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# QuiltNow

Nature-inspired issue 27

Britain's No.1 guide to fabric & patchwork

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Lynne Goldsworthy shares new ideas with flying geese

## USING YOUR FREE GIFT



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with Susan Standen



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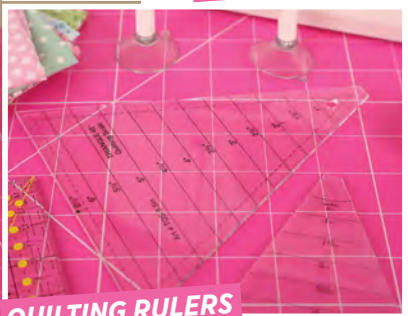
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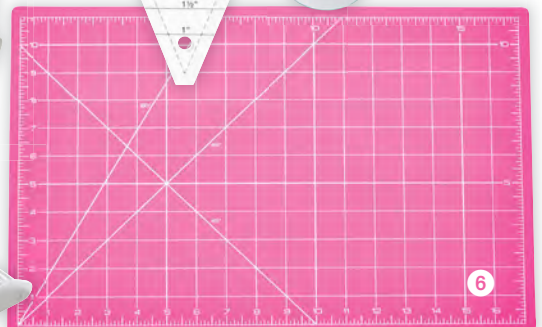
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# Hello...

and welcome to  
issue 27 of *Quilt Now*



This issue is inspired by nature, with earthy fabric tones and fun projects such as Kerry's genius use of the **drunkard's path block** in her **S is for snake quilt**.



Our **technique focus** with Susan Standen this issue is the **flying geese block**.

There are two ways to tackle these geese, and Susan shows us how - along

with the maths to work out which pieces to cut for the block size you want!

**Reene Witchard** is back with a **brand-new block of the month**, and this one involves both hand and **machine piecing** to mix things up a little!



I've started a new quilt thanks to the **free gift** this issue. Our **diamond paper pieces** are handy for using up scraps to create a fabulous slow-going hand-piecing project. Turn to page 98 for the how to!



Katy ✨

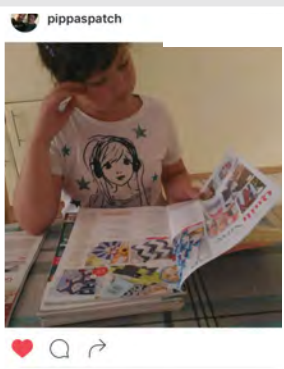
## INSTA-QUILTS

HERE'S WHAT YOU'VE BEEN MAKING  
THIS MONTH OVER ON INSTAGRAM



**frances.project.motherhood** has been busy reading mags and waiting for her baby boy's arrival. Congratulations Frances on your new addition!

**houseofduke1** made a fab zipped case from a past issue of *Quilt Now* to send in a swap



**pippaspitch's** daughter Amelia has her summer holiday projects all planned out

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# QuiltNow



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Reene Witchard presents the first instalment in our brand-new Block of the Month

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Use your free diamond paper pieces to make these English paper-pieced hexagon blocks



## 26 SUBSCRIBE TODAY!

And receive a copy of Kaffe Fasset's brand-new book, *Beautiful Blooms*

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Celebrate the glorious British summer with Lou's simple strip-pieced baby quilt

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A scrap-friendly table runner you can whip up tonight!



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This ultra-stylish clutch will co-ordinate with any outfit

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Collette's cushion will have you mastering zips in no time!

### 80 HAPPY EVER AFTER

Try your hand at Shelly Pagliai's gorgeous 50s-inspired quilt

### A NOTE ON MEASUREMENTS

Metric or imperial measurements are included in each project, as per the designer's preference. Converting measurements could interfere with accuracy. Ensure you read the instructions thoroughly before starting.

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## BLUE CRUSH

The tones of water flow from cool glacial blue to deep purple in the new Lakes range of 16 shot cottons from Oakshott Fabrics. The same blue warp is partnered with 16 different wefts of red and yellow, blue and green and black and white to produce subtly different shades with an iridescent sheen. The new range is available at [www.oakshottfabrics.com](http://www.oakshottfabrics.com) by the metre and in a variety of pre-cut packs.

## A trip down Memory Lane

Inspired by jazz, the Charleston and 1920s Art Deco, the new Memory Lane range from Tilda combines classic style and contemporary influences with floral designs in blue, black, olive green and off-white, with hints of pink and turquoise. The range is perfect for patchwork and quilting projects as you can mix and match to your heart's content, and there's even a pattern to make your own glorious hexagonal quilt! Tilda products are sold by Groves in the UK and are available nationwide from sewing, fabric and craft suppliers. Email [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk) for stockist information.

# Making our month

The patchwork and the people that are quilting us happy



## CHEEP AND CHEERFUL

A little birdie told us that the newest pincushion available at Abakhan might be just what you need for your sewing room. This cute pincushion is nicknamed Birdsong and measures 12x10x5cm. You'll find this feathery friend for just £5.99 at [www.abakhan.co.uk](http://www.abakhan.co.uk)



## JUST PUSH 'PLAY'

Fresh sounds meet vintage styling with the new retro radios from Roberts and Liberty. The result of this exclusive collaboration is a collection of retro 1950s radios in three timeless Liberty designs, all of which are available at [www.liberty.co.uk](http://www.liberty.co.uk) priced £225. The radios feature full DAB functionality, excellent sound quality and 120 hours of battery life. Why not listen to your favourite songs or podcasts while you sew?



## thread, a festival of textiles

The Farnham Maltings festival of textiles is returning for its fourth year on 24th September, with a programme of classes and activities for 2016 to get creative people of all abilities involved, including highlights such as workshops with Emma Hobbs, Miesje Chafer, Rosie Martin and Genevieve Brading of Floss & Mischief. As well as classes, there will be a series of talks, exhibitions and demonstrations and a full curated marketplace to shop for fabric and haberdashery. To find out more and book tickets, head to [www.farnhammaltings.com](http://www.farnhammaltings.com)

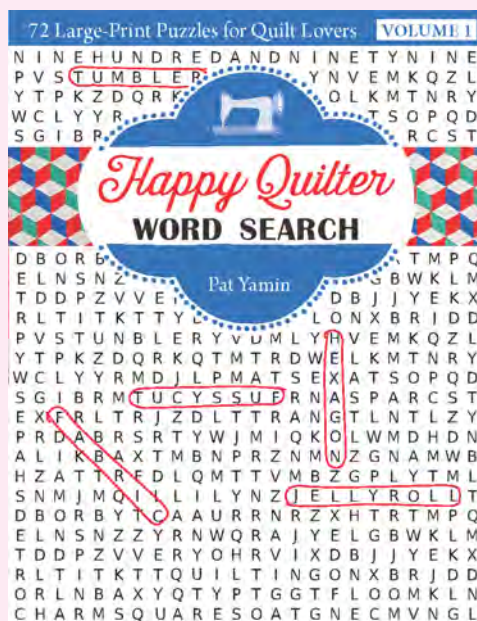


## PRETTY PETALS

This month we're loving Michael Miller's bold and beautiful Flowers A Plenty collection. The range is made up of a single border print, two feature prints and a complementary co-ordinate, each of which is available in two colourways - Peony, with classic pinks and purples, and Apricot, which combines warm orange with cooler blue tones. The collection is perfect for children's projects with its bright colours and bold pretty prints. To find your nearest stockist and to see more gorgeous Michael Miller collections, head to [www.eqsuk.com](http://www.eqsuk.com)

## GOODBYE BOREDOM

Quilting fanatics can say goodbye to dull journeys with Pat Yamin's *Happy Quilter Word Search*, a collection of 72 puzzles bursting with quilting and stitching-themed word searches. A lovely lighthearted gift idea or to take with you on the go, *Happy Quilter* is a C&T Publishing book that can be purchased from 1st September for £7.99.



## THE EVE APPEAL

Don't forget! September is gynaecological cancer awareness month, and there's still time to organise your own Eve 4 eve event to raise funds for The Eve Appeal, a charity committed to raising awareness and funding crucial research. Get your friends together for a crafty evening or see whether you can host an event at your local fabric shop - get creative! For a free fundraising pack, visit [www.eveappeal.org.uk/eve4eve](http://www.eveappeal.org.uk/eve4eve)

SHOP OF THE MONTH

# AND SEW ON FABRICS - BRAINTREE

*We caught up with Natalie Walker at family-run Essex shop And Sew On Fabrics this month to hear a little about the latest goings on*



## HI THERE! HOW ARE YOU AND WHAT'S GOING ON AT THE SHOP TODAY?

Hi! I am very well, thank you. We have been inundated with deliveries of Christmas fabric today, so we are busy photographing them for the website, and trying to find space to put them on display!

## TELL US A BIT ABOUT THE HISTORY OF AND SEW ON FABRICS

My mother, Cathy, started the shop in 1991 when I was 11 years old. Prior to that she used to have 'fabric sales' at our house once a month. I remember as a child counting out the buttons for customers. My father put Mum's name down for a 'proper shop' without telling her, because he was fed up with all the fabric in the house! She certainly got a surprise when the landlord rang to say her unit was ready! The shops here are all based in converted stables and listed barns. Ours started in a small converted hayloft, and soon expanded into converted stables and then finally into the main barn, where we are today.

## WHAT KIND OF EXPERIENCE DO YOU WANT TO CREATE FOR YOUR CUSTOMERS?

It is important to us that customers feel they can actually come and touch/feel the fabric and products that we sell. We've all been in shops where you feel too scared to touch anything! We pride ourselves on a very traditional service, and get to know a lot of our customers individually

## WHAT ARE YOUR OWN FAVOURITE FABRICS AND BRANDS?

At the moment I am loving the designs by Dashwood Studio, and also the Gütermann fabric ranges (Portofino currently). This range lends itself to many uses, from quilting to dressmaking and also soft furnishings.

## WHAT IS PARTICULARLY POPULAR AT THE MOMENT?

We are selling a lot of lampshade-making kits at the moment! They work brilliantly with the quilting fabric. As far as designs go, unicorns are big and we are waiting for a wonderful range from Michael Miller.

## WHAT ARE THE BEST THINGS ABOUT RUNNING A TEXTILES BUSINESS? AND WHAT ABOUT THE MOST CHALLENGING?

The most challenging part for me is juggling it with family. My mum passed away this year (we worked together for 15 years), so I am now in charge of the business, but thankfully have a wonderful team of staff. Keeping on top of stock control can be hard at times, due to how busy we get!

The best things are the reactions from customers when they see our shop for the first time! I have lost count of the number of times people refer to the shop as an 'Aladdin's Cave'. We also get very excited when we receive a much anticipated range of fabric, and have to remind ourselves that we need to leave some stock for the customers, otherwise we would buy it all ourselves!

## HAVE YOU HAD ANY PARTICULARLY MEMORABLE EXPERIENCES WITH CUSTOMERS?

We often said we should keep a diary of things that happen in the shop, as we have some hysterical moments and also some tearful ones. Some of our customers really have become second family to me. One of the funnier moments was when we could see on the security camera that a lady was lying on the floor in the shop - we ran up in a panic only to find she was just 'measuring' herself against some fabric!

## FINALLY, IS THERE ANYTHING EXCITING COMING UP THAT YOU'D LIKE TO TELL OUR READERS ABOUT?

We have just celebrated our 25th anniversary, so we have finally launched an online shop! There is a 10% discount on online purchases to celebrate - just enter the code **ANDSEW16** at checkout.



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# Fabric News



Our favourite fabric finds this month



## BRUSHSTROKES

By Holly De Groot for Cloud9 Fabrics

Brushstrokes is Holly's debut collection for Cloud9 Fabrics and is a set of vivid prints in a painterly style, inspired by watercolours. The blender prints would make fantastic stash builders - here at QN Towers we are especially loving the idea of the speckled print as a background fabric for quilts

For more details, visit  
[www.hantex.co.uk/mystockist](http://www.hantex.co.uk/mystockist)



# POSY GARDEN

By Carina Gardner for Riley Blake Designs

Posy Garden is a gorgeous collection of florals that are bang on trend right now! We've seen a lot of this style of floral in both fabric and stationery with the softer artistic style and a hand-painted look. There's a lovely balance of prints for both blenders and focal fabric, and we're sure it'll be a welcome addition to any stash!

For more details, visit [www.eqsuk.com](http://www.eqsuk.com)



## PURE ELEMENTS

**By Art Gallery Fabrics**

Your brand-new block of the month starts this issue (page 85), and this time around we're using Pure Elements by Art Gallery Fabrics. These plain cottons are fantastic for all sewing projects, with a gorgeous drape and a softer sheen than most plains out there. Our palette uses a selection of gelato and sorbet-inspired shades for a mouthwatering quilt adventure!

For more details, visit  
[www.hantex.co.uk/mystockist](http://www.hantex.co.uk/mystockist)



# CHEVRONS

By Riley Blake Designs

Our chevron quilt (page 23) uses this collection of fabric to great effect for a quick and simple throw-sized project. Chevrons are a fantastic alternative to stripes and you can't beat Riley Blake's selection. There's a colour for every situation!

For more details, visit [www.eqsuk.com](http://www.eqsuk.com)

fold away Petite

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Unit pictured in Oak finish

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Unit pictured in Vanilla finish



84cm or 33 inches

190cm or 74 1/2 inches



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COVER QUILT



# GRAFIC GEESE

*This quilt makes the most of the large-scale prints in this modern graphic line of fabric*



Designer:  
LYNNE GOLDSWORTHY

Lynne Goldsworthy is a modern British quilter. She is one of the three quilters who run the online quilting magazine *Fat Quarterly* and the annual *Fat Quarterly* London Quilting retreats

[www.lilysquilts.blogspot.com](http://www.lilysquilts.blogspot.com)



The flying geese in solid fabrics add a more traditional detail into the quilt design as well as creating a resting point for the eyes among all the bold prints

### THINGS TO REMEMBER

$\frac{1}{4}$ " seams are used throughout except where otherwise stated

WOF – width of fabric, a strip of fabric cut from one selvedge to the other

Press seams after each step – open or to one side as preferred

### MATERIALS

- ◆ 16 13" squares print fabric
- ◆ 16 fat eighths or 8 fat quarters solid fabric
- ◆ 3 yards background fabric
- ◆  $\frac{1}{2}$  yard binding
- ◆ 4½ yards backing fabric
- ◆ 80" square wadding

FINISHED SIZE: 74" SQUARE

### CUTTING

Cut each print fabric into:

8½" square, 2 8½"x4½" rectangles and a 4½" square by cutting as shown in Fig A.

Cut each of the solid fabrics into: 12 2½"x4½" rectangles

**Cut the background fabric into 42 2½" strips and cut:**

24 of those into 16 2½" squares per strip to yield a total of 384; and sew 18 of those end to end and cut into 12 16½", 5 70½" and 2 74½" lengths

**Cut the binding fabric into:**

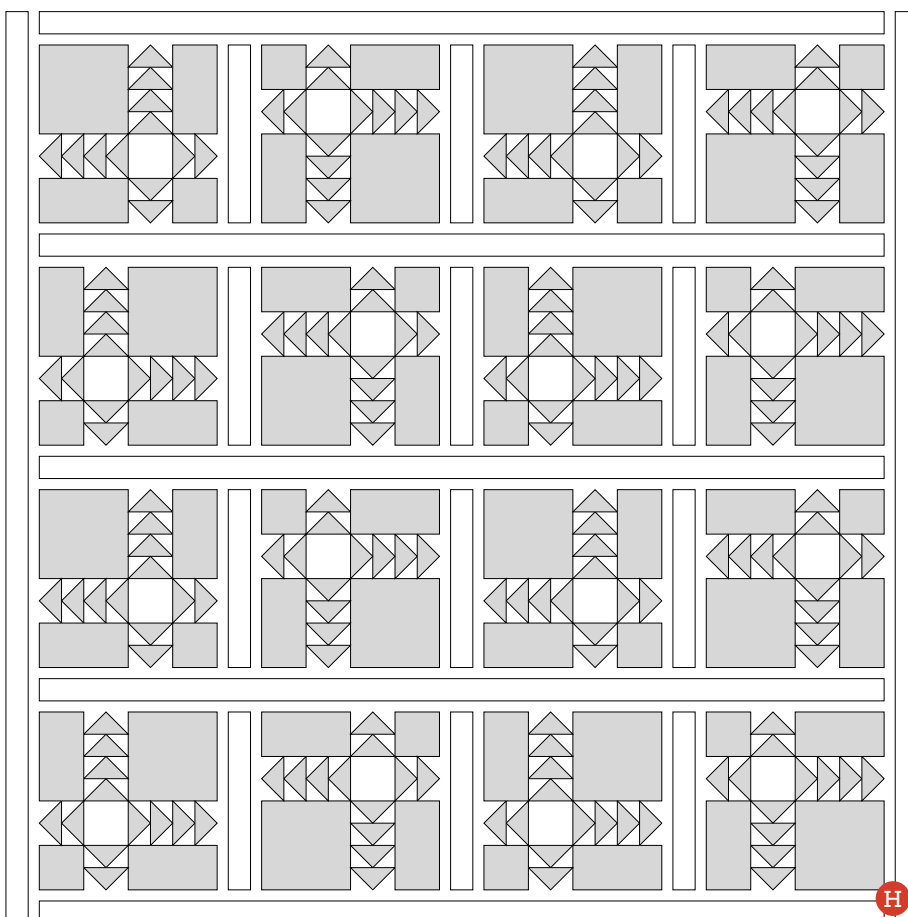
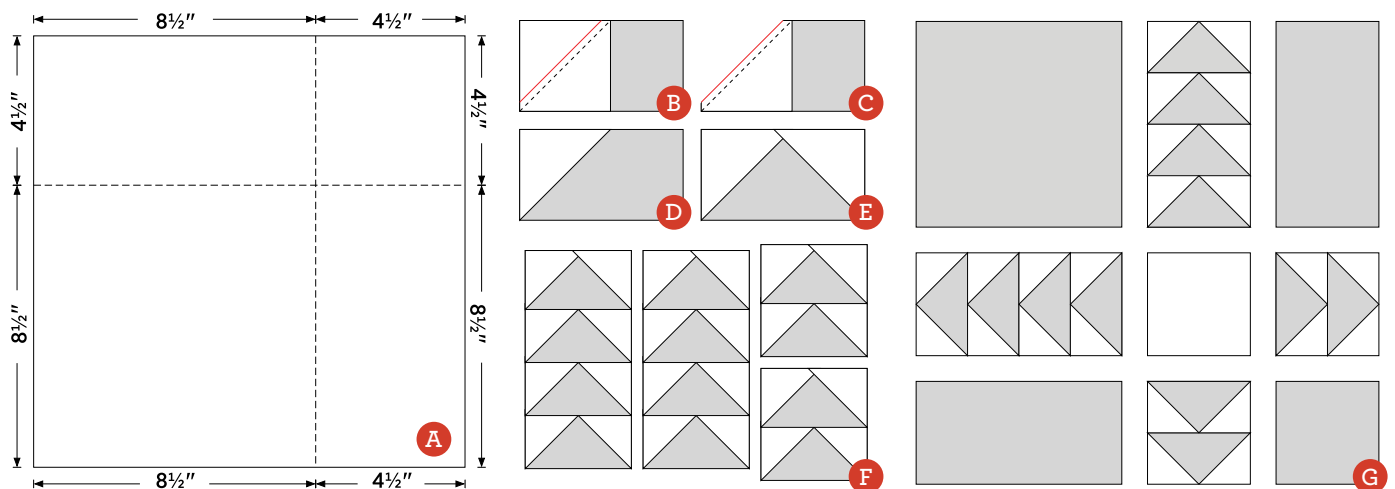
7 2½" x WOF strips and the backing fabric into two equal lengths

### MAKING THE QUILT TOP

**1** Make 16 sets of 12 flying geese units as set out in steps 2 to 5.

**2** Draw a diagonal line on the back of all the background fabric 2½" squares.

**3** Line up one of these squares with one side of one of the solid fabric 2½"x4½"



**9** Sew the four rows together with  $2\frac{1}{2} \times 70\frac{1}{2}$ " strips of background fabric in between each row and on the top and bottom of the quilt top. (See Fig H.)

