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for Creative Crocheters

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TIPS &
TRICKS

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Step-by-step guide

Inside crochet

WWW.INSIDECROCHET.CO.UK

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PATTERNS

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to fall in love with



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STYLISH

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Salena Baca

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Published by

Tailor Made Publishing Ltd
PO Box 6337, Bournemouth BH1 9EH

t. +44 (0)1202 586848

Printed by

Precision Colour Printing
Haldane, Halesfield 1

Telford, Shropshire TF7 4QQ
t. +44 (0)1952 585585

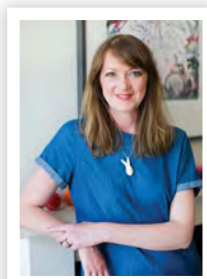
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Welcome



Autumn is a beautiful time of year, a season to be outside enjoying all the colours, sights, smells and textures nature has to offer. It is the perfect time to head out into the garden and get dirty, clearing away the summer's spent blooms, readying the soil for winter colour. If gardening isn't your thing, then long walks, crunching through fallen leaves and searching for glossy brown conkers should appeal. All this

planned outdoorsiness means that warmer attire is definitely on the menu. Vicky Brown's socks on page 70 are perfect for pulling on with your wellies when digging in the garden or trudging through muddy fields, while this month we also have an abundance of cardigans, scarves and sweaters that will keep you cosy as the temperature begins to slide.

My absolute favourite project this issue is one for the kids. Annelies Baes' adorable knight has a suit of armour that is beautifully detailed. I can't help but smile when I see his movable visor and cute blue booties. I have found that children love to steal his sword and challenge him to duels.

While the children are busy jousting with Sir Lancelot, I have already earmarked Kath Webber's stunning fringed handbag for my next project. This simple but stylish accessory will be perfect for everyday wear this autumn, worn across the body to carry all the essentials while on a long walk or a trip to the farmers' market.

Enjoy!

Claire x

Claire Montgomerie, Editor

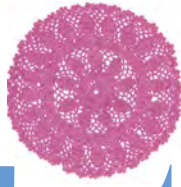


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@insidecrochet

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♥
MYSTERY BLANKET
 Time for the big reveal – hook the final parts of your blanket today
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REGULARS

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Our guide to crochet is perfect as a refresher for a forgotten stitch, or to help teach a friend the craft.

Make it

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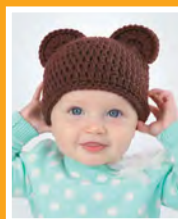
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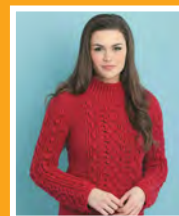
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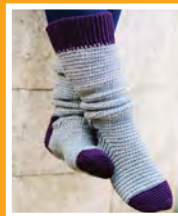
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IN THE LOOP



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CROCHET ON THE HIGH STREET

This stunning lacy placemat in a vibrant fuchsia shade, from Marks & Spencer, will add some vintage style to your dining table. There's also a set of matching coasters to complete the look.

Placemat £6, set of four coasters £9.50, www.marksandspencer.com

[SHOPS WE LOVE]

The Ewe Tree

Head to "town of books" Hay-on-Wye and visit this new yarn shop run by retired sheep farmer Lesley Wickham. Lesley previously made her own yarn at Cwmchwefru Farm, cross breeding sheep to create an array of natural shades. When her daughter took over the farm, Lesley opened The Ewe Tree, which sells her own wool and fleece plus a variety of yarns, spinning wheels and craft supplies. "We sell interesting things from lots of local craftspeople," says Lesley. "And as my yarn is spun in Wales as well, it's very environmentally friendly with low fibre miles!" Lesley is also planning crochet courses at the shop.

4 Castle Street, Hay-on-Wye, HR3 5DF



[CROCHET-ALONG]

Cedar River Blanket

Join in a fun crochet-along with designer Kat Goldin and the folks at online yarn store Deramores. Kat has created this stunning quilt-inspired blanket, made of simple crochet blocks and available in a variety of sizes, for crocheters to enjoy throughout the summer and autumn.

The blanket uses Deramores' popular Studio DK yarn (100% acrylic, 100g/250m/273yds), a soft and hardwearing yarn that will help create a blanket perfect for sofa snuggles, elegant guest bedspreads and children's dens alike! You can choose your own shades or buy ready-made yarn packs in Kat's chosen colour scheme for four different size blankets, ranging from a small square throw to a double bedspread. You can find the pattern along with step-by-step guides on the Deramores blog.

Yarn packs from £12.99, www.deramores.com

PRETTY IN PINK

London yarn store Loop, known for its luxury yarn brands and accessories, is celebrating its tenth anniversary this year. Look out for an upcoming book and a variety of anniversary treats over the coming months. At the moment we're particularly excited about some new crochet accessories in stock, including this limited edition crochet hook set from Tulip (£72). It contains ten hooks, sized from 2mm to 6mm, with soft grip handles so you can hook in comfort.

Also from Tulip is this pretty set of heart-shaped lockable stitch markers (£7.25). We know that crocheters can never have too many stitch markers (where do they all go?!) so why not splash out on a set that will bring a smile to your face every time you get out your project?

www.loopknitting.com



[NEW PATTERNS]

Wrapping up

Yarn brand Artesano are developing a range of crochet kits and patterns, designed by Gaynor White, to show off its gorgeous natural fibre yarns. The first design, this trendy poncho, will be available as a kit this August, presented in a bespoke bag with printed pattern – so it would also make a great present for any crocheter you know (or just leave this page open where your other half will notice it!). It's hooked in Artesano Aran, a gorgeous alpaca/wool blend yarn that will work up quickly and keep you warm through the cooler months.

Artesano is planning a collection of patterns and kits by Gaynor, to suit crocheters of all ages and abilities. We can't wait to see what else is coming up!

www.artesanoyarns.co.uk



WE LOVE...

Asda's Tickled Pink campaign. This selection of pretty homewares will go on sale in September and a percentage of each sale will go towards supporting women with breast cancer.

www.asda.com



[NEW TO CROCHET]

Getting hooked

Beginner crocheter Caroline Bawn continues her crochet journey...



"I've been busy! As soon as I saw the lovely bag by Nicki Trench in issue 67, I had to make it. I hooked it up with Nurturing Fibres Eco Fusion which is a gorgeous blend of cotton and bamboo; the yarn has silky threads from the bamboo which add a sheen to the bag, and it is hand-dyed and ethically produced by Carle' Dehning and her team in South Africa. My bag has already been for a (chilly, with a flask) picnic to the beach one evening last week.

"I have been thinking about all the people around the world crocheting... wondering what they are making and what yarns they are using. I know Nurturing Fibres have a following in South Africa, and the news is spreading about how fabulous the yarns are. Gorgeous Yarns have a range, as do African Yarns, run by Michelle Gladwish." Read more at www.insidecrochet.co.uk and visit Caroline's shop at www.gorgeouslyarns.co.uk.



DIARY

5 SEPTEMBER THE GREAT LONDON YARN CRAWL

With 12 routes to choose from plus a pop-up marketplace, you can also meet designers including Kate Atherley and Boo Knits. www.yarninthecity.com

Don't Miss!

11-13 SEPTEMBER BRISTOL WOOL FAIR

Enjoy workshops, traders, displays and more in this welcoming south-west show. Day pass £8. www.bristolwoolfair.co.uk

25-27 SEPTEMBER CREATE AND RELAX

Join Daisy of Devon Sun Yarns for a weekend of yarn dyeing and creativity in Lyme Regis. £325 including accommodation, food and materials. www.devonsunyarns.co.uk

26-27 SEPTEMBER YARDALE

The best in yarns, fibres and haberdashery, plus demos and workshops. Tickets from £8, held at Skipton Auction Mart, N Yorks. www.yardale.co.uk

7-11 OCTOBER THE KNITTING & STITCHING SHOW

Visit Alexandra Palace for a show packed with exhibitors, workshops and more. Tickets from £13. www.theknittingandstitchingshow.com

24 OCTOBER DARTMOOR KNITTING AND CROCHET RETREAT

One-day retreat in beautiful Dartmoor with designer Belinda Harris-Reid and *Inside Crochet* technical editor Rachel Vowles. £90. www.womenwithwool.co.uk

WORKSHOPS

FRIDAY 30 OCTOBER ADVANCED CROCHET WITH GINA COUCH

Learn cables, bobbles and more in Cheshire. Chunky Rowan yarn will be provided to hook a trendy cabled cowl. www.blacksheepwools.com

[YARN-BOMBING]

Decorate a Drainpipe!

→ The Monday night crafters at yarn store Truro Wool decided to support this year's "Truro In Bloom" entry by yarnbombing the drainpipe outside the shop! The women worked together to knit a green "sleeve" for the drainpipe, then knit and crocheted flowers, bugs and bees to decorate. It certainly adds a splash of colour to the street!

Truro Wool stocks a range of yarns including favourites from Stylecraft, King Cole and Opal.

St Mary's Street Mews, Truro, Cornwall

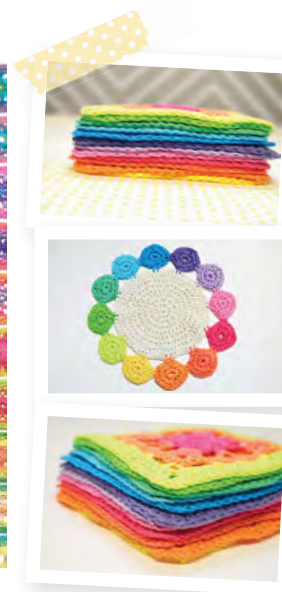
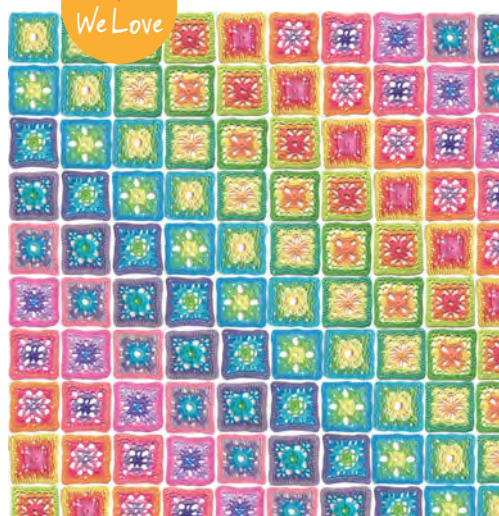
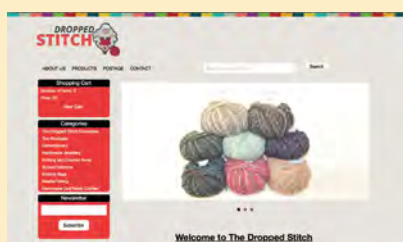


[HAPPY BIRTHDAY] ***

The Dropped Stitch celebrates 30 years

→ Sussex yarn store The Dropped Stitch is celebrating 30 years at its premises in Portslade. The family run business sells a range of yarns and haberdashery to suit every budget, including Wendy, Jarol, King Cole and James C Brett. The Dropped Stitch opened on 28 September 1985, and prides itself on being a family business, with three generations now working in the shop (though the helpful grandchildren are only toddlers!). The shop is celebrating by offering 30% off many yarns – check out the shop and website for more details over the coming weeks.

www.thedroppedstitch.co.uk



[CROCHET-ALONG]

Colour Wheel CAL

→ Online yarn store LoveCrochet has just launched a colourful summer CAL with Amanda Perkins. Amanda is a talented crochet designer who used to run The Natural Dye Studio yarn company, so she's known for her fantastic eye for colour, and this design is no exception.

The Colour Wheel Motifs design uses a collection of 12 motifs designed by Amanda, and you can choose from three different layouts for a stunning blanket. The motifs would also be great for colourful cushions or scarf projects. The CAL is designed in Lang Yarns Baby Cotton, a machine washable pure cotton yarn with a stunning colour range. You can buy shades individually, or as a yarn pack with all 12 colours.

The CAL began on 4 August, and two new motif designs will be posted on the LoveCrochet blog each week, with both charts and written instructions. Happy hooking!

www.lovecrochet.com

NEW STYLECRAFT SHADES

→ Stylecraft recently launched a competition to suggest new colours for Special DK, one of its most popular yarns and a particular favourite with crocheters. Entrants sent in swatches, fabric scraps and photographs showing the colours they'd like to see, and a shortlist was chosen by a panel of experts including Lucy from Attic24. These ten colours have now been released – and don't they look stunning? Look out for designs in these shades in a future issue.

The new colours are Cypress, Duck Egg, Empire, Fuchsia Purple, Boysenberry, Grass Green, Kelly Green, Lobelia, Mustard and Pistachio, with Duck Egg the overall winner. You can buy the ten shades as a limited edition pack, and in October Duck Egg, Lobelia and Grass Green will be permanently added to the range at the Knitting & Stitching Show.

www.stylecraft-yarns.co.uk



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE



Sirdar Harrap Tweed DK

The construction of this yarn creates a mélange effect that highlights the thread's twist beautifully. Contrasting speckles of colour create a multifaceted tweed yarn. Harrap feels light for a DK weight but it blooms beautifully to fill the stitches. The shades are inspired by the countryside around the Sirdar offices and is named after the company's founding brothers.



40% nylon/30% wool/24% acrylic/
6% viscose • 50g/155m/170yds
£2.99 from www.deramores.com

Blacker Lyonesse DK

Lyonesse is a fabulous yarn, with a contrasting yet complementary mix of fibres which means that it will transition between summer and autumn effortlessly. The linen content makes for a strong, crisp yarn with great stitch definition. Available in DK and 4ply weights, it is great for lightweight accessories and garments.



50% wool/50% linen
50g/110m/119yds
£5.70 from www.blackeryarns.co.uk

Rowan Hemp Tweed

This is a soft, comfortable yarn to wear, which is surprising due to the hemp content. We are reliably informed that it also gets softer the more it is worn, and it is resistant to stretching. The construction is strong, creating a smooth, yet still plump, lofty yarn to work with which is lovely to use and makes for an attractive fabric.



75% wool/25% hemp • 50g/95m/104yds
£4.50 from www.laughinghens.com

Stylecraft Alpaca Tweed Chunky

We are already big fans of Stylecraft's Alpaca Tweed DK, so were pleased to see a new chunky version of the yarn. Like its predecessor, this yarn's softness and drape belies its high man-made fibre content. Plump, smooth and quick to hook, it crochets into a squishy, comfortable fabric perfect for chunky accessories.



77% acrylic/20% alpaca/3% viscose
100g/135m/147yds
£4.90 from www.blacksheepwools.com

Hayfield Chunky Tweed

A great value-for-money yarn, this chunky blend is actually a very subtle tweed. Compared to the chunky weight of the main thread, the pretty flecks of colour are very small, so they add a soft and delicate contrast to the smooth, solid main body of the yarn. Soft, even, easy to use and quick to hook, this yarn will create fabulous autumn and winter basics.



74% acrylic/20% wool/6% viscose
100g/145m/158yds
£3.09 from www.wisebadger.com

[QUESTION TIME]  

WE ASKED OUR READERS...

What one tip would you give to new crocheters?

Don't forget, we are now offering a free one-year digital subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so make sure you send us your comments!

WINNER! EILEEN BEISHUIZEN

➔ Don't worry about small mistakes in your work. They will not be seen by anyone but you and remember: it's a handmade piece after all. It doesn't need to be perfect. Don't try to rush your work, take your time and enjoy whatever you are making. (*Good advice Eileen! - Inside Crochet team*)

➔ **Tina Wittorf:** *Never give up. If it seems impossible today, it will probably be really easy tomorrow.*

➔ **Laura Valencia:** *Read, practise and don't give up, have plenty of extra hooks because they get lost easily, the library is a good place to check out books.*

➔ **Red Sparrow Crochet:** *Use light coloured chunky wool, at least a 6mm hook, and have good lighting.*

➔ **Adeline Darlington-Bernard:** *Learn crochet anatomy: take a close look at your projects and learn to count stitches... this will help to identify mistakes and for when you need to tweak patterns (because you often do!).*

➔ **Melody Sunshine:** *Learn that there is a difference between US crochet terms and UK crochet terms. Otherwise things can become very confusing!*

➔ **Kirsty Pattison:** *Use hooks with a comfortable handle.*

FOLLOW!

Check out the blog of *Inside Crochet* designer Valerie Bracegirdle for details of her Anniversary CAL 2015. It's motif-based and mandala-inspired. The pattern will be available to buy through Ravelry and Love Crochet. www.agrarianartisan.com

[NEW YARNS]

London calling

➔ The Kettle Yarn Co, run by indie dyer Linda Lencovic, has launched a luxurious new yarn, Islington DK. This heavier version of its popular Islington base is a blend of 55% Bluefaced Leicester wool and 45% silk, and comes in skeins of 100g/212m/232yds. It's available in a gorgeous selection of semi-solid colours and for the bi-craftual amongst you (those who both knit and crochet!), there's an accompanying "Boardwalk Collection" of knitting patterns by top designers.

Kettle Yarn Co yarns are hand-dyed in the UK using fibres sourced from ethical mills to ensure high standards of animal welfare and a low carbon footprint, and are extensively tested to be both low pilling and long wearing, so your hard work will stand the test of time.

£19 a skein, www.kettleyarnco.co.uk



[ORGANISATION]

All planned out

➔ Do you lose track of crochet projects, blog posts or yarny events? This Life Planner from the folks at Blogtacular might be just what you need. It covers an entire year, but doesn't come with dates printed so you can start your organising at any time, and comes complete with a year-to-view and month-to-view spreads, plus weekly planners, social media checklists and more. It's designed for bloggers, but we think it could be perfect for anyone with different parts of their life that need pulling together and organising. If you pre-order (before 31 August), you'll also get a bundle of digital goodies to download, full of tips and design elements for your blog.

£22, www.blogtacular.com/life-planner



Melody Fulone

www.melmariadesigns.com



Tell us about yourself... I'm a 20-something left-handed creative, and I currently live in historic New Hampshire with my family!

How long have you been blogging? Since roughly 2007.

What inspired you to start blogging and what keeps you motivated?

When I first started blogging I was writing a personal daily life blog, but I was soon inspired by my crocheting adventures to start a creative blog! I wanted to post pictures of my projects and works-in-progress. Now I post patterns, DIY projects, and details about the products I'm selling in my Etsy shop (www.melmariadesigns.com).

"I love looking at fashion history, old lace patterns and old styles for inspiration"

etsy.com) as well. I'm constantly inspired to write or share something, which really helps keep me excited about my blog.

Do you use any other social media?

I do! I'm on Instagram a lot, and I've been using Twitter a lot more recently. I'm also on Pinterest quite frequently.

Have you made new friends through blogging? Not so much when I was first starting out on the internet,

but recently I started checking out the blogs of designers I follow on Instagram, and am developing good relationships now. I love the support

and encouragement of the creative community!

How did you learn to crochet? My mom taught me the basic chain and single crochet stitch (double crochet for you UK dwellers) when I was nine or ten.

I learned to make a somewhat lopsided doll blanket with those skills, and things just took off from there!

How did you start designing?

I discovered the website Ravelry and all the wonderful patterns and designers they have to offer. After making an account, I found out I could contribute patterns of my own to the database, and actually get paid for them if I wanted! I got started right away.

What is your biggest source of inspiration? History, for one thing.

I love looking at fashion history, old lace patterns, old styles. Another would be the trends of the day. I love the rustic, folksy trends, and I also love bright colours and florals. And of course Pinterest inspires me greatly.

What item in your studio/workspace couldn't you live without? My crochet hooks! And my laptop.

What are you working on at the moment? A rather large fibre art commission for a restaurant. I'm making giant pendant lampshades out of twine and lots of bandages. It's taking lots of patience.

Who are your favourite other bloggers, designers or authors? Danielle of The Merriweather Council

(www.merriweathercouncil.com). She's an amazing inspiration, and she's also an Etsy expert! She's helped me a lot with my shop and I love reading her handmade business tips. I also love Brittany Welsh of Littlest Crochet Shop (www.littlestcrochetshop.com) - she sells crochet baby items and they are the absolute cutest.





Welcome!

£35

Greet visitors to your home with this cheerful doormat, designed by Amanda McIvor.

www.beyondthefridge.co.uk



Woodland adventures

£15

These vintage style tins are perfect for storing your crochet knick-knacks and accessories.

www.berryred.co.uk



Prickly present

From £1.95

Scribble down your thoughts in these adorable notebooks featuring Honey the Hedgehog.

www.dotcomgiftshop.com

FALL IN LOVE

Get set for cosy autumn evenings and country walks kicking through the leaves.



Dance for joy

£14.95 (unmounted)

Hang this quirky print on your wall to celebrate the season.

www.louisewrightdesign.com



Fall fashion

£45

This stylish skirt has a colourful print and practical pockets.

www.cathkidston.com



Inspired?

Hook issue 58's autumn wreath by Lynne Rowe, just the thing for brightening your hearth on colder days.

To order back issues turn to page 62

Hey you!

£37

This friendly fellow will make a cosy companion on the sofa.

www.in-spaces.com

→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Modern Granny Square Crochet And More

Laura Strutt
Photography by Caroline Arber
CICO Books, £12.99 • UK terminology



→ The humble granny pattern is the most recognisable crochet design. Sadly it's often looked down on as simple or old-fashioned, but this collection of 35 fresh and modern patterns aims to show just what can be done with a traditional set of stitches.

Designer Laura Strutt (www.madepeachy.com) has combined the classic granny pattern with a variety of stitches, techniques and yarns to create a huge variety of textures and effects, including bobble stitches, chevrons, solid blocks, circles and more. The designs fall into three sections: Cushions and Throws; Finishing Touches; and Clothes and Accessories. The first chapter includes patterns such as a pretty Polka Dot Crib Blanket and the snuggly Mitred Ombré blanket (above), which uses a combination of rounds and rows to create a clever quilting effect. Finishing Touches covers mug cosies, doilies, rugs, bunting and other homely accessories, while the final chapter includes stylish fashion, from a Peter Pan collar to the pretty-and-practical slouchy handbag and Jumbo Squares Scarf.

There are helpful tips given throughout the book, from blocking recommendations to notes on lining bags and checking measurements to suit you. This is an inspiring collection of designs that can be enjoyed by the most experienced crocheter while still being accessible for the newest.



WE ARE ALSO READING...

My Crochet Animals

Isabelle Kessedjian
David and Charles, £12.99 from
www.stitchcraftcreate.co.uk
UK terminology



→ This book of 12 adorable amigurumi is inspired by the designer's childhood. The first half of the book is styled photographs of the designs, dressed and posed in a variety of situations from a koala ready to paint a masterpiece to a mum-and-baby rabbit set. Next is a simple guide to crochet plus the basic body patterns, followed by directions for each animal and their wardrobes. All the clothes are worked separately so are perfect to mix and match.

