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by Lisa Donnelly

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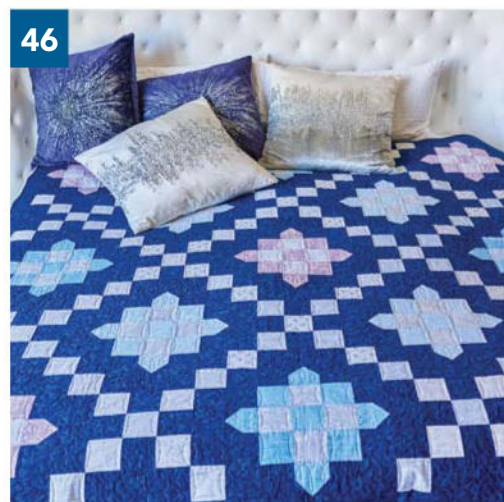
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Beginner Friendly



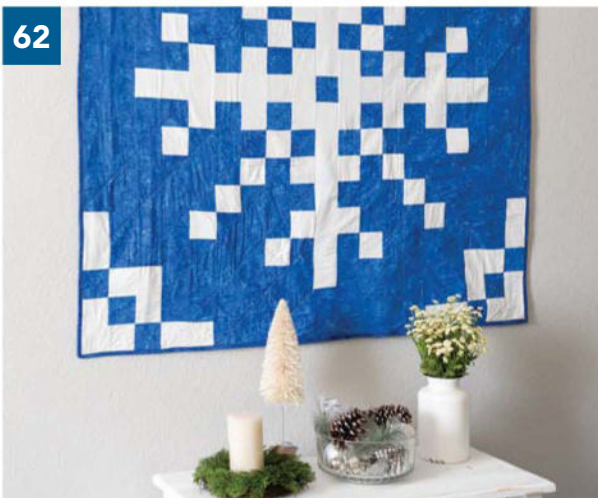
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Beginner Resources
quiltingdaily.com/how-to-make-a-quilt/



Sew Easy Videos and Lessons
quiltingdaily.com/category/videos/sew-easy/

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SNUGGLE **UP!**

As the year draws to a close, the one tradition I love is watching holiday films. I snuggle up under a quilt with my favorite people, a big bowl of popcorn in our laps, as we listen to Bing Crosby croon *White Christmas*, or cheer on Kate Winslet as she falls in love with Jack Black in *The Holiday*. I look forward to this every year.

In this issue, you will see holiday quilts like *Room for Everyone* by Michelle Freedman which features pockets hidden within the blocks where you can hide treats or gifts. *Let Christmas Begin* by Lisa Donnelly is an adorable tree quilt—I think it would be perfect to make for your favorite young person who doesn't have room for a tree in their apartment. Mary J. Puckett shares a sweet story with her pattern *Wrapped in Love* about the napping quilts she makes for guests who come visit her. We even have a few winter-themed quilts that can be hung all season! Be sure to look for hints about our contributors' favorite holiday films hidden throughout this issue!

BONUS! We continue to offer our valued readers a FREE additional pattern for a limited time. Simply turn to page 72 to see the quilt pattern, snap the QR code with your camera, and you will be taken to the free digital pattern download page on [QuiltingDaily.com](https://www.QuiltingDaily.com). This offer is only available for a limited time.

In 2023, I celebrate another successful year—each issue of *Quick + Easy Quilts* was filled with fun patterns, gorgeous fabrics, and beautiful quilting inspiration. I also celebrate you, dear reader. Thank you for your letters, suggestions, and most of all for supporting our publication. We couldn't do this without you.

Happy Quilting!

Tracy



how to
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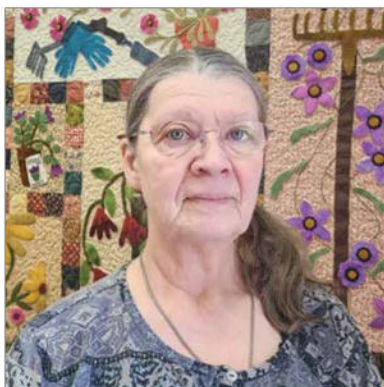
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 **Quilting**
DAILY



"One of my favorite Hanukkah memories is from when I moved away for college. My mom would always send me eight gifts, one for each night, to unwrap. She liked to play fun tricks on me, like wrapping a single sock and hiding the other in another package. It was always fun to open and full of laughs."

