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Place removable markers at each end of last row.

Knit 2 rows.

Purl 2 rows.

Work in Broken Rib patt for 44 rows. Place removable markers at each end of last row worked to mark start of armholes. Keeping Broken Rib patt correct, begin armhole garter stitch edge as foll:

### Sizes 4-6, 8-10 and 12-14 only

**Next row (RS):** K5, patt to last 5 sts, K5.

**Next row (WS):** K5, patt to last 5 sts, K5.

Cont in patt as set for 14 rows more.

### Sizes 16-18, 20-22 and 24-26 only

**Next row (RS):** K5, P2tog, patt to last 7 sts, P2tog tbl, K5. 2 sts dec'd.

**Next row (WS):** K5, SSK, patt to last 5 sts, K2tog, K5. 2 sts dec'd.

Rep last 2 rows twice more.

- (-:-:107:119:131) sts.

Work even in garter st and Broken Rib patt for - (-:-:10:12:14) rows more.

### All sizes

Knit 2 rows.

**Next 3 rows:** K5, purl to last 5 sts, K5.

Knit 2 rows.

### UPPER RIB

**Next row (WS):** K5, \*P1, K5; rep from \* to end of row.

**Next row (RS):** K6, \*P5, K1; rep from \* to last 5 sts, K5.

\*\*

Cont in patt as set by last 2 rows for



Side seams are split at the waistband

27 (29:31:33:35:37) rows more, ending after a WS row.

### SHAPE SHOULDERS

**Short row 1:** Patt 32 (36:40:40:44:48), w&t.

**Short row 2:** Patt to 6 (7:8:8:9:10) sts before end, w&t.

**Short row 3:** Patt to 5 (5:5:5:6:6) sts before last w&t, w&t.

**Short row 4:** Patt to 6 (7:8:8:9:10) sts before last w&t, w&t.

**Short row 5:** As Short row 3.

**Short row 6:** Patt to 5 (6:7:7:8:9) sts before last w&t, w&t.

**Next row (RS):** Patt to end, working wraps with wrapped sts.

Starting with a WS row, rep Short rows 1-6.

## NEEDLES AND ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
 1 pair 4mm (UK 8/US 6) knitting needles  
 Stitch holders, removable stitch markers

## TENSION

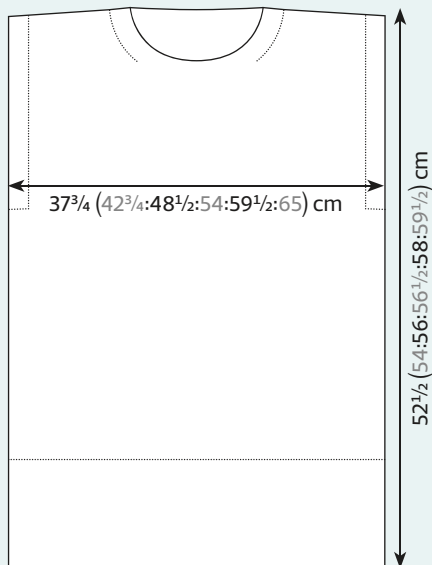
24 sts and 27 rows to 10cm over Lower Rib pattern using 4mm needles.  
 22 sts and 26 rows to 10cm over Broken Rib pattern using 4mm needles.  
 22 sts and 27 rows to 10cm over Upper Rib pattern using 4mm needles.

## YARN STOCKISTS

Wendy c/o Thomas B. Ramsden  
 01943 872 264 [www.tbramsden.co.uk](http://www.tbramsden.co.uk)

For general abbreviations, see p81

## BLOCKING DIAGRAM



**Next row (WS):** Patt to end, working wraps with wrapped sts.

**Next row (RS):** Cast off 22 (26:30:30:32:36) sts, patt to end, working wraps with wrapped sts.

**Next row (WS):** Cast off 22 (26:30:30:32:36) sts, patt to end.

Place rem 39 (43:47:47:55:59) sts on holder.

## FRONT

Work as for Back to \*\*.

Work even in patt as set for 5 (5:5:7:7:7) rows, ending after a WS row.

## SHAPE LEFT NECK

**Next row (RS):** Patt 31 (36:41:41:45:50), w&t. ▶



The design combines three different ribbing patterns



Garter stitch bands separate the rib sections

**Neck dec row (WS):** K2, K2tog, patt to end. 1 st dec'd.

**Neck dec row (RS):** Patt to last 4 sts, P2tog, P2. 1 st dec'd.

Dec 1 st at neck edge of every row 2 (2:2:2:4:4) times more, then every foll alt row 5 (6:7:7:7:8) times more.

22 (26:30:30:32:36) sts.

Work even in patt for 6 rows, ending after a RS row.

### SHAPE LEFT SHOULDER

**Short row 1:** Patt 16 (19:22:22:23:26), w&t.

**Short rows 2, 4 and 6:** Patt to end.

**Short row 3:** Patt to 6 (7:8:8:9:10) sts before last w&t, w&t.

**Short row 5:** Patt to 5 (6:7:7:8:9) sts before last w&t, w&t.

**Short row 7:** Patt to end, working wraps with wrapped sts.

Cast off in patt with RS facing.

### SHAPE RIGHT FRONT NECK AND SHOULDER

Place centre 21 (23:25:25:29:31) sts of front on holder for front neck. Join yarn to 31 (36:41:41:45:50) rem sts.

Work as for left neck and shoulder, reversing shapings.

## MAKING UP

Block to measurements, following any yarn care instructions on the ball band. Join right shoulder seam.

### NECKBAND

Using 3.25mm needles and with RS facing, pick up and work sts as follows:

Pick up knit 24 (24:27:27:33:37) sts from the front left neck side, pm; pick up and continue in Upper Rib patt across 21 (23:25:25:29:31) sts from the front centre neck st holder, pm; pick up and knit 24 (24:27:27:33:37) sts from the front right neck, pm, pick up and continue in Upper Rib across 39 (43:47:47:55:59) sts from the back neck stitch holder. 108 (114:126:126:150:164) sts.

**Row 1 (WS):** Work in patt as set for Back to mrk, slm, (K2, P1) to mrk, slm, work in patt as set by front to mrk, slm, (P1, K2) to end.

**Row 2 (RS):** (P2, K1) to mrk, slm, patt to mrk, slm, (P1, K2) to mrk, slm, patt to end. Rep last 2 rows three times more. Cast off in patt.

Join left shoulder seam.

Sew side seams between markers.

Weave in ends and gently block again. ☺



*Amanda Jones*  
**Borage**

These pretty socks are  
garlanded with flower-like  
clusters and lace stitches



Amanda Jones  
**Borage**

**FLOWERY MOTIFS** are the stars of the show on these fresh and pretty socks by Amanda Jones. The flowers are formed by working wrapped stitches on a background of reverse stocking stitch, lace and twisted stitches. The socks are knitted from the top down, and the stitch pattern is both written out and charted for you. Our sample has been knitted in a subtly variegated sock yarn from Hedgehog Fibres. It is hand-dyed in small batches in Cork, Ireland, so the availability of each colourway is limited.

## PATTERN NOTE

When working the wrapped stitches, make sure the yarn is not pulled too tightly. For the wraps worked on rounds 5 and 23, wrap the yarn 5 times around the stitches instead of twice as on the other rounds. Written in pattern as 'wrap 4 sts twice' or 'wrap 4 sts 5 times'.

## STITCH PATTERN

(written instructions)

- Rnd 1:** [(P2, K1tbl) twice, P2, wrap 4 sts twice] twice, (P2, K1tbl) 3 times. 33 sts.  
**Rnd 2:** [(P2, K1tbl) twice, P2, K4] twice, (P2, K1tbl) 3 times.  
**Rnd 3:** P2, K1tbl, [P2, wrap 4 sts twice, K2, wrap 4 sts twice] twice, (P2, K1tbl) twice.  
**Rnd 4:** P2, K1tbl, (P2, K10) twice, (P2, K1tbl) twice.  
**Rnd 5:** P2, K1tbl, [P2, K3, wrap 4 sts 5 times,

## SIZE

To fit foot circumference 23–25cm (9–9¾in).  
 Actual circumference 20cm (7¾in).  
 Length is adjustable.

## YARN

**Hedgehog Fibres** Sock Yarn (4ply weight; 90% superwash merino, 10% nylon; 400m/437yds per 100g skein) Glacier; 1 x 100g skein

## NEEDLES & ACCESSORIES

1 set 2.25mm (UK 13–12/US 1–2) double-pointed needles (DPNs) or 2.5mm circular needles, 80cm long, for Magic Loop method  
 Cable needle (cn)  
 Stitch markers

## TENSION

38 sts and 43 rounds to 10cm over patt on 2.25mm needles

- K3] twice, (P2, K1tbl) twice.  
**Rnd 6:** Repeat round 4.  
**Rnd 7:** Repeat round 3.  
**Rnd 8:** Repeat round 2.  
**Rnd 9:** Repeat round 1.  
**Rnd 10:** [(P2, K1tbl) twice, (P2, K1) twice] twice, (P2, K1tbl) 3 times.  
**Rnd 11:** P2, (K1tbl, P2, K1tbl, P1, K2tog, yo, P2, yo, SSK, P1) twice, (K1tbl, P2) twice, K1tbl.  
**Rnd 12:** P2, (K1tbl, P2, K1tbl, P1, K2, P2, K2, P1) twice, (K1tbl, P2) twice, K1tbl.  
**Rnd 13:** P2, (K1tbl, P2, K1tbl, K2tog, yo, K1tbl, P2, K1tbl, yo, SSK) twice, (K1tbl, P2) twice, K1tbl.  
**Rnd 14:** (P2, K1tbl) twice, K1, P1, (K1tbl, P2, K1tbl, K2) 3 times, (K1tbl, P2) twice, K1tbl.  
**Rnd 15:** P2, K1tbl, (P2, K2tog, yo, P1, K1tbl, P2, K1tbl, P1, yo, SSK) twice, (P2, K1tbl) twice.  
**Rnd 16:** P2, K1tbl, P2, K1, (P2, K1tbl) twice, P1, K2, P2, K2, P1, K1tbl, P2, K1tbl, P1, K2, (P2, K1tbl) twice.  
**Rnd 17:** P2, yo, SSK, K2tog, yo, (P2, K1tbl) twice, P2, yo, SSK, K2tog, yo, K1, P1, (K1tbl, P2) twice, yo, SSK, K2tog, yo, P2, K1tbl.  
**Rnd 18:** [P2, K4, (P2, K1tbl) twice] twice, P2, K4, P2, K1tbl.  
**Rnd 19:** [P2, wrap 4 sts twice, (P2, K1tbl) twice] twice, P2, wrap 4 sts twice, P2, K1tbl.  
**Rnd 20:** P2, K1tbl, P2, K1, (P2, K1tbl) twice, P2, K4, (P2, K1tbl) twice, P2, K1, (P2, K1tbl) twice.  
**Rnd 21:** P2, K1tbl, P2, yo, SSK, P1, K1tbl, P2,

