

# The Knitter

 knit smarter

## TIMELESS DESIGNS

Beautiful jumpers, cardigans  
and tops to fit and flatter



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## Lyrical designs

Our exclusive pattern collection this month has a unabashedly feminine feel, with delicate stitches and elegant shapes. **AMANDA JONES**'s fitted jumper on our front cover, for example, has a beautiful array of cable patterns, while the fresh and pretty tops by **JENNIE ATKINSON** and **CAROL MELDRUM** have an attractive, vintage-inspired look.

Intricate textures also make an impact on the chic cardigan by **EMMA VINING**, and Sarah Hatton's cosy hooded jacket - perfect for walks on the beach. For fans of colourwork, we have a girl's steeked cardigan, sheepy socks, and a tea cosy by **ARNE & CARLOS**.

Also in the magazine, we explore Combination Knitting in our **MASTERCLASS**, discover the delicious Peruvian yarns of Amano, and listen in to knitting podcasts from around Britain. If you're not already a subscriber to *The Knitter*, we have a fantastic offer for you, too - see page 30 for details!



**HAPPY KNITTING!**  
from *The Knitter* team



Carol Meldrum's  
pretty summer  
blouse



Twisted stitches  
decorate Emma  
Vining's design

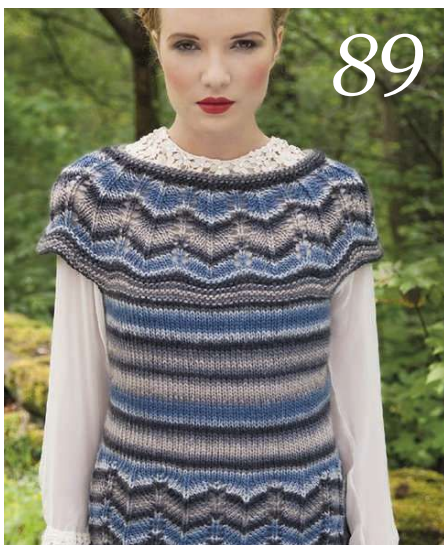


We love the  
heart-like motifs  
on 'Rossetti'



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**PERU** Discover the knitting traditions of the Andes with Donna Druchunas

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# The Knitter

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### AMANDA JONES

With her passion for texture, Amanda creates beautiful patterns that celebrate the endless possibilities of the knitted stitch. This month, she has combined an array of beautiful cables and stitch textures on her feminine, fitted jumper with its puffed sleeves. Her project is knitted in a lovely Falkland Islands merino. Turn to [page 38](#).



### JENNIE ATKINSON

Jennie has a worldwide fanbase, thanks to her sumptuous, feminine designs, which have appeared in the likes of *Vogue Knitting*, *The Knitter* and Rowan's magazines. For our latest pattern collection, she has designed a fresh and pretty sleeveless top, with a delicate lace pattern worked in a summery cotton. Find it on [page 44](#).



The Knitter  
CONTRIBUTORS



### CAROL MELDRUM

Inspired by Scottish themes and textile traditions, Carol is known for her fashionable and playful knitting patterns, and for her range of popular books including *Knitlympics* and *Knitted Icons*. This month, Carol brings us a vintage-inspired blouse with a flattering deep ribbed waistband and unusual sleeves, on [page 54](#).

### DONNA DRUCHUNAS

Donna is an author, designer and teacher with a boundless enthusiasm for knitting and fibre. In the latest instalment of our series on global knitting traditions, she explores the knitting styles of Peru's Andean mountains. You can also try your hand at knitting a traditional Andean colourwork purse. Find it all in our [free supplement](#).



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# The Knitter Reader Offer

## Madeiran Knitting & Crochet Retreat Tue 30th Jan 2018 - 7 nights

We invite you to escape to Madeira on this glorious 7 night Stichtopia knitting and crochet holiday in the company of Carol Meldrum. Set like an emerald amid the blue waters of the Atlantic this welcoming island with its subtropical climate is home to a wealth of splendid flora and fauna, magnificent gardens and enchanting villages. Enjoy 4 days of knitting and crochet workshops hosted by Carol in the comfort of your hotel and dip into the world of modular textiles to create your very own design. Throughout the week the focus will be on creating blocks and squares in a selection of techniques, so you can knit, crochet or mix & match to your hearts content. This project is perfect for brushing up your skills or trying something new and discovering how similar effects can be created in both knit and crochet.

### What's Included?

- Return flights from London to Funchal
- 4 day workshop and the company and expertise of Carol Meldrum
- 7 nights' bed and breakfast accommodation at the Enotel Quinta do Sol in garden view rooms plus 6 dinners at your hotel
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*Emma Vining*  
**Wych Elm**

Intricate textures create a gorgeous fabric on this open jacket



Emma Vining  
**Wych Elm**

“MY CARDIGAN design captures the moment before new leaves burst from their buds,” says Emma Vining. “I have used a single twisted stitch on a reverse stocking stitch background so that the stalks and stems look like they have been ‘drawn’ onto the knitting. Mixing the stitch patterns by combining twisted stitches, a wide rib and reverse stocking stitch ensures that this design has flattering long lines.”

## PATTERN NOTES

### SHORT-ROW SHAPING

The shoulders are shaped using short rows. To avoid gaps in the short-row shaping, a stitch is wrapped before the work is turned. On the following rows when a wrapped stitch is worked, work the wrap loop together with the stitch to close the gap. To wrap stitches on a knit row: Knit the number of sts stated in the pattern; bring yarn to front of work; slip the next st pwise; take yarn to back of work; return the slipped st to the left-hand needle without working it; turn work.

To wrap sts on a purl row: Purl the number of sts stated in the pattern; slip next st pwise; take yarn to back of work; return the slipped st to the left-hand needle without working it; take yarn to front of work; turn work.

## BACK

Using 3.25mm needles cast on 121 (131:144:158:172) sts.

## SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	95	103	117	129	143	cm
	37¼	40½	46	50¾	56¼	in
ACTUAL LENGTH	55	57	59	61	63	cm
	21½	22½	23¾	24	24¾	in
SLEEVE SEAM	38	39	40	40	40	cm
	15	15¼	15¾	15¾	15¾	in

## YARN

**West Yorkshire Spinners** Bluefaced Leicester (DK weight; 100% wool, 112m/122yds per 50g ball)

OLIVE	10	11	13	15	16	x50g BALLS

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
Cable needle (cn)  
Stitch markers  
Stitch holders

## TENSION

25 sts and 28 rows to 10cm over Stalks and Stems pattern using 4mm needles.  
30 sts and 28 rows to 10cm over Wide Rib pattern using 4mm needles.  
21 sts and 28 rows to 10cm over st st using 4mm needles.

**Row 1 (RS):** K12 (17:19:26:33), pm, K11 (11:14:14:14), pm, K32, pm, K11 (11:14:14:14), pm, K32, pm, K11 (11:14:14:14), pm, K to end.  
**Row 2 (WS):** K to mrk, slm, (K2, P1) 3 (3:4:4:4) times, K2, slm, P1, K5, (P1, K4) twice, P1, K3, P1, K5, P1, K4, P1, slm, (K2, P1) 3 times, K2, slm, P1, K4, P1, K5, P1, K3, (P1, K4) twice, P1, K5, P1, slm, (K2, P1) 3 (3:4:4:4) times, K2, slm, K to end.  
Rep these 2 rows 4 (4:5:5:5) times more, slipping markers as they are reached.

Change to 4mm needles.

**Row 1 (RS):** K12 (17:19:26:33), slm, (P2, K1) 3 (3:4:4:4) times, P2, slm, work row 1 of Chart A, slm, (P2, K1) 3 times, P2, slm, work row 1 of Chart B, slm, (P2, K1) 3 (3:4:4:4) times, P2, slm, K to end.  
**Row 2 (WS):** P12 (17:19:26:33), slm, (K2, P1) 3 (3:4:4:4) times, K2, slm, work row 2 of Chart B, slm, (K2, P1) 3 times, K2, slm, work row 2 of Chart A, slm, (K2, P1) 3 (3:4:4:4) times, K2, slm, P to end.

These 2 rows set chart placement and st st. Beg with row 3, working rows 3 to 26 as set on chart once and then rep rows 7 to 26 (as marked) throughout, cont as folls:-  
Work 12 (14:16:16:18) rows more as set on chart, ending with a WS row.

### BEGIN WAIST SHAPING

**Next row:** K2, SSK, patt to last 4 sts, K2tog, K2. 119 (129:142:156:170) sts.  
Decrease as set on the 2 foll 6th rows.  
115 (125:138:152:166) sts.  
Patt 8 (8:10:10:12) rows.

**Next row:** K2, M1, patt to last 2 sts, M1, K2. 117 (127:140:154:168) sts.  
Increase as set on the 2 foll 8th rows.  
121 (131:144:158:172) sts.  
Cont without shaping until work meas 35 (36:37:38:39) cm, ending with RS facing for next row.

### SHAPE ARMHOLES

Cast off 4 (4:5:5:6) sts at beg of next 2 rows.  
113 (123:134:148:160) sts.

**Next row:** K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

**Next row:** P2, P2tog, patt to last 4 sts, P2tog tbl, P2. 2 sts dec'd.

These 2 rows set armhole shaping.

Dec 1 st as set at each end of 0 (2:2:2:2) foll rows and then on 0 (0:1:2:2) foll alt rows.  
109 (115:124:136:148) sts.

Cont without shaping until armhole meas 19 (20:21:22:23) cm, ending with RS facing for next row.

Keeping pattern correct, shape shoulders and back of neck using short-row shaping.

### LEFT SHOULDER AND BACK OF NECK

**Next row:** Patt 41 (44:48:53:58), w&t, patt 34 (36:39:43:46), w&t, patt 27 (30:32:35:38), w&t, patt 20 (23:24:26:28), w&t, patt 13 (16:17:19:21), w&t, patt 6 (8:9:10:11), w&t, patt to end.

### RIGHT SHOULDER AND BACK OF NECK

**Next row (WS):** Patt 41 (44:48:53:58), w&t, patt 34 (36:39:43:46), w&t, patt 27 (30:32:35:38), w&t, patt 20 (23:24:26:28), w&t, patt 13 (16:17:19:21), w&t, patt

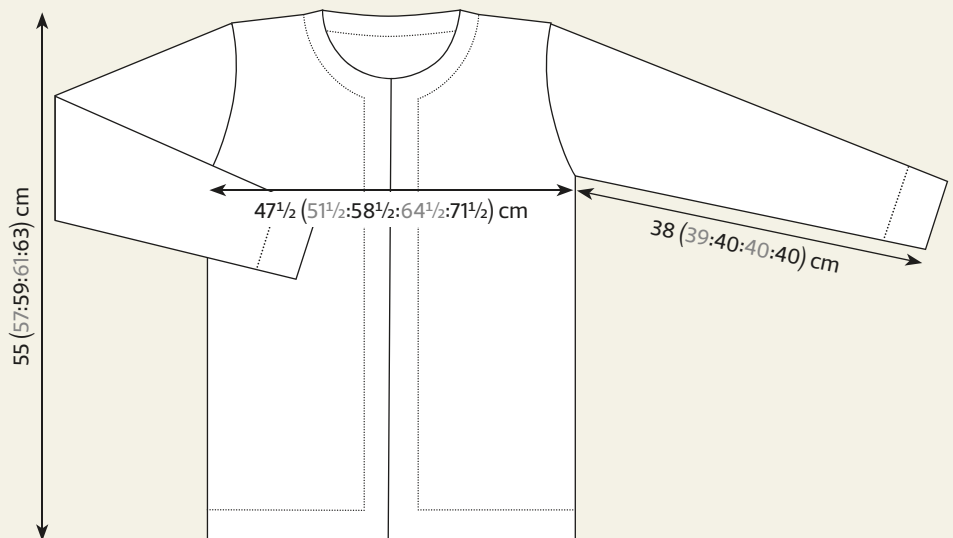
## YARN STOCKISTS

West Yorkshire Spinners 01535 664500  
www.wyspinners.com

## SPECIAL ABBREVIATIONS

**C2B:** Slip 1 st onto cn and hold at back of work, K1, K1 from cn.  
**C2F:** Slip 1 st onto cn and hold at front of work, K1, K1 from cn.  
**Tw2B:** Slip 1 st onto cn and hold at back of work, K1, P1 from cn.  
**Tw2F:** Slip 1 st onto cn and hold at front of work, P1, K1 from cn.  
**Tw3B:** Slip 2 sts onto cn and hold at back of work, K1, P2 from cn.  
**Tw3F:** Slip 1 st onto cn and hold at front of work, P2, K1 from cn.  
**w&t:** Wrap and turn (see Pattern Notes).  
**For general abbreviations, see p95**

## BLOCKING DIAGRAM



6 (8:9:10:11), w&t, patt to end.  
 Cast off 27 (30:34:39:44) sts at beg of next 2 rows.  
 Place rem 55 (55:58:60:62) sts on a holder.

## LEFT FRONT

Using 3.25mm needles, cast on 68 (73:78:85:92) sts.  
**Row 1 (RS):** K12 (17:19:26:33), pm, K11 (11:14:14:14), pm, K32, pm, K13.  
**Row 2 (WS):** P2, (K2, P1) 3 times, K2, slm, P1, K4, P1, K5, P1, K3, (P1, K4) twice, P1, K5, P1, slm, (K2, P1) 3 (3:4:4:4) times, K2, slm, K to end.  
 Rep these 2 rows 4 (4:5:5:5) times more, slipping markers as they are reached.

Change to 4mm needles.  
**Row 1 (RS):** K12 (17:19:26:33), slm, (P2, K1) 3 (3:4:4:4) times, P2, slm, work row 1 of Chart A, slm, (P2, K1) 3 times, P2, K2.  
**Row 2 (WS):** P2, (K2, P1) 3 times, K2, slm, work row 2 of Chart A, slm, (K2, P1) 3 (3:4:4:4) times, K2, slm, P to end.  
 These 2 rows set chart placement and st st. Beg with row 3, working rows 3 to 26 as set on chart once and then rep rows 7 to 26 (as marked) throughout, cont as folls:-  
 Work 12 (14:16:16:18) rows more as set on chart, ending with RS facing for next row.

## BEGIN WAIST SHAPING

**Next row:** K2, SSK, patt to end.  
 67 (72:77:84:91) sts.  
 Decrease as set on the 2 foll 6th rows.  
 65 (70:75:82:89) sts.  
 Patt 8 (8:10:10:12) rows.

**Next row:** K2, M1, patt to end.  
 66 (71:76:82:90) sts.  
 Increase as set on the 2 foll 8th rows.  
 68 (73:78:84:92) sts.  
 Cont without shaping until work matches back to start of armhole shaping, ending with RS facing for next row.

## SHAPE ARMHOLES

**Next row:** Cast off 4 (4:5:5:6) sts, patt to end. 64 (69:73:79:86) sts.  
 Work 1 row.  
**Next row:** K2, SSK, patt to end.  
**Next row:** Patt to last 4 sts, P2tog tbl, P2. These 2 rows set armhole shaping.  
 Dec 1 st as set at armhole end of 0 (2:2:2:2) foll rows and then on 0 (0:1:2:2) foll alt rows.  
 62 (65:68:74:80) sts.  
 Cont without shaping until armhole meas 22 (22:24:26:26) rows less than back to start of shoulder shaping, ending with RS facing for next row.

## SHAPE FRONT NECK

**Next row (RS):** Patt 48 (51:56:62:66) sts, turn and leave rem 14 sts on a holder.  
**Next row:** Cast off 4 sts, patt to end.  
**Next row:** Patt to end.  
 Rep the last 2 rows once, then first row once more. 36 (39:44:50:54) sts.  
**Next row (RS):** Patt to last 4 sts, P2tog tbl, P2. 1 st dec'd.  
**Next row (WS):** K2, SSK, patt to end. 1 st dec'd.  
 Dec 1 st at neck edge as set on the next 3 rows, then on 4 (4:5:6:5) foll alt rows.  
 27 (30:34:39:44) sts.

Work 4 (4:4:4:6) rows in patt, ending with a RS row.

## SHAPE SHOULDER

**Next row (WS):** Patt 20 (23:24:26:28), w&t, patt 13 (16:17:19:21), w&t, patt 6 (8:9:10:11), w&t, patt to end of row.  
 Work 2 rows in pattern. Cast off in pattern.

## RIGHT FRONT

Using 3.25mm needles, cast on 68 (73:78:85:92) sts.  
**Row 1 (RS):** K13, pm, K32, pm, K11 (11:14:14:14), pm, K to end.  
**Row 2 (WS):** K to mrk, slm, (K2, P1) 3 (3:4:4:4) times, K2, slm, P1, K5, (P1, K4) twice, P1, K3, P1, K5, P1, K4, P1, slm, (K2, P1) 3 times, K2, P2.  
 Rep these 2 rows 4 (4:5:5:5) times more, slipping markers as they are reached.

Change to 4mm needles.

**Row 1 (RS):** K2, (P2, K1) 3 times, P2, slm, work row 1 of Chart B, slm, (P2, K1) 3 (3:4:4:4) times, P2, slm, K to end.  
**Row 2 (WS):** P12 (17:19:26:33), slm, (K2, P1) 3 (3:4:4:4) times, K2, slm, work row 2 of Chart B, slm, (K2, P1) 3 times, K2, P2. These 2 rows set chart placement and st st. Beg with row 3, working rows 3 to 26 as set on chart once and then rep rows 7 to 26 (as marked) throughout, cont as folls:-  
 Work 12 (14:16:16:18) rows more as set on chart, ending with RS facing for next row.

## BEGIN WAIST SHAPING

**Next row:** Patt to last 4 sts, K2tog, K2. ▶



Little stalk and stem motifs are worked at the sleeve cuffs

67 (72:77:84:91) sts.  
 Decrease as set on the 2 foll 6th rows.  
 65 (70:75:82:89) sts.  
 Patt 8 (8:10:10:12) rows.  
**Next row:** Patt to last 2 sts, M1, K2.  
 66 (71:76:83:90) sts.  
 Increase as set on the 2 foll 8th rows.  
 68 (73:78:85:92) sts.  
 Cont without shaping until work matches back to start of armhole shaping, ending with WS facing for next row.

#### SHAPE ARMHOLES

**Next row (WS):** Cast off 4 (4:5:5:6) sts, patt to end. 64 (69:73:80:86) sts.  
**Next row:** Patt to last 4 sts, K2tog, K2. 1 st dec'd.  
**Next row:** P2, P2tog, patt to end. 1 st dec'd. These 2 rows set armhole shaping.  
 Dec 1 st as set at armhole end of 0 (2:2:2:2) foll rows and then on 0 (0:1:2:2) foll alt rows. 62 (65:68:74:80) sts.  
 Cont without shaping until armhole meas 23 (23:24:27:27) rows less than back to start of shoulder shaping, ending with WS facing for next row.

#### SHAPE FRONT NECK

**Next row (WS):** Patt 48 (51:56:62:66) sts, turn and leave rem 14 sts on a holder.  
**Next row:** Cast off 4 sts, patt to end.  
**Next row:** Patt to end.  
 Rep the last 2 rows once, then first row once more. 36 (39:44:50:54) sts.  
 Work 1 row.  
**Next row (RS):** P2, P2tog, patt to end.  
**Next row (WS):** Patt to last 4 sts, K2tog, K2.

Dec 1 st at neck edge as set on the next 3 rows, then on 4 (4:5:6:5) foll alt rows.  
 27 (30:34:39:44) sts.  
 Work 4 (4:4:4:6) rows in patt, ending with RS facing for next row.

#### SHAPE SHOULDERS

**Next row (RS):** Patt 20 (23:24:26:28), w&t, patt 13 (16:17:19:21), w&t, patt 6 (8:9:10:11), w&t, patt to end of row.  
 Work 2 rows in pattern.  
 Cast off in pattern.

#### SLEEVES

Using 3.25mm needles, cast on 54 (54:56:56:58) sts.  
**Row 1 (RS):** Knit.  
**Left Sleeve Row 2 (WS):** K4 (4:5:5:6), \*P1, K3, P1, K4; rep from \* to last 5 (5:6:6:7) sts, P1, K to end.  
**Right Sleeve Row 2 (WS):** K4 (4:5:5:6), \*P1, K4, P1, K3; rep from \* to last 5 (5:6:6:7) sts, P1, K to end.  
 Repeat these 2 rows 4 more times.

Change to 4mm needles.  
**Row 1 (RS):** P4 (4:5:5:6), K1, \*work row 1 of Chart C for Right Sleeve and Chart D for Left Sleeve, K1; rep from \* to last 4 (4:5:5:6) sts, P to end.  
**Row 2 (WS):** K4 (4:5:5:6), P1, \*work row 2 of Chart C for Right Sleeve and Chart D for Left Sleeve, P1; rep from \* to last 4 (4:5:5:6) sts, K to end.  
 These 2 rows set chart placement and reverse st st.  
 Beg with row 3, cont from appropriate

chart until row 12 has been completed. Beg with a K row and working in st st throughout, cont as folls:-  
 Work 6 (6:6:4:4) rows, ending with RS facing for next row.  
**Next row:** K2, M1, K to last 2 sts, M1, K2. This row sets sleeve shaping.  
 Inc 1 st as set at each end of 6th (6th:6th:4th:4th) and 1 (8:10:3:5) foll 6th (6th:6th:4th:4th) rows then on every foll 8th (8th:8th:6th:6th) row to 74 (78:82:86:90) sts. Cont without shaping until sleeve meas 38 (39:40:40:41) cm, ending with RS facing for next row.

#### SHAPE SLEEVE HEAD

Cast off 4 (4:5:5:6) sts at beg of next 2 rows. 66 (70:72:76:78) sts.  
**Next row:** K2, SSK, K to last 4 sts, K2tog, K2.  
**Next row:** P2, P2tog, P to last 4 sts, P2tog tbl, P2.  
 Dec 1 st at each end of the next row and every foll alt row to 34 sts.  
 Work one row, ending with RS facing for next row.  
 Cast off 4 sts at the beg of the next 4 rows.  
 Cast off rem 18 sts.

#### MAKING UP

Block work to measurements, following any yarn care instructions on the ball band. Join shoulder seams.

#### NECKBAND

With RS facing and using 3.25mm needles, pick up and knit sts, as follows (note: stitch markers are placed to show continuation of wide rib pattern):  
 Patt across 14 sts from right front st holder, pm; pick up and knit 28 (28:29:29:31) sts from the right front side of neck; work 55 (55:58:60:62) sts from the back centre neck holder as folls: K21 (21:23:24:25), pm, K13 (13:6:6:6) (M1, K6) 0 (0:1:1:1) time, pm, K21 (21:23:24:25); pick up and knit 28 (28:29:29:31) sts from the left front side of neck, pm; patt across 14 sts from the left front holder.  
 139 (139:145:147:153) sts.  
**Row 1 (WS):** P2, (K2, P1) 4 times, slm, K to next mrk, slm, (P1, K2) 4 times, P1, K to next mrk, slm (P1, K2) 4 times, P2.  
**Row 2 (RS):** Knit.  
 Repeat these 2 rows 4 more times.  
 Cast off in pattern with WS facing.  
 Mark centre point of sleevehead cast-off. Match this point to shoulder seam and pin sleeve in place. Sew sleeve in place.  
 Repeat for second sleeve.  
 Sew underarm seams. Sew side seams. ➤

## CHARTS

Chart A

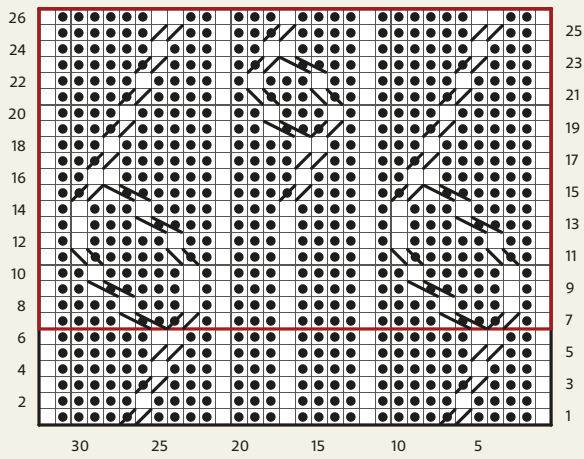


Chart B

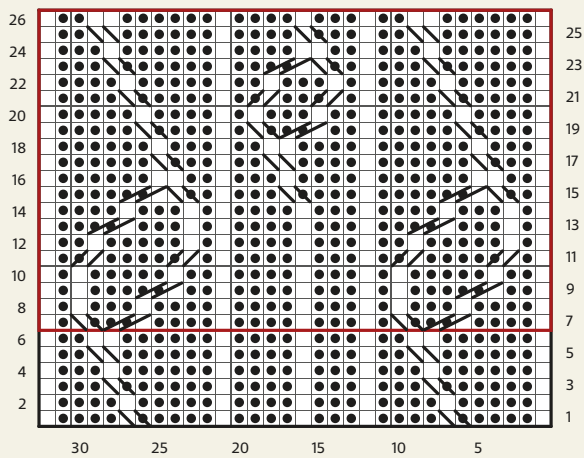


Chart C

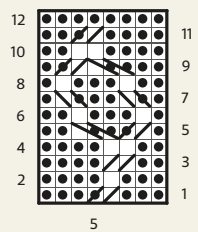
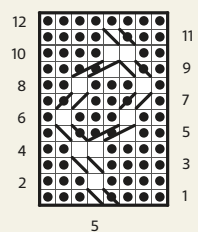


Chart D



### KEY

- K on RS; P on WS
- P on RS; K on WS
- C2B
- C2F
- Tw2B
- Tw2F
- Tw3F
- Tw3B
- Repeat



Our photoshoot has been styled with the distinctive, vibrant clothes of Gudrun Sjödén. Explore the collection at [www.gudrunsjoden.com](http://www.gudrunsjoden.com)

Our model wears the Sånglärka blouse (€65) and Lin/org cotton trousers (€75), both from Gudrun Sjödén



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# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## INSPIRED HUES

The achievements of eight outstanding women have inspired the colourways of Baa Baa Brighthouse's newest yarn, Baa Baa Brew Marble 4ply. The 'Mulier Fortis' collection has eight semi-solid, hand-dyed colours celebrating the Global Women's March of 2017. Options include the vibrant pink 'Malala'; 'Florence', a soft sky blue; and 'Emmeline', a creamy yellow.

'Valentina' is a muted orange named for the first woman to fly in space, while 'Rosa' is a dusky rose shade honouring civil rights activist Rosa Parks. There are also colourways inspired by Amelia Earhart, Ada Lovelace, and Marie Curie.

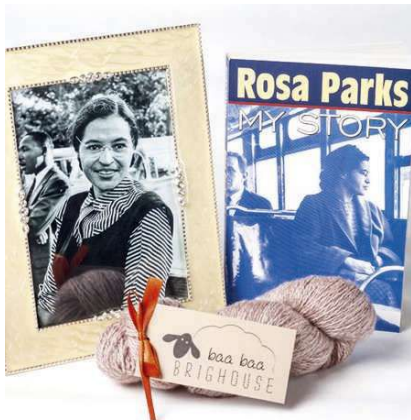
Baa Baa Brew Marble 4ply is a soft mix of British Bluefaced Leicester and Masham wools, which is spun in Yorkshire. It costs £12 for a 400m/100g skein.

[www.baabaabrighthouse.co.uk](http://www.baabaabrighthouse.co.uk) 01484 722662



© TOM BARR

*Wool tales* Meet the Shetlanders working with wool in the beautiful new book from Kate Davies, 'Shetland Oo' £16.99, [www.shopkdd.com/shetland-oo](http://www.shopkdd.com/shetland-oo)



## SHEEPTASTIC!

Designer and illustrator Mary Kilvert has created a wonderful range of sheep-inspired products that any knitter is bound to fall in love with. Her 'Flock of Sheep' collection includes homewares such as cushions, tea towels, aprons, trays and egg cups, plus stationery such as notebooks and wrapping paper.

Mary's online store even offers made-to-order deckchairs featuring her colourful fabric.

[www.marykilvert.com](http://www.marykilvert.com) 01373 301724

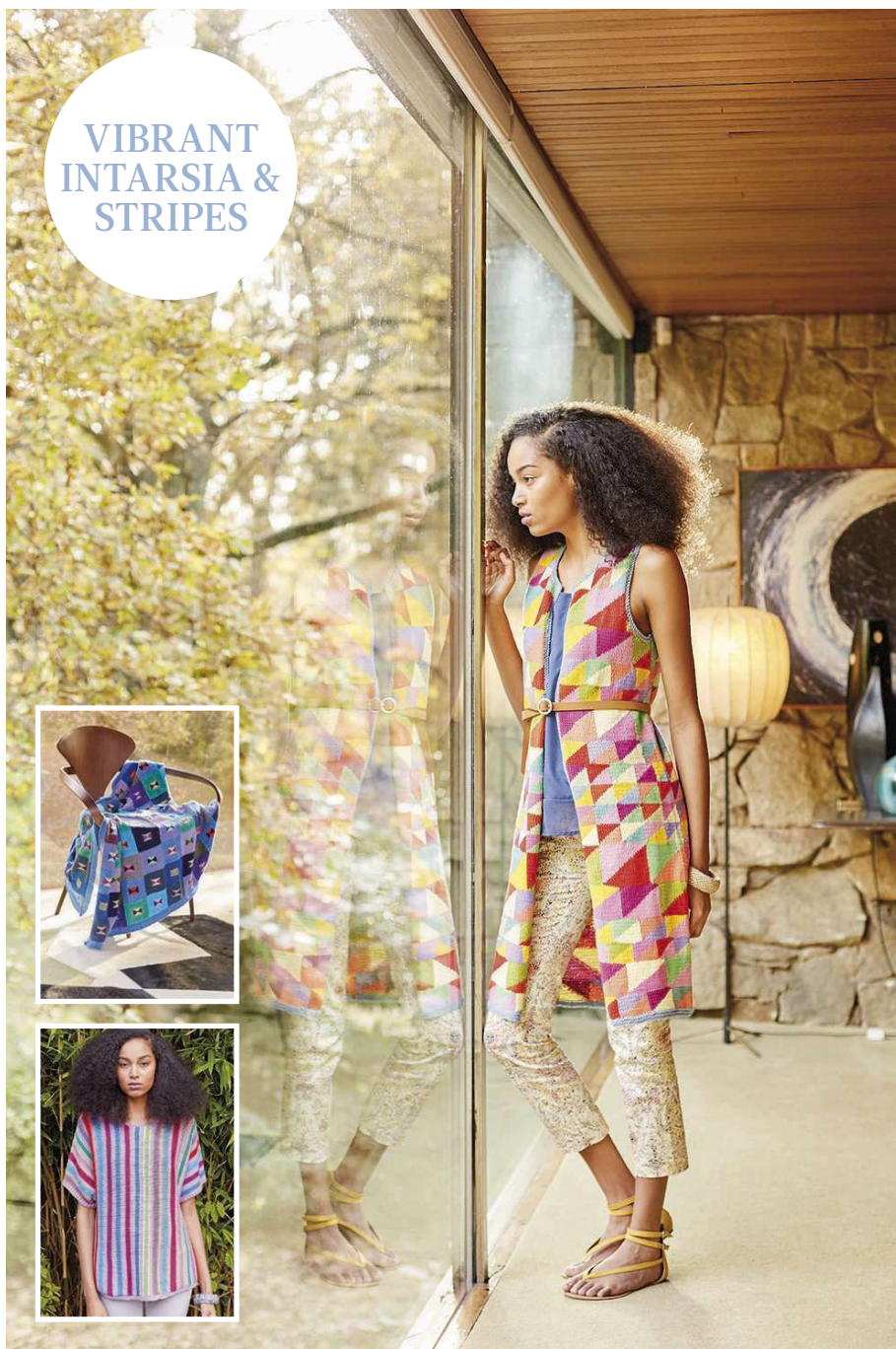


The eight hand-dyed, semi-solid colourways were inspired by women including Rosa Parks

**Traditional ganseys** from the Netherlands will be the stars of a new exhibition at Sheringham Museum from 1 June to September 30. More than 60 unique, classic designs will be on display. 01263 824482, [www.sheringhammuseum.co.uk](http://www.sheringhammuseum.co.uk)



VIBRANT  
INTARSIA &  
STRIPES



## Rowan Selects Kaffe's Cotton Colours

by Kaffe Fassett

Rowan is launching a limited-edition run of its classic Handknit Cotton yarn with a palette specially selected by the 'king of colour', Kaffe Fassett. The 15 bright hues include persimmon, heliotrope, gentian and lizard, and the gorgeous shades are showcased in a new pattern book designed by Kaffe.

