

NEW!

Patchwork | Quilting | Appliqué | Fabric

QuiltNow

Your essential guide to fabric & patchwork

Inspiring issue 13!

22

DESIGNS

YOU'LL LOVE!

EASY & MODERN
PAPER PIECING

EXCLUSIVE LYNNE GOLDSWORTHY DESIGN



HIGH FASHION

HOMEWARES

PRE-CUT
FRIENDLY

Appliqué quilt
& cushion

Pi
Inspire
Imagine
Create

ISSUE 13 UK £4.99



↑ We ♥ Art
Gallery Fabrics!

Make it mini

DRESDEN PLATE POUCH





michael miller
FABRICS LLC.

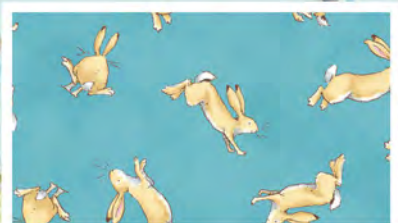
How to describe Cotton Couture?

Silky soft and luxurious are only a few words that come to mind to describe Michael Miller Fabric's 100% cotton solids. Available in 150 fashionable colours, Cotton Couture's high density weave delivers a soft hand that quilts beautifully.

Michael Miller is distributed by EQS, for more information check our website at www.eqsuk.com or call us on 0116 271 0033



The adorable hares from the classic "Guess How Much I Love You" are back for summer in this gorgeous fabric from Clothworks by Anita Jeram



Clothworks is distributed by EQS, to find out who stocks this collection, check the stockist locator in our website at www.eqsuk.com or call us on 0116 271 0033



YOUR FABULOUS FREE
GIFT THIS MONTH!



HELLO...

*...and welcome to
issue 13 of Quilt Now*



I can't quite believe we're at issue 13 already. That makes *Quilt Now* a whole year old. Happy birthday to us!

When I started here last year, I was determined to create a magazine where you would feel welcome whichever side of the fence you sat – modern or traditional – and that is still the most important thing for us all here at *Quilt Now*. The shared love we have for fabric, the way we cut it all up and sew it back together again and for the friendships we make with like-minded people are vital to us. There really is nothing quite like patchwork and quilting, there's something that makes it special.

Whether you've only just found us, or you've been along for the full year-long ride, thank you for choosing *Quilt Now*. It is my baby (including the sleepless nights, the tears and the tantrums, as well as all those lovely happy times too!), and I am a very proud parent watching my baby grow up!

As always we have a theme, and this issue we are using everyday inspiration as our starting point. Nick Ball talks us through opening our eyes to the world around us and shares his quilt inspired by Penguin Classics. Our cover star is a beautiful Greek tile-inspired quilt from Lynne Goldsworthy. Kerry Foster's fun macaron mini quilt is beyond delicious (and calorie free!). Plus, we wrap up our Art Gallery Fabrics medallion quilt block of the month with Reene (and it's turned out just beautifully).

So grab a glass of something bubbly (it is our birthday, after all!), scoff some jelly and ice cream, and let's read *Quilt Now*.

Katy Jones

Katy Jones
Editor

WWW.QUILTNOW.CO.UK



[WWW.FACEBOOK.COM/QUILTNOWMAG](https://www.facebook.com/quiltnowmag)



[@QUILTNOWMAG](https://twitter.com/quiltnowmag)

In this month's... **QuiltNow**



30



61



46

87 BLOCK OF THE MONTH!

The final round-up!



81



63



56

FEATURES

6 FABRIC PICKS

Build up your stash with our favourite fabric this month

8 BOOKSHELF

We can't get our noses out of these inspiring reads

37 NEVER MISS AN ISSUE AGAIN!

Subscribe today and receive three issues for just £5!

60 MEET THE DESIGNERS...

Meet the talented designers behind Australian fabric house Ella Blue

70 INSPIRING IMPROV

Nick Ball talks about finding quilt inspiration in the world around us

87 BLOCK OF THE MONTH

Our final month of the mystery sampler, and this time we're finishing our borders and quilting

97 COMING NEXT MONTH

Pop on your sunnies, next month is modern neon brights!

98 BACK PAGE PROJECT

How to use this month's fabulous free gift!

16



26

QUILTS GALORE!

From beginner to more advanced, we have you covered!

PROJECTS

11 MINI DRESDEN POUCH

Everything is cuter in miniature, especially tiny little Dresden plates!

16 CORAL DIAMONDS

Inspired by Greek tiles, Lynne's quilt will whisk you away to the Aegean

21 I HEART YOU

Created to celebrate a friendship that spans oceans and vast expanses of land, this quilt is great to make as a group or friendship quilt

26 GEO GLAM CUSHIONS

Super-trendy, super-cool throw cushions inspired by stationery designs

30 KITE TAILS

Use the Sizzix® Big Shot™ Plus machine to make this gorgeous quilt from Nel Whatmore's latest fabric collection

35 GOOD MORNING TEA COSY

Debbie von Grabler-Crozier was inspired by retro earthenware for her tea cosy!

39 JUNGLE AVE TAPA

Michelle's fabulously modern quilt was inspired by traditional tapa cloths from the Pacific Islands

46 VICTORIAN TILES

Trudi's quilt takes its inspiration from Victorian tiles

50 GARDEN PATCHES

A super-fast weekend quilt project using charm packs

53 ROLLING HILLS CUSHION!

Simple machine appliqué and strip piecing come together to make this fun throw cushion

55 TROPICAL STORM

This bold quilt uses solids to represent stained glass windows

67 MACARON MINI

We just love the fruity colours in this calorie-free mini quilt!

73 CLASSICS QUILT

Inspired by Penguin classics, Nick's quilt is a bibliophile's delight

77 THE RICHMOND BAG

A super-cute little bag that's ideal for a lunch date in town

82 OPTICAL SAWTOOTH QUILT AND CUSHION

Big block delight – Lisa's quilt has great visual impact

90 POCKET POUCH

Justine's little pouch is great for using up favourite scraps!

A NOTE ON MEASUREMENTS

Metric or imperial measurements are included in each project, as per the designer's preference. Converting measurements could interfere with accuracy. Ensure you read the instructions thoroughly before starting.

Editorial

Editor Katy Jones

Art Editor Denise Johnson

Designer Ian Danby

Senior Sub-Editor Justine Moran

Sub-Editor Kayleigh Hooton

Assistant Editor Hugh Metcalf

Publishing & Advertising

Group Sales Manager

Kevin Edwards

Advertising Sales Executive

Noune Sarkissian

noune.sarkissian@practicalpublishing.co.uk

Advertising Consultant

Jane Bates

Subscriptions Manager

Daniel Tutton

Managing Art Editor

Jennifer Lamb

Group Managing Editor

Lee Campbell

Group Publisher (Content) Gavin Burrell

Group Publisher (Commercial) Carol Jones

Managing Director Danny Bowler

Group Managing Director

Robin Wilkinson

Distribution

Newstrade COMAG Magazine Distribution

kevin.edwards@practicalpublishing.co.uk

Tel 0844 826 0613

Contact

Practical Publishing

International Ltd,

Suite G2 St Christopher House,

217 Wellington Road South,

Stockport SK2 6NG

info@practicalpublishing.co.uk

www.practicalpublishing.co.uk

Tel: 0844 561 1202

Fax: 0161 474 6961

Subscription Enquiries

Tel 01858 438899

subscriptions@practicalpublishing.co.uk

Quilt Now is published by
Practical Publishing International Ltd
ISSN 2055-5652

All material © Practical Publishing International Ltd. The style and mark of *Quilt Now* is used under licence from Craft Media Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.

Fabric News



WE BRING YOU THE LATEST SELECTION OF OUR FAVOURITE FABRIC



SECRET GARDEN

By Wendy Kendall for Dashwood Studio
www.thehomemakery.co.uk

Wendy's latest collection is a crayon-box of colour, with an array of British flowers, bunnies and birdhouses.



SKOPELOS

By Katarina Rocella for Art Gallery Fabrics
www.hantex.co.uk/agf

Inspired by the Greek island, Skopelos, this collection is an artful abstraction of vibrant florals and local scenery of land and sea. (Turn to page 16 for Lynne Goldsworthy's quilt made from Skopelos!)



By Lewis & Irene

Lewis and Irene do it again with yet another fabulous collection of fabric. We are head over heels in love with the wave print (deep sea waves) here at QN towers.





The Complete Quilter

by Jessica Alexandrakis

If you or a friend are new to the wonderful world of quilting – it can be tough to know where to start, after all, we use a bit of a different language at times to your average sewing project. That's where books like Jessica Alexandrakis's (who blogs over at www.lifeunderquilts.blogspot.com) come in very handy. *The Complete Quilter* is pretty comprehensive in what it covers – from the basics to techniques it's always good to have a reminder of within arm's reach for even the best of us. Though it's more a resource than a project book, Jessica couldn't resist slipping in some patterns for you to test your skills – a mini collection of bright and beautiful patterns to inspire you.



£12.99, www.searchpress.com

Handmade Style

by Anna Graham

Anna, AKA Noodlehead (www.noodle-head.com), is best known for her gorgeous bag patterns – they're pretty much to die for, you know? But, as it turns out, she's also great at designing and sewing everything. *Handmade Style* is another creation from Lucky Spool Media, which is fast becoming one of our favourite book makers, and showcases Anna's gift for the stylishly superb. The quilts inside are gorgeous – minimalist in design and employing beautiful colour combinations, but there's also dresses, bags, cushions and even an ingenious pair of flip-flops which are all destined for our sewing table.

£18.99, www.searchpress.com





50 Fat Quarter Makes

Edited by Ame Verso

In our lives, there's usually no such thing as a spare fat quarter, but if (for some reason) you find yourself with a square or two left over from your last quilt project, this fun little book is full of inspiration for you. The projects inside *50 Fat Quarter Makes* build gradually as they go along, starting off with just one fat quarter until you reach a crescendo of beautiful patchwork quilts using 10 and more. With patterns from a small bevy of talented designers, there's inspiration aplenty for all – everything from purses and bags to toys and children's clothes, all shot on bright modern backdrops that make the book great fun to flick through.

£15.99, www.stitchcraftcreate.co.uk

You Inspire Me to Quilt

by Cheryl Arkison

In this month's issue of *Quilt Now*, we asked our designers to create patterns inspired by the world around them – and if you can't get enough of these quilts, Cheryl Arkison's book is perfect for you. The whole idea is much the same – designers create incredible designs from the sights and stories that play a part in their everyday lives, whether that be their family, where they live, their hobbies or even their food (who wouldn't love a quilt inspired by bacon?) We love it as a concept because you get to know the designer a little better from each quilt – and once you've pieced and quilted your own version, it's ready to go out into the world and make its own story!

£17.99, www.searchpress.com





Organic Cotton • Happy You • Happy Earth



For stockist details visit www.hantex.co.uk/cloud9

Badger & Earl 

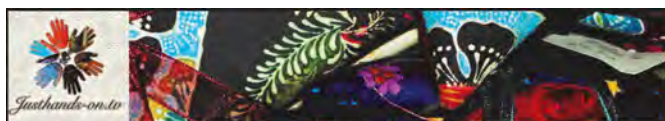


A sewing & craft cafe in West London

Fabrics & Haberdashery ♦ Classes & Clubs ♦ Coffee & Cake

www.badgerandearl.com

14A Sutton Court Road Chiswick London W4 4NG 020 8994 0205



www.Justhands-on.tv

The UK's online TV channel for patchwork, quilting and textile art

Join us online and have the classes come to you

Come and learn English Paper Piecing techniques with Carolyn Forster and Nancy Adamek



Enjoy demonstrations, tips and stand alone workshops from the UK's top quilting tutors, and wander around quilt shows, galleries and museums with us for inspiration.

1000's of hours of professionally made videos, online 24/7

FREE registration and content **NEW** videos every Friday

A wealth of information and inspiration at your fingertips



Mini Dresden pouch



Why is everything so much cuter when it's tiny?
We don't know, but we just love Collette's diddy
Dresden plate pouch!



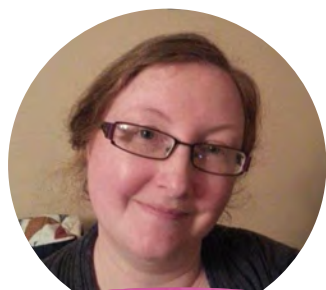
YOU CAN USE THE BOTTOM OF A GLASS OR MUG FOR THE CIRCLE IN THE CENTRE OF THE DRESDEN PLATE!

Materials

- ◆ 1x8" closed-end zip
- ◆ 2 7½x8" pieces outer fabric
- ◆ 2 7½x8" lining fabric
- ◆ Dresden plate template
- ◆ 5" square fabric
- ◆ 2 7½x8" pieces wadding
- ◆ thread
- ◆ tin foil

TOP TIP

You can chain-piece here, which is simply feeding each blade through one after another without cutting the thread



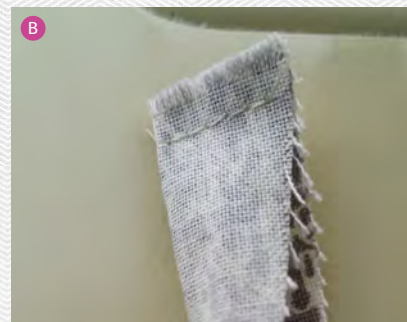
COLLETTE HOWIE

Colette is a busy mum to a boy and a girl. She has been quilting for over seven years and hasn't looked back!

Designed and pieced
by Collette Howie

poppyandpoochie.blogspot.co.uk

Step by steps



MAKING THE MINI DRESDEN

(1) Use the Dresden blade template (seam allowance included) to cut out 29 blades.

(2) Following pics A and B, take each blade and fold right sides together. Using a ¼" seam allowance, sew along the folded top edge of each blade.

(3) Turn the sewn seam on each blade the right way round using a turning tool or a pencil, being careful not to poke a hole in the point. (See Pic C.)

(4) Press the little blades at the top of each point with an iron. Decide on the arrangement and begin joining together using a ¼" seam allowance. I pinned each pair of blades, which made it easier to get a neat join. Continue joining pairs to pairs until you have a complete circle of blades that will lie flat in a circle. (See Pic D.)

(5) Press all seams open and decide on the placement of the outer fabric. Pin or lightly glue-baste the mini Dresden in place.

(6) Using a straight stitch, about ⅛" inside the Dresden blades, follow the shape of the Dresden and sew slowly all the way around

each pointed blade. (See Diagram A.)

(7) Now you need to make your circle to cover all the raw edges of the centre of the Dresden plate. (See pics E, F, G and H.)

(8) I drew around the bottom of a glass to create a card template. Draw round the template and draw it onto the wrong side of your centre fabric.

(9) Cut out the circle, leaving at least a ¼" seam allowance. Cut a piece of foil approximately 5" square. Place the card template on the wrong side of the fabric circle. Place this on the foil square and wrap the foil all the way around the circle. Smooth the curved edge using your fingers.

(10) Press with a hot iron for 30 seconds and allow to cool. Remove foil carefully and inner card template to remove a neat circle with seam allowance turned under.

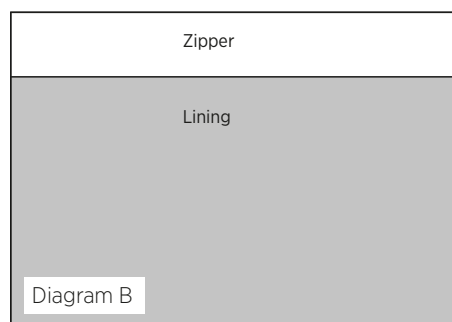
(11) Place in centre of Dresden blades, ensuring all inner raw edges are covered. Stitch slowly with your machine all the way around the circle about ⅛" inside the outer edge of the circle.

MAKING THE POUCH

(12) Add a layer of quilt wadding to the newly made Dresden panel and the other exterior panel.

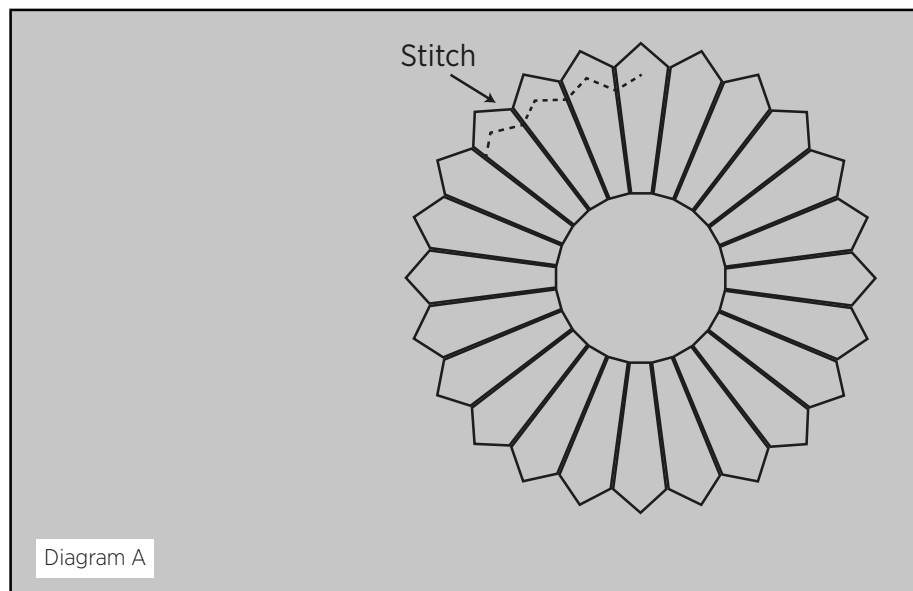
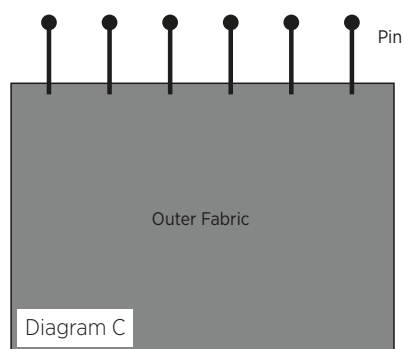


(13) Place the lining fabric on a flat surface right side facing you. Place the zipper on the top of lining fabric, right side up, and line up the edge of zipper tape with the raw edge of the lining fabric. (See Diagram B.)

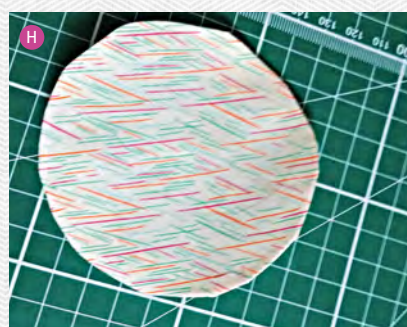


(14) Take the outer fabric with the Dresden on it and place this, right side down, on top of the lining and zipper piece. Line up the raw edge of the outer fabric with the top of the zipper tape.

(15) Pin along the top to hold it all in place. (See Diagram C.)



Step by steps



(16) Open the zip slightly to make it easier to sew in place and sew along the zipper edge using a zipper foot if preferred, using a $\frac{1}{4}$ " seam allowance.

(17) Once sewn, open so that the zipper is now on the outside and the lining and outer fabrics are touching. Press along the top edge and topstitch for a neat finish.

(18) To attach the other outer panel and lining to the other side, repeat steps 14 to 18. Place the pouch with the two exterior panels lined up and two lining fabrics lined up (be sure to open the zipper halfway at the point). Pin all around the exterior and ensure that the teeth of the zipper are facing away from the exterior panels into the lining.

(19) Using a $\frac{3}{8}$ " seam allowance, sew all around the whole pouch, leaving a 3" gap for turning on the lining fabric. (See Pic I.)

(20) Pull the pouch, including the lining fabric, all the way through so it is the right way. Poke out the corners. (See Pic J.)

(21) Sew the lining opening closed and push the lining inside the pouch right down to the bottom. Check both zipper ends are covered in and you now have a super-cute new pouch to fill with goodies!

Fabric SHOPPING



Cotton + Steel basics are perfect for this project
www.simplysolids.co.uk



1 spark of inspiration

1 new BERNINA 7 Series machine with impeccable stitch quality for quilting and appliqué

100's of cups of
Earl Grey tea

1000 hours plus of
creative effort

1 book at the Publisher
and 1 quilt ready
for competition

Philippa

PHILIPPA NAYLOR
QUILT ARTIST, FOR BERNINA



Would you like a machine that matches your ambitions? A machine that offers more working space, faster sewing and a bobbin that holds 70% more thread as well as the legendary BERNINA stitch quality? Then look no further than the latest additions to our 7 Series family.

The new BERNINA 720, 770QE and 790 deliver high-precision stitching whilst the integrated BERNINA Dual Feed¹ lets you work easily with hard-to-manage and fine fabrics, and the exclusive BERNINA Stitch Regulator (BSR)¹ makes uniform free-motion quilting effortless. In short, everything you need to turn your creativity into reality.

¹integrated dual feed on models 770QE and 790 only, BSR optional on 720.

The quilt shown, "Bird by Bird", won a 1st prize at the Festival of Quilts 2014 and features in Philippa Naylor's new book "Appliqué Mastery". It was completed on a BERNINA 7 Series machine.

To find out more about the new BERNINA 720, 770QE and 790, call 020 7549 7849, visit www.bernina.co.uk or email info@bernina.co.uk

*conditions apply. 7 Year warranty valid on machines purchased between 1/8/2013 and 31/12/2015 from an authorised BERNINA UK stockist. See www.bernina.co.uk for full details.

THE NEW 7 SERIES MODELS ARE HERE:
LEGENDARY STITCH QUALITY THANKS
TO THE BERNINA HOOK

made to create **BERNINA**

PROJECT: QUILT

Coral diamonds

Lynne was inspired by the beautiful tiled buildings of the Greek islands for the design of this quilt



→ Things to remember

¼" seams are used throughout except where stated otherwise
Shorten your stitch length for foundation paper piecing
WOF = width of fabric

→ Materials

- ◆ 20 FQs of a variety of prints – 10 dark and 10 light
- ◆ 1¼ yards coral solid
- ◆ 4½ yards backing fabric
- ◆ 68x80" wadding
- ◆ ½ yard binding
- ◆ 40 each of template A and template B

Finished size: 60x72"



LYNNE GOLDSWORTHY

Lynne Goldsworthy is a modern British quilter. She is one of the three quilters who run the online quilting magazine Fat Quarterly and the annual Fat Quarterly London Quilting retreats

by Lynne Goldsworthy
www.lilysquilts.blogspot.com

CUTTING

Cut each dark FQ into six 3x22" strips.
Cut 20 of those strips into four lengths of 5½". These will be used for section 4 on the templates.
Cut 40 of those strips into two lengths of 11" per strip. These will be used for section 5 on the templates.
Cut each light FQ into six 3x22" strips.
Cut 20 of those strips into four lengths of 5½". These will be used for section 7 on the templates.
Cut 40 of those strips into two lengths of 11" per strip. These will be used for section 2 on the templates.
Cut the coral solid into 59 1" x WOF strips.
Cut 27 of those strips into three lengths of 12" per strip. These will be used for section 1 on the templates.

Cut the remaining 32 strips into five lengths of 8" per strip. These will be used for sections 3 and 6 on the templates.
Cut the binding fabric into seven 2½" x WOF strips.
Cut the backing fabric into two equal lengths.

ASSEMBLY

(1) Foundation paper-piece each template. Fabric should be picked randomly from the piles of strips but take care to allocate the dark fabrics to sections 4 and 5 on the templates and the light fabrics to sections 2 and 7 on the templates. The coral strips will be used for sections 1, 3 and 6 on the templates.

(2) Trim each template to size along the dashed lines then remove papers.



THE IDEA FOR THIS QUILT CAME FROM SPLITTING A LINE OF FABRIC INTO A DARKER PILE AND A LIGHTER PILE AND USING THE CONTRAST BETWEEN THEM TO MAKE THE PATTERN IN THE QUILT, REMINISCENT OF GREEK TILES



(3) Sew the blocks into eight rows of 10, making sure that dark fabrics align with dark and that light fabrics align with light so that light and dark diamonds are made throughout the quilt (see main quilt photo). Press seams in alternate directions in each row.

(4) Sew the eight rows together to make the quilt top, again ensuring that dark diamonds and light diamonds are created by the placement of the rows (see main quilt photo).

FINISHING

(5) Sew the backing fabric pieces together along the long side using a $\frac{1}{2}$ " seam. Press seam open.

(6) Make a quilt sandwich using the backing, wadding and quilt top. Quilt as desired. We quilted a diagonal grid of lines each $\frac{1}{2}$ " either side of the coral strips using a cream Aurifil 50wt thread.

(7) Sew the binding strips together end to end using straight or diagonal seams as preferred. Press in half along the length wrong sides together to make a double-fold binding and bind the quilt, taking care to mitre corners.

Fabric SHOPPING



Lynne used fabric from Skopelos and Recollection, both by Katarina Roccella for Art Gallery Fabrics www.hantex.co.uk/agf



The coral outlines are made using strips of Grapefruit Pure Elements also from Art Gallery fabrics, which is also used to bind the quilt. On the back of the quilt we used Crimson Paparounes from Skopelos

Space to create

With an extra-large 210mm (8.3") of working space to the right of the needle any quilting or large sewing project can be handled easily.

Our Square Feed Drive System (SFDS) ensures smooth uniform handling on all types of fabric. Packed with useful features and a huge variety of stitches, Brothers new long-arm range is the ideal choice.

Innov-Is 1100

A powerful and versatile machine to meet demanding sewing needs from dress making to quilting. Includes 140 stitches, 10 button hole styles, 5 lettering styles and an automatic thread cutter.



Innov-Is 1300

Includes all the great features of the 1100 plus 182 stitches, upper and lower case lettering, fully automatic thread tension and multi-directional sewing for large decorative stitches.



Innov-Is 1800Q

Includes an extra large wide table, 232 stitches as well as our ICAPs system to ensure uniform stitching across varying fabric thicknesses, and the useful pivot function allowing the fabric to be turned while the needle is down



Juberry Fabrics

11 Langley Business Court, Beedon, Newbury, RG20 8RY

Telephone - 01635 248996

Email - enquiries@juberry.co.uk

Website - www.juberry.co.uk



Everything for the patchwork enthusiast including:

100% Cotton Fabric, Jelly Rolls, Charm Packs, Bali Pops and Layer Cakes + Thread, Wadding, Calico, Haberdashery, Books, Magazines and BJ Designs Patterns.



What are you waiting for? Take a trip to Juberry of Newbury, the Aladdin's Cave of fabric.



Our Samples bring the colour home

Our shimmering Sample Swatches will add an extra dimension to your creative life

- £5 Gift Voucher with every Sample Pack
- Special shipping rate for Sample-only orders

Get creative!

Oakshottfabrics

www.oakshottfabrics.com

Tel: +44 (0)1452 371571

I heart you

Inspired by friendship, Kristi's block is great for pillows, quilts, table runners and any occasion when you want to show someone how much you care about them

PROJECT: QUILT & CUSHION





KRISTI DESIGNED THIS FRIENDSHIP QUILT FOR EDITOR KATY'S 40TH BIRTHDAY. SHE ORGANISED A GROUP OF FRIENDS TO MAKE THE BLOCKS



Things to remember

Seam allowance is $\frac{1}{4}$ " unless marked

Materials

(The directions are for one block of 4 hearts, simply make up extra blocks for the size quilt you want to make – or make it a group project and have your friends make lots of blocks and then swap them!)

- ◆ 12x12" fabric scraps in light & dark shades for background
- ◆ 12x18" fabric scraps in light & dark shades for hearts
- ◆ fabric marker

In addition to the blocks, to make a quilt of this size you would need:

- ◆ 2½ yards extra-wide (106") quilt backing fabric (or 5 yards regular-width fabric)
- ◆ ½ yard binding fabric (cut into 8 2¼" x WOF strips, sewn end to end)
- ◆ 82x76" wadding

Finished block size:
approximately 19½x16"

CUTTING

For the heart, cut:

- 4 2½" squares
- 2 5½" squares

For the background, cut:

- 2 5½x8½" rectangles

ASSEMBLY

(1) Lay a background piece face up; align one large square, face down, at the bottom of the rectangle, matching raw edges. Place two small squares, face down, at the top corners of the rectangle. (See Pic B.)

(2) Using a fabric marker and a ruler, draw a diagonal line from bottom-right corner to upper-left corner across the large heart. Measure ½" away from this towards the outside of the heart and draw another line. These are the stitching lines. (See Pic C.)

(3) Draw a diagonal line from the bottom-left to the top-right corner of the first small square (to the left). Draw a diagonal line from the bottom right to the top left of the second small square (to the right). (See Pic D.) Stitch directly on the lines.

(4) Using a rotary cutter and ruler, measure ¼" from the stitched line and cut. For the large square, cut between the stitched lines; set the leftover half-square triangle aside (you can use it on the back of the quilt or add it to your stash to use later). (See Pic E.)

(5) Press the seam towards the darker fabric, being careful not to stretch the fabric. (See Pic F.)

(6) Stitch the two heart halves right sides together and press seam to the side. (See Pic G.)

(7) Create the block by making four hearts per block. (See Pic H.)

Step by steps



KRISTI AND FRIENDS MADE A TOTAL OF 16 FULL BLOCKS, AND A FURTHER FOUR HALF BLOCKS (FROM JUST TWO OF THE HEARTS, SEWN SIDE BY SIDE) FOR A QUILT THAT FINISHES UP AT 78X72"





I heart you cushion

Turn two full blocks into a great nap-size cushion, perfect for a snooze on the sofa!

Materials

- ◆ enough fabric to make 2 full heart blocks (see the materials list for the heart block quilt)
- ◆ toy stuffing
- ◆ 2 21x17" wadding pieces

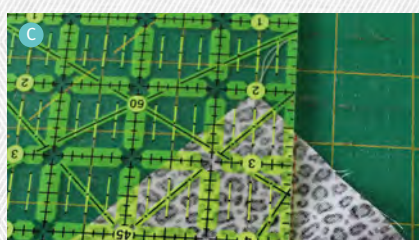
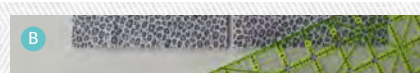
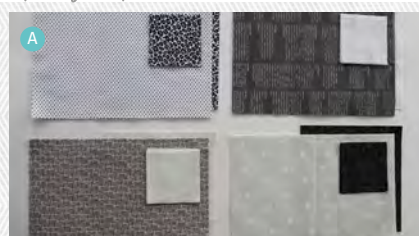
Finished block size:
approximately 19½x16"

Pieced by Kristi McDonough,
Cherie Gryzch, Hayley Gryzch
and Brenda Ratliff

www.schnitzelandboo.com

Quilted by Trudi Wood
trudi-quiltingprolifically.blogspot.co.uk

Step by steps



ASSEMBLY

(1) Follow the block directions and make two full blocks, or use the leftover trimmings from one block and additional scraps to make a scrappy pieced back that measures 20x16½".

