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Let's knit

ISSUE 128 Feb 2018

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8-22



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welcome to **Let's KNIT**



It may not feel like it yet but spring is on the way, so it's time to come out of hibernation and start to prepare with some new season knits. Siân Brown's relaxed T-shirt with its intricate-looking Catherine wheel shoulders (p13) is a great everyday garment that will easily see you through into early summer.

Pat Menchini's cute bolero-style jacket (p16) is wonderful for layering over a light spring dress for a bit of extra warmth, whilst Jo Allport's sporty-looking cardigan (p20) has lacy sleeves to help keep things light and airy. Pure wool can be a little too cosy for spring, so if you're wondering what the alternatives are turn to page 39 for our trans-seasonal yarns special.

Jem Weston's gorgeous book, *Cute Comfort Knits*, caught our eye recently, and we're delighted to bring you a feature on Jem on page 60. We're sure you'll love her whimsical woodland characters and stylish homewares too! We've also got a pattern from her book, the Hexi coaster and tablemat set, on page 63.

Don't miss our great offer of a free copy of *Knitted Cats & Kittens* by Sue Stratford (just pay postage) - turn to page 7 for details.

Happy knitting

Sarah

sarah.neal@aceville.co.uk



NEW
SEASON
PATTERNS

Get your spring knitting off to a great start with these fresh designs

AT HOME WITH

JEM WESTON

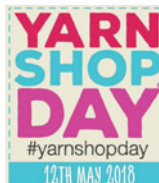
Discover her cute and cosy world



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YARN KIT**

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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

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Let us help you!

WE UNDERSTAND THAT NOTHING IS MORE ANNOYING THAN ERRORS IN KNITTING PATTERNS, SO HERE'S OUR PROMISE TO YOU

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk/patternupdates
- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

By phone: 01206 508622 (office hours only)

By email: support@letsknit.co.uk

By post: at the address on page 92 (please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not published in Let's Knit)

Useful contacts

HAVE ANOTHER QUERY? HERE'S HOW TO GET IN TOUCH

● **Subscription enquiries/ customer services:**
0330 333 0042, crafts@magazinestoyou.com

● **Advertising enquiries:**
01206 505114, samantha.dean@aceville.co.uk

● **Online registration/ website enquiries:**
webmaster@letsknit.co.uk

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WIN
OVER £3,000
WORTH OF
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Available now from all good yarn retailers



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You can order a bumper pack that includes 150g of yarn, for only £6.99*!

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www.letsknit.co.uk/ollieheowl

*T&Cs: postage charges apply.
Limited stock available.



Find the pattern for Ollie in your BONUS leaflet. Share your photos of your finished makes on our social media pages.

BONUS DOWNLOADS!

Find 10 one-hour patterns at letsknit.co.uk



KNIT OLLIE THE OWL

Make Steffi Dobbertin's super sweet feathered friend using your FREE yarn!



"DON'T WORRY IF YOU'RE NOT A COLOURWORK EXPERT. YOU ONLY NEED TO WORK STRIPES AS THE OTHER DECORATIONS ARE EMBROIDERED"

Claim Your FREE* Book On Page 42!

We love Sue Stratford's toy designs and you can get your hands on her fabulous book *Knitted Cats & Kittens* (£9.99, Search Press) for free*! You'll find fun patterns for a whole clowder of cats ranging from a tabby, Siamese and ginger tom to a superhero and a cat that's ready for Valentine's Day. You'll love the little extras too, including a cat bed, scratching post and some tiny mice. Turn to page 42 to find out more about this great offer.



Make it! SHARE IT!

Becki James has made Nicola Valiji's owl hat from last issue. Great job, Becki!

Share your makes on social media, or email adrienne.chandler@aceville.co.uk

Turn to page 50 for more of your brilliant knits!



*UK customers only, just pay postage

FEBRUARY is the MONTH.

Our wish list

PRETTY PERSONAL

Mum's Knitting
Needles



Case FILE

Make sure nobody pinches your pins again with Kelly Connor's neat needle case. The gold finish is a lovely glam touch and there's a matching bag available too!

www.notonthehighstreet.com

TAKE Note

Keep your knitty musings together in a personalised notebook. Store it in your project bag so it's always to hand. £6.99,

www.gettingpersonal.co.uk



Top HATS

Make your tot a unique topper with this brilliant Stitch & Story knitting kit. It includes all

the yarn to make a sweet

mini hat with a personalised touch. £30.50,

www.stitchandstory.com



FAB FREEBIE!

Keep your best brew piping hot with one of Siân Brown's fabulous teacosy patterns. Download them for free at

www.letsknit.co.uk



Workshops

LOVE COLOUR!

#Must
do

DATE: Sat 24th March

Join designer Anni Howard to discover how to introduce colour into your knitting. You'll learn a whole range of techniques, from simple stripes to intarsia and colour blocks, as well as stranded methods, like Fair Isle. It's the ideal class for beginner to intermediate knitters who want to improve their knitty repertoire. **01473 805208**, www.jennywrensyarns.co.uk

For sharing the love of your favourite craft with your nearest and dearest

#ShareYourKnits

LK reader **Wendy Humphrey** used two of our kits from our December issue to make **Ava the penguin and her chicks. Aren't they fabulous?**



Tell us what you're knitting this month on our Facebook and Twitter pages!



WE'VE JUST SEEN...

Sophie Allport's adorable new sheep print! It features Suffolk and Jacob breeds set against an on-trend grey background. The collection includes cushions, teacosies, doorstops, key chains, oven mitts and more. You can even buy the fabric to make your own crafty creations. Prices start from £7 for a keyring up to £61 for a dog bed. Find out more at www.sophieallport.com or by calling **01778 560256**.

Baby BOOM

Knit a new family favourite with this adorable lace collar dress from Bergere de France. It is one of the great designs in the brand's new Mini Mag. 10, which features 35 patterns for sweet baby knits and adult occasion-wear. For stockists and to find out more, visit www.bergeredefrance.co.uk



Out&ABOUT

LK's **Must-visit!**

WHAT TO DO, WHERE TO GO

28TH-29TH APRIL



WONDER WOOL WALES

Wonderwool Wales is back at the Royal Welsh Showground! There'll be 220 exhibitors selling their wares, ranging from yarn and fleece to all your essential tools and supplies. Learn a new skill at one of the brilliant Woolschool workshops and don't miss the impressive curtain of knitted poppies commemorating the 100th anniversary of the end of the First World War. For more details visit www.wonderwoolwales.co.uk

We've got four pairs of tickets to win! Enter online at letsknit.co.uk/giveaways



Edgar Bear is a classic teddy who'll be loved by all ages.

Find Val Pierce's easy pattern on page 53!

1ST-4TH MARCH

The Spring Knitting & Stitching Show, London
www.theknittingandstitchingshow.com/spring

15TH-18TH MARCH

The Creative Craft Show, Birmingham
www.stitchandhobby.co.uk

15TH-17TH MARCH

Edinburgh Yarn Festival, Edinburgh
www.edinyarnfest.com

24TH-25TH MARCH

Crafting Live, Malvern
www.craftinglive.co.uk

HEIDI WILKINS
BRINGS YOU THE
KNIT-WORTHY
GOSSIP THIS
FEBRUARY!



Look what's... **NEW** for **YOU!**



MAPLE Marvel

We're loving these fab new needle sets from Pony! Sourced from sustainable woodlands, these exquisite maple needles are lightweight and flexible, and the smooth texture means your yarn will glide effortlessly over them. They come in a gorgeous fabric roll and have an RRP of £58 (set of five) and £81 (set of eight). For stockists call **01453 883581** or email groves@stockistenquiries.co.uk

Did you **KNOW?**

IN 2013, DAVID BABCOCK BROKE THE GUINNESS WORLD RECORD FOR LONGEST SCARF KNITTED WHILE RUNNING A MARATHON. THE RACE WAS IN KANSAS CITY, AND HIS SCARF WAS 3.7 METRES LONG!



The power of knitting

The health benefits of our creative hobby is well-documented and at LK we are great believers that our needles and yarn help relieve stress, as well as bringing joy when creating

something fabulous! Physiotherapist and wellbeing coach, Betsan Corkhill has recently co-founded the Institute for Therapeutic Craft and Creativity, which runs online courses that help knitters turn their hobby into a powerful wellbeing tool to help combat pain, stress, depression and anxiety. Find out more at www.therapeuticcraftcreativity.com

Sip & Knit

Two of our favourite things are combined in this magical mug - knitting and unicorns! This is a great buy if you're like us and always needs a cuppa on the go when picking up the needles! It costs £7.79 from www.knitpicks.com



TAKE The Cake

If there's one thing we love more than cake yarn, it's cake yarn with a free pompom! Made from soft, acrylic fibre, Caron's brightly coloured cupcakes come with a bobble hat pattern on the yarn band, so you'll have everything you need to whip up some on-trend new headwear! They cost £5.99 per 85g ball from **0800 505 3300**, www.woolwarehouse.co.uk



Charity We Love:

Host a Mind CRAFTERNOON

It's official - spending time crafting is a fantastic way to boost your mood! That's why mental health charity Mind is calling on people to host a Crafternoon. Research suggests crafting of all kinds is good for our mental health, including knitting and crochet of course, and a Crafternoon is a great opportunity to invite friends, colleagues and loved ones to enjoy a fun, craft-themed event while raising funds for a fantastic charity. Many people tell Mind they find creative activities particularly therapeutic because they help with relaxation, and allow a focus on producing something. Free Crafternoon guides, full of tips and ideas, are available at www.mind.org.uk/crafternoon. Why not unleash your creativity and help Mind make sure no one has to face a mental health.





MIX & Match

Layering is so useful at this time of year when you're never quite sure what the weather will bring! This relaxed short sleeved sweater and crochet cowl combo are perfect for creating a versatile outfit to cope with changeable conditions. Made from Rowan Kidsilk Haze, a gorgeous blend of mohair and silk that's lightweight but cosy, both designs can be found in the current Rowan Magazine 62, along with 40 other stylish patterns. Find details of this and more at www.knitrowan.com



Treat yourself - or get someone else to treat you!

Love is in the air

The sweet little love birds on this yarn bowl remind us of spring - and Valentine's Day! These charming containers are handmade and individually decorated, with three holes to thread yarn through. We adore the rich colours and the little tweeties, who are also handmade! They cost £33 from The Happy Birder at www.etsy.com



As seen on... INSTAGRAM

We heart these adorable scandi knits!
@jorunhognesen



Don't forget to use the hashtag #LetsKnitInsta so we can see your pics!

[Instagram.com/letsknitmag](https://www.instagram.com/letsknitmag)

Easy Breezy QUICK KNOT KITS



Toasty Fingers

These gorgeous gloves are knitted in simple stocking stitch so can be made in a weekend! Available in four colourways, the kits cost £13.95 from My Baboo at www.notonthehighstreet.com



Pompon Perfect

A straightforward hat project that requires no sewing up and comes with a fluffy pom-pom, what's not to like? It costs £22.50 from www.bergeredefrance.co.uk



Think Big

Whip up a cosy merino wool scarf with this fabulous kit. It contains step-by-step instructions and everything else you'll need! It costs £34.99 from www.woolcouturecompany.com

ROWAN

The Art Of Knitting

www.knitrowan.com





Step out in
Sian Brown's
**SIMPLE
LACY
T-SHIRT**



We love garments that look wonderfully stylish but require relatively little knitting effort on our part and this is one of those projects. It's mostly worked in stocking stitch and the sleeves are shaped at the same time as the body. The fronts and backs are then joined with a fabulous lacy band, with a motif inspired by the wooshing swirl of a Catherine wheel. Delightful!

Jeans, £19.99, T.K. Maxx; Bracelet, from a selection at Debenhams

All you NEED!

Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit chest (cm):

81 (86, 92, 97, 102, 107, 112, 117)

Actual chest (cm):

106 (112, 118, 124, 130, 136, 140, 146)

Length to shoulder (cm):

55.5 (56.5, 57, 57, 58, 58, 58.5, 59)

Sleeve seam length (cm):

12.5 (12.5, 12.5, 13, 13, 13, 13.5, 14)

Knit Kit

Yarn: Rico Sport Print, shade Lime, 5 (6, 6, 6, 7, 7, 7, 8) 50g balls

Needles: 3.75mm straight, 3.75mm (60cm) circular, 4mm straight

Stitch holder

Tapestry needle

Tension Square

- 20 sts x 27 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

Special abbreviations

Work 5tog: ssk, k3tog, pass st formed by ssk over k3tog and off needle

For abbreviations see page 93

About the Yarn

Rico Creative Sport Print is a 50/50 cotton and acrylic blend yarn, and has a fabulous on-trend speckled finish. It can be machine washed and costs £2.89 per 50g (145m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

10% OFF
AT WOOL
WAREHOUSE!
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LK128

Need an Alternative?

James C. Brett Cotton On has the same fibre mix but comes in solid shades. It has an RRP of £2.15 per 50g (145m) ball. For stockists, visit www.jamescbrett.co.uk



Start knitting here...

BACK

Using 3.75mm needles, cast on 106 (112, 118, 124, 130, 136, 140, 146) sts

Row 1 (RS): k to end

Row 2: k to end

Cont in garter st until work meas 1.5cm from cast-on edge, ending after a WS row

Change to 4mm needles

Beg with a k row, work in st st until Back meas 35 (35, 35, 34.5, 34.5, 33.5, 33, 32.5) cm from cast-on edge, ending after a WS row

Shape armholes

Cast on 11 (11, 11, 11, 11, 12, 12) sts at beg of next two rows

Cast on 11 (11, 11, 12, 12, 12, 12, 13) sts at beg of next two rows.

150 (156, 162, 170, 176, 182, 188, 196) sts ***

Cont without shaping in st st until armhole meas 14.5 (15.5, 16, 16.5, 17.5, 18.5, 19.5, 20.5) cm from start of armhole shaping, ending after a WS row

Shape shoulders

Cast off 18 (18, 19, 20, 21, 22, 23, 24) sts at beg of next four rows. 78 (84, 86, 90, 92, 94, 96, 100) sts

Cast off 17 (19, 19, 20, 21, 21, 22, 23) sts at beg of next two rows. 44 (46, 48, 50, 50, 52, 52, 54) sts

Cast off

FRONT

Work as for Back to ***

Work in st st without shaping until armhole meas 5 (5, 5, 5, 5, 5, 5, 6) cm from start of armhole shaping, ending after a WS row

Shape neck

Next row (RS): k64 (67, 70, 74, 76, 79, 82, 86), turn

Leave rem sts on a holder

Next row: p to end

Dec one st at neck edge on every RS row 9 (10, 11, 12, 10, 10, 9, 10) times, then on foll fourth row 2 (2, 2, 2, 3, 4, 5, 5) times more. 53 (55, 57, 60, 63, 65, 68, 71) sts

Cont without shaping until Front matches Back to beg of shoulder shaping, ending after a RS row

Shape left shoulder

Next row (RS): cast off 18 (18, 19, 20, 21, 22, 23, 24) sts, k to end. 35 (37, 38, 40, 42, 43, 45, 47) sts

Next row: p to end

Next row: cast off 18 (18, 19, 20, 21, 22, 23, 24) sts, k to end. 17 (19, 19, 20, 21, 21, 22, 23) sts

Next row: p to end

Cast off

Shape right front neck and armhole

With RS facing, rejoin yarn to rem sts for right front, cast off 22 (22, 22, 22, 24, 24, 24, 24) sts, k to end

Next row: p to end

Dec one st at neck edge of every RS row 9 (10, 11, 12, 10, 10, 9, 10) times, then foll fourth row 2 (2,

2, 2, 3, 4, 5, 5) times more. 53 (55, 57, 60, 63, 65, 68, 71) sts

Cont without shaping until Front matches Back to beg of shoulder shaping, ending after a RS row

Shape right shoulder

Next row (WS): cast off 18 (18, 19, 20, 21, 22, 23, 24) sts, p to end. 35 (37, 38, 40, 42, 43, 45, 47) sts

Next row: k to end

Next row: cast off 18 (18, 19, 20, 21, 22, 23, 24) sts, p to end. 17 (19, 19, 20, 21, 21, 22, 23) sts

Next row: k to end

Cast off

SHOULDER PANEL

(make two)

Using 4mm needles, cast on 21 sts

Beg with a k (RS) row work 2 (4, 4, 6, 8, 2, 4, 6) rows in st st

Start lace patt as folls:

Row 1: k9, sl 3, bring yarn to front, sl same three sts back to LH needle, yb, k to end

Row 2 and all WS rows: p

Row 3: k7, k3tog, yfwd, kfbf, yfwd, k3tog tbl, k to end

Row 5: k5, k3tog, yfwd, k2tog, yfwd, kfbf, yfwd, ssk, yfwd, k3tog tbl, k to end

Row 7: k4, [k2tog, yfwd] three times, k1 tbl, [yfwd, ssk] three times, k to end

Row 9: k5, [yfwd, k2tog] twice, yfwd, sl 1, k2tog, pssso, yfwd, [ssk, yfwd] twice, k to end

Row 11: k4, [ssk, yfwd] three times, k1 tbl, [yfwd, k2tog] three times, k to end

Row 13: k5, kfb, yfwd, ssk, yfwd, work 5tog - see Special abbreviations, yfwd, k2tog, yfwd, kfb, k to end

Row 15: k7, kfb, yfwd, work 5tog, yfwd, kfb, k to end

knitWISF

LOVELY LACE

Watch out for the increases in the lace pattern as you will be using both a kfbf, where you are increasing two stitches and a kfb where you increase just one stitch. Count your stitches carefully after each row to make sure you're on track. You will also be working a variety of decreases. Using the correct one where instructed will help create the pretty Catherine wheel motifs.



“The zesty lime shade has got us itching for spring!”

LK Deputy Editor
Adrienne Chandler

- Row 16: p to end
- Rep Rows 1-16 3 (3, 3, 3, 3, 4, 4, 4) times more
- Beg with a k row, work 2 (4, 4, 6, 8, 2,4, 6) rows in st st
- Cast off

NECKBAND

Block Shoulder panel. Join Front and Back shoulder cast-offs to long sides of Shoulder panel, easing to fit

- Using 3.75mm circular needle and with RS facing, pick up and k 19 sts across left Shoulder panel, 21 (23, 25, 25, 28, 30, 32, 32) sts down left Front neck, 22 (22, 22, 22, 24, 24, 24, 24) sts across Front cast-off, 21 (23, 25, 25, 28, 30, 32, 32) sts up right Front neck, 19 sts across right Shoulder panel, and 42 (44, 46, 48, 48, 50, 50, 52) sts across Back cast-off. 144 (150, 156, 158, 166, 172, 176, 178) sts

Join in the rnd and pm for beg of rnd

- Rnd 1: p to end
- Rnd 2: k to end
- Rep Rnds 1-2 once more
- Rnd 5: p to end
- Cast off

SLEEVE EDGING

Join side seams

- Using 3.75mm needle, with RS facing and beg at underarm seam, pick up and k 83 (87, 91, 93, 97, 101, 105, 111) sts evenly around sleeve edge

- K five rows
- Cast off

Weave in ends **LK**

coming
NEXT
ISSUE!

EASY CASUAL TOP BY
SIÂN BROWN

Let's Knit March issue on sale
THURSDAY 15TH FEBRUARY



**All you
NEED!**

Measurements & Sizes

Dress size (approx):

8-10 (12-14, 16-18, 20-22,
24-26, 28-30)

To fit chest (cm):

81-86 (91-97, 102-107, 112-117,
122-127, 132-137)

Actual chest (cm):

92 (102, 112, 121, 132, 141)

Length to Shoulder (cm):

47 (47.5, 48.5, 50, 51, 52.5)

Knit Kit

Yarn: King Cole Vogue DK,
shade 2124 Willow, 7 (7, 8, 8, 9,
9) 50g balls

Needles: 4mm straight, 3.25mm
circular for neck border and
ties only

Stitch markers

Stitch holder

Tension

- 22sts x 28 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

Special Abbreviations

tw2: slip next st, k1, pass slipped
st over st just knitted and k into
back of it

For abbreviations see page 93

About the Yarn

King Cole Vogue DK comes in
a range of vibrant
colours and gentle
pastels and is a
100% cotton yarn
with a natural
shimmer.

It's perfect for
trans-seasonal garments and costs
£1.99 per 50g (103m) ball from
0800 622 6225,
www.knittingwool.com

20% OFF
AT SMD KNITTING!
USE CODE
LKSM128

Need an Alternative?

Stylecraft Classique Cotton DK
is a 100% cotton yarn and is
available in a huge range of shades.
It costs £1.95 per 50g (92m) ball
from **01789 610695**
www.wisebadger.com

Complete your outfit with Pat Menchini's SWEET BOLERO JACKET

Sometimes you just need an
extra layer, whether for
warmth or just to give your
outfit that stylish finishing
touch. This pretty bolero-style
jacket is perfect for popping on
over a simple dress when the
spring air feels a little too fresh,
and would also look great with a
T-shirt and jeans. Don't forget
to highlight the instructions for
your size to make the pattern
easier to follow!

PANEL (worked over one st)

- Row 1: k1
 - Row 2: p1
 - Row 3: m1, k1, m1. Three sts
 - Row 4: p3
 - Row 5: k1, [yfwd, k1] twice. Five sts
 - Row 6: p5
 - Row 7: k2, yfwd, k1, yfwd, k2.
Seven sts
 - Row 8: p7
 - Row 9: k3, yfwd, k1, yfwd, k3.
Nine sts
 - Row 10: p9
 - Row 11: skpo, k5, k2tog. Seven sts
 - Row 12: p7
 - Row 13: skpo, k3, k2tog. Five sts
 - Row 14: p5
 - Row 15: skpo, k1, k2tog. Three sts
 - Row 16: p3
 - Row 17: sl 1, k2tog, pssso. One st
 - Row 18: p1
- These 18 rows form Panel

Start knitting here..

RIGHT FRONT

Using 4mm needles cast on 51 (56,
62, 67, 73, 78) sts

- K one row **

Work border as follows:

- Row 1 (RS): k6, p1, tw2, yfwd, k5,
sl 1, k2tog, pssso, k5, yfwd, tw2, p1,
k to end
- Row 2: p to last 25 sts, k1, p17, k1,
p3, k3
- Row 3: rep Row 1
- Row 4: k to last 24 sts, p2, k13,



p2, k7

- Rows 5-12: rep Rows 1-4 twice

Change to rev st st with Panel, and
front edge border worked as before

- Row 1 (RS): k6, p1, tw2, yfwd, k5,
sl 1, k2tog, pssso, k5, yfwd, tw2, p8,
work Row 1 of Panel, p to end
- Row 2: k18 (23, 29, 34, 40, 45),
work Row 2 of Panel, k8, p17, k1, p3, k3
- Row 3: rep Row 1 but working
Row 3 of Panel
- Row 4: k18 (23, 29, 34, 40, 45),
work Row 4 of Panel, k8, p2, k13,
p2, k7
- Rows 5-18: rep Rows 1-4 three
times, then Rows 1-2 again but
working Rows 5-18 of Panel

These 18 rows set Panel patt

- Cont in patt for a further 48 (46,
46, 48, 48, 46) rows keeping front
border correct as before

Shape s'leeve

NOTE: where st totals are
quoted Panel is always counted
as one st only

- Next row: patt to end, turn and
cast on nine sts for sleeve border.
60 (65, 71, 76, 82, 87) sts
- Next row (WS): k7, p2, work to end
- Next row: patt to last nine sts,
tw2, p1, k6

great ADVICE!



"To ensure a loose cast
off when one is required
try using a needle one
size larger"

LK Designer: Pat Menchini



knitWISE

MARK YOUR PLACE
When knitting a design like this one, with many of the rows divided up into different pattern sections, stitch markers are your friend. Position a locking stitch marker either side of the stitch for Row 1 of your panel and you will keep your place much more easily. Use them to indicate the edge of your border and also to divide the picked up stitches around the neck border into manageable chunks to make them easier to count.