The seven women's projects in the book use stripes and intarsia to combine the jewel-like shades, and have a summery, exotic look. Garments include the 'Shuffle'

patchwork-effect kimono jacket, and a long, geometric waistcoat called 'Sunset Sails'.

'Red Squares On Point' is a neat cardigan with colourwork bands at the cuffs and hem. Kaffe has also created eye-catching wraps, throws and scarves, including the Monet-inspired 'Waterlilies Wrap' and the intricate 'Blue Hourglass Squares' throw.

The patterns are free to download from [www.knitrowan.com](http://www.knitrowan.com), where you can also find yarn stockists (or call 01484 950630)

## Stitches on screen



The best online  
knitting videos



**MOUNTAIN MAGIC**  
Elizabeth Villanueva Díaz talks about her alpaca business in the high Andes  
<http://bit.ly/evdperu>



**GARTER TABS**  
Watch Anniken Allis demonstrate her version of the garter tab cast-on  
<http://bit.ly/annico>



**DO THE TWIST**  
Eunny Jang offers her advice on working with twisted stitch patterns  
<http://bit.ly/ejtwist>



**YARN LOWDOWN**  
The Sockmatician, aka Nathan Taylor, reviews Blacker's Cornish Tin II yarn  
<http://bit.ly/sockmatin>

## Studio Linen Collection 2017

by Erika Knight

Erika Knight has created a range of striking contemporary patterns to showcase her Studio Linen yarn. Asymmetric shapes and details and deconstructed textures abound, inspired by the Japanese dyeing technique of Shibori. This is also reflected in the four new colours in the Studio Linen range, which mimic the subtle hues of indigo dye.

Designs include a cardigan with an asymmetric front and patch pocket detail, called 'Tuareg'. 'Footloose' has a sweatshirt feel, with its extra-wide shape and longer back; 'Pagoda' continues the relaxed theme, with its loose shape and ladder stitch details.

The 'Bluebird' vest has asymmetrical bands and a subtle diagonal stitch pattern, and would be perfect for layering. There's also a classic V-neck jumper, and a men's sweater with external seams.

Studio Linen blends 85% recycled linen with 15% premium natural linen, and has excellent stitch definition and a soft sheen. Individual PDF patterns cost £4 each from [www.ravelry.com/designers/erika-knight](http://www.ravelry.com/designers/erika-knight)



PHOTOS BY YUKI SUGIURA

① 'Bluebird' has asymmetric bands ② 'Rhapsody' shows off the indigo hues of Studio Linen ③ 'Pagoda' jumper has random ladder stitch details

## TEXTURED TREATS Designs featuring twisted stitches



### ROSIE

by Jennifer Wood

Price \$8.40 (approx. £6.55)

[www.ravelry.com/patterns/library/rosie-24](http://www.ravelry.com/patterns/library/rosie-24)



### MOTTISFONT

by Pat Menchini

Price £6.99 as part of *The Knitter* issue 91 (contains 12 patterns)

[www.buysubscriptions.com/backissues](http://www.buysubscriptions.com/backissues)  
0844 245 6911



### WINDER

by Emma Vining

Price £4 for pattern PDF

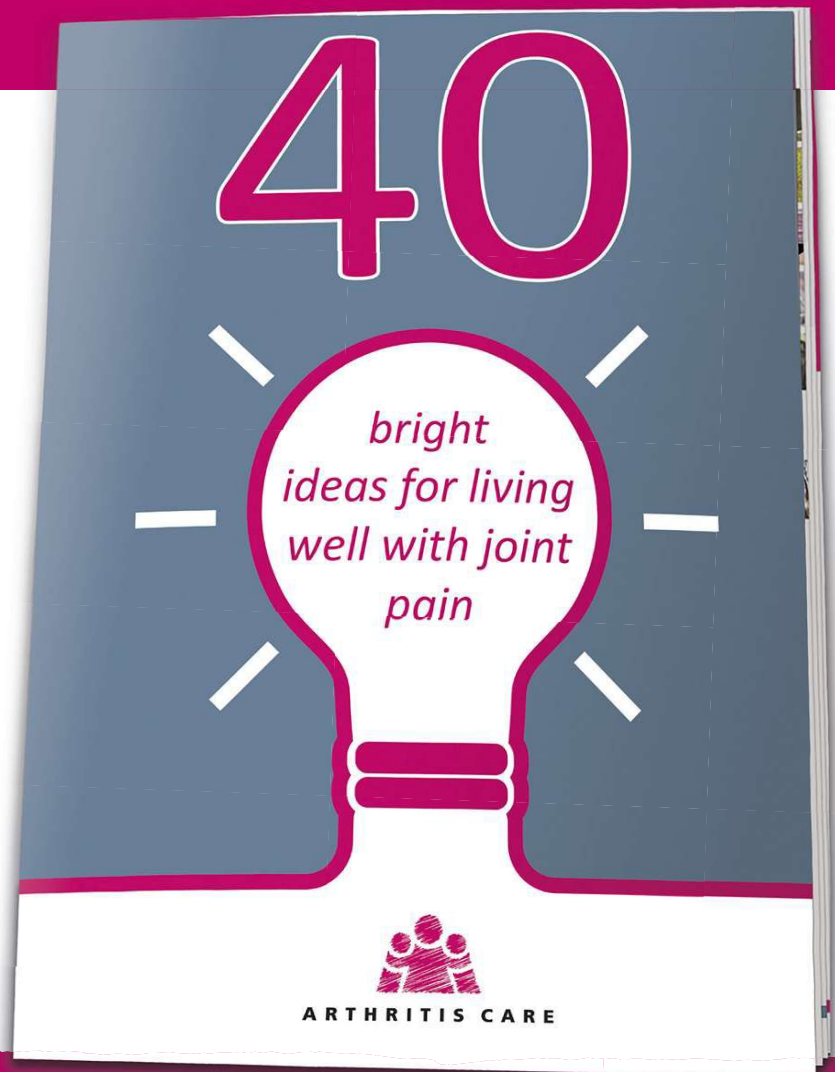
[www.yarnstories.com/winder](http://www.yarnstories.com/winder)

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## Heavenly new yarn from Devon

We've all fallen in love with the latest yarn from John Arbon Textiles, called Devonia. It's a delicious blend of Exmoor Blueface, Devon Bluefaced Leicester and Devon Wensleydale wools that's spun by John and Juliet Arbon at their mill on Exmoor.

The combination of the three wools gives the yarn a bouncy feel, a soft handle, and a wonderful lustre and sheen. It has been dyed in a palette of 14 beautifully deep, mottled shades that were inspired by the work of French tapestry artist Jean Lurcat. The gorgeous shades include Pollen Gold, Dark Skies, Burnished Bronze and Ocean Rain.

The yarn is available in 4ply and DK weights, costing £15 for 100g skeins - the 4ply has 388m, while the DK has 250m. [www.jarbon.com](http://www.jarbon.com) 01598 752490



*Special shades* The Yarningham show is a great place for Midlands knitters to find hand-dyed yarns

15-16 July, Birmingham; [www.stitchesandhos.co.uk/yarningham](http://www.stitchesandhos.co.uk/yarningham)

## WOOL WEEK NEWS

The patron for this year's Shetland Wool Week extravaganza has been named as Gudrun Johnston, the knitwear designer who hails from Levenwick. To celebrate the news, Gudrun has created an exclusive hat pattern, called 'Bousta Beanie', which is free to download from the Wool Week website.

As we went to press, the full programme of events was about to be unveiled - so if you want to attend, keep checking the website, as workshops, talks and tours sell out fast! [www.shetlandwoolweek.com](http://www.shetlandwoolweek.com)



**Debbie Bliss** has been supporting a Syrian refugee called Youssef (above, main picture) to design his own special charity hat pattern. You can download 'Youssef's Unity Beanie' in return for a donation to Youssef's chosen charity, Help Refugees UK.

[www.debbieblissonline.com/patterns/youssefs-unity-beanie/](http://www.debbieblissonline.com/patterns/youssefs-unity-beanie/)



## Q&A

Faye Perriam-Reed shows how to create your own knitted buttons

**Q** I can't find the right buttons to finish off my cardigan. Should I try making my own?

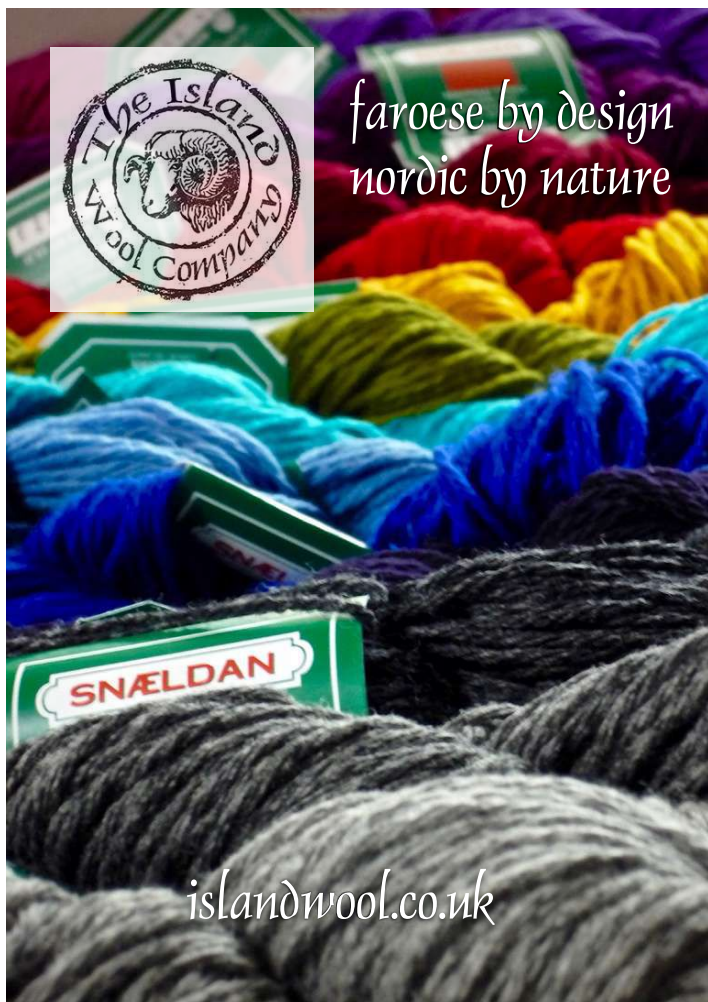
**A** Self-cover buttons are a good way to make buttons that will suit your project perfectly. They're available from most haberdasheries, in a wide range of sizes. They are made of two parts: the face, which you cover with the fabric of your choice, and the back plate, which snaps on to hold the fabric tightly in place. You can use a standard fabric or make your own knitted cover. Our sample uses stocking stitch, but moss stitch, coloured stripes and mini cables work well, too.

Use knitting needles slightly smaller than those recommended for your yarn, to make a tight fabric - our sample shows a 4ply yarn worked on 2.5mm needles.

To make a simple knitted hexagon, cast on four stitches then knit in the pattern of your choice, increasing one stitch on each row until the piece is slightly larger than the button face. Work two rows straight, then decrease one stitch per row until you reach your original cast-on number. Cast off, leaving a long yarn tail.

Place the fabric over your button face, catch the edges on the teeth, and use the cast-on tail to work a row of running stitches all around the edge. Draw it tight and secure with a few stitches. Fit on the backing plate - this can be tricky if your fabric is thick, so try using a pair of pliers to press it on. If necessary, you can leave the backing plate off, and simply sew the button onto your garment.





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# woolfest 2017

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Cockermouth Cumbria CA13 0QQ

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For more details, find us on Facebook, Twitter (@WoolfestGB) or call The Wool Clip on 016974 78707

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\* Discount code not valid on yarn packs or sale items.

## Fleece, fibre and fun at Woolfest

Woolfest in Cumbria is the next big show on the knitting calendar - and this year's event looks set to be bigger and better than ever! The show is being held on 23-24 June in Cockermouth, and visitors will be able to browse more than 150 stalls. Exhibitors will include independent yarn producers, hand-dyers, knitting designers, crafters of knitting tools and jewellery, and much more. There will also be a range of craft workshops.

Woolfest is known for its focus on local and rare breeds, and more than 20 breeds of sheep, goats, alpacas and rabbits will be on show, including the return of all three native Cumbrian hill breeds, courtesy of the Shepherdess, Alison O'Neil.

"The Rare Breeds Parade is a highlight for many Woolfest visitors," says Pam Hall, a Herdwick sheep breeder and a member of Woolfest organisers The Wool Clip. "And the raw fleece sale is hugely popular with anyone who spins as it's such a rare opportunity to buy fleece direct from the farmer."

[www.woolfest.co.uk](http://www.woolfest.co.uk) 016974 78707



*Soft shades* Sublime's new Evie Prints cotton yarn is ideal for subtly coloured summer knits [www.sublimeyarns.com](http://www.sublimeyarns.com)

## COOP GETS A DK

Sock designer Rachel Coopey has added a DK-weight option to her fantastic yarn range, CoopKnits Socks Yeah! The new Socks Yeah! DK is available in a choice of 10 sophisticated colours, including a stormy blue, a coral pink, and a grassy green. The blend of 75% superwash merino and 25% nylon costs £5.85 per 112m/50g skein, and will make amazing garments in textured and cabled patterns. For stockist details in the UK and Europe, visit [www.fyberspates.com/retailers](http://www.fyberspates.com/retailers)



If you like to knit for **charity**, our sister magazine, *Simply Knitting*, has a special book free with its next issue (July 2017, no. 160) that's packed with ideas for charity knits and stashbuster projects. Find it in newsagents or order your copy from 0844 815 0049.



## DIARY DATES

Events and workshops to inspire your knitting

**5 June** Oxford

Two-at-a-Time Toe-Up Socks  
[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk) 01865 604112

**8 June** Liss, Hampshire

Beginnings, Endings and Edges  
[www.lisswools.co.uk](http://www.lisswools.co.uk) 01730 893941

**9 June** Warrington

Fair Isle Techniques and Colour Workshop  
[www.blacksheepwools.com](http://www.blacksheepwools.com) 01925 764231

**10 June** Falkirk

Finishing Techniques with Carol Meldrum  
[www.mcadirect.com](http://www.mcadirect.com) 0131 558 1747

**10 June** Aberdeen

Finishing Techniques  
[www.woolforewe.com](http://www.woolforewe.com) 01224 643 738

**11 June** Edinburgh

Professional Finishing Techniques  
[www.beinspiredfibres.wordpress.com](http://www.beinspiredfibres.wordpress.com)

**17 June** Cambridge

Slip Stitch Knitting  
[www.sheepshopcambridge.co.uk](http://www.sheepshopcambridge.co.uk)  
01223 31268

**17 June** Bridport

Continental Style Knitting Techniques  
[www.bridport yarn.co.uk](http://www.bridport yarn.co.uk) 01308 455669

**17 June** Bath

Shawl Construction with Melanie Berg  
[www.ayarnstory.co.uk](http://www.ayarnstory.co.uk) 01225 429239

**23 June** Bovey Tracey

Design a Market Bag using Magic Ball Yarn  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk) 01626 836203

**23-24 June** Cockermouth

Woolfest  
[www.woolfest.co.uk](http://www.woolfest.co.uk)

**24 June** Falkirk

Fair Isle Knitting with Carol Meldrum  
[www.mcadirect.com](http://www.mcadirect.com) 0131 558 1747

**25 June/2 July** London

Extreme Colour with Liz Balties  
[www.wildandwoollyshop.co.uk](http://www.wildandwoollyshop.co.uk)  
020 898 55231

**28 June** Cleethorpes

Picking Up Stitches Clinic  
[www.agood yarn.co.uk](http://www.agood yarn.co.uk) 01472 508707

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[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)

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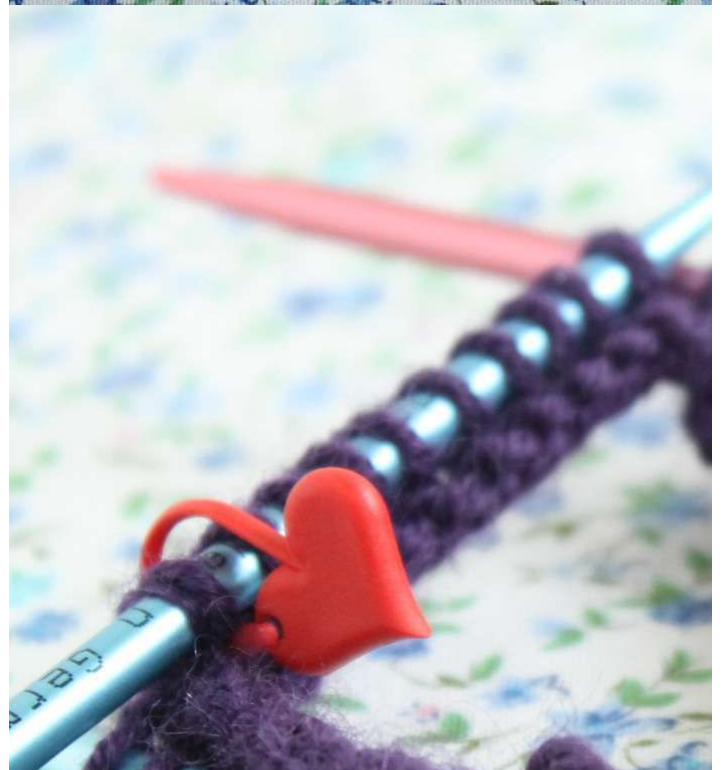


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*Andrea Rangel*

# Men's Silhouette Base Layer

Lightweight, subtly textured and with a great fit, this seamless sweater will become your new favourite



Andrea Rangel  
Men's Silhouette  
Base Layer

“THIS SWEATER is the knitter’s version of the perfect thermal base layer,” says Andrea Rangel. “A three-season pullover, it includes some great features: seamless construction; a light, warm fabric; and a comfortably snug fit.” The garment is knitted in the round, with the body being joined to the sleeves to work the upper section. The fabric features a subtle textured pattern called Tiny Bowknot, and is worked here in a light weight blend of wool, cashmere and nylon.

## STITCH PATTERNS

### TINY BOWKNOT PATTERN – WORKED IN ROUNDS

(multiple of 6 sts + 3)

**Rnds 1, 2, 5, and 6:** Knit.

**Rnd 3:** (K3, P3) to last 3 sts, K3.

**Rnd 4:** (K3, P1, K1B, P1) to last 3 sts, K3.

**Rnd 7:** (P3, K3) to last 3 sts, P3.

**Rnd 8:** (P1, K1B, P1, K3) to last 3 sts, P1, K1B, P1.

Rep Rnds 1–8 for pattern.

### TINY BOWKNOT PATTERN – WORKED IN ROWS

**Rows 1 and 5 (WS):** Purl.

**Rows 2 and 6 (RS):** Knit.

**Row 3:** (P3, K3) to last 3 sts, P3.

**Row 4:** (K3, P1, K1B, P1) to last 3 sts, K3.

**Row 7:** (K3, P3) to last 3 sts, K3.

**Row 8:** (P1, K1B, P1, K3) to last 3 sts, P1, K1B, P1.

## SIZE

	XS	S	M	L	XL	2XL	
TO FIT CHEST	86½	95½	108½	117½	126½	135½	cm
	34	37½	42¾	46¼	50	53½	in
ACTUAL CHEST	91½	100½	113½	122½	131½	140½	cm
	36	39½	44¾	48¼	51¾	55¼	in
ACTUAL LENGTH	66¾	68	70	73	75	77	cm
	26¼	26¾	27½	28¾	29½	30¼	in
SLEEVE SEAM	46½	47½	47½	49½	50	51	cm
	18¼	18¾	18¾	19½	19¾	20	in

## YARN

**Anzula Cloud** (Light 4ply weight; 80% superwash merino wool, 10% cashmere, 10% nylon; 526m/575yds per 114g skein)

SEASIDE	3	3	4	4	4	5	x114g SKEIN
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## NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 40cm and 80cm long  
Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs)  
Stitch markers  
Stitch holders or waste yarn  
Tapestry needle

## TENSION

27½ sts and 38 rows to 10cm over Tiny Bowknot patt on 3.25mm needles

## YARN STOCKISTS

**Anzula** [www.anzula.com](http://www.anzula.com)

Rep Rows 1–8 for pattern.

## BODY

Using 3.25mm circular needles, 80cm long, cast on 236 (260:296:320:344:368) sts. Pm and join to work in the rnd, being careful not to twist sts.

### HEM

**Rnd 1:** \*P1, (K3, P3) 19 (21: 24: 26: 28: 30) times, K3\*; pm for right side; rep from \* to \*. Cont in established ribbing until piece meas 2½ (2½:2½:4:5:5) cm from beg.

### BODY SECTION

**Set-up rnd:** \*P1, work Rnd 1 of Tiny Bowknot patt to mrk, slm; rep from \* once more. Cont in established patt until piece meas 12½ (12½:12½:14:15:15) cm from beg.

### SHAPE BODY

**Inc rnd:** \*P1, M1, work in established patt to mrk, M1, slm; rep from \* once more. 4 sts inc’d. Rep Inc Rnd every 48 rnds twice more. 248 (272:308:332:356:380) sts. Work new sts into patt. Work even until piece meas about 42 (42:42:43:44½:44½) cm from beg. Set body aside.

## SLEEVES

### CUFF

Using 3.25mm DPNs, cast on 64 (70:70:76:76:76) sts.

Pm and join to work in the rnd, being careful not to twist sts.

**Rnd 1:** P1, (K3, P3) to last 3 sts, K3. Cont in established ribbing until piece meas 2½ (2½:2½:4:5:5) cm from beg.

### MAIN SLEEVE SECTION

**Set-up rnd:** P1, work Rnd 1 of Tiny Bowknot patt to end. Work 11 (9:7:7:5:5) more rnds in established patt.

### SHAPE SLEEVE

**Inc rnd:** P1, M1, work in patt to end, M1. 2 sts inc’d. Rep Inc Rnd every 12 (10:8:8:6:6) rnds 6 (15:19:18:25:14) more times, then every 10 (0:0:6:0:4) rnds 7 (0:0:2:0:18) times. 92 (102:110:118:128:142) sts. Work new sts into patt.

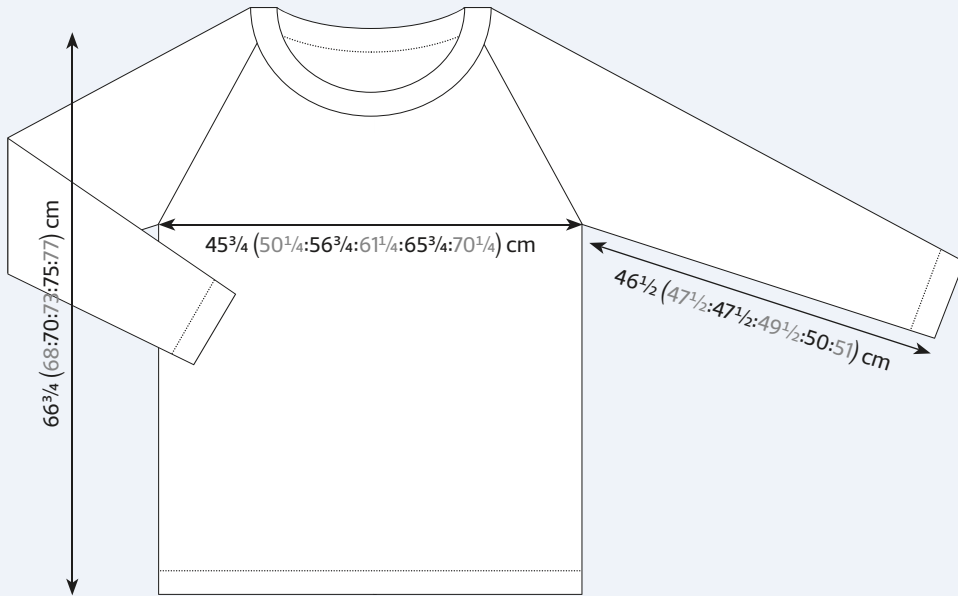
Cont even until piece meas about 46½ (47½:47½:49½:50:51) cm from beg, ending with rnd 8 (6:6:8:6:8) of patt rep. Cut yarn. Place last 7 (8:9:10:11:12) sts and first 8 (9:10:11:12:13) sts of rnd onto holder or waste yarn for underarm. 77 (85:91:97:105:117) sts rem.

## YOKE

**Joining rnd:** \*Work body in established patt to 7 (8:9:10:11:12) sts before mrk, place next 15 (17:19:21:23:25) sts onto holder or waste yarn removing side mrk, pm for raglan, work held 77 (85:91:97:105:117)

# Men's Silhouette Base Layer

## BLOCKING DIAGRAM



## SPECIAL ABBREVIATIONS

**K1B:** Knit into the stitch below. Insert right needle tip into row below next stitch on left needle tip, and knit 1, dropping stitch from left needle tip.

For general abbreviations, see p95



This pattern is taken from *Rugged Knits*, a book of practical yet stylish projects for men and women by Andrea Rangel (Interweave

Press, £18.99). Readers can **save £5** on this book! To buy a copy for just £13.99 inc. free UK p&p, call **01206 255777** and quote ref. IM917 before 20 July 2017.

sleeve sts, pm for raglan; rep from \* once more.

372 (408:452:484:520:564) sts; with 109 (119:135:145:155:165) sts each for front and back, and 77 (85:91:97:105:117) sts for each sleeve.

Join for working in the rnd; rnds beg at left front raglan.

### ESTABLISH YOKE PATTERN

**Next rnd:** \*K1, work in established patt to 1 st before mrk, K1; rep from \* 3 more times. Work 2 (2:2:2:0:0) more rnds even.

### SHAPE RAGLAN

Note: Body and sleeves have different rates of decrease in order to create a better fit. On some rounds you may decrease only on the body or the sleeves, or you may decrease on both. Read through next sections carefully, as neck shaping takes place while the raglan shaping is being worked.

### Sizes XS, S, M and L only

**Dec rnd:** \*K1, K2tog, work in established patt to 3 sts before mrk, SSK, K1; rep from \* 3 more times.  
8 sts dec'd; 2 sts each on front, back, and each sleeve.

### Sizes XL and 2XL only

**Dec rnd:** \*K1, K2tog, work in established patt to 3 sts before mrk, SSK, K1, slm, work to next marker, slm; rep from \* once more.  
4 sts dec'd; 2 sts each on front and back. ▶



The seamless design is worked from the bottom up

# Men's Silhouette Base Layer



The Tiny Bowknot stitch gives the fabric an attractive texture

## All sizes

Cont dec on body every 4 rnds 7 (6:1:1:0:0) more times, every 2 rnds/rows 23 (28:40:43:48:49) times, then every row 0 (0:0:0:0:4) times. AT THE SAME TIME, dec on sleeves only every 4 rnds/rows 10 (9:9:9:8:5) more times, then every other rnd/row 17 (22:24:27:32:41) times.

## SHAPE NECK

When 53 (55:59:63:65:67) rnds have been worked after joining rnd, end with an odd-numbered rnd.

232 (252:260:276:292:316) sts rem; with 71 (77:79:85:89:97) sts each for front and back, and 45 (49:51:53:57:61) sts for each sleeve.

Cut yarn. Slip first 27 (30:30:33:34:38) sts

to RH needle without working, rejoin yarn, cast off next 17 (17:19:19:21:21) sts for front neck, work to end.

215 (235:241:257:271:295) sts rem; with 27 (30:30:33:34:38) sts for each front, 71 (77:79:85:89:97) sts for back, and 45 (49:51:53:57:61) sts for each sleeve.

Beg working back and forth.

Cont raglan shaping and cast off at beg of every row 4 sts twice, 3 sts twice, then 2 sts twice.

Dec 1 st each neck edge every RS row 4 (4:4:5:6:5) times, then every 4 rows 2 (3:3:3:3:4) times.

89 (91:97:103:107:107) sts rem when all shaping is complete; 0 (1:1:1:1:0) st(s) rem for each front, 47 (49:51:55:57:57) sts rem

for back, and 21 (21:23:23:25:25) sts for each sleeve AT THE SAME TIME, if 5 sts rem at each front neck, and you need to dec 2 sts before first mrk and after last mrk, dec as follows: K1, sk2po, K1, slm, work to last 4 sts, K3tog, K1.

If 4 sts rem at each front neck, and you need to dec 2 sts before first mrk and after last mrk, dec as follows: K1, sk2po, slm, work to last 4 sts, K3tog, K1.

If 3 sts rem at each front neck, and you need to dec 2 sts before first mrk and after last mrk, dec as follows: K1, sk2po and remove mrk, K2tog, work to last 6 sts, SSK, K3tog and remove mrk, K1.

If 3 sts rem at each front neck, and you need to dec 1 st before first mrk and after last mrk, dec as follows: K1, SSK, work to last 3 sts, K2tog, K1.

If 2 sts rem at each front neck, and you need to dec 2 sts before first mrk and after last mrk, dec as follows: sk2po and remove mrk, work to last 3 sts, K3tog and remove mrk.

If 2 sts rem at each front neck, and you need to dec 1 st before first mrk and after last mrk, dec as follows: SSK, work to last 2 sts, K2tog.

If 1 st rem at each front neck edge, and you need to dec that st at each end of row, dec as follows: SSK and remove mrk, work to last 2 sts, K2tog and remove mrk.

Work 1 WS row even.

**Next row (RS):** (RS), K1, sk2po, work to 3 sts before next mrk, SSK, K1, work to last 4 sts, K3tog, K1.

84 (86:92:98:102:102) sts rem.

Cast off all sts in patt.

## FINISHING

### NECKBAND

Using 3.25mm circular needles, 40cm long, and with RS facing, beg at right back raglan, pick up and knit 47 (49:51:55:59:61) sts along back neck, 19 (19:21:21:23:23) sts along top of sleeve, 65 (69:69:71:75:79) sts along front neck, and 19 (19:21:21:23:23) sts along rem sleeve.

150 (156:162:168:180:186) sts.

Pm and join to work in the rnd, being careful not to twist sts.

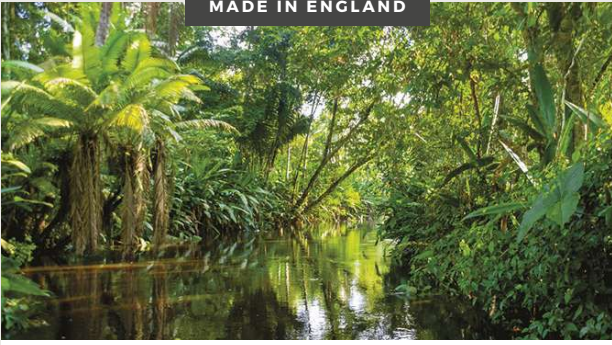
**Rnd 1:** \*K3, P3; rep from \*.

Cont in established ribbing until neckband meas 2½cm.

Cast off all sts loosely in patt.

Join underarm sts using Kitchener stitch. Weave in loose ends. Block to measurements, following any yarn care instructions on the ball band. ☺

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# Are you listening?

Turn on, tune in (and don't drop a stitch).  
Katy Bevan finds a community in the airways as she explores the wonderful world of knitting podcasts

**WHAT DO** you listen to while you're knitting? Knitting in front of the telly is great in the evening when you're doing something straightforward, but a taxing project may need your full eye-attention. I listen to the radio a lot, although recently I need a rest from the relentless bad news. The great thing about podcasts is that you can choose your subject matter and download them when you have a good connection, then listen to them on the go, or binge listen to a whole load at once.

