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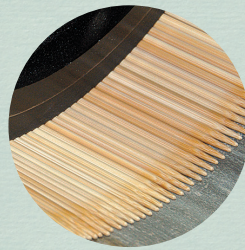
Tapered Tips

The perfectly shaped tapered tips create ease in picking up stitches.



Smooth Surface

Takumi knitting needles are delicately polished to provide an evenly smooth surface. Allowing yarn to glide easily as you knit.



Soft and Flexible Cord

The soft and flexible cord won't recoil while knitting.

Art No. 3011/0 - 3016/19

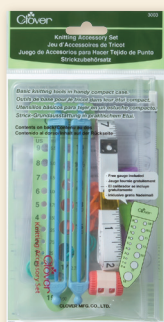
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We only use consciously selected materials and focus on improving the ease and comfort of your knitting experience.



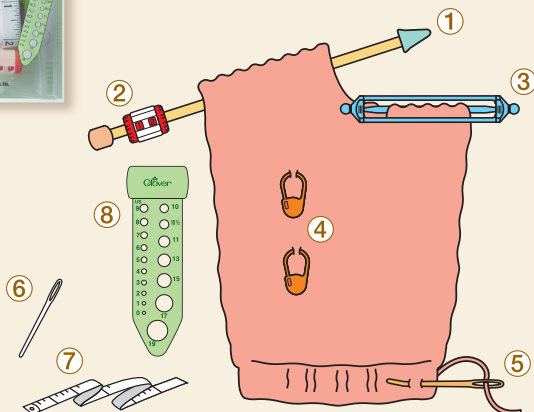
• Must-have knitting tools are in one place and easy to carry on! •



Art No. 3003

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Basic accessories in handy compact case. A convenient must-have set with knitting accessories that you'll use frequently.



① Point Protectors Large/ Small: Each 2 pcs.

Silicone knitting needle cap that prevents knitting stitches from slipping off the needle.



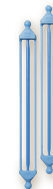
② Knitting Register: 1 pc.

The Knitting Register will fit on any knitting needle except circular knitting needles. Can be used up to needle size 10 1/2 in (6.5mm).



③ Double-Ended Stitch Holders Small: 2 pcs.

Perfect for securely holding work in progress stitches. Simply remove the end cap and slip active stitches onto the central pin and replace the end cap.



④ Locking Stitch Makers: 20 pcs.

Use them to mark increases or decreases in your pattern, also useful when marking a mistake.



⑤ Jumbo Tapestry Needle: 1 pc.

⑥ Tapestry Needle (No. 17): 1 pc.



⑦ Tape Measure (1.5 m): 1 pc.



⑧ Knitting Needle Gauge: 1 pc.



• Handy compact case: 1 pc.



* ① - ⑤ are also sold separately.

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CLOVER NEEDLECRAFT, INC.

www.clover-usa.com

In This Issue

SPRING / SUMMER 2023



fashion

25 EASY SEASON

Knits designed with comfortable, classic ease and those that fly off the needles.

32 MISTY MORNING

A design as peaceful and calm like an early morning fog.

34 DESIGN EVOLUTION

Transform a stalwart design into a dramatic one.

40 SUMMER EASE

Deliciously easy on your needles, and decidedly easy to wear.

45 FRINGE BENEFITS

Need a pick-me-up? Add some fringe and your three favorite colors.

features

11 KNIT THE CHANGE YOU WANT TO BE

A life worth living is a life worth knitting— just ask Joey Poh of Winter's Weather Knits.

21 YARN RIGHT FROM THE SOURCE

Raising sheep and producing yarn on the Prado de Lana Sheep Farm in Massachusetts.

22 A SHEEP TO SWEATER SAGA

Peggy Orenstein documents the parallels of life and shearing sheep.



on the cover.

Sophisticated yet fun texture and dramatic length define Donna Estin's tunic knit in African Expressions *Curiosity*. Photo by Lori Pedrick, hair and makeup by DD Nickel.

in every issue

6 CONTRIBUTORS

8 MOVING THE NEEDLE

10 FIBER

12 WRITTEN WORD

14 WORDS OF WISDOM:
Meg Swansen

16 TRENDING NOW

18 10 QUESTIONS:
Laerke Bagger

46 TECH AND ABBREVIATIONS

48 INSTRUCTIONS

71 RETAIL PARTNERS

72 INSIDE THE DESIGN

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Presents Pattern #136

Bay Cardigan

ft. Galway Worsted + Suri Stratus

Design by Meghan Jones



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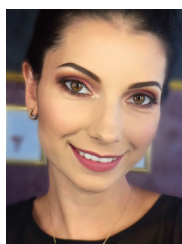
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includes an assortment of 22 Rowan Felted Tweed colors, containing 11 warm hues and the other half consisting of cool tones, complemented with a bonus ball of electric green.

Inclusive are all the colors necessary to craft this lovely polychromatic throw blanket. The yarn is also composed of a wool, alpaca and viscose blend.

www.moderndailyknitting.com





1. Crafted from stainless steel, glass and aluminum with leather backing, this handmade **yarn brooch** is adorned with meticulously placed cobalt blue beads and features real needles in its design. [etsy.com/shop/JewelryByVinnitska](https://www.etsy.com/shop/JewelryByVinnitska)
2. By Scandinavian design collective HAY, this **bead basket** is handmade in Nepal and crafted from felt balls then hand-rolled into 3D patterns. [dwr.com](https://www.dwr.com)
3. The **KnitPro Circular Needle Kit** contains eight sizes of interchangeable circular needles crafted from polished birch wood and designed with a psychedelic motif. The kit also includes flexible cables, interchangeable tips and a carrying case for storage. [hobbii.com](https://www.hobbii.com)
4. Assembled by professional craftsmen in Italy and handcrafted from high carbon steel and double-plated for long-term use, these **gradient scissors** add a fun and colorful complement to your next project. [the-completist.com](https://www.the-completist.com)
5. This iridescent **yarn bowl** is hand-casted from metal and adds an exuberant touch to your knitting and crochet projects. [furlscrochet.com](https://www.furlscrochet.com)

BY DEBORAH
NEWTON

1. LIGHT AND BUBBLY
African Expressions' elegant *Curiosity* sportweight yarn (64% Superwash merino, 9% kid mohair and 27% polyamide) creates an airy boucle fabric. A range of colors, including darks and jewel tones, will create a beautiful sweater for all four seasons!
Africanexpressions.co.za
➤ See Donna Estin's long tunic in *Curiosity* on page 39.

2. UNIQUE TEXTURE
Woolfolk *STRA*, a sophisticated DK in 50% merino and 50% linen, has a frosty cast, accented with linen flecks, for drapey sweaters with a special look. *STRA* means "straw" in Danish, but nothing rough here! Comes in 11 earthy shades.
woolfolk yarn.com

3. SMOOTHLY LUSTROUS
describes Madelinetosh's Tosh Wool + Cotton yarn. Made from 50% Superwash merino and 50% pima cotton combined in a huge medley of hand-dyed colors that yield a soft melange-effect in a drapey finished fabric. Beautiful firm DK for three seasons.
madelinetosh.com

4. COZY AND SUBSTANTIAL
Blue Sky merges 55% Superwash wool and 45% organic cotton for *Sweater Worsted* – a chunky-feeling multi-season yarn for both adult and children's projects. There are 30 wonderful colors that have a lovely matte finish. It's a joy to knit.
blueskyfibers.com

5. SOFT YET CRISP
Purl Soho's *Morning* is a surprising medley of 75% organic cotton and 25% yak (from the soft underbelly). Machine-washable 8-ply *Morning* is a pleasure to handle, perfect for knitted texture. There are 16 cheery shades which work well beyond summer.
purlsoho.com

Bridging the Seasons

WHEN YOU ARE LOOKING TO KNIT BEAUTIFUL PROJECTS
FOR MULTIPLE SEASONS, BE INSPIRED BY THESE YARNS WITH
INTERESTING BLENDS AND TEXTURES!

CANADA

Knit the Change You Want to Be

A life worth living is a life spent knitting – just ask Joey Poh of Winter's Weather Knits.

BY LEE ANN KANE

WHEN LIFE BEGINS TO FEEL TOO COMPLICATED, Joey Poh reaches for her knitting needles, creating a design for the simple changes she aspires to make.

In British Columbia, Canada, there is a knitter whose designs are like glimpses into a life lived simply and full of joy. Poh, of Winter's Weather Knits, didn't always have an easy time of knitting, however. Her mother taught her to knit when she was 7 years old, but it wasn't until Poh was a university student that she realized what the problem was. Poh's mother had, in fact, been teaching her from the "Most Common Mistakes" section of an instruction book. But Poh's Singaporean upbringing, she says, taught her to "strive for greatness and never do anything halfway," so she hit Google and Youtube, teaching herself to create exactly what she wanted to wear. And that's what you'll find in her extensive catalogue of simple, modern designs: little breaths of fresh air that fit in with just about anyone's wardrobe.

Poh started off with free online patterns, but she had a vision for what would look best on her body, and that required modifications right away. Poh says, "I found that coming up with my own design elements was more engaging for me and I ended up with finished objects I was proud of." She self-published her first pattern in 2017, and still considers her business a venture for fun.

Poh's refusal to get caught up in the wild world of the knitterati gives her a level of calm that is extraordinary. She does have a website, but most of Poh's work is on social media via Instagram (@wintersweatherknits) and Youtube (youtube.com/@wintersweatherknits). As an "extroverted introvert," Poh has taught beginner classes at her local community center, but finds the idea of teaching "higher level workshops" a bit intimidating. She says, "My brain operates in mysterious ways... I do post knitting tutorials on my Youtube channel to visually support the special techniques I use in my designs. Many of my videos are accessible through the purchase of my patterns, though some of them are publicly available to everyone!"

Poh's designs reflect her life in Vancouver, with pieces that can be worn both in city venues and in the woods on hikes. Poh also works hard to promote size inclusivity. She notes, "I offer all my garment patterns in nine sizes, and do what I can to allow as much time as possible for test knitters in larger sizes to complete the test. I hope to promote body positivity and for everyone to feel comfortable in their own skin." Comfort is key for Poh: "Knitting is my therapy. I design for me. Everything I design is something I would wear myself. I also always tell myself, if it doesn't bring joy to knit, don't knit it. Some of my 'works in progress' will stay dormant for months until I feel inspired to pick them up and continue, or they get frogged and turned into something I am excited about."

About her inspirations for designs, Poh says, "Life in general inspires me. I see each of my designs as a snapshot in time of my

LEE ANN KANE is a poet, fiction writer, fiber artist and ESOL teacher. She lives in southern New Hampshire with her husband, cats, fish and about 20,000 bees.

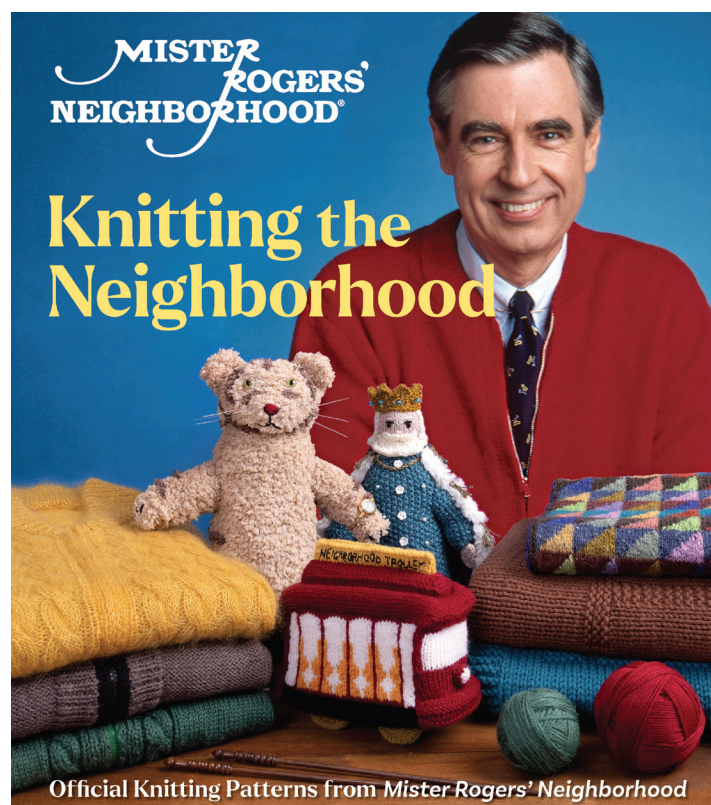
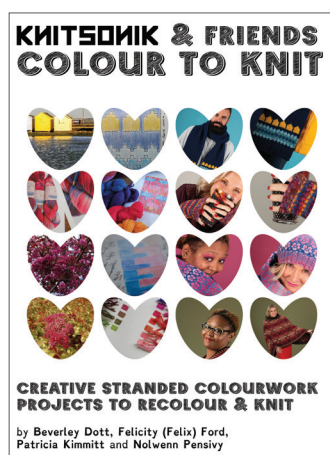


1. Savasana Sweater in fingering Merino/alpaca. **2.** Savasana Cardigan in fingering Merino/Massam/mohair. **3.** Double Date Sweater, striped pullover in DK Merino/Yak. **4.** Coastal Zip Up jacket, in fingering Merino/nylon/cashmere held together. **5.** Poh wearing her Canto cowl, knitted in DK 100% Merino.

emotions and experiences. The structure of my designs follow basic fashion trends, but what makes each of them special to me is the story associated with them and the metaphors that each detail represents." Poh's Savasana sweater and cardigan designs are a perfect example of the idea that elements of design can represent ways of living that need to be shifted to a healthier path. What better way to remember that change is possible than to be wrapped in a beautiful sweater you made yourself? For Poh, that's how you make a change that really works. ■

Visit Poh on Ravelry at [ravelry.com/designers/winters-weather-knits](https://www.ravelry.com/designers/winters-weather-knits) and on Instagram, @wintersweatherknits for more information.

Lose Yourself in These Summer Reads



Weaving Big on a Little Loom:
Create Inspired, Larger Pieces
 By Fiona Daly
 (Princeton Architectural Press, \$27.50)

If you yearn to use fiber and yarn in other ways, this colorful book will truly open your eyes! What better time than summer to try out a small easy-to-carry frame loom? Expert weaver/textile

designer Fiona Daly has a wealth of knowledge. She is driven by sustainability, inspired by local and rare breed fibers, and immersed in the “slow” textile concept. The book is beautifully designed and photographed to present basic weaving concepts to beginners, but would also inspire even more experienced weavers. The text and photos go step-by-step. First, woven swatches represent what different fibers

look like. Then there is a clear presentation of the loom and its tools, followed by a warping how-to, weaving and even finishing techniques. I like the photo sequence about preparing the loom with a long warp and the little collection of inspirational woven patterns. The projects are attractive and teach valuable lessons. You'll learn how to make scarves, a bath mat, a mesh bag and a stylish tote, as well as

some fun pillows. There is just so much information! There's even a plan for making your own frame loom!

Traditions Revisited: Modern Estonian Knits

By Aleks Byrd
(Laine Publishing, \$36.00)

Aleks Byrd's beautifully designed and photographed book does double-duty. Not only is it filled with stunning sweater and accessory patterns, but it teaches us so much! The author presents the knitting and embellishment techniques unique to her roots in Estonia on the Baltic Sea. She describes the laid-in strands that act like embroidery in the knitted fabric, knitted fringe, unique braids, twisted/traveling stitches made without the use of a cable needle and delicate bobbles. What is most engaging about this book is how Byrd takes these traditional techniques and updates them in 19 wonderful modern projects, including garments, shawls, socks and extras, worn by models of varying sizes. There are very good charts and great technical drawings. In addition to wanting to knit my own "Trois," which is a cover sweater with amazing patterning and shoulder detail, I am captivated by the extras – learning so many new details – and I can't wait to use these techniques in my own projects. A gorgeous classic volume for your knitting library.

Brioche Knit Love: 21 Skill Building Projects from Simple to Sublime

By Michele Lee Bernstein
(Library House Press, \$24.99)

Whether you are approaching brioche stitches for the first time, or you are a returning brioche knitter needing a refresher course, you'll find Michele Lee Bernstein a delightful teacher. She presents her deep knowledge of the topic with a charming, light touch. There's a clear step-by-step path of learning one color, then two-color brioche, syncopated brioche, and more! Her designs are small, easy projects – like hats, coasters, mitts and more – that help to get basic concepts learned, and then she moves on to more complex colorwork in more challenging but well-explained projects like beautiful scarves, shawls and wraps. The author seems to know just when questions will arise. The book is filled with well-placed tips for success. The charts are

clear, and if you follow through by working the projects in order, you will be an expert by the end of the book – with a lot of smiles along the way! This book is accessible and fun, and it just might be the perfect summer project book.

Knitsonik & Friends Colour to Knit: Creative Stranded Colourwork Projects to Recolour & Knit

By Beverly Dott, Felicity (Felix) Ford,
Patricia Kimmitt and Nolwenn Pensivy
(Knitsonik Ltd, £20.00)

A fascinating approach for working with color in knitting! There are so many ways to present the topic, and this e-book has a unique way of involving the reader/knitter. The emphasis is "Playing with Colour" in stranded knitting. Use the color-inspired knitting patterns as templates, print off the worksheets and use colored pencils to devise your own color schemes. There is a lot of energy and information in this e-book. The author shares her excitement with four designers, through their own color approaches in text and projects. The four projects are: a scarf, which depicts a simple seaside setting; a pair of long mitts that are cleverly driven by the colors of mixed drinks; a shaded approach to "flowers and light," which resulted in a lovely cowl/beret/mitten set; and a gorgeous multicolor "Japonica" rectangular shawl, which is the most complex of the series. In addition to encouraging the reader to immerse in color, each jam-packed pattern is clearly written with knitting tips, advice about yarns, charts, color worksheets and schematics. Full of heartfelt spirit and fun.

Knitted Wild Animal Friends: Over 40 knitting patterns for wild animal dolls, their clothes and accessories

By Louise Crowther
(David and Charles, \$24.99)

It is difficult to design cute and compelling knitted toys. Louisa Crowther is a gifted designer who understands just how to create captivating body shapes and charming expressions for her knitted toys! I am totally enthralled with this book and its amazing range of knitted 16-inch tall animals. They all share similar body

parts, whose details can be varied. Once you learn the basic shapes, you can easily knit all 13 different animals — the tiger, elephant, chimp, teddy, zebra, koala, panda and many more! They all have unique facial and hair features, as well as cleverly detailed outfits, including knitted shoes, bags, sneakers, socks, cardigans, coats and pants! My favorites are Henry the Rhinoceros sporting his bib overalls, Isabelle the Giraffe in her lace trimmed dress, and Edward the Sloth lazing in his pajamas. This book is a must for those who make gifts. Beginners to experts will have fun with these little friends, their wonderful colors and textures. A charming gift book for a knitting friend!

Knitting the Neighborhood: Official Knitting Patterns from Mister Rogers' Neighborhood

Edited by Jacob Seifert
(Sixth & Spring Books, \$24.99)

This cleverly conceived and chock-full of projects book will bring back sweet memories of the Mister Rogers' TV show! If you loved quiet time with this iconic figure, this book is a winner. Every aspect of the show is represented in the projects, starting out with a wonderful range of five unisex, inclusively-sized and zippered cardigans, which can also be adapted to buttons!

Each is a copy of one worn by Mister Rogers in the show – all knitted by his mother! I especially love the cable front mohair cardigan designed by Carla Patrick, and the adorable baby onesie with knit-in cardigan, by Sandi Prosser. Some real stand-outs are the charming puppets designed by Nicky Epstein, especially Daniel, Striped Tiger. The Trolley, the slow-down Stop-Light, the fish – all these and more! I love the little Mister Rogers doll with his mini-cardigans. And if you make the classic knit/purl blankets, you'll be

"How many times have you noticed that it's the little quiet moments in the midst of life that seem to give the rest extra special meaning?"

— MISTER ROGERS

reminded daily of the kind words, "Won't you be my Neighbor?" The book is a homage to Mister Rogers' work and ideals, with a lot of inspired knitting fun. There's something for everyone. ■

5 Easy EZ Tricks

By Elizabeth Zimmermann

Meg Swansen leads us through some of her mother's easiest and most infamous knitting tips and tricks.

THIS WILL BE FUN! Make a list of some of the Easy EZ knitting tips and tricks developed by Elizabeth Zimmermann during her many decades of writing books and magazine articles; publishing patterns; starring in a PBS TV series; creating instructional videos; and teaching at her own Knitting Camp and workshops around the United States. As you may imagine, the list of Elizabeth's innovations is long. Elizabeth's main objective for knitters was to keep your knitting simple and enjoy yourself.



Here are five easy EZ ideas that may help you to improve or simplify your knitting.

Are you new to circular knitting?

1

"Join Being Careful Not To Twist" is an important direction to follow. Before joining the end to the beginning of a circular cast on, make certain none of your stitches are twisted. However, what do you do if after joining and starting to knit round one you find an obvious twist? EZ FIX FOR THE TWIST:

Complete the entire first round, then between the first and last stitches, dip the L (or R) needle down and around to untwist. The twist in the fabric vanishes and you have only a twist in the strand between those 2 sts. This trick was demonstrated by EZ at most of her workshops, plus it is in Part 1 of her *Knitting Workshop* video series. It may only be invisibly worked after the first round.

Do you need a firm selvedge for a garter-stitch jacket, collar or hood?

2

USE EZ'S BUILT-IN i-CORD:

*knit to within the last 2 (or 3) sts. Wool fwd, slip 2 (or 3) sts p'wise. Turn. Knit back and repeat from *. Or, when the garment is finished, you can achieve the same effect by adding *EZ's Applied i-Cord*; perhaps in a contrasting color.

Do you want to add an attractive and flattering line to an otherwise plain sweater?

3

WORK EZ'S PHONY SEAM: Drop the seam stitch down to the welt. With a crochet hook, *hook up two of the ladders together; then a single ladder. Repeat from * to the top. There are additional variations for Phony Seams in garter-stitch, as well as a reversible P.S. These details are included in my Spring/Summer 2020 *Vogue Knitting* article

Did you forget to put buttonholes in the jacket you just finished?

4

No worries! KNIT EZ'S i-CORD TAB BUTTON-HOLES as follows: At wanted location, knit-up six vertical sts from the finished garment. Knit back and forth about two inches. Now, knit the first three sts in i-Cord (i.e. *k3, replace to L needle and repeat from *) until, when doubled back, the loop is the size you need for your button. Weave the three-Cord sts to the remaining three sts of the tab. Tack down the sides of the tab.

Are you tired of mending sock toes, heels and bottoms?

5

KNIT EZ'S MOCCASIN SOCKS, a clever design from EZ's book *Knitting Around* that allows you to add a strengthening strand to the toes, heels and entire bottom of the foot all at once, as follows: When you are sick of mending the inevitable future holes, snip half a stitch, ravel around the top of the foot (which never wears out), and the toe, heel and bottom will fall off. Re-knit it, like a re-tread tire. NOTE: A new edition of *Knitting Around* is coming soon.

EUCALAN

delicate wash

EUCALAN.COM

*because what you wear,
deserves the best care*



THE SPA TREATMENT FOR YOUR FINE WASHABLES



WHITTILING DOWN the extensive list of EZ innovations has been difficult, as so many of her ideas flood my brain, all of which were devised to make knitting easier.

- EZ's After-Thought Pockets, and After-Thought Heels.
- EZ's Sewn Cast Off; her Casting-On, Casting-Off.
- EZ's Hem Tricks offer myriad options to produce a slim and invisible hem.
- EZ's one-piece garter-stitch cardigan border is filled with techniques to produce a final, professional appearance.
- The list of EZ's i-Cord Techniques is a long one – most of which are in her book called *Knitting Workshop* – and other designers have carried her i-Cord ideas even further.
- And one of the most important: *EPS, Elizabeth's Percentage System*, which has turned many knitters into designers.

As I happily continue to promulgate the wealth of clever and simple knitting ideas originated (or, to use her word, “unvented”) by my mother, I feel a bit like Samuel Johnson's James Boswell.

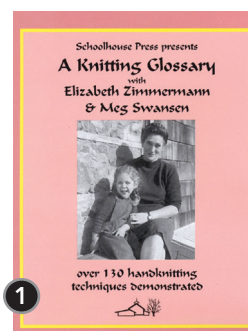
Elizabeth was so inventive and so prolific that many of her scores of little tips often melt into the contemporary knitting language. Where possible – for historical continuity – I like to keep EZ's name connected to as many of them as possible.

There are more of the above pointers in the books and DVD pictured here. All are available from the business Elizabeth founded 65 years ago called Schoolhouse Press. Visit schoolhousepress.com for more information.

MEG SWANSEN is an author, designer, teacher and owner of Schoolhouse Press. Visit schoolhousepress.com for more information.

THE ELIZABETH ZIMMERMANN COLLECTION

All available at schoolhousepress.com



1



2



3

1. A Knitting Glossary with Elizabeth Zimmermann & Meg Swansen (DVD)
2. The Knitting Workshop
3. The Opinionated Knitter: Newsletters 1958-1968

The True Essence of Modern

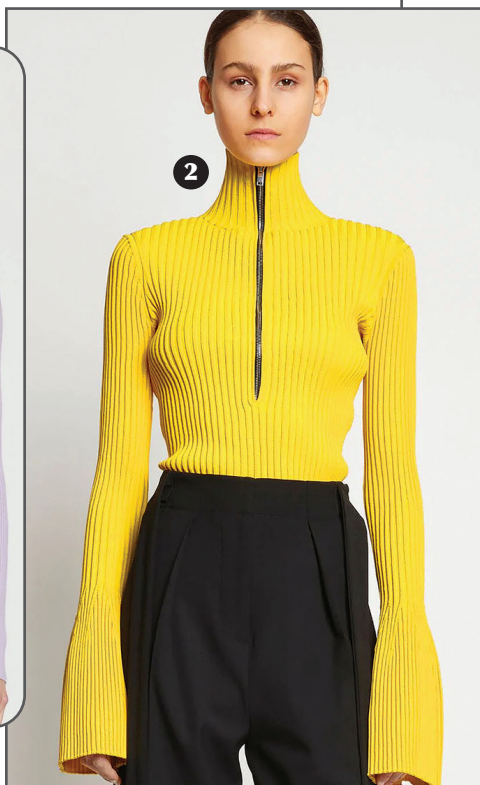
SIMPLE + TIMELESS

Beloved Basics

While knitwear trends come and go, stay effortlessly stylish with a quintessential and minimally-designed *Helmut Lang* pullover. Whether it's a boucle, cable or ribbed knit, style it with ease to complement any trousers!

BE INTUITIVELY STYLISH WITH THESE BASIC KNIT PULLOVERS.

1. Lime wool-blend slubbed yarn pullover, reminiscent of a hand-spun technique.
2. Red-orange cotton-blend slub crewneck pullover.



FLUID + FANCY

Majestic Yet Minimal

NYC-based contemporary brand *Proenza Schouler* has perfected the art of creating knit pieces with simply constructed silhouettes which are also effortlessly edgy – ones that seemingly always incorporate a bit of flare, literally!

THESE RIB-KNIT BLOUSES MAKE TRUE STATEMENT AND CONVERSATION PIECES.

1. Lavender silk and cashmere blend knit with peplum hem.
2. Yellow viscose rib zip sweater with flared cuff sleeves.

BY TIFFANY HARRISON

WOOL GATHERING

WG #107
Sept 2022



EZ's Knitted Bag (with variations)



to subscribe: schoolhousepress.com



Roman Villa Shawl by Caroline Sommerfeld
Knit in Ancient Arts Lascaux DK



Ancient Arts
YARNS

ancientartsfibre.com



BOLD + BREATHABLE

Artful Eyelets

These *Jonathan Simkhai* open knits incorporate an ornate and playful design featuring tessellated eyelets. The detailed patterns guide your eyes through the garment on a visual maze of knit stitches.

TRANSITIONAL PIECES THAT CAN BE WORN IN BOTH THE SPRING AND AUTUMN.

1. Multi-colored pullover.
2. Cream cropped Polo top with v-neckline and ribbed edges.

10 Questions: Laerke Bagger

Hueful, happy and thrilling knits. BY TIFFANY HARRISON

1. How did your creative journey into knitwear design unfold?

I started knitting when I was eight years old with small needles and cotton yarn – ha, ha! After that everything seemed easy. I just always really loved crafts, all crafts. I was a hobby knitter until the age of 24 when I applied to the Royal Danish Academy of Fine Arts and got in. The rest is history. Actually, it's not. It was hard work – tears, long hours, no money and tendinitis.

2. You're based in Copenhagen, one of the contemporary design capitals of the world. How has Denmark fueled your creativity?

It's true. Copenhagen is an amazing creative city. I love living here. I love walking down the street and seeing the fashion and the art and the attention people put into aesthetics. It's very inspiring, but at the same time intimidating.

3. Your style is incredibly playful. Where do you find inspiration for new projects?

I would say I get my inspiration from art. I'm very much into contemporary art. I would also say that I'm a "TV-aholic." Pop culture is my inspiration too. And, I've been collecting old knitting and technique books since I was 15, which always provide new inspiration.

4. As a well-rounded textile artist, how do you creatively combine all fiber arts mediums into your projects?

I would say all crafters are well-rounded. If you like yarns, you probably love yarns in all their splendor and different forms. I also really like learning new things and I'm not afraid to fail.

5. You allow mistakes to be part of your design. What's your favorite piece which was created "by mistake?"

It wasn't necessarily a mistake, but I have this pattern called the "Bad Idea Dress" which came about when I was nominated for this Elle Style Award as the newcomer of the year. It was a gala event and none of the agencies



KNITS WITH FRILL

1. Knitting the "Bad Idea Dress" for the Elle Style Awards. 2. Trying on her creation before the big event. 3. Polychrome striped *Carpe Diem* sweater incorporating the duplicate stitch. 4. Laerke wears a pleated knit adorned in colorful iconography.



would lend me any gala clothes. So I decided to make my own dress three weeks before the actual event, which was a "bad idea." But I managed to do it.

6. What's your favorite type of garment to knit and why?

I almost only knit things for the upper body. It just makes more sense to me. Don't know why. Guess I just love knitting everything as long as it's for the upper body.

7. Your go-to yarn to use?

I love chunky unspun wool in pink or rosa. If you visit Scandinavia, be sure to bring home yarns from Sandnes Garn (Norwegian) and Filcolana (Danish). The yarns are incredible quality, reasonably priced and the colors are to die for.

8. Can you tell us more about your collaborations with contemporary label, Soulland?

We wanted to make a small collection of finished sweaters that had both our DNA for the people that don't knit but still wanted a Laerke Bagger jumper. It's based on my *Carpe Diem* design from my book and made from recycled material.

9. How does your new book, *Close Knit*, distinguish itself from other knitting books?

I think there's been this attitude among the craft community that you had to do the perfect neckline or the back had to be as good as the front if you were to be allowed in the "knitters club." So this book is about opening the "knitters club" up to everyone, regardless of where they are in their knitting journey.

10. What advice would you give to beginner knitters?

Just get started. Also, it's important that you choose a project of something that you actually like. So don't do a scarf if you're not interested in having a scarf, do a sweater instead, because actually a sweater is just four scarves sewn together. And don't be afraid to make mistakes, just embrace them. They're going to happen anyway. ■

For more information, follow @laerkebagger on Instagram or visit laerkebagger.com. Find her on Ravelry at ravelry.com/designers/lrke-bagger.



WORK CALM AND CARRY ON

SOUGHT-AFTER TOOLS
AND YARNS FOR WARM
WEATHER PROJECTS

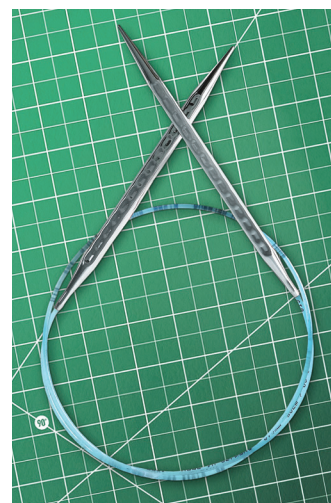


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have become the most sought after needle
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stitches row after row. skacelknitting.com



'Haru' means 'spring' in Japanese, and that's
exactly what **Haruito** is; a spring version of the
popular Ito! Spun with cotton and silk, Haruito is
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noroyarns.com



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knitcompanion.com



IN LOVE

In Love is perfect to make more delicate pieces! Composed of 100% cotton and found in 136 yard skeins, the yarn features a unique twist in 14 neutral tones, candy and fashionable colors! It's ideal for children's clothing.

