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The Knitter

Create • Knit • Enjoy

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Top tips on felting your
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Knits for FRIENDS & FAMILY

*Cosy accessories to
knit, share and love in
cables & colourwork*

Featured designers

Sarah Hatton
Fair Isle yoked jumper

Lucy Hague
Celtic cable cushion

Dario Tubiana
Cosy marled poncho

Also inside...

Colourwork mitts • Felted bag
Vintage jumper • Men's sweater
Yarn reviews • Knitting news



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The Knitter

Issue 130

Step this way for new knitting adventures! Create a lace shawl to treasure with Anniken Allis on **p41**, explore closed-loop cables with Lucy Hague's cushion design on **p45**, discover luxurious sweaters and accessories to knit and share, and find cosy ideas to entertain your needles using Fair Isle, marling and entrelac techniques.

Create



Knit



Enjoy



The Knitter

Create • Knit • Enjoy



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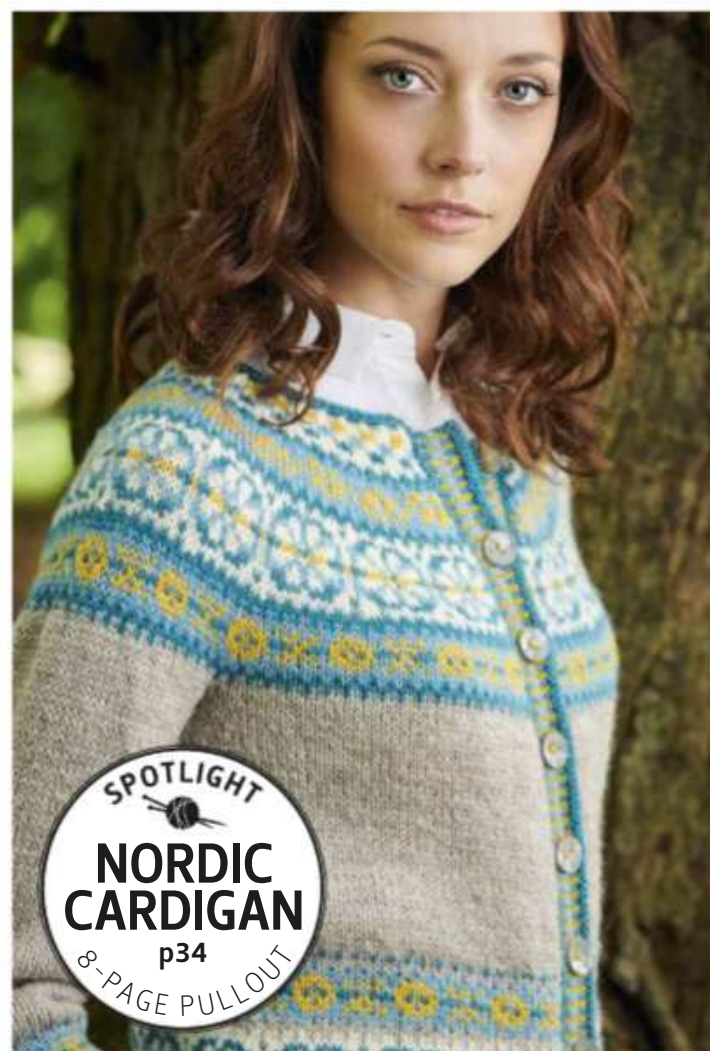
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Gorgeous gift ideas

15 designs for hats, cowls, socks, wraps & more



Beautiful accessories

Whether you're looking for gift ideas to knit for the forthcoming festive season, or fancy treating yourself to a luxurious accessory now that the weather is getting colder, you'll find lots of inspiration in this issue.

Our designers have used a wide range of interesting techniques, from Fair Isle and Celtic cables to marling, entrelac, lace and felting. Along with smaller projects, there are gorgeous sweaters and cardigans, too.

HAPPY KNITTING!

from *The Knitter* team

Our featured designers



Dario Tubiana

Italian designer Dario loves to play with construction and colour to create modern sweaters and accessories that are a delight to knit and wear. This month, he has designed a cosy poncho with a marled colourwork pattern that blends Rowan's Hemp Tweed and Kidsilk Haze, on **page 28**.



Lucy Hague

Lucy grew up in Orkney, and her design work features a strong emphasis on cables, texture and lace. She has produced a number of books featuring Celtic-inspired cables, including *Illuminated Knits* and *Celtic Cable Shawls*. Turn to **page 45** to find her intricate cushion design.



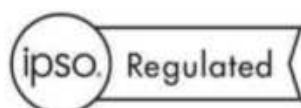
Amanda Crawford

Amanda's knitwear design CV includes work for high-street fashion chains as well as knitting magazines and yarn companies, and her eye for the latest styles always shows through in her work. Her latest pattern for *The Knitter* is an elegantly textured jumper, which is on **page 25**.

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The Knitter

EDITORIAL

Commissioning Editor Kirstie McLeod
Operations Editor Helen Spedding
Art Editors Sarah Clark, Jude Curle
Technical Editor Faye Perriam-Reed
Technical Assistant Jen Bartlett
Production Assistant Louise Smith
Digital Assistant Sarah Winsper
Editor in Chief Debora Bradley
Group Senior Editor Julie Taylor
Photography Philip Sowels, Jesse Wild, Dave Caudery

CONTRIBUTORS

Anniken Allis, Barb Brown, Amanda Crawford, Charlotte Foster-Brown, Thelma German, Lucy Hague, Sarah Hatton, Penelope Hemingway, Mary Henderson, Sasha Kagan, Ashley Knowlton, Sophie McKane, Nicki Merrall, Sandra Nesbitt, Dario Tubiana, Rosee Woodland

ADVERTISING

0117 300 8206

Senior Advertising Manager Penny Stokes
Account Manager Rachael Hawkins
Sales Executive Ali Johnson

MARKETING & SUBSCRIPTIONS

Subscriptions Marketing Executive Kate Jones

CIRCULATION

Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Sarah Greenhalgh
Production Manager Louisa Molter/Rose Griffiths
Production Director Sarah Powell

LICENSING

Director of Licensing & Syndication Tim Hudson

PUBLISHING

Managing Director, Craft Kerry Lawrence
Managing Director, Bristol Andy Marshall
Chief Executive Officer Tom Bureau

SUBSCRIPTIONS

Phone: 03330 162 151

Email: theknitter@buysubscriptions.com

Subscribe online:

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Immediate Media Company Ltd,
Tower House, Fairfax Street,
Bristol BS1 3BN, United Kingdom

Phone: 0117 927 9009

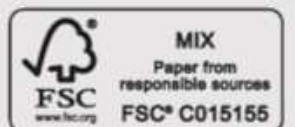
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Mary Henderson

Pine Creek

Fair Isle never goes out of fashion! This tam and cowl set features a pretty pattern



Mary Henderson
Pine Creek

MARY HENDERSON has used a range of Fair Isle motifs for her cowl and tam set, including the popular OXO pattern, a three-colour checkerboard, and tiny crosses and squares. Both accessories are edged with speckled ribbing, for a pretty touch. Mary has knitted her set in Kelbourne Woolens Andorra, a soft and smooth wool-mohair blend that comes in a choice of vintage-inspired colours.

STITCH PATTERNS

SPECKLED RIB

Round 1: *P2, K3; rep from * to end of rnd.

Round 2: *P2, K1, P1, K1; rep from * to end of rnd.

These 2 rounds set the pattern repeat.

PATTERN NOTES

Use the Fair Isle technique, carrying the colour not in use up the back of the fabric at the beginning of the round, twisting with other colours at the beginning of each round.

The pattern repeat is 24 sts, so you may find it useful to place stitch markers every 24 sts as an aide memoire.

TAM

Using 3mm DPNs or circular needles, 40cm long, and yarn A, cast on 145 sts. Pm and join to work in the round, taking care not to twist sts.

Work 12 rounds in Speckled Rib pattern.

Begin working Chart A, AT THE SAME TIME increasing across Round 1 as follows: *K3, M1; rep from * to last 4 sts, K to end. 192 sts.

Continue working Chart A from Rounds

SIZE

Tam Diameter after blocking: 28cm (11in)
Depth from cast-on edge to top: 22cm (8³/₄in)
Rib circumference: 52cm (20¹/₄in)

Cowl Depth from cast-on edge to cast-off edge: 22cm (8³/₄in)
Circumference: 72cm (28¹/₄in)

YARN

Kelbourne Woolens Andorra (Baby/sport weight; 60% merino wool, 20% Highland wool, 20% mohair; 169m/185yds per 50g skein)

Tam 1 x 50g skein of each:

A Blueberry; **B** Haint Blue; **C** Sunshine Yellow

Cowl

A Blueberry; 1 x 50g skein

B Haint Blue; 2 x 50g skeins

C Sunshine Yellow; 2 x 50g skeins

Note: 2 skeins of Blueberry and 1 skein of each Haint Blue and Sunshine Yellow will be sufficient to complete both projects.

YARN STOCKISTS

Kelbourne Woolens

www.kelbournewoolens.com

Available in the UK from Tangled Yarn

0161 217 0858

www.tangled-yarn.co.uk

2-31, reading pattern from right to left and repeating the 24-st repeat 8 times across the round.

SHAPE CROWN

Cont working from Chart A as set, AT THE SAME TIME shaping as follows:

Round 32: Decrease 2 sts evenly across the round. 190 sts.

Round 33: *K3, SSK; rep from * to end of round. 152 sts.

Repeat sts 1-8 from Rounds 34-38 of Chart without shaping.

Round 39: *K2, SSK; rep from * to end of round. 114 sts.

Move stitch markers to every 19 sts if using.

BEGIN CHART B

Work Chart B six times across the round, decreasing where indicated. 12 sts.

Cut yarn, leaving a 5cm tail. Thread yarn through sts and pull tight.

Weave in ends.

BLOCKING

Soak in handwash detergent and lukewarm water for 20 minutes, then rinse, following any yarn care instructions on the ball band. Roll up in a clean towel to remove excess moisture. For a tam shape, block over a 28cm dinner plate. Leave until completely dry.

COWL

Using 3mm circular needles and yarn A, cast on 220 sts.

Pm and join to work in the round, taking care not to twist sts.

Work 12 rounds in Speckled Rib pattern.

Begin working Chart A, AT THE SAME TIME decreasing 4 sts evenly across the

round. 216 sts.

Place stitch markers every 24 sts if using.

Continue working Chart A from Rounds 2-50, reading pattern from right to left and repeating the 24-st repeat 9 times across the round.

Work Round 51 of Chart A, AT THE SAME TIME decreasing across the round as follows:

Round 51: K6, (K2tog, K12) 4 times, (K2tog, K11) 7 times, (K2tog, K12) 4 times, K2tog, K5. 200 sts.

Work Speckled Rib for 10 rounds, ending on a Round 2.

Cast off using a 3.25mm needle.

FINISHING

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ☺



The colourwork is edged with a speckled rib pattern

NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs) (for tam)
 3mm (UK 11/US 2-3) circular needles, 40cm long
 3.25mm (UK 10/US 3) needle for cowl cast-off
 9 stitch markers
 28cm plate, for blocking the tam

TENSION

30 sts and 32 rounds to 10cm over Fair Isle pattern on 3mm needles.
 28 sts and 36 rounds over speckled rib on 3mm needles.

SPECIAL ABBREVIATIONS

S2kpo: Slip 1 stitch, knit 2 stitches together, pass slipped stitch over.

For general abbreviations, see p81

THE WOOL-MOHAIR BLEND COMES IN VINTAGE-INSPIRED COLOURS

CHARTS

Chart A

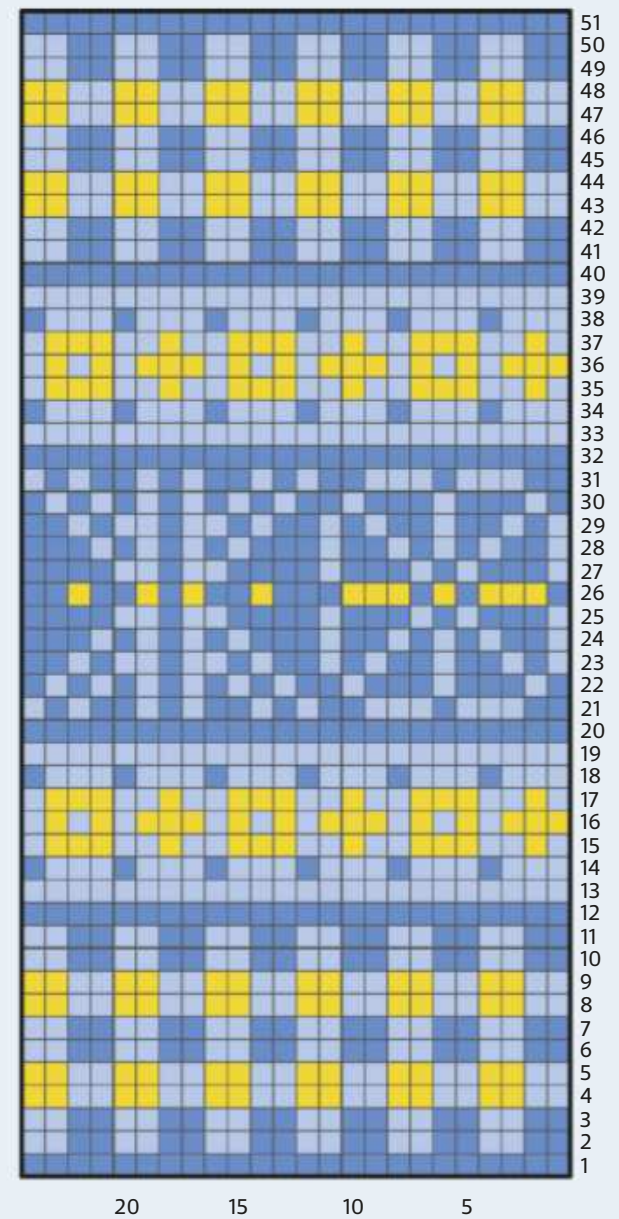
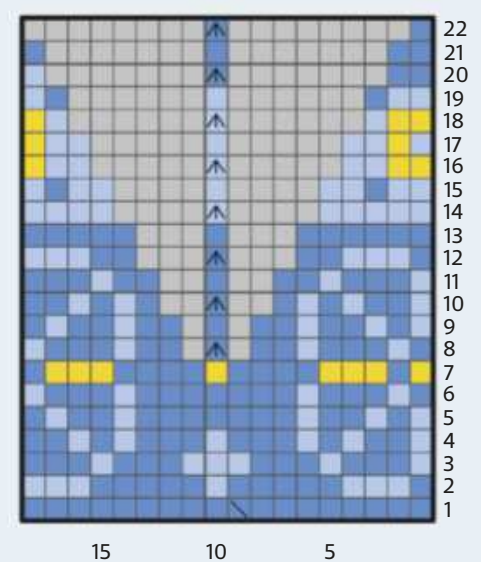


Chart B



KEY

- Yarn A
- Yarn B
- Yarn C
- Knit
- SSK
- ▲ S2kpo
- No stitch

A pretty pattern is incorporated into the crown decreases



Pine Creek



The cowl and tam
both use the OXO
Fair Isle pattern



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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

LOVE FOR LORE

The Fibre Co.'s newest yarn is a wonderfully woolly DK-weight called Lore. By using pure lambswool from English Romney sheep, The Fibre Co. has produced a versatile yarn that will be ideal for your staple winter knits.

The yarn comes in 100g skeins offering 250m, and costing £15.60 each. It's available in 16 warm, heathered shades.

To accompany the new yarn, The Fibre Co. has published *The Borrowdale Collection*, which is filled with garments and accessories designed for winter walks or cosy afternoons in front of the fire. Patterns include relaxed cardigans by Sarah Hatton, a yoked sweater with delicate mock cables by Kari-Helene Rane, and muted Fair Isle sweaters by Amanda Jones and Emma Wright. Digital patterns are available to buy individually, from £5.50.

www.thefibreco.com 017687 79 292



Autumn colour John Arbon's *Harvest Hues* is a blend of Falkland merino and Zwartbles wool in rich, saturated shades £11 per 100g. www.jarbon.com



MAKERS' MILL

The historic Farfield Mill in the Yorkshire Dales provides open studio space for knitwear artists, weavers and other artisans, and an outlet for local designer makers. Now facing the threat of closure, it is set to become a Community Benefit Society, and is looking for craft fans to buy shares in the venture. If you'd like to support the cause, register your interest on the Mill's website at www.farfieldmill.org



Wool Couture is known for its luxury knitting and crochet kits, and now the online store has opened its first high-street shop. The team has converted a derelict pub in Barnsley, and plans to offer workshops as well as selling yarns, tools and kits.

www.woolcouturecompany.com
01226 414950





Piper

by Debbie Bliss

Piper is a brand-new yarn from Debbie Bliss, offering a draping, silky handle and a warm yet lightweight feel. It's a DK-weight blend of cotton and viscose, and Debbie has chosen a palette of 16 contemporary colours.

She has also created a range of pattern leaflets for women showcasing Piper, which are available exclusively at LoveKnitting. Among the projects is a loose-fit V-neck jumper with diagonal textures, and a round-necked jumper that uses cables

to emphasise an hourglass silhouette. The Piper yarn offers excellent stitch definition, as demonstrated by two short-sleeved tops - 'Sidney', which is decorated with modern cables, and the Aran-inspired 'Lois'.

'Blaise' is a hip-length cardigan worked in twisted ribbing with a flared peplum and cuffs, while 'Zarah' is a neat, fitted cardigan with vertical panels of lace.

£6.50 per 50g ball. Digital patterns cost £3.50 each from www.loveknitting.com



NEW BOOKS

Our pick of the best pattern collections and e-books

SHAWLS: KNIT IN STYLE

Melanie Berg



Shawl designer Melanie Berg, aka Mairlynd, has a worldwide following thanks to her beautiful designs. This book

brings together 12 of her all-time favourite shawls, along with three brand-new projects. Using lace, stripes, short rows, textures and unusual stitch patterns, the shawls are sure to be enjoyable to knit and wear; all are thoroughly modern, yet offer a timeless beauty.

£20 from www.tangled-yarn.co.uk

CABLE COUTURE

by Knit Picks



To mark the start of 'sweater season', Knit Picks has released an e-book of nine cabled sweater patterns for women.

The gorgeous designs include a figure-hugging cable and rib jumper, a relaxed honeycomb cable turtleneck, a sweater dress with a cowl neck, and a neat raglan jumper worked in cables and a colour gradient. There's also a cardigan with a herringbone pattern.

£13.67 for e-book, individual PDF patterns £4.54. www.knitpicks.com

EXTREME DOUBLE KNITTING

Alasdair Post-Quinn



Alasdair Post-Quinn enjoys pushing the boundaries of double knitting,

and this book invites us to join him on an adventure in reversible colourwork. Follow the clearly explained techniques to produce a range of colourful and cosy accessories, including hats, scarves, baby booties, a snazzy silk tie, a blanket, and an amazing handbag.

E-book \$16.95, print + PDF book \$29.95. www.double-knitting.com

Rowan 40 Years

by Rowan

To celebrate its 40th anniversary, Rowan Yarns has commissioned a stunning book containing 40 of its most iconic hand-knit designs. The collection features the work of Rowan's best-loved designers, including Kaffe Fassett, Louisa Harding, Martin Storey, Marie Wallin and Sarah Hatton, and its beautifully presented hardback format makes it a book to enjoy and to treasure.

Among the 40 patterns, half use their original photographs, while the rest have been reknitted using modern colours - and all of them show how a well-designed piece of knitwear never goes out of style!

There are so many wonderful projects here, using cables, Fair Isle, intarsia and lace. It's hard to pick out highlights, because there are simply so many must-knit projects. Kaffe Fassett's incredible colourwork brings the 'wow' factor, of course, along with Martin Storey's intricate cabled designs, but there are also lots of elegantly simple, tailored wardrobe essentials which every knitter will appreciate. Published by Sixth & Spring, £25. For stockists visit www.knitrowan.com or call 01484 950630; also available on Amazon.co.uk



① Sharon Miller's beautiful 'Bressay Hap Shawl' ② Kate Moss modelling 'Fickle' from Magazine 10 ③ 'Lidiya' is a 2010 design by Kaffe Fassett

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Blacker shares a birthday treat

Blacker Yarns is celebrating its 13th birthday in style with the release of a limited-edition yarn. Called Tor, it comes in five dyed shades inspired by the moors of Devon and Cornwall.

Tor is spun to an aran weight from a blend of wools from Romney cross, Merino cross, North Ronaldsay and Shetland sheep, plus British alpaca fibre. The result is plump and airy, with a satisfyingly woolly feel. It comes in 100g skeins offering 200m, costing £16.80.

Katie Green has created an e-book of five patterns using Tor, including a colourwork yoked sweater, socks with Fair Isle details, a cable hat, and a crochet shawl and cushion.

To buy Tor, visit www.blackeryarns.co.uk.

The Tor Collection can be downloaded from Ravelry.com, priced £15.



Gift it! Treat yourself or a friend this Christmas to a 'Knit & Purr' knitting needle set from Knit Pro

For stockists call 0117 300 5244 or visit www.viridianyarn.com

KNITTERS IN NOTTS

Nottingham Conference Centre will play host to this year's Nottingham Yarn Expo. The marketplace is open on Sunday 11 November, while workshops take place across the weekend. You'll be able to buy artisan yarns, haberdashery, patterns and more, from an exciting line-up that includes The Loveliest Yarn Company, Coastal Colours, Beehive Yarns and Down Sheepy Lane. www.nottinghamyarnexpo.com



Looking for **classic knits for men**? Quail Studio's *4 Projects Men's Collection*, produced for Rowan, contains a smart shawl-collar sweater, a ribbed turtleneck, a cabled jumper, and a ribbed cardigan.

For stockists call 01484 950630



On my needles

Jen Bartlett,
technical assistant

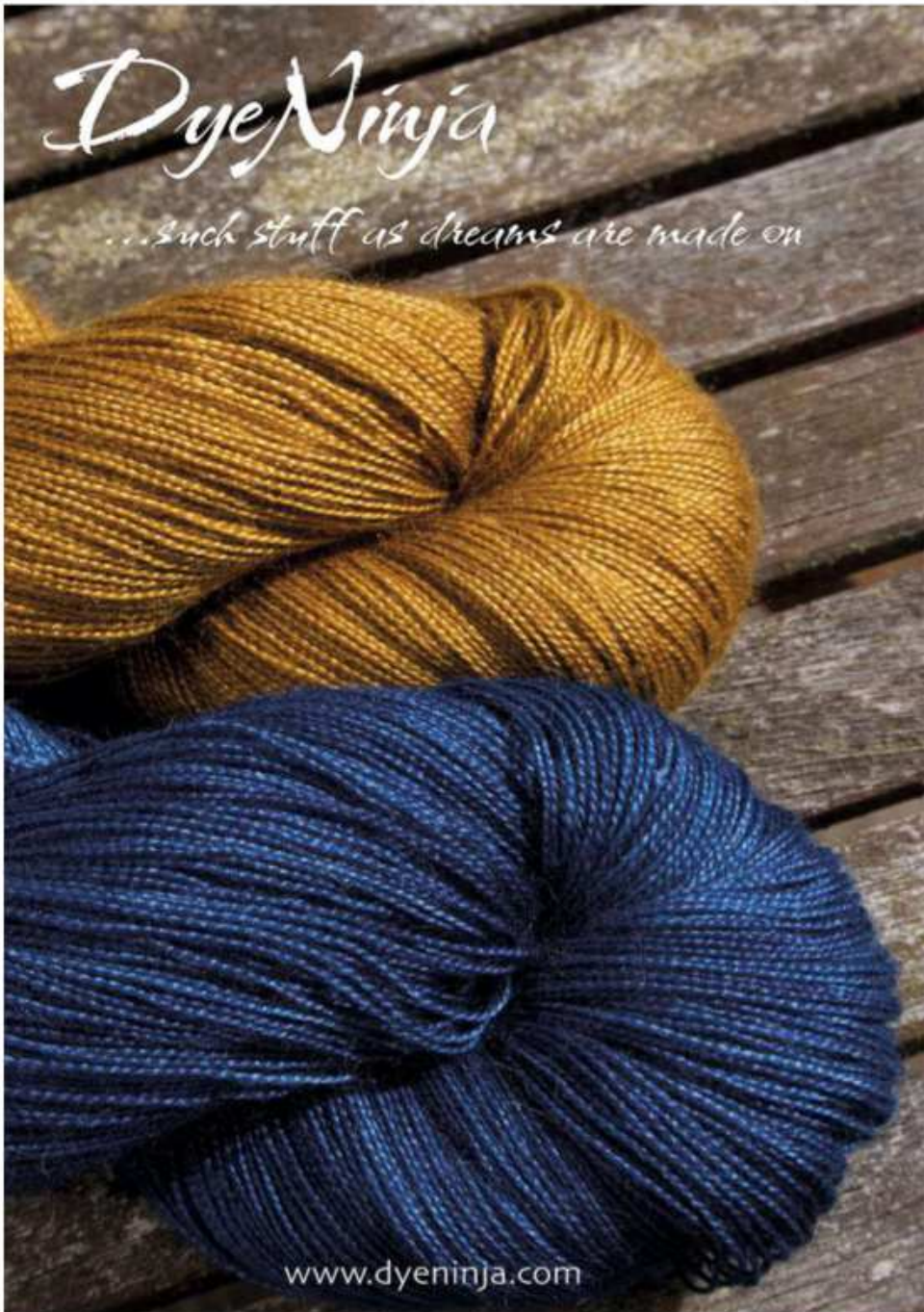


I loved the neat silhouette of Kate Davies' 'Deco' cardigan the moment I saw it, and couldn't wait to cast on. All went well with the body and sleeves - even my first try with short-row sleeve caps, which seemed so complicated at first, but were so well explained that they went smoothly.

After a series of mishaps including picking up and knitting too few and then way too many stitches on the button bands, I got in a bit of a huff and stuffed the whole thing in a cupboard for two years. I finally picked it up again this spring, only to find the rest of my lovely green yarn had gone missing in a house move! I used a grey yarn for the bands, and I'm pleased how my two-tone Deco eventually turned out. www.katedaviesdesigns.com



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Every box or bag will contain our special hand dyed "Christmas" yarn or mini skein set. All the boxes and bags will also have some special extras which could include sweets, decorations, signs, stitch markers (these are a surprise so we don't want to give too much away).

Choose from 4ply, sock, sparkle sock or DK.

Each box and bag will be beautifully wrapped so you can pop it under the Christmas tree as a special present for you or for someone you know who will love a yarnie gift!

www.homespunwonders.etsy.com



Extravaganza at Yarnporium!

The yarn show Yarnporium returns to London on 2-3 November, and it promises to be bigger and better than ever! This year it has a new home at Central Hall Westminster, and will play host to more workshops and exhibitors offering the most tempting yarns.

A new feature of the show is Indie Designer Day on the Friday, where you'll be able to relax in the 'yarn lovers lounge' and chat with independent knitting designers. There will also be a series of talks from knitting industry experts about developing yarns from scratch, and getting your patterns published.

The workshop schedule includes classes with Carol Feller, Karie Westermann, Renée Callahan, and the Kelbourne Woolens team. Advance tickets £10, on-the-door price £12. www.yarninthecity.com



Swedish style Gudrun Sjödén's latest fashion range has folk-inspired layers to complement your handknits

www.gudrunsjoden.com/en-gb 0800 056 9912



Wild Wool is a gorgeous new yarn from Erika Knight. It's a blend of 85% wool with 15% nettle fibre, which adds an incredible softness to this aran-weight yarn. It comes in eight nature-inspired colours. £11.95 for a 100g/170m skein.

www.erikaknight.co.uk

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a copy of Melissa Leapman's sweater design book, *6000+ Pullover Possibilities*, worth £21.99. Check your issue next month to see if you're a winner of our Subs Stars draw!



WINNERS THIS ISSUE!

