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bountiful bulkies

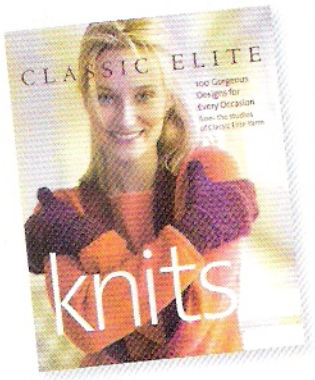
Our favorite: "Soft Chunky," Twinkle by Wenlan/Classic Elite Yarns: 100% wool; 200g/83 yds.

By Faith Hale

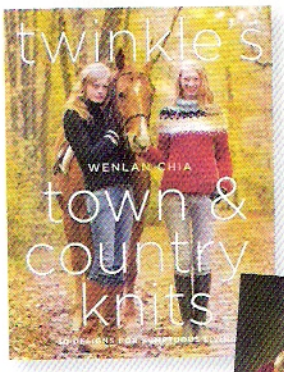
Bulkies have exploded on the market over the past decade because of their quick-knitability, textural intrigue and couture charm. We love **Twinkle's "Soft Chunky"** for its superior softness and grand palette handpicked by Twinkle designer **Wenlan Chia**, with new shades added every season. It's the only "celebrity" yarn featured, having made countless trips down the runway as part of Twinkle's acclaimed fashion collections.

Our Top 10 Picks: Super-Bulkies

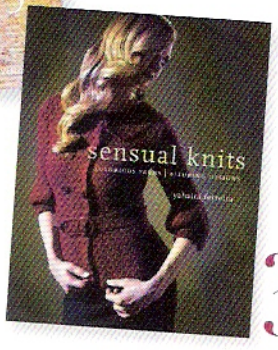
- **"Magnum," CASCADE YARNS:** 100% wool; 250g/123yds. One of the thickest; the heathered shades are loveliest.
- **"Wool-Ease Thick & Quick," LION BRAND YARN:** 80% acrylic, 20% wool; 170g/106yds. The best of the budgets, available in a multitude of colors.
- **"Handspun," OZARK HANDSPUN:** wool and mohair; 100g/34yds. A unique hand-dyed yarn with wild color combinations and curly mohair locks.
- **"Bulky Natural," BLUE SKY ALPACAS:** 50% alpaca, 50% merino; 100g/45yds. Gorgeous neutrals, perfect for men's knits.
- **"Little Big Wool," ROWAN/WESTMINSTER FIBERS:** 33% nylon, 67% wool; 50g/66yds. The nylon minimizes pilling and increases stability.
- **"Baby Alpaca Grande," PLYMOUTH YARN CO.:** 100g/110yds. Remarkably soft plied yarn, great for afghans.
- **"Point 5," COLINETTE/UNIQUE KOLOURS:** 100% wool; 100g/54yds. A thick-and-thin yarn with beautiful hand-dyed color combinations.
- **"Montana," TAHKI YARNS/TAHKI• STACY CHARLES:** 100% merino; 100g/130yds. Low-impact dyes make this yarn a bestseller.
- **"Como," DEBBIE BLISS/KFI:** 10% cashmere, 90% wool; 100g/46yds. The cashmere content makes this a high-luxury choice.
- **"Big Softie," SIRDAR/KFI:** 51% wool, 49% acrylic; 50g/49yds. Easy on the wallet; the acrylic makes for minimum-care knits.



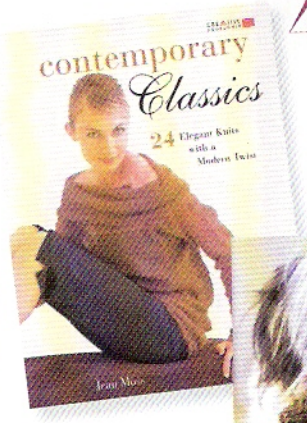
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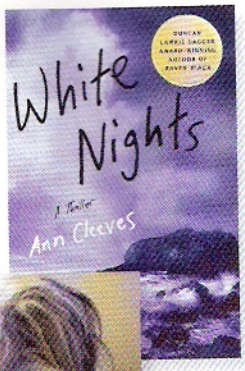
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Knit Lit

By Leslie Petrovski

1. Classic Elite Knits (Taunton Press; $24.95)
When was the last time you purchased a pattern book with 100 designs? The 1970s? Founded in 1980, Classic Elite Yarns was a marketing spin-off of the Lowell, Massachusetts–based Worley Worsted Mills, a company specializing in mohair yarns. Today, Classic Elite is a mostly woman-run business distributing dozens of hand-knitting yarns and patterns throughout the U.S. This collection represents a company "best of" and showcases the work of marquee designers such as Melissa Leapman, Sally Melville, Cathy Carron and Michele Rose Orne, to name a few. Packed with knits for women, men and kids along with a healthy helping of accessories, *Classic Elite Knits* makes an outstanding gift for knitters just starting a library or those aching to knit some of CEY's greatest hits.

2. Twinkle's Town & Country Knits, by Wenlan Chia (Potter Craft; $32.50)
Filled with supersized designs and spiked with a sense of humor, this is Wenlan Chia's third—and arguably best—book for hand knitters. Like a preppy handbook for cool modern girls, *Town & Country* continues Chia's rethinking of traditional knits. The designer's use of über-beefy yarns and big needles inflates stitches three and four times the normal size to create her signature digitized looks. A cabled cardigan looks kicky and young in its super-fat gauge. The lace detailing in the San Tropez pullover is suddenly graphic and bold, not sweet and precious. In the Holyoke sweater, a bit of simple two-color work magnified brings a classic look into the 21st century. And through it all, Chia offers suggestions on how and when to wear these hip new knits. Once again, the result is fresh and whimsical—and, happily, quite wearable.

3. Sensual Knits, by Yahaira Ferreira (Sterling/Hollan; $17.95)
During the Great Depression and after 9/11, sales of lipstick soared. Why? During dark economic times, people seek affordable indulgences. Apply this theory to the yarn world, and it seems only reasonable to hunker down with a few balls of cashmere. Ferreira's book of twenty-five luxurious designs couldn't have come at a better time. Lift your spirits by donning the beautifully shaped Seeded Cables cardigan, a wear-anywhere merino lovely. Appease your budget—and skin—by knitting the alpaca Multiplicity sweater, a pullover with four permutations. Or channel a 1930s screen goddess and slip on a pair of Lily-of-the-Valley opera gloves. Ferreira has enlisted the talents of many designers (not the usual suspects) to compile this romantic volume of camisoles, sweaters, dresses and accessories. So knit up a fantasy and escape from Wall Street's dreary news.

4. Contemporary Classics, by Jean Moss (Creative Homeowner; $19.95)
In this Hollywood-inspired compendium of knits, you'll find two dozen classic shapes that will leave you yearning for breakfast at Tiffany's—even if your days of gamine glory are long ago. The key here is "classics"—pieces that can be knit with a smidge of forgiving ease, like the slouchy Jo, a diaphanous oversized pullover with a cowl neck that works as a hood, comfy cowl or off-the-shoulder band. Or the wear-everywhere Marian, a hip-hiding garter-stitch cardi. Should you want to channel your inner Audrey, there's the darling Chiquita with the pompom ties or the sporty, striped Kelly, its ballet neckline ready to show off a dainty collarbone. Plus, there's plenty here for both beginners and seasoned knitters—everything from a simple shrug and bouclé jacket to a lace camisole and tailored twinset.

5. Pet Projects, by Sally Muir and Joanna Osborne (Taunton Press; $17.95)
You may think you've seen it all when it comes to pet knits—until you've thumbed through *Pet Projects*. Broadening the definition of "pet" beyond Fido, this inventive pair of authors offer a circus-style hibernation tent for Mr. Tortoise, a mouse-shaped rug for Kitty, an intarsia budgie blanket, a carrot curtain for Ms. Lapin and a cute-as-a-mouse's-ear hamster house. Should you prefer good old-fashioned canine companionship, you'll find all manner of witty items, from recycled twinsets and jackets to ruffled collars and handsome coats. With thirty-three designs in all, this amusing collection delivers clever and challenging projects to bestow on your best friends.

6. White Nights, by Ann Cleeves (Thomas Dunne Books; $24.95)
A good mystery is like a really satisfying knit: full of twists and turns, though everything turns out right in the end. Such is the case with *White Nights*, the second installment in Ann Cleeves's Shetland Island quartet. Not knitting mysteries per se, the books use the northernmost British Isles—birthplace of Fair Isle knitting—as a backdrop for murder most foul. Full of tidbits about Shetland geography and culture (knitted goods figure as both set pieces and weapons), Cleeves's first novel, the award-winning *Raven Black*, introduced us to Jimmy Perez, the dysphoric local detective who looks for perps and love in all the right places. *White Nights* continues in the same vein, employing Shetland's endless summer nights as the cause of midsummer madness. Along the way, Cleeves shows us rocky seacoasts, seals sunning themselves in sparkling coves and summer markets filled with colorful knits. Cleeves's Shetland mysteries are a great escape for armchair travelers and knitters looking for a good yarn.

MEG SWANSEN

EZ's Snail Hat

Worked in thick yarn and with big needles, this EZ classic is the ultimate quick-knit.



PHOTOGRAPH BY ROSE CALLAHAN

"Sheepsdown" wool (4 ounces; 85 yards) is available in cream and in pale, medium and dark brownish-gray from Schoolhouse Press. Order at www.schoolhousepress.com.

When you work with very thick wool, your knitting progresses at amazing speed. This Snail, or Conch, hat of Elizabeth Zimmermann's—designed in 1967 specifically to be knitted in Sheepsdown to celebrate her (then) new custom-spun wool—takes only a few hours to knit. The large-diameter needles required to obtain such a gauge may slow you down a bit; they are rather awkward to manipulate and your hands may tire more easily. Also, when knitting with such thick wool, keep in mind that the inner circumference is noticeably smaller than the outer measurement, so plan accordingly.

You have a number of needle options for working small circumferences in the round: You may begin with a 16" circular, then shift to a set of double-pointed needles to shape the top, or you can stay on a pair of 24" circular needles the entire time.

Elizabeth's initial design had five spirals around it, with nice crisp edges formed by a specific type of increase. However, when the top shaping began and the increases stopped, the crisp edges melted away. A number of years later she came up with a way to continue the edge all the way to the very top—and to streamline the whole design, she reduced the number of spirals from five to three *(see photo above)*.

In the beginning, we could easily get one hat from a single skein, but the mill has (somehow) reduced the yardage per skein without altering the diameter of the wool. So, a tad more than one skein is now required. To rationalize having to buy more wool, keep in mind that you can knit two hats from three skeins.

GAUGE: 2½ sts to 1"
SIZE: 20" around
MATERIALS:
• 2 skeins Sheepsdown wool
• 24" circular needles, or a 16" circular and a set of double-pointed needles (Approx #10½ or #11, or maybe #13 for tight knitters)

M1= Make one; an increase. The increase method you use is critical once the spirals begin, but for the increases above the garter stitch, use any method you like.

Cast on 40 stitches.

Knit back and forth (garter stitch) for 5 rows *(photo 1)*.

Next row: Increase to 60 sts by working (K2, M1) across the whole row, ending M1.

JOIN (being careful not to twist) and immediately begin the "pattern." *(photo 2)*

*P2, P2tog, K16, M1. Repeat from * 3 times per round. Here is where the type of increase (M1) you use is critical: With the working wool, make a loop so that the strand coming from the R needle is on top. *(photo 3)*

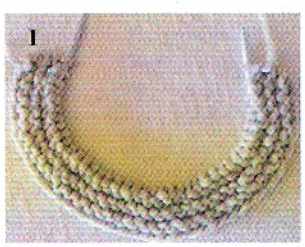
Repeat the pattern round and you will see the garter-stitch panel shifts one stitch to the left every round, but the stitch count remains constant. Quite right: You are countering each decrease (P2tog) with an increase (M1).

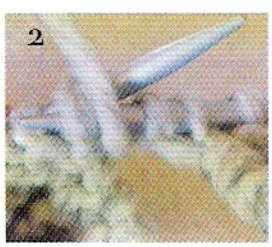
At least once in every Spiral hat I've made, I've inadvertently omitted a M1 at the end of a K16 in the previous round. Damn. *(photo 4)*

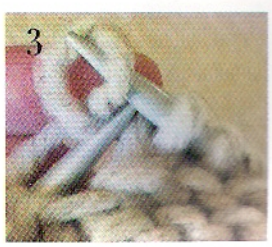
Luckily, ripping is not necessary: Simply pick up the running thread—from behind—with the tip of the R needle *(photo 5)*, insert L needle into front and knit *(photo 6, next page)*. You've inserted the M1 in the previous round. Now, after that operation, don't forget the M1 on this round.

Onward for a total of 18 rounds. (EZ mentions 18 to 20 rounds, but you may not have enough yarn for 20 rounds; the model shown has 18.) *(photo 7, next page)*

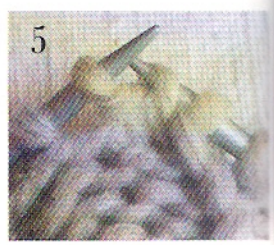
After spiraling around for 18 rounds, the hat is deep enough to begin the top decreases while maintaining the edge formed by the M1 increase. If you would like a deeper hat—and have plenty of wool—go ahead and add a few more rounds. *(continued on page 34)*

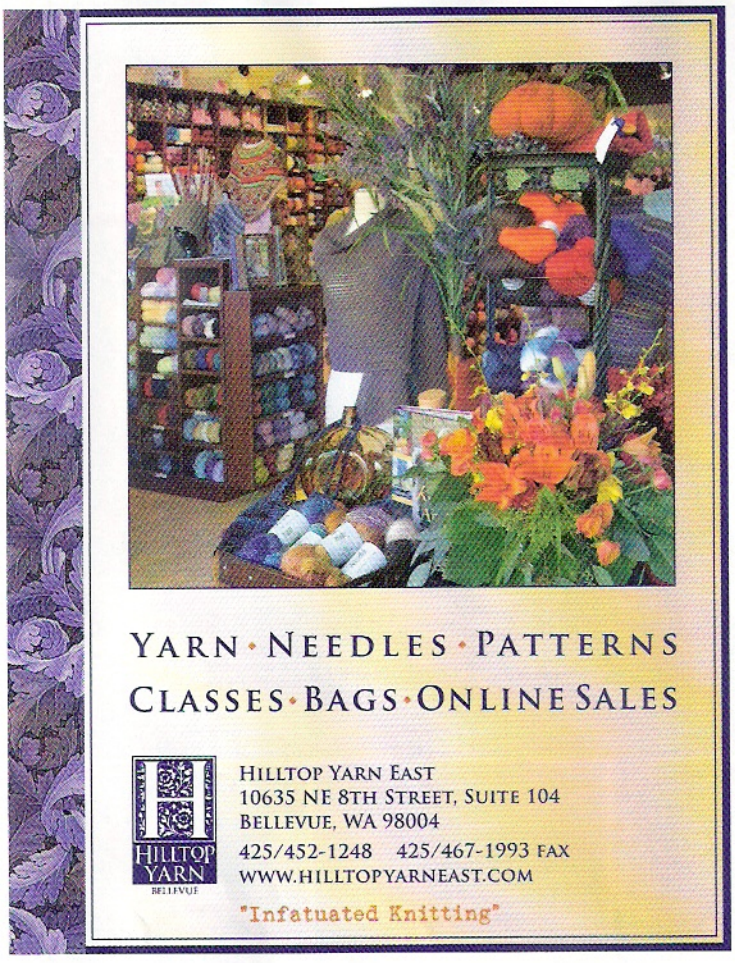

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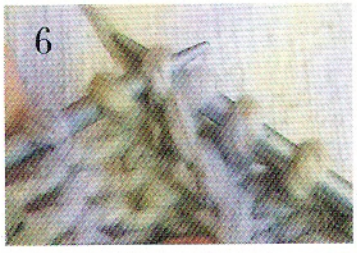

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EZ's Snail Hat *(continued from page 32)*







Top Shaping

(P1, P2tog, P2tog, K15, M1) 3 times.

Yes, the second P2tog will be over a pair of stockinette stitches. *(photo 8)*

Next round: (P1, P2tog, P2tog, K14, M1) 3 times.

Next round: (P1, P2tog, P2tog, K13, M1) 3 times, etc., reducing by one the number of plain knit stitches in each section.

When you begin your second skein of Sheepsdown, SPLICE in the new skein as follows: This wool is very lightly spun 4-ply; separate the plies and break each ply at staggered lengths *(photo 9)*. Overlap the ends on your palm, lick your other palm and rub your hands together briskly for 5 seconds (until you can feel heat from the friction). Do that again at the other end of the splice. Now add a few twiddles to spin the wool gently and you should see no discernible thickness in the strand. Knit on.

When you have decreased down to K10, you 16"-needle-knitters will want to shift to double-pointed needles or a second circular.

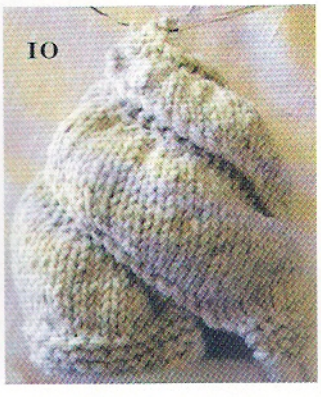
Onward to the very end, which gets a bit awkward:

(P2tog, P2tog, K1, M1) 3 times.

Elizabeth says to stop here, with 12 stitches; run the working wool through them, draw them up tight and finish off. However, at this thick gauge, getting rid of 3 more stitches makes a difference, so I battle on for one more round and reduce the number of purl stitches from 3 to 2 as follows: ([Slip 1, P2tog, psso], K1, M1) 3 times = 9 stitches remaining. Finish off. *(photo 10)*

Sew up the short garter-stitch-border seam, and there you are. That didn't take long, did it? However, if the knitting process itself is your chief pleasure, choose a lovely Fair Isle or Scandinavian color pattern, and, with Shetland Jumper Weight wool at a gauge of about 7 sts to 1", increase your hours of knitting pleasure many-fold.





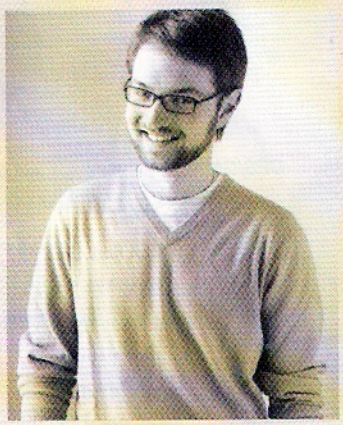
Note: This hat was featured as one of many free Knit-Alongs offered on the Schoolhouse Press website, www.schoolhousepress.com. At present, Amy Detjen's triangular Purple Pansy Shawl knit-along is under way.

Return performance:
Jared Flood

All you need is glove

Fresh from the smashing success of his Green Autumn mittens (Fall '08), Jared Flood presents another gorgeous handful, this one four fingers richer.

By Leslie Petrovski





PHOTOGRAPHS BY JARED FLOOD

On Ravelry in December, 2,269 knitters were making his Koolhaas hat; 1,104 his Cobblestone pullover; 1,890 his Hemlock Ring blanket; and 1,753 his Noro striped scarf. These items represent only a smattering of recent work from Jared Flood, patterns that also include Green Autumn, the detailed cabled mittens that graced the Fall 2008 *Vogue Knitting* cover; the super-popular beanie Turn a Square; and a pretty new lace beret called Porom. In addition, publishers are nudging him to do a book, clients are clamoring for his photography and yarn companies are courting him for designs.

In the last year Flood, 26, the mastermind behind the avidly read blog Brooklyntweed (brooklyntweed.blogspot.com), has gone from being a reluctant college admissions officer and grad student to one of the rising stars in the hand-knitting firmament. And he's only knit seriously for about five years.

Credit the Internet. Blogging and social networking have made it possible for designers to develop an audience independent of yarn companies, industry magazines and book publishers—the more traditional channels earlier generations cultivated in order to boost

On Flood's Almeara gloves, shown in "Scottish Tweed DK" from Rowan/Westminster Fibers, cables that spring from an I-cord cast-on continue fluidly up the backs of the hands to the tips of the fingers. The palms and finger fronts are knit plainly in garter stitch.

All you need is glove



reputations and pay the bills.

Flood, who holds a visual arts degree from Washington's University of Puget Sound and is finishing an MFA at the New York Academy of Art, didn't start his blog as a pathway to knitting stardom but to provide a creative outlet from the day job he took when he moved to New York three years ago.

Merging the two things he loves, knitting and photography, Flood launched his tightly focused blog Brooklyntweed in 2005. Early on, his lush photography distinguished Brooklyntweed from the masses. Flood didn't simply document his FOs; he created lovely still lifes, mood pieces starring exquisite knits. His lifestyle images used the urban landscape as a romantic backdrop for sweater-wearing New Yorkers. And he could make two balls of gray tweed look like chocolate bonbons.

A largely self-taught knitter (he learned as a child but abandoned it until college, where a friend retaught him the basic moves), Flood wasn't satisfied with the classic beginner scarves and hats; he immediately wanted to make garments. Turning to the Internet and Elizabeth Zimmermann, Flood began creating the occasional original—a pair of socks, a colorwork telemark hat, a clever scarf with leather buttons. When he did "cover" another designer's pattern, he did so showing impeccable yarn and color choices and sterling execution.

In 2007 Pam Allen, then editor of *Interweave Knits*, was looking for male knitwear designers to feature and contacted Flood on a recommendation. "I went to his blog," she says, "and could see he was truly a craftsman and really understood stitches." The result was the Cobblestone pullover (Fall 2007 *IK*), a sweater that's arguably become the "Clapotis" of guy knits.

After the appearance of Cobblestone, traffic to Brooklyntweed soared. Allen then published Flood's graphic Koolhaas beanie (inspired by the architecture of the Seattle Public Library). It rocketed to number two on the Ravelry hat charts.

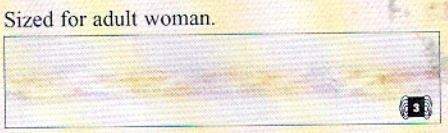
His aesthetic fits the post-novelty-yarn era. Drawn to rustic, natural and, yes, tweedy fibers, Flood designs modern knitwear using a traditional vocabulary. Allen, who is now the creative director at Classic Elite Yarns and is working with Flood on a CEY/Brooklyntweed booklet due out in June (and is knitting a Cobblestone for her son), describes him as a neo-traditionalist with a great attention to detail.

He puts it this way: "I am more inspired by history and tradition than by what's walking down the runway. But I like throwing in a contemporary element to what I do because I want it to look good now as well."

Editor's note: You can view more of Jared Flood's photography at floodphotography.com.

Instructions for the gloves *(charts can be found on page 113)*

Sized for adult woman.



KNITTED MEASUREMENTS

- Cuff circumference 7"/18cm
- Hand circumference (above thumb) 8½"/21cm

MATERIALS

- 3 1¾oz/50g skeins (each approx 124yd/113m) of Rowan/Westminster Fibers, Inc. *Scottish Tweed DK* (wool) in #25 oatmeal
- Six size 7 (4.5mm) double pointed needles OR SIZE TO OBTAIN GAUGE
- Cable needle
- Stitch marker, scrap yarn

GAUGE

18 sts and 32 rnds = 4"/10cm over garter st using size 7 (4.5mm) needles.
TAKE TIME TO CHECK THE GAUGE.

STITCH GLOSSARY

3-st LC Sl 2 sts to cn and hold to *front* of work, k1, k2 from cn. **3-st RC** Sl 1 st to cn and hold to *back* of work, k2, k1 from cn. **3-st LPC** Sl 2 sts to cn and hold to *front* of work, p1, k2 from cn. **3-st RPC** Sl 1 st to cn and hold to *back* of work, k2, p1 from cn. **4-st LC** Sl 2 sts to cn and hold to *front* of work, k2, k2 from cn. **4-st RC** Sl 2 sts to cn and hold to *back* of work, k2, k2 from cn. **4-st LPC** Sl 2 sts to cn and hold to *front* of work, p2, k2 from cn. **4-st RPC** Sl 2 sts to cn and hold to *back* of work, k2, p2 from cn. **5-st LPC** Sl 4 sts to cn and hold to *front* of work, p1, k4 from cn. **5-st RPC** Sl 1 st to cn and hold to *back* of work, k4, p1 from cn. **5-st LC** Sl 4 sts to cn and hold to *front* of work, k1, k4 from cn. **5-st RC** Sl 1 st to cn and hold to *back* of work, k4, k1 from cn. **M1R** Place a backward loop over the RH needle so the tail of the yarn is to the back. **M1L** Place a backward loop over the RH needle so the tail of the yarn is to the front.

I-cord cast-on

Cast on 3 sts. **Row 1 (RS)** K into front and back of next st, k2, sl last 3 sts worked to LH needle. **Next row** *Pulling yarn across the back, as for I-cord, k into front and back of first st, k2. Sl last 3 sts worked to LH needle; rep from * until there are the number of sts required for cast-on.

LEFT GLOVE

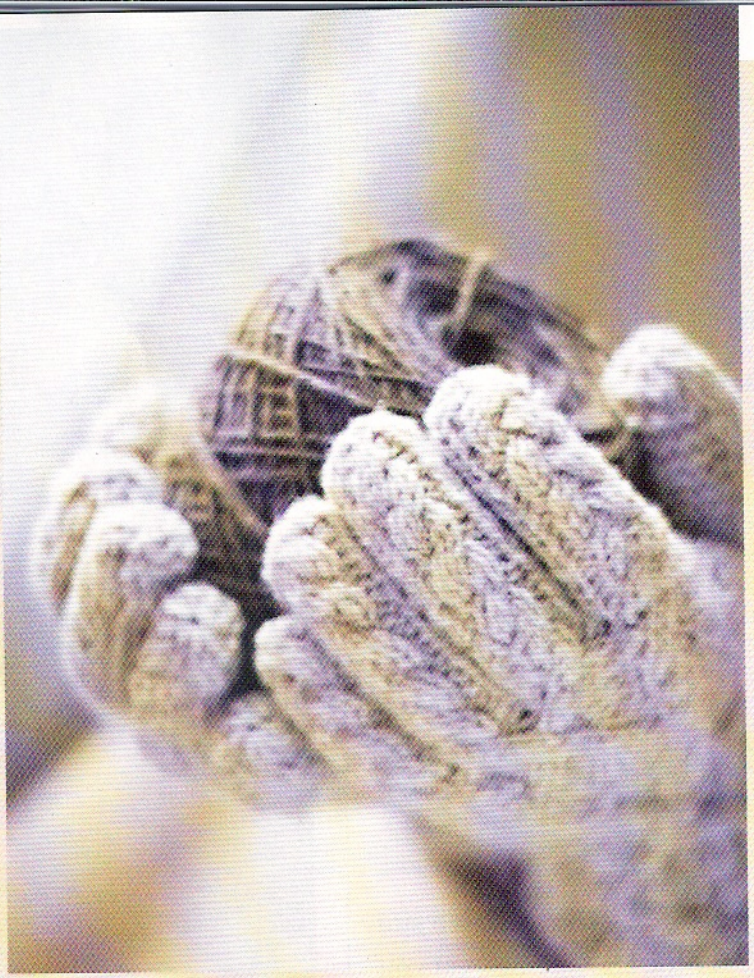
Using I-cord cast-on, cast on 43 sts. Turn work. Bind off 1 st purlwise, p2tog, turn work—41 sts. Sl 2 sts just worked to RH needle, pm for beg of rnd, join and distributing sts evenly over 4 dpn.

Beg chart

Work chart for left glove through rnd 30. **Rnd 31** P12 as indicated on chart, sl next 11 sts to scrap yarn for thumb, cast on 11 sts as indicated on chart, cont to work chart through rnd 48, sl last 7 sts to dpn for left pinkie.

LEFT PINKIE

Next rnd With 2nd dpn, p first 4 palm sts, with



3rd dpn, cast on 4 sts, [p1, k6] from first dpn—15 sts. Pm for beg of rnd and join. **Rnd 1** K8, p1, k2, 4-st RC. **Rnds 2 and 4** P7, k1, p1, k6. **Rnd 3** K8, p1, 4-st LC, k2. Rep rnds 1-4 three times more, then work rnd 1 once. **Next (dec) rnd** [P2tog] 3 times, p1, ssk, [k2tog] 3 times. Cut yarn and weave tail through rem 8 sts.

LEFT RING FINGER

Return to back of hand and sl last 6 sts to dpn, rejoin yarn, and with 2nd dpn, pick up and k3 sts inside of previous finger, work next 5 palm sts as foll: p2tog, p1, p2tog, cast 3 sts onto 3rd dpn, work first 5 sts from first dpn as foll: p1, k4, pm for beg of rnd—15 sts. Redistribute sts evenly over three dpns and join. **Rnd 1** P1, k9, p1, 4-st LC. **Rnds 2 and 4** P1, k1, p7, k1, p1, k4. **Rnd 3** P1, k9, p1, k4. Rep rnds 1-4 four times more, then work rnd 1 once. **Next (dec) rnd** K2tog, [p2tog] 3 times, p1, ssk, [k2tog] twice—8 sts. Finish as for pinkie.

LEFT MIDDLE FINGER

Return to back of hand and sl last 7 sts to dpn, rejoin yarn, with 2nd dpn, pick 3 sts inside of previous finger, p next 5 palm sts, cast 3 sts onto 3rd dpn, work 7 sts from first dpn as foll: k2, p2, k3—18 sts. Pm for beg of rnd, redistribute sts evenly over three dpns and join. **Next (dec) rnd** K1, k2tog, k4, ssk, k2, 3-st LPC, 3-st RPC, k1—16 sts. **Rnds 1 and 3** P8, k1, p1, k4, p1, k1. **Rnd 2** K9, p1, 4-st RC, p1, k1. **Rnd 4** P10, k4, p1, k1. Rep rnds 1-4 four times more, then work rnds 1 and 2 once more. **Next (dec) rnd** [P2tog] 4 times, ssk, [k2tog] 3 times—8 sts. Finish as for pinkie.

LEFT INDEX FINGER

Return to back of hand and sl rem 8 sts to dpn, rejoin yarn, with 2nd dpn, pick up 4 sts inside of previous finger, p rem 5 palm sts, work 8 sts from first dpn as foll: p2, k6—17 sts. Pm for beg of rnd, redistribute sts over 3 dpns and join. **Rnd 1** K11, 4-st RC, p1, k1. **Rnds 2 and 4** P9, k6, p1, k1. **Rnd 3** K9, 4-st LC, k2, p1, k1. Rep rnds 1-4 3 times more, then work rnds 1-3. **Next (dec) rnd** [P2tog] 4 times, p1, [k2tog] 4 times—9 sts. Finish as for pinkie.

LEFT THUMB

Sl thumb sts from scrap yarn to dpn. **Next rnd** P1, k2, p2, k4, p2, with second dpn, pick up and k 1 st in each of the 11 cast-on sts at thumb opening—22 sts. Pm for beg of rnd. **Next (dec) rnd** P1, 3-st LPC, 3-st RPC, 3-st LPC, 3-st RPC, [p1, p2tog tbl] 3 times—19 sts. **Next rnd** K6, p2, k11. **Next rnd** P2, 4-st RC, p2, 4-st LC, p7. **Next rnd** K6, p2, k11. **Next rnd** P2, 5-st LPC, 5-st RPC, p7. **Rnd 1 and 3** Knit. **Rnd 2** P3, 4-st RC, 4-st LC, p8. Rep rnds 1-4 twice more, work rnd 1 once. **Next (dec) rnd** P2tog, [k2tog] twice, p2tog, [k2tog] twice, [p2tog] 3 times, p1—9 sts. Finish as for pinkie.

RIGHT GLOVE

Cast on as for left glove.

Beg chart

Work chart for right glove through rnd 30. **Rnd 31** Work first 28 sts of chart, slip next 11 sts to scrap yarn for thumb, cast on 11 sts, cont to work through rnd 48. Sl last 4 sts to dpn.

RIGHT PINKIE

Next rnd With 2nd dpn, k6, p1, with 3rd dpn,

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cast on 4 sts, p4 from first dpn—15 sts. Pm for beg of rnd and join. **Rnd 1** 4-st RC, k2, p1, k8. **Rnds 2 and 4** K6, p1, k1, p7. **Rnd 3** K2, 4-st LC, p1, k8. Rep rnds 1-4 three times more, then work rnd 1 once. **Next (dec) rnd** [K2tog] 3 times, p1, ssk, [p2tog] 3 times. Cut yarn and weave tail through rem 8 sts.

RIGHT RING FINGER

Return to palm of hand, sl next 5 sts to dpn, rejoin yarn, with 2nd dpn work next 6 sts from back of hand as foll: p1, k4, p1, cast on 3 sts, with 3rd dpn work 5 palm sts as foll: p2tog, p1, p2tog, pick up 3 sts inside of previous finger—15 sts. Pm for beg of rnd and redistribute sts evenly over 3 dpns and join. **Rnd 1** P1, 4-st RC, p1, k9. **Rnds 2 and 4** P1, k4, p1, k1, p7, k1. **Rnd 3** P1, k4, p1, k9. Rep rnds 1-4 four times more, then work rnd 1. **Next (dec) rnd** [K2tog] 3 times, [p2tog] 3 times, p1, ssk—8 sts. Finish as for pinkie.

RIGHT MIDDLE FINGER

Return to palm of hand, sl next 5 sts to dpn, rejoin yarn and with 2nd dpn, work next 7 sts from back of hand as foll: k3, p2, k2, cast on 3 sts, with 3rd dpn, work 5 palm sts, pick up 3 sts inside of previous finger—18 sts. **Next (dec) rnd** K1, 3-st LPC, 3-st RPC, k2, k2tog, k4, ssk, k1—16 sts. **Rnds 1 and 3** K1, p1, k4, p1, k1, p8. **Rnd 2** K1, p1, 4-st LC, p1, k9. **Rnd 4** K1, p1, k4, p1, k1, p8. Rep rnds 1-4 four times more, work rnds 1 and 2. **Next rnd** Ssk, [k2tog] 3 times, [p2tog] 4 times—9 sts. Finish as for pinkie.

RIGHT INDEX FINGER

Return to palm of hand, sl rem 5 sts to dpn, rejoin yarn and with 2nd dpn, work rem 8 sts as foll: p2, k6, p5 palm sts, with 3rd dpn pick up 4 sts inside of previous finger—17 sts. **Rnd 1** K1, p1, k2, 4-st RC, k9. **Rnds 2 and 4** K1, p1, k6, p9. **Rnd 3** K1, p1, 4-st LC, k11. Rep rnds 1-4 three times more, then work rnds 1-3. **Next rnd** [K2tog] 4 times, [p2tog] 4 times, p1. Finish as for pinkie.

RIGHT THUMB

Sl thumb sts from scrap yarn to dpn. **Next rnd** P2, k4, p2, k2, p1, with 2nd dpn pick up 1 st in each of the 11 cast-on sts around thumb opening—22 sts. **Next rnd** P1, 3-st RPC, 3-st LPC, 3-st RPC, [p1, p2tog] 3 times, 3-st LPC—19 sts. **Next rnd** P1, k2, p2, k13, pm for new beg of rnd. **Next rnd** 4-st RC, p2, 4-st LC, p9. **Next rnd** K4, p2, k13. **Next rnd** 5 st LPC, 5 st RPC, p9. Remove marker. **Next rnd** P1, pm, k18. **Rnd 1** 4-st RC, 4-st LC, p11. **Rnds 2 and 4** Knit. **Rnd 3** K8, p11. Rep rnds 1-4 twice more, then rnds 1 and 2. **Next (dec) rnd** [K2tog] 4 times, p1, [p2tog] 4 times—9 sts. Finish as for pinkie. ❖

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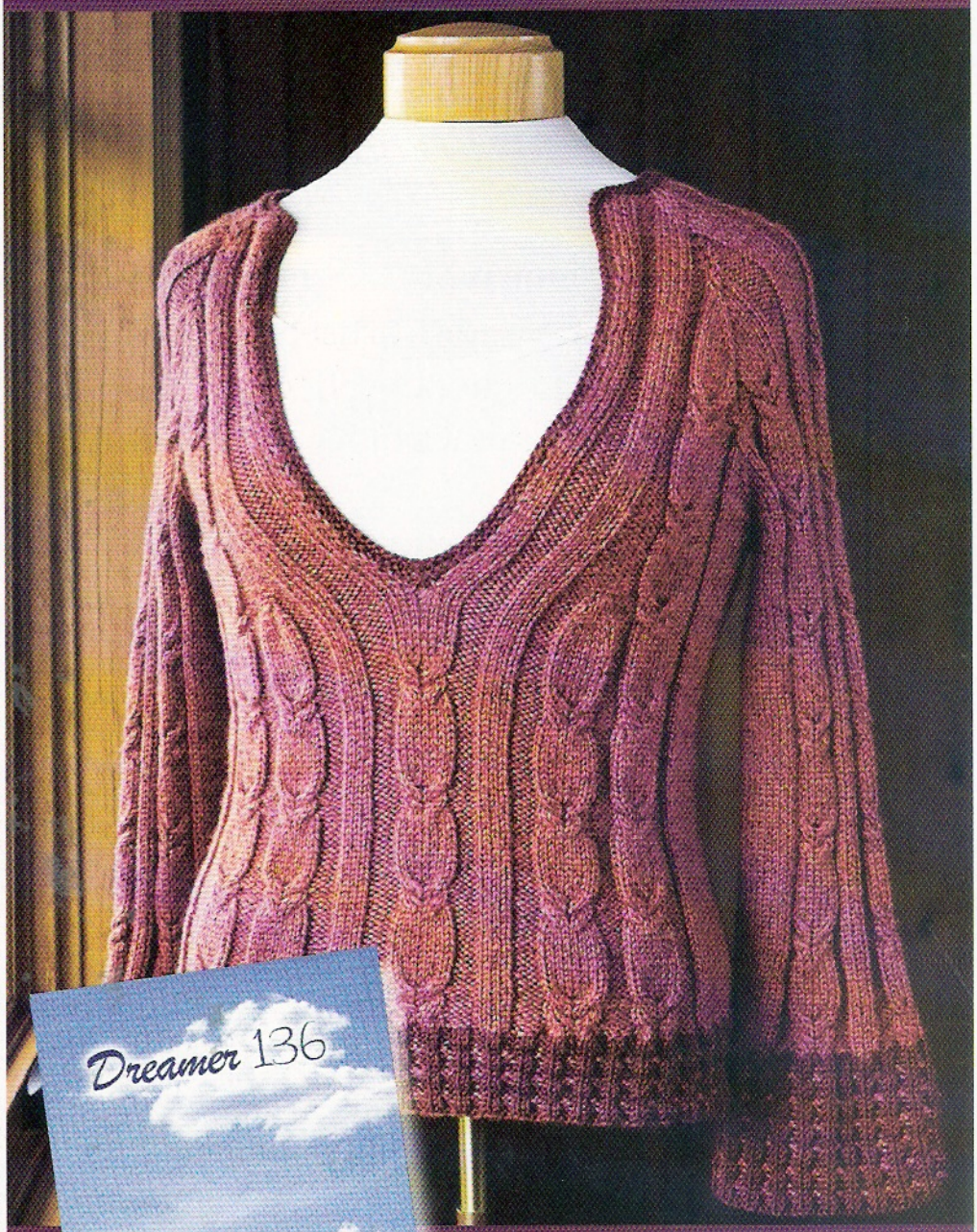
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SANDRA BACKLUND

the shape of things to come

"I approach fashion more like a sculptor than a tailor." In lieu of a chisel, however, Swedish artist Sandra Backlund wields a pair of knitting needles to stunning effect, producing architectural masterpieces that prove as natural a fit for the gallery as they are for the catwalk.