CIRCULO



LA BELLE (AVELÃ)

La Belle is the perfect combination of sophistication and lightness! Composed of 60% cotton and 40% acrylic, the yarn has a velvety and fluffy texture. This blend is a real intimate mixture of dyed fibers. With 433 yards in each ball, it's available in 20 perfect colors for you to choose from!

WHOOPEE

Whoopee yarn has a mix of tones in a single cake to make each project even more amazing and unique! This sport

weight yarn is 100% mercerized cotton, comes in 577 yard cakes and has 14 stunning blended colors.



**WORK
CALM
AND
CARRY
ON**

JEANS LITE

Jeans Lite has the unique jeans effect of the most worn fabric in the world! Composed of 100% cotton, the yarn is light and soft and has 10 wonderful colors. Perfect for handmade fashion designs and decoration pieces, it's sold in 288 yard balls.

circuloyarns.com



SUGAR CANE

Sugar Cane comes straight from a Brazilian raw material to the handmade universe. Composed of 100% vegetable viscose made from sugarcane, the yarn has a slight sheen finish, is biodegradable and comes in 153 yard skeins.



Yarn Right from the Source

PRADO DE LANA SHEEP FARM

FRIENDS OF VOGUE KNITTING, AMANDA AND ALBERTO BARCENAS, dreamt of raising animals and living sustainably. They have worked hard to make their dreams come true. Amanda, Alberto and their children, Sammy and Noelia, raise vegetables, chickens and pigs along with a substantial flock of sheep.

The specific breeds of sheep – Romney, Lincoln Longwool and Romeldale/CVM sheep

– were chosen for their heartiness in the varied climate of New England, paired with their coveted long wool. Romney are sturdy, woolly and without horns, which is a plus for easy handling. Their wool is versatile with a wonderful crimp. Lincoln Longwool is also a sturdy breed – one that is rare in the United States. Their long silky locks come in white and lovely variations of gray. The farm's third sheep breed, Romeldale/CVM, is a breed

Visit Amanda and Alberto at their website, pradodelana.com and check out their Instagram, [@pradodelana](https://www.instagram.com/pradodelana).

THE SHEPHERDS: Clockwise from upper left: Amanda Barcenas in Heidi Kirmmaier's *Nanook Cardigan*, knit in Prado de Lana's own *Lincoln Longwool*. Alberto Barcenas in the *Prado Vest*, also designed by Heidi Kirmmaier and knit in *Romney Worsted*.

THE FLOCK: Heather, a natural-colored Romeldale lamb born in the Spring of 2022, is one of the youngest in the flock, while Hazel, an eight-year-old natural-colored Romney ewe was one of the original founding members.



on the conservation list, which are known for their fine wool in natural colors. All of these gorgeous sheep are grass fed on lush pastures in the heart of Southern Berkshire County in Massachusetts.

Amanda and Alberto threw themselves into making 100% pure breed wool, spun in local small mills. Their products are natural colored, just as the sheep grew them. Even more special is that each colorway is named after the sheep they came from, making every one exclusive and one of a kind. It is an amazing treat to work with such traceable fibers.

Starting out selling yarn at events like The Fiber Festival of New England, Edinburgh Yarn Festival, New England Farm to Fiber and even *Vogue Knitting Live*, they went on to sell at other venues, including The New York State Sheep and Wool Festival, which is known to most knitters as Rhinebeck. A few years ago, Amanda had the opportunity to set up a yarn shop in downtown Stockbridge. Right off of the quintessential New England Main Street, the shop is neighbored by a famous old inn, amazing restaurants and other lovely shops.

If you visit in person you'll probably find the effusive Amanda minding the shop, ready to tell you all about the sheep and the wools they produce. Meeting Amanda while in the shop picking out yarn to knit with brings the specialness to another level. Check the website, pradodelana.com, and their Instagram feed, [@pradodelana](https://www.instagram.com/pradodelana), for store hours and special events. The shop specializes in yarns from small flocks, sourced from all over the world. The focus is on the wool and breed diversity from small businesses and farms. ■

NOTE *Vogue Knitting* would like to thank Amanda and Alberto for their help with several of the photo shoots in this issue. Their assistance was invaluable in sourcing shoot locations and providing accommodations.

A Sheep to Sweater Saga

PEGGY ORENSTEIN documents the parallels of life and the physically grueling task of shearing sheep, spinning and dyeing wool all herself to make what she calls, the “world’s ugliest sweater.”

THE AUTHOR OF NUMEROUS BOOKS ON female (and male) sexuality, Peggy Orenstein hadn’t exactly planned to spend most of 2020 learning to shear sheep, spin wool, dye yarn, and then design and knit a sweater – and write a book about the process. But then again, no one really expected COVID to bring life as we knew it to a screeching halt. Orenstein’s memoir, *Unraveling*, chronicles her transformative fiber journey while putting a characteristically insightful and humorous spin (sorry) on a mostly traditionally feminine pursuit. “All I had was time and massive anxiety,” Orenstein now laughs about that uncertain time. “Knitting was a refuge, the only thing that calmed me, and I thought that maybe this was the moment I could make this dream happen!”

Orenstein’s publisher, HarperCollins, was on board for releasing a memoir recounting her year of making, which shocked her. Her previous body of work includes New York Times’ best-selling titles *Girls & Sex*, *Boys & Sex*, *Cinderella Ate My Daughter*, *Waiting for Daisy*, *Flux* and *Schoolgirls*. “I honestly thought they’d laugh at me, but they jumped on it! I think it resonated with the moment: Everyone was stress-baking and embroidering and making pinch pots.” Orenstein’s fiber journey proposal struck a chord.

She insists that at the outset it was almost a whim, a way to take her mind off the woes of the world. “I never imagined that making a sweater from scratch would lead me into writing about climate anxiety, racial justice, women’s rights, the impact of technology and the meaning of home.” It should really come as no surprise, though. Orenstein is a thinker – of course she’s going to suss out the important issues. “It became a lens through which to look at the challenges facing the world.” Things like

KARIN STROM, a freelance creative director for yarn companies, has spun and dyed wool but never shorn a sheep. She’s @yarnstrom on Instagram.

climate change and the impact fast fashion has on the planet. “I’ve been conscious for years of what I put in my body but not so much about what I put on it,” she says. “I look at every garment differently now, thinking about its back story – how it was made and of what and by whom.”

A lifelong knitter (“SLFHM” – Orenstein-speak for “she learned from her mother”), she was happy to dive into an absorbing yarn-related pandemic project. “It let me rediscover the deep joy of being a beginner, because nearly all of this, other than the knitting, was new to me. Any result felt exhilarating. It, and I, didn’t have to be perfect. I learned to focus on process over product, which is such an important lesson, and instead of always thinking ‘Is this good?’ I started asking myself things like what was working, or what I might try next time. It was liberating, creatively – and made the whole process so much more fun!”

It Takes a Village to Make a Sweater

Her first step, and perhaps the most challenging, was to find someone willing to teach her how to shear a sheep during a pandemic. Lora Kinkade is one of the country’s few female sheep shearers. It’s a 95% male-dominated industry, in part due to the physical strength required to wrestle with large animals. She agreed to coach Orenstein on the basics of sheep shearing at a ranch in Bodega Bay, in Sonoma County. Sadly, much of California’s wool clip gets incinerated, an irony in the fire-ravaged state. Meat-producing sheep are shorn not for the fiber they produce, but for the health of the animal. Kinkade was happy to help a gal out who was actually putting the fiber to good use. “Shearing was the most physically grueling thing I have ever done in my life,” Orenstein admits. “I cannot overstate how hard it was. You’ve got a large animal that does not especially want to be there – an animal with hooves, that kicks – and you’re holding a hot, whirring, super-sharp

blade with no safety on it. What was I thinking?! I sheared three sheep all together, ending with a Wensleydale Cross ewe named Martha, whose fleece I took home.”

For each step of the process, Orenstein consulted with women who are experts in that specific skill area. “I wanted to learn from those who identify as women or are female-bodied, because so much of this book is about how craft shapes and expresses women’s lives,” Orenstein says. In addition to Kinkade, Orenstein engaged with a cast of dedicated, talented characters, including Kristine Vejar, co-owner of A Verb for Keeping Warm, in Oakland, who taught her to spin. “That shop is really a distillation of this whole project, and I firmly believe that every knitter should make a pilgrimage there.”

Her hand-dyeing odyssey included Catherine McKinley, a Black American writer who spent four years traveling the ancient indigo routes in West Africa learning about the history of indigo as a woman’s story. And to advise her on sweater design and construction, she turned to Franco-Maori designer of Francoise (Frenchie) Danoy with @arohaknits, whom she calls “a creative force in both craft and life.”

The end product (besides the sweater) is the book called *Unraveling – What I Learned About Life While Shearing Sheep, Dyeing Wool, And Making the World’s Ugliest Sweater*. It’s a fun read, even if you’re not a fiber person, full of historical and environmental anecdotes (5,787 pounds of textiles are either dumped or burned every second), mythology, fairy tale references and personal stories (along with fleece, she was processing the death of her mother, her father’s decline AND her family moved houses), all delivered in Orenstein’s engaging style. On the surface, it may appear to be a departure from her usual subject matter, “Whether I’m writing about princess dresses, the hook-up culture or spinning yarn, my real story is always the deeper and surprising ways those things affect how we think of ourselves as girls and women.” ■

DIGGING
DEEP

NOTED FEMINIST AUTHOR PEGGY ORENSTEIN used the uninterrupted time that the COVID lockdown provided to pursue a long-time dream of making a garment from scratch. And naturally, she wrote a book about it. Follow Peggy Orenstein on Instagram, @pjorenstein.

BY KARIN STROM



1



2



3



5

● Peggy Orenstein's finished pullover

THE PROCESS

1. Martha, the ewe, after shearing.
2. Handspun yarn, still on the bobbin.
3. Indigo-stained hand.
4. Indigo-dyed yarn drying.
5. A rainbow of handspun, natural-dyed yarn.



4



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KNITTING

SPRING
SUMMER
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designed
with
comfortable,
classic ease
and those
that fly
off the
needles

easy season

See page 31
for another look at
this oh-so-versatile
hoodie. ➡



eyelet knits

Catch the summer breeze with dainty eyelets
and their bold over-sized cousins.

PHOTOGRAPHS BY JACK DEUTSCH • STYLING BY EMMI NAKAZAWA • HAIR AND MAKEUP BY CHANTAL AMBROISE



1 CAMPION

LADDERS OF EYELETS enhance this cropped pullover, the height of summer sweater drama. This singular summer confection has extended shaping at the armholes with unique chiseled ribbing, edged with nubs.

DESIGNER: Hiroka Shinokawa

YARN: We Are Knitters
The Cotton



2 SANTOLINA

PUNCTUATION happens in a bold way on this oversized pullover, featuring a fascinating range of patterns, with eyelets of different shapes and sizes. This V-neck, dropped-shoulder pullover will please your desire for fancy details in an easy-to-knit, easy-to-wear T-shirt shape.

DESIGNER: Meghan Jones
YARN: Fairmount Fibers
Silk Blend



eyelet knits

3 CAMPANULA

POLO UPDATE

Small eyelets accentuate the main fabric as well as the ribbed edges in this buttonless polo with a flattering collar. Some “now” pleats, top and bottom, create full sleeves for a fashion-forward summer pullover. Seed stitch details provide contrast.

DESIGNER: Deborah Newton

YARN: Skacel ALB Lino



eyelet knits

4 CORONA

MAKE IT MODERN with motifs formed of royally large – and even larger – eyelets. This simple shape is fun to knit and wear with fascinating openwork details on both front and back. Learn something new while adding this innovative and eye-catching piece to your wardrobe.

DESIGNER: Norah Gaughan
YARN: Circulo Natural Cotton
Maxcolor 4/6



5 CLETHRA

HOODIE HEAVEN

Eyelets run galore in this refined openwork hoodie. The clever double-layer, stockinette facing folds along a slipped stitch line and follows the V-neck and hood opening. This lightweight pullover offers just the right amount of ease for summer: a staple for your summer wardrobe.

DESIGNER: Melissa Leapman

YARN: Yarnalia Marvel

misty
morning





PEACEFUL & CALM LIKE THE FOG

Enjoy the tulip shaped motif of this allover lace, in both the knitting and the wearing. The perfect summertime fabric, easy-to-learn eyelets are light and airy in knit pima cotton and linen.

6 VISTA

Start the day with this easy-fit, dropped shoulder, T-shaped pullover, with a wide-ribbed neckline and deep side slits. As the day goes on, choose this as a great beach cover-up or dinnertime slipover.

DESIGNER: Lavinia Voiculescu

YARN: Cascade Hampton

PHOTOGRAPHS BY LORI PEDRICK

STYLING BY EMMI NAKAZAWA

HAIR AND MAKEUP BY
DD NICKEL



design evolution

The
perfect
v-neck...

Transform a stalwart design into a dramatic one with the addition of a collar treatment, voluminous ruffles or extension to an operatic length.

7

7 THE ACTOR

EVERYDAY COMFORT is the hallmark of this perfect summer pullover. A flattering V-neckline is edged in crisply mitered ribbing. The dropped shoulder construction is both easy to wear and simple to knit. You'll never be without this essential all summer!

DESIGNER:

Melissa Leapman

YARN: Valley Yarns *Hawley*

8 THE ARTIST

TRANSFORMED by a deeply textured knit/purl pattern, this simple pullover becomes something extra special. Taking it even one step further, the mitered V-neckline is elegantly closed with a clever ribbed strap, an extension of the neckline ribbing.

DESIGNER:

Melissa Leapman

YARN: Blue Sky Fibers *Skinny*

8

...transforms into a
unique pullover



An elegant top...

9



...becomes a
tour de
force

10

9 THE AUTHOR

REFINED SIMPLICITY

The first of this striking pair reveals easy construction for elegant results. The body is knit first, sleeves are cast on gradually to three-quarter length, then shoulders are joined together in a distinctive ridged bind off. Check out the slipped stitches on the sleeves — interesting details that will make its variation easy to knit.

DESIGNER: Norah Gaughan
YARN: Rowan Cotton Wool

10 THE MUSE

GET FANCY

Easily transform simplicity to drama. Following the lines of the slipped column on the sleeve, stitches are picked up to create three striking ruffles. Each ruffle is worked back and forth: the one at the wrist transforms the original three-quarter sleeve to full length.

DESIGNER: Norah Gaughan
YARN: Berroco Lucca

A woman with short, wavy grey hair is standing on a set of stone steps. She is wearing a long-sleeved, light blue knit tunic with a small slit at the hem, paired with beige leggings and silver strappy sandals. She is looking back over her shoulder towards the camera. The background shows a modern building with large windows and some greenery.

A classic tunic...

11



...makes a bold statement.

11 THE POET

THIS INDISPENSABLE graceful pullover is knitted in simple stockinette from the top down. With a close fit in the shoulders and beautifully shaped sleeve caps, the tunic shape is flared to the lower edge, with split ribbing detail. The wide unadorned neckline places focus on a lovely fit and drape.

DESIGNER: Donna Estin

YARN: Ancient Arts
Nettle Soft DK

12 THE DANCER

BOUCLÉ DRAMA

Take the basic tunic shape and let a curly bouclé yarn work its magic! By knitting to mid-calf length and adding deep front and side slits, this simple top-down pullover becomes one of a kind for the most special summer occasions.

DESIGNER: Donna Estin

YARN: African Expressions
Curiosity

• Photography Location:
Aldworth Manor in
Harrisville, New Hampshire

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Deliciously easy on
your needles, and
decidedly easy to wear,
five pieces define
summer
ease

13 GELATO

SIMPLE DETAILS make this sweet summer pullover a delight to wear and is quick to knit. Shorter front, longer back-ribbed details work at lower edges and along the deep overlapping slit neckline. Sleeves are cleverly knitted in the same direction as the body, with the smart ribbed trim easily knit in!

DESIGNER:
Sanna Mard Castman
YARN: Purl Soho Picnic Cotton

PHOTOGRAPHS BY JACK DEUTSCH • STYLING BY EMMI NAKAZAWA • HAIR & MAKEUP BY CHANTAL AMBROISE



14 SPUMONI

OVERSIZED EASE

What is not to love about this leisurely summer cardigan? Knitted top-down, this cropped sweater features deep comfy raglan shaping with full sleeves. Accents include a ribbed lower edge, and a deep V-neckline.

DESIGNER: Neringa Ruke

YARN: La Bien Amiee Merino DK



15 SORBET

FRAME YOUR FACE

with a cleverly knit textured neckline, fun to knit and flattering to wear. An interesting interrupted rib provides accent at the lower edge! So easy you'll knit several versions of this scooped-neck tank top for all your summer days. The simplest summer boxy shape in a wearable blend of cotton, wool and nylon.

DESIGNER: Meghan Jones **YARN:** Plymouth Shades of Sockotta

16 CITRUS ICE

SIMPLE STYLE

With multiple textures in lightweight knitted fabric. Featuring slipped stitches and dropped elongated ones, this fun tank has an easy three-needle bind-off join at the shoulders. For a body conscious fit, choose a sweater measurement close to your own; for a looser fit, choose a size that gives you extra ease. Shown here in a fingering weight woolen spun wool.

DESIGNER: Trudie Joseph

YARN: Brooklyn Tweed

Tones Light



summer ease



17 POPSICLE

ASYMMETRIC TREAT

This one-shoulder ribbed camisole top is made in body conforming K2, P2 ribbing. With construction appeal, the front is knitted over the shoulder and joined to the body mid-back. Accented with an optional strap, buttoned on one end. A quick knit, perfect for summer playfulness!

DESIGNER: Mari Lynn Patrick

YARN: Anzula Vera





fringe benefits

“Orange and yellow combines energy and happiness. They are associated with joy, sunshine, creativity, determination, attraction, success, encouragement and stimulation.” —JACQUELINE VAN DILLEN

- **18 FUN FOR ALL SEASONS**
- Slipped stitches, textured reverse stockinette ridges and fun fringe separate this V-neck treasure from all others. The wide front band will highlight your favorite buttons. Here is a chance to choose three wonderful colors to suit your penchant for fun.
- **DESIGNER:** Jacqueline van Dillen
- **YARN:** Madelinetosh Tosh DK

PHOTOGRAPHS BY JACK DEUTSCH • STYLING BY EMMI NAKAZAWA • HAIR AND MAKEUP BY CHANTAL AMBROISE

Instructions Plan • Make • Finish

Standard Yarn Weight System

CATEGORIES OF YARN, GAUGE RANGES AND RECOMMENDED NEEDLE AND HOOK SIZES

Yarn Weight Symbol & Category	 0 Lace	 1 Super Fine	 2 Fine	 3 Light	 4 Medium	 5 Bulky	 6 Super Bulky	 7 Jumbo
Type of Yarns in Category	Fingering 10-count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8–12.75 mm	12.75 mm and larger
Recommended Needle U.S. Size Range	000–1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9–16 mm	16 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10 1/2	K–10 1/2 to M–13	M–13 to Q	Q and larger

This Standards & Guidelines booklet and downloadable symbol artwork are available at YarnStandards.com.

Glossary

bind off Used to finish an edge or segment. Lift the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing Work in ribbing as you bind off. (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)

cast on Placing a foundation row of stitches upon the needle in order to begin knitting.

decrease Reduce the stitches in a row (using k2tog or ssk).

increase Add stitches in a row using increase method of your choice.

knitwise Insert the needle into the stitch as if you were going to knit it.

no stitch On some charts, “no stitch” is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the “no stitch” spaces.

place markers Place or attach a loop of contrast yarn or purchased stitch marker as indicated.

pick up and knit (purl) Knit

KNITTING NEEDLES

U.S. METRIC

0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

(or purl) into the loops along an edge.

Knitting Abbreviations

approx approximately
beg begin(ning)
CC contrasting color
ch chain
cm centimeter(s)
cn cable needle
cont continue (e)(ing)
dc double crochet
dec decreas(e)(ing)
dpn double-pointed needle(s)
g gram(s)
inc increas(e)(ing)
k knit
k2tog knit 2 stitches together—1 stitch decreased
kfb knit into front and back of stitch—1 stitch has been increased
LH left-hand
m meter(s)
M1L insert LH needle from front to back under the strand between the last stitch worked and the next stitch

on the left-hand needle. Knit into the back loop to twist the stitch—1 stitch increased
M1P insert left-hand needle from front to back under the strand between the last stitch worked and the next stitch on the left-hand needle. Purl into the back loop to twist the stitch—1 stitch increased
M1R insert left-hand needle from back to front under the strand between the last stitch worked and the next stitch on the left-hand needle. Knit into the front loop to twist the stitch—1 stitch increased
MC main color
mm millimeter(s)
oz ounce(s)
p purl
p2tog purl 2 stitches together—1 stitch decreased
pat(s) pattern(s)

pfb purl into front and back of stitch—1 stitch increased
pm place marker
psso pass slip stitch(es) over
rem remain(s)(ing)
rep repeat
rev St st reverse stockinette stitch
RH right-hand
RS right side(s)
rnd(s) round(s)
sc single crochet
SK2P slip 1, knit 2 together, pass slipped stitch over the knit 2 together—2 stitches decreased
S2KP slip 2 stitches together, knit 1, pass 2 slip stitches over knit 1—2 stitches decreased
sl slip
sm slip marker
sl st slip stitch
ssk slip next 2 stitches

knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together—1 stitch decreased
sssk work as for ssk, working over 3 stitches instead of 2—2 stitches decreased
ssp slip next 2 stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into backs of these stitches, from left to right. Purl them together—1 stitch decreased.
sssp work as for ssp, working over 3 stitches instead of 2—2 stitches decreased
st(s) stitch(es)
St st stockinette stitch
tbl through back loop(s)
tog together
WS wrong side(s)

SKILL LEVELS

1.

Basic
Projects using basic stitches and shaping.

2.

Easy
Simple stitches, color-work and/or shaping.

3.

Intermediate
Involved stitches, color-work and/or shaping.

4.

Complex
Complex stitches, color-work and/or shaping using a variety of techniques and stitches simultaneously.

Special Techniques

BACKWARD LOOP CAST-ON

Make a slip knot on the RH needle. *Wind yarn around thumb so that ball end is coming from back to front over top of thumb. Insert needle tip into loop on thumb from front to back, remove thumb, and tighten st to cast on 1 st.

Cont in this way until all the sts are cast on. Omit the slip knot if casting on to a work in progress.

CABLE CAST-ON

1 Make a slip knot on one needle. K into this st, do not drop the st from the needle but place the new loop on the LH needle. *Insert the RH needle between the two sts on the LH needle.

2 Wrap yarn around RH needle as if to knit and pull the yarn through to make a new st.

3 Place the new st on LH needle. Rep from *, always inserting the RH needle in between the last two sts on the LH needle.

GERMAN SHORT ROWS

Work the number of sts stated in the pattern instructions, turn the work. With yarn in front of work, sl 1 st purlwise. Take the yarn over the top of the needle (as if to yo), pulling the yarn tightly so that the 2 legs of the slipped st are showing, creating a double st (DS) on the RH needle. Cont in pattern as instructed. To complete the short row, the next time you encounter the double st, knit or purl the two loops tog.

KITCHENER STITCH

1 Insert tapestry needle purlwise through first st on front needle. Pull yarn through, leaving that st on knitting needle.

2 Insert tapestry needle knitwise through first st on back needle. Pull yarn through, leaving st on knitting needle.

3 Insert tapestry needle knitwise through first st on front needle, sl st off needle and insert tapestry needle purlwise through next st on front needle. Pull yarn through, leaving this st on needle.

4 Insert tapestry needle purlwise through first st on back needle. Sl st off needle and insert tapestry needle knitwise through next st on back needle. Pull yarn through, leaving this st on needle.

5 Rep Steps 3 and 4 until all sts on both front and back needles have been grafted. Fasten off and weave in end.

KNITTED CAST-ON

1 K into first st on LH needle, do not drop from needle but place new loop on LH needle. *Insert RH needle into the new st on the LH needle.

2 Wrap the yarn around the RH needle as if to knit and pull the yarn through to make a new st.

3 Place the new st on the LH needle. Rep from the *, always inserting the RH needle into the last st on the LH needle.

LONG-TAIL CAST-ON

1 Make a slipknot on the RH needle, leaving a long tail. Wind the tail end around your left thumb, front to back. Wrap the yarn from the ball over your left index finger and secure the ends in your palm.

2 Insert the needle upward in the loop on your thumb. Then with the needle, draw yarn from the ball through the loop to form a st.

3 Take your thumb out of the loop and tighten the loop on the needle. Cont in this way until all the sts are cast on.

RIBBED CABLE CAST-ON

1 Make a slip knot on one needle. P into this st, do not drop from needle but place new loop on LH needle.

2 With yarn in back, insert the RH needle from front to back between the two sts on the LH needle.

3 Wrap the yarn around the RH needle as if to knit and pull the yarn through to make a new st.

4 Place the new st on the LH needle purlwise.

5 With yarn in front, insert the RH needle from back to front between the two sts on the LH needle.

6 Wrap the yarn around the RH needle as if to purl and pull the yarn through to make a new st.

7 Place the new st on the LH needle purlwise.

Rep Steps 2–7, always inserting the RH needle in between the last two sts on the LH needle.

SLOPED BIND-OFF

Work the first bind-off row as usual.

1 One row before the next bind-off row, work to last st of the row. Do NOT work this st. Turn work.

2 With yarn to WS, sl first st from LH needle purlwise.

3 Pass unworked st of previous row over the slipped st. The first st is bound off. Cont to bind off desired number of sts for that row in the usual manner. Work to end of row. Rep Steps 1–3 until bind-off is complete.

TUBULAR BIND-OFF

1 Separate sts onto 2 separate circular needles or dpns, as follows: Slip all knit sts to front needle; slip all purl sts to back needle.

2 Graft sts tog using Kitchener st.

WRAP & TURN (W&T) SHORT ROWS

1 On RS row wyib (on WS row wyif), sl next st purlwise.

2 Move yarn between the needles to the front (back).

3 Sl the same st back to LH needle. Turn work. One st is wrapped.

4 When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

3-NEEDLE BIND-OFF

Hold WSs of pieces tog on two needles. Insert 3rd needle knitwise into first st of each needle, and wrap yarn knitwise. Knit these two sts tog, and sl them off the needles.

*Knit the next two sts tog in the same manner. Sl first st on 3rd needle over 2nd st and off needle. Rep from * until you have bound off all the sts.

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1. Campion

Loose-fitting cropped pullover in ribbed openwork pattern. Shown in waist size 29"/73.5cm on pages 26 and 27.



KNITTED MEASUREMENTS

- Waist 23 (29, 32, 35½, 41½)(48, 51, 57, 60)"/58.5 (73.5, 81.5, 90, 105.5)(122, 129.5, 145, 152.5)cm
- Length 17¼ (17¼, 18½, 19, 19½)(20¼, 20½, 21¼, 21½)"/44 (45, 47, 48.5, 49.5)(51.5, 52, 54, 54.5)cm

MATERIALS

WE ARE KNITTERS

www.weareknitters.com

- 5 (6, 6, 7, 8)(9, 10, 11, 12) 3/4oz/100g skeins (each approx 232yd/212m) of We Are Knitters *The Cotton* (cotton) in sand
- One each sizes 6 and 7 (4 and 4.5mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 5 (3.5mm) circular needle 16"/40cm long
- Stitch markers
- Stitch holders or waste yarn

GAUGE

18 sts and 23 rows over Ribbed Openwork Pat using smaller needle, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

3yo Yo 3 times.

inc1L Work M1L if next st in pat should be a knit st; work M1P if next st in pat should be a purl st.

inc1R Work M1R if next st in pat should be a knit st; work M1P if next st in pat should be a purl st.

RIBBED OPENWORK PAT

(multiple of 7 sts + 8)

Row 1 (RS) K1, p1, k4, *p1, k1 tbl, p1, k4; rep from * to last 2 sts, p1, k1.

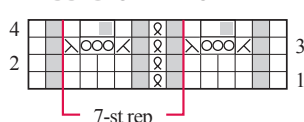
Row 2 (WS) P1, k1, p4, *k1, p1 tbl, k1, p4; rep from * to last 2 sts, p1, k1.

Row 3 K1, p1, k2tog, 3yo, ssk, *p1, k1 tbl, p1, k2tog, 3yo, ssk; rep from * to last 2 sts, p1, k1.

Row 4 P1, k1, p1, (p1, k1) into triple yo dropping extra wrap, p1, *k1, p1 tbl, k1, p1, (p1, k1) into triple yo dropping extra wrap, p1; rep from * to last 2 sts, k1, p1.

Rep Rows 1–4 for Ribbed Openwork Pat.

RIBBED OPENWORK PAT



Stitch Key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☒ k1 tbl on RS, p1 tbl on WS
- ☐ (p1, k1) into triple yo, dropping extra wrap
- ☐ 3yo
- ☐ k2tog
- ☐ ssk

NOTES

1 Pullover is worked in pieces from the bottom up, then sewn tog. Armhole edging and waistband are

picked up from their respective edges and worked down; the armhole edge is worked flat and the waistband is worked in the rnd.

2 Ribbed Openwork Pat may be worked from written instructions or chart.

3 If you do not have enough sts to work both decreases on either side of the 3yo, work affected sts as they appear.

4 To maintain openness of large eyelet, do not work (k2tog, 3yo, ssk) from Row 3 of pat at side edge or below neck shaping unless you will be able to work 3 or more rows above eyelet; work affected sts as they appear.

5 During shoulder and neck shaping, bind off sts in pat using sloped bind-off.

BACK

Using larger needle, cast on 29 (43, 50, 57, 71)(85, 92, 106, 113) sts.

Set-Up Row 1 (RS) K1 (edge st; keep in St st), p1, k4, *p1, k1 tbl, p1, k4; rep from * to last 2 sts, p1, k1 (edge st; keep in St st).

Set-Up Row 2 (WS) P1, k1, p4, *k1, p1 tbl, k1, p4; rep from * to last 2 sts, k2.

Set-Up Row 3 K1, work Row 1 of Ribbed Openwork Pat to last st, k1.

Work 3 rows even.

Armhole shaping

For sizes 23 and 29"/58.5 and 73.5cm only

Row 1 (RS, inc) K1, inc1R, k1 tbl, inc1R, work in pat to last 2 sts, inc1L, k1 tbl, inc1L, k1—4 sts inc'd.

Row 2 (WS) Work even, working new sts into pat.

Row 3 (inc) K1, inc1R, work in pat to last st, inc1L, k1—2 sts inc'd.

Row 4 Rep Row 2.

Rep Rows 1–4 six (7, –, –, –)(–, –, –, –) more times, then rep Rows 1 and 2 four (0, –, –, –)(–, –, –, –) times, then rep Rows 3 and 4 zero (3, –, –, –)(–, –, –, –) times—87 (97, –, –, –)(–, –, –, –) sts.

For sizes 32, 35½, and 41½"/81.5, 90, and 105.5cm only

Row 1 (RS, inc) K1, inc1R, k1 tbl, inc1R, work in pat to last 2 sts, inc1L, k1 tbl, inc1L, k1—4 sts inc'd.

Row 2 (WS) Work even, working new sts into pat.

Row 3 (inc) K1, inc1R, work in pat to last st, inc1L, k1—2 sts inc'd.

Row 4 Rep Row 2.

Rows 5 and 6 Rep Rows 3 and 4.

Rep Rows 1–6 – (–, 6, 5, 1)(–, –, –, –) more time(s), then rep Rows 3 and 4 – (–, 0, 5, 18)(–, –, –, –) times—(–, 106, 115, 123)(–, –, –, –) sts.

For sizes 48, 51, 57, and 60"/122, 129.5, 145, and 152.5cm only

Row 1 (RS, inc) K1, inc1R, work in pat to last st, inc1L, k1—2 sts inc'd.

