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Maybe I should be my own crochet superhero and hook something astounding this month... I could challenge myself to pop art colourwork, waffle stitch or my first ever garment... Or I could use my powers for good and stitch an amigurumi sloth or cosy blanket for someone special... Wonder Woman who?



Simply
Crochet
HOOKED ON HANDMADE

Simply Crochet

ISSUE SIXTY-ONE

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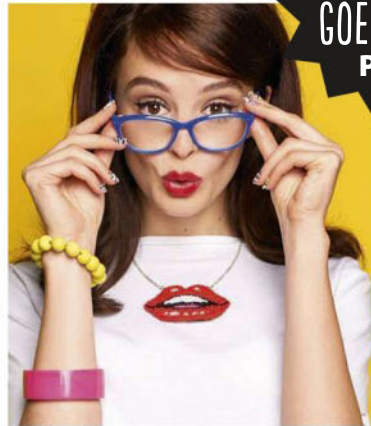


PSST

Get fancy with tassels!



CROCHET GOES POP P14



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HOOK to HOOK



Turn to page 51 and check out our designer challenge - you could win Designer Yarns yarn!

WIN

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Starry mandala, p95





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PASTEL PRETTY 27

Pop your colour

When I'm planning projects for *Simply Crochet*, I'm usually led by colour. For this issue it was especially true – it's a real celebration of all the different ways you can use your favourite shades. Whether you're dipping your toe into colourwork with our pop art accessories (p14), hooking stripes, or embracing ombre with a gradient poncho (p28), this month is a great time to play with colour. And make sure you don't miss our round-up of nine crocheters you need to know about – you might spot some familiar faces and hopefully a few new ones to inspire you!

Sara



CONTRIBUTORS

The talented folks who pitched in this issue...



"MY FAVE MAKE HAS TAKEN ON SO MUCH MEANING."

STACEY TROCK

Stacey's known for her super-cute amigurumi designs, but did she pick a toy as her most precious project? Nope. Turn to page 98 to see the amazing rainbow make that stole her heart.



"I'M A YARN ADDICT, CROCHETER AND COLOUR LOVER."

CÉCILE BALLADINO

French designer Cécile has dreamt up a glorious ombre poncho for us this issue, using purple gradient yarn (so hot right now). It has tassels and everything! Find it on page 28.



"MY BUSINESS SNOWBALLED FROM A FACEBOOK PAGE."

RUBY MCGRATH

Mama and all-round crochet boss Ruby chats to us about how her Frank&Olive business got started, and some exciting new hooky adventures she's got coming up. Page 58.



"YOU CAN ALWAYS USE MORE CROCHET BLANKETS!"

STEPHANIE LAU

On page 38, All About Ami blogger Stephanie is sharing her latest crochet crush – practical makes! Using crochet creations every day could be much easier than you'd think.

OTHER CONTRIBUTORS

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Hooked

IDEAS ♡ INSPIRATION ♡ ACCESSORIES ♡ WEBSITES ♡ EVENTS ♡ STUFF



Tunisian Crochet Workshop © Michelle Robinson
2017 by SewandSo a division of F+W

Learn Tunisian crochet

We're big fans of Michelle Robinson (poppyandbliss.com) and her Tunisian crochet, so when we heard she had a book coming out we had to grab one. *Tunisian Crochet Workshop* is Michelle's guide to Tunisian crochet, bursting with her signature bright, geometric designs and how-to info to help you conquer those tricky-looking stitches. *Simply Crochet* readers can get a cheeky £5 off the £16.99 RRP. To buy a copy for only £11.99 inc FREE UK P&P, ring 01206 255777, quoting ref IM3017. Offer closes 13 October 2017.



FOX IN A BOX

▼ Francis the fox is one dapper chap. He's part of the Knitty Critters Collection by Creative World of Crafts and is now available as a kit! Visit www.readicut.co.uk to find him. There's also an amigurumi frog, polar bear, kitten and tiger to hook. All the crochet kits are priced at £25 and include the yarn, hook, stuffing and notions you'll need to complete your project, as well as the written pattern. Sorted.



WE ARE ALL WIPS

If slow stitching and ethical ideas are your cup of tea, you need to pay Curious and Coe (www.curiousandcoe.com) a visit. It's where whimsical maker Dottie Angel and her clan dream up yarny wall art, unique printed goodies, crafty jewellery (known henceforth as 'neck bling') and more. Think of it as an online cabinet of curiosities. The WIP (work-in-progress) range caught our eye – T-shirts, vests and project bags emblazoned with this sweet illustration. Prices start at \$18. The T-shirts have a relaxed fit and are fair trade too – all the goodness of a slogan tee and no sweat over sweatshops. Dottie Angel sewing patterns are stocked on there too.



YARN FESTIVAL

Here's a date for your diary – the Perth Festival of Yarn on 10 September at the Dewars Centre. The event brings together over 60 indie dyers and makers. Discover a marketplace, inspiring classes and a slow fashion lecture by designer Di Gilpin. Oh, and there's a llama experience. Need we say more? See www.perthfestivalofyarn.uk

new yarn

We Love...

Let's hear it for Tina, Tina Tape yarn that is! Wool and the Gang's shiny new yarn has been selling like hot cakes and it's no wonder – not only is it a beautiful silky ribbon yarn, it's sustainably produced, too. Tina Tape is made with 100% Tencel (also known as lyocell), which is a rayon-like fibre that comes from eucalyptus. It has lovely drape and a light, bamboo-like feel. Here's the science-y bit – everything used in the treatment of the wood pulp to create Tencel is recycled, resulting in minimal emissions – yay! Visit www.woolandthegang.com to buy a 100g ball for £10 and browse their selection of crochet kits featuring Tina Tape. This super-cool colour block Summer Love tote bag is our fave.



HOOKED



MINI PROFILE



STORYLAND AMIS

Crochet blogger Holly Salzman told us: "My family has always been crafty so I guess it's in my blood. It was my older sister

who got me interested in fiber arts. I took two or three crochet lessons from her before I took off. I fell in love right away, and unlike the other crafts I'd learned, this became a passion, not just a hobby. I'm able to combine my love for crafts with my love for designing and I never get tired of turning my ideas into cute little (or big) amis!

"I exclusively make amigurumi, selling my patterns and occasionally ready-made items. I try to stay true to the original Japanese style which is a large head and small body, (and usually small arms and legs), along with the face/muzzle right between the eyes. It's always been my favourite style and that's why I'm always inspired by the work of All About Ami, Amigurumei, and others who create in that style. I think of an animal, think about how it can be made cuter, draw a sketch, and there you go! My maker friends and followers help push me forward with



their encouragement and suggestions (and their own darling creations). I don't know what I'd do without the crochet community!

"Every time I create something new that's my most favourite make. But I think my biggest crochet triumph would have to be my giant sloth. He was quite the experience and I've never regretted spending the time and money it took to make him."

Find Holly online at storylandamis.wordpress.com and on Instagram as [@storyland_amis](https://www.instagram.com/storyland_amis)

SUBS STARS!

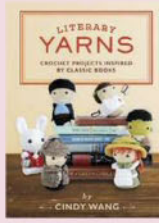
◀ Every month, three subscribers win a prize as a thank you for their loyalty. This month, the winners (below) will each receive this fab Cath Kidston crochet tin!

Mrs Ellie Porter, Bognor Regis
Mrs Joanne Ammon, Newhaven
Mrs Nicola Howard, Freshbrook

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway terms and conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

Subscribe at www.simplycrochetmag.com

INSPIRING BOOKS



LITERARY YARNS CINDY WANG

(£11.99, Quirk Books)
Pay hooky homage to 16 of your favourite characters from novels and plays in amigurumi. Meet Hamlet holding a skull, Captain

Ahab with Moby Dick, Sherlock Holmes in his deerstalker hat and the White Rabbit with his pocket watch. With a guide to the basics, step-by-step instructions and fun photos, this is an unmissable collection for literature buffs.



BOHO BABY CROCHET DEDRI UYS

(£12.99, Apple Press)
If you're looking for modern, colourful ideas for baby, top blogger

Dedri Uys' book is for you. She's rounded up fellow designers and together they've created 30 fresh, achievable patterns for baby clothes, toys, accessories, nursery decorations and glorious technicolour blankets. There's plenty of how-to information, too, if you're new to the craft.



CROCHETED BEARS & OTHER ANIMALS EMMA BROWN

(£12.99, Cico Books)
This collection of adorable

crochet toys is a must for anyone wanting to further their amigurumi skills. With 25 cute projects, plus a section explaining techniques and stitches, you can hook bears, mice, owls and more. We love striped-jumpered Whimsie the bunny. So sweet.



COMPLETE DRESSMAKING JULES FALLON

(£20, Quarto Press)
Learn the basics of dressmaking with this beautiful hardback resource book for

beginners, covering everything from how to choose fabric and pattern cutting to getting to grips with essential techniques such as pleats, pockets, seams and linings. There is detailed step-by-step information throughout, presented with clear photographs. It's a comprehensive guide for any sewists taking their first steps.



MERINO DK

▼Psst! King Cole have a new yarn coming out at the end of August and it's a bit gorgeous. Luxury Merino DK comes in 50g balls of 100% superwash merino wool and is soft, cosy and squashy. Ooh, and it has a palette of 22 solid shades, including a trio of pretty purples (we'd hook an epic granny blanket). Search for stockists near you at www.kingcole.com. Wanna see what else is new for autumn/winter 2017? Flip to p74 for our review of new season yarns.



CROCHET-ALONG

NET WORTH

Pony's Universal Netting Fork might be just the thing you're looking for to create light-as-air scarves and wraps. You can use this nifty tool (it's not as intimidating as it looks) to make panels of delicate hairpin lace crochet. Step-by-step instructions are included and you can adjust the width of the fork to eight different sizes to alter your makes. Contact groves@stockistenquiries.co.uk to track down your nearest stockist. It's priced at £6.40.



SAY HELLO TO ROSS

Calling all Poldark fans! Stylecraft's new crochet-along launched in July and it's pretty swoonsome. The Ross Blanket was designed by new Stylecraft Blogstar Catherine Blight of Catherine's Crochet Corner (catherinescrochetcorner.wordpress.com). She was inspired by the colours of the costumes worn by the swoonsome Ross Poldark. Catherine has also drawn on the Cornish setting (check out the beautiful ocean blues), including crossroads and breaking barriers into each square. Handsome. The patterns are free at www.stylecraft-yarns.co.uk



craft podcast

LEND YOUR EARS

The Collage Creative podcast by Knit Collage's Amy Small might be just the inspiration you need to kick your dreams into action. Each week, Amy interviews talents in the yarny and design world to uncover their motivations, routines and challenges. Expect to hear amazing stories at www.knitcollage.com

YARN SHOW

See you at Yarndale

Crochet girl gang, assemble! Skipton, North Yorkshire is the place to be 23-24 September, when Yarndale festival hits the Auction Mart again. It looks set to be another colourful weekend where you'll find creative inspiration and oodles of indie yarn dyers and suppliers in the marketplace, then pick up new skills at one of the exciting workshops. Find out what's on, plan your trip and pick up tickets right now from £8 at www.yarndale.co.uk





SO MUCH YARN

Oh my gosh you guys, you need this pin in your collection. Lana Bou (www.lanaboushop.etsy.com) makes amazing hooky-themed jewellery, and tote bags, but this latest enamel pin design has us weak at the knees. Pick up a 'So Much Yarn, So Little Time' pin for £5 in mint or purple, or enter our competition to win one of three of these at <http://competition.immediate.co.uk/sc61pin>

5 FAB FINDS

Back to school

Creative treats to ease you and yours into term time.



1

BACKPACK FOR GOOD

Ostensibly it's for one of the kids, but we have a sneaking suspicion we'll be using this cool crochet rucksack, thank you very much. Make one with a Jackson Backpack kit from www.woolandthegang.com

2



SWAN ABOUT

Move over fluffy pens, here dawns the age of the swan pencil. These ones even have positive slogans on. N'aww. Find them at www.sistersguild.co.uk

3

STROKE OF GENIUS

Can you think of a more apt receptacle for pens and pencils (ahem, crochet hooks)? This is a Happy Jackson design from www.cuckooland.com



4



ON THE PULLOVER

Tasked with whipping up a new school jumper? Sirdar's N1 yarn could be your answer – an acrylic blend in 100g balls. www.sirdar.co.uk

WORTH NOTING

www.papermash.co.uk is the place to go for all things Rifle Paper Co, including this. The hope is that if we're surrounded with bright prints, it's kind of still summer.

5



LIGHT MY FIRE

How cute is this? You can have a cosy campfire (complete with litte yarn marshmallows), come rain or shine, with crafty blogger Coastal Crochet's new design. We think it would be great for kids to play with, or to brighten up an empty fireplace. Best of all, the pattern is free. You can find it now at www.coastalcrochet.com



OUT & ABOUT

Skills, shows & events



SEPT 16 Easy Felting Workshop

£65, Knit For Peace, Hampstead Village, 020 7794 9835 www.knitforpeace.org.uk

SEPT 21-24 Stitching, Sewing & Hobbycrafts

£10, Westpoint Centre, Exeter, www.ichfevents.co.uk

SEPT 23 Tunisian Entrelac Crochet

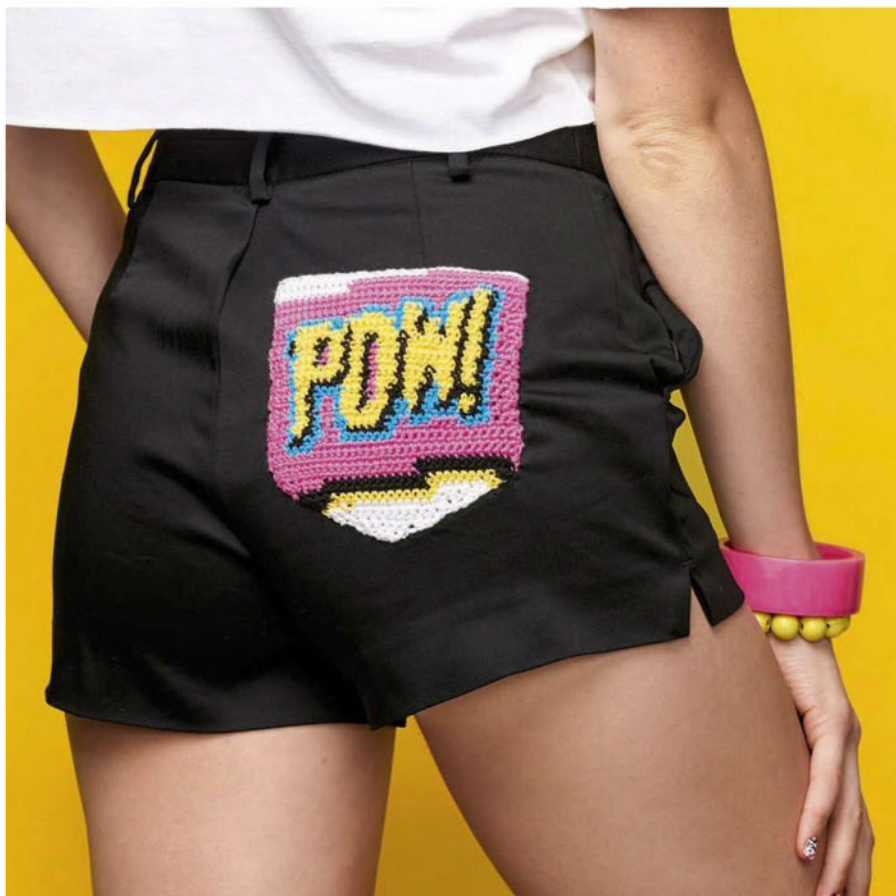
£49.95, Black Sheep Wools, Warrington, www.blacksheepwools.com

SEPT 23-24 Yarndale

£8, Auction Mart, Skipton, www.yarndale.co.uk

SEPT 30 – OCT 1 Masham Sheep Fair

£TBC, Masham, North Yorkshire, www.mashamsheepfair.com



Crochet is my superpower

Hook larger-than-life accessories in comic book brights that really pack a punch. It's pop art you can wear.



THE CHEEK OF IT

The fact of the matter is, not enough women's clothing has decent pockets. Don't be shy about adding your own and making a real song and dance about it (be as cheeky as you like). Crochet to the rescue once again.

MAKE A STATEMENT

Bright, brash and unashamedly showy, this fun patch is mindblowing on a headband but it would also look great on a plain jumper or tee. Capes are optional, sass isn't. Mic drop.





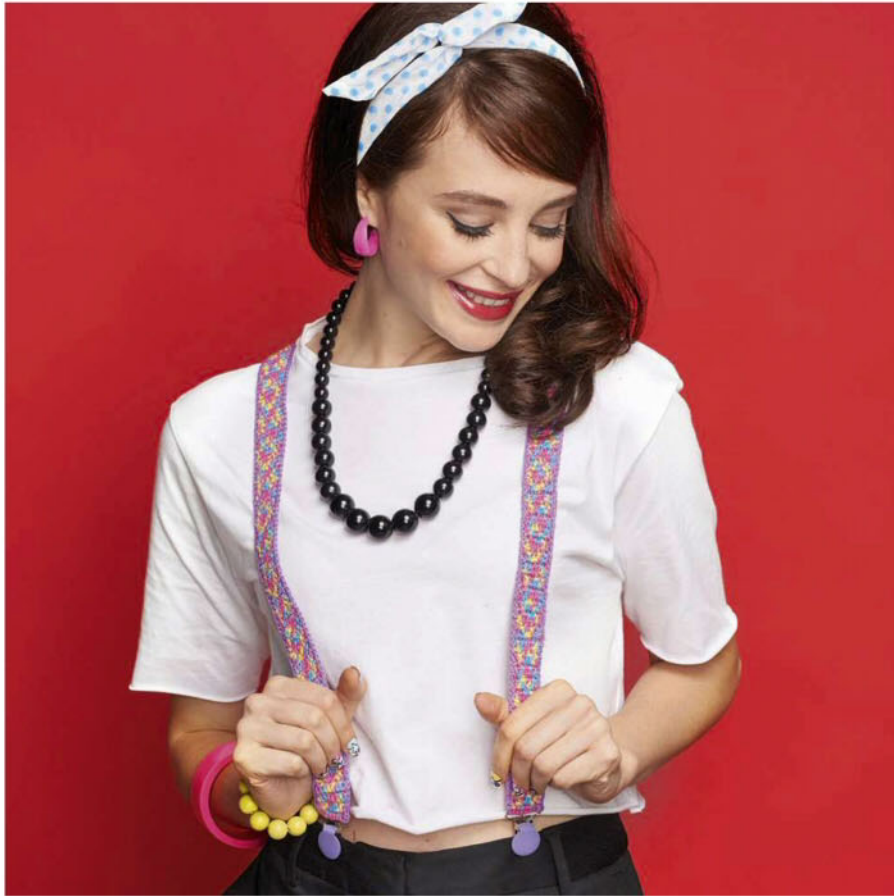
READ MY LIPS

Statement necklace more your style? This mouthy piece will add a hint of Lichtenstein-esque melodrama to any outfit. It's wonderfully wearable and not too tricky to make. There's even embroidery for lipstick shimmer.

WALK THIS WAY

Is it a bird? Is it a plane? Nope, it's you, rocking these super-cute crochet patches on your tootsies. We're not saying they'll give you the power of flight, but we're not saying they won't. Wham, bam, thank you ma'am.

POP ART IDEAS



BRACE YOURSELF

Go full-on geek chic with a set of braces that look brilliant with anything high-waisted. This is a fantastic project to tackle first if you're new to tapestry crochet. Matching clips round it off.

MAKE A SPEECH

This cute purse looks kinda like the little speech bubbles in our messaging apps – perfect for personalising with a name or your go-to text abbreviations. It zips up at the back.



POW POCKET PATCH

Whatever impact your derrière makes, take it up a notch with this make. This would look amazing on pinafores and dungarees. By Emma Friedlander-Collins.

- Yarn and Colors Must-Have Minis (100% cotton, 10g/25m), 1 ball of each: White (001) Sunglow (013), Blue Lake (066), Lollipop (036), Black (100)
- A 2.75mm (US C/2) hook

MEASUREMENTS

12.5x13.5cm (5x5¼in)

NOTES

On the Chart (see p94), each square represents 1 dc st. Read all RS rows from right to left, and WS rows from left to right. When changing colour mid-row, twist the ends of the two colours tog. Pick up the new colour in the last yrh of the prev st. Carry the unused strands of yarn across the WS of the work.

The pocket is worked from top to bottom, so the image is upside down on the Chart, to be in the same orientation as you will be working.

POCKET

Using White, ch36.

Row 1 Dc in second ch from hook and in each ch to end, following Chart for colour changes, turn. [35 sts]

Rows 2-24 Ch1 (does not count as st throughout), dc in each st to end following Chart for colour changes, turn. Cont following chart for colour changes, working the decreases shown below at the same time:

Row 25 Ch1, dc3tog, dc in each st to last 3 sts, dc3tog, turn. [31 sts]

Row 26 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [29 sts]

Rows 27-34 Repeat (Rows 25 and 26) four more times. [5 sts]

Row 35 Dc3tog, dc2tog. [2 sts]

Fasten off yarns and weave in ends.

BOOM HEADBAND

Make a statement with a comic hairband, designed by Emma Friedlander-Collins.

- Yarn and Colors Must-Have Minis (100% cotton, 10g/25m), 1 ball of each: Yarn A Sunglow (013), Yarn B Pepper (032), Yarn C Blue Lake (066), Yarn D White (001)
- A 2.75mm (US C/2) hook
- Black felt
- Needle and thread
- Alice band
- Stitch markers

MEASUREMENTS

19x13cm (7½x5in)

Individual letters approx 5.5cm (2in) tall

ABBREVIATIONS

Half double treble (hdtr) Yrh twice, insert hook in stitch and pull through, yrh and draw through 3 loops on hook, yrh and draw through 2 loops

NOTES

All the letters and the base are made separately, sewn tog and then attached to an Alice band to create the fascinator. See the Charts on p93 for the letters.

LETTER B

Using Yarn A, ch12.

Row 1 (RS) Tr in fourth ch from hook and in each ch to end, turn. [10 tr]

Row 2 Ss in next 2 sts, ch6, ss in next 4 sts, ch5, ss in next 3 sts, turn.

Row 3 6tr in ch-5 sp, 7tr in ch-6 sp, ss into top of last tr from Row 1. **Fasten off.**

Round 4 Join Yarn B with RS facing in base of beg ch-3 of Row 1, ch1 (does not count as st), (dc, ch1, dc) in same ch, 2dc around post of beg ch-3, dc in next tr, 2dc in each of next 3 tr, dc in next tr, dc2tog over next 2 tr, dc in next tr, 2dc in each of next 3 tr, dc in each of next 2 sts, 2dc around post of tr, (dc, ch1, dc) in corner, dc in each ch along the opposite side of the foundation ch to end, ss to first dc. **Fasten off.**

LETTER O (MAKE 2)

Using Yarn A, ch20, ss to first ch to join into a ring, being careful not to twist.

Round 1 (RS) Ch3 (counts as tr), tr in same ch, 3tr in next ch, 2tr in next ch, tr in next 7 ch, 2tr in next ch, 3tr in next ch, 2tr in next ch, tr in next 7 ch, ss to top of beg ch-3.

Fasten off.

Round 2 Join Yarn B with RS facing in first st, ch1 (does not count as st), 2dc in same st, *2dc in next st, dc in next st, 2dc in next st, dc in next st, 2dc in next 2 sts, dc in next 7 sts, 2dc in next st; rep from * omitting last 2 dc, ss to first dc. **Fasten off.**

LETTER M

Using Yarn A, ch32.

Row 1 (RS) Tr in fourth ch from hook, tr in next 8 ch, (2tr, ch2, 2tr) in next ch, tr in next ch, work a tr4tog over the next 6 ch by working the first 2 legs in the first 2 ch, skip 2 ch, work the last 2 legs in the last 2 ch, tr in next ch, (2tr, ch2, 2tr) in next ch, tr in next 10 ch. **Fasten off.**



Row 2 Join Yarn B in top of last tr with RS facing, ch1 (does not count as st), (dc, ch1, dc) in same st, (dc, ch1, dc) in ch at base of last tr, dc in opposite side of foundation ch of next 8 sts, dc3tog over next 3 sts, skip next st, dc in next ch, (dc, ch2, dc) in ch-2 sp at centre of 'M', dc in next st, skip next st, dc3tog over next 3 sts, dc in next 8 sts, (dc, ch1, dc) in base of beg ch-3, (dc, ch1, dc) in top of beg ch-3, dc in next 10 sts, (2dc, ch1, dc) in next ch-2 sp, dc in next 2 sts, dc3tog over next 3 sts, dc next 2 sts, (dc, ch2, 2dc) in ch-2 sp, dc in next 10 sts, ss to first dc. **Fasten off.**

EXCLAMATION MARK

STEM

Using Yarn A, ch10.

Row 1 (RS) Tr in fourth ch from hook and in each ch to end. **Fasten off.**

Row 2 Join Yarn B in base of last tr with RS facing, ch1 (does not count as st), dc in opposite side of foundation ch in next 7 sts, (dc, ch1, dc) in base of beg ch-3, (dc, ch1, dc) in top of beg ch-3, dc in next 7 tr, 2dc around post of last tr, ss to first dc. **Fasten off.**

DOT

Using Yarn A make a magic loop.

Round 1 Ch1 (does not count as st), 8dc into loop, ss to first dc. **Fasten off.**

Round 2 Join Yarn B in any st, ch1 (does not count as st), 2dc in each st around, ss to first dc. **Fasten off.**

BASE

Using Yarn C, ch23.

Round 1 4tr in third ch from hook, tr in each ch to last ch, 5tr in last ch, working in opposite side of foundation ch, tr in each st to end, ss to top of beg ch-3. [46 sts]

Round 2 Ch3 (counts as tr throughout), tr in same st, 2tr in next st, tr in next st (mark this st), 2tr in each of next 3 sts, tr in next 16 sts, 2tr in each of next 3 sts, tr in next st, 2tr in each of next 3 sts, tr in each st to last st, 2tr in last st, ss to top of beg ch-3. [58 sts]

Round 3 Ch3, tr in same st, 2tr in next 3 sts, tr in next st, 2tr in next 3 sts, tr in each st to 3 sts before marker, 2tr in each of next 3 sts, tr in marked st moving marker up, 2tr in each of next 4 sts, tr in each st to end, ss to top of beg ch-3. [72 sts]

Round 4 Ch3, tr in same st, 2tr in each of next 3 sts, tr in next st, 2tr in each of next 3 sts, tr in each st to 3 sts before marker, 2tr in each of next 3 sts, tr in marked st

(remove marker), 2tr in each of next 3 sts, tr in each st to end, ss to top of beg ch-3.

[85 sts]

Round 5 *Ch7, ss in second ch from hook, dc in next ch, htr in next ch, tr in next ch, htr in next ch, dtr in next ch, skip next 4 sts of Round 4, ss in next st; rep from * 17 more times with the last ss in the base of the first ch-7. **Fasten off.** [18 points]

Round 6 Using Yarn D, dc in each st around, adding a ch1 at the top of each point, ss to first dc. **Fasten off.**

TO MAKE UP

Using a yarn needle, sew BOOM letters to base, overlapping them and using the image as a guide.

Using a needle and thread, sew base to black felt, and trim to create a shadow around the edge.

Stick to an Alice band with strong glue.

PUCKER UP NECKLACE

Add a stylish handmade touch to any outfit with this sassy pop art mouth pendant. Designed by Anne Egan.

- Yarn and Colors Must-Have Minis (100% cotton, 10g/25m), 1 ball of Yarn A Pepper (032), small amounts of Yarn B Black (100), Yarn C White (001) and Yarn D Lollipop (036)
- A 2.5mm (US B/1 or C/2) hook
- 10cm square black felt
- Iron-on interfacing
- 2 x 25cm (10in) lengths of silver chain
- 4 jump rings
- 1 lobster clasp

MEASUREMENTS

Lips measure 9x5cm (3½x2in)

NOTES

Top lip is made first, then the space underneath is filled with Teeth, Tongue and Black for mouth. The Bottom Lip is then added. Top stitching helps to delineate and give a graphic look.