~Michelle Freedman



"I learned to sew when I was 10 years old. Every Christmas after that, I got patterns and fabric. My holiday break from school was spent sewing—and I still spend my holidays sewing, although now it's quilts"

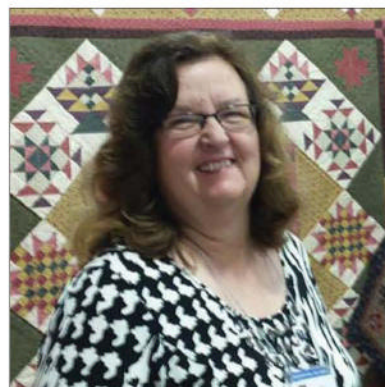
~Ramona Sorensen



"I remember getting candy canes with a few dollars wrapped around it from my grandmother. Every year my grandmother would make fruitcakes and we would each get one (I miss that fruitcake!)."

~Susan Deshensky

*Share a
memory of
a favorite
holiday gift
you received
as a child.*

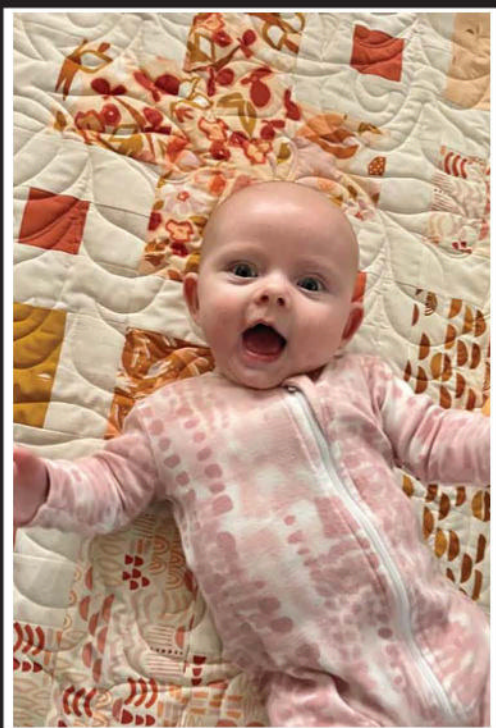


"Christmas was magical at my house as a child. While there was always an abundance of presents under the tree for the next morning, on Christmas Eve we each got to open a gift from our grandparents. It was always a flannel nightgown or pajamas that my grandmother had made for each of her 32 grandchildren. Cuddling up under the quilt made by Grandma Wood in my new nightgown reminded me of her love. (And also provided better looking attire for Christmas morning present opening!)"

~Krisanne Watkins



You spend so much time, energy, money and love on your quilts. Endless hours of choosing just the right fabric, matching colors and picking thread. Every piece precisely measured and meticulously cut. Layouts agonized over until perfect. Stitching, folding, pressing. Every step carefully executed to the very last detail.



Having given so much care to your quilt top, shouldn't the quilting get the same consideration?

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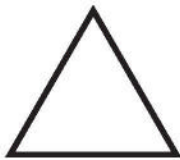
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Tricky Triangles

Aligning equilateral triangles is easy—you just line them up and sew. Any other triangle or diamond shape, not so much! Acute, Isosceles, and unusual degrees of triangles need very special handling in order for them to form straight rows, lie flat, and align properly. There are lots of rulers and cutting tools that solve the problem by cutting off the sharp tips (sometimes called “engineered points”) and making it easy to line up your triangles. However, what if you don’t have the right ruler or die—or just don’t want to take the extra time cutting all those teeny points? Learning how to align triangles is a handy tool in your quilty bag of tricks! Let’s give it a try, shall we?

