

The Knitter

Create • Knit • Enjoy

Masterclass
*Kitchener stitch
beyond the basics*

THE
& LIGHT
SHADE
COLLECTION

*Exquisite colourwork
patterns in a chic
monochrome palette*

PRETTY STYLES
FOR AUTUMN

Elegant Fair Isle cardigan

Mary Henderson

Diamond motif jumper

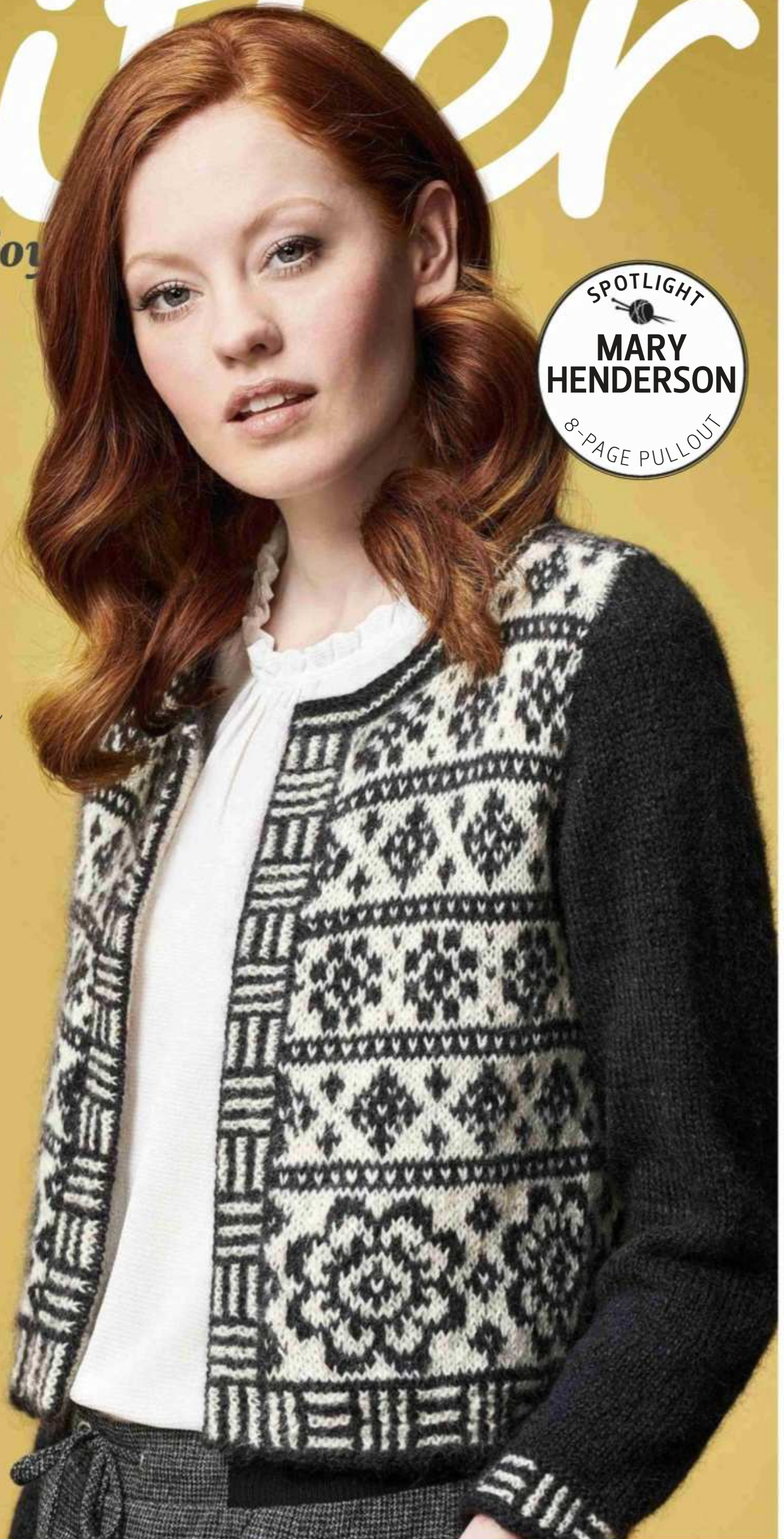
Emma Vining

Sophisticated tank top

Bronagh Miskelly

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techniques...*

Lace shawl, cable jumper,
slip stitch cardigan & more



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THE
CROFT
SHETLAND COLOURS



The Knitter

Issue 129

Using intricate lace, stranded colourwork and stylish cables, our designers have created feminine knits with beautiful stitch patterns.

Find a breathtaking shawl by Anniken Allis on **p67**, and a modern gansey-inspired jumper on **p8**. Plus, discover gorgeous new yarns for autumn, and read the story of a pioneering Victorian knitting writer.

Create



Knit



Enjoy



The Knitter

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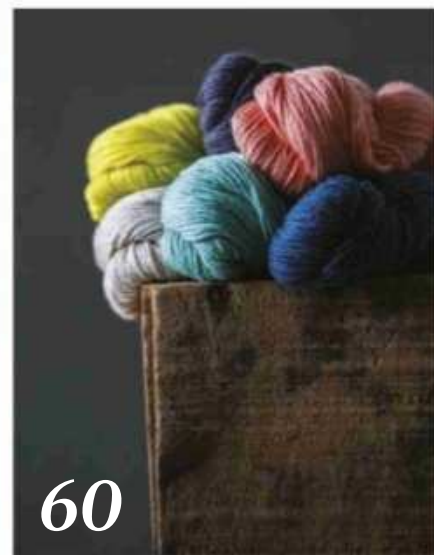
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Make sure you receive every issue of *The Knitter* - delivered direct to your door.

TURN TO PAGE 22 FOR GREAT SUBSCRIPTION OFFERS

Versatile knits

Flattering shapes in cables, lace & colourwork



Monochrome moods

Stranded colourwork can look incredible when worked in a palette of black and white, or grey and cream - as demonstrated by our Light & Shade collection, which has jumpers, a cardigan and a tank top with intricate patterning and classic silhouettes.

We also have a feminine, gansey-inspired jumper, plus a luxurious shawl from lace expert Anniken Allis, and a bright Fair Isle yoked sweater in our special supplement.

HAPPY KNITTING!

from *The Knitter* team

Our featured designers



Bronagh Miskelly

Designer, writer and technical editor Bronagh has had her patterns published in a range of UK knitting magazines. She is also closely involved with the UK Hand Knitting Association. Her latest design for us is an elegant tank top with checkerboard details. Find her pattern on **page 49**.



Mary Henderson

Mary has won a firm following thanks to her intricate Fair Isle designs and her talent for colour combining. This month, she brings us two beautiful stranded colourwork designs: a sophisticated cardigan in grey and cream on **page 38**, and a vibrant yoked jumper in our **special supplement**.



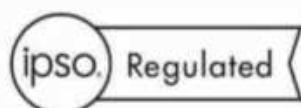
Anniken Allis

Norwegian designer and knitting teacher Anniken has lived in England since 1990, and hosts popular online lace and beading clubs. Anniken's skills with lace stitches are legendary, and her newest pattern for *The Knitter* is a large and luxurious shawl in a silk-blend yarn, on **page 67**.

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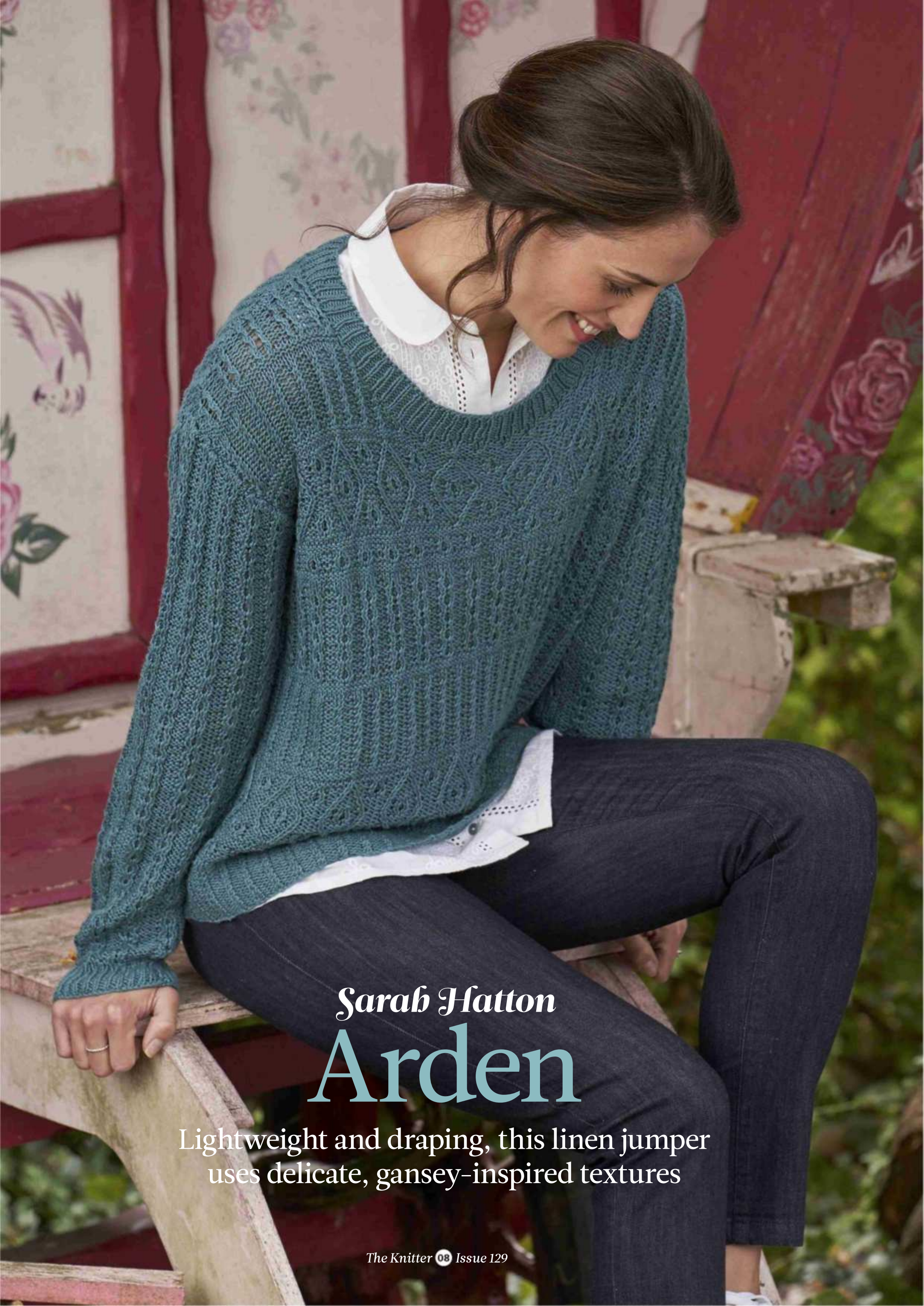




kelbourne woolens

Yarns and patterns for those who love the craft as much as we do



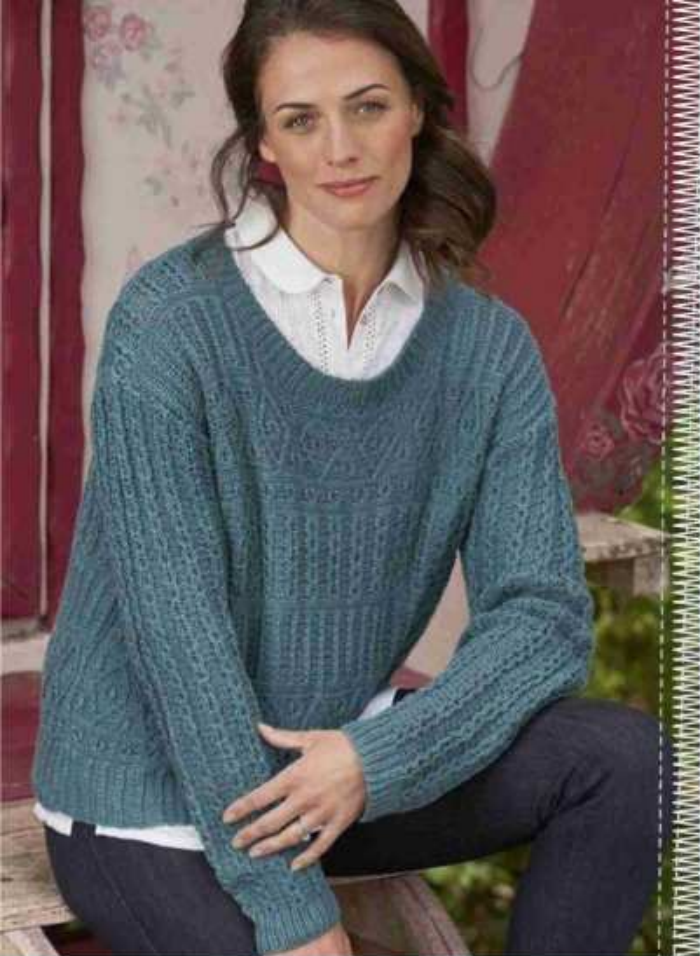


Sarah Hatton
Arden

Lightweight and draping, this linen jumper uses delicate, gansey-inspired textures

Arden





Sarah Hatton
Arden

LOVE THE look of gansey sweaters, but fancy something lighter? This design by Sarah Hatton has an array of patterns inspired by traditional fishermen's jumpers, but has a decidedly feminine style! The textures include delicate cables and twisted stitches, while the fabric feels light and cool, thanks to the use of Stylecraft's Linen Drape yarn. It's a blend of linen and viscose that comes in a choice of muted neutrals, plus vivid raspberry and peacock hues.

PATTERN NOTES

When measuring your work, we recommend holding it up and measuring it while hanging from the knitting needles, to reflect the length in wear.

BACK

Using 3.25mm needles, cast on 124 (138:154:168:188) sts.

Row 1 (RS): P1 (2:2:1:1), *C2B, P2; rep from * to last 3 (4:4:3:3) sts, C2B, P1 (2:2:1:1).

Row 2 (WS): K1 (2:2:1:1), P2, *K2, P2; rep from * to last 1 (2:2:1:1) sts, K1 (2:2:1:1).

These 2 rows set cable rib.

Cont in cable rib until Back meas 7 (7:8:8:8) cm, ending after a WS row.

Change to 4mm needles.

****Row 1 (RS):** P1 (2:4:5:3), work row 1 of Chart, working 12-st patt rep 10 (11:12:13:15) times, P1 (2:4:5:3).

Row 2 (WS): K1 (2:4:5:3), work row 2 of Chart, working 12-st patt rep

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	101-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	95½	106½	119½	130½	145½	cm
	37¾	42	47	51½	57¼	in
ACTUAL LENGTH	59	61	63	65	67	cm
	23¼	24	24¾	25½	26½	in
SLEEVE SEAM	45	45	46	46	46	cm
	17¾	17¾	18	18	18	in

YARN

Stylecraft Linen Drape (DK weight; 70% viscose, 30% linen; 186m/203yds per 100g ball)

PEACOCK (3905)	6	7	8	9	10	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles

Stitch holders

Cable needle (cn)

TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles.

26 sts and 29 rows to 10cm over Chart pattern on 4mm needles.

YARN STOCKISTS

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

10 (11:12:13:15) times, K1 (2:4:5:3). These 2 rows set Chart placement and rev st st.

Work rows 3 to 32 of Chart once, then rep rows 33 and 34 a total of 7 times.

Work rows 35 to 38 of Chart once. ***

Rep rows 39 to 42 a total of 5 times.

Rep from ** to *** once, then rep rows 39 to 42 of Chart throughout; AT THE SAME TIME when work meas 36 (37:38:39:40) cm from cast-on edge, ending after a WS row, shape armholes as folls [you should have worked approx 14 (18:18:20:24) rows of second repeat at this point]:

SHAPE ARMHOLES

Next row (RS dec): P1, P2tog, patt to last 3 sts, SSP, P1. 2 sts dec'd.

Next row (WS dec): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Rep last 2 rows twice more, then RS dec row once more.

110 (124:140:154:174) sts.

Work 1 row straight.

Rep RS dec row. 2 sts dec'd.

Rep last 2 rows twice more.

104 (118:134:148:168) sts. ****

Cont working in patt as set until armhole meas 21 (22:23:24:25) cm from beg of shaping, ending after a WS row.

SHAPE SHOULDERS

Cast off 10 (12:15:17:20) sts at beg of next 4 (2:6:4:4) rows.

64 (94:44:80:88) sts.

Cast off 11 (13:0:18:21) sts at beg of next 2 (4:0:2:2) rows.

Cast off rem 42 (42:44:44:46) sts.

FRONT

Work as given for Back to ****.

104 (118:134:148:168) sts.

Cont working in patt as set until armhole meas 8 (9:9:10:10) cm from beg of shaping, ending after a WS row.

SHAPE LEFT FRONT NECK

Next row (RS): Patt 37 (44:52:59:69), turn and leave rem sts on a holder.

Cont on these sts only for left neck.

Work 1 row straight.

Next row (RS dec): Patt to last 3 sts, SSP, P1. 1 st dec'd.

Next row (WS dec): K1, SSK, patt to end. 1 st dec'd.

Rep last 2 rows once more, then RS dec row once more.

32 (39:47:54:64) sts.

Work 1 row straight.

Rep RS dec row. 1 st dec'd.

Rep last 2 rows 0 (0:1:1:2) more times.

31 (38:45:52:61) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending after a WS row.

SHAPE LEFT SHOULDER

Cast off 10 (12:15:17:20) sts at beg of next and

SPECIAL ABBREVIATIONS

C2B: Slip next st onto cn and hold at back of work, K1; K1 from cn.

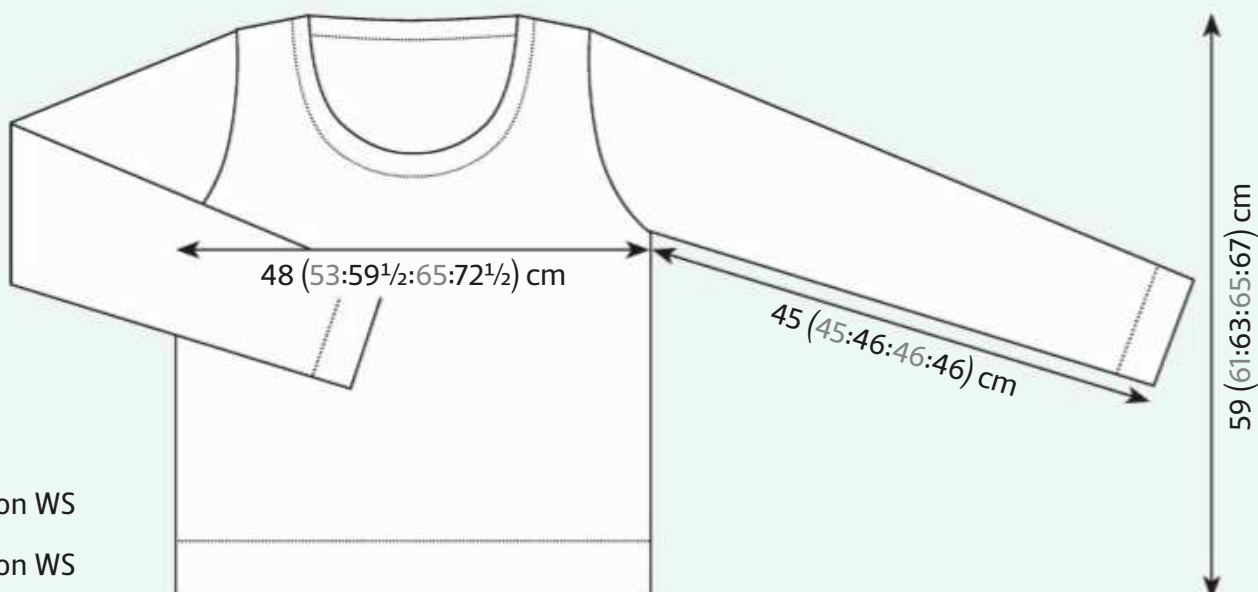
C2F: Slip next st onto cn and hold at front of work, K1; K1 from cn.

T2B: Slip next st onto cn and hold at back of work, K1; P1 from cn.

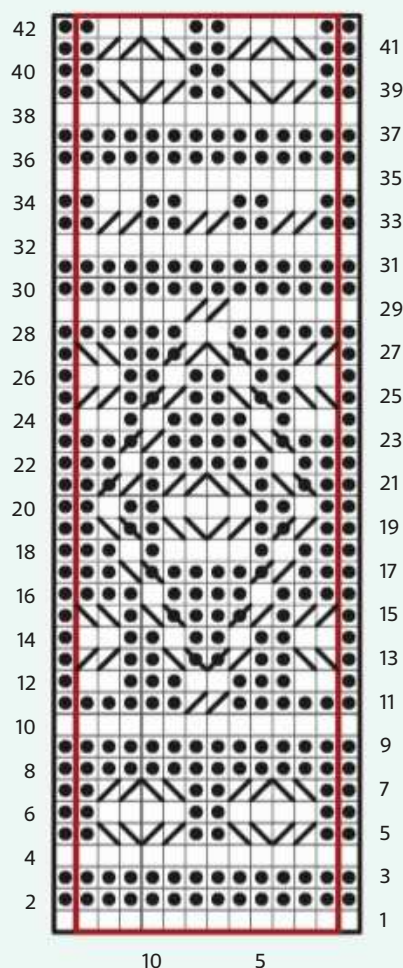
T2F: Slip next st onto cn and hold at front of work, P1; K1 from cn.

For general abbreviations, see p81

BLOCKING DIAGRAM



CHART



KEY

□ K on RS; P on WS

● P on RS; K on WS

▤ C2B

▥ C2F

▧ T2B

▨ T2F

□ Repeat

The textured fabric combines cables, twisted stitches and knit-and-purl patterns



1 (0:1:1:1) foll RS row. 11 (26:15:18:21) sts.
Cast off 0 (13:0:0:0) sts at beg of next RS row.

11 (13:15:18:21) sts.

Work 1 row straight, ending after a WS row.

Cast off rem 11 (13:15:18:21) sts.

SHAPE RIGHT NECK

With RS facing, rejoin yarn to rem sts, cast off 30 sts for front neck, patt to end.

37 (44:52:59:69) sts.

Work 1 row straight.

Next row (RS dec): P1, P2tog, patt to end.

1 st dec'd.

Next row (WS dec): Patt to last 3 sts, K2tog, K1. 1 st dec'd.

Rep last 2 rows once, then RS dec row once more.

32 (39:47:54:64) sts. ▶

Arden

Work 1 row straight.
Rep RS dec row. 1 st dec'd.
Rep last 2 rows 0 (0:1:1:2) more times.
31 (38:45:52:61) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending after a RS row.

SHAPE RIGHT SHOULDER

Cast off 10 (12:15:17:20) sts at beg of next and 1 (0:1:1:1) foll WS row.
11 (26:15:18:21) sts.

Cast off 0 (13:0:0:0) sts at beg of next WS row.
11 (13:15:18:21) sts.
Work 1 row straight, ending after a RS row.
Cast off rem 11 (13:15:18:21) sts.

SLEEVES

Using 3.25mm needles, cast on 55 (55:57:57:59) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end.

Row 2 (WS): *P1, K1; rep from * to last st, P1.
These 2 rows set rib.

Continue in rib as set until Sleeve meas 4cm from cast-on edge, ending after a WS row.

Change to 4mm needles.

Row 1 (RS): P1 (1:2:2:3), *C2B, C2F, P3; rep from * to last 5 (5:6:6:0) sts, (C2B, C2F) 1 (1:1:1:0) time, P1 (1:2:2:0).

Row 2 (WS): K1 (1:2:2:3), *P4, K3; rep from * to last 5 (5:6:6:0) sts, P4 (4:4:4:0), K1 (1:2:2:0).

Row 3 (RS inc): P1, M1P, P0 (0:1:1:2), *C2F, C2B, P3; rep from * to last 5 (5:6:6:7) sts, C2F, C2B, P0 (0:1:1:2), M1P, P1. 2 sts inc'd.

Row 4: K2 (2:3:3:4), *P4, K3; rep from * to last 6 (6:0:0:1) sts, P4 (4:0:0:0), K2 (2:0:0:1).
These 4 rows set Cable pattern and start sleeve shaping. Continuing to work as set, lining up columns of cable sts, and bringing new sts into pattern, work as follows:

Work 2 (2:2:0:0) rows straight.

Inc row: P1, M1P, patt to last 2 sts, M1P, P1. 2 sts inc'd.

Work 3 (3:3:1:1) row(s) straight.

Rep Inc row again. 2 sts inc'd.

Rep last 4 (4:4:2:2) rows 6 (14:21:1:4) more times.

73 (89:105:65:73) sts.

Work 5 (5:5:3:3) row(s) straight.

Rep Inc row again. 2 sts inc'd.

Rep last 6 (6:6:4:4) rows 11 (6:1:24:23) more times.



The viscose-linen yarn offers softness and lustre, as well as good stitch definition

97 (103:109:115:121) sts.

Cont without shaping until Sleeve meas 45 (45:46:46:46) cm, ending after a WS row.

SHAPE SLEEVE TOP

Next row (RS dec): K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.

Next row (WS dec): P1, P2tog, patt to last 3 sts, SSP, P1. 2 sts dec'd.

Rep last 2 rows twice more, then RS dec row once more.

83 (89:95:101:107) sts.

Work 1 row straight.

Rep RS dec row. 2 sts dec'd.

Rep last 2 rows twice more.

77 (83:89:95:101) sts.

Work 1 row straight, ending after a WS row.

Cast off 8 (9:9:10:10) sts at beg of next 8 rows. 13 (11:17:15:21) sts.

Cast off rem sts.

TO MAKE UP

Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles pick up and knit 32 (32:34:34:36) sts down left side of neck, 30 sts from front neck, 32 (32:34:34:36) sts up right side of neck and 41 (41:43:43:45) sts from back neck. 135 (135:141:141:147) sts.

Row 1 (WS): P1, *K1, P1; rep from * to end.

Row 2: *K1, P1; rep from * to last st, K1.

These 2 rows set rib.

Work 7 more rows in rib as set.

Cast off in rib.

Join left shoulder and neckband seam.

Join side and sleeve seams.

Sew in sleeves, matching body and sleeve decreases and easing in remaining fabric.

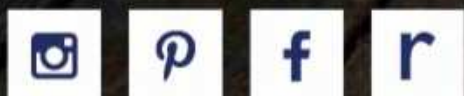
Gently block garment to measurements, following any yarn care instructions on the ball band. ☺

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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

AUTUMN HUES

Four new shades have been added to the Illustrious yarn range from West Yorkshire Spinners. The lovely colours - a deep red, a soft fern green, and two refreshing blues - are celebrated in a book of knitting patterns by Emma Wright, called *Out of the Woods*.

The book of 10 cosy projects for women includes a choice of modern Fair Isle sweaters in colourways inspired by walks in the forest. There's a long, enveloping Fair Isle cardigan in shades of berry and blue, with a sweet matching bobble hat. Other feminine designs include a V-neck jumper with lacy textures, a cabled sweater with a ribbed peplum, and a pair of mittens with colourwork details.

Illustrious is a blend of Falkland wool and British alpaca, which comes in 100g/225m balls costing £9.95. The pattern book is £8.50. www.wyspinners.com 01535 664500



Magical colour Faery Wings, the gorgeous silk-mohair yarn by *Fyberspates*, comes in 13 enchanting new hand-dyed shades www.fyberspates.com



The *Out of the Woods* collection includes a cabled hat and scarf set (above), and a feminine V-neck jumper in a lacy rib stitch pattern



Never lose your cable needle down the back of the sofa again with this nifty necklace set from **Knit Pro!** The wooden pendant conceals a magnet that holds your metal cable needle while not in use. The kit includes three cable needles and 20 stitch markers.

For stockist details contact **Viridian Yarns** on 0117 300 5244 or visit www.viridianyarn.com

GO SHOPPING!

'Keep Yarn On Our Streets' is a new campaign aimed at supporting high-street yarn stores. Spearheaded by Louisa and Mel at The Fibre Lounge (below), the initiative is encouraging knitters to explore their local yarn shops. Visit participating shops during October to collect your special enamel pin badge - the first three people to collect 10 badges will win a prize! www.keepyarnonourstreets.co.uk





INTRICATE
STITCH
PATTERNS

Echoes of Heather and Stone

by Carol Feller

Carol Feller has often looked to the landscapes of her native Ireland for inspiration when designing her knitwear. For her newest book, Carol and a host of international designers have taken cues from Ireland's ancient past to produce a wonderful collection of projects.

A range of techniques is on display, such as the swirling cables on Lucy Hague's Neolithic-inspired shawl. The rollneck 'Shamrock' sweater by Justyna Lorkowska features intricate diamond cables, while decorative

slip stitch cables travel across the surface of Amanda Schwabe's long raglan cardigan.