Dress from a selection at Oasis

***“Feel
and look
amazing
in this
fashionable
number!”***

LK Editorial Assistant
Paisley Tedder

Last two rows set sleeve border patt
 Work 35 (39, 41, 39, 43, 45) rows in patt without shaping ending at front edge

Shape neck

NOTE: when a total of six repeats of Panel in all have been worked the st that formed the panel should then be worked in rev st st for remainder of front

Next row: cast off 23 (23, 24, 24, 25, 25) sts, patt to end
 Work three rows in patt dec one st at neck edge on every row. 34 (39, 44, 49, 54, 59) sts
 Cont in patt without shaping until front meas 20 (21, 22, 23, 24, 26) cm from start of sleeve shaping ending at sleeve edge

Shape shoulder

Cast off 6 (6, 7, 8, 9, 10) sts loosely at beg of next row and three foll alt rows, then 5 (7, 8, 8, 9, 10) sts at beg of next alt row.
 5 (8, 8, 9, 9, 9) sts
 Work one row without shaping
 Cast off

LEFT FRONT

Work as Right front to **
 Work border as folls:
 Row 1 (RS): k to last 25 sts, p1, tw2, yfwd, k5, sl 1, k2tog, psso, k5, yfwd, tw2, p1, k6
 Row 2: k3, p3, k1, p17, k1, p to end
 Row 3: rep Row 1
 Row 4: k7, p2, k13, p2, k to end
 Rows 5-12: rep Rows 1-4 twice
 Change to rev st st with Panel and front edge border worked as before
 Row 1 (RS): p to last 33 sts, work Row 1 of Panel, p8, tw2, yfwd, k5, sl 1, k2tog, psso, k5, yfwd, tw2, p1, k6
 Row 2: k3, p3, k1, p17, k8, work Row 2 of Panel, k to end
 Row 3: rep Row 1 but working Row 3 of Panel
 Row 4: k7, p2, k13, p2, k8, work Row 4 of Panel, k to end
 Rows 5-18: rep Rows 1-4 three times, then Rows 1-2 again but working Rows 5-18 of panel
 These 18 rows set Panel patt
 Cont in patt for a further 48 (46, 46, 48, 48, 46) rows

Shape sleeve

Next row: cast on nine sts on to end of needle holding sts, k across these nine sts, patt to end. 60 (65, 71, 76, 82, 87) sts
 Next row (WS): patt to last nine sts, p2, k7
 Next row: k6, p1, tw2, patt to end
 Last two rows set sleeve border patt
 Work 34 (38, 40, 38, 42, 44)



The leaf panel stands out beautifully against the reverse stocking stitch background

rows in patt without shaping ending at front edge
 Shape neck and complete as Right front

BACK

Commencing with 101 (111, 123, 133, 145, 155) sts work as Right front to **
 Work border as folls:
 Row 1 (RS): k
 Row 2: p
 Rows 3-4: k
 Rows 5-12: rep Rows 1-4 twice
 Beg p row for RS, work 66 (64, 64, 66, 66, 64) rows in rev st st

Shape sleeves

Next row: cast on nine sts on to end of needle holding sts, k across these nine sts, patt to end
 Next row: cast on nine sts on to end of needle holding sts, k7, p2, work to last nine sts, p2, k7. 119 (129, 141, 151, 163, 173) sts
 Next row: k6, p1, tw2, p to last nine sts, tw2, p1, k6
 Rep last two rows until back meas same as fronts to shoulder shaping ending after a WS row

Shape shoulders

Cast off 6 (6, 7, 8, 9, 10) sts loosely at beg of next eight rows,

then 5 (7, 8, 8, 9, 10) sts at beg of next two rows, then 5 (8, 8, 9, 9, 9) sts at beg of next two rows. 51 (51, 53, 53, 55, 55) sts
 Slip rem sts on holder

NECK BORDER AND TIES

Join shoulders
 Using a 3.25mm circular needle, cast on 50 sts for first tie, using needle holding these sts and with RS facing, pick up and k 45 (45, 47, 49, 50, 51) sts evenly round right front neck, k across 51 (51, 53, 53, 55, 55) sts on stitch holder, pick up and k 45 (45, 47, 49, 50, 51) sts evenly round left front edge, cast on 50 sts for second tie. 241 (241, 247, 251, 255, 257) sts
 Working backwards and forwards in rows, beg k (WS) row work three rows in rev st st
 Cast off evenly kwise working loosely across tie sections and firmly on remainder

TO MAKE UP

Press work very lightly on WS following pressing instructions. Join side seams and groups of nine sleeve stitches. Press seams **LK**

coming NEXT ISSUE!

FLATTERING CABLE SWEATER BY FRAN MORGAN

March issue of Let's Knit on sale THURSDAY 15TH FEBRUARY





Stylecraft

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SPRING/SUMMER
COLLECTION



bambino
double knitting

All you
NEED!

Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):

88 (93, 99, 104, 110, 115, 121, 126)

Actual length to shoulder (cm):

48 (49, 50, 51, 52, 53, 54, 54)

Actual underarm sleeve length (cm):

43 (46, 46, 46, 46, 47, 47, 48)

Knit Kit

Yarn: Yarn Stories Fine Merino DK, shades (A) 2534 Iced Teal, 7 (7, 7, 8, 8, 8, 9, 9) 50g balls, (B) 2507 Duck Egg, 5 (5, 6, 6, 6, 6, 7, 7) 50g balls

Needles: 3.25mm, 4mm

Stitch holder: three

Button

Tapestry needle

Tension

- 22 sts x 30 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

For abbreviations see page 93

About the Yarn

Yarn Stories Fine Merino DK is a lovely pure wool yarn that can be machine washed. It comes in 26 shades and costs £5.25 per 50g (120m) ball from **0845 519 4573**, www.deramores.com



Need an Alternative?

If you can't wear wool, **King Cole Cottonsoft DK** is a pure cotton yarn with excellent stitch definition that will show the lace beautifully. It costs £3.79 per 100g (210m) ball from **0845 003 0775**, www.wool4less.co.uk

Be versatile in Jo Allport's pretty LACE-SLEEVED CARDI

This colourful cardigan might just become your new everyday favourite!

It's knitted in super soft merino wool so is lovely and warm, but as it's a DK weight you'll be able to wear it right through spring. The eyelet pattern is kept to the sleeves and as the increases are worked into the stocking stitch edges, it's a great choice for lace newbies. You can work from the written lace instructions or the chart, it's up to you!

LACE PATTERN

NOTE: worked over a multiple of 8 sts + 1

- Row 1 (RS): k1, * ssk, [k1, yfwd] twice, k1, k2tog, k1, rep from * to end
- Row 2 and all WS rows: p to end
- Row 3: k1, * ssk, yfwd, k3, yfwd, k2tog, k1, rep from * to end
- Row 5: k1, * yfwd, k1, k2tog, k1, ssk, k1, yfwd, k1, rep from * to end
- Row 7: k1, * k1, yfwd, k2tog, k1, ssk, yfwd, k2, rep from * to end
- Row 8: p to end

knitWISE **BUTTONHOLE**
This cardigan uses the one-row buttonhole technique which creates a neat, strong buttonhole. If you prefer, you can work a traditional two-row buttonhole, casting off three stitches on the buttonhole row, then casting on the same number of stitches over the gap on the following row.

Start knitting here..

BACK

Using 3.25mm needles and yarn A, cast on 99 (105, 111, 117, 123, 129, 135, 141) sts

- Row 1 (RS): [k1, p1] to last st, k1
 - Row 2: [p1, k1] to last st, p1
- These two rows set Single Rib
- Work in Single rib until work meas 5cm, ending after a WS row
- Change to 4mm needles
- Beg with a k row, work four rows in st st
- Change to yarn B
- Beg with a k row, work four rows in st st
 - Keeping four-row stripe sequence correct, work 16 rows more in st st
- Cont in yarn A only
- Cont in st st until work meas 29 (30, 30, 30, 30, 30, 30, 30) cm, ending after a WS row

Shape armholes

- Cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next two rows. 91 (97, 101, 107, 111, 117, 121, 127) sts
- Dec one st at each end of every RS row until 83 (85, 87, 91, 93, 97, 99, 103) sts rem
- Cont in st st without shaping until armhole meas 19 (19, 20, 21, 22, 23, 24, 24) cm, ending after a WS row

Shape shoulders

- Cast off 8 (8, 8, 9, 9, 10, 10, 10) sts at beg of next two rows, then cast off 8 (8, 9, 9, 10, 10, 10, 11) sts at beg of foll two rows. 51 (53, 53, 55, 55, 57, 59, 61) sts
- Leave rem sts on a holder

LEFT FRONT

Using 3.25mm needles and yarn A, cast on 47 (55, 59, 61, 65, 69, 71, 73) sts

- Work in Single Rib as for Back until work meas 5cm, ending after a WS row
- Change to 4mm needles
- Beg with a k row, work in st st foll four-row stripe sequence as for Back, then cont in yarn A only until work meas 29 (30, 30, 30, 30, 30, 30, 30) cm, ending after a WS row **

Shape armhole

- Cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next row. 43 (51, 54, 56, 59, 63, 64, 66) sts
- Work one row in st st
- Dec one st at armhole edge on next and every RS row until 39 (45, 47, 48, 50, 53, 53, 54) sts rem
- Cont in st st without shaping until armhole meas 9 (9, 9, 10, 11, 11, 12, 12) cm, ending after a WS row

Shape neckline

- Next row (RS): k to last 16 (18, 18, 18, 20, 20, 20, 20) sts, turn
- Leave rem sts on a holder
- Dec one st at neck edge on every row for 4 (4, 4, 4, 4, 6, 6, 6) rows. 19 (23, 25, 26, 26, 27, 27, 28) sts
- Dec one st at neck edge on every alt row for a total of 6 (14, 16, 16, 14, 14, 14, 14) rows. 16 (16, 17, 18, 19, 20, 20, 21) sts
- Cont without shaping until front meas same as Back to start of shoulder shaping, ending after a WS row

Shape shoulder

- Cast off 8 (8, 8, 9, 9, 10, 10) sts at beg of next row
- Work one row
- Cast off

great
ADVICE!



"Carry your yarn up the side of the work when knitting the stripes - there'll be fewer ends to sew in!"

LK Designer, Jo Allport



"Perfect as an additional warm layer over a T-shirt, but with light and airy sleeves, this cardigan is an ideal design to take you into spring"

LK Deputy Editor
Adrienne Chandler





T-shirt, £7.99, Debenhams; Trousers, £24.90, Uniqlo

RIGHT FRONT

- Work as for Left front to **
- Work one row without shaping, ending after a RS row

Shape armhole

- Cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next row. 43 (51, 54, 56, 59, 63, 64, 66) sts
- Dec one st at armhole edge on next and every RS row until 39 (45, 47, 48, 50, 53, 53, 54) sts rem
- Cont in st st without shaping until armhole meas 9 (9, 9, 10, 11, 11, 12, 12) cm, ending after a RS row

Shape neckline

- Next row (WS): p to last 16 (18, 18, 18, 20, 20, 20, 20) sts, turn. Leave rem sts on a holder
- Dec one st at neck edge on every row for 4 (4, 4, 4, 4, 6, 6, 6) rows. 19 (23, 25, 26, 26, 27, 27, 28) sts
- Dec one st at neck edge on every

alt row for a total of 6 (14, 16, 16, 14, 14, 14, 14) rows. 16 (16, 17, 18, 19, 20, 20, 21) sts

- Cont without shaping until front meas same as Back to start of shoulder shaping, ending after a RS row

Shape shoulder

- Cast off 8 (8, 8, 9, 9, 10, 10, 10) sts at beg of next row
- Work one row
- Cast off

SLEEVES (make two)

Using 3.25mm needles and yarn A, cast on 49 (49, 51, 51, 53, 53, 55, 55) sts

- Work in Single Rib as for Back until work meas 4cm, ending after a WS row

- Row 1 (RS): k0 (0, 1, 1, 2, 2, 3, 3), work Row 1 of Lace patt from chart (below) or written instructions (p20) across 49 sts, k0 (0, 1, 1, 2, 2, 3, 3)

- Row 2: p0 (0, 1, 1, 2, 2, 3, 3), work Row 2 of Lace patt across 49 sts, p0 (0, 1, 1, 2, 2, 3, 3)

These two rows set position of Lace patt with st st borders

- Work four more rows in Lace patt as set

- Next row (RS, inc): patt one st, m1, patt to last st, m1, patt one st. Two sts increased

- Rep inc row on every foll 10th (10th, 8th, 8th, 8th, 8th, 6th, 6th) row until there are 71 (75, 77, 79, 81, 85, 89, 91) sts, ending after a WS row and incorporating incs into st st section

- Cont without shaping until Sleeve meas 43 (46, 46, 46, 46, 47, 47, 48) cm, ending after a WS row

Shape sleeve cap

- Cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next two rows. 63 (67, 67, 69, 69, 73, 75, 77) sts



The simple eight-row pattern creates a beautiful lace motif

- Dec one st at each end of next 4 (4, 4, 4, 4, 6, 6, 6) rows. 55 (59, 59, 61, 61, 61, 63, 65) sts

- Dec one st at each end of next and every RS row for a total of 4 (6, 6, 6, 6, 6, 8, 8) rows. 51 (53, 53, 55, 55, 55, 55, 57) sts

- Work 6 (4, 4, 4, 4, 4, 2) rows without shaping

- Dec one st at each end of next and every RS row for a total of 4 (6, 6, 8, 8, 8, 8, 10) rows. 47 sts

- Dec one st at each end of next four rows. 39 sts

- Cast off 13 sts at beg of next two rows. 13 sts

- Cast off

NECKLINE

Block pieces lightly. Sew shoulder seams

- Using 3.25mm needles, yarn A, and starting at Right front, k16 (18, 18, 18, 20, 20, 20, 20) from holder, pick up and k 23 (25, 27, 27, 27, 30, 30, 30) sts along right neck, k51 (53, 53, 55, 55, 57, 59, 61) sts from Back holder, pick up and k 23 (25, 27, 27, 27, 30, 30, 30) sts along left neck and k16 (18, 18, 18, 20, 20, 20, 20) sts from Left front holder. 129 (139, 143, 145, 149, 157, 159, 161) sts

- Starting with a WS row, work in Single Rib for 3cm, ending after a RS row

- Cast off in rib

BUTTONHOLE BAND

- Using 3.25mm needles, yarn A and with RS facing for Right front, pick up and k 93 (95, 95, 97, 99, 99, 101, 101) sts

- Starting with a WS row, work in Single Rib for 1cm, ending after a WS row

- Buttonhole row (RS): rib to last six sts, wyif sl 1 pwise, yb, [sl 1 pwise, pass first slipped st over next slipped st and off needle] twice more, move last st back to

- LH needle, turn, cast on four sts, turn, wyib sl first st to RH needle, pass extra cast-on st over this st, patt to end

- Cont in Single Rib as set until band meas 2cm, ending after a RS row

- Cast off in rib

BUTTON BAND

- Using 3.25mm needles, yarn A and with RS facing for Left front, pick up and k 93 (95, 95, 97, 99, 99, 101, 101) sts

- Starting with a WS row, work in Single Rib for 2cm, ending after a RS row

- Cast off in rib

TO MAKE UP

Place sleeve cap into shoulder and sew in place. Sew side and sleeve seams. Weave in ends. Attach button. See ball band for further care instructions **LK**

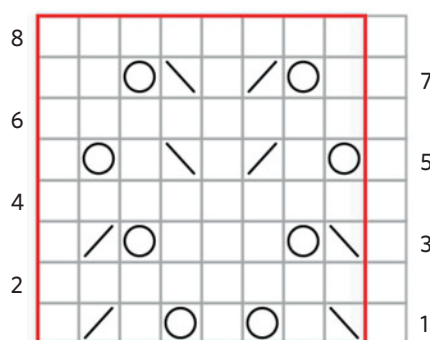
coming
NEXT
ISSUE!

JO ALLPORT'S
GORGEOUS
OFF-THE-SHOULDER
SWEATER

March issue of Let's Knit on sale
THURSDAY 15TH FEBRUARY



Lace pattern



KEY

- RS: knit**
WS: purl
- yfwd**
- RS: k2tog**
- RS: ssk**
- 8 st patt rep**



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NEST

Shhhh....so soft.

Nest is the softest of yarns, ideal for babies and children to cuddle into on family picnics or around the bonfire. A super soft, luxurious mix of merino, cashmere and just a touch of tencel (a natural man-made fibre which adds superb durability), Nest comes in a whimsical mix of soft pastel, bright and neutral heirloom colours with vintage tones.



WOODLAND

Tweed with a twist.

Inspired by sunlight dappled through trees, Woodland is a classic tweed yarn with flecks of colour to pick out your project's interesting details. Softer than many tweeds due to its inclusion of alpaca wool, Woodland's classic twist and fleck makes it the perfect yarn to create hard-wearing yet soft garments to retreat into.

Willow & Lark is a new brand of yarns and patterns celebrating British design at its best. From colours that take inspiration from the natural landscape, to patterns that boast heritage design with an unexpected twist, the range is evocative of country walks on blustery days, steaming cups of tea, and summer picnics. Willow & Lark launches with four yarn lines - Ramble, Plume, Nest and Woodland.

Each is carefully crafted to deliver an exceptional knitting experience in terms of handle, finish and durability.

RAMBLE

Wool, wool & more wool.

You can't beat really splendid wool to keep you warm on crisp autumn walks in the countryside. Ramble was tested and retested to find the perfect blend of twist and weight to create a hardwearing fibre with great stitch definition, in a rainbow of classic, weather-beaten colours.



PLUME

Barely-there silk-mohair

If lazy, hazy summer days are your thing, Plume is the yarn for you. A soft silk and mohair mix in elegant, romantic colours, Plume's fine, delicate twist creates shawls and lace with a barely-there quality and wonderful drape. For something a little bit different, Plume plies beautifully with either Nest or Woodland to create a lovely, unexpected halo effect.

Country LIVING

Discover the delightful new yarn and pattern brand



PATTERNS

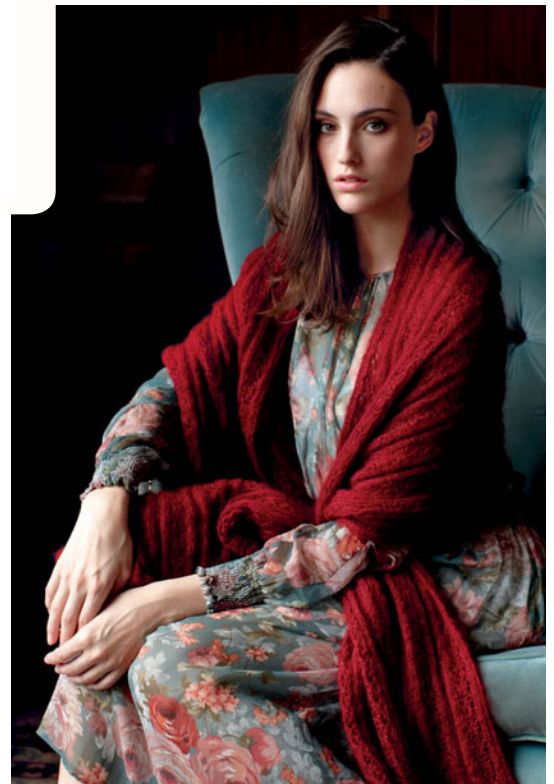
Each line comes with a beautiful pattern collection celebrating the best of British design. From interesting stitch detail to careful consideration of each design's fit and feel, a Willow & Lark design offers you something special every time.

Willow & Lark yarns and patterns are available exclusively at

LOVEKNITTING.COM

and

LOVECROCHET.COM



*Layer up with
Willow & Lark's*
**LUXURIOUS
SHEER
SWEATER**

At this time of year, we're eagerly counting down the days to spring, but can't escape the wintry chills. This elegant lacy sweater from new brand Willow & Lark is perfect for the change of seasons. It's knitted in a light yet warm mohair and silk blend yarn; the gentle fluffy halo traps in the heat to keep you nice and toasty. A pretty lace panel adds interest to the body and sleeves of this design, read our Knitwise panel for some handy hints on this technique.

All you NEED!

Measurements & Sizes

Dress size (approx):
8 (10, 12, 14, 16, 18)

To fit chest (cm):
81 (86, 91, 97, 102, 107)

Actual chest (cm):
87 (92, 97, 103, 108, 113)

Back length to shoulder (cm):
59 (60, 61, 62, 63, 64)

Sleeve length (cm):
46 (46, 47, 47, 47, 48)

Knit Kit

Yarn: Willow & Lark Plume, shade 301 Milk, 5 (5, 5, 6, 6, 6) 25g balls

Needles: 3.25mm

Stitch holder

Tapestry needle

Tension Square

- 25 sts x 34 rows
- 10cm x 10cm
- Stocking stitch
- 3.25mm needles

For abbreviations see page 93

About the Yarn

Willow & Lark Plume is a luxurious mix of 70% mohair and 30% silk. It comes in 26 shades and should be washed by hand. It costs £8.99 per 25g (210m) ball from **0845 544 2196**, www.loveknitting.com

Start knitting here...

BACK

Using 3.25mm needles, cast on 117 (117, 127, 137, 137, 147) sts very loosely

- Row 1 (RS): k6, * p5, k5, rep from * to last st, k1
- Row 2: k1, p5, * k5, p5, rep from * to last st, k1

These two rows set rib

- Rows 3-9: cont in rib
- Row 10 (WS): rib 5 (28, 10, 8, 33, 10), work 2tog, [rib 13 (57, 19, 15, 67, 23), work 2tog] 7 (1, 5, 7, 1, 5) times, rib 5 (28, 10, 8, 33, 10). 109 (115, 121, 129, 135, 141) sts
- Row 11: k to end
- Row 12: k1, p to last st, k1 **
- Rep last two rows until Back meas 12cm, ending after a WS row *** Pm at each end of last row for side seam openings
- Beg with a k row, work four rows in st st

Lace Band

- Starting and ending rows as indicated, work Rows 1-40 from Chart, ending after a WS row (see Knitwise)
- Beg with a k row, cont in st st until Back meas 47 (48, 49, 50, 51, 52) cm from markers, ending after a WS row

Shape Shoulders and Back Neck

- Next Row (RS): cast off 6 (6, 7, 8, 9, 9) sts, k until there are 24 (26, 28, 30, 32, 35) sts on right needle, turn
- Leave rem 79 (83, 86, 91, 94, 97) sts on a holder for second side of neck
- Dec one st at neck edge on next

five rows **AT THE SAME TIME** cast off 6 (7, 7, 8, 9, 10) sts at beg of second row, then 6 (7, 8, 8, 9, 10) sts at beg of foll alt row. 7 (7, 8, 9, 9, 10) sts

- Cast off
- With RS facing, return to 79 (83, 86, 91, 94, 97) sts left on holder for second side of neck, slip centre 49 (51, 51, 53, 53, 53) sts onto another holder for Neckband, then rejoin yarn to rem 30 (32, 35, 38, 41, 44) sts and k to end
- Cast off 6 (6, 7, 8, 9, 9) sts at beg of next row, 6 (7, 7, 8, 9, 10) sts at beg of foll alt row **AT THE SAME TIME** dec one st at neck edge of next five rows. 7 (7, 8, 9, 9, 10) sts
- Work one row
- Cast off

FRONT

- Work as for Back to **
- Rep last two rows until Front meas 5cm, ending after a WS row
- Work as for Back from *** until 12 (12, 12, 16, 16, 16) rows fewer have been worked than on Back to start of shoulder shaping, measuring from markers and ending after a WS row

Shape front neck

- Next row (RS): k34 (36, 39, 43, 46, 49), turn
- Leave rem 75 (79, 82, 86, 89, 92) sts on a holder for second side of neck
- Dec one st at neck edge on next six rows, then on foll two alt rows, then on 0 (0, 0, 1, 1, 1) foll fourth rows. 26 (28, 31, 34, 37, 40) sts
- Work one row

knitWISE

LOVELY LACE

Lace patterns are created by matching increases with left or right-leaning decreases. This creates a deliberate hole. When working the lace pattern, make sure each yfwd increase is paired with a decrease. If there are insufficient sts to work both, work the edge stitches of the rows in stocking stitch. When working the lace panel, thread a length of smooth yarn through your working stitches then work a few rows of the pattern. If you make a mistake, you'll only need to unravel down to this length of yarn.

