

Cross Stitch

37 Great Projects Inside!

& C O U N T R Y C R A F T S



Bonus Pattern • Variegated Floss • Mother's Day Gifts

Premier Issue: Keepsake Sampler, Country French Ornaments, Kinfolk Companions, Heirloom Stockings.

DON'T MISS A STITCH!

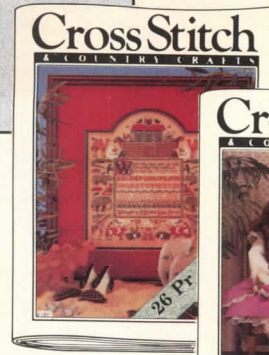
Jan/Feb '87: Sunbonnet Babe on Linen, Noah's Ark Sampler, Robots, Band Boxes, Heart Holders, Country Curtain Hooks.



Jan/Feb '86: Mom's Day Delft Sampler, Quick Valentines, Beaded Cross Stitch, Herb Gardens, Tea Party Portrait.

If you missed a copy of *Cross Stitch & Country Crafts*, don't wait. Order today while back issues are still available. Every beautiful copy is filled with the designs you've always dreamed about... 20 to 40 projects per issue.

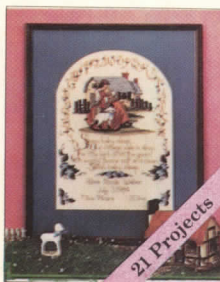
Simply use the handy coupon below to complete your collection. Each project-packed magazine costs just \$2.95. And don't forget to include the *CS&CC* Binder for your ever-expanding collection.



Mar/Apr '87: Collector's Dolls, Amish Series, Stitched Collars, Mother's Day Gifts, Victoria Towels.



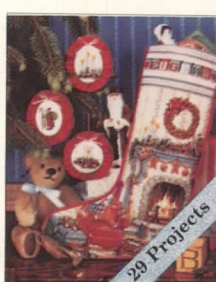
Nov/Dec '85: Kneeling Santa Plate, Yuletide Sampler, Stitch on Any Fabric, Folk Doll Series.



Mar/Apr '86: Easter Linens, St. Pat's Gifts, Christmas Wreath, Art of Cut Paper, Cats & Quilts Series.



May/June '86: Heirloom Wedding Sampler, Stitched Lampshades, Teddy Bear Accessories, Mini-Samplers.



July/Aug '86: Victorian Christmas Stocking, Stitched Blocks, Rugpoint™ Technique, Family Register.

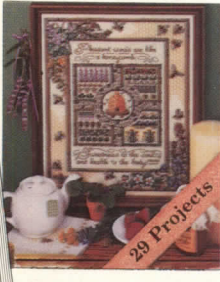


Sept/Oct '86: School Days Sampler, Stitch on Knits, Thanksgiving Wreath, Count Your Blessings.

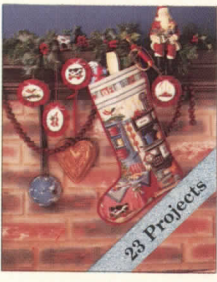


Nov/Dec '86: Nutcracker Plate, Teddy Bear Ornaments, Needlekeepers®, Jewelry Gifts, Framing Tips.

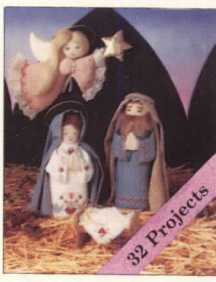
Jan/Feb '88: Stitch in Time Sampler, Tea Party Companion, Old-fashioned Valentines, Personalization Made Easy.



May/June '87: Folk Art Chatelaines, Quick Kid Stuff, Mother and Child Framed Piece.



July/Aug '87: Holiday Stocking, Windssocks, Rabbit ABC's Latch Hook Rug, Alphabet Country Sampler.



Sept/Oct '87: Nativity, Botanical Series, Apple Sampler, Holiday Cards, Crochet and Cross Stitch.



Nov/Dec '87: Santa Plate, Collector's Ornament, Pattern Darning, Winter Doll Clothes, Band of Angels.

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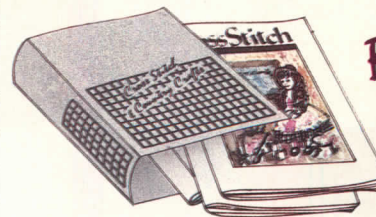
Please check with your local needlecraft shop first. If unavailable, enclose check or money order for \$2.95 each issue. Add \$2 shipping for one item, \$3 for two or more items.

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- | | | | |
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Cross Stitch

& COUNTRY CRAFTS



Dear Stitcher,

Early spring is full of fond memories for me. That's because it's the season when I first learned the art of making "x's."

At first, I was apprehensive. But how simple it was to catch on! And how quickly I could create projects that looked "just like the picture." If you're a beginner, you'll soon be doing the same.

Whether you're a beginner or an expert, you'll love our handy new stitching hints: for each and every project, we'll indicate the precise strand count used to

stitch our model. Now you can duplicate any design, right down to the tiniest detail.

This issue is extra special in another way, too—we've added a bonus pattern section for the two charming gents on our front cover. We promised never to cut out cross stitch charts to make room for sewing patterns within the magazine, but we thought so many readers would want these particular patterns we've made special arrangements to include them for you. Look for a second bonus pattern set this fall when we add to your collection of exquisite Christmas creche figures.

In the meantime, we've planned dozens of other projects to delight you—particularly the family tree in our next issue. You'll love its distinctive yet delicate design. Even better, it can grow along with your family. Stitch with us!

Sincerely,

Karen Strauss, Editor

Letters

SEPARATING YOUR FLOSS

Why is it recommended that all six strands of the thread be separated and then the strands put back together as needed? I do not understand the logic behind that, as most cross stitch is done with two strands and it is simple enough to divide the six strand thread into three two-strand working threads.

Tom Mattox, Humble, TX

Dear Tom: Floss comes slightly twisted. When you separate strands and recombine, the stitching looks fuller because the floss gives better coverage.

KEEPSAKES FOR BEGINNERS

I am very disappointed that two years in a row the Christmas Special Collector's Plate has been designed for expert stitchers only!! Give those of us who do not consider ourselves "expert" a break!

Jo Ann H. Smith, Hixson, TN

Dear Jo Ann: I am sorry to hear the Santa design proved difficult. The majority of our readers have indicated they prefer more detailed designs for commemorative plates and stockings. For less experienced stitchers, we introduced the annual Christmas ornament in 1987. This simpler design is also commemorative of the year and can be completed in a short time.

BUYER'S GUIDE ORDERING

I have noticed that the Buyer's Guides in past issues have shown different addresses. If I want to order from two with different addresses, would I send my order separately and include two shipping charges?

Ann Laughlin, Seattle, WA

Dear Ann: In the past this would have been necessary. However, all inventory for Buyer's Guide merchandise is now located at the Maple Plain, MN address and you can send one order with one shipping charge to this location. Items in our Buyer's Guides are available for six months.

A LITTLE LIGHT ON THE SUBJECT

I have a tip that my fellow cross stitchers may find helpful. Because I often find myself stitching in poorly lighted areas (airplanes, doctors' waiting rooms or sometimes my own living room), I use a portable book light to illuminate what I'm stitching.

The lights weigh next to nothing, are only about 6" long, foldable and compact, and clip easily onto any plastic hoop. Because your piece is illuminated, it allows you to stitch without eye strain.

Kate Evans-Correia, Somerville, MA

Dear Kate: I know exactly what you mean! Nothing can be more frustrating than having all that free time to stitch and not being able to see. I used your suggestion on a recent airline trip and it made a world of difference. I personally thank you for making my trips more enjoyable.

Chris Cross

by Tony Griego



"Look Mommy, I helped you...I took off all those little wrappers."

Nancy Lac Render wins \$25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross.

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Mar/Apr 1988

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New boy doll companions for Elizabeth Anne and Emma Louise!

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Stitch With Us

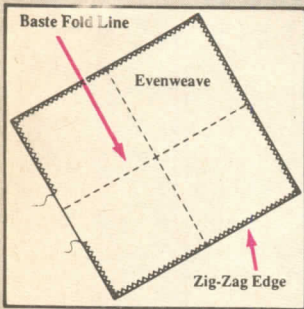
CHART RATINGS	
EASY	★
EXPERIENCED	★★
SKILLED	★★★
EXPERT	★★★★

Fabric Count	Tapestry Needle Size	No. of X-Stitch Floss Strands
11	24	3
14	24-26	2
18	26	2
22	26	1

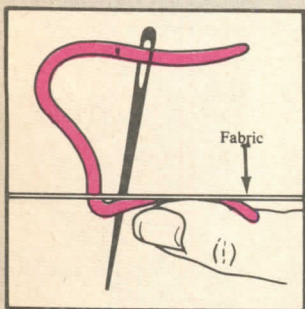
BABY DRAGON ★★★

Bates	DMC
002	000 white
897	221 shell pink - dk
894	223 shell pink - med
Backstitch:	
403	310 hair; eye (2X)
360	898 other outlines

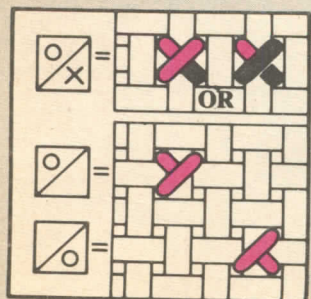
FOR BEGINNERS: Our FREE pamphlet, "Stitch With Us," provides detailed instructions in cross stitch. Send self-addressed, stamped envelope to: CS&CC, Dept. Stitch, 4118 Lakeside Dr., Richmond, CA 94806.



1. If you are cross stitching on evenweave fabric, fold fabric to find the center and baste along fold lines. Zig-zag edges.



3. Begin by pushing needle up through fabric back. Hold loose end and pull thread up through fabric. Secure with first few stitches.



5. 1/4 and 3/4 stitches are used to achieve rounded shapes.

Choose your chart

•Our keys show how simple a chart is by the number of stars next to the title.

Choose your materials

•The needle size and number of floss strands depends on what fabric count you use.

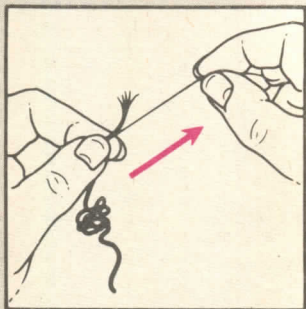
Use your key

•Cross stitch colors, excluding specialty stitches, are listed in DMC numerical order. If a project requires MORE THAN ONE SKEIN of a color, ADDITIONAL quantities will be noted under "you need" for that project.

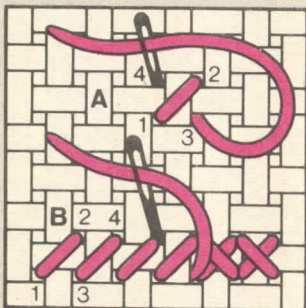
•Other embroidery stitches are listed in the order worked; check here for colors not listed above.

•Backstitches normally use one strand less than cross stitches. Backstitches that require double this normal number are marked "2X"; "3X" means triple, etc.

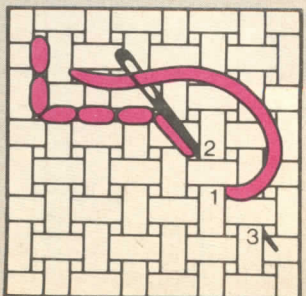
•White is designated by 000 and ecru by 001 in our keys.



2. Cut floss into 15" lengths and separate all six strands. Recombine the number of strands needed.



4. Make one cross stitch for each symbol on chart (A). For horizontal rows stitch all the way across, then work back (B). End by weaving through back of stitches.



6. Backstitches are added last to outline and define.

Market Notes

Your store may not have these new items in stock yet, but if you have an interest, be sure to let them know.

Zweigart has done it again—introduced another multi-use, top-quality fabric! *Murano*, 30-ct. plain-woven fabric, contains the same easy-care fiber blend as the popular *Lugana*. *Murano* comes in nine designer colors—white, cracked wheat, amaretto, ash rose, wedgewood, moss green, cadet blue, pewter and evening rose and is available from **Wichelt Imports** and **Joan Toggitt Ltd.**

It's a cinch to follow a chart using *Stick Ease*, a pad of pink line-guide strips, with printed hearts indicating inch marks. Each strip has an adhesive back so it can be easily lifted and repositioned again and again. This handy tool for needleworkers, from **Designs by Liz Turner Diehl**, eliminates the need for a bulky magnetic board. Since it is paper, it makes note taking easy, too.

Special Feature

Best Friends

They're Theodore

Edward and Patrick Michael (otherwise known as Rusty—you'll recognize him by his freckles), and the boys grace our cover this month. They're companions to popular Elizabeth Anne and Emma Louise (we visited the girls last Nov/Dec '87), and they're super additions to your collection of handcrafted dolls!

The boys' clothes, designed by Jean Elliott, feature the same exquisite detailing you saw in the girls' wardrobes, right down to the last shoe button and the stitched insignia on Theodore's middy. Look for the boys' outfits in our BONUS PATTERN section on p. 16A of this issue!

Fast, Friendly Service...

If you have questions or problems, it's easy to reach us:

For Subscriptions—

Write CS&CC
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Boulder, CO 80322.

Or call toll-free 800-525-0643; in Colorado, 447-9330.

For Letters to the Editor—

Write Karen Strauss
CS&CC

4118 Lakeside Dr.

Richmond, CA 94806.

For Buyer's Guide orders—

Write CS&CC

5130 Industrial Bl., Box 9969
Maple Plain, MN 55348.

Or call toll-free 800-437-5566.

For customer service 800-538-4942; in California, 800-421-9948.

For Keepsake Calendars—

Write CS&CC

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Boulder, CO 80322.

Or call toll-free 800-437-5566;

in Colorado, 447-9330.

We're Here To Help!

Doll faces (on cover) stitched over 1 thread on 25-count bone *Lugana*. Sampler (on cover) stitched on 14-count parchment *Aida*. Fabrics courtesy of Zweigart. Ribbons from C. M. Offray & Son. See Buyer's Guide for fabrics, doll wigs, doll stand, frame and Fray Check.

FOR SAMPLER, you need:

design centered on 10"x12" parchment *Aida* 14; 6"x8" frame. **MODEL:** 3 strands of floss used for cross stitch. Additional floss skeins needed—1139 (1).

BEST FRIENDS **

Bates	DMC
149	336 navy blue
132	797 royal blue - med dk
130	799 delft blue - med
357	801 coffee brown - dk
Backstitch:	
149	336 blue part of suspenders
382	3371 brown parts of suspenders
357	801 saying (2X)
Surface Attachment:	
	6mm buttons on suspenders (sew them on with DMC 801)

Stitch count: 71 high x 99 wide.
Fabrics and finished design sizes:

11 *Aida*, 6-1/2" h x 9" w
14 *Aida*, 5-1/8" h x 7-1/8" w
18 *Aida*, 4" h x 5-1/2" w
22 *Hardanger*, 3-1/4" h x 4-1/2" w

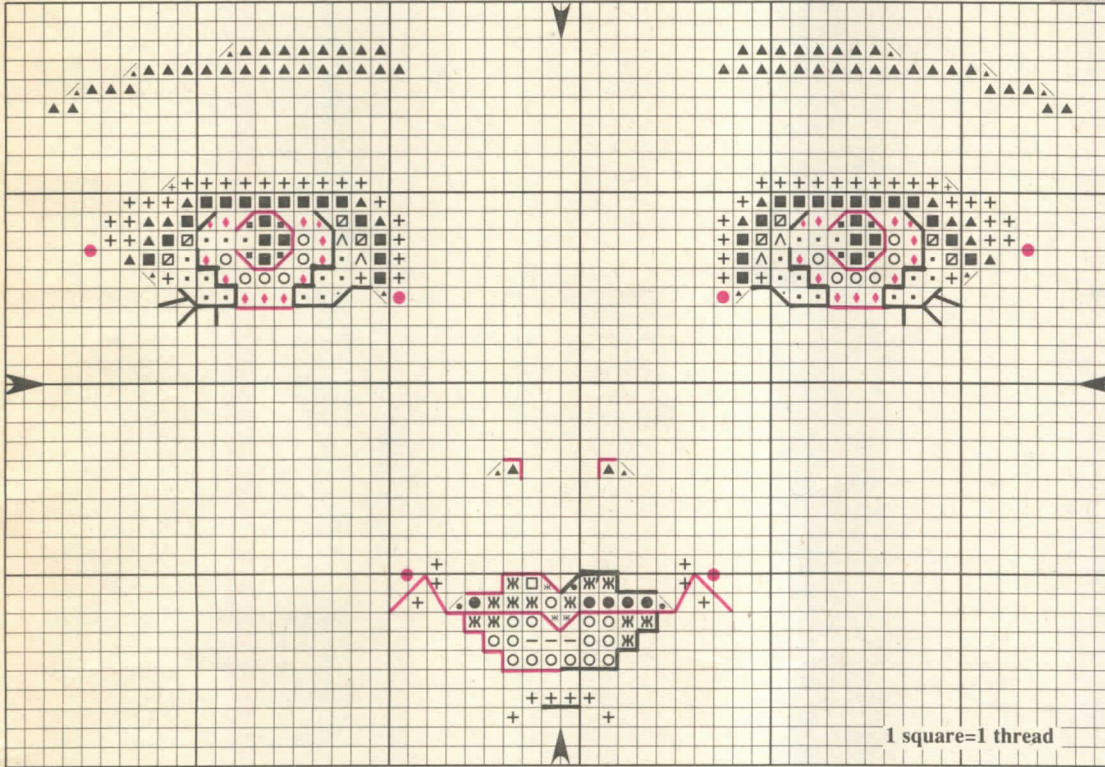
FOR EACH DOLL, you need: face* stitched on 9"x14" bone Lugana (25-ct.); 1/4 yd. flesh-colored tightly woven polyester/cotton fabric for body; 8"-9" doll wig (brunette, honey-blonde or auburn); polyester fiberfill; 3-1/2"-L doll needle; flesh-colored carpet thread; sewing thread; tracing

paper; pencil; Fray Check; pink-mauve blush; sienna brown colored pencil (for Rusty's freckles).

*Fold fabric in half to form 9"x7" piece and cut on fold line. Center and cross stitch face design on one piece, stitching over one thread. Use remaining fabric for back of

head. See page 16A for doll body and clothing instructions and patterns.

MODEL: 1 strand of floss used for cross stitch. 🌿



DOLL FACE

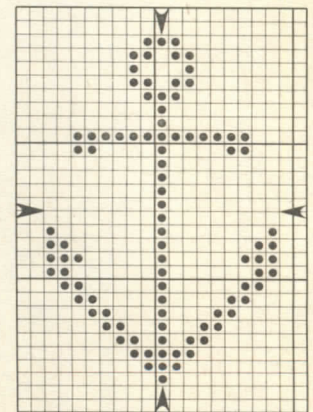
DOLL FACE ***			
Blue Eyes		Brown Eyes	Green Eyes
Bates	DMC		
002	000		
897	221		
399	318		
882	407		
398	415		
936	632		
009	760		
160	813	436	3348
161	826	433	988
778	948		
011	3328		
382	3371		
002	000		
161	826	433	988
382	3371		
882	407		
936	632		
011	3328		
897	221		
382	3371		
164	824	801	986
936	632		
897	221		
011	3328		
002	000		
936	632		

Half cross: follow direction of line (Use 2 strands of floss, stitched over 1 thread)

Backstitch: pupils, nose, center of mouth, iris; lower eyelid, chin, right side of lips, left side of lips

Straight stitch: line below iris (2X), lower eyelashes

Surface attachment: dimples — match fabric color



MIDDY ANCHOR; see BEST FRIENDS key

Finish it Tonight

Remembrances

Reminiscent of old-fashioned boxes of chocolates and other sweets, these handcrafted keepsake boxes make wonderful Mother's Day presents. Fill them with soap, potpourri, perhaps a piece of pretty jewelry. An evening's work brings a cherished gift of love, from the heart!

GENERAL INSTRUCTIONS FOR COVERING BOX

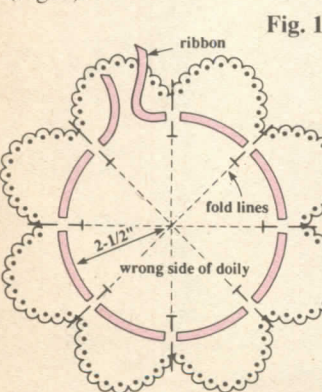
1. Sand and paint bottom half of box and let dry. Apply 2 coats of varnish. Let dry between coats.

2. To cover lid, place lid over wrong side of fabric. Using pencil, lightly trace around edge of lid onto fabric. Trim fabric 3/4" beyond pencil line.

3. Thin glue with water until it spreads well. Paint outside of box lid (including outer rim) with glue. Center wrong side of fabric circle over lid and press fabric into glue. Ease fullness as needed. Let dry. Trim raw edges of fabric as needed.

4. Fold doily in half, fold in half again and finally in half a 3rd time to divide it into 8 sections (Fig. 1). Mark folds with pins.

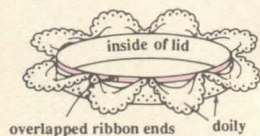
5. On wrong side of doily (2-1/2" from center), thread ribbon through doily, exposing 1/4" of ribbon on front at pin lines (Fig. 1).



6. Apply glue to center of lid only. Center wrong side of doily over lid, pressing it into glue. Let dry.

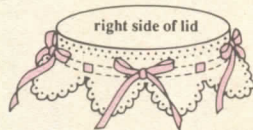
7. Place lid, covered side down, on flat surface. Pull threaded ribbon tightly around rim and glue ribbon to outside edge of rim, covering raw fabric edge (Fig. 2). Overlap ribbon ends. Let dry.

Fig. 2



8. For bows, cut ribbon into four 10" lengths and tie each into bow with 3/4" loops. Trim ends diagonally. Glue knot of each bow over every other exposed ribbon on outside of lid rim (Fig. 3).

Fig. 3



9. Center Stik'N Puff shape over design on wrong side of design fabric. Using pencil, lightly trace around shape. Trim design fabric 1/2" beyond pencil line.

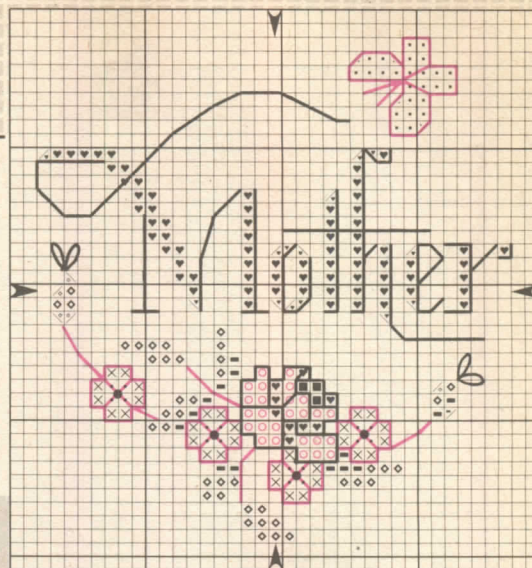
10. Center foam-covered side of Stik'N Puff over wrong side of design fabric and remove backing paper. Press Stik'N Puff firmly against the fabric with eraser end of pencil. Firmly pull fabric edges up and press them down into adhesive backing, clipping edge of fabric as needed. Use glue where edges overlap.

11. Apply glue to wrong side of Stik'N Puff unit. Center and glue it to box lid.

12. Apply line of glue around edge of Stik'N Puff unit where it joins the lid. Starting at notch of heart, press end of pearl strand or cord into glue line. Trim to fit. Let dry.