Row 2 (WS) Work even, working new sts into pat.

Rows 3 and 4 Rep Row 2.

Rep Rows 1–4 – (–, –, –, –)(1, 2, 6, 6) more time(s), then rep Rows 1 and 2 – (–, –, –, –)(22, 21, 15, 16) times—(–, –, –, –)(133, 140, 150, 159) sts.

For all sizes

Work even until piece measures 8¼ (8¾, 9½, 10, 10½)(11¼, 11½, 12¼, 12½)"/21 (22, 24, 25.5, 26.5)

(28.5, 29, 31, 32)cm, end with a WS row. Pm either side of center 15 (15, 16, 15, 17)(19, 20, 22, 23) sts.

Shoulder and neck shaping

Note Shoulder and neck shaping will be worked at the same time; please read ahead.

[Bind off 2 (2, 2, 3, 3)(3, 3, 4, 4) st at beg of next 2 rows, then 1 (1, 1, 2, 2)(2, 2, 3, 3) st(s) at beg of following 2 rows] 4 (6, 2, 3, 6)(5, 2, 2, 6) times, then bind off 1 (2, 2, 2, 2)(3, 3, 3, 3) st(s) at beg of next 14 (6, 22, 18, 6)(10, 22, 22, 6) rows. AT SAME TIME, when piece measures 12¾ (13¼, 13¾, 14½, 15)(15½, 16, 16½, 17)"/32.5 (33.5, 35, 37, 38)(39.5, 40.5, 42, 43)cm, work neck shaping as follows:

Division Row (RS) Cont to work shoulder shaping, work to marker, join a 2nd ball of yarn and bind off center 15 (15, 16, 15, 17)(19, 20, 22, 23) sts, work to end.

Working both sides at once with separate balls of yarn, bind off from each neck edge 4 sts twice—9 sts rem each side when all shaping is complete. Bind off.

FRONT

Work as for back until piece measures 8¼ (8¾, 9½, 10, 10½)(11¼, 11½, 12¼, 12½)"/21 (22, 24, 25.5, 26.5)(28.5, 29, 31, 32)cm, end with a WS row—87 (97, 106, 115, 123)(133, 140, 150, 159) sts. Pm either side of center 3 (3, 2, 3, 3)(3, 2, 2, 3) sts.

Shoulder and neck shaping

Note Shoulder and neck shaping will be worked at the same time; please read ahead.

Shape shoulders as for back. AT SAME TIME, beg on first shoulder bind-off row, work neck shaping as follows:

Division Row (RS) Work to marker, join a 2nd ball of yarn and bind off center 3 (3, 2, 3, 3)(3, 2, 2, 3) sts, work to end.

Working both sides at once with separate balls of yarn, bind off from each neck edge 2 sts 1 (1, 2, 1, 2)(3, 4, 5, 5) time(s), then 1 st 12 (12, 11, 12, 11) (10, 9, 8, 8) times—9 sts rem each side when all shaping is complete. Bind off on RS.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Neckband

With RS facing, using smaller needle and beg at right shoulder seam, pick up and k 100 (100, 100, 100, 102)(106, 108, 111, 114) sts around neck opening.

Bind-Off Rnd K2, pass first st over 2nd to bind off 1 st, *sl st back to LH needle, cast on 2 sts using knitted cast-on, bind off 4 sts; rep from * until all sts are bound off.

Armhole Edging

With RS facing, using smaller needle and beg at right back cast-on edge, pick up and k 91 (94, 97, 103, 109)(112, 118, 121, 127) sts along armhole edge to right front cast-on edge.

Row 1 (WS) P1, *k2, p1 tbl; rep from * to last 3 sts, k2, p1.

Row 2 (RS) K1, *p2, k1 tbl; rep from * to last 3 sts, p2, k1.

Rep Rows 1 and 2 for 2½"/6.5 for Half Twisted Rib, end with a WS row.

Bind off as for neckband. Rep for opposite side.

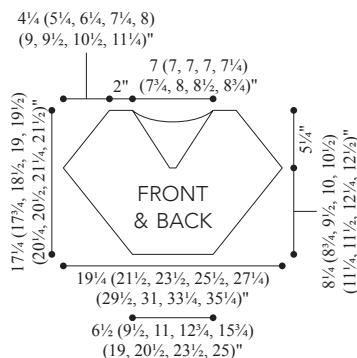
Waistband

With RS facing, using smaller needle and beg just below right armhole edging bind-off, pick up and k 14 sts along back side edge of armhole edging, approx 1 st in each cast-on st along back cast-on edge, 14 sts along back side edge of left armhole edging to just below bind-off, 14 sts along front side edge of left armhole edging, approx 1 st in each cast-on st along front cast-on edge, then 14 sts along front side edge of right armhole edging to bind-off.

Note Exact st count is not essential, but be sure to end with a multiple of 4 sts; you may adjust the st count as needed on the first rnd. Pm for beg of rnd.

Rnd 1 *P2, k2 tbl; rep from * to end.

Rep Rnd 1 for 3½"/9 for Double Half Twisted Rib. Bind off in pat. ■



2. Santolina

Loose-fitting A-line pullover with eyelet patterns. Shown in size 40/101.5cm on page 28.



KNITTED MEASUREMENTS

- Bust 37 (40, 43, 49, 52)(55, 61, 64, 67)"/94 (101.5, 109, 124.5, 132)(139.5, 155, 162.5, 170)cm
- Length 22½ (23, 23¼, 23½, 23¾)(24, 24½, 25, 25½)"/57 (58.5, 59, 59.5, 60.5)(61, 62, 63.5, 65)cm
- Upper arm 13½ (14½, 15¼, 16, 16¼)(16¾, 17, 17, 17½)"/34.5 (37, 40, 40.5, 42.5)(42.5, 43, 43, 44.5)cm

MATERIALS

MANOS DEL URUGUAY

www.manos.uy

- 6 (7, 7, 8, 9)(9, 10, 11, 12) 1¾oz/50g skeins (each approx 150yd/135m) of Manos Del Uruguay *Silk Blend* (wool/silk) in #SB3220 marzipan
- One each sizes 5 and 6 (3.75 and 4mm) circular needles 32"/80cm long, OR SIZE TO OBTAIN GAUGES
- One size 5 (3.5mm) circular needle 16"/40cm long
- Stitch markers

GAUGES

21½ sts and 29 rows over St st using larger needle, blocked.

18 sts and 27½ rows over Lace A using larger needle, blocked.

19 sts and 28 rows over Lace B using larger needle, blocked.

20¼ sts and 28 rows over Lace C using larger needle, blocked.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

2yo Yo twice.

LACE A

(multiple of 4 sts + 4)

Row 1 (RS) K1, *k2tog, 2yo, ssk; rep from * to last 3 sts, k2tog, yo, k1.

Row 2 (WS) P1, k1, *p3, k1; rep from * to last 2 sts, p2.

Row 3 Knit.

Row 4 P1, k1, p2, *k2, p2; rep from * to end.

Row 5 K1, yo, ssk, *k2tog, 2yo, ssk; rep from * to last st, k1.

Row 6 P2, *(p1, k1) into double yo, p2; rep from * to last 2 sts, k1, p1.

Row 7 Knit.

Row 8 P2, *k2, p2; rep from * to last 2 sts, k1, p1.

Rep Rows 1–8 for Lace A.

LACE B

(multiple of 8 sts + 4)

Row 1 (RS) K1, *k2tog, [yo] twice, ssk, k4; rep from * to last 3 sts, k2tog, yo, k1.

Row 2 (WS) P1, k1, *p7, k1; rep from * to last 2 sts, p2.

Row 3 Knit.

Row 4 P1, k1, *p6, k2; rep from * to last 2 sts, p2.

Row 5 K5, k2tog, [yo] twice, ssk, *k4, k2tog, [yo] twice, ssk; rep from * to last 3 sts, k3.

Row 6 P4, *(p1, k1) into double yo, p6; rep from * to end.

Row 7 Knit.

Row 8 P4, *k2, p6; rep from * to end.

Rep Rows 1–8 for Lace B.

LACE C

(multiple of 8 sts + 4)

Row 1 (RS) K3, *yo, k2tog, k6; rep from * to last st, k1.

Row 2 P8, k1, *p7, k1; rep from * to last 3 sts, p3.

Row 3 Knit.

Row 4 Rep Row 2.

Row 5 K7, yo, k2tog, *k6, yo, k2tog; rep from * to last 3 sts, k3.

Row 6 P4, *k1, p7; rep from * to end.

Row 7 Knit.

Row 8 Rep Row 6.

Rep Rows 1–8 for Lace C.

NOTES

1 Top is worked in pieces from the bottom up, then sewn tog.

2 To minimize shading differences between skeins, join new skein a few rows before old skein ends and alternate skeins every 2 rows as if to work in stripes.

BACK

Using larger needle, cast on 100 (108, 116, 132, 140)(148, 164, 172, 180) sts.

Knit 3 rows.

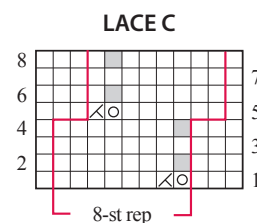
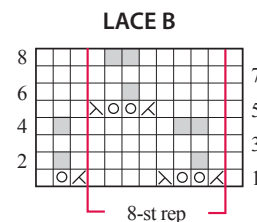
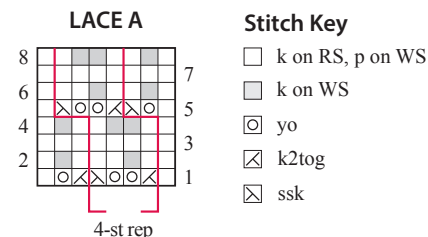
Beg Lace Pats

Work Rows 1–8 of Lace A 3 times.

Work Rows 1–8 of Lace B 5 times.

Work Rows 1–8 of Lace C 3 times.

Change to St st (k on RS, p on WS); work even until piece measures 14½ (14½, 14¼, 14¼, 14¼) (14½, 14¾, 15½, 15½)"/37 (37, 36, 36, 36)(37, 37.5, 38.5, 39.5)cm, end with a WS. Place removable markers either side for beg of armholes.



Work even until armholes measure 7 (7½, 8, 8¼, 8½)(8½, 8¾, 8¾, 9)"/18 (19, 20.5, 21, 21.5)(21.5, 22, 22, 23)cm from markers, end with a WS Row.

Shoulder shaping

Bind off 7 (8, 9, 11, 12)(13, 14, 15, 16) sts at beg of next 6 (8, 8, 6, 6)(6, 6, 6, 6) rows, then 8 (0, 0, 10, 10)(11, 15, 15, 16) sts at beg of next 2 (0, 0, 2, 2)(2, 2, 2, 2) rows.

Bind off rem 42 (44, 44, 46, 48)(48, 50, 52, 52) sts.

FRONT

Work as for back until armholes measure 1 (1, 1, 1½, 1½)(1½, 2, 2, 2)"/2.5 (2.5, 2.5, 4, 4)(4, 5, 5, 5) cm, end with a WS Row.

Neck shaping

Next Row (RS) K47 (51, 55, 63, 67)(71, 79, 83, 87), k2tog, k1, join a 2nd ball of yarn, k1, ssk, k to end—49 (53, 57, 65, 69)(73, 81, 85, 89) sts rem each side. Working both sides at once with separate balls of yarn, purl 1 WS row.

Dec Row (RS) K to 3 sts before neck edge, k2tog, k1; on 2nd side, k1, ssk, k to end—2 sts dec'd.

Rep Dec Row every RS row 19 (19, 17, 20, 21)(21, 23, 24, 24) more times, then every 4th row 0 (1, 3, 1, 1)(1, 0, 0, 0) time(s)—29 (32, 36, 43, 46)(50, 57, 60, 64) sts rem each side.

Work even until armholes measure 7 (7½, 8, 8¼, 8½)(8½, 8¾, 8¾, 9)"/18 (19, 20.5, 21, 21.5)(21.5, 22, 22, 23)cm from markers, end with a WS Row.

Shoulder shaping

Bind off from each armhole edge 7 (8, 9, 11, 12) (13, 14, 15, 16) sts 3 (4, 4, 3, 3)(3, 3, 3, 3) times, then 8 (0, 0, 10, 10)(11, 15, 15, 16) sts 1 (0, 0, 1, 1) (1, 1, 1, 1) time(s).

SLEEVES

Using smaller needle, cast on 72 (78, 84, 86, 90) (90, 92, 92, 94) sts.

Knit 3 rows, purl 1 row.

Change to larger needle.

Set-Up Row (RS) K30 (33, 36, 37, 39)(39, 40, 40, 41), pm, work Sleeve Lace over 12 sts, pm, k to end. Cont to work sts between markers in Sleeve Lace and all other sts in St st, work even until piece measures 8½ (8½, 8½, 9, 9)(9, 9½, 9½, 9½)"/21.5 (21.5, 21.5, 23, 23)(23, 24, 24, 24)cm, end with a WS row.

Bind off.

FINISHING

Block pieces to measurements.

Sew shoulder seams. Sew in sleeves between armhole markers; sew side and sleeve seams.

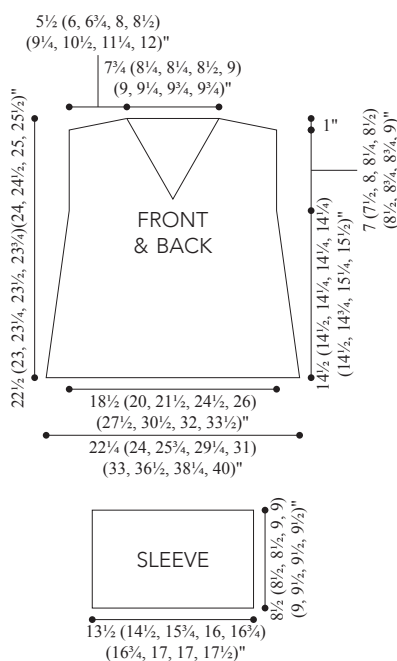
Neckband

With RS facing, using smaller 16"/40cm circular needle and beg at left shoulder seam, pick up and k 38 (41, 43, 42, 44)(44, 43, 43, 44) sts to base of front neck shaping, 1 st at center front, place removable marker on this center st, pick up and k 38 (41, 43, 42, 44)(44, 43, 43, 44) sts to right shoulder seam, then 42 (44, 44, 46, 48)(48, 50, 52, 52) sts across back neck—119 (127, 131, 131, 137)(137, 137, 139, 141) sts. Join and pm for beg of rnd.

Purl 1 rnd.

Dec Rnd K to 1 st before marked center st, s2kp, k to end.

Purl 1 rnd. Bind off knitwise. ■



3. Campanula

Close-fitting polo pullover with pleated sleeves and eyelet pattern. Shown in size 36½"/92.5cm on page 29.



KNITTED MEASUREMENTS

- Bust 31½ (36½, 41, 45½, 50½)(55, 59½, 64½, 69)"/80 (92.5, 104, 115.5, 128.5)(139.5, 151, 164, 175.5)cm
- Length 19½ (20, 20¼, 20½, 20¾)(21, 21½, 22, 22½)"/49.5 (51, 51.5, 52, 52.5)(53.5, 54.5, 56, 57)cm
- Upper arm 15¾ (15¾, 17½, 20¾, 24¼)(24¼, 25¾, 25¾, 27½)"/40 (40, 44.5, 52.5, 61.5)(61.5, 65.5, 65.5, 70)cm

MATERIALS

SCHOPPEL YARN/SKACEL COLLECTION
www.skacelknitting.com

- 3 (3, 4, 4, 5)(5, 5, 6, 6) 3½oz/100g balls (each approx 437yd/399m) of Schoppel ALB Lino (wool/linen) in #7727
- One each sizes 5 and 6 (3.75 and 4mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 5 (3.75mm) circular needle, 16"/40cm and dpns
- Stitch markers

GAUGE

24 sts and 36 rows = 4"/10cm over Eyelet Pat with larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

SLEEVE EYELET PAT

[multiple of 7 sts + 4 (4, 7, 6, 5)(5, 8, 8, 4)]

Row 1 (RS) Knit.

Row 2 and all WS Rows (WS) Purl.

Row 3 K1 (1, 2, 2, 1)(1, 3, 3, 1), k2tog, yo, *k5, k2tog, yo; rep from * to last 1 (1, 3, 2, 2)(2, 3, 3, 1) st(s), k to end.

Rows 5 and 7 Knit.

Row 9 K4 (4, 5, 5, 4)(4, 6, 6, 4), *k2tog, yo, k5; rep from * to last 0 (0, 2, 1, 1)(1, 2, 2, 0) st(s), k to end.

Row 11 Knit.

Row 12 Purl.

Rep Rows 1–12 for Sleeve Eyelet Pat.

BACK/FRONT EYELET PAT

(multiple of 7 sts + 4)

Row 1 (RS) Knit.

Row 2 and all WS Rows (WS) Purl.

Row 3 K1, k2tog, yo, *k5, k2tog, yo; rep from * to last st, k1.

Rows 5 and 7 Knit.

Row 9 K4, *k2tog, yo, k5; rep from * to end.

Row 11 Knit.

Row 12 Purl.

Rep Rows 1–12 for Back/Front Eyelet Pat.

SEED ST

(odd number of sts)

All Rows K1, *p1, k1; rep from * to end.

NOTES

1 Pullover is worked from bottom up in pieces. Sleeves have sts cast on after ribbing to form pleats, and sts bound off in sections in cap to form pleats.

2 Eyelet Pat may be worked from written instructions or chart.

3 When working sleeve cap, armhole, and neck shaping, do not work a yo in pat without a corresponding dec, and vice versa.

4 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

SLEEVES

Using larger needle, cast on 71 (71, 81, 101, 121) (121, 131, 131, 141) sts.

Row 1 (WS) K2, p1, [k1, p1] 3 times, *k3, p1, [k1, p1] 3 times; rep from * to last 2 sts, k2.

Row 2 (RS) P2, k1, [p1, k1] 3 times, *p3, k1, [p1, k1] 3 times; rep from * to last 2 sts, p2.

Row 3 K2, p1, [k1, p1] 3 times, *k1, yo, ssk, p1, [k1, p1] 3 times; rep from * to last 2 sts, k2.

Rep Rows 1 and 2 for 1"/2.5cm for Rib Pat, end with a RS row. Do not cut yarn; set aside.

Beg cuff pleats

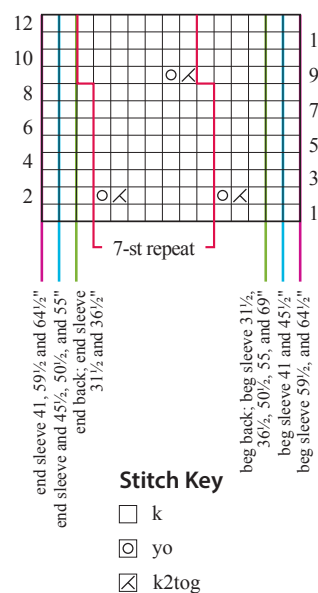
Using long-tail cast-on, cast on 12 sts onto dpn. Cut yarn, leaving a 6"/15cm tail, and set aside. Rep on same dpn for second pleat, making sure both pleats are cast-on in the same direction.

With WS facing, return to sts on circular needle.

Pleat Joining Row (WS) P26 (26, 31, 41, 51)(51, 56, 56, 61) from circular needle, with WS of dpn facing p12 from dpn, p19 from circular needle, with WS facing p12 from dpn, p to end of circular needle—95 (95, 105, 125, 145)(145, 155, 155, 165) sts.

Note Pleats will be closed during Finishing.

EYELET PAT



Beg Eyelet Pat

Note On first row, work sts on either side of pleats tightly to close up gaps.

Beg Eyelet Pat; work Sleeve Eyelet Pat if working from written instructions or beg where indicated for your size if working from chart. Work even until piece measures 3 (3, 3, 4, 4)(4, 5, 5, 5)"/7.5 (7.5, 7.5, 10, 10)(10, 12.5, 12.5, 12.5)cm, end with a WS row; make note of last row of pat worked.

Seed st band

Beg Seed st; work even until band measures 1"/2.5cm, end with a WS row.

Cont in Eyelet Pat, beg with next row after last row worked before Seed st band; work even until piece measures 4½ (4½, 4½, 5½, 5½)(5½, 6½, 6½, 6½)"/11.5 (11.5, 11.5, 14, 14)(14, 16.5, 16.5, 16.5) cm, end with a WS row.

Shape cap

Bind off 3 (6, 8, 10, 13)(16, 18, 20, 22) sts at beg of next 2 rows, then 2 sts at beg of next 0 (0, 0, 2, 8)(2, 6, 2, 2) rows—89 (83, 89, 101, 103)(109, 107, 111, 117) sts rem.

Work 2 rows even.

Dec Row (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd.

Work 3 rows even.

Rep Dec Row. Work 1 row even.

Rep last 6 rows 1 (6, 1, 0, 0)(0, 0, 0, 0) more time(s), then rep Dec Row every 4th row 0 (0, 5, 0, 0)(0, 0, 1, 0) time(s), then every RS row 16 (3, 10, 23, 23)(26, 24, 25, 28) times—49 (49, 51, 51, 53) (53, 55, 55, 57) sts rem.

Work cap pleats

Note On next row and bind-off row, work sts on either side of pleats tightly to close up gaps.

Next Row (WS) P5 (5, 6, 6, 7)(7, 8, 8, 9), bind off 12 sts (1 st rem on RH needle), p14, bind off 12 sts, p to end.

Bind off rem 25 (25, 27, 27, 29)(29, 31, 31, 33) sts.

BACK

Using larger needle, cast on 121 (131, 141, 161, 171)(191, 201, 221, 231) sts.

Row 1 (WS) K2, p1, [k1, p1] 3 times, *k3, p1, [k1, p1] 3 times; rep from * to last 2 sts, k2.

Row 2 (RS) P2, k1, [p1, k1] 3 times, *p3, k1, [p1, k1] 3 times; rep from * to last 2 sts, p2.

Row 3 K2, p1, [k1, p1] 3 times, *k1, yo, ssk, p1, [k1, p1] 3 times; rep from * to last 2 sts, k2.

Rep Rows 1 and 2 for 2"/5cm for Rib Pat, end with a RS row. Do not cut yarn; set aside.

Purl 1 WS row, dec 26 (22, 18, 24, 20)(26, 22, 28, 24) sts evenly spaced—95 (109, 123, 137, 151) (165, 179, 193, 207) sts rem.

Beg Eyelet Pat

Beg Eyelet Pat; work even until piece measures approx 9 (9, 8½, 8½, 8½)(8½, 8½, 9, 9¼)"/23 (23, 21.5, 21.5, 21.5)(21.5, 22, 23, 23.5)cm, end with Row 6 or 12 of pat.

Seed st band

Beg Seed st; work even until Seed st band measures 1"/2.5cm, end with a WS row.

Cont in Eyelet Pat, beg with next row after last row worked before Seed st band; work even until piece measures 11½ (11½, 11, 11, 11)(11, 11¼, 11½, 11¾)"/29 (29, 28, 28, 28)(28, 28.5, 29, 30)cm, end with a WS row; make note of last row of pat worked.

Lower armhole shaping

Bind off 3 (6, 8, 10, 13)(16, 18, 20, 22) sts at beg of next 2 rows, 3 sts at beg of next 0 (0, 0, 0, 0)(0, 2, 2, 4) rows, then 2 sts at beg of next 0 (0, 0, 2, 4)(6, 6, 8, 6) rows—89 (97, 107, 113, 117)(121, 125, 131, 139) sts rem.

Dec Row (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd.

Rep Dec Row every RS Row 1 (4, 7, 7, 8)(8, 8, 8, 9) more time(s)—85 (87, 91, 97, 99)(103, 107, 113, 119) sts rem.

Work even until armholes measure 3 (3½, 4¼, 4½, 4¾)(5, 5¼, 5½, 5¾)"/7.5 (9, 11, 11.5, 12)(12.5, 13.5, 14, 14.5)cm, end with a WS row.

Upper armhole shaping

Inc Row (RS) K1, M1R, work to last st, M1L, k1—2 sts inc'd.

Rep Inc Row every 8th row 4 more times, working new sts into pat—95 (97, 101, 107, 109)(113, 117, 123, 129) sts.

Work even until armholes measure 7 (7½, 8¼, 8½, 8¾)(9, 9¼, 9½, 9¾)"/18 (19, 21, 21.5, 22)(23, 23.5, 24, 25)cm, end with a WS row.

Shoulder shaping

Bind off 7 (7, 7, 8, 8)(9, 9, 9, 10) sts at beg of next 8 (6, 6, 8, 8)(4, 4, 6, 6) rows, then 0 (8, 8, 0, 0)(8, 8, 10, 9) sts at beg of next 0 (2, 2, 0, 0)(4, 4, 2, 2) rows. Bind off rem 39 (39, 43, 43, 45)(45, 49, 49, 51) sts.

FRONT

Work as for back until piece measures 10½ (10½, 10¼, 10¼, 10¼)(10½, 10¼, 11¼, 11½)"/26.5 (26.5, 26, 26, 26)(26.5, 27.5, 28.5, 29)cm, end with a WS row.

Work placket opening

Note Work edge sts on either side of placket opening firmly.

Division Row (RS) Work 44 (51, 58, 65, 72)(79, 86, 93, 100) sts, join a ball of yarn and bind off center 7 sts, work to end—44 (51, 58, 65, 72)(79, 86, 93, 100) sts rem each side. Working both sides at once with separate balls of yarn, work even until piece measures 11½ (11½, 11, 11, 11)(11, 11¼, 11½, 11¾)"/29 (29, 28, 28, 28)(28, 28.5, 29, 30)cm, end with WS row.

Lower armhole shaping and Seed st band

Note Lower armhole shaping is worked at the same time as Seed st band; please read ahead.

Bind off from each armhole edge 3 (6, 8, 10, 13) (16, 18, 20, 22) sts once, 3 sts 0 (0, 0, 0, 0)(0, 1, 1, 2) time(s), then 2 sts 0 (0, 0, 1, 2)(3, 3, 4, 3)—41 (45, 50, 53, 55)(57, 59, 62, 66) sts rem each side.

Armhole Dec Row (RS) K1, ssk, work to neck edge; on 2nd side, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec Row every RS Row 1 (4, 7, 7, 8)(8, 8, 8, 9) more time(s)—39 (40, 42, 45, 46)(48, 50, 53, 56) sts rem.

AT SAME TIME, when armholes measure 2"/5cm, end with a WS row (make note of last row of pat worked), beg Seed st band, as follows:

For sizes with even number of sts to neck edge

Row 1 (RS) *P1, k1; rep from * to neck edge; on 2nd side, *k1, p1; rep from * to end.

For sizes with odd number of sts to neck edge

Row 1 (RS) K1, *p1, k1; rep from * to neck edge; on 2nd side, k1, *p1, k1; rep from * to end.

For all sizes

Row 2 (WS) K the p sts and p the k sts.

Work even until Seed st band measures 1"/2.5cm, end with a WS row.

Cont in Eyelet Pat, beg with next row after last row worked before Seed st band; work even until armholes measure 3 (3½, 4¼, 4½, 4¾)(5, 5¼, 5½, 5¾)"/7.5 (9, 11, 11.5, 12)(12.5, 13.5, 14, 14.5)cm, end with a WS row.

Upper armhole and neck shaping

Note Upper armhole and neck shaping will be worked at the same time; please read ahead.

Inc Row (RS) K1, M1R, work to neck edge; on 2nd side, work to last st, M1L, k1—2 sts inc'd.

Rep Inc Row every 8th row 4 more times, working new sts into pat—44 (45, 47, 50, 51)(53, 55, 58, 61) sts each side.

AT SAME TIME, when armholes measure 5 (5½, 6, 6¼)(6½, 6¼, 6½, 6¾)"/12.5 (14, 15, 15, 16)(16.5, 16, 16.5, 17)cm, end with a WS row, bind off from each neck edge 6 (6, 7, 6, 7)(7, 7, 7, 8) sts once, then 2 sts twice—34 (35, 36, 40, 40)(42, 44, 47, 49) sts rem each side.

Neck Dec Row (RS) Work to 2 sts before neck edge, k2tog; on 2nd side, ssk, work to end—2 sts dec'd.

Rep Neck Dec Row every RS row 5 (5, 6, 7, 7)(7, 9, 9, 9) more times—28 (29, 29, 32, 32)(34, 34, 37, 39) sts rem each side.

Work even until armholes measure 7 (7½, 8¼, 8½, 8¾)(9, 9¼, 9½, 9¾)"/18 (19, 21, 21.5, 22)(23, 23.5, 24, 25)cm, end with a WS row.

Shoulder shaping

Bind off from each armhole edge 7 (7, 7, 8, 8)(9, 9, 9, 10) sts 4 (3, 3, 4, 4)(2, 2, 3, 3) times, then 0 (8, 8, 0, 0)(8, 8, 10, 9) sts 0 (1, 1, 0, 0)(2, 2, 1, 1) time(s).

FINISHING

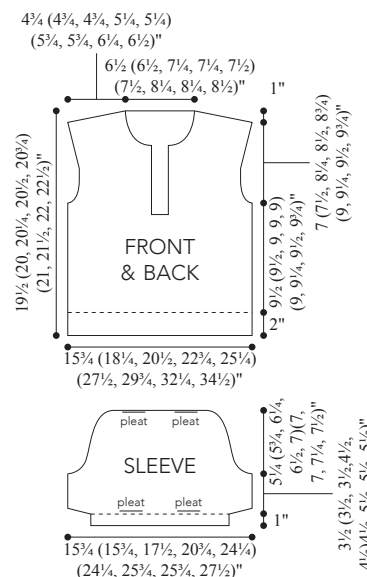
Block pieces to measurements.

Close sleeve cuff pleats

With WS facing, fold 1 pleat in half with RSs tog and sew cast-on edges tog. Rep for 2nd pleat. Sew pleats tog for approx 1"/2.5cm along fold lines. Do not sew pleats to main sleeve fabric.

Close sleeve cap pleats

With WS facing, fold 1 pleat in half with RSs tog and sew cast-on edges tog. Rep for 2nd pleat. Sew



pleats tog for approx 1/2"/1.5cm along fold lines. Do not sew pleats to main sleeve fabric, and do not sew pleats into armhole seam.

Sew shoulder seams. Set in sleeves, centering pleats at shoulder seam. Sew side seams, using a half-st seam. Sew sleeve seams.

Collar

With RS facing, using smaller 16"/40cm needle, pick up and k 55 (55, 59, 59, 63)(63, 65, 65, 69) sts evenly along back neck edge. Cut yarn and set aside, leaving sts on needle.

With WS facing, using smaller 24"/60cm needle, and beg at top of left front placket opening, pick up and k 33 (33, 36, 36, 39)(39, 43, 43, 46) sts along left front neck edge to back neck, cut yarn, sl back neck sts to needle, rejoin yarn, then pick up and k 33 (33, 36, 36, 39)(39, 43, 43, 46) sts along right front neck edge to placket opening—121 (121, 131, 131, 141)(141, 151, 151, 161) sts.

Note Work edge sts firmly. RS of collar will be visible when collar is folded over. The following rows will refer to the RS/WS of collar when collar is folded over.

Row 1 (WS) K2, p1, [k1, p1] 3 times, *k3, p1, [k1, p1] 3 times; rep from * to last 2 sts, k2.

Row 2 (RS) P2, k1, [p1, k1] 3 times, *p3, k1, [p1, k1] 3 times; rep from * to last 2 sts, p2.

Back collar shaping

Pm either side of center 15 sts.

Note Work wrap tog with wrapped st as you come to it.

Short Rows 1 (WS) and 2 (RS) Work to 2nd marker, sm, w&t.

Short Rows 3–6 Work to 4 sts after wrapped st, w&t.

Short Row 7 Work to end.

Front collar shaping

Row 1 (RS) P2, M1P, work to last 2 sts, M1P, p2—2 sts inc'd.

Row 2 (WS) K the k sts and p the p sts.

Rows 3 and 4 Rep Row 2.

Row 5 P2, M1L, work to last 2 sts, M1R, p2—2 sts inc'd.

Rows 6–8 Rep Row 2.

