

# The Knitter

 knit smarter

## PRETTY KNITS

Soft shades for spring

Cardigan by Sarah Hatton  
↓

20  
FRESH NEW  
DESIGNS



COLOURFUL PROJECTS USING CABLES, FAIR ISLE & BEADS



6098

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## Shades of spring

The hedgerows are covered with blossom, the parks and gardens are bright with flowers - yes, spring is here at last! Reflect the glorious colour around you with fresh knits in soft hues. To inspire you, we have a feminine, textured cardigan in sweetshop shades by **SARAH HATTON**, a 1960s-inspired funnel-neck jumper from **DEBORAH HELMKE**, and an intricately cabled yoked sweater by **ALISON GREEN**.

If you like to knit and wear lace, take a look at our cape by **ANNIKEN ALLIS**, which showcases the gorgeous colours of Noro yarn; we also have a luxurious lace wrap, lacy skirt and intricate beaded socks to tempt you. Lace knitters should appreciate our **MASTERCLASS**, which details a quick and easy way to create nupps.

Elsewhere, we have a feminine denim shirt created by **LISA RICHARDSON**, a chic tartan tank top, modern Aran sweaters for men and women, and much more!

Our **FREE SUPPLEMENT** this month presents six essential baby knits, including an exquisite coat originally designed to celebrate the birth of Prince William. We also explore the inspirational project bringing the patterns of the **FIRST WORLD WAR** to modern knitters.



Debora

Debora Bradley  
Editor in Chief



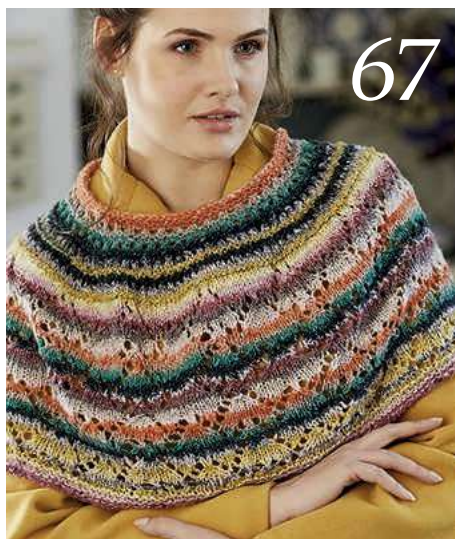
Deborah Helmke's jumper has retro appeal



These pretty socks are made from a luxurious yarn



Linda Parkhouse's tartan tank top is on page 56



## Your collectable patterns

**8 Raspberry Cupcake by Sarah Hatton**  
Pretty cardigan has textured stripes with an embroidered effect

**22 Rossendale by Lisa Richardson**  
Denim shirt with a feminine feel

**33 Kenoza by Alison Green**  
Lightweight jumper with delicate cables is knitted from the top down

**37 Cowslip by Sarah Hatton**  
Girl's cardigan has a vintage style

**45 Birkin by Deborah Helmke**  
Funnel-neck top inspired by the '60s

**49 Amethyst by Claudia Wersing**  
Fitted lacy skirt is knitted in a soft, tweedy summer yarn

**56 Muira by Linda Parkhouse**  
Tartan panels and decorative ribbing feature on this chic sleeveless top

**61 Drumcliff by Bergère de France**  
Women's tank top mixes modern cable patterns with a classic shape

**64 Sligo by Bergère de France**  
This men's chunky jumper features a cabled fabric and Fair Isle details

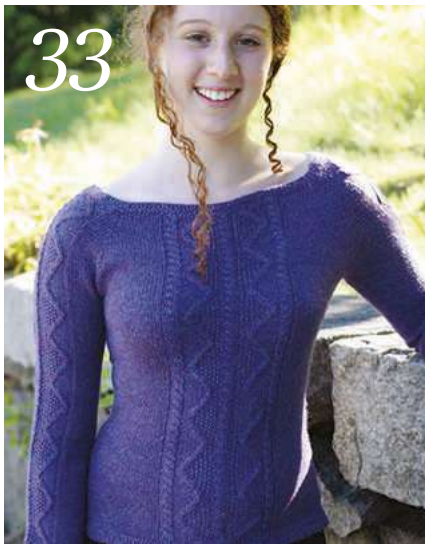
**67 Ingvild by Anniken Allis**  
Lacy cape uses a self-stripping yarn

**74 Rhoswen by Jane Burns**  
Luxurious cashmere-blend socks have a beaded lace and cable pattern

**77 Cali by Lotus Yarns**  
Elegant wrap made in supersoft yarn

**80 Windsor Sweater by Susan Campbell**  
Sweet cabled jumper for children

**89 Sofia by Ella Rae**  
Stay cosy in this belted, long-line cardigan with a twisted rib fabric



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# Contents



53



70



14



43



83



20



86

## Be Inspired

### 14 The Knitter Loves...

Our round-up of news from the knitting world, including our pick of the best new patterns, an events diary and our favourite products

### 43 Meet Deborah Helmke

We chat to the US designer who creates delicate textures and shapes

### 53 Centenary Stitches

The exciting project bringing First World War patterns to today's knitters

### 70 Yarn Reviews

Discover the brightest and best yarns for your spring-summer projects

### 72 Great Reads

We review the latest knitting books, and pick a classic for your library

### 83 Creative collaboration

We explore how dyers and designers work together to create patterns as we meet Eden Cottage Yarns

### 86 Masterclass

Discover the easy way to create lace nupps using a crochet hook

## Regulars

### 30 In the Loop

Your letters, photos and tweets, plus views from our guest columnist

### 94 Next Month

### 92 The Knitter Boutique

Our favourite yarn stores

### 95 Information page

Stockist details, pattern corrections and essential knitting abbreviations

# The Knitter

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**DEBORAH HELMKE**  
After spending more than 10 years working as a designer in the garment industry in New York City, Deborah now creates handknit patterns for knitting magazine and yarn companies. Her latest design for us is a 1960s-inspired jumper with a funnel neck and stripe pattern, on **page 45**. We also chat to Deborah about her design career on **page 43**.



**SARAH HATTON**  
Sarah honed her skills as part of Rowan's in-house design team, and since becoming an independent designer her work has appeared in top knitting magazines and her own pattern books. This month, she has created a pretty spring cardigan, which you can find on **page 8**, plus a vintage-inspired cardigan for girls on **page 37**.



The Knitter  
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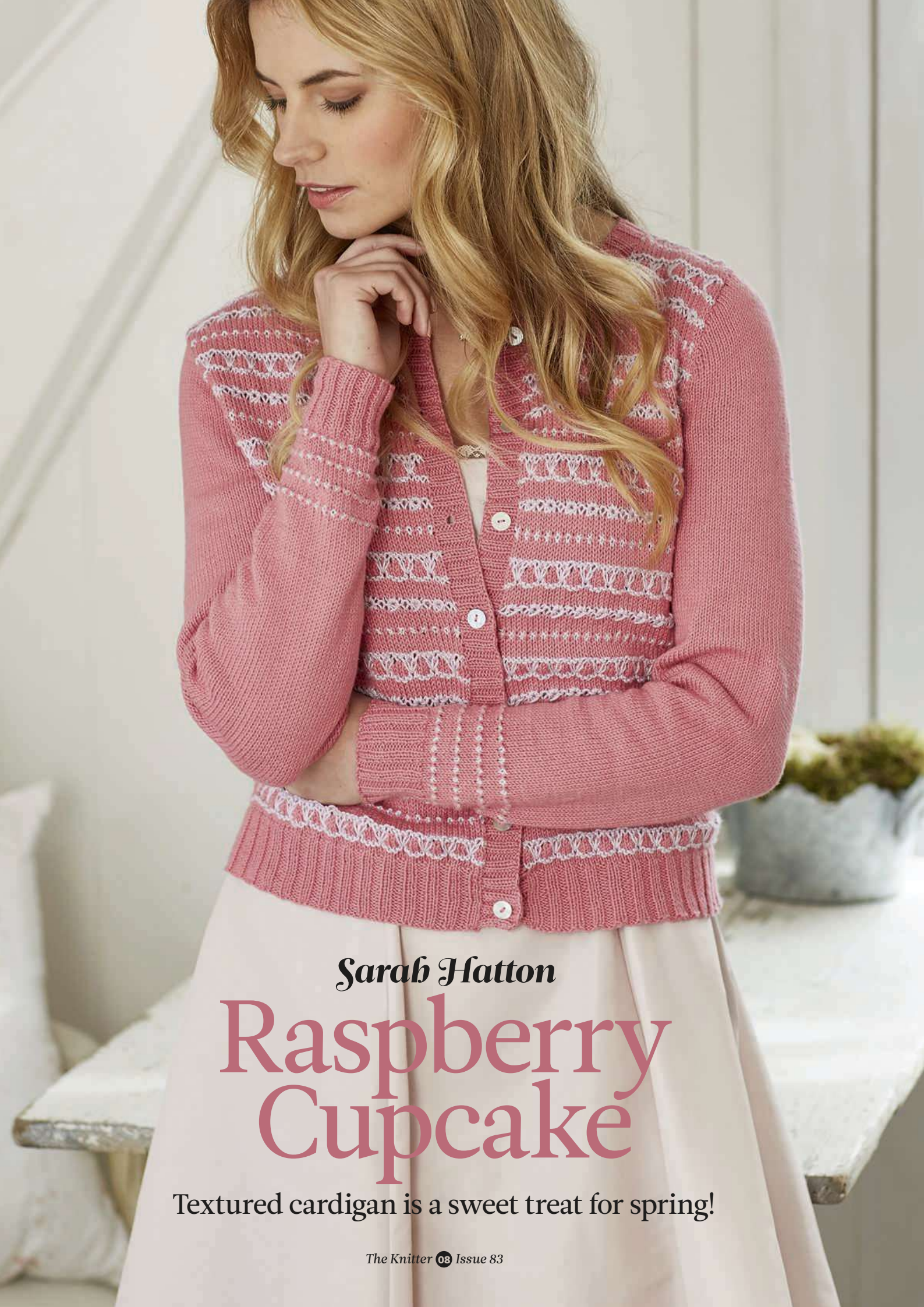


**PENNY BATCHELOR**  
Journalist Penny has a passion for knitting, history and world travel, and writes a blog celebrating modern British knitting at [www.awoollyyarn.co.uk](http://www.awoollyyarn.co.uk). This month, she finds out more about the Centenary Stitches project, which recreated the handknits of the First World War for the feature film *Tell Them of Us*, on **page 53**.



**LISA RICHARDSON**  
Designer and pattern editor Lisa is at the heart of Rowan's design team, and has been creating patterns for the world-famous yarn company for 11 years. She loves to play with shapes and stitch patterns to create wearable garments with a modern feel. Her latest design for us is a feminine take on the classic 'grandad' shirt. Find it on **page 22**.

Next issue on sale  
Tuesday 28 April



*Sarah Hatton*

# Raspberry Cupcake

Textured cardigan is a sweet treat for spring!



Textured bands are created using elongated and wrapped stitches



Sarah Hatton  
**Raspberry  
 Cupcake**

**SARAH HATTON'S** spring cardigan uses a pattern of elongated and wrapped stitches, which creates delicate stripes with an embroidered appearance. The textured patterning appears on the front of this classic round-necked cardigan. It is knitted using Rowan's new Summerlite yarn, which is a soft, 4ply cotton that is available in 12 vintage-inspired shades.

## BACK

Using 2.25mm needles and A cast on 122 (126:130:138:150:158:166:174) sts.

**Row 1 (RS):** K2, \*P2, K2, rep from \* to end.

**Row 2:** \*P2, K2, rep from \* to last 2 sts, P2. Rep last 2 rows until work meas 5 (5:5:5:6:6:6:6) cm, ending after a WS row.

Change to 3mm needles.

Cont in st st without shaping until work meas 32 (32:32:34:33:35:34:36) cm, ending with RS facing for next row.

## SHAPE ARMHOLE

Cast off 6 (6:7:7:8:9:10:11) sts at beg of next 2 rows.

Dec 1 st at each end of next 5 (5:5:7:7:9:9:9) rows, 2 (3:3:2:3:2:3:3) foll alt rows, then on foll 4th row.

94 (96:98:104:112:116:120:126) sts.

Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with RS facing for next row.

## SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	
	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	86	90	94	100	106	112	118	124	cm
	34	35½	37	39¼	41¾	44	46½	48¾	in
ACTUAL LENGTH	53	53	54	56	56	58	58	60	cm
	21	21	21¼	21¼	21¼	22¾	22¾	23½	in
SLEEVE SEAM	45	45	46	46	46	47	47	47	cm
	17¾	17¾	18	18	18	18½	18½	18½	in

## YARN

**Rowan** Summerlite 4ply (4ply weight; 100% cotton; 175m/191yds per 50g ball)

<b>A</b> PINCHED PINK 426	6	6	7	7	7	8	8	9	x50g BALLS
---------------------------	---	---	---	---	---	---	---	---	------------

**B** Blushes (420); 1 x 50g ball

## SHAPE SHOULDERS AND BACK NECK

**Next row:** Cast off 10 (10:11:12:14:15:16:17) sts, patt until there are 14 (15:15:17:18:19:20:22) sts on needle, turn and leave rem sts on a holder.

**Next row (WS):** Cast off 4 sts, patt to end. Cast off rem 10 (11:11:13:14:15:16:18) sts.

With RS facing, rejoin yarn to rem sts and cast off 46 (46:46:46:48:48:48:48) sts for back neck, patt to end.

Complete to match first side of neck, reversing all shapings.

## LEFT FRONT

Using 2.25mm needles cast on 59 (59:63:67:71:75:79:83) sts.

**Row 1:** \*K2, P2, rep from \* to last 3 sts, K2, P1.

**Row 2:** K1, P2, \*K2, P2, rep from \* to end. These 2 rows set rib.

Cont in rib as set until work meas 5 (5:5:5:6:6:6:6) cm, ending with WS facing for next row.

**Next row:** Rib to end, dec 2 (0:2:2:0:0:0:0) sts evenly across row.

57 (59:61:65:71:75:79:83) sts.

Change to 3mm needles.

**Row 1:** Using A, knit.

**Row 2:** Using A, purl.

**Rows 3 and 4:** Using B, knit.

**Row 5:** Using A, knit.

**Row 6:** Using A, purl.

**Rows 7 and 8:** As rows 5 and 6.

**Row 9:** Using B, K1 (2:1:1:2:2:2:2), \*make elongated st by placing RH needle into next st 5 rows below take yarn round needle and pull through, slip this loop onto LH needle stretching at same time to ensure work lays flat, K2tog tbl this loop and next st, K1, place LH needle into the same place as for first elongated st, take yarn round needle and pull through stretching at same time to ensure work lays flat and K2tog tbl with next st, K1, rep from \* to last 0 (1:0:0:1:1:1:1) st, KO (1:0:0:1:1:1:1).

**Row 10:** Using B, knit all sts through back of loops.

**Rows 11 to 14:** Using A, work in st st.

**Row 15:** K1A, \*K1B, K1A, rep from \* to end.

**Row 16:** \*P1A, K1B, rep from \* to last st, P1A.

**Rows 17 to 20:** Using A, work in st st.

**Row 21:** Using B, K1 (2:1:1:2:2:2:2), \*knit next 3 sts - wrapping yarn round needle twice for each st, K1 normally, rep from \* to last 0 (1:0:0:1:1:1:1) st, KO (1:0:0:1:1:1:1).

**Row 22:** KO (1:0:0:1:1:1:1), \*K1, slip next 3 sts one at a time purlwise onto RH needle allowing extra loops to drop, slip these 3 sts back onto LH needle and work K1, yo, K1, through all 3 sts at the same time, rep from \* to last 1 (2:1:1:2:2:2:2) sts, K1 (2:1:1:2:2:2:2).

**Row 23:** Using A, knit.

**Row 24:** Using A, purl.

These 24 rows set pattern and are repeated throughout.

Cont without shaping until work meas matches Back to start of armhole shaping, ending with RS facing for next row.

# Raspberry Cupcake

## NEEDLES & ACCESSORIES

1 pair 2.25mm (UK 13/US 1) knitting needles  
1 pair 3mm (UK 11/US 2-3) knitting needles

## TENSION

28 sts and 36 rows to 10cm over st st on 3mm needles.

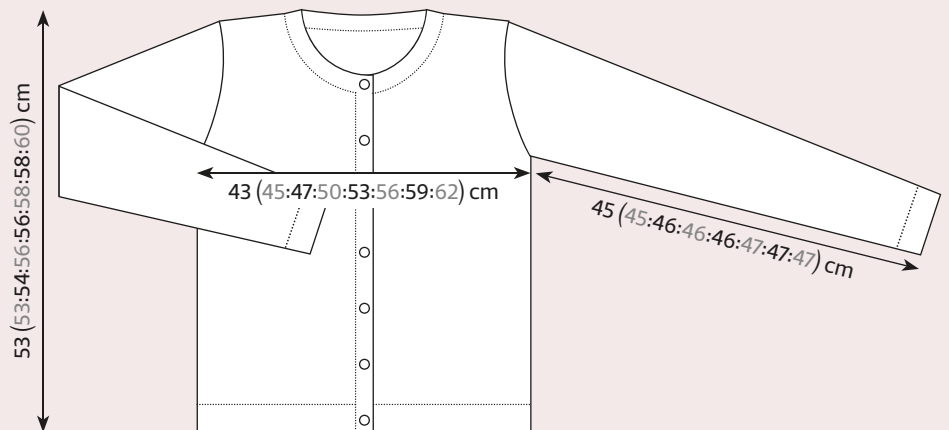
28 sts and 38 rows to 10cm over pattern on 3mm needles.

## YARN STOCKISTS

Rowan 01484 681881  
[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p95

## BLOCKING DIAGRAM



The back is left plain;  
Rowan's Summerlite  
cotton yarn has a  
soft, matt appearance

## SHAPE ARMHOLES

**Next row:** Cast off 6 (6:7:7:8:9:10:11) sts, patt to end. 53 (53:56:60:63:66:69:72) sts. Work 1 row.

Dec 1 st at armhole edge of next 5 (5:5:7:7:9:9:9) rows, 2 (3:3:2:3:2:3:3) foll alt rows, then on foll 4th row.

43 (44:45:48:52:54:56:59) sts.

Cont without shaping until armhole meas 11 (11:12:12:12:13:13) cm, ending with WS facing for next row.

## SHAPE FRONT NECK

**Next row:** Cast off 12 sts, patt to end.

31 (32:33:36:40:42:44:47) sts.

Dec 1 st at neck edge of next 5 rows, 4 (4:4:4:5:5:5) foll alt rows, then on 2 foll 4th rows.

20 (21:22:25:28:30:32:35) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

## SHAPE SHOULDERS AND BACK NECK

**Next row:** Cast off 10 (10:11:12:14:15:16:17) sts, patt to end.

Work 1 row.

Cast off rem 10 (11:11:13:14:15:16:18) sts.

## RIGHT FRONT

Using 2.25mm needles cast on 59 (59:63:67:71:75:79:83) sts.

**Row 1:** \*K2, P2, rep from \* to last 3 sts, K2, P1.

**Row 2:** K1, P2, \*K2, P2, rep from \* to end. These 2 rows set rib. ▶



# Raspberry Cupcake

Cont in rib as set until work meas 5 (5:5:5:6:6:6) cm, ending with WS facing for next row.

**Next row:** Rib to end, dec 2 (0:2:2:0:0:0) sts evenly across row.  
57 (59:61:65:71:75:79:83) sts.

Change to 3mm needles.

Working in patt as set on Left Front, complete to match Left Front, reversing all shapings.

## SLEEVES

Using 2.25mm needles cast on 54 (54:58:58:62:62:62:66) sts.

Work 5cm in rib as given for Back, ending with WS facing for next row.

**Next row (WS):** Rib to end, dec 1 (1:3:1:3:1:3) sts evenly across row.  
53 (53:55:57:59:59:61:63) sts.

Change to 3mm needles.

**Row 1 (RS):** Using A, knit.

**Row 2:** Using A, purl.

**Row 3:** Inc in first st, \*K1A, K1B, rep from \* to last 2 sts, inc in next st, K1. 2 sts inc'd. This row sets increases.

**Row 4:** K2A, \*K1B, K1A, rep from \* to last st, K1A.

**Rows 5 to 8:** Using A, work in st st, inc 0 (1:1:0:0:1:1) st at each end of row 7.  
55 (57:59:59:61:63:65:67) sts.

**Row 9:** Inc in first st 1 (0:0:1:1:0:0) times, \*K1A, K1B, rep from \* to last 3 (1:1:3:3:1:1) sts, (K1A, inc in next st) 1 (0:0:1:1:0:0) times, K1A.

57 (57:59:61:63:63:65:67) sts.

**Row 10:** K2 (1:1:2:2:1:1)A, \*K1B, K1A, rep from \* to last 1 (0:0:1:1:0:0) st, using A K1 (0:0:1:1:0:0:0).

**Rows 11 to 14:** Using A, work in st st, inc 1 st at each end of row - (13:13:-:-11:11).  
57 (59:61:61:65:65:67:69) sts.

**Row 15:** Inc in first st 1 (0:0:1:1:1:1) times, \*K1A, K1B, rep from \* to last 3 (1:1:3:3:1:1) sts, (K1A, inc in next st) 1 (0:0:1:1:1:1) times, K1A.

**Row 16:** K2 (1:1:2:2:1:1)A, \*K1B, K1A, rep from \* to last 1 (0:0:1:1:0:0) st, using A K1 (0:0:1:1:0:0:0).

**Rows 17 to 20:** Using A, work in st st, inc 1 st at each end of row - (19:19:-:-19:19:19:19).  
59 (61:63:63:69:69:71:73) sts.

**Row 21:** Inc in first st 1 (0:0:1:0:0:0) times, using A K0 (1:1:0:1:1:1), \*K1B, K1A, rep from \* to last 2 (0:0:2:0:0:0) sts, (inc in next st, K1A) 1 (0:0:1:0:0:0) times.  
61 (61:63:65:69:69:71:73) sts.



Stitch pattern looks almost embroidered

**Row 22:** Using A K3 (1:1:3:1:1:1), \*K1B, K1A, rep from \* to last 3 (1:1:3:1:1:1) sts, using A K3 (1:1:3:1:1:1).

Using A, working in st st throughout, inc 1 st as set at each end of 5th (3rd:3rd:5th:3rd:3rd:3rd:3rd) row, 10 (0:0:0:0:3:12:14) foll 6th (-:-:-4th:4th:4th) rows then on every foll 8th (6th:6th:6th:6th:6th:6th:6th) row to 95 (101:103:105:109:111:117:123) sts.

Cont without shaping until Sleeve meas 45 (45:46:46:46:47:47:47) cm, ending with RS facing for next row.

## SHAPE SLEEVE TOP

Cast off 6 (6:7:7:8:9:10:11) sts at beg of next 2 rows.

83 (89:89:91:93:93:97:101) sts.

Dec 1 st at each end of next 7 (9:9:11:13:13:11:15) rows, 4 (7:8:7:6:7:10:9) foll alt rows, 6 (4:4:4:5:5:5:5) foll 4th rows, 5 foll alt rows, then on foll 3 rows.

Cast off 5 sts at beg of next 4 rows.

13 (13:11:11:9:7:9:7) sts.

Cast off rem sts.

## MAKING UP

Using mattress stitch, join both shoulder seams.

## NECKBAND

With RS facing, using 2.25mm needles pick up and knit 37 (37:37:37:40:40:40:40) sts up right side of neck, 4 sts down side of back neck, 46 (46:46:46:48:48:48:48) sts from back neck, 4 sts up side of back neck and 37 (37:37:37:40:40:40:40) sts down left side of neck.

128 (128:128:128:136:136:136:136) sts.

**Row 1 (WS):** K1, \*P2, K2, rep from \* to last 3 sts, P2, K1.

**Row 2:** P1, K2, \*P2, K2, rep from \* to last st, P1.

These 2 rows set rib.

Work 7 rows more in rib.

Cast off in rib.

## BUTTONHOLE BAND

With RS facing, using 2.25mm needles pick up and knit 142 (142:148:148:148:152:156:160) sts evenly along right front and neckband.

Beg with 2nd row, working in rib as set on Back, work 3 rows.

**Next row:** Rib 4 (4:4:4:4:3:2:4), [cast off 2 sts, rib 22 (22:23:23:23:24:25:25)] 6 times, cast off 2 sts, rib 3 (3:3:3:3:2:1:3).

**Next row:** Rib to end, casting on 2 sts over gaps created by casting off sts on previous row.

Work 4 rows more in rib.

Cast off in rib.

## BUTTON BAND

With RS facing, using 2.25mm needles pick up and knit 142 (142:148:148:148:152:156:158) sts evenly along left front and neckband.

Beg with 2nd row, working in rib as set on back, work 9 rows.

Cast off in rib.

Join side and sleeve seams. Sew in sleeves. Sew on buttons. Block to measurements, following any yarn care instructions on the ball band. ☺

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# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## FIRST CLASS!

This year's Wonderwool Wales festival is not only gearing up to be a fantastic shopping experience for yarn fans - it will also be a great place to learn a new skill and have some fun. So if you're planning to attend the event in Builth Wells on 25-26 April, why not sign up for the Woolschools programme?

Classes on offer include learning to spin with a drop spindle, freeform knitting, Tunisian crochet, needle felting, and making Dorset buttons. Most classes last an hour or two, so you'll still have plenty of time to explore this huge festival!

More than 200 exhibitors will be packed into the halls of the Royal Welsh Showground, including yarn companies, independent hand-dyers and knitwear designers from all around the UK.

[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk) 01938 820495



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*Herdy's life* A beautiful photo exhibition in the Lake District portrays the life of Herdwick sheep and their farmers [www.rheged.com](http://www.rheged.com) 01768 868000



## TIDY YOUR TOOLS

KnitPro has launched a new range of tools to help organise your knitting. The stylish, practical tote bags include a removable notions pouch, while there are smart cases for circular needles and interchangeable, and a nifty Knit Blocker set to help block out your knitting. We've got one Knit Blocker to give away, worth £17.50! Simply enter your details at <http://bit.ly/tkblocker> by 27 April 2015. UK entrants only. [www.knitpro.eu](http://www.knitpro.eu)



WIN!  
Knit  
blockers



Knit up some timeless New England style with the latest designs from **Harrisville**. They showcase its lovely new flyWHEEL wool, and patterns cost from \$3.50 to download. [www.harrisville.com](http://www.harrisville.com)

ELEGANT  
MODERN  
STYLING



## The Cotton Silk DK Book

from Sublime

Sublime's luxurious new yarn, Cotton Silk DK, creates a lightweight, draping fabric. To accompany the yarn, the Yorkshire brand has issued an elegant pattern collection - and it is one of our favourite Sublime books of all time.

We love its modern styling and palette of greys, pastels and brights. It contains 15 patterns for women, which are a mixture of classic shapes and cutting-edge designs. The 'Kimono Cardie', for example, has a dramatic

triangular right front section, whose point buttons onto the left side and incorporates a graphic diamond lace pattern. The 'Studio Silk Top' is a little roll-neck T-shirt with a large cut-away section on the lower front hem, while 'Soho Grand' is an asymmetric cardigan with a colour-block design.

'Catch The Light' is a short-sleeve jumper with lace and leaf patterning, and the 'Studio Day Cardie' has understated vertical stripes of lace and a timeless shape. The 'Day to Night' sweater and shell top feature a slashed neckline and deep chevron lace panels along the bottom edge.

[www.sublimeyarns.com](http://www.sublimeyarns.com) 01924 369666

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<http://bit.ly/kaffehome>



### STEEK SUCCESS

Eunny Jang shares her expert advice on three types of steeking  
<http://bit.ly/eunnysteeks>



### HERDWICKS AT HOME

Watch as Millbeck Farm in the Lake District prepares for lambing season  
<http://bit.ly/herdlambs>



### TOP NEEDLES

Joeli K brings us her in-depth review of circular needles for sock knitting  
<http://bit.ly/joelineedles>

## Designer Collective

from The Island Wool Company

The Island Wool Company, which brings Faroese yarns and patterns to British knitters, has launched a new collaborative project with an array of top international designers.

Called Designer Collective, it will offer a wide range of inspiring knitting and crochet patterns using Faroese yarns. The line-up of designers involved is very exciting, and includes the likes of Anniken Allis, Lucinda Guy, Karie Westermann, Anna Maltz, Lisbet Clements and Oddvör Jacobsen.

Using yarns from Navia, Sirri and Snældan, the designers have been creating garments and accessories featuring stunning lace and cable patterns and beautiful colourwork. Individual patterns cost from £3, and are available to download from the Island Wool Company's website.

Our favourites include Anniken's gorgeous 'Vaffel Votter' Fair Isle mittens, Anna Maltz's bobbled 'Archipelago Hat', the stunning socks by Lucinda Guy inspired by traditional Faroese *skóleistur* slippers, and Karie Westermann's range of dramatic shawl designs.

[www.islandwool.co.uk](http://www.islandwool.co.uk) 0845 200 1162



1 'Cornflower Tunic' by Lisbet Clements 2 Anniken Allis designed 'Portwrinkle', a bright scarf 3 'Archipelago Hat' is a design by Anna Maltz

## SOCK IT TO THEM! Bright designs for spring



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**OTIS**  
by Rachel Coopey

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Volume 2

[www.coopknits.co.uk](http://www.coopknits.co.uk)



**SEATOLLER**  
by Louise Tilbrook

Price £3.20

[www.ravelry.com/patterns/library/seatoller-socks](http://www.ravelry.com/patterns/library/seatoller-socks)

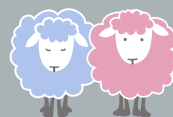


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\*Voucher code not valid on yarn packs or sale items.

## A grand day out at the mill

John Arbon Textiles will be throwing open the doors to its mill on the weekend of 16-17 May, giving fibre lovers a rare opportunity to see the vintage spinning machines at work.

The Fibre Harvest mill in South Molton, Devon, is a small-scale worsted spinning mill, one of a handful still operating in the UK. It spins its own yarn ranges, including Knit By Numbers, Viola and Exmoor Sock Yarn, as well as Susan Crawford's Excelana yarn.

John and Juliet Arbon and their team will be offering visitors a guided tour of the mill, which is usually closed to the public.

They will also hold a sale of the company's yarn, tops and luxurious ready-made socks. Entry is free, and there'll be tea and home-made cakes on offer, too!