New Methods For Crochet Socks

Rohn Strong
Annie's Crochet, £6.99
US terminology



→ This collection of 12 sock designs showcases a number of techniques including toe-up and cuff-down socks, cables and lace textures. The book starts with a basic sock pattern, allowing sock newbies to get the hang of the techniques, ease and shaping before moving on to more intricate designs. There are even Tunisian crochet and stranded colourwork socks, so you're sure to find something new and challenging no matter what your skill level.

Baby Brights

Kathleen McCafferty • Lark, £12.99
www.thegmcgroup.com
US terminology



→ From a striped pixie hat to cute high-top booties, these 30 colourful designs are sure to have you reaching for your hook. The book starts with an illustrated guide to the basic stitches before launching into the projects, which are divided into Rattles & Teethers, Bath Time, Hats, Booties, Toys, Nursery and Blankets. We love the Apple Tree Rattles and cosy hooded towels, while toddlers will adore the vibrant Monster Hat.

LONDON
LOOP

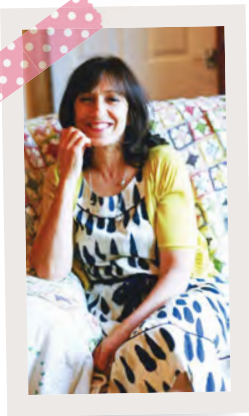
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Nicki Trench

HELLO CROCHET SEASON!

How do you fill a book with crochet designs? Nicki talks about her latest project, finding inspiration and deciphering crochet jargon.

Listening patiently to people saying how glad they are that summer is over and how much they enjoy autumn, I have to admit that I just don't believe them. I love summer: light evenings, festivals, flowery dresses and British seaside. I'm much more of a feel-the-sun-on-your-skin-type girl, but looking on the bright side, the changing seasons do give me an excuse to design something which is more conducive to the colder months.

Early in the summer I was swamped with work, nearly entirely of a crochet nature. I started working

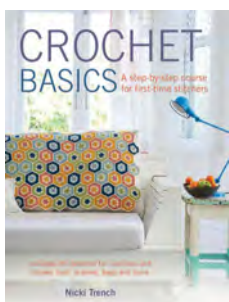
“Autumn gives me an excuse to design something more conducive to colder months”

on a new book called *Cute & Easy Crochet Cosies*, to be published by CICO Books next spring. The 35 designs have had to be magically lifted out of me and creatively thought of, designed, yarn ordered, patterns written and projects made in a short period of time. The only way for me to do this is to have tunnel vision and not be distracted by all the glorious summer temptations. The book will be full of “cosies”: tea cosies (obviously), iPad cosies, book cosies, hot water bottle cosies, egg cosies – like I said, it's been a challenge and surprising to find just how many items benefit from a crochet cosy. So far it's all going very well and I'm very pleased with it.

I work from home in a very busy household with lots of noise and bustling going on, and at some point mid-summer, I was invited to stay in Brighton for a while and work from my daughter's home. A great opportunity I thought – some quiet time to myself to get those creative juices flowing. But have you been to Brighton? It's a magnet for makers and textile

enthusiasts. The streets are lined with independent, interesting shops and dripping with creative folk. I made the excuse of having to search for trimmings and fabrics for the crochet, but I really didn't get much done. I spent most of time on the beach gazing towards the horizon, sitting on the pebbles with a double ice cream.

Back at home, returning to reality and pattern writing, one of the things I feel strongly about is making the instructions readable. It's true that abbreviations are there for a reason, as it just isn't practical to write all the terminology out in long hand – although there are some terms used in patterns that can overcomplicate matters and I avoid those at all costs. However, by its very nature crochet is full of repeats, multiples and sequences, so there has to be a way of writing this out clearly. A few simple tips (opposite) can help prevent you from wasting valuable time undoing work.



This elegant pattern is taken from *Crochet Basics* by Nicki Trench, published by CICO Books (£14.99) Photography by James Gardiner
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NICKI'S CROCHET WORKSHOPS

Nicki holds regular workshops for beginners and intermediate crocheters in London and East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.





 Sew in yarn ends after making each square, using a yarn needle.

Mohair Scarf

This delicate scarf is a real show stopper!

MATERIALS

- Debbie Bliss Angel, 76% mohair/24% silk, 25g/200m/219yds
- Yarn A:** Heather 36 x 1 ball
- Yarn B:** Coral 13 x 1 ball
- Yarn C:** Basil 28 x 1 ball
- Yarn D:** Plum 17 x 1 ball
- Yarn E:** Charcoal 03 x 1 ball
- Yarn F:** Lime 12 x 1 ball
- Yarn G:** Ecru 06 x 1 ball
- Yarn H:** Kingfisher 23 x 1 ball
- Yarn I:** Rose 19 x 1 ball
- Yarn J:** Tangerine 14 x 1 ball
- Yarn K:** Aqua 09 x 1 ball
- 3.5mm hook

TENSION

Each square measures 13 x 13cm/5¼ x 5¼in) using a 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished scarf is 40cm/15¾in wide by 183cm/72in long.

SPECIAL STITCHES

2-treble cluster (2trCL): [Yrh, insert hook in st, yrh, pull yarn through work, yrh, pull yarn through first 2 loops on hook] twice in same st (3 loops now on hook), yrh and pull yarn through all 3 loops on hook to complete 2trCL.

3-treble cluster (3trCL): [Yrh, insert hk in st, yrh, pull yarn through work, yrh, pull yarn through first 2 loops on hook] three times in same st (4 loops now on hook), yrh, pull yarn through all 4 loops on hook to complete the 3trCL.

PATTERN NOTES

The scarf is made up of a total of 42 squares. Each square uses three different colours, chosen at random.

START

SQUARES

Make 42 Foundation ring: With

first colour, make 4ch and join with a sl st in first ch to form a ring.

Rnd 1: (RS) 1ch, 8dc in ring, join with a sl st in first dc – 8dc.

Cont in rnds with RS always facing you.

Rnd 2: 3ch, **2trCL** (see *Special Stitches*) in same place as last sl st (counts as 3trCL), [3ch, **3trCL** (see *Special Stitches*) in next dc] seven times, 3ch, join with a sl st in top of first 3ch – 8cl.

Fasten off first colour.

Rnd 3: Join second colour in loop on hook, 3ch, 1tr in same place as sl st (counts as 2trCL), *miss 3ch, [2trCL, 5ch, 2trCL] in top of next 3trCL; rep from * six times more, 2trCL in same place as first tr of round, 5ch, join with a sl st in top of first 3ch – eight 5ch-sps.

Fasten off second colour.

Rnd 4: Join third colour in loop on hook, 7ch (counts as 1tr, 4ch), [1dc in next 5ch-sp, 4ch, miss next 2trCL, 1tr in next 2trCL, 4ch] seven times, 1dc in next 5ch-sp, 4ch, join with a sl st in third of first 7ch – 16 4ch-sps.

Rnd 5: Cont with third colour, 1ch, 1dc in same place as last sl st, *4ch, miss 4ch, [1dtr, 3ch, 1dtr] in next dc, 4ch, miss 4ch, 1dc in next tr, 4ch, miss 4ch, 1htr in next dc, 4ch, miss 4ch, 1dc in next tr; rep from * three times more omitting dc at end of last rep, join with a sl st in first dc.

Rnd 6: Continue with third colour, 1ch, 1dc in same place as last sl st, 4dc in next ch sp, *[1tr, 3ch, 1tr] in next ch-sp (corner), 4dc in next ch-sp, 1dc in next dc, 4dc in next ch-sp, 1dc in next htr, 4dc in next ch-sp, 1dc in next dc, 4dc in next ch-sp; rep from * twice more, [1tr, 3ch, 1tr] in next ch-sp (corner), 4dc in next ch-sp, 1dc in next dc, 4dc in next ch-sp, 1dc in next htr, 4dc in next ch-sp, join with a sl st in first dc. Fasten off.

FINISHING

Arrange the squares in three rows of 14 squares each, in a random colour order. With wrong sides together and using yarn A, join the squares together with a dc seam. First join the 14 squares in each of the three rows, then join the rows.

EDGING

With RS facing, join yarn A with a sl st in centre of 3ch at one corner of scarf, 1ch, 2dc in same place, 1dc in each st and 1dc in each join along scarf edge to centre ch at next corner, *2dc in centre ch, 1dc in each st along scarf edge to centre ch at next corner; rep from * to end, join with a sl st in first dc. Fasten off.

TASSELS

Cut 50 strands 43cm/17in long of each of yarns A, F, G, I and K. Attach 25 tassels along each edge. Attach the first tassel in a corner dc of edging and then a tassel in every subsequent third dc to next corner, attach last tassel in corner dc.

END

NICKI'S TOP TIPS FOR READING PATTERNS

- ➔ **Reading your pattern:** The most important tip is to read the pattern and do exactly what it says. If it says go into the first st, then go into the first stitch.
- ➔ **Marking your pattern:** I can't stress enough how important it is to know exactly where you are in your pattern. There are many ways of marking where you are on the pattern – pins, sticky notes, rulers, ticks, crosses...
- ➔ **Special abbreviations:** I always put these at the beginning of the pattern. If you're not familiar with a stitch, then it's good to practise before you start.
- ➔ **Square brackets:** Often a square bracket will bunch a particular group of stitches together, which can make the pattern easier to read.
- ➔ **Charts:** If you're unsure where you need to put your stitch, the chart will make this obvious. Great for visual learners. They are not as scary as they look!



Autumn Beaches Scarf
by Valerie Bracegirdle
Using Yarns From
The Plain Moberley DK
Pattern page 36

See in the new season with our fall fashion collection, perfect for warm summer days and cool autumn nights.

PHOTOGRAPHS **LEANNE DIXON & LUCY WILLIAMS**
HAIR AND MAKE-UP **NICKI HENBREY & JULIA SNOWDON** STYLING **CLAIRE MONTGOMERIE**





FALLING LEAVES



**Green Green Grass
Cardigan**
by Rhian Drinkwater
Using MillaMia
Naturally Soft Merino
Pattern page 46

Woodstock Bag
by Kath Webber
Using Drops Paris
Pattern page 58





Thistledown Cardigan
by Gilly Ballard
Using Sublime Extra
Fine Merino Wool DK
Pattern page 38



Lace Hat
by Simone Francis
Using Red Heart Melinda
Pattern page 50



LEFT
Late Summer Shawl
by Red Sparrow Crochet
Using Stylecraft Special
DK and Life 4ply
Pattern page 54



RIGHT
Gaudi Cowl
by Helda Panagary
Using Sublime Baby
Cashmere Merino Silk DK
Pattern page 52



Erica Capelet

by Deborah Stuart

Using Rico Design Creative

Melange Chunky

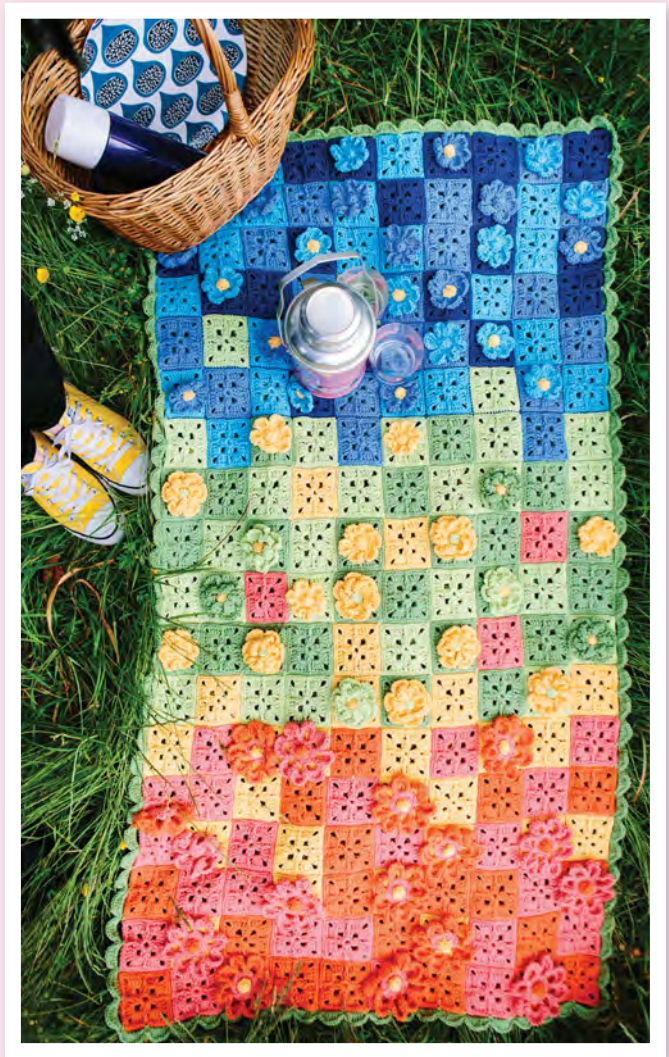
Pattern page 44

SECRET GARDEN

♥
PART
THREE

Hook the final part of Sabina Poonwassie's stunning mystery project and see it in all its finished glory.

It's time for the final part of our summer mystery blanket – we hope you've enjoyed the crochet-along! This issue we're adding the final flowers to the "blooming" part of the blanket, then hooking a pretty petal edging all around for a picture perfect finish. This cool cotton blanket will be your ideal summer accessory, just the thing for lying back on and enjoying the sunshine!



*“And the secret garden bloomed and bloomed
and every morning revealed new miracles”*

FRANCES HODGSON BURNETT, *THE SECRET GARDEN*



SABINA POONWASSIE,
DESIGNER

Sabina is bringing back flower power with this stunning summer throw. Find her online at www.crook2hook.co.uk or follow her on Facebook at *Crook2Hook Crochet*, where you can find information on kits for all her designs.

MYSTERY BLANKET



MATERIALS

To crochet the whole blanket you will need the following amounts of yarn:

- Stylecraft Classique Cotton DK, 100% cotton, 100g/184m/201yds
- Yarn A:** Leaf 3097 x 3 balls
- Yarn B:** Soft Lime 3663 x 2 balls
- Yarn C:** Sunflower 3662 x 2 balls
- Yarn D:** Azure 3671 x 2 balls
- Yarn E:** Greek Blue 3095 x 2 balls
- Yarn F:** Nocturne 3669 x 2 balls
- Yarn G:** Seville 3670 x 2 balls
- Yarn H:** Shrimp 3674 x 2 balls
- 3.5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any cotton DK weight yarn in similar colours to achieve a similar effect.

MEASUREMENTS

The finished blanket measures approximately 132 x 74cm/ 52 x 29in.

PATTERN NOTES

Part 3 – Garden In Bloom

This part introduces a new style of flower to be added to Block 3 together with the edging.

APPLIQUÉ GARDEN BLOOM Make 16 (see table)

Foundation Rnd: 6ch, join with sl st to form a ring.

Rnd 1: 2ch (counts as 1htr), 5htr into ring, join rnd with sl st to top of starting ch – 6 sts.

Rnd 2: 2ch (counts as 1htr), 5htr, join rnd with sl st to top of starting ch – 6 sts (turn bobble right way out if need be).

Break yarn and fasten off, leaving approximately 10cm/4in of yarn, then join in new colour.

Rnd 3: 1ch (does not count as st), 2dc in this and ea of next 5 sts, join rnd with sl st to first dc – 12 sts.

Rnd 4: 1ch (does not count as st), 2dc in same and ea of 11 sts, join rnd with sl st to first dc – 24 sts. If changing colour, fasten off yarn

and join new colour to any dc.

Rnd 5: *7ch, miss 2dc, 1dc in next st; rep from * seven times – 8 7ch-sps.

Rnd 6: *(1dc, 1htr, 2tr, 3dtr, 2tr, 1htr, 1dc) in next 7ch-sp; rep from * seven times, join rnd with sl st to first dc. Fasten off.

BLANKET BORDER

Rnd 1: With yarn A, join yarn to blanket at point where any two background motifs meet, (6ch, 1dc in rtrf, 6ch, 1dc between next 2 motifs); rep right round edge of blanket working (1dc, 2ch, 1dc) at each of the four corners.

Rnd 2: (1dc, 2htr, 5tr, 2htr, 1dc) in each 6ch-sp, 1dc in each 2ch-sp at each corner, join rnd with sl st to first dc.

Fasten off.

FINISHING

Arrange flowers randomly on Block 3 of the blanket and use long yarn ends to tie into centre of background motifs.

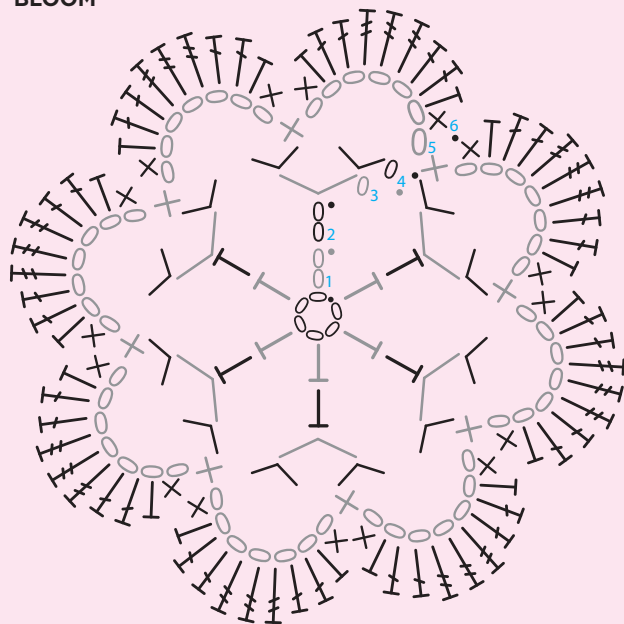
Mystery Blanket Yarn Packs are available now from www.sconch.com

END

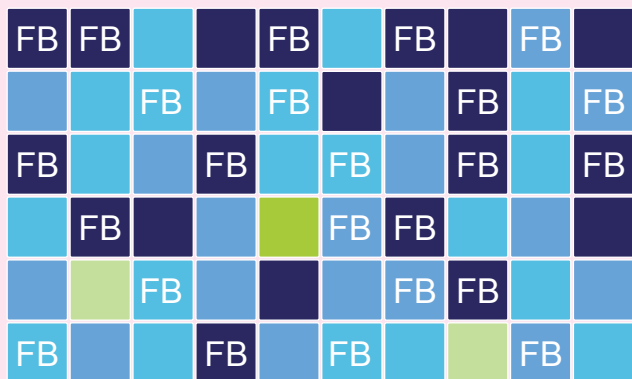
THE MYSTERY BLANKET PROJECT



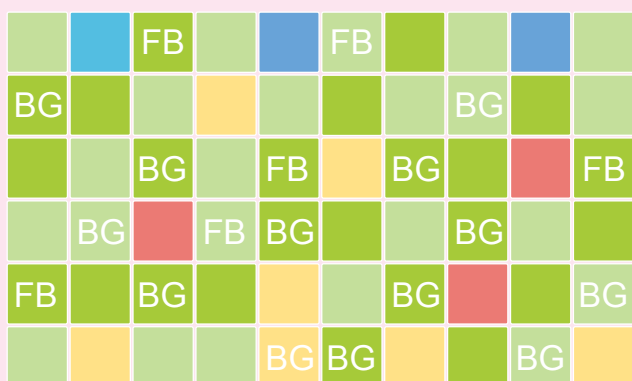
GARDEN IN BLOOM



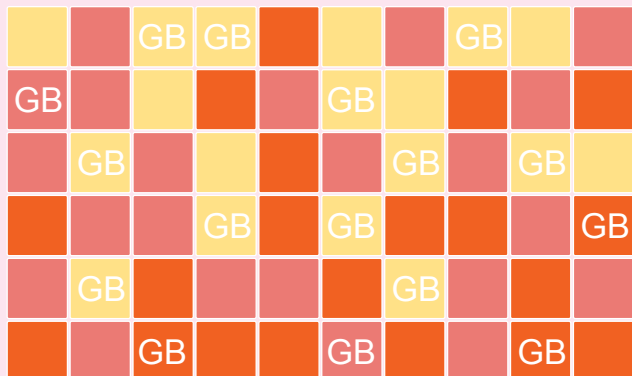
BLOCK 1



BLOCK 2



BLOCK 3



- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- ∨ double crochet increase (2dc)
- ┆ half treble crochet (htr)
- ┆┆ treble crochet (tr)
- ┆┆┆ double treble crochet (dtr)

- Yarn A - Leaf
- Yarn B - Soft Lime
- Yarn C - Sunflower
- Yarn D - Azure
- Yarn E - Greek Blue
- Yarn F - Nocturne
- Yarn G - Saville
- Yarn H - Shrimp
- Flower in the Breeze
- Buttercup in the Grass
- Garden in Bloom

GARDEN BLOOM			
Amount	Rnds 1 & 2	Rnds 3 & 4	Rnds 5 & 6
7	Yarn G	Yarn H	Yarn H
9	Yarn C	Yarn H	Yarn G

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Gorgeous projects to make for little ones

INSIDE

- PAPER-PIECED PLACEMATS
- JAZZ DOMINO HOLLY'S IPAD CASE
- DARLING LITTLE DOLL QUILT
- MARIMEKKO FISH MOBILE
- SUMMER FABRIC COLLECTIONS

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STYLING **CLAIRE MONTGOMERIE**



Floor Pouffe
by San Bee for
Loopsan
Using Hooped
Zpagetti
Pattern page 60



ABOVE

Innisberry Pullover by Melissa Leapman
Using Patons Classic Wool Worsted
Pattern page 64

ABOVE RIGHT

Cord Necklace by Claire Culley
and Amy Phipps
Using T-shirt yarn
Pattern page 72

BELOW
Colourwork Basket Trio by Claire Montgomerie
Using Wool And The Gang Jersey Be Good
Pattern page 74

BELOW LEFT
Welly Socks by Vicki Brown
Using Artesano Superwash Merino
Pattern page 70



Bear Hat by Anastasia Cruz
Using Lion Brand Vanna's Choice
Pattern page 42





Knight Doll by Annelies Baes
Using Scheepjes Softfun,
Softfun Denim and
Stone Washed
Pattern page 78

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BEGINNER



EASY



INTERMEDIATE



ADVANCED



Autumn Beaches Scarf
Valerie Bracegirdle
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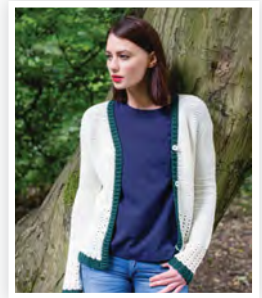
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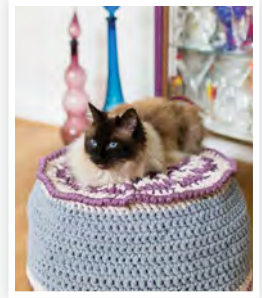
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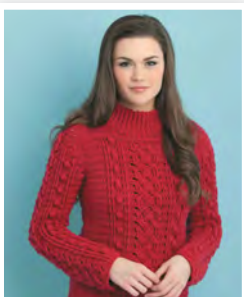
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Red Sparrow Crochet
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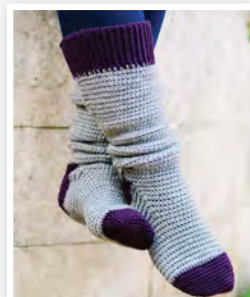
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Colourwork Basket Trio
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Knight Doll
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Page 78



Autumn Beaches Scarf

BY VALERIE BRACEGIRDLE

Inspired by the sands on British beaches, this scarf is made in yarn reminiscent of ripples of sand formed by the tide.

