

The Knitter

Create • Knit

Masterclass
Add colour to your socks
with helical stripes



Jennie
Atkinson

Vintage-style
summer top

Martin
Storey

Stunning longline
intarsia jacket

Bronagh
Miskelly

Pretty lace wrap
in Shetland wool

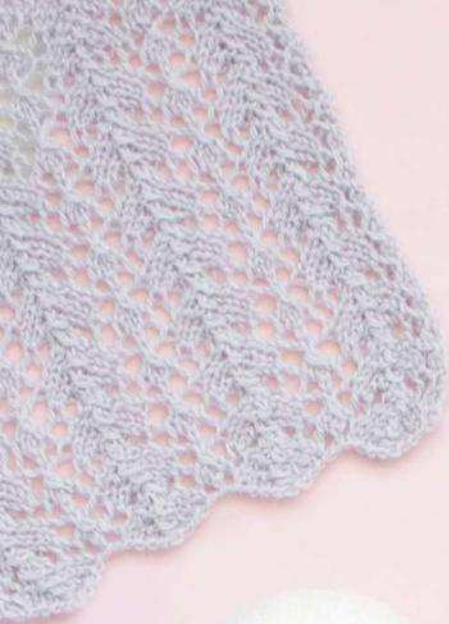
DESIGNER INTERVIEWS
Be inspired!

Tips and insights
from stars of the
knitting world

Light layers

Delicate stitches & feminine
shapes for warmer days

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The Knitter

Issue 125

Whether you love to knit lace or are partial to colourwork, we have designs to inspire you inside! Soft and textured cardigans include Sián Brown's pretty design on **p24**, while eye-catching lace appears on the shawl pattern by Bronagh Miskelly on **p8**. There are also Fair Isle and intarsia projects to try, including a vibrant vest for men on **p52**.

Create



Knit



Enjoy



The Knitter

Create • Knit • Enjoy



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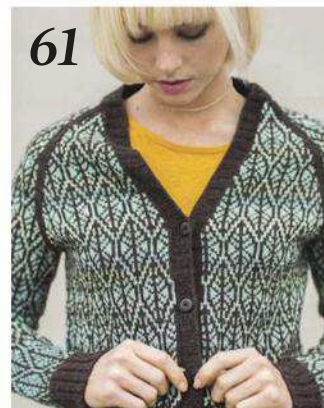
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Soft stitches

Lightweight knits for your summer wardrobe



Summer treats

Lace and colour are the themes of our latest collection of projects, and our designers have used pretty stitch patterns and motifs in the softest yarns to create light layers to wear this summer. Choose from cardigans, jumpers, wraps, socks and more!

We also celebrate the 40th anniversary of the Knitting & Crochet Guild in our special supplement, and explore Felicity Ford's inspirational approach to colourwork.

HAPPY KNITTING!

from *The Knitter* team

Our featured designers



Bronagh Miskelly

Designer, writer and technical editor Bronagh has had her patterns published in a range of UK knitting magazines. She is also closely involved with the UK Hand Knitting Association, and enjoys teaching knitting workshops. She has created a beautiful lace wrap for us, on **page 8**.



Sasha Kagan

A legend of the knitting world, Sasha has been a designer for more than 40 years. She is a patron of the Knitting & Crochet Guild, and to celebrate its 40th anniversary, we have a classic shawl pattern from Sasha in our **special supplement**, which also contains an interview with her.



Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and Rowan's magazines. Her latest project for us is a summery, striped V-neck top, which has a vintage Riviera feel. You can find her pattern on **page 68**.

The Knitter

EDITORIAL

Commissioning Editor Kirstie McLeod
Operations Editor Helen Spedding
Art Editors Sarah Clark, Jude Curle
Technical Editor Faye Perriam-Reed
Technical Assistant Jen Bartlett
Production Assistant Louise Smith
Digital Assistant Sarah Winsper
Editor in Chief Debora Bradley
Group Senior Editor Julie Taylor
Photography Philip Sowels, Jesse Wild, Dave Caudery

CONTRIBUTORS

Jennie Atkinson, Penny Batchelor, Siân Brown, Charlotte Foster-Brown, Thelma German, Sarah Hatton, Sasha Kagan, Ashley Knowlton, Pat Menchini, Helen Metcalfe, Bronagh Miskelly, Rosee Woodland

ADVERTISING

0117 300 8206

Senior Advertising Manager Penny Stokes
Account Manager Rachael Hawkins
Sales Executive Ali Johnson

MARKETING & SUBSCRIPTIONS

Subscriptions Marketing Executive Kate Jones

CIRCULATION

Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Sarah Greenhalgh
Production Manager Louisa Molter/Rose Griffiths
Production Director Sarah Powell

LICENSING

Director of Licensing & Syndication Tim Hudson

PUBLISHING

Managing Director, Craft Kerry Lawrence
Managing Director, Bristol Andy Marshall
Chief Executive Officer Tom Bureau

SUBSCRIPTIONS

Phone: 03330 162 151

Email: theknitter@buysubscriptions.com

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GET IN TOUCH

Immediate Media Company Ltd,
Tower House, Fairfax Street,
Bristol BS1 3BN, United Kingdom
Phone: 0117 927 9009

Email: theknitter@immediate.co.uk

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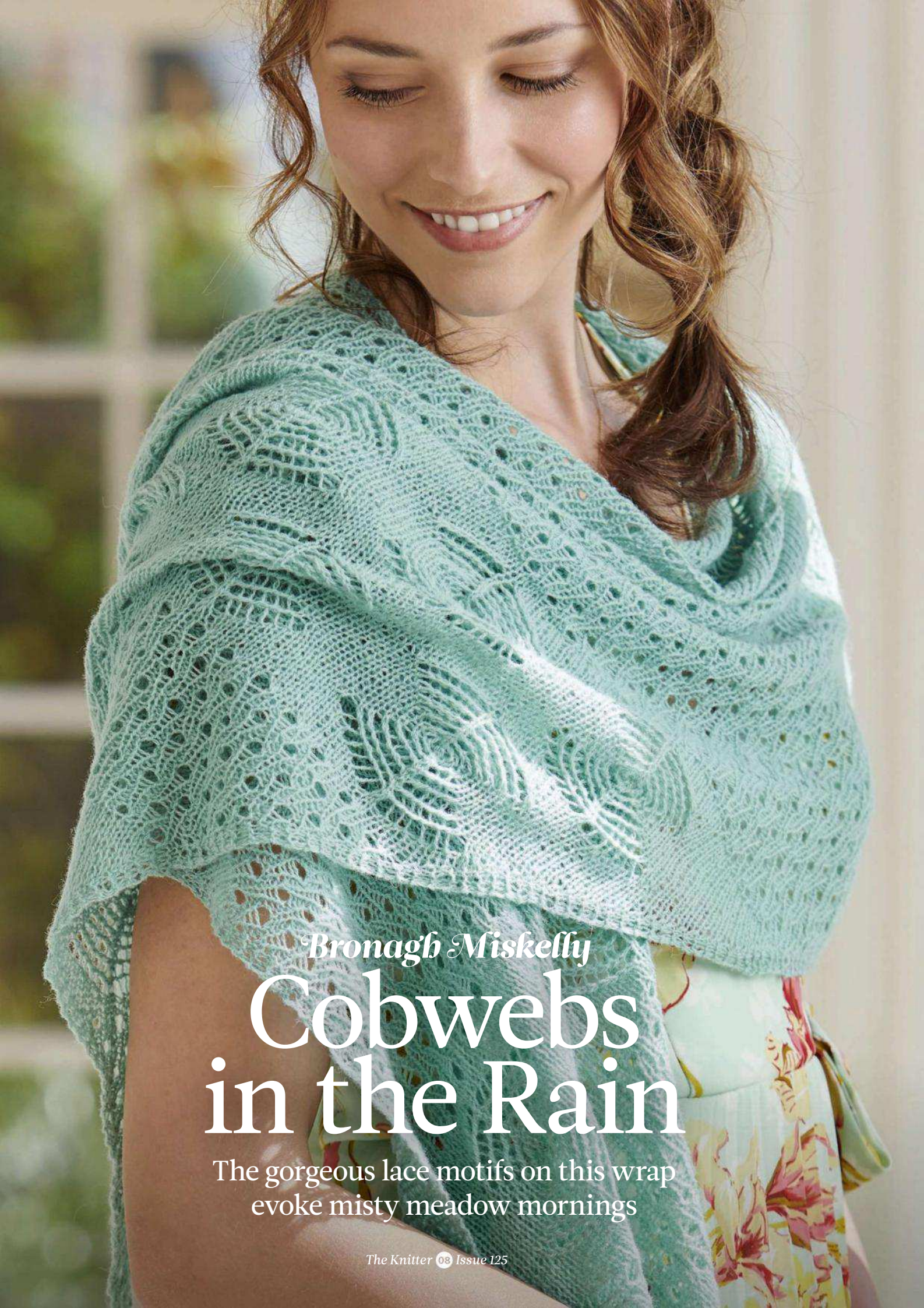


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Bronagh Miskelly

Cobwebs in the Rain

The gorgeous lace motifs on this wrap
evoke misty meadow mornings

Cobwebs in the Rain



The wrap is worked from corner to corner



Bronagh Miskelly Cobwebs in the Rain

DESIGNED BY Bronagh Miskelly, this beautiful wrap is worked from corner to corner using increases and decreases to create the shape. It is decorated with unusual lace patterns, inspired by spiders' webs in the rain, with slanting sections of cobweb motifs alternating with stripes of 'raindrop' lace. Bronagh has used a Shetland laceweight wool from Jamieson & Smith for her design; this 2ply yarn comes in a lovely choice of pastels, brights and neutral colours.

WRAP

Using 3.25mm needles, cast on 2 sts.

Row 1: K2.

Row 2: K1, M1, K1, 3 sts.

Row 3: K1, M1, K1, M1, K1, 5 sts.

Row 4: K5.

Row 5: K2, M1, K1, M1, K2, 7 sts.

Row 6: K7.

Row 7: K3, pm, M1pw, K1, M1pw, pm, K3, 9 sts.

Row 8: K4, P1, K4.

START RAINDROP LACE

Row 9: K3, slm, M1, work row 1 of Chart A, M1, slm, K3, 11 sts.

Row 10: K3, work row 2 of Chart A, K3.

Row 11: K3, slm, M1pw, work row 3 of Chart A, M1pw, slm, K3, 13 sts.

Row 12: K3, work row 4 of Chart A, K3.

Row 13: K3, slm, M1, work row 5 of Chart A to mrk, M1, slm, K3, 2 sts inc'd.

Row 14: K3, work row 6 of Chart A, K3.

Row 15: K3, slm, M1pw, work row 7 of Chart A to mrk, M1pw, slm, K3, 2 sts inc'd.

Row 16: K3, work row 8 of Chart A, K3.

Row 17: K3, slm, M1, work row 9 of Chart A

SIZE

Length: 210cm (82³/₄in)

Width: 40cm (15³/₄in)

YARN

Jamieson & Smith 2ply Lace Weight (Lace weight; 50% lambswool, 50% Shetland wool; 169m/185yds per 25g ball) L150; 7 x 25g balls

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
2 stitch markers

TENSION

27 sts and 20 rows to 10cm over st st on 3.25mm needles

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

SPECIAL ABBREVIATIONS

S2ppo: Slip 2 sts tog purlwise through back of loop, P1, pass slipped sts over.

For general abbreviations, see p81

to mrk, M1, slm, K3, 2 sts inc'd.

Row 18: K3, work row 10 of Chart A, K3.

Row 19: K3, slm, M1pw, work row 11 of Chart A to mrk, M1pw, slm, K3, 2 sts inc'd.

Row 20: K3, work row 12 of Chart A, K3.

Rep Rows 13-20 four more times. 53 sts.

Row 53: K3, slm, M1, work row 13 of Chart A to mrk, M1, slm, K3, 55 sts.

Row 54: K3, work row 14 of Chart A, K3.

START FIRST COBWEB PANEL

Row 55: K3, slm, M1, K to mrk, M1, slm, K3, 2 sts inc'd.

Row 56: K3, P to mrk, K3.

Rep rows 55 and 56 once more. 59 sts.

Row 59: K3, slm, M1, work sts 3-19 of Chart B row 1, K1, work row 1 of Chart B, K1, work sts 1-17 of Chart B row 1, M1, slm, K3, 2 sts inc'd.

Row 60: K3, slm, work sts 17-1 of Chart B row 2, P1, work row 2 of Chart B, P1, work sts 19-3 of Chart B row 2, slm, K3.

These two rows set position of Chart B.

Cont to inc as set on every RS row, taking inc sts into outer cobweb pattern until the three cobweb panels are complete, then increasing into st st.

Cont until all 26 chart rows are complete.

Rows 85-88: Rep Rows 55 and 56 twice. 89 sts.

RAINDROP PATTERN STRIPE

Row 89: K3, M1, work row 5 of Chart A to mrk, M1, K3, 2 sts inc'd.

Row 90: K3, work row 6 of Chart A to mrk, K3.

Row 91: K3, M1pw, work row 7 of Chart A to

mrk, M1pw, K3, 2 sts inc'd.

Row 92: K3, work row 8 of Chart A, K3.

Rep Rows 89 to 92 seven more times and then Rows 89 and 90 once more, working new sts into pattern. 123 sts.

START STRAIGHT SECTION AND WIDE COBWEB STRIPE

Row 123: K3, slm, M1, K to 1 st before mrk, S11, remove mrk, slip st back to left needle, K2tog, pm, K2, 123 sts.

Row 124: K2, slm, K1, P to mrk, slm, K3.

Row 125: K3, slm, M1, K to 2 st before mrk, K2tog, slm, K2.

Row 126: K2, slm, K1, P to mrk, slm, K3.

Row 127: K3, slm, M1, work sts 4 to 19 of Chart B row 1, (K3, work row 1 of Chart B) four times, K to 2 st before mrk, K2tog, slm, K2.

Row 128: K2, slm, K1, P12, (work row 2 of Chart B, P3) four times, work row 2 of Chart B to mrk, slm, K3.

Row 129: K3, slm, M1, work sts 3 to 19 of Chart B row 3, (K3, work row 3 of Chart B) four times, K to 2 st before mrk, K2tog, slm, K2.

Row 130: K2, slm, K1, P11, (work row 4 of Chart B, P3) four times, work row 4 of Chart B to mrk, slm, K3.

These rows set position of cobweb panels and stocking st.

Cont as set taking inc sts on next 2 RS rows into cobweb pattern and then work further incs as st st, until 26 rows of Chart B are complete.

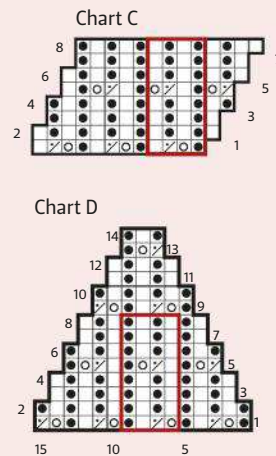
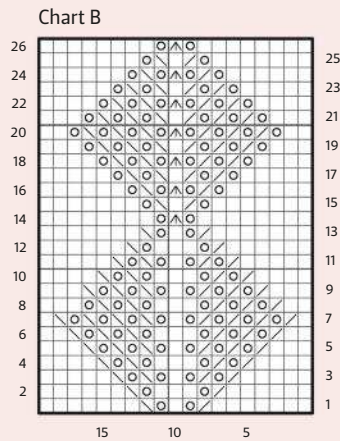
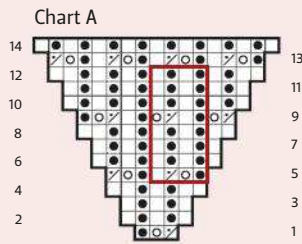
Row 153: K3, slm, M1, K to 2 st before mrk, K2tog, slm, K2.

Row 154: K2, slm, K1, P to mrk, slm, K3.

Row 155: K3, slm, M1, (work row 1 of Chart B, K3) five times, K to 2 sts before mrk,

Cobwebs in the Rain

CHARTS



KEY

- K on RS; P on WS
- P on RS; K on WS
- K2tog on RS; P2tog on WS
- SSK on RS; P2togtbl on WS
- SL2 tog knitwise, K1, pssso on RS; SL2 tog purlwise tbl, P1, pssso on WS
- Yo
- P2tog on RS; K2tog on WS
- Repeat

K2tog, slm, K3.

Row 156: K2, slm, K1, P6, (P3, work row 2 of Chart B) five times, P1, slm, K3.

Row 157: K3, slm, M1, K1, (work row 3 of Chart B, K3) five times, K to 2 sts before mrk, K2tog, slm, K3.

Row 158: K2, slm, K1, P5, (P3, work row 4 of Chart B) five times, P2, slm, K3. These rows set position of cobweb panels and stocking st.

Cont as set working incs as st st, until 26 rows of Chart B are complete.

Rows 181-184: Rep rows 153 and 154 twice.

RAINDROP STRIPE

Row 185: K3, slm, M1, work Chart C row 1 to 2 sts before mrk, K2tog, slm, K2.

Row 186: K2, slm, K1, work Chart C row 2 to mrk, slm, K3.

Row 187: K3, slm, M1pw, work Chart C row 3 to 2 sts before mrk, K2tog, slm, K2.

Row 188: K2, slm, K1, work Chart C row 4 to mrk, slm, K3.

Rep rows 185-188 until seven 8-row patt reps are complete.

Work six more rows in patt as set. (246 rows worked.)

Rep rows 123-246 twice more and then rows 123-184 once more. (Four cobweb and three raindrop stripes in straight section.)

Row 1: K2, SL1, remove mrk, slip st back to left needle, pm, SSK, work row 1 of Chart D to 2 sts before mrk, K2tog, slm, K2. 121 sts.

Row 2: K2, slm, K1, work row 2 of chart D to 1 st before mrk, K1, slm, K2.

Row 3: K2, slm, SSK, patt to 2 sts before

Slanting panels
of lace look
beautiful



Using a Shetland wool gives excellent stitch definition

mrk, K2tog, slm, K2. 119 sts.

Row 4: K2, slm, K1, patt to 1 st before mrk, K1, slm, K2.

These rows set position of decreases and pattern.

Cont as set, working Chart rows 1 to 8 four times in total. 91 sts.

Work Chart rows 1 and 2 once more. 89 sts.

FINAL COBWEB PANEL

Row 35: K2, slm, SSK, K to 2 sts before mrk, K2tog, slm, K2. 87 sts.

Row 36: K2, slm, K1, P to 1 st before mrk, K1, slm, K2.

Rep last two rows once more. 85 sts.

Row 39: K2, slm, SSK, K9, (work row 1 of Chart B, K1) three times, K8, K2tog, slm, K2. 83 sts.

Row 40: K2, slm, K1, patt to 1 st before mrk, K1, slm, K2.

Cont to work decs and patt as set until one 26-row rep of Chart B is complete.

Work Rows 35 and 36 twice more. 55 sts.

FINAL RAINDROP SECTION

Row 69: K2, slm, SSK, work row 1 of Chart D to 2 sts before mrk, K2tog, slm, K2. 53 sts.

Row 70: K2, slm, K1, work row 2 of Chart D to 1 st before mrk, K1, slm, K2.

Cont to dec and work 8-row patt reps until 15 sts remain, ending on a row 8 of Chart.

Next row: K2, slm, SSK, work row 9 of chart D, K2tog, slm, K2. 13 sts.

Next row: K2, slm, K1, work row 10 of chart D to 1 st before mrk, K1, slm, K2.

Next row: K2, slm, SSK, work row 11 of chart D, K2tog, slm, K2. 11 sts.

Next row: K2, slm, K1, work row 12 of chart D to 1 st before mrk, K1, slm, K2.

Next row: K2, slm, SSK, work row 13 of chart D, K2tog, slm, K2. 9 sts.

Next row: K2, slm, K1, work row 14 of chart D to 1 st before mrk, K1, slm, K2.

Next row: K2, remove mrk, SSK, K1, K2tog, remove mrk, K2. 7 sts.

Next row: K3, P1, K3.

Next row: K1, SSK, K1, K2tog, K1. 5 sts.

Next row: Knit.

Next row: K1, s2kpo, K1. 3 sts.

Next row: K3.

Next row: K1, K2tog.

Cast off rem sts.

FINISHING

Block gently to finished measurements, following any yarn care instructions on the ball band. Weave in ends. ☹



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

SUMMER STYLE

Erika Knight has a talent for producing stylish yet easy-to-wear designs, and her latest patterns offer relaxed shapes for summer.

Using her cool Gossypium Cotton yarn, Erika has created a range of sweatshirt-style knits for men and women, including a colour-block sweater, and a slouchy, modern take on the classic cricket jumper. For children, there's a choice of bright designs using stripes, floral intarsia motifs, and camouflage print effects.

Erika's Studio Linen yarn, meanwhile, is put to good use for her range of modern classics for women, which include an elegant, draping cardigan, and a chic blouse and T-shirt.

Individual pattern leaflets cost £5 each and are available from yarn stores or via Ravelry at <http://bit.ly/raverika>.

For stockists, visit www.tbramsden.co.uk



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Pure beauty Ranch 01, the ranch-specific wool from Brooklyn Tweed, is now available to buy at Loop in London www.loopknittingshop.com 020 7288 1160



LOVE FOR LYKKE

Lykke's Driftwood interchangeable wooden needles have been taking the knitting world by storm! Made from birch wood, they are available as straights, DPNs, fixed circulars and interchangeable circulars, in a wide range of sizes and sets. We've found them light and warm to knit with, with impressively smooth joins between needle tip and cables on the interchangeables. They look lovely, too!

Find details of UK stockists by visiting www.knittingfever.com/store-locator



Sets of Driftwood interchangeable circular needles cost around £100

Cotton Cashmere is Rowan's new summer yarn, offering a cool yet soft handle. It's available in 16 muted, tonal shades, and is showcased in a booklet of 11 designs by Sarah Hatton, along with free downloadable shawl patterns by Annika Andrea Wolke. www.knitrowan.com 01484 950630



Erika's new designs include 'Splash' for kids (top), and 'Promenade' (below), a linen sweatshirt

PHOTOGRAPHY: YUKI SUGIURA



**MODERN
SHAWL
DESIGNS**

The Dots Collection

by *Jana Huck*

To create her latest collection of shawl patterns, Jana Huck has explored different ways in which dots can be achieved through knitting. It's a simple idea, but the results are beautiful and will be a delight to knit and wear.

Even the simplest of shawls here looks stunning: 'Pointless' combines a knit-and-purl pattern of small circles, brought to life by stripes in vibrant hues. 'Good Point!' is knitted on the bias, using short rows to 'bend' garter ribs to create bands of wavy dots. The 'Make

Your Mark!' design has sections of white eyelets worked into bias stripes of blue garter stitch for an intriguing result; knitted in a 4ply yarn, it's a generous and snuggly shawl.

The delicate Bird's Eye Lace stitch pattern surrounds a central circle of garter stitch on the beautiful 'Around in a Round', while 'Dot Dot Dot' combines intarsia dots with a chic slip stitch pattern.

€11.90 (approx. £11) from www.ravelry.com/patterns/sources/the-dots-collection



NEW BOOKS

Our pick of the best pattern collections and e-books

KNIT YOUR STORY IN YARN by Dee Hardwicke



Dee Hardwicke is well known for her colourful, nature-inspired intarsia patterns. She shares her design insights in her new book, which shows how we can capture memories or celebrate special occasions by creating our own unique knitted quilts, shawls, bags, and more. As well as a wide range of intarsia motifs for us to pick from, Dee provides the charts and instructions to develop our own pictorial knitting motifs.

€15.95, Stackpole Books

KNITTED ANIMAL SOCKS Lauren Riker



This charming book will enable you to knit characterful socks for family and friends! The six ankle and knee-length designs, sized for both children and adults, have animal themes - choose from a panda, owl, koala, fox, cat and pig. An in-depth section gives instructions for all the specific techniques you'll need, such as special cast-ons, short-row shaping, jogless stripes and grafting.

€9.99, SewandSo

VERY BRITISH TODDLER KNITS

Susan Campbell



Create classic knits for your little prince or princess with this book of patterns inspired by Britain's royal residences.

There are 25 projects sized to fit children aged one to six years, ranging from timeless sweaters, cardigans and gilets to pretty dresses. Other projects include scarves and hats, a family of toy mice, and a cute backpack with a little intarsia mouse logo.

€12.99, Search Press

Ziggurats

by Åsa Tricosa

Åsa Tricosa has developed a method for producing top-down, seamless sweaters, designed to minimise the cutting and joining of new skeins and help the knitting 'flow' better. She calls it 'Ziggurat', and has used it for a range of popular sweater patterns. Now Åsa has brought her method and designs together in her first book, *Ziggurats*.

It offers 16 elegantly seamless designs for women, with sweaters and cardigans that have flattering silhouettes - these are sure to become everyday favourites!

The 'Petrichor' jumper, for example, has a silky, draping shape and soft funnel neck, while 'Sammelsurium' is a round-necked sweater with a contrasting lined hem, collar and cuffs. 'Dusala' is a chic cardigan designed to fit beautifully, while the feminine, V-neck 'Vaudeville' jumper has an A-line shape.

The book contains tutorials on the Ziggurat method, along with advice on customising the knits with pockets, tucks or lined hems. **Print book is £35 from Purlescence: 01865 600330, www.purlescence.co.uk. Selected patterns are available to buy on Ravelry.com**



1 *Ziggurats* has 16 seamless designs 2 'Fubarite' is a beautifully fitted sweater with smart details 3 The swingy 'Mayhem Cardigan'

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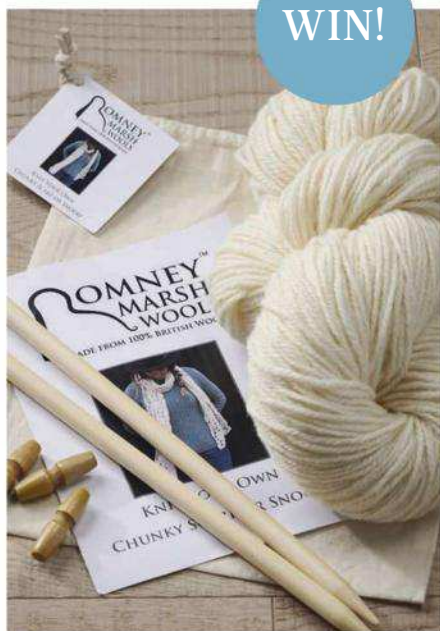
Pure Romney wool for your needles

Romney Marsh Wools, run by Kristina and Paul Boulden, has been in Paul's family for six generations, and today they sell Romney wool in aran and chunky weights, along with knitting and felting kits, fleece, homewares and clothing, and lanolin toiletries.