S Hutchison Dundee
J Zujovic Edinburgh
D Maillard Dundee

Immediate Media Company, publishers of The Knitter, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

DIARY DATES

Events and workshops to inspire your knitting

19-21 October Inverness
Loch Ness Knit Fest
www.lochnessknitfest.com

20 October Melton Mowbray
Fair Isle Socks with Marie Wallin
www.mariewallin.com

20-21 October Ipswich
Wooltown
www.wooltown.org.uk

27 October London
Double Knitting with Sockmatician
www.loopknittingshop.com
020 7288 1160

27 October Altrincham
Knitting Techniques
www.abakhan.co.uk 0161 928 2178

27 October Solihull
Knitting With Colour - Fair Isle & Intarsia
www.stitchsolihull.com 0121 314 6888

27 October London
Professional Finishing Techniques
020 7734 1234

27 October Leeds
Knitting in the Round
www.baaramewe.co.uk 0113 278 1788

2-3 November London
Yarnporium
www.yarninthecity.com

3 November Warrington
Brioche Knitting with Juliet Bernard
www.blacksheepwools.com 01925 764231

7 November Bovey Tracey
Selbu Mittens with Anniken Allis
www.spinayarndevon.co.uk
01626 836203

10 November Hitchin
Festiwool
www.festiwool.com

10-11 November Nottingham
Nottingham Yarn Expo
www.nottinghamyarnexpo.com

11 November Edinburgh
Two Colour Brioche for Beginners
<https://beinspiredfibres.wordpress.com>
0131 629 2059

Tell us about your event!
theknitter@immediate.co.uk

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⌘ P1tbl	Purl through back of loop





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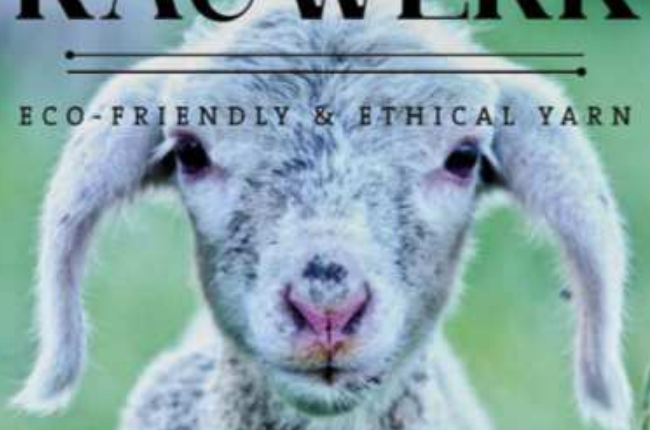
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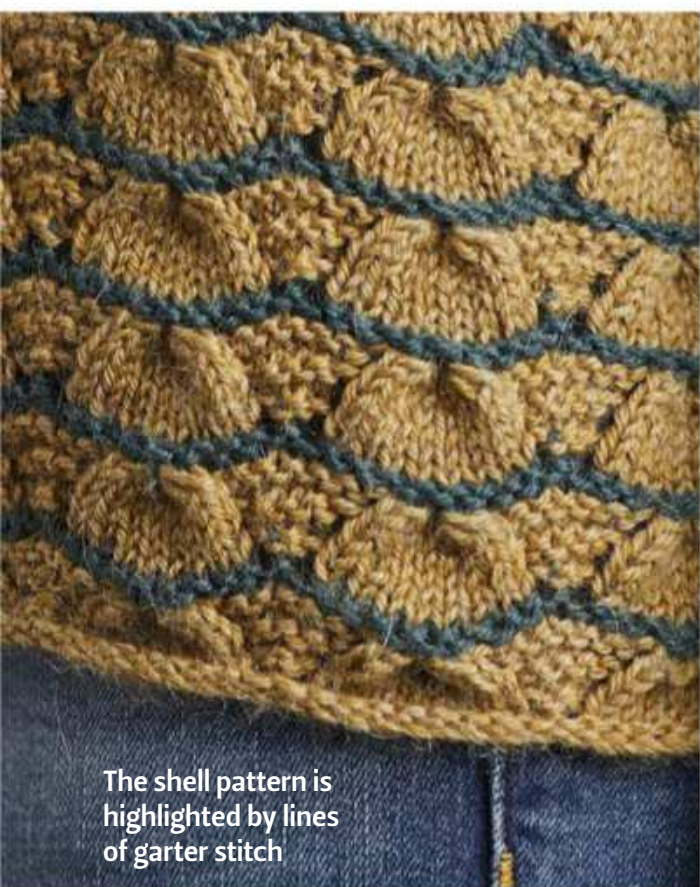
Amanda Crawford
Renelde

Cosy, soft and easy to wear, this jumper features a 1930s-style lace stitch



Amanda Crawford
Renelde

A **SHELL-LIKE** stitch with a vintage look decorates this jumper by Amanda Crawford. The lace pattern incorporates cluster stitches to form the bands of shell motifs, which are separated by lines of garter stitch in a contrast colour. The body and sleeves are knitted separately in the round, then joined to work the yoke; the neck also features a band of lace. Amanda's design uses Illustrious by West Yorkshire Spinners, which is a cosy blend of wool and alpaca.



The shell pattern is highlighted by lines of garter stitch

SIZE

	XS	S	M	L	1XL	2XL	3XL	
TO FIT BUST	82-86	91-95	99-103	107-111	116-120	125-128	133-137	cm
	32 ¹ / ₄ -34	35 ¹ / ₂ -37 ¹ / ₄	39-40 ¹ / ₂	42 ¹ / ₄ -44	45 ³ / ₄ -47 ¹ / ₄	49-50 ³ / ₄	52 ¹ / ₂ -54	in
ACTUAL BUST	90 ¹ / ₂	99	107 ¹ / ₂	116	125	133	142	cm
	35 ¹ / ₂	39	42 ¹ / ₄	45 ³ / ₄	49	52 ¹ / ₂	56	in
ACTUAL LENGTH	60	62	62	64	64 ¹ / ₂	65	65	cm
	23 ³ / ₄	24 ¹ / ₄	24 ¹ / ₂	25 ¹ / ₄	25 ¹ / ₂	25 ¹ / ₂	25 ¹ / ₂	in
SLEEVE SEAM	47	47	47	47	47	47	47	cm
	18 ¹ / ₂	18 ¹ / ₂	18 ¹ / ₂	18 ¹ / ₂	18 ¹ / ₂	18 ¹ / ₂	18 ¹ / ₂	in

YARN

West Yorkshire Spinners Illustrious (DK weight; 70% wool, 30% alpaca; 225m/246yds per 100g ball)

	XS	S	M	L	1XL	2XL	3XL	
A SANDSTONE (723)	3	3	4	4	5	5	5	x100g BALLS
B HIGHLAND (331)	3	3	4	4	5	5	5	x100g BALLS

BODY

Using 4mm circular needles and yarn A, cast on 190 (208:226:244:262:280:298) sts. Join to work in the round, pm at beg of rnd and at halfway point, taking care not to twist sts.

BEGIN SHELL PATTERN

Using yarn A:

Rnd 1 (RS); P3, *yo, K8, yo, P1*; rep from * to * to 2 sts before halfway mrk, P2, slm, P3, rep from * to * to last 2 sts, P2.

230 (252:274:296:318:340:362) sts.

Rnds 2, 4 and 6; Knit.

Rnd 3: P3, *P1, yo, K8, yo, P2*; rep from * to * to 2 sts before halfway mrk, P2, slm, P3, rep from * to * to last 2 sts, P2.

270 (296:322:348:374:400:426) sts.

Rnd 5: P3, *P2, yo, K8, yo, P3*; rep from * to * to 2 sts before halfway mrk, P2, slm, P3, rep from * to * to last 2 sts, P2.

310 (340:370:400:430:460:490) sts.

Using yarn B:

Rnd 7: P3, *P3, K4tog tbl, K4tog, P4*; rep from * to * to 2 sts before halfway mrk, P2, slm, P3, rep from * to * to last 2 sts, P2.

190 (208:226:244:262:280:298) sts.

Rnd 8: Knit.

Rep last 8 rows 15 more times, using yarn A for rounds 1-6 and yarn B for rounds 7 and 8.

Cont in yarn B:

Dec rnd: Purl, casting off 5 (5:5:7:9:9:9) sts

at beg of rnd, 5 (5:5:7:9:9:9) sts before halfway mrk, 5 (5:5:7:9:9:9) sts after halfway mrk, and 5 (5:5:7:9:9:9) sts at end of rnd.

85 (94:103:108:113:122:131) sts for each side. Leave rem sts on two holders.

SLEEVES

Using 4mm DPNs and yarn B, cast on 48 (50:50:52:54:54:54) sts.

Rnd 1: Purl.

Rnd 2: Knit.

These 2 rnds form garter stitch.

Rep last 2 rnds, increasing 1 st each end of rnd 9 (7:7:5:5:5:5) and every foll 10th (8th:8th:6th:4th:4th:4th) rnd to 80 (88:92:104:116:118:122) sts.

Cont straight in patt until work meas 47cm, ending with rnd 1 facing.

Next rnd: Purl, casting off 5 (5:5:7:9:9:9) sts at beg and end of rnd.

70 (78:82:90:98:100:104) sts.

SHAPE YOKE

Working in yarn B only, cont in garter stitch patt, starting with a rnd 2.

Next rnd: Using 4mm circular needles, knit across 70 (78:82:90:98:100:104)

Left Sleeve sts, pm, knit across

85 (94:103:108:113:122:131) Front sts,

pm, knit across 70 (78:82:90:98:100:104)

Right Sleeve sts, pm, knit across

85 (94:103:108:113:122:131) Back sts.

310 (344:370:396:422:444:470) sts.

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles,
80cm-150cm long
Set of 4mm (UK 8/US 6) double-pointed
needles (DPNs)
Stitch markers

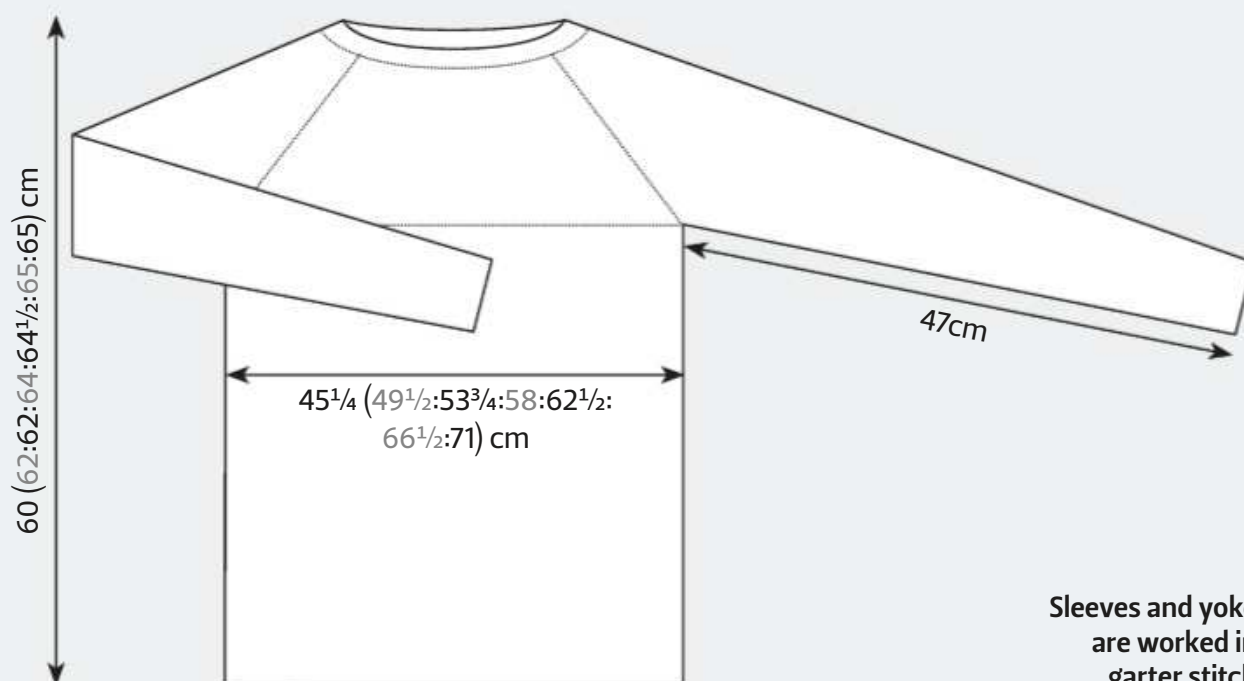
TENSION

21 sts and 30 rows to 10cm over pattern
on 4mm needles.
22 sts and 40 rows to 10cm over garter st
on 4mm needles.

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

For general abbreviations, see p81

BLOCKING DIAGRAM

Pm to mark beg of round.

Dec rnd: P2tog, *purl to 2 sts before next
mrk, P2tog, slm, P2tog; rep from * twice
more, purl to last 2 sts, P2tog. 8 sts dec'd.

Rep Dec rnd every 4th round 13 (14:15:
16:15:15:15) times, then every round
11 (14:16:16:20:22:25) times, changing to
DPNs when necessary.
110 (112:114:132:134:140:142) sts.

Work 1 round, inc 0 (0:3:3:1:4:2) sts and
dec 2 (4:0:0:0:0) sts evenly.
108 (108:117:135:135:144:144) sts.

NECKBAND

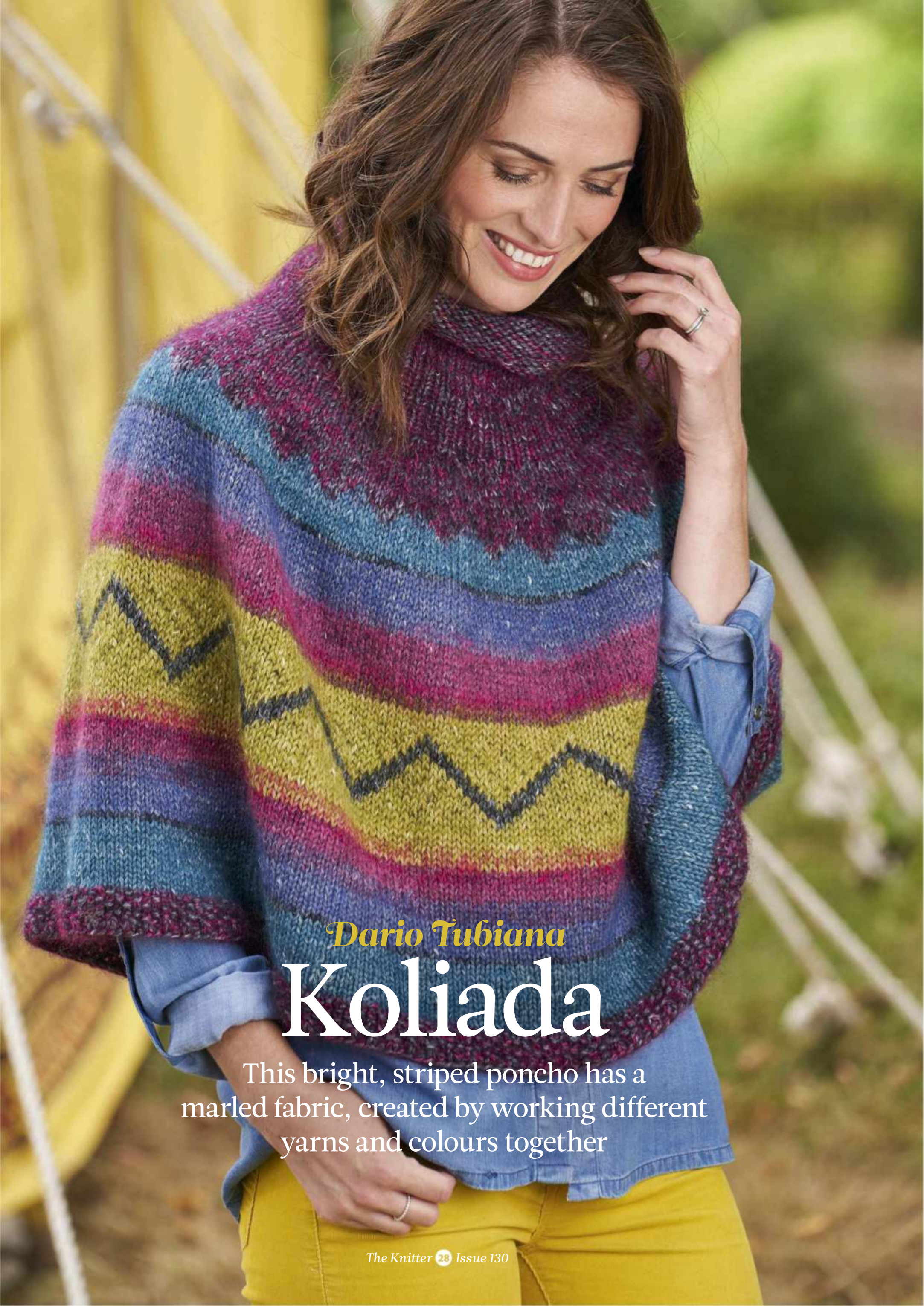
Change to yarn A and work rows 1-8 of
Shell Patt, working the instructions
between the asterisks only to end.
Cast off loosely.

FINISHING

Join underarm seams. Weave in ends
and gently block to measurements,
following any yarn care instructions on
the ball band. ☹

“ THE BODY AND
SLEEVES ARE JOINED
TO WORK THE YOKE
AND NECKBAND ”





Dario Tubiana

Koliada

This bright, striped poncho has a marled fabric, created by working different yarns and colours together

Koliada



The top-down design is knitted in the round



Dario Tubiana
Koliada

MARLING IS a technique where two or more strands of yarn are knitted together, either in different colours or yarn types. Dario Tubiana has used this technique on his bright poncho, to create a sequence of attractive speckled stripes. It's knitted seamlessly in the round from the top down, using a variety of shades in Rowan's Hemp Tweed and Kidsilk Haze yarn ranges.

PONCHO

Using 4.5mm circular needles, 40cm long, and yarns A, F and J held together, cast on 74 sts.

Pm and join to work in the round, taking care not to twist sts.

Work in st st for 18cm.

Note: Change to 100cm long circular needles when necessary.

Inc rnd: (K1, M1, K1) to end. 111 sts.

Knit 2 rnds.

Inc rnd: (K2, M1, K1) to end. 148 sts.

Knit 3 rnds.

Inc rnd: (K3, M1, K1) to end. 185 sts.

Knit 3 rnds.

Inc rnd: K2, (M1, K6) 30 times, M1, K3.

216 sts.

Work 5 rounds of Chart A.

Cont with yarns B and G held together.

Knit 2 rounds.

Inc rnd: K4, (M1, K8) to last 4 sts, M1, K4.

243 sts.

Knit 2 rnds.

Knit 1 rnd with yarns A and F held together.

Knit 3 rnds with yarns C and H held together.

Inc rnd: K4, (M1, K9) to last 5 sts, M1, K5.

SIZE

One size. Poncho measures 41cm (16in) around the neck, 150cm (59in) around the hem, and 47cm (18½in) long (excluding neck)

YARN

Rowan Hemp Tweed (DK weight; 25% hemp, 75% wool; 95m/104yds per 50g ball)

A Granite (136); 2 x 50g balls

1 x 50g ball of each:

B Teal (131); **C** Denim (133); **D** Plum (132);

E Willow (146)

Rowan Kidsilk Haze (Lace weight; 70% mohair, 30% silk; 210m/230yds per 25g ball)

1 x 25g ball of each:

F Wicked (599); **G** Peacock (671);

H Bluebird (675); **J** Candy Girl (606);

K Blushes (583); **L** Jelly (597)

270 sts.

Knit 3 rnds.

Knit 2 rnds with yarns C, H and K held together.

Knit 6 rnds with yarns D and K held together.

Knit 2 rnds with yarns D, J and K held together.

Knit 1 rnd with yarns D, J and L held together.

Knit 1 rnd with yarns D and L held together.

Knit 3 rnds with yarns E and L held together.

Work rounds 1-12 of Chart B.

Knit 3 rnds with yarns E and L held together.

Knit 3 rnds with yarns E, J and L held together.

Knit 2 rnds with yarns D and J held together.

Knit 3 rnds with yarns D and K held together.

Knit 4 rnds with yarns D and H held together.

Knit 6 rnds with yarns C and H held together.

Knit 1 rnd with yarns A and F held together.

Knit 12 rnds with yarns B and G held together.

Work in moss st with yarns A, F and J held together as follows:

Rnd 1: *K1, P1; rep from * to end of rnd.

Rnd 2: *P1, K1; rep from * to end of rnd.

Rep Rnds 1 and 2 a further 3 times.

Cast off loosely.

Weave in ends.

Block gently to measurements, following any yarn care instructions on the ball band. ☺

NEEDLES & ACCESSORIES

4.5mm (UK 7/US 7) circular needles, 40cm and 100cm long

TENSION

18 sts and 21 rounds to 10cm over st st on 4.5mm needles

YARN STOCKISTS

Rowan 01484 950630

www.knitrowan.com

CHARTS

Chart A

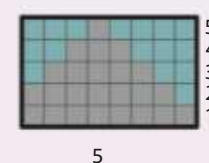
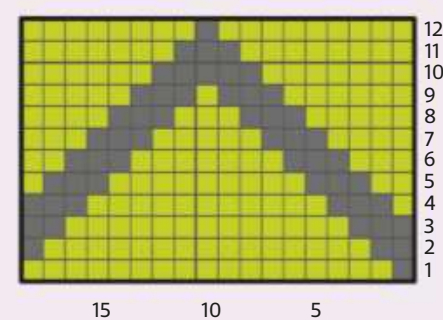


Chart B



KEY

- Yarns A, F and J held together
- Yarns B and G held together
- Yarns E and L held together
- Yarns A and F held together

For general abbreviations, see p81



Simple zigzags break up the stripe pattern



SWEDISH DESIGN
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SIZE

New yarns

Looking to create cosy, colourful knits for winter? The latest wool, alpaca, mohair and yak blends have lots of offer



NOVITA Nordic Wool

Shade pictured **Petrol (184)**
Ball weight/length **50g/115m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **100% wool**
Care **Machine wash 40°C** RRP **£4.90**
Contact **www.novitaknits.com**
www.johnlewis.com 03456 049049

New to the UK, Nordic Wool is another fantastic yarn from Finnish spinner Novita. It's a classic woolly DK, spun into a rounded strand that feels soft and springy as you knit. The fabric is smooth and even, with good stitch definition. There are 14 shades in the palette, ranging from cool vintage colours to richer hues - great for all kinds of colourwork.



ROWAN SELECTS Cosy Merino

Shade pictured **Glacier (00005)**
Ball weight/length **50g/90m**
Needle size **6mm (UK 4/US 10)**
Tension **13 sts and 20 rows to 10cm**
Fibre content **73% wool, 15% cashmere, 7% yak, 5% nylon**
Care **Hand wash** RRP **£13.00**
Contact **01484 950630**
www.knitrowan.com

Remarkably light and fluffy, this gorgeous new limited-edition boucle yarn is so soft to the touch, thanks to the blending of merino with luxurious yak and cashmere fibres. The palette of six muted pastel shades has a sophisticated feel. Rowan offers a collection of super-snuggly, versatile accessories by Quail Studio in its brochure *Cosy Merino*.



MILLA MIA Naturally Soft Super Chunky

Shade pictured **Indian Pink (426)**
 Ball weight/length **100g/50m**
 Needle size **12mm (UK 000/US 17)**
 Tension **8 sts and 11 rows to 10cm**
 Fibre content **100% wool**
 Care **Machine wash 30°C** RRP **£8.99**
 Contact **www.loveknitting.com**

Milla Mia's newest yarn is a lofty, chunky delight, full of cosy softness thanks to its two lightly spun, plump plies of merino wool. The bright and playful colour palette is packed with juicy brights and lovely pastels. Knitted on 12mm needles, you'll be able to make yourself a simple snuggly cowl or even an enveloping textured cardigan in no time at all!



RICO DESIGN Luxury Volumi

Shade pictured **Smokey Blue (006)**
 Ball weight/length **50g/275m**
 Needle size **4mm (UK 8/US 6)**
 Tension **24 sts and 34 rows to 10cm**
 Fibre content **41% alpaca, 41% mohair, 16% polyamide, 2% elastane**
 Care **Hand wash** RRP **£8.99**
 Contact **www.rico-design.co.uk**

Get that warm and fuzzy feeling this autumn and winter when you knit and wear this new yarn from Rico Design. Fluffy alpaca and mohair are held by a fine thread to create an amazingly lightweight yet warming, haloed fabric, perfect for cocooning yourself against winter chills. The choice of eight shades ranges from rich red to pastel pink and soft greys.



WEST YORKSHIRE SPINNERS Re:treat

Shade pictured **Serene**
 Ball weight/length **100g/140m**
 Needle size **6.5mm (UK 3/US 10½)**
 Tension **14 sts and 19 rows to 10cm**
 Fibre content **100% wool**
 Care **Hand wash** RRP **£6.50**
 Contact **01535 664500**
www.wyspinners.com

This new chunky single-ply roving is so soft, with a lustrous glow, courtesy of its origins in Bluefaced Kerry Hill fleece. There are 13 shades, including two distinctly marled colours, in this warm yet lightweight British wool. The pattern book *The Perfect Re:treat* shows off colourwork and texture possibilities with designs for women and the home.



OPAL Sinfonie der Traume

Shade pictured **Wildes Wasser (9611)**
 Ball weight/length **100g/425m**
 Needle size **2.5mm (UK 13-12/US 1-2)**
 Tension **30 sts and 42 rows to 10cm**
 Fibre content **75% wool, 25% polyamide**
 Care **Machine wash 30°C** RRP **£7.50**
 Contact **0117 300 5244**
www.viridianyarn.com

This new collection of eight self-striping shades is full of colour and interest, and will start your autumn sock knitting with a smile. We love the rainbows in our sample! Remember that the more stitches you cast on for your sock, the thinner the stripes will be. Opal is one of our go-to yarns for soft, durable and fun socks that we love to knit and wear - just one ball makes a pair.

Great reads

Learn how to create your own unique Aran sweaters and cardigans with this comprehensive, easy-to-follow guide

ARAN DESIGN

by Rita Taylor (£20)

DESIGNER RITA Taylor is known for her knitwear inspired by vintage style and the knitting traditions of the British Isles. In her latest book, she aims to inspire knitters to create their own Aran designs from scratch, offering a comprehensive guide to planning and knitting unique cabled sweaters and cardigans

The book begins with an exploration of the history and development of Aran knitting, including a look at some of the myths surrounding its origins. Rita then presents a stitch dictionary with more than 100 patterns that can be used for Aran projects. Each one is both charted and fully written out, with large swatch photos.

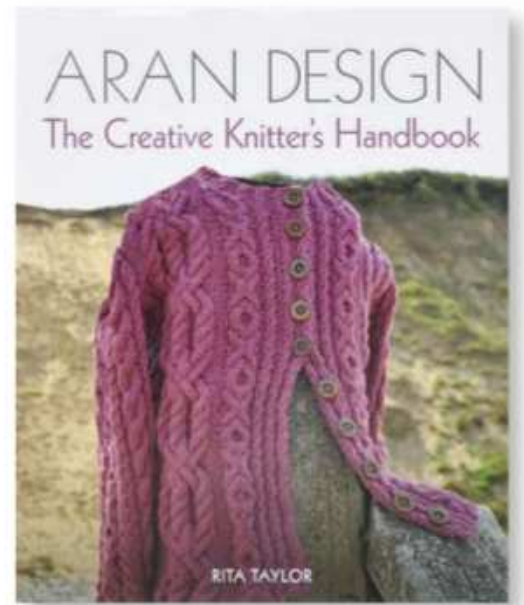
The next section examines all the steps needed to create your own sweater; this includes tips on how to find design inspiration from the world around you. There is in-depth advice on taking body measurements, swatching your chosen stitch patterns and placing them in a pleasing and workable arrangement. How to calculate stitch counts for all the essential elements - ribs, body, sleeves, armholes and so on - is explained, along with guidance on using set-in and raglan sleeves, and different necklines.

There are six complete patterns in the book for a range of Aran projects; these can be knitted exactly as they are written, or can be used as a starting point for your own design. The garment patterns are written for one size only, though, so even if you aren't adapting the stitch patterns, you may need to alter the stitch counts for your size, by referring to the guidance in the previous chapter.

The six projects include a cushion cover, which is a great way to get started if you're new to Aran knitting. Rita shows how this could be adapted to produce a blanket, wrap or cowl, or could be personalised with your choice of stitch patterns.

There is a project for a women's set-in sleeve cardigan, a round-neck sweater with raglan sleeves, a child's round-neck cardigan, and a classic saddle-shouldered sweater. There are also instructions to knit a handsome Aran sweater recreated by Rita for the Knitting and Crochet Guild, using an original photo from Gladys Thompson's 1955 book *Pattern for Guernseys, Jerseys and Arans*, and charts from Richard Rutt's book *A History of Handknitting*.

A useful 'tips and techniques' section provides information on grafting, working buttonholes and pockets, increasing and decreasing closed cables, and working in the round or from the top down. 🍷



Aran Design: The Creative Knitter's Handbook is published by Crowood, priced £20, and is available to order from www.crowood.com or by calling 01672 520320.