## YARN STOCKISTS

**Hedgehog Fibres** c/o A Yarn Story  
 01225 429239  
[www.ayarnstory.co.uk](http://www.ayarnstory.co.uk)

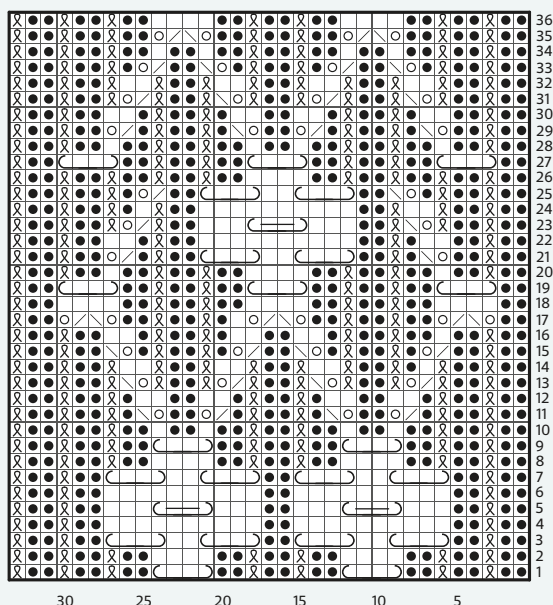
## SPECIAL ABBREVIATIONS

**Wrap 4 sts:** Slip the next 4 sts to cn and hold at the front, wrap yarn around these sts as many times as stated, K1, P2, K1 from cn.  
**For general abbreviations, see p81**

# “ THE SUBTLY VARIEGATED YARN IS HAND-DYED IN SMALL BATCHES IN IRELAND ”

- wrap 4 sts twice, K2, wrap 4 sts twice P2, K1tbl, P1, K2tog, yo, (P2, K1tbl) twice.  
**Rnd 22:** P2, K1tbl, P2, K2, P1, K1tbl, P2, K10, P2, K1tbl, P1, K2, (P2, K1tbl) twice.  
**Rnd 23:** (P2, K1tbl) twice, yo, SSK, K1tbl, P2, K3, wrap 4 sts 5 times, K3, P2, K1tbl, K2tog, yo, (K1tbl, P2) twice, K1tbl.  
**Rnd 24:** (P2, K1tbl) twice, K2, K1tbl, P2, K10, P2, K1tbl, K1, P1, (K1tbl, P2) twice, K1tbl.  
**Rnd 25:** (P2, K1tbl) twice, P1, yo, SSK, P2, wrap 4 sts twice, K2, wrap 4 sts twice, P2, K2tog, yo, P1, (K1tbl, P2) twice, K1tbl.  
**Rnd 26:** (P2, K1tbl) 4 times, P2, K4, (P2, K1tbl) 5 times.  
**Rnd 27:** Repeat round 19.  
**Rnd 28:** P2, K1tbl, P2, K1, (P2, K1tbl) 2 times, P2, K1, [P2, K1, (P2, K1tbl) twice] twice.  
**Rnd 29:** P2, K1tbl, P2, (yo, SSK, P1, K1tbl, P2, K1tbl, P1, K2tog, yo, P2) twice, K1tbl, P2, K1tbl.  
**Rnd 30:** P2, K1tbl, (P2, K2, P1, K1tbl, P2, K1tbl, P1, K2) twice, (P2, K1tbl) twice.  
**Rnd 31:** P2, (K1tbl, P2, K1tbl, yo, SSK, K1tbl, P2, K1tbl, K2tog, yo) twice, (K1tbl, P2) twice, K1tbl.  
**Rnd 32:** P2, (K1tbl, P2, K1tbl, K2) 4 times, (K1tbl, P2) twice, K1tbl.  
**Rnd 33:** P2, (K1tbl, P2, K1tbl, P1, yo, SSK, P2, K2tog, yo, P1) twice, (K1tbl, P2) twice, K1tbl.  
**Rnd 34:** Repeat round 10.  
**Rnd 35:** [(P2, K1tbl) twice, P2, yo, SSK, K2tog, yo] twice, (P2, K1tbl) 3 times.  
**Rnd 36:** Repeat round 2.

## CHART



## KEY

- Knit
- Purl
- Ktbl
- Yo
- SSK
- K2tog
- Wrap 4 sts twice
- Wrap 4 sts 5 times

Pattern uses wrapped stitches, lace and twisted stitches



## SOCK

### CUFF AND LEG

Using 2.5mm DPNs and the long-tail cast-on method, cast on 66 sts. Pm and join for working in the round, being careful not to twist the sts.

**Rnd 1:** (K1tbl, P2) 11 times, K1tbl, pm, (P2, K1tbl) 10 times, P2.  
Rep rnd 1 as set 10 more times.

**Set-up rnd:** K1tbl, work rnd 1 of Chart or

written pattern over next 33 sts, slm, work 32 sts from Chart or written instructions, ending with P2.

Last rnd sets pattern placement. Cont working from rnd 2 of Chart or written instructions, reading all Chart rounds from right to left and remembering to wrap the sts 5 times on rows 5 and 23.

Cont to work in patt until leg meas 18cm from cast-on edge, or to desired length. Make a note of the last row worked.

## HEEL

Turn work and remove the mrk. The heel flap is worked over 32 sts.

**Set-up row (WS):** Sl1, P31, turn.

**Row 1 (RS):** \*Sl1, K1; rep from\* to end, turn.

**Row 2 (WS):** \*Sl1, purl to end, turn.

Rep row 1 and 2, 14 more times, working a WS row last.

## TURN HEEL

**Row 1 (RS):** Sl1, K20, SSK, turn.

**Row 2 (WS):** Sl1, P10, P2tog, turn.

**Row 3:** Sl1, K to 1 st before gap, SSK to close the gap, turn.

**Row 4:** Sl1, P to 1 st before the gap, P2tog to close the gap.

Rep rows 3 and 4 until all sts have been worked. 12 sts.

## GUSSET

**Set-up rnd (RS):** Sl1, knit across heel sts, pick up and knit 17 sts along heel gusset, pm for end of round, work across 34 sts of instep in patt as set, pm, pick up and knit 17 sts along the other side of heel flap, knit to mrk. 80 sts.

**Rnd 1:** Work in patt across instep sts to mrk, slm, P1, SSK, K to 3 sts before mrk, K2tog, P1. 2 sts dec'd.

**Rnd 2:** Work in patt across instep sts, slm, knit to end.

Rep rnds 1 and 2 until there are 34 sole sts remaining. 68 sts in total.

## FOOT

**Rnd 1:** Work in pattern across instep, slm, P1, K to 1 st before mrk, P1.

Rep this rnd, working the sole sts as set until the sock measures 5cm shorter than the desired foot length.

## TOE

**Dec rnd:** \*K1, P1, SSK, K to 3 sts before next mrk, K2tog, P1; rep from\* to end of rnd. 4 sts dec'd.

**Next rnd:** Work in patt with no decreases.

Rep the last 2 rnds 6 more times, then work Dec rnd every rnd until 18 sts rem.

## FINISHING

Cut yarn, leaving a long tail. Graft toe sts together using Kitchener stitch. To continue the single knit stitch work a line of chain stitch across the grafted toe sts. Block socks carefully using sock blockers, and following any yarn care instructions on the ball band.

Weave in loose ends. ☺

# Yarn industry



Ramsdale uses Masham wool, and is spun and dyed in Yorkshire

1 An advert for Wendy wool in a 1941 issue of *Weldon's* 2 Iconic '80s styles 3 Fleur is a brushed cotton blend that comes in gentle pastels and self-striping options 4 This amazing intarsia cushion is a pattern from Wendy's current range (leaflet number 6005)



The brand's pattern archive includes this chic set from the 1960s



4



Owner TB Ramsden still operates its balling mill in West Yorkshire

5 + 6 Popular patterns from the 1950s and '60s 7 Although it is well known for its classic family knits, Wendy could be avant garde, too - this 1970s crochet design is rather special! 8 A sweater design for men, from the 1970s



Fur Evolution is part of the current yarn range



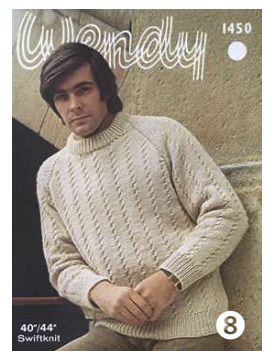
5



6



7



8

# Focus on...

# WENDY

Wendy wool has graced yarn shop shelves for nearly 90 years. We delve into its history, and look at what the future holds



**WENDY IS** one of Britain's iconic yarn brands, and has been popular with knitters for nearly 90 years. Generations of babies have been clothed in matinee jackets and booties lovingly handknitted in Wendy yarns by grandmothers and aunts, while its wide range of wools and cottons still appeal today.

Guiseley in West Yorkshire is home to Thomas B. Ramsden and Co. (Bradford) Ltd, owner of the Wendy brand. Three generations of Ramsdens work in the business. The latest family member to join, sales director Thomas Ramsden, took time out to talk to us about its long-standing mid-market brand Wendy.

**What's it like working for a family firm?**  
"Personally, I love it! My father, mother, wife and grandfather all work in the business, and it makes it a joy for all of us. None of us work directly with each other all the time or in the same office - so we are not on top of each other 24/7, which could be a bit much! While there are of course differences of opinions at times, we don't find it difficult to pull together and drive in

one direction. Although it sounds clichéd, our staff are an extension of that family, and the atmosphere and attitude within the mill reflects that. We have extremely high retention levels; people often stay with us for at least 20 years, and we currently have members of staff who have been with the company for 40 and 60 years!"

#### Tell us about Wendy's heritage.

"Carter and Parker was founded as a yarn spinner in 1898, and in 1928 the brand name Wendy appeared; the name Wendy was derived from JM Barrie's novel *Peter Pan*. Arthur Carter (son of the founder) was an acquaintance of Barrie's, and obtained his permission for the use of the name. In 1992 Thomas B. Ramsden bought Carter and Parker. Today, Wendy has a wide range of yarns, from pure merinos and cottons to acrylic blends and fancy yarns."