By Cheryl Krementz

She begins with the female form. "I am fascinated by all the ways you can highlight, distort and transform the natural silhouette with clothes and accessories," says Sandra Backlund. "I like to consciously dress and undress parts of the body." So she does, celebrating hourglass curves in dramatic, elaborate ways. Backlund, 33, constructs her wearable artwork with hand-knitted bricks, blocks and bubbles, diamond-sharp angles and soft cascading ruffles. And the art world has taken notice: Since launching her Stockholm-based label in 2004, she has gained a cosmopolitan following for her emotionally charged work, winning several prestigious European fashion and design awards along the way. Backlund recently spoke with *Vogue Knitting* about her unique take on knitting as high art.

VK: When did you realize knitting was the right medium to convey your personal aesthetic?

SB: I do not feel like I chose knitwear; it just happened that way. During my time studying fashion at Beckman's College of Design here in Stockholm, I developed a strong interest in collage and decided to translate it into my work with traditional handicraft techniques and fashion.

VK: What's your design process like?

SB: When I start on a new collection, I often take off from a diffuse idea. I allow myself to lose control and find out what happens if I do not think so much about practical things or about what other people might want from me. With the human body as the main starting point, I improvise on a tailor's dummy or on myself to discover ideas of shapes and silhouettes that I could never come to think about in my head. I do not sketch; instead, I work with a three-dimensional collage method where I develop some hand-knitted basic bricks that I multiply and attach to each other until they become a garment. Then one thing leads to another. In the end the collection is almost like a three-dimensional personal mind map.

VK: You have backgrounds in both fashion/textiles and art. How do you merge the two disciplines?

SB: I have always felt the need to express myself through arts and design. At senior high school I studied photo, film, arts and textile craft. I like to work with all kinds of arts and craft, but for me fashion design has become the ultimate outlet for both my ideas and my need to work artistically with my hands. Fashion is one of the most democratic art forms, something we are all related to, whether we like it or not. You don't have to be a talented person within arts or design to use fashion as a creative statement, and in the end it is not a matter of money. People in general should be more self-governed when it comes to fashion. If you like something, you will know it without anyone telling you.

VK: When and how did you learn to knit? And when did you realize the craft had so much potential for art in it?

SB: My grandmother taught me the basics when I was very young, but it was not until I started fashion school that I slowly began to develop the heavy wool collage knitting that I still use and the way I improvise and invent the pieces while working. My work is very personal to me. I am really introverted and lock myself in my studio when I'm working, so in that sense I guess I find inspiration from everything that is going on in my life. Others write or paint to express themselves; I knit.

(continued on page 113)



PHOTOGRAPHS BY ANNIKA ASCHBERG, CAMERA LINK

the incomparable Madame RYKIEL

For forty years, French designer Sonia Rykiel has been abolishing the rules, creating quirky, sophisticated knitwear for herself—and, thus, for every woman.

By Letitia Jett-Guichard



When I first started covering the Paris ready-to-wear collections as a young fashion journalist, I loved going to Sonia Rykiel's shows. No one knew how to give a woman what she wants—a bit of sobriety, a touch of sex appeal, a soupçon of whimsy—the way she did. Everything she designed seemed so sophisticated, so quintessentially Parisian. All these many years later her clothes still say *chic, soigné, ageless, timeless.*

Sonia Rykiel redefined knitwear. In her hands the humble sweater became an object of desire, a modern high-fashion statement on ease and elegance. Her first sweater was a simple garment, designed by her for her. It was from that debut that the "poor boy" was born, and to this day, when we see a thinly ribbed, close-fitting, ultra-flattering pullover, we know we're looking at a descendant of her iconic sweater.



"I was playing with the rules of fashion without knowing what the rules were."

Sonia Rykiel may have a personal affinity for black, but her Fall 2008 runway knits were awash in vibrant color. (The intarsia sweater pictured at center opened her ready-to-wear show.)

In a recent interview with *Vogue Knitting,* Rykiel reminisced about the recent celebration of her forty years as a preeminent influence in French fashion, her decision to pass on her legacy to her daughter Nathalie, and her serendipitous entry into the world of knitwear.

"I became a designer of knitwear by coincidence," she mused. "I didn't know anything about knitting. I just decided one day when I was in my husband's store to have a sweater made by his factory. It went back and forth between Paris and Italy [reportedly seven times] until I ended up with a perfect *sur mesure* [made to specific, exacting specifications, like haute couture] sweater.

"That day a journalist from *Elle* happened to be in the store, and she said to me: 'What's that? I love it!' and my sweater ended up on the cover of the magazine. I became the queen of knitwear in a day without knowing anything about knitting." Her first sweater was "born" in 1962. Six years later she opened her own boutique in Saint-Germain-des-Prés, then and now the heart of the ultra-trendy Left Bank.

When asked about her most satisfying moment as one of the few women to have reached, and maintained, star status in the historically

Madame Rykiel (continued from page 46)

male-dominated world of *la mode,* she reflected back on the debut.

"I was very happy at the beginning of my career because I was amazed by my sudden success. It was astonishing to have customers asking me for more and fighting for my coats and knit pieces," she said.

"I didn't know anything about fashion, and I was playing with its rules without even knowing what the rules were. Women were attracted [to my work], curious and willing to wear everything I was making, whereas I was doing it all for me. It was a surreal period."

Considered by many to be "the thinking woman's" go-to designer for perfect day and evening clothes, Rykiel, like Coco Chanel, has made an indelible impression on the world of style and fashion. It was she who, long before Japanese and Belgian designers began deconstructing their garments, turned seams inside out, banished hemlines, abolished linings, made clothes reversible, and advanced the idea that layering, when done with paper-thin sweaters, can be the ultimate in chic. She reinvented what a sweater could be by turning simple knits into canvases for messages, logos, stripes, fanciful trompe l'oeil motifs, pop images, froufrou frills and rhinestone bling. She always knew how to put the fun in function.

Among her favorite constructions are long, body-caressing sweaters; small, cropped pullovers; hefty rolled cuffs and enormous shawls. Her palette tends toward neutrals: beige, gray, deep blue, charcoal and, of course, her fetish color, black.

Rykiel's iconic personage is as distinctive as the clothes she designs. With her wild, traffic-stopping pumpkin-orange tresses, snow-white skin, cheekbones that could cut glass and omnipresent black ensembles, she is a true cult figure, a national living treasure. Literally and figuratively, she is the woman for whom she designs, and women the world over identify with her vision.

When Rykiel talks about her contribution to fashion, she tends to wax poetic. "I guess it's a way of life, an approach to life, more than a fashion code. Of course I created the *démode* (un-fashion), where seams are inside out, but I focused mostly on a way of life: a free woman, a woman dressed in black, living in Saint-Germain-des-Prés. It's that kind of story I was depicting, like a character in a novel—a woman with red hair walking into the Café Flore in her black coat...."

Though she maintains she doesn't have a specific woman in mind when she thinks about a collection, she admits to having a clear idea of how she imagines the women who will ultimately wear her clothes. "I don't have an ideal woman, but I do have a certain woman in my head. She's the woman who has followed me from the beginning," she said. "I think she's an intellectual, likes reading, art, books. She's interested by the world she lives in. She loves men, her husband, her children, and her life is filled with lovers. She's also interested in the planet, ecology, politics." How marvelously French is that?

Rykiel said she finds inspiration everywhere. "Everything inspires me—my friends, my family, writers, books, artists, a picture. Like most creative people, I steal as much as I can. I see an exhibition and I steal a blue out of a painting or a scarf I see around a man's neck in a café."



"Everything inspires me—my friends, my family, writers, books, artists, a picture."

It's precisely because Rykiel has never chased trends or consciously tried to create them that her designs remain timeless. She explained this phenomenon by noting: "It's surely because I was interested in the woman rather than in fashion."

That's why women covet and collect her knits. Her devoted followers know the little sweater they bought as a student back in 1969 looks as fresh today as it did back then.

Rykiel, who admits to never having learned to knit, said she instead "learned to ask for what I wanted from people who do know how." All the knits in her line are machine-produced in Italy and Europe, except for some of the detail work like handmade embroideries.

And now, after forty years as "the queen of knits," as *Women's Wear Daily* crowned her in the beginning, what's next?

She will soon turn the day-to-day operations of her empire over to daughter Nathalie. "I feel very lucky to have her," Rykiel said. "She knows everything about the company, and she's reliable. She knows what I want and what's good for the company. I trust her completely and feel certain she will succeed."

But before the generational transfer, there were the host of parties large and small to pay homage to the woman and her work. At the end of the celebratory show marking her four-decade career last October, Nathalie organized a surprise *cadeau* for her mother. Designers including Jean-Charles de Castelbajac, Olivier Theyskens of Nina Ricci, Michael Kors and the Rodarte sisters (who made a timely political comment with a sweater dress embroidered with "Obama") created ready-to-wear (or not) tributes to their flamboyant friend.

Among the most amazing and amusing designs were the luscious lips printed on a skirt by Karl Lagerfeld; pseudo fringes of Rykiel's famous locks decorating a Martin Margiela outfit and the *ne plus ultra* of comedy and costume, Jean Paul Gaultier's sweater dress seemingly under construction as the model—flame-colored hair flying—walked down the runway "knitting" her dress with a huge pair of orange needles.

As thrilled and touched as she was by the extravagant gesture, Sonia Rykiel, at age 78, has no intention of actually retiring.

"I plan to continue drawing, writing and creating my collections because I don't yet feel bored. I'm also writing a book, but I can't tell you more than that right now."

An exhibition at La Musée des Arts Décoratifs, 107 rue de Rivoli, marking Sonia Rykiel's forty-year career, runs through April 19.

Letitia Jett-Guichard, an editor and freelance journalist, lives in the countryside just outside Paris. She has written for *Women's Wear Daily*, *W*, *Town & Country*, *Elle*, *The New York Times*, *The International Herald Tribune* and *Harper's Bazaar*. She blogs about French women's fashion, beauty and lifestyle secrets at afemmeduncertainage.blogspot.com.

The NEW trend

Oh, the drama!
Oh, the glamour!
Bulky yarn
bursts onto the
scene anew,
giving textured
stitch patterns
a makeover of
epic proportions.



the bold & the BEAUTIFUL

TANIS GRAY

Frost—a particularly wintry shade of Blue Sky Alpacas' "Bulky"—flowers spectacularly into a huge and stunning wrap scarf when held double. Gray went to extra-long lengths, repeating the 24-row leaf lace pattern ten times, but you can easily adjust to any length.

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY INGEBORG USING ESTEE LAUDER COSMETICS



LEENA SULLIVAN

As bubbly as the Champagne referenced by the Cascade Yarns fiber named "Magnum," Sullivan's heavily cabled and bobbled cropped turtleneck proves that with the right fit, bulky is eminently figure-flattering. The garment is knit from cuff to cuff, with stitches for the rib at the neck and hemline picked up after the main section is done. Additional bobbles are knit right into the hem bind-off.

2



FAITH HALE

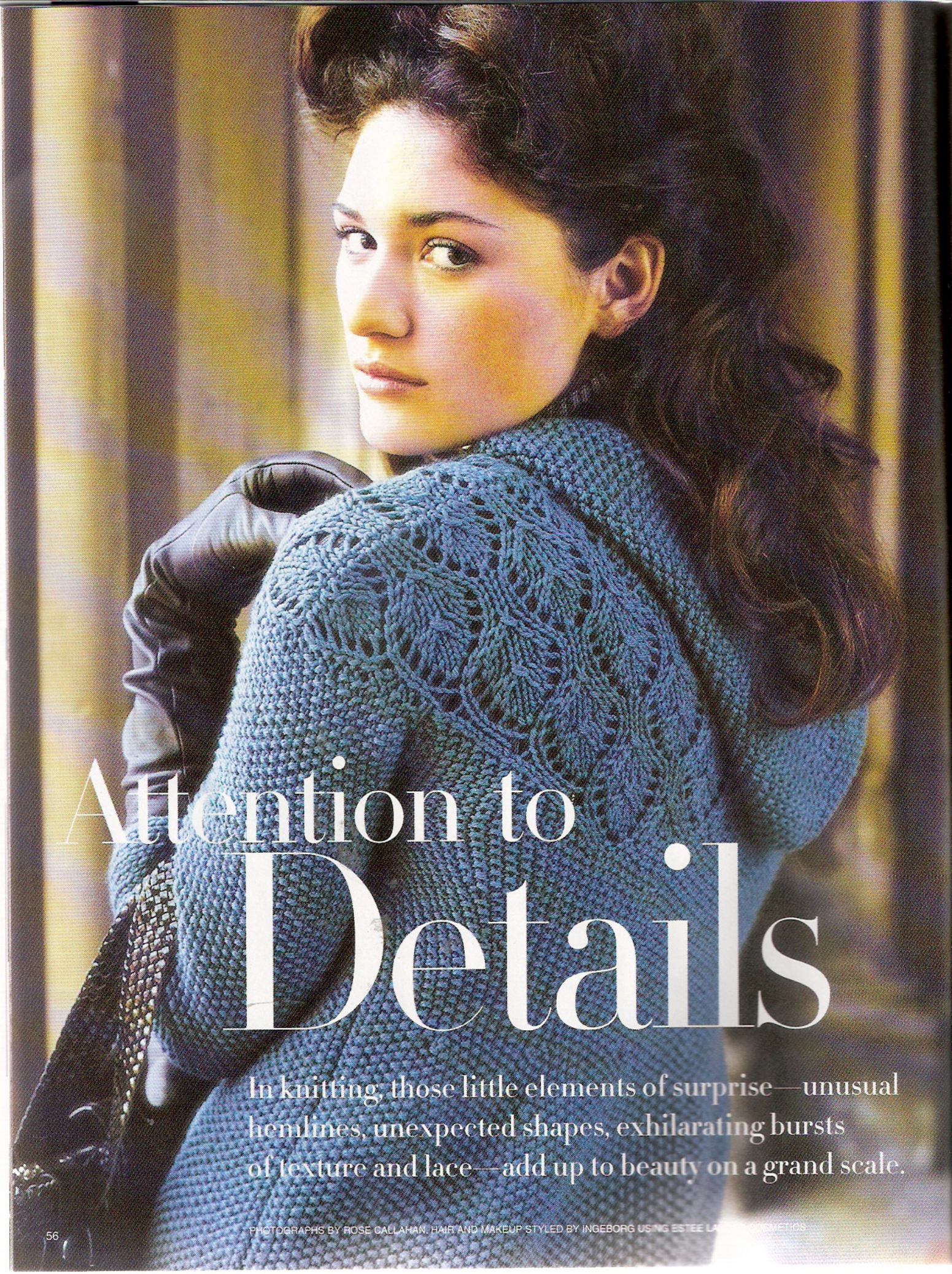
The cape is, hands down, *the* silhouette of the season. Hale's dolman coat version, in "Highland Alpaca" by Gedifra/Westminster Fibers, is knit in one piece from the deep ribbed bottom edge up through the trinity-stitch body. The front and collar bands are picked up and worked in seed stitch, while the "cuffs" around the arm slits get the stockinette treatment.

3
Size +

CECILY GLOWIK

Opposite: Glowik's fitted flyaway cardi, well suited to a variety of body types, beautifully combines the no-nonsense practicality of a raglan sweater with the come-hither curvaceousness of lace. Worked in "Soft Chunky" from Twinkle by Wenlan/Classic Elite Yarns, it's knit flat from the lace portion up through the stockinette bodice until the armhole bind-off. From there, sleeves are worked in the round and joined to the main piece, at which point the yoke is knit circularly, completing the raglan shaping. The button bands are picked up and knit in the finishing.





Attention to Details

In knitting, those little elements of surprise—unusual hemlines, unexpected shapes, exhilarating bursts of texture and lace—add up to beauty on a grand scale.

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY INGEBORG USING ESTEE LA[illegible] COSMETICS



Shiri Mor updates a classic cutaway-style silhouette as that modern must-wear: the hoodie. Seed stitching blossoms at the shoulders into a shawl-shaped lace pattern and takes root in the ribbed button band and cuffs, from which the sleeves are picked up and knit. Increases at the waist allow the whole piece, worked in "Cashmerino Aran" by Debbie Bliss/KFI, to flare just so. "Lexi" bag by Melanie Auld. Shirt by French Connection. *For sources throughout, see page 120.*



6

Gold and medallions: Winning looks form circularly, from center out, and in linear fashion, from scarf edge down.

The centerpiece of Mari Lynn Patrick's curvy shawl-collar cardi is set squarely between the shoulder blades: a crocheted back medallion, from which stitches are picked up onto double-pointed needles and rayed outward in a knit rib. The lower sleeves and front are worked in a broken rib. It's shown in "Magic +" from Bergère de France. "Mainland" bag by Melanie Auld. Skirt by Nanette Lepore.

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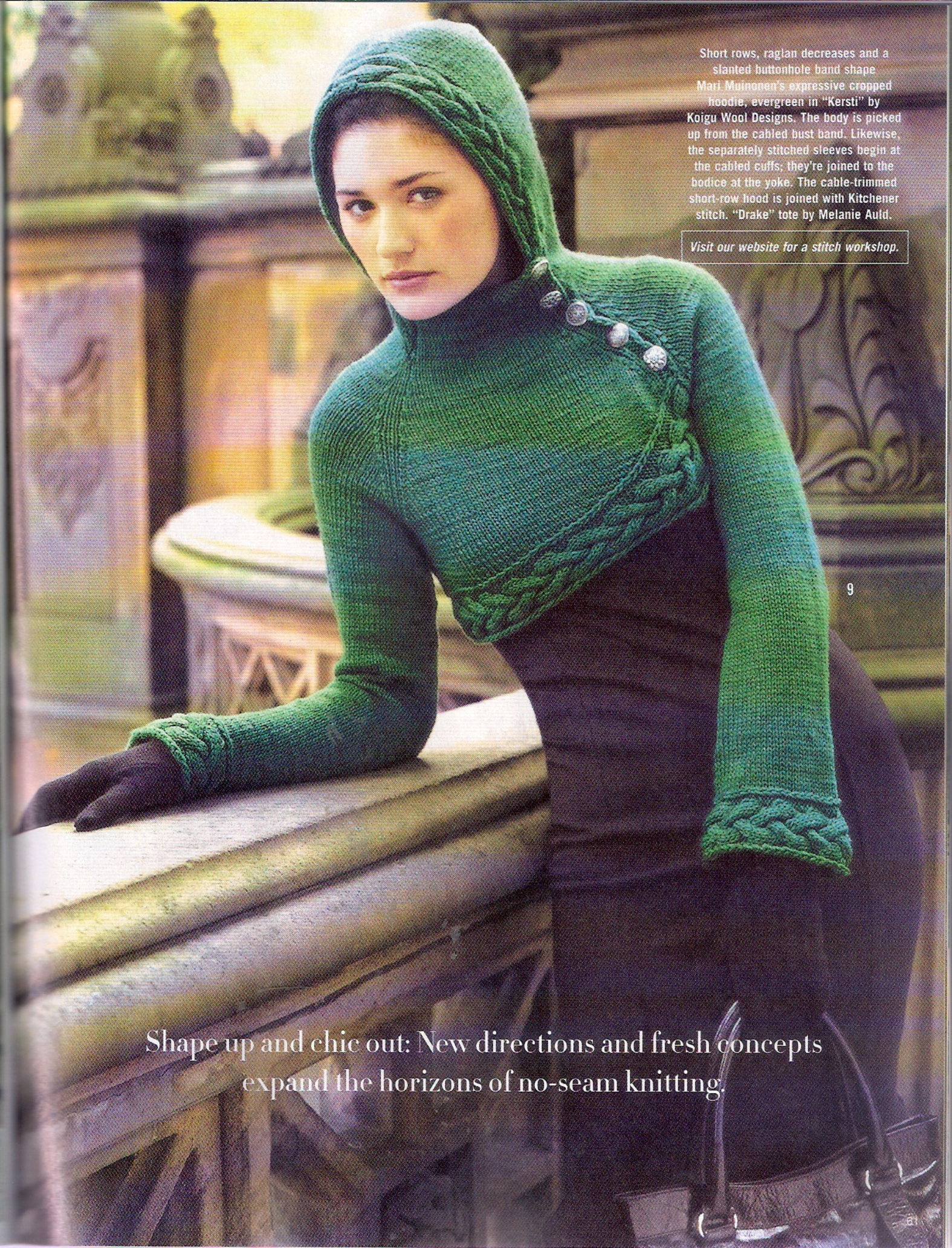
Boxy and blithe, Cathy Carron's golden pullover, worked in a fisherman's rib, begins with a scarf, knit flat in AslanTrends' nubby "La Pampa." From the scarf's center back, stitches are picked up and joined to work the sweater top-down in the round in AslanTrends' "Del Sur." Once the body is finished, sleeves are similarly picked up, from openings at the yoke, and finished circularly. Bracelet by R.J. Graziano.

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7
Size +



Julie Hines's richly textured wrap coat, knit in "Cashmere Merino Silk Aran" by Sublime/KFI, has an intriguing construction: Panels of slip-stitch herringbone, knit upward in somewhat of an inverted L-shaped piece, are juxtaposed with triangular garter-stitch insets that form the side gussets. The sleeves are extensions of the back and are finished with garter-stitch cuffs. Skirt by L.A.M.B. "Qatar" boots by Farylrobin. "Dynamic" bag by Lesa Wallace.



Short rows, raglan decreases and a slanted buttonhole band shape Mari Muinonen's expressive cropped hoodie, evergreen in "Kersti" by Koigu Wool Designs. The body is picked up from the cabled bust band. Likewise, the separately stitched sleeves begin at the cabled cuffs; they're joined to the bodice at the yoke. The cable-trimmed short-row hood is joined with Kitchener stitch. "Drake" tote by Melanie Auld.

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9

Shape up and chic out: New directions and fresh concepts expand the horizons of no-seam knitting.

wintry | whites



A blank sheet of paper, an unpainted canvas. Creativity begins with a clean slate, which is why knitters return time and again to skeins of winter white.

Deborah Newton's body-skimming, multitextured jumper *(opposite)* is a superb layering piece, knit in Lorna's Laces' "Green Line Worsted." The double-moss-stitch skirt, picked up from the ribbed bodice, is segmented by large 12-stitch cables, shaped with increases under the waistline, and stabilized at the sides with a twist stitch and rib. The bottom horizontal cable is worked separately, attached, and finally anchored with ribbing. Felted "rocks" courtesy of Be Sweet and Amaridian Gallery. *For sources, see page 120.*

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY INGEBORG USING ESTEE LAUDER COSMETICS



10

Eyelet-highlighted cables meander across the body and sleeves of a shapely cashmere cardigan by Josh Bennett *(below, left)*, knit in "Cashmere Classic" by Lang. The button band and fold-over collar are picked up and ribbed.

Thanks to a central lace panel mirrored on the back, Shiri Mor's textured turtleneck *(below, right)* is tinged with romance. Cables appear to pop out of the insert pockets on the front, though the twists and side panels (whose pattern continues along the sleeves) are actually completed first. The piece is worked with "Zara" by Filatura Di Crosa/Tahki•Stacy Charles.



11
Size +



12

Aran inspiration goes graceful, looking lovelier and fitting more femininely than ever.

ran patterning forms Heather Carlson's sumptuous, gently shaped pullover *(opposite)*, worked in Classic Elite Yarns' "Wool Bam Boo." The cable that runs up the sides of the V-neck opening continues around the back; the buckled strap that closes the yoke is an optional detail. The main lattice pattern at center front and on the back is flanked by various cables on a reverse-stockinette background.



13



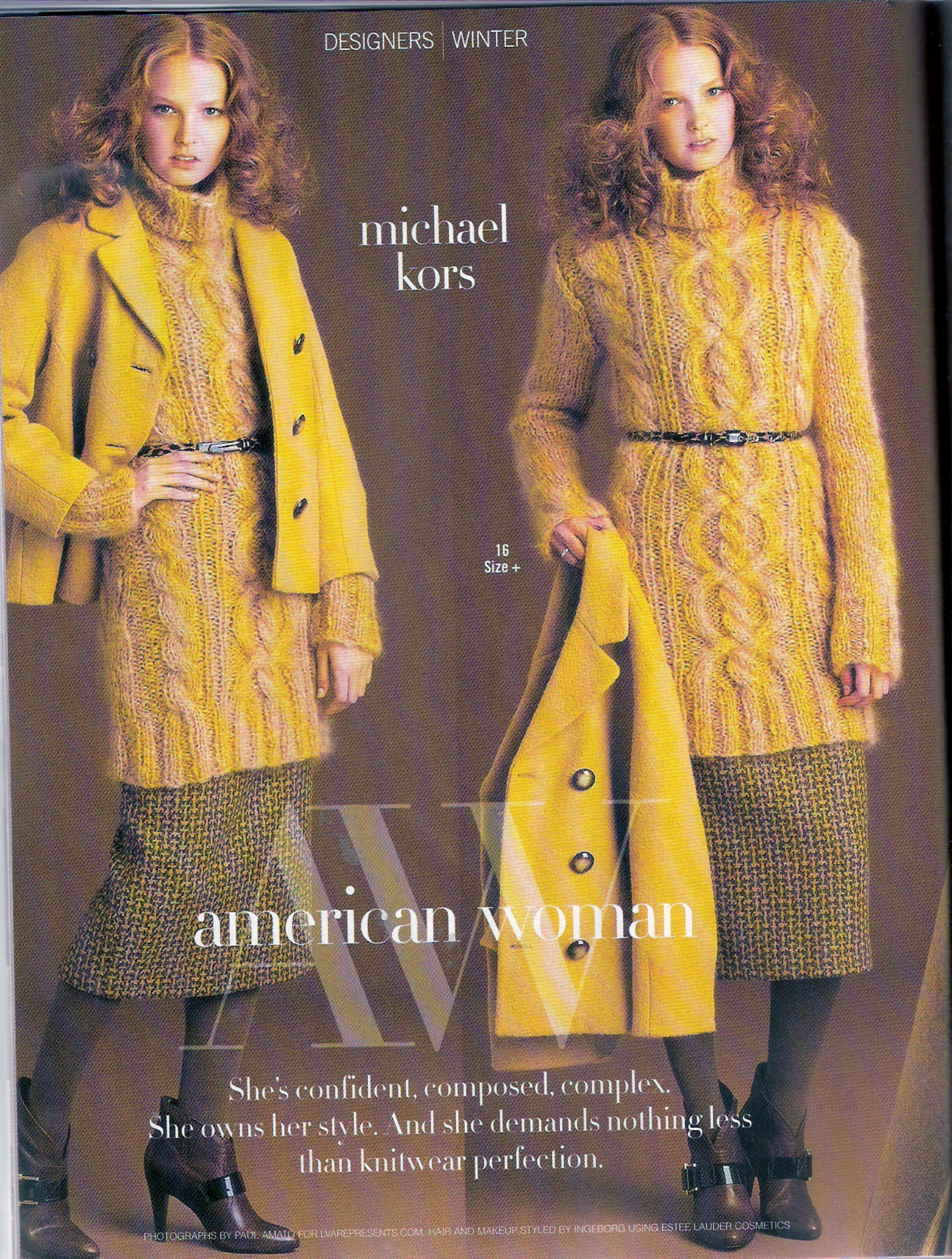
What better backdrop for cables than the cream of the color wheel? Ours travel freely, in all directions.

Josh Bennett's pullover *(above)* is a riot of gorgeous cabling that covers every inch from cast-on to bind-off, fluting the edges delicately. Small twist-stitch cables are mirrored on either side of the yoke (they're also placed above the elbows) before the traveling twists prevalent on the body and sleeves take hold. A ribbed inset fills in the spot where the central cable ends; both front and back have the same shaping and gently sloped neckline. The entire sweater is made with "Gems Sport" by Louet North America.

Various cable patterns line the body and wrap around side-to-side sleeves of Heather Carlson's long belted cardigan *(opposite)*, knit in "Karma" from S. Charles Collezione/Tahki•Stacy Charles. The garter-stitch border on the front and back opens into a turn-back lapel, which is also cabled. The belt, itself a garter-stitch strip, eliminates the need for waist shaping.



15


michael
kors
16
Size +
LAW
american woman
She's confident, composed, complex.
She owns her style. And she demands nothing less
than knitwear perfection.
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17

twinkle

Twinkle's Wenlan Chia once again demonstrates why she's a master at manipulating conventions of proportion, knitting her loose-fitting coat with a bubble-shaped back, a deep foldover collar and three-quarter sleeves. Oversized eyelets and giant buttons match the heavy fiber gauge; the coat's knit with "Soft Chunky" by Twinkle by Wenlan/Classic Elite Yarns. Dress by Twinkle.

With Wenlan Chia in your corner, it's easy to feel practically playful.

tom scott

Deconstructionist Scott makes magic here: His wrap, knit on size 35 needles with four strands of "British Sheep Breeds-Undyed" from Rowan Purelife/ Westminster Fibers held together, is worked from side to side in bands of stockinette and reverse stockinette. A wide cable joins the sleeve openings across the back; one entire side flips over to become the shawl collar. Top and skirt by Tom Scott.

18
Very Easy



The enigmatic twist of Scott's earthy wrap can be found in its huge back cable.



COLOR works!

The rainbow connects. Multiple hues knit together in unexpected ways for a true spectrum spectacular.

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY INGEBORG USING ESTEE LAUDER COSMETICS



Opposite: Kaffe Fassett's strikingly multicolored scarf can be made longer by repeating the squares or narrower by working half the chart. Various rectangular motifs sandwich the main patterning at either end. The entire piece is worked in twenty shades of "Scottish Tweed 4-Ply" from Rowan/ Westminster Fibers.

This page: With its subtle A-line shaping and zippered front, this Fair Isle cardigan makes modern the traditional Icelandic yoked sweater. Védis Jónsdóttir stitched thirteen colors of Reynolds/ JCA's "Lite-Lopi" circularly, placing purl stitches astride the end-of-round marker to indicate the placement of the steek, the front opening that's cut post-knitting to accommodate the zipper. "Lucky" boots by Farylrobin. *For sources, see page 120.*



Opposite: The chevron fusion of Brandon Mably's zigzag minidress is actually knit Fair Isle–style, stranding flat on straight needles. It's worked in seven saturated shades of silken wool "Sanctuary" by Alchemy Yarns of Transformation.

This page: Strong geometrics and a southwestern palette of Dale of Norway's "Heilo" render Jane Rose Orne's knitted bag a must-carry. Once it's knit, felted and assembled, it's embellished with buttons and embroidered. Twisted cord threaded through the handles act as the strap.

22



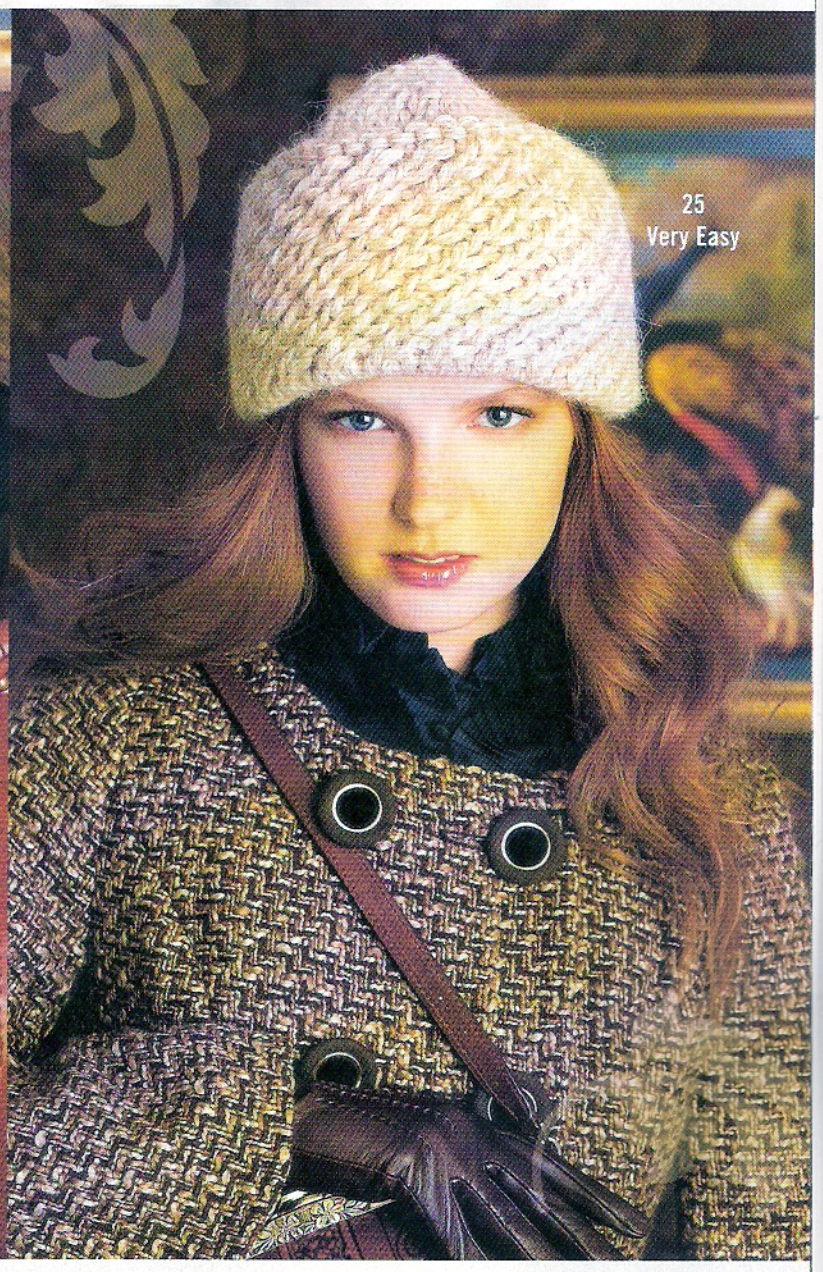
This page: Long gloves are the season's it accessory. This exquisite opera-length pair by Elli Stubenrauch is knit from fingertip to elbow in Lonet North America's "Gems Fingering." The twisted-stitch cable pattern grows larger as it travels up the arm and disappears into the ribbed band.

Opposite, left: These cushy cuff-down socks by Mari Muinonen are almost entirely cabled, even on the heel flap. The worsted-weight yarn used—Patons' "Classic Merino Wool"—makes for a thick sock, perfect for padding around.

Opposite, right: Warm, luxe and quick-knitting, Cathy Carron's enveloping hat is stitched from the crown down in a diagonal twist pattern with five strands of Plymouth Yarn's alpaca "Ranch" held together.



24



25
Very Easy

Highland fling

When you accent knit accessories with a Scottish brogue, what starts as a fling turns into true love.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM. HAIR AND MAKEUP STYLED BY INGEBORG USING ESTEE LAUDER COSMETICS

Scottish knitting offers a taste of Celtic-inspired knotwork, reimagined here as accessibly intricate cabling.