ADD TO THE STASH

Buy this colourful yarn from
www.yarnsfromtheplain.co.uk



MATERIALS

- Yarns from the Plain Mobberley DK, 70% wool/30% alpaca, 100g/250m/273yds
- **Shade:** Malted Chocolate x 1 skein
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Each motif measures approximately 12 x 12cm/4½ x 4½in after blocking, using 4mm hook or size required to obtain tension.

MEASUREMENTS

Length: 190cm/75in.
Width: 12cm/4½in.

DESIGNER BIOGRAPHY

Valerie describes herself as an “accidental designer” because she didn’t set out to become a designer, it just happened somewhere along the path of enjoying crochet and knitting. Read her blog at www.agrarianartisan.com and find her on Facebook as Agrarian Artisan.

PATTERN NOTES

The motifs are joined as you work by slip stitching in three different places along one side. When joining motifs, for a neat finish do not sl st to join rnd 5, instead sew the last st.

MOTIF

START

Make 16

6ch, join with sl st to form ring.

Rnd 1: (RS) 3ch (counts as 1tr, 1ch), [1tr, 1ch] seven times in ring, sl st to second st of first 3ch – eight 1ch-sps.

Rnd 2: Sl st in first ch-sp, 3ch (counts as 1tr), 1tr in same ch-sp, [3ch, 2tr] in each ch-sp to end of rnd, 1ch, 1tr in third of beg 3ch (to form last 3ch-sp) – eight 3ch-sps.

Rnd 3: 1ch (does not count as st), 1dc in sp at base of 1ch, 5ch, [1dc, 5ch] in each rem 3ch-sp around, sl st to first dc – eight 6ch-sps.

Rnd 4: 6ch (counts as 1tr, 3ch), [5tr, 3ch] in each of next seven 5ch-sps, 4tr in first 5ch-sp, sl st in third of beg 3ch – eight 3ch-sps.

Rnd 5: Sl st in first 3ch-sp, 4ch (counts as 1dtr), [4dtr, 3ch, 5dtr,

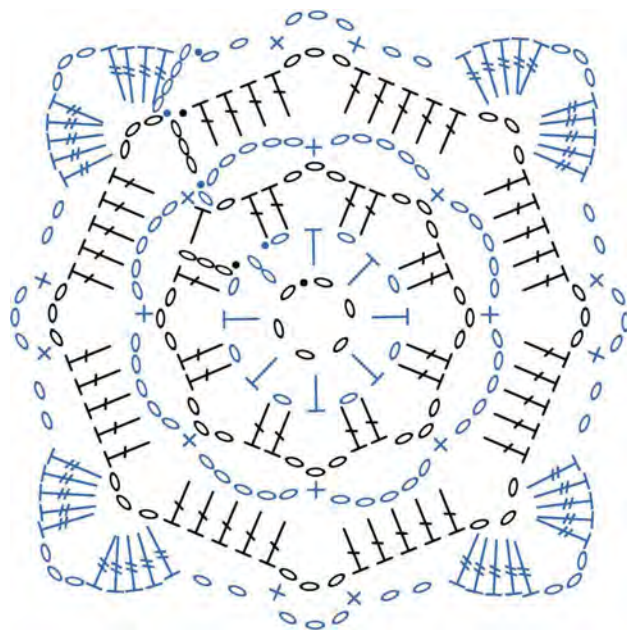
2ch] in same 3ch-sp, *[1dc, 3ch, 1dc, 2ch] in next 3ch-sp, [5dtr, 3ch, 5dtr, 2ch] in next 3ch-sp; rep from * twice more, [1dc, 3ch, 1dc, 2ch] in last 3ch-sp, sl st in fourth of beg 4ch.

Note: On subsequent squares, rnd 5 will also be used to join-as-you-go to previous motifs. Fasten off.

FINISHING

Weave in loose ends.
Block as required.

The motifs are joined as you work by sl st at 3ch-sps on rnd 5 (one in each corner and one in the middle of the side). When joining, on the side you join instead of working a 3ch work (1ch, sl st in corresponding 3ch-sp, 1ch).





Thistledown Cardigan

BY GILLY BALLARD

Hook this waterfall cardigan for a snug and stylish cover up, perfect to pull around you on cooler nights.



MATERIALS

- Sublime Extra Fine Merino Wool DK, 100% Merino wool, 50g/116m/127yds
- **Shade:** Spruce 362 x 12 (14) balls
- 5mm hook
- Yarn needle

TENSION

Work 14 sts and 11 rows in patt to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Gilly (Tickety-boo on Ravelry) is a fledgling designer, compulsive crocheter and is never without her hooks. Read her blog at www.everythingsticketyboo.blogspot.com.



BODY

Make 100ch (or 66cm/26in if using a different yarn and hook, ending with an even number of sts).

RIGHT FRONT

Row 1: 1tr in fourth ch from hk, 1ch, [miss 1ch, 1tr in next ch, 1ch] to end, 3ch, turn.

Patt Row: 1dc in first ch-sp, [1ch, dc in next ch-sp] to end, sl st in top of 3ch, 3ch, turn. Rep Patt Row until work measures 33cm/13in.

RIGHT SLEEVE GAP

Work Patt Row for 13cm/5in along the row, 30ch, miss 15dc and 1ch-sps, [1dc, 1ch in next ch-sp] to end, sl st in top of 3ch, 3ch, turn.

Work Patt Row working [1dc in ch, 1ch, miss 1ch] across 30ch, patt to end.

Work Patt Row until Back measures 30 (45)cm/12 (17½)in from Right Sleeve Gap.

LEFT SLEEVE GAP

Work as for Right Sleeve Gap.

LEFT FRONT

Work Patt Row for 33cm/13in.

Row 3: 1tr in first ch-sp, [1ch, 1tr in next ch-sp] to end, sl st in top of 3ch. Fasten off.

SLEEVES

Both alike

Sleeves are optional. If you choose to not work Sleeves then move to

Shell Edging, overleaf.
Sleeves are worked as two rectangles of fabric, one rectangle from each side of the gap. The two sides are then seamed together with shells at each edge.

Starting at top of Left Sleeve Gap re-join yarn.

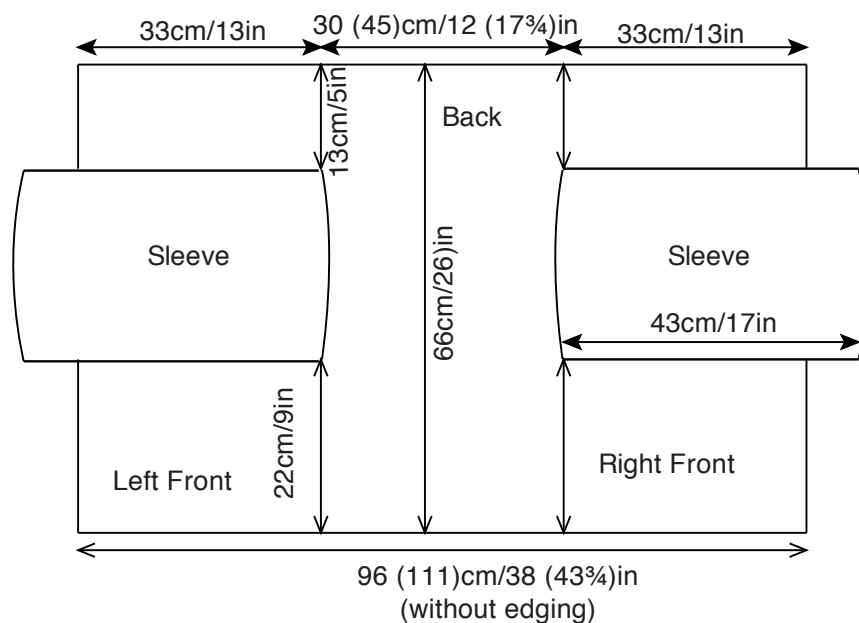
Next Row: 3ch, [1dc in ch-sp] around armhole, 3ch, turn.

Work Patt Row until Sleeve reaches desired length (sample is worked to 43cm/17in). Fasten off. Keep trying on your garment to get perfect length of Sleeve.

Beg at top of Sleeve, rejoin yarn to work opposite side.

Working in row ends cont as folls:

Shell Row: Sl st in first ch-sp, [5tr in next ch-sp, sl st in next ch-sp] down arm. Fasten off.





Rejoin yarn at cuff edge on opposite side.

Next Row: Sl st in first ch-sp, *3tr in next ch-sp, sl st in top of third tr of opposite shell, 2tr in same space, sl st in next ch-sp*; rep from * to * until all ch-sps are worked and all opposite shells are joined. Fasten off. Repeat for second Sleeve.

SHELL EDGING

Starting at bottom right corner, rejoin yarn and work Shell Row around all four sides. Fasten off.

FINISHING

Using a yarn needle, weave in all ends.

Button option: Take the bottom

corner of the right side front and raise it to just below your right shoulder (on the left side) and mark this point with a piece of contrast yarn or a stitch marker. Now raise the bottom left corner to just below your right shoulder and place a marker. These mark your button placements, the small button on the inside and the larger button on the outside. Use Shell Edging as your buttonholes.

If you don't want to use buttons, leave them off and fasten with a shawl pin or wear it open.

You can easily adapt this pattern to any size you like by adding more or less Patt Row reps to get the perfect fit for you.



	S/M	M/L	
WIDTH (EDGE TO EDGE) BEFORE EDGING	96	111	cm
	38	43¾	in
LENGTH	66	66	cm
	26	26	in
SLEEVE LENGTH (ADJUSTABLE)	43	43	cm
	17	17	in



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BY ANNASTASIA CRUZ

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This adorable design was taken from *Baby Hats* by Anastasia Cruz (Leisure Arts, £5.99). Buy your copy from www.thegmcgroup.com.

MATERIALS

- Lion Brand Vanna's Choice, 100% acrylic, 100g/156m/170yds
Shade: Chocolate 126 x 1 ball
- 5.5mm hook
- Yarn needle

TENSION

Work 13tr and 4 rounds to measure 10 x 5.75cm/4 x 2¼in using 5.5mm hook, or size required to obtain tension. Rnds 1–3 of Body should measure 9.5cm/3¾in in diameter.

MEASUREMENTS

To fit: 3 months (6 months, 12 months).
Finished circumference: 34.5 (37.5, 40.5)cm/13½ (14¾, 16)in.

DESIGNER BIOGRAPHY

Annastasia is a crochet designer who has recently written her first book, *Baby Hats*. View more of her designs at www.ravelry.com/designers/annastasia-cruz and visit her website at www.mytreasuredheirlooms.com.

START

BODY

Row 1: (RS) Using an adjustable ring, 3ch (counts as first tr, now and throughout), 10 (11, 12)tr in ring; join with sl st to first tr – 11 (12, 13)tr.

Note: Loop a short piece of yarn around any stitch to mark rnd 1 as right side.

Rnd 2: 3ch, tr in same st as joining, 2tr in next tr and in each

tr around; join with sl st to first tr – 22 (24, 26)tr.

Rnd 3: 3ch, tr in same st as joining and in next tr, *2tr in next tr, tr in next tr; rep from * around; join with sl st to first tr – 33 (36, 39)tr.

Rnd 4: 3ch, tr in same st as joining and in next 2tr, *2tr in next tr, tr in next 2tr; rep from * around; join with sl st to first tr – 44 (48, 52)tr.

Rnds 5–8 (9, 10): 3ch, tr in next tr and in each tr around; join with sl st to first tr.

Last Rnd: 1ch, dc in same st as joining and in each st around; join with sl st to first dc. Fasten off.

EAR

Make two

Rnd 1: (RS) Using an adjustable ring, 3ch, 14tr in ring; join with sl st to first tr – 15tr.

Note: Mark rnd 1 as right side.

Rnd 2: 3ch, tr in same st as joining, 2tr in next tr and in each tr around; join with sl st to first tr – 30tr.

EDGING

Fold piece in half with wrong side together, matching sts, and loop on hook at edge.

1ch, working through both loops of both sts, dc in each st across, finish off leaving a long end for sewing.

Sew folded edge of Ear to side of Head, across rnds 2–5 of Body.

END



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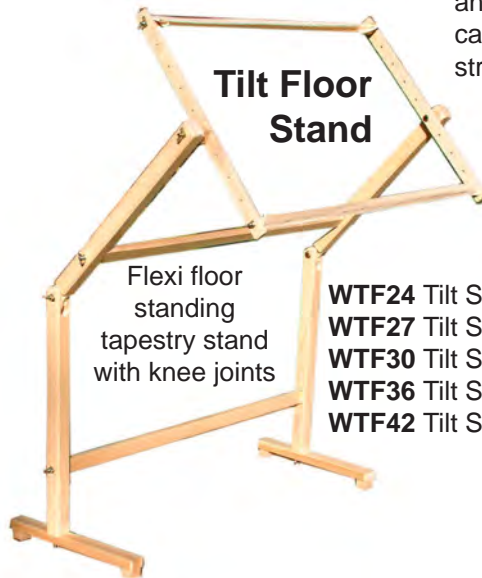
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Erica Capelet

BY DEBORAH STUART

This star stitch capelet is gently shaped to make the most of the stunning variegated yarn.



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MATERIALS

- Rico Design Creative Melange Chunky, 53% wool/47% acrylic, 50g/90m/98yds
- **Shade:** Red-Purple 018 x 3 balls
- 7mm hook
- Large statement button (optional)
- Tape measure
- Yarn needle

YARN ALTERNATIVES

Any chunky weight wool or wool blend yarn of the correct tension will give the same effect, but choose a variegated heathery shade to make the most of the shape and stitch.

TENSION

Work an average of 6 star sts and 4 star rows (each star takes two rows to complete) in the main Star Stitch pattern to measure 10 x 10cm/4 x 4in using a 7mm hook, or size required to obtain tension.

Note: The tension is an average figure due to the varying thickness of the yarn. Tension is not

essential to this project and the size and length are easily adjusted.

MEASUREMENTS

One size, to fit an average adult. Finished capelet measures 52.5 x 25cm/21 x 10in. It is smaller when being worn due to the buttoned overlap.

DESIGNER BIOGRAPHY

Deborah is an enthusiastic crocheter, knitter, sewer and jewellery maker. She takes inspiration from the glorious countryside around her home in the Vale of Glamorgan and enjoys designing items that are quick, practical and stylish.

PATTERN NOTES

This pattern uses one of the many variations of Star Stitch. For a tutorial in the principles of this stitch pattern, see our masterclass in issue 66.

The capelet is worked in rows throughout, starting at the neck

edge and increasing in stages for the shoulder section.

The garment overlaps with a single button fastening. Alternatively, sew a series of smaller buttons all along the capelet edge or omit the buttons altogether and fasten with a decorative shawl pin.

The capelet opening can be worn off-centre at the front, or be centred at the front or back.

START

CAPELET

69ch, turn.

Foundation Row 1:

Insert hk in second ch from hk, yoh, pull up lp, (insert hk in next ch, yoh, pull up lp) four times, yoh, pull through all 6 lps on hk, 1ch (creates "eye" of base of star), *insert hk in eye, yoh, pull up lp, insert hk in last lp of prev star, yoh, pull up lp, insert hk in last ch of prev star, yoh, pull up lp, (insert hk in next ch, yoh, pull up lp) twice, yoh, pull through all 6 lps on hk, 1ch (second star base formed); repeat from * to last ch, htr in ch, turn – 32 stars commenced.

Row 2: 2ch (counts as htr), 2htr in

eye of each Star to end, htr in last st, turn – 66htr.

Row 3: 3ch, insert hk in second ch from hk, yoh, pull up lp, insert hk in third ch from hk, yoh, pull up lp, (insert hk in htr, yoh, pull up lp) three times, yoh, pull lp through 6 lps on hk, 1ch; rep from * of Foundation Row to last st, htr in top of 2ch, turn – 32 stars commenced.

Rows 2 & 3 form Star St patt.

Row 4: Rep row 2.

Row 5: Rep row 3.

Row 6: Rep row 2 but work 4htr in eye of each Star, turn – 130htr.

Row 7: Rep row 3 – 64 stars commenced.

Rows 8–11: Work in Star St patt as set, without further increasing.

Row 12: 2ch (counts as htr), 2htr in eye of next 3 Stars, *4htr in eye of next Star, 2htr in eye of next 7 Stars, rep from * to last 5 sts,

2htr in eye of next 4 Stars, 1htr in last st – 146htr.

Rows 13–18: Work in patt as set, without further increasing.

FINISHING

Secure and conceal any yarn ends neatly using yarn needle.

Overlap the front edge. Using one of the edge htr sts as a buttonhole, sew on button opposite.

END





Green, Green Grass Cardigan

BY RHIAN DRINKWATER

Keep warm on cooler autumn days in this fitted cardigan with flared sleeves that's sure to be a wardrobe staple.



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MATERIALS

- MillaMia Naturally Soft Merino, 100% Merino wool, 50g/125m/137yds
- **Yarn A:** Snow 124 x 9 (10, 11, 13, 14) balls
- **Yarn B:** Moss 103 x 2 (2, 2, 3, 3) balls
- 4.5mm hook
- Four buttons
- Two stitch markers
- Yarn needle

YARN ALTERNATIVES

You can use any sportweight/light DK weight yarn for a similar result. Use a wool or wool blend yarn for stretch and warmth.

TENSION

Work 18hr and 14 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Rhian is a designer and writer as well as the deputy editor of *Inside Crochet*. She likes practical projects that fit into your wardrobe, and tries to design garments and accessories that can be worn every day. Read her blog at www.thecraftygeek.blogspot.co.uk.

SPECIAL STITCHES

Foundation half treble (fhtr): 2ch, yoh, insert into first ch, yoh, pull through, yoh, pull through 1 loop (makes foundation chain), yoh, pull through 3 remaining loops on hook. *Yoh, insert into foundation chain of previous stitch, yoh, pull through, yoh, pull through 1 loop, yoh, pull through 3 remaining loops on hook; repeat until you have desired number of sts.

See page 84 for a closer look at chainless foundation stitches.

PATTERN NOTES

Turning chain does not count as first stitch, except when working sleeves in the round.

Cardigan is worked in one piece, starting at the waist and working up to the shoulders, which are formed with short row shaping and then seamed. Sleeve caps are worked using short rows, then the sleeves are worked down using joined rounds to match the back-and-forth stitches on the

body. The yarn is re-attached to the foundation row at the waist and the shell pattern worked down to the hips. Finally a "ribbed" button band is worked using raised stitches.

BODY

START With yarn A, 136 (152, 172, 192, 208) **fhtr** (see *Special Stitches*), turn.

Row 1: 2ch, 33 (37, 42, 47, 51) htr, pm, 70 (78, 88, 98, 106) htr, pm, 33 (37, 42, 47, 51) htr, turn – 136 (152, 172, 192, 208) htr.

Rows 2–5: 2ch, htr to end, turn.

Row 6: (Inc) 2ch, (htr to 3 sts before marker, 2htr in next st, 4htr, 2htr in next st) twice, htr to end, turn – 4 sts increased.

Rows 7–11: 2ch, htr to end, turn. Work these six rows two more times, then work row 6 once more – 152 (168, 188, 208, 224) htr.

Rows 25–27 (27, 27, 29, 29): 2ch, htr to end, turn.

RIGHT FRONT

Row 1: (RS) 2ch, htr2tog, 32 (35, 38, 42, 45) htr, turn – 33 (36, 39, 43, 46) htr.

Row 2: (WS) 2ch, htr2tog, htr to end, turn – 32 (35, 38, 42, 45) htr.

Row 3: (RS) 2ch, htr2tog, htr to 2 sts from end, htr2tog, turn – 30 (33, 36, 40, 43) htr.

Dec made at start of RS row is V-neck shaping, decs made at end of RS row and start of WS row are armhole shaping.

Rep rows 2 & 3 until you have 26 (27, 30, 31, 33) htr. Armhole decs complete.

Cont to work V-neck shaping on RS rows, working straight up at the armhole, until 17 (18, 20, 21, 22) sts rem, finishing with a WS row.

Next Row: (RS) 2ch, htr2tog, 10 (11, 13, 14, 15) htr, turn.

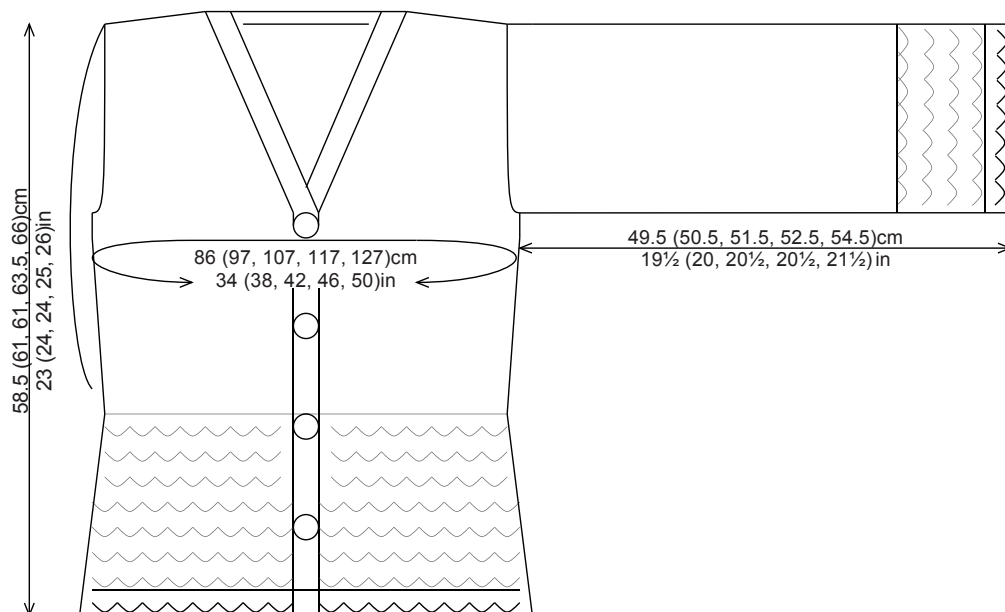
Next Row: 2ch, htr to end, turn.