[www.jarbon.com](http://www.jarbon.com) 01598 752490



*Sweet treat* The Lola Pom Slippers Kit makes a lovely gift for a knitting friend [www.stitchandstory.com](http://www.stitchandstory.com)

We've been testing the **Addi Colibri** DPNs and have been impressed. These super-light, colourful aluminium needles have one sharp end for lace and one rounded point for general knitting, and they cope well with intricate stitches and fine yarns. From £7.95 per set.

For UK stockists, contact Rooster Yarns on 01829 740903 or [www.roosteryarns.com](http://www.roosteryarns.com)



## BAA-RILLIANT!

Emily Wessel of Tin Can Knits (above) was the star of Baa Ram Ewe's inspiring spring launch. The Harrogate store showed off designs from Emily, Carol Feller and Rachel Coopey, and unveiled new shades of its much-loved Titus yarn. Emily also taught her pinhole cast-on technique, used to make her amazing 'Pop' blanket (find it at <http://bit.ly/popblkt>).

[www.baaramewe.co.uk](http://www.baaramewe.co.uk)



## Q&A

Faye Perriam looks at quick ways to reinforce worn areas of knitting

**Q** The elbow on one of my hand-knits is looking a bit worn. What can I do to prevent a hole forming?

**A** A quick and easy way to reinforce a small area of knitting is to use duplicate stitching (also called Swiss darning). Work over an area slightly larger than the worn fabric, using a tapestry needle and the same yarn you knitted your garment in, or one that matches closely. We've used a contrast yarn to show up better! (1)

Another method to consider is needle felting. This is especially useful for tiny holes in less visible areas, and works best with wool fabrics that are not superwash. Again, we have used a contrasting fibre for our photos.

Place a small amount of fibre (such as felting wool from a wool top) over the affected area, and a thick sponge underneath the fabric. (2) Stab repeatedly with a needle felting tool (these are cheap to buy from craft shops or online stores). The stabbing process will adhere the fibres to the fabric, and close the hole (3).



WORDS: PENNY BATCHELOR



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# The Knitter

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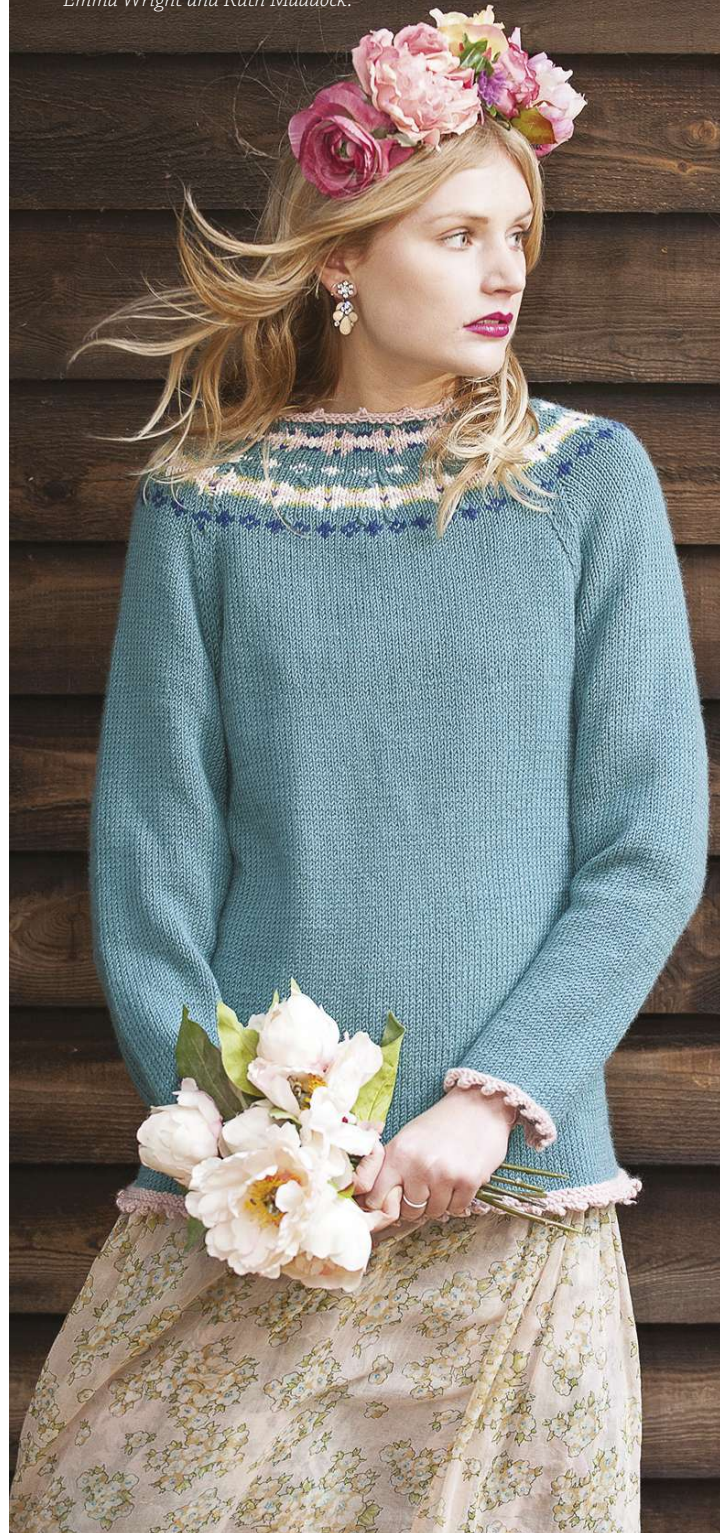
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# FOLKLORE

Includes 12 patterns from designers Sian Brown, Helen Ardley, Emma Wright and Ruth Maddock.



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## Sophisticated shapes for spring

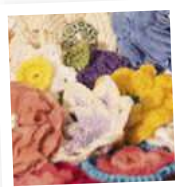
The British brand Yarn Stories, which launched last year, is going from strength to strength. We've been admiring its new pattern collection, 'Wardrobe', which is a range of essential pieces for women designed to be flattering and very wearable.

'Dorrn' is a neat rib stitch jacket by Amanda Crawford, while her 'Maugrim' raglan sweater has a twisted rib pattern. Amanda has used dramatic cables on her 'Pevensie' jumper, and a slip-stitch pattern on the relaxed 'Tumnus' sweater.

Also in the collection is Katya Frankel's stunning 'Ramandu' cardigan, which has flared front bands with a chequered pattern. Each design costs £4 to download.

Coming later this season will be more inspirational patterns from the likes of Carol Feller, Sasha Kagan, Nick Atkinson, Eline Oftedal and Emma Vining.

[www.yarnstories.com](http://www.yarnstories.com) 01484 848431



*Flower power* Knit a bloom to create a giant daisy chain in aid of charity Parkinson's UK [www.getknitted.com](http://www.getknitted.com)



LoveKnitting's yarn range now includes some exciting international offerings. Among the new arrivals are Koigu, Lana Grossa, Opal Sock Yarns and Crystal Palace Yarns - it all sounds very tempting! [www.loveknitting.com](http://www.loveknitting.com) 0845 544 2196

## GET MAKING

The Makery has been the go-to destination for crafty people in Bath and the South-West for the past five years, and now it is set to open in the John Lewis department store on London's Oxford Street. To celebrate, they're offering one lucky reader the chance to win a place on a workshop of their choosing. To enter, simply fill in your details at <http://competition.immediate.co.uk/tkmakery>. The competition closes at midnight on 27 April; UK entrants only. [www.themakery.co.uk](http://www.themakery.co.uk) 01225 581888



WIN!  
Workshop  
place

## DIARY DATES

Events and workshops to inspire your knitting

**7 April** Warrington

Professional Finishing Workshop  
[www.blacksheepwools.com](http://www.blacksheepwools.com) 01925 764231

**9 April** Warrington

Beginners Spinning Workshop  
[www.blacksheepwools.com](http://www.blacksheepwools.com) 01925 764231

**10 April** Bovey Tracey

Professional Finishing Techniques  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)  
01626 836203

**11 April** Melton Mowbray

Fine Mosaic Knitting with Marie Wallin  
[www.mariewallin.com](http://www.mariewallin.com)

**12 April** Stamford

Cute Little Knits with Jem Weston  
[www.i-love-ewe.com](http://www.i-love-ewe.com) 01780 765351

**15 April** Southsea

Short-Row Shaping with Fiona Morris  
023 9283 8734

**16 April** Liss, Hampshire

Fair Isle with Steeks with Fiona Morris  
[www.lisswools.co.uk](http://www.lisswools.co.uk) 01730 893941

**18 April** Stirling

Continental and Two-Handed Fair Isle  
[www.mcadirect.com](http://www.mcadirect.com) 0131 558 1747

**18 April** Warwickshire

Continental Knitting  
[www.thetoftalpacashop.co.uk](http://www.thetoftalpacashop.co.uk)  
01788 810626

**19 April** Bridport

Professional Finishing  
[www.bridport yarn.co.uk](http://www.bridport yarn.co.uk) 01308 455669

**21 April** Cambridge

A Royal Alpaca Event  
[www.purlalpacadesigns.com](http://www.purlalpacadesigns.com)

**21/28 April** Aberdeen

Beyond the basics - finishing school  
[www.woolforewe.com](http://www.woolforewe.com) 01224 643738

**22 April** Liss, Hampshire

Seamless Finishes with Fiona Morris  
[www.lisswools.co.uk](http://www.lisswools.co.uk) 01730 893941

**24 April** Salisbury

Brioche Knitting  
[www.borntoknit.co.uk](http://www.borntoknit.co.uk) 07557 985935

Tell us about your event!  
[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)

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*Lisa Richardson*

# Rossendale

Relax in this denim blouse, a feminine take on the classic 'grandad' shirt

Rossendale

The blouse is worked  
in a denim yarn, which  
fades beautifully





Lisa Richardson  
**Rossendale**

**LISA RICHARDSON'S** denim blouse for women adopts the style of the 'grandad shirt', with a three-button placket, short sleeves and a rounded hemline. Neat details include a collar and button bands that are folded over and sewn in place. Lisa has used Rowan's Original Denim yarn, a heavy cotton yarn which behaves like denim fabric. It shrinks on its first wash - allowances have been made in the pattern for this - and its colour continues to fade slightly over time. It also comes in a darker indigo shade, and in black.

## BACK

Using 4mm needles, cast on 72 (76:80:86:92:98:104:110:114:120) sts.

**Row 1 (RS):** K2, P1, K1, P1, knit to last 5 sts, P1, K1, P1, K2.

**Row 2:** (K1, P1) twice, K1, M1, knit to last 5 sts, M1, K1, (P1, K1) twice. 2 sts inc'd.

**Row 3:** K2, P1, K1, P1, M1, knit to last 5 sts, M1, P1, K1, P1, K2.

76 (80:84:90:96:102:108:114:118:124) sts.

**Row 4:** As row 2.

78 (82:86:92:98:104:110:116:120:126) sts.

**Row 5 (RS):** K2, P1, K1, P1, M1, knit to last 5 sts, M1, P1, K1, P1, K2. 2 sts inc'd.

**Row 6 (WS):** (K1, P1) twice, K1, purl to last 5 sts, K1, (P1, K1) twice.

Last row sets the patt, with 5 sts in rib at each end of row and with centre sts in st st.

Keeping sts correct and working all incs

## SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	90	94	98	104	110	116	122	128	132	138	cm
	35½	37	38½	41	43¼	45¾	48	50½	52	54¼	in
ACTUAL LENGTH	63	63	63	66	66	68	68	70	70	72	cm
	25	25	25	26	26	27	27	27½	27½	28½	in
SLEEVE SEAM	23	23	23	23	24	24	24	24	24	24	cm
	9	9	9	9	9½	9½	9½	9½	9½	9½	in

## YARN

**Rowan** Original Denim (DK weight; 100% cotton; 92m/100yds per 50g ball)

MEMPHIS (001)	11	12	12	13	14	15	15	16	17	18	x50g BALLS
---------------	----	----	----	----	----	----	----	----	----	----	------------

5 sts from edges as set by row 5, inc 1 st at each end of next 2 RS rows, every foll 4th row twice more, every foll 6th row once, then every foll 8th row once, taking inc sts into centre st st section.

92 (96:100:106:112:118:124:130:134:140) sts.

Work a further 5 rows even in patt, ending after a WS row.

Place markers at each end of last row (to denote top of side seam openings).

Change to working all sts in st st, beg with a RS row, and cont as foll:

Dec 1 st at each end of 9th row, then every foll 10th row twice more.

86 (90:94:100:106:112:118:124:128:134) sts.

Cont straight in st st until Back meas 30 (30:29:32½:31:33½:32½:34½:33½:35½) cm, ending after a WS row.\*\*

Inc 1 st at each end of next row, then every foll 10th row twice more.

92 (96:100:106:112:118:124:130:134:140) sts.

Work 13 rows even in st st, ending after a WS row. Back should meas approx 42½ (42½:41½:45:43½:46:45:47:46:48) cm.

### SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows.

86 (90:94:100:106:112:118:124:128:134) sts.

Dec 1 st at each end of next row, then every alt row 4 times more.

76 (80:84:90:96:102:108:114:118:124) sts.

Cont straight in st st until armhole meas 27½ (27½:28½:28½:29½:29½:31:31:32:32) cm, ending after a WS row.

### SHAPE SHOULDERS AND BACK NECK

**Next row (RS):** Cast off 5 (6:6:7:8:9:10:10:11) sts, knit until there are 21 (22:24:26:28:30:32:34:35:37) sts on RH needle and turn, leaving 50 (52:54:57:61:64:67:70:73:76) rem sts of row on holder.

### RIGHT BACK NECK AND SHOULDER

Dec 1 st at neck edge of next 4 rows, AT THE SAME TIME, cast off 5 (6:6:7:8:8:9:10:10:11) sts at beg of first RS row and 6 (6:7:7:8:9:9:10:10:11) sts at beg of foll RS row.

Purl 1 WS row.

Cast off rem 6 (6:7:8:8:9:10:10:11:11) sts.

With RS facing, slip centre 24 (24:24:24:26:26:26:26:28:28) sts to holder. Rejoin yarn to rem 26 (28:30:33:35:38:41:44:45:48) sts and knit to end.

### LEFT BACK NECK AND SHOULDER

Complete to match right neck and shoulder, reversing shapings.

## FRONT

Work as given for Back to \*\*.

Inc 1 st at each end of next row, then on foll 10th row once.

90 (94:98:104:110:116:122:128:132:138) sts.

Purl 1 WS row.

### DIVIDE FOR FRONT OPENING

**Next row (RS):** K42 (44:46:49:52:55:58:

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
 1 pair 4mm (UK 8/US 6) knitting needles  
 Three stitch holders  
 Two removable stitch markers  
 Three buttons

## TENSION

Note: This yarn will shrink in length when washed for the first time. Allowances have been made in the pattern for shrinkage. See blocking diagram for measurements after washing.

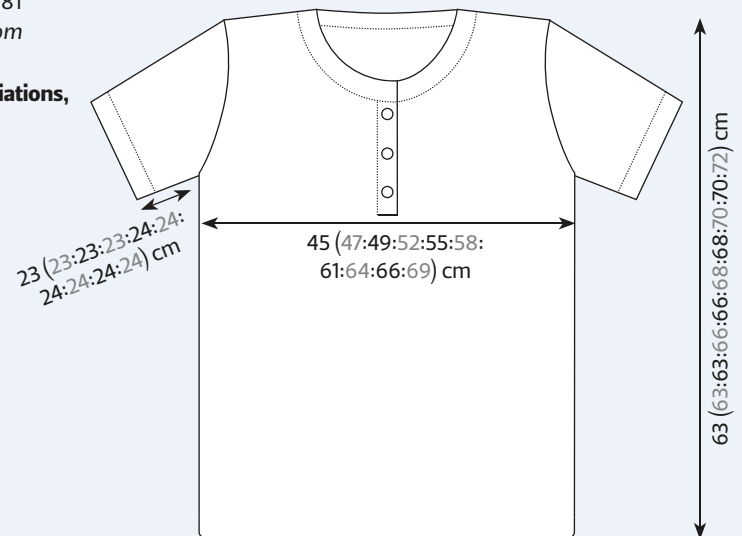
20 sts and 28 rows to 10cm over st st on 4mm needles, before washing.  
 20 sts and 32 rows to 10cm over st st on 4mm needles, after washing.

## YARN STOCKISTS

Rowan 01484 681881  
[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p95

## BLOCKING DIAGRAM



61:63:66) sts and turn, leaving rem sts of row on holder.

## LEFT FRONT

Work 7 rows even in st st.

**Next row (RS):** Inc 1, knit to end.

43 (45:47:50:53:56:59:62:64:67) sts.

Work even in st st for 13 rows more.

## SHAPE ARMHOLE

Cast off 3 sts at beg of next (RS) row.

40 (42:44:47:50:53:56:59:61:64) sts.

Purl 1 row.

Dec 1 st at armhole edge of next and every foll alt row 4 times more.

35 (37:39:42:45:48:51:54:56:59) sts.

Cont straight in st st until piece measures approx. 14 (14:14:16:16:18:18:18:18) rows shorter than Back to beg of shoulder shaping, ending after a WS row.

## SHAPE FRONT NECK

**Next row (RS):** K30 (32:34:38:40:43:47:50:51:54) and turn, leaving rem 5 (5:5:4:5:5:4:4:5:5) sts on holder.

Dec 1 st at neck edge of next 4 rows, then every foll alt row 3 (3:3:4:4:4:5:5:5) times more. 23 (25:27:30:32:35:38:41:42:45) sts.

Work 3 rows even in st st, ending after a WS row.

## SHAPE SHOULDER

**Next row (RS):** Cast off 5 (6:6:7:7:8:9:10:10:11) sts, patt to last 2 sts, K2tog.

17 (18:20:22:24:26:28:30:31:33) sts.

Purl 1 WS row. ▶

Curved hems have a 'shirt tail' appearance





Button placket and collar are folded and sewn in place for a neat finish

Cast off 5 (6:6:7:-:8:9:10:10:11) sts at beg of next 1 (2:1:2:0:1:2:2:2) RS rows, then cast off 6 (0:7:0:8:9:0:0:0) sts at beg of foll 1 (0:1:0:2:1:0:0:0) RS rows.  
Purl 1 WS row.  
Cast off rem 6 (6:7:8:8:9:10:10:11) sts.

## RIGHT FRONT

With RS of Front facing, rejoin yarn to 48 (50:52:55:58:61:64:67:69:72) sts held for Front and cast off centre 6 sts, knit to end. 42 (44:46:49:52:55:58:61:63:66) sts.

Complete to match Left Front, reversing shapings and working first row of neck shaping as foll:

### SHAPE FRONT NECK

**Next row (RS):** K5 (5:5:4:5:5:4:4:5:5) and slip these sts to holder, knit to end. 30 (32:34:38:40:43:47:50:51:54) sts.

## SLEEVES (make 2)

Using 3.25mm needles, cast on 96 (96:100:100:104:104:108:108:112:112) sts.  
Beg with a RS row, work in st st for 10 rows.

Change to 4mm needles.

**Fold line row (RS):** Purl.

Beg with a WS row, work in st st for 11 rows.

**Next row (RS):** Fold cast-on edge to inside along fold line row and knit together first st on LH needle with first cast-on st, \*knit next st on LH needle with next cast-on st; rep from \* to end.

96 (96:100:100:104:104:108:108:112:112) sts. Sleeve hem now complete.

Cont straight until Sleeve meas 23 (23:23:23:24:24:24:24:24) cm from cast-on, ending after a WS row.

### SHAPE SLEEVEHEAD

Cast off 3 sts at beg of next 2 rows.  
90 (90:94:94:98:98:102:102:106:106) sts.  
Dec 1 st at each end of next row, then every alt row 3 times, then on foll WS row.  
80 (80:84:84:88:88:92:92:96:96) sts.  
Cast off rem sts.

## MAKING UP

Do NOT press.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

## LEFT FRONT BAND

With RS facing and using larger needles, pick up and knit 52 (52:54:54:56:56:56:56:58:58) sts down left side of front opening, from sts on holder to base of front opening.

Beg with a WS row, work in st st for 9 rows.

**Fold line row (RS):** Purl.

Change to 3.25mm needles.

Beg with a WS row, work in st st for 9 rows.

Cast off.

Note: Because Rowan Original Denim yarn shrinks in length only when washed, this band will appear to be too short at this point. But, when washed, it should be the correct length, providing your tension is correct.

## RIGHT FRONT BAND

With RS facing and using 4mm needles, pick up and knit 52 (52:54:54:56:56:56:56:58:58) sts up right side of front opening, from base of front opening to sts on holder.

Beg with a WS row, work in st st for 3 rows.

**Row 4 (RS):** K7, \*cast off 2 sts, knit until

there are 18 (18:19:19:20:20:20:20:21:21) sts on RH needle after last cast-off; rep from \* once more, cast off 2 sts, knit to end.

**Row 5 (WS):** Purl, casting on 2 sts over each cast off section on last row.

Work in st st for 4 rows.

**Fold line row (RS):** Purl.

Change to 3.25mm needles.

Beg with a WS row, work in st st for 5 rows.

**Next 2 rows:** As rows 4-5.

Work in st st for a further 2 rows.

Cast off.

Fold front bands in half to inside along fold line rows and neatly sew in place.

## COLLAR

With RS facing and using 4mm needles, beg and ending at folded edge of front bands, pick up and knit 7 sts from top of right front band, knit 5 (5:5:4:5:5:4:4:5:5) sts from right front holder, pick up and knit 15 (15:15:17:17:17:19:19:19:19) sts up right side of front neck, and 5 sts down right side of back neck, knit 24 (24:24:24:26:26:26:26:28:28) sts from back neck holder, pick up and knit 5 sts up left side of back neck, and 15 (15:15:17:17:17:19:19:19:19) sts down left side of front neck, knit 5 (5:5:4:5:5:4:4:5:5) sts from left front holder, then pick up and knit 7 sts across top of left front band.

88 (88:88:90:94:94:96:96:100:100) sts.

Beg with a WS row, work in st st for 9 rows.

**Fold line row (RS):** Purl.

Change to 3.25mm needles.

Beg with a WS row, work in st st for 9 rows.

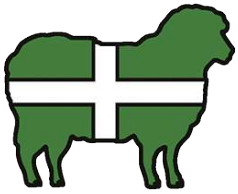
Cast off.

## FINISHING

Machine wash all pieces before completing sewing together, following yarn care instructions on the ball band.

Fold collar in half to inside along fold line row and neatly sew in place. Sew ends of collar closed. Lay right front band over left front band, then sew row-end edges of bands to cast-off sts at base of front opening.

Place centre of cast-off edge of sleeve to shoulder seam and join cast-off sts at beg of armhole shaping to cast-off sts at beg of sleeve shaping. Sew sleeve head into armhole, easing in shapings. Sew sleeve and side seams, leaving open below markers. ☺



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# In the loop



Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



## London calling

I think the men's gansey design you featured in Issue 82 is one of the best patterns you have run in recent times. I have knitted a traditional gansey in the past, which has been well worn by my husband. I am now keen to cast on Nicki Merrall's pattern for my son, which I think will suit him and he'll like the modern feel it has.

I really like the combination of stitch patterns Nicki has used, and the fact that the textures were based on the architecture of my home city, London - it made me laugh to read that the jumper's central panel was inspired on the Gherkin building!

*Jean McGregor*  
via email

**Jean wins a copy of *Knitting Everyday Finery* by Mel Clark (Collins & Brown, £14.99)**

**KIRSTIE SAYS:** Glad to hear you'll be casting on Nicki Merrall's design - like you, we think it is one of the most handsome men's patterns we have ever run. Nicki always shows such flair for stitch patterns, and we hope to feature many more designs from her over the coming months.

## The sock debate

I read the letter from Sal Cooper in Issue 81 in which she suggests that one sock pattern per issue of *The Knitter* is too much. Personally, I do not like using four needles and have yet to tackle the Magic Loop method, so I, too, do not use these patterns. However, I think the designs are excellent and often store ones I like towards the time when I extend my repertoire a bit - so I wouldn't advocate excluding them!

I like to knit socks on two needles and have a very good book which includes around 20 patterns for two-needle socks. Maybe the answer is to include the occasional nice sock pattern made on two needles?

*Dr Pauline Peregrine*  
via email

**KIRSTIE SAYS:** Thanks for your suggestion, Pauline - we'll certainly bear it in mind when we commission sock designs for future issues of *The Knitter*.

## Vintage style

I love vintage knitwear, and I have knitted a number of patterns from Susan Crawford's *A Stitch In Time* book. When I saw Issue 82 of *The Knitter* I just had to buy it for the gorgeous top on the front cover.



I like the chevron pattern and the colour combination. The yarn looks lovely, too, and I was pleasantly surprised when I worked out how much it would cost me to make it.  
*Cathy Slater*  
via email

**JEN SAYS:** Linda Parkhouse's lovely top is knitted in King Cole's Bamboo Cotton DK, which is a good value, quality yarn and is widely available. It shows off the stitch patterns well, and has a colour palette full of vintage-inspired shades. It's definitely a good choice for summer projects!

## Tip-top toes

Thanks for the Masterclass in Issue 82 on sock toes. I've knitted about a dozen pairs of socks - mostly plain, a couple of lacy Rachel Coopey designs - and I've only used a bog-standard rounded toe method. This never fits me very well, but I hadn't realised there were other methods. I'll give both the star toe shape and wedge toe a try, to see which might suit my weird shaped (bunions - need I say more...). I also should read Clare Devine's other Masterclass on heel fit in Issue 70 and actually make myself some decent-fitting socks!

*Emma Spencer*  
via email

## Your tweets!

We asked...

Who is your all-time favourite knitting designer?



"For colour, rule-breaking and innovative design, Kaffe Fassett"  
Debbie Tomkies @dtcrafts

"Ysolda Teague."

Ellen T. Andresen @EllenTAndresen

"Kim Hargreaves."

Annette Harrison @FootCareAnnette

"Anniken Allis - the best teacher too."

Helen Jones @spinBobbin

"Woolly Wormhead!"

Sandra Roberts @sandy31roberts

"Difficult - probably Sarah Hatton."

Alison Craven @KnittingPins

"Too hard to pick just one!"

Cari A @cariknits

What our favourite knitters have been saying...



"Perused Ann Kingstone's 'Stranded Knits' book over breakfast. Such a great book. Looking forward to the next one, Ann :)"  
Karie Westermann @kariebookish

"Is it odd that in my short-row workshop notes the words 'garrotte', 'assassinate' and 'murder' appear?"

Lucy Neatby @LucyNeatby

"Had a sneak peek at some new stuff coming from Susan Crawford. I hope she doesn't mind me telling you how beautiful it is. Because it is!"

Kate Atherley @kateatherley

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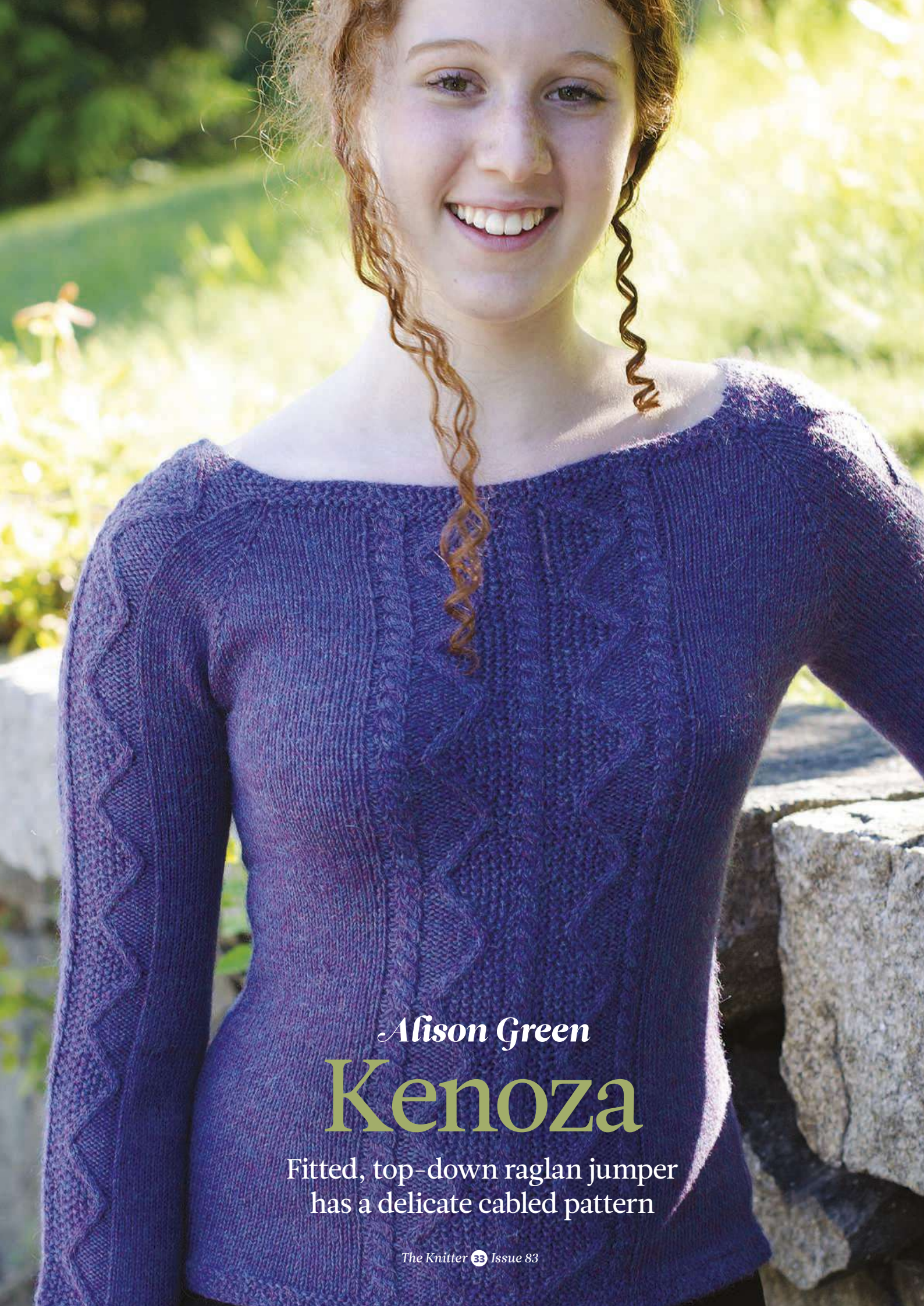
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Juniper Moon Farm J2-02 'Merrimack' pattern using Herriot.  
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*Alison Green*

# Kenoza

Fitted, top-down raglan jumper  
has a delicate cabled pattern



Alison Green  
**Kenoza**

**THIS BEAUTIFULLY** fitted raglan jumper features delicate cable patterns down the centre front and the sleeves, which combine zigzags, neat braids and moss stitch textures. It's knitted in the round from the top down, and the edgings are also worked in moss stitch. Alison Green's pattern uses Juniper Moon Farm's Herriott, which is a DK-weight 100% baby alpaca yarn that's deliciously soft. It's sold in 10 natural, undyed shades, as well as 10 heathered colours.

