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Dedri Uys

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for Creative Crocheters

crochet

Inside

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SUPER-SOFT
YARN



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Adorable ballet cardie



TAPESTRY
CROCHET

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Sweet school colours set

GORGEOUS
GRADIENT



LOVELY IN LACE
Stunning denim shawl



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FINISH

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19
GORGEOUS
PATTERNS

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93

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inside **crochet**

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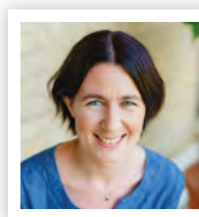
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Welcome



Well September is almost here, and with it a new school term – and whether you have children about to start a new year, you're studying yourself or your exam days are long behind you, there's still something lovely about that "back to school" feel, full of new possibilities and excuses for lovely new stationery!

If it's stationery that you're after, then turn to page 66 for Kath Webber's fun pencil-themed pencil case, just the thing for stray pens and pencils or even your crochet hook collection! While Emma Potter's gorgeous striped scarf (page 56) uses a lovely textured stitch for a cosy, woolly wraparound with a school uniform feel. And Hayley Joanne Robinson's textured Tunisian jumper is the perfect oversized sweater for throwing on when the temperature drops.

We've also got the second part of Sarah Shrimpton's stunning mystery crochet-along shawl, for everyone impatient for the next set of instructions! This section introduces the gold-coloured yarn for a pretty contrast in some textured stripes and simple crossed stitches.

If you've always fancied giving raised stitches a go – ideal for cables, ribbing and texture – then turn to page 86 for Nicki Trench's easy-hook guide to raised trebles, paired with a fun hat in a super-soft yarn, topped with a colourful pom-pom. Ideal for when the cooler weather hits!

Happy crocheting...

Rhian Drinkwater, Editor



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www.facebook.com/insidecrochet

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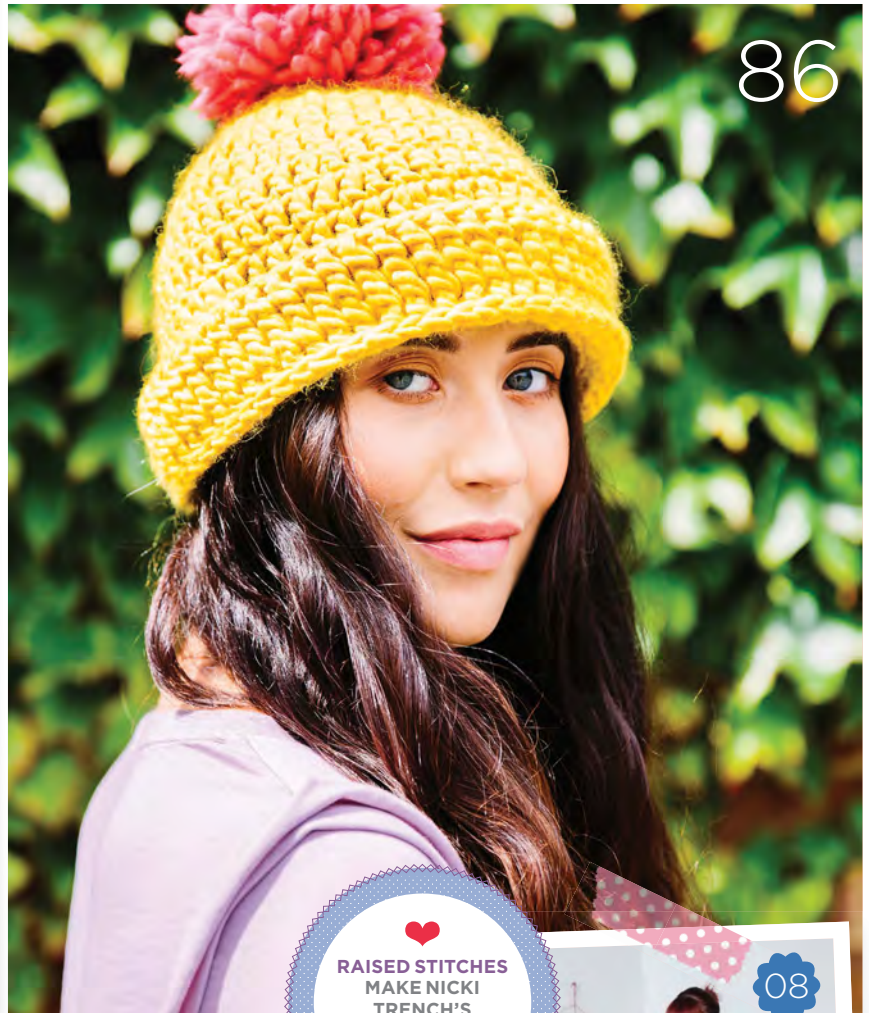
Inside Crochet CONTENTS

ISSUE 93

MEET
STEPHANIE LAU
OF ALL ABOUT
AMI AND
HER SWEET
AMIGURUMI!
PAGE 36



54



♥
RAISED STITCHES
MAKE NICKI
TRENCH'S
COLOURFUL
BOBBLE HAT
PAGE 86

08



NEWS & REVIEWS

- 06** IN THE LOOP
Hook Amanda Perkins' gorgeous new blankets, join The Mercerie's bright flower poncho CAL, check out brand new KnitPro accessories, plus meet talented designers Molla Mills and Atty van Norel.
- 09** YARN REVIEWS
Rhian Drinkwater tests cotton/acrylic blends, a Merino/alpaca yarn, and more.
- 11** OFF THE HOOK
A new term means a fresh start! Time to get organised and brighten up your home.
- 12** BOOK REVIEWS
Fun emoji-themed crochet, adorable amigurumi designs inspired by classic books, 13 projects ideal for beginners and an Interweave collection of stunning shawls.

FEATURES

- 14** HEARTH & HOME
Dedri Uys muses on getting creative, turning crochet patterns into different items and choosing your own colours and yarns. Hook her bright and versatile seat pad design.
- 36** STUDIO STYLE
Stephanie Lau of All About Ami reveals how she creates sweet amigurumi characters, and combines designing with parenting.
- 86** RAISED STITCHES
Read Nicki Trench's simple guide to crocheting raised stitches, then make her colourful and cosy bobble hat.
- 98** FINAL THOUGHT
We chat with Hayley Joanne Robinson about Tunisian crochet and practical garments – hook her fab Tunisian jumper on page 44.





THE SECOND PART OF OUR NEW MYSTERY CAL BY SARAH SHRIMPTON! PAGE 26



07



84



75



62



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Treat yourself to an *Inside Crochet* subscription!

Turn to page 60 for details

REGULARS

- 60 SUBSCRIPTIONS**
It's the ideal treat for you or a friend – every issue delivered to your door!
- 78 BACK ISSUES**
Missed that must-have pattern? Order your back issue here.
- 81 NEXT ISSUE**
Fall in love with our autumn projects and cheery homewares.
- 88 YARN MARKET**
Head here to check out some great independent yarn shops.
- 89 HOW TO CROCHET**
If you're new to crochet, turn here for our illustrated guide to stitches, techniques and all you need to know.

Make it

Patterns in this issue



40 Claudine Cardigan



44 Olivia Sweater



48 Denim Shawl



51 Lacy Crochet Top



54 Sunflower Set



56 Textured School Scarf



57 Floral Table Runner



62 Cafetiere Cover



65 Gingham Hair Bows



66 Scribe Pencil Case



69 Snakes & Ladders



75 Margot Ballet Cardigan



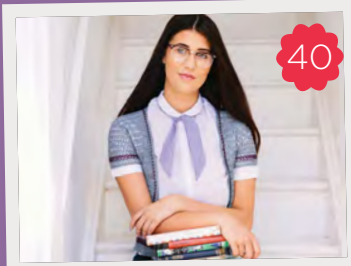
79 Brando The Sloth



84 Baby Booties



86 Pom-Pom Beanie



40



48



IN THE LOOP



BLOGS | REVIEWS | WEBSITES | EVENTS | INTERVIEWS

FLOWER POWER



✦ DMC has released a selection of colourful new designs for its Natura Just Cotton yarn, including an adorable Mini Me Millie Dress Up Doll by *Inside Crochet* designer Claire Montgomerie, in cheery green, yellow and

purple shades that will make every day a play day! There's also a matching Daisy Pinafore Dress by Cassie Ward (above), sized for ages 0-3 months to 12-18 months.

DMC Natura Just Cotton, RRP £3.85 for 50g. Order from www.purplelindacrafts.co.uk, head to www.dmc.com for stockists or ask at your local yarn shop.



[SHOPS WE LOVE]

Cotton Pod

TURN TO PAGE 88 FOR MORE GREAT INDEPENDENT YARN SHOPS!

Sharon Oldfield launched the Cotton Pod online shop, based in the Victorian mill town of Ramsbottom, Bury, in March 2016. "I love to support and see people create things," says Sharon. "I spent 16 years as a design and technology teacher, then rediscovered crochet when my children were born. My website has free patterns and tutorials for crochet and knitting." Cotton Pod specialises in DROPS Design yarns in cotton, alpaca, Merino, linen and wool, as well as Knit Pro hooks, stitch markers, ribbons, buttons, kits and patterns. Sharon also holds crochet workshops at Stitch Studio in Ramsbottom. Keep up with Sharon under Cotton Pod on Facebook, Instagram and Pinterest. **www.cottonpod.co.uk**



[NEW ACCESSORIES]

Bags of fun

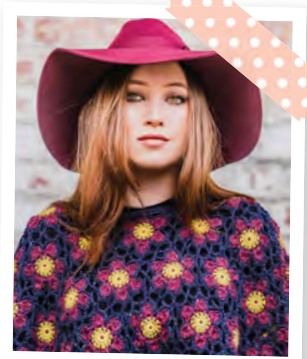
✦ If there's one thing crocheters always need more of, it's storage. So check out this new range of pretty block-printed cotton project bags and zipped pouches from KnitPro, in bold and colourful leaf and floral prints. Also, find new chart keepers, and a DIY bag kit to add your own crochet to a faux leather top and bottom. **Bags from £12.90. For stockists visit www.knitpro.eu**

WIN!

The lovely folk at KnitPro are offering one lucky reader a fabulous matching chart keeper, project bag and stitch marker pouch, plus a new elephant-shaped hook gauge. Head to www.insidecrochet.co.uk/competitions for your chance to win. Closing date 20 September 2017.

PERFECT PONCHO

✦ Yippee! We're excited to share The Mercerie's stunning new Trellis Poncho CAL. Made up of vibrant flower motifs that are linked as you work the final rounds, and with a playful pom-pom trim, it's just the thing to bring a sassy vibe to the everyday. What makes this CAL even more special is that designer Sue Maton is offering guidance through the 11 weeks, so that anyone with basic crochet skills can complete the project. Sue has hooked her poncho in gorgeous Rowan Felted Tweed. Choose your own palette, or get hold of Sue's yummy colourway packs, Blackberry, Cornflower or Heather at Norfolk Yarn. The CAL starts 12 September, and you can still join in the fun after that date too. **Trellis Poncho CAL, £7, www.themergerie.co.uk; Trellis Poncho kit, £79.75, www.norfolkyarn.co.uk**



DIARY

* 23 & 24 SEPTEMBER

YARNDALE

A fantastic, creative show celebrating all things woolly and wonderful. Meet talented and passionate exhibitors, see exhibitions and demonstrations and join fun textiles workshops. A visual feast and an unmissable date for your yarny diary. Day tickets £8, weekend tickets £14, in advance. www.yarndale.co.uk

Don't Miss!

* SUNDAY 8 OCTOBER

WONDERFUL WOOL DAY

Wonderful Wool Day is held at Oswestry Memorial Hall in Shropshire. Find talented craftspeople, from dyers to woodturners, the popular Orphan Lamb table where people can bring stash to sell, plus demos from local spinning guilds and workshops (booking essential). 10am–5pm, tickets £4. **Contact** eweandply@gmail.com

* 14 & 15 OCTOBER

BAKEWOOL WOOL GATHERING

Based at the Bakewell Agricultural Centre, this is the fifth gathering. The centre will be full of colour, texture and creativity, with over 50 exhibitors selling wool, spinning wheels, jewellery, accessories and all things woolly. Tickets £5, £8 for the weekend. 10am–5pm Saturday, 10am–4pm Sunday. www.bakewellwool.co.uk

* 28 & 29 OCTOBER

KENDAL WOOL GATHERING

Returning for its fifth year, the Kendal Wool Gathering will be a fun event, with around 45 fantastic stallholders, wool related activities, demonstrations, livestock displays, children's workshops and pop-up cafes. Held at the Kendal Leisure Centre. www.kendalwoolgathering.co.uk

* SATURDAY 11 NOVEMBER

FESTIWOOL

At this yarn and wool fair in Hitchin, meet over 50 fabulous independent designers, spinners, dyers and craftspeople. Plus book onto fun workshops from using a drop spindle to making Dorset buttons. 10am–5pm, tickets £5 in advance, £7 on the door. www.festiwool.com

WORKSHOPS

* THURSDAY 23 NOVEMBER

TUNISIAN CROCHET

Learn this mixture of crochet and knitting in the Cotswolds. The fabric created by this technique is thicker than normal crochet making it ideal for blankets and cushions. All materials included. £20, 1.30–4pm. www.lechladecraftbarn.com

* SUNDAY 26 NOVEMBER

HOW TO CROCHET

In this beginners crochet workshop tutor Melanie Boocock will show you how to make granny squares and give lots of ideas of ways to use them. Held at Baa Ram Ewe, £50, 11am–4pm, book through Eventbrite. www.bit.ly/2w6Dfiz

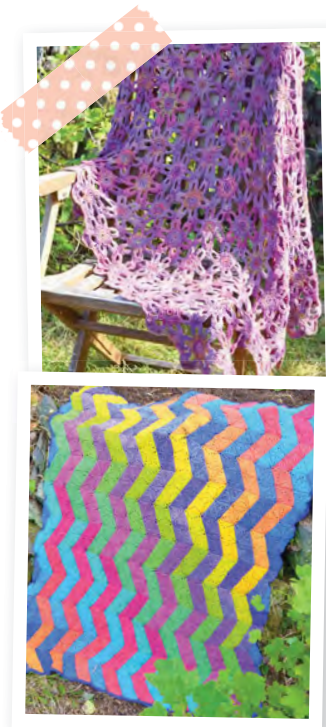
[NEW PATTERNS]

Stitch it brighter

➔ Popular designer Amanda Perkins has released not one, but two glorious new blanket patterns. Her Zigzag Blanket is an explosion of bright colours which we reckon will cheer up the gloomiest of days. "I love seeing all the colours of the spectrum together, so I started experimenting to see if I could use them all together in the right order," says Amanda. Hooked in 24 colours, the throw is cleverly made from a simple triangle motif.

And for a complete contrast, don't miss Amanda's beautiful Marsh Violet Blanket, inspired by the marsh violets that grow near her home on Exmoor. This heavenly collection of violet, lilac, pale magenta and pale copper hand-dyed shades is hooked into gorgeous floral motifs. What's more, Amanda has a new store on the Deramores website. Pop over there to buy the Zigzag yarn pack.

Patterns, £4.80 from Amanda's Ravelry shop. Zigzag yarn pack, £78.99, www.deramores.com and search for Amanda Perkins.



WE LOVE...

This utterly adorable ami bunny, which you can hook yourself, and exquisite miniature ami bunny doll, by Bomi Kim. Also see the designer's incredible tiny bears, kittens and cherry brooches.

Cotton Candy Bunny pdf pattern, approx. £5.32; My Little Bunny doll approx. £15.83, www.mysweetiedolly.etsy.com



[YARN SHOW]

Sheepy times in West Wales!



➔ Hotfoot it to Narbeth in Pembrokeshire in Wales on Saturday 14 October for the yarn-tastic West Wales Wool Show and a true celebration of all things woolly. Find beautifully handcrafted items, clothing and footwear, plus wool, fleece and all the equipment needed to make it at home. Demonstrations run throughout the day with stallholders sharing their skills and

knowledge, plus join in and learn something new at fun wool skill workshops. The show, run by the Pembrokeshire Guild of Weavers, Spinners and Dyers with support from local business network PLANED, supports local wool producers and small craft businesses.

With wool still undervalued, the show aims to bring this wonderful natural and renewable resource back into focus, a sentiment all us crocheters strongly share. From 10am to 4.30pm, free entry.

www.westwaleswoolshow.weebly.com, www.facebook.com/WestWalesWoolShow



CREATIVITY IN CHESHIRE

➔ If you're in the Cheshire area, head over to Marthall Village Hall on Saturday 1 October for the yarn-tastic Cheshire Fibre Festival. Bring your crochet to the knit and natter area and make new friends, plus visit the mini market to chat with vendors and see their lovely woolly products. Book onto a fab crochet workshop (£15–£30) on Christmas baubles, designing a cowl, hairpin lace and modern Irish freeform crochet, or have a go at needlefelting a robin and hare, or spinning and weaving on a handheld loom. 10am to 4pm, free entry.

For details head to <http://wp.me/P3GsRD-10h>



[CROCHET-ALONG]

Fall for tweed

➔ There's still time to join in Rowan's new CAL, a beautiful, colourful throw by the talented Lisa Richardson worked in Rowan's snuggly wool, alpaca and viscose Felted Tweed blend. The CAL, which began on 3 August and finishes on 16 November, is made up of 12 fantastic motifs and you'll find online pictures and how-to videos to build your skills. The blanket measures approximately 130 x 172cm/51 x 67in and is worked in warm, rustic shades including Bilberry, Peony, Ginger and Avocado. Just the thing for cosy evenings on the sofa.

Felted Tweed, RRP £7.25/50g, and find the CAL at www.knitrowan.com



[CAREERS]

CROCHET ENTREPRENEURS

We talk with Finnish designer Molla Mills about travel, the joys of simple, practical crochet designs, and being with her nieces.

www.mollamills.com

For the last year Molla Mills lived in Berlin, then moved back to Helsinki to finish her new Finnish book, *Virkkuri 4*. "I live out of a suitcase at my little sister's place with her and her two daughters," says Molla. "Two years ago I gave away my furniture. I kept the yarn stash though! I am free to travel, but I miss my womancave with my yarns in one place."

Inspired by '40s and '50s style, Molla is known for her simple, modern designs, often in black and white. "I make a lot of bag patterns, rugs and pillows, wall hangings and accessories. My works are made to be used," says Molla. Author of *Crochetterie*, Molla has also been building an online pattern shop to sell her patterns in different languages.

Molla was lucky to learn crochet at school, as in Finland the children learn basic handicrafts. "I loved woodwork," says Molla. "If I wasn't doing crochet I would most like to be a carpenter. My mother and granny were always crafting, I learned a lot from them too."

Before she began her books, Molla worked in customer services in a small home decoration shop. "I was over 30 when I found my crochet career," she says. "It took me a long time to discover what I wanted to do, and the answer was right there in my hands all the time."

Although she always loved crochet, Molla started out as a seamstress. She took a Master's degree in 2013 and her first *Virkkuri* book was part of this. "There were knitting, sewing and hobby books in the Finnish market, but not many about crochet. Most of the books

in libraries were from the '80s, so there was a need for a modern crochet book!"

Molla finds inspiration everywhere. "It can be a tiny image in a random place, a conversation with a friend or a stranger, or a beautiful spot in the park. My designs are made with basic stitches and techniques, I focus on the pattern itself."

So what drives this free-spirited designer to run her own business? "The best is the freedom, and the worst is the freedom. I also love to sleep late in the mornings! I cannot see myself sitting at a computer in an office, I love working with my hands on new patterns." Molla says she would like someone to take care of the business side. "But even when you don't know everything, things can still work out. It just takes more time."

Molla works in historic studios, from one in an old mansion in Helsinki that used to be a library, to a beautiful studio in Berlin in an old margarine factory. "Now I have a studio in an old dockyard in Helsinki. So much has happened in those old buildings, it feels great to keep them alive. Now I'm dreaming of an outdoors studio somewhere warm..."

What is Molla looking forward to for the rest of 2017? "Playing tennis with my nieces!" laughs Molla. Though she admits, "I always work too much. When I worked without contact with other people I realised it was getting out of hand. I left Berlin and came to Finland to live with my family. It feels amazing to have two girls waiting for me at home. Otherwise I would crochet around the clock. Well, I do sometimes, it's the best meditation!"



[YARN REVIEW]

Add to your stash

WORDS RHIAN DRINKWATER



SCHEEPJES SOFTFUN

➔ Get hooking fast with this cotton blend yarn from Scheepjes, thanks to the “Easy Start tab” which enables you to pull straight from the centre of the ball – making beginning a new project much quicker! It’s a soft and smooth yarn with a round finish, creating a sturdy fabric ideal for homewares and children’s projects.



60% cotton/40% acrylic • 50g/140m/153yds
£2.79 from www.woolwarehouse.co.uk

SIRDAR NO 1

➔ This new acrylic/nylon blend from Sirdar works to a standard DK tension so is ideal for a huge range of patterns and projects. Available in 18 colours, including vibrant pinks and purples, delicate pale blues and an intense rust shade, it’s got a soft rounded finish and though it’s quite a loose multi-ply yarn it isn’t splitty to hook with.



50% acrylic/50% nylon • 100g/230m/251yds
£4.95 from www.wisebadger.com

BERGÈRE DE FRANCE COTON SATINÉ

➔ This pure cotton yarn has a lovely sheen and a super-high twist that gives an almost chain-plied effect. It crochets up into a sturdy, machine washable fabric and is available in 13 deep, solid shades making it ideal for colour-block projects, kids’ clothes and eye-catching accessories.



100% cotton • 50g/115m/125yds
£3.95 from www.bergeredefrance.co.uk

DMC NATURA JUST COTTON LINEN

➔ Part of the Natura Just Cotton range, this linen-blend yarn is ideal for warm weather projects or delicate homewares. Available in an array of soft shades, we’re picturing motif shawls, cardigans and multicoloured table runners. The yarn has a soft, slubby texture and works up into a drapery fabric that benefits from washing and blocking.



57% linen/26% viscose/16% cotton
50g/150m/164yds
£3.49 from www.sewandso.co.uk

WALCOT YARNS OPUS

➔ Created as a collaboration between the women behind A Yarn Story and Great British Yarns, Walcot Yarns aims to produce indulgent yarns and Opus is its first, a soft blend that begs to be stroked and worked up into your favourite next-to-the-skin projects. It’s got a gorgeous light and airy feel and comes in a range of intense shades including bright pink and bottle green.



70% Falkland Merino wool/30% baby alpaca
100g/325m/355yds
£21 from www.walcotyarns.com

[QUESTION TIME]  

WE ASKED OUR READERS...

Have you taken a crochet workshop or class?

Don’t forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response, so send us your comments!

WINNER! CATE NEWELL

➔ I went to a Tunisian crochet class the other week and it was fab, so good to learn from a real life person, as opposed to a YouTube video.

➔ **Sarah McFall:** I went to a workshop to learn how to do Solomon’s Knot stitch. It was great fun!

➔ **Jo Underhill:** Yes, about four weeks ago! I can now make baskets using string, twine, etc. It was great to bounce ideas around the group.

➔ **Tracy Alexander:** I go to weekly lessons with Helen Free/Rainbow Valley Crochet... met some lovely people, learned basics, cables and Tunisian so far. I love it!

➔ **Marsha Lavoie:** I have taken classes taught by noted crochet designers and teachers. It has been so much fun and inspirational to learn from professionals.

➔ **Shirley Taylor:** I did in the early ’70s. It was taught at the local community college.

➔ **Anna Sommariva:** I attended a hairpin crochet workshop at Unravel and Unwind in Rochester. Helen Free was our guru. I loved it. Helen made it very easy to learn.

➔ **Raquel Mendez:** I love Stitches West. I learned lace knitting and entrelac crochet. It is a great girls’ weekend.

FOLLOW!

Head to the Instagram page of *Inside Crochet* designer Kath Webber for recent pattern pics, gorgeous inspirational photography and lots of mustard yarn!

www.instagram.com/kathwebbercrochet



[SCIENCE + CROCHET]

Climate concerns

→ We're always amazed by how crochet can be used in creative and awareness-raising ways – such as this baby blanket by scientist Ellie Highwood, which shows the effects of global warming. Based on temperature data over the last 100 years, Ellie used 15 shades and chose a simple treble crochet stitch to ensure the colour changes were the focus. "I like crochet because you can do simple projects while thinking about other things," she says, "or do more complicated projects and divert your brain from all other things! There's something meditative about it." Find out more at www.bit.ly/2hfXPdN



ROMANTIC STITCHES

→ Bring a waft of glamour to your wardrobe with Julie Harris's exquisite, light-as-air lace shawl. In an elegant crescent shape, with dreamy openwork and more densely patterned stitches plus an optional edging of tiny beads, the seductive Nicole shawl is ideal for intermediate to advanced crocheters eager for a bit of a challenge (with the most complex stitch being double treble clusters). Hook it in Watercolours and Lace's luxury hand-painted Merino Silk Lace in Precious Metals or fine Alpaca Silk laceweight yarn.

Pattern, £4.50, both yarns £20/100g, www.watercoloursandlace.co.uk



Atty van Norel

www.atty-s.blogspot.co.uk

Tell us a bit about yourself... I am 46 and live in Amsterdam, the Netherlands, with my husband and youngest daughter. My son lives in Los Angeles at the moment and my oldest daughter and her baby live in Rotterdam (yes, I am a grandmother!). **Could you tell us a bit about what you do?** Crochet and designing is my full-time job now. I am surrounded with yarn every day. It inspires me to pick

and in August to South Africa to do workshops – I met lots of Instagram friends there.

How did you learn to crochet? My grandmother, who has just turned 99, taught me how to crochet when I was about eight years old. I learned the basics pretty fast and after that I tried to copy her doilies. In my teenage years I didn't crochet. Later when my first daughter was born, I picked

"I spent hours figuring out how to join granny squares neatly. I would have loved YouTube!"

up my hook all the time, which leads to blogging about it and designing new stuff. But there is no plan or schedule, I just do what I feel like that day.

What inspired you to start blogging? I have been blogging for almost three years. I was inspired after discovering Pinterest. Through that I stumbled across beautiful blogs and felt inspired to share my crochet designs. I didn't find it easy to build a blog, but I learned through YouTube videos.