Isabell Kraemer is well known for her seamless sweater designs, and 'Aine' has an intriguing colourwork yoke pattern. Jennifer Wood brings her super-feminine style to the 'Ahenny' cabled jumper, and there are also beautiful accessories from Woolly Wormhead and Karie Westermann. **€22 (approx. £19) for the print version.** www.stolenstitches.com



NEW BOOKS

Our pick of the best pattern collections and e-books

NEIGHBOURHOOD SHEEP SOCIETY: VOLUME THREE

Clare Devine



Find beautiful accessories that will make perfect gifts this Christmas in this e-book collection from Clare Devine. Using

gorgeous yarns from Ginger Twist Studio, Clare brings us four chic, modern knitting projects - a striped eyelet shawl, a pair of pretty socks with cables and textures, and a cowl and mitts using a smart slip stitch pattern. **\$12, <http://bit.ly/nssvol3>**

FOG & FROST

by Dianna Walla



This e-book by Dianna Walla offers five knitting patterns inspired by Norwegian landscapes, in a moody palette of

blues, greys and white. 'Mountain Hum' is our star of the collection; it's a yoked sweater with a bold, feather-like colourwork pattern. There's also a relaxed raglan pullover with a band of delicate colourwork, mitts and a hat decorated with twisted travelling stitches, and an unusual, long cowl that combines knitting with crochet motifs. **\$26.40, www.ravelry.com/patterns/sources/fog--frost/**

DOGS ON JUMPERS

Sally Muir & Joanna Osborne



From the authors of the *Best In Show* series comes this charming collection of sweaters for adults and children. There is a choice

of sweater shapes in a wide range of sizes, as well as a hat, scarf, blanket, and baby onesie - all of which can be customised using your favourite dog from the charted motifs. All the popular breeds are here, including the labrador, pug, spaniel, dachshund and chihuahua. **£14.99, Pavilion Books**

Kaffe's Colours

by Kaffe Fassett

Felted Tweed is one of Rowan's most popular yarns. Now the iconic designer Kaffe Fassett, known for his breathtaking colourwork, has created eight new colours for the yarn range, including warm orange, pink and purple, a vivid electric green, and a rich turquoise.

Kaffe has used the new shades of Felted Tweed to stunning effect in his latest book, *Kaffe's Colours*. His trademark graphic intarsia patterning is in evidence, with checks, spots and tessellating tiles taking centre stage.

The seven patterns for women include a neat sweater decorated with triangle motifs, and a kimono cardigan covered with colourful intarsia circles. The intarsia 'Cool Weave' wrap has a pattern inspired by basketweave quilts, while zigzags, stripes and 'Circle in a Square' patterning showcase Kaffe's vibrant yarn shades on his three scarf designs.

The biggest project in the collection is 'Checkerboards', an incredible throw worked in Fair Isle and intarsia, which is a riot of colour. **£12 for the book; individual PDF patterns are £4 each. For stockist details or to download PDF patterns, visit www.knitrowan.com or call 01484 950630**



① 'Checkerboards' displays Kaffe's love of colour ② 'Cool Weave' is an intarsia wrap ③ The kimono-style 'Halo Spots' uses Felted Tweed yarn

STYLISH SCARVES *Smart ideas in lace, cables and double knitting*



APHACA

by Donna Smith

Price £14 as part of the book *Something New to Learn About Lace* (contains four projects plus tutorials). www.acknitwear.co.uk



SLIDEWAYS

by Nathan Taylor

Price £6.60 for a downloadable PDF. www.sockmatician.com



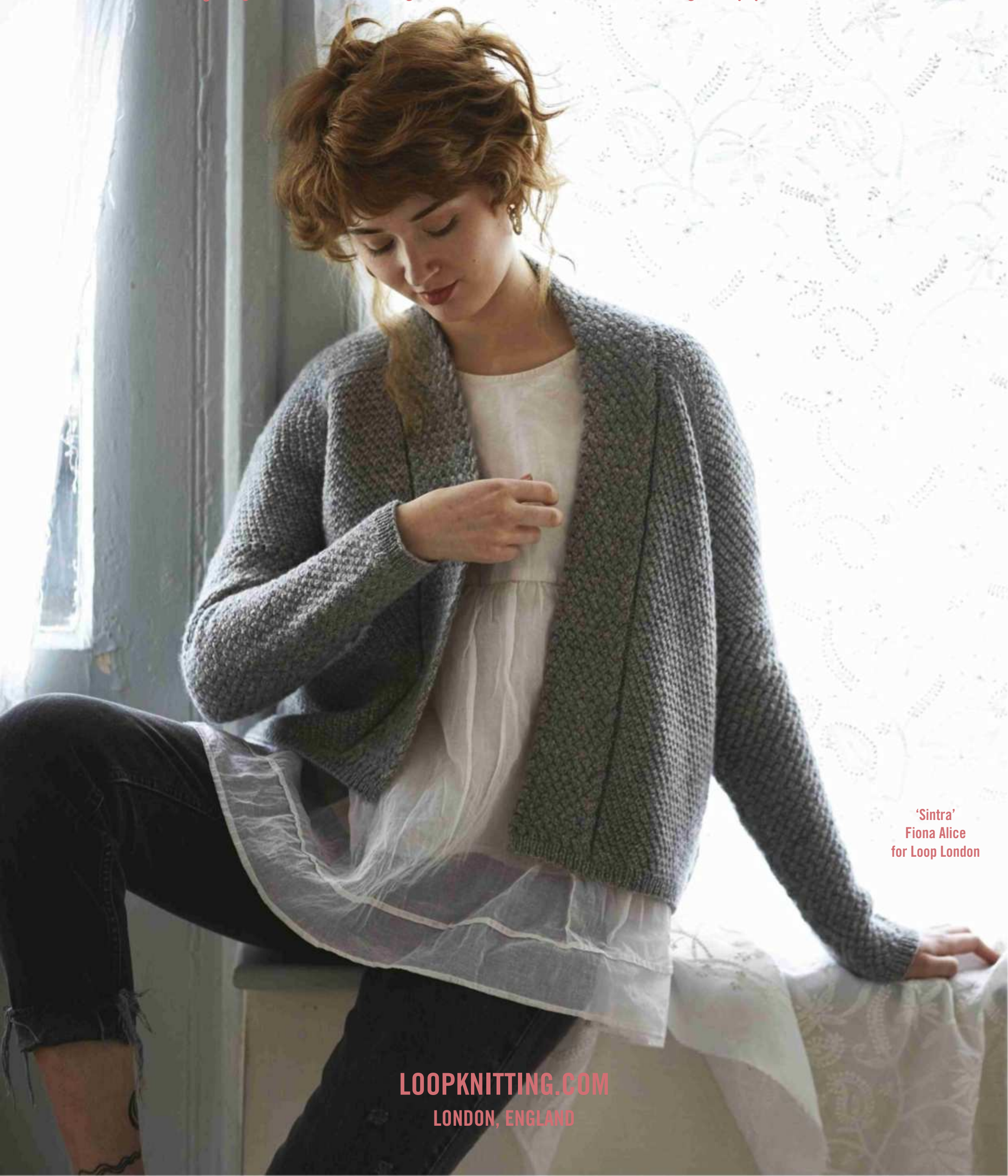
KITSON

by Lisa Richardson

Price £4 for PDF pattern, or £12 as part of the book *Around Holme* (contains 13 projects). www.knitrowan.com 01484 950630

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Essential knits for everyday comfort

The design team at Quail Studio has produced a collection of knits for Rowan Yarns offering wardrobe essentials with a luxurious feel.

The new book, *Classic Essential Knits*, contains seven women's garment patterns and one wrap, in easy-to-wear, timeless shapes that will suit all ages. They're worked in Rowan's cosiest yarns, such as Cocoon, Brushed Fleece and Kid Classic.

Among the patterns are a choice of longline cardigans, including a smart cabled design and a draping waterfall style. The collection also contains a go-with-everything V-necked jumper, a snuggly rollneck sweater, a stylish boatneck top and a striped jumper.

For details of your nearest stockist, call 01484 950630 or visit www.knitrowan.com



It's a date The RSPB's calendar for 2019 features 12 charming knitting patterns for British birds

£10 from the RSPB shop at www.rspb.co.uk/shopping

SIMPLY STYLISH

Our sister magazine, *Simply Knitting*, has a new look this month, and it's packed with timeless garments with sophisticated details, such as a classic cabled cardigan designed by Sarah Hatton, and a jumper dress by Lisa Richardson. Each issue will include one-ball project ideas, too - and the current issue has lots of inspiration to help you get ahead with your Christmas gift knitting!

To buy a print or digital copy of *Simply Knitting* magazine, visit www.theyarnloop.com



Border Leicester wool from The Doulton Flock is now available in adorable mini skeins. Sets of five 20g skeins cost £21.60, and come in colours inspired by Yorkshire's coast and moors - and teatime treats!

www.doultonborderleicesteryarn.com/yarn

YOUR TWEETS!

We asked... What's the best yarn you've used or discovered this year?



"Any West Yorkshire Spinners is a delight to use, but especially Illustrious, a beautiful yarn."

Knits and pieces@Knitwit19

"Debbie Bliss Baby Cashmerino - used it to knit blanket for new baby grandson. Lovely and soft!"

The Mitzidoll@Mitzidoll

"Marianthi Yarns 100% merino 4ply"

Rae S-G-M@MmedeBeauvoir

"I love Mad Tosh Merino Wool."

hookedonfibersoc@hookedonfibers1

"Plant dyed cashmere from Elizabeth Beverley. Divine!"

Susan@SusanMacpark

"Miss Babs Yarns Yummy 2-Ply - hands down!"

Michael Harrigan@melcontent

What our favourite knitters have been saying...



"Anyone want a shop-soiled brindle Scottie, aged neary a year?? No good for someone who has yarn round the house...."

Northern Lace@LizLovick

"I always get all weepy and sappy when knitters ask me to help them make sweaters for special occasions, or out of super-special yarns. *happy sigh*"

Amy Herzog@amyherzogdesign

"The dream cardigan: 'Citrus Dream' by Carol Feller in Vivacious 4ply, the happiest Cardie on the planet!"

Jeni@fyberspates

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Enjoy a crafty shopping spree!

The countdown is on for the crafting extravaganza that is The Knitting & Stitching Show! The popular events are to be held at London's Alexandra Palace on 11-14 October, and in Harrogate on 22-25 November.

As usual, there will be a huge number of stalls, with exhibitors selling everything from hand-dyed yarns to needles, books and more. Visitors will be able to explore the new Craft Village at Ally Pally, with an array of boutique craft companies, and get knitting advice at 'Knitworking', run by UK Hand Knitting. There's also a wide choice of craft workshops to try, ranging from one-hour to three-hour classes in a broad range of subjects.

For ticket bookings, call 0844 581 1302. For general enquiries, call 020 7688 6830 or visit www.theknittingandstitchingshow.com



Top tweed Lovely new shades in Rowan's Valley Tweed range include mustard, fern and vivid pink hues

£8.95 per 50g skein. For stockists, see www.knitrowan.com or call 01484 950630



Tribe Yarns is an all-new yarn shop in Richmond, west London. Owner Milli Abrams will offer natural fibres and artisan brands such as The Fibre Co., Blue Sky Fibers, and Kelbourne Woolens.

www.tribeyarns.com

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a copy of Melissa Leapman's sweater design book, *6000+ Pullover Possibilities*, worth £21.99. Check your issue next month to see if you're a winner of our Subs Stars draw!



WINNERS THIS ISSUE!

H Thomas Daventry
V Fox Kislingbury
L Atkinson Winsford

Immediate Media Company, publishers of The Knitter, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

DIARY DATES

Events and workshops to inspire your knitting

28 Sept Solihull
Anatomy of Knitted Shawls
www.blacksheepwools.com 01925 764231

29-30 Sept Skipton
Yarndale
www.yarndale.co.uk 01756 770323

29-30 Sept Chalfont St Giles
Wild About Wool
www.coam.org.uk/events/wild-about-wool-knitting-event/

29-30 Sept Llandovery
Llandovery Sheep Festival
www.llandoverysheepfestival.co.uk

29-30 Sept Masham
Masham Sheep Fair
www.mashamsheepfair.com

6 October Narberth, Pembroke
West Wales Wool Show
www.westwaleswoolshow.weebly.com

6 October Ipswich
Cable Knitting
jennywrensyarns.co.uk 01473 805208

6 October Northwich
Introduction to Acid Dyeing
www.yarnsfromthepain.co.uk
07984 645369

6 October Bovey Tracey
Continental Knitting with Anniken Allis
www.spinayarndevon.co.uk
01626 836203

12 October Warrington
Beginners Spinning Workshop
www.blacksheepwools.com 01925 764231

13 October Saffron Walden
Demystifying Double Knitting with the Sockmatician
www.craft-days.co.uk 01799 218 429

13-14 October Bakewell
Bakewell Wool Gathering
www.bakewellwool.co.uk

19-21 October Inverness
Loch Ness Knit Fest
www.lochnessknitfest.com

20 October Melton Mowbray
Fair Isle Socks with Marie Wallin
www.mariewallin.com

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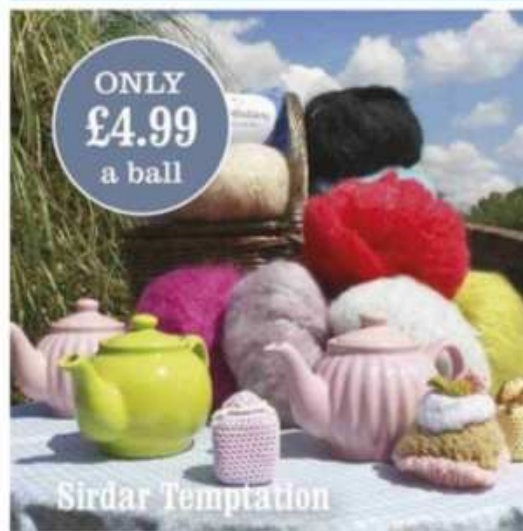


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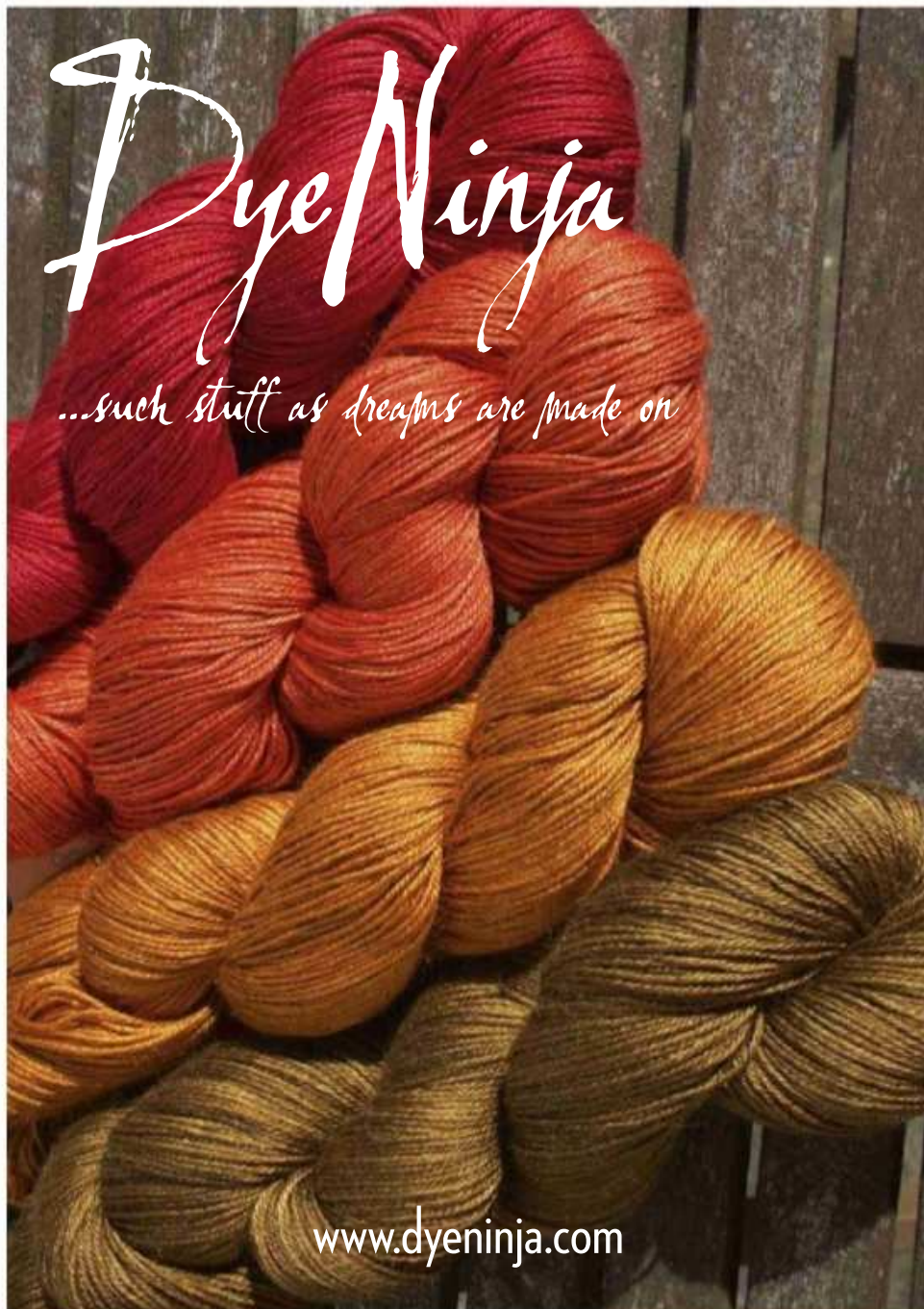
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Jane Gaugain

In the first of a new series on early knitting writers, Penelope Hemingway takes a look at the life of Jane Gaugain

IT'S NO coincidence that many of the early knitting manual writers were the owners of yarn shops, or 'wool warehouses' as they were then called. The doyenne of all early Victorian knitting manual writers was Edinburgh's Jane Gaugain (c. 1800 - 1860).

Jane and her husband ran a chain of wool warehouses, with their flagship shop on George Street, Edinburgh. Jane's book, *Lady's Assistant in Knitting, Netting and Crochet* (1840) was to become the world's best-selling knitting receipt (recipe) book, and went into over twenty editions worldwide.

This influential writer was born Jane Allison, the daughter of a tailor, in Edinburgh. In 1826, Jane married J.J. Gaugain, an importer of fancy goods, and "dealer in foreign lace" originally trading in Blackfriars, London.

Knitting in fashion

Until the advent of published patterns, knitters carried patterns in their heads. Many of those who knitted for a living learned young - and weren't, in any case, literate. There are few published knitting patterns until a veritable explosion of manuals in the 1830s and '40s. 'New' yarns entered the UK market around that time. Knitting was also making a shift from being a means of survival for the knitter, especially those dependent on it as a source of income, to an elegant hobby for the fashionable and the burgeoning middle classes.

In the 1830s, the smart money was on 'Berlin wool'. Its vibrant colours and soft, fine yarn made women everywhere want to knit. Who better to define 'Berlin wool' for us than Jane Gaugain herself:

"German wool is the produce of the Merino breed...and is the best sheep's wool that we possess. The merino fleece is brought to the greatest perfection in Saxony...It is chiefly manufactured at Gotha; the dying [sic] of it performed at Berlin..."

1843

Much British commercial knitting yarn had been spun from an earlier type of Leicester sheep - lustrous and beautiful yarn, but not so soft and fine as merino. German dyers represented the apogee of the art of colour, creating reliable and beautiful shades, making Berlin wool highly desirable to crafters.

Jane was one of the first entrepreneurs to realise that wool warehouses could sell more yarn if they published patterns. Soon, J.J. Gaugain was described as "bookseller" as well as a wool warehouse proprietor and wool dealer.

From 1837 to 1854, Jane wrote sixteen manuals on knitting, netting and crochet. Some early manual writers published patterns for rather arcane, inaccurate or impractical items; Jane's were pragmatic, and for everyone.

She dipped her toes in the water in 1837 with *Small Work On Fancy Knitting*, which may have had a modest precursor, *Three Receipts For Friends*. Jane's

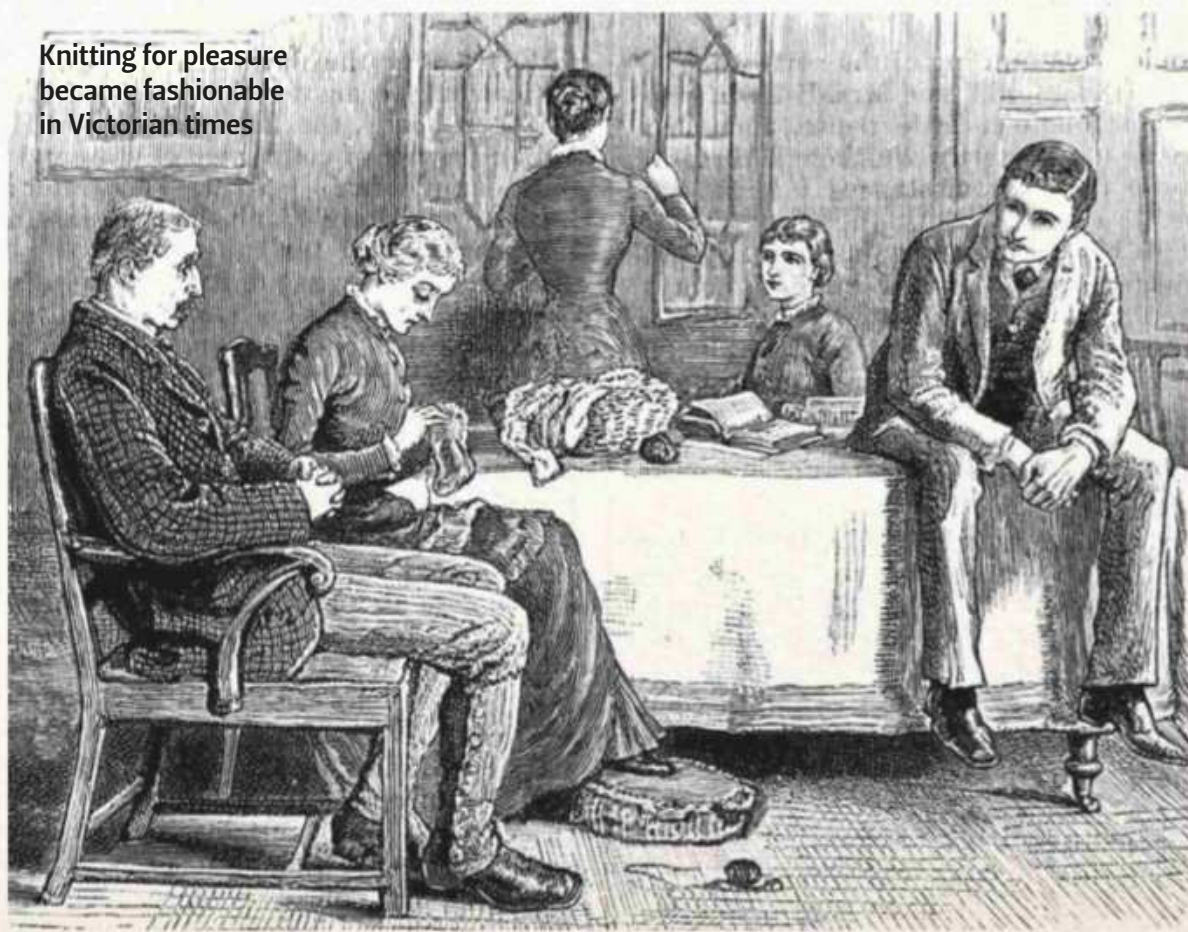
patterns were wide-ranging; there were 'receipts' for everything from bonnets to counterpanes; purses to "polkas" (dresses). She was one of the first manual writers to use abbreviations in knitting patterns - although her abbreviations didn't catch on. For example: "P" meant "plain (knit) stitch", and the abbreviation for "purl" was "B" ("Back stitch").

In 1836, J.J. expanded his woolly empire south of the border, announcing a new shop in *The York Herald*:

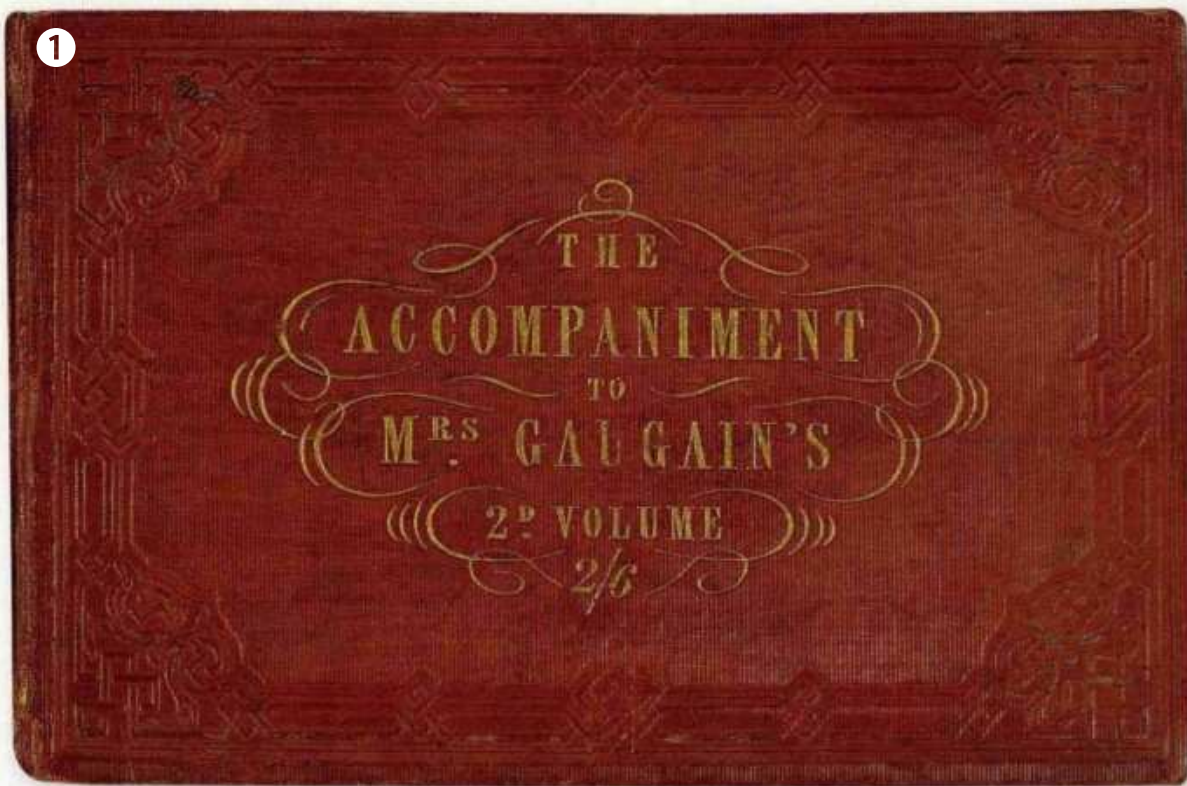
"Mr Gaugain, Importer of German Patterns, Wools, &c., in EDINBURGH, has established a Branch Warehouse in YORK, under the management of Mrs Gaugain's Sister... Saloon, 14, CONEY STREET"

The building at 14 Coney Street had long been an exhibition space used for travelling exhibitions, waxworks and freak shows. The new warehouse's

Knitting for pleasure became fashionable in Victorian times



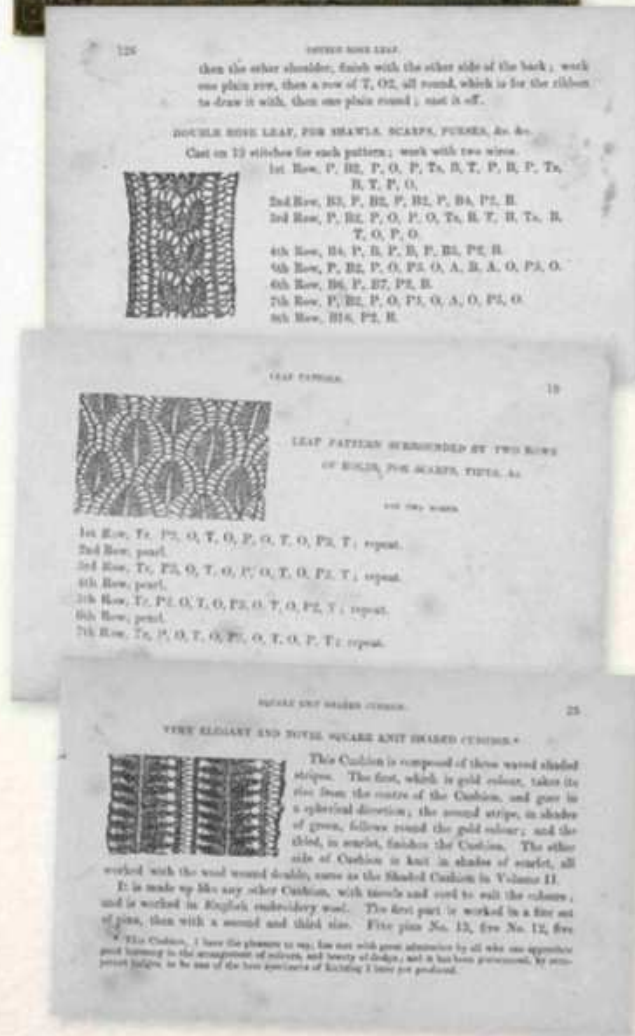
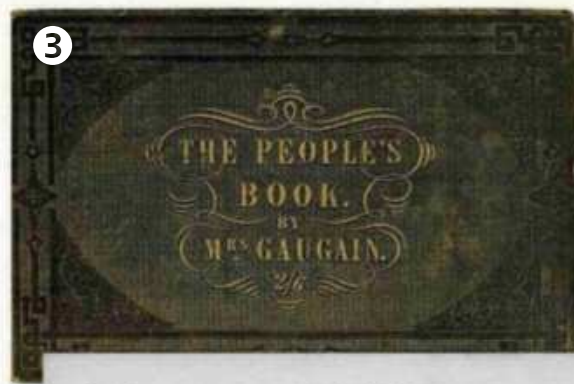
UIG / GETTY IMAGES



1 Jane Gaugain was a hugely influential knitting writer in the Victorian era 2 Her 1840 manual, *Lady's Assistant in Knitting, Netting & Crochet*, became the world's best-selling knitting book 3 *The People's Book* offered a wide range of beautiful lace stitch patterns

JANE GAUGAIN'S BOOKS

- *Three Receipts For Friends* (1830s)
- *Small Work On Fancy Knitting* (1837)
- *The Lady's Assistant For Executing Useful and Fancy Designs In Knitting, Netting & Crochet* (1840)
- *Mrs Gaugain's Miniature Knitting, Netting & Crochet Book* (1843)
- *The Accompaniment To Mrs Gaugain's Second Volume* (1845)
- *The People's Book* (1846)
- *Mrs Gaugain's Knit Polka Book* (1847)



manager was Jane's sister, Catherine Currie. A "Miss Currie" appears in the list of subscribers to one of Jane's earlier titles. (In the 19th century, subscribers often 'kickstarted' the publication of books.)