Rep Rows 1–8 once more, then rep Rows 1–4 once—131 (131, 141, 141, 151)(151, 161, 161, 171) sts.

Work even until collar measures 3 1/4" at center back neck, end with a RS row.

Eyelet Row (WS) K3, p1, [k1, p1] 5 times, *k1, yo, ssk, p1, [k1, p1] 3 times; rep from * to last 7 sts, [k1, p1] twice, k3.

Next Row Rep Row 2, knitting all yos. Bind off in pat, leaving last st on needle. Do not cut yarn.

Left Placket Band

With WS of collar facing, using same needle and yarn attached to collar, pick up and k 17 sts along edge of collar to beg of neckline edge (18 sts now on needle), then 43 (47, 49, 49, 51)(51, 49, 49, 51) sts along left edge of placket opening—61 (65, 67, 67, 69)(69, 67, 67, 69) sts.

Beg Seed st; work even until band measures 1 1/2"/2.5cm. Bind off in pat.

Right Placket Band

With RS of front facing, using smaller needle, pick up and k 43 (47, 49, 49, 51)(51, 49, 49, 51) sts along right edge of placket opening, then 18 sts along edge of collar—61 (65, 67, 67, 69)(69, 67, 67, 69) sts. Complete as for left placket.

Sew side edge of right placket band to bound-off front neck sts; sew side edge of left placket band behind right band, then sew bound-off edge of left placket band for 2"/5cm along right placket band pick-up ridge.

Block placket bands and collar. ■

4. Corona

Close-fitting A-line tank with eyelet pattern. Shown in size 35 1/2"/90cm on page 30.



KNITTED MEASUREMENTS

- Bust 32 (35 1/2, 40, 43 1/2, 48)(51 1/2, 56, 59 1/2, 64)"/81.5 (90, 101.5, 110.5, 122)(131, 142, 151, 162.5)cm
- Length 20 1/2 (21, 21 1/4, 21 1/2, 21 3/4)(22, 22 1/2, 23, 23 1/2)"/52 (53.5, 54, 54.5, 55)(56, 57, 58.5, 59.5)cm

MATERIALS

CIRCULO YARNS

www.circuloyarns.com

- 2 (2, 2, 3, 3)(3, 3, 3, 4) 7oz/200g balls (each approx 247yd/226m) of Circulo Yarns Natural Cotton Maxcolor 4/6 (cotton) in #7727
- One size 10 (6mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Spare size 10 (6mm) needle, for 3-needle bind-off (optional)
- Stitch markers
- Stitch holders or waste yarn

GAUGE

14 sts and 19 rows = 4"/10cm over St st, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

2yo Yo twice.

6yo Yo 6 times.

EYELET PAT

(multiple of 14 sts)

Row 1 (RS) *K1, [ssk] 3 times, 6yo, [k2tog] 3 times, k1; rep from * to end.

Row 2 (WS) *P4, (p1, k1) 3 times into 6yo, p4; rep from * to end.

Row 3 Knit.

Row 4 Purl.

Row 5 *K1, [ssk, yo] twice, ssk, 2yo, k2tog, [yo, k2tog] twice, k1; rep from * to end.

Row 6 *P6, (p1, k1) into double yo, p6; rep from * to end.

Row 7 Knit.

Row 8 Purl.

Row 9 *K3, ssk, yo, ssk, 2yo, k2tog, yo, k2tog, k3; rep from * to end.

Row 10 Rep Row 6.

Row 11 Knit.

Row 12 Purl.

Row 13 *K5, ssk, 2yo, k2tog, k5; rep from k to end.

Row 14 Rep Row 6.

Rows 15–24 Work in St st (k on RS, p on WS).

Rep Rows 1–24 for Eyelet Pat.

NOTES

1 Pullover is worked from the bottom up in pieces. Shoulders are joined using Kitchener st; you may use 3-needle bind-off if you prefer.

2 Eyelet Pat may be worked from written instructions or chart.

3 Use sloped bind-off when binding off sts for armholes and neck.

4 When working armhole shaping, do not work a yo in pat without a corresponding dec, and vice versa.

5 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

BACK

Cast on 64 (70, 78, 84, 92)(98, 106, 112, 120) sts.

Knit 1 WS row.

Beg St st (k on RS, p on WS); work even until piece measures 2"/5cm, end with a WS row.

Beg Eyelet Pat

Set-Up Row (RS) K11 (7, 11, 7, 11)(7, 11, 7, 11), pm, work Eyelet Pat to last 11 (7, 11, 7, 11)(7, 11, 7, 11) sts, pm, k to end.

Work even, working Eyelet Pat between markers and St st on the rest of sts, until piece measures 2 1/2"/6.5cm, end with a WS row.

Side shaping

Side Dec Row (RS) K3, k2tog, work to last 5 sts, ssk, k3—2 sts dec'd.

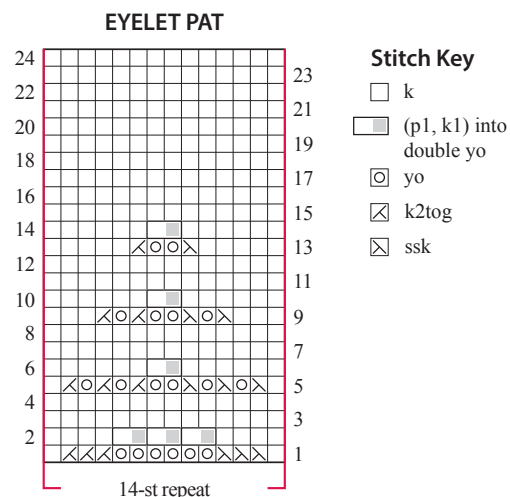
Cont to work Eyelet Pat as established, rep Side Dec Row every 12th row 3 more times—56 (62, 70, 76, 84)(90, 98, 104, 112) sts rem.

Work even until piece measures 13 1/2 (13 1/2, 13, 13, 13)(13, 13 1/4, 13 1/2, 13 3/4)"/34.5 (34.5, 33, 33, 33)(33, 33.5, 34.5, 35)cm, end with a WS row.

Armhole shaping and pat change

Note When you have completed the third vertical rep of Eyelet Pat, change to St st across all sts for remainder of piece. Bind off sts using sloped bind-off.

Cont to work Eyelet Pat as established, bind off 2 (3, 3, 4, 4)(5, 5, 6, 6) sts at beg of next 2 rows, 3 sts at beg of next 2 (2, 2, 2, 4)(4, 6, 6, 8) rows, then 2 sts at beg of next 2 (2, 6, 6, 6)(6, 6, 4, 6) rows—42 (46, 46, 50, 52)(56, 58, 66, 64) sts rem.



Armhole Dec Row (RS) K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd.

Rep Armhole Dec Row every RS row 1 (2, 1, 1, 1) (2, 2, 4, 2) more time(s)—38 (40, 42, 46, 48)(50, 52, 56, 58) sts rem.

Work even until armholes measure 5½ (6, 6¾, 7, 7¼)(7½, 7¾, 8, 8¼)"(15, 17, 18, 18.5)(19, 19.5, 20.5, 21)cm, end with a WS row.

Neck shaping

Note Bind off sts using sloped bind-off.

Division Row (RS) K13 (14, 14, 16, 16)(17, 17, 19, 19), join a 2nd ball of yarn and bind off center 12 (12, 14, 14, 16)(16, 18, 18, 20) sts, k to end—13 (14, 14, 16, 16)(17, 17, 19, 19) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 2 sts 3 times—7 (8, 8, 10, 10)(11, 11, 13, 13) sts rem each side. Cut yarn leaving an 8"/20.5cm tail; transfer sts to st holders or waste yarn.

FRONT

Work as for back until armholes measure 4 (4½, 5¼, 5, 5¼)(5½, 5¼, 5½, 5¾)"(10 (11.5, 13.5, 12.5, 13.5)(14, 13.5, 14, 14.5)cm, end with a WS row—38 (40, 42, 46, 48)(50, 52, 56, 58) sts rem.

Neck shaping

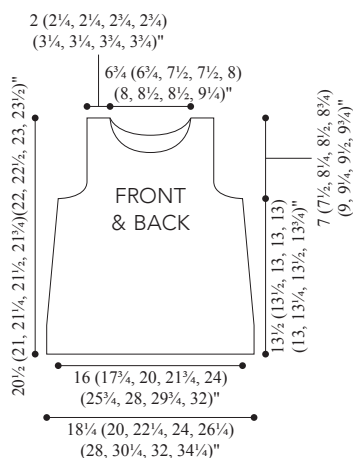
Division Row (RS) K13 (14, 14, 16, 16)(17, 17, 19, 19), join a 2nd ball of yarn and bind off center 12 (12, 14, 14, 16)(16, 18, 18, 20) sts, k to end—13 (14, 14, 16, 16)(17, 17, 19, 19) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 3 sts once, 2 sts once, then 1 st once—7 (8, 8, 10, 10)(11, 11, 13, 13) sts rem each side.

Work even until armholes measure 7 (7½, 8¼, 8½, 8¾)(9, 9¼, 9½, 9¾)"(18 (19, 21, 21.5, 22)(23, 23.5, 24, 25)cm, end with a WS row. Cut yarn leaving a tail 3 times the width of the shoulder.

FINISHING

Block pieces to measurements. With RSs facing, join left shoulders using Kitchener st. If you prefer, hold RSs tog and join left shoulders using 3-needle bind-off. Rep for right shoulders. Sew side seams. ■



5. Clethra

Oversized drop-shoulder hoodie worked in an openwork pattern. Shown in size 41"/104cm on page 31.



KNITTED MEASUREMENTS

- Bust 36 (41, 44, 48½, 51½)(56, 60½, 63½, 68)"(91.5 (104, 112, 123, 131)(142, 153.5, 161.5, 172.5)cm
- Length 23½ (24, 24¼, 24½, 24¾)(25, 25½, 26, 26½)"(59.5 (61, 61.5, 62, 63)(63.5, 65, 66, 67.5)cm
- Upper arm 16½ (17½, 18½, 19, 19½)(20, 20½, 20½, 21)"(42 (44.5, 47, 48.5, 49.5)(51, 52, 52, 53.5)cm

MATERIALS

YARNALIA

www.yarnalia.com

- 9 (9, 10, 11, 11)(12, 12, 13, 14) 1¾oz/50g skeins (each approx 164yd/150m) of Yarnalia Marvel (wool/acrylic/nylon) in hazel wood
- One size 6 (4mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Spare size 6 (4mm) needle, for 3-needle bind-off
- Stitch markers
- Stitch holders or waste yarn

GAUGE

21 sts and 29 rows/rnds = 4"/10cm over Openwork Pat, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

OPENWORK PAT

(multiple of 4 sts + 7)

Row 1 (RS) K2, *yo, S2KP, yo, k1; rep from * to last st, k1.

Rows 2 and 4 (WS) P3, *k1, p3; rep from * to end.

Row 3 K3, *p1, k3; rep from * to end.

Row 5 K1, k2tog, yo, p1, *yo, S2KP, yo, p1; rep from * to last 3 sts, yo, ssk, k1.

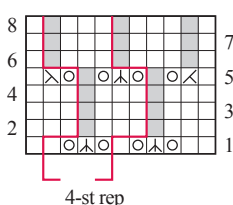
Row 6 P1, k1, *p3, k1; rep from * to last st, p1.

Row 7 K1, p1, *k3, p1; rep from * to last st, k1.

Row 8 Rep Row 6.

Rep Rows 1–8 for Openwork Pat.

OPENWORK PAT



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- yo
- ⊗ k2tog
- ⊗ ssk
- ⊗ S2KP

NOTES

1 Pullover is worked from the bottom up in pieces, then sewn tog. Hood is worked from held front sts and sts picked up along the back neck, then joined at the top using 3-needle bind-off.

2 Openwork Pat may be worked from written instructions or chart.

3 When working neck and hood shaping, do not work a yo in pat without a corresponding dec, and vice versa.

4 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

BACK

Cast on 94 (106, 114, 126, 134)(146, 158, 166, 178) sts.

Row 1 (RS) *K1, p1; rep from * to end.

Rep Row 1 for K1, P1 Rib for ¾"/2cm, end with a WS row, inc 1 st on last row—95 (107, 115, 127, 135)(147, 159, 167, 179) sts.

Beg Openwork Pat

Beg Openwork Pat; work even until piece measures 23½ (24, 24¼, 24½, 24¾)(25, 25½, 26, 26½)"(59.5 (61, 61.5, 62, 63)(63.5, 65, 66, 67.5)cm, end with a WS row. Bind off.

FRONT

Work as for back until piece measures 15½ (15½, 15¼, 15¼, 15¼)(15¼, 15½, 16, 16¼)"(39.5 (39.5, 38.5, 38.5, 38.5)(38.5, 39.5, 40.5, 41.5)cm, end with a WS row.

Neck shaping

Row 1 (RS) Work 37 (43, 47, 53, 57)(63, 69, 73, 79) sts in pat as established, k10, turn and cast on 10 sts for hood facing onto LH needle using knitted cast-on, turn back to RS; join a 2nd ball of yarn, bind off 1 st, work in pat as established to end.

Row 2 (WS) Work 37 (43, 47, 53, 57)(63, 69, 73, 79) sts, p10, turn and cast on 10 sts for hood facing onto LH using knitted cast-on, turn back to WS; with 2nd ball of yarn, p20, work to end—57 (63, 67, 73, 77)(83, 89, 93, 99) sts each side.

Row 3 Work 37 (43, 47, 53, 57)(63, 69, 73, 79) sts, k2tog, pm, k8, sl 1 purlwise wyib, k9; on 2nd side, k9, sl 1 purlwise wyib, k8, pm, ssk, work to end—56 (62, 66, 72, 76)(82, 88, 92, 98) sts rem each side.

Row 4 Work to 1 st before marker, p1, sm, p18; on 2nd side, p18, sm, p1, work to end.

Dec Row (RS) Work to 2 sts before marker, k2tog, sm, k8, sl 1 wyib, k9; on 2nd side, k9, sl 1 wyib, k8, sm, ssk, work to end.

Rep Dec Row every RS row 13 (13, 15, 15, 16)(16, 18, 18, 20) more times, then every 4th row 4 (4, 4, 4, 4)(4, 3, 3, 3)—38 (44, 46, 52, 55)(61, 66, 70, 74) sts rem each side.

Work even until piece measures 24 (24½, 24¾, 25, 25¼)(25½, 26, 26½, 27)"(61 (62, 63, 63.5, 64)(65, 66, 67.5, 68.5)cm, end with a WS row.

Next Row (RS) Bind off 19 (25, 27, 33, 36)(42, 47, 51, 55) sts, sl next 19 sts onto st holder or waste yarn; on 2nd side, sl 19 sts onto st holder or waste yarn (do not cut yarn), join a new ball of yarn, and bind off to end.

Bind off.

SLEEVES

Cast on 42 (42, 42, 42, 46)(46, 46, 50, 54) sts.

Row 1 (RS) *K1, p1; rep from * to end.

Rep Row 1 for K1, P1 Rib for ¾"/2cm, end with a WS row, inc 1 st on last row—43 (43, 43, 43, 47) (47, 47, 51, 55) sts.

Beg Openwork Pat

Beg Openwork Pat; work 4 rows even.

Sleeve shaping

Inc Row (RS) K1, M1R, work to last st, M1L, k1—2 sts inc'd.

Rep Inc Row every 4th row 4 (11, 19, 23, 22)(27, 29, 27, 27) more times, then every 6th row 17 (12,

7, 4, 5)(1, 0, 0, 0) time(s), working new sts in pat—87 (91, 97, 99, 103)(105, 107, 107, 111) sts.

Work even until piece measures 19¼ (19, 19¼, 19, 19¼)(18¾, 18½, 17¾, 17½)"/49 (48.5, 49, 48.5, 49) (47.5, 47, 45, 44.5)cm, end with a WS row.

Bind off.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Hood

With RS facing, working across right front held sts, k9, sl 1 wyib, k9, pm, pick up and k 51 (51, 59, 59, 59)(59, 59, 59, 67) sts along back neck, pm, working across left front held sts, k9, sl 1 wyib, k9—89 (89, 97, 97, 97)(97, 97, 97, 105) sts.

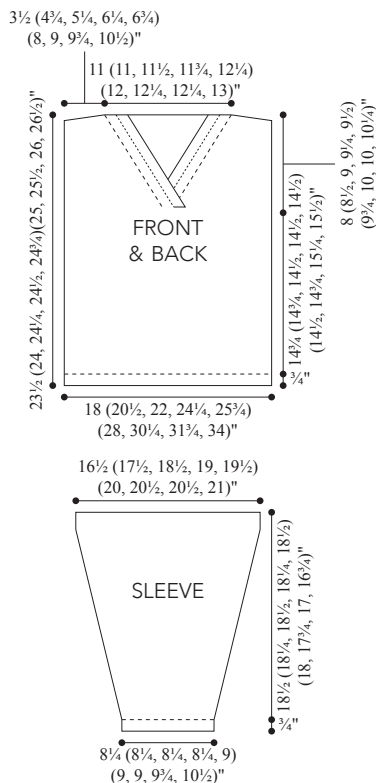
Set-Up Row (WS) P19, sm, work Openwork Pat (beg with Row 2) to marker, sm, p to end.

Work even until hood measures 12 (12, 12, 12½, 12½)(12½, 13, 13, 13)"/30.5 (30.5, 30.5, 32, 32)(32, 33, 33, 33)cm from pick-up row, end with a WS row. Mark center st.

Hood shaping

Dec Row (RS) Work to 2 sts before 2nd marker, ssk, sm, k1, sm, k2tog, work to end—2 sts dec'd. Rep Dec Row every 4th row once, then every RS row twice—81 (81, 89, 89, 89)(89, 89, 89, 97) sts rem. Fold piece in half with RSs tog (place extra center st on end of RH needle) and bind off all sts using 3-needle bind-off and spare needle, knitting the last 3 sts tog before binding off. Fold hood facing to WS at sl st column and loosely sew facing to WS, being careful not to let sts show on RS.

Pm 8 (8½, 9, 9¼, 9½)(9¾, 10, 10, 10¼)"/20.5 (21.5, 23, 23.5, 24)(25, 25.5, 25.5, 26)cm down from shoulder seams on front and back. Sew in sleeves between markers. Sew side and sleeve seams. ■



6. Vista

Loose-fitting modified drop shoulder pullover worked in a lace pattern. Shown in size 40"/101.5cm on pages 32 and 33.



KNITTED MEASUREMENTS

- Bust 34½ (40, 43, 48½, 51)(54, 59½, 62½, 68)"/87.5 (101.5, 109, 123, 129.5)(137, 151, 159, 172.5)cm
- Length 27½ (28, 28¼, 28½, 28¾)(29, 29½, 30, 30½)"/70 (71, 72, 72.5, 73)(73.5, 75, 76, 77.5)cm
- Upper arm 14 (15½, 16½, 16½, 18)(18, 19½, 19½, 21)"/35.5 (39.5, 42, 42, 45.5)(45.5, 49.5, 49.5, 53.5)cm

MATERIALS

CASCADE YARNS

www.cascadeyarns.com

- 5 (6, 6, 7, 7)(8, 9, 9, 10) 3½oz/100g skeins (each approx 273yd/250m) of Cascade Yarns Hampton (cotton/linen) in #08 ecru
- One each sizes 4 (3.5mm) circular needles 16"/40cm 24"/60cm long, and dpns, OR SIZE TO OBTAIN GAUGE
- One size 3 (3.25mm) circular needle 16"/40cm long
- Stitch marker

GAUGE

23 sts and 35 rows/rnds = 4"/10cm over Lace Pat using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

FLAT LACE PAT

(multiple of 8 sts + 3)

Row 1 (RS) K2, *ssk, k1, [yo, k1] twice, k2tog, k1; rep from * to last st, k1.

Row 2 and all WS Rows (WS) K1, p to last st, k1.

Row 3 K2, *ssk, yo, k3, yo, k2tog, k1; rep from * to last st, k1.

Row 5 K2, *yo, k1, k2tog, k1, ssk, k1, yo, k1; rep from * to last st, k1.

Row 7 K3, *yo, k2tog, k1, ssk, yo, k2; rep from * to last st, k1.

Row 8 K1, p to last st, k1.

Rep Rows 1–8 for Flat Lace Pat.

CIRCULAR LACE PAT

(multiple of 8 sts)

Rnd 1 *K1, ssk, k1, [yo, k1] twice, k2tog; rep from * to end.

Rnd 2 and all Even-Numbered Rnds Knit.

Rnd 3 *K1, ssk, yo, k3, yo, k2tog; rep from * to end.

Rnd 5 *K1, yo, k1, k2tog, k1, ssk, k1, yo; rep from * to end.

Rnd 7 *K2, yo, k2tog, k1, ssk, yo, k1; rep from * to end.

Rnd 8 Knit.

Rep Rnds 1–8 for Circular Lace Pat.

NOTES

1 Pullover is worked in pieces from the bottom up, then sewn tog. Back and front are worked flat; sleeves are worked in the rnd.

2 Lace Pats may be worked from written instructions or charts.

3 When working shaping, do not work a yo in pat without a corresponding dec, and vice versa.

4 The weight of the piece and the drape of the yarn affect the row gauge. Be sure to measure lengths with the weight of the garment hanging from the needle.

BACK

Using larger needle, cast on 99 (115, 123, 139, 147) (155, 171, 179, 195) sts.

Set-Up Row (WS) K1, p to last st, k1.

Beg Lace Pat

Beg Flat Lace Pat; work even until piece measures 20½ (20½, 20¼, 20¼, 20¼)(20¼, 20½, 21, 21¼)"/52 (52, 51.5, 51.5, 51.5)(51.5, 52, 53.5, 54) cm (measuring with piece hanging from needle; see Notes), end with a WS row.

Armhole shaping

Bind off 3 (5, 7, 13, 15)(18, 24, 25, 30) sts at beg of next 2 rows—93 (105, 109, 113, 117)(119, 123, 129, 135) sts rem.

Work even until armholes measure 4½ (5¼, 5¾, 5¾, 6)(6, 6¼, 6¼, 7)"/11.5 (13.5, 14.5, 13.5, 15)(15, 16, 16, 18)cm, end with a WS row.

Neck shaping

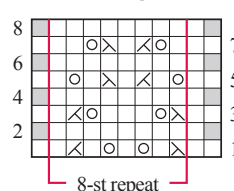
Division Row (RS) Work 34 (40, 40, 42, 43)(44, 45, 48, 49) sts, join a 2nd ball of yarn and bind off center 25 (25, 29, 29, 31)(31, 33, 33, 37) sts, work to end—34 (40, 40, 42, 43)(44, 45, 48, 49) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 1 st once—33 (39, 39, 41, 42)(43, 44, 47, 48) sts rem each side.

Work even until armholes measure 7 (7¾, 8¼, 8¼, 9)(9, 9¾, 9¾, 10½)"/18 (19.5, 21, 21, 23)(23, 25, 25, 26.5)cm, end with a WS row.

Bind off.

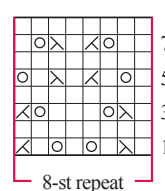
FLAT LACE PAT



Stitch Key

- k
- p
- ⊙ yo
- ⊗ k2tog
- ⊠ ssk

CIRCULAR LACE PAT



FRONT

Work as for back until armholes measure 3½ (4, 4½, 4¼, 4½)(4¾, 4½, 4½, 4¾)"/9 (10, 11.5, 11, 11.5)(12, 11.5, 11.5, 12)cm, end with a WS row—93 (105, 109, 113, 117)(119, 123, 129, 135) sts rem.

Neck shaping

Division Row (RS) Work 38 (44, 44, 46, 47)(48, 49, 52, 53) sts, join a 2nd ball of yarn and bind off center 17 (17, 21, 21, 23)(23, 25, 25, 29) sts, work to end—38 (44, 44, 46, 47)(48, 49, 52, 53) sts rem each side. Working both sides at once with separate balls of yarn, bind off from each neck edge 1 st 5 times—33 (39, 39, 41, 42)(43, 44, 47, 48) sts rem each side.

Work even until armholes measure 7 (7¼, 8¼, 8½, 9)(9, 9¼, 9½, 10½)"/18 (19.5, 21, 21, 23)(23, 25, 25, 26.5)cm, end with a WS row.
Bind off.

SLEEVES

Using larger needle, cast on 80 (88, 96, 96, 104) (104, 112, 112, 120) sts. Join, taking care not to twist sts, and pm for beg of rnd.
Knit 1 rnd.

Beg Lace Pat

Beg Circular Lace Pat; work even until piece measures 7 (7, 7, 7, 8)(8, 8, 9, 9)"/18 (18, 18, 18, 20.5) (20.5, 20.5, 23, 23)cm, end with an even-numbered rnd of Lace Pat.

Cap shaping

Change to Flat Lace Pat, beg with next row after last rnd of Circular Lace Pat worked; work ½ (¾, 1¼, 2¼, 2½)(3¼, 4¼, 4¼, 5¼)"/1.5 (2, 3, 5.5, 6.5) (8.5, 11, 11, 13.5)cm even, end with a WS row.
Bind off knitwise.

FINISHING

Sew shoulder seams. Sew in sleeves, sewing bound-off top of sleeve to even length of armhole edge and the ½ (¾, 1¼, 2¼, 2½)(3¼, 4¼, 4¼, 5¼)"/1.5 (2, 3, 5.5, 6.5)(8.5, 11, 11, 13.5)cm of top of sleeve to bound-off sts at base of armholes. Sew sleeve seams. Sew side seams, leaving last 7½"/19cm unsewn for side slit.

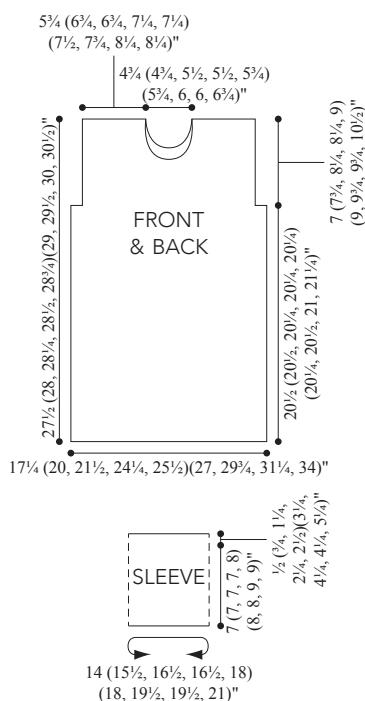
Neckband

With RS facing, using smaller needle, and beg at left shoulder seam, pick up and k 106 (106, 114, 124, 128)(128, 142, 142, 148) sts around neck opening. Pm for beg of rnd.

Rnd 1 *K1, p1; rep from * to end.

Rep Rnd 1 for K1, P1 Rib for 5 rnds.

Bind off in pat. ■



7. The Actor

Classic-fitting modified drop-shoulder v-neck pullover in Stockinette stitch. Shown in size 41"/104cm on page 34.



KNITTED MEASUREMENTS

- Bust 33 (37, 41, 45, 49)(53, 57, 61, 65)"/84 (94, 104, 114.5, 124.5)(134.5, 145, 155, 165)cm
- Length 24 (24½, 24¾, 25, 25¼)(25½, 26, 26½, 27)"/61 (62, 63, 63.5, 64)(65, 66, 67.5, 68.5)cm
- Upper arm 14¼ (15, 16¼, 17, 17½)(18¼, 18½, 19, 19½)"/36 (38, 41.5, 43, 44.5)(46.5, 47, 48.5, 49.5)cm

MATERIALS

VALLEY YARNS

www.yarn.com

- 9 (10, 10, 11, 11)(12, 13, 14, 15) 1¼oz/50g balls (each approx 135yd/123m) of Valley Yarns Hawley (cotton/silk/nylon) in #02 sandstone
- One each sizes 5 and 6 (3.75 and 4mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 5 (3.75mm) circular needle 16"/40cm long
- Removable stitch marker
- Stitch holder

GAUGE

20 sts and 28 rows = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

NOTES

1 Pullover is worked from the bottom up in pieces, then sewn tog.

2 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

BACK

Using smaller needle, cast on 83 (93, 103, 113, 123) (133, 143, 153, 163) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1½"/4cm, end with a WS row.

Change to larger needle and St st (k on RS, p on WS); work even until piece measures approx 16¼ (16¼, 16, 15¾, 15¾)(15¾, 16, 16¼, 16½)"/41.5 (41.5, 40.5, 40, 40)(40, 40.5, 41.5, 42)cm, end with a WS row.

Armhole shaping

Bind off 2 (4, 6, 9, 13)(16, 20, 22, 25) sts at beg of next 2 rows—79 (85, 91, 95, 97)(101, 103, 109, 113) sts rem.

Work even until armholes measure 6½ (7, 7½, 8, 8¼)(8½, 8¾, 9, 9¼)"/16.5 (18, 19, 20.5, 21)(21.5, 22, 23, 23.5)cm, end with a WS row.

Neck shaping

Division Row (RS) K23 (26, 28, 30, 30)(31, 31, 34, 35), join a 2nd ball of yarn and bind off center 33 (33, 35, 35, 37)(39, 41, 41, 43) sts, k to end—23 (26, 28, 30, 30)(31, 31, 34, 35) sts rem each side. Working both sides at once with separate balls of yarn, work 1 row even.

Dec Row (RS) K to 3 sts before neck edge, k2tog, k1; on left neck edge, k1, ssk, k to end—22 (25, 27, 29, 29)(30, 30, 33, 34) sts rem each side.

Work 1 row even.

Shoulder shaping

Bind off from each armhole edge 8 (9, 9, 10, 10) (10, 10, 11, 12) sts 1 (1, 3, 2, 2)(3, 3, 3, 1) time(s), then 7 (8, 0, 9, 9)(0, 0, 0, 11) sts 2 (2, 0, 1, 1)(0, 0, 2) time(s).

FRONT

Work as for back until armholes measure 1½ (1½, 1½, 1¾, 1¾)(1¾, 2, 2, 2)"/4 (4, 4, 4.5, 4.5)(4.5, 5, 5, 5)cm, end with a WS row—79 (85, 91, 95, 97)(101, 103, 109, 113) sts rem.

Neck shaping

Division Row (RS) K39 (42, 45, 47, 48)(50, 51, 54, 56), sl next st to st holder, join a 2nd ball of yarn and k to end—39 (42, 45, 47, 48)(50, 51, 54, 56) sts rem each side.

Working both sides at once with separate balls of yarn, work 1 row even.

Dec Row (RS) K to 3 sts before neck edge, k2tog, k1; on left neck edge, k1, ssk, k to end—2 sts dec'd. Rep Dec Row every RS row 15 (13, 14, 13, 14)(15, 17, 16, 17) more times, then every 4th row 1 (3, 3, 4, 4)(4, 3, 4, 4) time(s)—22 (25, 27, 29, 29)(30, 30, 33, 34) sts rem each side.

Work even until armholes measure 7 (7½, 8, 8½, 8¾)(9, 9¼, 9½, 9¾)"/18 (19, 20.5, 21.5, 22)(23, 23.5, 24, 25)cm, end with a WS row.

Shape shoulders as for back.

SLEEVES

Using smaller needle, cast on 39 (41, 41, 41, 43) (45, 47, 51, 51) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1½"/4cm, end with a WS row.

Change to larger needle and St st; work 6 rows even.

Sleeve shaping

Inc Row (RS) K1, M1R, k to last st, M1L, k1—2 sts inc'd.

Rep Inc Row every 6th (6th, 4th, 4th, 4th)(4th, 4th, 4th, 4th) row 7 (11, 5, 11, 12)(16, 17, 16, 20) more times, then every 8th (8th, 6th, 6th, 6th)(6th, 6th, 6th, 6th) row 8 (5, 14, 10, 9)(6, 5, 5, 2) times—71 (75, 81, 85, 87)(91, 93, 95, 97) sts.

Work even until piece measures 19½ (19¾, 20, 20½, 21)(21½, 22, 22, 22)"/49.5 (50, 51, 52, 53.5) (54.5, 56, 56, 56)cm, end with a WS row.

Bind off.

FINISHING

Block pieces to finished measurements.

Sew shoulder seams.