Do you use any other social media? Yes, I use Instagram, and Facebook too. I love the clean look of Instagram. But Facebook is a bit easier to interact with people. I use both to inform people about new pattern releases; I like Facebook better for sharing links and I like Instagram better for showing what I am working on at the moment.

Have you made friends through blogging? Yes, first through Scheepjes Bloggers. Then, through Facebook and Instagram. Some of them are online friends, but I also made a few really good friends, with whom I meet up regularly in real life. In May I went to Los Angeles

it up again and crocheted all kind of creations like hats, little cardigans, ponchos, mittens and bags. I bought every book or magazine about crochet I could find and taught myself more difficult techniques. I spent hours figuring out how to join granny squares in a neat way. Oh how I would have loved YouTube or Pinterest in those days!

How did you start designing? I never really thought I was designing, I was just creating stuff. Then when I got asked to make things for magazines, I realised I was actually designing! All that started about two years ago.

What is your biggest source of inspiration? That has to be Pinterest, I love to look around there. And especially at tiles, flowers and quilts.

What are you working on now? I never work on one thing at the same time. But the project I am most enjoying at the moment is a blanket inspired by a Jack's Chain quilt.

Who are your favourite bloggers or designers? My favourite designer is Sophie Digard (www.frenchneedle.com/collections/sophie-digard).



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NEW BEGINNINGS

It's the start of a new term: time to get organised and brighten up your home!



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Inspired?

Hook Rhian Drinkwater's bright Zig-Zag Scarf from issue 89

To order back issues turn to page 78

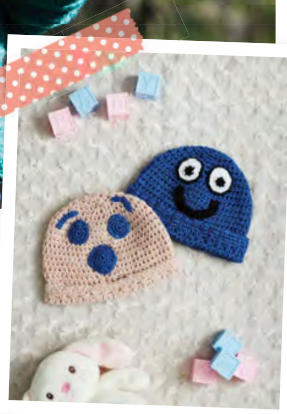
→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Emoji Crochet

Charles Voth
Spring House Press, \$22.95 (£17.61)
US terminology



→ There's no escaping emojis nowadays, from text message smilies to Hollywood movies, and this fun collection of emoji-themed crochet is sure to make you laugh! (With or without a wink, tear or blush.) From the ubiquitous yellow faces to heart-shaped eyes and playful devil horns, there really is an emotion here for everyone.

Projects are split into Home Decor, Clothes and Accessories, and use different techniques to create the fun features, from appliquéd-on eyes to tapestry crochet or pixel-style bobbles. There are lots of charts to enable you to choose and create your favourite facial expressions, and patterns range from the more general to fun concepts like Smelly Slippers, where emojis pull faces at stinky feet, or the Num Num Bib, which features a lip-licking design to distract from messy baby meals.

Our favourite projects include the Big Grin Hoodie, a flattering yet simple garment with a colourwork face on the back, the Sleepy Time Washcloth, perfect for helping kids get ready for bedtime, and the 25's A Crowd Blanket, a real feature piece ideal for a teen's bedroom or funky chair throw. There's an illustrated guide to crochet stitches and techniques to get you started if you're a beginner, and blank grids at the end for you to design your own faces!

WE ARE ALSO READING...

Literary Yarns

Cindy Wang • US terminology
Quirk Books, £11.99



→ We're not sure we can resist the adorable ami designs in this new collection from Cindy Wang. All inspired by classic books, patterns range from Prince Hamlet (with golden crown and carrying a tiny crocheted skull) to Sherlock Holmes (in a tweedy coat and deerstalker), Anne of Green Gables in red pigtails and a set of Dorothy, the cowardly lion, the scarecrow and the tin man, complete with tiny Toto. They'd make perfect presents for a teacher or book-loving friend, and there are full-colour tutorials for all the techniques.

Crochet

Claire Culley & Amy Phipps
GMC Publications, £5.99 • UK terminology
(available from www.thegmcgroup.com)



→ Created by the team behind Nottingham's Super+Super craft hub, this collection contains 13 fun projects perfect for new crocheters. From a striped tablet case to a handy string shopper, the emphasis is on simple and practical, allowing beginners to quickly work up useful projects for around the home. There are also several designs ideal for using up yarn scraps and part balls, such as the colourful Flower Garland or the quirky Mismatched Wrist Warmers, and there's a guide to all the stitches with full-colour photographs.

Classic Crochet Shawls

Interweave, £16.99
US terminology



→ Featuring 20 stunning designs, this collection is perfect for shawl-lovers or anyone looking for an elegant wrap for a special occasion or cosy cover-up. With designers including Karen Whooley, Sara Kay Hartmann and Kristin Omdahl, there's a wonderful selection of the dramatic and the delicate. Our favourites include the stunning Eolande by Kathryn White, which combines beads with fine filet crochet, the geometric Bolt Shawl by Beth Nielsen and the colourful Pleiades Shawl by Chelsea Norquay-Wales, made of star motifs in sock-weight yarn.



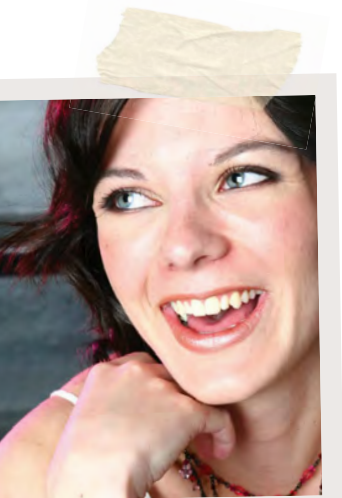
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Dedri Uys

WE ARE ALL ARTISTS

Putting your own stamp on designs makes your crochet uniquely yours, says Dedri Uys, who shares a bright and versatile seat pad pattern.

Since I started designing a few years ago, I have always been adventurous in my crochet. I love thinking outside the box and making projects uniquely mine, either by my choice of colours or by my choice of materials.

I have already shared the story of my plastic yarn bags/slippers and my newspaper yarn flower (two of my more radical forays into uniqueness), but there have been many times since then that I have interpreted a pattern in a completely different way to what was intended.

I think crochet is so much more than a craft. It is a wonderful art form! Every time I open my computer or attend a show or retreat, I see more stunning creations. Some are so intricate that they take my breath away. Some are so arresting in their use of colour that I go back, again and again, to look at them.

But when I talk to non-crocheters and see their eyes glaze over, I imagine a thought-bubble popping up over their heads, filled with toilet seat covers and doilies. When this happens, I have to remind myself that crochet is a relatively new art form (compared to sewing, knitting and embroidery) and that it is still evolving and finding its gorgeous feet outside of the crochet-bubble I inhabit.

Crochet mandalas, in particular, have become insanely popular over the last four years. Let's stop and think for a second. What is the difference between

a doily and a mandala? Nothing except the name, the connotations, and the interpretation!

What would happen if you took a doily pattern from your granny's collection and turned it into a rug by using eight strands of acrylic yarn (held together) and a big hook? What would happen if you took your favourite crochet square and made it with t-shirt yarn? Not only would your project have a different look and feel, but it would also be a different size with different uses.

You can make face scrubbies using your favourite flower pattern and thick cotton; placemats using your favourite mandala pattern and hemp; cushions using your go-to square pattern and chunky yarn; a basket using a simple beanie pattern and super chunky yarn.

When someone designs a pattern, they are telling you *their* story. When you pick that pattern and choose the colours and materials to use for it, you are telling *your* story. Often, we get so caught up in how a designer has presented a pattern that we forget that *we* are also artists and that what we have been given is only the starting point of a wonderful new journey!

This month's pattern is a bejeweled seat pad that uses two strands of yarn held together to create a dense, rich fabric. With a little bit of imagination, it can also be used to create a cushion or a rug. If those don't appeal to you, what about a dishcloth or a blanket?

Let your creativity shine!

“When someone designs a pattern, they are telling their story. When you pick that pattern and choose the colours and materials, you are telling your story”

Dedri Uys is a crochet designer and blogger. Find her online at www.lookatwhatimade.net and on Instagram and Ravelry as BarbertonDaisy.



Bejeweled



MATERIALS

- Scheepjes Stone Washed XL, 70% cotton/30% acrylic, 50g/75m/82yds
Yarn A: 842 Smokey Quartz x 3 balls
- Scheepjes Invicta Colour, 75% wool/25% polyamide, 100g/420m/460yds
Yarn B: 958 x 1 ball
- 6mm hook

TENSION

Work the first 3 rounds to measure 9 x 9cm/3½ x 3½in using two strands of yarn held together and 6mm hook, or size required to obtain tension.

MEASUREMENTS

Finished seat pad is 35 x 35cm/14 x 14in.

SPECIAL STITCHES

Crab stitch: Insert hook in st immediately to the right of st just worked, yoh, pull back through st, yoh and pull through both loops on hook.

Popcorn: 5tr in next st, remove hk from st, insert hk in first of these 5 tr, insert hk back through lp, yoh and pull through.

PATTERN NOTES

Work with one strand of yarn A and one strand of yarn B held together.

To make a cushion, make two squares to the end of Rnd 18 and join the squares by working Rnd 19 through both layers.

SEAT PAD

START With one strand each of yarns A and B held together, make an adjustable ring, leaving a 10cm/4in tail.

Rnd 1: 5ch (counts as 1tr, 2ch), (3tr, 2ch) three times, 2tr, sl st to third of 5ch to join, sl st in next 2ch-sp – 12tr, 4 2ch-sps.

Rnd 2: 3ch (counts as 1tr here and throughout), (1tr, 2ch, 2tr) in same 2ch-sp, [3tr, (2tr, 2ch, 2tr) in next 2ch-sp] three times, 3tr, sl st to top of beg 3ch to join, sl st in next st and in 2ch-sp – 7tr per side.

Rnd 3: 3ch (1tr, 2ch, 2tr) in same 2ch-sp, [1rtrf, 5tr, 1rtrf, (2tr, 2ch, 2tr) in next 2ch-sp] three times, 1rtrf, 5tr, 1rtrf, sl st to top of beg 3ch, sl st in next st and in 2ch-sp – 9tr and 2rtrf per side.

Rnd 4: 1ch (does not count as st here and throughout), (1dc, 2ch, 1dc) in same 2ch-sp, work 1dc in each st and (1dc, 2ch, 1dc) in each corner 2ch-sp around, sl st in next corner 2ch-sp – 13dc per side.

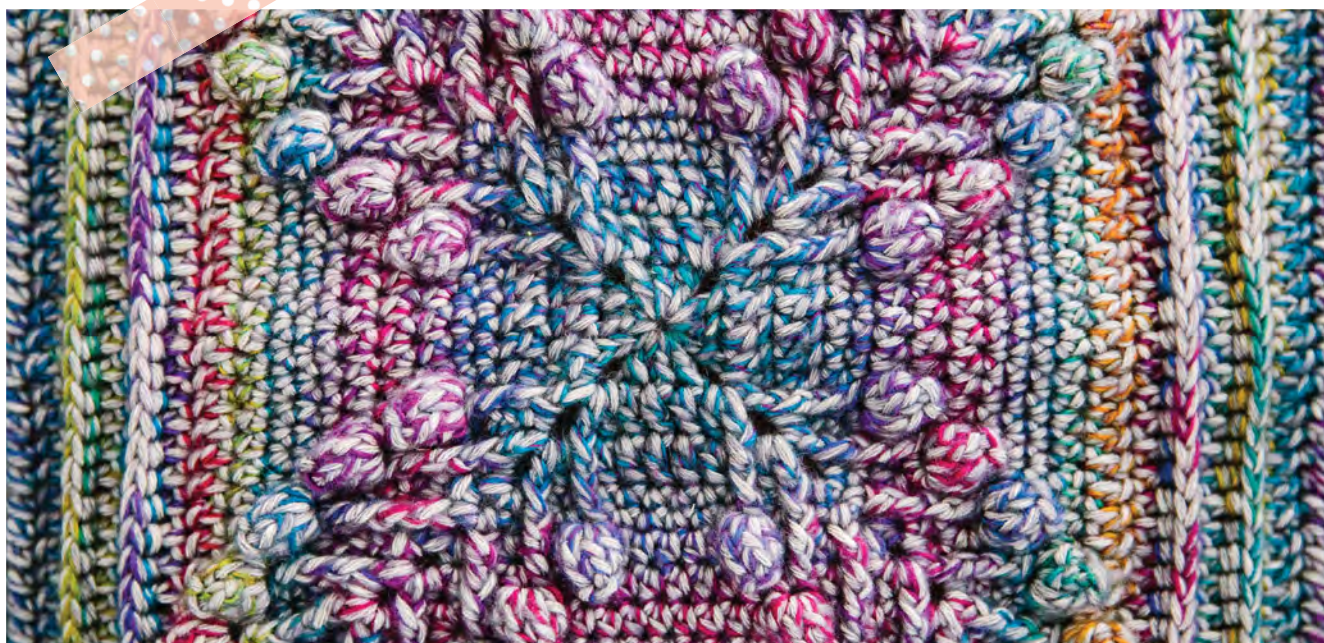
Rnd 5: 1ch, (1dc, 2ch, 1dc) in same 2ch-sp, *miss first st, 1dc, 1rtrf around first tr of Rnd 3, miss next st of Rnd 4, 1dc, 1rtrf around rtrf of Rnd 3, miss next st of Rnd 4, 5dc, 1rtrf around next rtrf of Rnd 3, miss next st of Rnd 4, 1dc, 1rtrf around last st of Rnd 3, miss last st of Rnd 4 **, (1dc, 2ch, 1dc) in next corner 2ch-sp; rep from * twice more, and from * to ** once, sl st to first dc, sl st in next corner 2ch-sp – 10dc and 4rtrf per side.

Rnd 6: 2ch (counts as 1htr here and throughout), (1htr, 2ch, 2htr)

Scheepjes

Top tip!

Work your seat pad to fit a favourite stool, or turn into a colourful cushion cover.



in same 2ch-sp, *miss first st, 3htr, **1Popcorn** (see *Special Stitches*), 5htr, 1Popcorn, 1rtrf, 3htr **, (2htr, 2ch, 2htr) in next corner 2ch-sp; rep from * twice more and from * to ** once, sl st to top of beg 2ch, sl st in next st and in corner 2ch-sp – 15htr and 2 Popcorns per side.

Rnd 7: 2ch, (1htr, 2ch, 2htr) in same 2ch-sp, *miss first st, 1htr, 1rdtrf around first dc of Rnd 5, miss next st of Rnd 6, 1htr, 1rdtrf around first rtrf of Rnd 5, miss next st of Rnd 6, 9htr, 1rdtrf around next rtrf of Rnd 5, miss next st of Rnd 6, 1htr, 1rdtrf around last dc of Rnd 5, miss next st of Rnd 6 **, (2htr, 2ch, 2htr) in next 2ch-sp; rep from * twice more and from * to ** once, sl st to top of beg 2ch, sl st in next st and in corner 2ch-sp – 16htr and 4rdtrf per side.

Rnd 8: 2ch, (1htr, 2ch, 2htr) in same 2ch-sp, *miss first st, 4htr, 1Popcorn, 9htr, 1Popcorn, 4htr **, (2htr, 2ch, 2htr) in next 2ch-sp; rep from * twice more and from * to ** once, sl st to top of beg 2ch,

sl st in next st and in 2ch-sp – 21 htr and 2 Popcorns per side.

Rnd 9: 1ch, (1dc, 2ch, 1dc) in same 2ch-sp, *miss first st, 2dc, 1rdtrf around first htr of Rnd 7, miss next st of Rnd 8, 1dc in next st, 1rdtrf around next rdtrf of Rnd 7, miss next st of Rnd 8, 13dc, 1rdtrf around next rdtrf of Rnd 7, miss next st of Rnd 8, 1dc, 1rdtrf around last htr of Rnd 7, miss next st of Rnd 8, 1dc **, (1dc, 2ch, 1dc) in next corner 2ch-sp; rep from * twice more and from * to ** once, sl st to first dc, sl st in next 2ch-sp – 20dc and 4rdtrf per side.

Rnd 10: 1ch, (1dc, 2ch, 1dc) in 2ch-sp, *miss first st, 4dc, 1Popcorn, 13dc, 1Popcorn, 4dc **, (1dc, 2ch, 1dc) in next 2ch-sp; rep from * twice more and from * to ** once, sl st to first dc, sl st in next 2ch-sp – 23dc and 2 Popcorns per side.

Rnd 11: 1ch, (1dc, 2ch, 1dc) in 2ch-sp, *1rdtrf around first htr of Rnd 8, miss first 2 sts of Rnd 10, 1dc, 1rtrf around first rdtrf of Rnd 9, miss next st of Rnd 10,

18dc, 1rtrf around next rdtrf of Rnd 9, miss next st of Rnd 10, 1dc, 1rdtrf around last htr of Rnd 8 **, (1dc, 2ch, 1dc) in next 2ch-sp; rep from * twice more and from * to ** once, sl st to first dc, sl st in next 2ch-sp – 22dc, 2 rtrf, and 2rdtrf per side.

Rnd 12: 2ch, (1htr, 2ch, 2htr) in same 2ch-sp, *miss first st, 1rtrf around rdtrf of Rnd 11, 1htr, 1Popcorn, 18htr, 1Popcorn, 1htr, 1rtrf around next rdtrf, miss last st of Rnd 11 **, (2htr, 2ch, 2htr) in next 2ch-sp; rep from * twice more and from * to ** once, sl st to top of beg 2ch, sl st in next st and in 2ch-sp – 24htr, 2 Popcorns, and 2rtrf per side.

Rnd 13: 3ch, (1tr, 1Popcorn, 2tr) in same 2ch-sp, *miss first st, 1tr, 1Popcorn, 22tr, 1Popcorn, miss next st, 1tr **, (2tr, 1Popcorn, 2tr) in next 2ch-sp; rep from * twice more and from * to ** once, sl st to top of beg 3ch, sl st in next st and in corner Popcorn – 28tr and 2 Popcorns per side, not counting Corner Popcorns.

Rnd 14: 3ch, 2tr in st at base of

3ch, 2ch, 3tr in next st, 29tr, *3tr in next st, 2ch, 3tr in next st, 29tr; rep from * twice more, sl st to top of beg 3ch, sl st in next 2 sts and in 2ch-sp – 35tr per side.

Rnd 15: 4ch (counts as 1htr and 2ch-sp), 1htr in same 2ch-sp, 1rtrb in each st across, *(1htr, 2ch, 1htr) in 2ch-sp, 1rtrb in each st across; rep from * twice more, sl st to second of beg 4ch, sl st in 2ch-sp – 2htr and 35rtrb per side.

Rnd 16: 3ch, (1tr, 2ch, 2tr) in same 2ch-sp, *miss first st, 1tr in each rem st **, (2tr, 2ch, 2tr) in next 2ch-sp; rep from * twice more and from * to ** once, sl st to top of beg 3ch, sl st in next st and in 2ch-sp – 40tr per side.

Rnd 17: As Rnd 15 – 2htr and 40rtrb per side.

Rnd 18: As Rnd 16 – 45tr per side.


Rnd 19: 1ch, *crab st (see *Special Stitches*) in each st across, 2 crab sts in next 2ch-sp; rep from * three more times, sl st to first crab st – 47 crab sts per side.

Fasten off and weave in ends.

END

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Claudine Cardigan
by Rhian Drinkwater
Using Midwinter Yarns
Lithuanian Linen
Pattern page 40



Textured School Scarf

by Emma Potter

Using Debbie Bliss Rialto DK

Pattern page 56



Denim Shawl
by Annelies Baes
Using Wol Zo Eerlijk
Bio Cotton Gradient
Pattern page 48



Sunflower Set

by Yue Liang

Using Scheepjes
Colour Crafter and
Scheepjes Catona

Pattern page 54

**Olivia Tunisian
Crochet Sweater**

by Hayley Joanne Robinson

Using Sirdar Click Chunky

Pattern page 44





Lacy Crochet Top

by Bergère de France
Design Team

Using Bergère de France
Coton Fifty

Pattern page 51



Pom-Pom Beanie

by Nicki Trench

Using Mrs Moon

Plump Superchunky

Pattern page 86

THE MYSTERY SHAWL PROJECT

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PART
TWO

STITCHES AND STRIPES

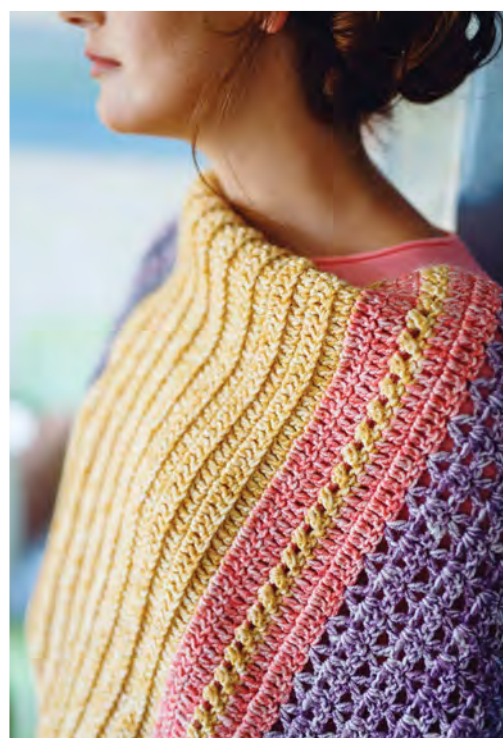
Get hooked on Sarah Shrimpton's mystery shawl design,
a stylish combination of colour and texture.

We hope you enjoyed the first part of our mystery shawl design in issue 92 – you should now have a gorgeous textured triangle in coral, heather and graphite and if you're anything like us, you're impatient to get going on the next instalment! This issue we're introducing the glorious gold-coloured yarn, in textured stripes and crossed trebles, and working up the middle of Sarah's stunning shawl. This combines

back-loop-only trebles with V-stitches and colourful stripes to create a cosy yet stylish effect.

The design is worked in Stylecraft's easy-care Batik DK yarn, which has a great vintage look and lovely soft texture. Please share your in-progress pics with us online at Facebook, Twitter and Instagram – we'd love to see how you're getting on. And if you missed the first part of the crochet-along, turn to page 78 to order the back issue!

“This issue we're introducing the gold-coloured yarn, in textured stripes and crossed trebles”





SARAH SHRIMPTON, DESIGNER

Sarah is a proud wife, mother, teacher, blogger and freelance designer – and one of Stylecraft's extra-special "Blogstars"! She's also the author of two fab crochet books, *Beginner's Guide To Crochet* and *Supersize Crochet*. Find her online at www.annabooshouse.blogspot.com, and view more of her designs at www.ravelry.com/designers/annaboos-house.

MYSTERY SHAWL



MATERIALS

- Stylecraft Batik, 80% acrylic/20% wool, 50g/138m/151yds
- Yarn A:** Coral 1903 x 1 ball
- Yarn B:** Old Gold 1902 x 2 balls
- Yarn C:** Heather 1906 x 2 balls
- Yarn D:** Graphite 1915 x 2 balls
- 5.5mm hook

TENSION

Work 18tr blo and 9 rows to measure 10 x 10cm/4 x 4in before blocking using 5.5mm hook, or size required to obtain tension.

PATTERN NOTES

The shawl is worked in rows. The first 3ch of each row counts as a treble and the last stitch of every row is made in the top of the turning 3ch.



SECTION 2

Change to yarn D.

- Row 61:** 3ch, 1tr in each st to last st, 2tr in last st, turn – 62 sts.
- Row 62:** 3ch, 1tr in st at base of 3ch, 1tr in each st to end, turn – 63 sts.

Change to yarn C.

- Row 63:** 3ch, 1tr, *miss 1 st, 1tr, 1tr in missed st (work behind tr just made); rep from * to end working 2tr in last st, turn – 64 sts.

Change to yarn D.

- Row 64:** Rep row 62 – 65 sts.
- Row 65:** Rep row 61 – 66 sts.

Change to yarn B.

- Row 66:** 3ch, 1tr in st at base of

3ch, 1tr in each st to end, turn – 67 sts.

Row 67: 3ch, 1tr blo in each st to last st, 2tr blo in last st, turn – 68 sts.

Row 68: 3ch, 1tr blo in st at base of 3ch, 1tr blo in each st to end, turn – 69 sts.

Rows 69–82: Rep Rows 67 & 68 – 83 sts.

Change to yarn A.

Row 83: 3ch, 1tr in each st to last st, 2tr in last st, turn – 84 sts.

Row 84: 3ch, 1tr in st at base of 3ch, 1tr in each st to end, turn – 85 sts.

Change to yarn B.

Row 85: Rep row 63 – 86 sts.

Change to yarn A.

Row 86: Rep row 62 – 87 sts.

Row 87: Rep row 61 – 88 sts.

Change to yarn C.

Row 88: 3ch, 1tr in st at base of 3ch, 1tr, miss 1 st, (1tr, 1ch, 1tr) in next st, *miss 2 sts, (1tr, 1ch, 1tr) in next st; rep from * to last 3 sts, miss 1 st, 2tr, turn – 89 sts.

Row 89: 3ch, 1tr, 3tr in each ch-sp to last 4 sts, miss 1 st, 2tr, 2tr in last st, turn – 90 sts.

Row 90: 3ch, 1tr in st at base of 3ch, miss 1 st, (1tr, 1ch, 1tr) in next st, *miss 2 sts, (1tr, 1ch, 1tr) in next st; rep from * to last 3 sts, miss 1 st, 2tr, turn – 91 sts.

Row 91: 3ch, 1tr, 3tr in each ch-sp to last 3 sts, miss 1 st, 1tr, 2tr in last st, turn – 92 sts.

Row 92: 3ch, 1tr in st at base of 3ch, 2tr, miss 1 st, (1tr, 1ch, 1tr) in next st, *miss 2 sts, (1tr, 1ch, 1tr) in next st; rep from * to last 3 sts, miss 1 st, 2tr, turn – 93 sts.

Row 93: 3ch, 1tr, 3tr in each ch-sp to last 5 sts, miss 2 sts, 3tr in next st, miss 1 st, 2tr in last st, turn – 94 sts.

Rows 94–99: Rep Rows 88–93 – 100 sts.

Rows 100–101: Rep Rows 88 & 89 – 102 sts.

Put a stitch marker in your last stitch to hold your spot, then wait for the last part of the pattern in issue 94!