NECKLACE

TOP LIP

Using Yarn A ch27.

Row 1 (WS) Ss in 2nd ch from hook, dc2tog (working into next 2 ch), dc in each of next 6 ch, 2dc in next ch, dc in next 6 ch, 2dc in next dc, dc in next 6 ch, dc2tog, ss in last ch, turn.

Row 2 (RS) Skip ss and next st, htr in next 2



dc, tr in next 3 dc, dtr in next 2 dc, 2dtr in next dc, dtr in next dc, tr in next dc, ch1, in next 2 dc, ch1, tr in next dc, dtr in next dc, 2dtr in next dc, dtr in next 2 dc, tr in next 3 dc, htr in next 2 dc, skip dc2tog and ss, ss in turning ch of starting ch.

Fasten off.

TEETH

Rotate Top Lip to work into opposite side of starting ch.

Row 1 (WS) With WS facing, join Yarn C in 7th ch of starting chain, ch1 (does not count as st), dc in st at base of ch1, htr in next ch, tr in next ch, tr2tog, dtr in next 4 ch, tr2tog, tr in next ch, htr in next ch, dc in next ch, turn, leaving rem sts unworked.

Fasten off.

BLACK

Row 1 (RS) With RS facing, join Yarn B in first ch of starting ch with a ss (opposite first ss of Row 1), ss in each of next 2 ch, dc in next ch, htr in next ch, tr in next ch, ch1, (working across White stitches) dc in next 12 sts, ch1, (cont working into rem sts of starting chain) tr in next ch, htr in next ch, dc in next ch, ss in next 3 ch.

Fasten off leaving a long tail.

TONGUE

Row 1 (RS) With RS facing, join Yarn D in second dc after the ch-1 of Black row, dc in next 2 dc, htr in next 4 dc, dc in next 2 dc, ss in next dc. **Fasten off.**

BOTTOM LIP

Row 1 (RS) With RS facing, join Yarn A in the back loop only of first ss of Black row, dc in back loop only of next 2 ss, ch1, tr in next 20 sts working across all Black and Lollipop sts, ch1, dc in back loop only of



next 2 ss, ss in last ss. **Fasten off.**

Row 2 (RS) With RS facing, rejoin Yarn A in first tr of previous Row, dc in next tr, htr in next tr, tr in next tr, 2tr in next tr, tr in next 10 tr, 2tr in next tr, tr in next tr, htr in next tr, dc in next tr, ss in last tr. **Fasten off.**

TO FINISH

Weave in all ends on WS except Black. Thread Black tail on a needle and st around join between Top Lip and Teeth and Bottom Lip and Tongue to delineate the colours. Also using the Black, stitch across the bottom of the White, where it meets the Black, to smooth off any points in the st which may make your mouth look as if it has pointed fangs! Weave in ends on WS. Top stitch some White onto the lips for lipstick shine, using the image as a guide. To stiffen, cut interfacing and black felt to the same shape as the lips. Iron interfacing on WS of crocheted lips to stiffen motif, then attach black felt or use glue. Join the chains to the top of the lips using jump rings. Join the lobster clasp to the opposite end of the chains using the rem jump rings.

WHAM BAM SHOE CLIPS

These bold patches will help you step out in confidence. By Hannah Cross.

- Yarn and Colors Must-Have Minis (100% cotton, 10g/25m), 1 ball of each: **Yarn A** Sunglow (013) and **Yarn B** White (001),

small amounts of **Yarn C** Pepper (032), **Yarn D** Blue Lake (066), **Yarn E** Violet (053) and **Yarn F** Black (100)

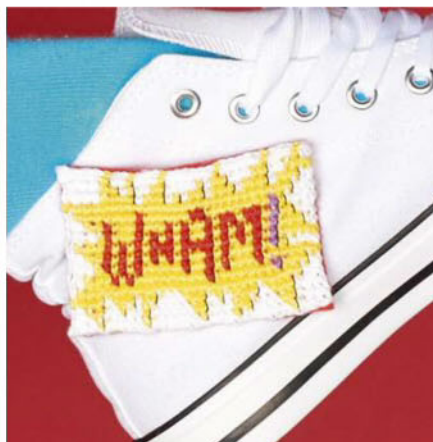
- A 1.5mm (US 8) steel hook
- 2 pieces of felt for backing approx 9x5.5cm (3½x2¼in)
- Two clip-on earring clips
- Fabric glue
- Sewing needle

MEASUREMENTS

The finished clips measure approx 9x5.5cm (3½x2¼in)

NOTES

See Charts on p94, and Chart Notes for Pow Pocket Patch. Note that all Rows are worked on the RS for the Shoe Clips, therefore all rows on the Chart are read



from right to left.

Fasten off yarns at the end of each Row.

PATTERN

Using Yarn B, ch31.

Row 1 (RS) Dc in second ch from hook and each ch across referring to the Chart for colour changes. **Fasten off.** [30 dc]

Rows 2-15 (all RS) Ch1 (does not count as st), dc in each dc across referring to the Chart for colour changes. **Fasten off.**

[30 dc] Weave in all ends on WS. Using a single strand of Yarn F and a needle, sew shadow detailing on as shown in bold black lines on the Chart. Block Clips to Size. Cut felt to size and glue to back. Glue earring clips to centre back near the top.

TAPESTRY CROCHET BRACES

Get your colour on in geek chic style with a powerful pair of hooky braces, designed by Matthew Spiers.

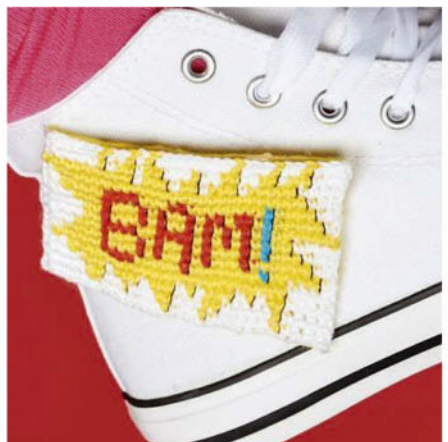
- Yarn and Colors Must-Have Minis (100% cotton, 10g/25m), 3 balls of **Yarn A** Lollipop (036), 2 balls of each: **Yarn B** Blue Lake (066) and **Yarn C** Sunglow (013), 1 ball of **Yarn D** Violet (053)
- 1.25mm (US 12 steel) hook
- 4 brace clips (we used 1in round enamel clips from BreesBasement on Etsy)
- Stitch markers

TENSION

7 sts and 7 rows to measure 2.5x2.5cm (1x1in) over double crochet using a 1.25mm hook or size needed to obtain tension

MEASUREMENTS

A single brace strap meas approx 77x2.5cm (30¼x1in)





NOTES

Braces can be extended as necessary by adding additional repeats of the tapestry crochet section.

BRACES STRAP (MAKE 2)

With Yarn A ch8, leaving a starting tail of approx 15cm.

Row 1 Dc in second ch from hook and each ch to end, turn. [7 sts]

Rows 2-10 Ch1 (does not count as st throughout), dc in each st to end, turn.

TAPESTRY CROCHET SECTION

The following section is worked in tapestry crochet, following the Chart on p94. See Chart Notes for Pow Pocket Patch.

Rows 11-22 Working as Row 2, follow the Chart for the colour changes.

Repeat (Rows 11-22) 14 more times.

Next row Using Yarn A only, ch1, dc in each st to end, turn.

Work a further 9 rows as Row 2 with Yarn A only.

Fasten off, leaving a tail of yarn for sewing clip.

EDGING

Work a row of dc along each side of strap, along the tapestry crochet sections only. Work 1dc in each row end, and work both rows from the RS.

The edging stops at the Yarn A ends to leave a narrower tab for attaching to the clips.

TO MAKE UP

With WS facing, thread Yarn A only section (at start and end of strap) though clip, so that edging starts at clip. Use Yarn A tail to sew the end of the strap in position. Meas 8cm from the clip at one end of the strap, and mark with waste yarn or a marker. Repeat at 12.5cm on the same strap, measuring from the same end. Repeat for the second strap, measuring from the same end as the first strap. Overlap the straps into an 'X' shape so that the marks line up, as shown in the diagram on p94. Pin and sew the overlapping parts of the straps in position. Weave in all ends.

SPEECH BUBBLE PURSE

A playful zip-up purse that's perfect for your loose change or little essentials.

Designed by Matthew Spiers.

- Yarn and Colours Must-Have (100% mercerised cotton, 50g/125m), 1 ball of each: Yarn A White (001) Yarn B Violet (053)
- A 2mm (US 4 steel) hook
- A 2.5mm (US B/1 or C/2) hook
- 10cm (4in) white zip
- Stitch markers

MEASUREMENTS

12cmx16cm (4¾x5¼in)

NOTES

Work the first dc of each round in the same

st as ss join from previous round. The 'tail' is the little curved spike that sticks out from the oval.

FRONT

Using Yarn A, ch16.

Round 1 Dc in second ch from hook and in next 13 ch, 4dc in next ch, working on opposite side of foundation ch, dc in next 13 ch, 3dc in next ch, ss into first dc made to join, ss in next dc. [34 dc]

Round 2 Ch1, *dc in next 13 sts, 2dc in each of next 4 sts; rep from *, ss in first dc. [42 dc]

Round 3 Ch1, dc in next 14 sts, *2dc in next st, dc in next 4 sts, 2dc in next st**, dc in next 15 sts; repeat from * to **, dc in next st, ss in first dc. [46 dc]

Round 4 Ch1, dc in next 14 sts, *2dc in next st, dc in next 6 sts, 2dc in next st**, dc in next 15 sts; repeat from * to **, dc in next st, ss in first dc. [50 dc]

Round 5 Ch1, dc in next 15 sts, *2dc in next st, dc in next 6 sts, 2dc in next st**, dc in next 17 sts; repeat from * to **, dc in next 2 sts, ss in first dc. [54 dc]

Round 6 Ch1, dc in next 15 sts, *2dc in next st, dc in next 8 sts, 2dc in next st**, dc in next 17 sts; repeat from * to **, dc in next 2 sts, ss in first dc. [58 dc]

Round 7 Ch1, dc in next 16 sts, *2dc in next st, dc in next 8 sts, 2dc in next st**, dc in next 19 sts; repeat from * to **, dc in next 3 sts, ss in first dc. [62 dc]

Round 8 Ch1, dc in next 16 sts, *2dc in next st, dc in next 10 sts, 2dc in next st**, dc in

POP ART IDEAS



next 19 sts; repeat from * to **, dc in next 3 sts, ss in first dc. [66 dc]

Round 9 Ch1, dc in next 17 sts, *2dc in next st, dc in next 10 sts, 2dc in next st**, dc in next 21 sts; repeat from * to **, dc in next 4 sts, ss in first dc. [70 dc]

Round 10 Ch1, dc in next 17 sts, *2dc in next st, dc in next 12 sts, 2dc in next st**, dc in next 21 sts; repeat from * to **, dc in next 4 sts, ss in first dc. [74 dc]

Round 11 Ch1, dc in next 18 sts (place a stitch marker in the first dc), *2dc in next st, dc in next 3 sts, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next 3 sts, 2dc in next st**, dc in next 23 sts; repeat from * to **, dc in next 5 sts, ss in first dc (do not remove stitch marker), turn. [82 dc]

TAIL

Row 12 (WS) Ch1, 2dc in first dc, dc in next dc, 2dc in next dc, turn. [5 sts]

Row 13 Ch1, 2dc in first dc, dc in each of next 2 dc, dc2tog, turn. [5 sts]

Row 14 Ch1, dc2tog, dc in each of next 3 dc, turn. [4 sts]

Row 15 Ch1, 2dc in first dc, dc in next dc, dc2tog, turn. [4 sts]

Row 16 Ch1, dc2tog, dc in each of next 2 dc, turn. [3 sts]

Row 17 Ch1, dc in first dc, dc2tog, turn. [2 sts]

Row 18 Ch1, dc2tog. **Fasten off.**

EDGING

With RS facing, join Yarn B in marked first dc of Round 11.

Round 1 (RS) Ch1, dc in next 18 sts, *2dc in next st, dc in next 4 sts, 2dc in next st, dc in

next 6 sts, 2dc in next st, dc in next 4 sts, 2dc in next st**, dc in next 23 sts; repeat from * to **, dc in next st, dc2tog in next dc and side of Row 12 (now working around the tail), dc into side of next row, (dc2tog in side of next 2 rows) twice, dc in side of next row, ch1, 2dc in top of Row 18, ch1, dc in side of next 2 rows, (2dc in side of next row, dc in side of next row) twice, dc in side of next row, ss into first dc to join.

Round 2 Ch1, dc in next 19 sts, *2dc in next st, dc in next 18 dc, 2dc in next st**, dc in next 25 sts; repeat from * to **, dc in next st, (dc2tog) twice, dc in next st, ch1, skip ch-1, 2dc in next dc, ch1, 2dc in next dc, ch1, skip ch-1, (dc in next st, 2dc in next st) twice, dc in next 2 sts, 2dc in next st, dc2tog, ss into first dc to join.

Fasten off.

BACK

Using only Yarn B for all of Back, repeat Rounds 1-10 of Front. [74 dc]

Round 11 Work as Round 11 of Front to **, dc in next 2 sts, ch21, skip 21 dc (opening made); repeat from * to ** of Round 11 of Front, dc in next 5 sts, ss into first dc (do not remove stitch marker), turn. [82 dc]

Repeat Rows 12-18 of Front. Repeat edging rows of Front, working into ch sts of opening on Round 1.

LETTERS

Use a 2mm hook and Yarn B for all letters. See Charts on p93.

O SHAPE

Ch16, ss to first ch to join into a ring.

Round 1 Ch1, *dc in next 2ch, 3dc in next ch, dc in next 4ch, 3dc in next ch; repeat from *, ss to first dc. **Fasten off.**

M SHAPE

Ch12.

Round 1 Dc in second ch from hook and next 3 ch (place stitch marker in last dc), ch8, dc in second ch from hook and next 3 ch, 3dc in next ch, dc in next ch, 3dc in next ch, ch1, ss in side of marked stitch, ch1, 3dc in next ch, dc in next ch, 3dc in next ch, dc in next 4 ch. **Fasten off.**

G SHAPE

Ch12, ss to first ch to join into a ring.

Round 1 Ch1, 2dc in next ch, (dc in next 2 ch, 3dc in next ch) 3 times, dc in next 2 ch, dc in same ch as first dc made, ch8, 3dc in second ch from hook, dc in next 2ch, 3dc in next ch, dc in next 3ch, ss into first dc made. **Fasten off.**

EXCLAMATION MARK

DOT

Ch2, 4dc in second ch from hook, ss to first dc. **Fasten off.**

STALK

Ch6, dc in second ch from hook and in each ch along. **Fasten off.**

TO MAKE UP

Using matching thread, sew zip into opening on Back piece with WS facing. Pin and sew letters onto RS of front piece. Line up Front and Back pieces together (Front with RS outwards, Back with WS outwards). With Front facing use Yarn B to ss through both layers around to join. You may find it helps to use stitch markers to help line up the two pieces.

Fasten off and weave in ends.



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YOU WILL NEED

- Hooked Natural Jute (100% jute, approx 45m/bobbin), 1 bobbin of each:

Yarn A Lush Petrol
 Yarn B Cinnamon Taupe
 Yarn C Tea Rose
 Yarn D Grey Mist
 Yarn E Serenity Mint
 Yarn F Vanilla Cream

- A 15mm (US P/19) hook

For yarn stockists contact
 Hooked www.hooked.co.uk

TENSION

4 V-sts measure 22cm and 4 rows measure 15cm over V-st using a 15mm hook

MEASUREMENTS

Rug measures 70x62cm (27½x24½in) excluding tassels

ABBREVIATIONS

S-tr Place a slip knot on the hook, yrh, insert hook in st indicated, yrh and pull up loop, (yrh and pull through 2 loops) twice

V-st (tr, ch1, tr) in st indicated

For a full list, see page 92

Hooked's Natural Jute is an eco-friendly fibre – it's produced sustainably in Brazil. And those pastels are easy on the eye.

NOTES

All rows are worked on the right side. Do not turn. The first tr in each row is worked as a Standing Treble (S-tr) rather than a ch3 to create matching edges (see abbreviations).

RUG

Using Yarn A, ch36.

Row 1 (RS) Dc in second ch from hook and each ch across, do not turn.

Fasten off. [35 dc]

Row 2 (RS) Using Yarn B, S-tr in first dc, (skip next ch, V-st in next st, skip next ch) 11 times, tr in last dc, do not turn.

Fasten off. [2tr and 11 V-sts]



Go natural

Whip up a rustic V-stitch mat in a weekend with jumbo jute yarn. Designed by Lucy Croft.

Row 3 (RS) Using Yarn C, S-tr in S-tr, (V-st in ch-1 sp of next V-st) 11 times, tr in last tr, do not turn. **Fasten off.**

Rows 4-20 (RS) Repeat Row 3 using the following yarn sequence:

Yarn D, Yarn E, Yarn F, Yarn E, Yarn D, Yarn C, Yarn B, Yarn A, Yarn B, Yarn C, Yarn D, Yarn E, Yarn F, Yarn E, Yarn D, Yarn C, Yarn B.

Row 21 (RS) Join Yarn A in first st, dc in each tr and each ch-1 sp across.

Fasten off. [35 dc]

TO FINISH

Tie a tight knot at the end of each Row to

secure: pull the tail up and through the front loop and back through the hole created and pull tight. Weave in all ends.

TASSELS

Cut 8x30cm lengths of each yarn and separate into individual strands. Iron the strands straight using a hot iron.

Using 1 length of each colour for each tassel, place a tassel in every other ch along the starting ch and in every other st along Row 21 – 18 tassels at each end. Trim neatly to approx 10cm.



PSST

The tassels add swishy movement!



French lavender

Use gorgeous gradient yarn to create a fun and floaty poncho top. Designed by Cécile Balladino.

OMBRE PONCHO



YOU WILL NEED

- Scheepjes Whirl (60% cotton, 40% acrylic, 220g/1000m), 2 cakes of Lavenderlicious (758)
These yarn quantities apply to all three sizes
For measurements see table
 - A 3.5mm (US E/4) hook
- For yarn stockists contact**
Scheepjes www.scheepjes.com

TENSION

1 square when blocked measures
13 (14: 15)cm or 5 (5½: 6)in square

ABBREVIATIONS

2-tr cluster (2-tr cl) (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st/sp each time, yrh and draw through all 5 loops on hook
3-tr cluster (3-tr cl) As above, working () 3 times

For a full list, see page 92

This relaxed, poncho-style top is made up of simple lacy squares. While the pattern itself is fairly straightforward, it's the ombre colour effect and fancy tassels that make this project stand out from the crowd. It requires two cakes of Whirl yarn from Scheepjes, an acrylic and cotton blend with beautiful graduating shades. Take care to work your tassels in the right matching shades for the full effect.

NOTE

Work the front with the first cake of yarn and the back with the second one. You will join the squares as you go, stopping after the first 8 squares to make fringing for the armholes, to make sure that the colour in the gradient yarn matches the colour of the sleeves.



The front and back are worked alike with 16 lacy squares apiece, joining as you go.

BASIC SQUARE PATTERN

Ch6, ss in first ch to form a ring.

Round 1 (RS) Ch2 (does not count as st), 16tr into ring, ss to top of first tr to join.
[16 tr]

Round 2 Ch4 (counts as tr, ch1), (tr in next st, ch1) 15 times, ss in third ch of beg ch-4.
[16 tr, 16 ch-1 sps]

Round 3 (Ch2, 2-tr cl, ch3) in next ch-1 sp, (3-tr cl, ch3) in each rem ch-1 sp around, ss to top of first cluster.
[16 clusters, 16 ch-3 sps]

Round 4 Ch3 (counts as tr), (tr, ch2, 2tr, ch4) in first ch-3 sp, (dc in next ch-sp, ch4) 3 times, *(2tr, ch2, 2tr, ch4) in next ch-sp, (dc in next ch-sp, ch4) 3 times; rep from * twice more, ss to top of beg ch-3.
[16 side ch-4 sps, 4 corner ch-2 sps]

Round 5 Ss across and into first ch-2 sp, ch3 (counts as tr), (tr, ch2, 2tr, ch4) in first ch-3 sp, (dc, ch4) in each side ch-4 sp and (2tr, ch2, 2tr, ch4) in each corner ch-2 sp around, ss to top of beg ch-3.
[20 side ch-4 sps, 4 corner ch-2 sps]

Repeat Round 5 a further 1 (2: 3) times.

[24 (28: 32) side ch-4 sps, 4 corner ch-2 sps]

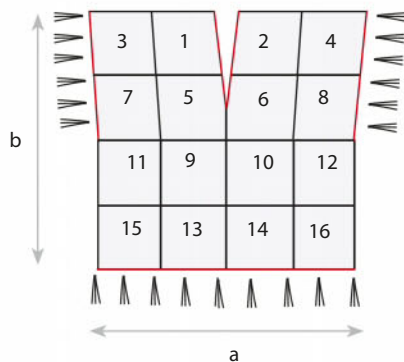
Final round Work as Round 5, replacing each corner ch-2 with ch7.

Fasten off.

FRONT AND BACK (MAKE 2)

Make 16 squares in the order numbered on the diagram.

Join them as you go during the final round where shown, by replacing each side ch-4 sp on the joining side with (ch2, ss in corresponding ch-sp of adjacent square, ch2), and each corner ch-7 sp with (ch3, ss in corresponding corner ch-sp of adjacent square, ch3). Do not join along the edges marked in red on the diagram. Note that squares 5 and 6 are only joined along half of the square edge to form the base of the neckline.



Width a: 52 (56: 60)cm
20½ (22: 23½)in
Length b: 52 (56: 60)cm
20½ (22: 23½)in

SIZE		Small	Medium	Large
TO FIT BUST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
ACTUAL BUST	cm	104	112	120
	in	41	44	47¼
LENGTH	cm	52	56	60
	in	20½	22	23½

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

After joining the first 8 squares, make fringing for the armholes as follows:
Cut 6 strands of yarn 30cm long, fold in half and put through every alternate ch-4 sp along the armhole edges of the top two squares on each side. Secure by passing the ends of the strands through the folded loop.

Make sure you start the second cake of yarn when starting the second piece for the Front/Back.
As you work the squares of the second piece, also join them to the squares of the first piece at the shoulders and side seams, leaving the top two squares on each side open for the armholes.

Once all the squares are complete, rejoin the yarn along the bottom edge and work (dc in next ch-sp, ch4) around, ss to first dc, **Fasten off** and weave in all ends.



Make sure your tassels match the shade they're attached to.

SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in your pattern, or try this method. Cut two pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of your fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

Sleepy sloth

Slowcoaches don't come much cuter than this handsome fella, designed by Ilaria Caliri.





YOU WILL NEED

- Scheepjes Catona, (100% mercerized cotton, 50g/125m), 1 ball of each:
 - Yarn A** Hazelnut (503)
 - Yarn B** Root beer (157)
 - Yarn C** Linen (505)
 - Yarn D** Powder blue (384)
 - Yarn E** Petrol blue (400)
 - Yarn F** Bridal white (105)
- A 2.5 mm (US B/1 or C/2) hook
- A pair of 6mm safety eyes
- An oval safety nose
- Black embroidery thread
- Stitch markers
- Tapestry needle
- Toy stuffing
- Pipe cleaners (optional)

For yarn stockists contact
Scheepjes www.scheepjes.com

MEASUREMENTS

Sloth measures 26cm (10in) tall

ABBREVIATIONS

Bl back loop only

Fl front loop only

For a full list, see page 92

This beady-eyed chap's never more than a few moments away from nodding off, so he keeps his stripy nightcap on at all times. Will you give him a place to nap? You'll work your dc stitches in a spiral.

NOTE

Arms and legs are made first and then joined to the body as you work. You can insert pipe cleaners into the arms and legs to make them able to move in any position, otherwise stuff them only with toy stuffing.

The Sloth is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

LEGS (MAKE 2)

FEET

With Yarn B, ch4.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [3 dc]

Row 2 (Ch4, ss in second ch from hook and in each of next 2 ch, ss in bl of next st of Row 1) 3 times working last ss into beg ch-1 of Row 1. **Fasten off.**

LEGS

Round 1 Join Yarn A in fl of first st of Row 1, ch1, dc in fl loop only of each st in Row 1, continue along the other side of the foundation ch, dc in next 3 ch. [6 dc]

Round 2 (2dc in next st, 2dc) twice. [8 dc]

Rounds 3-5 Dc in each st around. [8 dc]

Round 6 2dc in next st, 7dc. [9 dc]

Rounds 7-8 Dc in each st around. [9 dc]

Round 9 2dc in next st, 8dc. [10 dc]

Rounds 10-11 Dc in each st around. [10 dc]

Round 12 2dc in next st, 9dc. [11 dc]

Rounds 13-14 Dc in each st around. [11 dc]

Round 15 2dc in next st, 10dc. [12 dc]

Rounds 16-20 Dc in each st around. [12 dc]

Fasten off.

Insert a pipe cleaner and stuff lightly.

ARMS (MAKE 2)

With Yarn B, ch4.

Rows 1-2 Work as Rows 1-2 of Feet.

Rounds 1-4 Work as Rounds 1-4 of Legs.

Round 5 (2dc in next st, 3dc) twice. [10 dc]

Round 6 Dc in each st around. [10 dc]

Round 7 (2dc in next st, 4dc) twice. [12 dc]

Rounds 8-9 Dc in each st around. [12 dc]

Round 10 Dc2tog, dc in next 10 dc. [11 sts]

Rounds 11-12 Dc in each st around. [11 dc]

Round 13 Dc2tog, dc in next 9 dc. [10 sts]



Our friendly three-toed sloth has claws on his hands and feet, made with simple chains.

Round 14 Dc in each st around. [10 dc]

Round 15 Dc2tog, dc in next 8 dc. [9 sts]

Round 16 Join Yarn D in first st, dc in each st around. [9 dc]

Round 17 Dc in each st around. [9 dc]

Fasten off.

Insert a pipe cleaner and stuff lightly.

BODY

The Body is worked from the Base upwards.

With Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc into the ring. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (2dc in next st, 1dc) 6 times. [18 dc]

Round 4 (2dc in next st, 2dc) 6 times. [24 dc]

Round 5 (2dc in next st, 3dc) 6 times. [30 dc]

Round 6 (2dc in next st, 4dc) 6 times. [36 dc]

Round 7 2dc in next st, 4dc, 2dc in next st, to join the first leg work the next 6 dc in the sts of both the Body and Leg, 2dc in next st on Body, 4dc, 2dc in next st, for the second leg work the next 6 dc in the sts of both the Body and Leg, (2dc in next st, 5dc) 2 times. [42 dc]

Round 8 (2dc in next st, 6dc, 2dc in next st, 6dc in the remaining sts of the leg) twice, (2dc in next st, 6dc) 2 times. [48 dc]

Rounds 9-18 Dc in each st around. [48 dc]

Round 19 (Dc2tog, 6dc) 6 times.

Fasten off. [42 sts]

Round 20 Join Yarn D in first st, dc in each st around. [42 dc]

Round 21 Dc in each st around. [42 dc]

Round 22 (Dc2tog, 5dc) 6 times. [36 sts]

Round 23 Dc in each st around. [36 dc]

Round 24 (Dc2tog, 4dc) 6 times. [30 sts]

Round 25 Dc in each st around. [30 dc]

Round 26 Dc in next 6 sts, to join the first arm work the next 3 dc in the sts of both

the Body and Arm, 12dc, for the second arm work the next 3 dc in the sts of both the Body and Arm, 6dc. [30 dc]

Round 27 Dc in next 6 sts, dc in the remaining 6 sts of the first Arm, 12dc, dc in the remaining 6 sts of the second Arm, 6dc. [36 dc]

Rounds 28-30 Dc in each st around. [36 dc]

Round 31 Rotate so that the Sloth is upside down, crochet the collar working in bl as follows: Ch1 (does not count as st), 13dc, 2htr, 2tr, (tr, ch3, ss) in next st, (ss ch3, tr) in next st, 2tr, 2htr, 13dc, ss in first dc to join. [36 sts]

Fasten off leaving a long tail for sewing. Fold the last Round to create the collar.