Neckband

With RS facing, using 16"/40cm circular needle, and beg at left shoulder seam, pick up and k 32 (34, 36, 36, 38)(40, 40, 40, 42) sts along left front neck edge, knit held center neck st and place removable marker on this st, pick up and k 32 (34, 36, 36, 38) (40, 40, 40, 42) sts along right front neck edge, then 45 (45, 49, 49, 51)(53, 55, 55, 59) sts along back neck edge—110 (114, 122, 122, 128)(134, 136, 136, 144) sts. Join; pm for beg of rnd.

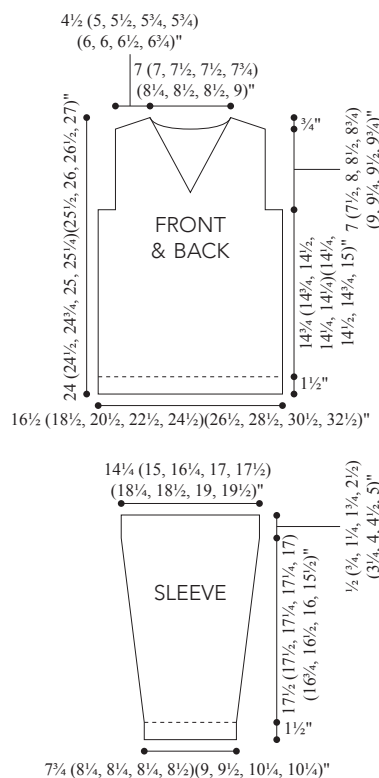
Rnd 1 K1, *p1, k1; rep from * to 1 st before marked center st, S2KP, *k1, p1; rep from * to end—2 sts dec'd.

Rnd 2 *K1, p1; rep from * to 1 st before marked center st, S2KP, p1, *k1, p1; rep from * to end—2 sts dec'd.

Rep Rnds 1 and 2 for 1"/2.5cm.

Bind off in pat, working S2KP at center front while binding off.

Sew in sleeves, sewing bound-off top of sleeve to even length of armhole edge and the ½ (¾, 1¼, 1¾, 2½)(3¼, 4, 4½, 5)"/1.5 (2, 3, 4.5, 6.5)(8.5, 10, 11.5, 12.5)cm of top of sleeve to bound-off sts at base of armholes. Sew sleeve seams. Sew side seams, taking ½ st into seam on either side of ribbing so pat flows across seam. ■



8. The Artist

Classic-fitting modified drop-shoulder v-neck pullover in a texture pattern. Shown in size 41"/104cm on page 35.



KNITTED MEASUREMENTS

- Bust 33 (37, 41, 45, 49)(53, 57, 61, 65)"/84 (94, 104, 114.5, 124.5)(134.5, 145, 155, 165)cm
- Length 24¼ (24¾, 25, 25½)(25¾, 26¼, 26¾, 27¼)"/61.5 (63, 63.5, 64, 65)(65.5, 66.5, 68, 69)cm
- Upper arm 14¼ (15, 16¼, 17, 17½)(18¼, 18½, 19, 19½)"/36 (38, 41.5, 43, 44.5)(46.5, 47, 48.5, 49.5)cm

MATERIALS

BLUE SKY FIBERS

www.blueskyfibers.com

- 8 (8, 9, 9, 10)(11, 11, 12, 13) 65g balls (each approx 150yd/137m) of Blue Sky Fibers *Organic Cotton Skinny* (cotton) in #304 zinc

- One each sizes 5 and 6 (3.75 and 4mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE

One size 5 (3.75mm) circular needle 16"/40cm long

- Stitch markers
- Stitch holder

GAUGE

20 sts and 26 rows = 4"/10cm over Ridged Rib using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

RIDGED RIB

(odd number of sts)

Row 1 (RS) Knit.

Row 2 (WS) Knit.

Row 3 K1, *p1, k1; rep from * to end.

Row 4 P1, *k1, p1; rep from * to end.

Rep Rows 1–4 for Ridged Rib.

NOTES

1 Pullover is worked from the bottom up in pieces, then sewn tog.

2 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

BACK

Using smaller needle, cast on 83 (93, 103, 113, 123) (133, 143, 153, 163) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1½"/4cm, end with a WS row.

Change to larger needle and Ridged Rib; work even until piece measures approx 16¼ (16¼, 16, 15¾, 15¾)(15¾, 16, 16¼, 16½)"/41.5 (41.5, 40.5, 40, 40) (40, 40.5, 41.5, 42)cm, end with a WS row.

Armhole shaping

Bind off 2 (4, 6, 9, 13)(16, 20, 22, 25) sts at beg of next 2 rows—79 (85, 91, 95, 97)(101, 103, 109, 113) sts rem.

Work even until armholes measure 6½ (7, 7½, 8, 8¼)(8½, 8¾, 9, 9¼)"/16.5 (18, 19, 20.5, 21)(21.5, 22, 23, 23.5)cm, end with a WS row.

Neck shaping

Division Row (RS) K23 (26, 28, 30, 30)(31, 31, 34, 35), join a 2nd ball of yarn and bind off center 33 (33, 35, 35, 37)(39, 41, 41, 43) sts, k to end—23 (26, 28, 30, 30)(31, 31, 34, 35) sts rem each side. Working both sides at once with separate balls of yarn, work 1 row even.

Dec Row (RS) K to 3 sts before neck edge, k2tog, k1; on left neck edge, k1, ssk, k to end—22 (25, 27, 29, 29)(30, 30, 33, 34) sts rem each side.

Work even until armholes measure 7 (7½, 8, 8½, 8¾)(9, 9¼, 9½, 9¾)"/18 (19, 20.5, 21.5, 22)(23, 23.5, 24, 25)cm, end with a WS row.

Shoulder shaping

Bind off from each armhole edge 8 (9, 9, 10, 10) (10, 10, 11, 12) sts 1 (1, 3, 2, 2)(3, 3, 3, 1) time(s), then 7 (8, 0, 9, 9)(0, 0, 11) sts 2 (2, 0, 1, 1)(0, 0, 2) time(s).

FRONT

Work as for back until armholes measure 1½ (1½, 1½, 1¾, 1¾)(1¾, 2, 2, 2)"/4 (4, 4, 4.5, 4.5)(4.5, 5, 5, 5)cm, end with a WS row—79 (85, 91, 95, 97)(101, 103, 109, 113) sts rem.

Neck shaping

Division Row (RS) K39 (42, 45, 47, 48)(50, 51, 54, 56), sl next st to st holder, join a 2nd ball of yarn and k to end—39 (42, 45, 47, 48)(50, 51, 54, 56) sts rem each side.

Working both sides at once with separate balls of yarn, work 1 row even.

Dec Row (RS) K to 3 sts before neck edge, k2tog, k1; on left neck edge, k1, ssk, k to end—2 sts dec'd. Rep Dec Row every RS row 16 (14, 15, 14, 15)(16, 18, 17, 19) more times, then every 4th row 0 (2, 2, 3, 3)(3, 2, 3, 2) times—22 (25, 27, 29, 29)(30, 30, 33, 34) sts rem each side.

Work even until armholes measure 7 (7½, 8, 8½, 8¾)(9, 9¼, 9½, 9¾)"/18 (19, 20.5, 21.5, 22)(23, 23.5, 24, 25)cm, end with a WS row.

Shape shoulders as for back.

SLEEVES

Using smaller needle, cast on 39 (41, 41, 41, 43) (45, 47, 51, 51) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1½"/4cm, end with a WS row.

Change to larger needle and Ridged Rib; work 6 rows even.

Sleeve shaping

Inc Row (RS) K1, M1R, k to last st, M1L, k1—2 sts inc'd.

Rep Inc Row every 6th (6th, 4th, 4th, 4th)(4th, 4th, 4th, 2nd) row 11 (15, 9, 15, 16)(20, 21, 19, 2) more times, then every 8th (8th, 6th, 6th, 6th)(6th, 6th, 6th, 4th) row 4 (1, 10, 6, 5)(2, 1, 2, 20) time(s)—71 (75, 81, 85, 87)(91, 93, 95, 97) sts.

Work even until piece measures 19½ (19¾, 20, 20½, 21)(21½, 22, 22, 22)"/49.5 (50, 51, 52, 53.5) (54.5, 56, 56, 56)cm, end with a WS row.

Bind off.

FINISHING

Block pieces to finished measurements.

Sew shoulder seams. Pm 3 (3, 3, 3½, 3½)(3½, 4, 4, 4)"/7.5 (7.5, 7.5, 9, 9)(9, 10, 10, 10)cm down from shoulder seam along each neck edge, making sure markers are placed on the same row on each side.

Lower Neckband

With RS facing, using 16"/40cm circular needle, and beg at left neck edge marker, pick up and k 18 (20, 24, 22, 24)(24, 22, 24, 24) sts along left front neck edge, knit held center neck st and place removable marker on this st, pick up and k 18 (20, 24, 22, 24)(24, 22, 24, 24) sts along right front neck edge to marker—37 (41, 49, 45, 49)(49, 45, 49, 49) sts. Do not join; work back and forth.

Row 1 (WS) K1, *p1, k1; rep from * to 1 st before marked center st, p3, k1, *p1, k1; rep from * to end.

Row 2 (RS) P1, *k1, p1; rep from * to 1 st before marked center st, S2KP, p1, *k1, p1; rep from * to end—2 sts dec'd.

Cont in K1, P1 Rib as established for 1 1/2" (2.5cm), working S2KP on 3 center sts every RS row, end with a WS row.
Bind off in pat, working S2KP at center front while binding off.

Upper Neckband

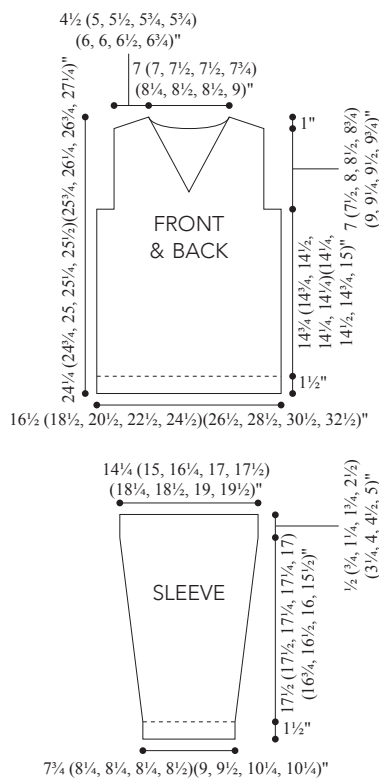
With RS facing, using 16"/40cm circular needle, and beg at left shoulder seam, pick up and k 15 (15, 15, 17, 17)(17, 21, 21, 21) sts to lower neckband, 5 sts along side edge of left lower neckband, cast on 16 (16, 16, 16, 16)(18, 18, 18, 18) sts, pick up and k 5 sts along side edge of right lower neckband, 15 (15, 15, 17, 17)(17, 21, 21, 21) sts to right shoulder seam, then 40 (40, 42, 42, 44)(46, 48, 48, 50) sts along back neck edge—96 (96, 98, 102, 104)(108, 118, 118, 120) sts. Join; pm for beg of rnd.

Rnd 1 *K1, p1; rep from * to end.

Rep Rnd 1 for K1, P1 Rib for 1 1/2" (2.5cm).

Bind off in pat.

Sew in sleeves, sewing bound-off top of sleeve to even length of armhole edge and the 1/2" (3/4, 1 1/4, 1 3/4, 2 1/2)(3 3/4, 4, 4 1/2, 5)" 1.5 (2, 3, 4.5, 6.5)(8.5, 10, 11.5, 12.5)cm of top of sleeve to bound-off sts at base of armholes. Sew sleeve seams. Sew side seams, taking a half st into seam on either side of ribbing so pat flows across seam. ■



9. The Author

Classic-fitting A-line pullover in Stockinette, worked in two pieces. Shown in size 40"/101.5cm on page 36.



KNITTED MEASUREMENTS

- Bust 32 (36 1/2, 40, 44 1/2, 48)(52 1/2, 56, 60 1/2, 64)" 81.5 (92.5, 101.5, 113, 122)(133.5, 142, 153.5, 162.5)cm

- Length 20 1/2 (21, 21 1/4, 21 1/2, 21 3/4)(22, 22 1/2, 23, 23 1/2)" 52 (53.5, 54, 54.5, 55)(56, 57, 58.5, 59.5)cm
- Upper arm 15 1/2 (16 1/2, 16 1/2, 17, 17 1/2)(17 1/2, 18, 18 1/2, 19)" 39.5 (42, 42, 43, 44.5)(44.5, 45.5, 47, 48.5)cm

MATERIALS

ROWAN

www.knitrowan.com

- 7 (8, 8, 9, 9)(10, 11, 12, 13) 1 3/4oz/50g balls (each approx 142yd/130m) of Rowan Cotton Wool (cotton/wool) in #204 naptime
- One size 6 (4mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle 16"/40cm long
- Stitch markers
- Stitch holders or waste yarn

GAUGE

22 sts and 28 rows = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

NOTES

1 Back and front are worked separately to the underarms, then sts are cast on for the sleeves, and the sleeves/upper body are worked to the shoulders, which are joined using 3-needle bind-off.

2 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

BACK

Using smaller needle and ribbed cable cast-on or your preferred cast-on method, cast on 115 (129, 141, 155, 165)(179, 191, 205, 217) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1 1/2"/4cm, end with a WS row.

Change to larger needle.

Next Row (RS) K3 (2, 0, 0, 4)(3, 1, 0, 0) *k6, k2tog; rep from * to last 8 (7, 5, 3, 9)(8, 6, 5, 1) sts, k to end—102 (114, 124, 136, 146)(158, 168, 180, 190) sts rem.

Work in St st (p on WS, k on RS) until piece measures 3 7/8"/7.5cm, end with a WS row.

Side shaping

Dec Row (RS) K3, k2tog, k to last 5 sts, ssk, k3 —2 sts dec'd.

Rep Dec Row every 8th (8th, 10th, 10th, 10th) (10th, 10th, 10th, 10th) row 1 (1, 6, 6, 6)(5, 4, 3, 2) more time(s), then every 10th (10th, 0, 0, 0)(12th, 12th, 12th, 12th) row 5 (5, 0, 0, 0)(1, 2, 3, 4) times—88 (100, 110, 122, 132)(144, 154, 166, 176) sts rem.

Work even until piece measures 12 3/4 (12 3/4, 13, 13, 13)(13 1/4, 13 1/2, 13 3/4, 14)" 32.5 (32.5, 33, 33, 33)(33.5, 34.5, 35, 35.5)cm, end with a WS row. Pm at beg and end of last row worked.

Beg sleeves

Rows 1–4 Cast on 6 sts at beg of next 4 rows—112 (124, 134, 146, 156)(168, 178, 190, 200) sts.

Row 5 (RS) Cast on 6 sts, k1, pm, p1, sl 1, p1, pm, k to end—118 (130, 140, 152, 162)(174, 184, 196, 206) sts.

Row 6 (WS) Cast on 6 sts, p1, pm, k1, p1, k1, pm, work to marker, sm, k1, p1, k1, sm, p to end—124 (136, 146, 158, 168)(180, 190, 202, 212) sts.

Rows 7–12 Cont to work sts between markers as established and rem sts in St st, cast on 6 sts at beg of next 6 rows—160 (172, 182, 194, 204)(216, 226, 238, 248) sts.

Row 13 (RS) Cast on 6 sts, k1, pm, p1, sl 1, p1, pm, work to end—166 (178, 188, 200, 210)(222, 232, 244, 254) sts.

Row 14 (WS) Cast on 6 sts, p1, pm, k1, p1, k1, pm, work to next-to-last marker, sm, k1, p1, k1, sm, p to end—172 (184, 194, 206, 216)(228, 238, 250, 260) sts.

Rows 15–22 Rep Rows 7–14 once more—220 (232, 242, 254, 264)(276, 286, 298, 308) sts. Work even until piece measures 6 3/4 (7 1/4, 7 1/4, 7 1/2, 7 3/4)(7 3/4, 8, 8 1/4, 8 1/2)" 17 (18.5, 18.5, 19, 19.5)(19.5, 20.5, 21, 21.5)cm from markers, end with a WS row.

Neck shaping

Division Row (RS) Work 104 (110, 114, 120, 124) (130, 133, 139, 143) sts, join a 2nd ball of yarn and bind off center 12 (12, 14, 14, 16)(16, 20, 20, 22) sts, work to end—104 (110, 114, 120, 124)(130, 133, 139, 143) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 5 sts 3 times, end with a RS row—89 (95, 99, 105, 109)(115, 118, 124, 128) sts rem each side.

Cut yarn, leaving a tail 3 times the length of the sleeve/shoulder on each side. Transfer sts to st holders or waste yarn.

FRONT

Work as for back until piece measures 4 3/4 (5 1/4, 5 1/4, 5 1/4)(5 1/4, 5, 5 1/4, 5 1/2)" 12 (13.5, 13.5, 12.5, 13.5) (13.5, 12.5, 13.5, 14)cm from markers at beg of sleeves, end with a WS row—220 (232, 242, 254, 264)(276, 286, 298, 308) sts.

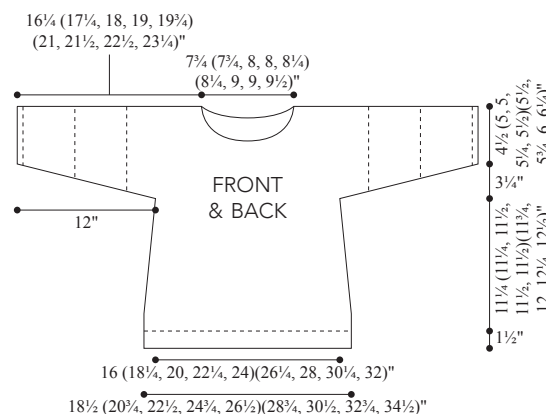
Neck shaping

Division Row (RS) Work 106 (112, 116, 122, 126) (132, 135, 141, 145) sts, join a 2nd ball of yarn and bind off center 8 (8, 10, 10, 12)(12, 16, 16, 18) sts, work to end—106 (112, 116, 122, 126)(132, 135, 141, 145) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 4 sts once, 3 sts twice, 2 sts twice, then 1 st 3 times—89 (95, 99, 105, 109)(115, 118, 124, 128) sts rem each side.

Work even until piece measures 7 3/4 (8 1/4, 8 1/4, 8 1/2, 8 3/4)(8 3/4, 9, 9 1/4, 9 1/2)" 19.5 (21, 21, 21.5, 22)(22, 23, 23.5, 24) from markers, end with a WS row.

Cut yarn, leaving 8"/20.5cm tails.



FINISHING

Block pieces to measurements. With RS of back facing, holding WSs tog (seams will be on RS) and using yarn attached to right back sleeve, join right shoulder. Rep for left shoulder, beg at left neck edge and using yarn attached to left back sleeve. Sew side and sleeve seams.

Neckband

With RS facing, using 16"/40cm circular needle and beg at center back neck, pick up and k 106 (106, 108, 114, 116)(116, 132, 132, 136) sts around neck opening. **Rnd 1** *K1, p1; rep from * to end. Rep Rnd 1 for K1, P1 Rib for 3/4"/2cm. Knit 1 rnd. Bind off purlwise. ■

10. The Muse

Classic-fitting A-line pullover with ruffled sleeves, worked in one piece each for back and front. Shown in size 40"/101.5cm on page 37.



KNITTED MEASUREMENTS

- Bust 32 (36½, 40, 44½, 48)(52½, 56, 60½, 64)"/81.5 (92.5, 101.5, 113, 122)(133.5, 142, 153.5, 162.5)cm
- Length 20½ (21, 21¼, 21½, 21¾)(22, 22½, 23, 23½)"/52 (53.5, 54, 54.5, 55)(56, 57, 58.5, 59.5)cm
- Upper arm 15½ (16½, 16½, 17, 17½)(17½, 18, 18½, 19)"/39.5 (42, 42, 43, 44.5)(44.5, 45.5, 47, 48.5)cm

MATERIALS

BERROCO

www.berroco.com

- 9 (10, 11, 12, 13)(13, 14, 15, 16) 1¾oz/50g balls (each approx 156yd/143m) of Berroco *Lucca* (cashmere/cotton) in #5807 pewter
- One size 6 (4mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) circular needle 16"/40cm long
- Stitch markers
- Stitch holders or waste yarn

GAUGE

22 sts and 28 rows = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

NOTES

1 Back and front are worked separately to the underarms, then sts are cast on for the sleeves, and the sleeves/upper body are worked to the shoulders, which are joined using 3-needle bind-off.

2 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

BACK

Using smaller needle and ribbed cable cast-on or your preferred cast-on method, cast on 115 (129, 141, 155, 165)(179, 191, 205, 217) sts.

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for K1, P1 Rib for 1½"/4cm, end with a WS row.

Change to larger needle.

Next Row (RS) K3 (2, 0, 0, 4)(3, 1, 0, 0) *k6, k2tog; rep from * to last 8 (7, 5, 3, 9)(8, 6, 5, 1) sts,

k to end—102 (114, 124, 136, 146)(158, 168, 180, 190) sts rem.

Work in St st (p on WS, k on RS) until piece measures 3"/7.5cm, end with a WS row.

Side shaping

Dec Row (RS) K3, k2tog, k to last 5 sts, ssk, k3 —2 sts dec'd.

Rep Dec Row every 8th (8th, 10th, 10th, 10th)(10th, 10th, 10th) row 1 (1, 6, 6, 6)(5, 4, 3, 2) more time(s), then every 10th (10th, 0, 0, 0)(12th, 12th, 12th, 12th) row 5 (5, 0, 0, 0)(1, 2, 3, 4) times—88 (100, 110, 122, 132)(144, 154, 166, 176) sts rem. Work even until piece measures 12¾ (12¾, 13, 13, 13)(13¼, 13½, 13¾, 14)"/32.5 (32.5, 33, 33, 33) (33.5, 34.5, 35, 35.5)cm, end with a WS row. Pm at beg and end of last row worked.

Beg sleeves

Rows 1–4 Cast on 6 sts at beg of next 4 rows—112 (124, 134, 146, 156)(168, 178, 190, 200) sts.

Row 5 (RS) Cast on 6 sts, k1, pm, p1, sl 1, p1, pm, k to end—118 (130, 140, 152, 162)(174, 184, 196, 206) sts.

Row 6 (WS) Cast on 6 sts, p1, pm, k1, p1, k1, pm, work to marker, sm, k1, p1, k1, sm, p to end—124 (136, 146, 158, 168)(180, 190, 202, 212) sts.

Rows 7–12 Cont to work sts between markers as established and rem sts in St st, cast on 6 sts at beg of next 6 rows—160 (172, 182, 194, 204)(216, 226, 238, 248) sts.

Row 13 (RS) Cast on 6 sts, k1, pm, p1, sl 1, p1, pm, work to end—166 (178, 188, 200, 210)(222, 232, 244, 254) sts.

Row 14 (WS) Cast on 6 sts, p1, pm, k1, p1, k1, pm, work to next-to-last marker, sm, k1, p1, k1, sm, p to end—172 (184, 194, 206, 216)(228, 238, 250, 260) sts.

Rows 15–22 Rep Rows 7–14 once more—220 (232, 242, 254, 264)(276, 286, 298, 308) sts. Work even until piece measures 6¾ (7¼, 7¼, 7½, 7¾)(7¾, 8, 8¼, 8½)"/17 (18.5, 18.5, 19, 19.5)(19.5, 20.5, 21, 21.5)cm from markers, end with a WS row.

Neck shaping

Division Row (RS) Work 104 (110, 114, 120, 124) (130, 133, 139, 143) sts, join a 2nd ball of yarn and bind off center 12 (12, 14, 14, 16)(16, 20, 20, 22) sts, work to end—104 (110, 114, 120, 124)(130, 133, 139, 143) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 5 sts 3 times, end with a RS row—89 (95, 99, 105, 109)(115, 118, 124, 128) sts rem each side. Cut yarn, leaving a tail 3 times the length of the sleeve/shoulder on each side. Transfer sts to st holders or waste yarn.

FRONT

Work as for back until piece measures 4¾ (5¼, 5¼, 5, 5¼)(5¼, 5, 5¼, 5½)"/12 (13.5, 13.5, 12.5, 13.5) (13.5, 12.5, 13.5, 14)cm from markers at beg of sleeves, end with a WS row—220 (232, 242, 254, 264)(276, 286, 298, 308) sts.

Neck shaping

Division Row (RS) Work 106 (112, 116, 122, 126) (132, 135, 141, 145), join a 2nd ball of yarn and bind off center 8 (8, 10, 10, 12)(12, 16, 16, 18) sts, work to end—106 (112, 116, 122, 126)(132, 135, 141, 145) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 4 sts once, 3 sts twice, 2 sts twice, then 1 st 3 times—89 (95, 99, 105, 109)(115, 118, 124, 128) sts rem each side. Work even until piece measures 7¼ (8¼, 8¼, 8½, 8¾)(8¾, 9, 9¼, 9½)"/19.5 (21, 21, 21.5, 22)(22, 23, 23.5, 24) from markers, end with a WS row. Cut yarn, leaving 8"/20.5cm tails.

FINISHING

Block pieces to measurements. With RS of back facing, holding WSs tog (seams will be on RS) and using yarn attached to right back sleeve, join right shoulder. Rep for left shoulder, beg at left neck edge and using yarn attached to left back sleeve.

Sleeve Ruffles

Lay piece flat with RS of front facing, with right sleeve cuff closest to you. Beg with column of slipped sts closest to body. To pick up sts, insert tip of needle underneath both legs of slipped st (inserting needle from side of slipped st column closest to cuff), so that needle rem on RS of fabric, rather than going through fabric to WS.

Using larger needle and beg at lower front sleeve seam, pick up and k 1 st under each slipped st in column, working along front of sleeve, over shoulder seam, to base of back of sleeve. Rotate piece 180° so that needle is now above slipped st column.

Set-Up Row (RS) K1, *yo, k1; rep from * to end —st count doubled minus 1.

Row 1 (WS) Purl.

Row 2 P1, k to last st, p1.

Rep Rows 1 and 2 until ruffle measures 4"/10cm, end with Row 2.

Knit 2 rows. Bind off knitwise on WS. Do not sew side edges of ruffle tog.

Rep for second and third slipped st columns.

Rep for left sleeve, beg at lower back sleeve seam and working along back of sleeve, over shoulder seam, to base of front of sleeve.

Sew side and sleeve seams.

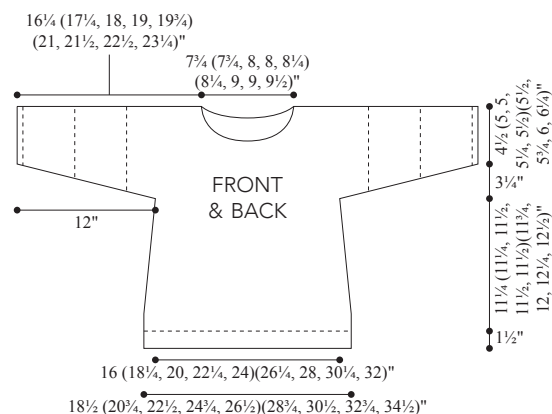
Neckband

With RS facing, using 16"/40cm circular needle and beg at center back neck, pick up and k 106 (106, 108, 114, 116)(116, 132, 132, 136) sts around neck opening. Pm for beg of rnd.

Rnd 1 *K1, p1; rep from * to end.

Rep Rnd 1 for K1, P1 Rib for ¾"/2cm.

Knit 1 rnd. Bind off purlwise. ■



11. The Poet

Classic-fitting A-line pullover in Stockinette stitch, worked in one piece each for back and front. Shown in size 40"/101.5cm on page 38.



KNITTED MEASUREMENTS

- Bust 32½ (36¼, 40, 43¾, 48½)(52¼, 56, 59¾, 64½)/82.5 (92, 101.5, 111, 123)(132.5, 142, 152, 164)cm
- Length 29¾ (30¼, 30½, 30¾, 31)(31¼, 31¾, 32¼, 32¾)/75.5 (77, 77.5, 78, 78.5)(79.5, 80.5, 82, 83)cm
- Upper arm 10¾ (12½, 13¾, 14½, 15¼)(15½, 16½, 16¾, 18)/27.5 (32, 35, 37, 38.5)(39.5, 42, 42.5, 45.5)cm

MATERIALS

ANCIENT ARTS FIBRE CRAFTS

www.ancientartsfibre.com

- 5 (6, 6, 7, 8)(8, 8, 9, 9) 3½oz/100g skeins (each approx 263yd/240m) of Ancient Arts Fibre Crafts *Nettle Soft DK* (wool/nettle) in cloudy skies
- One each sizes 5 and 6 (3.75 and 4mm) circular needles 16" and 24" (40 and 60cm) long, and dpns, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders or waste yarn

GAUGE

21 sts and 29 rows/rnds = 4"/10cm over St st, using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

LLI Insert LH needle from back to front into left leg of st 2 rows below last st on RH needle, then knit into back of st—1 st inc'd.

RLI Insert RH needle from back to front into right leg of st below next st on LH needle, place it on LH needle, then knit it—1 st inc'd.

w2&t With yarn in back (on WS row with yarn in front), sl next 2 sts purlwise, bring yarn to front (back), sl both sts back to LH, turn work, bring yarn to front (back) and purl (knit) next st firmly.

NOTES

1 Pullover is worked in one piece from the top down, beg with back shoulders. Back is worked to the base of the armholes, then sts are picked up from the back shoulders for the fronts, which are worked through the neck shaping, joined at the center front, then worked to the base of the armholes. Front and back are joined and the body is worked in the rnd to the hem, where front and back are worked separately for a split hem. Sleeve sts are picked up from the armholes and sleeve cap is shaped using short rows, then sleeve is worked in the rnd to the cuff.

2 After the initial cast-on for the back shoulders, work all following cast-ons using cable cast-on.

3 The weight of the piece and the drape of the yarn affect the row gauge. Be sure to measure lengths with the weight of the garment hanging from the needle.

BACK

Right Shoulder

With larger 16"/40cm circular needle, cast on 18 (19, 20, 22, 21)(22, 23, 26, 28) sts.

Purl 1 WS row.

Shoulder shaping

Note Pick up wraps as you come to them.

Short Row 1 (RS) K3 (3, 4, 4, 4)(4, 4, 5, 6), w&t.

Short Row 2 (WS) P to end.

Short Row 3 K to 3 (3, 4, 4, 4)(4, 4, 5, 6) sts after wrapped st from previous RS row, w&t.

Short Row 4 P to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4. Cont in St st, work 2 rows even. Cut yarn, leaving 6"/15cm tail. Set aside, leaving sts on needle.

Left Shoulder

With larger 24"/60cm circular needle, cast on 18 (19, 20, 22, 21)(22, 23, 26, 28) sts.

Purl 1 row, knit 1 row.

Shoulder shaping

Note Pick up wraps as you come to them.

Short Row 1 (WS) P3 (3, 4, 4, 4)(4, 4, 5, 6), w&t.

Short Row 2 (RS) K to end.

Short Row 3 P to 3 (3, 4, 4, 4)(4, 4, 5, 6) sts after wrapped st from previous WS row, w&t.

Short Row 4 K to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4. Cont in St st, work 1 row even. Do not cut yarn.

Beg neck and join shoulders

Next Row (RS) K to end of left shoulder, turn work to WS and cast on 38 (38, 40, 40, 44)(44, 46, 46, 48) sts, turn work to RS, sl last cast-on st to needle holding right shoulder sts, k2tog (last cast-on st tog with first right shoulder st), k to end of right shoulder sts—73 (75, 79, 83, 85)(87, 91, 97, 103) sts.

Work in St st until armholes measure 6¾ (7, 7½, 7¼, 6½)(6, 5¾, 6, 5¾)/17 (18, 19, 18.5, 16.5)(15, 14.5, 15, 14.5)cm at armhole edge (measuring with piece hanging from needle; see Notes), end with a WS row.

Armhole shaping

Armhole Inc Row (RS) K1, RLI, k to last st, LLI, k1—2 sts inc'd.

Rep Armhole Inc Row every RS row 1 (2, 2, 4, 8) (8, 10, 8, 10) more time(s)—77 (81, 85, 93, 103) (105, 113, 115, 125) sts.