## STITCH PATTERNS

**MOSS STITCH** (worked in the rnd, over an even number of sts)

**Rnd 1:** (K1, P1) to end.

**Rnd 2:** (P1, K1) to end.

Rep Rnds 1 and 2.

## YOKE

Note: Change to longer needles when necessary during yoke shaping.

Using 3.5mm circular needles, 60cm long (40cm length necessary for size XS), cast on 144 (152:156:164:168:176:184) sts.

Pm and join to work in the round, being careful not to twist sts.

Work in Moss st for 4 rnds.

Knit 1 rnd.

Purl 1 rnd.

## SIZE

TO FIT BUST	4-6	8-10	12-14	16-18	20-22	24-26	28-30	
	71-76	81-86	91-97	101-107	112-117	122-127	132-137	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	76	86½	96½	106½	117	127	137	cm
	30	34	38	42	46	50	54	in
ACTUAL LENGTH	62	66	66	70	70	73½	77½	cm
	24½	26	26	27½	27½	29	30½	in
SLEEVE SEAM	42	44½	47	44½	47	49	46½	cm
	16½	17½	18½	17½	18½	19¼	18¾	in

## YARN

**Juniper Moon Farm Herriott** (DK weight; 100% alpaca; 200m/218yds per 100g skein)

MOUNTAINS MAJESTY 1007	5	6	7	7	8	9	10	x100g SKEINS
------------------------	---	---	---	---	---	---	----	--------------

Change to shorter 3.75mm circular needles. Set up raglans and cable patts as foll:

K1, place sleeve cable mrk, K6, M1, K4, M1, K2, M1, K4, M1, K6, place sleeve cable mrk, K1, place raglan mrk, K9 (11:12:14:15:17:19), place front cable mrk, (K2, M1) twice, K9, M1, K4, M1, K9, (M1, K2) twice, place front cable mrk, K9 (11:12:14:15:17:19), place raglan mrk, K1, place sleeve cable mrk, K6, M1, K4, M1, K2, M1, K4, M1, K6, place sleeve cable mrk, K1, place raglan mrk, K to end.

158 (166:170:178:182:190:198) sts total; 28 sts for each Sleeve, 54 (58:60:64:66:70:74) sts for Front, and 48 (52:54:58:60:64:68) sts for Back.

**Next rnd:** Work to sleeve cable mrk, work sleeve cable (see chart) over 26 sts, K to front cable mrk, work front cable (see chart) over 36 sts, K to next sleeve cable mrk, work sleeve cable over 26 sts, K to end.

Cont in cable patts throughout. AT THE SAME TIME, work raglan increases as foll:

**Next rnd (Inc):** \* K1, LLI, work to one st before raglan mrk, RLI, K1, slm; rep from \* 3 more times. 8 sts inc'd.

Rep Inc Rnd every alt rnd 2 (10:18:22:33:39:43) more times, then every 3 rnds 16 (12:8:8:2:0:0) times.  
310 (350:386:426:470:510:550) sts;

66 (74:82:90:100:108:116) for each sleeve; 92 (104:114:126:138:150:162) for front; 86 (98:108:120:132:144:156) for back.

### DIVIDE BODY AND SLEEVES

Place right sleeve sts on scrap yarn. Cast on 2 (2:3:3:3:3) sts, pm, cast on 2 (2:3:3:3:3) sts, work across front sts, place left sleeve sts on scrap yarn, cast on 2 (2:3:3:3:3) sts, pm, cast on 2 (2:3:3:3:3) sts, work across back sts and end at mrk. 186 (210:234:258:282:306:330) sts.

Work 10 (10:9:9:7½:7½:7½) cm even.

**Next rnd:** Place dart markers: K 23 (26:29:32:35:38:41), place dart marker, work to 7 (10:13:16:19:22:25) sts past second cable panel mrk, place dart marker, K to side mrk, K 30 (34:38:42:46:50:54), place dart marker, K 30 (34:38:42:46:50:54), place dart marker, K to end.

**Next rnd (Dec):** \* K to 2 sts before dart mrk, SSK, work to next dart mrk, slm, K2tog; rep from \* once more, K to end. 4 sts dec'd.

Rep Dec Rnd every 16 (16:16:14:14:14:10) rows twice more.  
174 (198:222:246:270:294:318) sts.

Work even until piece measures 23½ (23½:23:21:20½:19:17) cm from underarm.

## NEEDLES & ACCESSORIES

1 set 3.5mm (UK 10-9/US 4) circular needles, 40cm long (size XS only)  
 1 set 3.5mm (UK 10-9/US 4) circular needles, 60cm long  
 1 set 3.5mm (UK 10-9/US 4) double-pointed needles  
 1 set 3.75mm (UK 9/US 5) circular needles, 40cm long (size XS only)  
 1 set 3.75mm (UK 9/US 5) circular needles, 60cm long  
 1 set 3.75mm (UK 9/US 5) circular needles, 80cm long  
 1 set 3.75mm (UK 9/US 5) double-pointed needles  
 Tapestry needle  
 Stitch markers in at least 2 different colours  
 Stitch holders or scrap yarn  
 Cable needle (cn)

## TENSION

24 sts and 32 rows to 10cm over st st on 3.75mm needles

**Next rnd (Inc):** \* K to dart mrk, LLI, slm, work to next dart mrk, slm, RLI; rep from \* once more, K to end. 4 sts inc'd.

Rep Inc Rnd every 8 (7:6:12:11:11:10) rnds 4 more times.  
 194 (218:242:266:290:314:338) sts.

Remove dart markers and work even until 7 (7½:7½:8:8:8½:9) total reps of cable chart have been worked, or to desired length, ending with chart row 12 or 24.

Change to 3.5mm circular needles.

**Next rnd:** K to cable mrk, remove mrk, K2, K2tog, K6, K2tog, K4, K2tog twice, K4, K2tog, K6, K2tog, K2, remove mrk, K to end. 188 (212:236:260:284:308:332) sts.  
 Purl 1 rnd.  
 Knit 1 rnd.  
 Work in Moss st for 4 rnds.  
 Cast off.

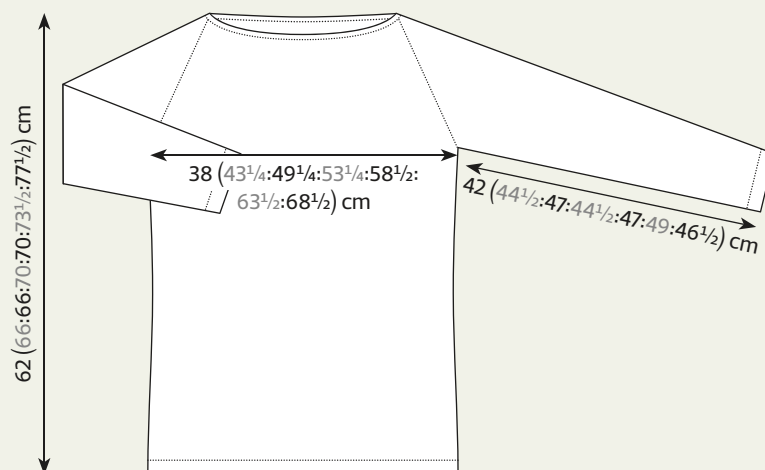
## SLEEVES

Place sleeve sts on 3.5mm DPNs, or 40cm length circular needles for sizes XL, 2XL and 3XL.

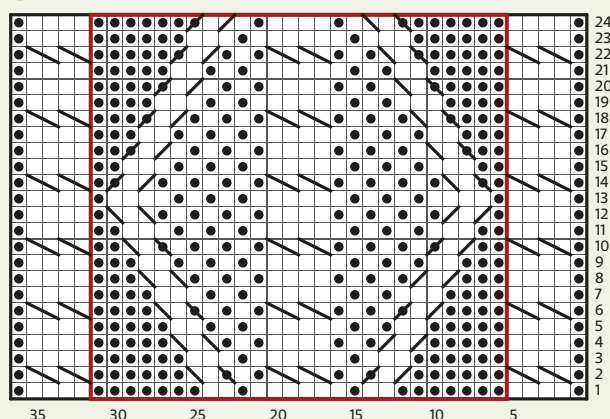
Starting at centre of underarm cast-on, pick up and knit 3 (3:4:4:4:4:4) sts, work in patt to end of sleeve sts, pick up and knit 3 (3:4:4:4:4:4) sts. Pm and join to work in the round, being careful not to twist sts.

**Next rnd:** K 2 (2:3:3:3:3:3), K2tog, K to last 4 (4:5:5:5:5:5) sts, SSK, K to end.

## BLOCKING DIAGRAM



## CHART



## KEY

- K on RS; P on WS
- P on RS; K on WS
- T3F
- T3B
- C3F
- C3B
- C4F
- Pattern repeat  
Sleeves: work centre 26 sts only

## SPECIAL ABBREVIATIONS

**LLI:** Left lifted increase - insert the left-hand needle into the purl bump one row below the stitch just worked on the right-hand needle, and knit into this stitch.  
**RLI:** Right lifted increase - insert right-hand needle into the purl bump behind the next stitch on the left needle and knit into this stitch.  
**T3F:** Twist 3 front - slip 2 sts to cn and hold at front, P1, K2 from cn.  
**T3B:** Twist 3 back - slip 1 st to cn and hold at back, K2, P1 from cn.

**C3F:** Cable 3 front - slip 2 sts to cn and hold at front, K1, K2 from cn.

**C3B:** Cable 3 back - slip 1 st to cn and hold at back, K2, K1 from cn.

**C4F:** Cable 4 front - slip 2 sts to cn and hold at front, K2, K2 from cn.

**For general abbreviations, see p95**

## YARN STOCKISTS

**Juniper Moon Farm**  
 c/o Intercontinental Yarns  
 01535 664222  
[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

70 (78:88:96:106:114:122) sts.  
 Work even until 7½ (8:8½:8½:9:9½:9½) total reps of cable chart have been worked, or to desired length, ending with chart row 12 or 24.

Change to 3.75mm DPNs, or 40cm length circular needles for sizes XL, 2XL and 3XL.  
**Next rnd:** K to cable mrk, remove mrk, K5, K2tog, K4, K2tog twice, K4, K2tog, K5, remove mrk, K to end.

66 (74:84:92:102:110:118) sts.  
 Purl 1 rnd.  
 Knit 1 rnd.  
 Work in Moss st for 4 rnds.  
 Cast off.

## FINISHING

Weave in ends. Gently wash and block to measurements, following any yarn care instructions on the ball band. ☺



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*Sarah Hatton*

# Cowslip

Fresh as a spring flower, this smocked coat for little girls is pretty and practical





Sarah Hatton  
**Cowslip**

A **SMOCKING** pattern brings a vintage feel to this pretty cardigan for little girls, designed for us by Sarah Hatton. The textured stitch is used around the bodice of the cardigan, which has a round neck and a collar. The edgings and button bands are worked in moss stitch. The garment is sized for girls from six months old up to five years; it is knitted in Rowan's Baby Merino Silk DK yarn, which is available in 26 shades and is machine washable.

## BACK

Using 3.25mm needles cast on 71 (75:77:79:81:83:85) sts.

**Row 1 (RS):** K1, \*P1, K1; rep from \* to end. This row sets moss st.

Work a further 7 (7:7:9:9:9:9) rows in moss st as set.

Change to 4mm needles.

Beg with a RS knit row, work in st st until work meas 15 (16:17:18:19:20:21) cm from cast-on edge, ending with a RS row.

**Next row (WS):** P12 (14:15:16:17:18:19), (P2tog, P2) 6 times, P1, (P2, P2tog) 6 times, P to end. 59 (63:65:67:69:71:73) sts.

Commence smocking patt as folls:

**Row 1 (RS):** K3 (5:6:1:2:3:4), \*bring yarn to RS of work, slip next 5 sts purlwise to right-hand needle, take yarn back, K1; rep from \* to last 2 (4:5:0:1:2:3) sts, K2 (4:5:0:1:2:3).

## SIZE

TO FIT	6-9 months	9-12 months	12-18 months	2 yrs	3 yrs	4 yrs	5 yrs	
ACTUAL CHEST	52	56	58	60	62	64	66	cm
	21	22	23	23½	24½	25	26	in
ACTUAL LENGTH	30	31	33	34	36	37	39	cm
	11¾	12¼	13	13½	14¼	14½	15¼	in
SLEEVE SEAM	17	19	21	23½	26	28½	33	cm
	6¾	7½	8¾	9¾	10¼	11¼	13	in

## YARN

**Rowan** Baby Merino Silk DK (DK weight; 66% superwash wool, 34% silk; 135m/147yds per 50g ball)

GOLDILOCKS 691	4	5	5	5	5	5	6	x50g BALLS
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**Row 2 (WS):** Purl.

**Rows 3 and 4:** Rep rows 1 and 2.

**Row 5:** K3 (5:6:1:2:3:4), \*K2, place right-hand needle under two strands at front of work and knit the next st from this position, K3; rep from \* to last 2 (4:5:0:1:2:3) sts, K2 (4:5:0:1:2:3).

**Row 6:** Purl.

**Row 7:** K6 (2:3:4:5:6:1), \*bring yarn to RS of work, slip next 5 sts purlwise to right-hand needle, take yarn back, K1; rep from \* to last 5 (1:2:3:4:5:0) sts, K5 (1:2:3:4:5:0).

**Row 8:** Purl.

**Rows 9 and 10:** Rep rows 7 and 8.

**Row 11:** K6 (2:3:4:5:6:1), \*K2, place right-hand needle under two strands at front of work and knit the next st from this position, K3; rep from \* to last 5 (1:2:3:4:5:0) sts, K5 (1:2:3:4:5:0).

**Row 12:** Purl.

These 12 rows set smocking patt.

Working in smocking pattern as set, cont as folls:

Note: If there are not enough sts to complete a full 6-st smocking sequence then work these sts in st st.

## SHAPE ARMHOLES

Dec 1 st at each end of next 3 (3:3:5:5:5:5) foll rows then on 2 (3:3:2:2:3:3) foll alt rows. 49 (51:53:53:55:55:57) sts.

Cont without shaping until armhole meas 12 (12:13:13:14:14:15) cm, ending with a WS row.

## SHAPE SHOULDERS

Cast off 5 (5:6:5:6:5:6) sts at beg of next 2 rows.

Cast off 5 (6:6:6:6:6:6) sts at beg of next 2 rows.

Leave rem 29 (29:29:31:31:33:33) sts on a holder.

## LEFT FRONT

Using 3.25mm needles cast on 34 (36:37:38:39:40:41) sts.

**Row 1 (RS):** \*K1, P1; rep from \* to last 0 (0:1:0:1:0:1) sts, K0 (0:1:0:1:0:1).

**Row 2 (WS):** P0 (0:1:0:1:0:1), \*K1, P1; rep from \* to end.

These 2 rows set moss st.

Work a further 6 (6:6:8:8:8:8) rows in moss st as set.

Change to 4mm needles.

Beg with a RS knit row, work in st st until work meas 15 (16:17:18:19:20:21) cm from cast-on edge, ending with a RS row.

**Next row (WS):** P1, (P2tog, P2) 5 times, P2tog, P to end.

28 (30:31:32:33:34:35) sts.

Commence smocking patt as folls:

**Row 1 (RS):** K3 (5:6:1:2:3:4), \*bring yarn to RS of work, slip next 5 sts purlwise to right-hand needle, take yarn back, K1; rep from \* to last st, K1.

**Row 2 (WS):** Purl.

**Rows 3 and 4:** As rows 1 and 2.

**Row 5:** K3 (5:6:1:2:3:4), \*K2, place right-hand needle under two strands

**NEEDLES & ACCESSORIES**

1 pair 3.25mm (UK 10/US 3) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
3 buttons

**TENSION**

22 sts and 30 rows to 10cm over st st on  
4mm needles

**YARN STOCKISTS**

Rowan 01484 681881  
www.knitrowan.com

For general abbreviations, see p95

**BLOCKING DIAGRAM**

at front of work and knit the next st from this position, K3; rep from \* to last st, K1.

**Row 6:** Purl.

**Row 7:** K6 (2:3:4:5:6:1), \*bring yarn to RS of work, slip next 5 sts purlwise to right-hand needle, take yarn back, K1; rep from \* to last 5 sts, K5.

**Row 8:** Purl.

**Rows 9 and 10:** As rows 7 and 8.

**Row 11:** K6 (2:3:4:5:6:1), \*K2, place right-hand needle under two strands at front of work and knit the next st from this position, K3; rep from \* to last 5 sts, K5.

**Row 12:** Purl.

These 12 rows set smocking patt.

Working in smocking pattern as set cont as folls:

**SHAPE ARMHOLE**

Dec 1 st at armhole edge of next 3 (3:3:5:5:5:5) foll rows then on 2 (3:3:2:2:3:3) foll alt rows.

23 (24:25:25:26:26:27) sts.

Cont without shaping until armhole meas 8 (8:8:8:9:8:9) cm, ending with a RS row.

**SHAPE FRONT NECK**

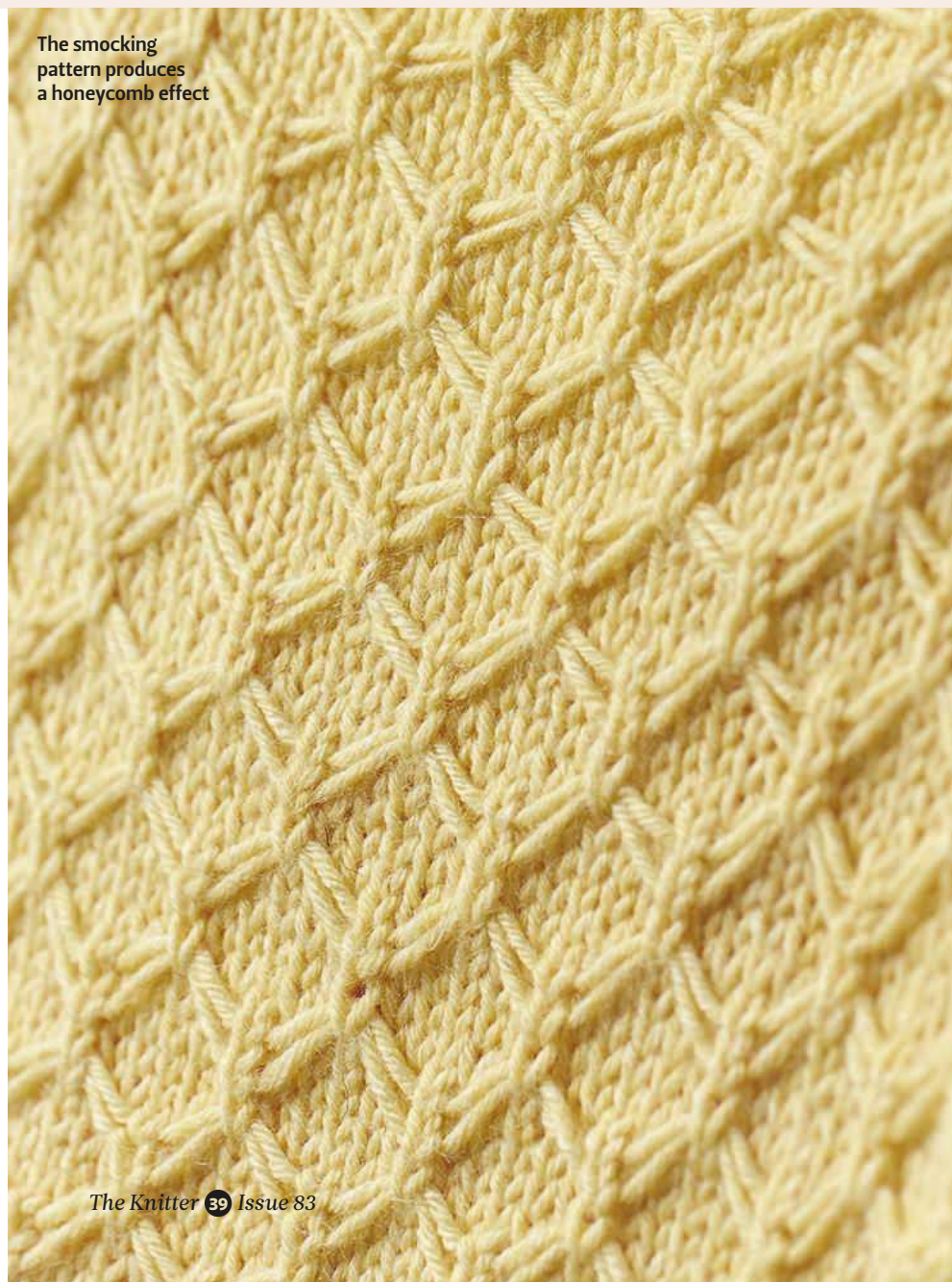
**Next row (WS):** Cast off 7 sts, patt to end.

Dec 1 st at neck edge of next 5 rows, then on 1 (1:1:2:2:3:3) foll alt rows.

10 (11:12:11:12:11:12) sts.

Work 3 (3:3:3:3:5:5) rows without shaping, ending with a WS row. (Armhole should now match back to start of shoulder shaping.) ▶

The smocking pattern produces a honeycomb effect



# Cowslip



Collar and button bands are worked in moss stitch

## SHAPE SHOULDERS

**Next row:** Cast off 5 (5:6:5:6:5:6) sts, patt to end.

Work 1 row.

Cast off rem 5 (6:6:6:6:6:6) sts.

## RIGHT FRONT

Using 3.25mm needles cast on 34 (36:37:38:39:40:41) sts.

**Row 1 (RS):** K0 (0:1:0:1:0:1), \* P1, K1; rep from \* to end.

**Row 2 (WS):** \*K1, P1; rep from \* to last 0 (0:1:0:1:0:1) sts, K0 (0:1:0:1:0:1).

These 2 rows set moss st.

Work a further 6 (6:6:8:8:8:8) rows in moss st as set.

Change to 4mm needles.

Beg with a RS knit row, work in st st until work meas 15 (16:17:18:19:20:21) cm from cast-on edge, ending with a RS row.

**Next row (WS):** Purl to last 23 sts, (P2tog, P2) 5 times, P2tog, P1.

28 (30:31:32:33:34:35) sts.

Commence smocking patt as folls:

**Row 1 (RS):** K1, \*bring yarn to RS of work, slip next 5 sts purlwise to right-hand needle, take yarn back, K1; rep from \* to last 3 (5:6:1:2:3:4) sts, K3 (5:6:1:2:3:4).

**Row 2 (WS):** Purl.

**Rows 3 and 4:** As rows 1 and 2.

**Row 5:** K1, \*K2, place right-hand needle under two strands at front of work and knit the next st from this position, K3; rep from \* to last 3 (5:6:1:2:3:4) sts, K3 (5:6:1:2:3:4).

**Row 6:** Purl.

**Row 7:** K4, \*bring yarn to RS of work, slip next 5 sts purlwise to right-hand needle, K1; rep from \* to last 6 (2:3:4:5:6:1) sts, K6 (2:3:4:5:6:1).

**Row 8:** Purl.

**Rows 9 and 10:** As rows 7 and 8.

**Row 11:** K4, \*K2, place right-hand needle under two strands at front of work and knit the next st from this position, K3; rep from \* to last 6 (2:3:4:5:6:1) sts, K6 (2:3:4:5:6:1).

**Row 12:** Purl.

These 12 rows set smocking patt.

Working in smocking pattern as set cont as folls:

## SHAPE ARMHOLE

Dec 1 st at armhole edge of next 3 (3:3:5:5:5:5) foll rows then on 2 (3:3:2:2:3:3) foll alt rows. 23 (24:25:25:26:26:27) sts.

Cont without shaping until armhole meas 8 (8:8:8:9:8:9) cm, ending with a WS row.

## SHAPE FRONT NECK

**Next row (WS):** Cast off 7 sts, patt to end.

Dec 1 st at neck edge of next 5 rows then on 1 (1:1:2:2:3:3) foll alt rows. 10 (11:12:11:12:11:12) sts.

Work 3 (3:3:3:3:5:5) rows without shaping, ending with a RS row. (Armhole should now match back to start of shoulder shaping.)

## SHAPE SHOULDERS

**Next row (WS):** Cast off 5 (5:6:5:6:5:6) sts, patt to end.

Work 1 row.

Cast off rem 5 (6:6:6:6:6:6) sts.

## SLEEVES

Using 3.25mm needles cast on 31 (33:33:35:35:37:37) sts.

Work 6 (6:6:8:8:8:8) rows in moss st as set on Back.

Change to 4mm needles.

Beg with a RS knit row, working in st st throughout inc 1 st at each end of 3rd and 1 (7:7:5:4:2:6) foll 2nd (4th:4th:4th:4th:4th:6th) rows, then on every foll 4th (6th:6th:6th:6th:8th) row to 51 (53:55:57:59:61:63) sts.

Cont without shaping until Sleeve meas 17 (19:21:23½:26:28½:33) cm, ending with a WS row.

## SHAPE SLEEVE TOP

Dec 1 st at each end of next 3 (3:3:5:5:5:5) foll rows then on 2 (3:3:2:2:3:3) foll alt rows. 41 (41:43:43:45:47:47) sts.

Cast off 5 sts at beg of next 6 rows.

Cast off rem 11 (11:13:13:15:17:17) sts.

## MAKING UP

Using mattress stitch, join both shoulder seams.

## BUTTONHOLE BAND

With RS facing, using 3.25mm needles, pick up and K67 (69:71:73:79:79:81) sts evenly along right front edge.

Work 3 rows in moss st as set on Back.

**Next row (RS):** Patt to last 25 (25:27:27:29:29:31) sts, [Patt2tog, yrn, patt 8 (8:9:9:10:10:11)] twice, patt2tog, yrn, patt 3.

Work a further 4 rows in patt.

Cast off in patt.

## BUTTONBAND

Work to match buttonhole band, omitting buttonholes.

## COLLAR

With RS facing, using 3.25mm needles and ending halfway across front bands, pick up and K25 (25:27:27:29:29:31) sts along right front of neck, work across

29 (29:29:31:31:33:33) sts from holder at back neck, pick up and K25 (25:27:27:29:29:31) sts down left side of neck.

79 (79:83:85:89:91:93) sts.

Work 2cm in moss stitch as set on Back.

Change to 4mm needles.

Cont in moss st until collar meas 4½ (4½:4½:5:5:5½:5½) cm, ending with a RS row.

Dec 1 st in patt at each end of next 5 rows.

69 (69:73:75:79:81:83) sts.

Cast off in patt.

## FINISHING

Block, following any yarn care instructions on the ball band. Join side and sleeve seams. Sew in sleeves. Sew on buttons. ☺



The smocked texture appears on the front and back bodice

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1 Deborah designed 'Pomona' for *The Knitter* issue 63 2 'Rose Bramble' from issue 61 is one of her favourite designs 3 + 4 Deborah loves lace; these are 'Cassidy' and 'Thea' for Classic Elite 5 'Paisley Haze' is a pretty kimono-style cardigan which appeared in *The Knitter* issue 72



# Meet Deborah Helmke

With her eye for intricate, delicate textures and innovative shapes, Deborah Helmke is an exciting design talent

WORDS: Helen Spedding



**DESIGNER DEBORAH** Helmke uses the skills and experience she gained from her career working in the fashion industry in New York to create fresh, feminine hand-knitting

patterns for magazines including *The Knitter*, *Interweave Knits*, *knit.wear* and *Creative Knitting*, and for Classic Elite Yarns. We caught up with her to talk about her knitting life.

**When did you learn to knit?**

"I graduated from the Fashion Institute of Technology in New York City with a degree in knitwear design. I learned all about machine knitting, pattern making, and

production, but did not learn to hand-knit until 16 years ago.

"I actually bought my first yarn, knitting needles and a Debbie Bliss pattern book at Liberty in London. I remember trying to work from the book and having a hard time. Shortly after, my sister-in-law gave me an infant pattern to knit while I was pregnant with my first child. She showed me how to knit and purl and that was the beginning."

**What was the first original piece of knitwear you created?**

"I created original knitwear pieces in college on the knitting machine. My first handknit design was a sweater for my daughter, then two years old. It was a

button-front cardigan with intarsia flowers growing from the border, edged in a loopy lace. I made quite a few children's sweaters, which gave me the chance to explore a lot of techniques on a small scale."

**Tell us about your career in the garment industry – what was your role?**

"Although majoring in knitwear, I have worked mainly in women's sportswear, using wovens and cut-and-sew knits. The company I worked for focused on private label design. I would research and forecast trends, fabrics, and colours. This research was used for initial presentations and then in the development of designs relevant to the clients' customer base. I enjoyed working together with the accounts

# Interview



'Eaton' is a lace jumper designed for Classic Elite



1 'Thea' is an ethereal tunic, designed for Classic Elite's *Sunny Days* collection 2 Unusual ruffled cowl-neck pullover, called 'Paulette', was created for Classic Elite 3 'Apple Cider' from the Classic Elite *Autumn Leaf* book 4 'Rhodium' is an elegant beaded cardigan from *The Knitter* 70



'Crystal Tunic' appeared in *The Knitter* issue 69

to create seasonal themes and garments. I was involved in all areas from initial design to final production samples. The projects were always varied and diverse."

## When and why did you make the move to freelance design?

"I stopped working in the garment industry when my first child was born, and I have been home with my three children. I always wanted to get back into the industry, but needed a more flexible schedule to balance work and home.