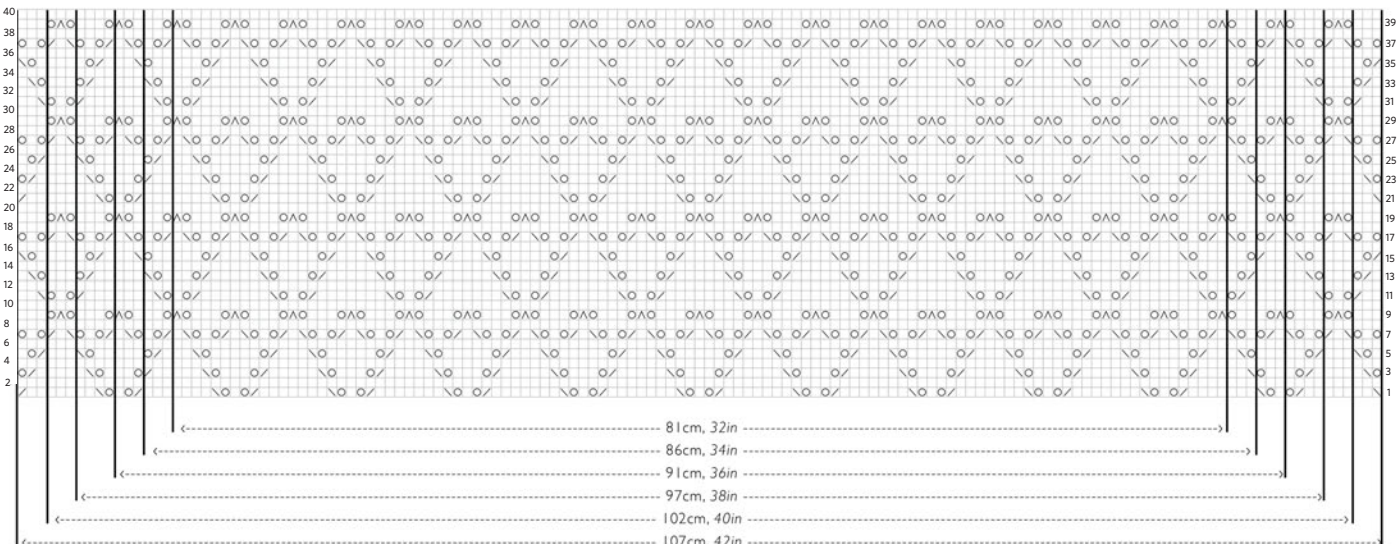
Shape shoulder

- Cast off 6 (6, 7, 8, 9) sts at beg of next and foll 2 (0, 1, 2, 2, 0) alt rows, then 0 (7, 8, 0, 0, 10) sts at beg of foll 0 (2, 1, 0, 0, 2) alt rows **AT THE SAME TIME** dec one st at neck edge of third row. 7 (7, 8, 9, 9, 10) sts
- Work one row
- Cast off

KEY

- K on RS rows, P on ws ROWS
- yfwd
- K2tog
- Sl 1, k1, pss0
- Sl 1, k2tog, pss0

LACE CHART



□ With RS facing, return to 75 (79, 82, 86, 89, 92) sts left on holder for second side of neck, slip centre 41 (43, 43, 43, 43, 43) sts onto another holder for Neckband, then rejoin yarn to rem 34 (36, 39, 43, 46, 49) sts and k to end

□ Dec one st at neck edge on next six rows, then on foll two alt rows, then on 0 (0, 0, 1, 1, 1) foll fourth row. 26 (28, 31, 34, 37, 40) sts

□ Work two rows

Shape shoulder

□ Cast off 6 (6, 7, 8, 9, 9) sts at beg of next and foll 2 (0, 1, 2, 2, 0) alt rows, then 0 (7, 8, 0, 0, 10) sts at beg of foll 0 (2, 1, 0, 0, 2) alt rows and **AT THE SAME TIME**

dec one st at neck edge on second row. 7 (7, 8, 9, 9, 10) sts

□ Work one row

□ Cast off

SLEEVES (make two)

Using 3.25mm needles, cast on 57 (57, 61, 63, 63, 65) sts very loosely

□ Row 1 (RS): k1 (1, 3, 4, 4, 5), p5, * k5, p5, rep from * to last 1 (1, 3, 4, 4, 5) sts, k1 (1, 3, 4, 4, 5)

□ Row 2: p1 (1, 3, 4, 4, 5), k5, * p5, k5, rep from * to last 1 (1, 3, 4, 4, 5) sts, p1 (1, 3, 4, 4, 5)

These two rows set rib

□ Work eight rows more in rib

Lace patt

□ Row 1 (RS): k26 (26, 28, 29, 29, 30), k2tog, yfwd, k1, yfwd, skpo, k26 (26, 28, 29, 29, 30)

□ Row 2 and all WS rows: p to end

□ Row 3: kfb in first st, k24 (24, 26, 27, 27, 28), k2tog, yfwd, k3, yfwd, skpo, k24 (24, 26, 27, 27, 28), kfb in last st. 59 (59, 63, 65, 65, 67) sts

□ Row 5: k25 (25, 27, 28, 28, 29), k2tog, yfwd, k5, yfwd, skpo, k25 (25, 27, 28, 28, 29)

□ Row 7: kfb in first st, k22 (22, 24, 25, 25, 26), [k1, k2tog, yfwd, k1, yfwd, skpo] twice, k23 (23, 25, 26, 26, 27), kfb in last st. 61 (61, 65, 67, 67, 69) sts

□ Row 9: k24 (24, 26, 27, 27, 28), k2tog, yfwd, k3, yfwd, sl 1, k2tog, psso, yfwd, k3, yfwd, sl 1, k1, psso, k24 (24, 26, 27, 27, 28)

□ Row 11: kfb in first st, k24 (24, 26, 27, 27, 28), yfwd, skpo, k7, k2tog, yfwd, k24 (24, 26, 27, 27, 28), kfb in last st. 63



(63, 67, 69, 69, 71) sts

□ Row 13: k27 (27, 29, 30, 30, 31), yfwd, skpo, k5, k2tog, yfwd, k27 (27, 29, 30, 30, 31)

□ Row 15: kfb in first st, k27 (27, 29, 30, 30, 31), yfwd, skpo, k3, k2tog, yfwd, k27 (27, 29, 30, 30, 31), kfb in last st. 65 (65, 69, 71, 71, 73) sts

□ Row 17: k30 (30, 32, 33, 33, 34), yfwd, skpo, k1, k2tog, yfwd, k30 (30, 32, 33, 33, 34)

□ Row 19: kfb in first st, k30 (30, 32, 33, 33, 34), yfwd, sl 1, k2tog, psso, yfwd, k30 (30, 32, 33, 33, 34), kfb in last st. 67 (67, 71, 73, 73, 75) sts

□ Row 20: p to end

These 20 rows set patt and start sleeve shaping

□ Cont in patt, shaping sides by

inc one st at each end of third and 1 (1, 3, 0, 6, 1) foll fourth rows, then on every foll sixth row until there are 105 (105, 111, 111, 115, 115) sts, taking inc sts into st st

□ Cont without shaping until Sleeve meas 46 (46, 47, 47, 47, 48)cm, ending after a WS row

□ Cast off very loosely

NECKBAND

Join right shoulder seam

□ Using 3.25mm needles and with RS facing, pick up and k 16 (16, 16, 19, 19, 19) sts down left side of front neck, k across 41 (43, 43, 43, 43) sts on front holder, pick up and k 16 (16, 16, 19, 19, 19) sts up right side of Front neck, five sts down right side of Back neck, k

across 49 (51, 51, 53, 53, 53) sts on Back holder, pick up and k five sts up left side of Back neck. 132 (136, 136, 144, 144, 144) sts

□ Next row: p to end

□ Cast off very loosely kwise

TO MAKE UP

Press carefully following instructions on ball band. Join left shoulder and neckband seam.

Mark points along side seam edges 22 (22, 23, 23, 24, 24) cm, either side of shoulder seams, then sew cast-off edge of Sleeves to Back and Front between these points. Join side and Sleeve seams, leaving side seams open below markers denoting top of side seam openings **LK**

12 Essentials Every KNITTER NEEDS

Whether you're a beginner or a pro, make sure you've got these in your knitting bag!

There are some things you just can't knit without, namely yarn and needles. But in addition to these two obvious suggestions, there are a few extras that make life much easier for any knitter. Whatever your skill level, we've put together 12 things we feel are a 'must' for your project bag. So, in no particular order...

Stylecraft 9496



King Cole 5084



Easy 1 patterns

From quick and easy accessories to effortless garments, knitting is such a joy, whatever your project. This sleeveless top from Stylecraft is a simple shape and great for layering, while the bold collar is worked on 15mm needles and can be made in just a few hours! Find out more at www.stylecraft-yarns.co.uk

Baby items are the perfect opportunity to have a go at new stitch effects or get to grips with garment construction. These sweet designs from King Cole are both made in the brand's soft Cherish DK yarn, which knits into multicoloured marvels so you can focus on your knitting. For more details, visit www.kingcole.co.uk

Stylecraft 9466



King Cole 5082

2 Needles

Whilst arm knitting is a top trend at the moment, you generally won't get very far without needles. KnitPro offers metal, wooden and acrylic needles and each has its benefits so experiment to see which suits you.

Straight single-pointed needles are a good place to start, but there are also circular and double-pointed needles for working in the round.

KnitPro has interchangeable circular needle sets, where you can switch the tips.

See the range at www.blacksheepwools.com

3 Stitch markers

These handy little notions are so useful for keeping track of your work, whether that's marking your increases and decreases or highlighting a pattern repeat. Some styles, like these ones, have fixed loops so you can place them on your needle, while others can be clipped into a stitch and repositioned as you work. These yarn ball markers from HiyaHiya are lovely and light and come in a neat little brocade dumpling case. £8.99, www.brownberryyarns.co.uk



4 Stitch holders

These look like giant safety pins and in truth, that's pretty much what they are. They're ideal for keeping your stitches safe while you're working on another section. They're needed for most garment patterns, as well as for mittens, gloves and socks. RRP £4.70. For stockists, email groves@stockistenquiries.co.uk





Row counters

You might try telling yourself that you'll 'just remember' which row you're on. Take advice from us, you won't. That's why you need a way of counting your rows. This rotary-style counter from Addi is just the thing, slide it onto your needle so you don't lose it, then twist the dial after every row. £4.69 for a pack of two sizes. **01254 708068, www.minervacrafts.com**

6

Highlighters

Mark off where you're at in your pattern or chart with vibrant highlighter pens.

They're also useful for colouring up any instructions that are related to the size you're making. This set of five are by Polaroid and will fit neatly in your knitting bag. £6. **0345 604 9049, www.johnlewis.com**



Crochet hook

Yes, we know this is a list of knitting essentials but actually crochet hooks are really useful to knitters! They're the perfect shape for helping you retrieve dropped stitches, can be used to pick up and knit, and make attaching tassels a whole lot easier. These Amour hooks from Clover have a soft grip handle and are comfy and easy to use. They're available individually or as a set. For stockists, email **clover@stockistenquiries.co.uk**



Yarn

stockists, call **01535 664500** or visit **www.wyspinners.com**

For great value acrylic yarn - perfect for baby knits and toys - check out Cygnet DK. It's machine washable, can be tumble dried and comes in 48 shades. The brand also offers specialised baby yarns and fabulous multicoloured effects. See them at **www.cygnetyarns.com**

Cake yarns are such a huge trend and Caron Cakes is a great example. It's an aran-weight self-striping yarn that knits up quickly into fabulous shawls and scarves. Check out the brilliant colours available at **www.woolwarehouse.co.uk**

Yarn might just be our favourite thing in the world - and there's so much choice! If you're looking for a soft, pure wool yarn, then you'll love West Yorkshire Spinners Bluefaced Leicester DK. It's made in Yorkshire from 100% British wool. For



What's in your knitting bag? Tell us on social media!



10

Knitting bag

Take your knitting with you wherever you go. These sturdy totes from Vanessa Bee Designs can fit your yarn, needles, notions and favourite knitting magazine (ahem!). We love the

slogans and there are plenty of colours and sizes to choose from. Prices start from

£7.99, call **01768 771447** or visit **www.vanessabeedesigns.com** to see them for yourself.



Notebook

Keep track of your current project, work out tricky calculations and make a to-knit list. For all of this you'll need a notebook. How about this set of three from Kelly Connor Designs? We love the fun covers and definitely agree that Knitting Is Always The Right Thing To Do. Each book is A5 in size and has 36 pages. £13.50, **www.notonthehighstreet.com**

9

11

Scissors

You can't go wrong with these trusty orange-handled classic straight precision scissors from Fiskars. They're just 10cm long so are the ideal size for your knitting bag.

www.fiskars.co.uk



Tape measure

Whether you're working out which size to make or seeing how far you've got, you always need a tape measure to hand. When measuring the length of your work, you can go from above or below your knitting needle, just be consistent. We love this sweet sheep design from Herdy. It's 1.5m long, fits in your pocket and costs just £3.50, **www.herdy.co.uk**



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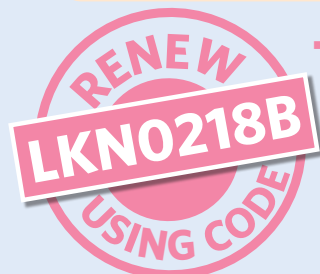
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Shoreline STYLE

Give your knitting some nautical flair with this fab design by **Charmaine Fletcher's** elegant accessory

Inspired by the sea, this elegant wrap is perfect for a bracing walk along the beach! It's knitted in a soft yarn with a brushed finish and uses strategically positioned increases and decreases to create a wave effect. Although it uses circular needles, you're not actually working in the round. As there are so many stitches, you need the length of a circular needle to get them all to fit. You can still knit back and forth in rows as normal, though. Just treat the tips as two separate needles that just happen to be joined together.

great ADVICE!



"Join in a new ball of yarn on the wrong side four stitches from the end. Knit one stitch with both the old and new yarns together, then use the new yarn for the last three edge stitches. After knitting 14 stitches on the next row, trim the yarn tails to 30cm."

LK Designer,
Charmaine Fletcher

Top, £17.99, H&M

All you NEED!

Measurements & Sizes

185cm x 40cm

Knit Kit

Yarn: Wendy Fleur, shade Anemone 3357, three 100g balls

Needles: 4mm and 4.5mm, both (100cm) circular

Tapestry needle

Tension Square

- 20 sts x 26 rows
- 10cm x 10cm
- Over pattern
- 4.5mm needles

For abbreviations see page 93

Special abbreviations

Inc 1: insert needle into front of st, lift the st or bar below it, k this then k st as usual

NOTE: when inc 1 occurs directly above a p st, insert needle into st and lift bar or st at back of p st. Afterwards, if necessary, adjust the front purl with the tip of a knitting needle.

About the Yarn

Wendy Fleur is a wonderfully soft mix of 50% cotton, 25% tencel and 25% acrylic. It has a brushed finish which gives a gentle halo. Machine wash at 30°C but don't iron. It costs £3.89 per 100g (350m) ball from **01254 708068**, www.minervacrafts.com

Need an Alternative?

If you'd prefer a smoother yarn, try **Drops Karisma**. It's a pure wool yarn that can be machine washed and costs £1.90 per 50g (100m) ball from www.purplesheep yarns.co.uk

“You might find it helps to place stitch markers while you're casting on to help you keep count.”

LK Deputy Editor,
Adrienne Chandler



Start knitting here...

Using 4.5mm circular needle and thumb method, cast on 369 sts

- Set-up (RS): edge sts [see Knitwise], k to last three sts, edge sts
- Row 1 (WS): edge sts, k to last three sts, edge sts
- Rows 2-5: edge sts, k to last three sts, edge sts

- Row 6: edge sts, * k2tog, k2, (inc 1 - see Special abbreviations) twice, k3, skpo, rep from * to last three sts, edge sts
- Row 7: edge sts, p to last three sts, edge sts
- Rows 8-11: rep Rows 6-7 twice more
- Row 12: edge sts, * k2tog, k2, (inc 1) twice, k3, skpo, rep from * to last three sts, edge sts
- Rows 1-12 set patt
- Rep Rows 1-12 seven times more, ending after a RS row
- Rep Rows 1-5 once more
- Next row (RS): edge sts, * k2tog, k2, (inc 1) twice, k3, skpo, rep from * to last three sts, edge sts
- Using 4mm needles, cast off kwise

TO MAKE UP

Block by dampening, shaping and pinning each point of the chevrons, top and bottom to the given dimensions. Weave in ends within i-cord edges **LK**

knitWISE

NEAT EDGES

The shawl features an applied i-cord to prevent the edges rolling when worn. It is worked over three stitches on the left and right edges as follows:

- On RS rows: wyif sl 1 pwise, yb, k1, wyif sl 1 pwise, patt to last three sts, wyif sl 1 pwise, yb, k1, wyif sl 1 pwise
- On WS rows: k1, wyif sl 1 pwise, yb, k1, patt to last three sts, k1, wyif sl 1 pwise, yb, k1

coming
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A handmade scarf in a range of gorgeous shades is a timeless accessory. Knitted in a fabulous cake yarn, the beautiful ombre effect is achieved effortlessly, with no need for fiddly colour changes. Caron Cakes are available in over 30 beautiful shades from rainbow brights to muted tones - there's a palette to suit everyone! The cosy blend of acrylic and wool will keep you warm and snug and add a wonderful dash of colour to your outfit!

*Love the yarn cake trend
with our easy*

ONE-BALL SCARF

Measurements & sizes

26cm x 200cm

You will need:

YARN:

Caron Cakes, shade 17011 Cake Pop, one 200g ball

NEEDLES:

7.5mm

TAPESTRY NEEDLE

TENSION SQUARE

18 sts x 24 rows
10cm x 10cm
Stocking stitch
5mm needles

For abbreviations see page 93

Start knitting here

Using 7.5mm needles, cast on 48 stitches

✿ Row 1: k2 (ssk, k3, yfwd, k3, k2tog) four times, k2

✿ Row 2: k

✿ Rep Rows 1-2 until there is 1m of yarn left

✿ Cast off

TO MAKE UP

Weave in ends **LK**



*Easy
knitted
chevron
effect*

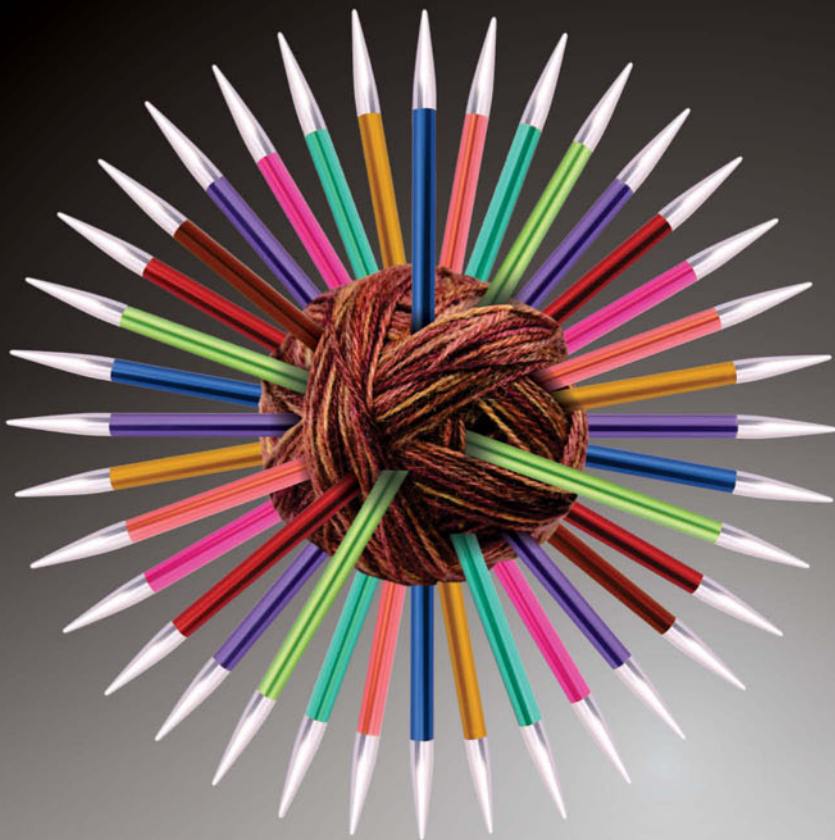
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Kawaii designs

A Hint of Spring

Look forward to warm-weather knitting with our favourite trans-seasonal fibres

Here at LK, our minds are shifting to the upcoming spring season and all the glorious knits that come with it! This is a time to create garments that will see us seamlessly from winter to spring and these are the yarns you need!



Perfect for all seasons



Sparkles with sequins



100% recycled



Love the glitz



Light and luxurious

1 Rico Luxury Magic Mohair

We adore this soft and cosy yarn because it has a particularly high squidge factor! The gorgeous shiny thread weaved through the soft mohair gives it a fabulously glamorous look and it knits up into garments with added sparkle! It costs £8 per 50g (200m) ball from **0330 026 1400**, www.hobbycraft.co.uk



2 Sirdar Dapple DK

The colour effect in this blend of wool and acrylic is perfect for spring garments and looks gorgeously natural. It is available in six variegated shades and knits up with great stitch definition. As an added bonus, it's machine washable! It costs £5.39 per 100g (330m) ball from **01254 708068**, www.minervacrafts.com



3 Debbie Bliss Sita

This luxurious blend of Mulberry silk and Mako cotton is a joy to work with and perfect for creating spring and summer garments. It comes in a gorgeous range of rich, bold colours and feels wonderfully soft against skin. It costs £9.95 per 50g (115m) ball from **01829 740903**, www.laughinghens.com



4 Rowan Sultano

If you're looking to treat yourself to something special, this is the yarn for you! With a sumptuous blend of cashmere, silk and super kid mohair, this fibre is light but also luxuriously cosy. Available in four distinct shades, it's perfect for creating one-of-a-kind accessories. It costs £30 per 50g (85m) skein from **01925 764231**, www.blacksheepwools.com



5 DMC Cocoon

If there's one thing better than gorgeous squashy chunky yarn, it's when it comes with free patterns and a pretty button – both on the ball band! This springy mix of acrylic, polyamide and wool knits up on 20mm needles and comes in eight modern colours. It costs £8.49 per 100g (60m) ball from www.purpleindacrafts.co.uk



6 Lana Grossa Silkhair Paillettes

Yarn with sequins is something we adore – what better way to add some subtle shimmer to your makes? The blend of mohair and silk in this Lana Grossa fibre is soft and fluffy, meaning it's perfect for making floaty garments like scarves or jumpers. It costs £8.49 per 25g (155m) ball from **0845 544 2196**, www.loveknitting.com



7 Wendy Purity

A fabulously soft blend of superwash merino wool and cotton means that this is a yarn that's cosy yet light. The chainette construction is gorgeous to knit with and being tubular, creates airflow when knitted up into a garment. This fibre can be machine washed at low temperatures and costs £3.29 per 50g (100m) ball from **0800 505 3300**, www.woolwarehouse.co.uk



8 Hoooked Ribbon XL

This unique fibre is made from 100% recycled material and the ribbon shape is perfect for knitting on large needles, or if you crochet, it will create some fab hooky projects! We love the gold shimmery design in this yarn, and the light cotton feel. It comes in a huge range of other shades and costs £11.53 per 250g (85m) from www.hoooked.co.uk



The long and short of it

Coming March 2018

purlnova.co.uk

New Swatch/Needle Gauge Now Available

ChiaoGoo
CHIAOGOO.COM

Types of Yarn	Knit Gauge Range* (in Stockinette Stitch to 4")	Recommended Needle Size
Fingering	33-40 sts	1.5-2.25
Soft Fingering Baby	27-32 sts	2.25-3.25
Super Fine	22-28 sts	3-3.75
Wool	16-20 sts	4-5.00
Wool	12-16 sts	5.00

*The Gauge Range above reflects the most common



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Add a touch of shabby chic to your home with this fabulous shelf edging. There are three different patterns to choose from and each design is quick to make, so you can jazz up your shelving in no time! Why not choose shades that compliment your décor? Or you could add a bright pop of colour to a neutral palette! Whichever you choose, make sure you block the pieces so they hang properly on your shelves and the stitches can be seen.

On the EDGE

Spruce up a sparse shelf with Nicola Valiji's knitty trim



All you NEED!

Measurements & Sizes

Green and yellow: 4cm deep

Pink: 3cm deep

One 50g ball should make approx 3-3.5m of edging

Knit Kit

Yarn: Stylecraft Classique Cotton 4ply, shades (A) 3663 Soft Lime, (B) 3094 Fondant (C) 3662 Sunflower, one 50g ball of each

Needles: 2.5mm

Tapestry needle

For abbreviations see page 93

About the Yarn

Stylecraft Classique Cotton 4ply is a 100% cotton yarn that is a joy to work with. It's available in a range of bright shades and gives wonderful stitch definition. It costs £2.70 per 50g (182m) ball from **01829 740903**, www.laughinghens.com

Need an Alternative?

Scheepjes Catona is a pure cotton yarn. It's available in over a hundred gorgeous colours and can be ordered in both 25g and 50g balls. It costs £1.79 per 50g (125m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

10% OFF
AT BLACK SHEEP
WOOLS!
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LK128



Chevrons look neat and pretty

Start knitting here...

GREEN CHEVRON

Using 2.5mm needles and yarn A, cast on eight sts

- Row 1: k
- Row 2: sl 1, k1, (yfwd, k2tog) twice, yfwd, k2. Nine sts
- Row 3: sl 1, k to end
- Row 4: sl 1, k2, (yfwd, k2tog) twice, yfwd, k2. Ten sts
- Row 5: as Row 3
- Row 6: sl 1, k3, (yfwd, k2tog) twice, yfwd, k2. 11 sts
- Row 7: as Row 3
- Row 8: sl 1, k4, (yfwd, k2tog) twice, yfwd, k2. 12 sts
- Row 9: as Row 3
- Row 10: as Row 3
- Row 11: cast off four sts, k7.