#### What makes Wendy yarn special?

"The quality and value. I would pit our yarns against any brand in the world and the quality would be as good, but the value would be better. We do not believe in hiking up prices just for the sake of a brand name. When we gave up spinning in 2007, we took the decision to retain our balling mill, which gives us more checks and quality control possibilities than would otherwise be possible."

#### Why do you think the Wendy brand is popular with UK knitters?

"Crafting is a big investment in time, money and energy, and is a very personal hobby. We strive to create yarns and design support which we hope will inspire knitters, and we offer the help and support for the knitter from purchase advice right through to project completion."

#### Who is the typical Wendy customer?

"We see a pretty diverse customer base, from grandparents knitting for their grandchildren to university students

wanting to create something unique. Our range of yarns and price points means we attract a wide range of people, although I would say the majority are female!"

#### What are the current trends in hand-knitting?

"Yarn cakes have just exploded onto the market in a big way... we were one of the first to spot their potential, and launched Wendy Evolution at the beginning of 2016. We chose to put it in a beautiful and protective box with a knitting and crochet pattern on it, but now they are appearing with just a band on. Homewares, such as blankets and cushions, are also big at the moment, and smaller projects seem to have taken over from garments."

#### What's new for Summer 2017?

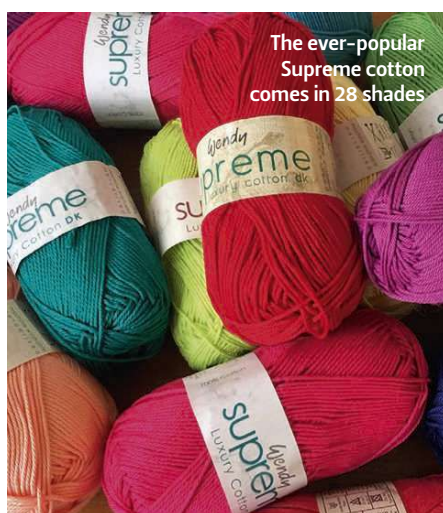
"We've launched a beautiful baby yarn, Petite Fleur. It's a lightly brushed, kitten-soft yarn perfect for wrapping up little ones. It has a great running length and is presented in a cute 50g donut ball that knitters will want to pick up and cuddle. We have a palette of five classic baby pastel shades, perfect for our snuggly blankets, delicate cardigans and cosy hooded capes."

#### What's in store for Autumn/Winter 2017 and beyond?

"We have a really exciting time on the horizon! We have a lot of yarns in the pipeline which we will launch from June to September, ranging from classic tweeds and sophisticated ombres to an out-there printed mega-chunky. We are also redeveloping some of our classic yarns to give even better value for money in the current economic market.

"We also have the Wool 'n' Threads club which you can join on our website. Sign up at [www.tbramsden.co.uk/get-free-pattern](http://www.tbramsden.co.uk/get-free-pattern) to keep up-to-date with the latest news and get two free patterns per month." ☺

Discover Wendy's yarns and patterns at [www.tbramsden.co.uk](http://www.tbramsden.co.uk)





# SEWING IN ZIPS

Careful preparation and pinning will ensure neat results when adding zips to your knits, as Faye Perriam-Reed explains



## About our expert

Faye Perriam-Reed is a designer and the technical editor of *The Knitter* and *Simply Knitting*. She enjoys

exploring construction and finishing techniques to achieve neater results.

**YOU DON'T** have to be an experienced sewist to finish your knitted garment with a zip. With careful preparation, you'll have a professional finish in no time!

## CHOOSING THE RIGHT ZIP

First consider the weight of your yarn and choose a zip accordingly. If you can, try to find a zip of a similar weight to (or something slightly lighter than) the knitted fabric. The teeth will add a stiffness to the fabric and help to stabilise the edge, so it's important that you don't choose something too heavy, particularly if your fabric is on the finer side.

Zips are available in many different sizes with either plastic or metal teeth. Larger teeth work well with knitted fabric, and choosing something with smooth teeth will help to ensure that the knitted stitches don't get caught.

Your chosen zip should be exactly the same length as your garment's front bands when the zip is closed. If the zip is longer, the front won't hang straight, while if the zip is shorter you'll be left with a gap at the top or bottom – so take care to measure your project correctly before you head to the haberdashery!

## BEFORE YOU BEGIN

You'd usually sew a zip into the completed garment, so do any sewing up and

finishing that needs to be done. Wash and block the garment carefully, including any pre-shrinking that may be required, and ensure the garment is completely dry before starting.

When blocking, make sure both sides of the knitting you want to sew the zip into are the same length. This is important, as once the zip is sewn in there won't be any give in this edge if it needs any adjustment. Finally, choose a thread that matches the yarn, rather than the zip, if there is a difference between the two. We've chosen a contrast colour for our photos so that our sewn stitches will show up.

## PINNING THE FIRST SIDE

With the zip closed, you'll pin one side at a time, making sure that neither the fabric or the zip are pulled unnaturally and are laying flat and relaxed. You may find it helpful to place a piece of card or thick paper between the front and back of the garment to prevent pinning the two sides together and to help keep edges flat.

Set the fabric edges alongside the teeth, making sure there is space for the zip to run without the teeth catching on stitches. It might sound obvious, but you'll want the top of the front band to be level with the stopper at the top of the zip, and the bottom of the band to be even with the bottom of the zip.

Place pins at the top and bottom first, facing in towards the zip.

➊ Pin the centre of the zip with the band on both sides, then work in sections, pinning between the pins until the remainder of the zip is pinned in place.

## SEWING

Note: we've used a suggested stitch length

here of 5mm; however, the length of the stitches can be adjusted depending on the weight of the yarn used, or you may prefer to use the knitted stitches as a guide. For best results, follow a column of stitches as you work up the zip for a straight edge. When sewing, always go through the fabric by going straight up and down, and work one stitch at a time rather than using a running stitch as it may cause the fabric to bunch up.

Thread the needle and knot the end.

➋ Beginning at the bottom of the zip, insert needle from the wrong side to the right side, pull through, and insert the needle back through the zip and the fabric, about 5mm in front of where you came up, to complete the first stitch.

➌ Push the needle back into the fabric and the zip, about 5mm in front of the last stitch, then push the needle back through at the place the last st ends.

➍ Repeat step 3 along the zip.

## PINNING THE SECOND SIDE

➎ Pin the second side in the same way, making sure to match any stripes or patterns as you go, beginning at the bottom and working in the same direction to ensure that the bottom of the zip will meet neatly when it's closed.

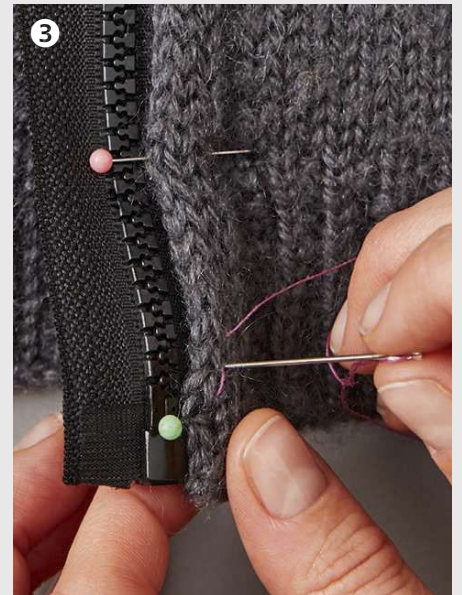
## FINISHING

Turn the project inside out so that the wrong side is facing.

➏ Fold the fabric part of the zip back towards the WS on a diagonal and stitch in place.

➐ Work a slip stitch along the outside edge of the zip to keep it laying flat. Don't pull the thread too tight.

➑ The finished zip, viewed from the WS. ☺



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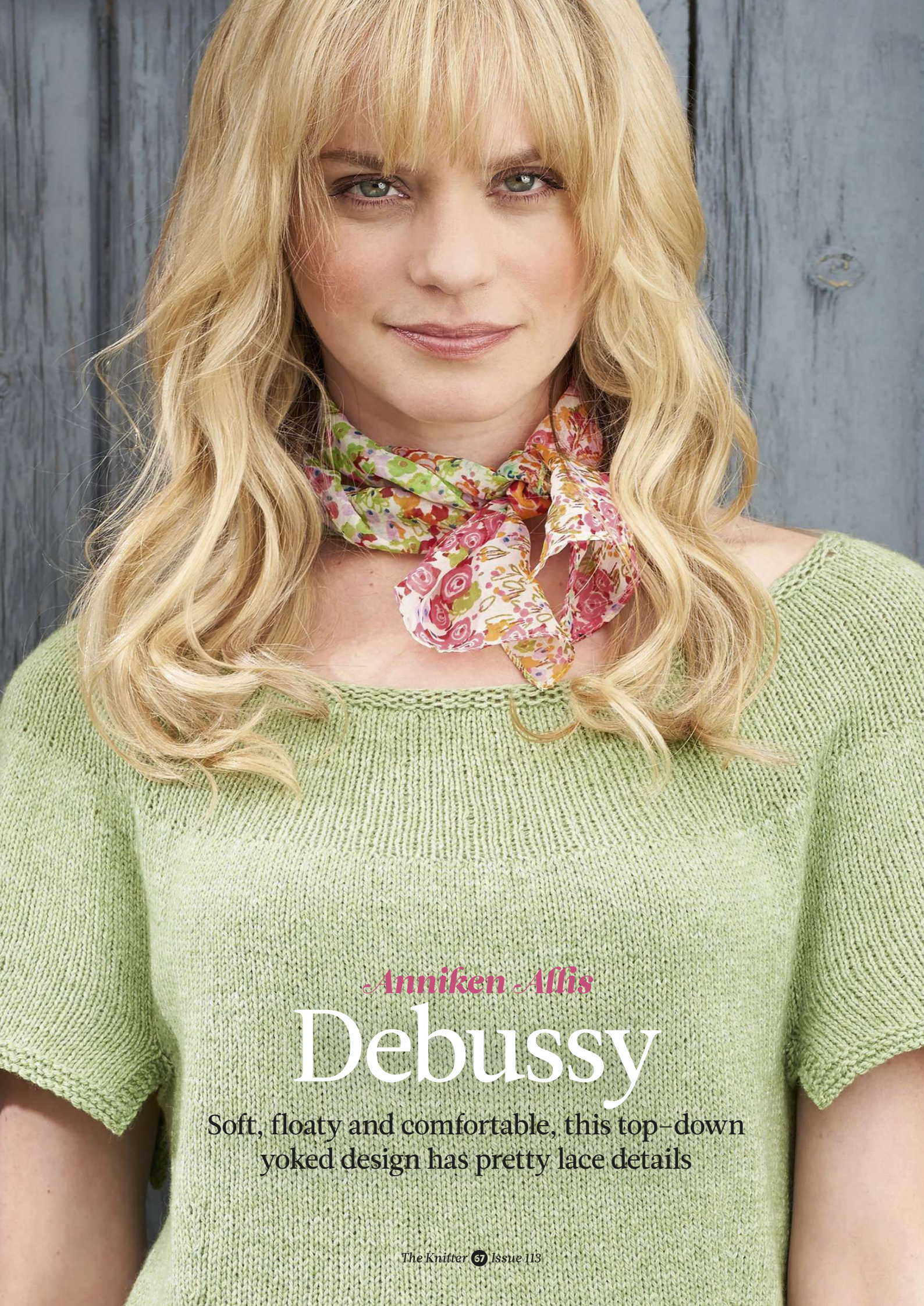