Next Row: 2ch, htr2tog, htr to end, yoh, put hook through t-ch of previous row and through next st of row two rows down, yoh, pull through to complete htr, htr to end, turn.

Next Row: 2ch, htr to end. Fasten off.

LEFT FRONT

With RS facing, rejoin yarn to Body 34 (37, 40, 44, 47) sts in from left side.





Row 1: (RS) 2ch, htr to 2 sts from end, htr2tog, turn – 33 (36, 39, 43, 46)htr.

Note: First htr is made into same stitch as 2ch.

Row 2: (WS) 2ch, htr to 2 sts from end, htr2tog, turn.

Row 3: (RS) 2ch, htr2tog, htr to 2 sts from end, htr2tog, turn – 30 (33, 36, 40, 43)htr.

Dec made at end of RS row is V-neck shaping, decs made at start of RS and end of WS rows are armhole shaping.

Rep rows 2 & 3 until you have 26 (27, 30, 31, 33)htr. Armhole decs complete.

Cont to work V-neck shaping on RS rows, working straight up at the armhole, until 17 (18, 20, 21, 22) sts remain, finishing with a RS row.

Next Row: (WS) 2ch, 11 (12, 14, 16)htr, turn.

Next Row: (RS) 2ch, htr to 2 sts from end, htr2tog, turn.

Next Row: 2ch, htr2tog, htr to end, yoh, put hook through t-ch of previous row and through next st of row two rows down, yoh, pull through to complete htr, htr to end, turn.

Next Row: 2ch, htr to end, turn.

Next Row: 2ch, htr2tog, htr to end. Fasten off.

BACK

With RS facing, rejoin yarn to Body 6 (8, 12, 14, 16) sts in from Right Front.

Row 1: (RS) 2ch, htr across to 6 (8, 12, 14, 16) sts from Left Front, turn – 72 (78, 84, 92, 98)htr.

Note: First htr is made into same stitch as 2ch.

Rows 2–6 (7, 7, 9, 10): 2ch, htr2tog, htr to 2 sts from end, htr2tog, turn – 70 (76, 82, 90, 96)htr.

Rows 7 (8, 8, 10, 11)–23 (25, 27, 27, 31): 2ch, htr to end, turn.

Row 24 (26, 28, 28, 32): 2ch, htr to 6 sts from end, turn.

Row 25 (27, 29, 29, 33): 2ch, htr to 6 sts from end, turn.

Row 26 (28, 30, 30, 34): 2ch, htr to end, yoh, put hook through t-ch of row 25 (27, 29, 29, 33) and through next st of row 24 (26, 28, 28, 32), yoh, pull through to complete htr, htr to end, turn.

Row 27 (29, 31, 31, 35): 2ch, 15 (16, 18, 19, 20)htr, htr2tog, turn.

Row 28 (30, 32, 32, 36): 2ch, htr2tog, 14 (15, 17, 18, 19)htr, turn. With RS together, sl st across top

of shoulder to seam to top of Right Front. Fasten off.

Leaving gap of 28 (30, 32, 34, 36) sts across neck, rejoin yarn with RS facing to row 26 (28, 30, 30, 34).

Row 27 (29, 31, 31, 35): 2ch, htr2tog, htr to end, yoh, put hook through t-ch of row 26 (28, 30, 30, 34) and through next st of row 25 (27, 29, 29, 33), yoh, pull through to complete htr, htr to end, turn – 16 (17, 19, 20, 21) sts.

Row 28 (30, 32, 32, 36): 2ch, 14 (15, 17, 18, 19)htr, htr2tog, turn. With RS together, sl st across top of shoulder to seam to top of Left Front. Fasten off.

SLEEVES

Work two

With RS facing, starting 7 (8, 8, 9, 9) sts to the right of shoulder seam, join yarn to armhole. 1ch, dc all around armhole, sl st to first dc – 62 (68, 76, 78, 88)dc.

Row 1: 2ch, 15 (17, 17, 19, 19) htr, turn.

Row 2: 2ch, 15 (17, 17, 19, 19) htr, yoh, put hook through t-ch of row 1 and through next st of foundation dc sts, yoh, pull through to complete htr, 1htr in

next foundation dc st, turn – 17 (19, 19, 21, 21) sts.

Row 3: 2ch, htr to end of htr sts, yoh, put hook through t-ch of previous row and through next st of foundation dc sts, yoh, pull through to complete htr, 1htr in next foundation dc st, turn – 2 sts increased.

Repeat row 3 until you have 31 (33, 37, 39, 43) htr sts.

Next Row: 2ch, htr to 1 st before end of htr sts, miss next st, yoh, put hook through t-ch of previous row and through next st of foundation dc sts, yoh, pull through to complete htr, 1htr in next foundation dc st, turn – 1 st increased.

Repeat this row until you have 47 (51, 55, 59, 63) htr sts.

Note: This produces a fairly fitted sleeve on the upper arm. If you want a looser sleeve, repeat row 3 for longer before changing to the 1-st increase row to give a larger stitch count.

Next Row: 2ch, htr to 1 st before end of htr sts, miss next st, yoh, put hook through t-ch of previous row and through next st of foundation dc sts, yoh, pull through to complete htr, sl st to join to t-ch at start of row, turn

– 48 (52, 56, 60, 64)htr.
You will now work in joined rounds for the sleeve. For the sleeves only, turning chain counts as a stitch as this reduces bulk at the join.

Next Rnd: 2ch (counts as first htr), htr to end, sl st to top of t-ch, turn.

Repeat this row until sleeve is approximately 37 (38, 39.5, 40.5, 42)cm/14½ (15, 15½, 16, 16½) in long from underarm, finishing with a WS row.

Next Rnd: (RS) 4ch, 2tr in same st, *miss 3 sts, [2tr, 1ch, 2tr] in next st; rep from * around sleeve, 1tr in first st (to form shell with start of rnd), sl st to third of 4ch, turn.

Next Rnd: 4ch, 2tr in same ch-sp, *[2tr, 1ch, 2tr] in next ch-sp; rep from * around sleeve, 1tr in first st (to form shell with start of rnd), sl st to third of 4ch, turn.

Repeat this rnd six more times – eight rnds of shells in total. Fasten off yarn A.

Join in yarn B.

Repeat last rnd a further three times.

Fasten off.

LOWER BODY

With RS facing, reattach yarn A to right-most foundation chain at waist, at bottom of Left Front of cardigan.

Row 1: (RS) 3ch, 2tr in same ch, *miss 3ch, [2tr, 1ch, 2tr] in next ch; rep from * to approximate centre of chain, miss 2ch, [2tr, 1ch, 2tr] in next ch, **miss 3ch, [2tr, 1ch, 2tr] in next ch; rep from ** to last 4ch, miss 3ch, 2tr in last ch, turn.

Place markers after 8 (9, 10, 12, 13) shells, then again after a further 17 (19, 22, 23, 25) shells. It does not matter whether you count from the left or right side, this should evenly divide the fabric into a Back and two equal Fronts.

Row 2: (WS) 3ch, 2tr in same st, *[2tr, 1ch, 2tr] in next ch-sp; rep from * to sm, [1tr, 1ch, 1tr] in gap between shells, **[2tr, 1ch, 2tr] in next ch-sp; rep from ** to sm, [1tr, 1ch, 1tr] in gap between shells, [2tr, 1ch, 2tr] in next ch-sp to end, 2tr in last tr, turn.

Move stitch markers up one row, and cont to do this after each row worked.

Row 3: 3ch, 2tr in same st, [2tr, 1ch, 2tr] in each ch-sp to end, including marked ch-sps, 2tr in last tr, turn.

Row 4: 3ch, 2tr in same st, [2tr, 1ch, 2tr] in each ch-sp to end, 2tr in last tr, turn.

Row 5: 3ch, 2tr in same st, *[2tr, 1ch, 2tr] in each ch-sp to marked shell, work [1tr, 1ch, 2tr, 1ch, 1tr] in ch-sp of marked shell; rep from *, work [2tr, 1ch, 2tr] in each ch-sp to end, 2tr in last tr, turn.

Row 6: 3ch, 2tr in same st, [2tr, 1ch, 2tr] in each ch-sp to end, including marked ch-sps, 2tr in last tr, turn.

Row 7: 3ch, 2tr in same st, work [2tr, 1ch, 2tr] in each ch-sp to end, 2tr in last tr, turn.

Rep rows 2–7 once more, then work row 7 once more. Fasten off yarn A.

Join in yarn B, leaving a long yarn end at start.

Work row 7 three more times.

Fasten off but do not cut yarn.

BUTTONBAND

With ends of yarn B, dc evenly up or down last three rows of edges of cardigan Fronts.

Fasten off and cut yarn.

With yarn A, dc evenly around Fronts and Back neck of cardigan, missing out the bottom three rows on each side. Work approximately 1dc in each htr row end, and 2dc in each shell stitch row end. As long as you have an even edge, the total number of sts doesn't matter, but aim to finish with an odd number of sts.

Fasten off.

Join yarn B to bottom of left Front edge, with WS facing.

Row 2: (WS) 2ch, htr to end, working 2 sts in dc at "corners" of v-neck shaping, turn.

Row 3: (RS) 2ch, (rhtrb, rhtrf) to 1 st from end, rhtrb, turn.

Row 4: (Buttonholes) 2ch, (rhtrf, rhtrb) to end of neck shaping on Right Front, approximately level with bottom of armhole, rhtrf, *2ch, (rhtrb, rhtrf) for approximately 10cm/4in; repeat from * three more times, (rhtrb, rhtrf) to end, turn.

Note: 2ch-sps are buttonholes, ignore them on following rnds.

Row 5: 2ch, (rhtrb, rhtrf) to 1 st from end, rhtrb, turn.

Row 6: 2ch, (rhtrf, rhtrb) to 1 st from end, rhtrf, turn. Fasten off. Weave in all ends and wet block.

Sew on buttons opposite buttonholes.

END



	S	M	L	XL	XXL	
BUST	86	97	107	117	127	cm
	34	38	42	46	50	in
LENGTH	58.5	61	61	63.5	66	cm
	23	24	24	25	26	in
SLEEVE LENGTH	49.5	50.5	51.5	52.5	54.5	cm
	19½	20	20½	20½	21½	in



Lace Hat

BY SIMONE FRANCIS

Inspired by fragmented light patterns on leaves, this slouchy lace hat will keep your hair perfectly in place.



MATERIALS

- Red Heart Melinda, 50% wool/50% acrylic, 50g/125m/137yds
Shade: 01 x 2 balls
(Unfortunately this yarn is discontinued. We suggest Red Heart Fina DK in Nature 2009 or Red Heart Crazy Wool in Cream 00001 as a replacement)
- 4mm & 4.5mm hooks
- Yarn needle

YARN ALTERNATIVES

Use any DK weight yarn to achieve a similar effect.

TENSION

Work 15 sts and 7 rnds in Rib st to measure 10 x 4cm/4 x 1½in using 4mm hook, or size required to obtain tension.
One lace pattern rep should measure 5 x 3.5cm/2 x 1¼in.

MEASUREMENTS

Circumference: 53cm/21in.
Height: 23cm/9in.
Brim: 4cm/1½in.

DESIGNER BIOGRAPHY

Simone loves to crochet and finds inspiration for her designs in nature, art and fashion. View more of her designs at www.ravelry.com/designers/simone-francis.

SPECIAL STITCH PATTERNS

Raised half treble front

(rhtrf): Yoh, insert hook around the stitch from front to back, around the stitch at the back, then through to front again, yoh, complete htr stitch.

2 double treble cluster

(2dtrcl): [Yrh twice, insert hook in next st, (yrh, pull through 2 loops) twice] twice, yrh and pull through 3 loops on hook.

3 double treble cluster

(3dtrcl): [Yrh twice, insert hook in next st, (yrh, pull through 2 loops) twice] three times, yrh and pull through 4 loops on hook.

Lace Pattern

Rnd 1: Miss 3 sts, [3dtr, 4ch, 3dtr] in following st, miss 3 sts, 1dc in following st, turn.

Rnd 2: 3dtrcl over next 3 sts, [3ch, 1tr, 3ch] into the 4ch-sp, 3dtrcl over the next 3 sts.

Rnds 1 & 2 form pattern repeat.

PATTERN NOTES

The hat is worked in the round in one piece from the brim up.

The right side of the hat is always facing and each round is joined with a sl st.

Decreases in the lace pattern are used to shape the top of the hat and the final sts are drawn together to close.

START

BRIM

Using 4mm hook, make 80ch. Join with

sl st in first ch to form a loop, taking care not to twist.

Foundation Rnd: 2ch (counts as 1htr), 1htr in blo of each ch to end, join with sl st in second ch at beg of rnd.

Rnd 1: 1ch (does not count as st), *1rhtrf (see *Special Stitch Patterns*), miss next st, work 1htr between next 2 sts; rep from * to end, sl st in 1ch at beg of rnd – 80 sts.

Rnds 2 & 3: Rep rnd 1 twice more.

Rnd 4: 1ch (does not count as st), *1rhtrf, 1htr in sp below, miss 1htr; rep from * to end, sl st in 1ch at beg of rnd.

Rnds 5 & 6: Rep rnd 4 twice more.

LACE BODY

Note: This pattern uses the sl st and 3ch to count as 1dtr at beg of rnd.

Change to 4.5mm hook and cont as follows:

Rnd 1: 3ch (counts as 1dtr), 2dtr in base st, miss 3 sts, 1dc in next st, *miss 3 sts, [3dtr, 4ch, 3dtr] in next st, miss 3 sts, 1dc in following st; rep from * to last 3 sts, miss 3 sts, [3dtr, 4ch] in first ch at beg of rnd, sl st in fourth ch – 10 lace pattern reps.

Rnd 2: 3ch (counts as 1dtr), 2dtrcl (see *Special Stitch Patterns*) over next 2 sts (counts as 3dtrcl), miss dc st, 3dtrcl (see *Special Stitch Patterns*) over next 3 sts, * [3ch, 1tr, 3ch] in 4ch-sp, [3dtrcl over next 3 sts] twice; rep from * to end working [3ch, 1tr, 3ch] in final 4ch-sp, sl st in top of cl at beg of rnd.

Rnd 3: *Miss 3ch, [3dtr, 4ch, 3dtr] in tr st, 1dc in top of next cl, miss next cl; rep from * to end omitting 1dc on last rep, sl st in top of first st at beg of rnd.

Rnd 4: 3ch (counts as 1dtr), 2dtrcl over next 2 sts, [3ch, 1tr,

3ch] in 4ch-sp, * [3dtrcl over next 3 sts] twice, [3ch, 1tr, 3ch] in 4ch-sp; rep from * to end working 3dtrcl over last 3 sts, sl st in top of cl at beg of rnd.

Rnds 5–9: Rep rnds 3 & 4 twice more, then rnd 3 only once again.

Rnd 10: 3ch, 2dtrcl over next 2 sts, * [1ch, dc, 1ch] in 4ch-sp, [3dtrcl over next 3 sts] twice; rep from * to end, working [1ch,

1dc, 1ch] in final 4ch-sp, 3dtrcl over last 3 sts, sl st in top of 3ch at beg of rnd.

Rnd 11: 3ch (counts as 1dtr), 2dtr in base st, miss 1ch, 1dc in next dc, miss 1ch, * [3dtr, 1ch, 3dtr] in top of cl, 1dc in following dc; rep from * to end, working 3dtr in first ch at beg of round, sl st in 3ch at beg of rnd.

Rnd 12: Gather the top together

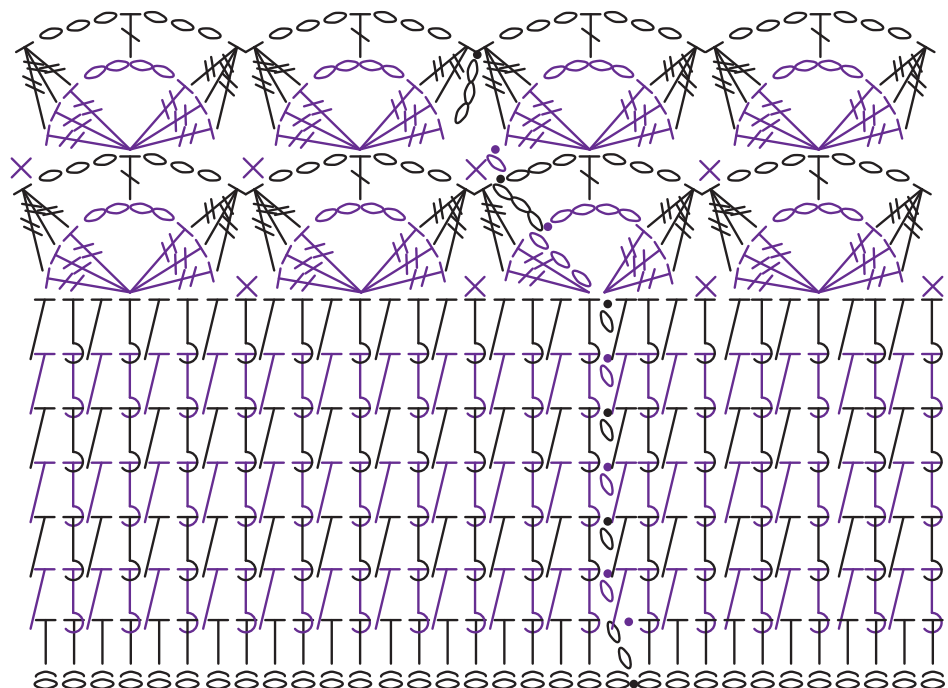
by working 1dc in each 1ch-sp of prev rnd, sl st in first st to join. Fasten off leaving a long tail.

FINISHING

Thread the yarn needle with the tail and weave through dc sts at top of hat. Pull tight and secure.

Weave in ends and block to measurements.

END





Gaudi Cowl

BY HELDA PANAGARY

This cosy cowl is inspired by Gaudi's undulating curves and richly coloured textures.



MATERIALS

- Sublime Baby Cashmere Merino Silk DK, 75% Merino wool/20% silk/5% cashmere, 50g/116m/126yds
- **Shade:** Blossom 359 x 4 balls
- 4mm hook
- Large button, 5cm/2in
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this pattern.

MEASUREMENTS

Finished cowl is 28cm/11in deep and 71cm/28in in circumference.

DESIGNER BIOGRAPHY

Helda is a fibre enthusiast and is constantly working to transform it into contemporary crochet. She can be found online at www.heldasland.blogspot.co.uk and www.ravelry.com/designers/helda-panagary.

SPECIAL STITCHES

Rtrf: The stitch is made around the post of the stitch below so that the stitch being made sits at the front of the work. Wrap yarn around the hook, insert hook between the stitches to the right of the stitch to be worked, around the back of stitch and out again on the left. Wrap the yarn around the hook and pull through – the yarn will be going under the stitch. Complete the treble in the usual way, by wrapping the yarn around the hook and pulling through the first 2 loops, then wrapping the yarn around the hook again and pulling through rem 2 loops.

PATTERN NOTES

The texture of the cowl is achieved by working rtrf sts, to create a thick, warm and reversible fabric. The cowl is made in two pieces.



COWL

With 4mm hook, make 54ch.

Row 1: [2tr, 1ch, 2tr] in fifth ch from hook, *miss next 3ch, [2tr, 1ch, 2tr] in next ch; rep from * to last ch, 1tr in last ch, turn – 13 shells made.

Row 2: 2ch (counts as 1tr), miss next tr, *rtrf (see *Special Stitches*) around next tr, [1tr, 1ch, 1tr] in ch-sp, rtrf around next tr, miss 2tr; rep from * to last st, 1tr in last st, turn.

Rep row 2 for a further 74 rows.

Note: You can make more or fewer repeats of row 2 to adjust the size and create a looser or more snug finish as preferred. Fasten off leaving a long tail for seaming.

BUTTON BAND

With 4mm hook, make 12ch.



Row 1: 1tr in second ch from hook, 1tr in each ch to end, turn.

Row 2: 2ch, 1trblo in each st to end, turn.
Rep row 2 for a further 21 rows.
Fasten off leaving a long tail for seaming.

FINISHING

Block both pieces to even out the stitches.
Once dry, thread long tail of the cowl onto the yarn needle, and mattress stitch the two short ends of the cowl together.

Wrap the buttonband around the cowl and mattress stitch the two short ends together.
Stitch the button in place over the seam of the button band. Weave in any loose ends.





Late Summer Shawl

BY RED SPARROW CROCHET

A colourful and stylish shawl worked in extended trebles, perfect for cool summer evenings.



MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Graphite 1063 x 1 ball
- Yarn B:** Grey 1099 x 1 ball
- Yarn C:** Silver 1203 x 1 ball
- Yarn D:** Gold 1709 x 1 ball
- Yarn E:** Khaki 1027 x 1 ball
- Yarn F:** Magenta 1084 x 1 ball
- Yarn G:** Burgundy 1035 x 1 ball
- Stylecraft Life 4ply, 75% acrylic/25% wool, 100g/450m/492yds
- Yarn H:** Silver Grey 2341 x 1 ball
- 4mm & 5.5mm hooks

YARN ALTERNATIVES

You can use any DK weight yarn, with 4ply yarn for the last round of the edging, to achieve a similar effect.

TENSION

Work 3 blocks and 6 rows in pattern to measure 8 x 8cm/3 x

3in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished shawl is 170cm/67in wide and 75cm/29½in deep.

DESIGNER BIOGRAPHY

Red Sparrow is a crochet designer who lives and works in Suffolk. Check out her Facebook page at www.facebook.com/redsparrowcrochet.

SPECIAL STITCHES

Extended treble (etr): Yoh, insert hook in next st or ch, yoh and pull up loop (3 loops on hook), yarn over and draw through first loop on hook, yarn over and draw through 2 loops, yarn over and draw through final 2 loops. Regular treble can be used instead if preferred but will affect the finished dimensions. (See page 86 for our extended stitch guide).

Block: The term "block" is used throughout to represent a group of 4etr or [3ch, 3etr]

at start of row. Each “block” is worked *around* the chain from the prev row, rather than into the chain sts.