The Morning Post in 1842 announced the dissolution of a partnership, "J.J.Gaugain & Co" and their wool warehouse in Newcastle upon Tyne; suggesting J.J.'s business empire had expanded to the point that the Gaugain's Berlin Wool Warehouses were a chain in Scotland and Northern England. In fact, Berlin Warehouses may well be one of the earliest attested types of chain store.

When the Gaugains retrenched their York business, 'Mr Gaugain's Berlin Wool Depot' became 'The Berlin Rooms' owned in 1841, by Elizabeth Jackson, who also wrote knitting manuals.

Jane's sister Catherine stayed in York and struck out on her own, opening a new Berlin Warehouse:

"MISS CURRIE from Mr Gaugain's Depot for Ladies' Fancy Works, 14 CONEY STREET YORK, begs respectfully to inform the Ladies of Yorkshire, particularly those who have kindly promised her their Patronage, that she will open the shop, NO 47 OPPOSITE THE CHURCH, on the 16th of January, for the sale of Berlin Wools..."

DECEMBER 27th, 1836

A year later, Catherine Currie's advert ended with the rather pointed: "N.B. C-C wishes to state that she has No Connexion with any other House in this City"; dissociating herself from the Berlin Wool Rooms of Elizabeth Jackson, which had formerly belonged to her sister. According to the 1841 Census, Catherine Currie was still trading from 47 Coney Street, and listed as "Berlin Wool Dealer". She was gone by 1851.

Meanwhile, the Gaugains had realised the potential of knitting as a mail-order business, so that Jane's patterns and Berlin wool could reach those people not within easy travelling distance of the Edinburgh, York or Newcastle shops.

Jane Gaugain perfectly represents the pioneering knitting manual writers who were strong, female entrepreneurs; women who bucked the cliché of Victorian women "not allowed to own anything"; women who owned and ran businesses in their own right, and used their knitting manuals to carve out their empires in a world where business was dominated by men. ☺

FURTHER READING

- University of Southampton's digitised Victorian Knitting Manuals: <https://archive.org/details/victorianknittingmanuals>
- *Victorian Lace Today* by Jane Sowerby (XRX Books, 2006)



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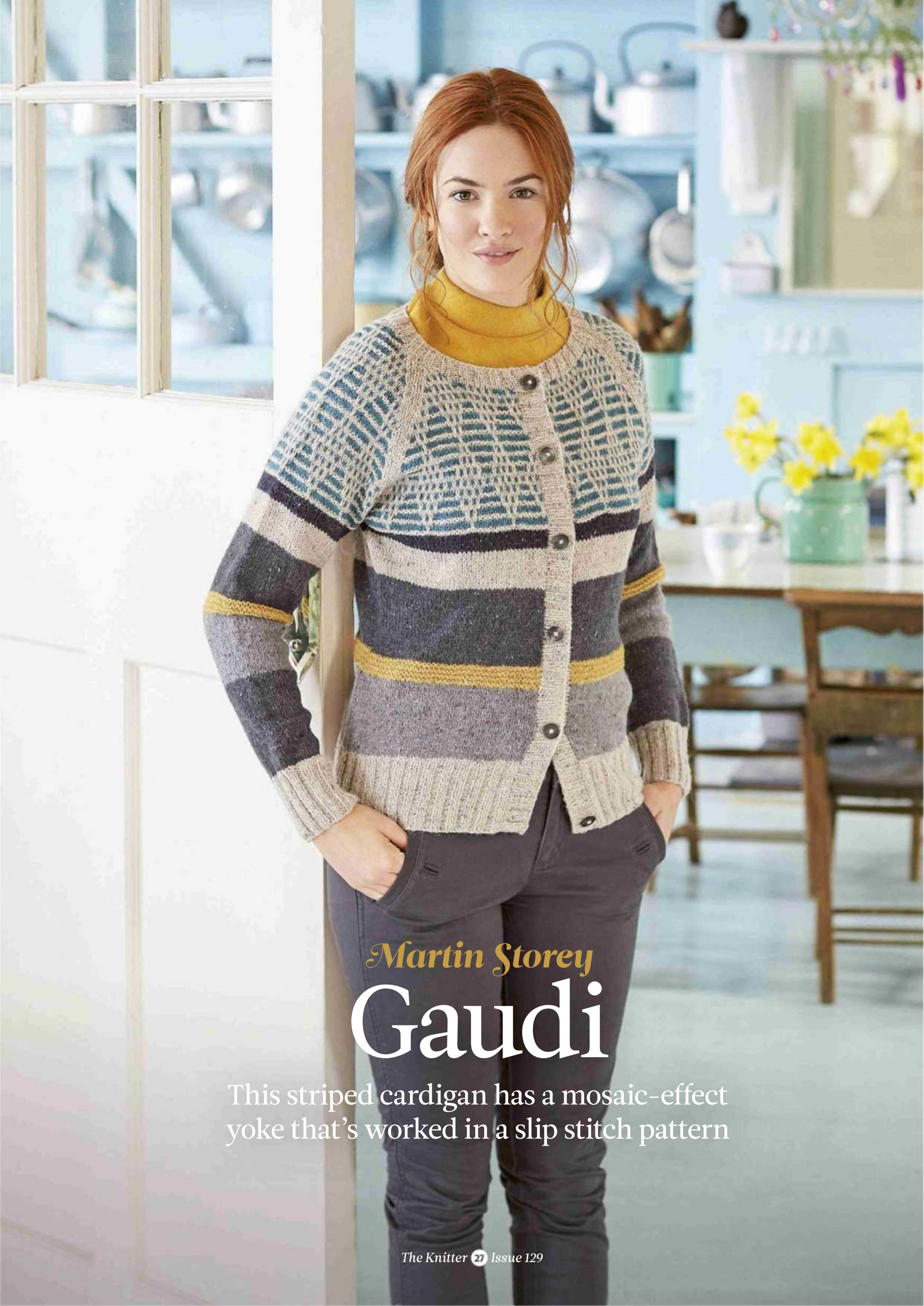
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This striped cardigan has a mosaic-effect yoke that's worked in a slip stitch pattern



Martin Storey
Gaudi

THIS RAGLAN cardigan by Martin Storey has a smart pattern around the yoke; the diamonds, on a background of delicate stripes, are achieved by working a slip stitch pattern. The rest of the cardigan uses a combination of thick and thin stripes of grey and cream, with yellow bands of garter stitch running around the middle for textural interest, and deep ribbing around the bottom and cuffs. Martin's project is knitted using Rowan's Felted Tweed yarn.

PATTERN NOTE

When working the yoke pattern from the chart, all slipped stitches should be worked with the yarn at the WS of the work – this is the front of the work on WS rows, and the back of the work on RS rows.

BACK

Using 3.25mm needles and yarn A, cast on 98 (106:118:130:142) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

These 2 rows form rib.

Cont in rib until Back meas 8cm, dec (inc:inc:dec:dec) 1 st at end of last row and ending with RS facing for next row.

97 (107:119:129:141) sts.

Change to 4mm needles.

Break off yarn A and join in yarn C.

Beg with a K row, work in st st, dec 1 st at each end of 3rd and foll 8th row, then on 2 foll 6th rows.

89 (99:111:121:133) sts.

Work 1 row, ending with RS facing for next row. (24 rows using yarn C completed.)

Break off yarn C and join in yarn D.

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	88	97	108	117	128	cm
	34½	38	42½	46	50½	in
ACTUAL LENGTH	57	59	60	62	63	cm
	22½	23	23½	24½	25	in
SLEEVE SEAM	45	45	46	46	46	cm
	17½	17½	18	18	18	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles

6 buttons

Stitch holders

TENSION

22 sts and 30 rows to 10cm over st st, and 24 sts and 35 rows to 10cm over yoke pattern, both using 4mm needles.

Work in garter st for 8 rows, ending with RS facing for next row.

Break off yarn D and join in yarn E.

Beg with a K row, work in st st, inc 1 st at each end of 3rd and 2 foll 10th rows.

95 (105:117:127:139) sts.

Work 1 row, ending with RS facing for next row. (24 rows using yarn E completed.)

Break off yarn E and join in yarn A.

Beg with a K row, work in st st, inc 1 st at each end of 9th row.

97 (107:119:129:141) sts.

Work 3 rows, ending with RS facing for next row. (12 rows using yarn A completed.)

Break off yarn A and join in yarn F.

Beg with a K row, work in st st for 6 rows, ending with RS facing for next row.

Break off yarn F and join in yarn A.

Next row (RS): K6 (4:5:4:4), M1, [K12 (11:12:11:12), M1] 7 (9:9:11:11) times, K7 (4:6:4:5).

105 (117:129:141:153) sts.

Next row: Knit.

Beg on st 3 (7:1:5:9) of Chart and ending on st 7 (3:9:5:1), repeating the 32-row patt repeat throughout, cont in patt from Chart for yoke (see pattern note) as folls:

Work 2 rows, ending with RS facing for next row. (Back should meas approx 33cm.)

SHAPE RAGLAN ARMHOLES

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 99 (111:123:135:147) sts.

Sizes 8-10 and 12-14 only

Next row (RS): Using yarn A K2, Sl1, K1, pssso, patt to last 4 sts, using yarn A K2tog, K2.

Next row: Using yarn A P3, patt to last 3 sts, using yarn A P3.

Next row: Using yarn A K3, patt to last 3 sts, using yarn A K3.

Next row: Using yarn A P3, patt to last 3 sts, using yarn A P3.

Rep last 4 rows 3 (0:-:-:-) times more.

91 (109:-:-:-) sts.

Sizes 16-18, 20-22 and 24-26 only

Next row (RS): Using yarn A K2, Sl1, K1, pssso, patt to last 4 sts, using yarn A K2tog, K2.

Next row: Using yarn A P2, P2tog, patt to last 4 sts, using yarn A P2tog tbl, P2.

Rep last 2 rows – (-:1:4:6) times more.

– (-:115:115:119) sts.

All sizes

Next row (RS): Using yarn A K2, Sl1, K1, pssso, patt to last 4 sts, using yarn A K2tog, K2.

Next row: Using yarn A P3, patt to last 3 sts, using yarn A P3.

Rep last 2 rows 25 (34:36:36:37) times more, ending with RS facing for next row.

39 (39:41:41:43) sts.

Break yarn and leave sts on a holder.

LEFT FRONT

Using 3.25mm needles and yarn A, cast on 51 (55:63:67:71) sts.

Row 1 (RS): K2, *P2, K2; rep from * to last st, K1.

Row 2: K1, P2, *K2, P2; rep from * to end. These 2 rows form rib.

Cont in rib until Left Front meas 8cm,

dec 2 (1:3:2:0) sts evenly across last row and ending with RS facing for next row.

49 (54:60:65:71) sts.

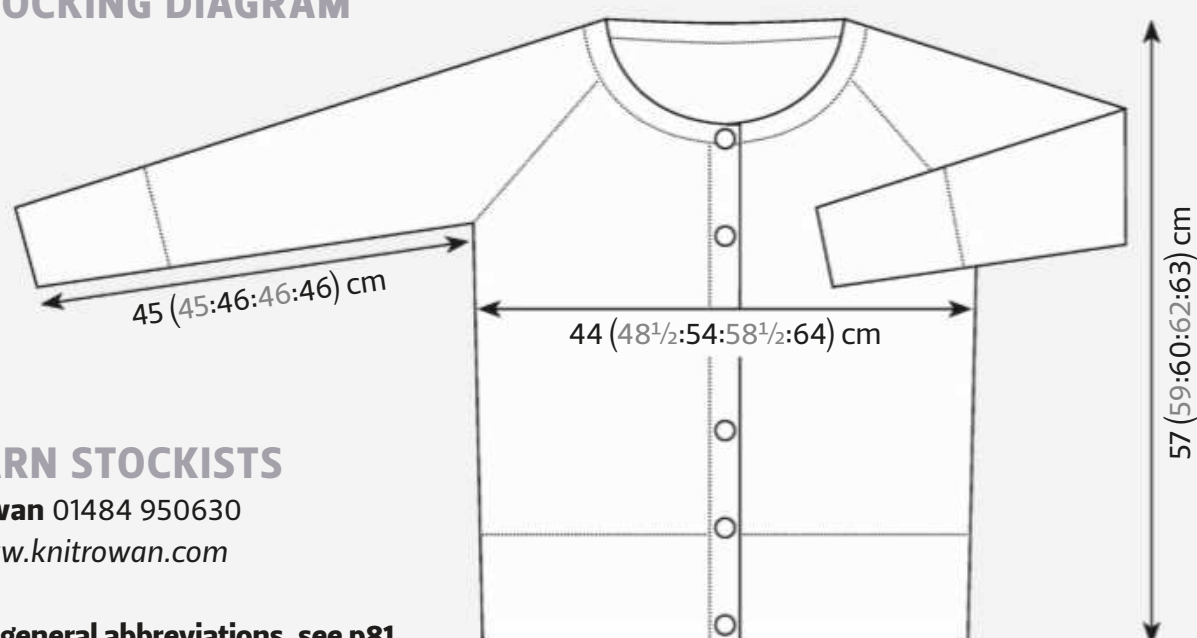
Change to 4mm needles.

YARN

Rowan Felted Tweed (DK weight; 50% merino, 25% rayon, 25% alpaca; 175m/191yds per 50g ball)

A CLAY (177)	3	4	4	4	5	x50g BALLS
B WATERY (152)	1	1	1	1	1	x50g BALLS
C GRANITE (191)	1	1	1	2	2	x50g BALLS
D MINERAL (181)	1	1	1	1	1	x50g BALLS
E CARBON (159)	2	2	2	2	2	x50g BALLS
F SEAFARER (170)	1	1	1	1	1	x50g BALLS

BLOCKING DIAGRAM



YARN STOCKISTS

Rowan 01484 950630
www.knitrowan.com

For general abbreviations, see p81

Break off yarn A and join in yarn C.
Beg with a K row, work in st st, dec 1 st at beg of 3rd and foll 8th row, then on 2 foll 6th rows.

45 (50:56:61:67) sts.

Work 1 row, ending with RS facing for next row. (24 rows using yarn C completed.)

Break off yarn C and join in yarn D.

Work in garter st for 8 rows, ending with RS facing for next row.

Break off yarn D and join in yarn E.

Beg with a K row, work in st st, inc 1 st at beg of 3rd and 2 foll 10th rows.

48 (53:59:64:70) sts.

Work 1 row, ending with RS facing for next row. (24 rows using yarn E completed.)

Break off yarn E and join in yarn A.

Beg with a K row, work in st st, inc 1 st at beg of 9th row.

49 (54:60:65:71) sts.

Work 3 rows, ending with RS facing for next row. (12 rows using yarn A completed.)

Break off yarn A and join in yarn F.

Beg with a K row, work in st st for 6 rows, ending with RS facing for next row.

Break off yarn F and join in yarn A.

Next row (RS): K6 (5:6:5:5), M1, [K12 (11:12:11:12), M1] 3 (4:4:5:5) times, K7 (5:6:5:6).

53 (59:65:71:77) sts.

Next row: Knit.

Beg on st 3 (7:1:5:9) of Chart and ending on st 5, repeating the 32-row patt repeat throughout, cont in patt from Chart for yoke (see pattern note) as follows:

Work 2 rows, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLE

Keeping patt correct, cast off 3 sts at beg of next row.

50 (56:62:68:74) sts.

Work 1 row.

Working all raglan armhole decreases in same way as given for Back, dec 1 st at raglan armhole edge of next 1 (1:5:11:15) rows, then on 4 (1:0:0:0) foll 4th rows, then on foll 16 (25:25:25:24) alt rows.

29 (29:32:32:35) sts.

Work 1 row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Using yarn A K2, Sl1, K1, pssso, patt 10 (10:14:14:18) sts and turn, leaving rem 15 (15:14:14:13) sts on a holder (for neckband).

13 (13:17:17:21) sts.

Keeping patt and raglan armhole decreases correct as set, cont as follows:

Dec 1 st at neck edge of next 6 rows, then on foll 0 (0:2:2:4) alt rows and AT THE SAME TIME dec 1 st at raglan armhole edge of 2nd and foll 2 (2:4:4:6) alt rows. 4 sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): Using yarn A K1, Sl1, K2tog, pssso. 2 sts.

Next row: Using yarn A P2.

Next row: Using yarn A K2tog and fasten off.

RIGHT FRONT

Using 3.25mm needles and yarn A, cast on 51 (55:63:67:71) sts.

Row 1 (RS): K3, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to last st, K1. These 2 rows form rib.

Cont in rib until Right Front meas 8cm, dec 2 (1:3:2:0) sts evenly across last row and ending with RS facing for next row.

49 (54:60:65:71) sts.

Change to 4mm needles.

Break off yarn A and join in yarn C.

Beg with a K row, work in st st, dec 1 st at end of 3rd and foll 8th row, then on 2 foll 6th rows.

45 (50:56:61:67) sts.

Complete to match Left Front, reversing shapings. When you come to work the Chart begin on st 5 and end on st 7 (3:9:5:1).

Work the first row of neck shaping as follows:

SHAPE FRONT NECK

Next row (RS): Break yarns. Slip first 15 (15:14:14:13) sts on a holder (for neckband), rejoin yarns and patt to last 4 sts, using yarn A K2tog, K2.

13 (13:17:17:21) sts.

SLEEVES

Using 3.25mm needles and yarn A, cast on 50 (54:54:54:58) sts.

Work in rib as given for Back for 8cm, inc (dec:inc:inc:dec) 1 st at centre of last row and ending with RS facing for next row.

51 (53:55:55:57) sts.

Change to 4mm needles.

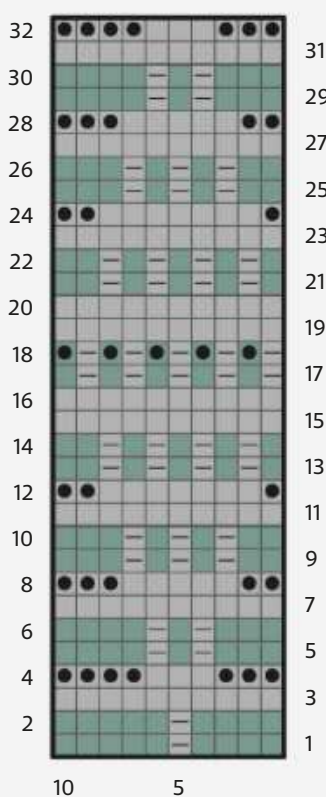
Break off yarn A and join in yarn E.

Beg with a K row, work in st st, inc 1 st at each end of 9th (7th:5th:5th:3rd) and 2 (3:3:5:2) foll 10th (8th:8th:6th:4th) rows, then on 0 (0:0:0:4) foll 6th rows.

57 (61:63:67:71) sts.

Gaudi

CHART



KEY

- K on RS; P on WS in Yarn A
- P on RS; K on WS in Yarn A
- K on RS; P on WS in Yarn B
- P on RS; K on WS in Yarn B
- Sl1 with yarn on WS
- Repeat



This pattern is taken from *New Vintage DK*, a Rowan pattern book with 14 designs for women inspired by classic cables, geometric patterns and lacework. For stockist details, call **01484 950630** or visit www.knitrowan.com.

Work 5 (3:7:1:1) rows, ending with RS facing for next row. [34 (34:36:36:36) rows using yarn E completed.]

Break off yarn E and join in yarn C.

Beg with a K row, work in st st, inc 1 st at each end of 5th (5th:next:5th:5th) and 1 (2:2:3:3) foll 10th (8th:8th:6th:6th) rows. 61 (67:69:75:79) sts.

Work 9 (3:7:1:1) rows, ending with RS facing for next row. (24 rows using yarn C completed.)

Break off yarn C and join in yarn D.

Work in garter st for 8 rows, inc 1 st at each end of first (5th:first:5th:5th) of these rows and ending with RS facing for next row. 63 (69:71:77:81) sts.

Break off yarn D and join in yarn E.

Beg with a K row, work in st st, inc 1 st at each end of 3rd (5th:next:3rd:3rd) and 2 (1:2:1:3) foll 10th (8th:8th:6th:6th) rows, then on foll - (10th:-:8th:-) row. 69 (75:77:83:89) sts.

Work 1 (1:7:7:3) rows, ending with RS facing for next row. (24 rows using yarn E completed.)

Break off yarn E and join in yarn A.

Beg with a K row, work in st st, inc 1 st at each end of 9th (9th:next:next:3rd) and foll - (-:8th:8th:6th) row. 71 (77:81:87:93) sts.

Work 3 rows, ending with RS facing for next row. (12 rows using yarn A completed.)

Break off yarn A and join in yarn F.

Beg with a K row, work in st st for 6 rows, ending with RS facing for next row.

Break off yarn F and join in yarn A.

Next row (RS): K4 (3:5:5:4), M1,

[K9 (10:10:11:12), M1] 7 times, K4 (4:6:5:5). 79 (85:89:95:101) sts.

Next row: Knit.

Beg on st 6 (3:1:8:5) of Chart and ending on st 4 (7:9:12:15), repeating the 32-row patt repeat throughout, cont in patt from Chart for yoke (see pattern note) as folls:

Work 2 rows, ending with RS facing for next row. [Sleeve should meas approx 45 (45:46:46:46) cm.]

SHAPE RAGLAN

Keeping patt correct, cast off 3 sts at beg of next 2 rows.

73 (79:83:89:95) sts.

Working all raglan decreases in same way as raglan armhole decreases, dec 1 st at each end of next and 7 foll 4th rows, then on every foll alt row until 27 sts rem.

Work 1 row, ending with RS facing for next row.

Keeping raglan decreases correct as set, cont as folls:

Left sleeve only

Dec 1 st at each end of next row, then cast off 4 sts at beg of foll row. 21 sts.

Dec 1 st at beg of next row, then cast off 4 sts at beg of foll row. 16 sts.

Rep last 2 rows once more. 11 sts.

Dec 1 st at beg of next row, then cast off 5 sts at beg of foll row.

Right sleeve only

Cast off 5 sts at beg and dec 1 st at end of next row. 21 sts.

Work 1 row.

Cast off 4 sts at beg and dec 1 st at end of

next row. 16 sts.

Work 1 row.

Rep last 2 rows once more. 11 sts.

Cast off 5 sts at beg and dec 1 st at end of next row.

Work 1 row.

Both sleeves

Cast off rem 5 sts.

MAKING UP

Press pieces carefully, following any yarn care instructions on the ball band.

Join all raglan armhole seams using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing, using 3.25mm needles and yarn A, knit across 15 (15:14:14:13) sts on right front holder, pick up and knit 9 (9:13:13:17) sts up right side of front neck, and 19 sts from top of right sleeve, knit across 39 (39:41:41:43) sts on back holder dec 1 st at centre, pick up and knit 19 sts from top of left sleeve, and 9 (9:13:13:17) sts down left side of front neck, then knit across 15 (15:14:14:13) sts on left front holder.

124 (124:132:132:140) sts.

Row 1 (WS): K1, P2, *K2, P2; rep from * to last st, K1.

Row 2: K3, *P2, K2; rep from * to last st, K1. These 2 rows form rib.

Work in rib for a further 5 rows, ending with RS facing for next row.

Cast off in rib.

BUTTONBAND

With RS facing, using 3.25mm needles and yarn A, pick up and knit 120 (124:128:132:136) sts evenly down left front opening edge, from top of neckband to cast-on edge.

Beg with row 1, work in rib as given for Neckband for 9 rows, ending with RS facing for next row.

Cast off in rib.

BUTTONHOLE BAND

Work to match Buttonband, picking up sts up right front opening edge and with the addition of 6 buttonholes worked in row 4 worked as folls:

Row 4 (RS): Rib 4 (4:3:3:2), *work 2 tog, yrn (to make a buttonhole), rib 20 (21:22:23:24); rep from * 4 times more, work 2 tog, yrn (to make 6th buttonhole), rib 4 (3:3:2:2).

Sew side and sleeve seams. ☺



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New yarns

Discover the newest yarns for autumn, including cosy wool, alpaca and cotton blends, and beautiful hand-dyed offerings



RICO DESIGN Luxury Lace

Shade pictured **Pink (002)**
Ball weight/length **25g/200m**
Needle size **4mm (UK 8/US 6)**
Tension **24 sts and 32 rows to 10cm**
Fibre content **70% merino wool, 30% silk**
Care **Machine wash** RRP **£4.39**
Contact **www.rico-design.co.uk**

Rico Design's new lace yarn is a velvety soft and glowing blend of merino and silk. The spin is a little relaxed, which would give lace shawls and garments movement and drape, whilst feeling incredibly lightweight. The colour palette features six shades, including both pale and deep hues. With such great meterage per ball, Luxury Lace is fantastic value for money.



ROWAN Alpaca Classic

Shade pictured **Dahlia (121)**
Ball weight/length **25g/120m**
Needle size **3.75mm (UK 9/US 5)**
Tension **23 sts and 31 rows to 10cm**
Fibre content **57% alpaca, 43% cotton**
Care **Hand wash** RRP **£5.25**
Contact **01484 950630**
www.knitrowan.com

Rowan's new Alpaca Classic is a true pleasure to knit with. A cotton chainette tube filled with wonderfully soft alpaca fibre creates a warm and cosy but feather-light yarn, perfect for snugly autumn and winter knits. The shades are a sumptuous array of rich, juicy colours, as well as soft neutrals, which would be great for all kinds of colourwork and stripes.



RAUWERK Dyed

Shade pictured **Habichtskraut Kalk**
Skein weight/length **100g/220m**
Needle size **3.5–4.5mm (UK 10–5/US 4–8)**
Tension **17 sts and 26 rows to 10cm on 4mm**
Fibre content **100% wool**
Care **Hand wash** RRP **€18.50**
Contact **www.rauwerk-wolle.de**

After initial success with undyed yarns spun from organic Bavarian Merino wool, Rauwerk now has a lovely range of hand-dyed shades, using natural botanic dyes. Woollen spun into a wonderfully lofty, bouncy DK, it has an authentically woolly feel yet is still soft to the touch. The palette is an excellent range of deep, rich hues and paler shades.



ERIKA KNIGHT Wild Wool

Shade pictured **Meander (704)**
Skein weight/length **100g/170m**
Needle size **5mm (UK 6/US 8)**
Tension **18 sts and 26 rows to 10cm**
Fibre content **85% wool, 15% viscose (nettle)**
Care **Hand wash** RRP **£11.95**
Contact **01943 872 264**
www.tbramsden.co.uk

Erika Knight's new yarn is an exquisite blend of fibres, which come together in a soft and silky single ply that's a joy to knit with. It glides through the fingers, and knits up into a lustrous fabric with a lovely halo. Wild Wool is dyed in a gorgeous palette of eight evocative, nature-inspired shades, which would work beautifully in colourwork or shine on their own.



SUBLIME Isabella

Shade pictured **Tide (646)**
Ball weight/length **50g/130m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **55% wool, 45% cotton**
Care **Machine wash 40°C** RRP **£5.86**
Contact **01924 369666**
www.sublimeyarns.com

Versatile and trans-seasonal, Isabella is a gorgeous blend of wool and cotton. It's soft and smooth, and knits up into a lovely bouncy fabric with even and well defined stitches. The palette is full of soft, elegant shades. Pattern support features in *The First Sublime Isabella Design Book*, which showcases an attractive range of garments and accessories for women.



GARTHENOR ORGANIC Preseli

Shade pictured **Raspberry**
Skein weight/length **50g/190m**
Needle size **3.25mm (UK 10/US 3)**
Tension **25 sts and 34 rows to 10cm**
Fibre content **100% organic wool**
Care **Hand wash** RRP **£10**
Contact **01570 493347**
www.garthenor.com

Garthenor has been creating classic organic undyed yarns for a while now, and we are thrilled that it has developed a stunning range dyed in truly mouth-watering colours. Preseli is a 4ply weight which holds a smooth, snug twist to create a fabric that is soft and lustrous. Choose from 25 shades in pastels and richer tones, as well as some marled mixes.

Great reads

The iconic motifs of traditional Faroe Island knitwear are given a contemporary update in this attractive pattern book

FAROE ISLAND KNITS by Svanhild Strøm and Marjun Biskopstø (£21.50)

KNITTING HAS long been central to the culture of the Faroe Islands, and its varied colourwork patterns, handed down through the generations, were documented by Hans Marius Debes in the 1930s. Now, the mother and daughter design team of Svanhild Strøm and Marjun Biskopstø have breathed new life into the traditional motifs collected by Debes, creating 25 contemporary knits for all the family.