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*Anniken Allis*

# Debussy

Soft, floaty and comfortable, this top-down yoked design has pretty lace details



Anniken Allis  
**Debussy**

**RELAX IN** style on warm summer days in this lightweight top from Anniken Allis. The garment is worked in the round from the top down, with a circular yoke and short sleeves, and is sized to fit busts of 34in to 50in. Anniken's design features a beautiful lace panel around the lower edge, which gives a delicate scalloped finish to the garment. Our sample is knitted in a 4ply-weight cotton-wool blend from Navia, which comes in a range of soft neutral shades and warmer colours including sky blue, rose and cherry.

## PATTERN NOTES

### GERMAN SHORT ROWS

This pattern uses German Short Rows. Work to turning point, turn so you're ready to work the next row. With yarn in front, slip the first st purlwise then wr st: take the working yarn over the RH needle and pull up on the st until the st from the last row pulls across the RH needle (it will look like a strange double st), then knit as directed. As you come to the 'double stitches' just work the strands together as one stitch.

## STITCH PATTERNS

### CHART - WRITTEN INSTRUCTIONS

**Round 1:** (K1, yo) twice, (SSK) twice, K1, (K2tog) twice, yo, K1, yo.

**Round 2:** Purl to end.

**Round 3:** (K1, yo) twice, (SSK) twice, K1, (K2tog) twice, yo, K1, yo.

**Round 4:** Purl to end.

**Round 5:** K2, yo, K1, yo, SSK, sk2po, K2tog,

## SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	86	97	107	117	127	cm
	34	38	42	46	50	in
ACTUAL BUST	94	104	111	121	132	cm
	37	41	43 <sup>3</sup> / <sub>4</sub>	47 <sup>1</sup> / <sub>2</sub>	52	in
ACTUAL LENGTH	59	60	61 <sup>1</sup> / <sub>2</sub>	63	64 <sup>1</sup> / <sub>2</sub>	cm
	23 <sup>3</sup> / <sub>4</sub>	23 <sup>1</sup> / <sub>2</sub>	24 <sup>1</sup> / <sub>4</sub>	24 <sup>3</sup> / <sub>4</sub>	25 <sup>1</sup> / <sub>2</sub>	in
SLEEVE SEAM	6	6	6	6	6	cm
	2 <sup>1</sup> / <sub>4</sub>	2 <sup>1</sup> / <sub>4</sub>	2 <sup>1</sup> / <sub>4</sub>	2 <sup>1</sup> / <sub>4</sub>	2 <sup>1</sup> / <sub>4</sub>	in

## YARN

**Navia** Cotton (4ply weight; 55% New Zealand wool, 45% cotton; 230m/251yds per 50g ball)

GRASS GREEN 411	4	4	5	5	6	x50g BALLS

## NEEDLES & ACCESSORIES

3.5mm (UK 9/US 4) circular needles, 40cm, 80cm and 100cm long  
4mm (UK 8/US 6) circular needles, 80cm long  
Stitch holders  
Stitch markers

## TENSION

23 sts and 35 rows to 10cm over st st on 3.5mm needles, after blocking

## YARN STOCKISTS

**Navia** c/o The Island Wool Company 01981 541093  
[www.islandwool.co.uk](http://www.islandwool.co.uk)

(yo, K1) twice.

**Round 6:** Purl to end.

**Round 7:** K5, yo, sk2po, yo, K4.

**Round 8:** Purl to end.

## YOKE

Using 3.5mm circular needles, 40cm long, cast on 116 (118:120:122:124) sts. Pm and join to work in the round, taking care not to twist sts.

Work 5 rounds in garter st, beginning with a P round and placing a marker after st 58 (59:60:61:62).

### COMMENCE SHORT ROWS

**Row 1 (RS):** K4, turn.

**Row 2 (WS):** Sl wyif and wr st, P to mrk, slm, P4, turn.

**Row 3:** Sl wyif and wr st, K to 4 sts before previous turn, turn.

**Row 4:** Sl wyif and wr st, P to 4 sts before previous turn, turn.

Rep last 2 rows once more.

**Next round:** K to end of round.

**Next round:** Knit, knitting double sts as they appear.

Note: Change to longer 3.5mm circular needles when necessary.

### Size 8-10 only

**Inc round 1:** (K1, M1) 4 times, (K1, M1, K2, M1, K1, M1) 12 times, (K1, M1) 8 times, (K1, M1, K2, M1, K1, M1) 13 times, (K1, M1) 4 times.

207 (-:-:-) sts.

### Size 12-14 only

**Inc round 1:** \*K2, M1, [(K1, M1) 3 times, K2, M1] 11 times, K2, M1; rep from \* once more. - (210:-:-) sts.

### Size 16-18 only

**Inc round 1:** \*(K1, M1) 4 times, (K1, M1, K2, M1, K1, M1) 13 times, (K1, M1) 4 times; rep from \* once more. - (-:214:-:-) sts.

### Size 20-22 only

**Inc round 1:** \*K1, M1, [K2, M1, (K1, M1) 8 times] 6 times; rep from \* once more. - (-:-:232:-) sts.

### Size 24-26 only

**Inc round 1:** \*K1, M1, [K2, M1, (K1, M1) 8 times] 6 times, K1, M1; rep from \* once more. - (-:-:-:236) sts.

### All sizes

Work in st st until back yoke meas 10 (10<sup>1</sup>/<sub>2</sub>:11:11<sup>1</sup>/<sub>2</sub>:12) cm, ending at beg of rnd marker.

### Size 8-10 only

**Inc round 2:** (K2, M1) 4 times, (K1, M1, K2, M1) 29 times, (K2, M1) 7 times, (K1, M1, K2, M1) 30 times, (K2, M1) 4 times. 340 (-:-:-) sts.

### Size 12-14 only

**Inc round 2:** (K1, M1, K2, M1) 6 times, (K1, M1) 3 times; rep from \* 9 times more. - (360:-:-) sts.

## SPECIAL ABBREVIATIONS

**Wr st:** Wrap stitch. See German short row instructions in Pattern Notes.

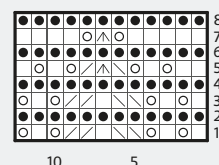
**Russian Cast-Off:** K2, slip both sts back to LH needle, K2tog tbl, \*K1, slip both sts back to LH needle, K2tog tbl; rep from \* to end

For general abbreviations, see p81

## BLOCKING DIAGRAM



## CHART



## KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- ⧘ SSK
- ⧚ K2tog
- ⧞ S2kpo

IT IS WORKED FROM THE TOP DOWN, WITH A CIRCULAR YOKE



Lace panel adds a delicate touch to the bottom edge

### Size 16-18 only

**Inc round 2:** \*(K1, M1) 11 times, \*(K1, M1) 4 times, K2, M1; rep from \* 31 more times, (K1, M1) 11 times.  
- (:396:-) sts.

### Size 20-22 only

**Inc round 2:** \*K1, M1, (K2, M1, (K1, M1) 3 times] 23 times; rep from \* once more.  
- (:418:-) sts.

### Size 24-26 only

**Inc round 2:** (K1, M1) 2 twice, (K2, M1) 5 times, (K1, M1) 97 times, (K2, M1) 10 times, (K1, M1) 97 times, (K2, M1) 5 times.  
- (:452:-) sts.

### All sizes

Work until Yoke meas 22 (23:23½:24:25) cm, ending at beg of rnd marker.

You will now work Sleeves and Body separately.

## BODY

**Next round:** Removing mrks as you go, knit to 39 (40:45:47:51) sts before the end of the round, place next 78 (80:90:98:106) sts on a holder, turn work and cast on 16 (20:20:28:32) sts using the knitted or cable cast-on, turn, K92 (100:108:111:120) sts for Front, place next 78 (80:90:98:106) sts on hold for second sleeve, turn, cast on 16 (20:20:28:32) sts, turn, K92 (100:108:111:120) sts for Back.  
216 (240:256:278:304) sts.

Pm to mark new beg of round.

## LOWER BODY

Continue working in the round on the body for a further 20 (22:24:26:28) rounds.

### SHAPE WAIST

**Round 1:** \*K25 (28:30:33:36), K2tog, pm, K54 (60:64:69:76), pm, SSK, K25 (28:30:33:36), slm; rep from \* once more.  
4 sts dec'd.

Work 5 rnds without shaping.

**Round 7:** \*K to 2 sts before mrk, K2tog, slm, K to mrk, slm, SSK, K to mrk, slm; rep from \* once more. 4 sts dec'd.

Rep last 6 rounds a further 4 times.  
192 (216:232:254:280) sts.

Work 10 rnds without shaping.

**Round 1:** \*K to mrk, M1, slm, K to mrk, slm, M1, K to mrk, slm; rep from \* once more.  
4 sts inc'd.

Work 5 rnds without shaping.  
Rep last 6 rnds a further 5 times.  
216 (240:256:278:304) sts.

Cont in st st until Body meas 30 (30:31:32:32½) cm from Yoke.

### Sizes 16-18, 20-22 and 24-26 only

Work 1 round, decreasing - (:4:2:4) sts evenly. - (:252:276:300) sts.

### COMMENCE CHART

Change to 4mm circular needles, 80cm long.

**Round 1:** Work round 1 of Chart 18 (20:21:23:25) times.

Work through all 8 rounds of the Chart 3 times.

Cast off using the Russian Cast-Off (see Special Abbreviations) or an alternative cast-off method.