**10** Add the  $2\frac{1}{2} \times 74\frac{1}{2}$ " strips of background fabric to the two sides of the quilt to finish. (See Fig H.)

### FINISHING THE QUILT

**11** Sew the two pieces of backing fabric together along the long sides using a  $\frac{1}{2}$ " seam. Press seam open.

**12** Make a quilt sandwich using the backing, wadding and quilt top. Quilt as desired. We quilted a diagonal crosshatch of wavy lines 2" apart using cream Aurifil 50wt thread.

**13** Sew the binding strips together end to end using straight or diagonal seams as preferred. Press in half along the length wrong sides together to make a double-fold binding and bind the quilt, taking care to mitre the corners.

rectangles with the fabrics right sides together.

**4** Sew along the drawn line, trim away the fabric beyond the  $\frac{1}{4}$ " seam allowance (shown by a red line in figs B and C).

**5** Press the triangle open. (See Fig D.) Repeat with the triangle on the opposite side. (See Fig E.)

**6** Sew flying geese units for each block into two sets of two and two of four. (See Fig F.)

**7** Sew each block together by sewing into three rows and sewing those three rows together. (See Fig G.)

**8** Sew the blocks into four rows of four blocks with  $2\frac{1}{2} \times 16\frac{1}{2}$ " strips of background fabric in between each one. (See Fig H.)

### FABRIC SHOPPING



All fabric is from Grafic by Latifah Saafir for Hoffman Fabrics

[www.hoffmanfabrics.com](http://www.hoffmanfabrics.com)

On this month's...

# BOOKSHELF

We can't get our noses out of these inspiring reads

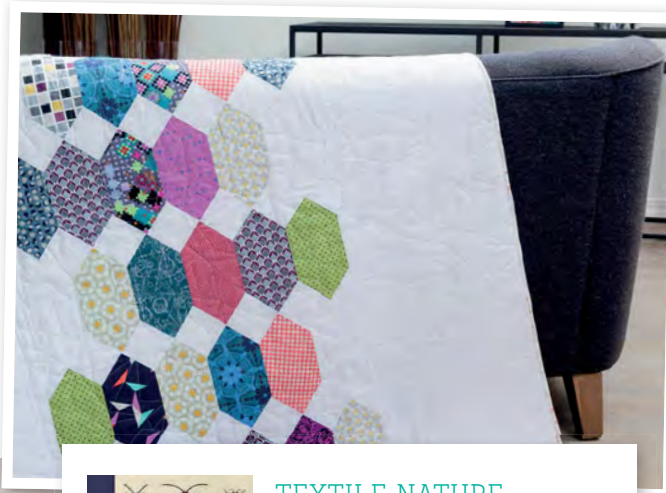


## MODERN HERITAGE QUILTS: NEW CLASSICS FOR EVERY GENERATION

by Amy Ellis  
£19.02 Martingale

All modern quilting is influenced by the long and rich history of this heritage craft, and this new book from Amy Ellis showcases a collection of classic quilt designs that have stood the test of time and

remain firm favourites with quilters today. Make use of traditional piecing skills and learn a bit about each block's history and get inspired to 'go modern' with Amy, making use of bright and bold colours and sewing up designs with a scrappy, modern look. Draw on the imagination and expertise in the book to create your very own heirloom quilts.



## TEXTILE NATURE

by Anne Kelly  
£22.50 Batsford

What better read for our nature-inspired issue than this fabulous inspirational guide to the use of nature in textile art? This stunning guide from mixed-media textile artist Anne Kelly, which also showcases original work and insight from other contemporary artists, demonstrates how to get the most out of your surroundings in order to create original and unique pieces. Start at the beginning with advice on how to make effective use of sketchbooks and mood boards when exploring your ideas, and move on to get stuck into project ideas from stencilled flower motifs to printing with plants onto fabric.



WE HAVE THREE COPIES OF TEXTILE NATURE TO GIVE AWAY. HEAD TO PAGE 78 TO ENTER!



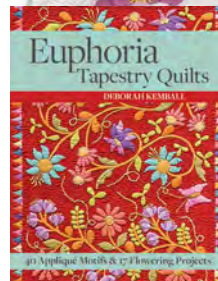
Photography © Debbie Patterson



**KAFFE FASSETT'S BOLD BLOOMS: QUILTS AND OTHER WORKS CELEBRATING FLOWERS**

by Kaffe Fassett and Liza Prior Lucy  
£21.99 Abrams Books

Continuing with our theme this month of all things nature, we're loving the new book from colour expert and quilt and fabric designer Kaffe Fassett, which celebrates the beauty of flowers in a collection of gorgeous designs. You'll also see behind the curtain of the designer's process, from mood boards to planning and sewing each quilt. The designs are accessible to quilters of all skill levels, and will inspire you to breathe new life and colour into your needlework, quilts and other creative projects. *Bold Blooms* goes on sale on 13th September, so keep an eye out!



**EUPHORIA TAPESTRY QUILTS: 40 APPLIQUÉ MOTIFS & 17 FLOWERING PROJECTS**

by Deborah Kemball  
£22.61 C&T Publishing

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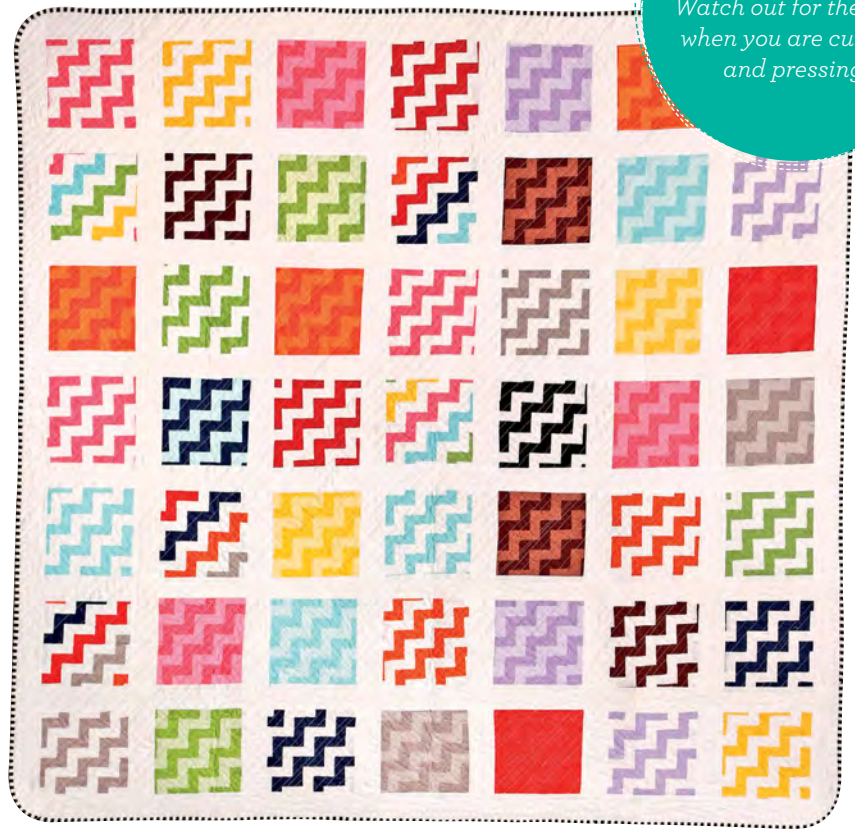
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# SWEET SHOPPE

*Use our subscription gift bundle of Riley Blake Chevron fabric to make this fabulous quilt*



**TOP TIP!**  
 Watch out for the bias when you are cutting and pressing



**Designer:** DEBBIE VON GRABLER-CROZIER

Debbie has been a craft writer for 17 years – she loves writing and designing for craft magazines in the UK, USA, Australia and South Africa  
[www.sallyandcraftyvamp.blogspot.co.uk](http://www.sallyandcraftyvamp.blogspot.co.uk)



Whip up this quilt in a weekend – it's quick to make and perfect for beginners

**THINGS TO REMEMBER**

All seam allowances are ¼" unless otherwise stated

**MATERIALS**

- ◆ fat quarters of 24 Riley Blake Chevron fabrics
- ◆ 1m white solid fabric
- ◆ 60" square wadding
- ◆ 60" square backing fabric
- ◆ 6m bias binding

**1** Begin by cutting 36 squares from the fabrics. The squares measure 6½" and are cut en pointe. (See Pic A.)

**2** From the white solid, cut 2½" x WOF strips. With these strips, the main focus is on the width. They are attached to the squares and then the excess length is trimmed to use elsewhere in the quilt, or to add to your scrap stash if they're too short. Begin by cutting five or six strips and then cut more as needed.

**3** To make a block, take the chevron square and add a strip to one side. (See Pic B.) Press and then add another strip to the other side. (See Pic C.) Press and trim.

**4** Each block must be 8½" square. Make up the rest of the blocks and then join them together so that they are in six rows of six.

**5** There are two more rows and they are slightly different, which is why they are done separately. They form the seventh rows in two directions and remove the issue of bias edges on the outside of the quilt.

**TOP TIP!**

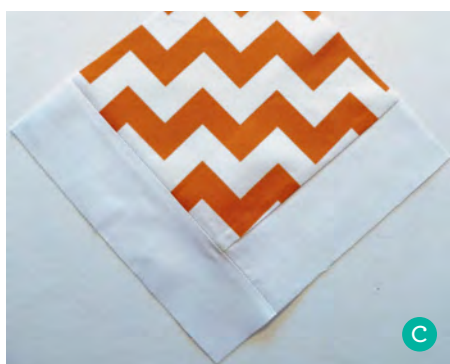
Watch the orientation of the chevron-patterned fabric. The idea of cutting it on the bias is so that it forms a step pattern, but all the steps must go in the same direction. It requires a bit of concentration!



A



B



C



D



E

### TOP TIP!

*Black and white binding looks fabulous and goes well with the other fabric in the quilt. You can get 7m of binding from a fat quarter (cut at 1½" wide), and if you want a straight effect the fabric has to have diagonal stripes. You do need to cut on the bias for the round corners. If you cannot find a diagonal print, use straight binding and mitre the corners in the traditional way instead*

6 The left-hand row begins with a square, cut the same way and to the same size but the white border is on three sides to form the corner. (See Pic D.) Now cut another five of the same squares and border them the same way. Sew the row of six together.

### TOP TIP!

*You might wonder why not just use a long piece of sashing in one go? It would look texturally incongruous with the rest of the quilt, which is pieced. This is the sort of thing that is noticeable on close inspection*

7 The bottom row is started in the same way and the seventh square, which will go in the bottom left-hand corner with this orientation, is bordered all around. (See Pic E.)

8 When the quilt top is completed, make a quilt sandwich with the backing fabric (face down), the wadding and the carefully pressed top (face up).

9 Quilt with a random straight pattern, working diagonally. Trim the three layers of the quilt evenly and square, and round the corners with a saucer or small plate. Bind with your chosen bias binding.

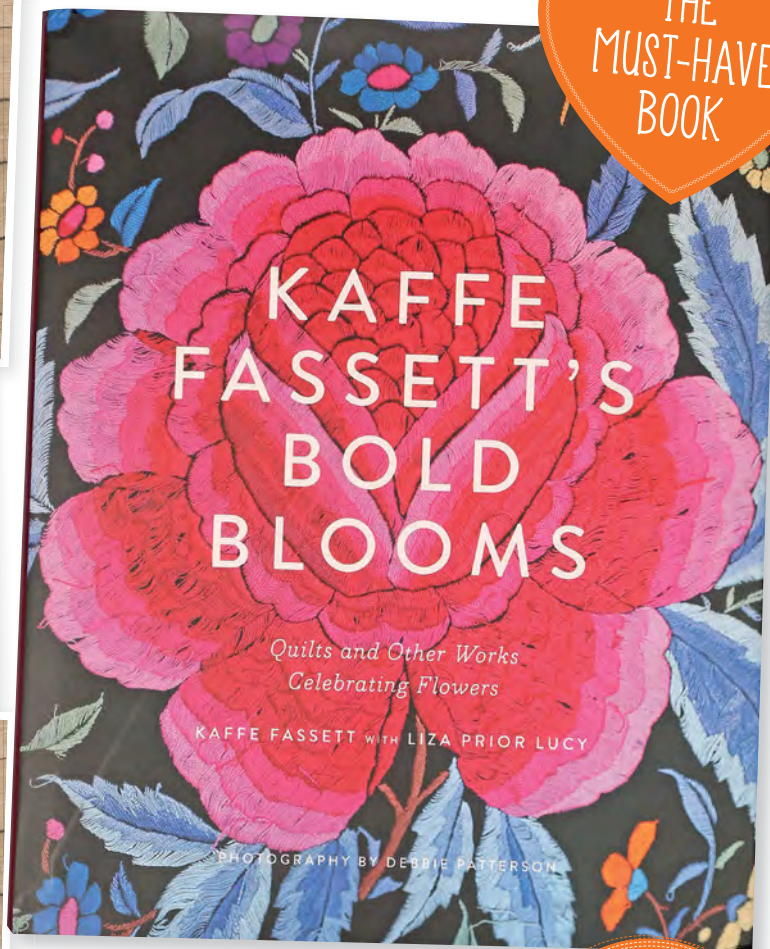




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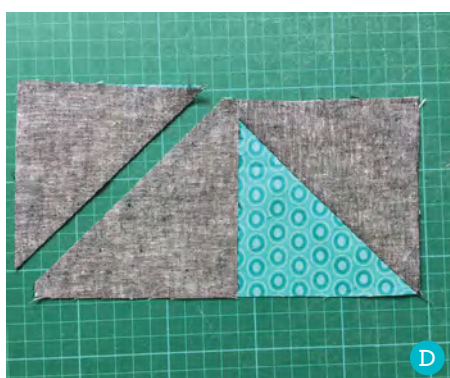
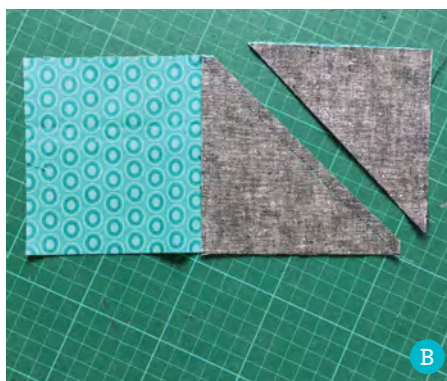


# TECHNIQUE FOCUS

*This issue (in a gentle nod to the 'nature' theme), Susan is teaching us all about flying geese. Not the ornithology kind, but the quilt block inspired by our feathery friends!*

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*Practise your flying geese with Susan's cushion on page 31*

Flying geese are simple blocks and there are two common ways to make them. One is more traditional but involves 'waste' (more on that in a moment), while the other is generally referred to as the 'no-waste method'.

A flying geese block will measure twice as wide as it is tall, for example 4x2", 5x2½". To make one block you will require one rectangle and two squares. Add ½" to the measurements of your desired finished block for the size of your cut rectangle. So, a 4x2" finished geese block will require a 4½x2½" rectangle. Your squares need to be the measurement of the shorter side of your rectangle, therefore in this case you would require two 2½" squares.

Align one square, right sides together, with one end of the rectangle and sew a

diagonal line from the lower-left corner to the upper-right corner of the square. (See Pic A.) Cut off the excess. (See Pic B.) Press open and then place the second square on the opposite end of the rectangle. (See Pic C.) Sew a diagonal line from the lower-right corner to the upper-left corner. Cut off the excess and press open. (See Pic D.) That is your completed flying geese block.

If your geese are of a sufficient size you can make use of the excess fabric you cut off by sewing a second diagonal line ½" to the outside of the original seam before you cut off the excess. Then cut a ¼" seam allowance to the block and you will have an HST block formed from the excess fabric that can be used in future projects. For larger geese it can be helpful to draw a diagonal on each square to keep your seam accurate. (See Pic E.)

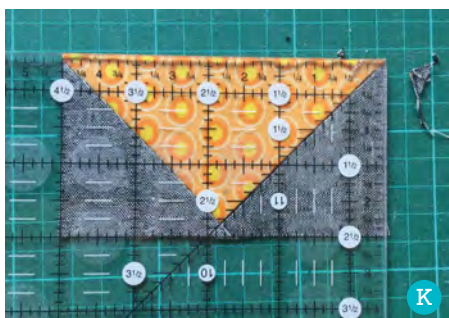
Designer: SUSAN STANDEN

*Susan is a Canadian, wife, mother, individual, chief cook and bottle washer, lover of food, lover of crafting, happy-go-lucky living in the British countryside. Her motto - life is good!*

[www.canadianabroad-susan.blogspot.co.uk](http://www.canadianabroad-susan.blogspot.co.uk)



Editor Katy made two quilts using this traditional method in issue 16 of *Quilt Now*, one with flying geese, and the second using the leftover half square triangles. (See above, and if you missed out, you can still pick up a copy of issue 16 at [www.moremags.com](http://www.moremags.com))



The no-waste method of making flying geese involves slightly more complicated maths, and each time you use this method you will create four geese in the process. Additionally, the geese created in this method often need trimming to make them accurate. You will require one square that is  $1\frac{1}{4}$ " wider than the desired width of the finished flying geese, and four squares that are  $\frac{7}{8}$ " wider than the desired height of the finished flying geese. For example, if you wish to have  $2 \times 4$ " finished geese you will need to cut one  $5\frac{1}{4}$ " square and four  $2\frac{7}{8}$ " squares.