13. Tie remaining ribbon into bow with 3/4" loops and glue knot at notch of heart (see photo).

14. Decoratively twist and coil ribbon ends, gluing them to heart and box lid (see photo). Trim ends diagonally.



MOTHER **

Bates

010	♥♥
008	○
216	■
886	••
128	××
011	■
266	◇◇
5968	■

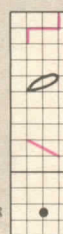
DMC

352	coral - lt
353	peach flesh
367	pistachio green - med
677	old gold - vy lt
800	delft blue - lt
3328	salmon - med
3347	hunter green - med lt
355	"Mother", rose

Backstitch:

889

889



610	butterfly, blue flowers, stems
367	buds (2X)
610	antennae
355	centers of flowers (2X)

Stitch count: 37 high x 35 wide. Fabrics and finished design sizes:

- 11 Aida, 3-3/8" h x 3-1/4" w
- 14 Aida, 2-3/4" h x 2-1/2" w
- 18 Aida, 2-1/8" h x 2" w
- 22 Hardanger, 1-3/4" h x 1-5/8" w

FOR PIN-DOT COVERED BOX, you need:

4"-dia.x2-1/2"-H round Shaker box; 2-1/2"-W Stik'N Puff heart shape; 1/8 yd. blue pin-dot fabric; 8"-dia. ecru crocheted doily; 9" strand of craft pearls (2-1/2 mm); 1-7/8 yds. of 1/8"-W peach double-face satin ribbon; #600 sand paper; #2441 soldier blue acrylic paint by Illinois Bronze; water-base satin-finish varnish; two 1"-W paint brushes; Tacky glue.

1. Follow General Instructions for covering box, substituting pin-dot fabric for design fabric.

FOR "POUR VOUS" COVERED BOX, you need:

design centered on 4"-sq. ivory Aida 18; 7"-sq. rose mini-print fabric; 4"-dia.x2-1/2"-H round Shaker box; 2-1/2"-W Stik'N Puff heart shape; 8"-dia. ecru crocheted doily; 3/8 yd. of 1/4"-W blue satin ribbon; 9" strand of opalescent craft beads (3mm); 1-1/2 yds. of 3/16"-W blue, feather-edge, double-face, satin ribbon; #600 sand paper; #2405 dusty mauve acrylic paint by Delta; water-base satin-finish varnish; two 1"-W paint brushes; Tacky glue.

MODEL: 2 strands of floss used for cross stitch.

1. Follow General Instructions for covering box, using feather-edge ribbon for bows.

FOR "MOTHER" COVERED BOX, you need:

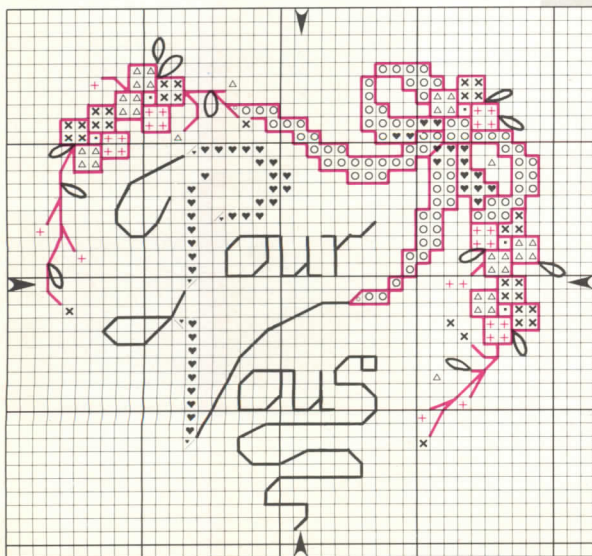
design centered on 4"-sq. white Aida 18; 7"-sq. peach mini-print fabric; 4"-dia.x2-1/2"-H round Shaker box; 2-1/2"-W Stik'N Puff heart shape; 8"-dia. white crocheted doily; 3/8 yd. of 1/4"-W green satin ribbon; 1-1/8 yds. of 3/16"-W green, feather-edge, double-face, satin ribbon; 9" of 1/4"-dia. green twisted cord; #600 sand paper; #2422 leprechaun green acrylic paint by Delta; water-base satin-finish varnish; two 1"-W paint brushes; Tacky glue. MODEL: 2 strands of floss used for cross stitch.

1. Follow General Instructions for covering box, making the following changes: Substitute twisted cord for pearls, Step 12. Use feather-edge ribbon for bows, Step 8, and omit bow on heart, Step 13.



FOR FRAMED PIECE, you need: design centered on 7"-sq. white Aida 14; wooden heart-shaped frame with 3-3/4"-Wx3-1/4"-H design area; 5"-sq. medium-weight cardboard; 5"-sq. lightweight fleece; tracing paper; decorative backing paper; glazier points; 3" of 1/16"-W peach satin ribbon; Tacky glue.
MODEL: 2 strands of floss used for cross stitch.

1. Place tracing paper over opening on back of frame and run your thumb around edge of opening, creasing the paper. Cut out along creased line and use this pattern to cut cardboard and fleece.
2. Lightly glue fleece to cardboard.
3. Center design, right side up, over fleece. Pull edges to the back and glue. Insert design unit into frame and secure with glazier points. Cut decorative paper 1/4" larger than paper pattern and glue to back of design unit.
4. For hanger, fold ribbon to 1-1/2" and glue raw ends to backing paper. 🌸



POUR VOUS **

Bates	DMC
896	♥♥ 315 antique mauve - dk
895	○○ 316 antique mauve - med
978	×× 322 navy blue - vy lt
300	•• 745 yellow - vy lt
869	++ 3042 antique violet - lt
159	△△ 3325 baby blue
Backstitch:	
896	315 saying (2X)
380	839 all other lines
Lazy daisy stitch:	
257	3346 leaves (2X)

Stitch count: 37 high x 39 wide.
 Fabrics and finished design sizes:

- 11 Aida, 3-3/8" h x 3-5/8" w
- 14 Aida, 2-3/4" h x 2-7/8" w
- 18 Aida, 2-1/8" h x 2-1/4" w
- 22 Hardanger, 1-3/4" h x 1-7/8" w

Box Top Designs stitched on 18-count ivory or white Aida. Framed Piece stitched on 14-count white Aida. All fabrics courtesy of Zweigart. Ribbons by C.M. Offray & Son. Acrylic paint from Delta Technical Coatings and Illinois Bronze Paint Co. Twisted cord by Europa Imports. See Buyer's Guide for Stik'N Puff heart shape, Shaker box set, doily and frame.

New Techniques

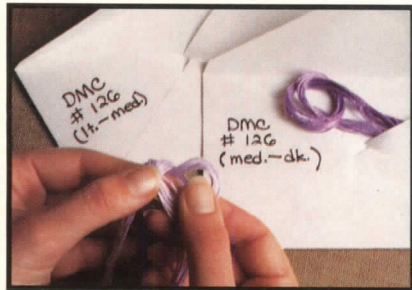


Cross Stitching with Variegated Floss

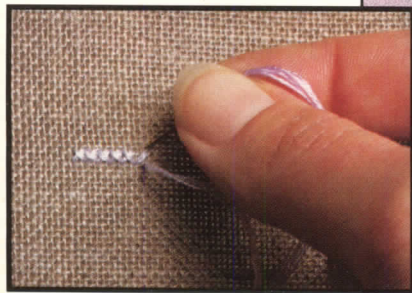
Relax and let the colors flow. With this ingenious new technique for using variegated floss, you'll stitch subtle gradations in color with almost no effort. Without rethreading your needle, colors shade from light to dark in a gentle progression. It's such fun to play with the colors and see what develops!

Ideal for samplers, this technique works especially well with small motifs which highlight the luscious color changes most effectively. Try your hand with the Old-World designs on these pages—and remember to complete each cross stitch individually as you go. You'll be enchanted with the wonderful results!

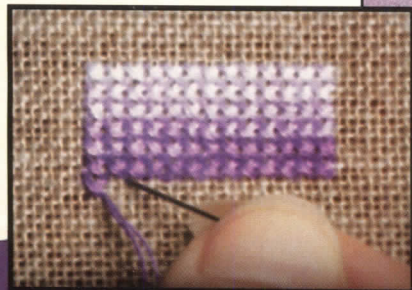
1. Wrap floss around yardstick and cut into 18" lengths.



2. Group floss and mark with color numbers.



3. Start stitching first with lighter end of floss. Complete each cross stitch individually.



4. Reverse floss use: light-to-dark, dark-to-light.

GENERAL INSTRUCTIONS

1. Remove wrappers from floss skein and set aside. Firmly wind floss lengthwise around yardstick (Fig. 4). Adjust starting point of wrapping so that the MIDDLE of the lightest and darkest shade of floss will be at opposite ends of yardstick.

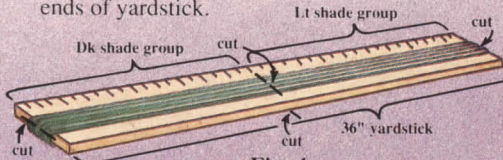


Fig. 4

Cut floss at each end of yardstick and at center. This will make two shade groups of each floss color, approx. 18" in length. One group will be light-to-medium and the other medium-to-dark. Some variation will occur. 2. Use overhand knot to tie strands of each group together (Fig. 5). Place each shade group into an envelope and label with DMC number and the shade group (e.g., 103 lt-med, 103 med-dk). This will permit easy identification of floss shades. Repeat Steps 1 and 2 for each color.

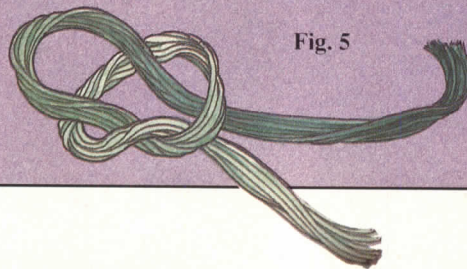


Fig. 5

3. Stitch design. When chart key indicates PARTIAL use of a floss color (e.g., 69 dk and 69 lt), use shade group indicated to fill that motif (Fig. 6). Start stitching at top of motif with lighter end of floss in that shade group. Complete each cross stitch individually.

Floss Shade Group	Stitching Sequence Start with lighter shade end; continue filling area as listed.
Whole - (two 18" lengths)	Lt → Med, Med → Dk Dk → Med, Med → Lt Repeat as necessary.
Light - (18" length)	Lt → Med, Med → Lt Repeat as necessary.
Dark - (18" length)	Med → Dk, Dk → Med Repeat as necessary.

Fig. 6

Work in horizontal rows, left to right and then right to left. This will create a gradual color shading (light-to-dark) from top to bottom within motif.

4. When more floss is needed to complete a motif, match the beginning shade with the ending shade of floss (see stitching sequence, Fig. 6).

HINT: When replacing a stitch, match the color of the preceding stitch. 🌿





Framed Piece and Needle Case stitched over two threads on 26-count brown linen. Bookmark and Box Lid stitched on 14-count sage Aida. All fabrics courtesy of Wichelt Imports. Book by DMC. Table-top needlework frame from Marie Products. Ribbons by C.M. Offray & Son. Instructions for Needle Case on page 11, charts on pages 12 and 13. See Buyer's Guide for fabrics, towel, box, frame, mat set, scissors, thimble and variegated thread kit for large framed piece.

FOR TOWEL, you need: pre-finished natural Whittenburg linen towel (28-ct.).

MODEL: 3 strands of floss used for cross stitch.

1. See General Instructions. Center and stitch (over two threads) floral border from center area of chart, starting bottom of border 3/8" up from top edge of lace. Extend border to side hems. ♡

FOR FRAMED PIECE, you need: design* centered on 18" x 24" brown linen (26-ct., stitched over two threads); two mats, purple with 10-1/8" x 16" arched opening and green with 10-3/8" x 16-1/4" arched opening; 14-7/8" x 20-1/2" light walnut-stained frame. *See General Instructions.

MODEL: 2 strands of floss used for cross stitch. Additional floss skeins needed—94 (2), 95 (1), 102 (1), 103 (2). ♡

FOR BOX LID, you need: design* centered on 10" x 6" sage Aida 14; 4" x 8" fleece; 5" x 9" oak box (7-1/2" x 3-1/2" design area); 8-1/8" x 4-1/8" lightweight and heavyweight cardboard pieces; 10" x 6" blue cotton fabric; Tacky glue; glazier points.

*Stitch central border (see General Instructions) and bird motifs from chart (omit ABC). Center and stitch first and last initial of your choice, using alphabet from chart in place of ABC. Repeat top border, stitching it two squares below initials.

MODEL: 3 strands of floss used for cross stitch.

1. Lightly glue fleece to heavyweight cardboard.
2. Center design, right side up, over fleece, pull edges to back and glue.
3. Insert into lid and secure with glazier points.
4. Center right side of blue fabric over lightweight cardboard, pull edges to back and glue.
5. Glue wrong side of lightweight cardboard unit to back of design unit. ♡

FOR BOOKMARK, you need: design* centered on 5" x 10" sage Aida 14; sewing thread.

*Using General Instructions, stitch border motif from top left side of chart.

MODEL: 3 strands of floss used for cross stitch.

USE 1/2" SEAM ALLOWANCE

1. With design centered, trim design fabric to 4" x 9".
2. Using small stitches, machine sew across 4" sides of design fabric 1/2" from each edge. Fringe to stitched line.
3. With right sides together, sew 9" sides, turn right side out and press with seam at center back. ♡

Best prizes ever!
See new Variegated Floss Contest, p. 26!

Focus
on
Evenweave

Make a grand entrance! Stitch inviting doorhangers (and lots of other projects) on versatile 14-ct. perforated paper. It's easy to work with, takes dyes or color with felt-tip pen and is easily cut with scissors. Use it for holiday ornaments, too!

Door Hangers stitched on 14-count craft brown, cream and white (dyed red) perforated papers courtesy of Yarn Tree Designs. Ribbon from C. M. Offray & Son. Other charts on pp. 21 and 30. See Buyer's Guide for perforated papers. NOTE: for another great perforated paper project, see p. 22.



FOR PINEAPPLE WELCOME HANGER, you need: two pieces 4-1/2"x10-1/2" craft brown perforated paper (14-ct.), design centered on one; brown sewing thread; scissors; tracing paper; pencil.
MODEL: 3 strands of floss used for cross stitch.

1. Using **OUTSIDE** cut lines on **Pineapple Welcome** chart as guide, trim edges of design paper. Trim remaining piece of perforated paper to the same size.
2. With wrong sides together, use running stitch to sew pieces together, one row of holes from each edge.
3. To make pattern, trace all cut lines from **Pineapple Welcome** chart onto tracing paper and cut out door-knob hole.
4. Using pattern, align outside lines on pattern with outer edges on **BACK** of design unit. Using pencil, trace around edge of door-knob hole. Sew running stitch around door-knob hole, one row of holes from pencil line.
5. Cut door-knob hole from **BACK** of design unit, cutting through both layers of paper. 🌿



FOR NO SMOKING HANGER, you need: two pieces 4-1/2" x 10-1/2" cream perforated paper (14-ct.), design centered on one; beige sewing thread; scissors; tracing paper; pencil.
MODEL: 3 strands of floss used for cross stitch.

1. See Pineapple Welcome Hanger to complete. ♡

FOR NOEL HANGER, you need: two pieces 4-1/2" x 10-1/2" white perforated paper* (14-ct.), design centered on one; 1 yd. of 1/8"-W green satin ribbon; 3 "brass" jingle bells (3/8"-dia.); scarlet #5 Rit dye; red sewing thread; scissors; white paper towels; newspaper; tracing paper; pencil; red felt-tip pen (optional).
 *Dissolve package of dye in 3 qts. of very hot water, following manufacturer's instructions. Pour dye solution into shallow glass pan, large enough to accommodate perforated paper pieces. Dye each paper piece separately. Place paper in dye solution for 3 minutes. Remove paper from dye and blot between sheets of paper toweling on newspapers. Place dyed paper piece on clean paper towels to dry. Repeat for remaining paper piece.
HINT: Dyed paper can be ironed between paper towels with warm iron if needed.
MODEL: 3 strands of floss used for cross stitch.

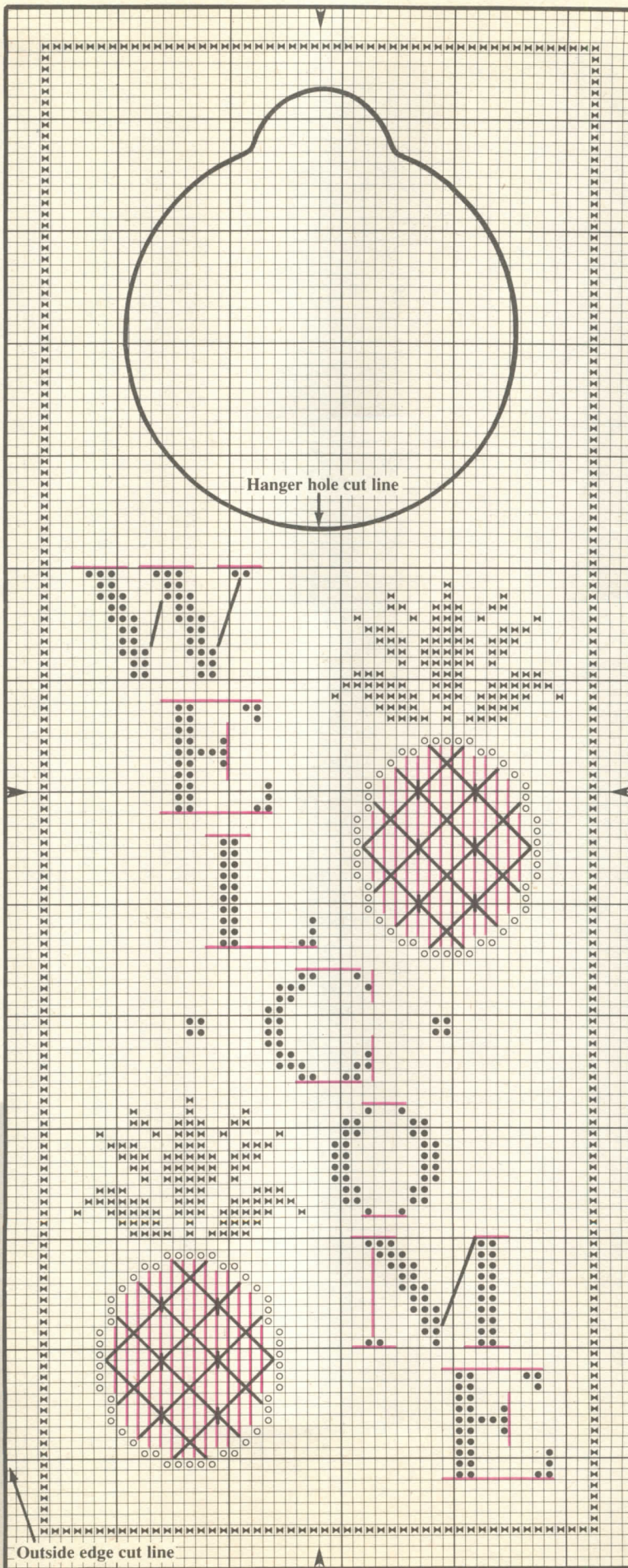
1. See Pineapple Welcome Hanger to complete. Cut edges of hole can be "touched up" using red felt-tip pen.
 2. Cut ribbon into 15" and 21" lengths. Use the 15" length to tie a multi-loop bow, leaving ONE 4-1/2" tail. Use remaining ribbon to tie bow together at center. Tie bells onto ribbon tails. Sew bow to design at center bottom. ♡

PINEAPPLE WELCOME *

Bates	DMC
310	780 topaz - vy dk
905	3031 mocha brown - vy dk
846	3051 gray green - dk
Straight stitch:	
905	3031 long diagonal lines in "WELCOME" (3X)
Backstitch:	
905	3031 straight lines in "WELCOME" (3X)
891	676 vertical lines of pineapples (3X)
Couching:	
310	780 diagonal lines of pineapples - couch (3X) at intersections indicated on chart (up & down in same hole)
Cut line:	
	hanger hole; outside edge

Stitch count: 136 high x 52 wide.
 Fabrics and finished design sizes:

- 11 Aida, 12-3/8" h x 4-3/4" w
- 14 Aida, 9-3/4" h x 3-3/4" w
- 18 Aida, 7-5/8" h x 2-7/8" w
- 22 Hardanger, 6-1/4" h x 2-3/8" w



New Techniques

FOR NEEDLE CASE, you need: 8" x 5" brown linen (26-ct.); 1/2 yd. purple pinwale corduroy fabric; 5-3/4" x 2-1/2" white flannel; 8-1/2" of 1/8"-W purple satin ribbon; 7-1/4" x 3-5/8" lightweight fleece; sewing thread; 1/2 yd. of 1/4"-dia. cotton cord for piping; pinking shears; large sharp needle (Yarn Darner #16).
MODEL: 3 strands of floss used for cross stitch.

USE 1/2" SEAM ALLOWANCE
 1. Position flower pot motif from lower left side of chart (Fig. 7) and cross stitch (see General Instructions) over two threads.