Eight sts

- Rep Rows 2-11 to desired length ending after a Row 10
- Cast off

PINK FRILL

Using 2.5mm needles and yarn B, cast on seven sts

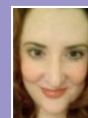
- Row 1: k3, yfwd, k2tog, (yfwd) twice, k2.
- Row 2: k3, p1, k2, yfwd, k2tog, k1
- Row 3: k3, yfwd, k2tog, k4
- Row 4: cast off two sts, k3, yfwd, k2tog, k1. Seven sts
- Rep Rows 1-4 to desired length ending after a Row 3
- Cast off

YELLOW LACE

Using 2.5mm needles and yarn C, cast on eight sts

- Row 1: sl 1, k1, * yrn, p2tog, (k1, p1, k1) into next st, rep from * to end. 12 sts

meet our DESIGNER!



"This beautiful shelf edging looks like crochet antique French lace and adds a pop of colour to your décor."

Nicola Valji. LK Designer



Bright colours bring this project bang up-to-date



SIMPLE &
QUICK HOME
UPDATE

**coming
NEXT
ISSUE!**
CHUNKY CUSHIONS BY
HELEN ARDLEY
March issue of Let's Knit on sale
THURSDAY 15TH FEBRUARY

- Row 2: (k3, yrn, p2tog) twice, k2
- Row 3: sl 1, k1, (yrn, p2tog, k3) twice
- Row 4: (cast off two sts, yrn, p2tog) twice, k2
- Rep Rows 1-4 to desired length ending after a Row 3
- Cast off

TO MAKE UP

Pin each shelf edging and block. They can be sprayed with starch if needed. Sew in loose ends **LK**



Free UK delivery on orders over £25



and fabric too!



Sirdar Imagination



Debbie Bliss Baby Cashmerino



Rowan Valley Tweed

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THE Bookshelf

OUR PICK OF THE BEST CURRENT BOOKS, BLOGS AND MORE!



Our FAVOURITE BOOK this month...

Popular LK designer Sachiyo Ishii has done it again with the latest addition to her Mini Knitted series. Every farmyard animal you can think of is featured in this book, from cows and sheep to pheasants, magpies and even the farm cat! Sachiyo's designs are the ultimate stashbuster and ideal if you're a knitter who likes to make speedy projects in under an hour. It also includes some handy toy making tips such as how to add hair, sew up and a special technique for embroidering faces to achieve a really professional finish. We adore all the little critters and the beautiful farm houses and barns are also the perfect way to set the scene for your farmyard menagerie. £9.99, www.searchpress.com

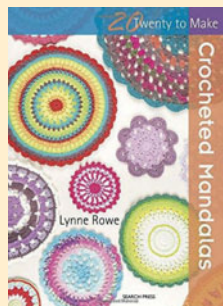
Win a copy of Mini Knitted Farmyard. We've got ten copies to give away. Enter online at www.letsknit.co.uk/giveaways



"ALL PATTERNS IN THIS BOOK ARE CREATED WITH SIMPLE KNIT AND PURL SO IT'S PERFECT FOR KNITTERS WHO ARE JUST STARTING OUT!"

Heidi Wilkins, Let's Knit Editorial Assistant

MORE GREAT READS...



CROCHETED MANDALAS

Lynne Rowe

Mandalas are the perfect way to brighten up a room with a handmade touch. The designs in this book range from bright and bold to modern muted tones and they are the ideal make if you enjoy a straightforward, repetitive project for the evenings! £4.99, www.amazon.co.uk

CHECK OUT The bright fabulous stitch effects.



TUCK STITCHES

Nancy Marchant

Nancy Marchant sets out step-by-step instructions on how to perfect this unique stitch on your needles. Historically it has been created by knitting machines so if you're looking to learn a new hand knitting technique, this is the book for you. It's also perfect for your coffee table! £14.99, www.distribution.ysolda.com

WE LOVE The detailed how-to photographs



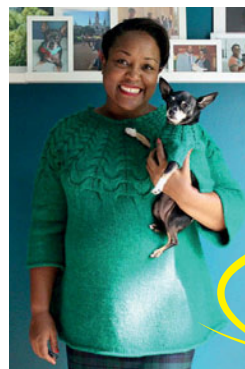
KNIT LIKE A LATVIAN

Ieva Ozolina

Mittens have always played an important role in Latvian culture and are often gifted at weddings. This collection of 50 beautiful patterns for mittens, fingerless gloves and wristwarmers are a modern take on traditional designs, featuring ancient Latvian symbols in gorgeous colours. £15.99, www.sewandso.co.uk

ENJOY Beautiful colourwork designs perfect for winter.

We also LOVE...



YARDS OF HAPPINESS

An adorable knitting blog that follows the adventures of Dana and her extremely cute dogs, Cher and Jellybean

Lots of bold doggy knits!

WWW.YARDSOFHAPPINESS.COM

NOBLE KNITS

A blog full of fabulous tips and ideas with inspired reads such as 'What to knit for men that they'll actually wear!'



Tutorials, advice and free patterns galore!

WWW.BLOGNOBLEKNITS.COM



Cool CACTI

We love these on-trend decs from Drops!

Cactuses are brilliant, both those in the natural world and the knitted variety. We especially like these as they're so simple to knit yet can transform your desk into a garden of joy. There are three stitch effects suiting all skill levels: garter stitch and moss stitch just use knit and purl stitches so are great for beginners. This take on Fisherman's Rib is a little fiddly though, so read our Knitwise panel (overleaf) for advice.

All you NEED!

Measurements & Sizes

Small cactus: 9cm x 19cm

Medium cactus: 12cm x 17cm

Large cactus: 14cm x 20cm

Knit Kit

Yarn: Drops Merino Extra Fine, shades (A) 26 Pistachio, (B) 31 Forest Green, (C) 18 Green, one 50g ball of each, (D) 30 Mustard, oddment

Needles: 4mm

Toy stuffing

Pot: terracotta, 6cm x 6cm, three

Tapestry needle

Tension square

- 21 sts x 28 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

For abbreviations see page 93

About the Yarn

Drops Merino Extra Fine is a pure wool yarn made from merino fibres which have a lovely stitch definition. It can be machine washed and costs £2.65 per 50g (105m) ball from www.purplesheep yarns.co.uk

Need an Alternative?

Use oddments of 4ply yarn from your stash!

knitWISD

FISHERMAN'S RIB

This version of Fisherman's Rib requires you to work a yarn forward at the beginning of the row. To do this, hold your right needle close to the first stitch on the left needle, then take the yarn over the top of the right needle before working the first stitch. At the start of Row 3, your yarn will be coming from the second stitch on your left needle, so pull it across the first stitch so you can knit the first two stitches together.



"These cute cacti could double up as pincushions for your stitching friends!"

LK Deputy Editor
Adrienne Chandler

Start knitting here...

SMALL CACTUS

Using 4mm needles and yarn A, cast on 40 sts

Row 1: * k1, p1, rep from * to end

Row 2: * p1, k1, rep from * to end

These two rows set moss st

Cont in moss st until work meas 9cm

Cut yarn leaving a tail, thread through rem sts twice, pull tight and fasten off

Sew side seam, sewing edge to edge in outermost loop of outermost stitch. Stuff cactus. Sew running stitch around bottom edge, pull to gather and secure. Weave in ends. Place cactus in pot

MEDIUM CACTUS

Using 4mm needles and yarn B, cast on 12 sts

Set-up Row 1 (RS): k to end

Set-up Row 2: p1, (pfb) in each st to end. 23 sts

Commence Fisherman's rib as folls (see Knitwise)

Row 1: (k1, yfwd, sl 1 pwise) to last st, k1

Row 2: (yfwd, sl 1 pwise, k tog yfwd and sl st from prev row) to last st, yfwd, sl 1 pwise

Row 3: (k tog yfwd and sl st from prev row, yfwd, sl 1 pwise) to last two sts, k tog yfwd and sl st from prev row

Rep Rows 2-3 until work meas 12cm, ending after a RS row

Next row (WS): p to end

Next row: k1, (k2tog) to end. 12 sts

Cut yarn leaving a tail, thread through rem sts twice, pull tight and fasten off

Sew side seam, sewing edge to edge in outermost loop of outermost stitch. Stuff cactus. Sew running stitch around bottom edge, pull to gather and secure. Weave in ends. Place cactus in pot

LARGE CACTUS MAIN SECTION

Using 4mm needles and yarn C, cast on 29 sts

Work in garter st (k every row) until piece meas 10cm

Cast off

Sew cast-on and cast-off edges together, edge to edge in outermost loop of outermost stitch. Sew running stitch along one side edge, pull to gather and secure. Weave in ends. Stuff cactus then sew running stitch along remaining side, pull to gather and secure

SMALL SECTION

Using 4mm needles and yarn C, cast on 18 sts

K 20 rows in garter st

Cast off

Make up as for Main section. Sew Small section to Main section

FLOWER

Using 4mm needles and yarn D, cast on three sts

Row 1: k1, yfwd, k1, yfwd, k1. Five sts

Row 2: k to end working into back loop of yfwds from prev row

Row 3: k1, (yfwd, k1) to end. Nine sts

Row 4: as Row 2

* Pass second st over first st and off needle, rep from * until one st rem

Fasten off

Pull tight to form a small ball. Sew running stitch around opening, pull to gather and secure. Sew Flower to end of Small Section. Place cactus in pot **LK**

coming
NEXT
ISSUE!

STUNNING SPRING
WREATH BY
NICOLA VALIJI

March issue of Let's Knit on sale
THURSDAY 15TH FEBRUARY



Don't miss our **NEXT ISSUE!**

Let's knit

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ALSO IN THIS ISSUE...

- 1 ELEGANT ACCESSORIES
- 2 FUN MAKES FOR EASTER
- 3 STYLISH HOMEWARES TO KNIT AND CROCHET
- 5 FINISH YOUR WINWICK MUM SOCKS
- 5 DISCOVER ARM KNITTING

MARCH ISSUE OF LET'S KNIT ON SALE THURSDAY 15TH FEBRUARY

Projects subject to change



Reader **MAKES**



**Star
MAKE**

"Finally finished the Winwick Murn sockalong. My daughter has claimed them now."
Emma Lea

Brilliant, Emma! We love the colours in the yarn. Enjoy your prize!

**OUR
STAR
MAKE
WINNER:**

Emma, has won a yarn bowl from Knitpro



STOP & Share

SHOW OFF YOUR CRAFTY TALENTS WITH OUR BRILLIANT LETTERS AND READER'S GALLERY!



What's your favourite fibre to knit with and why?

Alpaca. Soft to knit with, beautiful drape and oh so classic warmth wrapped up in such a fabulous fibre

@sallyknit

A new discovery for me is 'Women's Institute' yarn from Hobbycraft - it's very soft and silky, with a slight sheen - a joy to knit with!

@cougarCC

"Anything that doesn't require handwashing when finished!"

@MyNannaKnits

"Nothing too fine. Love colours, love Noro. But live in a hot climate, so not much use for bulky."

@Janetdplanet163

Your top tip

"Read your pattern all the way through at least twice before you start"

LOU O'SULLIVAN



PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS!



Pin of the month

Spread the love this February with a colourful heart pattern! These plump motifs would make great pincushions or decorations for the home. See our pick of hearts to knit and crochet at www.pinterest.com/letsknitmag



© tanisfiberarts.com



What do you knit most?

Join the conversation at www.facebook.com/letsknitmag

COSY JUMPERS AND CARDIS

11%

COMFY SOCKS

6%

CUTE TOYS AND NOVELTIES

41%

STYLISH HOMEWARES

12%

AMAZING ACCESSORIES

21%

OTHER

9%

Visit our Facebook page every Monday to enter our Reader Makes Competition!



Teddy Tales

"Why not try me in a nice fluffy wool?"

Kate Selby

What a great idea!



Star LETTER
Wins a prize!

On Safari

"Milo, Oscar & Jacob all finished."

Helen Violet Black

They look great, Helen!



OUR STAR LETTER WINNER:

Ann, has won a ball of Bergere de France Waouh wool, worth £40!

Dear Let's Knit,

I love the free Tom the Cat kit that came with issue 123, but I had a dilemma as my granddaughter is only six months old and I was worried the eyelash fibres may shed. Instead, I made a glove puppet so that others can play with it to entertain her instead.

I hope you like it!

ANN ISGAR

That's a great idea, Ann. Enjoy your prize!



Share your makes via social media @letsknitmag or send by email to adrienne.chandler@aceville.co.uk

Send tips and letters to Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY



Bunny Hugs

"Miffy!"

Lynda Lane

Fantastic job, Lynda!

Sweet Charity



"Joined my squares for a home start charity"

Jacqueline Gibb

This looks lovely, Jacqueline

Beary Nice!

"Finally finished George the Bear!"

Jenny Grant

He's adorable!



Home Style

"Thank you for the fantastic pattern from Georgia Farrell. I loved it so much that I have treated myself to her book"

Claire Hassan

Wow, what a fabulous shade!



Baby Bliss

"Pompom Perfect, started last night, finished just now."

Mandy Gordon

We love the colours, Mandy!



Magical Make



"Such a colourful little gift for my Goddaughter Elora-Danan"

Lou Scriv

We're sure she'll love it, Lou!

TEA Break

SETTLE DOWN WITH A CUPPA TO READ,
RELAX AND TEST YOUR KNITTY KNOWLEDGE!



Check out the answers below to see how many you got right!

TRUE OR FALSE

Which of these statements are real knitting facts?

- The first knitting guild was formed in 1527.
- A baby camel is called a cria.
- Gritstone sheep come from Lancashire.
- In Portuguese knitting you tension the yarn around your neck.
- Möbius knitted projects have only one edge.

VANISHING Vowels

Cb lch rt Mrer sdcttn Crch thk

We've removed the vowels from three knitting-related words or phrases.

Can you work out what they are?
CLUE: the spacing could be wrong!

#JOKE Spot

Q: Why do spiders spin webs?
A: No one has ever taught them to crochet!

Thanks to LK reader Lynette Bird

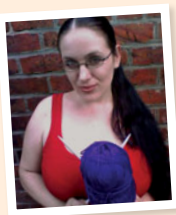


MAGIC NUMBERS

Cast on three stitches in yarn A, four stitches in yarn B, ten stitches in yarn A, four stitches in yarn B and three stitches in yarn A. Keeping colours correct work ten rows in stocking stitch, then cast off two stitches at the beginning of the next six rows. Work 20 rows in stocking stitch, decreasing one stitch at each end of next and every alternate RS row. How many stitches do you have left?

TELL US A JOKE!

Email: adrienne.chandler@aceville.co.uk or post it on our social media pages



PURLS OF WISDOM

By Claire Thomas

Knit Must Be Love...

"Love? Huh," I mutter as I disentangle the appalling mess I've made of the very complex cables on the beanie I'm knitting secretly behind a cushion. "If he loved me he wouldn't expect a present every year."

Valentine's Day somehow, despite being on the same day every single year, catches me unawares every time. This year, I asked an organised friend to remind me at the beginning of the year, so I could gift my husband something which didn't come from a petrol station at 10pm. (It's fair to say that he wasn't especially pleased with last year's

present of two cans of de-icer and a bag of charcoal briquettes.)

No, this year I decided that I would give the man I love a present that is at least half as nice as the thoughtful gifts with which he puts me to shame every V-Day. I found a beautiful beanie pattern with a pattern of four interlacing cables that I could knit in a warm, blue aran-weight pure wool. I was tempted to really pay tribute to Valentine's Day and make it in red, but realised that by doing so I would only ensure that it would be shoved to the back of a drawer forever after. At least I know my husband will wear blue.

As I cast on, it's fair to say I was

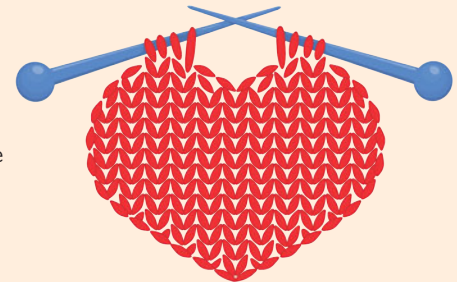
feeling a touch smug. I'd chosen something that would be beautiful and impressive to look at, complex enough to be satisfying to knit, and that my husband would wear. Best of all, I'd given myself plenty of time to make it.

Of course there was bound to be a hiccup. I live with my husband. If I'm in the house, he is too. It has proved to be impossible to knit secretly, even when it's shoved in my handbag on dpns. So far I have:

Lost one of the point protectors, leading to several precious stitches falling off the needle and the wool slowly snarling around the mini hairbrush I keep in my handbag.

Spent so long knitting in the locked bathroom that the toddler wet his pants and my husband tactfully left me some Imodium with a glass of water outside the door.

At a low point, knitted in the shed, where I got several rows done before I realised that a colony of wood lice had appropriated my ball of yarn as a nesting place. I had to poke them out of it with a crochet hook.



So now I'm knitting on the other sofa behind a cushion, while he chills in the armchair. I keep messing up my cables because I can't see what I'm doing, but I'm nearly done. The look on his face on the day will be worth it...

I smile at him, lovingly.

"What are you knitting behind that cushion?" he asks.

"None of your business," I retort, starting an argument that lasts the next twenty minutes and ends with us not speaking to one another. Ah, l'amour...

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers

HOW DID YOU DO?

TRUE OR FALSE: 1. True, 2. False, cria are baby alpacas, llamas, vicuña and guanaco, 3. False, they originate from Derbyshire, 4. True, 5. True
VANISHING VOWELS: 1. Cable chart, 2. Mercerised cotton, 3. Crochet hook
MAGIC NUMBERS: You should have two stitches

Edgar BEAR

Knit Val Pierce's timeless teddy

Doesn't Edgar look smart in his new knitted jumper? This classic bear is a simple make that is sure to become a fast favourite. He's mostly worked in stocking stitch with a few garter stitch details for added texture. His jumper features a sweet letter motif. If you're not a fan of colourwork, you can embroider the letter using Swiss darning instead.



Make him
using basic
stitches!

“Why not chart out your own letter design to personalise your ted’s sweater?”

LK Deputy Editor
Adrienne Chandler



- Dec one st at each end of next and foll alt rows until five sts rem
- K one row
- Cast off

PAW PATCHES (make two)

NOTE: worked in garter st

- Using 4mm needles and yarn B, cast on eight sts
- K four rows
 - Dec one st at each end of next and foll alt row. Four sts
 - K one row
 - Cast off

TO MAKE UP

Sew in ends neatly. Sew seam on Head and Body. Leaving base open, stuff Head. Before completely stuffing Body, use

yarn to sew running stitch around marked row. Pull to form neck and head. Stuff rest of Body, then close seam. Sew Ears together in contrasting pairs, curl them into shape and stitch to Head. Pin Muzzle to Head, add stuffing to shape and sew in place. Using Black DK embroider nose and mouth onto Muzzle. Embroider eyes and eyebrows using photo as a guide. Sew seams on Arms leaving tops open. Stuff fairly firmly, adding extra to fill out paw. Flatten open ends and sew to Body. Sew seams on Legs, pushing stuffing into foot section and leaving tops open. Flatten tops and attach to Body with bear in a sitting position. Sew on Foot and Paw patches. Oversee each pad with yarn C

JUMPER FRONT

- Using 4mm needles and yarn C, cast on 37 sts
- K five rows
 - Beg with a k row, work four rows in st st
 - Join in yarn D
 - Beg with a k row, work from Chart (see Knitwise), positioning 18-st chart near centre of row with nine yarn C sts on one side and ten on other
 - Work four rows in st st

Shape neck

- Next row: k13, turn
- Dec one st at neck edge on every row until nine sts rem
- Work three rows in st st
- Cast off

- Leave 11 sts on holder for Front neck
- Rejoin yarn to rem sts and work other side to match
- Cast off

BACK

- Using 4mm needles and yarn C, cast on 37 sts
- K five rows
 - Beg with a k row, work in st st until Back matches Front to shoulder, omitting motif and neck shaping, ending after a p row
 - Cast off

SLEEVES (make two)

- Using 4mm needles and yarn C, cast on 26 sts
- K 12 rows
 - Beg with a k row, work 16 rows in st st
 - Cast off

NECKBAND

- Join right shoulder
- Using 4mm needles and yarn C pick up and k seven sts down left Front Neck, k11 from holder at Front neck, pick up and k seven sts up other side of neck and 19 sts along Back neck. 44 sts
 - K four rows
 - Cast off

TO MAKE UP

Weave in ends. Tack remaining shoulder seam together. Insert Sleeves and sew side and Sleeve seams. Slip sweater onto bear, close shoulder seam neatly **LK**

coming NEXT ISSUE!

CUTE KOALA COMFORTER
BY JANE BURNS

March issue of Let's Knit on sale
THURSDAY 15TH FEBRUARY





Toy Town

Soft and durable are just two of the many qualities offered by WoollyHippo's own exclusive baby DK and 4ply range. With 33 glorious shades to choose from in the DK range you'll have projects to suit every season and occasion whilst the 4ply offers eight shades including classic pastels and the recent addition of a new on-trend silver shade. With the inclusion of a nylon mix to both of these popular ranges, the yarn offers a soft touch and strength to ensure the best quality outfits and toys after multiple machine washes. These yarns are also incredible value for money starting from just £1.25 per 100g ball!

Purchase the yarns at www.woolyhippo.com



Baby love

Essentials for your cherished ones this season

Care and Protect

This multi purpose skin lotion is ideal for sensitive and delicate skins and can also be used to moisturise and protect babies and infants in just one application. DermaGuard skin protection allows the skin to breathe whilst creating a barrier to guard against bacteria and other nasty irritants. It's fragrance free, hypoallergenic formula is suitable for even the most delicate of skins and is a proven protection against nappy rash and skin allergies. This household essential is suitable for the face and body and offers up to four hours protection per application and still continues to protect the skin even after washing.

To pick up a bottle today visit www.dermaguard.com



My Bambino

In an event that is sure to delight knitting and crochet fans, award winning brand Stylecraft has just launched Bambino,

an exciting new baby yarn. The brand is renowned for its fantastic pattern support, and its beautiful Bambino collection will not disappoint. These timeless knits have a modern twist and include a boy's hooded cardigan (9505) and girl's pinafore style dress (9504). The yarn is available in eight vintage baby shades with a subtle sheen to transform your baby projects into something special.



For stockists of the yarn and patterns visit www.stylecraft-yarns.co.uk



Snuggly and Sweet

When it comes to keeping those cherished little ones warm this winter then Sirdar Squishy is a must! This new yarn is one of the latest additions to its iconic and loved Snuggly range and provides eye-catching projects that the whole family will fall in love with. The super soft chenille yarn is great fun to knit with and just perfect for creating cosy outfits and blankets with the added benefit of being machine washable. At KnitUK you can pick up all six of the new shades available with a collection of adorable patterns for you to choose from. Once you have started knitting with this scrumptious yarn you won't want to put it down!

Discover this range and further baby yarns at www.knituk.com



ERIC and Pablo

We love **Nicky Fijalkowska's**
tropical friends!

Birds of a feather might flock together but this knitted duo are the best of pals. Eric is a long-limbed fellow with a beady-eyed look, while Pablo is a sturdy chap with the occasional flash of colour. Both are simple to knit, although the toucan requires a spot of intarsia colourwork on his face. Share your photos of your finished birds on social media or send them to us using the details on page 51.



All you NEED!

Measurements & Sizes

Eric the Flamingo: 26cm tall (including legs)

Pablo the Toucan: 19cm tall

Knit Kit

Yarn: Stylecraft Special DK, Eric: shades (A) 1241 Fondant, 20g, (B) 1005 Cream, oddments, (C) 1002 Black, 5g; Pablo: shades (A) 1002 Black, 30g, (B) 1005 Cream, 5g, (C) 1009 Grey, (D) 1003 Aster, (E) 1263 Citron, oddments of each

Needles: 4mm straight, 4mm double-pointed

Beads: 4mm, black, two

Felt: blue, black, cream

Sewing needle and matching thread

Safety toy stuffing

Tapestry needle

Tension Square

- 20.5 sts x 29 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

For abbreviations see page 93

About the Yarn

Stylecraft Special DK is a great value acrylic yarn which comes in an impressive selection of colours. It costs £1.89 per 100g (295m) ball from **01925 764231**, www.blacksheepwools.com

10% OFF
AT BLACK SHEEP
WOOLS! USE
CODE LK128

Need an Alternative?

See what DK you have in your stash!

Start knitting here...