## SLEEVES

**Row 1 (RS):** Using 3.5mm circular needles, 40cm long, pick up and knit 4 (5:6:7:8) sts at the underarm before the live sts, K78 (80:88:98:106) from holder, pick up and knit 4 (5:6:7:8) sts after the live sts.  
86 (90:100:112:122) sts.

**Row 2 (WS):** K4, P to last 4 sts, K4.

**Row 3:** K to end.

Rep these 2 rows 7 times, then the first row once more.

**Row 16 (WS):** K to end.

**Row 17:** K to end.

**Row 18:** K to end.

**Row 19:** K to end.

**Row 20:** Cast off knitwise on WS.

## FINISHING

Weave in loose ends and gently block to measurements, following any yarn care instructions on the ball band. ☺ ▶

Debussy



The short, loose sleeves are knitted on to the body

*Lisa Richardson*

# Bala

Travelling panels of lace add elegance  
to this lightweight summer top





Lisa Richardson  
**Bala**

**THIS SLEEVELESS** summer top by Lisa Richardson has beautiful travelling lace panels on the front, with an unusual, intricate pattern that incorporates dropped stitches. Its elegant shape has a boat neck and small cap sleeves, worked as part of the front and back, and minimal trims. Lisa has knitted her top using Rowan's Summerlite DK, a soft and tactile pure cotton yarn with a matt look. It is available in a range of soft pastels, neutrals and brighter colours.

## PATTERN NOTES

### PATTERN PANEL

(13 sts)

**Row 1 (RS):** P1, K5, (yo) 4 times, Sl1, K1, pssso, K4, P1.

**Row 2:** K1, P3, P2tog tbl, (yo) 4 times, drop the next "(yo) 4 times", P2tog, P3, K1.

**Row 3:** P1, K2, K2tog, (yo) 4 times, drop the next "(yo) 4 times", Sl1, K1, pssso, K2, P1.

**Row 4:** K1, P1, P2tog tbl, (yo) 4 times, drop the next "(yo) 4 times", P2tog, P1, K1.

**Row 5:** P1, K2tog, (yo) 4 times, drop the next "(yo) 4 times", Sl1, K1, pssso, P1.

**Row 6:** K1, P1, drop the next "(yo) 4 times", turn and cast on 4 sts, insert right needle point under the 5 strands dropped on this and previous rows and draw a loop through, place this loop on left needle, cast on 4 sts, turn, P1, K1.

These 6 rows form the pattern panel.

Note: The number of stitches varies whilst working pattern panel. All stitch counts given presume there are 13 sts in pattern panel at all times.

## SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	86	89	93	100	106	111	116	124	cm
	34	35	37	39	42	44	46	49	in
ACTUAL LENGTH	57	57	57	60	60	62	62	64	cm
	22½	22½	22½	23½	23½	24½	24½	25	in

## YARN

**Rowan** Summerlite DK (DK weight; 100% cotton; 130m/142yds per 50g ball)

MUSH-ROOM 454	5	5	5	6	6	7	7	8	x50g BALLS
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## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 3.75mm (UK 9/US 5) knitting needles  
Stitch markers  
Stitch holders

## TENSION

22 sts and 30 rows to 10cm over st st on 3.75mm needles. Pattern panel (13 sts) measures 5.75cm.

## YARN STOCKISTS

**Rowan Yarns** 01484 950630  
[www.knitrowan.com](http://www.knitrowan.com)

## BACK

Using 3.25mm needles, cast on 95 (99:103:111:117:123:129:137) sts.

Work in garter st for 4 rows, ending with RS facing for next row.

Change to 3.75mm needles.

Now work in patt, placing pattern panels as follows:

**Row 1 (RS):** K16 (18:20:23:26:28:31:33), \*pm, work next 13 sts as row 1 of pattern panel, pm\*; K12 (12:12:13:13:14:14:16), rep from \* to \* once more, K12 (12:12:13:13:14:14:16), rep from \* to \* once more, K16 (18:20:23:26:28:31:33).

**Row 2:** P16 (18:20:23:26:28:31:33), \*slip mrk onto right needle, work row 2 of pattern panel, slip mrk onto right needle\*, P12 (12:12:13:13:14:14:16), rep from \* to \* once more, P12 (12:12:13:13:14:14:16), rep from \* to \* once more, P16 (18:20:23:26:28:31:33).

These 2 rows set the sts – 3 pattern panels (between pairs of mrks) and rem sts in st st.

Keeping sts correct as now set, cont as follows:

**Row 3:** K to within 1 st of first mrk, M1, K1, \*slip mrk onto right needle, work pattern panel, slip mrk onto right needle\*, Sl1, K1, pssso, K to next mrk, rep from \* to \* once more, K to within 2 sts of next mrk, K2tog, rep from \* to \* once more, K1, M1, K to end. Work 3 rows.

Rep last 4 rows 2 (2:2:3:3:4:4:6) times more.

**Next row (RS):** K to first mrk, \*slip mrk onto right needle, work pattern panel, slip mrk onto right needle\*, Sl1, K1, pssso, K to next mrk, rep from \* to \* once more,

K to within 2 sts of next mrk, K2tog, rep from \* to \* once more, K to end.

Work 3 rows.

Rep last 4 rows 6 times more, ending with RS facing for next row.

81 (85:89:97:103:109:115:123) sts.

**Next row (RS):** As row 3.

(There should now be just one st in st st between pattern panels.)

Work 15 rows, ending with RS facing for next row.

**Next row (RS):** K to first mrk, \*slip mrk onto right needle, work pattern panel, slip mrk onto right needle\*, K1, M1, rep from \* to \* once more, M1, K1, rep from \* to \* once more, K to end.

83 (87:91:99:105:111:117:125) sts.

Work 3 rows.

**Next row (RS):** K to first mrk, \*slip mrk onto right needle, work pattern panel, slip mrk onto right needle\*, K1, M1, K to next mrk, rep from \* to \* once more, K to within 1 st of next mrk, M1, K1, rep from \* to \* once more, K to end.

Rep last 4 rows 5 times more.

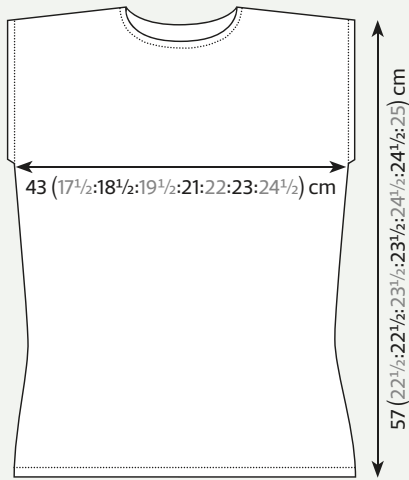
95 (99:103:111:117:123:129:137) sts.

Work 3 rows.

**Next row (RS):** K to within 2 sts of first mrk, K2tog, \*slip mrk onto right needle, work pattern panel, slip mrk onto right needle\*, K1, M1, K to next mrk, rep from \* to \* once more, K to within 1 st of next mrk, M1, K1, rep from \* to \* once more, Sl1, K1, pssso, K to end.

Last 4 rows form patt for rest of back – pattern panel at centre with side pattern

**BLOCKING DIAGRAM**



For general abbreviations, see p81

“ THE SMALL CAP SLEEVES ARE WORKED AS PART OF THE FRONT AND BACK ”



panels moving one st closer to side seams on every 4th row.

Moving side pattern panels closer to side seams on every 4th row as now set throughout rest of back, cont as folls: Cont straight until Back meas 36 (36:35:38:37:39:38:40) cm, ending with RS facing for next row.

**SHAPE FOR CAP SLEEVES**

**Next row (RS):** Cast on and K 3 sts, patt to end.

**Next row:** Cast on and K 3 sts, patt to last 3 sts, K3.

101 (105:109:117:123:129:135:143) sts.

Now working first and last 3 sts of every row in garter st, cont straight (but still moving panels closer to side seams) until work meas 18 (18:19:19:20:20:21:21) cm from cast-on sts, ending with RS facing for next row.

**SHAPE SHOULDERS AND BACK NECK**

**Next row (RS):** Cast off 5 (5:5:6:6:7:7:8) sts, patt until there are 33 (35:37:40:42:44:47:50) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows, then on foll alt row and at same time cast off 5 (5:6:6:7:7:8:8) sts at beg of 2nd and foll 3 (1:3:1:3:2:3:1) alt rows, then - (6:-:7:-:8:-:9) sts at beg of foll - (2:-:2:-:1:-:2) alt rows. Work 1 row.

Cast off rem 6 (6:6:7:7:8:8:9) sts.

With RS facing, slip centre 25 (25:25:25:27:

27:27:27) sts onto a holder, rejoin yarn and patt to end. Complete to match first side, reversing shapings.

**FRONT**

Work as given for Back until 8 (8:8:10:10:10:12:12) rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

**SHAPE FRONT NECK**

**Next row (RS):** Patt 40 (42:44:49:51:54:58:62) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 0 (0:0:1:1:2:2) alt rows.

34 (36:38:42:44:47:50:54) sts.

Work 1 row, ending with RS facing for next row.

**SHAPE SHOULDER**

Cast off 5 (5:5:6:6:7:7:8) sts at beg of next and foll 4 (2:0:2:0:3:0:2) alt rows, then - (6:6:7:7:8:8:9) sts at beg of foll - (2:4:2:4:1:4:2) alt rows and at same time dec 1 st at neck edge of next and foll alt row, then on foll 4th row.

Work 1 row.

Cast off rem 6 (6:6:7:7:8:8:9) sts.

With RS facing, slip centre 21 (21:21:19:21:21:19:19) sts onto a holder, rejoin yarn and patt to end. 40 (42:44:49:51:54:58:62) sts. Complete to match first side, reversing shapings.

**MAKING UP**

Press pieces carefully, following any yarn care instructions on the ball band. Join right shoulder seam.

**NECKBAND**

Using 3.25mm needles and with RS facing, pick up and knit 15 (15:15:17:17:19:19) sts down left side of front neck, K across 21 (21:21:19:21:21:19:19) sts on front holder, pick up and knit 15 (15:15:17:17:19:19) sts up right side of front neck, and 9 sts down right side of back neck, K across 25 (25:25:25:27:27:27:27) sts on back holder, then pick up and knit 9 sts up left side of back neck.

94 (94:94:96:100:100:102:102) sts.