Although it's all online, it is actually quite low-tech and reminds me of the old fashioned Citizens Band radio and connects people in a similar way. However, to

become a serial podcast listener, you don't need any special equipment – try iTunes, Podbean, SoundCloud. There are also 'podcatchers' that will manage your podcasts (Stitcher or Overcast.fm both have crafty titles, although aren't craft specific), and once you subscribe to a series they'll download episodes automatically.

Best of all, it's free to listen. Some podcasters are crowdfunded, while others attract sponsors, although the adverts don't usually interfere with listening enjoyment.

The quality of recordings varies enormously, from the professional microphone in a studio to those recorded on phones in echoey rooms. There's plenty

of yarning vernacular – from KALs and stash enhancement to talk of WIPs and frogging – but it quickly becomes part of the chat, and ultimately helps you to feel included.

## Sharing stories

Being part of a community is the motivation behind many of the casters I spoke to. Louise Hunt lives on the very northern coast of Scotland with two bairns, a hubby and a dog. Louise says: "I started my own podcast Caithness Craft Collective to start a conversation with other like minded crafters – seven years later I'm still going strong."

TJ Frog is a new podcast by Tania Jane Ashton Jones, also known as the Dorset Button Lady, who now lives on the Isle of Skye, another remote outpost, and has an easy-to-listen-to voice.

Crochet Circle Podcast is hosted by Fay Dashper-Hughes, another Scot, in Cheshire this time, with a positive and cheery take on learning new things (while listening, I learnt all about the chainless cast-on). Fay is not in a remote place geologically, but works from home, "...so that, by default, means I am isolated," she says. "I do the podcast as a means of having a community around me that influences my work and my crafting activities," Fay says.

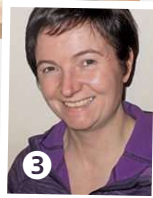
The chatty podcasts from Allison Thistlewood and Rachel Brown of Yarn in the City have been download more than 60,000 times. The brains behind Yarnporium and the Great London Yarn



Podcasts can entertain and inform you while you knit!



1 Fay Dashper-Hughes hosts the Crochet Circle podcast 2 Allison and Rachel from Yarn in the City 3 Louise Hunt, of the Caithness Craft Collective



Crawl, they promote the work of independent designers and shops. They started off advertising their projects, then began to chat about knitting events “just as we would if at we were hanging out with our stitchy friends,” they say.

It’s a growing sector - there was a dedicated Podcaster’s Lounge at this year’s Edinburgh Yarn Festival, hosted by Louise Scollay. “Three years ago we had around ten podcasters attend the event, and this time we have almost 50 attending from all over the world,” Louise says. “It doesn’t matter whether you vlog or record audio, for the most part everyone is doing their unique thing and we are all tied together with a shared interest in craft and the knitting community – that is a powerful thing.”

Since listening to all these lovely folk chattering away in the background, I feel more connected to and part of the knitting fraternity. Why not tune in and find one that works for you? ☺



TJ Frog podcasts from her home on the Isle of Skye

## PICK OF THE PODCASTS

There are heaps of English-speaking podcasts to choose from, many of them from distant parts of the USA. These are just a few UK-based audio streams that you might enjoy.



**Knit British** is one of the best known, hosted by Louise

Scollay, who is dedicated to knitting with yarn from the UK. She ran a ‘Let’s Make a Podcast Challenge’ in the Podcast Lounge at the Edinburgh Yarn Festival this year, encouraging the rest of us to have a go. [www.knitbritish.net](http://www.knitbritish.net)



**A Playful Day** is a podcast for the creatively minded.

Hosted by Kate O’Sullivan, it encompasses all kinds of crafts, and cooking along with the seasons. [www.aplayfulday.com/podcast](http://www.aplayfulday.com/podcast)



Felicity Ford broadcasts sporadically on the **Knitsonik**

podcast, which can be an immersive experience. A professional sound recordist, she has a quirky way of helping us to listen to everyday things in a slightly different way. [www.knitsonik.com/category/knitsonik-podcasts/](http://www.knitsonik.com/category/knitsonik-podcasts/)



Jo Milmine hosts **Shiny Bees** with a straight-

talking manner and a sense of humour. Her podcast has been nominated by the New Media Europe Awards in two categories, Best UK Podcast and Audience Appreciation Award. Jo is also supporting other creative entrepreneurs with advice and chat on her Facebook group. [www.shinybees.com](http://www.shinybees.com)



**Curious Handmade** is the baby of Helen Stewart, an

Australian casting from South London. Her mission is to “design delightful things, write the most helpful patterns possible and support you to make that perfect knitted item”. She was up to episode 170 at the time of writing, and has won and been nominated for awards. [www.curioushandmade.com](http://www.curioushandmade.com)



Produced by Sophie Scott and Lydia Gluck, the monthly

**PomCast** is hosted by *PomPom* magazine. A recent episode was recorded at the Unravel Festival at Farnham Maltings where they interviewed Nancy Marchant and John Arbon in front of a live audience. They have guest hosts and an international audience of 4,500 listeners on average per episode. [www.pompomag.com/category/podcast/](http://www.pompomag.com/category/podcast/)



Martine Ellis, casting as **Creative Me**, talks about surviving

as a creative business and blogger, as well as offering lots of crafty inspiration. [martineellis.com/podcast/](http://martineellis.com/podcast/)



**The Woolly Hub Podcast** is another podcaster supporting

the thriving indie maker sector. Joeli Kelly interviews designers and those working in the crafting industry, and runs courses on social media and technical editing. [www.joelicreates.com/blog/](http://www.joelicreates.com/blog/)

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# Knitwear Care

Your essential spring shopping guide for keeping garments and accessories pristine.

1.



2.



3.



### 1. Unicorn Editions

Fibre Wash & Fibre Rinse - Gold Standard for Cleaning & Conditioning Knitwear & Delicates. Available through: [unicornclean.com](http://unicornclean.com); [adagiomills.com.au](http://adagiomills.com.au); [wildcraft.co.uk](http://wildcraft.co.uk)

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*Beautiful stitches and lyrical shapes  
are used to create knitwear to treasure  
in this feminine collection*



Amanda Jones

# ROSSETTI

*Gloriously feminine, this fitted jumper is decorated with a heart-like lace and cable pattern*

The sleeves are puffed at the shoulders, then fitted down the rest of the arm





Amanda Jones  
ROSSETTI

**DESIGNED BY** Amanda Jones, this pretty, light weight jumper with puffed sleeves will make a beautiful addition to your summer wardrobe. Heart-like motifs over the body are worked in a delicate lace and cable pattern, while the main part of the sleeve and the side panels feature a crossed rib stitch. It has been knitted here in a 4ply Falklands merino yarn from John Arbon Textiles, which comes in an incredible choice of 97 shades.

## STITCH PATTERNS

### CROSSED RIB CHART A

(worked over 4 sts and 8 rows)

**Rows 1, 3 and 7 (RS):** \*K1tbl, P1; rep from \* to end.

**Rows 2, 4, 6 and 8:** \*K1, P1tbl; rep from \* to end.

**Row 5:** \*Tw3R, P1; rep from \* to end.

**Row 8 (WS):** As row 2.

Rep these 8 rows for pattern.

### CROSSED RIB CHART B

(worked over 4 sts and 8 rows)

**Rows 1, 3 and 7 (RS):** \*P1, K1tbl; rep from \* to end.

**Rows 2, 4, 6 and 8:** \*K1, P1tbl; rep from \* to end.

**Row 5:** \*P1, Tw3R; rep from \* to end.

**Row 8 (WS):** As row 2.

Rep these 8 rows for pattern.

### MAIN CHART

(multiple of 20 sts + 3)

**Row 1 (RS):** \*(K1tbl, P1) twice, (K2tog, K1,

## SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-96	101-106	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	90	96	106	117	127	cm
	35½	37¾	41¾	46	50	in
ACTUAL LENGTH	49½	51	52	53½	54½	cm
	19½	20	20½	21	21½	in
SLEEVE SEAM	46½	46½	46½	46½	46½	cm
	18¼	18¼	18¼	18¼	18¼	in

## YARN

**John Arbon** Knit by Numbers 4ply (4ply weight; 100% Falklands merino wool; 400m/438yds per 100g skein)

KBN90	4	4	5	6	6	x100g SKEINS

## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles  
1 pair 3.75mm (UK 9/US 5) knitting needles  
1 set 2.5mm (UK 12-13/US 1-2) circular needles  
1 set 2.5mm (UK 12-13/US 1-2) double-pointed needles (DPNs)  
Stitch markers  
Stitch holders

## YARN STOCKISTS

**John Arbon Textiles**  
01598 752490  
[www.jarbon.com](http://www.jarbon.com)

yo, K1) twice, yo, K1, SSK, K1, yo, K1, SSK, P1; rep from \* to last 3 sts, K1tbl, P1, K1tbl.

**Row 2 (WS):** P1tbl, K1, P1tbl, \*K1, P15, K1, P1tbl, K1, P1tbl; rep from \* to end.

**Row 3:** \*(K1tbl, P1) twice, yo, SSK, K1, K2tog, K1, yo, K3, yo, K1, SSK, K1, K2tog, yo, P1; rep from \* to last 3 sts, K1tbl, P1, K1tbl.

**Rows 4, 8 and 16 (WS):** P1tbl, K1, P1tbl, \*K2, P13, K2, P1tbl, K1, P1tbl; rep from \* to end.

**Row 5:** \*Tw3R, P2, yo, K3tog, K1, yo, K2, MB, K2, yo, K1, SSSK, yo, P2; rep from \* to last 3 sts, K1tbl, P1, K1tbl.

**Row 7:** \*(K1tbl, P1) twice, P1, K2tog, K1, yo, K7, yo, K1, SSK, P2; rep from \* to last 3 sts, K1tbl, P1, K1tbl.

**Row 9:** \*(K1tbl, P1) twice, K2tog, K1, yo, K1, K2tog, K1, yo, K1, yo, K1, SSK, K1, yo, K1, SSK, P1; rep from \* to last 3 sts, K1tbl, P1, K1tbl.

**Row 10 (WS):** P1tbl, K1, P1tbl, \*K1, P6, K3, P5, K2, P1tbl, K1, P1tbl; rep from \* to end.

**Row 11:** \*(K1tbl, P1) twice, yo, SSK, K1, K2tog, K1, yo, K3, yo, SSK, K1, K2tog, yo, K1, P1; rep from \* to last 3 sts, K1tbl, P1, K1tbl.

**Row 12 (WS):** P1tbl, K1, P1tbl, \*K2, P4, K5, P4, K2, P1tbl, K1, P1tbl; rep from \* to end.

**Row 13:** \*Tw3R, P2, yo, K3tog, K1, yo, K5, yo, K1, SSSK, yo, P2; rep from \* to last 3 sts, K1tbl, P1, K1tbl.

**Row 15:** P1tbl, K1, P1tbl, \*K3, P2, K7, P2, K3, P1tbl, K1, P1tbl; rep from \* to end.

Rep these 16 rows for pattern.

### SLEEVE CHART

(multiple of 5 sts)

**Row 1 (RS):** (P1, K1tbl) 2 times, \*P2, K1tbl,

P1, K1tbl; rep from \* to last st, P1.

**Row 2, 4, 6 and 8 (WS):** (K1, P1tbl) 2 times, \*K2, P1tbl, K1, P1tbl; rep from \* to last st, K1.

**Row 3:** As row 1.

**Row 5:** P1, Tw3R, \*P2, Tw3R; rep from \* to last st, P1.

**Row 7:** As row 1.

Rep these 8 rows for pattern.

## PATTERN NOTES

When working armhole shaping, work decreases as follows:

**(RS):** Patt to before first Tw3R column of 3 sts, patt 3, P2tog, patt to 5 sts before last Tw3R column of 3 sts, P2tog, patt to end.

**(WS):** Patt to before first Tw3R column of 3 sts (as appearing on RS), K2tog, patt to 5 sts before last Tw3R column of 3 sts (as appearing on RS), K2tog, patt 3, patt to end.

Remove markers as and when needed.

Cont Main Chart as possible, working any sts not able to fit into patt in knit or purl as established by previous rows.

## BACK

Using 3mm needles, cast on 129 (137-151:167:181) sts.

**Row 1 (RS):** P1, \*K1, P1; rep from \* to end.

**Row 2 (WS):** K1, \*P1, K1; rep from \* to end.

Rep last 2 rows 13 times more.

**Next row (RS):** P1 (1:2:2:3), M1P, (K1tbl, P1) 8 (10:8:12:10) times, (K15, P1, K1tbl, P1, K1tbl, P1) 5 (5:6:6:7) times, (K1tbl, P1) 5 (7:5:9:7) times, K1tbl, M1P, P1 (1:2:2:3). 131 (139:153:169:183) sts.

### TENSION

29 sts and 36 rows to 10cm over main patt on 3mm needles.

30 sts and 34 rows to 10cm over rib patt on 3mm needles.

25 sts and 30 rows to 10cm over st st on 3.75mm needles.

### SPECIAL ABBREVIATIONS

**Tw3R:** Knit into front of third st on LH needle and do not drop from needle; purl first st on LH needle and do not drop, then knit into the back of the second st on the LH needle and slip all 3 sts from needle.

**MB (Make bobble):** Into 1 st, (KFB) 3 times. Pass first 5 sts over the last (6th) st on RH needle.

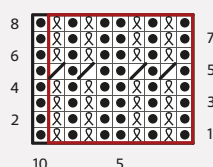
For general abbreviations, see p95

### BLOCKING DIAGRAM

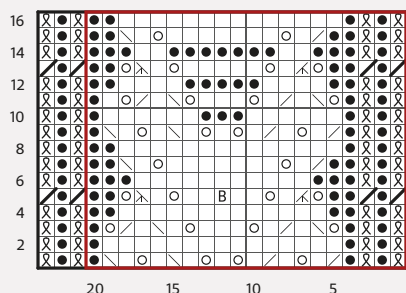


### CHARTS

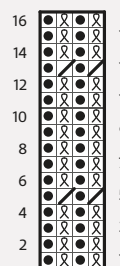
Sleeve Chart



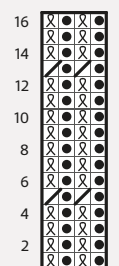
Main Chart



Crossed Rib Chart A



Crossed Rib Chart B



### KEY

- K on RS, P on WS
- P on RS, K on WS
- ⊗ K1tbl on RS, P1tbl on WS
- Yo
- ⊘ SSK
- ⊗ SSSK
- ⊗ Tw3R
- Repeat
- ⊠ Bobble
- ⊘ K2tog
- ⊗ K3tog

**Next row (WS):** K2 (2:3:3:4), (P1tbl, K1) 6 (8:6:10:8) times, pm, \*(P1tbl, K1) 2 times, P15, K1; rep from \* 4 (4:5:5:6) times more, P1tbl, K1, P1tbl, pm, (K1, P1tbl) 6 (8:6:10:8) times, K2 (2:3:3:4).

Begin pattern:

**Row 1 (RS):** P2 (2:3:3:4), work row 1 of Crossed Rib Chart A to mrk, slm, work row 1 of Main Chart to mrk, slm, work row 1 of Crossed Rib Chart B to last 2 (2:3:3:4) sts, P2 (2:3:3:4).

**Row 2 (WS):** K2 (2:3:3:4), work Crossed Rib Chart B to mrk, slm, work Main Chart to mrk, slm, work Crossed Rib Chart A to last 2 (2:3:3:4) sts, K2 (2:3:3:4).

Cont in patt as set until 6 total repeats of Main Chart have been worked, then work rows 1-14 once more.

### SHAPE ARMHOLES

Cast off 6 (6:7:8:9) sts at beg of next 2 rows, 4 (4:4:5:6) sts at beg of foll 2 rows, and 2 sts at beg of foll 2 rows.

107 (115:127:139:149) sts.

Working shaping as per pattern notes, dec 1 st at each end of next row, then every foll row 6 (6:7:9:11) times more. 93 (101:111:119:125) sts.\*\*

Work even in patt until armhole meas 18 (19:20½:21½:23) cm, ending after a WS row.

### SHAPE RIGHT NECK AND SHOULDER

**Row 1 (RS):** Patt 27 (28:30:33:34) sts, turn. Leave rem sts of row on holder.

**Row 2 (WS):** Patt 2tog, patt to last 8 (9:9:10:11) sts, w&t.

**Row 3:** Patt to last 2 sts, patt 2tog.

**Row 4:** Patt 2tog, patt to 8 (8:9:10:10) sts before last w&t, w&t. 24 (25:27:30:31) sts.

**Row 5:** Patt to end.

**Row 6 (WS):** Patt to end, working wraps with wrapped sts.

Break yarn and place sts on holder.

### SHAPE LEFT NECK AND SHOULDER

Place next 39 (45:51:53:57) sts on holder for back neck. With RS facing, join yarn to rem 27 (28:30:33:34) sts and patt to end.

**Row 1 (WS):** Patt to last 2 sts, patt 2tog.

**Row 2 (RS):** Patt 2tog, patt to last 8 (9:9:10:11) sts, w&t.

**Row 3:** Patt to last 2 sts, patt 2tog.

**Row 4:** Patt to 8 (8:9:10:10) sts before last w&t, w&t. 24 (25:27:30:31) sts.

**Row 5:** Patt to end.

**Row 6:** Patt to end, working wraps with wrapped sts. Break yarn and place sts on holder.

### FRONT

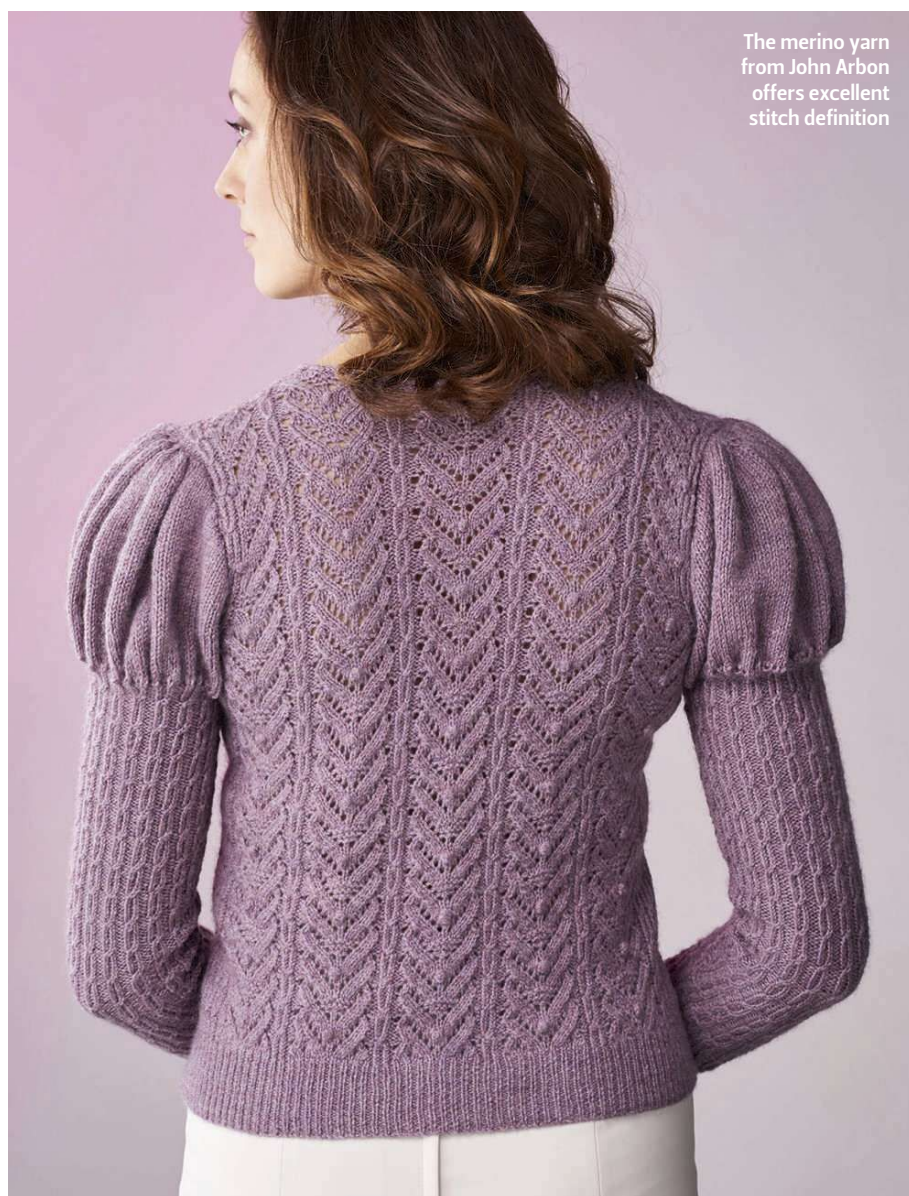
Work as for Back to \*\*.

Work even in patt for 11 (13:12:12:12) rows, ending after a WS row.

### SHAPE LEFT FRONT NECK

**Row 1 (RS):** Patt 38 (40:43:46:47), turn.

Leave rem sts of row on holder. ▶



The merino yarn from John Arbon offers excellent stitch definition

Cast off 2 sts at beg of next WS row, then dec 1 st at neck edge of foll row, then cast off 2 sts at beg of foll WS row.

33 (35:38:41:42) sts.

Dec 1 st at neck edge of every row 6 times, then every foll alt row 3 (4:5:5:5) times more.

24 (25:27:30:31) sts.

Work even in patt until Front meas same as Back to beg of shoulder shaping, ending after a RS row.

### SHAPE LEFT SHOULDER

**Next row (WS):** Patt to last 8 (9:9:10:11) sts, w&t.

Patt 1 row.

**Next row:** Patt to 8 (8:9:10:10) sts before last w&t, w&t.

Patt 1 row.

**Next row:** Patt to end, working wraps with wrapped sts.

Break yarn and place sts on holder.

### SHAPE RIGHT FRONT NECK

With RS facing, slip centre 17 (21:25:27:31) sts of front to holder for neck. Join yarn to rem 38 (40:43:46:47) sts and patt to end.

Cont as for left neck and shoulder, reversing shapings.

## SLEEVES

(make 2)

Using 3mm needles, cast on 60 (60:65:65:70) sts.

Begin Sleeve Chart; AT THE SAME TIME, inc 1 st at each end of 11th (11th:7th:11th:11th) row, then every foll 6th (6th:6th:4th:4th) row 15 (18:20:23:26) times more.

92 (98:107:113:124) sts.

Work even in patt until work meas 43cm from cast-on, ending after a WS row.

Change to 3.75mm needles.

**Next row (WS):** K1, \*yo, K1; rep from \* to end.

183 (195:213:225:247) sts.

Work even in st st for 9 rows.

### SHAPE SLEEVEHEAD

Cont in st st, cast off 6 (6:7:8:9) sts at beg of next 2 rows, then 4 (4:4:5:6) sts at beg of next 2 rows.

163 (175:191:199:217) sts.

Dec 1 st at each end of every foll alt RS row 11 (11:11:10:10) times, then every foll row 15 (18:17:25:31) times.

111 (117:135:129:135) sts.

Purl 0 (1:0:0:0) WS row.

**Next row (RS):** SSK, (K3tog) to last 4 sts, (K2tog) twice.

38 (40:46:44:46) sts.

**Next row (WS):** (P2tog) to end.

19 (20:23:22:23) sts.

Cast off.

## MAKING UP

Join right shoulder using the three-needle cast-off.

### NECKBAND

Using 2.5mm circular needles and with RS facing, pick up and knit 38 (42:45:47:49) sts down left neck, K17 (21:25:27:31) from front neck holder, pick up and knit 38 (42:45:47:49) sts up right front neck, pick up and knit 5 sts down right back neck, K39 (45:51:53:57) from back neck holder, then pick up and knit 5 sts to shoulder. Break yarn and rejoin to beg of row.

142 (160:176:184:196) sts.

**Next row:** With RS of neck facing and with 2.5mm DPN in your right hand, cast on 4 sts at beg of row, \*K3, K2tog. Slip 4 sts from DPN back to circulars. Rep from \* until only 4 sts of i-cord remain. Break yarn and draw through 4 sts on needle.

Block body (not sleeves) to measurements, following any yarn care instructions on the ball band.

Join left shoulder using the three-needle cast-off. Join side and sleeve seams. Set in sleeves, easing cap to fit and matching the centre of the cast-off edge of the sleeve with the shoulder seam. Weave in ends. ☺



A crossed rib stitch pattern is used on the sleeves and side panels



Jennie Atkinson

# BAILLIE

*A lovely pairing of lace and Fair Isle,  
this summery cotton vest top is  
adorned with a frilled neckline*

The neckline is adorned with a knitted-on frill





## BAILLIE

Jennie Atkinson

**JENNIE ATKINSON** is much loved for her feminine designs, and her vest top has a lovely, lacy fabric. Added interest comes from the narrow bands of Fair Isle in contrasting blue, and a lacy frill around the neckline which is knitted on and worked in the round. The garment is knitted in Rowan's soft, lightweight Summerlite 4ply yarn.

### PATTERN NOTES

Maintain chart pattern when working side, armhole, and neck shaping, keeping stitch counts correct.

#### LACE PATTERN

(worked over 7 sts)

**Rnd 1:** K1, K2tog, yo, K1, yo, SSK, K1.

**Rnds 2, 4, 6 and 8:** Knit.

**Rnd 3:** K2tog, yo, K3, yo, SSK.

**Rnd 5:** K1, yo, SSK, K1, K2tog, yo, K1.

**Rnd 7:** K2, yo, sk2po, yo, K2.

Rep these 8 rnds for pattern.

### BACK

Using 2.75mm needles and yarn A, cast on 110 (118:122:130:138:146:154:158:170) sts.

**Row 1 (RS):** \*K2, P2; rep from \* to last 2 sts, K2.

**Row 2 (WS):** \*P2, K2; rep from \* to last 2 sts, P2.

Cont in rib patt for 11 rows more.

### SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	
	81	86	91	97	102	107	112	117	122	cm
ACTUAL BUST	32	34	36	38	40	42	44	46	48	in
	84½	89	92½	97	105	109	113	117½	125	cm
ACTUAL LENGTH	33¼	35	36½	38¾	41¼	43	44½	46¼	49¼	in
	54	55	55½	56	56½	57½	58	58½	59	cm
	21¼	21½	21¾	22	22¼	22½	22¾	23	23¼	in

### YARN

**Rowan Summerlite** (4ply weight; 100% cotton; 175m/191yds per 50g ball)

<b>A</b> WASHED LINEN (418)	5	5	6	6	6	7	7	7	8	x50g BALLS
<b>B</b> PERIWINKLE (424)	1	1	1	1	1	1	1	1	1	x50g BALLS
<b>C</b> NAVY INK (429)	1	1	1	1	1	1	1	1	1	x50g BALLS

**Next row (WS):** P5 (6:5:7:5:6:8:7:7), [M1, P0 (13:11:15:11:13:17:15:15)] 0 (4:5:2:4:4:4:2:3) times, [M1, P10 (14:12:14:10:14:18:14:16)] 10 (1:1:4:4:3:1:6:5) times, [M1, P0 (13:11:15:11:13:17:15:15)] 0 (3:4:2:4:3:3:2:2) times, M1, P5 (7:6:7:5:7:9:7:8). 121 (127:133:139:151:157:163:169:181) sts.

Change to 3mm needles. Begin to work all sts in Chart patt; AT THE SAME TIME, dec 1 st at each end of row on 7th row, then every foll 6th row 4 times more.

111 (117:123:129:141:147:153:159:171) sts. Work even in patt until work meas 15cm from cast-on, ending after a WS row.

Inc 1 st at each end of next row, then every foll 8th row 7 times more. 127 (133:139:145:157:163:169:175:187) sts. Work even in patt until work meas 37cm from cast-on, ending after a WS row.

#### SHAPE ARMHOLES

Keeping in patt, cast off 5 (6:6:7:7:8:8:9:10) sts at beg of next 2 rows, then 3 (3:3:3:4:4:5:5:6) sts at beg of next 2 rows, then dec 1 st at each end of next 3 (3:3:3:5:5:5:5:7) rows, then every foll alt row 2 (2:3:3:4:4:5:5:5) times, then every 4th row once. 99 (103:107:111:115:119:121:125:129) sts.\*\*

Work even in patt until work meas

11 (11½:12:12½:13½:14:14½:15:15½) cm from underarm, ending after a WS row.

#### SHAPE RIGHT BACK NECK

**Next row (RS):** Patt 34 (34:34:35:36:37:37:38:39), turn.

Cont in patt, cast off 6 sts at beg of next WS row, then 5 sts at beg of foll WS row, then dec 1 st at neck edge of every foll row 7 times, then every alt row 3 times, then every 4th row once.

12 (12:12:13:14:15:15:16:17) sts.

Work even in patt until armhole meas 17 (18:18½:19:19½:20½:21:21½:22) cm, ending after a WS row.

Break yarns and place sts on holder.

#### SHAPE LEFT BACK NECK

With RS facing, place centre 31 (35:39:41:43:45:47:49:51) sts of back on holder for back neck. Join yarn to rem sts and work as for right back neck, reversing shaping.

### FRONT

Work as Back to \*\*.

Work even in patt until work meas 5 (5½:5½:6:6:6½:6½:6½:7) cm from underarm, ending after a WS row.

#### SHAPE LEFT FRONT NECK

**Next row (RS):** Patt 35 (36:37:39:40:42:43:44:45), turn, leaving rem sts of row on holder. ▶

**NEEDLES & ACCESSORIES**

1 pair 2.75mm (UK 12/US 2) knitting needles  
 1 pair 3mm (UK 11/US 2-3) knitting needles  
 3mm (UK 11/US 2-3) circular needles,  
 40cm long  
 3.25mm (UK 10/US 3) circular needles,  
 60cm and 150cm long  
 40 (42:44:46:46:48:50:52) stitch markers,  
 or waste yarn for making your own  
 Stitch holders

**TENSION**

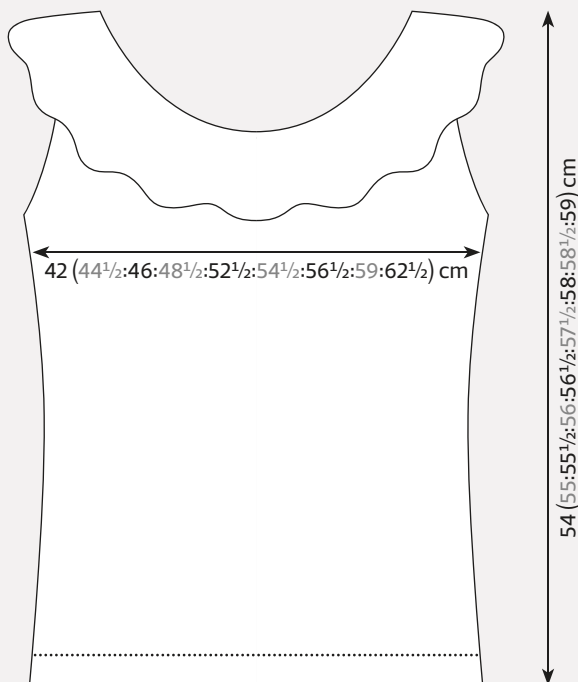
30 sts and 36 rows to 10cm over chart  
 pattern using 3mm needles

**YARN STOCKISTS**

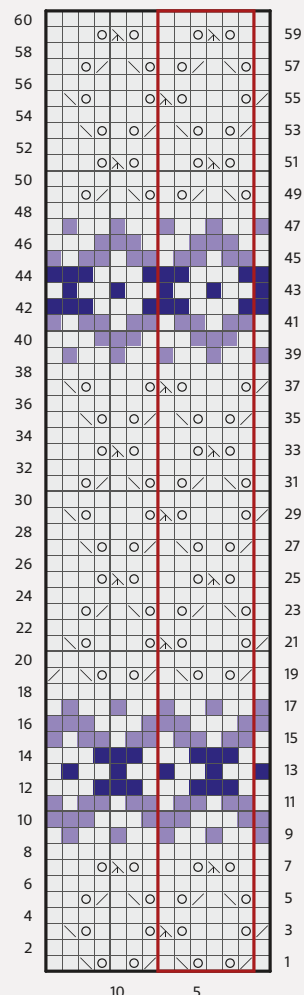
Rowan Yarns 01484 950630  
[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p95

**BLOCKING DIAGRAM**



**CHART**



**KEY**

- Yarn A
- Yarn B
- Yarn C
- K on RS; P on WS
- Skpo
- K2tog
- Yo
- SK2po
- Repeat



Bands of Fair Isle run through the lace fabric

# Baillie

Cont in patt, cast off 6 (6:7:7:7:8:8:8) sts at beg of next WS row, 5 (5:5:5:5:6:6:6) sts at beg of next WS row, and 3 sts at beg of next WS row. 21 (22:22:24:25:26:26:27:28) sts. Dec 1 st at neck edge of every row 4 times, then every foll alt row 4 (4:4:5:5:5:5:5) times, then every foll 4th row 1 (2:2:2:2:2:2:2) times. 12 (12:12:13:14:15:15:16:17) sts. Work even in patt until armhole meas same as back to shoulder, ending after a WS row. Join sts to left back shoulder sts using the three-needle cast-off.