ERIC THE FLAMINGO

BODY

Using 4mm needles and yarn A, cast on eight sts

- Row 1: * kfb, k2, kfb, rep from * to end. 12 sts
- Row 2 and all WS rows: p to end
- Row 3: * kfb, k4, kfb, rep from * to end. 16 sts
- Row 5: * kfb, k6, kfb, rep from * to end. 20 sts
- Row 7: * kfb, k8, kfb, rep from * to end. 24 sts
- Row 9: * kfb, k10, kfb, rep from * to end. 28 sts
- Row 11: * kfb, k5, kfb, rep from * to end. 36 sts
- Rows 12-26: cont in st st
- Row 27: * k2tog, k5, k2tog, rep from * to end. 28 sts
- Row 29: * k2tog, k10, k2tog, rep from * to end. 24 sts
- Row 31: * k2tog, k8, k2tog, rep from * to end. 20 sts
- Row 33: (k2tog) to end. Ten sts
- Row 34: p to end
- Cut yarn, leaving a long tail, and run through rem sts, pull tight and fasten off

NECK AND HEAD

Using 4mm needles and yarn A, cast on ten sts

- Rows 1-18: beg with a k row, work in st st
- Row 19: kfb, k to last st, kfb. 12 sts
- Row 20 and all WS rows: p to end
- Row 21: * kfb, k4, kfb, rep from * to end. 16 sts
- Row 23: * kfb, k6, kfb, rep from * to end. 20 sts
- Row 25: k to end
- Row 27: (k2tog) to end. Ten sts
- Row 29: (k2tog) to end. Five sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

WINGS (make four)

Using 4mm needles and yarn A, cast on four sts

- Row 1: k1, (kfb) twice, k1. Six sts
- Row 2 and all WS rows: p to end
- Row 3: k1, kfb, k2, kfb, k1. Eight sts
- Row 5: k1, kfb, k4, kfb, k1. Ten sts
- Row 7: k to end
- Row 9: k to end
- Row 11: k1, k2tog, k4, k2tog, k1. Eight sts
- Row 13: k1, k2tog, k2, k2tog, k1. Six sts
- Row 15: k1, (k2tog) twice, k1. Four sts
- Row 17: (k2tog) twice. Two sts
- Cast off

LEG TOPS (make two)

Using 4mm needles and yarn A cast on six sts

- Beg with a k row, work four rows in st st
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TAIL

Using 4mm needles and yarn A, cast on five sts

- Work in garter st until piece meas 20cm
- Cast off

BEAK

Using 4mm needles and yarn B cast on six sts

- Rows 1-4: beg with a k row, work in st st
- Change to yarn C
- Rows 5-6: cont in st st
- Row 7: (k2tog) to end. Three sts
- Row 8: p to end
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

LEGS (make two)

Using two 4mm dpns and yarn C, cast on four sts

- Work 11cm of i-cord (see Knitwise)
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TOES (make two)

Using two 4mm dpns and yarn C, cast on four sts

- Work 5cm of i-cord
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Sew Body seam, stuffing as you go.



Stuffing firmly will ensure Eric's neck stands upright

knitWISE

I-CORD

To work an i-cord, cast your stitches onto one double-pointed needle. Knit across all your stitches on the first row, but do not turn your work. Instead, slide your stitches to the opposite end of the needle, so your yarn is coming from the left-hand side of your stitches. Pull the yarn tightly across the back of the work so you can knit the first stitch. Keep doing this until your cord is the correct length.



PABLO

ERIC

Sew Head and neck seam, stuffing firmly as you go so neck stands upright. Sew Neck to Body. Sew Beak seam and attach to face. Take two Wing pieces and place together with WS facing. Oversew all round edges, then sew wing to Body. Repeat with remaining two wing pieces. Fold Tail into two loops and sew in place. Sew side seam of each Leg top, stuff, and sew into position. Sew each Leg onto Leg tops. Fold each Toe piece in half and sew to Leg to create two toes. Cut out two circles of cream felt, each a little larger than 4mm beads, and sew felt and beads into position on the face for eyes

PABLO THE TOUCAN BODY AND HEAD

NOTE: wind a separate ball of yarn A for working the face

- Using 4mm needles and yarn A cast on eight sts
- Row 1: (kfb) in each st to end. 16 sts
 - Row 2 and all WS rows: p to end
 - Row 3: (kfb) in each st to end. 32 sts
 - Row 5: * kfb, k14, kfb, rep from * to end. 36 sts
 - Row 7: * kfb, k16, kfb, rep from * to end. 40 sts
 - Row 9: * kfb, k18, kfb, rep from * to end. 44 sts

- Row 11: * kfb, k20, kfb, rep from * to end. 48 sts
- Rows 12-26: cont in st st
- Row 27: k1, k2tog, k to last three sts, k2tog, k1. 46 sts
- Row 28: p to end
- Row 29: k1, k2tog, k to last three sts, k2tog, k1. 44 sts
- Row 30: p to end

NOTE: letter foll instruction indicates yarn shade. Using separate bobbin of yarn A, work as folls, twisting yarns together

at colour change to avoid a hole

- Row 31: (k1, k2tog, k15) A, k8 B, (k15, k2tog, k1) A. 42 sts
- Row 32: p16 A, p10 B, p16 A
- Row 33: (k1, k2tog, k12) A, k12 B, (k12, k2tog, k1) A. 40 sts
- Row 34: p14 A, p12 B, p14 A
- Row 35: (k1, k2tog, k11) A, k12 B, (k11, k2tog, k1) A. 38 sts
- Row 36: p13 A, p12 B, p13 A
- Row 37: (k1, k2tog, k10) A, k12 B, (k10, k2tog, k1) A. 36 sts
- Row 38: p12 A, p12 B, p12 A

- Row 39: (k1, k2tog, k9) A, k12 B, (k9, k2tog, k1) A. 34 sts
- Row 40: p11 A, p12 B, p11 A
- Row 41: (k1, k2tog, k8) A, k12 B, (k8, k2tog, k1) A. 32 sts
- Row 42: p10 A, p12 B, p10 A
- Row 43: (k1, k2tog, k7) A, k12 B, (k7, k2tog, k1) A. 30 sts
- Row 44: p9 A, p12 B, p9 A
- Row 45: (k1, k2tog, k6) A, k12 B, (k6, k2tog, k1) A. 28 sts

Pattern continues on page 97



Black yarn can be tricky to knit with, so be sure to work in a good light

Home Sweet Home

Jem Weston talks her favourite yarns, purry cats, moody blankets and why she thinks knitting is good for your mental health



When browsing through Jem Weston's beautiful book 'Cute Comfort Knits', bold colours, cosy textures and modern designs leap off the page, creating an instant feel of comfort and home. It's clear why her patterns are such a big hit with knitters; one look at her designs and you can instantly imagine snuggling up in her comfy blankets or keeping your toes cosy in her gorgeous socks.

As well as sumptuous homewares, the book features a menagerie of adorable animals ranging from cats and hedgehogs to pheasants and deer. When asked where her inspiration and ideas come from, Jem says: "I'm inspired by nature – particularly when it comes to colour, and my love of animals is often a recurring theme in my designs." So did she always want to be a freelance knitting designer? "When I was little I wanted to be a vet...but when I realised that drawing pictures of cats wouldn't qualify me for that I went down a different route!"



Jem's two cats, Splodge (top) and Noodle

Like many knitters, she enjoys her craft with a purry cat on her lap: "I have two cats – Splodge who I've had since she was five weeks old and is rather skittish. And Noodle who joined us when he was nine months old and is permanently an angsty teenager. They are by far my favourite animals. I also love alpacas and dream of one day having a smallholding in the country."

On seeing her designs coming together in her third book, Jem says: "It feels great! I love the whole process of creating a book from concept through to pattern writing, knitting and compiling the finished book. I was very lucky to have great people to work with on 'Cute Comfort Knits' and I'm loving seeing finished projects pop up on Instagram."

Caring and sharing

In the age of sharing handmade makes online, social media was key to Jem's 2017 knit-along, the Moody Blanket. Jem explains: "We knitted one stripe per day – choosing the colour based on a list of moods allocated to each of five shades. This resulted in one square per week which were joined to make a blanket." The concept is for knitters to enjoy

Smudge The Cat sits on top of some comfy floor cushions. Patterns for all three can be found in 'Cute Comfort Knits'





Comfort wrap or blanket? Jem has patterns for both in her book!

Get an exclusive sneak peek into Jem's book by turning to page 63 for her Hexi Coasters and Placemats patterns - the perfect addition to your table!



The Moody Blanket is designed to be a visual diary of your moods



The Chunky rug is knitted on 10mm needles

a quiet moment of self-reflection that could be incorporated into their creation at some point during the day. "Depending on how consistent your moods are, you may have quite plain squares or different stripes for every day of the week! When these squares are joined they form patterns where the stripes meet and you have a beautiful and unique visual diary of your moods."

Throughout the knitalong, knitters posted on Instagram with the hashtag #moodykal and commented on Jem's blog on how they enjoyed taking time out of their day to knit and reflect. Others mentioned the feeling of community created by taking part. The sense of camaraderie is clear when seeing posts of blanket squares on Instagram with participants giving words of positivity and encouragement to one another.

The blanket was inspired by a "mood scarf" Jem saw on Pinterest and she decided to take this idea to another level. "I thought it was ingenious! The health benefits of knitting and the positive effect it has on wellbeing are often talked about and I love the idea of knitting influencing your mood and your mood influencing your knitting... it's a lovely circle of reflection."

The minimalist striped blanket design is typical of many of Jem's patterns for the home, which create gentle lines and soft colours. We asked Jem which patterns hold a special place in her heart: "My current favourite pattern is Haggis Hedgehog and Family from 'Cute Comfort Knits'. They're cute and super quick to knit so they make a lovely gift."

It was her Grandma Weston who first encouraged Jem to pick up a pair of needles. She says: "I can't remember much about actually learning. But I do have a memory of us making Christmas tree decorations which had lollypop sticks inside them." She describes her love of knitting growing into an addiction as an adult when she was studying for her fine arts degree. Since then, Jem hasn't stopped and finds knitting the perfect way to unwind: "I love the relaxing process of knitting and being able to create something wearable and unique."



Haggis and family are cute and super quick to knit



The deer and pheasant cushions are a great example of Jem's love of nature

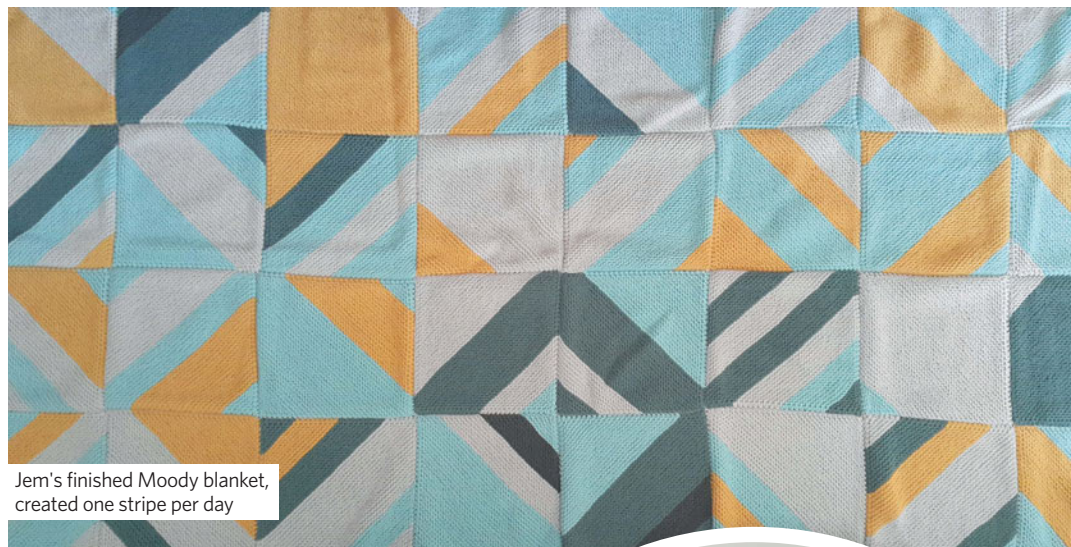
As well as being a designer and author, Jem teaches knitting workshops and embraces the connection this brings with fellow crafters: "I love being part of the knitting community through knit groups, meeting people at shows and teaching workshops. Knitters really are lovely!" When asked what advice she would give a new knitter, she said, "make friends with your local yarn shop! There are lots of lovely independent yarn shops run by passionate knitters who would be happy to guide you through choosing your first projects and yarns and they will probably know a knit group you can go along to as well."

So what does a busy designer do when she's not knitting? "My other main hobby is gardening. I live in a traditional Victorian terraced house with a small back yard - but I'm lucky enough to also have a front garden where I grow fruit and veg. I come from a family of allotment owners and love being able to pop into the garden to pick fruit or gather herbs for a meal. I find gardening really relaxing and rewarding and love to sit out with my knitting and admire my hard work!"

Toys and accessories are something Jem enjoys designing and knitting, but when it comes to creating garments, she is a huge fan of Rowan designer Kim Hargreaves: "Most of my knitted wardrobe is made up of Kim's designs and I get very excited whenever a new Kim book launches!" She has worked closely with Rowan over the years and when asked to choose her favourite yarn, it's Rowan all the way: "It's a close call between Rowan Felted Tweed and Kid Classic. Felted Tweed is gorgeous to knit with and I love using it for toys and colourwork. Kid Classic is quick to knit, super-soft, fluffy and light but beautifully warm."

2017 was quite a year for Jem; a new book, a knit-along, various appearances at shows such as Yarndale and Knitting & Stitching. So what does 2018 hold for her? "To make time for making! Life can get so busy and it's important to schedule in time to do the things that make us happy."

Jem's books and The Moody Blanket pattern are available from www.jemweston.co.uk. The blanket pattern comes with a planner which can be coloured in throughout the year to track your mood! **LK**



Jem's finished Moody blanket, created one stripe per day



Handknitted socks for those lazy days on the sofa and cold nights in bed



Jem is a huge fan of Rowan designer Kim Hargreaves. Here she is sporting one of Kim's designs - Frankie, knitted in Rowan Softyak

Jem's third book features a stunning collection of cute toy patterns and beautiful designs for the home. From tableware, blankets and socks to cute hedgehogs and cats, each project is simply adorable - you'll want to knit them all!



We have five copies of Jem's book to give away, head to www.letsknit.co.uk to enter!



We adore every design by Jem Weston so are very excited to bring you this pattern from her latest book! These mats will brighten up any table and could be made in colours to match your décor. Read more about Jem and her exciting new pattern collection on page 60.

Measurements & sizes

Coaster diameter: 12cm
Placemat diameter: 26cm

You will need:

YARN:

Rowan Summerlite DK, shades (A) 459 Ocean, (B) 457 Lagoon, (C) 461 Khaki, (D) 453 Summer, one 50g ball of each

NEEDLES:

3mm (60 cm) circular; 3mm (20cm) double-pointed

STITCH MARKER

TENSION SQUARE

25 sts x 46 rows
10cm x 10cm
Over patt
3mm needles

For abbreviations see page 93

Start knitting here

COASTER

Using 3mm dpns and yarn A (B, C, D), cast on 96 sts, divide these sts evenly between three needles, work in the rnd taking care not to twist, pm for beg of rnd

- * Rnd 1: p to end
- * Rnd 2: * k2tog, k12, k2tog tbl, rep from * end. 84 sts
- * Rnd 3: k to end
- * Rnd 4: p to end
- * Rnd 5: * k2tog, k10, k2tog tbl, rep from * end. 72 sts

The last three rnds form patt

- * Cont in patt, working two sts fewer per section on each dec rnd until 19 rnds have been completed. 24 sts
- * Rnd 20: * k2tog, k2tog tbl, rep from * to end. 12 sts
- * Rnd 21: k to end
- * Rnd 22: p to end
- * Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

PLACEMAT

Using 3mm circular needle and yarn A (B, C, D), cast on 204 sts, join in the rnd taking care not to twist sts, pm for beg of rnd

- * Rnd 1: p to end
- * Rnd 2: * k2tog, k30, k2tog tbl, rep from * to end. 192 sts
- * Rnd 3: k to end
- * Rnd 4: p to end
- * Rnd 5: * k2tog, k28, k2tog tbl, rep

from * end. 180 sts

The last three rounds form patt

- * Cont in patt, working two sts fewer per section on each dec rnd until 46 rnds have been completed. 24 sts
- * Rnd 47: * k2tog, k2tog tbl, rep from * to end. 12 sts
- * Rnd 48: k to end
- * Rnd 49: p to end
- * Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off **LK**



Add colour to your table with Jem Weston's

HEXI TABLE SET

EXCLUSIVE EXTRACT FROM HER LATEST BOOK

YARN SHOP

Rowan Summerlite DK costs £4.50 per 50g (130m) ball from **01925 764231**, www.blacksheepwools.com

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LK128

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10 PAIRS OF TICKETS to **The Spring Country Living Show**, London, 26th-29th April 2018 www.countrylivingfair.com



This project is full of the joys of spring and it's practical too! It's knitted in a 4ply pure cotton and is worked in the round so your potholder is reversible. If you'd prefer to knit these flat, just cast on one extra stitch at each end. Work back and forth in rows as normal, working the first four rows in garter stitch. When you're done, sew the side seam using your selvage stitches before closing the top and bottom.

Measurements & sizes

20cm x 20cm

You will need:

YARN:

Drops Safran, shades (A) 31 Lime, (B) 18 Off White, (C) 55 Cerise, (D) 16 Black, (E) 05 Light Blue Purple, one 50g ball of each

NEEDLES:

3mm (40cm) circular

TAPESTRY NEEDLE

TENSION SQUARE

24 sts x 32 rows
10cm x 10cm
Stocking stitch
3mm needles

For abbreviations see page 93

Start knitting here

Using 3mm circular needle and yarn A, cast on 96 sts, join in the rnd taking care not to twist sts, pm for beg of rnd

✿ Rnd 1: k to end

✿ Rnd 2: p to end

✿ Rnds 3-4: rep Rnds 1-2

Pm after 48 sts to mark side

✿ Work Rnds 1-58 from Chart, working rep 12 times across rnd

Change to yarn E

✿ Next rnd: k to end

✿ Next rnd: p to end

✿ Rep last two rnds once more

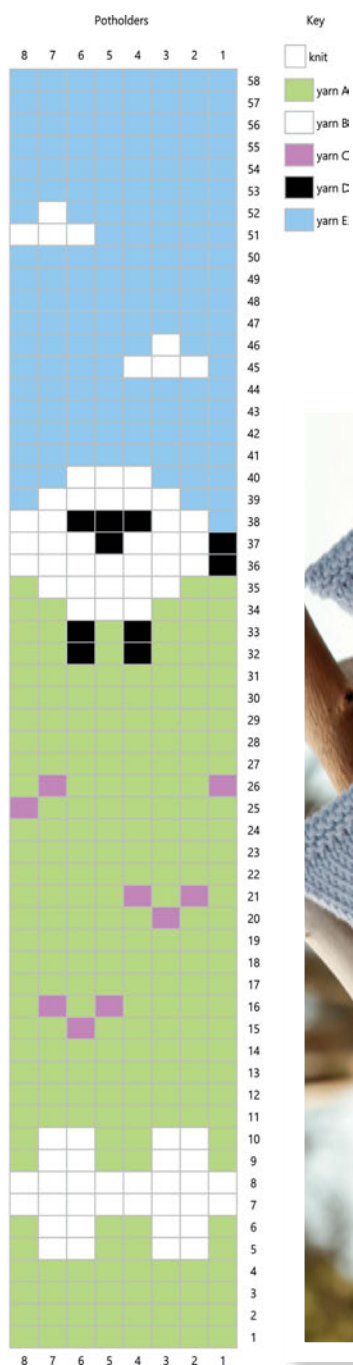
✿ Next rnd: k to end

✿ Cast on 20 sts, turn, cast off all sts

Fold potholder flat at markers and sew top and bottom closed **LK**

Add a crafty touch to your kitchen with these SHEEP POTHOLDERS

MASTER COLOURWORK WITH THIS SWEET DESIGN



YARN SHOP

Drops Safran costs £1.15 per 50g (160m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

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LK128

Show the love with our green

HEART BROOCH

SUPPORT THE CLIMATE COALITION WITH THIS EASY MAKE!

Measurements & sizes

5.5cm x 5.5cm

You will need:

YARN:

Yarn Stories Fine Merino and Baby Alpaca DK, shade 2510 Leaf, one 50g ball

NEEDLES:

3.5mm

BROOCH PIN

TAPESTRY NEEDLE

For abbreviations see page 93

Start knitting here

HEART (make two)

Using 3.5mm needles, cast on two sts

✿ Row 1: k1, kfb. Three sts

✿ Row 2: p to end

✿ Row 3: k1, m1, k to last st, m1, k1.

Five sts

✿ Row 4: p to end

✿ Rep Rows 3-4 until there are 13 sts, ending after a Row 4

✿ Beg with a k row, work two rows in st st

✿ Next row: k6, cast off centre st, k to end

✿ Next row: p6, turn

✿ Next row: k1, ssk, k2tog, k1. Four sts

✿ Cast off

With WS facing, rejoin yarn to rem sts

✿ Next row: p to end

✿ Next row: k1, ssk,

k2tog, k1. Four sts

✿ Next row: p2tog,

p2tog tbl. Two sts

✿ Cast off

TO MAKE UP

With WS together, sew around all edges.

Using matching thread, sew brooch pin to back

LK



“For a more three dimensional heart, add a little toy stuffing before sewing up”

LK Deputy Editor,
Adrienne Chandler



KNIT FOR A CAUSE

The Climate Coalition aims to raise awareness of climate change and this February you can get involved in the Show the Love campaign. The green heart encourages people to think about the things they love that could be at risk due to climate change. Knit our green heart pattern, then in February take a photo and share it on social media using the hashtag #showthelove. Find out more about the campaign at www.fortheloveof.org.uk

YARN SHOP

Yarn Stories Fine Merino and Baby Alpaca DK costs £7.95 per 50g (120m) ball from **01484 848431**, www.yarnstories.com

1 HEARTY HOMEWARE

Bring a burst of colour into your home with these adorable hanging decorations by Nicola Valiji. They make a good stashbuster as only small amounts of yarn are needed, and you can embellish them as much as you like using romantic ribbons and buttons. You can download the FREE pattern from www.letsknit.co.uk



2

RIBBON READY

Add a personal touch to any present or project this Valentine's with these gorgeous ribbon sets from Berisfords! They give a beautiful finish to your gifts and are great to have in your stash. They cost approx 75p per metre depending on design, width and roll size. Find stockists at www.berisfords-ribbons.co.uk



HANDMADE with Love!

We are spreading hearts the knitted way this month, ready for romance on February 14th!



3 BUNTING LOVE

We adore this quirky bunting! Get all you need in the kit including the buttons and pegs to secure it.

It looks fantastic and is a great pick for newbie knitters. You can purchase the complete kit for £12 from www.notonthehighstreet.com

4 CUTE CROCHET

Show the small person in your life an extra bit of love with this gorgeous heart headband. This make will also boost your crochet skills with its clever rib effect that creates a great texture, and once you've mastered the heart motifs you'll be adding them to everything! You can download the FREE pattern from www.topcrochetpatterns.com



5 REAL ROMANCE!

Spread love around your home with this delightful cushion pattern.

The vibrant pink shades will inject a splash of colour into any room. You can make it using any DK yarn in your stash and purchase the pattern for £4.32 from www.iKnitDesigns.com



6 PASSIONATE PIECE

Celebrate the most romantic day of the year with this wonderful jumper pattern from West Yorkshire Spinners!

Designed by Jenny Watson, the innovative design is a must-have for your wardrobe. We love the stylish stripes! It's knitted in West Yorkshire Spinners Bluefaced Leicester DK and the pattern has an RRP of £2.88. You can find stockists of the yarn and pattern from **01535 664500**, www.wyspinners.com



7 SHOW THE LOVE

These cute locking stitch markers from Addi will make a colourful addition to your notions tin, and leave you feeling warm and fuzzy while working on your latest project. The matching stitch holders clip on to the cord of your circular needle to prevent your stitches sliding around so are practical too! For stockists and to find out more, visit www.roosteryarns.com

Tumble TOTS

Get ready for playtime with this sweet pair from **Stylecraft**



All you NEED!