(2) Lay the pieced blocks on top of the wadding pieces and baste well all over. Note: you don't need any backing fabric/lining, the wadding will be inside the cushion and concealed.

(3) Quilt as preferred. A diagonal grid is a great pattern for these blocks and will keep the finished cushion nicely rigid, but without being too stiff.

(4) When quilted, trim off the excess wadding, and place the two quilted pieces RST and pin all the way around. Sew with a generous ¼" seam allowance all the way around, leaving a 3" or so gap on one side for turning.

(5) Box the corners of the cushion. In each corner mark a square ¾" in from each edge. (See Pic A.) Use scissors to cut out this square. (See Pic B.)

(6) Pinch the cut out so that the opposing seams match. (See Pic C.) Sew along the new seam with a ¼" seam allowance. Turn right side out and stuff well with toy stuffing. Hand-stitch the opening closed.

Europe's leading patchwork and quilting show

The Festival of Quilts 2015

6th–9th August

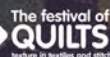
Halls 7, 8 & 9 | NEC, Birmingham, England

A celebration of quilting with over 300 exhibitors offering essential supplies, extraordinary galleries from international artists and nearly 1,000 competition quilts

For more information call: +44 (0)1473 321 872

www.thefestivalofquilts.co.uk

Workshops and Lectures in association with



by GROVES

Image: Zsolt Atkins, Spring (detail)



PROJECT: **PILLOW**

Geo glam pillows

{ Laura's inspiration came from geometric designs on stationery. The metallic gold fabric (an ebay find) was the starting point for these trendy cushions! }

→ PILLOW ONE

Things to remember

- Use a ¼" seam allowance throughout
- Press all seams open unless otherwise stated

→ Materials

FQ or large scrap of the following:

- ♦ Moda Crossweave in Natural
- ♦ Kona Cotton Solids in white, Bone, Charcoal, Pond & Blue Grass
- ♦ Essex Linen in Natural, grey & white
- ♦ Essex Yarn Dyed in black
- ♦ Timeless Treasures Sketch in cream
- ♦ Ta Dot in teal
- ♦ Henna Garden in turquoise
- ♦ Cotton + Steel XOXO in Toy Boat
- ♦ gold metallic non-stretch fabric
- ♦ ½ yard backing
- ♦ FQ lining
- ♦ FQ wadding

Finished size: 18" square

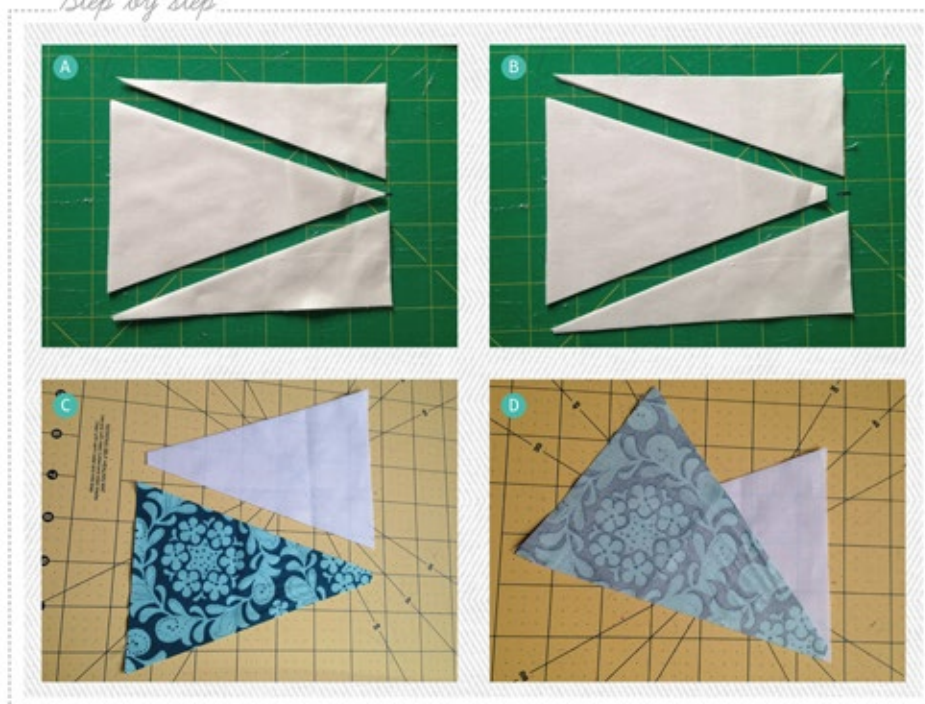


LAURA JANE TAYLOR

Laura Jane is a quilt crazed 20-something living in middle England with a couple of cats. Find her on Instagram and Twitter as @laurajane7789

www.needlespinsand
bakingtins.com

Step by step



CUTTING

From the selection of feature fabric, cut:
33 4½x6½" rectangles.

From the backing fabric, cut:
2 18½x13" rectangles

ASSEMBLY

(1) Mark the 2¼" mid point on the top, short side of the rectangle. Cut from this point down to each base corner to form isosceles triangles. Repeat for the remaining 32 rectangles. (See Pic A.)



(2) Trim the top of each rectangle so that the newly made flat tip measures ¼" across. This will reduce bulk in the seams and aid with positioning when sewing the rows together. (See Pic B.)

(3) Arrange the triangles randomly in three rows of 11. To join, take two triangles, one facing up (A) and one facing down (B). (See Pic C.)

(4) Lay B RST with A, so that the trimmed top of B exactly meets the base edge of A. Sew the length with a ¼" seam. Press seams open. (See Pic D.)

(5) Join the three rows, making sure you pin the points so they meet correctly.

(6) Trim to 18½" square. (You might find your pillow top has shrunk or grown a little due to working with triangles and bulk in the seams. As long as the pillow is squared up correctly, it won't matter if it is a little smaller or larger than 18½".)

(7) Layer lining WSF, wadding and pillow top RSF, baste and quilt as desired.

(8) Fold over one long edge of the backing rectangles by 1", press then fold over again by 1". Sew a double line of stitching to secure the seam. Repeat for one long edge of the other backing rectangle.

(9) Layer pillow top RSF, one backing rectangle WSF seam edge down and raw edges aligned with the top of the front. Then layer the remaining backing rectangle WSF, seam edge up and raw edges aligned with the bottom of the front. Pin well to secure the layers then sew all the way around the edge with a ¼" seam to make the pillow. Zigzag or overlock the raw edges.

(10) Turn through and press.

»» PILLOW TWO

»» Things to remember

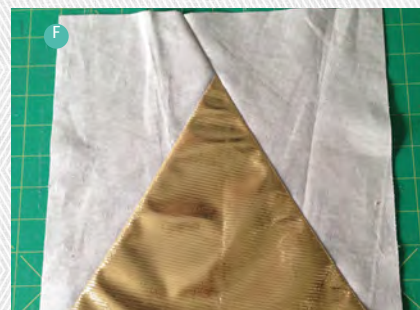
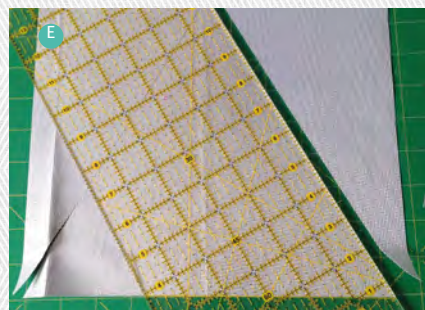
Use a ¼" seam allowance throughout
Press all seams open unless otherwise stated

»» Materials

FQ or large scrap of the following:

- ◆ Kona Cotton Solids in Charcoal & cerise
- ◆ Essex Linen in Natural, grey & white
- ◆ Essex Yarn Dyed in black
- ◆ Cotton + Steel XOXO in Plummy
- ◆ gold metallic non-stretch fabric
- ◆ ½ yard backing fabric
- ◆ FQ lining
- ◆ FQ wadding

Step by step



CUTTING

From the gold fabric, cut:

10½" square

From Kona Charcoal, cut:

3x4½" rectangle (A)

From XOXO fabric, cut:

2x4½" rectangle (B)

From black Essex Yarn Dyed, cut:

14½x4½" rectangle (C)

From Grey Essex Linen, cut:

4½" square (D)

From Kona cerise, cut:

1½x4½" rectangle (E)

From white Essex Linen, cut:

9½x4½" rectangle (F)

From Natural Essex linen, cut:

2 10½x2½" rectangles, 14½x4½" rectangle and 1 16" square (G)

From the backing fabric, cut:

2 18½x13" rectangles

ASSEMBLY

(1) Join C to the left-hand side of B. Join C/B to the left-hand side of A.

(2) Join E to the top of D. Join E/D to the bottom of F.

(3) Cut the gold square into an equilateral triangle using the 60° line on your ruler to slice up the left and right side. (See Pic E.)

(4) Take the large G square and cut once diagonally to create two triangles. Add triangles to the left and right side of gold triangle. Square up to 10½". (See Pic F.)

(5) Add the two small G rectangles to either side of the gold triangle block. Add the large G rectangle to the top of the triangle block.

(6) Join D/E/F to the left side of the triangle block.

(7) Join A/B/C to the top of the triangle block. Square up to 18½".

(8) Layer lining WSF, wadding and pillow top RSF, baste and quilt as desired.

(9) Fold over one long edge of the backing rectangles by 1", press then fold over again by 1". Sew a double line of stitching to secure the seam. Repeat for one long edge of the other backing rectangle.

(10) Layer pillow top RSF, one backing rectangle WSF seam edge down and raw edges aligned with the top of the front. Then layer the remaining backing rectangle WSF, seam edge up and raw edges aligned with the bottom of the front. Pin well to secure the layers then sew all the way around the edge with a ¼" seam to make the pillow. Zigzag or overlock the raw edges.

(11) Turn through and press.

Fabric SHOPPING



Laura Jane used fabric from her stash, in colours to complement her home décor.
www.thevillagehaberdashery.co.uk
stocks most of the fabric she used



Birthday bonanza GIVEAWAYS

*It's our birthday,
so we've got lots of
lovely gifts for our
readers to win!*

ENGLISH PAPER PIECING TEMPLATES FROM SEW AND QUILT

Jessie Fincham, a passionate EPPER and owner of Sew and Quilt, has created her own line of English paper pieces, proudly made in England – with a huge variety of shapes and sizes on offer in the cutest packaging we ever did see! Along with a gorgeous selection of whimsical and vintage-style quilt fabric, plus all the sewing notions to boot, you'll be ready for your next EPP project in no time. Jessie is also working on a range of English paper piecing patterns, so expect to see plenty more inspiration and must makes on your sewing horizon. Prices start from just £2.50 per pack. For more information, visit www.sewandquilt.co.uk

We have 12 packs of paper pieces to give away!



ERNEST WRIGHT DRESSMAKING SHEARS

Beautiful scissors and shears, from tiny embroidery scissors to huge traditional tailor's shears (and with everything in between), have been handmade at Ernest Wright in Sheffield since 1902. The team is dedicated to its craft and, with the way these shears glide through fabric, you really can tell!

We have two pairs of 8" dressmaking shears to give away from www.ernestwright.co.uk

COOL CRAFTING LUNA AND REYNARD MAKE ME KITS

Reynard the Fox is the latest addition to Cool Crafting's Make Me Kit range, joining his pal Luna Lapin for the most adorably cute couple you can make at your sewing table. We just adore the level of detail in these designs and the fact you can buy re-make kits for the pattern at a fraction of the cost from www.coolcrafting.co.uk

Cool Crafting is offering one lucky reader the chance to win Luna Lapin and her coat, as well as Reynard the Fox and his dapper tweed jacket and trousers, worth £70!



ALL POINTS PATCHWORK BY DIANE GILLELAND



This month's free English paper piecing magazine is a great introduction to this form of patchwork, but if you want to take things further than the hexie, this book is a great one to show you how. Lots of inspiring ideas and shapes are featured, giving you plenty of scope for more complex designs.

We have three copies of *All Points Patchwork* to give away!



SEW SIMPLE COTTON WADDING

We're always in need of wadding, and this cotton fibre offering from Sew Simple is a great choice. Lightweight, yet snuggly, it's got a great drape and is ideal for both hand and machine quilting.

We've teamed up with our friends over at www.eqsk.com to give away three packs!

To enter any of these giveaways, head to www.ppjump.com/GN13 and provide your details by to be in with a chance to win. Closing date: 3rd September 2015. Find some more fabric giveaways over on page 54

Fabric SHOPPING

Kits for the Kite Trails
Quilt can be ordered
from The Cotton
Patch, 1283-1285
Stratford Road, Hall
Green, Birmingham
B28 9AJ;
0121 702 2840;
[www.cottonpatch.
co.uk](http://www.cottonpatch.co.uk)



Materials

- ◆ 0.75m Riverbed (#PWNW060)
- ◆ 0.3m Daisy Dots (#PWNW062)
- ◆ 0.5m Dancing Delphiniums (#PWNW056)
- ◆ 0.65m Paint Pallet (#PWNW058)
- ◆ 0.5m Paint Balls (#PWNW061-Emerald)
- ◆ orange fabric (Kumquat Modern Solid)
- ◆ hot pink (Tropical Modern Solid)
- ◆ 1.5m grey (Slate Modern Solid Medium)
- ◆ 3.5m backing fabric
- ◆ Sizzix® Bigz 4½" Half Square Triangles (659832) dies
- ◆ Sizzix® Big Shot™ Plus (660020)

Finished size: 56x57"



NEL WHATMORE

Yorkshire-based Nel is a fine artist, specialising in the use of pastels and best known for the vibrant floral images she creates. Sketchbook is Nel's eighth collection with Westminster Fibers www.nelwhatmore.com

Pieced and quilted
by Trudi Wood
trudi-quiltingprolifically.
blogspot.co.uk

Sketchbook kite trails quilt

The Sizzix® Big Shot™ Plus makes light work of cutting for this fabulous quilt!



CUTTING

From the Riverbed fabric, cut:

3 1½x56½" strips (inner border)
6 2½" x WOF strips (binding)

From the Daisy Dots fabric, cut:

20 4½" half-square triangles
2 4½x8½" rectangles
4½x16½ rectangle

From the Dancing Delphiniums fabric, cut:

18 4½" half-square triangles
4½x56½" rectangle

From the Paint Pallet fabric, cut:

63 4½" half-square triangles

From the Paint Balls fabric, cut:

38 4½" half-square triangles



How to make

From the orange fabric, cut:

2 2½x56½" rectangles

From the hot pink fabric, cut:

2 4x56½" rectangles

From the grey fabric, cut:

99 4½" half-square triangles

4½" square

4½x8½" rectangle

4½x16½" rectangle

4½x 4½" rectangle

All measurements assume 42" usable width of fabric, remove selvedge. We recommend you cut strips across the width of fabric (WOF) first and then sub-cut these into the required number of units from each fabric as listed.

Wherever possible, the fabric was cut using Sizzix dies and Sizzix Big Shot or Big Shot Plus machine.

Note: to cut efficiently, cut 5" strips of fabric, fold them concertina style so there are eight layers of fabric for one pass through the machine in order to maximise cutting potential and manage the fabric quantities.

PIECING

(1) Pair up 10 Daisy Dot triangles and 10 Pink Paint Pallet triangles, join together to make 10 complete half-square triangle (HST) units. Join these into one with the pink always on the top left, and green on the bottom right. Add the 16½ Daisy Dot strip to the bottom of the row.

(2) Repeat with the remaining 10 Daisy Dot triangles and 10 Emerald Paint Balls triangles. Make 10 HSTs. Join together into one row with the pink in the top right and green in bottom left position. Add an 8½" strip to each end of the half square triangle row.

(3) Pair the Dancing Delphinium triangles with grey triangles to make 18 HST units. Join together into two rows, one of eight and one of 10 with all triangles aligned in the same direction.

(4) Rotate the row of eight so the patterned fabric is in the bottom right position. Add the 24½" grey strip to the top of this row.

(5) Align the row of 10 so the patterned fabrics are all top left. Sew the 16½" grey strip to the bottom of the row.

(6) Pair the remaining Pink Paint Pallet triangles with grey triangles to make 53 HST units.

(7) Make two rows of 14, with all triangles aligned in the same direction.



- (8)** Make one row of 12, with all pink triangles positioned in the bottom right. Attach the 8½" grey strip to the top of this row.
- (9)** Make one row of 13 with all pink triangles positioned in the top left. Add the 4½" grey square to the bottom of this row.
- (10)** Pair the remaining 28 Emerald Paint Ball triangles with the remaining grey triangles to make 28 HST units.
- (11)** Sew into two rows of 14 with all triangles in the same direction.
- (12)** Piece border strips where necessary. Lay out the rows and borders as per the quilt top diagram. Stitch rows together. (Having the seams of each row pressed in alternate directions will help nest the seams together for piecing.)
- (13)** Piece backing fabric, trimming off selvages and using a ½" seam allowance.
- (14)** Layer and baste quilt by your preferred method. Quilt as desired.
- (15)** Join binding strips end to end to make one long length. Press in half along the length of the fabric with right sides together. Apply to quilt top and finish using preferred method.

"LIVE
life in full
bloom"



From colourful cushions and summer throws to vibrant handmade quilts, the Big Shot™ Plus is the perfect partner for any creative pursuit.

sizzix.co.uk



©2015 Ellison. All rights reserved

fold
away

petite

"Storage 4 Crafts design and manufacture in the UK the ultimate workstation solutions supplied complete with all of the storage shown"



Every box is on its own shelf for easy access!



- Large work area 96cm wide x 83cm deep
- Contains the popular Really Useful Storage Boxes
- Boxes can be supplied with divider trays
- Casters are supplied to make the unit mobile
- Folds away into a tidy compact unit
- Supplied with or without storage boxes
- Velcro panel to keep items close at hand

Exclusive Reader Offer
SAVE £100
Special Offer £595
use coupon PET100

Price Complete with Storage Boxes

Our standard delivery charge of £20 applies to this item **£695**

Dimensions:

When closed - width 96cm (38"), depth 83cm (33"), height 77cm (30");
When open - width 192cm (76"), depth 83cm (33"), height 77cm (30")



- Available in Oak, Maple White or Vanilla finish
- Modular design available with or without storage boxes
- Complete Folding workstation solution

Exclusive Reader Offer
SAVE £200
Special Offer £1095
use coupon SQF200

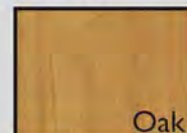
- Two folding work tables included
- Contains the popular Really Useful Storage Boxes
- Boxes can be supplied with divider trays
- Casters are supplied to make the unit mobile
- Folds away into a tidy compact unit
- Velcro panel to keep items close at hand

Dimensions:
When closed - width 92cm (36"), depth 81cm (32"), height 183cm (72")
When open - width 184cm (72") excluding velcro flaps, depth 42cm (16.5") excluding desk, height 183cm (72")

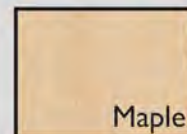
Price Complete with Storage Boxes

£1295
Our standard delivery charge of £50 applies to this item

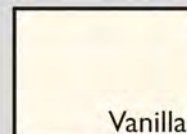
Available Finishes



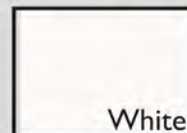
Oak



Maple



Vanilla



White

These colour examples are a guide to the finishes available, they should not be considered 100% accurate

fold
away
deluxe

Please note: All furniture items are delivered flat packed for home assembly (with full instructions and fittings supplied). For full terms & conditions and shipping information please see www.storage4crafts.com.

storage 4

**CRAFTS
OFFICE
& HOME**

freephone 0800 048 8606
Apex House, Pathields Business Park,
South Molton, Devon. EX36 3LL

Call 0800 048 8606 or visit www.storage4crafts.com mail@storage4crafts.co.uk

Good morning tea cosy

Debbie's bright and cheerful tea cosy,
inspired by retro pottery, will make a great
addition to any breakfast table!



➔ Materials

- ♦ fat quarter bright orange & blue floral fabric
- ♦ fat quarter orange & white spotted fabric
- ♦ 0.5m plain fabric for lining
- ♦ 65cm bright green jumbo rickrack
- ♦ 65cm co-ordinating woven ribbon
- ♦ 0.5m thin wadding
- ♦ bright green felt square
- ♦ 2 orange flower buttons
- ♦ fabric glue stick
- ♦ green fabric scraps for leaves
- ♦ red & white spotted fabric scraps for flowers
- ♦ co-ordinating fabric scrap for heart
- ♦ 10cm red ribbon
- ♦ water-soluble marker
- ♦ black sewing thread
- ♦ pinking shears
- ♦ Hemline Fray Stoppa
- ♦ Jet Black Ranger Archival Ink

ASSEMBLY

(1) Cut a piece of tape long enough to accommodate 'morning!' and treat the ends with Fray Stoppa. Stamp the word with Jet Black ink and allow to dry.

(2) You will notice a line on the pattern about two-thirds of the way down. This is the seam between the floral top and the spotted fabric on the bottom. The dashed line is the seam allowance, so cut the top panel on the bottom dashed line and the bottom panel on the top dashed line. Cut two pieces of floral fabric for the top and two pieces of spotted fabric for the underneath.

(3) Ignoring the line, cut two pieces of lining fabric using the whole pattern piece.

(4) Sew the top to the bottom in both cases and iron. Pin the top panels to a piece of wadding about 2cm larger than the panel all around. Cut the rickrack to measure 31cm and sew this just below the join. Repeat for the back and remember to measure because these embellishments have to line up when you sew it all together.

(5) Add the woven ribbon next, placing it so that the sewn edge of the rickrack is hidden under the ribbon. Sew the ribbon on and repeat for the back.

(8) Use your pinking shears to make a decorative edge around the felt. Cut carefully, matching the scalloped pattern and ensure that you have 0.5-1cm of felt showing.

(9) Decide which of the panels will be the front and then find the centre by creasing the front vertically. Place the patch on this centre line, 1cm up from the ribbon, and sew all around the outside. Sew on the buttons and attach the ribbon tab to the top.

(10) Attach the label to the bottom right-hand side on the spotted fabric about 2.5cm in from the side and 2.5cm up from the bottom edge.

(11) Trim the wadding to the size of the tea cosy. Take an outer piece and a piece of lining and sew them, right sides together, to the bottom straight edge only. Repeat for the other piece.

(12) Unfold them and pin lining to lining and outer to outer, being very particular about the embellishments and edges. Leaving a small gap in the lining, sew all around the perimeter. Clip the curves and then turn out through the gap. Close the gap either by hand or machine and stuff the lining into the outer.

(13) Top-stitch by hand or machine all around the bottom edge and just above the ribbon trim – this is enough to keep the lining in place. Trim any stray cotton and erase any water-soluble marker lines.

TOP TIP

Consider using co-ordinating thread with the ribbon for a more professional-looking result



DEBBIE VON GRABLER-CROZIER

Debbie has been a craft writer for 17 years – she loves writing and designing for craft magazines in the UK, USA, Australia and South Africa

debbievongrabler-crozier.blogspot.co.uk

(6) To make the patch, use the template to cut out the heart. Affix this to the felt square using the glue stick. Cut three little leaves from the scrap of green and glue them on too. Cut two flowers from the red and white spotted fabric and glue these onto the heart.

(7) Set up your machine for free-motion embroidery. This embroidery looks good if you go over it twice and aren't too neat. Use the black thread to embroider the patch, except the outer edge of the fabric heart (you will do this when you attach it to the front of the tea cosy).

Fabric SHOPPING



Debbie used fabric from her stash, for similar, visit www.westfalenstoffe.co.uk or www.cottonpatch.co.uk

☐ **Yes!** I would like to subscribe to **QuiltNow**
Three issues for £5 then £21.99 every six months thereafter



Please complete in ballpoint pen and send to:
Quilt Now, Tower House, Sovereign Park,
Market Harborough, Leicestershire LE16 9EF

Quote code:
E013

Your details:

TITLE:..... FORENAME:.....

SURNAME:.....

ADDRESS:.....

..... POSTCODE:.....

DAYTIME TELEPHONE:.....

MOBILE TELEPHONE:.....

EMAIL:

To give a subscription as a gift, please complete the section above and supply the recipient's address details on a separate sheet.

☐ **DIRECT DEBIT** three for £5, then £21.99 every six months

Instruction to your Bank or Building Society to pay by Direct Debit



Name and full postal address of your Bank or Building Society:

To: The Manager	Bank/Building Society
Address	
Postcode	

Name(s) of Account Holder(s)

--	--

Branch sort code

--	--	--	--	--	--

Bank/Building Society account number

--	--	--	--	--	--	--	--	--	--

Office use only

Reference

Originator's Identification Number 4 3 9 3 4 5

Signature

Date

Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/Building Society. Bank and Building Societies may not accept Direct Debit instructions for some accounts.

* UK offer only. First three issues are £5. Your Direct Debit will then automatically increase to just £21.99 every six months, saving you 32% on the shop price. Offer expires 30/07/2015.

For overseas rates and other payment methods visit www.moremags.com/subscriptions

I DO NOT want Practical Publishing Int Ltd to contact me by email ☐ telephone ☐ post ☐

☐ Tick this box if you do not wish to receive promotional material from carefully selected third party companies

Summer is in full swing and with all sorts of seasonal inspiration at your fingertips (with luck, sea and sun!) it's time to turn your quilting ideas and designs into reality. *Quilt Now* is here to help you along the way, whether you're a beginner or a life-long quilter. **Subscribe today, develop your skills and never miss an issue again...**

This month you can save an INCREDIBLE 66% on the cover price of the magazine, getting your first three issues for just £5. You will pay only £21.99 every six months thereafter, meaning you will still receive a 32% discount! This is a fantastic saving, so you will have more to spend on building up your fat quarter, thread, binding and wadding collections!

Take the new-found optimism that summer brings, buy a subscription today and invest in your creativity. This offer is running for a limited time only, so PLEASE don't miss out!

Subscriber benefits:

- ◆ Save money on every issue
- ◆ Free delivery direct to your door
- ◆ Never miss an issue
- ◆ Be the first to read *Quilt Now*
- ◆ Every issue includes a fabulous **FREE** gift worth over **£5**

- ◆ Unlimited **FREE** access to The VIP Lounge – exclusive projects, offers and downloads



3 issues for £5 when you subscribe to **QuiltNow***



Ordering is quick and easy...

Online: **www.practicalsubs.com/E013**

Call: **01858 438899** (Quote code: E013)

Jungle ave tapa

This quilt embodies elements found in tapa cloths from the Pacific Islands. A tapa cloth is typically a geometric design, dyed or stamped in shades of brown and black on organic bark cloth

Things to remember

Use ¼" seam
Press seams open unless
otherwise noted

Materials

- ◆ ½ yard black & white squiggle (1)
- ◆ ½ yard grass green (2)
- ◆ ½ yard emerald green (3)
- ◆ 1 yard hot pink (4)
- ◆ 2 yards black & white dot (5)
- ◆ 2 yards Pure Elements Snow (6)
- ◆ ½ yard binding
- ◆ 4 yards backing
- ◆ 66x76" wadding
- ◆ template (in the magazine)

The numbers in brackets refer to the relevant fabric in the Cutting and Assembly table/diagrams

Finished size: 60x70"

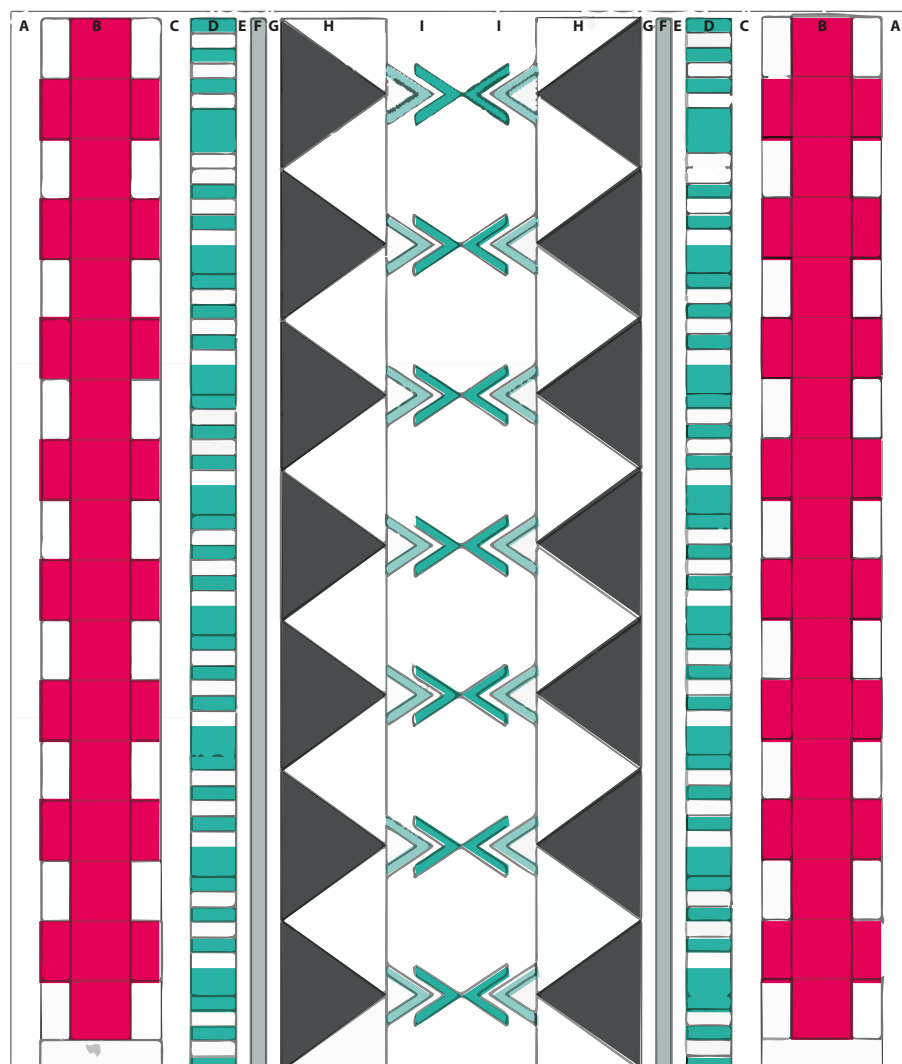
TOP TIP

The easiest way to construct this quilt is column by column. Each column for the quilt is labelled in the Column Map diagram

Fabric SHOPPING



Jungle Ave by
Sara Lawson for Art
Gallery Fabrics
www.hantex.co.uk/agf



CUTTING

Column	Fabric	Quantity/measurements
A	(6)	2 2½x70½" (joined strip required)
B	(6)	2 1½x8½" 2 2½x8½" 18 5x4½" 16 5x4½" 2 4½x68½" (joined strip required)
C	(6)	2 2½x70½" (joined strip required)
D	(6)	6 1½x3½" 6 1½x32" (3) 6 1½x3½" 4 1½x32" 2 3½x32"
E	(6)	2 1½x70½" (joined strip required)
F	(1)	2 1½x70½" (joined strip required)
G	(6)	2 1½x70½" (joined strip required)
H	(5)+(6)	paper-pieced blocks (triangles)
I	(2)+(3)+(6)	paper-pieced blocks (arrows)

COLUMN ASSEMBLY

(1) Columns A, C, E, F and G. These are just strips of fabric the length of the quilt; except for the join (to make 70½") there is no more assembly required for these columns. (See the Column Map diagram.)