Inside **crochet**



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STYLING **CLAIRE MONTGOMERIE & STEPH PEAT**



Java Cafetiere Cover
by Deborah Stuart
Using Drops Lima
Pattern page 62



ABOVE

Gingham Hair Bows by
Rosina Northcott

Using Drops Muskat and
Rico Essentials Cotton DK
Pattern page 65

RIGHT

Scribe Pencil Case
by Kath Webber

Using Paintbox Yarns
Cotton Aran
Pattern page 66





Margot Ballet Cardigan
by Claire Montgomerie
Using Millamia Naturally
Soft Merino
Pattern page 75

BELOW

Snakes & Ladders Blanket

by Sally Shepherd

Using Stylecraft Special DK

Pattern page 69

BOTTOM

Baby Bover Booties by Helen Free

Using DMC Natura Medium

and DMC Natura Denim





Floral Table Runner
by Helda Panagary
Using Yarn and Colors
Must Have Minis
Pattern page 57



Brando The Sloth by Ilaria Caliri
Using DMC Woolly and
DMC Natura Just Cotton
Pattern page 79

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NEW
ISSUE!



It's time to celebrate nature's
richest tones and let the light in...



Whimsical, tropical projects defined
by the intensity of the heat: beach
cover-ups, a wrap for the cooler yet
still balmy evenings, and perhaps a
pair of espadrilles?

We've got all of those covered in this
issue, as well as plenty of smaller
projects that won't feel too hot to
handle as temperatures rise!

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♡ STEPHANIE SPENDS THE MORNINGS CRAFTING WITH HER TWO LITTLE GIRLS OR GOING TO THE PARK.



♡ STEPHANIE HAS LOTS OF FANTASTIC CROCHET TUTORIALS ON HER WEBSITE, WHERE SHE SHARES HER TOP TIPS FOR CREATING PERFECT AMIGURUMI.



MY SPACE

Rhian Drinkwater chats with Stephanie Lau, the crochet designer who's All About Ami!

Some of our favourite things to create at *Inside Crochet* are adorable amigurumi designs, sweet crocheted toys with cute faces and personalities to match! And if you're a fan of amigurumi, then you've probably visited All About Ami, the blog of designer Stephanie Lau, which is packed with ami designs as well as tips, techniques and walkthroughs.

Stephanie lives in Alberta, Canada with her husband Ryan and their two daughters Myla and Brielle, aged four and two. She's been blogging for six and a half years, with Ryan at her side. "Ryan helps me with all aspects of designing, adding finishing touches to amigurumi, and the photography!" she smiles.

For Stephanie, a typical day begins with crafting. "I stay at home with my two girls, so the mornings are full of activities with them!" Stephanie laughs. "Between breakfast and lunch, we try and do some sort of crafty activity, whether that be playdough, colouring, lacing, beading or gluing. When the weather is nice, we go to the park and take walks in the forest. In the afternoon, my youngest

takes a nap, and I get a bit of time to crochet, blog or answer emails and post on social media. When Ryan comes home from work, we cook and eat dinner together and play together as a family." Then once the children are in bed, Stephanie can concentrate on designing. "I spend some time working on my designs, writing and editing blog posts, and answering emails. Ryan helps me edit photos, stitch faces onto amigurumi, and proofreads my posts."

As she combines crochet design with parenting, Stephanie's workspace is in her home, but that doesn't mean it can't be as organised as possible. "We recently cleaned up and reorganised

"Amigurumi have a personality with a facial expression. They can be happy, shy, curious, sad, angry and much more"

my workspace as it was getting cluttered with boxes of yarn for the past couple of years," she explains. "I am so pleased with how it looks now as I feel motivated and refreshed whenever I enter my creative space. My room is full of natural light with a yarn art wall that is organised by colour. We made the diamond dividers ourselves using corrugated plastic, and I love seeing my yarn so beautifully displayed. I have some shelves to display my amigurumi, and it's so neat seeing my projects throughout the years.

"I have a cosy corner where I can comfortably crochet and knit, and I have my computer and desk where I do all my blogging and a craft organiser lamp that helps me keep all my tools at my fingertips." Organisation is key. "A new addition to my workspace is my utility cart that I use to hold all my works in progress. When I'm in the mood for a certain project, I grab it from the utility cart, and I try and return the project when I'm done so that they're not just lying on the floor! It helps keep all the parts together and helps me see at a glance what I am working on."





Stephanie's been making amigurumi since she was a child, though she really fell in love with them after getting married. "Amigurumi are so special because they are brought to life by the crochet artists making them," she explains. "They have a personality with a facial expression. They can be happy, shy, curious, sad, angry, and much more. Different emotions can be depicted by how their facial features are positioned, what accessories they are holding, what clothes they are wearing, and how their limbs are positioned. Even though people may follow the same pattern, their amigurumi can turn out differently as they add their own touches and make it their own."

All of Stephanie's designs begin with a sketch and a little help from husband Ryan. "When we have an idea, Ryan first sketches it out so that we get an idea of the proportions of the body parts and the general shapes required," explains Stephanie. "Doing different sketches helps us determine which look we are going for and what facial expression we want to use too. When crocheting the pieces, I always reference our initial sketch to make sure we're achieving the look and shapes we set out to." It's this realisation of the idea that Stephanie enjoys the most about designing. "Crochet is so versatile, and you can create so many different shapes and patterns through increasing, decreasing and knowing a variety of stitches," she smiles. "For amigurumi, it is so interesting breaking down a design into its component shapes and figuring out how to create them."

One of the best parts of the All About Ami website is the Tips section, which contains links to Stephanie's crochet guides, from "How to felt yarn ends together" to an "Amigurumi nose tutorial". Stephanie's favourite technique is the adjustable ring, also known as the magic ring or magic circle (see page 94), a great way of starting crochet in the round. "I love the magic circle for beginning spheres as there is no initial hole and it gives such a clean look to amigurumi body parts," she explains. "It was a game-changer when I learned it and I've never used anything else since. I wrote up a tutorial for my

blog as I wanted to share this amazing technique with everyone! The invisible decrease is also a game-changer as you need to decrease stitches when closing up your spheres for amigurumi. It also gives a much cleaner look than typical bumpy and 'hole-y' decreases."

As a designer, hooks and yarn are some of Stephanie's most important tools, and she has strong feelings on her favourites. "I couldn't live without my Clover Amour crochet hooks!" she laughs. "I use them for every project as they are so ergonomic and lightweight." And when it comes to yarn, it's natural fibres all the way. "For amigurumi, I love working with mercerised cottons as they have a beautiful sheen and do not pill easily," Stephanie says. "They give a clean and polished look to amigurumi with lovely stitch definition. For wearable items, I love working with Merino wools as they feel soft against the skin, are warm, and help wick away moisture."

So what does Stephanie have planned for the rest of 2017? "I have some more cute home décor items and some new wearable designs that I am trying to bring to life," she says. "Now that I have more experience designing clothing items, it is fun figuring out how to construct garments!" We can't wait to see what she comes up with.

Visit www.allaboutami.com to read Stephanie's blog, check out her designs and explore her crochet tutorials.

Inspirations!

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EASY



INTERMEDIATE



ADVANCED



Claudine Cardigan

Rhian Drinkwater
Page 40



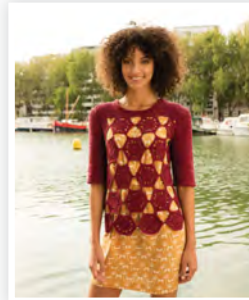
Olivia Tunisian Crochet Sweater

Hayley Joanne Robinson
Page 44



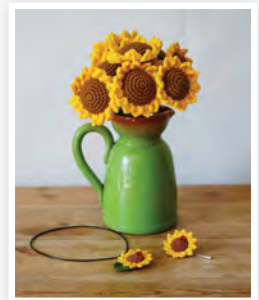
Denim Shawl

Annelies Baes
Page 48



Lacy Crochet Top

Bergère de France
Design Team
Page 51



Sunflower Set

Yue Liang
Page 54



Textured School Scarf

Emma Potter
Page 56



Floral Table Runner

Helda Panagary
Page 57



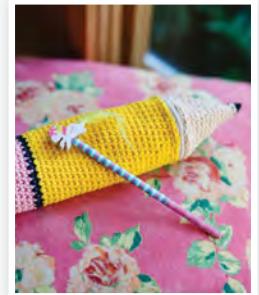
Java Cafetiere Cover

Deborah Stuart
Page 62



Gingham Hair Bows

Rosina Northcott
Page 65



Scribe Pencil Case

Kath Webber
Page 66



Snakes & Ladders Blanket

Sally Shepherd
Page 69



Margot Ballet Cardigan

Claire Montgomerie
Page 75



Brando The Sloth

Ilaria Caliri
Page 79



Baby Bover Booties

Helen Free
Page 84



Pom-Pom Beanie

Nicki Trench
Page 86



Claudine Cardigan

BY RHIAN DRINKWATER

This fun linen cardigan has a touch of schoolgirl style!



ADD TO THE STASH
Buy this pure linen yarn from
www.midwinteryarns.com

MATERIALS

- Midwinter Yarns Lithuanian Linen, 100% linen, 100g/450m/492yds
- Yarn A:** Ice Grey 7.4 x 2 (2, 2, 3, 3) skeins
- Yarn B:** Amethyst 3.8 x 1 skein
- 3.5mm hook

TENSION

Work 24 sts and 10 rows in tr/tr2tog pattern to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size needed to obtain tension.

DESIGNER BIOGRAPHY

Rhian is a crochet and knitting designer, and the editor of *Inside Crochet*. She likes practical projects that fit into your wardrobe, and tries to design garments and accessories that can be worn every day.

PATTERN NOTES

This cardigan has a snug, tight-fitting finish – for a looser fit, go up a size.

When working the tr2tog sts, always work the first leg into the same stitch as the second leg of the previous tr2tog.

3ch at start of round counts as 1tr, unless otherwise stated.

4ch at start of round counts as (1tr, 1ch) unless otherwise stated.

BODY

START With 3.5mm hook and yarn A, 212 (236, 260, 284, 308)ch.

Row 1: 1tr in fourth ch from hook (missed 3ch counts as first tr), 1tr in each ch to end, turn – 210 (234, 258, 282, 306)tr.

Row 2: 3ch, tr2tog over first and third tr, 1ch, tr2tog over third and fifth tr, 1ch, cont in this pattern to end, tr in last tr, turn.

Row 3: 4ch, (1tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch, turn.

Fasten off yarn A.

Join in yarn B.

Row 4: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) to end, tr2tog, 1tr in same st as last “leg” of tr2tog, turn.

Row 5: 4ch, (1tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch, turn.

Fasten off yarn B.

Join in yarn A.
Repeat Rows 4 & 5.
Place stitch markers around 51st (57th, 63rd, 69th, 75th) and 159th (177th, 195th, 213th, 231st) trebles to mark side seams for waist shaping.

Row 8: (Dec) *Work as Row 4 to 4 tr before marker, tr3tog, cont in patt to 2 tr past marker, tr3tog; rep from *, work as Row 4 to end – 8 sts decreased.

Row 9: As Row 5.

Rep Rows 8 & 9 three more times – 178 (202, 226, 250, 274) sts.
As you work, move stitch markers up ensuring they stay in line with original marked stitch.
Repeat Rows 4 & 5 three more times.

Row 22: As Row 4.

Row 23: (Inc) *Work as Row 5 to ch-sp above marked stitch, (1tr, 1ch) twice in ch-sp; rep from *, work as Row 5 to end – 4 sts increased.

Move stitch markers up to right-most of 2 tr worked above them.

Row 24: As Row 4.

Row 25: (Inc) *Work as Row 5 to ch-sp above marked stitch, (1tr, 1ch) twice in ch-sp; rep from *, work as Row 5 to end – 4 sts increased.

Move stitch markers up to left-most of 2 tr worked above them.

Rep Rows 22–25 once more – 194 (218, 242, 266, 290) sts.

LEFT FRONT

Row 1: (WS) 3ch, tr3tog over next 3 tr, 1ch, (tr2tog, 1ch) 18 (21, 24, 27, 30) times, tr3tog, 1tr in same st as last “leg” of tr3tog, turn – 41 (47, 53, 59, 65) sts.

Row 2: (RS) 4ch, (1tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch, turn.

Row 3: 3ch, tr3tog over next 3 tr (2 sts decreased), 1ch, (tr2tog, 1ch) to last 3 tr, tr3tog, 1tr in same st as last “leg” of tr3tog, turn – 37 (43, 49, 55, 61) sts.

Row 4: 4ch, (1tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch, turn.

Row 5: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) to last 2 tr, tr2tog, 1tr in same st as last “leg” of tr2tog, turn – 35 (41, 47, 53, 59) sts.

Rep Rows 4 & 5 seven (eight, eight, nine, ten) more times – 21 (25, 31, 35, 39) sts.

Final Row: 3ch (counts as 1htr, 1ch), (1htr, 1ch) in 1ch-sp four (five, six, seven, eight) times, (1tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch.
Fasten off.

RIGHT FRONT

Rejoin yarn A to WS of last row of Body, 2 sts to the left of left-most stitch marker.

Row 1: (WS) 3ch, tr3tog over next 3 tr, 1ch, (tr2tog, 1ch) 18 (21, 24, 27, 30) times, tr3tog, 1tr in same st as last “leg” of tr3tog, turn.
Cont to work as for Left Front, reversing shapings, to last row.

Final Row: 4ch, (1tr, 1ch) in 1ch-sp five (six, seven, eight, nine) times, (1htr, 1ch) in each 1ch-sp to end, 1htr in third ch of t-ch.
Fasten off.

BACK

Rejoin yarn A to WS of last row of Body, 2 sts to the left of right-most stitch marker.

Row 1: (WS) 3ch, tr3tog over next 3 tr, 1ch, (tr2tog, 1ch) to 5 tr from stitch marker, 1ch, tr3tog, 1tr in same st as last “leg” of tr3tog, turn.

Row 2: (RS) 4ch, (1tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch, turn.

Row 3: 3ch, tr3tog over next 3 tr, 1ch, (tr2tog, 1ch) to 3 tr from end, tr3tog, 1tr in same st as last “leg” of tr3tog, turn.

Row 4: 4ch, (1tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch, turn.

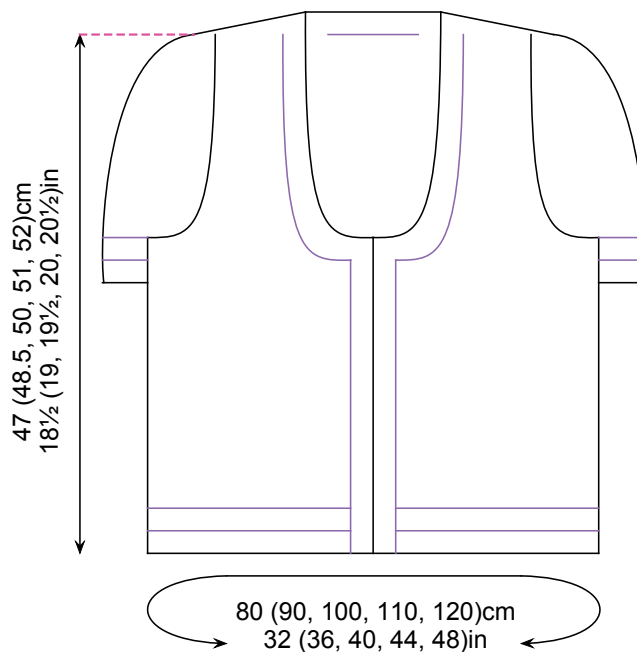
Row 5: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) to end, 1tr in same st as last “leg” of tr2tog, turn.

Repeat Rows 4 & 5 seven (eight, eight, nine, ten) more times.

Next Row: 3ch (counts as 1htr, 1ch), (1htr, 1ch) in 1ch-sp four (five, six, seven, eight) times, (1tr, 1ch) five times, tr2tog – 21 (25, 31, 35, 39) sts
Fasten off.

Rejoin yarn A to RS of last row of Back, in 11th (15th, 21st, 25th, 29th) ch-sp from end.

Next Row: 2ch, 1tr in next ch-sp



(counts as tr2tog), (1ch, 1tr) five (six, seven, eight, nine) times, (1ch, 1htr) five times.
Fasten off.

EDGING

Rejoin yarn A to bottom of Right Front with RS facing.

Row 1: Dc evenly up Right Front, across Back and down Left Front, working approximately 2dc in

Join shoulder seams.





each row end, turn.

Change to yarn B.

Row 2: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) to 2 sts from end, tr2tog, 1tr in same st as last "leg" of tr2tog, turn.

Change to yarn A.

Row 3: 4ch, (1tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch, turn.

Row 4: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) to 2 sts from end, tr2tog, 1tr in same st as last "leg" of tr2tog. Fasten off.

SLEEVES

Make two

Rejoin yarn A to armhole, four rows from shoulder seam with RS facing. 1ch, dc evenly around armhole working approximately 2dc in each row end. Sl st to 1ch to join, turn.

Row 1: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) to four rows

past shoulder seam, 1tr in same st as last "leg" of tr2tog, turn.

Row 2: 4ch, (1tr, 1ch) to last ch-sp, yoh, put hook through t-ch and into dc one away from start of previous row, yoh and draw through, complete tr, miss 1dc, 1ch, 1tr, turn.

Row 3: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) to last tr, yoh, put hook through t-ch and into dc one away from start of previous row, yoh and draw through, complete tr2tog as normal, 1ch, tr2tog, 1tr in same st as last "leg" of tr2tog, turn.

Row 4: As Row 2.

Row 5: As Row 3.

Row 6: As Row 2.

Row 7: 3ch (counts as 1tr), tr3tog

over next 3 tr, 1ch, (tr2tog, 1ch) to last tr, yoh, put hook through t-ch and into same dc as t-ch of previous row, yoh and draw through, complete tr2tog as normal, 1ch, tr3tog, 1tr in same st as last "leg" of tr3tog, turn.

Row 8: As Row 2.

Row 9: As Row 7.

Rep these two rows until you have worked all dc around armhole, finishing with a Row 8 and joining to start of same row to create a continuous round of 1tr, 1ch.

Fasten off yarn A.

Change to yarn B.

Next Row: 3ch, tr2tog over next

2 tr, 1ch, (tr2tog, 1ch) around, sl st to first tr, turn.

Next Row: 4ch, (tr, 1ch) in each 1ch-sp to end, sl st to first tr, turn. Fasten off yarn B.

Change to yarn A.

Next Row: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) around, sl st to first tr, turn.

Next Row: 4ch, (tr, 1ch) in each 1ch-sp to end, sl st to first tr, turn.

Next Row: 3ch, tr2tog over next 2 tr, 1ch, (tr2tog, 1ch) around, sl st to first tr.

Fasten off and weave in all ends.

FINISHING

Block to measurements.



| | XS | S | M | L | XL | |
|--------------------|-----|------|-----|-----|-----|----|
| ACTUAL BUST | 80 | 90 | 100 | 110 | 120 | cm |
| | 32 | 36 | 40 | 44 | 48 | in |
| LENGTH | 47 | 48.5 | 50 | 51 | 52 | cm |
| | 18½ | 19 | 19½ | 20 | 20½ | in |

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Olivia Tunisian Crochet Sweater

BY HAYLEY JOANNE ROBINSON

This oversized jumper is perfect for cooler autumn days and lazy evening walks.



ADD TO THE STASH

Buy this chunky wool blend from www.englishyarns.co.uk

MATERIALS

- Sirdar Click Chunky, 70% acrylic/30% wool, 50g/75m/82yds
- Shade:** Bloom 146 x 13 (15, 17, 20, 24, 30) balls
- 9mm Tunisian hook

YARN ALTERNATIVES

You can use any chunky wool blend yarn for this design – try Stylecraft Life Chunky or Hayfield Chunky With Wool.

TENSION

Work 11 and 10 rows to measure 10 x 10cm/4 x 4in using 9mm Tunisian hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Hayley loves the versatility and originality of Tunisian crochet, and enjoys creating her own practical and beautiful Tunisian patterns. View more of her designs at www.ravelry.com/designers/hayley-joanne-robinson.

SPECIAL STITCH PATTERNS

Tunisian Simple Stitch (Tss)

Tss consists of two "rows":

Forward Pass (FP): Insert hk through next vertical loop, yarn over hook, pull up loop.

Return pass (RetP): 1ch, (yarn over hook, draw through first 2 loops on hook) to end and until 1 loop is left on hook.

Tunisian Twisted Simple Stitch (TwTss):

Insert hook from left to right under next vertical loop, yarn over hook, pull up loop. Work return pass as for Tss.

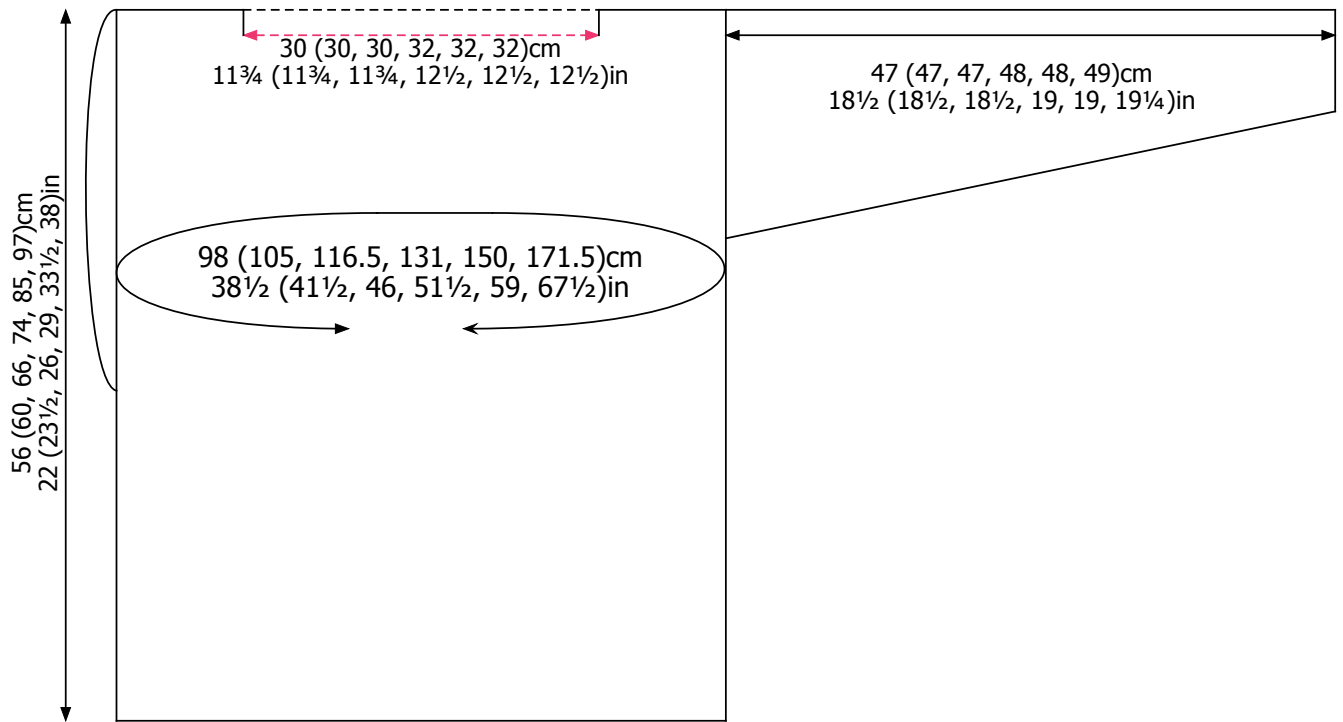
Tunisian Purl Stitch (Tps):

Place yarn in front of and over hook from front to back, insert hook from right to left under vertical bar of next st, take yarn under and around the back of the hook, and pull loop through. Work return pass as for Tss.

Tunisian Full Stitch (Tfs)

Row 1: Insert hook under the closing chain of next stitch (ie not into the vertical bar) and pull up a loop to end missing last stitch. Work return pass as for Tss.

Row 2: Miss first closing chain, *insert hook under closing chain of next st, and pull up a loop; rep from * to end of row. Work return pass as for Tss.





FRONT/BACK

Make two

With 9mm Tunisian

hook, 54 (58, 64, 72, 82, 94)ch.

Foundation Row: Pull up a loop in back of second ch from hook and each ch to end – 54 (58, 64, 72, 82, 94) loops on hook, **RetP** (see *Special Stitch Patterns*).

Row 1: Miss first vertical bar, ***Tss** (see *Special Stitch Patterns*) in next st, **TwTss** (see *Special Stitch Patterns*) in next st; rep from * to end – 54 (58, 64, 72, 82, 94) loops on hook, **RetP**.

Rep Row 1 five (five, five, six, six, seven) more times to complete ribbing.

Row 2: Miss first vertical bar, **Tps** (see *Special Stitch Patterns*) across – 54 (58, 64, 72, 82, 94) loops on hook, **RetP**.

Rep Row 2 until work meas 56 (60, 66, 74, 85, 97)cm/22 (23½, 26, 29, 33½, 38)in.

Sl st across as for Tps. Fasten off.

SLEEVES

Make two

With 9mm Tunisian hook, 24 (24, 24, 26, 26, 26)ch.

Foundation Row: Pull up a loop in back of second ch from hook and each ch to end – 24 (24, 24, 26, 26, 26)ch, **RetP**.

Row 1: Miss first vertical bar, [Tss in next st, TwTss in next st] across – 24 (24, 24, 26, 26, 26) loops on hook, **RetP**.

Rep Row 1 five (five, five, six,

six, seven) more times to complete ribbing.

Row 2: Miss first vertical bar, Tfs in first space to inc, Tps across, Tfs in last space before last st to inc – 26 (26, 26, 26, 28, 28) loops on hook, **RetP**.

Row 3: Miss first vertical bar, Tps across – 26 (26, 26, 26, 28, 28) loops on hook, **RetP**.

Row 4: Miss first vertical bar, Tps across – 26 (26, 26, 26, 28, 28) loops on hook, **RetP**.

Rep Rows 2–4 a further 12 times,

ending with Row 4 and 50 (50, 50, 50, 52, 52) loops on hook. Sl st across as for Tps. Fasten off.

FINISHING

Sew Front/Back pieces together at side seams.

Sew shoulder seams, leaving a 30 (30, 30, 32, 32, 32)cm/11¾ (11¾, 11¾, 12½, 12½, 12½)in gap between seams for neck opening.