Measurements & Sizes

To fit age:

0-6 mths (6-12 mths, 12-24 mths,
2-3 yrs)

To fit chest (cm): 41 (46, 51, 56)

Length from cuff to top of bib (cm):
45 (50, 58, 66)

Knit Kit

Yarn: Stylecraft Bambino DK,
shade 7114 Heather or 7117 Sage,
2 (2, 2, 3) 100g balls

Needles: 3.25mm, 4mm

Stitch holders

Buttons: two

Tapestry needle

Tension square

- 22 sts x 30 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

For abbreviations see page 93

About the Yarn

Stylecraft Bambino DK is a new acrylic yarn that's well-suited to baby makes. It comes in eight pastel shades and can be both machine washed and tumble dried. It has an RRP of £3 per 100g (268m) ball. For stockists call **01484 848435** or visit www.stylecraft-yarns.co.uk



Dungarees are the perfect garment for adventurous tots and here are two adorable styles to try! The pretty frilly edge adds a delightful touch but you can opt for a simpler plain version if you prefer. If you're a relatively new knitter, read through the pattern before you begin to familiarise yourself with all the techniques.

knitWISD

BRACKETS

This pattern uses both round brackets and square brackets. The numbers in round brackets are for the second, third and fourth sizes. You might find it helps to go through the pattern and circle or highlight the instructions for your size. The square brackets in this pattern are used to show instructions that need to be repeated.

Start knitting here...

FRILLY DUNGAREES

BACK

Left Leg

Using 3.25mm needles and thumb method, cast on 31 (33, 35, 37) sts

□ Row 1 (RS): k1, * p1, k1, rep from * to end

□ Row 2: p1, * k1, p1, rep from * to end

These two rows set 1x1 rib

□ Rows 2-9: cont in 1x1 rib

□ Row 10: p to end inc one st in centre of row. 32 (34, 36, 38) sts

Change to 4mm needles

□ Beg with a k row, work in st st until leg meas 11 (12, 15, 18) cm, ending after a WS row **

□ Work six rows in st st inc one st at beg of next and every foll alt row. 35 (37, 39, 41) sts

Leave these sts on a holder

Right Leg

□ Work as for Left Leg to **

□ Work six rows in st st inc one st at end of next and every foll alt row. 35 (37, 39, 41) sts

Joining Legs

□ Next row: k35 (37, 39, 41) from Right Leg, cast on one st, with RS facing k across 35 (37, 39, 41) sts on holder for Left Leg. 71 (75, 79, 83) sts

□ Cont without shaping until work meas 10 (12, 15, 18) cm from joining of legs, ending after a WS row

□ Work 21 (21, 13, 5) rows in st st dec one st at each end of next and every foll fourth row. 59 (63, 71, 79) sts

Third and fourth sizes only

□ Work - (-, 12, 24) rows in st st dec one st at each end of every foll sixth row. - (-, 67, 71) sts

All sizes

□ Cont without shaping until work meas 19 (22, 26, 30) cm from joining legs, ending after a RS row

□ Next row: p8 (4, 6, 2), pfb, [p5, pfb] 7 (9, 9, 11) times, p8 (4, 6, 2). 67 (73, 77, 83) sts

Waistband

Change to 3.25mm needles

□ Beg with a RS row, work for nine rows in 1x1 rib

□ Cast off in rib

BIB FRILL

Using 4mm needles and thumb method, cast on 49 (57, 65, 73) sts

□ Row 1: * k1, p1, rep from * to last st, k1

This row sets moss st

□ Rows 2-9: as Row 1

□ Row 10: k1, * p3tog, k1, rep from * to end. 25 (29, 33, 37) sts

Leave these sts on a holder

FRONT

Right Leg

Using 3.25mm needles and thumb method cast on 31 (33, 35, 37) sts

□ Work as for Back Left Leg

Leave these sts on a holder

Left Leg

□ Work as for Back Right Leg

Joining Legs

□ Next row: k35 (37, 39, 41) from Left leg, cast on one st, with RS facing k across 35 (37, 39, 41) sts on holder for Right leg. 71 (75, 79, 83) sts

□ Cont in st st without shaping until work meas 10 (12, 15, 18) cm from joining legs, ending after a WS row

□ Work 21 (21, 13, 5) rows dec one st at each end of next and every foll fourth row. 59 (63, 71, 79) sts

Third and fourth sizes only

□ Work - (-, 12, 24) rows dec one st at each end of every foll sixth row. - (-, 67, 71) sts

All sizes

□ Cont without shaping until work meas 19 (22, 26, 30) cm from joining legs, ending after a RS row

□ Row 1: [p1, k1] twice, p to last four sts, [k1, p1] twice

□ Row 2: [k1, p1] twice, k to last four sts, [p1, k1] twice

□ Rep Rows 1-2 three times more, then Row 1 again

Shape for Bib

□ Cast off four sts in patt at beg of next two rows. 51 (55, 59, 63) sts

□ Next row: [k1, p1] three times, skpo, k to last eight sts, k2tog, [p1, k1] three times. 49 (53, 57, 61) sts

□ Next row: [p1, k1] three times, [p2tog] 1 (1, 0, 0) times, p to last 8

(8, 6, 6) sts, [p2tog tbl] 1 (1, 0, 0) times, [k1, p1] three times. 47 (51, 57, 61) sts

Last two rows form shapings with rib borders

First and second sizes only

□ Work 4 (2, -) rows dec one st at each end as set on every row. 39 (47, -, -) sts

All sizes

□ Work 14 (18, 24, 26) rows dec one st at each end as set on 1st (1st, 1st, 3rd) and every foll alt row. 25 (29, 33, 37) sts

Join in frill as follows:

□ Next row: with WS of Bib frill held to RS of bib, place Bib frill over work, [k tog one st from Bib frill and one st from bib, p tog one st from Bib frill and one st from bib] three times, [k tog one st from Bib frill and one st from bib] 13 (17, 21, 25) times, [p tog one st from Bib frill and one st from bib, k tog one st from Bib frill and one st from bib] three times. 25 (29, 33, 37) sts

□ Next row: [p1, k1] three times, p3

(5, 2, 4), inc in next st, [p5 (5, 4, 4), inc in next st] 1 (1, 3, 3) times, p3 (5, 3, 5), [k1, p1] three times. 27 (31, 37, 41) sts

Change to 3.25mm needles

□ Beg with a RS row, work three rows in 1x1 rib

□ Next row (buttonhole): rib 3, yrn, p2tog, rib to last five sts, p2tog, yrn, rib 3

□ Work three rows more in rib

□ Cast off in rib

POCKET FRILLS

(Make two)

Using 4mm needles and thumb method cast on 37 (41, 41, 45) sts

□ Rows 1-9: work in moss st

□ Row 10: k1, * p3tog, k1, rep from * to end. 19 (21, 21, 23) sts

Leave these sts on a holder

PATCH POCKETS

(make two)

Using 4mm needles and thumb method cast on 19 (21, 21, 23) sts

□ Beg with a k row, work 18 (20, 20, 22) rows in st st

Join in frill as follows:

□ Next row: with WS of Pocket frill to RS of pocket, [k tog one st from

Pocket frill and one st from pocket] 19 (21, 21, 23) times. 19 (21, 21, 23) sts

□ Next row: p to end, inc four sts evenly across row. 23 (25, 25, 27) sts

Change to 3.25mm needles

□ Beg with a RS row, work six rows in 1x1 rib

□ Cast off in rib

STRAPS (make two)

Using 3.25mm needles and thumb method cast on nine sts

□ Beg with a RS row, work in 1x1 rib until Strap meas 25 (27, 29, 31) cm, ending after a WS row

□ Cast off in rib

TO MAKE UP

Join side and inside leg seams. Sew on one button to each strap to correspond with buttonholes at top of bib, sew in position to back waistband. Sew on Patch pockets 9cm from top of waistband and 2cm in from side edge on front legs. Pin out dungarees to the measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions

PLAIN DUNGAREES

BACK

Left Leg

Using 3.25mm needles and thumb method, cast on 30 (34, 34, 38) sts

□ Row 1 (RS): k2, * p2, k2, rep from * to end

□ Row 2: * p2, k2, rep from * to last two sts, p2

Rows 1-2 set 2x2 rib

□ Rows 3-17: cont in 2x2 rib

□ Row 18: p to end, inc 2 (0, 2, 0) sts evenly across row. 32 (34, 36, 38) sts

Change to 4mm needles

□ Beg with a k row, work in st st until leg meas 14 (15, 18, 21) cm, ending after a WS row **

□ Work six rows in st st inc one st at beg of next and every foll alt row. 35 (37, 39, 41) sts

Leave these sts on a holder

Right Leg

□ Work as for Left Leg to **

□ Work six rows in st st inc one st at end of next and every foll alt row. 35 (37, 39, 41) sts

Joining of Legs

□ Next row: k35 (37, 39, 41) from Right leg, cast on one st, with RS facing, k across 35 (37, 39, 41) sts on a holder for Left leg. 71 (75, 79, 83) sts

□ Cont without shaping until work meas 10 (12, 15, 18) cm from joining legs, ending after a WS row

□ Work 21 (21, 13, 5) rows in st st dec one st at each end of next and every foll fourth row. 59 (63, 71, 79) sts

Third and fourth sizes only

□ Work - (-, 12, 24) rows dec one st at each end of every foll sixth row. - (-, 67, 71) sts

All sizes

□ Cont without shaping until work meas 19 (22, 26, 30) cm from joining legs, ending after a RS row

□ Next row: p8 (6, 3, 5), pfb, [p6 (4, 5, 5), pfb] 6 (10, 10, 10) times, p8 (6, 3, 5). 66 (74, 78, 82) sts

Waistband

Change to 3.25mm needles

□ Beg with a RS row, work nine rows in 2x2 rib

□ Cast off in rib

“Not all little ones are the same size so look at the actual measurements and be sure to leave a little growing room. Make sure the buttons are attached really securely for safety reasons”

LK Deputy Editor,
Adrienne Chandler

FRONT

Right leg

Using 3.25mm needles and thumb method cast on 30 (34, 34, 38) sts

□ Work as for Back Left Leg

Leave these sts on a stitch holder

Left Leg

□ Work as for Back Right Leg

Joining Legs

□ Next row: k35 (37, 39, 41) from Left leg, cast on one st, with RS facing, k across 35 (37, 39, 41) sts on a holder for Right leg. 71 (75, 79, 83) sts

□ Cont without shaping until work meas 10 (12, 15, 18) cm from joining legs, ending after a WS row

□ Work 21 (21, 13, 5) rows dec one st at each end of next and every foll fourth row. 59 (63, 63, 79) sts

Third and fourth sizes only

□ Work - (-, 12, 24) rows dec one st at each end of every foll sixth row. - (-, 67, 71) sts

All sizes

□ Cont without shaping until work meas 19 (22, 26, 30) cm from joining legs, ending after a WS row

□ Next row: k2, p2, k to last four sts, p2, k2

□ Next row: p2, k2, p to last four sts, k2, p2

□ Rep last two rows three times more

Shape for Bib

□ Cast off five sts in patt at beg of next two rows. 49 (53, 57, 61) sts

□ Row 1: p4, skpo, k to last six sts, k2tog, p4. 47 (51, 55, 59) sts

□ Row 2: k4, [p2tog] 1 (1, 0, 0) times, p to last 6 (6, 4, 4) sts, [p2tog tbl] 1 (1, 0, 0) times, k4. 45 (49, 55, 59) sts

□ Row 3: k4, [skpo] 1 (1, 1, 0) times, k to last 6 (6, 6, 4) sts, [k2tog] 1 (1, 1, 0) times, k4. 43 (47, 53, 59) sts

□ Row 4: p4, [p2tog] 1 (1, 0, 0) times, p to last 6 (6, 4, 4) sts, [p2tog tbl] 1 (1, 0, 0) times, p4. 41 (45, 53, 59) sts

Rows 1-4 set shapings with borders

First size only

□ Work two rows dec one st at each end as set on every row. 37 (-, -, -) sts

All sizes

□ Work 13 (17, 21, 23) rows dec one st at each end as set on next and every foll alt row. 23 (27, 31, 35) sts

□ Next row: patt 4, p1 (3, 2, 4), inc in next st, [p5 (5, 2, 2), inc in next st] 2 (2, 6, 6) times, p1 (3, 2, 4), patt 4. 26 (30, 38, 42) sts

Change to 3.25mm needles

□ Beg with a RS row, work four rows in 2x2 rib

□ Next row (buttonhole): rib 3, yon, k2tog, rib to last five sts, k2tog, yon, rib 3

□ Work four rows more in rib

□ Cast off in rib

PATCH POCKETS

(make two)

Using 4mm needles and thumb method cast on 16 (16, 21, 21) sts

□ Beg with a k row, work 17 (17, 23, 23) rows in st st

□ Next row: p to end, inc 4 (4, 3, 3)

sts evenly across row. 20 (20, 24, 24) sts

Change to 3.25mm needles

□ Row 1: p1, * k2, p2, rep from * to last three sts, k2, p1

□ Row 2: k1, p2, * k2, p2, rep from * to last st, k1

These two rows set rib

□ Work two rows more in rib

□ Cast off in rib

STRAPS (make two)

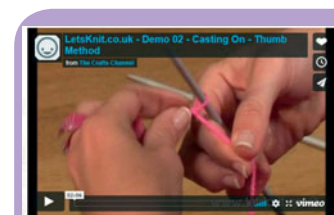
Using 3.25mm needles and thumb method, cast on ten sts

□ Beg with a RS row, work in 2x2 rib until Strap meas 25 (27, 29, 31) cm, ending after a WS row

□ Cast off in rib

TO MAKE UP

Join side and inside leg seams, reversing sewing for 3cm turnback of leg. Sew on one button to each strap to correspond with buttonholes at top of bib, sew in position to back waistband. Sew one patch pocket to centre of bib and second patch pocket 2cm from side edge on right back leg. Pin out dungarees to the measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions **LK**



Watch the VIDEO



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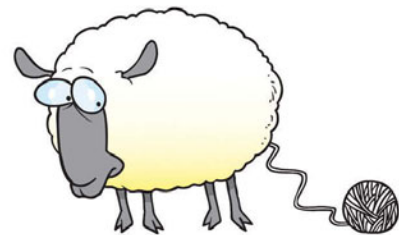
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The Old Telephone Exchange, Long Lane, Hermitage, Thatcham RG18 9QS

PASTEL *Hues*

Create a bright beautiful blankie with
Jane Burns' gorgeous design

Knitted in soft, cosy fibres, this stripy baby shawl is perfect for newborns and is a stunning handmade gift for new parents that will be treasured forever. It's worked in one piece in a very simple and easily memorable stitch pattern, the side edges are then picked up and a garter stitch border worked. We think this colourful make will look adorable in any nursery!



All you NEED!

Measurements & Sizes

70cm x 85 cm

Knit Kit

Yarn: King Cole Embrace DK, shades (A) 2230 White, three 100g balls; King Cole Baby Glitz DK shades (B) 1721 Turquoise, (C) 1525 Lilac, (D) 1720 Peach, (E) 102 Mint, (F) 101 Lemon, one 100g ball of each

Needles: 4mm (60cm) circular

Tapestry needle

Tension Square

- 25 sts x 32 rows
- 10cm x 10cm
- Stitch pattern
- 4mm needles

About the Yarn

King Cole Embrace DK is ideal for a snuggly blanket due to its soft and fluffy texture. It is available in a range of muted, pastel shades and costs £4.49 per 100g (245m) ball.

King Cole Baby Glitz DK is perfect for adding a touch of sparkle to your knits! It costs £3.39 per 100g (290m) ball. Buy both yarns from **0845 519 4573**, www.deramores.com

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Need an Alternative?

Stylecraft Special for Babies DK is a soft acrylic yarn available in pretty pastel shades. It costs £1.99 per 100g (275m) ball. **Peter Pan Moondust DK** is a nylon and acrylic mix with sparkly finish. It costs £3.50 per 50g (170m) ball. Both yarns are available from **0845 544 2196**, www.loveknitting.com

It's the mix of two yarns - one fluffy, one sparkly - that creates such a pretty effect



Start knitting here...

Using 4mm needles and yarn A, cast on 162 sts

Rows 1-6: sl 1, k to end

** Change to yarn B

Row 7: sl 1, k to end

Row 8: sl 1, p to end

Row 9: * (k2tog) three times, (yfwd, k1) six times, (k2tog) three times, rep from * to end

Row 10: sl 1, k to end

Change to yarn A

Rep Rows 7-10

Change to yarn C

Rep Rows 7-10

Change to yarn A

Rep Rows 7-10

Change to yarn D

Rep Rows 7-10

Change to yarn A

Rep Rows 7-10

Change to yarn E

Rep Rows 7-10

Change to yarn A

Rep Rows 7-10

Change to yarn F

Rep Rows 7-10

Change to yarn A

Rep Rows 7-10 **

Rep from ** to ** until piece meas 85cm in length ending after a coloured block

Change to yarn A

Rows 1-6: sl 1, k to end

Cast off

SIDE EDGES

Using 4mm needles and yarn A, with RS facing pick up and k 170 sts along side edge

Rows 1-6: sl 1, k to end

Cast off

Rep border on other side

Weave in ends **LK**

knitWISER

PATTERN PERFECT

Each pattern repeat is worked over 18 stitches. You might find it easier to insert stitch markers at 18 stitch intervals to help you keep your place, especially to begin with.

great ADVICE!



"Whilst it is possible to carry the Embrace yarn up the side, I highly recommend cutting the Glitz yarn and weaving in the ends after each stripe"

LK Designer, Jane Burus



coming NEXT ISSUE!

ADORABLE CARDIGAN BY DEBBIE BLISS

March issue of Let's Knit on sale
THURSDAY 15TH FEBRUARY



WEST YORKSHIRE SPINNERS SIGNATURE 4PLY, shade 845 Flamingo. £6.99 per 100g (400m) ball from 01925 764231, www.blacksheepwools.com



CARON SIMPLY SOFT, shade 9719 Soft Pink. £4.29 per 170g (288m) ball from 0800 505 3300, www.woolwarehouse.co.uk



KING COLE TONAL CHUNKY, shade 2534 Candy Rock. £4.35 per 50g (124m) ball from 01635 201660, www.yarnfest.co.uk



PYJAMAS, £12, 0330 026 2728, www.bonmarche.co.uk



JACKET, £79, 0344 984 0263, www.missselfridge.com



CYGNET KIDDIES SUPER SAFE AND SOFT DK, shade 856 Pink Petal. £2.75 per 100g (270m) from 0845 003 0775, www.wool4less.co.uk

DEBBIE BLISS CASHMERINO ARAN, shade 603 Baby Pink. £4 per 50g (90m) ball from 0117 950 7249, www.abitwoolly.co.uk



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CARDIGAN in Stylecraft Life 4ply, pattern 8866. For stockists visit www.stylecraft-yarns.co.uk

HAT, £12, 0344 984 0261, www.dorothyperkins.com



JUMPER, £69.50, 020 8974 0110, www.oliverbonas.com



SIRDAR FLURRY CHUNKY, shade 559 Cosy. £4.99 per 50g (73m) ball from 0845 519 4573, www.deramores.com



SWIFT KNIT SUPER CHUNKY, shade 2063 Nougat. £3.75 per 100g (60m) ball from 01621 815576, www.thecheapshoptiptree.co.uk



RICO CREATIVE SOFT WOOL ARAN, shade 11 Pink. £4.49 per 100g (300m) ball from 0845 544 2196, www.loveknitting.com



CORDUROY TROUSERS, £70, 0333 320 2663, www.cathkidston.com



LUMINOUS SILK LIPSTICK, shade Angel Delight, £6.99, www.superdrug.com



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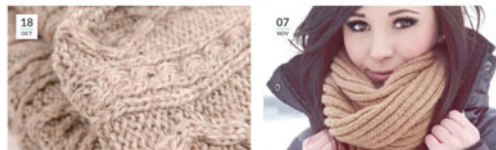
Sirdar, Sublime, Rowan, Stylecraft, Regia, Patons – Knitting
Yarns; Beth Russell, Historical Sampler, Heritage,
Derwentwater, Vervaco – Needlework & Rug Kits;
Denise Needle & Crochet Hook Sets

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If you would like to showcase your online store in our 'Web Wonders'
guide then we'd love to hear from you!

Please call Donna on 01206 505913 or email: donna.heeley@aceville.co.uk



Website of the month

If you're looking for great value yarn, head on over to WoollyHippo's online store. You'll be able to get your hands on the shop's exclusive yarn, including specialised baby ranges and affordable acrylics. With both solid and print shades to choose from, as well as offerings from other popular brands, you're sure to find something to suit your next project.

www.woolyhippo.com

Yarnfest

This shop in west Berkshire has a wonderful community feel and is a delightful place to replenish your stash. It's a leading retailer of Katia, along with other yarns and accessories to suit your budget. Popular courses include learn to crochet and needle felting. Visit Yarnfest at **The Old Telephone Exchange, Long Lane, Hermitage, Thatcham, RG18 9QS**, call **01635 201660** or visit www.yarnfest.co.uk



CYGNET YARNS

We're always excited about new yarns and Cygnet Yarns has just launched Truly Wool Rich Sock Yarn 4ply. Available in 100g balls and self-patterning shades, the mix of 75% wool and 25% polyamide makes it perfect for all your sock project needs. It's machine washable and you only need one ball to knit a gorgeous pair of socks! www.cygnetyarns.com



Family Affair

Knit for the ones you love most this February! This is pattern leaflet 8069 from Sirdar and features four fabulous garments for the whole clan. They're knitted in the brand's Dapple DK, a wool and acrylic blend with a subtle speckled finish. For stockists, visit www.sirdar.co.uk

News Flash!

GREAT TREATS & BUYS YOU WON'T WANT TO MISS!



KING COLE

We're all in favour of the unicorn trend and love these new designs from King Cole. Both the cushion and toy patterns are available on leaflet 9087 and are worked in the brand's Yummy Chunky, a deliciously soft fleecy yarn that makes for perfectly snuggly knits. As the yarn is so chunky, these sweet designs can be knitted in a just a few evenings! Find out more at www.kingcole.co.uk

WHAT'S NEW AT BLACK SHEEP WOOLS?



No matter how long you've been knitting, there's always something you can learn or improve on. And there's no greater way of learning than being taught by a true expert. Black Sheep Wools has a varied programme of workshops hosted by some of the industry's leading designers. Join Sarah Hatton on 7th April to discover how to finish your projects like a professional.

Carol Meldrum certainly knows her stuff when it comes to crochet, so who better to teach you the basics of this fabulous technique? The class on



28th April is ideal for newbies and those who need a refresh. More advanced crocheters can join Carol on 27th April to find out how to work crochet cables and make a beautiful textured cushion.

If you're struggling with your latest WIP, stop by the Craft Barn in Warrington on Fridays from 10am-12pm for S.O.S, a.k.a Save Our Stitches. It's the perfect opportunity to speak to one of the expert members of staff who will be able to help answer your knitting and crochet questions. To find out more, call **01925 764231** or visit www.blacksheepwools.com

**All you
NEED!**

Measurements & Sizes

Size (approx):

XS (S, M, L, XL)

To fit chest (cm):

71-76 (81-86, 91.5-96.5, 101.5-106.5, 111.5-117)

Back neck to waist (cm):

42 (43, 43.5, 44.5, 46)

Length to back neck (cm):

93 (98, 103, 108, 113)

Crochet Kit

Yarn: Cygnet Chunky, shade 967 Graphite, 7 (7, 8, 8, 8) 100g balls

Hook: 6mm

Tapestry needle

Tension

- 9 sts x 6 rows
- 10cm x 10cm
- Over edging pattern
- 6mm hook

For abbreviations see page 93

About the Yarn

Cygnet Chunky is a great value acrylic yarn that works to a standard chunky weight tension. It can be machine washed so is ideal for everyday wear. It costs £1.88 per 100g (156m) ball from **0845 003 0775**, www.wool4less.co.uk



Cosy CROCHET

Stay snug yet stylish in this oversized shrug from Cygnet

If you can make a granny square, you can make this cardi. It really is that simple. You are effectively working a giant granny square then folding it up to turn it into a big and beautiful shrug. It's made in chunky yarn so will grow really quickly. For a more fitted style around the body, just sew longer underarm seams. We love the on-trend grey, but feel free to experiment with bright shades and stripe sequences to see how they'll look!

Start to crochet here...