Work in garter st for 2 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

Join left shoulder seam and side seams.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ☺



This pattern also appears in Rowan's Knitting & Crochet Magazine 61, which has 30 spring-summer designs for all the family. For details of your

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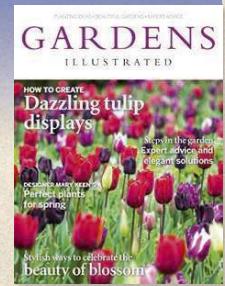
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## Issue 112

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Issue 111



Issue 110



Issue 109



Issue 108



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Issue 103



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## Abbreviations

<b>alt</b>	alternate	<b>MB</b>	make a bobble
<b>approx</b>	approximately	<b>mrk</b>	marker
<b>beg</b>	beginning	<b>P</b>	purl
<b>cn</b>	cable needle	<b>patt</b>	pattern(s)
<b>cont</b>	continue	<b>PB</b>	place bead
<b>dc</b>	double crochet (US single crochet)	<b>PFB</b>	purl into front and back of stitch
<b>dec</b>	decrease (work two stitches together)	<b>pm</b>	place marker
<b>DK</b>	double knitting	<b>prev</b>	previous
<b>DPN</b>	double-pointed needle	<b>pssso</b>	pass slipped stitch over
<b>dtr</b>	double treble (US treble crochet)	<b>P2tog</b>	purl 2 stitches together
<b>est</b>	established	<b>P3tog</b>	purl 3 stitches together
<b>fol</b>	following	<b>pwise</b>	purlwise
<b>inc</b>	increase	<b>rem</b>	remain(ing)
<b>K</b>	knit	<b>rep(s)</b>	repeat(s)
<b>KFB</b>	knit into front and back of stitch	<b>rev st st</b>	reverse stocking stitch
<b>K2tog</b>	knit the next two stitches together	<b>RH</b>	right hand
<b>kwise</b>	knitwise	<b>RS</b>	right side
<b>meas</b>	measures	<b>skpo</b>	slip 1, knit 1, pass slipped stitch over
<b>M1</b>	make one (inc 1 stitch)	<b>sk2po</b>	slip 1, knit 2 tog, pass slipped stitch over
<b>M1pw</b>	make 1 st purlwise: with RH needle lift the strand between next and last st from front to back and purl through the back loop	<b>s2kpo</b>	slip 2 tog kwise, knit 1, pass slipped sts over
<b>MIL</b>	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	<b>Sl</b>	slip
<b>MIR</b>	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	<b>sl st</b>	slip stitch
		<b>ss</b>	slip stitch (crochet)
		<b>slm</b>	slip marker
		<b>SSK</b>	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		<b>SSP</b>	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		<b>st(s)</b>	stitch(es)
		<b>st st</b>	stocking stitch
		<b>tbl</b>	through back of loop
		<b>tog</b>	together
		<b>tr</b>	treble crochet (US double crochet)
		<b>w&amp;t</b>	wrap and turn
		<b>WS</b>	wrong side
		<b>wyib</b>	with yarn in back
		<b>wyif</b>	with yarn in front
		<b>yb</b>	take yarn back (no inc)
		<b>yf</b>	bring yarn to front (no inc)
		<b>yfwd</b>	yarn forward
		<b>yo</b>	yarn over
		<b>ym</b>	yarn round needle



An archive of all our Masterclasses is available online: <http://bit.ly/tech-index>

## Contacts

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Our shawl on page 9 uses West Yorkshire Spinners yarn

## Pattern updates

Our archive of updates can be found at:  
[www.theyarnloop.com/magazine/the-knitter/corrections](http://www.theyarnloop.com/magazine/the-knitter/corrections)

### ISSUE 109

**Chrysler**  
When working the Front, after working as for Back to \*\*, work 1 WS row before continuing. After all neck shaping is complete, the extra rows worked should be 4 (8:8:4:6), not 4 (6:4:6:8).

### ISSUE 112

**Hove Actually**  
The yarns are wrong way around for this garment. The highest number of balls, for the main body, should be Rowan Original Denim shade Memphis, not the Handknit Cotton as printed.

## MY INSPIRATION

# Tammy Canavan-Soldaat

The creator of our illusion shawl in this issue is enjoying the challenges of knitwear design



**BORN IN CANADA** and now living in France, Tammy is relatively new to the knitwear scene, but is already showing great promise as a creative designer. To coincide with the publication of her shawl pattern in our pull-out booklet, we took the chance to find out how she began designing, and who motivates her.

### Who inspired you to take up knitting?

“It was my grandmother who brought knitting into my life. She used to make outfits for my Cabbage Patch dolls and I thought it was just the best thing ever. She died of cancer when I was 21, so I think of her often when I knit, and am glad that I have that connection to her.”

### Do you have a favourite artist, writer, poet or musician who inspires you?

“One musician has inspired me in the way I need it most in regard to my designing, and that’s the singer Pink. She inspires me to remember to be myself, to be bold, and to place less importance on what other people think. It’s okay to make mistakes; what’s most important is that you do it and that you like it and take pride in it.”

### Which designer has most inspired you?

“I’m surrounded by amazingly creative and inspirational people, whether it’s the wonderful group of women in our Scheepjes Bloggers group, or designers I follow on social media and Ravelry. For her encouragement and support on my knitting journey, though, I’d have to name Staci Perry from Verypink.com, who I met when we both lived in the Netherlands, and whose online video tutorials really helped me get back into knitting. Without her advice, I’m not sure I’d have tackled some of the things I have since I started knitting again.

“Simy Somer from Scheepjes has also been an incredible source of motivation. She saw something in me even when I

didn’t, and fought past all of my statements of how I could never be a designer. Without her persistence and encouragement, I’m not sure I ever would have designed anything.”

### Tell us about the colours, landscapes or architecture that inspire your work.

“I grew up on Cape Breton Island in Nova Scotia, and after 17 years in the Netherlands, I have just moved to the countryside in France. Right now, a lot of my design ideas are coming from the realization of how much I love the countryside – the hills, valleys and rivers, and the colours of sunshine, berries and wild flowers. I have a mountain of ideas that are waiting to be brought to life.”

### What is your favourite knitting book?

“It’s a hilarious book by Stephanie Pearl-McPhee (aka The Yarn Harlot) called *At Knit’s End*. It’s basically a collection of thoughts that any knitter would probably relate to. It has made me hoot with laughter a few times just from recognizing myself in some of the comments.”

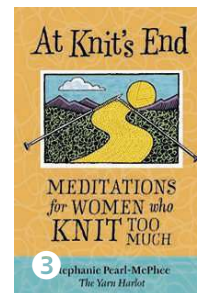
### Which design from your portfolio are you most proud of, or is most special to you?

“My favourite is the ‘Read Between the Lines’ shawl, in this issue of *The Knitter*. I was so intrigued by the illusion technique – I loved watching the stripes unfold, and the result was exactly as I imagined it.”

### Are there any techniques, traditions or styles of knitting you’d like to explore?

“I would really like to design sweaters, so I have been reading up on structures, sizing and all the other necessary evils that come along with garment design. I also want to do more with short rows, as a lot of the patterns I’ve enjoyed making, such as ‘Dreambird’ pattern by Nadita Swings or many of Stephen West’s designs, use this technique, and I love what it does with the colours and structures of the project.” ☺

Find Tammy’s designs at <http://bit.ly/raved>



❶ ‘Head in the Clouds’ is a cosy brioche cowl in Scheepjes Eliza ❷ Staci Perry from Verypink.com has been a source of advice and motivation for Tammy ❸ The Yarn Harlot’s book never fails to entertain!



‘Mira River Wrap’ uses beads and smocked ribbing

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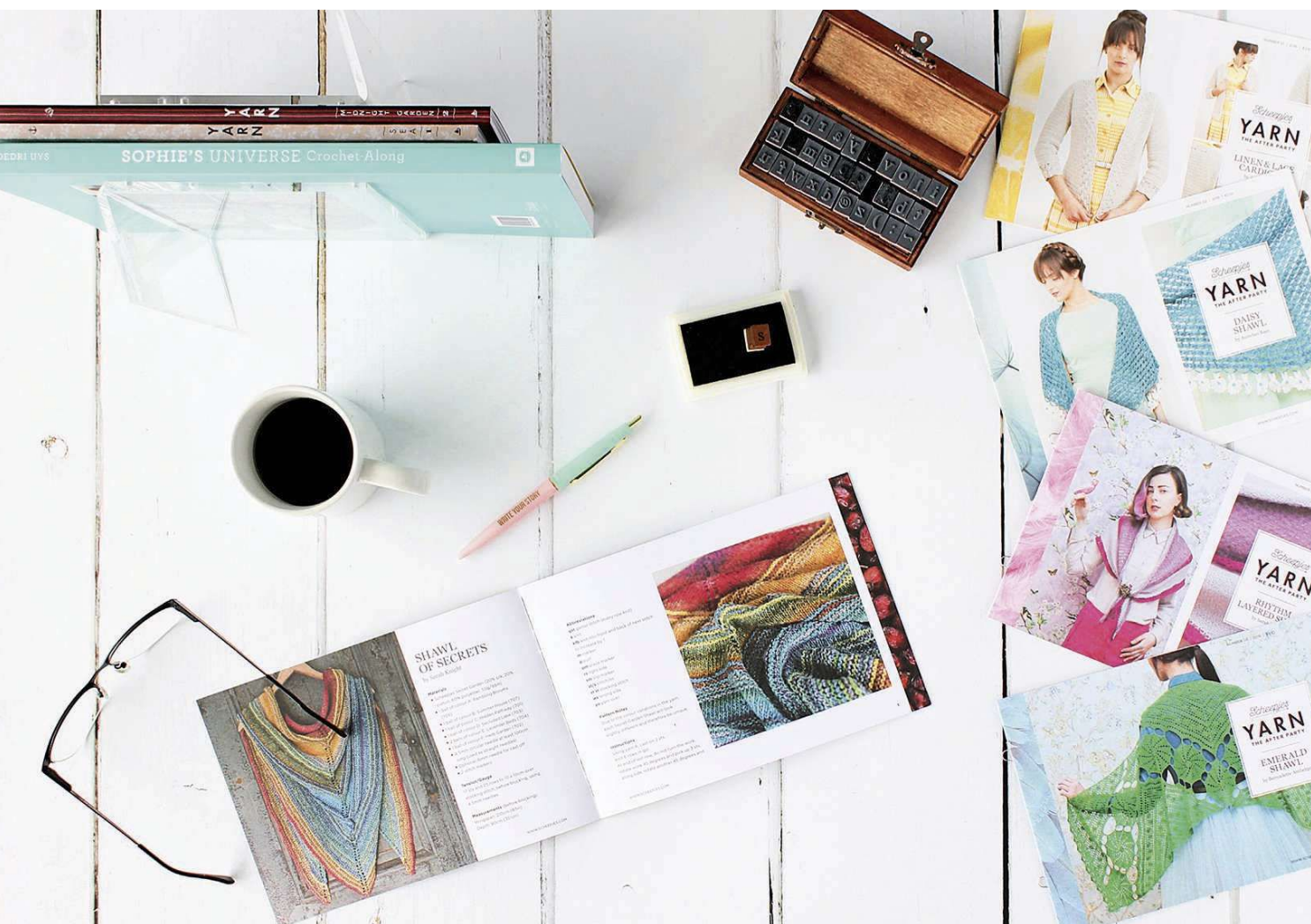
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# Behind the scenes at Scheepjes

We spend a day with Scheepjes' creative director **Simy Somer**, discovering the exciting work going on at this Netherlands-based yarn brand



**FOR MORE** than twenty years, Scheepjeswol yarns almost disappeared from public view, only returning to the international stage in 2010. "Although it probably seems like a hiatus, production did continue," explains the company's creative director Simy Somer. "We mainly focused on our home market within the Benelux – an area comprising Belgium, the Netherlands, and Luxembourg – but

a little over five years ago we took a long, hard look at the brand and how we wanted to move it forward."