"A few years ago, I began thinking about designing for knitting publications. I have really enjoyed the combination of the creative design process and the technical aspects of writing and grading patterns. I am very grateful for all the technical editors who have worked with me to help me grow as a pattern writer."

## Do you have a favourite design from your portfolio?

"I think my two favourites are my 'Open

Eye Tunic' (*Interweave Knits*, Summer 2013), and 'Rose Bramble', my first design for *The Knitter* (Issue 61). I have to say, though, I have knitted most of my samples and have enjoyed every stitch of each garment. I truly enjoy the whole process from the initial design to packaging and sending it off."

## Where do you find design inspiration?

"Inspiration comes from many areas: my garden, the natural world, people, museum exhibits, and architecture. I always keep a notebook and sketch out details, colour combinations, and new silhouettes. I will refer to these sketches over and over to work on new projects and submissions."

## Who are your design heroes?

"I love the designs by Norah Gaughan. She creates innovative garments that are always unique and interesting to knit. I also look forward to the new Rowan books. The designs and photography are always so beautiful and inspiring."

## What's the best piece of advice you've received from another knitter or designer?

"To focus on a certain design area. This is a challenge when you love so many styles, but this is something I plan to work toward in the future - narrowing my focus."

## What do you have on your needles today?

"My list for personal projects continues to grow - finding the time to knit for myself is the challenge. I am working on 'Maree', a brushed fleece turtleneck from Rowan. It is an easy garment to pick up and knit a little at a time."

## Are there any techniques or styles of knitting you would like to explore in 2015?

"I have been dreaming of a collection of botanical Fair Isle garments, and I would like to explore this in 2015." ☺

Visit [www.ravelry.com/designers/deborah-helmke](http://www.ravelry.com/designers/deborah-helmke) to see Deborah's designs. Her Classic Elite patterns can be ordered in the UK from [www.LoveKnitting.com](http://www.LoveKnitting.com)



*Deborah Helmke*

# Birkin

Cosy funnel-neck sweater with simple stripes evokes the spirit of the 1960s



Deborah Helmke  
**Birkin**

“THIS RETRO pullover was inspired by the simple, stylish and neat silhouettes from the 1960s,” says designer Deborah Helmke. It has a funnel neck, which is turned back and sewn into place to give it structure. The back is slightly longer than the front, with split side hems; simple stripes in reverse stocking stitch bring a touch of colour to the body and sleeves. The subtle heathered shades of Debbie Bliss’s Blue Faced Leicester DK yarn work perfectly, complementing the retro look of the garment.

## NOTES

This garment is worked from the bottom up in pieces. The funnel neck is turned back and tacked in place. The ribbing is open at the side seams to create side slits.

The Front is worked the same as for the Back except for a rib hem, which is 5cm shorter than the Back rib hem.

## STITCH PATTERNS

### K2, P2 RIB

(multiple of 4 sts + 2)

**Row 1 (RS):** (K2, P2) to last 2 sts, K2.

**Row 2 (WS):** (P2, K2) to last 2 sts, P2.

Rep rows 1 and 2 for patt.

### REVERSE STOCKING STITCH (REV ST ST)

**Row 1 (RS):** Purl.

**Row 2 (WS):** Knit.

Rep rows 1 and 2 for patt.

## SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	126	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	80	85½	91	96	100	104	109	115	120	124	cm
	31½	33½	35¾	38	39½	41	43	45	47¼	48	in
ACTUAL LENGTH	59½	61½	61½	64	64	66½	66½	69½	69½	69½	cm
	23½	24¼	24¼	25¼	25¼	26¼	26¼	27¼	27¼	27¼	in
SLEEVE SEAM	31	32½	32½	34	34	34	34	34	34	34	cm
	12¼	12¾	12¾	13½	13½	13½	13½	13½	13½	13½	in

## YARN

Debbie Bliss Blue Faced Leicester DK (DK weight; 100% wool; 108m/118yds per 50g ball)

A	9	9	10	11	11	12	12	14	x50g BALLS
SAGE 15									

Plus 1 x 50g ball of each: **B** Fuchsia (09); **C** Amber (17)

## STRIPE SEQUENCE

Note: Work in rev st st as established.

**Rows 1 to 3:** Work in B.

**Rows 4 to 6:** Work in A.

**Rows 7 to 9:** Work in C.

**Rows 10 to 12:** Work in A.

**Rows 13 to 15:** Work in B.

**Rows 16 to 18:** Work in A.

**Rows 19 to 21:** Work in C.

**Rows 22 to 24:** Work in A.

**Rows 25 to 27:** Work in B.

This completes the pattern.

Continue in yarn A only for the remainder of the piece.

## BACK

With yarn A and 3.75mm needles, cast on 102 (110:114:118:122:126:134:138:146:150) sts.

Work in K2, P2 rib for 10cm, ending after a RS row.

**\*\*Dec row (WS):** Work in rib, dec 8 (10:10:10:10:10:12:12:12) sts evenly across row using K2tog over knit sts of rib only.

94 (100:104:108:112:116:124:126:134:138) sts.

Change to 4mm needles.

Cont in rev st st, dec 1 st each end of every 2 (3:5:6:6:8:7:9:9) rows 6 (6:4:4:4:4:4:4) times.

82 (88:96:100:104:108:116:118:126:130) sts.

Work 4 (4:2:2:0:2:2:0:0) rows even in rev st st.

Note: Read ahead; increases are worked at same time as Stripe Sequence begins.

Cont in rev st st, inc 1 st at each end of every 24 (22:34:22:22:21:33:16:22:20) rows 3 (3:2:3:3:3:2:4:3:3) times.

Work 0 (2:0:2:2:1:0:0:0:2) rows even in patt, ending after a WS row.

88 (94:100:106:110:114:120:126:132:136) sts. AT THE SAME TIME, when piece measures 24 (25:25:26½:26½:27½:27½:28½:28½:28) cm from top of rib, begin working 27 rows of Stripe Sequence.

## SHAPE ARMHOLES

Piece measures approximately 31½ (32:32:33½:33½:34½:34½:36½:36½:35) cm from top of rib after side increases have been completed.

Cont to work in rev st st and Stripe Sequence until all 27 rows are complete, cast off 2 (3:3:4:4:5:6:7:8:9) sts at beg of next 2 rows, cast off 2 sts at beg of next 2 (2:2:4:4:4:6:7:7:8) rows, then cast off 1 st at beg of next 0 (2:2:0:0:0:0:0:2) rows. 80 (82:88:90:94:96:96:98:100:100) sts.

Work even in patt and yarn A only until armhole meas 16½ (18:18:19:19:20½:20½:21½:21½:23) cm, ending after a WS row.

## SHAPE SHOULDERS

Cast off 7 (8:9:10:10:11:11:11:11) sts at beg of next 2 rows, then cast off 8 (8:10:10:11:11:11:11:11) sts at beg of foll 2 rows. 50 (50:50:50:52:52:52:54:56:56) sts.

## NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles  
1 pair 4mm (UK 8/US 6) knitting needles  
Tapestry needle

## TENSION

22 sts and 28 rows to 10cm over st st/rev st st on 4mm needles

## YARN STOCKISTS

Debbie Bliss c/o Designer Yarns 01535 664222  
www.designeryarns.uk.com

For general abbreviations, see p95

## BLOCKING DIAGRAM



The garment is worked in reverse stocking stitch

## FUNNEL NECK

Cont in rev st st, dec 1 st each end of every 8th row twice, then inc 1 st each end of every foll 8th row twice more. Neck measures approx. 11½cm from shoulder. Cast off all sts.

## FRONT

With yarn A and 3.75mm needles, cast on 102 (110:114:118:122:126:134:138:146:150) sts. Work in K2, P2 rib for 5cm, ending after a RS row.

Cont as for Back from \*\* to end.

## SLEEVES (Make 2)

With yarn A and 3.75mm needles, cast on 62 (66:70:74:74:78:82:86:90:94) sts. Work in K2, P2 rib for 5cm, ending after a RS row.

**Dec row (WS):** Knit, dec 4 (6:6:8:8:6:8:6:8:8) sts evenly across row.  
58 (60:64:66:66:72:74:80:82:86) sts.

Change to 4mm needles.  
Work in rev st st until piece measures for 24 (25½:25½:27:27:27:27:27:27) cm from cast-on, ending after a WS row.

Begin Stripe Sequence and cont in rev st st for 20 rows more.

## SHAPE SLEEVEHEAD

Shape sleevehead as foll, cont in rev st st and Stripe Sequence until complete:  
Cast off 2 (3:3:4:4:5:6:7:8:9) sts at beg of next 2 rows, then cast off 2 sts at beg of foll 2 rows.  
50 (50:54:54:54:58:58:62:62:64) sts.

Work 9 (9:9:11:11:9:9:9:9:8) rows even in patt.

Cast off 2 sts at beg of next 17 (17:19:17:17:19:19:21:21:22) rows.  
16 (16:16:20:20:20:20:20:20) sts.  
Cast off 3 (3:4:4:4:5:5:5:5) sts at beg of next 4 rows.

Cast off rem 4 (4:0:4:4:0:0:0:0:0) sts.

## FINISHING

Weave in all ends.  
Steam and block pieces to measurements, following any yarn care instructions on the ball band.

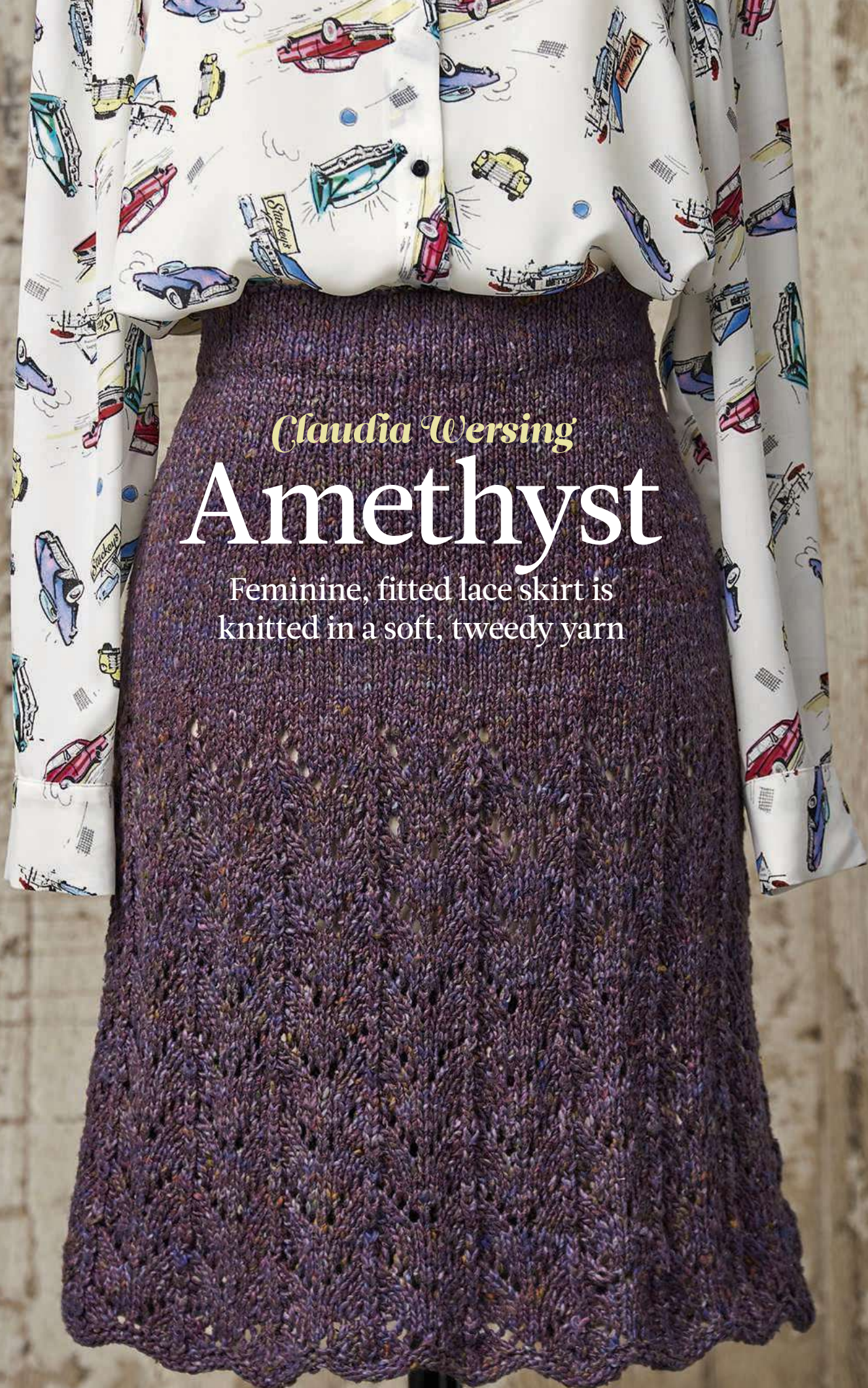
Sew shoulder and funnel neck seams. Set in sleeves. Sew underarm and side seams, leaving body rib unsewn to create side slits. Turn funnel neck inside 6cm and tack at shoulder seam.  
Weave in remaining ends. ➤



# Birkin

The sleeves are cropped, and the back is slightly longer than the front





*Claudia Wersing*

# Amethyst

Feminine, fitted lace skirt is knitted in a soft, tweedy yarn



*Claudia Wersing*  
**Amethyst**

**THIS LACY** skirt is knitted in Noro's beautiful new tweedy yarn, Tokonatsu. A blend of cotton, silk and viscose, it knits up into a draping fabric. "Its warm shimmering colours, lively structure and soft touch make Tokonatsu a fabulous summer yarn," says designer Claudia Wersing. The skirt is worked in one piece, beginning at the lower edge, and includes a simple waistband threaded with elastic.

## SKIRT

Using 4.5mm needles cast on 172 (192:212) sts.

Work in garter st for 1cm ending with a WS row.

Proceed in patt as follows:-

**Row 1 (RS):** K1, (K1, yfwd, K3, s2kpo, K3, yfwd) 17 (19:21) times, K1.

**Row 2 and every foll alt row:** K1, P to last st, K1.

**Row 3:** K1, (K2, yfwd, K2, s2kpo, K2, yfwd, K1) 17 (19:21) times, K1.

**Row 5:** K1, (K3, yfwd, K1, s2kpo, K1, yfwd, K2) 17 (19:21) times, K1.

**Row 7:** K1, (K4, yfwd, s2kpo, yfwd, K3) 17 (19:21) times, K1.

**Row 8:** As row 2.

These 8 rows form patt.

Work 64 rows more in patt. Length should now measure approx. 30cm.

Change to 4mm needles.

Place st markers for each size as follows:

**Small:** Knit to end, placing removable markers in centre st of 3rd, 7th, 11th and 15th patt rep.

## SIZE

	S	M	L	
WAIST CIRCUMFERENCE	80	91	102	cm
	31½	36	40	in
ACTUAL LENGTH	54	56	58	cm
	21¼	22	22¾	in

## YARN

**Noro Tokonatsu** (Aran weight; 40% cotton, 30% silk, 30% viscose; 125m/136yds per 50g ball)

SHADE 18	5	6	7	x50g BALLS

**Medium:** Knit to end, placing removable markers in centre st of 3rd, 7th, 13th and 17th patt rep.

**Large:** Knit to end, placing removable markers in centre st of 3rd, 8th, 14th and 19th patt rep.

Commencing with a purl row, and working in st st throughout, work 5 rows.

**Next row (RS):** \*K to 1 st before marker, K2tog (marked st is 2nd of these 2 sts), replace marker to this st, rep from \* 3 times more, knit to end.  
168 (188:208) sts.

Commencing with a purl row, work 5 rows. Rep last 6 rows 6 times more.

144 (164:184) sts.

Work straight in st st until piece meas 50 (52:54) cm, ending with a WS row.

## WAISTBAND

Work a further 4cm in st st, ending with a WS row.

**Next row:** Purl to end (for fold line). Commencing with a purl row, work a further 4cm, ending with a WS row. Cast off loosely.

## MAKING UP

Join row end edges, using first knit sts to make seam - seam forms centre of back. Fold waistband in half onto WS at fold line and slip stitch loosely in position, leaving a gap of 2cm at centre of back. Thread elastic through the band and sew together ends, join gap in waistband. Block gently, following any yarn care instructions on the ball band. ☺

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles  
1 pair 4.5mm (UK 7/US 7) knitting needles  
4 removable stitch markers  
Elastic, 4cm (1½in) wide, at desired length for the waistband

## TENSION

18 sts and 25 rows to 10cm, over st st using 4mm needles.  
16 sts and 24 rows to 10cm over lace pattern using 4.5mm needles.

## YARN STOCKISTS

**Noro** c/o Designer Yarns 01535 664222  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## SPECIAL ABBREVIATIONS

**s2kpo:** Slip 2 sts together pwise, K1, pass 2 slipped sts over.

**For general abbreviations, see p95**



This design appears in *Jewels*, the new pattern collection from Noro which contains 10 pretty projects for women by Claudia

Wersing. For stockist details, visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call **01535 664222**.



Amethyst



The folded waistband is threaded with elastic

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1 The feature film *Tell Them Of Us* followed the story of a real soldier, Robert Crowder 2+3 Hand-knitted costumes made using period patterns were created for the film



# A knitted memorial

A feature film has brought to life the story of an English village during the First World War, and its work to recreate authentic knitwear has led to an inspiring pattern book

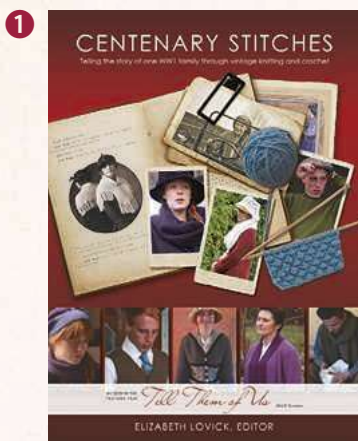
**TO MARK** the centenary of the outbreak of the First World War, a group of community film-makers in Lincolnshire set out to tell the story of how the conflict affected local people. The group, WAG Screen, decided to pick the name of a fallen soldier from the war memorial in the village of Thimbleby, and turn his personal story into a feature film.

The name they picked was Robert Crowder. Subsequent research showed that his modern-day descendants owned a nursery nearby, and the family was able to provide the film-makers with lots of information about Robert, his brother William and sister Grace.

Pauline Loven took on the role as the film's costumer, and quickly decided that to develop authentic wardrobes for the film's characters, she would need to source a good deal of knitwear, as so much clothing of the period was hand-knitted. She recruited more than a hundred people to knit for the film, and the finished garments led both to an exhibition of the costumes in Lincoln, and the idea to self-publish a book of the patterns.

The result is *Centenary Stitches*, which is not just a traditional pattern book, but also a potted social history of a time that is just beyond the reach of living memory. ▶

1 *Centenary Stitches* contains 70 patterns 2 Liz Lovick (centre) with some of the knitters and designers involved in the project



3 Designers and historians worked together to recreate authentic patterns 4 Judith Brodnicki designed this cabled cardigan, and the pattern appears in the book 5 Beaded and crochet ties evoke the style of the First World War

The book is lavishly decorated with images from the film. What strikes the reader straight away is how modern most of the patterns look; it's only the styling – say, a sweater paired with an ankle-length skirt, or a young lad wearing knee-length shorts with his cardigan – that marks the knitted garments as belonging to a century ago.

Elizabeth Lovick is *Centenary Stitches*' editor, herself an experienced knitter, designer and teacher based in Orkney, Scotland. She believes the film chronicles important social history. "Most films about World War One are stories of the Western Front, filled with mud and blood. Very few deal with the effect of the war on the families left at home – the Home Front," Elizabeth says.

"This story is told through Robert Crowder's sister Grace, and looks at her life in Lincolnshire, and the lives of their mother, Ann, and William's girlfriend, Violet. We know that Grace was a knitter, and there are photos of her and her mother wearing knitted garments. It was a time when the lives of women changed, becoming much more active, and the stiff clothes they wore were no longer fit for purpose. The stretchiness of garter stitch garments was ideal for their new way of life."

Elizabeth was introduced to the project by its costumer, Pauline Loven. Among the team of knitters involved in the project was Judith Brodnicki, from Omaha, USA. She is a graphic designer, and she took on the job of designing the look of the book and its typesetting. Elizabeth collected together the garments to put in the book, and also designed some herself. The book's technical editor, Elly Doyle, also lives in Orkney, enabling her to work together physically with Elizabeth, not just virtually as was the case with Judith on the other side of the Atlantic!

### A fitting tribute

Knitters who felt confident translating patterns a century old did so, with Judith and Elizabeth grading the extra sizes. Contemporary patterns of the time proved rather different from those we see today. "The main challenge was working out what was meant by some of the terms, the names of the wools and the needle sizes," explains Elizabeth. "Unlike today, when needles are set sizes, different brands meant different things by the same numbers, while bone and metal needles had different systems! Most of the terms could be worked out, though,



6

6 'Nubia' is a delicate crochet headscarf  
7 'Rose Leaf Lace Wrap' was created by lace expert Elizabeth Lovick 8 Knits for men were practical, unfussy and robust



Wraps and shawls were widely worn during this era



12



7



11



8



9



10

9 Pretty crochet cape is made in a laceweight wool 10 Elegantly shaped 'Turban' appears in the book 11 This is the beautiful, fringed 'Pine Cone Shawl' 12 Fitted, shawl-collared jumper with lace details wouldn't look out of place in a modern wardrobe

or were already familiar to someone on the project. Sizing was another problem - usually patterns from that era made no reference to size at all!"

Pauline Loven had a tiny budget, and found herself working 12-hour days, seven days a week, for months on end. Her army of knitters produced *Centenary Stitches*' stunning costumes, with Pauline herself taking many of the book's photographs.

Book designer Judith praises the knitting community for the success of the film and book. "I describe this whole project as a triumph of social media and the good will of people who knit and crochet. We came together because Pauline put a message out on Twitter, and we communicated via Facebook and Ravelry groups. We helped one another; we posted photos; we shared information, anecdotes, and personal stories."

One of the film's knitters, Melanie Smith, felt that taking part in the project was her way of honouring those on the Home Front who kept the home fires burning. "I feel very privileged to have worked on this project along with all the other knitters. It is so inspiring to be able to work on period patterns and, in a small way, be able to remember those who struggled through fear

and loss. I really hope that I was able to give honour to all those who suffered through World War One".

Elizabeth loved seeing the project come to life. "I told Pauline how I wanted something photographed, and Judith how I wanted a part of the book to look; and, lo, it happened, and turned out even better than I had hoped!" she recalls. The knitting team soon realised that their garments were also very wearable in the 21st century. "We wanted to make these patterns available to modern knitters in a form they could work with," says Elizabeth. "I feel it is our tribute to those women who worked so hard and suffered so much while their men were away."

Elizabeth is now busy working on a book called *Magical Shetland Shawls*, while also researching a book about Orkney knitting. She plans to knit the sunflower pincushion from *Centenary Stitches*, aiming for a vase of them in several colours as a memento of the project. ☺

The book *Centenary Stitches* is available from Northern Lace Press, priced £20 for the printed book or £14 for the ebook. Order online at [www.northernlacepress.co.uk](http://www.northernlacepress.co.uk) For more information about the film *Tell Them Of Us*, visit [www.wagscreen.co.uk](http://www.wagscreen.co.uk)



*Linda Parkhouse*

# Muira

Chic tank top has neat tartan panels and decorative ribbing

*Maira*

Tartan pattern  
appears on the  
front and back





Linda Parkhouse  
**Muira**

**PANELS OF** tartan bring understated colour to Linda Parkhouse's tank top. The garment is given a touch of shaping by working on smaller knitting needles around the waist section, while twisted ribbing is used on the edgings to give a decorative finish. The pattern calls for Cascade 220 yarn, which is popular with knitters for its quality feel and hardwearing nature, and for its huge range of shades.

## CHART NOTES

Take care to keep the tension correct over the tartan panel by stranding the yarn loosely over the centre panel. You may need to use a knitting needle one size larger over this centre panel section only in order to achieve the correct tension

## BACK

With 3.25mm needles and yarn A cast on 98 (103:108:113:123:128:133:138) sts.

**Rib row 1:** P3, (Tw2, P3) to end.

**Rib row 2:** K3, (P2, K3) to end.

These 2 rows form twisted rib.

Work a further 16 rows in twisted rib inc 1 (2:3:4:0:1:2:3) sts across last row. 99 (105:111:117:123:129:135:141) sts.

Change to 4mm needles.

**Row 1:** Using yarn A K31 (34:37:40:43:46:49:52), work first st of row 1 of Chart, then work patt rep twice, using yarn A K31 (34:37:40:43:46:49:52).

**Row 2:** \* Using yarn A P31 (34:37:40:43:46:

## SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	101	107	111	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	90	95½	101	106	112	117	123	128	cm
	35½	37½	39¾	41½	44	46	48¾	50½	in
ACTUAL LENGTH	58	59	60	61	62	63	64	65	cm
	22¾	23¾	23½	24	24½	25	25¼	26	in
SLEEVE SEAM	3	3	3	3	3	3	3	3	cm
	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	in

## YARN

**Cascade** 220 Superwash (Heavy DK/worsted weight; 100% wool; 200m/220yds per 100g skein)

A FEATHER GREY 875	3	3	3	4	4	5	6	7	x100g SKEINS
--------------------	---	---	---	---	---	---	---	---	--------------

Plus 1 x 100g skein of each: **B** Smoke Heather (860); **C** Summer Sky Heather (1910)

49:52), work row 2 of patt rep twice, then work last st from Chart, using yarn A P31 (34:37:40:43:46:49:52).

These 2 rows set the tartan centre panel with st st at either side.

Work a further 12 rows in patt as set.

Change to 3.75mm needles.

Work a further 20 rows in patt as set.

Change to 4mm needles.

Cont in patt until Back meas 39 (39:40:40:40:41:42:43) cm from cast-on edge, ending with a WS row.

### SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows.

87 (93:99:105:111:117:123:129) sts.

Work straight until Back meas 56 (57:58:59:60:62:64:65) cm from cast-on edge, ending with a WS row.

### SHAPE LEFT NECK

**Next row:** Patt 26 (28:30:32:34:36:38:40), turn and work on these sts for first side of neck shaping.

Work 1 row.

**Next row (RS):** K to last 3 sts, K2tog, K1. 1 st dec'd.

Work 1 row.

**Next row:** Cast off 4 sts, K to last 3 sts, K2tog, K1. 5 sts dec'd.

Work 1 row.

Rep the last 2 rows once more.

15 (17:19:21:23:25:27:29) sts.

**Next row:** Cast off 5 (6:7:8:9:10:11:12) sts, K to last 3 sts, K2tog, K1.

9 (10:11:12:13:14:15:16) sts.

Work 1 row.

### SHAPE SHOULDER

Cast off rem 9 (10:11:12:13:14:15:16) sts.

With RS facing slip centre 35 (37:39:41:43:45:47:49) sts on a holder, join on yarn to rem 26 (28:30:32:34:36:38:40) sts, patt to end.

### SHAPE RIGHT NECK

Work 1 row.

**Next row (RS):** K1, skpo, knit to end.

1 st dec'd.

**Next row (WS):** Cast off 4 sts, purl to end.

**Next row:** K1, skpo, knit to end.

**Next row:** Cast off 4 sts, purl to end.

**Next row:** K1, skpo, knit to end.

**Next row:** Cast off 5 (6:7:8:9:10:11:12) sts, purl to last 3 sts, P2tog, P1.

Work 1 row.

### SHAPE SHOULDER

Cast off rem 9 (10:11:12:13:14:15:16) sts.

## FRONT

Work as given for Back until 22 rows fewer have been worked than on Back to neck shaping, ending with a WS row.

### SHAPE LEFT NECK

**Next row:** Patt 32 (34:36:38:40:42:44:46), turn and work on these sts for first side of neck shaping.

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles  
 1 pair 3.75mm (UK 9/US 5) knitting needles  
 1 pair 4mm (UK 8/US 6) knitting needles

## TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles

## YARN STOCKISTS

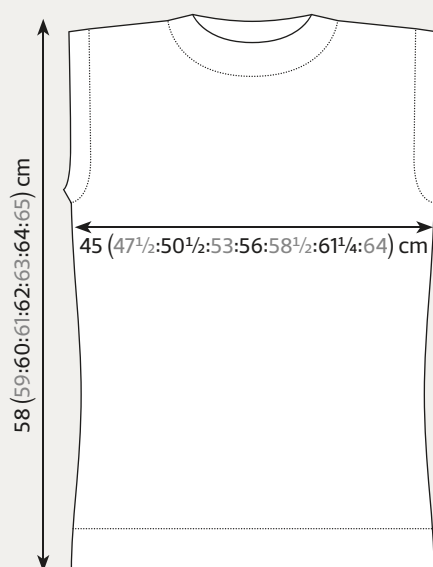
**Cascade Yarns**  
[www.cascadeyarns.com](http://www.cascadeyarns.com)

## SPECIAL ABBREVIATIONS

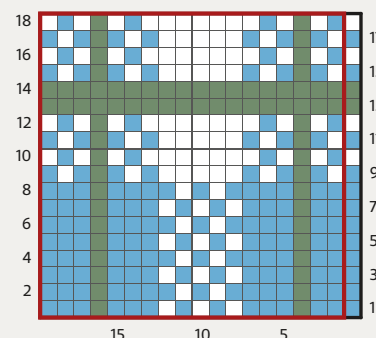
**Tw2:** Knit into 2nd stitch on left-hand needle, then knit into first and slip both stitches off the needle together.

**For general abbreviations, see p95**

## BLOCKING DIAGRAM



## CHART



## KEY

- Yarn A
- Yarn B
- Yarn C
- Pattern repeat

Work 1 row.

**Next row:** K to last 3 sts, K2tog, K1.

Rep the last 2 rows 9 times more.

22 (24:26:28:30:32:34:36) sts.

Work 1 row.

Cast off 4 sts at beg of next and foll RS row.

14 (16:18:20:22:24:26:28) sts.

Work 1 row.

**Next row:** Cast off 5 (6:7:8:9:10:11:12) sts, knit to end.

9 (10:11:12:13:14:15:16) sts.

Work 1 row.

## SHAPE SHOULDER

Cast off rem 9 (10:11:12:13:14:15:16) sts.