## SHAPE RIGHT FRONT NECK

With RS facing, leave centre 29 (31:33:33:35:35:35:37:39) sts of front on holder for front neck.

Join yarn to 35 (36:37:39:40:42:43:44:45) sts held for right front neck and work as for left front neck, reversing shaping.

## NECK FRILL

Note: Sts are picked up on the WS. Neck frill will be folded over, so the RS of the neck frill is the WS of the body.

Using 3mm circular needles and yarn A, and with WS facing, pick up and knit 21 (21:21:21:20:21:20:20:22) sts down left back neck; K across 31 (35:39:41:43:45:47:49:51) sts held for back neck:

(K2tog) 15 (17:19:20:21:22:23:24:25) times, K1; pick up and knit 20 (21:20:21:20:21:20:20:22) sts up right back neck, 33 (34:36:38:38:40:40:42:42) sts down right front neck; across 29 (31:33:33:35:35:35:37:39) sts held for front neck: (K2tog) 14 (15:16:16:17:17:17:18:19) times, K1; finally, pick up and knit 33 (34:36:38:38:39:40:42:42) sts up left front neck. 138 (144:150:156:156:162:162:168:174) sts. Pm and join to work in the rnd.

Knit 1 rnd.

**Next rnd:** K19 (19:19:19:18:19:18:20), K2tog, K14 (16:18:19:20:21:22:23:24), K2tog, K18 (19:18:19:18:19:18:20), K2tog, K31 (32:34:36:36:38:38:40:40), K2tog, K13 (14:15:15:16:16:16:17:18), K2tog, K31 (32:34:36:36:37:38:40:40), K2tog. 132 (138:144:150:150:156:156:162:168) sts. Knit 2 rnds.

**Next rnd:** K18 (18:18:18:17:18:17:19), K2tog, K13 (15:17:18:19:20:21:22:23), K2tog, K17 (18:17:18:17:18:17:19), K2tog, K30 (31:33:35:35:37:37:39:39), K2tog, K12 (13:14:14:15:15:15:16:17), K2tog, K30 (31:33:35:35:36:37:39:39), K2tog. 126 (132:138:144:144:150:150:156:162) sts. Knit 2 rnds.

Change to 3.25mm circular needles, 60cm long.

**Next rnd:** K3, \*M1, K1, M1, K5; rep from \* to last 3 sts, M1, K1, M1, K2. 168 (176:184:192:192:200:200:208:216) sts.

Knit 2 rnds.

**Next rnd:** K3, \*pm, M1, K3, M1, pm, K5; rep from \* to last 5 sts, pm, M1, K3, M1, pm, K2. 210 (220:230:240:240:250:250:260:270) sts. Knit 2 rnds.

## BEGIN LACE PATTERN

**Rnd 1:** K3, \*slm, M1, K2tog, yo, K1, yo, SSK, M1, slm, K5; rep from \* to last 7 sts, slm, M1, K2tog, yo, K1, yo, SSK, M1, slm, K2. 252 (264:276:288:288:300:300:312:324) sts.

**Rnd 2:** Knit.

**Rnd 3:** K3, \*slm, K2tog, yo, K3, yo, SSK, slm, K5; rep from \* to last 9 sts, slm, K2tog, yo, K3, yo, SSK, slm, K2.

**Rnd 4:** K3, \*slm, M1, pm, K to mrk, pm, M1, slm, K5; rep from \* to last 9 sts, slm, M1, pm, K to mrk, pm, M1, slm, K2.

294 (308:322:336:336:350:350:364:378) sts. Note: These rnds establish the lace pattern worked over 7 sts between markers.

Continue in st st and Lace Patt, working inc as foll and starting with rnd 5 of Lace Patt:

**Next 2 rnds:** K3, \*slm, K to mrk, slm, work next rnd of lace patt, slm, K to mrk, slm, K5; rep from \* to 4th to last mrk, slm, K to mrk, slm, work rnd next rnd patt, slm, K to mrk, slm, K2.

**Inc rnd:** K3, \*slm, M1, K to mrk, slm, work next rnd of lace patt, slm, K to mrk, M1, slm, K5; rep from \* to 4th to last mrk, slm, M1, K to mrk, slm, work next rnd of lace patt, slm, K to mrk, M1, slm, K2. 42 (44:46:48:48:50:50:52:54) sts inc'd.

Rep last 3 rnds 5 times more, then work 2 more rnds even in patt, ending after rnd 8 of lace patt, and changing to 150cm long circular needles when necessary.

546 (572:598:624:624:650:650:676:702) sts. Cast off loosely knitwise.

## ARMHOLE EDGING

Using 2.75mm needles and yarn A, and with RS facing, pick up and knit 47 (49:49:55:59:63:67:71:75) sts from centre of underarm to shoulder seam, then pick up and knit 47 (49:49:55:59:63:67:71:75) sts down armhole to centre of underarm. 94 (98:98:110:118:126:134:142:150) sts.

Work in K2, P2 rib for 4 rows.

Cast off with 3mm needle.

Repeat for other armhole.

## MAKING UP

Sew side seams. Weave in ends. ☹





Anniken Allis

# SITWELL

*Choose your favourite hand-dyed  
sock yarn to create this beautiful,  
generously sized lace shawl*



## Anniken Allis SITWELL

**WRAP YOUR** shoulders in this wide crescent shawl, created for us by Anniken Allis. She has chosen a lovely hand-dyed sock yarn which showcases the lace pattern beautifully. The stitch patterns are both charted and written out for you.

### PATTERN NOTES

#### RUSSIAN CAST-OFF

K2, slip both sts back to left needle, K2tog tbl, \*K1, slip both sts back to left needle, K2tog tbl. Rep from \* to end.

#### GARTER TAB

Anniken recommends starting the Garter Tab with a provisional cast-on method. She has uses a modified version of the Turkish/Eastern cast-on - find her tutorial here:

<http://bit.ly/annico>

**Turkish/Eastern Cast-on:** Hold the needle tips of the circular needles together in the left hand, tie a slip knot on the bottom needle. Wrap the yarn under the needles, up the back of the needles and down the front of the needles; wrap yarn around a total of three times. Pull the bottom needle tip forward ready to knit the sts on the top needle tip. Then work the first row of the garter stitch tab.

### CHART PATTERNS

(written instructions)

#### CHART A

**Row 1 (RS):** K2, (yo, K1) three times, K2tog, yo, K1, yo, K5, s2kpo, K5, yo, K1, yo, SSK, K1; rep from \* to last 4 sts, (yo, K1) twice, yo, K2.

**Row 2 (WS) and all following WS rows:** See pattern instructions.

### SIZE

Inner crescent: 196cm (77in)  
Outer crescent: 430cm (169½in)  
Depth: 54cm (21¼in)

### YARN

**The Uncommon Thread Tough Sock**  
(4ply weight; 80% superwash Bluefaced Leicester wool, 20% nylon; 365m/399yds per 100g skein)  
Plata; 2 x 100g skeins

### NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long

### TENSION

17.5 sts and 28 rows to 10cm over Chart A on 4mm needles after blocking

### YARN STOCKISTS

#### The Uncommon Thread

[www.theuncommonthread.co.uk](http://www.theuncommonthread.co.uk)

For general abbreviations, see p95

**Row 3:** K2, (yo, K1) twice, yo, K4, \*K2tog, (K1, yo) twice, K4, s2kpo, K4, (yo, K1) twice, SSK, K1; rep from \* to last 7 sts, K3, (yo, K1) twice, yo, K2.

**Row 5:** K2, (yo, K1) twice, yo, K7, \*K2tog, K2, yo, K1, yo, K3, s2kpo, K3, yo, K1, yo, K2, SSK, K1; rep from \* to last 10 sts, K6, (yo, K1) twice, yo, K2.

**Row 7:** K2, (yo, K1) twice, yo, K4, yo, K3, SSK, K1, \*K2tog, K3, yo, K1, yo, K2, s2kpo, K2, yo, K1, yo, K3, SSK, K1; rep from \* to last 13 sts, K2tog, K3, yo, K4, (yo, K1) twice, yo, K2.

**Row 9:** K2, (yo, K1) twice, yo, K2, K2tog, (K1, yo) twice, K4, SSK, K1, \*K2tog, K4, (yo, K1) twice, s2kpo, (K1, yo) twice, K4, SSK, K1; rep from \* to last 16 sts, K2tog, K4, (yo, K1) twice, SSK, K2, (yo, K1) twice, yo, K2.

**Row 11:** K2, (yo, K1) twice, yo, K5, K2tog, yo, K1, yo, K5, SSK, K1, \*K2tog, K5, yo, K1, yo, s2kpo, yo, K1, yo, K5, SSK, K1; rep from \* to last 19 sts, K2tog, K5, yo, K1, yo, SSK, K5, (yo, K1) twice, yo, K2.

**Row 13:** K2, (yo, K1) twice, yo, K6, K2tog, yo, K1, \*yo, SSK, K5, K2tog, yo, K1; rep from \* to last 12 sts, yo, SSK, K6, (yo, K1) twice, yo, K2.

**Row 15:** K2, (yo, K1) twice, yo, K2, \*K1, yo, SSK, K3, K2tog, yo, K2; rep from \* to last 5 sts, K1, (yo, K1) twice, yo, K2.

**Row 17:** K2, (yo, K1) twice, yo, K5, \*K2, yo, SSK, K1, K2tog, yo, K3; rep from \* to last 8 sts, K4, (yo, K1) twice, yo, K2.

**Row 19:** K2, (yo, K1) twice, yo, K8, \*K3, yo, s2kpo, yo, K4; rep from \* to last 11 sts, K7, (yo, K1) twice, yo, K2.

#### CHART B

**Row 1 (RS):** K2, (yo, K1) three times, \*K1, yo, K1, SSK, yo, K4, s2kpo, K4, yo, K2tog, K1, yo, K2; rep from \* to last 4 sts, (yo, K1)

twice, yo, K2.

#### Row 2 (WS) and all following WS rows:

See pattern instructions.

**Row 3:** K2, (yo, K1) twice, yo, K4, \*K2, yo, K1, SSK, yo, K3, s2kpo, K3, yo, K2tog, K1, yo, K3; rep from \* to last 7 sts, K3, (yo, K1) twice, yo, K2.

**Row 5:** K2, yo, K1, yo, (K1, yo, K2tog) twice, K1, yo, K1, \*(yo, K1, SSK) twice, yo, K2, s2kpo, K2, (yo, k2tog, K1) twice, yo, K1; rep from \* to last 10 sts, (yo, K1, SSK) twice, (yo, K1) twice, yo, K2.

**Row 7:** K2, (yo, K1) twice, yo, K2, (K2tog, K1, yo) twice, K2, \*K1, (yo, K1, SSK) twice, yo, K1, s2kpo, (K1, yo, K2tog) twice, K1, yo, K2; rep from \* to last 13 sts, K1, (yo, K1, SSK) twice, K2, (yo, K1) twice, yo, K2.

**Row 9:** K2, (yo, K1) twice, yo, K4, (K2tog, K1, yo) twice, K2tog, yo, K1, \*yo, (SSK, yo, K1) twice, SSK, yo, s2kpo, (yo, K2tog, K1) twice, yo, K2tog, yo, K1; rep from \* to last 16 sts, yo, (SSK, yo, K1) twice, SSK, K4, (yo, K1) twice, yo, K2.

### SHAWL

Using 4mm circular needles, cast on the Garter Tab, following instructions below and referring to pattern notes above. (If preferred, a regular cast-on can be used: cast on 9 sts, knit one row, then continue from 'Commence stocking stitch'.)

#### GARTER TAB

Using the Turkish Cast-on or an alternative provisional cast-on, cast on 3 sts.

**Row 1:** K3.

**Row 2:** Sl1 wyif, K2.

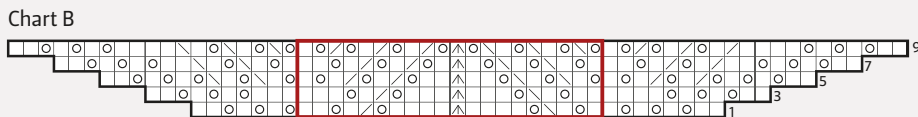
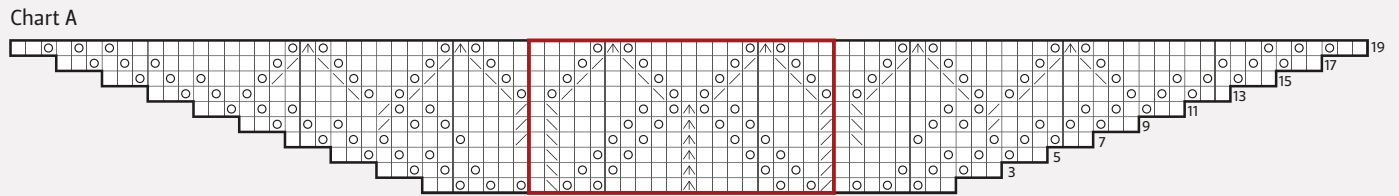
Rep last row a further 6 times. Do not turn. Pick up 3 sts from slipped sts, K3 from cast-on edge. 9 sts.

Knit one row. ▶

The deep crescent shape gives plenty of coverage to your shoulders

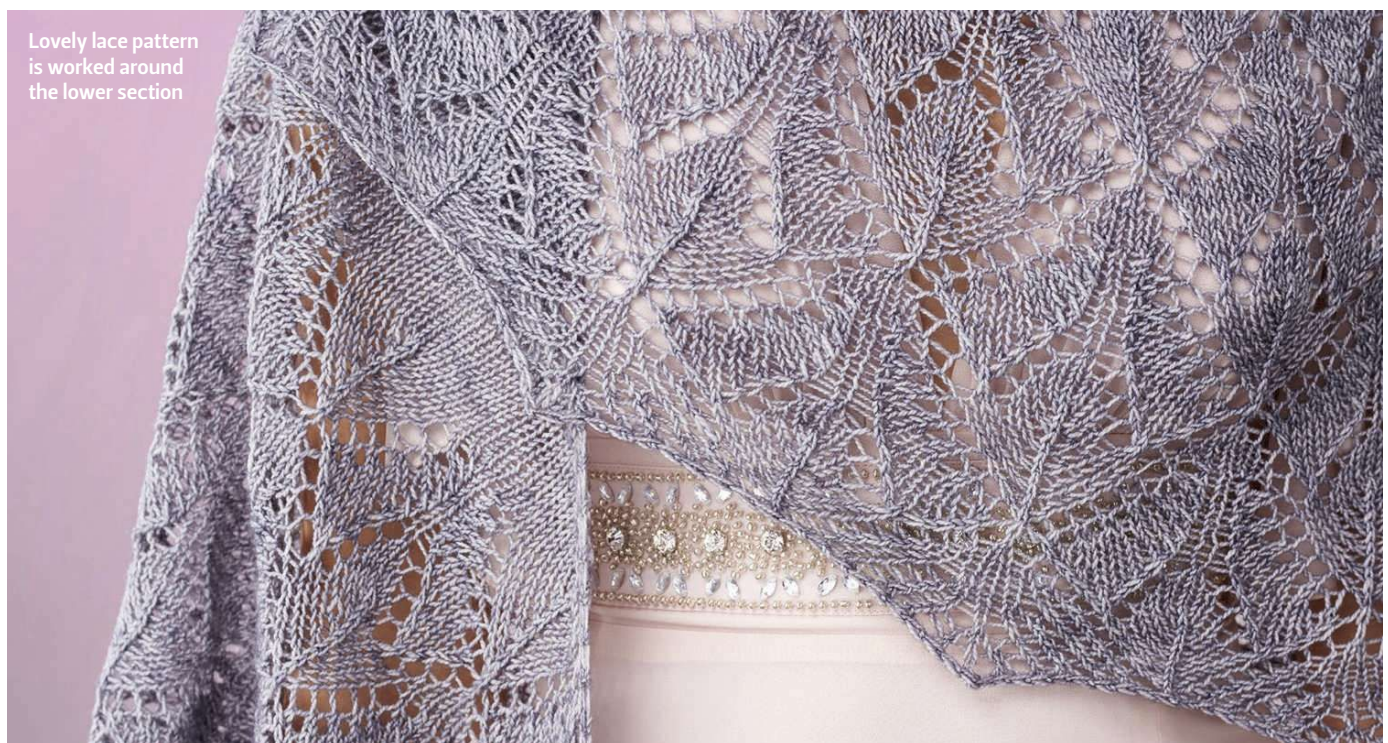


## CHARTS



### KEY

<input type="checkbox"/> Knit	<input checked="" type="checkbox"/> K2tog
<input checked="" type="checkbox"/> Yo	<input checked="" type="checkbox"/> S2kpo
<input checked="" type="checkbox"/> SSK	<input checked="" type="checkbox"/> Repeat



### COMMENCE STOCKING STITCH

**Row 1 (RS):** K2, (yo, K1) five times, yo, K2. 6 sts inc'd.

**Row 2 (WS) and all following WS rows:** K2, P to last 2 sts, K2.

**Row 3:** K2, (yo, K1) twice, yo, K to last 4 sts, (yo, K1) twice, yo, K2. 6 sts inc'd.

Continue working in st st as est, increasing 6 sts on every RS row for a total of 60 rows, ending with RS facing for next row. 189 sts.

### COMMENCE CHART A

**Row 1 (RS):** Work row 1 of Chart A, working the 20-st rep 9 times, or as directed in written instructions above. 6 sts inc'd.

### Row 2 (WS) and all following WS rows:

K2, P to last 2 sts, K2.

**Row 3:** Work row 3 of Chart A, working the 20-st rep 9 times, or as directed in written instructions above. 6 sts inc'd.

Continue as established working through all 20 rows of Chart A 4 times. For each subsequent 20-row rep work the 20-st rep a further three times, or as directed in written instructions. 429 sts.

### COMMENCE CHART B

**Row 1 (RS):** Work row 1 of Chart B, working the 20-st rep 21 times, or as directed in written instructions above. 6 sts inc'd.

### Row 2 (WS) and all following WS rows:

K2, P to last 2 sts, K2.

**Row 3:** Work row 3 of Chart B, working the 20-st rep 21 times, or as directed in written instructions above. 6 sts inc'd.

Continue as established, working through all 10 rows of Chart B once. 459 sts.

Cast off using the Russian Cast-off (see pattern notes above).

## FINISHING

Weave in all loose ends. Soak shawl in lukewarm water. Squeeze out excess water in a towel. Stretch shawl to size and shape and pin. Leave to dry. ☺

Our sample is  
knitted in a  
hand-dyed British  
breed yarn





Carol Meldrum

# ATWOOD

*Inspired by vintage styles,  
this pretty top has lacy, layered  
sleeves and a flattering waist*

The sleeves are formed from three scalloped layers





## Carol Meldrum ATWOOD

**RUFFLED SLEEVES** give this summer top by Carol Meldrum a vintage feel. They're formed from three layers, joined and shaped with short rows, and decorated with scalloped edges and eyelets. The deep ribbed waistband is designed to be threaded with a drawstring. Carol has knitted her top in a wool-cotton blend from DROPS.

### FRONT AND BACK

(both the same)

Using 3.75mm needles, cast on 102 (118:126:134) sts.

**Row 1 (RS):** K2, \*P2, K2; rep from \* to end.

**Row 2:** P2, \*K2, P2; rep from \* to end.

Rep last 2 rows until rib meas 12 (12:14:16) cm from cast-on edge, ending after a WS row.

Change to 4mm needles.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3 (eyelet row):** K1, \*K2, K2tog, yo, K4; rep from \* to last 5 sts, K2tog, yo, K3.

**Row 4:** As Row 2.

Continue straight working in st st until piece meas 46 (46:48:50) cm from cast-on edge, ending after a WS row.

### SHAPE FIRST SHOULDER

Cast off 8 (10:12:12) sts at the beg of next 2 rows.

86 (98:102:110) sts.

**Next row (RS):** K17 (19:19:21) sts, then turn, leaving rem 69 (79:83:89) sts on needle or slip onto st holder.

**Next row:** Purl to end.

### SIZE

	8-10	12-14	16-18	20-22	
TO FIT BUST	81-86	91-97	102-107	112-117	cm
	32-34	36-38	40-42	44-46	in
	92	106½	113½	121	cm
ACTUAL BUST	36¼	42	44¾	47½	in
	48	48	50	52	cm
ACTUAL LENGTH	19	19	19¾	20½	in

### YARN

**DROPS** Cotton Merino (DK weight; 50% wool, 50% cotton; 110m/120yds per 50g ball)

POWDER (28)	8	9	10	11	x50g BALLS

### NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 10/ US 3) knitting needles  
1 pair 4mm (UK 8/ US 6) knitting needles  
3.25mm (UK 10/ US 3) circular needles, 80cm long  
Spare 4mm needles to hold sleeve sts

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

**Next row:** Cast off 8 (10:10:12) sts, knit to 3 sts before end, K2tog tbl, K1. Cast off rem 8 sts.

### SHAPE NECK AND SECOND SHOULDER

With RS facing, rejoin yarn to rem sts, cast off centre 52 (60:64:68) sts, knit to end. 17 (19:19:21) sts.

**Next row (WS):** Cast off 8 (10:10:12) sts, knit to end. 9 sts.

**Next row:** K1, K2tog, knit to end.

Cast off rem 8 sts.

### SLEEVES

#### FIRST LAYER (make 2)

Using 3.75mm circular needles, cast on 288 sts. Do not join.

**Row 1 (WS):** Purl to end.

**Row 2:** K3, \*slip last st back onto left needle, slip the next 8 sts over this st and off left needle, yfwd, knit slipped st again, K3; rep from \* ending last rep with K2. 106 sts.

**Row 3:** P2, \*KFB, P3; rep from \* to end. 132 sts.

\*\*

Change to 4mm straight needles.

Beg with a knit row, work 2 rows of st st.

\*\*\*

#### SHORT-ROW SHAPING

**Row 1:** Knit to last 9 sts, w&t.

**Row 2:** Purl to last 9 sts, w&t.

**Row 3:** Knit to last 19 sts, w&t.

**Row 4:** Purl to last 19 sts, w&t.

**Row 5:** Knit to last 29 sts, w&t.

**Row 6:** Purl to last 29 sts, w&t.

**Next row (RS):** Knit to end, picking up wraps and knitting together with the wrapped sts as you go.

**Next row:** Purl to end, picking up wraps and purling together with the wrapped sts as you go. Beg with a knit row; work 2 rows of st st.

Slip sts onto spare 4mm needle with RS facing for next row, and place to one side.

#### SECOND LAYER (make 2)

Work as given for first layer to \*\*\*.

#### SHORT-ROW SHAPING

**Row 1:** Knit to last 29 sts, w&t.

**Row 2:** Purl to last 29 sts, w&t.

**Row 3:** Knit to last 39 sts, w&t.

**Row 4:** Purl to last 39 sts, w&t.

**Next row (RS):** Knit to end, picking up the wraps and knitting together with the wrapped sts as you go.

**Next row:** Purl to end, picking up the wraps and purling together with the wrapped sts as you go.

Join first and second layers together as follows:

With RS facing, holding the second layer in front of the first layer - knit together by inserting right-hand needle into the first st of both needles, then complete knit st as normal.

**Next row (WS):** Purl to end.

Slip sts onto spare 4mm needle with RS facing for next row, and place to one side.

#### THIRD LAYER (make 2)

Work as given for first layer to \*\*.

#### SHORT-ROW SHAPING

**Row 1 (RS):** Knit to last 39 sts, w&t.

## YARN STOCKISTS

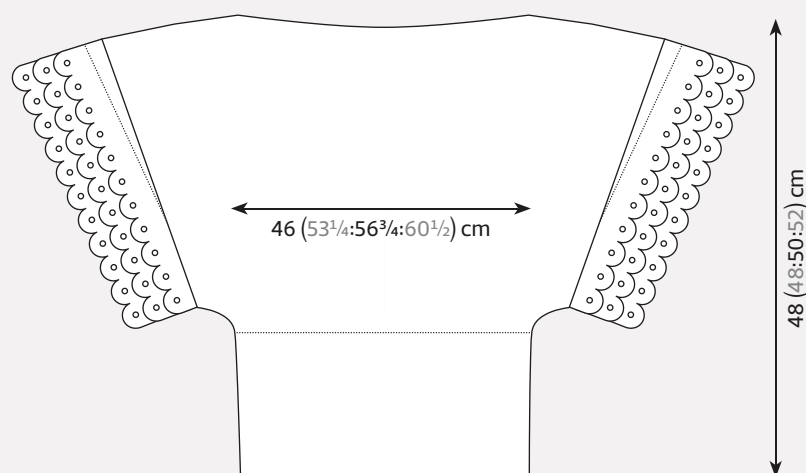
**DROPS** c/o Wool Warehouse  
01926 882818 [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## SPECIAL ABBREVIATIONS

**w&t:** Wrap & turn. Take yarn to opposite side of work (between the needles), slip next st purlwise from left-hand to right-hand needle, return yarn to original side of work, return slipped st to left-hand needle without twisting. The st is now wrapped with yarn. Turn work and start next row leaving any remaining sts unworked.

For general abbreviations, see p95

## BLOCKING DIAGRAM



Drawstring is threaded through row of eyelets above ribbed waistband

**Row 2:** Purl to last 39 sts, w&t.

**Row 3:** Knit to last 49 sts, w&t.

**Row 4:** Purl to last 49 sts, w&t.

**Next row (RS):** Knit to end, picking up the wraps and knitting tog with the wrapped sts as you go.

**Next row:** Purl to end, picking up the wraps and purling together with the wrapped sts as you go.

Join first and second layers to third layer as before.

**Next row (WS):** Purl to end.

## SHAPE TOP OF SLEEVE

**Row 1 (RS):** Knit to last 44 sts, w&t.

**Row 2:** Purl to last 44 sts, w&t.

**Row 3:** Knit to last 49 sts, w&t.

**Row 4:** Purl to last 49 sts, w&t.

**Row 5:** Knit to last 54 sts, w&t.

**Row 6:** Purl to last 54 sts, w&t.

**Row 7:** Knit to last 59 sts, w&t.

**Row 8:** Purl to last 59 sts, w&t.

**Next row:** Knit to end, picking up the wrapped strand and knitting tog with st.

**Next row:** Purl to end, picking up the wrapped st and purling together with st.

Cast off.

## MAKING UP

Block gently to measurements, following any yarn care instructions on the ball band.

Join right-hand shoulder seams together using mattress stitch.

## NECKBAND

Using 3.75mm circular needles, pick up and knit 1 st at the top of left front neck, pick up and knit centre 52 (60:64:68) sts, pick up and knit 1 st at right front neck and 1 st at right back neck, pick up and knit centre 52 (60:64:68) sts, pick up and knit 1 st at left back neck. Do not join. 108 (124:132:140) sts.

Turn and cast off all sts knitwise.

Join left-hand shoulder and neckband using mattress st.

Sew sleeves to front and back panels. Place marker at both sides of front and back panels to mark armhole depth, 30cm down from outer edge of shoulder shaping. Pin centre of sleeve to shoulder join, then pin bottom layer of sleeve to armhole marker. Sew sleeve into place using mattress st.

Sew side seams together, then sew matching sleeve layers together.

## MAKE CORD

Using 3.75mm circular needles, cast on 350 sts, and then cast off all sts.

Weave cord in and out of eyelets around waist. ☸

# In the loop



Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



'Lempicka' from Issue 98 and (inset) a design from *Noro: The World of Nature*

## Pattern ideas

*The Knitter* has been my favourite magazine since I first discovered Issue 8 in my news agency. Emma Vining has become my favourite designer, and I have just completed 'Jadeite' from Issue 105, which I enjoyed knitting and love to wear now we are into autumn here in Australia.

I have been gifted some lovely striped 8-ply (DK) yarn and would love to make a sideways or cuff-to-cuff jumper, but nearly all the patterns I have found on Ravelry.com have been for worsted or aran-weight yarn. I wonder if you have any plans to commission such a design, or if there is a pattern in a previous issue which you can recommend? I have every issue, lovingly stored, for future reference and enjoyable browsing. *Althea Leonard, South Australia*  
*Althea wins a copy of *Noro Silk Garden: The 20th Anniversary Collection* (Sixth & Spring, £17.99)*

**KIRSTIE SAYS:** We don't have any immediate plans to publish a sideways-knit, cuff-to-cuff jumper, but we will certainly consider this type of construction when we plan our future

pattern collections. In the meantime, I wonder if you could consider the 'Lempicka' design by Emma Vining in Issue 98, which calls for a DK yarn? The pattern has short sleeves, but it could easily be adapted to have longer sleeves, and would look striking worked in a single self-stripping yarn. Noro is a good source of patterns for self-stripping yarns, and there are some sideways jumper designs in *The World of Nature Vol 35* and *Game of Hues* that might appeal. If any of our readers can suggest other good cuff-to-cuff patterns, do get in touch!

## Shapes to suit

In response to the ongoing debate on necklines in your Letters pages, I couldn't resist one last word on the matter. For many years now, it seems to me that the retail fashion industry, whether producing knitwear/tops or knitting patterns, is concentrating its efforts more on featuring low and wide-of-the-neck necklines than any other style. I certainly don't want polo or turtle necks, but I'm a size 8 with a narrow frame, and I find that most of these low and wide-of-the-neck necklines are in fact so wide that they virtually hang off my shoulders. Round necks - those sitting at the base of the neck - have all but disappeared having been replaced by crews, scoops and wide V's.

I returned to knitting after many years for the sole reason of hoping that I would find necklines that were more attractive than what appeared to me to be just a large hole to put your head through. Fortunately, *The Knitter* does a pretty good job in this respect, featuring a number of styles that I find suit me better. *Gwen Baker, Southend-on-Sea*

## A useful tool

I read your lace blocking masterclass (Issue 108) with interest as just in the past year I have started knitting lace. I loved knitting the 'Exmoor' shawl in Issue 100. I thought my fellow readers should know about a pretty fab tool for curves in lace. I just heard about them before Christmas and,



yes, bought them. These blocking wires are bendable and are called Lazadas. They are made from an innovative alloy and can be bent and snap back to a straight wire. I bought the introductory mix set. I recently used them to block my 'Autumn Leaf Shawl' from *Loop's 10*. They worked beautifully.

*Laura Oakley, via email*

## VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a craft tote bag. Check your issue next month to see if you're a winner of our Subs Stars draw!

**Dr D Hooi,  
Nottingham  
Miss E Darby,  
Gillingham  
Mrs S Ripley,  
Stranraer**



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## Your tweets!

We asked...

What's on your needles today? I'm enjoying the 'Mahy' shawl by Karie Westermann.



"Great minds. Also knitting a 'Mahy'. I'm now onto chart B."  
Liz @39Lizzie

"A Hoxne shawl. Also by Karie Westermann."

Lene @Lenehneh

"Just finished my Wren capelet from The Knitter 108, and now on Sherborne shawl from Issue 91 using Daughter of a Shepherd yarn"

Julia Badger @JuliaBadger2

"Conservatory Cardigan by Andi Satterlund"

Kristina B @pandorasslave

"A new summer cotton stretchy for my baby."

Henya Kazatchkov @ChickenStitches

"Just finishing my Rowan Softyak jumper and cursing all the ends from the stripes!"