Make Bobble (MB): 3ch, *yoh, insert hook into second ch from hook, draw yarn through; rep from * once more, draw yarn through all 5 loops on hook, 1ch, sl st in third ch from hook.

PATTERN NOTES

Pattern is worked from the top of the shawl down, decreasing the number of “blocks” regularly to form a triangle.

Colour sequence: Every even numbered row is worked in yarn A. Work odd numbered rows in the following order: B, C, D, E, F, G, F, E, D, C, B, C, D, E, F, G, F, E, D, C, B, C, D, E, F, G, F, E.

START

SHAWL

With 5.5mm hook and yarn A, make 224ch.

Foundation Row: 1dc in eighth ch from hook, *3ch, miss 3ch, 1dc in next ch; rep from * to end, working last 1dc in last ch, turn. Fasten off.

Row 1: Join yarn B in first 3ch-sp, 3ch, 3etr (see *Special Stitches*) in same sp, *4etr in next 3ch-sp; rep from * to end working 4etr in 7ch-loop, turn – 55 blocks. Fasten off.

Row 2: Join yarn A in sp between first 2 blocks, 1ch, 1dc in same sp, 3ch, 1dc in sp between next 2 blocks; rep from * to end working last 1dc in sp between last 2 blocks, turn. Fasten off.

Row 3: Join yarn C in first 3ch-sp, 3ch, 3etr in same sp, *4etr in next 3ch-sp; rep from * up to and including final 3ch-sp – 2 blocks decreased. Fasten off.

Row 4: Rep row 2.

Row 5: Using yarn D, rep row 3 – 51 blocks.

Row 6 and all following even numbered rows: Rep row 2.

Row 7 and all following odd numbered rows: Working in the colour sequence given in the Pattern Notes, rep row 3. Each odd numbered row will decrease 2 blocks. Finish main shawl with one single block in yarn E. Fasten off.

Weave in all ends before working the edging.

EDGING

Rnd 1: With 5.5mm hook, join yarn A in corner of 7ch-loop at start of main shawl. Working along the top edge, 3dc around ch, 1dc in next dc, *3dc in next 3ch-sp, 1dc in next dc; rep from * along top edge working [3dc, 2ch, 2dc] in last sp for corner. Cont down side of shawl working 1dc in side of first block, *1dc in loose corner of block, 4tr in yarn A dc between blocks; rep

from * to bottom block, working into base of bottom block, 1dc in first st, 1htr in next st, 2ch, 1htr in next st, 1dc in last st. Cont pattern up other side of shawl, 4tr in yarn A dc between blocks, *1dc in loose corner of next block, 4tr in yarn A dc between blocks; rep from * to final block at top, 1dc in loose corner of block, 1dc in side of block, [2dc, 2ch] in 7ch-loop, join with sl st in first dc.

Fasten off. Weave in ends.

With 4mm hook and yarn H, join yarn in top of any st from rnd 1.

Rnd 2: *2ch, miss 1 st, 1dc in next st, MB (see *Special Stitches*), 1dc in same st; rep from * around the shawl, join with sl st in 2ch. Fasten off.

FINISHING

Weave in ends and block to measurements.

END



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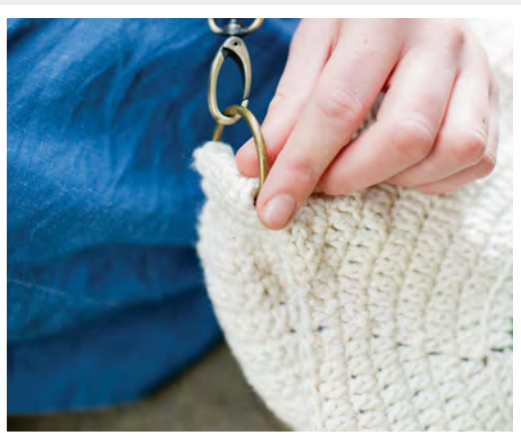
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Woodstock Bag

BY KATH WEBBER

Inspired by the mute, sun-bleached colours of late summer, this bag captures the hippie spirit of Woodstock and is the perfect slouchy size for outdoor adventures.



MATERIALS

- Drops Paris, 100% cotton, 50g/75m/82yds
- **Yarn A:** Off White 17 x 5 balls
- **Yarn B:** Mustard 41 x 1 ball
- **Yarn C:** Rust 46 x 1 ball
- **Yarn D:** Green 43 x 1 ball
- 4.5mm hook
- Magnetic snap closure, 18mm/1in
- Faux leather adjustable strap, 120cm/47in
- Two D-rings, 3.75cm/1½in (from www.u-handbag.com)
- Medium weight cotton fabric, 50cm/20in
- Matching thread and sewing needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect, although we advise a child-friendly yarn that is soft and easy to wash.

TENSION

Exact tension is not critical for this project.

MEASUREMENTS

Completed bag measures

approximately 27cm/10¾in in diameter and 4cm/1½in deep.

DESIGNER BIOGRAPHY

Kath is involved in a deep love affair with cotton yarns. She also loves her sewing machine and clogs, and hates wasps and carpal tunnel syndrome.

SPECIAL STITCHES

Bobble: 3tr cluster in same stitch.

FRONT FLAP

START With yarn B work 4ch, join with sl st to form ring.

Rnd 1: 3ch (counts as tr), 11tr into ring, join with sl st to third of 3ch – 12tr.

Cut yarn, change to yarn C.

Rnd 2: 2ch, work 2tr cluster into same stitch, 1ch, **[bobble]** (see *Special Stitches*) in next st, 1ch) 11 times, join with sl st into top of first bobble – 24 sts.

Cut yarn, change to yarn D.

Rnd 3: Join yarn into any 1ch-sp, 3ch (counts as 1tr), 2tr into same ch-sp, [3tr into next ch-sp] 11 times, join with sl st

into top of 3ch – 36tr.

Cut yarn, change to yarn A.

Rnd 4: 3ch (counts as 1tr), 1tr into first st, 2tr, [2tr into next tr, 2tr] 11 times, join with sl st to 3ch – 48tr.

Rnd 5: 3ch (counts as tr), 1tr into blo of first st, 3trblo, [2tr into blo of next tr, 3trblo] 11 times, join with sl st to 3ch – 60tr.

Rnd 6: 3ch (counts as tr), 1tr into first st, 4tr, [2tr into next tr, 4tr] 11 times, join with sl st to 3ch – 72tr.

Rnd 7: 3ch (counts as tr), 1tr into first st, 5tr [2tr into next tr, 5tr] 11 times, join with sl st to 3ch – 84tr.

Rnd 8: 3ch (counts as tr), 1tr into first st, 6tr, [2tr into next tr, 6tr] 11 times, join with sl st to 3ch – 96tr.

Rnd 9: 3ch (counts as tr), 1tr into first st, 7tr, [2tr into next tr, 7tr] 11 times, join with sl st to 3ch – 108tr.

Rnd 10: 3ch (counts as tr), 1tr into first st, 8tr, [2tr into next tr, 8tr] 11 times, join with sl st to 3ch, turn – 120tr.

From this point on you will be working in rows.

Rows 1–4: 4ch (counts as dtr), 2dtr, 2tr, 2htr, 26dc, 2htr, 2tr, 3dtr, turn – 40 sts.

Row 5: 1ch, 3dc, 2htr, 5tr, 3htr, 14dc, 3htr, 5tr, 2htr, 3dc, turn – 40 sts.

Rows 6 & 7: 1ch, 1dc into each st across – 40dc.

Fasten off, leaving a long tail for sewing up.

SIDE PIECE

Make two

With yarn A work 4ch, join with sl st to form ring.

Rnd 1: 3ch (counts as tr), 11tr into ring, join with sl st to third of 3ch – 12tr.

Rnd 2: 3ch (counts as tr), 1tr into first st, 2tr into each st around, join with sl st to 3ch – 24tr.

Rnd 3: 3ch (counts as tr), 1tr into first st, 1tr, [2tr into next tr, 1tr] 11 times, join with sl st to 3ch – 36tr.

Rnd 4: 3ch (counts as tr), 1tr into first st, 2tr, [2tr into next tr, 2tr] 11 times, join with sl st to 3ch – 48tr.

Rnd 5: 3ch (counts as tr), 1tr into first st, 3tr, [2tr into next tr, 3tr] 11 times, join with sl st to 3ch – 60tr.

Rnd 6: 3ch (counts as tr), 1tr into first st, 4tr, [2tr into next tr,

4tr] 11 times, join with sl st to 3ch – 72tr.

Rnd 7: 3ch (counts as tr), 1tr into first st, 5tr, [2tr into next tr, 5tr] 11 times, join with sl st to 3ch – 84tr.

Rnd 8: 3ch (counts as tr), 1tr into first st, 6tr, [2tr into next tr, 6tr] 11 times, join with sl st to 3ch – 96tr.

Rnd 9: 3ch (counts as tr), 1tr into first st, 7tr, [2tr into next tr, 7tr] 11 times, join with sl st to 3ch – 108tr.

Rnd 10: 3ch (counts as tr), 1tr into first st, 8tr, [2tr into next tr, 8tr] 11 times, join with sl st to 3ch – 120tr.
Fasten off.

GUSSET

With yarn A work 8ch, leaving a long tail for sewing up.

Row 1: 1dc in second ch from hook, 1dc into each st across, turn – 7dc.

Rows 2–96: 1ch, 1dc into each st across, turn – 7dc.
Fasten off.

FINISHING

LINING

Using a template, such as a plate or the side pieces, mark and cut out three 27cm/10¾in diameter circles from the lining fabric, and one strip measuring 5 x 60cm/2 x 23¾in.

Fold over the edges on each piece by 1cm/¾in and press firmly.

Align and attach your magnetic clasp and then pin fabric pieces to the sides, flap and gusset and slip stitch on using matching needle and thread. Alternatively, edge stitch the lining on your sewing machine, using the 4mm/¼in stitch setting and ecru/off-white thread in the bobbin, ensuring that your lining side is uppermost.

ASSEMBLY

Attach the D-ring to the gusset piece by threading the end of each gusset through the D-ring, fold and stitch down using the tail yarn. Then double over and stitch again for a secure finish that doesn't stretch.

Leaving a 40-st opening at the top of the bag, pin the gusset to the side pieces. With the side piece facing, double crochet the two pieces together, working 1dc



into each st of the side pieces. Weave in ends.

Pin the front flap piece to the back of the bag and stitch firmly on using the tail of the yarn.

Weave in any ends.

To make the fringing, cut four pieces of yarn A approximately 30cm/11¾in in length. Fold all

four pieces over and pull the "fold" through a stitch using the hook. Pull the loop up and pass the ends through, pulling tightly to close.

Make 13 tassels in this same way, spacing them 3 stitches apart along the bottom edge of the front flap. Attach leather strap.

END



Floor Pouffe

BY SAN BEE FOR LOOPSAN

A stylish footrest which doubles up as the perfect storage for your guest bedding.



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www.purplelindacrafts.co.uk

MATERIALS

- Hooked Zpagetti, 100% cotton, 1,200g/120m/131yds
- Yarn A:** Pale Pink x 1 cone
- Yarn B:** Violet Rose x 1 cone
- Yarn C:** Light Grey x 1 cone
- 12mm hook

YARN ALTERNATIVES

You can use any super chunky jersey/t-shirt yarn to achieve a similar effect.

TENSION

Tension is not crucial for this project, but adjust your hook size to achieve a firm fabric.

MEASUREMENTS

Finished pouffe is 40cm/16in wide and 30cm/12in tall, which will fit a double blanket and pillow.

The size can be changed by adjusting the number of repeats worked in yarn C.

DESIGNER BIOGRAPHY

San Bee enjoys designing items with a vintage feel and plenty of texture. Find more of her designs at www.loopsan.com.

SPECIAL STITCHES

Rtrf: The stitch is made around the post of the stitch below. Yoh, insert hook between the stitches to the right of the stitch to be worked, around the back of stitch and out again on the left. Yoh, draw loop through and finish as for normal treble.

PATTERN NOTES

Increases are created by working rtrf in same stitch as last tr worked.



POUFFE

With yarn A, make an adjustable ring.

Rnd 1: Working into the ring, make 3ch (counts as 1tr throughout), 11tr, sl st in third ch of 3ch to join – 12 sts.

Rnd 2: 3ch, **rtrf** (see *Special Stitches*) in same st, [tr, rtrf in same st] 11 times, sl st in third ch of 3ch to join – 24 sts. Change to yarn B.

Rnd 3: 3ch, [rtrf in same st, tr in each of next 2 sts] 12 times omitting last st in final rep, sl st in third ch of 3ch to join – 36 sts. Change to yarn A.

Rnd 4: 3ch, [rtrf in same st, tr in each of next 3 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 48 sts. Change to yarn B.

Rnd 5: 3ch, [rtrf in same st, tr in each of next 4 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 60 sts. Change to yarn A.

Rnd 6: 3ch, [rtrf in same st, tr in each of next 2 sts, rtrf, tr in each of next 2 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 72 sts. Change to yarn B.

Rnd 7: 3ch, [rtrf in same st, tr in each of next 6 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 84 sts. Change to yarn A.

Rnd 8: 3ch, [rtrf in same st, tr in each of next 7 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 96 sts.

Rnd 9: 3ch, rtrb in each st around, sl st in third ch of 3ch to join. Change to yarn C.

Rnds 10–18: 3ch, 1tr in each st around, sl st in third ch of 3ch to join.

Change to yarn A.

Rnd 19: 3ch, 1tr in each st around, sl st in third ch of 3ch to join.

Rnd 20: 3ch, [rtrb2tog, rtrb in each of next 6 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 84 sts. Change to yarn B.

Rnd 21: 3ch, [tr2tog, tr in each of next 5 sts] 12 times, while omitting the last st in final rep, sl st in third ch of 3ch to join – 72 sts. Change to yarn A.

Rnd 22: 3ch, [tr2tog, tr in each of next 4 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 60 sts. Change to yarn B.

Rnd 23: 3ch, [tr2tog, tr in each of next 3 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 48 sts. Change to yarn A.

Rnd 24: 3ch, [tr2tog, tr in each

of next 2 sts] 12 times, while omitting last st in final rep, sl st in third ch of 3ch to join – 36 sts. Fasten off.

Optional: Change to yarn B and work rev dc around exposed upper and lower edges of the pouffe.

BASE

With yarn A, make an adjustable ring.

Rnd 1: Working into the ring, make 3ch (counts as 1tr throughout), 11tr, sl st in third ch of 3ch to join – 12 sts.

Rnd 2: 3ch, tr in same st, 2tr in each of next 11 sts, sl st in third ch of 3ch to join – 24 sts.

Change to yarn B.

Rnd 3: 3ch, [tr in same st, tr in next st] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 36 sts.

Change to yarn A.

Rnd 4: 3ch, [tr in same st, tr in each of next 2 sts] 12 times, omitting last st in final rep, sl st in

third ch of 3ch to join – 48 sts. Change to yarn B.

Rnd 5: 3ch, [tr in same st, tr in each of next 3 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 60 sts.

Change to yarn A.

Rnd 6: 3ch, [tr in same st, tr in each of next 4 sts] 12 times, omitting last st in final rep, sl st in third ch of 3ch to join – 72 sts. Fasten off.

FINISHING

Weave in all loose ends.

Stuff the floor pouffe with the blanket or pillows you want to store and close pouffe with base, slipping the base inside the hole at bottom of pouffe to close.

Alternatively, sew base to bottom of pouffe once stuffed, if stuffing does not need to be removed.

END



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Innisberry Pullover

BY MELISSA LEAPMAN

This cosy cabled jumper is the perfect autumn make – start today and you'll be ready when the cold weather hits!



This intricate design is taken from *Beginner's Guide To Crochet Cables* by Melissa Leapman (Leisure Arts, £8.99) www.thegmcgroup.com.

MATERIALS

- Patons Classic Wool Worsted, 100% wool, 100g/192m/210yds
Shade: Cherry 77710
 x 8 (9, 10, 11, 12) balls
- 5mm & 5.5mm hooks
- Yarn needle

YARN ALTERNATIVES

You can use any worsted/heavy DK weight yarn for a similar effect.

TENSION

Work 13htr and 11 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

Work cable panel (29 sts) to measure 23cm/9in wide using 5.5mm hook, or size required to obtain tension.

Tension swatch

With 5.5mm hook, 14ch.

Row 1: Htr in third ch from hook (2ch counts as first htr) and in each ch across – 13htr.

Rows 2–10: 2ch (counts as first htr), turn; htr in next htr and in each htr across. Fasten off.

DESIGNER BIOGRAPHY

Melissa is a prolific crochet and knit designer who has written many books exploring a huge range of techniques. View more of her designs at www.ravelry.com/designers/melissa-leapman.

SPECIAL STITCH PATTERNS

Rdtrf: Yoh twice, insert hook from front to back around post of st indicated, yoh and pull up a loop (4 loops on hook), (yoh and draw through 2 loops on hook) three times.

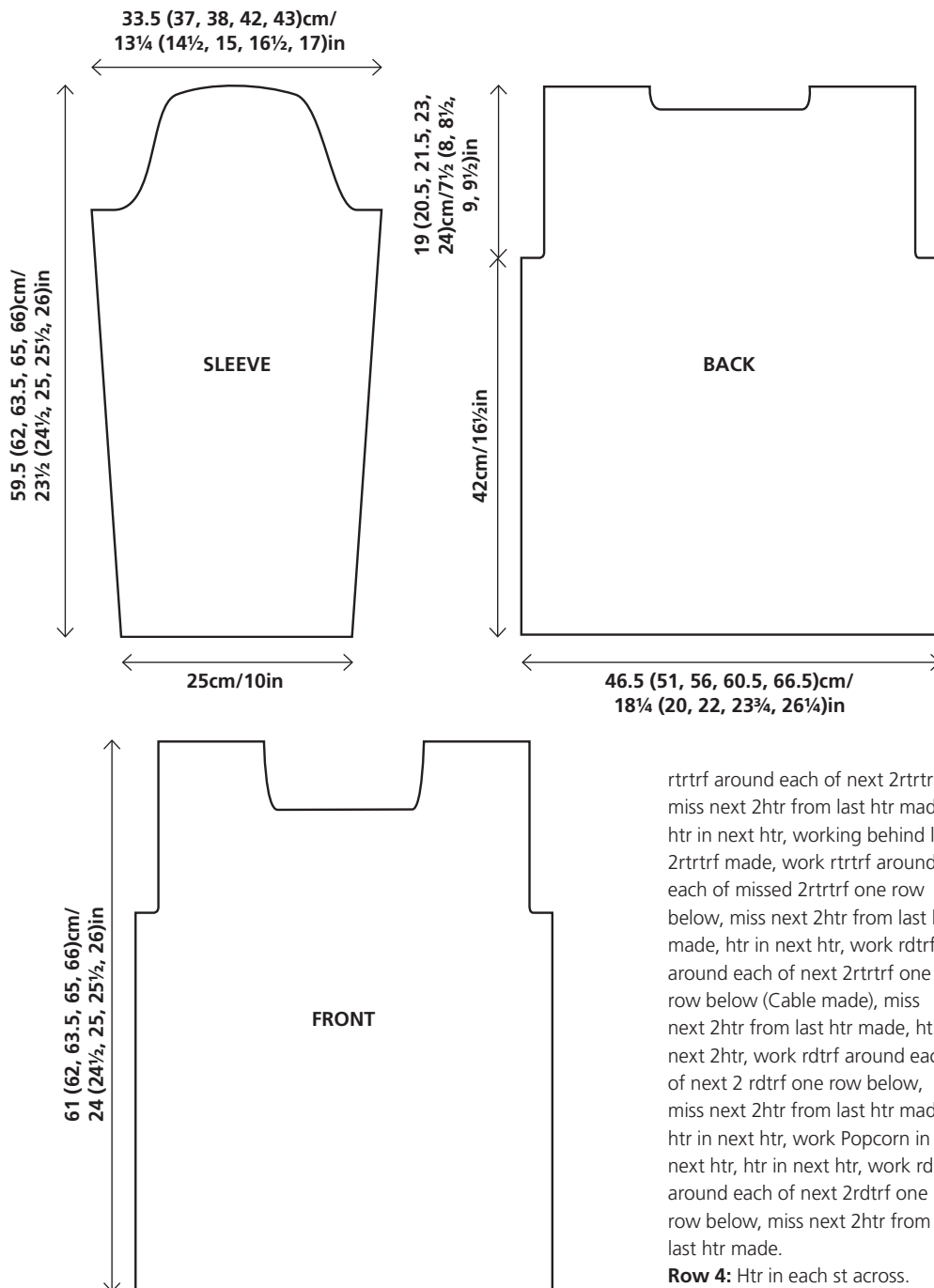
Rtrtrf: Yoh three times, insert hook from front to back around post of st indicated, yoh and pull up a loop (5 loops on hook), (yoh and draw through 2 loops on hook) four times.

Popcorn: 5tr in htr indicated, drop loop from hook, insert hook in first tr of 5tr group, hook dropped loop and pull through st.

Htr2tog: *Yoh, insert hook in next st, yoh and pull up a loop; repeat from * once more, yoh and draw through all 5 loops on hook (counts as one htr).

Cable Panel (29 sts)

Row 1: Work rdtrf around each



st one row below next 2htr, miss next 2htr from last htr made, htr in next 3htr, work rdtrf around each st one row below next 2htr, miss next 2htr from last htr made, htr in next 2htr, † miss next 3 htr, work rtrtrf around each st one row below next 2htr, miss next 2htr from last htr made, htr in next htr, working in front of last 2rtrtrf made, work rtrtrf around each st one row below first 2 missed htr, miss next 2htr from last htr made †, htr in next htr, repeat from † to † once, htr in next 2htr, work rdtrf around each st one row below next 2htr, miss next

2htr from last htr made, htr in next 3htr, work rdtrf around each st one row below next 2htr, miss next 2htr from last htr made.
Row 2: Htr in each st across.
Row 3: Work rdtrf around each of next 2rdtrf one row below, miss next 2htr from last htr made, htr in next htr, work Popcorn in next htr, htr in next htr, work rdtrf around each of next 2rdtrf one row below, miss next 2htr from last htr made, htr in next 2htr, work rdtrf around each of next 2rtrtrf one row below, miss next 2htr from last htr made, htr in next htr, miss next 2rtrtrf one row below, work

rdtrf around each of next 2rtrtrf, miss next 2htr from last htr made, htr in next htr, working behind last 2rtrtrf made, work rtrtrf around each of missed 2rtrtrf one row below, miss next 2htr from last htr made, htr in next htr, work rdtrf around each of next 2rtrtrf one row below (Cable made), miss next 2htr from last htr made, htr in next 2htr, work rdtrf around each of next 2rdtrf one row below, miss next 2htr from last htr made, htr in next htr, work Popcorn in next htr, htr in next htr, work rdtrf around each of next 2rdtrf one row below, miss next 2htr from last htr made.