This change is reflected in Scheepjes' new tagline: 'Inspiration In Every Ball of Yarn'. With a freshly defined focus of targeting a new generation of crafters and inspiring a more international audience, Simy and her team rebranded from Scheepjeswol to Scheepjes, giving the brand a complete makeover.

"The yarns received new ball bands and logos; a new website and social

media pages followed, then an array of new yarns, colours and qualities. The latest step has been the introduction of our biannual YARN bookazine and After Party booklets, introducing a new style of photography and styling for the company, giving us a distinct identity."

A key part of the process involved organising Scheepjes' yarns into a more crafter-friendly three-tier label system. "This means we have a yarn to suit most pockets," says Simy. "Our black label yarns are for those on a smaller budget



- 1 Simy at work curating colour palettes for new product launches
- 2 The brand is expanding to include haberdashery
- 3 Stone Washed is a cotton blend which comes in 36 softly marled shades

but who are seeking quality yarns at a good price. The Kraft label yarns are for the more creative crafters who require a larger colour range. Our white labels offer more luxurious yarns, often with unusual fibres such as alpaca or silk.

“Scheepjes offers everything from cotton to silk-blended yarns. We tend to work more with blends, as we think carefully about the properties of our yarns and always consider their softness and workability. Blending fibres enables us to have the look and strength of a linen yarn with the softness of a cotton yarn, for example.”

Our beautiful shawl in this booklet is knitted in Scheepjes Whirl, a new gradient yarn that comes in ‘cakes’ of one thousand metres. “Our Whirl cakes are really capturing the imagination of designers and knitters, thanks to their softly graduating colours” says Simy.

The silk-blend Secret Garden is also great to knit with, thanks to its vibrant colours and luxury feel; other favourites

include the Merino Soft and Softfun series. “We recently added Eliza to our black label yarns, and it is proving popular with knitters” Simy reports. “It has the most amazing softness yet good stitch definition, making it ideal for knitting projects.”

## Spreading the word

As Scheepjes expanded its range beyond yarn to include haberdashery treasures such as fabulous arrays of buttons, it also became much more proactive about engaging with customers and yarn lovers, and a vital tactic was introducing a team of creative Scheepjes bloggers who are passionate about yarn.

“We were keen to target a younger generation of crafters through social media, and blogging is inherent to this new generation,” says Simy. “Sharing ideas and inspiration, pictures of works-in-progress and showing off finished projects is the new crafting community. We wanted to connect

with that and felt that enlisting the help of active craft bloggers was the key.”

The bloggers include Nerissa Muijs of [www.missneriss.com](http://www.missneriss.com), and Tammy Canavan-Soldaat of [www.canadutch.nl](http://www.canadutch.nl), and they all contribute enormously to the company’s success. “Our bloggers are a crucial part of the team,” says Simy. “They offer us insight into the mind of today’s crafters and give our products a story, life, meaning and use.”

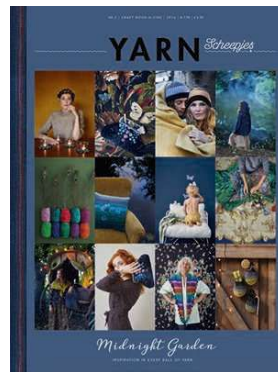
For Simy, joining the Scheepjes workforce came about as naturally as reaching for needles and yarn. “Scheepjes is a family business, and as a member of the family I’ve always been around,” she laughs. “However, I took a more central role when we rebranded, becoming Scheepjes’ Creative Director.”

Taking on this role offered Simy a chance for a somewhat holistic approach to developing the brand. “I enjoy working with creative people – their energy and vision inspires me,” she says. “This role enables me to draw

YARN The After Party pattern booklets include this 'Rhythm Layered Shawl'



5



4



4 The silky Secret Garden DK is available in variegated and solid colours 5 Yarns and designs are showcased in Scheepjes' regular pattern magazines, called YARN



Simy loves to crochet; here she's using Alpaca Rhythm

from a wide range of skills, knowledge and contacts that I have within this industry, select talented designers, photographers, stylists and graphic artists, and pull them all together to best serve our brand. There's never a dull moment in this job!"

Simy is a passionate crocheter, and once she had some talented bloggers on board, she was keen to launch CALS (crochet-alongs), to help create a crafting community that everyone was welcome to join.

"One of the most satisfying things for me is when a project comes to fruition and is embraced by our customers," says Simy. "This year's Danish-themed Hygge CAL is a prime example. I worked with the designer Kirsten Ballering for almost a year preparing this project, but we didn't know how popular it would be until launch day. There is an overwhelming feeling of satisfaction that comes after a project or product launch."

The Hygge CAL had a following of over 60,000 people. So are there plans for any KALS (knit-alongs), too? "Running a KAL (knit-along) is something we haven't disregarded - maybe at some point in the future we'll launch one," says Simy.

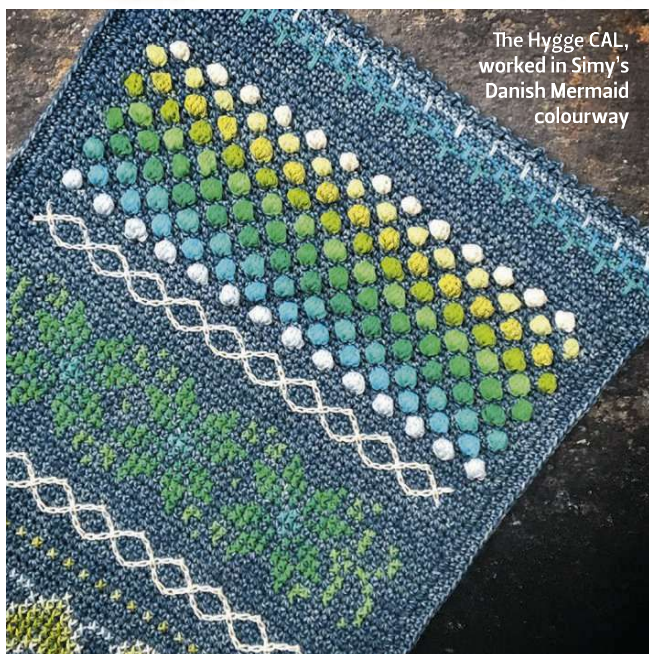
Simy loves to knit as well as to crochet: "These days, I tend to turn to knitting as my 'go-to' relaxing project when I've been working on something more technical in crochet for work. I've just finished knitting the 'Ley Lines' shawl by Joji Locatelli in Scheepjes Stone Washed. It's a beautifully simple knit, but visually very effective and works so well with the Stone Washed yarn.

"I also recently completed the 'Shawl of Secrets' by Sarah Knight (one of the Scheepjes After Party booklets). Again, it's a very simple knit I can make while indulging in Netflix, but the use of our variegated Secret Garden yarn makes it eye-catching."

## A day in the life

An average work day for Simy is wonderfully varied. "Mostly I start work at around 8am, with a quick glance through our social media and filtering through my inbox." The first drink of the day is "tea, always tea... preferably with a stroopwafel, a traditional treat in the Netherlands! Here in Holland we really enjoy our fruit teas - my current favourite is raspberry and pomegranate."

Simy's studio at the Scheepjes warehouse, is, she enthuses, "an Aladdin's cave! There's inspiration in every corner, whether it's a jar of new buttons or swatches of fabric. It's a little chaotic, but it's organised chaos." There's plenty of natural light in the studio and a friendly laid-back atmosphere, "which is conducive to creativity," says Simy. "I like to bring in things that inspire me from home and especially from my garden, such as flowers or a potted plant."



The Hygge CAL, worked in Simy's Danish Mermaid colourway

6 Merino Soft is a worsted-weight blend of merino, microfibre and acrylic, with a palette of 49 colours 7 As creative director, Simy has a busy schedule - so being organised is essential!

Social media and emails checked, tea sipped, the remainder of Simy's work day can vary enormously.

"It can include anything from overseeing a photoshoot, to project managing a pattern or meeting with customers," says Simy. "In the morning, I might be choosing 60 colours for a new yarn, and in the afternoon I might be doing an interview with a magazine.

"The two things I do always try to fit into each day are some time to browse social media, and time to connect with our bloggers. These two things are important to keeping our brand rooted with crafters, current and connected to the huge crafting community we aim to please."

Unsurprisingly, Simy's biggest challenge is time, or rather, the lack of it. "There's never enough time to squeeze everything in that needs to be done," she laments. However, this is only natural, she agrees, in a job

where there is so much joy to be found, both in the devising, production and selling of wares, and in the experiences reported by Scheepjes' loyal customers worldwide.

Another area of satisfaction comes from seeing the positive impact a new Scheepjes yarn or pattern can bring to someone's life. "We all have busy lives, we all have stresses either at work or home, and so when a kit, a pattern or even a new yarn can distract someone and light up their faces, that's a good feeling."

Colour ripples throughout Simy's work, and this is something she especially enjoys. "I work very hard on pulling together the Scheepjes colour ranges to make sure several shades from a range can work together," she says. "I get inspiration from many places, but there's always a little worry in the back of my mind until the sample balls arrive in the studio. When you finally see your

colours as little balls of yarn it feels very satisfying, knowing that those hours and hours selecting and reselecting colours were worth it."