If you'd like to try this lustrous wool, we're giving away a British Romney Knit Kit, worth £25, with everything you need to make a scarf or snood, including 200g of yarn. To be in with a chance of winning this lovely prize, simply go online and enter your details at <http://competition.immediate.co.uk/rom>

Find more products from Romney Marsh Wools at www.romneymarshwools.co.uk

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WIN!



Oh baby! Wool and the Gang has a new range of cute knitting kits, designed for baby's first wardrobe

Prices start at £19. www.woolandthegang.com/t/kits/kids-and-babies

SPECIAL SOCKS

We've been inspired by the 'Mummy and Me' sock kits, being sold to raise funds for the Children's Liver Disease Foundation. They're the brainchild of Lisa Harland and her son Callum, who suffers from liver disease. Each kit contains a pattern and enough hand-dyed yarn to make matching socks for an adult and child - with colours chosen by Callum himself! **£35 from www.fortheloveofyarn.co.uk/mummy-me-sock-kits/**



Gudrun Sjödén's new summer clothing collection offers the perfect pieces to complement your handknits. Find relaxed tunics, skirts, trousers, blouses and tops, in organic cotton and linen.

www.gudrunsjoden.com 0800 056 9912



Q&A

Faye Perriam-Reed shows how to work double decrease buttonholes

Q I usually work eyelet buttonholes on my cardigans, but they're sometimes a bit too stretchy. Is there an alternative I could try?

A Eyelet buttonholes are the most commonly used buttonholes, and create a small hole with a soft, stretchy edge. Due to a lack of a firm edge, this buttonhole is best suited to lighter yarns and smaller needles; it can be tricky to make it look neat in anything heavier than a DK-weight yarn.

For a firmer, neater buttonhole in heavier yarn weights or less elastic yarns, you could try the double decrease buttonhole method (1).

Work the buttonhole as follows:

2 Row 1 (RS): *K2tog, yo, SSK; rep from * for every buttonhole, working in pattern in between as directed.

3 Row 2 (WS): Work in pattern, purling into the front and back of the yarnovers of the previous row to make two stitches out of one.



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Join us in Perth for woolly delights!

The third Perth Festival of Yarn is to be held on 8-9 September, and there will be woolly wonders galore to discover at this exciting Scottish event! As well as a marketplace with more than 70 vendors - including The Border Mill, Di Gilpin, Ripples Crafts, and Dye Ninja - there'll be a chance to meet inspirational craft podcasters and bloggers at the Podcast Lounge, sponsored by *The Knitter*. There will also be workshops led by Karie Westermann.

We've got a pair of weekend tickets to give away, worth £18.50 each, plus two commemorative enamel pins. To be in with a chance of winning, enter your details at <http://competition.immediate.co.uk/perth> For more, visit www.perthfestivalofyarn.uk

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WIN!



Sweet knits UK Hand Knitting has a lovely choice of new patterns for little ones aged from 0-7 years

Find the patterns at <http://bit.ly/ukhkpatts> or visit www.ukhandknitting.com



Join **Susan Crawford** for an unforgettable knitting holiday in Mysore, India, on 26-29 October. Organised by Knit for Peace, the holiday will include knitting workshops, visits to the Dasara Festival, and plenty of sightseeing!
www.knitforpeace.org.uk

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a Spring Garden knitting bag with a matching needle case, worth £35.49 (contents of bag not included). Check your issue next month to see if you're a winner of our Subs Stars draw!



WINNERS THIS ISSUE!

Mrs J Kearns St Helens
Mrs M Killick Eastbourne
Mrs M Mewis Nantwich

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

DIARY DATES

Events and workshops to inspire your knitting

7 June Liss, Hampshire
Estonian Lace Sampler with Fiona Morris
www.lisswools.co.uk 01730 893941

9 June Warrington
Celtic Cables with Ann Kingstone
www.blacksheepwools.com 01925 764231

9 June Leeds
Finishing Techniques
www.baaramewe.co.uk 0113 278 1788

9 June Ipswich
Brioche Knitting
www.jennywrensyarns.co.uk
01473 805208

9 June Saffron Walden
Knitting Your First Socks
www.craft-days.co.uk 01799 218429

10 June Faversham
Two-Handed Colourwork with Karie Westermann
theyarndispensary.co.uk 01795 597 700

10/17 June Skipton
Sock Workshop
purlandjane.co.uk 01756 228247

13 June Bovey Tracey
Carlyon Bay Shawl with Anniken Allis
www.spinayarndevon.co.uk
01626 836203

17 June Norwich
Colour Workshop with Sue Maton
www.norfolk yarn.co.uk 01603 927034

22 June Warrington
Sock Knitting with Juliet Bernard
www.blacksheepwools.com 01925 764231

22-23 June Cokermonth
Woolfest
www.woolfest.co.uk

24 June Stamford
Debbie Abrahams Accessory Workshop
www.i-love-ewe.com 01780 763838

24 June Dorking
Two-at-a-Time Toe-Up Socks
www.finefettlefibres.uk 01670 600001

30 June Ipswich
Mosaic Knitting
www.jennywrensyarns.co.uk
01473 805208

Tell us about your event!
theknitter@immediate.co.uk

Best of breed!

The Woolly Roadshow will be touring the country this October to spread the word about British rare-breed yarns



LONDONERS WILL be treated to the unusual and rather wonderful sight of sheep being herded down The Mall on 12 October. Flocks of Southdown and Oxford Down will

descend on the capital as part of the Woolly Roadshow, a project aimed at educating people about British wool and our native sheep breeds.

The project is spearheaded by David and Karen Griffiths, who are passionate about rare breeds. The couple, who run a mill in the Derbyshire Dales as well as farming their own rare-breed sheep, set up the Woolly Roadshow in 2017 during British Wool Week. They embarked on a tour of England, Scotland and Wales, organising displays of local sheep breeds and spinning demonstrations along the way. David and Karen visited towns and cities with historic links to the wool trade, including Norwich, Caernarfon and Exeter - they even set up camp in the heart of Glasgow's shopping district, Buchanan Street.

"It was fantastic seeing people's reactions to the sheep," recalls David. "Many of the shoppers and office workers we met told us that they'd never seen a live sheep before! And most people didn't realise Britain has so many different breeds of sheep."

The Roadshow includes an exhibition trailer filled with yarns spun by Griffiths Mill from a wide range of breeds, which visitors are encouraged to touch and feel. "Education is at the heart of the Roadshow," says Karen. "We want more people to appreciate how wonderful British wool is." David adds: "Wool Week has sometimes been seen as being dominated by merino, much of it produced in the southern hemisphere. We wanted to promote wool produced in this country."

This year's Roadshow starts in Edinburgh on 8 October, and culminates in the London event. "We were delighted to get permission for a sheep walk down The Mall this year - it's all thanks to the support of Prince Charles,

who is the patron of the Campaign for Wool," says David. Backing for the project has also come from the Rare Breeds Survival Trust - of which David and Karen are active members - along with a range of organisations and businesses including the British Wool Marketing Board and the National Sheep Association.

Gorgeous wools

When they're not organising the Roadshow, David and Karen are busy running Griffiths Mill near Uttoxeter. They spin wool for smallholders requiring small batches of fleece processing, and there's a high demand for their services. David is responsible for processing the raw fleeces, while Karen operates all the mill equipment. Thanks to her natural talent and sheer hard work, Karen has become an expert at getting the best out of each fleece, producing gorgeous yarns even from breeds often considered to be unsuitable for handknitting. Many of these are available to buy direct from Karen - to find out what's currently available, you can give the mill a call.

Karen enjoys designing handknits showcasing the beauty of her breed-specific yarns, and has been proudly displaying her creations at the British Wool Fashion Show, which she and

David have staged for the past couple of years at the Royal Three Counties Show in Malvern. On the catwalk have been amazing garments made by members of the Guild of Spinners, Weavers and Dyers, and the Rare Breeds Survival Trust, using British wool processed in Britain. Karen herself has modelled a stunning evening dress knitted from black Wensleydale wool, while her daughter-in-law showed off a sumptuous wedding dress in Lincoln Longwool lambswool, which was shorn, spun, designed and knitted by Karen.

If you're likely to be in any of the destinations of the Woolly Roadshow (see details below), or are making a trip to the Three Counties show, why not go and say hello to Karen and David - they'd love to meet you! ☺

- Griffiths Mill: 01283 585444

www.griffithsfarming.com

- Royal Three Counties Show:

www.royalthreecounties.co.uk

Woolly Roadshow dates

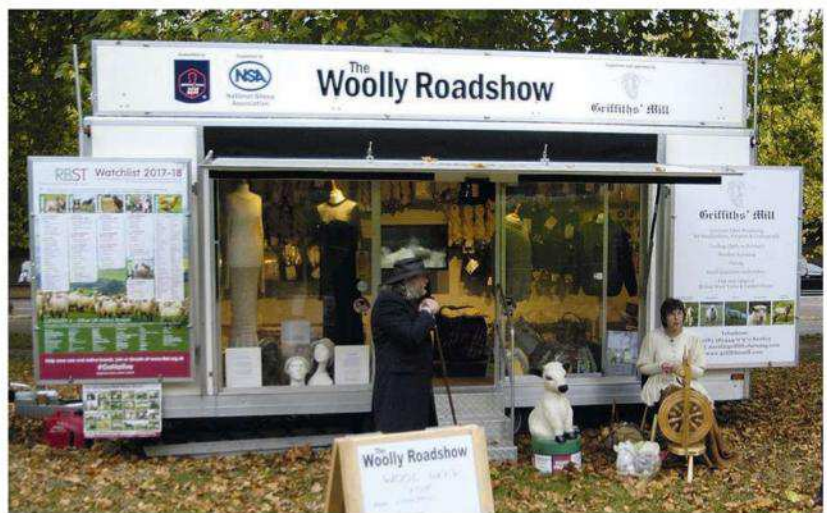
8 October Grassmarket, Edinburgh

9 October Market Square, Darlington

10 October The Spot, Derby

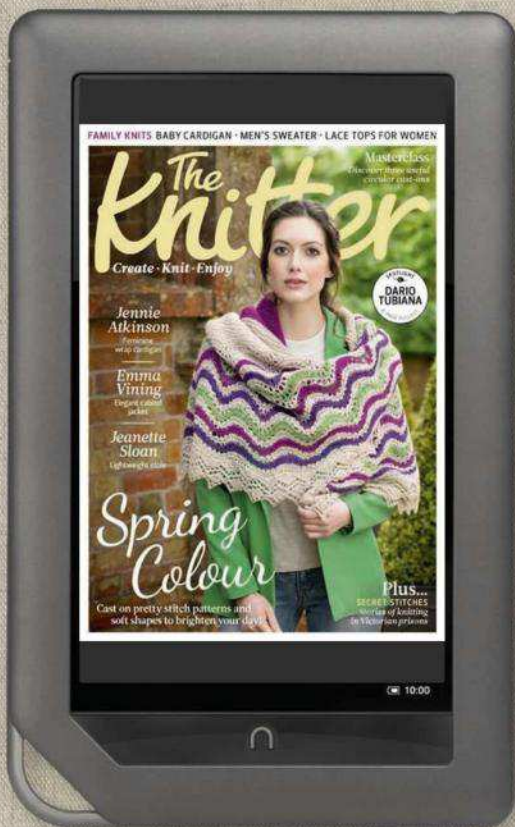
11 October Friars Walk, Newport, Gwent

12 October Green Park, London



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Siân Brown

Cley Hill

This cool and comfortable cardigan uses modern lace and colourwork patterns



The zigzag lace appears on the main body and sleeves



Siân Brown
Cley Hill

SOFT AND stylish, this round-necked cardigan by Siân Browns features colourwork panels on the upper body. The graphic motifs stand out against the silver fabric, which elsewhere is worked in a zigzag lace stitch. Our sample is knitted in Debbie Bliss's Baby Cashmerino yarn, which is super-soft, machine-washable on a cool setting, and comes in a wide choice of shades.

PATTERN NOTE

Only work complete diamond or square motifs from the Chart. If there are not enough stitches for a motif, work the stitches in the background colour.

BACK

Using 3mm needles, cast on 103 (110:116:123:128:132:139:146) sts. Work 4 rows in garter st.

Change to 3.25mm needles and Lace Patt:

Row 1: K2 (1:4:3:1:3:2:1), *K4, yo, SSK, K3; rep from * to last 2 (1:4:3:1:3:2:1) sts, K to end.

Row 2 and all WS rows: P to end.

Row 3: K2 (1:4:3:1:3:2:1), *K2, K2tog, yo, K1, yo, SSK, K2; rep from * to last 2 (1:4:3:1:3:2:1) sts, K to end.

Row 5: K2 (1:4:3:1:3:2:1), *K1, K2tog, yo, K3, yo, SSK, K1; rep from * to last 2 (1:4:3:1:3:2:1)

SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	92	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	90	96	101	106	111	115	120	127	cm
	35½	37¾	39¾	41¾	44	45	47	50	in
ACTUAL LENGTH	54	55	55½	56	57	58	59	60	cm
	21¼	21½	21¾	22	22½	22¾	23¼	23½	in
SLEEVE SEAM	45	46	46	47	48	48	49	49	cm
	17¾	18	18	18½	19	19	19¼	19¼	in

YARN

Debbie Bliss Baby Cashmerino (Sport/baby weight; 55% wool, 12% cashmere, 33% acrylic; 125m/136yds per 50g)

A SILVER 12	9	9	10	10	11	11	12	12	x50g BALLS
B ACID YELLOW 91	1	1	1	1	1	1	1	1	x50g BALLS
C CLEMATIS 93	1	1	1	1	1	1	1	1	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
5 x 15mm buttons

TENSION

23 sts and 34 rows to 10cm over lace patt on 3.25mm needles.
25 sts and 34 rows to 10cm over Fair Isle patt on 3.25mm needles.

YARN STOCKISTS

Debbie Bliss
c/o LoveKnitting
www.loveknitting.com

For general abbreviations, see p81

sts, K to end.

Row 7: K2 (1:4:3:1:3:2:1), *K2tog, yo, K5, yo, SSK; rep from * to last 2 (1:4:3:1:3:2:1) sts, K to end.

Row 8: P to end.

Work in pattern until work meas 35cm, ending with row 4.

SHAPE ARMHOLE

Keeping patt correct, cast off 3 (3:3:3:3:4:4:5) sts at begin of next 2 rows.

97 (104:110:117:122:124:131:136) sts.

Dec at each end of next row, then every RS row 1 (1:2:2:2:2:3:3) more times.

93 (100:104:111:116:118:123:128) sts.

AT THE SAME TIME work in Lace Patt until 8 rows after second set of armhole cast-offs are complete.

Dec row (WS): P-(45:47:-:52:53:-:55), -(P2tog: P2tog: -: P2tog: P2tog: -: P2tog), P to end.

93 (99:103:111:115:117:123:127) sts.

START COLOURWORK SECTION

Next row: Work Colourwork Chart starting on st 6 (3: 1: 3: 1: 6: 3: 1) and ending with st 26 (29:31:29:31:26:29:31).

This sets the position of the colourwork pattern.

Cont straight in pattern as set until armhole meas 19 (20:20½:21:22:23:24:25) cm, ending with a WS row.

Next row: Cast off 7 (8:9:10:10:10:11:11), patt until there are 17 (18:19:21:23:23:24:25) sts on RH needle, turn.

Next row: P2tog, patt to end.

Next row: Cast off 7 (8:9:10:10:10:11:11), patt to end.

Next row: P2tog, patt to end.

Cast off rem 8 (8:8:9:11:11:11:12) sts.

With RS facing, rejoin yarn to work and cast off 45 (47:47:49:49:51:53:55) sts, patt to end.

Next row: Cast off 7 (8:9:10:10:10:11:11) sts, patt to end.

Next row: SSK, patt to end.

Next row: Cast off 7 (8:9:10:10:10:11:11) sts, patt to end.

Next row: SSK, patt to end.

Cast off rem 8 (8:8:9:11:11:11:12) sts.

LEFT FRONT

Using 3mm needles, cast on 52 (55:58:60:64:66:68:73) sts
Work 4 rows in garter st.

Change to 3.25mm needles and Lace Patt:

Row 1: K2 (1:4:3:1:3:2:1), *K4, yo, SSK, K3; rep from * to last 5 (0:0:3:0:0:3:0) sts, K to end.

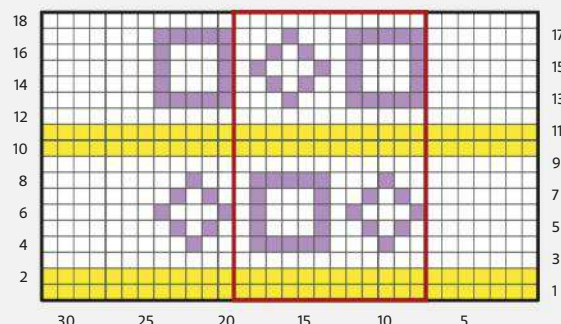
Row 2 and all WS rows: P to end.

Row 3: K2 (1:4:3:1:3:2:1), *K2, K2tog, yo, K1, yo, SSK, K2; rep from * to last 5 (0:0:3:0:0:3:0) sts, K to end.

BLOCKING DIAGRAM



CHART



KEY

- Yarn A
- Yarn C
- Yarn B
- Repeat

Simple colourwork shapes stand out on the silver background

Row 5: K2 (1:4:3:1:3:2:1), *K1, K2tog, yo, K3, yo, SSK, K1; rep from * to last 5 (0:0:3:0:0:3:0) sts, K to end.

Row 7: K2 (1:4:3:1:3:2:1), *K2tog, yo, K5, yo, SSK; rep from * to last 5 (0:0:3:0:0:3:0) sts, K to end.

Row 8: P to end.

Work straight until work meas 35cm, ending with row 4.

SHAPE ARMHOLE

Keeping patt correct, cast off 3 (3:3:3:3:4:4:5) sts at beg of next row.

49 (52:55:57:61:62:64:68) sts.

Dec at beg of next row, then every RS row 1 (1:2:2:2:3:3) more times.

47 (50:52:54:58:59:60:64) sts.

AT THE SAME TIME work in Lace Patt until 9 rows after armhole cast-off are complete.

START COLOURWORK SECTION

Next row (RS): Work Colourwork Chart, beg on st 5 (3:2:1:5:5:4:3) and ending on st 27 (28:29:30:26:27:27:30).

Cont straight in colourwork until armhole meas 5 (5:5:5:6:6:6:7) cm ending, with RS row.

Next row: Cast off 5 (5:5:5:6:6:6:6) sts, patt to end.

42 (45:57:59:52:53:54:58) sts.

Next row: Patt to end.

Next row: Cast off 3 (3:3:3:3:4:4:4) sts, ▶



Cley Hill



Edgings are worked in simple garter stitch

patt to end.

39 (42:44:46:49:49:50:54) sts.

Dec at neck edge of foll 15 (15:15:12:14:14:8:14) RS rows and then the foll 2 (3:3:5:4:4:9:6) 4th rows.

22 (24:26:29:31:31:33:34) sts.

SHAPE SHOULDER

Cont straight in colourwork as set until armhole meas 19 (20:20½:21:22:23:24:25) cm, ending with WS row.

Next row: Cast off 7 (8:9:10:10:10:11:11) sts, patt to end.

Next row: Patt to end.

Next row: Cast off 7 (8:9:10:10:10:11:11) sts, patt to end.

Next row: Patt to end.

Cast off rem 8 (8:8:9:11:11:11:12) sts.

RIGHT FRONT

Using 3mm needles, cast on 52 (55:58:60:64:66:68:73) sts.

Work 4 rows in garter st.

Change to 3.25mm needles and Lace Patt:

Row 1: K5 (0:0:3:0:0:3:0), *K4, yo, SSK, K3; rep from * to last 2 (1:4:3:1:3:2:1) sts, K to end.

Row 2 and all WS rows: P to end.

Row 3: K5 (0:0:3:0:0:3:0), *K2, K2tog, yo, K1, yo, SSK, K2; rep from * to last 2 (1:4:3:1:3:2:1) sts, K to end.

Row 5: K5 (0:0:3:0:0:3:0), *K1, K2tog, yo, K3, yo, SSK, K1; rep from * to last 2 (1:4:3:1:3:2:1) sts, K to end.

Row 7: K5 (0:0:3:0:0:3:0), *K2tog, yo, K5, yo, SSK; rep from * to last 2 (1:4:3:1:3:2:1) sts, K to end.

Row 8: P to end.

Work straight until work meas 35cm, ending with row 5.

SHAPE ARMHOLE

Keeping patt correct, cast off 3 (3:3:3:3:4:

4:5) sts at beginning of next row.

49 (52:55:57:61:62:64:68) sts.

Dec at end of next row, then every RS row

1 (1:2:2:2:2:3:3) more times.

47 (50:52:54:58:59:60:64) sts.

AT THE SAME TIME work in Lace Patt until 8 rows after armhole cast-off are complete.

START COLOURWORK SECTION

Next row: Work Colourwork Chart, beg on st 5 (4:3:2:6:5:5:2) and ending on st 27 (29:30:31:27:27:28:29).

Cont straight in colourwork patt until armhole meas 5 (5:5:5:6:6:6:7) cm, ending with WS row.

Next row: Cast off 5 (5:5:5:6:6:6:6) sts, patt to end.

42 (45:57:59:52:53:54:58) sts.

Next row: Patt to end.

Next row: Cast off 3 (3:3:3:3:4:4:4) sts, patt to end.

39 (42:44:46:49:49:50:54) sts.

Dec at neck edge of foll 15 (15:15:12:14:14:8:14) RS rows and then the foll 2 (3:3:5:4:4:9:6) 4th rows.

22 (24:26:29:31:31:33:34) sts.

SHAPE SHOULDER

Cont straight in colourwork patt until armhole meas 19 (20:20½:21:22:23:24:25) cm, ending with RS row.

Next row: Cast off 7 (8:9:10:10:10:11:11) sts, patt to end.

Next row: Patt to end.

Next row: Cast off 7 (8:9:10:10:10:11:11) sts, patt to end.

Next row: Patt to end.

Cast off rem 8 (8:8:9:11:11:11:12) sts.

SLEEVE

Using 3mm needles, cast on 47 (51:51:51:56:56:56:60) sts.

Work 4 rows in garter st.

Change to 3.25mm needles and Lace Patt:

Row 1: K1 (3:3:3:1:1:1:3), *K4, yo, SSK, K3; rep from * to last 1 (3:3:3:1:1:1:3) sts, K to end.

Row 2 and all WS rows: P to end

Row 3: K1(3:3:3:1:1:1:3), *K2, K2tog, yo, K1, yo, SSK, K2; rep from * to last 1 (3:3:3:1:1:1:3) sts, K to end.

Row 5: K1 (3:3:3:1:1:1:3), *K1, K2tog, yo, K3, yo, SSK, K1; rep from * to last 1 (3:3:3:1:1:1:3) sts, K to end.

Row 7: K1 (3:3:3:1:1:1:3), *K2tog, yo, K5, yo, SSK; rep from * to last 1 (3:3:3:1:1:1:3) sts, K to end.

Row 8: P to end.

Cont until 10 lace rows are complete.

Inc row: K1, M1, patt to last st, M1, K1.

2 sts inc'd.

Rep Inc row every foll 14th (16th:14th:12th:14th:12th:10th:10th) row to 65 (67:69:73:76:78:82:88) sts, taking sts into pattern as far as possible.

Cont straight until sleeves meas 45 (46:46:47:48:48:49:49) cm.

SHAPE SLEEVE TOP

Cast off 3 (3:3:3:3:4:4:5) sts at beg of next 2 rows.

59 (61:63:67:70:70:74:78) sts.

Keeping patt correct, dec 1 st at each end of next and every 4th row to 45 (45:47:55:58:54:60:64) sts, and then on every RS row to 37 (37:37:37:38:38:38:38) sts, ending with a WS row.

Cast off 4 sts at beg of next 4 rows.

Cast off rem 21 (21:21:21:22:22:22:22) sts.

TO MAKE UP

NECK BAND

Join shoulder seams.

With RS facing, using 3mm needles and yarn A, pick up and knit 8 (8:8:8:9:10:10:10) sts across right front cast-off, 36 (38:39:41:41:43:46:46) sts up right front slope, 4 sts down right back neck, 37 (41:43:47:49:49:51:51) across back neck cast-off, 4 sts up left back neck, 36 (38:39:41:41:43:46:46) sts down left front slope and 8 (8:8:8:9:10:10:10) sts across left front cast-off.

133 (141:145:153:157:163:171:171) sts.

Work 4 rows in garter st.

Cast off all sts.

BUTTON BAND

With RS facing, using 3mm needles and yarn A, pick up and knit 102 (102:102:102:106:106:106:110) sts down left front edge.

Work 4 rows in garter st.

Cast off all sts.

BUTTONHOLE BAND

With RS facing, using 3mm needles and yarn A, pick up and knit 102 (102:102:102:106:106:106:110) sts up right front edge.

Row 1: K to end.

Row 2: K4, *K2tog, yo, K21 (21:21:21:22:22:22:23); rep from * three more times, K2tog, yo, K to end.

Work 2 more rows in garter st.

Cast off all sts.

FINISHING

Weave in ends. Join side seams.

Sew sleeve seams and set in sleeves.

Attach buttons. ☺



DROPS Design

Nordic Summer

Colourwork bands and lace details add interest to these summery socks



DROPS Design Nordic Summer

FRESH AND pretty, these socks feature a band of stranded colourwork around the top of the leg, complemented by a strip of garter stitch with eyelets below the ribbed cuff. The colourwork section is knitted in a printed yarn, DROPS Delight, which gives a subtle tonal variation to the pattern. The main body of the sock, meanwhile, is worked in a solid cream shade of the classic DROPS sock yarn, Fabel.

SOCKS

Using 2.5mm needles and yarn A, cast on 72 (76:80) sts.

Join to work in the round, being careful not to twist sts, and pm to mark beg of rnd, which is at the centre back of the sock.

Knit 1 round.

Work in K1, P1 rib until piece meas 4cm, dec 0 (4:8) sts evenly on last round. 72 (72:72) sts.

Work rows 1-10 of Chart A.