The Faroese fisherman's sweater is the first classic design given a modern twist. The steeked sweater, sized 36in-52in, can be knitted in a choice of six all-over motifs, including the iconic streak and bar, and the intriguingly named 'Grandmother's Touch'.

Taking their cues from fishermen's sweaters are a range of feminine designs. 'Sigrid' is a long, high-collared jacket in chunky Norwegian wool. A turtleneck sweater dress, whose motif uses seven stars in a rhomboid pattern, combines an alpaca yarn with a strand of silk-mohair for a luxurious feel, and 'Urd' is a flowing raglan sweater featuring a combination of different fisherman's motifs.

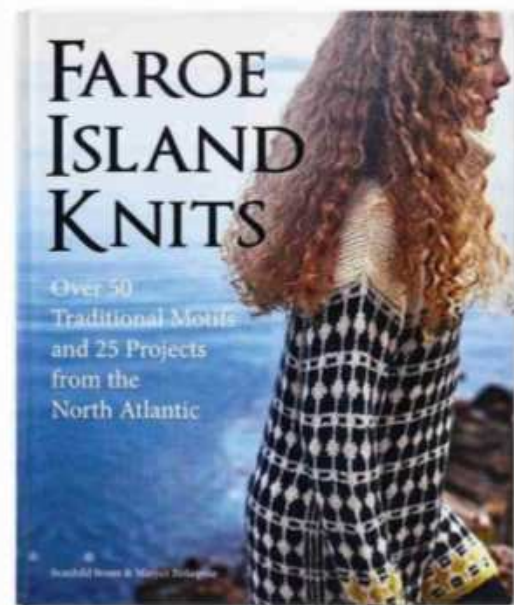
The section on 'Inner Sweater' motifs features jumpers with narrow stripes filled

with tiny colourwork motifs - a popular knitwear style on the Faroe Islands. A more highly decorative variation can be seen on the 'One Big Family' sweater, which is sized for children aged from one year up to a men's XXL.

The sophisticated patterning adorning the bodices of Faroese national costume are used to great effect on a range of cardigans, jackets and jumpers for women. The beautiful 'Beinta' short cardigan, for example, is worked in traditional blue and white with tiny highlights of yellow, and uses the pattern called 'eight-petaled rose in diamond trellis'. 'Josefina' has a black and white pattern on the lower body, while a panel of red roses winds its way around the upper body.

National costume motifs appear on a range of hats; they also give a sophisticated look to the long, flowing 'Maria Christina' jacket, with its shawl collar and large pockets, and to a men's jacket, also with a shawl collar, and with textured panels across the shoulders. We love the range of *skóleistar* knitted house slippers, and the colourwork poncho with a clever opening at the front that enables it to be worn with a baby's sling underneath.

The stunning photography adds to the appeal of this book, as does the chapter on the knitting history of the Faroes. 🧶



Faroe Island Knits is published by Trafalgar Square Books, priced £21.50, and is available to buy from Amazon.co.uk or www.trafalgarbooks.com

There are 25 cosy projects for men, women and children

PHOTOGRAPHS BY MIRIAM & JANUS PHOTOGRAPHY



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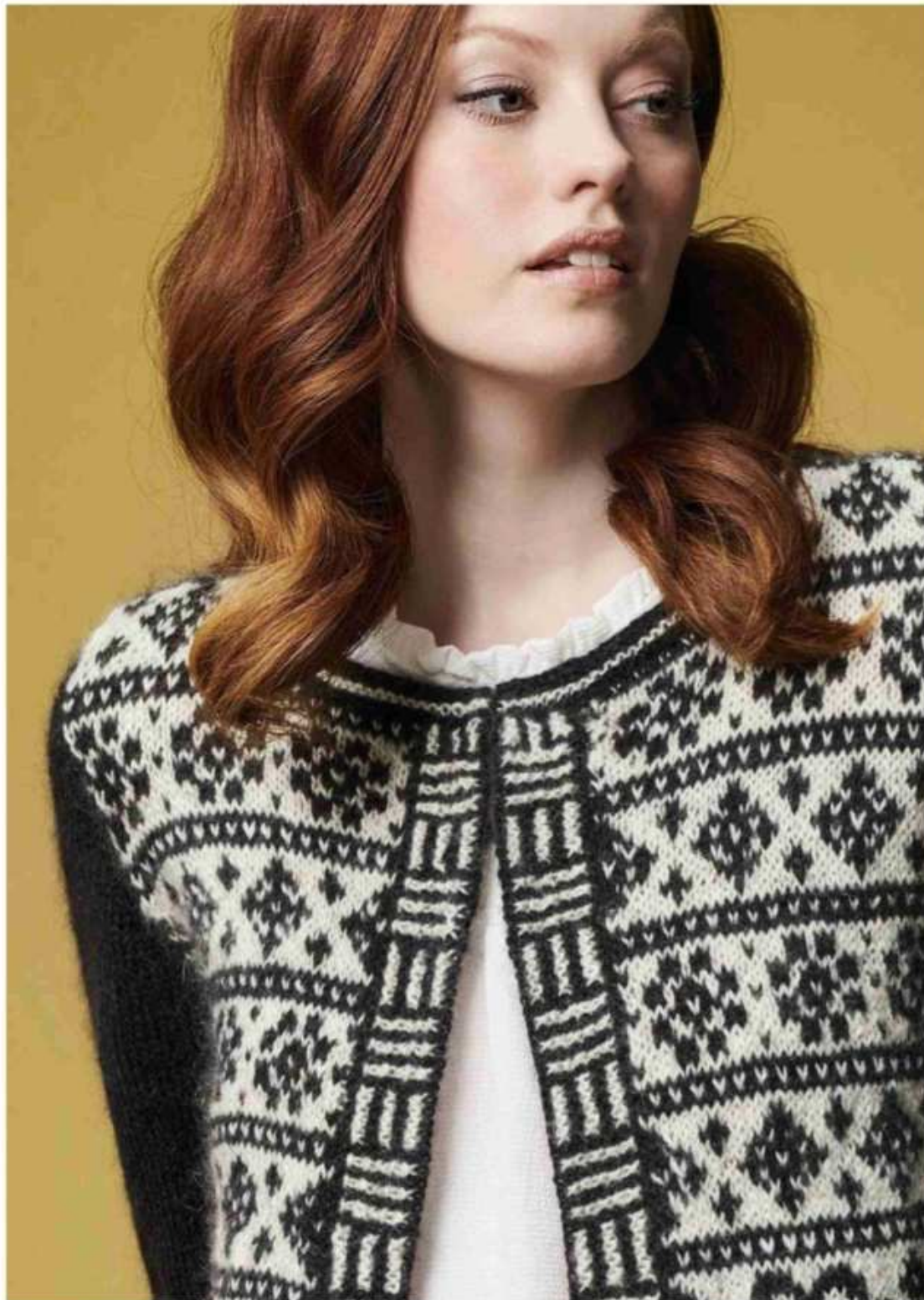
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THE
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*Intricate monochrome patterning
takes centre stage in this collection
of classic, sophisticated shapes*



Mary Henderson

CAMERON

The decorative colourwork on this neat cardigan looks stunning in a palette of graphite and cream

Floral motifs contrast strongly with the graphic pattern on the hem, cuffs and bands





Mary Henderson
CAMERON

THIS NEAT, blocky cardigan by Mary Henderson has an attractive stranded colourwork pattern, and is fastened at the top with hidden hooks and eyes for a sophisticated look. The alpaca-mohair yarn from The Border Mill gives a soft drape to the fabric. The garment is knitted in one piece to the armholes; the sleeves are picked up from the armhole and knitted downwards, using short rows to make a fitted cap.



Our sample has three fasteners at the top, but you could add more down the front band if desired

SIZE

	S	M	L	1XL	2XL	
TO FIT CHEST	76-81	86-91	97-102	107-112	117-122	cm
	30-32	34-36	38-40	42-44	46-48	in
ACTUAL CHEST	90	100½	110½	120½	131	cm
	35½	39½	43½	47½	51½	in
ACTUAL LENGTH	45½	46½	50	51½	54½	cm
	18	18¼	19¾	20¼	21½	in
SLEEVE SEAM	40	40	40	40	40	cm
	15¾	15¾	15¾	15¾	15¾	in

YARN

The Border Mill Alpaca Mohair DK (DK weight; 50% alpaca, 50% mohair; 220m/240yds per 100g ball)

A GRAPHITE	3	4	4	5	5	x100g BALLS
B PANNA COTTA	2	2	3	3	3	x100g BALLS

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long
3.5mm (UK 9-10/US 4) circular needles, 60cm long
Set of 3.5mm (UK 9-10/US 4) double-pointed needles (DPNs)
3.25mm (UK 10/US 3) circular needles, 80cm long
Set of 3.25mm (UK 10/US 3) DPNs
Stitch markers
Stitch holders
Tapestry needle
3mm (UK 11/US 2 ½) crochet hook
4mm (UK 8/US 6) crochet hook
3 hook and eye fastenings

PATTERN NOTES

The garment is worked back and forth using the stranded method, always carrying yarn on the WS of the work. Twist yarns together at the end of each row, and make sure floats at the back of the work are kept fairly loose to prevent puckering.

PROVISIONAL CAST-ON

Using waste yarn and a 4mm crochet hook, chain approx. 5 more chains than the number of stitches needed for the cast-on. Turn. With yarn A and 3.5mm circular needles, pick up and knit the number of sts directed in the pattern through the bumps on the back of the crochet chain, leaving the remainder of the chain unworked. Turn and continue on these sts (do not join).

I-CORD CAST-OFF

Cast on 3 sts to LH needle using the knitted cast-on method. *K2, K2tog tbl, slip these 3 sts back to LH needle; rep from * until only 3 sts rem on LH needle. Cut yarn, leaving a 10cm tail, and join to beg of rnd using slip stitch or grafting method.

BODY

Using a 4mm crochet hook, 3.5mm circular needles, yarn A and the crochet provisional cast-on method (see Pattern Notes), cast on 195 (219:243:267:291) sts.

Starting with a RS row, work rows 1-14 of Chart A, working in garter st (knitting every row).

Change to 4mm needles.

Working in st st, cont in Chart A patt, starting with a RS row, and work until all 35 rows of Chart A have been worked.

Work Chart B in st st until work meas 25½ (25½:28:28:30) cm from cast-on or desired length to underarm, ending after a WS row.

SEPARATE FOR FRONTS AND BACK

Next row (RS): Patt 42 (48:54:58:62) sts, patt 12 (12:14:16:20) sts and slip these 12 (12:14:16:20) sts to a holder, patt 87 (99:107:119:127) sts, patt 12 (12:14:16:20) sts and slip these 12 (12:14:16:20) sts to a holder, patt 42 (48:54:58:62) to end. Break yarn. Slip both sets of 42 (48:54:58:62) sts to separate holders.

BACK

With WS facing, join yarn to 87 (99:107:119:127) sts held for Back and cont in patt, dec 1 st at each end of every row 0 (0:2:6:8) times, then every foll RS row 6 (9:9:9:9) times. 75 (81:85:89:93) sts.

Work even in patt until work meas 20 (21:22:23½:24½) cm from underarm, ending after a WS row. Break yarn and place sts on a holder.

LEFT FRONT

With WS facing, join yarn to 42 (48:54:58:62) sts held for Left Front and cont in patt,

TENSION

24 sts and 24 rows to 10cm over Chart C and st st on 4mm needles.

22 sts and 32 rows to 10cm over st st on 3.5mm needles.

23 sts and 32 rows to 10cm over Edging Chart and garter st on 3.25mm needles.

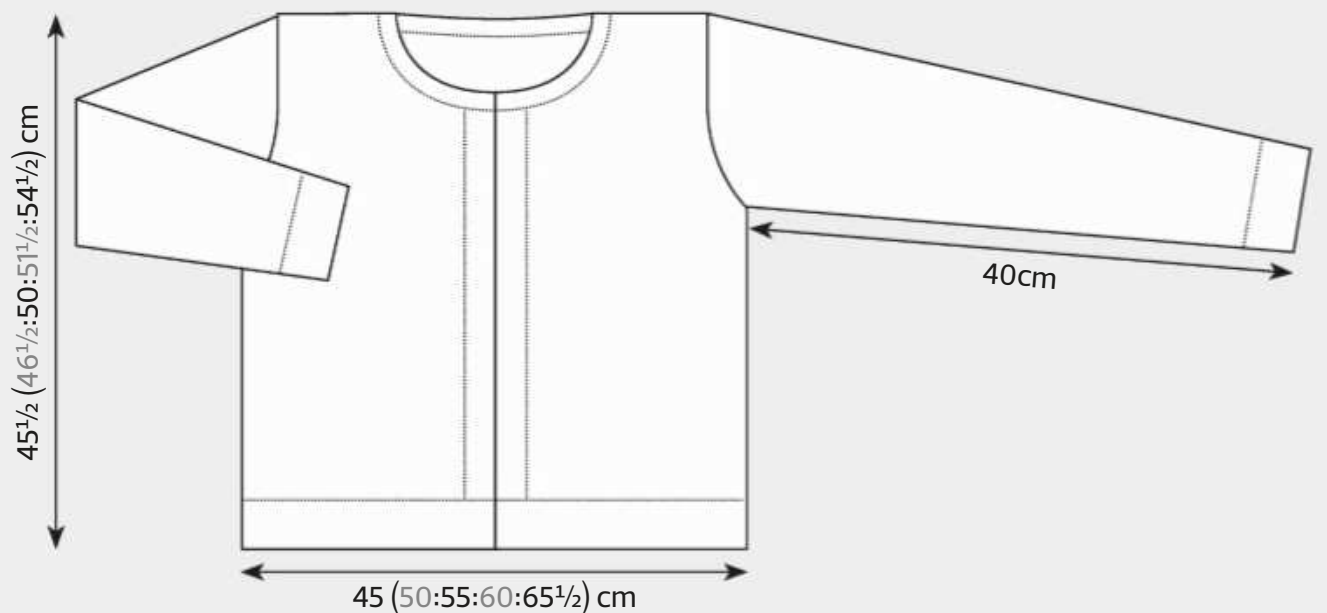
YARN STOCKISTS

The Border Mill 01361 883692

www.thebordermill.co.uk

For general abbreviations, see p81

BLOCKING DIAGRAM



dec 1 st at armhole edge of every row
0 (0:2:6:8) times, then every RS row
6 (9:9:9:9) times.
36 (39:43:43:45) sts.

Cont in patt until work meas 9 1/2 (10 1/2:
11:12:12) cm, ending after a WS row.

Next row (RS): Patt to last 12 (12:14:14:16) sts
and place these 12 (12:14:14:16) sts on a
holder. Turn.

24 (27:29:29:29) sts.

Patt 1 WS row.

SHAPE NECK

Cont in patt, dec 1 st at neck edge of every
RS row 6 (7:8:7:6) times.

18 (20:21:22:23) sts.

Work even in patt until work meas same as
Back to shoulder, ending after same row of
chart. Break yarn and place sts on a holder.

RIGHT FRONT

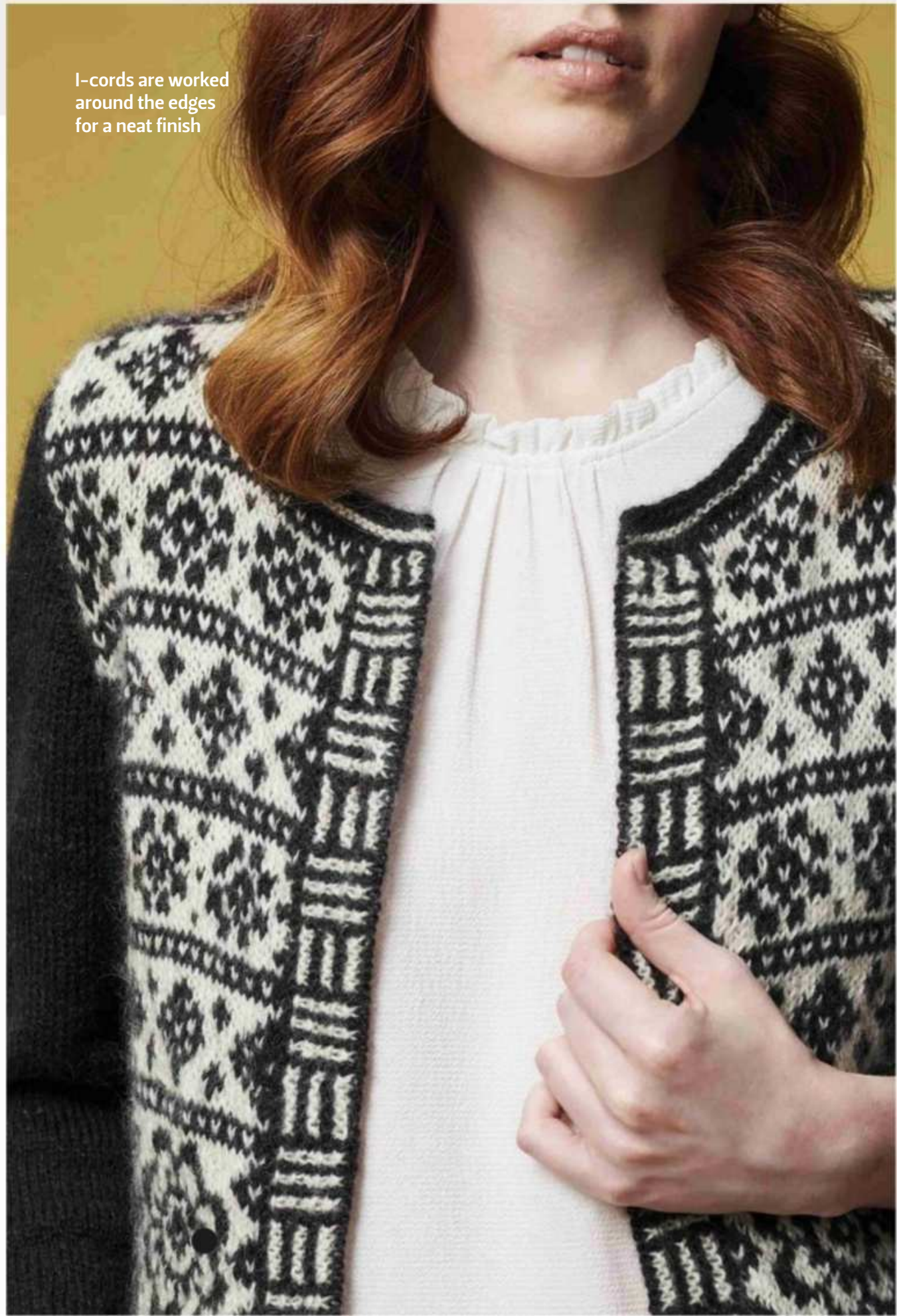
Work as for Left Front, reversing shapings.

SLEEVES

Join 18 (20:22:25:26) sts for each shoulder
using 3.5mm needles and the three-needle
cast-off.

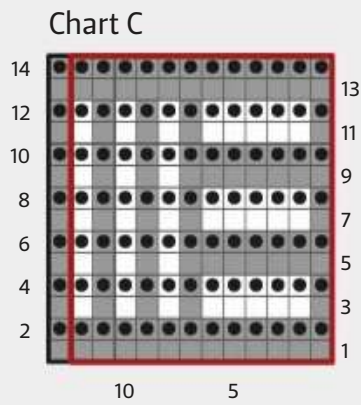
Using 3.25mm DPNs and yarn A, starting
at centre of held underarm sts, K6 (6:7:8:10)
from holder, pick up and knit 32 (35:37:38:
40) sts to shoulder seam, pick up and knit
1 st in seam, pm, pick up and knit

I-cords are worked
around the edges
for a neat finish



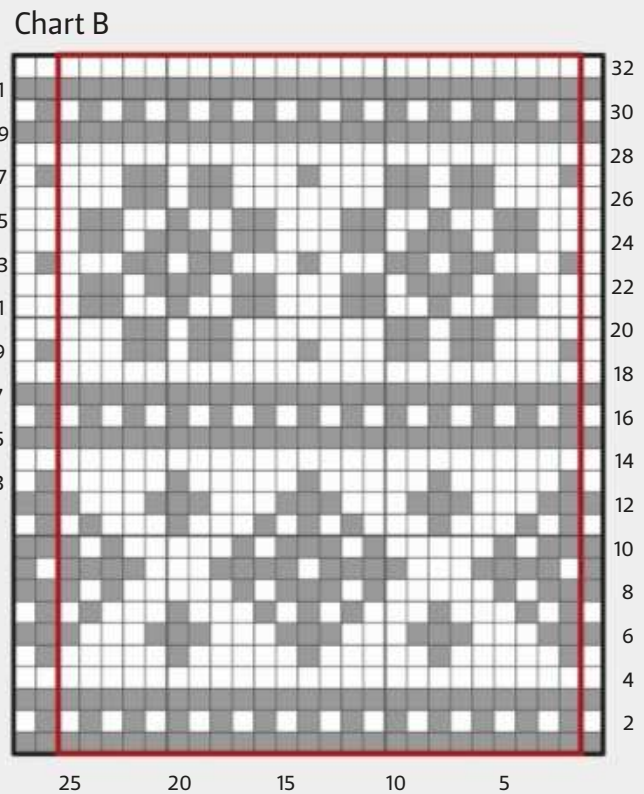
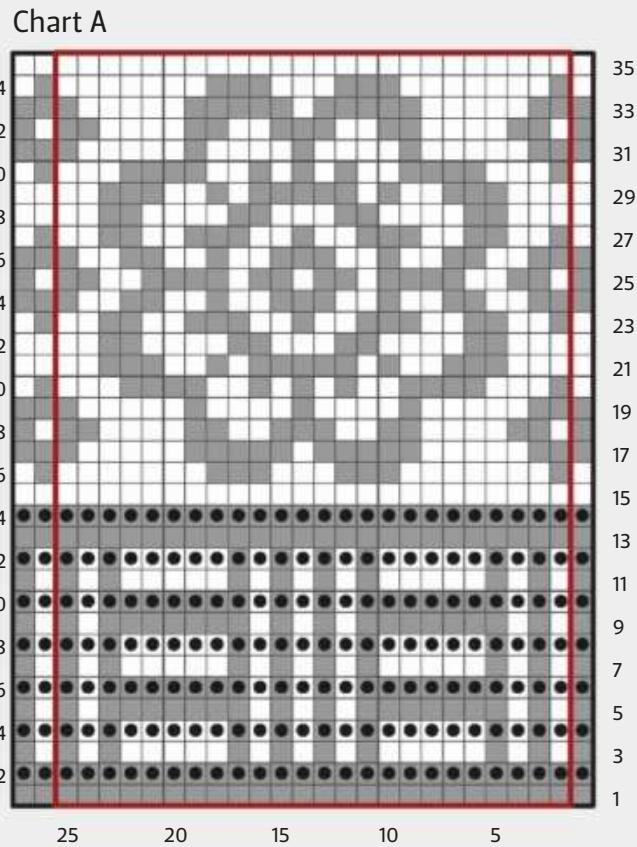
Cameron

CHARTS



KEY

- Yarn A
- Yarn B
- P on RS; K on WS
- Repeat



33 (36:38:39:41) sts to underarm, knit rem 6 (6:7:8:10) sts from holder. Pm for beg of rnd and join to work in the round, being careful not to twist sts. 78 (84:90:94:102) sts.

Change to 3.5mm DPNS.

BEGIN SHORT ROWS

Row 1 (RS): Knit to shoulder mrk, K6 (7:7:7:7), w&t.

Row 2 (WS): Purl to shoulder mrk, P6 (7:7:7:7), w&t.

Note: It is not necessary to pick up wraps when working short rows.

Row 3: Knit to wrapped st, knit wrapped st, w&t.

Row 4: Purl to wrapped st, purl wrapped st, w&t.

Rep last 2 rows 26 (28:30:31:33) times more.

Next rnd: Knit to end of rnd. Do not turn.

Cont in st st over all sts until Sleeve meas 10 (10:10:12:12) cm from underarm.

Dec rnd: K1, K2tog, knit to last 3 sts, SSK, K1. 2 sts dec'd.

Cont in st st, working Dec rnd every foll 4th (4th:3rd:3rd:3rd) rnds 14 (17:20:19:23) more times.

48 (48:48:54:54) sts.

Work even until Sleeve meas 35½cm from underarm.

Change to 3.25mm DPNS.

Work rnds 1-14 of Chart C, ending each rnd after st 12 (12:12:6:6) of Chart.

Cast off using the i-cord cast-off (see Pattern Notes).

Repeat for other Sleeve.

FRONT BANDS

Using 3.25mm circular needles and yarn A, with RS facing, pick up and knit 78 (78:90:90:102) sts across right front edge.

Knit 3 rows.

Next row (RS): Work row 1 of Chart A to end, starting with stitch 1 and ending after stitch 6 of Chart.

Cont in chart patt until all 14 rows have been completed.

Change to 3.5mm needles and cut yarn A.

With yarn B, work 16 rows in st st.

Cast off, leaving a yarn tail approx. 110 (110:120:120:140) cm long.

Fold cast-off edge of front band inside (so WS of band is together) and slip stitch in place to pick-up edge.

Repeat for Left Front edge.

NECK EDGING

Using 3.25mm needles and yarn A, with RS facing, pick up and knit 6 sts from top of right Front Band (working through both layers of fabric), K12 (12:14:16:18) from holder, pick up and knit 18 (18:16:18:20) sts to shoulder seam, K 39 (41:41:39:41) from back neck holder, pick up and knit 18 (18:16:18:20) sts down left front neck, K12 (12:14:16:18) from holder, pick up and knit 6 sts from left front band (working through both layers of fabric). 111 (113:113:119:129) sts.

Knit 1 row.

Join yarn B and knit 2 rows in yarn B. Knit 2 rows in yarn A.

Cast off using a 3.5mm needle.

BOTTOM EDGING

Carefully undo the provisional cast-on and place the live sts on 3.5mm circular needles. Using 4mm needles and yarn A, work the i-cord cast-off across all sts.

FINISHING

Weave in ends.

Attach hook and eye fastenings to the front borders, the first at the top and the others positioned approx 4cm apart below. Gently block garment to measurements, following any yarn care instructions on the ball band. ☺



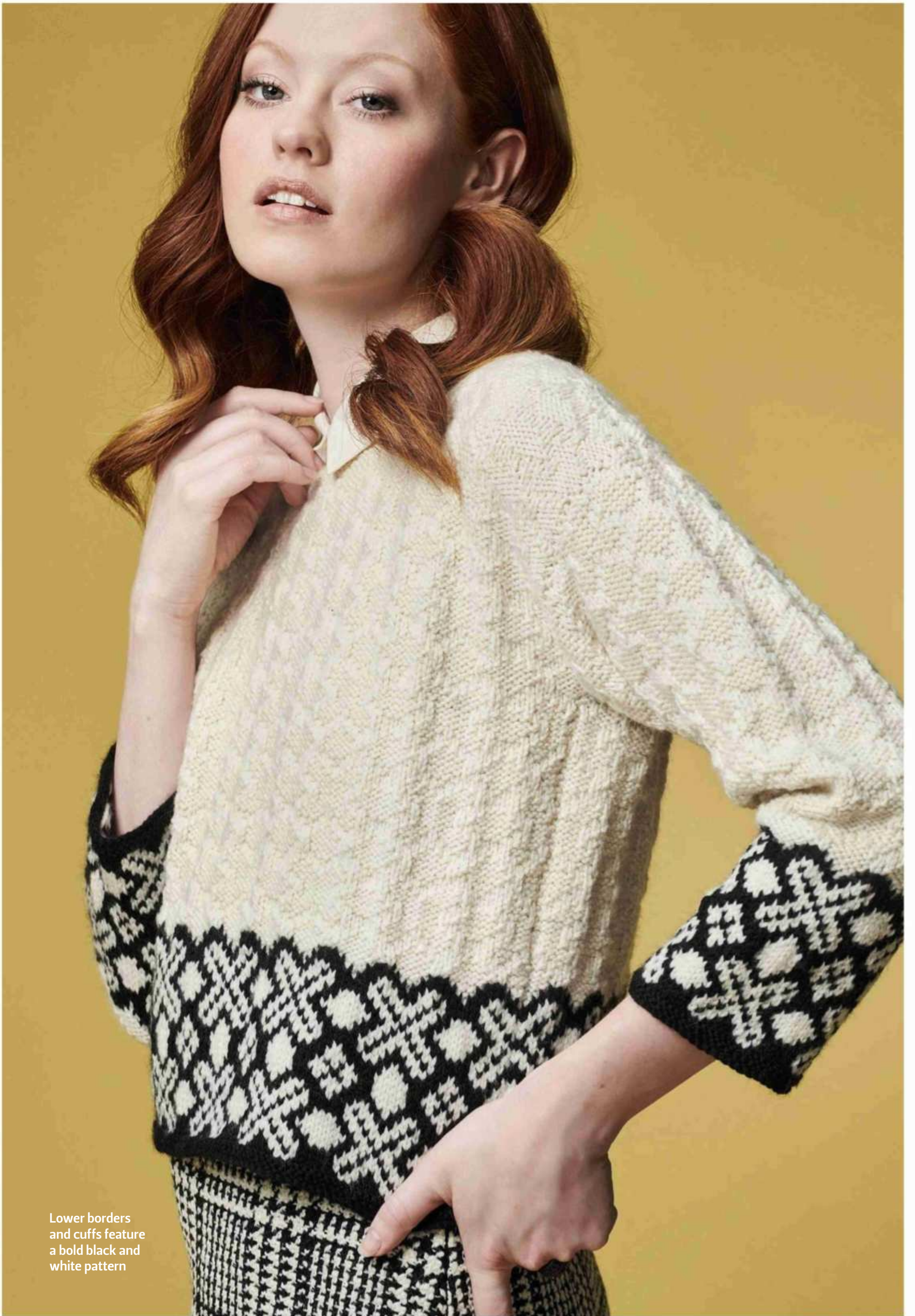
Sleeves are plain,
except for the
patterned cuffs



Emma Vining

TARO

*Diamonds and diagonal motifs
worked in colourwork and texture
decorate this smart jumper*



Lower borders
and cuffs feature
a bold black and
white pattern



Emma Vining
TARO

“COMBINING STRANDED knitting and a textured pattern, my tile-inspired design uses black and white for a bold effect,” says Emma Vining. “I am particularly fascinated by the way a design can be tessellated over a series of tiles - it is only when a number of tiles are put together that you see the full effect of the pattern. My diamonds and diagonals pattern uses this principle to build up the black and white border.” Emma has knitted her jumper in John Arbon’s Knit By Numbers DK, a Falklands merino yarn that comes in an astonishing 109 shades.