There are six complete projects, along with a stitch dictionary





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KNIT & PURR



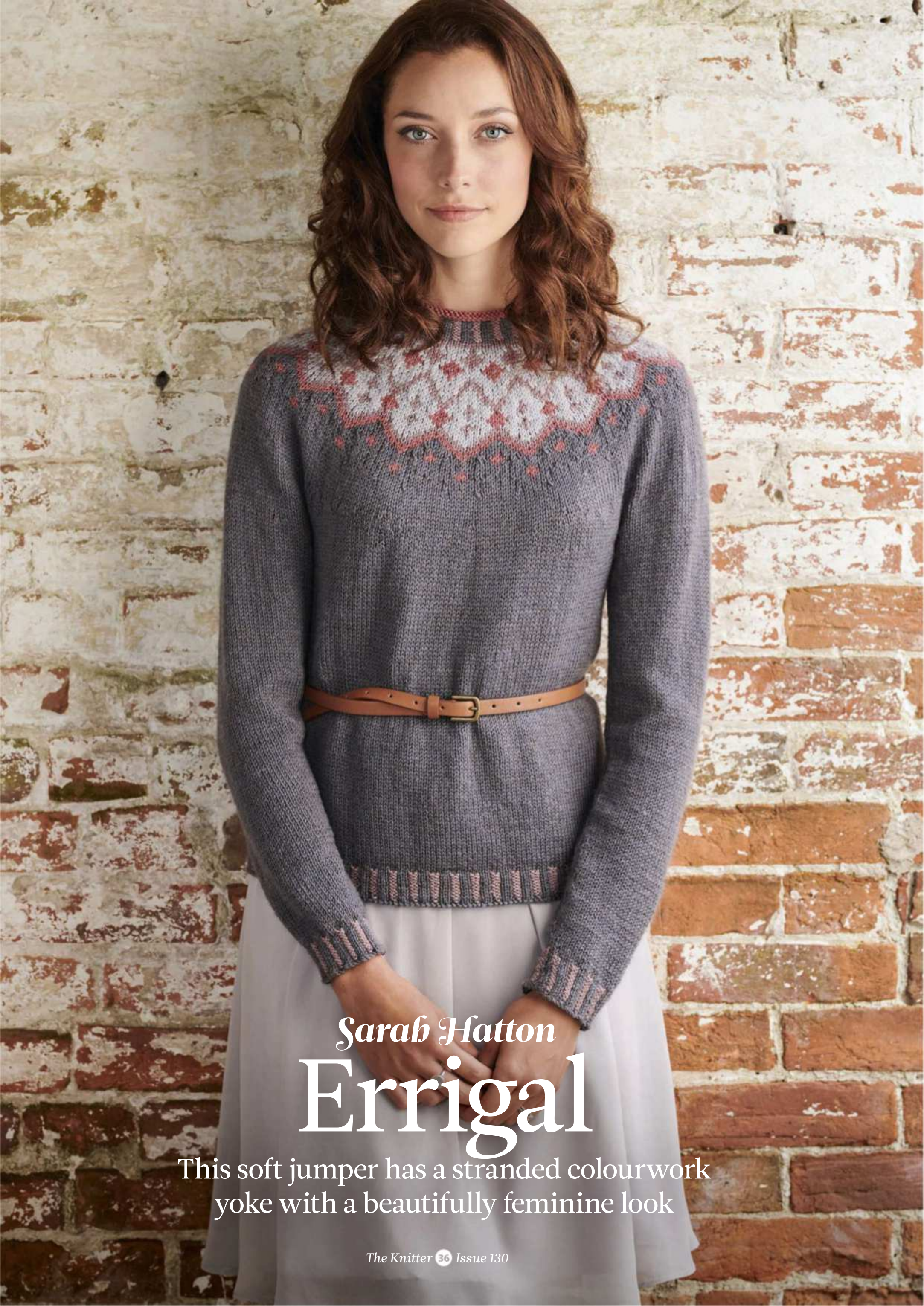
free TOTE INSIDE



Knit & Purr carries collection of new
Millennium Interchangeable Knitting Needles
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KnitPro

www.knitpro.eu



Sarah Hatton

Errigal

This soft jumper has a stranded colourwork yoke with a beautifully feminine look

Errigal

The delicate yoke pattern has an almost jewel-like appearance





Sarah Hatton Errigal

SARAH HATTON'S circular yoked jumper features a pretty stranded colourwork pattern worked in soft greys and pinks. It's complemented by colourful corrugated ribbing; the neckline is finished with a pink garter stitch band. The CoopKnits Socks Yeah! DK yarn offers well defined stitches and a fantastic handle. It comes in 10 shades, and is machine-washable at 30°C.

SLEEVES

Using 3.25mm DPNs and yarn A, cast on 44 (44:48:48:52) sts.

Pm and join to work in the round, taking care not to twist sts.

Set-up round: Knit.

Rib round: *K2A, P2B; rep from * to end.

This round sets rib.

Work in rib as set until cuff meas 4cm from cast-on edge.

Change to 4mm DPNs.

Using yarn A only, work 4 rounds in st st (knit every round).

Next round (inc): K1, M1L, K to last st, M1R, K1. 2 sts inc'd.

Work 5 (5:5:3:3) rounds straight.

Rep inc round again. 2 sts inc'd.

Rep last 6 (6:6:4:4) rounds 1 (12:11:2:5) more times.

50 (72:74:56:66) sts.

SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	91	102	114	125½	140	cm
	36	40	44¾	49½	55	in
ACTUAL LENGTH (BACK)	58	60	62	64	66	cm
	23	23½	24½	25¼	26	in
SLEEVE SEAM	45	45	46	46	46	cm
	17¾	17¾	18	18	18	in

YARN

Coopknits Socks Yeah DK (DK weight; 75% superwash merino, 25% nylon; 112m/122yds per 50g skein)

	S	M	L	1XL	2XL	
A TARTARUS (201)	8	9	10	11	12	x50g SKEIN
B PIGEON (214)	1	1	1	1	2	x50g SKEIN
C MINOS (202)	1	1	1	1	1	x50g SKEIN
D MOSELLE (213)	1	1	1	1	1	x50g SKEIN

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 80cm long
1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs) for cuffs
4mm (UK 8/US 6) circular needles, 80cm long
1 set 4mm (UK 9/US 6) DPNs for sleeves
Stitch holders and markers

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

CoopKnits c/o Fyberspates
www.fyberspates.com/retailers

Work 7 (7:7:5:5) rounds straight.

Rep inc round again. 2 sts inc'd.

Rep last 8 (8:8:6:6) rounds 11 (3:4:15:13) more times.

74 (80:84:88:94) sts.

Cont without shaping until Sleeve meas 45 (45:46:46:46) cm from cast-on edge, ending 6 (6:7:7:8) sts before end of final round.

Leave the next 12 (12:14:14:16) sts on a holder for underarm, then leave rem 62 (68:70:74:78) sts on a holder ready to join to body.

BODY

Using 3.25mm circular needles and yarn A, cast on 200 (224:248:276:308) sts.

Pm and join to work in the round, taking care not to twist sts.

Rib round: *K2A, P2B; rep from * to end.

This round sets rib.

Work in rib as set until body meas 3 (3:4:4:4) cm from cast-on edge.

Next round: Knit, inc 2 (0:2:0:0) sts across round.
202 (224:250:276:308) sts.

Change to 4mm circular needles.

Cont in st st (knit every round) and yarn A until work meas 35 (36:37:38:39) cm from cast-on edge.

JOIN FOR YOKE

Set-up round: K89 (100:111:124:138) for

body front, pm, leave next 12 (12:14:14:16) sts on a holder for underarm, knit across 62 (68:70:74:78) sts from sleeve holder, pm, K89 (100:111:124:138) for body back, leave rem 12 (12:14:14:16) sts on a holder for underarm, knit across 62 (68:70:74:78) sts from sleeve holder, pm for beg of round.
302 (336:362:396:432) sts.

Next round: Knit.

Sizes S, L, 1XL and 2XL only

Next round: [K2tog, K19 (-:11:12:12)]

2 (-:14:6:16) times, [K2tog, K18 (-:10:11:11)]

13 (-:15:24:16) times.

287 (-:333:366:400) sts.

Size M only

Next round: (K2tog, K12) 24 times.

- (312:-:-) sts.

All sizes

Work 2 rounds.

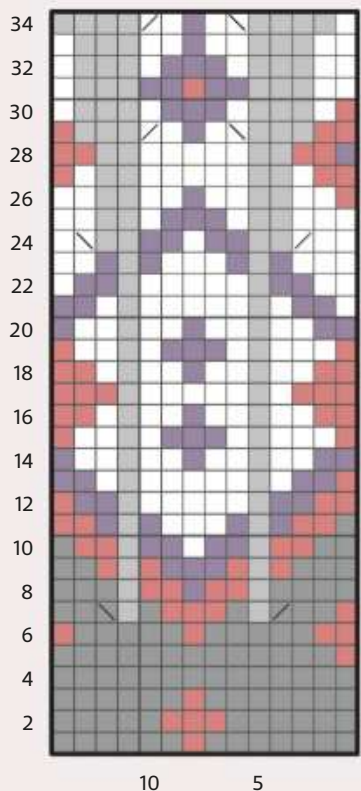
SHORT-ROW SHAPING FOR FRONT NECK

Next 2 rows: K28 (31:34:37:41), wrap next st and turn, purl to K28 (31:34:37:41) sts past right front mrk, wrap next st and turn.

Next 2 rows: Knit to 5 (5:6:6:7) sts before last knit row wrap st, wrap next st and turn, purl to 5 (5:6:6:7) sts before last purl row wrap st, wrap next st and turn.

Rep the last 2 rows 5 (5:7:7:9) times more, on last row purl to beg of round marker.

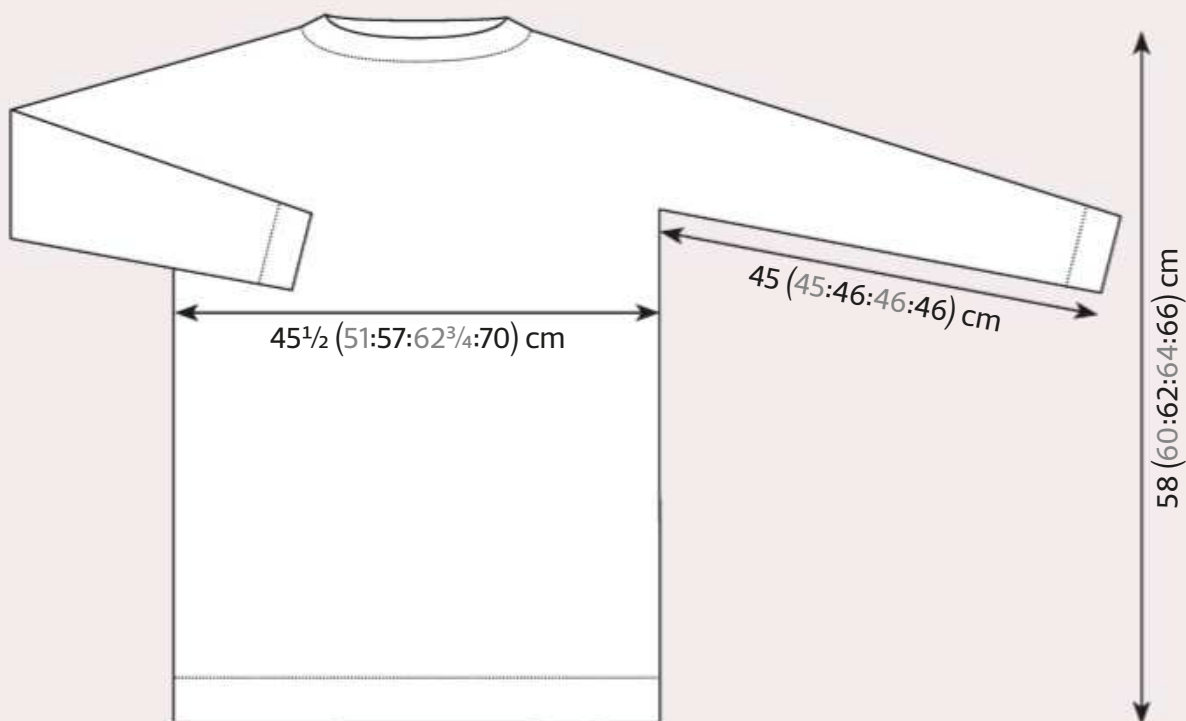
CHART



KEY

- K on RS; P on WS
- K2tog
- Ssk
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- No stitch

BLOCKING DIAGRAM



For general abbreviations, see p81

Knit 1 round, working all wraps tog with wrapped sts as you come to them.

Now working in rounds not rows, cont as foll:

Knit 2 (4:4:6:6) rounds.

Sizes S, L, 1XL and 2XL only

Next round: [K2tog, K18 (-:10:11:11)]
2 (-:14:6:16) times, [K2tog, K17 -:(9:10:10)]
13 (15:24:16) times.
272 (-:304:336:368) sts.

Size M only

Next round: (K2tog, K11) 24 times.
- (288:-: -:-) sts.

All sizes

Knit 7 rounds.

Next round: *K4, SSK, K5, K2tog, K3;
rep from * to end.

238 (252:266:294:322) sts.

Knit 1 round.

Work next 34 rounds as set on chart.

102 (108:114:126:138) sts.

Knit 1 round in B.

Sizes S, L, and 1XL only

Next round: Using B, [K2tog, K49 (-:55:19:-)]
] 2 (-:2:6:-) times. 100 (-:112:120:-) sts.

Size 2XL only

Next round: Using B, (K2tog, K11) 2 times,
(K2tog, K12) 8 times. - (-:-:128) sts.



Pretty details include the corrugated ribbing

All sizes

NECK EDGING

Change to 3.25mm circular needles or DPNs.

Next round: *K2A, K2B; rep from * to end.

Next round: *K2A, P2B; rep from * to end.

Rep the last round for 3cm.

Next round: *K2A, K2B; rep from * to end.

Knit 5 rounds in yarn C.

Cast off using yarn C.

TO MAKE UP

Using Kitchener stitch to graft underarm seams. Weave in all ends. Block gently to measurements, following any yarn care instructions on the ball band. ☺

Errigal



Body and sleeves
are knitted in the
round, then joined
to work the yoke



Anniken Allis

Port Isaac

This exquisite shawl pairs a rich, hand-dyed yarn with a pretty stitch



Anniken Allis

Port Isaac

HAND-DYED YARNS hold a special place in our hearts, and Anniken Allis has used a beautiful example from Scottish-based indie dyer DyeNinja for her lace shawl. The 4ply-weight fine merino yarn has been dyed a dark grey overlaid with cobalt and navy, for a subtly iridescent effect. Anniken's crescent-shaped shawl features two diamond lace patterns, with a zigzag design of eyelets around the lower edge which is blocked out into scallops.

PATTERN NOTE

RUSSIAN CAST-OFF

K2, slip both sts back to LH needle, K2tog tbl, *K1, slip both sts back to LH needle, K2tog tbl; rep from * to end.

CHART NOTE

Only RS rows are charted. Work WS rows as follows: Sl1 wyif, K to end.

STITCH PATTERNS

CHART A

(written instructions)

Row 1 (RS): Sl1 wyif, K1, K2tog, *K1, K1 tbl, (K1, yo) twice, K1, K1 tbl, K1, sk2po; rep from * to last 11 sts, K1, K1 tbl, (K1, yo) twice, K1, K1 tbl, K1, SSK, K2.

Row 2 (WS and all following WS rows): Sl1 wyif, K to end.

Row 3: Sl1 wyif, K1, K2tog, *K2, yo, K1 tbl, K1, K1 tbl, yo, K2, sk2po; rep from * to last 11 sts, K2, yo, K1 tbl, K1, K1 tbl, yo, K2, SSK, K2.

Row 5: Sl1 wyif, K1, K2tog, *K1, yo, K1 tbl, yo, sk2po, yo, K1 tbl, yo, K1, sk2po; rep from * to last 11 sts, K1, yo, K1 tbl, yo, sk2po, yo, K1 tbl, yo, K1, SSK, K2.

Row 7: Sl1 wyif, K1, K2tog, *yo, (K1 tbl, K1) 3 times, K1 tbl, yo, sk2po; rep from * to last 11 sts, yo, (K1 tbl, K1) 3 times, K1 tbl, yo, SSK, K2.

SIZE

Wingspan: 154cm (60½in)

Depth: 65cm (25½in)

YARN

DyeNinja High Twist Merino Fingering (4ply weight; 100% merino wool; 365m/399yds per 100g skein) Smith & Wesson; 2 x 100g skeins

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long

Row 9: Sl1 wyif, K2, *K1 tbl, yo, sk2po, yo, K1, yo, sk2po, yo, K1 tbl, K1; rep from * to last 2 sts, K2.

Row 11: Sl1 wyif, K2, *yo, K1, K1 tbl, K1, sk2po, K1, K1 tbl, K1, yo, K1; rep from * to last 2 sts, K2.

Row 13: Sl1 wyif, K2, *K1 tbl, yo, K2, sk2po, K2, yo, K1 tbl, K1; rep from * to last 2 sts, K2.

Row 15: Sl1 wyif, K1, K2tog, *yo, K1 tbl, yo, K1, sk2po, K1, yo, K1 tbl, yo, sk2po; rep from * to last 11 sts, yo, K1 tbl, yo, K1, sk2po, K1, yo, K1 tbl, yo, SSK, K2.

Row 17: Sl1 wyif, K2, *K2, K1 tbl, yo, sk2po, yo, K1 tbl, K3; rep from * to last 2 sts, K2.

Row 19: Sl1 wyif, K2, *yo, sk2po, yo, K1 tbl, K1, K1 tbl, yo, sk2po, yo, K1; rep from * to last 2 sts, K2.

Row 20: Sl1 wyif, K to end.

CHART B

(written instructions)

Row 1 (RS): Sl1 wyif, K5, *K2, K2tog, yo, K1, yo, SSK, K3; rep from * to last 5 sts, K5.

Row 2 (WS and all following WS rows): Sl1 wyif, K to end.

Row 3: Sl1 wyif, K1, yo, SSK, K2, *K1, K2tog, yo, K1 tbl, K1, K1 tbl, yo, SSK, K2; rep from * to last 5 sts, K1, K2tog, yo, K2.

Row 5: Sl1 wyif, K1, K1 tbl, yo, SSK, K1, *K2tog, yo, K1 tbl, K3, K1 tbl, yo, SSK, K1; rep from * to last 5 sts, K2tog, yo, K1 tbl, K2.

Row 7: Sl1 wyif, K2, K1 tbl, yo, sk2po, *yo, K1 tbl, K2tog, yo, K1, yo, SSK, K1 tbl, yo, sk2po; rep from * to last 4 sts, yo, K1 tbl, K3.

Row 9: Sl1 wyif, K3, K1 tbl, K1, *K1 tbl, K2tog, yo, K1 tbl, K1, K1 tbl, yo, SSK, K1 tbl, K1; rep from * to last 5 sts, K1 tbl, K4.

Row 11: Sl1 wyif, K5, *K2, yo, SSK, K1, K2tog, yo, K3; rep from * to last 5 sts, K5.

Row 13: Sl1 wyif, K2, K2tog, yo, K1, *yo, SSK, K1 tbl, yo, sk2po, yo, K1 tbl, K2tog, yo, K1; rep from * to last 5 sts, yo, SSK, K3.

Row 15: Sl1 wyif, K1, K2tog, yo, K1 tbl, K1, *K1 tbl, yo, SSK, K1 tbl, K1, K1 tbl, K2tog, yo, K1 tbl, K1; rep from * to last 5 sts, K1 tbl,

TENSION

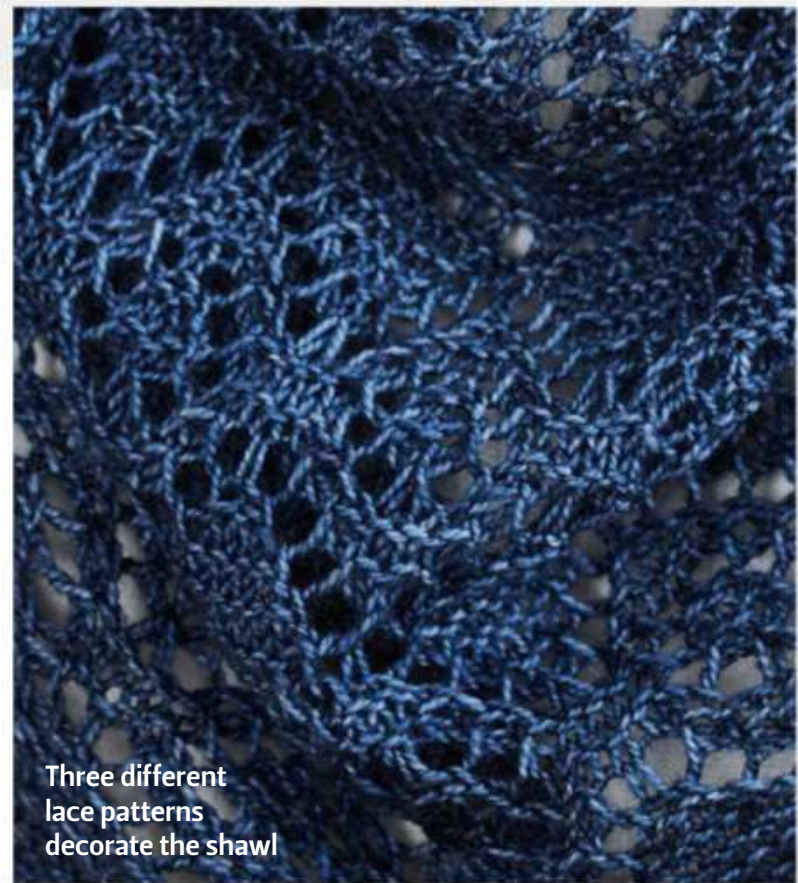
16½ sts and 21½ rows to 10cm over Chart A on 4mm needles

YARN STOCKISTS

DyeNinja

www.dyeninja.com

For general abbreviations, see p81



Three different lace patterns decorate the shawl

yo, SSK, K2.

Row 17: Sl1 wyif, K2tog, yo, K1 tbl, K2, *K1, K1 tbl, yo, SSK, K1, K2tog, yo, K1 tbl, K2; rep from * to last 5 sts, K1, K1 tbl, yo, SSK, K1.

Row 19: Sl1 wyif, K5, *K2, K1 tbl, yo, sk2po, yo, K1 tbl, K3; rep from * to last 5 sts, K5.

Row 20: Sl1 wyif, K to end.

CHART C

(written instructions)

Row 1 (RS): Sl1 wyif, K5, *K2, K2tog, yo, K1, yo, SSK, K3; rep from * to last 5 sts, K5.

Row 2 (WS and all following WS rows): Sl1 wyif, K to end.

Row 3: Sl1 wyif, K1, yo, SSK, K2, *K1, K2tog, yo, K1 tbl, K1, K1 tbl, yo, SSK, K2; rep from * to last 5 sts, K1, K2tog, yo, K2.

Row 5: Sl1 wyif, K1, K1 tbl, yo, SSK, K1, *(K2tog, yo) twice, K1, (yo, SSK) twice, K1; rep from * to last 5 sts, K2tog, yo, K1 tbl, K2.

Row 7: Sl1 wyif, K1, yo, SSK, yo, sk2po, *yo, K2tog, yo, K1 tbl, K1, K1 tbl, yo, SSK, yo, sk2po; rep from * to last 4 sts, yo, K2tog, yo, K2.

Row 9: Sl1 wyif, K1, K1 tbl, yo, SSK, K1,

CHARTS

Chart A

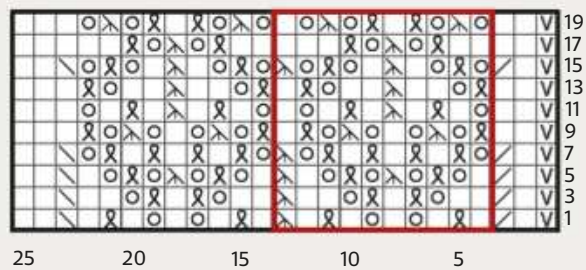


Chart B

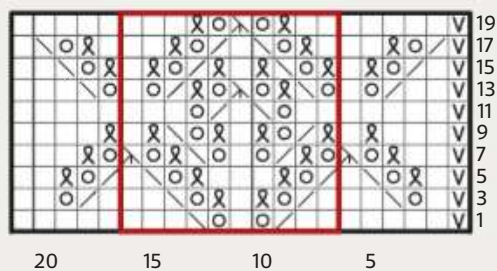
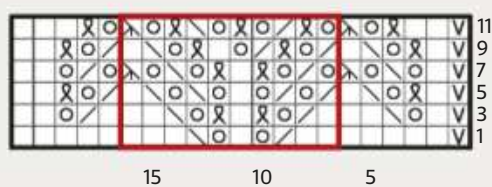


Chart C



KEY

<input type="checkbox"/>	K on RS; P on WS	<input type="checkbox"/>	Yo
<input checked="" type="checkbox"/>	Sl1pw wyif	<input checked="" type="checkbox"/>	Sk2po
<input checked="" type="checkbox"/>	SSK	<input checked="" type="checkbox"/>	K1 tbl
<input checked="" type="checkbox"/>	K2tog	<input checked="" type="checkbox"/>	Repeat



The crescent shawl has a scalloped edge

*K2tog, yo, K1 tbl, K2tog, yo, K1, K1 tbl, yo, SSK, K1; rep from * to last 5 sts, K2tog, yo, K1 tbl, K2.

Row 11: Sl1 wyif, K2, K1 tbl, yo, sk2po, *yo, K1 tbl, K2tog, yo, K1 tbl, yo, SSK, K1 tbl, yo, sk2po; rep from * to last 4 sts, yo, K1 tbl, K3.

Row 12: Sl1 wyif, K to end.

SHAWL

Using 4mm circular needles, cast on 3 sts.

Row 1 (RS): (K1, yo, K1) in each st. 9 sts.

Row 2 (WS and all following WS rows): Sl1 wyif, K to end.

Row 3: Sl1 wyif, K1, (yo, K1) 5 times, yo, K2. 6 sts inc'd. 15 sts.

Rows 5 and 7: Sl1 wyif, K to end.

Row 9: Sl1 wyif, K1, (yo, K1) 11 times, yo, K2. 12 sts inc'd. 27 sts.

Rows 11 and 13: Sl1 wyif, K to end.

Row 15: Sl1 wyif, K1, (yo, K1) 23 times, yo, K2. 24 sts inc'd. 51 sts.

Rows 17, 19, 21 and 23: Sl1 wyif, K to end.

Row 25: Sl1 wyif, K1, (yo, K1) 47 times, yo, K2. 48 sts inc'd. 99 sts.

Row 27, 29, 31, 33, 35, 37, 38, 39 and 41: Sl1 wyif, K to end.

Row 42: Sl1 wyif, K2, P to last 3 sts, K3.

Row 43: Sl1 wyif, K1, (yo, K1) to last 2 sts, yo, K2. 195 sts.

Row 44: Sl1 wyif, K2, P to last 3 sts, K3.

Row 45: Sl1 wyif, K to end.

Row 46: Sl1 wyif, K2, P to last 3 sts, K3.

BEGIN CHART A

Row 1 (RS): Work row 1 of Chart A, working the 10-st rep 18 times.

Row 2 (WS and all following WS rows): Sl1 wyif, K to end.

Row 3: Work row 3 of Chart A, working the 10-st rep 18 times.

Continue working through all 20 rows of Chart A once, then work rows 1-10 once more.

BEGIN TRANSITION

Row 1 (RS): Sl1 wyif, K to end.

Row 2 (WS and all following WS rows): Sl1 wyif, K to end.

Row 3: Sl1 wyif, K to end.

Row 5: Sl1 wyif, K1, (yo, K2) to last 3 sts, yo, K3. 291 sts.

Row 7: Sl1 wyif, K to end.

Row 8: Sl1 wyif, K to end.

BEGIN CHART B

Row 1 (RS): Work row 1 of Chart B, working the 10-st rep 28 times.

Row 2 (WS and all following WS rows): Sl1 wyif, K to end.

Row 3: Work row 3 of Chart B, working the 10-st rep 28 times.

Continue working all 20 rows of Chart B 3 times.

BEGIN CHART C

Row 1 (RS): Work row 1 of Chart C, working the 10-st repeat 28 times.

Row 2 (WS and all following WS rows): Sl1 wyif, K to end.

Row 3: Work row 3 of Chart C, working the 10-st repeat 28 times.

Continue working all 12 rows of Chart C once.

Cast off using the Russian Cast-off (see Pattern Note) or another very stretchy cast-off method. Block gently to measurements, following any yarn care instructions on the ball band. ☺

Rowan anniversary



① Rowan brand manager David MacLeod with founder Stephen Sheard and *Vogue Knitting's* Trisha Malcolm ② Sasha enjoyed catching up with Kaffe Fassett ③ Martin Storey and Lisa Richardson ④ A display of iconic Rowan designs



A party to remember!

Sasha Kagan reports back from a very special celebration in London marking 40 years of Rowan Yarns



I FIRST met Stephen Sheard, the founder of Rowan Yarns, in 1984 at a trade fair in Brighton. I was starting work on my second book, *Big and Little Sweaters*, and was on the lookout for a soft

yarn in a good palette of colours. Rowan Weavers, as the company was then called, had just launched its first collection of hand-knitting yarns, and Stephen asked me to design a sweater for Issue One of its pattern magazine. I never thought, all those years ago, that I would find myself at Rowan's 40th anniversary party!

The event took place at Peter Jones in London's Sloane Square, and was cause for great celebration as this pioneering yarn company has had its share of ups and downs over the past four decades. As with any venture that strives to break new ground, it has worked hard to get its message across, stick to its values, and maintain a large selection of colours and choice of yarns. (In the beginning, Lightweight DK came in 100 colours!)

Rowan VIPs were out in force, and included Lisa Richardson, the head

designer and art and styling director, along with many of its most popular designers, such as Martin Storey and Marie Wallin. Company CEO Sharon Brandt was there to welcome guests, along with Dr. Philipp Diekmann, the CEO of Mez Crafts, which is now in charge of Rowan.

Brand manager David MacLeod opened the proceedings with a warm welcome and a guide to the party highlights: a mystery yarn game (put your hand in the box and guess the Rowan yarn); an exhibition of iconic sweaters from the early magazines; a gallery of stills from memorable photoshoots; the special Ruby pattern collection; a display of nearly every yarn that Rowan has produced; an enormous birthday cake; and a well stocked drinks area. What more could you wish for?

Happy memories

There was a lovely atmosphere as guests chatted away, reminiscing about sweaters they had knitted, magazines they loved, and their favourite yarns. My good friend Trisha Malcolm, editor of *Vogue Knitting*, was over from New York; Stephen Sheard and Simon Cockin, the founding fathers of Rowan Yarns, were down from Yorkshire,

Sandy Black, professor at the London College of Fashion, came up from Brighton, and designers Kaffe Fassett and Brandon Mably popped over from Kilburn. It felt like a family gathering, with lots of jokes, hugs and kisses. Knitters are such friendly folk.

Stephen Sheard gave a very moving speech, charting the history of the company. Some of us got quite emotional at this point (I witnessed a tear or two); however, a fresh glass of champagne and a slice of ruby-tinted birthday cake helped lift the spirits, and the party continued with a fashion show of iconic knits.