Place two squares, in opposite corners of the larger square, right sides together. (See Pic F.) Draw a diagonal line down the middle of both squares and sew a scant  $\frac{1}{4}$ " seam on either side of the line. Cut along the drawn line. (See Pic G.) Press open. (See Pic H.) Draw a diagonal line on the back of the two remaining squares and place one on each unit so that it lines up on top of the large triangle, right sides together. (See Pic I.) Sew a scant  $\frac{1}{4}$ " seam on either side of the drawn line. Cut along the drawn line and press open. (See Pic J.) The result will be four flying geese blocks, which you may need to trim to the required size. (See Pic K.)



# FLYING GEESE

*Put your flying geese skills to the test with this eye-catching cushion*



*If using directional prints, pay attention to which way you want your geese to be before you piece them!*

## MATERIALS

- ◆ ½ yard background fabric
- ◆ 5 fabric scraps ranging in size from 3x5" to a F8th
- ◆ 2 WOF x 2½" strips for binding
- ◆ ½ yard fabric for the cushion back
- ◆ wadding scrap at least 22" square
- ◆ muslin or scrap fabric at least 22" square for backing front quilt block

FINISHED SIZE: 20" SQUARE

## CUTTING

**From the background fabric, cut:**

12 1½" squares, a 2½" square, 4 2⅞" squares, 2 3" squares, 8 4½" squares, 2 5" squares, 2 16½x2½" strips and 2 20½x2½" strips

**From one fabric scrap, cut:**

4 1½x2½" rectangles

**From the second scrap, cut:**

5¼" square

**From the third scrap, cut:**

2 3" squares

**From the fourth scrap, cut:**

4 8½x4½" rectangles

**From the final scrap cut 2 5" squares**

**From the cushion backing fabric, cut:**

20½x17" rectangle and 20½x12½" rectangle

## ASSEMBLY

**1** Take the four 1½x2½" rectangles and 8 1½"-square background pieces and create four flying geese in the traditional method as explained in the accompanying article (see page 28).

**2** Take the 5¼" square and the four 2⅞" background squares and create four geese as explained in the accompanying article.

**3** Take the four 8½x4½" rectangles and the four 4½"-square background pieces and create four geese using the traditional method.



**4** Pair the four 3" squares, and four 5" squares so that there is a feature fabric and a background piece in each pair. Draw a diagonal line down the wrong side of the lighter of the two fabrics in each pair. Place each pair right sides together. Sew a scant ¼" seam on either side of the drawn line, cut along the drawn line, press open and then trim the smaller HSTs to 2½" square and the larger ones to 4½" square, ensuring that the diagonal seam stays in the corners.

**5** Assemble the cushion top as per the photo, starting in the middle and working outwards.

**6** Create a quilt sandwich with the cushion top, wadding scrap and piece of muslin or fabric scrap, and baste in your preferred method. Quilt as desired. Trim any excess

wadding and backing fabric, squaring the cushion top at 20½".

**7** Take the two cushion backing piece of fabric and along one 20½" edge of each one press a ½" seam and then repeat, pressing over that seam so that the raw edge is hidden. Stitch down.

**8** Place your cushion top flat, wrong side up. Place the smaller backing piece along the bottom, right side up, seam to the middle of the cushion. Place the larger rectangle overlapping on top right side up, raw edges aligning to the top of the cushion cover and seam towards the middle. Sew a ⅛" seam around the edge of the cushion cover.

**9** Join the two binding pieces and bind the cushion cover in your preferred method.

Designer: SUSAN STANDEN

*Susan is a Canadian, wife, mother, individual, chief cook and bottle washer, lover of food, lover of crafting, happy-go-lucky living in the British countryside. Her motto - life is good!*

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# S IS FOR SNAKE

*This cute snake quilt was inspired by African American money quilts from the last century. The shape is supposed to bring good fortune upon the person who sleeps under it*



*Doughty's has an amazing array of fabric in its colour collection perfect for projects like this (or for when you need a rainbow), all at really affordable prices!*

### MATERIALS

- ◆ 1 yard Kona Natural
- ◆ ¾ yard green scraps for snake bodies, or six fat eighths
- ◆ ¾ yard green spacer fabric
- ◆ black fabric scrap
- ◆ red fabric scrap
- ◆ fusible web scrap
- ◆ ½ yard binding fabric
- ◆ 60x45" crib size wadding
- ◆ 1 ⅓ yard backing fabric
- ◆ templates & template plastic

FINISHED SIZE: 36X50"

### CUTTING

This quilt has a total of 15 snake blocks.

**Trace the templates onto template plastic and draw and cut the following for each snake:**

6 inside curve in green (total of 90)

6 outside curve in natural (total of 90)

**For the tongues and eyes, trace the templates onto fusible web:**

30 eyes and 15 tongues (cut them out roughly and fuse them to the reverse of the corresponding fabric scrap according to the manufacturer's directions)

**Cut out on your drawn lines and set aside.**

**From the natural fabric, cut:**

30 3½x1½" pieces

**To add space between the snakes, from the green feature fabric, cut:**

15 6½x10½" blocks

### PIECING

**1** Take an inside and an outside curve piece and arrange as shown, with the inside curve on top of the outside with right sides together. (See Pic A.)

**2** Stitch together with a scant ¼" seam, working slowly to ease the two sides together as you work across the curve. You can achieve this without pins if you make sure you don't stretch the outer curve and you hold the inner curve slightly upwards to apply a small amount of tension. (See Pic B.)

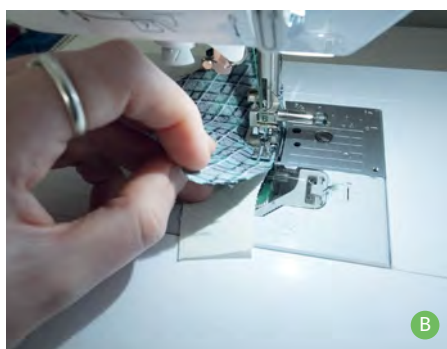
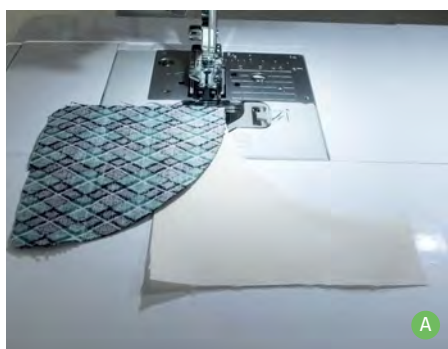
**3** When you get close to the end of the curve, it will be harder to keep the two layers together. At this point you may want to guide the corners together with a stiletto or a pin. Press to the dark side and make a total of six curved pieces for each snake. (See Pic C.)

**4** Square up each of the curved blocks to 3½" if needed.

**5** For each snake, take four of the curves and sew together in pairs to create two half circles. Align the curve seams, rather than the edges of the blocks for a smoother curve. (See Pic D.)

**6** Take the remaining two curves and two of the small natural colour rectangles. Decide which way the snake will be facing. If the snake faces left, sew a rectangle to the top of each curved piece, arranged so that the curve is pointing top left. For right-facing snakes, sew the rectangle to the top of curves pointing to the top right. Press. (See Pic E.)

**7** Sew the rectangle-curve pieces together side by side for each snake, ensuring they are facing the correct way. For left-facing snakes, the rectangle should be at the top on the left side and the bottom of the right side,



and the other way around for right-facing snakes. Press. You will now have a top, middle and bottom section for each snake. Fuse the eyes roughly  $\frac{1}{2}$ " from the raw edge on the top piece. (See Pic F.)

**8** Looking at where the eyes on the top piece are, position and fuse a tongue to the middle piece, aligning raw edges. (See Pic G.)

**9** Using a small satin stitch and a matching red thread, stitch the tongue down on all but the edge that will be hidden in the seam. Stitch the eyes down securely with black thread. You may find it easier to use a darning foot and free motion around each circle two or three times than to use a satin stitch as they are small. (See Pic H.)

**10** Now to sew the three rows together and finish the block. Press the seams for the rows alternate ways for more accurate piecing. As before, match the curves to adjoining

curves rather than the edged of the block, and ease to match the seams. Press. (See Pic I.)

**11** Once all 15 snakes are made, sew together as shown in the diagram, alternating with a spacer block. Sew the rows together first, pressing the seams in alternate ways, and then piece the rows together to finish the top of the quilt.

### QUILTING & FINISHING

**12** Baste all three layers together using your preferred method to prepare for quilting. Stitch in the ditch then quilt using your preferred method. For this quilt I pebble-quilted around the edge of each snake so that they popped out. I also used a walking foot to quilt a subtle ladder in the spacer blocks.

**13** Square up the quilt and trim off all excess wadding and backing fabric.

**14** From the binding fabric, cut five  $2\frac{1}{4}$ " strips across the width of the fabric.

Sew together end to end to make a long continuous piece.

**15** Press the seams open and fold the fabric along the entire strip, pressing as you go.

**16** Stitch the binding to the front of the quilt, aligning raw edges. Mitre the corners as you get to them and when you are about 6" from completing, sew strips together so that the binding will finish flat and neat. Trim off excess binding and sew the rest down to the front of the quilt.

**17** Fold binding to the back and sew on by hand. Add a label too, if you like.

### FABRIC SHOPPING

A variety of blender fabrics or small scale prints are available from [www.doughtysonline.co.uk](http://www.doughtysonline.co.uk)



Designer: KERRY FOSTER

Kerry recently relocated from the UK to Calgary, Canada. She loves designing new projects and is a regular contributor to several publications and a member of the Calgary MQG. She blogs at [blog.pennydog.com](http://blog.pennydog.com) and you can find her on Instagram as *pennydog*



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Here at *Quilt Now Towers* we've been really excited about this competition because (unsurprisingly) we love quilts. We love the making of quilts, the whole process of choosing a pattern and fabric, the cutting and piecing, even the pressing (the only time we enjoy ironing) the quilting (I like that bit least of all), the binding and labelling. But, the part of quilt making we like the absolute best is the reasons behind it. Every quilt we make has a story – some stories are less interesting than others, but some stories are just fantastic. We want to hear your stories. They can be funny (I once made a quilt for a friend that had got engaged and the happy couple loved it so much they gave it to their dog), they can be sad, they can be about spectacular quilting disasters (we've all had them!), stories of friendship, of group efforts, of love and of hugs pieced into what we all know most people will call blankets rather than quilts!

**We've partnered with our friends at EQS, Riley Blake and Janome for 10 lucky readers to win a money-can't-buy workshop in with Cindy Cloward of Riley Blake Designs.**

Cindy is a hugely talented quilter, sewist and designer, as well as being one half of the husband-wife team behind fabric company Riley Blake. As well as this amazing day out, each winner will go home with a stack of goodies including fabric (of course!) to make their next quilt story!

We've asked a few of our quilting friends to share their stories, and we want yours too!

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*You can email your story with a photo of your quilt (if you don't have a photo of the quilt you're telling us about, send us a pic of another quilt – we love to see your work), or you can hashtag on Instagram **#storyofmyquilt***



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**www.the-sewingbarn.co.uk**

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**justbetweenfriends**  
**@gmail.co.uk**  
**www.justbetweenfriends.co.uk**

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### The Patchwork Basket

A friendly atmosphere greets all shoppers for fabrics (Dutch Heritage, Civil War, Moda, Lewis & Irene, Stof, Batiks etc.), thread, waddings, notions and of course a great selection of classes.

**8 Church Street, Newent**  
**GL18 1AN**  
**01531 822442**  
**quiltpatch@newentbb.co.uk**  
**www.thepatchwork**  
**basket.co.uk**

## KENT

### Kathy's Patch

Minutes from M20, we have an extensive range of fabrics and quilting notions. Providing excellent advice and customer service, our workshops and classes are popular, fun, and inspiring.

**Unit 62 Folkestone**  
**Enterprise Centre**  
**Shearway Business Park**  
**Shearway Road, Folkestone**  
**CT19 4RH**  
**01303 297 076**  
**info@kathyspatch.co.uk**  
**www.kathyspatch.co.uk**

### The Sewing Space

Visit us at the seaside in Hythe on a lovely high street full of independent shops. We supply top brand modern quilting fabrics, and run workshops for groups of four with equipment provided.

**86 High Street, Hythe**  
**CT20 3DU**

**01303 261 329**  
**angie@thesewingspace.co.uk**  
**www.thesewingspace.co.uk**

## LANCASHIRE

### Chorley Fabrics

We stock lots of cotton fabric for quilting, patchwork & dressmaking. Haberdashery. Knitting Wool patterns. We have Workshops. Classes. Sewing socials & children's classes, and Children's sewing birthday parties available.

**58 Steeley Lane, Chorley**  
**PR6 ORD**  
**07950 444 215**  
**lynne297@btinternet.com**  
**www.chorleyfabrics.co.uk**

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**54 Wrawby Street, Brigg**  
**DN20 8JE**  
**01652 650 047**  
**Jaylaur's54@gmail.com**

### Wisteria Patchwork

The best kept secret in Lincolnshire - a real treasure trove of patchwork fabrics, waddings and equipment. Over four thousand bolts of fabric, experienced staff, workshops and classes what more could you want!

**Chestnut Farm**  
**Collingham Road, Swinderby**  
**LN6 9JB**  
**01522 868 228**  
**www.wisteriapatchwork.com**

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Specialist quilt store in Kew Gardens packed with premium quilt fabrics from all major brands. Friendly and knowledgeable staff welcome you - please visit us when in

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**293 Sandycombe Road**  
**Kew Gardens near Richmond**  
**TW9 3LU**  
**0208 948 8462**  
**hello@tikkilondon.com**  
**www.tikkilondon.com**

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**Unit 45 Woodside Business Park**  
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**07881 019 805**

**info@sewingbeefabrics.co.uk**

**www.sewingbeefabrics.co.uk**

## NORTHERN IRELAND

### Fiddlesticks Fabrics

We are a fabric shop based in Ballee & Harryville Community Enterprise. If you are interested in joining one of our quilting classes, please contact us on our website!

**13 & 14 Ballee & Harryville**

**Community Enterprise**

**20 Antrim Road, Ballymena**

**BT42 2BG**

**Fiddlesticksfabrics@yahoo.com**

**http://fiddlesticksfabric.**

**weebly.com**

## ONLINE

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**http://ebay.us/1Fn2hV -**

**Discount applied automatically.**

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**07599 229 846**

**lifesastitchuk@hotmail.com**

**www.ebay.co.uk/lifesastitch66**

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**info@luna-dragonfly.co.uk**

**www.luna-dragonfly.co.uk**

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**1a Arundel Road**

**Sheffield,**

**S35 2RB**

**0114 2455996**

**handmadehappyhare@**

**yahoo.co.uk**

**www.handmadehappyhare.com**

## SHROPSHIRE

### ZigZags

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**24 St Mary's Street**

**Newport**

**TF10 7AB**

**01952 814 962**

**zigzags@hotmail.co.uk**

**www.zigzagsonline.co.uk**

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**Newcastle under Lyne, ST5 1LG**

**01782 610 241**

**orders@hollies**

**haberdashery.co.uk**

**www.hollieshaberdashery.co.uk**

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**14 Upper Olland Street, Bungay**

**NR35 1BG**

**01986 896 147**

**general@sewsos.co.uk**

**www.sewsos.co.uk**

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**SA4 8TH**

**01792 886 986**

**melanie.1971@live.co.uk**

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**CV34 4JA**

**01926 408 247**

**www.thequiltersden.co.uk**

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**katybobbin@gmail.com**

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**Evesham**

**WR11 4PJ**

**01386 244424**

**Charlie@quilters-corner.co.uk**

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**DN11 9LX**

**07734 385 382**

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**@btconnect.com**

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**07922 049 825**

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**@hotmail.co.uk**

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**YO7 1ET**

**01845 526 668**

**www.thefabricbird.co.uk**

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WITH US AND BE FEATURED HERE!



## Lynne Goldsworthy

[www.lilysquilts.blogspot.co.uk](http://www.lilysquilts.blogspot.co.uk)

This was a quilt I made a few years ago but is still one of my favourites. It was kind of painful to make because I really don't enjoy sewing curves and there were 64 drunkard's path blocks in the quilt. I called it the YouTube quilt because at the time the logo for YouTube was shaped like the squares with rounded edges in the quilt (although of course now every app logo is that shape). It's gone to live with my big sister in France – she was such a great champion of my quilts and my blog in the early days that she can have any quilt she asks for (although I suspect her house, like mine, is getting a little overfilled with quilts). It's a quilt I've always wanted to re-make but I've never been sure that I'd find a better colourway than the original, which just seems to work well, whether by luck or judgment!



## Judith Hollies

[www.judith-justjude.blogspot.co.uk](http://www.judith-justjude.blogspot.co.uk)

This is Shape Sorter Street! I love 'house' quilts and I was inspired to make a quilt using some of my favourite techniques – portholes and piecing. When my daughters were small they played with a wooden house shape sorter toy, you know the ones where you fit the shapes into the corresponding openings in the roof! If you look carefully at each street, you will see the shape of the trees match the porthole shape in the houses. Now when I look at this quilt it brings back fond memories of playtimes with my three girls.



## Angela Chard

**Quilt Now** reader

I made this for my sister in 2014. It was all hand sewn with the middles cut to show as many seaside views as possible as my sister loved days out to the East Yorkshire coast. Sadly, in 2012 she was diagnosed with bowel cancer. She underwent three major operations, which left her practically housebound so could no longer visit the coast. I decided the coast should go to her and so the quilt was made! Margaret lost her fight last December. It seemed only appropriate that this quilt should be her final comfort and she was laid to rest with it. Whenever I look at the photos of the quilt, I feel so proud that it gave her such pleasure in her final months, and the joy on her face when she opened it will never be forgotten.