Work 1 WS row even.

Cast on 2 (2, 3, 3, 3)(3, 3, 3, 3) sts at beg of next 2 (2, 2, 2, 2)(4, 4, 6, 6) rows—81 (85, 91, 99, 109) (117, 125, 133, 143) sts. Cut yarn leaving 6"/15cm tail. Transfer sts to st holder or waste yarn.

FRONT

Left Shoulder

With RS of back facing, using larger 16"/40cm circular needle, rejoin yarn at neck edge of left back shoulder ready to work a RS row. Pick up and k 18 (19, 20, 22, 21)(22, 23, 26, 28) sts in sts cast on for left back shoulder.

Purl 1 WS row.

Shoulder shaping

Note Pick up wraps as you come to them.

Short Row 1 (RS) K3 (3, 4, 4, 4)(4, 4, 5, 6), w&t.

Short Row 2 (WS) P to end.

Short Row 3 K to 3 (3, 4, 4, 4)(4, 4, 5, 6) sts after wrapped st from previous RS row, w&t.

Short Row 4 P to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4.

Cont in St st, work 2 rows even.

Neck shaping

Neck Inc Row (RS) K1, RLI, k to end—1 st inc'd.

Rep Neck Inc Row every RS row 2 (2, 3, 3, 4)(4, 5, 5, 6) more times—21 (22, 24, 26, 26)(27, 29, 32, 35) sts.

Work 1 WS row even.

Working on RS rows, cast on at neck edge 2 sts once, 3 sts once, then 4 sts once—30 (31, 33, 35, 35)(36, 38, 41, 44) sts.

Work 1 WS row even. Cut yarn leaving 6"/15cm tail. Set aside, leaving sts on needle.

Right Shoulder

With RS of back facing, using larger 24"/60cm circular needle, rejoin yarn at armhole edge of right back shoulder ready to work a RS row. Pick up and k 18 (19, 20, 22, 21)(22, 23, 26, 28) sts in sts cast on for right back shoulder.

Purl 1 row, knit 1 row.

Shoulder shaping

Note Pick up wraps as you come to them.

Short Row 1 (WS) P3 (3, 4, 4, 4)(4, 4, 5, 6), w&t.

Short Row 2 (RS) K to end.

Short Row 3 P to 3 (3, 4, 4, 4)(4, 4, 5, 6) sts after wrapped st from previous WS row, w&t.

Short Row 4 K to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4.

Cont in St st, work 1 row even.

Neck shaping

Neck Inc Row (RS) K to last st, LLI, k1—1 st inc'd.

Rep Neck Inc Row every RS row 2 (2, 3, 3, 4)(4, 5, 5, 6) more times—21 (22, 24, 26, 26)(27, 29, 32, 35) sts.

Working on WS rows, cast on at neck edge 2 sts once, 3 sts once, then 4 sts once—30 (31, 33, 35, 35)(36, 38, 41, 44) sts.

Join shoulders

Next Row (RS) K to end of right shoulder, turn work to WS and cast on 14 (14, 14, 14, 16)(16, 16, 16, 16) sts, turn work to RS, sl last cast-on st to needle holding left shoulder sts, k2tog (last cast-on st tog with first left shoulder st), k to end of left shoulder sts—73 (75, 79, 83, 85)(87, 91, 97, 103) sts.

Work in St st until armholes measure 6¾ (7, 7½, 7¼, 6½)(6, 5¾, 6, 5¾)/17 (18, 19, 18.5, 16.5)(15, 14.5, 15, 14.5)cm at armhole edge, end with a WS row.

Armhole shaping

Armhole Inc Row (RS) K1, RLI, k to last st, LLI, k1—2 sts inc'd.

Rep Armhole Inc Row every RS row 1 (2, 2, 4, 8) (8, 10, 8, 10) more time(s)—77 (81, 85, 93, 103) (105, 113, 115, 125) sts.

Work 1 WS row even.

Cast on 2 (2, 3, 3, 3)(3, 3, 3, 3) sts at beg of next 2 (2, 2, 2, 2)(4, 4, 6, 6) rows—81 (85, 91, 99, 109) (117, 125, 133, 143) sts. Cut yarn leaving 6"/15cm tail. Transfer sts to st holder or waste yarn.

BODY

Place back sts on larger 16"/40cm circular needle.

Joining Row (RS) K across front sts, turn to WS and cast on 2 (5, 7, 8, 9)(10, 11, 12, 13) sts, pm for side, cast on an additional 3 (6, 8, 9, 10)(11, 12, 13, 14) sts, turn to RS, sl last cast-on st to needle holding back sts, k2tog (last cast-on st tog with first back st), k to end of back, turn to WS and cast on 2 (5, 7, 8, 9)(10, 11, 12, 13) sts, place unique marker for beg of rnd, cast on an additional 3 (6, 8, 9, 10)(11, 12, 13, 14) sts, turn to RS, sl last cast-on st back to LH needle, k2tog (last cast-on st tog with first front st), k to beg-of-rnd marker—170 (190, 210, 230, 254)(274, 294, 314, 338) sts.

Work in St st (knit every rnd) for 2"/5cm.

Next Rnd [K21 (24, 26, 29, 32)(34, 37, 39, 42), pm, k43 (47, 53, 57, 63)(69, 73, 79, 85), pm, k21 (24, 26, 29, 32)(34, 37, 39, 42), sm] twice.

Hip shaping

Hip Inc Rnd [K to 1 st before marker, RLI, k1, sm, k to marker, sm, k1, LLI, k to marker, sm] twice—4 sts inc'd.

Rep Hip Inc Rnd every 14th (14th, 14th, 14th, 14th) (14th, 14th, 15th, 15th) rnd 8 more times—206 (226, 246, 266, 290)(310, 330, 350, 374) sts.

Work even until piece measures 19¼ (19¼, 19, 19, 19)(19¼, 19½, 20, 20¼)" / 49 (49, 48.5, 48.5, 48.5) (49, 49.5, 51, 51.5)cm from underarms.

Divide for slit

Inc Row (RS) K1 (1, 1, 2, 1)(1, 2, 1, 1), *k4, RLI; rep from * to 2 (4, 6, 7, 4)(6, 7, 2, 6) sts before side marker, k2 (4, 6, 7, 4)(6, 7, 2, 6), remove marker, turn, leaving next 103 (113, 123, 133, 145)(155, 165, 175, 187) sts on needle for back—128 (140, 152, 164, 180)(192, 204, 218, 232) sts.

Front hem

Change to smaller circ needle. Work back and forth on front sts only.

Row 1 (WS) Sl 1 purlwise wyib, p1, *k1, p1; rep from * to end.

Row 2 (RS) *Sl 1 purlwise wyib, p1; rep from * to end.

Rep Rows 1 and 2 for Slipped Rib for 2"/5cm, end with a RS row.

Bind off using tubular bind-off or your preferred stretchy bind-off.

Back hem

With RS facing, rejoin yarn to back hem sts.

Inc Row (RS) K1 (1, 1, 2, 1)(1, 2, 1, 1), *k4, RLI; rep from * to last 2 (4, 6, 7, 4)(6, 7, 2, 6) sts, k to end. Work as for front hem.

RIGHT SLEEVE

Place removable marker each side of 4 (10, 14, 16, 18)(20, 22, 24, 26) cast-on underarm sts and 10 (10, 10, 12, 12)(12, 13, 13, 13) rows down from shoulder on front and back.

With larger 16"/40cm circular needle, beg on back at marker below shoulder, pick up and k 7 (7, 7, 8, 8)(8, 9, 9, 9) sts to shoulder seam, then 7 (7, 7, 8, 8)(8, 9, 9, 9) sts to marker, pm (remove removable marker), pick up and k 23 (25, 26, 26, 27)(27, 27, 27, 29) sts to first underarm marker, pm (remove removable

marker), pick up and k 2 (5, 7, 8, 9)(10, 11, 12, 13) sts to center of underarm, pm, then 2 (5, 7, 8, 9)(10, 11, 12, 13) sts to last underarm marker, pm (remove removable marker), pick up and k 23 (25, 26, 26, 27)(27, 27, 27, 29) sts to end, pm (remove removable marker)—64 (74, 80, 84, 88)(90, 94, 96, 102) sts.

Shape cap

Note Do not pick up wraps as you come to them. Change to dpns when necessary to accommodate number of sts on needle.

Short Row 1 (RS) K to first marker, remove marker, w&t.

Short Row 2 (WS) P to first marker, remove marker, w&t.

Short Row 3 K to wrapped st, knit wrapped st, sl 1 wyif, yb, w&t.

Short Row 4 P to wrapped st, purl wrapped st, sl 1 wyib, yf, w&t.

Short Rows 5 and 6 Rep Short Rows 3 and 4.

Short Row 7 K to wrapped st, knit wrapped st, w&t.

Short Row 8 P to wrapped st, purl wrapped st, w&t. Rep Short Rows 7 and 8 until 5 sts rem before each underarm marker.

Short Row 9 (RS) K to wrapped st, knit wrapped st, w2&t.

Short Row 10 (WS) P to wrapped st, purl wrapped st, w2&t.

Short Row 11 K to double wrapped sts, knit both wrapped sts tog, w2&t—1 st dec'd.

Short Row 12 P to double wrapped sts, purl both wrapped sts tog, w2&t—1 st dec'd.

Short Row 13 Knit to double wrapped sts, knit both wrapped sts tog, w&t, remove marker—1 st dec'd.

Short Row 14 P to double wrapped sts, purl both wrapped sts tog, w&t, remove marker—1 st dec'd.

Short Row 15 Knit to wrapped st, k2tog tbl (wrapped st tog with next st), k to 3 sts before marker, k2tog, k1—2 sts dec'd.

Next Rnd K1, ssk, k to 1 st before wrapped st, k2tog (next st tog with wrapped st), k to end of rnd—56 (66, 72, 76, 80)(82, 86, 88, 94) sts rem. Work in St st for 1"/2.5cm.

Sleeve shaping

Dec Rnd K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd.

Rep Dec Rnd every 17th (9th, 8th, 7th, 7th)(7th, 6th, 7th, 6th) rnd 4 (6, 9, 11, 5)(5, 15, 5, 7) times, then every 16th (8th, 7th, 6th, 6th)(6th, 5th, 6th, 5th) rnd 1 (4, 3, 3, 10)(10, 1, 10, 11) time(s)—44 (44, 46, 46, 48)(50, 52, 56, 56) sts rem.

Work even until sleeve measures 14¼ (14½, 15½, 15¾, 15¾)(15¾, 15¾, 15¾, 16)" / 36 (37, 39.5, 40, 40)(40, 40, 40, 40.5)cm.

Inc Rnd K1 (1, 1, 1, 2)(1, 1, 2, 2), *k4, RLI; rep from * to last 3 (3, 5, 5, 6)(1, 3, 6, 6) sts, k to end—54 (54, 56, 56, 58)(62, 64, 68, 68) sts.

Change to smaller dpns.

Rnd 1 *Sl 1 purlwise wyib, p1; rep from * to end.

Rnd 2 *K1, p1; rep from * to end.

Rep Rnds 1 and 2 for Slipped Rib for 1½"/4cm, end with Rnd 1.

Bind off using tubular bind-off or your preferred stretchy bind-off.

LEFT SLEEVE

Work as for right sleeve, beg pick-ups on front at marker below shoulder.

FINISHING

Neckband

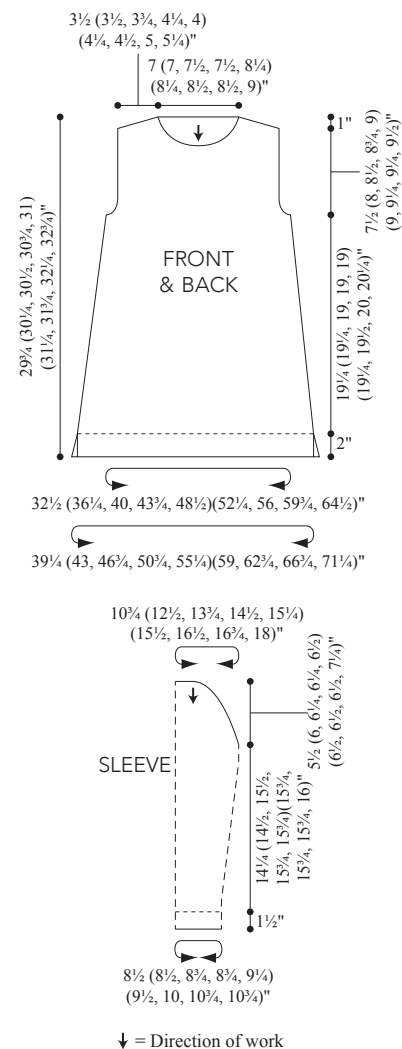
With RS facing, using smaller 16"/40cm circular needle, and beg at left shoulder seam, pick up and k 104 (104, 110, 110, 120)(120, 126, 126, 132) sts around neck opening. Pm for beg of rnd.

Purl 1 rnd.

Bind-Off Rnd Cast on 3 sts onto LH needle using knitted cast-on. *K2, k2tog tbl, sl 3 sts back to LH needle; rep from * until 3 sts rem on LH needle.

Bind off. Sew bound-off and cast-on edges tog.

Block piece to measurements. ■



12. The Dancer

Close-fitting long pullover in Stockinette stitch with hip shaping and side and center front slits. Shown in size 40"/101.5cm on page 39.



KNITTED MEASUREMENTS

- Bust 32½ (36¼, 40, 43¾, 48½)(52¼, 56, 59¾, 64½)"/82.5 (92, 101.5, 111, 123)(132.5, 142, 152, 164)cm
- Length 43¾ (44¼, 44½, 44¾, 45)(45¼, 45¾, 46¼, 46¾)"/111 (112.5, 113, 113.5, 114.5)(115, 116, 117.5, 118.5)lcm
- Upper arm 10¾ (12½, 13¾, 14½, 15¼)(15½, 16½, 16¾, 17½)"/27.5 (32, 35, 37, 38.5)(39.5, 42, 42.5, 44.5)cm

MATERIALS

AFRICAN EXPRESSIONS

www.africanexpressions.co.za/

- 7 (8, 9, 9, 10)(10, 11, 12, 13) 1¾oz/50g balls (each approx 218yd/200m) of African Expressions *Curiosity* (wool/polyamide/mohair) in #9112
- One each size 5 (3.75mm) circular needles 16" and 24" (40 and 60cm) long, and dpns, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders or waste yarn

GAUGE

21 sts and 28 rows/rnds = 4"/10cm over St st, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

LLI Insert LH needle from back to front into left leg of st 2 rows below last st on RH needle, then knit into back of st—1 st inc'd.

RLI Insert RH needle from back to front into right leg of st below next st on LH needle, place it on LH needle, then knit it—1 st inc'd.

w2&t With yarn in back (on WS row with yarn in front), sl next 2 sts purlwise, bring yarn to front (back), sl both sts back to LH needle, turn work, bring yarn to front (back) and purl (knit) next st firmly.

NOTES

1 Pullover is worked in one piece from the top down, beg with back shoulders. Back is worked to the base of the armholes, then sts are picked up from the back shoulders for the fronts, which are worked through the neck shaping, joined at the center front, then worked to the base of the armholes. Front and back are joined and the body is worked in the rnd for a bit, then split at the center front and worked back and forth in one piece for a bit, then fronts and back are split and worked separately to the hem. Sleeve sts are picked up from the armholes and sleeve cap is shaped using short rows, then sleeve is worked in the rnd to the cuff.

2 After the initial cast-on for the back shoulders, work all following cast-ons using cable cast-on.

3 The weight of the piece and the drape of the yarn affect the row gauge. Be sure to measure lengths with the weight of the garment hanging from the needle.

BACK

Right Shoulder

With 16"/40cm circular needle, cast on 18 (19, 20, 22, 21)(22, 23, 26, 28) sts.

Purl 1 WS row.

Shoulder Shaping

Note Pick up wraps as you come to them.

Short Row 1 (RS) K3 (3, 4, 4, 4)(4, 4, 5, 6), w&t.

Short Row 2 (WS) P to end.

Short Row 3 K to 3 (3, 4, 4, 4)(4, 4, 5, 6) sts after wrapped st from previous RS row, w&t.

Short Row 4 P to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4. Cont in St st, work 2 rows even. Cut yarn, leaving 6"/15cm tail. Set aside, leaving sts on needle.

Left Shoulder

With 24"/60cm circular needle, cast on 18 (19, 20, 22, 21)(22, 23, 26, 28) sts.

Purl 1 row, knit 1 row.

Shoulder shaping

Note Pick up wraps as you come to them.

Short Row 1 (WS) P3 (3, 4, 4, 4)(4, 4, 5, 6), w&t.

Short Row 2 (RS) K to end.

Short Row 3 P to 3 (3, 4, 4, 4)(4, 4, 5, 6) sts after wrapped st from previous WS row, w&t.

Short Row 4 K to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4. Cont in St st, work 1 row even. Do not cut yarn.

Beg neck and join shoulders

Next Row (RS) K to end of left shoulder, turn work to WS and cast on 38 (38, 40, 40, 44)(44, 46, 46, 48) sts, turn work to RS, sl last cast-on st to needle holding right shoulder sts, k2tog (last cast-on st tog with first right shoulder st), k to end of right shoulder sts—73 (75, 79, 83, 85)(87, 91, 97, 103) sts.

Work in St st until armholes measure 6¾ (7, 7½, 7¼, 6¼)(6, 5¾, 6, 5¾)"/17 (18, 19, 18.5, 16)(15, 14.5, 15, 14.5)cm at armhole edge (measuring with piece hanging from needle; see Notes), end with a WS row.

Armhole shaping

Armhole Inc Row (RS) K1, RLI, k to last st, LLI, k1—2 sts inc'd.

Rep Armhole Inc Row every RS row 1 (2, 2, 4, 8) (8, 10, 8, 10) more time(s)—77 (81, 85, 93, 103) (105, 113, 115, 125) sts.

Work 1 WS row even.

Cast on 2 (2, 3, 3, 3)(3, 3, 3, 3) sts at beg of next 2 (2, 2, 2, 2)(4, 4, 6, 6) rows—81 (85, 91, 99, 109) (117, 125, 133, 143) sts. Cut yarn leaving 6"/15cm tail. Transfer sts to st holder or waste yarn.

FRONT

Left Shoulder

With RS of back facing, using 16"/40cm circular needle, rejoin yarn at neck edge of left back shoulder ready to work a RS row. Pick up and k 18 (19, 20, 22, 21)(22, 23, 26, 28) sts in sts cast on for left back shoulder.

Purl 1 WS row.

Shoulder shaping

Note Pick up wraps as you come to them.

Short Row 1 (RS) K3 (3, 4, 4, 4)(4, 4, 5, 6), w&t.

Short Row 2 (WS) P to end.

Short Row 3 K to 3 (3, 4, 4, 4)(4, 4, 5, 6) sts after wrapped st from previous RS row, w&t.

Short Row 4 P to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4.

Cont in St st, work 6 rows even.

Neck shaping

Neck Inc Row (RS) K1, RLI, k to end—1 st inc'd. Rep Neck Inc Row every RS row 2 (2, 3, 3, 4)(4, 5, 5, 6) more times—21 (22, 24, 26, 26)(27, 29, 32, 35) sts.

Work 1 WS row even.

Working on RS rows, cast on at neck edge 2 sts once, 3 sts once, then 4 sts once—30 (31, 33, 35, 35)(36, 38, 41, 44) sts.

Work 1 WS row even. Cut yarn leaving 6"/15cm tail. Set aside, leaving sts on needle.

Right Shoulder

With RS of back facing, using 24"/60cm circular needle, rejoin yarn at armhole edge of right back shoulder ready to work a RS row. Pick up and k 18 (19, 20, 22, 21)(22, 23, 26, 28) sts in sts cast on for right back shoulder.

Purl 1 row, knit 1 row.

Shoulder shaping

Note Pick up wraps as you come to them.

Short Row 1 (WS) P3 (3, 4, 4, 4)(4, 4, 5, 6), w&t.

Short Row 2 (RS) K to end.

Short Row 3 P to 3 (3, 4, 4, 4)(4, 4, 5, 6) sts after wrapped st from previous WS row, w&t.

Short Row 4 K to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4. Cont in St st, work 5 rows even.

Neck shaping

Neck Inc Row (RS) K to last st, LLI, k1—1 st inc'd. Rep Neck Inc Row every RS row 2 (2, 3, 3, 4)(4, 5, 5, 6) more times—21 (22, 24, 26, 26)(27, 29, 32, 35) sts.

Working on WS rows, cast on at neck edge 2 sts once, 3 sts once, then 4 sts once—30 (31, 33, 35, 35)(36, 38, 41, 44) sts.

Join shoulders

Next Row (RS) K to end of right shoulder, turn work to WS and cast on 14 (14, 14, 14, 16)(16, 16, 16, 16) sts, turn work to RS, sl last cast-on st to needle holding left shoulder sts, k2tog (last cast-on st tog with first left shoulder st), k to end of left shoulder sts—73 (75, 79, 83, 85)(87, 91, 97, 103) sts.

Work in St st until armholes measure 6¾ (7, 7½, 7¼, 6¼)(6, 5¾, 6, 5¾)"/17 (18, 19, 18.5, 16)(15, 14.5, 15, 14.5)cm at armhole edge, end with a WS row.

Armhole shaping

Armhole Inc Row (RS) K1, RLI, k to last st, LLI, k1—2 sts inc'd.

Rep Armhole Inc Row every RS row 1 (2, 2, 4, 8) (8, 10, 8, 10) more time(s)—77 (81, 85, 93, 103) (105, 113, 115, 125) sts.

Work 1 WS row even.

Cast on 2 (2, 3, 3, 3)(3, 3, 3, 3) sts at beg of next 2 (2, 2, 2, 2)(4, 4, 6, 6) rows—81 (85, 91, 99, 109) (117, 125, 133, 143) sts. Cut yarn leaving 6"/15cm tail. Transfer sts to st holder or waste yarn.

BODY

Place back sts on 16"/40cm circular needle.

Joining Row (RS) K across front sts, turn to WS and cast on 2 (5, 7, 8, 9)(10, 11, 12, 13) sts, pm for side, cast on an additional 3 (6, 8, 9, 10)(11, 12, 13, 14) sts, turn to RS, sl last cast-on st to needle holding back sts, k2tog (last cast-on st tog with first back st), k to end of back, turn to WS and cast on 2 (5, 7, 8, 9)(10, 11, 12, 13) sts, place unique marker for beg of rnd, cast on an additional 3 (6, 8, 9, 10)(11, 12, 13, 14) sts, turn to RS, sl last cast-on st back to LH needle, k2tog (last cast-on st tog with first front st), k to beg-of-rnd marker—170 (190, 210, 230, 254)(274, 294, 314, 338) sts.

Work in St st (knit every rnd) for 2"/5cm.

Next Rnd [K21 (24, 26, 29, 32)(34, 37, 39, 42), pm, k43 (47, 53, 57, 63)(69, 73, 79, 85), pm, k21 (24, 26, 29, 32)(34, 37, 39, 42), sm] twice.

Hip shaping

Hip Inc Rnd [K to 1 st before marker, RLI, k1, sm, k to marker, sm, k1, LLI, k to side marker, sm] twice—4 sts inc'd.

Rep Body Inc Rnd every 14th rnd 3 more times—186 (206, 226, 246, 270)(290, 310, 330, 354) sts.

Beg center slit

Division Row (RS) K45 (50, 55, 60, 66)(71, 76, 81, 87), RLI, k1, place marker for center front, turn—187 (207, 227, 247, 271)(291, 311, 331, 355) sts.

Next Row (WS) Sl 1 purlwise wyib, k4, p to 5 sts before center marker, k5, remove marker, turn.

Next Row Sl 1 purlwise wyib, k to end.

Next Row Sl 1 purlwise wyib, k4, p to last 5 sts, k5.

Work even until piece measures 10"/25.5cm from underarms, end with a WS row.

Cont hip shaping

Hip Inc Row (RS) Sl 1 purlwise wyib, [k to marker, sm, k1, LLI, k to side marker, sm, k to 1 st before marker, RLI, k1, sm] twice, k to end—4 sts inc'd. Rep Hip Inc Row every 14th row 4 more times—207 (227, 247, 267, 291)(311, 331, 351, 375) sts. Work even (removing 4 hip shaping markers and leaving side markers in place) on first row, until piece measures 20"/51cm from underarms, end with a WS row.

Divide for fronts and back

LEFT FRONT

Next Row (RS) Sl 1 purlwise wyib, k to side marker, turn. Place rem 155 (170, 185, 200, 218)(233, 248, 263, 281) sts on hold for back and right front.

Next Row (WS) Working on 52 (57, 62, 67, 73)(78, 83, 88, 94) left front sts only, sl 1 purlwise wyib, k4, p to last 5 sts, k5.

Next Row Sl 1 purlwise wyib, k to end.

Work even until piece measures 29¼ (29¼, 29, 29, 29)(29¼, 29½, 30, 30¼)" / 74.5 (74.5, 73.5, 73.5, 73.5)(74.5, 75, 76, 77)cm from underarms, end with a WS row.

Hem

Inc Row (RS) Sl 1 purlwise wyib, k to end, inc 0 (3, 2, 1, 3)(2, 1, 0, 2) sts evenly across—52 (60, 64, 68, 76)(80, 84, 88, 96) sts.

Row 1 (WS) Sl 1 purlwise wyib, *p2, k2; rep from * to last last 3 sts, p3.

Row 2 Sl 1 purlwise wyib, *k2, p2; rep from * to last 3 sts, k3.

Rep Rows 1 and 2 for K2, P2 Rib for 6"/15cm.

Bind off in rib.

RIGHT FRONT

Place right front sts onto needle, leaving back sts on hold. Rejoin yarn, ready to work a RS row.

Next Row (RS) Sl 1 purlwise wyib, k to end.

Next Row (WS) Sl 1 purlwise wyib, k4, p to last 5 sts, k5.

Next Row Sl 1 purlwise wyib, k to end.

Complete as for Left Front.

BACK

Place back sts onto needle. Rejoin yarn, ready to work a RS row.

Next Row (RS) Sl 1 purlwise wyib, k to end.

Next Row (WS) Sl 1 purlwise wyib, k4, p to last 5 sts, k5.

Next Row Sl 1 purlwise wyib, k to end.

Hem

Inc Row (RS) Sl 1 purlwise wyib, k to end, inc 1 (3, 1, 3, 3)(1, 3, 1, 1) sts evenly across—104 (116, 124, 136, 148)(156, 168, 176, 188) sts.

Next Row (WS) Sl 1 purlwise wyib, *p2, k2; rep from * to last 3 sts, p3.

Row 1 Sl 1 purlwise wyib, *k2, p2; rep from * to last 3 sts, k3.

Row 2 Sl 1 purlwise wyib, *k2, p2; rep from * to last 3 sts, k3.

Rep Rows 1 and 2 for K2, P2 Rib for 6"/15cm.

Bind off in rib.

RIGHT SLEEVE

Place removable marker each side of 4 (10, 14, 16, 18)(20, 22, 24, 26) cast-on underarm sts and 10 (10, 10, 12, 12)(12, 13, 13, 13) rows down from shoulder on front and back.

With larger 16"/40cm circular needle, beg on back at marker below shoulder, pick up and k 7 (7, 7, 8, 8)(8, 9, 9, 9) sts to shoulder seam, then 7 (7, 7, 8, 8)(8, 9, 9, 9) sts to marker, pm (remove removable marker), pick up and k 22 (24, 25, 25, 26)(26, 26, 26, 27) sts to first underarm marker, pm (remove removable marker), pick up and k 2 (5, 7, 8, 9)(10, 11, 12, 13) sts to center of underarm, pm, then 2 (5, 7, 8, 9)(10, 11, 12, 13) sts to last underarm marker, pm (remove removable marker), pick up and k 22 (24, 25, 25, 26)(26, 26, 26, 27) sts to end, pm (remove removable marker)—62 (72, 78, 82, 86) (88, 92, 94, 98) sts.

Shape cap

Note Do not pick up wraps as you come to them. Change to dpns when necessary to accommodate number of sts on needle.

Short Row 1 (RS) K to first marker, remove marker, w&t.

Short Row 2 (WS) P to first marker, remove marker, w&t.

Short Row 3 K to wrapped st, knit wrapped st, sl 1 wyif, yb, w&t.

Short Row 4 P to wrapped st, purl wrapped st, sl 1 wyib, yf, w&t.

Short Rows 5 and 6 Rep Short Rows 3 and 4.

Short Row 7 K to wrapped st, knit wrapped st, w&t.

Short Row 8 P to wrapped st, purl wrapped st, w&t. Rep Short Rows 7 and 8 until 5 sts rem before each underarm marker.

Short Row 9 (RS) K to wrapped st, knit wrapped st, w2&t.

Short Row 10 (WS) P to wrapped st, purl wrapped st, w2&t.

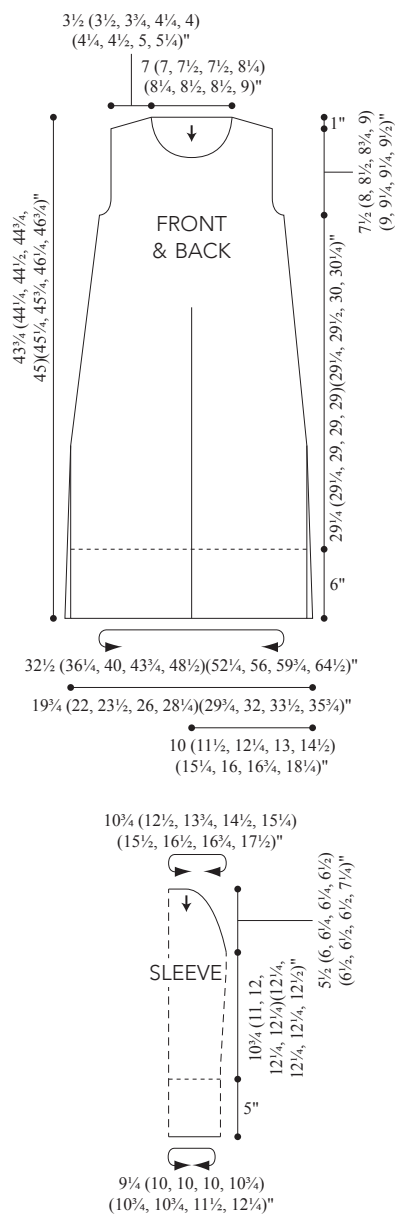
Short Row 11 K to double wrapped sts, knit both wrapped sts tog, w2&t—1 st dec'd.

Short Row 12 P to double wrapped sts, purl both wrapped sts tog, w2&t—1 st dec'd.

Short Row 13 K to double wrapped sts, knit both wrapped sts tog, w&t, remove marker—1 st dec'd.

Short Row 14 P to double wrapped sts, purl both wrapped sts tog, w&t, remove marker—1 st dec'd.

Short Row 15 Knit to wrapped st, k2tog tbl (wrapped st tog with next st), k to marker at center underarm—1 st dec'd.



Next Rnd K1, k to 1 st before wrapped st, k2tog (next st tog with wrapped st), k to end of rnd—56 (66, 72, 76, 80)(82, 86, 88, 92) sts rem.
Work in St st for 1 1/2.5cm.

Sleeve shaping

Dec Rnd K1, ssk, k to last 3 sts, k2tog, k1—2 sts dec'd.

Rep Dec Rnd every 19th (10th, 8th, 7th, 7th)(6th, 5th, 6th, 6th) rnd 3 (4, 2, 1, 1)(7, 11, 2, 4) time(s), then every 0 (9th, 7th, 6th, 6th)(5th, 4th, 5th, 5th) rnd 0 (2, 7, 10, 10)(5, 3, 11, 9) times—48 (52, 52, 52, 56)(56, 56, 60, 64) sts rem.

Work even until sleeve measures 10 3/4 (11, 12, 12 1/4, 12 1/4)(12 1/4, 12 1/4, 12 1/4, 12 1/2)"/1127.5 (28, 30.5, 31, 31)(31, 31, 31, 32)cm.