Above, left: Helen Firing integrated a humanely harvested beaver yarn into a scarf with a traditional lace pattern, worked in two halves and joined at the center back. Knit on a circular needle, the openwork is done primarily in Paula Lishman's "Double Stranded Silk," interspersed with a single row of "Short Sheared Beaver Fur" every several rows. After each fur row, the work slides to the other side of the needle so the fur can be carried up the side. (To learn how this yarn is produced, go to furyarn.com.)

Above, right: Tanis Gray's wide belt sports a lovely geometric cable pattern with twists on every right-side row. The knitted strip is backed on the wrong side with a stabilizing ribbon; the large purchased buckle (actually, a purse handle) is wrapped in Plymouth Yarn's "Mainland," with which the belt is also knit.

Opposite: The beauty of this child's scarf by Kristin Nicholas is its versatility: The motifs are appropriate for both boys and girls. The scarf, edged at the sides with garter stitch, begins and ends in a twisted rib that is buffered by several rows of reverse stockinette. Knit it in "Creative Focus Worsted" by Nashua Handknits/ Westminster Fibers.

Highland fling



28
Very Easy

INSTRUCTIONS

Due to space limitations, some charts and schematics are *not* provided in this issue. Visit www.vogueknitting.com and click on "CHARTS".
OR
To receive a copy of these charts and schematics by mail, send a self-addressed, stamped envelope to:

SOHO Publishing
Winter '08/09
233 Spring Street, 3rd Floor
New York, NY 10013

1 LACE SCARF

Chunky scarf in a leaf lace pattern, worked with two strands of bulky yarn held together. Shown on page 52.



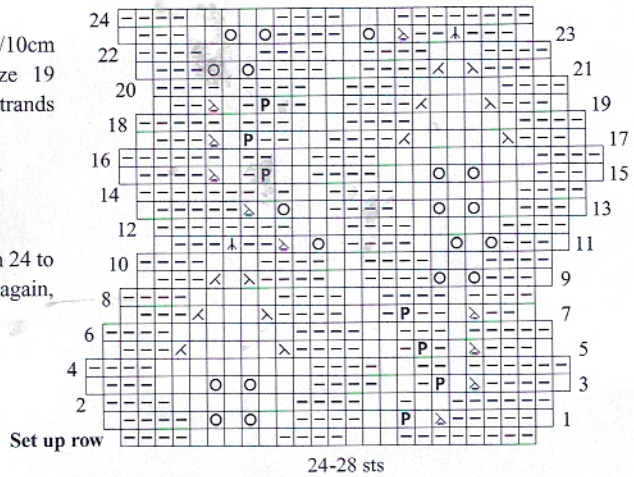
KNITTED MEASUREMENTS
Approx 140 x 18"/355.5 x 45.5cm

MATERIALS
- 20 3½oz/100g hanks (each approx 45yd/41m) of Blue Sky Alpacas *Bulky* (alpaca/wool) in #1211 frost
- One pair size 19 (15mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE
6¼ sts and 9 rows = 4"/10cm over chart pat using size 19 (15mm) needles and 2 strands held tog.
TAKE TIME TO CHECK GAUGE.

NOTE
Stitch counts increase from 24 to 26 to 28 sts and decrease again, as indicated on chart.

SCARF
With 2 strands of yarn held tog, cast on 24 sts. Work set up row of chart on WS. Rep rows 1–24 of chart 10 times, or for desired length. Bind off. ❖

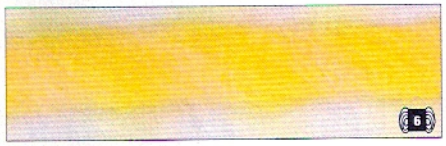


Stitch Key

☐ k on RS, p on WS	◿ k2tog	◺ p2tog
⊟ p on RS, k on WS	◹ ssk	⅄ S2KP
⊙ yo	P m1 p-st	

2 CROPPED TURTLENECK

Standard-fitting, cropped turtleneck knit from sleeve cuff to sleeve cuff edge with bobble details. Sized for Small/Medium, Large and shown in size Small/Medium on page 53.



KNITTED MEASUREMENTS
- Bust 34 (38)"/86 (96.5)cm
- Length 13½ (14½)"/34 (37)cm
- Upper arm 16 (18)"/40.5 (45.5)cm

MATERIALS
- 4 (5) 9oz/250g hanks (each approx 123yd/112m) of Cascade Yarns *Magnum* (pure wool) in #9463B yellow
- One size 15 (10mm) circular needle 29"/74cm long OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch markers

GAUGE
8 sts and 11 rows = 4"/10cm over St st using size 15 (10mm) needle.
TAKE TIME TO CHECK GAUGE

STITCH GLOSSARY
4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

SEED STITCH
Row 1 (RS) *K1, p1; rep from * to end.
Row 2 K the purl and p the knit sts.
Rep row 2 for seed st.

MAKE BOBBLE
(K1, p1, k1, p1, k1) into one st, pass the last 4 sts, one at a time, over the first st.

Note Turtleneck is worked from one sleeve cuff edge to the opposite sleeve cuff edge. The lower rib and the turtleneck are worked by picking up sts after body is knit and worked outwards.

LEFT SLEEVE
Beg at the left sleeve edge, cast on 26 (30) sts. Work 2 rows in seed st.

Beg chart pat

Row 1 (RS) K6 (8), work row 1 of cable/bobble chart over 14 sts, k6 (8).
Row 2 (WS) P6 (8), work row 2 of cable/bobble chart over 14 sts, p6 (8).
Rep these 2 rows once more.
Dec row (RS) Ssk, work to last 2 sts, k2tog. Cont in pat for 3 rows more. Rep dec row—22 (26) sts. Work even for 7 rows more.
Inc row (RS) K1, M1, work pat as established to last st, M1, k1. Rep inc row every 6th row 5 times more, then every 4th row once, every 2nd row once—38 (42) sts. Work 1 row even.
Next row (RS) K1, M1, k1 (3), [work sts 5–9 of chart row 1] twice, work row 1 of chart over 14 established sts, [work sts 6–10 of chart row 1] twice, k1 (3), M1, k1—40 (44) sts. Work even for 1 row. This completes the left sleeve.

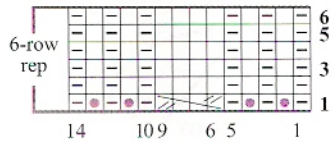
BODY
Next row (RS) Cast on 3 sts, k1 (3), p1, k4, work pat as established to end.
Next row (WS) Cast on 3 sts, p1 (3), k1, p4, work pat as established, end p4, k1, p1 (3)—46 (50) sts. Work even for 2 rows more. Piece measures approx 21"/53cm from beg.

Neck shaping

Next row (RS) K1 (3), [work sts 5–9 of chart row 1] 3 times, work the next 6 sts foll chart as established, join a separate ball of yarn, bind off center 2 sts, work the next 6 sts foll chart as established, [work sts 6–10 of chart row 1] 3 times, k1 (3). Working each side with separate ball of yarn, work even for 41 (47) rows more.
Next row (RS) Work sts as established for front, cast on 2 sts for neck work sts as established to end—46 (50) sts. Work even for 3 rows.

RIGHT SLEEVE
Bind off 3 sts at beg of next 2 rows.
Dec row (RS) Ssk, work pat as established to last 2 sts, k2tog. At this point, discontinue the 2 outside cable pats at either side of the center 14 chart sts and work these sts in St st only, as for the first sleeve. Then, rep dec row every 2nd row twice more, every 4th row once, every 6th row 5 times—22 (26) sts. Work even for 7 rows.
Inc row (RS) K1, M1, work to last st, M1, k1.

CABLE/BOBBLE CHART



Stitch Key

- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- ◉ make bobble
- ▨ 4-st LC

Rep inc row every 4th row once more—26 (30) sts. Work even for 4 rows more (the last row worked is a cable/bobble row 1). Work 2 rows in seed st. Bind off in pat.

TURTLENECK

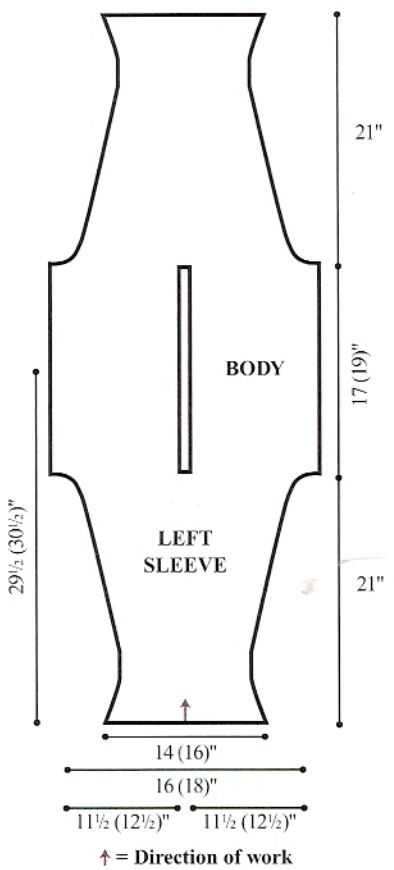
Working along the top (bobble) edge of the body, pick up and k 42 (48) sts around neck edge. Join and pm to mark beg of rnd. Work in rnds of k1, p1 rib for 8"/20.5cm. Bind off in rib.

FINISHING

Sew underarm sleeve and body seams.

LOWER BAND

Pick up and k 52 (60) sts evenly around lower edge. Join and pm to mark beg of rnd. **Rnd 1** *K3, p1; rep from * around. Work in k3, p1 rib for 7 rnds more. **Last (bind-off and bobble) row** K1 *make bobble in next st and simultaneously bind off, bind off sts to center st of next k3 rib; rep from * around, binding off rem sts at end. There are 13 (15) bobbles. ❖



3 TEXTURED CAPE

Loose-fitting cape worked in trinity stitch with deep rib lower edge borders and seed stitch front bands and collar. Small to Large, X-Large to 2X and shown in size Small to Large on page 54.



KNITTED MEASUREMENTS

- Bust (closed) 53½ (61½)"/136 (156)cm
- Length 30½ (33½)"/77.5 (85)cm

Note Due to the oversized silhouette of this garment, it will fit a large range of sizes.

MATERIALS

- 8 (10) 3½oz/100g balls (each approx 45yd/41m) of Gedifra/Westminster Fibers, Inc. *Highland Alpaca* (alpaca/wool) in #2905 lilac
- Size 19 (15mm) circular needle 60"/150cm long OR SIZE TO OBTAIN GAUGE
- One set (4) size 19 (15mm) dpn

GAUGE

8 sts and 10 rows = 4"/10cm over trinity st using size 19 (15mm) needle.
TAKE TIME TO CHECK GAUGE.

TRINITY STITCH

(over a multiple of 4 sts plus 3)
Row 1 (WS) K2, *p3tog, k in front, back and front of next st; rep from * to last 2 sts, end k2.
Rows 2 and 4 Purl.
Row 3 K2, *k in front, back and front of next st (to make 3 sts in 1), p3tog; rep from *, to last 2 sts, end k2.
Note At the end of every pat row 1, there will be 2 less sts in the row. Then at the end of every pat row 3, there will be 2 more sts and back to the original number) Rep rows 1–4 for trinity st.

BODY

With circular needles, cast on 90 (106) sts. Work back and forth in k2, p2 rib for 5½"/14cm, inc 5 sts evenly across last RS row—95 (111) sts. Work in trinity st until piece measures 12"/30.5cm from beg, end with a pat row 4.

Divide for armhole openings

Next row (Pat row 1–WS) Work across 10 (14) sts for left front panel, join 2nd ball of yarn and work across 75 (83) sts for 2nd half of left front, back and first part of right front, join a 3rd ball of yarn, work to end for right front panel.
Next row (RS) P to last st of first section, inc 1 st (for selvage); on next section, inc 1 st (for selvage), p to last st of center section, inc 1 st (for selvage); on last section, inc 1 st (for selvage), p to end. Cont to work each section with separate balls of yarn (working either all 3 sections at one time or each section separately) for 6 (7½)"/15.5cm (19)cm, keeping the k1 selvage at the armholes, end with a pat row 3.
Joining row (RS) P9 (13), p3tog, work to last 2 sts of center panel, p3tog, p to end—95 (111) sts. Cut all extra balls of yarn and cont trinity st over all sts for 6½"/16.5cm more, end with a pat row 4.

Neck shaping

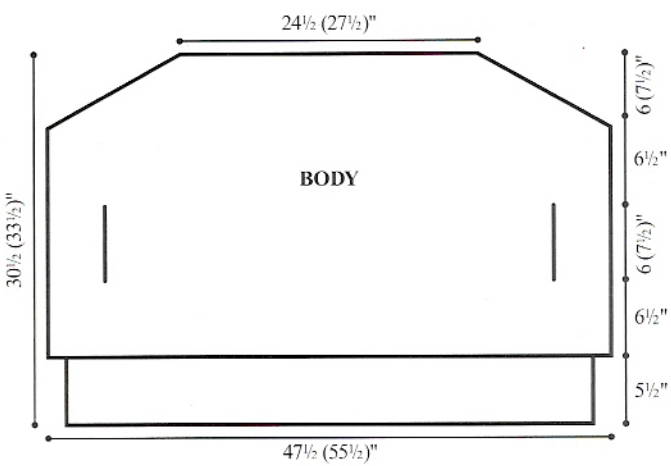
Dec row 1 (WS) K2, [SKP] twice, work to last 6 st, [k2tog] twice, k2—89 (105) sts. P 1 row.
Dec row 2 *K2, [SKP] twice, p2tog, work to last 8 sts, p2tog, [k2tog] twice, k2—85 (101) sts. P 1 row. Rep last 2 rows 3 times more, then rep dec row 2 once more—69 (85) sts
Next (dec) row (RS) P2, [p2tog] twice, p to last 6 sts, [p2tog] twice, p2—65 (81) sts.
Next (dec) row K2, [SKP] twice, k1, work to last 7 sts, k1, [k2tog] twice, k2—59 (75) sts.
Next (dec) row P2, [p2tog] twice, p2tog, p to last 6 sts, [p2tog] twice, p2—55 (71) sts.
Next (dec) row K2, [SKP] twice, k2, work to last 8 sts, k2, [k2tog] twice, k2—49 (65) sts. For size X-Large–2X only, rep last 4 rows once more—(55) sts. Bind off rem 49 (55) sts purlwise.

Neckband

With RS facing and circular needle, beg at lower right front edge, pick up and k133 (141) sts evenly along right front, back neck and left front edge.
Row 1 (RS) *K1, p1; rep from *, end k1. Rep row 1 for seed st for 6"/15cm. Bind off in pat.

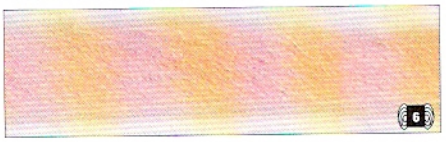
Armhole opening border

With RS facing and dpn, pick up and k 24 (30) sts evenly around each armhole opening. Join and work in St st for 2"/5cm. Bind off loosely. ❖



4 RAGLAN JACKET

Standard-fitting coat with lace pattern, cut away fronts and raglan seaming. Sized for X-Small/Small, Medium/Large and 1X. Shown in size X-Small/Small on page 55.



KNITTED MEASUREMENTS

- Bust (closed) 34 (42, 50)"/86 (106.5, 127) cm
- Length 31 (34½, 38)"/78.5 (87.5, 96.5) cm
- Upper arm 12 (14, 17)"/30.5 (35.5, 43) cm

MATERIALS

- 6 (8, 10) 7oz/200g hanks (each approx 83yd/76m) of Twinkle by Wenlan/Classic Elite Yarns *Soft Chunky* (wool) in #15 peach
- One each circular needle sizes 15, 17 and 19 (10, 12.75 and 15mm) each 29"/73cm long
- One size 17 (12.75mm) circular needle 16"/40cm long, OR one set (5) of size 17 (12.75mm) dpn OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders
- 4 (5, 6) 2-inch/50 mm buttons

GAUGES

- 8 sts and 10 rows/rnds = 4"/10cm over St st using size 17 (12.75mm) needles
- One 14-st lace pat rep = 7½"/19cm wide using size 19 (15mm) needles.

TAKE TIME TO CHECK GAUGES.

BODY

Note Body is worked back and forth in rows. With size 19 (15mm) needle, cast on 57 (71, 85) sts. **Row 1 (WS)** Knit.

Beg lace pat

Row 1 (RS) Beg with row 1 of lace pat chart, work sts 1–15, then rep sts 2–15 for 2 (3, 4) times, end by working sts 16–29 of chart. Cont to foll chart in this way, working the 16-row rep twice, then work rows 1–15 once more. Change to size 17 (12.75mm) needle. **Next row (WS)** *K7 (6, 6), inc 1 st in next st; rep from * 6 (8, 10) times more, end k1 (8, 8)—64 (80, 96) sts. Work even in St st for 3 (4, 5)"/7.5 (10, 12.5) cm.

Separate for armhole

Next row (RS) K12 (16, 20) sts for right front, bind off 6 sts, k until there are 28 (36, 44) sts for back, bind off 6 sts, work rem 12 (16, 20) sts for left front. Leave these sts on hold to be worked for raglan yoke later.

SLEEVES

Note Sleeves are worked in rnds using the size 17 (12.75mm) short circular needle OR dpn. With size 17 (12.75mm) needle, cast on 18 (20, 24) sts. Join, being careful not to twist sts and pm to mark beg of rnds. Work in garter st (k 1 rnd, p 1 rnd) for 6 rnds. Then, cont in St st (worked in rnds) until piece measures 5 (4, 4)"/12.5 (10, 10) cm from beg.

Inc rnd K1, k1 into front and back of next st, k to 3 sts from end of rnd, k1 into front and back of next st, k2. Rep inc rnd every 14th (10th, 8th) rnd 2 (3, 4) times more – 24 (28, 34) sts. Work even until piece measures 19"/48cm from beg. **Last rnd** K to the last 3 sts of rnd, bind off the next 6 sts, removing marker. Sl these 18 (22, 28) sts to a holder. Work 2nd sleeve in same way.

YOKE

Place sts for right front, pm, sleeve, pm, back, pm, sleeve, pm, and left front on size 17 (12.75mm) circular needle. There are 88 (112, 140) sts. Yoke is worked back and forth in rows of St st. **Row 1 (WS)** Purl. **Dec row (RS)** *Work to 2 sts before marker; ssk, sl marker, k2tog; rep from * 3 times more, k to end—8 sts dec'd. Rep dec row every 2nd row 3 (6, 9) times more, then every 4th row twice—40 (40, 44) sts. Bind off purlwise on next WS row.

FINISHING

With size 19 (15mm) needle, pick up and k 42 sts evenly along the left front center edge of the lace pat. Bind off all sts purlwise. Work right front center edge trim in same way.

Button band

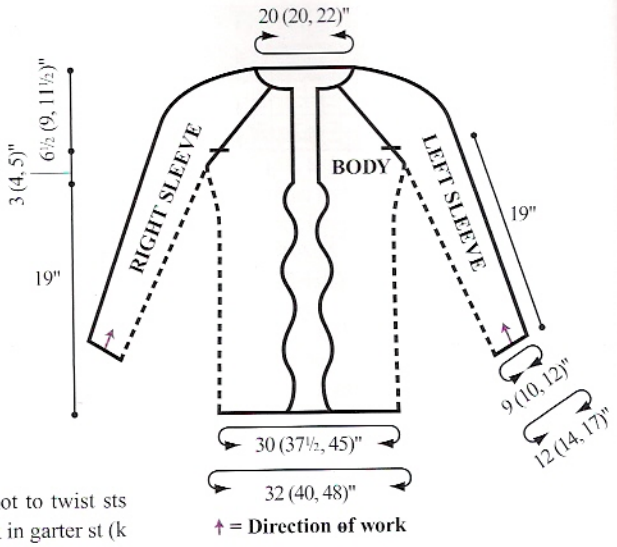
With size 15 (10mm) needle, pick up and k 29 (37, 45) sts along the left front edge. **Row 1 (WS)** P5 [k3, p5] 3 (4, 5) times. **Row 2** K the knit and p the purl sts. Work 2 rows more in k5, p3 rib. Bind off all sts purlwise.

Buttonhole band

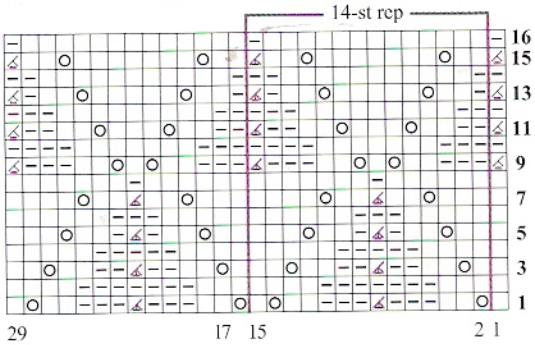
Work 1 row as for button band. **Buttonhole row (RS)** [K2, yo, k2tog, k1, p3] 3 (4, 5) times, k2, yo, k2tog, k1. Work 2 more rows in k5, p3 rib. Bind off all sts purlwise.

Neck trim

With size 17 (12.75mm) needle, pick up and k 48 (48, 52) sts around entire neck edge, beg and end at the center front edge of the button bands. Bind off all sts purlwise. Sew on buttons. ❖



LACE PATTERN

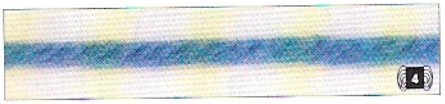


Stitch Key

- ☐ k on RS, p on WS
- ⊟ p on RS, k on WS
- ⊙ yo
- ⊿ p2tog
- ⊿ p3tog

5 HOODED JACKET

Standard-fitting, long line hooded jacket in seed stitch with interior body shaping and lace yoke. Sized for Small/Medium and Large/X-Large and shown in size Small/Medium on pages 56 and 57.



KNITTED MEASUREMENTS

- Bust (closed) 38 (42)"/96.5 (106.5)cm
- Length (at side seam) 24½ (26½)"/62 (67.5)cm
- Upper arm 13 (14¾)"/33 (37.5)cm

MATERIALS

- 15 (18) 1¾oz/50g balls (each approx 98yd/90m) of Debbie Bliss/KFI *Cashmerino Aran* (merino wool/microfiber/cashmere) in #10 teal
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Four 1¼-inch/32mm buttons
- Stitch markers and stitch holders

GAUGE

16 sts and 30 rows = 4"/10cm over seed st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

Note on gauge The inherent nature of this

yarn's fiber content contributes to the overall gauge measurement, and thus may be slightly different on a small swatch. Be sure to make a large (at least 8"/20.5cm square) swatch to precisely determine the gauge.

SEED STITCH

(over an odd number of sts)
Row 1 (RS) K1, *p1, k1; rep from * to end.
Row 2 K the purl sts and p the knit sts.
Rep row 2 for seed st.

NOTE

The ribbed trim worked around the edges of the pieces is made after the main pieces are knit.

BACK

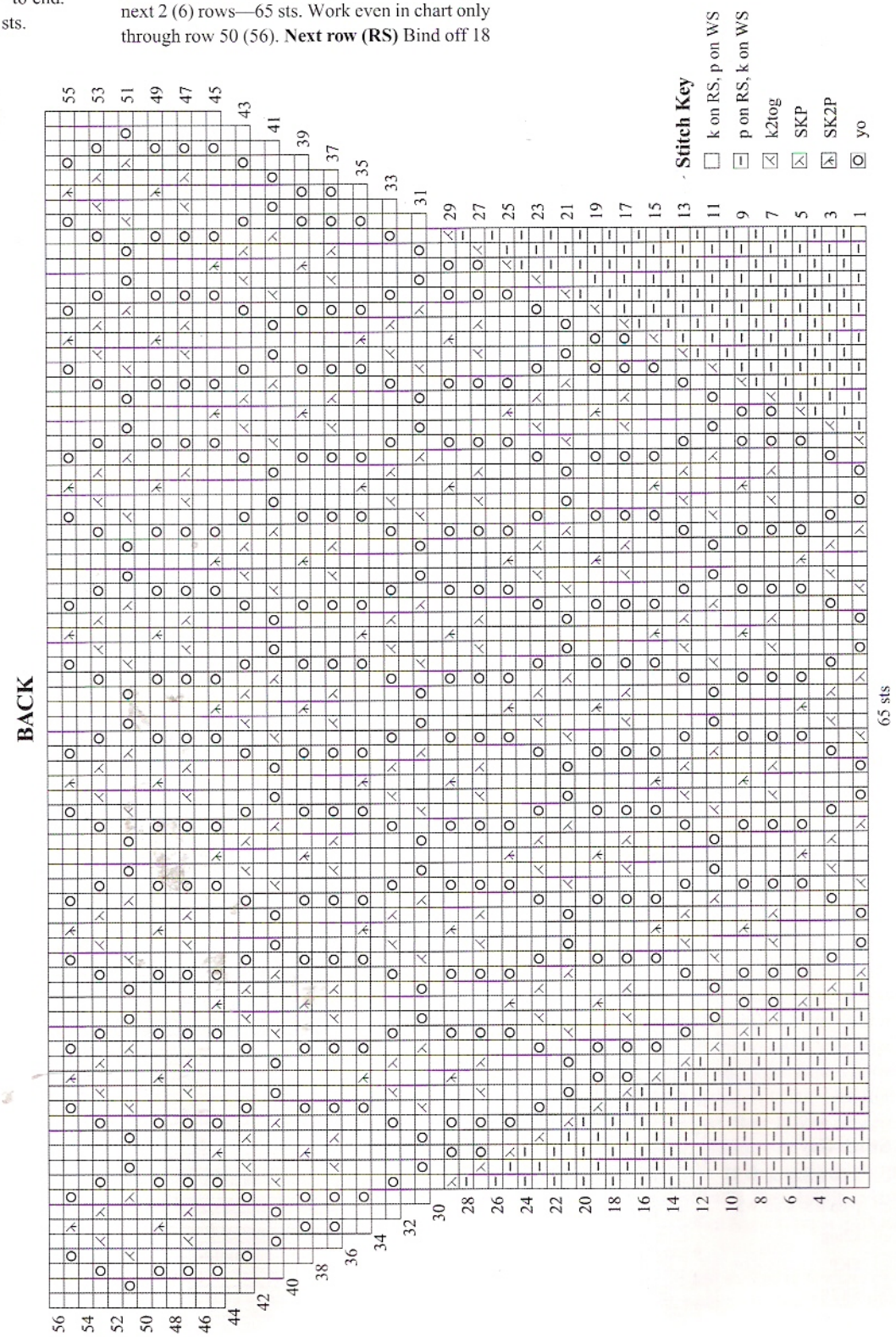
Cast on 85 (93) sts. Work in seed st for 10"/25.5cm. **Dec row 1 (RS)** Work 8 (12) sts in seed st, *k2tog, p2tog, [k1, p1] 4 times, k1, p2tog, k2tog, work 8 sts in seed st, p1*; rep between *'s twice more, *only* end the 2nd rep with seed st over 8 (12) sts—73 (81) sts. Work even for 9 rows.
Dec row 2 (RS) Work 7 (11) sts in seed st, *p2tog, k2tog, [p1, k1] 3 times, p1, k2tog, p2tog, work 6 sts in seed st, k1*; rep between *'s twice more, *only* end the 2nd rep with seed st over 7 (11) sts—61 (69) sts. Work even in seed st until piece measures 15¼"/39cm from beg.
Inc row 1 (RS) Work 10 (14) sts in seed st, *(k1, p1) into next st (for one inc), (k1, p1) into next st (for one inc), work 11 sts in seed st, (p1, k1) into next st (for one inc), (p1, k1) into next st (for one inc), work 11 sts in seed st*; rep between *'s once more, *only* ending the 2nd rep with seed st over 10 (14) sts—69 (77) sts. Work even in seed st for 9 rows.
Inc row 2 (RS) Work 11 (15) sts in seed st, *(p1, k1) into next st, (p1, k1) into next st, work 13 sts in seed st, (k1, p1) into next st, (k1, p1) into next st, work 13 sts in seed st*; rep between *'s once more, *only* ending the 2nd rep with seed st over 11 (15) sts—77 (85) sts. Work even in seed st until piece measures 18 (19)"/45.4 (48)cm from beg. Place a marker to mark the center 65 sts on the last row for positioning of chart.

Armhole shaping

Note The lace chart for the back begins on the same row as the first armhole bind-off row.
Row 1 (RS) Bind off 4 sts, work in seed st to the center 65 sts, work row 1 of chart over 65 sts, work seed st to end. **Row 2 (WS)** Bind off 4 sts, work in seed st to center 65 sts, work row 2 of chart over 65 sts, work seed st to end. Cont in pats as established, binding off 2 sts at beg of next 2 (6) rows—65 sts. Work even in chart only through row 50 (56). **Next row (RS)** Bind off 18 sts, k until there are 29 sts from bind-off and place these sts on a holder for hood, join 2nd ball of yarn and bind off rem 18 sts.

LEFT FRONT

Cast on 5 sts. Work in seed st for 1 row. To shape the center front, cast on 4 sts at beg of



next 3 WS rows, 0 (3) sts at beg of next WS row, 2 sts at beg of next 3 WS rows, 1 st at beg of next 9 (10) WS rows—32 (36) sts. Cont to inc 1 st at center front edge every 4th row 7 times—39 (43) sts. **Work even until piece measures 10"/25.5cm from the first cast-on row.

Dec row 1 (RS) Work 6 (8) sts in seed st, k2tog, p2tog, work 7 sts in seed st, p2tog, k2tog, work 7 sts in seed st, k2tog, p2tog, work 7 (9) sts in seed st—33 (37) sts. Work even in seed st for 9 rows.

Dec row 2 (RS) Work 5 (7) sts in seed st, p2tog, k2tog, work 5 sts in seed st, k2tog, p2tog, work 5 sts in seed st, p2tog, k2tog, work 6 (8) sts in seed st—27 (31) sts. Work even in seed st until piece measures 15¼"/39cm from the first cast-on row.

Inc row 1 (RS) Work 8 (10) sts in seed st, (k1, p1) in next st (for inc), (k1, p1) in next st (for inc), work 7 sts in seed st, (p1, k1) in next st (for inc), (p1, k1) in next st (for inc), work 8 (10) sts in seed st—31 (35) sts. Work even in seed st for 9 rows.

Inc row 2 (RS) Work 9 (11) sts in seed st, (p1, k1) in next st (for inc), (p1, k1) in next st (for inc), work 9 sts in seed st, (k1, p1) in next st (for inc), (k1, p1) in next st (for inc), work 9 (11) sts in seed st—35 (39) sts. Work even in seed st until piece measures 18 (19)"/45.5 (48)cm from beg**.

Next row (WS) [p3tog] 5 times, work in seed st to end—25 (29) sts. Sl these sts to a holder and cut yarn.

RIGHT FRONT

Cast on 5 sts. Work in seed st for 2 rows. To shape the center front, cast on 4 sts at beg of next 3 RS rows, 0 (3) sts at beg of next RS row, 2 sts at beg of next 3 RS rows, 1 st at beg of next 9 (10) RS rows—32 (36) sts. Cont to inc 1 st at center front edge every 4th row 7 times—39 (43) sts. Then beg at ** of left front, work to correspond to left front through **. **Next row (WS)** Work 20 (24) sts in seed st, [p3tog] 5 times. Sl these sts to holder and cut yarn.

Ribbed trim

Sew side seams. **Note** When working the 17-st rib trim, beg at the upper right front neck edge and cont around the entire outer edge to the upper left front, sewing the trim, while knitting, to the body. Separately cast on 17 sts. **Row 1 (WS)** K1, *p1, k1; rep from * to end. **Row 2** P1, *k1, p1; rep from * to end.

Buttonhole row (WS) Work 7 sts rib, bind off 3 sts, rib to end. **Row 4 (RS)** Work in rib, casting on 3 sts over bound-off sts of previous row. Work even for 16 rows. Rep buttonhole rows 3 and 4. Rep the last 18 rows twice more. Then cont even in rib until band fits all the way around to the opposite left front neck edge. Bind off the 17 sts.

RIGHT FRONT YOKE

With new yarn and RS facing, pick up and k 17 st into the cast-on edge of rib trim, pm, then work the next 19 sts foll row 1 of chart for right front, pm, work in seed st to end.

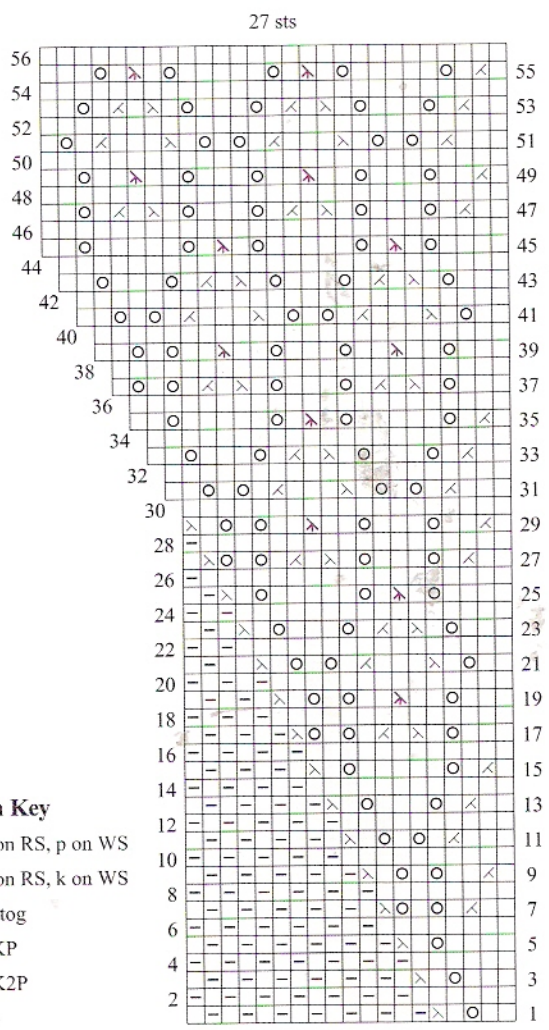
Next row (WS) Bind off 4 sts, work in seed st to the marker, work row 2 of the 19 sts foll chart, work in seed st to end. Cont to foll chart in this way, with sts outside the chart in seed st, AT SAME TIME, bind off 2 sts from armhole edge on next 1 (3) WS rows. There are 36 sts. Cont to work through row 50 (56) of chart.

Next row (RS) Work 17 sts in seed st, bind off 27 sts for shoulder.

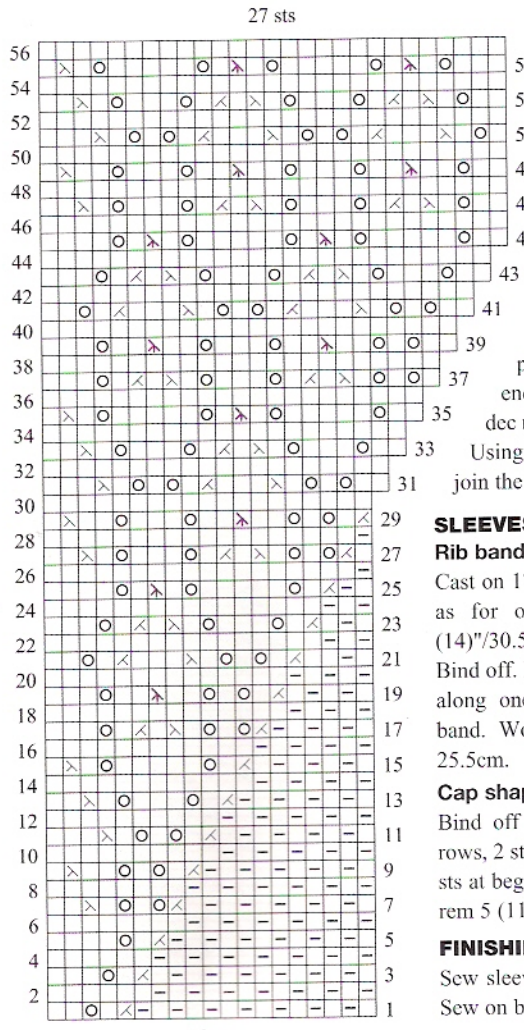
LEFT FRONT YOKE

Work to correspond to right front yoke, only foll the left front chart and reverse shaping at armhole.

RIGHT FRONT



LEFT FRONT



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- k2tog
- SKP
- SK2P
- yo

HOOD

Sew shoulders tog. Work in seed st across the 17 right front sts, the 29 back neck sts and the 17 left front sts—63 sts. Cont in seed st until hood measures 12"/30.5cm.

Next (dec) row (RS) Work 29 sts in seed st, p2tog, k1, p2tog, work in seed st to end. Work 1 row even. Rep dec row on next row—59 sts. Using the 3-needle bind-off, join the top of hood seam.

SLEEVES

Rib band

Cast on 17 sts. Work in k1, p1 rib as for outer rib band for 12 (14)"/30.5 (33)cm.

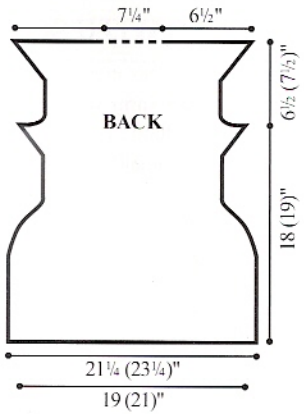
Bind off. Pick up and k 53 (59) sts along one long edge of the rib band. Work in seed st for 10"/25.5cm.