Work rows 1-26 of Chart B. 66 (66:66) sts. Piece meas approx. 13cm.

Working in yarn A only, continue working in st st as foll:

Dec rnd: K2tog, K to last 2 sts, K2tog tbl. 2 sts dec'd.

Rep Dec rnd on next 5 (3:1) foll 4th (6th: 10th) rnds.

54 (58:62) sts.

SIZE

	S	M	L	
TO FIT FOOT CIRCUM-FERENCE	22	23½	25	cm
	8¾	9¼	10	in
ACTUAL FOOT CIRCUM-FERENCE	20	21½	23	cm
	8	8½	9	in

YARN

DROPS Fabel (4ply weight; 75% wool, 25% polyamide; 205m/224yds per 50g ball)

A Off White (100); 2 x 50g balls

DROPS Delight (4ply weight; 75% wool, 25% polyamide; 175m/191yds per 50g ball)

B Light Blue Print (04); 1 x 50g ball

Work without decreasing until piece meas 20 (21:22) cm.

Keep the first 12 (13:14) sts on needle, slip the next 30 (32:34) sts on a stitch holder for instep, and keep the last 12 (13:14) sts on needle. 24 (26:28) sts rem for heel.

HEEL FLAP

Work in st st back and forth on heel sts for 5 (5½:6) cm.

TURN HEEL

Row 1 (RS): Work until 6 (7:7) sts remain, skpo, turn.

Row 2 (WS): Work until 6 (7:7) sts remain, sppo, turn.

Row 3: Work until 5 (6:6) sts remain, skpo, turn piece.

Row 4: Work until 5 (6:6) sts remain, sppo, turn piece.

Continue to decrease like this with 1 st less before each dec until there are 14 (14:16) sts on needle.

GUSSET

Pick up and knit 13 (14:16) sts along side of heel flap, pm, knit the 30 (32:34) sts from stitch holder, pm, pick up and knit 13 (14:16) sts along side of heel flap, knit across 7 (7:8) heel sts. 70 (74:82) sts.

Rnd 1 (Dec): K to 2 sts before mrk, K2tog tbl, slm, work across 30 (32:34) instep sts, slm, K2tog, K to end. 2 sts dec'd.

Rnd 2: K to end.

Continuing in st st, repeat last 2 rnds 8 (8:10) more times.

NEEDLES & ACCESSORIES

1 set 2.5mm (UK 13-12/US 1-2) DPNs or circular needles, 60cm long, for Magic Loop
Stitch markers
Stitch holder

TENSION

26 sts and 34 rows to 10cm over st st on 2.5mm needles

YARN STOCKISTS

Drops Design c/o Wool Warehouse
01926 882 818

www.woolwarehouse.co.uk

SPECIAL ABBREVIATIONS

sppo: Slip next st as if to purl, P1, psso.

For general abbreviations, see p81

52 (56:60) sts.

FOOT

Work in st st without shaping until foot meas 4 (5:6) cm less than desired length.

Replace instep markers on each side so that there are 26 (28:30) sts both on instep and sole, taking care to keep the toe central.

TOE

Rnd 1 (dec): *K to 3 sts before mrk, K2tog, K1, slm, K1, K2tog tbl; rep from * once more, K to end. 4 sts dec'd.

Rnd 2: K to end.

Repeat Rnds 1 and 2, 3 (6:8) more times. 36 (28:24) sts.

Repeat Rnd 1 only a total of 6 (3:2) times. 12 (16:16) sts.

Next round: K2tog to end. 6 (8:8) sts. Cut the yarn and pull it through the remaining sts, tighten tog and fasten.

FINISHING

Weave in ends.

Block carefully, following any yarn care instructions on the ball band. ☺



For more pattern ideas for socks, shawls and more using DROPS Fabel yarn, visit the Garnstudio archives at www.garnstudio.com.

CHARTS

Chart A

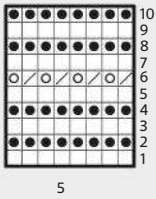
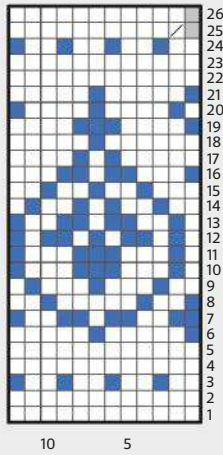


Chart B



KEY

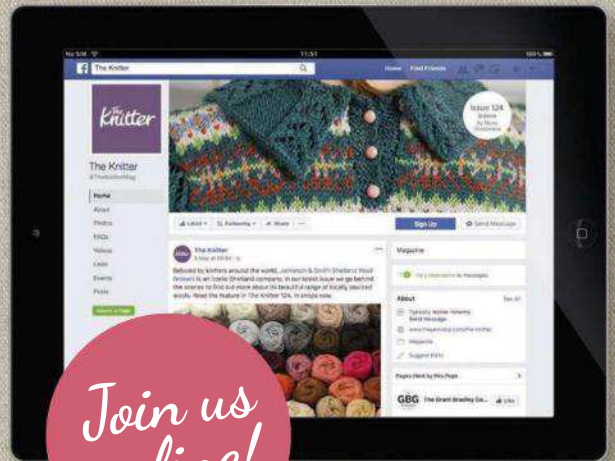
- K in Yarn A
- P in Yarn A
- K in Yarn B
- K2tog
- Yo
- No stitch

A band of garter stitch and eyelets is worked below the ribbing



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SWATCHES
SHOWN
ACTUAL
SIZE

New yarns

Offering luxurious fibres, hand-dyed loveliness and soft fabrics, the latest new yarns will provide a treat for your needles



NORTH SHIRE YARNS

4ply Baby Alpaca, Silk, Cashmere

Shade pictured **More Gin Please**
Skein weight/length **100g/400m**

Needle size **2.5mm (UK 13-12/US 1-2)** Tension **27 sts and 38 rows to 10cm**

Fibre content **70% baby alpaca, 20% silk, 10% cashmere**

Care **Hand wash** RRP **£19.00**

Contact **07931 817171** www.northshireyarns.co.uk

Full of lusciously silky softness, this luxurious blend of fibres is such a treat to knit with. It's dyed in small batches, creating gorgeous variegated colourways that range from vibrant confectionery shades to delicate neutrals and pastels.

The knitted fabric has lovely drape, with a subtle glow beaming through an indulgent halo.



CASCADE YARNS

Sorata

Shade pictured **Peridot (19)**

Skein weight/length **100g/400m**

Needle size **2.25-3.25mm (UK 13-10/US 1-3)**

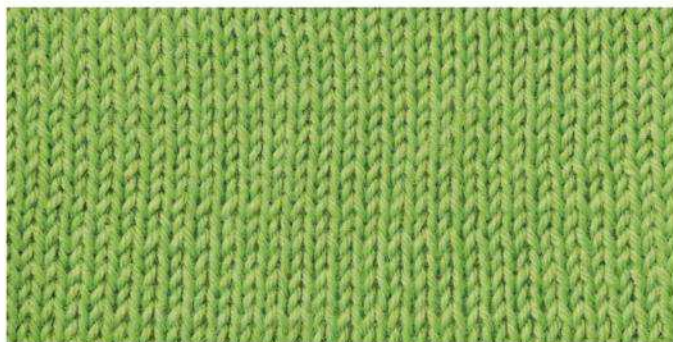
Tension **26 sts and 36 rows to 10cm on 3.25mm**

Fibre content **70% baby llama, 30% silk**

Care **Hand wash** RRP **£17.99**

Contact www.cascadeyarns.com

New Sorata is an ideal yarn for shawls and garments full of swing and drape. Its exquisitely soft blend of fibres are spun to give a smooth silken handle and a lightweight feel, as well as a gorgeous gleam. The palette features 13 shades, including soft neutrals and bright springy hues. Cascade offers pattern ideas with three lace shawl and scarf designs, free to download.



COOP KNITS Socks Yeah!

Shade pictured **Krypton (1002)**
 Skein weight/length **50g/212m**
 Needle size **2.25mm (UK 13/US 1)**
 Tension **36 sts and 48 rows to 10cm**
 Fibre content **75% superwash merino wool, 25% nylon**
 Care **Machine wash 30°C RRP £6.00**
 Contact **www.fyberspates.com/retailers**

Can a yarn be mouth-watering and eye-watering (in a good way) at the same time? We think so, and we love these new dazzling neon shades that have been added to the Socks Yeah! collection. Perfect for jazzy summer socks, they'll cheer up your knitting and your feet. This is a smooth, matt yarn that feels soft and comfortable next to the skin all year round.



DAUGHTER OF A SHEPHERD Ram Jam

Shade pictured **Light Grey**
 Skein weight/length **50g/115m**
 Needle size **4.5mm (UK 7/US 7)**
 Tension **18 sts and 26 rows to 10cm**
 Fibre content **100% wool**
 Care **Hand wash RRP £9.00**
 Contact **www.daughterofashepherd.com**

Ram Jam is another stellar creation from Rachel Atkinson, with a 100% Yorkshire provenance and a “waste-not, want-not” attitude! This is a blend of wools that would otherwise have gone to waste, spun into a worsted weight full of charm and authenticity. There are four shades, including a creamy white and a deep brown (almost black), and two blended greys.



FINE FETTLE FIBRES Northumbrian Rose

Shade pictured **Cragside Rose**
 Skein weight/length **50g/170m**
 Needle size **3.75mm (UK 9/US 5)**
 Tension **25 sts and 32 rows to 10cm**
 Fibre content **40% rose fibres, 35% alpaca, 25% Bluefaced Leicester wool**
 Care **Hand wash RRP £12.50**
 Contact **01670 600001 www.finefettlefibres.uk**

A collaboration between Northumbrian artisans has resulted in this gorgeous new yarn blended from local alpaca, BFL wool and crushed rose stems. Northumbrian Rose glimmers with life and light, and is soft and silky to work with. The eight hand-dyed shades are subtle and sophisticated, and the knitted fabric is wonderfully lightweight and floaty.



ROWAN SELECTS Mako Cotton

Shade pictured **Spring Green (06)**
 Ball weight/length **50g/100m**
 Needle size **5.5mm (UK 5/US 9)**
 Tension **19 sts and 25 rows to 10cm**
 Fibre content **63% cotton, 37% lycocell**
 Care **Hand wash RRP £9.50**
 Contact **01484 950630**
www.knitrowan.com

This new spring/summer yarn from Rowan is a chainette-constructed blend of cooling fibres. This construction gives an excellent amount of bounce to the yarn, which helps make a supple fabric that moves with you and feels so comfortable. Stitches are plump and well defined, and the seven colourways range from muted pastels to zingy brights.

Great reads

Fill your wardrobe with sophisticated, contemporary knitwear pieces, courtesy of this stylish pattern collection

WOOL STUDIO

by Meghan Babin (£19.99)

IF YOU'RE a fan of contemporary knitting designs – or are keen to add some modern style to your wardrobe – this collection of patterns from the *knit.wear* magazine team is well worth a look. Curated by Meghan Babin, it contains 21 projects for women, designed to provide a capsule collection of essential pieces.

The focus is on simple silhouettes worked in luxurious yarns, with subtle yet intriguing details to keep knitters entertained. As Meghan says, the designs “let the fibres shine on a stripped-down canvas”. An exciting line-up of designers has contributed to the collection, including Norah Gaughan, Bristol Ivy, Véronik Avery, Kate Gagnon Osborn, and lace expert Susanna IC. The projects are typically sized to fit busts of 32in–52in, with a small selection fitting up to 58in.

Flicking through the pages, we are struck by the choice of elegant, flattering knits with contemporary touches. The short-sleeved jumper by Norah Gaughan, for example, blends a traditional circular yoke construction with a modern cropped shape and twisted sleeve cuffs. Likewise, her boxy, oversized pullover features a handsome interrupted brioche stitch

pattern and a striking neckline detail that lifts the design above the ordinary.

Texture plays a starring role in this collection, whether it's used all over the garment or as a sophisticated highlight. The ‘Eastham Poncho’, a versatile layering piece, has a pretty lace stitch on the centre front and yoke; the flowing ‘Avila Tee’, meanwhile, has waterfall side panels with a drop stitch fabric that looks dramatic yet is straightforward to achieve.

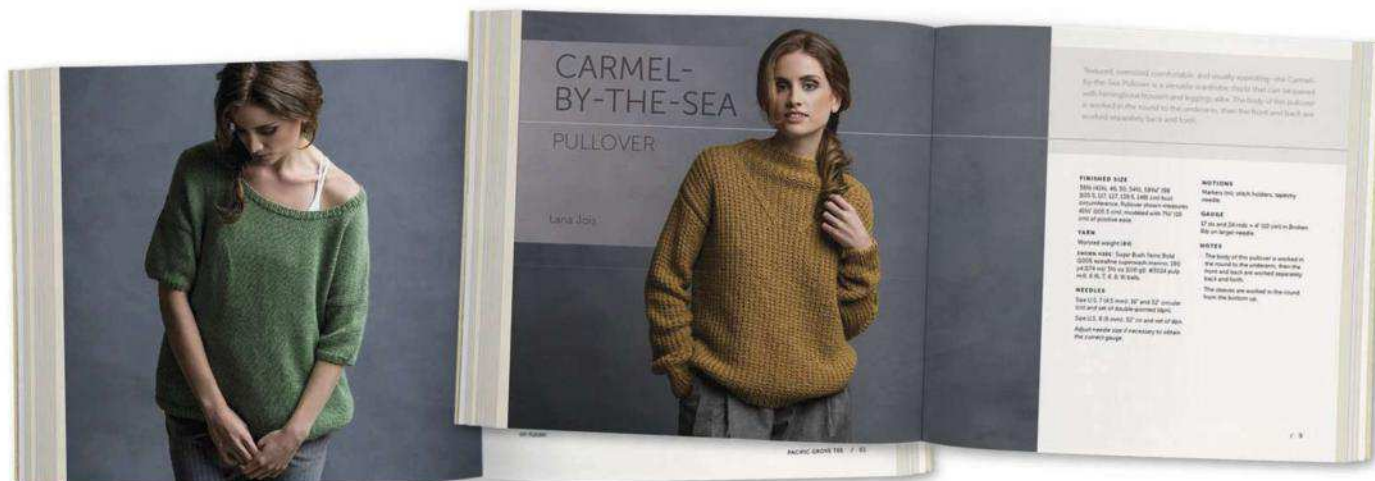
Richly decorative cables appear on the ‘Brewster Cardigan’, which also has a long, looped cowl collar. The neat ‘Truro Pullover’, with its little pockets, is worked in a garter rib fabric that's paired with a smart cable rib on the yoke. Airy lace appears on the attractive ‘Monterey Tee’ shell top, and the draping, linen-blend ‘Pismo Beach’ pullover.

For colder days, there's a smart jumper by Bristol Ivy, whose intriguing geometric construction is highlighted by sophisticated stripe details. ‘Topanga Canyon’ is a chunky, enveloping waterfall cardigan with textured panels.

The projects are all suited to luxurious or artisan yarns; the long ‘Malibu Cowl’, for example, looks stunning worked in a silk-merino, while the dolman-sleeved ‘Falmouth Cardigan’ shows off a tweedy blend of cashmere, silk and wool. ❊



Wool Studio is published by Interweave Press, priced £19.99. To order a copy, call 01206 255777 or find it on Amazon.co.uk or WHSmith.co.uk



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PLAY SCHOOL

Felicity Ford is teaching knitters how to have fun with colour through her wonderful *Stranded Colourwork Playbook*



FELICITY FORD started a quiet revolution with the publication of her *Stranded Colourwork Sourcebook* in 2014. This small, unassuming book caught the imagination of

knitters all around the world, thanks to its KNITSONIK system, which demonstrated how to create our own unique patterns by observing the world around us.

Many knitters were motivated to capture elements from their day-to-day lives through the medium of knitting, and they shared their successes and stories through social media. For the sequel to her first book, Felicity has in turn been inspired by their ideas, collaborating with other

knitters to share ways of applying patterns found in daily life to celebratory hand knits.

The *Stranded Colourwork Playbook* has projects for knitted correspondence, personalised bunting, cowls and shawls, all designed to offer blank canvasses for our imaginations. We chatted with Felicity - aka Felix - about her latest joyous project.

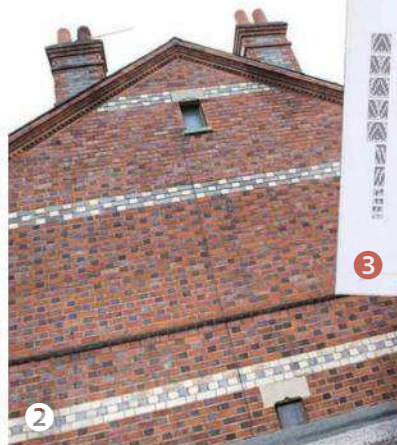
How did it feel to learn that knitters all over the world have been embracing the ideas you'd set out in your first book, the *Stranded Colourwork Sourcebook*?

"It's humbling, joyous and exciting all at once. The *Sourcebook* was written to be a useful and enabling prompt, but you can never predict where people will take the ideas it contains! For example, Helen's

glorious dry-stone wall-inspired waistcoat; Tabea's fresh and bright sneaker-themed swatch; Judith's sophisticated vest celebrating special editions of Jane Austen novels... these are just some of the projects that immediately spring to mind when I think about what people have done using the KNITSONIK system, and they are each as unique and creative as their makers. It's a strange and humbling feeling to imagine I played a tiny role in their production!

"Likewise, it has been beautiful and inspiring to watch the amazing work of Muriel (France) and Yumi (Japan) develop over time. Their Knitted Correspondence project is extremely joyful; they make a small swatch every month commemorating a special thing, place or moment, and ▶

Colourwork inspiration



1 + 2 The 'Bricken' cowl uses the colours and patterns of brickwork in Felicity's home town of Reading
 3 Knitters can use the *Colouring Companion* to play around with colour combinations
 4 The 'Polka Dots and Dolls' chapter explores the idea of sourcing colourwork ideas from printed fabric

then 'post' it on Instagram. This project not only draws on the practical ideas in the *Sourcebook*, but also on the philosophy that we can find inspiration everywhere in our lives. I'm delighted that people are using the practical ideas from my first book, but my favourite thing is hearing that it has helped people to see ordinary life with fresh eyes, and I think Muriel and Yumi have really taken that idea to the next level with their magical knitted postcards."

You've collaborated with other knitters to produce your new book - was it fun to work with knitting friends?

"Absolutely! My amazing friends have added so much to the *Playbook* and I couldn't have made it without them. It's been wonderful to work with so many comrades, and our collaborations on different bits of the book have highlighted how people use the KNITSONIK system in different ways. You can see lots of different approaches, especially in the discussions

between Muriel and Yumi about their Knitted Correspondence, and in the sections where Liz and I reflect on developing charts for KNITSONIK Bunting: Tarmac Tuesdays edition. When I teach my workshops, there are always helpful discussion between participants and a sense that we are all learning together. I wanted that collective atmosphere of play and discovery to come across in this second book, and I think it does because of my fantastic knitting friends and all their thoughtful contributions."

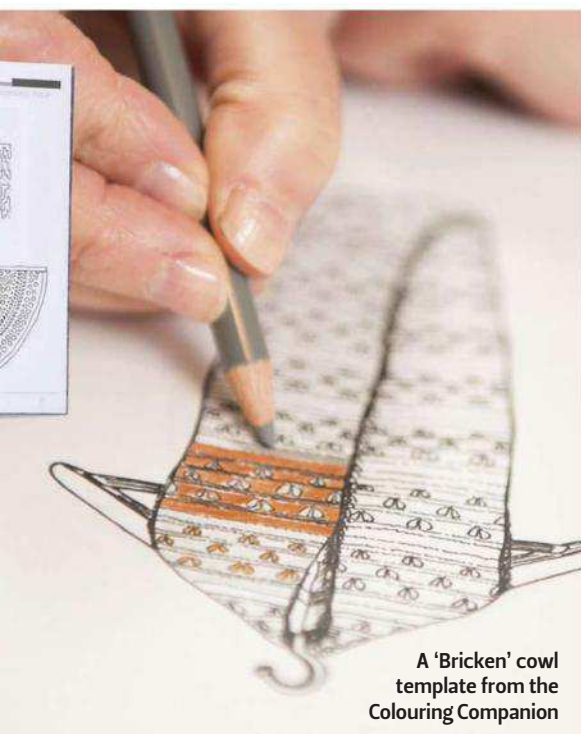
We're intrigued by your surprisingly joyous and colourful bunting inspired by tarmac. Can you tell us a little more about 'Tarmac Tuesdays' and the bunting?

"The bunting pattern was originally created by my friend Liz Ashdowne as a wedding gift for me and my husband, Mark. In secret, Liz wrote to all our knitting buddies and asked them to make flags using her instructions and chart

template. The result was a gorgeous length of bunting which had pride of place at our wedding, and has decorated many other KNITSONIK events since.

"I thought Liz's pattern was a genius way for groups of knitters to explore a theme together, so was really pleased when she said we could include it in the second book. I wanted the sample made for the book to speak to ideas of collective celebration, and Tarmac Tuesdays seemed a perfect fit.

"Like so many things in the *Playbook*, Tarmac Tuesdays originated from the talented community of KNITSONIK comrades; it was the invention of Coranda Berry and Gemma Dudley, who saw me speaking about my first book - the *Sourcebook* - at Edinburgh Yarn Festival in 2015. I spoke then about the hidden beauty and surprising range of shades within tarmac, which inspired them to create the concept. The idea is that you photograph tarmac and upload your picture to Instagram on Tuesdays with the



A 'Bricken' cowl template from the Colouring Companion



Felicity's colourwork is wonderfully vibrant

hashtag #TarmacTuesday. Folk all over the world now join in! I thought the concept of this collective celebration of tarmac would work well with Liz's beautiful bunting pattern and so KNITSONIK Bunting: Tarmac Tuesdays edition was born. I absolutely love how the bunting looks in urban spaces, surrounded by tarmac. It blends right in and at the same time is, as you say, very colourful!"

You've tackled some unexpected themes for your knitting, such as bricks, biscuit tins and pub signs. Do you have your eye on anything at the moment that you'd like to translate into stranded colourwork?

"I'm so excited by the prospect of turning literally anything into stranded colourwork. As well as enjoying a practical design challenge, I like the life-affirming idea that beauty and wonder can be found anywhere, and that you don't have to go to a special place - to an art gallery or on holiday somewhere exotic - to find

something worthy of your creative attention. I always have more ideas than time (a dilemma to which I'm sure your readers all relate!), but I'm especially excited about knitting Muriel and Yumi's postcard patterns using my own charts for the pictures.

"I also have a friend (@erickaekles) who has been speculating on Instagram about designing stranded colourwork from compost. I love this idea because compost is exactly the sort of thing which initially seems gross, but which has its own hidden beauty when you look a little deeper. When you think about what compost represents - nature's own perfect recycling system which produces zero waste and nourishes the soil - it suddenly seems miraculous and wonderful.

"Like many people, I've been inspired by David Attenborough's ecological message in the programme *Blue Planet*, and have been thinking a lot about the life cycle of products used in daily life. In this context

compost becomes a hopeful teacher, showing us how things we use can be broken down with no harmful impact on the planet. I think that is worthy of celebration, so may spend some time this year swatching from the worms and carrot peelings!"

What would you say to knitters who've never tried to design their own colourwork before, or who struggle to put together colour palettes?

"The best advice I can share came from Ruth, a friend of mine who went through a phase of knitting intricate mittens. I looked at her work one day and said, 'that's so amazing, I wish I could do that'. She replied matter-of-factly 'you absolutely could. Just knit Continental-style with one colour and English-style with the other, and you'll be away'. She was so sure of my ability to pick up this skill that I went home, immediately downloaded a free stranded colourwork hat pattern from Ravelry, and began ▶

Colourwork inspiration



- ❶ Felicity and Judith Daykin model their own versions of the 'Efflorescent' semi-circular shawl
- ❷ Felicity likes to work with the extensive colour palette of Jamieson & Smith yarn
- ❸ This version of 'Efflorescent' is based on the colours of dandelion flowers

knitting it. Following a black and white chart, I held the pattern-colour in my left hand and the background-colour in my right hand, and it was every bit as easy as she'd promised.

"My biggest problem in learning the technique had been a lack of confidence. Because the results look so intricate, I think stranded colourwork has a reputation for being tricky. But it really isn't! I think the best starting place is to practise each knitting technique (Continental and English) separately, and then try both hands together.

"In terms of putting together a colour palette, if you have an inspiration source in which you like the colour combinations, use it to help you pick out a palette of yarns for your knitting. As I say in all my workshops, if you can see colours working together well in your inspiration source, there's a good chance they'll harmonise just as beautifully in your work.

"I really feel like this second book has grown very organically out of the first one, and that it speaks with and to the community of knitters who are experimenting with creating designs from daily life using the KNITSONIK System. I've mentioned many folk whose voices and ideas are included in the *Playbook*, but it's important as well to give a shout-out to all the knitters who've come to KNITSONIK workshops and joined in with knit-alongs (KALs) over the past few years as well.

"The many questions and recurrent themes that have arisen in those contexts have also shaped the projects in my second book. The problems of how to translate the textures of a place into knitting; how to make motifs bigger or smaller; how to transpose printed inspiration sources into the low-resolution medium of stranded colourwork; how to knit flowers; and how to make colourwork part of your wardrobe.

"My *Playbook Colouring Companion* is also intended to support knitters in the creative process. I paid special attention to making the pattern and the background stand out from one another in the motifs, and the schematics have been deliberately simplified. I wanted the colouring book to be a practical tool for visualising all the designs from the *Playbook* in different colours, and to eliminate the problem of having to plot motifs on squared paper to see what they look like when knitted in different colours. I also wanted knitters to be able to get a rough impression of how each of the designs might look in different colours without having to spend too long colouring in the drawings." 🍷

- To order the KNITSONIK books, visit www.knitsonik.com
- View the knitted correspondence project on Instagram with the hashtag [#knittedcorrespondence](https://www.instagram.com/knittedcorrespondence)



Sarah Hatton

Plum Crumble

This charming cardigan for children uses textured patterns on the yoke and raglans



Sarah Hatton

Plum Crumble

THIS CHILDREN'S cardigan has a nostalgic feel, and a lovely fabric knitted in Rowan's Baby Silk Merino DK yarn. The yoke section with its textured heart motifs is worked first in two sections, so that the pattern is mirrored. Stitches are then picked up around the long edge of the joined yoke sections, and worked downwards for the body and sleeves.