(2) Column B. Take the 9 (6) and 8 (4) 5x4½" pieces and sew them together, alternating in colour and starting and ending with fabric (6). Press seams. Cut this strip in half, ending with two pieces that are 2½x68½" long. Take the 1 (4) 4½x68½" strip and sew to each side the 2½x68½" strip. Press seams. To finish, sew 1 (6) 1½x8½" to the top and to the bottom 1 (6) 2½x8½". Press seams. Repeat these steps for the mirrored side of the quilt.

(3) Column D. For this initial step, a strip-piecing technique is used to make the 3½" column. Use 3 (6) 1½x32", 2 (3) 1½x32", 1 (3) 3½x32" and sew in this order 1 (6) 1½x32", 1 (3) 1½x32", 1 (6) 1½x32", 1 (3) 1½x32", 1 (6) 1½x32", 1 (3) 3½x32". Press seams. Cut the strip in half 16" and sew the two pieces together by joining the (6) narrow strip piece to the (3) thick strip piece (retaining the order of the strip). Press seams. Repeat this last step again so that an 8" column is created. Repeat one last time, to get a 4"-wide column. Trim and straighten edges, to 3½". Take 3 (6) 1½x3½" and 2 (3) 1½x3½" and sew them together in alternating order, starting with (6). Add this block to the bottom of the thick (3) strip. Press seams. The last step is to sew the 1 of the remaining (3) 1½x3½" to the top of the strip (where it should be a narrow (6) strip). Press seams. Final column size 3½x70½". Repeat these steps for the mirrored side of the quilt.

(4) Column H. Paper-piecing is used to make 14 (7 for each size) triangle blocks (find the template on the template pages at the back of the magazine.) Cut a square of (5) large enough to cover piece A1 on the template, trim ensuring enough fabric for seam allowance. Place the fabric on the opposite side of the printed template facing up. As this piece is large, either stitch-baste or glue-baste (glue stick preferred) the fabric to the paper to reduce movement.) A2 and A3 are both using (6). Align the fabric (6) for A2 with fabric (5). (See Pic A.) Fabric should be placed so right sides are together. Stitch along the line of the template. Trim edge of the seam to ensure a ¼" fabric allowance. Press fabric (6) back to lie over the paper template. Repeat for A3. Trim block, ensuring



the ¼" seam allowance. Block should be 7½x10½". Repeat for all 14 blocks. To assemble the column, sew seven of the blocks to each other along the 7½" edge. Remove the paper and press seams. Repeat for the mirrored side of the quilt.

Fabric	Paper Piece #
(2)	B5, C5
(3)	B2, C2
(6)	B1, B3, B4, B6, B7, C1, C3, C4, C6, C7

TOP TIP

Take into account the angle of the line and ensure coverage over the whole paper section. Use a smaller stitch length – 1.2-1.5 for easier removal of the paper

(5) Column I. Paper-piecing is used to make the centre arrow blocks. 14 (7 for each side) of the two arrow templates (left & right) are required (the templates are on the template pages at the back of the magazine).

(6) There are two pieces to this block, B & C. Start at B1→B7 using the fabric selection guide above. Once all the pieces are sewed and pressed to the template, trim the block ensuring the ¼" seam allowance. Repeat the same process for block C, starting at C1→C7. Sew Block B to C matching the seam edges for the arrows. (See Pic B). Remove the paper at this stage and press the seams. The block should be 5½x10½". To assemble the column, sew 7 of the blocks to each other along the 5½" edge. Repeat for the mirrored side of the quilt.



TOP TIP

Pin or glue-baste (water-based liquid glue with a fine tip is best) to hold the pieces in place while you sew to ensure matching accuracy

QUILT TOP ASSEMBLY

(7) Organise the columns into the correct order (A I and then the mirrored columns I A). Refer to Column Map Diagram. Sew the columns together, starting with H & I and making sure the tip of the triangles in column H are matched with the middle of the arrows in I. Pin to hold in place while sewing. Press seams. Repeat for the mirrored side.

(8) Sew both the HI columns together (HI I H). Match the points of the arrows (this is what will create the mirrored view). Pin to hold in place while sewing. Press seams open. This is now the quilt top centre.

(9) Now sew A B C D E F G together. Pin the pieces from the centre to the edges, ensuring that the columns do not stretch and match up. Each of the columns should measure 70½". Repeat for the mirrored side of the quilt.

(10) Sew the three pieces together, ABCDEFG to the left side of HIIH & GFEDCBA to the right side. Press seams. The quilt top is complete.

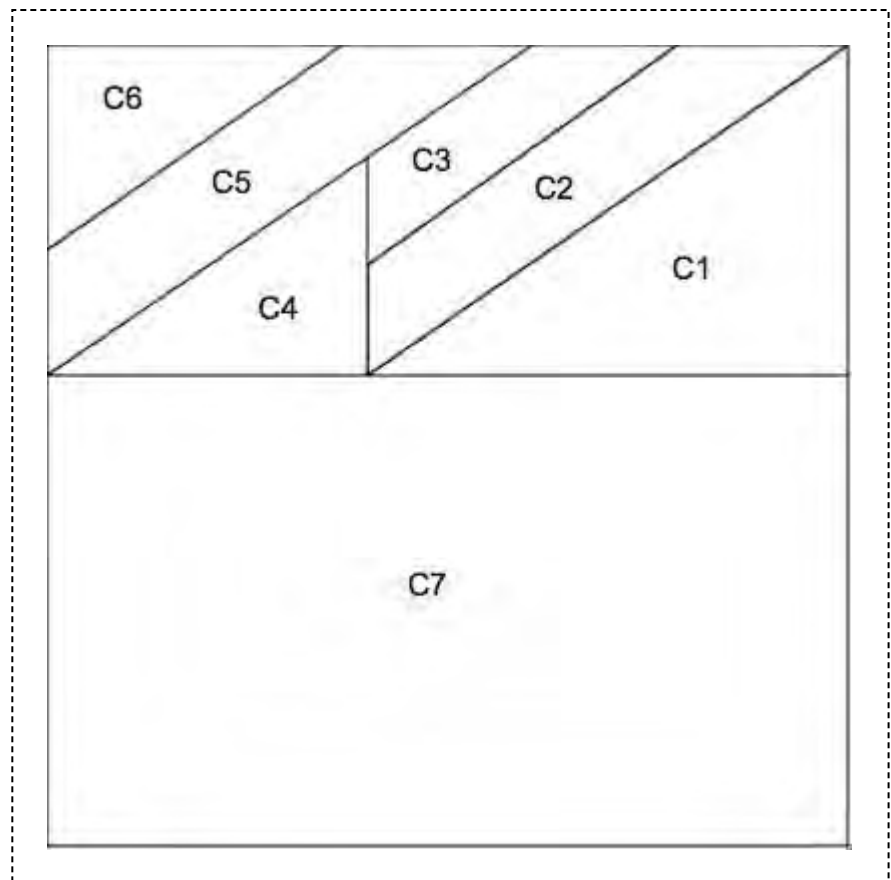
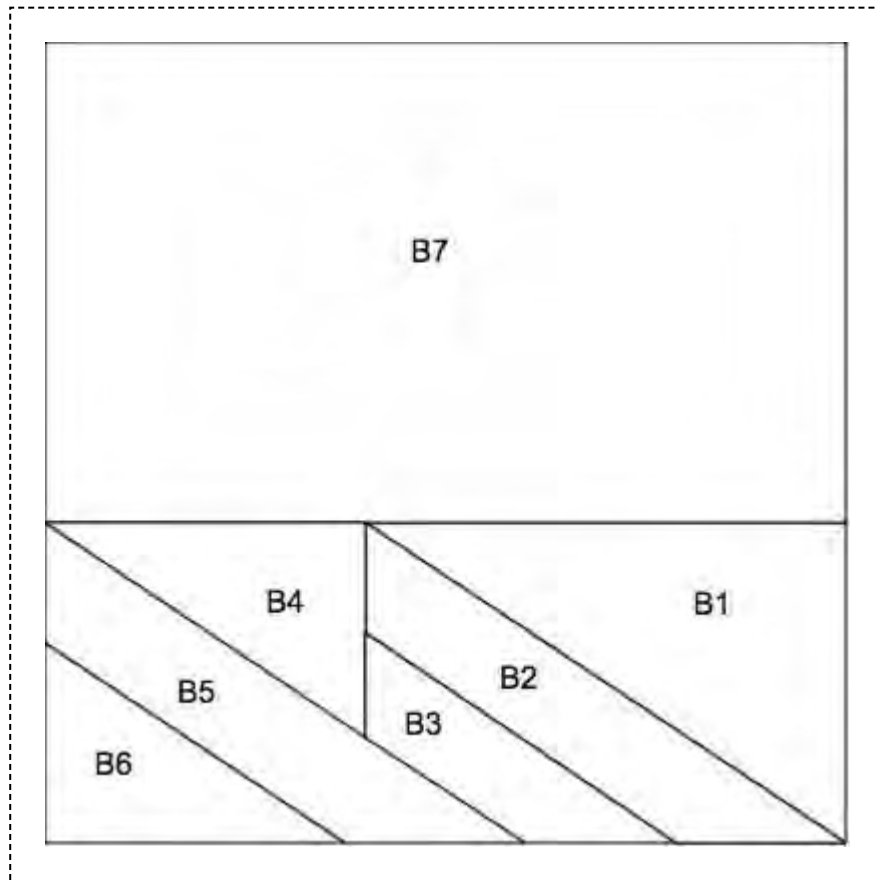
QUILTING AND FINISHING

(11) Piece the backing fabric by cutting the yardage into two equal lengths. Remove the selvages and sew together along the length with a ½" seam allowance, to form a centre seam. Press well all over, and square up the edges. The back should be 2" wider on every side of the quilt top.

(12) Make a quilt sandwich from your backing fabric (right side facing down), the wadding and the quilt top (right side facing up). Make sure all the layers are nice and smooth with no wrinkles and baste all three layers together using pins or spray glue. Quilt as you prefer – you could use the shapes within the columns to guide your quilting design.

(13) Once quilted, trim and square up the quilt.

(14) Cut seven binding strips at 2¼" wide, sew each of the seven strips end to end to form one long length. Fold along the full length, wrong sides together and press. Use this to bind the quilt.



Mandors

THE FABRIC STORE



With our wide selection of patchwork fabrics, fat quarters and quilting tools, you'll find everything you need to **Make it with Mandors!**

Mandors Fabric Store
134 Renfrew Street
Glasgow
G3 6ST

www.mandors.co.uk

We're also able to post UK wide, call us on 0141 332 7716 for more details

10% off with this advert!

Simply present this advert at the cash desk to receive 10% off your entire purchase, or quote QuiltNow over the phone!



L&C

We have moved to our new store at
217 -219 Grimsby Road, Cleethorpes, DN25 7HB

and we have a fabulous range of fabrics, haberdashery, sewing machines, sewing furniture, patchwork classes, sewing classes and a lovely tea room for you to enjoy a fresh coffee, tea and some yummy cakes. Our fabrics are by Moda, Riley & Blake, Michael Miller, Hantex, John Louden, Fabric Freedom, Nutex Macower, stoff

T.01472 600874
lcfabrics@live.co.uk
www.lcfabrics.co.uk

217-219 Grimsby Road,
Cleethorpes, DN35 7HB



At L & C Fabrics,
We sew, we make,
we create

Sizzix
The Start of Something YOU

FREE CAR PARKING!

Dragonfly Quilting

The UK's Largest online suppliers of Extra Wide Quilt Backing Fabrics From 60" to 118" wide Moda, Stoff, Anbo, and many more.

We also offer an excellent Long Arm Quilting Service.
Helping to enhance your quilts into "The Family Heirlooms of Tomorrow"



www.dragonflyquilting.co.uk

Email: marion@dragonflyquilting.co.uk
Telephone: 01923 440551



www.thefabricloft.co.uk



Fabulous Modern Quilting Fabrics Robert Kaufman Kona Cotton Moda Momo Blend Fabrics Lucie Summers Dashwood Studio Riley Blake Zen Chic Art Gallery Fabrics Lewis and Irene Ann Kelle



YOUR NEW FAVOURITE QUILTING MAGAZINE IS ALSO
AVAILABLE IN DIGITAL FORMATS ACROSS ALL DEVICES

Patchwork | Quilting | Appliqué | Fabric

QuiltNow



Available on the
App Store

Available on
Google play

Available on
Pocketmags

Available on
Windows 8

Subscribe today on iPad or
download digital editions for all
devices from **pocketmags.com**



www.quiltnow.co.uk



www.facebook.com/quiltnow



www.twitter.com/quiltnow



www.pinterest.com/quiltnow



PROJECT: QUILT

Victorian tiles

Inspired by Victorian tiles, this quilt is very quick to cut using the Sizzix® Big Shot™ Plus machine and Bigz dies. Big blocks means just four go a very long way



THE SIZES TO CUT WITH A ROTARY CUTTER AND RULER ARE IN BRACKETS AFTER THE INSTRUCTIONS FOR THE DIE-CUTTING

TOP TIP

Press all fabric before starting; starch will help with crisp cuts when using the Sizzix dies

Materials

- ◆ 1m dark blue fabric
- ◆ 0.75m coral fabric
- ◆ 0.6m blue fabric
- ◆ 0.25m pink fabric
- ◆ 0.25m peach fabric
- ◆ 1m background fabric
- ◆ 1.25m border (2m if using striped border and mitring corners)
- ◆ 4m backing
- ◆ 74" square wadding
- ◆ Sizzix® Big Shot™ Plus
- ◆ Sizzix® Bigz 2½" Square Unfinished (667607), 2½" Half Square Triangle Pieced (667611), 4½" Square Unfinished (659838), 4½" Half Square Triangle Pieced (667613) & 2½hx4½w" Triangle Unfinished (657166) dies

Finished size: 70" square



TOP TIP

It is always handy to have a small pair of scissors close by for snipping any loose threads that may not have been cut cleanly by dies

CUTTING

A Using the 4½" Half Square Triangle die, cut:

48 triangles from dark blue fabric
32 triangles from coral fabric
16 triangles from blue fabric
(24 5¼" squares, cut in half diagonally, and 16 background fabric 5¼" squares, cut in half diagonally)

B Using the 2½" Half Square Triangle die, cut:

128 triangles from background fabric
(64 3¼" squares, cut in half diagonally)

C Using the 2½" Square die, cut:

32 squares from pink fabric
32 squares from peach fabric
(32 pink 2½" squares and 32 peach 2½" squares)

D Using the 4½" Square die, cut:

16 squares from dark blue fabric
32 squares from coral fabric
52 squares from background fabric
(16 dark blue, 32 coral and 52 background 4½" squares)

E Using the 2½hx4½w" Triangle die, cut:

32 triangles from dark blue fabric

32 triangles from coral fabric
(8 4½" squares, cut in quarters diagonally)

From background fabric, cut:

6 2½"xWOF pieces (inner border)

From border fabric, cut:

8 5½"xWOF pieces (outer border)

PIECING

(1) Make quarter-square triangles (QSTs). Using triangles cut at step E, pair up dark blue triangles with coral triangles with right sides together and stitch along one short side. Repeat with all triangles, ensuring you sew them all in the same way (coral on top of dark blue). Press to the darker fabric.

(2) Stitch triangle pairs together with right sides together, matching centre seams, along the long side of the triangles. Press seams open. Set aside.

(3) Making bird in the air blocks: using the background 2½" half-square triangles (HSTs) cut at step B and the pink and peach 2½"

Step by steps



squares cut in step C make the first half of the block using one square and two triangles. Press seams out towards the triangles. (See Pic A.)

(4) Complete the bird in the air block by adding a blue $4\frac{1}{2}$ " HST cut in Step A. Press seams towards the darker triangle. (See Pic B.)

(5) Make a total of 16 each of pink/dark blue, peach/dark blue, pink/blue and peach/blue. (See Pic C.)

(6) With remaining dark blue and background $4\frac{1}{2}$ " HSTs, pair up one of each colour with right sides together and stitch along the long edge to make HST units. Make 16.

(7) Using the bird in the air blocks, HST blocks and the dark blue and background $4\frac{1}{2}$ " squares cut in Step D, lay out the blocks (See Pic D.) Sew into rows then sew the rows together. Make 16 units.

(8) Using the QST units made earlier and the remaining coral $4\frac{1}{2}$ " squares, piece-block sashing strips using one QST unit and two coral squares. (See Pic E.) Make 16 units.

(9) Lay out the block, using corner units, sashing units and remaining $4\frac{1}{2}$ " background squares. Piece block in rows and sew the rows together. (See Pic F.) Make four blocks.

(10) Sew the four blocks together into two rows of two then sew the rows together.

(11) Measure your quilt top, from background inner border strips, piece strips to fit borders,

adding sides first, measure again to piece top and bottom inner borders to fit the quilt top.

(12) Measure your top again, piece two outer border strips together and trim to fit the sides of quilt. Repeat for top and bottom borders.

(13) Cut the backing fabric to be at least 2" bigger than the quilt on all sides. Piece backing if necessary with a generous $\frac{1}{2}$ " seam allowance.

(14) Layer up backing, wadding and quilt top. Baste in your preferred method. Quilt as desired.

(15) Piece binding strips and apply binding to front of quilt, hand-stitch to the reverse.



TRUDI WOOD

Trudi has been quilting for more years than is polite to mention. She is a long-arm quilter, and a patchwork and quilt teacher for hire

Designed and pieced
by Trudi Wood
trudi-quiltingprolifically.
blogspot.co.uk

BEAUTIFUL FABRICS
NOW ON SALE
AT

Bobbins & Lace

IN COTTINGHAM

We also have a van which will
travel around visiting
sewing and quilting groups.

Contact us to book a visit!!

Come and see an Aladdin's Cave of fabrics,
ribbons, buttons and haberdashery!

Open Monday to Saturday 9.30 - 4pm

Coach parties welcome, workshops also available
please ring 01482 843663 for details.

Unit 1, 177 Hallgate, Cottingham, East Yorkshire, HU16 4BB
Tel: 01482 843663, Mobile 07736 366028



The Hottest New Trends In Sewing & Quilting



Patterns Fabric Notions

10% off your first order with code QNow

SewHot.co.uk

Quilters Dream

quilting embroidery



Our New Block of the Month
Austin Bluebird sampler 2015
for 12 month.

To sign on to this Block program call
01264324420 or e-mail info@quiltersdream.co.uk

UPSTAIRS at Units 403-407,
The Commercial Centre,
Picket Piece, Andover SP11 6RU

Tue-Fri 9.30-17.00 Sat 9.30-16.00



EST 1963



DIRECT SEWING
MACHINES



SALES · SERVICE · TUITION

0117 9778216

www.direct-sewingmachines.co.uk

46 Sandy Park Road,
Brislington, Bristol, BS4 3PF
Bernina - Janome - Singer - Pfaff -
Frister Rossman - Horn



PROJECT: QUILT

Зачемской шурин
будет шуба.
Шуба — это не шутка!
Самое главное зимнее
одеяло.



INSPIRED BY TROUSER POCKETS AND PATCHES, THIS IS A PERFECT CHARM-PACK PATTERN. THE QUICK-AND-EASY PIECING MEANS THE QUILT CAN EASILY BE MADE LARGER

Materials

For background:

- ◆ 72 5" squares solid linen
- ◆ 72 5" squares in assorted prints

For appliqué:

- ◆ 134 5" squares of assorted co-ordinating prints, solids & other fabric
- ◆ paper-backed fusible web
- ◆ 3½ yards backing fabric
- ◆ ½ yard binding fabric

Finished size: 54" square



JOHN Q. ADAMS

If you make a Garden patches quilt, I'd love to see it! Please share it via email, social media, or the Quilt Dad is my Homeboy Flickr group

Designed and pieced by
John Q. Adams

www.quiltdad.com

Quilted by Trudi Wood
trudi-quiltingprolifically.blogspot.co.uk

Garden patches

John's machine-appliquéd quilt is great for a weekend project. It comes together quickly and can be easily re-sized for a larger or smaller make



CUTTING

From the fusible web, cut:
134 4½" squares.

POCKET PATCH APPLIQUÉ

(1) Following the manufacturer's directions, apply one fusible web square to the wrong side of each of the 134 squares designated for appliqué, taking care to centre it as much as possible. (See Pic A.)

(2) With a pencil or fine-tip marker, hand-draw a 'U' shape on the paper side of each square. Start and end the shape at the uppermost border of the fusible applique. Vary your shapes in width and height to give your blocks some variety. (See Pic B.)

(3) Use a pair of sharp scissors to cut out each patch shape. (See Pic C.)

(4) Pair a patch with a 5" square of the printed fabric that you chose for the background.



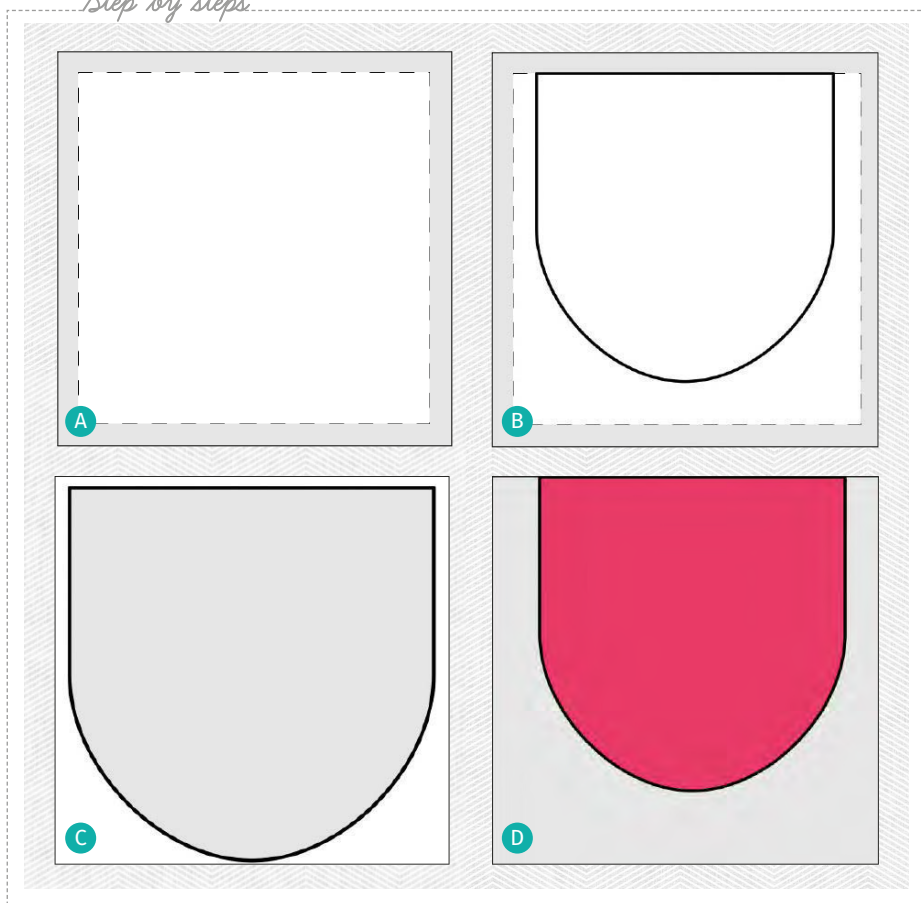
(5) Peel the paper off of the back of the patch shape and adhere to the right side of the 5" square, following the fusible web instructions. Adhere the shape centred horizontally, but vertically aligned to the top edge of the 5" square. (See Pic D.)

(6) Repeat for all appliquéd patchwork squares, both the remaining printed 5" background squares and the solid linen background squares. I left 10 of the plain linen background squares free of an appliquéd patch.

(7) With a small blanket stitch, outline the raw edge of each appliquéd patch to attach it to the background square. You do NOT need to appliqué along the top edge, as this will be sewn into the seam allowance of the quilt top.

THE EXACT NUMBER OF SQUARES FOR THE APPLIQUÉ IS NOT IMPORTANT. YOU CAN LEAVE AS MANY OR AS FEW PATCHWORK SQUARES EMPTY AS YOU WISH

Step by steps



QUILT TOP ASSEMBLY

(8) Lay the blocks out in a 12x12 grid, alternating between blocks with a linen background and blocks with a printed background and orientating all the pockets in the same direction. Scatter the blocks without an appliquéd patch throughout the quilt top for visual interest.

(9) Sew each row together, alternating the pressing direction of each.

(10) Sew the rows together to complete the quilt top. Baste, quilt and bind your quilt as desired. Enjoy!

Fabric
SHOPPING



Gardenvale by
Jen Kingwell for
Moda Fabrics is
available from www.plushaddict.co.uk
and www.thevillagehaberdashery.co.uk



THIS CUSHION USES A SLIGHTLY DIFFERENT METHOD OF APPLIQUÉ TO THE GARDEN PATCHES QUILT ON PAGE 50 (BUT COMPLEMENTS IT PERFECTLY!)

Materials

- ♦ fabric scraps
- ♦ freezer paper
- ♦ 23" square lining/backing fabric
- ♦ 23" square wadding

Finished size: 21" square



EMILY LANG

Emily is a regular contributor to the Pellon Projects website (www.pellonprojects.com)

Designed and pieced
by Emily Lang
mommynaptime.blogspot.com

Rolling hills cushion

Emily Lang's gorgeous cushion is inspired by a landscape of rolling hills (or dipping valleys)

CUTTING

(1) From the fabric scraps, cut:

- 4½x22" piece
- 4½x22" piece
- 1½x 22" piece
- 7x22" piece
- 4½" square
- 1½" to cover raw edge
- 2 6x22" pieces
- 2 14x21" pieces for cushion back

(2) Sew strips together, along the long sides, in the order they're listed in the cutting directions. Baste the strip section to wadding and backing. Densely quilt, and then set this piece aside.

(3) Cut a 5x22" strip of freezer paper and draw a line 1" from the bottom, 22" edge. Draw freehand mountains or hills in varying heights between the drawn line and the edge (5" tall at most). Cut along the drawn line to create your template.

(4) Fuse the template, shiny side down, to the wrong side of one 6x22" strip. Pin the 6x22" strips right sides together. Sew along the curved edge of the fused template, taking care not to sew on the freezer paper.

(5) Trim away the excess fabric ¼" from the sewn curve. Notch the fabric along the curves. Cut close to, but not through, the stitches. Take exceptional care around the points between the hills/valleys.

(6) Turn the 'hills' piece right side out and press.

(7) Pin the 'hills' piece onto the 7" strip on the quilted pillow front. Carefully top-stitch along the curved edge.



(8) Take the 1½x22" strip and press one long edge ¼" down, press the remaining long edge ¼" toward the centre.

(9) Pin the folded strip along the bottom of the appliqué, covering all raw edges. Top-stitch along the top and bottom edges of the strip.

(10) Trim cushion top to 21" square.

PREPARING THE CUSHION BACK

(11) Take one 14x21" piece, fold down ½" along one 21" side and press. Fold down ½" again and press, concealing all raw edges. Sew ¼" from folded edge.

(12) Repeat for the second 14x21" piece.

ASSEMBLY

(13) Arrange cushion top right side up, and backing pieces right side down. Align all raw edges (folded seams toward the middle).

(14) Sew around all four sides. Clip corners, and turn right sides out. Fill with a 22" cushion insert for an overstuffed look.

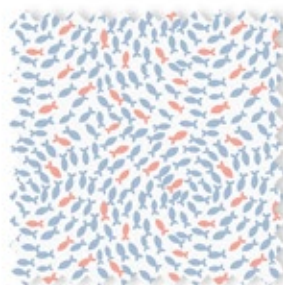
Birthday bonanza GIVEAWAYS

*It's our birthday,
so we've got lots of
lovely gifts for our
readers to win!*

ART GALLERY FABRICS SKOPELOS

If this month's cover quilt has you swooning, this is the competition for you. We've teamed up with Art Gallery Fabrics for a chance to win a FQ bundle of these amazing designs inspired by all things Greek. To find your local stockist, head to www.hantex.co.uk/agf

We have one FQ bundle to give away!



LEWIS AND IRENE COASTAL

We're in love with this new collection from Lewis and Irene - featuring all things nautical. From bigger, more graphic prints of lighthouses and sea creatures to gorgeous blenders of shoals of fish and a particularly good wave print, the mix of blues with a coral accent is a definite winner for us.

We've got one FQ bundle from www.lewisandirene.com to give away!

DASHWOOD STUDIO SECRET GARDEN FQ BUNDLES

Our hearts melted a little bit at the latest release from Dashwood Studio - it's super cute! Adorable bunnies and birds sit along sketchy florals for a collection that'll bring a lot of joy into your patchwork projects. We think kids in particular will love it!

We have two FQ bundles of Dashwood Studio Secret Garden to give away!



MODA FQ BUNDLE AND FABRIC HQ GIFT CARD

We've teamed up with Fabric HQ to truly spoil one lucky reader. Not only will you get a FQ bundle of the gorgeous Moda Gardenale it stocks over on the website, you'll also receive a £20 gift voucher to spend in the shop. This gives you the choice of shopping its extensive fabric range, haberdashery and even classes at the shop itself in Stoke Mandeville.

We've got one of these fabulous goodie bundles from www.fabrichq.co.uk to give away!