Sew sleeves to body, sew sleeve seams and weave in ends.



| | S | M | L | XL | 2XL | 3XL | |
|--------------------|-----|-----|-------|-----|-----|-------|----|
| ACTUAL BUST | 98 | 105 | 116.5 | 131 | 150 | 171.5 | cm |
| | 38½ | 41½ | 46 | 51½ | 59 | 67½ | in |
| LENGTH | 56 | 60 | 66 | 74 | 85 | 97 | cm |
| | 22 | 23½ | 26 | 29 | 33½ | 38 | in |
| SLEEVE SEAM | 47 | 47 | 47 | 48 | 48 | 49 | cm |
| | 18½ | 18½ | 18½ | 19 | 19 | 19¼ | in |



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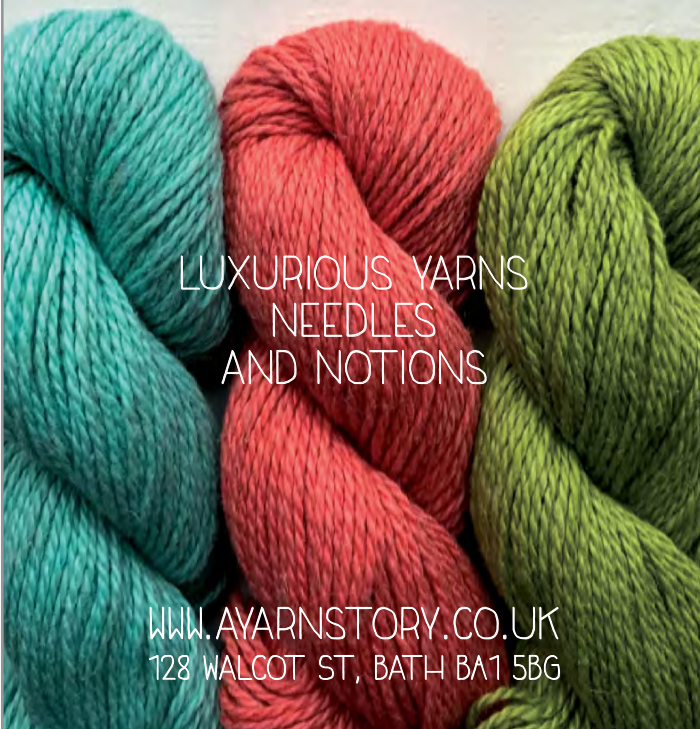
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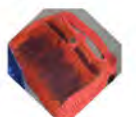
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Denim Shawl

BY ANNELIES BAES

Hook this long asymmetric shawl, in gradient denim shades, for the cooler September days.



ADD TO THE STASH
Buy this cotton blend yarn from
www.bergeredefrance.co.uk

MATERIALS

- Wol Zo Eerlijk Bio Cotton Gradient, 100% cotton, 335g/1225m/1340yds
Shade: Dark Denim x 1 ball
- 3.5mm hook
- Yarn needle
- Pins and mat for blocking

YARN ALTERNATIVES

This yarn can be difficult to find in the UK, but you can use any 4ply weight cotton to achieve a similar effect – a large skein of gradient yarn will work best. Try yarns such as Bergère de France Unic or Scheepjes Whirl.

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Finished wingspan of shawl is 200cm/80in.

DESIGNER BIOGRAPHY

Annelies Baes is a crochet addict who prefers to “let the yarn do the talking”. View more of her designs at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCHES

Picot (1P): 3ch, 1dc in first of these ch.

Side shell: Worked on straight side of shawl (side with no increases). After last tr of every uneven row work 1 picot, sl st in bottom of st used for last tr (first part of side shell), turn to WS, 2ch, 1dc in top of picot, 2ch, 1dc in first tr to finish.

PATTERN NOTES

4ch at beginning of a row counts as 1dtr.

5ch at beginning of a row counts as 1dtr, 1ch.

The shawl is worked bottom up, and has a sideways asymmetrical shape.

Section 1, the tail, is a dense stitch pattern with increases on one side. Section 2, the body, is a four-row pattern repeat, increasing on one side, contrasting between dense stitch and open worked rows.

Section 3, the final section, creates lovely ripples with dc rows worked in back loops only giving an airy finish.

START

SECTION ONE

Row 1: (RS) 3ch (counts as 1tr), 1tr in third ch from hook, **1P** (see *Special Stitches*) sl st in third ch of starting 3 ch turn – 1tr, 1P.

Row 2: (WS) Work upwards working 2ch, 1dc in top of P, 2ch, (1dc, 1ch, 1tr) in tr, turn – 1 side shell and 1 stitch group.

Row 3: 4ch, 1tr in 1ch-sp, 1tr in dc, 1P, sl st in last dc of Row 2, turn – 4ch, 2tr, 1P.

Row 4: Working upwards work 2ch, 1dc in top of P, 2ch, (1dc, 1ch, 1tr) in first tr, miss last tr, (1dc, 1ch, 1tr) in top of 4 ch, turn – 1 side shell, 2 stitch groups.

Row 5: 4ch, [1tr in 1ch-sp, 1tr in dc] twice, 1P, sl st in last dc of Row 4, turn – 4ch, 4tr, 1P.

Row 6: Working upwards work 2ch, 1dc in top of P, 2ch, (1dc, 1ch, 1tr) in first tr, miss next tr, (1dc, 1ch, 1tr) in next tr, miss last tr, (1dc, 1ch, 1tr) in top of 4 ch, turn – 1 side shell, 3 stitch groups.

Row 7: 4ch, [1tr in 1ch-sp, 1tr in dc] to end of row, P, sl st in last dc of Row 6, turn – 4ch, 6tr, 1P.

Row 8: 2ch, 1dc in top of P, 2ch, (1dc, 1ch, 1tr) in first tr, miss next tr, *(1dc, 1ch, 1tr) in next tr, miss next tr; rep from * to end working (1dc, 1ch, 1tr) in top of 4 ch, turn – 1 side shell, 4 stitch groups. Rep Rows 7 & 8 a further 36 more times (total 80 rows) – 1 side shell, 40 stitch groups at end of Row 80.

SECTION TWO

Row 81: 5ch, (1tr, 1ch) in first dc, [(1tr, 1ch) in next dc] to last dc, 1tr in last dc, 1P, sl st in same dc, turn.

Row 82: Working upwards, 2ch, 1dc in top of P, 2ch, (1dc, 1ch, 1tr) in first tr, miss 1ch-sp, *(1dc, 1ch, 1tr) in next tr, miss next 1ch-sp; rep from * to last tr, 1dc in last tr, 1ch, 1tr in fourth ch, turn.

Row 83: 4ch, [1tr in 1ch-sp, 1tr in dc] to end of row, 1P, sl st in last dc, turn.

Row 84: As Row 8.

Rep Rows 81–84 a further 20 times – 84 rows in Section Two.

Rep Rows 81–83 once more – 4ch, 122tr, 1P.

SECTION THREE

Row 168: Work upwards, 2ch, 1dc in top of P, 2ch, 1dc in first tr,

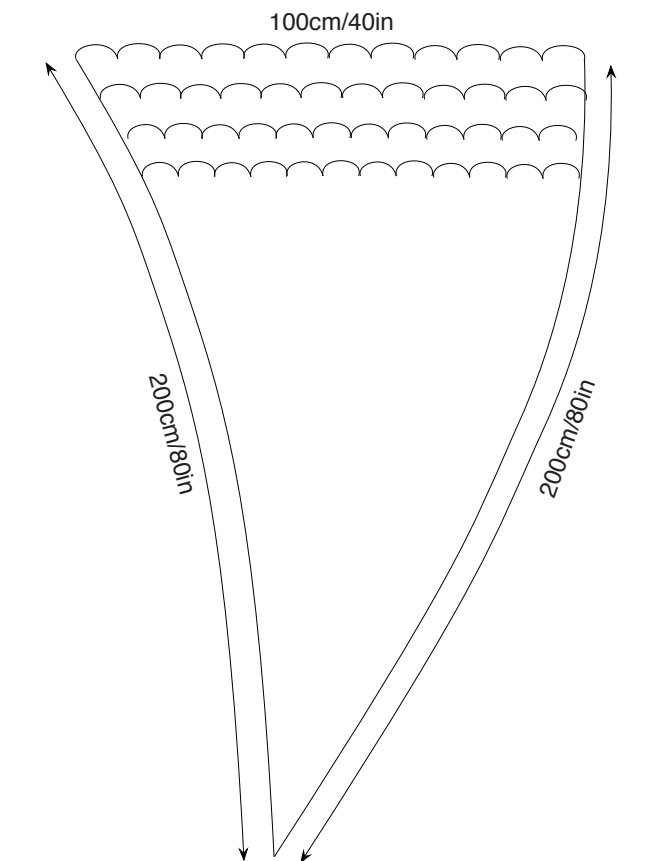
5ch (counts as 1trtr), dtr4tog over next 3 sts (make first 2 in first st where dc just worked, make third in next st and fourth in next st), * [1ch, 1trtr in next tr] twice, 1ch, (1trtr, 1ch, 1trtr) in next tr, [1ch, 1trtr in next tr] twice, 1ch, trtr7tog over next 7tr; rep from * nine more times (while making last st of trtr7tog in fourth ch, [1ch, 1trtr] four times in last 4ch, turn – 10 full ripple motifs, 2 half ripple motifs.

Row 169: 1ch, 2dc blo in first trtr, [1dc blo in next ch, 1dc blo in next trtr] three times, dc2tog blo in 1ch-sp before trtr7tog and in 1ch-sp behind trtr7tog (missing trtr7tog), *[1dc blo in next ch, 1dc blo in next trtr] six times, dc2tog blo in 1ch-sp before trtr7tog and in 1ch-sp behind trtr7tog (missing trtr7tog); rep from * eight more times, [1dc blo in next ch, 1dc blo in next trtr] six times, dc2tog blo in last 1ch-sp and in fifth ch, turn.

Row 170: 1ch, 1dc in first dc2tog, 5ch, trtr4tog (working first 2 sts in next dc, third st in next dc and fourth st in next dc), *[1ch, 1trtr in next dc] twice, 1ch, (1trtr, 1ch, 1trtr) in next dc, [1ch, 1trtr in next dc] twice, 1ch, trtr7tog over next 7dc; rep from * nine more times, [1ch, 1trtr in next dc] twice, 1ch, (1trtr, 1ch, 1trtr) in next dc, [1ch, 1trtr in next dc] twice, turn – 10 full ripple motifs, 2 half ripple motifs.

Row 171: 1ch, 2dc blo in first trtr, [1dc blo in next ch, 1dc blo in next trtr] five times, dc2tog blo in 1ch-sp before trtr7tog and in 1ch-sp behind trtr7tog (missing trtr7tog), *[1dc blo in next ch, 1dc blo in next trtr] six times, dc2tog blo in 1ch-sp before trtr7tog and in 1ch-sp behind trtr7tog (missing trtr7tog); rep from * eight more times, [1dc blo in next ch, 1dc blo in next trtr] six times, dc2tog blo in last 1ch-sp and in fifth ch, turn.

Row 172: 1ch, 1dc in first dc2tog, 5ch, trtr4tog (working first 2 sts in next dc, third st in next dc and fourth st in next dc), *[1ch, 1trtr in next dc] twice, 1ch, (1trtr, 1ch, 1trtr) in next dc, [1ch, 1trtr in next dc] twice, 1ch, trtr7tog in next 7dc; rep from * nine more times, [1ch, 1trtr in next dc] twice, 1ch, (1trtr, 1ch, 1trtr) in next dc, [1ch, 1trtr in next dc] twice, 1ch, trtr7tog (working first st in next dc, second

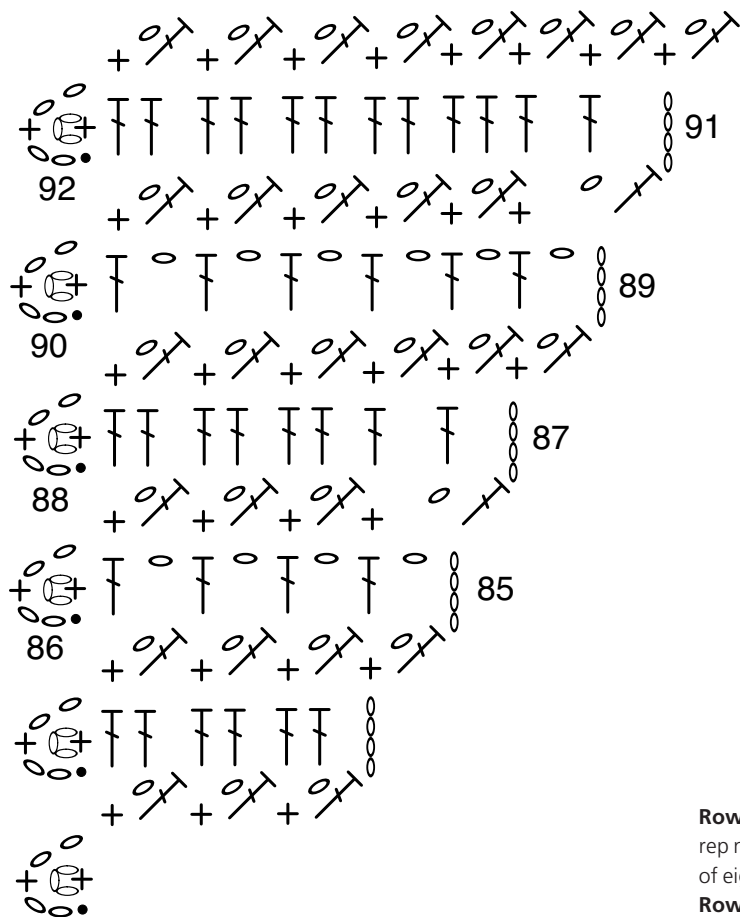


st in next dc, third and fourth st in next dc and fifth, sixth and seventh st in last dc), turn – 11 full ripple motifs, 1 half ripple motif.

Row 173: 1ch, 3dc blo in trtr7tog, *[1dc blo in next ch, 1dc blo in next trtr] six times, dc2tog blo in

1ch-sp before trtr7tog and in 1ch-sp behind trtr7tog (missing trtr7tog); rep from * nine more times, [1dc blo in next ch, 1dc blo in next trtr] six times, dc2tog blo in last 1ch-sp and in fifth ch, turn. **Row 174:** 1ch, 1dc in first dc2tog,

SECTION TWO



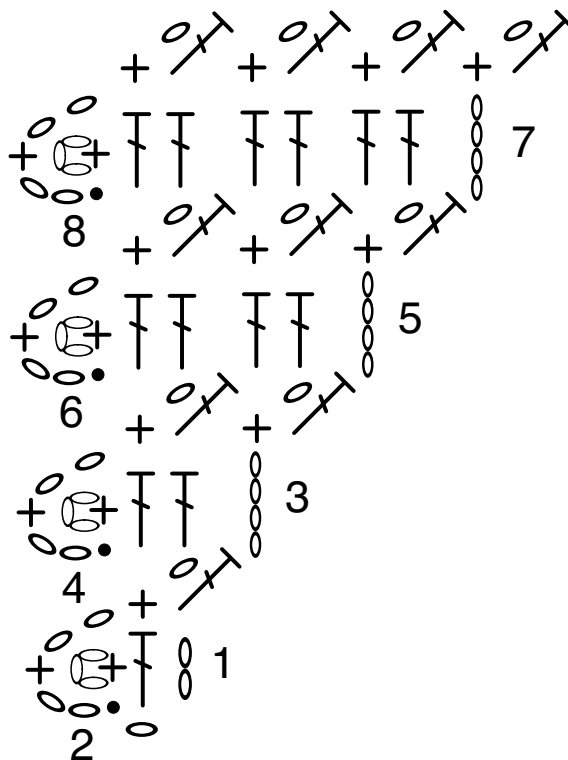
5ch, trtr4tog (working first 2 sts in next dc, third st in next dc and fourth st in next dc), *[1ch, 1trtr in next dc] twice, 1ch, (1trtr, 1ch, 1trtr) in next dc, [1ch, 1trtr in next dc] twice, 1ch, trtr7tog in next 7dc; rep from * nine more times, [1ch, 1trtr in next dc] twice, 1ch, (1trtr, 1ch, 1trtr) in next dc, [1ch, 1trtr in next dc] twice, 1ch, trtr7tog, (1ch, 1trtr)

four times in last dc, turn – 11 full ripple motifs, 2 half ripple motifs.

Row 175: Rep Row 169 (working rep nine more times, instead of eight).

Row 176: Rep Row 170 (working rep ten more times, instead of nine) – 11 full ripple motifs, 2 half ripple motifs.

SECTION ONE



Row 177: Rep Row 171 (working rep nine more times, instead of eight).

Row 178: Rep Row 172 (working rep ten more times, instead of nine) – 12 full ripple motifs, 1 half ripple motif.

Row 179: Rep Row 173 (working rep ten more times, instead of nine).

Row 180: Rep Row 174 (working rep ten more times, instead of nine) – 12 full ripple motifs, 2 half ripple motifs.

Row 181: Rep Row 169 (rep ten more times).

Row 182: Rep Row 170 (rep 11 more times) – 12 full ripple motifs, 2 half ripple motifs.

Row 183: Rep Row 171 (rep 11 more times).

Row 184: 1ch, 1dc in first st, [1P, miss next st, 1dc] to end, turn.

Row 185: [2ch, 1dc in top of P, 2ch, 1dc] to end.

Cut yarn and fasten off.

FINISHING

Weave in all ends. Block and allow to dry naturally.

END





Lacy Crochet Top

BY BERGÈRE DE FRANCE DESIGN TEAM

This stylish top uses a fun motif design and will look great over your favourite cotton dress or paired with a strappy top and jeans.



ADD TO THE STASH
Buy this cotton blend yarn from
www.bergeredefrance.co.uk



This stylish pattern was taken from *Le Wooling #4* from Bergère de France (£5.90 for downloadable PDF), which contains 29 fun knitting and crochet patterns for the whole family, available from www.bergeredefrance.co.uk.

MATERIALS

- Bergère de France Coton Fifty, 50% acrylic/50% cotton, 50g/140m/153yds
- **Shade:** Raisin 35261 x 7 (7, 8) balls
- 3mm hook

TENSION

Work one motif to measure 10 (11, 12)cm/4 (4¼, 4¾)in using 3mm hook, or size required to obtain tension.

Work 19tr and 12 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

SPECIAL STITCHES

Shell: 3tr in stitch.

Long tr: Yoh, put hook into the loop of 1 st from the second round, yoh, draw loop up to the height of the loop of 3 sts from the third round, yoh, pass through the 2 loops on hook, yoh, pass through the 2 loops on hook.

PATTERN NOTES

When working in treble rows, 3ch at start of row counts as first tr.



MOTIF

Size S only

Make an adjustable ring.

Rnd 1: 2ch (counts as first htr), 5htr into ring, sl st into second of 2ch – 6htr.

Rnd 2: 3ch (counts as first tr), 2tr into bottom of 3ch, 1ch, *1 **shell** (see *Special Stitches*) into the foll htr, 1ch; rep from * four more times, sl st into the third of 3ch at beg of rnd.

Rnd 3: 2ch, 1tr into second tr, 3ch, tr2tog putting first tr into the same tr as the preceding tr and the second into the foll tr, 3ch, *tr2tog into the first and second tr of foll shell, 3ch, tr2tog into the second and third tr of the same shell, 3ch; rep from * four more times, sl st into second of 2ch at beg of rnd.

Rnd 4: Sl st into first loop, then 3ch, 2tr into the same loop, 3ch, 1 **long tr** (see *Special Stitches*) into the loop of 1ch of Rnd 2, 3ch, *3tr into the foll loop, 3ch, 1 long tr into the loop of 1 ch of Rnd 2, 3ch; rep from * four more times, sl st into third of 3ch at beg of rnd.

Rnd 5: 3ch, into the foll tr work (1tr, 3ch, 1tr), 1tr into the foll tr, 3tr into each of the foll 2 loops,

*1tr into the foll tr, into the foll tr work (1tr, 3ch, 1tr), 1tr into the foll tr, 3tr into each of the foll 2 loops; rep from * four more times, sl st into third of 3ch at beg of rnd. Fasten off.

Size M only

Make an adjustable ring.

Rnd 1: 2ch (counts as first htr), 5htr into ring, sl st into second of 2ch – 6htr.

Rnd 2: 3ch (counts as first tr), 2tr into bottom of 3ch, 1ch, *1 shell (see *Special Stitches*) into the foll htr, 1ch, rep from * four more times, sl st into third of 3ch at beg of rnd.

Rnd 3: 2ch, 1tr into second tr, 3ch, tr2tog putting the first tr into the same tr as the preceding tr and the second tr into the foll tr, 3ch, * tr2tog into the first and second tr of foll shell, 3ch, tr2tog into second and third tr of the same shell, 3ch; rep from * four more times, sl st into second of 2ch at beg of rnd.

Rnd 4: Sl st into first loop, then 3ch, 2tr into same loop, 3ch, 1 long tr (see *Special Stitches*) into the loop of 1ch of Rnd 2, 3ch, *3tr into the foll loop, 3ch, 1 long tr into the loop of 1ch of Rnd 2, 3ch; rep from * four more times, sl st into third of 3ch at beg of rnd.

Rnd 5: 4ch, into the foll tr work (1dtr, 3ch, 1dtr), 1dtr into foll tr, 3dtr into each of the foll 2 loops, *1dtr into foll tr, into the foll tr work (1dtr, 3ch, 1dtr), 1dtr into foll tr, 3dtr into each of the foll 2 loops; rep from * four more times, sl st into fourth of 4ch at beg of rnd. Fasten off.

Size L only

Make an adjustable ring.

Rnd 1: 2ch (counts as first htr), 5htr into ring, sl st into second of 2ch – 6htr.

Rnd 2: 3ch (counts as first tr), 2tr into bottom of 3ch, 1ch, *1 shell (see *Special Stitches*) into the foll htr, 1ch; rep from * four more times, sl st into third of 3ch at beg of rnd.

Rnd 3: 2ch, 1tr into second tr, 3ch, tr2tog putting the first tr into the same tr as the preceding tr and the second tr into the foll tr, 3ch, *tr2tog into the first and second tr of the foll shell, 3ch, tr2tog into the second and third tr of the same shell, 3ch; rep from *

four more times, sl st into second of 2ch at beg of rnd.

Rnd 4: Sl st into first loop, then 3ch, 2tr into the same loop, 3ch, 1 long tr (see *Special Stitches*) into the loop of 1ch from Rnd 2, 3ch, *3tr into the foll loop, 3ch, 1 long tr into the loop of 1ch from Rnd 2, 3ch; rep from * four more times, sl st into third of 3ch at beg of rnd.

Rnd 5: 3ch, into the foll tr work (1tr, 3ch, 1tr), 1tr into foll tr, 3tr into each of the foll 2 loops, *1tr into foll tr, into foll tr work (1tr, 3ch, 1tr), 1tr into the foll tr, 3tr into each of the foll 2 loops; rep from * four more times, sl st into the third of 3ch at beg of rnd.

Rnd 6: 3ch, 1tr into foll tr, *into the foll loop work (1tr, 3ch, 1tr), 1tr into each of the foll 10tr; rep from * four more times, into the foll loop work (1tr, 3ch, 1tr), 1tr into each of the foll 8tr, sl st into third of 3ch at beg of rnd. Fasten off.

ARMHOLE MOTIF

Size S only

Make an adjustable ring.

Row 1: 2ch (counts as first htr), 4htr into loop – 5htr.

Row 2: 3ch (counts as first tr), 2tr into first htr, *1ch, 1 shell into the foll htr; rep from * twice more, 1tr into last htr.

Row 3: 5ch, tr2tog into first and second tr of the foll shell, 3ch, tr2tog into second and third tr of the same shell, *3ch, tr2tog into first and second tr of the foll shell, 3ch, tr2tog into second and third tr of the same shell; rep from * twice more.

Row 4: 3ch, 2tr into the first loop, 3ch, *1 long tr into the loop of 1 st from Row 2, 3ch, 3tr into the foll loop, 3ch; rep from * twice more, 1tr into third of 5ch at the beg of Row 3.

Row 5: 3ch, 3tr into first loop, 1tr into foll tr, into foll tr work (1tr, 3ch, 1tr), *1tr into foll tr, 3tr into each of the foll 2 loops, 1tr into the foll tr, (1tr, 3ch, 1tr) into the foll tr; rep from * twice more. Fasten off.

Size M only

Make an adjustable ring.

Row 1: 2ch (counts as first htr), 4htr into ring – 5htr.

Row 2: 3ch (counts as first tr), 2tr into first htr, *1ch, 1 shell into foll htr; rep from * twice more, 1tr into the last htr.

Row 3: 5ch, tr2tog into first and second tr of the foll shell, 3ch, tr2tog into second and third tr of the same shell, *3ch, tr2tog into first and second tr of the foll shell, 3ch, tr2tog into second and third

tr of the same shell; rep from * twice more.

Row 4: 3ch, 2tr into first loop, 3ch, *1 long tr into the loop of 1 st from Row 2, 3ch, 3tr into the foll loop, 3ch; rep from * twice more, 1tr into third of 5ch at beg of Row 3.

Row 5: 4ch, 3dtr into first loop, 1dtr into foll tr, into foll tr work (1dtr, 3ch, 1dtr), *1dtr into foll tr, 3dtr into each of the foll 2 loops, 1dtr into foll tr, (1dtr, 3ch, 1dtr) into foll tr; rep from * twice more. Fasten off.