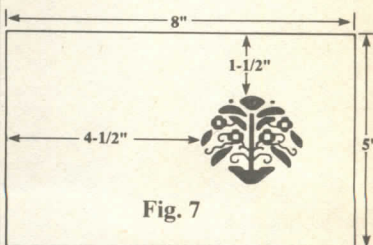


Fig. 7

2. Trim design fabric (Fig. 8).

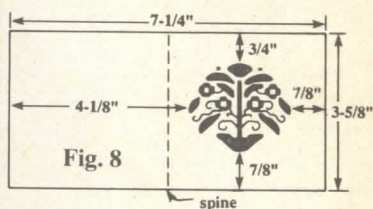


Fig. 8

3. Cut corduroy fabric into 1-1/2" x 18-1/2" bias strip and 7-1/4" x 3-5/8" piece. Make piping, using bias strip and cotton cord.
4. On flat surface, layer design fabric, right side up, over fleece and baste edges.
5. Pin and baste piping around design unit, raw edges aligned and ends overlapping on short end opposite design motif.
6. With right sides together, pin and baste design unit to corduroy piece. Sew one short side, both long sides and around corners 3/4" into the remaining short side. Clip corners diagonally and trim fleece 1/8" from seam.
7. Turn right side out and push corners out. Turn raw edges under and slip stitch closed.
8. Pink edges of flannel piece. Center and pin flannel "leaf" to corduroy side of needle case.
9. Thread ribbon into large needle. Lace ribbon through spine (Fig. 9). Tie bow and trim ribbons. ♡

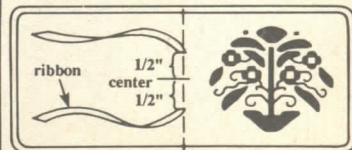


Fig. 9

New Techniques

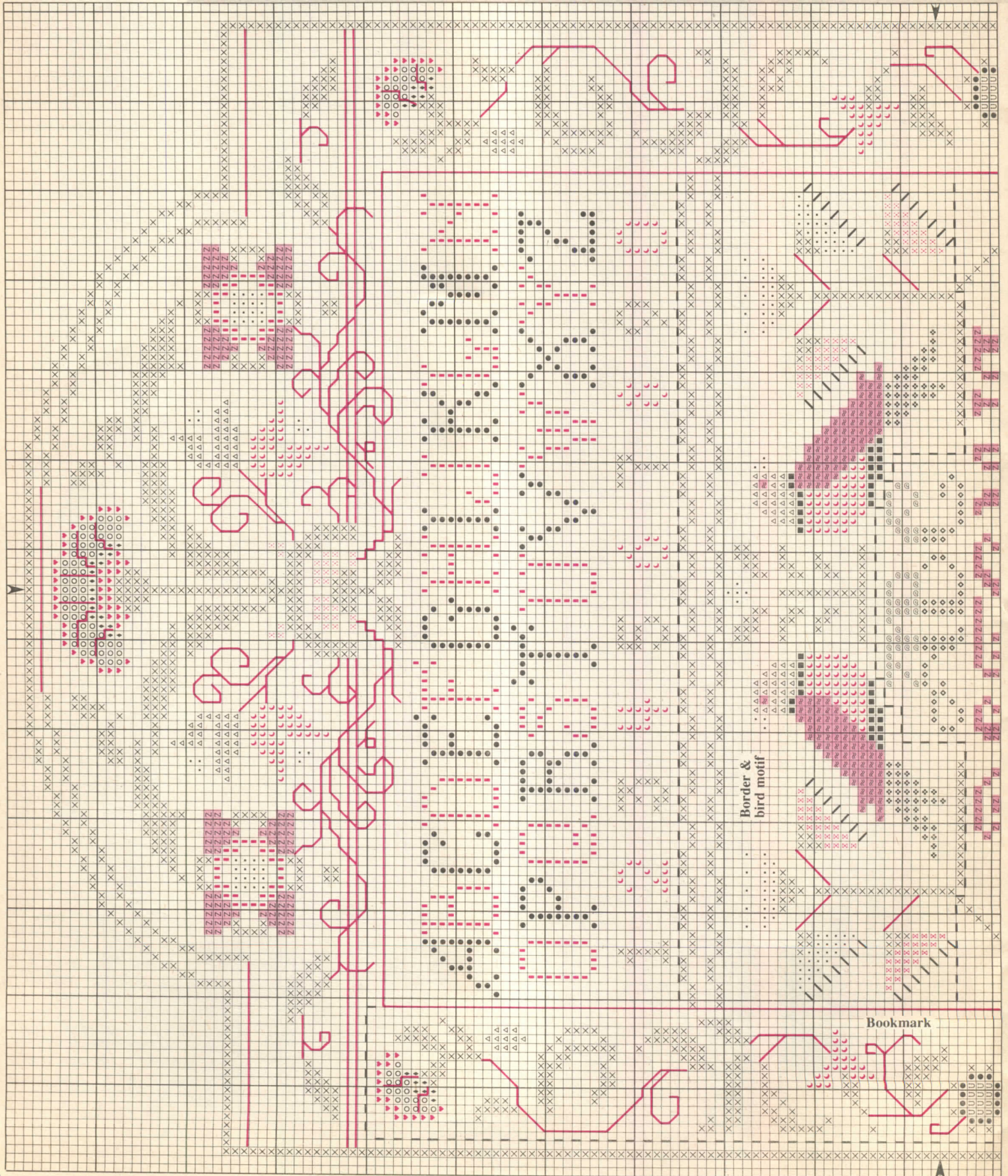
VARIEGATED SAMPLER ** DMC

	Dk. 61 - tan brown
	Dk. 61 (start with the lightest shade)

	Lt. 62 - pink
	Dk. 62 - pink
	Lt. 69 - copper
	Dk. 69 - copper

	Lt. 91 - turquoise
	Whole 94 - olive green
	Lt. 95 - violet
	Dk. 95 - violet

	Lt. 99 - dusty rose
	Dk. 99 - dusty rose
	Lt. 102 - grape
	Lt. 103 - deift blue-dk



Border &
bird motif

Bookmark

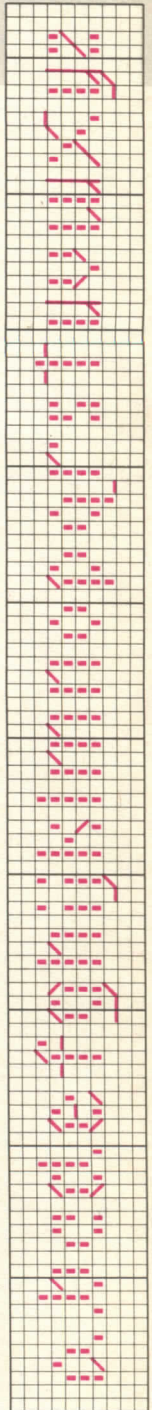
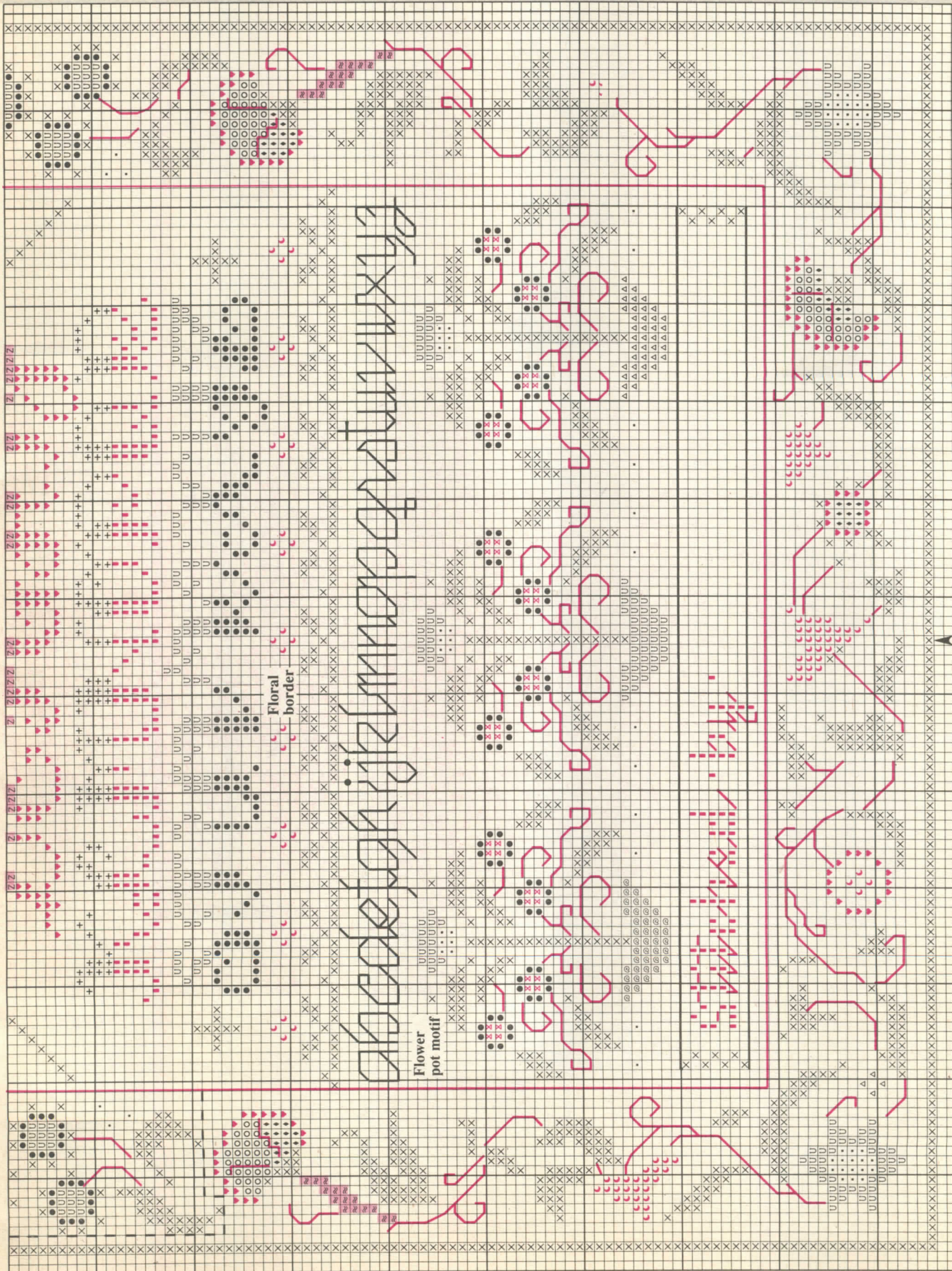
■	Dk. 103 - delft blue-dk
●	Lt. 108 - tangerine
×	Dk. 108 - tangerine
U	Dk. 126 - lavender

□	Backstitch:
□	Whole 94 box around personalization (2X)
□	Lt. 103 alphabet (2X)
□	Dk. 108 flowers near birds (3X)

□	Dk. 95 personalization (2X)
□	580 everything else (2X)
●	French knot:
●	Lt. 103 alphabet (2X)

Stitch count: 204 high x 127 wide.
 Fabrics and finished design sizes:

- 11 Aida, 18-5/8" h x 11-5/8" w
- 14 Aida, 14-5/8" h x 9-1/8" w
- 18 Aida, 11-3/8" h x 7-1/8" w
- 22 Hardanger, 9-3/8" h x 5-7/8" w



Collector's Series

*The kiss of the sun for pardon,
The song of the birds for mirth,
One is nearer God's heart in the
garden
Than anywhere else on earth.*

Dorothy Frances
Gurney

Welcome to a Colonial Garden—the first in our new Collector's Series celebrating the beauty of spring. Later on, we'll visit gardens of other eras, but now, join us in an

American garden, in the early 1800's. By this time, settlers have the leisure to do more than purely utilitarian cultivating of the land near their homes, and ornamental gardening has become popular.

Come stroll with us through the garden gate arched by an old-fashioned climbing rose. There's a sun-filled place near the kitchen for herbs, and a shaded wooden bench under a fruit tree. Such traditional

flowers as "meet-her-in-the-entry-kiss-her-in-the-buttery," or "hen-and-chickens" grow in a section of their own.

Oh, yes—before we leave this tranquil place, see if you can find our little cat. (He'll appear in each of the "Garden" series projects—look carefully!) Enjoy the pleasures of this first in a trio of small floral gems—watch for more in upcoming issues!

In the Garden

FOR FRAMED PIECE, you need: design centered on 10" x 8" ivory Aida 18; 7" x 5-1/4" carved gold-tone frame.

MODEL: 2 strands of floss used for cross stitch. 🐾

Framed Piece stitched on 18-count ivory Aida courtesy of Zweigart. Watch for Victorian Garden in May/June and the Country Garden in July/Aug issue. See Buyer's Guide for frame.

COLONIAL GARDEN ***

Bates	DMC	Color
002	000	white
110	208	lavender - vy dk
897	221	shell pink - dk
894	223	shell pink - med
892	225	shell pink - vy lt
246	319	pistachio green - dk
101	327	antique violet - dk
213	369	pistachio green - vy lt
398	415	pearl gray
371	433	brown - med

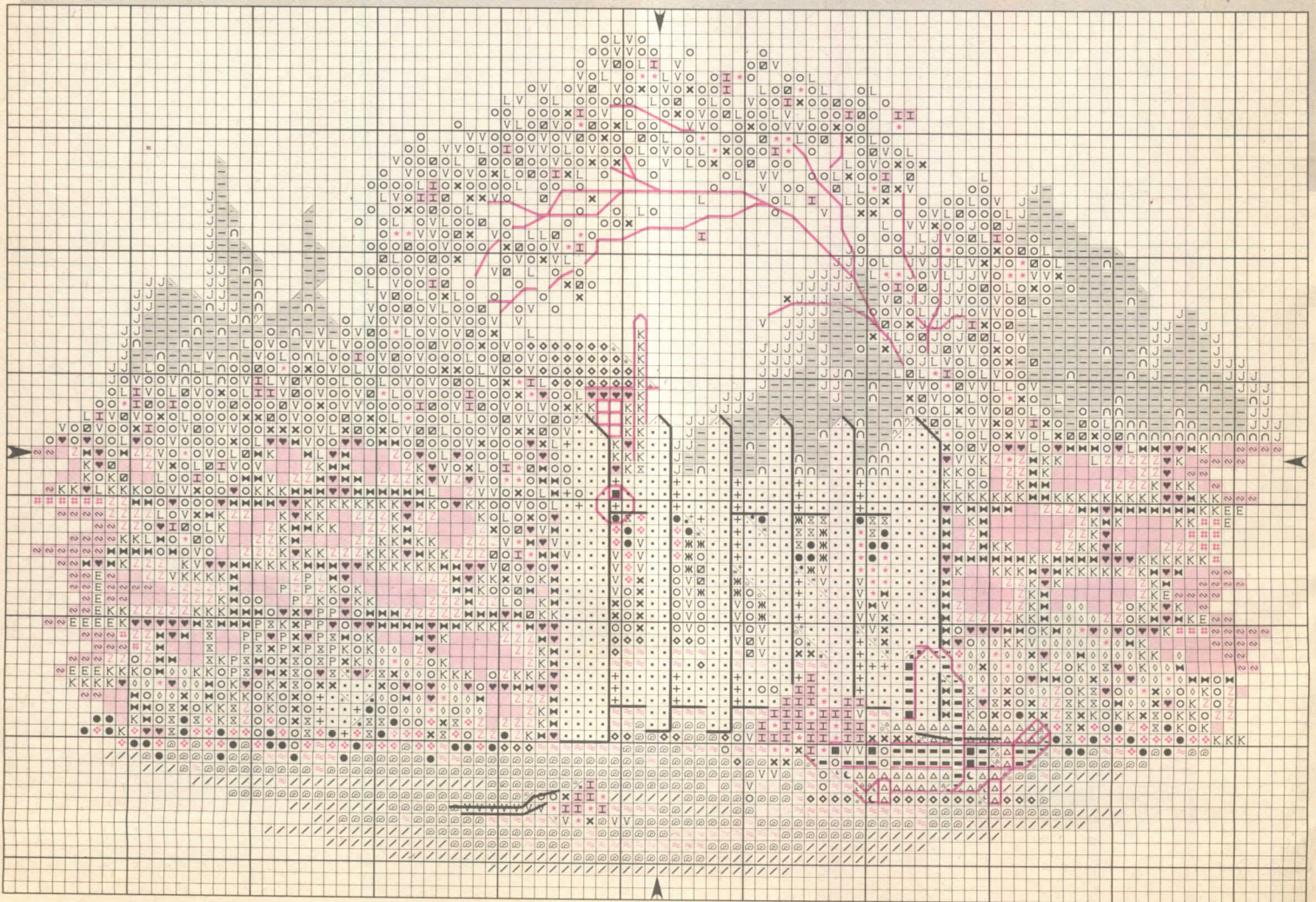
369	435	brown - vy lt
267	470	avocado green - med lt
264	472	avocado green - vy lt
859	522	seafoam green - med
898	611	drab brown - dk
323	722	rust - lt
297	743	yellow - med
008	761	salmon - lt
043	815	garnet - med dk
048	818	baby pink
380	839	beige brown - dk
879	890	pistachio green - vy dk

8581	3023	brown gray - lt
900	3024	brown gray - vy lt
024	3326	rose - med lt
011	3328	salmon - med
257	3346	hunter green - med
861	3363	leaf green - dk
843	3364	leaf green - med
382	3371	black brown
Half cross (stitch in direction of first symbol below):		
900	3024	brown gray - vy lt
213	369	pistachio green - vy lt

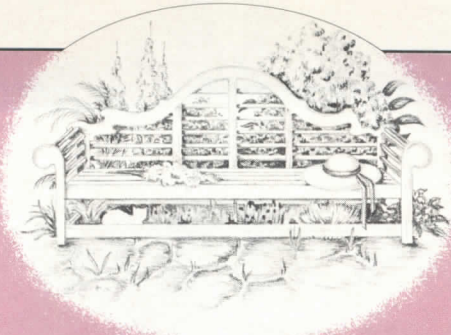
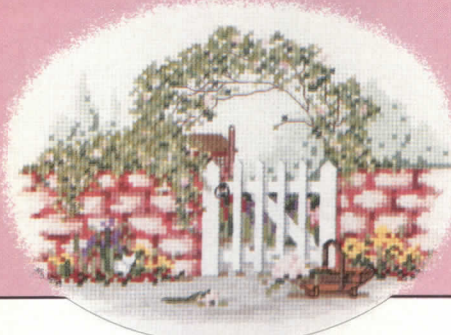
892	225	shell pink - vy lt
894	223	shell pink - med
008	761	salmon - lt
Backstitch:		
380	839	branches, house
382	3371	gate latch, basket
400	414	rest of gate
879	890	flower stems

Stitch count: 69 high x 102 wide.
Fabrics and finished design sizes:

- 11 Aida, 6-3/8" h x 9-3/8" w
- 14 Aida, 5" h x 7-3/8" w
- 18 Aida, 3-7/8" h x 5-3/4" w
- 22 Hardanger, 3-1/8" h x 4-5/8" w



In this issue: Colonial Garden



In the May/June issue: Victorian Garden

In the July/August issue: Country Garden



Special Feature Country Easter

Lovable lop-eared bunnies bring warm wishes for a Happy Easter and a sunny spring ahead! Best Friends Designs created the cute little couple—stitch one, paint the other in soft country colors.



Framed Piece stitched on 22-count ivory Hardanger courtesy of Zweigart. Chart on page 26. See Buyer's Guide for shelf, unfinished bunny with instructions and books for baskets.

FOR SHELF, you need: design centered on 7"-sq. ivory Hardanger (22-ct.); 8-1/4"-Wx 6-1/2"-Tx2-1/4"-D unfinished wooden shelf (4-3/4"x4-1/4" design area); 6"-sq. heavyweight fleece; 6"-sq. heavyweight cardboard; medium walnut stain; #600 sandpaper; Tacky glue; glazier points; 6-1/2"-sq. decorative paper for backing; tracing paper; sawtooth hanger.
MODEL: 1 strand of floss used for cross stitch.

opening to create the paper. Cut out along creased line and use this pattern to cut cardboard and fleece.
 2. Lightly glue fleece to cardboard.
 3. Center design, right side up, over fleece. Pull edges to the back and glue.
 4. Sand and stain shelf. Let dry.
 5. Insert design unit into shelf, secure with glazier points and glue decorative paper piece to back of design unit. ♡

1. Place tracing paper over opening on back of shelf and run your thumb around edge of



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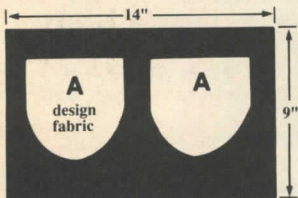
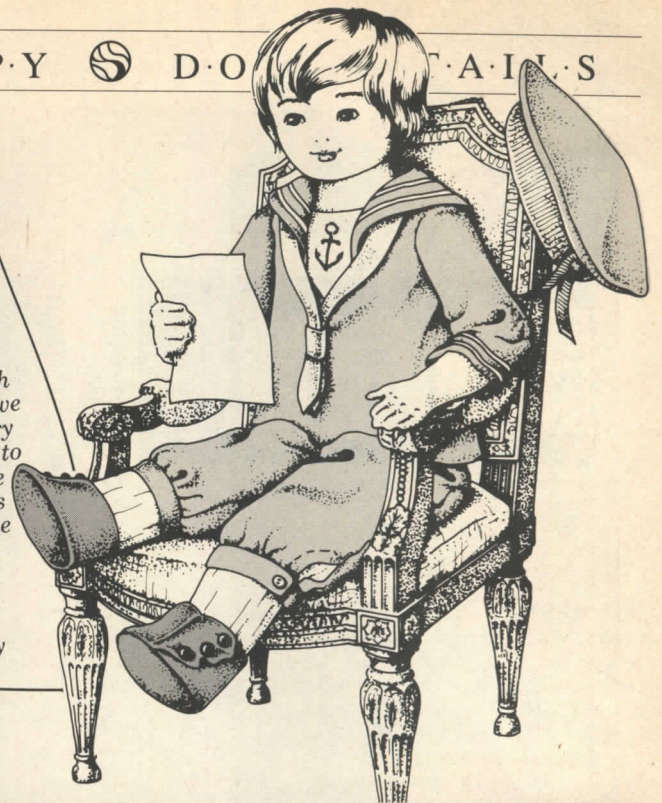
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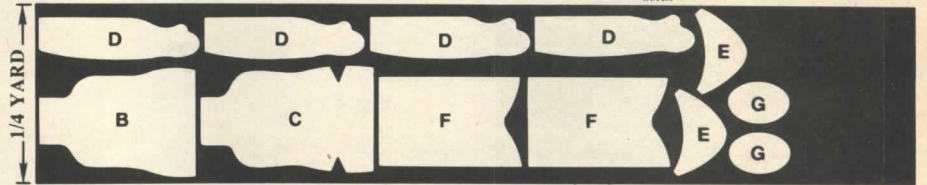
Dear Ted,
Remember last summer when you came to visit and we were playing marbles behind the school and the principal caught us and said we better hightail it home right now and then our mothers got mad because we were teasing Elizabeth Anne and Emma Louise (but we really weren't, at least not very much) and then we got sent to my room and we found those swell comic books? That was great! I hope we have fun like that again next summer!

Your pal,
Rusty



BONE LUGANA

USE 1/4" SEAM ALLOWANCE UNLESS OTHERWISE INDICATED



45"-WIDE FLESH COLORED FABRIC FOR DOLL BODY

Note: See page 4 for doll faces and You Need information.

1. Trace Head A (including facial features) and Body Pattern Pieces B-G and cut out.

The Face and Head

2. Center Head pattern over design fabric, aligning traced features to those on design fabric; pin in place and cut out. Cut out back of head and body pieces. Carefully apply THIN line of Fray Check to edges of all fabrics, allow to dry. CAUTION: Fray Check soaks into fabric and rapidly spreads.

3. Using light colored thread, hand sew running stitch on back-of-head piece to mark placement for top edge of neck (Fig. 1 and dotted line on pattern piece).

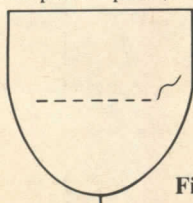


Fig. 1

With right sides together, pin face fabric to back-of-head fabric.

Machine sew around head with small stitches, leaving top open.
4. Turn right sides out. Using carpet thread, sew a running stitch 1/2" from raw edges at top of head. Firmly stuff head with fiberfill, draw up running stitches tightly and secure thread. Head can be "shaped" by gently squeezing.
5. To make dimples, use carpet thread and long needle. Start from back of head, push needle through to face (see chart for placement). Make very small stitch on face, push needle to back of head and secure thread. Repeat for each dimple.

The Arms

6. Using pencil, lightly trace lines for FINGERS and ELBOWS onto wrong side of two opposite Arms D. Pin each of these pieces to an unmarked piece, right sides together.
7. Sew around arms, leaving top edge open. Clip seams where needed and turn right side out. LIGHTLY stuff hands. Machine sew finger lines through all layers, using traced pencil lines as guides. Knot beginning and ending threads securely.

8. FIRMLY stuff each arm nearly to elbow line. Sew across each arm, using traced elbow line as guide. Anchor beginning and ending stitches securely. LIGHTLY stuff remainder of each arm to allow for flexibility.
9. Fold top edge of each arm under 1/4". Using carpet thread, hand sew running stitch 1/8" from folded edge, draw up running stitches tightly and secure thread.
10. Use sewing thread and long needle to make dimples on top of hands. Starting from inside elbow seam, make a very small stitch on top of hand, push needle back up to elbow seam and secure thread. Repeat for each hand (see pattern for placement). Set aside.