To enter any of these giveaways, head to www.ppjump.com/GN13 and provide your details by to be in with a chance to win. Closing date: 3rd September 2015. Find some more giveaways over on page 29

PROJECT: QUILT



Tropical storm

Reene's modern update of the traditional storm at sea block was inspired by stained glass windows

Things to remember

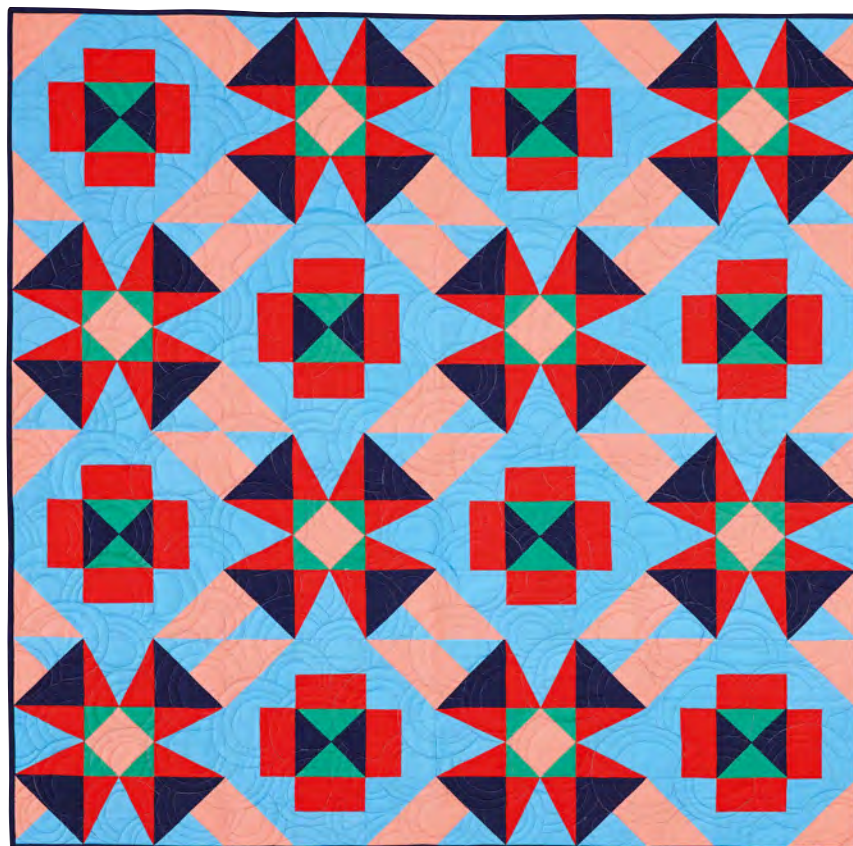
WOF = width of fabric
HST = half-square triangle
 Use a $\frac{1}{4}$ " seam allowance throughout

Materials

- ◆ $\frac{1}{2}$ yard Nightfall Kona
- ◆ $\frac{1}{2}$ yard Fern Kona
- ◆ 1 yard Creamsickle Kona
- ◆ $\frac{3}{4}$ yard Cabana Cotton + Steel
- ◆ $1\frac{1}{4}$ yards Niagara Kona
- ◆ templates A & B for Block 1 Unit 2
- ◆ templates A & B for Block 1 Unit 3
- ◆ template plastic or thin card
- ◆ foundation templates for Block 1 Unit 2 and Unit 3
- ◆ paper for foundation piecing
- ◆ $3\frac{1}{2}$ yards backing fabric
- ◆ $\frac{1}{2}$ yard binding fabric
- ◆ 56" square wadding

Finished size: 48" square

Note: if you choose to make the quilt using directional print fabric rather than solids, you may require extra yardage for the template-cut sections



PREPARE TEMPLATES

(1) Prepare foundation templates for Block 1 Unit 2 and Block 1 Unit 3. You will need 32 of each. Also prepare templates for cutting fabric. To limit fabric wastage, use the templates to prepare the fabric for foundation piecing in the cutting directions.

CUTTING

(2) From backing fabric, cut:
 2 $6\frac{3}{4}$ " x WOF pieces

From binding fabric, cut:
 6 $2\frac{1}{2}$ " x WOF strips

From dark blue solid, cut:
 $6\frac{1}{4}$ " x WOF strip, sub-cut into 4 $6\frac{1}{4}$ " squares then trim remainder of strip to $5\frac{5}{8}$ " and cut into 3 $5\frac{5}{8}$ " squares
 2 $5\frac{5}{8}$ " x WOF strips, sub-cut one strip into 7 $5\frac{5}{8}$ " squares and the other into 6 $5\frac{5}{8}$ " squares
 Total of 4 $6\frac{1}{4}$ " squares and 16 $5\frac{5}{8}$ " squares

From green solid, cut:
 $6\frac{1}{4}$ " x WOF strip, sub-cut into 4 $6\frac{1}{4}$ " squares from remainder cut 12 Block 1 Unit 2 Template A pieces
 2 3" x WOF strips, one strip sub-cut into 14 Block 1 Unit 2 Template A pieces and the

other sub-cut into 6 Block 1 Unit 2 Template A pieces
 Total of 4 $6\frac{1}{4}$ " squares and 32 Block 1 Unit 2 Template A pieces

From light orange solid, cut:
 $6\frac{1}{4}$ " x WOF strip, cut into 7 $6\frac{1}{4}$ " squares
 $6\frac{1}{4}$ " x WOF strip, cut into a $6\frac{1}{4}$ " square then trim remainder of strip to $5\frac{5}{8}$ " and sub-cut into 6 $5\frac{5}{8}$ " squares
 $5\frac{5}{8}$ " x WOF strip, sub-cut into 8 $5\frac{5}{8}$ " squares
 $5\frac{5}{8}$ " x WOF strip, sub-cut into 2 $5\frac{5}{8}$ " squares
 From the remainder of this strip you will be cutting the centre of Block 1 Unit 3. Sub-cut into 8 $3\frac{3}{8}$ " squares or use Block 1 Unit 3 Template B.
 Total of 8 $6\frac{1}{4}$ " squares, 16 $5\frac{5}{8}$ " squares and 8 $3\frac{3}{8}$ " squares (or 8 Block 1 Unit 3 Template B pieces)

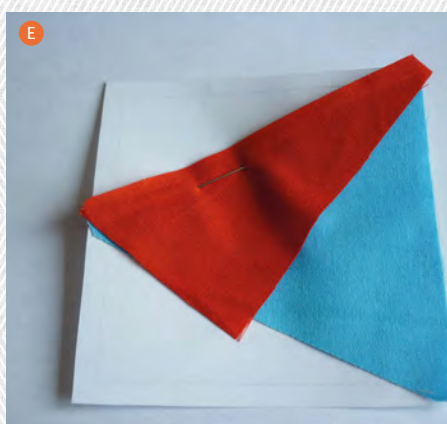
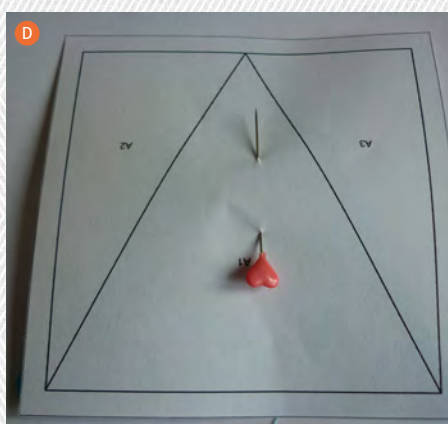
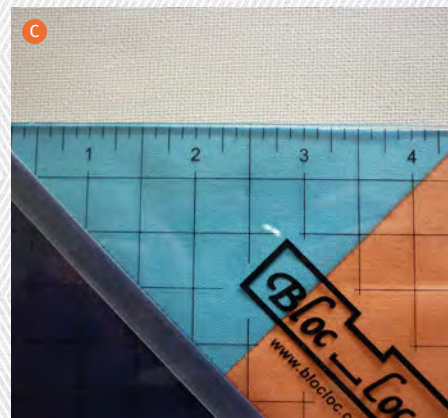
From light blue solid, cut:
 $6\frac{1}{4}$ " x WOF strip, cut into 7 $6\frac{1}{4}$ " squares
 $6\frac{1}{4}$ " x WOF strip, cut into a $6\frac{1}{4}$ " square then trim remainder of strip to $5\frac{5}{8}$ " cut into 6 $5\frac{5}{8}$ " squares
 $5\frac{5}{8}$ " x WOF strip, sub-cut into 8 $5\frac{5}{8}$ " squares
 $5\frac{5}{8}$ " x WOF strip, sub-cut into 2 $5\frac{5}{8}$ " squares then trim remainder of the strip into 2 $2\frac{1}{2}$ " strips and discard the offcut
 2 $2\frac{1}{2}$ " x WOF strips for Block 2 Unit 2

TOP TIP

Shorten your stitch length to around 1.3 to aid in removal of foundation papers later

by Reene Witchard
www.nelliesniceties.com
 Quilted by Trudi Wood
trudi-quiltingprolifically.blogspot.co.uk

Step by steps



2 4½" x WOF strips, sub-cut 16 Block 1 Unit 2 Template A pieces from each strip
Total of 8 6¼" squares, 16 5⅜" squares and 2 33x2½" strips, 2 2½" x WOF strips and 32 Block 1 Unit 2 Template A pieces

From dark orange solid, cut:

4 4¾" x WOF solid strips, sub-cut each strip into 14 Unit 2 Template B pieces and 14 Unit 2 Template C pieces
4¾" x WOF solid strip cut into 4 Unit 2 Template B pieces and 4 Unit 2 Template C pieces
4 2½" x WOF strips for Block 2 Unit 3
Total of 32 Block 1 Unit 3 Template B pieces, 32 Block 1 Unit 3 Template C pieces and 4 2½" x WOF strips

Note: if you cut out all your pieces before starting you will be able to chain-piece each section for all of the blocks.

BLOCK 1 FABRIC REQUIREMENTS

These are the requirements for a single block. You will be making eight of them.

Light orange

2 6¼" squares for Unit 1
3⅜" square (or Block 1 Unit 3 Template B piece) for centre of Unit 3

Light blue

2 6¼" squares for Unit 1
4 Unit 2 Template A pieces

Dark orange

4 Unit 2 Template B pieces
4 Unit 2 Template C pieces

Dark blue

2 5⅜" squares for Unit 1

Green

4 Unit 3 Template A pieces

BLOCK 1 CONSTRUCTION

Unit 1. You will need four of these for each block so you will make a total of 32.

(3) Mark a diagonal line on the wrong side of each of the 6¼" light orange squares.

(4) Place a 6¼" light orange square right sides together with a 6¼" light blue square and pin in place. Sew a ¼" seam allowance either side of the marked line as shown in Pic A.

(5) Cut along the marked line to create two HST units. Trim each unit to 5⅜", taking care to keep the diagonal seam aligned with the corners of the block.

(6) Mark a diagonal line on the reverse of each 5⅜" HST unit then place one on top of a

5⅜" dark blue square, right sides together, pin in place and sew a ¼" seam allowance either side of the marked line as shown in Pic B.

(7) Cut along the marked line to create two units. Press seams towards the dark solid.

(8) Trim each unit to 4½", taking care to keep the HST diagonal seam in the corner of each block as shown in Pic C. You will now have four complete units.

(9) Repeat steps 3 to 8 seven more times for a total of 32 units.

UNIT 2 (FOUNDATION TEMPLATES)

(10) Pin a light blue Unit 2 Template B piece to the rear of a foundation template in position A1 as shown in Pic D.

(11) Pin a dark orange Unit 2 Template B piece, right sides together, to the rear of the foundation template in position A2 as shown in Pic E. Sew along the marked diagonal line on the foundation template then press the seam towards the dark orange fabric.

(12) Pin a dark orange Unit 2 Template C piece, right sides together, to the rear of the

Step by steps



foundation template in position A3 as shown in Pic F. Sew along the marked diagonal line on the foundation template then press the seam towards the dark orange fabric.

(13) Trim any excess fabric from around the edges of the foundation template as shown in Pic G.

(14) Repeat steps 10 to 13 31 times for a total of 32 units.

UNIT 3 (FOUNDATION TEMPLATES)

(15) Pin light orange Unit 3 Template B piece to rear of foundation template as shown in Pic H.

(16) Fold foundation template back on itself along the diagonal lines for A2 and A3 and trim any excess fabric from the light orange piece to give a ¼" seam allowance as shown in Pic I.

(17) Place a green Unit 3 Template A piece on the template B piece lining up with the edge of the seam allowance at A2, right sides together, pin and sew along the marked diagonal A2 line as shown in Pic J. Repeat on the A3 line.

(18) Press seams towards the green fabric so it looks like Pic K.

(19) Fold foundation template back on itself along the diagonal lines for A4 and A5 and trim any excess fabric to give a ¼" seam allowance as shown in Pic L. Repeat step 17 with the green Template A pieces at A4 and A5 as shown in Pic M. Press seams towards the green fabric then trim any excess fabric from around the edges of the foundation template as shown in Pic N.

(20) Repeat steps 15 to 19 seven times for a total of eight units.

ASSEMBLE BLOCK 1

(21) Lay out blocks and sew together as shown in the Block 1 construction diagrams. Repeat for all eight blocks.

ASSEMBLE STRIP SETS FOR BLOCK 2

Light blue

2 2½" x WOF strips

2 2½" x partial WOF strips

Dark orange

4 2½" x WOF strips

(22) Sew one light blue 2½" x WOF strip to one dark orange 2½" x WOF strip, right sides together, along the long edge. Press seam towards dark orange solid as shown in Pic O. Repeat with remaining light blue 2½" WOF strip and dark orange 2½" WOF strip.

(23) Sew one light blue partial 2½" x WOF strip one to one dark orange 2½" x WOF strip, right sides together. Press seam towards dark orange solid. Repeat with remaining partial light blue WOF strip and dark orange WOF strip. Put to one side until step 26.

BLOCK 2 FABRIC REQUIREMENTS

These are the requirements for a single block. You will be making eight of them.

Light orange

4 5⅝" squares for Unit 1

Light blue

4 5⅝" squares for Unit 1

Dark blue

6¼" square for Unit 3

Dark green

6¼" square for Unit 3

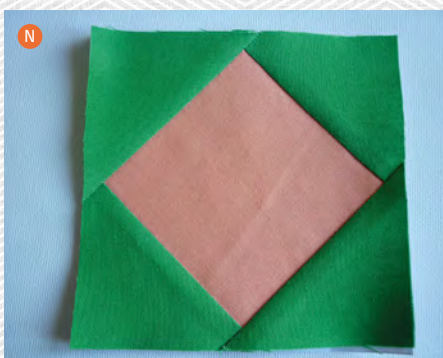
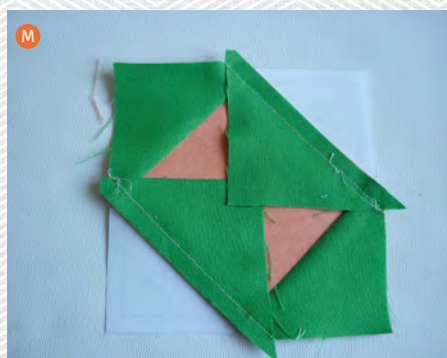
Light blue/dark orange strip sets (see step for instructions)

4 4 ½" strip set squares for Unit 2

UNIT 1 - HST UNITS

You will need four of these for each block so you will make a total of 32 units.

(24) Using two 5⅝" light orange squares and two 5⅝" light blue squares, follow steps 3 to 5 to create four HST units. Trim each HST



unit to 4½" square, taking care to keep the diagonal seams in the corner of each unit as before.

(25) Repeat step 24 seven more times for a total of 32 units.

UNIT 2 - STRIP SET SQUARE UNITS

You will need four of these per block so you will cut 32 units.

(26) Cut all strip sets constructed at steps 22 to 23 into 4½" squares as shown in Pic P.

UNIT 3 - QUARTER TRIANGLES

You will need one of these for each block so you will make eight.

(27) Using a 6¼" green square and a 6¼" dark blue square follow steps 3 to 5 to create two HST units. Trim each HST unit to 5¾" square, taking care to keep the diagonal seam aligned with the corners of the block.

(28) Mark a diagonal line on the reverse of one of the HST units and place it, right sides together, on top of the other HST unit, ensuring the seams nest together. Pin in place and sew a ¼" seam allowance either side of the marked line. Cut along the marked line to create two quarter triangle units.

(29) Trim each unit to 4½" square, taking care to keep the diagonal seams aligned with corners of the block.

(30) Repeat steps 27 to 29 three more times to produce a total of eight quarter triangle units.

ASSEMBLE BLOCK 2

(31) Layout units for block and sew together as shown in the Block 2 construction diagrams. Repeat a further seven times for a total of eight blocks.

CONSTRUCTING QUILT TOP

(32) Lay out blocks in four rows of four blocks, referring to the finished quilt for guidance.

(33) Sew blocks together in rows, taking care to match seams where necessary to ensure you don't lose any of the points of your triangles.

(34) Sew the rows together again taking care to match seams where necessary to ensure you don't lose any of your points. Press long seams open to reduce bulk.

CONSTRUCTING THE BACKING PANEL

Note: you only need a 56"-square panel for the backing so you should have plenty of fabric for pattern matching if necessary.

(35) Place the 63" pieces of backing fabric right sides together on a flat surface. Remove the selvages and pin and sew together along the length to form a centre seam. Press well all over, taking care to press the centre seam open.

(36) (Optional.) Trim backing fabric to 56" square if you would prefer less bulk when quilting.

QUILTING AND FINISHING

(37) Make a quilt sandwich from your backing fabric (right side facing down), the wadding and the quilt top (right side facing up). Make sure all the layers are nice and smooth, with no wrinkles and baste all three layers together using tacking stitches or pins. Quilt as you prefer – this quilt was long-arm quilted by the very talented Trudi Wood.

(38) Once quilted, trim off the excess backing fabric and wadding, then square up the quilt.

(39) Prepare the binding by sewing the 2½" strips of binding fabric together end to end to form one long length. Fold along the full length, wrong sides together and press. Use this to bind the quilt.



Reene used a selection of Kona Cotton Solids for her quilt, the full range of which is available from www.plushaddict.co.uk



Ella Blue



Ella Blue Fabrics is an inspirational fabric house, thoughtfully developed by talented Australian designers and lovingly brought together for your creative projects. Its ranges capture a modern design identity through vivid colours, beautiful prints and iconic imagery with a twist of freshness. We thought we'd take the opportunity to introduce you to this new-to-us company and its designers! For stockists, visit www.eqsuk.com



LEANNE BEASLEY

Leanne Beasley of Leanne's House says her mission is "to creatively inspire women all over the world; whether they have 10 minutes a day or can spare a little more time". While in her cottage studio in Ferny Creek, about an hour from Melbourne, Australia, Leanne is most likely to be found digging in her garden, her main source of design inspiration. "There's something about the garden that makes you feel alive and think clearly – the colours of whichever plants are in flower, a new recipe to cook with something that's growing in the vegetable patch, a new stitching design from a group of flowers. Of course, I see things in terms of fabric inspiration more than anything now!"

Hearts & Happy Flowers

Hearts and Happy Flowers is the launch range from Leanne Beasley of Leanne's House. Inspired by Leanne's love of all the flowers in her cottage garden, and her precious birdhouse built by her brother, the collection came together beautifully. Designed with the quilter in mind, you will find Hearts and Happy Flowers perfect for small projects, bags, large quilts, and, in particular, Block of the Month Quilts. You can achieve a soft pretty look with the pastels, a bright look with the stronger fabric, and a serene modern country look by adding in the greys and deeper blues. Our favourite look is the entire range together for a summer garden feel.

ROSALIE
QUINLAN



Rosalie Quinlan has been designing patterns for the quilting industry under her label Rosalie Quinlan Designs for the past 17 years. She has also designed with her sister Melanie McNeice under the label Melly & Me. She currently has seven fabric ranges, four book publications and over 250 patterns to her name. "I love everything about being a designer, from the freedom of working at home to the wonderful women I meet while teaching," she says. Rosalie lives and works in the foothills of the beautiful Dandenong Ranges, east of Melbourne, Australia. She is a mother to three adult children and is an enthusiastic collector of all things retro. "My inspiration for fabric design comes largely from vintage textile, wallpaper and European folk design."

Chirpy Lola

Chirpy Lola is here! Pretty pink, green and aqua flowers, stars and birdies form the basis of this adorable line. Rosalie Quinlan has drawn upon her love of vintage and Scandinavian folk designs in her latest line of fabric for Ella Blue. She hopes to impart a sense of happiness and fun to all those who will create projects using Chirpy Lola. Perfect for quilts, bags, children's clothing and sewing accessories, Chirpy Lola is sure to inspire your next sewing adventure!

EMMA JEAN
JANSEN

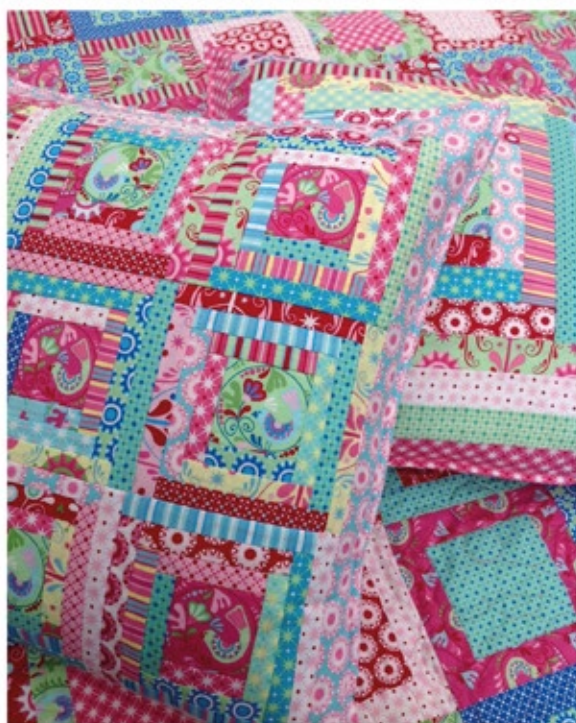


"Emma Jean Jansen has been in the patchwork and quilting industry for over 10 years. She studied Textile Design at RMIT and is about to release her third collection with Ella Blue. Emma designs her own quilts and is known for her use of bright colours and re-take on traditional piecing."



The Linen Cupboard

This new range of fabric designed by Emma is inspired by her love of vintage sheets from the 1960s and 70s. The bright and fresh colours with a crisp white background show off the amazing floral motifs and make the colours pop. The range also includes a slightly smaller floral with a great retro vibe and a paisley reminiscent of the flower-power days of the 1970s. Emma also designed a subtle all-over one-colour floral design and a cute little two-colour daisy print. There is also a basic spot and a vibrant stripe that works perfectly for borders and bindings.



Blue Buttons SEW KNIT CREATE

- Fabrics from Prestigious, Clarke & Clarke, Chess, Jame Hare, Voyage Decoration and Coats for quilting and/or crafting and interior furnishings.
- Extensive range of wools from Patons, Bergere de France, James Brett, Robin, Wendy, Schachenmayer, Regia.
- We stock buttons and haberdashery.
- Bestake home furnishing and instore embroidery service.

TRADE SHOWS: 13-17 TATTON ROAD, SALE, CHESHIRE. M33 7ED TEL: 07540634351
EMAIL: djpproducts@msn.com FACEBOOK: www.facebook.com/BlueButtonDesigns

Japanese collections NOW available!



Hundreds of beautiful cotton fabrics are ready for immediate dispatch from our online shop! FREE first class delivery on UK orders over £25!

Orders are dispatched within one working day
We have a drop in day every Wednesday for visitors wishing to browse and shop
We also welcome telephone orders
tel: 01384 636 717 email: mail@cookesquilting.co.uk

www.cookesquilting.co.uk



bobbinpatch

patchwork and quilting supplies

Our new shop is now open.

16 Milnrow Road, Shaw, Oldham OL2 8EQ.
Please note if you will be using a sat nav system then please use the postcode OL2 8AP.

We will now be opening **Tuesdays to Saturdays 9.30am - 5.30pm**
EXCEPT when we are at shows when we will be open Mon & Tues only.
All our show dates are shown on our website

There is a large car park behind the shop and we also have a rear door entrance.

As well as over 1000 bolts of fabrics we also sell wool felts, waddings, button angel patterns, annie smith doll patterns and large variety of bag and doll kits.

E: angela@thebubblepatch.com
T: 07981 748 211
www.bobbinpatch.com



Shop open 7 days a week
1000's of bolts, books, notions, buttons & beads and bag making accessories
Classes & Workshops
Secure Online Shopping

Creative Quilting, 32 Bridge Road, Hampton Court Village, East Molesey, Surrey KT8 9HA
Tel: 020 8941 7075
email: isabelle@creativequilting.co.uk
www.creativequilting.co.uk



Patchwork Chicks

Friendly and welcoming patchwork shop with loads of inspiration and ideas.

We are a major stockist of Lynette Anderson patterns, fabrics, buttons and equipment, and also stock lots of fabrics from Moda, Red Rooster, Makower and others.

We are open
Monday - Saturday
10.00 - 4.30

www.patchworkchicks.com

75b Gisburn Road, Barrowford, Lancashire BB9 6DX | 01282 619759

Castle Court Quilter

Specialising in 100% Cotton Fabrics by leading names
Warm & natural wadding, rotary mats, rotary cutters & ruler

Come and join one of our Patchwork & Quilting workshops in our fully equipped workroom, also available to Hire!

Tuesday - Friday 9:30am-5:00pm
Saturdays by Appointment
Workshop list available
Ample FREE Parking
01691 654862

www.castlecourtquilter.co.uk
Castle Court, Castle Street, Whittington, Oswestry SY11 4DF



NOW ONLINE! **www.whitecottagecountrycrafts.co.uk** NOW ONLINE!

White Cottage Bed and Breakfast **NOW OPEN!**
Full use of workshop facilities

- Patchwork & quilting supplies shop - Established 26 years
- Unique original quilt designs
- Amy Emms Award Winner
- 10% Discount for QG members
- Day & Weekend Workshops
- Shop open 10am - 5pm Wednesday - Saturday
- Call us now for more details - 01902 896917

www.whitecottagebandb.co.uk

24 Post Office Road, Seisdon, Wolverhampton, West Midlands WV5 7HA
Tel: 01902 896917 Email: jackwhitcot@hotmail.com

Clarris

Patchwork & Quilting



21 Bull Lane
Winchcombe
GL54 5HY

www.clarris.co.uk

Fabric
Wadding
Thread
Equipment
Workshops and Classes

Sunshine tile cushion



Di's cushion was inspired by the bright
tiles found in the Mediterranean that
glisten in the strong sunshine



THE CUSHION FRONT CAN BE MADE FROM LESS THAN F8S SO IT IS A GOOD PROJECT TO USE UP THOSE SCRAPS

Things to remember

¼" seam allowance throughout

Materials

- ◆ 3 different yellow fabrics
- ◆ 2 different orange fabrics
- ◆ low-volume/plain fabric
- ◆ blue/aqua fabric
- ◆ FQ binding fabric
- ◆ 22" square wadding
- ◆ 24" square calico for cushion front lining
- ◆ 2 20x10½" fabric pieces
- ◆ 4½x20" for the zipper band
- ◆ 18" zipper
- ◆ 2 2x2½" fabric pieces for zipper ends

Finished size: 20" square



CUTTING

From the yellow fabrics, cut:

- 16 2½" squares (main yellow)
- 4 2½" squares (second yellow)
- 4 2½" squares (third yellow)

From the orange fabrics, cut:

- 8 2½" squares
- 8 2½" squares

From the low-volume/plain fabric, cut:

- 16 2½" low-volume or plain squares (these can be cut from one fabric, or from different fabrics for a scrappier look, I chose to use one low-volume print throughout)

To make the half square triangles, cut:

- 4 6¾" squares different blue/aqua fabrics
- 4 6¾" squares different orange fabrics
- 2 3½" blue squares
- 2 3½" low-volume squares

To make the square within a square centre block, cut:

- 1 4½" fussy-cut square
- 2 2¾" blue squares, sub-cut on the diagonal to make 4 triangles in total (these two squares need to be cut from the FQ that the binding is cut from)

ASSEMBLY

- (1) Ensure that you keep all the cut components stacked so you don't get them muddled. From the binding fabric, cut 2½" strips and join them end to end to form at least an 88"-long strip.

PIECING THE CUSHION FRONT

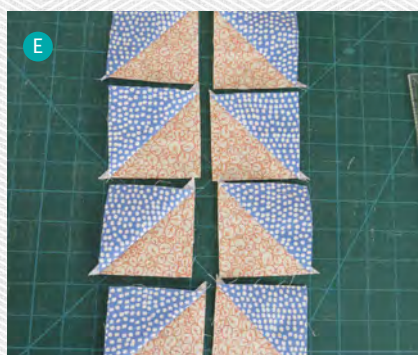
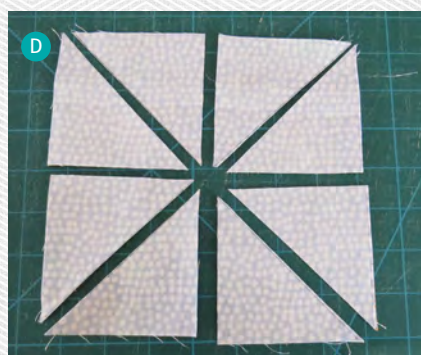
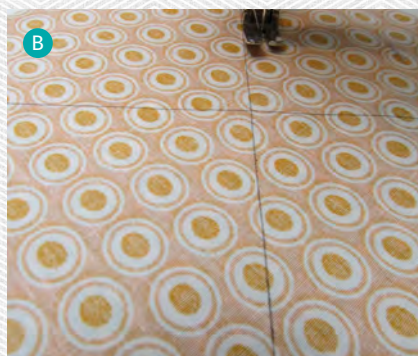
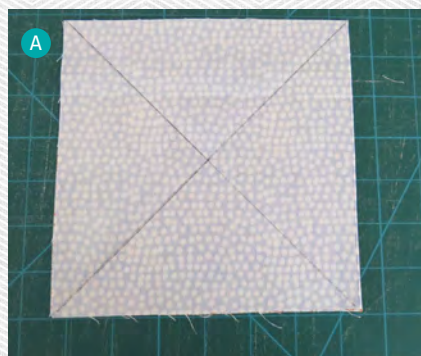
- (2) To piece the half-square triangles (HST) that form the cross on the cushion front, we are going to make eight HSTs at a time.



DI GILMORE

Designed and pieced
by Di Gilmore
willowbeckdesigns.
blogspot.co.uk

Step by steps



(3) Pair one blue/aqua $6\frac{3}{4}$ " square with an orange $6\frac{3}{4}$ " square and place them RST. On the top square draw a line from the top-left corner to the bottom-right corner and a second line diagonally from the top-right corner to the bottom-left corner. (See Pic A.) Stitch $\frac{1}{4}$ " of either side of the two drawn lines. (See Pic B.) Place the sewn squares on your cutting board and cut vertically down the centre of the square. (See Pic C.) Cut the square a second time horizontally across the centre. Finally, cut on both the drawn diagonal lines. This will yield eight HSTs. (See Pic D.)