HEAD

With Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (2dc in next st, 1dc) 6 times. [18 dc]

Round 4 (2dc in next st, 2dc) 6 times. [24 dc]

Round 5 (2dc in next st, 3dc) 6 times. [30 dc]

Round 6 (2dc in next st, 4dc) 6 times. [36 dc]

Round 7 (2dc in next st, 5dc) 6 times. [42 dc]

Rounds 8-17 Dc in each st around. [42 dc]

Round 18 (Dc2tog, 5dc) 6 times. [36 sts]

Round 19 (Dc2tog, 4dc) 6 times. [30 sts]

Rounds 20-21 Dc in each st around. [30 dc]

Fasten off and weave in ends.

FACE PATCH

With Yarn C, ch6.

Round 1 Dc in second ch from the hook and each of next 3 ch, 5dc in last ch, working along opposite side of the starting ch, 3dc, 4dc in last st. [16 dc]

Round 2 (5dc, 2dc in each of next 3 sts) twice. [22 dc]

Round 3 5dc, (2dc in next st, 1dc) 3 times, 5dc, (2dc in next st, 1dc) 3 times. [28 dc]

Round 4 5dc, (2dc in next st, 2dc) 3 times, 5dc, (2dc in next st, 2dc) 3 times. [34 dc]

Fasten off leaving a long tail for sewing. Pin the face patch between Rounds 9 and 17 of the Head and sew securely into place using the long tail.

EYE PATCHES (MAKE 2)

With Yarn B, ch8.

Round 1 Dc in second ch from hook and in next 5 ch, 5dc in last ch, working along opposite side of the starting ch, 5dc, 4dc in last st. [20 dc]

Round 2 (7dc, 2dc in each of next 3 sts) twice. [26 dc]

Fasten off leaving a long tail for sewing.

Insert the safety eyes into a corner of the Eye Patch, then insert between Rounds 2 and 3 of the Face Patch (Rounds 12 and 13 of the Head) approx 8 stitches apart.

Rotate the eye patches downward before securing the safety eyes.

Insert the nose between the eyes into the very centre of the Face Patch.

Using black thread, embroider a small mouth 2 rounds below nose.

Stuff the Head with toy stuffing and sew it to the Body using the remaining loops behind the collar to join them together.

HAT

Start with Yarn D, change colour after every two Rounds using Yarns D, E and F. Do not fasten off yarn, carry yarn up the Hat on the WS.

Make a magic loop.

Round 1 Ch1 (does not count as st), 5dc into the loop. [5 dc]

Round 2 Dc in each st around. [5 dc]

Round 3 4dc, 2dc in next st. [6 dc]

Round 4 Dc in each st around. [6 dc]

Round 5 Dc in each st around to last st, 2dc in last st. [7 dc]

Round 6 Dc in each st around. [7 dc]

Rounds 7-12 Repeat (Rounds 5 and 6) 3 times. [10 dc]

Round 13 (4dc, 2dc in next st) twice. [12 dc]

Round 14 Dc in each st around. [12 dc]

Round 15 (5dc, 2dc in next st) twice. [14 dc]

Round 16 and all even rounds to Round 34 Repeat Round 14.

Round 17 (6dc, 2dc in next st) twice. [16 dc]

Round 19 (7dc, 2dc in next st) twice. [18 dc]

Round 21 (5dc, 2dc in next st) 3 times. [21 dc]

Round 23 (6dc, 2dc in next st) 3 times. [24 dc]

Round 25 (7dc, 2dc in next st) 3 times. [27 dc]

Round 27 (8dc, 2dc in next st) 3 times. [30 dc]

Round 29 (4dc, 2dc in next st) 6 times.



You'll make one face patch and two eye patches then add eyes, nose and a grin.



The top is finished with a little collar and the nightcap has a teeny tiny bobble.

[36 dc]

Round 31 (5dc, 2dc in next st) 6 times. [42 dc]

Round 33 (6dc, 2dc in next st) 6 times. [48 dc]

Rounds 34-40 Dc in each st around.

Fasten off and weave in ends.

POMPOM

With Yarn F, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc2tog) 6 times. [6 sts]

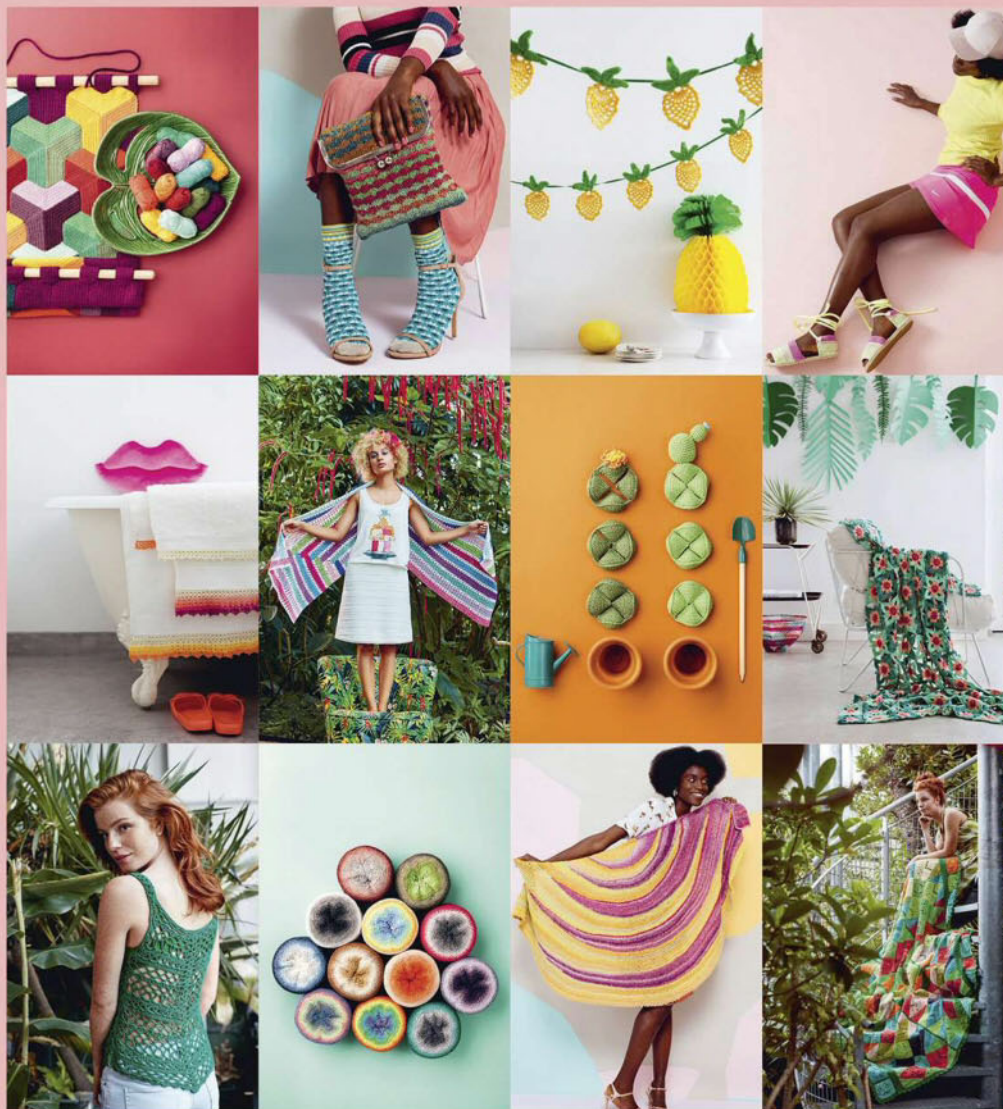
Fasten off leaving a long tail.

Stuff the small Pompom. With a tapestry needle, weave the tail through the front loops of the last round, pull to close the hole. Sew to the tip of the Hat.

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Tropical Issue

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It's time to celebrate nature's richest tones and let the light in. Whimsical, tropical projects defined by the intensity of the heat: beach cover-ups, a wrap for the cooler yet still balmy evenings, and perhaps a pair of espadrilles? We've got all of those covered in this issue, as well as plenty of smaller projects that won't feel too hot to handle as temperatures rise!

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Pick 'n' mix (Part 13)

Your block blanket journey concludes here with the final part of our crochet-along project by Lucy Croft.

**EXCLUSIVE
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PATTERN**





YOU WILL NEED

- Cascade 220 (100% Peruvian Highland Wool, 100g/200m), 2 balls of Grey (8509)

- A 5mm (US H/8) hook

For yarn stockists contact
LoveCrochet 0845 544 2196
www.lovecrochet.com

MEASUREMENTS

Each square meas 20x20cm (8x8in)

Finished blanket meas 144x94cm

(56½x37in)

ABBREVIATIONS

For a full list, see page 92



The Pick 'n' Mix crochet-along blanket is made up of 12 vibrant squares in total, each worked in two different colourways. In this final part of the project, you'll find all the joining and border details you'll need to complete your blanket.

Don't forget to share your progress and finished projects with us on Twitter and Instagram using the hashtag #picknmixCAL – we love to see your makes from the magazine. Subscribers will receive any of the crochet-along patterns they have missed via email.

NOTES

Block each square to 20x20cm before adding border. Each square has 144 stitches in the final round, 36 on each side. The squares are joined in six rows of four squares each; Square 1 will be the square at the top left.

BORDER

FIRST SQUARE

Round 1 Join Grey in the first st of any side of Square 1, ch1 (does not count as st), dc in same st and each st around. [144 dc]

Round 2 Ch1 (does not count as st), dc in first st, *(ch5, skip 4 dc, dc in next st) 7 times, ch4, dc in first st along next edge; repeat from * 3 more times omitting last dc, ss to first dc to join.

Fasten off.

SUBSEQUENT SQUARES

Each square is joined to the last in Round 2. Join the four squares from left to right in the top row, using the image as a guide, then add each square one at a time, working from left to right along each row until all squares are joined. Each square will be joined to the blanket on 1 or 2 sides. Those that are joined on one side will also have the corner joined at the beginning and end of the joining side. Those that are joined on two sides will have three corners joined; the one at the beginning of the joining side, between the joining sides and at the end of the joining side.

Round 1 Repeat as for First Square.

Round 2 Work as for Round 2 of the First



The squares are joined together in Round 2 of the border, where a ss replaces a ch st.



Each square is edged with a dc round and a fancy looking chain loop round.

Square, replacing each ch-4 sp at the joining corner(s) with (ch2, remove hook from yarn, insert hook from front to back in corner ch-4 sp of adjoining square, pick up yarn and ch1, incorporating the ch-4 loop into the st, ch1). Replace each ch-5 sp along the joining side(s) with (ch2, remove hook from yarn, insert hook from front to back in next ch-5 sp of adjoining square, pick up yarn and ch1, incorporating the ch-5 loop into the st, ch2). **Fasten off.**

Weave in all ends before adding the final border Round.

Join Grey in corner ch-4 sp of blanket, ch1 (does not count as st), work (3dc, ch2) in each corner ch-4 sp, (3dc, ch2) in each ch-5 sp and (dc in ch-4 sp, ch1, dc in next ch-4 sp, ch2) at the join of each square around the entire edge, ss to first dc to join.

Fasten off and weave in ends.



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STEPHANIE'S JOURNAL

...from Canada.



"We create works of art that we can use every day!"

Designer and blogger Stephanie Lau of All About Ami got a taste for hooking practical makes over the summer.

lots of us were searching for a practical hobby when we stumbled across the wonderful world of crochet, and what a hobby we found! Not only is crocheting therapeutic with its rhythmic movements, but we also create a finished product that we can use, wear or gift. Works of art can be appreciated for their beauty as they evoke some sort of emotional response – they do not need to serve any practical function. However, with crochet, we create works of art that often do serve a practical function that can be used in everyday life – isn't that amazing?

WRAP UP AND TIDY UP

I've designed a multitude of crocheted wearable items, from sweaters and hats to mittens and scarves. I put them to great use during our long Canadian winters and am thankful that I can create handmade winter items for my girls as well.

During the summertime, however, these bulky items get put away as the temperatures warm up and we're no longer in need of warm woolly items to wear!

Around our house you'll find lots of crocheted items that serve a very practical function that we use every day. I tend to crochet these household items during the summer months as I love adding touches of crochet to our décor. Crochet

baskets are incredibly useful as they can store everything from toys and hats to socks and leftover skeins of yarn. I just adore the rustic look it gives to home interiors, and I've gifted a couple of baskets as housewarming gifts to friends and I know they are greatly appreciated.

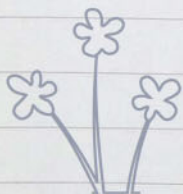
CUTE AND CUDDLY

Another idea I've been loving lately is combining amigurumi with homewares. I designed my Snuggle Bunny Pillows (the pattern is on my blog) so people could add a touch of cuteness to their rooms and homes with cheery bunnies. They instantly brighten up any sofa or bed, and our own bunny pillows can be found on our daughters' beds. My eldest daughter loves seeing it as soon as she wakes up, and she loves hugging her pillow to sleep! I've been inspired to make more cute animal home décor items and I've got some new ideas brewing.

I've also just crocheted my own rug using wool roving, and it was neat working with such jumbo wool and a jumbo crochet hook. I keep this rug at my bedside, so it's the first thing I step on when I get out of bed in the morning – it feels so soft and is a great way to welcome the day.

Crochet blankets are another functional hooky project that I can't get enough of. You can always use more throw

"I've been inspired to make some more cute animal home décor items!"





“Crochet offers so many possibilities.”

blankets, whether that be for cuddling on the sofa, a guest bedroom, or making blanket forts with children. I crocheted baby blankets for my daughters when I was pregnant with them, and I hope that they will cherish them for years to come in the future. More recently I crocheted a Braided Cabled Blanket as a throw blanket for our sofa, and we love cuddling up under it while watching movies!

OUT AND ABOUT

In addition to home items, I even have some crocheted items stashed in my handbag that I use every day. I crocheted an adorable colour-blocked coin purse a few years ago, and it's been in my purse ever since. I love unzipping it to get my coins whenever I pay, and it's such a wonderful feeling every time I use it knowing that I myself crocheted it and sewed the fabric lining. I also designed some beautifully textured Star

Stitch Pouches that help me hold my passports and my make-up, and this project in particular has been very popular throughout all the seasons. I am hoping to design more functional everyday pieces such as purses and handbags so that we can use them on a daily basis, too.

Our beloved crochet offers so many possibilities and opportunities to learn new techniques and create finished items that we never dreamed of making. We can create practical and functional items for our home that are loved and used every day from baskets and pillows, to rugs and blankets. I'm looking forward to designing more of these items so that we can add even more crochet to our homes!

See what Stephanie's been hooking on her blog at www.allaboutami.com or on Instagram - she's @allaboutami

EVERY DAY CROCHET



My love of crochet can be found all through our house in items that we use every day! The baskets help keep us organized, and our blankets keep us warm and also serve as capes, dresses and forts for our girls! My zipper pouch is an item that I carry around every single day in my purse as it holds my coins.



elle





WOOL WAREHOUSE

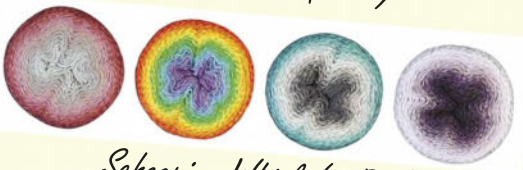
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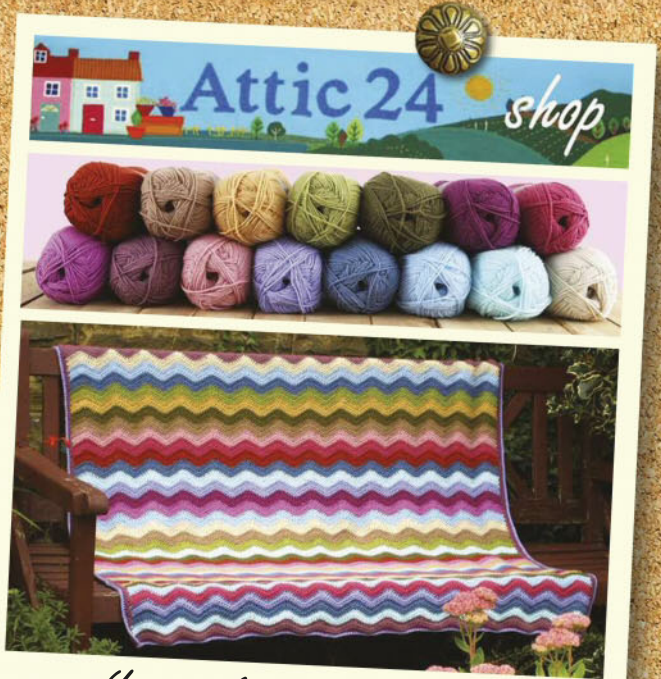


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Just add lace

Transform a plain tee into a cute cowl with Sara Huntington's lacy motif panel project.



YOU WILL NEED

- Scheepjes Maxi Sweet Treat (formerly Bonbon) (100% cotton, 25g/140m), 1 ball of Apple Green (389)
 - A 2.5mm (US B/1 or C/2) hook
 - One large jersey T-shirt or scarf
- For yarn stockists contact**
Scheepjes www.scheepjes.com

MEASUREMENTS

- Each Large Motif measures 7cm (2¾in) in diameter
- Each Small Motif measures 2.75cm (1in) in diameter
- Lace Panel measures 43x19cm (17x7½in)

ABBREVIATIONS

- Picot** Ch3, ss to third ch from hook
 For a full list, see page 92

Got a forgotten T-shirt languishing in the bottom of the drawer? Show it some love and let it live on as crafty two-tone cowl. Simply snip a long rectangle from the jersey fabric (or you could even grab an old scarf), then insert this motif panel. Pretty, lacy loveliness – job done.

NOTES

The Motifs are joined as you go and the panel can be worked to any size to fit the scarf of your choice.

LARGE MOTIF

Wind yarn 12 times round index finger, remove resulting loops of yarn and secure with a ss.

Round 1 (RS) Work 36 dc into the centre of the loop enclosing all strands, ss to first dc to join. [36 dc]

Round 2 (RS) Ch4, dtr2tog over next 2 dc, ch5, *dtr3tog over next 3dc, ch5, repeat from * 10 more times, ss into top of first dtr2tog to join.

Round 3 (RS) Ch1 (does not count as st), (3dc, picot, 3dc) in first ch-5 sp, *(3dc, picot, 3dc) in next ch-5 sp; repeat from * 10 more times, ss to first dc to join.

Fasten off.

SUBSEQUENT LARGE MOTIFS

Join in Round 3 as shown on the Chart replacing the picot with (ch1, ss into



Pick a shade of yarn that contrasts with your scarf fabric to show off those lacy motifs.

corresponding picot on adjacent Motif, ch1).

SMALL MOTIF

All Small Motifs are joined as you go in Round.

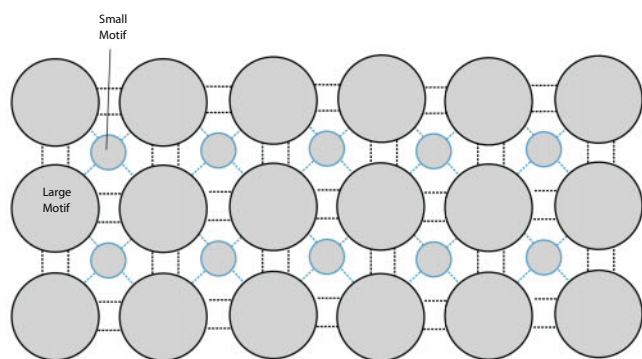
Wind yarn 12 times round index finger, remove resulting loops of yarn and secure with a ss.

Round 1 *9dc into ring, ch1, ss into picot on Large Motif using the Chart as a guide; repeat from * 3 more times, joining 4 Large Motifs together.

TO MAKE UP

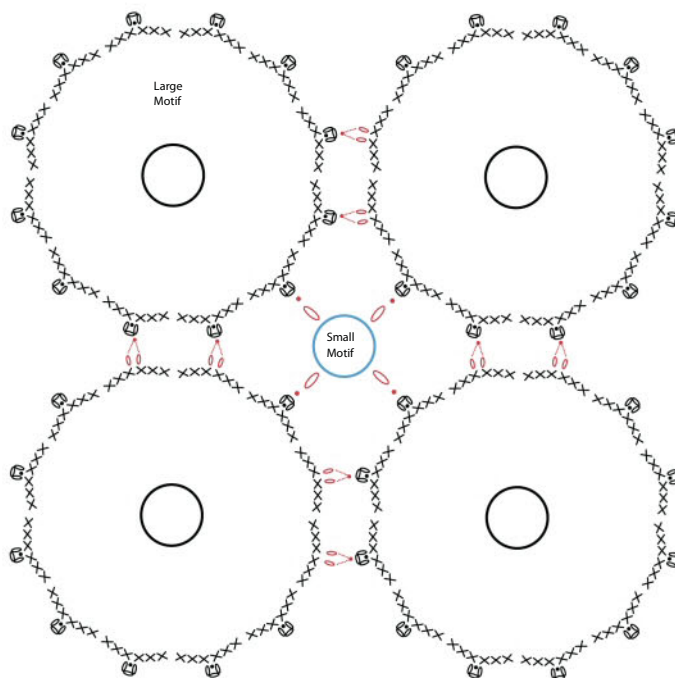
Weave in all ends.

Insert the Lace Panel of Motifs into a T-shirt scarf or similar by hemming along both short sides to attach.



Key

- Slip stitch (ss)
- Chain (ch)
- × Double crochet (dc)
- ⌚ Picot





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PSST

Why pick one shade when you can have five?



What a gem

Bold stripes in jewel brights make this British wool cardigan a total stunner. Designed by Simone Francis.

STRIPY CARDIGAN



YOU WILL NEED

- West Yorkshire Spinners
Wensleydale Gems DK
(100% British wool, 100g/225m)
- Yarn A Amethyst (776)
- Yarn B Aquamarine (321)
- Yarn C Peridot (487)
- Yarn D Tourmaline (515)
- Yarn E Fire Opal (427)
- For measurements and yarn quantities see table
- A 3.5mm (US E/4) hook
- A 4.5mm (US 7)
- A 5mm (US H/8) hook
- 4 buttons, 1.5cm (3/4in diameter)
- For yarn stockists contact
WYS 01535 664500
www.wyspinners.com

TENSION

16 sts and 19 rows in pattern st to measure 10x10cm (4x4in) using a 5mm hook

ABBREVIATIONS

For a full list, see page 92

As cosy crochet cardigans go, this is the real deal – soft British wool, in-your-face colour and cute corsage details. The shape is really flattering, too. We never believed what they said about horizontal stripes.

NOTES

The Cardigan is worked from the bottom up in one piece and then separated for the Fronts and Back. The sleeves are sewn in. A front band is worked around the Neckline in one piece and a flower corsage is made and sewn on to each side of the Front.

PATTERN STITCH

*Skip 1 st, 2dc into the following st (1 pattern rep); repeat from * to end. Ch1 at beginning of row does not count as a st throughout pattern.

CARDIGAN

With a 4.5mm hook and Yarn A, ch125 (131: 139: 147: 161: 169).

Foundation row (RS) Dc into second ch from hook and in each ch to end, turn.

[124 (130: 138: 146: 160: 168) sts]

Row 1 (WS) Ch1 (does not count as first st throughout pattern), skip first st, 2dc into next st, *skip next st, 2dc into next st; rep from * to end, turn. [62 (65: 69: 73: 80: 84) pattern reps]

Repeating Row 1, work 6 more rows.

Change to 5mm hook and work in pattern



The twin corsages on the front of the cardi tie all of the bright yarn shades together.

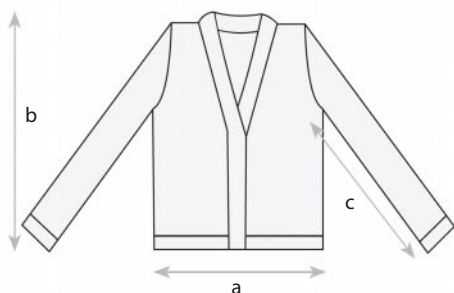
stitch as Row 1 with the following shades:

- 18 rows in Yarn C
- 2 rows in Yarn A
- 20 rows in Yarn B
- 6 rows in Yarn A
- 2 rows in Yarn D
- 2 rows in Yarn A
- 6 rows in Yarn D
- 10 rows in Yarn E
- 2 rows in Yarn D

DIVIDE FOR RIGHT FRONT/BACK/LEFT FRONT

Stripe Pattern for Right Front/Back/Left Front

4 rows in Yarn D



Width a: 42 (44.5: 46.5: 49: 53.5: 56)cm
16½ (17½: 18¾: 19¾: 21: 22)in
Length b: 59 (60: 61: 62: 63: 64)cm
23¼ (23½: 24: 24½: 24¾: 25¼)in
Length c: 42cm, 16½in

SIZE		8	10	12	14	16	18
TO FIT BUST	cm	81	86	91	97	101	107
	in	32	34	36	38	40	42
FINISHED BUST	cm	84	89	93	98	107	112
	in	33	35	36½	38½	42	44
SLEEVE LENGTH	cm	42	42	42	42	42	42
	in	16½	16½	16½	16½	16½	16½
FINISHED LENGTH	cm	59	60	61	62	63	64
	in	23¼	23½	24	24½	24¾	25¼
YARN A	100g	2	2	2	3	3	3
YARN B	100g	2	2	2	3	3	3
YARN C	100g	2	2	2	2	3	3
YARN D	100g	2	2	2	2	3	3
YARN E	100g	1	1	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

4 rows in Yarn A
 22 rows in Yarn C
 2 rows in Yarn B
 2 (2: 2: 4: 4) rows in Yarn C
 2 (5: 7: 7: 9: 11) rows in Yarn B

RIGHT FRONT

Row 1 (RS) Ch1, skip first st, dc into second st, work 12 (13: 14: 15: 16: 17) pattern reps, turn leaving rem sts unworked. [25 (27: 29: 31: 33: 35) sts]

Row 2 Ch1, skip first st, dc into second st, work 11 (12: 13: 14: 15: 16) pattern reps, dc into next st, turn. [24 (26: 28: 30: 32: 34) sts]

Row 3 Ch1, skip the first 2 sts, 2dc into the next st, work 10 (11: 12: 13: 14: 15) pattern reps, dc into the next st, turn. [23 (25: 27: 29: 31: 33) sts]

Row 4 Ch1, skip first 2 sts, 2dc into next st, work 10 (11: 12: 13: 14: 15) pattern reps, turn. [22 (24: 26: 28: 30: 32) sts]

Row 5 Ch1, skip first st, 2dc into second st, work in pattern to end, turn.

Row 6 Repeat Row 5.

Row 7 Ch1, skip first st, dc into second st, work in pattern to end, turn. [21 (23: 25: 27: 29: 31) sts]

Row 8 Ch1, skip first st, 2dc into second st, pattern to last st, dc into last st, turn.

Row 9 Ch1, skip first 2 sts, 2dc into next st, pattern to end, turn. [20 (22: 24: 26: 28: 30) sts]

Rows 10-12 Ch1, skip first st, 2dc into second st, work in pattern to end, turn.

Repeat (Rows 7-12) 4 (4: 4: 5: 5: 5) more times. [12 (14: 16: 16: 18: 20) sts]

Repeat (Rows 7-9) 0 (1: 1: 0: 1: 1) more time. [12(12: 14: 16: 16: 18) sts]

Work 0 (0: 2: 1: 0: 2) row(s) without shaping.

Fasten off, leaving a long end for sewing shoulder seam.