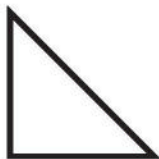
Geometry Refresher



*Equilateral triangle
all three sides are the same length*



*Isosceles triangle
has two sides that are the same length*

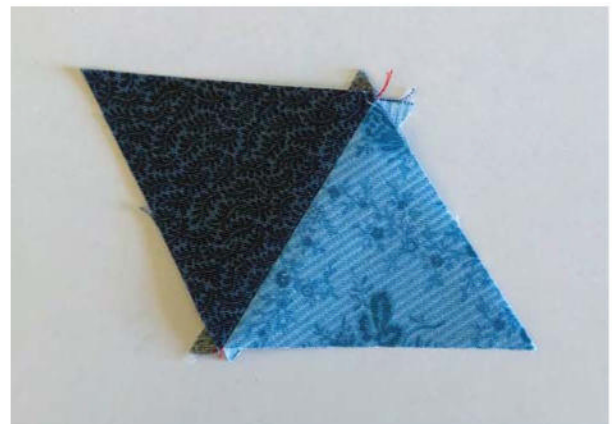


*Right triangle
has one 90-degree angle*

Equilateral Triangles

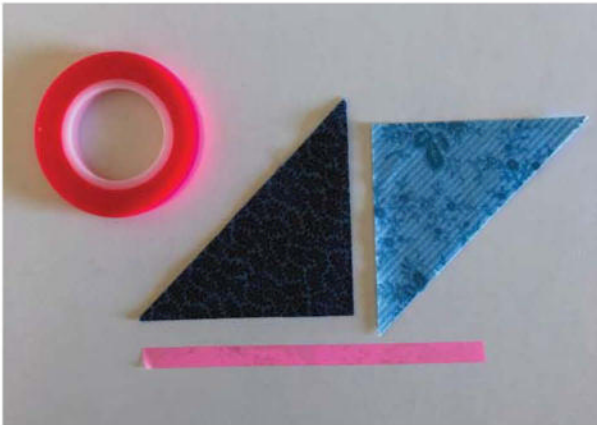


For Equilateral triangles, you simply lay one triangle on top of the other and sew from point to point.

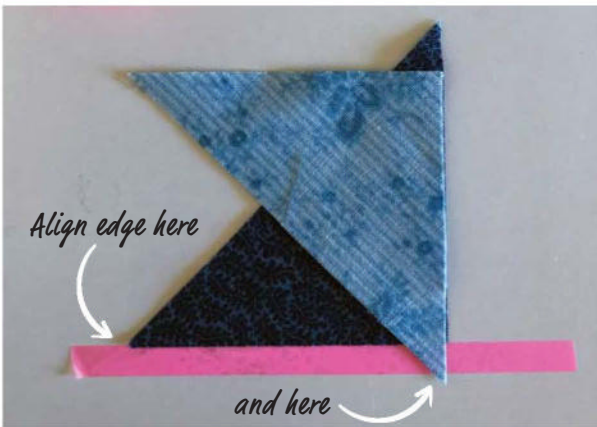


For any other triangle, the main trick is to offset the point by $\frac{1}{4}$ ". Consistency is key here, just like with your seam allowance.

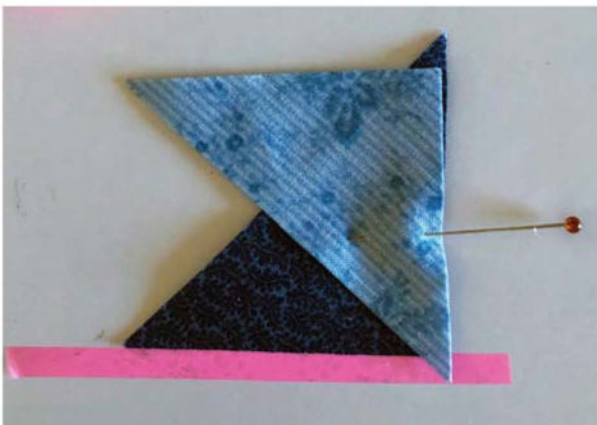
Off-setting Triangles Using ¼" tape (credit to Karen Combs)



Place a strip of ¼"-wide tape on a flat surface.

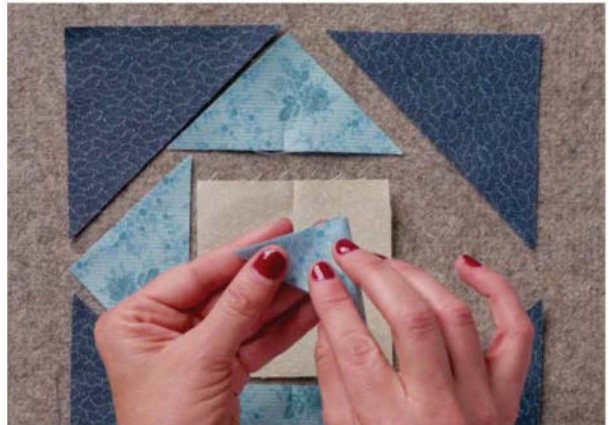


Place triangles right sides together. Lay triangles on your surface near the tape so the bottom triangle aligns with the tape as shown. Adjust the tip of the top triangle so the offset point hits the bottom edge of the ¼" tape.



Pin triangles together and sew together using an accurate ¼" seam.