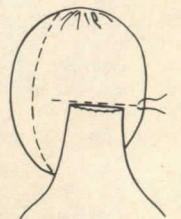
The Legs

11. With right sides together and matching notches #1, pin and sew top of a Foot Top E to bottom edge of a Leg F. With right sides together, pin and sew back seam of each leg. With right sides together and matching notches #2, baste and sew Foot Sole C to each leg. Clip seams where needed and turn right side out. Firmly stuff.
12. Fold tops of legs under 1/4" and slip stitch closed. Set aside.

The Torso

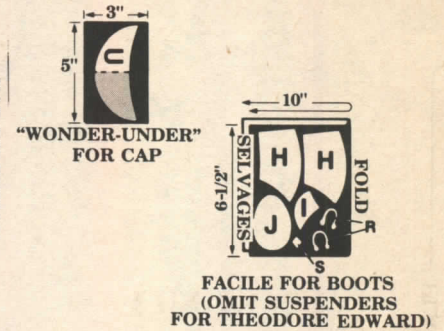
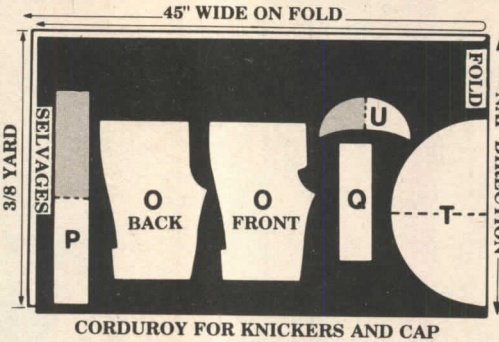
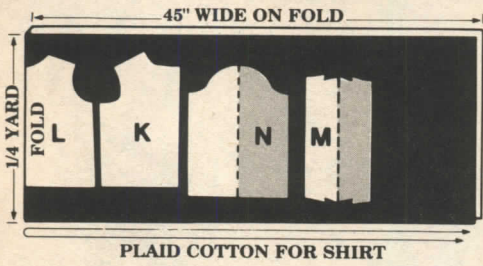
13. Pin and sew darts on wrong side of Back Body C. With right sides together, pin and sew Front Body B to back, leaving top of neck open. Clip seams and turn right sides out. Firmly stuff. Fold top edge of neck opening under 1/4" and slip stitch closed.
14. Pin and securely sew arms to body at shoulders and legs to bottom edge of body (see pattern for placement) with carpet thread.
15. Pin head to FRONT of neck with top edge of neck even with running stitch line (Fig. 2) on back of head. Using carpet thread, securely sew head to neck.

Fig. 2



16. Place wig on head, adjust placement as needed, pin and tack in place with matching thread.
17. Lightly apply blush to each cheek area.
18. Using colored pencil, make freckles on Rusty's nose.

- Preshrink all cotton fabrics and press.
- Trace and cut out all pattern pieces.
- Use pattern pieces to cut corduroy as specified below.
- Cut knickers with nap of corduroy and zigzag raw fabric edges.



FOR RUSTY'S CLOTHES, you need: 1/4 yd. tan plaid lightweight cotton; 3/8 yd. lightweight rust corduroy; 6-1/2"x10" brown Facile or suede cloth; 1 pr. tan baby socks (size 3-1/2-5); 14-3/4" of 3/8"-W blue grosgrain ribbon; 6" of 1/4"-W black elastic; 18" brown single-fold bias tape; 1/2"-dia. covered-button form (#24); 8 small snaps; 17 white buttons (6mm); 6 black ball-buttons (4mm); 5"x3" Wonder-Under; sewing thread; tracing paper; pencil; dressmaker's carbon.

4. Pin and sew one Boot Flap I to boot unit (Fig. 4). This will be for the left foot. Reverse placement of Boot Flap I for right foot.

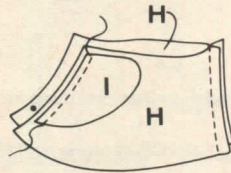


Fig. 4

5. With right sides together, pin and sew front seam of boot units together, starting at bottom edge and sewing to dot indicated on pattern.

6. With right sides together, pin a Boot Sole J to bottom edge of each boot unit, aligning dot indicated on pattern to back seam. Sew together (easing fullness around curves), using 1/8" seam allowance. Turn right sides out. Sew three ball-buttons to outside of each boot unit and cut slits in each flap (see pattern for placement). Place on doll. Push ball-buttons through slits.

9. Turn one long edge of Shirt Collar M piece 1/4" to wrong side and press. Fold collar with right sides together and sew short ends (Fig. 5). Turn collar right side out and press.

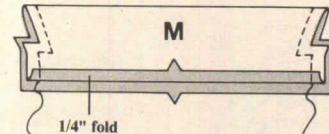


Fig. 5

10. Stay stitch around neckline of shirt and clip seam allowance.
11. Position shirt, right side up, on flat surface. With edges aligned and matching notches, pin remaining long raw edge of collar to neckline of shirt and sew in place (Fig. 6). Turn seam allowance to inside of collar. Pin and slip stitch collar, covering seam.

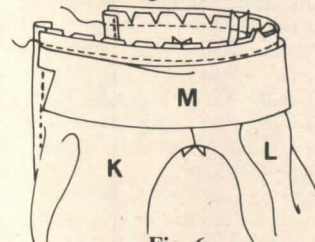


Fig. 6

12. Topstitch across collar (Fig. 7). Topstitch close to edge of collar and edges of shirt front.

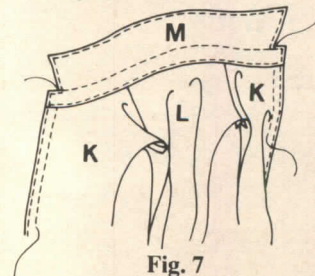


Fig. 7

13. Sew row of gathering stitches between notches, starting 1/8" from raw edge at top of Shirt Sleeve N pieces.

14. With right sides together and matching notches, pin and sew shirt to tops of sleeves, easing as needed. Clip seam.

15. Turn ends of each sleeve under 1/4" to wrong side, fold under 1/4" again and topstitch.

16. With right sides together, pin and sew underarm and side seams together.

17. Using pattern for placement, sew snaps to front edges of shirt and collar.

18. Turn bottom edge of shirt under 1/4" to wrong side, fold under 1/4" again and topstitch.

19. Sew buttons over snaps on outside of shirt front (left side of shirt as worn).

20. Sew buttons on sleeves. Make a buttonhole stitch loop (Fig. 8) on each sleeve (see pattern for placement) to fit over button. Place on doll.

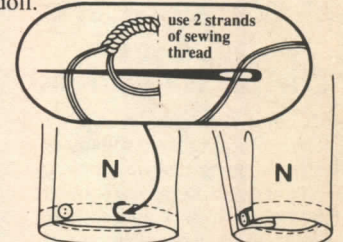


Fig. 8

Stockings

1. Cut 4" from toe and 1-1/2" from ribbing of each sock (Fig. 3). Discard center section.

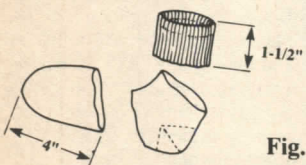


Fig. 3

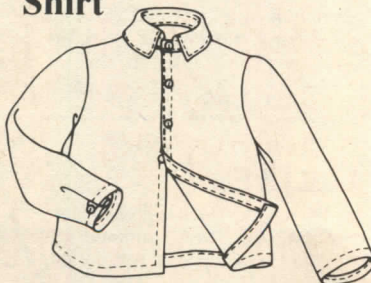
2. With right sides together and raw edges aligned, pin and baste ribbing to toe piece. Using very small stitches, sew in place, stretching ribbing to fit. Pull ribbing up and place on doll.



Boots

3. Pin and sew back seam of two Boot Top H pieces, using 1/8" seam allowance. Repeat for other boot.

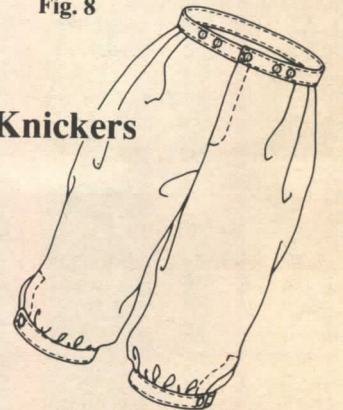
Shirt



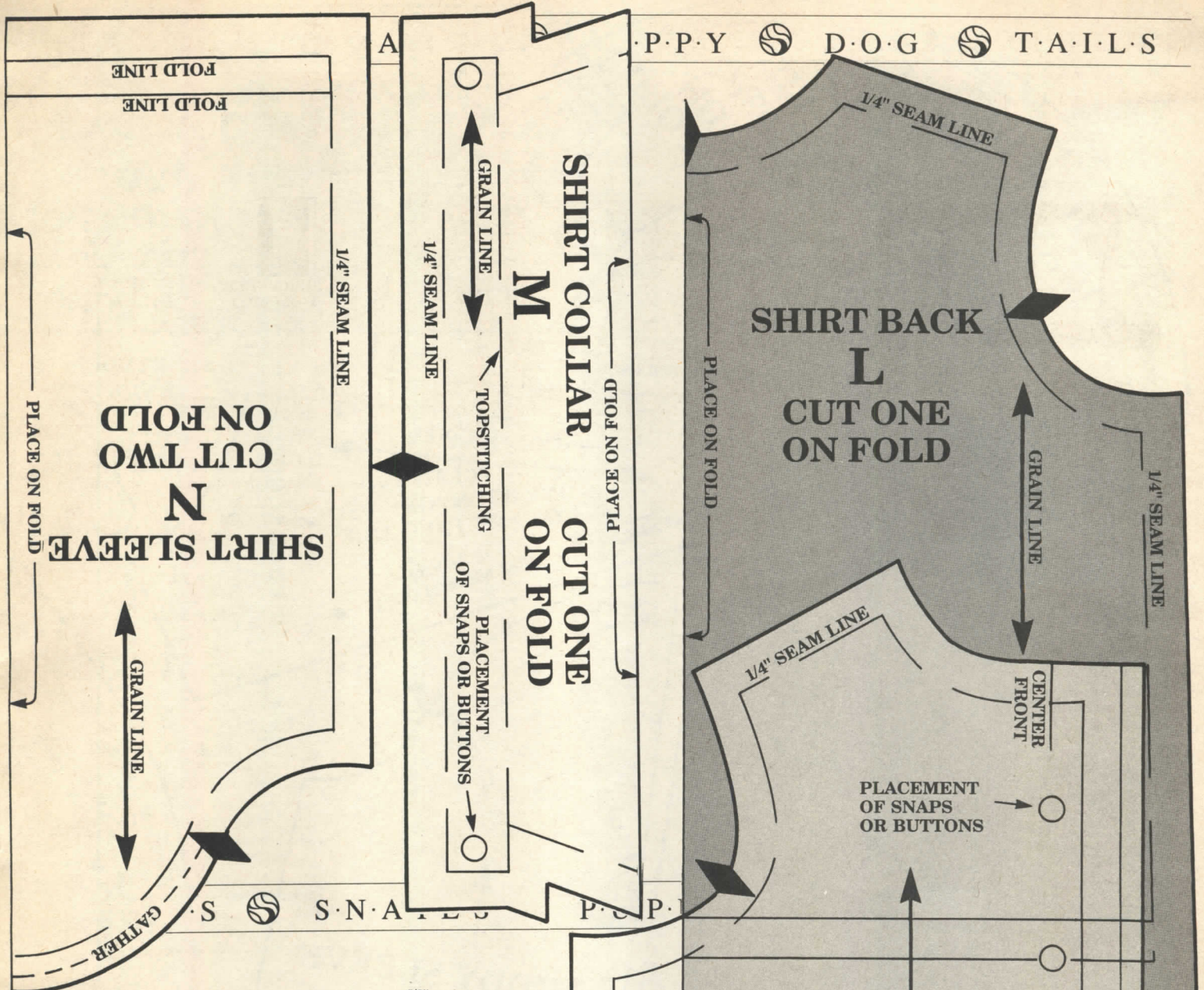
7. Turn front edge of each Shirt Front K piece under 1/8" and press. Fold each edge under 1/4" again and topstitch close to first fold line.

8. With right sides together, pin and sew Shirt Front K pieces to Shirt Back L at shoulder seams.

Knickers



21. With right sides together, sew curved seam of back pieces of



Knickers O together from center back to inseam (Fig. 9). Sew front pieces of Knickers O together from inseam to dot indicated on pattern (Fig. 9). Tack securely at dot.

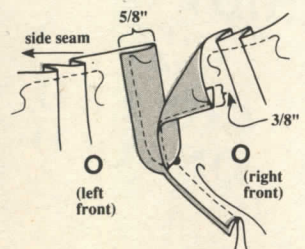


Fig. 10

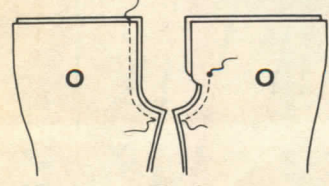
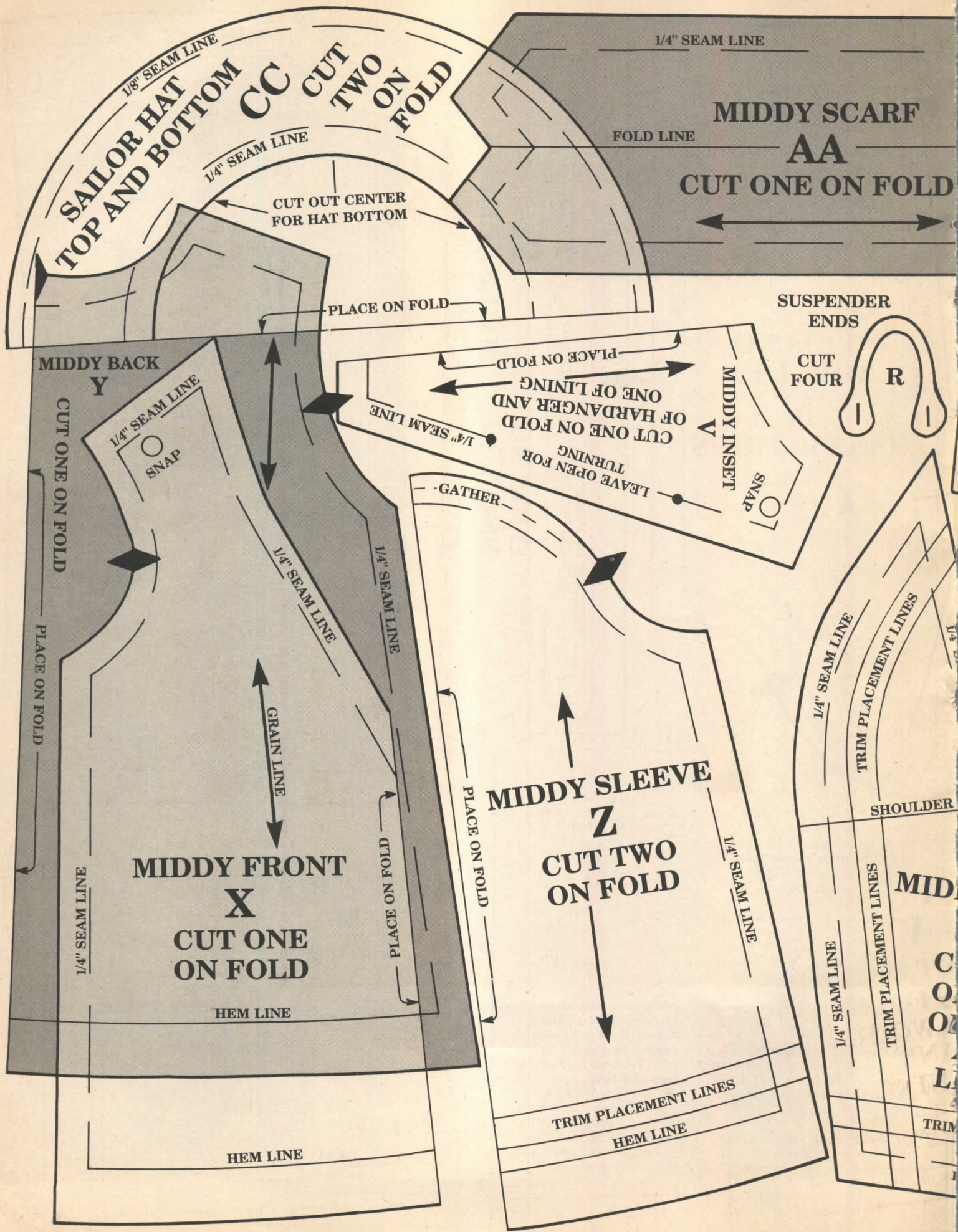


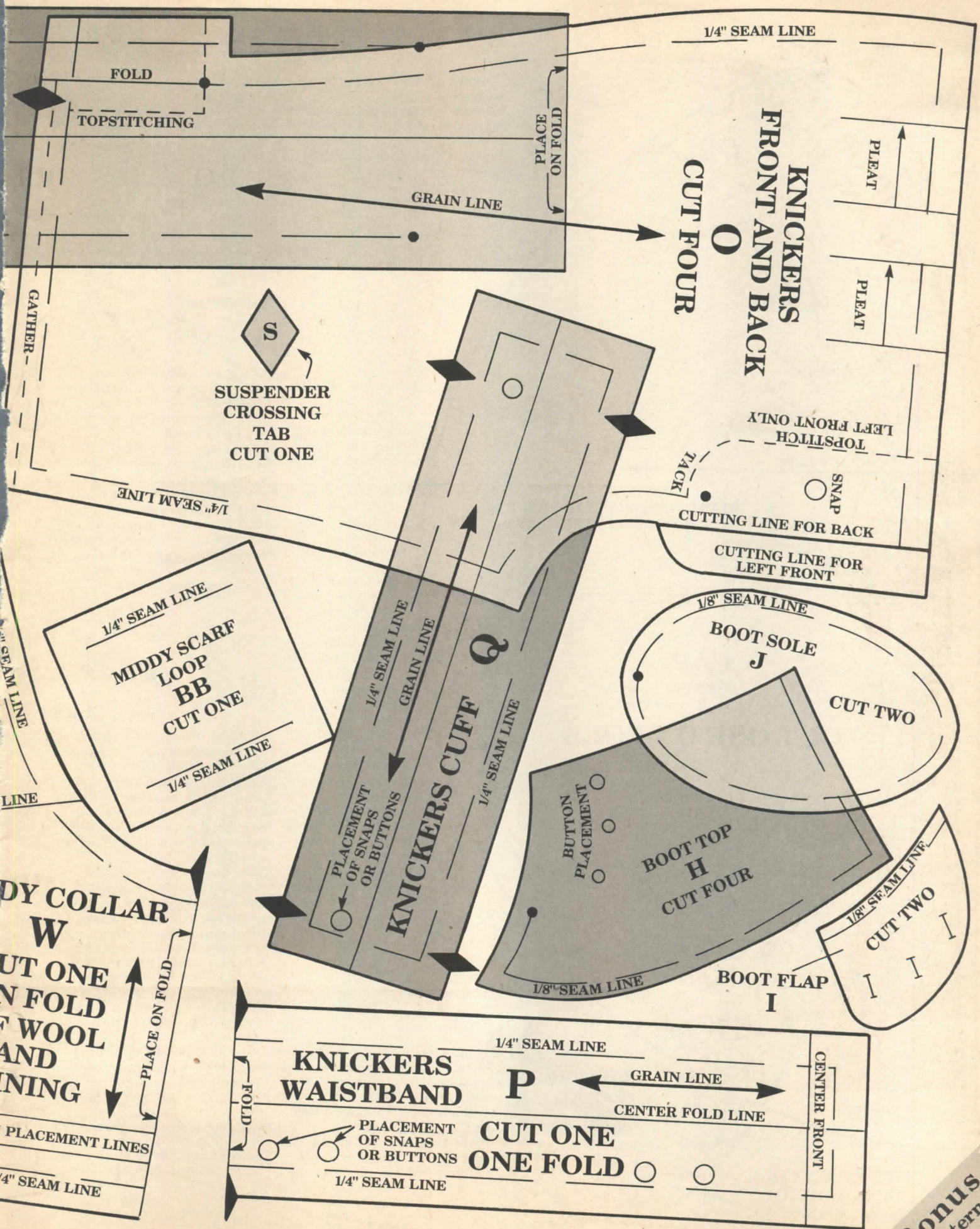
Fig. 9

22. Press left fly extension (as it is worn) under 5/8", right extension under 3/8" and topstitch (Fig. 10). On right side tack left fly in position, overlapping right fly 1/4" (see Fig. 11).
23. Pin and baste pleats on front and back of knickers, so they fall toward side seams (Fig. 10).

24. With right sides together, pin and sew side seams of knickers to dot indicated on pattern. Press remainder of each of these seams under 1/2". Topstitch seam allowances 1/4" from folded edge.
25. Sew inseams of knickers together. Turn right sides out.
26. Fold right sides of Knickers Waistband P together. Sew short ends, turn right side out and press.

Bonus Pattern

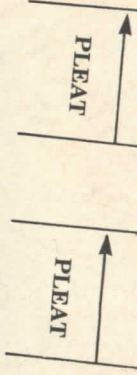




1/4" SEAM LINE

**KNICKERS
FRONT AND BACK**

CUT FOUR



PLEAT

PLEAT

TOPSTITCH LEFT FRONT ONLY

SNAP

TACK

CUTTING LINE FOR BACK

CUTTING LINE FOR LEFT FRONT

1/8" SEAM LINE

BOOT SOLE

J

CUT TWO

BUTTON
PLACEMENT

BOOT TOP

H

CUT FOUR

BOOT FLAP

I

CUT TWO

1/8" SEAM LINE

1/4" SEAM LINE

**KNICKERS
WAISTBAND**

P

GRAIN LINE

CENTER FOLD LINE

**CUT ONE
ONE FOLD**

PLACEMENT
OF SNAPS
OR BUTTONS

1/4" SEAM LINE

CENTER FRONT

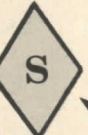
FOLD

TOPSTITCHING

PLACE
ON FOLD

GRAIN LINE

GATHER



**SUSPENDER
CROSSING
TAB
CUT ONE**

1/4" SEAM LINE

1/4" SEAM LINE

**MIDDY SCARF
LOOP
BB**

BB

CUT ONE

1/4" SEAM LINE

LINE

WOLLY COLLAR

W

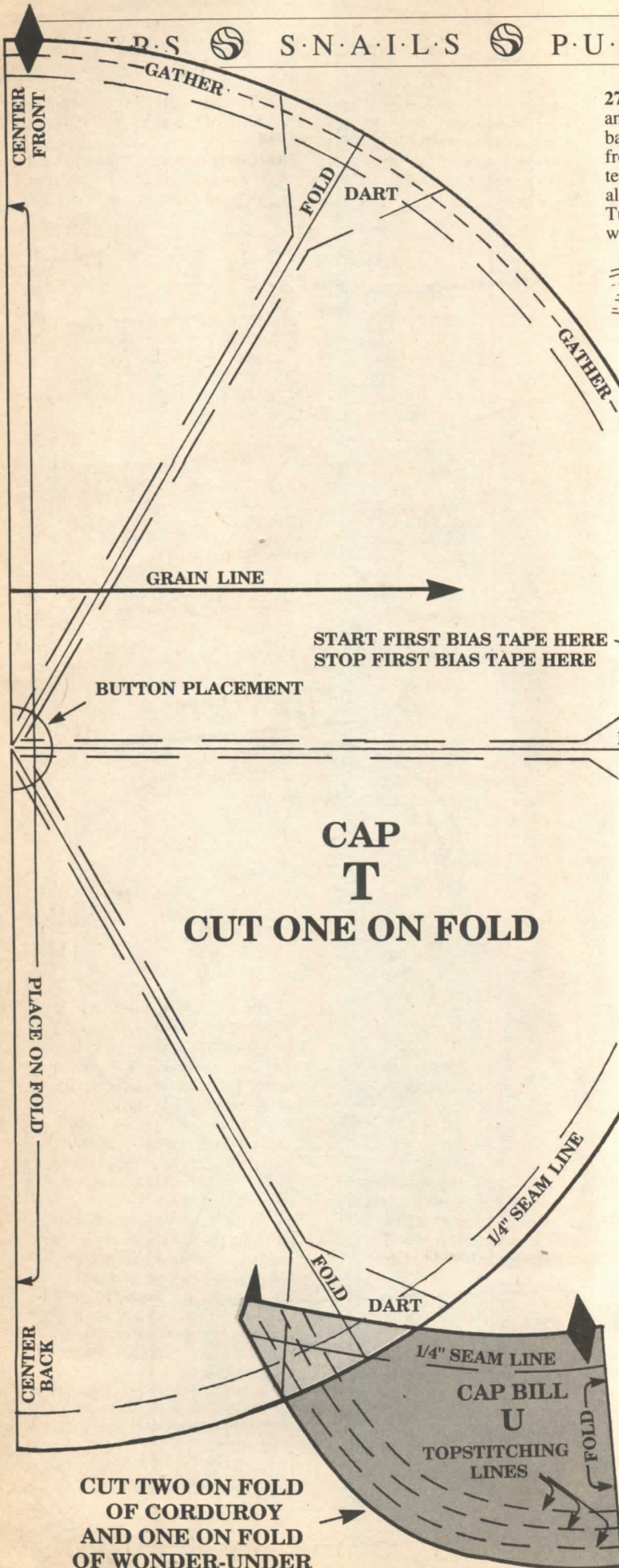
**CUT ONE
ON FOLD
WOOL
AND
LINING**

PLACE ON FOLD

PLACEMENT LINES

1/4" SEAM LINE

**Bonus
Pattern**



27. With right sides together, pin and sew one long edge of waistband to knickers, starting at center front and matching notch with center back seam (Fig. 11). Turn seam allowance to inside of waistband. Turn remaining long edge of waistband under 1/4" and press.