HEART SECTION A

(also shown on chart)

Using 3.25mm straight needles, cast on 15 sts.

Row 1 (RS): K1, T2B, P9, T2B, K1.

Row 2 (WS): K1, P2, K9, P2, K1.

Row 3: K1, T2B, P4, (K1, yo, K1) into next st, P4, T2B, K1. 17 sts.

Row 4: K1, P2, K4, P3, K4, P2, K1.

Row 5: K1, T2B, P2, P2tog, K1, (K1, yo, K1) into next st, K1, P2tog, P2, T2B, K1.

Row 6: K1, P2, K3, P5, K3, P2, K1.

Row 7: K1, T2B, P3, K2, (K1, yo, K1) into next st, K2, P3, T2B, K1. 19 sts.

Row 8: K1, P2, K3, P7, K3, P2, K1.

Row 9: K1, T2B, P3, K7, P3, T2B, K1.

Row 10: As Row 8.

Row 11: K1, T2B, P3, sk2po, P1, sk2po, P3, T2B, K1. 15 sts.

Row 12: As Row 2.

Short rows 13 and 14: K1, T2B, P6, w&t, K6, P2, K1.

Short rows 15 and 16: K1, T2B, P3, w&t, K3, P2, K1.

SIZE

	12-18 mths	2yrs	3yrs	4yrs	5yrs	6yrs	
TO FIT CHEST	48	53	56	58½	61	63½	cm
	19	21	22	23	24	25	in
ACTUAL CHEST	55	56½	58½	64	65½	67½	cm
	21¾	22¼	23	25¼	25¾	26½	in
ACTUAL LENGTH	29	30	31	32	33	34	cm
	11½	12	12¼	12½	13	13½	in
SLEEVE SEAM	21	24	26	28	30	32	cm
	8¼	9½	10¼	11	12	12½	in

YARN

Rowan Baby Silk Merino DK (DK weight; 66% wool, 34% silk; 135m/148yds per 50g ball)

STRAWBERRY (687)	3	4	4	5	5	5	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
3.25mm (UK 10/US 3) circular needles, 60cm long, for body
1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs) for sleeves
4mm (UK 8/US 6) circular needles, 60cm long, for body
1 set 4mm (UK 8/US 6) DPNs for sleeves
Stitch holders
3 buttons

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
1 repeat of heart pattern measures 5cm wide.

Rep row 3 (3:3:1:1:1) to row 16 a further 3 times, then row 3 (3:3:1:1:1) to row 15 once more, ending after a RS row. Leave these sts on a holder.

HEART SECTION B

(also shown on chart)

Using 3.25mm straight needles, cast on 15 sts.

Rows 1-11: As Heart Section A.

Short rows 12 and 13: K1, P2, K6, w&t, P6, T2B, K1.

Short rows 14 and 15: K1, P2, K3, w&t, P3, T2B, K1.

Row 16: As Row 2.

Rep row 3 (3:3:3:1:1:1) to row 16 a further 4 times, ending after a WS row.

Leave these sts on a holder.

With RS together, join the two strips using the three-needle cast-off method.

BODY

Using 3.25mm circular needles, pick up and knit 100 (100:100:108:108:108) sts along the wider edge of the heart strip.

Change to 4mm circular needles.

Next row (WS): P14 (14:14:15:15:15), pm, K1, (PFB, K1) twice, pm, P10 (10:10:12:12:12), pm, K1, (PFB, K1) twice, pm, P32 (32:32:34:34:34), pm, K1, (PFB, K1) twice, pm, P10 (10:10:12:12:12), pm, K1, (PFB, K1) twice, pm, P14 (14:14:15:15:15). 108 (108:108:116:116:116) sts.

Inc row (RS): K to 1 st before mrk, M1R (front raglan increase), K1, slm, (P1, T2B) twice, P1, slm, K1, M1L (first sleeve raglan increase), K to 1 st before mrk, M1R (2nd sleeve raglan increase), K1, slm, (P1, T2B) twice, P1, slm, K1, M1L (first back raglan increase), K to 1 st before mrk, M1R (2nd back raglan increase), K1, slm, (P1, T2B) twice, P1, slm, K1, M1L (3rd sleeve raglan increase), knit to 1 st before mrk, M1R (4th sleeve raglan increase), K1, slm, (P1, T2B) twice, P1, slm, K1, M1L (front raglan increase), K to end. 8 sts inc'd. This row sets raglan shaping.

Note: In the next section you will be increasing at different rates on the body and sleeves. You may wish to use different coloured markers or make notes of the rows and the increase placement to be worked on scrap paper, so you can tick them off as worked.

Work 1 row straight, ending after a WS row.

SHORT-ROW SHAPING FOR FRONT NECK

Next 2 rows: Working inc as set on sleeve raglans, work to last 4 sts, wrap next st and turn (when working back across wrapped sts work the wrap and st together), work to last 4 sts, wrap next st and turn. 4 sts inc'd.

Sizes 12-18mths, 3yrs and 4yrs only

Next 2 rows: Working inc as set on sleeve raglans, work to last 8 (-:8:7:-:-) sts, w&t, work to last 8 (-:8:7:-:-) sts, w&t. 4 sts inc'd. ▶

Plum Crumble

YARN STOCKISTS

Rowan 01484 950630 www.knitrowan.com

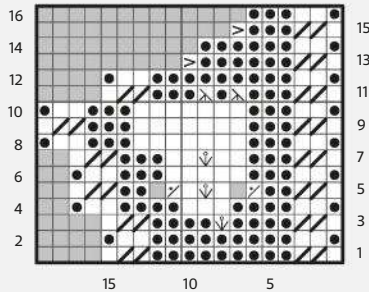
SPECIAL ABBREVIATIONS

T2B: Knit into front of second st on left-hand needle, then knit into first st and slip these 2 sts off needle together.

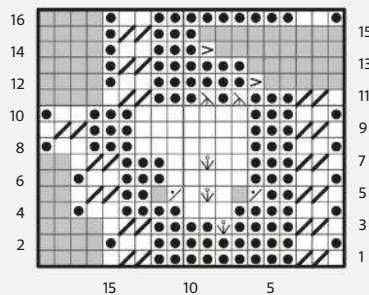
For general abbreviations, see p81

CHARTS

Section A



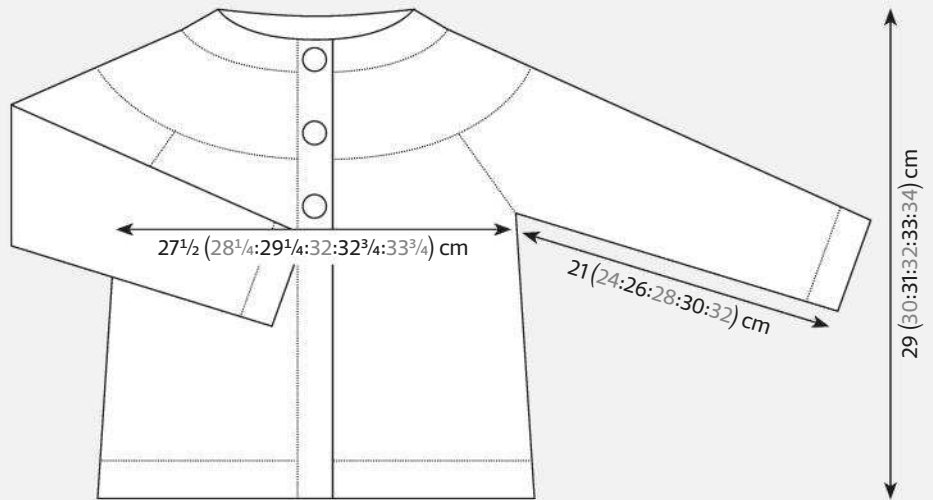
Section B



KEY

- K on RS; P on WS
- P on RS; K on WS
- P2tog
- S2kpo
- K1, yo, K1 into next st
- T2B
- w&t
- No stitch

BLOCKING DIAGRAM



Yoke is worked in two mirrored sections, which are then joined

“ THE YOKE IS WORKED FIRST, THEN STITCHES ARE PICKED UP AND WORKED DOWN FOR THE BODY AND SLEEVES ”

Plum Crumble



Twisted stitches
are used down
the raglans

Size 2yrs, 5yrs and 6yrs only

Next 2 rows: Working inc as set on all raglans, work to last -(8:-:-:7:7) sts, w&t, work to last -(8:-:-:7:7) sts, w&t. 8 sts inc'd.

Sizes 4yrs, 5yrs, and 6yrs only

Next 2 rows: Working inc as set on all raglans, work to last 10 sts, w&t, work to last 13 sts, w&t. 8 sts inc'd.

All sizes

Next 2 rows: Work to last 12 (12:12:10:10:13) sts, wrap next st and turn, work to last 12 (12:12:10:10:13) sts, wrap next st and turn.
124 (128:124:140:144:144) sts.

Resume working in full rows.

Note: When working increases on WS, as M1R: pick up from behind and purl into the front; and as M1L: pick up from the front and purl into the back.

Inc 1 st on back and front raglans on first (first:first:first:third:first) row then on 7 (7:9:8:8:9) foll RS rows and AT THE SAME TIME inc 1 st as set at each sleeve raglan on next and 0 (0:2:2:2:1) foll RS rows, and next 14 (14:14:12:14:16) rows.
216 (220:232:236:248:256) sts.

DIVIDE BODY AND SLEEVES

Next row (WS): P24 (25:26:27:28:29), K1, P2tog, K1, P1 leave next 48 (48:52:52:56:58) sts on a holder for sleeve, cast on 4 (4:4:6:6:6) sts (placing marker at centre of these sts), P1, K1, P2tog, K1, P52 (54:56:58:60:62), K1, P2tog, K1, P1, leave next 48 (48:52:52:56:58) sts on a holder for sleeve, cast on 4 (4:4:6:6:6) sts (placing marker at centre of these sts), P1, K1, P2tog, K1, purl to end. 124 (128:132:140:144:148) sts.
Cont on these sts only for body.

Work 6 (6:8:8:10:10) rows, ending with RS facing for next row.

Next row (RS inc): *K to marker, KFB; rep from * once more, knit to end. 2 sts inc'd.
Work 5 (5:5:7:7:5) rows straight.
Rep last 6 (6:6:8:8:6) rows 4 (4:4:3:3:5) more times.
134 (138:142:148:152:160) sts.

Cont without shaping until work meas 14 (15:15:16:16:17) cm from underarm, ending after a RS row.
Next row (WS): Purl to end, inc 1 st at end of row.
135 (139:143:149:153:161) sts.

Change to 3.25mm circular needles.

Row 1 (RS): *P1, K1; rep from * to last st, P1.
Row 2 (WS): K1, *P1, K1; rep from * to end. These 2 rows set rib.
Work 6 rows more as set.
Cast off in rib.

SLEEVES

With RS facing, using 4mm DPNs and starting at centre of cast-on sts at body underarm, pick up and knit 3 (3:3:5:5:5) sts, K48 (48:52:52:56:58) sts from holder, pick up and knit 3 (3:3:5:5:5) sts from second half of cast-on sts at body underarm. 54 (54:58:62:66:68) sts.

Place beg of round marker.
Next round (dec): K2 (2:2:4:4:4), K2tog, K to 4 (4:4:6:6:6) sts before marker, skpo, K2 (2:2:4:4:4). 52 (52:56:60:64:66) sts.
Work 5 rounds in st st (knit every round).

Next round (dec): K1, skpo, K to last 3 sts, K2tog, K1. 2 sts dec'd.
Work 5 (7:5:5:5:5) rounds straight in st st.
Rep last 6 (8:6:6:6:6) rounds 5 (1:7:8:7:10)

more times.

Rep dec row again. 2 sts dec'd.
Work 3 (5:3:3:3:3) rounds straight in st st.
Rep last 4 (6:4:4:4:4) rounds 2 (5:1:1:4:1) more times.
34 (36:36:38:38:40) sts.

Cont without shaping until sleeve meas 18½ (21½:23½:25½:27½:29½) cm.

Change to 3.25mm DPNs.

Next round: *K1, P1; rep from * to end. This round sets rib.
Work 6 rounds more in rib.
Cast off in rib.

TO MAKE UP

NECK BAND

With RS facing, using 3.25mm circular needles pick up and knit 75 (75:75:81:81:81) sts from top of heart detail section.
Row 1 (WS): K1, *P1, K1; rep from * to end.
Row 2 (RS): *P1, K1; rep from * to last st, P1. These 2 rows set rib.
Work 4 rows more in rib.
Cast off in rib.

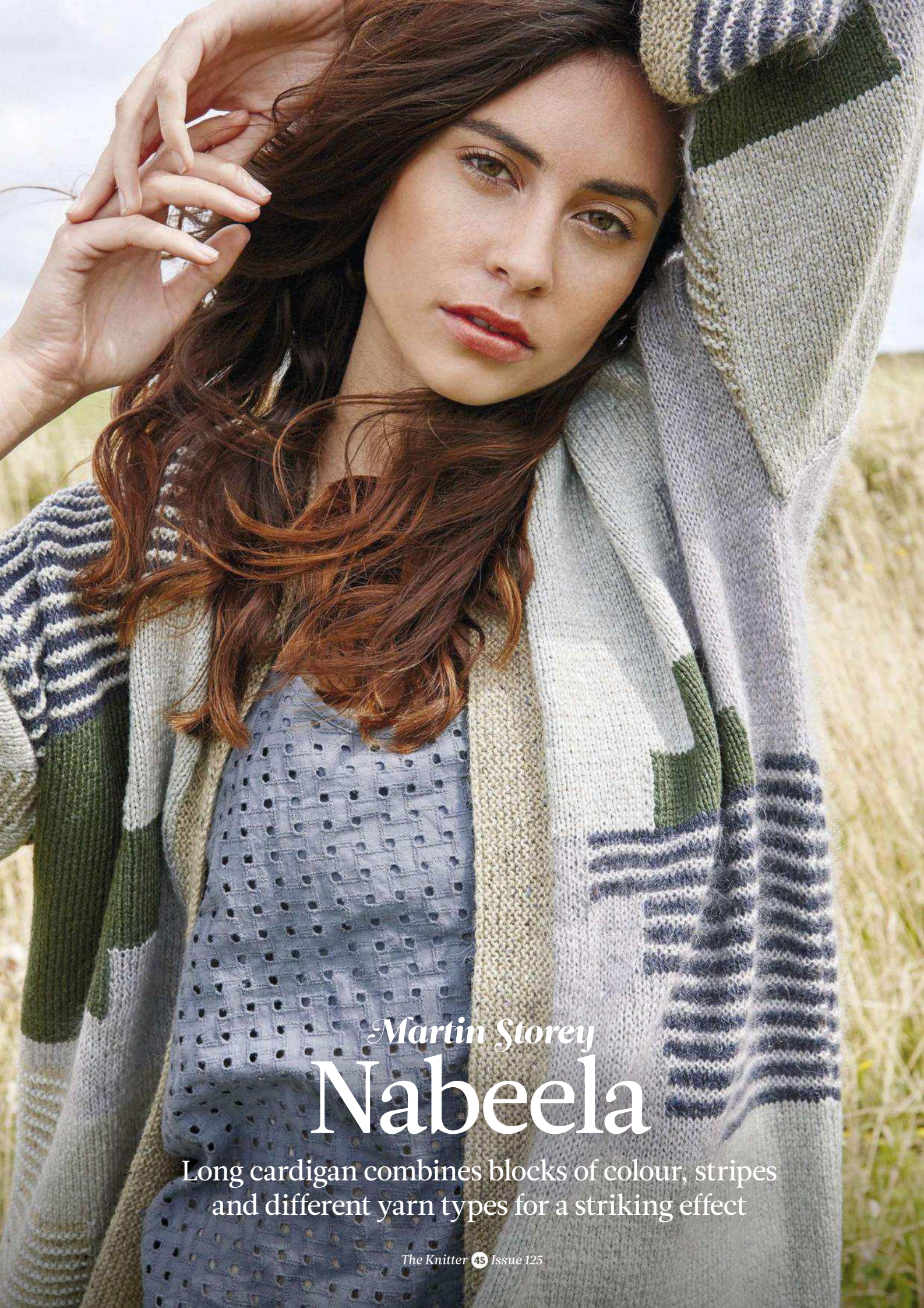
BUTTONHOLE BAND

With RS facing, using 3.25mm circular or straight needles, pick up and knit 75 (79:83:87:91:95) sts evenly up right front and neckband.
Row 1 (WS): K1, *P1, K1; rep from * to end.
Row 2 (RS): K1, *K1, P1; rep from * to last 2 sts, K2. These 2 rows set rib.
Row 3: Rib 3, *cast off 2 sts, rib 11 (11:12:12:13:13); rep from * once more, cast off 2 sts, rib to end.
Row 4: Rib to end, casting on 2 sts over each gap created in last row.
Work 2 rows in rib.
Cast off in rib.

BUTTON BAND

With RS facing, using 3.25mm circular or straight needles, pick up and knit 75 (79:83:87:91:95) sts evenly up right front and neckband.
Row 1 (WS): K1, *P1, K1; rep from * to end.
Row 2 (RS): K1, *K1, P1; rep from * to last 2 sts, K2. These 2 rows set rib.
Work 4 rows more in rib as set.
Cast off in rib.

Gently block to measurements, following any yarn care instructions on the ball band.
Sew on buttons opposite buttonholes. ☘



Martin Storey
Nabeela

Long cardigan combines blocks of colour, stripes and different yarn types for a striking effect



Martin Storey
Nabeela

THIS OVERSIZED cardigan has a striking pattern of intarsia colour blocks and stripes. It combines a range of Rowan's yarns - Softyak DK, Felted Tweed, Kidsilk Haze and Fine Lace - to give a modern patchwork effect to the knitted fabric. It's important to note that the large chart to be followed for the fronts and sleeves must be reversed for the back of the cardigan - see the pattern notes below.

YARN NOTE

Yarns B and C are held together where they appear, so these sections are worked using one strand each of yarns B and C held together. All other sections in all other yarns are worked using a single strand of yarn.

PATTERN NOTE

The chart shows the design as it appears on the fronts of garment, and the sleeves. The design on the back is reversed (so the pattern matches along the side seams). When working the fronts and sleeves, work odd-numbered RS rows reading the chart from right to left. But, **when working Back, reverse the design by working odd-numbered RS rows reading the chart from left to right.**

BACK

Using 3.25mm needles and yarn F, cast on 148 (158:170:182:194) sts.

Work in garter st for 3cm, ending with RS

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	129	137	148	158	169	cm
	51	54	58½	62	66½	in
ACTUAL LENGTH	92	92	92	92	92	cm
	36	36	36	36	36	in
SLEEVE SEAM	34	34	35	35	35	cm
	13½	13½	14	14	14	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
3.25mm (UK 10/US 3) circular needles, at least 140cm long

TENSION

23 sts and 33 rows to 10cm over patt using 3.75mm needles

YARN STOCKISTS

Rowan 01484 950630
www.knitrowan.com

For general abbreviations, see p81

facing for next row.

Change to 3.75mm needles. Beg on st 171 (176:182:188:194) and ending on st 24 (19:13:7:1), remembering to reverse design on the chart (see Pattern Note) and using the intarsia technique by twisting yarns around each other on the wrong side when changing colour, cont in patt from Chart as folls: Cont straight until chart row 260 has been completed, ending with RS facing for next row.

SHAPE SHOULDERS

Keeping patt correct, cast off 4 (4:5:5:5) sts at beg of next 22 (12:32:22:10) rows, then 5 (5:-:6:6) sts at beg of foll 10 (20:-:10:22) rows.

Cast off 5 (5:5:6:6) sts at beg of next row. Cast off rem 5 (5:5:6:6) sts.

LEFT FRONT

Using 3.25mm needles and yarn F, cast on 74 (79:85:91:97) sts.

Work in garter st for 3cm, ending with RS facing for next row.

Change to 3.75mm needles. Beg on st 24 (19:13:7:1) and ending on st 97 (see Pattern Note), cont in patt from chart as folls: Cont straight until chart row 260 has been completed, ending with RS facing for next row.

SHAPE SHOULDER

Keeping patt correct, cast off 4 (4:5:5:5) sts at beg of next and foll 10 (5:15:10:4) alt rows, then 5 (5:-:6:6) sts at beg of foll 5 (10:-:5:11) alt rows. Work 1 row. Cast off rem 5 (5:5:6:6) sts.

RIGHT FRONT

Work to match Left Front, reversing shapings, but beg on st 98 and ending on st 171 (176:182:188:194) of chart.

SLEEVES

Using 3.25mm needles and yarn F, cast on 90 (96:104:110:118) sts.

Work in garter st for 3cm, ending with RS facing for next row.

Change to 3.75mm needles. Beg on st 53 (50:46:43:39) and ending on st 142 (145:149:152:156) (see Pattern Note), cont in patt from chart as folls: Cont straight until Sleeve meas 34 (34:35:35:35) cm, ending with RS facing for next row.

SHAPE TOP

Keeping patt correct, cast off 4 (4:5:5:5) sts at beg of next 10 (6:14:10:4) rows, then 5 (5:-:6:6) sts at beg of foll 4 (8:-:4:10) rows. Cast off rem 30 (32:34:36:38) sts.

MAKING UP

Block pieces carefully, following any yarn care instructions on the ball band.

YARN

Rowan Softyak DK (DK weight; 76% cotton, 15% yak, 9% nylon; 135m/147yds per 50g ball)

A COAST (248) 6 6 7 7 8 x50g BALLS

E PASTURE (240) 2 2 3 3 3 x50g BALLS

Rowan Kidsilk Haze (Lace weight; 70% super kid mohair, 30% silk; 210m/229yds per 25g ball)

B STEEL (664) 3 4 4 4 5 x25g BALLS

Rowan Fine Lace (Lace weight; 80% baby suri alpaca, 20% merino wool; 400m/437yds per 50g ball)

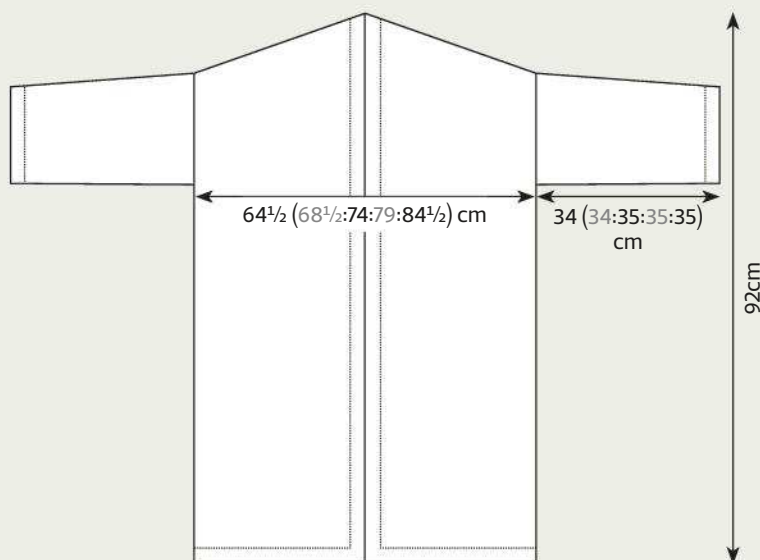
C COBWEB (922) 2 2 2 3 3 x50g BALLS

Rowan Felted Tweed (DK weight; 50% merino wool, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)

D SEAFARER (170) 2 3 3 4 4 x50g BALLS

F STONE (190) 3 3 3 4 4 x50g BALLS

BLOCKING DIAGRAM



Join both shoulder seams using back stitch, or mattress stitch if preferred – fronts should meet at centre back neck.

FRONT BAND

With RS facing, using 3.25mm circular needle and yarn F, beg and ending at front cast-on edges, pick up and knit 211 sts up right front opening edge, then 211 sts down left front opening edge. 422 sts.

Work in garter st for 5cm, ending with WS facing for next row.
Cast off knitwise (on WS).

Mark points along side seam edges of Back and Fronts 21 (22½:24:25½:27) cm either side of shoulder seams (to denote base of armhole openings).

Place centre of cast-off edge of Sleeve to shoulder seam. Sew top of Sleeve to body, using markers as a guide.

Join side and sleeve seams.

Gently block garment to measurements, following any yarn care instructions on the ball band. ▶



This pattern is taken from Rowan's *Knitting & Crochet Magazine* 63, which has 38 spring-summer projects for women. For details of your nearest stockist, call **01484 950630**. or visit **www.knitrowan.com**.