Kristin Warry @Kristinstweets

"I'm knitting 'Travelling Woman' again, in Quince & Co Finch."

Jo Kershaw @mthr\_jo

"Rams and Yowes... Gaulmogot katmollet mooskit shaela sholmit moorit yuglet... Black n white naturally"

Mardette Fenwick @Mardette

"A shawl I'm about to unravel to change the colours."

Rosa Suarez Babio @RosaBabio

"Knitting a shawl using Malabrigo merino sock yarn."

Louise Hampden @ladylougardener

### GET IN TOUCH



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Write *The Knitter*, Immediate Media Company Ltd, Tower House, Fairfax Street, Bristol BS1 3BN, UK

Unless otherwise specified, we will assume that you are happy for us to publish your emails and photographs. We reserve the right to edit all letters submitted.



Wonderwool Wales is a great source of craft inspiration



A jumper from the Centenary Stitches exhibition



Guest column



## Why I love Wonderwool

BY HELEN SPEDDING



EVERY SPRING, I look forward to Wonderwool Wales – the annual yarn festival that's like a ray of sunshine after the long winter. The show

has a special place in my heart, as it's an event I enjoy with my mother. We've had many memorable days exploring the aisles together, discovering amazing new yarns, and chatting to the endlessly fascinating exhibitors.

There's a lot of dreaming involved, too – we marvel at the spinners working away at their wheels, or the weavers at their looms, and wonder if one day we'll have the time and money to take up these wonderful crafts. We squeeze all the yarns and ponder what we could make with them; we admire the garments on display, and wonder if we have the skills to make them.

There's something about the location of Wonderwool, too, that makes it special. The drive to the Royal Welsh Showground outside Builth Wells in Powys always takes my breath away. The twisting road winds its way through hills covered with gorse, bracken and slate; as we arrive, and walk up the path through the grounds to the exhibition halls, we breathe the fresh mountain air, and often hear the call of buzzards overhead.

This year, I enjoyed Wonderwool as much as ever, and although I'm a regular

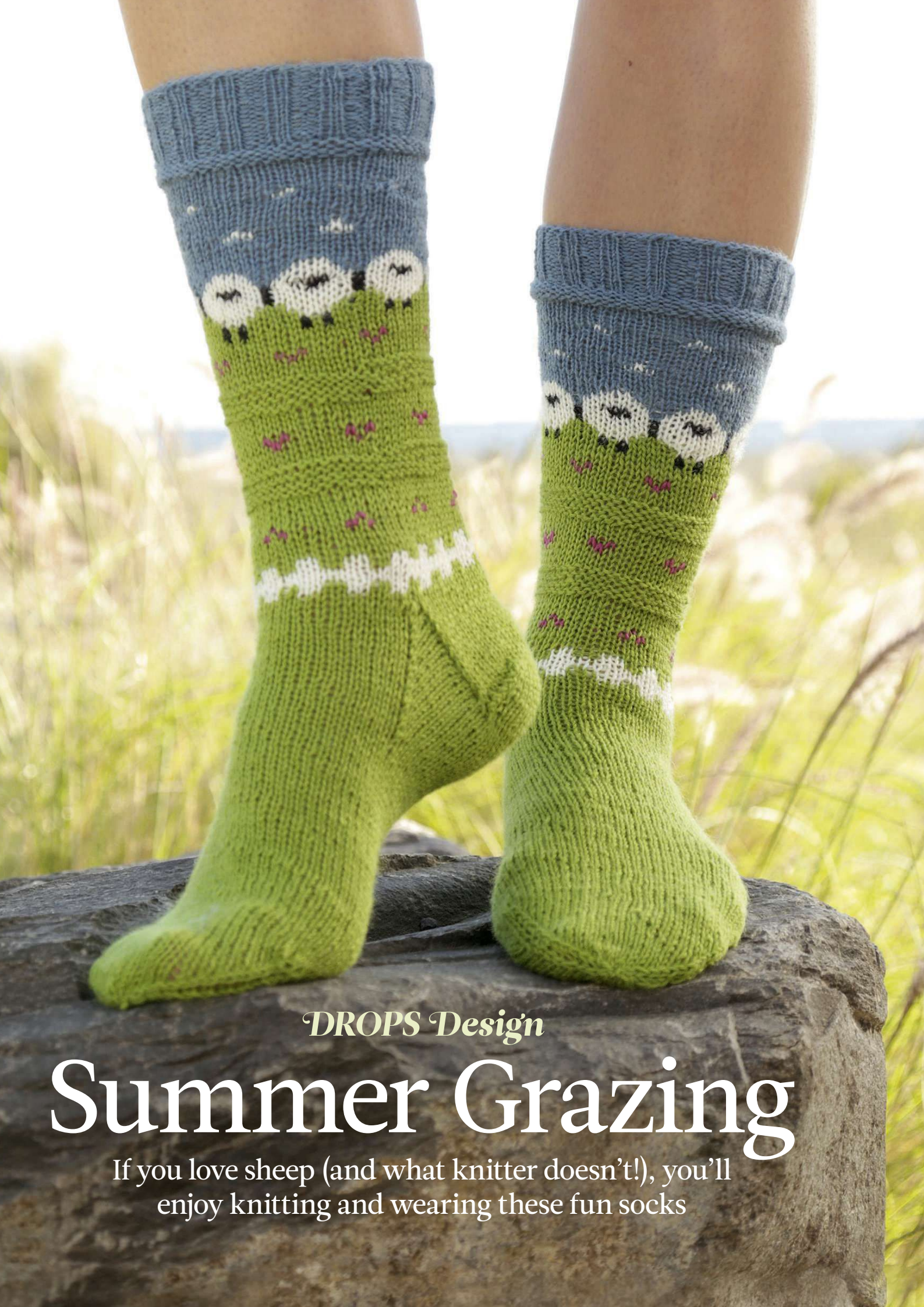
visitor, I still made lots of discoveries. The yarn highlight for me was the Yeavinger Bell from Whistlebare. Alice explained how the yarn was produced from her flock of Wensleydale sheep and mohair goats, and is spun at Laxtons in Yorkshire; the result is soft and lustrous, and knits up beautifully.

Products sure to end up on my Christmas list are the beautiful wooden yarn bowls made by Woodbeach in Machynlleth; the hammered silver bangles decorated with usable stitch markers from An Caitín Beag; and the incredible silver jewellery and tools made by Lyn Roberts. My favourite item on her stand, a gorgeous shawl pin, had been cast from a leaf picked up in a Pembrokeshire forest, Lyn told me.

Happy faces were everywhere to be seen at Wonderwool, with lots of friends of *The Knitter* busy working at the show – the lovely Jeni from Chester Wool Co., Marie Wallin, Jane Crowfoot, Belinda Harris-Reid, and many more. It was great to see Jamieson's of Shetland at the show – their staff looked fantastic in their intricate Fair Isle knitwear.

Most fascinating for me was meeting Astrid and Janice from the Williams Gansey Project. This will be providing handknitted ganseys for the crew of a tall ship, making a voyage from Blyth, Northumberland to Antarctica in 2019.

[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)



*DROPS Design*

# Summer Grazing

If you love sheep (and what knitter doesn't!), you'll enjoy knitting and wearing these fun socks

**THESE SHEEPY** socks are sure to make any knitter smile! They feature a fun stranded colourwork design of sheep grazing in a summer pasture, and incorporate a little texture to complement the pattern. They are knitted in the popular DROPS Fabel yarn, a classic sock yarn which comes in a wide range of solid colours, as well as self-stripping and faux-Fair Isle.

## SOCKS

(both alike)

Using 2.5mm needles and yarn A, cast on 60 (64:68) sts.

Pm and join to work in the round, taking care not to twist sts.

Knit 1 rnd.

**Next rnd:** (K2, P2) to end.

Last rnd sets rib.

Cont to work in rib until work meas 4cm, dec 4 (8:4) sts evenly on final rnd. 56 (56:64) sts.

**Next rnd:** Work Chart to end, repeating the 8-st pattern 7 (7:8) times around. Cont until all chart rnds are complete.

Knit one rnd in yarn B, dec (inc:dec) 2 sts evenly across the rnd. 54 (58:62) sts.

The sock will now be completed in yarn B.

## HEEL

**Next row:** K26 (28:30) for heel, turn. The heel will be worked over these 26 (28:30) sts only.

Work in st st back and forth until heel flap meas 5 (5½:6)cm.

**Row 1 (RS):** K to last 7 (8:8) sts, skpo, turn.

**Row 2 (WS):** P to last 7 (8:8) sts, sppo, turn.

**Row 3:** K to last 6 (7:7) sts, skpo, turn.

**Row 4:** Purl to last 6 (7:7) sts, sppo, turn. Cont decreasing in this manner with 1 stitch less before each decrease until there are 14 (14:16) sts on the needle.

## HEEL TURN

**Next rnd:** K14 (14:16), pick up and knit 13 (14:16) along side of heel flap, pm, knit across 28 (30:32) instep sts, pm, pick up and knit 13 (14:16) sts along

## SIZE

TO FIT FOOT CIRCUM-FERENCE	S	M	L	
	22	24	26	cm
	8¾	9½	10¼	in
ACTUAL FOOT CIRCUM-FERENCE	20	21½	23	cm
	7¾	8½	9	in

Length is adjustable.

## YARN

**DROPS Fabel** (4ply weight; 75% wool, 25% polyamide; 205m/224yds per 50g ball)  
1 x 50g ball of each:

**A** Grey Blue (103)

**B** Apple Green (112)

**C** Cerise (109)

**D** Off White (100)

**E** Black (400)

## NEEDLES & ACCESSORIES

1 set 2.5mm (UK 13/US 1) double-pointed needles (DPNs), or circular needles, 60cm long, if using Magic Loop method  
2 stitch markers

## TENSION

26 sts and 34 rows to 10cm over chart pattern on 2.5mm needles

## YARN STOCKISTS

**DROPS Design** [www.garnstudio.com](http://www.garnstudio.com)  
c/o Wool Warehouse 01926 882 818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## SPECIAL ABBREVIATIONS

**sppo:** Slip one as if to purl, P1, pass slipped st over.

**For general abbreviations, see p95**

side of heel flap.  
68 (72:80) sts.

## GUSSET

**Next rnd:** K to 2 sts before mrk, K2tog tbl, slm, K to mrk, slm, K2tog, K to end.

**Next rnd:** Knit.

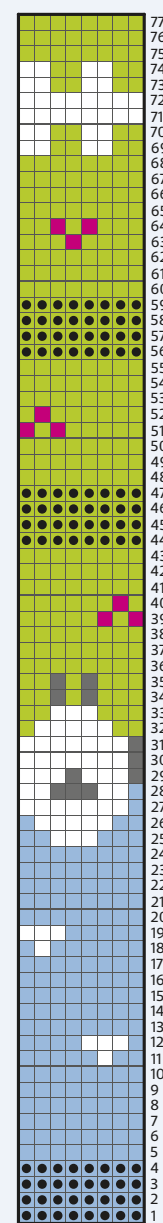
Rep last 2 rnds until 52 (56:60) sts remain.

## FOOT

Cont to work without shaping until foot meas 4 (5:6) cm less than desired foot length.

**Next rnd:** K to mrk, remove mrk, K1, replace mrk; rep from \* once more, knit to end.

## CHART



## KEY

- Knit
- Purl
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E



For more pattern inspiration for all the family using DROPS yarns from Norway, visit the Garnstudio archives at [www.garnstudio.com](http://www.garnstudio.com).

26 (28:30) sts for each instep and sole of foot.

## TOE

**Next rnd:** \*K2tog tbl, K to 2 sts before mrk, K2tog, K to mrk, slm; rep from \* once more.

**Next rnd:** Knit.

Repeat last 2 rnds until 12 (16:16) sts remain.

**Next rnd:** (K2tog to end). 6 (8:8) sts.

Cut yarn and pull through remaining sts, tighten together and weave in ends. Block, following any yarn care instructions on the ball band.

Make second sock the same. ☺

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# COMBINATION KNITTING

Combining Eastern and Western knitting styles can make your work faster and neater, as Jen Arnall-Culliford explains

**ONE OF** the many things that I love about knitting is that there are so many different ways to make fabric from sticks and string. It is tempting to think of our way of doing things as the *right way*, but as soon as you start to dig into the wider topic of how *other* people do things, it becomes obvious that there are in fact many, many ways of knitting, and nothing so simple as right and wrong. From the way that we hold our needles and yarn, to what increases or decreases we use, the variety of methods out there is mind-boggling! This month's

masterclass is all about Combination Knitting - one of those clever techniques that might solve a problem you have noticed, but have never been able to solve.

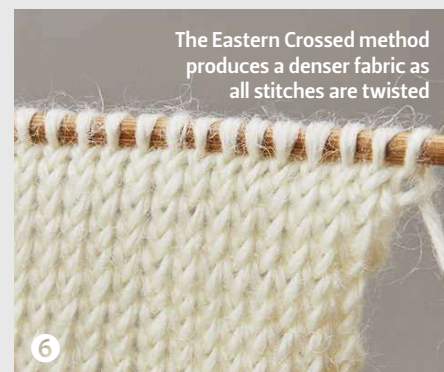
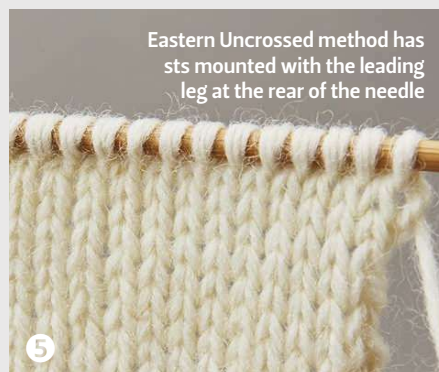
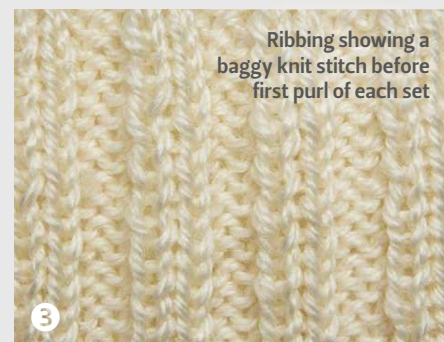
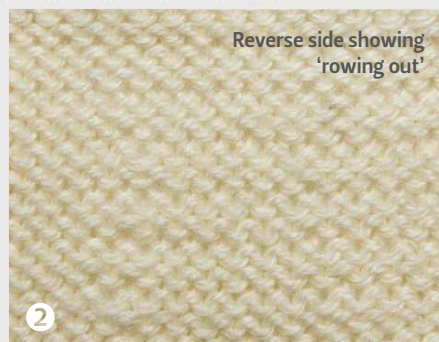
## SOLVING COMMON PROBLEMS

A few issues are common among knitters: 'rowing out'; discomfort while purling; and loose stitches on the transition from knit to purl. Combination Knitting can help to improve all of these issues.

'Rowing out' is when the tension of your knits and purls is noticeably different. Most

commonly the purl stitches are looser than knits (although the opposite can also be true). The stocking stitch fabric you create looks uneven (1), and the problem is even more obvious on the reverse side, where the purl ridges appear as pairs (2). Using the Combination method can help to tighten the purl stitches and even up your fabric.

Many knitters dislike purling, and this is often for the physical reason that it is less comfortable to purl than to knit. The way in which yarn is wrapped to create a purl stitch uses slightly more yarn than the ▶



# Masterclass

equivalent knit stitch, and so (often unconsciously), in pursuit of even fabric, knitters wrap purl stitches more tightly. This extra tension in the yarn can lead to discomfort in the hands when purling. By wrapping the yarn differently when you use Combination Knitting, the problem may be alleviated.

Does your ribbing look messy? (3) Do you get a baggy knit stitch right before the first purl of each set? This is a remarkably common issue, and again is due to the way yarn is wrapped around the needle when going from a knit to a purl stitch. Combination Knitting might be the answer to neaten up your ribs.

## KNITTING METHODS

To understand what Combination Knitting is, first you need to understand your own knitting method.

Most European and North American knitters wrap the yarn around the needle such that (regardless of how you hold either yarn or needles), the stitches are oriented on the needles with the leading leg (the one that sits to the right when the needles are removed) of each stitch at the

front of the needle. When knit and purl stitches are worked through the front loop, the stitches created are not twisted. (4)

In contrast, knitters from Central Europe and Russia tend to knit with the Eastern method, which has two variations: Eastern Crossed and Eastern Uncrossed. Both of these methods involve the stitches being mounted with the leading leg at the rear of the needle (the opposite way round to Western knitting).

Eastern Uncrossed involves the stitches always being worked through the back loops, which results in a fabric identical to that which Western knitting creates - with uncrossed stitches (5). The Eastern Crossed method works the stitches through the front loop, which because the stitches are mounted with the leading leg at the rear, twists the stitches. The fabric this method creates is therefore slightly denser as all stitches are twisted (6).

Many beginner knitters in Europe and North America are told that their knitting is incorrect because their method has the stitches mounted Eastern and the fabric has twisted stitches, where actually they are just unknowingly knitting in the

Eastern Crossed method. It's refreshing to share this as 'different' rather than 'wrong'. New knitters need to work in a consistent method so that they know how to work increases and decreases (which depend on stitch mount), but they don't necessarily need to change their method.

## COMBINATION KNITTING

So how does Combination Knitting fit into all of these different methods? Well, as the name implies it combines both Eastern and Western techniques. The following instructions demonstrate how to create stocking stitch in Combination Knitting.

7 The yarn is wrapped around the needle for purl stitches in the Eastern way (under to over).

8 At the end of purl rows the stitches are mounted on the needles with the leading leg to the rear of the needle.

9 On subsequent knit rows, all of the stitches are worked through the back loop, but with the yarn wrapped in the Western way, which uncrosses them, thus creating untwisted stocking stitch fabric.

10 At the end of knit rows, the stitches are

## TERMINOLOGY

For clarity, I'm going to divide knitting techniques into Styles and Methods.

**Styles** are to do with how you hold your needles and yarn. Things like throwing, picking, Continental or Portuguese-style knitting would come into this category. Regardless of which style you use, you can follow any pattern.

**Methods** are to do with how the stitches are mounted on the needles, and their subsequent treatment (whether they are worked through the front or back). Patterns written for a particular *method* of knitting cannot be used by a knitter with a different method without adjustment, as the knitted fabric outcome would be different. In practice, the majority of patterns published in English, including all patterns in *The Knitter*, are written for the Western method, but it isn't usually found necessary to state that.



mounted with the leading leg to the front of the needle.

As described at the start of this article, using Combination Knitting can help to neaten up ribbing. Here are some instructions for working 3x2 rib in the Combination method:

11 Knit the first 3 stitches through the back loops.

12 Bring the yarn to the front to purl.

13 Purl 2 stitches, by wrapping the yarn around the needle from under to over.

14 Take yarn to the back ready to knit.

Repeat steps 11 to 14 as required to the end of the RS row.

On WS rows, work knits through the back loop, and wrap the yarn under to over when you purl. Continue as necessary.

One of the great things about Combination Knitting is that you can use it when required. You don't necessarily always need to knit with this method. If your stocking stitch is perfectly even in your normal method, and you don't find purling uncomfortable, then there likely isn't any point in changing your method

permanently to Combination Knitting. But if your ribbing is messy, then you may choose to use the Combination method for rib, switching back to Western when you return to stocking stitch or whatever your stitch your pattern calls for.

If you do mix and match, just take care to set up your stitches in preparation for changing methods. For example, if you have been knitting with the Western method and want to swap to Combination to work some ribbing, then you will need to knit your stitches through the front loop on the very first row (since they will be mounted with the leading leg at the front). On subsequent rows, you should then work the knit stitches through the back loop. Likewise, to swap from Combination to Western, you will need to work any remaining Eastern mounted stitches through the back loop on the first row, in order to avoid twisting them.

## WORKING INCREASES AND DECREASES

When you knit using the Combination method, you will need to take care when working increases and decreases, since

your knit stitches will be mounted on the needles with the leading leg at the rear. If you work a normal KFB (knit into front and back) increase, for example, your stitches will be twisted. So rather, you need to work into the back loop first, and then into the front, to adjust for the different stitch mount.

Decreases also require thought, since working them in the normal way will result in the decrease leaning in the opposite direction. So for example, a K2tog decrease worked on stitches mounted in the Western way, results in an untwisted decrease that leans to the right. If you knit two stitches together through the front loops with your stitches mounted in the Eastern or Combination way, the decrease will lean to the left and the stitches will be twisted. Grumperina has a handy table for how to adjust some common stitches when you use the Combination method (see link below), but alternatively you can simply slip the stitches to remount them with the leading leg to the front, prior to working your decreases as normal.

Why not pick up your needles and have a play with the different methods outlined in this article? Even when you've been knitting for a very long time, it can be surprising to discover that there's a new way to work that may help to tidy up some niggles in your knitting. And even if you don't find it works for you, it's handy to know that other options are out there. ☺

### Further resources:

General information on

Combined/Combination Knitting:

- [www.grumperina.com/](http://www.grumperina.com/combokitbackground.htm)

[combokitbackground.htm](http://www.grumperina.com/combokitbackground.htm)

- [www.anniemodesitt.com/combo](http://www.anniemodesitt.com/combo)

Eastern Uncrossed Knitting:

- [http://cloopco.blogspot.co.uk/2012/01/](http://cloopco.blogspot.co.uk/2012/01/eastern-uncrossed-knitting-knits-and.html)

[eastern-uncrossed-knitting-knits-and.html](http://cloopco.blogspot.co.uk/2012/01/eastern-uncrossed-knitting-knits-and.html)



### About our expert

Jen Arnall-Culliford is a technical knitting editor and knitwear designer with an encyclopaedic

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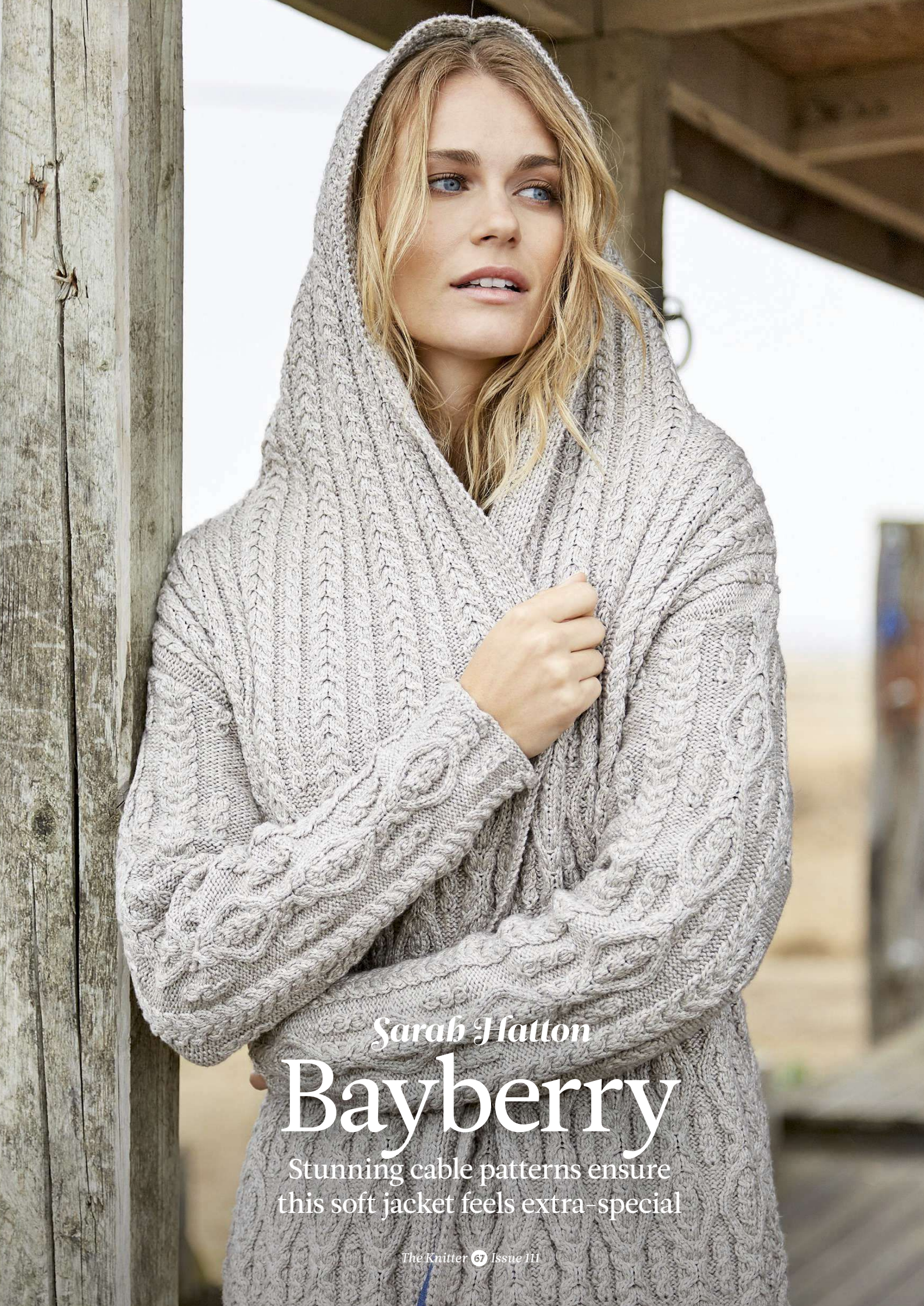
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*Sarah Hatton*

# Bayberry

Stunning cable patterns ensure  
this soft jacket feels extra-special



Sarah Hatton  
Bayberry

**INTRICATE CABLING** creates a gorgeous fabric on this hooded wrap jacket by Sarah Hatton. It's knitted in Rowan's Softyak DK yarn, which has a stunning soft handle and comes in a range of sophisticated shades. Sarah has sized her design to fit chests from 23in to 50in, so it will fit children and adults.

## PATTERN NOTE

The number of stitches varies whilst working the pattern. All stitch counts given relate to the basic number of sts and do NOT include any sts lost whilst working pattern. When shaping through pattern, miss decreases as required to match original number of sts.

## BACK

Using 3.25mm needles cast on 132 (140:150:158:168:184:200:218:234) sts.

Beg and ending rows as indicated, repeating each of the 17-st patt repeats A and B 3 (3:3:4:4:4:5:5:6) times across each row, now work in patt from chart for body as follows:

Work rows 1 to 6, then rep rows 3 to 6 a further 1 (1:1:3:3:3:3) times and then work rows 7 and 8 once.

Change to 4mm needles.

Working rows 9 to 30, then repeating rows 3 to 30 a further 3 (3:4:4:4:4:4:4) times and then repeating rows 27 to 30 only as required, now cont in patt from chart for body and at same time cont as follows: Cont until Back meas 32 (35:37½:39:40:

## SIZE

	4-5yrs	6-8yrs	9-11yrs	4-6	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	59-61	63-66	70-73	76-79	81-86	91-97	102-107	112-117	122-127	cm
	23-24	25-26	27-29	30-31	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	82	86	93	98	104	114	124	135	145	cm
	32½	34	36½	38½	41	45	49	53	57	in
ACTUAL LENGTH	48	52	56	59	62	64	66	68	70	cm
	19	20½	22	23	24½	25	26	27	27½	in
SLEEVE SEAM	27	31	35	40	44	44	45	45	45	cm
	10½	12	14	15½	17½	17½	17¾	17¾	17¾	in

## YARN

**Rowan** Softyak DK (DK weight; 76% cotton, 15% yak, 9% nylon; 135m/148yds per 50g ball)

CREAM (230)	11	12	14	16	18	20	22	24	26	x50g BALLS

40½:41:41½:42) cm, ending with RS facing for next row.

### SHAPE ARMHOLES

Keeping patt correct, cast off 4 sts at beg of next 2 rows.

124 (132:142:150:160:176:192:210:226) sts.

Dec 1 st at each end of next and foll 12 alt rows.

98 (106:116:124:134:150:166:184:200) sts.

Cont straight until armhole meas approx 15 (16:17½:19:21:22½:24:25½:27) cm,

ending after chart row 30 and with RS facing for next row.

### SHAPE SHOULDERS AND BACK NECK

**Next row (RS):** Cast off 7 (8:9:10:11:14:16:19:21) sts, patt until there are 17 (19:21:23:25:30:34:40:45) sts on right needle and turn, leaving rem sts on holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows and at same time cast off 7 (8:9:10:11:14:16:19:21) sts at beg of 2nd row.

Cast off rem 7 (8:9:10:11:13:15:18:21) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 50 (52:56:58:62:62:66:66:68) sts, patt to end.

Complete to match first side, reversing shapings.

## LEFT FRONT

Using 3.25mm needles cast on 100 (104:109:113:135:143:151:160:168) sts.

Beg and ending rows as indicated, repeating the 17-st patt repeat A 5 (5:5:6:7:7:8:8:9) times across each row, now work in

patt from chart for body as follows:

**Row 1 (RS):** Patt first 93 (97:102:106:128:136:144:153:161) sts as row 1 of chart, (P1, K1 tbl) 3 times, K1.

**Row 2:** K1, (P1, K1) 3 times, patt rem 93 (97:102:106:128:136:144:153:161) sts as row 2 of chart.

These 2 rows set the sts - front opening edge 7 sts in rib with all other sts in patt from chart for body.

Keeping sts correct as now set throughout, cont as follows:

Work chart rows 3 to 6, 2 (2:2:2:4:4:4:4) times and then work rows 7 and 8 once.

Change to 4mm needles.

Working rows 9 to 30 once, then repeating rows 3 to 30 a further 3 (3:4:4:4:4:4:4) times and then repeating rows 27 to 30 only as required, now cont in patt from chart for body and at same time cont as follows:

Cont until Left Front matches Back to beg of armhole shaping, ending with RS facing for next row.

### SHAPE ARMHOLE

Keeping patt correct, cast off 4 sts at beg of next row.

96 (100:105:109:131:139:147:156:164) sts.

Work 1 row.

Dec 1 st at armhole edge of next and foll 12 alt rows.

83 (87:92:96:118:126:134:143:151) sts.\*

Cont straight until Left Front matches Back to beg of shoulder shaping, ending after chart row 30 and with RS facing for next row. ▶

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
 1 pair 4mm (UK 8/US 6) knitting needles  
 Cable needle (cn)  
 Stitch holders

## TENSION

2 patt reps (see pattern note) meas 10.5cm,  
 and there are 35 rows to 10cm over patt using  
 4mm needles.  
 Sleeve cable panel (54 sts) meas 16.5 cm.

## YARN STOCKISTS

Rowan Yarns 01484 950630  
[www.knitrowan.com](http://www.knitrowan.com)

## KEY

- K on RS; P on WS
- P on RS; K on WS
- No Stitch
- (K1, yo, K1) into one st
- P3tog
- C2B
- C2F
- C3B
- C3F
- Tw3B
- Tw3F
- C4B
- C4F
- Repeat - see pattern notes

## SPECIAL ABBREVIATIONS

- C2B:** Slip next st onto cn and leave at back, K1tbl, then K1tbl from cn.
- C2F:** Slip next st onto cn and leave at front, K1tbl, then K1tbl from cn.
- C3B:** Slip next 2 sts onto cn and leave at back, K1, then K2 from cn.
- C3F:** Slip next st onto cn and leave at front, K2, then K1 from cn.
- Tw3F:** Slip next 2 sts onto cn and leave at front, P1, then K2 from cn.
- Tw3B:** Slip next st onto cn and leave at back, K2, then P1 from cn.
- C4B:** Slip next 2 sts onto cn and leave at back, K2, then K2 from cn.
- C4F:** Slip next 2 sts onto cn and leave at front, K2, then K2 from cn.