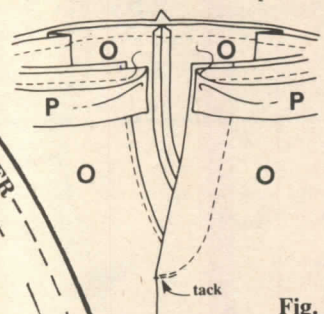


Fig. 11

Slip stitch to inside of knickers, covering seam. Topstitch around waistband. Sew snaps to knickers at front opening. Sew buttons to waistband (see pattern for placement).

28. Sew a row of gathering stitches, 1/8" from bottom edge of knickers. Gather to approx. 5".

29. For cuffs, use Knicker Cuffs Q pieces (see Step 26 for construction).

30. With right sides together and matching notches, pin one long edge of a cuff to a gathered edge of knicker (end on back edge will extend 1/4" beyond side seam—Fig. 12). Sew in place. Repeat for remaining cuff.

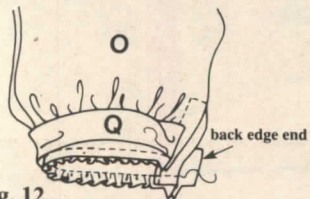


Fig. 12

31. Turn seam allowance to inside of cuff. Turn remaining long edge of cuff under 1/4" and press. Slip stitch to inside of knickers, covering seam. Topstitch around each cuff (Fig. 13).

32. Sew snaps to each end of cuff. Sew button over snap (Fig. 13). Place on doll.

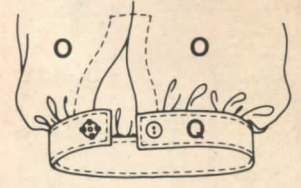


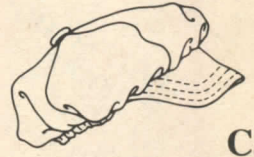
Fig. 13

Suspenders



33. Cut blue ribbon into two 7-3/8" lengths. Turn end of each ribbon length under 1/8" and under 1/2" again. Slip stitch in place to form a loop on each end.

34. Cut slits in each Suspender Ends R pieces as indicated on pattern. Slip an end through each ribbon loop. Button suspenders to knickers, crossing them in back. Mark where suspenders cross with pin and remove from doll. Pin and topstitch Suspender Tab S over right side of suspenders where they cross. Place on doll.



Cap

35. Using dressmaker's carbon, transfer all markings from pattern onto wrong side of Cap T piece.

36. With right sides together, fold cap in half along a carbon fold line and topstitch very close to fold. Sew dart at each end of this fold line. Repeat for remaining carbon fold lines.

37. With wrong sides together, position Cap Bill U pieces over one another. Insert Wonder-Under piece between corduroy pieces and adhere, using manufacturer's instructions. Topstitch three lines on bill (see pattern for placement).

38. Sew a row of gathering stitches, 1/8" from edge, around FRONT edge of cap only (see pattern for placement). Gather to approx. 6".

39. With right sides together and matching notches, pin and sew bill to cap at front.

40. Cut 7" of bias tape. With right sides together, pin and sew one long edge of bias tape to underside of bill (Fig. 14). Turn bias tape to inside of cap and slip stitch in place, covering seam allowance.

CUT TWO ON FOLD OF CORDUROY AND ONE ON FOLD OF WONDER-UNDER

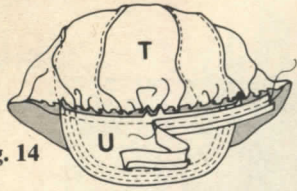


Fig. 14

41. To make casing for elastic on back of cap, use remaining 11" length of bias tape. Turn each short end under 1/4" to wrong side and press. With right sides together, pin and sew one long edge of

bias tape around back edge of cap, starting and stopping at dots indicated on pattern (ends should overlap previously stitched bias tape). Turn bias tape to inside of cap and topstitch.

42. Thread elastic through casing on back of cap and securely tack ends to cap.
43. Cover button with corduroy, following manufacturer's instructions. Sew to center top of cap.

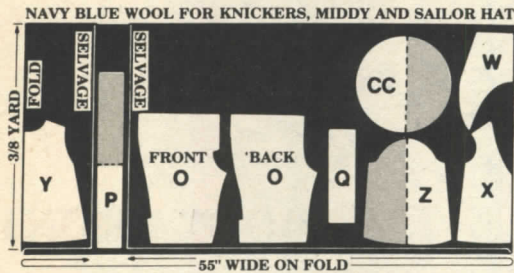
T · H · E · O · D · O · R · E E · D · W · A · R · D T · H · E · O · D · O · R · E E · D · W

FOR THEODORE EDWARD'S CLOTHES, you need: anchor design centered on 5" x 6" white Hardanger (22-ct., stitched over one square); 3/8 yd. navy-blue lightweight wool flannel; 6-1/2" x 10"

black Facile or suede cloth; 7" x 7" navy-blue cotton lining fabric; 5" x 6" white cotton lining fabric; 4" x 20-1/2" red silk (or silk-like fabric); 1 pair white lightweight baby socks (size 3-1/2-5); 6" x 12"

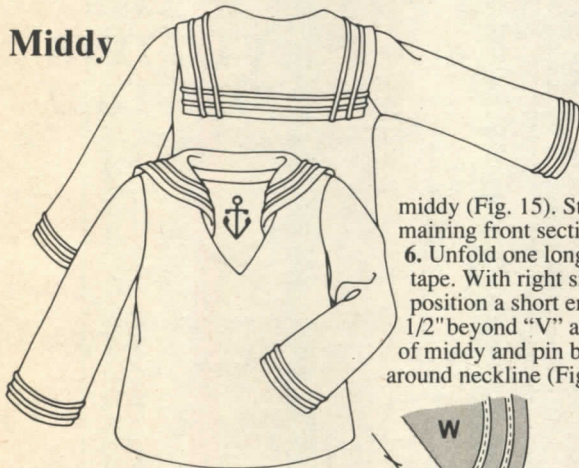
lightweight iron-on interfacing; 12" of 1"-W red grosgrain ribbon; 6" of 1/4"-W red grosgrain ribbon; 1-5/8 yds. of 1/8"-W white soutache (ribbed braid); 1/2"-dia. covered-button form (#24); 6 small

snaps; 3 white buttons (6mm); 13" blue single-fold bias tape; 6 black ball-buttons (4mm); sewing thread; tracing paper; pencil.
MODEL: 1 strand of floss used for cross stitch.



- Preshrink all cotton fabrics and press.
- Trace and cut out all pattern pieces.
- Use pattern pieces to cut fabrics as specified at left.

Middy



middy (Fig. 15). Stay stitch remaining front section of neckline.
6. Unfold one long edge of bias tape. With right sides together, position a short end of bias tape 1/2" beyond "V" at center front of middy and pin bias tape around neckline (Fig. 15).

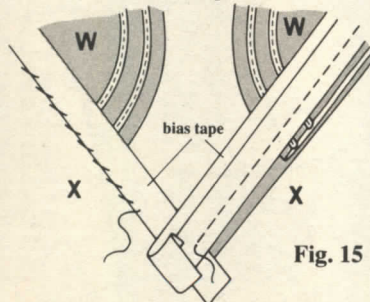


Fig. 15

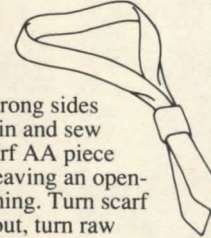
1. With design centered side to side and 1/2" down from top of neckline, use Middy Inset V pattern to cut design fabric.
2. With right sides together, pin and sew Middy Front X and Middy Back Y pieces at shoulder seams. Set aside.
3. Cut soutache into four 5-1/4" lengths and six 6" lengths. Using pattern for placement, topstitch soutache to right side of Middy Collar W and Middy Sleeves Z. Set sleeves aside.
4. With right sides together, pin and sew braid-trimmed edges of middy collar and blue lining pieces together. Clip corners, turn right sides out and press.
5. With right side of lining to right side of middy and matching notches, pin and baste collar to

7. Sew tape in place, easing as needed, and end at point of "V" on center front. Cut off end of tape 1/2" beyond center front. Clip center front "V" close to seam line. Clip seam allowance around neckline, turn and pin bias tape to inside of middy, crossing one bias tape end over the other. Turn raw ends under and slip stitch in place.
8. See Steps 13, 14 and 16 of Rusty's shirt to sew Middy Sleeves Z, Middy Front X and Middy Back Y together.

9. Turn bottom edges of sleeves and middy under 1/2" to wrong side and slip stitch in place.
10. For inset, pin right sides of design fabric and Middy Inset V lining piece together. Sew, leaving an opening for turning. Turn right sides out, turn raw edges under, slip stitch closed and press. Sew snaps to inside of middy and to design unit (see pattern for placement). Slip stitch design unit (right side out) to inside of middy at center bottom and up one side to collar.

Scarf

11. With wrong sides together, pin and sew Middy Scarf AA piece together, leaving an opening for turning. Turn scarf right side out, turn raw edges under and slip stitch closed. Place scarf around neck of middy.
12. With right sides together and raw edges aligned, fold and pin longest edges of Middy Scarf Loop BB together. Sew and turn right side out. Turn short ends under and slip stitch together to form a loop. Insert pointed ends of scarf through loop and slide it into place on scarf.

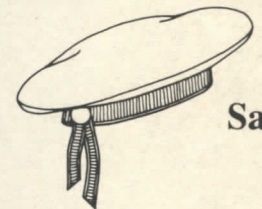


Stockings and Boots

13. See Rusty, Steps 1-6, using white socks and black Facile for shoes.

Knickers

14. See Rusty, Steps 21-32 for knickers. Omit topstitching on waistband and cuffs and use one button on waistband.



Sailor Hat

15. Iron interfacing onto wrong side of both Sailor Hat Top CC and Bottom CC pieces and trim.
16. Turn a raw end of 1"-W ribbon under 1/4" and press. With right sides together and starting with folded end, pin and sew ribbon around center opening of hat bottom. Turn remaining end under and slip stitch ribbon ends together.
17. With right sides together, pin and sew hat top and bottom together, using 1/8" seam allowance. Turn right sides out and press.
18. To make ribbon tassel, fold 6" length of ribbon in half at an angle and sew to cap at outside seam on ribbon band. Trim ends diagonally.
19. Cover button with navy-blue wool fabric, following manufacturer's instructions, and sew it over fold of ribbon tassel. Place on doll.

Sampler

The Sewing Basket

Thimbles and spools and measuring tapes haven't changed much over the years.... Here's a sampler by Connie Larsen that gives an affectionate nod to an honored tradition. "The Sewing Basket" evokes the peace of quiet nights by the fire, Grandma's hands busily stitching or darning or sewing on buttons, her thoughts occupied with events of the just-ending day.



FOR LARGE FRAMED PIECE, you need: design* centered on 13"x15" white Aida 14; 9-7/8"x11-3/8" blue frame.

*Option: Change "Grandma's" to "Mother's", using chart.

MODEL: 3 strands of floss used for cross stitch. Additional floss skeins used—321 (1), 799 (2), 797 (2).

FOR BLUE SEWING ROLL, you need: design centered on 6"x4" white Aida 14; 1/4 yd. each of quilted red print, red pin-dot and navy print fabrics; 4"x3-1/4" white felt; 2-1/2 yds. blue extra-wide, double-fold bias tape; 2-3/4 yds. of 1/4"-W blue satin ribbon; 13-1/2" of 5/8"-W white pre-gathered eyelet; blue sewing thread; safety pin; spools of sewing thread.

MODEL: 3 strands of floss used for cross stitch.



FOR SMALL FRAMED PIECE, you need: design* centered on 14"x10" white Aida 14; two mats, red with 8-1/4"x3-5/8" opening and blue with 8-1/2"x3-7/8" opening; 12-1/2"x7-7/8" red frame.

*Stitch second stanza of poem (see photo at right). Change "Grandma's" to "Mother's". Stitch one red button motif three sqs. from end of "cherish" and two sqs. down from top of letter "h"; stitch second red button next to the first one, aligning its bottom edge with top edge of first button. Stitch yellow spool-of-thread motif (turn motif on its side and omit thread and needle) three sqs. from second button and aligned with the top of second button.

MODEL: 3 strands of floss used for cross stitch.



All designs stitched on 14-count white Aida courtesy of Zweigart. Ribbons by C. M. Offray & Son. Charts on pages 20 and 21. See Buyer's Guide for frames and mats.

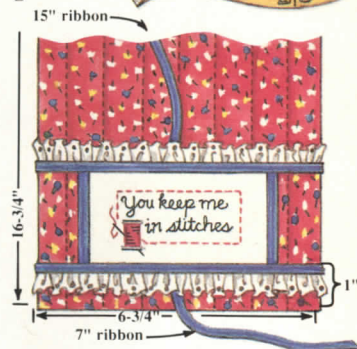
USE 1/4" SEAM ALLOWANCE

1. With design centered, trim design fabric to 4-1/2"x2-3/4".
2. Cut fabrics: quilted—6-3/4"x16-3/4"; pin-dot—6-3/4"x16-3/4" and 5-1/4"x7-1/8"; print—5-1/4"x7-1/8" and 2-1/2"x6-3/4".
3. Cut ribbon into following lengths: 7" (1), 15" (1), 2-3/4" (2), 6-3/4" (2), 5" (3), 10" (3).

4. Find vertical center of design fabric. Mark top and bottom edges.
5. For ties, baste 1/4" length of 7" length of ribbon on back at center bottom of design fabric and 15" length at center top (Fig. 10).
6. Pin design fabric to right side of quilted piece, 1" up from one 6-3/4" edge and centered from side to side (Fig. 10).



Fig. 10



7. For borders, pin and baste a 2-3/4" length of ribbon to each SIDE of design fabric, covering the raw edges. Topstitch edges.
8. Cut eyelet into 6-3/4" lengths. Baste gathered edge of eyelet along top and bottom of design fabric, covering the raw edges.
9. Pin and baste a 6-3/4" length of ribbon to top and bottom edges of design fabric, covering bound edge of eyelet. Topstitch ribbon edges (Fig. 10).
10. For large pocket, pin wrong sides of small pin-dot and print fabric pieces together. Trim one 5-1/4" edge to round corners. Cut 5-1/4" piece of bias tape and bind the 5-1/4" straight edge (Fig. 11).

To page 21

Fig. 11



Contest Winners



Bread Cloths

Delicious! That's the only way to describe the superb entries in our bread cloth contest. From casual to classic, these cloths add a touch of country warmth to your dining table, any time of the day!

Congratulations to our winners:
Grand Prize: *Bread & Bow* by Carol Amos.

First Prize: *Robins* by Elizabeth McNece.

Second Prize: *Our Daily Bread* by Rhonda Gibbs.

Third Prizes: *Thistle* by Anne Spade; *Bless This Bread* by Linda Grist; *What Ya Bacon?* by Jorgene Wilson; *Willow* by Sue King.

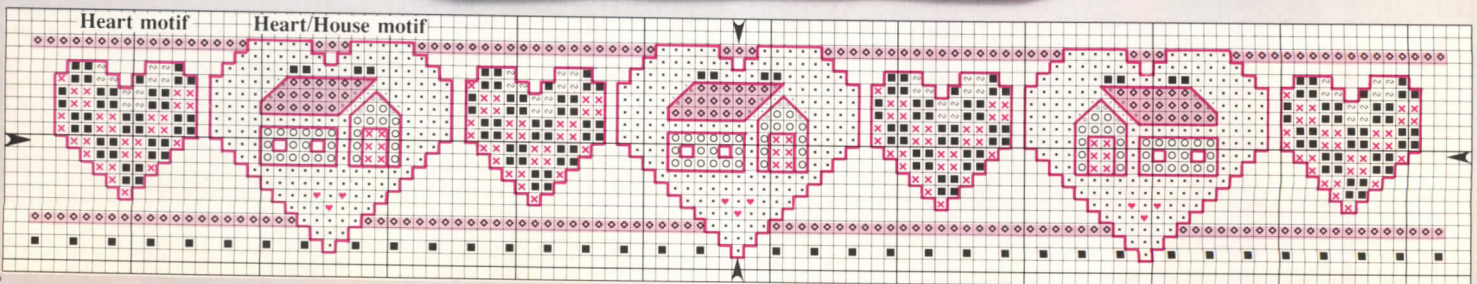
FOR BREAD & BOW BREAD CLOTH, you need: 18"-sq. or pre-finished white Sal-Em (18-ct.) bread cloth; sewing thread.
MODEL: 2 strands of floss used for cross stitch.

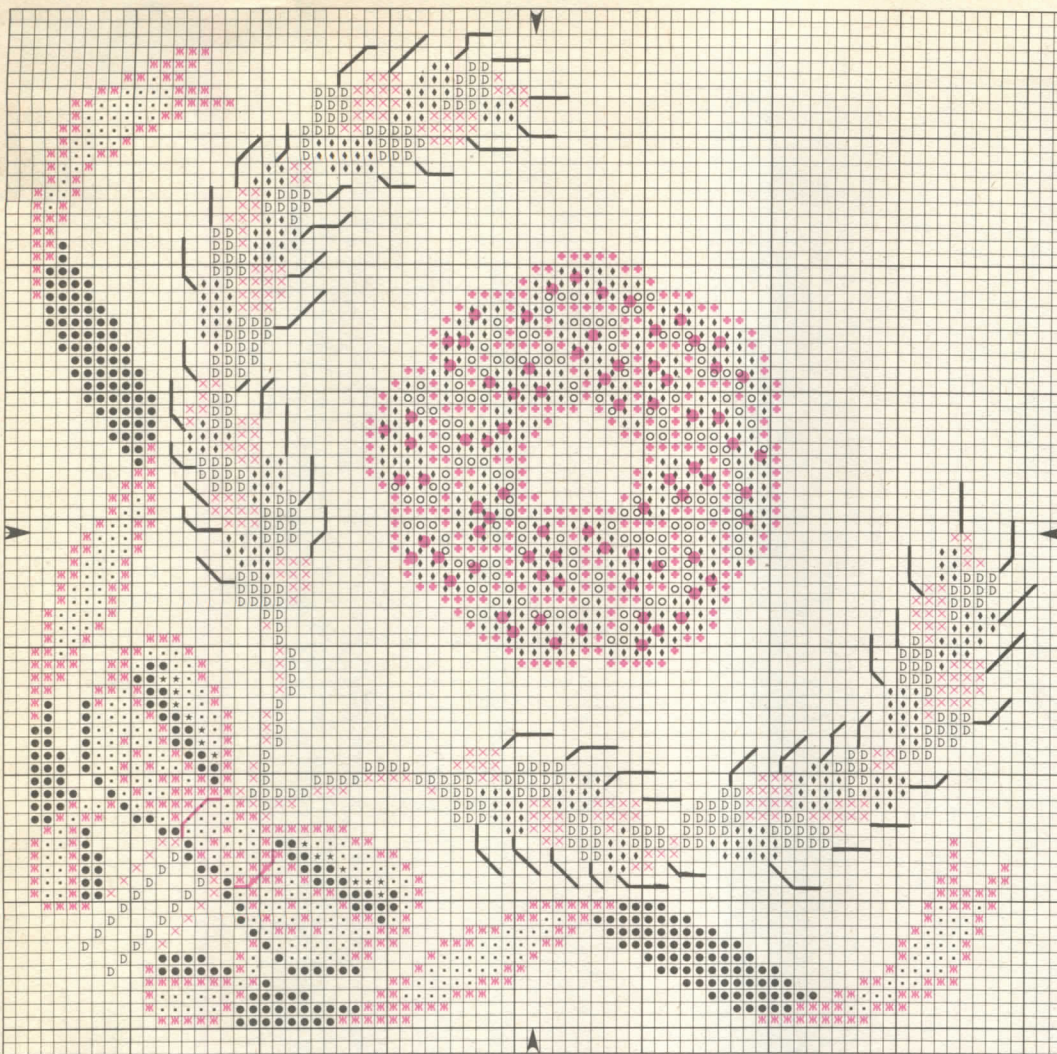
1. If using pre-finished cloth, proceed to Step 2. Using small stitches, machine stitch around fabric 1/2" from cut edges. Fringe fabric to machine-stitched line.
2. Position design in one corner so that outermost edges of bow are 18 sqs. from machine-stitched lines.

See Buyer's Guide for fabrics, pre-finished bread cloths and other winners' charts.



Special Feature






Your Local Shops

are a source of inspiration. Many offer classes or demonstrations and are ready to help you plan projects. New ideas and materials arrive daily. Go see what they have in store for you.


LISTED BY STATE


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Our specialty - counted x-stitch.