Row 4: Htr in each st across. Repeat rows 1–4 for pattern.



BACK

With 5.5mm hook, 60 (66, 72, 78, 86)ch.

Row 1: (RS) Htr in back ridge of third ch from hook (2ch counts as first htr, now and throughout) and in each ch across – 59 (65, 71, 77, 85)htr.

Row 2: 2ch (counts as first htr, now and throughout), turn; htr in next htr and in each htr across, turn.

Begin working the **Cable Panel** (see *Special Stitch Patterns*) across the centre 29 stitches. All WS rows of both the Cable

Panel and the side stitches are the same.

Row 3: 2ch, htr in next 14 (17, 20, 23, 27)htr, work row 1 of Cable Panel, htr in last 15 (18, 21, 24, 28) htr, turn – 8rdtrf, 8rtrtrf, 43 (49, 55, 61, 69)htr.

Row 4: 2ch, htr in next st and in each st across, turn – 59 (65, 71, 77, 85)htr.

Row 5: 2ch, htr in next 14 (17, 20, 23, 27)htr, work row 3 of Cable Panel, htr in last 15 (18, 21, 24, 28)htr, turn – 12rdtrf, 4 rtrtrf, 2 Popcorns, 41 (47, 53, 59, 67)htr.

Row 6: 2ch, htr in next st and in each st across, turn – 59 (65, 71, 77, 85)htr.

Repeat rows 3–6 for pattern until Back measures approximately 40.5cm/16in from beginning ch, ending by working a WS row; do not fasten off.

ARMHOLE SHAPING

Maintain established pattern throughout.

Row 1: Sl st in first 3 (4, 4, 4, 6) htr, 2ch, work across to last 2 (3, 3, 3, 5)htr, leave remaining htr unworked, turn – 55 (59, 65, 71, 75) sts.

Row 2: Sl st in first 3 (3, 3, 4, 4) htr, 2ch, htr in next st and in each st across to last 2 (2, 2, 3, 3)htr, leave remaining htr unworked, turn – 51 (55, 61, 65, 69)htr.

Rows 3–4 (5, 6, 6, 6): 2ch, **htr2tog** (see *Special Stitch Patterns*), work across to last 3htr, htr2tog, htr in last htr, turn – 47 (49, 53, 57, 61) sts.

Work even until Armholes measure approximately 16.5 (18, 19, 20.5, 21.5)cm/6 1/2 (7, 7 1/2, 8, 8 1/2)in, ending by working a WS row; do not fasten off.

RIGHT NECK SHAPING

Row 1: 2ch, work across next 11 (12, 14, 16, 18) sts, leave remaining sts unworked, turn – 12 (13, 15, 17, 19) sts.

Row 2: 2ch, htr2tog, htr in next st and in each st across, turn – 11 (12, 14, 16, 18)htr.

Work even until piece measures approximately 61 (62, 63.5, 65, 66)cm/24 (24 1/2, 25, 25 1/2, 26)in from beginning ch, ending by working a WS row; fasten off

leaving a long end for sewing.

LEFT NECK SHAPING

Row 1: With RS facing, miss next 23htr from Right Neck Shaping and join yarn with htr in next st, work across, turn – 12 (13, 15, 17, 19) sts.

Row 2: 2ch, htr in next htr and in each st across to last 3htr, htr2tog, htr in last htr, turn – 11 (12, 14, 16, 18)htr.

Work even until piece measures same as Left Neck Shaping; fasten off leaving a long end for sewing.

FRONT

Work same as Back until Armholes measure approximately 11.5 (12.5, 14, 15, 16.5)cm/ 4½ (5, 5½, 6, 6½)in, ending by working a WS row; do not fasten off – 47 (49, 53, 57, 61)htr.

LEFT NECK SHAPING

Row 1: 2ch, work across next 15 (16, 18, 20, 22) sts, leave remaining sts unworked, turn – 16 (17, 19, 21, 23) sts.

Row 2: Sl st in first 3 sts, 2ch, htr in next st and in each st across, turn – 14 (15, 17, 19, 21)htr.

Row 3: 2ch, work across to last 3 sts, htr2tog, htr in last st, turn – 13 (14, 16, 18, 20) sts.

Row 4: 2ch, htr2tog, htr in next st and in each st across, turn – 12 (13, 15, 17, 19)htr.

Row 5: 2ch, work across to last 3 sts, htr2tog, htr in last st, turn – 11 (12, 14, 16, 18) sts.

Work even until piece measures same as Back, ending by working a WS row; fasten off.

RIGHT NECK SHAPING

Row 1: With right side facing, miss next 15htr from Left Neck Shaping and join yarn with htr in next st; work across, turn – 16 (17, 19, 21, 23) sts.

Row 2: 2ch, htr in next htr and in each st across to last 2 sts, leave remaining 2 sts unworked, turn – 14 (15, 17, 19, 21)htr.

Row 3: 2ch, htr2tog, work across, turn – 13 (14, 16, 18, 20) sts.

Row 4: 2ch, htr in next st and in each st across to last 3 sts, htr2tog, htr in last st, turn – 12 (13, 15, 17, 19)htr.

Row 5: 2ch, htr2tog, work across, turn – 11 (12, 14, 16, 18) sts.

Work even until piece measures same as Left Neck Shaping, ending by working a WS row; fasten off.

SLEEVE

With 5.5mm hook, 34ch.

Row 1: (RS): Htr in third ch from hook (2ch counts as first htr) and in each ch across, turn – 33htr.

Row 2: 2ch, htr in next htr and in each htr across, turn.

Row 3: 2ch, htr in next htr, work row 1 of Cable Panel, miss next 2htr from last htr made, htr in last 2htr, turn.

Row 4: 2ch, htr in next st and in each st across, turn.

Row 5: (Inc row) 2ch, 2htr in next htr, work row 3 of Cable Panel, 2htr in next htr, htr in last htr, turn – 35htr.

Row 6: 2ch, htr in next st and in each st across, turn.

Maintaining established pattern throughout, increase one stitch at each edge in same manner, every other row, 0 (0, 0, 0, 2) times; every fourth row, 0 (0, 3, 9, 8) times; every sixth row, 0 (6, 4, 0, 0) times; every eighth row, 2 (0, 0, 0, 0) times; every tenth row, 2 (0, 0, 0, 0) times – 43 (47, 49, 53, 55)htr.

Work even until Body measures approximately 47cm/18½in from beginning ch, ending by working a WS row; do not fasten off.

CAP SHAPING

Row 1: Sl st in first 3 (4, 4, 4, 6) htr, 2ch, work across to last 2 (3, 3, 3, 5)htr, leave remaining htr unworked, turn – 39 (41, 43, 47, 45) sts.

Rows 2–5 (6, 7, 7, 10): 2ch, htr2tog, work across to last 3 sts, htr2tog, htr in last st, turn – 31 (31, 31, 35, 27) sts.

Work even until Cap Shaping measures approximately 8.5 (11, 12, 12.5, 15)cm/3¼ (4¼, 4¾, 5, 6) in, ending by working a WS row.

Next 3 (3, 3, 4, 2) Rows: 2ch, htr2tog twice, work across to last 5 sts, htr2tog twice, htr in last st, turn – 19 sts.

Last 2 Rows: Sl st in first 4 sts, 2ch, work across to last 3 sts, leave remaining 3 sts unworked – 7 sts. Fasten off.

FINISHING

Whipstitch shoulder seams.

NECK RIBBING

Foundation Rnd: With RS facing and using 5mm hook, join yarn with dc at centre of Back neck; dc evenly around neck edge working an even number of dc; join with slip st to first dc.

Row 1: 12ch, dc in back ridge of second ch from hook and each ch across, sl st in first 2dc on Foundation Rnd, turn – 13 sts.

Row 2: Miss first 2sl sts, dcbl in each dc across, turn – 11dc.

Rnd 3: Dcbl in each dc across, sl st in both loops of next 2dc on Foundation Rnd, turn – 13 sts. Repeat rows 2 & 3 around, ending by working row 2; fasten off leaving a long end for sewing.

Whipstitch Neck Ribbing seam.

Sew Sleeves to pullover, placing centre of last row on Sleeve Cap at shoulder seam and matching slip sts of Sleeve to unworked slip sts on Armhole.

Whipstitch side and underarm in one continuous seam.



	S	M	L	XL	XXL	
ACTUAL BUST	94	101.5	112	120.5	133.5	cm
	36½	40	44	47½	52½	in
LENGTH	61	62	63.5	65	66	cm
	24	24½	25	25½	26	in
SLEEVE SEAM	47	47	47	47	47	cm
	18½	18½	18½	18½	18½	in

Inside crochet

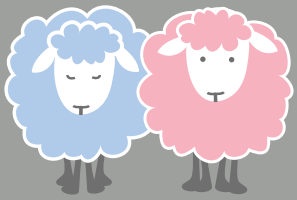


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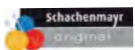
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Welly Socks

BY VICKI BROWN

These warm and chunky socks work up quickly in DK yarn.



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MATERIALS

- Artesano Superwash Merino, 100% Merino wool, 50g/100m/109yds
- Yarn A:** Grey SFN41 x 4 (4, 5) skeins
- Yarn B:** Purple 3158 x 1 skein
- 3.5mm hook
- Four stitch markers

YARN ALTERNATIVES

You can use any DK weight superwash Merino for a similar effect.

TENSION

Work 20Lhtr and 15 rounds to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Foot length: 21 (24, 26)cm/ 8 (9½, 10)in.

Foot circumference: 21 (24, 27)cm/8½ (9½, 10½)in.

DESIGNER BIOGRAPHY

Vicki is a knit and crochet designer who blogs at www.vickibrowndesigns.com.

SPECIAL STITCHES

Linked Half Treble (Lhtr):

Insert hk in first st, yoh, pull lp through, insert hk in next st, yoh, pull lp through, yoh, pull through all 3 lps, *insert hook in vertical lp at bottom of last st, yoh, pull lp through, insert hk in next st, yoh, pull lp through, yoh, pull through all 3 lps; rep from * to end of row.

PATTERN NOTES

Ribbing is worked for the cuff vertically in rows, then joined to form a large ring. The body of the sock is then worked down from the sides of these rows.



CUFF

Using yarn B, 16ch.

Row 1: 1dc in second ch from hk, 1dc in each ch to end, turn – 15 sts.

Row 2: 1ch, dcblc in each st to end, turn.

Rep row 2 until piece measures 26 (29, 32)cm/10 (11½, 12½)in. Join last row to first row by working a row of sl st through both thicknesses. Fasten off yarn B.



LEG

Turn the ribbing so it is vertical to the direction you will now be working in.

Rnd 1: Using yarn A, join at seam on ribbing, evenly work 52 (58, 64)dc in row ends formed on ribbing, pm to indicate end of rnd. To achieve an even distribution of sts, place markers at four equal points on the rnd and work roughly a quarter of the total number of sts required between each sm.

Cont in continuous rnds to Heel, do not join or turn at end of each rnd.

Rnds 2–10: Lhtr (see *Special Stitches*) to end – 52 (58, 64) sts.

Rnd 11: Lhtr2tog, lhtr to last 2 sts, lhtr2tog – 50 (56, 62) sts.

Rnd 12: Lhtr to end of rnd. Rep last rnd twice more.

Rep rnd 11 once – 48 (54, 60) sts. Work last four rows a further three times – 42 (48, 54) sts.

Cont to work in rnds of straight Lhtr until leg measures 30cm/12in.

Next Rnd: 21 (36, 40)Lhtr, end rnd at this point, leaving yarn A in place to pick up again after you have worked the heel.

HEEL

Work in rows.

Using yarn B, join in st directly next to last st worked on Leg.

Row 1: 1ch, 1dc in same st as

join, 19 (23, 25)dc, turn – 20 (24, 26) sts.

Row 2: 1ch, dc to end, turn. Work row 2 a further 14 times (16 rows in total for Heel Flap).

TURN HEEL

Row 1: 1ch, 12 (14, 15)dc, dc2tog, 1dc, turn – 14 (16, 17)dc.

Row 2: 6dc, dc2tog, 1dc, turn – 8dc.

Row 3: 7dc, dc2tog (working

in first half of st in last st of row below and second half in next st two rows below), dc in next st, turn – 9 sts.

Row 4: 8dc, dc2tog (as previous row), dc in next st, turn – 10 sts.

Row 5: 9dc, dc2tog (as previous row), dc in next st, turn – 11 sts.

Row 6: 10dc, dc2tog (as previous row), dc in next st, turn – 12 sts.

Size S Only

Row 7: 11dc, dc2tog (as previous row), turn – 12 sts.

Row 8: 11dc, dc2tog (as previous row), turn – 12 sts. Fasten off yarn B.

Sizes M & L Only

Row 7: 11dc, dc2tog (as previous row), 1dc in next st, turn – 13 sts.

Row 8: 12dc, dc2tog (as previous row), 1dc in next st, turn – 14 sts.

Size M Only

Row 9: 13dc, dc2tog (as previous row), turn – 14 sts.

Row 10: 13dc, dc2tog (as previous row), turn – 14 sts. Fasten off yarn B.

Size L Only

Row 9: 13dc, dc2tog (as previous row), 1dc in next st, turn – 15 sts.

Row 10: 14dc, dc2tog (as previous row), 1dc in next st, turn – 16 sts. Fasten off yarn B.



GUSSET

Work in rnds of continuous Lhtr.

Rnd 1: Pick up yarn A from end of Leg, evenly work 17Lhtr up side of Heel Flap, working in sides of rows, work 12 (14, 16) Lhtr across bottom of Heel Flap and 17Lhtr back down other side of Heel Flap, pm, work Lhtr in each st across body of sock back to start, pm to indicate end of rnd – 68 (72, 78) sts.

Rnd 2: *Lhtr2tog, Lhtr to 2 sts before sm, Lhtr2tog; rep from * once – 64 (68, 74) sts.

Work rnd 2 a further five times – 44 (48, 54) sts.

Size S Only

Next Rnd: Lhtr2tog, Lhtr to 2 sts from next sm, Lhtr2tog, Lhtr to end – 42 sts.

All Sizes

Remove second marker.

FOOT

Rnd 1: Lhtr to end.

Rep rnd 1 until sock measures 16 (19, 21)cm/6 (7½, 8)in from Heel, at end of last row, sl st in next 2 sts.

Fasten off yarn A.

Remove all markers.

TOE

Find the right side centre point on foot by folding the sock flat with the heel centred at the back, pm at the point where the sock naturally folds on the right, join yarn B at this point.

Rnd 1: 1ch, 21 (24, 27)dc, pm, dc to end of rnd, use original marker to indicate end of rnd. Do not turn, cont to work in continuous rnds.

Rnd 2: Dc around.

Rnd 3: *Dc2tog, dc to 2 sts from next sm, dc2tog, rep from* once – 38 (44, 50) sts.

Rnd 4: Rep rnd 2.

Rnd 5: Rep rnd 3 – 34 (40, 46) sts.

Work rnd 5 a further five times – 14 (20, 26) sts.

Fasten off leaving a long end.

FINISHING

Turn sock inside out and sew toe sts together from side marker to side marker, using long end left from fastening off.

Weave in ends.

Block.

END



Cord Necklace

BY CLAIRE CULLEY AND AMY PHIPPS

This retro project is speedy and seriously addictive!



NECKLACE

Step 1: Make a slip knot, then make 3ch.

Step 2: Keeping the working or first loop on your hook, pick up the next ch and crochet through to make another st on the hook.

Step 3: Repeat this a third time. You will now have 3 active sts on your hook.

Step 4: Now slip the two left-hand loops off the hook and pull the yarn through the right-hand first loop.

Step 5: While securing the second and third loops to prevent them pulling out, draw the edges slowly together.

Step 6: Pick up the loop to the left and pull the yarn through again.

Step 7: Finish the row by picking up the last st and pulling the yarn through.

Step 8: Repeat this sequence again and again! Remember to take the 2 left-hand sts/loops off your hook to begin as this pulls the yarn into the cord, drawing the sides together into a neat little tube.

Step 9: After a few repeats you will see the cord forming. After 27 rows cut the yarn and pull it through all 3 loops.

Step 10: Slip the yarn through the last loop to fasten off.

Step 11: Tie the long ends together in a simple knot to form the necklace. Why not make one in another colour afterwards to give to a friend?

MATERIALS

- "T-shirt" yarn
- **Shade:** Red, Lilac or Yellow, or colour of your choice, small amount only needed (We suggest *Hooked Zpagetti* or similar)
- 9mm hook
- Scissors

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

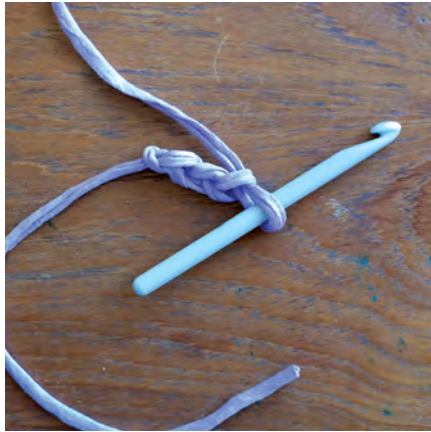
This simple necklace can be made to any measurement.

DESIGNER BIOGRAPHY

Claire and Amy are the founders of Super+Super (www.supersuperhq.com), a "craft hotspot" in Brighton that offers workshops, craft parties and more. They have written four craft books, all aimed at beginner crafters and showcasing their fun, colourful aesthetic.



This trendy design is taken from *Crochet* by Claire Culley and Amy Phipps (£12.99, GMC).





Colourwork Basket Trio

BY CLAIRE MONTGOMERIE

These modern and stylish baskets are perfect storage solutions for both the bathroom and the craft room.



MATERIALS

- Wool And The Gang Jersey Be Good, 98% cotton/2% elastane, 500g/99m/108yds

Yarn A: Peach Sorbet
x 1 spool

Yarn B: Shiitake Mushroom
x 1 spool

Yarn C: Golden Compass
x 1 spool

(This yarn is made of factory off-cuts so available colours change often – just choose three shades you like!)

- 9mm hook
- Yarn needle
- Stitch marker

YARN ALTERNATIVES

Any super chunky yarn will work here. A yarn can even be made from old t-shirts – simply cut in a spiral, making a long strip approximately 2cm/¾in wide.

TENSION

Exact tension is not essential here. Ensure work is tightly crocheted to make for a stable basket.

MEASUREMENTS

Baskets measure approximately 20 (25, 30)cm/8 (9¾, 11¾)in in diameter.

DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and designer. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Double crochet in back loop only (dcblo): Work a dc in back loop only of next st.

Increase (inc): 2dc in next st.

PATTERN NOTES

The basic basket design is very simple, but the colourwork means the Large Basket has a three-star difficulty rating, rather than the one-star rating of the rest of the designs.

The pattern can be easily adapted to make differently sized baskets dependent on the desired use.

Bottom of basket is worked in a flat circle, then a rim is created by working one row in the back loop only, to turn the corner for the sides, then the sides are worked straight up in spirals without shaping until desired height.

Baskets are worked in spirals. Do not join each round or use turning chains unless indicated, instead place a marker at the start of the round, moving upwards each round to denote beginning of rounds.

The colourwork basket uses jacquard stranded crochet – a technique for using two colours in a pattern. In this pattern it is used over dc and you will be using two colours of yarn on each row. You will need to “carry” the yarn not in use at any one time by encasing the unused yarn in the sts as you make them. A chart is provided to show the colour of the stitches with each square or block of colour representing a stitch. As with all colourwork, you must change to a new colour of stitch on the last step of the previous stitch.

START

LARGE BASKET
With yarn A and 9mm hook, make 2ch.

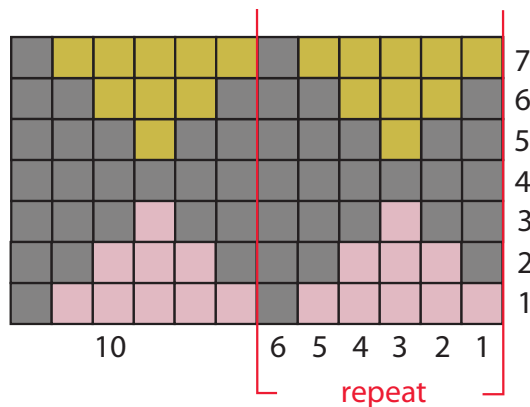
Rnd 1: 6dc in first ch, do not join, pm for working in spirals.
Rnd 2: 2dc in each dc around, do not join rnd – 12dc.
Rnd 3: [Inc (see *Special Stitches*), 1dc] around – 18dc.
Rnd 4: [Inc, 2dc] around – 24dc.
Rnd 5: [Inc, 3dc] around – 30dc.
Rnd 6: [Inc, 4dc] around – 36dc.
Rnd 7: 1ch, work in colourwork pattern using yarn A and yarn B, as from rnd 1 of chart, working each stitch in **blo** (see *Special Stitches*), join rnd with sl st – 36dcblo.
Rnds 8–13: Work rnds 2–7 of chart, cutting yarn A after rnd 3 and joining yarn C at rnd 5, working in blo of every stitch and joining each rnd with a sl st.
Rnd 14: With yarn C, 1ch, 1dc in each st around, join rnd with sl st.
 Fasten off yarn.

END

START

MEDIUM BASKET
With yarn C and 9mm hook, make 2ch and work as for Large Basket to end of rnd 5.

Rnd 6: 1ch, 1dcblo in each



dc around, join rnd with sl st – 30dcblo.

Rnd 7: 1ch, 1dc in each st around, do not join, pm for working in spirals – 30dc.

Rnds 8 & 9: 1dc in each dc around, do not join rnds. Change to yarn B.

Rnd 10: 1dc in each dc around, join rnd with sl st. Fasten off yarn.

END

START

SMALL BASKET
With yarn A and 9mm hook, make 2ch and work as for Large Basket to

end of rnd 4.

Rnd 5: 1ch, 1dcblo in each dc around, join rnd with sl st – 24dcblo.

Rnd 6: 1ch, 1dc in each st around, do not join, pm for working in spirals – 24dc.

Rnds 7–10: 1dc in each dc around, do not join rnds. Change to yarn B.

Rnd 11: 1dc in each dc around, join rnd with sl st. Fasten off yarn.

FINISHING
Weave in all ends.

END



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Knight Doll

BY ANNELIES BAES

Hook your child's first hero with this adorable pattern.