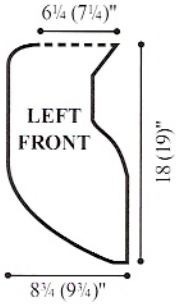
Cap shaping

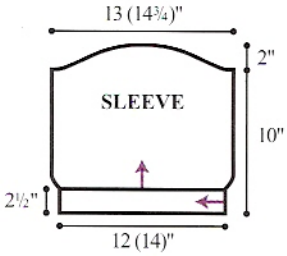
Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, 4 sts at beg of next 8 rows. Bind off rem 5 (11) sts.

FINISHING

Sew sleeve seams. Set in sleeves. Sew on buttons. ❖



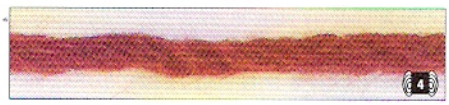




† = Direction of work

6 MEDALLION JACKET

Standard-fitting jacket with center back crochet medallion and a variety of patterns with double fabric shawl collar. Sized for one size Small/Medium and shown on page 58.



KNITTED MEASUREMENTS

- Bust (closed) 38"/96.5)cm
- Length 23"/58.5cm
- Upper arm 12"/30.5cm

MATERIALS

- 16 1¾oz/50g skeins (each approx 87yd/80m) of Bergère de France *Magic*+ (wool/acrylic) in #281.281 brique
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Two size 8 (5mm) circular needles, each 24"/60cm long, and one 16"/40cm long
- One size 7 (4.5mm) circular needle, 24"/60cm long
- One set (5) dpn size 8 (5mm)
- Size J/10 (6mm) crochet hook
- Stitch markers

GAUGES

- 19 sts and 24 rows = 4"/10cm over k2, p2 rib using size 8 (5mm) needles.
- 20 sts and 24 rows = 4"/10cm over broken rib using size 8 (5mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

K1fb K1 into front and back of st for an inc.
P1fb P1 into front and back of st for an inc.

SHORT ROW WRAPPING—W&T

Knit (Purl) side

1) Wyib, sl next st purlwise.
2) Move yarn between the needles to the front (back).
3) Sl the same st back to LH needle. Turn work, bring yarn to the knit (purl) side between needles. One st is wrapped.
4) When short rows are completed, work to just before wrapped st, **For knit side:** Insert RH needle under the wrap and knitwise into the wrapped st, k them together. **For purl side:** Insert RH needle from behind into the back loop of the wrap and place it on the LH needle; p wrap tog with st on needle.

BROKEN RIB (multiple of 3 sts plus 1)

Rows 1 and 3 (RS) P1, *k2, p1; rep from * to end. **Rows 2 and 4** K1 *p2, k1; rep from * to end. **Row 5 (RS)** Purl. **Row 6** Knit. Rep rows 1–6 for broken rib.

BACK

Beg at center of back, with crochet hook, ch 3, join with sl st to first ch to form ring.
Rnd 1 Work 6 sc in ring, join with sl st to first sc. **Rnd 2** Ch 1, 2 sc in each of next 6 sc—12 sc, join. **Rnd 3** Ch 3 (counts as 1 dc), 1 dc in first st, *2 dc in next st, 1 dc in next st; rep from *, end join to top of ch-3—20 sts. **Rnd 4** Ch 3 (counts as 1 dc), working into back loops only, work 1 dc in first dc, [1 dc in next dc, 2 dc in next dc, 1 dc in next dc] 6 times, 1 dc in last st, join—27 dc. **Rnd 5** Ch 3 (counts as 1 dc), working into back loop, work 1 dc in first dc, [2 dc in next dc, 1 dc in next dc] 12 times, 2 dc in last dc, join—40 dc.

Beg knitting in rnds

Rnd 1 With 1 lp on hook, [yo, pull up a lp in back lp of next st] 9 times, yo hook once more for 20 lps on hook and slip these 20 lps to first dpn, *[pull up a lp in back lp of next st, yo] 10 times for 20 lps and sl to another dpn; rep from * twice more for the other 2 dpn—80 sts. Pm for beg of rnd. **Rnd 2** *K2, p2; rep from * around. **Rnd 3** Rep rnd 2. Change to 16"/40cm circular needle at this point. **Rnd 4** [K2, (p1 and k1) into next st for inc 1 st, p1, k2, p2] 10 times—90 sts. **Rnd 5** [K2, p1, k1fb, p1, k2, p2] 10 times—100 sts. **Rnd 6** [K2, p1, k2, p1, k2, p2] 10 times. **Rnd 7** [K2, p1fb, k2, p1, k2, p2] 10 times—110 sts. **Rnd 8** [K2, p2, k2, p1, k2, p2] 10 times. **Rnd 9** [K2, p2, k2, p1fb, k2, p2] 10 times—120 sts. **Rnd 10** Work even in rib. **Rnd 11** [Rib 10 sts, (p1, k1) into next st, p1] 10 times—130 sts. **Rnd 12** [Rib 11 sts, k1fb, p1] 10 times—140 sts. **Rnd 13** *K2, [p2, k2] twice, p1, k2, p1; rep from * 9 times more. **Rnd 14** [Rib 10 sts, p1fb, k2, p1] 10 times—150 sts. **Rnd 15** Work even in rib. **Rnd 16** [Rib 14 sts, p1fb] 10 times—160 sts. **Rnd 17** Work even in rib. **Rnd 18** K2, [(p1, k1) in next st, rib 15 sts] 9 times, (p1, k1) in next st, rib 13—170 sts. **Rnd 19** K2, p1, *k1fb, rib 16 sts; rep from * around—180 sts. Change to longer circular needle. **Rnd 20** Work even. Diameter of circle is 12"/30.5cm at this point. **Rnd 21** [K2, p1fb, rib 15] 10 times—190 sts. **Rnd 22** Work even. **Rnd 23** [Rib 6 sts, p1fb, rib 12 sts] 10 times—200 sts. **Rnd 24** Work even. **Rnd 25** [Rib 10 sts, (p1, k1) in next st, p1, rib 8 sts] 10 times—210 sts. **Rnd 26** [Rib 11 sts, k1fb, rib 9 sts] 10 times—220 sts. **Rnd 27** Work even. **Rnd 28** [Rib 10 sts, p1fb, rib 11 sts] 10 times—230 sts. **Rnd 29** Work even. **Rnd 30** [Rib 14 sts, p1fb, rib 8 sts] 10 times—240 sts. **Rnd 31** Work even. Circle measures 16"/40.5cm in diameter.

Beg upper armhole shaping

Next row With second circular needle, rib 122 sts, turn. Leave the rem 118 sts on the other circular needle to be worked later for the lower (body) section. Bind off 7 sts at beg of next 12 rows. Bind off rem 38 sts.

Left lower edge—to fill in and square off

Rejoin yarn to RS to work the lower edge on 118 sts and work as foll:
Row 1 (RS) Rib 25, *(p1, k1) in next st, k1, pm, k1, (k1, p1) in next st, rib 26, w&t. Leave rem half of edge unworked.
Row 2 (WS) Rib to last 3 sts, w&t.
Row 3 (RS) *Rib to last 2 sts before marker, k1fb, k1, sl marker, k1, k1fb*, rib to last 3 sts, w&t.
Row 4 (WS) Rib to last 6 sts, w&t.
Row 5 *Rib to 2 sts before marker, (k1, p1) in next st, k1, sl marker, k1, (p1, k1) in next st*, rib to last 6 sts, w&t. **Row 6** Rib to last 9 sts, w&t. **Row 7** *Rib to 2 sts before marker, p1fb, k1, sl marker, k1, p1fb*, rib to last 9 sts, w&t. **Row 8** Rib to last 12 sts, w&t. **Row 9** *Rib to 2 sts before marker, (p1, k1) in next st, k1, sl marker, k1, (k1, p1) in next st*, rib to last 12 sts, w&t. **Row 10** Rib to last 15 sts, w&t. **Row 11** Rep between *'s of row 3, rib to last 15 sts, w&t. **Row 12** Rib to last 18 sts. w&t. **Row 13** Rep between *'s of row 5, rib to last 18 sts, w&t. **Row 14** Rib to last 21 sts, w&t. **Row 15** Rep between *'s of row 7, rib to last 21 sts, w&t. **Row 16** Rib to last 24 sts, w&t. Cut yarn, but leave in the st marker.

Right lower edge

From RS, slip the sts just worked to separate circular needle, rejoin yarn to the last 55 sts. Rep rows 1–16 as on left lower edge. Cut yarn. Slip

those sts to other end of circular needle with previous shaped edge and rejoin yarn to work next row from WS—150 sts.

Next row (WS) Work in k2, p2 rib, closing up wraps. **Next row (RS)** Rep between *'s of row 9 twice, rib to end. **Next row (WS)** Work in rib. **Next row (RS)** Rep between *'s of row 3 twice, rib to end. **Next row (WS)** Work in rib. **Next row (RS)** Rep between *'s of row 5 twice, rib to end. **Next row (WS)** Work in rib. **Next row (RS)** Rep between *'s of row 7 twice, rib to end. Bind off all sts.

LEFT FRONT

Cast on 16 sts.

Row 1 (RS) Work in broken rib pat.

Row 2 Cast on 1 st, work broken rib pat to end. Rep last 2 rows 11 times more—28 sts. Work even for 8"/20.5cm from beg.

Armhole shaping

Next row (RS) Bind off 3 sts, work to end—25 sts. Work 1 row even. **Dec row (RS)** Work 3 sts, p2tog, work to end. Rep dec row every other row 20 times more—4 sts. Bind off.

RIGHT FRONT

Cast on 16 sts. **Row 1 (RS)** Work broken rib pat. **Row 2 (WS)** Work in broken rib pat to last st, inc 1 st in last st. Complete as for left front, in reverse.

Lower front edge

Sew side seams. With smaller circular needle, pick up and k 312 sts. **Row 1 (WS)** Knit. **Row 2 (RS)** Bind off 3 sts, k to end. **Row 3 (WS)** Bind off 3 sts work k1, p1 rib to end. Rep row 3 for 24 rows more. Bind off 234 sts.

LEFT SLEEVE

With smaller circular needle, cast on 53 st. Work in k1, p1 rib for 4"/10cm. P last WS row, inc 14 sts evenly across—67 sts. Change to larger circular needle.

Row 1 (RS) Purl.

Row 2 Knit. Work in broken rib for 8"/20.5cm (48 rows), end with a pat row 6. K 1 row.

Beg k1, p1 rib

Next row (WS) P1, *k1, p1; rep from * to end. Cont in k1, p1 rib for 4"/10cm. Piece measures 16"/40.5cm from beg.

Cap shaping

Bind off 4 sts at beg of next 2 rows.

Dec row (RS) P2, k1, p1, k1, p1, SK2P, work in rib to last 9 sts, k3tog, p1, k1, p1, k1, p2. Rep dec row every 8th row 5 times more—35 sts. Work 6 rows even.

Top shaping

Work 1 more beg of row dec on the next RS row, AT THE SAME TIME, at beg of WS rows bind off 7 sts 3 times, 6 sts twice.

RIGHT SLEEVE

Work to correspond to left sleeve, reversing shaping at top of cap.

FINISHING

Set sleeves into armholes. Sew sleeve seams.

Collar

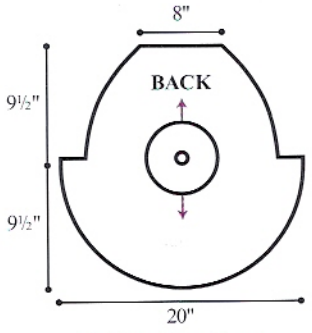
From WS of work, with smaller circular needle, and working across the back neck sts only, pm at center neck, pick up and k 54 sts to marker, pm, pick up and k 54 sts to end.

Row 1 K1, *p2, k2; rep from *, end p2, k1. **Rows 2 and 3** Work even. **Inc row 4 (RS)** P1, M1, rib to 1 st before marker, M1, k1, sl marker, k1, M1, rib to last st, M1, p1. **Rows 5–7** Work even. **Row 8** Rep row 4. **Rows 9–11** Work even. **Row 12** P1, M1, rib to 1 st before marker, M1 p-st, k1, sl marker, k1, M1 p-st, rib to last st, M1, p1. **Rows 13–15** Work even. **Row 16** Rep row 12. **Rows 17–48** Rep rows 1–16 twice more. **Row 49** Work even.

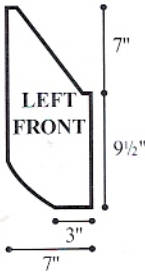
Dec row 50 (RS) P1, dec 1 st, rib to last 2 sts before marker, k2tog, sl marker, ssk, rib to last 3 sts, dec 1 st, p1.

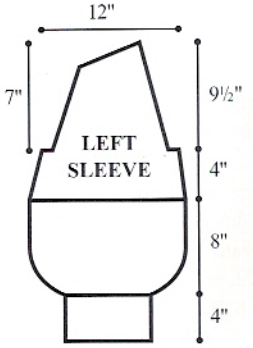
Rows 51–97 Cont to shape inside half of collar by dec th 4 sts in pat as established every 4th row until there are 108 sts and all 97 rows have been worked.

Bind off. Fold collar in half to inside and sew in place. Sew sides of collar across top of sleeves and front bands. ❖



↑ = Direction of work

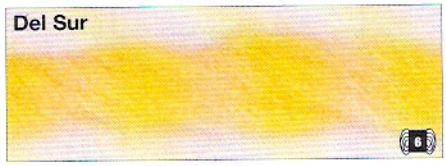




7 PULLOVER WITH SCARF

Very loose-fitting poncho style pullover worked in two matching color yarns with scarf tie neck. Sized for Small/Medium, Large/X-Large, 1X, 2X and shown in size Small/Medium on page 59.





KNITTED MEASUREMENTS

- Bust 52 (54½, 59, 61)"/132 (138, 150, 155) cm
- Length 21 (21½, 22½, 23)"/53.5 (54.5, 57, 58.5) cm
- Upper arm 23 (24, 25½, 26)"/58.5 (61, 65, 66) cm

MATERIALS

- 2 3½oz/100g hanks (each approx 109yd/100m) of *La Pampa* by Aslan Trends (merino wool/mohair) in #154 oro (A)
- 9 (10, 11, 12) 3½oz/100g hanks (each approx 87yd/80m) of *Del Sur* by Aslan Trends (merino wool) in #154 oro (B)
- One each circular needle, size 11 (8mm), 29"/74cm long; size 10½ (6.5mm) 22"/56cm AND 29"/74cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders

GAUGES

- 10 sts and 36 rows = 4"/10cm over garter st using size 11 (8mm) needles and yarn A
- 11 sts and 14 rows/rnds = 4"/10cm over fisherman's rib pat using size 10½ (6.5mm) needles and yarn B.

TAKE TIME TO CHECK GAUGES.

FISHERMAN'S RIB PATTERN

(Worked in rows OR rnds over an even number of sts)

Row (Rnd) 1 * K1 st in eye of st below next st on needle (for K1B), p1; rep from * to end or around.

Row (Rnd) 2 K the knit and p the purl sts.

Rep these 2 rows (rnds) for fisherman's rib pat.

SCARF

With size 11 (8mm) needles and A, cast on 148 (152, 156, 160) sts. Work scarf back and forth in rows as foll:

Rows 1 and 2 Knit. **Row 3** K2tog, k to end. Rep row 3 for 27 times more—120 (124, 128, 132) sts.

Next row Bind off 36 (37, 37, 38) sts, work until there are 48 (50, 54, 56) sts on needle, bind off rem 36 (37, 37, 38) sts.

(90, 90) times more, then dec 2 sts at same edge *every* row 4 times—50 (55, 58) sts. Work even, if necessary, until piece measures 8 (9, 10)"/20.5 (23, 25.5)cm from beg, end with a RS row.

RIGHT SLEEVE

Cast on 50 (55, 58) sts at beg of next row—100 (110, 116) sts for sleeve. Cont working pat for 18"/45.5cm.

Sleeve cuff

K next row, dec 25 sts evenly spaced across—75 (85, 91) sts. Cont in garter st for 2"/5cm. Bind off.

LEFT BACK PIECE

Work to correspond to right back piece, reversing shaping.

SIDE PANELS (make 2)

Cast on 74 (83, 92) sts. Work in garter st, dec 1 st each side side every 2nd row 7 (17, 25) times and every 4th row 29 (24, 20) times. Bind off last rem 2 (1, 2) sts.

RIGHT FRONT PANEL

Cast on 92 (97, 100) sts. Work in herringbone pat as foll: **Row 1 (RS)** K1, inc 1 st in next st, work pat to last 3 sts, k2tog, k1. **Row 2** K1, p2tog, work to last 3 sts, inc 1 st in next st, k1, Cont to work inc and dec as established *every* row until the angle along the dec side (B on the schematic) measures the same as angle B (see schematic) on the side panel. Then discontinue the inc but continue the dec until 50 (55, 58) sts rem. Knit 4 more rows in pat. Bind off.

LEFT FRONT PANEL

Work to correspond to left front panel, reversing shaping.

FINISHING

Block pieces to measurements. Sew side panels to fronts and back (matching A to A and B to B) Sew shoulder and sleeve seams.

RIGHT COLLAR

Cast on 4 sts. Work in garter st, inc 1 st at end of RS rows every 4th row 26 times—30 sts. Work even until shaped edge of collar fits along front V-neck and one half back neck. Place sts on a holder.

LEFT COLLAR

Work to correspond to righr collar, reversing shaping. Sew shaped sides of collar around neck edge, adjusting length if necessary. Join open sts at center back neck using 3-needle bind off.

Right front band

With RS facing, beg at lower right front edge, pick up and k 62 sts evenly along straight (cast-on) edge (skipping 1 cast-on st approx every 2 sts) along right front edge. Work in garter stitch for 2"/5cm. Bind off.

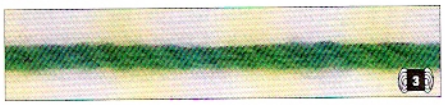
Left front band

Work along left front same as right front, beg at top edge just under V-neck.

Sew 6 metal snaps evenly on the front bands. ❖

9 CROPPED HOODIE

Close-fitting hoodie with raglan seams and knit all in one piece. Sized for X-Small/Small and Medium, and shown in size Small on page 61.



KNITTED MEASUREMENTS

- Bust 32 (34)"/81 (86) cm
- Length 14 (15)"/35.5 (38) cm
- Upper arm 13¼ (14)"/33.5 (35.5) cm

MATERIALS

- 10 (11) 1¾oz/50g hanks (each approx 114yd/104m) of *Kersti* by Koigu Wool Designs (merino wool) in #2330 green
- One each size 7 (4.5mm) circular needle, (16" and 32"/40cm and 80 cm) long OR SIZE TO OBTAIN GAUGE
- One set (5) size 7 (4.5mm) dpn
- Cable needle, st markers
- Five ⅞-inch/22mm mismatched buttons

GAUGE

19 sts and 25 rows/rnds = 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

4-st RPC Sl 2 sts to cn and hold to *back*, k2, p2 from cn.

4-st LPC Sl 2 sts to cn and hold to *front*, p2, k2 from cn.

5-st RPC Sl 1 st to cn and hold to *back*, k4, p1 from cn.

5-st LPC Sl 4 sts to cn and hold to *front*, p1, k4 from cn.

6-st RC Sl 3 sts to cn and hold to *back*, k3, k3 from cn.

6-st LC Sl 3 sts to cn and hold to *front*, k3, k3 from cn.

6-st RPC Sl 2 sts to cn and hold to *back*, k4, p2 from cn.

6-st LPC Sl 4 sts to cn and hold to *front*, p2, k4 from cn.

7-st RC Sl 3 sts to cn and hold to *back*, k4, k3 from cn.

7-st LC Sl 4 sts to cn and hold to *back*, k3, k4 from cn.

8-st LC Sl 4 sts to cn and hold to *front*, k4, k4 from cn.

8-st RC Sl 4 sts to cn and hold to *back*, k4, k4 from cn.

SHORT ROW WRAPPING—W&T (see #6)

NOTE

Jacket is made all in one piece with the cable bands made lengthwise first. Then sts are picked up along the sides of the bands to work the body and sleeve pieces that are joined at the raglan edge.

RIGHT SLEEVE CUFF

With short circular needle, cast on 24 sts. Beg with row 1, work in pat foll chart A for 12 (13)"/30.5 (33)cm. Bind off leaving end for seaming. Seam the cuff to form a circle with the cast-on edge on top to form a visible seam.

RIGHT SLEEVE

Using dpn and picking up sts along one long edge of cuff, working from the RS into the back lp of the 2nd st from the edge (to form a rolled knit "line" along this edge), pick up and k 53 (57) sts evenly along the cuff edge.

Divide sts onto the dpn and change to shorter circular needle when there are sufficient sts to fit around. Join and pm to mark beg of rnd. Work in rnds of St st (k every rnd) for 9½"/24cm above the cuff. Remove st marker and replace it after the first 12 sts to indicate new beg of rnd and incs.

Inc rnd K1, M1, k to last st, M1, k1. Rep inc rnd every 8th rnd 4 times more—63 (67) sts. Work even until sleeve measures 19"/48cm from beg (including the cuff).

Armhole shaping

Bind off 5 sts at beg and end of next rnd—53 (57) sts. Lay piece aside.

LEFT SLEEVE

Work as for right sleeve only sew the cuff seam with the bind-off edge sitting on top to form the visible seam. Then, after 9½"/24cm of St st is worked, remove st marker and replace it 12 sts back (or before the last 12 sts) to indicate new beg of rnd, incs and decs.

LOWER BAND

With shorter circular needle, cast on 24 sts. Beg with row 1, work in pat foll chart A for 34 (36)"/86 (91.5) cm.

BODY

Using larger circular needle, pick up and k 160 (168) sts as for sleeve cuff pick-up along one long edge of the lower band, placing markers as foll: after 20 sts, pm1, after 45 (47) sts pm2 (for right armhole), after 75 (81) sts pm3 (for back and left armhole), then pick up rem 20 sts.

Short row 1 (WS) Work to the m2, w&t. **Short row 2 (RS)** Work to the m3, w&t. **Short row 3 (WS)** Work to 9 sts after m2, w&t. **Short row 4 (RS)** Work to 1 st after m3, ssk, k1, turn. **Short row 5 (WS)** Sl 1, work to 18 sts after m2, w&t. **Short row 6 (RS)** Work to 2 sts after m3, ssk, k1, turn. **Short row 7 (WS)** Sl 1, work to 27 sts after m2, w&t. **Short row 8 (RS)** Work 3 sts after m3, ssk, k1, turn. **Short row 9 (WS)** Sl 1, work to 36 sts after m2, w&t. **Short row 10 (RS)** Work to 4 sts after m3, ssk, k1, turn. **Short row 11 (WS)** Sl 1, work to 39 (40) sts after m2, w&t. **Short row 12 (RS)** Work to 5 sts after m3, ssk, k1, turn. **Short row 13 (WS)** Sl 1, work to

42 (43) sts after m2, w&t. **Short row 14 (RS)** Work to 6 sts after m3, ssk, k1, turn. **Short row 15 (WS)** Sl 1, work to 45 (47) sts after m2, w&t. **Short row 16** Work to 7 sts after m3, sssk, k1, turn—152 (160) sts.

Armhole shaping

Row 17 (WS) Sl 1, work to 5 sts before m3, bind off 10 sts for armhole removing marker, work to 5 sts before m2, bind off 10 sts for armhole removing marker, work to 2 sts after m1, w&t.

Join sleeves

Row 18 (RS) Work the 40 (42) sts of right front, pm2, work the 53 (57) right sleeve sts, pm 3, work the 65 (71) sts on back, pm 4, work the 53 (57) left sleeve sts, pm 5, work 2 sts of left front sssk, k1, turn. There are 215 (231) sts.

YOKE

Working back and forth in St st, referring to markers to indicate raglan shaping as described, also work buttonholes as foll:

When 1½"/4cm has been worked in yoke, work a buttonhole in the right front band as foll: sl 1, p1, p2tog, yo twice, slip m1, work to end of row. On the next WS row, work to m1, sl marker, knit yo without dropping it, k yo again from the back of the loop and drop it, k3. On the next RS row, sl 1, p2, p2tog, work to end of row. Make 2 more buttonholes in this way at 2¼"/6cm intervals, then one final buttonhole in the hood.

Raglan shaping

Row 1 (WS) K4 (front band), work to 4 sts after m1, w&t.

Row 2 (RS) * Work to 3 sts before m2, ssk, k1, sl marker, k1, k2tog *; rep between *'s twice more for the next 2 markers, work to 3 sts before m5, ssk, k to last 4 sts, p4—7 sts dec'd.

Row 3 K4, work to 2 sts more after m1 than the previous short row, w&t. Rep rows 2 and 3 for 6 times more, only on the last short row 3, omit the w&t and k the last 4 sts. Remove m1 and replace just after the p4 (front band) sts.

Dec row 1 (RS) P4, sl m1, k1, k2tog, * work to 3 sts before m2, ssk, k1, sl marker, k1, k2tog *; rep between *'s twice more for the next 2 markers, work to 3 sts before m5, ssk, k to end of row—8 sts dec'd.

Row 2 (WS) K4, work to last 4 sts, k4.

Dec row 3 (RS) P4, sl marker, k1, k2tog, work to 3 sts before m2, ssk, k1, sl marker, k1, k2tog, work to 3 sts before m3, ssk, k1, sl marker, work to m4, sl marker, k1, k2tog, work to 3 sts before m5, ssk, k to end of row—6 sts dec'd.

Row 4 Rep row 2.

Row 5 Rep dec row 1.

Row 6 Rep row 2. Rep rows 3–6 for 2 (3) times more, then rep dec row 3 every 4th row 1 (0) time—94 sts.

Neck shaping

Using short rows, shape neck as foll:

Short row 1 (WS) Work to m2, k1, w&t.

Short row 2 (RS) K1, sl marker, k1, k2tog, *work to 3 sts before m3, ssk, k1, sl marker, k1, k2tog*, rep between *'s for m4, work to 3 sts before m5, ssk, k1, w&t.

Short row 3 (WS) Work to 8 sts after m3, w&t.

Short row 4 (RS) Work to 8 sts after m4, w&t.

CHART A

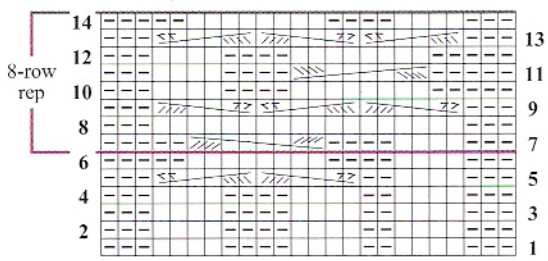
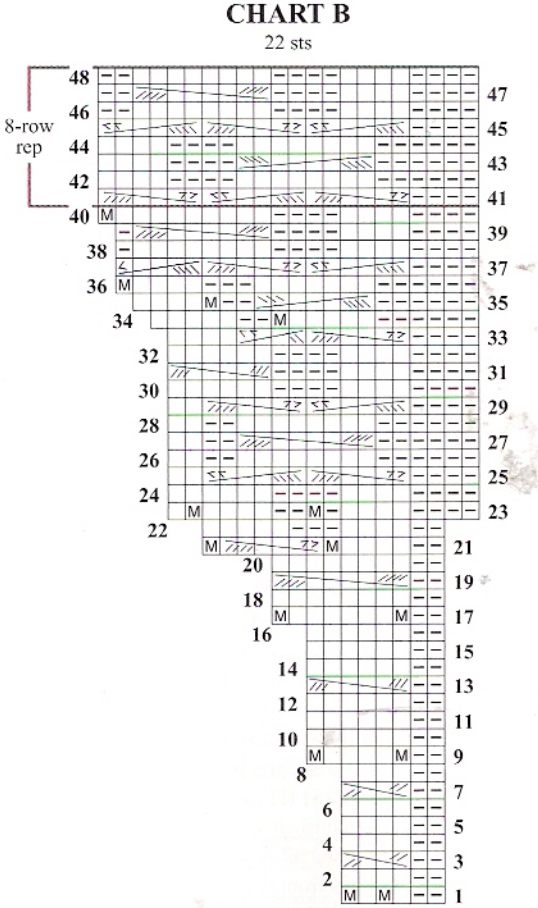
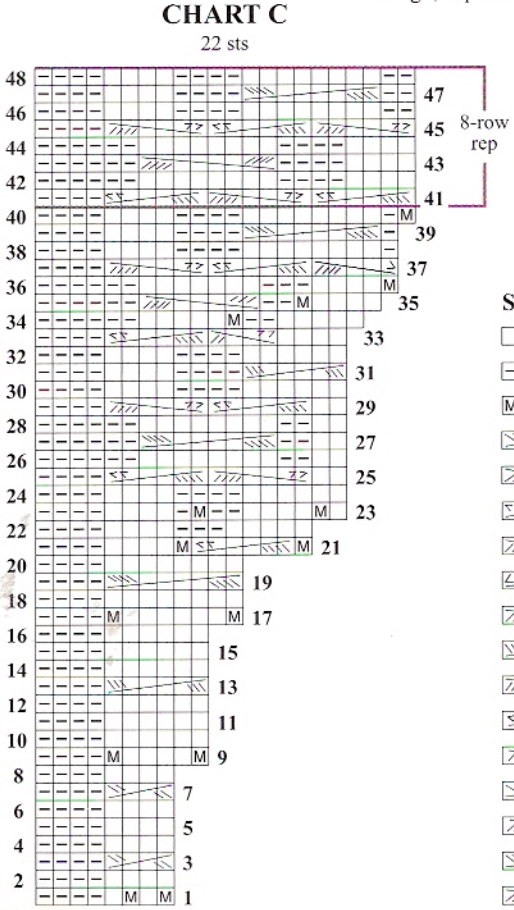


CHART B



Note When following chart B, the sts to the left side of the chart represent sts that are shifted outwards into the St st body of the hood and the sts to the right side are the center front (or face edge) sts.

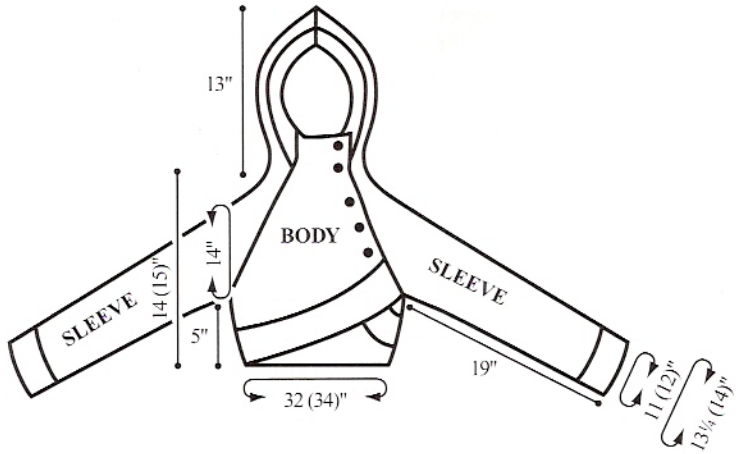
CHART C



Note When following chart C, the sts to the right side of the chart represent sts that are shifted outwards into the St st body of the hood and the sts to the left side are the center front (or face edge) sts.

Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- M m1
- 4-st RC
- 4-st LC
- 4-st RPC
- 4-st LPC
- 5-st RPC
- 5-st LPC
- 6-st RC
- 6-st LC
- 6-st RPC
- 6-st LPC
- 7-st RC
- 7-st LC
- 8-st RC
- 8-st LC



Short row 5 (WS) Work to 4 sts after m3, w&t.
Short row 6 (RS) Sl 1, ssk, k1, sl marker 3, k1, k2tog, work to 3 sts before m4, ssk, k1, sl marker, k1, k2tog, k1, w&t.
Short row 7 (WS) Work to m3, w&t.
Short row 8 (RS) Work to end of row, picking up wraps.
Short row 9 Rep short row 8.

COLLAR AND HOOD

Working on the 94 sts for neck, beg working chart B on the next row beg at 2 sts before the m2, and beg working chart C on the next row beg at 2 sts before row 5 and work as foll: work rows 1–8 with charts B and C in position and rem sts in St st.
Row 9 (RS) Work a buttonhole as for previous buttonholes.
Rows 10–12 Work as established foll charts.
Inc row 13 (RS) Work to the m3, k1, m1, work to 1 st before m4, m1, work to end of row. Rep inc row every 4th row 4 times more AND, on row 19 work a buttonhole as for previous buttonholes. Cont to foll charts (with incs every 4th row as described) through row 22.
Row 23 (RS) Using 2 strands of yarn, bind off first 27 sts (for front neck), then cont with 1 strand only, p2, work to end of row. This p2 is the additional p2 that shows at beg of row 23 on chart B. Cont to foll charts for hood, rep rows 41–48 for cable until the piece measures 9½"/24cm from the front neck 27-st bind-off.

Hood shaping

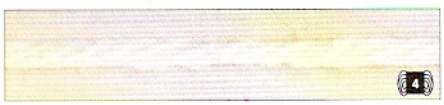
Short row 1 (RS) Work to 9 sts after m4, w&t.
Short row 2 (WS) Work to 9 sts after the m3, w&t. Rep the last 2 short rows 4 times more, only working 4 sts less each time and each set of consecutive short rows. Then work 1 RS row to end picking up wraps and 1 WS row to end, picking up wraps. Using kitchener st, join hood seam at top.

FINISHING

Sew underarm seams. Overlapping right over left front, sew the front bands tog, foll photo. Sew on the buttons. Block cable bands slightly. ❖

10 CABLED JUMPER

Standard-fitting jumper with buttoned cable hemline detail and ribbed bodice. Sized for X-Small/Small, Medium, Large. Shown in size Medium on page 63.



KNITTED MEASUREMENTS

- Bust 34 (37, 39)"/89 (94, 99) cm
- Length 36½ (37, 38)"/92.5 (94, 96.5) cm

MATERIALS

- 8 (8, 9) 4oz/113g balls (each approx 210yd/192m) of Lorna's Laces *Green Line Worsted* (organic merino) in hope
- One pair each sizes 7 and 8 (4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- One each sizes 7 and 8 (4.5 and 5mm) circular needle, each 24"/60cm long
- One 1⅜-inch/34mm button
- Stitch markers, cable needle

GAUGES

- 24 sts and 26 rows = 4"/10cm over k2, p2 rib, slightly stretched, using larger needles
- 18 sts and 28 rows = 4"/10cm over double moss st using larger needles
- Lower cable strip over 22 sts = 2½"/6cm wide using larger needles.

TAKE TIME TO CHECK GAUGES.

CABLE PANEL

Over 16 sts.
Row 1 and all WS rows K2, p12, k2.
Rows 2, 4 and 6 (RS) P2, k12, p2.
Row 8 (RS) P2, sl 6 sts to cn and hold to back, k6, k6 from cn.
Rows 10, 12, 14 16 and 18 P2, k12, p2.
Rep rows 1–18 for the 16-st cable panel.

SMALL TWIST CABLE PANEL

Over 6 sts.
Row 1 (WS) K2, p2, k2.
Row 2 (RS) P2, skip 1 st and k into the front of the 2nd st, then k the 2 sts tog and sl from needle for RT, p2.
Row 3 K2, p2, k2.
Row 4 P2, k2, p2.
Rep rows 1–4 for small twist cable panel.

DOUBLE MOSS STITCH

Over a multiple of 4 sts plus 2.
Row 1 (WS) P2, * k2, p2; rep from * to end.
Row 2 K the knit and p the purl sts.
Row 3 K2, * p2, k2; rep from * to end.
Row 4 Rep row 2.
Rep rows 1–4 for double moss st.

BACK BODICE

With larger needles, cast on 102 (110, 118) sts. Work in k2, p2 rib for 4 (4, 4½)"/10 (10, 11.5)cm

Armhole shaping

Bind off 8 sts at beg of next 2 rows, 2 sts at beg of next 4 rows—78 (86, 94) sts **.
Dec row (RS) K1, ssk, work in rib to last 3 sts, k2tog, k1.
Next row (WS) P2, work in rib to last 2 sts, p2. Rep the last 2 rows 4 (6, 8) times more—68 (72, 76) sts. Work even in rib until armhole measures 4½ (5, 5½)"/11.5 (12.5, 14)cm.

Neck shaping

Next row (RS) Work 24 sts, join a separate ball of yarn and bind off center 20 (24, 28) sts, work to end. Working both sides at once, bind off 4 sts from each neck edge 4 times—8 sts rem each side. Work even until armhole measures 7 (7½, 8)"/18 (19, 20.5)cm.

Shoulder shaping

From each shoulder edge, bind off 4 sts twice.