(4) Repeat the process with the three remaining matched blue/aqua and orange squares. You will now have 32 HSTs.

(5) Pair each trimmed HST with a matching one and sew them together so that the

orange parts are together. These can be chain-sewn to save time and thread! Do this for all 32 HSTs to form 16 triangle units. (See pics E, F and G.)

(6) In addition to these triangle units you will also need to make four blue/low-volume HSTs. Match one blue $3\frac{1}{2}$ " square with a $3\frac{1}{2}$ " low-volume square RST, draw a line on the diagonal from the top-left corner to the bottom-right corner. Stitch $\frac{1}{4}$ " either side of the drawn line and then cut down the line. Press and trim to $2\frac{1}{2}$ " square. Repeat with the second blue and low-volume squares.

(7) To make the centre square within a square block (sometimes called an economy block), place the fussy-cut $4\frac{1}{2}$ " square right sides up and sew a blue triangle to the top and bottom of the centre square. Press the seam allowances away from the centre

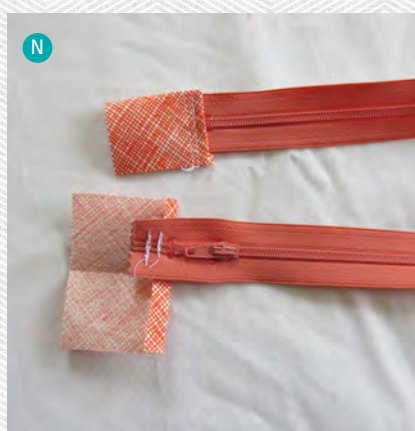
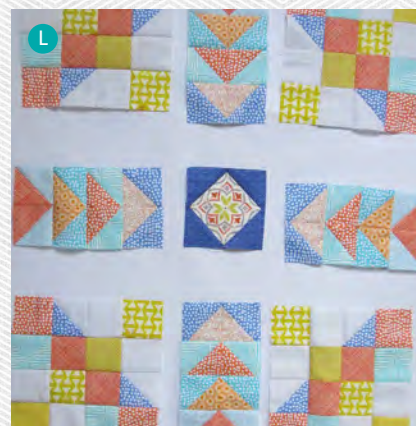
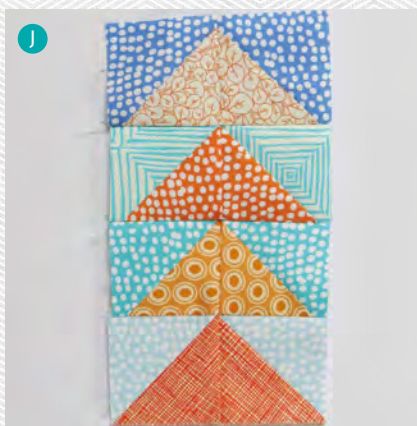
square and then sew the remaining two blue triangles to the left and right sides of the centre block. It is helpful to crease the centre block on the halfway points and also crease the blue HST halfway along the longer edge to align the pieces. The creases can then be matched up before the triangles are sewn in place. (See pics H and I.)

(8) The pieced block now needs to be trimmed to $4\frac{1}{2}$ ". To do this accurately, place the $2\frac{1}{4}$ " line of your ruler on top of the centre point of the block and centre the block. Check the measurement again before you trim the four sides.

(9) Using Pic J as a guide, lay out the triangle blocks in units of four. Sew together and repeat for the remaining 12 blocks. Put aside.

(10) To make the corner blocks, lay out the

Step by steps



blocks using Pic K as reference. Take care with the fabric pattern orientation, especially if you are using a one-directional pattern fabric. Sew each corner block together.

(11) Lay out all the blocks as shown in Pic L, sew the blocks together in rows and then join the three rows together. You now have a completed cushion top.

(12) Layer the cushion top on top of the 22" square of wadding, which in turn is on top of the 24" calico square, creating a quilt sandwich. Baste using your preferred method. Quilt the top as you wish. I did straight-line quilting diagonally across the top and then filled in with straight-line triangles. (See Pic M.)

MAKING THE CUSHION BACK

(13) I like a cushion back to have a zipper as I don't like the way cushions with envelope backs can gape. This is personal choice and the instructions below are for a zippered back. If you want to make an envelope backing, do it now and then jump to assembling the cushion.

(14) Please note that the zipper is 2" shorter than the finished cushion, this is because we are going to affix fabric zipper ends. This works well as it reduces the bulk in the side seams of the cushion. Stitch across the open upper end of the zipper. This can be done by either machine or hand. The purpose of doing this is to make it easier to stitch the zipper down. Fold each zipper fabric end under by $\frac{1}{4}$ " (WST) and press. Encase the bottom end of the zipper in the zipper end with the open side upwards. Stitch $\frac{1}{8}$ " across the zipper and then do a second line of stitching $\frac{1}{8}$ " away from the first. Repeat for the top end. (See Pic N.) Put aside.

(15) Take the $4\frac{1}{2} \times 20$ " fabric length and press it WST along the long end. Take one of the back pieces and, with this right side up, place the fabric band along the longer edge. Machine-tack into place using long stitches and a scant $\frac{1}{4}$ " seam. Place the zipper on top, with the zipper facing downwards and the pull to the right-hand side. Take time to centre the zipper so that the both ends are the same distance away from the edge of the cushion back sides. Pin in place. (See

Pic O.) Use your machine's zipper foot to carefully sew the zipper in place. To attach the second side of the cushion back, lay the second side right side up and then place the zipper piece right side down with the zipper pull to the left and facing down. Align the two fabrics, pin in place and then stitch along the zipper. Once done, press and top-stitch about a $\frac{1}{4}$ " away from the zipper on the right side of the fabric, along both sides. Cut any excess fabric zipper tab end.

ASSEMBLY

(16) Layer the cushion with the zipper back right side facing downwards and the cushion front piece right side facing up. Pin all around the edge, making sure that the zipper is centred across the back. If the back is a little too long, carefully trim the excess off. Sew all the way around the cushion with a scant $\frac{1}{4}$ " seam. Alternatively, sew all the way round with a zigzag stitch if your machine has one. Press the binding in half along the longer side with WST and use to bind the cushion as you would a quilt.



Macaron mini

Positively delicious, and calorie free,
Kerry Foster's fun mini quilt is our idea of
the perfect sweet treat!



MACARONS ARE MADE IN A RAINBOW OF COLOURS AND FLAVOURS - YOU CAN PERSONALISE YOUR MINI WITH YOUR FAVOURITES

Materials

- ◆ ½ yard navy solid
- ◆ ⅛ yard pink, yellow, brown & mint pastel solids
- ◆ ⅛ yard white
- ◆ scraps of pink, yellow, brown & teal
- ◆ ¼ yard border fabric
- ◆ skinny ¼ yard binding fabric
- ◆ ½ yard backing fabric
- ◆ 28x24" wadding scrap

Finished size: 26x22"



KERRY FOSTER

Kerry loves designing new projects and is a regular contributor to several publications and a member of the East Midlands Modern Quilt Group. You can find her on Instagram @pennydog

Designed by
Kerry Foster
blog.pennydog.com



CUTTING

Using template A, cut:

4 pieces of each of the pastel solids

Using template B, cut:

16 navy solid pieces

From each of the four pastel solids, cut:

2 3½x4½" pieces

From the white fabric, cut:

4 9½x1½" strips

From each of the four scraps, cut:

2 10½x1" strips

From the navy solid, cut:

8 4½x1½" pieces

8 1½x1" pieces

8 2½x1½" pieces

From the border fabric, cut:

4 1½"-wide strips

PIECING

(1) Start sewing the curved template A and B pieces together, stitching slowly and easing the curve together by holding the convex piece angled slightly above as it feeds underneath the foot. Be careful not to pull it

too taught as the curve will stretch. Pin the curve if you feel more comfortable doing so. (See Pic A.)

(2) Press the curve from the front so that the seam allowance is pressed to the convex side. Repeat to make a total of 16 units, four in each pastel colour.

(3) Take a pastel solid rectangle and sew a navy 4½x1½" strip to the top. Press. Repeat to make eight. (See Pic B.)

(4) Matching seams. Sew a matching colour curve unit to either side of each pastel rectangle unit and press to create the final strips. Make all eight strips – two in each colour – and set to one side.

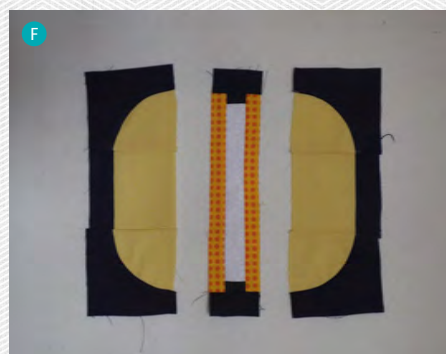
(5) Sew a 1½x1" little navy piece to each end of each white strip. Press. (See Pic C.)

(6) Sew a scrap strip to each long edge of the white strip, with the matching strip on the other side. Press. (See Pic D.)

(7) Sew a 2½x1½" navy piece to each end of the block and press. (See Pic E.)

(8) Bring back your final strips with the

Step by steps



pieced curves. Sew to the top and bottom and press the seams to complete the block. Trim to $10\frac{1}{2} \times 12\frac{1}{2}$ " if necessary. Make a total of four blocks. (See Pic F.)

(9) Choose where you want the colours to be and sew together into two rows of two blocks. Press and sew the rows together. Press.

(10) Sew a border strip to both sides of the top. Press and trim flush to the edge. Repeat with the top and bottom of the top to complete the piecing.

QUILTING

(11) Cut a piece from the backing fabric at least 30×26 ", and 28×24 " from the wadding.

(12) Baste all three layers together using your preferred method to prepare for quilting. Small quilts can be easily spray basted with 505 spray, which is my chosen method.

(13) To make your quilt just like this one, quilt figure of eights in the white fondant areas and free-motion quilt cursive writing. This quilt says 'mmm macarons' twice on the top and

the bottom navy spaces on the quilt, plus some flavours in a more distinctive thread underneath each macaron. With navy thread, quilt a spiral in the centre.

FINISHING

(14) Square up the quilt and trim off all excess wadding and backing fabric.

(15) From the binding fabric, cut three $2\frac{1}{4}$ " strips across the width of the fabric. Sew together end to end to make a long, continuous piece.

(16) Press the seams open and fold the fabric along the entire strip, pressing as you go.

(17) From scraps or remaining backing fabric, cut two squares measuring $4\frac{1}{2}$ ". Press in half along the diagonal. Pin to top corners on the back.

(18) Machine-stitch the binding to the back, mitering the corners. Sew the ends where they meet and cut off excess.

(19) Pull binding over to the front of the quilt and machine-stitch very close to the edge for a neat finish.

Fabric SHOPPING



Use scraps of small-scale blenders for the contrast. Search by colour at www.quiltroom.co.uk

Inspiring improv

By Nick Ball

Much like the fabric they're made from, the inspiration behind our quilts is often rich and varied. As quilt makers, we all have fabric that we're drawn to, with colours, patterns and styles we look at and know instinctively that they're just right for our stash. Inspiration is no different and comes from countless different places



LEARN MORE...

...about improv quilting
with Nick in his
step-by-step video classes
at www.qnntv.com
(search for
Quilt Monkey)

For some quilters, their ideas stem from a pattern or a block design. With hundreds of layouts possible from just a handful of the numerous block possibilities, you can see why many in our craft are attracted to this starting point. The building blocks are already there, you just have to decide how to put them together. More often than not, the first spark of inspiration comes with the choosing of fabric. There are those of us who are so inspired by the pattern we are using that we seek to replicate it in its entirety. For others, colour choice is a much more personal thing and the art of the fabric pull is all part of the quilt-making process.

With almost all the quilts I make, I rarely use patterns or established blocks, preferring the challenge of creating my own designs. Sometimes, I'm inspired by something so obscure that I have no choice but to attempt to create the block myself. As an improv quilter, inspiration is at the heart of what I do, but without a starting point, where does that inspiration come from?

FLORA AND FAUNA

Those of you who are familiar with my Vegetable Patch quilts will know how

inspired I am by nature and the variety of colours, shapes and patterns found within it. My first vegetable block came about after I read a food supplement in a weekend newspaper. There was a recipe for leek tart and, as you'd expect, the piece was accompanied by photographs of leeks, all in various stages of 'undress'. What caught my eye was the pattern created once the leek was cut. Vegetables, flowers and fruit are all brimming with texture and pattern, as are the innumerable species of animals. Feathers, fur and fins all have rich and exciting colour palettes waiting to be explored. Whilst they may not be in harmony with the colour wheel, don't allow that to stop your creative experimentation. Take a little or take a lot. Imagine a quilt inspired by a gull – lots of white, grey and black with hints of orange. Very on trend! You don't have to go as far as I did with the vegetable quilt, but take a closer look next time you're tucking into your lunchtime salad. There may be something there to ignite a creative spark.

ARCHITECTURE

When talking about improv, most people assume you mean wonky. While there's great fun to be had in piecing curves that aren't precise, one way to tackle improv



Find this project
in issue 7
of Quilt Now

is to work with clean lines and bold slabs of colour. What better inspiration for that than architecture?! If nature gives us curves then buildings give us bold blocks with which to play. Next time you're walking somewhere, take a glance up. Buildings offer a wealth of graphic shapes to incorporate into our quilts. Bricks, windows, pillars and rooftops offer a geometric smorgasbord to quilters and are often the easiest shapes to replicate in fabric. Remember too that the bird's perspective as well as the worm's can be insightful. On my usual route to work I see cracks in paving slabs, paint spills and road markings, each a potential quilt design in themselves. In today's fast-paced, technology-filled world, we often keep our eye on our phone screens. Slowing down a little and taking it all in will literally open up your eyes to the inspiration that is waiting for you.

TOP TIPS

Snap a picture of anything you get inspired by. Smartphones are great because, let's face it, we're never too far from them and they can capture a lot of potential inspiration.

Look at things with your quilter's eye. When I was at university we talked a lot about having a photographer's eye, that is, the ability to see and compose images. Now I find myself looking at things from a fabric point of view. My mind clicks and turns as it tries to figure out how to turn the inspiration into a workable piece. It's a good exercise and something that can be enjoyable.

Finally, have fun! We all have moments of blankness, a kind of quilter's block where nothing seems to work. These times are perfect for letting loose and exploring your creativity. Get comfortable, perhaps with some music or a good TV show, and simply sew some scraps. Don't worry about what you're sewing or what you'll end up with. Simply enjoy the process. This sort of constraint-free working is a great way to get into improv piecing if it's something you want to try but are a little hesitant. Don't be too concerned with accuracy or measurements. This kind of sewing is most definitely about the journey, not the destination.

.....
www.quiltsfromtheattic.wordpress.com

“TAKE OFF THE BLINKERS. LOOK UP, LOOK DOWN, LOOK INSIDE AND OUT. I NEVER WOULD HAVE THOUGHT THAT A RED ONION WOULD INSPIRE A QUILT BLOCK BUT, AS WE'VE LEARNT, INSPIRATION IS EVERYWHERE, EVERY DAY!”



Online shop
selling fabric
for patchwork,
quilting & sewing



Check website for details of our pop up shop at Southwold, Suffolk

www.glenroydesigns.co.uk

MAGGIES CRAFT WORKSHOP

Residential weekend courses set in the glorious scenery of North Yorkshire

Courses throughout the year in patchwork, quilting, soft furnishing, dress making, fabric boxes and fabric landscapes. Delightful accommodation all on the premises. Good food, excellent tuition, warm and friendly atmosphere, small groups, tailor-made to fit your requirements.

For full details of courses contact:

Maggie Martin

Tel: 01723 870660

**NOW TAKING
BOOKINGS
FOR 2016**

Quarry Close Cottage, Quarry Road, Burniston, Scarborough, North Yorks YO13 0DJ

Website: www.maggiemartin.co.uk • Email: maggie@maggiemartin.co.uk



Huge range of 100% cotton fabric including beautiful Japanese prints. Top quality brands such as Tilda, Robert Kaufman, Michael Miller, Riley Blake, Disney (including Frozen), Marvel Comic fabrics, Red Rooster & Kona Bay. We also run workshops and sell wool, cross stitch, haberdashery, rulers, cutters and much, much more!

*****Free delivery over £35*****

Jolly Stitcher, Unit 13 Fareham Enterprise Centre, Hackett Way
Fareham, Hants, PO14 1TH, Tel: 01329 608017

www.jolly-stitcher.co.uk



Oh Sew Sweet Shop

6-7 Fountain Parade

Mapplewell, Barnsley

S75 6FW, 01226 386863

www.ohsewsweetshop.co.uk



Reasons to be cheerful?

- * Wide range of fabrics from major manufacturers.
- * Excellent range of accessories, waddings & haberdashery.
- * Spacious workshop space for our very popular classes.
- * Large FREE car park & close to other shops & Tea rooms.
- * 10 minutes from Jct 38 M1, Call in or see us online!

Kwilters Korner

Wharfside, Couch Lane, Devizes,
Wilts SN10 1EB
Tel: 01380 725182

1000+ bolts of top quality
fabrics at affordable prices

Wadding + Notions
Free Car Park

www.kwilterskorner.com

Passion4Quilling.com

HOSTING

JACQUELINE DE JONGE WORKSHOP

- Intermediate Happiness Quilt on 7th & 8th Oct
- Advance Enchanting Star 9th & 10th Oct
- workshop only £145.00 including buffet
- Use code **PrettyP** for 10% off
- Limited to 20 students
- Course will be held in Leicester.
- See website for further details



Laughing Hedgehog

- ★ FABRIC FOR PATCHWORK AND QUILTING, CRAFTS, SOFT FURNISHINGS + MORE
- ★ FREE DELIVERY ON ORDERS OVER £10
- ★ OVER 1,300 FABRICS ON THE BOLT
- ★ SELECTION OF FABRIC ON SALE
- ★ 100% SECURE CHECKOUT

www.laughinghedgehog.co.uk

Patch Fabrics



Our online shop carries a quirky range of designer cottons & pre cut fabrics for all your quilting projects.

Visit our shop, found on Britain's beautiful east coast, where we also run sewing & craft workshops for all abilities.



Telephone: 01502 588778

www.patchfabrics.co.uk

Penguin classics

PROJECT: QUILT

Nick Ball has taken inspiration from everybody's favourite paperbacks for this fabulous quilt. Perfect for any budding bibliophile, this quilt is easy to scale up or down and is perfect for showcasing snippets of your favourite fabric



→ Things to remember

Press fabric before cutting

Use ¼" seam

WOF = width of fabric

A fat quarter is assumed to be 18x22"

→ Materials

- ♦ 6 neutral fat quarters
- ♦ 4 orange fat quarters
- ♦ 2 contrasting fat quarters
- ♦ 1¼ yard backing fabric
- ♦ 44" square wadding
- ♦ ½ yard binding fabric

Finished size: 40" square



NICK BALL

Nick is a 30-going-on-12 fabric addict from Cardiff, South Wales. When he's not knee deep in fat quarters and bias binding he can be found with his nose in a good fantasy yarn, walking his four-year-old pug Samuel or travelling to a far-flung wedding.

Find him on Instagram as

quiltsfromtheattic

www.quiltsfromtheattic.wordpress.com

Quilted by Trudi Wood

www.trudi-quiltingprolifically.blogspot.co.uk

CUTTING

Trim the selvages before cutting five of the neutral FQs into the following strips:

1 7" x WOF strip

1 6" x WOF strip

1 5" x WOF strip

Cut the remaining neutral fat quarter into 5 3½" x WOF strips.

Trim the selvages before cutting the orange and contrasting FQs into the following strips:

2 1¼" x WOF strips

2 1¼" x WOF strips

2 2¼" x WOF strips

2 3" x WOF strips

Cut the binding fabric into 5 2¼" x WOF strips.

ASSEMBLY

The quilt is made by piecing rows of 'books', which are then joined together to complete the top. Since the rows have no set size, the quilt can easily be made larger or smaller by adding or deducting the book pieces. The strip widths given in the cutting list have been chosen to make the most of the fat quarters. Before you beginning sewing,

pair up a neutral strip with two same-sized coloured strips so that the total width once they're sewn together is 8½". Use the following combinations:

7" neutral strip with 1¼" coloured strips

6" neutral strip with 1¼" coloured strips

5" neutral strip with 2¼" coloured strips

3½" neutral strip with 3" coloured strips

(1) Take a neutral strip and sew a coloured strip along the long edge. Press the seam. (Pressing the seam open helps to reduce the bulk when it comes to joining the pieces.)

(2) Take the second coloured strip and sew it along the opposite edge of the neutral strip. Again, press the seam open.

(3) Place the sewn unit onto your cutting mat and sub-cut it into the following pieces. (Be sure to cut perpendicular to the seam you've just sewn.)

2 3" pieces

2 2½" pieces

4 2" pieces

2 1½" pieces

➤ USING THE CLASSIC COLOUR COMBINATION OF THE PENGUIN BOOKS, LOTS OF ORANGE TONES WITH CONTRASTING COLOURS WILL MAKE THIS QUILT COME ALIVE

TOP TIP

You may find that your pieced unit of neutral and coloured strips doesn't align at the end perfectly. Simply trim the unit into strips until you can't cut any more

(4) Repeat for all the remaining neutral and coloured strips.

(5) Using a design wall or large table, begin arranging your books, ensuring the various widths and colours are nicely distributed. To make the rows, place two book pieces right sides together and sew along the long edge, pressing the seam open. Continue to add book pieces in this way until the row is the required length. For my quilt, I made five rows, each 8½" wide and approximately 41" long. Don't worry if some of your rows are slightly longer or shorter than others as you'll be trimming the quilt after the quilting is completed.

(6) Once you've pieced the required number of rows, join them together to complete the quilt top.

(7) Baste the quilt top using pins or basting spray, making sure all three layers are nice and smooth with no wrinkles. Quilt as desired. I asked Trudi to quilt lines along each of the books, varying the distance between them to represent the creases on a well-read book's spine. Some were left un-quilted to add interest. Once the quilting is completed, square up the quilt.

(8) Sew the binding strip together end to end and press the seams open. Press the binding in half width ways, wrong sides together, and use to finish the quilt.





Pelenna Patchworks.co.uk

Stockists of huge range of patchwork fabrics and tools, use code QN1000 for 10% off your first order!

www.pelennapatchworks.co.uk
01639 898444



Rooftop Fabrics are proud to offer an every expanding range of fabrics, including: Plush, Cottons, and other specialist items.

Tel: 01420 260036
 Email: website@rooftopfabrics.com
www.rooftopfabrics.com

EVERYTHING FOR THE QUILTER AT
PEMBERTONS OF STIRLING



MACHINES, OVERLOCKERS
 CABINETS, FABRIC & NOTIONS.
 BOOKS & MAGAZINES.



PEMBERTONS
 Sewing & Craft Centre
 21-25 Friars Street, Stirling, FK8 1HA
 Phone: 01786 462993 SHOP ONLINE @ www.psmc.co.uk

www.SecretGardenQuilting.co.uk



**SAVE 10%
 WITH ALL OUR
 FABULOUS
 FAT QUARTER
 BUNDLES**

(Offer based on the per metre price)



Good Company by Cori Dantini £14.40 p/m

www.purelypatchwork.co.uk
 23 High Street, Linlithgow EH49 7AB | 01506 846200

Sew and So's
 14 Upper Olland Street, Bungay, Suffolk, NR35 1BG
 Tel: 01986 896147

Patchwork and Quilting supplies
OVER 6,000 BOLTS OF FABRIC!
 Huge selection of books, patterns and notions
 Well worth a visit!

www.sewsos.co.uk

Fabric, Notions & Long-Arm Quilting Service

QUILTERS
 Trading Post

Buerton Old School, Woore Road, Buerton, Cheshire, CW13 0DD
 Tel: 01270 812541



New Book
Jacobean Garden
 Applique Patterns and Projects
 available instore or online at

www.quilterstradingpost.com





 Sew much to do

Lovely fabrics, sewing supplies, books & magazines, workshops, sewing machine sales, servicing & repairs

****New online shop coming soon****

www.sewmuchtodo.co.uk

7 High Street Passage, Ely, Cambs CB7 4NB
 01353 664000

The Richmond clutch

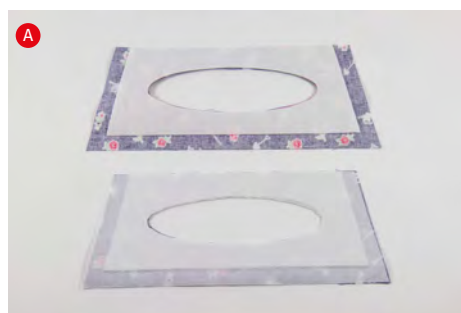
PROJECT: BAG

Katy's little bag is the perfect size for an evening out, or a lunch date, and is positively adorable!

Materials

- ◆ FQ quilting cotton for lower outer
- ◆ FQ quilting cotton for handles
- ◆ FQ quilting cotton for lower lining
- ◆ 1.5m of 1¼" bias binding (or make your own from FQ quilting cotton)
- ◆ 0.5m lace trim (optional)
- ◆ 0.75m fusible woven interfacing (Vilene G700 or Pellon SF101)
- ◆ 0.25m pelmet-weight sew-in interfacing

Seam allowance ½", unless otherwise stated



CUTTING

From the quilting cotton for the lower outer, cut:

2 lower bag pieces from lower bag pattern piece

From the handle fabric, cut:

4 handle pieces from handle pattern piece

From the quilting cotton for the lower lining, cut:

2 lower bag pieces from lower bag pattern piece

From the fusible woven interfacing, cut:

4 lower bag pieces from lower bag pattern piece
4 handle pieces from handle pattern piece

From the pelmet-weight interfacing, cut:

4 handle pieces from the handle pelmet interfacing pattern piece

From the readymade bias binding:

3 pieces each 0.5m long

From the lace, if using, cut:

2 9"-long pieces

PREPARING THE PIECES

(1) Apply fusible woven interfacing to the back of the lower outer and lower lining pieces, following the manufacturer's instructions. Transfer all pattern markings to the back of the interfacing.

(2) Place the handle pelmet interfacing pieces on the back of each handle piece, aligning the top edge and the holes for the handle (you may find

it helpful to use a little fabric glue to hold it in place). Place the fusible woven interfacing handle pieces on top of this, fusible side down, and apply, following the manufacturer's instructions. (See Pic A.)

ASSEMBLY

(3) Take one lower outer piece and match up the pattern markings along the top edge as follows: (See Pic B.)

a. Mark 1 and mark 2 should meet to create a small pleat. Pin the pleat towards the outer edge, then baste in place ¼" from the edge.

b. Mark 3 and mark 4 should meet to create a small pleat. Pin the pleat towards the outer edge, then baste in place ¼" from the edge.

c. Mark 5 and mark 7 should meet to create half of a box pleat. Mark 6 indicates where the fold should occur to allow them to meet. Mark 9 should then meet marks 5 and 7 to create the other half of the box pleat, mark 8 indicating the fold. Pin, then baste in place ¼" from the edge.

d. Mark 10 and mark 11 should meet to create a small pleat. Pin the pleat towards the outer edge, then baste in place ¼" from the edge.

e. Mark 12 and mark 13 should meet to create a small pleat. Pin the pleat towards the outer edge, then baste in place ¼" from the edge.

(4) Create the darts at the bottom of the lower



KATY CAMERON

Katy has been making bags for over 10 years and has been designing her own patterns for the past three years. You can find her adventures in bag making, quilting and other stitchy doings on her blog

Designed and pieced
by Katy Cameron

www.the-littlest-thistle.com



outer, following the pattern lines. Back-stitch at the beginning of your seam only, tying off your threads at the other end into a knot. (See Pic C.)

(5) Repeat the previous two steps for the remaining lower outer and both lower lining pieces, then set aside.

(6) If using the lace trim, take one handle piece which will become an outer handle, and line up the trim such that one edge is secured within the $\frac{1}{2}$ " seam allowance, then baste in place. (See Pic D.)

(7) Sew the outer handles to the lower outer bag pieces, right sides together, aligning the lower handle edge with the top edge of the lower bag piece. Repeat with the remaining handles and the lower lining bag pieces. (See Pic E.)

(8) Repeat steps 7 to 8 for the second outer handle.

(9) Take one piece of bias binding and open it out so that the centre fold runs around the inside of the handle hole, with half of the binding on either side, pin it to the outside of the handle only, overlapping the ends by around 1", and folding the raw end to the inside by $\frac{1}{4}$ ", see photos. Stitch in place $\frac{1}{8}$ " from the edge of the binding, ensuring you don't catch any of the binding for the inside. (See pics F, G and H.)

(10) Sew the two outer bag pieces together, right sides together, pressing the seams open at

the handle, and clipping the curves at the bottom.

(11) Repeat Step 11 with the lining bag pieces.

(12) Turn the outer bag right sides out, then place the lining bag inside, matching the side seams and handle openings. Baste along the top edge $\frac{1}{8}$ " from the edge. Note that you may need to use the free arm on your machine for this step.

(13) Take the remaining bias binding piece and starting at one side seam, pin it in place all the way around the top such that the centre fold runs along the edge, with half of the binding on either side. Stitch in place $\frac{1}{8}$ " from the edge, catching both sides in your stitching.

(14) At the handle openings, wrap the open edge of the bias tape round to the lining side and hand-stitch in place using slip stitches.



REMNANTKINGS

Fabrics, haberdashery & everything in between!



www.remnantkings.co.uk

Visit us instore or
online and **save**
10% by quoting
'QUILTNOW13'
at the checkout

Glasgow 30 Clyde Place G5 8AQ
Glasgow 146 Argyle Street G2 8BL
Edinburgh 169 Bonnington Road EH6 5BQ
Falkirk 14 Cow Wynd FK1 1PL
Hamilton 2 Cadzow Street ML3 6DG

Share with us





Shop of the month

Creative Quilting has somewhat changed since 1989 when it first opened. Back then, it had around five bolts of fabric, all in varying shades of brown – well, not quite, but fabric has certainly become a lot more exciting since. They tend to consider lime as a neutral, so bright and happy is definitively a good description of the stock!

Fabric is at the centre of all they do at Creative Quilting, whether it is patchwork, home décor or dressmaking. They consider themselves a lot more than "just a quilt shop"; the staff are there to inspire, motivate and guide. Classes for all levels are run throughout the week and at weekends and evenings too. Opening seven days a week means that the customers can never run out of thread!