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HEARTS & HOUSES ***

Tan houses		Blue & wine	
Bates	DMC	DMC	Variation
349		301	3350
403		310	310
047		321	3685
347		402	3688
379		840	930
324		922	3687
366		951	948
352		300	300

Backstitch: everything

Stitch count: 17 high x 111 wide.
 Fabrics and finished design sizes:
 11 Aida, 1-5/8" h x 10-1/8" w
 14 Aida, 1-1/4" h x 8" w
 18 Aida, 1" h x 6-1/4" w
 22 Hardanger, 7/8" h x 5-1/8" w

BREAD & BOWS ***

351		400	mahogany - dk
369		435	brown - vy lt
362		437	tan - lt
942		738	tan - vy lt
307		783	christmas gold
160		813	blue - med
164		824	blue - vy dk
162		825	blue - dk

161 826 blue - med dk

164 Backstitch:
 824 bow (2X)
 738 wheat (2X)

926 French knot:
 001 ecru - seeds on bread (2X)

Stitch count: 78 high x 79 wide.
 Fabrics and finished design sizes:
 11 Aida, 7-1/8" h x 7-1/4" w
 14 Aida, 5-5/8" h x 5-3/4" w
 18 Aida, 4-3/8" h x 4-3/8" w
 22 Hardanger, 3-5/8" h x 3-5/8" w

1. See **Gaggle of Geese Hair Bow** on page 28 to complete. ♡

FOR EACH WINE HEART BUTTON, you need: wine heart motif, from **Hearts & Houses** chart, centered on 2"-sq. ivory Hardanger (22-ct.); 2"-sq. lt.-wt. iron-on interfacing; #30 covered button form.
MODEL: 1 strand of floss used for cross stitch.

1. Apply iron-on interfacing to wrong side of design fabric.
2. Cover button with design fabric, following manufacturer's instructions. ♡

FOR CAROLINA LILY HAIR BOW, you need: design* centered on 2-1/2"-sq. white Hardanger (22-ct.); 2-1/2"-sq. lt.-wt. iron-on interfacing; #36 covered button form; 1/4 yd. burgundy fabric; 3"-L metal hair clip; sewing thread.
 *Stitch blue/dark rose floral motif from chart on pages 28 and 29, excluding the border.
MODEL: 1 strand of floss used for cross stitch.

My Favorite Store

The Sampler (Plymouth, MA) is a perfect blend of appeal, quality, selection, service and friendliness to qualify it as my favorite store. As a tourist to New England last month, I appreciated the advice on local restaurants and the overall welcome I received there as a tourist and a customer. I was particularly impressed with the basket of free small samples of cloth they had on display for the

taking. Needless to say, I felt like I had been visiting a friend instead of shopping!!

*Cathie Sterling
 Rockville, MD*

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people or a specific incident that makes you feel good? Write us. Nothing fancy, 50-100 words. If we use it **YOU WIN \$50!** Send to: CS&CC, My Favorite Store, 4118 Lakeside Drive, Richmond, CA 94806.

Sampler

SEWING BASKET SAMPLER

Bates DMC

- 349 * * mahogany - med
- 403 ● black
- 399 · steel gray - lt
- 047 ▲ christmas red
- 333 ◆ orange - bright
- 303 ×× tangerine - lt
- 130 ○○ delft blue - med

Backstitch:

797 alphabets, numbers, sayings, centers of red buttons (2X)

797 border

317 bottom part of large safety pins, centers of yellow buttons, scissors blade, tops of pins not in pincushion, needle on IN STITCHES (2X)

317 spools, needles, rest of straight pins & large safety pin, thimble

318 metal end of tape measure (2X)

318 line at fold & coil of tape measure

742 floss wrappers, loose thread on lower right spool

742 yellow button outlines (2X)

799 loose thread on lower left spool

799 blue button outlines (2X)

608 loose thread on upper left spool

321 loose thread on upper right spool

321 red button outlines, thread on IN STITCHES (2X)

301 small safety pins

699 pincushion (2X)

310 scissors handle

Straight stitch:

317 numbers & rules on tape measure, lines of thread on spools

608 floss on skein (2X)

Running stitch:

321 thread border on IN STITCHES - over 2 threads, under 1 thread (2X)

Stitch count: 134 high x 116 wide.

Fabrics and finished design sizes:

11 Aida, 12-1/4" h x 10-5/8" w

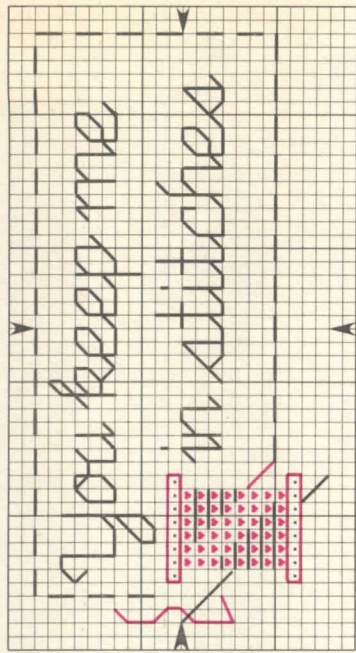
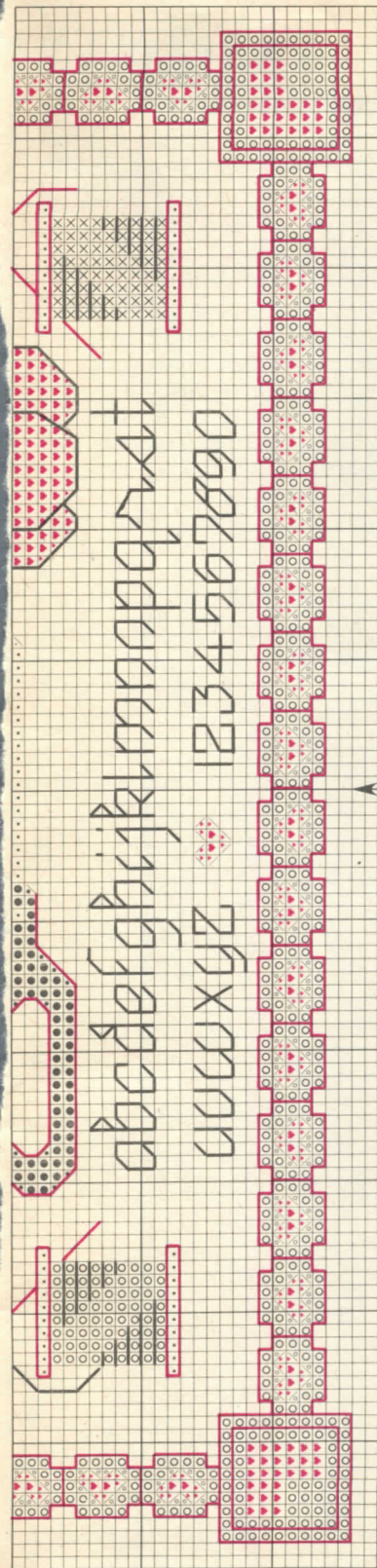
14 Aida, 9-5/8" h x 8-3/8" w

18 Aida, 7-1/2" h x 6-1/2" w

22 Hardanger, 6-1/8" h x 5-3/8" w

Mothers

Focus on Evenweave



IN STITCHES; see SEWING BASKET SAMPLER key

edge of remaining print fabric. With raw edges aligned, pin wrong side of small pocket to pin-dot fabric at 6-3/4" edge below the large pocket (Fig. 12).

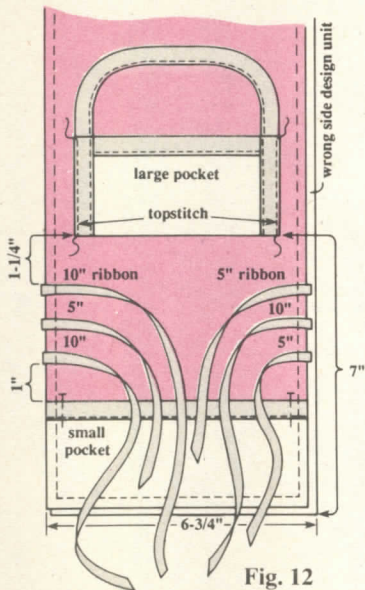


Fig. 12

15. For spool holders, baste ends of 5" and 10" ribbons to sides of pin-dot fabric piece, starting 1-1/4" below large pocket and alternating the lengths on each side at 5/8" intervals (Fig. 12).

16. With wrong sides together and raw edges aligned, pin and baste design unit to lining unit (Fig. 12) with small pocket at end opposite design on front side.

17. Cut two 6-3/4" lengths bias tape; bind 6-3/4" edges of design unit. Cut two 17-3/4" lengths bias tape. Turn end of each length under 1/2"; bind each long edge of design unit.

18. Using safety pin, pin felt to lining 2-3/4" above large pocket.

19. Thread spools onto 10" ribbon lengths and tie to 5" lengths. Fold sewing roll and tie closed.

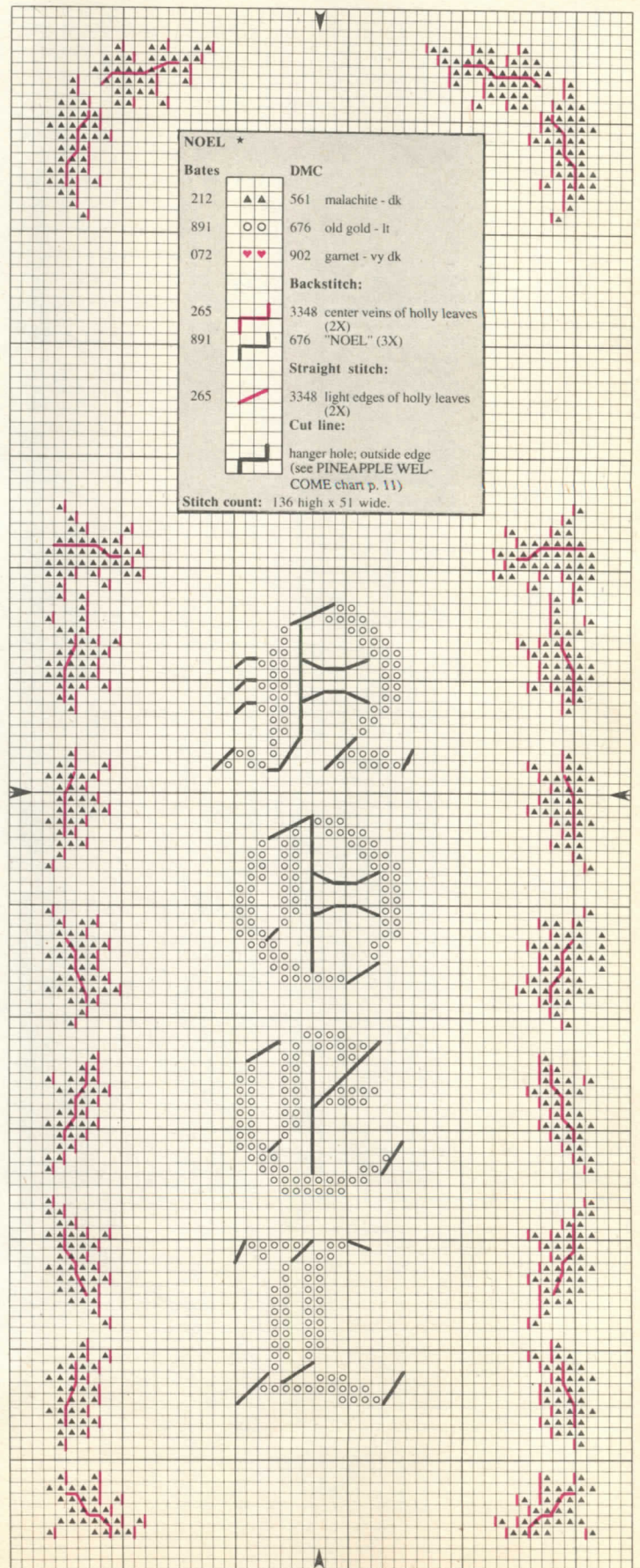
From page 17

11. Cut 19-1/2" of bias tape, turn raw ends under 1/2". Bind remaining edges of large pocket together.

12. Fold straight edge of large pocket up 2-1/2", red pin-dot fabric to inside. Baste sides (Fig. 11).

13. Pin large pocket to remaining pin-dot fabric 7" up from a 6-3/4" edge, centered from side to side. Topstitch sides of pocket (Fig. 12).

14. For small pocket, cut one 6-3/4" bias tape. Bind one 6-3/4"



NOEL *

Bates	DMC
212	▲▲ malachite - dk
891	○ old gold - lt
072	♥♥ garnet - vy dk
Backstitch:	
265	3348 center veins of holly leaves (2X)
891	676 "NOEL" (3X)
Straight stitch:	
265	3348 light edges of holly leaves (2X)
Cut line:	
	hanger hole; outside edge (see PINEAPPLE WEL-COME chart p. 11)

Stitch count: 136 high x 51 wide.

Your Local Shops

From page 19


ewe & eye

X-stitch, fabrics, books, framing.
305-658-6426.
142 S. Semoran Blvd.
Orlando, FL 32807


ewe & me needlework shop

X-stitch, tote, baskets, classes, gifts.
Southgate Shopping Center - US 27 South
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DMC Floss always 4 for \$1.00

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jean's corner

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Arnold, MO 63010

To page 27

Designer Profile

Donna Gallagher

All it takes is for someone to say "you can't do that," and she's determined to prove she can...from sailing her new boat to crafts she's never tried before.

As a matter of fact, that's just how Donna Gallagher started her own business. The first time she designed an applique quilt for her new baby, a shop owner told her it was "too ambitious." She made it anyway...and "Christina's Quilt" became one of her first patterns

on the market. And even though she says she "all but flunked Home Ec," she now teaches crafts and creates some of the most inventive fabric projects and cross stitch designs in the country.

"I've learned that how you live your life is determined by your attitudes and the limitations you set for yourself," she says. "We don't have many limitations, really. Even when someone says I can't do something, my answer becomes,

'Yes, but I'll have fun trying!'"

Donna works closely with husband Joe, whose background in advertising has proved invaluable. Donna's designs are sold nationwide and overseas, and the Gallaghers handle all aspects of the business, from design concept through catalogs and other publications. They now handle package design for other companies as well. "It's a totally different challenge to have a design problem brought to you

CAT AT WINDOW **

Bates	DMC	Color
5975	356	terra cotta - med
882	407	rose brown - med
371	433	brown - med
878	501	blue green - dk
936	632	rose brown - vy dk
387	712	cream
885	739	tan - ultra vy lt
944	869	hazel nut brown - vy dk
851	924	gray blue - vy dk
779	926	gray blue - dk
373	3045	yellow beige - dk
397	3072	beaver gray - vy lt
Straight stitch:		
944	869	corners of top & bottom boxes (2X)
851	924	gray blue box corners (2X)

936	632	rose-brown box corners (2X)
381	938	cat's eyes, whiskers & collar, box overlaps (2X)
387	712	candle strings (2X)
Backstitch:		
851	924	gray blue candle, curtains (2X)
5968	355	terra cotta candle (2X)
5968	355	flowers on top of boxes
381	938	everything else (2X)
French knot:		
5975	356	flowers (2X)
Cut line:		
		windows

Stitch count: 60 high x 42 wide.
Fabrics and finished design sizes:

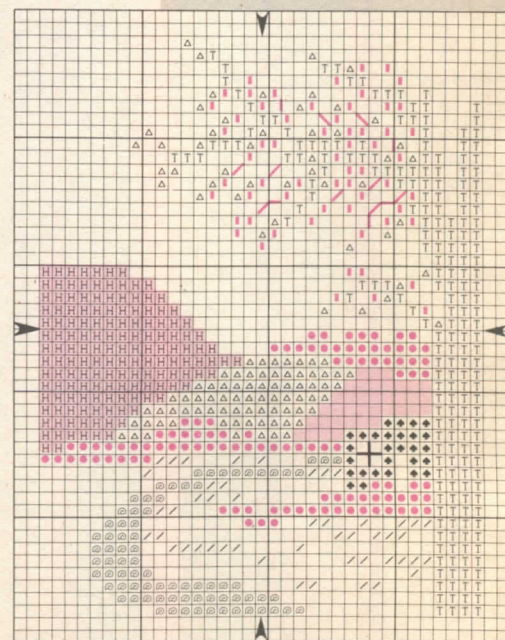
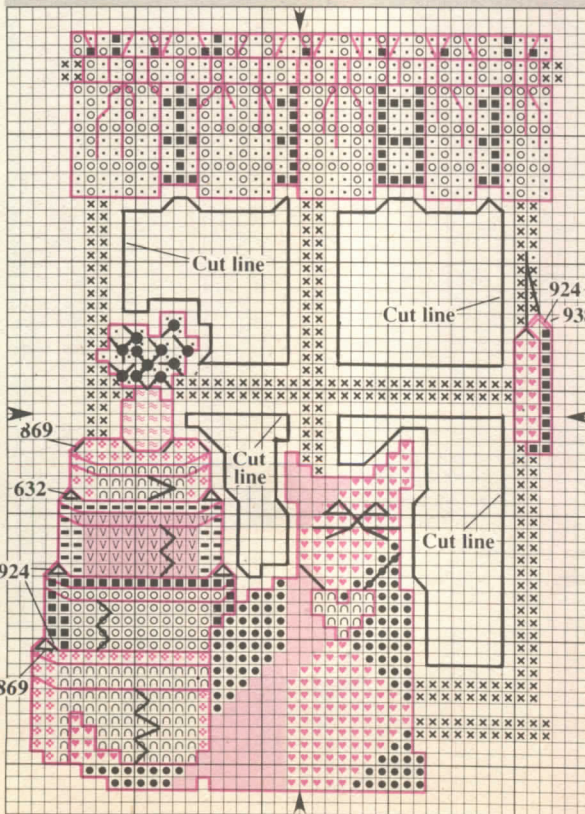
- 11 Aida, 5-1/2" h x 3-7/8" w
- 14 Aida, 4-3/8" h x 3" w
- 18 Aida, 3-3/8" h x 2-3/8" w
- 22 Hardanger, 2-3/4" h x 2" w

VIEW FROM WINDOW *

Bates	DMC	Color
246	319	pistachio green - dk
373	422	hazel nut brown - lt
309	434	brown - lt
878	501	blue green - dk
903	640	beige gray - vy dk
341	918	copper - vy dk
8581	3023	brown gray - lt
859	3052	gray green - med
Half cross (stitch in direction of symbol):		
859	3052	gray green - med
Backstitch:		
309	434	branches (2X)
341	918	window (2X)

Stitch count: 46 high x 35 wide.
Fabrics and finished design sizes:

- 11 Aida, 4-1/4" h x 3-1/4" w
- 14 Aida, 3-3/8" h x 2-1/2" w
- 18 Aida, 2-5/8" h x 2" w
- 22 Hardanger, 2-1/8" h x 1-5/8" w



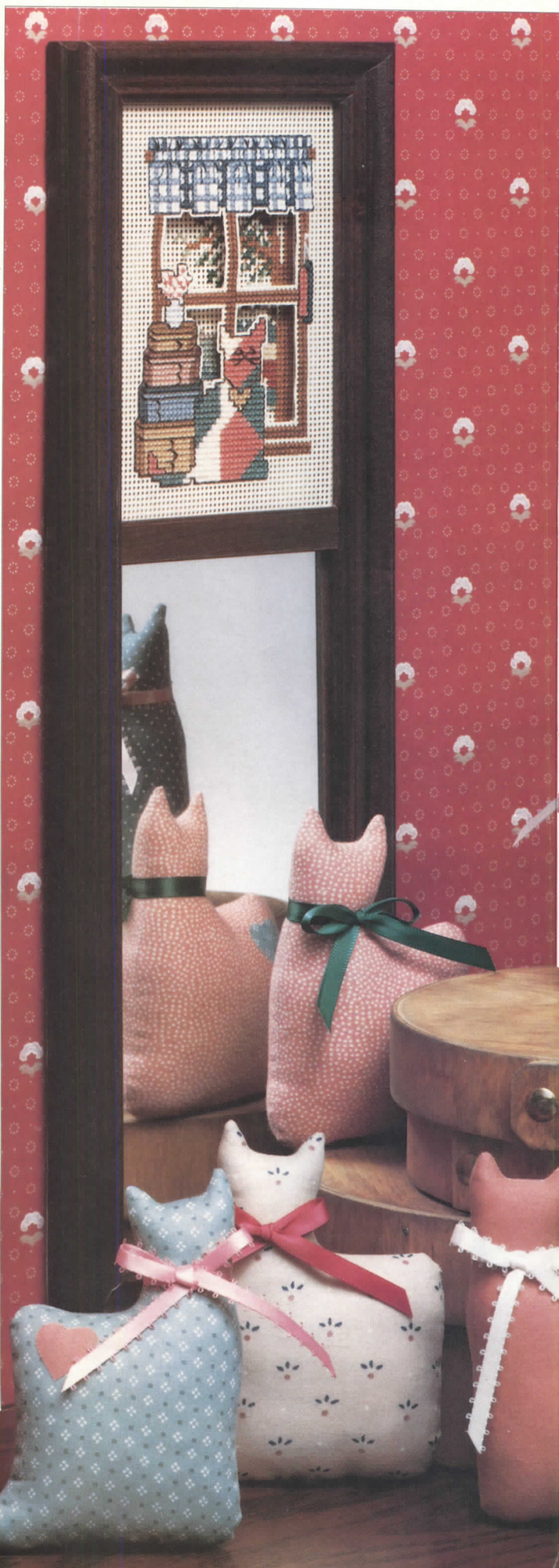
© 1988 Donna Gallagher

for solving than it is to come up with your own designs," she notes. But challenges are what she thrives on, and challenges, for Donna, have a way of turning into exciting opportunities to be explored.

She approaches all her design work with that same sense of enthusiasm. "Crafts are a pleasure and making them should be the ultimate pleasure," she says emphatically. "The absolute best part of designing is finding out you have brought someone joy."

FOR FRAMED PIECE, you need: cat and tree designs, each centered on 5"x6" cream perforated paper (14-ct.); 5"x15-1/2" dark-stained wood mini-mirror (3-1/2"x5" design area, mt. bd. included); 4"x6" crescent board (approx. 1/16" thick); scissors; craft knife; Tacky glue; masking tape; 4-7/8"x15-1/4" decorative backing paper; sawtooth hanger. **MODEL:** 3 strands of floss used for cross stitch.

1. Center mount board over wrong side of one design paper. Using pencil, lightly trace around edge of mount board. Trim design paper along traced line, cutting through holes. Repeat for remaining design paper.
2. To create diorama: Cut out window openings in cat design, one hole from last row of stitching (see charts for cut lines).
3. Use craft knife to cut crescent board into six 1/4"x5-3/8" and six 1/4"x3-1/2" strips. Glue three strips of the same size together to make a 1/4" thick strip. Repeat for remaining strips.
4. Glue strip units to back of cat design paper, aligning outside edges of design paper and long edge of strips. Insert design unit (right side down) into frame.
5. Insert tree design (right side down) and mount board into frame and secure with tape. Glue decorative paper to mirror back. Attach hanger. 🌿



Framed Piece stitched on 14-count cream perforated paper courtesy of Yarn Tree Designs. Ribbons by C. M. Offray & Son. See Buyer's Guide for perforated paper, cat pattern package and mini-mirror. To see more of Donna's designs, check your local needlework shop or write Donna Gallagher Creative Needlearts, 6060 Chickadee Place, Westerville, OH 43081.

Special Feature

Bows, Buttons & Belts

Express your individuality with just-right fashion accessories that transform everyday clothes into something special. Perk up a sweater, set off a pretty collar, embellish a plain skirt with an eye-catching fabric belt. These high-style, low-expense accessories can be used in

so many different ways. Best of all, you can have them ready in time for Mother's Day giving or Easter parading!



FOR BELTS, you need: materials listed below by project; 36"x3" lt.-wt. fleece; 36"x3" Wonder-Under fusible bonding; 36"x6" med.-wt. iron-on interfacing; 1 yd. of 1/4"-dia. cotton cord; 1-1/2"-H metal "D" ring; sewing thread; tracing paper; ruler; pencil. **MODELS:** 3 strands of floss used for cross stitch.