The following day, 50 lucky Rowan subscribers were treated to a Q&A session with Rowan stars. This was an excellent chance for knitters to make their opinions known, and I noticed the Rowan team taking notes - it's great to see that Rowan is willing to consider their fan's ideas. More celebration cake was distributed, copies of the *Rowan 40 Years* anniversary book were signed by designers, and each guest was delighted to receive a goody bag to take home as a memento of a great day out. Back in the splendid isolation of my Mid Wales studio, it all seems like a dream... long may the Rowan brand continue! ☺



Lucy Hague

Cairenn

Try your hand at closed-loop cables with this stunning, Celtic knotwork cushion



Lucy Hague
Cairenn

THIS SOPHISTICATED cable cushion by Lucy Hague is worked in three pieces. First, the cabled front panel is worked in the round and from the centre out. The stitches of the front panel are cast off with an i-cord edging. Then the envelope-style back panels are worked flat, by picking up stitches along the i-cord edging. Finally, after blocking, the back panels are seamed at the edges of the cushion, and buttons are added. The cushion is worked in The Croft Shetland Colours Aran, a new yarn from West Yorkshire Spinners, which comes in a palette of 12 warm shades.

PATTERN NOTES

This pattern features some elongated cable stitches, in which the yarn is wrapped twice in one or two stitches to provide extra stretch in areas where the cable is travelling nearly horizontally. When working into these stitches on the following round, treat each double-wrapped stitch as a single stitch - insert your needle into one of the wraps and let the other wrap simply slip off the needle.

CHART NOTES

Read chart from right to left. Repeat each line four times across the round. Blue squares on chart indicate where position of beginning-of-right needle mrk is shifted. At end of the final repeat on Rnd 17 and Rnd 25, remove mrk, slip 3 sts to right needle, replace mrk.

SIZE

41cm x 41cm (16½in x 16½in)
(to fit a 50cm/19¾in square cushion pad)

YARN

West Yorkshire Spinners The Croft Shetland Colours Aran (Aran weight; 100% Shetland wool; 166m/182yds per 100g skein) Seafeld (339); 3 x 100g skeins

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/ US 6) double-pointed needles (DPNs)
4mm (UK 8/US 6) circular needles, 60cm long
Cable needle (cn)
4 stitch markers
3 x 25mm buttons
Matching sewing thread
Approx. 41cm of 10mm wide grosgrain ribbon (optional; for stabilising buttonhole band)

FRONT PANEL

Using 4mm DPNs (or circular needles and the Magic Loop method), cast on 8 sts. Pm and join to work in the round, being careful not to twist sts.

Set-up rnd 1 (RS): (P1, M1P) 8 times. 16 sts.

Set-up rnd 2: Purl.

Set-up rnd 3: (P1, M1P, P3, M1P, pm) 3 times, P1, M1P, P3, M1P.
24 sts (6 sts on each side of square).

Set-up rnd 4: Purl.

BEGIN CABLE CHART

Rnd 1: Work Rnd 1 of Cable Chart 4 times.

Continue to work from Cable Chart, switching to circular needles once sts no longer fit on DPNs. After working Row 54 of Cable Chart, stitch count is 240 sts (60 sts on each side of square).

Rnd 55: (K1, M1L, K to mrk, M1R, slm) 4 times. 8 sts inc'd.

Rnd 56: Knit.

Rep Rnds 55 and 56 a further 6 times, then work Rnd 55 once more.
304 sts (76 sts on each side of square).

I-CORD CAST-OFF

Turn to WS, cast on 5 sts to right needle using the backwards loop method or a provisional cast-on. Turn back to RS (cast-on sts are now on left needle).

ATTACHED I-CORD

Using single DPN as right needle, *K4, SSK,

TENSION

18½ sts and 29 rows/rnds to 10 cm over st st using 4mm needles

YARN STOCKISTS

West Yorkshire Spinners
01535 664500 www.wyspinners.com



An i-cord cast-off gives a neat edge

slip 5 sts just worked back to circular needles; rep from * until first mrk is reached.

WORKING I-CORD AROUND CORNER

Work one row of i-cord without attaching (K5, slip sts just worked back to circular needle). Remove mrk, work one row of attached i-cord followed by one more row of i-cord without attaching.

Continue to work attached i-cord across all sts, working around next two corners as described above. When final st has been worked, cast off sts and seam to cast-on sts at beginning of i-cord edging (if a provisional cast-on was used, omit cast-off, undo the cast-on and graft live sts together).

LOWER BACK PANEL

Turn front panel to WS. Beginning at bottom-right corner, with i-cord edging positioned below and panel positioned above needles, pick up and knit 78 sts evenly along inner edge of i-cord edging, to next corner; turn work.



Stitches are picked up along the i-cord edge to work the two back panels

Next row (WS of Back Panel): Sl1 wyif, P77, turn work.

Row 1 (RS): Sl1, K77.

Row 2 (WS): Sl1 wyif, P77.

Rep previous 2 rows until a total of 68 rows have been worked.

BUTTON BAND

Row 1 (RS): Sl1, (K1, P2, K1) to last st, K1.

Row 2 (WS): Sl1 wyif, (P1, K2, P1) to last st, P1.

Rep previous 2 rows until a total of 12 rows have been worked.

Cast off all sts as follows: K1, *slip st from right needle back to left needle, K2tog tbl; (wyif, slip st from right needle back to left needle and P2tog) twice; wyib, slip st from right needle back to left needle, K2tog tbl; rep from * until all sts have been cast off. Break yarn and pull out final st on needle.

UPPER BACK PANEL

Beginning at corner diagonally opposite to where picked-up stitches for Lower Back Panel began, pick up and knit 78 sts along

inner edge of i-cord edging, to next corner; turn work.

Work as directed for Lower Back Panel, until a total of 40 rows have been worked.

BUTTONHOLE BAND

Work as directed for Lower Back Panel button band, until a total of 6 rows have been worked.

Row 7: Sl1, (K1, P2, K1) 3 times, K1, P2, then work first buttonhole as follows:

Work buttonhole: bring yarn to front, Sl1 pwise, bring yarn to back; (Sl1 pwise, pass second st on right needle over first) 3 times. Slip rem st on right needle to left needle and turn work to WS. Using the cable cast-on, cast on 4 sts; before placing final cast-on st on left needle, bring yarn to front, place final cast-on st on left needle and turn work. Slip next st knitwise and pass second st on right needle over first. After working first buttonhole, (K2, P2) 4 times, K1, work second buttonhole; (K1, P2, K1) 4 times, K1, work third buttonhole; (P2, K2) 4 times.

Row 8: Sl1 wyif, (P1, K2, P1) to last st, P1. Cont in patt until a total of 12 rows have been worked, then cast off all sts as directed for Lower Back Panel button band.

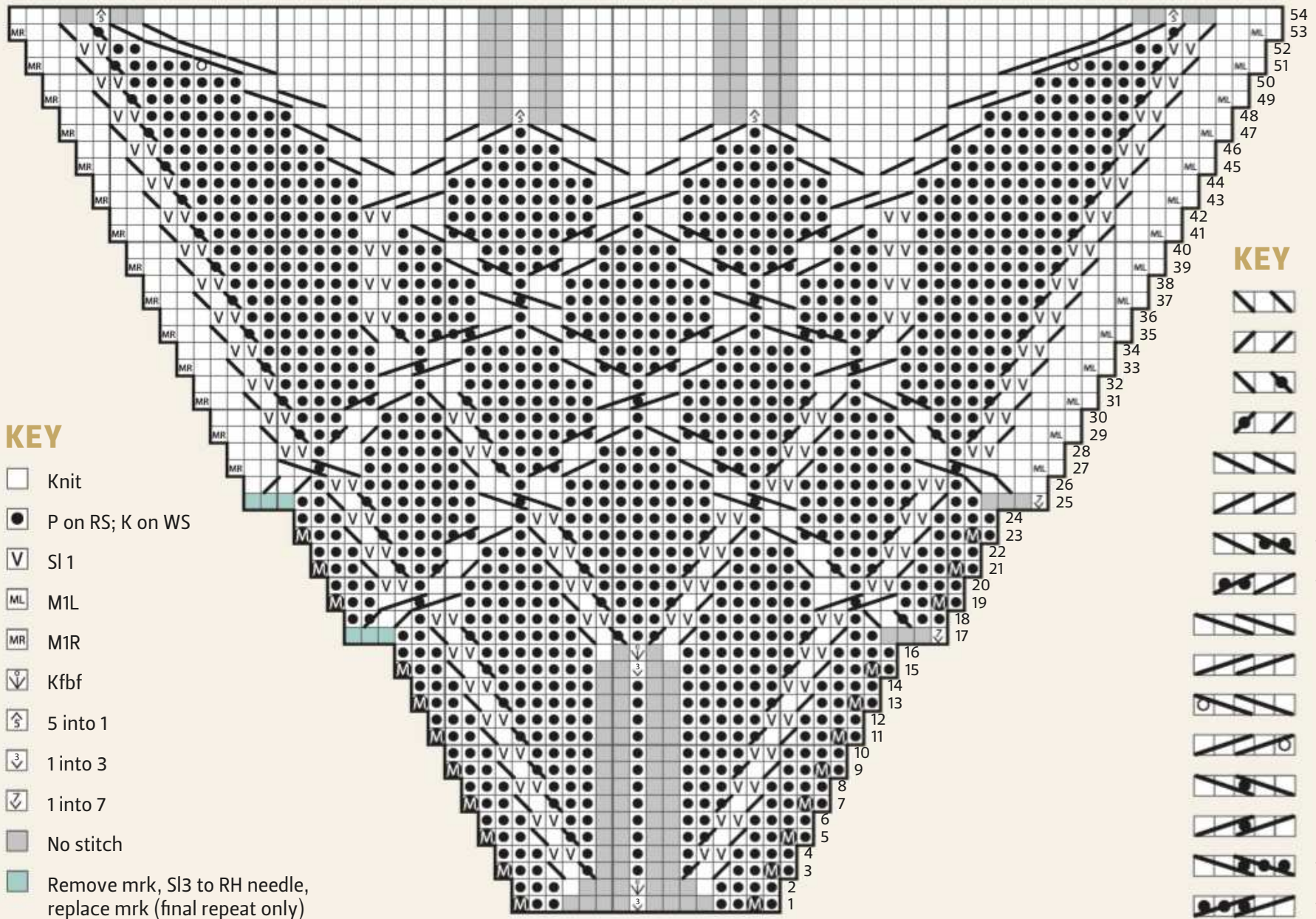
TO MAKE UP

Depending on initial cast-on used for Front Panel, there may be a small gap at the centre of the panel; if so, weave in yarn around gap and pull tight on WS to close. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. When completely dry, assemble cushion cover by seaming Lower Back Panel to i-cord edging, using sewing thread, then seam Upper Back Panel to i-cord edging, positioning buttonhole band directly above button band. If you wish to use grosgrain ribbon to stabilise the buttonhole band, pin and baste ribbon along edge of buttonhole band, folding under raw edges at each end, and slip-stitch into place using small stitches and matching sewing thread.

Sew on three buttons, positioned directly underneath buttonholes. ➤

Cairenn

CHART



KEY

- Knit
- P on RS; K on WS
- Sl 1
- M1L
- M1R
- Kfbf
- 5 into 1
- 1 into 3
- 1 into 7
- No stitch
- Remove mrk, Sl3 to RH needle, replace mrk (final repeat only)

KEY

- C3F
- C3B
- T3F
- T3B
- C4F
- C4B
- T4F
- T4B
- C5F
- C5B
- C5F (elongated)
- C5B (elongated)
- Cr5F
- Cr5B
- T5F
- T5B

SPECIAL ABBREVIATIONS

1-into-3: Insert RH needle between first 2 sts on LH needle, wrap yarn and pull through, slip first st on LH needle to RH needle; insert left needle between first 2 sts on RH needle, wrap yarn around left needle as if to knit, pull yarn through, slip st just created to RH needle.

1-into-7: *Insert RH needle between first 2 sts on LH needle, wrap yarn and pull through, slip first st on LH needle to RH needle; insert LH needle between first 2 sts on RH needle, wrap yarn around left needle as if to knit, pull yarn through,* slip first st on RH needle back to LH needle. Rep from * to * twice, slip st just created to RH needle, slip rem sts on LH needle to RH needle.

5-into-1: Slip next 3 sts to RH needle, pass second slipped st over first st on RH needle and off. Slip st from RH needle back to LH needle and pass second st on LH needle over first st and off. Slip st from LH needle to RH needle and pass second st over first st and off. Slip rem st on RH needle back to LH needle and pass second st on LH needle over first st and off; knit rem st.

Kfbf: Knit into the front, back, then the front again of same stitch

C3F: Slip next 2 sts to cn and hold at front; K1, K2 from cn.

C3B: Slip next st to cn and hold at back; K2, K1 from cn.

C4F: Slip next 2 sts to cn and hold at front; K2, K2 from cn.

C4B: Slip next 2 sts to cn and hold at back; K2, K2 from cn.

C5F: Slip next 2 sts to cn and hold at front; K3, K2 from cn.

C5B: Slip next 3 sts to cn and hold at back; K2, K3 from cn.

C5F (elongated): Slip next 2 sts to cn and hold at front; K3, (K1, K1 wrapping yarn twice rnd needle) from cn.

C5B (elongated): Slip next 3 sts to cn and hold at back; [K1 wrapping yarn twice rnd needle, K1], K3 from cn.

Cr5F: Slip next 3 sts to cn and hold at front; K2, slip left-most st from cn back to left needle and P1, K2 from cn.

Cr5B: Slip next 3 sts to cn and hold at back; K2, slip left-most st from cn back to left needle and P1, K2 from cn.

T3F: Slip next 2 sts to cn and hold at front; P1, K2 from cn.

T3B: Slip next st to cn and hold at back; K2, P1 from cn.

T4F: Slip next 2 sts to cn and hold at front; P2, K2 from cn.

T4B: Slip next 2 sts to cn and hold at back; K2, P2 from cn.

T5F: Slip next 2 sts to cn and hold at front; P3, K2 from cn.

T5B: Slip next 3 sts to cn and hold at back; K2, P3 from cn.

For general abbreviations, see p81



Closed-loop cables are beautifully intricate



Lauren Riker

Foxy Lady

Whimsical yet practical, these top-down socks feature cute little 'ears' on the cuffs



Lauren Riker
Foxy Lady

“**THE FUN** starts here with these foxy socks!” says designer Lauren Riker. “Full of personality, these cute creatures will delight anyone you knit them for. You can adapt the lettering to suit a child or a man, so you can make matching pairs for the whole family. Alternatively, why not substitute the orange shade for grey or even pale blue for a winter look?” Lauren’s socks are knitted from the toe-up, using Knit Picks’ Stroll Sock yarn.

PATTERN NOTE

Instructions are given for using double-pointed needles (DPNs). If using circular needles and the Magic Loop method, note that the instructions have the heel split over Needles 1 and 2, and the instep on Needle 3.

SOCK

TOE

Using 2.75mm needles and yarn A, and Judy’s Magic Cast-on method, cast on 16 (20:20:24:24) sts over two needles – 8(10:10:12:12) sts on each needle.

For more guidance on this cast-on, see our Masterclass in Issue 126, or watch Judy’s video here: <http://bit.ly/judymagicco>

Rnd 1: Knit.

Divide the 8 (10:10:12:12) sts on first needle evenly over 2 DPNs for the bottom of sock/heel. These are now called Needle 1 and Needle 2. Leave the last 8 (10:10:12:12) sts on third DPN for top of sock/instep.

SIZE

TO FIT	3-5 yrs	5-9 yrs	7-12 yrs	Adult S/M	Adult M/L	
ACTUAL FOOT CIRCUM-FERENCE	14½	16	17	18½	19½	cm
	5¾	6¼	6¾	7¼	7¾	in
SOCK HEIGHT	14½	15¾	17	17	18½	cm
	5¾	6¼	6¾	6¾	7¼	in
FOOT LENGTH	15-17½	17½-20	21-23	22-24	25-27	cm
	6-7	7-8	8¼-9¼	8¾-9¾	9¾-10¾	in

YARN

Knit Picks Stroll Sock (4ply weight; 75% superwash merino wool, 25% nylon; 211m/231yds per 50g ball)

A Pumpkin (23699); 1 x 50g ball

B White (26082); 1 x 50g ball (37m of yarn required)

C Black (23701); 1 x 50g ball (6m of yarn required)

NEEDLES & ACCESSORIES

Set of 2.25mm (UK 13/US 1) double-pointed needles (DPNs), or circular needles, 60cm long, for Magic Loop technique

Set of 2.75mm (UK 12/US 2) double-pointed needles, or circular needles, 60cm long, for Magic Loop technique

Set of 3.75mm (UK 9/US 5) needles, used for loose cast-off

Stitch holder

Stitch marker

Tapestry needle

For general abbreviations, see p81

This is now called Needle 3.

Now start increase rounds as follows:

Rnd 2: Starting with Needle 1: KFB, knit to last st on Needle 2, KFB in last st; on Needle 3: KFB, knit to last st on Needle 3, KFB in last st.

20 (24:24:28:28) sts.

Rep Rnds 1-2 until you have 44 (48:52:56:60) sts in total.

FOOT

For a generic foot size, knit until foot meas approx. 12¾ (15¼:17¾:19:21) cm from cast-on, or for best fit, knit until foot meas 3¾ (3¾:4½:4½:4½) cm less than your total foot length.

HEEL

Change to yarn B and work in rows over Needles 1 and 2.

Bottom half of heel

Row 1: Starting with Needle 1: knit to last st on Needle 2, w&t.

Row 2: Purl to last st on Needle 1 (this is last st with WS facing), w&t.

Row 3: Knit to 1 st before the last wrapped st of the heel, w&t.

Row 4: Purl to 1 st before the last wrapped st of the heel, w&t.

Rep Rows 3-4 until 6 (8:8:8:10) sts remain unworked in the middle of the heel.

Bottom half of heel is now complete.

Top half of heel

Row 1: Knit to first wrapped st, pick up

wrapped st and knit it tog with st on needle, w&t the next st (this st now has 2 wraps).

Row 2: Purl to first wrapped st, pick up wrapped st and purl it tog with st on needle, w&t the next st (this st now has 2 wraps).

Row 3: Knit to st with double wrap. Pick up both wraps and knit them tog with st on needle, w&t the next st.

Row 4: Purl to st with double wrap. Pick up both wraps and purl them tog with st on needle, w&t the next st.

Rep Rows 3-4 until there is 1 double wrap left on each side of heel.

Change to yarn A (note that the first stitch will be skipped when working this row).

Next row: Rep Row 3, wrapping 1 st from top of sock/instep.

Next row: Rep Row 4, wrapping 1 st from top of sock/instep.

LEG

Begin to knit sock in the round again.

When you come to the wrapped sts on the instep, pick up these wraps and knit them together with their respective sts.

Continue until sock meas 12¾ (14:15¼:15¼:16½) cm from bottom of heel, or desired length, noting that ribbing will add 2cm.

CUFF

Change to 2.25mm needles.

Work in (K1, P1) rib for 2cm, working to last 1 (2:2:2:2) sts on last round.

TENSION

31 sts and 42 rows to 10cm over st st on 2.75mm needles

YARN STOCKISTS

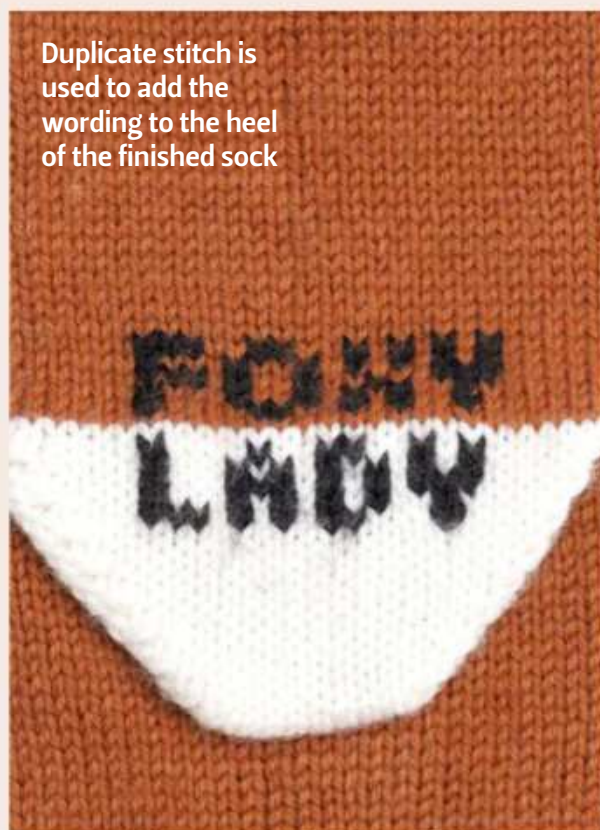
Knit Picks www.knitpicks.com



This pattern is taken from *Knitted Animal Socks*, a book of six designs by Lauren Riker (Interweave Press, £9.99).

Readers can **save £3**

on this book! To buy a copy for just £6.99 inc. free UK p&p, call **01206 255777** and quote ref. TK1018. Offer ends 14 November 2018.



Duplicate stitch is used to add the wording to the heel of the finished sock

CHARTS

Chart A

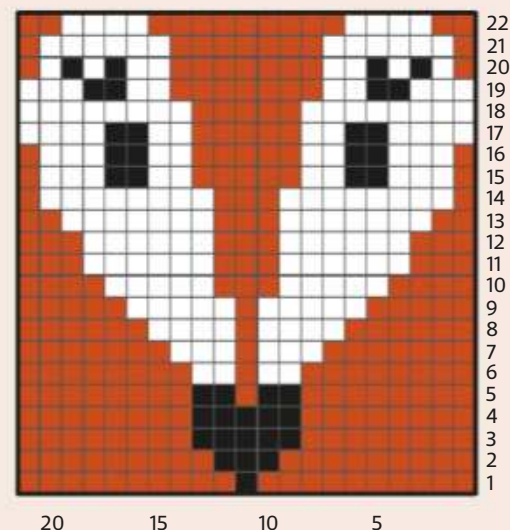


Chart B

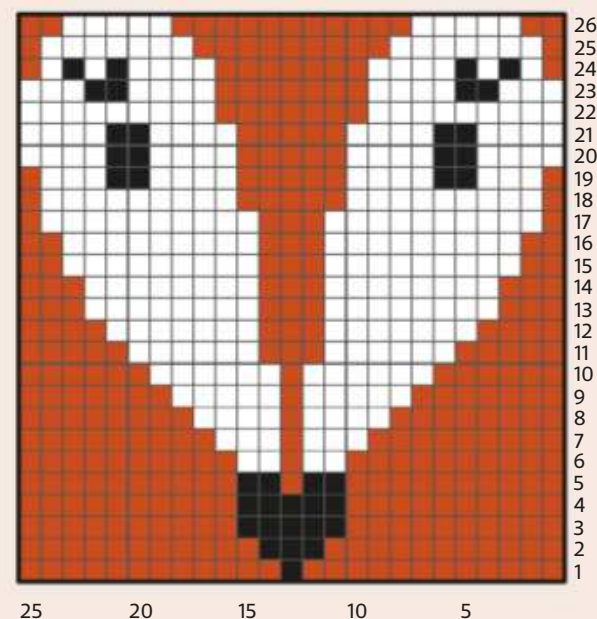
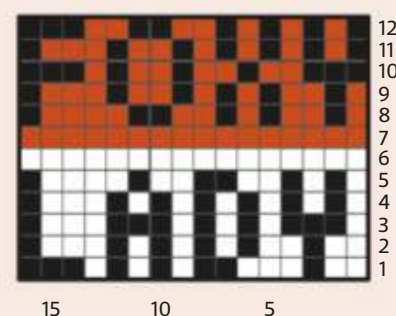


Chart C



KEY

- Yarn A
- Yarn B
- Yarn C

EARS

Note: When casting off in rib, you will need to cast off very loosely to ensure your sock will fit your leg, so a much larger needle is recommended – try using a 3.75mm needle to cast off for the perfect tension.

If you want to cast off loosely using your own preferred method, feel free to ignore the needle-changing instructions referenced. If knitting these for yourself, you can try the sock on before knitting the ears, to make sure you are happy with your casting-off tension.

With 3.75mm needle, cast off the next 1 (2:2:2:2) sts, then cast off all sts on Needles 1 and 2, and cast off 1 (2:2:2:2) sts from Needle 3.

20 (20:22:24:26) sts remaining (inc 1 st on right-hand needle).

Change back to 2.25mm needles.

Work in rib as est for 8 sts (9 sts are now on right-hand needle).

Place these 9 sts just worked onto a stitch holder.

With 3.75mm needle, cast off 2 (2:4:6:8) sts, change to 2.25mm needles and work in rib as est for the last 8 sts. 9 sts rem.

Left ear

Using a second 2.25mm needle, pick up 9 sts behind 9 sts just worked, picking up sts for ears. 18 sts.

Change to 2.75mm needles.

Work in the round, starting at one side of

ear, and pm for the start of the round.

Rnds 1–2: Knit.

Rnd 3: (SSK, K5, K2tog) twice. 14 sts.

Rnd 4: Knit.

Rnd 5: (SSK, K3, K2tog) twice. 10 sts.

Rnd 6: Knit.

Rnd 7: (SSK, K1, K2tog) twice. 6 sts.

Rnd 8: (Sl1, K2tog, pss0) twice. 2 sts.

Break yarn, thread tail onto a tapestry needle and thread through rem sts.

Pull to gather and tie off. Weave tail through to inside of ear, and weave into wrong side of ribbing.

Right ear

Transfer 9 sts from stitch holder to a 2.25mm needle. Using a second 2.25mm needle, pick up 9 sts behind the 9 live sts. 18 sts.

Change to 2.75mm needles.

Work in the round, starting at one side of ear. Shape Right Ear as for Left Ear.

ADDING DETAILS

Using duplicate stitch, embroider colour charts onto socks as follows:

Face: Choose face chart according to size knitted and apply on centre front of sock, to sit 2 rows below ribbing.

Heel: Apply heel chart on centre back heel, using contrast heel as a guide.

FINISHING

Weave ends into wrong side and trim.

Block socks, following any yarn care instructions on the ball band. ☺

“ YOU CAN ADAPT THE LETTERING TO SUIT A CHILD OR A MAN ”

Cornelia Mee & Miss Austin

In the second part of her series on early knitting writers, Penelope Hemingway explores the life of two Bath sisters

CORNELIA MEE (1815-1875) wrote a number of practical and successful knitting manuals from the 1840s onwards, and often reprised her knitting 'recipes', collaborating with her sister, Mary Austin. Their books were second only in popularity to those of Jane Gaugain, thanks to their practical patterns for useful items.

"THE WORK-TABLE MAGAZINE by MRS MEE and MISS AUSTIN... This is, of course, a lady's periodical. The mysteries of the needle are illustrated by plates, some of them coloured, which will no doubt be clear enough to the bright eyes that may examine them; but which to ours are as impenetrable as Egyptian hieroglyphics."

[THE LEEDS TIMES, FEBRUARY 20TH, 1847]

Cornelia was born on April 23rd, 1815, to Sarah and Thomas Austin, in Bath, Somerset. Cornelia's mother was Sarah Shoobert, (sic), and her grandfather was a cooper and ship-chandler, born on

Leather Lane, Holborn, London; who lived on Cleveland Road, Stepney, and Cornelia herself was to return to London's Tower Hamlets district, from time to time. In 1826, her sister Mary was born. The two women were to live and work together throughout their lives.

On December 16th, 1837, Cornelia married Charles Mee in St Michael's Church, Bath. Charles' occupation was listed as "Gentleman", and he was a widower, living at 2 Milsom Street, in Bath. According to Cornelia's marriage certificate, she had lived at number 38 on the same street, and was the daughter of Thomas Austin, Haberdasher.

It seems Cornelia took over her father's haberdashery at some point between 1837 and 1841, and for a while was in partnership with a Mr Faudel. That a cooper's grand-daughter married a "gentleman" suggested some social mobility.

In the 1841 Census, Charles Mee was listed as a 'Berlin Wool Warehouseman'. Her teenage sister, Mary, lived with

them, working as their "shopwoman", on Milsom Street, in fashionable Bath. Like other 1840s' knitting manual writers, Jane Gaugain and Elizabeth Jackson, Cornelia was a Berlin wool shop owner, publishing her own books to promote the yarn she sold.

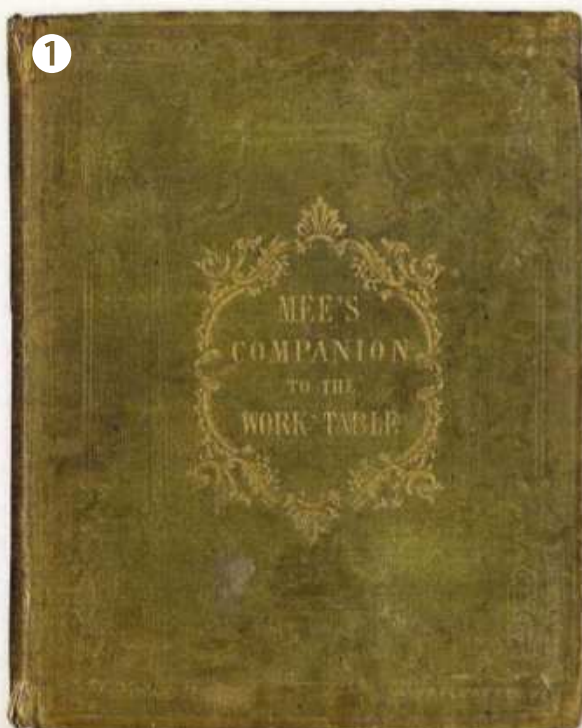
The knitter's friend

Cornelia and Mary's books, and later, their magazine, were available by mail order - a new marketing strategy, as the first national Penny Post was introduced in 1840. Maybe it was no coincidence that knitting manuals and mail-order yarn sales developed around the same time that postage became cheaper and standardised.