The design blends four different yarns for a patchwork effect



KEY

- ☐ K on RS; P on WS in Yarn A
- P on RS; K on WS in Yarn B

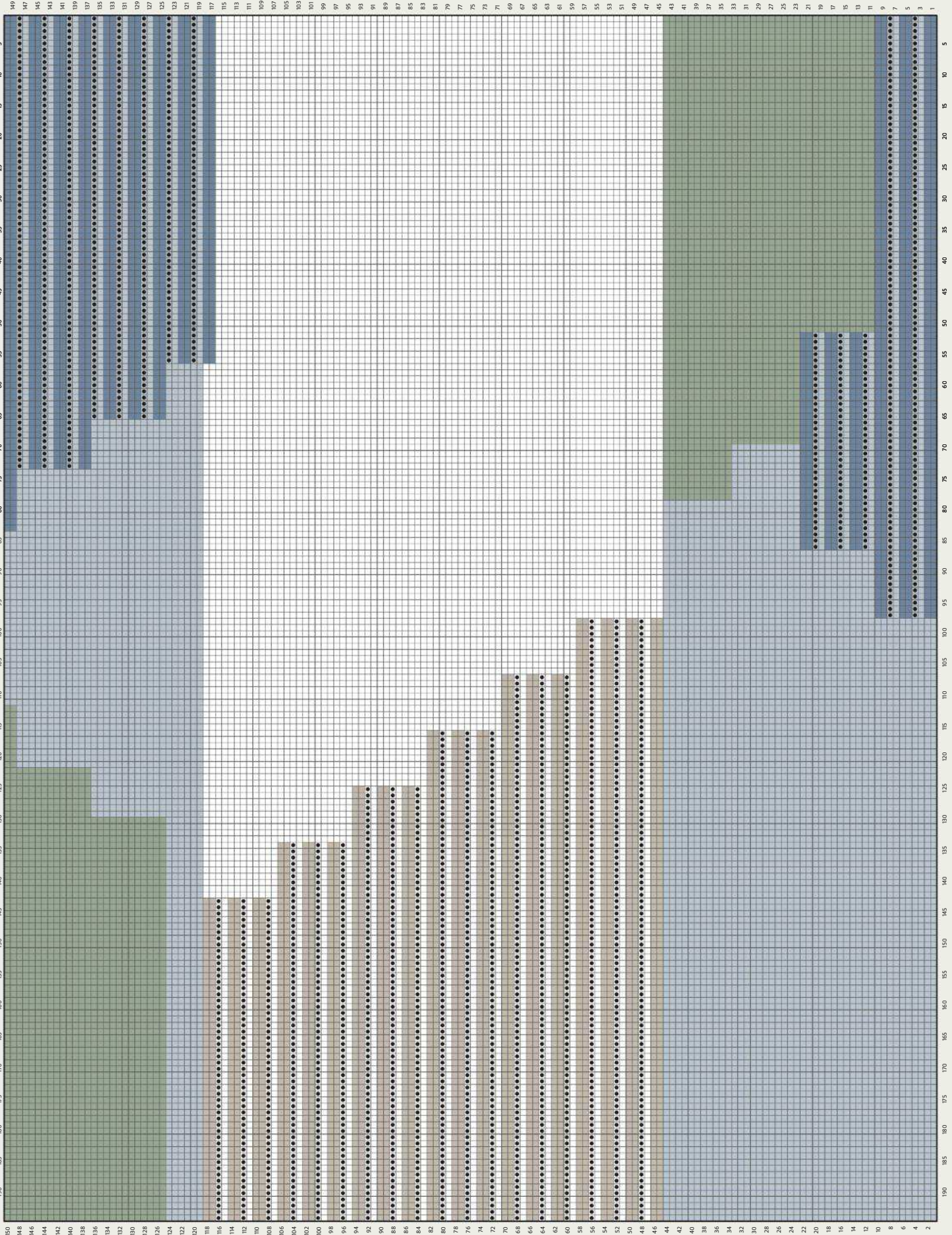
- ☐ K on RS; P on WS in Yarns B and C
- P on RS; W on WS in Yarns B and C

- K on RS; P on WS in Yarn D
- K on RS; P on WS in Yarn E
- K on RS; P on WS in Yarn F

CHARTS

We recommend enlarging the charts on a photocopier, by 200% to help with clarity.





Yarn industry



Claire Crompton regularly teaches at the store

1 A Malabrigo delivery always attracts local knitters! 2 The shop has a tempting range of yarns and notions 3 Customers are sure to receive a friendly welcome and expert help 4 Anniken Allis runs steeking classes at the shop



Joyce with designers Anniken Allis, Sasha Kagan and Claire Crompton



Martin Storey (right) with models at a knitwear fashion show hosted by the shop



Focus on...

SPIN A YARN

When Joyce Mason took in three orphaned lambs on her farm, little did she know that it would lead to her opening her own Devon yarn shop. Penny Batchelor hears her story



BOVEY TRACEY is a rural gateway town to Dartmoor in Devon, and is home to Joyce Mason's shop Spin A Yarn. Named after Joyce's love of spinning, a hobby she took up to make use

of the fleece from her three adopted lambs, the shop is an award-winning yarn store in the South West.

For Joyce, however, running her own yarn shop hadn't been a lifelong dream. It was only when she and her family went on holiday to New Zealand, and her daughters fell in love with locally spun and dyed skeins of merino-kid mohair, that her lightbulb moment occurred. She taught her daughters to knit, and it was they who suggested she open a shop – if they couldn't find the yarns they fell in love with on holiday in the UK, then why shouldn't their mother sell them?

Spin A Yarn opened for business in July 2006, and three years later moved to its current, larger premises in Bovey Tracey. Here, the team runs knitting groups and workshops, and offers customers a well-received complementary hot drink. Over the years, Joyce and her friendly Spin A Yarn team have also treated visitors to a number of knitwear fashion shows featuring designers such as Martin Storey, Louisa Harding, Sasha Kagan, Alison Crowther-Smith and Debbie Bliss.

Joyce is fascinated by natural yarns and, she says, has no interest in plain acrylics. "I love fine merino, silk and buttery-soft baby alpaca, and am tempted by these quality fibres from all around the world. I'm also attracted to unusual fibres and have bought those made from soya bean, banana fibre and sugarcane."

Alongside well-known British yarn brands such as Rowan, Debbie Bliss and West Yorkshire Spinners, the store also stocks those New Zealand yarns that inspired Joyce to open a yarn store:

Rare Yarns NZ, an 80% alpaca and 20% merino blend, and Touch Yarns NZ, offering customers a choice of skeins spun from merino, possum and mohair.

Another rare yarn that tempts customers to the Bovey Tracey shop is the 4ply Arctic Qiviut. It's the inner wool of the musk ox, an arctic mammal. Qiviut is stronger and warmer than sheep's wool, and is said to be softer than cashmere. It certainly doesn't come cheap, at more than £80 for a skein, but Spin A Yarn offers buyers a free Arctic Circle Cowl pattern designed by Anniken Allis exclusively for the yarn. The 100% Qiviut skeins come in three colours: Glacier Blue, Arctic Meadow and Lupine. One for your yarn bucket list!

For Joyce, her Devon location is very important. "People come to Devon to be inspired by the natural beauty which surrounds us here, and that is reflected in the natural beauty of the yarns we stock. Being situated in Bovey Tracey is equally important... every year the Contemporary Craft Fair comes to town, which is one of the biggest, most acclaimed craft events in the country."

Twice a year Spin A Yarn offers new season products. Says Joyce: "British yarns are rapidly becoming more important again, with finer-quality yarns such as West Yorkshire Spinners Exquisite being spun in this country. Bluefaced Leicester is still one of the most desirable yarns in the world, and UK alpaca fleece has a wonderful quality."

As for colours, Spin A Yarn customers particularly love mixtures of blue, teal and green, and shades of grey, Joyce reports. "Bright pops of colour such as mustard yellow, red and cyclamen also sell well," she says. "The deep-dyed Malabrigo mixes are especially close to everyone's heart."

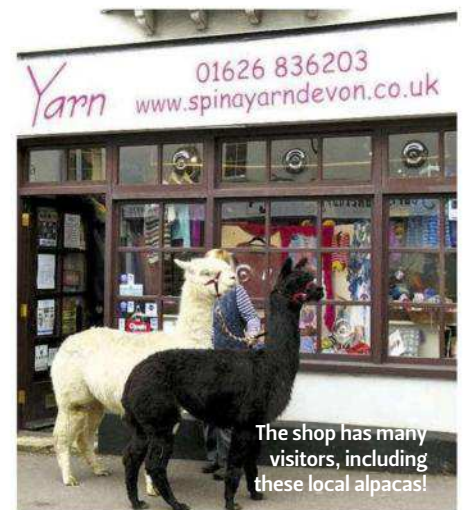
Joyce stresses that the expertise of her team makes Spin A Yarn different from other yarn shops. "Every member has their own particular talent – some are colour

geniuses, others technical pros, or are great at 'reading' exactly what a customer needs," she says. "All the staff have been knitting and/or crocheting for many years." Local experts also provide classes. Long-standing workshop favourites include the professional finishing techniques class from Claire Crompton (author of *The Knitter's Bible*), and Anniken Allis's Fair Isle and steeking classes. "Our crochet and spinning workshops sell out very fast, too, as people just love to learn new skills."

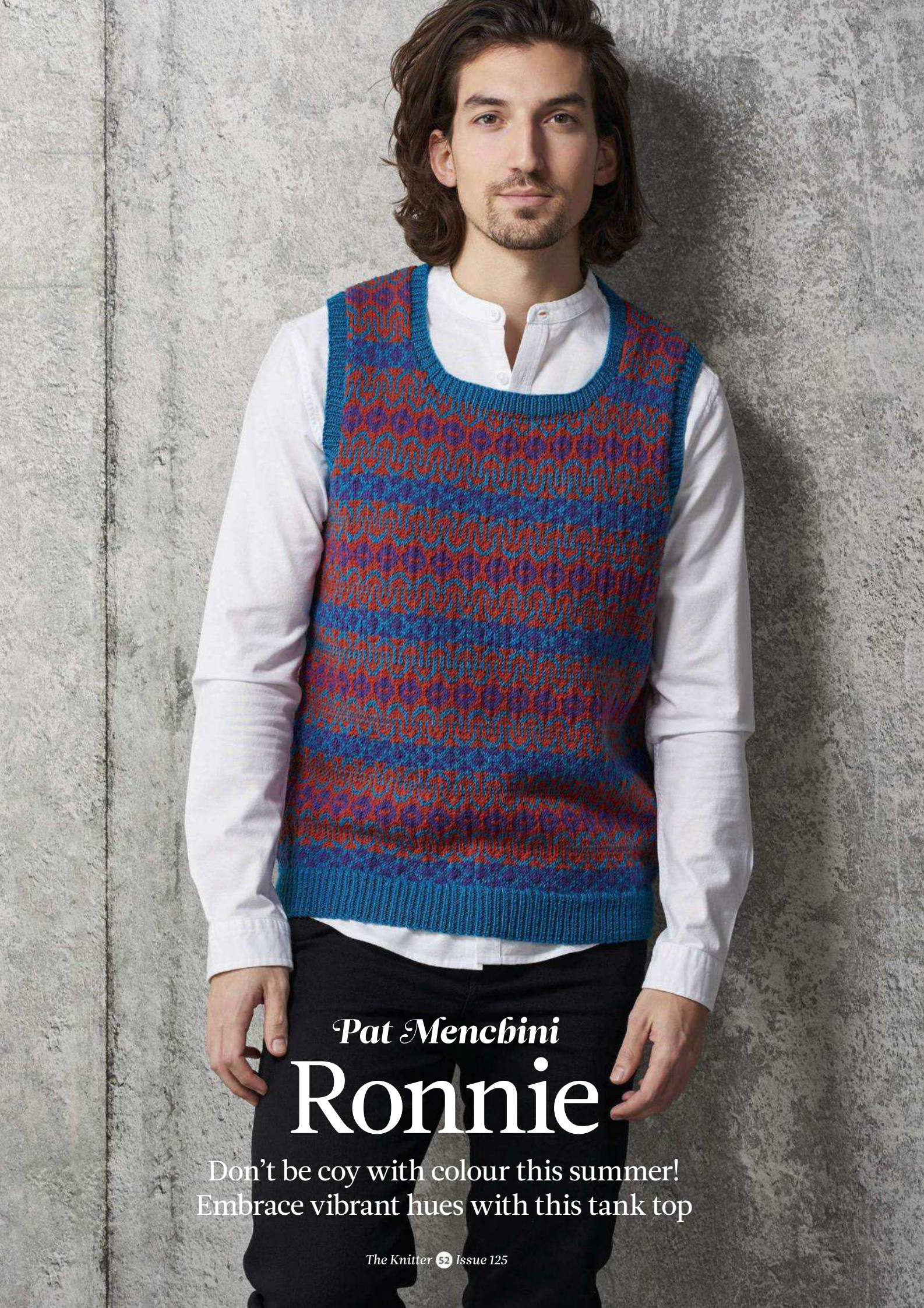
This year will see a big change to Spin A Yarn as, after 12 years, Joyce Mason is retiring and the business is in the process of getting a new owner. "You will have to watch this space to see where they take Spin A Yarn!" says Joyce. What's for sure is that the person who takes over will have a hard act to follow. ☺

– Find Spin A yarn online at www.spinayarndevon.co.uk

– Penny Batchelor is a freelance journalist specialising in craft. You can read her award-winning blog covering British knitting news and yarn reviews at www.awoollyyarn.co.uk



The shop has many visitors, including these local alpacas!



Pat Menchini

Ronnie

Don't be coy with colour this summer!
Embrace vibrant hues with this tank top

Ronnie



The pattern is
sized to fit chests
of 32in to 54in



Pat Menchini
Ronnie

SPRUCE UP a plain outfit with this vivid stranded colourwork tank top. Pat Menchini has selected a palette of teal, plum and terracotta, and used graphic patterns, to create a vibrant effect. Her design for men is sized to fit chests of 32in to 54in, but we think plenty of women would enjoy wearing this, too! The superfine merino DK yarn from Rico produces a soft, even fabric, is machine-washable at 30°C, and comes in an attractive choice of colours.

BACK

Using 3.25mm needles and yarn A, cast on 105 (121:135:147:161:177) sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2: K1, (P1, K1) to end.

Rep these 2 rows until rib meas 6cm, ending after row 1.

Next row: P5 (3:4:11:13:7), *M1pw, P5 (6:6:5:5:6); rep from * to last 5 (4:5:11:13:8) sts, M1pw, P to end. 125 (141:157:173:189:205) sts.

Change to 4mm needles.

Work in st st from chart as follows:

Carry colour not in use loosely over back of work over not more than 3 sts at a time.

Row 1 (RS): Knit, reading from right to left work first 5 sts from row 1 of chart, now rep the 8 patt sts from row 1 of chart 15 (17:19:21:23:25) times across.

Row 2: Purl, reading from left to right

SIZE

	S	M	L	1XL	2XL	3XL	
TO FIT CHEST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	89	101	112	123½	135	146	cm
	35	39½	44	48½	53	57½	in
ACTUAL LENGTH	62	63	65	66	67	69	cm
	24½	25	25½	26	26½	27	in

YARN

Rico Essentials Merino Extra Fine Superwash DK (DK weight; 100% wool; 120m/131yds per 50g ball)

	S	M	L	1XL	2XL	3XL	
A DARK TURQUOISE (30)	9	10	10	11	11	12	x50g BALLS
B PLUM (17)	2	2	2	3	3	3	x50g BALLS
C CLAY (75)	4	4	4	5	5	5	x50g BALLS

work the 8 patt sts from row 2 of chart 15 (17:19:21:23:25) times across, now work the last 5 sts from row 2 of chart.

Rows 3-36: Cont as set, working rows 3-36 of chart.

These 36 rows set the pattern.

Cont in patt until work meas 42cm, ending after a WS row.

SHAPE ARMHOLES

Cast off 7 (9:11:13:15:17) sts at beg of next 2 rows.

111 (123:135:147:159:171) sts

Dec 1 st at each end of every row until 93 (99:105:113:119:125) sts rem. **

Cont straight until Back meas 62 (63:65:66:67:69) cm from beg, ending after a WS row.

SHAPE SHOULDERS

Cast off 6 (7:7:8:9:9) sts at beg of next 4 rows, then 7 (7:8:9:8:10) sts at beg of next 2 rows.

Slip rem 55 (57:61:63:67:69) sts on a stitch holder and leave.

FRONT

Work as for Back to **.

Work straight until Front meas 10 (10:12:12:12:13) cm from beg of armhole shaping, ending after a WS row.

SHAPE NECK

Next row: Work across 27 (29:30:33:34:36)

sts, turn.

Cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows, then on the 3 foll alt rows.

19 (21:22:25:26:28) sts.

Cont straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 6 (7:7:8:9:9) sts at beg of next row and foll alt row.

Work 1 row straight.

Cast off rem 7 (7:8:9:8:10) sts.

With RS facing, slip next 39 (41:45:47:51:53) sts (centre sts) on a stitch holder and leave. Neatly rejoin yarn to rem 27 (29:30:33:34:36) sts and work to end of row.

Complete as for left half, working 1 row more before shaping shoulder.

TO MAKE UP

NECKBAND

Join left shoulder.

Using 3.25mm needles and yarn A, with RS facing, knit across 55 (57:61:63:67:69) sts from back of neck decreasing 6 sts evenly across, pick up and knit 27 (31:31:32:34:34) sts evenly down left side of front neck, knit across 39 (41:45:47:51:53) sts of front neck decreasing 4 sts evenly across, finally pick up and knit 28 (32:32:33:35:35) sts

Ronnie



NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
(Note: for the 2 largest sizes you may prefer to use 4mm circular needles to accommodate the large number of stitches)
2 stitch holders

TENSION

28 sts and 28 rows to 10cm over patt on 4mm needles

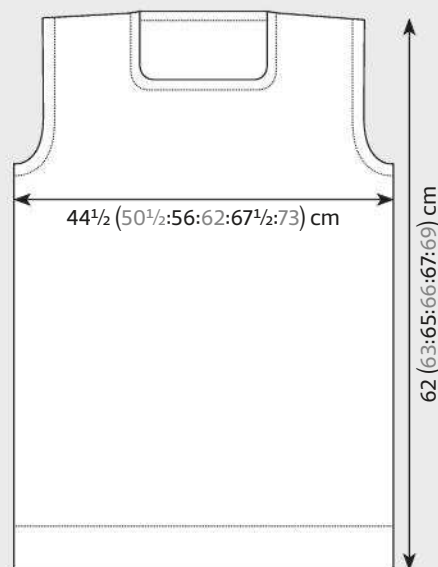
YARN STOCKISTS

Rico Design

www.rico-design.co.uk

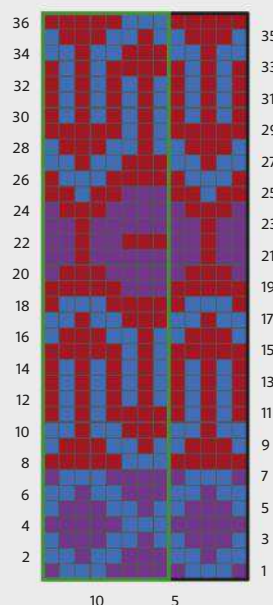
For general abbreviations, see p81

BLOCKING DIAGRAM



●● IT'S DESIGNED FOR MEN - BUT WE THINK WOMEN MIGHT ENJOY WEARING THIS, TOO! ●●

CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Repeat

evenly up right side of neck.
139 (151:159:165:177:181) sts.

Beg with row 2, work 6 rows in rib as on Back.

Cast off in rib, working firmly round the shaped corners of front neck.

ARMHOLE BORDERS

Join right shoulder and edges of neckband. Using 3.25mm needles and yarn A, with RS

facing, pick up and knit 107 (119:129:139:147:157) sts evenly round armhole.

Beg with row 2, work 6 rows in rib as on Back.

Cast off in rib.

FINISHING

Omitting ribbing, press work on WS following any yarn care instructions on the ball band. Join side seams and armhole borders. Press seams. ☹



Helen Metcalfe

Greer

With its zigzag stripes and lace fabric,
this cotton cardigan has a retro feel



Garter stripes are worked in a contrast colour to the lace



Helen Metcalfe
Greer

THERE'S A 1930s look to this pretty cardigan by Helen Metcalfe. Its all-over pattern combines a lace stitch with stripes of garter stitch in a contrast colour, which form zigzags due to the lace pattern. It's knitted in one piece to the armholes, when it is divided to work the back and fronts. Helen's design uses Erika Knight Gossypium Cotton, a DK-weight yarn with a soft, matt feel that comes in chalky pastel colours.

PATTERN NOTES

After dividing body for fronts and backs and when working shaping rows, ensure that you only work in full pattern repeats on Rows 1, 3, 5 and 7 of the lace pattern - otherwise you may end up with too many or too few stitches. Work excess stitches in these rows in stocking stitch. In our sample, the last pattern repeat was worked as st st only over these rows.

LACE PATTERN

(written instructions) (worked over 12 sts)

Row 1 (RS): Using yarn A, K1tbl, yo, K4, s2kpo, K4, yo.

Row 2 (WS): Using yarn A, P11, P1tbl.

Rows 3-8: Using yarn A, rep rows 1-2.

Rows 9-12: Using yarn B, knit.

ONE-ROW BUTTONHOLE

(worked over 4 sts)

Bring the yarn to the front, between the needles, slip the next st pwise and bring the

SIZE

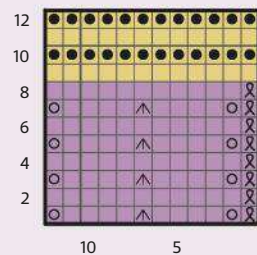
	XS	S	M	L	1XL	2XL	3XL	
TO FIT BUST	72	83	94	102	113	124	132	cm
	28 ¹ / ₄	32 ³ / ₄	37	40 ¹ / ₄	44 ¹ / ₂	48 ³ / ₄	52	in
ACTUAL BUST	77	88	99	107	118	129	137	cm
	30 ¹ / ₂	34 ³ / ₄	39	42 ¹ / ₄	46 ¹ / ₂	51	54	in
ACTUAL LENGTH	56	57	58 ¹ / ₂	60	61	62 ¹ / ₂	63 ¹ / ₂	cm
	22	22 ¹ / ₂	23	23 ¹ / ₂	24	24 ¹ / ₂	25	in
SLEEVE SEAM	40	40	40	40	40	40	40	cm
	15 ³ / ₄	15 ³ / ₄	15 ³ / ₄	15 ³ / ₄	15 ³ / ₄	15 ³ / ₄	15 ³ / ₄	in

YARN

Erika Knight Gossypium Cotton (DK weight; 100% cotton; 100m/109yds per 50g ball)

	5	6	7	8	9	10	11	x50g BALLS
A PRETTY (507)								
B GIFT (503)								

CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- S2kpo
- Yo
- K1tbl on RS; P1tbl on WS
- Yarn A
- Yarn B

yarn to the back between the needles, wrapping the base of the st. *Slip the next st pwise and pass the first slipped st over; rep from * twice more.

Slip the st remaining on the RH needle to the left and turn the work. With WS facing, cast on 4 sts using the cable cast-on; but before placing the last cast-on st onto the LH needle, bring the yarn to the front between the needles, then place the st on the LH needle and turn the work. Slip the next st kwise and pass the last cast-on st over it.

BODY

Using 4mm needles and yarn B, cast on 151 (173:195:211:233:255:271) sts.

Knit 4 rows.

Change to yarn A.

Row 1 (RS): K3 (2:1:3:2:1:3), rep row 1 of Lace Patt from Chart or written instructions to last 4 (3:2:4:3:2:4) sts, K to end.

Row 2 (WS): P4 (3:2:4:3:2:4), rep row 2 of Lace Patt to last 3 (2:1:3:2:1:3) sts, P to end. Continue to work from Chart or pattern stitch instructions, changing colour as indicated, until piece meas 35¹/₂cm from cast-on edge, ending after a Row 8 of patt repeat.

RIGHT FRONT

Next row (RS): Patt 35 (40:45:49:53:59:62) sts and turn.

Cont on these sts only, placing rem 116 (133:150:162:180:196:209) sts on hold. Maintaining patt, work 1 (1:2:2:2:2) rows

straight, ending after a WS (WS:RS:RS:RS:RS:RS) row.

Sizes M and L only

Cast off 2 sts at beg of next row.

- (-:43:47:-:-) sts.

Sizes 1XL and 2XL only

Cast off 3 sts at beg of next row and 2 sts at beg of foll WS row.

- (-:-:-:48:54:-) sts.

Size 3XL only

Cast off 4 sts at beg of next row, 3 sts at beg of foll WS row and 2 sts at beg of foll WS row.

- (-:-:-:-:53) sts.

All sizes

35 (40:43:47:48:54:53) sts.

Next row (RS dec): Work in patt to last 3 sts, K2tog, K1. 1 st dec'd.

Work 1 row straight.

Rep last 2 rows 0 (4:3:5:5:9:8) more times.

34 (35:39:41:42:44:44) sts.

Cont straight in patt until piece meas 48 (49:50¹/₂:52:53:54¹/₂:55¹/₂) cm from cast-on edge, ending after a WS row.

NECKBAND SHAPING

Next row (RS): Cast off 8 (8:9:10:11:11:11) sts, work in patt to end.

26 (27:30:31:31:33:33) sts.

Work 1 row straight.

Cast off 3 (3:4:4:4:4:4) sts at beg of next row

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
2 stitch markers
Stitch holder
8 buttons

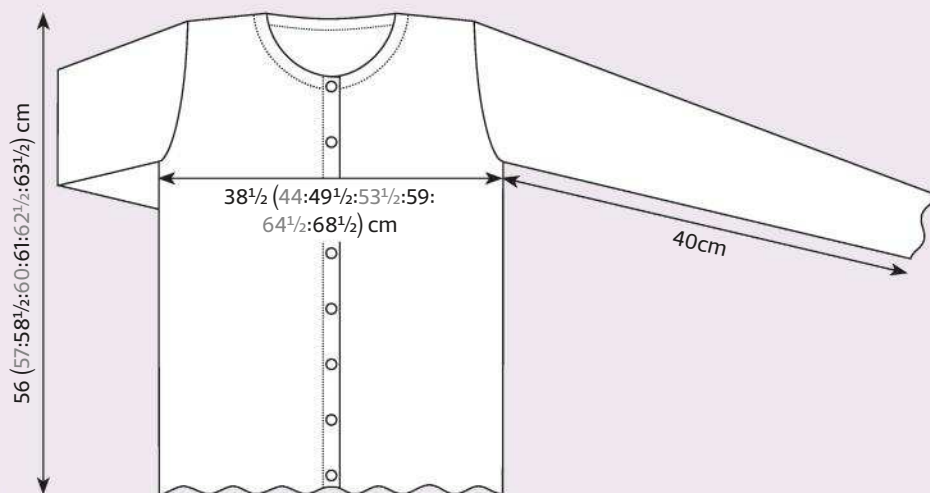
TENSION

20 sts and 27 rows to 10cm over lace patt
using 4mm needles

YARN STOCKISTS

Erika Knight c/o Thomas B. Ramsden
01943 872 264
www.tbramsden.co.uk

For general abbreviations, see p81

BLOCKING DIAGRAM

Edgings are
all worked in
garter stitch

and 2 (2:3:3:3:3) sts at beg of foll RS row.
21 (22:23:24:24:26:26) sts.
Work 1 row straight.

Sizes M to 3XL only

Next row (RS): Cast off 2 sts, work in patt to end. - (-:21:22:22:24:24) sts.
Work 1 row straight.

All sizes

21 (22:21:22:22:24:24) sts.

Next row (RS dec): K1, SSK, work in patt to end. 1 st dec'd.
Work 1 row straight.
Rep last 2 rows 3 (3:1:1:1:2:2) more times.
17 (18:19:20:20:21:21) sts.

Work in patt without shaping until Right Front meas 54½ (55½:57:58½:59½:61:62) cm from cast-on edge, ending after a WS row.
Work 1 row straight.

SHOULDER SHAPING

Next row (WS): Cast off 8 (9:9:10:10:10)

sts, work in patt to end.
9 (9:10:10:10:11:11) sts.
Work 1 row straight.
Cast off rem sts.