## Cindy Cloward

**Riley Blake Designs**

A quilt is never just a quilt; it always has deeper meaning when it is being created. Quilts are often inspired by a particular fabric, a pattern or an event, and this quilt was inspired by a wedding. It is a signature quilt that was designed to be signed by the wedding guests at my eldest son's wedding reception. My son and his fiancé choose the fabric and it was wonderful to make the quilt in preparation for this special occasion. Filled with sweet messages from family and friends, the quilt was given to the bride and groom for an everyday reminder of the happy event.

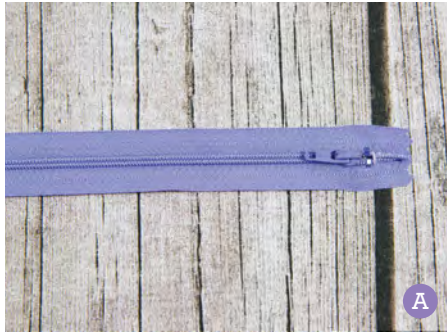


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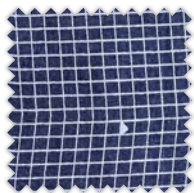
# PROJECT BOOK

*In our final retreat kit series, Katy has the perfect place to keep all your projects and blocks in check*



Instead of fabric shops,  
try local markets or large  
craft stores for vinyl

## FABRIC SHOPPING



The fabric used is from the denim studio collection by Art Gallery Fabrics. For stockists, visit [www.hantex.co.uk/mystockist](http://www.hantex.co.uk/mystockist)

Bosal In R Form is available from [www.empressmills.co.uk](http://www.empressmills.co.uk)

### THINGS TO REMEMBER

Seam allowance is  $\frac{1}{4}$ " unless otherwise stated

### MATERIALS

- ◆  $\frac{1}{2}$  yard main outer fabric
- ◆ 1 yard main lining fabric
- ◆ 1 yard clear vinyl table covering
- ◆  $\frac{1}{2}$  yard cotton quilt wadding
- ◆  $\frac{1}{2}$  yard fusible woven interfacing, (Vilene G700, Pellon SF101)
- ◆  $\frac{1}{2}$  yard Bosal In R Form Single Sided Fusible stabiliser
- ◆  $6\frac{1}{2}$  yards bias binding
- ◆ 4 12" zips
- ◆ 29" of 1"-wide elastic
- ◆ Washi tape

FINISHED SIZE:  $13\frac{1}{2}$ " SQUARE

### CUTTING

**From the outer fabric, cut:**  
 $13\frac{1}{2} \times 27$ " main outer piece

**From the main lining fabric, cut:**

- 2  $13\frac{1}{2} \times 13\frac{3}{4}$ " main lining pieces
- $13\frac{3}{4} \times 14$ " large front lining pocket
- $6 \times 13\frac{3}{4}$ " small front lining pocket
- $2\frac{1}{2}$ " zip join section
- 4  $1\frac{1}{2} \times 3$ " zip end sections

**From the vinyl, cut:**

- 1  $12\frac{1}{2} \times 26$ " vinyl divider pocket back
- $2\frac{1}{2} \times 26$ " vinyl divider pocket upper
- $10\frac{1}{2} \times 26$ " vinyl divider pocket lower
- $2 \times 13\frac{3}{4}$ " back vinyl pocket upper
- $6 \times 13\frac{3}{4}$ " back vinyl pocket middle
- $6 \times 13\frac{3}{4}$ " back vinyl pocket lower

**From the wadding, cut:**

- 2  $12\frac{1}{2} \times 26$ " wadding page pieces

**From the fusible woven interfacing, cut:**

- 2  $13\frac{1}{2}$ "-square main lining pieces

**From the Bosal In R Form, cut:**

- $13\frac{1}{2} \times 27$ " outer interlining piece



sides, with the zipper facing downwards, align the edge of the zipper tape with the long edge of the vinyl. Stitch in place using a zipper foot.

**9** Fold the vinyl up away from the zip, and finger-press along the stitching line, then top-stitch  $\frac{1}{8}$ " in from the seam.

**10** Repeat steps 8 and 9 for the vinyl divider pocket lower piece on the other side of the zip. (See Pic E.)

**11** If needed, trim the lower part of the pocket until the pocket is  $12\frac{1}{2} \times 26$ ".

**12** Place the pocket front on the pocket back, matching all edges, and baste all the way around  $\frac{1}{8}$ " from the edge. Trim any remaining zipper tape overhang, then using 80" of the bias binding, repeat Step 5 to bind the pocket. (See Pic F.)

## VINYL BACK POCKETS

**13** Take one of the zip end pieces and fold the 3" sides over by  $\frac{1}{4}$ ", wrong sides together, and press. Fold one end over by  $\frac{1}{4}$ " and press, as per the photo. Repeat with the remaining zip end pieces. (See Pic G.)

**14** Take one of the zip end pieces and place right sides together with the end of one of the zips so that the raw edge is  $\frac{3}{8}$ " from the zipper stop and stitch in place. (See Pic H.)

## PREPARING THE PIECES

**1** Apply the fusible woven interfacing to the main lining pieces according to manufacturer's instructions.

**2** Apply the Bosal In R Form to the main outer piece according to manufacturer's instructions.

**3** Take each of your zips and baste the open ends closed. (See Pic A.)

## WADDING PAGES

**4** Take the two wadding pages and place one on top of the other, matching all edges. If you're worried about the pages slipping during binding you can either spray-baste the pages together or stitch all the way around  $\frac{1}{8}$ " from the edge.

**5** Take 80" of the bias binding and fold one end over by  $\frac{1}{4}$ " and press. Starting with the unfolded end around three quarters of

the way along the bottom edge, attach the binding all the way around the edge with a zigzag stitch, overlapping the end with the folded over end. (See Pic B.)

## VINYL DIVIDER POCKETS

**6** Take the zip join section and fold two opposite sides over by  $\frac{1}{4}$ ", wrong sides together, and press. Fold in half again right sides together, matching raw edges, and stitch together along the raw edge, catching the folded over sections in the seam. (See Pic C.)

**7** Turn the zip join section right sides out and slide the closed ends of two of the zips into the open ends until you reach the zipper stop as per the photo. Top-stitch in place  $\frac{1}{8}$ " from the open edge on each zip. (See Pic D.)

**8** Take the vinyl divider pocket upper piece and the joined zips, and centring the vinyl such that the two zipper ends hang off the



**15** Fold the zip end piece around so that the folded over edge is aligned with the first stitching line as per the photo. Top-stitch all the way around the end piece  $\frac{1}{8}$ " from the edge. (See Pic I.)

**16** Repeat steps 14 to 15 with the remaining zip ends, finishing the two remaining zips.

**17** Take the back vinyl pocket upper piece and one zip, and centring the vinyl such that the two zipper ends hang off the sides,



with the zipper facing downwards, align the edge of the zipper tape with the long edge of the vinyl. Stitch in place using a zipper foot. Fold the vinyl up away from the zip, and finger press along the stitching line, then top-stitch  $\frac{1}{8}$ " in from the seam. (See Pic J.)

**18** Take the back vinyl pocket middle piece and the remaining zip and repeat Step 17. (See Pic J.)

**19** Take the back vinyl pocket lower piece and attach to the zip from Step 18 opposite the middle piece as per Step 17.

**20** Join the lower pocket pieces to the remaining side of the upper zip as per Step 17.

**21** Take the joined pocket piece and if necessary trim the lower edge until the pocket piece is  $13\frac{3}{4}$ " wide by  $13\frac{1}{2}$ " high.

**22** Place the pocket piece on top of the back main lining piece, matching all edges, and baste all the way around  $\frac{1}{8}$ " from the edge. Trim any remaining zipper end overhang. (See Pic K.)

**23** Take a piece of Washi tape and stick it across the pocket so that the top edge is 7" from the bottom of the pocket. Top-stitch along the top edge of the tape to divide the pocket, then remove the tape. (See Pic L.)

### FRONT POCKETS

**24** Take the small front lining pocket and fold it in half, matching the  $13\frac{3}{4}$ " edges, then press. Top-stitch  $\frac{1}{8}$ " from the folded edge. (See Pic M.)

**25** Repeat Step 24 with the large front lining pocket.

**26** Place the small pocket on top of the large pocket, matching bottom edges, and baste the side and bottom edges.

**27** Using an erasable marking tool, mark dividing lines down the small front pocket in the best way to fit your tools – I divided mine into 3" sections starting from the right-hand edge – note that the left-hand pocket will be smaller. Top-stitch down each marked line. (See Pic N.)

**28** Place the pockets on top of the remaining main lining piece, matching side and bottom edges, and baste in place. (See Pic O.)

### BOOK

**29** Place the two main lining pieces right sides together, matching the right hand raw edge of the front piece with the left hand raw edge of the back piece and stitch together. (See Pic P.)

**30** Place the lining onto the wrong side of the main outer piece, matching raw edges all the way around. Baste all the way around  $\frac{1}{8}$ " from the edge, then take 85" of the bias binding and stitch in place as per Step 5.

**31** Place the outer piece outer sides down, then place the vinyl dividing pocket on top, centred, zip side down, followed by the batting paged, centred.

**32** Using a piece of Washi tape, mark the centre line on the batting to be stitched down – it will help to feel the stitch line from the lining to align it with. Stitch all the way down the centre of the pages to hold the book together. (See Pic Q.)

**33** Take the elastic and overlap the ends by  $2\frac{1}{2}$ " to create a loop. Stitch the ends together by sewing around the overlapped edges twice.

**34** Use the elastic to keep the book closed when full of projects.

Designer: **KATY CAMERON**

*Katy has been making bags for over 10 years and has been designing her own patterns for the past three years. You can find her adventures in bag making, quilting and other stitchy doings on her blog*

[www.the-littlest-thistle.com](http://www.the-littlest-thistle.com)

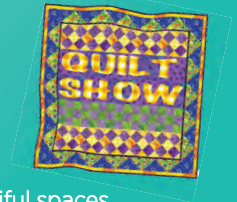


# Threads and Patches

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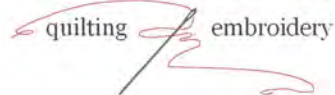


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# Workshop spotlight

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From 6th September

#### Quilt Club

Bring along your patchwork and quilting projects and tutor Karen will be on hand to offer help and support. Meet up with friends, make new ones and quilt at this fortnightly club.

**Cost: £7**

9th September-30th September

#### Make the Square View Quilt

Want to learn to make a patchwork quilt? Learn the basic techniques of patchwork and quilting (from fabric choices through to binding) while constructing this beautiful lap quilt.

**Cost: £80**

13th & 20th September

#### Charm Pack Quilt

Have you got a charm pack lurking at the back of your fabric stash? Lose your fear of sewing half square triangles and sew up this beautiful charm pack quilt using a fun and versatile block.

**Cost: £80**

27th September-1st November

#### Make the Stacked Book Quilt

Join this class to learn how to construct a beautiful lap quilt. This is a fantastic first patchwork project but also a quick and fun contemporary quilt project for those with more experience.

**Cost: £85**

27th September-18th November

#### Tricks of the Trade

Get the basics right with our patchwork and quilting Tricks of the Trade series. Pick and mix from the following workshops: rotary cutting, piecing, triangles, basting, binding and hand quilting.

**Cost: £20**



15th November

#### Fabric Baskets - Quilt As You Go Workshop

Learn to construct a beautiful fabric basket that can be used to store all of your bits and bobs. This diverse basket can be made bigger for future projects.

**Cost: £50**

## Step by Step,

South Molton

This friendly shop in the heart of South Molton sells fabric, notions and wadding for the experienced and novice quilter alike, and offers daily classes and Saturday workshops.

[www.stepbystep-quilts.co.uk](http://www.stepbystep-quilts.co.uk)

3rd September

#### Stained Glass Rose Window

Achieve a simple stained glass effect with tutor Liz Musselwhite using gold bias tape and fusible appliqué. You can make up a pretty wall hanging for Christmas if done in seasonal colours, or any other colours of your choice.

**Cost: £35**

10th September

#### Sparkle Quilt

This class with Marlene Chaffey is suitable for all skill levels. This is a quick and easy

project - you'll work with strips of fabric sewn together in sets and rotary cut them to make diamond blocks. Choose some pretty fabric and some contrast for the narrow borders and quickly whip up some blocks.

**Cost: £35**

17th September

#### Boxes

During this workshop with tutor Jane Tillett, you will create a small box for precious things. Using free machine embroidery, the lid will be decorated using recycled fabric or paper flowers, Angelina fibres and a layer of organza. This lovely technique can be used for larger pieces in the future, and the base of the box has a hidden surprise underneath.

**Cost: £35**

24th September

#### Free-motion Quilting for Beginners

Acquiring this skill will allow you to quilt projects with more imaginative designs

that just straight lines. You will require a darning or free-machine foot suitable for your machine, and you'll learn many in-fill designs while gaining the confidence to experiment and practise in your own time.

**Cost: £30**



# Sew Creative

Petersfield

Situated in the market town of Petersfield in Hampshire, Sew Creative stocks fine fabric and accessories for quilting, dressmaking and home crafting. The shop's friendly workshops are led by highly skilled, enthusiast tutors and there's something for all skill levels from absolute beginner to experienced crafter.

[www.sewcreative.org.uk](http://www.sewcreative.org.uk)

17th September

## Strip Tease Quilt in a Day

Using three plain colour fabric strips (purchased additionally) you will create a fabulous lap quilt in one day. You'll learn precision cutting, piecing and stitching, using wadding, backing and binding.

**Cost: £70**

22nd September

## Three-Week Sampler Quilt Course

An introduction to both traditional and modern quilt patterns/blocks that will inspire you to make your own family heirloom. You'll learn a variety of techniques for cutting, block piecing, sashing, borders, layering, quilting and binding in a fun and relaxed way (excludes fabric).

**Cost: £110**



30th September

## Essential Quilting Skills

Gain a deeper understanding of patchwork and quilting terminology and practise skills in precision cutting, piecing, sashing, batting and binding techniques, the use of different machine feet and free-motion quilting.

**Cost: £50**

5th October

## Appliqué Art

Get into textile art! Use appliqué and free machine stitching to create your own unique, treasured picture (all materials included).

**Cost: £40**

26th November

## Christmas Table Runner

In this fully inclusive patchwork and quilting workshop, you'll make a lovely Christmas table runner to enjoy each year. Learn precise cutting, piecing, using wadding, backing, binding and quilting. All materials are included in the class price.

**Cost: £60**



# Purple Stitches

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[www.purple-stitches.com](http://www.purple-stitches.com)

10th & 17th September

## Sew a Patchwork Bag

Over two Saturday afternoons, you will learn all of the techniques needed to make a patchwork bag, from design, cutting, machine piecing and basic tote bag construction. You will leave with a beautifully handmade tote with an inside pocket. Suitable for patchwork beginners.

**Cost: £45**

2nd October

## Introduction to Dressmaking: Pajama Party

A perfect introduction to dressmaking. Over the course of the day, you will learn to read sewing patterns, cut out your pieces and construct a pair of comfy pyjama bottoms, finishing up with a fully made garment.

**Cost: £60**

6th October

## Introduction to Hand Embroidery

Learn various techniques and stitch up an embroidery sampler. Suited to all abilities, this class will cover a variety of hand-embroidery stitches and techniques.

**Cost: £30**

20th October

## Trip Around the World Block

Learn all the techniques you'll need to make quick patchwork quilts or cushions using this traditional pattern. The course will cover cutting and piecing, and you'll go home with a small quilt top completed.

**Cost: £35**

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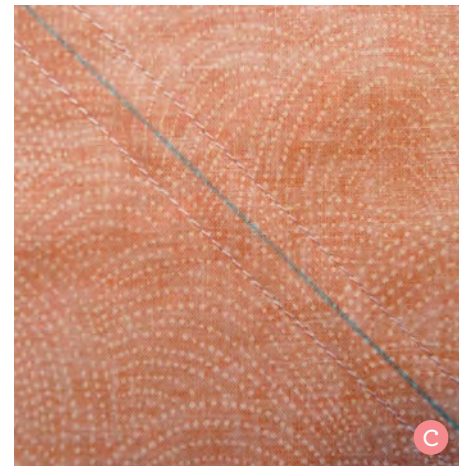
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# DASH ABOUT THE FOREST

*A bed runner is a lovely decorative addition to any bed,  
but also works well as a child's quilt or a lap cosy!*



*This project is sized for a single bed. To increase the length, simply add blocks from one long end (this will also increase the amount of backing fabric and wadding needed)*

## TOP TIP!

*You can start to cut 10" squares from the fat quarters but as you make more blocks you'll need to switch and cut 5" squares instead. It is a bit more work but you won't waste the fabric and you'll get a surprisingly large quilt from a fat quarter bundle*

## THINGS TO REMEMBER

*All seam allowances are ¼" unless otherwise stated*

## MATERIALS

- ◆ 11 FQ fabric
- ◆ fat quarter navy solid
- ◆ fat quarter peach solid
- ◆ fat quarter co-ordinating green solid
- ◆ 60" square Vlieseline #278
- ◆ Soya mix wadding
- ◆ 60" square backing fabric
- ◆ grey bias binding

## ASSEMBLY

- 1** To make the churn dash block, cut two 10" squares, one from a solid or a blender and one from a feature fabric
- 2** Place the two 10" squares right sides together and cut them into quarters. (See Pic A.)

**3** Two of these square units will form the half square triangles (HSTs) for the corners and two will form the side bars. To form the HSTs, take two of the square units and divide them in half diagonally with a line. (See Pic B.) Sew both sides of this line with a normal seam. (See Pic C.) Cut along the original line, unfold and press open. (See Pic D.) Repeat for the other square unit.

**4** To make the side bars, take another square unit and sew the two pieces down each side. (See Pic E.) Cut down the middle. (See Pic F.) Open out, press and trim. (See Pic G.)

**5** The centre square of the churn dash block is a 5" square and it is whichever fabric you have used on the outside of the block.

**6** To construct the block, work in three rows of three. The top row is two HSTs and a side bar. (See Pic H.) The middle row



is two side bars and the centre square. (See Pic I.) The final row is the same as the top in reverse. (See Pic J.)

7 Sew the three together to achieve the block. Trim to 13" square. (See Pic K.) Make 14 more blocks the same way, mixing up the colours and patterns to achieve a scrappy look. Construct the quilt top three blocks deep x five blocks long.

8 Make a quilt sandwich with the backing fabric (face down), the wadding and then the pressed top (face up). Machine- or hand-quilt with your favourite pattern. I have used straight lines applied randomly. (See Pic L.)

9 Trim the three layers even and round the corners using a saucer or similar. Bind with your chosen binding and label if you wish.