Mary Austin was no doubt Cornelia's co-author; the shadowy "Miss Austin" (following the convention that the oldest of unmarried sisters would be known as "Miss").

Cornelia's and Mary's books included *A Manual of Knitting, Netting and Crochet*; *Crochet Explained and Illustrated*; *The Knitter's Companion* - which went into at least nine editions; *Mee's Companion to the Work-Table* - which had knitting, netting and crochet 'recipes'; and *Mrs Mee's Exercise in Knitting*. Most, but not all, books were co-authored with Mary. We can only speculate which sister did which craft - or whether both sisters worked on the patterns for all three.

Occasionally, "German" patterns appear in the Mee/Austin manuals, and it is possible that some of these may have come from their Schubert family members. Early manual writers seem to have often written quite pan-European patterns; Elizabeth Jackson's manuals, for example, were to contain Russian stitches and patterns, and we now know she had family members living in Russia.



British textile expertise was in demand across Europe, which explains some of the cross-fertilisation of patterns and ideas as many middle-class manual writers had friends and family abroad.

In 1847, Cornelia and Mary branched out from books to publishing *The Work-Table Magazine*. Cornelia and Mary's patterns were wordy; they made little attempt at abbreviations, and knitting design was so early in the game that a universal, standardised language of knitting abbreviations did not yet exist.

Early knitting manuals were universally genteel; written by vicars' daughters, or women married to "gentlemen"; women with lists of aristocratic subscribers who helped them into print. In this context, we shouldn't underestimate the achievements of Mary and Cornelia, who, despite their upmarket Bath addresses, were the grand-daughters of a Cockney cooper in an age with little social mobility.

In the Census of 1851, Cornelia was mistranscribed on the census as "Amelia" Mee. The family were now living at 18 Daniel Street, Bath, with their three daughters, Mary, and three servants. Charles was still a "Berlin Wool Dealer". The Mees had briefly been in partnership with a Liverpoolian businessman, and when the partnership dissolved, seemed to keep their connections with friends and family in Liverpool and London - both ports, of course, through which Berlin wool may well have been imported. One of Cornelia's daughters died in Liverpool in 1870.

In the summer of 1854, "Charles Mee, Berlin wool dealer" of Bath, was made bankrupt. By 1861, whilst Cornelia visited friends in Liverpool, Charles, Mary and the rest of the family were now settled in London, on Brook Street; still dealers in Berlin wool, and still apparently prosperous, given the Mayfair address, despite the bankruptcy.

In the 1871 Census, Cornelia was visiting friends in Liverpool and Charles, Mary and the Mee children could be found at Brook Street, in the parish of St George Hanover Square, London. Mary Austin still lived with them, and was listed as "Berlin Wool worker".

Four years later, Cornelia's death was registered in Hackney, London. An obituary in *The Bath Chronicle* read:

"Our obituary contains a notice of the death of Mrs Mee, a sister of Mr E. Austin of Clifton. She may be said to be the founder of the literature of the work-table now so popular. Forty years ago, when residing at Bath, she issued a 'Manual of Needlework', which rapidly passed through several editions, and is still a standard work. Subsequently, in conjunction with her sister, (Miss Austin who died in December last), she produced 'The Work Table Magazine' a profusely-illustrated serial, which had a successful career...So well was she known as a mistress of art that Thackeray refers to her by name in 'Vanity Fair'."

One throwaway line in Cornelia's obituary tells us Mary pre-deceased Cornelia. This seems to be the fate of the 'second' sister named on title pages of knitting manuals; all the fame and glory went to the sibling whose name was emblazoned higher. Yet, many of the knitting manuals we think of as written by Cornelia Mee were also the work of Mary Austin. Hopefully, she will now share the limelight and get the recognition she deserved, as one of the earliest, most pragmatic and useful of the early Victorian knitting manual writers. ☹

BOOKS BY MARY AND CORNELIA

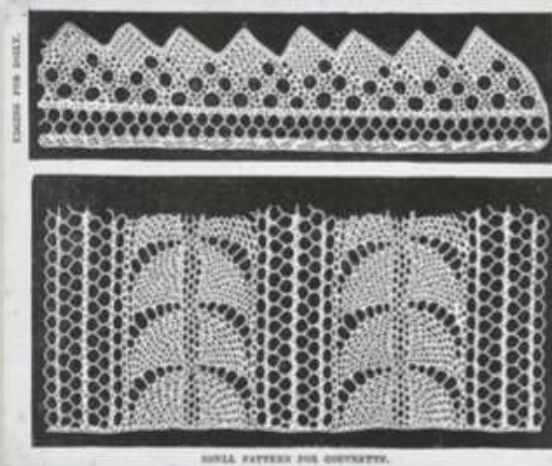
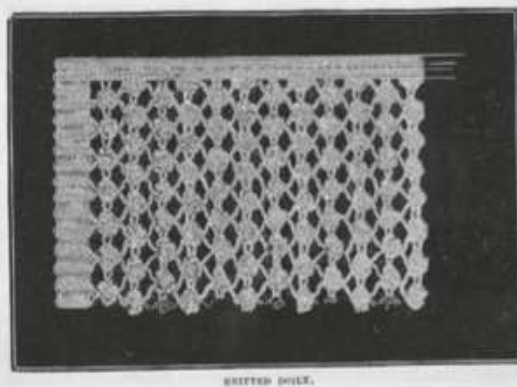
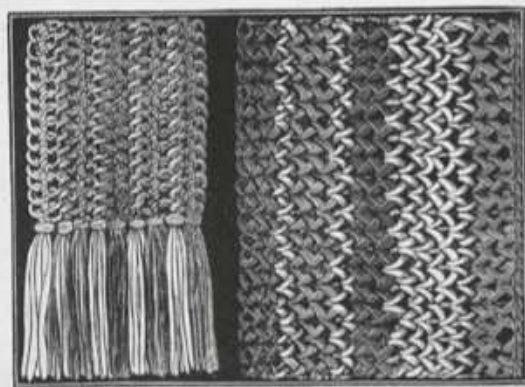
- *A Manual of Knitting, Netting and Crochet* (1842)
- *The Knitter's Companion*
- *Crochet Explained and Illustrated* (1846)
- *Mee's Companion to the Work-Table* (1845)
- *Mrs Mee's Exercises in Knitting* (1847)



- 1 Cornelia Mee's books were available by mail order
- 2 The sisters collaborated on a number of titles, including the *Manual of Knitting*
- 3 Cornelia's and Mary's books were filled with useful items and interesting stitch patterns



2



Sophie McKane

Briar Rose Mitts

The graphic, modern colourwork pattern on these fingerless mitts was inspired by rambling roses

SIZE

TO FIT HAND CIRCUM-FERENCE	S	M	L	
	15	18	20	cm
ACTUAL CIRCUM-FERENCE	6	7	8	in
	15	17½	20½	cm
ACTUAL LENGTH	6	6¾	8	in
	23	23	23	cm
	9	9	9	in

YARN

Baa Ram Ewe Pip Colourwork (4ply weight; 100% British wool blend; 116m/126yds per 25g ball)

A WHITE ROSE	1	1	2	x25g BALLS
B BRAMLEY BATHS	1	1	2	x25g BALLS
C ROSE WINDOW	1	1	1	x25g BALLS

Note: only a very small amount of yarn C is required, for working the flowers in duplicate stitch.

NEEDLES & ACCESSORIES

Set of 2.25mm (UK 13/US 1) double-pointed needles (DPNs), or circular needles, 60cm long, for Magic Loop method
Set of 3.25mm (UK 10/US 3) DPNs, or circular needles, 60cm long, for Magic Loop method
3 stitch markers
Waste yarn
Tapestry needle

TENSION

32 sts and 32 rounds to 10cm in stranded colourwork using 3.25mm needles

YARN STOCKISTS

Baa Ram Ewe 0113 278 1788
www.baaramewe.co.uk

DESIGNER SOPHIE McKane loves to use colour in graphic, unusual ways, and these mitts display her modern style perfectly. The colourwork pattern in grey and white is lifted by tiny red flowers worked in duplicate stitch. The palms are striped, while the thumbs use a checkerboard pattern. They're knitted in Baa Ram Ewe's new 4ply yarn, Pip Colourwork, which comes in a choice of 15 shades.

STITCH PATTERNS

CORRUGATED RIB

Rnd 1: (K1A, P1B) to end.
Repeat Round 1 for pattern.

LEFT MITT

CUFF

Using 2.25mm needles and yarn A, and the long-tail cast-on, cast on 48 (56:66) sts. Pm and join to work in the rnd, being careful not to twist sts.

Rnd 1: (K1A, K1B) to end.
Continue in corrugated rib until work measures 3cm, placing a mrk on the final round after stitch 24 (28:33).

BOTTOM OF HAND

Change to 3.25mm needles.
Rnd 1: Beg on stitch 39 of Chart rnd 1 and ending on stitch 70 (74:79) begin working Chart to mrk, slm, K1B 0 (0:1) times, (K1A, K1B) to end.
Note that the yarn C sts on the chart are

worked in yarn A while knitting, with the yarn C added in duplicate stitch after knitting is complete. For smaller sizes, any incomplete yarn C flowers at the end of the round should be omitted.

Cont to work Chart through to rnd 40.

Rnd 41: Work to thumb gusset, place 19 sts onto waste yarn and hold for thumb, cast on 3 sts in yarn A using the backwards loop method, work to end.
Continue working Chart until all rnds are complete.

TOP OF HAND

Change to 2.25mm needles.
Rnd 1: (K1A, K1B) to end.
Work corrugated rib for 2cm.
Cast off loosely in yarn A.

THUMB

Return 19 thumb sts to 2.25mm needles. With yarn A, leaving a 20cm yarn tail, pick up and knit 3 sts from cast-on edge of thumb gusset, join to work in rnd. 22 sts.
Rnd 1: (K1A, K1B) to end.
Work corrugated rib for 1.5cm.
Cast off loosely in yarn A.

RIGHT MITT

Work cuff as for Left Mitt.

BOTTOM OF HAND

Change to 3.25mm needles.
Rnd 1: K1B 0 (0:1) times, (K1A, K1B) to mrk, beg on stitch 10 (6:1) of Chart and ending on stitch 41, work Chart to end of rnd.
Complete as for Left Mitt.

MAKING UP

Weave in all ends, using yarn tails to close any holes at thumb join. Using duplicate stitch (Swiss darning), add flowers in yarn C as indicated on Chart.
Wet block mitts, following any yarn care instructions on the ball band, and lay flat to dry. ☺

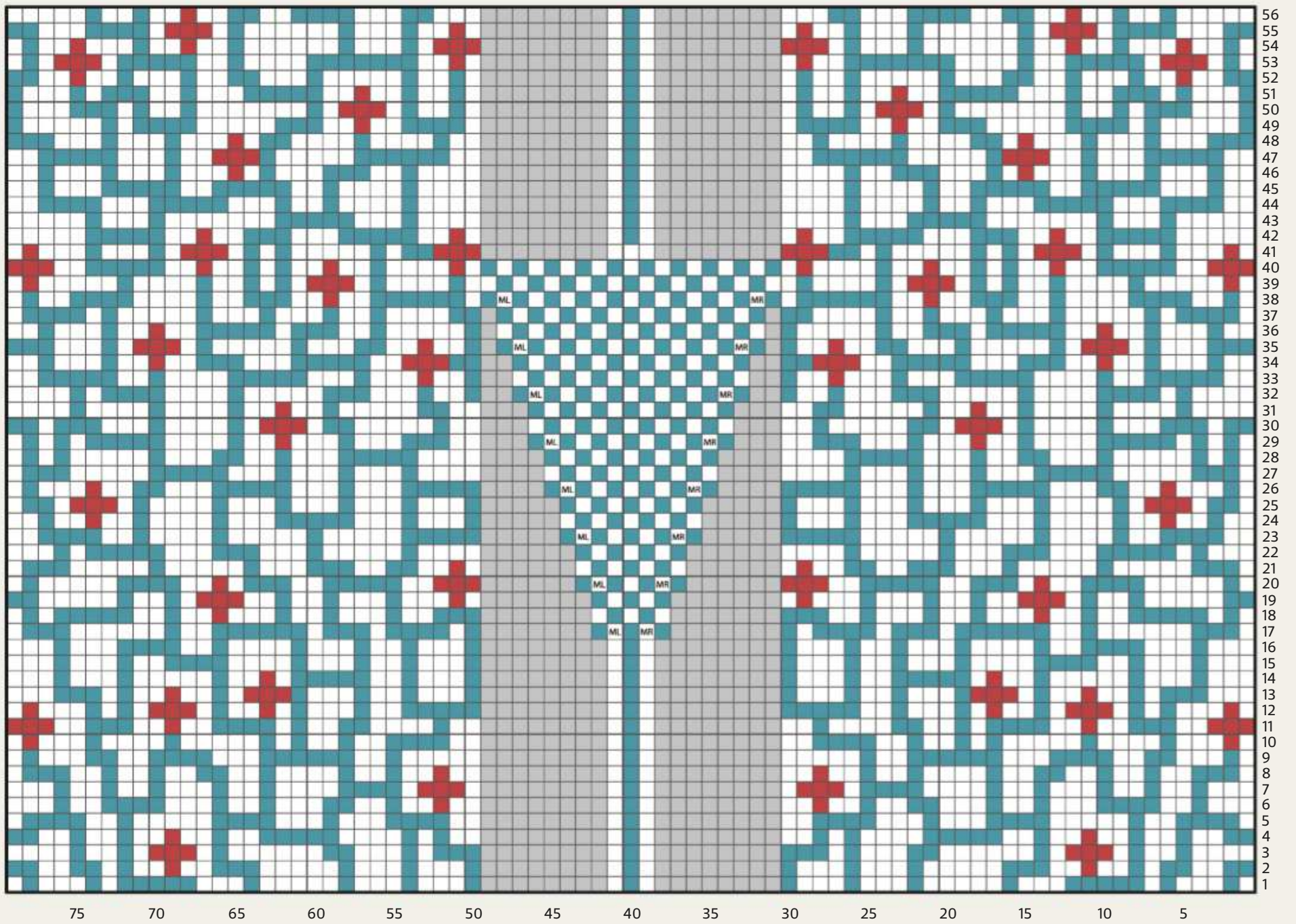


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Briar Rose Mitts

CHART



KEY

- Yarn A
- Yarn B
- Yarn C (duplicate stitch)
- No stitch

SPECIAL ABBREVIATIONS

K1A/B: K1 in yarn A/B.
For general abbreviations, see p81



The palms are striped, while the thumbs feature a checkered pattern



Sandra Nesbitt

Cairnsmore

Wrap up warm in this delightfully cosy
and stylish take on traditional tartan



Sandra Nesbitt
Cairnsmore

SIZE

Length: 188cm (74in). Width: 46cm (18in)

YARN

West Yorkshire Spinners Aire Valley Fusions Aran (Aran weight; 75% wool, 25% nylon; 200m/219yds per 100g ball)

A Autumn Mix (862); 3 x 100g balls

West Yorkshire Spinners Fleece Bluefaced Leicester Aran (Aran weight; 100% Bluefaced Leicester wool; 166m/182yds per 100g skein),

B Light Brown (002); 3 x 100g skeins

YARN STOCKISTS

West Yorkshire Spinners 01535 664500

www.wyspinners.com

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
1 pair 5.5mm (UK 5/US 9) knitting needles
5mm (UK 6/US 8) circular needles,
100cm long

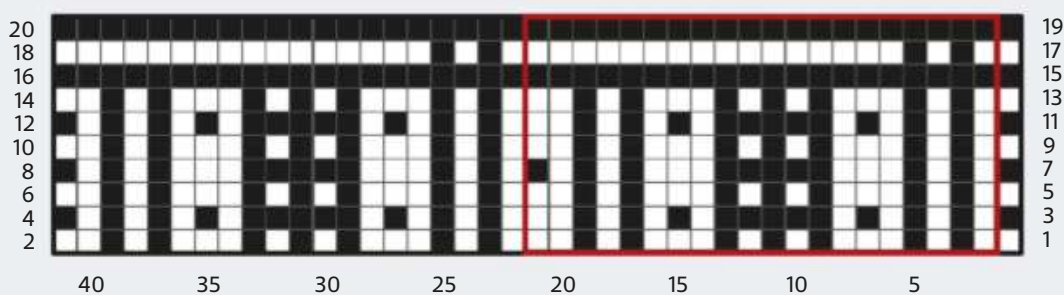
TENSION

18 sts and 28 rows to 10cm over Tartan Pattern on 5.5mm needles.

1 repeat of Tartan Pattern meas 11cm wide by 7.5cm high.

For general abbreviations, see p81

CHART



KEY

- Yarn A
- Yarn B
- Repeat

THIS WARM and cosy winter wrap by Sandra Nesbitt features a stylised tartan pattern. This is achieved by working a slip stitch pattern in two different yarns - a solid brown shade, and a self-striping colourway. The yarns used are both aran-weights from West Yorkshire Spinners: the Fleece undyed Bluefaced Leicester, and the Aire Valley Fusions wool blend, which has subtle, harmonious colour changes. Sandra's design is finished with simple moss stitch edgings which are knitted on to the main piece.

CHART NOTES

Slip stitch mosaic colourwork utilises a method of slipping stitches (just moving the stitch purlwise from the left to right needle without working it) to bring the colour used in the previous row to the top. You always work two rows in each colour. The charts show the first of these two rows. The second row, although it is worked in purl, is the same as the first row in reverse.

The yarn is taken across the wrong side of the work when stitches are slipped, and all slipped stitches are slipped purlwise with the yarn held on the WS. The black blocks on the chart denote where the

colourful stitches will be on the finished work.

TARTAN PATTERN

The stitch at the beginning of each row is always the colour to use to knit or purl on that row. Using the chart colours given, work as follows:

Rows 1, 5, 9 and 13: Using yarn B: K1, *K1, (Sl1, K1) twice, K2, (Sl1, K1) 3 times, K2, (Sl1, K1) twice, K1; rep from * to end.

Row 2 and all even rows: Work the same as the previous row, except in purl.

Rows 3 and 11: Using yarn A: K1, *(Sl1, K1) 3 times, Sl1, K5, (Sl1, K1) 3 times, Sl2 wyib; rep from * to last 20 sts, (Sl1, K1) 3 times, Sl1, K5, (Sl1, K1) 3 times, Sl1, K1.

Row 7: Using yarn A: K1, *(Sl1, K1) twice, Sl3, K5, Sl3, K1, (Sl1, K1) twice; rep from * to end.

Rows 15 and 19: Knit using yarn A.

Row 17: Using yarn B: K1, *(K1, Sl1) twice, K11, (Sl1, K1) twice, K1; rep from * to end.

WRAP

Using 5mm needles and yarn A, cast on 81 sts.

Row 1 (WS): *K1, P1; repeat to last st, K1. Rep last row 5 more times.

Change to 5.5mm needles.

Next row (WS): Purl.

Work Rows 1-20 of Tartan Pattern following the Chart or the written instructions.

Repeat Rows 1-20 of Tartan Pattern a further 22 times.

Work Rows 1-14 of the Tartan Pattern.

Change to 5mm needles and yarn A.

Next row (RS): Knit.

Row 1: *K1, P1; repeat to last st, K1.

Rep last row 5 more times.

Cast off knitwise on WS of work.

MAKING UP

Using 5mm circular needles, 100cm long, and yarn A, start at one corner of the wrap, with RS facing. Pick up and knit 4 sts from the moss stitch edge, 12 sts from each of the 23 pattern repeats, 9 sts from the last pattern repeat, and 4 st from the end moss stitch edge. 293 sts.

Row 1: *K1, P1; repeat to last st, K1.

Rep last row 3 more times.

Cast off knitwise on WS of work.

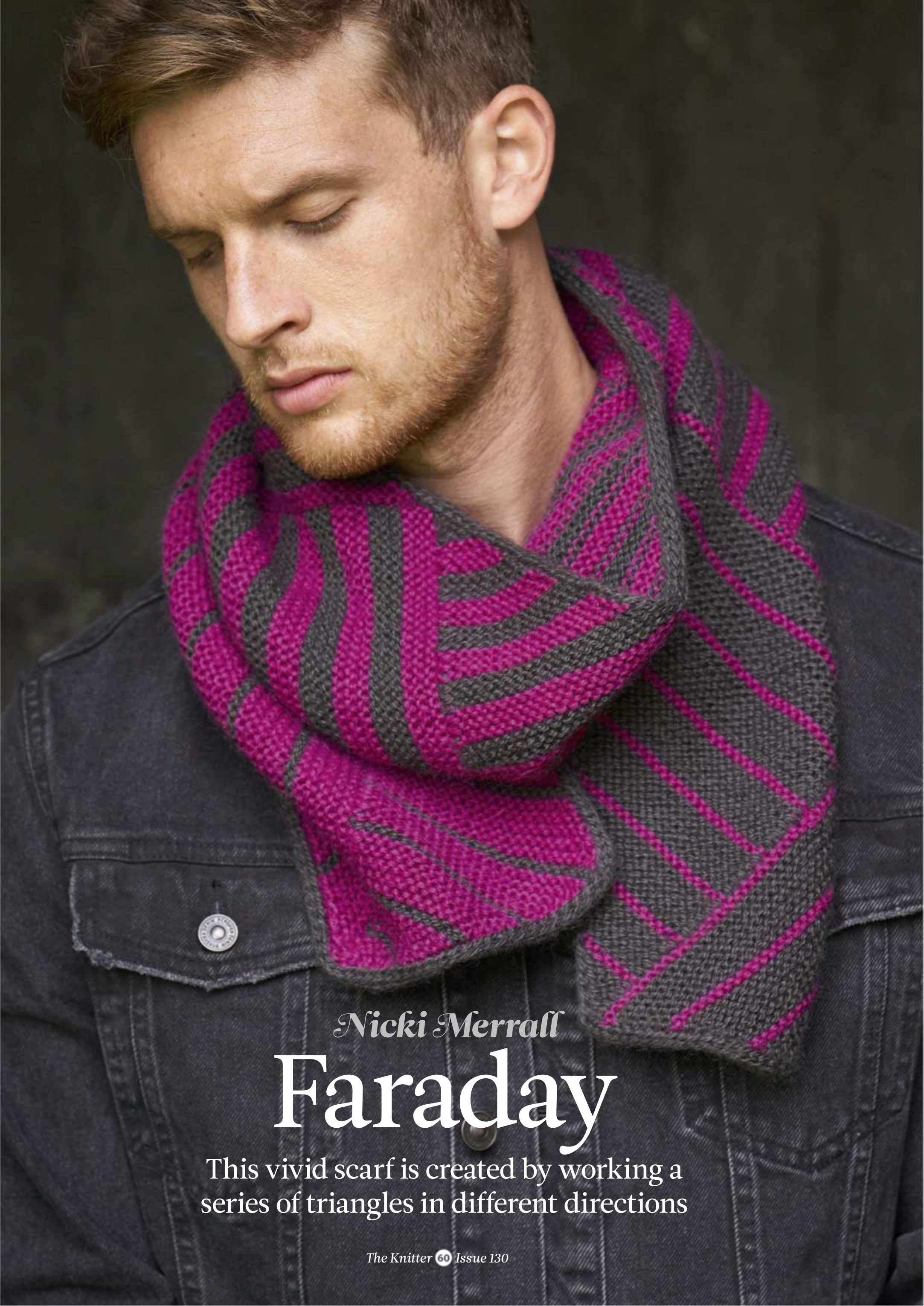
Repeat to complete the other side edge.

Gently block piece to measurements, following any yarn care instructions on the ball band. ☺

Cairnsmore

The wrap pairs an undyed yarn with a self-stripping colourway





Nicki Merrall

Faraday

This vivid scarf is created by working a series of triangles in different directions

SLANTING STRIPES make an impact on this unisex scarf design by Nicki Merrall. It is knitted in rows using the entrelac technique. Stitches are cast on for the length of the scarf, and then the triangles are worked one at a time along one side, before changing direction and working the triangles along the second side. The triangles are striped, with the number of stripes in each colour changing along the length, so that pink is the dominant colour at one end and grey at the other. Finally, an i-cord edge is worked around all four sides.

STITCH PATTERNS

CROCHET CAST-ON METHOD

Make a slipknot and place on a 4mm crochet hook. Place the crochet hook in the right hand and a 4mm knitting needle in the left hand. Hold the yarn as if to crochet. *Place the knitting needle over the yarn and with the hook draw the yarn over the needle and through the slipknot. You should have one stitch on the knitting needle. Take the yarn to the back between the knitting needle and crochet hook. Rep from * until you have one fewer than the desired number of stitches on the knitting needle. Transfer the loop on the hook to the knitting needle.

PROVISIONAL CROCHET CAST-ON METHOD

Work as for the crochet cast-on method, using a waste yarn. Rep from * until you have the desired number of stitches on the knitting needle. Pass a lockable stitch marker through the loop on the hook.

STRIPE SEQUENCE

Base triangle 1: 10 rows A, 2 rows B.
Base triangle 2: 8 rows A, 4 rows B.
Base triangle 3: 6 rows A, 6 rows B.
Base triangle 4: 4 rows A, 8 rows B.
LHS triangle 5: 2 rows A, 10 rows B.
Top triangle 6: 10 rows B, 2 rows A.
Top triangle 7: 8 rows B, 4 rows A.
Top triangle 8: 6 rows B, 6 rows A.
Top triangle 9: 4 rows B, 8 rows A.
RHS triangle 10: 2 rows B, 10 rows A.

BASE TRIANGLE (make 4)

Row 1 (RS): Wyif, Sl1p, wyib, K1, turn.
Row 2 (WS): K2, turn.
Row 3: Wyif, Sl1p, wyib, K2, turn.
Row 4 and all foll WS rows: Knit 1 st more than previous WS row, turn.
Row 5: Wyif, Sl1p, wyib, K3, turn.
Row 7: Wyif, Sl1p, wyib, K4, turn.
Row 9: Wyif, Sl1p, wyib, K5, turn.
Row 11 and all foll RS rows to Row 95: Cont

to work as set, working one more stitch each row before the turn.

Row 97: Wyif, Sl1p, wyib, K49.

LHS TRIANGLE

Row 1 (RS): Wyif, Sl1p, wyib, K1, turn.
Row 2 (WS): K2, turn.
Row 3: Wyif, Sl1p, wyib, K2, turn.
Row 4 and all foll WS rows to Row 50: Knit 1 st more than previous WS row, turn.
Row 5: Wyif, Sl1p, wyib, K3, turn.
Row 7: Wyif, Sl1p, wyib, K4, turn.
Row 9: Wyif, Sl1p, wyib, K5, turn.
Row 11 and all foll RS rows to Row 49: Cont to work as set, working one more stitch each row before the turn.
Row 51: Wyif, Sl1p, wyib, K22, skpo, K1, turn.
Row 52 (WS): Wyif, Sl1p, wyib, K24, turn.
Row 53: Wyif, Sl1p, wyib, K21, skpo, K1, turn.
Row 54: Wyif, Sl1p, wyib, K23, turn.
Row 55: Wyif, Sl1p, wyib, K20, skpo, K1, turn.
Row 56: Wyif, Sl1p, wyib, K22, turn.
Row 57: Wyif, Sl1p, wyib, K19, skpo, K1, turn.
Row 58: Wyif, Sl1p, wyib, K21, turn.
Row 59: Wyif, Sl1p, wyib, K18, skpo, K1, turn.
Row 60: Wyif, Sl1p, wyib, K20, turn.
Row 61: Wyif, Sl1p, wyib, K17, skpo, K1, turn.
Row 62: Wyif, Sl1p, wyib, K19, turn.
Row 63: Wyif, Sl1p, wyib, K16, skpo, K1, turn.
Row 64: Wyif, Sl1p, wyib, K18, turn.
Row 65: Wyif, Sl1p, wyib, K15, skpo, K1, turn.
Row 66: Wyif, Sl1p, wyib, K17, turn.
Row 67: Wyif, Sl1p, wyib, K14, skpo, K1, turn.
Row 68: Wyif, Sl1p, wyib, K16, turn.
Row 69: Wyif, Sl1p, wyib, K13, skpo, K1, turn.
Row 70: Wyif, Sl1p, wyib, K15, turn.
Row 71: Wyif, Sl1p, wyib, K12, skpo, K1, turn.
Row 72: Wyif, Sl1p, wyib, K14, turn.
Row 73: Wyif, Sl1p, wyib, K11, skpo, K1, turn.
Row 74: Wyif, Sl1p, wyib, K13, turn.
Row 75: Wyif, Sl1p, wyib, K10, skpo, K1, turn.
Row 76: Wyif, Sl1p, wyib, K12, turn.
Row 77: Wyif, Sl1p, wyib, K9, skpo, K1, turn.
Row 78: Wyif, Sl1p, wyib, K11, turn.
Row 79: Wyif, Sl1p, wyib, K8, skpo, K1, turn.