Crease and Align Method



Fold patches in half and lightly finger press to form a crease in the center.



Join patches, aligning the crease as shown.

*You'll be an expert
in no time!*





finished size: **68" × 80"**

finished blocks: **30 (12") BLOCKS**

ROOM FOR EVERYONE

pocket your movie night essentials

designed and made by **MICHELLE FREEDMAN**

quilted by **CHRIS BATTEN**

There's room for everyone on the nice list to snuggle up under this holiday movie-watching quilt! Inspired by my favorite holiday movie, *Elf*, this cozy flannel quilt has built-in pockets with sweet hearts. With two simple blocks, this quilt is quick to stitch up and an easy project for beginners, making it a special holiday heirloom sure to be the quilt everyone fights over. The alternating green elf and red Santa belt blocks are the same blocks simply rotated, and the pocket blocks are based on the same shapes. Fill up the pockets with your warm, fuzzy socks, TV remotes, mobile phone, and favorite snacks so you won't have to get up from the couch during your holiday movie marathon.

Michelle



Plan

Flannel is soft and warm—but can be a little trickier to work with. We suggest investing in high quality flannel, like Maywood's Woolies, which will wash and wear better, shrink and fray less—and is a dream to cuddle under. Take the time to clean out your bobbin area frequently as you piece this fun holiday quilt.

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Gold tonal flannel**
1½ yds. for blocks, pockets, and appliqué
- **Black tonal flannel**
2 yds. for blocks and binding
- **Cream dot flannel**
1 yd. for blocks
- **Red tonal flannel**
1½ yds. for blocks and appliqué
- **Green houndstooth flannel**
1¼ yds. for blocks
- **Brown dot flannel**
1¾ yds. for pockets and border
- **Fusible web**
- **Backing**
5¼ yds.
- **Batting**
76" × 88"



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Cut

Patches are lettered in order of use manufacturer's instructions for fusible web. Measurements include $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Gold tonal flannel**
14 strips $1\frac{1}{2}$ " \times WOF for bands A and B
6 squares $6\frac{1}{2}$ " (A)
6 each templates C and Cr
- **Black tonal flannel**
9 strips $4\frac{1}{2}$ " \times WOF for bands A, C, and D
9 strips $2\frac{1}{2}$ " \times WOF for binding
- **Cream dot flannel**
8 strips $3\frac{1}{2}$ " \times WOF for band B
- **Red tonal flannel**
6 strips $4\frac{1}{2}$ " \times WOF for band C
6 rectangles $3\frac{1}{2}$ " \times $12\frac{1}{2}$ " (E)
6 rectangles $3\frac{1}{2}$ " \times $6\frac{1}{2}$ " (D)
6 template B
- **Green houndstooth flannel**
6 strips $4\frac{1}{2}$ " \times WOF for band D
6 rectangles $3\frac{1}{2}$ " \times $12\frac{1}{2}$ " (E)
6 rectangles $3\frac{1}{2}$ " \times $6\frac{1}{2}$ " (D)
- **Brown dot flannel**
8 strips $4\frac{1}{2}$ " \times WOF for border
6 squares $6\frac{1}{2}$ " (A)

NOTE: Fabrics in the quilt shown are Colorwash Woolies and Woolies Flannel, both by Bonnie Sullivan for Maywood Studio.



Sew

1. Referring to **Diagram I-A**, join 2 gold tonal strips and 1 black tonal strip as shown to make a band A. Make 3 band A's. Cut band A's into segments $4\frac{1}{2}$ "-wide to make 24 unit 1's.

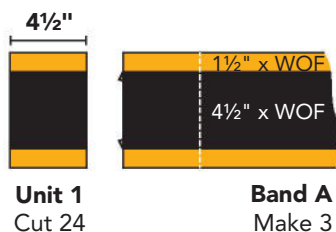


Diagram I-A

- Referring to **Diagram I-B**, join cream tonal strip and gold strip to make a band B as shown. Make 8 band B's. Cut band B's into segments $6\frac{1}{2}$ "-wide to make 48 unit 2's.

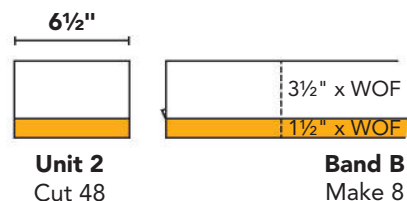


Diagram I-B



Join 2 red tonal strips and 1 black strip as shown in **Diagram I-C** to make a band C as shown. Make 3 band C's. Cut band C's into segments $3\frac{1}{2}$ "-wide to make 24 unit 3's.