PATTERN NOTES

Beginning with a garter stitch lower edge, the stitches are increased for a two-colour stranded pattern which forms the lower borders and cuffs. The stitches are then decreased and the pattern continues in white only for the upper body in an embossed textured pattern. After the stranded pattern cuff, the drop sleeves are also worked in textured pattern.

BACK

Using 3.25mm needles and yarn A, cast on 89 (99:109:119:129:139) sts.
Knit 3 rows.

Next row (WS): K5 (4:6:2:4:3), *M1, K6; rep from * to last 6 (5:7:3:5:4) sts, M1, K to end. 103 (115:126:139:150:162) sts.

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	76	86½	95½	106½	117	127	cm
	30	34	38	42	46	50	in
ACTUAL BUST	87	96½	106½	117	127	136½	cm
	34¼	38	42	46	50	53¾	in
ACTUAL LENGTH	49	49	51½	51½	51½	54	cm
	19½	19½	20½	20½	20½	21½	in
SLEEVE SEAM	40	40	40	40	40	40	cm
	15¾	15¾	15¾	15¾	15¾	15¾	in

YARN

John Arbon Knit By Numbers DK (DK weight; 100% Falklands merino wool; 250m/273yds per 100g skein)

A KBN01 (BLACK)	1	1	1	1	1	2	x100g SKEINS
B KBN55 (WHITE)	4	4	5	5	6	6	x100g SKEINS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders

TENSION

24 sts and 26 rows to 10cm over stranded pattern using 4mm needles.
21 sts and 30 rows to 10cm over textured pattern using 4mm needles.

YARN STOCKISTS

John Arbon Textiles
01598 752490
www.jarbon.com

Change to 4mm needles.

BEGIN STRANDED DIAMOND & DIAGONALS (SDD) CHART

Row 1 (RS): K1 in yarn B, beg with stitch 15 (1:11:13:15:9) of Chart, work row 1 of SDD Chart to last st, ending after st 3 (17:6:5:2:8) of Chart, K1 in B.

Row 2 (WS): P1 in A, beg with st 3 (17:6:5:2:8) of Chart, work row 2 of SDD Chart to last st, ending on st 15 (1:11:13:15:9) of Chart, P1 in A.

Cont in patt as set, working 1 st at each end in st st in alternating rows of yarns B and A, until all 29 rows of SDD Chart have been completed.

Cut yarn A and cont in yarn B only.

Sizes XS, S, 1XL and 2XL only

Row 30 (WS): P3 (2:-:-:3:1), *K2, P1, P2tog, K5, P2tog, P1, K3; rep from * to last 4 (1:-:-:3:1) sts, P to end. 91 (101:-:-:132:142) sts.

Sizes M and L only

Row 30 (WS): P- (-:3:2:-:-), *K2, P1, P2tog, K5, P2tog, P1, K3; rep from * to last - (-:11:9:-:-) sts, K2, P1, P2tog, K3, P to end. - (-:111:122:-:-) sts.

BEGIN TEXTURED DIAMONDS & DIAGONALS (TDD) CHART

Row 1 (RS): P1, beg with st 13 (1:10:11:14:8) of Chart, work Row 1 of TDD Chart to last st, ending after st 3 (15:6:4:3:7) of chart, P1.

Row 2 (WS): K1, beg with st 3 (15:6:4:3:7) of

chart, work Row 2 of TDD Chart to last st, ending after st 13 (1:10:11:14:8) of chart, K1.**

Cont in TDD Chart as set, working 1 st at each end of row in rev st st, until the 16-row repeat of chart has been completed 6 (6:7:7:7:7) times, then work rows 1-8, 1 (1:0:0:0:1) more time.

SHAPE RIGHT BACK NECK AND SHOULDER

Row 1 (RS): Cast off 9 (10:12:13:15:16) sts, patt until there are 26 (30:32:36:40:43) sts on RH needle. Place rem sts of row on a stitch holder and turn work.

Row 2 (WS): Cast off 5 (5:5:5:6:6) sts, patt to end. 21 (25:27:31:34:37) sts.

Row 3: Cast off 9 (10:11:13:15:16) sts, patt to end. 12 (15:16:18:19:21) sts.

Row 4: Cast off 4 (5:5:5:5:5) sts, patt to end. Cast off rem 8 (10:11:13:14:16) sts.

SHAPE LEFT BACK NECK AND SHOULDER

Join yarn to held sts with RS facing and cast off 21 (21:23:24:22:24) sts, patt to end. 35 (40:44:49:55:59) sts.

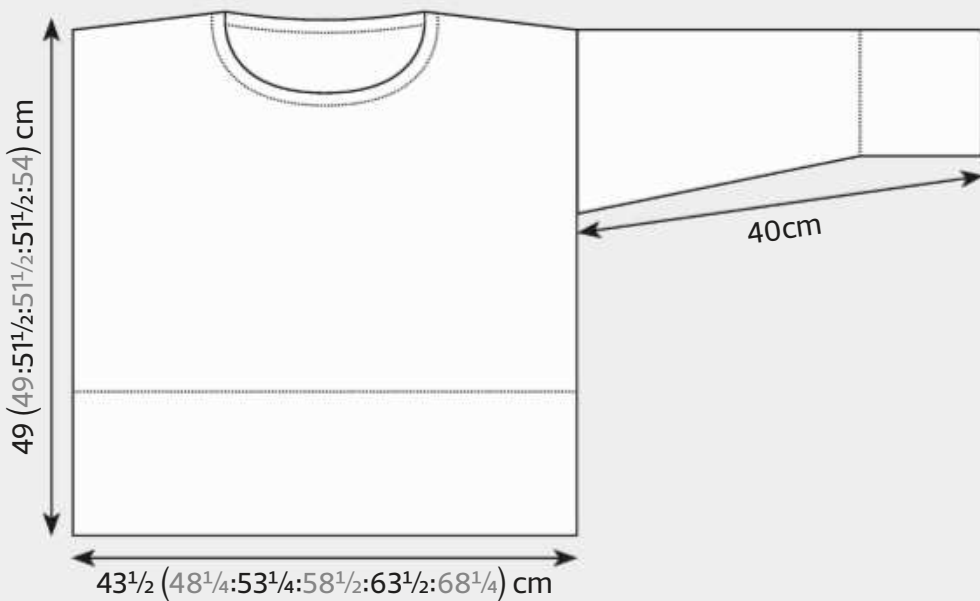
Cont as for Right Back Neck and Shoulder, reversing shapings.

FRONT

Work as for Back to **.

Cont in TDD Chart as set, working 1 st at each end of row in rev st st, until 16-row

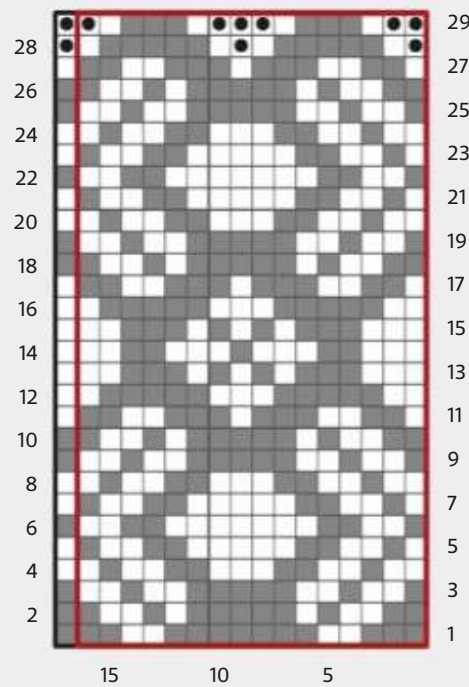
BLOCKING DIAGRAM



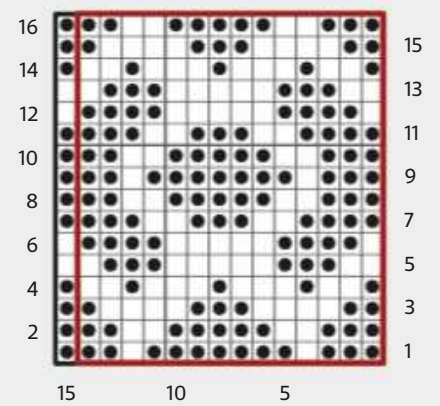
For general abbreviations, see p81

CHARTS

Stranded Diamonds and Diagonals Chart (SDD)



Textured Diamonds and Diagonals Chart (TDD)



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yarn A Yarn B
- Repeat

repeat of chart has been completed five times, then work rows 1-8, 0 (0:0:0:0:1) more time.

SHAPE LEFT NECK AND SHOULDER

Next row (RS): Patt 35 (40:44:49:55:59) sts, turn and leave rem sts on a stitch holder. 35 (40:44:49:55:59) sts.

Next row (WS): Cast off 4 (4:4:4:5:5) sts, patt to end.

31 (36:40:45:50:54) sts.

Note: Work neck decreases 2 sts in from edge, working 2 sts closest to neck in rev st st.

Cont in patt, dec 1 st at neck edge of every row 3 times, then every foll alt row 2 (3:3:3:3:3) times.

26 (30:34:39:44:48) sts.

Work even in patt for 15 (13:21:21:21:21) rows, ending after a WS row.

Cast off 9 (10:12:13:15:16) sts at beg of next RS row, cast off 9 (10:11:13:15:16) sts at beg of next RS row, then cast off rem 8 (10:11:13:14:16) sts on foll RS row.

SHAPE RIGHT NECK AND SHOULDER

With RS facing, join yarn to held sts and cast off 21 (21:23:24:22:24) sts, patt to end. 35 (40:44:49:55:59) sts.

Cont as for Left Neck and Shoulder, reversing shapings.

SLEEVES

(both alike)

Using 3.25mm needles and yarn A, cast on 57 (57:57:57:71:71) sts.

Knit 3 rows.

Next row (WS): K6 (6:6:6:8:8), *M1, K5; rep from * to last 6 (6:6:6:8:8) sts, M1, K to end. 67 (67:67:67:83:83) sts.

Change to 4mm needles.

BEGIN CHART

Row 1 (RS): K1 in B, work row 1 of SDD Chart to last st, K1 in B.

Row 2 (WS): P1 in A, work row 2 of SDD Chart to last st, P1 in A.

Cont in patt as set, working 1 st at each end of row in st st in alternating rows of yarns B and A, until all 29 rows of SDD Chart have been completed.

Cut yarn A and cont in yarn B only.

Row 30 (WS): P1, K1, *K2, P1, P2tog, K5, P2tog, P1, K3; rep from * to last st, P1. 59 (59:59:59:73:73) sts.

BEGIN TEXTURED PATTERN

Row 1 (RS): P1, work row 1 of TDD Chart to last st, P1.

Row 2 (WS): K1, work row 2 of TDD Chart to last st, K1.

Note: Work inc sts 1 st in from each edge, maintaining each edge st in rev st st. Cont in patt, inc 1 st at each end of 9th

row of chart, then every foll 4th row 4 (6:7:10:7:9) times, then every foll 6th row 2 (3:4:4:3:5) times, working sts into TDD pattern.

73 (79:83:89:95:103) sts.

Work even in patt until Sleeve meas 40cm, ending after a WS row. Cast off in patt.

TO MAKE UP

Block gently to measurements, following any yarn care instructions on the ball band. Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles and yarn B, pick up and knit 24 (24:32:32:32:32) sts down left front neck, 21 (21:23:24:22:24) sts from across front neck; 24 (24:32:32:32:32) sts up right front neck, and 39 (41:43:44:44:46) sts from back neck. 108 (110:130:132:130:134) sts.

Knit 4 rows.

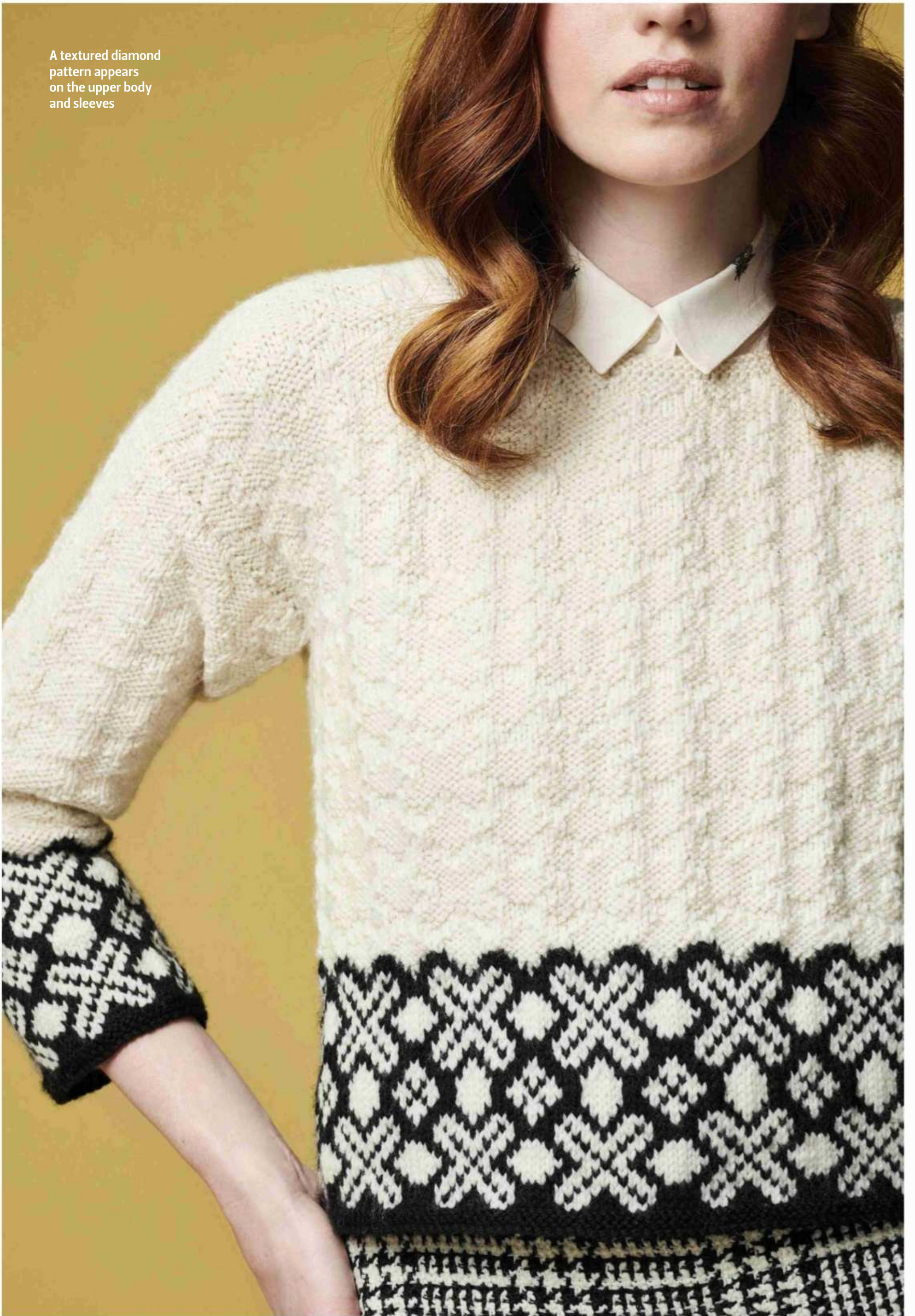
Cast off knitwise.

Join left shoulder seam and neckband. Mark centre point of sleeve cast-off and match this point to shoulder seam. Pin sleeve in place evenly on either side of seam. Sew sleeve in place. Repeat for second sleeve.

Sew underarm seams.

Sew side seams. ➤

A textured diamond pattern appears on the upper body and sleeves





Bronagh Miskelly

LANGE

This elegant tank top with its checks and corrugated ribbing evokes the monochrome styles of the 1960s



Bronagh Miskelly LANGE

BEAUTIFULLY NEAT, this tank top by Bronagh Miskelly manages to make a grey and cream palette look vibrant! It features triangular sections on the lower front and back worked in a checked pattern; this is complemented by two-colour ribbing around the waist, armholes and neckline.

BACK

Using 2.75mm needles and yarn A, cast on 115 (121:129:135:141:147:153:159:165:171) sts.

Row 1 (RS): K2 in yarn A, (P1 in B, K1 in A) to last st, K1 in A.

Row 2: P2 in A, (K1 in B, P1 in A), to last st, P1 in A.

Rep last 2 rows until rib meas 5cm.

Change to 3.25mm needles and begin Checker Pattern:**

Row 1: K39 (45:53:59:55:61:67:73:69:75) in yarn A, *K5 in B, K5 in A; rep from * 6 (6:6:6:7:7:7:8:8) more times, K6 in B.

Row 2: K1 in B, *(K1, P1, K1, P1, K1) in B, P5 in A; rep from * 6 (6:6:6:7:7:7:8:8) more times, (K1, P1, K1, P1, K1) in B, P to end in A.

Row 3: K39 (45:53:59:55:61:67:73:69:75) in A, *(K1, P1, K1, P1, K1) in B, P5 in A; rep from * 6 (6:6:6:7:7:7:8:8) more times, (K1, P1, K1, P1, K2) in B. Rep rows 2 and 3 once more.

Row 6: K1 in A, *P5 in A, P5 in B; rep from * 6 (6:6:6:7:7:7:8:8) more times, P to end in A.

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	96	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	90½	95	101½	106½	111	116	121	125½	130½	135	cm
	35¼	37½	40	41¾	43¾	45½	47½	49½	51¼	53¼	in
ACTUAL LENGTH	53	54	55	55	56	57	57	58	58	59	cm
	20¾	21¼	21¾	21¾	22	22½	22½	22¾	22¾	23¼	in

YARN

Baa Ram Ewe Titus (4ply weight; 50% Wensleydale wool, 20% Bluefaced Leicester wool, 25% British alpaca; 320m/350yds per 100g skein)

	2	2	2	2	3	3	3	3	3	3	x100g SKEINS
A COAL											
B WHITE ROSE	1	1	1	1	1	1	1	1	1	1	x100g SKEINS

Row 7: K44 (50:58:64:60:66:72:78:74:80), *(P1, K1, P1, K1, P1) in B, K5 in A; rep from * 6 (6:6:6:7:7:7:8:8) more times, K1 in A.

Row 8: K1 in A, *P5 in A, (P1, K1, P1, K1, P1) in B; rep from * 6 (6:6:6:7:7:7:8:8) more times, P to end in A.

Rep rows 7-8 once more.

Row 11: K49 (55:63:69:65:71:77:83:79:85) in A, *K5 in B, K5 in A; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, K6 in B.

Row 12: K1 in B, *(K1, P1, K1, P1, K1) in B, P5 in A; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, (K1, P1, K1, P1, K1) in B, P to end in A.

Row 13: K49 (55:63:69:65:71:77:83:79:85) in A, *(K1, P1, K1, P1, K1) in B, P5 in A; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, (K1, P1, K1, P1, K2) in B. Rep Rows 12 and 13 once more.

Row 16: K1 in A, *P5 in A, P5 in B; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, P to end in A.

Row 17: K54 (60:68:74:70:76:82:88:84:90), *(P1, K1, P1, K1, P1) in B, K5 in A; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, K1 in A.

Row 18: K1 in A, *P5 in A, (P1, K1, P1, K1, P1) in B; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, P to end in A. Rep rows 17-18 once more.

These 20 rows set the Checker and st st pattern. Cont to reduce the number of checks by one every five rows as set, working rem sts in st st in yarn A. Once final check in yarn B is complete,

continue in yarn A only.

Work straight until Back meas

34 (34:34:33½:34:34:33:33:33) cm.

SHAPE ARMHOLE

Cast off 3 (4:5:5:6:6:7:8:9:10) sts at beg of next 2 rows.

109 (113:119:125:129:135:139:143:147:151) sts.

Next row: K1, SSK, K to last 3 sts, K2tog, K1. 107 (111:117:123:127:133:137:141:145:149) sts.

Next row: P1, P2tog, P to last 3 sts, P2tog tbl, P1.

105 (109:115:121:125:131:135:139:143:147) sts.

Cont to dec at each end of every row as set 1 (1:1:1:3:3:5:5:7:7) more times.

103 (107:113:119:119:125:125:129:129:133) sts.

Dec as set at each end of every RS row to 95 (97:103:109:109:113:113:115:115:117) sts.

Work straight until armhole meas 9 (10:10:10:10½:11:12:12:12:12) cm, ending with a WS row.***

Next row: K1, M1, to to last st, M1, K1. 97 (99:105:111:111:115:115:117:117:119) sts.

Work straight until work meas 53 (54:55:55:56:57:57:58:58:59) cm from cast-on, ending with a WS row.

SHOULDER SHAPING

Next row: K24 (25:27:30:30:30:30:30:30:30:30), cast off 49 (49:51:51:51:55:55:57:

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
 1 pair 3.25mm (UK 10/US 3) knitting needles
 2.75mm (UK 12/US 2) circular needles,
 40cm long
 Stitch holders

TENSION

25 sts and 35 rows to 10cm over st st on
 3.25mm needles

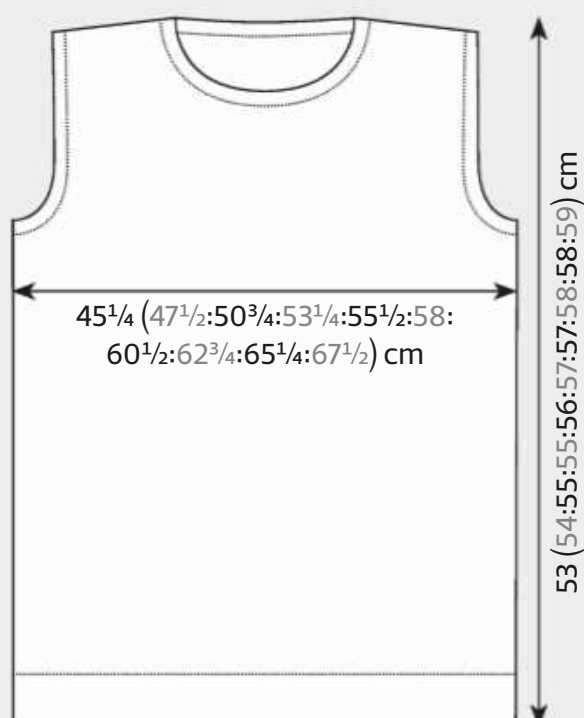
YARN STOCKISTS

Baa Ram Ewe 0113 278 1788

www.baaramewe.co.uk

For general abbreviations, see p81

BLOCKING DIAGRAM



57:59) sts, K to end.

Cont on left shoulder sts only.

Next row: P24 (25:27:30:30:30:30:30:30:30).

Next row: K1, SSK, K13 (15:15:17:17:17:17:17:17:17), w&t.

Next row: P to end.

Next row: K1, SSK, K5 (6:6:7:7:7:7:7:7:7), w&t.

Next row: P to end.

Next row: K to end, picking up wraps.
 Place rem 22 (23:25:28:28:28:28:28:28:28) sts on a holder.

With WS: facing, rejoin yarn to rem 24 (25:27:30:30:30:30:30:30:30) sts for right shoulder, and P to end.

Next row: K to last 3 sts, K2tog, K1.

Next row: P15 (17:17:19:19:19:19:19:19:19), w&t.

Next row: K to last 3 sts, K2tog, K1.

Next row: P7 (8:8:9:9:9:9:9:9:9), w&t.

Next row: P to end, picking up wraps.
 Place rem 22 (23:25:28:28:28:28:28:28:28) sts on a holder.

FRONT

Work as for Back to **.

Row 1: K6 in B, *K5 in A, K5 in B; rep from * 6 (6:6:6:7:7:7:7:8:8) times, K to end in A.

Row 2: K39 (45:53:59:55:61:67:73:69:75) in A, *(K1, P1, K1, P1, K1) in B, P5 in A; rep from * 6 (6:6:6:7:7:7:7:8:8) more times, (K1, P1, K1, P1, K2) in B.

Row 3: K1, *(K1, P1, K1, P1, K1) in B, P5 in A; rep from * 6 (6:6:6:7:7:7:7:8:8) more

Triangular sections of checker pattern appear on the lower front and back



Lange

times, (K1, P1, K1, P1, K1) in B, P to end in A. Rep rows 2 and 3 once more.

Row 6: P44 (50:58:64:60:66:72:78:74:80) in A, *P5 in B, P5 in A; rep from * 6 (6:6:6:7:7:7:8:8) more times, P1 in A.

Row 7: K1 in A, *K5 in A, (P1, K1, P1, K1, P1) in B; rep from * 6 (6:6:6:7:7:7:8:8) more times, K to end in A.

Row 8: P44 (50:58:64:60:66:72:78:74:80) in A, *(P1, K1, P1, K1, P1) in B, P5 in A; rep from * 6 (6:6:6:7:7:7:8:8) more times, P1 in A.

Rep Rows 7–8 once more.

Row 11: K6 in B, *K5 in A, K5 in B; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, K to end in A.

Row 12: P49 (55:63:69:65:71:77:83:79:85) in A, *(K1, P1, K1, P1, K1) in B, P5 in A; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, (K1, P1, K1, P1, K2) in B.

Row 13: (K2, P1, K1, P1, K1) in B, *P5 in A, (K1, P1, K1, P1, K1) in B; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, P to end in A. Rep rows 12 and 13 once more.

Row 16: P54 (60:68:74:70:76:82:88:84:90) in A, *P5 in B, P5 in A; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, P1 in A.

Row 17: K1 in A, *K5 in A, (P1, K1, P1, K1, P1) in B; rep from * 5 (5:5:5:6:6:6:6:7:7) more

times, K to end in A.

Row 18: P54 (60:68:74:70:76:82:88:84:90) in A, *(P1, K1, P1, K1, P1) in B, K5 in A; rep from * 5 (5:5:5:6:6:6:6:7:7) more times, P1 in A. Rep rows 17–18 once more.

These 20 rows set the Checker and st st pattern. Cont to reduce the number of checks by one every five rows as set, working rem sts in st st in yarn A. Once final check in yarn B is complete, cont in yarn A only and work as for Back to ***.

SHAPE NECK

Next row (RS): K1, M1, K37 (37:39:42:41:43:43:43:43:44), cast off 19 (21:23:23:25:25:25:27:27:27) sts, K to last st, M1, K1.

39 (39:41:44:43:45:45:45:46) sts remain for each side of neck.

Next row: Purl.

Next row: Cast off 3 sts, K to end.

36 (36:38:41:40:42:42:42:43) sts.

Next row: Purl.

Next row: Cast off 2 (2:2:3:3:3:3:3:3) sts, K to end.

34 (34:36:38:37:39:39:39:40) sts.

Next row: Purl.

Next row: K1, SSK, K to end.

33 (33:35:37:36:38:38:38:39) sts.

Cont to dec 1 st as set at neck edge of every RS row 11 (9:7:5:3:6:6:5:6:6) more times, and then on every 4th row to

22 (23:25:28:28:28:28:28:28) sts.

Cont straight until Front matches Back to shoulder shaping, ending with WS row.

Next row (RS): K15 (17:17:19:19:19:19:19:19:19), w&t.

Next row: Purl.

Next row: K7 (8:8:9:9:9:9:9:9), w&t.

Next row: Purl.

Next row: K to end, picking up wraps. Place rem 22 (23:25:28:28:28:28:28:28) sts on a holder.

With WS facing, rejoin yarn to left shoulder st and P to end.

Next row: K to end.

Next row: Cast off 3 sts, P to end.

36 (36:38:41:40:42:42:42:43) sts.

Next row: P to end.

Next row: Cast off 2 (2:2:3:3:3:3:3:3) sts, P to end.

34 (34:36:38:37:39:39:39:40) sts.

Next row: K to last 3 sts, K2tog, K1.

33 (33:35:37:36:38:38:38:39) sts.

Complete left shoulder to match right, reversing all shaping.

NECKBAND

Return left shoulder sts from Back and front to knitting needles, and join left shoulder using the three-needle cast-off. Rep for right shoulder.