BACK

With RS facing, skip 8 (8: 8: 8: 12: 12) sts on main body and rejoin Yarn D (following stripe pattern) to next st with a ss:

Row 1 (RS) Ch1, skip first st, 2dc into next st, 27 (28: 30: 32: 33: 35) pattern reps, turn. [56 (58: 62: 66: 68: 72) sts]

Row 2 Ch1, skip first st, dc into second st, work in pattern to last 2 sts, skip next st, dc into next st, turn. [54 (56: 60: 64: 66: 70) sts]

Row 3 Ch1, skip first 2 sts, 2dc into next st, work in pattern to last st, dc into last st, turn. [53 (55: 59: 63: 65: 69) sts]

Row 4 Ch1, skip first 2 sts, 2dc into next st, work in pattern to end, turn. [52 (54: 58: 62: 64: 68) sts]

Work 30 (33: 35: 37: 39: 41) rows in Stripe Pattern without shaping.

SHOULDER SHAPING

Right Shoulder

Row 1 Ch1, skip first st, 2dc into next st, work 5 (5: 6: 7: 7: 8) pattern reps, turn leaving rem sts unworked. [12 (12: 14: 16: 16: 18) sts]

Row 2 Repeat Row 1.

Fasten off.

Left Shoulder

With RS facing, skip the centre 14 (15: 15: 15: 16: 16) pattern reps/28 (30: 30: 30: 32: 32) sts, rejoin yarn to the following st with a ss:

Row 1 Ch1, skip first st, 2dc into next st, work 5 (5: 6: 7: 7: 8) pattern reps, turn. [12 (12: 14: 16: 16: 18) sts]

Row 2 Repeat Row 1.

Fasten off.

LEFT FRONT

With RS facing, skip 8 (8: 8: 8: 12: 12) sts on main body and rejoin Yarn D (following stripe pattern) to next st with a ss:

Row 1 Ch1, skip first st, 2dc into next st, 11 (12: 13: 14: 15: 16) pattern reps, skip next st, dc into last st, turn. [25 (27: 29: 31: 33: 35) sts]

Row 2 Ch1, skip first 2 sts, work in pattern to last st, dc into last st, turn. [23 (25: 27: 29: 31: 33) sts]

Row 3 Ch1, skip first 2 sts, 2dc into next st, work in pattern to end, turn. [22 (24: 26: 28: 30: 32) sts]

Rows 4-5 Work in pattern.

Row 6 Ch1, skip first st, dc into second st, work in pattern to end, turn. [21 (23: 25: 27: 29: 31) sts]

Row 7 Ch1, skip first st, 2dc into next st, work in pattern to last st, dc in last st, turn.

Row 8 Ch1, skip first 2 sts, 2dc into next st, work in pattern to end, turn. [20 (22: 24: 26: 28: 30) sts]

Rows 9-11 Ch1, skip first st, 2dc into next st, work in pattern to end, turn.

Repeat (Rows 6-11) 4 (4: 4: 5: 5: 5) more times. [12 (14: 16: 16: 18: 20) sts]

Repeat (Rows 6-8) 0 (1: 1: 0: 1: 1) more time. [12 (12: 14: 16: 16: 18) sts]

Work 1 (1: 3: 2: 1: 3) row(s) without shaping.

Fasten off, leaving a long end for sewing shoulder seam.

SLEEVE (MAKE 2)

With a 4.5mm hook and Yarn A, ch35 (37: 37: 41: 45: 45), dc into second ch, and each



Though the sleeves match, they have a difference stripe sequence to the back.

ch to end, turn. [34 (36: 36: 40: 44: 44) sts]

Row 1 Ch1, skip first st, 2dc into next st, work in pattern to end, turn.

Work 5 more rows in Pattern Stitch.

Stripe Pattern for Sleeve:

4 rows in Yarn B
 2 rows in Yarn C
 2 rows in Yarn B
 2 rows in Yarn C
 8 rows in Yarn B
 4 rows in Yarn C
 8 rows in Yarn A
 20 rows in Yarn D
 6 rows in Yarn E
 2 rows in Yarn D
 2 rows in Yarn E
 2 rows in Yarn D
 2 rows in Yarn A
 4 rows in Yarn E
 2 rows in Yarn A
 8 rows in Yarn E

Change to 5mm hook and continue in Stripe Pattern for Sleeve as follows:

***Next row (Inc Row)** Ch1, 2dc into first st, 2dc into next st, work in pattern to last 2 sts, skip next st, 4dc into last st, turn. [38 (40: 40: 44: 48: 48) sts]

Work 12 (12: 12: 12: 10: 10) rows in Pattern Stitch.

Keeping st pattern correct, repeat from * until there are 50 (52: 56: 60: 64: 68) sts. Continue working straight until all stripes have been completed.

STRIPY CARDIGAN

SLEEVE HEAD SHAPING

With Yarn B, skip 4 (4: 4: 4: 6: 6) sts, rejoin yarn to following st with a ss:

Row 1 Ch1, skip first st, 2dc into second st, work 20 (21: 23: 25: 25: 27) pattern reps, turn leaving rem sts unworked. [42 (44: 48: 52: 52: 56) sts]

Row 2 Ch1, skip first st, dc into second st, work in pattern to last 2 sts, skip next st, dc into last st, turn. [40 (42: 46: 50: 50: 54) sts]

Row 3 Ch1, skip first 2 sts, work in pattern to last st, dc into last st, turn. [39 (41: 45: 49: 49: 53) sts]

Row 4 Ch1, skip first 2 sts, work in pattern to end, turn. [38 (40: 44: 48: 48: 52) sts]

Work a further 4 rows in pattern. Repeat (Rows 2-4) 7 (8: 8: 8: 8: 9) more times. [10 (8: 12: 16: 16: 16) sts]

Fasten off.

NECK FACING

With a 4.5mm hook and RS facing join Yarn A to Right Front bottom corner st with a ss:

Foundation row (RS) Ch1, work 82 (85: 87: 88: 89: 91) dc evenly along Right Front edge, 30 (32: 34: 34: 36: 36) dc around Back Neck, 82 (85: 87: 88: 89: 91) dc down Left Front. [194 (202: 208: 210: 214: 218) sts]

Work 7 rows in Pattern Stitch.

BUTTONHOLES

Next row (RS) Ch1, work 2 pattern reps, *ch2, skip 3 sts, 2dc into next st, work 4 pattern reps; rep from * 3 more times, pattern to end, turn.

Work 1 row in pattern. **Fasten off.**

CORSAGE

With 3.5mm hook:

LARGE LEAF (MAKE 4)

Using Yarn B, ch14, dc in second ch from hook, dc into next 2 sts, tr into next 3 sts, dtr into next 3 sts, tr into next 3 sts, dc into the last st, ch3, working in the other side of foundation ch, dc into first st, tr into next 7 sts, dc into next 2 sts, ss into next st.

Fasten off.

SMALL LEAF (MAKE 2)

Using Yarn B, ch14, dc in second ch from hook, dc into next 2 sts, tr into next 3 sts, dtr into next 3 sts, tr into next 2 sts, dc into next st, ss into next st. **Fasten off.**

PINK PETALS (MAKE 2)

Using Yarn D, *ch6, dc in second ch from hook, tr into next 3 sts, dc into next st; rep from * 3 more times, ss into first ch.



Buttoned up, the cardi has a deep V-neck – time to get layering!

Fasten off.

ORANGE PETAL (MAKE 4)

Using Yarn E, ch6, dc in second ch from hook, tr in next 3 sts, dc in last st, ch3, working in the other side of foundation ch, dc in first st, tr in next 3 sts, ss in next st. **Fasten off.**

PURPLE FLOWER CENTRE (MAKE 2)

Using Yarn A, make a magic loop, ch3, 12tr into the loop.

Fasten off and pull loop closed.

TO FINISH

Block work. Sew shoulder seams and Sleeve seams. Set in Sleeve, sew buttons to match buttonholes. Attach Leaves onto front of cardigan, using image as a guide. Sew on Petals and Flower Centre. Finish all ends and gently steam work.



For a more budget-friendly make, you could use the following yarn: Stylecraft Special DK (100% acrylic, 100g/295m)
For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

Win the yarn to make the winning project! Enter by voting for your favourite on Instagram #hooktohook



Blanket statement

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?



Emma Wright

This cosy design is built around an old favourite. Yorkshire-based crochet designer Emma told us: "Granny squares really are my crochet go-to, they are so reliable. They look

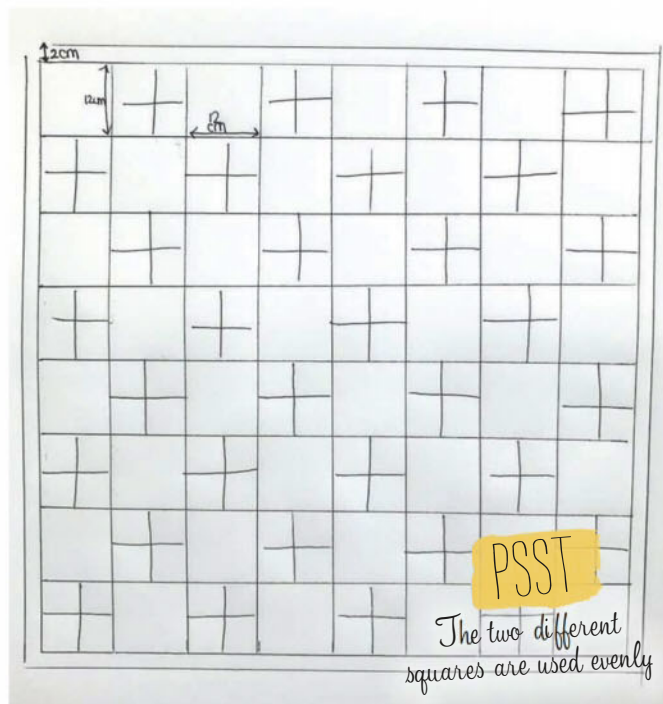
beautiful, they work well with all colours and I love playing with scale, which is where the idea of my four-patch granny squares came from. The blanket looks great when sewn together into a full-sized square!" You can see more yarny goodness from Emma at www.emmaknitted.co.uk. She's @emmaknitted on Instagram.

Emma Leith

Artist and yarn bomber Emma says: "The inspiration for this blanket came from the look and feel of the yarn. I wanted to ease us into the autumn evenings with a restful project, which

I hope this is. I usually go for bright colours so this was a departure for me and I've loved every minute. I wanted to create a fabric effect that allowed the colours to complement each other, and by using block stitch I was able to introduce little flecks of colour on each row." See what Emma's been creating at www.emmaleith.co.uk





Left: when it comes to making up, the granny squares and patchwork squares are sewn together in the back loops only, leaving all of the edges defined – a lovely design feature. Right: a peek at Emma Wright's initial plan for the layout of the blanket – it looks like a checkerboard.

GRANNY PATCH BLANKET

Emma Wright's granny squares and mini grannies create a patchwork effect.

- DY Choice Aran With Wool (75% acrylic, 25% wool, 100g/200m), 5 balls of Yarn A Light Grey (15)
- 1 ball of each:
 - Yarn B Denim (13)
 - Yarn C Rust (08)
 - Yarn D Gold (25)
 - Yarn E Raspberry (18)
 - Yarn F Lime (24)
- A 5mm (US H/8) hook

MEASUREMENTS

Finished Blanket measures 98x98cm (38½x38½in)
 Each finished square measures 12x12cm (4¾x4¾in)
 Border measures 2cm (¾in)

BLANKET

LARGE SQUARE

Make 32 squares using a combination of Yarns B-F for Rounds 1-3, changing colour each Round. Aim to use each colour approximately the same number of times.

Using a 5mm hook, ch4, ss to 4th ch from hook to join into a ring.

Round 1 (RS) Ch3 (counts as tr), 2tr into

ring, (ch2, 3tr into ring) 3 times, ch2, ss to top of beg ch-3 to join. **Fasten off.**

Round 2 (RS) Join Yarn in any ch-2 sp, ch3 (counts as tr), (2tr, ch2, 3tr, ch1) in same ch-2 sp, *(3tr, ch2, 3tr, ch1) in next ch-2 sp; repeat from * twice more, ss to top of beg ch-3 to join. **Fasten off.**

Round 3 (RS) Join Yarn in any ch-2 corner sp, ch3 (counts as tr), (2tr, ch2, 3tr, ch1) in same ch-2 sp, *3tr in next ch-1 sp, ch1, (3tr, ch2, 3tr, ch1) in next ch-2 corner sp; repeat from * twice more, 3tr in next ch-1 sp, ch1, ss to top of beg ch-3 to join. **Fasten off.**

Round 4 (RS) Join Yarn A in any ch-2 corner sp, ch3 (counts as tr), (2tr, ch2, 3tr, ch1) in same ch-2 sp, *(3tr in next ch-1 sp, ch1) twice, (3tr, ch2, 3tr, ch1) in next ch-2 corner sp; repeat from * twice more, (3tr in next ch-1 sp, ch1) twice, ss to top of beg ch-3 to join. **Fasten off.**

PATCHWORK SQUARE

Make 128 squares using Yarns B-F for Round 1 and Yarn A for Round 2.

Using a 5mm hook, ch4, ss to 4th ch from hook to join into a ring.

Round 1 (RS) Ch3 (counts as tr), 2tr into ring, (ch2, 3tr into ring) 3 times, ch2, ss to top of beg ch-3 to join. **Fasten off.**

Round 2 (RS) Join Yarn A in any ch-2 sp, ch3 (counts as tr), (2tr, ch2, 3tr, ch1) in same ch-2 sp, *(3tr, ch2, 3tr, ch1) in next ch-2 sp;

repeat from * twice more, ss to top of beg ch-3 to join. **Fasten off.**

Group together 4 Patchwork Squares, each with a different colour centre and sew them together into a square using whip stitch (see p62) in the back loops only. Continue until you have 32 larger Patchwork Squares.

TO FINISH

Sew the squares together into Rows of 8 squares using whip stitch in the back loops only, alternating Large Squares and Patchwork Squares.

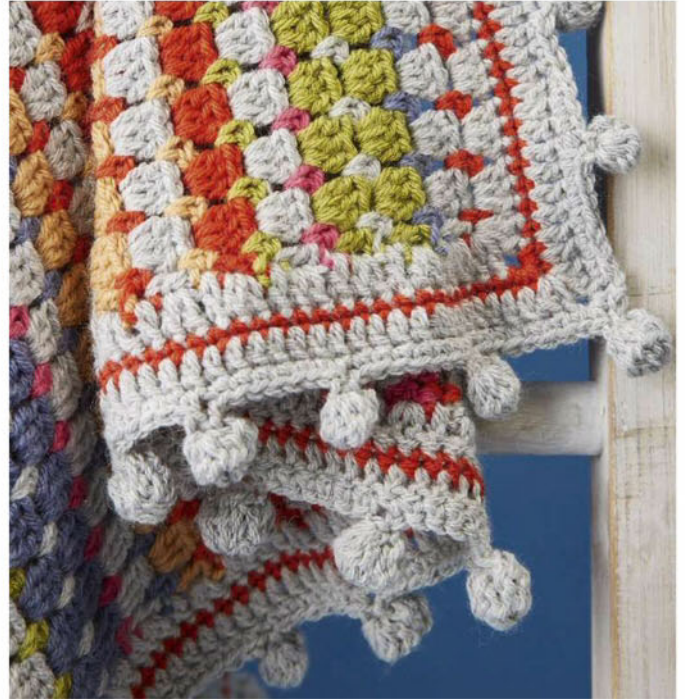
Sew the Rows together alternating a Large Square and Patchwork Square as the first square, using the image as a guide.

BORDER

Round 1 With RS facing, join Yarn A in any corner, ch1 (does not count as st), dc evenly around all edges of the blanket, working 2dc in each corner, ss to first dc to join.

Round 2 Ch1 (does not count as st), dc in each dc around, working 2dc in each corner, ss to first dc to join. **Fasten off.**

Round 3 Join Yarn B in first st, ch1 (does not count as st), dc in same st, *dc in st below next st in Round 1, dc in next st; repeat from * around, working 2 sts in each corner, ss to first dc to join. **Fasten off.**



Left: the blanket is based on a two-row repeat. Right: Emma Leith says: "Having grey as the principle colour is perfect because grey goes with just about everything and the pom-pom edging was a must because I am addicted to it at the moment and can't get enough!"

BLOCK STITCH BLANKET

A simple stitch pattern is brought to life with Emma Leith's creative use of colour and a jazzy pom-pom bobble edging.

- DY Choice Aran With Wool (75% acrylic, 25% wool, 100g/200m), 5 balls of Yarn A Lime (24)
1 ball of each:
 - Yarn B Light Grey (15)
 - Yarn C Raspberry (18)
 - Yarn D Denim (13)
 - Yarn E Rust (08)
 - Yarn F Gold (25)
- A 5mm (US H/8) hook

TENSION

5 st patt repeats measure 11cm (4¼in)
5 row patt repeats measure 10.5cm (4in)

MEASUREMENTS

Blanket measures 110x110cm (43x43in)
excluding pompoms

ABBREVIATIONS

Pom-pom Bobble Ch4, 4-tr cluster in 3rd ch from hook, ch3, 4-tr cluster in 3rd ch from hook, ss to last ch of ch-4, ch1

NOTES

The blanket is worked in block stitch and the foundation chain is worked in

multiples of 3 plus 1 to start.

Change colour in last yrh of the last st in each row, following the colour sequence given on the next page.

BLANKET

Using Yarn A, ch127.

Row 1 (WS) Dc in second ch from hook and next ch, *ch2, skip 2 ch, dc in next ch; repeat from * across to last st, dc in last st, turn, changing colour in last yrh of last dc.

Row 2 (RS) Ch3 (counts as tr), 3tr in each ch-2 sp across to last 2 dc, skip next st and tr into last st, turn, changing colour in last yrh of last tr. [41 3-tr groups and 2 tr]

Row 3 (WS) Ch1 (does not count as st), dc in first tr, *dc in sp before next 3-tr group, ch2, skip 3-tr group; repeat from * across to last tr, dc in sp before last tr, dc in top of beg ch-3, turn, changing colour in last yrh of last dc.

Rows 2 and 3 set pattern.

Rows 4-83 Repeat Rows 2-3 following colour sequence given.

Fasten off and weave in all ends.

BORDER

Round 1 (RS) Join Yarn B in first dc, ch3 (counts as tr), (tr, ch2, 2tr) in same dc, 3tr in each ch-2 sp across to last 2 dc, skip next st and (2tr, ch2, 2tr) into last st, rotate to work into row ends, *2tr in the end of each even

row and 1tr in the end of each odd row; repeat from * across to starting ch, (2tr, ch2, 2tr) in first ch, 3tr in each ch-2 sp across to last ch, (2tr, ch2, 2tr) in last ch, rotate to work into row ends, *1tr in the end of each odd row and 2tr in the end of each even row; repeat from * across to first tr, ss to top of beg ch-3 to join. **Fasten off.** [124 tr along each side and (2tr, ch2, 2tr) in each corner]

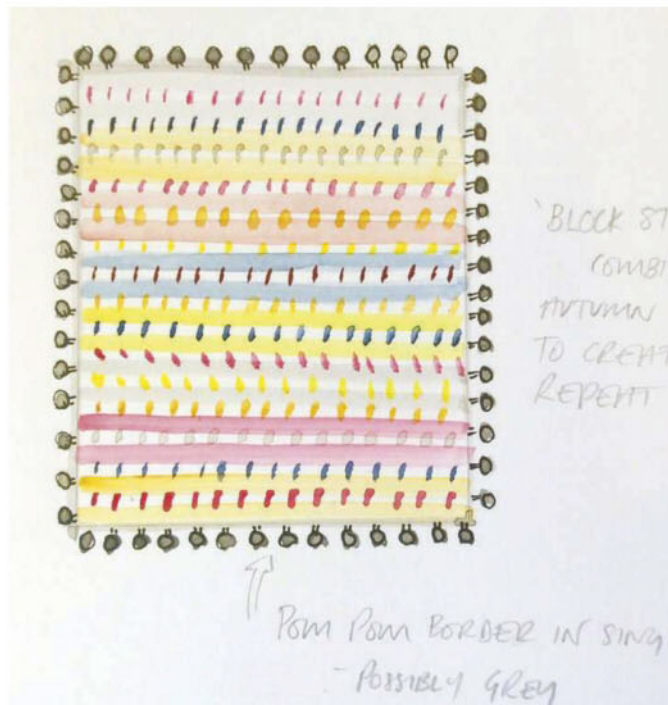
Round 2 (RS) Join Yarn E in any ch-2 corner sp, ch1 (does not count as st), (2dc, ch2, 2dc) in same ch-2 sp, dc in each tr around, working (2dc, ch2, 2dc) in each ch-2 corner sp, ss to first dc to join. **Fasten off.**

Round 3 (RS) Join Yarn B in any ch-2 corner sp, ch3 (counts as tr), (tr, ch2, 2tr) in same sp, tr in each st around, working (2tr, ch2, 2tr) in each ch-2 corner sp, ss to top of beg ch-3 to join, do not fasten off.

Round 4 (RS) Ch1 (does not count as st), dc in each of first 2 sts, *(2dc, Pom-pom Bobble, 2dc) in ch-2 sp, dc in each of next 4 sts, (Pom-pom Bobble, dc in each of next 7 sts) 18 times, Pom-pom Bobble, dc in each of next 2 dc, ss to first dc to join.

Fasten off.

For stockist details contact Designer Yarns www.designeryarns.uk.com or call 01535 664222.



Left: this design is all about the careful balance of colour, so pay close attention to the yarn colour changes detailed in the chart below. Right: a look inside Emma Leith's sketchbook – a watercolour sketch of her block stitch blanket idea, complete with pom-pom bobbles.

ROW	YARN	ROW	YARN	ROW	YARN	ROW	YARN
1	A	22	B	43	B	64	D
2	B	23	F	44	F	65	C
3	C	24	E	45	E	66	B
4	A	25	A	46	B	67	D
5	D	26	B	47	F	68	F
6	B	27	C	48	E	69	B
7	E	28	A	49	B	70	F
8	C	29	B	50	E	71	E
9	B	30	A	51	A	72	B
10	C	31	D	52	B	73	F
11	F	32	B	53	C	74	E
12	B	33	E	54	A	75	A
13	A	34	C	55	D	76	B
14	D	35	F	56	B	77	C
15	C	36	B	57	E	78	A
16	B	37	A	58	C	79	B
17	D	38	D	59	B	80	A
18	F	39	B	60	C	81	D
19	B	40	D	61	F	82	B
20	F	41	C	62	B	83	E
21	E	42	D	63	A		

DY CHOICE ARAN WITH WOOL

If it's a good quality aran weight yarn you're after, Aran with Wool from Designer Yarns Choice is a classic. It's a soft yet hard-wearing blend of acrylic and wool and is available in a broad palette of 41 very wearable shades, with solid and speckled options. The yarn comes in generous 100g or 400g balls, so it's not only the cosy fibres that make it ideal for larger projects. In fact, DY Choice Aran with Wool would be fantastic for hooking jumpers and cardigans, as well as blankets. It gives fantastic stitch definition and is also machine washable at 30°C.

designeryarns



Catch your eye

Two fearless shades of cotton make this a shawl you can't ignore. Designed by Matthew Spiers.





YOU WILL NEED

- Rico Essentials Cotton DK (100% cotton, 50g/130m), 4 balls of Yarn A Banana (63)
- 2 balls of Yarn B Turquoise (33)
- A 3mm (US C/2 or D/3) hook
- Stitch markers

For yarn stockists contact Rico www.rico-design.co.uk

TENSION

3 Eyes measure 17.5cm (6¾in),
4 Eye Rows including 4 joining rows measure 13cm (5in)

MEASUREMENTS

110x64cm (43x25in)

ABBREVIATIONS

For a full list, see page 92

We're getting serious Egyptian eye vibes from this striking shawl design. Look closely and you'll see that the wavy stitch pattern is packed full of peepers, often used as a symbol of protection.

NOTES

The Shawl is worked by joining the Circles together into rows following the steps below, increasing the numbers of 'Eyes' in each row by 1 until you have 19 rows of Eyes.

Each row of Eyes is made by working across the top of the circles first and then along the bottom of the circles on both Rounds 1 and 2. You may get some slight curling due to the sculptural nature of this pattern but this can be fixed at the end by gently steaming/ironing the cotton. Once all rows are made, they are joined into the Shawl shape on the WS, row by row using Yarn B.

See Chart on p57 for Eye rows and joining rows. The sts in red on Round 2 are those that you will need for joining later. All other sts in red on the Chart are joining sts.

CIRCLE (MAKE 190)

With Yarn B, ch2.

Round 1 6dc in second ch from hook, ss to first dc to join. **Fasten off.** [6 dc]

Round 2 Join Yarn A in first st, ch1 (does not count as st), 2dc in each st around, ss to first dc to join. [12 dc]

Fasten off.

EYE ROW 1 (REQUIRES 1 CIRCLE)

Round 1 Ch6, ss in any dc of first circle, ss in next 2 dc of same circle, ch11, skip next 3 dc of circle, ss in each of next 3 dc, ch5, ss into first ch of Round to join.

Round 2 Ch1 (does not count as st), dc in same st as ss, ch1, dc in each of next 5 ch, dc in same st as first ss in Round 1, 3dc in same st as second ss in Round 1, dc in same st as 3rd ss in Round 1, dc in each of next 5 ch, ch1, dc in next ch, ch1, dc in each of next 5 ch, dc in same st as next ss in Round 1, 3dc in same st as next ss in Round 1, dc in same st as next ss in Round 1, dc in each of next 5 ch, ch1, ss into first dc to join.

Fasten off.

EYE ROW 2 (REQUIRES 2 CIRCLES)

Round 1 Ch6, ss in any dc of first circle, ss in next 2 dc of same circle, ch11, ss in any dc of second circle, ss in next 2 dc of same circle, ch11, skip next 3 dc on second circle, ss in each of next 3 dc, ch5, ss in sixth ch of opposite ch11, ch5, skip next 3 dc on first circle, ss in each of next 3 dc on first circle, ch5, ss into first ch of Round to join.

Round 2 Ch1 (does not count as st), dc in same st as ss, ch1, dc in each of next 5 ch, dc in same st as first ss in Round 1, 3dc in same st as second ss in Round 1, dc in same st as 3rd ss in Round 1, dc in each of next 5 ch, ch1, dc in next ch (place stitch marker), ch1, dc in each of next 5 ch, dc in same st as next ss in Round 1, 3dc in same st as next ss in Round 1, dc in same st as next ss in Round 1, dc in each of next 5 ch, ch1, dc in next ch, ch1, dc in each of next 5 ch, dc in same st as next ss in Round 1, 3dc in same st as next ss in Round 1, dc in same st as next ss in Round 1, dc in each of next 5 ch, ch1, dc into marked dc on opposite side of Round 2, ch1, dc in each of next 5 ch, dc in same st as next ss in Round 1, 3dc in same st as next ss in Round 1, dc in same st as next ss in Round 1, dc in each of next 5 ch, ch1, ss to first dc to join.