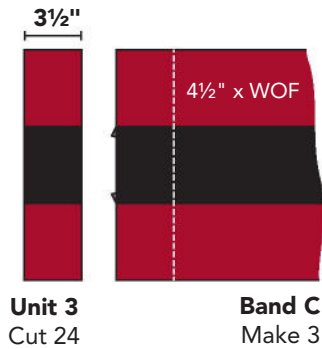


Diagram I-C

In the same way, join 2 green houndstooth strips and 1 black strip to make a band D. Make 3 band D's. Cut band D's into segments $3\frac{1}{2}$ "-wide to make 24 unit 4's (**Diagram I-D**).

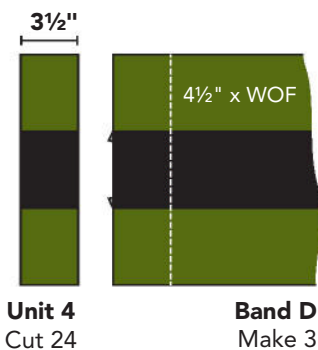


Diagram I-D

2. Join 1 unit 1, 2 unit 2's, and 2 unit 3's as shown in **Diagram II-A** to make a block W. Make 12 block W's total. Blocks should measure $12\frac{1}{2}$ ".

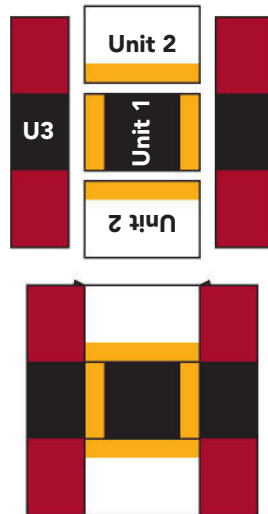


Diagram II-A

In the same way, join 1 unit 1, 2 unit 2's, and 2 unit 4's as shown in **Diagram II-B** to make a block X. Make 12 block X's total.

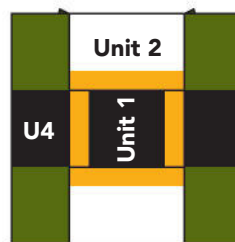


Diagram II-B

3. Referring to **Fusible Appliqué** in **Sew Easy Lessons**, prepare red B's and gold C's/Cr's for fusible appliqué. Fold 1 brown dot flannel A in half both ways and lightly crease the folds. Using the creases and **Diagram III** as guides, arrange 1 red B, 1 gold C, and 1 gold Cr on A as shown; fuse in place. Machine appliqué using matching thread and a zigzag stitch to complete 1 section. Repeat to make 6 sections total.

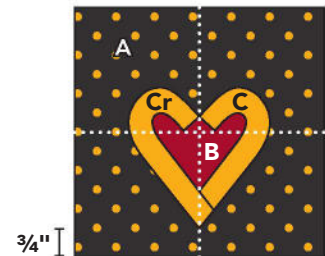


Diagram III



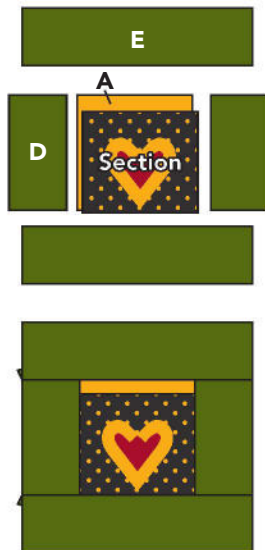
4. Fold the top edge of 1 section under $\frac{3}{4}$ " and press as shown in **Diagram IV**. Using contrasting thread and a zigzag stitch, stitch the folded edge as shown. Repeat with each section.



Diagram IV

*"We elves try to stick to the four main food groups: candy, candy canes, candy corns and syrup."
- Buddy the Elf*

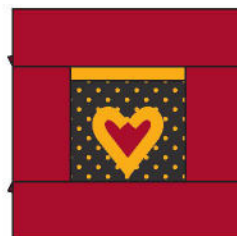
5. Referring to **Diagram V-A**, layer 1 section over 1 gold A as shown for the pocket; pin or baste the layers together. Join 2 green D's and 2 green E's to the pocket as shown to complete 1 block Y. Make 3 block Y's total. Blocks should measure $12\frac{1}{2}$ ".