Using 2.75mm circular needles and yarn A, with RS facing, pick up and knit 24 (24:26:27:27:28:28:30:30:33) sts down left side front, 27 (29:31:33:35:35:35:37:37:37) sts across all front cast-offs, 24 (24:26:27:27:28:28:30:30:33) sts up right side front, 4 sts down right back neck, 47 (47:49:49:49:53:53:55:55:57) sts across back neck cast-off, 4 sts up left back neck.

130 (132:140:144:146:152:152:160:160:168) sts.

Pm and join to work in the round, being careful not to twist sts.

Round 1: *K1 in A, P1 in B; rep from * to end. Rep last round 5 more times.

Cast off in rib using yarn A only.

TO MAKE UP

Steam all pieces to shape, following any yarn care instructions on the ball band. Weave in ends. Sew side seams.

ARMHOLE BAND

Using 2.75mm needles and yarn A, pick up and knit 94 (102:108:110:114:120:126:134:136:142) sts evenly around armhole. Complete as for neckband. ☺



Edgings are worked in two-colour corrugated rib

The soft yarn blends
Wensleydale and
Bluefaced Leicester
wool with alpaca





Helen Metcalfe

MILLER

A graphic colourwork pattern plays the starring role on this classic round-necked sweater



The stranded
colourwork design
resembles tiles or
overlapping scales



Helen Metcalfe
MILLER

A STRIKING black-and-white pattern covers this round-necked jumper by Helen Metcalfe. The body is worked in one piece to the armholes, when it is divided to work the right and left fronts and the back. The stranded colourwork design is knitted in Rowan's Alpaca Soft DK, which has a wonderful softness and a delicate halo, and comes in 20 colours.

PATTERN NOTES

The motif is worked using the stranded colourwork technique. Strand the yarn not in use across the WS of the work. When working in rows this will be on the back of knit (RS) rows and the front of purl (WS) rows.

BODY

Using 3.75mm circular needles and yarn A, cast on 200 (220:240:260:280:300:320:340) sts.

Pm and join to work in the rnd, being careful not to twist sts.

Rib rnd: *K1, P1; rep from * to end.

Rep rib rnd until work meas 4cm from cast-on edge.

Beg with rnd 1, starting on stitch 1 (16:1:16:1:16:1:16) of Chart and ending on stitch 20 (15:20:15:20:15:20:15), rep Chart until piece meas 35 (35:36½:36½:37½:37½:38:38) cm from cast-on edge, placing a marker after 100 (110:120:130:140:150:160:170) sts during the last rnd.

SIZE

	XS	S	M	L	1XL	2XL	3XL	4XL	
TO FIT BUST	76	86	96	105	114	123	132	141	cm
	30	34	38	41	45	48	52	56	in
ACTUAL BUST	86	95	103½	112	121	129½	138	147	cm
	34	37¼	40¾	44¼	47½	51	54¼	58	in
ACTUAL LENGTH	55	56	59	60½	62½	64	65½	65½	cm
	23¾	22	23¼	23¾	24½	25½	25¾	25¾	in
SLEEVE SEAM	49	49	49	50	50	51½	51½	51½	cm
	19¼	19¼	19¼	19¾	19¾	20¼	20¼	20¼	in

YARN

Rowan Alpaca Soft DK (DK weight; 70% wool, 30% alpaca; 125m/137yds per 50g ball)

	XS	S	M	L	1XL	2XL	3XL	4XL	
A SIMPLY BLACK (00216)	6	6	7	7	8	8	9	10	x50g BALLS
B SIMPLY WHITE (00201)	5	5	6	6	7	8	8	9	x50g BALLS

You should have 100 (110:120:130:140:150:160:170) sts between each set of markers.

FRONT

Note: You will now work flat back and forth in rows.

Next row (RS): Cast off 6 (7:8:9:10:10:11:11) sts, cont in patt to 6 (7:8:9:10:10:11:11) sts before marker, turn, and cont working on these 88 (96:104:112:120:130:138:148) sts only.

Cont to follow Chart in st st (K on RS, P on WS) until Front meas 47 (48:51:52½:54½:56½:57½:57½) cm from cast-on edge, ending after a WS row.

LEFT FRONT NECKLINE SHAPING

Patt 32 (36:39:42:46:50:54:58) sts, turn, and cont working on these sts only.

Next row (WS): Cast off 4 sts, cont in patt to end.

28 (32:35:38:42:46:50:54) sts.

Work 1 row straight.

Next row (WS): Cast off 3 (3:3:3:3:4:4:4) sts, cont in patt to end.

25 (29:32:35:39:42:46:50) sts.

Work 1 row straight.

Next row (WS): Cast off 2 (2:3:3:3:3:3:3) sts, cont in patt to end.

23 (27:29:32:36:39:43:47) sts.

Sizes 1XL-4XL only

Work 1 row straight.

Next row (WS): Cast off - (-:-:-:2:2:2) sts, cont in patt to end.

- (-:-:-:34:37:41:45) sts.

All sizes

Next row (RS, dec): Cont in patt to last 3 sts, K2tog, K1.

22 (26:28:31:33:36:40:44) sts.

Maintaining patt on WS rows, rep the last RS row a further 2 (2:2:2:1:1:1) times.

20 (24:26:29:32:35:39:43) sts.

Cont in patt until Left Front meas 53½ (54½:57½:59:61:62½:64:64) cm from cast-on edge, ending after a WS row.

SHOULDER SHAPING

Next row (RS): Cast off 6 (8:8:9:10:11:13:14) sts, cont in patt to end.

14 (16:18:20:22:24:26:29) sts.

Work 1 row straight.

Next row (RS): Cast off 7 (8:9:10:11:12:13:14) sts, cont in patt to end.

7 (8:9:10:11:12:13:15) sts.

Work 1 row straight.

Next row (RS): Cast off rem sts.

RIGHT FRONT NECKLINE SHAPING

With RS facing, place next 24 (24:26:28:28:30:30:32) sts on a holder for Front Neck.

Rejoin yarn to rem 32 (36:39:42:46:50:54:58) sts with RS facing and work Chart to end.

Work 1 row straight.

Next row (RS): Cast off 4 sts, cont in patt to end.

28 (32:35:38:42:46:50:54) sts.

Work 1 row straight.

Next row (RS): Cast off 3 (3:3:3:3:4:4:4) sts, cont in patt to end.

NEEDLES & ACCESSORIES

3.75mm (UK 9/US 5) circular needles,
80 (80:80:80:100:100:120:120) cm long
4mm (UK 8/US 6) circular needles,
80 (80:80:80:100:100:120:120) cm long
1 pair 3.75mm (UK 9/US 5) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
2 stitch holders
2 stitch markers
1 stitch marker

TENSION

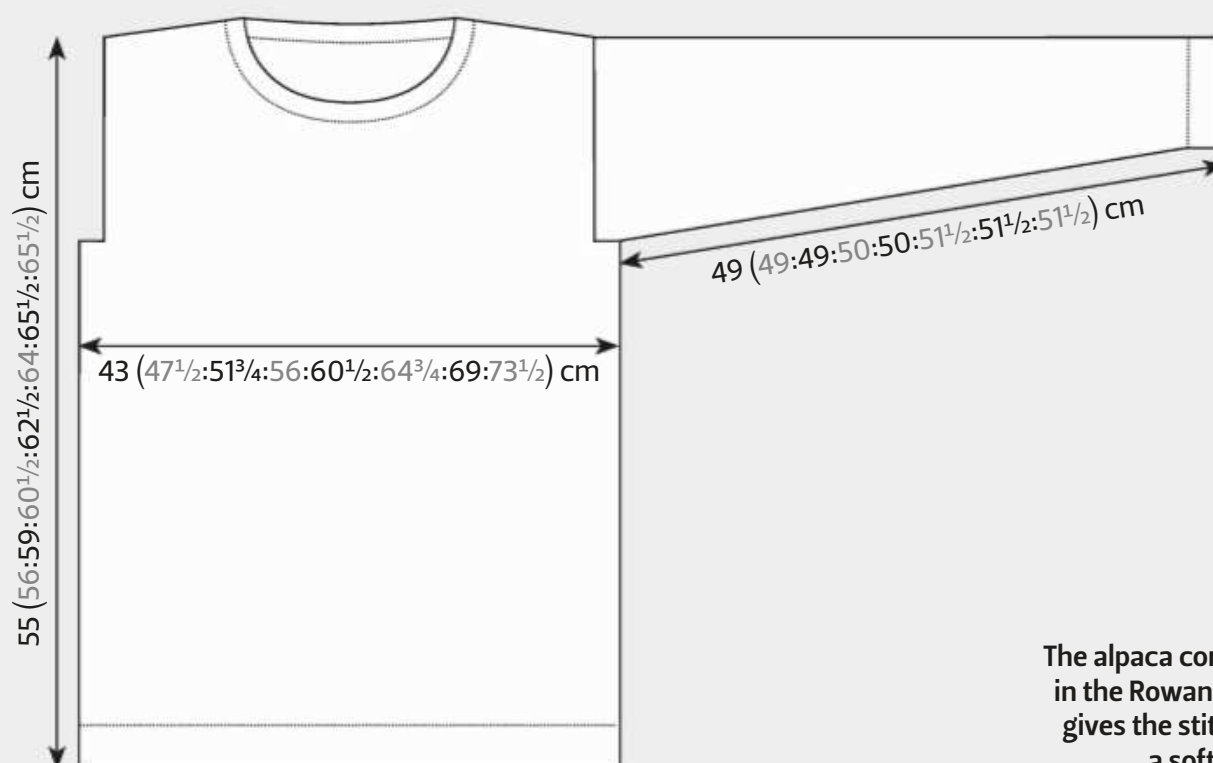
23 sts and 24 rows/rounds to 10cm over
Chart pattern on 4mm needles

YARN STOCKISTS

Rowan 01484 950630
www.knitrowan.com

For general abbreviations, see p81

BLOCKING DIAGRAM



The alpaca content
in the Rowan yarn
gives the stitches
a soft halo

25 (29:32:35:39:42:46:50) sts.

Work 1 row straight.

Next row (RS): Cast off 2 (2:3:3:3:3:3) sts,
cont in patt to end.

23 (27:29:32:36:39:43:47) sts.

Sizes 1XL-4XL only

Work 1 row straight.

Next row (RS): Cast off - (-:-:-:2:2:2:2) sts,
cont in patt to end.

- (-:-:-:34:37:41:45) sts.

All sizes

Work 1 row straight.

Next row (RS): K1, SSK, cont in patt to end.

22 (26:28:31:33:36:40:44) sts.

Maintaining patt on WS rows, rep the last
RS row a further 2 (2:2:2:1:1:1) times.

20 (24:26:29:32:35:39:43) sts.

Cont in patt until Right Front meas
53½ (54½:57½:59:61:62½:64:64) cm
from cast-on edge, ending after a WS row.
Work 1 more row straight.

SHOULDER SHAPING

Next row (WS): Cast off 6 (8:8:9:10:11:13:14)
sts, cont in patt to end.

14 (16:18:20:22:24:26:29) sts.

Work 1 row straight.

Next row (WS): Cast off 7 (8:9:10:11:12:13:14)
sts, cont in patt to end.

7 (8:9:10:11:12:13:15) sts.

Work 1 row straight.

Next row (WS): Cast off rem sts. ▶





Simple ribbed edgings in black finish the design

BACK

Rejoin yarn to Back with RS facing at Right Front underarm.

Cast off 12 (14:16:18:20:20:22:22) sts, cont in patt to end.

94 (103:112:121:130:140:149:159) sts

Next row (WS): Cast off 6 (7:8:9:10:10:11:11) sts, cont in patt to end.

88 (96:104:112:120:130:138:148) sts.

Maintaining patt, cont until piece meas 53½ (54½:57½:59:61:63:64:64) cm from cast-on edge, ending after a WS row.

SHOULDER SHAPING

Maintaining patt, cast off 6 (8:8:9:10:11:13:14) sts at beg of next 2 rows.

76 (80:88:94:100:108:112:120) sts.

Maintaining patt, cast off 7 (8:9:10:11:12:13:14) sts at beg of next 2 rows.

62 (64:70:74:78:84:86:92) sts.

Maintaining patt, cast off 7 (8:9:10:11:12:13:15) sts at beg of next 2 rows.

48 (48:52:54:56:60:60:62) sts.

Leave rem sts on a holder.

SLEEVES

Using 3.75mm needles and yarn A, cast on 48 (50:50:54:56:58:62:62) sts.

Row 1 (RS): K2, *P1, K1; rep from * to end.

Row 2: *P1, K1; rep from * to last 2 sts, P2. Rep the last 2 rows until piece meas 4cm

from cast-on edge, ending after a WS row.

Change to 4mm needles.

Next row (RS): Starting with row 1 and stitch 17 (16:16:14:13:12:20:20) of Chart, work to end of Chart, repeat sts 1 to 20 of Chart 2 (2:2:2:2:2:3:3) times, work 4 (5:5:7:8:9:1:1) rem sts in patt to end of row. Keeping patt correct, work to end of row 6 (2:2:2:2:6:6) of Chart.

Note: When working increases as below, take new sts into patt to keep chart correct.

Sizes XS and S only

Next row (RS, inc): K1, M1, work Chart as set to last st, M1, K1. 2 sts inc'd.

Work 3 rows straight.

Rep inc row. 2 sts inc'd.

Work 5 rows straight.

Rep the last 10 rows 8 (9:--:--:--:--:--) more times. 84 (90:--:--:--:--) sts.

Rep inc row again.

86 (92:--:--:--:--) sts.

Sizes M-1XL only

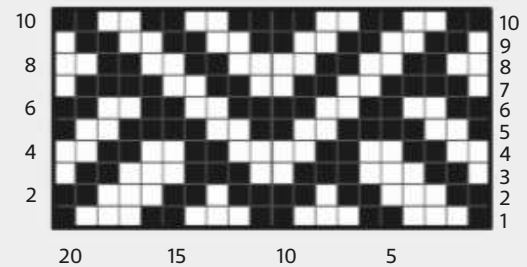
Next row (RS, inc): K1, M1, work Chart as set to last st, M1, K1. 2 sts inc'd.

Work 3 rows straight.

Rep the last 4 rows - (-:23:24:26:--:--:--) more times. - (-:98:104:110:--:--:--) sts.

CHART

Chart (worked in the round to armholes)



KEY

□ K on RS; P on WS

■ Yarn A

□ Yarn B

Sizes 2XL-4XL only

***Next row (RS, inc):** K1, M1, work Chart as set to last st, M1, K1. 2 sts inc'd.

Work 3 rows straight.*

Work from * to * once more.

Rep inc row. 2 sts inc'd.

Work 1 row straight.

Rep the last 10 rows 8 more times.

- (-:--:--:--:112:116:116) sts.

Rep inc row. - (-:--:--:--:114:118:118) sts.

Work 3 rows straight.

Rep inc row again.

- (-:--:--:--:116:120:120) sts.

All sizes

Work straight until Sleeve meas

49 (49:49:50:50:51½:51½:51½) cm

from cast-on edge, ending after a WS row.

Cast off.

TO MAKE UP

Join shoulder seams. Sew in sleeves.

Join sleeve seams and side seams.

NECKBAND

Using 3.75mm circular needles and yarn A, with RS facing and starting at left shoulder seam, pick up and knit 21 (21:22:22:22:23:

23:23) sts down Left Front neck edge,

K24 (24:26:28:28:30:30:32) sts from

Front Neck stitch holder, pick up and knit

21 (21:22:22:22:23:23:23) sts up Right Front

neck edge, K48 (48:52:54:56:60:60:62) sts

from Back stitch holder.

114 (114:122:126:128:136:136:140) sts.

Work in K1, P1 rib until neckband meas

2½cm from picked-up edge.

Cast off.

Gently block garment to measurements,

following any yarn care instructions on

the ball band. ☺

Luxury hand-dyed yarns

Your essential guide to our favourite independent dyers



1. Homespunwonders

Heather and Katie from Homespunwonders hand dye all their colourways based on the flora and fauna of the Yorkshire countryside plus all their yarn is ethically sourced. They are delighted to present their new donegal tweed sock yarn here shown in their Rock Garden colourway perfect for tweedy socks and cardigans.

homespunwonders.etsy.com

4. North Shire Yarns

We are based in beautiful North Yorkshire, where much of the inspiration for our yarns comes from. We dye small batches, so your projects will always be unique. Many of our yarns contain silk, baby alpaca, and cashmere. Each skein is hand dyed and hand painted, with love and care.

northshireyarns.co.uk

2. Luxury Yarns

Luxury Yarns offers a selection of pure cashmere, pure silk, and luxury blended yarns in a variety of solid, variegated and hand dyed colourways, with a range of exclusive kits and patterns for each. Because life's too short to knit with cheap yarn.

luxuryyarns.co.uk

5. DyeNinja

DyeNinja starts with very small batches of luxury yarn. Then she adds oodles of colour. Her dye process involves layering colour on top of colour, sometimes with a glaze added to finish, or a spike of something bright to add pops of light. When knitted up these layered hues give life to your fabric.

dyeninja.com

3. Perran Yarns

Perran Yarns are an artisan brand of luxury yarns individually hand-dyed, hand-painted or dip-dyed in beautiful wearable colourways near Perranporth on the Cornish coast. Pictured is lace-weight silk/baby camel yarn shade Ocean Blue. Browse and purchase online with code 'AUTUMNTREAT' for free UK shipping for purchases over £16. perranyarns.etsy.com

6. DyeForYarn

Looking for heavenly soft luxury yarns in gorgeous, mostly solid colours? Check out the German brand DyeForYarn with their incredible colour range from lightest pastel to almost black shades. Find their pure Cashmere Fingering and woollen blends and their shiny silks online.

dyeformool.etsy.com · dyeformyarn.etsy.com



1



2



3



Andorra is a luxurious blend of wool and mohair

The Knitter
FEATURE

1 Scout is a classic pure wool, ideal for cosy sweaters and cardigans 2 Kate Gagnon Osborn and Courtney Kelley are the founders of Kelbourne Woolens 3 'Sawyer', designed by Courtney, is a wide, draping lace jumper knitted in Scout yarn 4 The 'Keane' racerback tank top by Meghan Kelly showcases one of the vivid shades of Mojave

Wonder women

Courtney Kelley and Kate Gagnon Osborn are the dynamic duo behind the yarn and design brand Kelbourne Woolens



FOR THOSE of us who dream of running our own yarn business, Courtney Kelley and Kate Gagnon Osborn are inspirational role models. Through their hard work,

determination and ambition, they have created a successful company offering yarns and designs that knitters love to work with.

Kelbourne Woolens was an idea dreamed up ten years ago while Courtney and Kate were working in a yarn store. Their business began life as a yarn distributor in Philadelphia, Pennsylvania, supplying yarns from The Fibre Co. to stores across North America. Both talented knitwear designers, Courtney and Kate also created gorgeous collections of patterns showcasing The Fibre Co.'s yarns.

A few years later, Courtney and Kate decided to launch their own house yarn brand, and today Kelbourne Woolens has three distinct ranges - Scout, Andorra, and Mojave. Scout a classic DK-weight wool for everyday knits, with a strong, smooth and bouncy feel - it's ideal for cosy sweaters and cardigans. Andorra is a beautiful, sport-weight blend of merino and Highland wools with mohair, in a vintage-inspired colour palette. Mojave is the newest addition to the Kelbourne family. Designed with summery knits in mind, it's a pima cotton-linen DK that comes in a choice of vibrant hues.

Accompanying the yarn ranges are attractive pattern collections created by Courtney and Kate, along with their colleague Meghan Kelly. The aesthetic is classic with a modern twist - think

sophisticated Fair Isle, cables and delicate lace details paired with elegant silhouettes.

Despite a very busy schedule - and a brand-new baby! - Courtney Kelley took time out to chat with us about her Kelbourne Woolens journey.

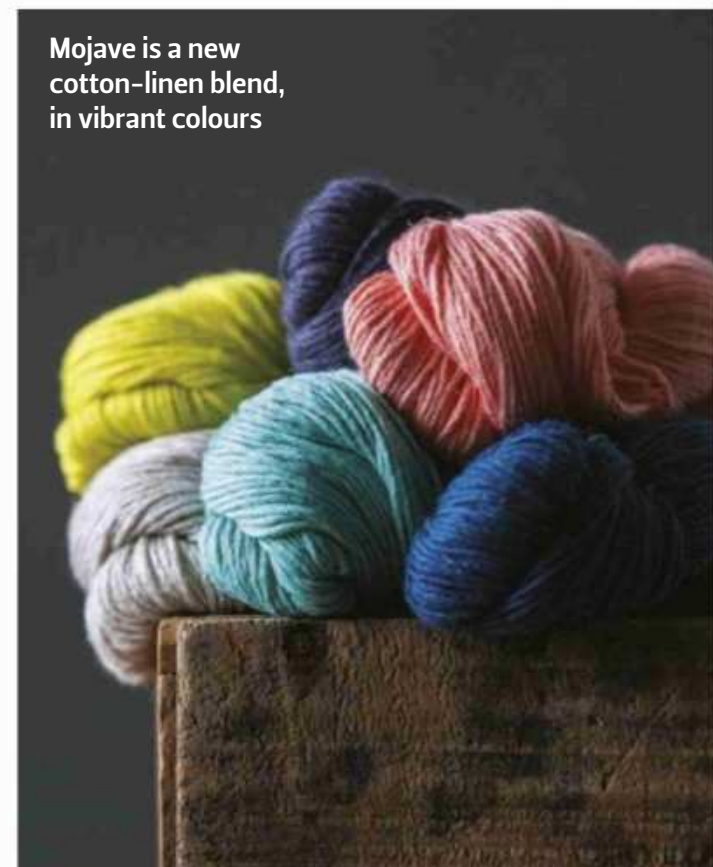
Can you tell us more about the story behind Kelbourne Woolens?

"Kate and I met working in a yarn shop in Philadelphia. I was the manager, and was looking to hire a person part-time as I prepared to go on maternity leave. I reached out to the local design school and found Kate, who at the time was getting an advanced degree in knit textile design.

"After my son was born, in 2008, I wanted to do something more with knitting, and the opportunity to distribute yarn for a small yarn company, The Fibre



'Rainier', designed by Kate Gagnon Osborn, is from the Scout Collection



Mojave is a new cotton-linen blend, in vibrant colours



4

Co., presented itself. I convinced Kate to join me in the venture, and she did! We've been creative partners ever since. We began designing knitting patterns and yarn, and grew Kelbourne Woolens into a recognizable and respected design brand in the boutique yarn industry here in the US.

"At the end of 2017 we decided to celebrate our ten-year anniversary year with the introduction of our own Kelbourne Woolens line of yarns. Up until then we had only distributed for other companies, designing garments in their yarns. We took the plunge and launched with our first house yarn, Andorra, in January 2018. Scout and Mojave followed seasonally. While we enjoyed designing for and developing yarns for The Fibre Co. over the past ten years, we don't regret the decision to go out on our own."

Can you sum up the philosophy behind Kelbourne Woolens?

"We just want to make good, quality yarns that aren't fussy or overwrought. *'It's just yarn, people!'* is a refrain oft heard in our offices! It is just yarn, but we love yarn, and we are knitters at heart. Having worked in the yarn industry from so many perspectives, we really, really strive to make a yarn that shops can feel confident in selling, and that the customers enjoy working with."

What were the highlights and challenges you faced when developing your own yarn?

"There is nothing quite like holding a yarn you've developed for the first time - and, yes, we both have children! I might have wept a little bit when Andorra first arrived in our warehouse. I developed Andorra. It's

a very simple, yet elegant - almost vintage - wool and mohair blend. It reminds me of a yarn my grandmother might have knit with, and I think it's just perfect.

"Scout is Kate's baby. It's a DK-weight, 2-ply 100% wool that is soft, but not too soft, and is beautifully heathered. Mojave, our yarn for summer, was designed by our office manager and all-around point person, Meghan Kelly. She loves plant-based fibres, and created a lovely cotton and linen blend that met her exacting specifications. Mojave has a nice range of bright pinks and corals - Meghan's favourite colours.

"I would say that timing is always the biggest challenge. The yarn design phase has a LOT of back and forth. You may want to try a slightly tighter twist, or maybe add a bit less of this, or some of that ▶

Yarn stories



5 Andorra comes in vintage-inspired colours
 6 This lacy shawl, called 'Evangelina', uses two shades of Andorra
 7 'Phyllis' from the Andorra Collection is worked in old shale stitch
 8 The 'Bodie' cabled T-shirt from the Mojave Collection



KELBOURNE WOOLENS YARNS AT A GLANCE

Andorra Sport/baby weight; 60% merino wool, 20% highland wool, 20% mohair; 169m/185yds per 50g skein

Scout DK weight; 100% wool; 251m/274yds per 100g skein

Mojave DK weight; 60% pima cotton, 40% linen; 169m/185yds per 50g skein



until you get it right. Then you have to choose a colour palette, then sample quantities for designing, and then you get the yarn.

It's a time-consuming and laborious project, and it's hard to stay focused on the end goal of launch day. But, after all is said and done, it is an immense feeling of accomplishment, and we are very proud of our hard work - even if we only get a brief moment to bask in it before the next deadline pops up!"

How has your business grown since 2008?
 "We started out leasing about 400 square feet of warehouse space from the US Manos del Uruguay distributor, which is also based in Philadelphia. I was still working part-time at the yarn shop, and Kate was still studying at university. Over the years we've grown, slowly and steadily. Now, ten years later, we lease 5000 sq ft of our own, and Kate and I both work full-time, with two employees and the occasional intern from Kate's alma mater, Philadelphia University, College of Textiles."

Are you planning to have more stockists of Kelbourne Woolens yarns in the UK?

"We are! We have a lovely UK sales rep currently, and are hoping to find inroads in the UK market. We have always had a handful of lovely customers in the UK, and our designs have been popular with British knitters over the years."

Do you have a favourite design from your portfolio?

"My favorite design right now is 'Sawyer' from our recent Scout collection. It's based off a super-popular poncho pattern I did called 'Stone Point' - it's basically a poncho with sleeves! It's perfect for fall."

Kate adds: "I really like 'Rainier', and making one is on my must-knit 2019 list. My most worn design is 'Carrowkeel', although the design is quite simple. My most fun to design was the 'Baby Jane' hat from the Pop Collection for its integrated crown decreases."

Who are your yarn heroes?

"You mean 'yarn heroines?' Hahaha! Both

of us had incredibly talented and creative grandmothers. They taught us to knit, sew and crochet, and really fostered a love of fibre arts within us both. They had no idea what they started!"

What's the best piece of advice you've received from another knitter, designer or yarn maker?

"In 2017, when we knew we were no longer going to distribute The Fibre Co. in North America, we met with a long-time colleague and collaborator who had supported us and our work over the previous nine years. We were encouraged to create our own line of yarns with the words, 'You can do this. Do it now.' And we did!"

Do you have any plans for 2019 that you can share with us?

We have two new yarns coming in 2019, which we're really excited about!"

- Discover more about Kelbourne Woolens' yarns and pattern collections at www.kelbournewoolens.com



Lana Fois

Carmel- by-the-Sea

Slouchy and comfortable yet with a feminine style,
this jumper is worked in a broken rib



Lana Jois
Carmel-by-the-Sea

“TEXTURED, OVERSIZED, comfortable, and visually appealing – this pullover is a versatile wardrobe staple that can be paired with herringbone trousers and leggings alike,” says designer Lana Jois. The body is worked in the round to the underarm, then the front and back are worked separately back and forth. The sample garment is knitted in Sugar Bush Yarns’ aran-weight Bold, a Canadian yarn that is available in the UK. A good alternative yarn would be Patons Merino Extrafine Aran.

STITCH PATTERNS

BROKEN RIB IN ROUNDS

(even number of sts)

Rnd 1: *K1, P1; rep from * to end.

Rnd 2: Knit.

Rep rnds 1 and 2 for pattern.

BROKEN RIB IN ROWS

(odd number of sts)

Row 1 (RS): *K1, P1; rep from * to last st, K1.

Row 2 (WS): Purl.

Rep Rows 1 and 2 for pattern.

BODY

Using 4.5mm circular needles, 80cm long, cast on 164 (176:196:212:232:248) sts.

Pm and join to work in the rnd, being careful not to twist sts.

Work in K1, P1 rib for 4cm.

Change to 5mm circular needles.

SIZE

	XS	S	M	L	XL	XXL	
TO FIT BUST	79	86½	98	108	119½	129	cm
	31	34	38½	42½	47	50¾	in
ACTUAL BUST	98	105½	117	127	138½	148	cm
	38½	41½	46	50	54½	58¼	in
ACTUAL LENGTH	56	57	58½	60½	63½	63	cm
	22	22½	23	24	25	25	in
SLEEVE SEAM	51	49½	48½	47	45½	44½	cm
	20	19½	19	18½	18	17½	in

YARN

Sugar Bush Yarns Bold (Aran weight; 100% extrafine superwash merino; 174m/190yds per 100g ball)

PULP MILL (3024)	6	6	7	8	8	9	x100g BALLS

NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles, 40cm and 80cm long
Set of 4.5mm (UK 7/US 7) double-pointed needles (DPNs)
5mm (UK 6/US 8) circular needles, 80cm long
Set of 5mm (UK 6/US 8) DPNs
Stitch markers
Stitch holders
Tapestry needle

TENSION

17 sts and 24 rnds to 10cm over Broken Rib on 5mm needles

For general abbreviations, see p81

Work Broken Rib in Rounds until piece meas 35½ (35½:37:38½:40:38½) cm from cast-on, ending with Rnd 2 of patt, and ending 3 (3:3:5:5:5) sts before end of rnd on last rnd.