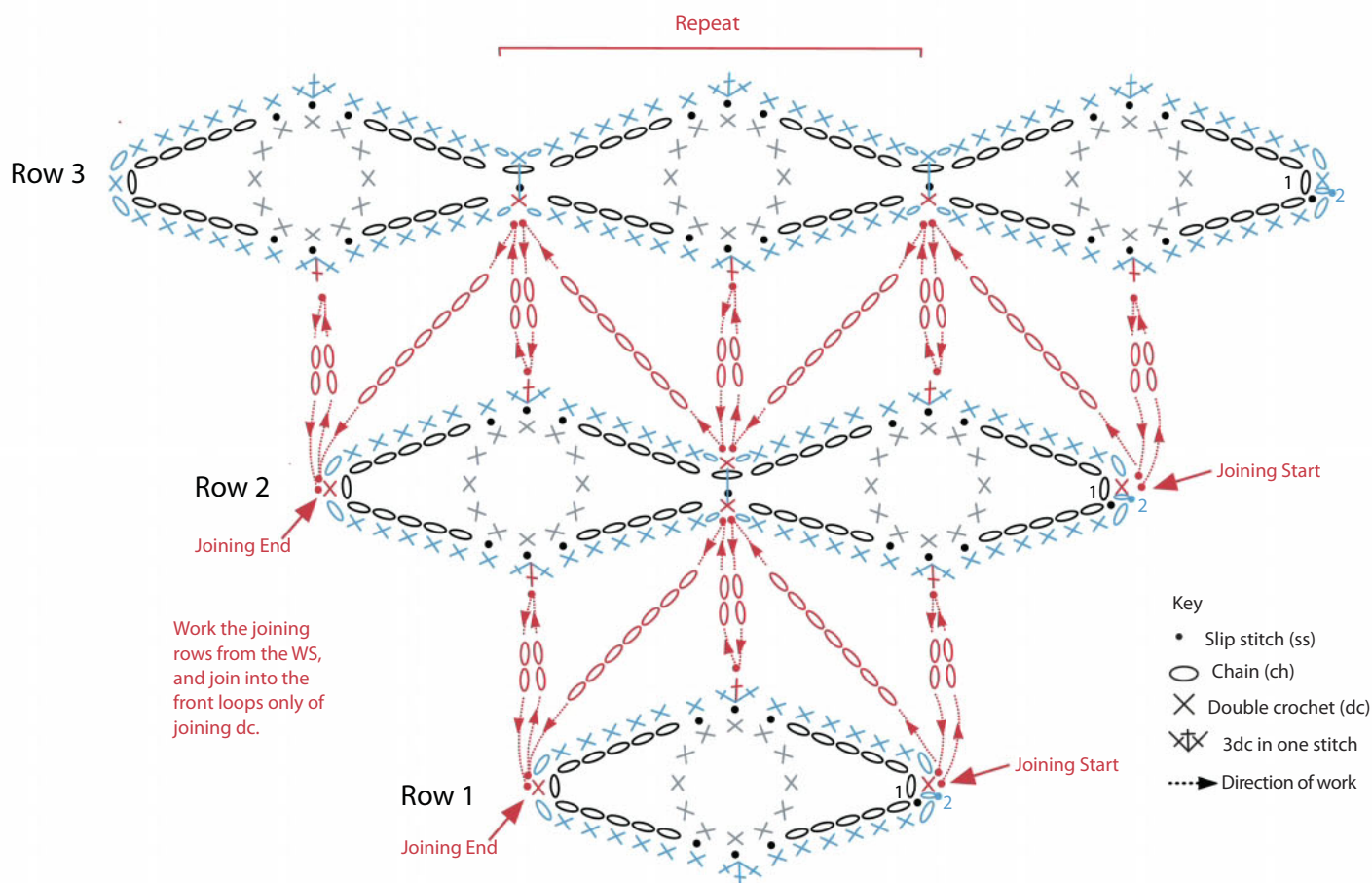
Fasten off.

EYE ROW 3 (REQUIRES 3 CIRCLES)

Round 1 Ch6, (ss in any dc of next circle, ss in next 2 dc of same circle, ch11) 3 times, skip next 3 dc on last circle, (ss in each of next 3 dc, ch5, ss in sixth ch of opposite ch11, ch5, skip next 3 dc on next circle)



Block your shawl to encourage drape and help it lie flat.



Work the joining rows from the WS, and join into the front loops only of joining dc.

- Key
- Slip stitch (ss)
 - Chain (ch)
 - × Double crochet (dc)
 - ⊗ 3dc in one stitch
 - ⋯→ Direction of work

twice, ss in each of next 3 dc, ch5, ss into first ch of Round to join.

Round 2 Ch1 (does not count as st), dc in same st as ss, ch1, dc in each of next 5 ch, dc in same st as first ss in Round 1, 3dc in same st as second ss in Round 1, dc in same st as 3rd ss in Round 1, *dc in each of next 5 ch, ch1, dc in next ch (place stitch marker), ch1, dc in each of next 5 ch, dc in same st as next ss in Round 1, 3dc in same st as next ss in Round 1, dc in same st as next ss in Round 1; repeat from * once more, dc in each of next 5 ch, ch1, dc in next ch, ch1, dc in each of next 5 ch, dc in same st as next ss in Round 1, 3dc in same st as next ss in Round 1, dc in same st as next ss in Round 1, **dc in each of next 5 ch, ch1, dc into marked dc on opposite side, ch1, dc in each of next 5 ch, dc in same st as next ss in Round 1, 3dc in same st as next ss in Round 1, dc in same st as next ss in Round 1; repeat from ** once more, dc in each of next 5 ch, ch1, ss to first dc to join.

Fasten off.

EYE ROWS 4-19

Work Rounds 1 and 2 of Eye Row 3, increasing the number of Eyes in the row by 1 with each row.

JOINING METHOD

All Eye Rows are joined on the WS and in front loops only. When working into the Upper side of Rows, insert your hook from the WS into sts and when working into the Underside of Rows, insert your hook from the RS into sts.

JOINING EYE ROW 1 TO EYE ROW 2

You will be joining only to the sts in Round 2 marked in red on the Chart.

With WS facing, join Yarn B with a ss in dc at point of Row 1 to work across the top of the Eye, ch2, ss in next dc on underside of first Eye of Row 2, ch2, ss back into first dc of Row 1, ch7, ss in next dc between Eyes on Row 2, ch2, ss in next dc on Row 1, ch2, ss back into last dc in Row 2, ch7, ss in next dc at opposite point of Row 1, ch2, ss in next dc in Row 2,

ch2, ss back into last dc in Row 1

Fasten off.

JOINING EYE ROW 2 TO EYE ROW 3

With WS facing, join Yarn B with a ss in dc at point of Row 2 to work across the top of the Eyes, ch2, ss in next dc on underside of first Eye of Row 3, ch2, ss back into first dc of Row 2, *ch7, ss in next dc between Eyes on Row 3, ch2, ss in next dc on Row 2, ch2, ss back into last dc in Row 3, ch7, ss in next dc on Row 2, ch2, ss in next dc in Row 3, ch2, ss back into same dc in Row 2; repeat from * across to end. **Fasten off.**

JOINING SUBSEQUENT EYE ROWS

Continue to join the next Eye Row to the Shawl using the above method for joining Row 2 and Row 3, increasing the repeat with each row added.

TO FINISH

Once all rows have been joined, weave in all ends.

"Frank&Olive is all about keeping things simple and bold."



REBEL CROCHETER

Frank&Olive's Ruby McGrath chats cute crochet for kids and empowering retreats.

Ruby McGrath came to crochet as a form of rebellion against a growing trend. "When I was pregnant in 2011, I wanted to make nice things for my baby, Olive," she says. "Everything in store was not to my taste and I wanted Olive to wear things that I actually liked instead of the 'I love my Mummy' and 'Princess' onesies which seemed to be everywhere." This gut reaction has served Ruby (and Olive) extremely well, resulting in Ruby's gorgeous Frank&Olive brand of patterns for adorable kiddie clothing, garments for grown ups, and more.

THE BIRTH OF A BRAND

The name Frank&Olive originates from Ruby's first pregnancy. "My partner Pete and I weren't sure if we were having a boy or a girl

and those were the two names we had picked out – Frank for a boy or Olive for a girl," says Ruby. "Olive is simply a name that Pete and I both loved, and Frank was after my Grandad Frank who had recently passed away. He had always been, and still is, one of the most important people in my life and he would have been proud of my hard work and success. I'm doing it all for him really."

Two years after their Olive came along, Pete and Ruby's son Frank was born. The launch of Frank&Olive as a brand came about in response to public demand! "Olive was a head-to-toe crochet-wearing baby," says Ruby. "As I'd created most of her clothing, people kept stopping me in the street to admire what she was wearing or the blankets she was wrapped in. They couldn't

believe I'd made them and would ask if I had a website, which I thought was bonkers! After lots of friends, family and complete strangers started placing orders, I started to think that maybe I should create a Facebook page so that people could contact me. It kinda snowballed from there, really."

Both the company and Ruby's skills have developed a lot since then. After years of practice, Ruby has reached a point where she can take her crochet in any direction she chooses. "I can look at something and work out how to crochet it," she exclaims. "There are no limits! I started the business when I was only 21, so I've also grown up a lot. I'm now more sure of my own style."

Ruby loves to draw inspiration from the world around her. "I'm attracted to the



quirky and unusual designs that I see on the catwalk, in magazines, in the shops and online. I love colour!"

From the start Ruby has been keen to make her patterns accessible to all skill levels. "Frank&Olive is all about keeping things simple and bold in a way that enables even the most inexperienced crocheter to create impressive projects," she says. With this in mind, the projects use simple, straightforward techniques, even if in her own time she loves to challenge herself.

"I've made plenty of mistakes and had crochet disasters," she admits. "It's probably to do with my impulsiveness and my lack of patience. I just fall in love with a ball of wool and I'm away, usually without knowing what I'm going to make." Any big fails? "Oh yes. My favourite crochet fails are the turtle-neck that was so small it wouldn't have even fitted a doll, and the corner-to-corner attempt that resembled a rude hand gesture..."

TAKING ON THE WORLD

Ruby was soon besieged by requests to teach workshops. "People kept asking me, but I worried that if I showed people what I could do, then I would be losing their custom," she says. "Eventually, I realised that these two things were separate markets. Once I'd found the courage, I took the plunge and I ran the workshops from my living room. I soon figured out that I should have been doing these a long time ago!"

The pleasure of the workshops themselves was only one of their benefits, as shortly after our sister title *Mollie Makes* got in touch. "I collaborated with them and we ran workshops together," she says. "This projected me onto the journey I'm now on."

One of the most challenging aspects is balancing her family life with an expanding business. "It's a really tricky thing to do, run a

business and be a mum on a daily basis," says Ruby, "but my drive and determination just makes it work. The fact that I love what I do makes it easier to make time for it."

Encouragement from the crafting community helps Ruby stay on track. "I spend a lot of my time on Instagram, where I have a really strong friendship group of other designers and crochet lovers," she says. "We support and inspire each other and we have recently created a new hashtag, #instagrlng, to strengthen our creative girl gang."

One of Ruby's light-bulb moments opened up into a new area of the business. "One night just as I was falling asleep, I sat bolt upright in bed," she recalls. "I shot downstairs and got my best mate on the phone; I needed to run it by her to make sure that crochet retreats were a viable plan and not just one of my impulsive crazy ideas." Far from being crazy, the retreats proved to be a stroke of genius. "The first one sold out within a fortnight and just two months later I was hosting my first retreat."

Ruby is now preparing for her first overseas Frank&Olive retreat, amid the bustle and beauty of Barcelona. "I chose Barcelona for the first overseas retreat simply because I love it,"

she enthuses. "The atmosphere, the weather (not too hot for crochet!), the architecture and the people. Plus, once I discovered the GORGEOUS villa we are going to be staying in, I just knew it had to be held there." The retreat will be a long weekend of, Ruby promises, "unlimited yarn, delicious food, beautiful accommodation, workshops and brilliant company – all in a gorgeous city!"

"I FALL IN LOVE WITH A WOOL AND I'M AWAY, WITHOUT KNOWING WHAT I'M GOING TO MAKE."

Ruby has also just begun putting together the very first ever Frank&Olive book, which we're thrilled about! "I'm still in the design stages so

I'm yet to choose a publisher, though we've had a number of exciting offers," she says. "It's going to be a sleek and stylish book with patterns in the back." She's already determined that the book will be "bright, bold and modern with an impressive selection of womenswear designs. I have some fantastic yarn brands supporting me."

The aim is to release the book in 2018, but for now Ruby is happy to enjoy planning, dreaming, creating, and making sure she gets the design exactly right. It's a method that's proven golden for Frank&Olive so far, and that's good enough for us.

Written by Judy Darley.



A few of her favourite things

When Ruby puts down her hook...

"I enjoy a little too much retail therapy. I'm a kind of an impulsive shopper and can find something to buy in the most random of places. And I love to light some candles, snuggle up on the sofa with my favourite candyfloss pink fur blanket and my dwarf bunny Butterfly with a bit of something good to watch on Netflix." Find out more about Ruby and her crochet retreats at www.frankandolive.com and www.thecrochetretreat.co.uk

Nostalgic stitches

Use classic granny trebles to create a simple poncho for kids. Designed by Marianne Dekkers-Roos.





YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m), 4 balls of Yarn A Cerise (62)
2 balls of Yarn B Nacar (35)
1 ball of Yarn C Green Smoke (54)
- A 3.5mm (US E/4) hook

For yarn stockists contact
DMC 0116 275 4000
www.dmc.com

MEASUREMENTS

To fit average 8-10 year old child
Length down mid-front 53cm (21in)
Width across at widest point 72cm (28½in)

ABBREVIATIONS

For a full list, see page 92

Designer Marianne says: "My very first piece of crochet was a poncho in pink, green and off-white, which I made when I was nine years old. Both my mum and I vividly remember me crocheting it, as well as the poncho itself – even though it's been missing for many years (and we have no idea where it is). Ever since I started crocheting again in 2010, my thoughts have gone back to this first project, and for years I've wanted to re-create it.

"Nostalgic, I know, but crocheting my childhood poncho again, knowing sweet Sem would model it for me, made this new poncho feel extra special. After the shoot, Sem asked me to teach her to crochet!"

NOTES

The basis of the pattern is the Granny Square Neckline, so it is fairly easy to adjust the sizing. You can make a smaller or bigger Poncho by either omitting or adding rounds of 3-tr groups to the Granny Square, or even increasing or decreasing the number of Granny Squares needed.

GRANNY SQUARES (MAKE 10)

Using Yarn B, ch4, ss to first ch to join in a ring.

Round 1 (RS) Ch5 (counts as tr, ch2 throughout), *3tr in ring, ch2; repeat from * twice more, 2tr in ring, ss to 3rd ch of beg ch-5 to join. **Fasten off.**

Round 2 (RS) Join Yarn C in any corner ch-2 sp, ch5, 3tr in same sp, *(3tr, ch2, 3tr) in next ch-2 sp; repeat from * twice more, 2tr in same first corner ch-2 sp, ss to 3rd ch of beg ch-5 to join. **Fasten off.**

Round 3 Join Yarn A in any corner ch-2 sp, ch5, 3tr in same sp, 3tr in sp between next two 3-tr groups, *(3tr, ch2, 3tr) in next ch-2 sp, 3tr in sp between next two 3-tr groups; repeat from * twice more, 2tr in same first corner ch-2 sp, ss to 3rd ch of beg ch-5 to join. **Fasten off.**

Round 4 Join Yarn B in any corner ch-2 sp, ch5, 3tr in same sp, (3tr in sp between next two 3-tr groups) twice, *(3tr, ch2, 3tr) in next ch-2 sp, (3tr in sp between next two 3-tr groups) twice; repeat from * twice more, 2tr in same first corner ch-2 sp, ss to 3rd ch of beg ch-5 to join.

Fasten off. Using the diagram as a guide, sew Granny Squares together using whip stitch to create Poncho Neckline.

PONCHO

Round 1 (RS) With RS of Neckline facing, join Yarn A with ss to either of the outer



After the granny trebles, the poncho is finished off with two double crochet rounds.

corner ch-2 sps, ch5 (counts as tr, ch2 throughout), 3tr in same sp, *(3tr in next sp between 3-tr groups) 3 times, 3tr in next ch-2 sp (of current square), 3tr in next ch-2 sp (of next square); repeat from * 4 times more, (3tr in next sp between 3-tr groups) 3 times**, (3tr, ch2, 3tr) in next corner ch-2 sp; repeat from * to ** once more, 2tr in same first corner ch-2 sp, ss to 3rd ch of beg ch-5 to join. [60 3-tr groups and 2 corner ch-2 sps]

Round 2 Ss across to next ch-2 corner sp, ch5, 3tr in same ch-2 sp, (3tr in next sp between groups) around, working (3tr, ch2, 3tr) in next corner ch-2 sp, 2tr in same first corner sp, ss to 3rd ch of beg ch-5 to join. [62 3-tr groups and 2 corner ch-2 sps]

Round 3 Repeat Round 2. **Fasten off.** [64 3-tr groups and 2 corner ch-2 sps]

Round 4 Join Yarn B in first ch-2 corner sp, ch5, 3tr in same ch-2 sp, (3tr in next sp between groups) around, working (3tr, ch2, 3tr) in next corner ch-2 sp, 2tr in same first corner sp, ss to 3rd ch of beg ch-5 to join. **Fasten off.**

Round 5 Repeat Round 4 using Yarn C.

Round 6 Repeat Round 4.

Round 7 Repeat Round 4 using Yarn A, do not fasten off.

Rounds 8-10 Repeat Round 2. **Fasten off.** [78 3-tr groups and 2 corner ch-2 sps]

Rounds 11-14 Repeat Rounds 4-7.

Rounds 15-18 Repeat Round 2. **Fasten off.** [94 3-tr groups and 2 corner ch-2 sps]

Rounds 19-22 Repeat Rounds 4-7.

Rounds 23-27 Repeat Round 2.

Fasten off. [112 3-tr groups and 2 corner ch-2 sps]

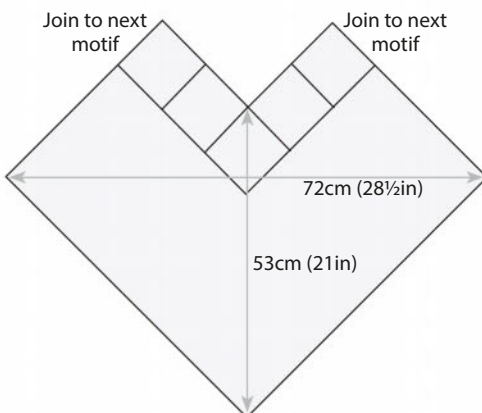
Rounds 28-31 Repeat Rounds 4-7.

Rounds 32-34 Repeat Round 2.

Fasten off. [124 3-tr groups and 2 corner ch-2 sps]

BORDER

Round 1 (RS) With right side facing, join



CHILD'S PONCHO

Yarn B in first corner sp, ch1 (does not count as st), (dc, ch1, dc) in same sp, ch1, *skip next tr, dc in next tr, ch1, skip next tr, dc in sp between 3-tr groups, ch1; around, repeat from *around working (dc, ch1, dc, ch1) in next corner ch-2 sp, ss to first dc to join. **Fasten off.**

Round 2 (RS) Join Yarn C in ch-1 corner sp, ch1 (does not count as st), (dc, ch1, dc) in same sp, ch1, (dc in next ch-1 sp, ch1) around, working (dc, ch1, dc, ch1) in next ch-1 corner sp, ss to first dc to join.

Fasten off.

NECK EDGING

Round 1 (RS) With right side facing, join Yarn B in centre back ch-2 sp, ch1 (does not count as st), dc in same sp, ch1, *skip next tr, dc in next tr, ch1, skip next tr, dc in sp between 3-tr groups, ch1; repeat from * across to opposite corner, dc in ch-2 sp of corner, ch1, **skip next tr, dc in next tr, ch1, skip next tr, dc in sp between 3-tr groups, ch1; repeat from ** across, ss to first dc to join. **Fasten off.**

Round 2 Join Yarn C in any ch-1 sp, ch1 (does not count as st), dc in same sp, (dc in next ch-1 sp, ch1) around, ss to first dc to join. **Fasten off.** Weave in all ends.



This poncho pattern is from the book *Colorful Crochet* by Marianne Dekkers-Roos, published by Tuva Publishing (RRP £14.95). For stockist info and further details, visit www.tuvapublishing.com



For a smaller poncho, work fewer rounds. Rainbow stripes are fab for stashbusting.

SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



1 Also known as ladder stitch or whip stitch. With wrong sides together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



2 *Insert needle from bottom to top into the back loops of the next two stitches. Repeat from * along the motif edges, sewing together the inner loops of corresponding stitches.



3 When you reach the next corner, you could fasten off. Or carry on with the next two motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



4 Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where four corners meet.

Spot on

Pull out all the stops to stitch this showstopping bobble cushion designed by Kate Eastwood.





YOU WILL NEED

- Caron Simply Soft (100% acrylic, 170g/288m), 2 balls of each:
 - Yarn A Off White (9702)
 - Yarn B Bone (9703)
- 1 ball of each:
 - Yarn C Harvest Red (9763)
 - Yarn D Green (9779)
 - Yarn E Pumpkin (9765)
 - Yarn F Chartreuse (9771)
 - Yarn G Watermelon (9604)
 - Yarn H Berry Blue (9609)
- A 4.5mm (US 7) hook
- A 60x60cm (24x24in) cushion pad
- 4 decorative buttons
- 4 sew-on snap fasteners

For yarn stockists contact
Hobbycraft 0330 026 1400
www.hobbycraft.co.uk

TENSION

17 sts x 21 rows to measure 10x10cm (4x4in) over dc using a 4.5mm hook

MEASUREMENTS

62x55cm (24½x21¾in) excluding tassels

ABBREVIATIONS

Bobble (Yrh with Bobble colour leaving a 10cm tail, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 7 times, inserting the hook in the same st each time, yrh with Yarn A, draw through all 8 loops on hook.

Fasten off Bobble colour leaving a 10cm tail.

For a full list, see page 92

Stripes, bobbles and tassels, oh my! This jazzy jumbo cushion is a beaut and so much fun to hook. It's a great project for conquering a few new techniques and brightening up your home along the way.

NOTES

The cushion is made up of 3 separate pieces: the Front, Upper Back and Lower Back. The 3 sections are crocheted together around the edge to form an envelope opening at the back so that the cover can be removed.

Each bobble on the Cushion Front is made by joining in the coloured yarn separately for each bobble, all ends will all be hidden inside the cover.

CUSHION FRONT

With Yarn A, ch88.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [87 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each dc across, turn. [87 dc]

Row 3 Ch1, dc in first 7 sts, (Bobble in Yarn E in next st, dc in next 7 sts, Bobble in Yarn F in next st, dc in next 7 sts) 5 times, turn. [87 sts]

Rows 4-8 Ch1, dc in each dc across, turn.

Row 9 Ch1, dc in first 3 sts, (Bobble in Yarn G in next st, dc in next 7 sts, Bobble in Yarn D in next st, dc in next 7 sts) 5 times, Bobble in Yarn G in next st, dc in next 4 sts, turn. [87 sts]

Rows 10-14 Ch1, dc in each dc across, turn.

Row 15 Repeat Row 3 using Yarn H and Yarn C for Bobbles.

Rows 16-17 Ch1, dc in each dc across, turn.

Fasten off.

Row 18 Join Yarn B in first st, ch1, dc in each dc across, turn.

Rows 19-26 Ch1, dc in each dc across, turn.

Fasten off.

Row 27 Join Yarn A in first st, ch1, dc in each dc across, turn.

Row 28 Ch1, dc in each dc across, turn.

Row 29 Repeat Row 9 using Yarn E and F for Bobbles.

Rows 30-34 Ch1, dc in each dc across, turn.

Row 35 Repeat Row 3 using Yarn G and D for Bobbles.

Rows 36-40 Ch1, dc in each dc across, turn.

Row 41 Repeat Row 9 using Yarn H and C for Bobbles.

Rows 42-43 Ch1, dc in each dc across, turn.

Fasten off.

Row 44 Join Yarn B in first st, ch1, dc in each dc across, turn.



The bobbles are worked in different colours, giving a sweet polka dot or gumdrop effect.

Rows 45-52 Ch1, dc in each dc across, turn. **Fasten off.**

Row 53 Join Yarn A in first st, ch1, dc in each dc across, turn.

Rows 54-105 Repeat Rows 2-53.

Rows 106-121 Repeat Rows 2-17.

Fasten off and weave in ends.

BORDER

Round 1 (RS) Join Yarn B in first st, ch1, dc in each st and each row end around, working 2dc into each corner.

Round 2 Ch1, dc in each st around, working 2dc into each corner.

Fasten off and weave in ends.

UPPER BACK

With Yarn A, ch88.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [87 sts]

Rows 2-9 Ch1 (does not count as st throughout), dc in each dc across, turn. [87 dc]

Row 10 Join Yarn E in first st, ch1, dc in each dc across, turn.

Rows 11-18 Ch1, dc in each dc across, turn.

Row 19 Join Yarn B in first st, ch1, dc in each dc across, turn.

Rows 20-27 Ch1, dc in each dc across, turn.

Row 28 Join Yarn A in first st, ch1, dc in each dc across, turn.

Rows 29-36 Ch1, dc in each dc across, turn.

Row 37 Join Yarn G in first st, ch1, dc in each dc across, turn.

Rows 38-45 Ch1, dc in each dc across, turn.

Row 46 Join Yarn B in first st, ch1, dc in each dc across, turn.

Rows 47-54 Ch1, dc in each dc across, turn.

Row 55 Join Yarn A in first st, ch1, dc in each dc across, turn.

Rows 56-72 Ch1, dc in each dc across, turn.

Fasten off and weave in ends.

BORDER

Round 1 (RS) Join Yarn B in first st, ch1, dc

in each st and each row end around, working 2dc into each corner.

Round 2 Ch1, dc in each st around, working 2dc into each corner.

Fasten off and weave in ends.

LOWER BACK

With Yarn A, ch88.

Rows 1-63 Work as Rows 1-63 of Upper Panel. [87 sts]

Fasten off and weave in ends.

BORDER

Work as Border to Lower Back.

JOINING PANELS

Lay the Cushion Front, RS down, on a flat surface.

Lay the Upper Back, RS facing up, with the upper edge in line with the top of the Cushion Front.

Lay the Lower Back, RS facing up, with the lower edge in line with the bottom of the Cushion Front. The Lower Back will overlap the Upper Back, creating the opening. Pin the pieces together securely and using Yarn B, work a dc seam around all outer sides of the cover, working through all the layers of fabric.

Fasten off and weave in ends.

Sew the 4 snap fasteners evenly spaced along the opening on the back of the cover. Sew the buttons on the RS of the Lower Back in the same place as the snap fasteners.

EDGING

Round 1 (WS) With the Back of the cover



facing you, rejoin Yarn B in any st, ch1 (does not count as st), dc in each st around edge of the cushion, working 2dc into each corner, ss to first dc to join.

Rounds 2-4 Ch1, dc in each dc around, working 2dc in each corner, ss to first dc to join, turn at the end of Round 4.

Round 5 (RS) Ch1, dc in each dc around, working 2dc in each corner, ss to first dc to join.

Fasten off and weave in ends.

FLOWERS (MAKE 5)

In a colour of your choice, ch11, (dc, htr, tr, htr, dc) in 2nd ch from hook, ss in next ch, *(dc, htr, tr, htr, dc) in next ch, ss in next ch; repeat from * 3 more times.

Fasten off leaving a long tail.

Carefully wrap flower petals around a bobble on the front of the cushion and sew securely in place using the long tail.

TASSELS

Make 4 tassels for the cushions by wrapping Yarn F around a piece of card to the length that you would like your finished tassels to be. Carefully slip the yarn off the card, snip all the loops along the bottom edge and secure the tassel by tightly wrapping yarn at the top. Thread a length of Yarn B through the loop at the top of the tassel and sew into place at each corner of the Cushion.



Our photoshoot was styled with the distinctive, vibrant textiles of Gudrun Sjödén. Explore the collection at www.gudrunsjoden.com

SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like your tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of your yarn and secure it around the slot.