BACK

With RS facing, rejoin yarn to 116 (133:150:162:180:196:209) sts on hold.

Cast off 4 (4:6:6:8:8:10) sts, work in patt until 39 (44:51:55:61:67:72) sts remain for Left Front. Put these 39 (44:51:55:61:67:72) sts on hold, turn and cont working on 73 (85:93:101:111:121:127) sts for Back.
Work 1 row straight.

Sizes M and L only

Cast off 2 sts at beg of next 2 rows.
- (-:89:97:-:-) sts.

Sizes 1XL and 2XL only

Cast off 3 sts at beg of next 2 rows, and 2 sts at beg of foll 2 rows.
- (-:-:-:101:111:-) sts.

Size 3XL only

Cast off 4 sts at beg of next 2 rows row, 3 sts at beg of foll 2 rows, and 2 sts at beg of foll 2 rows.
- (-:-:-:109) sts.

All sizes

73 (85:89:97:101:111:109) sts.

Next row (RS dec): K1, SSK, work in patt to last 3 sts, K2tog, K1. 2 sts dec'd.
Work 1 row straight.
Rep last 2 rows 0 (4:3:5:5:9:8) more times.
71 (75:81:85:89:91:91) sts.

Work in patt without shaping until Back meas 55 (56:57½:59:60:61½:62½) cm from cast-on edge, ending after a WS row.

SHOULDER SHAPING

Cast off 8 (9:9:10:10:10:10) sts at beg of next 2 rows.
55 (57:63:65:69:71:71) sts.
Cast off 9 (9:10:10:10:11:11) sts at beg of next 2 rows.
37 (39:43:45:49:49:49) sts.
Leave rem sts on a holder for Back neck.

LEFT FRONT

With RS facing, rejoin yarn to rem 39 (44:51:55:61:67:72) sts.
Cast off 4 (4:6:6:8:8:10) sts, work in patt to end.
35 (40:45:49:53:59:62) sts
Work 1 row straight.

Sizes M and L only

Cast off 2 sts at beg of next row.
- (-:43:47:-:-) sts.

Sizes 1XL and 2XL only

Cast off 3 sts at beg of next row, and 2 sts at beg of foll RS row.
- (-:-:-:48:54:-) sts.

Size 3XL only

Cast off 4 sts at beg of next row, 3 sts at beg of foll RS row, and 2 sts at beg of foll RS row.
- (-:-:-:-:53) sts.

All sizes

35 (40:43:47:48:54:53) sts.

Work 0 (0:1:1:1:1) row(s) straight. ▶

Next row (RS dec): K1, SSK, work in patt to end. 1 st dec'd.

Work 1 row straight.

Rep last 2 rows 0 (4:3:5:5:9:8) more times.
34 (35:39:41:42:44:44) sts.

Cont straight in patt until piece meas 48 (49:50½:52:53:54½:55½) cm from cast-on edge, ending after a WS row.
Work 1 row straight.

NECKBAND SHAPING

Next row (WS): Cast off 8 (8:9:10:11:11) sts, work in patt to end.
26 (27:30:31:31:33) sts.

Work 1 row straight.

Cast off 3 (3:4:4:4:4) sts at beg of next row and 2 (2:3:3:3:3) sts at beg of foll WS row.
21 (22:23:24:24:26:26) sts.

Sizes M to 3XL only

Work 1 row straight.

Next row (WS): Cast off 2 sts, work in patt to end.

- (-:21:22:22:24:24) sts.

All sizes

21 (22:21:22:22:24:24) sts.

Next row (RS): Work in patt to last 3 sts, K2tog, K1. 1 st dec'd.

Work 1 row straight.

Rep last 2 rows 3 (3:1:1:1:2) more times.
17 (18:19:20:20:21:21) sts.

Work in patt without shaping until piece meas 54½ (55½:57:58½:59½:61:62) cm from cast-on edge ending, after a WS row.

SHOULDER SHAPING

Next row (RS): Cast off 8 (9:9:10:10:10) sts, work in patt to end.

9 (9:10:10:10:11) sts.

Work 1 row straight.

Cast off rem sts.

SLEEVES

(both alike)

Using 4mm needles and yarn B, cast on 38 (40:44:46:50:52:56) sts.

Knit 3 rows.

Next row (WS): K1 (2:4:5:1:2:4), pm,

K to last 1 (2:4:5:1:2:4) sts, pm, K to end.

Change to yarn A.

Row 1 (RS): K to mrk, slm, rep row 1 of Lace Patt from Chart or written instructions to mrk, slm, K to end.

Row 2 (WS): P to mrk, slm, rep row 2 of Lace Patt to mrk, slm, P to end.

These two rows mark pattern position.

Continue to work from chart or pattern stitch instructions, changing colour as indicated and AT THE SAME TIME, work incs as given below.

When there are 13 sts before and after markers, adjust marker position to include an extra chart/st instruction rep each side of established pattern.

Next row (RS inc): K1, M1, K to mrk, slm, rep appropriate row of Lace Patt to mrk, slm, K to last st, M1, K1. 2 sts inc'd.
Work 7 (7:7:7:5:5:3) rows straight.

Work inc row. 2 sts inc'd.

Work 9 (9:9:5:5:3:5) rows straight.

Rep last 18 (18:18:14:6:10:10) rows

4 (4:4:5:6:8:8) more times.

58 (60:64:70:78:88:92) sts.

Work inc row 1 (1:1:1:1:-:1) time.

60 (62:66:72:80:-:94) sts.

Continue straight until Sleeve meas 40cm from cast-on edge, removing mrks during last row and ending after row 8 of patt rep.

SHAPE SLEEVE CAP

Cast off 2 (2:3:3:4:4:5) sts at beg of next 2 rows.

56 (58:60:66:72:80:84) sts.

Sizes 2XL and 3XL only

Maintaining patt, cast off 3 sts at the beg of next 2 rows.

- (-:-:-:-:74:78) sts.

All sizes

56 (58:60:66:72:74:78) sts.

Next row (RS dec): K1, SSK, work in patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Work 1 row straight.

Rep last 2 rows 7 (7:4:9:20:20:21) more times.

40 (42:50:46:30:32:34) sts.

Sizes XS to L only

Work 2 (2:2:2:-:-) rows straight.

Work dec row. 2 sts dec'd.

Rep last 2 rows 6 (7:3:8:-:-) more times.

26 (26:42:28:30:-:-) sts.

Work 1 (1:3:1:-:-) rows straight.

Size M only

Work dec row. 2 sts dec'd.

Work 1 row straight.

Rep last 2 rows 3 more times.

- (-:34:-:-:-) sts.

Work 2 rows straight.

Work dec row. 2 sts dec'd.

Rep last 2 rows twice more.

- (-:28:-:-:-) sts.

Work 1 row straight.

All sizes

26 (26:28:28:30:32:34) sts.

Maintaining patt, cast off 3 sts at beg of next 2 rows.

20 (20:22:22:24:26:28) sts.

Maintaining patt, cast off 2 sts at beg of next 2 rows.

16 (16:18:18:20:22:24) sts.

Cast off rem sts.

MAKING UP

Join shoulder seams.

NECKBAND

Using yarn B, with RS facing and starting at right front neck edge pick up and knit 21 (21:24:25:26:26:26) sts, up right front neck, K37 (39:43:45:49:49:49) from back st holder, pick up and knit 21 (21:24:25:26:26:26) sts down left front neck.

79 (81:91:95:101:101:101) sts.

Knit 5 rows.

Cast off.

LEFT BUTTON BAND

Using yarn B, with RS facing and starting at start of left front neckline shaping, pick up and knit 91 (93:96:99:101:103:105) sts.

Knit 7 rows.

Cast off.

RIGHT BUTTONHOLE BAND

Using yarn B, with RS facing and starting at right front cast-on edge, pick up and knit 91 (94:96:99:100:103:105) sts.

Knit 3 rows.

Next row (RS): K5 (3:4:6:3:4:5) *work One-Row Buttonhole (see Pattern Notes), K7 (8:8:8:9:9:9); rep from * 6 more times, work One-Row Buttonhole, K5 (3:4:5:2:4:5).
Knit 3 rows.

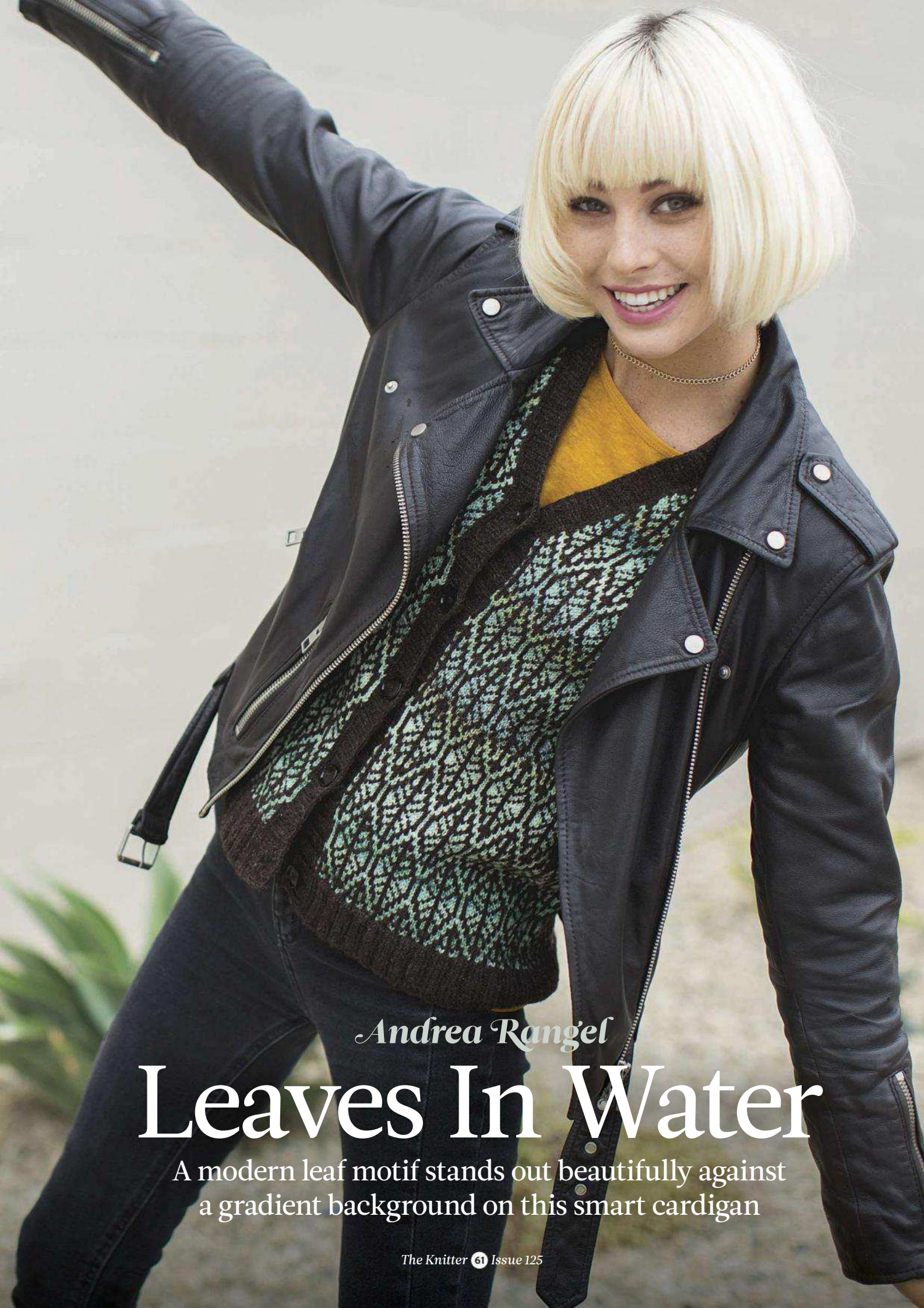
Cast off.

FINISHING

Line up centre of sleeve head with shoulder seam, joining seams using mattress stitch.

Sew sleeve seam. Repeat for other sleeve.

Attach buttons along left button band to line up with buttonholes. Gently block to measurements, following any yarn care instructions on the ball band. ☺



Andrea Rangel

Leaves In Water

A modern leaf motif stands out beautifully against a gradient background on this smart cardigan



Andrea Rangel
Leaves In
Water

ANDREA RANGEL'S cardigan makes use of a long-repeat gradient yarn. "The slowly changing colour of the background yarn creates subtle horizontal stripes, making for a dramatic look," says Andrea. "It has the feel of a traditional Fair Isle sweater without all the ends to weave in! Choose a long-repeat gradient yarn for the gradual horizontal striping shown in here, or a solid colour that contrasts well with the main colour."

PATTERN NOTES

The sweater is worked bottom-up in the round. The body and sleeves are worked separately and then joined to work the raglan yoke. Steek stitches are worked at the centre front throughout the body and yoke. Because V-neck shaping is worked with the steek, the neck hole will be very small before cutting. After completing the yoke, the steek is reinforced and cut to open the centre front, then stitches are picked up for ribbed band. Underarms are joined using the three-needle cast-off.

SLEEVES (make 2)

CUFF

Using 3.5mm needles and yarn A, cast on 60 (64:68:72:76:76).

SIZE

	XS	S	M	L	XL	XXL	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	cm
	28-30	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	79½	89½	99	109	118½	129	cm
	31¼	35¼	39	43	46¾	50¾	in
ACTUAL LENGTH	38	38	38	38	38	38	cm
	15	15	15	15	15	15	in
SLEEVE SEAM	44	44½	45	45½	47	47½	cm
	17¼	17½	17¾	18	18½	18¾	in

YARN

Bare Naked Wools Confection Sport (Sport/baby weight; 100% wool; 343m/375yds per 115g skein)

A DARK CHOCOLATE	3	3	4	4	4	4	x115g SKEINS
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Spincycle Yarns Dyed in the Wool (Sport/baby weight; 100% wool; 183m/200yds per 57g skein)

B DEEP BUMP	4	4	5	5	6	6	x57g SKEINS
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Alternative yarn suggestion for Bare Naked Wools:

Cascade 220 Sport (Sport/baby weight; 100% wool; 150m/164yds per 50g skein)
A Fudge Brownie
4 (4:5:5:5:5) x 50g skeins

TENSION

31 sts and 33 rows to 10cm on 4mm needles over chart pattern

YARN STOCKISTS

Bare Naked Wools

www.barenakedwools.com

Spincycle Yarns

www.spincycle yarns.com

Available in the UK from Loop
020 7288 1160

www.loopknittingshop.com

Cascade c/o Wool Warehouse

01926 882 818

www.woolwarehouse.co.uk

Pm and join to work in the round, being careful not to twist sts.

Rnd 1: *K2, P2; rep from * to end.

Rep Rnd 1 until ribbed cuff meas 5 (5½:6½:7:8½:9) cm from cast-on. At end of last round, M1.

61 (65:69:73:77:77) sts.

COLOURWORK SLEEVE

Change to 4mm needles and join in yarn B.

Note: Sleeve shaping and charted colourwork are worked at the same time. Read following sections before proceeding.

Colourwork Chart

During the first round of colourwork, work to last stitch in colourwork pattern, then M1 in colour pattern. This additional stitch is accounted for and allows for pattern symmetry.

62 (66:70:74:78:78) sts.

Throughout Sleeve, end every round with a yarn A stitch which is not shown on the chart. This stitch will create a 'seam' line all the way up the inside of the Sleeve.

Rnd 1: Beg with st 12 (10:8:12:10:10) of Chart, work to end of Chart, then work 12-st pattern repeat 5 (5:5:6:6:6) times across round, then work - (2:4:-:2:2) sts in Chart, ending Chart on st 12 (2:4:12:2:2), K1A.

Cont as set, work to end of Round 9 (9:7:5:3:3).

SHAPE SLEEVE

Note: When working increases, use colour corresponding to the new stitch created, to keep patt correct.

Inc rnd: LIR, work in chart to last st, LIL, K1A. 2 sts inc'd.

Work Increase Rnd every 10th (10th:8th:6th:4th:4th) rnd 9 (9:13:15:15:27) more times, then every 12th (12th:-:8th:6th:-) rnd 1 (1:-:2:8:-) times.
84 (88:98:110:126:134) sts.

Work 13 more rnds without shaping, ending after 125 rnds of Chart.

Next round: Work in pattern to last 2 sts, s2kpo in yarn B with the last 2 sts of the rnd and the first st of the next rnd (removing marker). 2 sts dec'd.

82 (86:96:108:124:132) sts.

Place the last 8 (8:9:9:11:11) sts worked and the next 7 (7:8:8:10:10) sts of the round on waste yarn for each underarm.

15 (15:17:17:21:21) total sts on waste yarn for underarms.

Set sleeves aside and work body.

BODY

HEM

Using 3.5mm circular needles, 80cm long,

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 80cm long
 Set of 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs), or long circular needles for Magic Loop method
 3.5mm (UK 10-9/US 4) circular needles, 100cm or 120cm for buttonbands/neck edging
 4mm (UK 8/US 6) circular needles, 40cm and 80cm long
 Set of 4mm (UK 8/US 6) DPNs, or long circular needles for Magic Loop method
 Stitch markers
 Removable stitch markers
 3.5mm (UK 9/US E-4) crochet hook for steek reinforcement
 Light 4ply weight waste yarn in colour to coordinate with yarn A, for steek reinforcement
 5 buttons

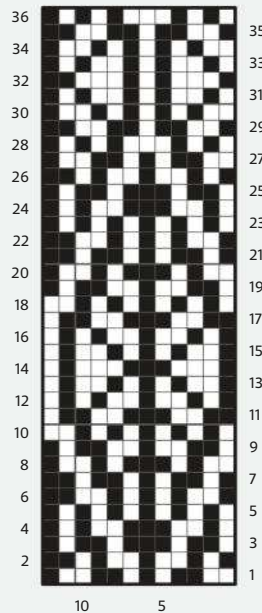
SPECIAL ABBREVIATIONS

LIL: Lifted Increase Left. Insert left needle into stitch 2 stitches below the stitch just created on right needle, knit into the front of the stitch (without twisting). 1 st inc'd.

LIR: Lifted Increase Right. Insert right needle from back to front into stitch below next stitch and place it on left needle, then knit. 1 st inc'd.

For general abbreviations, see p81

CHART

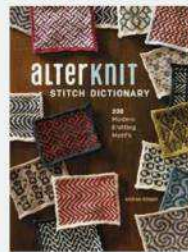


KEY

■ Yarn A
 □ Yarn B



Raglan 'seams' and bands are all worked in a solid shade



This pattern is from *Alterknit Stitch Dictionary* by Andrea Rangel (Interweave Press, £19.99), which is an inspirational collection of 200 modern knitting motifs. To order a copy, call **01206 255777**.

and yarn A, cast on 239 (271:299:331:359:391).

Pm and join for working in the round, being careful not to twist sts.

Rnd 1: *K2, P2; rep from * to last 7 sts, K2, pm, K5 (steek sts).

Repeat Rnd 1 (omitting placing marker as it's already in place) until ribbed hem meas 4½cm from cast-on.

COLOURWORK BODY

Change to 4mm circular needles, 80cm long, and join in yarn B.

During the first round of colourwork, M1 at about centre back in colourwork pattern. This additional stitch is accounted for on chart and allows for pattern symmetry. 240 (272:300:332:360:392) sts.

Rnd 1: Beg with st 9 (11:9:11:9:11) of Chart, work to end of Chart, then work 12-st pattern repeat 19 (22:24:27:29:32) times across round, then work 3 (1:3:1:3:1) sts in Chart, ending Chart on st 3 (1:3:1:3:1), then

working 5-st steek chart.

Cont as set until you have worked rnds 1-36 of chart 3 times in total.

Body meas about 37½cm from cast-on.

YOKE

JOIN BODY AND SLEEVES

Change to 100cm or 120cm circular needles

Joining rnd: K1 in A. Beg with st 10 (12:10:12:10:12) of Chart, work 46 (54:60:68:73:81) sts, ending with st 7 (5:9:7:10:8) of Chart, K1 in A, pm (Right Front Raglan), place next 15 (15:17:17:21:21) body sts on waste yarn for underarm. From first sleeve, K2 in A. Beg at st 11 (9:5:5:11:7) of Chart, work 63 (67:75:87:99:107) sts, ending at st 1 (3:7:7:1:5) of Chart, K2 in A, pm (Right Back Raglan). Working on body stitches, K1 in A. Beg at st 1 (11:5:3:10:8) of Chart, work 107 (123:135:151:161:177) sts, ending at st 11 (1:7:9:2:4) of Chart, K1 in A, pm (Left Back Raglan), place next 15 (15:17:17:21:21) body sts on waste yarn for underarm. From second sleeve, K2 in A. Beg at

st 11 (9:5:5:11:7) of Chart, work 63 (67:75:87:99:107) sts, ending at st 1 (3:7:7:1:5) of Chart, K2 in A, pm (Left Front Raglan). Working on Left Front, K1 in A. Beg at st 5 (7:3:5:2:4) of Chart, work 46 (54:60:68:73:81) sts, ending at st 2 (12:2:12:2:12) of Chart, K1 in A. Slm, work 5-st steek panel.

344 (384:424:480:524:572) sts; 48 (56:62:70:75:83) sts each Front, 67 (71:79:91:103:111) sts each Sleeve, 109 (125:137:153:163:179) sts Back, and 5 steek sts.

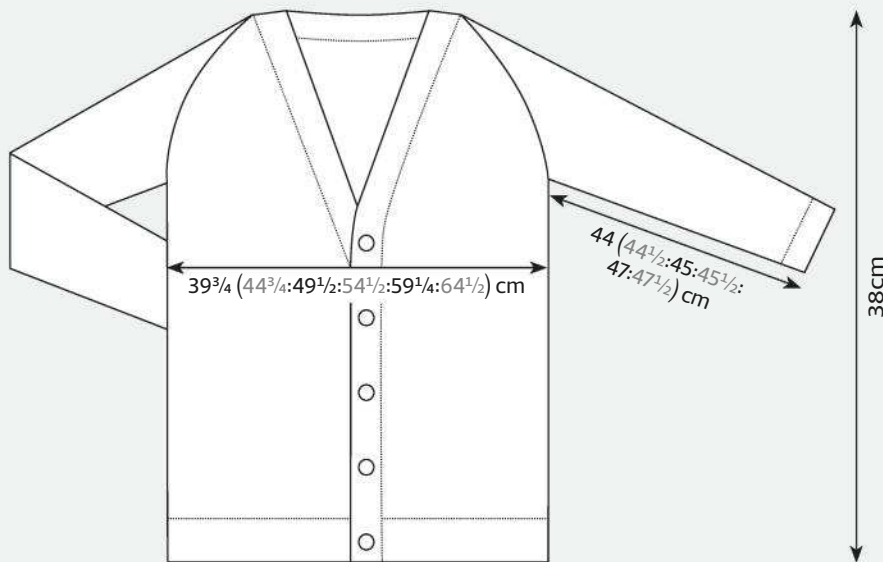
After joining, place a removable marker in the first stitch of the round. This marks the location of the top button. Leave it in place for the remainder of the project.

SHAPE YOKE

Note: Yoke shaping and charts are worked AT THE SAME TIME. Read through the next section before proceeding. Neckline, Front and Back Armholes, and Sleeve Caps are shaped at different rates. The stitches directly next to stitch

Leaves In Water

BLOCKING DIAGRAM



markers are always worked in yarn A, including decreases, and these stitches are not shown on the chart.

On Sleeve Caps, the first 2 stitches after the marker and the last 2 stitches before the marker are always worked in yarn A, and these are not shown on the chart. When shaping is necessary on the Fronts (neckline and armholes) and Back (armholes), SSK in yarn A the 2 sts directly after the marker and K2tog in yarn A the last 2 stitches before the marker. When shaping is necessary on the sleeves, (K1 in A, SSK in A) after the marker, and (K2tog in A, K1 in A) before the marker. With this method the raglan decreases are always separated by 1 yarn A stitch.

V-neck shaping: Decrease every 4th (4th: 4th:4th:2nd:2nd) rnd 13 (14:15:19:2:5) times, then every 6th (6th:6th:--:4th:4th) rnd 2 (2:2:--:19:18) times. 15 (16:17:19:21:23) total neckline decrease rnds worked.

FRONTS AND BACK ARMHOLE SHAPING

Decrease every rnd 0 (2:5:9:10:15) times, then every other rnd 13 (32 (31:29:30:26) times, then every 4th rnd 3 (0:0:0:0:0) times, then every other rnd 13 (0:0:0:0:0) times, then every rnd 0 (2:5:9:10:15) times. 29 (36:41:47:50:56) total decrease rnds worked.

SLEEVE CAP SHAPING

Decrease every rnd 0 (0:0:0:3:6) times, then every other rnd 9 (10:13:37:37:35)

times, then every 4th rnd 7 (7:5:0:0:0) times, then every other rnd 9 (10:13:0:0:0) times, then every rnd 0 (0:0:0:3:6) times. 25 (27:31:37:43:47) total sleeve decrease rnds worked.

After all shaping is complete, 98 (100:102:106:110:114) sts remain; 4 each Front, 17 each Sleeve, 51 (53:55:59:63:67) Back, and 5 steek sts.

Cast-off rnd: With yarn A, K1, sk2po, pass knit st over decreased st, thus casting it off; cast off in this manner to 4 sts before last mrk (before steek panel), K3tog, pass st over to cast off, cast off to end.

FINISHING

CUT STEEK

Reinforce steek using crochet or machine sewing. Cut steek to open cardigan front. For more guidance on steeking, see our Masterclass in Issue 116 or online at: www.theyarnloop.com/article/top-tips-for-steek-success

RIBBED BAND

Note: Pick up stitches for band by inserting needle between a leg of a body stitch and a leg of a steek stitch, then drawing yarn through. This will cause the steek stitches to naturally fold to the inside of the sweater and not be visible from the RS.

Using 3.5mm circular needles, 100cm or 120cm long, and yarn A, beg at bottom of Right Front (RS facing), pick up a multiple

of 4 + 2 sts from bottom Right Front along Right V-Neck shaping, across Back sts, down Left V-Neck shaping, and down Left Front. Pick-up rate is about 2 sts for every 3 rows along Hems, 3 sts for every 4 rows along vertical colourwork sections (Fronts), and 1 st for every cast-off stitch (along Back Neckline).