BACK SKIRT

Working along the cast-on edge of the back bodice, with larger needles, pick up and k 108 (114, 122) sts evenly spaced across.
Note At this point, some of the double moss st panels are not full multiples.
Set-up row (WS) P2 (selvage sts), pm; work row 1 of small twist cable panel over 6 sts, pm; work 2 (2, 4) sts in double moss st, pm; work row 1 of 16-st cable panel, pm; work row 1 of double moss st over 8 (10, 12) sts, pm; work row 1 of 16-st cable panel, pm; work row 1 of double moss st over 8 (10, 10) sts, pm; work row 1 of 16-st cable panel, pm; work row 1 of double moss st over 8 (10, 12) sts, pm, work row 1 of 16-st cable panel, pm; work 2 (2, 4) sts in double moss st, pm; work row 1 of small twist cable panel over 6 sts, pm, p2 (selvage sts).
Next row (RS) K2 (selvage sts), work row 2 of pats as established to last 2 sts, k2 (selvage sts). Cont to work in this way for approx 4"/10cm OR 25 rows from the pick-up row.
Next (inc and cable) row (RS) P2, sl marker, work 6-st small twist cable panel, sl marker, M1, work sts n double moss, sl marker, *work cable row 8 over 16-sts, sl marker, M1, work

double moss st to next marker, M1, sl marker *, rep between *'s twice more, then work cable row 8 over 16 sts, sl marker, work sts in double moss st, M1, sl marker, work 6-st small twist cable panel, sl marker, p2—8 sts are inc'd by M1 in the double moss st panels.

Cont pats, working the M1 st into the double moss st pat, rep inc and cable row every 18th row 4 times more—148 (154, 162) sts. Work even until skirt measures approx 20"/51cm from the pick-up row. Bind off.

FRONT BODICE

Work as for back bodice through armhole shaping up to ** with 78 (86, 94) sts.

Neck shaping

Next row (RS) K1, ssk, work 28 (32, 38) sts, join a 2nd ball of yarn and bind off center 16 sts, work to last 3 sts, k2tog, k1. Working both sides at once, dec 1 st at each armhole edge as on back on the next 4 (6, 8) RS rows, AT SAME TIME, bind off 2 sts from each neck edge 9 (10, 11) times—8 sts rem each side. When armhole measures same as back, shape shoulder as on back.

FRONT SKIRT

Work same as for back skirt.

LOWER CABLE STRIP

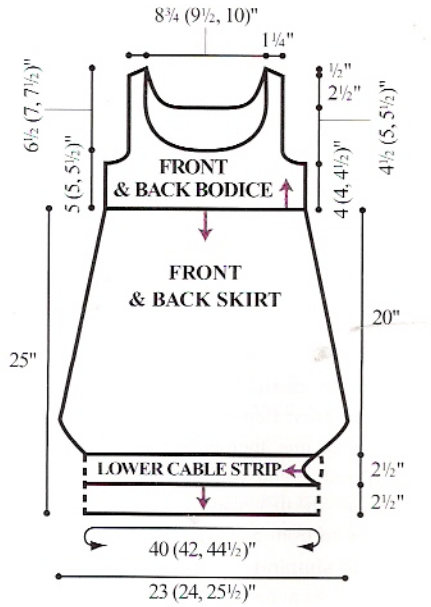
With larger needles, cast on 22 sts.

Row 1 (RS) K3, p2, k12, p2, k3. **Row 2 and all WS rows** K the knit and p the purl sts. **Rows 3, 5 and 7** Rep row 1. **Row 9** K3, p2, 12-st RC, p2, k3. **Rows 11, 13 and 15** Rep row 1. **Row 18** Rep row 2. Rep rows 1–18 for lower cable strip for a total of 14 (15, 16) cable twist rows, end with row 18. Strip measures approx 40 (42, 44½)"/101.5 (106.5, 113) cm from beg.

End shaping

Rows 1, 3, and 5 (RS) K2, ssk, work to last 4 sts, k2tog, k2. **Rows 2 and 4** Work even. **Row 6 (WS)** P2, p2tog, work to last 4 sts, p2tog tbl, p2. Rep the last 2 rows until 6 sts rem.

Next row (RS) Sl 3 tog knitwise, k3tog, pass the 3 sl sts over the other st. Fasten off. Tack the strip in place overlapping the pointed end over the straight end and sew closed to form a circle using the button to fasten in place.



↑ = Direction of work

FINISHING

Armhole trims

With smaller needles, pick up and k 99 (105, 111) sts evenly around one armhole edge. Work in k1, p1 rib for 3 rows. Bind off in rib.

Neck trim

Sew one shoulder seam with smaller circular needle, pick up and k 156 (166, 176) sts evenly around neck edge. Join to work in rnds and pm to mark beg of rnd. Work 4 rnds in k1, p1 rib. Bind off in rib. Sew shoulder and neck trim seam of bodice. Sew side seams. Pin or baste the lower cable strip in place, centering the button on the left side seam. Sew strip to the lower edge of skirt, easing in the fullness evenly. With larger circular needle, pick up and k 210 (220, 235) sts evenly along lower edge of strip. Pm and join to work in rnds of k3, p2 rib for 2½"/6.5cm. Bind off in rib. ❖

11 EYELET CABLE CARDIGAN

Very close-fitting cardigan with alternating bands of eyelet cable patterns and fold back collar. Sized for X-Small, Small, Medium, Large, 1X, 2X. Shown in size X-Small on page 64.



KNITTED MEASUREMENTS

- Bust (closed) 30 (32, 34, 36, 45, 51)"/76 (81, 86, 91.5, 114, 129.5)cm
- Length 20 (20½, 21, 22, 23, 24)"/51 (52, 53, 56, 58.5, 61)cm
- Upper arm 12 (13, 14, 15, 17½, 18½)"/30.5 (33, 35.5, 38, 44.5, 47) cm

MATERIALS

- 14 (16, 19, 21, 24, 27) .88oz/25g balls (each approx 55yd/50m) of *Cashmere Classic* by Lang Yarns (cashmere) in #94 ecru
- One pair each sizes 9 and 10 (5.5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Five ¾-inch/20mm buttons
- Cable needle, stitch markers

GAUGE

16 sts and 22 rows = 4"/10cm over St st or chart pat using larger needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

6-st RC Sl 3 sts to cn and hold to *back*, k3, k3 from cn.

BACK

With smaller needles, cast on 64 (68, 72, 76, 84, 96) sts. Work in k2, p2 rib for 3"/7.5cm. Change to larger needles and work in St st for 2 rows.

Beg chart pattern

For sizes X-Small (Small, Medium, Large) only

Row 1 (RS) K2 (4, 6, 8), pm, beg with row 1, work eyelet cable chart over 20 sts, pm; beg with row 15, work eyelet cable chart over 20 sts, pm; beg with row 1, work eyelet cable chart over 20 sts, pm, k2 (4, 6, 8).

For sizes (1X, 2X) only

Row 1 (RS) K (2, 8), pm, * beg with row 1, work eyelet cable chart over 20 sts, pm; beg with row 15, work eyelet cable chart over 20 sts, pm *; rep between *'s once more, end k (2, 8).

For all sizes

Cont to work in pats foll charts (so that the chart panels alternate as they have been set up), until piece measures 13 (13, 13, 13½, 13½, 14)"/33 (33, 33, 34, 34, 35.5)cm from beg.

Armhole shaping

Keeping to pat, bind off 3 (3, 3, 3, 3, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 2, 2, 2, 4) rows, 1 st at beg of next 6 (6, 8, 8, 8, 8) rows—48 (52, 54, 58, 66, 72) sts. Work even in pat (working sts in St st at seam edges when there are not sufficient sts to cont pat), until armhole measures 7 (7½, 8, 8½, 9½, 10)"/18 (19, 20.5, 21.5, 24, 25.5)cm. Bind off.

LEFT FRONT

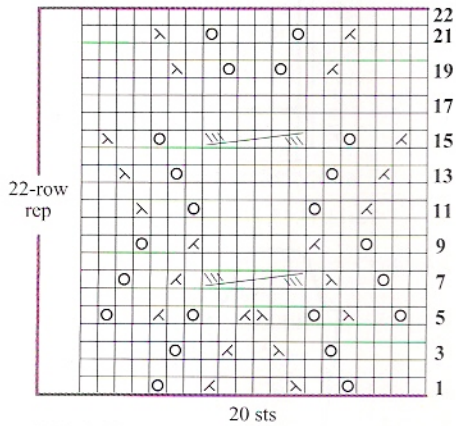
With smaller needles, cast on 24 (26, 28, 30, 44, 50) sts. Work in k2, p2 rib for 3"/7.5cm. Change to larger needles and work in St st for 2 rows.

Beg chart pattern

For sizes X-Small (Small, Medium, Large) only

Row 1 (RS) K2 (4, 6, 8), pm, beg with row 1, work eyelet cable chart over 20 sts, pm, k2.

EYELET CABLE CHART



Stitch Key

- k on RS, p on WS
- ssk
- k2tog
- yo
- 6-st RC

For sizes (1X, 2X) only

Row 1 (RS) K (2, 8), pm, beg with row 1, work eyelet cable chart over 20 sts, pm; beg with row 15, work eyelet cable chart over 20 sts, pm, k2.

For all sizes

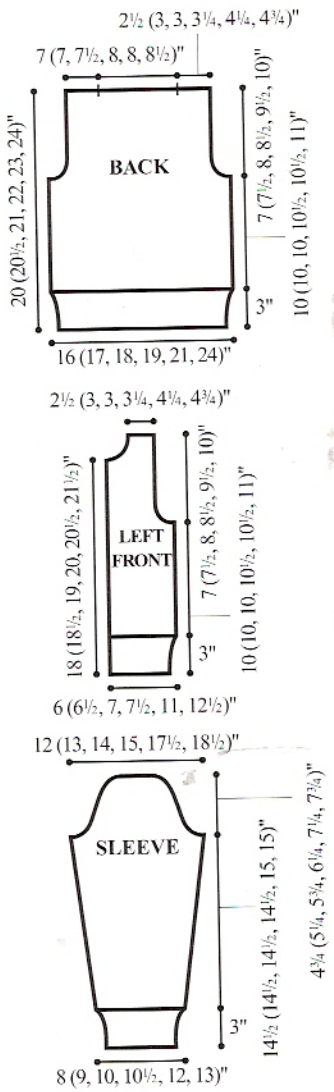
Cont to work in pats foll charts (so that the panels alternate as they have been set up), until piece measures 13 (13, 13, 13½, 13½, 14)"/33 (33, 33, 34, 34, 35.5)cm from beg.

Armhole shaping

Next row (RS) Bind off 3 (3, 3, 3, 3, 4) sts at beg of row, work to end. Cont to shape armhole, binding off 2 sts from armhole edge 1 (1, 1, 1, 1, 2) times, 1 st 3 (3, 4, 4, 4, 4) times—16 (18, 19, 21, 35, 38) sts. Work even until armhole measures 5 (5½, 6, 6½, 7, 7½)"/12.5 (14, 15, 16.5, 18, 19)cm, end with a RS row.

Neck shaping

Next row (WS) Bind off 3 (3, 3, 4, 6, 6) sts, work to end. Cont to shape neck binding off 3 sts from neck edge 0 (0, 0, 0, 3, 3) times, 2 sts once, 1 st 1 (1, 2, 2, 1, 2) times—10 (12, 12, 13, 17, 19) sts. Work even until armhole measures same as back. Bind off sts for shoulder.



RIGHT FRONT

Work as for left front reversing shaping AND reversing chart alternation placement, for sizes 1X and 2X by beg the first eyelet cable chart on row 15 and the 2nd eyelet cable chart on row 1.

SLEEVES

With smaller needles, cast on 32 (36, 40, 42, 48, 52) sts. Work in k2, p2 rib for 3"/7.5cm. Change to larger needles and work in St st for 2 rows.

Beg chart pat

Row 1 (RS) K6 (8, 10, 11, 14, 16), pm, beg with row 15, work eyelet cable chart over 20 sts, pm, k6 (8, 10, 11, 14, 16). Cont to work in pat foll chart, with sts between markers in eyelet cable chart as set up and rem sts in St st for a total of 8 rows.

Inc row (RS) K1, k1 into front and back of next st, work to last 2 sts, k1 into front and back of next st, k1. Rep inc row every 8th row 7 (7, 7, 8, 7, 7) times more, every 6th row 0 (0, 0, 0, 3, 3) times—48 (52, 56, 60, 70, 74) sts. Work even until piece measures 17½ (17½, 17½, 17½, 18, 18)"/44.5 (44.5, 44.5, 44.5, 45.5, 45.5)cm from beg.

Cap shaping

Bind off 3 (3, 3, 3, 3, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 2, 2, 4, 4) rows, dec 1 st each side every other row 11 (12, 14, 15, 17, 18) times. Bind off rem 16 (18, 18, 20, 22, 22) sts.

FINISHING

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Left front band

With smaller needles, pick up and k 78 (82, 82, 86, 90, 94) sts along center left front edge. Beg with k2, work in k2, p2 rib for 2"/5cm. Bind off in rib. Place markers for 5 buttons at center along the left front band, the first one in the 2nd p2 rib, the last one in the 2nd to the last p2 rib and the others spaced evenly between.

RIGHT FRONT BAND

Work as for left front band for 1"/2.5cm. **Buttonhole row** Rib 5 sts, [yo, k2tog, rib to the next marker] 5 times, rib 5 sts. Complete as for left front band. Sew on buttons.

COLLAR

Beg and end after the front band, pick up and k 50 (50, 54, 54, 58, 62) sts evenly around neck edge. Work in k2, p2 rib for 6"/15cm. Bind off in rib. ❖

12 CABLED PULLOVER

Standard-fitting pullover with standing mock neck, and pockets in a variety of vertical patterns.Sized for Small, Medium, Large, 1X and shown in size Small on page 64.



KNITTED MEASUREMENTS

- Bust 34½ (37, 40, 48½)"/87.5 (94, 101.5, 123)cm
- Length 22¼ (22¼, 22¾, 24¼)"/56.5 (56.5, 58, 61.5)cm
- Upper arm 13 (13, 13¾, 16)"/33 (33, 35, 40.5)cm

MATERIALS

- 13 (14, 15, 19) 1¾oz/50g balls (each approx 137yd/125m) of Filatura di Crosa/Tahki Stacy Charles, Inc. *Zara* (merino wool) in #1396 off white
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch holders, stitch markers

GAUGES

- 22 sts and 28 rows = 4"/10cm over St st using size 5 (3.75mm) needles
- 20 sts and 28 rows = 4"/10cm over lace pat using size 5 (3.75mm) needles
- One 16-st lattice cable panel = 2"/5cm wide

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

4-st RC Sl 2 sts to cn and hold to back, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to front, k2, k2 from cn.

4-st LPC Sl 2 sts to cn and hold to front, p2, k2from cn.

4-st RPC Sl 2 sts to cn and hold to back, k2, p2 from cn.

BAMBOO PATTERN

Over an even number of sts

Row 1 (RS) Knit.

Row 2 * P2tog, yo; rep from * to end.

Row 3 * P1, (p1 and k1) into next st, with tip of LH needle, pass the 3rd st on RH needle over the first and 2nd sts; rep from * to end.

Row 4 Purl. Rep rows 1–4 for bamboo pat.

WAFFLE STITCH

Over a multiple of 3 sts plus 2.

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 K1, p1, * sl 1 wyib, p2; rep from *, end sl 1 wyib, p1, k1.

Row 4 P1, k1 * sl 1 wyif, k2; rep from *, end sl 1 wyif, k1, p1. Rep these 4 rows for waffle st.

BACK

Cast on 86 (94, 100, 122) sts. Work in k2, p2 rib for 4 rows, dec 0 (1, 0, 1) st on last row—86 (93, 100, 121) sts.

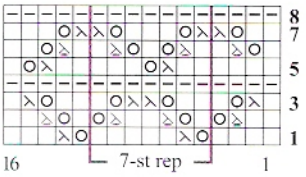
Beg lace pattern

Next row (RS) Beg with st 1 of lace pat chart, work to rep line, then work the 7-st rep 11 (12, 13, 16) times, end with st 16. Cont to foll lace pat chart in this way until piece measures 13½"/34cm from beg.

Armhole shaping

Bind off 7 sts at beg of next 2 rows—72 (79, 86, 107) sts. Cont in lace pat st until armhole meas-

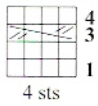
LACE PATTERN



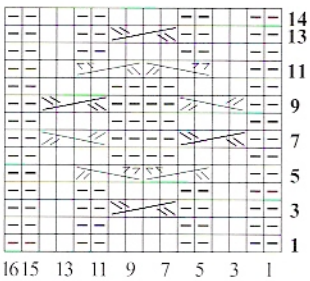
4-ST RC



4-ST LC



LATTICE CABLE PATTERN



Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- yo
- skp
- p2tog
- 4-st RC
- 4-st LC
- 4-st RPC
- 4-st LPC

ures 8 (8, 8½, 10)"/20.5 (20.5, 21.5, 25.5)cm, end with a pat row 3 or 7.

Neck and shoulder shaping

Note When working the shaping, if there are inadequate sts for the lace pat, work sts in St st.

Next row (WS) K 30 (33, 36, 45) sts, join a 2nd ball of yarn, bind off center 12 (13, 14, 17) sts, k to end. Cont to shape neck binding off 7 sts from each neck edge once, AT SAME TIME, shape shoulders by binding off 7 (9, 10, 13) sts from each shoulder edge twice, 9 (8, 9, 12) sts once.

POCKET LININGS

(Make 2)

Cast on 24 sts. Work in St st for 3½"/9cm, end with a RS row. Cut yarn and sl sts to a st holder.

FRONT

Work as for back until piece measures 5"/12.5cm from beg, end with pat row 3 or 7.

Join pockets

Next row (WS) K9 (9, 9, 16), * place next 19 sts on a holder for pocket trim, then across pocket lining, work [p5, M1 purl] 4 times, p4 *, k next 30 (37, 44, 51) sts, rep between *'s once for other pocket, k9 (9, 9, 16)—104 (111, 118, 139) sts.

Beg pats

Next row (RS) P0 (0, 0, 1), k1 (for selvage sts), work 16 (16, 16, 22) sts in bamboo pat st, pm, work sts 1–16 of lattice cable pat, 4 sts in 4-st LC, pm, 30 (37, 44, 51) sts in lace pat, pm, 4 sts in 4-st RC, sts 1–16 of lattice cable pat, pm, 16 (16, 16, 22) sts in bamboo pat st, p0 (0, 0, 1), k1 (for selvage sts). Cont in pats as established until piece measures 13½"/34cm from beg.

Armhole shaping

Bind off 8 sts at beg of next 2 rows—88 (95, 102, 123) sts. Work even until armhole measures 7 (7, 7½, 9)"/18 (18, 19, 23)cm, end with a lace pat row 3 or 7.

Neck shaping

Next row (WS) K38 (41, 44, 53) sts, join a 2nd ball of yarn and bind off center 12 (13, 14, 17) sts, k to end. Working both sides at once, bind off 8 sts from each neck edge once—30 (33, 36, 45) sts rem each side. Work even until armhole measures same as back.

Shoulder shaping

Bind off 8 (11, 12, 15) sts from each shoulder edge once, 11 (11, 12, 15) sts twice.

SLEEVES

Cast on 58 (58, 62, 70) sts. Work in k2, p2 rib for 4 rows.

Beg pats

Row 1 (RS) K1 (selvage st), work 14 (14, 16, 20) sts in bamboo pat st, pm, p2, 4 sts in 4-st RC, pm, 16 sts in lattice cable pat, pm, 4-st LC, p2, pm, 14 (14, 16, 20) sts in bamboo pat st, k1 (selvage st). Cont in pats as established for a toal of 20 rows.

Next row Inc 1 st each side, working added sts in St st until there are sufficient sts to work in bamboo pat. Cont in pats, inc 1 st each side every 8th row 11 times more—82 (82, 86, 94) sts. Work even until piece measures 17 (17, 17½, 18)"/43 (43, 44.5, 45.5) cm from beg.

Cap shaping

Bind off 8 sts at beg of next 2 rows. Work even for 2 rows. Dec 1 st each side of next row and every other row 17 (17, 19, 23) times more—30 sts. Work even for 0 (0, 0, 2) rows.

Bind off 3 sts at beg of next 2 rows, 4 sts at beg of next 2 rows. Bind off rem 16 sts.

COLLAR

Sew right shoulder seam. From the RS, pick up and k 64 (64, 65, 68) sts from front neck edge, 46 (46, 48, 51) sts from back neck edge—110 (110, 113, 119) sts.

Next row (WS) [P2tog, p2] 12 times, purl to end—98 (98, 101, 107) sts. Beg with row 3 of waffle st, work in waffle st pat for 3¾"/9cm. Bind off.

FINISHING

Sew left shoulder and collar seam.

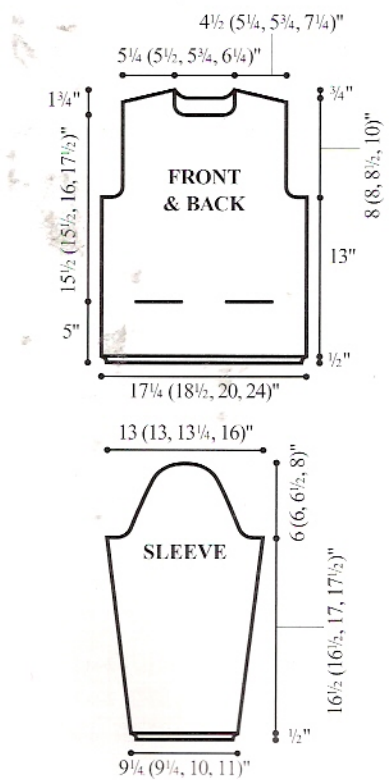
Pocket trim

Sl the 19 sts from one pocket holder to needle and work as foll:

Row 1 K1, M1, k to last st, M1, k1—21 sts.

Work in garter st for 1"/2.5cm.

Bind off. Sew pocket linings to WS of front. Sew side and sleeve seams. Set in sleeves. ❖



13 BUCKLE TRIM PULLOVER

Loose-fitting pullover in multiple stitch patterns with stand-up neck and buckle trim. Sized for Small, Medium, Large, 1X and shown in size Small on page 65.



KNITTED MEASUREMENTS

- Bust 36 (38, 41, 47)"/91.5 (96.5, 104, 119) cm
- Length 22½ (23, 23½, 24½)"/57 (58.5, 59.5, 62) cm
- Upper arm 12½ (13½, 14½, 16½)"/32 (34, 37, 42) cm

MATERIALS

- 14 (15, 17, 20) 3¾oz/50g balls (each approx 118yd/108m) of Classic Elite Yarns *Wool Bam Boo* (wool/bamboo) in #1650 vanilla
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One buckle, 1½" x 1½"/4 x 4 cm
- Cable needle, st markers

GAUGE

25 sts and 28 rows = 4"/10cm over chart pat C using size 6 (4mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

RT Sl 1 st to cn and hold to *back*, k1, k1 from cn.

LT Sl 1 st to cn and hold to *front*, k1, k1 from cn.

2-st RPC Sl 1 st to cn and hold to *back*, k1, p1 from cn.

2-st LPC Sl 1 st to cn and hold to *front*, p1, k1 from cn.

3-st RPC Sl 1 st to cn and hold to *back*, k2, p1 from cn.
3-st LPC Sl 2 sts to cn and hold to *front*, p1, k2 from cn.
4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.
4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.
4-st RPC Sl 2 sts to cn and hold to *back*, k2, p2 from cn.
4-st LPC Sl 2 sts to cn and hold to *front*, p2, k2 from cn.
8-st RC Sl 4 sts to cn and hold to *back*, k4, k4 from cn.
8-st LC Sl 4 sts to cn and hold to *front* k4, k4 from cn.

BACK

Cast on 110 (118, 126, 142) sts.
Row 1 (RS) * K2, p2; rep from *, end k2.
Cont in k2, p2 rib as established for 8 rows, dec 0 (2, 0, 0) sts on last WS row—110 (116, 126, 142) sts.

Beg chart pats

For sizes Small and (Medium) only

Row 1 (RS) K6 (9), p4, work 8 sts pat A, p4, 4 sts pat B, p4, 50 sts pat C (working the 8-st rep 6 times), p4, 4 sts pat D, p4, 8 sts pat E, p4, k6 (9).

For sizes Large and (1X) only

Row 1 (RS) K6 (8), p4 (6), work 4 sts pat B, p4 (5), work 8 sts pat A, p4 (5), 4 sts pat B, p4 (6), 50 sts pat C (working the 8-st rep 6 times), p4 (6), 4 sts pat D, p4 (5), 8 sts pat E, p4 (5), 4 sts pat D, p4 (6), k6 (8).

For all sizes

Cont to work pats as set up for chosen size, with sts between the chart pats in reverse St st and the first and last 6 (9, 6, 8) sts in St st, for a total of 16 rows (OR 2 reps of the pat C chart).
***Dec row (RS)** K1, SKP, work to last 3 sts, k2tog, k1.
Rep dec row every row once*. Work even for 13 rows more. Rep between *'s once more – 102 (108, 118, 134) sts. Work even until piece measures 10"/25.5cm from beg.
****Inc row (RS)** K1, M1, work to last st, M1, k1. Rep inc row every other row once more**. Work even for 13 rows more. Rep between **'s once more—110 (116, 126, 142) sts. Work even until piece measures 14½"/37cm from beg.

Armhole shaping

Bind off 6 (8, 8, 8) sts at beg of next 2 rows, 2 sts at beg of next 0 (0, 2, 4) rows. Dec 1 st each seam every other row 2 (3, 6, 7) times—94 (94, 94, 104) sts. Work even until armhole measures 7 (7½, 8, 9)"/18 (19, 20.5, 23) cm.

Shoulder shaping

Bind off 4 (4, 4, 7) sts at beg of next 2 rows, 6 (6, 6, 8) sts at beg of next 2 rows, 8 sts at beg of next 2 rows, 5 sts at beg of next 2 rows. Bind off rem 48 sts.

FRONT

Work as for back until piece measures approx 11½ (12, 12½, 13)"/29 (30.5, 32, 33) cm from beg, end with a pat row 4 or 8. Place st markers to mark the center 44 sts.

Neck opening

Next row (RS) Work to the first neck marker, k2, p2, k2, k16, turn, leaving rem sts unworked. Working on the left side of neck only, work next row as foll: k16, p2, k2, p2, work pat as established to end. Rep the last 2 rows once more. **Next row (RS)** Work to the last 22 sts, k2, p2, k2, p2, work 8 sts foll pat F, p2, k4. Cont in pats for left side of neck, with side seam and armhole shaping as on back until the neck opening measures 4"/10cm.
Inc row 1 (RS) Work to the last 22 sts, k2 (p1 and k1) into next st, (k1 and p1) into next st, work to end. On the next row, work 2 added sts in p2. **Inc row 2 (RS)** Work to the last 24 sts, k2, p1 into front and back of next st, k2, p1 into front and back of next st, work to end. After armhole shaping is completed, cont in pat as established on 51 (51, 51, 56) sts until armhole measures same as back. Work shoulder shaping as on back—28 sts rem. Cont in pat on these 28 sts for approx 4½"/11.5cm OR to fit the center back neck for the collar extension. Sl these sts to st holder.

Right side of neck

Work as for left side of neck, only working pat G instead of pat F and reversing all shaping. When completed, sew the shoulder seams. Then, adjust the number of rows for the back neck extension for an even fit and using the 3-needle bind-off method, join the extension tog at center. Sew the collar to the back neck edge.

SLEEVES

Cast on 76 (76, 76, 100) sts. *P 1 row, k 1 row, p 2 rows, k 2 rows, p 1 row, k 1 row*.

Beg pattern H

Row 1 (RS) K2, work 24-st rep of row 1 of pat H for 3 (3, 3, 4) reps, k2. Cont in pat foll pat H chart for 5 reps of the 12-row rep OR until piece measures 10"/25.5cm from beg. Rep between *'s (from the cuff edge) for 8 rows.

Beg chart pats

Row 1 (RS) K3 (3, 3, 5), p2 (2, 2, 4), k2, work 10 sts foll chart C, p2 (2, 2, 4), 4 sts foll pat B, p2 (2, 2, 4), 26 (26, 26, 34) sts foll pat C; p2 (2, 2, 4), 4 sts foll pat D, p2 (2, 2, 4), 10 sts foll chart C, k2, p2 (2, 2, 4), k3 (3, 3, 5).
Cont in pats as established, inc 1 st each side (in St st) every 6th row 0 (3, 6, 0) times—76 (82, 88, 100) sts. Work even until piece measures 17½"/44.5 cm from beg.

Cap shaping

Bind off 6 (7, 8, 8) sts at beg of next 2 rows, 4 sts at beg of next 2 rows. Dec 1 st each side every 4th row 3 times. Dec 1 st each side every other row 12 (14, 16, 20) times. Bind off 4 sts at beg of next 4 rows. Bind off rem 10 (10, 10, 14) sts.

BUCKLE STRAP

Cast on 9 sts.
Row 1 (RS) K2, p1, k1, p1, k1, p1, k2. Cont in

CHART A

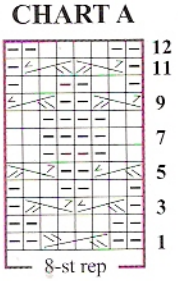


CHART B

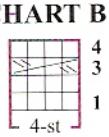


CHART C

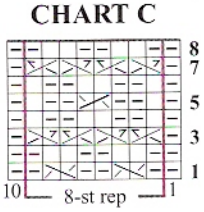


CHART D

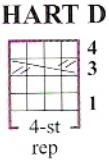


CHART E

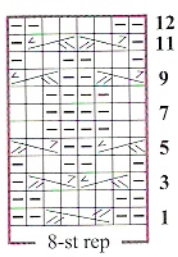


CHART F

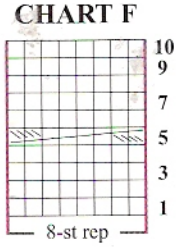


CHART G

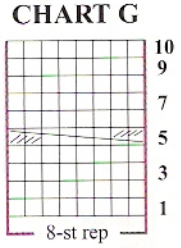
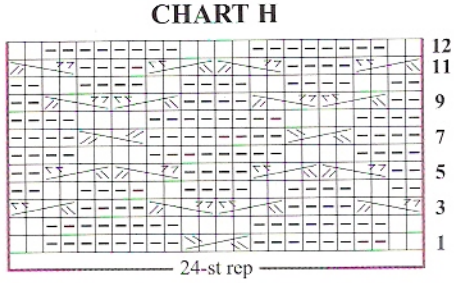


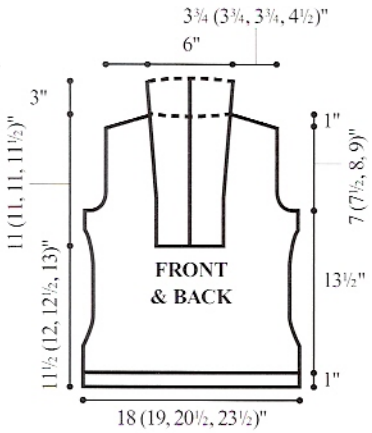
CHART H

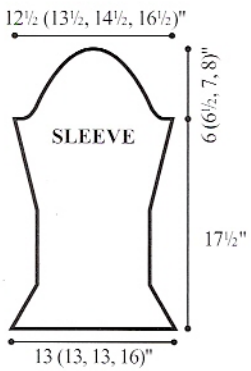


Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- RT
- LT
- 2-st RPC
- 2-st LPC
- 3-st RPC
- 3-st LPC
- 4-st RC
- 4-st LC
- 4-st RPC
- 4-st LPC
- 8-st RC
- 8-st LC

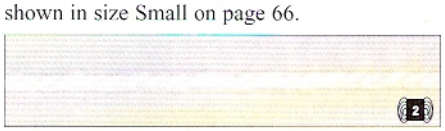
rib as established for 6"/15cm. Bind off. Sew strap under the right neck edge at 3"/7.5cm from the split. Sew the buckle on the opposite side to correspond and pull strap through. ❖





14 CABLED V-NECK PULL

Close-fitting pullover in an allover cable and rib pattern, with wide V-neck and ¾-length set-in sleeves. Sized for Small, Medium, Large and shown in size Small on page 66.



KNITTED MEASUREMENTS

- Bust (stretched) 32 (37, 42)"/81 (94, 106.5)cm*
- Length 22½ (23½, 24)"/57 (59.5, 61)cm
- Upper arm (stretched) 11 (13, 14)"/28 (33, 35.5)cm*

***Note** Due to the elasticity of the cable and rib pat, this garment will stretch to fit.

MATERIALS

- 6 (7, 8) 3½oz/100g hanks (each approx 225yd/206m) of Louet North America *Gems Sport* (superwash wool) in #30 cream
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle

GAUGE

31 sts and 36 rows = 4"/10cm over cable pat (charts A or E) using size 4 (3.5mm) needles. TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

1 over 3 RC Sl 3 sts to cn and hold to *back*, k1, k3from cn.

1 over 3 LC Sl 1 st to cn and hold to *front*, k3, k1 from cn.

BACK

Cast on 132 (152, 172) sts.

Beg chart pattern

Row 1 (RS) Work first 2 sts of chart, work 10-st rep of chart A 4 (5, 6) times, work 13 sts of chart B, 22 sts of chart C, 13 sts of chart D, 10-st rep of chart E 4 (5, 6) times, work last 2 sts of chart.

Note Rep rows 1–6 of chart A and E, rows 1–4 of chart B and D, rows 1 and 2 of chart C. Cont in pats as established until 16 rows have been worked from beg.

Work 12 decs as shown on chart C—120 (140, 160) sts. Then cont rep rows 29–34 over the rem center 10 sts as established, AT SAME TIME, when piece measures 4"/10cm from beg, inc 1 st each side (working inc sts into k2, p2 rib) on next row then every other row 3 times more—128 (148, 168) sts. Work even until piece measures approx 11"/28cm from beg, ending with a row 34 of chart C.

Place a marker in center of work and sl marker every row.

Beg shifting chart for body

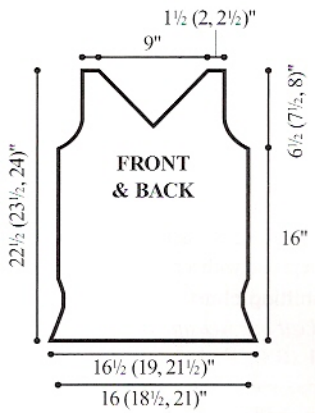
Note *Visit our website for body chart.*

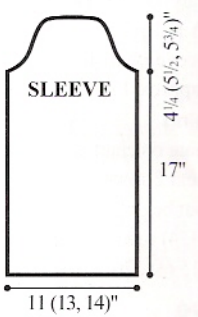
Next row (RS) Work to 5 sts before center marker, work next 10 sts as foll: work 4-st RC, p2, 4-st LC, work to end.

Work 1 row even.

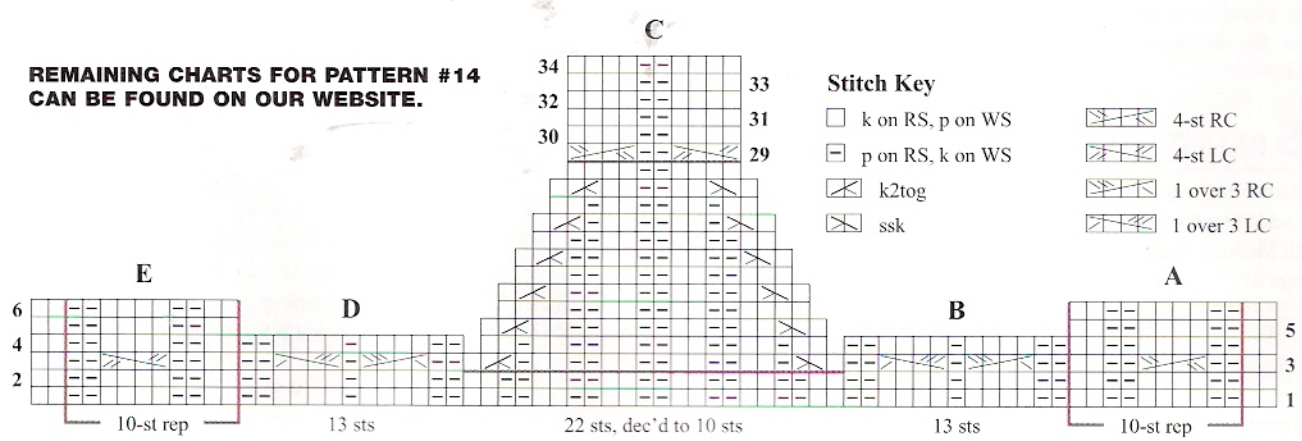
Shift row 1 (RS) Work to 7 sts before center marker, work next 14 sts as foll: 4-st RPC (sl 2 sts to cn and hold to *back*, k2, p2 from cn), k2, p2, k2, work 4-st LPC (sl 2 sts to cn and hold to *front*, p2, k2 from cn), work to end of row.

Cont in shifting the rib outwards foll the chart, until piece measures 16"/40.5cm from beg.





REMAINING CHARTS FOR PATTERN #14 CAN BE FOUND ON OUR WEBSITE.



Armhole and neck shaping

Cont shifting and bind off 5 (5, 6) sts at beg of next 2 rows, 4 (4, 5) sts at beg of next 2 rows, 3 sts at beg of next 2 (4, 4) rows, 2 sts at beg of next 2 (4, 4) rows, then dec 1 st each side every other row 2 (3, 3) times, AT SAME TIME, when armhole measures approx 2¼ (3¼, 3¾)"/5.5 (8, 9.5)cm, work neck shaping as foll:

Neck shaping

Next row (RS) Work to 5 sts before center marker, 4-st RC dec, join 2nd ball of yarn and bind off center 2 sts, place st from RH needle back to LH needle, 4-st LC dec, work to end. Working both sides at once, cont to dec 1 st at neck edge *every* row as on chart until all chart rows have been worked. Bind off sts each side in rib.