Block Y
Make 3

Diagram V-A

In the same way, use sections, gold A's, red D's, and red E's to make 3 block Z's (**Diagram V-B**).



Block Z
Make 3

Diagram V-B



NOTE: Refer to **Assembly Diagram** for following steps, watching block placement and orientation.

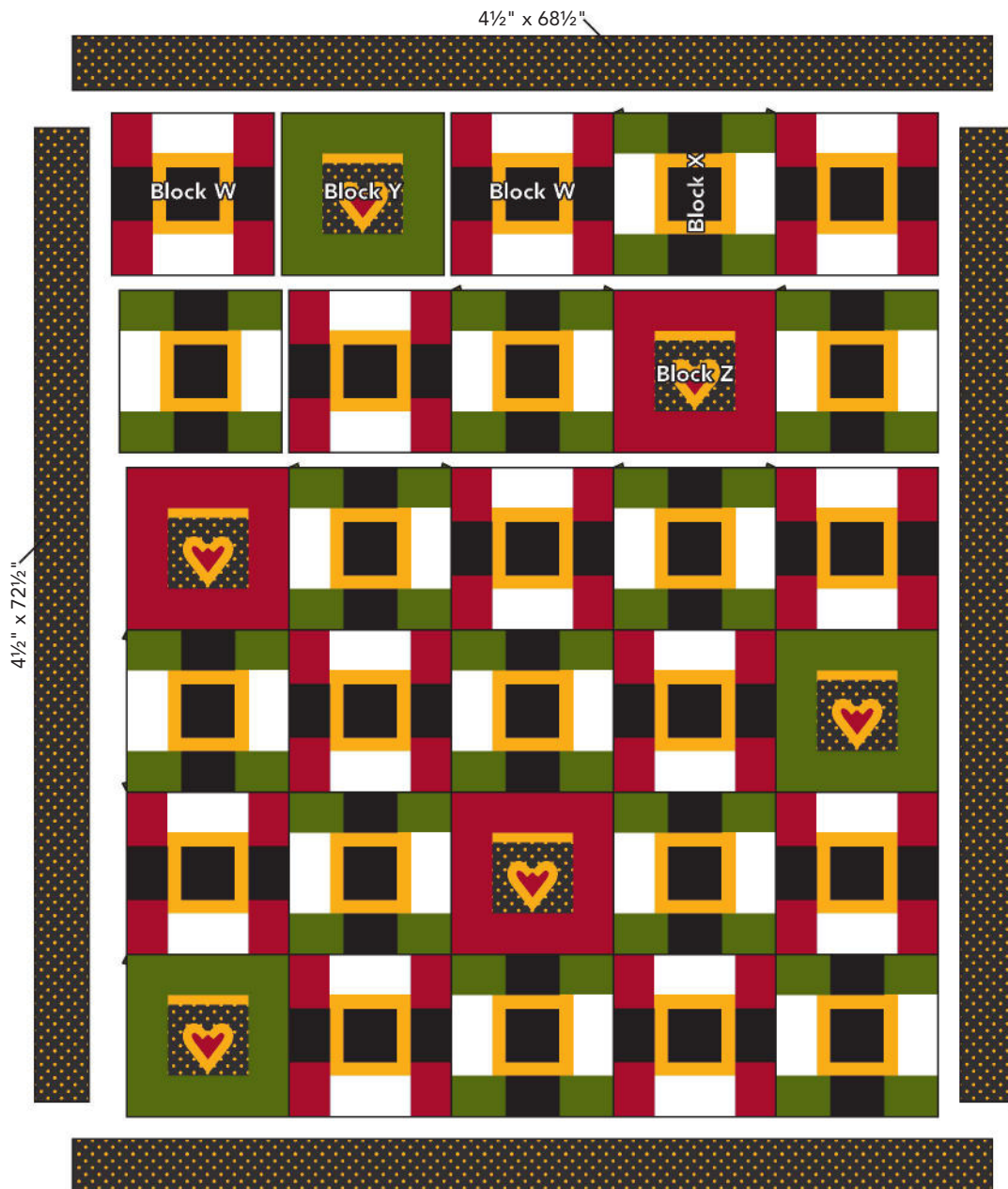
6. Sew 6 rows of 5 blocks each as shown. Sew the rows together.
7. Join brown dot border strips and cut to sizes shown in **Assembly Diagram**.

Matching centers and ends, sew border side strips to quilt. Repeat to add border top and bottom strips.