DIVIDE FOR FRONT AND BACK

Next rnd: Cast off 5 (5:5:9:9:9) sts, work Row 1 of Broken Rib in Rows over 77 (83:93:97:107:115) sts (including st rem on right needle after cast-off) and place these sts on holder for back, cast off 5 (5:5:9:9:9) sts, work Row 1 of Broken Rib in Rows to end.

77 (83:93:97:107:115) sts rem for front.

FRONT

Work even in patt until armhole meas 7.5 (7:7:7½:9:9) cm, ending with a RS row.

SHAPE NECK

Note: Shoulder shaping begins before neck shaping ends; read the foll section all the way through before proceeding.

Next row (WS): P35 (39:44:45:50:55), pm, P7 (5:5:7:7:5), pm, purl to end.

Shaping row (RS): Work in patt to 3 sts before mrk, K2tog, K1, slm, M1R, work in patt to mrk, M1L, slm, K1, SSK, work in patt to end.

2 sts inc'd between mrks and 1 st dec'd at each side; no change to stitch count.

Rep shaping row every RS row 14 (16:16:16:16:18) more times, working new sts into patt between mrks and keeping first 2 sts

outside mrk in st st.

37 (39:39:41:41:43) sts between mrks, AT THE SAME TIME, when armhole meas 18 (19:19:19.5:21:22) cm, ending with a WS row, shape shoulders as foll:

Cast off 6 (7:9:9:11:12) sts at beg of next 4 (4:6:4:6:6) rows, then cast off 8 (8:0:10:0:0) sts at beg of foll 2 (2:0:2:0:0) rows.

37 (39:39:41:41:43) sts rem.

Place sts on a holder.

BACK

Return 77 (83:93:97:107:115) held sts to needles and, with WS facing, rejoin yarn. Work in patt until armhole meas 18 (19:19:19½:21:22) cm, ending with a WS row.

SHAPE SHOULDERS

Cast off 6 (7:9:9:11:12) sts at beg of next 4 (4:6:4:6:6) rows, then cast off 8 (8:0:10:0:0) sts at beg of foll 2 (2:0:2:0:0) rows.

37 (39:39:41:41:43) sts rem.

Place sts on a holder.

SLEEVES

Using 4.5mm DPNs, cast on 38 (38:38:44:44:44) sts.

Pm and join in the rnd, being careful not to twist sts.

Work in K1, P1 rib for 5cm.

Change to 5mm DPNs.

Work Broken Rib in Rounds for 2 rnds.

Inc rnd: K1, M1L, work in patt to end, M1R. 2 sts inc'd.

Carmel-by-the-Sea

YARN STOCKISTS

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www.sugarbushyarns.com

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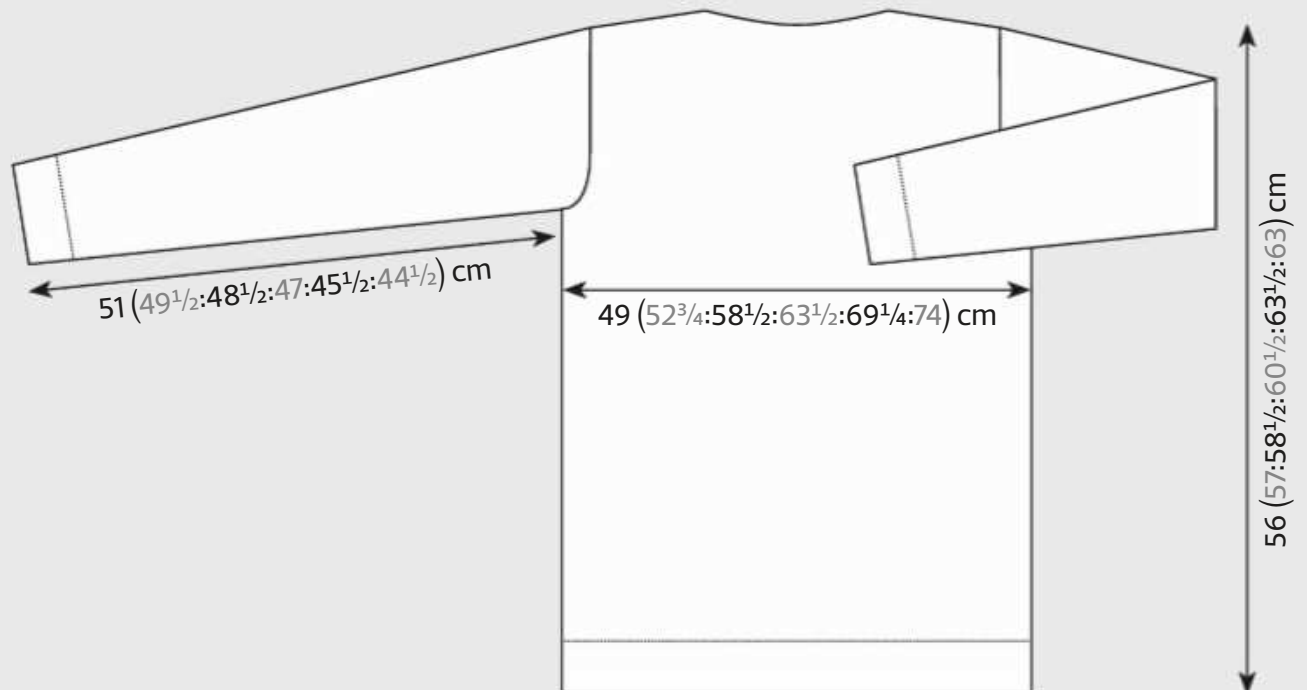
www.loveknitting.com



This pattern is taken from *Wool Studio: The Knitwear Capsule Collection*, a book of 21 women's projects

edited by Meghan Babin (Interweave Press, £19.99). Readers can **save £5** on this book! To buy a copy for just £14.99 inc. free UK p&p, call **01206 255777** and quote ref. TK0918. Offer ends 17 October 2018.

BLOCKING DIAGRAM



Rep inc rnd every 10th (8th:8th:8th:8th:6th) rnd 8 (10:9:8:2:6) more times, then every 8th (6th:6th:6th:6th:4th) rnd 2 (2:3:2:10:8) times, working new sts into patt.

60 (64:64:66:70:74) sts.

Work even until piece meas 51 (49¹/₂:48¹/₂:47:45¹/₂:44¹/₂) cm from cast-on, ending with Rnd 1 of patt.

Cast off all sts.

FINISHING

Weave in ends and block pieces to measurements, following any yarn care instructions on the ball band.

Sew shoulder seams. Sew sleeves into armholes.

NECKBAND

Place front and back neck sts onto 4.5mm circular needles, 40cm long, with beg of rnd 1 st before left shoulder seam. 74 (78:78:82:82:86) sts.

Pm and join to work in the rnd, being careful not to twist sts.

Next rnd: K2tog or P2tog as needed to maintain patt (last st of back neck and first st of front neck), work 35 (37:37:39:39:41) sts in patt, K2tog or P2tog as needed to maintain patt (last st of front neck and first st of back neck), work in patt to end.

72 (76:76:80:80:84) sts rem.

Beg with Rnd 2, work Broken Rib in Rounds until neckband meas 5cm, ending with Rnd 1.

Cast off all sts. ☹



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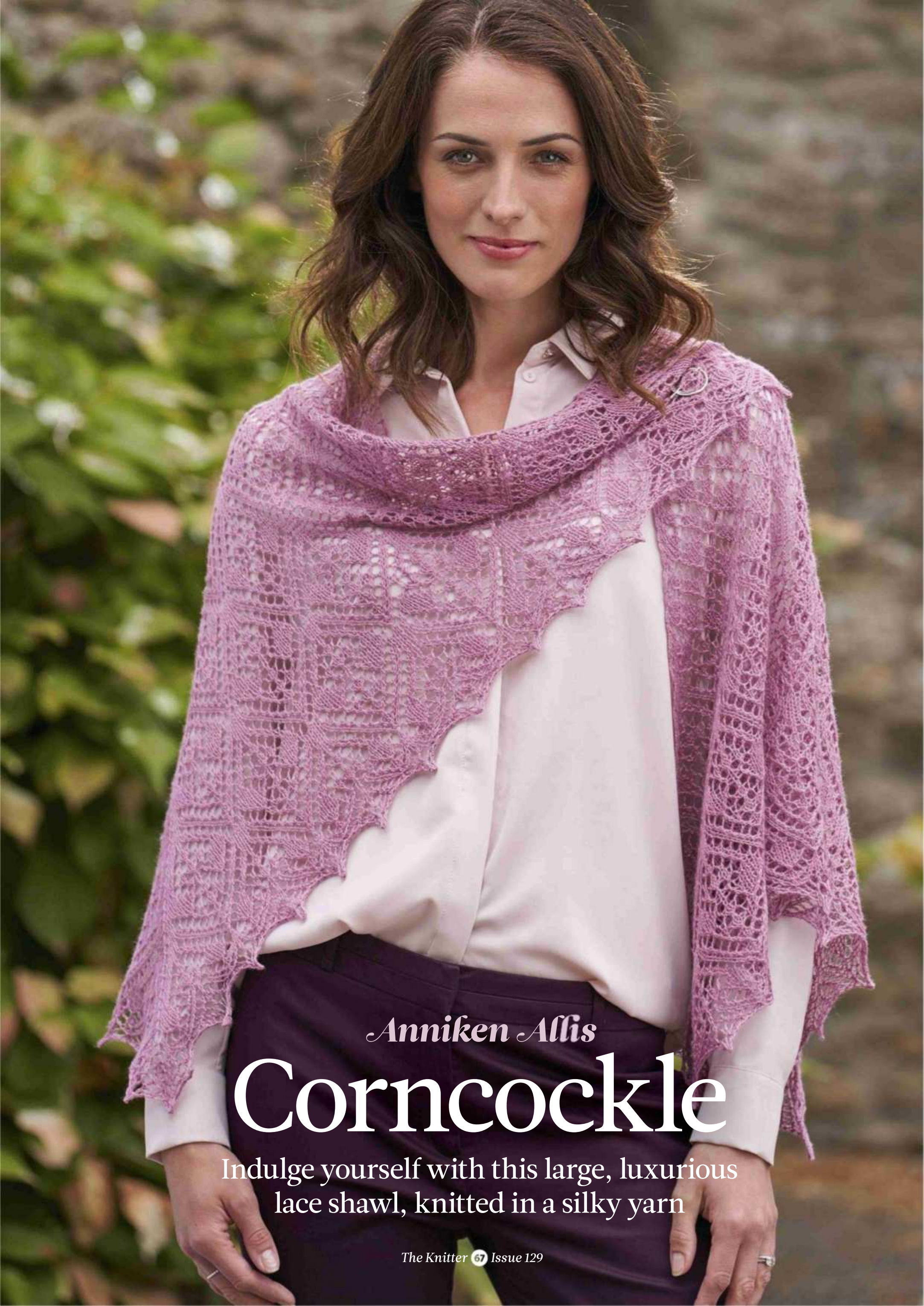
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Anniken Allis

Corncockle

Indulge yourself with this large, luxurious lace shawl, knitted in a silky yarn



Anniken Allis
Corncockle

THIS EXTRA-SPECIAL shawl wraps around the shoulders beautifully. Its shape, which is based on traditional Faroese shawls, is formed from a central triangle, with triangular ‘wings’ on either side. Anniken Allis has used an all-over lace pattern of large, intricate diamonds; the stitch pattern creates a scalloped lower edging. The shawl is knitted in Exquisite Lace from West Yorkshire Spinners. This is a soft yarn with a subtle sheen, spun from Falkland wool and mulberry silk.

PATTERN NOTES

Anniken recommends using the Turkish Cast-on to cast on for the garter tab (see below), but any provisional cast-on method can be used.

TURKISH/EASTERN CAST-ON

Hold the tips of the circular needles together in your left hand, and tie a slip knot on the bottom needle. Wrap the yarn under the needles, up the back and down the front of the needles; wrap yarn around both needles a total of three times. Pull the bottom needle tip forward ready to knit the sts on the top needle tip. Then work the first row of the garter stitch tab.

RUSSIAN CAST-OFF

K2, slip both sts back to LH needle, K2tog tbl, *K1, slip both sts back to LH needle, K2tog tbl; rep from * to end.

Only RS rows are charted. See pattern for WS rows.

SIZE

Wingspan: 184cm (74½in)
Depth: 68cm (26¾in)

YARN

West Yorkshire Spinners Exquisite Lace (2ply weight; 80% Falkland wool, 20% mulberry silk; 800m/875yds per 100g skein) Rose (560); 1 x 100g skein

NEEDLES & ACCESSORIES

1 set 3.5mm (UK 10-11/US 4) circular needles, 80cm long
2 removable/locking stitch markers

TENSION

17.5 sts and 25 rows to 10cm over Chart A on 3.5mm needles

CHART PATTERNS

CHART A

(written instructions)

For each subsequent 10-row repeat, work an additional 10-stitch repeat.

Row 1 (RS): Yo, K1, *K2, K2tog, yo, K1, yo, SSK, K3; rep from * once, yo.

Row 2 and every following WS row: See pattern.

Row 3: Yo, K2, *yo, sk2po, yo, K3, yo, sk2po, yo, K1; rep from * once, K1, yo.

Row 5: Yo, K3, *K1, yo, SSK, K3, K2tog, yo, K2; rep from * once, K2, yo.

Row 7: (Note: If you are using markers, you will need to move them one stitch to the left as you work this row.) Yo, K2, yo, sk2po, *yo, K1, yo, SSK, K1, K2tog, yo, K1, yo, sk2po; rep from * once, yo, K2, yo.

Row 9: Yo, K3, K2tog, yo, *K3, yo, sk2po, yo, K2, K2tog, yo; rep from * once, K4, yo.

Row 10: See pattern.

CHART B

(written instructions)

For each subsequent 20-row repeat, work an additional 20-stitch repeat.

Row 1 (RS): Yo, K1, *K2, yo, SSK, K3, K2tog, yo, K1, yo, SSK, K3, K2tog, yo, K3; rep from * to end, yo.

Row 3: Yo, K2, *K3, yo, SSK, K1, K2tog, yo, K3, yo, SSK, K1, K2tog, yo, K4; rep from * to last st, K1, yo.

Row 5: Yo, K3, *K1, yo, K1, SSK, (yo, sk2po, yo, K1) twice, yo, sk2po, yo, K2tog, K1, yo, K2; rep from * to last 2 sts, K2, yo.

Row 7: Yo, K4, K2, yo, K1, SSK, yo, SSK, K5, K2tog, yo, K2tog, K1, yo, K3; rep from * to last 3 sts, K3, yo.

Row 9: Yo, K2, K2tog, yo, K1, *yo, SSK, K1,

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

For general abbreviations, see p81



The shawl's shape helps it to sit well on the shoulders

yo, K1, (SSK, yo) twice, sk2po, (yo, K2tog) twice, K1, yo, K1, K2tog, yo, K1; rep from * to last 4 sts, yo, SSK, K2, yo.

Row 11: Yo, K2, K2tog, yo, K2, *K1, yo, SSK, K1, yo, K1, SSK, yo, SSK, K1, K2tog, yo, K2tog, K1, yo, K1, K2tog, yo, K2; rep from * to last 5 sts, K1, yo, SSK, K2, yo.

Row 13: (Note: If you are using markers, you will need to move them one stitch to the left as you work this row.) Yo, K2, K2tog, yo, K1, yo, sk2po, *yo, K1, yo, SSK, K1, yo, K1, SSK, yo, sk2po, yo, K2tog, K1, yo, K1, K2tog, yo, K1, yo, sk2po; rep from * to last 5 sts, K1, yo, SSK, K2, yo.

Row 15: Yo, K2, K2tog, yo, K4, *K3, yo, SSK, K1, yo, K1, SSK, K1, K2tog, K1, yo, K1, K2tog, yo, K4; rep from * to last 7 sts, K3, yo, SSK, K2, yo.

Row 17: (Note: If you are using markers, you will need to move them one stitch to the left as you work this row.) Yo, K5, yo, SSK, yo, sk2po, *yo, K2tog, yo, K4, yo, K1, sk2po, K1, yo, K4, yo, SSK, yo, sk2po; rep from * to last 7 sts, yo, K2tog, yo, K5, yo.

Row 19: Yo, K7, yo, SSK, K1, *K2tog, yo, K6, yo, sk2po, yo, K6, yo, SSK, K1; rep from * to

KEY

- K on RS; P on WS
- Yo
- SSK
- K2tog
- Sk2po
- K1tbl
- Repeat

CHARTS

Chart A

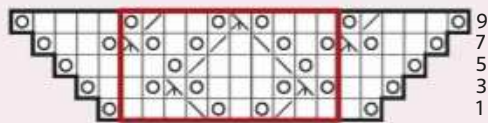


Chart B

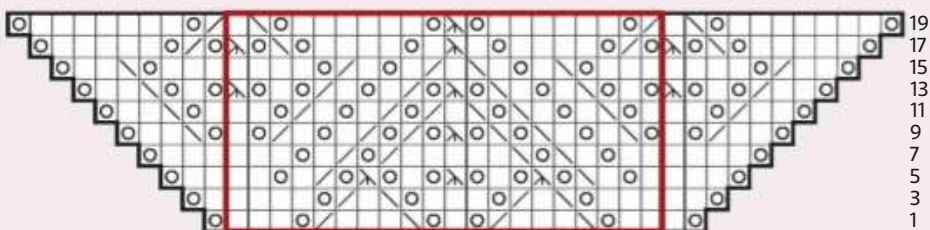
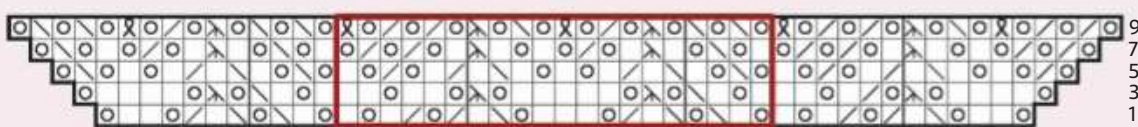


Chart C



Instructions for the lace pattern are both charted and written out

last 9 sts, K2tog, yo, K7, yo.

Row 20: See pattern.

CHART C

(written instructions)

Row 1 (RS): Yo, K2, yo, SSK, K1, K2tog, yo, K2tog, K1, yo, K1, *yo, K1, SSK, yo, SSK, K1, K2tog, yo, K3, yo, SSK, K1, K2tog, yo, K2tog, K1, yo, K1; rep from * to last 10 sts, yo, K1, SSK, yo, SSK, K1, K2tog, yo, K2, yo.

Row 3: Yo, K4, yo, sk2po, yo, K2tog, K1, yo, K2, *K1, yo, K1, SSK, yo, sk2po, yo, K5, yo, sk2po, yo, K2tog, K1, yo, K2; rep from * to last 11 sts, K1, yo, K1, SSK, yo, sk2po, yo, K4, yo.

Row 5: Yo, K2tog, (yo, K1) twice, SSK, K1, K2tog, K1, yo, K2tog, yo, K1, *yo, SSK, yo, K1, SSK, K1, K2tog, K1, yo, K1, yo, K1, SSK, K1, K2tog, K1, yo, K2tog, yo, K1; rep from * to last 12 sts, yo, SSK, yo, K1, SSK, K1, K2tog, (K1, yo) twice, SSK, yo.

Row 7: (Yo, K2tog) twice, (yo, K1) twice, sk2po, K1, (yo, K2tog) twice, yo, *K1, yo, SSK, yo, K1, sk2po, K1, yo, K2tog, yo, K1, yo, K1, sk2po, K1, (yo, K2tog) twice, yo; rep from * to last 13 sts, K1, yo, SSK, yo, K1, sk2po, K1, yo, K2tog, yo, K1, yo, SSK, yo.

Row 9: (Yo, K2tog) twice, yo, K1tbl, yo, SSK, yo, sk2po, (yo, K2tog) twice, yo, K1tbl, *(yo, SSK) twice, yo, sk2po, yo, K2tog, yo, K1tbl, yo, SSK, yo, sk2po, (yo, K2tog) twice, yo, K1tbl; rep from * to last 14 sts, (yo, SSK) twice, yo, sk2po, yo, K2tog, yo, K1tbl, (yo, SSK) twice, yo.

SHAWL

GARTER TAB

Using the Turkish Cast-on (see Pattern Notes) or an alternative provisional cast-on

method, cast on 3 sts.

Row 1: K3.

Row 2: Sl 1 wyif, K2.

Rep last row a further 6 times. Do not turn. Pick up 3 sts along side edge from slipped sts, K3 from cast-on edge. 9 sts. Knit 1 row.

Alternatively, cast on 9 sts and knit 1 row.

SET-UP ROWS

Row 1 (RS): Sl 1 wyif, (K1, yo) 6 times, K2. 15 sts.

Row 2 and all foll WS rows: Sl 1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl 1 wyif, K1, (yo, K3, yo, K1) twice, yo, K3, yo, K2. 21 sts.

Row 5: Sl 1 wyif, K1, (yo, K5, yo, K1) twice, yo, K5, yo, K2. 27 sts.

Row 7: Sl 1 wyif, K1, (yo, K7, yo, K1) twice, yo, K7, yo, K2. 33 sts.

Row 9: Sl 1 wyif, K1, (yo, K9, yo, K1) twice, yo, K9, yo, K2. 39 sts.

Row 10: Sl 1 wyif, K1, P to last 2 sts, K2.

COMMENCE CHART A

Row 1 (RS): Sl 1 wyif, K1, *work row 1 of Chart A, working the 10-st rep once, K1; rep from * twice more, K1. 6 sts inc'd.

Row 2 and all foll WS row: Sl 1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl 1 wyif, K1, *work row 3 of Chart A, working the 10-st rep once, K1; rep from * twice more, K1. 6 sts inc'd.

Continue as set, working through all 10 rows of Chart A a total of 7 times. For each subsequent 10-row rep, work an additional 10-st rep. 249 sts.

COMMENCE CHART B

Row 1 (RS): Sl 1 wyif, K1, *work row 1 of Chart B, working the 20-st rep 4 times, K1; rep from * twice more, K1. 6 sts inc'd.

Row 2 and all foll WS row: Sl 1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl 1 wyif, K1, *work row 3 of Chart B, working the 20-st rep 4 times, K1; rep from * twice more, K1. 6 sts inc'd.

Continue as set, working through all 20 rows of Chart B a total of 4 times. For each subsequent 20-row rep, work an additional 20-st rep. 489 sts.

COMMENCE CHART C

Row 1 (RS): Sl wyif, K1, (work row 1 of Chart C, working the 20-st rep 7 times, K1) twice, work row 1 of Chart C, working the 20 st rep 7 times, K2. 6 sts inc'd.

Row 2 and all foll WS row: Sl 1 wyif, K1, P to last 2 sts, K2.

Row 3: Sl 1 wyif, K1, (work row 3 of Chart C, working the 20-st rep 7 times, K1) twice, work row 3 of Chart C, working the 20-st rep 7 times, K2. 6 sts inc'd.

Continue as set, working through all 10 rows of Chart C once. 519 sts.

Cast off using the Russian Cast-off method (see Pattern Notes).

TO MAKE UP

Weave in loose ends. Soak shawl in lukewarm water, following any yarn care instructions on the ball band. Squeeze out excess water in a towel. Stretch shawl to measurements and shape, and pin.

Leave to dry. ☺

Corncockle

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KITCHENER STITCH FOR RIBBING

This essential grafting technique can be used for more than just stocking stitch. Learn how with Lou Smith's simple guide

THERE'S ALWAYS time to brush up on your knitting skills, and adding simple variations to an age-old technique can come in very useful.

Kitchener stitch, or grafting, is typically used to join together the live stitches of sock toes and shawl pieces. Usually, the stitches being grafted are stocking stitch, but they don't have to be! Follow these steps to learn how to graft together pieces of 1x1 ribbing and 2x2 rib stitch.

1x1 RIBBING

➊ When you're ready to begin grafting, don't cast off your stitches. Distribute all of the knit stitches from the first half of

the stitches to one needle, leaving the purl stitches on a spare needle for now. Then, distribute all of the knit stitches from the second half of the stitches onto a third needle, leaving the purl stitches on another needle for now. In total, you should have four needles, with the knit stitches on two needles and the purl stitches on the other two - you will be grafting the knit stitches together first, and then the purl stitches.

The wrong sides should be together, so that when facing you, the first half of the knit stitches appear as knit stitches and the second half appear as purl stitches. Your working yarn should be coming from the last stitch on the back needle, to the right of your work. Cut a long tail, leaving enough yarn to graft the stitches together. Thread this tail through a sewing needle.

➋ Insert the sewing needle through the first stitch on the front needle, purlwise, and pull it all the way through. Leave the stitch on the knitting needle.

➌ Insert the sewing needle through the first stitch on the back knitting needle, knitwise, and pull it all the way through. Leave the stitch on the knitting needle.

➍ Insert the sewing needle through the first stitch on the front needle, knitwise, and pull it all the way through. Remove this stitch from the knitting needle.

➎ Insert the sewing needle through the next stitch on the front needle, purlwise, and pull it all the way through. Leave the stitch on the knitting needle.

➏ Insert the sewing needle through the first stitch on the back needle, purlwise, and pull it all the way through. Remove this stitch from the knitting needle.

➐ Insert sewing needle through the next stitch on the back needle, knitwise, and pull it all the way through. Leave the stitch on the knitting needle.

➑ Repeat Steps 4 to 7 until all the stitches from the first two needles have been grafted together, working the last two stitches on each needle as one stitch (this will prevent a bumpy end).

➒ Flip the work over so that the remaining two needles are facing you. The front needle of purl stitches will now appear as knit stitches, with the back needle still appearing as purl stitches. Repeat Steps 2 and 3 once more, then repeat Steps 4 to 7 until all stitches have been worked. Note that the stitches on the back of your work will look a little wonky, but these will even out after a gentle blocking.

2x2 RIBBING

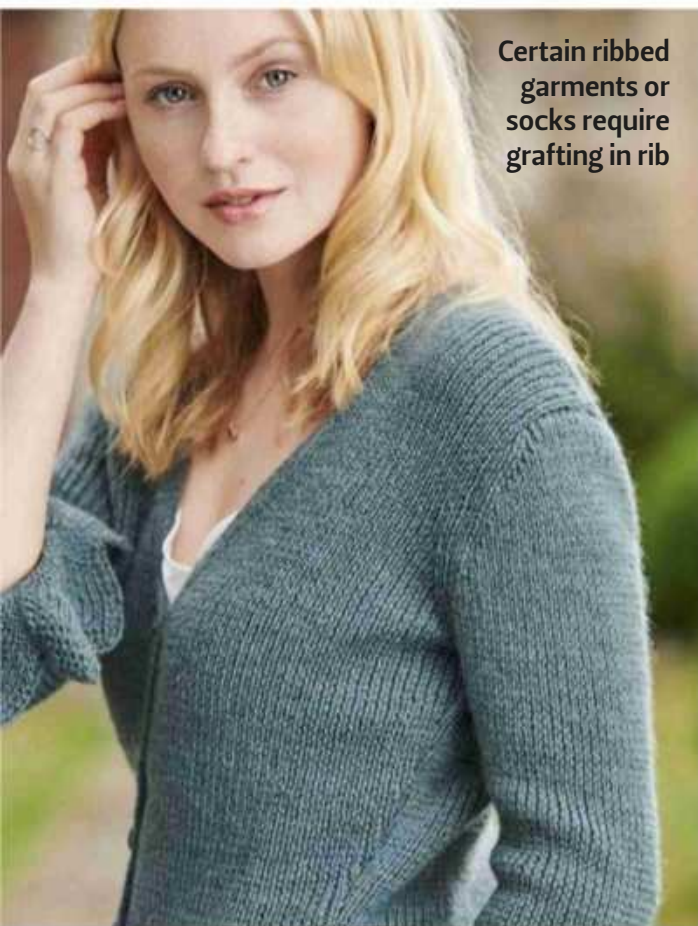
When you graft together two pieces of knitting, a slight jog in the columns of stitches is created. Usually, this isn't noticeable with stocking stitch. With 2x2 ribbing, though, the misaligned stitches are more obvious. In order to avoid this, you must cast off the second half of your stitches before 'grafting' the two pieces together. Then, follow the sequence of steps below, as given for 1x1 ribbing:

Step ➋ then ➌ - working through the first cast-off stitch instead of a live stitch.