Plans for the future are constantly buzzing around Simy's head, but she can't yet share them. "We have lots and lots of plans for Scheepjes and Simy's Studio, but if I told you, I'd have to shoot you," she laughs. "What I can tell you is that last year we introduced the first of Simy's Studio products (an embroidery kit) and we hope to build on that to produce a Simy's Studio range. I'll also be working more on my blog."

It's clear that the Scheepjes family has no interest in sitting still: "I can tell you that the future will be filled with colour, community and yarn, lots of yarn..." ☺

Learn more at [www.scheepjes.com](http://www.scheepjes.com) and read Simy's blog posts at [www.simystudio.com](http://www.simystudio.com)



*Tammy Canavan Soldaat*  
**Read Between  
 The Lines**

**THIS STRIKING** modern shawl is made using the illusion knitting technique. The combination of colour and stitches creates a unique look to the shawl, depending on which angle you view it from. It uses two different shades of Scheepjes Whirl, a gradient yarn that comes in 1000m 'cakes'. Delicious self-stripping colourways include Melting Macaron and Lemon Cassis Cream.

## PATTERN NOTES

All even rows are the same increase pattern in alternating colours. Colour changes occur at the beginning of every right side (even-numbered) row and increase at the end. When changing, move working yarn to the back and hold to the left side, then carry new yarn from below and around outside (to the right). Together with the slipped stitch, this creates a tidy edge.

Stitch markers are optional, but are very handy in helping to keep track of when to knit and purl. As all increases are made on the RS rows, stitch counts are given the row after they are made.

Due to variations in gauge and knitting styles, you may find that you have more yarn left at the point where the finishing instructions begin. You can continue in pattern and start finishing instructions after any Yarn B wrong side row. Just be

## SIZE

Width (cast-off edge): 150cm (59in)  
 Length (longer straight edge): 180cm (71in)

## YARN

**Scheepjes Whirl** (4ply weight; 60% cotton, 40% acrylic; 1000m/1093yds per 220g ball)  
**A** Jumpin Jelly (759); 1 x 220g ball  
**B** Cotton Candy Man (760); 1 x 220g ball

## NEEDLES & ACCESSORIES

3mm (UK 11/ US 2-3) circular needles, 80cm long  
 Stitch markers

## TENSION

28 sts and 26 rows to 10cm over patt on 3mm needles

## YARN STOCKISTS

**Scheepjes** [www.scheepjes.com](http://www.scheepjes.com)  
 c/o Wool Warehouse 01926 882 818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## SPECIAL ABBREVIATIONS

**kyotbl:** Knit yarnover through back of loop.

**For general abbreviations, see p81 of the main magazine**

sure you have enough yarn left for the finishing rows.

Illusion knitting requires a close garter stitch. For this reason, do not block too harshly. Lay it out to shape and let it dry naturally without stretching.

## SHAWL

### SET-UP ROWS

Using 3mm circular needles and yarn A, cast on 3 sts.

**Row 1:** Knit. 3 sts.

**Row 2 and all RS rows:** Change yarn, Sl1pw, yb, knit to 1 st before end, yo, K1. 1 st inc'd.

**Row 3:** Sl1pw, yb, kyotbl, K2.

**Row 5:** Sl1pw, yb, kyotbl, K3.

**Row 7:** Sl1pw, yb, kyotbl, K4.

**Row 9:** Sl1pw, yb, kyotbl, K5.

**Row 11:** Sl1pw, yb, kyotbl, K6.

**Row 13:** Sl1pw, yb, kyotbl, K7.

**Row 15:** Sl1pw, yb, kyotbl, K8.

**Row 16:** Change yarn, Sl1pw, yb, knit to 1 st before end, yo, K1. 11 sts.

### FIRST YARN B ILLUSION STRIPE SET-UP

**Row 17:** Sl1pw, yb, kyotbl, K3, P1, K5.

**Row 19:** Sl1pw, yb, kyotbl, K10.

**Row 21:** Sl1pw, yb, kyotbl, K3, P3, K5.

**Row 23:** Sl1pw, yb, kyotbl, K12.

**Row 25:** Sl1pw, yb, kyotbl, K3, P5, K5.

**Row 27:** Sl1pw, yb, kyotbl, K14. 16 sts.

**Row 29:** Sl1pw, yb, kyotbl, K3, P7, K5.

**Row 31:** Sl1pw, yb, kyotbl, K16. 18 sts.

**Row 33:** Sl1pw, yb, kyotbl, K3, P9, K5.

**Row 35:** Sl1pw, yb, kyotbl, K3, pm, K10, pm, K5.

**Row 36:** Change yarn, Sl1pw, yb, knit to 1 st before end, yo, K1. 21 sts.

### FIRST YARN A ILLUSION STRIPE SET-UP

Work in patt as folls, slipping markers as you go:

**Row 37:** Sl1pw, yb, kyotbl, K4, P10, K5.

**Row 39:** Sl1pw, yb, kyotbl, K3, P2, K10, K5.

**Row 41:** Sl1pw, yb, kyotbl, K6, P10, K5.

**Row 43:** Sl1pw, yb, kyotbl, K3, P4, K10, K5.

**Row 45:** Sl1pw, yb, kyotbl, K8, P10, K5.

**Row 47:** Sl1pw, yb, kyotbl, K3, P6, K10, K5.

**Row 49:** Sl1pw, yb, kyotbl, K10, P10, K5.

**Row 51:** Sl1pw, yb, kyotbl, K3, P8, K10, K5.

**Row 53:** Sl1pw, yb, kyotbl, K12, P10, K5.

**Row 55:** Sl1pw, yb, kyotbl, K3, pm, P10, K10, K5. 30 sts.

**Row 56:** Change yarn, Sl1pw, yb, knit to 1 st before end, yo, K1. 31 sts.

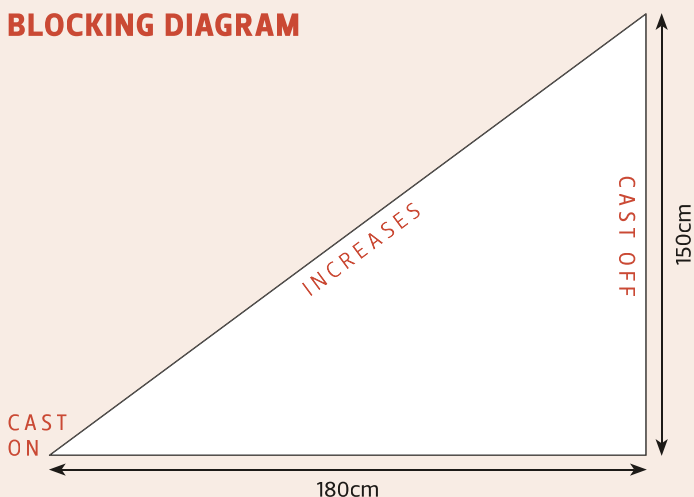
Begin working the following 40-row pattern repeat until piece reaches approx. 180cm in length along longer straight side edge, ending on Row 39.

### YARN B STRIPE REPEAT

**Row 1:** Sl1pw, yb, kyotbl, K3, P1, (K10, P10) to last marker, K5.

**Row 2 and all RS rows:** Change yarn, Sl1pw, yb, knit to 1 st before end, yo,

## BLOCKING DIAGRAM



Shawl is worked in two gradient yarns

K1. 1 st inc'd.

**Row 3:** Sl1pw, yb, kyotbl, K5, (P10, K10) to last marker, K5.

**Row 5:** Sl1pw, yb, kyotbl, K3, P3, (K10, P10) to last marker, K5.

**Row 7:** Sl1pw, yb, kyotbl, K7, (P10, K10) to last marker, K5.

**Row 9:** Sl1pw, yb, kyotbl, K3, P5, (K10, P10) to last marker, K5.

**Row 11:** Sl1pw, yb, kyotbl, K9, (P10, K10) to last marker, K5.

**Row 13:** Sl1pw, yb, kyotbl, K3, P7, (K10, P10) to last marker, K5.

**Row 15:** Sl1pw, yb, kyotbl, K11, (P10, K10) to last marker, K5.

**Row 17:** Sl1pw, yb, kyotbl, K3, P9, (K10, P10) to last marker, K5.

**Row 19:** Sl1pw, yb, kyotbl, K3, pm, K10, (P10, K10) to last marker, K5.

### YARN A STRIPE REPEAT

**Row 21:** Sl1pw, yb, kyotbl, K4, P10, (K10, P10) to last marker, K5.

**Row 23:** Sl1pw, yb, kyotbl, K3, P2, K10, (P10, K10) to last marker, K5.

**Row 25:** Sl1pw, yb, kyotbl, K6, P10, (K10, P10) to last marker, K5.

**Row 27:** Sl1pw, yb, kyotbl, K3, P4, K10, (P10, K10) to last marker, K5.

**Row 29:** Sl1pw, yb, kyotbl, K8, P10, (K10, P10) to last marker, K5.

**Row 31:** Sl1pw, yb, kyotbl, K3, P6, K10, (P10, K10) to last marker, K5.

**Row 33:** Sl1pw, yb, kyotbl, (K10, P10) to last marker, K5.

**Row 35:** Sl1pw, yb, kyotbl, K3, P8, K10, (P10, K10) to last marker, K5.

**Row 37:** Sl1pw, yb, kyotbl, K12, P10, (K10, P10) to last marker, K5.

**Row 39:** Sl1pw, yb, kyotbl, K3, pm, (P10, K10) to last marker, K5.

**Row 40:** Change yarn, Sl1pw, yb, knit to 1 st before end, yo, K1. 1 st inc'd. Rows 1 to 40 set pattern.

### FINISHING ROWS

**Row 1 (RS):** Using yarn A, Sl1pw, yb, K to last st, yo, K1.

**Row 2:** Using yarn A, Sl1pw, yb, kyotbl, P to end.

**Row 3:** Using yarn B, Sl1pw, yb, K to last st, yo, K1.

**Row 4:** Using yarn B, Sl1pw, yb, kyotbl, P to end.

Repeat rows 1 to 2 once more.

Using yarn A, cast off loosely and weave in ends. Gently block to shape and measurements, referring to advice in Pattern Notes. ☺

SPOTLIGHT  
  
**SCHEEPJES**  
PATTERN AND  
INTERVIEW  
8-PAGE PULLOUT



The  
**Knitter**

The fabric looks subtly different, depending on which angle it is viewed from



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