2 Wrap the yarn around the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the two ends. Cut through the bottom wraps of the tassel and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

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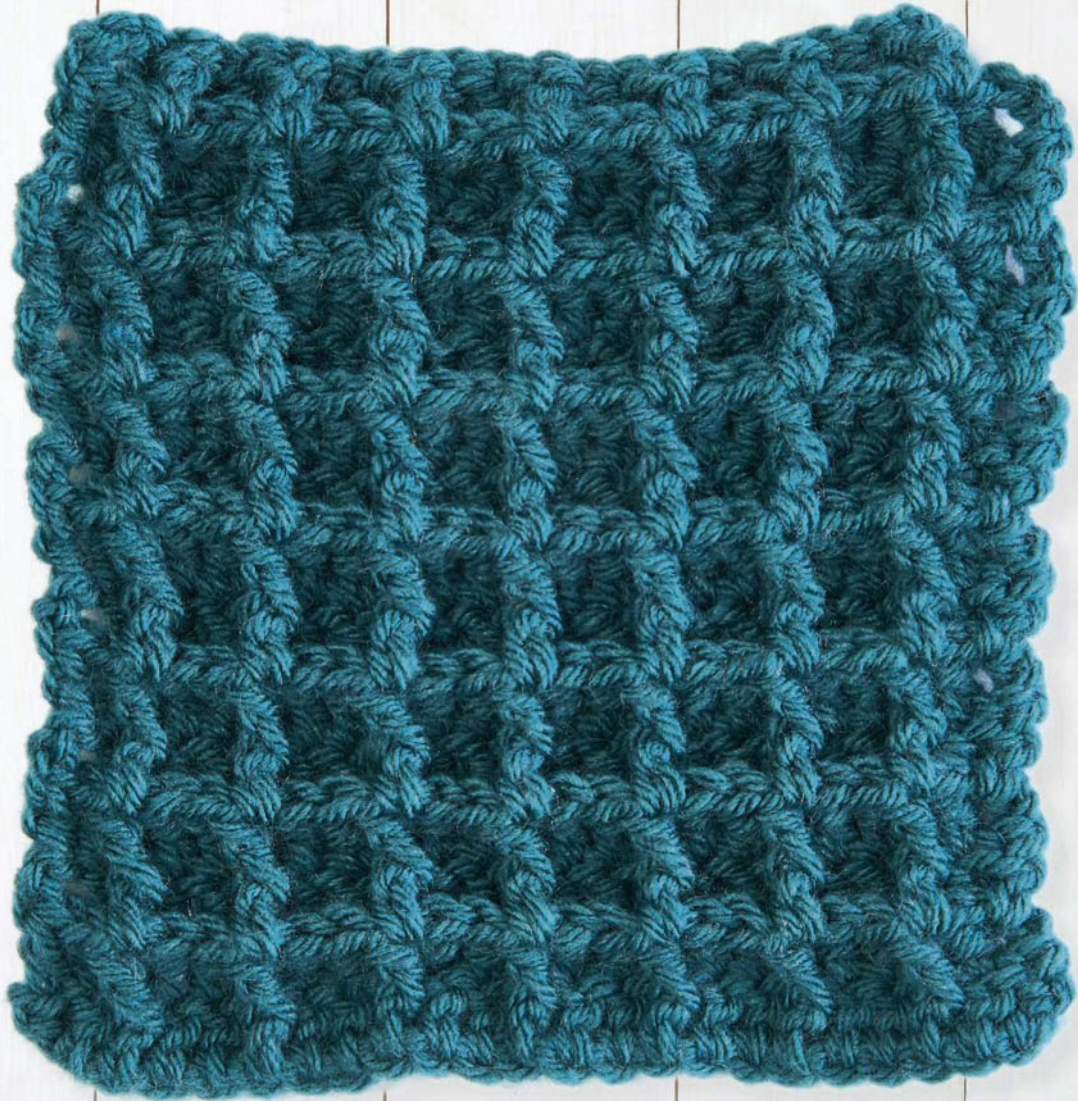
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NEW STITCH

Waffle stitch

Discover a new stitch and how to use it in every issue.



BASIC WAFFLE STITCH PATTERN

Ch33, or a multiple of 3 sts.

Row 1 (WS) Tr in 4th ch from hook and each ch across, turn. [31 sts]

Row 2 (RS) Ch3 (counts as tr throughout), *tr in each of the next 2 sts, FPtr around the next st; repeat from * to the last 3 sts, tr in each of

the last 3 sts, turn.

Row 3 Ch3, *FPtr around each of next 2 sts, tr in next st; repeat from * to end, turn.

Repeat Rows 2-3 until work is desired length.

Fasten off and weave in ends.

Patterns by Louise Smith.

Turn the page for more creative ideas to use this pattern →



Give those front post
trebles a workout
to create scrummy
waffle stitch texture.

CHAIR CUSHION COVER

Make a seat pad for your desk chair with a cushion pad and this chunky textured cover design. Waffle stitch is so squashy and comfy, your buns will thank you.

■ Cygnet Grousemoor Chunky (75% acrylic, 25% wool, 100g/150m), 4 balls of Jade (213)
For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

- A 5mm (US H/8) hook
- A 40cm (18in) square cushion pad

MEASUREMENTS

45cm (18in) square without cushion pad

TENSION

11 sts and 8 rows to measure 10x10cm (4x4in) over Basic Waffle Stitch Pattern using a 5mm hook

CUSHION

FRONT

Ch45.

Row 1 (WS) Work Row 1 of Basic Waffle Stitch Pattern. [43 sts]

Rows 2-31 Work Rows 2-3 of Basic Waffle Stitch Pattern 15 times.

Fasten off and weave in ends.

BACK

Ch44.

Row 1 Dc in second ch from hook and each ch across, turn. [43 dc]

Row 2 Ch1 (does not count as st), dc in each st across, turn. [43 dc]

Repeat Row 2 until work measures 45cm.

Fasten off and weave in ends.

TO FINISH

With right sides facing, join three sides of cushion cover together using a slip stitch seam, leaving top edge open.

Turn cushion cover right way out and place cushion pad inside. Join top opening using a slip st seam.

TIES

Row 1 Join yarn in 5th ss at one side of top edge, ch35, htr in 3rd ch from hook and each ch across, joining Tie to cushion top edge in the 6th stitch along the edge in last step of htr. [33 htr]

Fasten off and weave in ends.

Repeat Row 1, working into the 8th and 9th sts on the same side.

Repeat both ties at the opposite side of the top edge.

PAPER BASKET COVER

Would you ever believe that beneath this fancy Pinterest-worthy exterior lies a boring old bin? Ah, the wonder of crochet. It's a master of disguise.

■ Cygnet Grousemoor Chunky (75% acrylic, 25% wool, 100g/150m), 4 balls of Jade (213)
For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

- A 5mm (US H/8) hook
- Oval storage bin/basket, diameter approx 26cm(10¼in) at base, 35cm (14in) tall
See www.wilko.com

MEASUREMENTS

Base measures 22cm (8½in) diameter, 36cm (14in) tall excluding handles

TENSION

As for Chair Cushion Cover

BASKET

Ch84.

Row 1 (WS) Work Row 1 of Basic Waffle Stitch Pattern. [82 sts]

Rows 2-23 Work Rows 2-3 of Basic Waffle Stitch Pattern 11 times.

Do not fasten off.

Fold Cover in half with RS facing and ss seam row ends together to create a tube.

Fasten off.

UPPER BORDER

Round 1 (RS) Rejoin yarn in any st of the last round, ch1 (does not count as st), dc in back loop only of each st around, ss in first dc to join. [82 dc]

Round 2 Ch1, dc in each st around, ss in first dc to join.

Repeat Round 2 until Border measures 16cm.

Fold dc fabric over on itself, showing wrong side of work, ss each st to front loop of last row of Waffle Stitch.

Fasten off and weave in ends.

BASE

Round 1 Rejoin yarn in any ch of starting chain at base of Waffle Stitch, ch1 (does not count as st throughout), work 78dc evenly around, ss in first dc to join.

Round 2 Ch1, (dc2tog, 13dc, dc2tog, 13dc, dc2tog, 7dc) twice, ss in first dc to join. [72 sts]

Round 3 Ch1, (dc2tog, 12dc, dc2tog, 12dc, dc2tog, 6dc) twice, ss in first dc to join. [66 sts]

Round 4 Ch1, (dc2tog, 11dc, dc2tog, 11dc, dc2tog, 5dc) twice, ss in first dc to join. [60 sts]

Round 5 Ch1, (dc2tog, 10dc, dc2tog, 10dc, dc2tog, 4dc) twice, ss in first dc to join. [54 sts]

Round 6 Ch1, (dc2tog, 9dc, dc2tog, 9dc, dc2tog, 3dc) twice, ss in first dc to join. [48 sts]

Round 7 Ch1, (dc2tog, 8dc, dc2tog, 8dc, dc2tog, 2dc) twice, ss in first dc to join. [42 sts]

Round 8 Ch1, (dc2tog, 7dc, dc2tog, 7dc, dc2tog, 1dc) twice, ss in first dc to join. [36 sts]

Round 9 Ch1, (dc2tog, 6dc, dc2tog, 6dc, dc2tog) twice, ss in first dc to join. [30 sts]

Round 10 Ch1, (dc2tog, 5dc, dc2tog, 4dc, dc2tog) twice, ss in first dc to join. [24 sts]

Round 11 Ch1, (dc2tog, 3dc, dc2tog, 3dc, dc2tog) twice, ss in first dc to join. [18 sts]

Round 12 Ch1, (dc2tog, 2dc, dc2tog, 1dc, dc2tog) twice, ss in first dc to join. [12 sts]

Round 13 Dc2tog around, ss in first st to join. [6 sts]

Round 14 Dc2tog around, ss in first st to join. [3 sts]

Fasten off and weave end through remaining 3 sts, pulling tightly.

HANDLES (MAKE 2)

Ch10, ss in beginning ch to form a ring.

Round 1 Ch1 (does not count as st throughout), dc in each st around, ss in first dc to join. [10 dc]

Rounds 2-7 Repeat Round 1.

Round 8 Ch1, dc in first 3 sts, dc2tog, dc in next 3 sts, dc2tog, ss in first dc to join. [8 dc]

Round 9 Ch1, dc in each st around, ss in first dc to join.

Repeat Round 9 until work measures approx 35cm.

Next round Ch1, dc in first 3 sts, 2dc in next dc, dc in next 3 sts, 2dc in next dc, ss in first dc to join. [10 dc]

Next round Ch1, dc in each st around, ss in first dc to join.

Repeat last round 6 more times.

Fasten off and weave in ends.

TO FINISH

Pin both the handles to opposite long sides of the bin/basket cover so that the wider end sections are placed on top of the Border, using the image as a guide. Sew in place and weave in all ends.

Rising stars

We love discovering an exciting crochet original! Here's our pick of nine of the best up-and-coming designers, makers and bloggers set to rock your world with yarny inspiration.

Looking for some innovative crochet designers and creatives to inspire your next project? We've found a whole galaxy of fresh hooky talent to motivate and amaze you! Here are the ones to watch.

1 ALL-SEASON SHAWLS

Who: Sandra Paul

What: British crochet blogger

You should know: Her first foray into crochet was far from smooth, but she stuck with it. "After a little practice, I mastered a granny square and started making my first blanket, and by then I was well and truly smitten," she says.

She soon recognised that she was having ideas for crochet patterns she wanted to make that didn't already exist in the world. "At first, I'd try to modify existing patterns but it wasn't long before I realised that it was usually much easier to just start from scratch and do my own thing. One idea seemed to

lead to another and so far, they haven't stopped coming to me."

Favourite projects fall into a certain theme. "I'm very into neckwear so it's all about shawls, scarves and cowls," she says. "I wear them for most of the year – snugly warm ones for autumn and winter, and lighter, more open ones for spring and summer."

Sandra's proudest crochet achievement so far came when she saw one of her creations on the cover of a magazine. "It was an amazing moment – it's great that I can say I've had patterns published!"

Sandra has a busy time coming up with lots of exciting hush-hush commissions to get hooked. "I'm really looking forward to the yarn festivals too," she says. "I was lucky enough to visit the Edinburgh Yarn Festival for the first time this spring and have plans to go to Yarndale and Festiwool as well."

www.cherryheart.co.uk

@sandracherryhrt



2 LITERARY INSPIRATIONS

Who: Christina Haddingh

What: New designer

You should know: She started crocheting in 2010, inspired by her sister-in-law, the exceptional Marinke from A Creative Being. "She made all these happy and colourful things and I wanted to do that too," Christina says. "It gradually became my passion and now I get grumpy when I don't get a chance to play with my hook and yarn!"

Christina's first patterns included a basket and a granny square table runner, which she





3 CUTE AMIGURUMI

Who: Vincent Green-Hite

What: Knot Bad stitcher

You should know: After falling for crochet at an early age, it was several years before Vincent found the patience to master it. "I finally sat down in front of YouTube for seven hours to learn the basics. This was August 2015 when I was 20, and I've been hooked ever since."

Vincent specialises in amigurumi, but has plans to add some very different designs into his portfolio. "I've been trying my best to

push my boundaries and enter the world of crochet wearables," he exclaims. "I enjoy trying something I'm not used to, and it's a lot of fun to wear something I've made myself! I have some ideas for the future to try to combine the two. Fingers crossed that they come out how I envision them."

Picking a single proud moment is difficult. "This whole crochet journey has been the most exciting roller coaster I've ever been on," he says. "I don't think I could pinpoint just one, but hearing from people that they enjoy my work always hits deep."

Vincent is also involved in running a successful charity at Randall's Children's Hospital in North Portland. "That's something I'm proud of!" There are also a number of exciting crochet collaborations coming up for him. "A lot of it is behind the scenes stuff that I'll keep quiet about for now, so I don't ruin the surprise factor! I now host my own Knit Nights at a bar in Portland, Oregon, every month and you may see some kits of my designs in future."

www.knotbad-crochet.com
[@knot.bad](https://twitter.com/knot.bad)



released as free downloads on her blog. "Last year I got more serious and published my first pattern on Ravelry," she says. "Since then my mind has been full of new ideas."

Christina says that she sees inspiration everywhere, "in books, movies, music, nature, and more. I translate these into patterns in the hope they'll tell a story of what I read, saw, heard or felt. To me, crochet can be so much more than the craft itself, and I hope this resonates through my designs."

After working on her Hotel of Bees shawl for six months, it went live on Ravelry. "It was my first 'real' pattern and I couldn't have imagined the ever-increasing popularity. I'm amazed by all the wonderful responses."

The shawl is the first chapter of Christina's Read With Me collection, inspired by the books she loves. "There are many more books that I want to translate in designs. I'm currently doing a bachelor degree in social law, so I don't have a lot of time to work on it, but I hope to get a very big design published this fall, which I'm super-nervous to share!"

www.aspoonfulofyarn.com
[@aspoonfulofyarn](https://twitter.com/aspoonfulofyarn)



4 MODERN RETRO

Who: Pony McTate

What: Designer and columnist

You should know: Pony comes from a long line of keen crocheters, but only fell for the craft herself two years ago. "I had wee children and was desperate for some kind of creative outlet," the New Zealander says. "It had to be something I could pick up and put down without much hassle. My mother had a supply of hooks, and the expertise, so crochet was a natural choice. And what a wonderful choice it was."

Pony started with "a wonky rabbit" and had created a whole cast of creatures within a month. "Looking back, I don't recall mothering at this time but I do remember the crochet! The meditative nature of crochet was an unexpected delight."

Once she'd got the basics down, Pony began tweaking patterns. "A bit of colourwork here, adjusting a shape over there... It wasn't a great leap to start creating my own designs," she says. "I enjoy the free-flowing creativity of starting from scratch."

Quirky amigurumi will always be her first love. "Recently that's morphed into elaborate free-standing portraits of people," she says. "They're so

satisfying to create and the detail makes them come alive. I'm also enjoying making fun garments – like hot pants in super-bulky merino and wrap tops that you can wear in a million different ways."

Pony is about to start teaching XL crochet workshops in collaboration with Plump & Co. "It's a dream come true," she says. "Plump & Co make the most marvellous chunky felted yarns with New Zealand merino and I'm looking forward to getting people enthused about crochet. I'll be releasing more patterns too, which is always exciting."

www.ponymctate.etsy.com
[@pony.mctate](https://twitter.com/pony.mctate)



5 STITCH LOVER

Who: Carmen Jorissen

What: Crafty Queens blogger

You should know: Dutch Scheepjes blogger Carmen caught our eye with her flocks of stunning amigurumi birds, and kept our attention with rainbow cardigans and more.

"I actually learnt to crochet in primary school, but stopped doing it soon after learning," she says. That all changed while she was studying abroad for a year in her early twenties. "My mum sent me some DIY crochet kits to make nostalgic Dutch treats. From that moment, I've never put my hook down!"

Carmen soon mastered the art of creating shapes such as spheres, ovals, rectangles and squares, and realised it would be simple to

create her own designs using those skills. "I started with amigurumi – dolls, animals and different kinds of fruits with cute smiley faces. I loved to see my creations come alive!"

Carmen remains an amigurumi fan. "It's very satisfying to complete something in an afternoon," she says. "But lately I've been really into garment design."

By far her proudest crochet moment was participating in the first round of the *Mollie Makes Handmade Awards*. "I won the Youth category with my triangular crochet birds!"

Carmen has just started making DIY kits, with the first one containing everything needed to make her amigurumi birds. "I call them Birds in a Box," she says. "Each box contains enough materials for three birds – either Betsy the Bluebird or Eugene the Robin. I'm very excited to see how it goes. I already have ideas for upcoming kits!"

www.craftyqueens.nl
[@crafty_queens](https://twitter.com/crafty_queens)



6 TUNISIAN CROCHET

Who: Michelle Robinson

What: Poppy & Bliss designer

You should know: Michelle's based in Melbourne and took her first steps crochet with her granny's guidance at the age of six.

"I was always a crafty kid but crochet really spoke to me," she says. "I was hooked straight away, spending hours making scarves and blankets for my dolls and teddies."

Following patterns only satisfied her for a time, however. "My favourite part of the creative process, after dreaming up an idea, is the challenge of working out the construction and then bringing that idea to life," she says.

Michelle is our go-to girl when it comes to hooking colour-infused items for our homes, but this focus is set to change. "I love to make cushions and blankets, but now every seat in the house is covered, I'm really enjoying making bags and wearables."

Michelle's vivid output led to her being approached by FW Media to write the book *Tunisian Crochet Workshop*. It's due out in September 2017. "I'm passionate about showing people the possibilities that Tunisian



8 FABULOUS FASHIONS

Who: Emma Wright

What: Brit fashion graduate

You should know: Emma came to our attention in 2014 when she launched her crocheted and knitted graduate fashion collection, Everything Stops for Tea. But her love of yarn crafts started far earlier. "At 16 I went to college to study fashion, and we did a textile project which focused on hand knit and crochet," she says. "I was fascinated with the idea of crochet and immediately took to YouTube at home."

Emma was soon ready to start creating her own patterns. "My head is full of ideas for shape, stitch and structure. I love to apply this to crochet, crochet is very free and allows you to be unique and innovative. Designing my own crochet patterns came naturally to me."

She still has a soft spot for her graduate collection from 2014. "Made up of six crocheted and hand knit outfits, it was

inspired by my home county of Yorkshire, British wool and feminine stereotypes," she says. The showstopper in the collection was an oversized dress made purely from British wool crochet flowers. "After spending hours sewing it together, seeing it come down the catwalk to Arctic Monkeys' 'Mardy Bum' was overwhelming and emotional!"

Emma is buzzing about her upcoming adventures. "I have so many exciting designs on the go, but at the moment I can't share any of them! I hate having to keep projects secret but the reveal is always so much fun."

www.emmaknitted.co.uk
[@emmaknitted](https://twitter.com/emmaknitted)





GOOD READ



7 TEMPTING TEXTURE

Who: Jessica Carey
What: Lady behind The Hook Nook
You should know: Jessica taught herself to crochet via YouTube videos in 2011. "My husband and

I had our first child that year and I wanted to be able to make beanies and blankets for her," she says. "We still have those first few blankets I made and it's so fun to see not only how far I have come, but how much my daughter has grown since she first cuddled those gifts."

Creating her own patterns was a natural step for the Oregon resident. "I've always preferred going a bit rogue when following patterns," she says. "If a section of the pattern didn't make sense to me, I would make it up as I went and hope for the best. Or I'd be inspired

by something I saw and try to figure it out in crochet. Writing patterns for the past five years has not only shown me that with hard work, all things are possible, but it's also driven me to new paths."

Jessica is best known for her chunky textured accessories and stylish garments. "I have a big heart for fashion," she says. "Designing and creating clothing really inspires me! I love how it's so easy to express and motivate yourself with an outfit. Clothing can make you feel empowered." She adds: "I work from home 99% of the time, but I still get dressed and do my makeup because it motivates me to be a boss. Life is what you make it, and clothing can help you achieve it."

www.thehooknooklife.com
[@the.hook.nook](https://www.instagram.com/the.hook.nook)

crochet can offer and how beautiful it can be presented in a modern way," she says. "Writing this book has been the most challenging yet most rewarding experience – it took me way out of my comfort zone. I'm very proud."

Now that the book's complete, Michelle's life has settled back to normal. "I'm looking forward to getting back into blogging and writing up the backlog of patterns that have been patiently waiting," she says.

www.poppyandbliss.com
[@poppyandbliss](https://www.instagram.com/poppyandbliss)

9 COSY CROCHET

Who: Jess Coppom
What: Made and Do Crew stitcher
You should know: "In third grade, parents came into our class to teach us life skills," recalls Denver resident Jess. "I was thrilled when my mum

showed us how to crochet because I'd been watching her work her yarn magic my whole life. I was fascinated."

After spending much of her childhood making afghans, Jess branched out when she hit college. "I'd see a photo of something or a shirt in a store and set to work figuring out how it was made so I could create my own."

More recently, Jess has fallen in love with crocheting shoes. "As a kid, I wanted to be a running shoe designer," she says. "I feel like my crochet shoe and boot patterns with flip flop soles indulge the little kid in me, while

allowing me to design something that's super functional. It's empowering to make something you can use and feel proud of."

When Jess initially launched her blog, it covered a range of craft and DIY projects. "I found myself always wishing I was creating a crochet tutorial instead of other craft projects," she admits. "I finally leaned into that intuition and decided to hone in on crochet. It has proved immensely rewarding to have a narrow focus that I love."

Currently Jess is collaborating with Lion Brand Yarn. "I'm really looking forward to designing with a few of their new lines of yarn," she comments. "And of course, there will be more shoes – always shoes!"

www.makeanddcrew.com
[@makeanddcrew](https://www.instagram.com/makeanddcrew)



New season yarns

Fresh blends and fibres for autumn and winter 2017.

FLOWER MOTIF

Ch5, ss to first ch to join into a ring.

ROUND 1 Ch3 (counts as tr), 11tr into the ring, ss to top of beg ch-3. [12 tr]

ROUND 2 Ch1 (does not count as st), *(dc, 2tr, dc) into next st, ss into next st; rep from * 5 more times, ss to first st to join.

FASTEN OFF and weave in ends.

Pin a daisy,
on your bag!



SIRDAR N° 1

WEIGHT DK
CONTENT 50% acrylic,
 50% nylon
BALL 100g/230m
HOOK 4mm
RRP £6.25



Sirdar's newest offering looks set to become a yarn stash favourite. N°1 is a DK nylon and acrylic blend with a double crepe construction that gives it a cotton look. The yarn is machine washable at 40°C and is available in 18 cheery solid shades that all work well

together. As it's so reasonably priced, too, we reckon it would be a brilliant choice for hooking blankets. In fact, Sirdar have already released a block blanket crochet pattern to support this yarn. It's pattern number 8048. www.sirdar.co.uk 01924 231682

STYLECRAFT LIFE DK VINTAGE LOOK

WEIGHT DK
CONTENT 75% acrylic,
 25% wool
BALL 100g/298m
HOOK 4mm
RRP £4



Stylecraft's Life DK wool blend gets a vintage makeover, with a clever self-stripping marled colour effect. Rich autumnal shades combine in Vintage Look's blend of hard-wearing acrylic and luxurious wool. Take your pick from Forest, Autumn or Indigo (pictured) colourways,

each with a wearable grey base. Machine washable at 40°C, it's just the ticket for muted, country-inspired jumpers, and boyfriend-style cardigans. Choose a simple stitch pattern and let the colours do the work. www.stylecraft-yarns.co.uk 01535 609798

BERGERE TWISTE

WEIGHT Aran
CONTENT 52% wool,
 48% acrylic
BALL 50g/80m
HOOK 5mm
RRP £4.75



This huggable, aran-weight yarn is a wonderful blend of cosy wool and acrylic, ideal for hooky accessories to take you through into autumn. It works up into a fabric with a smooth drape and even, bouncy stitches. There are eight multi-tonal twisted shades to

choose from. Each of the pretty options features brighter flecks on a neutral base (some of them are positively unicorn-worthy) and would add a tweedy sprinkle of colour and texture to your makes. Snuggly boot cuffs in this yarn would be lovely. www.bergeredefrance.co.uk

DEBBIE BLISS IRIS

WEIGHT Aran
CONTENT 95% wool,
 5% cashmere
BALL 50g/125m
HOOK 5-6mm
RRP £9.95



Gorgeously strokable, this divine superfine merino wool and cashmere blend from the Pure Bliss Collection hooks up into a lofty fabric with a slightly fluffy finish, which you'll find is super-soft and light as a feather next to the skin. In 12 beautiful hues, the palette ranges from

neutrals and pastels to striking jewel brights. A real treat to hook with, this is the one for a decadent cowl or pair of mitts – keep it in mind for a special gift. The roving single ply gives fantastic stitch definition. www.designeryarns.uk.com 01535 664222

BERNAT MAKER BIG

WEIGHT Superchunky
CONTENT 50% cotton,
 50% nylon
BALL 250g/60m
HOOK 10mm
RRP £12.99



Meet Maker's big brother. This filled tube yarn is a whopper so you'll need at least a 10mm hook to grapple with it, but it's worth it for the speedy, stylish makes you'll create. Maker Big is smooth, rounded and wonderfully squishable. Think of it as a tape yarn stuffed with

fluff. It gives great stitch definition, making it ideal for absolute beginners and curious crocheters alike. How about hooking chunky baskets or a rug? There are 24 fun colours to try, solids and variegated. www.hobbycraft.co.uk 0330 026 1400

ROWAN ALPACA SOFT DK

WEIGHT DK
CONTENT 70% virgin wool,
 30% alpaca
BALL 50g/125m
HOOK 4mm
RRP £6.95



Rowan's exceptionally soft new plied DK yarn is made with high quality baby alpaca and merino wool fibres. It's a winning combination that feels utterly squeezable and delicious to hook with. When worked up, it has good stitch definition and a barely-there halo. Alpaca Soft

DK comes in 16 solid shades (the classy, autumnal kind that Rowan are so good at), making this a great choice for stitching cosy cardigans or hats in plenty of time before that chilly weather properly kicks in. www.knitrowan.com 01484 950630

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GETTING A HEAD


▼ Lona Fryatt has been on a roll creating amazing crochet taxidermy using patterns by Vanessa Mooncie. She says: "The antlers were tricky and I tried several things to finally get to what you see. I'm pleased with the result." You can find our reindeer head pattern in issue 51. 



A GOOD VINTAGE

Every issue 54 granny cardi we've seen so far has been stunning, and this one certainly is too! It's by @TheWoolShop1 and she used Stylecraft's Life 4ply yarn to create her lovely treble stripes. If you fancy making this, you can now download the pattern for £3.50 at <http://bit.ly/SCgranny> 

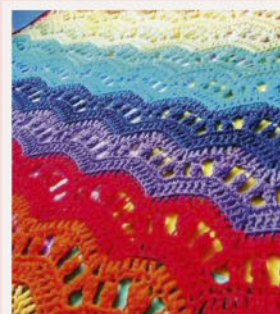
DOUBLE TAP ♡

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker. 



THINK PINK

It looks like @abbydraper24 has a bit of a thing for flamingos, just like us! She has hooked our cute key ring design from issue 59 and it looks right at home in her sweet pink collection.



RAINBOW LOVE

Look at those colourful waves of yarn. @revampedvintage1 switched aran weight yarn for DK to stitch the Over the Rainbow blanket from issue 56. It's beautiful on the blocking board.




SWEET STRIPES

Ice cream pink, grey and a hint of sparkle make this Ray of Sunshine jumper delightful. New Zealander @jewelenz used Moda Vera's Starlight yarn to stitch this issue 48 design for her daughter Ruby.



SUPER-CUTE CACTUS

We've seen so many of your fantastic amigurumi cactus pin cushions cropping up on Instagram, Twitter, Facebook and in our inbox! It makes our day every time we spot one. Stitcher Becky Louise hooked this adorable version, with two little arms and plenty of space for popping pins in. Issue 59 came with the kit to make these cuties, and Ilaria Caliri's pattern for them was inside the mag. If you missed out on this issue the first time around, flip across to page 94 for all the details on how you can get hold of our *Simply Crochet* back issues. 

THE LOWDOWN

It's easy to be in with a chance of winning a fab yarn pack from Cygnet! Three winners will each receive two balls of Babycakes Blanket in a Ball. Just show us your *Simply Crochet* makes on social media or via email or post by 5 September 2017. For all terms and conditions, visit www.simplycrochetmag.co.uk/competitionrules





HELLO FRANKO

@jeslovestoast used the pattern in issue 59 to make her amigurumi donkey Franko. She says: "Either Franko is really big or I'm really small. Anyhow, I've been itching to learn how to do a seamless/ish torso for ages, and this project was a fun way to learn it. Can't wait to experiment with these shapes and see what kinds of odd creatures I can conjure."