Size L only

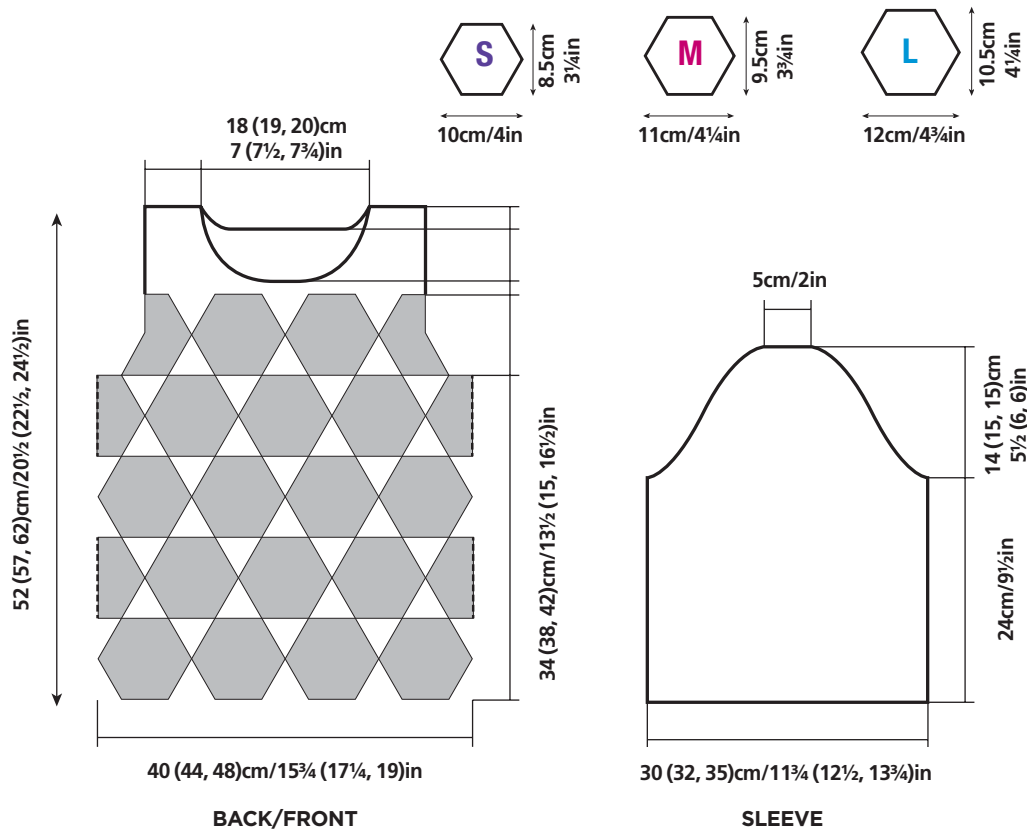
Make an adjustable ring.

Row 1: 2ch (counts as first htr), 4htr into ring – 5htr.

Row 2: 3ch (counts as first tr), 2tr into first htr, *1ch, 1 shell into each of the foll htr; rep from * twice more, 1tr into the last htr.

Row 3: 5ch, tr2tog into first and second tr of foll shell, 3ch, tr2tog into second and third tr of the same shell; rep from * twice more.

Row 4: 3ch, 2tr into first loop, 3ch, *1 long tr into the loop of 1 st from Row 2, 3ch, 3tr into the foll loop, 3ch; rep from * twice





more, then 1tr into third of 5ch at beg of Row 3.

Row 5: 3ch, 3tr into first loop, 1tr into foll tr, into foll tr work (1tr, 3ch, 1tr), *1tr into foll tr, 3tr into each of the foll 2 loops, 1tr into foll tr, (1tr, 3ch, 1tr) into foll tr; rep from * twice more.

Row 6: 3ch, into first loop work (1tr, 3ch, 1tr), *1tr into each of foll 10tr, into foll loop work (1tr, 3ch, 1tr); rep from * twice more, 1tr into each of last 6tr.

BASE OF BODY

Work 36 motifs and 4 armhole motifs for the size being made, assembling as being worked, following the diagram. At each corner to be assembled replace the 3ch with (1ch, 1sl st into corner of preceding motif, 1ch).

TOP OF BODY

Join motifs for the top of the Back with 1 sl st over 1tr, 7 (9, 9)ch, 1 sl st over the corresponding tr of the foll motif and fasten off (see Assembly Diagram, above). Then assemble the motifs in the same way for top of Front.

TOP OF BACK

Along the top of the Back, work 1 sl st into the first st, 3ch (counts as first tr), then 1tr into each tr, 1tr into each loop of 3ch, 1tr into each ch of the assembly chain. Then cont in treble rows on the 59 (65, 71)tr obtained.

NECK

When work measures 7.5cm/3in (eight rows) from the beg of the top of Back, leave the central 29 (31, 33)tr unworked and cont each side separately, decreasing 1tr at the neck edge, 1tr in from edge from the second row and then on foll rows as follows.

To dec 1tr at beg of row: 3ch, miss the first tr, then tr2tog into each of the foll 2tr, then cont the row.

To dec 1tr at end of row: Work until 3tr rem, work tr2tog into each of the foll 2tr, then 1tr into the last tr.

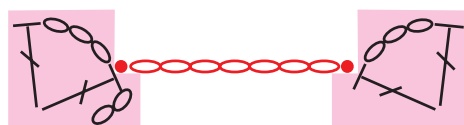
SHOULDERS

When work measures 9.5cm/3¾in (11 rows) from the

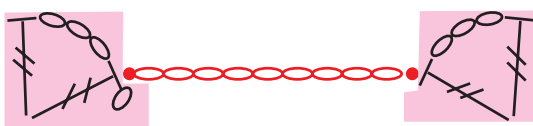
ASSEMBLY DIAGRAM

Joining the motifs at the top of the body using chain sts

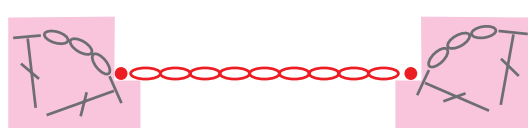
Size S



Size M



Size L



● = sl st
○ = Ch st

beg of the top of Back, fasten off. 13 (15, 17)tr rem on each side.

SLEEVES

Work 61 (65, 71)ch.

Row 1: 1tr into fourth ch from hook (missed 3ch counts as first tr), tr to end – 59 (63, 69)tr.

Row 2: 3ch, tr to end.

TOP OF SLEEVES

Repeat Row 2 until work measures 24cm/9½in (28 rows) total, dec at each edge on every RS row as foll: 4 (4, 5)tr once, 3tr twice, 2tr two (three, three) times, 3tr twice (twice, once), 4tr once as explained below. Fasten off.

To decrease 3, 4 or 5 sts at each edge: At the beg of the row

work 1 sl st over each st to be decreased + 1, at the end of the row leave the number of sts to be decreased unworked.

To dec 1 or 2 sts at each edge:

Work 3ch, miss the first tr, then tr3tog, work across row until 4tr rem, work tr3tog, then 1tr into the last tr.

FINISHING

Join shoulder seams.

NECKBAND

Around the neck edge, work as follows:

Rnd 1: 114 (118, 122)sl sts, 1 sl st into the first sl st at beg of round.

Rnd 2: 3ch (counts as first tr), 1tr into every foll sl st, 1 sl st into third of 3ch at beg of rnd – 114 (118, 122)tr.

Rnd 3: 3ch (counts as first tr), 1tr into second tr, 1tr into every foll tr, sl st into third of 3ch at beg of rnd. Fasten off.

Sew the top of the sleeves into the armholes. Sew sleeve seams. Secure and weave in all ends.

END

| | S | M | L | |
|-------------|-----|-----|-----|----|
| ACTUAL BUST | 80 | 88 | 96 | cm |
| | 31½ | 34¾ | 37¾ | in |
| LENGTH | 52 | 57 | 62 | cm |
| | 20½ | 22½ | 24½ | in |
| SLEEVE SEAM | 24 | 24 | 24 | cm |
| | 9½ | 9½ | 9½ | in |



Sunflower Set

BY YUE LIANG

Hook yourself a bunch of sunflowers to keep the sunshine at home all year round.



ADD TO THE STASH
Buy these great value yarns from
www.deramores.com

MATERIALS

- Scheepjes Colour Crafter, 100% acrylic, 100g/300m/328yds
- Yarn A:** Charleroi 2016 x 1 ball
- Yarn B:** Haarlem 1054 x 1 ball
- Yarn C:** Leuven 2008 x 1 ball
- Scheepjes Catona, 100% cotton, 25g/63m/69yds
- Yarn D:** Root Beer x 1 ball
- Yarn E:** Yellow Gold x 1 ball
- Yarn F:** Kiwi x 1 ball
- 2mm, 3mm & 3.5mm hooks
- Metal flower wire, 20cm/8in long, 2mm diameter
- Cotton filling
- Sewing needle
- DIY necklace/brooch pin

TENSION

Exact tension is not crucial for this design.

DESIGNER BIOGRAPHY

Yue Liang is passionate about making fun designs for home and kids.

PATTERN NOTES

Work in continuous rounds unless otherwise stated.

1ch at start of round does not count as a st.

The sunflower bouquet uses yarns A, B and C, while the necklace and brooch use yarns D, E and F.

START **SUNFLOWER BOUQUET STALK**

With 2.5mm hook and yarn A make an adjustable ring.

Rnd 1: 5dc in ring – 5dc.

Rnd 2: Dc around.

Rep Rnd 2 to desired length, do not break off yarn.

CALYX

Change to 3.5mm hook.

Set-up Rnd: 4dc, 2dc in last st – 6dc.

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [2dc in next st, 1dc] around – 18dc.

Rnd 3: [2dc in next st, 2dc] around – 24dc.

Rnd 4: [2dc in next st, 3dc] around – 30dc.

Rnd 5: Dc around, sl st in last st. Fasten off.

Insert metal flower stem into crochet stalk.

FLOWER CENTRE

Using 3.5mm hook and yarn B, make an adjustable ring.

Rnd 1: 6dc into ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [2dc in next st, 1dc] around – 18dc.

Rnd 4: [2dc in next st, 2dc] around – 24dc.

Rnd 5: [2dc in next st, 3dc] around – 30dc.

Rnd 6: Dc around, sl st in last. Fasten off.

PETALS

Place Flower Centre and Calyx together with wrong sides together.

Using 3.5mm hook and yarn C, working through both sts of Flower Centre and Calyx to join, *2ch,(1tr, 1dtr, 1trtr) in next st, 2ch, (1trtr, 1dtr, 1tr) in next st, 2ch, sl st in next st; rep from * until 3cm/1¼in remains unworked.

Stuff with cotton filling, cont to end of rnd working petals. Fasten off.

END

SUNFLOWER NECKLACE FLOWER CENTRE

START

With 2mm hook and yarn D, make an adjustable ring.

Rnd 1: 6dc in ring, sl st to join – 6dc.

Rnd 2: 1ch, 2dc in each st around, sl st to join – 12dc.

Rnd 3: 1ch, [2dc in next st, 1dc] around, sl st to join – 18dc.

Rnd 4: 1ch, [2dc in next st, 2dc] around, sl st to join – 24dc.

Rnd 5: 1ch, [2dc in next st, 3dc] around, sl st to join – 30dc.

Rnd 6: 1ch, dc around, sl st to join. Fasten off.

CALYX

With 2mm hook and yarn E, work as for Flower Centre.

PETALS

Place Flower Centre and Calyx together with wrong sides together.

Using 2mm hook and yarn E, working through both sts of Flower Centre and Calyx to join, 2ch, (1tr, 1dtr, 2ch, 1dtr, 1tr) in

next st, 2ch, *sl st in next st, 2ch, (1tr, 1dtr, 2ch, 1dtr, 1tr) in next st, rep from * around until 3cm/1¼in remains unworked.

Stuff with cotton filling, cont to end of rnd working petals.

Fasten off. Attach the Sunflower to necklace.

END

START **SUNFLOWER BROOCH**

Work Flower Centre, Calyx and Petals as for Sunflower Necklace.

LEAF

With 2mm hook and yarn F, make an adjustable ring.

Rnd 1: 3ch, (4tr, 3dtr, 4tr) in ring, 3ch, work 3tr around first 3ch, 2dc in each of next 4 tr, 2htr in next dtr, (2tr, 1ch, 2tr) in next dtr, 2htr in next dtr, 2dc in each of next 4tr, 2dc around last 3ch, sl st back in first dc. Fasten off.

FINISHING

Sew Leaf to back of Sunflower. Weave in ends. Attach to brooch pin.

END





Textured School Scarf

BY EMMA POTTER

Use the pretty Elizabeth Stitch to create this cosy school scarf.



ADD TO THE STASH
Buy this pure wool yarn from
www.laughinghens.com

MATERIALS

- Debbie Bliss Rialto DK, 100% Merino wool, 50g/105m/116yds
- Yarn A:** Grey 04 x 4 balls
- Yarn B:** Maroon 48 x 4 balls
- 5mm hook

TENSION

Exact tension is not critical for this design.

DESIGNER BIOGRAPHY

Emma is a crochet loving mama, blogger and home-lover who loves collecting yarn and '70s crochet patterns. Read her blog at www.potterandbloom.com and check out her YouTube podcasts and tutorials at <http://bit.ly/2jMSuX1>.

up another lp, yrh and pull through all 4 lps, *1ch, miss 1ch, insert hk in next ch, pull up a lp, yrh, insert hk in same sp, pull up another lp, yrh and through all 4 lps on hk; rep from * to end, turn.

Patt Row: 3ch, *insert hk in ch-sp, pull up a lp, yrh, insert hk in same ch-sp, pull up another lp, yrh and through all 4 lps**, 1ch; rep from * working last st under t-ch from previous row at **.

Working Patt Row 24 more times.

Change to yarn B.
Work Patt Row 25 more times.
Work a further eight stripes of 25 rows of each colour, ending with yarn B.

START SCARF

With yarn A, 36ch.
Set-up Row: Insert hk in fourth ch from hk and pull up a lp, yrh, insert hk in same sp, pull

FINISHING

Weave in ends.
Add tassels in alternating shades to each end of scarf.



Floral Table Runner

BY HELDA PANAGARY

This colourful table runner was inspired by the flower gardens in London's Regent's Park.



ADD TO THE STASH
Buy these great value cotton yarns from
www.woolwarehouse.co.uk

MATERIALS

- Yarn and Colors Must Have Minis, 100% cotton, 10g/25m/27yds
- Yarn A:** Clay 005 x 1 ball
- Yarn B:** Teak 008 x 1 ball
- Yarn C:** Vanilla 010 x 1 ball
- Yarn D:** Golden Glow 011 x 1 ball
- Yarn E:** Mustard 015 x 1 ball
- Yarn F:** Cantaloupe 016 x 1 ball
- Yarn G:** Orange 020 x 1 ball
- Yarn H:** Fiery Orange 022 x 1 ball
- Yarn I:** Red Wine 030 x 1 ball
- Yarn J:** Pepper 032 x 1 ball
- Yarn K:** Cotton Candy 037 x 1 ball
- Yarn L:** Peony Pink 038 x 1 ball
- Yarn M:** Peach 042 x 1 ball
- Yarn N:** Antique Pink 048 x 1 ball
- Yarn O:** Plum 051 x 1 ball
- Yarn P:** Orchid 052 x 1 ball
- Yarn Q:** Lavender 056 x 1 ball
- Yarn R:** Nordic Blue 064 x 1 ball
- Yarn S:** Turquoise 065 x 1 ball
- Yarn T:** Blue Lake 066 x 1 ball
- Yarn U:** Petrol Blue 069 x 1 ball
- Yarn V:** Petroleum 070 x 1 ball
- Yarn W:** Green Ice 075 x 1 ball
- Yarn X:** Aventurine 079 x 1 ball
- Yarn Y:** Lettuce 081 x 1 ball
- Yarn Z:** Peridot 083 x 1 ball
- Yarn AA:** Golden Glow 089 x 1 ball
- Yarn BB:** Pea Green 092 x 1 ball
- 2.5mm hook
- Yarn needle
- 12 mini tassels 3cm/1¼in long in yellow, green and pink
- 12 gold jump rings (optional)

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Runner: 87 x 17cm/34¼ x 6¾in.

DESIGNER BIOGRAPHY

Helda is devoted to yarn, and enjoys playing with colours and natural fibres. Visit her website at www.heldasland.blogspot.co.uk.

PATTERN NOTES

This runner is made of 43 flower motifs joined as you go. Change colour on every row. Each motif uses approximately 5g of yarn.



FIRST MOTIF

With any shade make an adjustable ring, leaving a tail.

➔ MAKE IT Pattern instructions

Rnd 1: 3ch (counts as 1tr), 1tr, (5ch, 2tr) five times in ring, 5ch, sl st to top of 3ch to join. Pull tail to close. Fasten off.

Rnd 2: Join second shade in any 5ch-sp, *(1dc, 4tr, 1dtr, 5ch, sl st) all in same 5ch-sp; rep from * five more times. Fasten off and weave in ends.

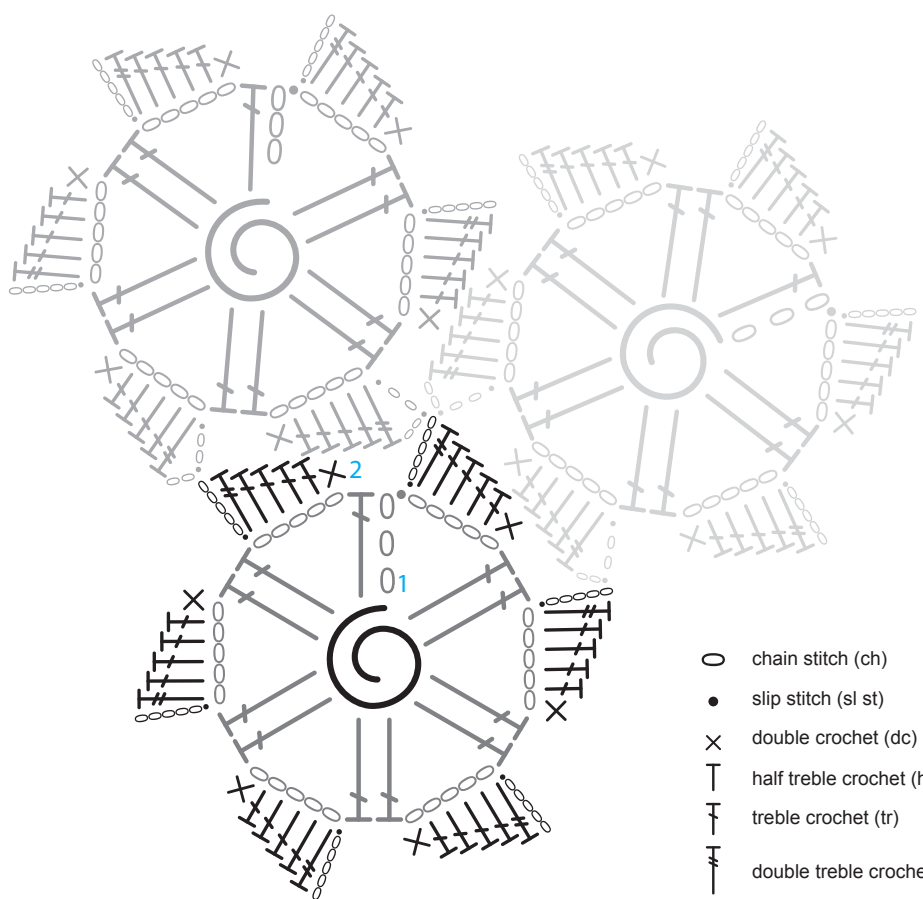
SUBSEQUENT MOTIFS

Work as for First Motif but join to 5ch-sp of adjoining motifs in Rnd 2 by working 1dc, 4tr, 1dtr, 2ch, sl st to any 5ch-sp of adjoining motif, 2ch.

Work 40 motifs in total (or more for a longer runner), joining in rows of three as shown.

FINISHING

Sew six tassels at each end, adding a jump ring to give a contrast of metal against cotton. Weave in all ends and block.





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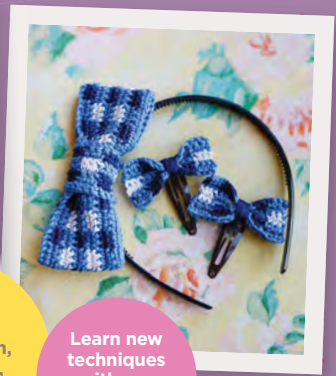
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Java Cafetiere Cover

BY DEBORAH STUART

Keep your coffee cosy with this stylish cafetiere cover.



ADD TO THE STASH
Buy this alpaca blend yarn from
www.woolwarehouse.co.uk

MATERIALS

- Drops Lima, 65% wool/35% alpaca, 50g/100m/109yds
- **Shade:** Beige Mix 0619 x 1 ball
- 4mm hook
- Two buttons 2cm/¾in
- Tape measure
- Yarn needle
- Sewing thread and needle

YARN ALTERNATIVES

Any similar weight yarn will work for this pattern but choose something with a bit of give for a snug fit.

Substitute yarn or change in size may require more or less balls than those shown.

TENSION

Work 16 stitches and 20 rows over pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension. Please note that exact tension is not essential to this design.

MEASUREMENTS

One size, to fit an average large cafetiere. The sample shown

measures approximately 30 x 15cm/12 x 6in, but has some negative ease built in to ensure a snug fit.

DESIGNER BIOGRAPHY

Coming from a long line of talented crafters and needlewomen who invented their own designs it was only a matter of time before Deborah did the same. She is an enthusiastic crocheter, knitter, sewer and jewellery maker taking inspiration from the glorious countryside around her home in the Vale of Glamorgan and enjoying designing items that are quick, practical and stylish.

PATTERN NOTES

This pattern uses 2ch as the starting treble rather than the usual 3ch.

The cover is worked in rows to the required length, then the buttonholes are worked along the short side edge. The leaf motifs are worked separately on a length of chain and tied on to the cover around the top button.

START

COVER

Make 50ch, turn.

Row 1: 1dc in second ch, *1tr in next ch, 1dc in next ch; rep from * to end, turn – 49 sts.

Row 2: 2ch (counts as first tr), *1dc in next st, 1tr in next st; rep from * to end, turn – 49 sts.

Row 3: 1ch (does not count as st), 1dc in first st, *1tr in next st, 1dc in next st; rep from * to end, turn – 49 sts.

Rep Rows 2 & 3 until length required, ending with Row 3 without turning.

Do not fasten off.

BUTTONHOLE LOOPS

Now work down the short side of the cover as follows:

1ch (does not count as stitch), 1dc in first row end, 1dc in next row end, 5ch, 1dc in next row end. Continue working in dc along the side, without stretching, ending two rows from the end, 5ch, 1dc in each of last two rows ends. Fasten off.

LEAVES

FIRST LEAF

Make 5ch, sl st in first ch to join in ring.

Rnd 1: (2dc, 2tr, 1dtr) in ring, 3ch, sl st to first ch to form a lp, (1dtr, 2tr, 2dc) in ring, sl st to join. Do not fasten off.

TIE

Make ch for approximately 18cm/7in.

Do not fasten off.

SECOND LEAF

Make 5ch, sl st in fifth ch from hook to join in ring.

Rep Rnd 1 of First Leaf.

Fasten off.

FINISHING

Secure and conceal any yarn ends neatly using the yarn needle.

Block at this point, if required.

Sew on buttons to correspond with button loops.

Tie leaf embellishment to top button.

END



Errata CORRECTIONS IN BOLD

HEAD OVER HEELS CARDIGAN

ISSUE 90 page 38

SHAPE BACK NECK

Row 30 (36, 42, 48, 48): (WS) 1ch, 113 (113, 113, 129, 129, 145)dc blo, turn, leave rem sts (ie first front part) unworked – 113 (113, 113, 129, 129, 145)dc blo.

Row 31 (37, 43, 43, 49, 49): As Row 7, turn – 7 (7, 7, 8, 8, 9) wave stitch groups in blo.

Rows 32–37 (38–43, 44–49, 44–55, 50–55, 50–61): Work in patt for another 6 (6, 6, 12, 6, 12) rows.

SECOND FRONT PART

Row 38 (44, 50, 56, 56, 62): (WS) 1ch, 1dc flo in every dc – 113 (113, 113, 129, 129,

145)dc flo, 113 (113, 113, 129, 129, 145)ch for Second Front part, turn.

Row 39 (45, 51, 57, 57, 63): (RS) 1ch, 1dc blo in every dc, 1dc in every ch, turn – 225 (225, 225, 257, 257, 289)dc blo.

Row 40 (46, 52, 58, 58, 64): Rep Row 4.

Cont working in pattern rows, making exact same number of rows as First Part, ending with a wave stitch row – 29 (35, 41, 41, 47, 47) rows

Final Row: Work a dc row working in flo or blo as per pattern. Cut yarn and fasten off.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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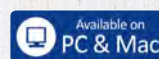
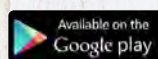
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Gingham Hair Bows

BY ROSINA NORTHCOTT

Send your little one off to the new term in these adorable hair accessories that are easy to match to school colours.



ADD TO THE STASH
Buy these pure cotton yarns from
www.woolwarehouse.co.uk

MATERIALS

- Drops Muskat, 100% cotton, 50g/100m/109yds
Yarn A: Denim Blue 36 x 1 ball
- Rico Essentials Cotton DK, 100% cotton, 50g/130m/142yds
Yarn B: Navy Blue 38 x 1 ball
Yarn C: Natural 51 x 1 ball
- 3mm hook
- Plastic headband
- Two hair clips, 5cm/2in
- Hot glue gun or strong glue (optional)

TENSION

Exact tension is not crucial for this project.

MEASUREMENTS

- Small bow:** 3 x 6cm/1¼ x 2¼in.
- Large bow:** 5 x 12cm/2 x 4¾in.

DESIGNER BIOGRAPHY

Rosina blogs at www.zeensandroger.wordpress.com where she shares her crochet projects and patterns she's designed as well as general lifestyle, gardening and cooking. You can also find her on Instagram @zeensandroger.

PATTERN NOTES

Change yarn during third stitch of current colour as follows: Insert hook in stitch, yoh and pull through, drop current yarn and finish stitch by taking second colour and working final yoh, then pull through.

Crochet over the yarn not in use as you go.



HEADBAND MAIN SECTION

With yarn A, 64ch.

Row 1: 1dc in second ch from hook, 1dc in each of next 2 ch, *change to yarn B, 1dc in each of next 3 ch, change to yarn A, 1dc in each of next 3 ch; rep from * to end, turn.

Row 2: 1ch, 3dc in yarn A, [3dc in yarn B, 3dc in yarn A] to end, change to yarn C on last st, turn.

Row 3: 1ch, 3dc in yarn C, [3dc in yarn A, 3dc in yarn C] to end, turn.

Row 4: 1ch, 3dc in yarn C, [3dc in yarn A, 3dc in yarn C] to end, change to yarn A on last st, turn.

Row 5: 1ch, 3dc in yarn A, [3dc in yarn B, 3dc in yarn A] to end, turn.