SIZE

150cm x 19cm (59in x 7½in)

YARN

Baa Ram Ewe Winterburn DK (DK weight; 50% Bluefaced Leicester wool, 50% Masham wool; 230m/252yds per 100g skein)

A Coal; 2 x 100g skeins

Baa Ram Ewe Titus (4ply weight; 50% Wensleydale Longwool; 20% Bluefaced Leicester wool, 30% UK alpaca; 350yds/320m per 100g skein)

B Rhubarb; 2 x 100g skeins

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, or 1 pair 4mm (UK 8/US 6) straight needles
 1 set 4.5mm (UK 7/US 7) double-pointed needles (DPNs)
 Lockable stitch marker.
 Short length of waste yarn

TENSION

20 sts and 39 rows to 10cm over garter st using 4mm needles, after blocking

YARN STOCKISTS

Baa Ram Ewe 0113 278 1788
www.baaramewe.co.uk

SPECIAL ABBREVIATIONS

Sl1p: Slip 1 st purlwise.

Sl1k: Slip 1 st knitwise.

For general abbreviations, see p81

Row 80: Wyif, Sl1p, wyib, K10, turn.
Row 81: Wyif, Sl1p, wyib, K7, skpo, K1, turn.
Row 82: Wyif, Sl1p, wyib, K9, turn.
Row 83: Wyif, Sl1p, wyib, K6, skpo, K1, turn.
Row 84: Wyif, Sl1p, wyib, K8, turn.
Row 85: Wyif, Sl1p, wyib, K5, skpo, K1, turn.
Row 86: Wyif, Sl1p, wyib, K7, turn.
Row 87: Wyif, Sl1p, wyib, K4, skpo, K1, turn.
Row 88: Wyif, Sl1p, wyib, K6, turn.
Row 89: Wyif, Sl1p, wyib, K3, skpo, K1, turn.
Row 90: Wyif, Sl1p, wyib, K5, turn.
Row 91: Wyif, Sl1p, wyib, K2, skpo, K1, turn.
Row 92: Wyif, Sl1p, wyib, K4, turn.
Row 93: Wyif, Sl1p, wyib, K1, skpo, K1, turn.
Row 94: Wyif, Sl1p, wyib, K3, turn.
Row 95: Wyif, Sl1p, wyib, skpo, K1, turn. ▶

Faraday

Row 96: Wyif, Sl1p, wyib, K2, turn.

Row 97: Sk2po.

Transfer st from RH to LH needle and turn.

TOP TRIANGLE

With WS facing, continuing from st on RH needle, pick up and purl 50 sts evenly along edge of LHS triangle or base triangle, turn. 51 sts.

Note: on all WS rows the last P2tog is worked with the final st and the next st on hold from the base triangle.

Row 1 (RS): P51, turn.

Row 2 (WS): Wyib, Sl1k, wyif, P2tog, P46, P2tog last st from row 1 and next st on hold from Base Triangle, turn.

Row 3 and all foll RS rows until row 99:

Purl 1 st fewer than previous RS row, turn.

Row 4: Wyib, Sl1k, wyif, P2tog, P45, P2tog, turn.

Row 6: Wyib, Sl1k, wyif, P2tog, P44, P2tog, turn.

Row 8: Wyib, Sl1k, wyif, P2tog, P43, P2tog, turn.

Row 10: Wyib, Sl1k, wyif, P2tog, P42, P2tog, turn.

Row 12: Wyib, Sl1k, wyif, P2tog, P41, P2tog, turn.

Row 14: Wyib, Sl1k, wyif, P2tog, P40, P2tog, turn.

Row 16: Wyib, Sl1k, wyif, P2tog, P39, P2tog, turn.

Row 18: Wyib, Sl1k, wyif, P2tog, P38, P2tog, turn.

Row 20: Wyib, Sl1k, wyif, P2tog, P37, P2tog, turn.

Row 22: Wyib, Sl1k, wyif, P2tog, P36, P2tog, turn.

Row 24: Wyib, Sl1k, wyif, P2tog, P35, P2tog, turn.

Row 26: Wyib, Sl1k, wyif, P2tog, P34, P2tog, turn.

Row 28: Wyib, Sl1k, wyif, P2tog, P33, P2tog, turn.

Row 30: Wyib, Sl1k, wyif, P2tog, P32, P2tog, turn.

Row 32: Wyib, Sl1k, wyif, P2tog, P31, P2tog, turn.

Row 34: Wyib, Sl1k, wyif, P2tog, P30, P2tog, turn.

Row 36: Wyib, Sl1k, wyif, P2tog, P29, P2tog, turn.

Row 38: Wyib, Sl1k, wyif, P2tog, P28, P2tog, turn.

Row 40: Wyib, Sl1k, wyif, P2tog, P27, P2tog, turn.

Row 42: Wyib, Sl1k, wyif, P2tog, P26, P2tog, turn.

Row 44: Wyib, Sl1k, wyif, P2tog, P25, P2tog, turn.

Row 46: Wyib, Sl1k, wyif, P2tog, P24, P2tog, turn.

Row 48: Wyib, Sl1k, wyif, P2tog, P23, P2tog, turn.

Row 50: Wyib, Sl1k, wyif, P2tog, P22, P2tog, turn.

Row 52: Wyib, Sl1k, wyif, P2tog, P21, P2tog, turn.

Row 54: Wyib, Sl1k, wyif, P2tog, P20, P2tog, turn.

Row 56: Wyib, Sl1k, wyif, P2tog, P19, P2tog, turn.

Row 58: Wyib, Sl1k, wyif, P2tog, P18, P2tog, turn.

Row 60: Wyib, Sl1k, wyif, P2tog, P17, P2tog, turn.

Row 62: Wyib, Sl1k, wyif, P2tog, P16, P2tog, turn.

Row 64: Wyib, Sl1k, wyif, P2tog, P15, P2tog, turn.

Row 66: Wyib, Sl1k, wyif, P2tog, P14, P2tog, turn.

Row 68: Wyib, Sl1k, wyif, P2tog, P13, P2tog, turn.

Row 70: Wyib, Sl1k, wyif, P2tog, P12, P2tog, turn.

Row 72: Wyib, Sl1k, wyif, P2tog, P11, P2tog, turn.

Row 74: Wyib, Sl1k, wyif, P2tog, P10, P2tog, turn.

Row 76: Wyib, Sl1k, wyif, P2tog, P9, P2tog, turn.

Row 78: Wyib, Sl1k, wyif, P2tog, P8, P2tog, turn.

Row 80: Wyib, Sl1k, wyif, P2tog, P7, P2tog, turn.

Row 82: Wyib, Sl1k, wyif, P2tog, P6, P2tog, turn.

Row 84: Wyib, Sl1k, Wyif, P2tog, P5, P2tog, turn.

Row 86: Wyib, Sl1k, wyif, P2tog, P4, P2tog, turn.

Row 88: Wyib, Sl1k, wyif, P2tog, P3, P2tog, turn.

Row 90: Wyib, Sl1k, wyif, P2tog, P2, P2tog, turn.

Row 92: Wyib, Sl1k, wyif, P2tog, P1, P2tog, turn.

Row 94: Wyib, Sl1k, wyif, P2tog, P2tog, turn.

Row 96: Sppo, P2tog, turn.

Row 98: Sppo, P2tog the last 2 sts from the base triangle, turn.

Row 99: Sppo.

Transfer st from RH to LH needle and turn.

RHS TRIANGLE

With WS facing, continuing from st on RH needle, pick up and purl 49 sts evenly along edge of base triangle, turn. 50 sts.

Row 1 (RS): P50, turn.

Row 2 (WS): Wyib, Sl1k, wyif, P2tog, P44, P2tog, P1, turn.

Row 3 and all foll RS rows until Row 49:

Wyib, Sl1k, wyif, purl 2 fewer sts than previous RS row, turn.

Row 4: Wyib, Sl1k, wyif, P2tog, P42, P2tog, P1, turn.

Row 6: Wyib, Sl1k, wyif, P2tog, P40, P2tog, P1, turn.

Row 8: Wyib, Sl1k, wyif, P2tog, P38, P2tog, P1, turn.

Row 10: Wyib, Sl1k, wyif, P2tog, P36, P2tog, P1, turn.

Row 12: Wyib, Sl1k, wyif, P2tog, P34, P2tog, P1, turn.

Row 14: Wyib, Sl1k, wyif, P2tog, P32, P2tog, P1, turn.

Row 16: Wyib, Sl1k, wyif, P2tog, P30, P2tog, P1, turn.

Row 18: Wyib, Sl1k, wyif, P2tog, P28, P2tog, P1, turn.

Row 20: Wyib, Sl1k, wyif, P2tog, P26, P2tog, P1, turn.

Row 22: Wyib, Sl1k, wyif, P2tog, P24, P2tog, P1, turn.



The dominant colour is mirrored at either end

Row 24: Wyib, Sl1k, wyif, P2tog, P22, P2tog, P1, turn.

Row 26: Wyib, Sl1k, wyif, P2tog, P20, P2tog, P1, turn.

Row 28: Wyib, Sl1k, wyif, P2tog, P18, P2tog, P1, turn.

Row 30: Wyib, Sl1k, wyif, P2tog, P16, P2tog, P1 turn.

Row 32: Wyib, Sl1k, wyif, P2tog, P14, P2tog, P1, turn.

Row 34: Wyib, Sl1k, wyif, P2tog, P12, P2tog, P1, turn.

Row 36: Wyib, Sl1k, wyif, P2tog, P10, P2tog, P1, turn.

Row 38: Wyib, Sl1k, wyif, P2tog, P8, P2tog, P1, turn.

Row 40: Wyib, Sl1k, wyif, P2tog, P6, P2tog, P1, turn.

Row 42: Wyib, Sl1k, wyif, P2tog, P4, P2tog, P1, turn.

Row 44: Wyib, Sl1k, wyif, P2tog, P2, P2tog, P1, turn.

Row 46: Wyib, Sl1k, wyif, P2tog twice, P1, turn.

Row 48: Wyib, Sl1k, wyif, P1, pss0, ssp, turn.

Row 49: Wyib, Sl1k, wyif, P1, turn.

Row 50: Sppo.
Fasten off.

PATTERN

Note: Yarn B is used double throughout.

Using 4mm circular or straight needles and the crochet cast-on (see Pattern Notes), cast on 226 sts using Yarn A.

Following stripe sequence throughout as indicated in Pattern Notes, work Base Triangles 1-4, LHS Triangle, Top Triangles 6-9 and finally RHS Triangle 10.

When working Triangles 1-5, carry the spare colour up the sides by moving it to the back after the first Sl1.

When working triangles 6-10, carry the spare colour up the sides by moving it forward after the first Sl1.

When picking up stitches, pick up by inserting needle under both strands of slipped st and under colour carried up side.

WORK I-CORD BINDING

Using 4.5mm DPNs and the provisional crochet cast-on method, cast on 4 sts. Change to yarn A.

Row 1: K4. Slide sts along DPN to right-hand end. Do not turn.

Start working i-cord, anywhere along one side, with RS facing.

Row 2: Wyib, K3, Sl1p, wyif, insert needle tip into edge of scarf (under both strands of slipped st and under colour carried up the side), pick up a st, pass yo and 3rd st over picked up st. 4 sts.

* Repeat Row 2 along side to last st on side. Work Row 1 twice, at corner.

Repeat from * until last st on side. Remove waste yarn and graft together ends of i-cord.

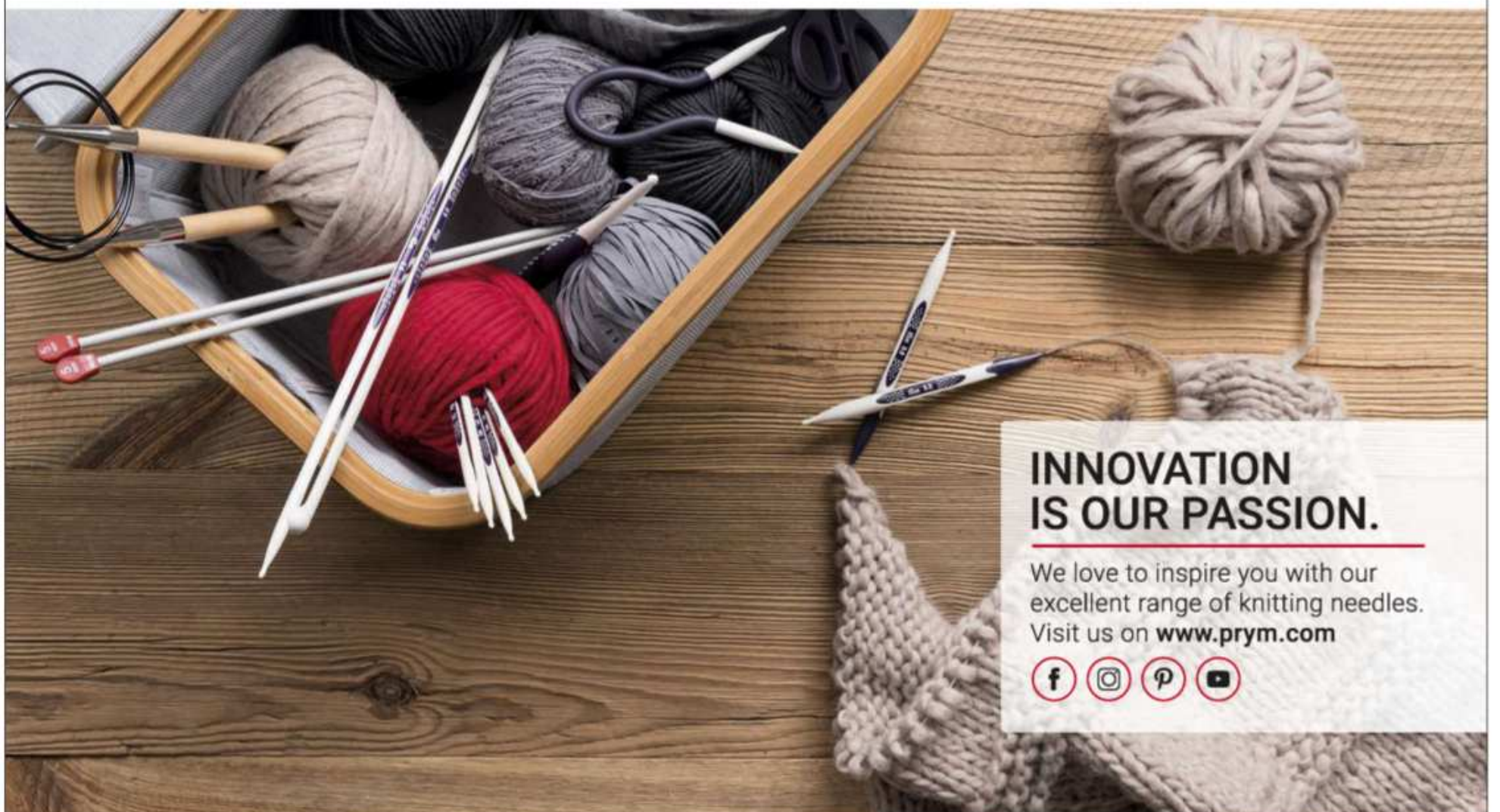
Note: yo is necessary when working edging over contrasting colour.

FINISHING

Block to measurements, following any yarn care instructions on the ball band. Finish ends by Swiss darning in same colour sts on WS. ☹



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Barb Brown

Electrictrees

The snazzy colourwork on this felted bag was inspired by electricity and nature!

SIZE

30cm (12in) wide x 41cm (16in) tall, excluding handles, after felting

YARN

Cascade Yarns 220 (Worsted/heavy DK weight; 100% wool; 201m/220yds per 100g skein)

A Red Wine Heather (9489); 2 x 100g skeins

B Straw (4010); 1 x 100g skein

NEEDLES & ACCESSORIES

6mm (UK 4/US 10) circular needles,

60cm long

2 stitch markers

1 toggle button

TENSION

15 sts and 18 rows to 10cm over st st on

6mm needles before felting

YARN STOCKISTS

Cascade Yarns

www.cascadeyarns.com

c/o Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

LoveKnitting www.loveknitting.com

For general abbreviations, see p81

“**THE DESIGN** of this bag and its name were both inspired by a friend,” explains Barb Brown. “Her personality is electric and energized, plus she owned a yarn shop of this name. Electric sparks, electric shafts, mixed with traditional flowers, and not exactly identical from the left side to the right, all evoke her inspiring personality!” Barb’s bag is knitted in the round from the bottom up, and then felted.

PATTERN NOTES

For this project, 100% wool yarn suitable for felting must be used - do not use superwash wool. It is recommended to knit a swatch and test it for felting before working the project. Tension is not critical, but it may affect the final size.

BAG

BODY

Using 6mm circular needles and yarn A, cast on 130 sts.

Join to work in the round, being careful not to twist sts.

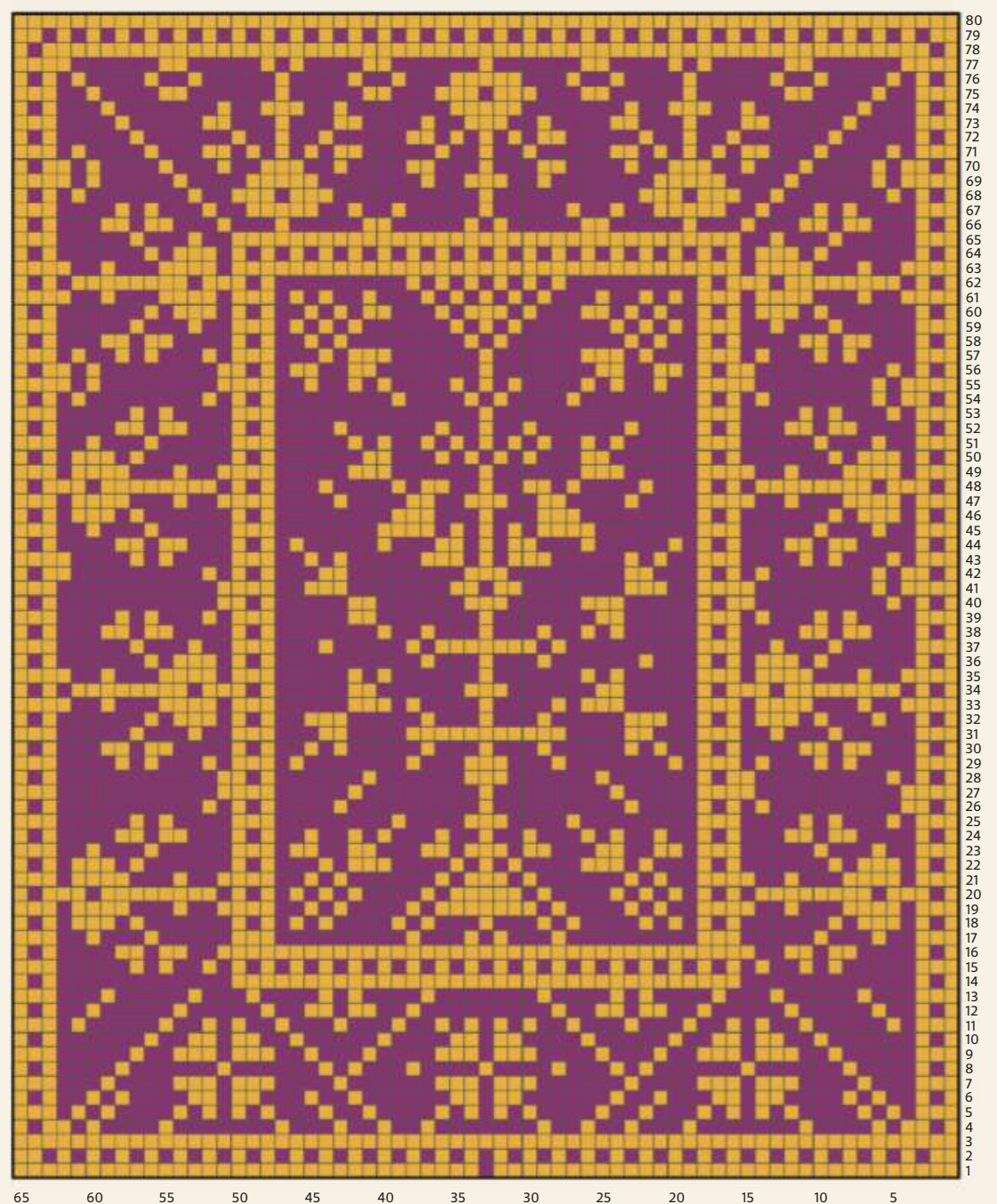
Rnd 1: K65, pm (mrk 1), K65, pm (mrk 2).

This marks front and back chart placement.

Join in yarn B.

Next rnd: Work row 1 of Chart for bag front,

CHART



KEY ■ Yarn A ■ Yarn B

slip mrk 1, work row 1 of Chart for bag back, slip mrk 2.

Cont in chart pattern as set until all 78 rnds of chart are completed.

TOP

*With yarn A, purl 1 rnd, knit 1 rnd.

Rep from * once, then purl 1 rnd.

With yarn B, purl 1 rnd, knit 1 rnd.

Break off yarn B.

Next rnd: With yarn A, P30, cast off 5 sts, purl to end of rnd.

Next rnd: Knit, casting on 11 sts over the cast-off sts from previous rnd.

HANDLES

Cast off 10 sts, K10, cast off 25 sts, K10, cast off 10 sts (bag front), cast off 10 sts, K10, cast off 31 sts, K10, cast off rem 10 sts (bag back).

With RS facing, attach yarn A to first 10 sts of front of bag.

Knit 140 rows back and forth on these 10

sts. Using the three-needle cast-off, cast off these 10 sts with the other 10 sts from the front, being careful to check that the handle is not twisted.

Work handle for back of bag in the same fashion.

FINISHING

Loosely sew up the bottom seam and weave in all ends.

Felt to desired texture as follows: Place in washing machine with washing detergent and run the hottest cycle available, then rinse in cold. Spin at the highest setting.

Check result and repeat if desired. You can also felt by hand using soap, agitation and a hot wash with a cold rinse. For further guidance, see our masterclass on page 66.

Lay out to dimensions to dry.

Sew button and handles in place. ☺

- Read our interview with Barb on p82!

FULLING AND FELTING

Whether you're felting knits by hand or in the machine, follow Faye Perriam-Reed's advice to get perfect results every time

FULLING (OR FELTING) is the technique of turning natural fibres into a thick fabric, by exposing them to heat, moisture and agitation. This causes the fibres to mat together and shrink, creating a dense, wind- and water-resistant fabric, making it perfect for winter woollens or bags.

The difference between felting and fulling is that felting is worked with unspun roving or fleece, which will usually be carded and combed first, while fulling is worked with a piece of knitted or woven fabric. Both produce similar results and tend to be widely known as felting, which is the term used by most designers and publications, ourselves included. Throughout this masterclass we use both terms; however, they refer to the latter process.

When considering a fibre to felt or full, it is important to choose 100% animal fibre, usually sheep's wool as it is easily available and affordable. You can also felt with other fibres such as alpaca, camel or goat; they tend to cost a bit more, however,



and produce slightly different results. Superwash wool will not felt, because it has been treated so that it can be washed in a machine without shrinking.

You'll also want to think about what patterns you are knitting. The fulling process will hide any stitch patterns such as cables or lace, so really you'll want to stick to stocking stitch or garter stitch unless you're only planning on felting the piece very slightly. Colour combinations can look fantastic when fullled, though,

so working a stripe or Fair isle pattern is worth experimenting with. Make sure you knit a larger swatch than usual as you'll want to allow for shrinkage.

Needle size is a big factor, and I would recommend swatching in a few different gauges to see the different effects this can have on the drape of the finished piece. A looser-knit fabric will usually full more than a tighter one, as there is more room for the fibres to move between the stitches.

If you hold a fully felted piece up to the



light, you shouldn't be able to see through the stitches. The fibres will be very matted together, and you will be able to cut through the piece without it unravelling.

There are a few different methods of fulling which we will look at here. The two most common methods are to use a basin of lukewarm water and to agitate by hand, or to use a washing machine to do the work for you. This tends to work better if you have a machine that you can open and get your piece out to check every few minutes, rather than a front-loading machine that wants you to commit to a full cycle.

HAND FULLING

This is a more precise way to full your knitted piece, and the traditional method used. It allows you to constantly check in with your work and stop when you feel the piece is full enough. It can also be very hard work!

Depending on the size of the piece you are felting, you'll want to consider where the best place to work is. If you are felting with a large piece, it will be less messy to work outside or be somewhere with a drain. Sinks and baths are also a good option - all that agitation can cause a fair bit of splashing!

Before you begin, write down your starting time, the number of stitches and rows in the sample, and the measurements of your swatch. You'll need a piece of fabric or some netting a little larger than your swatch, a jug of warm soapy water, and a pair of rubber gloves.

- 1 Lay the swatch onto the netting or fabric and make sure it is the correct shape and dimensions you want. Pour on hot soapy water.
- 2 Roll the fabric up into a sausage shape and tie it with a piece of string or acrylic yarn.
- 3 Pour more soapy water on to the fabric

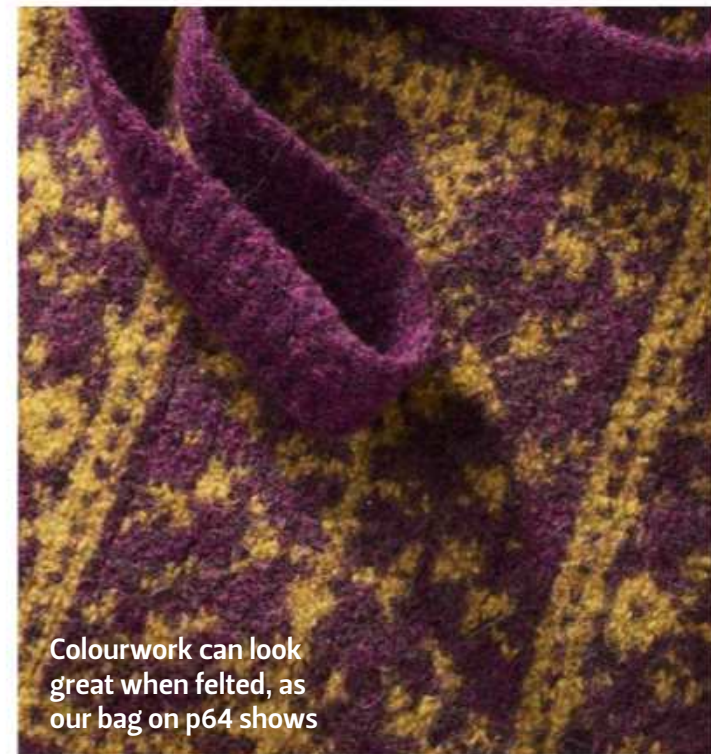
and roll it back and forth, putting all your weight onto it and varying where you apply the pressure.

- 4 Unroll the fabric every 4 to 5 minutes to check your work, then re-roll the fabric at a 90 degree angle. The fibres will felt in the direction you are rolling, so it is important to change the direction as you go.
- 5 Keep opening the bundle and checking everything is even. If you find certain areas are not felting as much as you'd like, you can give them more attention by rubbing them between your thumbs and forefingers in a circular motion until they 'catch up' with the rest of the piece.
- 6 When the piece is full to your satisfaction, pour on some hot water and leave the piece while you clean up. Rinse the piece with cold water, then squeeze out any excess moisture and roll up in a towel. Block the piece out to measurements and leave to dry.

FULLING IN A WASHING MACHINE

If you decide to use a washing machine, I recommend first knitting a few identical swatches so you can compare how they shrink. You'll also want to play with gauge as mentioned above, as this will also affect how the piece ends up. Again, make a note of the tension and size of the swatches before fulling. Using different colours for your swatches can help to differentiate which is which after they have been fully felted.

- Pop your swatch in the washing machine along with a pair of old jeans or a few tennis balls, which will aid agitation.
- Unless you have a top-loading machine that you can stop and check every five minutes, you'll want to set the wash cycle to the shortest there is, and maybe stick to 30°C or 40°C for the first experiment.
- Check the swatch once the cycle has finished, and take note of the size and density of the fabric. If you feel it needs



to felt more, try a longer cycle or try turning up the heat. Keep experimenting with the different swatches until you hit the correct timing and temperature.