With RS facing slip centre 23 (25:27:29:31:

33:35:37) sts on a holder, join on yarn to

rem 32 (34:36:38:40:42:44:46) sts, patt to

end.

## SHAPE RIGHT NECK

Work 1 row.

**Next row:** K1, skpo, patt to end.

Rep the last 2 rows 9 times more.

22 (24:26:28:30:32:34:36:37) sts.

Work 2 rows.

Cast off 4 sts at beg of next and foll WS row.

Work 1 row.

**Next row:** Cast off 5 (6:7:8:9:10:11:12) sts, purl to end.

Work 1 row.

## SHAPE SHOULDER

Cast off rem 9 (10:11:12:13:14:15:16) sts.



## NECKBAND

Join right shoulder seam.

With 3.75mm needles and yarn A, and with RS facing, pick up and knit 28 sts down left

side of front neck, knit across 23 (25:27:29:

31:33:35:37) sts at centre front, pick up

and knit 28 sts up right side of front neck,

12 sts down right side of back neck, knit

across 35 (37:39:41:43:45:47:49) sts at

back neck, pick up and knit 12 sts up

left side of back neck.

138 (142:146:150:154:158:162:166) sts.

**Rib row 1:** K2, (P2, K2) to end.

**Rib row 2:** P2, (Tw2, P2) to end.

These 2 rows form twisted rib.

Work a further 7 rows in twisted rib.

Change to 3.25mm needles.

Work a further 8 rows in twisted rib.

Cast off in rib.

## ARMBANDS

Join left shoulder seam and neckband.

With 3.75mm needles and yarn A, and RS facing, pick up and knit 114 (114:118:118:126:

126:134:134) sts along row ends of armhole.

Work 9 rows in twisted rib as given on

neckband.

Cast off in rib.

## MAKING UP

Join side and underarm seams. Sew in loose ends. Block gently, following any yarn care

instructions on the ball band. ☺ ▶

Muira



The pattern is sized  
to fit busts from  
32in to 46in



*Bergère de France*

# Drumcliff & Sligo

Modern tank top for women and chunky men's sweater were inspired by Aran traditions



Bergère de France  
Drumcliff

**THIS WOMEN'S** tank top pairs a striking central cable panel with a cosy honeycomb fabric. A modern take on Irish knitting traditions, it's designed to have a snug fit, so choose a larger size if you prefer a more relaxed garment. It's knitted in Bergère de France's aran-weight Pur Mérimos Français yarn, which is made from merino wool sourced from the Arles region of France. It provides good stitch definition and creates a soft yet hardwearing fabric.

## STITCH PATTERNS

### HONEYCOMB STITCH

**Row 1 (RS):** Knit.

**Row 2 and every WS row:** Purl.

**Row 3:** K1, \*C4B, C4F\*; rep from \* to \* ending with K1.

**Row 5:** Knit.

**Row 7:** K1, \*C4F, C4B\*; rep from \* to \* ending with K1.

**Row 9:** Knit.

After Row 10 rep from Row 3.

## BACK

Using 3.5mm needles cast on 95 (103:111:121) sts.

Work in 1x1 rib for 7cm, increasing 35 (35:43:41) sts on the final row.

130 (138:154:162) sts.

Change to 4mm needles.

## SIZE

	XS	S	M	L	
TO FIT CHEST	81	89	97	107	cm
	32	35	38	42	in
ACTUAL CHEST	86	94	102	112	cm
	34	37	40	44	in
ACTUAL LENGTH	58	60	62	64	cm
	22 <sup>3</sup> / <sub>4</sub>	23 <sup>1</sup> / <sub>2</sub>	24 <sup>1</sup> / <sub>2</sub>	25	in

## YARN

**Bergère de France** Pur Mérimos Français (Aran weight; 100% wool; 120m/131yds per 50g ball)

GRÈGE 29115	8	8	9	10	x50g BALLS

## NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles

Cable needle (cn)

Cont in Honeycomb St until work meas 38 (39:39:40) cm.

### ARMHOLES

Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 (2:2:4) rows, 2 sts at beg of next 4 (4:6:6) rows, then 1 st at beg of next 16 (16:18:16) rows.

92 (100:110:114) sts.

Note: When the number of sts no longer allows for a cable twist, replace these sts with knit on RS, purl on WS.

Cont until work meas 56 (58:60:62) cm.

### SHOULDERS AND NECK

**Next row (RS):** Cast off 5 (6:7:7) sts, work 22 (24:26:27) sts, cast off the central 38 (40:44:46) sts for the neck, work rem 27 (30:33:34) sts.

Each side will now be completed separately.

**Next row (WS):** Cast off 5 (6:7:7) sts, work to central cast-off sts and put rem sts on a stitch holder.

**Next row (RS):** Cast off 3 sts at neck edge, work to end. 19 (21:23:24) sts.

**Next row (WS):** Cast off 5 (6:7:7) sts, work to end. 14 (15:16:17) sts.

**Next row (RS):** Cast off 2 sts at neck edge, work to end. 12 (13:14:15) sts.

**Next row (WS):** Cast off 6 (6:7:7) sts. 6 (7:7:8) sts.

Work 1 row.

## SPECIAL ABBREVIATIONS

**C4B:** Slip 2 sts onto cn at back of work, K2, then K2 from cn.

**C4F:** Slip 2 sts onto cn at front of work, K2, then K2 from cn.

**C2/1B:** Slip 2 sts onto cn at back of work, K1, then K2 from cn.

**C2/1F:** Slip 1 st onto cn at front of work, K2, then K1 from cn.

**C8B:** Slip 4 sts onto cn at back of work, K4, then K4 from cn.

**C8F:** Slip 4 sts onto cn at front of work, K4, then K4 from cn.

**Tw5F:** Slip 4 sts onto cn at front of work, P1, then K4 from cn.

**Tw5B:** Slip 1 st onto cn at back of work, K4, then P1 from cn.

**C5F:** Slip 4 sts onto cn at front of work, K1, then K4 from cn.

**C5B:** Slip 1 st onto cn at back of work, K4, then K1 from cn.

**For general abbreviations, see p95**

**Next row (WS):** Cast off rem 6 (7:7:8) sts.

With WS facing pick up sts on the stitch holder.

**Next row (WS):** Cast off 3 sts, work to end.

**Next row (RS):** Cast off 5 (6:7:7) sts, work to end.

**Next row (WS):** Cast off 2 sts.

**Next row (RS):** Cast off 6 (6:7:7) sts.

Work 1 row.

**Next row (RS):** Cast off 6 (7:7:8) sts.

## FRONT

Using 3.5mm needles cast on 95 (103:111:121) sts.

Work in 1x1 rib for 7cm, increasing 41 (41:49:47) sts on the final row.

136 (144:160:168) sts.

Change to 4mm needles.

Work as follows:

37 (41:49:47) sts Honeycomb Stitch, 62 sts from Chart, starting on st 6 (2:2:6) work 37 (41:49:47) sts Honeycomb Stitch.

Cont in patt as est until work meas 38 (39:39:40) cm.

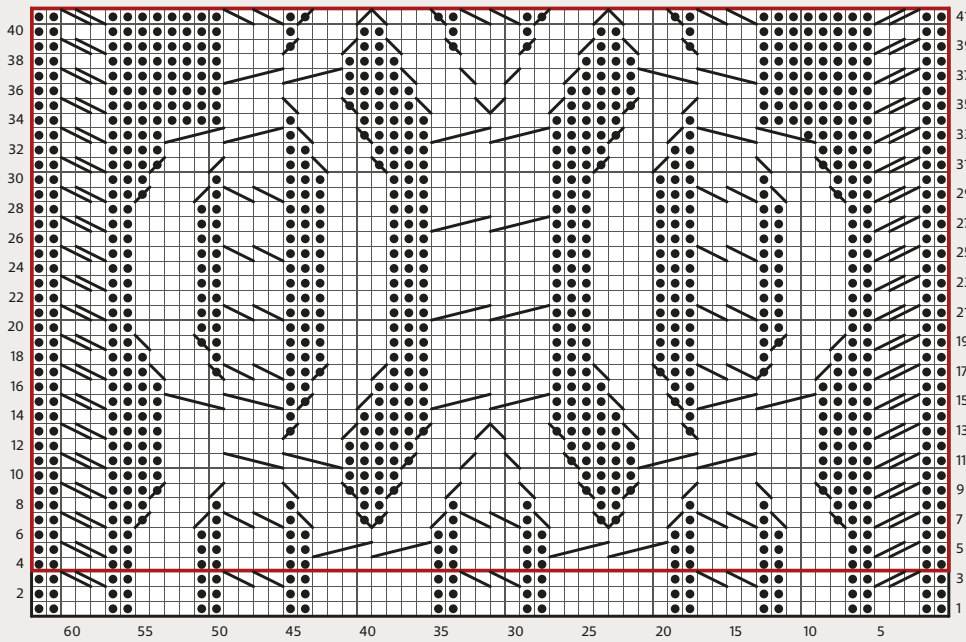
### ARMHOLES AND NECK

**Next row (RS):** Cast off 4 sts, work 63 (67:75:79) sts, cast off the 2 central sts, work to end.

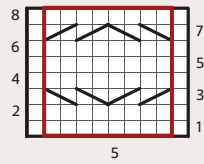
**Next row (WS):** Cast off 4 sts, work to central cast-off sts and put rem sts on a

## CHARTS

Chart



Honeycomb Stitch



## KEY

□ K on RS; P on WS

● P on RS; K on WS

 C1/2B

 C1/2F

 C4F

 C4B

 C5F

 C5B

 Tw4F

 Tw4B

 C8B

 C8F

stitch holder. Work will now be completed in 2 sections.

63 (67:75:79) sts.

**Next row (RS):** Cast off 2 (1:1:1) sts, work to end. 61 (66:74:78) sts.

**Next row (WS):** Cast off 3 sts, work to end. 58 (63:71:75) sts.

**Next row (RS):** Cast off 1 st, work to end. 57 (62:70:74) sts.

**Next row (WS):** Cast off 2 (2:2:3) sts, work to end. 55 (60:68:71) sts.

**Next row (RS):** Cast off 1 st, work to end. 54 (59:67:70) sts.

**Next row (WS):** Cast off 2 sts, work to end. 52 (57:65:68) sts.

**Next row (RS):** Cast off 1 st, work to end. 51 (56:64:67) sts.

**Next row (WS):** Cast off 1 (1:2:2) sts, work to end. 50 (55:62:65) sts.

**Next row (RS):** Cast off 1 st, work to end. 49 (54:61:64) sts.

**Next row (WS):** Cast off 1 (1:1:2) sts, work to end. 48 (53:60:62) sts.

**Next row (RS):** Cast off 1 st, work to end. 47 (52:59:61) sts

Cont to cast off 1 st at the beg of every row another 12 (12:16:16) times.

35 (40:43:45) sts.

The armhole shaping is now complete, cont to cast off 1 st at the beg of every RS row (neck edge) another 13 (15:15:16) times. Continue on the rem 22 (25:28:29) sts until work meas 56 (58:60:62) cm.

## SHOULDER

Cast off at the beg of every WS row as foll: 5 (6:7:7) sts 2 (3:4:3) times, then 6 (7:0:8) sts 2 (1:0:1) times.

With WS facing pick up sts left on stitch holder and work Left Front as for Right Front, reversing all shaping.

## NECKBAND

Using 3.5mm needles cast on 153 (161:173:181) sts.

Work in 1x1 rib for 9 rows then leave sts on a holder.

## ARMHOLE BORDERS

Using 3.5mm needles cast on 83 (88:99:105) sts.

Work in 1x1 rib for 2 rows.

**Next row (inc):** Work 1 st, M1, work to last st, M1, work 1 st. 2 sts inc'd.

Rep this in on every foll RS row 3 more times.

91 (96:107:113) sts.

Work 1 row straight then leave all sts on a holder.

## MAKING UP

Join shoulder seams.

Graft the neckband around neck edge starting at the front centre, end by pinching and sewing the seam at an angle to form a point.

Graft borders around armholes.

Sew side seams. ☹

## TENSION

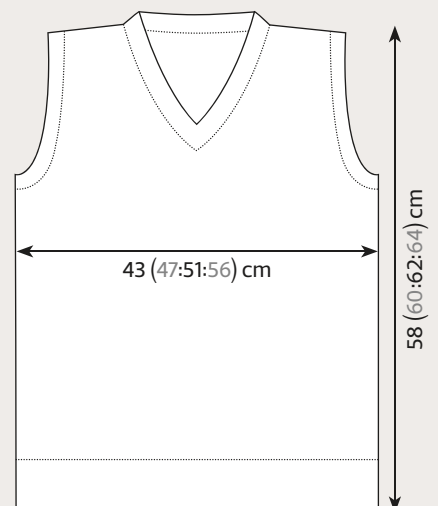
29 sts and 29 rows to 10cm over Honeycomb Stitch on 4mm needles. Cable Pattern meas 19½cm wide.

## YARN STOCKISTS

Bergère de France

[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

## BLOCKING DIAGRAM





Bergère de France  
**Sligo**

**THIS HANDSOME** Aran-style raglan sweater incorporates modern design ideas for a fresh, appealing look. A small band of Fair Isle appears on the right upper sleeve, while a deeper band is used on the lower left sleeve. The main body features a chunky honeycomb stitch fabric, paired with cables and twisted stitch patterns. The pattern uses Bergère de France's popular Sport yarn, which is a robust blend of combed wool and acrylic that comes in a palette of warm, rich colours.

## STITCH PATTERNS

### CABLE PATTERN

- Row 1 (RS):** P4, K15, P4.  
**Row 2 and every WS row:** K4, P15, K4.  
**Row 3:** P4, K3, C6F twice, P4.  
**Row 5:** P4, K15, P4.  
**Row 7:** P4, C6B twice, K3, P4.  
 After Row 8 rep from Row 1.

### HONEYCOMB STITCH

- Row 1 (RS):** Knit.  
**Row 2 and every WS row:** Purl.  
**Row 3:** (C4B, C4F), rep to end.  
**Row 5:** Knit.  
**Row 7:** (C4F, C4B), rep to end.  
 After Row 8 rep from Row 1.

## BACK

Using 3.5mm needles and yarn A cast on 95 (103:111:119:129) sts.

## SIZE

	XS	S	M	L	XL	
TO FIT CHEST	86	94	102	110	119	cm
	34	36	38	40	42	in
ACTUAL CHEST	90	98	106	114	124	cm
	35	38½	41¾	45	49	in
ACTUAL LENGTH	64	66	68	70	72	cm
	25	26	26¾	27½	28½	in
SLEEVE SEAM	50	50	50	50	50	cm
	19½	19¼	19¼	19¼	19¼	in

## YARN

**Bergère de France Sport** (Aran weight; 49% acrylic, 51% wool; 90m/98½yds per 50g ball)

A	13	14	15	16	17	x50g BALLS
SAVANE 20499						

Plus 1 x 50g ball of each: **B** Armoise (25341); **C** Cagou (20807); **D** Tatou (24458)

Work in 1x1 rib for 8cm, inc 25 (27:29:29:29) sts evenly on the final row.  
 120 (130:140:148:158) sts.

Change to 4mm needles.

**Next row (RS):** P3 (4:5:9:14), pm, work row 1 of Chart C, pm, work row 1 of Cable Pattern, pm, work 24 (32:40:40:40) sts in Honeycomb St, pm, work row 1 of Cable Pattern, pm, work row 17 of Chart C, pm, purl to end.

**Next row (WS):** Knit to mrk, slm, work row 18 of Chart C, slm, work row 2 of Cable Pattern to mrk, slm, work Honeycomb St to mrk, slm, work row 2 of Cable Pattern to mrk, slm, work row 2 of Chart C to mrk, slm, knit to end.

Last 2 rows set pattern for reverse st st, Honeycomb St, Chart C and Cable patterns. Cont to work in patt as set until work meas 41 (42:43:43:44)cm.

### RAGLAN

Cast off 3 (3:4:4:5) sts at beg of next 2 rows.  
 114 (124:132:140:148) sts.

**\*Next row (RS):** K2, Sl1, K1, pssso, work to last 4 sts, K2tog, K2. 2 sts dec'd.

**Next row (WS):** P3, work in patt as set to last 3 sts, P3.

**Next row (RS):** K2, Sl1, K1, pssso, work to last 4 sts, K2tog, K2. 2 sts dec'd.

**Next row (WS):** P3, work in patt as set to last 3 sts, P3.

**Next row (RS):** K2, Sl1, K2tog, pssso, work to last 5 sts, K3tog, K2. 4 sts dec'd.

## NEEDLES & ACCESSORIES

- 1 pair 3.5mm (UK 10-9/US 4) knitting needles
- 1 pair 4mm (UK 8/US 6) knitting needles
- 1 pair 4.5mm (UK 7/US 7) knitting needles
- Cable needle (cn)

## TENSION

28½ sts and 27 rows to 10cm over Cable Pattern and Honeycomb St on 4mm needles.  
 20 sts and 26 rows to 10cm over st st on 4mm needles.

## YARN STOCKISTS

**Bergère de France**  
[www.bergerefrance.co.uk](http://www.bergerefrance.co.uk)

**Next row (WS):** P3, work in patt as set to last 3 sts, P3.\*  
 Rep from \* to \* another 2 (4:5:5:6) times.  
 90 (84:84:92:92) sts rem.

**\*\*Next row (RS):** K2, Sl1, K1, pssso, work to last 4 sts, K2tog, K2. 2 sts dec'd.

**Next row (WS):** P3, work in patt as set to last 3 sts, P3.\*\*  
 Rep from \*\* to \*\* another 20 (16:14:17:15) times.  
 48 (50:54:56:60) sts.

Work 1 row without shaping, then cast off all sts for neck.

## FRONT

Work as for Back until there are 90 (84:84:92:92) sts in the Raglan.

### RAGLAN

**\*\*Next row (RS):** K2, Sl1, K1, pssso, work to last 4 sts, K2tog, K2.

**Next row (WS):** P3, work in patt as set to last 3 sts, P3.\*\*  
 Rep from \*\* to \*\* another 16 (12:10:13:11) times.  
 56 (58:62:64:68) sts.

**Next row:** K11, remove mrk, cast off 34 (36:40:42:46) sts for neck, remove mrk, slip all sts just worked onto a holder.

### RIGHT NECK

Cast off 4 sts at neck edge on the foll RS row,

## SPECIAL ABBREVIATIONS

**T2L:** Knit into back of second stitch on needle, then into front of first stitch.

**T2R:** Knit into front of second stitch on needle, then into front of first stitch.

**Tw1L:** Slip 1 st onto cn at front of work, P1, then K1 from cn.

**Tw1R:** Slip 1 st onto cn at back of work, K1, then P1 from cn.

**C6F:** Slip 3 sts onto cn at front of work, K3, then K3 from cn.

**C6B:** Slip 3 sts onto cn at back of work, K3, then K3 from cn.

**C4B:** Slip 2 sts onto cn at back of work, K2, then K2 from cn.

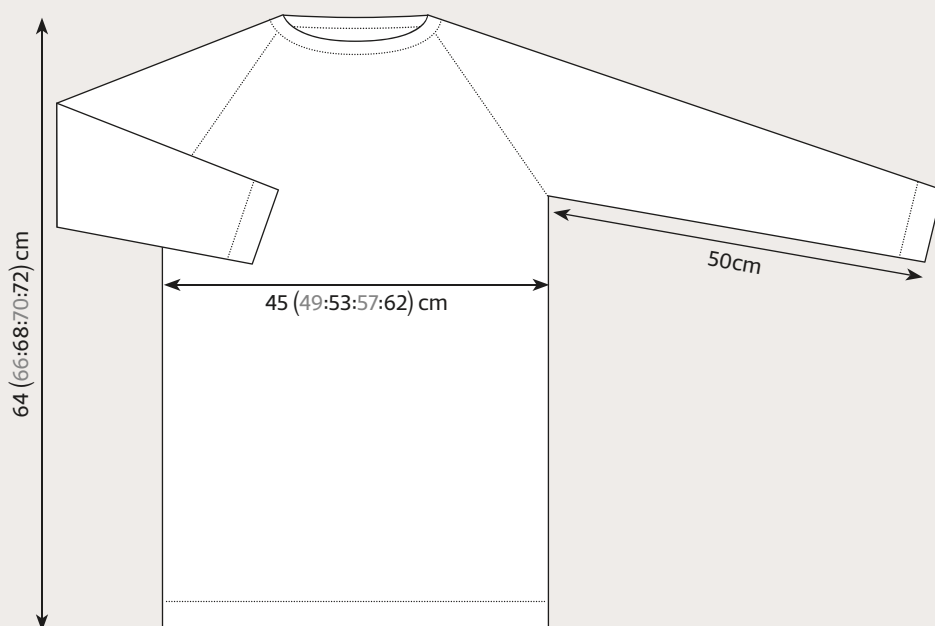
**C4F:** Slip 2 sts onto cn at front of work, K2, then K2 from cn.

**3CR:** Slip 1 st onto cn at back of work, P1, K1, P1 from cn.

**3CL:** Slip 2 sts onto cn at front of work, P1, then K1, P1 from cn.

For general abbreviations, see p95

## BLOCKING DIAGRAM



2 sts on the next RS row, 1 st on next RS row. Work 1 WS row then cast off rem 4 sts.

### LEFT NECK

Rejoin yarn to Left Front neck with WS facing.

Cast off 4 sts at neck edge of next WS row, 2 sts on the foll WS row, 1 st on next WS row. Work 1 RS row then cast off rem 4 sts.

### LEFT SLEEVE

Using 3.5mm needles and yarn A cast on 49 (51:53:55:57) sts.

Work in 1x1 rib for 8cm.

Change to 4mm needles.

Starting with a K row, work 2 rows in st st. Note: read ahead - shaping begins at the same time as Chart is worked.

Change to 4.5mm needles.

Beginning on st 2 (1:6:5:4), work 44 rows of Chart A, ending on st 2 (4:3:5:6), then change to 4mm needles and cont in st st using yarn A, AT THE SAME TIME when work meas 12cm begin to work incs as folls:

**Inc row (RS):** K2, M1, work to last 2 sts, M1, K2 sts. 2 sts inc'd.

Rep inc row on every foll 14th (12th:10th:8th:6th) row 6 (2:3:8:15) times, then on every foll 0 (10th:8th:6th:0) row 0 (6:7:4:0) times.

63 (69:75:81:89) sts.

Cont without shaping until work meas 50cm.

### RAGLAN

Cast off 3 (3:4:4:5) sts at beg of next 2 rows. 57 (63:67:73:79) sts.

**\*Dec row 1:** K2, Sl1, K1, pssso, work to last 4 sts, K2tog, K2. 2 sts dec'd.

Work 1 row.

**Dec row 2:** K2, Sl1, K1, pssso, work to last 4 sts, K2tog, K2. 2 sts dec'd.

Work 3 rows straight.\*

Rep last 6 rows 7 (6:5:5:3) more times. 25 (35:43:49:63) sts.

Work Dec row 1 on every foll RS row 2 (7:11:14:21) more times. 21 sts.

**Next row (RS):** K2, Sl1, K1, pssso, work to end. 20 sts.

**Next row (WS):** Cast off 6 sts, work to end. 14 sts.

**Next row (RS):** K2, Sl1, K1, pssso, work to end. 13 sts.

**Next row (WS):** Cast off 3 sts, work to end. 10 sts.

**Next row (RS):** K2, Sl1, K1, pssso, work to end. 9 sts.

**Next row (WS):** Cast off 2 sts, work to end. 7 sts.

**Next row (RS):** K2, Sl1, K1, pssso, work to end. 6 sts.

**Next row (WS):** Cast off 2 sts, work to end. Cast off rem 4 sts.

### RIGHT SLEEVE

Using 3.5mm needles and yarn A cast on 49 (51:53:55:57) sts.

Work in 1x1 rib for 8cm.

Change to 4mm needles.

Cont in st st until work meas 12cm.

Begin to work incs as for Left Sleeve AT THE SAME TIME when work meas 28½cm, change to 4.5mm needles and work 30 rows of Chart B, beginning on st 2 (1:6:5:4), and ending on st 2 (4:3:5:6).

When Chart is complete change to 4mm needles. Cont in st st using yarn A until work meas 50cm.

### RAGLAN

Change to 4mm needles.

Cont in st st using yarn A. Work Raglan as for Left Sleeve, reversing all shaping.

### NECKBAND

Using 3.5mm needles and yarn A cast on 99 (103:107:111:115) sts.

Work in 1x1 rib for 10 rows.

Leave sts on a holder.

### MAKING UP

Join raglan seams.

Graft the neckband around the neck edge, tightening the neck slightly above the Honeycomb Stitch section.

Join the short edges of neckband.

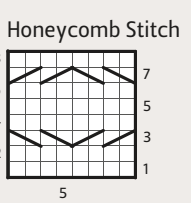
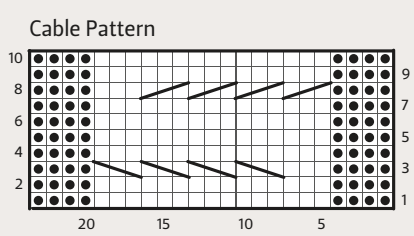
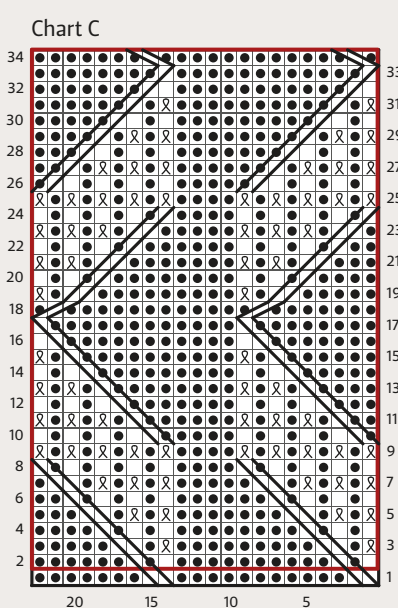
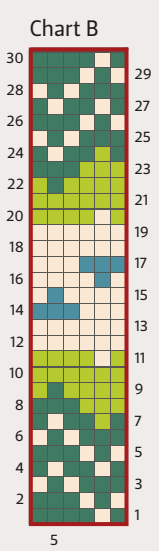
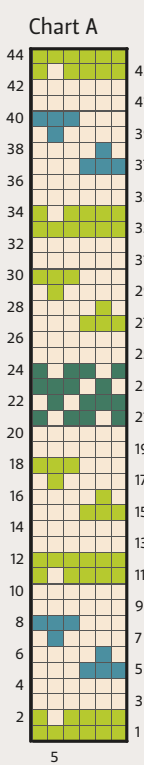
Sew side and sleeve seams. ☺ ▶

# Sligo



These patterns appear in Bergère de France's *Magazine 177*, a seasonal collection of 30 patterns for men and women which blend traditional style with modern French chic. For stockist details, visit [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk).

## CHARTS



## KEY

- K on RS; P on WS
- P on RS; K on WS
- Ktbl
- T2L
- T2R
- Tw1L
- Tw1R
- 3CL
- 3CR
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- C6B
- C6F
- C4F
- C4B



*Anniken Allis*

# Ingvild

A little cape is a versatile spring accessory. This lacy design is worked in a self-stripping yarn





SWATCHES  
SHOWN  
ACTUAL  
SIZE



# Yarn choice

These delicious yarns for spring-summer projects offer appealing textures and mouthwatering colours



## LOUISA HARDING Cassia

Shade pictured **Chick (103)**  
Ball weight/length **50g/145m**  
Needle size **4mm (UK 8/US 6)**  
Tension **22 sts and 30 rows to 10cm**  
Fibre content **75% wool, 25% nylon**  
Care **Machine wash 40°C RRP £4.95**  
Contact **01535 664222**  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

With its plump spin and next-to-skin softness, Louisa Harding's new Cassia yarn will become a firm favourite. It has a gorgeous amount of bounce as you knit, and creates a fabric with fantastic handle. All this, and machine washability too! There are 20 warm shades in the colour palette, and a lovely selection of 12 children's designs in the Cassia collection.



## SIRDAR Beachcomber DK

Shade pictured **Surfer Blue (253)**  
Ball weight/length **50g/140m**  
Needle size **4mm (UK 8/US 6)**  
Tension **22 sts and 28 rows to 10cm**  
Fibre content **100% cotton**  
Care **Machine wash 40°C RRP £3.18**  
Contact **01924 371501**  
[www.sirdar.co.uk](http://www.sirdar.co.uk)

This new yarn from Sirdar just begs to be made into light, draping, textured summer-time knits. A slubby single ply of cotton is wound with a fine cotton thread, creating a fabric that will give interest even to plain stocking stitch garments. There are 12 shades, including four fun variegated colours, and a great collection of women's and girls' designs available.



## HABU TEXTILES Wrapped Merino

Shade pictured (2)  
Cone weight/length **28g/167m**  
Needle size **3mm (UK 11/US 2-3)**  
Tension **27 sts and 40 rows to 10cm**  
Fibre content **99% merino wool, 1% fine silk**  
Care **Hand wash** RRP **£11.50**  
Contact **020 7288 1160**  
[www.loopknitting.com](http://www.loopknitting.com)

Japanese yarn spinner Habu is known for its unusual and beautiful yarns, often with strong allusions to earth and nature. The deep shades of this 4ply-weight merino yarn glow and flow from one tone to the next, all wrapped in a superfine strand of silk. The construction gives the fabric a fantastic look, whether worked on small or bigger needles.



## MIRASOL Pima Kuri

Shade pictured **Grass (14)**  
Skein weight/length **100g/190m**  
Needle size **4mm (UK 8/US 6)**  
Tension **20 sts and 28 rows to 10cm**  
Fibre content **100% Pima cotton**  
Care **Machine wash 30°C** RRP **£7.94**  
Contact **01535 664222**  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

This distinctively spun yarn is new from Mirasol for summer. No fewer than nine double plies of cotton twist together to give a great look to the yarn and the knitted fabric. The palette of 18 colours is a cheerful mix of sweetshop shades and some earthy neutrals. Pattern support from Mirasol features textured, draping designs for women.