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MATERIALS

- Scheepjes Softfun, 60% cotton/40% acrylic, 50g/140m/153yds
- Yarn A:** Light Rose 2513 x 1 skein
- Yarn B:** Grey 2510 x 1 skein
- Yarn C:** Light Grey 2530 x 1 skein
- Yarn D:** Rust Brown 2431 x 1 skein
- Yarn E:** Cobalt Blue 2452 x 1 skein
- Yarn F:** Red 2410 x 1 skein
- Scheepjes Softfun Denim, 60% cotton/40% acrylic, 50g/140m/153yds
- Yarn G:** Grey 502 x 1 skein
- Scheepjes Stone Washed, 78% cotton/22% acrylic, 50g/130/142yds
- Yarn H:** Boulder Opal 804 x 1 skein
- 3mm & 3.25mm hooks
- Yarn needle
- Toy stuffing
- 75g beans/beads
- Stitch marker
- Two small silver buttons
- Small piece of cardboard
- Two black safety eyes, size 8
- Three very small press buttons
- Small press button
- Black elastic rope, 15cm/6in
- Red pastel pencil
- Rose pastel crayons
- Pop sock, skin colour

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Exact tension is not important for this design.

MEASUREMENTS

- Height:** 33cm/13in.
- Arm length:** 16cm/6½in.
- Leg length:** 15.5cm/6¼in.

DESIGNER BIOGRAPHY

Annelies Baes believes crocheted clothing is beautiful, comfortable and a way to express ourselves. Visit her website at www.vicarno.com and view more of her designs at www.ravelry.com/designers/vicarnos-mama.

PATTERN NOTES

Doll is made seamlessly in one piece starting with both legs which are then joined together for the body. The arms are

worked separately and joined to the doll, with the head worked last.

The doll is mainly worked in spirals in the round – do not close rounds and do not turn unless otherwise indicated in the pattern.

Use a stitch marker or contrast thread to indicate the first stitch of each round.

Don't stuff the doll until the instructions tell you to. By filling part of your doll with craft beans it should be able to sit up. If you prefer a soft doll for a baby, do not use beans, but stuff the belly with wool or other stuffing. Work the doll before working the clothes.



LEGS

Make two

With yarn A and 3mm hook make adjustable ring.

Rnd 1: 1ch, 4dc in ring – 4dc.

Rnd 2: 2dc in each dc – 8dc.

Rnd 3: [2dc in next dc, 1dc] four times – 12dc.

Rnds 4–6: Dc around.

Rnd 7: Dc to end of rnd, turn.

Cont in rows:

Rows 8–10: 1ch, 6dc turn – 6dc.

Row 11: 1ch, dc2tog, 2dc, dc2tog. Turn work a quarter turn and work 1dc, dc2tog along last three row ends, cont working in the last st of the side plus the 6 sts of the foot and the beg of side two working dc2tog, 4dc, dc2tog. Work your way up again working dc2tog, 1dc in last dc – 14dc.

Cont in rnds:

Rnd 12: 6dc, dc2tog, 3dc, dc2tog – 12dc.

Rnds 13–36: Dc around.

Rnd 37: Dc to end, sl st in next dc.

Cut yarn and fasten off.

ARMS

Make two

With yarn A and 3mm hook make adjustable ring.

Rnd 1: 1ch, 4dc in ring – 4dc.

Rnd 2: 2dc in every dc – 8dc.

Rnd 3: [2dc in next dc, 1dc] four times – 12dc.

Rnd 4: Dc around.

Rnd 5: Dc2tog, 4dc, dc2tog, 4dc – 10dc.

Rnds 6–34: Dc around.

Rnd 35: Dc to end, sl st in next dc.

Cut yarn and fasten off.



BODY AND HEAD

Stuff both legs (it is possible to add some extra stuffing afterwards, if necessary).

Join legs together as follows:

Rnd 1: With yarn A and 3mm hook join yarn with sl st in back side of first leg, 6dc, 4ch, work 6dc along back side of second leg, 6dc along front side of second leg, 4ch, 6dc along front of first leg – 32 sts.

Rnd 2: Dc in each dc and ch around – 32dc.

Rnd 3: 2dc in next dc, 2dc, 2dc in next dc, 10dc, 2dc in next dc, 2dc, 2dc in next dc, 14dc – 36dc. Close the chained part between legs with a sl st.

Rnds 4–25: Dc around.

From now on some rounds will

not be complete rounds, or may be more than one round. This is done to create a nice balance and creates a better look.

Rnd 26: 26dc, (you have now passed the side part of the belly) – 26dc.

Rnd 27: [12dc, dc2tog, 2dc, dc2tog] twice – 32dc.

Rnd 28: [10dc, dc2tog, 2dc, dc2tog] twice – 28dc.

Stuff the toe of the pop sock with craft beans or soft stuffing, secure the top, trim and put it in the belly.

Rnd 29: 11dc, take an arm, choose an upper side and a bottom part. Attach the arm to the body by working 1dc in 5dc through the bottom part of the arm and the sts of the body (this means you insert your hook in

1dc of the arm and 1dc of the body five times). 10dc across back of body, join second arm to body by working 5dc through both pieces, 8dc.

Rnd 30: 1dc, dc2tog, 2dc, dc2tog, 7dc, dc2tog, 2dc, dc2tog – 16dc.

Stuff the arms.

Rnd 31: *2dc, [dc2tog] twice, 2dc, work next 5 sts of upper arms together with body; rep from * – 22dc.

Rnd 32: [1dc, dc2tog] twice, [dc2tog] three times, 1dc, [dc2tog] three times, 1dc – 12dc.

HEAD

Rnd 33: Dc around – 12dc.

Rnd 34: [1dc, 2dc in next dc] six times – 18dc.

Rnd 35: [2dc, 2dc in next dc] six

times – 24dc.

Rnd 36: 2dc in next dc, 9dc, 2dc in next 3dc, 9dc, 2dc in next 2dc – 30dc.

Rnd 37: [4dc, 2dc in next dc] six times – 36dc.

Rnds 38–47: Dc around – 36dc.

Rnd 48: 13dc, dc2tog, 2dc, dc2tog, 11dc, dc2tog, 2dc, dc2tog – 32dc.

Stuff neck thoroughly. Put in the eyes (position the eyes slightly higher than the centre of the head). Start stuffing the head.

Rnd 49: [2dc, dc2tog] eight times – 24dc.

Rnd 50: [2dc, dc2tog] six times – 18dc.

Rnd 51: [Dc2tog] nine times – 9dc.

Leaving a 30cm/12in tail, fasten off.





Finish stuffing the head.

Close the head by sewing the last sts together.

With yarn H cut a long tail and using yarn needle start to embroider the hair. Decide where you want the sideline of the hair – if necessary, draw it with a pencil on the head. Start sewing the hair, making long stitches with your yarn, starting from the line to the sides of the head, to the back of the head and to the front. You will need several long strands of yarn. Weave in the ends.

Draw on mouth with red pastel crayon.
Colour the cheeks with rose pastel.

TROUSERS

Worked from top down, starting at the waist, working first leg and then the second.

With 3.25mm hook and yarn G, 38ch, sl st in first ch to form rnd.

Rnd 1: 1ch, 1dc in every ch, sl st in first dc – 38dc.

Rnds 2–5: 1ch, dc around, sl st in first dc.

With RS facing join rnd 5 to foundation ch as follows:

Rnd 6: 1ch, 1dc in every dc of rnd 5 and in every ch, do not close rnd – 38dc.

Cont in spirals:

Rnds 7–15: Dc around.

FIRST LEG

Work 12dc (you are now exactly in the centre if you put your work down flat).

Rnd 16: Miss first 19dc, 19dc – 19dc.

Rnds 17–38: Dc around – 19dc.

Rnd 39: 3dc (you are now exactly

on the inner side part of the leg), dc2tog, sl st in next dc, cut yarn and fasten off.

SECOND LEG

Rejoin yarn with sl st in centre of the waist part, next to first leg.

Rnd 16: 19dc.

Rnds 17–39: Dc around – 19dc (one rnd more than First Leg).

Rnd 40: As rnd 39 on First Leg. Weave in all ends.

Take a separate thread and pull it through the waist band and use it as a belt.

SHIRT

Worked top down, in rows.

With 3.25mm hook and yarn G, 21ch.

Row 1: (RS) 1dc in second ch, 1dc in each ch to end, turn – 20dc.

Row 2: 1ch, 3dc, 3dc in next dc, 2dc, 3dc in next dc, 6dc, 3dc in next dc, 2dc, 3dc in next dc, 3dc, turn – 28dc.

Row 3: 1ch, 4dc, 3dc in next dc, 4dc, 3dc in next dc, 8dc, 3dc in next dc, 4dc, 3dc in next dc, 4dc, turn – 36dc.

Row 4: 1ch, 5dc, 3dc in next dc, 6dc, 3dc in next dc, 10dc, 3dc in next dc, 6dc, 3dc in next dc, 5dc, turn – 44dc.

Row 5: 1ch, 6dc, 3dc in next dc, 8dc, 3dc in next dc, 12dc, 3dc in next dc, 8dc, 3dc in next dc, 6dc, turn – 52dc.

Row 6: 1ch, 7dc, 3dc in next dc, 10dc, 3dc in next dc, 14dc, 3dc in next dc, 10dc, 3dc in next dc, 7dc, turn – 60dc.

SEPARATE FOR SLEEVES

Row 7: 1ch, 8dc, insert hk in next dc, miss next 12dc, insert hk in next dc and work them tog as



1dc, 16dc, insert hk in next dc, miss next 12dc, insert hk in next dc, work them tog, 8dc, turn – 34dc (two lots of 12 unworked dc form armholes).

Rows 8–22: 1ch, dc to end, turn – 34dc.

Rnd 23: 1ch, work in dc around entire edge of shirt, working 3dc in each corner, close rnd with sl st in first dc.

Cut yarn and fasten off.

SLEEVE

Join yarn with sl st at underarm.

Rnd 1: Dc in every st and the joining st, close rnd with sl st in first dc, turn – 13dc.

Rnds 2–19: 1ch, dc around, sl st to join, turn – 13dc.

Fasten off.

Work second sleeve the same. Sew on three small press buttons on the shirt.

Weave in ends.

CHAINMAIL

Worked in one piece, the Front from bottom to top, then the Back from top to bottom. Close side seams with the edging. With 3.25mm and yarn C, 25ch.

Row 1: (RS) 1dc in second ch from hk, dc in each ch to end, turn – 24dc.

Rows 2–18: 1ch, dc to end.

Row 19: 1ch, dc2tog, 20dc, dc2tog, turn – 22dc.

Row 20: 1ch, dc2tog, 18dc, dc2tog, turn – 20dc.

Row 21: 1ch, dc2tog, 16dc, dc2tog, turn – 18dc.

SHAPE SHOULDER

Row 22: 1ch, 5dc, turn – 5dc.

Working on these 5dc only:

Rows 23–32: 1ch, 5dc, turn. Fasten off.

SECOND SHOULDER

Go back to row 22, count back 5 sts from end of the row, join yarn with sl st, dc in last 5dc, turn – 5dc.

Rows 22–32: 1ch, 5dc, turn – 5dc.

BACK SECTION

Row 33: 1ch, 5dc (across second shoulder), 8ch, 5dc across shoulder turn – 5dc, 8ch, 5dc.

Row 34: 1ch, 2dc in next dc, 4dc, 1dc in 8ch, 4dc, 2dc in next dc, turn – 20dc.



Row 35: 1ch, 2dc in next dc, 18dc, 2dc in next dc turn – 22dc.
Row 36: 1ch, 2dc in next dc, 20dc, 2dc in next dc, turn – 24dc.
Rows 37–54: 1ch, dc to end, turn – eight rows of 24dc.
 Fasten off.

Beg at underarm, sl st side seams together leaving last three rows open.

Note: Neckline of Front is lower than Back.

EDGING

Work dc around neckline and around both arm openings working 1dc in every st, close rnd with sl st.
 Fasten off.

FRONT LOWER EDGING

Start at side of front part, join yarn with sl st, work over foundation ch as follows: 1dc in 1ch, [1dc in next ch, 3ch, miss 2ch] seven times, 1dc in last 2ch.
 Fasten off.

BACK LOWER EDGING

Work as for Front lower edging working in dc instead of ch, do not cut yarn. Work 2 more dc in last dc, turn work one quarter turn, *work 5dc along small open edge, then 5dc along front open edge. Work 2 more dc in first dc of Front lower edge, close with sl st in next dc, 1ch, [2dc, 3ch, 2dc] in each ch-sp across Front, work 2dc extra in last dc, turn work one quarter turn and repeat from * for Back. Close round with sl st. Fasten off.
 Weave in all ends.

CROSS

With 3.25mm hook and yarn E, with RS of Chainmail facing, with yarn on inside of the Chainmail, work a straight line of sl st by inserting hk two rows down to right of centre st, pull up yarn from WS, work 11sl st down front of Chainmail, turn work and work 1sl st across, turn work, 11sl sts upwards, turn work, sl st to join to starting point. Make a double shorter line well “across” the first lines, by working 3sl st to each side to form cross. Weave in ends.

HELMET

With 3.25mm hook and yarn B, make adjustable ring.

Rnd 1: (RS) 1ch, 8dc in ring, sl st to join, turn – 8dc.

Rnd 2: (WS) 1ch, 2dc in each dc, sl st to join, turn – 16dc.

Rnd 3: 1ch, [1dc, 2dc in next dc] eight times, sl st to join turn – 24dc.

Rnd 4: 1ch, [2dc, 2dc in next dc] eight times, sl st to join, turn – 32dc.

Rnd 5: 1ch, dc around, sl st to join, turn.

Rnd 6: 1ch, [3dc, 2dc in next dc] eight times, sl st to join, turn – 40dc.

Rnds 7–14: 1ch, dc around, sl st to join, turn.

Fasten off.
 Count back 11 sts from closing point, rejoin yarn with sl st.

Row 15: 11dc, (you are now at closing point), 11dc, turn – 22dc.

Rows 16–18: 1ch, dc to end, turn – 22dc.

Rnd 19: Working around entire



Helmet, 1ch, 22dc, work 2dc extra in last st, work your way down along rows 15–18 working 1dc in 3 sts, work 1dc in each dc along front side of helmet, work 1dc in 3 sts up rows 18–15 working 2dc extra in first st of round, sl st to join.
 Fasten off.

COMB OF HELMET

With RS of Helmet facing, one line up, exactly where rounds were closed, fold helmet, make sure fold is on closing rounds place. Start at top of helmet, count 3–4 sts down, attach yarn with sl st.

Row 1: 1dc in 11 sts downwards, turn – 11dc.

Rnd 2: 1ch, 11dcflo, 1ch, turn, 11dcblo along other side (because work is turned these now become front loops), join with sl st, turn – 22dc.

Rnd 3: 1ch, dc around, join with sl st.

Fasten off.
 Re-join yarn with sl st in bottom part of comb by holding work with rnd 3 facing upwards (two “rows” of 11dc).

Row 4: Work along small side working 1dc in 2 sts, dc across “double row” of 11dc, insert hk in first 2dc, 2dc in first double dc, 1dc in next double 9dc, 2dc in next double dc, working your way down, work 1dc in 2 sts, end with sl st.

Fasten off.

VISOR

With 3.25mm hook and yarn B, 4ch.

Row 1: 1dc in second ch, dc to end, turn – 3dc.

Row 2: 1ch, dc to end, turn.

Row 3: 1ch, 2dc in first dc, 1dc, 2dc in next dc, turn – 5dc.

Row 4: 1ch, dc to end, turn.

Row 5: 1ch, 2dc in first dc, 3dc, 2dc in next dc, turn – 7dc.

Row 6: 1ch, dc to end, turn.

Row 7: 2ch, (2ch does not count as htr, work first htr *in* first st), [1htr in next dc, 1ch, miss 1dc] three times, htr in last dc, turn – 4htr, 1ch.

Row 8: 2ch, 1htr in htr and ch, turn – 7htr.

Row 9: 2ch, [1htr, 1ch, miss 1htr] three times, 1htr in last htr, turn – 4htr, 1ch.

Row 10: 2ch, 1htr in htr and ch, turn – 7htr.

Rows 11–16: As rows 9 & 10.

Row 17: As row 9.

Row 18: 1ch, 1dc in every htr or ch, turn – 7dc.

Row 19: 1ch, dc to end, turn.

Row 20: 1ch, dc2tog, 3dc, dc2tog, turn – 5dc.

Row 21: 1ch, dc to end, turn.

Row 22: 1ch, dc2tog, 1dc, dc2tog, turn – 3dc.

Row 23: 1ch, 3dc, do not turn.

Rnd 24: 1ch, 1dc in every row end (also in htr rows, this assures great fit) working 2dc in every corner, join with sl st in first dc.
 Fasten off.

Attach visor to helmet only sew the ends of the visor.

Sew on two small silver buttons. Weave in all ends.

SWORD

Do not join rnds – make a tube. With 3.25mm hook and yarn D, 2ch.

Rnd 1: 4dc in second ch – 4dc.

Rnd 2: 2dc in each dc – 8dc.

Rnds 3–7: Dc around.

Change to yarn B tying both coloured ends and leaving



on WS inside tube.

Rnds 8–17: Dc around.

Rnd 18: Dc2tog, 2dc, dc2tog, 2dc – 6dc.

Change to 3mm hook.

Rnd 19: Dc2tog, 1dc, dc2tog, 1dc – 4dc.

Rnd 20: 1ch, flatten tube, start in lower point and work up working sl st along one side until you reach the brown part. Turn work one quarter turn and work to the side working 1sl st in every stitch, turn work again and work down other side working sl sts along, join with sl st in first dc. Fasten off.

HANDLE

With 3.25mm hook and yarn D work 18ch, join with sl st in first ch, 1dc in every ch, join with sl st – 18 dc.

Flatten 18dc with 9dc on front part, 9dc on back part. Slide it over the sword, where the grey part changes into the brown part. Attach to sword by insert hk in “double” sts of handle then sl st in next 3 sts, work 1 more sl st in last st.

Work over front part of sword by inserting only in handle work 1sl st in 3dc continue over “double” sts handle again working 1sl st in 3dc, work 1 more sl st in last st. Turn work one quarter turn.

Work in “double” base ch with 1sl st in 3ch, work 1 extra sl st in last st, work in one side of handle only working 1 sl st in 3 sts, and again in “double” base ch work 1sl st in 3ch and 1 extra sl st in last st made and 1 extra st in first st made.

Fasten off leaving 30cm/12in tail. Use tail to sew both centre parts where handle joins sword nicely and thoroughly. Fasten off.

BELT

With 3.25mm hook, and yarn E, 43ch.

1dc in second ch from hk, dc in each ch to end, working 3dc in last ch, turn and work dc back along other side of ch working 3dc in last st, sl st to join. Fasten off.

SMALL STRAP

11ch, sl st into second ch from hk and in every ch along – 10 sl st. Fasten off leaving 20cm/8in tail. Use tail to attach Small Strap to Belt, just a bit to the side. Make sure to leave enough space to insert sword through strap. Weave in all ends. Sew on small press button.

SHIELD

Worked in one piece, front in red, back in light grey.

With 3.25mm hook and yarn F, 3ch

Row 1: 1dc in second and third ch, turn – 2dc.

Row 2: 1ch, 2dc in each dc, turn – 4dc.

Row 3: 1ch, 2dc in next 1dc, 2dc, 1dc in next dc, turn – 6dc.

Row 4: 1ch, 2dc in next dc, 4dc, 2dc in next dc, turn – 8dc.

Row 5: 1ch, dc to end, turn.

Row 6: 1ch, 2dc in next dc, 6dc, 2dc in next dc, turn – 10dc.

Row 7: 1ch, dc to end, turn.

Row 8: 1ch, 2dc in next dc, 8dc, 2dc in next dc, turn – 12dc.

Row 9: 1ch, dc to end, turn.

Row 10: 1ch, 2dc in next dc, 10dc, 2dc in next dc, turn – 14dc.

Rows 11–18: 1ch, dc to end, turn.

Change to yarn B.

Work as for Front part, but working rows in reverse, decreasing instead of increasing.



Rnd 1: (RS) 1ch, 5dc in ring, sl st to join, turn – 5dc.

Rnd 2: 1ch, 2dc in every dc, sl st to join, turn – 10dc.

Rnd 3: 1ch, [1dc, 2dc in next dc] five times, sl st to join, turn – 15dc.

Rnds 4–9: 1ch, dc around, sl st to join, turn.

Cont in rows.

Row 10: 1ch, 7dc, leave rem sts unworked, turn – 7dc.

Rows 11–13: 1ch, 7dc, turn.

Rnd 14: Dc2tog, 3dc, dc2tog, (end of row) turn work one quarter turn and work along the short side (of rows 10–13) 1dc, dc2tog, turn one quarter turn again and work 1dc, dc2tog, 2dc, dc2tog, 1dc, turn one quarter turn again and work [dc2tog] twice, close, turn – 15dc.

Cont in rnds.

Rnds 15–17: 1ch, dc around, sl st to join, turn – 15dc.

Rnd 18: 1ch, 2dc in 1dc, 3dc, 2dc in 1dc, 1dc, 2dc in 1dc, 6dc, 2dc in 1dc, 1dc, sl st to join, turn – 19dc.

Rnd 19: 1ch, dc around, sl st to join, turn.

Rnd 20: 1ch, 2dc in 1dc, 5dc, 2dc in 1dc, 12dc, sl st to join, turn – 21dc.

Rnds 21 & 22: 1ch, dc around, sl st to join, turn.

Fasten off.

Fold over the upper part of Boot.

FINISHING

Weave in all ends.

Block all the clothes and accessories.

Dress the doll.

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TO PAGE 54 FOR THE
PATTERN





MINI MASTERCLASS



Chainless Foundation & Extended Stitches

This month Claire Montgomerie shows us how to create a chainless foundation and demystifies extended stitches.

The foundation chain in crochet is commonly worked too tightly, which can cause the bottom edge of your fabric to be drawn in, buckle or roll. This is most troublesome when working a ribbed cuff, when good stretch is essential. The simplest way to combat the tightness is to work the first chain in a larger hook than the body of the fabric, but if you find you commonly work your foundation chain too tightly, give the chainless foundation a try.

The chainless foundation does away with the need to make a chain at all; you work a row of stitches to count as your foundation and first row. Turn the page to see how to work this technique, as seen in Rhian's Green Green Grass Cardigan on page 46. Then learn about extended stitches for our pretty Late Summer Shawl on page 54.



CHAINLESS FOUNDATION



Step 1

Begin with a length of chain the same height as the turning chain for the relevant stitch, plus one. For a half treble foundation row, begin with 3ch (2ch plus one). Yoh, insert into the third chain from hook and pull a loop through (3 loops on hook), yoh.