Row 6: Rep Row 2.

Row 7: Rep Row 3.

Row 8: Rep Row 4.

Row 9: Rep Row 5.

Row 10: Rep Row 2, do not change to yarn C on last st.

Cont in yarn A only.

Row 11: 1ch, dc to end, do not fasten off.

Weave in loose ends and fold piece in half (neatest side inside), end to end.

Join ends using dc join.

Fasten off, weave in last end.

Turn to right side.

MIDDLE BAND

With yarn A, 19ch.

Row 1: 1dc in second ch from hook, 1dc in each of next 2 ch, [3dc in yarn B, 3dc in yarn A] twice, 3dc in yarn B, turn.

Row 2: 1ch, 3dc in yarn B, [3dc in yarn A, 3dc in yarn B] twice, 3dc in yarn A, change to yarn C on last st, turn.

Row 3: 1ch, 3dc in yarn C, [3dc in yarn A, 3dc in yarn C] twice, 3dc in yarn A, turn.

Row 4: 1ch, 3dc in yarn A, [3dc in yarn C, 3dc in yarn A] twice, 3dc in yarn C, change to yarn A on the last st, turn.

Row 5: 1ch, 3dc in yarn A, [3dc in yarn B, 3dc in yarn A] twice, 3dc in yarn B, turn.

Row 6: 1ch, 3dc in yarn B, [3dc in yarn A, 3dc in yarn B] twice, 3dc in yarn A.

Fasten off, leaving tail for sewing. Sew in other ends.

FINISHING

With join in centre, pinch middle of main piece to make a bow shape.

Hold against headband and wrap middle band around both.

Sew ends of band together

to secure.

Glue bow to band for extra security (optional).

END

START

HAIRCLIPS

Make two

With yarn A, 16ch.

Work Rows 1–6 of Headband main section.

Fasten off and weave in ends.

FINISHING

Using 80cm/32in of yarn B, tightly

tie a knot around centre of the bow, leaving a 10cm/4in tail.

Wrap the yarn tightly 12–14 times around centre.

Tie a knot at back of bow and sew in ends.

Stick bow to hair clip with a hot glue gun (or equivalent).

Alternatively, sew bow to clip.

END



Scribe Pencil Case

BY KATH WEBBER

This novelty pen case is surprisingly roomy! Keep your special stash of metallic gel pens, colouring pencils or crochet hooks inside.



ADD TO THE STASH

Buy this great value cotton yarn from www.lovecrochet.com

MATERIALS

● Paintbox Yarns Cotton Aran, 100% cotton, 50g/85m/93yds

Yarn A: Blush Pink 654 x 1 ball

Yarn B: Pure Black 602 x 1 ball

Yarn C: Buttercup Yellow 623 x 1 ball

Yarn D: Light Caramel 609 x 1 ball

- 4.5mm hook
- Stitch marker
- Zip, 18cm/7in long
- Sewing needle

YARN ALTERNATIVES

You can use any aran weight cotton to achieve a similar effect.

TENSION

Work 15dc and 17 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 25cm/9¾in.

Diameter: 5.5cm/2¼in.

DESIGNER BIOGRAPHY

Kath Webber is a regular contributor to craft and crochet magazines, blogs and books and spends her days hooking up colourful and simple designs. She is a self-confessed *RuPaul's Drag Race* addict and loves peanut M&Ms.

PATTERN NOTES

Worked in continuous rounds, using a stitch marker to denote end of round, this pencil case is a simple adaptation of amigurumi methods.

SPECIAL STITCHES

Invisible cast off: Cut yarn after final stitch of round, pull loop until end of cut yarn comes through stitch. Thread this end onto a yarn needle, insert needle from front to back under both loops of first stitch of round. Bring needle through centre of final stitch of round from back to front, from top to bottom between centre of loops. Sew end in from right to left at back of work.

Standing dc: Make a slip knot, place slip knot on hook, insert hook under both loops of first st of round, with yarn held behind and bring it back through to front (two loops on hook), yoh then through both loops to complete double crochet.

START Using yarn A, make an adjustable ring.

Rnd 1: 6dc in ring, tighten ring to close – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [1dc in next dc, 2dc in

next dc] around – 18dc.

Rnd 4: [2dc, 2dc in next dc] around – 24dc.

Rnd 5: [3dc, 2dc in next dc] around – 30dc.

Rnd 6: 1dc blo in each dc around – 30dc blo.

Rnds 7–12: Dc around.

Fasten off yarn A at end of Rnd 12 using **invisible cast off** method (see *Special Stitches*).

Rnd 13: Using **standing dc** method (see *Special Stitches*), join yarn B in first dc, dc around, fasten off using invisible cast off method.

Rnd 14: Using standing dc method, join yarn C in first dc, dc around.

Rnds 15–38: Dc around.

Fasten off using invisible cast-off method after Rnd 38.

NIB

Using yarn B, make an adjustable ring.

Rnd 1: 4dc in ring, pull tightly to close – 4dc.

Rnd 2: [1dc, 2dc in next st] twice – 6dc.

Change to yarn D.

Rnd 3: [2dc, 2dc in next st] twice – 8dc.

Rnd 4: [3dc, 2dc in next st] twice – 10dc.

Rnd 5: dc, 2dc in next st, 4dc, 2dc in next st, 3dc, – 12dc.

Rnd 6: [2dc in next st, 5dc] twice – 14dc.

Rnd 7: 3dc, 2dc in next dc, 6dc, 2dc in next dc, 3dc – 16dc.

Rnd 8: [2dc in next st, 7dc] twice – 18dc.

Rnd 9: 4dc, 2dc in next st, 8dc, 2dc in next st, 4dc – 20dc.

Rnd 10: [2dc in next dc, 9dc] twice – 22dc.

Rnd 11: 5dc, 2dc in next dc, 10dc, 2dc in next st, 5dc – 24dc.

Rnd 12: [2dc in next dc, 11dc] twice – 26dc.

Rnd 13: [6dc, 2dc in next st, 12dc, 2dc in next st, 6dc] – 28dc.

Rnd 14: [2dc in next dc, 13dc] twice – 30dc.

Rnd 15: 5dc, turn.

Row 16: 1ch, 5dc.

Fasten off using invisible cast-off method, leaving 15cm/6in tail for sewing up.

FINISHING

Pin zip to base of pencil case, positioning ends by cast-off sts. Hand-sew zip into place using backstitch, and working through back of dc sts for an invisible finish. Open zip and repeat for nib of pencil, positioning tab at back of zip tapes where they overlap.

Finally, stitch tab (Row 16) to pencil case, lining up 5dc and sewing under both loops of dc sts. Weave in ends.

END





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NEW CROCHET COLLECTION



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DOUBLE KNITTING



Snakes & Ladders Blanket

BY SALLY SHEPHERD

A bright and cheerful oversized game of snakes and ladders, perfect for occupying the kids and a great way to practise your tapestry crochet skills.



ADD TO THE STASH

Buy these great value yarns from www.woolwarehouse.co.uk

MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Meadow 1065 x 1 ball
- Yarn B:** Spice 1711 x 1 ball
- Yarn C:** Denim 1302 x 1 ball
- Yarn D:** Lipstick 1246 x 1 ball
- Yarn E:** Citron 1263 x 1 ball
- Yarn F:** Silver 1203 x 2 balls
- Yarn G:** Graphite 1063 x 2 balls
- Yarn H:** Camel 1420 x 1 ball
- 3mm & 4mm hooks
- Toy stuffing
- Four safety eyes, 6mm/¼in
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight acrylic yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this design, however you will need to keep tension consistent throughout the tapestry crochet elements.

MEASUREMENTS

Playmat is approximately 76 x 100cm/30 x 39in.

DESIGNER BIOGRAPHY

Sally loves designing and making small crochet shapes and amigurumi creatures. You can see more of her work on her blog www.ditzyanddotty.wordpress.com or on Instagram @Ditzy.and.dotty.

PATTERN NOTES

The squares for the playmat are made using tapestry crochet. Carry the yarn not in use behind the stitches of the other yarn, and twist with the working yarn to bring it to the front when you need to use it.

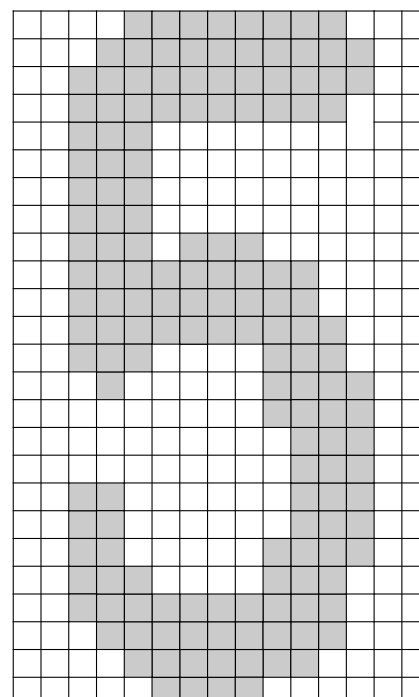
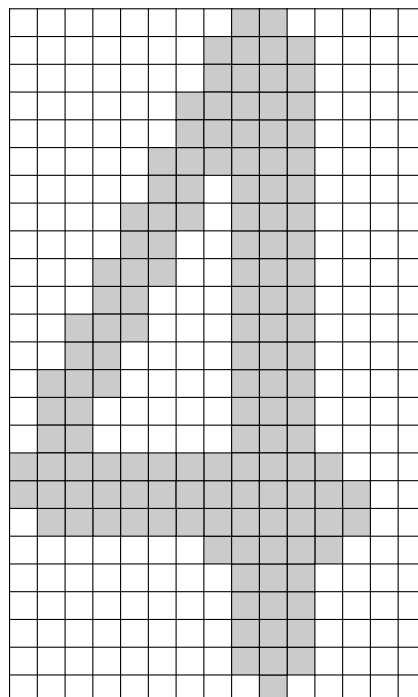
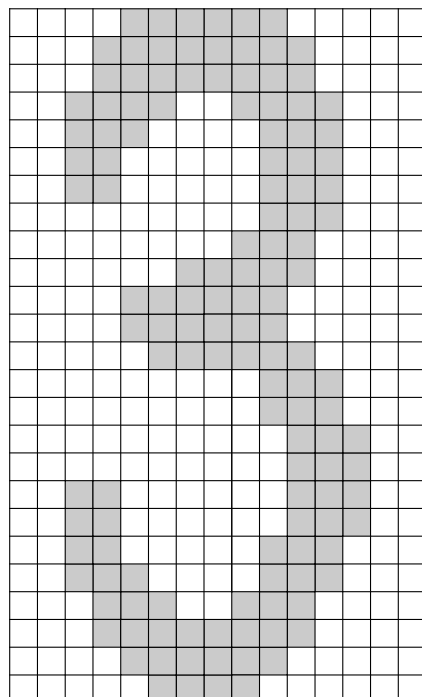
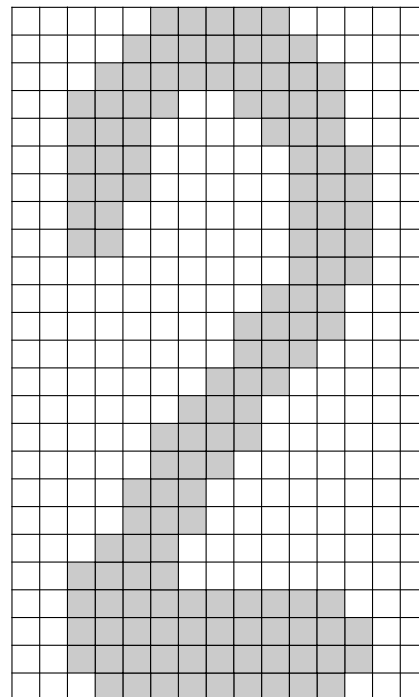
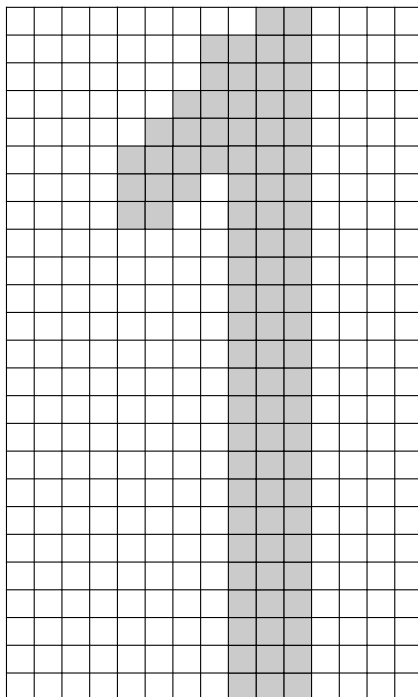
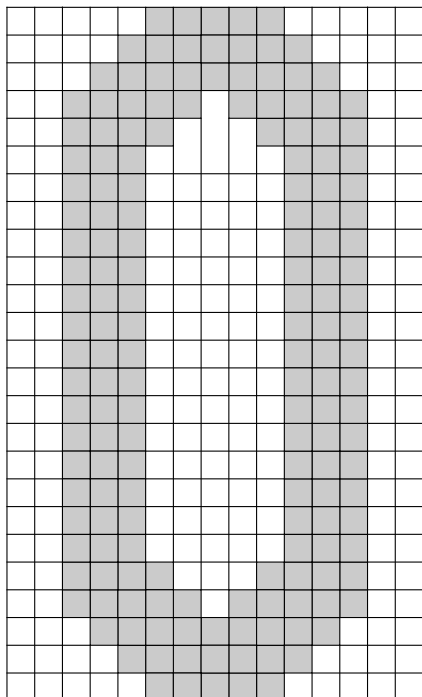
All squares are worked over 30 sts and 29 rows (before edging).

The charts are read from bottom to top, odd numbered rows from right to left, and even numbered rows left to right.

After making each square, outline each number with backstitch to emphasise the numbers.

CHARTS

All squares begin with two rows of dc worked in the background shade.



Then for single numbered squares work Chart Row 1 on the right side as follows:

No 1: 14dc in main colour (MC), 3dc in yarn F, 13dc in MC.

No 2: 10dc in MC, 9dc in yarn F, 11dc in MC.

No 3: 13dc in MC, 4dc in yarn F, 13dc in MC.

No 4: 11dc in MC, 1dc in yarn F, 18dc in MC.

No 5: 13dc in MC, 4dc in yarn F, 13dc in MC.

No 6: 13dc in MC, 4dc in yarn F, 13dc in MC.

No 7: 16dc in MC, 2dc in yarn F, 12dc in MC.

No 8: 12dc in MC, 5dc in yarn F, 13dc in MC.

No 9: 13dc in MC, 5dc in yarn F, 12dc in MC.

This row sets position of number.

When working double digit numbers just work one numbered chart followed by the next

numbered chart. For example number 23 would be worked as follows starting on RS working across No 3 and then No 2:

Work two rows in MC.

Chart Row 1: (RS) 6dc in MC, 4dc in yarn F, 8dc in MC, 9dc in yarn F, 3dc in MC.

Chart Row 2: (WS) 2dc in MC, 11dc in yarn F, 6dc in MC, 6dc in yarn F, 5dc in MC.

Once charts are completed

work two more rows in dc using MC.

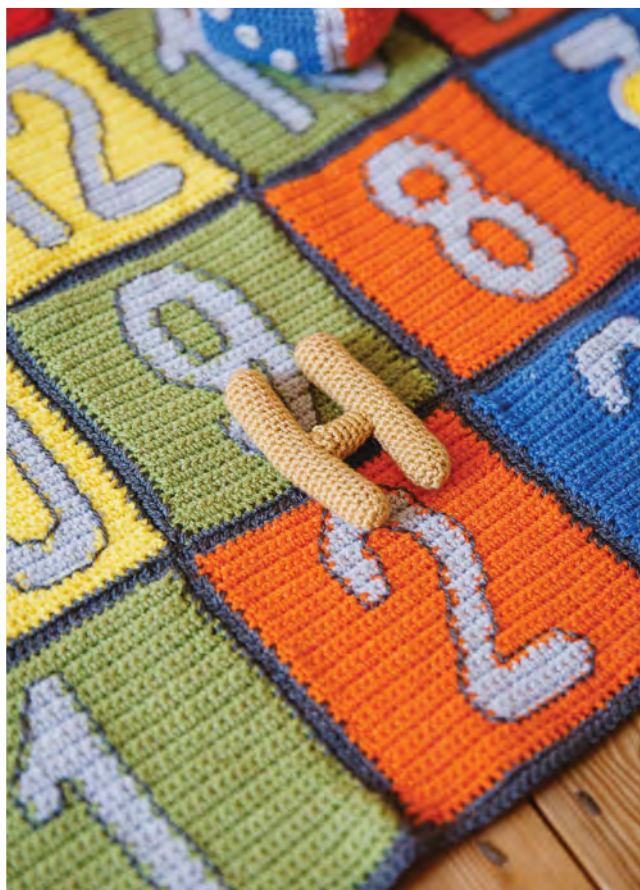
2ch at start of row counts as 1dc throughout.

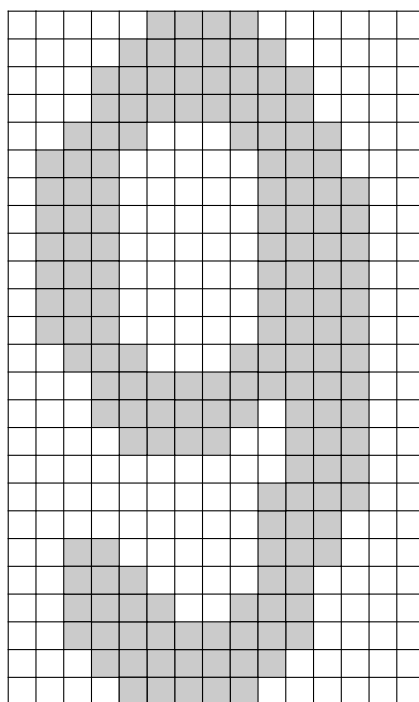
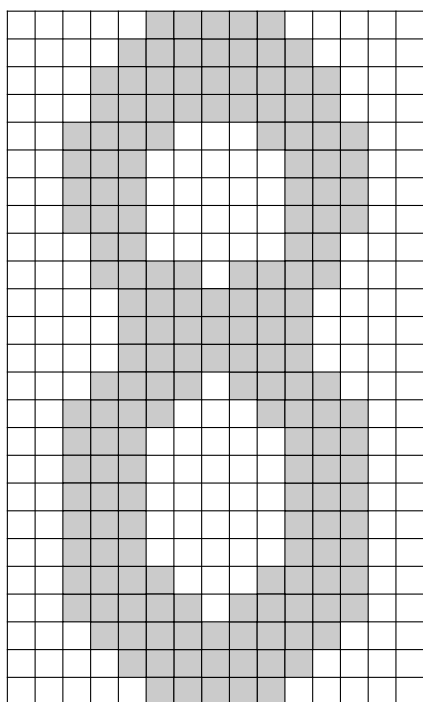
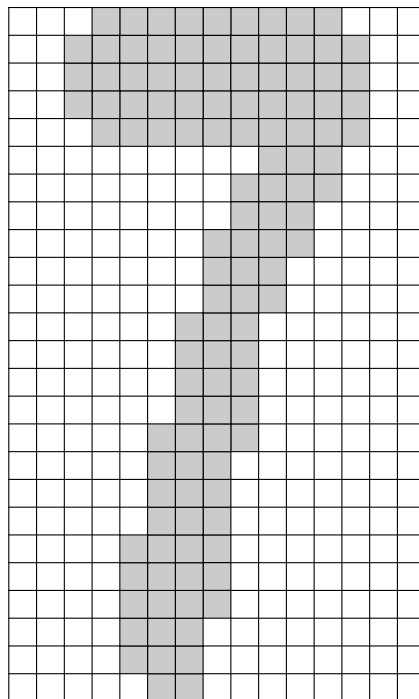
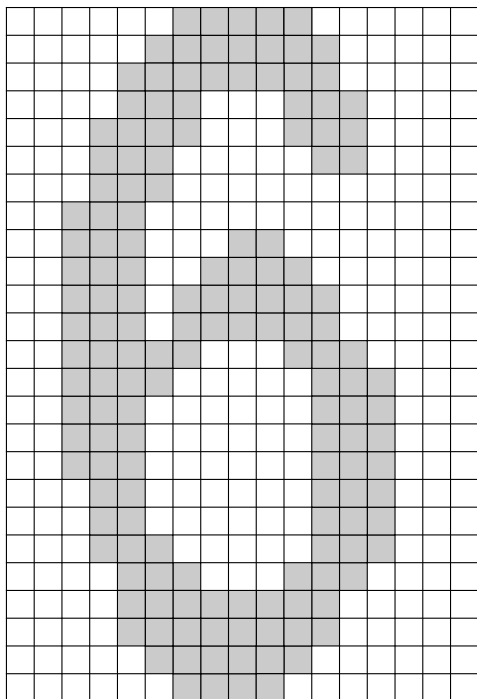


NUMBER SQUARE

With 3mm hook and colour as indicated on schematic, 31ch.

Row 1: 1dc in second ch from hook, attach yarn F to back of sts and begin carrying it behind working yarn for whole pattern,





dc to end, turn – 30dc.

Row 2: 2ch, dc to end, turn.

Rows 3–27: 2ch, using yarn F for digits, follow relevant Chart(s) (see *Pattern Notes*) working 1dc in each st to end, turn.

Rows 28 & 29: 2ch (counts as first dc), dc to end.

Fasten off and weave in ends.

EDGING

Join yarn G to one corner of finished square, 3ch (counts

as 1dc, 1ch), 1dc in same sp, dc around entire square working (1dc, 1ch, 1dc) in each corner st.

Using yarn G, backstitch around numbers.

MAKING UP

Follow the placement chart for sewing the squares together, noting the direction the numbers run in for each row. Place the squares right sides

together and stitch together with yarn G.

BLANKET EDGING

Join yarn G to one corner of finished blanket, 3ch, 1dc in same sp, dc around entire blanket working (1dc, 1ch, 1dc) in each corner stitch.

DICE

Make one square in each of yarns A, B, C, D, E & H
With 3mm hook, 16ch.

Row 1: 1dc in second ch from hook, dc in each ch to end, turn – 15dc.

Rows 2–14: 2ch, dc to end, turn.

Row 15: 2ch, dc to end. Fasten off.

DOTS

With 3mm hook make an adjustable ring.

Rnd 1: 6dc in ring.

Fasten off and pull tight.

MAKING UP

Sew dots to sides of dice.

Use dice placement chart to sew squares together, matching same lettered edges and stitch, wrong sides together.

Leave the last edge open, turn through and stuff, then stitch the final edge closed.

LARGE LADDER

Make two

With 3mm hook make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Work in continuous rnds:

Rnd 2: 2dc in each stitch around – 12dc.

Rnds 3–57: Dc around.

Rnd 58: Dc2tog around – 6dc.

Fasten off.

Stuff firmly.

Run end through rem sts and pull tight.

SMALL LADDER

Make two

Work first 24 rnds as for Large Ladder.

Rnd 25: Dc2tog around.

Finish as for Large Ladder.

RUNGS

Make four

Rnd 1: 8ch, join with sl st to make a ring.

Rnd 2: 8dc in ring – 8dc.

Work in continuous rnds as follows:

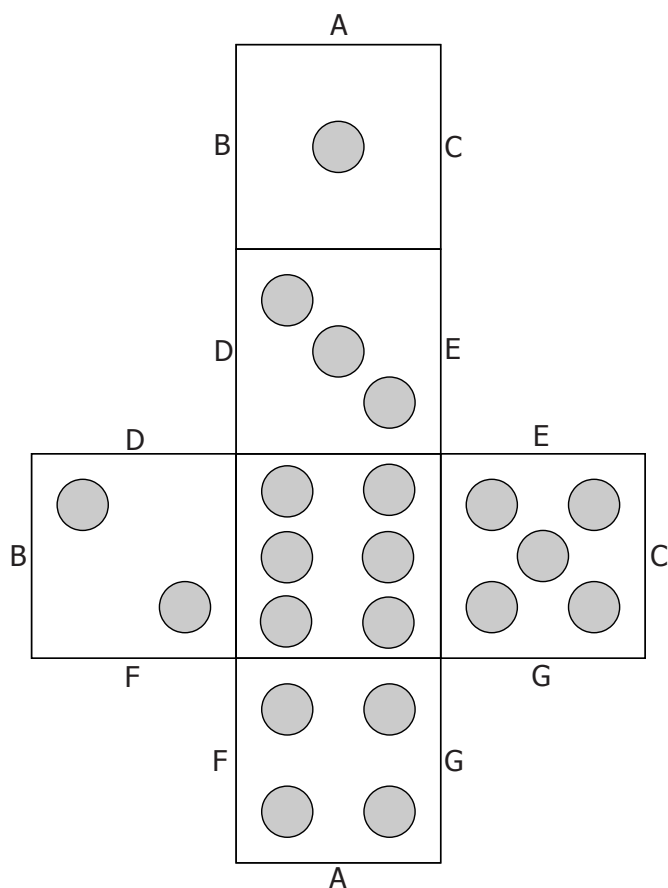
Rnds 3–8: Dc around.

Fasten off.

MAKING UP

Sew three rungs equally spaced on Large Ladder sides, making sure they are in the same place on both sides, then stuff lightly before completing seams.