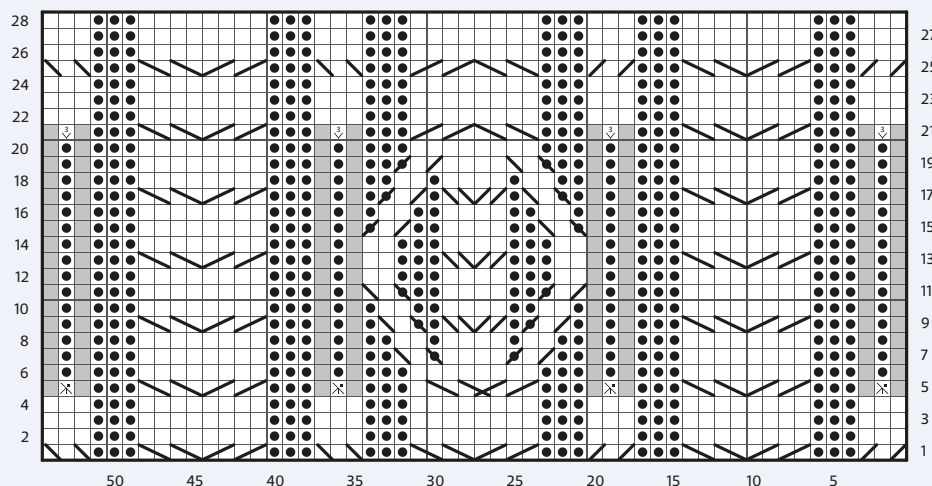


This pattern also appears in Rowan's *Knitting & Crochet Magazine 61*, which has 30 spring-summer designs for all the family. For stockist details, call **01484 950630** or visit [www.knitrowan.com](http://www.knitrowan.com).

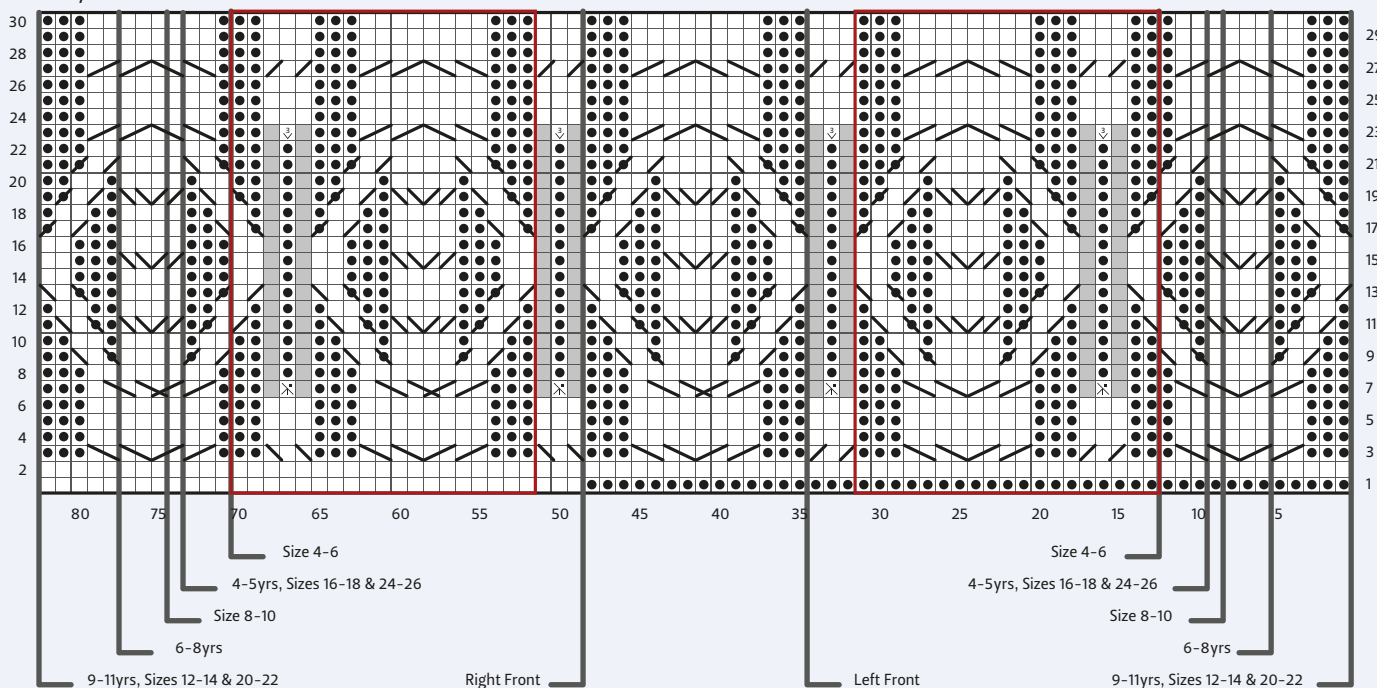
For general abbreviations, see p95

## CHARTS

Sleeve Chart

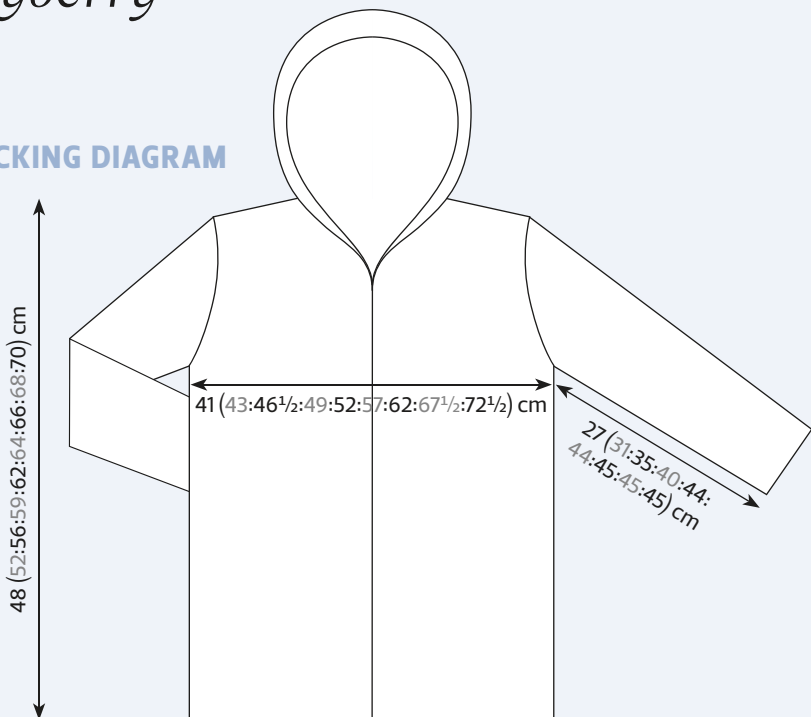


Body



# Bayberry

## BLOCKING DIAGRAM



### SHAPE SHOULDER

Cast off 7 (8:9:10:11:14:16:19:21) sts at beg of next and foll alt row.

69 (71:74:76:96:98:102:105:109) sts.

Work 1 row.

**Next row (RS):** Cast off 7 (8:9:10:11:13:15:18:21) sts (for last shoulder cast-off), then slip rem 62 (63:65:66:85:85:87:87:88) sts onto a holder (for hood).

### RIGHT FRONT

Using 3.25mm needles cast on 100 (104:109:113:135:143:151:160:168) sts.

Beg and ending rows as indicated,

repeating the 17-st patt repeat B 5 (5:5:6:7:

7:8:8:9) times across each row, now work in patt from chart for body as follows:

**Row 1 (RS):** K1, (K1 tbl, P1) 3 times, patt rem 93 (97:102:106:128:136:144:153:161) sts as row 1 of chart.

**Row 2:** Patt first 93 (97:102:106:128:136:144:153:161) sts as row 2 of chart, K1, (P1, K1) 3 times.

These 2 rows set the sts - front opening edge 7 sts in rib with all other sts in patt from chart for body.

Work to match Left Front to \*, reversing shapings.

Cont straight until Right Front is 1 row less than Left Front to beg of shoulder shaping, ending after chart row 29 and with WS facing for next row.

### SHAPE SHOULDER

Cast off 7 (8:9:10:11:14:16:19:21) sts at beg of next and foll alt row.

69 (71:74:76:96:98:102:105:109) sts.

Work 1 row, ending with WS facing for next row.

**Next row (WS):** Cast off 7 (8:9:10:11:13:15:18:21) sts (for last shoulder cast-off), patt to end.

Do NOT break yarn and leave rem 62 (63:65:66:85:85:87:87:88) sts on a holder (for hood).

### SLEEVES

Using 3.25mm needles cast on 58 (58:60:60:64:66:68:68:72) sts.

**Rows 1 (RS) and 2:** Purl.

Now work in patt from chart for sleeve as follows:

**Row 1 (RS):** P2 (2:3:3:5:6:7:7:9), patt next 54 sts as row 1 of chart, P2 (2:3:3:5:6:7:7:9).

**Row 2:** K2 (2:3:3:5:6:7:7:9), patt next 54 sts as row 2 of chart, K2 (2:3:3:5:6:7:7:9).

These 2 rows set the sts - centre cable panel with rev st st at sides.

Keeping sts correct as now set throughout, cont as follows:

Work chart rows 3 and 4 once, then rep chart rows 1 to 4 a further 1 (1:1:2:2:2:2) times and then work rows 5 and 6 once.

Change to 4mm needles.

Working chart rows 7 to 28 once, then repeating the 28 row patt rep throughout, now cont in patt from chart for sleeves and at same time shape sides as follows:

Inc 1 st at each end of 5th (5th:5th:5th:3rd:3rd:3rd:3rd:next) and every foll 6th (6th:6th:6th:4th:4th:4th:4th) row to 64 (76:82:90:72:86:96:120:128) sts, then on

every foll 8th (8th:8th:8th:6th:6th:6th:6th:-) row until there are 74 (80:86:92:102:108:114:122:-) sts, taking inc sts into rev st st.

Cont straight until Sleeve meas 27 (31:35:40:44:44:45:45:45) cm, ending with RS facing for next row.

### SHAPE TOP

Keeping patt correct, cast off 4 sts at beg of next 2 rows.

66 (72:78:84:94:100:106:114:120) sts.

Dec 1 st at each end of next and foll 11 alt rows, then on foll row.

40 (46:52:58:68:74:80:88:94) sts.

Cast off 4 (5:6:6:7:8:9:9:10) sts at beg of next 6 rows.

Cast off rem 16 (16:16:22:26:26:26:34:34) sts.

## MAKING UP

Block and press pieces carefully, following any yarn care instructions on the ball band.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

### HOOD

With RS facing, using 4mm needles and

yarn from right front, patt 62 (63:65:

66:85:85:87:87:88) sts from right front

holder, then pick up and knit 5 sts down

right side of back neck, 70 (68:81:79:92:

92:88:88:86) sts from back and 5 sts up

left side of back neck, then patt across

62 (63:65:66:85:85:87:87:88) sts on left

front holder.

204 (204:221:221:272:272:272:272:272) sts.

Cont in patt as set by fronts across all sts

until hood meas 24 (24:26:26:28:28:28:

30:30) from pick-up row, dec 0 (0:1:1:0:0:0:

0:0) sts at centre of last row and ending with RS facing for next row.

204 (204:220:220:272:272:272:272:272) sts.

**Next row (RS):** Patt 102 (102:110:110:136:

136:136:136:136) sts and turn.

Fold in half with RS together and using a spare needle cast off both sets of sts together, taking one st from first needle tog with corresponding st from second needle.

Place centre of cast-off edge of sleeve to shoulder seam. Join cast-off sts at beg of armhole shaping to cast-off sts at start of sleevehead shaping. Sew sleevehead into armhole, easing in shapings.

Join side and sleeve seams. ☺

Bayberry



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*Lisbet Clements*

# Sunneva

Pretty little summer flowers decorate this cardigan for girls, knitted with steeks



Lisbet Clements  
**Sunneva**

**PRETTY AS** a summer meadow, this raglan cardigan features bands of daisies, and is sized to fit girls aged five to 12 years. It would be a great way to try steeking for the first time, as it's a relatively small project. The garment is worked in the round to the armholes, incorporating a column of extra steek stitches that are later cut open once the sleeves have been joined to work the yoke. Lisbet Clements has knitted her cardigan in Snældan 2ply, a 4ply-weight yarn that blends Faroese wool with Falkland Islands merino.

## STECK NOTE

The steek is worked over 7 stitches; these stitches are not part of the stitch counts. Place stitch markers before and after the steek stitches. The first and the last steek stitches should be worked in the background colour on every round; on rounds with two colours, alternate the two colours over the middle stitches in columns. Stitches are picked up for the buttonbands using the first (and last) steek stitches as a guide.

## BODY

Using 4mm circular needles and yarn A, cast on 155 (171:187) sts. Do not join. Working back and forth in rows, work in 1x1 rib (P1, K1) for 4½ (5:5) cm.

Change to 4.5mm circular needles, 60cm long.

Cast on 5 sts and join to work in the round. Place a stitch marker 1 st before the newly cast-on stitches, and another 1 st after; these 7 stitches are the steek stitches,

## SIZE

	5-6 yrs	8-9 yrs	11-12 yrs	
TO FIT CHEST	61-63½	67-69	73½-76	cm
	24-25	26¼-27	29-30	in
ACTUAL CHEST	69	76	84	cm
	27¼	30	33	in
ACTUAL LENGTH	39	41½	46	cm
	15½	16¼	18¼	in
SLEEVE SEAM	30	34	38	cm
	12	13½	15	in

## YARN STOCKISTS

**Snældan** c/o The Island Wool Company  
01981 541093 [www.islandwool.co.uk](http://www.islandwool.co.uk)

## YARN

<b>Snældan</b> 2ply (4ply weight; 100% wool; 180m/196yds per 50g skein)				
<b>A</b> VIKING GOLD	4	4	5	x50g SKEINS
<b>B</b> TURF	1	1	1	x50g SKEINS
<b>Snældan</b> 2ply (4ply weight; 100% wool; 360m/393yds per 100g skein)				
<b>C</b> FLEECE WHITE	1	1	1	x100g SKEINS

## TENSION

23 sts and 34 rows to 10cm over st st on 4.5mm needles

and the round starts before the steek. Work 5 (6:6) rounds in st st.

Change to 5mm circular needles, 60cm long.

Work rows 1-10 of Chart.

Change to 4.5mm circular needles. Continue in yarn A until work meas approx. 26 (28:31) cm.

## ARMHOLE SHAPING

Cast off for the armholes as follows: Knit across the 7 steek sts, knit 30 (34:37) sts, cast off 13 (13:15) sts, knit 67 (75:81) sts, cast off 13 (13:15) sts, knit 30 (34:37) sts (alternatively, place armhole sts on a piece of waste yarn). Place work to one side.

## SLEEVES

Using 4mm DPNs and yarn A, cast on 36 (40:44) sts. Do not join.

Working back and forth in rows, work in 1x1 rib (P1, K1) for 4 (4½:4½) cm.

Change to 4.5mm DPNs. Pm and join to work in the round. Work 4 rounds in st st.

**Inc round:** K1, M1, K to last st, M1, K1.

Work 0 (1:1) more round in yarn A. Cont to inc as set every 6th row, 13 (15:17) more times, AT THE SAME TIME working Chart as folls, then continuing in yarn A only:

Change to 5mm DPNs.

**Next round:** K3 (1:3), work Chart rep to last 3 (1:3) sts, K3 (1:3).

Last round sets Chart placement.

Work rounds 2-10 of Chart as set by last

round, working new sts in yarn A.

64 (72:80) sts when all incs are complete.

Continue without further increases until sleeve meas approx. 30 (34:38) cm, ending 6 (7:7) sts before end of round on final round.

**Next round:** Cast off 13 (13:15) sts (or if preferred, place armhole sts on a piece of waste yarn). 51 (59:65) sts.

## YOKE

With RS facing, using 4.5mm circular needles, 60cm long, work as folls: K7 steek sts, K30 (34:37) Front sts, pm, K51 (59:65) Sleeve sts, pm, K67 (75:81) Back sts, pm, K51 (59:65) Sleeve sts, pm, K30 (34:37) Front sts. Pm to mark beg of round. 236 (268:292) sts, including the steek sts.

Knit 1 round, then start raglan decreases as follows (changing to 40cm circular needles as the stitch count decreases):

**Dec round:** \*Work to 2 sts before mrk, SSK, slm, K2tog; rep from \* 3 times, work to end of round. 8 sts dec'd.

Work 1 round without shaping.

Rep last 2 rounds 9 (7:10) more times.

156 (204:204) sts: 20 (26:26) sts in Fronts, 47 (59:59) sts in Back, 31 (43:43) in Sleeves, 7 sts for steek.

Change to 5mm DPNs

Begin working Chart and decreases as folls:

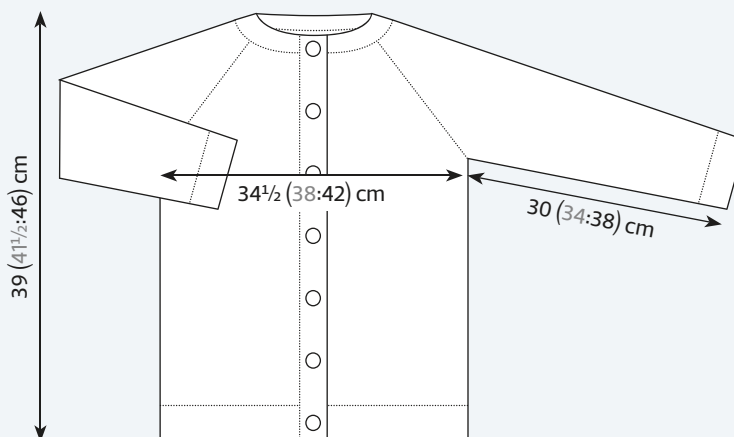
**Next round:** Work steek sts, alternating the two colours from first row of chart, beg on st 1, work chart to last 2 sts before mrk, SSK, slm, \*K2tog, beg with st 8 (2:2) work chart to 2 sts before mrk, SSK, slm; rep from \* twice more, \*K2tog, beg with st 8 (2:2) work chart to end, ending on a st 1. 8 sts dec'd.

## NEEDLES & ACCESSORIES

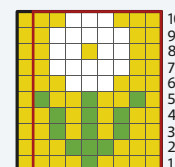
4mm (UK 8/US 6) circular needles, 60cm long  
 4.5mm (UK 7/US 7) circular needles, 40cm and 60cm long  
 5mm (UK 6/US 8) circular needles, 40cm and 60cm long  
 1 set 4mm (UK 8/US 6) double-pointed needles (DPNs)  
 1 set 4.5mm (UK 7/US 7) DPNs  
 1 set 5mm (UK 6/US 8) DPNs  
 3.5mm (UK 9/US E/4) crochet hook  
 Stitch markers  
 5 (5:7) x 15mm buttons

For general abbreviations, see p95

## BLOCKING DIAGRAM



## CHART



## KEY

- Yarn A
- Yarn B
- Yarn C
- Repeat

**Next round:** Work Chart as set without shaping.

Cont to work last 2 rounds, working through the remaining sts of Chart and working shaping into pattern.

When all 10 rounds of Chart are complete, cut yarns B and C and cont to work in yarn A only.

Work 3 (5:5) more rounds, decreasing as set on all uneven rounds, ending 5 (6:6) sts before steek on final round.

100 (140:140) sts: 13 (18:18) sts in Fronts, 33 (43:43) sts in Back, 17 (27:27) sts in Sleeves, 7 sts for steek.

Change 4.5mm needles.

**Next row:** Cast off 5 (6:6) sts, the 7 steek sts and the next 5 (6:6) sts. The cardigan is worked back and forth in rows from now on. Knit to end of row (beginning of cast-off sts.)

Continuing to work raglan decreasing as set every alt row, AT THE SAME TIME decrease 1 st at the beginning and end of every row 3 (4:4) times, then on every other row until 1 st remains on each of the fronts. Break the yarn.

45 (63:63) sts remain, 1 (1:1) for each Front, 27 (33:33) for Back, 11 (17:17) for each Sleeve.

## NECKBAND

Using 4mm circular needles and yarn A, with RS facing and beginning in the last steek st, pick up 14 (16:16) sts around the right neck edge to raglan (to include 1 st left in front), knit across 11 (17:17) Sleeve stitches, knit across 27 (33:33) Back sts, knit across 11 (17:17) Sleeve sts, pick up and knit 14 (16:16) sts down left neck edge (including st left in front), ending with the final st in the first steek st.

77 (99:99) sts.

**Next row:** K9 (1:3) [K2tog, K17 (2:5)] 1 (5:6) times, [K2tog, K18 (3:6)] 1 (11:1) times, [K2tog, K17 (2:5)] 1 (5:6) times, K2tog, K8 (1:2). 73 (77:85) sts.  
 Work 6 rows in 1x1 rib.  
 Cast off in rib.

## REINFORCING THE STEEK

Fasten any loose ends around the steek area. Using yarn A and anchoring the

bottom stitch securely, crochet a line of double crochets (US single crochet) through the middle of the fourth and fifth steek stitches, catching one side of each, working from the bottom of the steek towards the top, and making sure you crochet into every stitch. Pull the yarn through the last stitch. Similarly, crochet another line of double crochets through the middle of the third and fourth steek stitches, working from the top of the steek towards the bottom. Carefully cut open the steek through the middle of the fourth steek stitches, a few strands at a time.

## BUTTON BANDS

Using yarn A and starting from the top on the left front, pick up stitches down the edge of the neckband, then down the steek, and finally down the ribbing at the hem; pick up 3 sts for every 4 rows. Work 6 rows of 1x1 rib as before. Cast off in rib.

Making sure the stitch count is the same, work the right front similarly, but starting from the bottom, and working 5 (7:7) evenly spaced buttonholes on the 4th row as follows: **Buttonhole:** Rib 2tog, yo.

## FINISHING

Fasten all loose ends. Sew down the steek flaps neatly on the inside. Sew together under the sleeves (alternatively, knit the stitches together casting off at the same time). Sew together the rib edgings on the sleeves. Sew on buttons.

Wash the garment in lukewarm water using Navia Wool Care or another suitable wool wash. Reshape to desired dimensions and leave to dry on a towel. ☺



The steek column is cut and reinforced, then the button bands are knitted on

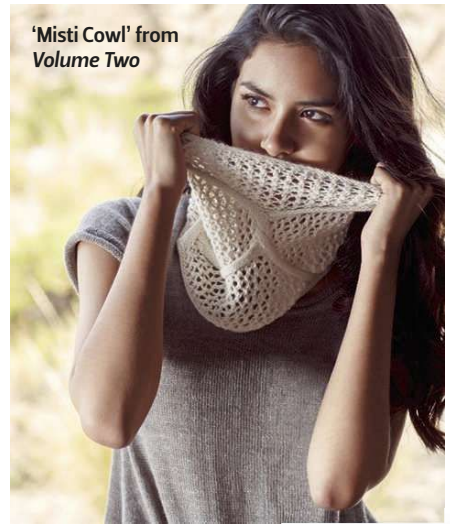
# Yarn industry



'Copa Topper' in Mayu, a blend of royal alpaca, silk and cashmere



1



'Misti Cowl' from Volume Two



2



3

1 Simple textures show off the beauty of Mamacha yarn 2 Colca is a blend of baby llama and silk 3 + 3 'Nina' and 'Hualca' cowls by Lithuanian designer Laura Zukaite, from *Amano Volume Two* 4 Amano prides itself on its Peruvian roots 5 This elegant jacket shows off the vivid colours of Colca



'Lazuna Cape' is knitted in Warmi, a bouncy worsted weight yarn



Modern designs include this 'Pampa Poncho'



4



5



6

# Spotlight on...

# AMANO

This company works closely with rural communities in the Peruvian Andes to produce gorgeous alpaca-blend yarns



**HAILING FROM** the high peaks of the Peruvian Andes comes Amano, a new range of yarns for handknitting. Its creators describe the yarns as “a gift from

the gods”, and we can understand why – these indulgent, luxurious blends of finest Imperial alpaca, baby llama, mulberry silk and cashmere are simply divine.

The Amano range is produced in the historic city of Arequipa by parent company Inca Tops. Inspired by a desire to reflect the rich culture of the Andes, Amano’s nine luxury yarns take their names from the native language of the Incas, Quechua.

Among Amano’s exquisite offerings is Apu, a name which means mountain god. Its natural snowy-white fibres are spun from imperial alpaca fibre, considered to be the finest alpaca in the world. Sorted and dehaired by hand, the sport-weight Apu is only available in its raw, undyed state. Its tight twist, soft bounce, and delicate feel will create extra-special shawls and garments.

The DK-weight Mayu has a subtle, flowing appearance – making its name, meaning river, a perfect fit. Unsurprisingly soft, with its unique blend of royal alpaca, cashmere, and mulberry silk, Mayu has 14 shades inspired by the landscapes of the Andes. From delicate Celestial to crisp Cool Breeze, each rich colour is created using a dip-dyeing technique – imitating a method traditionally used by the Incas.

The gorgeous, heathered colours of Puna take their inspiration from the distinctive landscapes of the Andes. It’s available in 11 varied shades, from Andean Sunrise’s soft green and yellow mix, to Cusco Roofs’ vibrant pink tones. Spun from 100% baby alpaca fibre, Puna is a soft and springy sportweight with a delicate halo.

Named after the Inca’s system of barter trade, the baby alpaca-silk blend of Ayni represents the range of items found for sale

in Andean markets. Ayni’s 14 shades are inspired by products including raisins, jade, and nutmeg, bringing a sense of the rich colours of the Andes Mountains into our knitting.

Both consisting of a gorgeous mix of baby alpaca and merino wool, Warmi and Mamacha are dyed in exciting shades inspired by the vibrant fruits and flowers of the Andes. However, the different ways in which they are spun means that Warmi appears as a bouncy, closely spun yarn, while Mamacha is loosely spun, creating a chunkier and fluffier finish.

## Natural beauty

Puyu is a super-chunky yarn created by introducing baby alpaca by high air pressure into a netting of mulberry silk. The result is as soft and light as a cloud. Its range of colours pays homage to the alpacas it originates from, offering nine natural hues – from the silvery Fog, to Charcoal, which offers a strong contrast against its silk casing.

Eco Puna is DK weight which showcases five undyed shades of baby alpaca fleece, spun into stunningly soft yarn. Each shade represents the company’s effort to preserve and present the raw colours of alpaca fleece throughout the spinning process.

Breaking the alpaca trend, Colca is spun from ever-so-soft baby llama and silk. The silk creates a glossy sheen, while the fuzzy llama fibres give the yarn a gentle halo. Its range of 12 lively, saturated shades, taking their cues from the traditional textiles of the Colca Valley, will be ideal for colourwork.

The nine Amano yarns are supported by lovely designs for handknitters. Currently, two pattern books are available. *Volume One* consists of textured accessories and garments, including a lacy poncho knitted using Puyu, a feminine top with oversized cables, lacy shawls and cowls, and a luxurious shawl-collared cardigan with a diamond textured pattern. *Volume Two* is more accessory-driven,

with shawls, cowls, armwarmers and hats. It also includes a garter stitch cardigan in Colca, and two dramatically modern ponchos. Amano has been working closely with international designers, and has teamed up with the likes of Isabell Kraemer, Andrea Rangel, and Martha Wissing – so we can expect many more inspirational patterns!

## Community focus

Sustainability is at the heart of Inca Tops’ ethos. It has long been motivated by a vision to create sustainable alpaca farming in the region, which directly benefits the thousands of families whose livelihoods depend on it as a resource. It joined forces in 2011 with research centre Pacormarca on a programme to improve the genetics of alpacas in the Peruvian highlands, which have been declining over the years.

Inca Tops has also been working with the project *Teijendo Oportunidades* (Knitting Opportunities) for more than 10 years, working to train small knitting companies and entrepreneurs in areas such as quality control, knitting design, and fashion trends. As well as this, Inca Tops is one of the founding companies of *Patrulla Ecológica* (Eco Patrol) – a non-profit organisation dedicated to protecting the environment in Arequipa city.

It’s little wonder that Designer Yarns was delighted to take on the distribution of Amano yarns and pattern books across the UK and Ireland. The team was overjoyed when they were contacted by the Inca Tops CEO last year to tell them about its luxurious, sustainable and yet affordable range of handknitting yarns. Having begun swatching and knitting with Amano products ourselves, we predict they are going to be a big hit with British knitters. ☺

– For more information about Amano yarns, visit [www.amanoyarns.com](http://www.amanoyarns.com).  
– To find your nearest stockist, visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222



*Arne & Carlos*

# Robin Tea Cosy

With colours inspired by a robin's plumage, this sweet cosy will make a quick-knit gift or treat for your home

# Robin Tea Cosy

**INSPIRED BY** the robin who visits their garden in Norway, the design team Arne and Carlos created this cheerful tea cosy. The stranded colourwork pattern is worked in DK merino wool, and can be adapted to reflect the colours of your own favourite garden bird! The cosy in our photograph has been decorated with a knitted robin on top. **Find instructions for the robin in Arne and Carlos's new book, *Field Guide to Knitted Birds*.**

## TEA COSY

Using 3mm circular needles and yarn A, cast on 96 sts.

Pm and join to work in the round, being careful not to twist sts.

Work 15 rnds in K2, P2 ribbing.

Change to 3.5mm circular needles.

Knit 1 rnd, inc 2 sts evenly around. 98 sts.

Each side of the cosy is now worked separately in rows over the next 49 sts, leaving rem sts on a holder.

### BEGIN CHART

Work in st st following Chart A; begin each row of the Chart with S11, K3, and end with K4 (sets garter stitch vertical panel).

Note: When beginning a row with a slip stitch, it is important to make sure that the yarn at the beginning of the row doesn't tighten the slipped stitch. The edge stitches should lie smoothly, one above the other.

When all 17 rows of Chart A are complete, cut the yarn and work the other side of the cosy the same way.

Join the two pieces following Row 1 of Chart B (WS) as follows:

**Row 1:** S11, K3, P44, purl the last st of piece 1 together with the first st of piece 2, P44, K4. The opening for the spout is now complete. (Note that the last st of Chart B will now also be the first st of the other side at the spout end of the tea cosy.) 97 sts.

Cont to work back and forth over all sts until Row 7 of Chart B is complete, beginning each row with S11, K3, and ending with K4.

**Rnd 8:** Begin knitting in the round again beginning with K1 and slipping the last st of the round over the first knit st when you reach it. The opening for the handle is complete. 96 sts.

Continue working Chart B, shaping as follows:

**Rnd 9:** (K2tog, K6) to end. 84 sts.

**Rnd 10 and all alt rnds:** Knit.

Transfer sts to 3.5mm DPNs, dividing sts evenly over 4 needles.

**Rnd 11:** (K2tog, K5) to end. 72 sts.

**Rnd 13:** (K2tog, K4) to end. 60 sts.

**Rnd 15:** (K2tog, K3) to end. 48 sts.

**Rnd 17:** (K2tog, K2) to end. 36 sts.

**Rnd 19:** (K2tog, K1) to end. 24 sts.

**Rnd 20:** Knit.

Change to 3mm DPNs.

Work 15 rnds in K2, P2 rib.

Cast off knitwise.