AFTERCARE

Note that it is still possible to shrink your piece further in a later wash, so once you are happy with the size and shape, you'll want to wash it as if it were any other hand-knit - on a cold wash either by hand or in the machine. Dry flat after rinsing and squeezing out any excess moisture in a towel. Use moth balls if you are planning on storing the item over the warmer months, as the dense fabric can provide a cosy and enticing home for beasts! 🐾

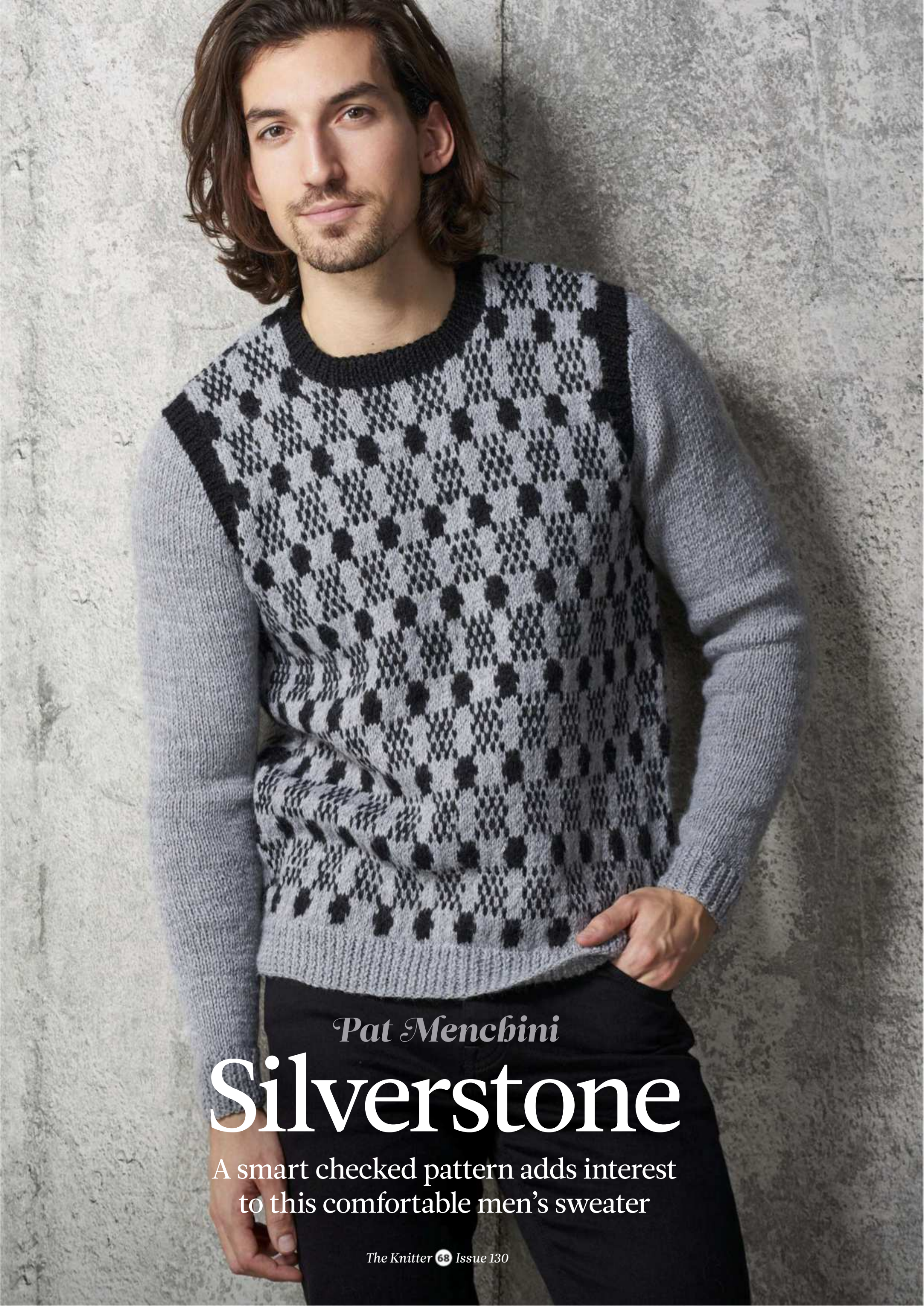


About our expert

Faye Perriam-Reed is a knitwear designer and the technical editor of *The Knitter* and *Simply Knitting*. She enjoys

exploring how different techniques can be used to achieve neater results.





Pat Menchini

Silverstone

A smart checked pattern adds interest to this comfortable men's sweater

Silverstone



Contrast armhole edgings give the illusion that this is a layered tank top



Pat Menchini
Silverstone

INSPIRED BY the checkered flags used at motor races, this men's sweater has a smart colourwork pattern in grey and black. It has been designed by Pat Menchini to fit chests of 36in-54in, and has a classic round-necked shape. "The contrast armhole edging not only gives a sleek look, but also gives the illusion that the design appears to be a slip-over tank when it isn't!" says Pat. It's knitted in an aran-weight wool blend from Rico.

BACK

Using 4mm needles and yarn A, cast on 105 (115:125:135:145) sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2: K1, (P1, K1) to end.

Rep these 2 rows until rib meas 6cm, ending after row 1. **

Next row: P3 (2:4:2:5), [M1pw, P9 (10:9:10:9)] 11 (11:13:13:15) times, M1pw, P to end. 117 (127:139:149:161) sts.

Change to 5mm needles and st st with patt:

Row 1 (RS): Beg on st 2 (7:1:6:10) and ending on st 8 (3:9:4:10), work row 1 of chart.

Row 2: Beg on st 8 (3:9:4:10) and ending on st 2 (7:1:6:10), work row 2 of chart.

Rows 3-16: Cont in patt, rep rows 1-2 seven times but working rows 3-16 of chart.

These 16 rows set the patt.

Cont in patt until work meas 43cm from beg, measured through centre of work, ending after a WS row.

Place a marker at centre of last row.

SIZE

	S	M	L	1XL	2XL	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	108	117	128	137	148	cm
	42½	46	50½	54	58½	in
ACTUAL LENGTH	64	66	67	68	69	cm
	25¼	26	26½	26¾	27¼	in
SLEEVE SEAM	47	47	47	48	48	cm
	18½	18½	18½	19	19	in

YARN

Rico Design Creative Soft Wool Aran (Aran weight; 75% acrylic, 25% wool; 300m/328yds per 100g ball)

A LIGHT GREY (016)	3	3	4	4	4	x100g BALLS
B BLACK (018)	2	2	2	2	2	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
2 stitch holders
Stitch markers

TENSION

22 sts and 22 rows to 10cm over patt on 5mm needles.
19 sts and 24 rows to 10cm over st st on 4.5mm needles.

YARN STOCKISTS

Rico www.rico-design.co.uk

SHAPE ARMHOLES

Cast off loosely 9 (9:10:10:11) sts at beg of next 2 rows.

99 (109:119:129:139) sts.

Dec 1 st at each end of next 5 (7:9:11:13) rows, then on every foll RS row until 79 (85:91:95:101) sts rem.

Work straight until Back meas 21 (23:24:25:27) cm from marker, ending after a P row.

SHAPE SHOULDERS

Cast off loosely 8 (8:9:9:10) sts at beg of next 4 rows, then 7 (9:9:10:10) sts at beg of next 2 rows.

Slip rem 33 (35:37:39:41) sts on a stitch holder and leave.

FRONT

Work as for Back until Front meas 16 (16:18:20:22) rows less than back up to start of shoulder shaping, ending after a WS row.

SHAPE NECK

Next row: Patt 28 (30:32:33:35), turn.

Cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows.

23 (25:27:28:30) sts.

Work 10 (10:12:14:16) rows straight, thus ending at armhole edge.

SHAPE SHOULDER

Cast off loosely 8 (8:9:9:10) sts at beg of next row and foll alt row.

Work 1 row straight.

Cast off rem 7 (9:9:10:10) sts.

With RS facing, slip next 23 (25:27:29:31) sts (centre sts) on a stitch holder and leave.

Neatly rejoin yarns A and B and patt to end of row.

Cont on these 28 (30:32:33:35) sts for right half of neck.

Work as left half but working 1 row more before shaping shoulder.

SLEEVES

Using 4mm needles and yarn A, cast on 35 (37:39:41:43) sts.

Work as for Back to **.

Next row: P7 (8:9:4:5), (M1pw, P10)

2 (2:2:3:3) times, M1pw, P to end.

38 (40:42:45:47) sts.

Change to 4.5mm needles.

Beg with a K row, work 2 (4:2:4:4) rows in st st.

Cont in st st, shaping sleeve by inc 1 st at each end of next row, then on every foll

8th (6th:4th:4th:4th) row until there are 48 (50:54:65:73) sts, then on every foll

6th row for all sizes until there are 68 (72:78:83:87) sts.

Cont straight until sleeve meas 47 (47:47:48:48) cm from beg, ending after a P row.

SHAPE TOP

Cast off loosely 9 (9:10:10:11) sts at beg of next 2 rows.

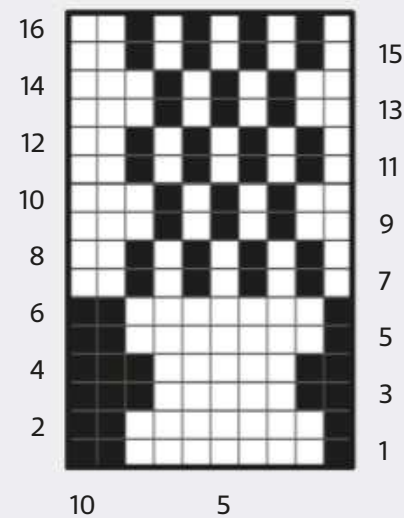
50 (54:58:63:65) sts.

Work 0 (0:4:4:6) rows straight.

BLOCKING DIAGRAM



CHART



KEY

- Yarn A
- Yarn B

SPECIAL ABBREVIATIONS

M1pw: Make 1 st by picking up and purling into back of horizontal strand lying before next st.
For general abbreviations, see p81

Dec 1 st at each end of next row, then on every foll RS row until 26 (28:34:37:39) sts rem, then on every row until 16 (18:24:27:29) sts rem.
 Cast off loosely in yarn A.

TO MAKE UP

NECKBAND

Join left shoulder.
 Using 4mm needles and yarn B, with RS facing, knit across 33 (35:37:39:41) sts from back neck, pick up and knit 16 (16:17:18:19) sts evenly down left side of neck, knit across 23 (25:27:29:31) sts from front neck, finally pick up and knit 17 (17:18:19:20) sts evenly up right side of neck.
 89 (93:99:105:111) sts.
 Beginning with row 2, work 8 rows in rib as on Back.
 Cast off evenly in rib, working firmly round shaped corners of front neck.

ARMHOLE EDGINGS

Join right shoulder and edges of neckband.
 Using 4mm needles and yarn B, with RS facing, pick up and knit 89 (93:99:103:109) sts evenly round armhole.
 Beginning with row 2, work 6 rows in rib as on Back.
 Cast off evenly in rib.

FINISHING

Omitting ribbing, press work on WS, following any yarn care instructions on the ball band.
 Sew in sleeves. Join side and sleeve seams.
 Press seams. ☹

Patterned body is paired with plain sleeves





Lisa Richardson

Teesdale

Fair Isle gets a fresh look with this
snuggly, alpaca-blend scarf

THE FAIR Isle patterning on this scarf by Lisa Richardson has a modern, appealing look. It's knitted in five neutral shades of Alpaca Classic, a soft, fluffy new yarn from Rowan that mixes alpaca and cotton.

SCARF

Using 3.25mm needles and yarn A, cast on 118 sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

These 2 rows form rib.

Work in rib for a further 4 rows, dec 3 sts evenly across last row and ending with RS facing for next row. 115 sts.

Change to 3.75mm needles.

*Using the Fair Isle technique, stranding colour not in use loosely on the WS of the work, and working in st st beg with a K row, work Charts A and B.

Work Chart C, repeating chart rows 2-13 FOUR times, then work chart rows 14-18. Noting that chart rows 2-13 are worked FOUR times, rep from * two more times - 396 rows knitted in total.

Still remembering that Chart C rows 2-13 are worked FOUR times, now work Chart A and B once more, then Chart C, rows 1-13, (127 rows of knitting), ending with WS facing for next row.

Now work Chart C, row 14, inc 3 sts evenly across row and ending with RS facing for next row. 118 sts.

Change to 3.25mm needles.

Now using yarn A, work in rib as given for cast-on edge for 6 rows, ending with RS facing for next row.

Cast off in rib.

MAKING UP

Do NOT press. Join row-end edges to form a long narrow tube. Fold scarf flat with seam running centrally along length of tube and then neatly sew cast-on and cast-off ends closed. Block gently, following any yarn care instructions on the ball band. ☹



This design also appears in Rowan's latest seasonal pattern collection, *Magazine 64*. For stockist details, call **01484 950630**

or visit www.knitrowan.com.

SIZE

191cm (75in) long and 22cm (8½in) wide

YARN

Rowan Alpaca Classic (DK weight; 57% alpaca, 43% cotton; 120m/131yds per 25g ball)

A Charcoal Mélange (102); 3 x 25g balls

B Snowflake White (115); 4 x 25g balls

C Soft Satin (116); 3 x 25g balls

D Feather Grey Mélange (101); 2 x 25g balls

E Noir (103); 1 x 25g ball

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 3.75mm (UK 9/US 5) knitting needles

TENSION

26 sts and 28 rows to 10cm over patterned st st on 3.75mm needles

YARN STOCKISTS

Rowan 01484 950630

www.knitrowan.com

For general abbreviations, see p81



CHARTS

Chart A

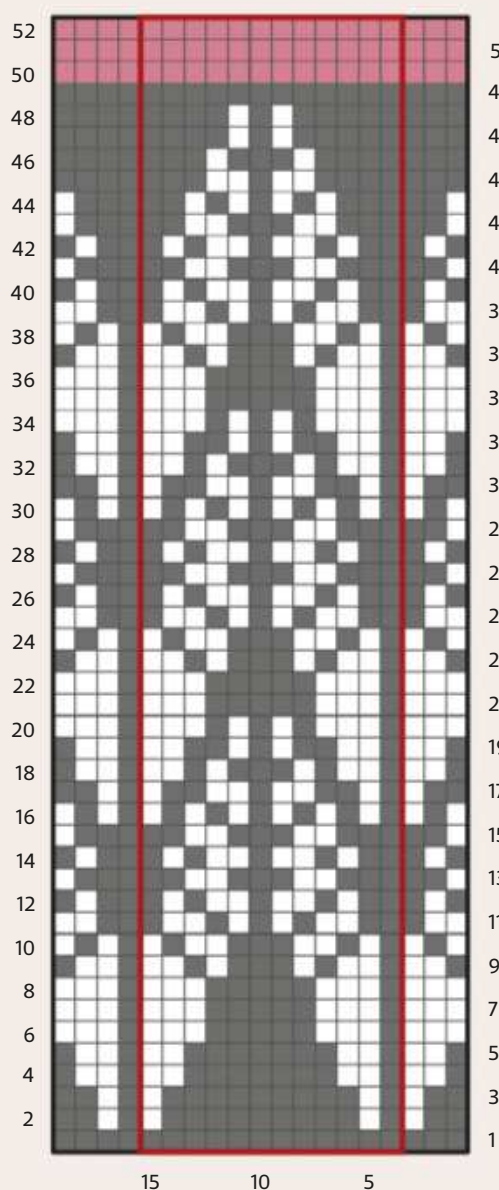


Chart B

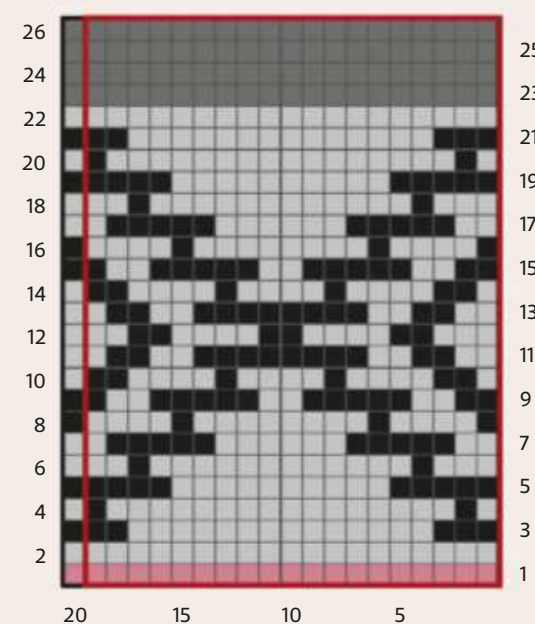
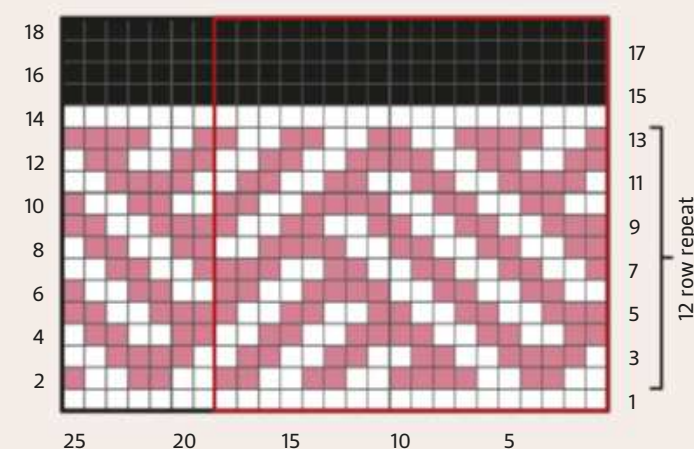


Chart C



KEY ■ Yarn A ■ Yarn B ■ Yarn C ■ Yarn D ■ Yarn E ■ Repeat

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15 NOVEMBER

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Emma Vining,
Bronagh Miskelly,
Martin Storey,
Juliet Bernard**
...and more



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The Knitter



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- ⊕ Tank top
- ⊕ Gansey-style linen jumper
- ⊕ Broken rib sweater
- ⊕ Striped cardigan
- ⊕ Fair Isle yoked sweater

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Issue 121



Issue 120



Issue 119



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Abbreviations

alt	alternate
approx	approximately
beg	beginning
ch	chain
cn	cable needle
cont	continue
dc	double crochet (US single crochet)
dec	decrease (work two stitches together)
DK	double knitting
DPN	double-pointed needle
dtr	double treble (US treble crochet)
est	established
fol	following
inc	increase
K	knit
KFB	knit into front and back of stitch
K2tog	knit the next two stitches together
kwise	knitwise
meas	measures
M1	make one (see M1L)
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB	make a bobble
mrk	marker
P	purl
patt	pattern(s)
PB	place bead
PFB	purl into front and back of stitch
pm	place marker
prev	previous
pssso	pass slipped stitch over
P2tog	purl 2 stitches together
P3tog	purl 3 stitches together
pwise	purlwise
rem	remain(ing)
rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
RS	right side
skpo	slip 1, knit 1, pass slipped stitch over
sk2po	slip 1, knit 2 tog, pass slipped stitch over
s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
Sl	slip
sl st	slip stitch
ss	slip stitch (crochet)
slm	slip marker
SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s)	stitch(es)
st st	stocking stitch
tbl	through back of loop
tog	together
tr	treble crochet (US double crochet)
w&t	wrap and turn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	take yarn back (no inc)
yf	bring yarn to front (no inc)
yfwd	yarn forward
yo	yarn over
ym	yarn round needle



An archive of all our Masterclasses is available online: <http://bit.ly/tech-index>

Contacts

BOOK PUBLISHERS

Fallingblox Designs
www.double-knitting.com
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01392 797680
www.fwcommunity.com/uk
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www.knitpicks.com

YARN SUPPLIERS

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Kelbourne Woolens
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Available in the UK from Tangled
Yarn 0161 217 0858
www.tangled-yarn.co.uk
Knit Picks
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www.johnlewis.com
Rico
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Rowan
01484 950630
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West Yorkshire Spinners
01535 664500
www.wyspinners.com

Pattern updates

Our archive of updates can be found at:
www.theyarnloop.com/magazine/the-knitter/corrections



ISSUE 118
Potager
SHAPE TOE should read:
Size S only
Rnd 1: K to mrk, slm, K1, SSK,
K to 3 sts before mrk, K2tog,
K1. 62 (-:-) sts: 31 (-:-) for each
instep and sole.
Sizes M and L only
Rnd 1: K1, SSK, K to 3 sts before
end, K2tog, K1, slm, K to end.
- (70:82) sts: - (35:41) for each
instep and sole.

There is an
update for the
'Potager' socks
in Issue 118

MY INSPIRATION

Barb Brown

Barb looks to the folk traditions of northern and eastern Europe for her intricate designs



BARB BROWN, from Alberta in Canada, loves to create socks, bags, and other accessories influenced by folk textiles, and patterns inspired by the handknits of her

Shetland-born great-grandmother. We chatted with Barb about her knitting life.

Who inspired you to take up knitting?

“I grew up surrounded by women who knitted – it was just one more job women did. I started to learn when I was around four years old, and sold my first hat when I was 12. It was around the same time that I began being interested in the history of my family, especially my great-grandmother Jeremina who came from the Shetland Islands. She emigrated to Canada in 1885, with her spinning wheel. My family still owned (and wore) sweaters she had made from her hand-spun.”

Do you have a favourite artist, writer, poet or musician who inspires you?

“Roberta Murray is an artist who has inspired me from the first day I met her. At the time, she was a spinning teacher. She also knitted, and painted her finished projects. She wove. She loved photography, and took it up as an art form. We often talked about art, and women’s work, and the economics of it all. We were discussing my designs, and she said, “Something like what you’ve done needs to be paid for, and it should be well paid for”. Somehow, coming from her, it was like a huge kick in the pants! It gave me the courage to send off my first design submission.”

Which designer has most inspired you?

“Elizabeth Zimmermann, hands down. Until I discovered her books, I felt guilty when I changed a pattern! Her *Knitting Workshop* changed all that. It was as if I had been given a licence to change things, and received a degree in designing. It literally set me free to express myself with yarn.”

Tell us about the colours, landscapes or architecture that inspire your design work.

“Inspiration is everywhere. Right now, for example, I have ideas I’m working on... a

shawl inspired by a painting of Paris in the rain; a wrap inspired by a dream I had of dancers on a hilltop in a thunderstorm; a coatigan in Icelandic lopi inspired by old embroidery patterns; a heavy, sturdy, outdoor sweater in a Cowichan style with Ukrainian Easter Egg patterns.”

What is your favourite knitting book?

“I think it would have to be *Knitting in the Nordic Tradition* by Vibeke Lind. It always inspires me to try something new, and to play with the technique and see if I can make it different. Knitting is a living thing. If we don’t grow it, and make it our own, it becomes static and boring.”

Which design from your portfolio are you most proud of, or is most special to you?

“The first is ‘Roadsidea’. I saw some nature-dyed wool from Elderberry Yarns, and I had a vision of the socks I wanted to design with it, almost as if they were hanging in the air above the yarn. I’ve experienced this before, but these had a stitch I’d never seen!”

“The other is ‘Seraglio’. I grew up surrounded by strong women who fought hard to be treated as equals. Over the past 10 years, there have been attempts to erode the rights we’ve achieved, and it has both angered and frightened me. I wanted to design something that spoke of my feelings. The bottom motif shows earrings and butterflies representing the luxuries behind the Seraglio walls; the middle portion symbolizes the lattice, the screen between women and the outside world; and at the top are the hooks, representing how difficult it is to get out once a woman agrees to go in. The sparkling yarn is the beautiful, exciting world beyond.”

Are there any techniques or traditions you’d like to explore further?

Lately, I’ve been playing around with the traditional zigzag patterned mittens from Rovaniemi, Finland, and the Roositud technique from Estonia. I have an idea that involves both, and is inspired by one of my favourite Ukrainian Easter egg designs. I’m not sure where it’s all going to take me!” ☺

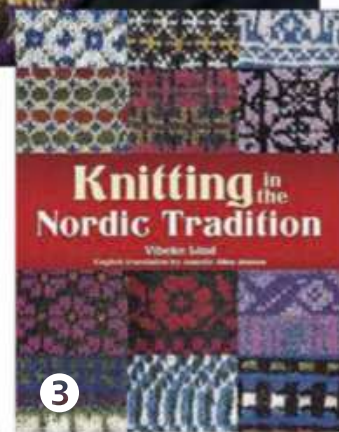
www.ravelry.com/designers/barb-brown



1



2



3

1 Like many of Barb’s designs, ‘Seraglio’ has a story behind it 2 Barb’s great-grandmother, Jeremina Colvin, taught knitting to the Cowichan people 3 Barb finds inspiration in Vibeke Lind’s book 4 She admires the art of Roberta Murray



4



‘Eve River’ is a design from *The Knitter* Issue 117

Debbie Bliss

WHY I KNIT

“What’s great about getting together with other knitters is sharing experiences.”

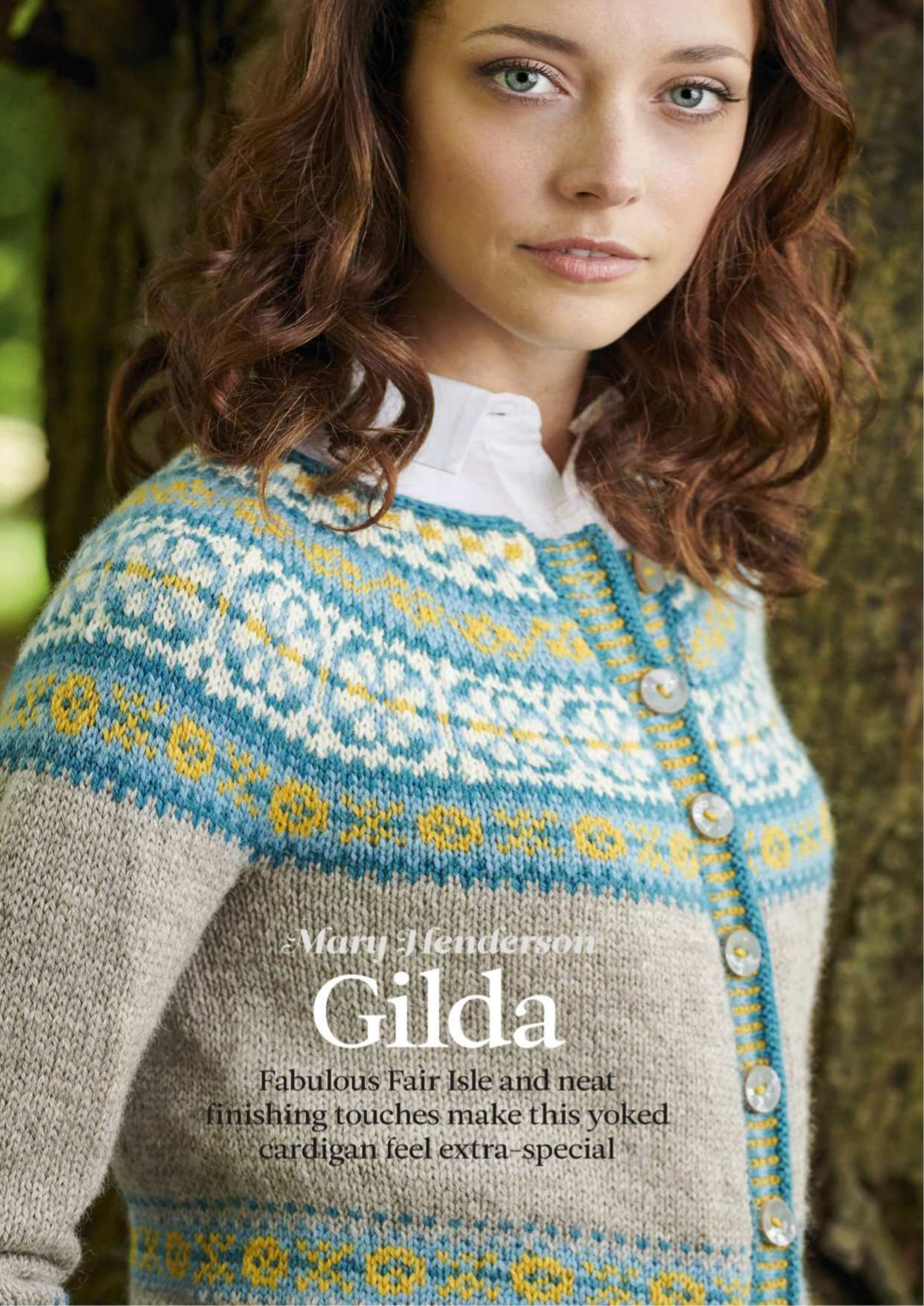
- Debbie Bliss



-loveknitting-

Watch the ‘Why I Knit’ film at LoveKnitting.com/WhyIKnit

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Mary Henderson

Gilda

Fabulous Fair Isle and neat finishing touches make this yoked cardigan feel extra-special



Mary Henderson

Gilda

A **CHEERFUL** colour palette has been used for this pretty Fair Isle cardigan. The yoked design is knitted in the round with steeks that are cut open and reinforced. It uses Nordic Wool from Novita, which offers excellent stitch definition.

PATTERN NOTES

STITCH COUNTS

When working the stranded border and yoke, 1 or 3 extra sts are worked to create balance for the motif. These are shown on the chart outside of the repeat box. The steek for the border and yoke are worked at the end of each round. Change colour at the end of the steek, not in the centre, and carry colours not in use up the side. Colour changes mid-steek could destabilise the steek and create weakness.

Note on working corrugated rib in rows:

On RS, hold the knit stitch colour in your left hand, and the purl stitch colour in your right hand. On WS, hold the knit stitch colour (background colour) in your left hand, and the purl stitch colour (main colour) in your right hand. This ensures the stranding is consistent, so the rib will be even.

CHART NOTE

Turn to page 8 for the charts (the back page of this supplement).

BODY

Using 3.25mm circular needles, 80cm long, yarn B and the long-tail method, cast on 181 (205:229:253:277:301:325:349:373) sts.

Set-up row (WS): P1A, *P1B, P1A; rep from * to end.

SIZE

	XS	S	M	L	1XL	2XL	3XL	4XL	5XL	
TO FIT BUST	71-81	86-92	97-102	107-112	117-122	127-132	137-142	147-152	157-162	cm
	30-32	34-36	38-40	42-44	46-48	50-52	54-56	58-60	62-64	in
ACTUAL BUST	82	92½	103	113½	124	134	145	155	166	cm
	32¼	36¼	40½	44½	48¾	52¾	57	61	65¼	in
ACTUAL LENGTH	52½	53	54	55	56	57	58	59	59½	cm
	20¾	20¾	21	21¾	22	22¼	23	23¼	23½	in
SLEEVE SEAM	42	42	43	43	44	44	45	45	46	cm
	16½	16½	17	17	17¼	17¼	17¾	17¾	18	in

Row 1 (RS): P1A, *K1B, P1A; rep from * to end.