Designer: **DEBBIE VON GRABLER-CROZIER**

*Debbie has been a craft writer for 17 years - she loves writing and designing for craft magazines in the UK, USA, Australia and South Africa*  
[www.sallyandcraftyvamp.blogspot.co.uk](http://www.sallyandcraftyvamp.blogspot.co.uk)





## FABRIC SHOPPING

*Foxtail Forest by Dear Stella*  
[www.dearstelladesign.com](http://www.dearstelladesign.com)

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# Flora and fauna

*We've come over all outdoorsy this month and we're loving these treats inspired by the beauty of nature*



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JELLY-ROLL PROJECT



# RAINBOW RAIN

*Celebrate the great British weather with Lou's simple strip-pieced baby quilt*



*This is a fun and quick-to-make strip quilt. Lou used strips from a jelly roll for the coloured rain, alternatively you could use a mix of strips from favourite prints in your stash*

### THINGS TO REMEMBER

- ◆ Use a ¼" seam allowance
- ◆ Press between steps

### MATERIALS

- ◆ 19" x WOF coloured print strips
- ◆ Kona Iron ½ yard
- ◆ Kona white ½ yard
- ◆ 50x45" wadding
- ◆ 1¼ yards x WOF backing

FINISHED SIZE: 42X38"

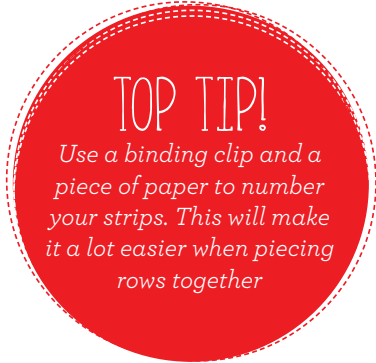
### CUTTING

#### Colour strips:

- Rows 1, 2, 3, 4, 16, 17, 18, 19: (x1) 42½x2½"
- Rows 5 and 15: (x1) 24½x2½"
- Rows 6 and 14: (x1) 22½x2½"
- Rows 7, 8, 12, 13 (x1) 20½x2½"
- Rows 9, 10, 11: (x1) 18½x2½"

#### Kona Iron

- Rows 5 and 15: (x1) 4½x2½"



### TOP TIP!

*Use a binding clip and a piece of paper to number your strips. This will make it a lot easier when piecing rows together*

- Rows 6, 7, 12, 13, 14: (x1) 6½x2½"
- Row 8 (x1) 6½x2½" and (1x) 4½x2½"
- Row 9: (x1) 8½x2½" and (1x) 4½x2½"
- Row 10: (x1) 22½x2½"
- Row 11: (x1) 8½x2½"

#### Kona white

- Rows 5, 6, 14, 15: (x1) 14½x2½"
- Rows 7, 11, 12, 13: (x1) 16½x2½"
- Row 8: (x1) 8½x2½" and (x1) 4½x2½"
- Row 9: (x1) 10½x2½" and (x1) 2½x2½"
- Row 10: (x1) 2½x2½"

## Designer: LOU ORTH

Lou is a self confessed fabric addict and blogs at [www.imstudiolou.wordpress.com](http://www.imstudiolou.wordpress.com) sharing her projects and tutorials. You can find her on Instagram and Twitter as @imstudiolou



1	COLOUR - 42½"
2	COLOUR - 42½"
3	COLOUR - 42½"
4	COLOUR - 42½"
5	W - 14½"
6	W - 14½"
7	W - 16½"
8	W - 4½"
9	W - 4½"
10	W - 16½"
11	W - 16½"
12	W - 16½"
13	W - 16½"
14	W - 14½"
15	W - 14½"
16	COLOUR - 42½"
17	COLOUR - 42½"
18	COLOUR - 42½"
19	COLOUR - 42½"

C - Colour  
G - Kona Iron  
W - Kona white

## ASSEMBLY

**1** Using the layout guide, piece strips 5-15, so that they are in the correct colour order, greys and whites.

**2** Piece strips together, working from left to right and making sure the coloured section is always at the top.

**3** When complete, give the quilt top a good press, layer it into a quilt sandwich and quilt. I have chosen simple straight-line

quilting with different colour threads. When finished trim and square up the quilt.

**4** Make scrappy binding by attaching leftover coloured strips together (you could also include some of the grey, white or any other fabrics you wish) and pressing a fold lengthways down the long strip. You will need a total length of approximately 170". Use this to bind the quilt.

## FABRIC SHOPPING



Fabric used is Blueberry Park by Karen Lewis and Kona Solids from [www.simplysolids.co.uk](http://www.simplysolids.co.uk)

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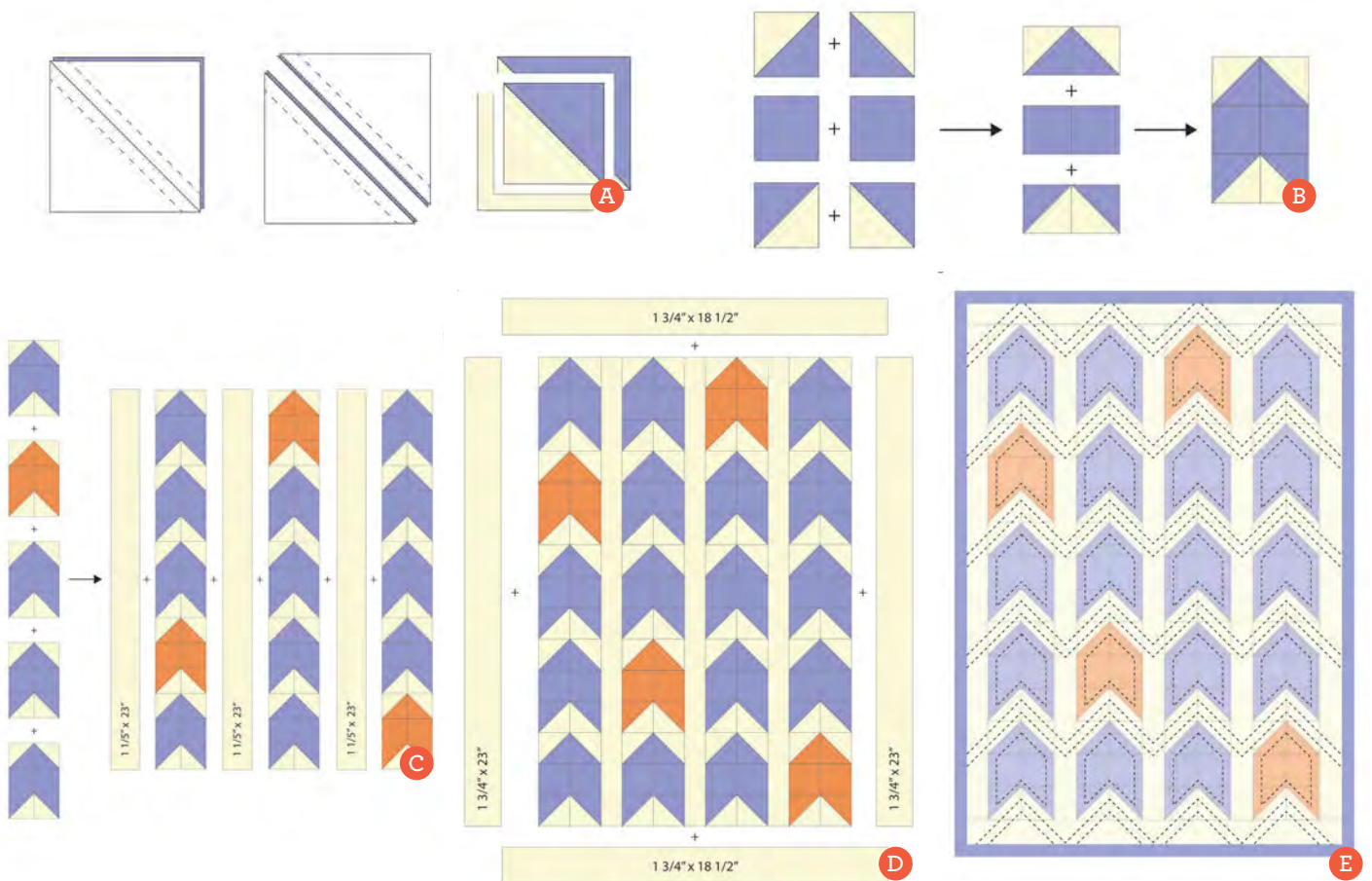
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# INDIVIDUAL CHEVRONS

*This stash and scrap-friendly mini quilt will brighten up any wall*



Many shops offer colour co-ordinated bundles, which would be perfect for this project!

**THINGS TO REMEMBER**

1/4" seam allowance throughout  
HST - half square triangle

**MATERIALS**

- ♦ 1/2 yard for background
- ♦ selection of fat eighths of fabric for chevrons
- ♦ 1/2 yard backing fabric
- ♦ 20x27" wadding
- ♦ fat quarter for binding

FINISHED SIZE: 17x24 1/2"

**CUTTING**

**From the background fabric, cut:**  
3 1 1/2 x 23" sashing strips

2 2 1/4 x 23" sashing strips for the sides  
2 1 3/4 x 18 1/2" sashing strips for the top and bottom  
40 3" squares to make HSTs

**From the binding fabric, cut:**  
5 2 1/4" x WOF strips

**From the F8ths, cut (make a total of 20 chevrons). Each chevron requires:**  
2 2" squares of chosen colour (cut a total of 40 squares)  
2 3" squares to make HSTs (cut a total of 40 squares)



**1** Make two HSTs at a time. (See Fig A.) Pair a chevron colour 3" square with a background 3" square, RST. Draw a diagonal line from one corner to another and stitch 1/4" each side of the line. Cut along the line to create two HSTs. Open and press the seam allowance towards the chevron colour and use a quilting ruler to trim HST to 2" square

**2** Make Individual Chevrons. (See Fig B.) Take two HSTs and join to make a point in the middle with the chevron colour. Press seam allowance open. Take two chevron colour 2" squares and join to make a rectangle. Press seam allowance open. Take two HSTs and join to make a point in the middle with the background fabric. Press seam allowance open.

**3** Join the three sections together in a column to make a chevron. Press both seam allowances towards body of the chevron. Make a total of 20 chevrons.

## TOP TIP!

*Play with a variety of layouts to see what works best for you. Consider turning one of the chevrons upside down!*

## PIECE QUILT TOP

**4** Play with the layout until you are happy with it. (See Fig C.) Join the individual chevrons together in four columns, each made up of five chevrons. (See Fig C.) Press the seam allowance towards the upper chevron.

**5** Insert the three narrow sashing strips between each of the columns. (See Fig C.) Press the seam allowance towards sashing strips.

**6** Sew the wider sashing strips to the outer columns of the chevrons. (See Fig D.) Press the seam allowance towards sashing strips. Sew the top and bottom sashing strips in place. (See Fig D.) Press the seam allowance towards the sashing strips.

## ASSEMBLY

**7** Make a quilt sandwich from the backing fabric (right side down), the wadding over the top and finally the chevron quilt top (right side up). Baste and quilt as desired. See Fig E for quilting suggestion.

**8** Trim off the excess backing fabric and wadding and square up the quilt. Join the binding strips to make a single length. Fold in half along the full length with wrong sides together and press. Attach by hand or machine.



Designer: VICTORIA PEAT

*Victoria runs a business designing sewing and crafting patterns as well as teaching people to sew.*  
[www.littleblackduck.co.uk](http://www.littleblackduck.co.uk)





# SCANDI SOMMAR

*This is largely a scrap project so it can be created using whatever you have in your stash. The centre part and the two ends are built on 5cm-wide strips of different lengths to create a random 'brick path' pattern*



You can adapt the length of this runner to any size, depending on your table. Or make it wider, the choice is yours!

### THINGS TO REMEMBER

All seam allowances are 0.5cm unless otherwise stated

### MATERIALS

- ◆ fat eighths of summery prints (aim to have around 10 different ones plus a couple of co-ordinating solids)
- ◆ fat quarter white solid
- ◆ 165x40cm Vlieseline #279 80/20 cotton mix wadding
- ◆ 165x40cm backing fabric
- ◆ 4.5m bias binding
- ◆ water-soluble marker
- ◆ fabric glue
- ◆ templates

FINISHED SIZE: APPROXIMATELY  
155X30CM

### ASSEMBLY

**1** If you are using scraps begin by sorting your strips, cutting them into uniform widths of 5cm. If you're using whole fabric, cut 5cm-wide strips.

**2** Keep some scraps of the fabrics for the flowers – you will need six random shapes and they can be the same or completely different.

**3** If all your strips are too much the same length (this can happen when using new fabric), cut some shorter than others and completely at random.

**4** Start sewing the strips together. The first strips will establish the length of the middle panel, which is around 1m long, but you can tweak this to suit your table. Add another row of strips next to the first, being very careful to keep like fabric apart and don't allow the joins to be next to each other. (See Pic A.) Stagger the strips at random.

**5** Keep adding strips in this manner until you have a panel eight strips wide. (See Pic B.) Square the ends.

**6** Make another strip section in the same way with the remaining pieces. This time, however, cut the remaining 5cm-wide strips into 5cm squares. Sew them together to make two rows of eight squares.

**7** From the white solid fat quarter, cut two 33x23cm pieces. Attach one at each end of the centre panel and then add an end panel (the postage stamp squares) to the other side of each white piece to make a long runner with

### TOP TIP!

Your machine can embroider over the fabric only but it won't appreciate it, it prefers a slightly thicker layer



## TOP TIP!

*If you are using a very light backing fabric, the bottom of the embroidery may show through. Combat this by using light thread in the bobbin.*

alternating coloured, white, coloured, white, coloured pieces.

**8** Take the pieces of scrap fabric that you had left over and trim them to make freeform shapes. Glue them to the white panels – three on each. Place them so that they are close to the middle panel at slightly different heights. (See Pic C.)

**9** Set your machine up for free-motion embroidery/quilting with grey thread. The template shows the flower designs. Use the water-soluble marker to draw the details over the top of the fabric scraps. (See Pic D.) Don't forget the stems. Lay the top onto the piece of wadding and pin.

**10** Embroider over the lines and then remove the water-soluble marker lines. Clean up the loose thread ends. (See Pic E.) Repeat for the other panel.

**11** Carefully press the patched top panel and finish making the quilt sandwich with the backing (face down). The wadding and the top panel are already started. Machine or hand-quilt. I have used a wavy, random quilting pattern across the runner. (See Pic F.) This design goes over all the embellishments and patches.

**12** Trim the three layers evenly and round the corners using a saucer or large cup. Simply trace around it with the water-soluble marker and then cut the curve. (See Pic G.) Repeat for the other corners and then bind with your chosen bias binding to finish.



**Designer:** DEBBIE VON GRABLER-CROZIER

*Debbie has been a craft writer for 17 years – she loves writing and designing for craft magazines in the UK, USA, Australia and South Africa*  
[www.sallyandcraftyvamp.blogspot.co.uk](http://www.sallyandcraftyvamp.blogspot.co.uk)

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We've teamed up with the organisers of Simply Christmas and the Stitching, Sewing & Hobbycraft show to offer 25 lucky readers the chance to win a pair of tickets to these two shows, which will take place alongside one another at London's ExCeL from 17th until 19th November.

Over 200 exhibitors will fill the aisles at the two shows, with a mix of gorgeous craft materials, gift and decoration inspiration. Simply Christmas is perfect for discovering handcrafted gifts and getting inspired, while Stitching, Sewing & Hobbycrafts is the best place to find the supplies you need, from fabric to haberdashery and more.

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## WIN A PAIR OF PREMAX PINKING SHEARS

We've three pairs of lightweight 9" pinking shears from the Premax Series 6 collection up for grabs this issue. With stainless steel blades, these scissors are a fantastic addition to any quilter's tool kit – the professionally sharpened blades ensure excellent cutting performance, while the nylon handles provide a comfortable and secure grip. Premax 9" pinking shears can be found for £14.50 at [www.sew2go.co.uk](http://www.sew2go.co.uk) alongside a fantastic selection of other quilting and sewing essentials



## Win a bundle of Lecien Flower Sugar pre-cuts

This collection from Japanese company Lecien is as sweet as it is pretty – a palette of candy bright pinks, blues and reds shows off a range of delicate floral prints perfect for use in a range of quilting projects. The bundle of 28 fat quarters and sushi roll of 2½" strips we have for one winner this month is worth over £75! To see more from Lecien and find your nearest stockist, head to [www.lecien.co.jp](http://www.lecien.co.jp)



# Win a roll of Sew Easy Freezer Paper

With a smooth, shiny plastic coating on one side, the new Freezer Paper from Sew Easy is perfect for making templates and tracing stencils as well as acting as a fantastic barrier when heat pressing. Enter today to win a roll for yourself and enhance your piecing and appliqué projects. Sew Easy's specialist patchwork and quilting products are available nationwide – for stockist information, email [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)



## WIN A COPY OF TEXTILE NATURE

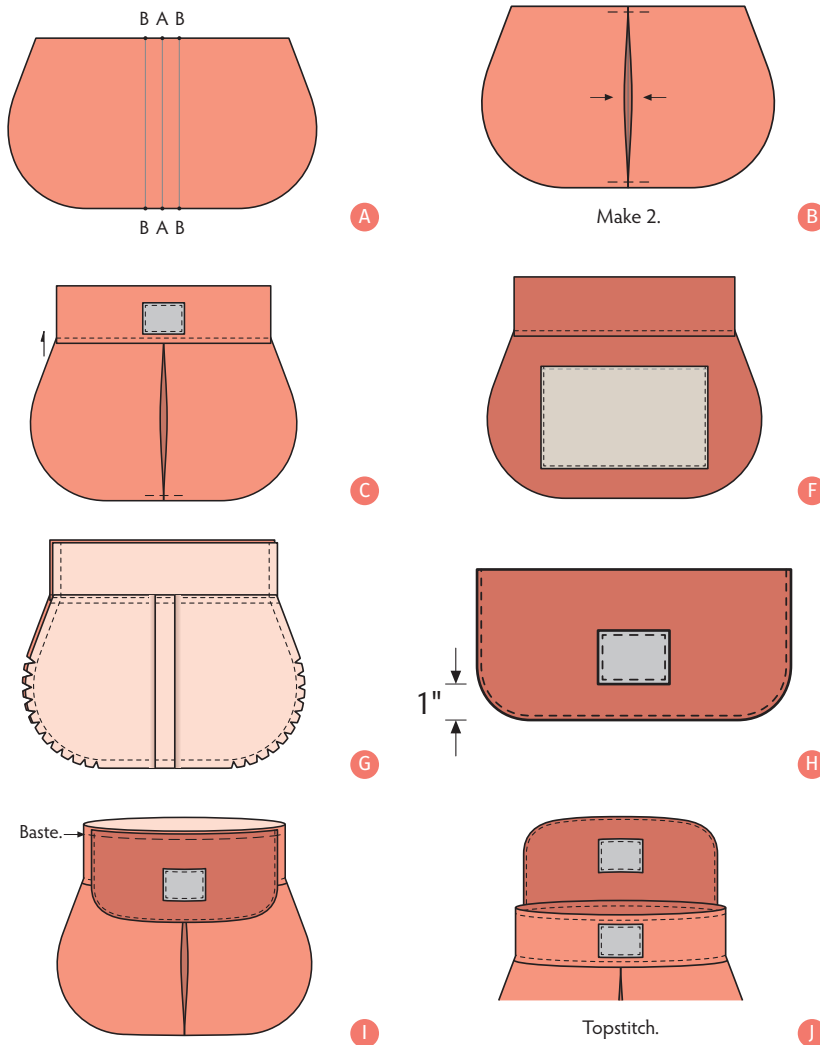
Fancy bagging yourself a copy of textile artist Anne Kelly's inspirational new guide to infusing your work with the beauty of nature? Get tips on putting together mood boards exploring your environment and see how other artists have used flowers, birds and more to create beautiful textile art. We've three copies of this Batsford title to give away, worth £22.50 each, so enter now to be in with a chance of being one of the lucky winners!