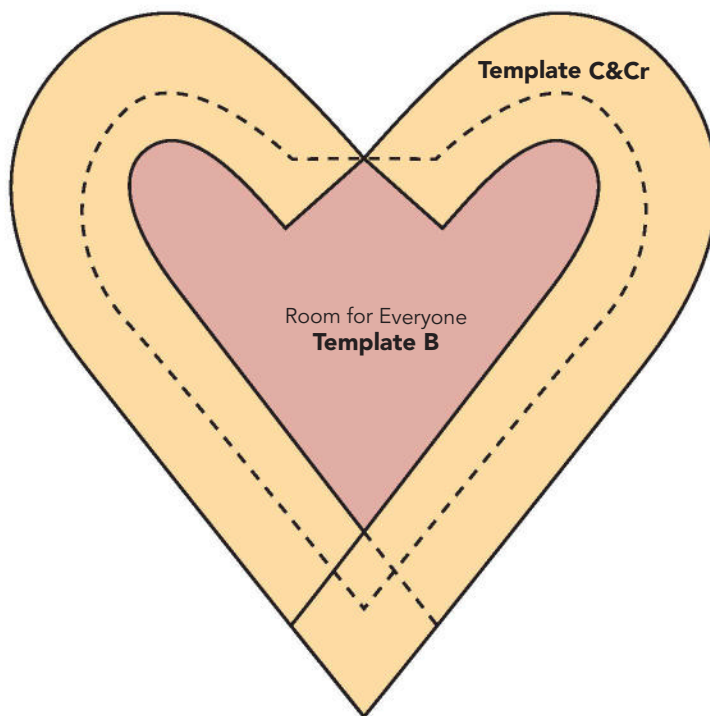
8. Layer, baste, and quilt. Chris machine quilted petals across the quilt surface, avoiding the pockets. Bind the quilt.



Michelle Freedman
Michelle is a quilt day-dreamer and textile adventure-seeker! She recently planted a dye garden in her backyard in Portland, Oregon which she plans to use to dye her own textiles.
stitchwellandprosper.com



Assembly Diagram



1"x1" square
provided for
scale when
printing

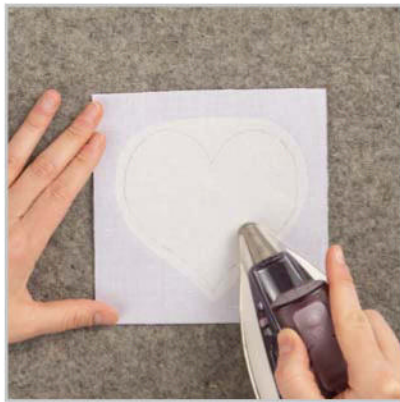
Patterns are shown full size for use
with fusible web. For hand appli-
qué, add a $\frac{3}{16}$ " seam allowance.

SEW EASY™ Fusible Appliqué

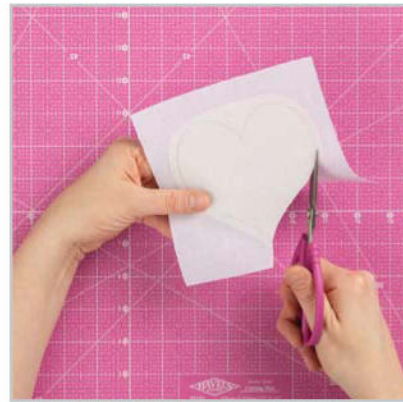
Fusible appliqué is a simple and reliable method for adding appliqué to your quilt project.



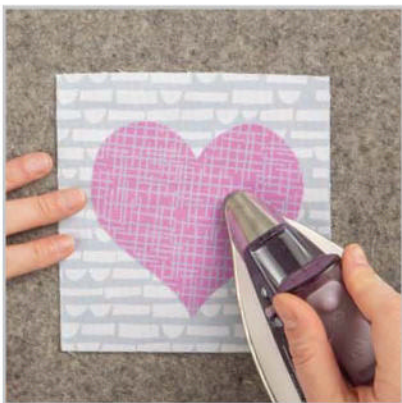
1. Trace appliqué motif onto paper side of fusible web, making a separate tracing for each appliqué needed.



2. Roughly cut out drawn appliqué shape and follow manufacturer's instructions to fuse to wrong side of appliqué fabric.



3. With small, sharp scissors, carefully cut out drawn shape.



4. Peel off paper backing. Position appliqué in place on background fabric, and fuse shape in place.



5. Using coordinating thread and your preferred stitch, machine appliqué outline of shape.



6. A satin stitch will completely cover the edge, but a blanket stitch or zigzag stitch will also work to secure edges.

Products used: Havel's Self-Healing Cutting Mat and Havel's 6" Serrated-Blade Fabric Scissors.
Fabric from Abstract Collage collection by Ampersand for Paintbrush Studio Fabrics.