Row 2 (WS): K1A, *P1B, K1A; rep from * to end.

Cont as set for 14 more rows, following rows 3-16 of Chart A and working colour changes as shown.

JOIN FOR STEEK

Change to 4mm circular needles.

Work across Row 17 of Chart A, and at end of row cast on 11 sts for the steek with yarn B.

Pm and join to work in the round.

192 (216:240:264:288:312:336:360:384) sts; 181 (205:229:253:277:301:325:349:373) sts for body and 11 sts for steek.

Note: Stitch counts following do not include 11 sts for steek unless stated otherwise.

Cont in st st and stranding colours not in use across back of work, knit across Rnd 18 of Chart A and place mrks as foll:

Rnd 18: Work 46 (52:58:64:70:76:82:88:94) sts for Right Front, pm, work 89 (101:113:125:137:149:161:173:185) sts for Back, pm, work 46 (52:58:64:70:76:82:88:94) sts for Left Front, work across 11 steek sts from Steek Chart E.

Cont as set, slipping markers as you come to them and following Chart A and Steek Chart E until both are complete.

Cont in yarn A only and st st, and work across steek in yarn A and st st until Body measures 33 (33:33:33:32:32:32:31:31) cm from cast-on edge.

DIVIDE FOR ARMHOLES

Next round: *K to 5 (5:5:5:6:6:7:7:7) sts before side mrk, break yarn and, place next 10 (10:10:10:12:12:14:14:14) sts on a holder, rejoin yarn; rep from * once

more, K to end of rnd.

41 (47:53:59:64:70:75:81:87) sts for Fronts and 79 (91:103:115:125:137:147:159:171) sts for Back, plus 11 steek sts. Set aside.

SLEEVES

Using 3.25mm DPNs and yarn B, cast on 48 (48:48:48:60:60:60:60:72) sts.

Pm and join to work in the round.

Rib round: *P1A, K1B; rep from * to end. Cont as set for 11 more rnds, following rnds 2-12 of Chart B and working colour changes as shown.

Change to 4mm DPNs.

Cont following Chart B and AT THE SAME TIME inc as follows, taking inc sts into patt or background colour as desired:

Next round (inc): K1, M1, K to last st, M1, K1. 2 sts inc'd.

Work 9 (7:5:5:5:3:3:3:5) rnds straight.

Rep inc rnd again. 2 sts inc'd.

Rep last 10 (8:6:6:6:4:4:4:6) rnds

2 (3:4:4:4:7:7:4) more times.

56 (58:60:60:72:78:78:84) sts.

Work 2 (0:2:2:2:0:0:0:2) rnds straight.

You should now have completed Chart B.

Cont in st st and yarn A only, inc as folls:

Work 9 (9:5:3:3:5:5:3:1) rnds straight.

Rep inc rnd again. 2 sts inc'd.

Work 11 (9:7:5:5:5:5:3:3) rnds straight.

Rep inc round again. 2 sts inc'd.

Rep last 12 (10:8:6:6:6:6:4:4) rnds

1 (3:5:8:7:7:9:12:12) more times.

62 (68:74:80:90:96:100:106:112) sts.

Cont straight in st st and yarn A only until sleeve meas 42 (42:43:43:44:44:45:45:46) cm from cast-on edge,

stopping 5 (5:5:5:6:6:7:7:7) sts before end on final rnd.

Place 5 (5:5:5:6:6:7:7:7) sts either side of mrk on a short holder or waste yarn.

YARN

Novita Nordic Wool (DK weight; 100% wool; 115m/125yds per 50g ball)										
A SAND (060)	4	5	6	6	7	7	8	8	9	x50g BALLS
B PETROL (184)	2	3	3	3	3	3	3	4	4	x50g BALLS
C AQUA (116)	2	2	3	3	3	3	3	3	4	x50g BALLS
D SAFFRON (287)	2	3	3	3	3	3	4	4	4	x50g BALLS
E NATURAL WHITE (010)	2	2	2	2	2	3	3	3	3	x50g BALLS

YARN STOCKISTS

Novita www.novitaknits.com

Available in the UK from John Lewis 03456 049 049 www.johnlewis.com

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 100-150cm long for body, and 80cm long for button bands

1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs) for cuffs

4mm (UK 8/ US 6) circular needles, 80cm long, for body

1 set 4mm (UK 8/US 6) double-pointed needles for sleeves

3mm (UK 11/US C/2) crochet hook for steek
Stitch markers

4 short stitch holders or waste yarn

8 (8:10:10:10:10:9:9:9) x 2cm buttons

10 (10:10:10:12:12:14:14:14) sts on hold, 52 (58:64:70:78:84:86:92:98) remain per sleeve.

JOIN FOR YOKE

Rejoin yarn A with RS facing to Right Front sts and join for yoke as follows:

Set-up round: K41 (47:53:59:64:70:75:81:87) sts of Right Front, K52 (58:64:70:78:84:86:92:98) sts of Right Sleeve, K79 (91:103:115:125:137:147:159:171) sts of Back, K52 (58:64:70:78:84:86:92:98) sts of Left Sleeve, K41 (47:53:59:64:70:75:81:87) sts of Left Front, K 11 sts for steek.

276 (312:348:384:420:456:480:516:552) sts; 265 (301:337:373:409:445:469:505:541) sts for yoke and 11 sts for steek.

Work 0 (1:3:7:11:13:17:21:23) rnds straight in st st and A only.

Cont in st st and stranding colours not in use across back of work, work rnds 1-12 of Chart C and Steek Chart F.

Round 13 (dec): Follow Chart C and Steek Chart F, AT THE SAME TIME, dec as given below for your size to end of Chart C sts and then knit across all 11 steek sts. 24 (24:24:24:48:48:48:48) sts dec'd; 241 (277:313:349:361:397:421:457:493) sts, plus 11 steek sts.

Size XS only: K5, (K2tog, K9) 11 times, K2tog, K10, (K2tog, K9) 11 times, K2tog, K4.

Size S only: K5, (K2tog, K10) 5 times, (K2tog, K11) 13 times, (K2tog, K10) 5 times, K2tog, K5.

Size M only: K6, (K2tog, K12) 11 times, K2tog, K13, (K2tog, K12) 11 times, K2tog, K6.

Size L only: K7, (K2tog, K13) 5 times, (K2tog, K14) 13 times, (K2tog, K13) 5 times, K2tog, K6.

Size 1XL only: K3, (K2tog, K6) 11 times,

(K2tog, K7) 25 times, (K2tog, K6) 11 times, K2tog, K3.

Size 2XL only: K4, (K2tog, K7) 17 times, (K2tog, K8) 13 times, (K2tog, K7) 17 times, K2tog, K3.

Size 3XL only: K4, (K2tog, K7) 5 times, (K2tog, K8) 37 times, (K2tog, K7) 5 times, K2tog, K3.

Size 4XL only: K4, (K2tog, K8) 11 times, (K2tog, K9) 25 times, (K2tog, K8) 11 times, K2tog, K4.

Size 5XL only: K5, (K2tog, K9) 17 times, (K2tog, K10) 13 times, (K2tog, K9) 17 times, K2tog, K4.

All sizes

Work rnds 14-26 of Chart C and Steek Chart F.

Round 27 (dec): Follow Chart C and Steek Chart F, AT THE SAME TIME, dec as given below for your size to end of Chart C sts and then knit across all 11 steek sts.

46 (66:86:90:86:90:98:118:122) sts dec'd; 195 (211:227:259:275:307:323:339:371) sts, plus 11 steek sts.

Size XS only: K2, (K2tog, K3) 17 times, (K2tog, K4) 11 times, (K2tog, K3) 17 times, K2tog, K1.

Size S only: K1, (K2tog, K2) 26 times, (K2tog, K3) 13 times, (K2tog, K2) 26 times, K2tog, K1.

Size M only: K1, (K2tog, K1) 15 times, (K2tog, K2) 55 times, (K2tog, K1) 15 times, K2tog.

Size L only: K1, (K2tog, K1) 5 times, (K2tog, K2) 79 times, (K2tog, K1) 5 times, K2tog.

Size 1XL only: K1, (K2tog, K2) 34 times, (K2tog, K3) 17 times, (K2tog, K2) 34 times, K2tog, K1.

Size 2XL only: K1, (K2tog, K2) 26 times, (K2tog, K3) 37 times,

(K2tog, K2) 26 times, K2tog, K1.

Size 3XL only: K1, (K2tog, K2) 34 times, (K2tog, K3) 29 times,

(K2tog, K2) 34 times, K2tog, K1.

Size 4XL only: K1, (K2tog, K1) 7 times, (K2tog, K2) 103 times, (K2tog, K1) 7 times, K2tog.

Size 5XL only: K1, (K2tog, K2) 58 times, (K2tog, K3) 5 times, (K2tog, K2) 58 times, K2tog, K1.

All sizes

Work rnds 28 and 29 of Chart C and Steek Chart F.

Work rnds 1 to 10 of Chart D and Steek Chart G.

Round 11 (dec): Follow Chart D and Steek Chart G and AT THE SAME TIME dec as given below for your size to end of Chart D sts and then knit across all 11 steek sts.

44 (52:56:76:80:100:104:104:116) sts dec'd; 151 (159:171:183:195:207:219:235:255) sts, plus 11 steek sts.

Size XS only: K1, (K2tog, K2) 12 times, (K2tog, K3) 19 times, (K2tog, K2) 12 times, K2tog, K1.

Size S only: K1, (K2tog, K2) 24 times, (K2tog, K3) 3 times, (K2tog, K2) 24 times, K2tog, K1.

Size M only: K1, (K2tog, K2) 26 times, (K2tog, K3) 3 times, (K2tog, K2) 26 times, K2tog, K1.

Size L only: K1, (K2tog, K1) 22 times, (K2tog, K2) 31 times, (K2tog, K1) 22 times, K2tog.

Size 1XL only: K1, (K2tog, K1) 22 times, (K2tog, K2) 35 times, (K2tog, K1) 22 times, K2tog.

Size 2XL only: K1, (K2tog, K1) 46 times, (K2tog, K2) 7 times, (K2tog, K1) 46 times, K2tog.

Size 3XL only: K1, (K2tog, K1) 46

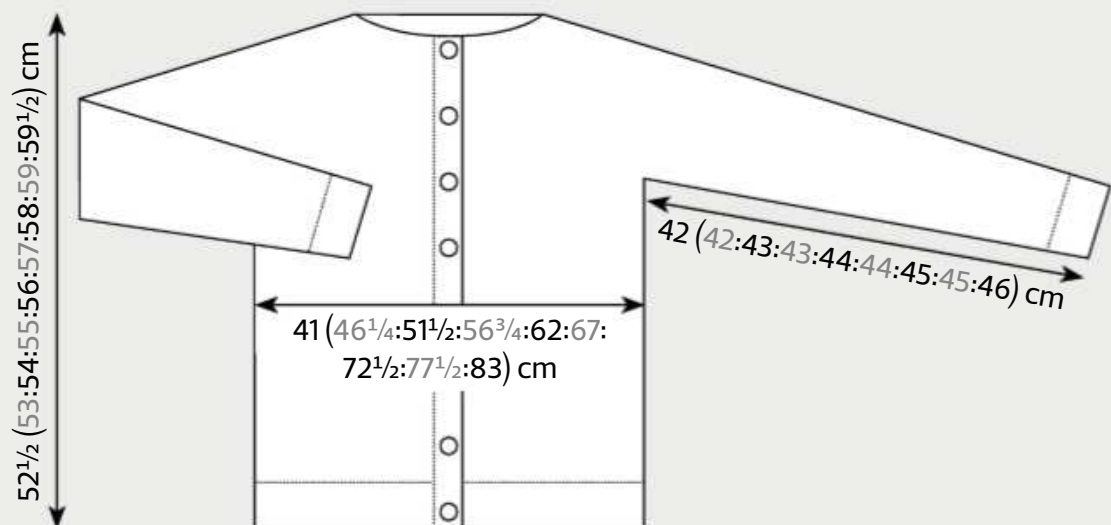
TENSION

20 sts and 26 rows/rounds to 10cm over st st using 4mm needles.

23 sts and 26 rounds to 10cm over stranded st st using 4mm needles.

Note: the tighter tension in the stranded knitting gives a neat fit over the yoke and borders; the plain stocking stitch tension gives a relaxed fit in the body. Bust measurements are calculated at stranded st st tension.

For general abbreviations, see p81 of the main magazine

BLOCKING DIAGRAM

times, (K2tog, K2) 11 times, (K2tog, K1) 46 times, K2tog.

Size 4XL only: K1, (K2tog, K1) 38 times, (K2tog, K2) 27 times, (K2tog, K1) 38 times, K2tog.

Size 5XL only: K1, (K2tog, K1) 46 times, (K2tog, K2) 23 times, (K2tog, K1) 46 times, K2tog.

All sizes

Work rnds 12-19 of Chart D and Steek Chart G.

Round 20 (dec): Follow Chart D and Steek Chart G and AT THE SAME TIME dec as given below for your size to end of Chart D sts and then knit across all 11 steek sts.

42 (44:50:56:62:68:74:82:94) sts dec'd; 109 (115:121:127:133:139:145:153:161) sts plus 11 steek sts.

Size XS only: K1, (K2tog, K1) 8 times, (K2tog, K2) 25 times, (K2tog, K1) 8 times, K2tog.

Size S only: K1, (K2tog, K1) 8 times, (K2tog, K2) 27 times, (K2tog, K1) 8 times, K2tog.

Size M only: K1, (K2tog, K1) 14 times, (K2tog, K2) 21 times, (K2tog, K1) 14 times, K2tog.

Size L only: K1, (K2tog, K1) 20 times, (K2tog, K2) 15 times, (K2tog, K1) 20 times, K2tog.

Size 1XL only: K1, (K2tog, K1) 26 times, (K2tog, K2) 9 times, (K2tog, K1) 26 times, K2tog.

Size 2XL only: K1, (K2tog, K1) 32 times, (K2tog, K2) 3 times, (K2tog, K1) 32 times, K2tog.

Size 3XL only: K2tog, (K2tog, K1) 71 times, (K2tog) twice.

Size 4XL only: (K2tog) 5 times, (K2tog, K1) 71 times, (K2tog) 5 times.

Size 5XL only: (K2tog) 13 times,

(K2tog, K1) 67 times, (K2tog) 13 times.

All sizes

Work round 21 of Chart D and cast off steek at end of rnd. Do not turn.

Cont in B only, cast on 3 sts and work a three-stitch i-cord cast-off (see <http://bit.ly/icord-cast-off>) around neck edge, break yarn and, after working TO MAKE UP and button bands, tuck the tail into the steek facing which is created when folding the edge to pick up and knit the ribbed button band (see below).

TO MAKE UP

Using Kitchener stitch, graft sts at underarms of both sleeves.

REINFORCE STEEK

Using a 3mm crochet hook, work a column of single crochet on either side of the centre stitch in the steek. Cut through the centre stitch of the steek. At each side fold back the steek at the first stitch of the steek.

BUTTON BAND

With RS facing, using 3.25mm circular needles, 100cm long and yarn B, pick up and knit 115 (115:125:125:125:129:129:129) sts down left front edge.

Next row (WS): Knit.

Row 1 (RS): *K1B, K1D; rep from * to last st, K1B.

Row 2: *P1B, K1D; rep from * to last st, P1B.

Row 3: *K1C, P1D; rep from * to last st, K1C.

Row 4: *P1C, K1D; rep from * to last st, P1C.

Row 5: *K1B, P1D; rep from * to last st,

K1B.

Row 6: *P1B, K1D; rep from * to last st, P1B.

Knit 2 rows in yarn B. Cast off kwise.

BUTTONHOLE BAND

Note: The buttonholes are created by a double yarnover with both strands of yarn; on the next row the double yarnovers are knitted once with a single strand, dropping the second yarnover to create a generous buttonhole. If you are using smaller buttons, work a single yarnover with both strands of yarn.

With RS facing, using 3.25mm circular needles, 100cm long and yarn B, pick up and knit 115 (115:125:125:125:129:129:129) sts up right front edge.

Next row (WS): Knit.

Row 1 (RS): *K1B, K1D; rep from * to last st, K1B.

Row 2: *P1B, K1D; rep from * to last st, P1B.

Row 3: *K1C, P1D; rep from * to last st, K1C.

Row 4 (WS, Buttonhole): (P1C, K1D) twice, yo twice (with both strands), P2togC; *(K1D, P1C) 6 (6:5:5:5:5:6:6:6) times, yo twice, P2tog in C; rep from * to last 11 sts, cont in rib as set to end.

Row 5: *K1B, P1D; rep from * to last st, K1B.

Row 6: *P1B, K1D; rep from * to last st, P1B.

Knit 2 rows in yarn B. Cast off kwise.

Block gently to measurements, following any yarn care instructions on the ball band. Sew on buttons opposite buttonholes.

Slip stitch steek facings at neck edge. ☹



The
Knitter

CHARTS

Chart A

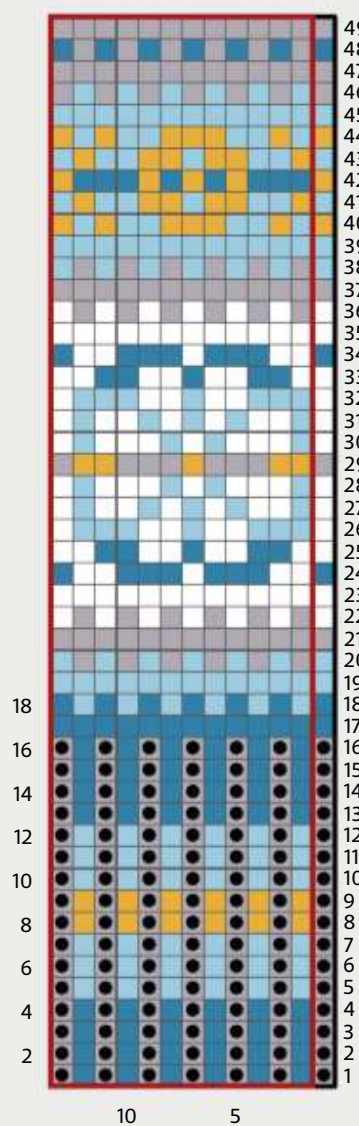


Chart B

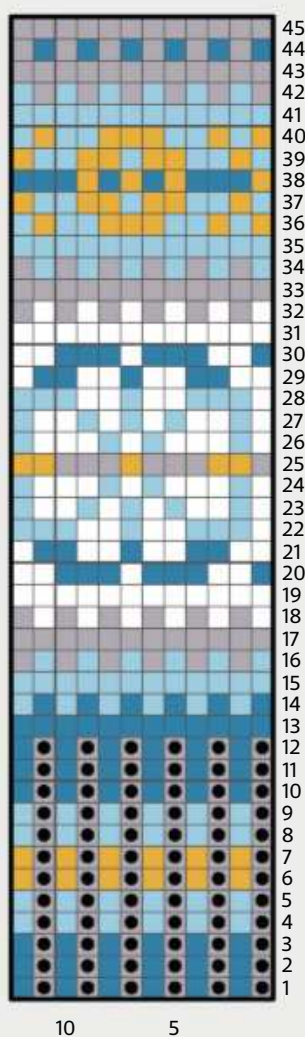


Chart C

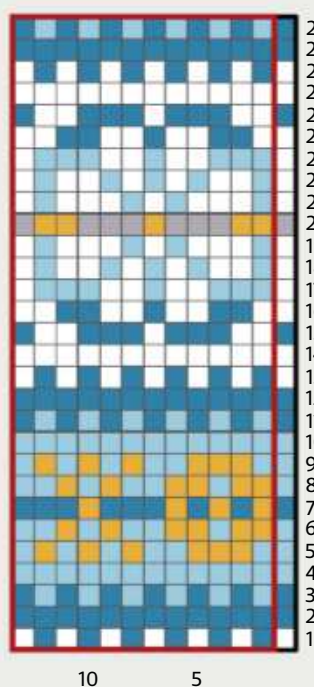
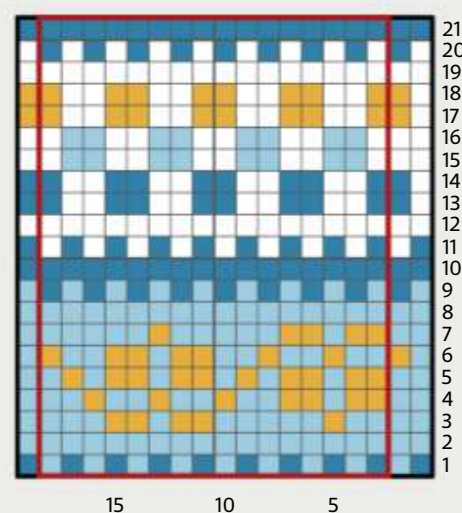
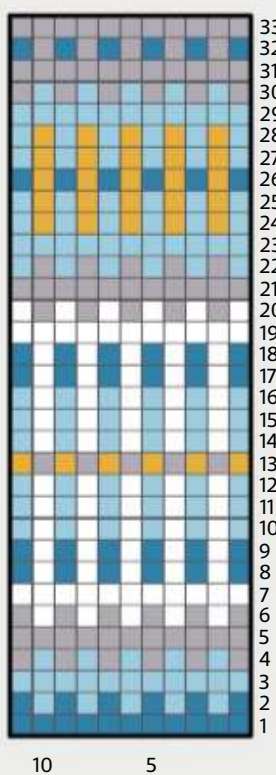


Chart D

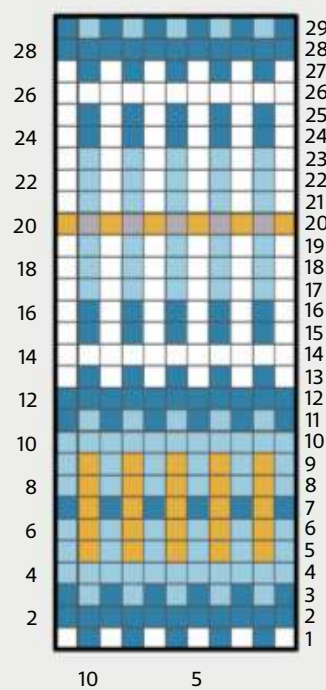


Corrugated ribbing complements the Fair Isle patterning

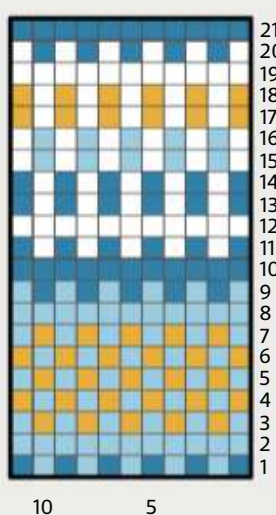
Steek chart E



Steek Chart F



Steek Chart G



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Repeat



Fresh from Finland

Meet the design team at Novita, who love to blend traditional Nordic styles with modern colours and shapes to create stunning contemporary knits

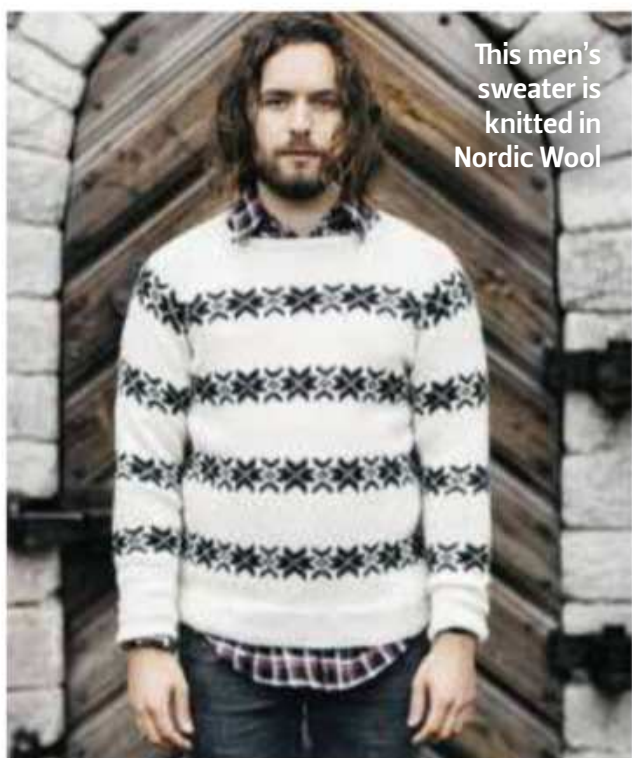


SCANDINAVIAN style has been hugely popular around the world in recent years, and no one captures the 'New Nordic'

aesthetic better than Finnish yarn company Novita.

The brand launched its yarns in the UK this autumn through John Lewis stores, and its design team combines traditional and modern elements of Scandinavian knitting to offer patterns that are cosy, stylish, practical and fun.

Based in Helsinki, the Novita design team is incredibly hard-working, producing more than 500 patterns each year for its magazines and website. "All our in-house designers are from Finland, although we do also work with Swedish and other European freelancers," explains Erika Appelström, Novita's brand director. "We plan to cooperate more and more with Scandinavian and European freelancers in the future, too - we are always looking for new talent."



This men's sweater is knitted in Nordic Wool

Key members of the Novita design team include Minna Metsänen, known by her colleagues as the 'Queen of Wool Socks'. "Minna loves to design socks, and has created hundreds of them since she has started at Novita more than 20 years ago!" says Erika. "Sisko Sälpäkivi is passionate about colour, and she enjoys coming up with bold colour combinations in her patterns. She also loves to try out new techniques and trends, such as colour pooling, Tunisian crochet, and macramé.

"Päivi Tissari is our technical genius, and is as focused on details as an engineer - she writes all of our patterns and instructions, and checks all the stitch counts for each size. Mari Kangas coordinates our marketing materials and also does some designing. Sara Rönback produces all the content for our social media pages and our website, Novitaknits.com, and she works as a stylist on our photoshoots as well.

"As for me, as well as managing the brand, I come up with moodboards and guidelines for each season's looks and themes." One current source of inspiration is the Finnish author and illustrator Tove Jansson, who created the Moomins. "We especially love her colour combinations, her creativity, and the great stories she produced between 1940 and 1960," says Erika.

Novita's pattern magazines are produced four times a year in Finland, and are filled with projects for men, women, children, and the home. The photography and styling are just gorgeous, and the magazines are filled with scenes of Finnish landscapes and appealing homes that just make us want to move to Finland! "We plan our photoshoot locations to achieve the mood that we want for each collection," says Erika.

"Each of our collections is like a little story we want to tell, and the location makes an important frame for those stories. Our favourite place for shooting is in the countryside; among our peaceful forests, beautiful coastline, and our thousands of lakes - and of course, in magical Lapland."

The seasonal magazines are only available in Finnish, but the English-language version of Novita's website is packed with patterns for British knitters to try. John Lewis is also selling an exclusive range of Novita pattern booklets - *Nordic Cottage Life*, *Nordic Wool Socks*, and *Nordic Baby* - which encapsulate the best of Novita's style.

There's an impressive choice of stranded colourwork projects drawing on Finnish and Nordic traditions, as well as pretty textured knits, and thoroughly modern shapes. "Colourwork has always been popular among Nordic knitters, but cable knits and lacy shawls are popular today," says Erika. "Finnish knitters have traditionally enjoyed creating simple cable patterns, along with colourwork yoked pullovers with strong colours inspired by *Revontuli*, the Northern Lights."

Novita's choice of sock patterns is particularly impressive; that's because, as Erika explains, Finnish knitters simply love their wool socks! "They are so handy here in the cold weather, and quick to make. Knitters love to put their personality and their favourite colours into their socks." 🧶

- To try Novita's online patterns, visit www.novitaknits.com/en/en/yarns - John Lewis stocks Novita yarns and pattern booklets. See the range at www.johnlewis.com or call 03456 049049 for details.

Knitting design



1



2



3

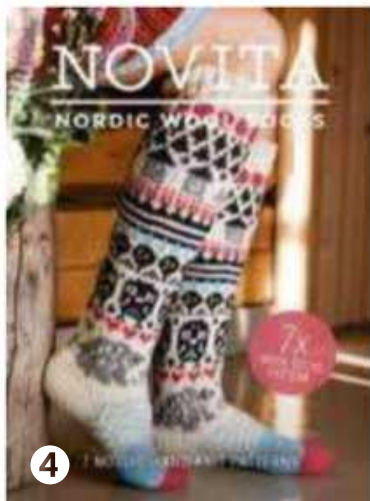


Novita has a range of timeless knits for children

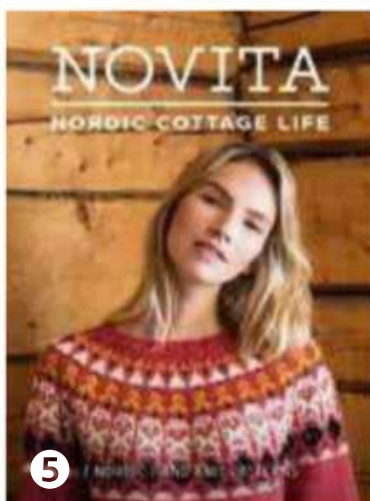
1 Finnish knitters love modern lace as well as traditional colourwork
 2 Lapland is a popular location for Novita's photoshoots
 3 This bright design is from Novita's magazine
 4 + 5 John Lewis has an exclusive range of Novita pattern books
 6 This sweater was inspired by *Revontuli*, the Northern Lights



Cosy yet pretty, this dress uses Novita's Venla 4ply yarn



4



5



6



Colourwork socks are a favourite of knitters in Finland