Rep for Smaller Ladder just using one rung centrally on both of the smaller sides.



| | | | | |
|----|----|----|----|----|
| 31 | 32 | 33 | 34 | 35 |
| 30 | 29 | 28 | 27 | 26 |
| 21 | 22 | 23 | 24 | 25 |
| 20 | 19 | 18 | 17 | 16 |
| 11 | 12 | 13 | 14 | 15 |
| 10 | 9 | 8 | 7 | 6 |
| 1 | 2 | 3 | 4 | 5 |

SNAKES

With 3mm hook and yarn B, make an adjustable ring. Work three rnds in each colour, in the order yarn B, A, D, E, C as follows:

- Rnd 1:** 6dc in ring, sl st to top of first dc – 6dc.
- Rnd 2:** 2ch, 2dc in each st around, sl st to join here and throughout – 12dc.
- Rnd 3:** 2ch, [2dc in next st, 1dc] around – 18dc.
- Rnd 4:** 2ch, dc around.
- Rnd 5:** 2ch, 1dc, 2dc in next st, [2dc, 2dc in next st] to end – 24dc.
- Rnd 6:** 2ch, 2dc, 2dc in next st, [3dc, 2dc in next st] to end – 30dc.
- Rnds 7 & 8:** 2ch, dc around.
- Rnd 9:** 2ch, 3dc, 2dc in next st, [4dc, 2dc in next st] to end – 36dc.
- Rnds 10–14:** 2ch, dc around.
- Rnd 15:** 2ch, 3dc, dc2tog, [4dc, dc2tog] to end – 30dc. Fit eyes between Rnds 6 & 7, leaving 7 sts between eyes.
- Rnd 16:** 2ch, dc around.
- Rnd 17:** 2ch, 2dc, dc2tog, [3dc, dc2tog] to end – 24dc.
- Rnd 18:** 2ch, dc, dc2tog, [2dc, dc2tog] to end – 18dc.
- Rnd 19:** 2ch, dc around. Rep Row 19 until large snake measures 37cm/14½in and

smaller snake measures 20cm/8in. Stuff firmly as you go along to make it easier. Finish at colour change then follow tail end patt below.

TAIL END PATTERN

- Rnd 1:** 2ch, dc around.
- Rnd 2:** 2ch, [dc2tog, 1dc] to end – 12dc.
- Rnd 3:** 2ch, dc around.
- Rnd 4:** 2ch, [dc2tog, 1dc] to end – 8dc. Fasten off. Stuff snake and run end through rem sts and pull tight

COUNTERS

Make four, one each starting with yarn A, B, D, E

- With 4mm hook, make an adjustable ring, work in continuous rnds:
- Rnd 1:** 6dc in ring – 6dc.
- Rnd 2:** 2dc blo in each st around – 12dc blo.
- Rnd 3:** [1dc blo, 2dc blo in next st] to end – 18dc blo.
- Rnd 4:** [2dc blo, 2dc blo in next st] to end – 24dc blo.
- Rnd 5:** [3dc blo, 2dc blo in next st] to end – 30dc blo.

Change to yarn F.
Rnd 6: [4dc blo, 2dc blo in next st] to end – 36dc blo.
 Fasten off and weave in ends.



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Symfonie Starter Set £21.50

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Tail Catcher £21.95

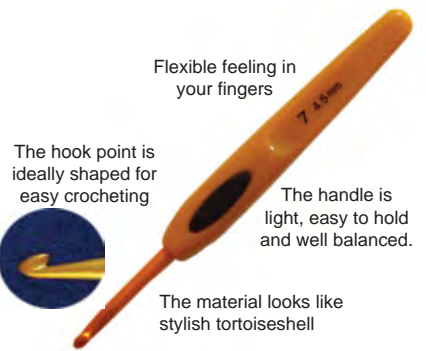
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Margot Ballet Cardigan

BY CLAIRE MONTGOMERIE

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MATERIALS

- Millamia Naturally Soft Merino, 100% Merino wool, 50g/125m/137yds
Shade: Lilac Blossom 123 x 5 (5, 6) balls
- 4mm hook
- Yarn needle

TENSION

Work 19htr and 16 rows to measure 10 x 10cm/4 x 4in using 4mm hook or size needed to obtain correct tension.

DESIGNER BIOGRAPHY

Claire Montgomerie is a textiles designer specialising in knitting and crochet, constructing fabrics, garments, creatures and accessories which are fun, quirky and modern. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

2ch does not count as htr unless otherwise stated.

1ch does not count as dc unless otherwise stated.

Turn every row unless otherwise stated.

SLEEVES

START Make two

With 4mm hook, 31 (33, 35)ch.

Row 1: 1dc in second ch from hook and in each ch to end, do not turn – 30 (32, 34)dc.

Fasten off yarn and rejoin to beg of row.

Rows 2–4: 1ch (does not count as st here and throughout), 1dc blo in each st to end, do not turn – 30 (32, 34)dc blo.

Fasten off yarn and rejoin to beg of row.

Row 5: (RS) 2ch (does not count as st here and throughout), 1htr blo in each st across, turn – 30 (32, 34)htr blo.

Cont to turn at end of each row as folls:

Row 6: 2ch, htr to end, turn.

Row 7: 2ch, 2htr in next st, htr to last st, 2htr in last st, turn – 32 (34, 36)htr.

Rows 8 & 9: 2ch, htr to end. Rep last three rows until there are 56 (58, 60) sts, ending with Row 8.

Work straight until Sleeve

measures 26 (28, 30)cm/10¼ (11, 11¾)in. Fasten off yarn.

BACK

With 4mm hook, 57 (61, 65)ch.

Row 1: 1dc in second ch from hook and in each ch to end, do not turn – 56 (60, 64)dc. Fasten off yarn and rejoin to beg of row.

Rows 2–4: 1ch (does not count as st here and throughout), 1dc blo in each st to end, do not turn – 56 (60, 64)dc blo. Fasten off yarn and rejoin to beg of row.

Begin working in turned rows as follows:

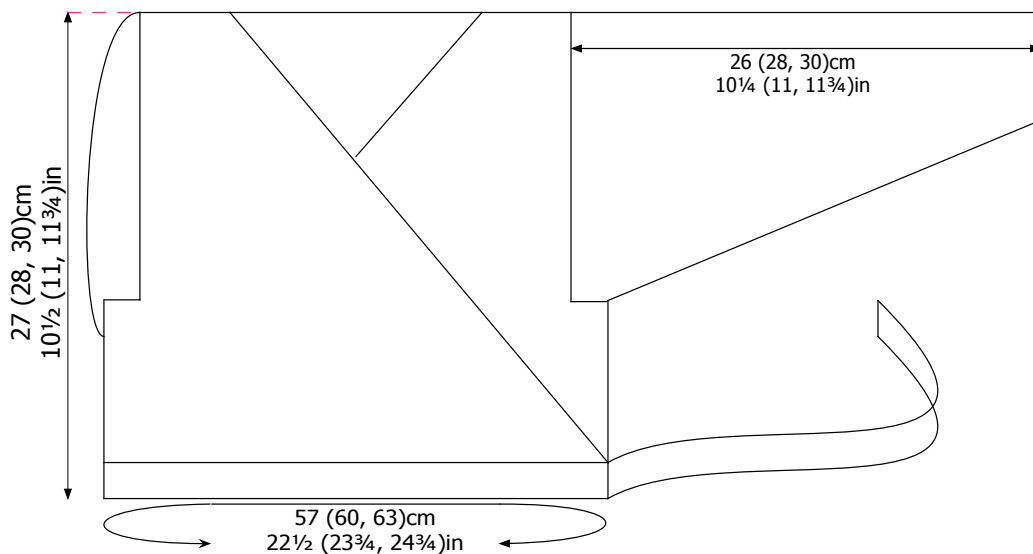
Row 1: (RS) 2ch, htr blo to end, turn.

Rows 2–18 (18, 20): 2ch, htr to end, turn – 56 (60, 64)htr.

SHAPE ARMHOLES

Row 19 (19, 21): (RS) Sl st along 6 (7, 7) sts, 2ch, htr to last 6 (7, 7) sts, turn, leaving rem 6 (7, 7) sts unworked – 44 (46, 50)htr.

Rows 20 (20, 22)–39 (41, 43): 2ch, htr to end.



SHAPE SHOULDERS

Next Row: 2ch, 9 (10, 12)htr, htr2tog.

Fasten off yarn leaving rem sts unworked – 10 (11, 13)htr.

With RS facing rejoin yarn 11 (12, 14) sts in from opposite end of row, 2ch, htr2tog, 9 (10, 12)htr – 10 (11, 13)htr. Fasten off yarn.

LEFT FRONT

With 4mm hook, 151ch.

Row 1: 1dc in second ch from hook and in each ch to end, do not turn – 150dc.

Fasten off yarn and rejoin to beg of row.

Rows 2–4: 1ch (does not count as st here and throughout), 1dc blo

in each st to end, do not turn – 150dc blo. Fasten off yarn and rejoin to beg of row.

Begin working in turned rows for front shaping as follows:

Row 1: (RS) 2ch, 54 (58, 62) htr blo, htr2tog blo, turn leaving rem sts unworked for tie and





begin working in turned rows – 55 (59, 63)htr blo.

Row 2: (WS) 2ch, htr2tog, htr to end – 54 (58, 62)htr.

Row 3: 2ch, htr to last 2 sts, htr2tog – 53 (57, 61)htr.

Rows 4–18 (18, 20): Rep Rows 2 & 3, ending with Row 2 – 38 (42, 44)htr.

SHAPE ARMHOLE

Row 19 (19, 21): (RS) Sl st along 6 (7, 7) sts, 2ch, htr to last 2 sts, htr2tog – 31 (34, 36)htr.

Row 20 (20, 22): 2ch, htr2tog, htr to end – 30 (33, 35)htr.

Row 21 (21, 23): 2ch, htr to last 2 sts, htr2tog – 29 (32, 34)htr.

Rows 22 (22, 24)–40 (42, 44): Rep last two rows, ending with a Row 20 (20, 22) – 10 (11, 11)htr.

RIGHT FRONT

With 4mm hook, 151ch.

Row 1: 1dc in second ch from hook and in each ch to end, do not turn – 150dc.

Fasten off yarn and rejoin to beg of row.

Rows 2–4: 1ch (does not count as st here and throughout), 1dc blo in each st to end, do not turn – 150dc blo. Fasten off yarn and rejoin to beg of row.

At end of Row 4, do not rejoin to beg of row, rejoin 56 (60, 64) sts along from end of row.

Begin shaping in turned rows in htr as follows:

Row 1: (RS) 2ch, htr2tog blo, 54 (58, 62)htr blo, turn leaving rem sts unworked for tie and begin working in turned rows – 55 (59, 63)htr blo.

Row 2: (WS) 2ch, htr to last 2 sts, htr2tog – 54 (58, 62)htr.

Row 3: 2ch, htr2tog, htr to end – 53 (57, 61)htr.

Rows 4–18 (18, 20): Rep Rows 2 & 3 ending with Row 2 – 38 (42, 44)htr.

SHAPE ARMHOLE

Row 19 (19, 21): (RS) 2ch, htr2tog, htr to last 6 (7, 7) sts, turn, leaving rem 6 (7, 7) sts unworked – 31 (34, 36)htr.

Row 20 (20, 22): 2ch, htr to last 2 sts, htr2tog – 30 (33, 35)htr.

Row 21 (21, 23): 2ch, htr2tog, htr to end – 29 (32, 34)htr.

Rows 22 (22, 24)–40 (42, 44): Rep last two rows, ending with

a Row 20 (20, 22) – 10 (11, 11)htr. Fasten off yarn.

FINISHING

Block all pieces lightly to shape. Crochet together shoulder seams with a sl st join. Set in sleeves, using sl st crochet join.

Crochet together underarm and side seams with crochet sl st join, leaving a gap of 2cm³/₄in, 1cm¹/₂in up from bottom of either side seam for threading ties through.

Weave in all ends and block lightly to shape.



| | 4YRS | 5YRS | 6YRS | |
|-----------------------------|------|------|------|----|
| ACTUAL CHEST | 57 | 60 | 63 | cm |
| | 22½ | 23¾ | 24¾ | in |
| LENGTH FROM SHOULDER | 27 | 28 | 30 | cm |
| | 10½ | 11 | 11¾ | in |
| SLEEVE | 26 | 28 | 30 | cm |
| | 10¼ | 11 | 11¾ | in |



Brando The Sloth

BY ILARIA CALIRI

It really doesn't matter where he is or what time it is. If Brando finds a good spot, he'll mount up his hammock and take a good, long nap, dreaming of all the other good spots in the world to laze around.



MATERIALS

- DMC Woolly, 100% wool, 50g/125m/136yds
- **Yarn A:** Brown 115 x 1 ball
- DMC Natura Just Cotton, 100% cotton, 50g/155m/169yds
- **Yarn B:** Gardenia 36 x 1 ball
- **Yarn C:** Tropic brown 22 x 1 ball
- 2.5mm hook
- Safety eyes, 15mm/1/2in
- Safety nose
- Yarn needle
- Stitch markers
- Toy stuffing
- Wire brush

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Finished sloth is 19cm/7½in tall.

DESIGNER BIOGRAPHY

Ilaria is an Italian designer and blogger who lives in London. She is the author of *Amigurumi Globetrotters* and *Amigurumi Winter Wonderland*. Visit her website at www.airalidesign.com/en.

SPECIAL STITCHES

Inc: 2dc in next stitch.

Invisible decrease (dec): Insert hook in front loop of first stitch, then immediately insert hook in front loop of second stitch (3 loops on hook). (Yoh and pull through 2 loops) twice.



EYE PATCH

Make two

Using yarn C, 11ch.

Work around both sides of the foundation chain as follows:

Rnd 1: Dc in second ch from hook, 8dc, 3dc in next st.

Continue on the other side of the foundation chain, 8dc, **inc** (see *Special Stitches*) in next st – 22dc.

Rnd 2: (Inc in next st, 8dc, inc in next st, 1dc) repeat twice – 26dc.

Rnd 3: Dc in next st, inc in next st, 8dc, sl st in next 5 sts, 8dc, inc in next st, 1dc, sl st – 28 sts.

Fasten off.

Insert the safety eye into the patch, on the rounded side where you've worked 5 sl sts.

Do not fasten the washers yet.

LEG

Make two

Using yarn A, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: (Inc in next st, 2dc) twice – 8dc.



This adorable design is taken from *Amigurumi Globetrotters* by Ilaria Caliri (Amigurumipatterns.net, £12.50).

Rnd 3: (Inc in next st, 3dc) twice – 10dc.

Rnd 4: (Inc in next st, 1dc) five times – 15dc.

Rnds 5–8: Dc around – 15dc. Fasten off.

Make a second leg, but do not fasten off. Continue working the body.

BODY

Continue from the last stitch of the second leg, 5ch, sl st on the first leg.

Rnd 1: Dc in next 15 sts on the first leg, dc in next 5 ch, dc in next 15 sts on the second leg, dc in next 5 sts on the other side of the chain – 40dc.

Rnd 2: Dc around – 40dc.

Rnd 3: 7dc, inc in next st, 19dc, inc in next st, 12dc – 42dc.

Rnd 4: (Inc in next st, 6dc) six times – 48dc.

Rnd 5: (Inc in next st, 7dc) six times – 54dc.

Rnds 6–12: Dc around – 54dc.

Rnd 13: (Dec (see *Special Stitches*), 7dc) six times – 48dc.

Rnds 14–17: Dc around – 48dc.

Rnd 18: (Dec, 6dc) six times – 42dc.

Rnds 19 & 20: Dc around – 42dc.

Rnd 21: (Dec, 5dc) six times – 36dc.

Rnd 22: Dc around – 36dc.

Rnd 23: (Dec, 4dc) six times – 30dc.

Rnd 24: (Dec, 3dc) six times – 24dc.

Rnd 25: Dc around – 24dc.

Change to yarn B.

Stuff the legs and the body with toy stuffing.

Rnd 26: Working in front loop only, (inc in next st, 3dc) six times – 30dc.

Rnd 27: (Inc in next st, 4dc) six times – 36dc.

Rnd 28: (Inc in next st, 5dc) six times – 42dc.

Rnd 29: (Inc in next st, 6dc) six times – 48dc.

Rnd 30: (Inc in next st, 7dc) six times – 54dc.

Rnd 31: (Inc in next st, 8dc) six times – 60dc.

Rnds 32–40: Dc around – 60dc.

Rnd 41: (Dec, 8dc) six times – 54dc.

Rnd 42: (Dec, 7dc) six times – 48dc.

Rnd 43: (Dec, 6dc) six times – 42dc.

Rnd 44: (Dec, 5dc) six times – 36dc.

Insert the nose between Rnds 34 & 35.

Insert the eyes with the patch between Rnds 36 & 37,

approximately 12 stitches apart. Rotate the patch slightly downward before securing the eye.

Stuff the head and continue stuffing as you go.

Rnd 45: (Dec, 4dc) six times – 30dc.

Rnd 46: (Dec, 3dc) six times – 24dc.

Rnd 47: (Dec, 2dc) six times – 18dc.

Rnd 48: (Dec, 1dc) six times – 12dc.

Rnd 49: Dec six times – 6dc.

Fasten off and weave in the yarn ends.

HEAD COVER

With yarn A, make an adjustable ring.

Rnd 1: 6dc into ring – 6dc.

Rnd 2: (Inc) six times – 12dc.

Rnd 3: (Inc in next st, 1dc) six times – 18dc.

Rnd 4: (Inc in next st, 2dc) six times – 24dc.

Rnd 5: (Inc in next st, 3dc) six times – 30dc.

Rnd 6: (Inc in next st, 4dc) six times – 36dc.

Rnd 7: (Inc in next st, 5dc) six times – 42dc.

Rnd 8: (Inc in next st, 6dc) six times – 48dc.

Rnd 9: (Inc in next st, 7dc) six times – 54dc.

Rnd 10: (Inc in next st, 8dc) six times – 60dc.

Rnds 11–16: Dc around – 60dc.

Fasten off, leaving a long tail for sewing.

ARM

Make two

With yarn A, make an adjustable ring.

Rnd 1: 6dc into ring – 6dc.

Rnd 2: (Inc) six times – 12dc.

Rnds 3–6: Dc around – 12dc.

Rnd 7: Dec, 10dc – 11dc.

Rnds 8–10: Dc around – 11dc.

Rnd 11: Dec, 9dc – 10dc.

Rnds 12–14: Dc around – 10dc.

Rnd 15: Dec, 8dc – 9dc.

Rnds 16–27: Dc around – 9dc.

Fasten off, leaving a tail for sewing. Stuff the arms.

HAND/FOOT

Make four

With yarn B, 5ch.

Sl st in second ch from hook, 3dc, 5ch, work back on the chain, sl st, 3dc, 1ch, dec inserting the

hook into the side of the last dc of the two toes.

Fasten off, leaving a tail for sewing.

ASSEMBLY

Place the head cover on the head, from the back of the neck to the forehead, at Rnd 43.

Sew all around.

Embroider a huge smile on Brando's face with two long stitches between Rnds 30 & 31 of the head.

Comb the arms with a wire brush.

Sew the arms between Rnds 22 & 23 of the body.

Sew the hands and feet at the end of each limb.

Comb the head cover and the body with the wire brush.

Make a very loose pom-pom with yarn A, comb it with the wire brush and sew it to the head.

END



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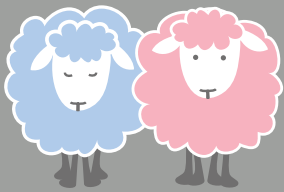
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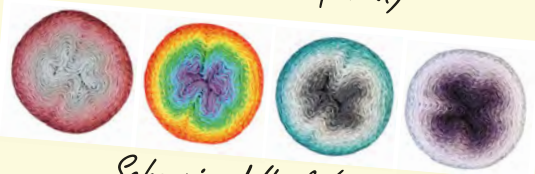
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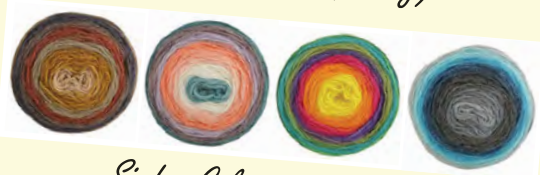
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BY HELEN FREE

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MATERIALS

- DMC Natura Medium, 100% cotton, 50g/75m/82yds
Yarn A: Cream 03 x 1 ball
- DMC Natura Denim, 100% cotton, 50g/75m/82yds
Yarn B: Used Blue 137 or Stonewashed Blue 17 x 1 ball
- 5mm hook
- Stitch markers

YARN ALTERNATIVES

You can use any aran weight cotton yarn to achieve a similar effect.

TENSION

Work Sole to measure 9 (10)cm/ 3½ (4)in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

In sizes S and M, with sole 9 (10)cm/3½ (4in) long.

DESIGNER BIOGRAPHY

Helen Free is a designer and tutor living in the Cambridgeshire Fens. She loves working with colour and creating quirky designs – visit her website at www.enfys.me.uk.

SPECIAL STITCHES

Raised dc front (rdcf):

Insert hook around stem of stitch from front to back to front, yoh and pull a loop through, yoh and pull through both loops on hook.

Raised dc back (rdcb):

Insert hook around stem of stitch from back to front to back, yoh and pull a loop through, yoh and pull through both loops on hook.

Raised treble back 2 together (rtrb2tog):

(Yoh, insert hook around stem of stitch from back to front to back, yoh and pull a loop through, yoh and pull through two loops on hook) twice, yoh and pull through all 3 loops on hook.

Raised treble back 3 together (rtrb3tog):

(Yoh, insert hook around stem of stitch from back to front to back, yoh and pull a loop through, yoh and pull through two loops on hook) three times, yoh and pull through all 4 loops on hook.

PATTERN NOTES

1ch at start of dc rows does not count as a st.

Work into the back loop of the starting chain unless otherwise

stated. This gives a neater finish, making both the bottom and top of the work look the same. When working into opposite side of ch, pick up both loops.

Do not leave babies unsupervised with long chain.

SOLE

With yarn A and 5mm hook, 9ch.

Rnd 1: 2dc in second ch from hook, 1dc in each of next 6ch, 5dc in next ch, working in opposite side of ch, 1dc in each of next 6ch, 2dc in next ch, sl st to first dc, turn – 21dc.

Rnd 2: 1ch, 2dc in next st, 8dc, 2dc in each of next 3 dc, 8dc, 2dc in next st, sl st to first dc, turn – 26dc.

Rnd 3: 1ch, 2dc in each of next 2 sts, 6dc, 2htr, 2htr in each of next 2 sts, 2dc, 2htr in each of next 2 sts, 2htr, 6dc, 2dc in each of next 2 sts, sl st to first dc, turn – 34 sts.

Size M only

Rnd 4: 1ch, 1dc, 2dc in each of next 2 sts, 10dc, 2dc in each of next 2 sts, 4dc, 2dc in each of next 2 sts, 10dc, 2dc in each of next 2 sts, 1dc, sl st to first dc, turn – 42 sts.

Both Sizes

Rnd 4 (5): 1ch, **rdcf** (see *Special Stitches*) in each st, sl st to first st, turn.

Rnd 5 (6): 1ch, dc to end, sl st to first dc, turn.

Rnd 6 (7): 1ch, 24 (28)dc, pm, 10 (14)dc, sl st to first dc. Fasten off and sew in ends.

TOE

With yarn A and 5mm hook cont as folls:

Size S only

Row 1: Starting at marked st on Rnd 6, **rtrb2tog** (see *Special Stitches*) six times, turn – 6 sts.

Row 2: 2ch, tr6tog. Fasten off.

Size M only

Row 1: Starting at the marked st on Rnd 7, **rtrb2tog** (see *Special Stitches*) twice, **rtrb3tog** (see *Special Stitches*) twice, rtrb2tog twice, turn – 6 sts.

Row 2: 2ch, tr6tog. Fasten off.

TONGUE

Row 1: With yarn B pick up 7 (9)dc evenly across row ends of Toe.



Both Sizes

Fasten off and weave in ends.

BOOT UPPER

Row 1: With yarn B, beg in same 2 sts as last rtrb2tog on Row 1 of Toe, 26 (32)**rdcb** (see *Special Stitches*), turn – 26 (32) sts.

Row 2: 1ch, 11 (14)dc, miss 1 st, 2dc, miss 1 st, 11 (14)dc, turn – 24 (30) sts.

Row 3: 1ch, 1dc, miss 1 st, dc to last 2 sts, miss 1 st, 1dc, turn – 22 (28) sts.

Size S only

Row 4: 1ch, dc to end, turn.

Size M only

Row 4: 1ch, 12dc, miss 1 st, 2dc, miss 1 st, 12dc, turn – 26dc.

Both Sizes

Rows 5–6 (5–8): 1ch, 1dc, miss 1 st, dc to last 2 sts, miss 1 st, 1dc, turn – 18dc.

Fasten off and weave in ends.

LACES

With yarn A, work 80ch. Fasten off.

Thread through booties making sure that the last cross over goes through the ch-sps on Tongue.

Put clear glue on the knots at either end to fix. Trim ends when dry.

END



TEXTURE



RAISED STITCHES

If you've never tried crocheting raised stitches, read Nicki Trench's simple guide then hook her cosy ribbed hat.



Raised stitches are really great for giving crochet some texture. I use them a lot when I want a crochet version of a knitted rib, as these lovely raised stitches give the effect of raised straight lines.

They make great cuffs for gloves and brims for hats. I've also used them in scarves to give a cabled effect and if you incorporate bobbles with these, they can give an "Aran jumper" effect.

Once you get the idea of how to make a "raised" stitch, you'll see that the technique is the same for all the basic stitches, from doubles and half trebles to trebles.

Instead of making the new stitch into the top loops of a stitch from the previous row/round, you make the new "raised" stitch around the "post" of the stitch of the previous row/round. These "posts" are sometimes referred to as "stems" or "stalks".

If you're making a raised treble for the first time, practise them by using the treble stitch, because this is a lovely tall stitch and you can see the stem (post) of the stitch easier than with doubles or half treble stitches. But the structure and technique for making these raised stitches is exactly the same.

RAISED TREBLES

Raised treble front (rtrf): Yrh and insert hook from the front and round the post (the stem) of next tr from right to left, yrh and pull yarn through, [yrh and pull yarn through first 2 loops on hook] twice to complete the raised treble round front.

Raised treble back (rtrb): Yrh and insert hook from the back and around the post (the stem) of next tr from right to left, yrh and pull yarn through, [yrh and pull yarn through first 2 loops on hook] twice to complete the raised treble round front.

When working a raised stitch round the back, keep working with the RS facing you, but you will be working the treble at the back of the work.



POM-POM BEANIE

BY NICKI TRENCH



MATERIALS

- Mrs Moon Plump Superchunky, 80% Merino wool/20% baby alpaca, 100g/70m/77yds
- **Shade A:** Lemon Curd x 2 skeins
- **Shade B:** Raspberry Ripple x 1 skein
- 6mm hook
- Yarn needle

TENSION

Work 10tr and 5.5 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

MEASUREMENTS

To fit head circumference:
54–55 (56–57, 58–59)cm/
21¼–21¾ (22–22½, 22¾–23¼)in.

Small: The brim is approximately 50cm/20in in circumference, and the hat measures approximately 19cm/7½in from the edge of the brim (folded up) to the centre top.