Design	Aida 14 (36"x4")	Lining Fabric (36"x4")	Trim Fabric (1-1/4 yds.)	Velcro (6-1/2"x3/4")
Tan House/Heart	white	white	black	white
Wine/Blue House/Heart	ivory	ivory	wine	ivory
Blue/Rose Lily	white	white	burgundy	white
Coral/Lt. Rose Lily	white	white	coral	white
Goose	Fiddlers Lite	ivory	blue	ivory

GENERAL INSTRUCTIONS FOR BELT

USE 1/2" SEAM ALLOWANCE

1. Center and cross stitch design on Aida fabric.

2. For pattern (waist sizes 24"-31"), tape sheets of tracing paper together to form 9"x39" piece. Fold paper in half vertically and horizontally to find center. Draw 14"x2-3/4" rectangle in center of tracing paper (Fig. 13).

3. Leaving a 1" space at each end of rectangle, draw 9-1/2"x2-1/8" rectangle (right hand side) and a 10"x2-1/8" rectangle (left hand side), centering each between top and bottom edges of first rectangle (Fig. 13). To lengthen or shorten belt, add or subtract an equal amount from FAR end of each of the smaller rectangles.

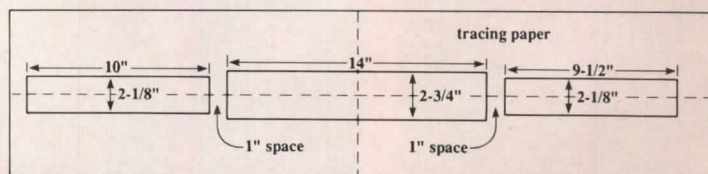


Fig. 13



Gaggle of Geese Belt stitched on 14-ct. *Fiddlers Lite* from Charles Craft. **Gaggle of Geese Brooch and Bow Button** stitched on 25-ct. oatmeal *Floba*. **Hearts & Houses Belts** stitched on 14-ct. white and ivory *Aida* with **Buttons** on ivory 22-ct. *Hardanger*. **Carolina Lily Belts** stitched on 14-ct. white *Aida*, **Bow Buttons** stitched on 22-ct. white *Hardanger* and **Brooch** on 18-ct. white *Aida*. *Floba*, *Aida* and *Hardanger* fabrics all courtesy of Zweigart. Ribbons from C. M. Offray & Son. See pages 18, 19, 28 and 29 for charts and instructions. See *Buyer's Guide* for fabrics, button forms, pin backs and bow barrettes.

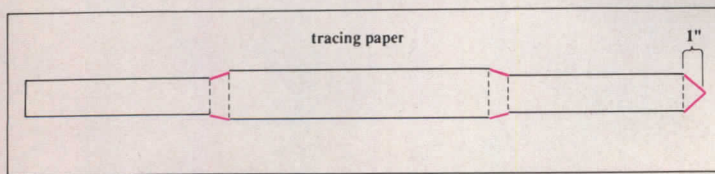


Fig. 14

4. Join the rectangles as illustrated in Fig. 14. To make a point at the end of rectangle at right hand side, place a dot 1" from its end and centered between top and bottom edges. Join rectangle to dot (Fig. 14). Cut out pattern.
5. Refer to You Need chart for fabrics, trims and notions needed for individual belts.
6. With design centered in central area of pattern, cut out design fabric (seam allowances are included).

7. Using pattern, cut lining fabric, fleece, Wonder-Under and two pieces of iron-on interfacing. Trim 1/2" seam allowance from all edges of Wonder-Under and iron-on interfacing. Trim 3/4" from all edges of fleece.
8. Stay stitch along seam lines on design and lining fabrics.
9. With lining fabric right side down on ironing board, center interfacing, adhesive side down, over lining fabric. Interfacing should fit inside the seam allow-

ance. Press in place, following manufacturer's instructions.
10. Fold seam allowance of lining over interfacing and press (Fig. 15). Notch seam allowances as needed. Note: to prevent raveling of fabric at notches and to hold pressed seams in place, apply small scraps of Wonder-Under (following manufacturer's instructions) into the seam allowance between the lining and interfacing.

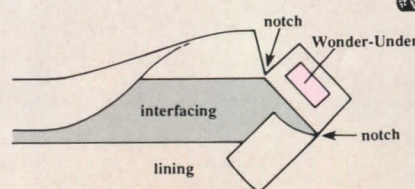


Fig. 15

11. Repeat Step 9, using design fabric.
12. Cut cotton fabric into two 1-1/2" x 17" bias strips. Make piping, using bias strips and cotton cord. Push fabric covering cotton cord back at each end and clip off 1/2" of cotton cord (Fig. 16).

To page 28

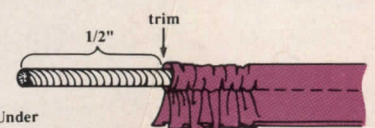


Fig. 16

Designer's Palette

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Maple Plain, MN 55348

NOTE: For a special floss kit to make the Variegated Sampler shown on p. 8 of this issue, see Buyer's Guide, p. 27.

NEW CONTEST

Variegated Floss

Test Our New Technique! Here's your opportunity to have fun with a marvelous product. Together with contest co-sponsor DMC, we'll reward you with fame and fortune (our highest prizes ever!) if you submit the best design using DMC Variegated Floss! Winners will be featured in the Sept/Oct '88 issue of CS&CC.

Grand Prize-\$1000

First Prize-\$400

Second Prize-\$150

Third Prizes-\$100 (four awarded)

WHAT TO DO: Create, stitch and chart a design that takes best advantage of the subtle shadings in DMC Variegated Floss. (You may also use solid colors for emphasis.) Chart your design on 10-sq./inch graph paper and include instructions and materials list. (To order a versatile collection of Variegated Floss, use the coupon at left; see the Buyer's Guide for graph paper.) You *must* use the technique featured on p. 8 of this issue, and you must send proof of purchase of DMC

Variegated Floss by sending floss bands or package label from the Designer's Palette at left. Maximum stitch count is 136W x 176L (design *may* be smaller). Stitch your design on any fabric, and send it flat, not in finished project form (i.e., not framed, matted, etc.).

The entry must be your own ORIGINAL design, NO PORTION of which has been copied from anyone else's design. NO PORTION of the design may have been previously published in card, book, leaflet, magazine, chart or kit as cross stitch or as art. Winners will be required to sign a declaration guaranteeing originality. All rights to winning entries become the property of Craftways Publications; judging will be done by the editors.

HOW TO ENTER: Send your design and chart with name, address and daytime and evening phone numbers to *Cross Stitch & Country Crafts*, Variegated Floss Contest, 4118 Lakeside Drive, Richmond, CA 94806. Please enclose \$3.00 for return shipping and insurance; entries will be returned via UPS. Enter as many times as you like. Entries must be received in our offices by May 1, 1988.

Special Feature

COUNTRY EASTER BUNNY **

Bates	DMC
926	001 ecru
894	223 shell pink - med
896	315 antique mauve - dk
895	316 antique mauve - med
876	502 blue green - med dk

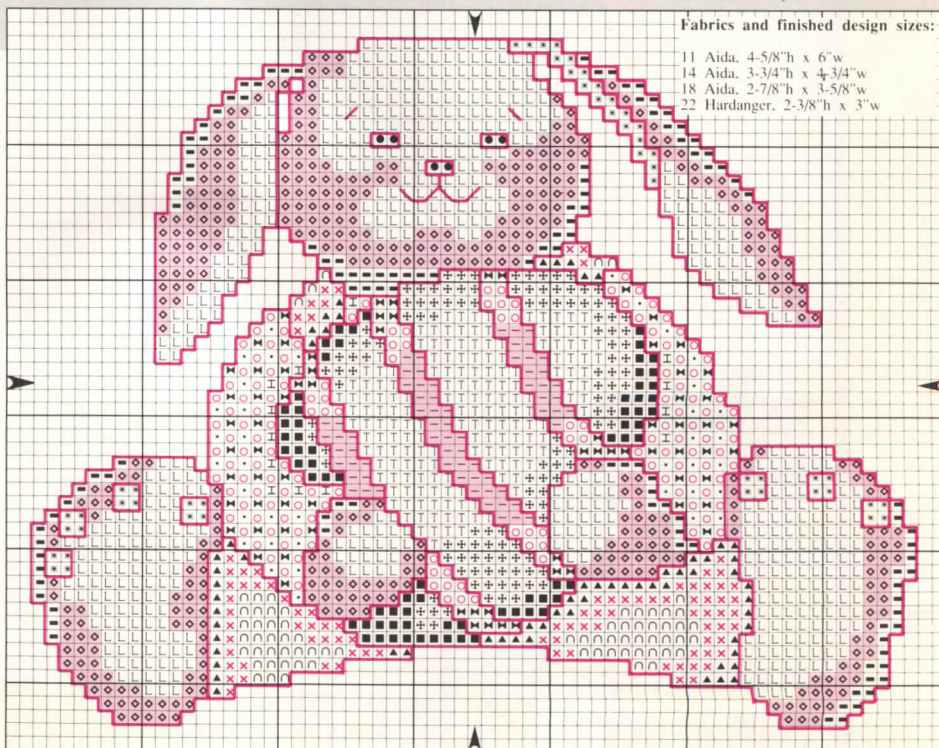
875	503 blue green - med
213	504 blue green - lt
885	739 tan - ultra vy lt
968	778 antique mauve - lt
380	838 beige brown - vy dk
380	839 beige brown - dk
379	840 beige brown - med

378	841 beige brown - lt
922	930 antique blue - dk
921	931 antique blue - med
920	932 antique blue - lt
Backstitch:	
380	838 everything

Stitch count: 51 high x 65 wide.

Fabrics and finished design sizes:

- 11 Aida, 4-5/8" h x 6" w
- 14 Aida, 3-3/4" h x 4-3/4" w
- 18 Aida, 2-7/8" h x 3-5/8" w
- 22 Hardanger, 2-3/8" h x 3" w




Your Local Shops

From page 22


THE VILLAGE STITCHERY

Your cross stitch, frame & needlepoint shop.
2003 Independence
Cape Girardeau, MO 63701

A NEEDLEWORK MARKETPLACE

1000's of books, 100's of fabrics.
 805 Loehmann's Plaza
Chesterfield, MO 63017

QUILT CORNER

Cross stitch & quilting supplies.
 406 E. 95th St.
Kansas City, MO 64131


THE LAST STITCH

Cross stitch addicts welcome!
1226 S. Stewart Street
Carson City, NV 89701

STITCHING POST 2

Cross stitch, framing & books.
500 Washington Ave.
Bellefonte, NJ 07109

X-STITCH COTTAGE & CNTRY GFTS

X-stitch accessories & framing.
 Towne Plaza, Rte. 9
Forked River, NJ 08731

TOMORROW'S TREASURES

Counted cross stitch supplies.
35 Main St.
High Bridge, NJ 08829



Extensive selection
counted x-stitch.
171 Godwin Ave.
Midland Park, NJ 07432


MINIATURES N THINGS

Counted x-stitch supplies; 201-249-3311.
87 Washington Ave.
Milltown, NJ 08850


REFLECTIONS BY JACQUE

Counted x-stitch, ndlept, crewel & smock.
5 South Broad St.
Norwich, NY 13815

GOLDEN THREAD

The area's largest cross stitch shop.
 2900 Monroe Ave.
Rochester, NY 14618

PATCHWORKS PLUS

Quilts, fabric, cross stitch and classes.
 7976 Market St.
Wilmington, NC 28405

NORDIC NEEDLE

Cross stitch & Hardanger; 701-235-5231.
1314 Gateway Drive
Fargo, ND 58103

COUNTRY COTTAGE

Cross stitch and country gifts.
43 South High St.
Jeromesville, OH 44840

CURIOSITY SHOPPE

X-stitch, yarns & crafts.
160 Water Street
Oak Harbor, OH 43449



Where you count
the most!
3310 Glanzman Rd.
Toledo, OH 43614

CORNER CUPBOARD

We're in historic Zoar, open Wed. to Sun.
4th and Park
Zoar, OH 44697

SUSIE'S INC.

X-stitch, framing, baskets; 405-332-9508.
715 E. Main
Ada, OK 74820

SILVER NEEDLE LTD.

Tons of cross stitch!
6022 S. Sheridan
Tulsa, OK 74145

STITCHERY VILLAGE


10% discount with ad; classes given.
2692 Willamette
Eugene, OR 97405

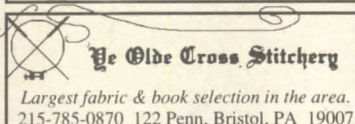


THREAD-BEAR-STUDIO
Calico, cross stitch & quilting.

1313 Mill St., SE
Salem, OR 97301

ELMBROOK NEEDLEWORK SHOP

Cross stitch, tatting & classes.
 412-846-2972
111 Elmbrook Rd.
Beaver Falls, PA 15010



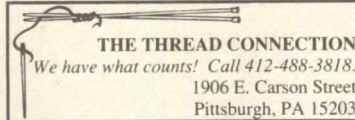
De Olde Cross Stitchery
Largest fabric & book selection in the area.
215-785-0870 122 Penn. Bristol, PA 19007

THE CRAFT PATCH

DMC 20¢ per skein; 814-382-6110.
Rt. 18, East Side
Conneaut Lake, PA 16316

NEEDLENOOK

X-stitch, stencils, fabrics & yarn.
103 Erie Street
Edinboro, PA 16412



THE THREAD CONNECTION
We have what counts! Call 412-488-3818.
1906 E. Carson Street
Pittsburgh, PA 15203

CROSS STITCHERY

A cross stitcher's paradise.
1311 Ft. Campbell Blvd.
Clarksville, TN 37042

FANCY STITCHES

Complete cross stitch & country crafts.
108 Pendell
Cleburne, TX 76031

COUNTRY CRAFTS

Counted x-stitch, smocking.
11616 El Sendero
San Antonio, TX 78233

THE FLYING NEEDLE

All needlework supplies.
1187 S. Loop
Stephenville, TX 76401

THE DESIGNING CAT

X-stitch, framing, yarns & needlepoint.
752 Walker Rd.
Great Falls, VA 22066

THE COUNTED THREAD

Everything for x-stitch; 804-276-5434.
200 Turner Rd.
Richmond, VA 23225



STITCHING POST
Counted cross stitch specialists.
703-349-0905
34 Main St.
Warrenton, VA 22186

THE LOFT

Quilting, x-stitch, lace & classes.
Gilman Village
Issaquah, WA 98027



STITCHES N STRAW
Best cross stitch selection in the NW.
311 E. Evergreen Blvd.
Vancouver, WA 98660

SHOP OWNERS: Advertising rate for "Your Local Shops" is only \$37.00 per issue. Add \$15 for logo. Send to CS&CC, c/o Kate, 4118 Lakeside Dr., Richmond, CA 94806.

Buyer's Guide

Your local needlecraft store is the best source for items shown in *Cross Stitch & Country Crafts*. Get to know your local sources. They can be a great help in planning your projects and in saving you time and money. A list of wholesale sources is available to dealers and most shops are happy to place special orders for you or suggest alternatives from their displays. If you cannot find a specific item locally, you may use the order form here or call 1-800-437-5566 for credit card orders. Indicate quantity needed in space provided. All items have a **money-back guarantee**.

Cover/Page 4



GET IN ON THE FUN with Rusty and Theodore. Boyishly handsome faces, stitched on flesh-tone bone Lugana (25-ct., cut 18"x27"), are a delight. Top them with auburn, honey-blonde or brunette high-quality modacrylic boy's wig that can be washed, restyled and trimmed. Doll stand adjusts from 11"-20".

- _____ 1040 Bone Lugana \$7.97
- _____ 1434 Auburn boy doll wig \$6.97
- _____ 1435 Honey-blond boy doll wig \$6.97
- _____ 1436 Brunette boy doll wig \$6.97
- _____ 1044 White doll stand \$2.97

BEST FRIENDS saying is stitched on parchment Aida 14 (18"x21") and inserted into 6"x8" walnut-stained frame. Fray Check (3/4 oz.) stops fraying.

- _____ 1437 Parchment Aida 14 \$5.97
- _____ 1046 Walnut-stained frame/mt. bd. \$6.97
- _____ 1052 Fray Check \$2.25



Page 6



MAKE LACY MOTHER'S DAY KEEPSAKES with unfinished wooden Shaker boxes (4"-dia.x2-1/2"-H, largest of a set of three), crocheted doily (8"-dia.) and covered Stik'N Puff heart shape (2-1/2"). Dark-stained wooden heart-shaped mini-frame (3-3/4"x3-1/4"-H design area) is just the size for small designs.

- _____ 1438 Round Shaker box set \$5.97
- _____ 1439 White 8" doily \$3.97
- _____ 918 Stik'N Puff heart shapes, set of 12 \$3.97
- _____ 1440 Wood heart mini-frame \$4.97

Page 8

UNLEASH YOUR CREATIVITY on finest quality brown linen (26-ct., cut 18"x27") and easy-to-use variegated floss kit (enough floss for large sampler shown). Order two kits to complete all projects. Custom-cut double mats, are purple (10-1/8"x16" opening) and green (10-3/8"x16-1/4" opening). Light walnut-stained frame (14-7/8"x20-1/2") complements mats.

- _____ 1441 Brown linen \$8.97
- _____ 1442 Variegated floss kit \$6.97
- _____ 1443 Walnut frame \$14.97
- _____ 1444 Two-mat set/mt. bd. \$18.97



THINK OF IT: Whitteburg fingertip towel of natural linen (28-ct., 10"x15-1/2") embellished with Cluny lace; warm and wonderful sage Aida 14 (18"x25"); imported 3-1/2"-L gold-plated scissors with leather case and gift box; gold-plated thimble (size 8-med.) and a sturdy 5"x9" oak box with 7-1/2"x3-1/2" design area.

- _____ 1445 Whitteburg towel \$7.47
- _____ 775 Sage Aida \$6.97
- _____ 1103 Scissors \$32.97
- _____ 1104 Thimble \$6.97
- _____ 1446 Oak box, med. rectangle \$12.97

Page 10

FAST AND FUN DOOR HANGERS using white (to be dyed red), cream or craft brown 14-count perforated paper. Package contains two 9"x12" sheets of one color.

- _____ 630 Cream perforated paper \$3.47
- _____ 631 White perforated paper \$3.47
- _____ 1000 Craft brown perforated paper \$3.97



Page 14



SUN-WASHED COLONIAL GARDEN is superbly framed with elegant gold-tone 7"x5-1/4" carved wood. Order three frames for the new Collector's Series, and then artfully arrange them on a wall.

- _____ 1447 Carved gold-tone frame/mt. bd. \$9.47

Page 16

NEVER-FAIL PATTERNS AND INSTRUCTIONS for rag baskets of various sizes and shapes (2-book set). Pre-cut unfinished wooden rabbit (3-5/8"-Wx3-3/8"-Tx1"-D) is ready for tole painting with easy-to-follow instructions. Unfinished wooden shelf (8-1/2"-Wx6-1/2"-Tx2-1/4"-D), with its 4-3/4"x4-1/4" design area, is both decorative and useful.

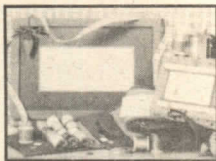
- _____ 1448 Rag baskets, 2-book set \$7.97
- _____ 1449 Wooden rabbit with instructions \$6.47
- _____ 1450 Wooden shelf \$8.97



Buyer's Guide

Page 17

PRIMARY COLORS MAKE FETCHING FRAMES. Simply insert a delightful saying into the blue 9-7/8" x 11-3/8" frame or choose red 12-1/2" x 7-7/8" frame and two-mat set, red with 8-1/4" x 3-5/8" opening and blue mat with 8-1/2" x 3-7/8" opening.



1451 Blue frame/mt. bd. \$10.97

1452 Red frame/mt. bd./2-mat set \$20.97

Page 18



BREAD CLOTHS FOR ALL SEASONS begin with the prize-winning charts from our contest (1st, 2nd, and four 3rd place winners). Pre-finished 18"-sq. bread cloths come in 14-ct. country oatmeal Royal Classic; white and ivory Sal-Em (14-ct., set of 2), or white Sal-Em (18-ct., set of 2). Fiddlers Lite and Fiddlers cloth (both 14-ct., cut 18"x30") are available, too!

1453 Bread cloth winner charts \$2.50

1183 Oatmeal bread cloth, 14-ct. \$5.50

959 Ivory Sal-Em bread cloths, 14-ct. \$9.97

1390 White Sal-Em bread cloths, 14-ct. \$9.97

1391 White Sal-Em bread cloths, 18-ct. \$9.97

1070 Fiddlers Lite fabric, 14-ct. \$6.47

845 Fiddlers cloth fabric, 14-ct. \$6.47

DESIGNER'S CHOICE chart paper, with twenty-five 8-1/2" x 11" sheets to a pack (10 sq./in. grid), is useful for creating your own masterpieces.

858 Chart paper \$1.50

Page 22

SPACE SAVING MINI-MIRROR FRAME. just right for those hard-to-decorate spots, is 5" x 15-1/2" tall including the 3-1/2" x 5" design area. To order cream perforated paper, see page 10. Make a whole litter of easy-to-do kitty cats (4-1/4"-T) using pattern.



1454 Mini-mirror frame \$19.97

192 Litter Bit of Love pattern \$3.50

Page 24



WEARABLE CROSS STITCH ACCESSORIES are great gifts! Use Fiddlers Lite (14-ct., 9"x60") or oatmeal Floba (25-ct., 18"x27") to stitch a motif and finish it using a pin back, half-ball button form (sizes #30, #36 or #45) or 3"-L metal bow barrettes.

1455 Oatmeal Floba, 25-ct. \$8.97

1456 Fiddlers Lite, 14-ct. \$6.47

916 Pin backs (20 pcs.) \$2.25

1457 Button forms, #30, set of 8 \$1.97

1458 Button forms, #36, set of 6 \$1.97

1459 Button forms, #45, set of 6 \$1.97

1460 Bow barrettes, set of 4 \$1.97

Page 30

IT COULDN'T BE EASIER TO CREATE MINI-BANNERS, ornaments, bellpulls or what have you using 25-ct., 2"-W ecru linen Scandia Band (1 yd. package, enough for four ornaments). Unfinished wooden barrel beads have multiple uses.



1461 2"-wide Scandia Band \$3.95

897 1/2"-dia. barrel beads (100 pcs.) \$3.97

Use this form **ONLY** for products shown in Buyer's Guide. If not available at your local shop, clip or photocopy form and mail to CS&CC, Dept. CF013, 5130 Industrial Blvd., P.O. Box 9969, Maple Plain, MN 55348 or call 1-800-437-5566 for credit card orders. California residents add 6% tax. Please add shipping to total: \$10 or less add \$2.00, \$10-\$30 add \$3.00, \$30 or more add \$4.00. Items listed will be available until Sept. 30, 1988.

Name _____

Address _____

City, State, Zip _____

Subtotal	
CA Tax 6%	
Shipping	
TOTAL enclosed	

Charge my Visa Mastercard (\$15 min.)

Signature _____ Expiration Date _____

Please allow 4-6 weeks for delivery

Special Feature

FOR GAGGLE OF GEESE

HAIR BOW, you need: design* centered on 2-1/2"-sq. oatmeal Floba (25-ct., stitched over one thread); 2-1/2"-sq. lt.-wt. iron-on interfacing; #36 covered button form; 1/4 yd. blue fabric; 3"-L metal hair clip; sewing thread. *Stitch 2nd goose on left-hand side of chart.

MODEL: 1 strand floss used for cross stitch.