FRONT

Work as for back.

LEFT SLEEVE

Cast on 89 (105, 113) sts.

Beg pats

Row 1 (RS) Work k2, p2 rib over 0 (8, 12) sts, work 10-st rep of chart E 4 times, work center 9 st of chart B once, work 10-st rep of chart A 4 times, beg with p2, work k2 p2 rib over last 0 (8, 12) sts. Cont in pats as established until 38 rows have been worked—piece measures approx 4¼"/10.5cm from beg, end with a pat row 2 of charts A and E.

Beg shifting chart for left sleeve

Note *Visit our website for body chart.*

Row 1 (RS) Work 2 (10, 14) sts in rib, work chart pat over 85 sts, work 2 (10, 14) sts in rib. Cont in chart pat as established, work sts outside of chart in k2, p2 rib as established, until 114 rows of sleeve chart have been worked—piece measures approx 17"/43cm from beg.

Cap shaping

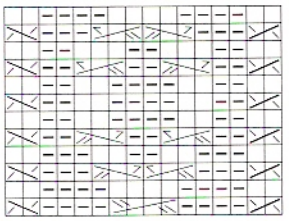
Work shaping on chart as foll: Bind off 5 (5, 6) sts at beg of next 2 rows, 4 (4, 5) sts at beg of next 2 rows, 3 sts at beg of next 2 (4, 4) rows, 2 sts at beg of next 2 (4, 4) rows, then dec 1 st each side every other row 15 (18, 20) times. Bind off rem 31 sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams. ❖

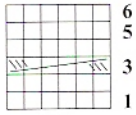
CHART FOR PATTERN #15

CHART A



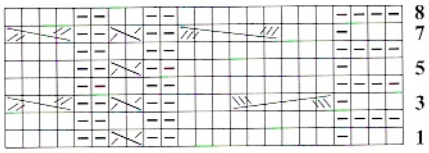
16 sts

CHART B



6 sts

CHART C



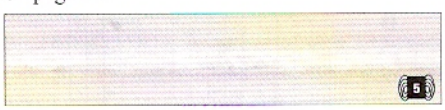
23 sts

Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- RT
- LT
- 3-st RPC
- 3-st LPC
- 4-st RC
- 4-st LC
- 6-st RC
- 6-st LC

15 BELTED CARDIGAN

Standard-fitting cardigan with placed cable pattern and lengthwise-knit sleeves. Sized for Small, Medium, Large and shown in size Small on page 67.



KNITTED MEASUREMENTS

- Bust (closed) 36 (40, 44)"/91.5 (101.5, 111.5)cm
- Length 30½ (31, 31½)"/77.5 (78.5, 80)cm
- Upper arm 11½ (12½, 13½)"/29 (32, 34)cm

MATERIALS

- 14 (15, 16) 1¾oz/50g balls (each approx 119yd/110m) of S. Charles Collezione/Tahki•Stacy Charles, Inc. *Karma* (wool/angora/nylon) in #1 ivory
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- Size H/8 (5mm) crochet hook
- Cable needle, stitch markers, stitch holders

GAUGE

16 sts and 26 rows = 4"/10cm over St st using size 8 (5mm) needles.
TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

RT K2tog, leaving sts on LH needle, then insert RH needle from the front between the 2 sts just k tog and k the first st again, then sl both sts tog from needle.

LT With RH needle behind LH needle, skip 1 st and k the 2nd st tbl, then insert RH needle into both sts and k2tog tbl.

4-st RC Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-st LC Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

3-st LPC Sl 2 sts to cn and hold to *front*, p1, k2 from cn.

3-st RPC Sl 1 st to cn and hold to *back*, k2, p1 from cn.

6-st LC Sl 3 sts to cn and hold to *front*, k3, k3 from cn.

6-st RC Sl 3 sts to cn and hold to *back*, k3, k3 from cn.

BACK

Cast on 76 (84, 92) sts. Work in garter st for 6 rows.

Beg chart pat

Row 1 (RS) K3, p4, work row 1 of chart A over 16 sts, p30 (38, 46), work row 1 of chart A over 16 sts, p4, k3.

Row 2 K7, work row 2 of chart A over 16 sts, k30 (38, 46), work row 2 of chart A over 16 sts, k7. Cont in this way with 12-row rep of chart A and sts outside of chart pat as established in rows 1 and 2, until piece measures 22"/56cm from beg.

Armhole shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows—64 (72, 80) sts.
Work even until armhole measures 7½ (8, 8½)"/19 (20.5, 21.5)cm.

Shoulder shaping

Bind off 5 sts at beg of next 2 rows, 8 sts at beg of next 2 rows, 4 sts at beg of next 2 rows. Bind off rem 30 (38, 46) sts.

LEFT FRONT

Cast on 50 (54, 58) sts. Work in garter st for 6 rows.

Beg chart pat

Row 1 (RS) K3, p4, work row 1 of chart A over 16 sts, p13 (17, 21), pm, k2, p2, work row 1 of chart B over 6 sts, p1, k3.

Row 2 (RS) K4, work row 2 of chart B over 6 sts, k17 (21, 25), work row 2 of chart A over 16 sts, k7.

Cont in this way with charts A and B as established and sts outside of these charts in pat (rep rows 1 and 2) until piece measures 10½ (11, 11½)"/26.5 (28, 29)cm from beg.

Beg lapel

Note The lapel is worked without shaping, however, the center front 14 sts after the marker will be worked in pat, changing the RS rows to WS rows AND one more st before the marker will be worked in garter st instead of rev St st for the lapel fold line as foll:

Work 1 (2, 2) more sts in garter st every RS row 13 (6, 8) times, then 1 st every RS row 0 (5, 5) times. When piece measures 22"/56cm from beg, cont as foll:

Armhole shaping

Bind off from armhole edge 4 sts once, 2 sts once—44 (48, 52) sts, end with a RS row.

Lapel shaping

Next row (WS) Bind off 27 (31, 35) sts for lapel, work to end of row. Work 1 row even.
Next row (WS) Cast on 27 (31, 35) sts for lapel, work to end of row. Cont as established for pre-

vious lapel until armhole measures 7½ (8, 8½)"/19 (20.5, 21.5)cm.

Shoulder shaping

From shoulder edge, bind off 5 sts once, 8 sts once, 4 sts once—27 (31, 35) sts.

Cont in pat for back collar for 4½ (5½, 6½)"/11.5 (14, 16.5)cm.

Leave sts on a holder for back neck. Note that the neck edge of collar will be eased in slightly to fit to center back neck in the finishing.

RIGHT FRONT

Work to correspond to left front, reversing pat placement and all shaping.

SLEEVES

Cast on 78 sts.

Row 1 (RS) Work 23 sts foll row 1 of chart C, p26, RT over 2 sts (for center RT), p26, p1. Work even in established pat, with the RT and other sts outside of chart pat in rev St st, for 6 rows.

Cap Shaping

Next (inc) row (RS) Work pat to last 5 sts, p into front and back of each of the next 3 sts (for inc 3 sts), p2. Rep inc row every RS row 11 (12, 13) times more.

Work even for 2 (2½, 3)"/6 (6.5, 7.5)cm, end with a WS row, AT SAME TIME, when piece measures 3½"/9cm from beg, start forming 2 sets of RT at either side of the center RT with 12 sts spaced between the center RT and the new RT to the left and the RT to the right.

Next (dec) row (RS) Work pat to last 7 sts, sl 1 p2to, psso, then p2tog (for dec 3 sts), p2.

Rep dec row every RS row 11 (12, 13) times more—78 sts.

Work even in pat until piece measures 8 (9, 10)"/20.5 (23, 25.5)cm from beg. Discontinue the 2 sets of RT, the one to the left and one to the right of the center RT and cont in pat for 3½"/9cm more, AT SAME TIME, after all cap decs are complete, work even for 6 rows, then bind off all sts.

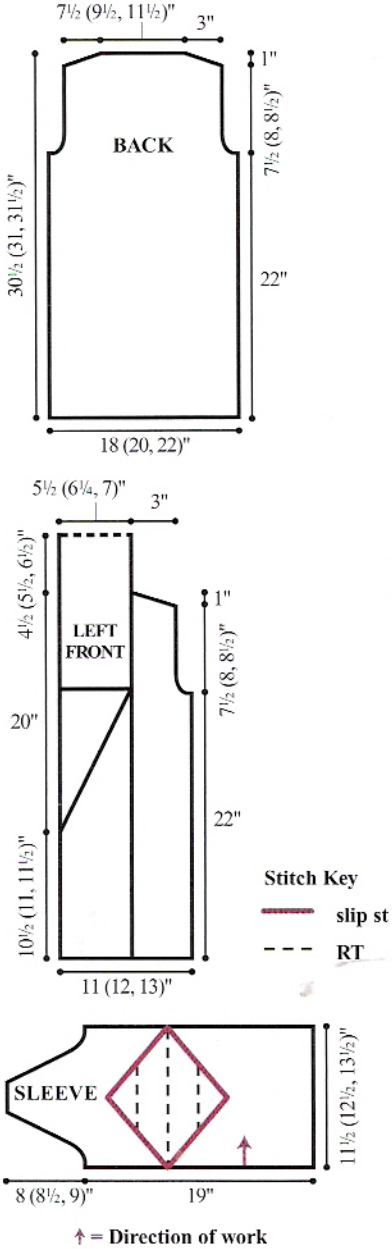
FINISHING

Using 3-needle bind-off, join collar at center back neck. Sew collar to back neck edge, easing in any fullness.

With crochet hook work a slip st "diamond" around the center of the sleeve, foll schematic. Set in sleeves. Sew side and sleeve seams.

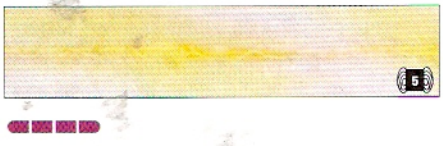
Belt

Cast on 10 sts. Work in garter st for 56"/142cm. Bind off. ❖



16 CABLED TUNIC

Cabled tunic with wide turtleneck and shaped side seams. Designed by Michael Kors. Sized for Small, Medium, Large, X-Large, XX-Large and shown in size Small on page 68 and 69.



KNITTED MEASUREMENTS

- Hip 34 (36, 40, 44, 48)"/86.5 (91.5, 101.5, 111.5, 122)cm
- Bust 32 (34, 38, 42, 46)"/81 (86.5, 96.5, 106.5, 116.5)cm
- Length 34 (35, 36, 37, 38)"/86.5 (89, 91.5, 94, 96.5)cm
- Upper arm 14 (15, 16, 17, 18)"/35.5 (38, 40.5, 43, 45.5)cm

MATERIALS

- 9 (10, 11, 12, 14) 1¾oz/50g balls (each approx 120yd/110m) of Be Sweet *Brushed Mohair* (baby mohair) each in #10a wheat (A) and #11 mustard (B)
- One pair each sizes 11 and 13 (7 and 9mm) needles OR SIZE TO OBTAIN GAUGE
- One set (5) size 11 (7mm) double pointed needles
- Cable needle, stitch holders

GAUGES

- 8 sts and 14 rows = 4"/10cm over St st using larger needles and one strand each of A and B held together.
- 50 sts of chart pat = 15"/38cm using larger needles and one strand each of A and B held together.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

4-st LPC Sl 3 sts to cn and hold to *front* of work, p1, k3 from cn.

4-st RPC Sl 1 st to cn and hold to *back* of work, k3, p1 from cn.

6-st LC Sl 3 sts to cn and hold to *front* of work, k3, k3 from cn.

6-st RC Sl 3 sts to cn and hold to *back* of work, k3, k3 from cn.

NOTES

1) Tunic is worked with one strand each of A and B held together throughout.
2) Cables are worked on both RS and WS of work.
3) Work 1 st each side in St st on all pieces for selvage sts. These sts are not included in the measurements.

BACK

With one strand each of A and B held together and smaller needles, cast on 56 (58, 62, 66, 70) sts.

Rib row 1 (RS) K1 (selvage st), k0 (1, 3, 1, 3), *p2, k2; rep from * to last st, k1 (selvage st).

Keeping first and last st in St st for selvage sts throughout, work in k2, p2 rib as established until piece measures 4 (4, 4¼, 4¼, 4½)"/10 (10, 11, 11, 11.5)cm from beg, ending with a WS row. Change to larger needles.

Beg chart

Row 1 K3 (4, 6, 8, 10), work row 1 of chart over next 50 sts, k3 (4, 6, 8, 10). Cont to work as established until piece measures 10 (10¼, 10½, 10¾, 11)"/25.5 (26, 26.5, 27.5, 28)cm from beg.

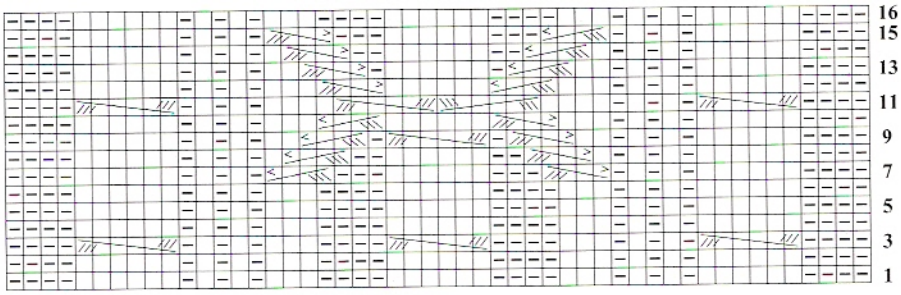
Dec row (RS) K1, dec 1 st, work to last 3 sts, dec 1 st, k1. Rep dec row every 6th row 3 times more—48 (50, 54, 58, 62) sts. Work even until piece measures 17 (17½, 18, 18½, 19)"/43 (44.5, 45.5, 47, 48)cm from beg.

Inc row (RS) K1, inc 1 st, work to last 2 sts, inc 1 st, k1. Rep inc row every 6th row twice more—54 (56, 60, 64, 68) sts. Work even until piece measures 25 (25¾, 26½, 27¼, 28)"/63.5 (65.5, 67.5, 69, 71)cm from beg.

Armhole shaping

Bind off 1 st at beg of next 2 rows.

Dec row K1, p1, k2tog, work in pat to last 4 sts, k2tog, p1, k1—50 (52, 56, 60, 64) sts.



50 sts

Stitch Key

- k on RS, p on WS
- p on RS, k on WS
- 4-st LPC on RS, 4-st RPC on WS
- 4-st RPC on RS, 4-st LPC on WS
- 6-st LC
- 6-st RC

Keeping first and last 3 sts in k1, p1 rib and rem sts as established, work even until armhole measures 6 (6¼, 6¼, 6½, 6¾)"/15 (16, 16, 16.5, 17)cm.

Shoulder shaping

Dec row (RS) Rib 3 sts, dec 1 st, work in pat to last 5 sts, dec 1 st, rib 3 sts. Rep last row until 18 (18, 20, 20, 22) sts rem. Place sts on holder for back neck.

FRONT

Work as for back until piece measures 25 (25¾, 26½, 27¼, 28)"/63.5 (65.5, 67.5, 69, 71)cm from beg.

Armhole shaping

Work same as back. Work even until armole measures 6 (6¼, 6¼, 6½, 6¾)"/15.5 (16, 16, 16.5, 17)cm.

Neck shaping

Next row (RS) Work 20 (21, 22, 24, 25) sts, place center 10 (10, 12, 12, 14) sts on holder, join 2nd ball of yarn and work to end. Working both sides at once, dec 1 st at each neck edge every RS row until 16 (17, 18, 20, 22) sts rem on each side.

Work even until armhole measures 10 (10¼, 10½, 10¾, 11)"/25.5 (26, 26.5, 27.5, 28)cm. Bind off.

SLEEVES

With 1 strand each of A and B held tog and smaller needles, cast on 26 (28, 30, 32, 34) sts. Keeping first and last sts in St st for selvage, work in k2, p2 rib for 4"/10cm.

Change to larger needles and work in St st until sleeve measures 10"/25.5cm from beg. Inc 1 st each side on next row and again when sleeve measures 16"/40.5cm from beg—30 (32, 34, 36, 38) sts. Work even until sleeve measures 21½"/54.5cm from beg.

Cap shaping

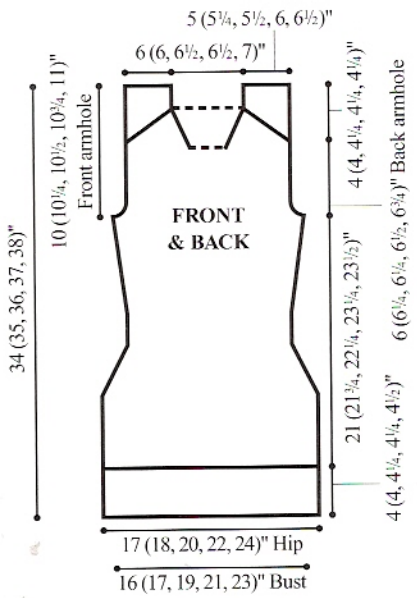
Bind off 2 sts at beg of next 2 rows. Dec 1 st each side every other row 9 (10, 11, 12, 13) times. Bind off rem 8 sts.

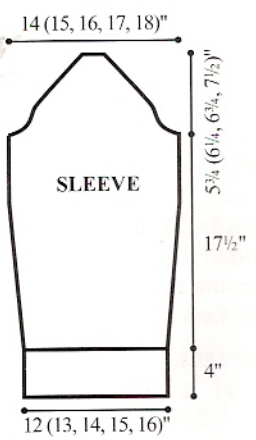
FINISHING

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Collar

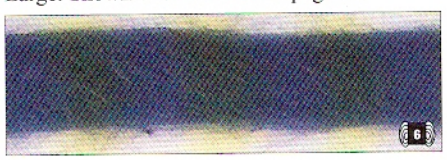
Slide front and back neck sts to from holders to dpns. Pick up and knit 10 (10, 12, 12, 14) sts on each side of neck—56 (56, 60, 60, 64) sts. Work in k2, p2 rib for 9"/23cm. Bind off in rib. ❖





17 BULKY COAT

Loose-fitting bubble coat with ¾-sleeves, bubble shaped back and deep collar. Designed by Twinkle. Sized for Small, Medium, Large, X-Large. Shown in size Small on page 70.



KNITTED MEASUREMENTS

- Bust (closed) 44 (46½, 49, 51½)"/111.5 (118, 124.5, 131)cm
- Length at center back (without lower edge band) 26½ (28, 29, 30¾)"/67 (71, 73.5, 78)cm
- Length at front side seam (without lower edge band) 25 (26½, 28, 29½)"/63.5 (67, 71, 72.5)cm
- Upper arm 18 (19, 20¼, 21½)"/45.5 (48, 51.5, 54.5)cm

MATERIALS

- 7 (9, 10, 11) 7oz/200g hanks (each approx 83yd/76m) of Twinkle by Wenlan/Classic Elite Yarns *Soft Chunky* (wool) in #12 riviera
- One pair size 19 (15 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 19 (15mm) circular needle, 47"/120cm long
- Size N/15 (10mm) crochet hook
- Six 1¼-inch/32mm buttons
- Stitch holders, stitch markers

GAUGE

11 sts = 7"/18cm and 14 rows = 6"/15cm over St st using size 19 (15mm) needles.
TAKE TIME TO CHECK GAUGE.

NOTE

Coat is constructed by first working the bubble shaped lower body piece.

Then each sleeve/yoke piece is worked from cuff to center back and joined by a three-needle bind-off at center back.

Collar is picked up and worked around neck edge and front bands are worked separately, then sewn to front.

SLOPED BIND-OFF METHOD

One row before the next bind-off row, work to the last st of row. Do not work this st. Turn work. With yarn in back, sl first st purlwise from LH needle. Pass the unworked st of previous row over the slipped st. The first st is bound-off. Bind off the remaining number of sts in that row in the normal way.

SHORT ROW WRAPPING

(wrap and turn—w&t)

Knit (Purl) side

1) Wyib, sl next st purlwise.

2) Move yarn between the needles to the front (back).

3) Sl the same st back to LH needle. Turn work, bring yarn to the knit (purl) side between needles. One st is wrapped.
4) When short rows are completed, work to just before wrapped st, For knit side: Insert RH needle under the wrap and knitwise into the wrapped st, k them together. For purl side: Insert RS needle from behind into the back loop of the wrap and place it on the LH needle; p wrap tog with st on needle.

POCKET LININGS (make 2)

Cast on 10 sts. Work in St st for 12 rows. Leave sts on hold.

LOWER BODY

With circular needle, beg at lower back edge, cast on 40 (42, 44, 46) sts. K 1 row.

Cont in St st, cast on 2 sts at beg of next 10 rows—60 (62, 64, 66) sts. Then, cast on 19 (20, 21, 22) sts at beg of next row.

Dec row 13 (RS) Cast on 19 (20, 21, 22) sts, k43 (45, 47, 49), k2tog, pm, k8, SKP, (for center back dec), k43 (45, 47, 49)—96 (100, 104, 108) sts.

Rows 14–18 Work even.

Dec row 19 (RS) K10, SKP, k2, SKP (for right pocket dec), k to 2 sts before marker, k2tog, sl marker, k8, SKP, k to the last 16 sts, k2tog, k2, k2tog, k10 (for left pocket dec).

Rows 20–22 Work even.

Dec row 23 K9, SKP, k2, SKP (for right front dec), k to 2 sts before marker, k2tog, sl marker, k8, SKP, k to last 15 sts, k2tog, k2, k2tog, k9 (for left front dec).

Join the pockets

Using sloped bind-off method, shape pocket as foll:

Row 24 (WS)—Left front P17, turn. **Next row (RS)** Bind off 4 sts, k to end. **Next row (WS)** P13. **Next row (RS)** Bind off 4 sts, k to end. **Next row (WS)** P9. **Next row (RS)** Bind off 2 sts, k to end.

Next row—Join pockets P7, p10 sts from one pocket lining, p to last 17 sts, bind off 4 sts (for right front pocket), p to end.

Next row (RS) K13, turn.

Next row (WS) Bind off 4 sts, p to end.

Next row (RS) K9, turn.

Next row (WS) Bind off 2 sts, p to end.

Row 25 (RS)—Join pocket K7, k10 sts from pocket lining, k to end.

Row 26 Purl 84 (88, 92, 96) sts.

Row 27 Rep dec row 23.

Rows 28–30 Work even.

Dec row 31 K8, SKP, k2, SKP (for right front dec), k to 2 sts before marker, k2tog, sl marker, k8, SKP, k to last 14 sts, k2tog, k2, k2tog, k8—72 (76, 80, 84) sts.

Row 32 Purl.

For sizes Large and X-Large only

Rows 33–36 Work even.

For all sizes

Work short row shaping on right front sts as foll:

Short row 1 (RS) K12, w&t. Purl to end.

Short row 2 (RS) K7, w&t. Purl to end.

Row 33 (33, 37, 37) (RS) Knit across all sts hiding wraps.

Work short row shaping on left front sts as foll:

Short row 1 (WS) P12, w&t. Knit to end.

Short row 2 (WS) P7, w&t. Knit to end.

Row 34 (34, 38, 38) Purl across all sts hiding wraps. **Dec row 35 (35, 39, 39) (RS)** K7, SKP, k2, SKP (for right front dec), k to 2 sts before marker, k2tog, sl marker, k8, SKP, k to last 13 sts, k2tog, k2, k2tog, k7 (for left front dec)—66 (70, 74, 78) sts.

Next 1 (3, 1, 3) rows Work even. Bind off.

LEFT SLEEVE

With straight needles, cast on 28 (30, 32, 34) sts. Work in St st for 8 rows.

Note Compensating eyelets (either k2tog, yo or yo, ssk) are worked for eyelet decoration. For eyelet inc's, yo's are worked without the compensating dec.

Eyelet row 9 (RS) K7, k2tog, yo (for compensating eyelet), k10 (12, 14, 16), yo, ssk (for compensating eyelet), k7.

Rows 10–14 Work even. **Row 15** Rep eyelet row 9. **Rows 16–20** Work even. **Row 21** Rep eyelet row 9. **Rows 22–26** Work even. Place a removable marker at each end of the last row worked for the end of the sleeve seaming. **Row 27** Rep eyelet row 9. **Rows 28–32** Work even.

Inc row 33 K9, yo (for eyelet inc), k to last 9 sts, yo (for eyelet inc), k9—30 (32, 34, 36) sts.

Row 34 Purl.

For sizes Large and X-Large

Rows 35 and 36 Work even.

For all sizes—short row shaping

Row 35 (35, 37, 37) (RS) Knit.

Short row 1 (WS) P10, w&t. Knit to end.

Short row 2 (WS) P6, w&t. Knit to end.

Row 36 (36, 38, 38) Purl across all sts, hiding wraps.

Next 2 rows Work even. **Row 39 (39, 41, 41)** K10, yo (for back eyelet inc), k to end—31 (33, 35, 37) sts. **Next 2 rows** Work even.

Front neck shaping

Row 42 (42, 44, 44) (WS) Bind off 15 (16, 17, 18) sts (for neck edge), purl to end.

Next 2 rows Work even.

Row 45 (45, 47, 47) K11, yo (for back eyelet inc), k to end—17 (18, 19, 20) sts.

Next 3 (5, 5, 7) rows Work even. Sl these 17 (18, 19, 20) sts to a st holder for (center back edge).

RIGHT SLEEVE

Work as for left sleeve through row 34 (34, 36, 36).

Short row shaping

Short row 1 (RS) K10, w&t. Purl to end.

Short row 2 (RS) K6, w&t. Purl to end.

Row 35 (35, 37, 37) Knit across all sts hiding wraps. **Next 3 rows** Work even. **Row 39 (39, 41, 41) (RS)** K20 (22, 24, 26), yo (for back eyelet inc), k to end—31 (33, 35, 37) sts.

Next 2 rows Work even.

Front neck shaping

Row 42 (42, 44, 44) (WS) P16 (17, 18, 19), join 2nd ball of yarn and bind off rem 15 (16, 17, 18) sts (for neck edge). **Next 2 rows** Work even.

Row 45 (45, 47, 47) (RS) K5 (6, 7, 8), yo, k to end—17 (18, 19, 20) sts.

Next 3 (5, 5, 7) rows Work even.

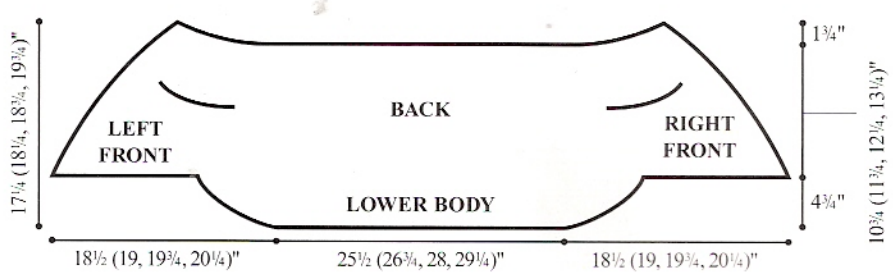
With these 17 (18, 19, 20) sts on one needle and 17 (18, 19, 20) sts from left sleeve on a parallel needle with RS of pieces tog (in position with the shaped front neck edge matching), join the sts tog at center back using three-needle bind-off method.

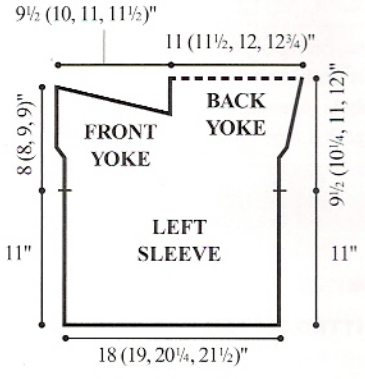
FINISHING

Matching the removable markers on row 26 of each sleeve, sew the sleeve seams up to the markers for approx 11"/28cm.

COLLAR

Place a removable marker at 6 sts in from the center front (neck) edge of each sleeve.





↑ = Direction of work

Beg and end at these markers, pick up and k 35 (37, 39, 41) sts evenly along yoke edge between these markers. [P 1 row, k 1 row] twice.

Dec row 5 (WS) P1, p2tog, p to last 3 sts, p2tog tbl, p1.

Rows 6–9 Work even in St st.

Dec row 10 (RS) K1, SKP, k to last 3 sts, k2tog, k1.

Rows 11–14 Work even.

Dec row 15 Rep dec row 5.

Rows 16–19 Work even.

Dec row 20 Rep dec row 10—27 (29, 31, 33) sts.

Row 21 Work even. Bind off loosely.

Lower edge band

Place a marker at lower center back edge.

With circular needle, pick up and k sts from lower edge as foll: 7 sts to the pocket, 10 sts from both the right front and pocket lining thickness, 32 (34, 36, 38) sts to the center back, 32 (34, 36, 38) sts to the left front pocket, 10 sts from both the left front and pocket lining thickness, 7 sts to the end—98 (102, 106, 110) sts.

Row 1 (WS) K2, k2tog, k1, k2tog, [k1, k2tog] 4 times, k10 (12, 14, 16), [k2tog] 20 times, k10 (12, 14, 16), [k2tog, k1] 4 times, k2tog, k1, k2tog, k2—66 (70, 74, 78) sts. P 1 row.

Bind off knitwise. Center the sleeve seam at center back and seam the sleeve piece to the lower edge. With crochet hook, work 14 (15, 16, 17) sc firmly around each sleeve cuff edge (skipping every other st) to pull in cuff.

With crochet hook, work an edge on each pocket edge by working sl st loosly in the front loop of each bound-off st. Seam sides of pocket linings to WS of fronts.

Left front band

With straight needles, cast on 9 sts.

Row 1 (RS) K1, [p1, k1] 4 times. Work in k1, p1 rib for 66 (68, 70, 72) rows. Bind off in rib.

Right front band

Work as for left front band for 12 (14, 16, 18) rows.

Buttonhole row (RS) Rib 3 sts, k2tog, yo, rib 4 sts. Work even for 9 rows. Rep the last 10 rows 4 times more. Work buttonhole row on next row. Work 3 rows even. Bind off. Sew the bands to center fronts. Sew on buttons. ❖

18 CABLED WRAP

Loose-fitting blanket construction wrap by Tom Scott with center back cable detail and rolled armhole openings. Sized for Small, Medium, Large/X-Large. Shown in size Small on page 71.



KNITTED MEASUREMENTS

- Bust (wrapped) 36 (40, 44)"/91.5 (101.5, 111.5) cm
- Length (at front) 29 (32¼, 33½)"/73.5 (80, 84) cm
- Upper arm 15 (17, 19)"/38 (43, 48) cm

MATERIALS

- 16 (20, 24) 3½oz/100g skeins (each approx 120yd/110m) of Rowan Purelife/Westminster Fibers, Inc. *British Sheep Breeds—Undyed* (wool) in #952 mid brown jacob
- One size 35 (19mm) circular needle 24"/60cm long OR SIZE TO OBTAIN GAUGE
- One size 19 (15mm) circular needle, 16"/40cm long
- Cable needle, stitch markers

GAUGE

5 sts and 8 rows = 4"/10cm over St st using 4 strands of yarn held tog and larger needle. TAKE TIME TO CHECK GAUGE.

Note Work with 4 strands of yarn held tog throughout.

WRAP

Beg along the left center front edge, with 4 strands of yarn held tog and larger circular needle, cast on 54 (60, 66) sts.

Row 1 (WS) K20 (22, 24), p14 (16, 18), k20 (22, 24).

Row 2 (RS) P20 (22, 24), k14 (16, 18), p20 (22, 24). Rep these 2 rows for pat until piece measures 10 (11, 12)"/25.5 (28, 30.5) cm from beg, end with a WS row.

Left armhole opening

Next row (RS) P20 (22, 24), bind off 14 (16, 18) sts, p to end.

Next row (WS) K20 (22, 24), cast on 14 (16, 18) sts, k20 (22, 24) sts. Cont in established pat for 8 (9, 10)"/20.5 (23, 25.5) cm, end with a WS row.

Next cable row (RS) P20 (22, 24), sl next 7 (8, 9) sts to cn and hold to front, k next 7 (8, 9) sts, rotate the cn so that the first st is pointed to knit last, k the 7 (8, 9) sts from cn in this rotated position, p20 (22, 24). Cont in established pat for 8 (9, 10)"/20.5 (23, 25.5) cm more, end with a WS row.

Right armhole opening

Next row (RS) P20 (22, 24), bind off 14 (16, 18) sts, p to end.

Next row (WS) K20 (22, 24), cast on 14 (16, 18) sts, k20 (22, 24).

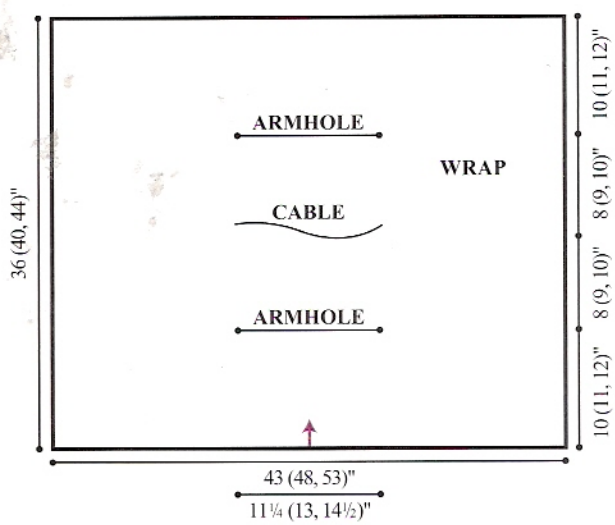
Cont in established pat for 10 (11, 12)"/25.5 (28, 30.5) cm. Bind off.

SLEEVES

With smaller circular needle and 4 strands of yarn held tog, pick up and k 20 (24, 28) evenly around armhole edge. Join and pm to mark beg of rnd. Work in rnds of St st (k every rnd) for 5 rnds. Bind off. Work other armhole in same way.

FINISHING

Weave all ends in neatly, separating each strand and working in different directions for the best finishing result. ❖



↑ = Direction of work

19 SQUARES SCARF

Wide, multi-colored intarsia scarf. Shown on page 72.



KNITTED MEASUREMENTS

Approx 16 x 60"/40.5 x 152.5cm

MATERIALS

- 1 .88oz/25g ball each (each approx 120yd/110m) Rowan/Westminster Fibers, Inc. *Scottish Tweed 4-Ply* (wool) in #4 storm grey (B), #13 claret (C), #18 thatch (D), #23 midnight (E), #14 heath (F), #6 sea green (G), #16 thistle (H), #15 apple (I), #3 skye (J) #17 lobster (K), #9 rust (L), #19 peat (M), #2 machair (N), #5 lavender (O), #7 lewis grey (P), #11 sunset (Q), #22 celtic mix (R), #1 grey mist (S), #20 mallard (T), #12 wine (U)
- One pair size 4 (3.5)mm needles OR SIZE TO OBTAIN GAUGE

GAUGE

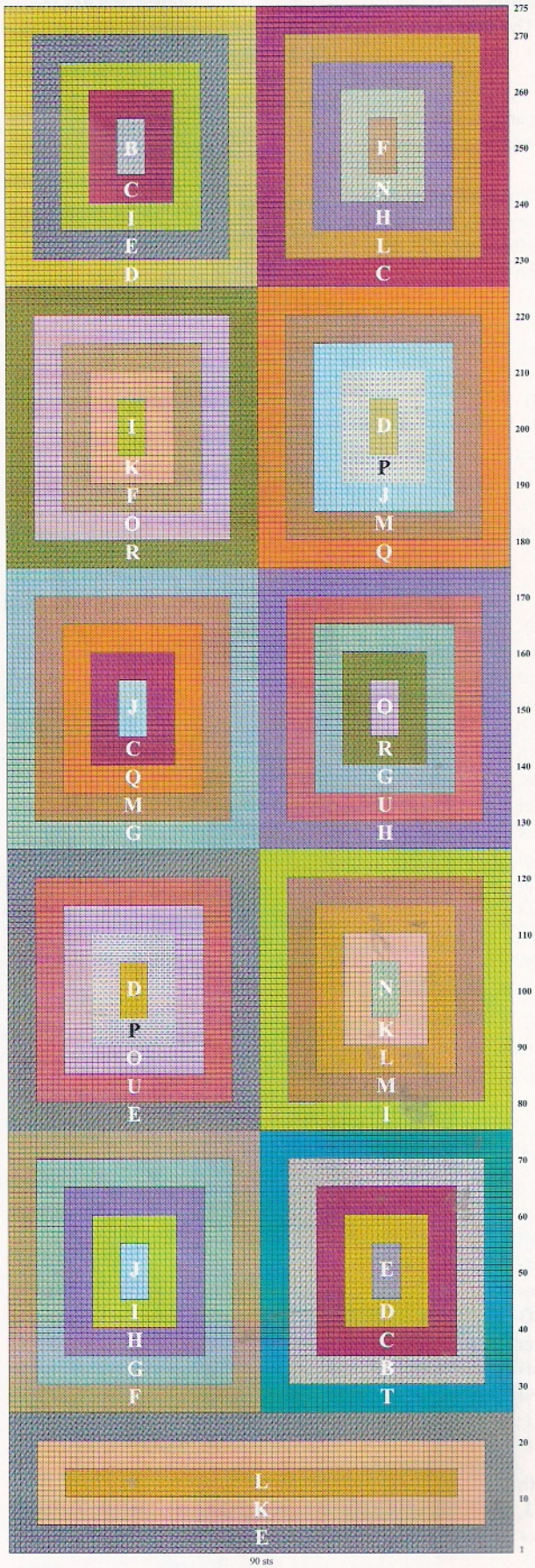
22 sts and 34 rows = 4"/10cm over St st using size 4 (3.5mm) needles.