Rnd 1 *K2, p2; rep from * to end.

Rep Rnd 1 for K2, P2 Rib for 5"/12.5cm.

Bind off in patt.

LEFT SLEEVE

Work as for right sleeve, beg pick-ups on front at marker below shoulder.

FINISHING

Neckband

With RS facing, using 16"/40cm circular needle, and beg at left shoulder seam, pick up and k 104 (104, 110, 110, 120)(120, 126, 126, 132) sts around neck opening. Pm for beg of rnd.
Purl 2 rnds.

Bind off purlwise.

Block piece to measurements ■

13. Gelato

Loose-fitting pullover with hi-lo hem and sleeves worked sideways. Shown in size 40"/101.5cm on page 40.



KNITTED MEASUREMENTS

- Bust 35 3/4 (40, 44 1/4, 47 1/4, 51 1/4)(56, 60 1/4, 63 3/4, 67 3/4)"/91 (101.5, 112.5, 121.5, 131.5)(142, 153, 162, 172)cm
- Length 24 1/4 (24 3/4, 25, 25 1/4, 25 1/2)(25 3/4, 26 1/4, 26 3/4, 27 1/4)"/61.5 (63, 63.5, 64, 65)(65.5, 66.5, 68, 69)cm
- Upper arm 14 (15, 16, 16 1/2, 17)(17, 17 1/2, 17 1/2, 18)"/35.5 (38, 40.5, 42, 43)(43, 44.5, 44.5, 45.5)cm

MATERIALS

PURL SOHO

www.purlsoho.com

- 9 (10, 11, 11, 12)(13, 14, 15, 16) 1 3/4oz/50g skeins (each approx 164yd/150m) of Purl Soho *Picnic Cotton* (cotton) in pink sand
- One each sizes 1 1/2 and 2 1/2 (2.5 and 3mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Stitch marker
- Stitch holders or waste yarn

GAUGE

27 sts and 38 rows = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

NOTES

Body is worked from the bottom up, beg with back hem; once back hem is complete, sts are cast on for front and body is worked in the rnd to the center front neck opening, then back and forth to the armholes, after which back and fronts are worked separately to the end. Sleeves are worked sideways with sts cast on and bound off to shape the undersleeve edge, and ribbing worked at the cuff edge.

BODY

Back Hem

With smaller needle, cast on 132 (148, 164, 176, 192)(208, 220, 236, 252) sts.

Set-Up Row (WS) K1 tbl, p2, *k2, p2; rep from * to last st, sl 1 purlwise wyif.

Row 1 (RS) K1 tbl, k2, *p2, k2; rep from * to last st, sl 1 purlwise wyif.

Row 2 K1 tbl, p2, *k2, p2; rep from * to last st, sl 1 purlwise wyif.

Rep Rows 1 and 2 for K2, P2 Rib for 2 1/2"/6.5cm, end with a WS row.

Change to larger needle.

Cont to work first and last st of every row as established, work even in St st (k on RS, p on WS), dec 9 (11, 13, 13, 15)(17, 15, 19, 21) sts evenly on first row, until piece measures 4"/10cm, end with a WS Row—123 (137, 151, 163, 177)(191, 205, 217, 231) sts rem. Cut yarn and transfer sts to smaller needle; set aside.

BODY

With larger needle, cast on 130 (146, 162, 174, 190)(206, 218, 234, 250) sts for front. Transfer back sts to LH end of needle, after front sts—253 (283, 313, 337, 367)(397, 423, 451, 481) sts. Join and pm for beg of rnd.

Set-Up Rnd Working across front sts, k2, *p2, k2; rep from * to end of front sts, pm for side, k2tog, k to last 2 back sts, k2tog—251 (281, 311, 335, 365)(395, 421, 449, 479) sts rem.

Work even for 1 1/2"/4cm.

Next Rnd K to marker dec 9 (11, 13, 13, 15)(17, 15, 19, 21) sts evenly spaced to marker, sm, k to end—242 (270, 298, 322, 350)(378, 406, 430, 458) sts rem.

Work even until piece measures 8 (8 1/2, 8 3/4, 8 1/2, 8 3/4)(9, 9, 9 1/2, 10)"/20.5 (21.5, 22, 21.5, 22)(23, 23, 24, 25.5)cm from front cast-on edge.

Beg front neck opening

Division Rnd K53 (60, 67, 73, 80)(87, 94, 100, 107), bind off center 15 sts, k to neck opening—227 (255, 283, 307, 335)(363, 391, 415, 443) sts rem. Change to working back and forth.

Next Row (WS) Cast on 1 st, p to end, cast on 1 st—229 (257, 285, 309, 337)(365, 393, 417, 445) sts. Cont in St st, work even until piece measures 12 1/2 (12 1/2, 12 1/4, 12 1/4, 12 1/4)(12 1/2, 12 3/4, 13 1/4, 13 1/2)"/32 (32, 31, 31, 31)(32, 32.5, 33.5, 34.5)cm from front cast-on edge, end with a WS row.

Divide for fronts and back

RIGHT FRONT

Division Row (RS) K to marker, remove marker, cast on 1 st, place next 175 (196, 217, 235, 256)

(277, 298, 316, 337) sts on st holder or waste yarn for back and left front—55 (62, 69, 75, 82)(89, 96, 102, 109) sts rem for right front.

Working on right front sts only, work even in St st until armhole measures 4 3/4 (5 1/4, 5 3/4, 6, 6)(6, 6 1/4, 6, 6 1/4)"/12 (13.5, 14.5, 15, 15)(15, 16, 15, 16)cm, end with a WS row.

Neck and shoulder shaping

Bind off from neck edge 7 (7, 7, 7, 7)(7, 8, 8, 9) sts once, 3 sts once, 2 sts 2 (2, 3, 3, 3)(4, 4, 4, 4) times, then 1 st 6 (6, 5, 5, 6)(5, 5, 6, 6) times—35 (42, 48, 54, 60)(66, 72, 77, 83) sts rem.

Work 1 row even.

Bind off from armhole edge 12 (14, 16, 18, 20)(22, 24, 26, 28) sts 2 (3, 3, 3, 2)(3, 3, 2, 2) times, then 11 (0, 0, 0, 20)(0, 0, 25, 27) sts 1 (0, 0, 0, 1)(0, 0, 1, 1) time(s).

BACK

Return to back sts (removing marker), ready to work a RS row.

Next Row (RS) Cast on 1 st, k to end of back sts, cast on 1 st—123 (137, 151, 163, 177)(191, 205, 217, 231) sts for back.

Cont in St st until armholes measure 6 1/2 (7, 7 1/2, 7 3/4, 8)(7 3/4, 8, 8, 8 1/4)"/16.5 (18, 19, 19.5, 20.5)(19.5, 20.5, 20.5, 21)cm, end with a WS row. Mark center 41 (41, 43, 43, 45)(45, 47, 49, 51) sts on final row.

Neck and shoulder shaping

Next Row (RS) K to marker, join 2nd ball of yarn, bind off center marked sts, k to end—41 (48, 54, 60, 66)(73, 79, 84, 90) sts rem each side.

Working both sides at once with separate balls of yarn, bind off from each neck edge 2 sts once, then 1 st 4 (4, 4, 4, 4)(5, 5, 5, 5) times. AT SAME TIME, beg on 4th RS row of neck shaping, bind off from each armhole edge 12 (14, 16, 18, 20)(22, 24, 26, 28) sts 2 (3, 3, 3, 2)(3, 3, 2, 2) times, then 11 (0, 0, 0, 20)(0, 0, 25, 27) sts 1 (0, 0, 0, 1)(0, 0, 1, 1) time(s).

LEFT FRONT

Return to left front sts, ready to work a RS row.

Next Row (RS) Cast on 1 st, k to end—55 (62, 69, 75, 82)(89, 96, 102, 109) sts.

Work even in St st until armhole measures 4 3/4 (5 1/4, 5 3/4, 6, 6)(6, 6 1/4, 6, 6 1/4)"/12 (13.5, 14.5, 15, 15)(15, 16, 15, 16)cm, end with a RS row.

Neck and shoulder shaping

Bind off from neck edge 7 (7, 7, 7, 7)(7, 8, 8, 9) sts once, 3 sts once, 2 sts 2 (2, 3, 3, 3)(4, 4, 4, 4) times, then 1 st 6 (6, 5, 5, 6)(5, 5, 6, 6) times—35 (42, 48, 54, 60)(66, 72, 77, 83) sts rem.

Work 1 row even.

Bind off from armhole edge 12 (14, 16, 18, 20)(22, 24, 26, 28) sts 2 (3, 3, 3, 2)(3, 3, 2, 2) times, then 11 (0, 0, 0, 20)(0, 0, 25, 27) sts 1 (0, 0, 0, 1)(0, 0, 1, 1) time(s).

SLEEVES

With larger needle, cast on 28 (29, 19, 16, 16)(19, 16, 24, 19) sts.

Knit 1 row, purl 1 row.

Sleeve shaping

Cast on at end of RS rows 28 (29, 19, 16, 16)(19, 16, 24, 19) sts 1 (1, 3, 4, 4)(3, 4, 2, 3) more time(s), 29 (29,

18, 15, 15)(20, 15, 23, 21) sts once, then 27 sts once—112 (114, 121, 122, 122)(123, 122, 122, 124) sts. Purl 1 WS row.

Row 1 (RS) K to last 27 sts, p2, *k2, p2; rep from * to last st, sl 1 wyif.

Row 2 (WS) K1 tbl, k2, [p2, k2] 6 times, p to end. Rep Rows 1 and 2 seven more times.

Row 3 (RS) K to last st, sl 1 wyif.

Row 4 (WS) K1 tbl, p to end.

Rep Rows 3 and 4 until piece measures 11½ (12½, 13¼, 13½, 14)(14¼, 14½, 15, 15¼)"/29 (32, 33.5, 34.5, 35.5)(36, 37, 38, 38.5)cm along RH (non-ribbed) edge, end with a WS row.

Rep Rows 1 and 2 eight more times, then rep Row 1 once more.

Bind off at beg of WS rows 27 sts once, 29 (29, 18, 15, 15)(20, 15, 23, 21) sts once, then 28 (29, 19, 16, 16)(19, 16, 24, 19) sts 2 (2, 4, 5, 5)(4, 5, 3, 4) times.

FINISHING

Block pieces to measurements. Sew shoulders seams.

Right Neck Placket

With RS facing, using larger needle and beg at base of right front neck edge, pick up and k 72 (72, 72, 76, 76)(76, 76, 76, 76) sts along right neck edge, picking up approx 4 sts for every 5 rows.

Set-Up Row (WS) P3, k2, *p2, k2; rep from * to last 3 sts, p3.

Row 1 (RS) K3, p2, *k2, p2; rep from * to last 3 sts, k3.

Row 2 (WS) P3, k2, *p2, k2; rep from * to last 3 sts, p3.

Rep Rows 1 and 2 eight more times.

Bind off in rib.

Left Neck Placket

With RS facing, using larger needle and beg at top of left front neck edge, pick up and k 72 (72, 72, 76, 76)(76, 76, 76, 76) sts along left neck edge, picking up approx 4 sts for every 5 rows.

Complete as for right neck placket.

Sew base of right neck placket to WS of bound-off center front sts; sew base of left neck placket behind base of right neck placket.

Neckband

With RS facing, using smaller needle and beg at top corner of right front placket, pick up and k 145 (145, 152, 152, 156)(161, 165, 170, 177) sts along neck opening. Knit 2 rows. Bind off.

Sew RH edge of one sleeve between armhole markers. Sew sleeve seam from underarm to beg of ribbing. Rep for 2nd sleeve. ■

14. Spumoni

Oversized raglan pullover in Stockinette with I-Cord neck edging. Shown in size 47½"/120.5cm on page 41.



KNITTED MEASUREMENTS

- Bust 43 (47½, 51, 55½, 59)(63½, 67, 71½, 75)"/109 (120.5, 129.5, 141, 150)(161.5, 170, 181.5, 190.5)cm
- Length 17¼ (17¾, 18¼, 18¾, 19¼)(19¾, 20¼, 20¾, 21¼)"/44 (45, 46.5, 47.5, 49)(50, 51.5, 52.5, 54)cm
- Upper arm 20¼ (21½, 23, 23¾, 24¼)(25, 26½, 27¾, 28¾)"/51.5 (54.5, 58.5, 60.5, 61.5)(63.5, 67.5, 70.5, 72)cm

MATERIALS

LA BIEN AIMÉE

www.labienaimée.com

- 9 (10, 10, 11, 12)(13, 14, 15, 16) 115g skeins (each approx 252yd/230m) of La Bien Aimée Merino DK (wool) in winter garden
- One each size 3 (3.25mm) circular needles 16" and 24" (40 and 60cm) long, and dpns, OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Stitch holders or waste yarn

GAUGE

22 sts and 33 rows = 4"/10cm over St st, using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

M1LP Insert LH needle from front to back under the strand between last st worked and next st on LH needle. P into the back loop to twist the st—1 st inc'd.

M1RP Insert LH needle from back to front under the strand between last st worked and next st on LH needle. P into the front loop to twist the st—1 st inc'd.

NOTES

1 Cardigan is worked in one piece from the top down, beg with an I-Cord. Yoke sts are picked up from the I-Cord and yoke is worked to the underarms with I-Cord front edging, then sleeves are

placed on hold while body is worked to the hem.

Sleeves are worked in the rnd to the cuff and finished with an I-Cord bind-off.

2 Bust measurement given is twice back measurement; fronts will overlap approx 4½-5½"/11.5-14cm.

YOKE

I-Cord Neckband

With dpns and backward loop cast-on, cast on 5 sts (including slipknot), k4, drop slipknot; do not turn.

*Slide sts back to opposite end of needle, k4; rep from * until you have worked 38 (38, 39, 39, 38) (38, 42, 42, 43) rows, not including cast-on row. Cut yarn, leaving an 8"/20.5cm tail, and transfer sts to st holder.

With dpn, pick up (but do not knit) each of 4 cast-on sts, k4. **Note** You may find it easier to pick up with a much smaller needle. *Slide sts back to opposite end of needle, k4; rep from * until you have worked 38 (38, 39, 39, 41)(41, 42, 42, 43) rows from pick-up. Leave sts on the needle; do not cut yarn.

Pick up for yoke

Set-Up Row 1 (RS) K4 from 2nd I-Cord, pick up and k 76 (76, 78, 78, 82)(82, 84, 84, 86) sts along side edge of I-Cord (1 st in each row), k4 from first I-Cord—84 (84, 86, 86, 90)(90, 92, 92, 94) sts.

Set-Up Row 2 (WS) Sl 4 wyif, [p1, pm] twice, p20 for right sleeve, pm, p1, pm, p30 (30, 32, 32, 36) (36, 38, 38, 40) for back, pm, p1, pm, p20 for left sleeve, [pm, p1] twice, sl 4 wyif.

Yoke shaping

Note Following are 6 inc rows that are worked in the yoke shaping. Note that 2 of the inc rows are worked on the WS. Your size may not work all of these rows. Refer to instructions below these rows for your size.

Set-Up Inc Row 1 (RS) K5, pm, [M1R, sm, k1, sm, M1L, k to marker] 3 times, M1R, sm, k1, sm, M1L, pm, k5—92. (92, 94, 94, 98)(98, 100, 100, 102) sts; 6 sts each front, 22 sts each sleeve, and 32 (32, 34, 34, 38)(38, 40, 40, 42) sts for back.

Inc Row 1 (RS) K5, sm, M1L, k to marker, [M1R, sm, k1, sm, M1L, k to marker] 4 times, M1R, sm, k5—10 sts inc'd; 2 each front, 2 each sleeve, and 2 for back.

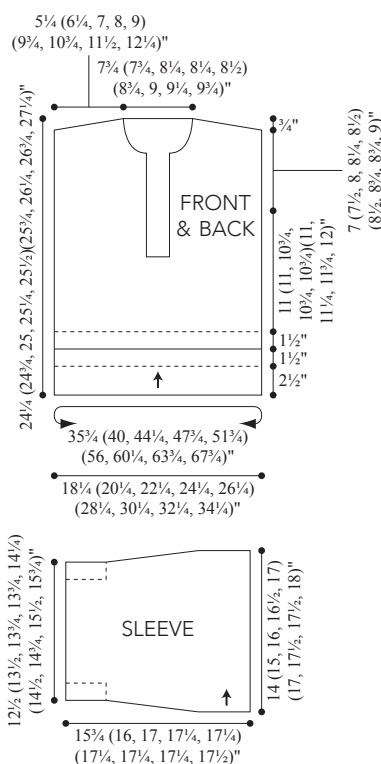
Inc Row 2 (RS) K5, sm, k to marker, [M1R, sm, k1, sm, M1L, k to marker] 4 times, sm, k5—8 sts inc'd; 1 each front, 2 each sleeve, and 2 for back.

Inc Row 3 (RS) K5, sm, [k to marker, M1R, sm, k1, sm, k to marker, sm, k1, sm, M1L] twice, k to marker, sm, k5—4 sts inc'd; 1 each front and 2 for back.

Inc Row 4 (RS) K5, sm, k to marker, [sm, k1, sm, M1L, k to marker, M1R, sm, k1, sm, k to marker] twice, sm, k5—4 sts inc'd; 2 each sleeve.

Inc Row 5 (WS) Sl 4 wyif, p1, sm, [p to marker, M1PL, sm, p1, sm, M1PR] 4 times, p to marker, sm, p1, sl 4 wyif—8 sts inc'd; 1 each front, 2 each sleeve, and 2 for back.

Inc Row 6 (WS) Sl 4 wyif, p1, sm, [p to marker, M1PL, sm, p1, sm, p to marker, sm, p1, sm, M1PL] twice, p to marker, sm, p1, sl 4 wyif—4 sts inc'd; 1 each front and 2 for back.



Beg shaping

Note Some sizes will work 3 inc rows in a row—a RS inc row, a WS inc row, then a RS inc row. The WS inc rows will be noted with (WS) after the row number. Work all WS non-inc rows as follows: Sl 4 wyif, p to last 4 sts, sl 4 wyif.

Work Set-Up Inc Row once.

Work [Inc Rows 1 and 4] 3 (0, 0, 0, 0)(0, 0, 0, 0) times.

Work [Inc Rows 1, 5 (WS), and 2] 0 (0, 0, 0, 0)(0, 2, 4, 4) times.

Work [Inc Rows 1, 6 (WS), and 2] 0 (0, 0, 4, 5)(9, 9, 12, 14) times.

Work [Inc Rows 1 and 2] 8 (15, 14, 13, 9)(8, 4, 2, 0) times.

Work Inc Row 1 fourteen (8, 12, 7, 14)(9, 14, 9, 10) times.

Work Inc Row 2 seven (7, 8, 8, 8)(8, 8, 7, 7) times—474 (498, 530, 550, 574)(594, 626, 650, 670) sts; 71 (74, 80, 83, 89)(92, 98, 101, 105) sts each front, 108 (112, 118, 120, 122)(124, 130, 134, 136) sts each sleeve, 112 (122, 130, 140, 148)(158, 166, 176, 184) sts for back, and 4 raglan sts.

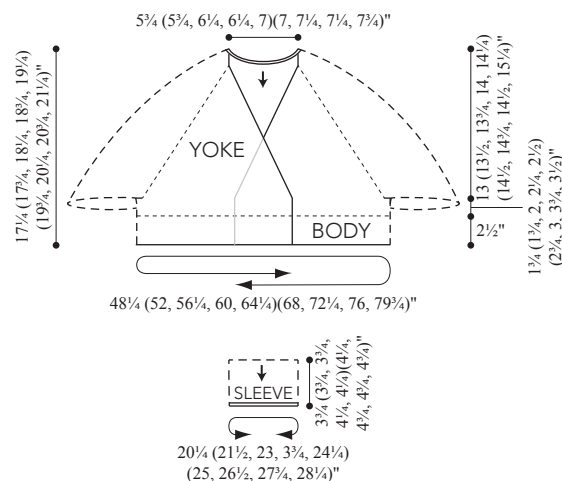
Work 3 (3, 1, 1, 1)(1, 1, 1, 1) row(s) even, end with a WS row.

BODY

Divide for body

Division Row (RS) K to 3rd marker (removing markers), transfer next 108 (112, 118, 120, 122) (124, 130, 134, 136) sts to st holder or waste yarn for left sleeve (removing marker), cast on 4 (6, 8, 10, 12)(14, 16, 18, 20) sts for underarm, k114 (124, 132, 142, 150)(160, 168, 178, 186) (removing markers), transfer next 108 (112, 118, 120, 122) (124, 130, 134, 136) sts to st holder or waste yarn for right sleeve (removing marker), cast on 4 (6, 8, 10, 12)(14, 16, 18, 20) sts for underarm, k to end (removing markers)—266 (286, 310, 330, 354) (374, 398, 418, 438) sts rem.

Next Row and all WS Rows Sl 4 wyif, p to last 4 sts, sl 4 wyif.



Cont in St st, slipping first and last 4 sts every WS row as established until piece measures 1 3/4 (1 3/4, 2, 2 1/4, 2 1/2)(2 3/4, 3, 3 3/4, 3 1/2)"/4.5 (4.5, 5, 5.5, 6.5)(7, 7.5, 9.5, 9)cm from underarm, end with a WS row.

Work ribbing

Row 1 (RS) K4, p2, *k2, p2; rep from * to last 4 sts, k4.

Row 2 (WS) Sl 4 wyif, p to last 4 sts, sl 4 wyif.

Rep Rows 1 and 2 for K2, P2 Rib for 2 1/2", end with a WS row.

Bind off in rib.

SLEEVES

With RS facing, using 16"/40cm needle, rejoin yarn at center underarm. Pick up and k 2 (3, 4, 5, 6)(7, 8, 9, 10) sts in last half of cast-on underarm sts, knit across held sleeve sts, pick up and k 2 (3, 4, 5, 6)(7, 8, 9, 10) sts in first half of cast-on underarm sts—112 (118, 126, 130, 134)(138, 146, 152, 156) sts. Pm for beg of rnd.

Work in St st (k every rnd) until piece measures 3 3/4 (3 3/4, 3 3/4, 4 1/4, 4 1/4)(4 1/4, 4 3/4, 4 3/4, 4 3/4)"/9.5 (9.5, 9.5, 11, 11)(11, 12, 12, 12)cm from underarm.

I-Cord bind-off

Cast on 4 sts onto RH needle using backward loop cast-on. Sl these sts to LH needle.

Row 1 K3, k2tog, sl 4 sts back to LH needle.

Row 2 Rep Row 1.

Row 3 K3, k3tog, sl 4 sts back to LH needle

Rep Rows 2 and 3 until 3 sts rem. Graft sew rem sts to cast-on sts using Kitchener st. If you prefer, you may sew rem sts to cast-on sts.

FINISHING

Block piece to measurements. ■

15. Sorbet

Classic-fitting drop-shoulder top in Stockinette with short-row neck detail. Shown in size 38"/96.5cm on page 41.



KNITTED MEASUREMENTS

- Bust 34 (38, 42, 46, 50)(54, 58, 62, 66)"/86.5 (96.5, 106.5, 117, 127)(137, 147.5, 157.5, 167.5)cm
- Length 23 (23 1/2, 23 3/4, 24, 24 1/4)(24 1/2, 25, 25 1/2, 26)"/58.5 (59.5, 60.5, 61, 61.5)(62, 63.5, 65, 66)cm

MATERIALS

PLYMOUTH YARN COMPANY

www.plymouthyarn.com

- 2 (3, 3, 3, 4)(4, 4, 4, 5) 3 1/2oz/100g balls (each approx 414yd/378m) of Plymouth Yarn Company Shades of Sockotta (cotton/wool/nylon) in #0011 pistachio
- One size 4 (3.5mm) circular needle 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- One size 3 (3.25mm) circular needle 16"/40cm long
- Stitch markers
- Stitch holder or waste yarn

GAUGE

24 sts and 33 rows/rnds = 4"/10cm over St st using larger needle, blocked.

TAKE TIME TO CHECK GAUGE.

NOTE

Body is worked in the round to armholes, then back and front are worked separately to the shoulders. Armhole edging is picked up from the even edge of the armhole and worked flat, then sides of edging are sewn to base of armhole. Sts are picked up for the neckband, which is shaped using short rows.

BODY

Cast on 204 (228, 252, 276, 300)(324, 348, 372, 396) sts, Join, taking care not to twist sts, and pm for beg of rnd.

Purl 1 rnd.

Rnd 1 Knit.

Rnd 2 Purl.

Rnds 3–6 *K1, p1; rep from * to end.

Rnd 7 Knit.

Rnd 8 Purl.

Rep Rnds 1–8 two more times for Rib Pat.

Work in St st (k all rnds) until piece measures 14 1/2 (14 1/2, 14 1/4, 14 1/4)(14 1/4, 14 1/2, 14 3/4, 15)"/37 (37, 36, 36, 36)(36, 37, 37.5, 38)cm.

Armhole shaping

Division Rnd K95 (107, 119, 131, 143)(155, 167, 179, 191), bind off 14 sts, k 88 (100, 112, 124, 136) (148, 160, 172, 184) and place on st holder or waste yarn for front, bind off 14 sts, removing beg-of-rnd marker—88 (100, 112, 124, 136)(148, 160, 172, 184) sts rem each for front and back.

BACK

Working on back, work even until armholes measure 7 (7 1/2, 8, 8 1/4, 8 1/2)(8 3/4, 9, 9 1/4, 9 1/2)"/18 (19, 20.5, 21, 21.5)(22, 23, 23.5, 24)cm, end with a WS row.

Shoulder shaping

Bind off 3 (4, 5, 6, 7)(8, 9, 10, 11) sts at beg of next 8 (8, 10, 10, 12)(12, 10, 10, 8) rows, then 4 (5, 6, 7, 0)(0, 8, 9, 10) sts at beg of next 4 (4, 2, 2, 0)(0, 2, 2, 4) rows.

Bind off rem 48 (48, 50, 50, 52)(52, 54, 54, 56) sts.

FRONT

Rejoin yarn to front sts, ready to work a RS row.

Work even until armholes measure 1/2 (1, 1 1/2, 1 1/2)(1 3/4, 1 1/2, 1 3/4, 2)"/1.5 (2.5, 4, 3, 4)(4.5, 4, 4.5, 5) cm, end with a WS row.

Neck shaping

Division Row (RS) K32 (38, 43, 49, 56)(62, 67, 73, 78), join a 2nd ball of yarn and bind off center 24 (24, 26, 26, 24)(24, 26, 26, 28) sts, k to end.

Working both sides at once time with separate balls of yarn, work 1 row even.

Dec Row 1 (RS) K to 3 sts before neck edge, ssk, k1; on 2nd side, k1, k2tog, k to end—2 sts dec'd.

Dec Row 2 (WS) P to 3 sts before neck edge, ssp, p1; on 2nd side, p1, p2tog, p to end—2 sts dec'd.

Rep Dec Rows 1 and 2 five (5, 5, 5, 6)(6, 6, 6, 6) more times—20 (26, 31, 37, 42)(48, 53, 59, 64) sts rem each side. Place marker at each neck edge.

Work even until armholes measure 7 (7 1/2, 8, 8 1/4, 8 1/2)(8 3/4, 9, 9 1/4, 9 1/2)"/18 (19, 20.5, 21, 21.5)(22, 23, 23.5, 24)cm, end with a WS row.

Knit 1 row, purl 1 row, dec 1 st on first row—83 (93, 103, 115, 125)(133, 147, 155, 165) sts rem.

Shoulder shaping

Change to size 8 (5mm) needle.

Next Row (RS) K23 (28, 32, 38, 41)(45, 51, 55, 59), bind off next 37 (37, 39, 39, 43)(43, 45, 45, 47) sts, k to end—23 (28, 32, 38, 41)(45, 51, 55, 59) sts rem each side.

Place 23 (28, 32, 38, 41)(45, 51, 55, 59) right shoulder sts on waste yarn.

Left Shoulder

Work on left shoulder sts only.

Purl 1 WS row.

Short Row 1 (RS) K to last 7 (8, 10, 12, 13)(14, 16, 17, 19) sts, w&t.

Short Row 2 (WS) Purl to end.

Short Row 3 K to 7 (8, 10, 12, 13)(14, 16, 17, 19) sts before wrapped st from previous WS row, w&t.

Short Row 4 Purl to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4 once.

Short Row 7 K to end, picking up wraps.

Purl 1 row.

Transfer left shoulder sts to st holder or waste yarn.

Right Shoulder

Using size 8 (5mm) needle, rejoin yarn to right shoulder, ready to work a RS row.

Knit 1 row.

Short Row 1 (WS) P to last 7 (8, 10, 12, 13)(14, 16, 17, 19) sts, w&t.

Short Row 2 (RS) K to end.

Short Row 3 P to 7 (8, 10, 12, 13)(14, 16, 17, 18) sts before wrapped st from previous RS row, w&t.

Short Row 4 K to end.

Short Rows 5 and 6 Rep Short Rows 3 and 4 once.

Short Row 7 P to end, picking up wraps.

Knit 1 row.

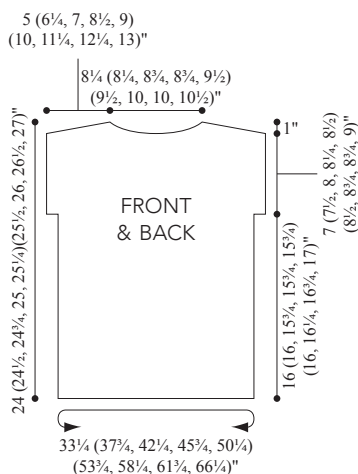
Transfer sts to st holder or waste yarn.

FRONT

Using size 8 (5mm) needle, rejoin yarn to front sts, ready to work a RS row.

Knit 1 row.

Work as for back.



FINISHING

With RSs of front and back tog, join shoulder sts using size 7 (4.5mm) needles and 3-needle bind-off. Sew underarm seams.

Neckband

With RS facing, using size 7 (4.5mm) needle and beg at right shoulder seam, pick up and k approx 105 (105, 110, 110, 117)(117, 122, 122, 127) sts around neck opening. **Note** Exact st count is not essential.

Next Rnd *P1 tbl; rep from * to end.

Purl 1 rnd.

Bind off all sts knitwise.

Armhole Edging

With RS facing, using size 7 (4.5mm) needle and beg at center underarm, pick up and k 53 (57, 61, 63, 65)(65, 67, 67, 68) sts around armhole opening.

Note Exact st count is not essential.

Work as for neckband.

Block piece to measurements. ■

17. Popsicle

Close-fitting asymmetrical ribbed camisole with waist shaping and optional cross-front band. Shown in size 31 1/2"/00cm on page 43.



KNITTED MEASUREMENTS

- Bust 27 1/2 (31 1/2, 35 1/2, 39 1/2, 43 1/2)(47 1/2, 51 1/2, 55 1/2, 59 1/2)"/70 (80, 90, 100.5, 110.5)(120.5, 131, 141, 151)cm, slightly stretched
- Length 22 (22 1/2, 22 3/4, 23, 23 1/4)(23 1/2, 24, 24 1/2, 25)"/56 (57, 58, 58.5, 59)(59.5, 61, 62, 63.5)cm

MATERIALS

ANZULA

www.anzula.com

- 3 (3, 3, 3, 4)(4, 4, 4, 5) 4oz/114g balls (each approx 365yd/334m) of Anzula Vera (silk/linen) in blush
- One each sizes 3 and 4 (3.25 and 3.5mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGE
- Spare size 4 (6mm) needle, for 3-needle bind-off
- Stitch markers
- Stitch holders or waste yarn
- 3 1/2"/12mm buttons

GAUGE

32 sts and 32 rows = 4"/10cm over K2, P2 Rib with larger needle, slightly stretched.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

RLTI (Right Lifted Twisted Inc) Insert RH needle from bottom up into back of st below next st on LH needle and place it on LH needle; k1 tbl—1 st inc'd.

RLTPI (Right Lifted Twisted Purl Inc) Insert RH needle from bottom up into back of st below next st on LH needle and place it on LH needle; p1 tbl—1 st inc'd.