The website carries a huge amount of items too, so even customers who live far away get to join the fun! With the increase in popularity of TV programmes such as *The Great British Sewing Bee*, they have seen a whole new range of sewists come to the shop. Dressmakers and

crafters in general are discovering the fantastic array of fabric that the patchwork world has to offer. As a result, the shop's style is moving with the times and they now stock corduroy (which also makes fantastic quilts).

Creative Quilting works closely with local schools to promote sewing in general and patchwork in particular, and the staff are doing their utmost to show the next generation that quilts can be cool and exciting and not something that only your granny is interested in (although she is probably a fountain of knowledge, so ask her loads of questions). They all love getting out of the shop from time to time to attend major quilt shows, including The Festival of Quilts in August at the NEC, and are always keen to be invited by local groups to bring the shop to their meetings.

www.creativequilting.co.uk

Creative Quilting, 32 Bridge Road, Hampton Court Village, East Molesey, Surrey KT8 9HA

discount code: **QN15**

SIMPLY SOLIDS

Patchwork - Quilting - Dressmaking - Classes
Stocking a rainbow of Kona cotton solids, blenders & notions

Now Open in Huddersfield 10am - 3pm Tues - Sat
Unit 104 Colne Valley Business Park, Linthwaite HD7 5QG
T: 01484 766950 W: www.simplysolids.co.uk

TEMPTATIONS CRAFT BOUTIQUE



Fabrics galore for Patchwork and Quilting.
★ Quote QN for 10% of all patchwork fabric orders ★

Patchwork Promotions, Timeless Treasures
Nutex, Makower, Gutterman, EQS and Lewis and Irene

Cutting Tools, Threads and much more

Visit our shop or buy safely online
31 Main Street, Bentham, North Yorkshire LA2 7HQ
Tel: 015242 61868.
www.temptationsbentham.co.uk
We now take paypal on our website
 Temptations Craft Boutique

Do you live in Herts, Beds or Cambs?

Studio 39

Open Mon-Sat 10am-4pm
Closed Thu

The FAT Quarter Shop



✂ Fabrics
✂ Waddings
✂ Threads
✂ Notions

and a selection of leisure and vocational workshops and courses in our purpose built studio.

www.studio39.biz

City & Guilds Studio 39 Microcentre is an assessment site of Link2Create Ltd.

The Studio, 39 High St, Baldock, Herts, SG7 6BG
www.studio39.biz 01462 490000



The Corner Patch
a little corner of patchwork heaven

Opening hours: Tues-Sat 10-5
Late Night Wednesday until 8

fabric, wadding, threads and haberdashery

Workshops & Classes for all Abilities

12 High Street
Eccleshall
Stafford ST21 6BZ

Telephone: 01785 859360
email: jane@thecornerpatch.co.uk
www.thecornerpatch.co.uk

 *The Cotton Reel* 

We specialise in patchwork & quilting and have a wide range of 100% cotton fabrics, wadding, threads, quilting notions and templates that can be made to order.
Our fabric is available in lengths from the bolt, fat 1/4s or packs of charm squares.

Opening Hours: Tuesday to Saturday - 10am to 4.30pm
42 Broad Street, Worcester WR1 3LR | 01905 25938

www.thecottonreel.co.uk

TO ADVERTISE IN

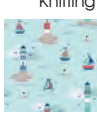
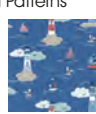
QuiltNow

CONTACT NOUNE
ON 0844 826 0612



Fabrics Plus

Patchwork & Quilting Fabrics inc Jelly Rolls, Fat Quarters, Charm Packs etc.
Daywear and Bridal Fabric Large Range of Haberdashery
Knitting Wool & Patterns Sewing Patterns

19 Badminton Road, Downend, Bristol, BS16 6BB
Tel: 0117 3293857

www.fabricsplus.co.uk

» Things to remember

Use a ¼" seam allowance unless otherwise stated

» Materials

- ◆ 10 fat quarters of a rainbow of blender fabrics
- ◆ 10 fat quarters of co-ordinating Kona solids (go for a slightly darker shade than the blenders)
- ◆ 6 fat quarters white-on-white Moda Muslin Mate blenders
- ◆ 0.75m Kona white
- ◆ 1.75m black Colour Names extra-wide quilt back
- ◆ 2m Bosal Cotton Premium wadding
- ◆ 0.5m black Rain Basics binding
- ◆ 22" cushion pad

Finished size:

Quilt 60" square

Cushion 20" square



LISA COCKERHAM

Lisa, with a give-it-a-go attitude, likes to try her hand at anything and everything new. She is co-owner of Huddersfield-based fabric shop Simply Solids as well as running round after a toddler

Designed and pieced
by Lisa Cockerham
lisasew.co.uk

Optical sawtooth

Lisa's Optical sawtooth is a simple but effective large-block quilt with bonus matching cushion



CUTTING

From each of the 10 blender fabrics, cut:
10½" square, leave as one whole square for the centre (A)

Also from blenders, cut:
4 5⅞" squares and cut these in half diagonally to give eight triangles (B)

From each of the 10 Kona solids, cut:
4 5½" squares (C)

From the six muslin mates, cut:
11½" square

From the Kona white, cut:
4 11½" squares.

Cut diagonally in both directions to give four triangles and a total of 40 (D)

The backing and wadding for the cushion will be taken from the remnants from the quilt once that is pieced together.

Fabric SHOPPING



All fabric and materials
were purchased from
www.simplysolids.co.uk



CONSTRUCTION

(1) Begin by making four matching flying geese. Place one (B) RST with (D). (See Pics A and B). Sew and then press towards the coloured fabric.

TOP TIP

I like to sew the left-hand side of the geese first so they all lie the same way

(2) Repeat for other side and then trim off the dog ears. These blocks should now measure 10½x5½". (See Pic C.)

(3) Sew two of these geese to opposite sides of matching (A), ensuring point is in the right direction. Press seams in.

(4) Sew (C) to either end of the remaining geese and press seams towards the solid corner blocks. (See Pic D.)

(5) Now sew these two strips to the main block to complete your block.

(6) Repeat for remaining nine blocks.

(7) Arrange nine of the blocks in a 3x3 layout of your preference, sew together.

(8) Prepare for quilting, by laying the quilt back with right side down, cover with the Bosal wadding then lay on quilt top right side up. Smooth out, pin in place.

(9) Quilt in desired style. I simply echo-quilted ¼" inside the star layout, and inside the white squares between the stars.

(10) Cut and attach binding.

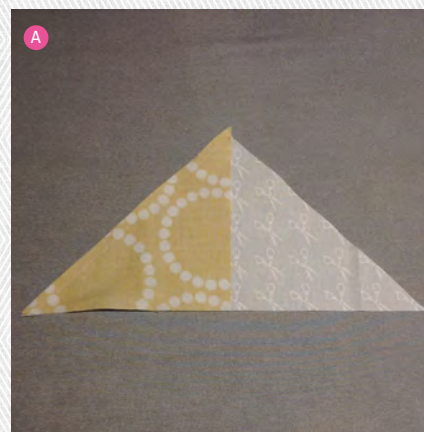
(11) For the cushion, take some of the left over wadding and quilt in a similar way to the quilt. Trim ready for backing.

(12) From the backing fabric cut two 20x15" pieces. If it is a directional fabric like this, ensure your text is going in the right direction.

(13) Create a hem on the top and bottom seam of these pieces where they will overlap, by folding over ¼" and folding again and stitching in place.

(14) Now lay these RST on the cushion front so that the raw edges all match around the edge of the block and the centre hemmed edges overlap in the middle. Sew all the way around and then turn right way out and fill with a cushion pad.

Step by steps



The Quilting Directory

NORTH YORKSHIRE

Gillmot Crafts

Patchwork & Quilting Fabrics & Notions

Workshops & classes available!

103 High St, Skelton-in-Cleveland
Saltburn-by-the-Sea, TS12 2DY

www.gillmotcrafts.co.uk

Phone: 01287 651026

Opening Hours

9.30 to 4.30
Monday to Saturday

ESSEX



JUST BETWEEN FRIENDS

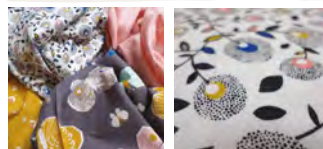
44 Station Way, Buckhurst Hill,
Essex IG9 6LN T: 020 8502 9191

E: justbetweenfriends@gmail.com

justbetweenfriends.co.uk

Tues - Sat 9.30 - 5.00

CUMBRIA



JUST SEW

Poets Walk, Penrith, Cumbria, CA11 7HJ

Tel: 01768 866791

- A real aladdin's cave of fabric just waiting to be made into something gorgeous! We stock a wide range of patchwork and dress fabrics as well as haberdashery, patterns and threads.

www.justsewpenrith.co.uk

NEEDLECRAFTS

LevenCrafts

Specialist Needlecrafts Shop

Stocking: Patchwork, Quilting,
Knitting, Crochet and
Embroidery Supplies.

A warm and friendly welcome awaits you, along with helpful advice from our experienced staff.

Patchwork and quilting workshops and knitting and crochet tuition available.

OPEN:

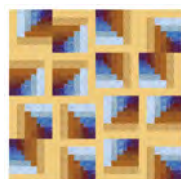
Monday to Saturday 9.30 to 4.30
or by appointment.

E-mail: info@levencrafts.co.uk
Tel: 01287 610207

7-8 Chaloner St, Guisborough, TS14 6SA

BEGINNER QUILTING

LUDLOW QUILT AND SEW



Beginner quilting tutorials – quilt patterns made simple by breaking them down into small steps. Sign up for our free newsletter giving you a new project to try each week.

www.ludlowquiltandsew.co.uk
rose@ludlowquiltandsew.co.uk

BRISTOL



POPPY PATCHWORK

71 Westbury Hill, Bristol BS9 3AD

Tel: 07900 927279

- Fabric & Wadding
- Haberdashery & Notions
- Patterns & Books
- Workshops

www.poppypatchwork.co.uk

CHESHIRE



SEW SIMPLE

Lady Heyes Craft Centre,

Kingsley Road, Frodsham,

Cheshire, WA6 6SU

Email: ellavaughan02@aol.com

- We are Quilting and Patchwork specialists offering a large range of 100% cotton fabrics and quilting accessories.
- Lessons are available too.

SUFFOLK



The Cosy Cabin

For All your Quilting Needs and More....

We offer a good range of 100% cotton fabrics, YLI, Gutermann & Perle threads, a variety of wadding's, notions and more. We have an ever increasing list of workshops, and the new Little Cabin is now open. We have free parking next to the cabin and easy access with your sewing machines. Open 7 days a week from 10am to 4pm. Please come and have a wander.

The Cosy Cabin, The Risby Barns, South Street, Risby,
Bury St Edmunds, Suffolk IP28 6QU
Telephone: 01284 811 222
E-mail: sales@thecosycabin.co.uk

www.thecosycabin.co.uk

CUMBRIA

The Quilted Sheep

The Old Bakehouse
Main Street
Milnthorpe
LA7 7PN
01539 565800

Patchwork & quilting fabrics, yarns for knitting & crochet, embroidery supplies & haberdashery. Authorised dealer for Brother sewing machines

Beginner quilting classes & workshops
Mon – Sat 10.00 – 5.00

www.thequiltedsheep.co.uk

WARWICKSHIRE

The Quilter's Den

Based in Warwick's historic Smith Street for a number of years, our shop and workshop caters for all of your quilting requirements and supplies.

We are open 9.30 until 5.00 Tuesday
– Friday, 9.30 to 4.30 Saturday.

9 Smith Street, Warwick,
Warwickshire, CV34 4JA
tel: 01926 408 247

www.thequiltersden.co.uk

ESSEX



Based in Leigh-on-Sea, Essex,
we are a friendly, well-stocked craft
shop, stocking a wide range of craft
products and supplies.

tel: 01702 512 289

contact@
thesewingboxessex.co.uk

STAFFORDSHIRE

The Sewing Patch

100% quality cotton fabrics

Over 900 fabrics to choose from.

Wadding, haberdashery, mettle threads,
Gutermann threads, DMC embroidery threads
Rotary cutters and rulers.

All your patchwork and quilting needs.

Classes and workshops daily

The Sewing Patch, Strawberry Garden Centre
Bramshall Rd, Uttoxeter, Staffordshire
ST14 5BE

01889 562553

www.sewingpatch.co.uk

find us on facebook and in our ebay shop

NORTH DEVON



11-12 George Arcade, South Molton, Devon,
EX36 3AB, 01769 574071

Patchwork and quilting supplies. Classes
and workshops.

Open 9am - 5pm Monday to Saturday

www.stepbystep-quilts.co.uk

QUILTING & NEEDLECRAFTS



CREATIVE SEWING

58 Exeter Road, Exmouth, Devon EX8 1PY
01395 277363

For a Warm & Friendly Welcome
Quilting & Patchwork Fabrics, Quilting Books
& Accessories, Anchor Embroidery Threads
& Aida Anchor Tapestry Wools & Canvas
Haberdashery. To name a few.

ONLINE



MARSHLAND FABRICS

Marshland House, Middle Drove, Wisbech

Cambs PE14 8JT

Visits By Appointment. Tel -01945 430515

Suppliers of Novelty Cotton
Fabrics for Quilting & Patchwork.

Visit our online shop
www.stores.ebay.co.uk/Marshland-Fabrics

EAST DEVON



Textile Craft Shop, Patchwork Embroidery
Felting and Haberdashery
Workshop and Classes- all ages.

Open 9am til 4pm Tuesday til Saturday

Heathpark Honiton EX14 1YF

tel: 01404 549871

www.thimblestitch-devon.co.uk

QuiltNow BLOCK *of the month*

MYSTERY
BOM



Final round-up

...of techniques and finishing off the quilt

This month we're finishing up our mystery sampler Block of the Month (BOM). Each month we have been using different techniques to create blocks that will now result in a beautiful sampler medallion quilt. We've been showcasing some of the many sumptuous fabric ranges from the awesome

Art Gallery Fabrics in our quilt, but you could raid your scrap box (and maybe the scrap boxes of your friends) for a similarly scrappy look. We've explored a lot of techniques over the past 12 months so here's the run down so you can remind yourself of all the skills we've practised together.

- Issue 1** – Medallion block using curved piecing and foundation piecing
- Issue 2** – Dresden fan block using freezer paper piecing and curved piecing
- Issue 3** – Appliqué vines and flowers using bias tape and basic needle-turn appliqué
- Issue 4** – Bargello/tube technique and chain piecing
- Issue 5** – Crazy patchwork and machine appliqué
- Issue 6** – Reverse appliqué
- Issue 7** – Trapunto-style bows
- Issue 8** – Fast flying geese
- Issue 9** – Folded patchwork prairie points
- Issue 10** – Gathered patchwork hexagons and appliqué
- Issue 11** – English paper-pieced Dresden corners and appliqué
- Issue 12** – Suffolk puffs/yo-yos and appliqué

So without further ado, we're really excited to be finishing creating our beautiful mystery sampler with you

→ Things to remember

Read through all the instructions before starting
Use a $\frac{1}{4}$ " seam throughout



REENE WITCHARD

Reene enjoys sharing her fabric obsession with anyone who's willing to read about it on the blog she shares with her mum, Yvonne, and teenage daughter, Jess. You'll find the occasionally amusing but hopefully always inspiring crafty antics of three generations of one family on the Nellie's Niceties website

www.nelliesniceties.com



CUTTING

From solid fabric, cut:

6 2" x WOF strips for border

From binding fabric (if not using scrappy binding), cut:

6 2½" x WOF strips for binding

From backing fabric, cut

2 72" x WOF pieces

ASSEMBLING SIDE BORDERS

You will need your blocks from issues 10-12 for this stage.

Note: if you find that the pieced borders are longer than the quilt top, adjust the seam allowance evenly in the centre block of each border strip to keep things balanced.

(1) Lay out the blocks, referring to the image of the quilt top for guidance on placement.

(2) Piece the left side border by sewing nine blocks together. Pin and sew these to the left side of the quilt top. Press seams towards the solid border.

(3) Repeat step 12 to construct the right

side border, then pin and sew to the right side of the quilt top. Press seams towards the solid border.

CONSTRUCTING THE SOLID BORDERS

(4) Sew the six 2" x WOF solid strips together, along the short edges, to form one continuous strip.

(5) Pin and sew the continuous strip to the top of the quilt top with right sides together. Press the solid away from the pieced border then trim off the excess. Repeat on the bottom edge of the quilt top and then repeat for the left and right sides of the quilt top.

CONSTRUCTING THE BACKING PANEL

Note: you only need a 68"-square panel for the backing so you should have plenty of fabric for pattern matching if necessary.

(6) Place the 72" pieces of backing fabric right sides together on a flat surface. Remove the selvages and pin and sew together along the length to form a centre seam. Press well all over, taking care to press the centre seam open.

(7) (Optional.) Trim backing fabric to 68" square if you would prefer less bulk when quilting.

PREPARING THE BINDING

(8) If not using a scrappy binding, sew the 2½" x WOF strips together end to end to form one long length.

(9) Fold the continuous strip of binding in half along the full length, wrong sides together and press.

QUILTING AND FINISHING

(10) Make a quilt sandwich from your backing fabric (right side facing down), the wadding and the quilt top (right side facing up). Make sure all the layers are nice and smooth with no wrinkles and baste all three layers together using tacking stitches or pins. Quilt as you prefer (this quilt was long-arm quilted by Trudi Wood, trudi-quiltingprolifically.blogspot.co.uk).

(11) Once quilted, trim off the excess backing fabric and wadding, then square up the quilt.

(12) Use the binding prepared at Step 9 to bind the quilt.

WE HOPE YOU'VE ENJOYED SEWING ALONG WITH US EACH MONTH. WE'D LOVE TO SEE YOUR VERSION OF THE QUILT! THIS MONTH MIGHT BE THE END OF THIS BOM BUT WE HOPE YOU'LL JOIN US FOR THE NEXT ONE, WHICH BEGINS IN THE NEXT ISSUE. WE'LL BE CREATING SOMETHING COMPLETELY DIFFERENT FROM THIS MEDALLION SAMPLER USING KONA SOLIDS



PROJECT: **POUCH**

TOP TIP

Use the photo of the pouch as guidance for your own patchwork, or just do your own thing! Have fun with the layout, using up all those tiny little bits of scraps!



Pocket pouch

Justine's sweet little pouch is inspired by a patch pocket and is the perfect size for holding your keys, and other essentials inside your bag!



BOSAL IN R FORM GIVES A SOFT STABILITY TO POUCHES AND BAGS. YOU CAN USE WADDING INSTEAD, BUT THE FINISHED POUCH WON'T HAVE THE SAME SLIGHTLY RIGID FEEL

Materials

- ◆ scraps of various sizes for pouch outer
- ◆ FQ for lining
- ◆ Bosal In R Form single-sided fusible foam interlining
- ◆ 8" lace zip
- ◆ Clover Wonder Clips

TOP TIP

When pinning linings and exteriors right sides together, make sure the zip teeth are pointing into the lining



JUSTINE HENSHAW

Busy, fabric-hoarding mum of four Justine co-owns and runs Simply Solids with fellow contributor Lisa Cockerham.

www.simplysolids.co.uk

Step by steps



METHOD

(1) Using the template as a size guide, piece your fabric scraps into a patchwork panel that covers the template. You need to make two, one for each side of the pouch.

(2) Using the template as a guide, cut two each from your patchwork panels, lining fabric and Bosal. (See Pic A.)

(3) Fuse the two Bosal foam interlining pieces to the two patchwork exterior pieces of your pouch, following the manufacturer's instructions carefully.

(4) Lay a pouch lining piece on top of a pouch exterior piece with right sides together and join with a scant seam along the top edge of the pouch where the zipper will be. Trim the seam allowance back where necessary to reduce bulk. Flip the lining over and press well. Repeat for the other side of the pouch.

(5) Line up your zipper along the top edge of one of your pouch pieces. (See Pic B.)

(6) Using Clover Wonder Clips (you can use pins but I find that the clips hold the layers better without puckering and are easier to remove whilst sewing). Pin the lace zip along the top edge of the pouch exterior and topstitch on using a zipper foot. (See Pic C.)

(7) Repeat the process to attach the other side of the pouch. (See Pic D.)

(8) Now both sides of the pouch are attached to the zip we need to separate the pouch linings and exterior pieces before sewing the pouch together. At this point make sure your zip is pulled halfway open so you will be able to turn the pouch the right way out later on! (See Pic E.)

(9) Sew around the exterior of the pouch with a $\frac{1}{4}$ " seam allowance, leaving a 2" gap in the lining to turn the pouch the right way out.

(10) Put your hand inside the gap in the lining you left and pull the exterior part of the pouch through it, this process turns the pouch the right way out.

(11) Hand-stitch the gap in the pouch lining and press well. (See Pic F.)

Fabric SHOPPING



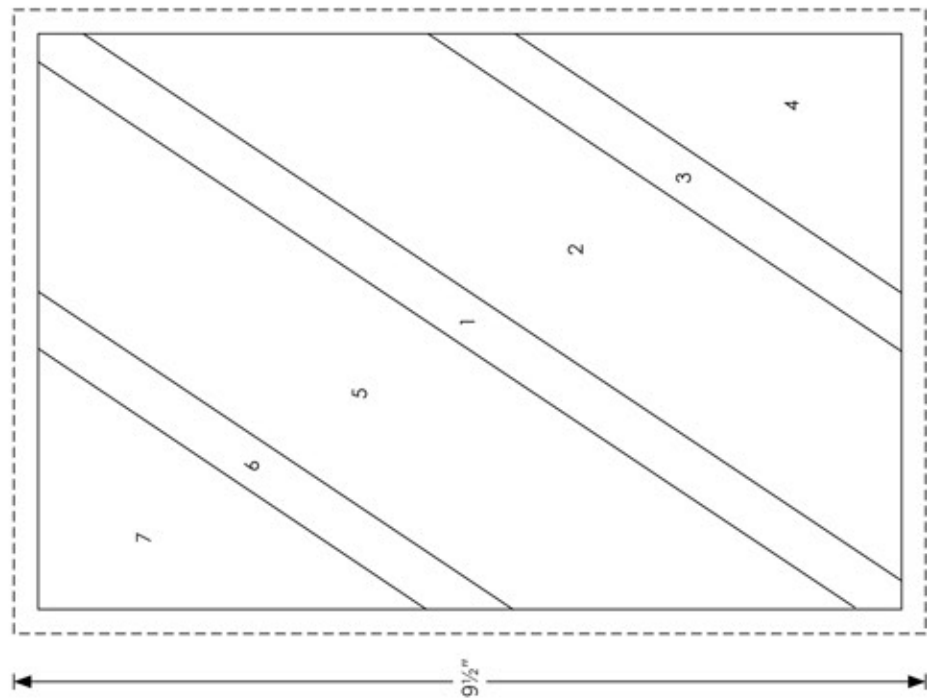
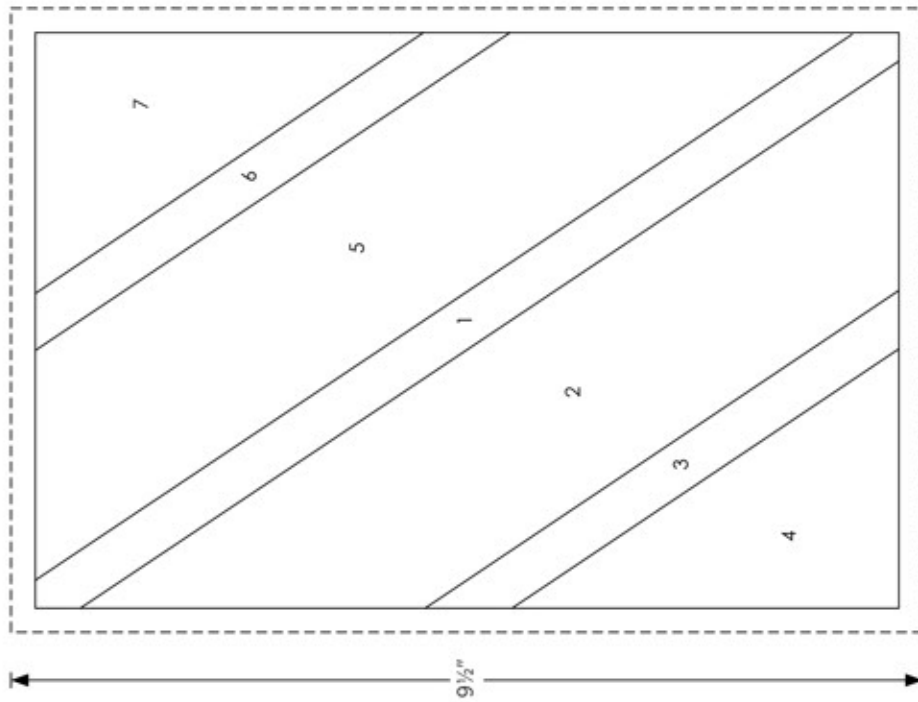
Justine used her scrap box for this pouch, and additional items are available from www.simplysolids.co.uk

QuiltNow TEMPLATES

SHOWN AT
50%

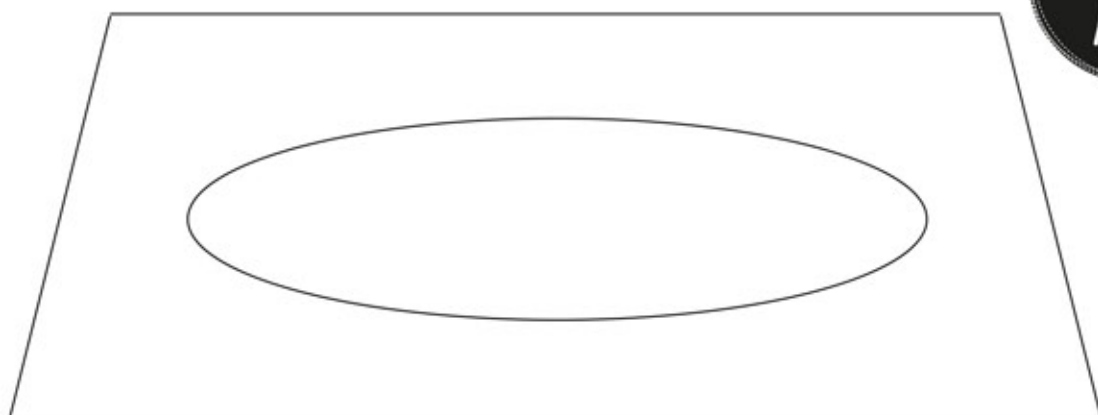


CORAL QUILT PAGE 16

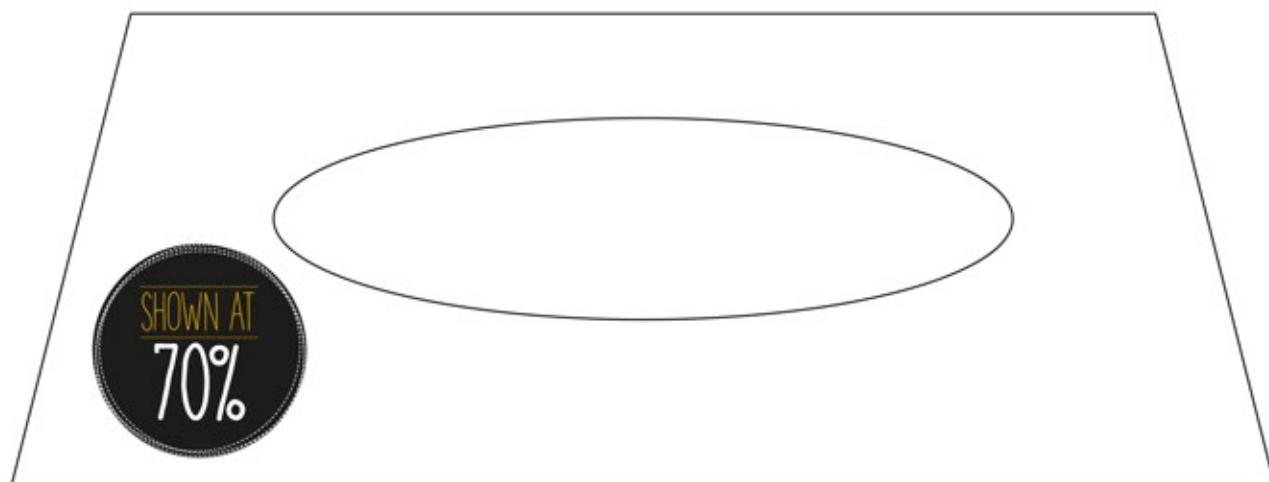


QuiltNow TEMPLATES

SHOWN AT
70%



SHOWN AT
70%



1 2

3 4

5 6 7 8 9

10 11

12 13

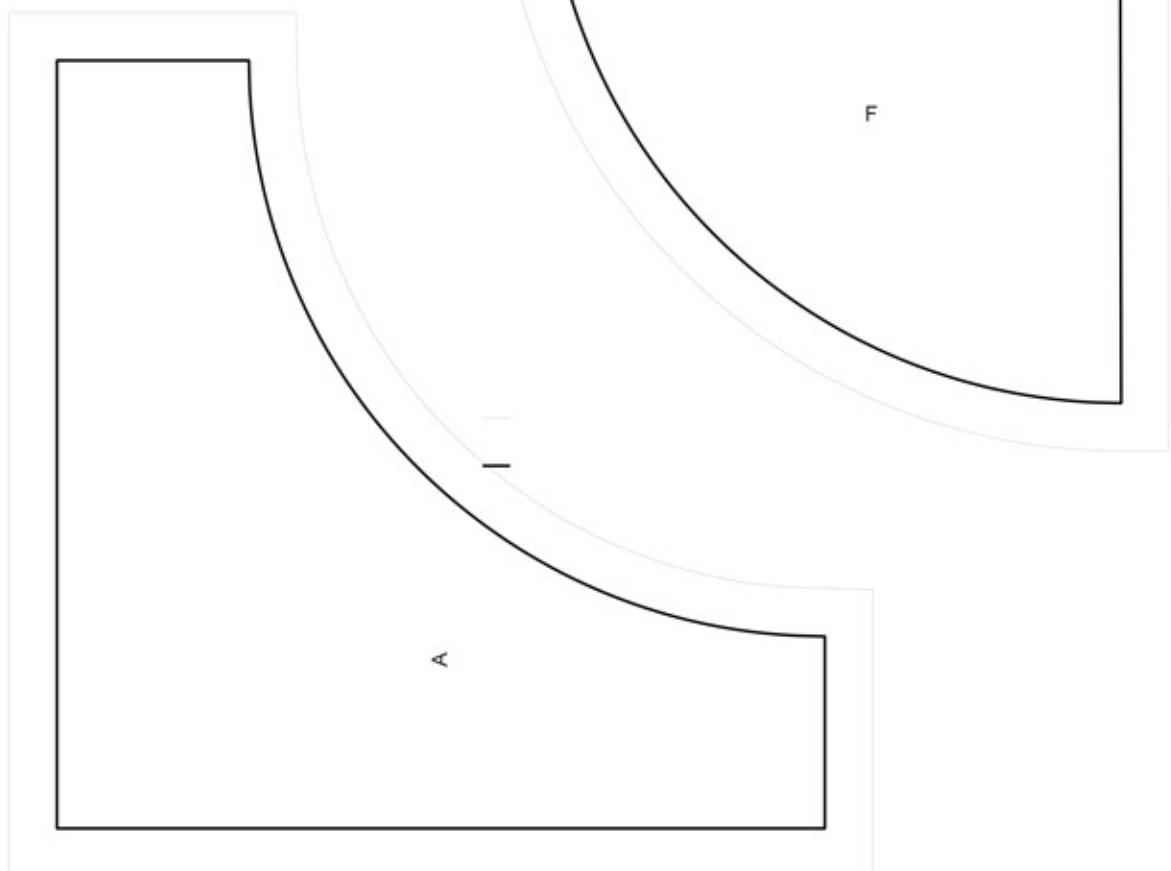
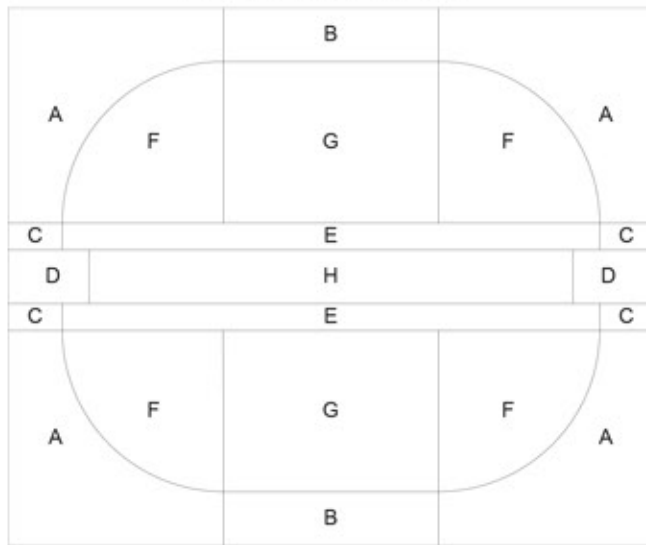
SHOWN AT
50%