MAGIC MANDALA

Reader **Anna Yardley** emailed us this pic of her youngest daughter Florence curled up with the Mega Mandala blanket from issue 33. It's a beaut!



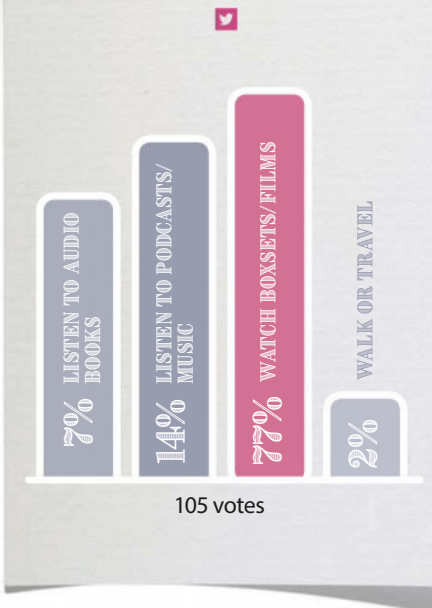
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- Use the hashtag #Sctreblemaker instagram.com/simplycrochetmag

Email us at: simplycrochet@immediate.co.uk
 Write to us at: **Simply Crochet**,
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 Fairfax Street, Bristol BS1 3BN

THIS MONTH we asked you.

Crocheters are multitaskers!
 What do you do whilst hooking?



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CYGNET YARNS

Cygnet Boho Spirit
 5 brand new shades for Summer 2017



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Entrelac crochet

LEARN HOW TO CREATE INTERWOVEN DIAMOND SHAPES.



Originally used in knitting, entrelac is an impressive-looking technique that creates a fabric that looks woven. The secret lies in the diamond shapes, which are actually just simple squares worked on the diagonal. Entrelac is French for 'interlacing' and luckily for us, the technique has been adapted for crochet and even Tunisian crochet. While it looks complicated, it's actually pretty easy to hook. There are a couple of specific techniques you'll need to learn in order to master entrelac crochet, but we'll show you exactly how to do it.

We're going to focus on how to create entrelac fabric using just double crochet stitches, so all you need are two different yarn colours and an appropriate-sized crochet hook.

HOW TO WORK THE BASE TIER

Getting started with entrelac crochet.

Entrelac fabric is made up of squares placed on their points to look like diamonds. The simplest way to start crocheting a piece of entrelac fabric is to work a row of squares diagonally to create diamond shapes. For our example, we're making squares with 5 stitches and 5 rows. You must use an odd number of stitches and rows, and the numbers must match. Take your first yarn colour and work the base tier as follows:

Step 1 Make a long chain. For each diamond, you need enough chains for the number of stitches plus the number of rows. For each of our 5x5 diamonds, we need 10 chains (5 + 5 = 10). To make three 5x5 diamonds, we need 30 chains. Add one extra turning chain for dc (this does not count as a stitch throughout).

Step 2 Dc in the 2nd chain from the hook and in each chain until you have one less than your intended stitch count for the diamond. So we worked 4 dc.

Step 3 Now work a dc2tog stitch over the next 2 chains. To do this, *insert hook in next ch, yrh and pull up loop; repeat from * once more; yrh and pull through all 3 loops to finish the stitch. This completes Row 1 of the diamond.

Step 4 To help you with the next steps, you might like to use stitch markers to mark the next four chains – each chain represents one row you have yet to complete.

Step 5 Slip stitch to the next marked chain and remove the stitch marker.

Step 6 Turn your work and don't make a turning chain – the slip stitch will act as the turning chain. Don't work into the slip stitch – instead, dc into the first dc and each dc across. We had a total of 5 dc. This completes Row 2.

Step 7 Turn and make the ch1 t-ch. Dc in each dc until the last dc – we made 4 dc. Now work a dc2tog stitch over the next dc and the next marked chain. To do this, insert hook in next dc, yrh and pull up loop; insert hook in next marked chain, yrh and pull up loop.

Step 8 Finish the stitch by working yrh and pull through all 3 loops. This completes Row 3. Now you can remove the stitch marker from the chain.

Step 9 Repeat Steps 5-8 until you've used up all the marked chains – we worked a total of 5 rows. This completes the first diamond.

Step 10 To start the next diamond, make a ch1 t-ch and dc in the next unworked chain. Dc in each chain until you have one less than your intended stitch count for the diamond – we worked 4 dc. Then repeat Steps 3-9 to complete the second diamond.

Step 11 Repeat Step 10 to create a third diamond shape. If you wanted more than three diamond shapes, you can just repeat Step 10 – having made more chains during Step 1, of course!

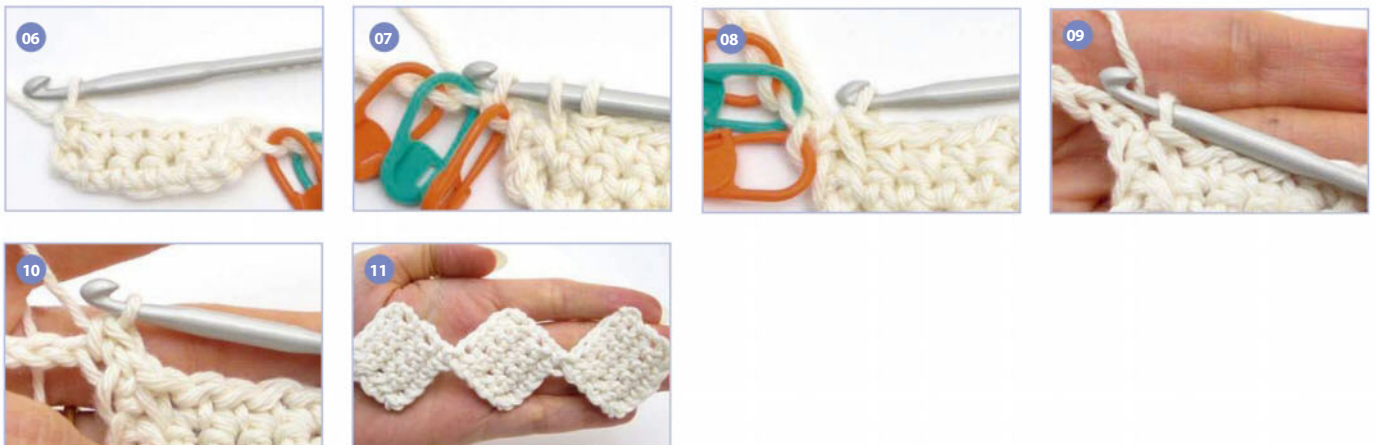
If you're working in the round, slip stitch to the first dc to join.

Fasten off the first colour.



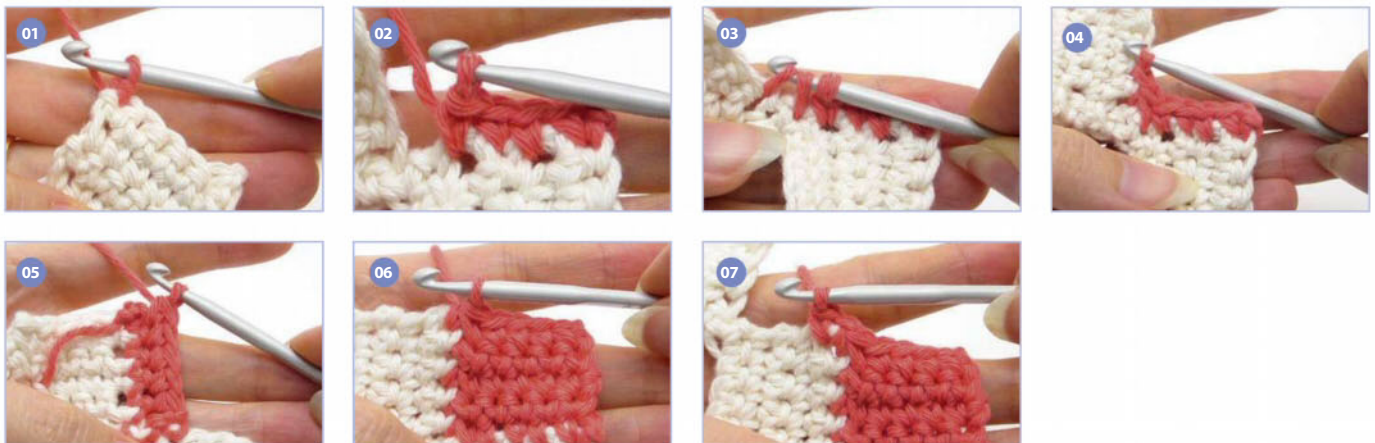
PSST

The second and third tiers create the pattern repeat.



HOW TO WORK THE SECOND TIER

Using your second yarn shade is the next stage.



Once you have a base row of diamonds, you can use your second colour to work the next set of diamonds in the other diagonal direction. This is done in a very similar way to the base row, but this time you'll need to work stitches into the row ends of the previous set of diamonds. First, you need to turn your work, even if you're working in the round – this is the only way you can work stitches in the opposite diagonal direction.

Step 1 Join the second colour to the top tip of the first diamond.
Step 2 Make the ch1 t-ch, then dc down the side of the diamond, working 1dc into each row end until you have one less than your intended stitch count for the diamond. In our example, there are 5 row ends, so we worked

1dc into the first 4 row ends to give us 4 dc.
Step 3 Work a dc2tog, working the first half into the final row end and the second half into the top of the first stitch on the side of the previous diamond – if it helps, use stitch markers to mark these stitches. This completes Row 1 of the diamond.
Step 4 Slip stitch to the next empty stitch (the second stitch) of the previous diamond.
Step 5 Turn and don't make a t-ch. Dc into each dc to end – we had a total of 5 dc. This completes Row 2 of the diamond.
Step 6 Turn, ch1 and dc in each dc to last dc. Dc2tog over the last dc and the next empty stitch (the third stitch) of the previous diamond – this completes Row 3 of the diamond.
Step 7 Repeat Steps 4-6 to complete one

diamond. If you have larger diamonds, repeat Steps 4-6 until you've used up all the stitches down the side of the adjacent diamond.

Step 8 To create more diamonds, just repeat Steps 2-7, working dc sts down the side of the next diamond in Step 2.

Step 9 In our example of flat fabric, we worked a total of two whole diamonds, then fastened off. If you were working in the round, you'd slip stitch to the first dc to join.

Fasten off.

DO I WORK FLAT OR IN THE ROUND?

How to get your diamond shapes and edges just right.

If you're working flat, you'll see the second tier in the second colour has one less diamond shape than the first tier in the first colour – this is because of how the diamonds tessellate. There are ways to hook a half square at the start and end of the tier, but it can be easier to wait until you've finished your piece and then work all the half squares along each side. If you're working in the round, you won't have this issue because you'll only make whole diamond shapes.

Worked flat or in the round, your fabric will have a zigzag shape along the top and bottom edges. Some crocheters like this look, but it's simple to straighten out these edges by adding the same half squares along the edges. Just rejoin the yarn to the top tip of any diamond and follow the Edging Tier instructions in the cowl project.



HOW TO WORK THE THIRD TIER

This tier completes the two-tier repeat.



If you're working in the round, you can make the third tier (and each subsequent tier) in the same way as the second tier, making sure you turn the work and change colour. If you're working a flat fabric, you'll need to start and end the third tier slightly differently, as follows:

Step 1 Turn and rejoin the first colour to the bottom-right corner of the first diamond in Tier 2.

Step 2 Make a chain length equal to the number of stitches in one diamond – we

made 5 ch. Add one extra ch1 t-ch.

Step 3 Dc in 2nd chain from hook and in each chain to the last chain – we worked 4 dc. Dc2tog over the last chain and the first stitch on the side of the adjacent diamond. This completes Row 1.

Step 4 Continue the diamond in the same way as the second tier, working Steps 4-7.

Step 5 Work more diamond shapes in the same way as Step 8 on the second tier, until you reach the last diamond of the tier. To start the last diamond, make the ch1 t-ch and

dc into each row end – we worked 5 dc.

Step 6 For this diamond, you don't need to work any dc2tog sts, so just *turn, ch1 and dc into each dc across.

Repeat from * until your diamond is complete – we worked 5 rows.

Fasten off.

To make more tiers of flat entrelac fabric, simply alternate the second tier and third tier until your piece is the desired length.



Check it out

Create cool woven diamonds that you can wear as a cowl. Designed by Becky Skuse.



YOU WILL NEED

- Wendy Love It DK (100% acrylic, 100g/220m), 1 ball of each:
 - Yarn A Blue (5004)
 - Yarn B Fuchsia (5010)
- A 5mm (US H/8) hook
- Stitch markers

For yarn stockists contact

TB Ramsden 01943 872264

www.tbramsden.co.uk

MEASUREMENTS

Cowl measures 26cm (10¼in) deep and 68cm (26¾in) circumference

ABBREVIATIONS

For a full list, see page 92

Designer Becky Skuse says: “Discover the potential of entrelac with this cowl. The woven look comes from alternating two colours. Worked in the round, the cowl is easier to hook than a flat fabric, so it’s a great first project for this technique.”

NOTES

Each tier contains 10 diamonds; each diamond is 7 sts x 7 rows. The cowl begins with all Rounds of complete diamonds and then the Edging Rounds of half-diamonds are added to both top and bottom edge.

COWL

BASE TIER

Using Yarn A, ch141.

Row 1 (RS) Dc in 2nd ch from hook, dc in each of next 5 ch, dc2tog over next 2 ch, ss to next ch, turn, leaving rem chs unworked. [7 sts]

Row 2 (WS) Ch1 (does not count as st throughout), skip ss, dc in each dc across, turn. [7 sts]

Row 3 Ch1, dc in each of next 6 dc, dc2tog over next dc and next unworked ch of starting ch, ss to next ch, turn, leaving rem chs unworked.

Row 4 Repeat Row 2.

Row 5 Repeat Row 3.

Row 6 Repeat Row 2.

Row 7 (RS) Ch1, dc in each of next 6 dc, dc2tog over next dc and next unworked ch. [7 sts]

This completes the first diamond. It will help to place a stitch marker or safety pin in first diamond now to mark RS of work.

Row 8 (RS) Ch1, dc in next unworked ch, dc in each of next 5 ch, dc2tog over next 2 ch, ss to next ch, turn, leaving rem chs unworked. [7 sts]

Rows 9-14 Repeat Rows 2-7. [7 sts]

Rep Rows 8-14 until you have a total of 10 diamonds and no rem chs on starting ch, ss to first st of first diamond to join.

Fasten off.

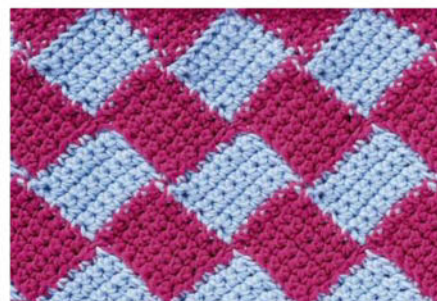
TIER 2

With WS facing, join Yarn B to top tip of any diamond shape in Yarn A.

Row 1 (WS) Ch1, dc in each of next 6 row ends below, dc2tog over last row end (below) and first st of prev diamond (to the side), ss to next st of prev diamond (to the side), turn. [7 sts]

Row 2 (RS) Skip ss, dc in each st across, turn. [7 sts]

Row 3 Ch1, dc in each of next 6 dc, dc2tog over next dc and next st of prev diamond



The diamonds are worked in different directions, giving a pretty woven look.

(to the side), ss to next st of prev diamond (to the side), turn.

Row 4 Repeat Row 2.

Row 5 Repeat Row 3.

Row 6 Repeat Row 2.

Row 7 (WS) Ch1, dc in each of next 6 dc, dc2tog over next dc and next st of prev diamond (to the side). [7 sts]

This completes first diamond of Tier 2.

Working into sts of prev diamond shape on Tier 1, rep Rows 1-7 until you have 10 diamonds in Yarn B for Tier 2, ss to first st to join. **Fasten off.**

TIER 3

With RS facing, join Yarn A to top tip of any diamond in Yarn B. Work as Tier 2, noting that Row 1 will be a RS row.

TIERS 4-7

Rep Tiers 2 and 3 until you have 7 tiers.

EDGING TIER

With WS facing, join Yarn B to top tip of any diamond shape from Tier 7.

Row 1 (WS) Work as given for Row 1 of Tier 2. [7 sts]

Row 2 (RS) Skip ss, dc in each dc to last 2 sts, skip 1 st, htr in last st, turn. [6 sts]

Row 3 Ch1, skip 1 st, dc in each dc to last dc, dc2tog across last dc and next st of prev diamond, ss to next st of prev diamond, turn. [5 sts]

Row 4 Repeat Row 2. [4 sts]

Row 5 Repeat Row 3. [3 sts]

Row 6 Repeat Row 2. [2 sts]

Row 7 (WS) Ch1, skip 1 st, dc2tog across last dc and final st of prev diamond. [1 st]

This completes 1 edging triangle. Working into sts of prev diamond shape on Tier 7, rep Rows 1-7 until you have 10 edging diamonds in Yarn B. Ss to first st to join.

Fasten off. With WS facing, join Yarn B to top tip of any diamond shape from Base Tier and work Edging Tier again.

Fasten off and weave in ends.

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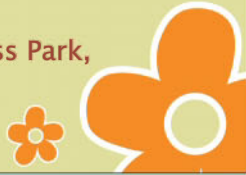
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT

The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH

Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

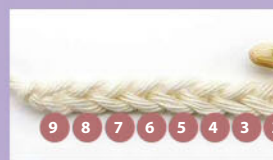


2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described above) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



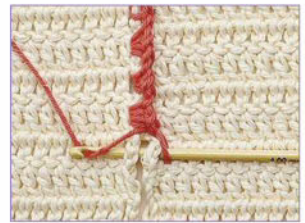
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

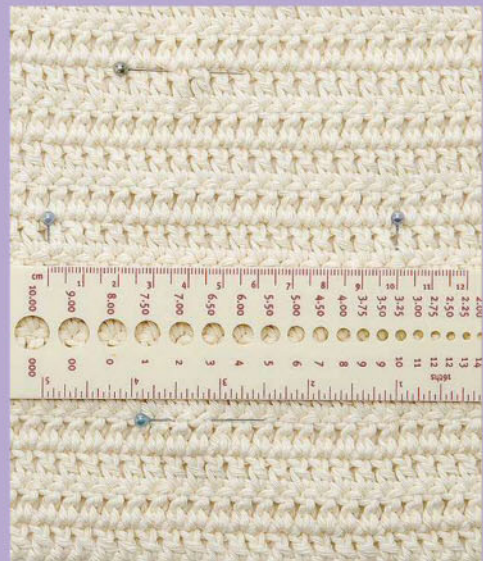
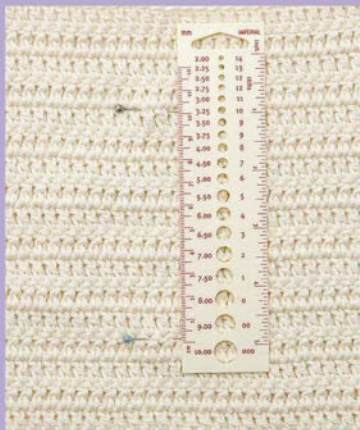


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



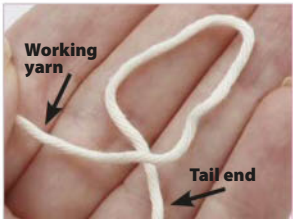
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round.



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

©Stephanie Lau, www.allaboutami.com

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under		the same stitch
	back loop only	inc	increase
BPtr	Back Post treble:	LH	left hand
	yrh, starting from the	lp(s)	loop(s)
	back, insert hook from	meas	measures
	back to front to back	patt(s)	pattern(s)
	around post of st in	pm	place marker
	row below, complete	prev	previous
	as treble st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made	RH	right hand
	previously, eg. ch-3	rnd(s)	round(s)
cl(s)	clusters	RS	right side
2-tr cl	(yrh, insert hook in sp/	sk	skip
	st, yrh & pull up loop,	sp(s)	space(s)
	yrh & draw through 2	ss	slip stitch
	loops) twice, inserting	st(s)	stitch(es)
	hook in same sp/st,	tbl	through back loop
	yrh & draw through all	t-ch(s)	turning chain(s)
	loops on hook	tog	together
cont	continue	tr	treble crochet
dc	double crochet	tr2tog	(yrh, insert hook in
dc2tog	(insert hook in next st,		next st, yrh and pull
	yrh and draw a loop		up loop, yrh and draw
	through) twice, yrh		through 2 loops)
	and draw through all 3		twice, yrh and draw
	loops on hook		through all loops on
dec	decrease		hook
dtr	double treble crochet	ttr	triple treble crochet
dtr2tog	work 2dtr together	WS	wrong side
fdc	foundation dc	yrh	yarn round hook
ftr	foundation tr	*	work instructions
fl	insert hook under		immediately foll *,
	front loop only		then rep as many
			more times as directed
foll/folls	following/follows	()	work all instructions in
FPtr	Front Post treble: work		the brackets as many
	in opposite way to		times as directed
	BPtr		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.

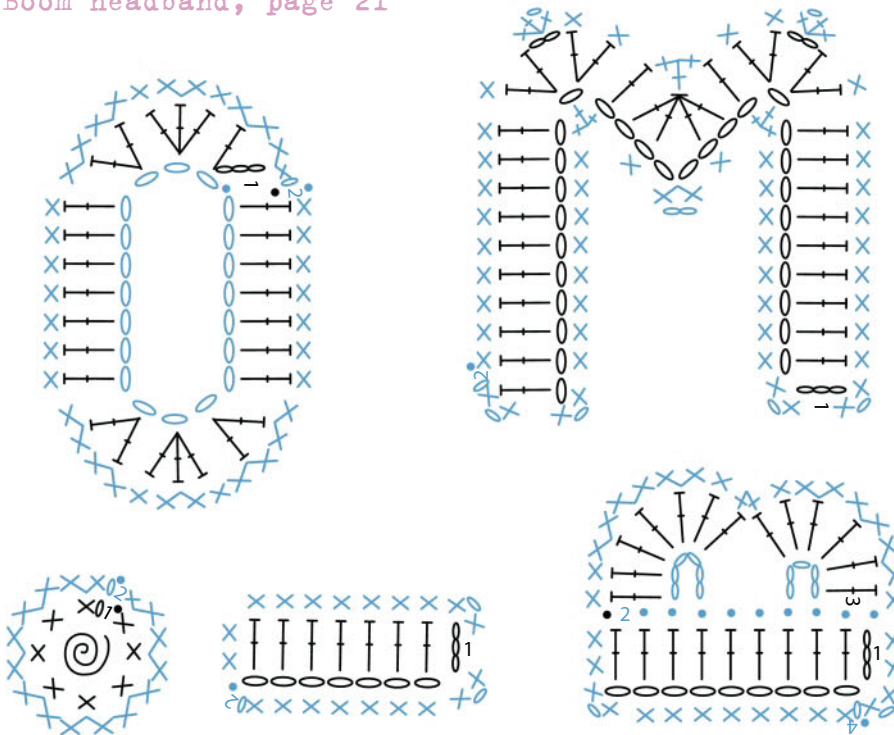


Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

CHARTS & DIAGRAMS

Here are the extra bits and pieces you'll need to make the pop art headband, purse, pocket, shoe clips and braces this issue.

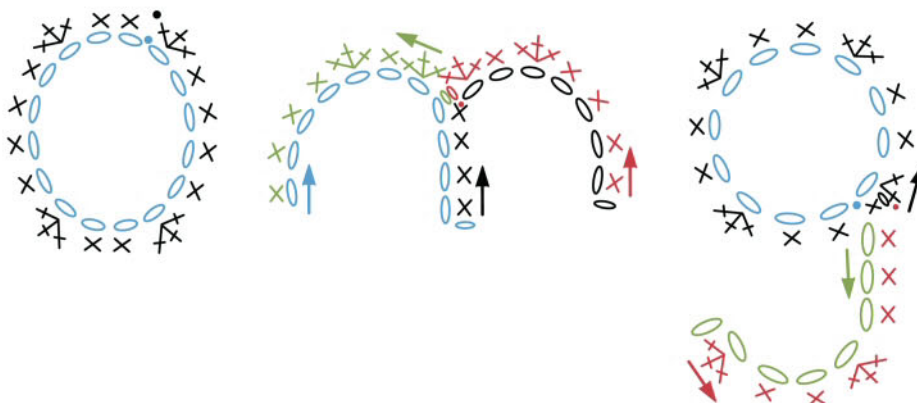
Boom headband, page 21



Key

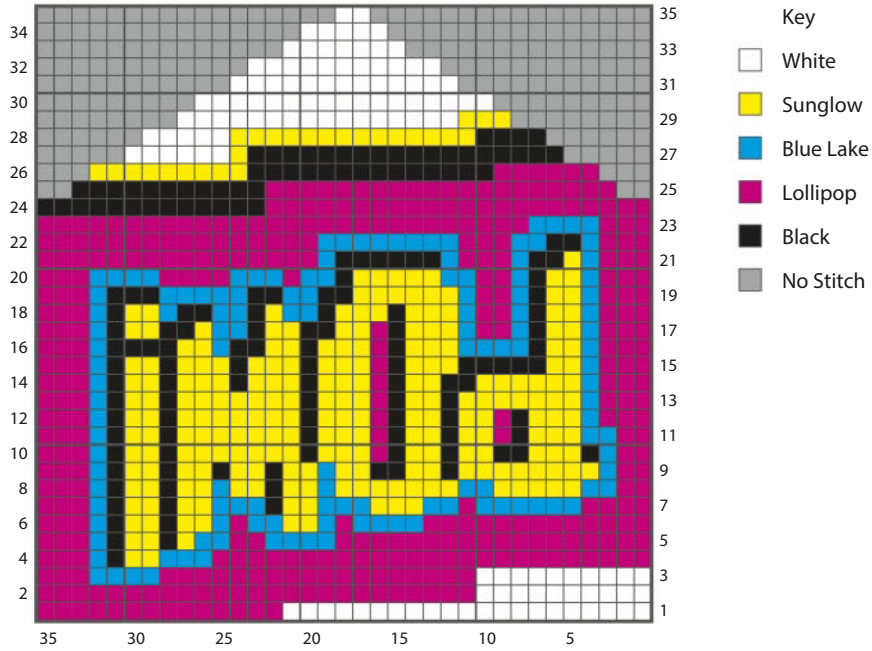
- Magic loop
- Slip stitch (ss)
- Chain (ch)
- Double crochet (dc)
- 2dc in one stitch
- 3dc in one stitch
- Dc2tog
- Dc3tog
- Treble crochet (tr)
- Direction of work

OMG purse, page 23

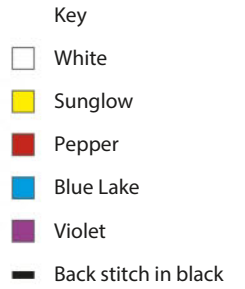
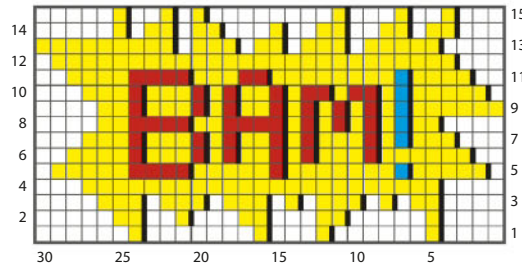
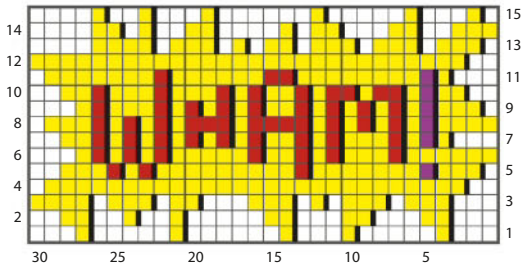


CHARTS

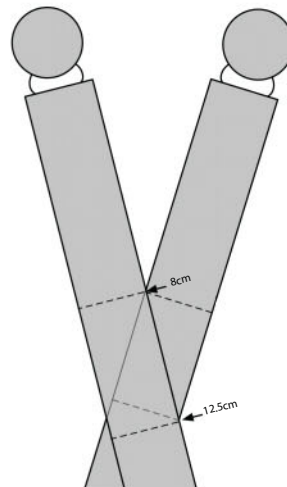
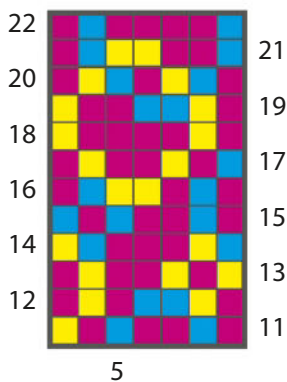
Pow pocket, page 20



Shoe clips, page 22



Tapestry braces, page 22



MANDALA

New leaf

Can you spot stars, leaves and flowers in Lucy Croft's design?