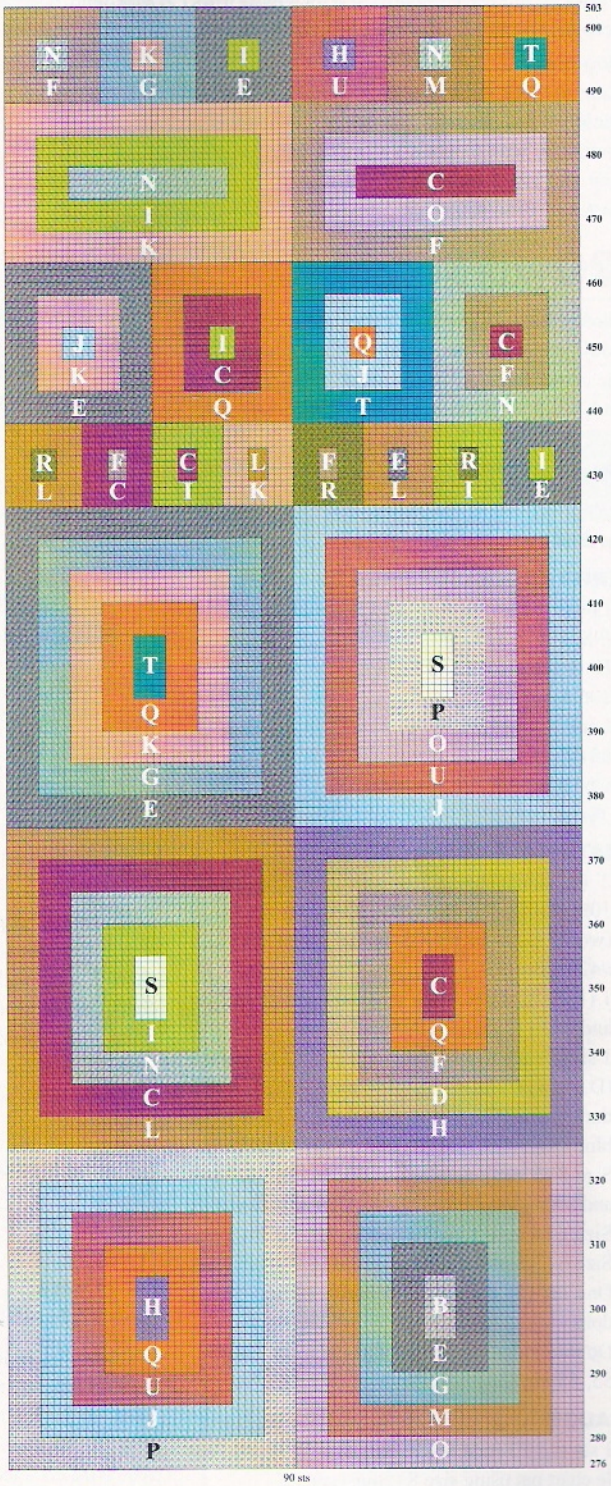
TAKE TIME TO CHECK GAUGE.

Note There is no color A used in this pattern.

SCARF

With E and size 4 (3.5mm) needles, cast on 90 sts. Work





Color Key

- Storm grey (B)
- Claret (C)
- Thatch (D)
- Midnight (E)
- Heath (F)
- Sea green (G)
- Thistle (H)
- Apple (I)
- Skye (J)
- Lobster (K)
- Rust (L)
- Peat (M)
- Machair (N)
- Lavender (O)
- Lewis grey (P)
- Sunset (Q)
- Celtic mix (R)
- Grey mist (S)
- Mallard (T)
- Wine (U)

2 rows in garter st. Change to St st for 3 more rows, keeping first and last 2 sts of each row in garter st.

Beg chart

Cont to work in St st with first and last 2 sts of each row in garter st, foll chart. When chart is complete, with E work 3 rows in St st, keeping first and last 2 sts in St st. Work next 2 rows in garter st. Bind off. ❖

20 FAIR ISLE CARDIGAN

Close-fitting, zippered Fair Isle cardigan, with the body worked in the round, cutting steeks down the center front. Sized for Small, Medium, Large and X-Large and shown in size Small on page 73.



KNITTED MEASUREMENTS

- Lower edge (closed) 35 (38½, 42, 45¼)"/89 (98, 106.5, 115)cm
- Bust (closed) 32 (35, 38½, 42)"/81 (89, 98, 106.5)cm
- Length 23 (23¾, 24½, 24¾)"/58.5 (60, 61.5, 63)cm
- Upper arm 12½ (13½, 14½, 15)"/31.5 (34, 37, 38)cm

MATERIALS

- 2 (2, 2, 3) 1¾oz/50g skeins (each approx 109yd/100m) of Reynolds/JCA, Inc. *Lite-Lopi* (wool) each in #1405 bottle green (A) and #420 navy (H)
- 1 (1, 2, 2) skeins each in #1409 garnet red (B) and #434 crimson (I)
- 1 skein each in #1410 orange (C), #423 marine (D), #1414 violet (E), #264 mustard (F), # 432 dark grape (G), #1400 camel (J), # 1403 lapis blue (K), #427 rust (L) and #1401 hazel (M)
- Size 8 (5 mm) circular needles 16" and 32" (40 and 80cm) long OR SIZE TO OBTAIN GAUGE
- Size 6 (4 mm) circular needle 32"/80 cm long
- Size 4 (3.5mm) circular needle 16"/40 cm long
- One set (5) each sides 6 and 8 (4 and 5mm) dpns
- Double sided zipper 20 (20, 22, 22)"/50 (50, 55, 55)cm long

GAUGE

19 sts and 23 rnds = 4"/10cm over St st and Fair Isle chart pat using size 8 (5mm) needle.
TAKE TIME TO CHECK GAUGE.

NOTES

1) The cardigan is slightly A-shaped. Body and sleeves are worked in the round from lower edge to underarms, then joined and yoke is worked in the round.
2) Some rows of the chart are not worked for the Small and Medium sizes. These rows are indicated on the RH side of the chart. Pattern and dec are worked from chart.
3) Round begins and ends with a P st for the steek at front of body. The front opening is cut open.

BODY

With size 6 (4mm) needle and A, cast on 167 (183, 199, 215) sts. Work back and forth in k1, p1 rib for 5 (5, 7, 9) rows.
Change to longer size 8 (5mm) needle, cast on 2 sts (p first and last st of every rnd), join, taking care not to twist sts on needle—169 (185, 201, 217) sts. Work in St st (with p sts as before) and chart 1 through rnd 60 (63, 63, 63).
Dec rnd 61 (64, 64, 64) With E, dec 16 sts evenly spaced around—153 (169, 185, 201) sts. Cont until all 75 (78, 78, 78) rnds of chart have been worked. Piece measures approx 13¾ (14¼, 14½, 14¾)"/35 (36, 37, 37.5)cm from beg. Set aside.

SLEEVES

With 4 mm needle and A, cast on 44 (48, 48, 52) sts. Join, taking care not to twist sts on needle. Work in k1, p1 rib for 4 (4½, 4½, 4½)"/10 (11, 11, 11)cm. Inc 4 (0,4,0) sts across last rnd—48 (48, 52, 52) sts. Change to shorter size 5 mm needle and work chart 2, beg with first st of chart unless otherwise indicated and skipping rnds as noted for sizes Small and Medium, and working inc rnds as foll:

For sizes Medium, Large, X-Large only

Rnd 13 Inc 4 sts evenly across rnd.

For all sizes

Rnds 22, 34, 45 Rep inc rnd.

For size X-Large only

Rnd 64 rep inc rnd.

Cont to work chart until all 75 (75, 78, 78) rnds have been worked. Piece measures approx 17 (17½, 18, 18)"/43 (44.5, 45.5, 45.5)cm from beg. Place 10 (12, 14, 16) sts at underarm on holder—50 (52, 54, 56) sts.

YOKE

Join body and sleeves as foll: Working rnd 1 of chart 3, with longer size 8 (5mm) needles and B, work 34 (37, 40, 43) sts of right front (beg with p1), place 10 (12, 14, 16) sts of body on holder for underarm, k 50 (52, 54, 56) sts of one sleeve, k 65 (71, 77, 83) sts for back, place next 10 (12, 14, 16) sts of body on holder for underarm, k 50 (52, 54, 56) sts of 2nd sleeve, work 34 (37, 40, 43) sts of left front (end with p1)—233 (249, 265, 281) sts. Cont in pat, working dec's as shown on chart 3 and skipping rnds as noted for size Small.
(**Note** Change to shorter circular needle when

CHART 1 (Body)

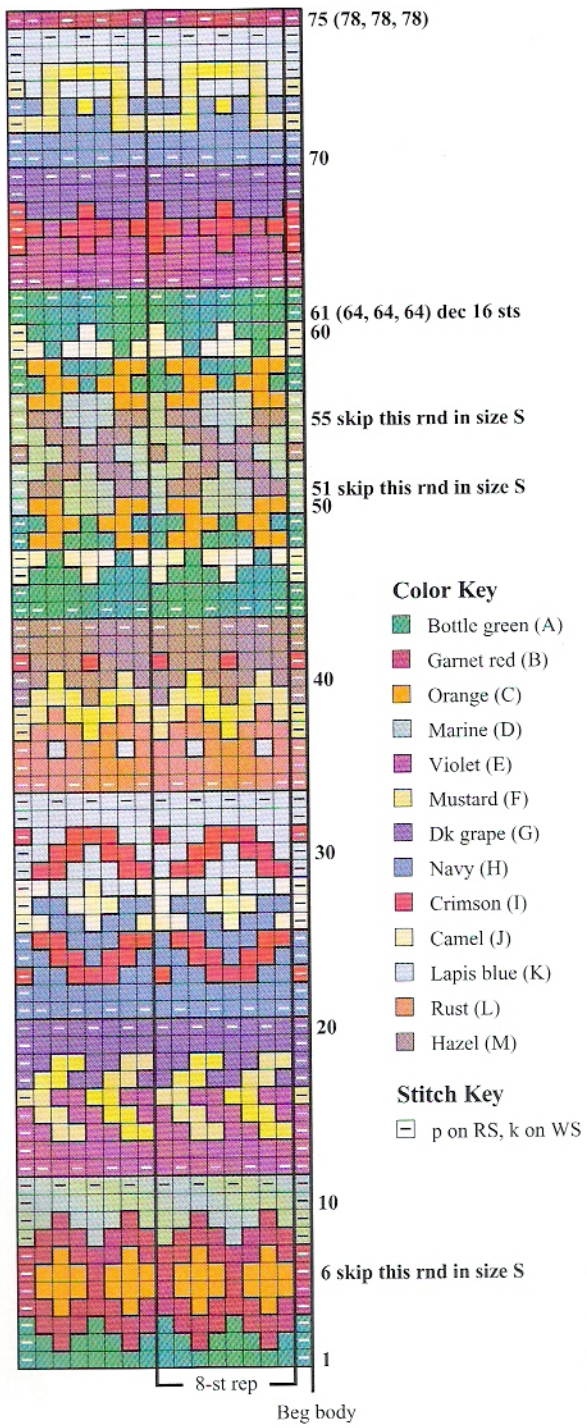


CHART 2 (Sleeve)

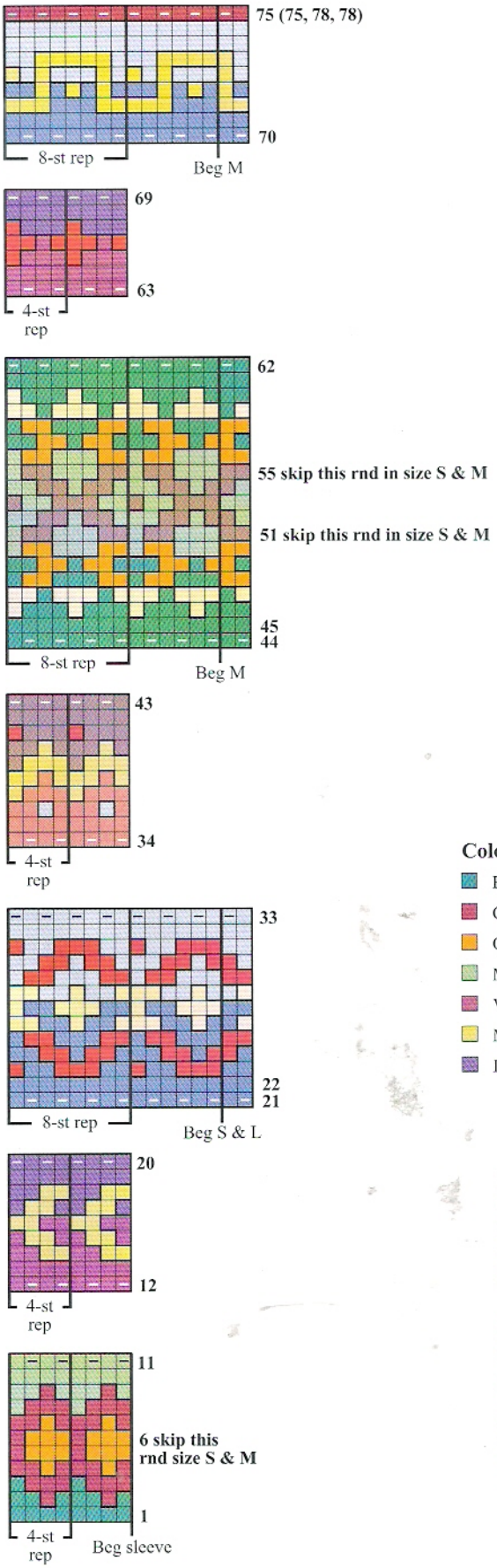
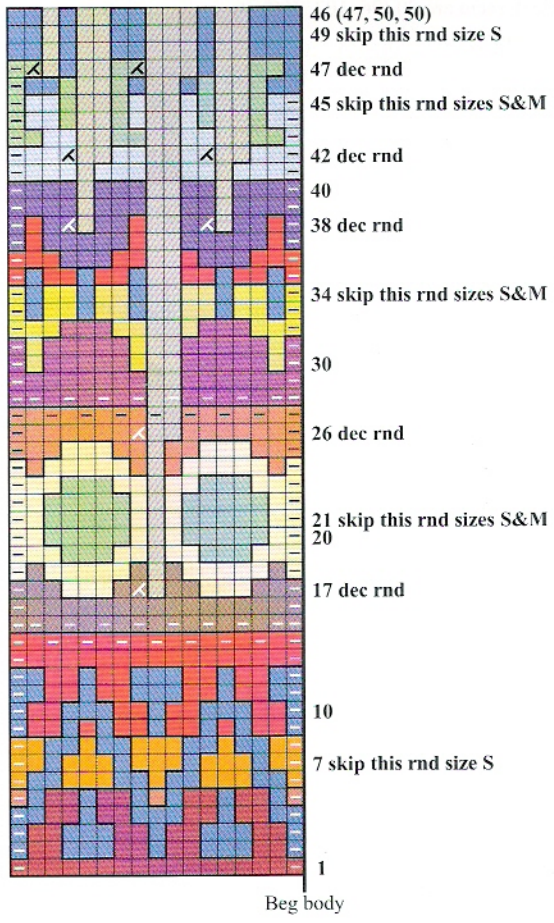


CHART 3 (Yoke)

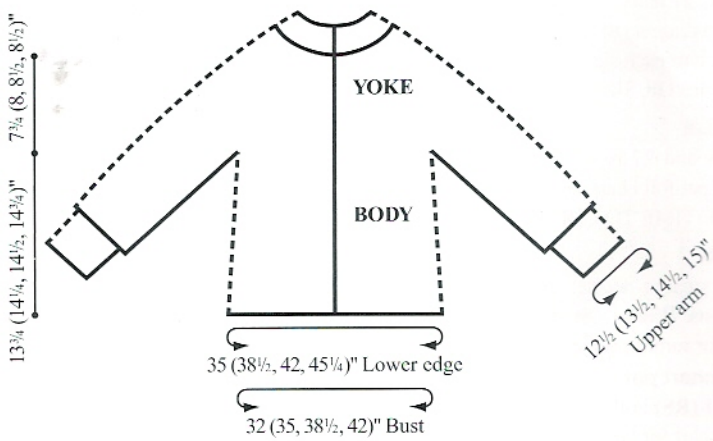


Color Key

- Bottle green (A)
- Garnet red (B)
- Orange (C)
- Marine (D)
- Violet (E)
- Mustard (F)
- Dk grape (G)
- Navy (H)
- Crimson (I)
- Camel (J)
- Lapis blue (K)
- Rust (L)
- Hazel (M)

Stitch Key

- p on RS, k on WS
- k2tog
- no stitch



necessary). After all chart rnds have been worked, there are 90 (96, 102, 108) sts.

Neckband

Change to size 4 (3.5mm) needle and A. Bind off p st, k 1 rnd and dec 20 (22, 24, 26) sts evenly spaced around—68 (72, 76, 80) sts. Cont to work back and forth in k1, p1 rib for 7 rows. P 1 row on RS.

Change to D and work 6 rows in St st. Bind off.

FINISHING

Graft underarm sts tog. Weave in loose ends but pull the ends by the p-st chain to RS. Sew by machine using straight small stitches across the ends as you sew twice through each chain of p sts up body front.

Rinse cardigan by hand in lukewarm water and lay flat to dry.

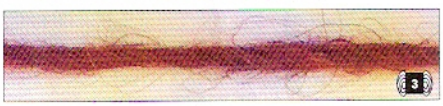
Zipper

Cut between the sewn rows at front opening.

Sew zipper in by hand under front edge twice with thread in matching colour, first from RS where edge is folded then slip stitch edge from WS. ❖

21 ZIG ZAG DRESS

Loose-fitting dress in allover zig zag colorwork pattern. Sized for Small, Medium, Large and shown in size Medium on page 74.



KNITTED MEASUREMENTS

- Bust 39 (41, 43)"/99 (104, 109)cm
- Length 33¾ (34¼, 34¾)"/85.5 (87, 88)cm
- Upper arm 16½ (17½, 18½)"/42 (44.5, 47)cm

MATERIALS

- 4 (4, 5) 1¾oz/50g hanks (each approx 125yd/112m) of Alchemy Yarns of Transformation *Sanctuary* (wool/silk) in #32c fig (A)
- 3 (3, 4) hanks each in #105c fern (B), #61a winkey's blue (D), #64f scarlet (E) and #107a voodoo (G)
- 2 (2, 2) hanks each in #30w spruce (C) and #65e dragon (F)
- One pair each sizes 3 and 5 (3.25 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

24 sts and 27 rows = 4"/10cm over St st and color pat foll chart using larger needles.

TAKE TIME TO CHECK GAUGE.

BACK

With smaller needles and A, cast on 129 (135, 141) sts. Work in St st for 7 rows. K 1 row on WS for turning ridge.

Beg chart pat

Row 1 (RS) Foll chart for chosen size, work row 1 of chart for back dec.

Cont to foll chart, dec 1 st each side on row 11, then every 10th row 11 times more—105 (111, 117) sts. Work even for 7 rows. Inc 1 st each side of next row, then every 6th row 5 times more—117 (123, 129) sts. Work even through row 170 of chart. Piece measures approx 25"/63.5cm above turning ridge.

Armhole shaping

Bind off 10 sts at beg of next 2 rows—97 (103, 109) sts. Work even through row 222 (226, 230). Armhole measures approx 7¾ (8¼, 8¾)"/19.5 (21, 22)cm.

Shoulder and neck shaping

Bind off 6 (9, 12) sts at beg of next 2 rows, 9 sts at beg of next 4 rows, AT SAME TIME as the 3rd shoulder bind-off, bind off center 39 sts and working both sides at once, bind off 5 sts from each neck edge once.

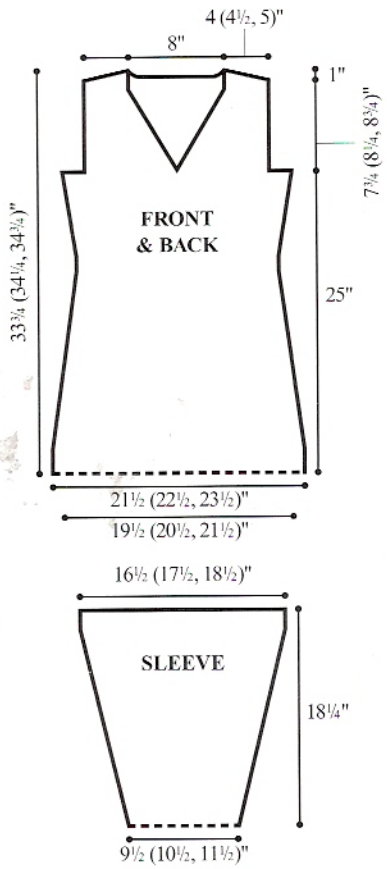
FRONT

Work as for back, only working through row 166 (170, 174) on chart. Then shape neck as foll:

Next row (RS) Bind off center st and working both sides at once, dec 1 st at each neck edge every RS row 24 times. When same length as back to shoulder, shape shoulder as for back.

SLEEVES

With smaller needles and A, cast on 57 (63, 69) sts. Work in St st for 7 rows. K 1 row on WS for turning ridge.



Beg chart

Row 1 (RS) Foll chart for chosen size, work chart across. Cont to foll chart for sleeve through row 124, inc 1 st each side on row 6, then every 5th row (that is, alternately on a RS and then on a WS row) 21 times more—101 (107, 113) sts. When piece measures 18¼"/46.5cm from beg, and row 124 is completed, bind off all sts.

FINISHING

Block pieces to measurements. Sew the hems to WS on all pieces. Sew right shoulder seam.

Neckband

With RS facing, smaller needles and A, pick up and k 61 sts for left side of neck edge, pick up 1 st in center V-neck, 61 sts along right side of neck edge, 50 sts along back neck. Work rows 1–6 of chart, AT SAME TIME, keeping the center st in C, dec 1 st each side of center V-neck st every row. Change to A only and k 1 row on WS for turning ridge. Work in St st for 5 rows, inc 1 st each side of center st on every row. Bind off. Sew the neckband to WS. Set in sleeves. Sew side and sleeve seams. ❖

22 FELTED BAG

Felted color-work bag shown on page 75.



KNITTED MEASUREMENTS

- Width approx 13½"/34.5cm (at widest point)
- Length approx 10½"/26.6cm

MATERIALS

- 1 1¾oz/50g skein each (each approx 109yd/100m) of Dale of Norway *Heilo* (wool) in #9115 olive (A), #9335 light olive (B), #2434 tan (C), #3081 chocolate (D), #4137 maroon (E), #4018 red (F), #8972 dark olive (G) and #3418 orange (H)
- One pair each sizes 4 and 6 (3.5 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- Ten ½"/13mm pewter buttons
- ½yd/.5m denim or other lining material
- Tapestry needle
- Cotton or other non-felting, color-fast scrap yarn (to hold eyelets open while felting)
- Sewing machine (optional), needle and thread to match color E

GAUGES

- 22 sts and 30 rows = 4"/10cm over St st using larger needles (before felting)
- 24 sts and 32 rows = 4"/10cm over St st using larger needles (after felting)

TAKE TIME TO CHECK GAUGES.

NOTE

Piece is worked using intarsia method for larger

areas at bottom of chart and fairisle technique for areas of chart at middle and top.

BACK

With larger needles and A, cast on 75 sts.

Beg chart

Work in chart pat through row 48.

Side shaping

Row 49 (RS) K1, SKP, work to last 3 sts, k2tog, k1.

Cont in chart, dec 1 st at each side every 6th row 4 times more—65 sts. Work even through row 78.

Beg eyelet band

Change to smaller needles and E. Knit 3 rows.

Next row (WS) K4, *k2tog, yo, k4; rep from *, end k5. Knit 3 rows. Bind off.

FRONT

Work same as for back.

FELTING

Note

Thread a length of color-fast, cotton yarn through eyelets to hold them open when felting.

1) Use a low water setting and hottest temperature in a top loading washing machine. Add small amount of laundry detergent and jeans or towels for agitation.

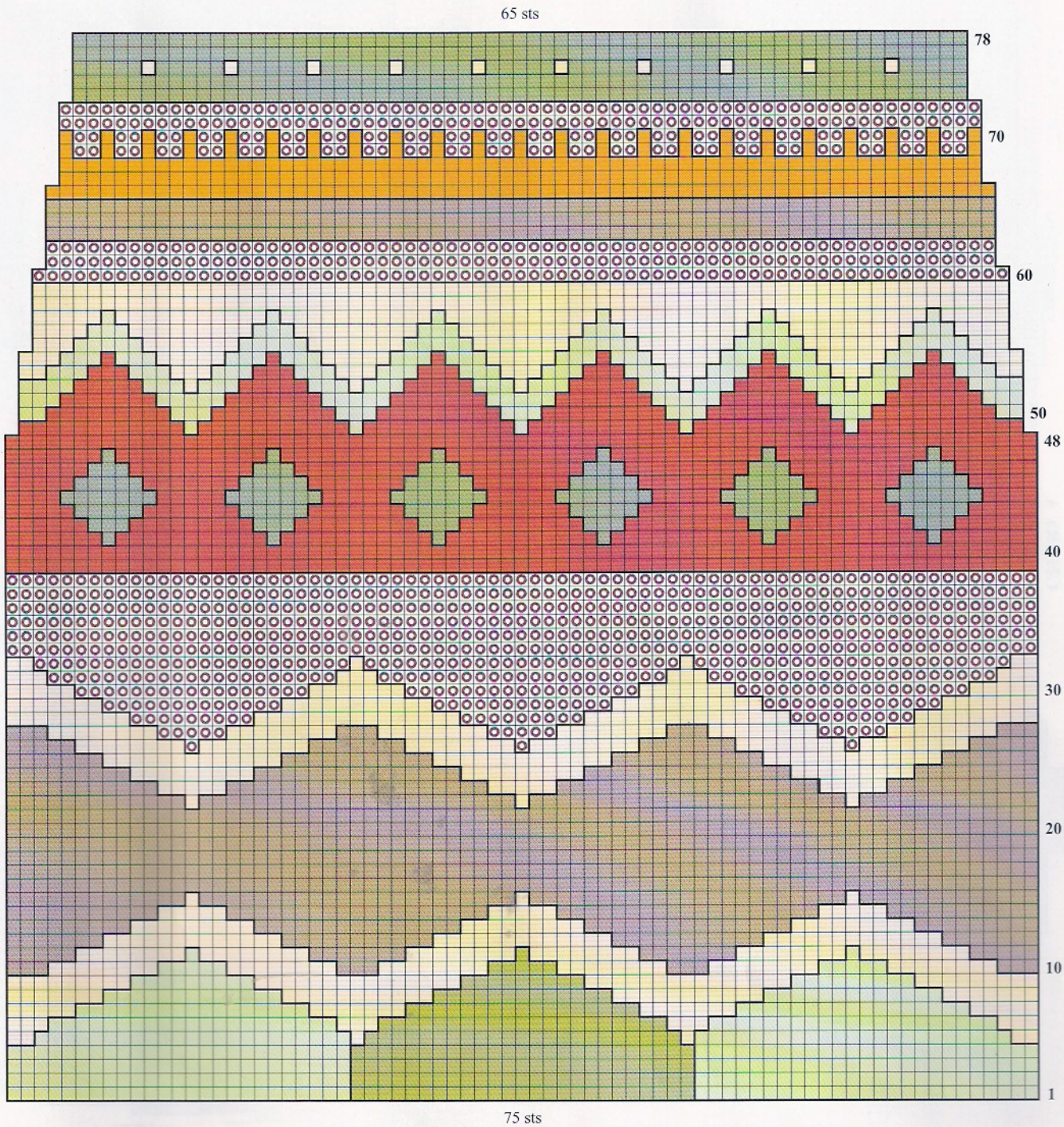
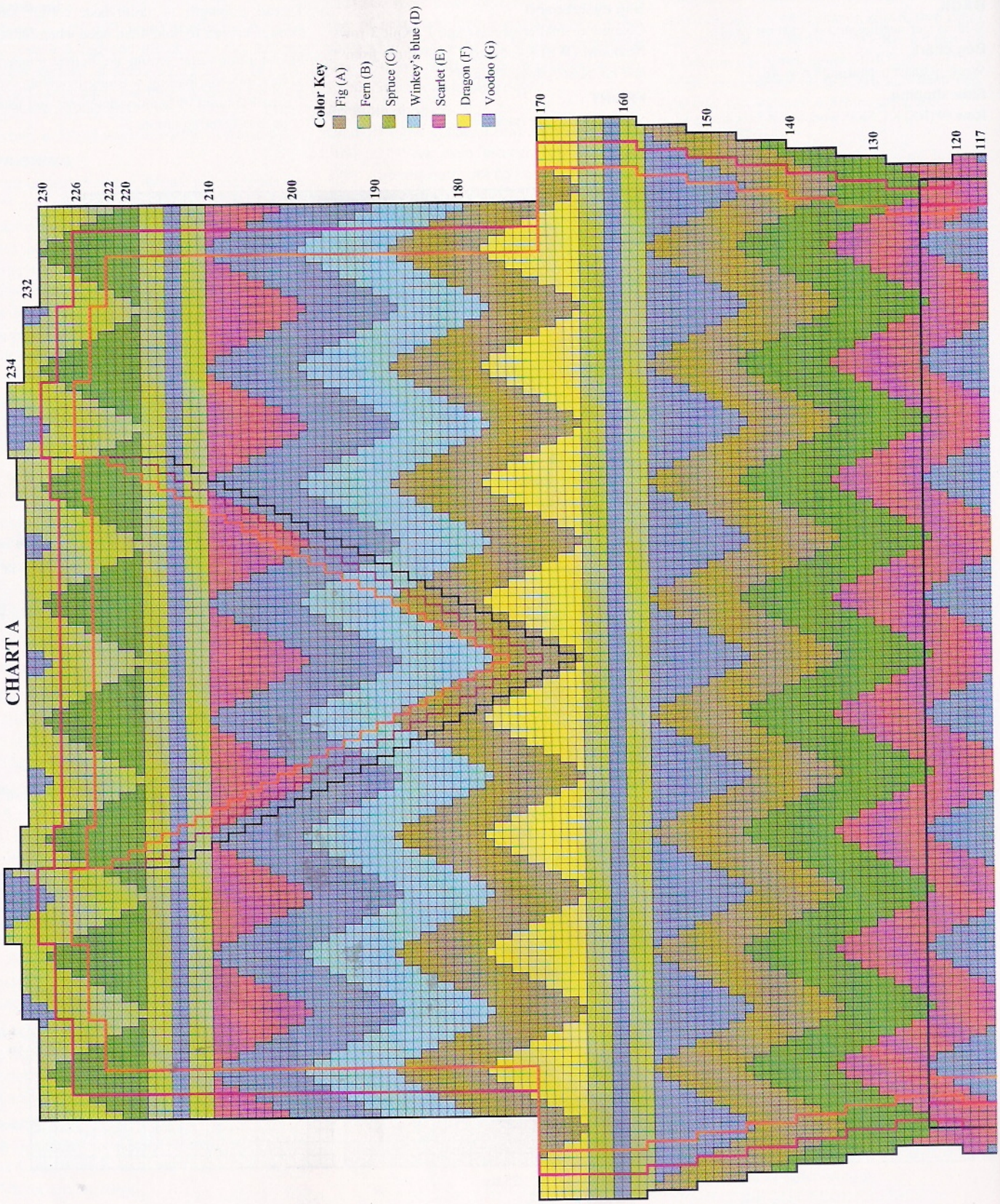
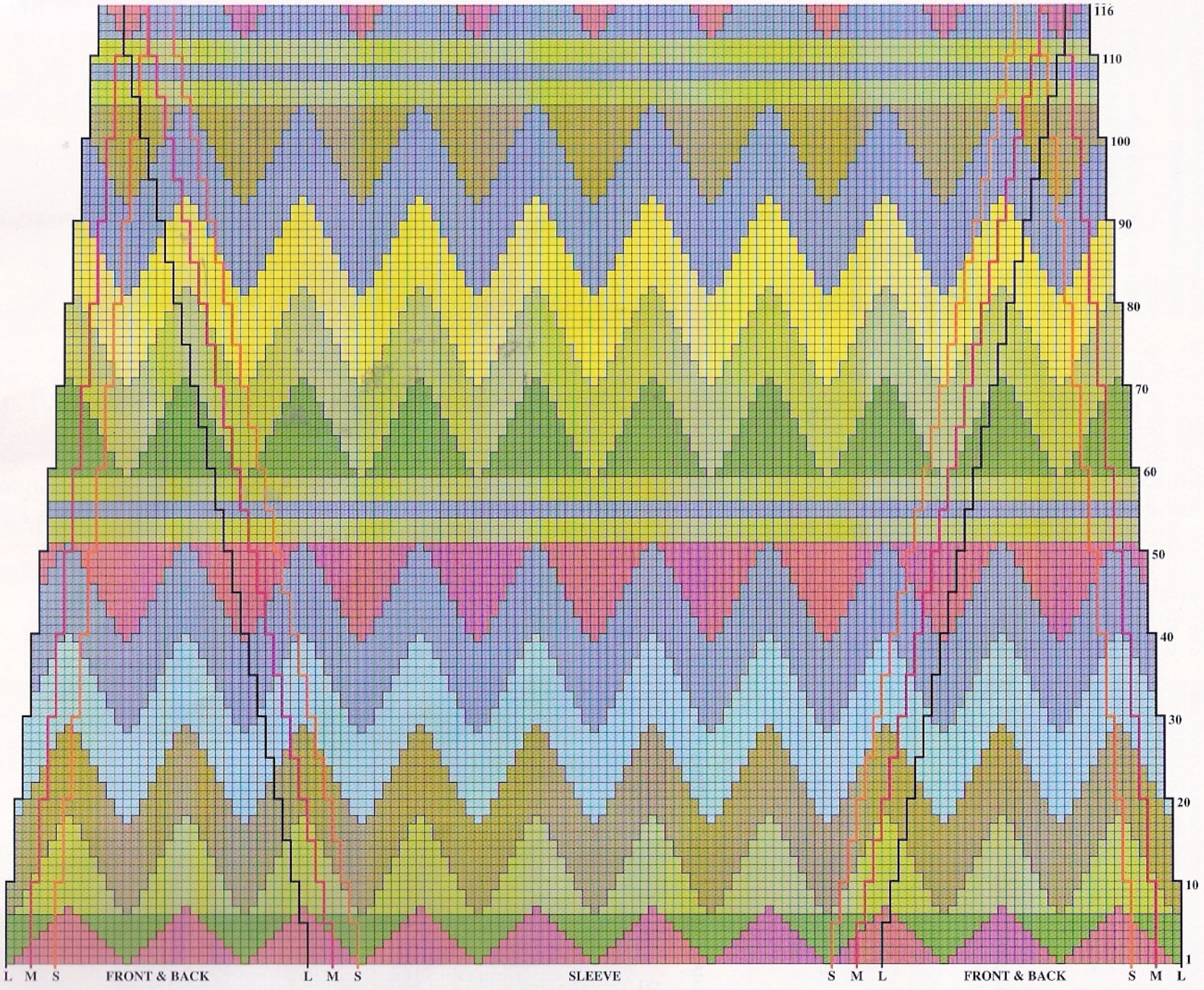


CHART FOR PATTERN #21




116
110
100
90
80
70
60
50
40
30
20
10
1
L M S
FRONT & BACK
L M S
SLEEVE
S M L
FRONT & BACK
S M L

2) Place pieces in a lingerie bag or zippered pillowcase and add to machine. Check the felting progress frequently, removing pieces when the individual stitches are no longer visible and pieces are felted to the desired size.
3) Place pieces in cool water to stop the felting process and remove suds. Remove from lingerie bag and roll gently in towel to remove excess water.
4) Block and shape while wet. Pin into shape, so that each piece measures approx 11½"/29cm at top edge, 13½"/34.5cm at bottom edge and 11"/28cm long. Let pieces dry completely.

EMBELLISHING

With tapestry needle and C, using photo as guide, embroider 1 half star in center of each green triangle shape along bottom edge of bag.

With F, embroider 1 half star at each side seam and 1 full star at center of each large brown diamond shape. Attach 5 buttons in gold section as pictured.

FINISHING

With right sides of back and front facing each other, beg at one top edge, sew seams, being careful to match patterns at sides.

Drawstring

With 1 length (approx 12yd/11.5m) of each color held tog, tie one end. Fasten tied end securely onto a chair back.

Holding strands tog, stand away from chair and twist yarn until cord is very tightly twisted.

Holding end tightly with one hand, walk towards the tied end of cord, smoothing as you go to prevent kinking.

Hold the twisted yarns together at midpoint, take the ends from the chair and hold tog with opposite ends.