GARDEN BAG PAGE 77

QuiltNow TEMPLATES

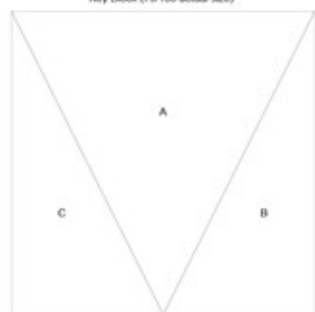
Key Block (14/50 actual size)



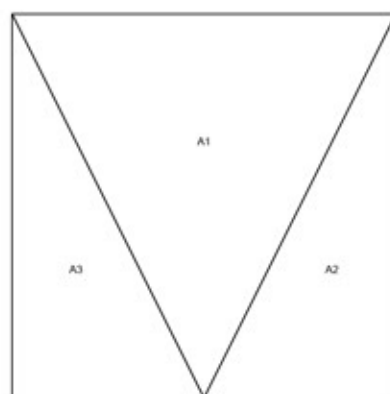
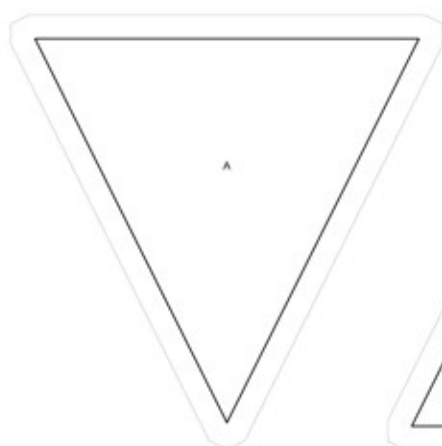
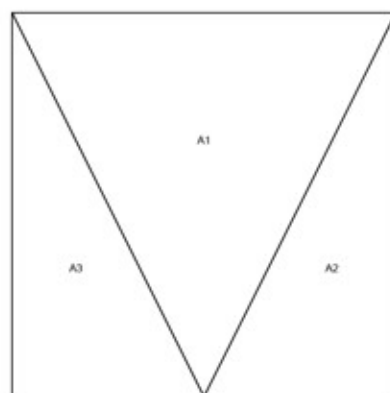
QuiltNow TEMPLATES

Tropical Storm Block 1 Unit 2

Key Block (79/100 actual size)

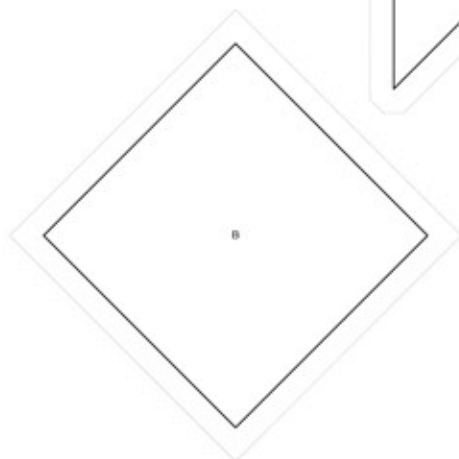
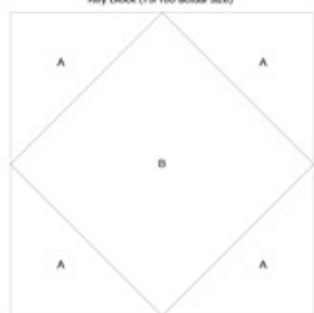


Tropical Storm Block 1 Unit 2

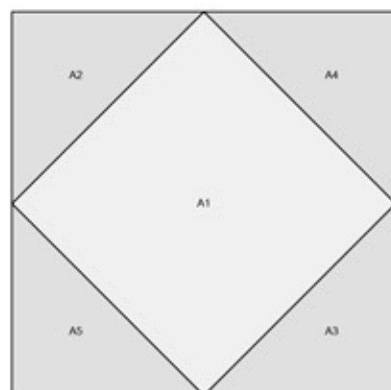
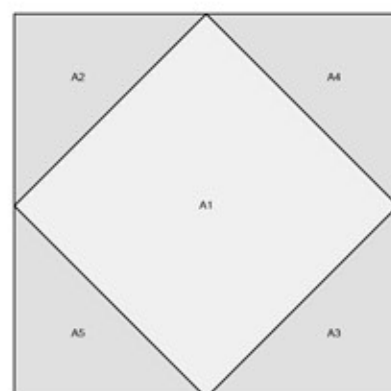


Tropical Storm Block 1 Unit 3

Key Block (79/100 actual size)

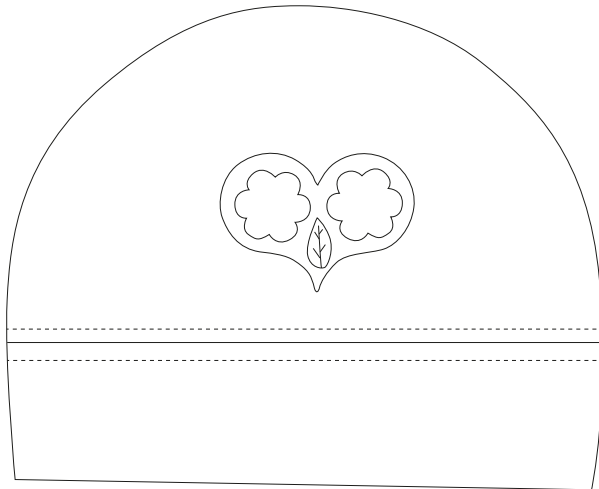


Tropical Storm Block 1 Unit 3



TROPICAL STORM PAGE 55

QuiltNow TEMPLATES



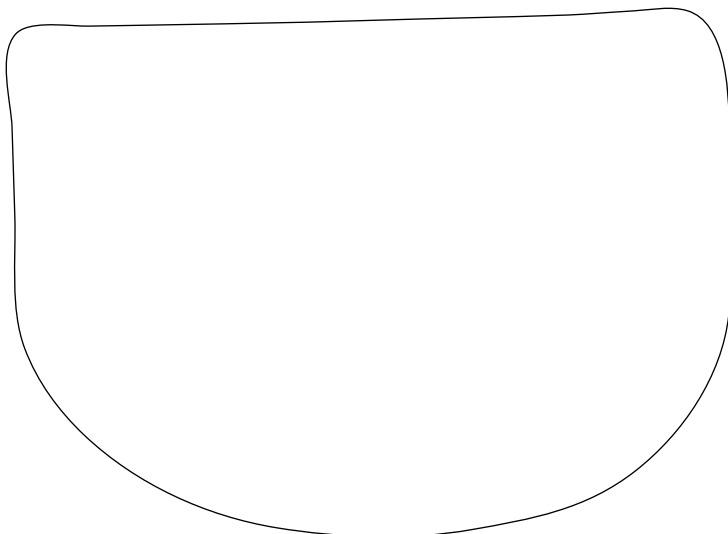
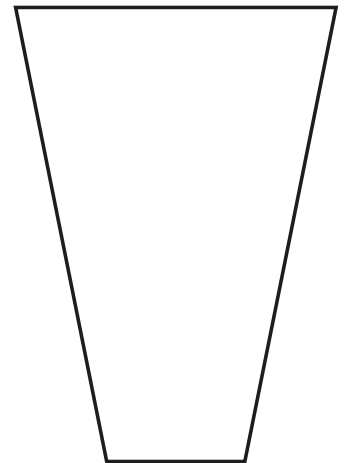
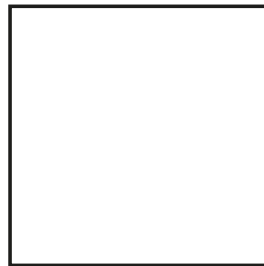
SHOWN AT
25%

TEA COSY PAGE 35

SHOWN AT
100%



DRESDEN POUCH PAGE 11



SHOWN AT
50%



POCKETS POUCH PAGE 90



HELLO SUMMER HOLIDAYS! WE ARE
DONNING OUR SUNNIES THIS MONTH,
WITH A FESTIVAL OF COLOURFUL
PROJECTS. MODERN BRIGHTS IS WHERE
IT'S AT, THE MORE NEON THE BETTER!

YOUR FREE GIFT THIS MONTH IS A
HANDY TIN FOR PINS!



NEVER MISS AN ISSUE AGAIN!

Subscribe today and **save 66%** on your next three issues. Tel: 01858 438899 www.practicalsubs.com/E013

Floral fancies

⇒ Things to remember

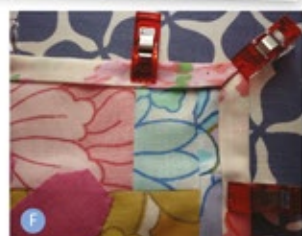
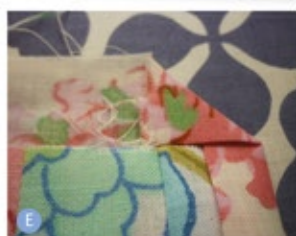
WOFQ = width of fat quarter

The paper templates are the finished size of each unit. You need to cut the fabric pieces bigger to allow for a ¼" seam allowance around each side of the paper template. Read the instructions carefully before starting

⇒ Materials

- ◆ 5 1½" x WOFQ strips of bright fabric for the petals
- ◆ 2" x WOFQ strip of yellow fabric for centre of the flowers
- ◆ 18" square of background fabric (I pieced my background fabric out of vintage cotton scraps)
- ◆ 18" square of wadding
- ◆ 20" square of backing fabric
- ◆ paper for templates
- ◆ Download templates (www.quiltnow.co.uk)

Finished size
approximately 18" square



CUTTING

From each 1½" strip you will cut the individual petal pieces as you go.

From the 2" strips you will cut the individual flower centres as you go.

PREPARING SHAPES

- (1) Prepare your paper templates
- (2) Glue baste each of the petals for the first flower. (See Pic A.)
- (3) Glue baste the flower centre

ASSEMBLING THE FLOWERS

- (4) Join each of the petals to the centre of the flower with whip-stitch along the short edge. (See Pic B.)
- (5) Remove the paper from the centre of the flower then join each of the petals together by whip-stitching. (See Pic C.)
- (6) Repeat steps 1 to 5 to create a total of five flowers.

APPLIQUÉ

- (7) Arrange the flowers on the background fabric then pin in place and appliqué using your favourite method.

QUILTING AND FINISHING

- (8) Make a quilt sandwich from your backing fabric (right side facing down), the wadding and the quilt top (right side facing up). Make sure that there is an 1" of backing fabric around each edge of the quilt top (in order to self-bind the quilt with the backing) and all the layers are nice and smooth, with no wrinkles. Baste all three layers together using tacking stitches or pins. Quilt as you prefer – this quilt was lightly hand-quilted with perle thread.
- (9) To self-bind the quilt top, press the edge of the backing fabric in half so it meets the edge of the quilt top. (See Pic D.) Then fold the backing fabric over again so that it covers the raw edges. Press well and clip or pin in place. When it comes to the corners, fold a triangle. (See Pic E.) Then fold as previously described to produce a neat mitred corner. (See Pic F.) Repeat until all raw edges are bound. Stitch around all edges to secure binding.

Can't get to see the one you'd like?
Come see our range at an exhibition.
Visit us at
www.hornfurniture.co.uk/events/
to find out where we are next.....

The Horn Nova

*Our most compact unit that
can take both your overlocker
and sewing machine!*

Horn
Crafting... Quilting... Sewing
Furniture
www.hornfurniture.co.uk



Set your sewing machine up in seconds.....

.... No need to lift, carry or struggle to find where to use your sewing machine again!

Possibly the best scissors you'll ever get to use!

Ask us about our new range of precision made German scissors..... a perfect companion for your new cabinet.



7 large lockable smooth running castors; so its easy to move around and well supported whilst its being used.

Fitted with our easy push down release air-lifter system. With just a simple push down it will lift your sewing machine into either a flatbed or to a free-arm position making it ready to be used in a matter of seconds.

Even with its compact dimensions this cabinet is still capable of fitting virtually all sewing machines except for a few of the very largest ones on the market today. (For these larger machines you will need one of our cabinets fitted with a 'maxi' air-lifter. If you have any doubts, please contact us to find out more information on fitting your particular brand and model of sewing machine)

Our most compact unit that can store both your overlocker and sewing machine

A flatbed insert custom cut to fit your sewing machine- **included**

Fitted with a convenient removable top tray to the right of you giving quick access to all your sewing feet etc... and also a see-through cover to stop material catching

4 swing out trays, with 2 removable thread trays and 1 button tray. A large, deep full length door tray finishes this handy door storage ensemble.

Finished in 5 attractive, durable finishes available from stock.

Delivered fully assembled by our own delivery vehicles.

For more information Download our latest brochure now from:
www.hornfurniture.co.uk

Order yours now from your nearest Horn specialist listed below or contact us on 01793 834304 for more information

Beds Tudor Rose, Patchwork, Oakley, 01234 824983 www.tudorrosepatchwork.co.uk Berks Sew Devine, Reading 0118 926 8664 www.sewdevine.co.uk Sewmaster Sew/Machines, Reading 0118 957 1845 www.sewmaster.co.uk Bristol Direct Sew/Machines, Bristol 0117 977 8216 www.directsewingmachines.co.uk Cambs Sewcreative, Cambridge 01223 350691 www.sewcreative.co.uk Cheshire Jaycotts, Chester 01244 394099 www.jaycotts.co.uk Cornwall Direct Sew/ Machines, Redruth, 01209 216942 www.thesewingstudio.co.uk Devon Exeter Sew/Machines, Exeter 01392 275660 www.exetersewing.co.uk Dorset Hansons Fabrics, Sturminster Newton 01258 472698 www.hansonsfabrics.co.uk	Essex Superstitch, Leigh on Sea 01702 478830 www.superstitch.co.uk Dowlings Sew/Mach, Wickford 01268 562022 www.dowling-sew.co.uk Greater London Sew-works, Ewell, 0208 393 8488 www.sewworks.co.uk Lewisham & Deptford Sew/Mach 0208 6921077 www.sewingmachinesuk.co.uk Regent Sew/Machines, Ilford 0208 478 0669 www.homeofsewing.co.uk Wimbledon Sew/Machines, Wimbledon 0208 542 5240 www.wilmsewretail.co.uk Greater Manchester Bambers Sew/Machines, Manchester 0161 707 7786 www.bambersew.com Glos Westend Sew/Centre, Cheltenham 01242 244025 www.westendsewing.co.uk Hants Hampshire Sewing Machines, Fareham 01329 280499 www.hampshiresewingmachines.com Herts Rona Sewing Machines, Waltham X 01992 640250 www.onlinesewingmachines.co.uk	Sewfine Sew/Machines, Watford 01923 693734 www.sewfine.co.uk Kent The World of Sewing, Pratts Bottom 01689 638638 www.worldofsewing.com CCB Sew/ Machines, Rochester, 01634 841597 www.ccbsewing.co.uk Maidstone Sewing Centre, Maidstone 01622 670254 www.sewingmachinesuk.co.uk Ashford Sew/Knit Centre, Ashford, 01223 620948 www.sewingcentres.com The World of Sewing, Tunbridge Wells 01892 533188 www.worldofsewing.com Welling Sew/Machines, Welling 0208 304 0470 Lancs Dalby & Jones Ltd., Preston, 01772 254558 www.sewingmachinespreston.co.uk Etty-Lilly, Bolton le Sands, 01524 734713 www.etty-lilly.co.uk Hobkirk Sew/Mach Ltd., Blackburn 01254 693555 www.hobkirk.co.uk Lords at Oswaldtwistle Mills, 01254 389171 www.lordsewing.co.uk S A Sew/Machines Rochdale 01706 355529 www.sasewingmachines.co.uk	The Sew/Knit Centre, Southport, 01704 534688 Lincs Couling Sew/Machines, Lincoln 01522 521841 www.coulingsewingmachines.co.uk Norfolk Sew Creative, Norwich 01603 305888 www.sewcreative.co.uk Sew/Mach World, Kings Lynn 01553 773362 www.sewingmachineworldonline.co.uk Northants Sew-Northampton, Northampton 01604 637200 www.sewing-centres.co.uk Notts Coles Sewing Centre Ltd., Nottingham 0115 988 1550 www.colessewingcentre.co.uk Singer Sewing Centre, Beeston, 0115 922 3904 www.singershop.co.uk Oxon GTS Sew/Mach Banbury 01295 701384 www.gtssewingmachines.co.uk Shrops Sewing Centre, Shrewsbury 01743 343902 www.sewingmachineshropshire.co.uk Somerset Bredons Sew/Machines, Taunton 01823 272450 www.bredons.co.uk	Husqvarna Studio, Bath 01225 482413 www.husqvarnastudiobath.co.uk Suffolk Sew creative, Bury St. Edmunds 01284 755459 www.sewcreative.co.uk Surrey The World of Sewing, Croydon 0208 681 1811 www.worldofsewing.com Sewmaster Sew/Machines, Guildford 01483 567609 www.sewmaster.co.uk Tyne & Wear Tullys, Sunderland 0191 565 7995 www.tullyssewingmachines.co.uk The Fat Quarters, Newcastle 01207 565728 01207 565728 Singer Machines Ltd, Whitley Bay 0191 252 5825 www.sewingmachine-sales.co.uk West Midlands Brewers Sew/Mach Ltd., Wolverhampton 01902 458885 www.brewersuk.co.uk D.C.Nutt Sew/Machines, Bloxwich 01922 497603 www.dcnuttsewingmachines.co.uk Frank Nutt Sew/Machines, Kings Heath 0121 444 3978 www.franknutt.co.uk	L.M.Nutt Sew/Machines, Sutton Coldfield 0121 373 5497 www.nuttsewingshop.co.uk Wilts Cloth of Gold, Wootton Bassett 01793 853908 Worcs Creative Hands 2, Worcester 01905 24940 www.creativehands2.co.uk Yorks Whiterose Sew/Craft Centre Harrogate 01423 503767 www.whiterosesewing.co.uk Flynns Sew/Centre, At Browns of York, 01904 561234 www.flynns-york.co.uk Helens Houses, Doncaster 01302 708227 www.helenshouses.co.uk M.K.C. Sew/Mach Leeds 0113 245 3156 www.mkcservice.co.uk Scotland David Drummond, Edinburgh 0131 539 7766 Pemberton's Sew & Craft Centre, Stirling 01786 462993 www.psmc.co.uk Wales Newport Sew/Centre, Newport 01633 284646 www.jsbsewing.com Sew/Mach Direct, Wrexham, 0800 092 5215 www.sewingmachines.co.uk
---	--	--	---	---	---

Retailers marked to the right with a ★ are Horn Superstores holding 3 or more current cabinets on display and a ★ has 6 or more on display

(The sewing machine and accessories are not included)

Everything is made *easy* with the **DKS100** and **DKS30**



Easy Set Bobbin



User friendly LCD screen



Wide angle white LED lighting

Everything is made easy with these sleek studio styled machines.

Each stitch key has an LED light activated when you choose one of the direct select keys. These machines have an easy set bobbin so no need to pull up your bobbin thread, a superior feed system and a unique bobbin winding system. Wide angle white LED lighting offers greater illumination for all your sewing projects and there are many more user friendly features including auto one step buttonholes, an auto needle threader, an auto under bed cutter and even a knee lifter on the DKS100, which is a firm favourite with quilters.



An optional quilting kit is available for the DKS100 & DKS30 which includes a large extension table

For further information:
Telephone 0161 666 6011 or visit our website www.janome.co.uk
The World's leading sewing machine manufacturer

JANOME

EXCLUSIVE PROJECT BOOK **FREE** WITH **QuiltNow**

ENGLISH PAPER PIECING

STEP-BY-STEP PHOTOS • LEARN A NEW SKILL TONIGHT!

project book

Get organised!

TRAVEL SEWING KIT



SEW CUTE! TORTOISE
PINCUSHION



GORGEOUS CURVES

APPLE CORE QUILT

EPP
TEMPLATES
INSIDE



TWINKLE! DIAMOND
STAR CUSHION



QUICK MAKES! MUG
RUG!



MAKE A SIMPLE COASTER

QuiltNow

Simply Practical



Brother's practical and versatile XR sewing machine range will make creating any project a breeze. Effortlessly make cushions, curtains, kid's clothes or that special little party outfit.

The wide variety of stitches, quick and easy features such as drop in bobbin, needle threader and stitch adjustment make it easy and enjoyable for beginners and experienced sewers.

XR27NT

- 27 stitches
- LED sewing light
- Automatic 1 step button hole
- Automatic needle threader
- Quick set bobbin
- Drop feed for free motion sewing
- Stitch length & width controls
- 3 Year warranty

XR37NT

- 37 stitches
- LED sewing light
- Automatic 1 step button hole
- Automatic needle threader
- Quick set bobbin
- Drop feed for free motion sewing
- Stitch length & width controls
- Protective hard case
- 3 Year warranty





HELLO...



English paper piecing is the perfect way to spend those long lazy summer days, it's portable, it's great for using up scraps and it can be picked up and put down again without making a mess.

In this special project book, we have six different ideas for you to master. Whether you're brand new to the technique, or have already been EPPing forever, we have something to excite you and get you reaching for the needle and thread!

Katy Fox

CONTENTS

- 4** Get the lowdown on how to master English paper piecing with our step-by-step guide
- 5** Our simple coaster is a great starter project
- 6** Make this versatile mug rug from charm squares
- 8** Laura's travel sewing kit is perfect for on-the-go English paper piecing
- 10** Challenge yourself with curves with the Apple core quilt
- 14** Make a friend for your sewing room with this little tortoise pincushion
- 16** Reene's cushion combines both English paper piecing and appliqué

WWW.QUILTNOW.CO.UK



[WWW.FACEBOOK.COM/QUILTNOWMAG](https://www.facebook.com/quiltnowmag)



[@QUILTNOWMAG](https://twitter.com/QUILTNOWMAG)





English paper piecing



ENGLISH PAPER PIECING IS THE PERFECT SUMMER SEWING

The technique is entirely done by hand, making it portable and therefore ideal for stitching on long car journeys (as long as you're not driving!), on the train, on a plane (very small scissors are fine for flying, as are needles and pins) or by the pool.

No special tools are required, just a hand sewing needle, some thread, scissors and paper templates.

With English paper piecing you use the paper to hold the shape as a foundation. The paper stays in place until your shapes are sewn together and each side of the shape is surrounded.

TOP TIP

You can buy pre-cut templates (or grab a copy of issue 12 of *Quilt Now*, which comes with 250 free hexies) and even make your own by downloading our free hexagon templates from www.quiltnow.co.uk

Cut out three hexagons at least $\frac{1}{4}$ " larger than the paper templates from two of the print cottons and one from the third – there will be seven fabric hexagons in total.

(1) Cut your fabric at least $\frac{1}{4}$ " larger than the paper shape you want to sew. Pinning the paper template into position on the reverse of the fabric you are using holds it securely in place. (See Pic A.)

(2) Take an edge and fold it down, tight to the paper, and fold over the second edge to form a corner. Take your needle and thread and sew through the fabric at this corner. Make sure you catch both edges of fabric, but not the paper. You are basting (also known as tacking), so the stitch can be wide, it's only holding the shape into place, and won't ever be seen. Sew over this stitch a couple of times to hold it in place. (See Pic B.)

Move to the next corner and repeat. There's no need to cut your thread, just carry on. Continue doing the same for each corner, finishing in the same way as the first corner by sewing a couple of extra stitches to hold the stitch in place. (See pics C and D.)

(3) Cut a piece of thread about the same length as your forearm in a good-quality thread that is either neutral or matches your fabric. We love Aurifil 50wt, it's a gorgeous long staple cotton thread that comes in every colour of the rainbow. Thread your needle (you need a thin, sharp needle). Take two of your basted hexagons and place right sides together, aligning the edges. Starting at one corner of the aligned edges, poke your needle through and secure the thread (either by knotting or stay stitching). Whip-stitch along this edge, taking tiny stitches that just pick up the fabric and not the papers. Once you find a rhythm you'll feel for the papers and just miss them. It may take you a few hexies before you get this rhythm! Make a stitch every couple of millimetres (around 10-12 stitches per inch). When you reach the edge secure by stay stitching or knotting and cut your thread. (See Pic E.)

(4) Continue in the same manner, sewing hexagon to hexagon in rows. Attach the rows together, sewing in the same way as before, matching up the edges and knotting or stay-stitching at the end of each seam. The papers hold the shapes securely. Once you have sewn your rows together you can pop out the papers. Leave the papers at the very edges in place for now, just pop out the papers of the shapes that are completely stabilised with each side having another hexagon sewn to it. (See Pic F.)

You don't need to cut the basting stitches, just pull the papers out. (See Pic G.)

To remove the papers at the edges of the project, give it a good press with a hot, dry iron and carefully remove the papers. The basting stitches will help keep these edges secure. (See Pic H.)

Step by steps



Quick hexi coaster

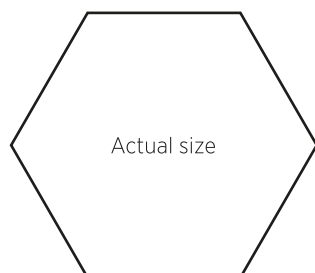
Designed and pieced
by Laura Strutt



AS A SIMPLE TEST OF YOUR EPP SKILLS, HAVE A GO AT THIS EASY FELT-BACKED COASTER - PERFECT FOR POPPING YOUR SUMMER COCKTAILS ON

Materials

- ◆ scraps of 3 print cottons
- ◆ small square sheet of felt
- ◆ paper template
- ◆ Bondaweb



CUTTING & PREPARATION

Make and cut templates for hexagon measuring 3.5cm

Cut out three hexagons at least ¼" larger than the paper templates from two of the print cottons and one from the third - there will be seven fabric hexagons in total.

ASSEMBLY

(1) With the wrong side (WS) of the fabric hexagon uppermost, place one of the paper hexagons into the centre. There will be a small border of fabric on each of the sides. Press the fabric around the template and hold in place with tacking stitches worked in a contrasting colour thread. Repeat until each of the fabric hexagons has been folded and stitched. Lay out the hexagons in to the desired position, alternating between the repeated prints around the edge and placing the accent print into the centre. The hexagons will neatly fit together to create a pretty bloom shape.

(2) Pick up the centre accent hexagon and one of the pieces that joins to it. Place the two pieces with right sides together, carefully aligning the corners and straight edges. With the needle threaded

with the co-ordinated sewing cotton, secure the thread at one side and begin to join the two pieces together using neat whip stitch.

(3) Working around the bloom, pick up and join in the next hexagon to the centre hexagon using whip stitch. Continue until all six of the outer hexagons have been secured to the accent shape. Then, working on one pair at a time, hold the outer hexagons with right sides together to join the remaining seams and complete the bloom.

(4) If you are using paper inside the hexagon shapes, carefully remove it from patchwork. Trim a piece of fusible to the same shape at the completed hexagon bloom. Remove the backing paper and sandwich between the patchwork and the piece of felt. Following the manufacturer's instructions, bond together using a hot iron.

(5) With fabric scissors, work around the outer edge of the hexi coaster, trimming away the excess felt. With the needle and co-ordinating thread, work around the edge of the coaster with small blanket stitches to secure the edges, before removing the tacking stitches with a small pair of scissors or a seam ripper.