PSST
Win the yarn
to make this!



YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/158m), 1 ball of each:
 - Glacier (2194)
 - Red (2202)
 - Orange (2204)
 - Pebble (2195)
 - Green (2203)
 - Argent (2249)
 - A 2.5mm (US B/1 or C/2) hook
- For yarn stockists, contact King Cole 01756 703670 www.kingcole.com

MEASUREMENTS

16.5cm (6½in) diameter

ABBREVIATIONS

Picot Ch3, ss to third ch from hook
qtr Yrh 4 times, insert hook into st indicated, yrh and pull up loop, (yrh and draw through 2 sts) 5 times
 For a full list, see page 92

This design is the ninth in our series of mandalas for 2017, hooked with King Cole's Giza Cotton 4ply yarn. The pattern matches the September illustration in your *Simply Crochet* calendar – now you can make the real deal. Share your creation on social media using the hashtag #SCmandalas – we absolutely love to see your colourful makes.

MANDALA

Using Glacier, make a magic loop.

Round 1 Ch3 (counts as tr), 11tr into ring, ss to top of beg ch-3 to join.

Fasten off. [12 tr]

Round 2 Join Orange in any st, ch1 (does not count as st throughout), dc in same st, *dc in next st, 2dc in next st, dc in next st; repeat from * 3 more times, omitting last dc, ss to first dc to join. [16 dc]

Round 3 Ch5 (counts as tr, ch2), (tr, ch1, dc, ch1) in next st, *(tr, ch2) in next st, (tr, ch1, dc, ch1) in next st; repeat from * 6 more times, ss to third ch of beg ch-5 to join.

Fasten off. [8 repeats]

Round 4 Join Glacier in any ch-2 sp, *ch5, ss to next ch-2 sp; repeat from * 7 more times. [8 ch-2 sps]

Round 5 Ch1, 6htr in each ch-5 sp around, ss to first htr to join.

Fasten off. [48 htr]

Round 6 Join Pebble in back loop only of first htr, ch1, dc in back loop only of same st, *working in back loops only, (htr, tr) in next st, ch1, dtr in next st, ch2, dtr in next st, (tr, htr) in next st, dc in each of next 2 sts; repeat from * 7 more times, omitting last dc, ss to first dc to join.

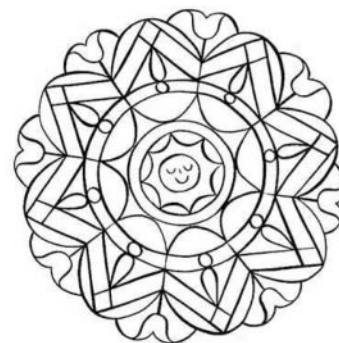
Fasten off.

Round 7 Join Green in any ch-2 sp, *ch8, ss to next ch-2 sp; repeat from * 7 more times. [8 ch-2 sps]

Round 8 Ch1, *4htr in next ch-8 sp, ch5, (tr, picot, ch3, ss) all in 4th ch from hook, 4htr in same ch-8 sp; repeat from * 7 more times, ss to first htr to join.

Fasten off.

Round 9 Join Argent in first htr, *ch7, ss in



Missed our 2017 colour-in mandala calendar with issue 51? See page 84 for back issues.

top of next picot, ch7, skip (ch-3, ss and next 4 htr), ss in next htr; repeat from * 7 more times. [16 ch-7 sps]

Round 10 Ch2 (does not count as st), *tr2tog over next 2 ch, tr in each of next 5 ch, (tr, ch3, tr) in next ss, tr in each of next 5 ch, tr2tog over next 2 ch, skip next ss; repeat from * 7 more times, ss to top of first tr2tog to join.

Fasten off.

[14 tr and a ch-3 sp in each repeat]

Round 11 Skipping first tr2tog, join Green in back loop only of first tr, ch1, working in back loops only; dc in same st, *htr in next st, 2tr in next st, htr in next st, dc in next st, ch5, skip next (tr, ch-3, tr), dc in next st, htr in next st, 2tr in next st, htr in next st, dc in next st, qtr around post of ss directly below in Round 7, ch5, ss in 5th ch from hook, skip 2 tr2tog, dc in next tr; repeat from * around omitting last dc, ss to first dc to join.

Fasten off.

Round 9 Skip first (dc, htr, 2tr), join Red in back loop only of next htr, *ch3, dc in next ch-5 sp, ch3, skip next dc, ss in back loop only of next htr, ch3, (2tr, ch1, htr, ch2, 2tr) in next ch-5 loop, ch3, skip next (dc, htr, 2tr), ss to back loop only of next htr; repeat from * around.

Fasten off.



IT'S THE YEAR OF THE GIZA MANDALA

All 12 mandalas in our 2017 calendar series are hooked in Giza, King Cole's 100% cotton 4ply. The mercerised Egyptian cotton is fine, has a brilliant sheen and a luxurious feel. The cotton is grown in its namesake city, Giza. The purity of the soil there results in fantastic clarity and depth in each of the 20 colourways. For the chance to win six balls of Giza yarn to hook this design, head to www.simplycrochetmag.co.uk/win-king-cole-giza-yarn



C

NEXT ISSUE

HALLOWEEN IDEAS

WOODLAND
CUSHIONS

STATEMENT SKIRT

HAND-DYED
SOCKS

FOX HOODIE

AND MORE...

Crochet
tartan!

PLUS!

ALL THIS...

- Bag pattern booklet
- Wreath pattern card



ON SALE THURS 14 SEPT





Rainbow ripples

Fresh Stitches designer Stacey Trock hooked an amazing multicoloured afghan for the arrival of her daughter.

This rainbow ripple blanket that I made for my daughter, Maddie, is my favourite crocheted item. I finished crocheting it just a week before she arrived! I love rainbows and colours, so it makes me happy just looking at the blanket.

But it's taken on so much more meaning now that it's become my daughter's favourite, too. It has covered her since she was the tiniest baby (it was -5F (-20C) the day we left the hospital, so she needed a blanket!) and she sleeps with it every night now that she's a two-year-old.

Maddie is such a sweetheart. She loves playing outside, dancing, reading books and art projects. We travel a lot (she went on 30 flights before her first birthday), so it's really lovely that she has a special blankie to bring along with her.

It took me about a couple of weeks to make the blanket. Seeing the fun colour changes really kept me motivated! I used Brown Sheep Nature Spun, which is a 100% wool yarn that's milled in the USA. It's a lovely wool and they have a great palette of bright colours.

I picked the seven colours of the rainbow that would work in a 'cycle', so you'll notice that the blanket starts with pink, then goes to red and through the rainbow, ending with purple and then pink again. Because the afghan is a circle (and each successive row takes more yarn), this technique allowed me to get pretty close to using a full skein of yarn of each colour (instead of just using a tiny bit of one colour for the centre). Each colour is a three-row stripe, with a one-row stripe of the new colour and the old colour at each colour change. It gives a 'gradient-style' effect with solid yarn.

The whole blanket is done with double crochet stitches (trebles in UK terminology), with increases and decreases. It's a free crochet pattern on Ravelry called Lyn's Round Ripple Baby Afghan.

I get all sorts of compliments about this make, but the best feedback is that Maddie asks for her 'rainbow blanket' every night and uses the blanket to put her stuffed animals to sleep during playtime.

Find Stacey Trock's adorable amigurumi designs and Ami Club over at www.freshstitches.com

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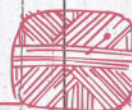
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Yarn photographed: Rico Creative Cotton



MISSED AN ISSUE?



ISSUE SIXTY

This issue we're taking our crochet outside, dreaming up ways to yarnbomb our communities or even just the garden. You'll find heaps of outdoorsy inspo, including a cute amigurumi ladybird, folksy florals and Twinkie Chan's cactus makes. Dig right in.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[HTTP://BIT.LY/
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ISSUE FIFTY-NINE

Beach ideas, cute amigurumi donkey, vintage dungaree shorts and a filet crochet skull jumper.



ISSUE FIFTY-EIGHT

Festival makes, a doughnut dress for kids, gradient yarn, summer amigurumi and filet crochet.



ISSUE FIFTY-SEVEN

Bobble stitch makes, pineapple lace top, vintage jumper, rainbows and Tunisian crochet.



ISSUE FIFTY-SIX

Catwalk-inspired accessories, granny square cardigan, Tunisian crochet and a cute kangaroo toy.



ISSUE FIFTY-FIVE

Easter amigurumi, colourwork, retro tunic top, tribal home makes and planned colour pooling.



ISSUE FIFTY-FOUR

Dreamy pastel projects, amigurumi unicorn, rainbow blanket and a granny stripe cardigan.



ISSUE FIFTY-THREE

Mohair accessories, cosy blankets, a new designer challenge and the first in our mandala series.



ISSUE FIFTY-TWO

Granny treble ideas, an amigurumi alpaca, sparkly crochet and a scarf for him. Plus, try Bavarian crochet.



ISSUE FIFTY-ONE

Hook stocking fillers by top designers, amazing Rudolph wall art, filet crochet and an ombre shawl.



ISSUE FIFTY

Christmas makes, corner-to-corner blanket, ripple coat and amigurumi reindeer to hook.



ISSUE FORTY-NINE

Crocodile stitch, neon colourwork, Tunisian crochet jacket and four cute amigurumi toys to crochet.



ISSUE FORTY-EIGHT

Try crochet cables, cosy rainbow pet accessories, our cute amigurumi fox and a stripy baby jumper.



ISSUE FORTY-SEVEN

Tropical accessories, beach essentials, vintage crochet tips and a super-cute jellyfish to hook.



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Simply
Crochet
edits

THE VERY BEST OF THIS SEASON'S STYLE

FLOWER MAKES

3 GORGEOUS
ACCESSORIES



FANCY SCARF
EDGINGS



PRETTY CROSS
STITCH BAG





PSST

Mix flower motifs with draping mesh



Make a mesh

Wrap yourself in a trellis-inspired design by Rosina Northcott.



YOU WILL NEED

- DROPS Cotton Merino (50% cotton, 50% wool, 50g/110m), 4 balls of Powder (28), 1 ball of each: Pistachio (10), Coral (13), Cerise (14), Turquoise (24), Storm Blue (26), and Sea Green (29)
- A 4mm (US G/6) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

MEASUREMENTS

54x193cm (21¼x76in) after blocking

TENSION

Each flower motif measures 11cm (4¼in)

ABBREVIATIONS

2-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook

Picot Ch2, ss in second ch from hook

For a full list, see page 92 of *Simply Crochet*

A mesh shawl is just the thing for keeping things light and cool, while the flower panels and pretty picot edging in this design elevate it from simple to spectacular. Sure to be one of your most reached-for accessories. Divine.

NOTES

The wrap is made up of two flower panels (5x3 motifs) which are then joined with crochet mesh panels to complete the wrap.

Each flower is made using three colours, Yarns A, B and C. Powder is not used in the flower motifs. Make 5 flower centres (Rounds 1-2) in each colour, then distribute the colours evenly between the outer Rounds.

BASIC FLOWER (MAKE 30)

With Yarn A, ch5, ss to first ch to join into a ring.

Round 1 (RS) Ch2, tr into ring (counts as first cluster), ch2, (2-tr cluster into ring, ch2) 5 times, ss to top of first tr to join. [6 clusters]

Round 2 Ss in first ch-2 sp, ch2, (tr, ch3, 2-tr cluster) in same ch-2 sp, ch1, *(2-tr cluster, ch3, 2-tr cluster) in next ch-2 sp, ch1; repeat from * 4 more times, ss to top of first tr to join.

Fasten off. [12 clusters].

Round 3 Join Yarn B to any ch-sp, ch2, (tr, ch3, 2-tr cluster) in same ch sp, (2-tr cluster, ch3, 2-tr cluster) in each ch-sp around, ss to top of first tr to join. **Fasten off.** [24 clusters].

Round 4 Join Yarn C to any ch-3 sp, ch1 (does not



count as st), (2dc, 2htr, picot, 2htr, 2dc) in each ch-3 sp around, ss to first dc to join.

Fasten off. [12 petals].

Make the first flower following the Basic Flower Pattern. Subsequent flowers are joined as you go in Round 4.

Each Flower is joined to the next flower at 3 adjacent petals. Replace the picot with (ch2, ss to picot in adjacent flower, ss back into second ch of ch-2). Make a row of 5 motifs, then attach a further two rows of 5 joining as you go.

MESH SECTIONS

MIDDLE SECTION

Row 1 (RS) With RS facing, join Powder with a ss in picot of first of 3 petals on first flower to work along longer edge of the flower panel, dc in same picot, (ch5, dc in picot of next petal) twice, *ch10, dc in picot of first petal on next flower, (ch5, dc in picot of next petal) twice; repeat from * 3 more times, turn.

Row 2 (WS) Ch6 (counts as dtr, ch2), dc in first ch-5 sp, ch5, dc in next ch-5 sp, *(ch5, dc in ch-10 sp) twice, (ch5, dc in next ch-5 sp) twice; repeat from * 3 more times, ch2, dtr in last dc, turn.

Row 3 Ch1 (does not count as st), dc in same st, *ch5, dc in next ch-5 sp; repeat from * across working last dc in 4th ch of beg ch-6, turn.

Row 4 Ch6 (counts as dtr, ch2), dc in first ch-5 sp, *ch5, dc in next ch-5 sp; repeat from * across to last ch-5 sp, ch2, dtr in last dc, turn.

Rows 5-50 Repeat Rows 3-4.

The next Flower Panel is attached in the next Row.

Row 51 (RS) With RS of Flower Panel facing, ss in picot of first petal of first flower, (ch5, dc in next ch-5 sp, ss in picot of next petal) twice, *ch5, dc in next ch-5 sp, (ch5, dc in next ch-5 sp, ss in picot of next petal) 3 times; repeat from * 3 more times. **Fasten off.**



The two floral panels are both made up of 15 colourful motifs, each hooked with three shades.

END SECTIONS

Rows 1-20 Working along the opposite long edge of each Flower Panel, work as Rows 1-20 of Middle Section.

Row 21 Ch2 (counts as htr), htr in ch-2 sp, 5htr in each ch-5 sp across, 2htr in ch-2 sp.

Fasten off.

EDGING

END SECTIONS

Row 1 With RS facing, join Powder in first st made in the petal point of Row 1, ch1 (does not count as st), work 4dc in each dtr along side of mesh panel, 2dc in corner st, dc in each htr across to next corner, 2dc in corner st, 4dc in each dtr along side of mesh panel. **Fasten off.**

MIDDLE SECTION

Row 1 With RS facing, join Yarn A in first st in the petal point, ch1 (does not count as st), work 4dc in each dtr along side of mesh panel.

Fasten off.

Repeat along opposite side of mesh panel.

TO FINISH

Weave in all ends and block wrap to measurements.



PSST

Create a pretty pansy with simple cross stitch!



Hello petal

Sharpen your cross stitch skills with this cross body bag by Heather C Gibbs.



With plenty of space and handy pockets for your essentials, this pretty lined bag is perfect to swing over your shoulder for carefree days out. Plus, flex your cross stitch skills with the fabulous pansy design stitched in the dreamiest pastel shades. This one's a winner.

YOU WILL NEED

- DROPS Cotton Merino (50% cotton, 50% wool, 50g/110m), 3 balls of Powder (28), small amounts of each: Pistachio (10), Coral (13), Cerise (14), Turquoise (24), Storm Blue (26) and Sea Green (29)
- A 4mm (US G/6) hook
- Blunt ended cross stitch needle
- Yarn needle
- Cotton fabric for bag lining (optional)
- Magnetic bag clasp (optional)
- Needle and thread

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

MEASUREMENTS

22x24cm (8¾x9½in)

Strap measures 96cm (38in)

TENSION

Yarn used crochets as DK to this tension: 19 dc and 22 rows to measure 10x10cm (4x4in)

ABBREVIATIONS

Front Post double crochet (FPdc) Insert the hook from front to back to front around the post of the stitch in the previous row, complete as for a dc stitch

For a full list, see page 92 of *Simply Crochet*

NOTES

The ch1 at the beg of each row does not count as a stitch throughout.

The pocket is made separately and embroidered with a cross stitch design. Half of the gusset width is crocheted onto each of the main bag panels, and then the gusset is seamed down the centre.

POCKET

Using Yarn A, ch26.

Row 1 Dc into the second ch from the hook and in each ch across, turn. [25 sts]

Rows 2-33 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

Using the Chart on p10, cross stitch the pansy design onto the pocket: when cross stitching on crochet, use a length of yarn that's comfortable to work with (e.g. 45cm).

With the first colour insert the needle from back to front at the bottom left corner of the first indicated st and pull through the yarn (leaving a 10cm length of yarn to weave in later).

Insert the needle at the top right corner of the same st and draw the yarn through until it stretches neatly across the st.

Repeat the steps for each st where the Chart calls for this colour. Then insert your needle at the top left corner of the same st you ended with, bring the needle out at the bottom left corner of the same st and draw the yarn through. This should form a neat 'X'.

Repeat until you have completed each cross stitch in relevant colour.

Repeat process with each colour required until the design is complete.

BAG STRAP

Using Yarn A, ch6.

Row 1 Dc into the second ch from the hook and in each ch across, turn. [5 sts]

Rows 2-90 Ch1, dc in each st across, turn.

Ss loosely around all edges of the strap, add a ch1 when you reach a corner to help you turn.

Fasten off and weave in ends.

MAIN BAG PANELS (MAKE 2)

The bag panel is worked from the bottom up,

then the gussets are crocheted on.

Using Yarn A, ch41.

Row 1 Dc into the second ch from the hook and in each ch across, turn. [40 sts]

Rows 2-51 Ch1, dc in each st across, turn.

Row 52 Ch1, dc in each st across, do not fasten off.

BAG GUSSETS

Rotate bag to work into row ends.

Row 1 Ch1, dc in first row end, FPdc in next row end and in each row end to last row, 3dc in last row end, rotate bag, dc in each ch across opposite side of starting ch, rotate bag to work



into Row ends on opposite side, 3dc in first row end, FPdc in next row end and in each row end across, turn. [148 sts].

Rows 2-3 Ch1, dc in each dc, turn.

Fasten off and weave in ends.

TO FINISH

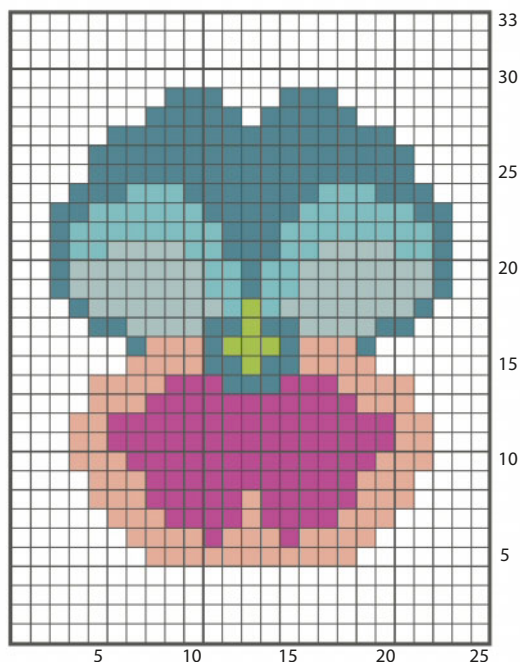
Sew the pocket onto the front centre of one of the panels. If you are lining the pocket you may wish to do this first before sewing it into place. Making sure that the bag sides are the right side facing each other, line up the sts of both gussets and work a ss seam to join.

Attach the strap ends with the right side facing outwards, to the top of each gusset.

Add a fabric lining and magnetic bag fastening to finish off your bag (optional).



To line your bag, pick a fabric that brings out the colours of the cross stitch pansy design.



- Key
- Powder
 - Coral
 - Cerise
 - Storm Blue
 - Turquoise
 - Sea Green
 - Pistachio



Blooming lovely

Hook a one-of-a-kind scarf bursting with flowers. By Sharon Murphy.



YOU WILL NEED

■ DROPS Cotton Merino (50% cotton, 50% wool, 50g/110m), 8 balls of **Yarn A** Storm blue (26), 1 ball of each: **Yarn B** Pistachio (10), **Yarn C** Coral (13), **Yarn D** Cerise (14), **Yarn E** Turquoise (24), **Yarn F** Powder (28) and **Yarn G** Sea Green (29)

■ A 4.5mm (US 7) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

MEASUREMENTS

231x34cm (91x13in)

TENSION

18 sts and 9 rows to measure 10x10cm (4x4in) over treble crochet using a 4.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 92 of *Simply Crochet*

Lightweight *and* snuggly, we've got your it-might-get-a-bit chilly dilemma sorted. Beautiful bright flowers, popcorn and cluster stitch borders, mouthwatering colours – this is one scarf you're going to fall in love with.

SPECIAL STITCHES

Popcorn (Pc) 4tr in st indicated, remove hook from loop, insert hook into first tr of 4-tr group, pick up dropped loop and pull through

Beg-pc (Ch3, 3tr) in st indicated, remove hook from loop, insert hook into top of ch-3, pick up dropped loop and pull through

V-st (Tr, ch1, tr) in st indicated

2-htr cluster (yrh, insert hook in st indicated, yrh and pull up loop) twice, inserting the hook in the same st each time, yrh and draw through all 5 loops on hook

Picot double crochet (Pdc) Insert hook into st indicated, yrh and draw loop through, (yrh and draw through 1 loop) 3 times to make ch3, yrh, draw through both loops on hook

Blossom St Ch4, (ch6, ss in 6th ch from hook to form a ring), turn ring, (dc, ch2, 2tr, ch2) 3 times into ring, dc into ring, ch4, ss to edge of Scarf

NOTES

The main scarf is worked in rows back and forth. We have written the pattern to create a regular pattern repeat of V-st rows and treble rows, but



you can vary the length of each of these sections as you wish, working a total of 201 rows. When working the borders, note whether you are directed to work a RS or WS row.

SCARF

With Yarn A, Ch43.

Row 1 (RS) Tr in 4th ch from hook, tr in each st to end, turn. [41 tr]

Row 2 Ch3 (counts as tr throughout), tr in each st to end, turn.

Rows 3-9 Repeat Row 2.

Row 10 Ch3, *skip next st, v-st in next st, skip next st; repeat from * to last st, tr in last st, turn.

[13 V-sts]

Row 11 Ch3, *v-st in ch-1 sp of next v-st; repeat from * across to last st, tr in top of beg ch-3, turn.

Rows 12-14 Repeat Row 11.

Row 15 Ch3, tr in each tr and each ch-1 sp across, turn. [41 tr]

Rows 16-27 Repeat Row 2.

Row 28 Repeat Row 10.

Rows 29-34 Repeat Row 11.

Rows 35-174 Repeat (Rows 15-34) 7 more times.

Rows 175-187 Repeat Rows 15-27.

Rows 188-193 Repeat Rows 10-15.

Rows 194-201 Repeat Row 2.

Fasten off and weave in ends.

Lightly block before working the borders.



A Sampler border is worked along one of the long edges before the fancy Blossom Border.

ROSEBUD BORDER

Row 1 (RS) With RS facing, join Yarn B in corner to work into row ends along a long edge, ch3, tr in st at base of ch-3, skipping tr posts, v-st in the top of the st at each row end across, 2tr in the base of the last st. **Fasten off.**

Row 2 (RS) Join Yarn C in sp between first 2 tr, beg-pc in same sp, (ch2, pc) in ch-1 sp of each v-st to last 2 tr, pc in sp between last 2 tr, turn.

Fasten off.

Row 3 (WS) Join Yarn G in first st of Row 1, ch5 (counts as long htr, ch2), *htr in next sp between v-sts of Row 1, pulling st up to the height of the current row, ch2; rep from * to last st, htr in last st of Row 1, pulling st up to height of current row, turn.



Row 4 (RS) (Dc, htr, dc) in each ch-2 sp across.

Fasten off.

SAMPLER BORDER

Row 1 (RS) With RS facing, join Yarn A in corner to work into Row ends along opposite long edge, ch1, (does not count as st throughout), loosely work 2dc in each row end across, 1dc in corner.

Fasten off. [403 sts]

Row 2 (RS) With RS facing, join Yarn F in first st, ch1, dc in each st across, turn.

Row 3 (WS) Ch1, dc in first st, *ch1, skip next dc, dc in next st; repeat from * across.

Fasten off.

Row 4 (WS) Join Yarn E in first st of last row, ch1, dc in first st, dc in next ch-1 sp, *ch1, skip dc, dc in next ch-1 sp; repeat from * to last st, dc in last st, turn.

Row 5 (RS) Ch3 (counts as htr, ch1), (2-htr cluster, ch1) in each ch-1 sp to last st, htr in last st.

Fasten off.

Row 6 (RS) Join Yarn D in top of beg ch-2, ch1, 2dc in each ch-1 sp across, dc in last st.

Fasten off.

Row 7 (RS) Join Yarn F in first st of last row, working in back loops only; ch1, pdc in first st, *dc in each of next 3 sts, pdc in next st; repeat from * to last 2 sts, dc in last 2 sts.

Fasten off and weave in ends before adding final Blossom border.

BLOSSOM BORDER

Row 1 (RS) With RS facing, join Yarn A in corner of Rosebud Border to work along the two short edges and one long edge of Scarf. Work Blossom sts evenly around these three edges, leaving a gap (approx 2.5cm) between ss, and making the last ss of each edge finish in the corner. At each corner work a Blossom st with the ss into the same corner as the previous ss.

Fasten off and weave in all ends.

Block edging flat.

FLOWERS AND LEAVES

Make a variety of small and large flowers and



The Rosebud Border and 3D leaves and flowers add plenty of gorgeous texture.

leaves in the colours of your choice to adorn the RS of the scarf.

SMALL FLOWER

Ch6, ss to first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st throughout), 15dc into the ring, ss to first dc to join. [15 sts]

Round 2 Ch1, *(dc ch3, 3-tr cluster, ch1) in next st, skip 2 dc; repeat from * 4 more times, ss to first dc to join.

Fasten off leaving a long tail.

LARGE FLOWER

Rounds 1-2 Repeat Rounds 1-2 of Small Flower.

Round 3 Work behind Round 2 and in unworked dc of Round 1, (ch3, dc in each of unworked dc) 5 times, ch3, ss into base of first of ch-3.

Round 4 *(Ch1, dc, ch4, 3trr, 2-tr cluster, 3trr, ch4, dc) in ch-3 sp, dc in each of the next 2 dc; repeat from 5 times ending with ss into first dc to join.

Fasten off leaving a long tail.

LEAVES

Round 1 (RS) Ch12, dc in second ch from the hook, dc in next 2 ch, htr in next 3 ch, tr in next 3 ch, htr in next ch, (dc, ch1, dc) in last ch, working along opposite side of starting ch, htr in next ch, tr in next 3 ch, htr in next 3 ch, dc in next 3 ch, ss in first dc to join.

Fasten off leaving a long tail.

Pin Flowers and Leaves to the RS of the scarf and use tail ends to sew securely in place.



Sew the leaves and flowers in place at the very end using their remaining tails of yarn.



Printed in the UK. Presented with
issue 61 of *Simply Crochet*.

Simply
Crochet