Weave in ends neatly on WS and tighten any loose strands. Gently steam press the cosy under a damp pressing cloth, following any yarn care instructions on the ball band. ☺

## SIZE

Approx. 43½cm (17in) circ x 18cm (7in) tall

## YARN

**Schachenmayr** Merino Extrafine 120 (DK weight; 100% merino wool; 120m/131yds per 50g ball)

1 x 50g ball of each:

**A** Dark Green (00172); **B** Orange (00125);

**C** White (00101); **D** Blue (00151)

## NEEDLES & ACCESSORIES

1 set 3mm (UK 11/US 2-3) double-pointed needles (DPNs)

3mm (UK 11/US 2-3) circular needles, 40cm long

1 set 3.5mm (UK 10-9/US 4) DPNs

3.5mm (UK 10-9/US 4) circular needles, 40cm long

Stitch holder

## TENSION

22 sts and 30 rnds to 10cm over st st on 3.5mm needles

## YARN STOCKISTS

**Schachenmayr** c/o MEZ Crafts

01484 950630 [www.mezcrafts.co.uk](http://www.mezcrafts.co.uk)

For general abbreviations, see p95

## KEY

<span style="display:inline-block; width:15px; height:15px; background-color:darkgreen; border:1px solid black;"></span> Yarn A	<span style="display:inline-block; width:15px; height:15px; border:1px solid black; border-style:dashed;"></span> K2tog
<span style="display:inline-block; width:15px; height:15px; background-color:orange; border:1px solid black;"></span> Yarn B	<span style="display:inline-block; width:15px; height:15px; background-color:lightgrey; border:1px solid black;"></span> No stitch
<span style="display:inline-block; width:15px; height:15px; background-color:white; border:1px solid black;"></span> Yarn C	
<span style="display:inline-block; width:15px; height:15px; background-color:blue; border:1px solid black;"></span> Yarn D	

## CHARTS

Chart B

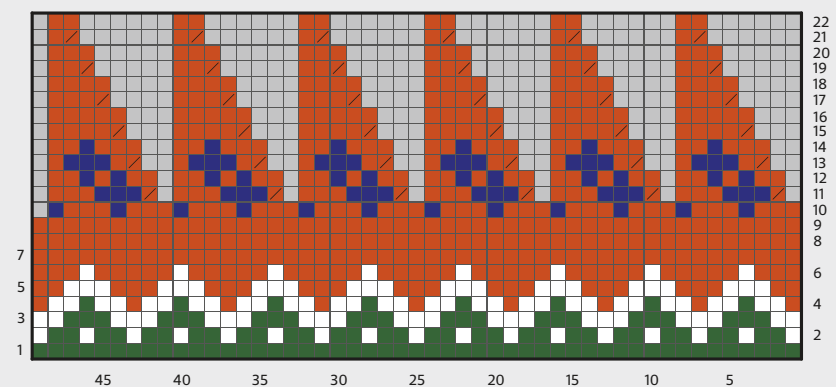
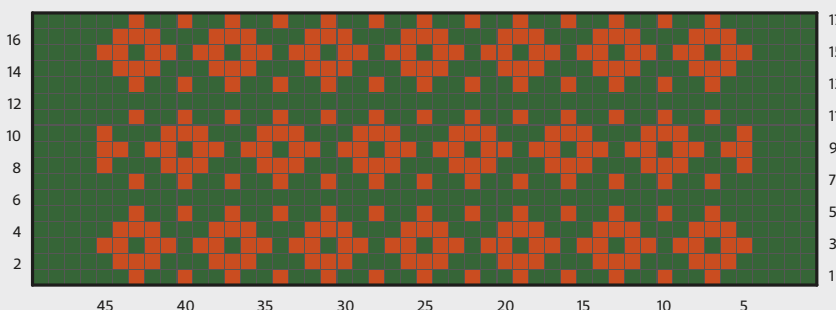


Chart A



This pattern is taken from *Field Guide to Knitted Birds*, the new book by Arne & Carlos which has more than 40 knitted projects.

(Search Press, £14.99). For details or to order, call **01892 510 850** or visit [www.searchpress.com](http://www.searchpress.com).

SWATCHES  
SHOWN  
ACTUAL  
SIZE



# Yarn choice

Our favourite yarns for summer knitting will provide lightweight and luxurious fabric, as well as gorgeous colours



## NAVIA Cotton

Shade pictured **Turquoise**  
Ball weight/length **50g/230m**  
Needle size **3-3.5mm (UK 11-9/US 2-4)**  
Tension **24-26 sts and 34-36 rows to 10cm**  
Fibre content **55% wool, 45% cotton**  
Care **Machine wash 30°C RRP £5.40**  
Contact **01981 541093**  
**www.islandwool.co.uk**

This new yarn from Navia is a soft blend of wool and cotton. The colour palette features 14 powdered shades, including a wide range of naturals, as well as some brights; all have a slight semi-solid look to the fabric. It's a light and cool 4ply weight, with a nice bit of bounce due to the wool content. We think it would be great for summer layers and accessories.



## WHISTLEBARE Yeaving Bell DK

Shade pictured **Goat's Breakfast**  
Skein weight/length **100g/230m**  
Needle size **4mm (UK 8/US 6)**  
Tension **19 sts and 25 rows to 10cm**  
Fibre content **80% mohair, 20% Wensleydale wool**  
Care **Hand wash RRP £18.50**  
Contact **07775 501068**  
**www.whistlebare.co.uk**

This family-run farm works magic with the mohair and longwool of their flocks, hand-dyeing this gorgeous worsted-spun yarn into 30 luscious, gleaming shades that reflect the surrounding Northumberland countryside. Yeaving Bell has a relaxed spin that gives a fluidity to the yarn as you knit, and a beautiful drape to the knitted fabric.



## MARINA SKUA Bluefaced Leicester/ Nylon Sock

Shade pictured **Wave Crest** Skein weight/length **100g/300m**  
Needle size **3-3.75mm (UK 11-9/US 2-5)**  
Tension **24 sts and 34 rows to 10cm on 3.75mm**  
Fibre content **70% superwash wool, 30% nylon**  
Care **Machine wash** RRP **£16.50**  
Contact **www.marinaskua.com**

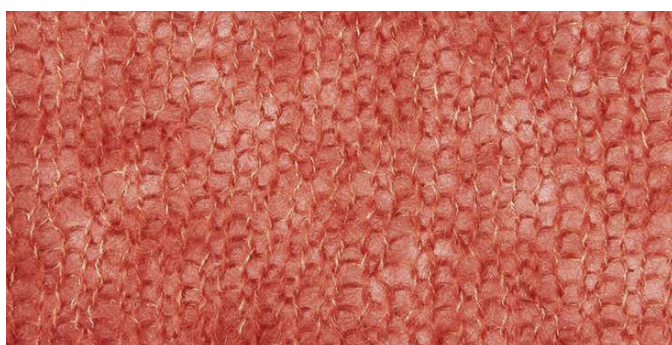
This lovely hand-dyed yarn showcases the lustrous quality of Bluefaced Leicester wool, with nylon adding the necessary durability for socks. The plies are spun just enough to give a fantastic spring to the yarn and a plump roundness that shows off the stitches well. Most of the engaging colourways are dyed in a tonal variegation, and will create stand-out socks.



## THE BORDER MILL Alpaca Tweed Silk 4ply

Shade pictured **Periwinkle**  
Skein weight/length **50g/145m**  
Needle size **3.25mm (UK 10/US 3)**  
Tension **28 sts and 32 rows to 10cm**  
Fibre content **40% alpaca, 20% silk, 20% merino wool, 20% bamboo**  
Care **Hand wash** RRP **£8.00**  
Contact **01361 883692**  
**www.thebordermill.co.uk**

We love this luxury blend tweed, with its silky gleam and characterful flecked look. A delight to knit, it has fantastic, slightly slinky handle and a wonderful softness, thanks to its blend of fibres. The shade range is a gorgeous array of 30 floral colours, from sunny yellow jonquil to vivid geranium red, alongside some more quiet neutral shades.



## ISAGER Silk Mohair

Shade pictured **Coral (28)**  
Ball weight/length **25g/212m**  
Needle size **3-4mm (UK 11-8/US 2-6)**  
Tension **20-25 sts and 25-34 rows to 10cm**  
Fibre content **75% kid mohair, 25% silk**  
Care **Hand wash** RRP **£8.75**  
Contact **020 7288 1160**  
**www.loopknittingshop.com**

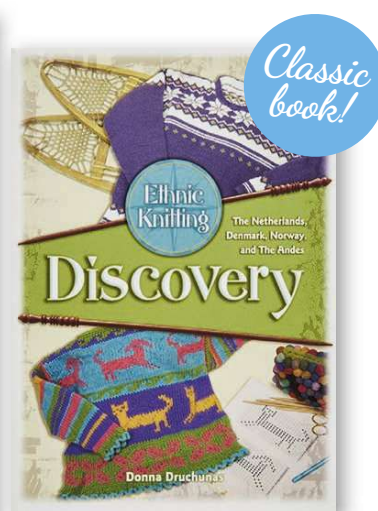
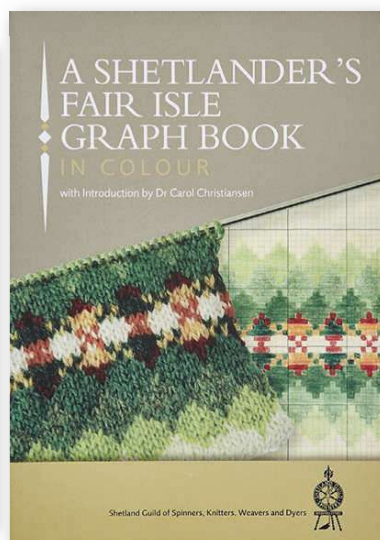
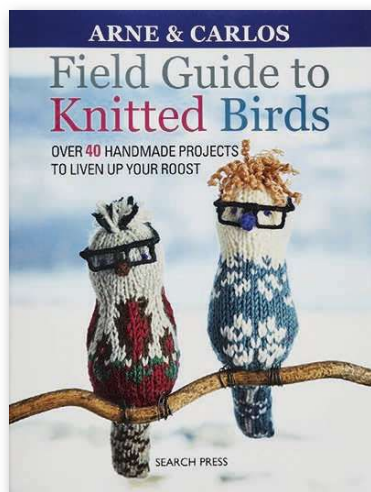
Isager's lovely mohair/silk blend will add softness and interest to your knitwear, whether you use it on its own or in tandem with another yarn. This laceweight creates a fabric with a gorgeous halo that softens the stitches and allows the glow of the silk to shine through warmly. There are 15 sophisticated shades in the palette, perfect for special shawls and garments.



## COOPKNITS Socks Yeah! DK

Shade pictured **Anemoui (204)**  
Skein weight/length **50g/112m**  
Needle size **3-4.5mm (UK 11-7/US 2-7)**  
Tension **20-26 sts and 28-36 rows to 10cm**  
Fibre content **75% superwash merino wool, 25% nylon**  
Care **Machine wash 30°C** RRP **£5.85**  
Contact **07546 948 378**  
**www.fyberspates.com/retailers**

The new heavier-weight sister to CoopKnits' hugely popular 4ply, Socks Yeah! DK is a beautifully spun and dyed yarn that is a true pleasure to knit with. Full of life and spring, it works up into a fabric with fantastic handle. Stitches are even and well-defined, making it perfect for cables and textured knits. The 10 shades range from soft neutrals to zingy brights.



# Great reads

Our favourite books include patterns for authentic Fair Isle colourwork and traditional sweaters from Scandinavia

## A SHETLANDER'S FAIR ISLE GRAPH BOOK (The Shetland Times, £20)

A must for keen Fair Isle knitters, this book from the Shetland Guild of Spinners, Knitters, Weavers & Dyers reproduces original colourwork patterns used by Shetland's professional handknitters in the 1930s and '40s. The charts are hand-drawn in glorious colour - unlike many pattern books of the time, which used dots and crosses to represent the motifs - so can be easily incorporated into our own projects.

The wide range of classic Fair Isle designs includes borders, peerie motifs, diamonds and checks, OXO patterns, flowers and stars. There are also Norwegian motifs, and patterns labelled as "Scottish", such as 'Hunting McIntyre' and 'Royal Stewart'.

Throughout the pages we find evocative hand-written notes on pattern names and colourways, and maybe even the creator - one design has the note "Bert Parker 7/10/44". Most are beautifully vibrant, although some use natural fleece shades.

There's also a wonderful introduction by Dr Carol Christiansen, textiles curator at the Shetland Museum and Archives.



# Classic book

## ETHNIC KNITTING DISCOVERY

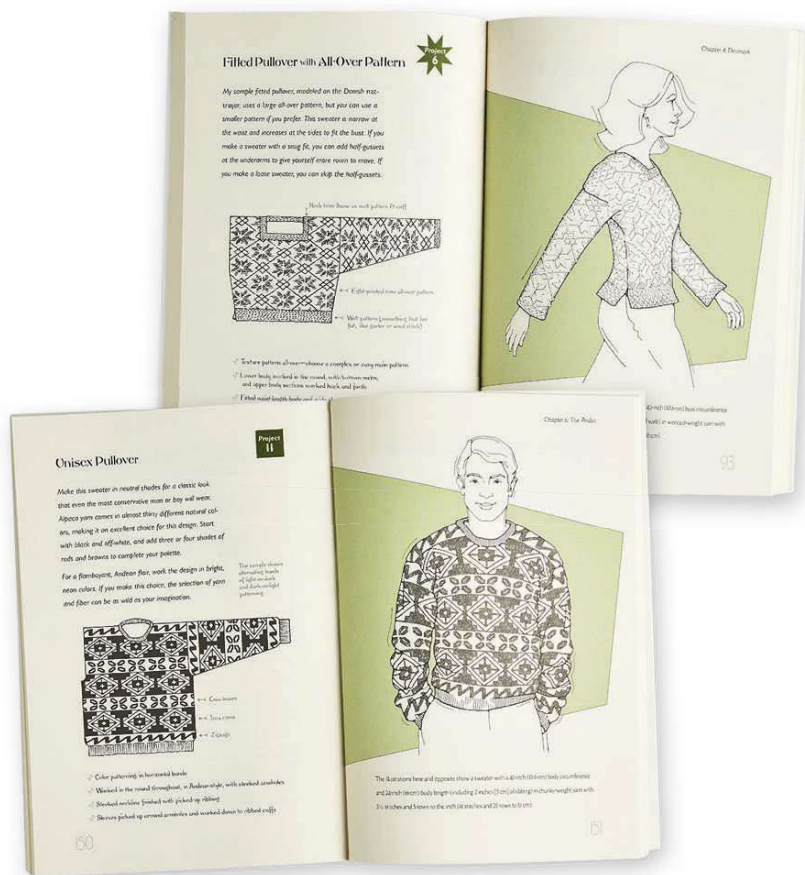
by Donna Druchunas (Nomad Press, 2007)

If you've enjoyed Donna Druchunas's look at Peruvian knitting in our supplement, you can find more inspiration in her 2007 book, which explores the traditions of Denmark, Norway, the Netherlands, and the Andes.

Donna provides technical details on knitting traditions from these areas, as well as pattern templates and worksheets to help us create our own projects using these traditional patterns and techniques.

These include Dutch fishermen's sweaters, elaborate colourwork jumpers from Norway that involve steeking, and smart textured sweaters from Denmark.

Her chapter on Andean knitting introduces Andean purling and *puntas* (small scallops), and shows how to tension the yarn around your neck when doing colourwork. These methods can be tried out on a unisex colourwork sweater and a sweet jumper for girls.



## FIELD GUIDE TO KNITTED BIRDS

by Arne and Carlos (Search Press, £14.99)

Design duo Arne and Carlos are known for their playful approach to knitting, creating decorative, whimsical patterns for the home. For their latest project, they have turned their attention to birds, and their book contains more than 40 designs.

These include species found in their garden in Norway - the robin, blue tit, wagtail, bunting and bullfinch, among others. More exotic birds of paradise are included, adorned with feathers and sequins to represent their gorgeous plumage. Arne and Carlos then indulge their love of colourwork with a chapter of more fanciful birds, decorated with traditional Norwegian patterns and Mexican-inspired embroidery.

A basic bird pattern is provided, which can be adapted in many different ways. This is also provided as a handy foldout at the back of the book, so you can refer to it while following the specific charts for the bird you're making. Instructions are given on how to display your birds.

Find a design from this book on page 78!



# Knitwear care

We review three popular wool wash products that can be used to care for your handknit sweaters, socks and shawls



## EUCALAN

**Gentle care for woollen fabrics, enriched with essential oils and lanolin**

Eucalan's Delicate Wash is ideal for handknits, and requires no rinsing. It is scented with essential oils, which have antiseptic and moth-repellant properties, as well as smelling gorgeous!

The range includes Eucalyptus, which has a clean, strong scent; Lavender; an unscented Natural option; and zingy Grapefruit, with grapefruit oil that acts as a natural antiseptic. Wrapture, meanwhile, has the distinctive floral scent of jasmine, and has been created by knitwear designer Kristin Omdahl.

Delicate Wash includes a touch of lanolin to naturally condition fibres, and is a non-toxic, biodegradable formula. Soak your knits for a few minutes (you only need a tiny amount), and there's no need to rinse after use.

Choose from single-use sachets (60p), 100ml bottles (20 hand washes, £3.50), or 500ml bottles (95 washes, £11.50).

For UK stockists, contact Get Knitted (0117 300 5211; [www.getknitted.com](http://www.getknitted.com)) or Woolstack (01242 300280; [www.woolstack.co.uk](http://www.woolstack.co.uk)).



## SOAK

**Delicious perfumes make this no-rinse wool wash formula a treat to use**

If you love scented laundry products, then Soak is a great choice for your knits. It has a range of sophisticated perfumes to choose from, including Celebration, a fresh smell reminiscent of elderflowers; the warm, sweet Fig; tropical Pineapple Grove; the floral Yuzu; and the fresh, feminine Lacey (our tester's personal favourite). There's a scentless option for sensitive skin, too.

There's no need to rinse your knits after using this product - you simply add a few drops to tepid water, immerse the fabric for a few minutes, squeeze then remove to dry. It's claimed to be eco-friendly, and can be used on baby items and even on your pets!

The range has Minisoak individual sachets (£1.75), 90ml bottles (18+ washes, £7), and 375ml bottles (75+ washes, £15). Gift sets containing a range of scents are also available.

'Soak School' has online advice on washing knits at [Soakwash.com](http://Soakwash.com).

For UK stockists, contact Purl Nova (01865 589944; [www.purlnova.com](http://www.purlnova.com)).



## UNICORN FIBRE

**Deep cleaning products that can be used for handwashing or in the machine**

Unicorn Fibre produces a range of different products suitable for washing and conditioning your knitwear. Its Fibre Wash cleans and refreshes woollen fabrics, and is good at removing stains. Unlike Soak and Eucalan, it needs to be rinsed after use; it's suitable for both hand- and machine-washing. It has a pleasant, light scent, and is low-foaming and biodegradable. It comes in 114ml bottles (8 washes, £3.99) or 454ml bottles (32 washes, £12.99).

Also available is Fibre Rinse, a conditioning treatment for handknits and delicates that leaves fabrics feeling softer and fresher. It costs £3.50 for a 114ml bottle or £10.99 for the 454ml size.

For more soiled knits, there is the Beyond Clean Laundry Wash. This concentrated formula is fragrance-free and offers deeper cleaning, yet is gentle on fibres. Like all the Unicorn products, it has a high level of biodegradability. A 114ml bottle costs £4.49.

Sold in the UK by Wildcraft (01202 886262; [www.wildcraft.co.uk](http://www.wildcraft.co.uk)).



*Bergère de France*

# Calcaire

You'll feel cool and comfortable in  
this summery, linen-blend jumper



Bergère de France  
**Calcaire**

A PRETTY textured pattern gives this lightweight jumper an attractive look; the central panel is edged with small cables to highlight its trapezoid shape. The elbow-length sleeves also use the textured pattern stitch. The fabric is ideal for spring and summer, as it uses a blend of cotton, linen, acrylic and viscose from Bergère, called Paradou, which is machine-washable and has a subtle shimmer. It is available in ten mélange colourways.

## BACK

Using 3mm needles cast on 122 (134:142:154) sts.

**Row 1 (RS):** (K2, P2) to last 2 sts, K2.

**Row 2:** (P2, K2) to last 2 sts, P2.

These 2 rows set 2x2 rib.

Cont to work in 2x2 rib until work measures 8cm.

Change to 3.5mm needles.

Begin working chart for your size - for sizes S, M and L, replace the first and last 2 patt sts with knit sts.

## SHAPE ARMHOLES

When work measures 32 (33:33:34) cm, place a locking marker or waste yarn into the beg and end of the next row to mark the beg of the armholes.

## SIZE

	S	M	L	XL	
TO FIT BUST	86-91	95-99	103-107	113-117	cm
	34-36	37½-39	40½-42	44½-46	in
ACTUAL BUST	100	108	116	126	cm
	39¼	42½	45½	49½	in
ACTUAL LENGTH	50	52	54	56	cm
	19½	20½	21¼	22	in
SLEEVE SEAM	20	20	20	20	cm
	8	8	8	8	in

## YARN

**Bergère de France** Paradou (DK weight; 41% acrylic, 37% cotton, 11% linen, 10% viscose, 1% polyester; 135m/147yds per 50g ball)

ECRU 43152	8	8	9	9	x50g BALLS
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## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles  
1 pair 3.5mm (UK 10-9/US 4) knitting needles  
Cable needle (cn)  
Locking stitch markers  
Stitch holders

## TENSION

22 sts and 29 rows to 10cm over Patt st on 3.5mm needles.  
21-st cable measures 6.5cm wide.

## YARN STOCKISTS

**Bergère de France**

[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

Cont to foll Chart until work measures 48 (50:52:52) cm.

## SHAPE NECK

**Next row (RS):** Work 46 (51:54:59) sts, cast off central 30 (32:34:36) sts, work to end.

**Next row (WS):** Work to cast-off sts and put rem sts on a stitch holder. Work will now be completed in 2 sections.

\*Cast off 3 sts at the beg of next row, then 2 sts at the beg of the foll RS row.  
41 (46:49:54) sts.

Cont without shaping until work measures 50 (52:54:56) cm.  
Cast off.

With WS facing, pick up sts left on stitch holder for right back shoulder.

Cast off 3 sts at the beg of next row, then 2 sts at the beg of the foll WS row.  
41 (46:49:54) sts.

Cont without shaping until work measures 50 (52:54:56) cm.  
Cast off.

## FRONT

Work as for Back until work measures 42 (44:46:48) cm, marking armholes in the same place.

## SHAPE NECK

**Next row (RS):** Work 51 (56:59:64) sts, cast off the central 20 (22:24:26) sts, work to end.

**Next row (WS):** Work to cast-off sts and put rem sts on a stitch holder. Work will now be completed in 2 sections.

Cast off 3 sts at the beg of next row, 2 sts at beg of foll RS row, 1 st at beg of foll 3 RS rows and 1 st at beg of the 2 foll 4th rows.  
41 (46:49:54) sts.

When work measures 50 (52:54:56) cm, cast off rem sts.

With WS facing pick up sts left on stitch holder for left front shoulder.

Cast off 3 sts at the beg of next row, 2 sts at beg of foll WS row, 1 st at beg of foll 3 WS rows and 1 st at beg of the 2 foll 4th rows.  
41 (46:49:54) sts.

Cont without shaping until work measures 50 (52:54:56) cm.  
Cast off.

## SLEEVES

Using 3mm needles cast on 82 (86:94:98) sts.

Work in 2x2 rib as for Back for 4cm.  
Change to 3.5mm needles.

## SPECIAL ABBREVIATIONS

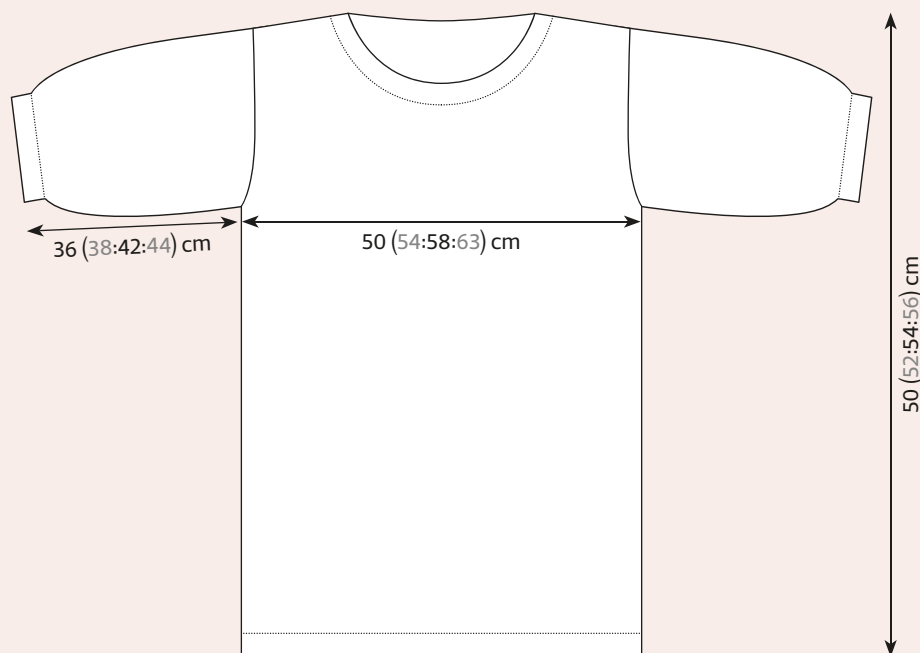
**C6B:** Slip next 3 sts to cn and hold at back, K3; K3 from cn.

**C6F:** Slip next 3 sts to cn and hold at front, K3; K3 from cn.

**Patt st:** Yo, K2, pass the yo over the 2 knit sts.

For general abbreviations, see p95

## BLOCKING DIAGRAM



“ THE CENTRAL PANEL IS EDGED WITH SMALL CABLES TO HIGHLIGHT ITS TRAPEZOIDAL SHAPE ”

**Row 1:** K2, work in Patt st to last 2 sts, K2.

**Row 2:** Purl to end.

Rows 1 and 2 set pattern. Cont as set until work measures 20cm.

Cast off.

## NECKBAND

Using 3mm needles cast on

134 (138:142:146) sts.

Work in 2x2 rib for 3cm, then leave on a holder.

## FINISHING

Join shoulder seams.

Using backstitch, graft neckband around neck edge.

Sew sleeves into armholes between the stitch markers.

Sew sleeve and side seams.

Secure and weave in all ends. ➤

The textured fabric is a blend of cotton, linen and viscose



This pattern is taken from Bergère de France's pattern book, *Créations 2016-2017*, which contains seasonal

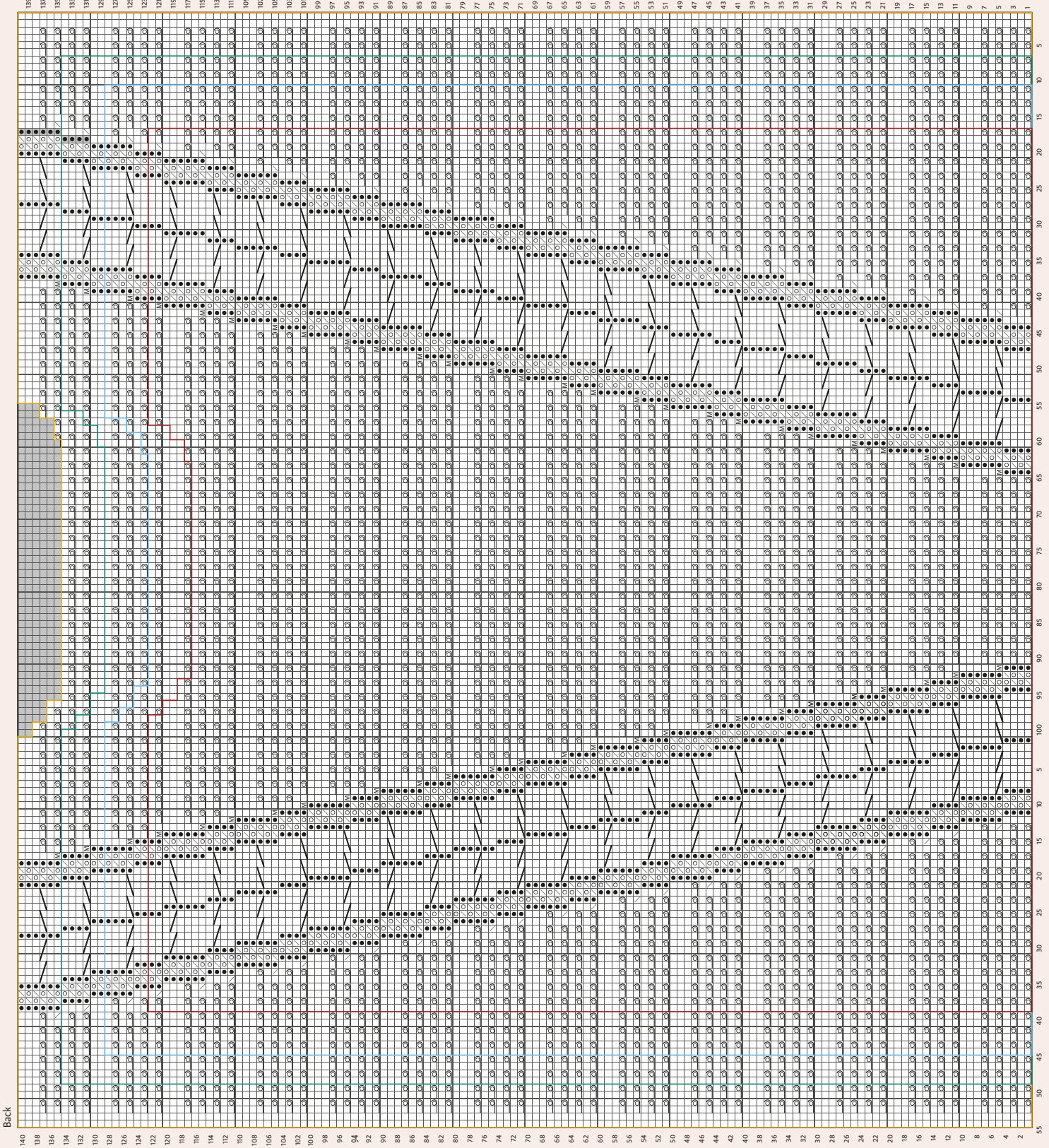
knitting projects for men, women and children. For stockist details, visit [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk).

## CHARTS

We recommend enlarging the charts in colour on a photocopier, by 141% to help with clarity.

## KEY

- K on RS; P on WS
- P on RS; K on WS
- Patt st
- C6B
- C6F
- Yo
- M1
- K2tog on RS; P2tog on WS
- Skpo
- No stitch
- Small
- Medium
- Large
- X Large





*Louisa Harding*

# Greta

This feminine yoked top works a chevron lace pattern in a self-striping yarn



Louisa Harding  
**Greta**

**WORKED IN** the round, this sleeveless top by Louisa Harding has a yoked construction. It features a classic chevron lace pattern around the lower edge and the yoke, and is knitted in Louisa's own-brand self-stripping yarn, called Amitola Grande. This is a luxurious aran-weight blend of wool and silk, which comes in a range of beautiful gradated colourways.

## PATTERN NOTE

If using the recommended Amitola Grande yarn, Louisa Harding advises using the cable cast-on method, because this yarn is single-spun. Constant twisting of the yarn to cast on using the thumb method will result in the yarn losing strength and breaking.

When choosing yarn for this project, select balls which start with the same colour to get a similar gradating effect when each piece is knitted. To avoid any strong colour striping, once you have completed your first ball of yarn, ensure the next ball you use starts with a similar colour to the one just finished.

## BACK AND FRONT

(worked in the round to armholes)  
Using 6mm circular needles, cast on 168 (182:196) sts using the cable cast-on method.

Pm and join to work in the round, being careful not to twist sts.

**Foundation round 1:** Knit.

**Foundation round 2:** Purl.

## SIZE

	XS	S	M	
TO FIT BUST	73	81	88½	cm
	28¾	32	35	in
	82	90	97½	cm
ACTUAL BUST	32¼	35½	38½	in
	61	61	61	cm
ACTUAL LENGTH	24	24	24	in

## YARN

**Louisa Harding Amitola Grande**  
(Aran weight; 80% wool, 20% silk;  
250m/273yds per 100g ball)

SEASCAPE (506)	2	3	3	x100g BALLS
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## NEEDLES & ACCESSORIES

1 set 5mm (UK 6/US 8) circular needles, 60cm long  
1 set 5.5mm (UK 5/US 9) circular needles, 80cm long  
1 set 6mm (UK 4/US 10) circular needles, 80cm long  
1 stitch marker

## TENSION

16 sts and 22 rows to 10cm over st st using 5.5mm needles

## YARN STOCKISTS

**Louisa Harding** c/o Designer Yarns  
01535 664222 [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

For general abbreviations, see p95

**Foundation round 3:** (K6, s2kpo, K5) 12 (13:14) times.  
144 (156:168) sts.

**Foundation round 4:** Purl.

Now work 8 rounds in garter st chevron edging patt:

**Edging patt round 1:** (K1, yo, K4, s2kpo, K4, yo) 12 (13:14) times.

**Edging patt round 2:** Purl.

These 2 rounds form the garter st chevron edging patt.