NOTES

1 Pullover is worked from the bottom up in pieces, with waist shaping. Back is worked to the end of bust shaping, with short-rows to shape armholes. Front is worked as for back to end of bust shaping, then sts are bound off for armholes, and rem sts dec and shift toward left armhole; piece conts

over shoulder until it is long enough to reach center back, where it is joined to back using 3-needle bind-off. An optional cross-front strap may be worked from below left front armhole, over right shoulder, to button to edge of left back.

2 The style of camisole is based on compression of ribbing for a good body fit. The cross-front strap that is worked to button to back edge is optional. A one-strap camisole can be worked instead without this strap.

3 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

BACK

Using larger needle, cast on 134 (150, 166, 182, 198)(214, 230, 246, 262) sts.

Row 1 (RS) K3, p2, *k2, p2; rep from * to last st, k1.

Row 2 (WS) P1, k2, *p2, k2; rep from * to last 3 sts, p3.

Rep Rows 1 and 2 for K2, P2 Rib for 3 (3, 2 1/2, 2 1/2, 2 1/2)(2 1/2, 3, 3 1/2, 3 3/4)"/7.5 (7.5, 6.5, 6.5, 6.5)(6.5, 7.5, 9, 9.5)cm, end with a RS row. Pm 22 (26, 26, 30, 30)(30, 42, 42, 42) sts in from each edge.

Waist shaping

Row 1 (RS, dec) Work to marker, sm, k1, p2tog, work to 3 sts before marker, p2tog, k1, sm, work to end—2 sts dec'd.

Row 2 (WS, dec) Work to marker, sm, p2tog, work to 2 sts before marker, ssp, work to end—2 sts dec'd.

Row 3 (dec) Work to marker, sm, SK2P, work to 3 sts before marker, k3tog, work to end—4 sts dec'd.

Rows 4–12 Work even.

Rep Rows 1–12 three more times—102 (118, 134, 150, 166)(182, 198, 214, 230) sts rem.

Work even until piece measures 10 1/4 (10 1/4, 9 3/4, 9 3/4)(9 3/4, 10 1/4, 10 3/4, 11)"/26 (26, 25, 25, 25)(25, 26, 27.5, 28)cm, end with a WS row.

Bust shaping

Row 1 (RS, inc) (K1, p1) into first st, work to last 2 sts, (p1, k1) into next st, k1—2 sts inc'd.

Row 2 (WS) P2, work to last 2 sts, k1, p1.

Row 3 (inc) (K1, p1) into first st, work to last 2 sts, kfb, k1—2 sts inc'd.

Row 4 P3, work to last 5 sts, p2, k1, p1.

Rows 5–12 Work even.

Row 13 (RS, inc) Kfb, work to last 2 sts, (k1, p1) into next st, k1—2 sts. inc'd.

Row 14 P1, k1, work to last 2 sts, p2.

Row 15 (inc) Kfb, k1, work to last 2 sts, pfb, k1 — 110 (126, 142, 158, 174)(190, 206, 222, 238) sts.

Row 16 Work 30 (38, 46, 50, 58)(66, 70, 78, 86) sts, pm, work 48 (48, 48, 56, 56)(56, 64, 64, 64) sts, pm, work 32 (40, 48, 52, 60)(68, 72, 80, 88) sts to end.

Right back shaping

Short Row 1 (RS) Work to 1 st before first marker, w&t.

Short Row 2 Work to end.

Short Row 3 Work to 4 sts before wrapped st, w&t.

Short Rows 4–11 Rep Short Rows 2 and 3 four times.

Short Row 12 Rep Short Row 2.

Short Row 13 Work to 6 sts before wrapped st, w&t.

Short Rows 14 and 15 Rep Short Rows 12 and 13.
Short Row 16 Rep Short Row 2.

Short Row 17 Work across all sts, working wraps tog with wrapped sts.

Left back shaping

Rep Short Rows 1–17, beg with a WS row.

Cut yarn. With RS facing, transfer first 32 (40, 48, 52, 60)(68, 72, 80, 88) sts (removing marker) to st holder or waste yarn; transfer next 48 (48, 48, 56, 56)(56, 64, 64, 64) sts to larger spare needle (removing marker) for 3-needle bind-off; transfer last 30 (38, 46, 50, 58)(66, 70, 78, 86) sts to 2nd st holder or waste yarn.

FRONT

Work as for back through Row 15 of bust shaping—110 (126, 142, 158, 174)(190, 206, 222, 238) sts.

Work even until piece measures 14½ (14½, 14, 14, 14)(14, 14½, 15, 15¼)"/37 (37, 35.5, 35.5, 35.5) (35.5, 37, 38, 38.5)cm, end with a WS row.

Armhole shaping

Note You will bind off more sts for the left armhole than the right.

Bind off 8 (10, 12, 14, 16)(18, 20, 24, 28) sts at beg of next 2 rows, [3 (4, 5, 5, 4)(5, 5, 6, 5) sts at beg of next RS row, 2 (3, 4, 4, 3)(4, 4, 5, 4) sts at beg of next WS row] twice, then 2 sts at beg of next 2 (2, 6, 8, 12)(16, 18, 20, 22) rows—80 (88, 88, 96, 104) (104, 112, 112, 120) sts rem.

Row 1 (RS, dec) P1, work in rib pat as established to last 6 sts, p2, k2tog, k1, p1—1 st dec'd.

Row 2 (WS, dec) K1, p1, p2tog, k2, work to last 3 sts, p2, k1—1 st dec'd.

Rep Rows 1 and 2 seven more times—64 (72, 72, 80, 88)(88, 96, 96, 104) sts rem.

Beg pat shift

Note Place marker at armhole edge for shoulder when armhole measures 7½ (8, 8¼, 9, 9¼)(9½, 9½, 9½, 9¾)"/19 (20.5, 22, 23, 23.5)(24, 24, 24, 25)cm, measured along beg of RS rows.

Row 3 (RS, shift) P1, k2, p2, RLTI, work to last 13 sts, p2tog, k2, p2, k1, p2, k2tog, k1, p1—1 st dec'd.

Row 4 (WS, shift) K1, p1, p2tog, k4, p1, p2tog, work to last 6 sts, p1 into back and front of next st, k2, p2, k1—1 st dec'd.

Row 5 (shift) P1, k2, p2, k1, (k1, p1) into next st, RLTI, work to last 11 sts, k3tog, k1, p3, k2tog, k1, p1—1 st dec'd.

Row 6 Rep Row 2.

Rows 7–18 Rep Rows 1 and 2 six times—48 (56, 56, 64, 72)(72, 80, 80, 88) sts rem.

Rep Rows 3–18 zero (1, 1, 1, 2)(2, 2, 2, 2) time(s)—48 (40, 40, 48, 40)(40, 48, 48, 56) sts rem. Rep Rows 1 and 2 six (2, 2, 2, 0)(2, 2, 2, 2) times—36 (36, 36, 44, 40)(36, 44, 44, 52) sts rem.

Beg left back shaping

Row 19 P1, k2, p2, RLTI, work to end—1 st inc'd.

Row 20 Work to last 6 sts, p1 into back and front of next st, k2, p2, k1—1 st inc'd.

Row 21 P1, k2, p2, k1, (k1, p1) into next st, RLTI, work to end—2 sts inc'd.

Work 13 (13, 13, 13, 1)(9, 9, 9, 11) row(s) even.

Rep last 16 (16, 16, 16, 4)(12, 12, 12, 14) rows 1 (1, 1, 1, 2)(3, 3, 3, 1) more time(s), then rep Rows 19–21 once more—48 (48, 48, 56, 56)(56, 64, 64, 64) sts. Work even until piece measures approx 9 (9½, 10¼, 10½, 10¾)(11, 11, 11, 11¼)"/23 (24, 26, 26.5, 27.5) (28, 28, 28, 28.5)cm from shoulder marker.

Short-row shaping

Short Row 1 (WS) Work 40 (40, 40, 48, 48)(48, 56, 56, 56) sts, w&t.

Short Row 2 Work to end.

Short Row 3 Work to 4 (4, 4, 8, 8)(8, 8, 8, 8) sts before wrapped st, w&t.

Short Row 4 Work to end.

Rep Short Rows 3 and 4 six (6, 6, 1, 1)(1, 3, 3, 3) more time(s).

Short Row 5 Work to 4 sts before wrapped st, w&t.

Short Row 6 Work to end.

Rep Short Rows 5 and 6 zero (0, 0, 5, 5, 5, 3, 3, 3) more times.

Short Row 7 Work across all sts, working wraps tog with wrapped sts.

Cut yarn leaving a tail 4 times the width of the piece. Holding RSs of these sts and back sts (sts placed on spare needle) tog, join using 3-needle bind-off, binding off in pat.

Left Armhole Edging

Using smaller needle, and beg at edge of left front armhole, pick up and k 12 (15, 21, 24, 27)(33, 36, 42, 45) sts along shaped edge of armhole, approx 7 sts for every 8 rows along side edge of armhole, then work [k2tog] 15 (19, 23, 25, 29)(33, 35, 39, 43) times across held left back armhole sts.

Purl 2 rows, knit 1 row.

Bind off purlwise.

Right Armhole Edging

Beg at 3-needle bind-off seam, measure 4"/10cm up along right back armhole edge and pm for beg of buttonholes. Using smaller needle, and beg at edge of right back armhole, work [k2tog] 16 (20, 24, 26, 30)(34, 36, 40, 44) times across held right back armhole sts, pick up and k approx 7 sts for every 8 rows along side edge of armhole, then 12 (15, 22, 25, 28)(35, 38, 45, 48) sts along shaped edge of right front armhole.

Buttonhole Row (WS) Work to marker, [yo, p2tog, p5] twice, yo, p2tog, p to end.

Purl 1 row, knit 1 row.

Bind off purlwise.

Cross-Front Band (optional)

Before sewing side seams, pm 3"/7.5cm down from corner of left front armhole along left side edge.

With RS facing, using larger needle, pick up and k 24 sts to marker.

Row 1 (WS) P3, *k2, p2; rep from * to last st, sl 1.

Row 2 (RS) K3, *p2, k2; rep from * to last st, sl 1.

Rep Rows 1 and 2 for K2, P2 Rib for approx 21 (22, 23, 24, 25)(26, 27, 28, 29)"/53.5 (56, 58.5, 61, 63.5)(66, 68.5, 71, 73.5)cm, end with a WS row.

Note Try piece on and adjust the length as necessary before finishing. Piece should fit some stretching; it should not be slack.

Change to smaller needle.

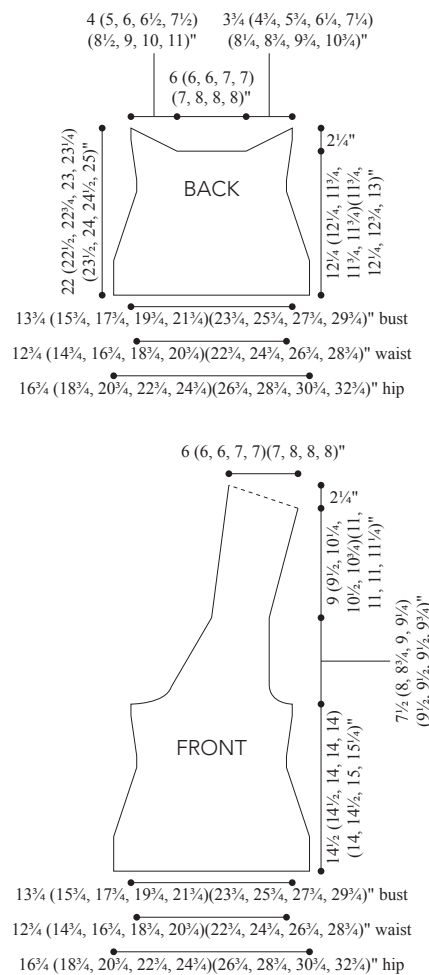
Next Row (RS) K1, k2tog, [k2tog, k2] 5 times, k1—18 sts rem.

Knit 1 row, purl 1 row. Bind off knitwise.

Sew buttons to RS of bound-off end of cross-front band to correspond to buttonholes, sewing them to the purl ribs.

FINISHING

To maintain elasticity of ribbing, do not block or steam pieces. Sew side seams, sewing left side seam under cross-front band. Button cross-front band in place and tack each end in place for stability (optional). Tack cross-front band for a few inches/cm at near base of band at side seam for stability (optional). ■



18. Hello

Classic-fitting cardigan worked in slip stitch pattern with upper arm fringe. Shown in size 38½"/98cm on pages 44 and 45.



KNITTED MEASUREMENTS

- Bust 34¾ (38½, 43¼, 47¼, 51½)(56¼, 60¼, 64½, 69¼)"/87 (98, 110, 120, 131)(143, 153, 164, 176) cm, buttoned
- Length 23¼ (23¼, 24, 24¼, 24½)(24¾, 25¼, 25¾, 26¼)"/59 (60.5, 61, 61.5, 62)(63, 64, 65.5, 66.5)cm

- Upper arm 13½ (14½, 15½, 16½, 17)(17½, 18, 18½, 19)"/34.5 (37, 39.5, 42, 43)(44.5, 45.5, 47, 48.5)cm

MATERIALS

MADELINETOSH

www.madelinetosh.com

- 4 (4, 5, 5, 5)(6, 6, 6, 7) 4oz/114g skeins (each approx 225yd/205m) of Madelinetosh *Tosh DK* (wool) candlewick (A)
- 2 (2, 3, 3, 3)(3, 4, 4, 4) skein in pink mist smoke tree (B)
- 2 (2, 2, 2, 2)(3, 3, 3, 3) skein in rocinante (C)
- One each sizes 4 and 6 (3.5 and 4mm) circular needles 24"/60cm long, OR SIZE TO OBTAIN GAUGES
- Spare size 4 (3.5mm) needle for 3-needle bind-off (optional)
- Stitch markers
- Stitch holders or waste yarn

GAUGES

22 sts and 30 rows over St st using larger needle, blocked.

22 sts and 36 rows over Slip St Pat using larger needle, blocked.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

DS Double Stitch; see German Short Rows.

SLIP ST PAT A (for back and left front)

(multiple of 6 sts + 5)

Note Sl all slipped sts purlwise with yarn to WS (wyib on RS, wyif on WS).

Row 1 (RS) With B, k2, sl 1, *k5, sl 1; rep from * to last 2 sts, k2.

Row 2 (WS) With B, p1, k1, sl 1, *k5, sl 1; rep from * to last 2 sts, k1, p1.

Row 3 With B, k1, p1, sl 1, *p5, sl 1; rep from * to last 2 sts, p1, k1.

Row 4 Rep Row 2.

Row 5 With A, k5, *sl 1, k5; rep from * to end.

Row 6 With A, p1, k4, sl 1, *k5, sl 1; rep from * to last 5 sts, k4, p1.

Row 7 With A, k1, p4, sl 1, *p5, sl 1; rep from * to last 4 sts, p4, k1.

Row 8 Rep Row 6.

Rep Rows 1–8 for Slip St Pat A.

SLIP ST PAT B (for right front)

(multiple of 6 sts + 5)

Note Sl all slipped sts purlwise with yarn to WS (wyib on RS, wyif on WS).

Row 1 (WS) With B, p2, sl 1, *p5, sl 1; rep from * to last 2 sts, k1, p1.

Row 2 (RS) With B, k1, p1, sl 1, *p5, sl 1; rep from * to last 2 sts, p1, k1.

Row 3 With B, p1, k1, sl 1, *k5, sl 1; rep from * to last 2 sts, k1, p1.

Row 4 Rep Row 2.

Row 5 With A, p5, *sl 1, p5; rep from * to end.

Row 6 With A, k1, p4, sl 1, *p5, sl 1; rep from * to last 5 sts, p4, k1.

Row 7 With A, P1, k4, sl 1, *k5, sl 1; rep from * to last 5 sts, k4, p1.

Row 8 Rep Row 6.

Rep Rows 1–8 for Slip St Pat B.

NOTES

1 Cardigan is worked in pieces from the bottom up, then sewn tog. After front bottom ribbing is complete, front band sts are placed on holders, then bands are worked separately to meet at center back neck where they are joined using Kitchener st; you may use 3-needle bind-off if preferred. Shoulders are shaped using short rows, then bound off and sewn tog. Fringe is worked at top of sleeves.

2 When working bottom ribbing and sleeves, to minimize shading differences between skeins, join new skein a few rows before old skein ends and alternate skeins every 2 rows as if to work in stripes.

3 Slip St Pats may be worked from written instructions or charts.

4 Circular needle is used to accommodate large number of sts. Do not join unless otherwise instructed.

BACK

Using smaller needle and C, cast on 94 (106, 118, 130, 142)(154, 166, 178, 190) sts.

Row 1 (WS) P2, *k2, p2; rep from * to end.

Row 2 (RS) K2, *p2, k2; rep from * to end.

Rep Rows 1 and 2 for K2, P2 Rib for 3¼"/8.5cm, end with a RS row.

Next Row (WS) P1, M1P, work to end—95 (107, 119, 131, 143)(155, 167, 179, 191) sts.

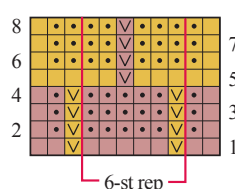
Beg Slip St Pat

Change to larger needle.

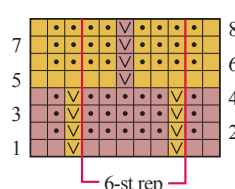
Knit 2 rows, purl 1 row, knit 1 row.

Beg Slip St Pat A; work even until piece measures approx 22 (22½, 22¾, 23, 23¼)(23½, 24, 24½, 25)"/56 (57, 58, 58.5, 59)(59.5, 61, 62, 63.5)cm, end with Row 8 of pat.

SLIP ST PAT A



SLIP ST PAT B



Note Chart beg with a WS row.

Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- ✓ sl 1 wyib on RS, sl 1 wyif on WS

Color Key

- A
- B

Shoulder shaping

Short Row 1 (RS) Work to last 4 (6, 7, 8, 9)(10, 11, 12, 13) sts, turn.

Short Row 2 (WS) DS, work to last 4 (6, 7, 8, 9)(10, 11, 12, 13) sts, turn.

Short Rows 3 and 4 DS, work to 5 (6, 7, 8, 9)(10, 11, 12, 13) sts before previous DS st, turn.

Short Rows 5–10 Rep Short Rows 3 and 4 three times.

Short Row 11 DS, with B, work to end, working 2 legs of each DS tog as one.

With B, bind off, working 2 legs of each rem DS tog as one.

LEFT FRONT

Using smaller needle and C, cast on 57 (61, 69, 73, 81)(85, 93, 97, 105) sts.

Row 1 (WS) Sl 1, [p1, k1] 7 times, pm, p2, *k2, p2; rep from * to end.

Row 2 (RS) K2, *p2, k2; rep from * to marker, sm, [p1, k1] 7 times, k1 tbl.

Rep Rows 1 and 2 for K2, P2 Rib for 3¼"/8.5cm, end with a RS row.

Next Row (WS) Sl 1, [p1, k1] 7 times, place the last 15 sts worked on st holder or waste yarn and set aside for button band (removing marker), work in pat to end, dec (inc, dec, inc, dec)(inc, dec, inc, dec) 1 st—41 (47, 53, 59, 65)(71, 77, 83, 89) sts rem.

Change to larger needle.

Knit 2 rows, purl 1 row, knit 1 row.

Beg Slip St Pat

Beg Slip St Pat A; work even until piece measures approx 14¼ (14¼, 14, 13¾, 13¾)(13¾, 14, 14¼, 14½)"/36 (36, 35.5, 35, 35)(35, 35.5, 36, 37)cm, end with a WS row; make not of last row of pat worked.

Neck shaping

Dec Row (RS) Work to last 2 sts, p2tog—1 st dec'd. Rep Dec Row every 6th row 7 (4, 6, 8, 7)(10, 13, 15, 14) more times, then every 8th row 3 (6, 5, 4, 5) (3, 1, 0, 1) time(s)—30 (36, 41, 46, 52)(57, 62, 67, 73) sts rem.

Work even until piece measures approx 22 (22½, 22¾, 23, 23¼)(23½, 24, 24½, 25)"/56 (57, 58, 58.5, 59)(59.5, 61, 62, 63.5)cm, end with Row 7 of pat.

Shoulder shaping

Short Row 1 (WS) Work to last 4 (6, 7, 8, 9)(10, 11, 12, 13) sts, turn.

Short Row 2 (RS) DS, work to end.

Short Row 3 Work to 5 (6, 7, 8, 9)(10, 11, 12, 13) sts before previous DS, turn.

Short Row 4 DS, work to end.

Short Rows 5–10 Rep Short Rows 3 and 4 three times.

Short Row 11 Work to end, working 2 legs of each DS tog as one.

With B, bind off knitwise.

RIGHT FRONT

Using smaller needle and C, cast on 57 (61, 69, 73, 81)(85, 93, 97, 105) sts.

Row 1 (WS) P2, *k2, p2; rep from * to last 15 sts, pm, [k1, p1] 7 times, sl 1.

Row 2 (RS) K1 tbl, [k1, p1] 7 times, sm, k2, *p2, k2; rep from * to end.

Rep Rows 1 and 2 for K2, P2 Rib for 3 rows, end with a WS row.

Buttonhole Row (RS) Work 5 sts, bind off 3 sts, work to end.

Next Row (WS) Work to end, casting on 3 sts over bound off sts.

Rep Rows 1 and 2 for K2, P2 Rib until piece measures $3\frac{1}{4}$ "/8.5cm, end with a RS row.

Next Row (WS) Work in pat to marker dec (inc, dec, inc, dec)(inc, dec, inc, dec) 1 st, remove marker, [k1, p1] 7 times, sl 1, place last 15 sts worked on st holder or waste yarn and set aside for buttonhole band; do not cut yarn—41 (47, 53, 59, 65)(71, 77, 83, 89) sts rem.

Beg Slip St Pat

Note Slip St Pat will beg with a WS row so color changes will occur on side edge.

Change to larger needle.

Slide sts back to opposite end of needle. With WS of piece facing, rejoin yarn ready to work a WS row. Purl 2 rows, knit 1 row, purl 1 row.

Beg Slip St Pat B; work even until piece measures approx $14\frac{1}{4}$ (14 $\frac{1}{4}$, 14, 13 $\frac{3}{4}$, 13 $\frac{3}{4}$)(13 $\frac{3}{4}$, 14, 14 $\frac{1}{4}$, 14 $\frac{1}{2}$)"/36 (36, 35.5, 35, 35)(35, 35.5, 36, 37)cm, end with a WS row.

Neck shaping

Dec Row (RS) P2tog, work to end—1 st dec'd.

Rep Dec Row every 6th row 7 (4, 6, 8, 7)(10, 13, 15, 14) more times, then every 8th row 3 (6, 5, 4, 5) (3, 1, 0, 1) time(s)—30 (36, 41, 46, 52)(57, 62, 67, 73) sts rem.

Work even until piece measures approx 22 (22 $\frac{1}{2}$, 22 $\frac{3}{4}$, 23, 23 $\frac{1}{4}$)(23 $\frac{1}{2}$, 24, 24 $\frac{1}{2}$, 25)"56 (57, 58, 58.5, 59)(59.5, 61, 62, 63.5)cm, end with Row 1 of pat.

Shoulder shaping

Short Row 1 (RS) Work to last 4 (6, 7, 8, 9)(10, 11, 12, 13) sts, turn.

Short Row 2 (WS) DS, work to end.

Short Row 3 Work to 5 (6, 7, 8, 9)(10, 11, 12, 13) sts before previous DS st, turn.

Short Row 4 DS, work to end.

Short Rows 5–10 Rep Short Rows 3 and 4 three times.

Short Row 11 Work to end, working 2 legs of each DS tog as one.

With B, bind off knitwise.

Button Band

With RS of left front facing, using smaller needle, rejoin yarn to sts on hold. Work in pat as established until piece measures approx $26\frac{3}{4}$ (27, 27 $\frac{3}{4}$, 28, 28 $\frac{3}{4}$)(28 $\frac{3}{4}$, 29 $\frac{1}{2}$, 30 $\frac{1}{4}$, 30 $\frac{3}{4}$)"/68 (68.5, 70.5, 71, 72)(73, 75, 77, 78)cm, end with a RS row. Transfer sts to st holder or waste yarn; do not cut yarn.

Buttonhole Band

With RS of right front facing, using smaller needle and yarn attached to sts on hold, work in pat as established for 6 rows.

Buttonhole Row (RS) Work 5 sts, bind off 3 sts, work to end.

Next Row (WS) Work to end, casting on 3 sts over bound-off sts.

Work even until piece measures same as for button band, working 3 additional buttonholes spaced the

same distance apart as for first 2, end with a RS row. Transfer sts to st holder or waste yarn; do not cut yarn.

SLEEVES

Using smaller needle and C, cast on 50 (50, 50, 50, 54)(54, 58, 62, 62) sts.

Row 1 (WS) P2, *k2, p2; rep from * to end.

Row 2 (RS) K2, *p2, k2; rep from * to end.

Rep Rows 1 and 2 for K2, P2 Rib for $3\frac{1}{4}$ "/8.5cm, end with a WS row.

Beg St st

Change to larger needle.

With A, beg St st (k on RS, p on WS); work 12 rows even.

Sleeve shaping

Note Sleeve shaping and ridged stripes are worked at the same time; please read ahead.

Inc Row (RS) K1, M1R, work to last st, M1L, k1—2 sts inc'd.

Rep Inc Row every 6th (6th, 4th, 4th, 4th)(4th, 4th, 4th, 4th) row 3 (14, 4, 9, 9)(12, 12, 9, 11) more times, then every 8th (0, 6th, 6th, 6th)(6th, 6th, 6th, 6th) row 8 (0, 13, 10, 10)(8, 8, 10, 9) times—74 (80, 86, 90, 94)(96, 100, 102, 104) sts.

AT SAME TIME, when piece measures $8\frac{1}{4}$ (8 $\frac{1}{2}$, 9, 9, 9)(9, 9, 9, 9 $\frac{1}{4}$)"/21 (21.5, 23, 23, 23)(23, 23, 23, 23.5)cm, end with a WS row, beg ridged stripes, as follows:

Cont to work sleeve shaping as established, with B, knit 2 rows, purl 1 row, knit 1 row.

With A, work 4 rows in St st.

Rep the last 8 rows twice more.

With A, cont in St st until piece measures $15\frac{1}{2}$ (15 $\frac{3}{4}$, 16 $\frac{3}{4}$, 17, 17)(17, 17, 17, 17 $\frac{1}{4}$)"/39.5 (40, 42.5, 43, 43)(43, 43, 43, 44)cm, end with a WS row. With B, work 10 rows even in St st. Bind off.

FINISHING

Block pieces to measurements.

Sew shoulder seems. Sew bands to front, taking care to ease seams so bands lie flat. If necessary, adjust length of bands so they meet at center back neck.

Note Bands are joined using Kitchener st; if you prefer, you may hold RSs tog and join them using 3-needle bind-off.

With RS of 1 band facing, divide sts so that you have all knit sts on front dpn and all purl sts on back dpn. Rep for 2nd band. With RS facing, using Kitchener st, graft knit sts of both bands tog, then turn to WS and with same yarn, graft rem sts of both bands tog. Adjust tension to match adjacent rows. Sew side edges of bands to back neck.

Sleeve Fringe

Note Rows of fringe are worked over last 10 rows in B at top of sleeve.

Cut a strand of C 2 yards/2m long and thread it on tapestry needle. Even out ends so strand is doubled. With RS facing, beg on first row worked in B below top of sleeve, find center of row. The st to left of center is st A; the st to right of center is st B.

1 Insert tapestry needle into space between sts A and B, then under both legs of st A, coming out on RS.

2 Insert tapestry needle from right to left under sts B and A, coming out on RS in the same place as in Step 1; do not tighten loop yet.

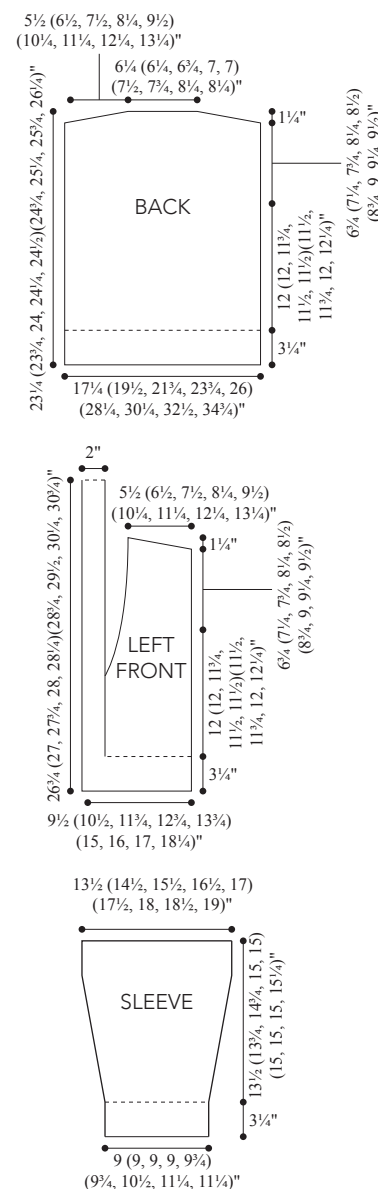
3 Take tapestry needle down through loop just created in tep 2, then tighten loop.

4 Move 3 sts to left of last fringe. The 4th st to left of last fringe is st A; the 3rd st to left is st B.

5 Rep Step 1, leaving a loop between fringes approx 2"/5cm long (cut fringe will be approx 1"/2.5cm long).

Rep Steps 2–5 until you reach left edge of sleeve, then beg at center and work back in opposite direction. Cut fringe loops and trim ends even.

Rep this process every other row 4 more times, beg at RH edge of sleeve and working from right to left instead of beg at center, and working fringes on the 2 sts above the sts between fringes on the previous row. Pm $6\frac{3}{4}$ (7 $\frac{1}{4}$, 7 $\frac{3}{4}$, 8 $\frac{1}{4}$, 8 $\frac{1}{2}$)(8 $\frac{3}{4}$, 9, 9 $\frac{1}{4}$, 9 $\frac{1}{2}$)"/17 (18.5, 19.5, 21, 21.5)(22, 23, 23.5, 24)cm down from shoulder seam on back and front. Sew in sleeves between markers. Sew side and sleeve markers. ■



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Ruffle Drama

A SPECIAL REQUEST

Encouraging her to knit her first garment, I asked *Vogue Knitting* Senior Editor, Tiffany Harrison what kind of sweater she'd really enjoy wearing. Tiffany answered with photos of a pullover with tiers of ruffles cascading down each sleeve.

My challenge was set.

THE UNIQUE RESULT

How could I design a sleeve with multiple ruffles that was easy enough for a beginner knitter?

1. It made sense to tackle the sweater first then pick up for each ruffle after gaining skills. To make the pick up very straight forward I added a column of slipped stitches where each ruffle would begin, making it easy to see where to pick up stitches.

2. The sleeve needs to be knit from side to side so the slipped stitches will be going the right direction across the sleeve. An easy way to accomplish that is to cast on for the sleeves and work them in one piece, with the body.

3. I considered working the front sleeves and back all in one piece, but I kept picturing the weight of the ruffles pulling down on the sleeves making them grow longer and longer. With the Front + half sleeves and Back + half sleeves knit separately, they could be joined with a decorative three needle bind off adding stability and impeding any excess downward stretch. ■

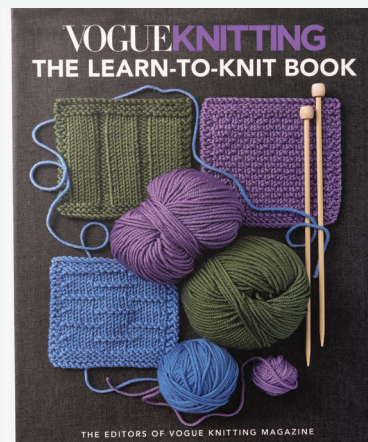
— NORAH GAUGHAN



WITH AND WITHOUT RUFFLES The base sweater (The Author), on the left and page 36, shows the slipped stitch columns and decorative three needle bind off. On the right and page 37 (The Muse), knitting on three tiers of ruffles is a simple way to add drama.



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