# PLEATED CLUTCH

*Stitch a sophisticated clutch to match a special outfit!*



1 5/2x8 1/2" rectangle for pocket

**From the fusible fleece, cut:**

2 bag-lining pieces

1 flap piece

## PREPARATION

- 1 Fuse the interfacing pieces to the wrong side of the corresponding fabric pieces.
- 2 Centre the corresponding fleece pieces on the wrong side of the lining pieces and fuse.
- 3 Position the fleece flap on the wrong side of the fabric D flap, 1" below the straight top edge and centred from side to side, and fuse.

## PLEATS

- 4 Transfer the dots from the outer-bag pattern to the fabric. Connect the A dots and both pairs of B dots to make three vertical lines on each outer bag, using an air-soluble fabric marker or chalk. (See Pic A.)

- 5 Fold one outer bag, wrong sides together, along one B line. Bring the fold to meet the centre line (A); press and pin. Repeat with the second B line; the folds will meet at the centre line to form an inverted box pleat. Baste 1/4" from the top and bottom edges to hold the folds in place. Make two. (See Pic B.)

## TOP BANDS

- 6 With right sides together, stitch the bottom edge of a top band to the top of a prepared outer bag. Make two.
- 7 Press the seam allowances toward the top bands and top-stitch 1/4" from the seam.
- 8 Repeat steps 1 and 2 to join and top-stitch the bag-lining and top-band lining pieces.

- 9 Choose one outer-bag piece to be the purse front. Centre one half of the Velcro fastener on the right side of the front's top-band panel and pin in place. Stitch 1/8" from the fastener edges to secure. (See Pic C.)

## POCKET

- 10 Place the main pocket and pocket lining pieces right sides together. Stitch all the sides, using a 3/8" seam allowance, leaving a gap at the centre of the top edge for turning. Trim the corners diagonally. (See Pic D on page 76.)

## THINGS TO REMEMBER

Yardage is based on 42"-wide fabric, 20"-wide interfacing and 45"-wide fusible fleece. All seam allowances are included in the pattern pieces and cutting instructions. Seam allowances are 9" throughout, unless otherwise stated.

## MATERIALS

- ◆ 3/8 yard fabric A for outer bag & top bands
  - ◆ 1/4 yard fabric B for pocket
  - ◆ 1/4 yard fabric C for flap
  - ◆ 3/8 yard fabric D for lining
  - ◆ 7/8 yard fusible nonwoven interfacing (Pellon ES114)\*
  - ◆ 3/8 yard of fusible fleece (Pellon 987F)\*
  - ◆ 2" of 1 1/2"-wide Velcro
  - ◆ 1 1/2" button form or button
  - ◆ air-soluble fabric marker or chalk
  - ◆ templates
- \*If you use 35 1/2"-wide interfacing, purchase 1/2 yard of the fusible nonwoven interfacing

(Vilene F220) and 3/8 yard of the fusible fleece (Vilene H630)

FINISHED SIZE: APPROXIMATELY 11 3/4x9 1/2"

## CUTTING

**From fabric A, cut:**

2 main-bag pieces, for outer bag  
2 3 1/8x10 1/4" rectangles for top bands

**From fabric B, cut:**

2 5 1/2x8 1/2" rectangles for pocket

**From fabric C, cut:**

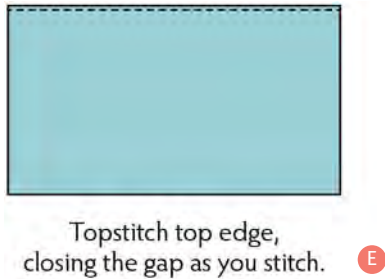
1 flap piece

**From fabric D, cut:**

2 bag-lining pieces  
2 3 1/8x10 1/4" rectangles for top-band lining  
1 flap piece, for lining

**From the fusible interfacing, cut:**

2 main-bag pieces  
43 1/8x10 1/4" rectangles for top bands  
2 flap pieces



**TOP TIP!**  
 You may find it easier to use double-sided tape rather than pins for holding the Velcro fastener in place

**11** Turn the pocket right side out, using a point turner or other tool to work the corners into place, and press. Fold the edges to the wrong side along the seam line across the gap; press and pin the opening closed. Top-stitch  $\frac{1}{8}$ " from the top edge of the pocket, closing the gap. (See Pic E above.)

**12** With both pieces right side up, centre the pocket on one lining piece and pin. Stitch  $\frac{1}{8}$ " from the sides and bottom edge of the pocket. (See Pic F.)

**BAG AND LINING**

**13** Place the outer-bag units right sides together, aligning the band seams and matching the pleats at the bottom edge, and pin.

**14** Stitch the sides and the lower edge.

**15** Notch the curves and clip the seam allowances on both sides of the band seams, being careful not to cut the stitching. Press the seam allowances open. (See Pic G on page 75.)

**16** Turn the bag right side out, smoothing all the edges and curves neatly. Lightly press, using a pressing cloth.

**17** Repeat steps 1 to 3 with the lining units, but leave a 6" gap at the centre bottom for turning. Leave the lining wrong side out.

**FLAP**

**18** Place the two flap pieces right sides together and pin. Stitch the sides and bottom, leaving the straight top edge open. Notch the curved edges.

**19** Turn the flap right side out and press. Top-stitch  $\frac{1}{8}$ " from the side and bottom edges, leaving the straight top edge open.

*Use a contrasting colour of thread for the topstitching to create a nice effect*

**20** Centre the remaining half of the Velcro fastener on the lining side of the flap, 1" from the curved edge. Pin in place (or use double-sided tape). Top-stitch  $\frac{1}{8}$ " from all four edges of the fastener to secure. (See Pic H on page 75.)

**21** Fill the bobbin with thread that matches the outer flap so that the stitches blend into the fabric.

**22** With right sides together, centre the flap on the back outer bag, matching the raw edges, and pin. Baste  $\frac{1}{4}$ " from the edge. (See Pic I on page 75.)

**ASSEMBLY**

**23** Insert the outer bag into the lining, right sides together. Match the side seams, align the top edges, and pin. Be sure the flap is tucked out of the way between the layers. Stitch the top edge.

**24** Turn the outer bag and lining right side out through the gap in the lining seam. Press lightly, using a pressing cloth. Press the seam allowances to the wrong side along the opening in the lining and pin. Stitch the gap closed, either by hand or with machine stitches placed close to the pressed edges.

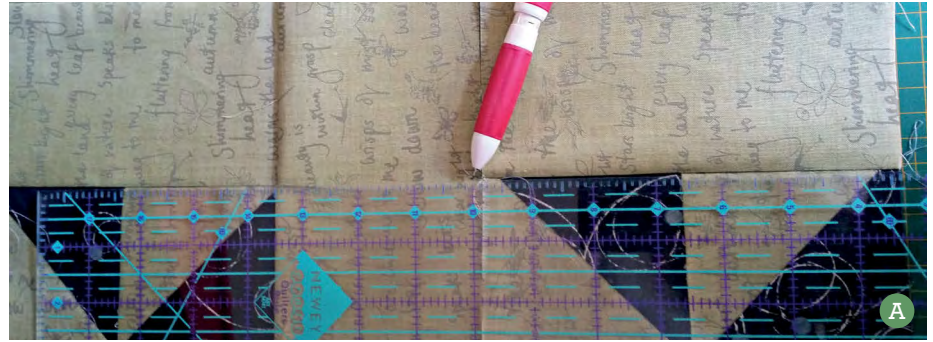
**25** Tuck the lining inside the outer bag and smooth everything into place. Press the top edges of the bag so that the seam sits neatly at the top, pressing the flap away from the seam. Top-stitch  $\frac{1}{4}$ " from the upper edge of the bag. (See Pic J on page 75.)

**26** Cover a button form with a scrap of the main fabric (follow the manufacturer's instructions in the pack for the button) or select a suitable ready-made button. Stitch the button securely to the right side of the flap, over the Velcro fastener.

# ZIPPER CUSHION TUTORIAL

*Tackle a concealed zipper with Collette's step-by-step guide!*





*A concealed zip adds a professional look to a cushion, and it's a great skill to learn*

### THINGS TO REMEMBER

- A zipper foot is useful for getting the correct alignment of the zip*
- RST - right sides together*
- When piecing the block, use a 1/4" seam allowance unless otherwise stated*
- HST - half square triangle*

### MATERIALS

- ◆ 1m background fabric (this was sufficient to make the reverse of the cushion too)
- ◆ fat quarter of contrast fabric (I used navy)
- ◆ 20" square of wadding
- ◆ 18" nylon zip
- ◆ 20" square lining (this won't be visible)
- ◆ cushion inner

FINISHED SIZE: 18½" SQUARE

### CUTTING

#### From the navy fabric, cut:

8 4" squares

#### From the background fabric, cut:

8 4" squares

#### From the background fabric, cut:

- 2 6½x4" strips
- 16x4" strip (centre strip)
- 2 2½x16" strips (for top and bottom)
- 2 2½x18½" strips (for the sides)

#### For the back of the cushion, (with zipper insertion), cut:

- 18½x11" rectangle and 18½x10" rectangle (the larger is for the top of the back of the cushion, the smaller for the bottom)

### PINWHEEL BLOCK

1 Take a navy and background square and place RST.

2 Use a ruler or quarter inch tool and mark a line from corner to corner diagonally in the centre of the wrong side of one square. Mark a ¼" either side of this line (or if you have a ¼" foot for your machine use this and stitch ¼" from the central diagonal line).

3 Pin in place and stitch on each ¼" line, NOT the central diagonal line.

4 Cut in half along the diagonal centre line and press seams open. From each pair of navy and background squares, you will yield two HSTs.

5 Repeat to make a total of 16 HSTs.

6 Trim all squares to 3½" square.

7 Decide on the layout and sew the top two HSTs together as per layout Diagram 1.

8 Repeat with the bottom row of the block.

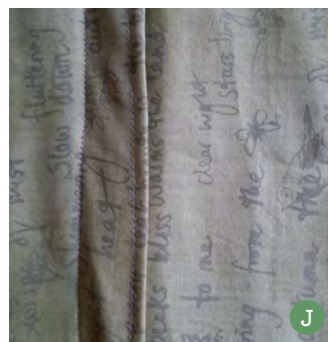
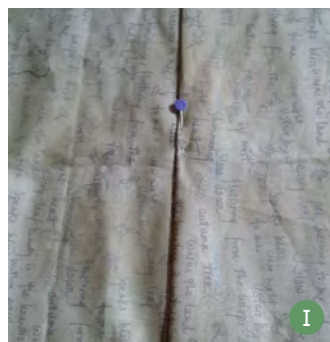
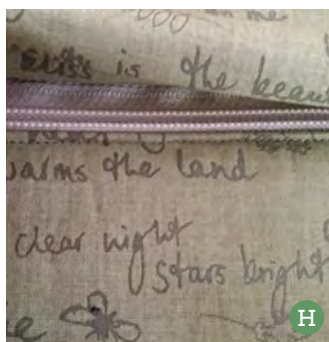
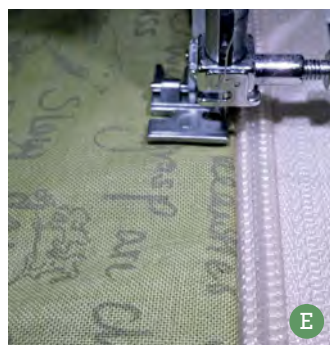
9 Press seams in alternate directions so they butt up against each other, pin in place and stitch together. Press seams open. Repeat three more times to create a total of four pinwheel blocks.

### CUSHION FRONT CONSTRUCTION

10 Attach the strips of background fabric measuring 4x6½" between each pair of pinwheel blocks. Press seams away from blocks. (See Diagram 2.)

11 Attach the 4x16" strip between the sets of blocks, this is the central strip (it helps to use a pencil and ruler to mark the correct alignment of the top row and bottom row on the central strip of fabric). Stitch the top and bottom rows to this. (See Diagram 2.) Press seams to side.

12 Attach the top and bottom strips, then the sides as per Diagram 2 and press the seams to the side.



**13** Baste as for a quilt top with wadding and lining fabric, quilt as desired then trim the excess wadding to around 18½" square.

### ZIPPER CONSTRUCTION

**14** For this cushion I made a concealed zipper closure as I did not want the zipper to be visible from the reverse. Zippers give cushions a lovely neat finish and are easier than you think! A zipper foot attachment is always useful. Have a look at your machine manual if you are unsure how to attach and use it.

**15** For my concealed zipper I used an 18" zip. If you have one that is longer you can cut it to size. The nylon teeth zippers are easy to cut and handle.

**16** Before inserting the zip, we need to prepare the backing fabric. Take the larger piece of backing fabric and mark a line measuring 1" from the outer long edge of the fabric. Press. (See Pic A.) You need to fold this again and press with an iron so that when you open it up you will see two crease lines. (See Pic B.) This piece will form the flap, which will conceal your zipper (the top of the back section). (See Pic C.)

**17** Repeat Step 16 with the other piece of backing fabric (the smaller piece) but only marking a ½" line – you will now have two pieces of backing fabric pressed neatly.

**18** Take your zipper and lay it with the zip side facing you on your mat.

**19** Take the piece of backing fabric with the ½" pressed fold (this will be the bottom of the cushion back) and line it up with the tape of the zipper. (See Pic D.) Pin carefully in place. You want to be close to the teeth of the zipper but still able to open the zip without catching the fabric in it.

**20** Attach the zipper foot to your machine and back-stitch for a few, then continue to stitch down the length. (See Pic E.) (If the zipper pull gets in the way, stop stitching, keep your needle down, lift the presser foot and carefully unzip until it is out of the way.) Then continue to back-stitch at the end to secure (press and top-stitch if desired).

**21** Lay this piece on your mat, right side facing you, and take the backing piece you folded at 1". Lay it RST on top of the piece you just attached the zipper to. Align the raw edges with the top edge of the zipper tape, with the wrong side facing you. (See pics F and G.) Pin carefully in place, ensuring the piece has the folded flap at the top as shown in Pic G.

**22** Sew the zipper in place as before. Go slowly here as you cannot see the zipper.

**23** Open the pieces of fabric to reveal the inserted zipper and flap. Ensure the flap of fabric covers the zipper. (See Pic H.)

**24** Press the flap down carefully, ensuring it covers the zipper, and mark a line 1" from the crease. (See Pic I.) Pin the flap in place.

**25** Stitch along this line to secure the flap. (See Pic J.) Well done, you have installed a concealed zipper!

### CUSHION CONSTRUCTION

**26** Lay the cushion backing with the newly added zipper on a flat surface and with the wrong side facing you.

**27** Take the quilted cushion front and place it on top, aligning all raw edges with the right side facing you. Ensure you have opened the zip at least halfway. (See Pic K.)

**28** Pin well in place and sew all around the edges using a ¼" seam allowance. Go slowly over the zipper (using the zipper foot at this point is useful). I went over the zipper part several times, back-stitching to reinforce.