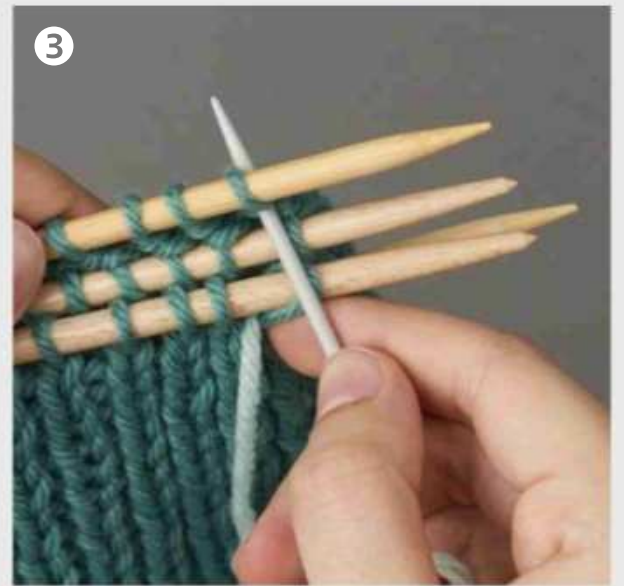
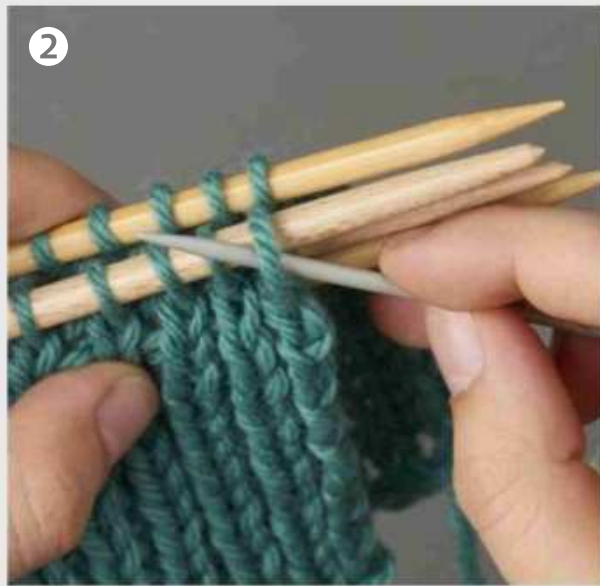
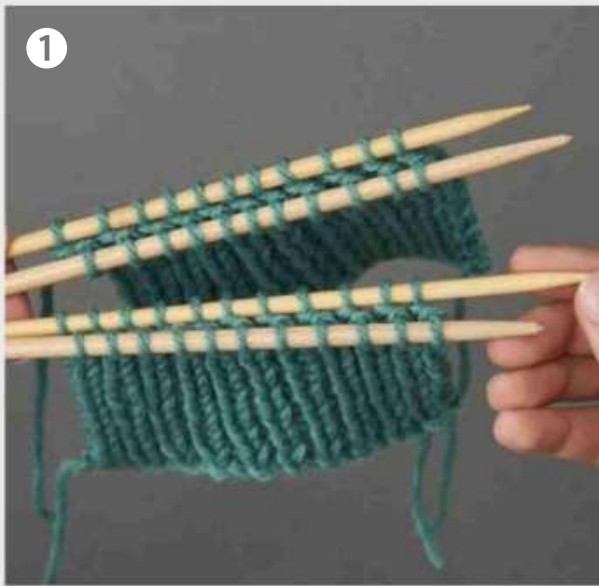
* Step ➍ then ➎ as normal.

Step ➏ - working through the next cast-off stitch instead of a live stitch.

Repeat from * until all stitches have been 'grafted' together. ☺



Certain ribbed garments or socks require grafting in rib



Front view of 1x1 rib grafted together



Back view of 1x1 rib grafted together



About our expert

Lou Smith is *The Knitter's* production assistant. Discovering new knitting techniques and swatching yarns are two of her favourite things to do.



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NORTH EAST/ONLINE



Fine Fettle Fibres

www.finefettlefibres.uk
judith@finefettlefibres.uk
01670 600001

Specialising in British and fair trade yarns in natural fibres, Fine Fettle Fibres also offers workshops, knitting groups and special events for knitters. Studio 6, Gallery 45, 45 Main Street, Felton, Northumberland, NE65 9PP

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Skiens & Bobbins

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ISSUE 130 ON SALE
18 OCTOBER

NEXT MONTH

*Beautiful projects
for autumn from*
**Sarah Hatton,
Mary Henderson,
Lucy Hague,
Dario Tubiana,
Anniken Allis**
...and more



*Meet the inspirational
Malcolmson family of
knitters from Shetland,
and find ideas for
your Christmas
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The Knitter



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Issue 128

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- ⊕ Textured jumper
- ⊕ Boy's cabled sweater
- ⊕ Fitted ribbed cardigan
- ⊕ Colourwork jumper
- ⊕ Cabled cardigan
- ⊕ Cushion set
- ⊕ Lacy socks
- ⊕ Longline textured cardigan
- ⊕ Mohair coat

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Issue 127



Issue 126



Issue 125



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Issue 123



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Issue 120



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Abbreviations

alt	alternate	MB	make a bobble
approx	approximately	mrk	marker
beg	beginning	P	purl
ch	chain	patt	pattern(s)
cn	cable needle	PB	place bead
cont	continue	PFB	purl into front and back of stitch
dc	double crochet (US single crochet)	pm	place marker
dec	decrease (work two stitches together)	prev	previous
DK	double knitting	pssso	pass slipped stitch over
DPN	double-pointed needle	P2tog	purl 2 stitches together
dtr	double treble (US treble crochet)	P3tog	purl 3 stitches together
est	established	pwise	purlwise
fol	following	rem	remain(ing)
inc	increase	rep(s)	repeat(s)
K	knit	rev st st	reverse stocking stitch
KFB	knit into front and back of stitch	RH	right hand
K2tog	knit the next two stitches together	RS	right side
kwise	knitwise	skpo	slip 1, knit 1, pass slipped stitch over
meas	measures	sk2po	slip 1, knit 2 tog, pass slipped stitch over
M1	make one (see M1L)	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	Sl	slip
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	sl st	slip stitch
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	ss	slip stitch (crochet)
		slm	slip marker
		SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		st(s)	stitch(es)
		st st	stocking stitch
		tbl	through back of loop
		tog	together
		tr	treble crochet (US double crochet)
		w&t	wrap and turn
		WS	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		ym	yarn round needle



An archive of all our Masterclasses is available online: <http://bit.ly/tech-index>

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West Yorkshire Spinners

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Pattern updates

Our archive of updates can be found at:
www.theyarnloop.com/magazine/the-knitter/corrections

ISSUE 117

Gwenna

Chart A, Row 9 should read:
Sl1 wyif, K1, yo, K5, ([K1, yo, sk2po, yo] twice, K2) to last 6 sts, K4, yo, K2.

Commence Chart A and Commence Chart B sections:
Row 2 (WS and all following WS rows) should read:
Sl1 wyif, K1, P to last 2 sts, K2.



ISSUE 120

Cadair Idris

YOKE: Sizes M and XL only should read:
Place first -(5:-:6) sts of body on hold, [K-(25:-:27) body sts, K2tog] twice, K-(24:-:26) body sts, place next -(10:-:12) body sts on hold, K-(60:-:62) sts of first sleeve, [K-(25:-:27) body sts, K2tog] twice, K-(24:-:26) body sts, place last -(5:-:6) sts of body on hold, knit -(60:-:62) sts of second sleeve.
-(272:-:288) sts.

DECREASE FOR NECK: Sizes S, M and XL only should read:

Dec rnd: *(K1, K2tog) once, (K2, K2tog) 2 (12:-:6) times; rep from * 8 (1:-:3) more times. 72 (76:-:80) sts.

There is a correction for 'Gwenna' from Issue 117

MY INSPIRATION

Anna Maltz

This trend-setting designer is known for her creative and joyful use of colour



THE LONDON-BASED designer Anna Maltz creates patterns that bring smiles to knitters' faces! Thanks to her playful use of colour and motifs, her modern garment shapes and innovative ways with yarn, Anna's designs have won many fans.

Who inspired you to take up knitting?

"I learnt to knit when I was five, from my mother and *oma* (my grandmother in the Netherlands). I started doing it on a daily basis in my mid-teens, when I decided to knit mohair cardigans for myself and my best friend. That was in the 1990s, and mohair was super '80s."

Do you have a favourite artist, writer, poet or musician who inspires you?

"Knitting became a focal part of my art practice halfway through the seven years I spent in art school. The work of Elaine Reichek, Mierle Laderman Ukeles, the Guerilla Girls and a whole bunch of other 1970s feminist artists were inspirations. They made me feel like I could make work that included knitting, which engaged in debates wider than whether something was art or craft. To me, some knitting is art and some isn't, just like some painting is and some isn't. What I knit now is knitting, but it's influenced by my time making art."

Which designer has most inspired you?

"I have a large collection of vintage knitting patterns which I look at when I need cheering up. These designs are mostly by unnamed designers, working for now long-defunct yarn companies. I love the garments, but also the staging and the models. I enjoy sweater-spotting when I'm out and about, and imagining how those sweaters, made by unknown designers and makers, were made and could be remade."

Tell us about the colours, landscapes or architecture that inspire your work.

"Inspiration is seriously everywhere, but I think, if I was locked in a room, I'd do fine too - my head is pretty full of ideas. Now it's more about prioritising which ideas get to come out and be realised. Colour is

really important to me. It's an intensely personal thing, and I like challenging myself to come up with combinations that are joyous, yet unexpected."

What is your favourite knitting book?

"I have a large library of knitting books from the last hundred years, in many different languages, but the one I have actually used most is my *oma*'s copy of the *Mon Tricot 1100 Stitches* in Dutch from the late 1970s. It's in quite a taped-together state at this point, but I still flick through it when I'm thinking through options.

"Finding a first edition of Barbara Walker's 1972 book *Knitting from the Top* was a key part in me realising that knitting instructions could be conversational and educational, rather than simply following rules presented in a string of coded letters, numbers and symbols. For this I also really love the 1970s series of *Hönsestrik* books by Kristen Hostäter from Denmark. I can't read them, but I can follow the pictures."

What fibres do you love to work with?

I'm drawn to natural fibres: wool, linen, alpaca and nettle, because I enjoy the history of them, can understand how they are made, and know they are biodegradable. I enjoy a little silk here and there, strictly as a luxury. I mostly work with 100% wool. I don't need it to be super soft - the sturdier stuff generally makes harder garments, and I like that. I love fibres that are comparatively minimally processed, to keep the environmental impact down. Cotton is complicated for that reason: so much water is used to grow and process it."

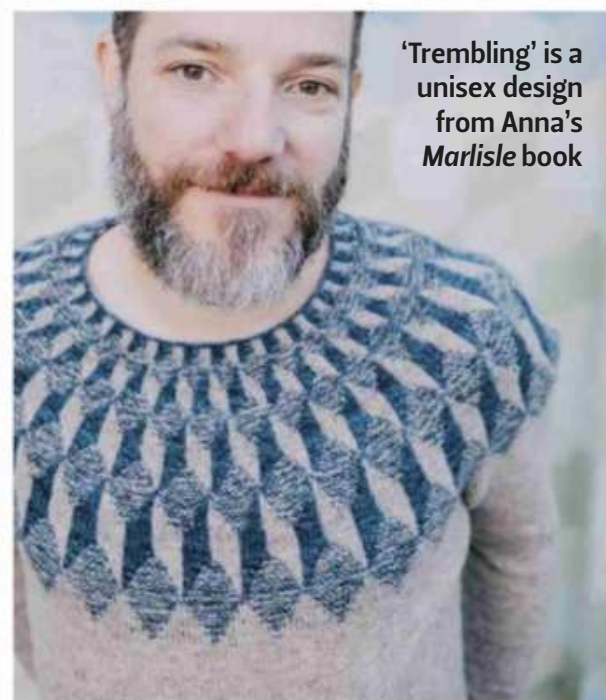
Are there any techniques or styles of knitting you'd like to explore further?

"I've really been enjoying developing *Marlisle*. It's a combination of 'Marl' - sections of two yarns worked together to create a marl - and 'isle', as in Fair Isle, where there are sections of stranded colourwork using one or both of the two yarns separately. It's quite simple, but it opens up so many possibilities. I'm excited that my book *Marlisle: A New Direction in Knitting* is inspiring other knitters too." 🍷

www.annamaltz.com



1 + 2 The 'Ess' shawl in Anna's newest pattern book uses her interesting 'Marlisle' technique
3 Barbara Walker's classic *Knitting From The Top* was an eye-opening book for Anna
4 The 'Adélie' hat from *Penguin: A Knit Collection*



Debbie Bliss

“It’s great to be back in my happy place,
in the studio dreaming up new designs for favourite yarns and exciting
new launches. I can’t wait to share them with you!” - **Debbie Bliss**

Keep
your eyes
peeled for an
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-loveknitting-

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A woman with long, wavy red hair is sitting and looking towards the camera. She is wearing a dark red, textured knit sweater with a yoke and sleeve cuffs featuring horizontal stripes of orange, purple, and grey. She is also wearing olive green trousers. The background is a light-colored wall with a floral pattern of purple and yellow flowers.

Mary Henderson

Mallaig

Add warm and glowing colour into your autumn wardrobe with this yoked sweater in a pure Shetland wool



Mary Henderson
Mallaig

SIZE

	XS	S	M	L	1XL	2XL	3XL	
TO FIT BUST	73-78	82-87	87-92	96-101	109-114	118-123	127-132	cm
	28 ³ / ₄ -30 ³ / ₄	32 ¹ / ₄ -34 ¹ / ₄	34 ¹ / ₄ -36 ¹ / ₄	37 ³ / ₄ -39 ¹ / ₄	43-45	46 ¹ / ₂ -48 ¹ / ₂	50-52	in
ACTUAL BUST	84 ¹ / ₂	93	98	107	120	129	138	cm
	33 ¹ / ₄	36 ³ / ₄	38 ¹ / ₂	42	47 ¹ / ₄	50 ³ / ₄	54 ¹ / ₄	in
ACTUAL LENGTH	56 ¹ / ₂	56 ¹ / ₂	56 ¹ / ₂	57	58	58	58	cm
	22 ¹ / ₄	22 ¹ / ₄	22 ¹ / ₄	22 ¹ / ₂	23	23	23	in
SLEEVE SEAM	43	43	43	43	43	43	43	cm
	17	17	17	17	17	17	17	in

BY USING an aran-weight yarn, this sweater should be relatively quick to knit up, so you'll soon be able to enjoy some cosy autumn colour! Mary Henderson's design, with its bright colourwork yoke, uses the new yarn from West Yorkshire Spinners, called The Croft Shetland Colours. This comes in a choice of beautiful solid colours, and is a smooth and springy yarn spun from pure Shetland wool.

PATTERN NOTES

PROVISIONAL CAST-ON

Using a crochet hook and waste yarn, make a chain a few stitches longer than the total number of cast-on sts. Using yarn A and a 5mm needle, pick up the number of required stitches from the chain (working into the 'bumps' at the back).

BODY

Using 5mm DPNs or your preferred needles for working short circumferences in the round, and with waste yarn, provisionally cast on 64 (72:72:88:96:104:112) sts. Pm and join to work in the round, taking care not to twist sts.

Inc row: With yarn A, *K2, M1; rep from * to end of round. This counts as rnd 1 of Chart A.
96 (108:108:132:144:156:168) sts.

Work rounds 2-11 of Chart A.

Inc round: With yarn B, K2, M1; rep from * to last 0 (4:4:4:0:4:0) sts, K to end. This counts as rnd 12 of Chart A.
144 (160:160:196:216:232:252) sts.

Change to 5mm circular needles, 100 (100:100:150:150:150:150) cm long.

Work rnds 13-16 of Chart A.

Sizes XS, S, M, 1XL, 2XL and 3XL only

Inc rnd: With yarn A, *K6 (10:4:-:9:14:10), [M1, K12 (20:8:-:18:29:21)] 5 (3:9:-:5:3:5) times, M1, K6 (10:4:-:9:15:11); rep from * once more. This counts as round 17 of Chart A.
156 (168:180:-:228:240:264) sts.

Size L only

Inc rnd: With yarn A, *K12, M1, K25, M1, K24, M1, K25, M1, K12; rep from * once more. This counts as round 17 of Chart A.
- (-:-:204:-:-:-) sts.

All sizes

Work rnds 18-23 of Chart A.

Inc rnd: With yarn B, *K3, M1; rep from * to end. This counts as round 24 of Chart A.
208 (224:240:272:304:320:352) sts.

Work rnds 1-9 of Chart B.

Cont in yarn A only.

Sizes XS, M, L, 1XL, 2XL and 3XL only

Inc round: *K13 (-:15:34:38:20:22), [M1, K26 (-:30:68:76:40:44)] 3 (-:3:1:1:3:3) times, M1, K13 (-:15:34:38:20:22); rep from * once more.
216 (-:248:276:308:328:360) sts.

Size S only

Inc rnd: *K9, (M1, K19) twice, M1, K18, (M1, K19) twice, M1, K9; rep from * once

more. - (236:-:-:-:-) sts.

All sizes

Work even until yoke meas 20¹/₂ (20¹/₂:22:23:24:25:26) cm.

DIVIDE FOR BODY AND SLEEVES

Next rnd: Beginning at the Back: *K66 (74:78:86:96:102:110), place 42 (44:46:52:58:62:70) sts on a holder for sleeve, cast on 10 (10:10:10:12:14:14) sts using the backwards loop method, place a locking marker in the centre of cast-on sts to mark the side 'seam'; rep from * once more.
152 (168:176:192:216:232:248) sts.

Knit 1 round, ending at the second marker. This denotes new beg of round.

Work even in yarn A until work meas 22 (22:20¹/₂:20:20:19:18) cm from division for front and back.

Work Rounds 1-8 of Chart C.

Next rnd: Using yarn A, knit 1 round, inc 4 (0:4:0:0:0:4) sts and dec 0 (0:0:0:0:4:0) sts evenly. This counts as round 9 of Chart C.
156 (168:180:192:216:228:252) sts.

Work Rounds 6-16 of Chart A.

Work 1 round in yarn A, inc 1 st at the end of the round.
157 (169:181:193:217:229:253) sts.

Change to 4.5mm circular needles, 80 (80:80:80:100:100:100) cm long. Purl 1 round.

Next round: *K1, P1; to last st, K1. ▶

Mallaig

YARN

West Yorkshire Spinners The Croft Shetland Colours (Aran weight; 100% Shetland Island wool; 166m/182yds per 100g skein)

A BELMONT	3	3	3	3	4	4	4	x100g SKEINS
B MELBY	1	1	1	1	1	1	1	x100g SKEINS
C COLLABERRY	1	1	1	1	1	1	1	x100g SKEINS
D LERWICK	1	1	1	1	1	1	1	x100g SKEINS

CHARTS

Chart A

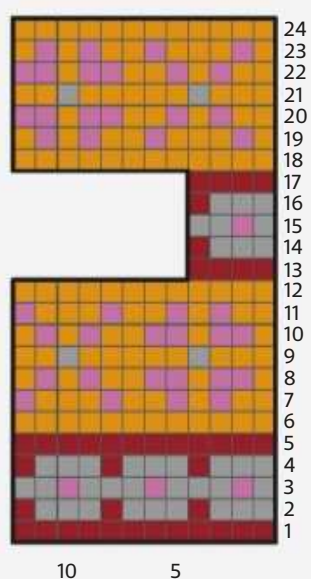
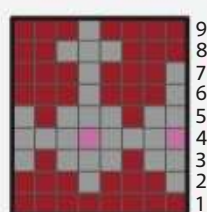
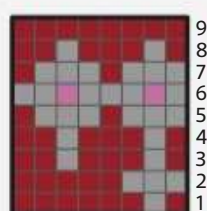


Chart B



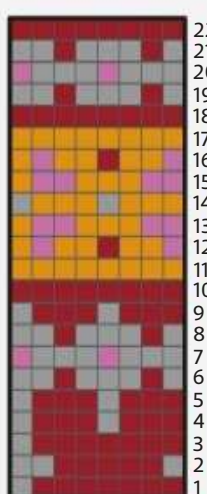
5

Chart C



5

Chart D



5

KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D

For general abbreviations, see p81 of the main magazine

NEEDLES & ACCESSORIES

Set of 4.5mm (UK 7/US 7) double-pointed needles (DPNs)

4.5mm (UK 7/US 7) circular needles, 80 (80:80:80:100:100:100) cm long

Set of 5mm (UK 6/US 8) DPNs

5mm (UK 6/US 8) circular needles, 100 (100:100:150:150:150:150) cm long

4mm (UK 8/US G/6) crochet hook

Approx. 1.5m of smooth DK yarn for provisional cast-on

Stitch holders

Locking stitch markers



Edges are finished with i-cords



Next round: *P1, K1; rep from * to last st, P1.

Last 2 rounds set moss stitch in the round. Cont to work as set until moss stitch meas 5cm.

Work an i-cord cast-off with a 5mm DPN as follows:

Using the knitted cast-on method, cast on 2 sts, *K1, K2tog tbl, slip 2 sts back on to left-hand needle; rep from * to last 2 sts, cast off 2 sts, leaving a 5cm tail to join up with beginning of i-cord.

SLEEVES

Using 5mm DPNs or your preferred needles for working small circumferences in the round, and yarn A, beginning at centre of armhole cast-on, pick up and knit 5 (5:5:5:6:7:7) sts from middle of cast-on sts, 2 sts between cast-on sts and sleeve sts, knit across 42 (44:46:52:58:62:70) sts on holder for sleeve, pick up and knit 2 sts between sleeve sts and cast-on sts, pick up and knit 5 (5:5:5:6:7:7) sts from cast on sts.

56 (58:60:66:74:80:88) sts.

Pm to mark beg of round.

Knit 6 (6:6:6:4:4:4) rounds without shaping.

SLEEVE SHAPING

Dec round: K1, K2tog, K to 3 sts before marker, SSK, K1. 2 sts dec'd.

Rep Dec round on every foll 6th (6th:6th:6th:4th:4th:4th) round, 7 (4:2:5:10:7:3) more times, then every 0 (4th:4th:4th:2nd:2nd:2nd) round 0 (4:7:3:2:8:16) times. 40 (40:40:48:48:48:48) sts.

Cont without shaping until sleeve meas 26½cm from underarm cast-on. Work rounds 1-22 from Chart D.

Change to 4.5mm needles and Yarn A.

Rib round 1: *K1tbl, P1tbl; rep from * to end.

Last round sets Twisted Rib. Cont to work in Twisted Rib as set for 15 more rounds.

Cast off with 5mm needles and the i-cord cast-off.

NECKBAND

Carefully undoing provisional cast-on,

place 64 (72:72:88:96:104:112) sts onto 4.5mm DPNs, and join in yarn A.

Pm and join to work in the round, being careful not to twist sts.

Work in Twisted Rib as for Sleeve until neckband meas 2cm.

Cast off with 5mm needles and the i-cord cast-off.

Sew in ends. Join underarm seams.

Block gently to measurements, following any yarn care instructions on the ball band. ☺

TENSION

18 sts and 24 rounds to 10cm over st st on 5mm needles.

18 sts and 32 rounds to 10cm over moss st on 4.5mm needles.

20 sts and 22 rounds to 10cm over colourwork on 5mm needles.

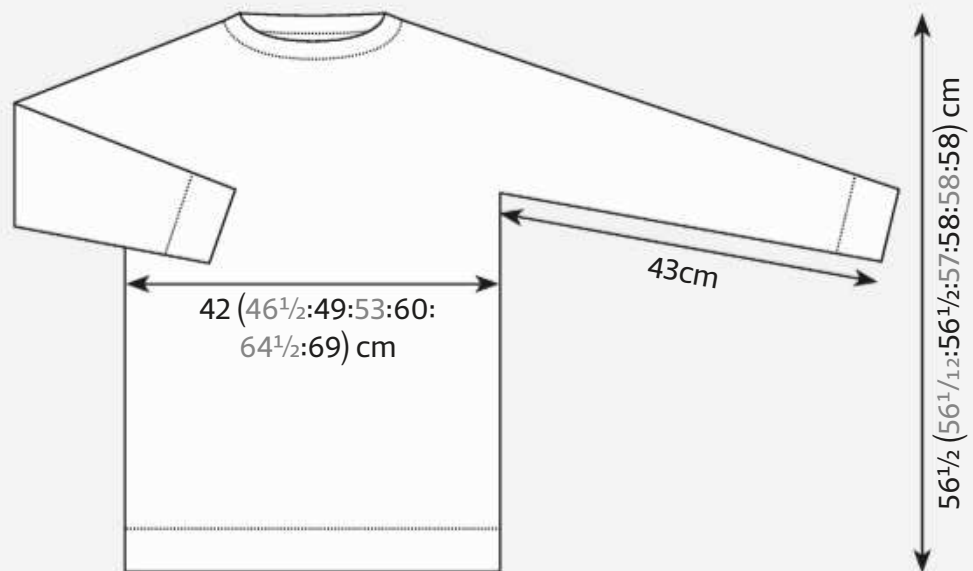
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BLOCKING DIAGRAM



“ THIS NEW
SHETLAND
WOOL FEELS
SMOOTH AND
SPRINGY ”



The
Knitter

Mallaig

The colourwork yoke features Shetland-inspired patterning



Autumn in Yorkshire

We take a look at the new season yarns from West Yorkshire Spinners, which offer gorgeous colours in beautiful British breed wools

MARY HENDERSON'S Fair Isle yoked jumper in this supplement showcases a lovely new yarn range from West Yorkshire Spinners, called The Croft Shetland Colours. It's part of a raft of exciting launches from the Keighley-based mill for the autumn-winter season - with a focus on glowing hues and beautiful British-grown fibres.

Shetland moods

The Croft Shetland Colours is a plump, smooth and springy aran-weight, with an impressive softness to the knitted fabric. It's the result of West Yorkshire Spinners' long-held aim to work with Shetland Island wool, and thanks to a partnership with the Shetland woolbroker Jamieson & Smith, they were able to use this prized fleece in their own yarn range.

The palette of 12 solid shades has a rustic appeal; colours are rich and

warming, and are designed to work together beautifully in Fair Isle projects. Named after locations on the Shetland Isles, the shades include rust, raspberry and a mossy green, as well as a choice of muted, neutral greys, cream and black.

Shetland Colours is a companion to The Croft Shetland Tweed, which was launched last autumn. This comes in eight printed colourways, developed using West Yorkshire Spinners' state-of-the-art dyeing machinery and techniques, and it knits up into a unique tweed-like fabric. The new solid shades complement the hues of the tweed yarns perfectly; both yarns in The Croft range come in 100g/166m hanks, at £8.50 each.

Popular designer Sarah Hatton has created a book of patterns for all the family using The Croft Shetland Colours. She has a talent for bringing a modern twist to classic knitwear styles, and her collection contains 14 wardrobe essentials with a broad appeal. Designs include a women's jumper with a stranded colourwork yoke, classic cabled sweaters, textured and colourblock cardigans and sweaters, a chunky cabled hoody, and appealing accessories including a Fair Isle scarf.

Best of breed

The second key launch from West Yorkshire Spinners is Re:treat. It's a brand-new pure British wool that uses fleece from Bluefaced Kerry Hill - a cross-breed of Bluefaced Leicester sheep, known for its impressively soft and lustrous wool, and Kerry Hill, which has a short-fibred, clean white

fleece. The result is a soft yet durable chunky-weight yarn, which has a roving texture with a soft twist; it knits up into a smooth, light and luxuriously silky fabric.

The team at the Keighley mill is rightly proud of its new yarn, having worked hard to source the perfect British fleece, and used their expertise to transform it into a beautiful product. Re:treat bears the British Wool logo, a guarantee that it is British to the core from sheep to showroom. Re:treat is available in 100g/140m balls, at £6.50 per ball. The colour range is lovely, and includes a gentle green, a yellow, and a grey, along with richer purples and blues, and two marled colourways in pink and blue.

Having long championed the positive benefits of knitting on health and happiness, West Yorkshire Spinners is partnering with national mental health charity, Mind, in the launch of its Re:treat yarn. The positive links between knitting and wellbeing are perfectly captured by the yarn: its palette is calm and uplifting, while its silky smooth finish ensures that it slides easily off the needles for a relaxing experience. For every kilogram of Re:treat yarn sold, West Yorkshire Spinners has pledged to donate 50p to Mind, so its customers will also be helping to support this wonderful charity whose mission is provide advice and support to those with a mental health problem.

To complement the yarn, West Yorkshire Spinners has published a collection of projects designed to be





1

1 + 2 The *Re:treat* book is filled with elegant patterns designed to be soothing to knit 3 The *Croft Shetland Colours Collection* has classic projects for all the family by Sarah Hatton 4 The *Croft Shetland Colours* comes in 12 appealing shades



2



3

The *Croft Shetland Colours* book has a range of Fair Isle accessories



4



soothing to knit, with calming, rhythmic patterns that will allow knitters' minds to relax. Georgia Farrell has created the patterns for the book, and they include blankets and cushions with textures and blocks of colour, women's cardigans and jumpers with elegant yet simple shapes and details, and cosy, quick-knit accessories to treat yourself to.

Last but not least, West Yorkshire Spinners has added four gorgeous new shades to its *Illustrious* range, and has published a new book of designs by Emma Wright showcasing all the sophisticated colours in this popular DK yarn. It's a delicious blend of 70% Falkland wool with 30% British alpaca, which comes in 100g/225m balls costing £9.95.

The new shades - royal and ocean blue, claret and fern - complement the existing palette well, and they are used to great effect in the *Illustrious* design collection. Patterns include a Fair Isle cardigan, with a matching bobble hat and mittens. Rich textures decorate a classic V-neck sweater and cabled peplum jumper, while Emma Wright brings a contemporary touch to her graphic colourwork jumper.

We're always excited to see what developments West Yorkshire Spinners bring to knitters, and with its new autumn-winter launches, the firm has shown again it is at the forefront of British knitting innovation! 🧶

- Discover the full range of yarns and patterns at www.wyspinners.com

KNITTING & WELLBEING

Our sister magazine, *Simply Knitting*, has a brand-new look this month, and among its new features is a section on wellbeing and knitting, supported by West Yorkshire Spinners which is working with the mental health charity Mind. Each month, you'll find tips on knitting and wellbeing, along with special knitting projects designed to promote mindfulness.

To order a print or digital copy of *Simply Knitting* magazine, visit www.theyarnloop.com



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