BODY

Using 6mm hook, make 4ch, join with a sl st to form ring

- 3ch (counts as 1tr), 2tr into ring, 2ch, * 3tr into ring, 2ch, rep from * twice more, sl st in top of beg 3ch
- Rnd 2: 3ch (counts as 1tr), 2tr in same ch sp, 1ch, [3tr, 2ch, 3tr, 1ch] three times, 3tr, 2ch, sl st in top of beg 3ch
- Cont as set working 1ch between clusters of 3tr and working 2ch at corners until square meas 85 (90, 95, 100, 105) cm
- Next rnd: 2ch (counts as 1dc), 1dc in each st to end, sl st in first dc

Using diagram as a guide, fold square in half with RS facing outwards and join side seams from points A to B leaving approximately 15 (16.5, 18, 20, 23) cm for armhole

COLLAR

Turn right way out and rejoin yarn at one of the seams

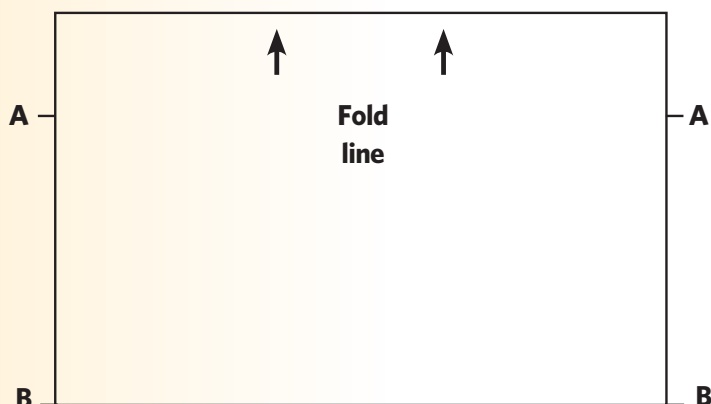
- Rnd 1: 3ch (counts as 1tr), tr in each st to end, sl st in top of beg 3ch
- Rnds 2-4: as Rnd 1
- Rnd 5: 2ch (counts as 1dc), dc in each st to end, sl st in top of beg 2ch
- Fasten off

SLEEVE CUFFS

- Rejoin yarn at seam and work as for Collar
- Weave in ends **LK**



Crochet diagram (after folding)





crochet CLEVER

CORRECT TERMS

As we are a UK-based magazine, we use UK crochet terminology in our crochet projects. If you have learnt to crochet online, you may have become used to US or international crochet terms, which will mean you're likely to get confused. In the UK, our treble crochet equates to a double crochet in US terms. Our double crochet is the same as a US single crochet.

“For a lighter weight garment you could use a 4mm hook and DK yarn, then just work to the measurements given.”

LK Deputy Editor,
Adrienne Chandler

CALLING ALL YARN LOVERS!



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THIS MONTH:
ORGANISING YOUR
PROJECTS + WHAT
ARE TWISTS?

CAN WE *help?*

Twists vs cables... WHAT'S THE DIFFERENCE?

The patterns on these hot water bottle covers look like they involve cables and lace techniques, but in fact both are created with twists. These are similar to cables but quicker and easier because only one stitch is placed on the cable needle. The result is both elegant and versatile, and well worth experimenting with. Have a go by downloading these patterns FREE from www.letsknit.co.uk

we

Good to KNOW

IF YOU DON'T HAVE
A CABLE NEEDLE ON
HAND TO WORK A
TWIST YOU CAN USE
A STITCH MARKER OR
EVEN A PAPERCLIP

SOME TWISTS DON'T EVEN REQUIRE A CABLE
NEEDLE! FOR AN EASY EXAMPLE CHECK OUT
THE PATTERN FOR PAT MENCHINI'S CUTE
BOLERO JACKET ON PAGE 16. *LK Editor Sarah Neal*



I need a pattern for...
A CUTE AND
CUDDLY CAT



Ginger & Smudge by Amanda Berry, £4 from [fluffandfuzz](http://fluffandfuzz.com)
www.etsy.com



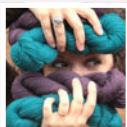
Girl Cat in Plaid Dress by Julie Williams, £4 from www.littlecottonrabbits.typepad.co.uk



The Window Cat by Sarah Elizabeth Kellner, FREE from www.ravelry.com

Ask MARTINE

MARTINE ELLIS IS A KNITTER, TEACHER, CRAFTER, BLOGGER AND PODCASTER BASED IN GUERNSEY. WWW.MARTINEELLIS.COM



How can I keep my works-in-progress organised?

Any non-monogamous knitter knows that keeping your projects organised can be a challenge. My preferred approach to WIP organisation is to keep each project in a beautiful bag. I admit it, I have a soft spot for stylish project bags. You can never have too many!

My favourite project bags come from London-based maker, The Little Grey Girl (www.thelittlegreygirl.com). I adore her signature pyramid bags in particular, which come in a wide range of quirky fabrics.

Another favourite is my Fringe Supply Co Field Bag (£60, www.yarnandknitting.com). While it was a little on the pricey side, it's spacious, hard wearing and definitely a knitter's 'it bag'. These are plain fabric so my field bag is decorated with enamel pins. Check out Hello Sunshine for cute knitting-related pin designs (www.hello-sunshine.co.uk).

All of my project bags contain scissors, tape

measures and other knitting notions so when I feel like knitting something I can just grab the bag. I tend to keep my knitting notion kits in a separate bag (inside the project bag) just to be super organised. If that sounds like a bit too much hassle, then The Little Grey Girl also sells full notion kits - she's thought of everything!

It's a good idea to keep your WIPs within easy reach (as opposed to burying them at the bottom of your stash). For example, I tend to knit while I am sitting on the sofa, so I have several projects dotted around my lounge. I also keep a project at work and one in my handbag.

If you have lots of works in progress (ahem, that would be me then) keep track of them either by adding the projects to Ravelry, or by using a knitting notebook. That way, things won't get too out of control, and you will, at some point, finish a project!

Martine's TOPPICKS

www.thelittlegreygirl.com

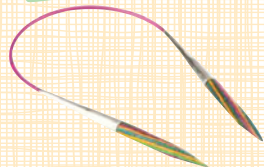
www.hello-sunshine.co.uk



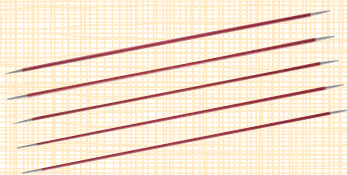
Meet Winwick Mum

Christine Perry is an award-winning blogger and 'sock knitting enabler' who has taught thousands of beginners to knit socks through her free online sockalong tutorials. She passionately believes that the world always needs more sock knitters and would be very happy to knit socks all day except for the disappointing discovery that housework won't do itself and her family can't live on fresh air. Luckily, they all appreciate hand-knitted socks so feeding them is no hardship. Read more at www.winwickmum.co.uk

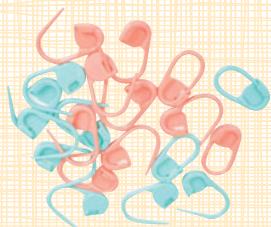
Sockalong Essentials



KnitPro Symfonie **short circular needle**, £5.10



KnitPro Zing **double pointed needles**, £4.50



Clover locking **stitch markers**, £5.49

All from **01925 764231**,
www.blacksheepwools.com

Sockalong PART TWO!

Knit a heel with **Winwick Mum**

Hello, it's lovely to see you again! I hope you're ready to get started on the heel and the gusset this month; they're the sections of a sock that people worry about most but we're going to go through it together and you'll see it's not too bad at all. The main thing is to read all the instructions through carefully before you start but even if it doesn't seem to make sense at the time it will work - trust me, I'm a sock knitter!

THE HEEL FLAP

There are two sections to the heel of this sock - a heel flap and a heel turn which is the bit that makes it fit the bottom of your foot, and the gusset which is the bit that makes it fit the rest of your foot to the toes. Let's start with the heel flap.

1 I usually change from my short circular needle to dpns here as it gets a bit fiddly to try to do everything on the tiny needle. This heel flap is worked on half the number of the stitches that you cast on and you're going to continue knitting in the direction that you were going (this is really important as if you turn your work here, your heel flap will be inside out).

Once you've got the right number of stitches on your needle, tuck the ends of your short circular holding the top of the foot stitches down inside your sock so that they don't get in the way, or use a stitch holder to keep these stitches from the short circular or dpns safe if you prefer to do that.

2 Notice that the first row of the heel flap is slightly different - this is so that you don't get a hole where the stitches join when you knit the gusset. You only need to do this on the first row and then you can follow the pattern as it's written. Stitches are slipped purlwise from left to right unless otherwise stated; this is so that they don't get twisted on your needle.

3 You'll see the pattern tells you to work about 5cm for the heel flap and you can measure it against your foot from the top of your heel to the bottom to check that's the right size. You can adjust the size to fit your foot so don't feel it has to be exactly 5cm. If you have a high instep then it's best to make the heel flap a bit longer to give you more room in the gusset for a better fit.

TURNING A HEEL

You'll see that your completed heel flap is ribbed on the outside and has purl stitches on the inside. Hold it up so that the inside (purl side) of the heel flap is facing you, and you're ready to start your heel turn. The first row of the heel turn is a set-up row to get you into the centre of your heel flap.

4 The heel turn uses short rows that turn the flap into a V-shape which fits your foot. As you're working it you'll find that you have stitches left on your needle on either side, so don't worry about turning your work and leaving stitches unknitted. Can you see that a small gap has appeared between the stitches in the centre of your needle and the ones on either side? That's

your guide to where you create the heel turn decreases and you'll notice that the centre stitches grow in number by one stitch on each row.

5 Depending on which size you are making, you might find that on your final two rows there aren't enough stitches to do the extra knit or purl stitch at the end. This is perfectly fine - the main thing is to ensure that you've decreased all of the stitches from the heel flap so that you don't end up with a hole. Finish your heel turn with a knit row (knit an extra one if required) to bring your working yarn to the left hand side of your heel turn.

SHAPING THE GUSSET

Hold your sock so that the ribbed side of the heel flap faces you ready to pick up the gusset stitches. Can you see the larger slip stitches down the sides of your heel flap? These are the stitches you're going to pick up; one stitch for every two rows knitted. Use a new dpn to give yourself plenty of space for your new stitches.

"You can adjust the size of the heel flap to fit your foot"



GET READY FOR THE NEXT STAGE OF YOUR *Impressive Socks!*



6 Push the needle into the large stitch, wrap the yarn around and then pull it through to make a new stitch. To make sure that you don't get a hole where the gusset joins the top of the foot stitches, pick up an extra stitch in the gap between the two but do make sure you knit into a proper stitch and not the loop between the stitches. When you knit across the top of the foot stitches, you can either bend the ends of your short circular around to knit in a tiny circle or use another dpn if that seems too fiddly, and don't forget that you're knitting in pattern again too, so this is why you needed to remember which round of the pattern you were on when you finished part one. Put a stitch marker onto your needle before you pick up the next set of stitches, and then knit your way around to start the gusset decreases, adding another stitch marker before the top of the foot stitches.

7 It's really important to make sure that you are always decreasing on the heel side of your foot and the number of stitches across the top of the foot should always be half the number that you cast-on. If you're continuing the cable pattern, it should be easy to remember not to decrease on that side!

Where you see a coloured number, you'll find Christine's notes about that section of the pattern on the previous page.

Continue knitting here...

Heel Flap

1 Change to 2.5mm dpns if you are using a short circular needle. You may prefer to place the spare stitches from the top of the foot onto a stitch holder while you work the heel

2 Row 1: k2, * sl 1, k1, rep from * until you have 30 (32, 34, 36) sts on your right needle, turn

Row 2: sl 1, p to end, turn

Row 3: * sl 1, k1, rep from * to end, turn

Rep Rows 2-3 until heel meas 5cm, finishing after a Row 3

3 **NOTE: if you want to make**

the heel flap longer, repeat Rows 2-3 until you reach the desired length, but remember that you will need to pick up more stitches to create the gusset

Turn heel

4 Row 1: sl 1, p16 (17, 18, 19), p2tog, p1, turn

Row 2: sl 1, k5, ssk, k1, turn

Row 3: sl 1, p6, p2tog, p1, turn

Row 4: sl 1, k7, ssk, k1, turn

Cont as set working one st more between sl st and dec on each row until all heel sts are used

5 **NOTE: you will have just worked p8 (k9, p10, k11)**

K 1 (0, 1, 0) rows

6 Next row: pick up and k one st in every sl st along side of heel flap, pm, k across top of foot sts in patt, pm, pick up and k one st in every sl st down other side of heel flap, k across heel sts

NOTE: if you made the heel flap bigger, you will need to pick up and k more stitches

Shape gusset

NOTE: If you don't want to continue the trellis pattern onto the foot of the sock at all, ignore the instruction to knit in pattern whilst shaping the gusset and knit each stitch instead

7 Rnd 1: k to three sts before marker, k2tog, k1, sm, patt across foot to next marker, sm, k1, ssk, k to end

Rnd 2: k to marker, sm, patt across foot to next marker, sm, k to end

Rep Rnds 1-2 to shape gusset until 60 (64, 68, 72) sts rem

Rep Rnd 2 until you reach approximately 5cm before desired length ready to start toes **LK**



coming
**NEXT
ISSUE!**

**PART THREE OF YOUR
WINWICK MUM
SOCKALONG!**

March issue of Let's Knit on sale
THURSDAY 15TH FEBRUARY



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Become a CABLE MASTER

DESIGNER **JO ALLPORT** SHOWS YOU THIS
GREAT TECHNIQUE!

We love cables here at LK. They're one of those effects that look really intricate but are actually so simple to work. It's all about swapping the order of your stitches. If you look to the right, top designer Jo Allport shows you how to get to grips with the technique. This hat is a great project to try out your new skills as the cabling is finished before you start the shaping. Go on, give it a go!

Measurements & Sizes

To fit head: 47 (53, 56) cm

Knit Kit

Yarn: Rowan Kid Classic, shade 888 Pumice, two 50g balls

Needles: 5mm, 5.5mm

Cable needle

Pompom maker (optional) or fur pompom

Tapestry needle

Tension Square

- 22 sts x 27 rows
- 10cm x 10cm
- Cable patt
- 5.5mm needles

Special abbreviations

C4B: sl next two sts onto cn, hold at back of work, k2 then k2 from cn

C4F: sl next two sts onto cn, hold at front of work, k2 then k2 from cn

About the Yarn

Rowan Kid Classic

blends 70% wool, 22% mohair and 8% polyamide and is a light yet cosy yarn that's perfect for this time of year. Wash your hat by hand to protect the pompom and avoid felting. It costs £6.69 per 50g (140m) ball from **0800 622 6225, www.knittingwool.com**

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Start knitting here...

HAT

Using 5mm needles, cast on 82 (90, 98) sts

Work in Double rib as follows:

□ Row 1 (RS): k2, * p2, k2, rep from * to end

□ Row 2: p2, * k2, p2, rep from * to end

□ Rep last two rows until work meas 5cm from cast-on edge, ending after a RS row

Change to 5.5mm needles

□ Next row (WS, inc): p5 (1, 4), * m1p, p8 (8, 7), rep from * to last 5 (1, 3) sts, m1p, p5 (1, 3). 92 (102, 112) sts

Commence Cable patt as follows using chart (right) or written instructions below:

□ Row 1 (RS): * p2, k8, rep from * to last two sts, p2

□ Row 2: k2, * p8, k2, rep from * to end

□ Row 3: * p2, C4B, C4F, rep from * to last two sts, p2

□ Row 4: as Row 2

□ Rep last four rows until work meas 20 (22, 24) cm, ending after a Row 4



Learn with Jo!

OUR EXPERT DESIGNER SHARES HER KNITTING WISDOM

“Cables create such lovely textures. They're formed by moving stitches to a different place on your needle so that you knit them in a different order. They typically slant to the left or right, depending on whether the group of stitches held on the cable needle is placed at the front or the back of your work. Cable needles come in different sizes, shapes and materials. Try out different ones to find your favourite. As with everything knitty, practice makes perfect!”



Try this tonight!

Crown decreases

- Row 1 (RS): p2, * k1, k2tog, k2, k2tog, k1, p2, rep from * to end. 74 (82, 90) sts
- Row 2: * k2, p6, rep from * to last two sts, k2
- Row 3: p2, * k1, (k2tog) twice, k1, p2, rep from * to end. 56 (62, 68) sts
- Row 4: * k2, p4, rep from * to last two sts, k2
- Row 5: p2, * (k2tog) twice, p2, rep from * to end. 38 (42, 46) sts
- Row 6: * k2, p2, rep from * to last two sts, k2
- Row 7: p2, * k2tog, p2, rep from * to end. 20 (22, 24) sts
- Row 8: * k2, p1, rep from * to last two sts, k2
- Cut yarn, thread through rem sts, pull tight and fasten off

TO MAKE UP

Seam down back of hat. Block lightly to stretch out pattern and weave in ends. See ball band for further care instructions **LK**



START BY SLIPPING

The cables are worked on Row 3 of the pattern, over a group of eight stitches. Slip the first two sts of the group onto a cable needle and hold it at the back of your work. This will create stitches that will slant to the right.



KNIT THE NEXT STITCHES

Knit the next two sts on the left needle. You can see the stitches held on the cable needle. There should be no gap between the two purl stitches before the cable and the stitches just knitted. You may have to pull your yarn taught to make sure of this.



FINISH YOUR CABLE

This shows the left needle being left alone whilst the stitches on the cable needle are worked. This finishes off the C4B. If you are struggling to work the stitches on the cable needle, you can move these stitches back to the left needle and work them in the normal order.



THE NEXT CABLE

It is now time to move onto the C4F. Slip the next two stitches of the group onto a cable needle and hold it at the front of your work. This will create stitches that will slant to the left. Next, knit the next two stitches on the left needle.



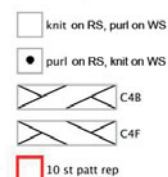
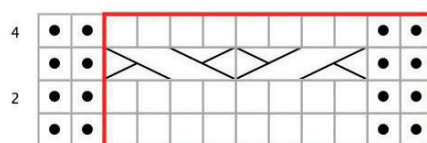
COMPLETE YOUR CABLE

This shows the two stitches that are on the cable needle being knitted. Again, the left needle is left alone whilst the stitches on the cable needle are worked. This finishes off the C4F.



HOW IT LOOKS

This image shows the completed cables, one set leaning to the right immediately followed by the other set leaning to the left.





All you NEED!

Measurements & Sizes

Scarf: 18cm x 150cm

Snood: 62cm x 20cm

Hat: to fit average sized ladies head

Knit Kit

Yarn: Sublime Superfine Alpaca DK, Scarf: shades (A) 460 Taylor, (B) 435 Breton, two 50g balls of each; Snood: shades (A) 431 Twill, (B) 432 Brogue, one 50g ball of each; Hat: shades (A) 433 Soft Grey, two 50g balls, (B) 460 Taylor, one 50g ball

Needles: 3.25mm, 5mm

Tapestry needle

Tension Square

- 20 sts x 40 rows
- 10cm x 10cm
- Over pattern
- 5mm needles

For abbreviations see page 93

About the Yarn

Sublime Superfine Alpaca DK is a pure alpaca yarn that makes for wonderfully soft and cosy accessories. It should be washed by hand and dried flat. It has an RRP of £6.30 per 50g (120m) ball. For stockists, call **01924 369666** or visit www.sublimeyarns.com



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Start knitting here...

SCARF

Using 5mm needles and yarn A, cast on 36 sts

□ Row 1 (RS): k1 tbl, wyif sl 2 pwise, yb, * k6, wyif sl 2 pwise, yb, rep from * to last st, sl 1 pwise

□ Row 2: k1 tbl, * sl 2 pwise, k2, p2, k2, rep from * to last three sts, sl 2 pwise, k1

Change to yarn B

□ Row 3: k1 tbl, p2, * k2, sl 2 pwise, k2, p2, rep from * to last st, sl 1 pwise

□ Row 4: k1 tbl, * k4, wyif sl 2 pwise, yb, k2, rep from * to last three sts, k2, wyif sl 1 pwise
Rows 1-4 set patt

□ Keeping stripes correct, work in patt until Scarf meas 150cm, ending after a WS row
□ Cast off in pattern

TO MAKE UP

Pin out Scarf to measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions

SNOOD

Using 5mm needles and yarn A, cast on 124 sts

□ Row 1 (RS): k1 tbl, wyif sl 2 pwise, yb, * k6, wyif sl 2 pwise, yb, rep from * to last st, sl 1 pwise

□ Row 2: k1 tbl, * sl 2 pwise, k2, p2, k2, rep from * to last three sts, sl 2 pwise, k1

Change to yarn B

□ Row 3: k1 tbl, p2, * k2, sl 2 pwise, k2, p2, rep from * to last st, sl 1 pwise

□ Row 4: k1 tbl, * k4, wyif sl 2 pwise, yb, k2, rep from * to last three sts, k2, wyif sl 1 pwise
Rows 1-4 set patt

□ Keeping stripes correct, work in patt until Snood meas 20cm, ending after a WS row
□ Cast off in patt

TO MAKE UP

Join side edges of Snood together. Pin out Snood to measurement given and cover with damp cloths until dry. See ball bands for washing and further care instructions

HAT

Using 3.25mm needles and yarn A, cast on 130 sts

□ Row 1 (RS): * k2, p2, rep from * to last two sts, k2

□ Row 2: p2, * k2, p2, rep from * to end

These two rows set 2x2 rib

□ Work in 2x2 rib for 8cm, ending after a WS row
Change to 5mm needles

□ Next row: p6, p2tog, (p2, p2tog) 29 times, p6. 100 sts
Cont in yarn A, commence main patt as folls:

□ Row 1 (RS): k1 tbl, wyif sl 2 pwise, yb, * k6, wyif sl 2 pwise, yb, rep from * to last st, sl 1 pwise

□ Row 2: k1 tbl, * sl 2 pwise, k2, p2, k2, rep from * to last three sts, sl 2 pwise, k1

Change to yarn B

□ Row 3: k1 tbl, p2, * k2, sl 2 pwise, k2, p2, rep from * to last st, sl 1 pwise

□ Row 4: k1 tbl, * k4, wyif sl 2 pwise, yb, k2, rep from * to last three sts, k2, wyif sl 1 pwise
Rows 1-4 set patt

□ Keeping stripes correct, work in patt until Hat meas 30cm, ending after a WS row
□ Cast off

TO MAKE UP

Fold Hat in half widthways and sew back seam reversing sewing for 6cm turnback. Sew top seam at cast-off edge. Using yarn A, make two pompoms and attach to corners of hat. Cover with a damp cloth until dry. See ball bands for washing and further care instructions **LK**



Two cheery pompoms add the finishing touch



“Slip stitch colourwork looks really impressive but you’re really only knitting two-row stripes!”

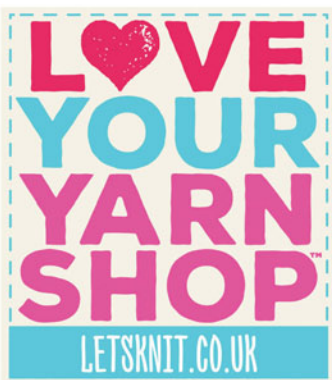
LK Deputy Editor
Adrienne Chandler

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knitWISE

SLIPPING STITCHES

To slip a stitch, insert your right needle into the next stitch as if you were going to purl it. Transfer this stitch onto the right needle without working it. The instruction “wyif” means you need to have the yarn at the front of the work before slipping. It is not an increase and the yarn should be moved to the back again after you have slipped the necessary stitches. This is not needed for all the slipped stitches in this pattern though, so have a read through before you begin.



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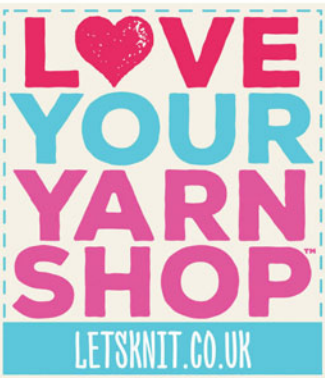
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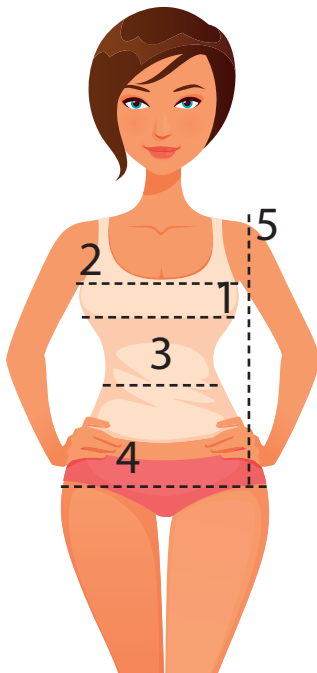
Knitter's KNOW-HOW

All the essential info you need to get started

Yarn Weights

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

How to take measurements



Our handy diagram shows you where to take some key measurements. If possible, get someone else to help you. Hold the tape measure level and comfortably snug, but avoid pulling tight.

- BUST** - measure around the fullest part of the bust
- HIGH BUST** - measure directly under the arms and above the bust. This is useful for particularly fitted designs
- WAIST** - tie a length of narrow elastic around the waist and let it settle naturally at your waistline, then measure over the elastic
- HIP** - measure around the fullest part of the hips
- BACK OF NECK TO HIP** - this is a common garment length, but designs can be longer or shorter depending on your preference

Needle sizing

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-

Tension

Most projects, especially garments, include a tension square like this one:

22sts x 28 rows
10cm x 10cm
Stocking st
4mm needles

■ Before starting the project you should knit a sample square to check that your tension is correct. Using the same yarn and needles, cast on the number of stitches given plus five more, and work in the specified stitch for the same number of rows plus five more. In this case you would cast on 27 stitches and work 33 rows in stocking stitch. Block the square as you would your finished project.