With both ends in one hand, and the middle in the other hand stretched tightly, drop the middle and let the yarn twist back onto itself, making a twisted cord approx 2yd/5.5m long.

Tie all loose ends in a knot so cord doesn't untwist.

Beg at center of bag, take folded midpoint of cord and thread though eyelets at top of bag. Adjust placement of cord so that tail ends are even. Tie a knot in the folded end of cord and cut the fold to make a 2"/5cm tassle. Trim tassle on other end of cord to match.

Handle

Make 2nd piece of twisted cord same as for drawstring.

Fold cord in half. Sew at top edge with folded part at one side seam and 2 loose ends at other, forming 2 handles approx 1 yd/1m long each.

Lining

(**Note** Cut a paper pattern based on schematic or draw pattern lines directly onto fabric using chalk.)

Cut 2 pieces of fabric approx 14 x 14"/35.5 x 35.5cm. Fold each piece in half along vertical grainline. Pin pattern to fabric and cut out. Repeat for other piece. Place right sides of fabric together and pin in place along sides and bottom. With matching thread and sewing

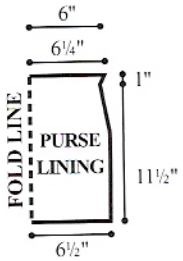
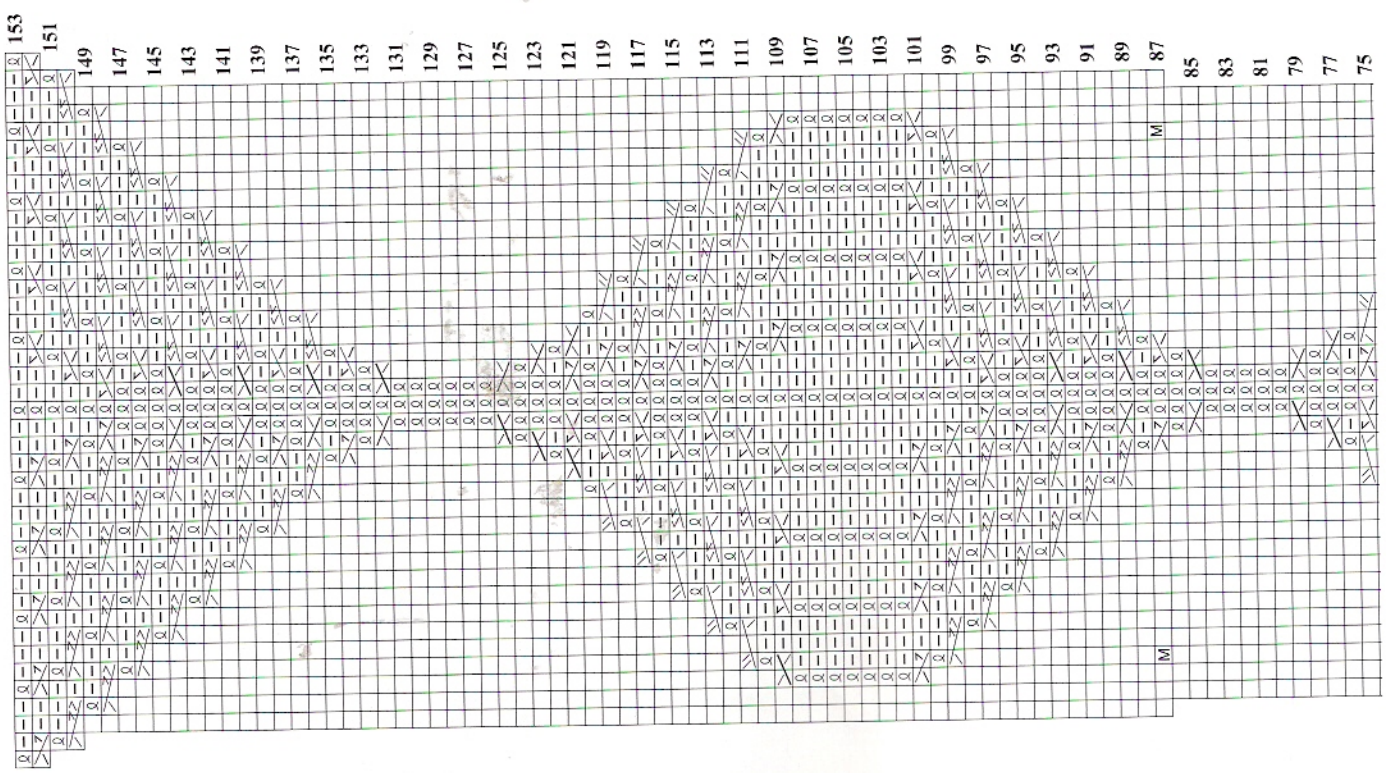


CHART BELOW IS FOR PATTERN #23



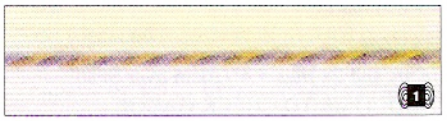
machine, beg at one top edge, sew ½"/1.5cm seams along sides and bottom.

Turn so right sides are facing out. Fold fabric 1"/2.5cm to inside along top edge and hem in place ¾"/2cm from folded edge. Fit lining inside felted bag, with right sides of the fabric showing on inside of bag.

Place so that top edge of lining sits about ¼"/.5cm down from top edge of knitted pieces. With sewing needle and thread, sew lining into place, carefully covering the loose ends of the handle with the lining. ❖

23 OPERA GLOVES

Skin tight opera-length gloves, knitted from fingertip to elbow, with a cable pattern worked in twisted stitches running the length of the arm. Shown on page 76.



KNITTED MEASUREMENTS

- Hand circumference 7¼"/18.5(21)cm
- Length (from wrist to cuff) 12¾"/32.5cm

MATERIALS

- 3 1¾oz/50g hanks (each approx 185 yd/169m) of Louet North America, *Gems Fingering* (superwash merino wool) in #90 paisley
- 2 sets (10) size 1 (2.25mm) double pointed needles OR SIZE TO OBTAIN GAUGE
- Cable needle and stitch markers
- Tapestry needle

GAUGE

32 sts and 49 rows = 4"/10cm over St st.
TAKE TIME TO CHECK GAUGE.

K1, P1 TUBULAR BIND-OFF

1) Cut the yarn 3 times the width of the ribbing and thread through tapestry needle. Insert tapestry needle purlwise into the first (knit) st, pull yarn through. Hold tapestry needle behind the knit st, insert it knitwise into the next purl st, pull yarn through.

2) *Sl first knit st knitwise onto tapestry needle, then insert tapestry needle into next knit st purlwise. Pull yarn through.

3) Sl the first st purlwise onto tapestry needle. Hold tapestry needle behind the knit st, insert it knitwise into the next purl st, pull yarn through. Rep from * until all sts are bound off.

STITCH GLOSSARY

2-st RC Sl 1 st to cn and hold to *back*, k1tbl, k1from cn.

2-st LC Sl 1 st to cn and hold to *front*, k1, k1tbl from cn.

2-st RPC Sl 1 st to cn and hold to *back*, k1tbl, p1from cn.

2-st LPC Sl 1 st to cn and hold to *front*, p1, k1tbl from cn.

3-st C Sl 1 st to cn and hold to *back*, k1tbl, move cn and hold to *front,* k1tbl, k1tbl off cn.

3-st RC Sl 2 sts to cn and hold to *back*, k1tbl, k2 from cn.

3-st LC Sl 1 st to cn and hold to *front*, k2, k1tbl from cn.

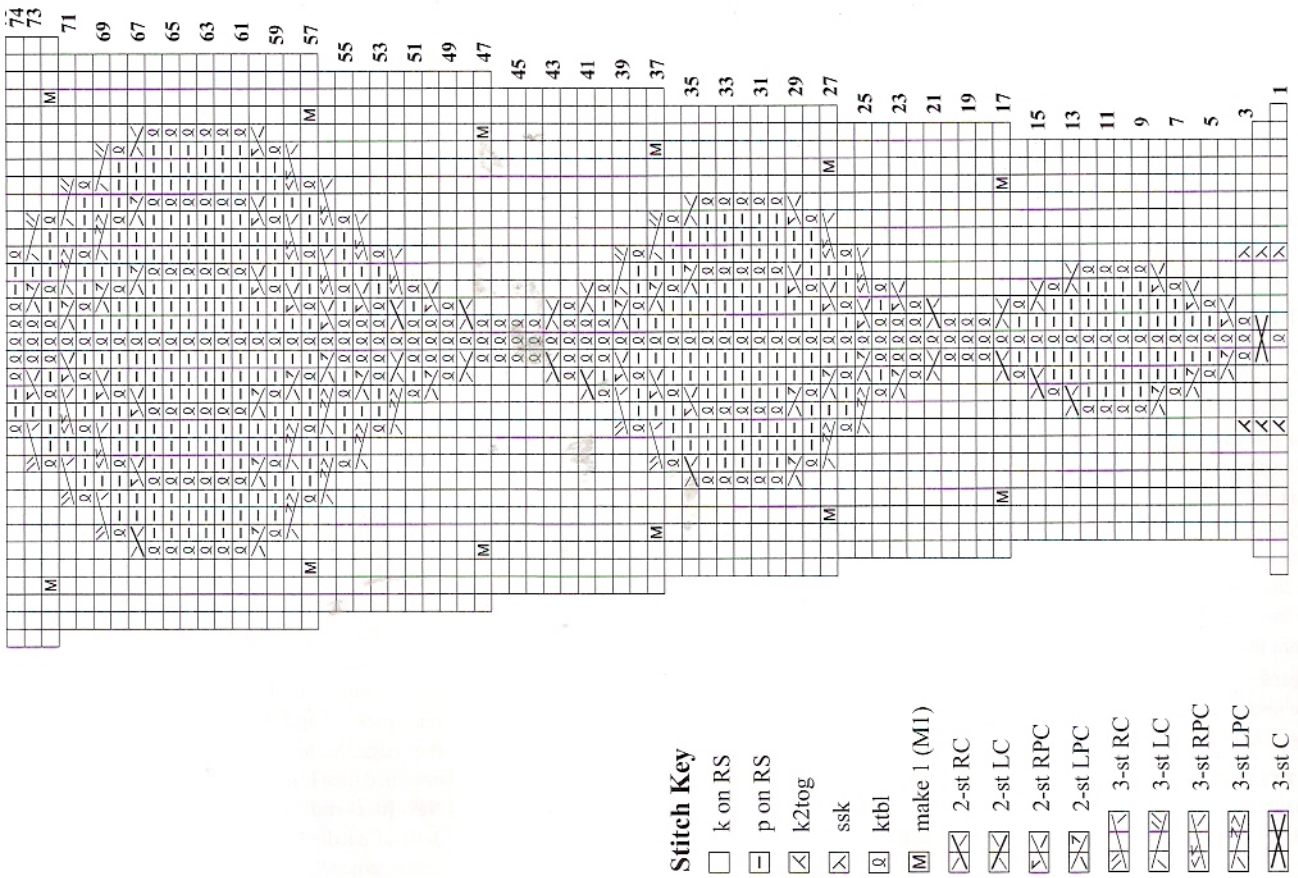
3-st RPC Sl 2 sts to cn and hold to *back*, k1tbl, p2 from cn.

3-st LPC Sl 1 st to cn and hold to *front*, p2, k1tbl from cn.

NOTES

1) The gloves are knit from fingertip to cuff with the cast-on and first rows worked flat, and the resulting sts joined for circular knitting in the foll rnd.

2) All five fingers are worked first and moved to spare dpns until they are needed.



RIGHT GLOVE

Thumb

With one size 1 (2.5mm) dpn, cast on 4 sts. **Next (inc) row** Knit into the front and back of each st (kfb), dividing sts between 3 needles—8 sts. **Next (inc and joining) rnd** Pm and join, being careful not to twist, k into front and back of each st—16 sts. **Next (inc) rnd** [Kfb, k3] 4 times—20 sts. Knit even until thumb measures 2"/5cm or to desired length. Break yarn, leaving 6"/15cm tail. Move these 20 sts to 2 spare dpns, dividing sts evenly between the two needles.

Little finger

Work same as for thumb until there are 16 sts on needle. Knit even until finger measures 2½"/6.5cm or to desired length. Break yarn, leaving 6"/15cm tail. Move these 16 sts to the same 2 spare dpns as thumb, dividing finger sts evenly between the two needles. Set aside.

Index finger

Work same as for thumb until there are 16 sts on needle. **Next rnd** [Kfb, k7] twice—18 sts. Knit even until finger measures 2¾"/7cm or to desired length. Break yarn, leaving 6"/15cm tail. Move these 18 sts to 2 new spare dpns, dividing sts evenly between the two needles.

Middle finger

Work same as for index finger, cont until finger measures 3"/7.5cm or desired length. Break yarn, leaving 6"/15cm tail. Move these 18 sts to the same dpns as index finger, dividing sts evenly between the two needles. The middle finger should be positioned to the right of the index finger, with the tails at the right edge of each finger.

Ring finger

Work same as for index finger. Do not break yarn. Move these 18 sts to the same dpns as the index and middle fingers, dividing sts evenly between the two needles. The ring finger should be positioned to the right of the index and middle fingers, with the tails at the right edge of each finger.

JOIN FIRST 3 FINGERS

Note When resuming work on a finger, make sure the finger is oriented so that knitting continues at the same place work ceased on that particular rnd.

Setup for joining fingers

Be sure that fingers are arranged on 2 dpns from L to R as foll: index, middle, ring, with the working yarn at the right edge of the work).

There should be 27 sts on the front needle and 27 sts on the back needle—54 sts. Move 13 sts from the front needle to a 3rd dpn, and half of the sts from the back needle to a 4th dpn.

Join fingers

Next (dec and joining) rnd [K7, ssk, k2tog, k5, ssk, k2tog, k7] twice, pm—46 sts. Knit 2 rnds.

JOIN LITTLE FINGER AND THUMB

Setup for joining little finger

Next rnd K44, ssk—45 sts. Move little finger sts to 2 spare dpns.

Join little finger

Knit first 8 sts of little finger onto the end of the previous rnd as foll: k2tog, k6.

Next rnd PM for new beg of rnd, k6, ssk, k2tog, knit to end of rnd—58 sts. Divide sts evenly between 4 needles. Knit even for 1"/2.5cm or desired length from bottom of little finger to thumb join.

Setup for joining thumb

Next rnd K 29, pm. Move thumb sts to 2 spare dpns.

Join thumb

Join 20 thumb sts as foll: K2tog, k16, ssk, pm, k to end of rnd—76 sts. Redistribute sts evenly over 4 needles. K even for 2 rnds. **Next (dec) rnd** K to first marker, k2tog, k to 2 sts before next marker, ssk. Rep last 3 rnds 7 times more—60 sts. K two rnds, removing thumb markers. **Next rnd** K28, ssk, k2tog, k28—58 sts.

Finish fingers

With tapestry needle and tails of fingers, sew the gaps between the fingers closed and weave in ends. (This will be much more difficult when the arm is complete.)

ARM

Begin Chart on page 108 & 109.

NOTE

The chart only depicts the cabled half of the glove that runs along the top of the arm.

The palm side of the glove is knit in stockinette stitch with the same increases and decreases as the cabled side. To knit the arm, follow the same chart for both sides but omit the cable on the palm side. **Next rnd** Beg on palm side, work first row of chart, omitting cable, k first row of chart with cable—54 sts. Cont to foll chart as established through rnd 149 of chart, making sure to include shaping on both sides—74 sts.

NOTE

The cables on rnds 150 and 152 extend around the edges of the glove onto the palm side of the glove. On both rnds 150 and 152, the beg of the rnds are moved back one stitch to accommodate this.

Next rnd K1, pm for new beg of rnd, k35, work rnd 150 of chart.

Next rnd K35, work rnd 151 of chart. **Next rnd** K1, pm for new beg of rnd, k33, work rnd 152 of chart.

Next rnd K33, work rnd 153 of chart. Rep this rnd 4 times more.

Ribbing

Next rnd *K1tbl, p1; rep from * to end of rnd. Rep this rnd 9 times more.

FINISHING

Bind off using k1, p1 tubular bind-off.

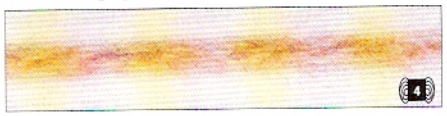
LEFT GLOVE

Work as for right glove, but when beg to work chart, beg rnds with cable side of glove and work palm side second.

Work remainder as for right glove. ❖

24 CABLED SOCKS

Thick cabled socks. Sized for adult woman and shown on page 77.



KNITTED MEASUREMENTS

- Circumference (foot) 9½"/24cm
- Length (bottom of foot to top of cuff) 12"/30.5cm

MATERIALS

- 2 3½oz/100g skeins (each approx 223yd/205m) of Patons *Classic Merino Wool* (merino wool) in #77022 wheat heather
- One set (4) size 5 (3.75mm) dpns
- Stitch marker

GAUGE

16 sts and 28 rnds = 4"/10cm over St st.
TAKE TIME TO CHECK GAUGE.

CUFF

Cast on 60 sts. Place marker and join, being careful not to twist sts on needles. [K1, p1, k2, p2, k2, p4, k2, p2, k2, p1, k1] three times. Rep this rnd until 10 rnds have been worked.

LEG

Beg chart A, working 20-st rep 3 times. Rep rnds 1–14 3 times, then rnds 1–9 once more.

HEEL FLAP

Next rnd K1, p1, k2, p1, slide these 5 sts to previous needle for instep, work rnd 1 of chart B over next 30 sts for heel flap, turn. Keeping 30 instep sts on hold, work back and forth on 30 heel sts fol chart B through row 20. Rep row 20 if a longer heel flap is desired.

Turn heel

Row 1 (RS) Sl 1, k18, ssk, turn.
Row 2 Sl 1, p8, p2tog, turn.
Row 3 Sl 1, k8, ssk, turn.
Rep rows 2 and 3 until all 30 heel sts have been worked, ending with a WS row. 10 center heel sts rem.

GUSSET

Next rnd Sl 1, k4, pm for new beg of rnd, k5. With free needle (needle #1) pick up and knit 1 st through each sl st of heel flap edge plus 1 st at intersection of heel flap and instep.

With next needle (needle #2), p1, k2, p1, k1, cont across instep sts working row 10 of chart A, k1, p1, k2, p1. With free needle (needle #3), pick up and knit 1 st between instep and heel flap, pick up and knit 1 st in each sl st of heel flap edge, k5 to end of rnd. Knitting next 5 sts onto needle #1, k 1 rnd in established pat.

Next (dec) rnd Cont in pat as established, k to last 3 sts of needle #1, k2tog, k1, work in pat across instep to needle #3, k1, ssk, k to end of rnd.

CHARTS FOR PATTERN #24

CHART A

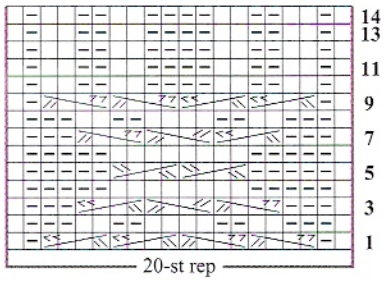
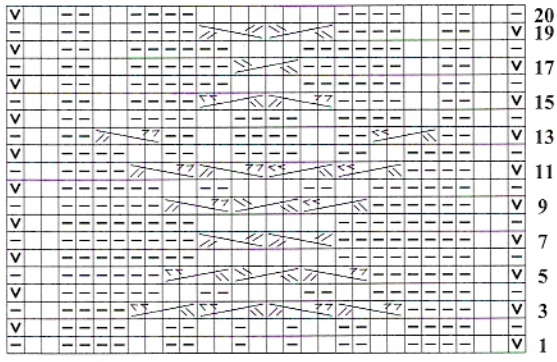


CHART B



Stitch Key

- k on RS
- p on RS
- 4-st RPC
- 4-st LPC
- 4-st RC
- 4-st LC
- slip st

Next rnd Work even. Rep last 2 rnds until 52 sts rem. Work even until sock is 2½"/6.5cm shorter than desired length.

TOE

Next (dec) rnd (needle #1)K to last 3 sts of needle, k2tog, k1, (needle#2) k1, ssk, k to last 3 sts of needle #2, k2tog, k1, (needle #3) k1, ssk, k to end of rnd.

Next rnd K to end of rnd. Rep last 2 rnds until 32 sts rem. Rep dec rnd until 16 sts rem. Graft rem sts using Kitchener st (see web for how-to). ❖

25 BULKY HAT

Pillbox hat with wide turned up brim. Knitted from the top down. Sized for Small/Medium, Large/X-Large and shown in size Small/Medium on page 77.



KNITTED MEASUREMENTS

- Circumference approx 20–21 (22–23)"/51–53 (56–58)cm

MATERIALS

- 6 (6) 1¾ oz/50g (each approx 91yd/83m) hanks of Plymouth Yarn Co. *Ranch* (alpaca) in #11 natural/tan
- One size 11 (8mm) circular needle, 16"/41cm long OR SIZE TO OBTAIN GAUGE
- One set (5) size 11 (8mm) dpns
- Stitch marker

GAUGE

10 sts and 14 rnds = 4"/10cm over St st using size 11 (8mm) needles and 5 strands of yarn held tog. TAKE TIME TO CHECK GAUGE.

DIAGONAL STITCH PATTERN

(worked over an even number of sts)

Rnd 1 *K2tog, before slipping new st off the needle, put point of RH needle between the 2 sts just worked and knit into the first st, slip both sts off needle tog; rep from * around.

Rnds 2 and 4 Knit.

Rnd 3 *K1, k2tog, before slipping new st off needle, put point of RH needle between the 2 sts just worked and knit into the first st, slip both sts off needle tog, rep from * to last st, working the last st tog with the first st of next rnd.

HAT

Crown

Using size 11 (8mm) dpns and 5 strands of yarn held together, cast on 12 sts, pm and join, being careful not to twist sts on needles. **Rnd 1 and all odd rnds** Knit. **Rnd 2** *K1, inc 1 in next st; rep from * around—18 sts. **Rnd 4** *K2, inc 1 in next st; rep from * around—24 sts. **Rnd 6** * K3, inc 1in next st; rep from * around—30 sts. Cont to inc in this manner, alternating a k rnd with an inc rnd, with 1 more k st before each inc 1 on the inc rnd until there are 48 (54) sts on needle. Knit next rnd.

Rise

Turn work to have WS facing and knit even for 4"/10cm.

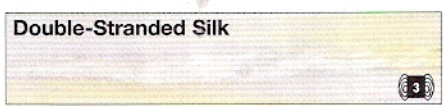
Brim

Beg diagonal st pat

Work the 4 rnds of diagonal st 5 times. Turn work to reverse side and bind off loosely. ❖

26 LACE AND FUR SCARF

Feather and fan scarf with fur stripes, made in two pieces and joined at the center. Shown on page 78.





KNITTED MEASUREMENTS

Approx 52 x 7½"/132 x 19cm

MATERIALS

- 1 3½oz/100g ball (each approx 300yd/274m) of Fur Yarn by Paula Lishman *Double-Stranded Silk* (silk) in natural (A)
- 1 3oz/85g ball (each approx 43yd/39m) of Fur Yarn by Paula Lishman *Short Sheared Beaver Fur Yarn* (beaver fur) in vanilla (B)
- Size 7 (4.5mm) circular needle, 16"/40cm long OR SIZE TO OBTAIN GAUGE
- Large stitch holder or spare size 7 (4.5mm) straight needle
- Glover's needle (or very sharp sewing needle) and thread to match fur

GAUGE

22 sts and 24 rows = 4"/10cm over lace pat using size 7 (4.5mm) needles and A.
TAKE TIME TO CHECK GAUGE.

LACE PATTERN (multiple of 14 sts plus 12)

Rows 1, 3, 5, 10, 12, 14 (RS) With A, k4, k2tog, yo, *k1, [k2tog] twice, [yo, k1] twice, k1, [yo, k1] twice, [k2tog] twice; rep from * to last 6 sts. yo, k2tog, k4.

Rows 2, 4, 6, 9, 11 and 13 Purl.

Row 7 (RS) With B, knit. Slide work to other end of needle for next row.

Row 8 (RS) With A, knit.

Row 15 (WS) With B, purl. Slide work to other end of needle for next row.

Row 16 (WS) With A, purl.

Rep rows 1–16 for lace pat.

NOTES

1) Scarf is worked in two separate panels and is joined by grafting using kitchener st.
2) When not in use, fur yarn should be carried up the sides of work until needed.

PANEL 1

With A, using cable cast on method, cast on 40 sts. Rep rows 1–16 of lace pat 10 times, piece measures approx 26"/66cm.

Cut yarns, leaving a 4"/10cm tail of B and longer tail of A for grafting later. Place 40 live sts on st holder or spare needle.

PANEL 2

Work as for panel 1 until rows 1–16 of lace pat have been worked 9 times. Work rows 1–13 once more. Cut yarns as for panel 1.

FINISHING

Using kitchener stitch, graft 2 panels together.

With Glover's needle and sewing thread, sew two ends of B at middle of scarf to each other, trimming some fur off the hide to make it easier to see your work. Sew down two cast on fur ends by anchoring them to another nearby fur st. Weave in any other ends.

Hand wash in tepid water with wool wash or 1 tsp of vinegar. Do not use harsh detergents or soaps.

Lay flat out of direct sunlight and block gently to size until dry, making sure not to flatten the scalloped cast-on edges. To fluff the fur, brush gently with a lint brush when dry. ❖

27 CABLED BELT

Wide, lined cabled belt with large, yarn-wrapped buckle. Shown on page 78.



KNITTED MEASUREMENTS

Approximately 34 x 5"/86.5 x 12.5cm

MATERIALS

- 3 1¾oz/50g balls (each approx 71yd/65m) of Plymouth Yarn Co.'s *Mainland* (baby alpaca/silk) in #3 tan
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle
- Tapestry needle
- 5"/12.5cm wide ribbon
- 5"/12.5cm rectangular purse handle (M&J Trimming #31635) and dowel
- Sewing thread and needle
- Epoxy (optional)

GAUGE

24 sts and 33 rows to 4"/10cm over cable pattern using size 5 (3.75mm) needles.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

RT K2tog, leaving sts on needle, insert RH needle between sts just worked and k first st again; sl both sts tog from LH needle.

3-st RPC Sl 1 st onto cn and hold to *back*, RT, then p1 from cn

3-st LPC Sl 2 sts onto cn and hold to *front*, p1, then RT from cn

CABLE PATTERN

(over 28 sts)

Rows 1, 3, 5, 7 (RS) K2, p4, [RT] twice, p8, [RT] twice, p4, k2.

Row 2 and all WS rows K2, p24, k2.

Row 9 K2, p3, 3-st RPC, 3-st LPC, p6, 3-st RPC, 3-st LPC, p3, k2.

Row 11 K2, p2, 3-st RPC, p2, 3-st LPC, p4, 3-st RPC, p2, 3-st LPC, p2, k2.

Row 13 K2, p1, 3-st RPC, p4, 3-st LPC, p2, 3-st RPC, p4, 3-st LPC, p1, k2.

Row 15 K2, 3-st RPC, p6, 3-st LPC, 3-st RPC, p6, 3-st LPC, k2.

Rows 17, 19, 21, 23 K2, RT, p8, [RT] twice, p8, RT, k2.

Row 25 K2, 3-st LPC, p6, 3-st RPC, 3-st LPC, p6, 3-st RPC, k2.

Row 27 K2, p1, 3-st LPC, p4, 3-st RPC, p2, 3-st LPC, p4, 3-st RPC, p1, k2.

Row 29 K2, p2, 3-st LPC, p2, 3-st RPC, p4, 3-st LPC, p2, 3-st RPC, p2, k2.

Row 31 K2, p3, 3-st LPC, 3-st RPC, p6, 3-st LPC, 3-st RPC, p3, k2.

Row 32 Rep row 2. Rep rows 1–32 for cable pat.

BELT

Cast on 28 sts and knit 1 row. Beg cable pat and work rows 1–32 a total of 8 times. Rep rows 1–9. Bind off.

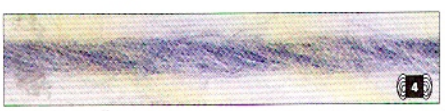
FINISHING

Cut ribbon to length of belt and hem all sides. Sew to wrong side of belt. Wrap yarn around purse handle, covering all sides.

Cut dowel to fit snugly inside purse handle and set into center using epoxy if desired. Thread belt through buckle. ❖

28 FAIR ISLE SCARF

Fair Isle Scarf in two colorways. Sized for child. Shown on page 79.



KNITTED MEASUREMENTS

- Approximately 7¼ x 46"/18.5 x 116.5cm

MATERIALS

For boy's scarf

- 2 skeins 3½oz/100g (each approx 220yd/200m)Nashua Handknits/Westminster Fibers, Inc. *Creative Focus Worsted* (wool/alpaca) in #63 denim heather (A)
- 1 skein in #100 natural (B)

For girl's scarf

- 2 skeins in #100 natural (A)
- 1 skein in #401 nickel (B)

For both

- One pair each size 6 and 7 (4mm and 4.5mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

24 sts and 27 rows = 4"/10cm over Fair Isle Pattern using size 6 (4mm) needles for single color rows and size 7 (4.5mm) needles for two color rows.

TAKE TIME TO CHECK THE GAUGE.

TWISTED RIB

(over an odd number of sts)

Row 1 *K1tbl, p1, rep from * to last st, k1tbl.

Row 2 *P1, k1; rep from * to last st, p1.

Rep rows 1 and 2 for Twisted rib.

Note To maintain an even gauge, use size 6 (4mm) needles for single color rows and size 7 (4.5mm) needles for two color rows.

SCARF

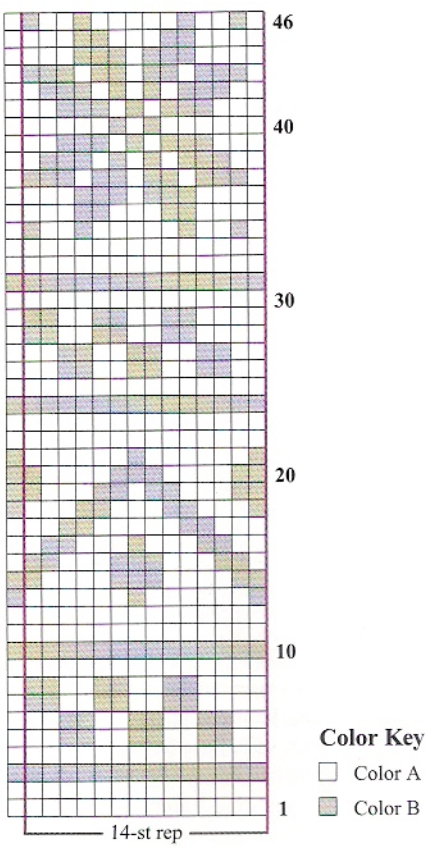
With smaller needles and A, cast on 47 sts. Work in twisted rib for 1¼"/3cm, ending with a RS row.

Next row (WS) With B, k2, p43, k2. Keeping first and last 2 sts in garter st, work 2 rows in rev St st, then 2 rows in St st.

Beg chart

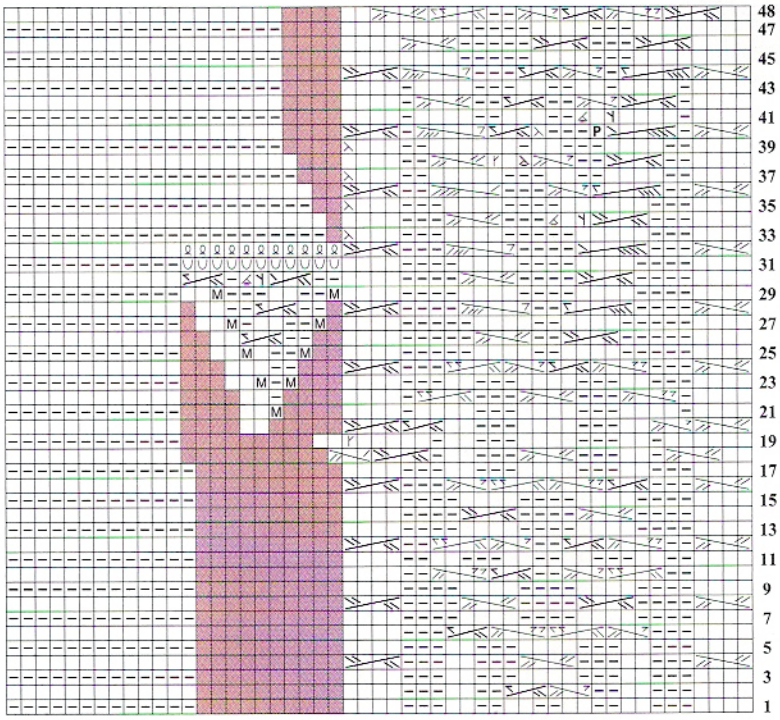
Row 1 (RS) K2, work 14-st rep 3 times,work last st once, k2. Changing to larger needles for the two color rows, cont in pats and work 46 rows of chart 5 times, then work rows 1 through 31 once more. With B, cont to keep first and last sts in garter st work 2 rows in St st, work 2 rows in rev St st. Keeping first and last 2 sts in garter st, change to A and work 1 row St st.

Next row Cont with A, work in twisted rib for 1¼"/3cm. Bind off. ❖

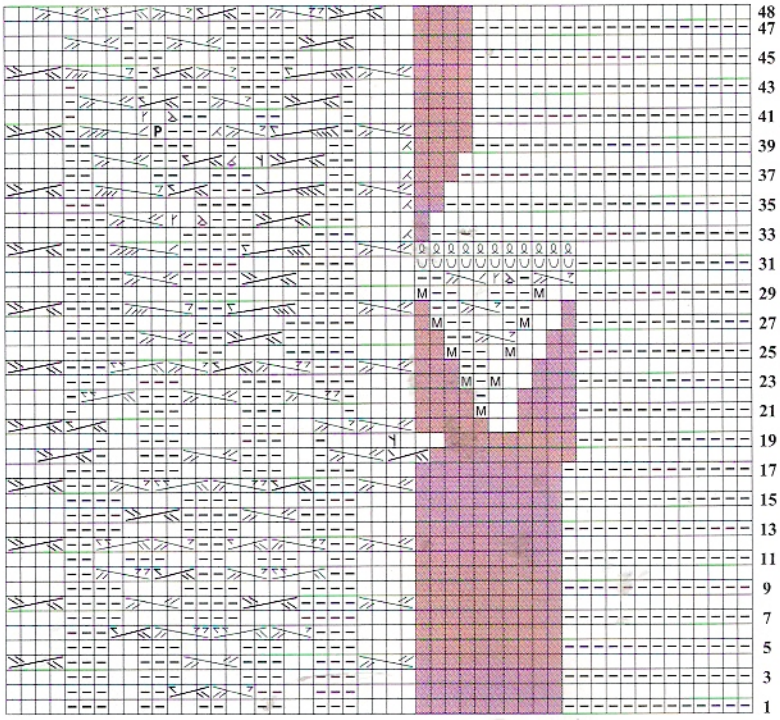


Charts for Jared Flood's gloves as seen on page 38.

RIGHT GLOVE



LEFT GLOVE



Stitch Key

k on RS	p2togtbl	3-st RC	4-st RPC
p on RS	p2tog	3-st LC	4-st LPC
no stitch	cast-on 1 st	3-st RPC	5-st RC
M1R	k1tbl	3-st LPC	5-st LC
M1 K-ST	k2tog	4-st RC	5-st RPC
M1 P-ST	ssk	4-st LC	5-st LPC
M1L			

Sandra Backlund

(continued from page 44)

VK: What kind of needles and yarn do you use?

SB: I use bamboo or plastic needles between 5mm and 15mm. I often work with wool for my knitted pieces, but I also like to blend yarns of different qualities—like mohair, silk, cotton—to get varying results. I have also worked with paper, human hair, mirrors and wood for my collections.

VK: How do you go about choosing palettes for a collection?

SB: It differs, but in general I mostly work with monochromes, even though I personally love prints. I guess it has something to do with the fact that a solid color helps bring extra attention to the relief and shape of a garment.

VK: You've spoken about the concept of "slow fashion." How long does it take you to pull together a collection?

SB: I do two collections per year, and it takes me about six months to pull one together. I do almost everything myself by hand, but sometimes my mother helps me with the knitting if there is a crazy deadline coming up.

VK: Tell us a little about your recent collaboration with Louis Vuitton.

SB: The label had been looking for someone to collaborate with on knitwear and they found my work really interesting. I did some special knitwear pieces for their Fall/Winter 2007 collection. I had never worked with another company before, had not even done an internship, so it was very fascinating to suddenly be a part of a design team with the mission to do what I am good at but also make it fit in a big picture that I did not govern. I learned a lot from that experience, especially about myself.

VK: Where can an international audience find your work?

SB: As of now I do not sell my designs in any store anywhere. I only take orders directly from customers, made-to-measure. It is possible to order pieces from all of my collections (with a few exceptions); you can find them on www.sandrabacklund.com.

VK: Finally, do you ever have time to knit for leisure? And if so, what do you like to make and/or wear?

SB: I already knit too many hours a day to keep my company running, so unfortunately I have no time to knit for myself.