Medium: The brim is approximately 55cm/22in in circumference, and the hat measures approximately

20cm/7¾in from the edge of the brim (folded up) to the centre top.

Large: The brim is approximately 60cm/24in in circumference, and the hat measures approximately 20cm/7¾in from the edge of the brim (folded up) to the centre top.

DESIGNER BIOGRAPHY

Nicki is a popular designer who has written many books of knitting, crochet and sewing designs, and also runs workshops in East Sussex. Visit her website at www.nickitrench.com.

PATTERN NOTES

The hat is started at the centre top and worked downwards in a continuous spiral towards the brim edge. Mark beginning of each hat and brim round with stitch marker.

START HAT

Using 6mm hook and yarn A, make 2ch.
Rnd 1: (RS) 10tr in second ch from hook – 10 sts.

Rnd 2: 2tr in each st to end – 20 sts.

Rnd 3: *1tr in next st, 2tr in next st; rep from * to end – 30 sts

Size Large only

Rnd 4: *1tr in each of next 4 sts, 2tr in next st; rep from * to end – 36 sts.

All Sizes

Rnd 4 (4, 5): *1tr in each of next 5 sts, 2tr in next st; rep from * to end – 35 (35, 42) sts.

Rnd 5 (5, 6): *1tr in each of next 6 sts, 2tr in next st; rep from * to end – 40 (40, 48) sts.

Rnd 6 (6, 7): *1tr in each of next 7 sts, 2tr in next st; rep from * to end – 45 (45, 54) sts.

Rnd 7 (7, 8): *1tr in each of next 8 sts, 2tr in next st; rep from * to end – 50 (50, 60) sts.

Size Medium only

Rnd 8: *1tr in each of next 9 sts, 2tr in next st; rep from * to end – 55 sts

All Sizes

Rnds 8 (9, 9)–10 (11, 12): 1tr in each st to end – 50 (55, 60) sts.

BRIM

Cont in yarn A or, for a two-colour hat, cut yarn A and join yarn B.

Rnd 1: 1htr in each st to end. Keep the RS of the hat facing to work the brim.

Rnd 2: 1rtrf in each htr to end.

Rnds 3 & 4: 1rtrb in each raised tr to end.

Rnd 5: 1rtrb in each raised tr to last st, join with sl st around last st. Fasten off.

Turn the brim up so the RS of the brim is showing on the right side of the hat. There are “ridges” around the inside of the Brim.

FINISHING

Weave in all yarn ends, neatening the join at the last brim stitch and ring at the centre of the top of the hat.

POM-POM

Using yarn B, make one large pom-pom with the remaining yarn. Trim the pom-pom to approximately 7.5cm/3in diameter. Sew to the top of the hat.

END

Yarn Market



RHIAN DRINKWATER, OUR EDITOR, WRITES:

"I'm a big fan of independent yarn shops – whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all

packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all brought to you by staff with a real passion for yarn and love for our craft. Check out these stores for some great yarn and service!"

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How to Crochet




 Helda Panagary's Van Gogh Scarf (issue 86) uses vintage-look yarn and a simple floral motif to create a big impact



Crochet is a craft that often looks deceptively hard – all that twisting and looping and pulling of yarn! But once you've got the hang of a few simple movements, you'll find it's easy to work all the

stitches you need, meaning you can make anything from simple granny motifs to complex garments worked in elaborate stitch patterns.

Claire Montgomerie has put together this great guide to all the crochet basics. From stitches to slip knots, tension, abbreviations, working in the round and more, our guide will take you through everything you need to know to make a start on your new favourite hobby. Claire's number one tip is to practise the chain stitch before you move on to anything else, as once you've got the hang of creating smooth, even chains, you'll find it easy to move on to all the other techniques. If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns.

Crochet is a wonderful hobby that can give you many hours of pleasure as well as beautiful finished makes, so turn the page to get started today!

Ruan

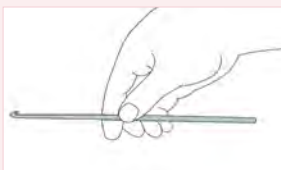
TEACH YOURSELF
 How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

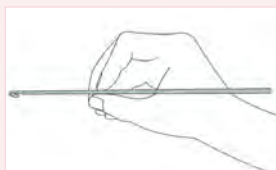
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

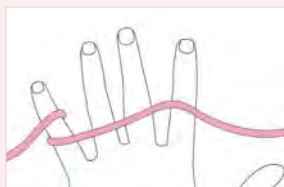
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

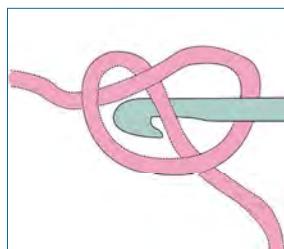
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

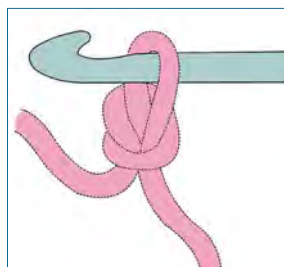
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



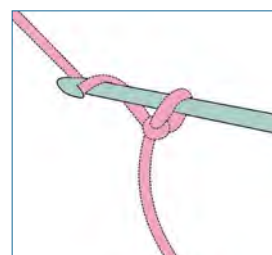
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



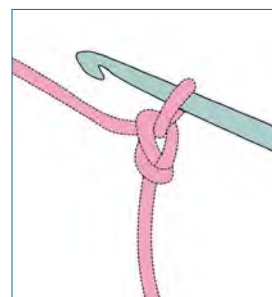
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

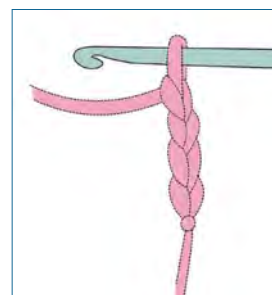
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

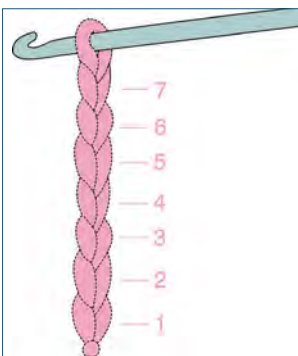
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of "v" shapes. Each "v" is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or "working" loop.



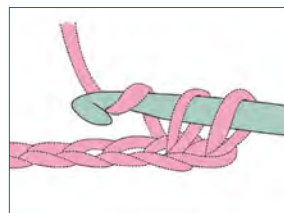
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Rounds of simple dc stitches are ideal for amigurumi toys such as Sarah Shrimpton's adorable Koala (issue 87)

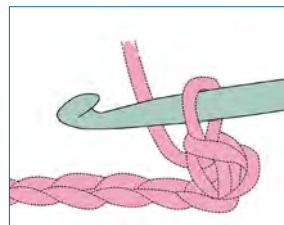


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



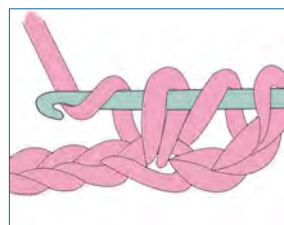
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



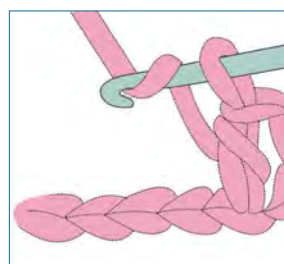
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.happyberry.co.uk

➤ Laura Eccleston's colourful site is jam-packed with free patterns, video tutorials, conversion charts and a blog where Laura shares pics and inspiration.



www.twinkiechan.com

➤ Check out Twinkie Chan's rainbow-filled site for colourful and quirky designs that break the mould of traditional crochet.



www.attic24.typepad.com

➤ For crocheted blankets head straight to Attic 24 for Lucy's simple-yet-gorgeous designs, made with basic stitches.

www.lovecrochet.com

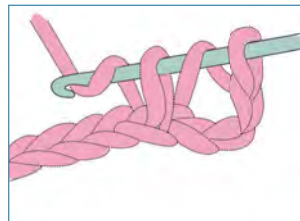
➤ LoveCrochet isn't just a great value shop for your yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

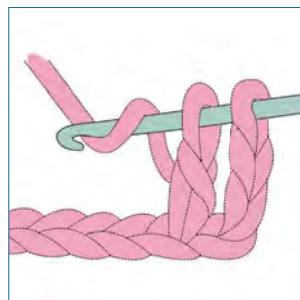
➤ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

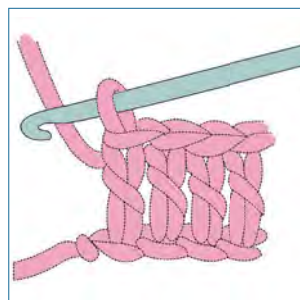
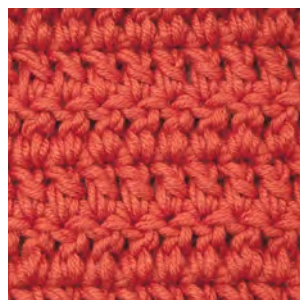
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



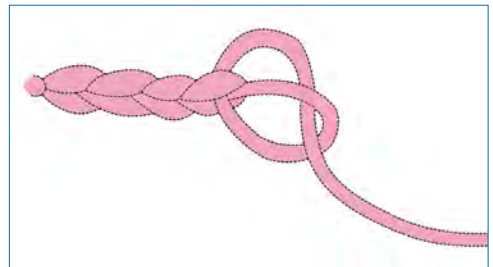
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

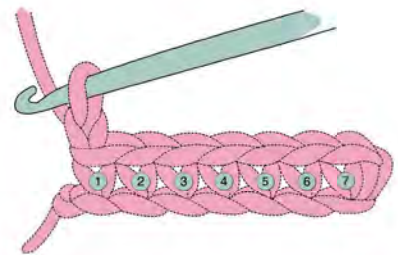
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



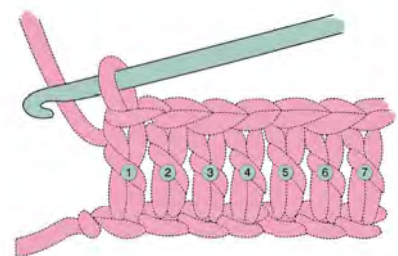
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



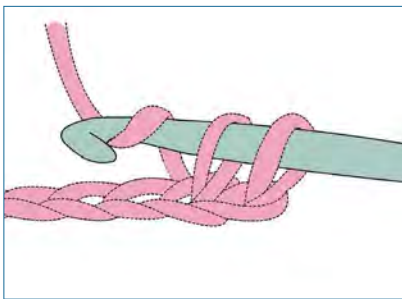
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

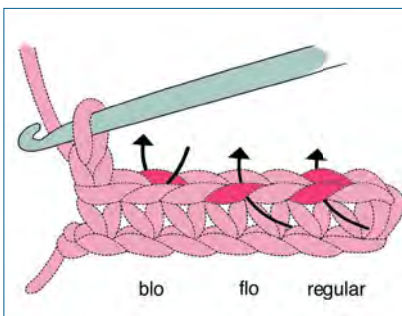
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

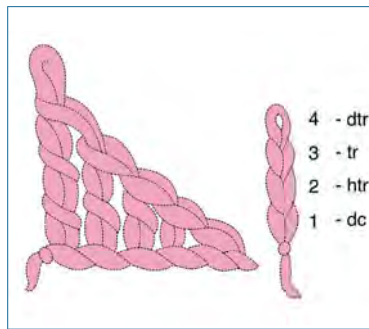
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



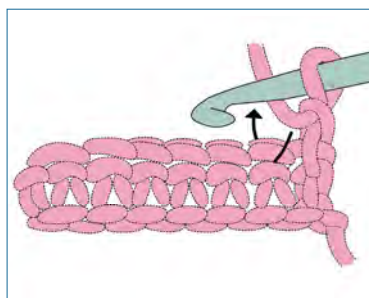
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Emma Du's Heart Blanket (issue 86) features special stitches such as standing trebles and extended treble crochet



Sometimes you are asked to work into a space or chain space. To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



HOOKED

Claire Montgomerie
(Parragon, £7.99)

This stylish book has a beginners' guide to crochet stitches and techniques with 20 gorgeous projects from scarves to stunning blankets and homewares.



ULTIMATE CROCHET BIBLE

Jane Crowfoot
(Pavilion, £25)

This reference is a great addition to your shelf, packed with illustrated guides and patterns from simple stitches to advanced techniques.



BEGINNER'S GUIDE TO CROCHET

Sarah Shrimpton
(David and Charles, £14.99)

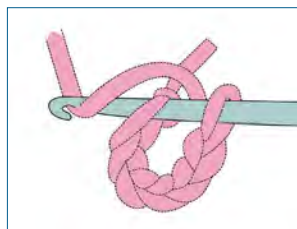
Sarah's guide is all about sharing her love of crochet, with each set of techniques being followed by simple patterns, building up to more complex designs.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

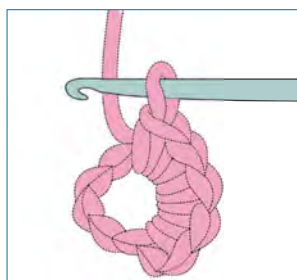
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



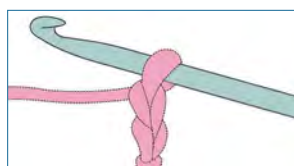
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

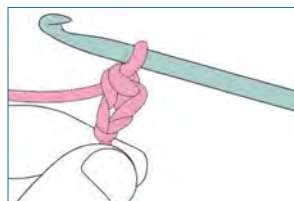
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



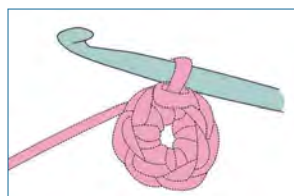
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

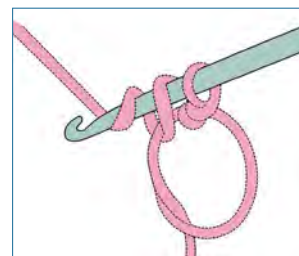
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

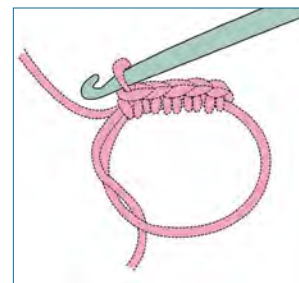
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

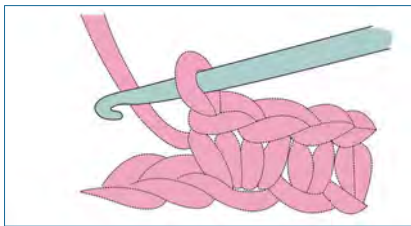


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

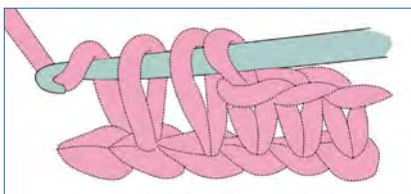
INCREASING



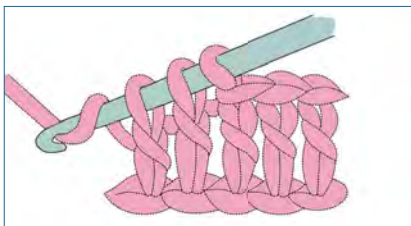
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



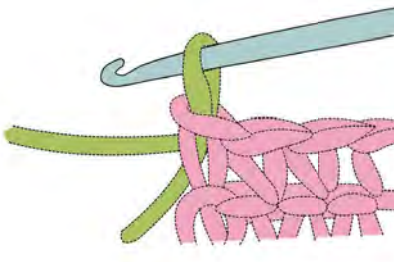
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

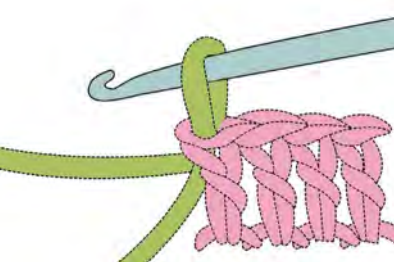
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

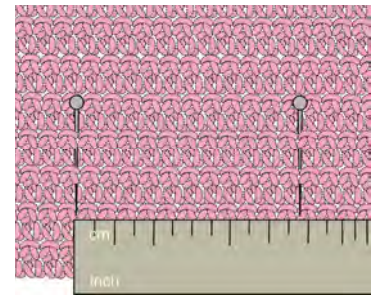


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

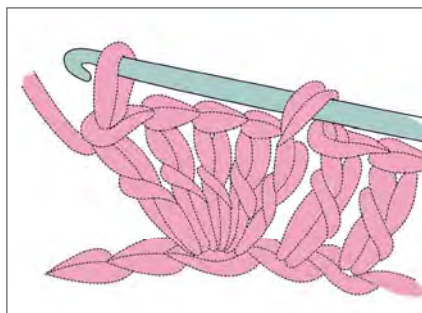
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

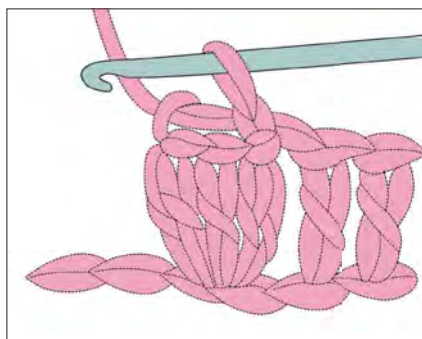
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



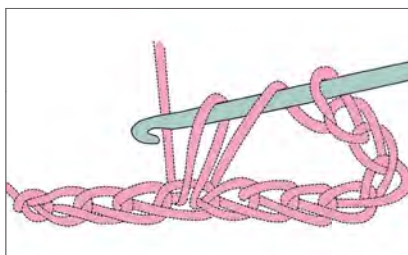
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



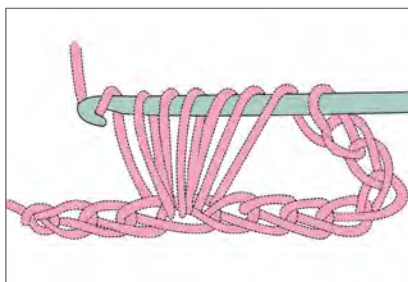
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

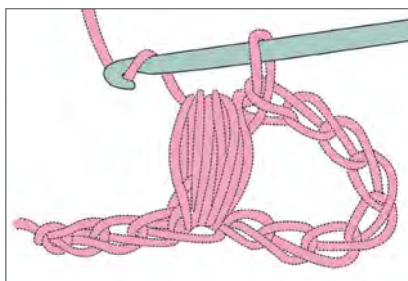
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

- | | | |
|--|--|---|
| alt · alternate | etr · extended treble | prev · previous |
| bef · before | est · established | rem · remain(s); remaining |
| beg · begin(s); beginning | fdc · foundation double crochet | rep(s) · repeat(s) |
| bet · between | flo · front loop only | rev dc · reverse double crochet |
| blo · back loop only | foll · follows; following | rnd(s) · round(s) |
| ch(s) · chain(s) | fr · foundation treble crochet | RS · right side |
| ch-sp(s) · chain space(s) | g · gram(s) | rtrf · raised treble front |
| cl(s) · cluster(s) | gp(s) · group(s) | rtrb · raised treble back |
| cm · centimetre(s) | hk · hook | sl · slip |
| cont · continue(s); continuing | htr · half treble crochet | sl st · slip stitch |
| dc · double crochet | htr2tog · work two htr together | sp(s) · space(s) |
| dc2tog · work two dc together | inc(s) · increase(s); increasing; increased | st(s) · stitch(es) |
| dec(s) · decrease(s); decreasing; decreased | in · inch(es) | t-ch(s) · turning chain(s) |
| dtr · double treble crochet | lp(s) · loop(s) | tog · together |
| dtr2tog · work two dtr together | m · stitch marker | tr · treble crochet |
| ea · each | mm · millimetre(s) | trtr · triple treble |
| ech · extended chain | nc · not closed | tr2tog · work two trebles together |
| edc · extended double crochet | patt · pattern | WS · wrong side |
| | pm · place marker | yd(s) · yard(s) |
| | | yoh · yarn over hook |
| | | yrh · yarn round hook |

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

- Chain
- Miss
- Slip stitch
- Double crochet
- Half treble crochet
- Treble crochet
- Double treble crochet
- Triple treble crochet
- Raised treble back/front

US TERMS

- Chain
- Skip
- Slip stitch
- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Double treble crochet
- Back/front post dc





















Note on... **Hook sizes**

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

| Metric (mm) | UK | US |
|-------------|-----|-----------|
| 0.60 | | 14 |
| 0.75 | | 12 |
| 1 | | 11 |
| 1.25 | | 7 |
| 1.50 | | 6 |
| 1.75 | | 5 |
| 2 | 14 | |
| 2.25 | | B/1 |
| 2.5 | 12 | |
| 2.75 | | C/2 |
| 3 | 10 | |
| 3.25 | | D/3 |
| 3.5 | 9 | E/4 |
| 3.75 | | F/5 |
| 4 | 8 | G/6 |
| 4.5 | 7 | 7 |
| 5 | 6 | H/8 |
| 5.5 | 5 | I/9 |
| 6 | 4 | J/10 |
| 6.5 | 3 | K-/10/1/2 |
| 7 | 2 | |
| 8 | 0 | L/11 |
| 9 | 00 | M/13 |
| 10 | 000 | N/15 |
| 11.5 | | O |
| 12 | | P |
| 15 | | Q |
| 20 | | S |

CHARTS KEY

- | | | | | | |
|---|---|--|--|--|---|
|  adjustable ring |  fl only |  tr |  rtrf |  tr2tog |  3-tr cl |
|  sl st |  dc |  dtr |  rtrb |  tr3tog |  popcorn |
|  ch |  fdc |  trtr |  dc2tog |  puff |  linked tr |
|  bl only |  htr | | | | |

"I am conscious of people who are learning Tunisian crochet, so I make sure some of my designs are easy to make and fun to wear."

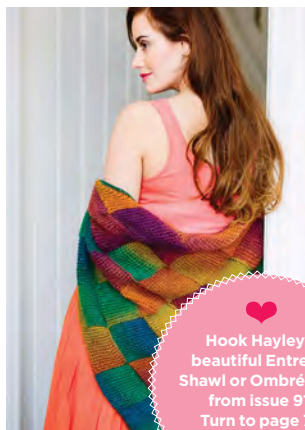


Above: Hayley's first Tunisian crochet design was a much-admired cardigan!

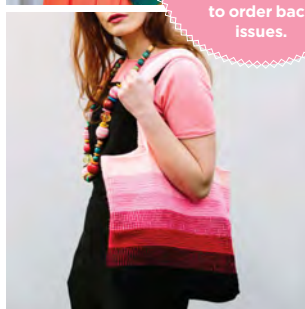
Below: A selection of Hayley's wonderful patterns.

HAYLEY JOANNE ROBINSON TOTALLY TUNISIAN

The designer of our fabulous Tunisian jumper chats about crochet, creativity and designing practical garments.



Hook Hayley's beautiful Entrelac Shawl or Ombre Tote from issue 91. Turn to page 78 to order back issues.



Tell us about yourself... I live in Birmingham with my parents, my sister and our cat. We live not far from the city centre, and only a half-hour drive to my favourite haberdashery. My family have always supported me, although they don't have a clue how Tunisian crochet works, and are baffled at how I sometimes don't need to look at what I'm doing.

Have you always been a creative person? Yes, I've always liked making things, especially for special occasions such as Christmas and birthdays. I like the satisfaction of giving a gift which is handmade, or wearing a scarf that I finished the week before. My creativity comes from my parents. My mom is always sewing, and she is good at drawing. My dad does a lot of DIY: fixing and making things.

What drew you to Tunisian crochet? I was stuck at home, not able to work because of my fibromyalgia, and there is only so much catch-up TV you can watch. I was searching on the internet when I came across Tunisian crochet. It intrigued me how you can make something that looks like knitting but which is made using crochet techniques. I bought some Tunisian crochet hooks, started learning, and fell in love with it. I don't know what I would do without Tunisian crochet. When there are days when I am really ill and in bed, I am happy I can still make a shawl.

How did you get into crochet design? I wanted to make a cardigan but I couldn't find any patterns that I liked, so I thought I'd design my own, and when I wore that cardigan I kept getting nice comments, and even requests from people for me to make one for them. I felt really happy I had made something on my own, and delighted that people liked it, which inspired me to design some more.

How would you describe your design style? I love practicality. If there is a design that can be used or worn in more than one way then I find that interesting and fun to design. I also like to be sensible: if it doesn't need to be complicated, then I don't make it complicated. I am conscious of people who are learning Tunisian crochet, so I make sure some of my designs are easy to make and fun to wear.

What has been your most popular pattern? Definitely my Easy Breezy Triangle Scarf. It's a simple triangle worked in a yarn that changes colour all by itself, so you get a striped effect without having to work stripes! A great pattern for beginners.

Do you have a preferred colour palette? I'm drawn to rich, autumnal colours, and all shades of blue and turquoise. With jumpers and cardigans I like to use simple colours that will suit every outfit, but with accessories such as scarves and shawls, I like to use more exciting colour schemes that will stand out and make the item more memorable.

What are your favourite yarns or fibres? My favourite brand at the moment is Bergère de France as their colours are fantastic, and the prices are great for what you get. I love the feel of real wool and I especially like yarns that are a blend of fibres such as cotton, mohair and Merino.

What inspires you? Beautiful yarn is always an inspiration, as you can make a simple pattern come to life with a glorious and sumptuous yarn. I am also inspired by practical techniques, always thinking "what else could this technique be used for?"

Which other designers do you admire? Kaffe Fassett and Stephen West are geniuses with their colourful creations and clever styles. I also love costumes from films and period dramas on TV: the intricate designs which are full of skill and expertise.

What are your plans for the future? I am working on a couple of books. One book will feature unique patterns using the clever correlation between Tunisian Purl Stitch and Tunisian Reverse Stitch, which resemble one another from opposite sides. My Entrelac Shawl (issue 91) is a great example of this technique. The other book will be full of patterns for all the family and all around the home, that use up your scraps of yarn in really exciting ways.

View more of Hayley's designs at www.ravelry.com/designers/hayley-joanne-robinson. Turn to page 44 to make her gorgeous Tunisian jumper.

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