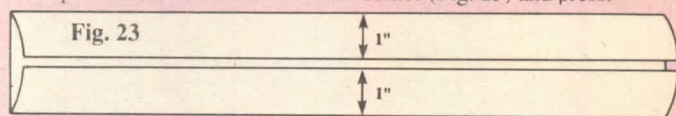
USE 1/2" SEAM ALLOWANCE

1. Apply iron-on interfacing to wrong side of design fabric. Cover button form, following manufacturer's instructions. Set aside.
2. Cut a 2-1/4"x2-1/2" and two 13"x4" pieces of blue fabric.

GAGGLE OF GEESE ***

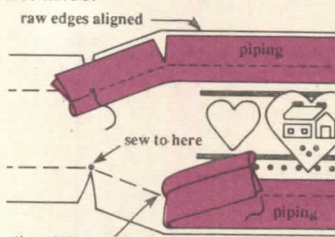
Bates	DMC	DMC
002	••	000 white
042	♥♥	335 rose - med dk
132	●●	797 royal blue - med dk
130	○○	799 delft blue - med
024	■	3326 rose - med lt
Backstitch:		
400	┌─┐	414 geese (2X)
132	┌─┐	797 ribbons
326	┌─┐	720 bills & feet (2X)
042	┌─┐	335 heart
French knot:		
403	●	310 eyes (2X)

3. With right side down, place one large fabric piece on ironing board. Fold 1" of each long edge toward center (Fig. 23) and press.



From page 25

13. Fold design unit in half and mark center top and bottom. Find and mark center of each piping length. Align center mark on one piping length with center mark at top of design unit. Repeat for bottom edge of design unit. With raw edges aligned, sew piping to edges of design unit using zipper foot (Fig. 17). Repeat Step 10 and set aside.



align piping with stay stitching Fig. 17

14. Pull Velcro piece apart and trim looped piece to 2-1/2" (discard longer length of looped piece and set small length aside). Center fuzzy piece (fuzzy side out) on right side of lining piece, 1-1/2" from blunt end and topstitch.

15. Place lining unit right side down on ironing board. Center fleece and Wonder-Under over

wrong side of lining unit (Wonder-Under will extend beyond edges of fleece). Center design unit over lining unit and press until units adhere.

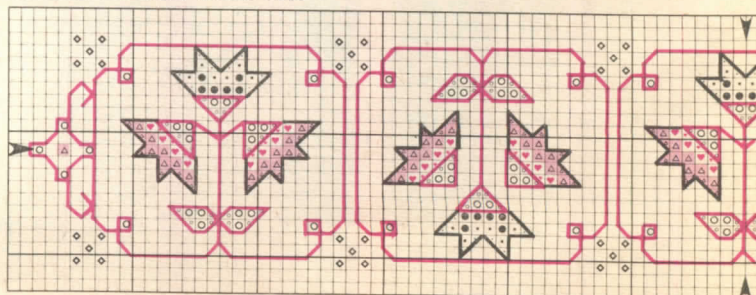
16. Topstitch around edges of design fabric, sewing through all fabric layers.

CAROLINA LILY ***

Coral & rose flowers		Blue & rose	
Bates	DMC	DMC	DMC
042	♥♥	335	Variation 326
010	●●	352	799
008	••	353	800
208	○○	563	470
160	◇◇	813	729
024	▲▲	3326	335
Backstitch:			
010	┌─┐	352	799 coral/blue flowers
042	┌─┐	335	326 rose flowers
210	┌─┐	562	937 everything else (2X)

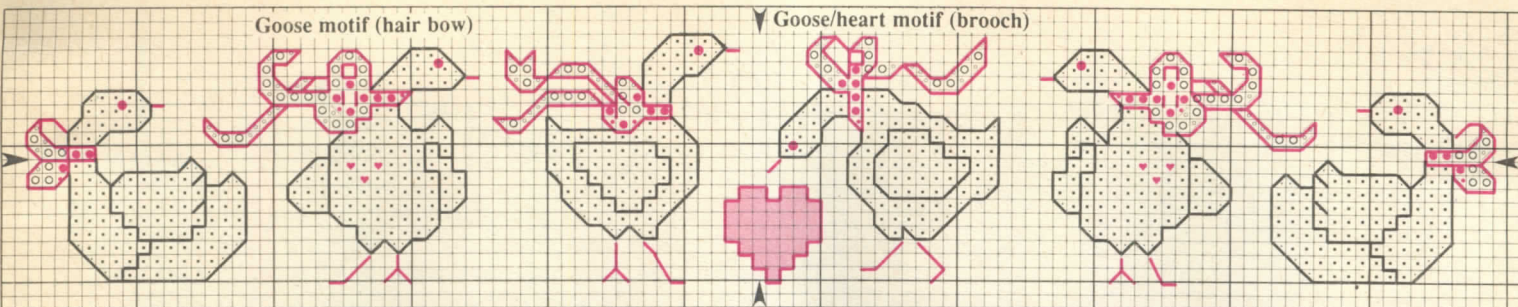
Stitch count: 19 high x 114 wide. Fabrics and finished design sizes:

- 11 Aida, 1-3/4" h x 10-3/8" w
- 14 Aida, 1-3/8" h x 8-1/4" w
- 18 Aida, 1-1/8" h x 6-3/8" w
- 22 Hardanger, 7/8" h x 5-1/4" w



Goose motif (hair bow)

Goose/heart motif (brooch)



Stitch count: 18 high x 107 wide.
Fabrics and finished design sizes:

11 Aida, 1-5/8" h x 9-3/4" w
14 Aida, 1-3/8" h x 7-3/4" w

18 Aida, 1" h x 6" w
22 Hardanger, 0-7/8" h x 4-7/8" w

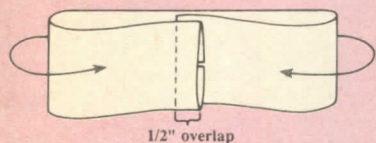


Fig. 24

4. Fold short raw ends toward center and overlap raw ends 1/2" (Fig. 24). Press.

5. Repeat Steps 3 and 4 for remaining large piece. Fold small piece to 3/4" x 2-1/2" (Fig. 25).

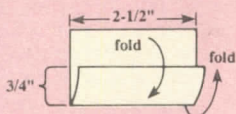


Fig. 25

6. Place one large fabric piece, right side down, on ironing board. Fan fold fabric at center and tack at center back (Fig. 26). Repeat for remaining large fabric piece.

7. Place fabric ribbon pieces side

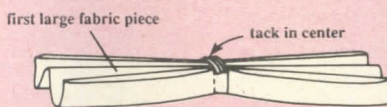


Fig. 26

by side, right sides down, on flat surface. Center opened clip on wrong side of fabric ribbon pieces. Center and wrap small fabric piece around entire unit (Fig. 27). Turn raw ends under and slip stitch



Fig. 27

together over clip. 8. Fasten clip. Tack fabric ribbon to clip through holes at the end of clip (Fig. 27).

9. Sew design button to center front of bow. ❖

17. Center small looped piece of Velcro (looped side up) on right side of design unit, 1" from pointed end. Topstitch (Fig. 18).

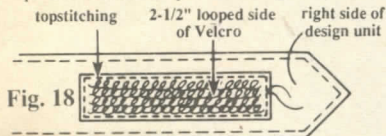


Fig. 18

18. Slip "D" ring onto blunt end of belt. Fold end under 1/2" (covering straight edge of "D" ring) and tack to back of belt (Fig. 19).

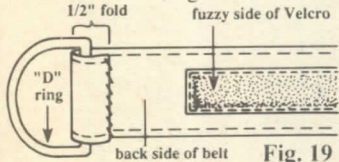


Fig. 19

FOR CAROLINA LILY NECK BOW, you need: design* centered on 2-1/2" sq. white Hardanger (22-ct.); 2-1/2" sq. lt.-wt. iron-on interfacing; #36 covered button form; 1/4 yd. dark pink fabric; 18" of 1/4"-W white satin ribbon; sewing thread; small hook and eye.

*Stitch coral/light rose floral motif from chart, excluding the border. **MODEL:** 1 strand of floss used for cross stitch.

1. See Step 1 of **Gaggle of Geese Hair Bow**.
2. Cut 2-1/4" x 2-1/2" and 4" x 23" pieces (1 each) of coral fabric.
3. Follow Step 3 of **Gaggle of Geese Hair Bow**.
4. With right sides together, sew short ends of large fabric piece together making loop (Fig. 20). Turn right side out.

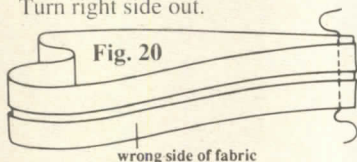


Fig. 20

5. Fold fabric as illustrated in Fig. 21 and press. Sew together 5" from folded end. Fold again matching

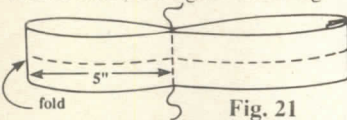


Fig. 21

fold line with seam lines at center and end (Fig. 22).

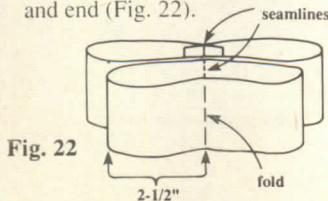
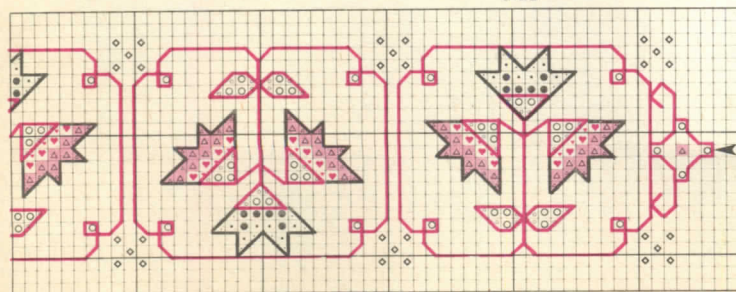


Fig. 22



6. Fan fold fabric ribbon (see Fig. 26 of hair bow) at center and tack in place.

7. Fold and wrap small fabric piece around center of fabric bow, turn raw ends under and slip stitch together (see Fig. 27 of hair bow).
8. Measure circumference of neck under a collar and add 1". Cut ribbon to this measurement. Fold ribbon in half with raw ends aligned and mark center.

9. Securely sew right side of ribbon (at center mark) to back of ribbon bow. Turn each raw end under 1/4", turn under 1/4" again and sew in place.

10. Sew a hook and eye on opposite ends of ribbon. Sew button to center front of bow. ❖

FOR BROOCHES, you need: materials listed below by project; 2-1/2"-sq. lt.-wt. iron-on interfacing; #45 button form kit; pin back; Tacky glue; pliers. **MODEL:** 1 strand of floss used for cross stitch unless otherwise indicated.

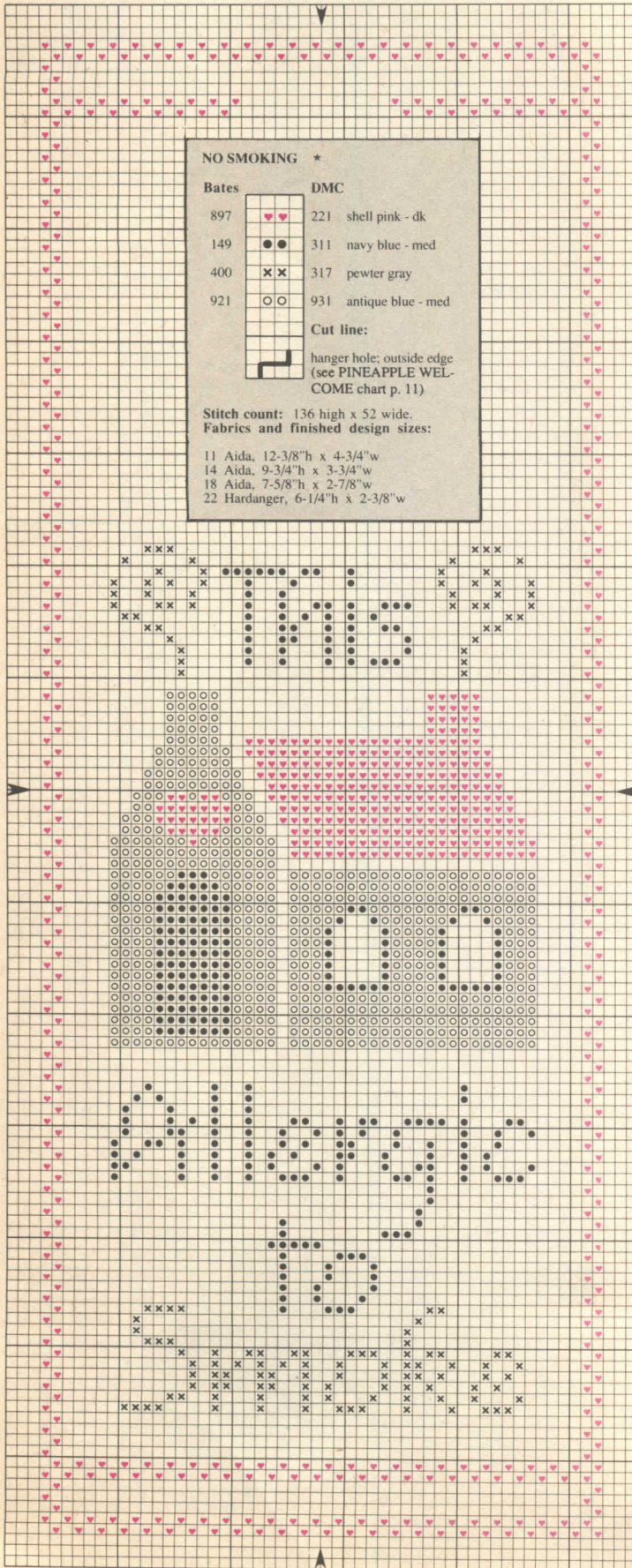
Design	Evenweave (2-1/2"-sq.)	Felt (3"-sq.)	Trim (4-1/2")
Goose	oatmeal Floba (25-ct., stitch 3rd. goose on right-hand side of chart over one thread)	tan	3/8"-W white pre-gathered lace
Blue/Rose Lily	white Aida 18 (omit border; use 2 strands of floss)	blue	1/4"-W white pre-gathered lace; 1/8"-dia. blue rat-tail cord

GENERAL INSTRUCTIONS FOR BROOCH

1. Center and cross stitch motif on evenweave fabric.
2. Apply iron-on interfacing to wrong side of design unit.
3. Using pliers, remove wire loop from back of button. Cover button with design fabric, following manufacturer's instructions.
4. Cut #30 circle template on back

of package (use as pattern to cut felt circle). Cut 3/4"-sq. of felt.
5. For trim, glue gathered edge of lace to back and/or glue cord to edge of design unit.
6. Center and glue felt circle and then pin back to unit back. Fit felt square through pin back and glue. ❖

Focus on Evenweave



Christmas Corner

Deck the halls...and windows, too, with a cozy trio of mini-banners by Lynn Waters Busa. Do you recognize the

little teddy bear? You'll see him in all of Lynn's wonderfully detailed cross stitch books.

Stitched on easy-to-use Scandia Band, the festive ornaments are quickly assembled (there's very little sewing). You'll have them ready to use in no time!

FOR EACH ORNAMENT, you need: design* on 8-3/4" length of 2"-W ecru linen Scandia Band (25-ct., stitched over two threads); 1-7/8"x2-7/8" Wonder-Under fusible bonding; 3" wooden dowel (1/4"-dia.); two 1/2"-dia. unfin-

ished wooden barrel beads; maroon acrylic paint by Delta; #3 flat brush; sewing thread; Tacky glue. *Center and stitch design 5-1/2" down from one raw edge.

MODEL: 3 strands of floss used for cross stitch.

TEDDY ***

Bates	DMC
002	000 white
893	224 shell pink - lt
896	315 antique mauve - dk
013	349 coral - dk
266	471 avocado green - lt
875	503 blue green - med
213	504 blue green - lt
891	676 old gold - lt
890	729 old gold - med
131	798 delft blue - dk
128	800 delft blue - lt

Backstitch:

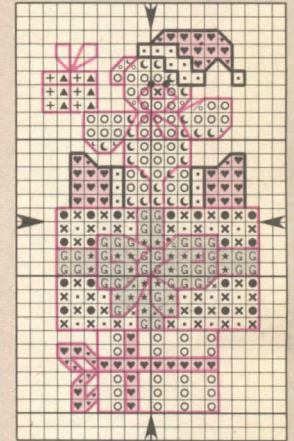
381	938 bear & bow
403	310 hat, boots
150	823 everything else

French knot:

403	310 eyes (2X)
-----	---------------

Stitch count: 28 high x 16 wide.
Fabrics and finished design sizes:

- 11 Aida, 2-5/8" h x 1-1/2" w
- 14 Aida, 2" h x 1-1/4" w
- 18 Aida, 1-5/8" h x 0-7/8" w
- 22 Hardanger, 1-3/8" h x 0-3/4" w



CHRISTMAS SHELF ***

Bates	DMC
002	000 white
047	321 christmas red
011	350 coral - med dk
363	436 tan
362	437 tan - lt
267	469 avocado green - med
875	503 blue green - med

891	**	676 old gold - lt
901	@@	680 old gold - dk
130	●●	799 delft blue - med
128	≈≈	800 delft blue - lt
043	♥♥	815 garnet - med dk
347	--	945 pink beige
049	##	3689 mauve - lt

Backstitch:

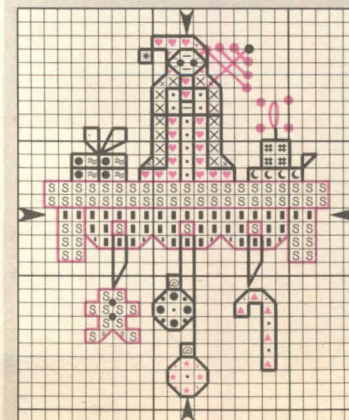
381	938 shelf, cookie
072	902 Santa, candy cane
878	501 tree (2X)
150	823 everything else

French knot:

150	●	823 eyes, cookie decorations
901	●	680 dots around flame (2X)
891	●	676 dot on treetop (2X)
011	●	350 dots on sides of tree (2X)

Lazy daisy stitch:

891	◊	676 flame (2X)
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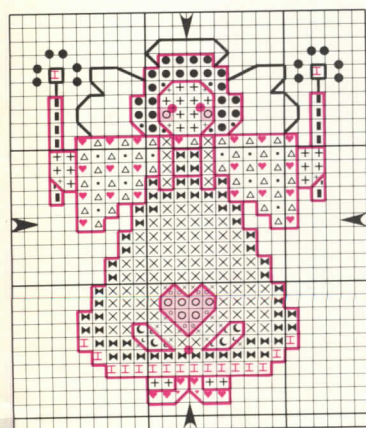


Stitch count: 27 high x 21 wide.
Fabrics and finished design sizes:

- 11 Aida, 2-1/2" h x 2" w
- 14 Aida, 2" h x 1-1/2" w
- 18 Aida, 1-1/2" h x 1-1/4" w
- 22 Hardanger, 1-1/4" h x 1" w

Merry Mini-Banners

1. Trim 3/8" from each raw end of band.
 2. Fold and pin design fabric in half with wrong sides together and raw edges aligned. Using small stitches, machine sew across band 1/2" from raw ends. Fringe to stitched line.
 3. Paint beads and ends of dowel. Let dry.
 4. Layer Wonder-Under between wrong sides of design fabric with end flush with stitched line. Following manufacturer's instructions, adhere layers together.
 5. Insert dowel into channel formed at fold. Glue bead to each end of dowel.
 6. For hanger, cut 6" length of DMC #221 floss (left over from design). Tie ends of floss to dowel at either side of design fabric, knot securely and trim.
- Note:** Ribbon bows not part of project. 🌿



ANGEL ***

Bates	DMC
002	000 white
897	221 shell pink - dk
894	223 shell pink - med
893	224 shell pink - lt
267	470 avocado green - med lt
875	503 blue green - med

213		504 blue green - lt
891		676 old gold - lt
128		800 delft blue - lt
778		948 peach flesh - vy lt
308		976 golden brown - med
Backstitch:		
901		680 flames
901		680 halo, wings (2X)

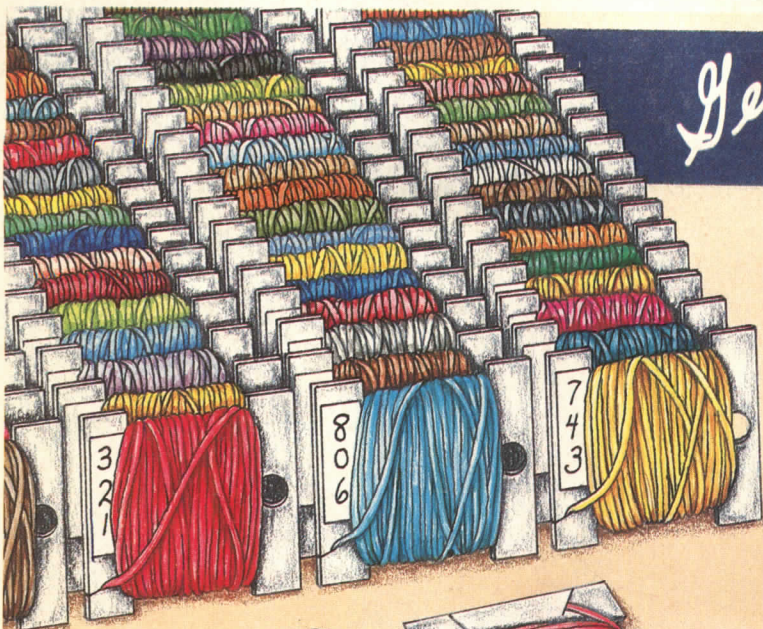
150		823 everything else
French knot:		
901		680 dots around flames (2X)
150		823 eyes, skirt (2X)

Stitch count: 27 high x 22 wide.
Fabrics and finished design sizes:

- 11 Aida, 2-1/2" h x 2" w
- 14 Aida, 2" h x 1-5/8" w
- 18 Aida, 1-1/2" h x 1-1/4" w
- 22 Hardanger, 1-1/4" h x 1" w



Ornaments stitched over two threads on 25-count ecru linen Scandia Band courtesy of Norden Crafts. Ribbons by C. M. Offray & Son. See Buyer's Guide for beads and linen Scandia Band.



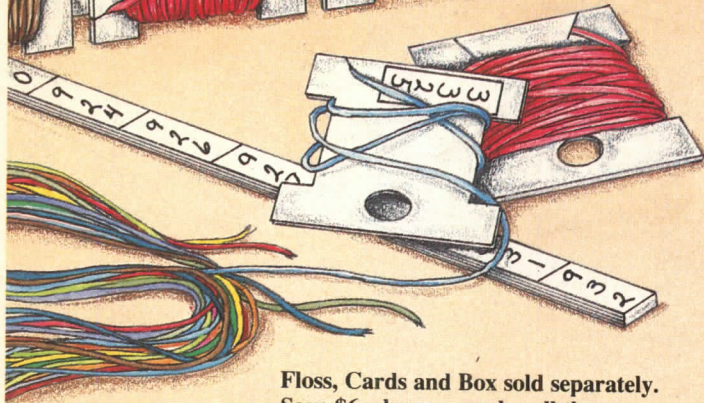
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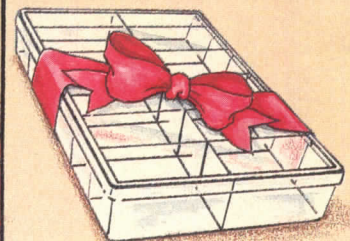
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