## ROWAN Summerlite 4ply

Shade pictured **Duck Egg (419)**  
Ball weight/length **50g/175m**  
Needle size **3mm (UK 11/US 2-3)**  
Tension **28 sts and 36 rows to 10cm**  
Fibre content **100% cotton**  
Care **Machine wash 40°C** RRP **£3.95**  
Contact **01484 681881**  
[www.knitrowan.com](http://www.knitrowan.com)

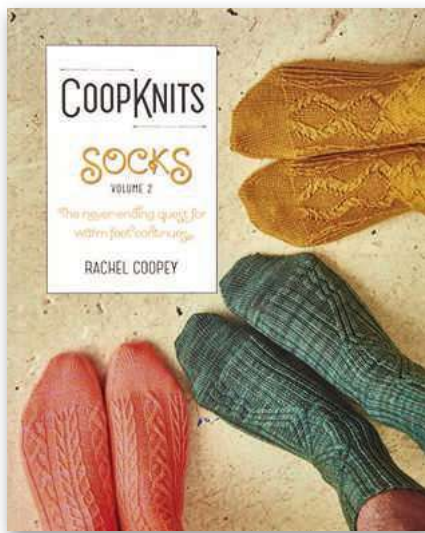
This new cotton from Rowan is a lightweight, matt yarn which creates a lovely fabric, whether you opt for smooth stocking stitch, textured stitches or lace. The colour palette is elegant and tonal, with soft pastels and a few richer tones. The knitted fabric has a nice amount of bounce, and garments should be light and cool on the skin.



## ARTESANO Hand-painted Alpaca Blend 4ply

Shade pictured **Meadow Flowers (EZ78)**  
Skein weight/length **50g/200m**  
Needle size **3mm (UK 11/US 2-3)**  
Tension **28 sts and 36 rows to 10cm**  
Fibre content **50% alpaca, 50% wool**  
Care **Hand wash** RRP **£4.59**  
Contact **0118 950 3350** [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)

With beautiful colours and with a lush, soft handle, Artesano's new handpainted range is a delight. The eight shades are mouthwatering, and the fibre blend will create special knits with tonal beauty and a gentle halo. A 50g skein gives 200m, so you could make a lovely shawl with just two skeins.



# Great reads

Create gorgeous socks, beautiful baby clothes and classic sweaters with our pick of the best knitting books

## COOP KNITS SOCKS VOLUME 2

by Rachel Coopey (Coop Knits, £18)

Rachel Coopey is renowned for her spectacular sock designs that are entertaining to knit. Her latest book has 12 gorgeous patterns, which showcase her impressive skill at using small-scale textures to make a big impact.

Twisted, travelling stitches take centre stage in this collection, with designs for men and women. All are knitted from the top down, and where designs include charts, Rachel provides written instructions for the charted patterns.

Stand-out socks include 'Phyllis', which has panels of diamonds worked in twisted stitches, and 'Delbert' with its snaking, organic cables. 'Sidney' has a mirrored cable pattern, while 'Eula' pairs tiny, intricate cables with a broken twisted rib. We also love 'Orville', with its bold zigzag ribbing and afterthought heel.

The collection contains one colourwork design, which has diamonds designed to be worked in a chromatic set of mini skeins. There's also a pair of plain 'vanilla' socks, plus subtle basket weave and lace designs.



# Classic book

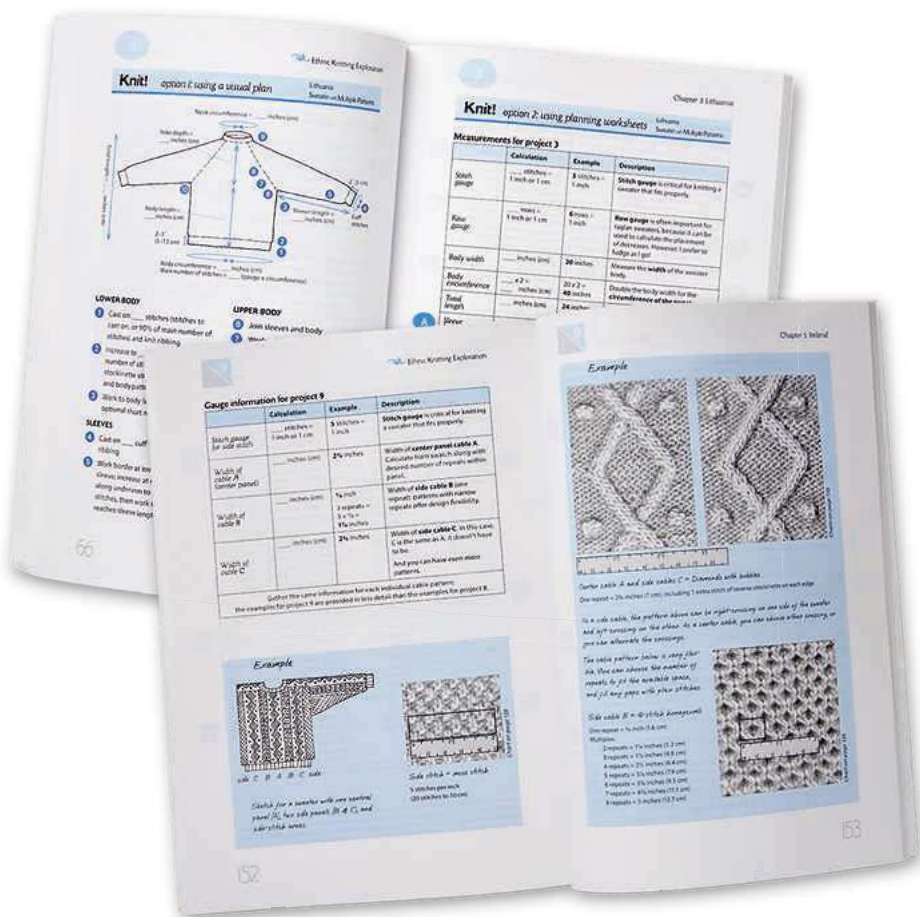
## ETHNIC KNITTING EXPLORATION

by Donna Druchunas (Nomad Press, 2009)

This book by Donna Druchunas is an excellent sourcebook for confident knitters who want to begin designing their own sweaters. Based on the knitting traditions of three countries - Iceland, Ireland and Lithuania - the book encourages us to explore the world of knitting in a new way.

Donna provides the building blocks for three classic sweater shapes - raglan, circular yoke, and saddle shoulder. Then, she gives us three different 'paths' to follow to build our own designs in any size or yarn, depending on our level of confidence and skill in calculating measurements, stitch counts and so on.

The book details a range of colourwork and stitch patterns, and explains how to incorporate these into our sweaters. Small practice projects including a yoked cape, colourwork mitts and an Aran-style poncho let us play around with these motifs.



## VERY BRITISH BABY KNITS

by Susan Campbell (Search Press, £12.99)

As a source of timeless baby knits with a British feel, this book by Susan Campbell makes a great choice. It's packed with 30 stylish yet unfussy designs, inspired by the Royal residences at Sandringham, Windsor, Balmoral, Anmer and Highgrove.

Susan's skill as a children's designer (and grandmother of nine) means that every pattern is practical and quick to knit - so parents, babies and knitters alike will be happy! Ease of dressing is a key feature; there are sensible button-neck openings, stretchy fabrics and wrap-around shapes.

From neat little cardigans and sweaters with subtle detailing to comfy onesies, a pretty embroidered dress, booties and hats, there's everything you need to create baby's first wardrobe. Patterns are sized from birth to 12 months, and are clearly written and easy to follow.

Our favourites include the textured 'Anmer' hooded top, and the striped 'Sandringham' set. There are also patterns for a knitted bunny family and a range of clothes to dress them in.

Try a pattern from this book! Turn to p80



**WIN!**

We have three copies of this book to give away! For a chance to win, simply enter your details at <http://bit.ly/tknbaby> by midnight on 27 April.



*Jane Burns*

# Rhoswen

Luxurious socks have a beautiful, beaded lace and cable pattern and a touch of cashmere

**EVERYONE NEEDS** a pair of luxurious socks, and this design from Jane Burns is exquisite. It is knitted in a hand-dyed sock yarn from Eden Cottage Yarns, which contains 10% cashmere. The beautiful patterning mixes lace and cables, and is highlighted with tiny beads. "If you intend to wear these with shoes, I would suggest omitting the beads from the foot section," says Jane.

## SOCKS

Using the long-tail cast-on method, cast on 68 sts.

Pm and join to work in the round, taking care not to twist sts.

### CUFF

**Rounds 1 to 16:** \*(K1, P1) six times, K4, P2, K4, (P1, K1) six times; rep from \* once more.

Commence chart, working chart twice in each round.

Work chart rounds 1–8 eight times in total, ending after row 8.

### HEEL FLAP

Worked over 34 sts.

With RS facing, work back and forth as follows:

**Row 1:** \*Sl1 pwise, K1; rep from \* 16 more times. Turn work.

**Row 2:** Sl1 pwise, P to end.

Repeat these 2 rows until 34 rows are complete.

## SIZE

To fit 23–25cm foot circumference (9–9<sup>3</sup>/<sub>4</sub>in)

## YARN

**Eden Cottage Yarns** Hayton 4ply (4ply weight; 80% merino, 10% cashmere, 10% nylon; 350m/380yds per 100g skein)  
Storm; 1 x 100g skein

## NEEDLES & ACCESSORIES

1 set 2.25mm (UK 13/US 1) double-pointed needles (DPNs) or 60cm circular needles (for Magic Loop method)

0.75mm crochet hook

Size 6 seed beads. Sample uses Debbie Abrahams colour 40 – Mink (approx. 50)

Stitch markers

Cable needle

## TENSION

32 sts and 42 rows to 10cm over st st on 2.25mm needles

### TURN HEEL

**Row 1:** K18, SSK, K1, turn.

**Row 2:** Sl1, P3, P2tog, P1, turn.

**Row 3:** Sl1, K4, SSK, K1, turn.

**Row 4:** Sl1, P to one stitch before gap, P2tog, P1, turn.

**Row 5:** Sl1, K to one stitch before gap, SSK, K1, turn.

Continue as set until all sts worked. 18 sts.

Knit across 9 heel flap sts, place marker for beginning of round.

### HEEL GUSSET

Knit remaining 9 heel sts, pick up 17 sts along the side of the heel, place marker 1, work row 1 from chart across 34 instep sts, place marker 2, pick up 17 sts along the side of the heel and work across remaining heel sts.

### SHAPE GUSSET

**Round 1 (Dec rnd):** Knit to 3 sts before mrk1, K2tog, K1, work in charted patt across instep sts, slip mrk 2, K1, SSK, knit to end.

**Round 2:** Work in patt as set with no dec.

Repeat Rounds 1 and 2 until 68 sts remain.

### FOOT

Continue working round 2 until sock meas 4cm less than desired foot length, ending after round eight of chart.

Knit to mrk 1. This is now the start of

round. Remove previous start of rnd mrk.

### SHAPE TOE

**Round 1 (Dec rnd):** \*Slm, K1, SSK, knit to 3 sts before next mrk, K2tog, K1; rep from \* once more.

**Round 2:** Knit.

Repeat Rounds 1 and 2 until 44 sts remain in total.

Work decrease round only until 24 sts remain.

## FINISHING

Graft toe sts using together using Kitchener stitch. Block carefully, following any yarn care instructions on the ball band.

Weave in ends. ➔



## STOCKISTS

**Eden Cottage Yarns**

[www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)

**Debbie Abrahams Beads**

0115 855 1799

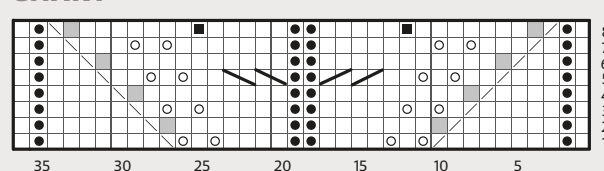
[www.debbieabrahamsbeads.co.uk](http://www.debbieabrahamsbeads.co.uk)

## NOTE

The pattern uses the crochet hook method of applying beads. For more guidance, see our masterclass on beading in Issue 57 or online at <http://bit.ly/knitwithbeads>

For general abbreviations, see p95

## CHART



- KEY**
- Knit
  - Purl
  - K2tog
  - SSK
  - Place bead
  - C4F
  - C4B
  - No stitch

Rhoswen



Our sample has beads running the full length of the sock, but you can omit them from the foot



*Lotus Yarns*

# Cali

This looped lace wrap is made from  
light-as-a-cloud Tibetan yak fibre



Lotus Yarns  
**Cali**

**THIS LONG**, lacy wrap is perfect for special occasions, such as a spring wedding. It features a loop at one end, through which the other end of the wrap is passed, thus holding it neatly in place around your shoulders. The loop is worked in a quilted stitch pattern, which complements the rippling lace fabric; the opposite end has a scalloped edging. The wrap is knitted in an amazing Tibetan yak yarn from Lotus, which knits up into a lofty, light weight fabric, and comes in a palette of gorgeous heathered shades.

## STITCH PATTERNS

### SCALLOP EDGING

(multiple of 11 sts + 2)

**Row 1 (WS):** Purl.

**Row 2:** K2, \*K1 and slip this stitch back onto left-hand needle, lift the next 8 sts, one at a time over this stitch, yo twice, then knit the first stitch again, K2; rep from \* to end.

**Row 3:** K1, \*P2, drop the first yo from the previous row, then K1, P1, K1, P1 into the second yo, P1; rep from \* to last stitch, K1. Ending with multiple of 7+2 sts.

### LACE PATTERN

**Row 1 (RS):** K1, \*K2tog, K4, (yfwd, K1) twice, SSK, K1; rep from \* to end.

**Row 2 and all even rows:** Purl.

## SIZE

Approx. 47cm by 170cm (18½in by 67in)

## YARN

**Lotus Tibetan Cloud** (4ply weight; 100% Tibetan yak fibre; 450m/492yds per 50g skein)  
Violet (15); 2 x 50g skeins

## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2) knitting needles

## TENSION

27 sts and 32 rows to 10cm over Lace Pattern using 3mm needles when blocked.

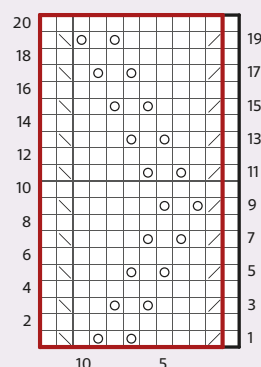
29 sts and 42 rows to 10cm over st st using 3mm needles.

## YARN STOCKISTS

**Lotus Yarns** c/o Intercontinental Yarns  
01535 664222  
[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

For general abbreviations, see p95

## CHART



## KEY

- K on RS; P on WS
- yo
- K2tog
- SSK
- Pattern repeat

**Row 3:** K1, \*K2tog, K3, yfwd, K1, yfwd, K2, SSK, K1; rep from \* to end.

**Row 5:** K1, \*K2tog, K2, yfwd, K1, yfwd, K3, SSK, K1; rep from \* to end.

**Row 7:** K1, \*K2tog, (K1, yfwd) twice, K4, SSK, K1; rep from \* to end.

**Row 9:** K1, \*K2tog, yfwd, K1, yfwd, K5, SSK, K1; rep from \* to end.

**Row 11:** K1, \*K2tog, (K1, yfwd) twice, K4, SSK, K1; rep from \* to end.

**Row 13:** K1, \*K2tog, K2, yfwd, K1, yfwd, K3, SSK, K1; rep from \* to end.

**Row 15:** K1, \*K2tog, K3, yfwd, K1, yfwd, K2, SSK, K1; rep from \* to end.

**Row 17:** K1, \*K2tog, K4, (yfwd, K1) twice, SSK, K1; rep from \* to end.

**Row 19:** K1, \*K2tog, K5, yfwd, K1, yfwd, SSK, K1; rep from \* to end.

**Row 20:** Purl.

## QUILTED PATTERN

(multiple of 4 sts + 1)

**Row 1 and 3 (WS):** K1, \*P1, K1; rep from \* to end.

**Row 2:** P1, \*Sl1 wyib, yfwd, PFB, K1, then pass the sl st over the last 3 sts, P1; rep from \* to end.

**Row 4:** P1, K1, P1, \*Sl1 wyib, yfwd, PFB, K1, then pass the slipped st over the last 3 sts, P1; rep from \* to last 2 sts, K1, P1.

## SHAWL

Using 3mm needles, cast on 200 sts.

Work Scallop Edging. 128 sts.

Work 4 rows in garter st.

Proceed in Lace Pattern as follows:

**Row 1 (RS):** With yarn at front, take yarn over right needle to back as if to yarn over, to form a stitch, then K2tog tbl, K1, \*work Lace Pattern row 1; rep from \* across row to at last 3 sts, K3.

**Row 2:** With yarn at front, take yarn over right needle to back as if to yarn over, to form stitch, K2tog tbl, K1, \*work Lace Pattern row 2\*, rep across row to last 3 sts, K3.

Commencing with 3rd row of Lace Pattern, work 498 rows more. (25 reps of 20 row pattern in total.)

**Next Row (RS):** K1, \*K2tog; rep from \* to last st, K1. 65 sts.

Proceed in Quilted Pattern for 12cm, ending with a RS row.  
Cast off.

## FINISHING

With WS facing, sew the cast-off edge to the beginning of the Quilted Pattern to form a loop. Block the wrap carefully, following any yarn care instructions on the ball band. Weave in ends. ☺

*Cali*

The lace fabric  
is so luxurious  
thanks to the  
Tibetan yak yarn



*Susan Campbell*

# Windsor Cabled Sweater

This timeless jumper with practical buttoned shoulders  
is fit for a little prince or princess

# Windsor Cabled Sweater

**TO MARK** the arrival of the Duke and Duchess of Cambridge's new baby, designer Susan Campbell has created this smart yet practical little jumper, with a cable pattern inspired by Windsor Castle. "It is here that the Queen spends her weekends; she takes up official residence for a week in June for the service of the Order of the Garter," says Susan. "The Windsor jumper was inspired by this amazing castle and the Order of the Garter: the twisted cable on the sweater symbolises eternal chivalry."

## BACK

Using 4mm needles, cast on 44 (48:52:58) sts. Work 6 rows in garter st.

Change to st st and work straight until Back meas 11 (13:15:17) cm, ending on a WS row. Work 4 rows in garter st\*\*.

Change to st st and work straight until Back meas 21 (24:27:30) cm.

Cast off, marking centre 26 (30:34:40) sts.

## FRONT

Work as for Back to \*\*.

### CABLE PANEL

**Row 1 (RS):** K12 (14:16:19), pm, P2, K2, P4, C4F, P4, K2, P2, pm, K12 (14:16:19).

Keeping the 12 (14:16:19) sts each side in st st, cont with the central cable panel as follows:

**Row 2:** K2, P2, K4, P4, K4, P2, K2.

**Row 3:** P2, C2L, P4, C2R, C2L, P4, C2R, P2.

**Row 4:** K4, P4, K4, P4, K4.

**Row 5:** P4, C4B, P4, C4F, P4.

**Row 6:** K4, P4, K4, P4, K4.

**Row 7:** P2, C2R, P4, C2L, C2R, P4, C2L, P2.

**Row 8:** K2, P2, K4, P4, K4, P2, K2.

**Row 9:** P2, K2, P4, C4F, P4, K2, P2.

**Row 10:** K2, P2, K4, P4, K4, P2, K2.

**Row 11:** P2, C2L, P4, C2R, C2L, P4, C2R, P2.

**Row 12:** K4, P4, K4, P4, K4.

**Row 13:** P4, C4F, P4, C4B, P4.

**Row 14:** K4, P4, K4, P4, K4.

**Row 15:** P2, C2R, P4, C2L, C2R, P4, C2L, P2.

**Row 16:** K2, P2, K4, P4, K4, P2, K2.

Work these 16 rows until Front meas 16½ (19:21½:24) cm, ending on a WS row.

**Next row:** Work 18 (19:21:23) sts, cast off centre 8 (10:10:12) sts, then work each shoulder separately.

**Next row:** Keeping the centre pattern correct, dec 1 st at the neck side on every alt row until there are 14 (15:16:18) sts.

Work straight until Front meas 21 (24:27:30) cm.

Cast off 5 (6:7:9) sts at sleeve edge. 9 sts.

**Next row (buttonhole row):** K1, yf, K2tog, K1, yf, K2tog, yf, K2tog, K1.

Knit 2 rows. Cast off.

Rejoin yarn and work the second shoulder as for the first.

## NECKBANDS

### BACK NECK

Using 3.5mm needles and with RS facing, pick up and K26 (29:32:35) sts evenly all along top back edge between markers.

Knit 2 rows. Cast off.

### FRONT NECK

Using 3.5mm needles and with RS facing, beg at the corner of the buttonhole band, pick up and K26 (29:32:35) sts evenly around the front neck.

Work 2 rows in garter st.

Cast off.

## SLEEVES

Using 3.5mm needles, cast on 32 (34:36:38) sts. Work 6 rows in garter st.

Change to 4mm needles.

Cont in st st, inc 1 st at each end on every 5th (5th:6th:6th) row until there are 42 (46:50:54) sts.

Work straight until Sleeve meas 12 (16:19:22) cm.

Work 8 rows in garter st.

Cast off.

## TO MAKE UP

Block and press work, following any yarn care instructions on the ball band.

Join shoulder seams up to buttonhole bands. Fold sleeve in half and place the fold against the shoulder seam, sew the sleeves in place. Sew side and sleeve seams. Sew on buttons to correspond with the buttonholes. ☺

## SIZE

TO FIT	0-3 mths	3-6 mths	6-9 mths	9-12 mths	
ACTUAL CHEST	44	48	52	58	cm
	17½	19	20½	23	in
ACTUAL LENGTH	21	24	27	30	cm
	8¼	9½	10½	11¾	in
SLEEVE SEAM	14	18	21	24	cm
	5½	7	8¼	9½	in

## YARN

**Rowan** Pure Wool DK (DK weight; 100% superwash wool; 130m/142yds per 50g ball)

ENAMEL (013)	2	2	2	3	x50g BALLS

## NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) needles

1 pair 4mm (UK 8/US 6) needles

Cable needle (cn)

6 buttons

## TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles

## YARN STOCKISTS

**Rowan** 01484 681881

[www.knitrowan.com](http://www.knitrowan.com)

## SPECIAL ABBREVIATIONS

**C2L:** Place next 2 sts on cn at front of work, P2, then K2 from cn.

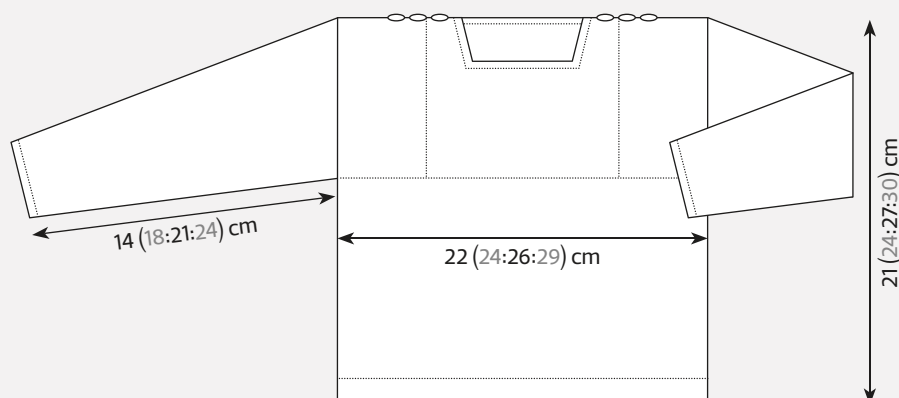
**C2R:** Place next 2 sts on cn at back of work, K2, then P2 from cn.

**C4F:** Place next 2 sts on cn at front of work, K2, then K2 from cn.

**C4B:** Place next 2 sts on cn at back of work, K2, then K2 from cn.

**For general abbreviations, see p95**

## BLOCKING DIAGRAM



# Windsor Cabled Sweater



The jumper is buttoned along the shoulders, to make dressing easier

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A woman with brown hair tied back, wearing glasses and a purple knitted vest over a white floral shirt, looking down. The background is a blurred indoor setting with wooden columns.

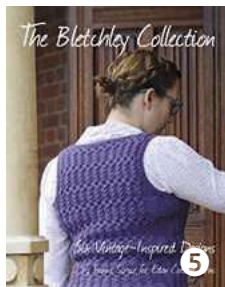
# Double vision

Clare Devine explores how dyers and designers work together as she chats to Victoria Magnus and Joanne Scrace about their joint project, *The Bletchley Collection*



'Bombe' is a reversible colourwork cowl

1 'Morse Code' is an elegant crochet cardigan 2 Victoria Magnus is the dyer behind Eden Cottage Yarns 3 The 'Baudot' hat has a hidden code worked into the lace pattern! 4 Milburn 4ply, shown here in shade 'Blossom' 5 The result of Victoria's and Joanne's collaboration is *The Bletchley Collection* book



**VICTORIA MAGNUS** is the talented dyer behind Eden Cottage Yarns; her yarn is synonymous with soft, understated elegance. She has just released her first design collaboration, *The Bletchley Collection*, showcasing the beautiful Milburn yarn range. I was interested to hear a little more about the process of collaboration when I chatted to Victoria and designer Joanne Scrase.

**Tell us more about your knitting and crafting backgrounds.**

**Victoria:** "I learned to knit in 2006, while I was at university. My first projects were a Fair Isle hot water bottle cover, and a knee-length jacket in a bouclé yarn - it turned out surprisingly well! These days I like garments, hats and shawls. I tend to go for relatively simple things; I love classic textures and lace."

**Joanne:** "I've always crafted in one form or another. I was a knitter before I was a

crocheter - I didn't learn to crochet until quite recently, and it was my gateway into designing. It allowed me to play with shape and form quickly and easily. The lessons learnt there also inform my knit designs."

**What are the origins of Eden Cottage Yarns?**

**Victoria:** "After learning to knit, I found I couldn't get yarns in the colours I wanted. I started creating my own hand-dyed yarns, and the business grew from there. In November 2011 I moved to a tiny cottage in the Eden Valley, Cumbria, and started dyeing full time, and Eden Cottage Yarns was born. While the business has continued to grow, I still do all the hand-dyeing myself from my kitchen in Yorkshire."

**Why was the addition of the mill-dyed yarn range, Milburn, so important to you?**

**Victoria:** "I reached my maximum output level for hand-dyed yarns pretty quickly.

With a growing customer waiting list, I wanted to reduce the pressure on my hand-dyeing while still offering knitters access to gorgeous yarn. Having a mill-dyed range means that there are certain yarns and colours that are always available immediately, which is a huge help.

"The Milburn yarn itself is a blend of superwash Blue Faced Leicester and silk, which is available in 50g skeins direct from Eden Cottage Yarns and also from a range of yarn shops worldwide."

**How did you select the shades for the Milburn 4ply range?**

**Victoria:** "Initially we started with just five shades, and it was so difficult to narrow down our choice. I started with grey, and then tried to select four other shades that would be individual, but also work well together. We now have a soft pink and purple, a midnight blue, a gold and a rust, a light aqua and the steel grey."



6



'Colossus' has intricate cables and clever waist shaping

6 Designer Joanne Scrace modelling the 'Colossus' tank top

7 'Hut 8' has simple textured stripes and a top-down construction

8 'Tunny' is a crochet tam

9 The colour palette for Milburn has a soft, vintage feel



8



7



9

**What made you decide to release your first pattern collection?**

**Victoria:** "It felt like a natural step in the development of Eden Cottage Yarns, and as with everything I've done, I just sort of jumped in and made it happen. We've published individual patterns since Eden Cottage Yarns started, but I felt like it was time to publish an entire design collection and push ourselves a bit further."

**Eden Cottage Yarns has a very distinctive and recognisable style; how did you find the process of creating a collection with another person's creative vision?**

**Victoria:** "It was really easy! Joanne's concept and sketches caught my imagination straight away. I can't remember if I'd communicated what I wanted particularly clearly, or just got lucky... Either way the whole project worked out really well and we're delighted with the results."

**How did the distinctive Milburn colour palette influence your design process?**

**Joanne:** "The palette was the main inspiration for the whole *Bletchley* collection. As soon as I received the shades, they screamed vintage and 1940s to me. The colours are so beautiful and work so well together that I also knew I had to include plenty of colourwork. The patterns themselves were inspired by Bletchley Park, the home of the British government codebreakers during the Second World War, and which was the subject of the recent film *The Imitation Game*."

**Creating a bespoke collection is a unique creative process. How did this influence your designs?**

**Joanne:** "We collaborated to create a very open initial brief; after this I worked alone to create the designs. I've never produced a collection all in the same yarn before, so that provided an interesting creative

challenge. Where the collaboration really changed things was the production.

Victoria has an amazing team around her; working to release the design with that kind of support was wonderful."

**Which item from the collection will be making its way onto your needles first?**

**Victoria:** "That's not fair - that's like asking for a favourite child! I think it's going to be 'Hut Eight', although I might whip up a 'Baudot' hat first. We sell little packs of 5g balls of 4ply, so I want to raid our stock and make a 'Bombe' cowl, with each row of circles in a different colour. This is all going to take a while...!" ☺

*The Bletchley Collection* costs £15 from Eden Cottage Yarns. Individual patterns and knitting kits are also available: [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk) Find more of Joanne Scrace's designs at [www.notsogranny.com](http://www.notsogranny.com)

# NUPPS WITH A CROCHET HOOK

Creating nupps or bobbles in your lace can be a fiddly process on knitting needles. Jen Storey shows us an easier method



**About our expert**

Jen Storey is technical assistant and yarn reviewer for *The Knitter*. She loves to explore techniques for more efficient, beautiful knitting.

**NUPPS ARE** a lovely way to add texture to your lace knitting. These little bobbles, a traditional feature of Estonian lace, are often used to represent flower buds in lace patterns, and are an effective way to add a three-dimensional feel to knitted fabric.

Usually nupps are created by working (K1, yo) into the same stitch, creating multiple stitches, and then purling all of those stitches together when you come to them on the next row. But this can get a bit frustrating, trying to manoeuvre your

working needle into as many as seven stitches at once, and you may possibly find yourself dreading that purl row!

Using a crochet hook to create nupps means that all the action happens in one row, so you'll avoid all that fiddly purling.

**CREATING THE NUPP**

Work up to the point where you will place your nupp.

For a seven-stitch nupp, work as follows:

- ➊+➋ Using a crochet hook that is at least the same thickness as your knitting needles, K1 into the next stitch but don't slip this off the left-hand needle.
- ➌ Make a yarnover on the crochet hook.
- ➍ K1 into the stitch again, keeping all the stitches on the crochet hook.
- ➎ Continue in this manner until you have seven stitches on the crochet hook,

the last stitch being a knit stitch.