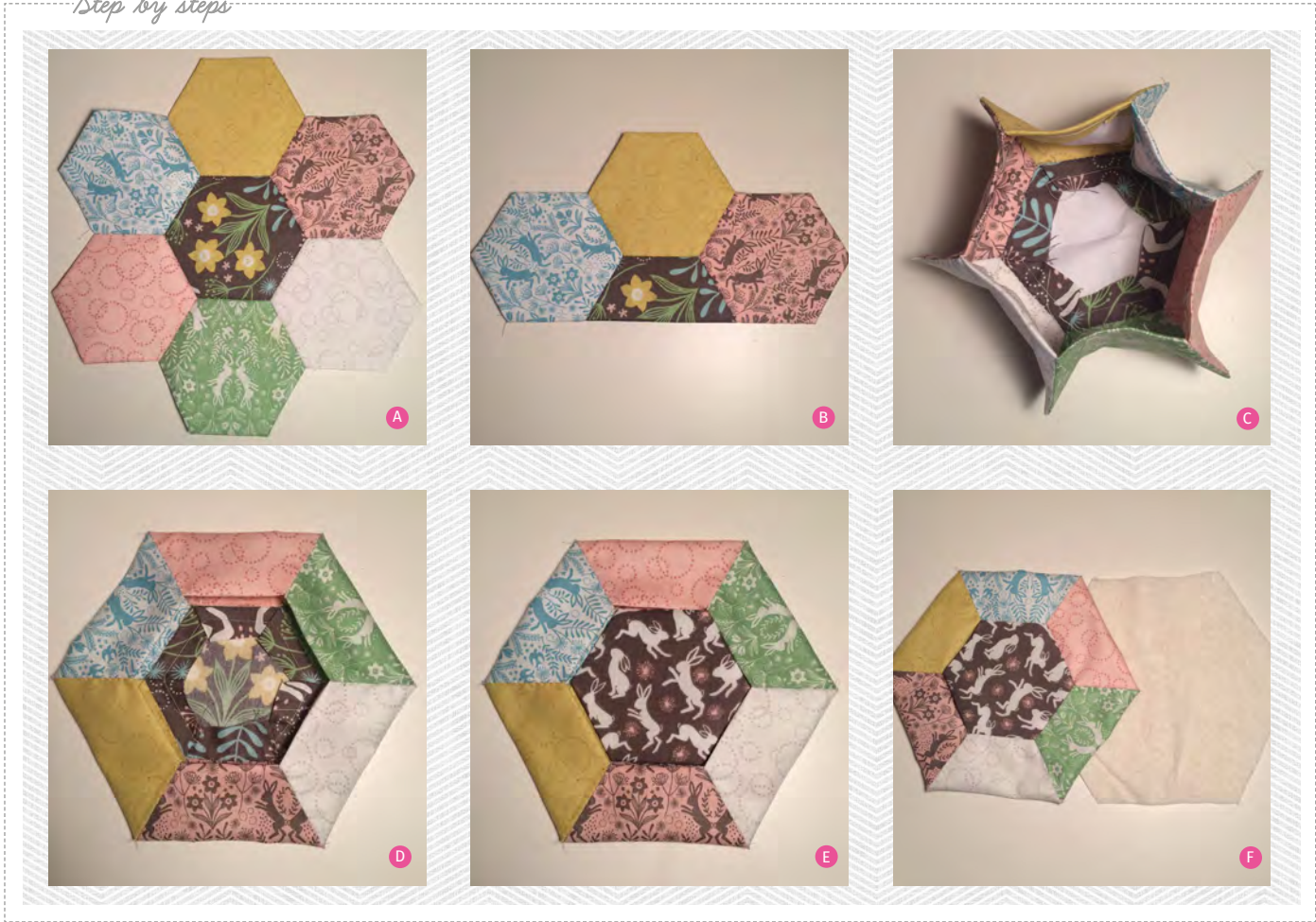
Mug rug



THIS GENEROUS-SIZED
COASTER IS IDEAL FOR A
MUG AND A MUFFIN!



Step by steps



Materials

- ◆ 8 5" squares of fabric
- ◆ paper template
- ◆ 8" squares of wadding

Finished size: 7" across

CUTTING & PREPARATION

Each mug rug requires eight hexagons. Copy the hexagon template and cut out carefully using scissors. Cut eight fabric hexagons using the template as a guide, but make sure each fabric hexagon is at least ¼" larger all the way round. Centre a paper hexagon in the centre of the wrong side of a fabric hexagon, hold in place with a pin. Repeat this process with the other hexagons. (See the how-to guide on page 4 for more in-depth directions on how to baste and sew together.)

ASSEMBLY

Baste the fabric to the each of the paper templates. Begin by folding one edge of the fabric over and finger pressing the fold. Stitch through the fabric, but avoid the paper. Sew the basted hexagons together using a whip stitch. Place two hexagons together with right sides facing and take tiny stitches through the very edges of the hexagons. Sew into a flower shape, with six hexagons around a centre one (you will have one spare hexagon – you'll use this shortly). (See Pic A.)

Fold the completed flower in half along any side seam. (See Pic B.) Sew two more side seams along the edges. Repeat this folding and sewing process a further two times to sew the remaining sides and have a shape that curves upwards. (See Pic C.)

Remove all the paper templates. Turn the mug rug right side out through the opening, and poke each of the corners out. (See Pic D.)

Take the last hexagon and stitch into the opening along three sides. (See Pic E.)

Press the mug rug flat with a hot, dry iron. Cut a piece of felt or wadding to the same size as the mug rug (use the mug rug as a template), and carefully push the felt/wadding through the opening. Press again. Close the remaining edges with a small stitch.

You can now use your mug rug! If you prefer, give it some additional quilting to make it more rigid. You can also use it as a pan trivet or teapot coaster, just use insulating wadding instead.

PROJECT: SEWING KIT



Travel sewing kit

If you love to English paper piece on the move, this travel sewing pouch is an essential



» Materials

- ◆ 58 2½” Liberty print squares
- ◆ 4 4x10” rectangles (zip pocket)
- ◆ 2 4x10” rectangles (thread pocket)
- ◆ 2 2½x10” strips pocket binding
- ◆ 10x13” lining
- ◆ 12x14” wadding
- ◆ Zip: 7 inches
- ◆ 2 4x10” rectangles, 2 3” squares & 10x13” rectangle lightweight interfacing

Finished Size: 10x13”

Designed and Pieced by
Laura Jane Taylor

About
THE BOOK



Quiltopedia, by Laura Jane Taylor,
published by Apple Press, £14.99

CUTTING & PREPARATION

Make 58 EPP hexagons from template

ASSEMBLY

- (1) Join into a rectangle formed of four rows of seven and five rows of six.
- (2) Press, remove papers and baste onto wadding. Quilt as desired, then trim to 10x13”.
- (3) Fuse the large interfacing rectangle to the lining rectangle, the smaller interfacing rectangles to the thread pocket pieces, and the interfacing squares to the paper pieces pocket squares. Set all pieces aside.
- (4) On the reverse of one of the zip pocket pieces, mark a ½” rectangle, starting 1” down from the top edge and 2” in from either side. Draw a line down the centre of this rectangle, extending points into the corners. Place RST with another zip pocket piece, and sew around the rectangle. Cut along the line in the middle and snip into the corners, getting as close to the stitches as possible. (See Pic A.)
- (5) Push one side of the pocket piece through the hole. Wiggle the fabric to get a neat finish then press well. Pin the zip so it shows through the rectangle, and top-stitch into place. (See pics B and C.)
- (6) Place the remaining zip pocket pieces WST. Lay the zip pocket on top of the remaining pieces and baste along the short edges, ⅛” from the edge.
- (7) Press both pocket binding pieces in half lengthways. Use one to bind top edge of zip pocket. Place thread pocket pieces WST and bind using the remaining binding piece.

- (8) Place EPP pocket pieces WST and sew around three sides. Clip the bottom corners, turn through and press. Turn the opening ¼” inside the pocket and press. Set aside. (See Pic D.)
- (9) Lay the thread pocket on the left-hand side of lining and zipper pocket on the right. Baste to lining ⅛” from the edge. Sew three separating lines onto the pocket as per the photograph.
- (10) Position EPP pocket square and felt pieces in the centre of the case to gauge position. Sew around three sides of the EPP pocket square, enclosing the open side and leaving the top open. Sew along the top edge of the felt pieces.
- (11) Lay cotton twill tape over top edge of the felt pieces (you can embellish the twill tape with small fabric scrap if you wish). Sew around all four sides.
- (12) Press the scissor strap in half lengthways, then press edges in to meet the fold. Press in half and sew down the length. Repeat for ties.
- (13) Thread the scissor strap through a lanyard hook and pin in position as in main photograph.
- (14) Fold the tie in half and pin to the centre of one short edge of the case front. Baste the lining onto the case front, WST, ⅛” from the edge. (See Pic E.)
- (15) Machine-stitch the binding onto case with front side facing. Finish by hand on the inside. (See Pic F.)

Step by steps



PROJECT: **QUILT**

Get full-size templates from
www.quiltnow.co.uk



Apple sorbet



LARGE TEMPLATES
AND SOFT BEAUTIFUL
FABRIC MAKE IT QUICK
AND FUN TO ENGLISH PAPER
PIECE FIONA CALVERT'S
SWEET AND DREAMY
LITTLE BABY QUILT



Materials

- ◆ 21 fat eighths (or, for a more scrappy look, 42 fabric scraps at least 7x9")
- ◆ ½ yard of binding fabric (or 5 yards readymade bias binding)
- ◆ 1½ yards backing fabric
- ◆ 40x46" of wadding
- ◆ 42 sheets good quality paper or cardstock
- ◆ fabric glue pen or washable glue

Finished size:
35x42"



FIONA CALVERT

poppymakes.blogspot.com

CUTTING

- (1) Use the template provided to trace the apple core shape onto your paper and cut out.
- (2) Use the template to cut the apple core shapes from the fabric. Note that you will need to add at least ½" all round as seam allowance is not included in the template. (See Pic A.)
- (3) Carefully centre an apple core paper on each cut piece of fabric and pin in place. Using your glue pen sparingly, glue round the top and bottom convex edges of the paper. Carefully fold the fabric.
- (4) Use small sharp scissors to carefully snip into the fabric about ½" apart round the concave edges. Take care to stop before the paper so the snips do not show on the front of your finished quilt! These snips allow your fabric to stretch round the concave curve. Using your glue pen sparingly, glue round the concave side edges of the paper. Carefully fold the fabric round the curve and stick down. (See Pic B.)

ASSEMBLY

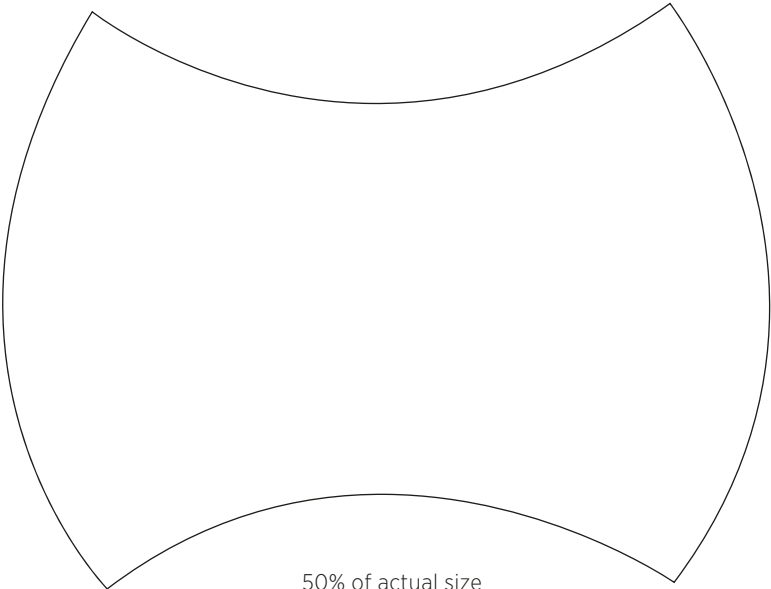
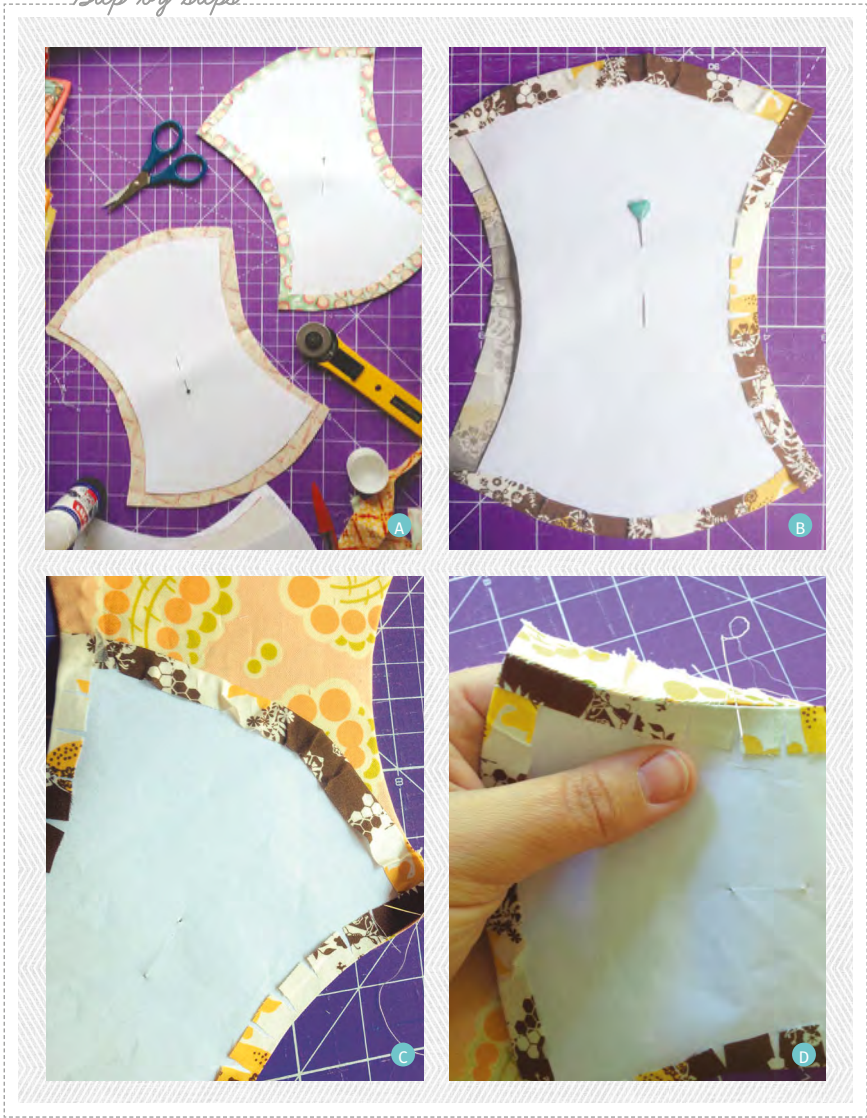
- (5) Lay out all your apple core shapes into a pleasing layout. If you don't have a design wall you might find it useful to take a photo for reference.

TOP TIP

Try to ensure there is a good contrast between the prints you place next to each other. This emphasises the shape of each apple core and really shows off those curves!

- (6) Piece your apple cores together in pairs, and then into rows, using ladder stitch, whip stitch or your preferred stitch. For each pair, start stitching at one side and work towards the centre, adjusting as you go so the curves fit together. When you reach the centre, stop and secure your stitches. Then begin from the other side and work towards the centre. Stitching this way is easier on your hands, and makes it easier to get accurate joins. (See pics C and D.)

Step by steps



50% of actual size





(7) Join your rows together using the same method. Begin stitching at the side of one of the apple core shapes and sew to the middle of that shape. Then secure, and start from the other side of that shape and sew towards the centre. Secure and then move on to the side of the next shape.

(8) Once all your rows are joined, carefully remove the papers and press your quilt top, pressing all the seams open.

QUILTING AND FINISHING

(9) Layer your backing fabric (face down), wadding and quilt top (face up) to make a quilt sandwich and baste using your chosen method. We quilted the quilt using a meandering stipple to add texture and to enhance the curvy nature of the quilt.

(10) Trim off the excess wadding and backing. We decided to keep the wavy edge created by the apple cores because it's a little bit different. We used bias binding which gently stretches and curves round the wavy shapes. Cut your binding at a 45° angle to the grain of the fabric, but you can buy readymade bias binding if you prefer. We machine-stitched the binding to the front of the quilt and hand-stitched it to the back for a neat and soft finish.

TOP TIP

Use paper clips or Wonder Clips to hold several sheets together to speed up cutting. Buy Wonder Clips & sewline glue pens from www.creativequilting.co.uk

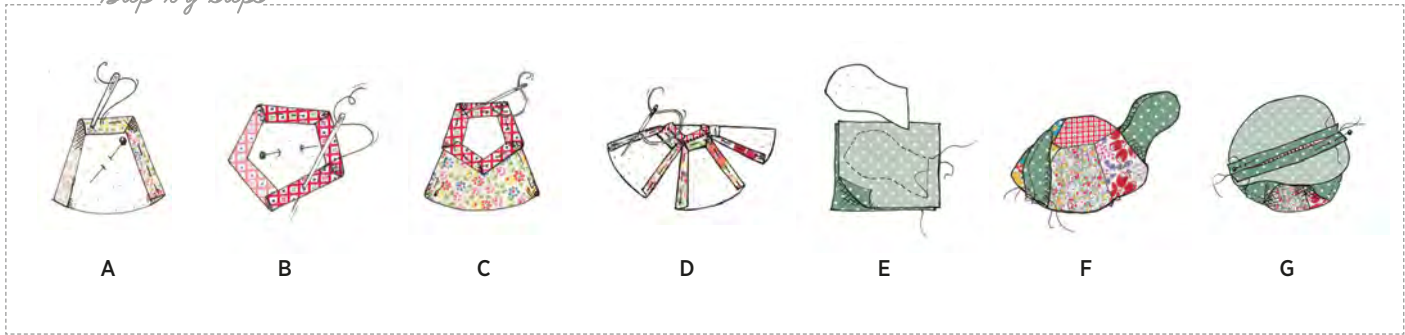
PROJECT: **PINCUSHION**

Tortoise pincushion

We love this fun little companion for your sewing table,
and her paper-pieced shell is perfect for holding your pins



Step by steps



Materials

- ◆ 10cm square each of 6 dress-weight fabrics for the shell
- ◆ 30x20cm green medium-weight fabric for the body
- ◆ matching sewing thread
- ◆ polyester toy filling
- ◆ two black glass-headed pins or black 3mm beads

CUTTING & PREPARATION

From paper

- One pentagon
- Five shells
- One head
- One leg
- One tail

From green fabric

- Two bases

ASSEMBLY

(1) Start with the pentagon that lies at the centre of the shell. Pin the paper template to the wrong side of the first fabric and cut out, cutting about 1cm beyond the paper all around; you don't have to be too accurate with this. Working with the wrong side towards you, fold over the spare fabric along each side in turn, tacking it down as you go. (See Pic A.)

(2) Prepare the side and top edges of the five shell patches in the same way (using a different fabric for each one), but trim the fabric at the curved bottom edge level with the paper. (See Pic B.)

(3) Place the pentagon along the top edge of a shell patch so that the corners match exactly. Starting at the right-hand corner, hand-sew them together with tiny diagonal stitches, inserting the needle through both folded edges. Add the other four shell patches to the other four sides of the pentagon. (See Pic C.)

(4) Now you have to join the adjacent straight edges of the shell patches. Fold the pentagon in half so that they lie next to each other and hand-sew as before. Repeat with the remaining straight shell patch edges, and make sure that you finish off each seam securely. Snip and unpick the tacking threads and remove the papers. Turn right side out. (See Pic D.)

(5) Cut two pieces of green fabric, approximately 10cm square. Using a fading fabric marker, draw around the head template on the wrong side of one piece. Pin the two squares right sides together, with the marked piece of fabric facing upwards. Machine stitch around the outline, leaving the neck edge open. (See Pic E.)

(6) Cut out the head, leaving a 3mm margin all around. Turn right side out and stuff with

polyester toy filling, leaving the top 1cm unfilled. Fold the neck edge so that the two seam lines meet at the centre and tack both sides together. With right sides facing, pin the neck edge centrally to the bottom edge of one shell patch. Machine-stitch, taking a 5mm seam allowance. Make up and stuff the tail in the same way as the head, leaving the straight edge open. Fold the opening so that the two seams meet in the centre, then tack it to the opposite side of the shell so that it lies across the seam between two shell patches. Machine-stitch 5mm from the edge. (See Pic F.)

(7) Make up and stuff the legs in the same way as the head, leaving the top edges open. Sew them to the edge of the shell, positioning the front two so that they lie 1cm from each side of the head and the back two 1cm from the tail. Turn the shell the other way out so that the head, tail and legs are lying inside it.

(8) Pin the two base pieces together along the straight edge, with right sides together. Taking a 1cm allowance, machine-stitch a short 1.5cm seam at each end, leaving a gap at the centre. Press the seam open.

(9) With right sides together, pin the base to the shell, matching the seam line to the seams in the head and tail. Ease the edges so that they fit together neatly: you may need to make a few tiny snips into the top of the legs, neck and tail so that the seam allowances curve around the base.

(10) Tack securely. Machine-stitch slowly and carefully around the edge, with the shell upwards. Turn right side out through the opening and stuff firmly. Slip-stitch the gap closed.

(11) Hand-stitch the back of the neck to the shell about 1cm up from the seam, so that the head will face forwards.

About THE BOOK



Cath Kidston Sewing Book, published by Quadrille, £20

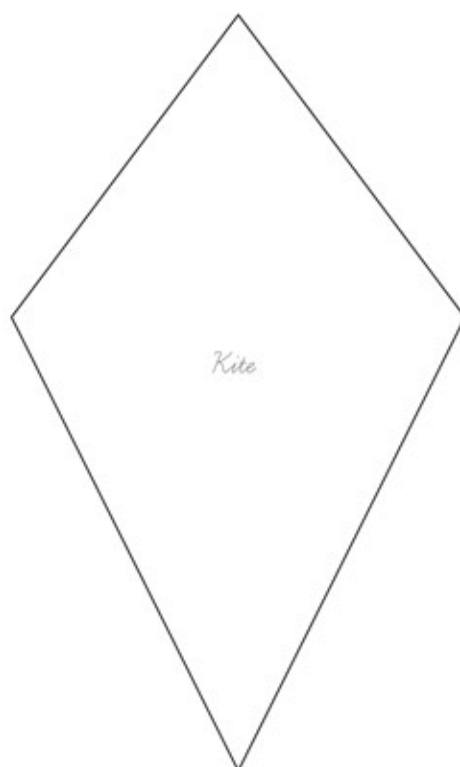
PROJECT: CUSHION

Get full-size templates from
www.quiltnow.co.uk

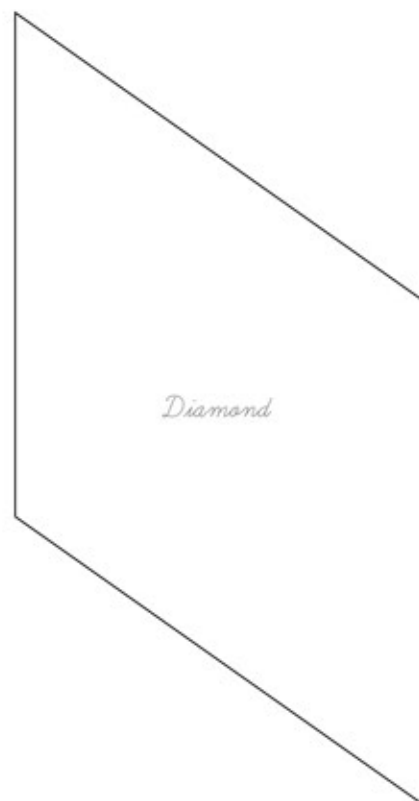
Diamonds, kites and stars



SIMPLY BY TAKING
TWO COMPLEMENTARY
SHAPES, REENE WITCHARD
HAS PIECED THIS
PRETTY, INTERESTING
CUSHION DESIGN



Kite



Diamond

Materials

- 2 fat quarters (FQ) of solids in your choice of colours for the stars
- 48 scraps of fabric at least 3x5" for the kites.
- 12 pieces of fabric at least 3x5" for the diamonds.
- template paper pieces
- Sewline glue (optional)



REENE WITCHARD

Reene's blog Nellie's Niceties is home to her patchwork and quilting adventures, including free projects for you to try and her own online block of the month

www.nelliesniceties.blogspot.co.uk

ASSEMBLY

(1) For each section you will need four kite shapes and one diamond. Baste your fabric to the paper pieces. Reene used Sewline glue to baste, a narrow line on each edge of the shape is all that is needed to keep the fabric in place. It helps to give a really nice crisp edge which is helpful when it comes to the appliqué stage. (See Pic A.)

(2) Hand-stitch the kites to the central diamond, stitching all four kites in place along the long edges then fold the central diamond to enable to stitch the short kite edges. (See Pic B.)

Repeat for all 12 sections.

(3) Layout the finished sections, shuffling around until you're happy with them. (See Pic C.)

(4) Cut out the solids for the background.
From each solid FQ:
Cut three 5½x7"
Cut three 5½x4"
Cut two 3½x7"
Cut two 3½x4"

(5) Lay out the background solids as shown below, then sew them together in rows. (See Pic D.)

Note: if your EPP sections differ in size to these measurements simply adjust the seam allowance of the background fabric accordingly.

Once sewn together you will be using the seams as a guide to placement of the EPP sections. (See Pic E.)

(6) Take your first EPP section, remove the paper piece from the diamond. (See Pic F.)

Line up the seams on the EPP section with the seams on the solids background. Try to keep the outer points of the diamond in line with the background seams. Pin in place through the diamond. (See Pic G.)

(7) Remove each of the papers from the kites in turn. (See Pic H.) Pin each kite in place as shown. (See pics I and J.)

Appliqué the EPP section to the background fabric. (See Pic K.)

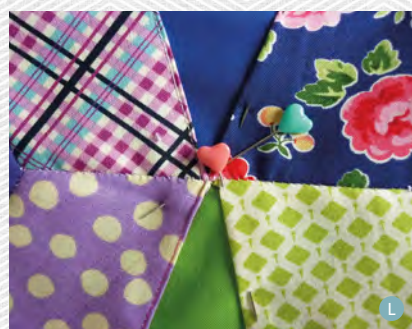
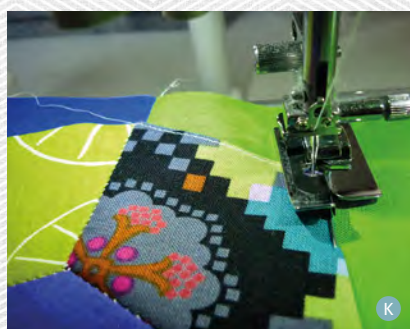
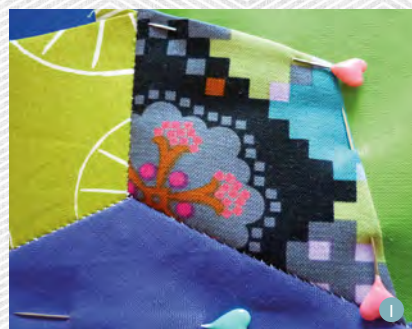
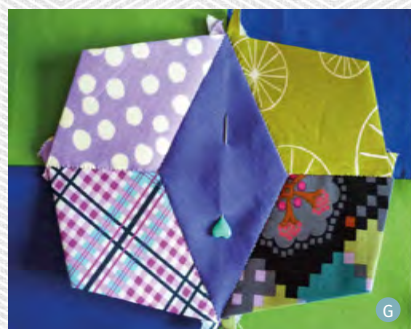
Repeat until the first column is sewn in place. (See Pic L.)

(8) Move on to the next column. Try to get the points of the diamonds as close together as possible so that you can't see the solid seam beneath. (See Pic M.)

Then repeat the process from steps 5-7 until all the remaining EPP sections are sewn into place. (See Pic N.)

Once quilting is finished you can cut the panel down to size. My finished cushion was 18½" square. (See Pic O.)

Step by steps



fold away petite

"Storage 4 Crafts design and manufacture in the UK the ultimate workstation solutions supplied complete with all of the storage shown"



Every box is on its own shelf for easy access!



- Large work area 96cm wide x 83cm deep
- Contains the popular Really Useful Storage Boxes
- Boxes can be supplied with divider trays
- Casters are supplied to make the unit mobile
- Folds away into a tidy compact unit
- Supplied with or without storage boxes
- Velcro panel to keep items close at hand

**Exclusive
Reader Offer**
SAVE £100
Special Offer £595
use coupon PET100

Price Complete with Storage Boxes

Our standard delivery charge of £20 applies to this item

£695

Dimensions:

When closed - width 96cm (38"), depth 83cm (33"), height 77cm (30");
When open - width 192cm (76"), depth 83cm (33"), height 77cm (30")



- Available in Oak, Maple White or Vanilla finish
- Modular design available with or without storage boxes
- Complete Folding workstation solution

**Exclusive
Reader Offer**
SAVE £200
Special Offer £1095
use coupon SQF200

- Two folding work tables included
- Contains the popular Really Useful Storage Boxes
- Boxes can be supplied with divider trays
- Casters are supplied to make the unit mobile
- Folds away into a tidy compact unit
- Velcro panel to keep items close at hand

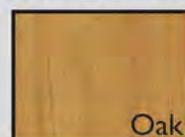
Dimensions:
When closed - width 92cm (36"), depth 81cm (32"), height 183cm (72")
When open - width 184cm (72") excluding velcro flaps, depth 42cm (16.5")
excluding desk, height 183cm (72")

Price Complete with
Storage Boxes

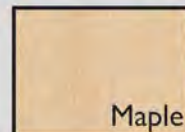
£1295

Our standard delivery charge of £50 applies to this item

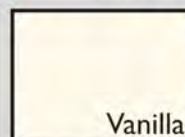
Available Finishes



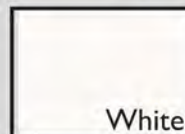
Oak



Maple



Vanilla



White

These colour examples are a guide to the finishes available, they should not be considered 100% accurate

fold away deluxe

Please note: All furniture items are delivered flat packed for home assembly (with full instructions and fittings supplied). For full terms & conditions and shipping information please see www.storage4crafts.com.

storage 4

CRAFTS
OFFICE
& HOME

freephone 0800 048 8606
Apex House, Pathfields Business Park,
South Molton, Devon. EX36 3LL

Call 0800 048 8606 or visit www.storage4crafts.com mail@storage4crafts.co.uk

EXCLUSIVE **FREE** ENGLISH PAPER PIECING PROJECT BOOK

atelier5

A contemporary styled, well illuminated sewing machine for your workspace with the features to take your sewing to a new level. A spacious bed provides room for larger quilting and home furnishing projects, whilst its easy convenient features like automatic thread cutter, easy set bobbin, memorised needle up/down and knee lifter save you time and make your sewing easier. Sewing speed of 1,000 spm, easy change needle plate and 9mm stitch width make this a top of the line computerised machine at a mid-level price. Take your sewing to new heights with the **atelier 5**.

**A GREAT
RANGE OF
170 STITCHES
WITH 10 STYLES
OF BUTTONHOLES**

**DESIGNED
FOR EVERY
TYPE OF
SEWING**

**CHOICE OF 3
OPTIONAL ACCESSORY KITS
FOR QUILTING,
FASHION SEWING &
HOME FURNISHINGS**

For further information:
Telephone 0161 666 6011 or visit www.janome.co.uk

The World's leading sewing machine manufacturer

**SMART
ELEGANT
SOPHISTICATED**



JANOME