■ Use pins and a ruler to mark out a 10cm

square area in the centre. Carefully count the number of stitches and rows over 10cm (for stocking stitch this is easy as each stitch is a clearly defined v-shape).

■ If your stitch and row counts match the tension square then the size of your finished item should be correct. Too many stitches and rows mean your knitting is too tight, so try a larger needle. If it's too loose, with fewer stitches and rows, try going down a needle size.



SUBSTITUTION BLOCKING

Swapping in a different yarn? Here are some points to remember.

- Choose one with a similar tension to the specified yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch.

- Consider the fibre content and how this might affect the finished project. For example, cotton yarn will knit up very differently to wool.

- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.

- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

This is the process of stretching and shaping your finished items to create the correct dimensions and even out your stitches. There are a few different ways to achieve this:

Wet blocking: dampen the pieces, gently squeeze out excess water, pin to correct measurements, leave to dry.

Steaming: lay a damp cloth over your work and gently iron over the top. Do not iron directly on to your knitting. Continue until the cloth is dry. Alternatively, gently hover over your work with the iron and apply steam until the knitting relaxes. Pin to the desired measurements and allow to set.



Abbreviations

0	no stitches, times or rows	RS	right side
-	no stitches, times or rows for that size	skpo	slip one, knit one, pass slipped stitch over
alt	alternate	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
approx	approximately	sl 2, k1, p2sso	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
beg	beginning	p wrap tog with st	Slip the wrapped stitch from the left hand to right hand needle, insert left hand needle into wrap, return stitch to left hand needle, purl wrap and stitch together
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl 1	slip one stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sl st	slip stitch
ch	chain stitch	sm	slip marker
ch sp	chain space	sp (s)	space(s)
cm	centimetres	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cn	cable needle	st 1	stitch (es)
cont	continue (ing)	st st	stocking stitch (k on RS row, p on WS row)
dc	double crochet	tbl tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dec	decrease (ing)		(on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dpn(s)	double pointed needle(s)	WS	wrong side
dtr	double treble crochet	wyib	with yarn in back
fol (s)	following (follows)	wyif	with yarn in front
htr	half treble crochet	yb	yarn back
inc	increase (ing)	yfwd	yarn forward (between knit stitches)
k	knit	yo	work yfwd/yon/yrn as appropriate
kfb	knit into the front and the back of the next stitch	yoh	yarn over hook
kfbf	knit into the front, back and front of the next stitch	yon	yarn over needle (between a purl and a knit stitch)
k2tog	knit two stitches together	yrn	yarn round needle (between purl stitches and between a purl and a knit stitch)
kwise	knitwise	y2rn	wrap yarn twice around needle
k wrap tog with st	insert right hand needle up through the wrap and into the stitch, knit the wrap together with stitch	*	repeat instructions following the asterisk as many times as instructed
LH	left hand	□□	work instructions inside the brackets as many times as instructed
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it		
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
patt	pattern		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
pssso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RH	right hand		

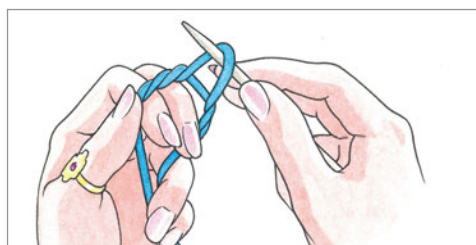
Step-BY-Step

Learn to knit today with these clear guides

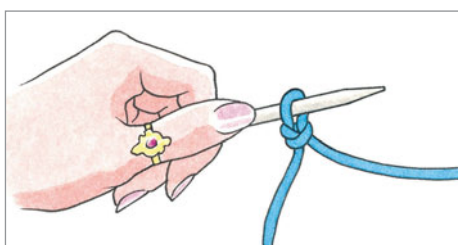
Go to www.letsknit.co.uk for video tutorials and knitting how-to guides!



MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.
See right for how to cast on.

KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.

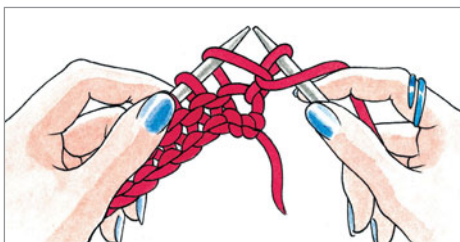


2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from Step 1. You are now knitting!

PURL STITCH



1 With the ball end of the yarn at the front (toward you) insert the tip of the right hand needle into the front loop of the first stitch from right to left and with the right hand needle in front of the left hand needle. Wrap the yarn anticlockwise around the needle.



2 Draw the needle backwards and upwards, forming a new stitch on the right hand needle. Now let the loop from the left needle slide off the end. Repeat Steps 1 and 2.

GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

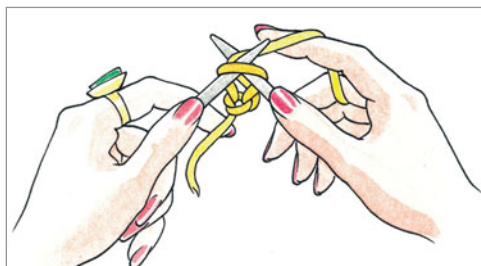


3 Having set up as shown in Steps 1 and 2, repeat Steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the back needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

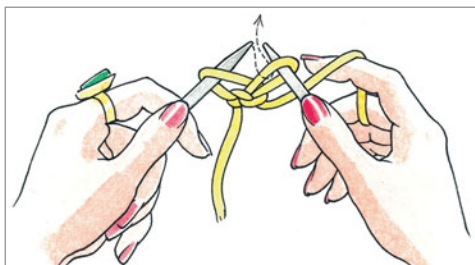


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left needle.



3 Repeat Steps 1 and 2, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

BACK STITCH

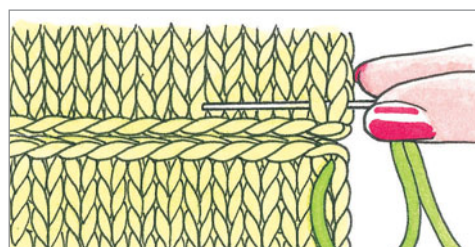


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

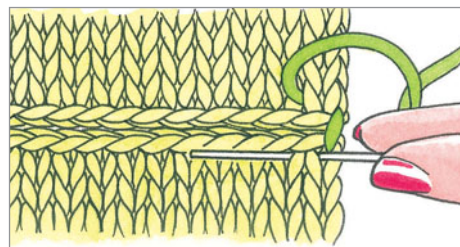


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

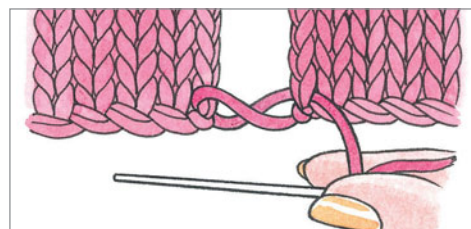


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



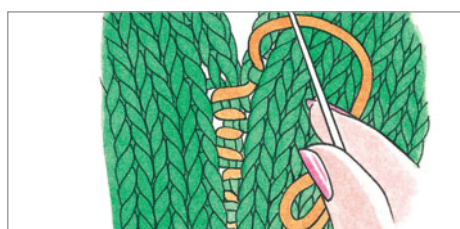
2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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MINI Moccasins

Knit Dawn Finney's adorable baby shoes

This sweet design is an ideal gift for any newborn girl or boy and is sure to be a treasured memento for years to come. It's also a great way to practise Fair Isle without committing to a big project. Why not knit up a stockpile so you're always ready for a new arrival?

**All you
NEED!**

Measurements & Sizes

To fit age: 0-3 months

Length: 9.5cm

Knit Kit

Yarn: DK, shades (A) Brown, (B) Blue, (C) Pink, (D) Green, (E) Cream, one 20g ball of each

Needles: 3mm

Tapestry needle

For abbreviations see page 93

About the Yarn

The yarn photographed was originally produced for our sister title Let's Get Crafting magazine, but you could use any DK yarn from your stash. Choose yarns that have a similar finish and machine washable is always best for little ones.



Start knitting here...

SHOES (make two)

Using 3mm needles and yarn A (B) cast on 36 sts

Row 1 and every odd-numbered row: k to end

Row 2: kfb, k13, [kfb, k1] four times, k12, kfb, k1. 42 sts

Row 4: kfb, k16, [kfb, k1] four times, k15, kfb, k1. 48 sts

Row 6: kfb, k19, [kfb, k1] four times, k18, kfb, k1. 54 sts

Rows 7-12: k to end

Change to yarn C (D), leaving a long

tail of yarn A (B)

Row 13: k to end

Note: letter foll instruction indicates yarn shade

Row 14: p3 C (D), * p4 E, p1 C (D), p1 E, p3 C (D), p1 E, p1 C (D), rep from * four times, p4 E, p3 C (D)

Row 15: * k3 E, k2 C (D), k4 E, k1 C (D), k4 E, rep from * four times, k2 C (D), k5 E

Row 16: as Row 14

Cut yarn E leaving a short tail, cont working in yarn C (D)

Rows 17-28: beg with a k row,

knitWISER

FAIR ISLE TIPS

When working the colourwork section, strand the shade not in use across the back of the work. Try to keep your tension nice and even. If it's too tight, the work will pucker and the shoe won't find. However, if your loops are too loose, those tiny toes could get caught.

Knit
these
tonight!



work in st st
Change to yarn A (B), leaving a long
tail of yarn C (D)
 Rows 29-30: k to end
 Cast off, leaving a long tail

TO MAKE UP

Weave in ends. Beginning at the top,
sew row edges with RS together.
Turn out then fold front-centre
inwards to create tongue. Thread
needle with yarn A (B), stitch
across fold to create laces and
finish in bow **LK**

great ADVICE!



"To get the perfect fit,
you can shape the shoe
fronts whilst they're on
the recipient's feet before
attaching the laces"

LK Designer: Dawn Finney

Pablo pattern continued from page 59

- Row 46: p8 A, p12 B, p8 A
- Row 47: (k1, k2tog, k6) A, k10 B,
(k6, k2tog, k1) A. 26 sts
- Row 48: p9 A, p8 B, p9 A
Cont in yarn A only
- Row 49: k1, k2tog, k to last three
sts, k2tog, k1. 24 sts
- Rows 50-54: cont in st st
- Row 55: (k2tog) to end. 12 sts
- Row 56: p to end
- Row 57: (k2tog) to end. Six sts
- Cut yarn leaving a tail, thread
through rem sts, pull tight and
fasten off

WINGS (make four)

- Using 4mm needles and yarn A,
cast on four sts
- Row 1 (RS): k1, (kfb) twice,
k1. Six sts
 - Row 2 and all WS rows: p to end
 - Row 3: k1, kfb, k2, kfb,
k1. Eight sts
 - Row 5: k1, kfb, k4, kfb, k1. Ten sts
 - Row 7: k1, kfb, k6, kfb, k1. 12 sts
 - Row 9: k1, kfb, k8, kfb, k1. 14 sts
 - Row 11: k1, kfb, k10, kfb,
k1. 16 sts
 - Rows 12-18: cont in st st
Change to yarn C, do not cut
yarn A
 - Rows 19-20: cont in st st
Cut yarn C, change to yarn D
 - Rows 21-22: cont in st st
Cut yarn D, change to yarn E
 - Rows 23-24: cont in st st
Cut yarn E, cont in yarn A only
 - Row 25: k1, k2tog, k to last three
sts, k2tog, k1. 14 sts
 - Row 26 and all WS rows: p
to end
 - Row 27: k1, k2tog, k to last three
sts, k2tog, k1. 12 sts
 - Row 29: k1, k2tog, k to last three
sts, k2tog, k1. Ten sts
 - Row 31: k1, k2tog, k to last three
sts, k2tog, k1. Eight sts
 - Row 33: k1, k2tog, k to last three
sts, k2tog, k1. Six sts
 - Row 35: k1, k2tog, k to last three
sts, k2tog, k1. Four sts
 - Row 37: (k2tog) twice. Two sts
 - Cast off

BEAK

- Using 4mm needles and yarn C,
cast on 18 sts
- Rows 1-4: beg with a k row, work
in st st
 - Change to yarn D
 - Rows 5-6: cont in st st
 - Change to yarn E
 - Rows 7-18: cont in st st
 - Row 19: k7, (k2tog) twice,
k7. 16 sts
 - Row 20 and all WS rows

- Row 21: k6, (k2tog) twice,
k6. 14 sts
- Row 23: k5, (k2tog) twice,
k5. 12 sts
- Row 25: (k2tog) to end. Six sts
- Row 26: p to end
- Cut yarn leaving a tail, thread
through rem sts, pull tight and
fasten off

TAIL

- Using 4mm needles and yarn A,
cast on 30 sts
- Rows 1-4: beg with a k row,
work in st st
 - Change to yarn C
 - Row 5: * kfb, k13, kfb, rep from
* to end. 34 sts
 - Row 6: p to end
 - Change to yarn D
 - Rows 7-8: cont in st st
 - Change to yarn E
 - Row 9: * kfb, k15, kfb, rep from
* to end. 38 sts
 - Row 10: p to end
 - Change to yarn C
 - Rows 11-12: cont in st st
 - Change to yarn D
 - Row 13: * kfb, k17, kfb, rep from
* to end. 42 sts
 - Row 14: p to end
 - Change to yarn E
 - Rows 15-16: cont in st st
 - Change to yarn A
 - Rows 17-18: cont in st st
 - Cast off

TOES (make six)

- Using two 4mm dpns and yarn C,
cast on four sts
- Work eight rows of i-cord (see
Knitwise)
 - Cut yarn leaving a tail, thread
through rem sts, pull tight and
fasten off

TO MAKE UP

Sew Body seam from top of head
to base of body, stuffing as you
go. Sew Beak seam from tip to
base, leaving base open. Stuff
Beak and sew to face. Take two
wing pieces and place together
with wrong sides facing. Oversew
all round edges, then sew Wing
into position. Repeat with
remaining wing pieces. Fold Tail
in half and sew side seam. Sew
seam at bottom of Tail. Sew Tail
in place. Sew six Toes into position
to make two feet. Cut out two
2cm circles of blue felt and two
1cm circles of black felt. Place
black circle on top of blue circle
and sew to face using black
thread. Sew eye onto face
using blue thread. Repeat for
second eye **LK**



LAST WORD...

This month we catch up with **Karie Westermann** who finds inspiration in the city of Glasgow and tells us why she hates the trend for knitting on giant needles!



Karie's Scandinavian roots inform her love of colourwork

Karie Westermann is a knitting designer, teacher, and writer. She lives in Glasgow, but is originally from Denmark, which often influences her bold designs and rustic colour palettes. She teaches knitting and crochet throughout the UK and Europe and recently published her first book, *This Thing of Paper* featuring 11 fabulous patterns. It is a book that, according to Karie, "urges you to make stuff" and is inspired by her love of storytelling and knitting...

Inspiration is all around if you look; it's possible to find it in the most unlikely places. I really love a specific pedestrian footpath over the motorway here in Glasgow - its combination of colour and form is extraordinary. I also love Pinterest as I can create moodboards on all kinds of topics: colours, textures, themes. I keep notebooks with colour swatches and design ideas, and take a notebook with me wherever I go.

"I love it when people discover just how amazing it can feel to wear something you've made yourself"

I love how knitting gives us the ability to create something from scratch. You have a pair of sticks and some string - and suddenly you have a hat that keeps you warm! Plus you remember where you were when you knitted that hat so you always have a bit of your life with you wherever you go. That is magical.

That was an amazing experience and I'm still pinching myself. I launched a crowdfunding campaign to fund it and managed the entire project from start to finish, I'm pretty proud of that!

I travel a lot for work and I love knitting on trains. I get in my own little zone and I love it.

If I could have any knitting gadget I'd love a needle with an automatic row counter. I could knit away without a worry and my needle would always tell me how many rows I have knitted without me paying any attention whatsoever. Since that does not exist (yet), I have to say I cannot be without my notebook and my pens.

My pet knitting hate is that big Pinterest trend of knitting with roving yarn and giant needles. It looks great in photos, but the moment you start using the blanket or cushion, fibres will fly everywhere and it looks ragged in no time. Use proper yarn, folks!

If I wasn't designing I hope I'd still be spreading the 'making stuff' word to as many people as I can. Not enough people spend time making things - most people consume other people's work rather than make things for themselves - and I love it when people discover just how amazing it can feel to wear something you've made yourself.

I was taught to knit by my great-grandmother when I was five or six years old. I don't remember not being able to knit, actually! My great-grandmother is a definite hero because she gave me this incredible gift of a craft and nurtured everybody's interest in making things.

I'm really drawn to yarns that are relatively underprocessed. I like fibres that feel 'alive' in my hands as I work with them and that help me tell a story. Having said that, I also love hand-dyed luxury yarns. Basically, I just love yarn!

I got back into knitting when I was very ill. My 2x2 rib scarf I knitted then is still my favourite because it gave me my love of knitting - and kickstarted a whole new career! And I just made a book!



The Bibliotheca Shawl from Karie's new book



'Inspiration is all around if you look' says Karie



Karie's traditional garter stitch hap shawl



The Letterpress Cowl has an elegant cable pattern

See more from KARIE!

Find out more about Karie's new book *This Thing of Paper* at www.kariebookish.net. You'll also discover tutorials, more patterns, details on Karie's workshops, and her blog where she keeps you up-to-date with all her crafting adventures!



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MORE FREE OWL PATTERNS TO KNIT & CROCHET!

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LK 128 FEB 2018

EASY OWL TOY to make with your

FREE YARN KIT!

Love the bright colours



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All you NEED!

Measurements & Sizes

16cm tall

Knit Kit

Yarn: DK, shades (A) Pink, one 33g ball, (B) Orange, (C) White, (D) Turquoise, one 15g ball of each

You'll also need:

Yarn: oddment of Black DK

Needles: 4mm, straight and double-pointed, two

Safety toy stuffing

Tapestry needle

Tension Square

- 20 sts x 28 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

Special abbreviations

m1l: insert LH needle into horizontal bar between sts from front to back, k into back of this loop

m1r: insert LH needle into horizontal bar between sts from back to front, k into front of this loop

For abbreviations see page 93

About the Yarn

This yarn was produced exclusively for Let's Knit. It is a DK weight and made from acrylic. We recommend handwashing to preserve your knits. If you'd like to buy more yarn to make a whole parliament of owls, call 0800 923 3005 or visit www.craftstoreuk.com

Need an Alternative?

Any DK yarn can be used to make this project. See what is in your stash!

OLLIE The Owl

Make **Steffi Dobbertin's** fab feathered friend with your free yarn!

This perfectly plump fowl is a colourful addition to the toy box and a charming playmate for the little ones. We've included four fabulous shades in this issue's yarn kit, all you need to add is an oddment of black DK for his eyes. He's relatively simple to knit as the heart and flower motifs are embroidered after you've finished knitting. Share your photos of your finished makes on social media or email adrienne.chandler@aceville.co.uk

Start knitting here...

BODY

Using 4mm needles and yarn A, cast on 15 sts

Row 1 and all WS rows: p to end
 Row 2 (RS): k2, m1l, k3, m1r, k5, m1l, k3, m1r, k2. 19 sts

Row 4: k2, m1l, k5, m1r, k5, m1l, k5, m1r, k2. 23 sts

Row 6: k2, m1l, k19, m1r, k2. 25 sts

Row 8: k2, m1l, k21, m1r, k2. 27 sts

Rows 9-11: cont in st st

Row 12 (RS): k2, m1l, k23, m1r, k2. 29 sts

Rows 13-27: cont in st st

Row 28: k1, ssk, k23, k2tog, k1. 27 sts

Rows 29-33: cont in st st

Row 34: k1, ssk, k21, k2tog, k1. 25 sts

Rows 35-39: cont in st st

Row 40: k1, ssk, k19, k2tog, k1. 23 sts

Rows 41-44: cont in st st

Row 45 (WS, fold line): k to end

Rows 46-49: beg with a k row, work in st st

Row 50 (RS): k2, m1l, k19, m1r, k2. 25 sts

Rows 51-55: cont in st st

Row 56: k2, m1l, k21, m1r, k2. 27 sts

Rows 57-61: cont in st st

Row 62: k2, m1l, k23, m1r, k2. 29 sts

Rows 63-77: cont in st st

Row 78: k1, ssk, k23, k2tog, k1. 27 sts

Rows 79-81: cont in st st

Row 82: k1, ssk, k21, k2tog, k1. 25 sts

Row 83 and all WS rows: p to end

Row 84: k1, ssk, k19, k2tog, k1. 23 sts

Row 86: k1, ssk, k5, k2tog, k3, ssk, k5, k2tog, k1. 19 sts

Row 88: k1, ssk, k3, k2tog, k3, ssk, k3, k2tog, k1. 15 sts

Row 90: ssk, k1, pass first st over and off needle, cast off across row to last two sts, k2tog, pass st over Weave in loose ends

GUSSET

Using 4mm needles and yarn B, cast on three sts

Rows 1-3: beg with a p row, work in st st

Change to yarn C and commence two-row stripe sequence of yarns C and B, carrying unused yarn up side of work and working as follows:

Row 4 (RS): k1, m1l, k1, m1r, k1. Five sts

Rows 5-7: cont in st st

Row 8: k2, m1l, k1, m1r, k2. Seven sts

Rows 9-11: cont in st st

Row 12: k2, m1l, k3, m1r, k2. Nine sts

Rows 13-15: cont in st st

Row 16: k2, m1l, k5, m1r, k2. 11 sts

Rows 17-21: cont in st st

Row 22: k2, m1l, k7, m1r, k2. 13 sts

Rows 23-45: cont in st st

Cut yarn B, change to yarn A and cont in two-row stripe sequence of yarns A and C, carrying unused yarn up side of work and working as follows:

Rows 46-65: cont in st st

Cut yarn A, change to yarn B and cont in two-row stripe sequence of yarns B and C, carrying unused yarn up side of work and working as follows:

Rows 66-89: cont in st st

Row 90: k1, ssk, k7, k2tog, k1. 11 sts

Rows 91-95: cont in st st

Row 96: k1, ssk, k5, k2tog, k1. Nine sts

Rows 97-99: cont in st st

Row 100: k1, ssk, k3, k2tog, k1. Seven sts

Rows 101-103: cont in st st

Row 104: k1, ssk, k1, k2tog, k1. Five sts

Row 105: p to end

Row 106: ssk, k1, k2tog. Three sts

Row 107: p to end

Row 108: k to end

Cast off

Weave in ends

EYES (make two)

Using 4mm needles and yarn C, cast on five sts

Row 1 (RS): k1, m1l, k3, m1r, k1. Seven sts

Row 2 and all WS rows: p to end

Row 3: k1, m1l, k5, m1r, k1. Nine sts

Row 5: k1, m1l, k7, m1r, k1. 11 sts

Rows 6-10: cont in st st

Row 11: ssk, k7, k2tog. Nine sts

Row 13: ssk, k5, k2tog. Seven sts

Row 15: ssk, k3, k2tog. Five sts

Row 16: ssk, k1, pass first st over and off needle, k2tog, pass stitch over

BEAK

Using two 4mm dpns and yarn B, cast on six sts

Make an i-cord as follows:

* K to end, do not turn, slide sts to opposite end of needle, pull yarn across back of work

Rep from * until four rows have been worked

Cut yarn, thread through rem sts, pull tight and fasten off

WING (make two)

Using 4mm needles and yarn D, cast on 18 sts

Rows 1-5: beg with a p row, work in st st

Row 6 (RS): k1, ssk, k12, k2tog, k1. 16 sts

Rows 7-9: cont in st st

Row 10: k1, ssk, k10, k2tog, k1. 14 sts

Row 11 and all WS rows: p to end

Row 12: k1, ssk, k8, k2tog, k1. 12 sts

Row 14: k1, ssk, k6, k2tog, k1. Ten sts

Row 16: k1, ssk, k4, k2tog, k1. Eight sts

Cut yarn leaving a 35cm tail, thread through rem sts, pull tight and fasten off

FOOT (make two)

Using 4mm needles and yarn B, cast on eight sts



“Make sure Ollie is well stuffed but be careful not to over-fill and stretch your neat stitches”

LK Deputy Editor **Adrienne Chandler**

20% OFF YARN using code **LKSMD128** on the Bolero Style Jacket and Cabled Bobble Hat projects featured in this issue*

*T&C's: Offer code valid until 14/02/18 and cannot be used in conjunction with any other offer.

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