➏ Gently slip the initial stitch off the left-hand needle, and carefully pinch the bottom of the group of seven stitches to keep them from becoming pulled too tightly around the crochet hook.

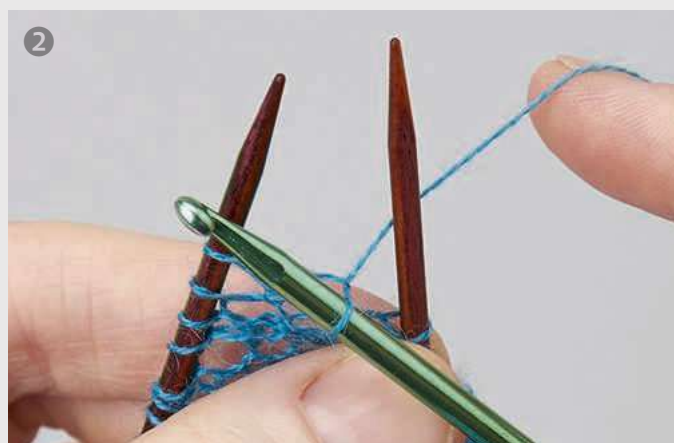
➐+➑ Wrap the yarn around the crochet hook and draw a loop through all seven stitches.

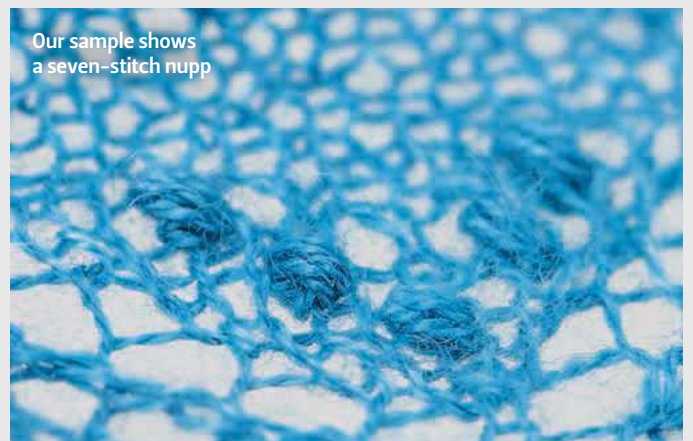
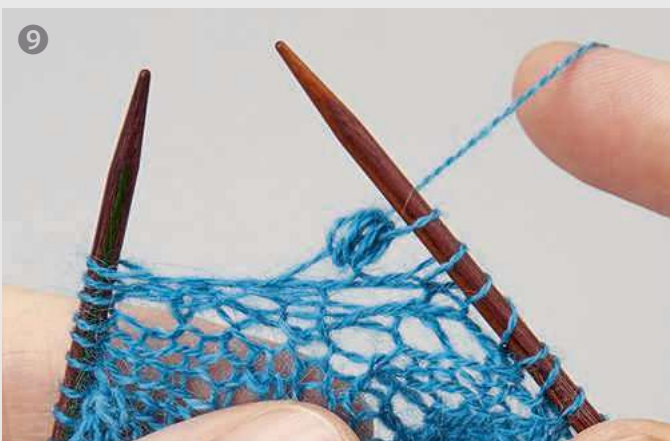
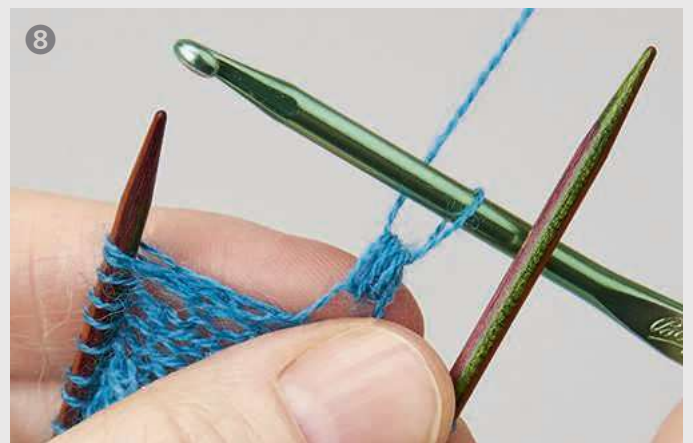
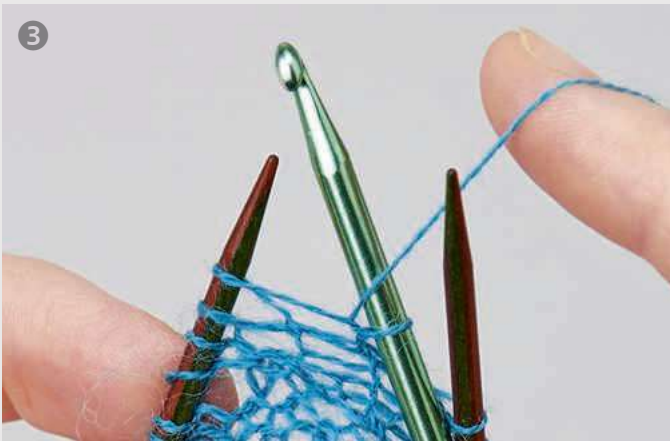
➒ Place this single stitch onto the right hand needle. One nupp completed!

For a five-stitch nupp, work [(K1, yo) 2 times, K1].

For a seven-stitch nupp, work [(K1, yo) 3 times, K1].

To make it easier to bring the crochet hook through at the end, keep your knit stitches and yarnovers a bit loose, and try to keep all of the stitches the same size. ☺





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*Elfa Rae*

# Sofia

Long-line, belted cardigan features  
an attractive twisted rib pattern



## Ella Rae Sofia

A **TWISTED** rib pattern creates an attractive textured fabric on this cardigan from the Australian design team at Ella Rae. With its longer length and belt, it's a comfortable, classic garment that will be worn all year round. It's knitted using Ella Rae's Superwash Classic wool yarn, which comes in 24 warm shades.

## STITCH PATTERNS

### TWISTED RIB PATTERN

**Row 1 (WS):** K1, Ptbl, K1; \*P2, K1, Ptbl, K1; rep from \* to end.

**Row 2 (RS):** P1, Ktbl, P1, \*K1, yf, K1, P1, Ktbl, P1; rep from \* to end.

**Row 3:** K1, Ptbl, K1, \*P3, K1, Ptbl, K1; rep from \* to end.

**Row 4:** P1, Ktbl, P1, \*K3, pass 3rd st on right-hand needle over first 2 sts, P1, Ktbl, P1; rep from \* to end.  
Repeat these 4 rows.

## BACK

Using 4mm needles, cast on 99 (109:119:129:139:149) sts.

Work in K1, P1 rib for 12cm, ending on a RS row, dec 1 st on last row worked.

98 (108:118:128:138:148) sts.

Change to 4.5mm needles.

Cont working in Twisted Rib Pattern until length (incl band) meas 48 (47:48:47:47:47) cm, ending on a WS row.

### SHAPE ARMHOLES

With RS facing, cast off 4 (4:4:4:6:7) sts at beg next 2 rows.

## SIZE

	XS	S	M	L	XL	XXL	
TO FIT BUST	83	91	100	108	118	127	cm
	33	36	39	42½	46½	50	in
ACTUAL BUST	87	96	105	113	123	132	cm
	34¼	37¾	41¼	44¾	48¼	51¾	in
ACTUAL LENGTH	68	68	70	70	70	70	cm
	26¾	26¾	27½	27½	27½	27½	in
SLEEVE SEAM	46	46	46	46	46	46	cm
	18	18	18	18	18	18	in

## YARN

**Ella Rae Superwash Classic** (Heavy DK/worsted weight; 100% wool; 200m/219yds per 100g ball)

MAJESTIC BLUE (61)	6	7	7	8	9	10	x100g BALLS

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles  
1 pair 4.5mm (UK 7/US 7) knitting needles  
6 buttons

## TENSION

22½ sts and 24 rows to 10cm over Twisted Rib pattern on 4.5mm needles

## YARN STOCKISTS

**Ella Rae** c/o Intercontinental Yarns 01535 664222  
[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

90 (100:110:120:126:134) sts.

**Next row (RS) (dec):** Dec 1 st at each end of row, then 1 st each end of the 5 foll 3rd rows. 78 (88:98:108:114:122) sts.

Cont straight until work meas 66 (66:68:68:68:68) cm, ending on a WS row. \*\*

### SHAPE SHOULDERS AND BACK NECK

With RS facing, cast off 6 (7:9:10:10:10) sts, patt 23 (27:30:34:36:38) sts, turn, leave rem sts on a holder.

Work each side of neck separately.

**Next row (WS):** Castoff 5 (6:6:7:8:8) sts, patt 1 row.

**Next row (RS):** Cast off 6 (7:9:10:11:11) sts, patt to end.

**Next row (WS):** Castoff 5 (5:6:6:6:8) sts, patt to end.

**Next row (RS):** Cast off rem 7 (9:9:11:11:11) sts.

With RS facing, rejoin yarn to rem sts, cast off 20 (20:20:20:22:26) centre sts, patt to end.

Work second side to match first side, reverse all shapings.

## LEFT FRONT

Using 4mm needles, cast on 49 (53:59:63:69:73) sts.

Work in rib as for Back, dec 1 (0:1:0:1:0) st on last row worked.

48 (53:58:63:68:73) sts.

Change to 4.5mm needles.

Cont working in Twisted Rib Pattern until length (incl band) meas same as Back to armhole shaping, ending on a WS row.

### SHAPE ARMHOLE AND FRONT NECK

#### Size XS only

With RS facing, cast off 4 sts, patt to end. 44 (-:-:-:-:-) sts.

**Next row (WS):** Cast off 3 sts, patt to end.

Dec 1 st at armhole edge on next row, then at armhole edge of 5 foll 3rd rows, AT THE SAME TIME dec 1 st at neck edge of 16 foll WS rows. 19 (-:-:-:-:-) sts.

#### Size S only

With RS facing, cast off 4 sts, patt to end. -(49:-:-:-:-) sts.

Pattern 1 row.

**Next row (RS):** Dec 1 st at beg next row, patt to end.

Pattern 2 rows.

**Next row (WS):** Cast off 4 sts at beg (neck edge) next row, patt to last 2 sts, P2tog. Pattern 1 row.

**Next row (WS):** Dec 1 st at beg next row, then beg of 15 foll WS rows, AT THE SAME TIME cont to dec 1 st at armhole edge of 4 foll 3rd rows.

Cont working armhole edge straight. -(23:-:-:-:-) sts.

#### Sizes M and L only

With RS facing, cast off - (-:4:5:-:-) sts, patt to end. -(-:54:58:-:-) sts.

Pattern 1 row.

Dec 1 st at beg next row, then at armhole edge of 2 foll 3rd rows.

**Next row (WS):** Cast off 4 sts at beg (neck edge) next row, patt to end.

Pattern 1 row.

**Next row (WS):** Dec 1 st, patt to last 2 sts, P2tog.

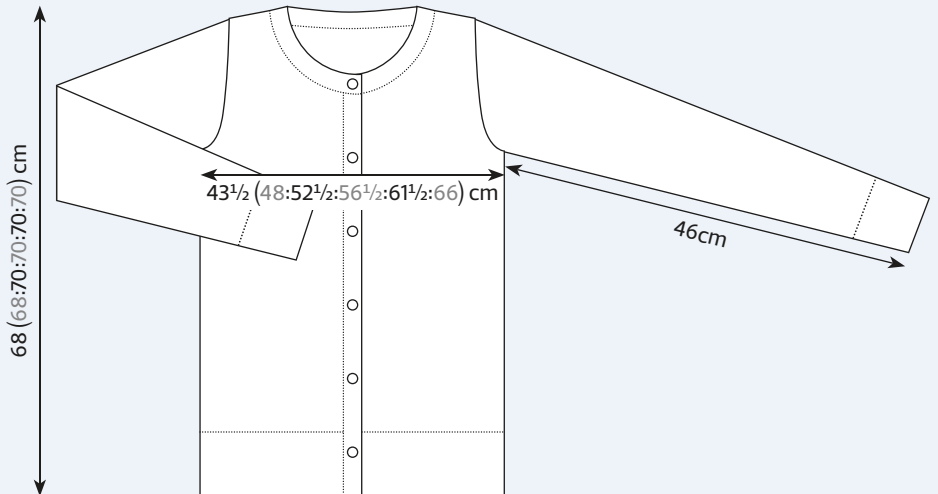
## SPECIAL ABBREVIATIONS

**Rib2tog:** Work next 2 sts together in rib as set.  
**For general abbreviations, see p95**



This design is among a range of Ella Rae pattern leaflets available to purchase individually. For stockist details, call **01535 664222** or go online to **www.intercontinentalyarns.co.uk**.

## BLOCKING DIAGRAM



Pattern 1 row.

**Next row (WS):** Dec 1 st, patt to end.

**Next row (RS):** Dec 1 st, patt to end.

**Next row (WS):** Dec 1 st, patt to end.

Pattern 1 row.

**Next row (WS):** Dec 1 st, patt to last 2 sts, P2tog.

Cont to dec 1 st at beg of foll 7 WS rows, then at beg of 6 foll 3rd rows.

- (-:27:31:-:-) sts.

### Sizes XL and XXL only

With RS facing, cast off - (-:- :-:6:7) sts, patt to end. - (-:- :-:62:66) sts.

Patt 1 row.

Dec 1 st at armhole edge of next and 5 foll 3rd rows, AT THE SAME TIME decreasing at neck edge as folls:

Cast off 4 sts at beg of next WS row, then dec 1 st at neck edge of - (-:- :-:15:19) foll alt rows, then 5 foll 3rd rows.

- (-:- :-:32:32) sts.

### All sizes

Cont working straight until length meas same as Back to \*\*, ending on a WS row.

### SHAPE SHOULDER

With RS facing, cast off 6 (7:9:10:10) sts at beg next row, then 6 (7:9:10:11:11) at beg of foll alt row.

Pattern 1 row.

Cast off rem 7 (9:9:11:11:11) sts.

## RIGHT FRONT

Work as for Left Front, reversing all shapings.

## SLEEVES

Using 4mm needles, cast on 50 (52:54:56:62:66) sts.

Work in K1, P1 rib for 10cm, ending on a RS row, inc 3 (1:4:2:1:2) sts on last row worked. 53 (53:58:58:63:68) sts.

Change to 4.5mm needles.

Cont working in Twisted Rib Pattern (working shapings into pattern, AT THE SAME TIME, shape sides as foll:

Inc 1 st at each end next row, then 1 st each end of 7 (8:7:8:8:8) foll 12th (10th:12th:10th:4th:4th) rows, then 0 (0:0:0:3:6) foll alt rows.

69 (71:74:76:87:96) sts.

Cont working straight until work meas 46cm, ending on a WS row.

### SHAPE SLEEVE TOP

With RS facing, cast off 3 sts at beg next 2 rows.

63 (65:68:70:77:82) sts.

**Next row (RS)(dec):** Dec 1 st each end of next row, then 1 st each end of 5 (6:7:8:9:9) foll 3rd rows, then 1 st each end 5 foll alt rows.

41 (41:42:42:47:52) sts.

Cast off 2 sts at beg next 6 (6:6:6:8:8) rows, then 3 sts at beg next 5 (5:5:5:5:7) rows.

14 (14:15:15:16:15) sts.

Pattern 1 (0:1:0:0:0) row.

Cast off rem sts.

## MAKING UP

Steam pieces gently, using a warm iron over a damp cloth, or following any yarn care instructions on the ball band. Sew shoulder seams. Sew side seams. Sew

sleeve seams. Centre sleeves and sew into armhole.

## FRONT BANDS

### LEFT FRONT (BUTTONBAND)

With RS facing, using 4mm needles, pick up and knit 121 (121:125:125:125:125) sts along left front.

**Next row (WS):** P1, \*K1, P1; rep from \* to end.

**Next row (RS):** K1, \*P1, K1; rep from \* to end. Repeat last 2 rows 3 times more, then WS row again.

**Next row (RS):** Cast off in rib.

Mark positions for 6 buttons, the first to be approx 1cm from bottom of band, the last to be approx 5cm from top, the other four to be spaced evenly between.

### RIGHT FRONT (BUTTONHOLE BAND)

With RS facing, using 4mm needles, pick up and knit 121 (121:125:125:125:125) sts, along right front.

**Next row (WS):** P1, \*K1, P1; rep from \* to end.

**Next row (RS):** K1, \*P1, K1; rep from \* to end.

Work WS row again.

Mark positions of buttonholes to match Left Front band.

**Next row (RS):** \*Rib to buttonhole mrk, yo, rib2 tog; rep from \* 5 more times, rib to end.

**Next row (WS):** P1, \*K1, P1; rep from \* to end.

**Next row (RS):** K1, \*P1, K1; rep from \* to end. Work last 2 rows once more, then work WS row once again.

Weave in loose ends and block to measurements, following any yarn care instructions on the ball band. ☺



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**Pattern updates**

**ISSUE 81**

**Gladioli**

Some of the cables were printed the wrong way around on the charts for this pattern.

A corrected chart can be downloaded from the link below. Our archive of updates can be found at [www.theknitter.co.uk/tag/errata](http://www.theknitter.co.uk/tag/errata)

**MASTERCLASS INDEX**

An archive of all our Masterclasses is available online: <http://bit.ly/techindex>

The tartan tank top on p56 uses Cascade yarn



**Abbreviations**

**alt** alternate  
**approx** approximately  
**beg** beginning  
**cn** cable needle  
**cont** continue  
**dc** double crochet (US single crochet)  
**dec** decrease (work two stitches together)  
**DK** double knitting  
**DPN** double-pointed needle  
**dtr** double treble (US treble crochet)  
**est** established  
**fol** following  
**inc** increase  
**K** knit  
**KFB** knit into front and back of stitch  
**K2tog** knit the next two stitches together  
**kwise** knitwise

**meas** measures  
**M1** make one (inc 1 stitch)  
**MIL** Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.  
**MIR** Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop  
**MB** make a bobble  
**MS** main shade  
**P** purl  
**patt** pattern(s)  
**PB** place bead  
**PFB** purl into front and back of stitch  
**pm** place marker

**prev** previous  
**pssso** pass slipped stitch over  
**P2tog** purl 2 stitches together  
**P3tog** purl 3 stitches together  
**pwise** purlwise  
**rem** remain(ing)  
**rep(s)** repeat(s)  
**rev st st** reverse stocking stitch  
**RH** right hand  
**RS** right side  
**skpo** slip 1 stitch, knit 1 stitch, pass slipped stitch over  
**Sl** slip  
**sl st** slip stitch  
**ss** slip stitch (crochet)  
**slm** slip marker  
**SSK** slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl  
**SSP** slip 2 stitches one at

a time, return to LH needle, purl 2 slipped stitches together tbl  
**st(s)** stitch(es)  
**st st** stocking stitch  
**tbl** through back of loop  
**tog** together  
**tr** treble crochet (US double crochet)  
**w&t** wrap and turn  
**WS** wrong side  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yb** take yarn back (no inc)  
**yf** bring yarn to front (no inc)  
**yfwd** yarn forward  
**yo** yarn over  
**ym** yarn round needle



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## Issue 82

- ⊕ Vintage-style chevron top
- ⊕ Top-down cardigan
- ⊕ Shawl
- ⊕ Men's gansey
- ⊕ Spring colourwork gloves
- ⊕ Fair Isle jumper
- ⊕ Toe-up socks
- ⊕ Lace jumper
- ⊕ Cabled tunic
- ⊕ Intarsia sweater
- ⊕ Baby coat

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## Issue 81

- ⊕ Flowerbud jumper
- ⊕ Lace shawl
- ⊕ Tartan rollneck sweater
- ⊕ Lacy jumper
- ⊕ Girl's coat
- ⊕ Cabled cardigan
- ⊕ Men's sweater
- ⊕ Fair Isle waistcoat
- ⊕ Mittens
- ⊕ Cable & lace socks
- ⊕ Chic cape jacket



## Issue 80

- ⊕ Embroidered jumper
- ⊕ Silk shawl
- ⊕ Traditional sweater
- ⊕ Lace top
- ⊕ Child's cardigan
- ⊕ Textured socks
- ⊕ Fair Isle jumper
- ⊕ Baby rompers
- ⊕ Fair Isle bolster
- ⊕ Intarsia sweater
- ⊕ Fleecy fitted jumper



## Issue 79

- ⊕ Tartan cardigan
- ⊕ Textured raglan jumper
- ⊕ Cabled wrap
- ⊕ Fitted sweater
- ⊕ Fair Isle tam
- ⊕ Cabled tunic
- ⊕ Nordic scarf
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- ⊕ Chunky cardigan

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Issue 70



Issue 69



Issue 68



Issue 67



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❶ Snowdrops are a welcome sight after a long winter ❷ Lambs are being born all around ❸ Spring cabbages are growing well ❹ Planting this year's crops ❺ New chicks help ease the pain of losing much-loved ducks to a fox



# Hope springs eternal

Susan Crawford muses on the cycle of Nature as her first, tough winter on the sheep farm comes to an end



**IT HAS** seemed a bitter-sweet month. March really did come in like a lion, with gale-force winds and horizontal driving rain, yet more snow, and very little daylight. Here on the

farm, I have become more aware than ever of the fragility of life. One dark, storm-battered night, a fox made off with two of my beautiful young Muscovy ducks. The fox hasn't returned to the farmyard since, but we only need to walk a hundred yards or so to find evidence of the partridge, pheasants and rabbits which have also fallen victim to it.

One of our rescue hens, who had started life in a battery farm, quietly slipped away one morning and, most traumatic of all, we lost one of our precious Zwartbles sheep.

Ordinarily, this would seem almost too much to bear, but somehow the balance of Nature seems to correct itself. On the very first day of the month, another of our hens

hatched eight beautiful fluffy chicks, which are growing bigger and stronger each and every day. In a corner of the barn another Muscovy duck patiently sits on a clutch of eggs, waiting for the moment when her ducklings will begin to peck their way through the shells.

And in a couple of weeks' time, we will be helping out on our friend's smallholding as her Zwartbles sheep begin to lamb. In fact, all around us lambs are beginning to appear. Other farming friends who live lower down the valley already have a field full of these frolicking bundles of fleece.

As I look out of my living room window, the grass bank opposite is covered in snowdrops, a sure sign that spring is finally on its way. The daffodils are growing tall with buds beginning to swell, and the trees and shrubs all around us are finally beginning to show signs of new life.

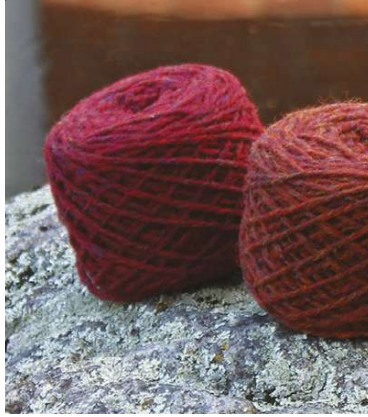
My spring cabbages are starting to grow again after sitting dormant in the ground throughout the cold winter months. I have chosen my seeds for this year's planting,

and am finally about to begin entrusting them to the warming soil, and wait for the forthcoming harvest.

As I sit of an evening busy making our vitally needed knitwear, listening to the wind howl down the chimney, I am more aware than ever of the year's cycle and of Nature's disregard for any and all of our plans. Yet I am content. We have become part of this delicate balance, and are so privileged to be able to watch it unfold before us for another year. And hopefully, we will witness this month going out like a lamb!

Susan is a knitwear designer, author, knitting anthropologist and farmer. She is the author of four books including *A Stitch in Time* volumes 1 and 2 and is currently working on her latest book, *The Vintage Shetland Project*. Susan has created several yarn ranges including Excelana and Fenella, which use 100% pure British wool. You can find out more on her website, [www.susancrawfordvintage.com](http://www.susancrawfordvintage.com)

*Next Month: Susan prepares for the busy lambing season*




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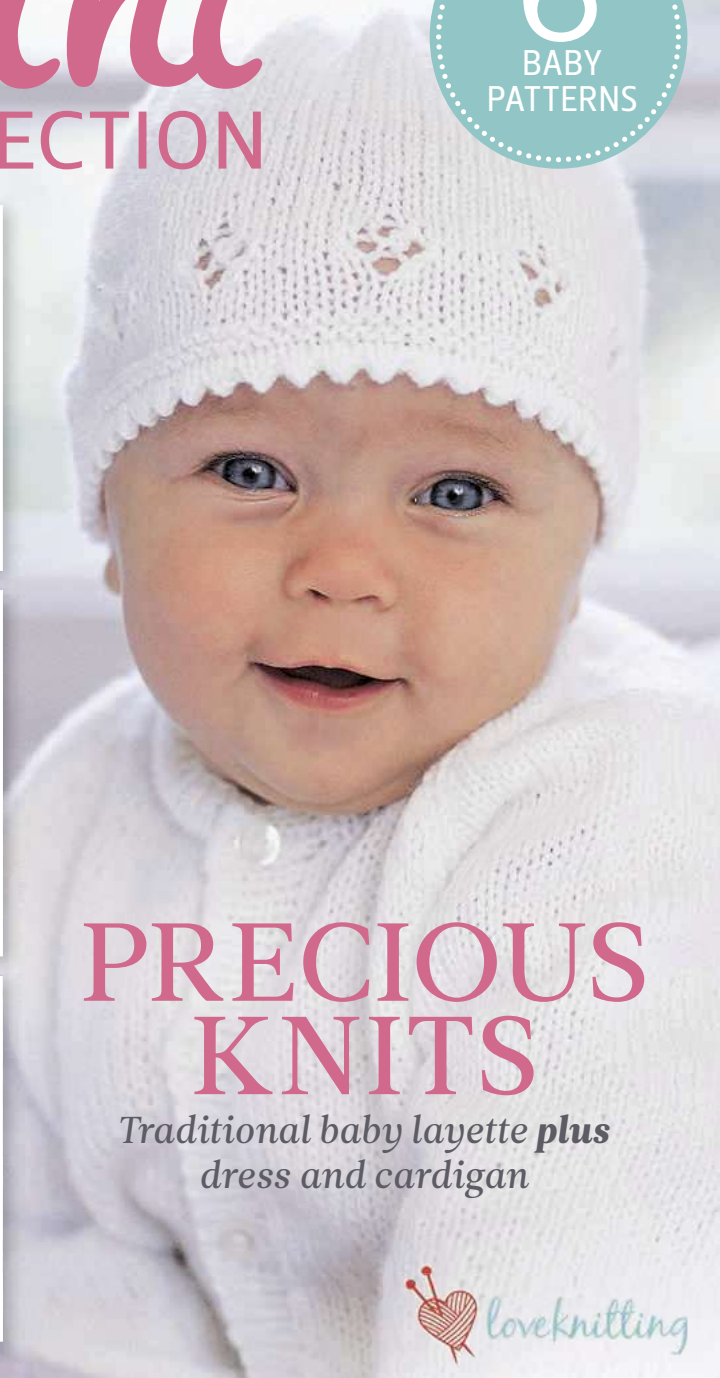
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The Knitter

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*Precious babies deserve beautiful knitwear, and our collection has six special patterns for little ones, including a dress, cardigan, hat, booties and mitts, and an heirloom matinee coat.*

**Kirstie McLeod**

Commissioning Editor



## Gilly Dress

### BACK

#### UPPER TRIM

Using 4mm needles cast on 72 (87:102:117) sts.

**Row 1 (RS):** K1, yfwd, \*K5, lift 2nd, 3rd, 4th and 5th sts on right-hand needle over first stitch and off right-hand needle, yfwd; rep from \* to last st, K1.

**Row 2:** P1, \*(P1, yon, K1tbl) into next yfwd, P1; rep from \* to end.

61 (73:85:97) sts.

**Row 3:** K2, K1tbl, \*K3, K1tbl; rep from \* to last 2 sts, K2.

**Row 4:** Knit.

Break yarn and leave sts on a holder.

### MAIN SECTION

Using 4mm needles, cast on 77 (92:107:122) sts.

Work rows 1 to 3 as for Upper Trim.

65 (77:89:101) sts.

**Rows 4 to 6:** Knit.

Starting with a K row, work in st st, dec 1 st at each end of 3rd and foll 6th row.

61 (73:85:97) sts.

Work 1 row, ending with RS facing for next row.

#### JOIN UPPER TRIM

Holding WS of Upper Trim against RS of Main Section, knit together first stitch of Upper Trim with first stitch of Main Section, \*knit together next st of Upper Trim with next stitch of Main Section; rep from \* to end.

Starting with a P row, work in st st, dec 1 st at each end of 4th and every foll 6th row until

# Gilly Dress

51 (57:63:69) sts rem.\*\*

Cont straight until Back meas 17 (23:29:35) cm, ending with RS facing for next row.

**Next row (RS):** K3 (2:1:4), yfwd, K2tog, \*K2, yfwd, K2tog; rep from \* to last 2 (1:0:3) sts, K2 (1:0:3).

Cont in st st until Back meas 20 (27:34:41) cm, ending with RS facing for next row.

## SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows.

45 (51:57:63) sts.

Dec 1 st at each end of next 3 rows, then on foll 2 (3:4:5) alt rows.

35 (39:43:47) sts.

Cont straight until armhole meas 5 (6:7:8) cm, ending with RS facing for next row.

## DIVIDE FOR BACK OPENING

**Next row (RS):** K17 (19:21:23), turn and work this side first.

Cont straight until armhole meas 10 (11:12:13) cm, ending with RS facing for next row.

## SHAPE SHOULDER

Cast off 3 (4:4:5) sts at beg of next row, then 4 (4:5:5) sts at beg of foll alt row.

Work 1 row, ending with RS facing for next row.

Break yarn and leave rem 10 (11:12:13) sts on a holder.

With RS facing, rejoin yarn to rem sts, K2tog, patt to end.