**29** I added binding as I would for a quilt; the construction lends itself to this.

**30** Stuff with a cushion inner a little larger than the cover to finish.



## ABOUT THE BOOK

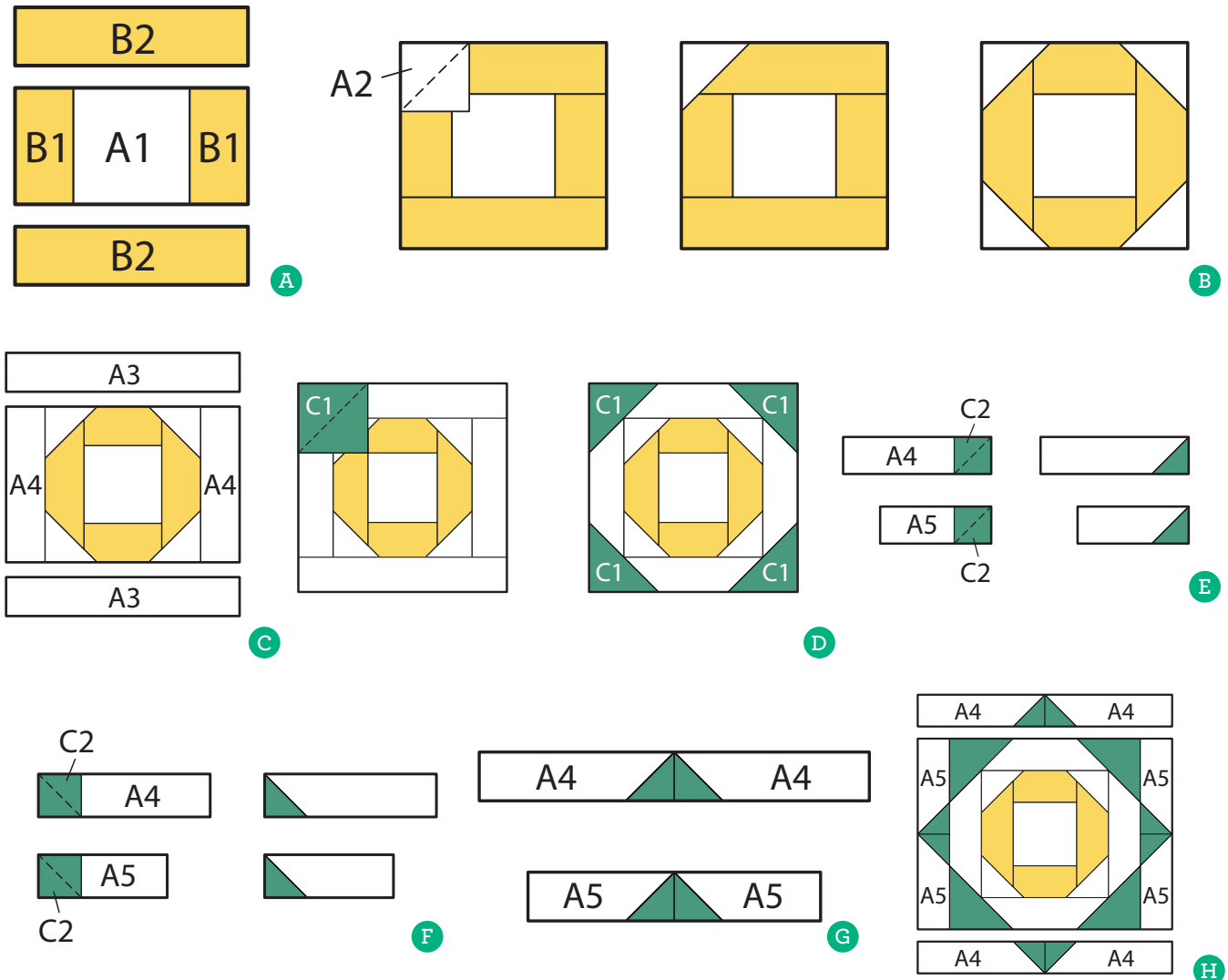


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# HAPPY EVER AFTER

*Inspired by Shelly's mother Hazel's diary entries from the 1950s, this gorgeous quilt celebrates Hazel and her husband's marriage and first home together*



» Shelly has presented a series of quilt-alongs to accompany the entries from Hazel's diary. Find out more at [www.hazelsdiary.wordpress.com](http://www.hazelsdiary.wordpress.com)

### MATERIALS

#### per block:

- ◆ 6x10" & 12" x WOF white background fabric
- ◆ 2½x25" yellow print
- ◆ 9x12" turquoise print
- ◆ 3½" square blue print
- ◆ 5½x8" red print
- ◆ 9x11" grey print
- ◆ 20" square red solid

#### in total for the quilt:

- ◆ 15 fat quarters assorted prints in various colours
- ◆ 5 yards background fabric for blocks & border
- ◆ ⅝ yard binding
- ◆ 5 yards backing
- ◆ 70x82" wadding (or twin-bed size if using a pre-cut pack)

FINISHED SIZE: 66x78"

### CUTTING

For each block (you need 30 in total):

#### From the white background fabric, cut:

- 3½" square (A1)
- 4 2½" squares – draw a diagonal line on the back of each square with a marking pencil (A2)
- 2 2x9½" rectangles (A3)
- 6 2x6½" rectangles (A4)
- 4 2x5" rectangles (A5)

#### From the yellow print, cut:

- 2 2x3½" rectangles (B1)
- 2 2x6½" rectangles (B2)

#### From the turquoise print, cut:

- 4 3½" squares – draw a diagonal line on the reverse of each square with a marking pencil (C1)
- 8 2" squares – draw a diagonal line on the reverse of each square with a marking pencil (C2)



## ASSEMBLY

- 1 Sew a B1 rectangle to two opposite sides of the A1 background square. Press seams toward the rectangles. Sew the B2 rectangles to the other two sides of the square, again pressing seams toward the rectangles. This unit should measure 6½" square. (See Pic A.)
- 2 Place an A2 square on one corner of this unit, right sides together, with the diagonal line running across the corner as shown. Stitch on the diagonal line. Press the piece out so that it forms a triangle in the corner of the square. Trim the excess fabric out from behind the triangle. Repeat on each of the other three corners. (See Pic B.)
- 3 Sew an A4 rectangle to two opposite sides of the block. Press seams toward the rectangles. Sew the A3 rectangles to the other two sides of the square, again pressing seams toward the rectangles. The unit should now measure 9½" square. (See Pic C.)

- 4 Place a C1 square on one corner of this unit, right sides together, with the diagonal line running across the corner as shown. Stitch on the diagonal line. Press the piece out so that it forms a triangle in the corner of the square. Trim the excess fabric out from behind the triangle. Repeat on each of the other three corners. (See Pic D.)

- 5 Place a C2 square on one end of an A4 rectangle, right sides together, with the diagonal line running across the corner as shown. Stitch on the diagonal line. Press the piece out so that it forms a triangle in the corner of the square. Trim the excess fabric out from behind the triangle. Make two. Also make two using C2 squares and A5 rectangles. (See Pic E.)

- 6 Now repeat this process, but with the triangles on the opposite end. You will have four units that look like Pic F.

- 7 Sew two of the A5/C2 units together as shown. Repeat with the remaining two A5/C2 units. Press seams to one side.

- 8 Sew two of the A4/C2 units together as shown.

- 9 Repeat with the remaining two A4/C2 units. Press seams to one side. (See Pic G.)

- 10 Sew the A5/C2 units to opposite sides of the block, pressing seams away from the centre.

- 11 Sew the A4/C2 units to the other two sides of the block, again pressing seams away from centre. The block should measure 12½". (See Pic H.)

- 12 To assemble, cut eight 3½" x WOF strips from the background fabric for the borders. Make a total of 30 blocks using the previous directions and sew together in six rows of five blocks.

- 13 Sew the rows together to complete the quilt centre.

- 14 Sew the 3½" border strips together in pairs to make four longer strips. From two of these strips, cut lengths of 72½". Sew to the sides of the quilt. Press seams towards the strips.

- 15 From the remaining two strips, cut lengths of 66½" and sew to the top and bottom of the quilt. Press seams towards the strips.

- 16 Cut the backing fabric into two equal lengths, remove the selvages and sew together with a ½" seam allowance. Layer the backing, the wadding and the quilt top and baste as preferred. Cut the binding fabric into 2½" strips and sew end to end to form one long strip. Fold wrong sides together and press along the length. Use this to bind your quilt.

*The diaries of Hazel Ilene Hyde inspired her daughter to create a quilt*



# LONG-ARM QUILTING DIRECTORY

*For all your quilting needs, contact the experts below*



Whether it's a quilt for a special occasion and you don't trust your own skills, you can't bear the idea of quilting a bed-sized quilt on your domestic machine, or you just want to try out a professional service to see what they're all about, we have your long-arm needs covered!

In our directory you can find everything for long-arm quilting, whether you need supplies or to find a professional in your area.

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**Facebook:**  
**Cumbrian Longarm Quilting**  
**01229 718944**

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07834320104

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**www.facebook.com/**  
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Hebden Bridge  
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**Tel 01422 842549**  
**www.thequiltcabin.co.uk**  
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Norfolk  
PE36 5BQ  
01485 534349  
**angela@kandkquilting.co.uk**  
**www.kandkquilting.co.uk**

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**karen@therunningchicken.co.uk**  
**therunningchicken.co.uk**

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# QuiltNow BLOCK *of the month*

MYSTERY  
BOM



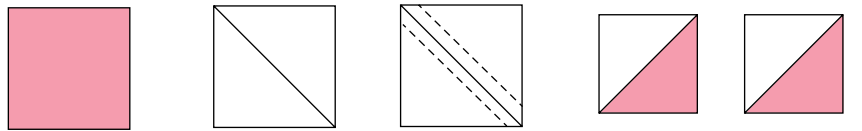
## YOU CAN GO YOUR OWN WAY!

Welcome to our new mystery sampler block of the month (BOM), and we're mixing things up for our third year. Each month we're going to be giving you two block designs, one machine pieced and one English paper pieced (EPP). You can choose to make either or both. We'll be showcasing Art Gallery Fabrics Pure Elements solids in the quilt, which will include all 24 blocks. We know the quilt will look just as good in your

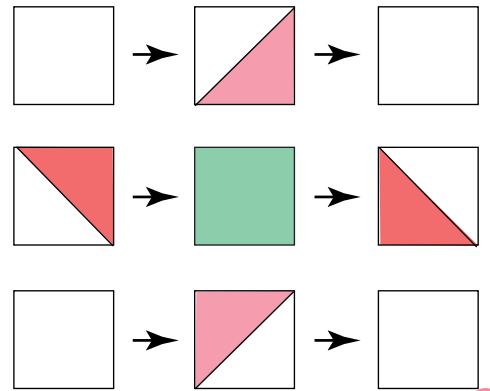
favourite prints and fabric collections too, so Reene will be sewing along with a print version throughout the year.

We hope to see even more readers get on board this time and sew along with us. So let's get on with our first blocks - this month we're making a machine-pieced friendship star block and an English paper-pieced hexagon flowers block.

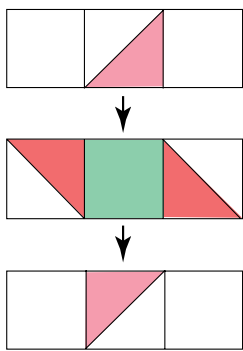
# MACHINE-PIECED BLOCK INSTRUCTIONS



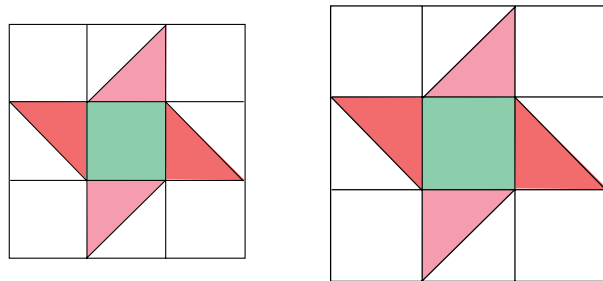
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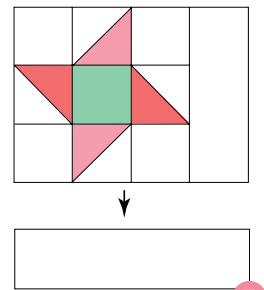
B



C



D



E

## THINGS TO REMEMBER

Read all the instructions before starting

Use a  $\frac{1}{4}$ " seam allowance throughout.

F8th - fat eighth, assumed to be  $9 \times 22$ "

HST - half-square triangle

RST - right sides together

## MATERIALS

- ♦ F8th white solid
- ♦  $3\frac{1}{2}$ " square pale green solid (Tender Green)
- ♦ 4" square mid pink solid (Quartz Pink)
- ♦ 4" square coral solid (Coral Reef)

## CUTTING

From the white solid, cut:

- 2 4" squares
- 4  $3\frac{1}{2}$ " squares
- $3\frac{1}{2} \times 9\frac{1}{2}$ " strip
- $3\frac{1}{2} \times 12\frac{1}{2}$ " strip

## CONSTRUCTING HST UNITS

1 Mark a diagonal line on the wrong side of each of the white 4" squares.

2 Place a white 4" square RST with a 4" mid pink square and pin in place. Sew a  $\frac{1}{4}$ " seam allowance either side of the marked line then cut along the marked line to create two HST units as shown. (See Pic A.)

3 Trim each unit to  $3\frac{1}{2}$ ", taking care to keep the diagonal seam aligned with the corners of the block.

4 Repeat steps 1 to 3 with the remaining 4" white square and 4" coral square.

## ASSEMBLING THE BLOCK

5 Lay out  $3\frac{1}{2}$ " white squares,  $3\frac{1}{2}$ " pale green square and HST units. (See Pic B.)

6 Sew the pieces together in rows. (See Pic C.) Press the seams of each row in opposite directions so that they will nest together when you join the rows.

7 Sew the rows together. (See Pic C.)

8 Sew the  $3\frac{1}{2} \times 9\frac{1}{2}$ " white strip to the right-hand side of the friendship star. (See Pic D.)

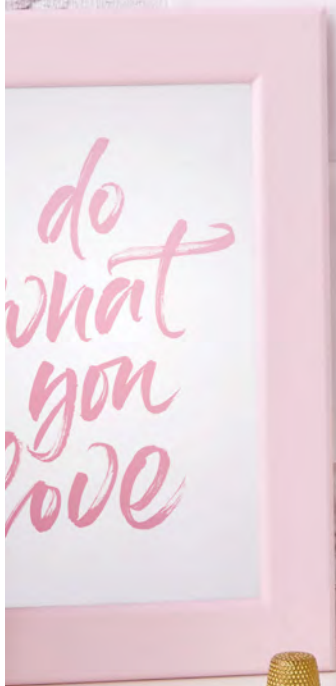
9 Sew the  $3\frac{1}{2} \times 12\frac{1}{2}$ " white strip to the bottom of the friendship star to complete the block. (See Fig E.)



FABRIC SHOPPING

For stockists of Art Gallery  
Pure Elements, visit  
[www.hantex.co.uk/mystockist](http://www.hantex.co.uk/mystockist)







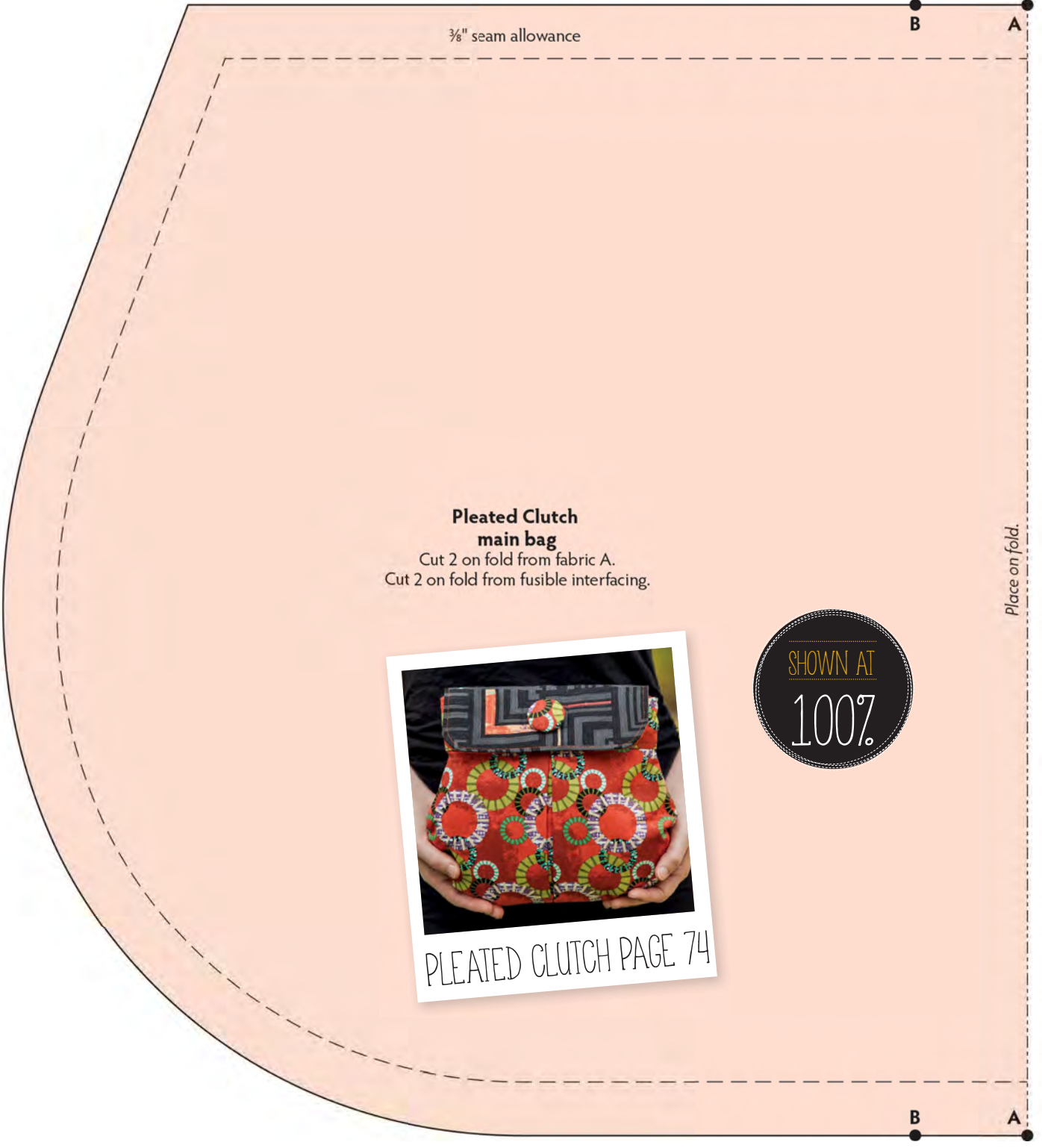


Designer: REENE WITCHARD

*Reene enjoys sharing her fabric obsession with anyone who's willing to read about it on the blog she shares with her mum Yvonne and teenage daughter Jess*

[www.nelliesniceties.com](http://www.nelliesniceties.com)

# QuiltNow TEMPLATES



### Pleated Clutch main bag

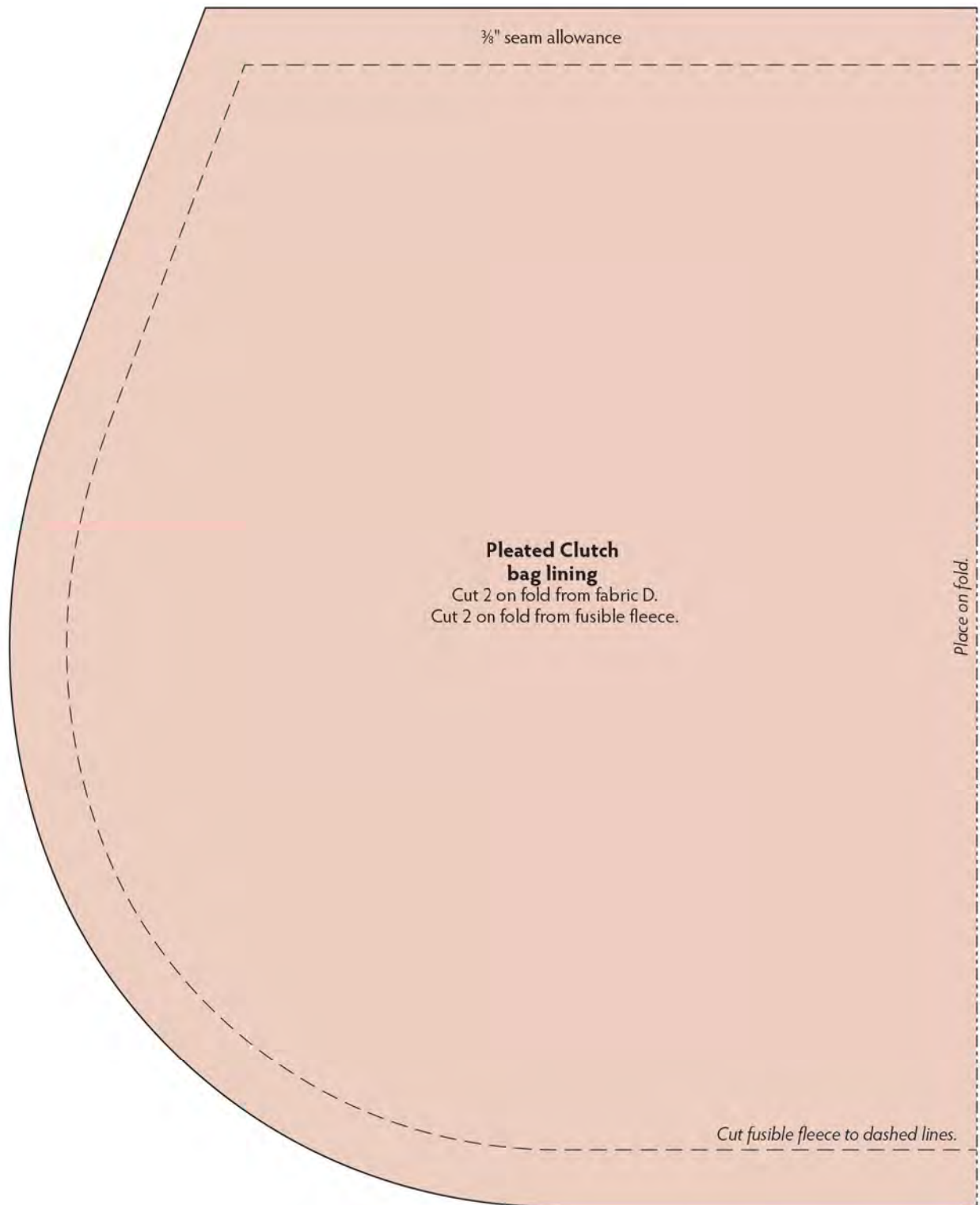
Cut 2 on fold from fabric A.  
Cut 2 on fold from fusible interfacing.