Ribbing row 1 (WS): *P2, K2; rep from * to last 2 sts, P2.

Ribbing row 2: *K2, P2; rep from * to last 2 sts, K2. Repeat Rows 1-2 once more.

BUTTONHOLE BAND

Before working next row, place removable stitch markers on needle to mark where buttonholes will be worked. Place removable markers on Right Front, 8 sts from beg of row, and adjacent to the marker that was placed after the Body/Sleeves joining round. Place another marker at the halfway point between these markers, then additional markers evenly spaced between the markers present. Five markers in place in total.

Buttonhole row (WS): *Work in established 2x2 rib pattern to mrk, remove mrk, Sl 2 pwise wyib, pass first st over 2nd st, (Sl 1 pwise, pss0) twice, slip st from right needle back to left needle, turn, bring yarn to back and cast on 4 sts using the cable cast-on, turn, bring yarn to back, Sl 1 pwise, pass last cast-on st over slipped st; rep from * for each buttonhole, work in pattern to end.

Work Ribbing Row 2.

Work Ribbing Rows 1-2 once more, then work Ribbing Row 1 once more. Cast off all sts in pattern.

FINAL FINISHING

Turn sweater inside out and join underarm stitches using the three-needle bind-off. Use yarn ends to close any holes at edges of underarms.

Weave in ends and block to measurements shown on blocking diagram, following any yarn care instructions on the ball band. Pin the bottom edges of the bands to help them relax and line up with the hem.

Once sweater is dry, line up front bands and place five removable markers on the left band where the buttonholes fall. Sew buttons onto left front band, using the removable markers as guides for placement. ☺

Leaves In Water

The gradient yarn helps to highlight the smart leaf pattern



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HELICAL KNITTING

Jen Bartlett explains how to work ‘barberpole’ stripes in the round with two colours, avoiding jogs when you change yarns

ONE OF the problems with knitting stripes in the round is that each colour’s start and end points don’t meet up, as the end of the round is higher than the beginning – making a stair-step effect or ‘jog’. When you knit in the round, you are knitting in a spiral, so that each round is layered on top of the one before. This isn’t really noticeable when knitting with just one colour yarn, but the colour changes in striped fabric make it hard to miss (❶).

Helical, or helix, stripes take advantage of this spiral construction, with the colours following each other around, creating a barberpole effect. You don’t need to twist the yarns together or indeed do anything except knit one colour and then the next!

This tutorial will outline helix knitting with two colours in single row stripes – but don’t let that stop you from considering this method for three or more colours, as the concept is basically the same.

We are starting our stocking stitch stripes after a section of rib worked in yarn A, as you might for a sock cuff or hat brim. Placing equal numbers of stitches on each of your four DPNs will help keep things clear as you work.

Step 1: Knit across needles 1, 2 and 3 with yarn A.

Step 2: Go back to the start of the round and attach yarn B (❷).

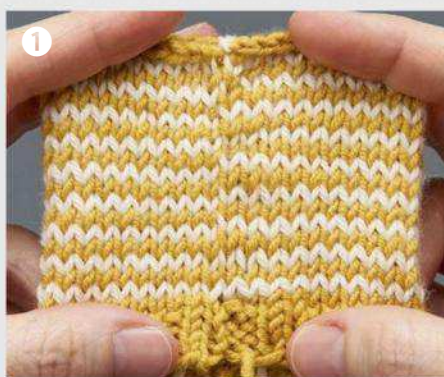
Step 3: Work across needles 1 and 2 with yarn B (❸).

Step 4: Return to yarn A and work across needles 4 and 1 (❹).

Step 5: Return to yarn B and work across needles 3 and 4.

Continue in this manner and you’ll see your stripes swirling around in perfect unbroken stripes. (❺)

Be sure to keep your tension even and don’t twist your yarns together. Also, bear in mind that pulling on the new colour you’ve picked up, in order to tighten it, will cause distortion in the fabric, making the changeover more obvious. You’re aiming for a smooth, uninterrupted spiral. ⚡



About our expert

Jen Bartlett is technical assistant and yarn reviewer for *The Knitter*. She loves to knit socks, and enjoys

finding new ways to achieve a professional finish for her knitting projects.



Jennie Atkinson
Ravello

Worked in sorbet stripes, this short-sleeved, V-neck top has a bright and summery look

Ravello

Deep V neck appears
on the back and the
front of the top





Jennie Atkinson
Ravello

SIZE

	8	10	12	14	16	18	20	22	24	
TO FIT BUST	81	86	91	97	102	107	112	117	122	cm
	32	34	36	38	40	42	44	46	48	in
ACTUAL BUST	88½	92½	97	103	107½	112½	118	122½	129	cm
	34¾	36½	38¼	40½	42¼	44¼	46½	48¼	50¾	in
ACTUAL LENGTH	58	58½	59½	63	63½	64	67½	68	69	cm
	22¾	23	23½	24¾	25	25¼	26½	26¾	27¼	in
SLEEVE SEAM	4½	4½	4½	4½	4½	5	5	5	5	cm
	1¾	1¾	1¾	1¾	1¾	2	2	2	2	in

YARN

Debbie Bliss Rialto 4ply (4ply weight; 100% merino wool; 181m/198yds per 50g ball)

	8	10	12	14	16	18	20	22	24	
A WHITE (01)	2	2	2	2	2	2	2	2	3	x50g BALLS
B STONE (06)	2	2	2	2	2	2	2	2	3	x50g BALLS
C ROSE (44)	2	2	2	2	2	2	3	3	3	x50g BALLS
D RED (09)	2	2	2	2	2	2	3	3	3	x50g BALLS

WITH ITS hint of Riviera style, this lightweight top by Jennie Atkinson will make a comfortable and cheerful addition to your holiday wardrobe! It features a stripe pattern worked in four colours, and a deep V neckline. Jennie has used Debbie Bliss's classic Rialto 4ply merino yarn, which comes in a wide range of bright and softer shades.

PATTERN NOTES

Carry unused colours along the side of the work, twisting the yarns at the beginning of rows.

Work decreases and increases 2 sts in from the edges.

STRIPE PATTERN

Work 4 rows in B.
Work 4 rows in C.
Work 4 rows in D.
Work 4 rows in A.
Rep these 16 rows for stripe pattern.

BACK

Using 3mm needles and yarn A, cast on 119 (125:131:139:145:151:159:165:173) sts. Knit 4 rows.
Change to 3.25mm needles.

Beg with a RS row, work in st st and stripe patt for 6 (6:6:12:12:12:16:16:16) rows or until work meas desired length to beginning of waist shaping, ending after a WS row.

Cont in patt, dec 1 st at each end of next row, then every foll 6th row 6 more times. 105 (111:117:125:131:137:145:151:159) sts.

Work even in patt until work meas 18 (18:18:19½:19½:19½:21:21:21) cm from cast-on, ending after a WS row.

Inc 1 st at each end of next row, then every foll 8th row 6 more times. 119 (125:131:139:145:151:159:165:173) sts.

Work even in patt until Back meas 35 (35:35:37½:37½:37½:39½:39½:39½) cm from cast-on or desired length to underarm, ending after a complete 4-row stripe has been worked (a WS row).

SHAPE RIGHT BACK ARMHOLE AND NECK

Next row (RS): Cast off 4 (4:4:6:6:8:8:8:10) sts, patt until there are 51 (54:57:59:62:63:67:70:72) sts on RH needle, SSK, K2, turn, leaving last 60 (63:66:70:73:76:80:83:87) sts of row on holder. 54 (57:60:62:65:66:70:73:75) sts.

Cont in patt, dec 1 st at each end of every RS row 26 (27:29:30:31:32:34:35:36) times. Patt 1 WS row. 2 (3:2:2:3:2:2:3:3) sts.

Next row (RS): Knit 2 (3:2:2:3:2:2:3:3) sts together.
Cut yarn and draw through rem st.

SHAPE LEFT BACK ARMHOLE AND NECK

Return to 60 (63:66:70:73:76:80:83:87) sts held for Left Back with RS facing. Place first st on holder for centre back neck. Join yarn and K2, K2tog, patt to end. 58 (61:64:68:71:74:78:81:85) sts.

Next row (WS): Cast off 4 (4:4:6:6:8:8:8:10) sts, patt to end. 54 (57:60:62:65:66:70:73:75) sts.

Cont in patt, dec 1 st at each end of every RS row 26 (27:29:30:31:32:34:35:36) times. Patt 1 WS row. 2 (3:2:2:3:2:2:3:3) sts.

Next row (RS): Knit 2 (3:2:2:3:2:2:3:3) sts together.
Cut yarn and draw through rem st.

FRONT

Work as for Back.

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
 1 pair 3.25mm (UK 10/US 3) knitting needles
 3mm (UK 11/US 2-3) circular needles,
 60cm long
 Stitch holders
 Removable stitch marker

TENSION

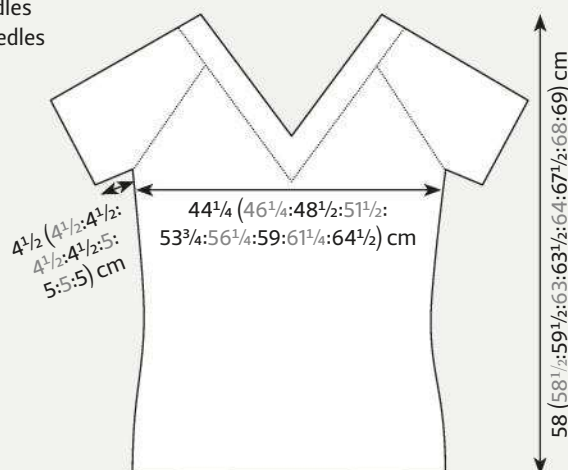
27 sts and 39 rows to 10cm over
 st st on 3.25mm needles

YARN STOCKISTS

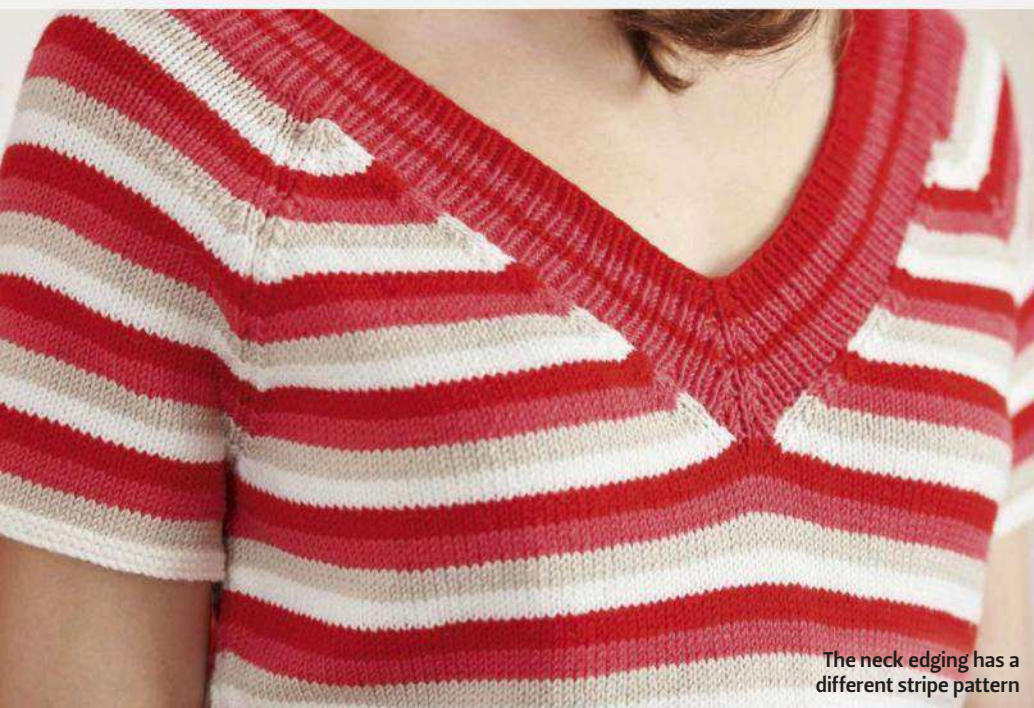
Debbie Bliss c/o LoveKnitting
www.loveknitting.com

For general abbreviations, see p81

BLOCKING DIAGRAM



THIS LIGHT TOP WILL MAKE A COMFORTABLE AND CHEERFUL ADDITION TO YOUR HOLIDAY WARDROBE



The neck edging has a different stripe pattern

54:56:58) sts (approx. 3 sts for every 4 rows) down side of neck to holder, K1 from holder and place removable marker in this st, pick up and knit 41 (43:47:47:49:51:53:55:57) sts (approx. 3 sts for every 4 rows) up side of neck; rep from * once more.

260 (272:288:288:300:308:320:328:340) sts.

Pm and join to work in the rnd, being careful not to twist sts.

Rnd 1: (K1, P1) to 2 sts before marked st, SSK, K1, K2tog, (P1, K1) to 3 sts before marked st, P1, SSK, K1, K2tog, P1, (K1, P1) to end.

256 (268:284:284:296:304:316:324:336) sts.

Rnd 2: *Work in K1, P1 rib as set to marked st, K1; rep from * once more, work in rib as set to end.

Rnd 3: *Rib to 2 sts before marked st, SSK, K1, K2tog; rep from * once more, rib to end. 4 sts dec'd.

These 2 rnds set the rib, with 1 decrease worked each side of both marked sts every alt rnd.

Rep last 2 rnds seven more times; AT THE SAMETIME, after 6 total rnds in yarn C have been complete, work 2 rnds in yarn D, then 4 rnds in yarn C, then finally 5 rnds in yarn D.

224 (236:252:252:264:272:284:292:304) sts.

Cast off in patt using yarn D.

FINISHING

Sew side and sleeve seams. Weave in ends. Block carefully, following any yarn care instructions on the ball band. ☺

SLEEVES

(both alike)

Using 3mm needles and yarn A, cast on 80 (84:86:90:94:98:102:104:110) sts.

Knit 4 rows.

Change to 3.25mm needles.

Beg with a RS row, work in st st and stripe patt for 16 (16:16:16:16:20:20:20:20) rows or desired length to underarm, ending after a complete 4-row stripe has been worked (a WS row).

SHAPE SLEEVE HEAD

Cont in patt, cast off 4 (4:4:6:6:8:8:8:10) sts at beg of next 2 rows.

72 (76:78:78:82:82:86:88:90) sts.

Patt 2 (0:0:2:0:2:2:0:2) rows.

Dec 1 st at each end of next row, then every foll 4th row 12 (13:14:14:15:15:16:17:17) times.

46 (48:48:48:50:50:52:52:54) sts.

Patt 3 rows.

Break yarn and leave sts on holder.

MAKING UP

NECK EDGING

Sew raglan seams.

With RS facing, using 3mm circular

needles and yarn C, *(K1, P1) across

46 (48:48:48:50:50:52:52:54) held sleeve

sts, pick up and knit 42 (44:48:48:50:52:



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A woman with dark hair and a slight smile is looking down. She is wearing a light blue, textured, button-up cardigan with a vintage style. The cardigan has a deep V-neckline and three buttons. The texture is intricate, with various patterns and colors mixed in. She is also wearing a skirt with vertical stripes in dark blue and white. The background is a plain, light-colored wall.

Bergère de France
Claudine

Rich textures decorate this cotton-mix jacket with a vintage style



Bergère de France
Claudine

THIS V-NECK jacket has an interesting fabric, which features a checkerboard stitch and panels of diamond cables highlighted with bobbles. It's knitted in a cotton-mix tweedy yarn, which includes a touch of metallic fibre to give a subtle sparkle to the fabric. For more summery designs using this yarn, take a look at Bergère de France's pattern booklet *Berlingo*.

PATTERN NOTES

NO-CUT BUTTONHOLE

Using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonhole, pull it up and attach it two rows higher with a few little stitches on the wrong side of the work. Repeat with the horizontal strand below the first strand, and attach it in the same way two rows down.

STITCH PATTERNS

CHECKERBOARD STITCH

(multiple of 4 sts + 2)

Row 1 (RS): K2, *P2, K2; rep from to end.

Row 2 (WS): P2, *K2, P2; rep from * to end.

Row 3: P2, *K2, P2; rep from * to end.

Row 4: K2, *P2, K2; rep from to end.

Rep Rows 1 to 4 for pattern.

LEFT FRONT

Using 3.5mm needles, cast on 59 (63:68:74) sts.

Row 1 (RS): Beg with st 4 (4:3:1) of Checkerboard Chart, work 10 (14:15:17) sts

SIZE

	S	M	L	XL	
TO FIT BUST	82	90	98	110	cm
	32¼	35½	38½	43¼	in
ACTUAL BUST	88	96	104	114	cm
	34½	37¾	41	44¾	in
ACTUAL LENGTH	58	60	62	64	cm
	23	23½	24½	25	in
SLEEVE SEAM	52	52	52	52	cm
	20½	20½	20½	20½	in

YARN

Bergère de France Berlingo (DK weight; 71% cotton, 24% polyester, 5% metallic fibre; 165m/180yds per 50g ball)

BLEU (10124)	7	7	8	9	x50g BALLS

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) knitting needles

2 cable needles (cn)

Stitch markers

4 x 20mm buttons

TENSION

23 sts and 28 rows over Checkerboard Stitch on 3.5mm needles

YARN STOCKISTS

Bergère de France

www.bergeredefrance.co.uk

SPECIAL ABBREVIATIONS

T7B: Slip 3 sts onto first cn and hold at back, slip next st onto 2nd cn at back of first cn, K3, P1 from 2nd cn, K3 from first cn.

T4B: Slip 1 st onto cn and hold at back, K3, P1 from cn.

in Checkerboard St, work 17 sts of Diamond Cable Chart, beg with st 3 of Checkerboard Chart work 32 (32:36:40) sts in Checkerboard St.

This row sets the patt. Cont as est until work meas 32 (33:33:34) cm from cast-on edge, ending after a WS row.

NECK SHAPING AND ARMHOLE PLACEMENT

Note: Read to Shoulder Shaping before continuing. Keep patt correct when working decs.

Next row (dec) (RS): Patt to last 3 sts, patt 2 tog, patt 1. 1 st dec'd.

Work 1 row straight in patt.

Rep last 2 rows 1 (0:0:1) more times.

Work dec row again. 56 (61:66:71) sts.

Work 3 rows straight in patt.

Work dec row again. 1 st dec'd.

Work 1 row straight in patt.

Work dec row again. 1 st dec'd.

Rep last 6 rows 8 (9:10:10) more times.

AND AT THE SAME TIME, when work meas 38 (39:39:40) cm, secure a removable stitch marker or piece of waste yarn in the first stitch on the next RS row to mark the start of the armhole.

38 (41:44:49) sts.

LEFT SHOULDER SHAPING

Cont straight in patt until work meas 56 (58:60:62) cm from cast-on edge, ending after a WS row.

Cast off 9 (10:11:12) sts at beg of next and 1 (2:3:2) foll RS rows and 10 (11:0:13) sts at beg of 2 (1:0:1) foll RS rows.

RIGHT FRONT

Using 3.5mm needles, cast on 59 (63:68:74) sts.

Row 1 (RS): Beg with st 5 of Checkerboard Chart work 32 (32:36:40) sts in Checkerboard St, work 17 sts of Diamond Cable Chart, then beg with st 3 of Checkerboard Chart, work 10 (14:15:17) sts in Checkerboard St.

This row sets the patt. Cont as est until work meas 32 (33:33:34) cm.

NECK SHAPING AND ARMHOLE PLACEMENT

Note: Read to Shoulder Shaping before continuing. Keep patt correct when working decs.

Next row (dec) (RS): Patt 1, patt 2 tog, patt to end. 1 st dec'd.

Work 1 row straight in patt.

Rep last 2 rows 1 (0:0:1) more times.

Work dec row again. 56 (61:66:71) sts.

Work 3 rows straight in patt.

Work dec row again. 1 st dec'd.

Work 1 row straight in patt.

Work dec row again. 1 st dec'd.

Rep last 6 rows 8 (9:10:10) more times,

AND AT THE SAME TIME, when work meas 38 (39:39:40) cm from cast-on edge, secure a removable stitch marker or piece of waste yarn in the last stitch on the next RS row to mark the start of the armhole.

38 (41:44:49) sts.

RIGHT SHOULDER SHAPING

Cont straight in patt until work meas 56 (58:60:62) cm from cast-on edge,

T4F: Slip 3 sts onto cn and hold at front, P1, K3 from cn.

T2B: Knit into front of 2nd st on LH needle, then purl first st as normal. Let the 2 sts drop from the needle together.

T2F: Purl into back of 2nd st on LH needle, then knit first st as normal. Let the 2 sts drop from the needle together.

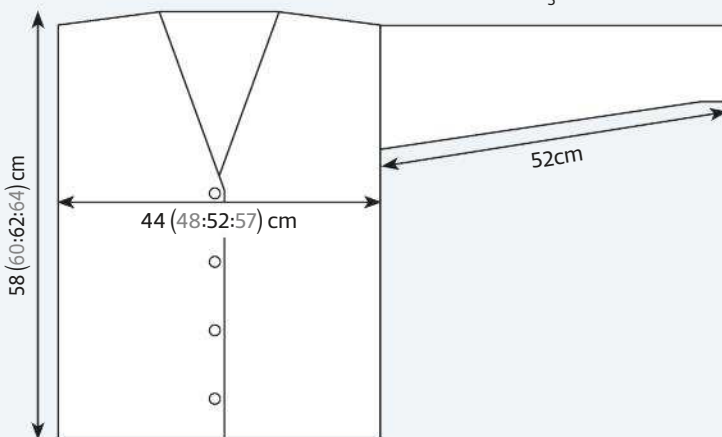
Cr4F: Slip 3 sts onto cn and hold at front, K1, K3 from cn.

Cr4B: Slip 1 st on to cn and hold at back, K3, K1 from cn.

Bobble: Into one st: K1, without dropping the st from LH needle work into the same stitch again: P1, K1, P1, K1, then let the st drop from the LH needle. Turn, P5, turn, K5, turn, P5, turn, K5, turn, P5tog, turn and slip this st onto RH needle.

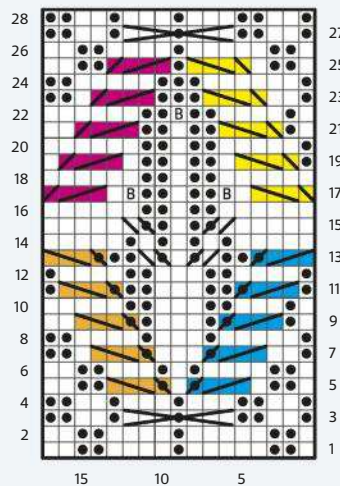
For general abbreviations, see p81

BLOCKING DIAGRAM

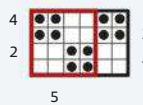


CHARTS

Diamond Cable Chart



Checkerboard Chart



KEY

- K on RS; P on WS
- P on RS; K on WS
- T7B
- T4B
- T4F
- T2B
- T2F
- Cr4F
- Cr4B
- B Make bobble
- Repeat

Next row: Cast off 2 sts, patt to end.***

Now cast off 8 (9:10:11) sts at beg of next and foll 0 (1:1:1) WS rows and 9 sts at beg of foll 1 (0:0:0) WS rows.

With WS of work facing rejoin yarn to rem sts and rep from ** to ***.

Now cast off 8 (9:10:11) sts at beg of next and foll 0 (1:1:1) RS rows and 9 sts at beg of foll 1 (0:0:0) RS rows.

SLEEVES

Using 3.5mm needles, cast on 50 (52:54:56) sts.

Row 1 (RS): P0 (1:0:1), K2, *P2, K2; rep from to last 0 (1:0:1) sts, P- (1:-:1).

Row 2 (WS): K0 (1:0:1), P2, *K2, P2; rep from * to last 0 (1:0:1) sts, K- (1:-:1).

Row 3: K0 (1:0:1), P2, *K2, P2; rep from * to last 0 (1:0:1) sts, K- (1:-:1).

Row 4: P0 (1:0:1), K2, *P2, K2; rep from to last 0 (1:0:1) sts, P- (1:-:1).

Rows 1 to 4 set patt.

Cont straight in patt until Sleeve meas 4cm from cast-on edge, ending after a WS row.

Note: Keep patt correct when working incs.

Next row (inc) (RS): Patt 2, M1, patt to last 2 sts, M1, patt 2. 2 sts inc'd.

Work 7 (7:5:5) rows straight in patt.

Rep last 8 (8:6:6 rows) 15 (8:20:19) more times. Rep inc row again. 84 (72:98:98) sts.

Sizes M and XL only

Work - (5:-:3) rows straight.

Rep inc row again. 2 sts inc'd.

Rep last - (6:-:4) rows - (8:-:1) more times.

All sizes

84 (90:98:102) sts.

Cont straight in patt until Sleeve meas 52cm from cast-on edge, ending after a WS row. Leave sts on holder or waste yarn.

FINISHING

Join shoulder seams.

Using back stitch, graft the tops of the sleeves into the armholes either side of the shoulder seam and in between the stitch markers.

Sew the side and sleeve seams of the cardigan.

Place four no-cut buttonholes as foll (see Pattern Notes): make each buttonhole 1cm in from the front edge; the first 8cm up from hem, the second 1cm below beg of neck shaping and the others spaced between at regular intervals.

Sew on buttons opposite buttonholes. ☺

ending after a RS row.

Cast off 9 (10:11:12) sts at beg of next and 1 (2:3:2) foll WS rows, and 10 (11:0:13) sts at beg of 2 (1:0:1) foll WS rows.

BACK

Using 3.5mm needles, cast on 104 (112:122:134) sts.

Row 1 (RS): P1 (1:0:0), K2, *P2, K2; rep from to last 1 (1:0:0) sts, P1 (1:-:1).

Row 2 (WS): K1 (1:0:0), P2, *K2, P2; rep from * to last 1 (1:0:0) sts, K1 (1:-:1).

Row 3: K1 (1:0:0), P2, *K2, P2; rep from * to last 1 (1:0:0) sts, K1 (1:-:1).

Row 4: P1 (1:0:0), K2, *P2, K2; rep from to last 1 (1:0:0) sts, P1 (1:-:1).

Rows 1 to 4 set patt.

Cont straight in patt until Back meas 38 (39:39:40) cm from cast-on edge.

Secure a removable marker or piece of

waste yarn in the first and last st of the next RS row to mark the start of the armhole.