Work these 2 rounds 3 times more.

Now work 32 rounds in chevron patt:

**Chevron patt round 1:** (K1, yo, K4, s2kpo, K4, yo) 12 (13:14) times.

**Chevron patt round 2:** Knit.

These 2 rounds form the chevron patt.

Work these 2 rounds 15 times more.

(32 rounds in total.)

Change to 5.5mm circular needles.

**Next round (dec):** (K5, s2kpo, K4) 12 (13:14) times.

120 (130:140) sts.

**Size XS only**

**Next round:** Knit.

**Size S only**

**Next round (inc):** K1, M1, K65, M1, K64. - (132:-) sts.

**Size M only**

**Next round (inc):** K1, M1, K68, M1, K2, M1, K68, M1, K1. - (-:144) sts.

Now work in st st until work meas 33cm

from cast-on edge, measured at the side seam not the point.

**Next round (inc):** [K3, M1, K54 (60:66), M1, K3] twice.

124 (136:148) sts.

Work 3 rounds in st st.

**Next round (inc):** [K3, M1, K56 (62:68), M1, K3] twice.

128 (140:152) sts.

Work 3 rounds in st st.

**Next round (inc):** [K3, M1, K58 (64:70), M1, K3] twice.

132 (144:156) sts.

Cont to work in st st until work meas 40½cm from cast-on edge, measured at the side seam not the point. Remove marker.

## SHAPE ARMHOLE

**Next round:** K60 (66:72), cast off 12 sts, K54 (60:66), cast off 12 sts.

108 (120:132) sts.

## WORK YOKE

**Next round:** K54 (60:66), turn work and cast on 36 (36:42) sts, K54 (60:66), turn work and cast on 36 (36:42) sts, pm.

180 (192:216) sts.

**Next round:** Purl.

**Next round:** Knit.

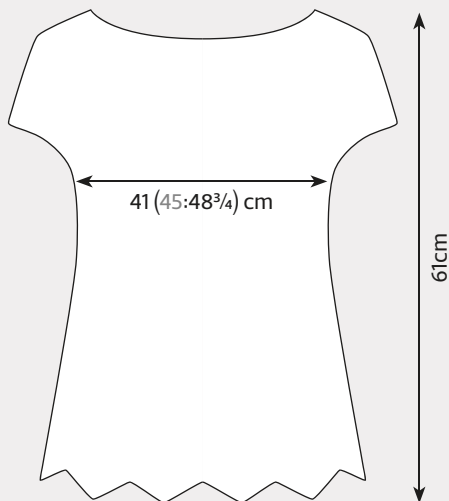
**Next round:** Purl.

**Next round (dec):** [K3, SSK, K44 (50:56), K2tog, K6, SSK, K26 (26:32), K2tog, K3] twice. 172 (184:208) sts.

**Next round:** Purl.

**Next round (dec):** [K3, SSK, K42 (48:54),

## BLOCKING DIAGRAM



K2tog, K6, SSK, K24 (24:30), K2tog, K3] twice.

164 (176:200) sts.

**Next round:** Purl.

**Next round (dec):** [K3, SSK, K40 (46:52), K2tog, K6, SSK, K22 (22:28), K2tog, K3] twice.

156 (168:192) sts).

**Next round:** Purl.

**Next round:** Knit.

**Next round:** Knit.

Now work decreasing chevron yoke patt as folls:

**Chevron yoke round 1:** (K1, yo, K4, s2kpo, K4, yo) 13 (14:16) times.

**Chevron yoke round 2:** Knit.

Work these 2 rounds 3 times more.

**Chevron yoke round 9 (dec):** (K1, yo, SSK, K2, s2kpo, K2, K2tog, yo) 13 (14:16) times. 130 (140:160) sts.

**Chevron yoke round 10:** Knit.

**Chevron yoke round 11:** (K1, yo, K3, s2kpo, K3, yo) 13 (14:16) times.

**Chevron yoke round 12:** Knit.

Work rounds 11 and 12 twice more.

**Chevron yoke round 17 (dec):** (K1, yo, SSK, K1, s2kpo, K1, K2tog, yo) 13 (14:16) times. 104 (112:128) sts.

**Chevron yoke round 18:** Knit.

**Chevron yoke round 19:** (K1, yo, K2, s2kpo, K2, yo) 13 (14:16) times.

**Chevron yoke round 20:** Knit.

Work rounds 19 and 20 twice more.

Change to 5mm circular needles.



**Next round:** Knit.

**Next round:** Purl.

**Next round (dec):** (SSK, K6) 13 (14:16) times.

91 (98:112) sts.

Turn work and cast off knitwise on WS.

## MAKING UP

Sew in ends and neaten under armholes.

Press or block carefully, following any yarn care instructions on the ball band. ☺



This is one of a series of pattern leaflets from Louisa Harding, using her Amitola Grande and Trenzarn yarns. For details of your nearest

stockist, call **01535 664222** or visit **[www.designeryarns.uk.com](http://www.designeryarns.uk.com)**.



## Your essential buying guide to the best suppliers of yarn & knitting accessories

To advertise in *The Knitter Boutique* please contact Isabel Higuero on 0117 300 8539, or Jordana Widt on 0117 3008538

### SOUTH WEST



#### Spin A Yarn

[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)  
[customerservices@spinayarndevon.co.uk](mailto:customerservices@spinayarndevon.co.uk)  
**01626 836203**

Exciting and unusual yarns from around the world. Rare and Touch yarns from NZ, Rowan, Debbie Bliss, Noro, Arctic Qiviut, Malabrigo, Mirasol, Araucania and Juniper Moon.

26 Fore Street, Bovey Tracey, Devon TQ13 9AD

### SOUTH CENTRAL



#### Liss Wools

[Jacquiekennedy6@gmail.com](mailto:Jacquiekennedy6@gmail.com)  
[www.lisswools.co.uk](http://www.lisswools.co.uk)  
 01730 893941

Friendly, well stocked shop with a wide variety of yarns, knitting accessories, haberdashery, patterns, buttons and much more.

*Monday- Saturday 10am-5pm  
 Easy, free parking in the village.*  
 38-40 Station Road, Liss, GU33 7DP

### ONLINE



#### John Arbon Textiles

[www.jarbon.com](http://www.jarbon.com)  
[info@jarbon.com](mailto:info@jarbon.com)  
**01598 752490**

British manufacturers of luxury yarns and tops... from VIOLA to ALPACA SUPREME to KNIT BY NUMBERS, etc. Based in Devon, we are one of the few worsted processing and spinning mills still operating in Britain.

### SOUTH CENTRAL



#### Oxford Yarn Store

[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk)  
[info@oxfordyarnstore.co.uk](mailto:info@oxfordyarnstore.co.uk)  
**01865 604112**

Exquisite yarns and notions for all tastes. SweetGeorgia, Isager, The Fibre Co, Malabrigo, Manos Del Uruguay, Rooster Yarns, Rowan, Debbie Bliss, Louisa Harding, John Arbon, Araucania.

3 North Parade Ave, Oxford OX2 6LX

### ONLINE



#### Gorgeous Yarns

[www.gorgeousyarns.co.uk](http://www.gorgeousyarns.co.uk)  
**01326 564211**  
**07895116432**

New yarn "gorgeous colour", available in May. A range of exclusive hand dyed natural yarns to knit and crochet with.

Plus quality accessories, needles, crochet hooks and project bags. Now stocking Purely Gorgeous, a very special new yarn, exclusive to Gorgeous Yarns!

### WEST MIDLANDS



#### Coco Alpacas

[www.cocoalpacas.co.uk](http://www.cocoalpacas.co.uk)  
**01694 724041**

Coco is a small shop in Church Stretton, Shropshire that specialises in unique yarns, including our very own Coco Alpaca DK, locally produced yarn from our own herd of alpacas, in natural colours.



### SOUTH EAST



#### Ida's House

[idashouse.co.uk](http://idashouse.co.uk)

Ida's House is a small friendly shop just 10 mins from Junction 6 on the M25.

We are proud supporters of British wool and stock West Yorkshire Spinners and Baa Ram Ewe. Debbie Bliss, Rico and KingCole are always available plus a growing selection of Indie Yarns.

27 High Street, Caterham CR3 5UE

### NORTH EAST/ONLINE



#### Fine Fettle Fibres

[www.finefettlefibres.uk](http://www.finefettlefibres.uk)  
[judith@finefettlefibres.uk](mailto:judith@finefettlefibres.uk)  
**01670 600001**

Specialising in British and Fair Trade yarns in natural fibres, Fine Fettle Fibres also offers workshops, knitting groups and special events for knitters.

Studio 6, Gallery 45, 45 Main Street, Felton, Northumberland NE65 9PP

MIDLANDS



**Machine Knitting Studio @dewsnaps**

[www.dewsnapswoollens.co.uk](http://www.dewsnapswoollens.co.uk)

**DewsnapsMachineKnitting**  
or 07952 741 640

Designer of hand and machine knitting patterns in contemporary styles. Machine knitting tuition for beginners, refreshers and those who want to improve – a range of courses covering design and technical skills.

ONLINE



**Sheepfold**

[www.sheepfold.co.uk](http://www.sheepfold.co.uk)

[sales@sheepfold.co.uk](mailto:sales@sheepfold.co.uk)

Specialists in pure wool from British breeds, selling kits, yarn and fleece. Why not knit a pretty Croglin Cowl to make or give, using British bluefaced leicester wool. Kits available online in a variety of shades.

LONDON



**Luxury Yarns**

[abby@luxuryyarns.co.uk](mailto:abby@luxuryyarns.co.uk)

[www.luxuryyarns.co.uk](http://www.luxuryyarns.co.uk)

Tutti Fruity cashmere knit kit is one of many original designs perfect for newborns and babies. Our kits make great baby shower gifts, as do the finished items. We also have several kits for adults and accessories.

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The Yarn Loop is a fantastic directory where you can find a knitting and crocheting community hub, plus the directory for some of the UK's top Knitting magazines including Simply Knitting, Simply Crochet and The Knitter.

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# NEXT MONTH

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**FREE  
PATTERN**

*Denim jumper  
by Jeanette  
Sloan*



# The Knitter

## Abbreviations

<b>alt</b>	alternate	<b>MB</b>	make a bobble
<b>approx</b>	approximately	<b>mrk</b>	marker
<b>beg</b>	beginning	<b>P</b>	purl
<b>cn</b>	cable needle	<b>patt</b>	pattern(s)
<b>cont</b>	continue	<b>PB</b>	place bead
<b>dc</b>	double crochet (US single crochet)	<b>PFB</b>	purl into front and back of stitch
<b>dec</b>	decrease (work two stitches together)	<b>pm</b>	place marker
<b>DK</b>	double knitting	<b>prev</b>	previous
<b>DPN</b>	double-pointed needle	<b>pssso</b>	pass slipped stitch over
<b>dtr</b>	double treble (US treble crochet)	<b>P2tog</b>	purl 2 stitches together
<b>est</b>	established	<b>P3tog</b>	purl 3 stitches together
<b>fol</b>	following	<b>pwise</b>	purlwise
<b>inc</b>	increase	<b>rem</b>	remain(ing)
<b>K</b>	knit	<b>rep(s)</b>	repeat(s)
<b>KFB</b>	knit into front and back of stitch	<b>rev st st</b>	reverse stocking stitch
<b>K2tog</b>	knit the next two stitches together	<b>RH</b>	right hand
<b>kwise</b>	knitwise	<b>RS</b>	right side
<b>meas</b>	measures	<b>skpo</b>	slip 1, knit 1, pass slipped stitch over
<b>M1</b>	make one (inc 1 stitch)	<b>sk2po</b>	slip 1, knit 2 tog, pass slipped stitch over
<b>M1pw</b>	make 1 st purlwise: with RH needle lift the strand between next and last st from front to back and purl through the back loop	<b>s2kpo</b>	slip 2 tog kwise, knit 1, pass slipped sts over slip
<b>M1L</b>	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	<b>sl</b>	slip
<b>M1R</b>	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	<b>sl st</b>	slip stitch
		<b>ss</b>	slip stitch (crochet)
		<b>slm</b>	slip marker
		<b>SSK</b>	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		<b>SSP</b>	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		<b>st(s)</b>	stitch(es)
		<b>st st</b>	stocking stitch
		<b>tbl</b>	through back of loop
		<b>tog</b>	together
		<b>tr</b>	treble crochet (US double crochet)
		<b>w&amp;t</b>	wrap and turn
		<b>WS</b>	wrong side
		<b>wyib</b>	with yarn in back
		<b>wyif</b>	with yarn in front
		<b>yb</b>	take yarn back (no inc)
		<b>yf</b>	bring yarn to front (no inc)
		<b>yfwd</b>	yarn forward
		<b>yo</b>	yarn over
		<b>ym</b>	yarn round needle



An archive of all our Masterclasses is available online: <http://bit.ly/tech-index>

## Contacts

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## Pattern updates

Our archive of updates can be found at:  
[www.theyarnloop.com/magazine/the-knitter/corrections](http://www.theyarnloop.com/magazine/the-knitter/corrections)

### ISSUE 109

**Vicia**  
There are symbols missing in the Sleeve Chart in this pattern:  
Row 9, stitch 4 should be a K2tog, and stitch 14 should be a SSK.  
Explanation for SSSK: Slip 3 sts, one at a time as if to knit, return to LH needle, knit 3 slipped sts tog tbl.

### ISSUE 110

**Perranporth**  
Rows 7 and 9 of Chart B should read as follows for the second and consecutive repeats:  
**Row 7:** Yo, K3, K2tog, yo, K1, yo, SSK, K3, K2tog, yo, K1, yo, (sk2po, yo, K1, yo, SSK, K3, K2tog, yo, K1, yo) once, SSK, K3, yo.  
**Row 9:** Yo, K3, K2tog, yo, K3, yo, SSK, K1, K2tog, yo, K3, (K4, yo, SSK, K1, K2tog, yo, K3) once, yo, SSK, K3, yo.

A corrected chart can be downloaded at the link above.

### ISSUE 110

**Diamond Dust**  
**Chart A:** Row 29, st 20 should be yo.  
**Chart B:** Row 34, sts 20, 21, 22, 68, 69, and 70 should be knit, and st 63 should be purl.  
**Chart D:** The column of purple K1tbls on st 51 should be white K1tbls.  
Row 12, st 48 should be K.  
**Chart E:** Row 7, sts 61, 62, 63, 65, 66, and 67 should be grey 'no stitch' symbols  
Row 18, st 26 should be K.  
**Chart F:** Row 2, sts 58 and 62 should be P.  
Row 23, sts 17, 35, 76 and 94 should be K1tbl and sts 20, 38, 79 and 97 should be K1tbl.  
Row 25, st 54 should be yo.  
Row 26, st 54 should be P.  
A corrected chart can be downloaded at the link above.



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## Issue 110

- ⊕ Mosaic cardigan ⊕ Cabled jacket ⊕ Fair Isle & lace cardigan
- ⊕ Modern ombre gansey sweater ⊕ Cabled poncho ⊕ Beaded lace shawl ⊕ Lacy cowl
- ⊕ Men's jacket ⊕ Triangular shawl ⊕ Intarsia raglan sweater

SEE THE PATTERNS IN DETAIL HERE

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## Issue 109

- ⊕ Circular shawl ⊕ Lacy jumper ⊕ Spring gloves ⊕ Modern cabled top ⊕ Mosaic bag ⊕ Cabled cardigan ⊕ Yoked jumper ⊕ Lace top ⊕ Boy's sweater ⊕ Cowl-neck jumper ⊕ Sideways-knit cardigan



## Issue 108

- ⊕ Cowl-neck gilet ⊕ Fair Isle jumper ⊕ Cabled mittens ⊕ Lace & cable pullover ⊕ Baby dress ⊕ Colourwork socks ⊕ Lacy capelet ⊕ Lace-panelled jumper ⊕ Children's sweater ⊕ Mohair lace jumper



## Issue 107

- ⊕ Gansey cardigan ⊕ Fair Isle hat ⊕ Textured jumper ⊕ Colourwork tunic ⊕ Slip stitch cowl ⊕ Duffel bag ⊕ Lace & cable sweater ⊕ Children's teddy hoody ⊕ Men's sweater ⊕ Cabled cushion

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My Inspiration

# Mary Jane Mucklestone

## Her skills with colour have made Mary Jane a go-to designer for beautiful Fair Isle knits



**AMERICAN DESIGNER**  
Mary Jane Mucklestone has a passion for Fair Isle knitting. She has been sharing her love of stranded colourwork with knitters

around the world through her many patterns and books, including *Fair Isle Style* and *150 Scandinavian Motifs*, and through her workshops and online classes.

### Who inspired you to take up knitting?

“My neighbour taught me to knit when I was five. She was a teenager, so I expect I would do just about anything to bask in her presence. I remember very clearly making a pale green garter stitch blanket for my troll doll. I didn’t take up knitting again until after high school, when a friend came home from Sweden knitting continental style and I thought she looked cool. I’ve been at it ever since.”

### Do you have a favourite artist, writer, poet or musician who inspires you?

“I’ll choose Natalie Chanin, who founded Alabama Chanin. She started a line of couture clothing in her home town in Alabama, employing the townspeople whose jobs in the former ‘T-shirt capital of the world’ had vanished. The elaborately hand-stitched garments were pricey, so she started selling the materials so folks could make their own! This DIY aspect has grown to become the multifaceted School of Making.”

### Which designer has most inspired you?

“I’m inspired by the contemporary knitters in Shetland who are taking their traditional craft to new levels of sophistication. The textile degree programme at the local university is developing a yearly crop of talented designers. I find their work incredibly energizing.”

### Tell us about the colours, landscapes or architecture that inspires your work.

“There is something about the landscape and colours found in Shetland that motivates me to get some knitting on the

needles! There seem to be so many impossible colours contained in every view, be it across a long windswept blue voe, or even the square foot of heather and moss beneath my feet...”

### What is your favourite knitting book?

“It’s *Knitting in the Nordic Tradition* by Vibeke Lind. I got it when I was a fairly novice knitter. There are so many treasures between its covers - vintage photographs, close-ups of swatches, profiles of traditional garments. Lots of techniques are discussed but with not many how-to instructions... a fact that made me a better and more curious knitter, I think. This was before YouTube and I had to puzzle out things on my own.”

### What fibres do you love to work with?

“Wool, wool and Shetland wool... and wool. Traditional wools, old fashioned Scandinavian wools - I love how naturally shiny it can be... the least processed the better. My friend Jani’s Nash Island Yarn from Maine is a favourite. There are so many small-batch makers now, producing rare gems - it’s an exciting time to be a knitter.”

### Which design from your portfolio are you most proud of, or is most special to you?

“My ‘Stopover’ pullover. I knitted it out of necessity because I needed a sweater for a trip I was taking later in the week. Requirements: 1. Quick to knit; 2. Warm; 3. Very light in weight, because of airline restrictions; 4. Durable, because I will stuff and squish it into my bag. ‘Stopover’ fits all the criteria. Lettlopi knit at a loose gauge makes the sweater fast to knit, it’s light and airy, very very warm and durable... and boy, can you squeeze it into a tiny space! There are hundreds of versions on Ravelry and each one is prettier than the next. ‘Stopover’ covers one more important element: fun to knit. With just four colours, there are endless hours of amusement deciding on your favourite combination. ☺

Find Mary Jane’s patterns and tutorials at [www.maryjanemucklestone.com](http://www.maryjanemucklestone.com)



‘Stopover’ is Mary Jane’s most popular pattern



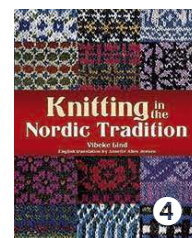
1



2



3



4

- 1 Mary Jane admires the fashions and ethos of Alabama Chanin
- 2 ‘Voe Vest’ is a DK-weight design
- 3 ‘Jenny at the Fair’ from *The Rhinebeck Sweater* book
- 4 She finds Vibeke Lind’s book fascinating



‘Wildflower Cap’ from Making No. 1

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# PERU

Discover the knitting traditions of the Andes with Donna Druchunas



INCLUDES  
*Exclusive pattern*  
INSIDE





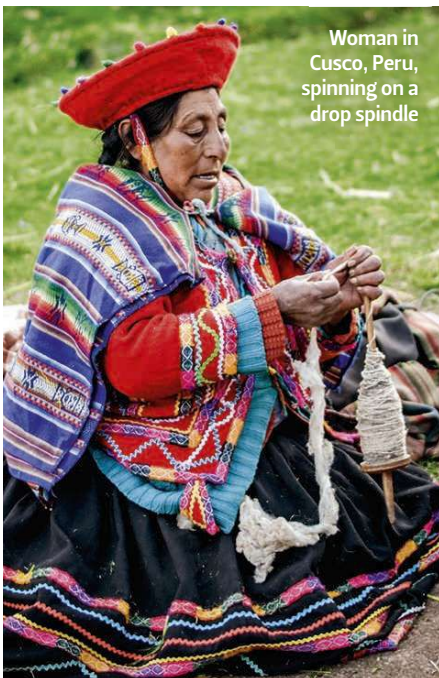
# Knitting in the Andes

Donna Druchunas explores the knitwear made by the men and women of Peru, with its vibrant, symbolic colourwork



**WHAT'S YOUR** favourite knitting tradition from around the world? If you're like me, you probably have a hard time choosing. Everywhere that people have adopted

knitting, they have put their own spin on it, and invented marvellous techniques to incorporate their own unique design sensibilities in pattern, texture, and colour. When you celebrate these knitting traditions, you also celebrate the people who invented them, and those who carry on their traditions and continue to make these objects today. A few of my favourite traditions are cable knits from the Aran Islands in Ireland, toe-up socks from Turkey, lace shawls from Estonia, complex pattern stitches from Japan, and elaborate colourwork hats and purses from Peru.



Woman in Cusco, Peru, spinning on a drop spindle

## Motifs with meaning

In the Andes mountains of South America, and particularly in Peru, men and women took the imported craft of knitting and adapted it to their own style, using motifs and colours from their traditional weaving and folk art. The colour patterns used on Andean caps, bags, and accessories feature a wide range of complexity. There are simple stripes and checks, complicated geometric designs (such as zigzags and Inca crosses), and pictorial representations of people and animals. Many of the symbols carry sacred meanings, and have been in use for centuries across the mountains and plains of the Andes.

Animal motifs, for example, are popular on Andean knitting. Guard dogs are used as protective amulets; birds bring good news; and livestock animals are reminders of the still-rural lifestyle in the region. Insects, reptiles, and pests such as scorpions are also common. Cross motifs are used to remember a recently deceased friend or loved one, as well as to provide protection over the fields during the growing season. Zigzags may symbolize rivers or roads, which provide transportation through the mountainous terrain. They may also stand for serpents, which bring wisdom and knowledge of the

ancient past to the wearer, or earthworms, which bring fertility to the fields. Another motif, the coca leaf, has been a central part of Andean culture for millennia. Today, workers chew the leaves of the coca plant for stamina during a long day's work. The leaves are also said to provide relief for high-altitude sickness.

Women spin and dye yarn, and they also knit, as do many men. Traditionally knitters worked exclusively with handspun yarn made from local alpaca and llama fibre. Today, they often make fanciful accessories using commercial acrylic yarn that is dyed in bright neon colours and respun to make the twist tighter. Using bicycle spokes or fine wires as knitting needles, knitters work at a very fine gauge. Tensioning the yarn around their neck and flicking to make stitches with their left thumb allows them to knit with multiple colours in the same row without tangling the yarn.

Men wear knitted caps with earflaps, known as chullos, which they make for themselves. Boys learn to knit at a young age, and except for the first chullo each infant wears as a baby, a boy makes all of his caps himself. Chullos are knitted very tightly - sometimes as much as 20 stitches per inch (80 stitches/10cm) - with multiple



1



2

1 These doll-figure purses wear clothes decorated with symbolic motifs, such as llamas and crosses 2 A traditional change purse, or *monedero de cambio*, which has little coin pockets and a drawstring closure



➊ This piece, worked by an Inca knitter at Chinchero, is typically intricate ➋ Peruvian knitters often loop the working yarn around their necks ➌ Man at Lake Titicaca wearing a chullo hat

colours. The resulting fabric is sturdy and windproof. Chullos are knitted in the round except for the earflaps, which are added after the main part of the cap is completed. Today, many younger men and boys wear baseball caps over their chullos.

## Colourful accessories

Peruvian women knit purses in many different sizes and shapes. Most are quite small compared with North American and European handbags and shoulder bags. They often have many tiny pockets to store change, small personal items, and amulets.

These small change purses, called *monederos de cambio*, are knitted in the round, with stitches for the pocket openings knitted in scrap yarn that is later removed so stitches can be picked up to add the small pockets. Simple purses may be rectangular or oblong, with only one or two small pockets. Complex purses may be in the shapes of animals or people or in diamond shapes, and they often have many pockets. They may be decorated with tassels and coins for good luck.

Men and women knit other accessories as well, including mittens, gloves, and legwarmers. The Andean people have not traditionally knitted sweaters. However, their techniques and colour patterns can easily be adapted for use in making sweaters. By using the bright colours and decorative edgings that are traditional in Andean designs, you can create garments

that evoke the spirit and style of the ancient Incas. These products are sometimes sold in tourist markets as well as in import shops around the world.

I know it may be difficult to connect a piece of knitted fabric – one that you are holding in your hands, that you understand because you made it stitch by stitch – to a group of people who may seem strange and foreign to you; who live far away or who live in a very different way than you do. But I think we, as knitters and as human beings, need to make the effort to see the connections, the commonalities. Making things by hand, after all, is an intimate human endeavour and we should use it not only to knit strings into socks, but also to knit person to person, strangers into friends. ☺

### Further information

- Nilda Callañaupa Alvarez: *Andean Knitting* (DVD, Interweave Press, 2013)
- Donna Druchunas: *Ethnic Knitting: Discovery: The Netherlands, Denmark, Norway, and The Andes* (Nomad Press, 2007)
- Cynthia Gravelle LeCount: *Andean Folk Knitting: Traditions and Techniques from Peru and Bolivia* (Fiber Arts Publications, 1990)
- Marcia Lewandowski: *Andean Folk Knits: Great Designs from Peru, Chile, Argentina, Ecuador & Bolivia* (Lark Books, 2005)



## Donna Druchunas Monedero

**THIS LITTLE** purse is made in two colours, with traditional Andean motifs, and knitted-on pockets to store a few coins or even some stitch markers – why not make it as a bag to hold your sock projects? Use a heavier yarn and larger needles if you would like a bigger purse. **Turn over for the start of the pattern.**

### SIZE

20cm (8in) tall, excluding tassels and drawstring  
32cm (12<sup>3</sup>/<sub>4</sub>in) around at widest point

### YARN

**Jamieson's of Shetland** Spindrift (4ply weight; 100% Shetland wool; 105m/115yds per 25g ball)  
**A** White (304); 1 x 25g ball  
**B** Bottle (820); 1 x 25g ball

### NEEDLES & ACCESSORIES

1 set 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles, 80cm long, for Magic Loop  
3 pieces of scrap yarn approx. 30cm long  
Stitch markers

### TENSION

28 sts and 34 rounds to 10cm over st st on 2.75mm needles

### YARN STOCKISTS

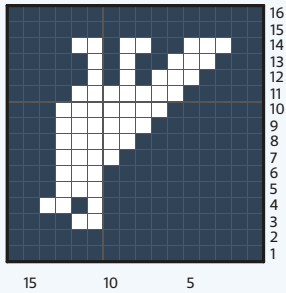
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**For general abbreviations, see p95 of the main magazine** ▶

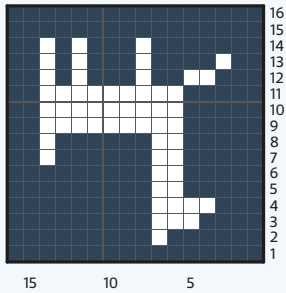
# Monedero

## CHARTS

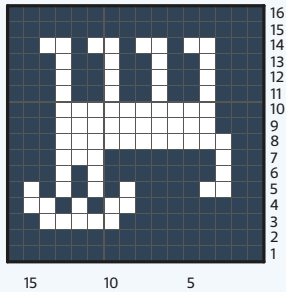
Bird



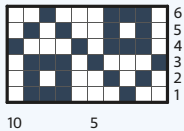
Llama



Dog



ZigZag



### KEY

- Yarn A
- Yarn B

Choose from bird, dog (pictured) or llama motifs



## PURSE

Using 2.75mm needles and yarn B, cast on 48 sts.

Pm and join to work in the round, taking care not to twist sts.

Knit every round for 2.5cm, for bag facing.

### EYELETS AND TURNING RIDGE

**Next rnd:** \*Yo, K2tog; rep from \* to end.

Knit 3 rnds.

**Next rnd:** Purl.

Knit 3 rnds.

**Next rnd:** \*Yo, K2tog; rep from \* to end.

Knit 6 rnds.

Attach yarn A and knit 1 rnd.

**Next rnd:** \*K1A, K1B; rep from \* to end.

Using yarn A, knit 1 rnd.

Using yarn B, knit 3 rnds.

### BODY

**Inc rnd:** \*K4, M1; rep from \* to end. 60 sts.

Knit 1 rnd.

**Inc rnd:** \*K2, M1; rep from \* to end. 90 sts.

Knit 2 rnds.

Attach yarn A and knit 1 rnd.

**Next rnd:** \*K1A, K1B; rep from \* to end.

Using yarn A, knit 3 rnds.

### POCKET OPENINGS

**Next rnd:** \*With working yarn knit the first 10 sts, then with scrap yarn knit the next 10 sts, slip the 10 scrap-yarn sts back onto the left-hand needle and knit them again with the working yarn, knit the next 10 sts; rep from \* twice more.

### ZIGZAG PATTERN

Using yarn A, knit 9 rnds.

**Next rnd:** Work 10-st rep as set on Zigzag Chart 9 times.

This round sets zigzag chart placement.

Work next 5 rounds as set on chart.

Using yarn A, knit 13 rnds.

**Next rnd:** \*K1A, K1B; rep from \* to end.

Using yarn A, knit 1 rnd.

Using yarn B, knit 2 rnds.

### BOTTOM SHAPING AND CLOSURE

Divide sts into 6 sections of 15 sts marking each section with stitch markers.

**Next rnd:** \*K to last 2 sts before marker, K2tog; rep from \* to end. 84 sts.

Cont to decrease in this way on every foll alt rnd until 60 sts rem, ending on a dec rnd.

**Next rnd:** \*K1A, K1B; rep from \* to end.

**Next rnd:** \*K to last 2 sts before marker,

K2tog; rep from \* to end. 54 sts.

Cut yarn B and cont in yarn A only.

Cont to dec as set every alt rnd until 30 sts rem.

Divide rem sts into 3 sections of 10 sts.

**Next rnd:** \* Fold piece with WS facing together so the sts on the left needle are in front and the sts on the right needle are at the back and both needles are pointing toward the right. Then, using the three-needle cast-off, cast off 5 sts, then knit 5 on front piece only; rep from \* twice more. Fasten off.

### POCKETS

Remove scrap yarn from one pocket opening and place sts on needles. Using yarn A, knit 1 round and pick up and knit 2 sts at each corner. 24 sts.

Keep the sts separated into 2 sections of 12 sts each for the front and back of the pocket.

Knit 3 rnds.

Change to yarn B and knit 1 rnd.

**Inc rnd:** \*K1, M1, K4, M1, K1; rep from \* to end. 32 sts.

Work all rounds of the animal chart of your choice, working the 16-st chart twice across a round.

Using yarn B, knit 4 rnds.

With WS of work facing each other, join front and back sections of pocket using the three-needle cast-off.

Repeat on the other 2 pocket openings.

Work each pocket with a different animal motif, or all three alike, as you prefer.

## FINISHING

Fold facing at top of bag to the inside and whip-stitch in place.

Using yarn A, make a braid or twisted cord about 1m long. Weave it through the eyelets at the top of the bag for a drawstring.

Add small tassels as shown to the two corners of each pocket and one larger tassel to the bottom of the bag, bringing all the corner points of the bag bottom together at the centre when you attach the tassel.

Weave in ends. ☺