Cont straight until armhole meas 10 (11:12:13) cm, ending with WS facing for next row. ▶

## SIZE

TO FIT	0-3 mths	3-6 mths	6-12 mths	12-18 mths	
TO FIT CHEST	41	46	51	56	cm
	16	18	20	22	in
ACTUAL CHEST	46	52	57	63	cm
	18	20½	22½	25	in
ACTUAL LENGTH	30	38	46	54	cm
	12	15	18	21½	in

## YARN

**Patons** Fairytale Soft DK (DK weight; 55% polyamide, 45% acrylic; 163m/178yds per 50g ball)

SNOW WHITE 06300	2	2	3	4	x50g BALLS

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles

1 button

1 metre length of narrow ribbon

## TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

## YARN STOCKIST

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**For general abbreviations see p95 of the main magazine**



# Gilly Dress

## SHAPE SHOULDER

Cast off 3 (4:4:5) sts at beg of next row, then 4 (4:5:5) sts at beg of foll alt row, ending with RS facing for next row.

Break yarn and leave rem 10 (11:12:13) sts on a holder.

## FRONT

Work as for Back to \*\*.

Cont straight until 14 (14:16:16) rows less have been worked than on Back to start of shoulder shaping, ending with RS facing for next row.

## SHAPE NECK

**Next row (RS):** K14 (15:17:18), turn and work this side first.

Dec 1 st at neck edge of next 4 rows, then on foll 3 (3:4:4) alt rows.  
7 (8:9:10) sts.

Work 3 rows, ending with RS facing for next row.

## SHAPE SHOULDER

Cast off 3 (4:4:5) sts at beg of next row.  
Work 1 row.  
Cast off rem 4 (4:5:5) sts.

With RS facing, slip centre 7 (9:9:11) sts on to a holder, rejoin yarn to rem sts, K to end.

Complete to match first side, reversing shapings, working an extra row before start of shoulder shaping.

## MAKING UP

Block and press pieces carefully, following any yarn care instructions on the ball band.  
Join shoulder seams.

## NECK BORDER

With RS facing and using 3.25mm needles, K10 (11:12:13) sts on left back holder, pick up and knit 14 (14:16:16) sts down left side of neck, K 7 (9:9:11) sts on front holder, pick up and knit 14 (14:16:16) sts up right side of neck, then K10 (11:12:13) sts on right back holder.  
55 (59:65:69) sts.

Work in garter st for 2 rows, ending with WS facing for next row.  
Cast off kwise (on WS).

## BACK OPENING BORDER

With RS facing and using 3.25mm needles, starting and ending at top of Neck Border, pick up and knit 18 sts down right side of back opening, then 18 sts up left side of back opening. 36 sts.

**Row 1 (WS):** K16, (K2tog) twice, K16. 34 sts.

**Row 2:** K1, K2tog, yfwd (to make a buttonhole), K12, (K2tog) twice, K15. 32 sts.

Cast off rem 32 sts knitwise (on WS).

## ARMHOLE BORDERS (both alike)

With RS facing and using 3.25mm needles, pick up and knit 50 (54:58:64) sts evenly all round armhole edge.

Work in garter st for 2 rows, ending with WS facing for next row.  
Cast off kwise (on WS).

Join side and armhole border seams.  
Sew on button.

Thread a length of ribbon through the eyelet row below the armholes, and tie the ends in a bow at the centre front. 🧶

Ribbon threaded  
eyelets makes  
a pretty waist tie

# Jessica Set

## SIZE

### Cardigan

TO FIT	New-born	0-3 mths	3-6 mths	6-12 mths	
TO FIT CHEST	36	41	46	51	cm
	14	16	18	20	in
ACTUAL CHEST	41	45	51	55	cm
	16	17½	20	21½	in
ACTUAL LENGTH	20	24	28	32	cm
	8	9½	11	12½	in
SLEEVE SEAM	14	15	18	22	cm
	5½	6	7	8¾	in

**Hat:** Width around head 30 (33:36:39)cm  
[12 (13:14:15½)in]

**Mitts:** Width around hand 10 (10:11:12)cm  
[4 (4:4½:4½)in]

**Bootees:** Length of foot 8 (9:10:11)cm  
[3 (3½:4:4½)in]

## YARN

### Cardigan

**Patons** Fairytale Soft 4ply (4ply weight; 55% polyamide, 45% acrylic; 235m/257yds per 50g ball)

SNOW WHITE 04300	2	2	2	3	x50g BALLS
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**Hat:** Snow White (4300); 1 x 50g ball

**Mitts:** Snow White (4300); 1 x 50g ball

**Bootees:** Snow White (4300); 1 x 50g ball

## NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles

1 pair 3.25mm (UK 10/US 3) knitting needles

5 buttons for cardigan

Removable stitch marker

## TENSION

28 sts and 36 rows to 10cm over st st on 3.25mm needles

# Cardigan

## BACK

Using 2.75mm needles, cast on 57 (63:71:77) sts.

Proceed in Border pattern as follows:

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, \*yfwd, K2tog; rep from \* to end.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

**Row 7 to 10:** Knit.

Change to 3.25mm needles.

**Row 11 to 14:** Rep rows 1 and 2, twice.

**Row 15:** K4 (7:3:6), \*yfwd, sl1, K1, pss0, K6; rep from \* to last 5 (8:4:7) sts, yfwd, sl1, K1, pss0, K3 (6:2:5) sts.

**Row 16:** Purl.

**Row 17:** K2 (5:1:4), \*K2tog, yfwd, K1, yfwd, sl1, K1, pss0, K3; rep from \* to last 7 (10:6:9) sts, K2tog, yfwd, K1, yfwd, sl1, K1, pss0, K2 (5:1:4).

**Row 18:** Purl.

**Row 19 to 20:** As rows 15 and 16.

These 20 rows complete border patt.

Starting with a K row, work in st st until Back meas 10 (13:16:19) cm, ending with RS facing for next row.

## SHAPE RAGLAN ARMHOLES

Cast off 4 sts at beg of next 2 rows.

49 (55:63:69) sts.

**Next row (RS):** K2, sl1, K1, pss0, K to last 3 sts, K2tog, K1.

Working all decs as set by last row, dec 1 st at each end of 4th and every foll 4th row to 35 (41:51:57) sts, then on every foll alt row



until 25 (27:29:31) sts rem.

Work 1 row, ending with RS facing for next row.

Cast off.

## LEFT FRONT

Using 2.75mm needles, cast on 27 (29:33:37) sts.

Work border patt rows 1 to 14 for Back, inc 0 (1:1:0) st at end of 10th row, remembering to change to 3.25mm needles after row 10. 27 (30:34:37) sts.

**Row 15:** K4 (7:3:6), \*yfwd, sl1, K1, pss0, K6; rep from \* to last 7 sts, yfwd, sl1, K1, pss0, K5.

**Row 16:** Purl.

**Row 17:** K2 (5:1:4), \* K2tog, yfwd, K1, yfwd, sl1, K1, pss0, K3; rep from \* to last st, K1.

**Row 18:** Purl.

**Row 19 and 20:** As row 15 and 16.

These 20 rows complete border patt.

Starting with a K row, work in st st until Left Front matches Back to start of raglan armhole shaping, ending with RS facing for next row.

### SHAPE RAGLAN ARMHOLE

Cast off 4 sts at beg of next row.

23 (26:30:33) sts.

Work 1 row.

Working all raglan armhole decs as for the Back, dec 1 st at raglan armhole edge of next and 5 (6:5:5) foll 4th rows, then on foll 0 (1:4:6) alt rows.

17 (18:20:21) sts.

Work 2 (0:0:0) rows, ending with WS facing for next row.

### SHAPE NECK

Cast off 4 (5:5:6) sts at beg of next row.



Soft cardigan and hat have delicate lace details

13 (13:15:15) sts.

Dec 1 st at neck edge on next 3 rows, then on 2 (2:3:3) alt rows and AT THE SAME TIME dec 1 st at raglan armhole edge on next and every foll alt row to 4 sts.

Dec 1 st at raglan armhole edge only on 2nd and foll alt row. 2 sts.

Work 1 row, ending with RS facing for next row.

**Next row (RS):** K2tog, and fasten off.

## RIGHT FRONT

Using 2.75mm needles, cast on 27 (29:33:37) sts.

Work border pattern rows 1 to 14 for Back, inc 0 (1:1:0) st at end of 10th row, remembering to change to 3.25mm needles ▶

# Jessica Set

after row 10.  
27 (30:34:37) sts.

**Row 15:** K6, \*yfwd, sl1, K1, pssso, K6; rep from \* to last 5 (8:4:7) sts, yfwd, sl1, K1, pssso, K3 (6:2:5).

**Row 16:** Purl.

**Row 17:** K4, \* K2tog, yfwd, K1, yfwd, sl1, K1, pssso, K3; rep from \* to last 7 (10:6:9) sts, K2tog, yfwd, K1, yfwd, sl1, K1, pssso, K2 (5:1:4).

**Row 18:** Purl.

**Row 19 and 20:** As row 15 and 16.  
These 20 rows complete border patt.

Complete to match Left Front, reversing shapings, working an extra row before start of the raglan armhole and neck shapng.

## SLEEVES

Using 2.75mm needles, cast on 41 (43:45:47) sts.

Work border patt rows 1 to 14 as for Back, remembering to change to 3.25mm needles after row 10.

**Row 15:** K4 (5:6:7), \*yfwd, sl1, K1, pssso, K6; rep from \* to last 5 (6:7:8) sts, yfwd, sl1, K1, pssso, K3 (4:5:6).

**Row 16:** Purl.

**Row 17:** Inc in first st, K1 (2:3:4), \* K2tog, yfwd, K1, yfwd, sl1, K1, pssso, K3; rep from \* to last 7 (8:9:10) sts, K2tog, yfwd, K1, yfwd, sl1, K1, pssso, K1 (2:3:4), inc in last st.  
43 (45:47:49) sts.

**Row 18:** Purl.

**Row 19:** K5 (6:7:8), \*yfwd, sl1, K1, pssso, K6; rep from \* to last 6 (7:8:9) sts, yfwd, sl1, K1, pssso, K4 (5:6:7).

**Row 20:** Purl.

These 20 rows complete border patt.

Starting with a K row, work in st st, shaping sides by inc 1 st at each end of 3rd (next:3rd:3rd) and every foll 6th row until there are 51 (55:57:53) sts.

## Sizes 3-6 mths and 6-12mths only

Inc 1 sts at each end of foll 8th row until there are -(59:63) sts.

## All sizes

Cont straight until Sleeve meas 14 (15:18:22) cm, ending with RS facing for next row.

## SHAPE RAGLAN

Cast off 4 sts at beg of next 2 rows.

43 (47:51:55) sts.

Working all raglan armhole dec as for Back, dec 1 sts each end of next and foll 4th row, then on every foll alt row until 9 sts rem.

Work 1 row, ending with RS facing for next row.

Cast off.

## MAKING UP

Press carefully, following any yarn care instructions on the ball band.

Join raglan seams.

## NECK BAND

With RS facing and using 2.75mm needles, starting and ending at front opening edges, pick up and knit 17 (18:20:21) sts up right side of neck, 9 sts from the right sleeve, 25 (27:29:31) from back, 9 sts from left sleeve, then 17 (18:20:21) sts down left side of neck.  
77 (81:87:91) sts.

**Row 1:** (WS) K1, \* P1, K1; rep from \* to end.

**Row 2:** K2, \* P1, K1; rep from \* to last st, K1.  
These 2 rows form rib.

Work in rib for a further 4 rows, ending with WS facing for next row.  
Cast off in rib (on WS).

### BUTTON BORDER

With RS facing and using 2.75mm needles, starting at top of Neck Border, pick up and knit 51 (63:71:83) sts down left front opening edge, ending 8 rows up from cast-on edge. Work in rib as for Neck Border for 6 rows, ending with WS facing for next row.  
Cast off in rib (on WS).

### BUTTONHOLE BORDER

With RS facing and using 2.75mm needles, starting 8 rows up from cast-on edge, pick up and knit 51 (63:71:83) sts up right front opening edge, ending at top of Neck Border. Work in rib as for Neck Border for 2 rows, ending with WS facing for next row.  
**Row 3 (WS):** Rib 3, \*yarn, work 2 tog (to make a buttonhole), rib 9 (12:14:17); rep 3 times more, yarn, work 2 tog (to make 5th buttonhole), rib 2.

Work in rib for a further 3 rows, ending with WS facing for next row.  
Cast off in rib (on WS).

Join side and sleeve seams.

Fold first 3 rows to inside around lower edge of Back, Fronts and Sleeves and sew in place. Sew on buttons. ☺

## Mittens

Using 2.75mm needles, cast on 27 (29: 31: 33) sts.

Cont in Border patt:

**Row 1 (RS):** Knit.

**Row 2:** Purl.



Simple mitts have a pretty edging

**Row 3:** K1, \*yfwd, K2tog; rep from \* to end.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

**Row 7 to 10:** Knit.

Change to 3.25mm needles

**Rows 11 to 14:** As row 1 and 2, twice.

**Row 15:** K5 (6:7:8), \*yfwd, sl1, K1, pssso, K6; rep from \* to last 6 (7:8:9) sts, yfwd, sl1, K1, pssso, K4 (5:6:7) sts.

**Row 16:** Purl.

**Row 17:** K3 (4:5:6), \*K2tog, yfwd, K1, yfwd, sl1, K1, pssso, K3; rep from \* to last 0 (1:2:3) sts, K0 (1:2:3).

**Row 18:** Purl.

**Row 19 to 20:** As rows 15 and 16.

These 20 rows complete border patt.

Starting with a K row, work in st st until mitten meas 7 (8:9:10) cm, dec 1 st at centre of last row and ending with RS facing for next row. 26 (28:30:32) sts.

### SHAPE TOP

**Row 1 (RS):** K1, [sl1, K1, pssso, K8 (9:10:11), K2tog] twice, K1. 22 (24:26:28) sts.

# Jessica Set

**Row 2 and every foll alt row:** Purl.

**Row 3:** K1, [sl1, K1, pss0, K6 (7:8:9), K2tog] twice, K1. 18 (20:22:24) sts.

**Row 5:** K1, [sl1, K1, pss0, K4 (5:6:7), K2tog] twice, K1. 14 (16:18:20) sts.

**Row 7:** K1, [sl1, K1, pss0, K2 (3:4:5), K2tog] twice, K1. 10 (12:14:16) sts.

Cast off.

Make second Mitten the same way.

## MAKING UP

Press carefully, following any yarn care instructions on the ball band.

Join top and side seams. Fold first 3 rows to inside around lower edge and sew in place.

## Hat

Using 2.75mm needles, cast on 83 (91:101:109) sts.

Cont in Border patt:

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, \*yfwd, K2tog; rep from \* to end.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

**Row 7 to 10:** Knit.

Change to 3.25mm needles

**Rows 11 to 14:** As row 1 and 2, twice.

**Row 15:** K5 (5:2:2), \*yfwd, sl1, K1, pss0, K6; rep from \* to last 6 (6:3:3) sts, yfwd, sl1, K1, pss0, K4 (4:1:1) sts.

**Row 16:** Purl.

**Row 17:** K3 (3:0:0), \*K2tog, yfwd, K1, yfwd, sl1, K1, pss0, K3; rep from \* to last 8 (8:5:5) sts, K2tog, yfwd, K1, yfwd, sl1, K1, pss0, K3 (3:0:0).

**Row 18:** Purl.

**Row 19 to 20:** As rows 15 and 16.

These 20 rows complete border patt.

Starting with a K row, work in st st until Hat meas 10 (11:12:13) cm, dec 1 (0:1:0) st at end of last row and ending with RS facing for next row.

82 (91:100:109) sts.

## SHAPE CROWN

**Row 1 (RS):** \*K7, K2tog; rep from \* to last st, K1. 73 (81:89:97) sts.

**Row 2 and every foll alt row:** Purl.

**Row 3:** \*K6, K2tog; rep from \* to last st, K1. 64 (71:78:85) sts.

**Row 5:** \*K5, K2tog; rep from \* to last st, K1. 55 (61:67:73) sts.

**Row 7:** \*K4, K2tog; rep from \* to last st, K1. 46 (51:56:61) sts.

**Row 9:** \*K3, K2tog; rep from \* to last st, K1. 37 (41:45:49) sts.

**Row 11:** \*K2, K2tog; rep from \* to last st, K1. 28 (31:34:37) sts.

**Row 13:** \*K1, K2tog; rep from \* to last st, K1. 19 (21:23:25) sts.

**Row 14:** Purl.

Break yarn and thread through rem 19 (21:23:25) sts. Pull up tight and fasten off.

## MAKING UP

Press carefully, following any yarn care instructions on the ball band.

Join back seam. Fold first 3 rows to inside around lower edge and sew in place. ☹

## Bootees

Using 2.75mm needles, cast on 28 (32:36:40) sts.

Place removable marker between centre 2 sts.

**Row 1 (RS):** Knit.

**Row 2:** K1, M1, K to 1 st before mrk, M1, K2,

# Jessica Set



Bootee has a decorative welt around the edge of the sole

M1, K to last st, M1, K1.

**Rows 3 to 10:** Repeat rows 1 and 2, four times. 48 (52:56:60) sts.

**Row 11:** Knit.

**Row 12:** Purl.

**Row 13:** K1, \*yfwd, K2tog; rep from \* to last st, K1.

**Row 14:** Purl.

**Rows 15 and 16:** As rows 11 and 12.

**Row 17:** Knit tog first st with first st of row 11, \*Ktog next st with next st of row 11; rep from \* to end.

**Rows 18 to 20:** Knit, dec 1 st at centre of last row. 47 (51:55:59) sts.

Change to 3.25mm needles.

Starting with a K row, work in st st for 2 (4:4:6) rows, ending with RS facing for next row.

## SHAPE INSTEP

**Row 1 (RS):** K26 (28:30:32), sl1, K1, pssso and turn.

**Row 2:** Sl1pw, P5, P2tog and turn.

**Row 3:** Sl1, K5, sl1, K1, pssso and turn.  
Rep last 2 rows 0 (1:1:2) times more.  
44 (46:50:52) sts.

**Next row (WS):** Sl1pw, P5, P2tog and turn.

**Next row:** Sl1, K2, yfwd, sl1, K1, pssso, K1, sl1, K1, pssso and turn.

**Next row:** Sl1pw, P5, P2tog and turn.

**Next row:** Sl1, K2tog, yfwd, K1, yfwd, (sl1, K1, pssso) twice and turn.

**Next row:** Sl1pw, P5, P2tog and turn.

**Next row:** Sl1, K2, yfwd, sl1, K1, pssso, K1, sl1, K1, pssso and turn.

**Next row:** Sl1pw, P5, P2tog and turn.  
37 (39:43:45) sts.

**Next row:** Sl1, K5, sl1, K1, pssso and turn.

**Next row:** Sl1pw, P5, P2tog and turn.  
Rep last 2 rows 0 (0:1:1) times more.  
35 (37:39:41) sts.

**Next row:** Sl1, K to end.

Starting with a P row, work in st st for 3 (3:5:5) rows, ending with RS facing for next row.

Change to 2.75mm needles.

**Next row (RS):** K1, \*P1, K1; rep from \* to end.

**Next row:** P1, \*K1, P1; rep from \* to end.  
These 2 rows form rib.

Work in rib for a further 16 (18:20:22) rows, ending with RS facing for next row.  
Cast off in rib.

Make second Bootee the same way.

## MAKING UP

Press carefully, following any yarn care instructions on the ball band.

Join back and sole seam, reversing seam for turn-back. ☺

# Matinee Coat

## SIZE

TO FIT CHEST	6-12 MONTHS	
	46	cm
	18	in
ACTUAL LENGTH	24	cm
	9½	in
SLEEVE SEAM	14	cm
	5½	in

## YARN

**Patons** Fairytale Soft 4ply (4ply weight; 55% polyamide, 45% acrylic; 235m/257yds per 50g ball); Snow White (4300); 3 x 50g balls

## NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 3) knitting needles  
1 pair 3.25mm (UK 10/US 3) knitting needles  
Stitch holder or spare needle  
4 buttons

## TENSION

28 sts and 36 rows to 10cm over st st on 3.25mm needles

## YARN STOCKIST

**Patons** c/o LoveKnitting 0845 544 2196  
[www.loveknitting.com](http://www.loveknitting.com)

## ABBREVIATIONS

**MB** Make bobble – (K1, P1, K1) all into front of next st, turn, K3, turn, P3, turn, K3, turn, P3tog.

**For general abbreviations see p95 of the main magazine**

**Turn to page 15 for details of our special reader discount on this yarn!**

**THIS EXQUISITE** cardigan pattern was first issued by Patons in 1982 to celebrate the birth of Prince William, and we're delighted to bring you an updated version to mark the forthcoming birth of the Prince's second child with the Duchess of Cambridge. With its diamond lace yoke and crown motifs, this garment is special enough for a christening and is sure to become a family heirloom.

## Matinee Coat PANEL PATTERN

**Row 1 (WS):** P8, K15, P8.

**Row 2:** K8, P15, K8.

**Row 3:** P8, K15, P8.

**Row 4:** K9, (P1, K1) 6 times, P1, K9.

**Row 5:** P8, (K1, P1) 7 times, K1, P8.

**Row 6:** K9, (MB, K1, P1, MB, P1, K1) twice, MB, K9.

**Row 7:** P8, (K1, P1) 7 times, K1, P8.

**Row 8:** K9, (P1, K1) 6 times, P1, K9.

**Row 9:** P14, K1, P1, K1, P14.

**Row 10:** K7, (K2tog, yfwd) 3 times, K2, MB, K2, (yfwd, sl1, K1, pssso) 3 times, K7.

**Row 11:** P6, (P2tog tbl, yrn) twice, P4, K1, P1, K1, P4, (yrn, P2tog) twice, P6.

**Row 12:** K5, \*(K2tog, yfwd) twice, K1\*; rep from \* to \* once more, P1, \*\*K1, (yfwd, sl1, K1, pssso) twice\*\*; rep from \*\* to \*\* once more, K5.

**Row 13:** P4, (P2tog tbl, yrn) twice, P15, (yrn, P2tog) twice, P4.

**Row 14:** K3, (K2tog, yfwd) twice, K2, (K2tog, yfwd) twice, K1, yfwd, sl2, K1, p2sso, yfwd, K1, (yfwd, sl1, K1, pssso) twice, K2, (yfwd, sl1, K1, pssso) twice, K3.

**Row 15:** P2, (P2tog tbl, yrn) twice, P19, (yrn, P2tog) twice, P2.

**Row 16:** K1, (K2tog, yfwd) twice, K3, (K2tog, yfwd) twice, K2, yfwd, sl2, K1, p2sso, yfwd, K2, (yfwd, sl1, K1, pssso) twice, K3, (yfwd,



Bobbles highlight  
the diamond and  
crown lace motifs



sl1, K1, pssso) twice, K1.

**Row 17 and every alt row to Row 25:** Purl.

**Row 18:** K2, yfwd, sl2, K1, p2sso, yfwd, K2, (K2tog, yfwd) twice, K3, yfwd, sl2, K1, p2sso, yfwd, K3, (yfwd, sl1, K1, pssso) twice, K2, yfwd, sl2, K1, p2sso, yfwd, K2.

**Row 20:** (K2, yfwd, sl2, K1, p2sso, yfwd, K1) 5 times, K1.

**Row 22:** K3, MB, K4, (yfwd, sl2, K1, p2sso, yfwd, K3) 3 times, K1, MB, K3.

**Row 24:** K9, MB, K4, yfwd, sl2, K1, p2sso, yfwd, K4, MB, K9.

**Row 26:** K15, MB, K15.

These 26 rows form panel patt.

## SLEEVES

Using 3mm needles, cast on 33 sts.

Work in garter st for 4 rows.

**Inc row (WS):** K2, (M1, K2) 15 times, M1, K1. 49 sts.

Change to 3.25mm needles.

Starting with a K row work in st st for 2 rows, ending with RS facing for next row.

Work in border patt as folls:

**Row 1 (RS):** K3, \*yfwd, sl1, K1, pssso, K4; rep from \* to last 4 sts, yfwd, sl1, K1, pssso, K2.

**Row 2 and every alt row:** Purl.

**Row 3:** K1, \*K2tog, yfwd, K1, yfwd, sl1, K1, pssso, K1; rep from \* to end.

**Row 5:** K2tog, yfwd, \*K3, yfwd, sl1, K2tog, pssso, yfwd; rep from \* to last 5 sts, K3, yfwd, sl1, K1, pssso.

**Row 7:** K6, \*yfwd, sl1, K1, pssso, K4; rep from \* to last st, K1.

**Row 8:** Purl. ▶

# Matinee Coat

These 8 rows form border patt.

Starting with a K row, work in st st until Sleeve meas 14cm, ending with RS facing for next row.

## SHAPE ARMHOLES

**Rows 1 and 2:** Cast off 2 sts, work to end.

45 sts.

**Row 3:** K1, K2tog tbl, K to last 3 sts, K2tog, K1. 2 sts dec'd.

**Row 4:** K1, P to last st, K1.

Rep last 2 rows twice more, then row 3 again. 37 sts.

Slip these sts onto a stitch holder or spare needle.

## BACK AND FRONTS

(worked in one piece to armholes)

Using 3mm needles, cast on 183 sts.

Work in garter st for 4 rows.

**Inc row:** K3, (M1, K16) 11 times, M1, K4. 195 sts.

Change to 3.25mm needles.

Starting with a RS row, work in st st for 3 rows, ending with WS facing for next row.

Cont in st st placing panel patt as folls:

**Row 1 (WS):** P2, work 31 sts as row 1 of panel patt, P129, work 31 sts as row 1 of panel patt, P2.

**Row 2:** K2, work 31 sts as row 2 of panel patt, K129, work 31 sts as row 2 of panel patt, K2.

**Rows 3 to 26:** As rows 1 and 2, 12 times more, working appropriate rows of panel patt.

Cont in st st on all sts until work meas 13cm, ending with WS facing for next row.

## DIVIDE FOR ARMHOLES

**Next row:** P47, cast off 4 sts, P to last 51 sts, cast off 4 sts, P to end. 187 sts.

## RIGHT FRONT

Cont on first 47 sts only as folls:

**Next row (RS):** K44, K2tog, K1, leave rem sts on a holder. 46 sts.

**Next row:** K1, P to end.

**Next row (RS):** K to last 3 sts, K2tog, K1. 1 st dec'd.

**Next row:** K1, P to end.

Rep last 2 rows once more, then first row again. 43 sts.

Slip sts onto a stitch holder or spare needle.

## DIVIDE FOR BACK

With RS facing, rejoin yarn and work across centre 93 sts only as folls:

**Next row (RS):** K1, K2tog tbl, K87, K2tog, K1, leave rem sts on a holder. 91 sts.

**Next row:** K1, P to last st, K1.

**Next row (RS):** K1, K2tog tbl, K to last 3 sts, K2tog, K1. 2 sts dec'd.

**Next row:** K1, P to last st, K1.

Rep last 2 rows once more, then first row again. 85 sts.

Slip sts onto a stitch holder or spare needle.

## LEFT FRONT

With RS facing, rejoin yarn to rem 47 sts.

**Next row (RS):** K1, K2tog tbl, K to end. 1 st dec'd.

**Next row:** P to last st, K1.

Rep last 2 rows twice more, then first row again. 43 sts.

Slip sts onto a stitch holder or spare needle.

## YOKE

With 3.25mm needles and WS facing, work across all sts as folls: P4, (P2tog) 17 times, P5 from Left Front, P37 from first Sleeve, P11, (P2tog) 32 times, P10 from Back, P37 from second Sleeve, P5, (P2tog) 17 times, P4 from Right Front. 179 sts.

# Matinee Coat

Work in patt as folls:

**Row 1 (RS):** K5, \*yfwd, sl1, K1, psso, K6; rep from \* to last 6 sts, yfwd, sl1, K1, psso, K4.

**Rows 2, 4, 6 and 8:** Purl.

**Row 3:** K3, \*K2tog, yfwd, K1, yfwd, sl1, K1, psso, K3; rep from \* to end.

**Row 5:** K2, \*K2tog, yfwd, K3, yfwd, sl1, K1, psso, K1; rep from \* to last st, K1.

**Row 7:** K1, K2tog, yfwd, \*K2, MB, K2, yfwd, sl1, K2tog, psso, yfwd; rep from \* to last 8 sts, K2, MB, K2, yfwd, sl1, K1, psso, K1.

**Row 9:** K1, P1, K1, \*yfwd, K1, sl1, K2tog, psso, K1, yfwd, K1, P1, K1; rep from \* to end.

**Row 10:** P1, \*K1, P7; rep from \* to last 2 sts, K1, P1.

**Row 11:** P3, \*K1, yfwd, sl1, K2tog, psso, yfwd, K1, P3; rep from \* to end.

**Row 12:** K3, \*P5, K3; rep from \* to end.

**Row 13:** P4, \*K1, yfwd, sl1, K1, psso, P5; rep from \* to last 7 sts, K1, yfwd, sl1, K1, psso, P4.

**Row 14:** K4, \*P3, K5; rep from \* to last 7 sts, P3, K4.

**Row 15 (Dec):** P4, \*sl1, K2tog, psso, P5; rep from \* to last 7 sts, sl1, K2tog, psso, P4. 135 sts.

**Row 16:** K4, \*P1, K5; rep from \* to last 5 sts, P1, K4.

Keeping rib correct as set on last row, work straight until Yoke meas approx 7cm from start of Yoke, ending with RS facing for next row.

**Dec row:** P1, P2tog, P1, \*K1, P2tog, P1, P2tog; rep from \* to last 5 sts, K1, P1, P2tog, P1. 91 sts. Keeping rib correct, work straight until Yoke meas approx 9cm from start of yoke patt, ending with WS facing for next row.

**Dec row:** K1, (K2tog, K1, K2tog) 18 times. 55 sts.

Change to 3mm needles.

Work in garter st for 4 rows.

Cast off evenly.

## MAKING UP

Do not press.

Join armhole shapings, then join sleeve seams.

## BUTTON BORDER

Using 3mm needles, cast on 6 sts.

Work in garter st until strip, when slightly stretched, fits up to top of neck edge, sewing in position as you go along.

Mark the position of buttons on Button Border with pins, top one to come 3 to 4 rows down from top edge, with remainder spaced at 10 row intervals below.

## BUTTONHOLE BORDER

Work as for Button Border with the addition of 4 buttonholes to correspond with pins.

To make a buttonhole:

**Next row:** K2, cast off 2 sts, K1.

**Next row:** K, casting on 2 over those cast off.

Sew on buttons. Block to size and cover with a damp cloth. Leave to dry. ☺

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