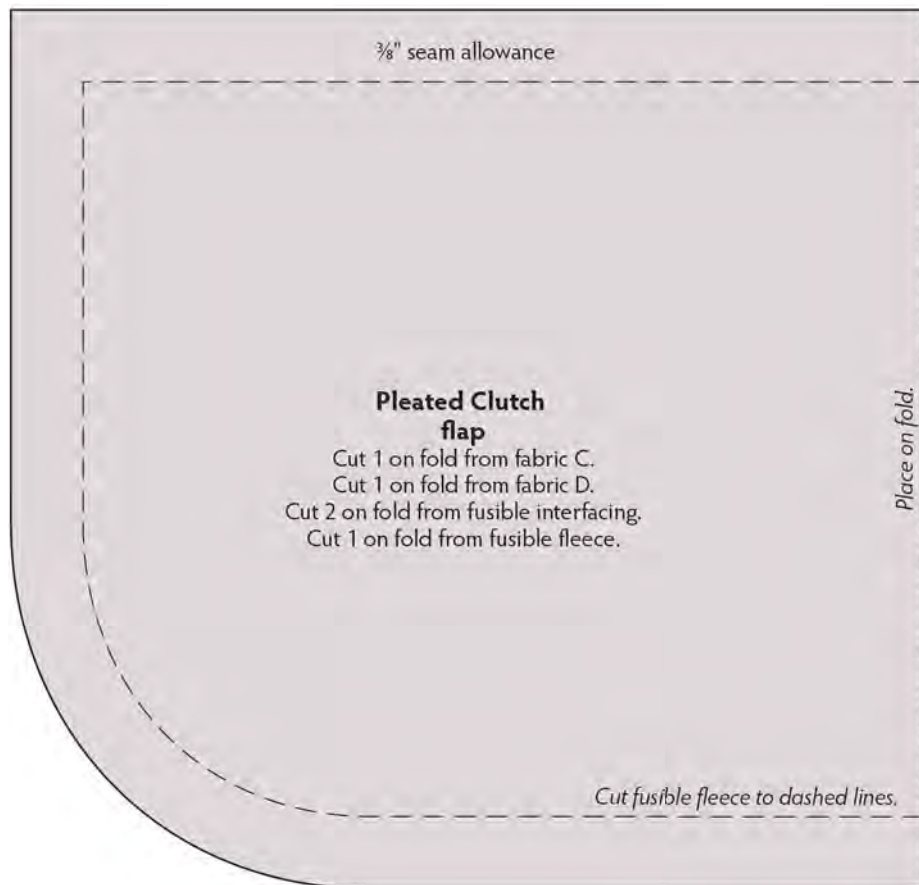
SHOWN AT  
100%

Place on fold.

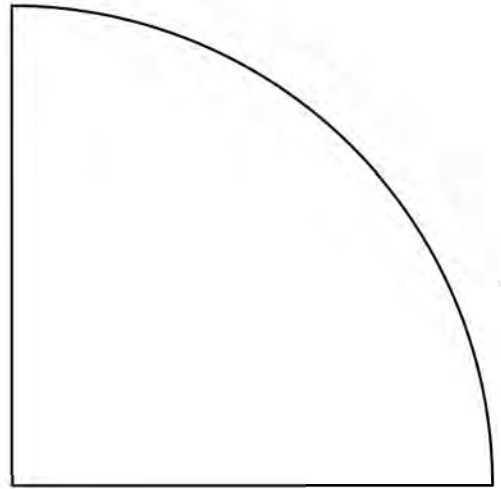
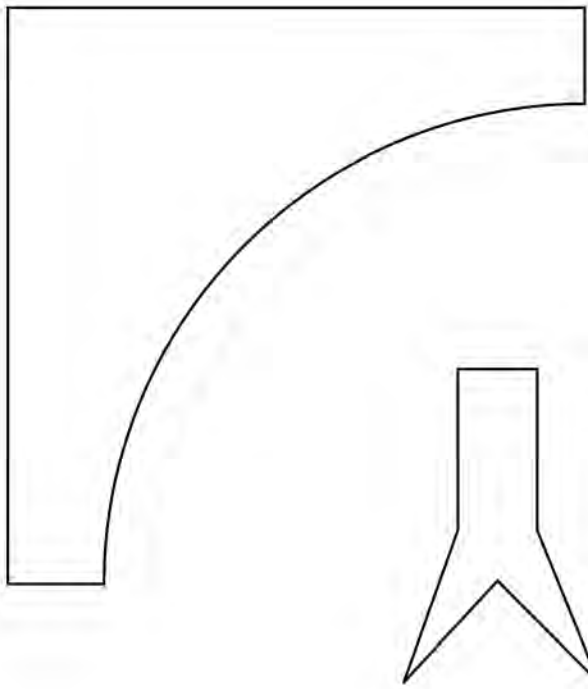
# QuiltNow TEMPLATES



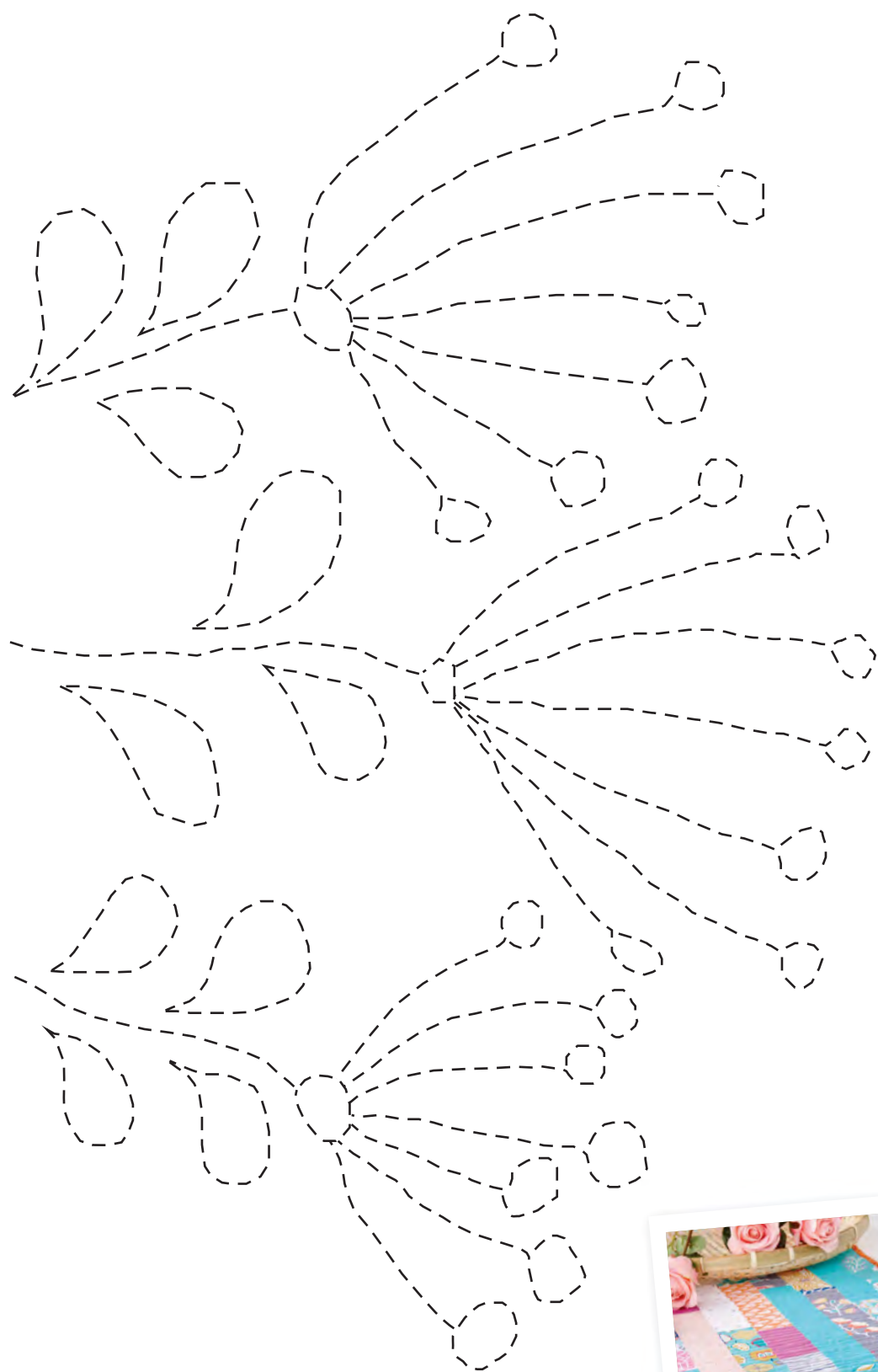
# QuiltNow TEMPLATES



# QuiltNow TEMPLATES



# QuiltNow TEMPLATES



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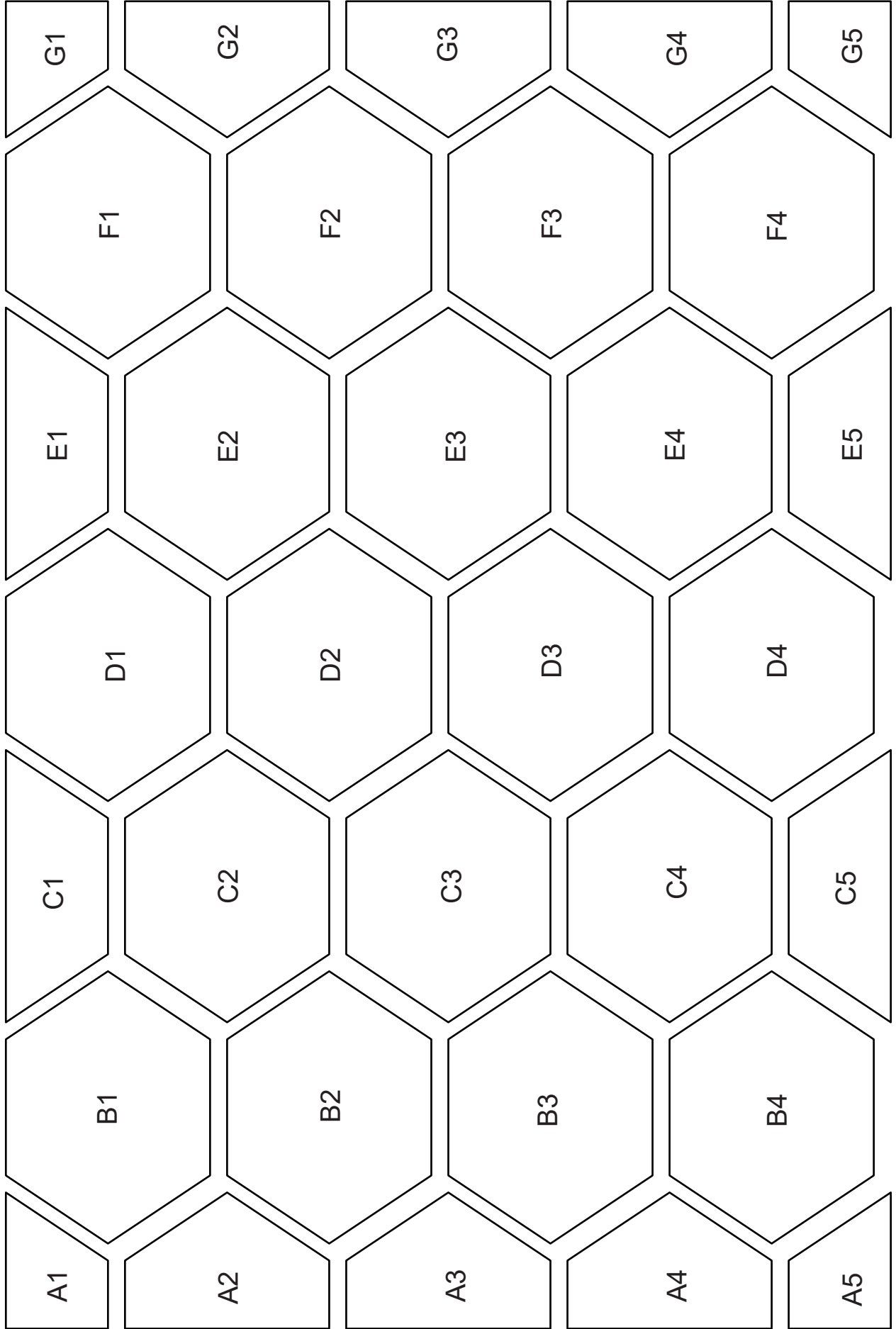


SCANDI SOMMAR PAGE 68

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# QuiltNow BOM

Month 1 EPP block



# The Quilting Directory

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Art Gallery Clouds 07761 957283

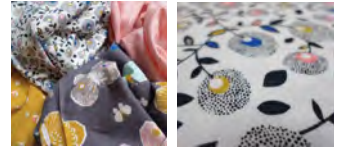
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Makower  
Michael Miller  
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# USING YOUR FREE GIFT

*This issue's free gift is a set of useful diamond papers for English paper piecing*

**IF YOU'VE CONQUERED HEXAGONS AND FANCY TRYING A NEW SHAPE, THE SIX-POINT DIAMOND IS PERFECT! HERE'S HOW TO TACKLE THE TECHNIQUE...**

**1** From your fabric, cut diamond shapes  $\frac{1}{4}$ " or so larger than the paper templates – you can use a ruler and rotary cutter or scissors. You need six diamonds in print fabric and six in a background fabric to make the hexagon here.

**2** Place a paper template in the centre of the reverse of a fabric diamond and use a dab of glue or a pin to hold it in place. Use a glue stick to swipe glue along one edge and fold the fabric over tightly.

**3** Swipe glue along the second edge and fold the fabric over again. You'll have a little flappy 'ear' at the tip – this is exactly what you want! Continue with the rest of the edges in the same way.

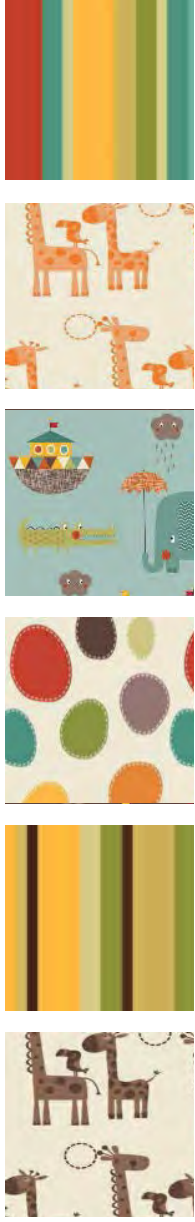
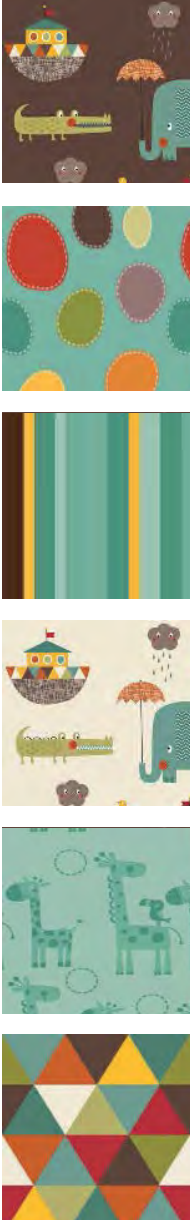
**4** To sew the diamonds into a star shape, take two diamonds, place them right sides together and use matching thread (fine thread such as Aurifil 50 wt or a silk thread is perfect for this) and a sharp, fine needle to carefully whip-stitch down the edges, securing the stitches at the start and end of the seam.

**5** Take a third diamond and do the same again. You now have half a star. Repeat for a second half of a star.

**6** Place the two halves right sides together and whip-stitch along the edge, joining the two. If you construct the stars in this way you will end up with a much neater finished piece.

**7** Fill in the edges with the background diamonds, and you have a hexagon! Make lots more and sew them together just as you would other EPP hexies!

# Giraffe Crossing 2



# Win!

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