Cont straight in patt until Back meas 56 (58:60:62) cm from cast-on edge, ending after a WS row.

SHOULDERS AND NECK

Next row (RS): Cast off 8 (9:9:11) sts, patt 30 (32:35:38) sts [1 of these will already be on your RH needle after cast-off], cast off central 28 (30:34:36) sts for Back neck, patt to end. Turn and cont on last 38 (41:44:49) sts only.

Each side of neck will now be completed separately.

Next row (WS): Cast off 8 (9:9:11) sts, patt to end.

** **Next row:** Cast off 3 sts, patt to end.

Next row: Cast off 8 (9:10:11) sts, patt to end.



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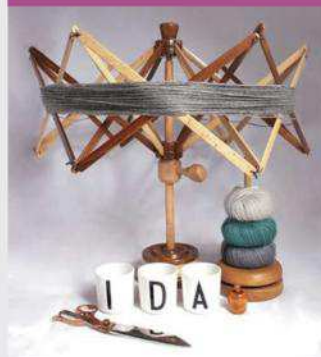
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- ⊕ Fair Isle and lace blouse
- ⊕ Cabled jumper
- ⊕ Bias striped top
- ⊕ Cable and lace shawl
- ⊕ Men's textured sweater
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Abbreviations

alt	alternate	MB	make a bobble
approx	approximately	mrk	marker
beg	beginning	P	purl
ch	chain	patt	pattern(s)
cn	cable needle	PB	place bead
cont	continue	PFB	purl into front and back of stitch
dc	double crochet (US single crochet)	pm	place marker
dec	decrease (work two stitches together)	prev	previous
DK	double knitting	pssso	pass slipped stitch over
DPN	double-pointed needle	P2tog	purl 2 stitches together
dtr	double treble (US treble crochet)	P3tog	purl 3 stitches together
est	established	pwise	purlwise
fol	following	rem	remain(ing)
inc	increase	rep(s)	repeat(s)
K	knit	rev st st	reverse stocking stitch
KFB	knit into front and back of stitch	RH	right hand
K2tog	knit the next two stitches together	RS	right side
kwise	knitwise	skpo	slip 1, knit 1, pass slipped stitch over
meas	measures	sk2po	slip 1, knit 2 tog, pass slipped stitch over
M1	make one (see M1L)	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	sl	slip
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	sl st	slip stitch
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	ss	slip stitch (crochet)
		slm	slip marker
		SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		st(s)	stitch(es)
		st st	stocking stitch
		tbl	through back of loop
		tog	together
		tr	treble crochet (US double crochet)
		w&t	wrap and turn
		WS	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		ym	yarn round needle



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Pattern updates

Our archive of updates can be found at:
www.theyarnloop.com/magazine/the-knitter/corrections

ISSUE 115

Sorcha
The round at the bottom of page 11 should read:
Dec round: *S2kpo, move locking mrk into last st, patt to 2 sts before marked st; rep from * 3 more times, patt to end. We mistakenly used sk2po instead of s2kpo; however this would not make the yoke come out as pictured. Also, we would like to clarify

that every non-dec round should end 2 sts before the marker, so the final 2 sts should be worked in the s2kpo at the beginning of the round.

ISSUE 120

Tatiana
Rows 3 and 4 of the short-row shaping should both read 'work to 8 sts before last wrapped stitch', not '8 sts before marker'.



MY INSPIRATION

Clare Devine

Clare has become a go-to designer for beautiful, imaginative accessory patterns



BASED IN Brisbane, Australia, Clare has built up a reputation as a designer of elegant socks and shawl. She has published many pattern collections, as well as creating projects

for yarn companies including The Fibre Co. Clare shares her design insights and tutorials on her blog, *Knit Share Love*.

Who inspired you to take up knitting?

“While my paternal grandmother was an avid knitter, I grew up on the other side of the world from her, so didn’t really knit as a child. It was later in life, while I was travelling in Australia and fell in love with a hand-knitted hat I spotted in a shop (and couldn’t afford), that I taught myself to knit. I picked up some needles and wool, and have loved knitting ever since.”

Do you have a favourite artist, writer, poet or musician who inspires you?

“My favourite painter is Rothko – I saw an exhibition of his at the Tate Modern when I lived in London. I sat for hours completely engrossed in the huge paintings hanging before me. There is something quite mesmerizing about gazing at the brush strokes in those large-scale artworks. Those paintings remind me that no matter how large or simple a project appears, it is always the details that count.”

Which designer has most inspired you?

“I have always greatly admired the work of Cookie A and Hunter Hammersen; they both have an incredible talent for turning a skein of sock yarn into a masterful work of art. I love the intricate details in their sock designs. I also have immense respect for Bristol Ivy – the way she thinks about design and pushes the boundaries of construction and style really inspires me.”

Tell us about the colours, landscapes or architecture that inspire your work.

“I have recently moved to Brisbane, where most of my days are filled with wall-to-wall sunshine – which sometimes makes thinking of warm woollens a bit

mind-bending. So most recently, when it comes to knitting, my mind always drifts back to our time living in Edinburgh. I find the cool northern hemisphere light, muted palette of greys and blues, nature’s textures and architectural lines are inspiring new ideas for knitted projects.”

What is your favourite knitting book?

“The two books I am currently enjoying a great deal are *Knitting Outside the Box* by Bristol Ivy, and *Ålby* by Åse Lund Jensen. They are both fascinating insights into the working practices and lives of these incredible designers.”

What fibres do you love to work with?

“Wool – I love a good non-superwash wool. I really enjoy knitting with things like Wensleydale and Gotland, but I also love something with a bounce. My second true love is linen (which makes knitting for the Brisbane climate possible). It is light and cool to knit with, but my favourite thing about linen is how it softens with wear.”

Which design from your portfolio are you most proud of, or is most special to you?

“There are two pieces of work that occupy special places in my heart. *The Tea Collection* holds so many special memories of my time living in Edinburgh, and seeing all the Tea Hats that knitters gift to loved ones always makes me smile.

“The other body of work I am really proud of is my work with The Knitting Goddess – each year for the past three years I have created designs for her sock club. Each year we set a theme and I always focus the designs on sock construction – I have learnt a great deal from this project, and find it incredibly inspiring and interesting.”

Are there any techniques or styles of knitting you’d like to explore further?

“I would really love to improve my stranded colourwork skills – it is one of the techniques I haven’t really worked on at all, and I would love to experiment with both traditional and modern takes on this style.” ☺

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1 ‘Malabar’ is a stylish shawl design 2 ‘Swyres Head’, from Clare’s *From Dorset With Love* book 3 ‘Earl Grey’ is part of 2014’s *The Tea Collection*



4 ‘Igakasi’ was inspired by Clare’s home country of South Africa



5 ‘Falling Circles’ has a delicate cable pattern

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Sasha Kagan

Fforest Fawr

Sprinkled with graceful leaves, this intarsia cape captures the spirit of the Welsh countryside



Sasha Kagan

Fforest Fawr

DECORATED WITH graceful leaves, this intarsia cape by Sasha Kagan is constructed from a series of panels, and has a lace edging. “I discovered that by knitting a set of double increases at either side of a central spine, I could make the leaves fly off in opposite directions!” says Sasha. We have suggested an alternative colourway for the shawl on page 3.

STITCH PATTERNS

MOSS STITCH

(over an odd number of sts)

Row 1: (K1, P1) to last st, K1.
Rep Row 1 for pattern.

BORDER CHART

Row 1 (WS): K1, yo, P2tog, yo twice, K2tog, yo, P2tog, K1, yo twice, K2tog, yo twice, K2tog, K1.

Row 2: K3, P1, K2, P1, K1, yo, P2tog, K1, P1, K1, yo, P2tog, knit last st of border with next st of shawl.

Row 3: K1, yo, P2tog, K2tog, K1, yo, P2tog, K3, yo twice, K2tog, yo twice, K2tog, K1.

Row 4: K3, P1, K2, P1, K3, yo, P2tog, K2, yo, P2tog, knit last st of border with next st of shawl.

Row 5: K1, yo, P2tog, yo twice, K2tog, yo, P2tog, K5, yo twice, K2tog, yo twice, K2tog, K1.

Row 6: K3, P1, K2, P1, K5, yo, P2tog, K1, P1, K1, yo, P2tog, knit last st of border

SIZE

Depth: 58cm (23in) (from centre back neck to base of lace edging)

Width at widest part: 142cm (56in)

YARN

Rowan Felted Tweed (DK weight; 50% merino wool; 25% alpaca; 25% viscose; 175m/191yds per 50g ball)

A Mineral (181); 7 x 50g balls

Plus 1 x 50g ball each of: **B Avocado** (161);

C Ginger (154); **D Treacle** (145)

Rowan Baby Merino Silk DK (DK weight; 66% wool; 34% silk; 135m/148yds per 50g ball) **F Pastel Green** (705); 1 x 50g ball

Fyberspates Scrumptious 4ply/Sport (45% silk, 55% superwash merino wool; 365m/399yds per 100g skein)
E Gold; 1 x 100g skein

with next st of shawl.

Row 7: K1, yo, P2tog, K2tog, K1, yo, P2tog, K7, yo twice, K2tog, yo twice, K2tog, K1.

Row 8: K3, P1, K2, P1, K7, yo, P2tog, K2, yo, P2tog, knit last st of border with next st of shawl.

Row 9: K1, yo, P2tog, yo twice, K2tog, yo, P2tog, K9, yo twice, K2tog, yo twice, K2tog, K1.

Row 10: K3, P1, K2, P1, K9, yo, P2tog, K1, P1, K1, yo, P2tog, knit last st of border with next st of shawl.

Row 11: K1, yo, P2tog, K2tog, K1, yo, P2tog, K16.

Row 12 (RS): Cast off 10 stitches, knit until there are 6 sts on RH needle, yo, P2tog, K2, yo, P2tog, knit last st of border with next st of shawl.

LEAF PATTERN

The Leaf charts are worked using the intarsia technique in a sequence of colours: yarn C alternates with yarn F, and yarn E alternates with yarn B. Note that when working the side panels as you increase, the first leaf will be worked in the opposite colour to that of the last row in the same colour procession.

SIDE SECTIONS (make 2)

Using 3.75mm needles and yarn A, cast on 11 sts.

Row 1 (WS): P4, pm, P3, pm, P4.

Row 2 (RS): K3, yo, knit to mrk, yo, slm,

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
3.75mm (UK 9/US 5) circular needles,
80–100cm long
Stitch markers

TENSION

26 sts and 31 rows to 10cm over st st using 3.25mm needles

SPECIAL ABBREVIATIONS

K3tog tbl: Knit three stitches together through back of loops.

For general abbreviations, see p81 of the main magazine

YARN STOCKISTS

Rowan 01484 950630

www.knitrowan.com

Fyberspates www.fyberspates.com/ retailers

K3, slm, yo, knit to last 3 sts, yo, K3.
15 sts.

Row 3: Purl.

Rep rows 2 and 3 twice more. 23 sts.

BEGIN CHARTS

Row 1 (RS): *K3, work row 1 of Panel A to marker, slm, K3, slm, work row 1 of Panel B to last 3 sts, K3.

Cont as set until all 68 rows of Panel A and Panel B have been completed.

Cont in patt as set in Rows 1–68, working colours of the next row of leaves as follows:

Panel A: (yarn F, yarn C) twice, yarn F.

Panel B: (yarn C, yarn F) twice, yarn C.

Work the following row of leaves as:

Panels A and B: (yarn B, yarn E) 3 times.

Work the final row of leaves as:

Panel A: (yarn C, yarn F) 3 times, yarn C.

Panel B: (yarn F, yarn C) 3 times, yarn F.

Cont as set, increasing at both ends of every RS row until 118 rows of Panel A and B have been completed. 259 sts. Place sts on holder, keeping markers in work.

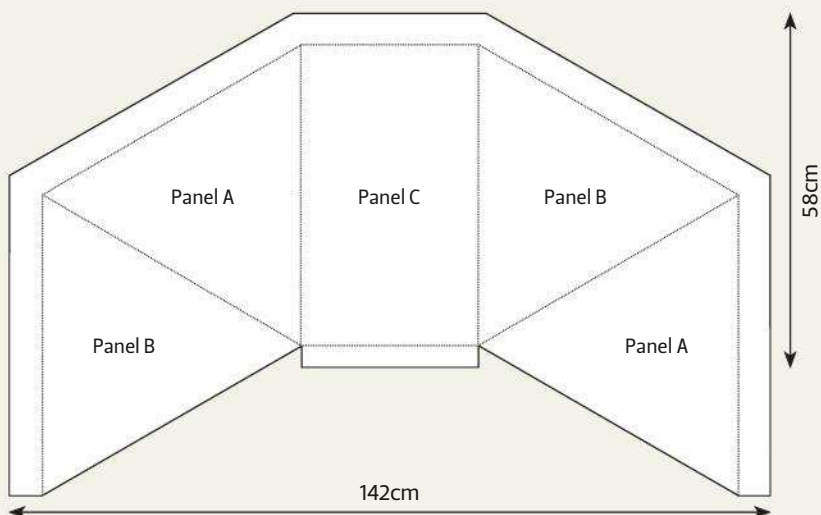
CENTRE PANEL

Using 3.75mm needles and yarn A, cast on 63 sts.

Work Panel C for a total of 136 rows, repeating from Row 1 after you reach Row 34.

Place sts on holder.

BLOCKING DIAGRAM



This alternative colourway uses a blue background

Alternative colourway

Rowan Felted Tweed

A Maritime (167); 7 x 50g balls
Plus 1 x 50g ball each of:

B Celadon (184); **C** Peony (183);

D Bilberry (151); **E** Mineral (181);

F Avocado (161)

MAKING UP

Weave loose ends back into their own colours. Sew Side Panels to either side of Centre Panel using the blocking diagram as a guide, easing slightly into seam.

NECKBAND

With RS facing, using 2.75mm needles and yarn A, pick up and knit 11 sts from cast-on edge of one Side Panel, 63 sts from cast-on edge of Centre Panel, and 11 sts from cast-on edge of second Side Panel. 85 sts.

Row 1 (WS): P11, (P5, P2tog) 8 times, purl to end. 77 sts.

Row 2 (RS): (K1, P1) twice, K3tog tbl, (P1, K1) to last 8 sts, P1, K3tog, (P1, K1) twice. 73 sts.

Work 4cm more in moss st.

Cast off in patt.

CAPE BORDER

Note: Read Border Chart from left to right on odd rows and right to left on even rows. Odd rows are the WS of the shawl.

With RS facing and using 3.75mm circular needles, place sts from holders as follows: 128 sts from Panel A, pm, 3 sts from between Panels A and B, 128 sts from Panel B, pm, 63 sts from Centre Panel, pm, 128 sts from Panel A, pm, 3 sts from between Panels A and B, 128 sts from Panel B.

587 sts; 4 total markers in place.

Note: The Border Chart is joined to the body of the shawl once every RS row, except at marker (corner) edges, where it is joined once every 4 rows. Using yarn A, cast on 13 sts to beg of circular needles.

Next row (RS of shawl): K12, knit last st together with first held st of shawl. Cont as follows, removing markers as you reach them:
Starting with Row 1 (a WS row), work Border Chart until all sts for shawl to next marker have been used, ending after a joining row.

Marker (corner) edge: (Work 3 rows without joining Border to Shawl, work 1 row with joining stitch) three times, for a total of 12 Border rows worked and 3 sts joined to shawl in the stitches between panels A and B.

*Work Border Chart as normal to next marker, ending after a joining row.

Work 3 rows without joining Border to Shawl, work 1 row with joining stitch, for a total of 4 rows worked and 1 st joined to shawl. Rep from * once more. Work Border Chart until all sts for shawl to next marker have been used, ending after a joining row.

Marker (corner) edge: (Work 3 rows without joining Border to Shawl, work 1 row with joining stitch) three times, for a total of 12 Border rows worked and 3 sts joined to shawl in the stitches



The leaves are worked using the intarsia technique

between Panels A and B.

Work Border Chart as normal until 1 st rem for shawl, ending after a WS row.

Cast off 23 sts, then, using the last border st and the last live st on the main body, K2tog and cast off.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ➤

Fforest Fawr



CHARTS

Chart: Panel A



Chart: Panel B

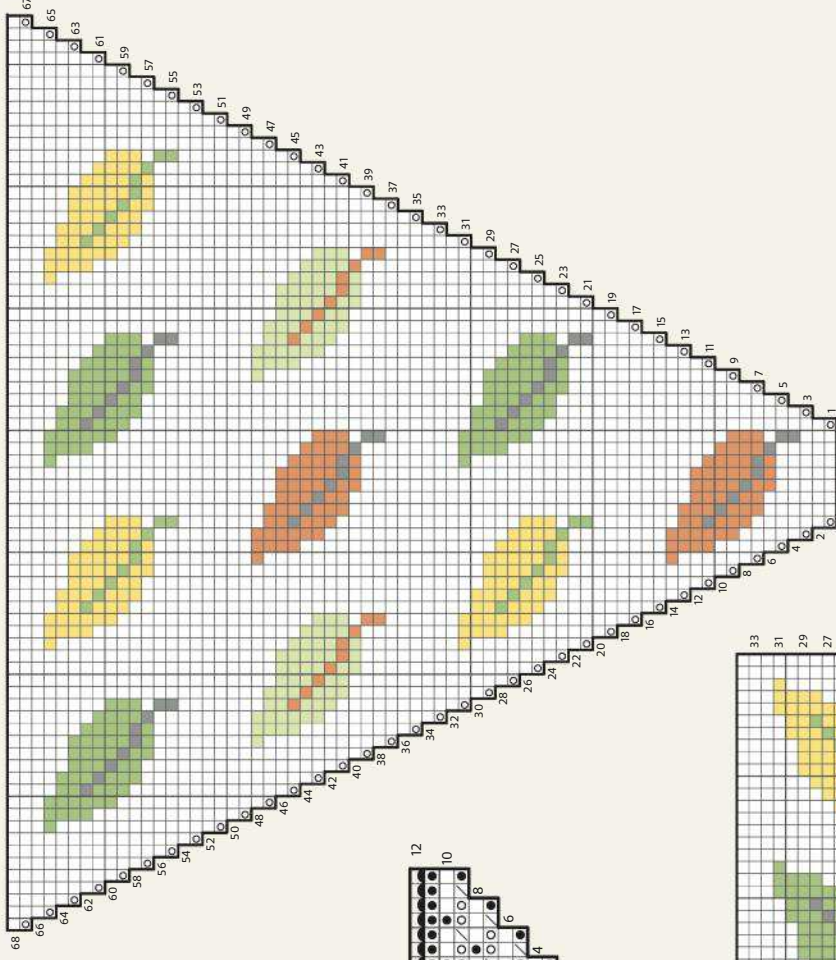


Chart: Border

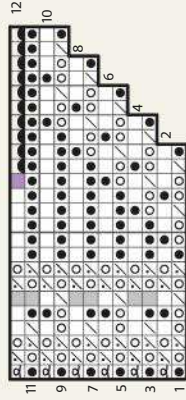
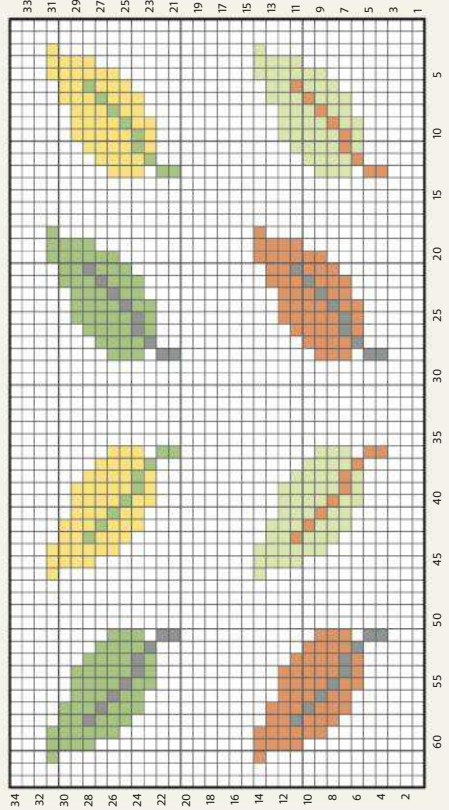



Chart: Panel C



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- K on RS; P on WS
- P on RS; Kon WS
- P2tog
- K2tog
- Yo
- K2tog last st with next st of Shawl
- Cast off
- Stitch left after cast off
- No stitch

A woman with long, wavy brown hair is shown from the back and side, wearing a tan-colored knitted cape. The cape features a repeating pattern of stylized leaves in yellow, red, and green. The bottom edge of the cape is finished with a delicate, lacy lace edging. The woman is smiling slightly, and her hair is styled in a loose braid. The background is a plain, light-colored wall.

The cape has a small collar and a lacy edging



Visitors to the Collection examine a Shetland shawl

1 + 2 The Guild holds an impressive archive of knitted treasures 3 Pattern books and leaflets in the Collection 4 + 5 The Guild has a magazine, *Slipknot*, and a website



Textile archivist Angharad Thomas with students



1



2



3



4



5

What the Knitting & Crochet Guild means to me

— BY ELSPETH MAY —

I FIRST came across the Knitting & Crochet Guild at a yarn show, and joined because I wanted to learn more about knitting and connect with other knitters. Since then, the Guild has become a big part of my life.

What I value most about my membership is making new friends. That began at the first convention I attended, knowing no one. Now, I look forward to seeing members at the annual convention, yarn shows and at other times. Many are not well known, but a few are: I had tea with Emma Vining and Jo Allport at this year's Edinburgh Yarn Festival, and caught up with Hazel Tindall. I've met them through the Guild, and I love the fact that these, and many other renowned designers, are members.

The Guild gives you the chance to use skills you've gained in other areas, and in my case that included being on the board for a time, and also head of marketing. To help me in these roles, I visited the Guild's Collection at Lee

Mills in Yorkshire where Angharad Thomas and Barbara Smith, who lead the Collections team, showed me round. Since then, I've visited several times, and delight in being given a peek into some of the many boxes of knitted treasures. When I was last there, Edina Ronay's name on a box caught my eye and, as a fan of her work in the 1990s, I asked to see inside. Cue many 'oohs' and 'aahs' for the gorgeous colourful sweaters!

I've long had a love of knitting traditions in Scotland, and delight in seeing some of the items in the Collection that relate to my interest. I've been researching the history of knitting in the Outer Hebrides, and was able to use the Guild's library to help with this; to contact other members who had some relevant knowledge; and to use a visit to the museum in Stornoway as the basis for an article in the Guild's journal, *Slipknot*. While I continue to write articles for our journal, I am also one

of the joint editors. Everything in it is written by members, and I love reading what they submit.

The Guild is open to anyone with an interest in knitting and crochet, and its aims are 'education, preservation and inspiration'. It has achieved all these aims as far as I'm concerned. I've learned new skills, I understand a lot more about knitting history and traditions, I've met many wonderful people, and I've seen such exceptional examples of our craft in the Collection. I've surprised myself too. For example, I've learned (a tiny bit!) about how websites are created through helping with the site revamp.

The Guild is celebrating its 40th anniversary this year, a remarkable achievement for an organisation that is funded and run solely by its members. We may be small, but we punch way above our weight. It means a lot to me to be involved. 🧶

www.kcguild.org.uk

MY INSPIRATION

Sasha Kagan

Patron of the Knitting & Crochet Guild, Sasha is an iconic knitwear designer



A TRUE legend in the world of knitting, Sasha Kagan has been designing colourwork knits for more than 40 years. She is a patron of The Knitting &

Crochet Guild, and makes regular appearances at textile events around the country. We chatted with her about her design influences.

Who inspired you to take up knitting?

"I was inspired to knit by my mother at the age of four. She was a very talented knitter, embroiderer, weaver, rug maker, potter and dressmaker. She was also expert at crochet, patchwork and smocking. She saw it as her mission to teach me all the crafts she knew. For this I am eternally grateful; to inherit a strong creative gene and love of making means that you are never bored, because the next project is always on your mind!"

Do you have a favourite artist, writer, poet or musician who inspires you?

"William Morris is my favourite artist. He put his creative spirit to work as a designer, writer, political activist and conservationist. He designed tiles, furniture, stained glass, fabric and wallpaper, he painted murals, and set up the Kelmscott press to produce books and type. His fabric and wallpaper designs are still for sale today at Liberty in London over 100 years after his death! I discovered the whole Arts and Crafts movement as a teenager, and I'm still under its spell."

Which knitwear designer has most inspired you, and why?

"Originally I was inspired by the many unnamed designers of the 1940s. As a child, looking through copies of *Stitchcraft* and *Needlewoman and Needlecraft* magazines, I was

fascinated by the patterns, colours and textures of the sweaters and home furnishings. Traditional Fair Isle has also been a constant inspiration, and I was a fan of the fashion house Missoni when I was at art school."

Tell us about the colours, landscapes or architecture that inspire your work.

"I have lived in Mid Wales for the past 45 years, and never cease to be inspired by the colours of the changing seasons. Spring flowers and autumn leaves provide wonderful colour-drenched motifs for my intarsia patterns. I choose colours according to the season: light, fresh and crisp cottons for spring; deep, moody, colour-saturated tweeds for autumn."

Which design from your portfolio are you most proud of?

"The 'Hawthorn' coat from my book *Country Inspiration* means a lot to me, as it is in the collection of the Victoria & Albert Museum, and was originally designed for Rowan's Magazine no. 10 - the Kate Moss issue!"

"The 'Pansy Chain Pashmina' from *The Classic Collection* is a recent incarnation of the pansy motifs that have been with me since my first book in 1984. The 'Poppy' cardigan in my *Knitwear* book continues to be a popular design."

Are there any techniques or styles of knitting you'd like to explore further?

"I'm starting to explore the big wide world of lace, and incorporate this delicate fabric into my designs." 🍷

Find Sasha's patterns, books and kits at www.sashakagan.co.uk

She will be the keynote speaker at the Knitting & Crochet Guild Convention and 40th AGM at Warwick University on 6-8 July - for more details visit <http://bit.ly/kcggam>



'Oriental Flowers Kimono' from Sasha Kagan's Classic Collection



1



2



3



4

1 Sasha's 'Hawthorn' coat is now in the V&A Museum 2 Her favourite knitting book is Barbara Walker's *A Second Treasury of Knitting Patterns* 3 'Pansy Chain Pashmina' 4 'Argyll Leaf' from *The Knitter* issue 10