Step 2

Draw through the first loop only to create what we will call a "1ch" (3 loops on hook).



Step 3

Now complete the stitch as for a regular half treble; yoh and pull through all 3 loops. Foundation half treble stitch completed.



Step 4

To begin the next foundation htr stitch, yoh, insert hook into the "1ch" of the last stitch and pull a loop through (3 lps on hook), yoh, and repeat.



Step 5

Continue in this manner, as for the second foundation half treble stitch above, until you have the desired amount of stitches.

NOTE

For a foundation treble crochet, work in the same way, but finishing the stitch after making your "1ch" as for a regular treble crochet.

EXTENDED STITCHES

Extended stitches are worked in exactly the same way as their regular counterparts, but with an extra step, or chain, at the beginning of the stitch, much like the way that a chainless foundation is worked. The resulting stitches are more textured than their usual counterparts, and also a little taller, but usually not quite as tall

If you don't like working the half treble, then an extended double crochet can often be substituted instead!

as the next stitch up would be. For example, an extended double crochet is taller than a regular double crochet, but not quite as tall as a half treble. The stitches have many uses, but are especially handy for filet crochet.

If your trebles are a little too short to make a perfect square, then substitute in an extended treble. In the same way, extended trebles are recommended for the Late Summer Shawl on page 54, to create perfectly square treble blocks, which makes for a strong geometric design. Alternatively, if you don't like using half trebles, then an extended double crochet can often be substituted instead!

Here we show you how to make the extended double crochet, which is the most common of the extended stitches.



Step 1

Insert hook into next stitch and draw a loop through (2 loops on hook).



Step 2

Make one chain (2 loops on hook).



Step 3

Yoh and draw through both loops. Extended double crochet made.

NOTE

For an extended half treble or treble, follow the same principle, and make an extra chain after drawing a loop through the stitch, and then complete the stitch as you would normally do.



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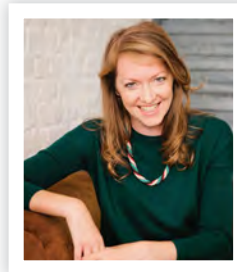



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How to Crochet



♥
Annelies Baes' pretty floral Mosaic Shawl (Issue 64) uses simple stitches to great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

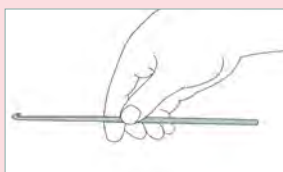
TEACH YOURSELF
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

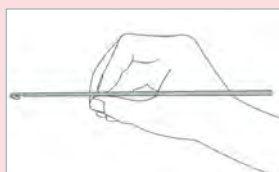
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

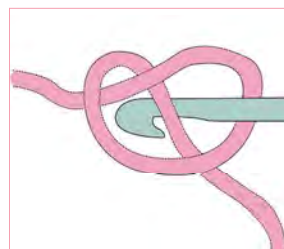
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

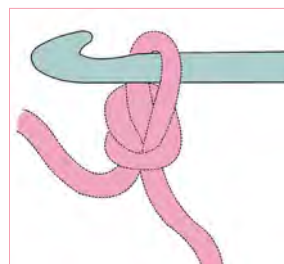
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



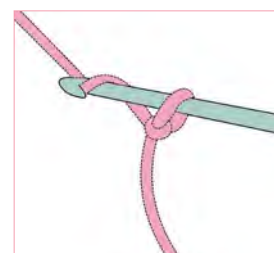
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



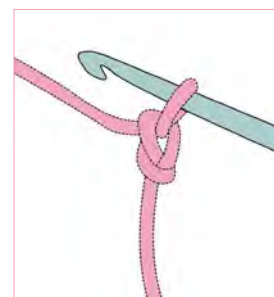
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

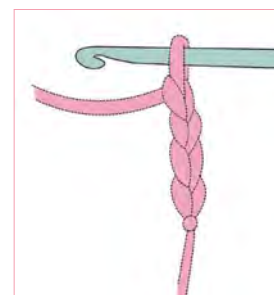
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

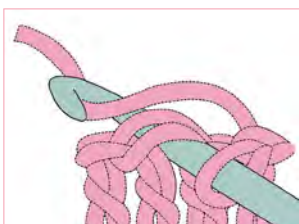
TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

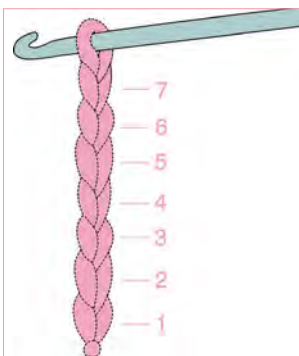
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



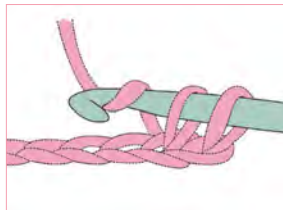
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

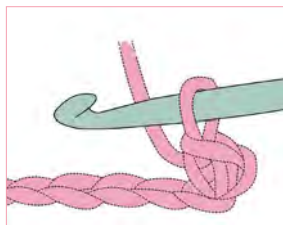


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



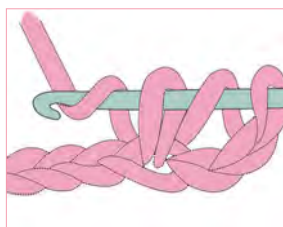
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



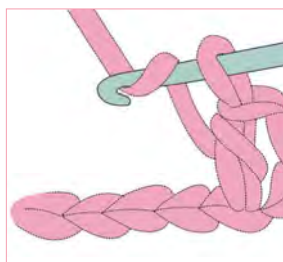
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.

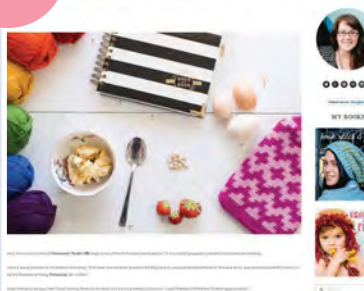


2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites

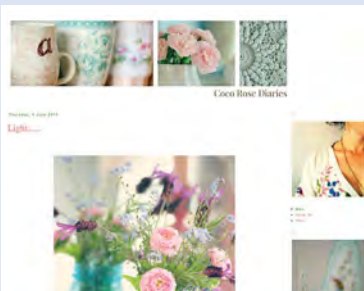


SLUGS ON THE REFRIGERATOR



⇒ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit.

www.slugsontherefrigerator.com



⇒ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography.

www.cocorosetextiles.blogspot.co.uk



⇒ Follow Heike on her colourful travels, be inspired by her beautiful trademark motifs and hook some gorgeous free patterns.

www.madewithloops.co.uk

⇒ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you.

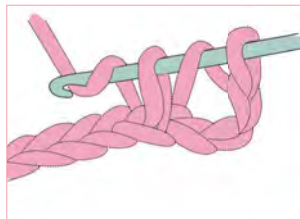
www.ukhandknitting.com

⇒ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads.

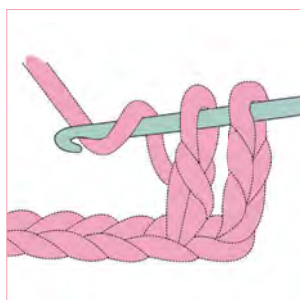
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TREBLE CROCHET (tr)

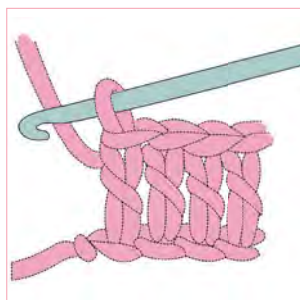
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

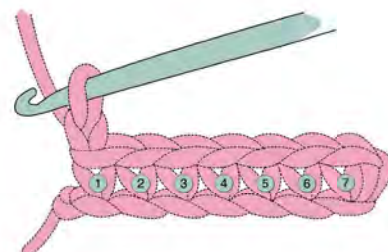
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



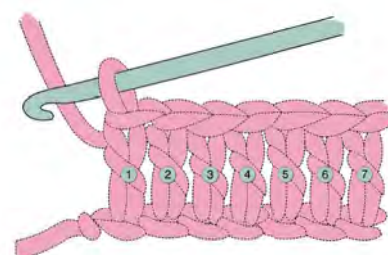
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



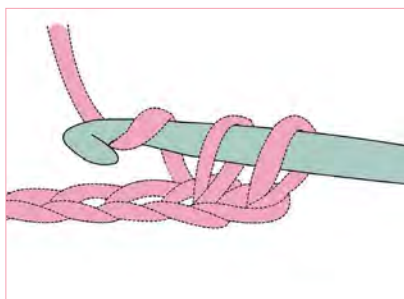
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

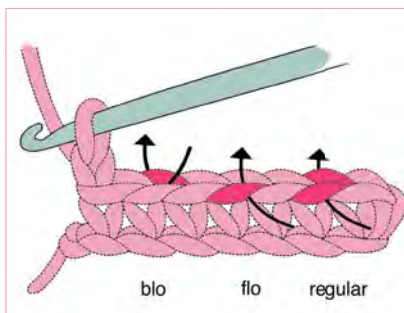
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

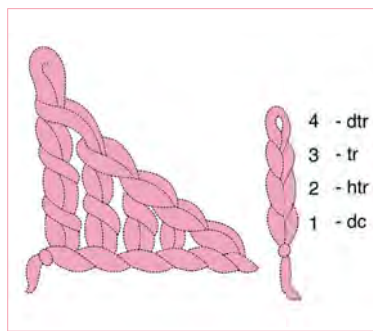
Crochet stitches are always worked through both loops of the next stitch (this looks like a "v" on top of the stitch), unless the pattern tells you otherwise.



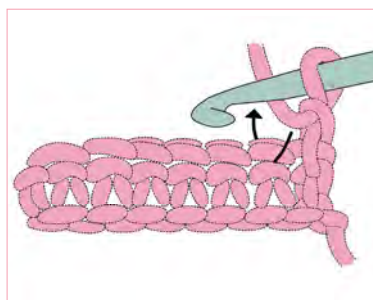
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



CROCHET WORKSHOP

Erika Knight
(Quadrille, £16.99)

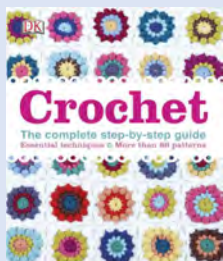
One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET

Emma Varnam
(GMC, £7.99)

This new guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



CROCHET

(Dorling Kindersley, £25)

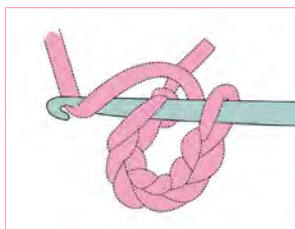
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

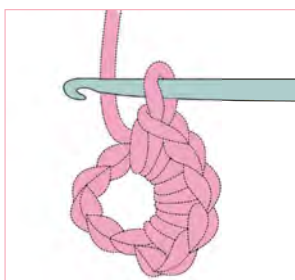
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



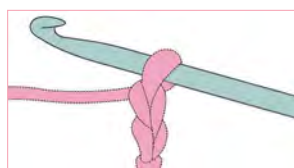
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

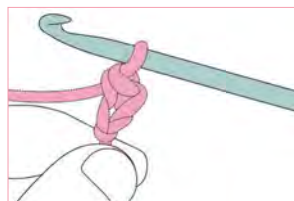
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



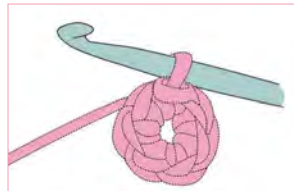
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

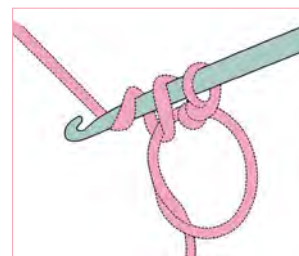
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

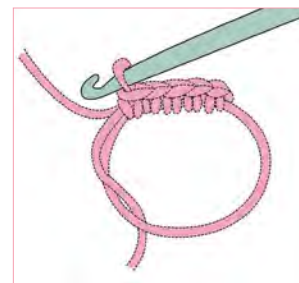
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

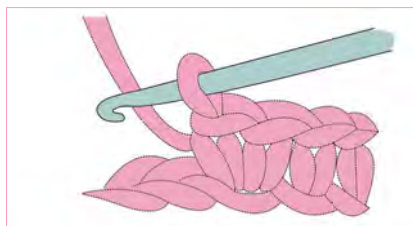


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

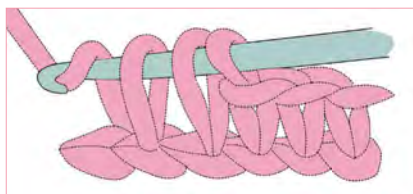
INCREASING



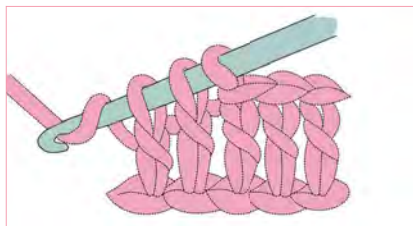
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



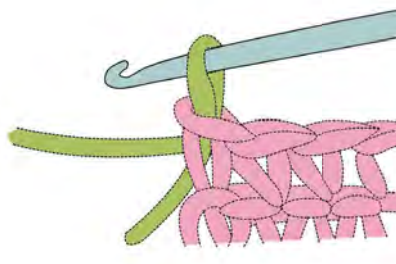
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

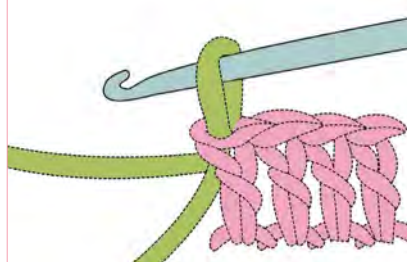
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

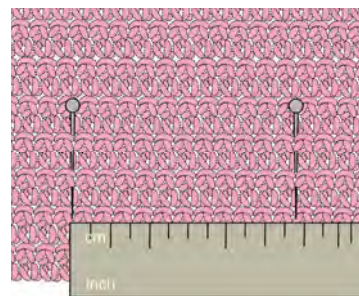


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

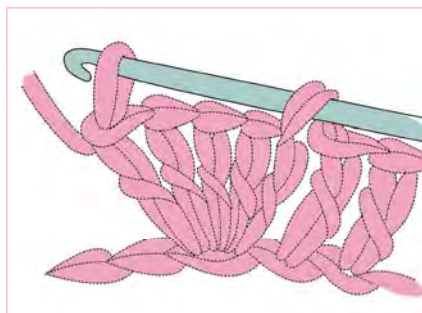
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

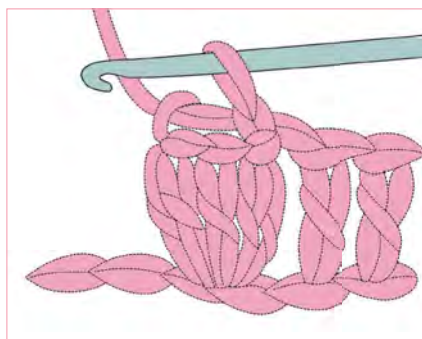
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



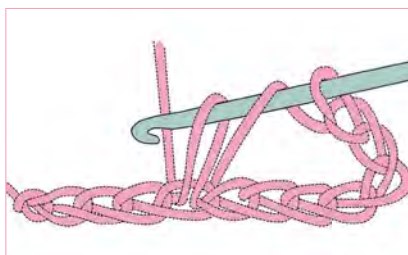
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



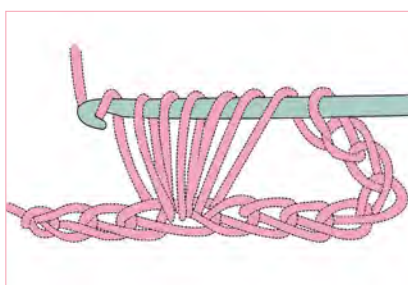
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

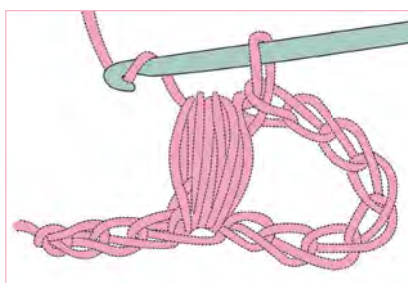
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

- alt** · alternate
- bef** · before
- beg** · begin(s); beginning
- bet** · between
- blo** · back loop only
- ch(s)** · chain(s)
- ch-sp(s)** · chain space(s)
- cl(s)** · cluster(s)
- cm** · centimetre(s)
- cont** · continue(s); continuing
- dc** · double crochet
- dc2tog** · work two dc together
- dec(s)** · decrease(s); decreasing; decreased
- dtr** · double treble crochet
- dtr2tog** · work two dtr together
- ea** · each
- ech** · extended chain
- edc** · extended double crochet
- etr** · extended treble
- est** · established
- fdc** · foundation double crochet
- flo** · front loop only
- fol** · follows; following
- ftr** · foundation treble crochet
- g** · gram(s)
- gp(s)** · group(s)
- hk** · hook
- htr** · half treble crochet
- htr2tog** · work two htr together
- inc(s)** · increase(s); increasing; increased
- in** · inch(es)
- lp(s)** · loop(s)
- m** · stitch marker
- mm** · millimetre(s)
- nc** · not closed
- patt** · pattern
- pm** · place marker
- prev** · previous
- rem** · remain(s); remaining
- rep(s)** · repeat(s)
- rev dc** · reverse double crochet
- rnd(s)** · round(s)
- RS** · right side
- rtrf** · raised treble front
- rtrb** · raised treble back
- sl** · slip
- sl st** · slip stitch
- sp(s)** · space(s)
- st(s)** · stitch(es)
- t-ch(s)** · turning chain(s)
- tog** · together
- tr** · treble crochet
- trtr** · triple treble
- tr2tog** · work two trebles together
- WS** · wrong side
- yd(s)** · yard(s)
- yoh** · yarn over hook
- yrh** · yarn round hook

Anote on... Hook sizes

➤ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/10/1/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.





















UK TERMS

- Chain
- Miss
- Slip stitch
- Double crochet
- Half treble crochet
- Treble crochet
- Double treble crochet
- Triple treble crochet
- Raised treble back/front

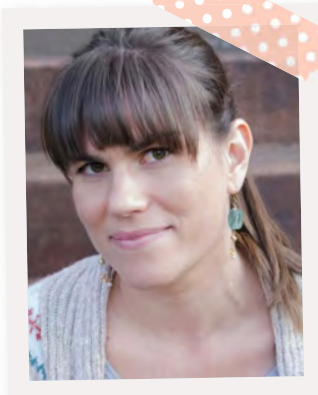
US TERMS

- Chain
- Skip
- Slip stitch
- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Double treble crochet
- Back/front post dc

CHARTS KEY

- | | | | | | |
|---|---|--|--|--|---|
|  adjustable ring |  fl only |  tr |  rtrf |  tr2tog |  3-tr cl |
|  sl st |  dc |  dtr |  rtrb |  tr3tog |  popcorn |
|  ch |  fdc |  trtr |  dc2tog |  puff |  linked tr |
|  bl only |  htr | | | | |

"I enjoy designs that work up quickly, and I don't skimp one little bit on quality"



Above: Designer Salena Baca, founder of Design Wars.

Below: Some of Salena's simple yet effective designs.

Salena Baca

CRAFTS FOR LIFE

Meet the woman behind the innovative Design Wars Challenge.

Tell us about your life...

I'm a married mother of two, with two cats and a dog, and we currently live in Central Oregon. We're approaching our first year here, where we keep quite busy with farmers' markets, hikes and Tillamook ice cream!

How long have you been crocheting?

For as long as I can remember. I grew up in Hawaii, and went to the kind of school where everyone (boys and girls) learned great homesteading skills! Among those: we tended garden, baked bread, painted, sketched, and crocheted. I think I was five when I completed my first project, which was a pair of goat horns for a play we put on at school, *Three Billy Goats Gruff*.

Is crochet design your "day job"?

Design is a majority of my day job, yes. I've been designing for dollars (and pounds) since 2009, and that led me to some other crochet opportunities, too. In addition to design, I'm the founder of Design Wars and The Pattern Pack, and I'm the content coordinator for *Happily Hooked Magazine*. I also support forums like Curvy Crochet, The Crochet Cafe and The Crochet Awards. When I have time at the end of the day, I chat with my Salena Baca Crochet fans, too!

What was your first design?

My first written pattern, for sale, was the Amelia Hat. I've always tried to manipulate ideas to create a seamless design, and I wanted to add earflaps and ties to a hat design without cutting my work. It's a hat worked in joined rounds, and the final few rounds mix a variety of stitches that form subtle ear flaps and crochet ties. You can use one continuous piece of yarn from start to finish.

How would you describe your design style?

I have a simple style that's functional, seamless and polished, with a heavy emphasis on presentation. I enjoy designs that work up quickly, and I don't skimp one bit on quality. My style is based on items that I enjoy making, but aren't so taxing that I would be hesitant to gift, or to let my kids have. Years ago,

a friend of mine told me that there is a difference between "homemade" and "handmade"; homemade being something that's enjoyable, not perfect, and handmade showcasing a certain talent or skill. I strive for the latter in my design work.

Could you tell us about Design Wars?

Design Wars is a crochet challenge I began in late 2012 with a handful of my favourite designer friends. We began the challenge as a way to network together and create good opportunities to showcase our work online. Each week, we design two new patterns with our favourite yarns, then ask our fans to vote for their favourites. We're now a group of nearly 40 designers all over the world, and I'm proud to say that above all else we are friends, supporters and cheerleaders for one another in the crochet world.

What has been your most popular design?

I have two designs that are popular beyond my dreams. The first is a mermaid tail photo prop for newborns. I had a wonderful photographer, too, who took stunning pictures of the design that have since been viewed and shared thousands of times over the years. The second is my Pink (mini) Slouch Hat. I designed this nearly two years ago when I was heavily interested in brim-up designs to create slouchy hat styles. The design is wonderful for all experience levels because it's simple to follow, but has a lot of surface interest and texture.

What are your favourite fibres to work with?

I love natural fibres, and cotton is my favourite! Especially cotton blends.

What do you have planned for the rest of 2015?

I can't go into much detail at the moment, but I'm working to publish two additional crochet books with a few of my crochet friends. We've just published our first book, *Crochet For Christmas*, and we'll be working to promote that for the rest of the year.



Read Salena's blog at www.bacacreatations.wordpress.com and keep up-to-date with Design Wars at www.designwarschallenge.com.



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