TIP: To keep dark background fabrics from showing through, fuse a white lining fabric to light-colored appliqué fabric before cutting out the shape.

 **Watch this Sew Easy™ Lesson** at QuiltingDaily.com/Sew-Easy-Fusible-Applique



Quilting Precision for Everyone

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CONTINENTAL M8P



CONTINENTAL M17



HORIZON MEMORY CRAFT 9480QCP



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[/a.s.r.-accurate-stitch-regulator-kit/](http://a.s.r.-accurate-stitch-regulator-kit/)

JANOME
Reliability by Design

scrap
BUSTER





finished size: **71" × 69"**

finished blocks: **16 (9" × 18") BLOCKS**

JOYFUL GIFTS

opening a special present

designed and made by **JODY LEONARDO**

As I was designing this, I saw wrapped Christmas gifts. The blocks are put together very unconventionally; this was necessary to get that feel of four large wrapped gifts or one big one. It reminds me of my mom; she was like a little kid when it came to Christmas. She couldn't wait to get to the presents, so she could watch us open what she bought us. She loved opening presents just as much. For our family, Christmas has never been about gifts, but to see Mom get so excited about them was very joyful to watch. Hence the name *Joyful Gifts*.

You can start with a focal print and then work off that print for the other fabrics. When I first started sewing, I would pick one print with lots of colors and then choose the other fabrics from those colors. This helped me get comfortable with putting colors together. I know that can be difficult for some—and this makes it a lot easier. There are so many color options for this quilt. The sky is the limit!

Jody



Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/videos/sew-easy/

Plan

You will surely spread joy this holiday season when presenting this colorful quilt! A fun print is ideal for the center of the quilt. This design is a great scrap buster, but with careful cutting, you could also use a bundle of 10" squares for all the A, B, and E patches. Tie it all together with a neutral solid for sashes and the border and a multicolored binding print.

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable yardage of fabric (WOF) unless otherwise noted.

- **Assorted prints in greens, reds, pinks, and whites**
2¾ yds. total for blocks
- **Cream solid**
2¼ yds. for sections, center, and border
- **Red solid**
fat eighth* for sections
- **Pink print**
fat quarter** for center
- **Multicolor stripe**
¾ yd. for binding
- **Backing**
4¾ yds.
- **Batting**
79" x 77"

*fat eighth = 9" x 20"

**fat quarter = 18" x 20"

Cut

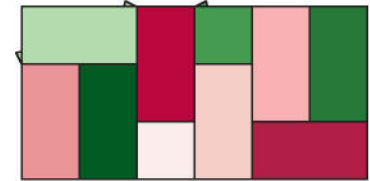
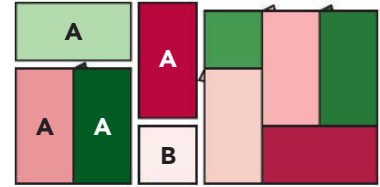
Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Assorted prints in greens, reds, pinks, and whites**
128 rectangles $3\frac{1}{2}" \times 6\frac{1}{2}"$ (A)
32 squares $3\frac{1}{2}"$ (B)
- **Cream solid**
8 strips $4\frac{1}{2}" \times$ WOF for border
3 strips $3\frac{1}{2}" \times$ WOF for sashes from 1 strip, subcut
1 rectangle $3\frac{1}{2}" \times 15\frac{1}{2}"$ (G)
2 rectangles $5\frac{1}{2}" \times 20\frac{1}{2}"$ (F)
1 rectangle $5\frac{1}{2}" \times 15\frac{1}{2}"$ (I)
8 rectangles $2\frac{1}{2}" \times 18\frac{1}{2}"$ (C)
8 rectangles $2\frac{1}{2}" \times 9\frac{1}{2}"$ (D)
- **Red solid**
4 squares $2\frac{1}{2}"$ (E)
- **Pink print**
1 square $15\frac{1}{2}"$ (H)
- **Multicolor stripe**
8 strips $2\frac{1}{2}" \times$ WOF for binding

NOTE: Fabrics in the quilt shown are Christmas with Scaredy Cat designed by Amanda Niederhauser for Riley Blake Designs.

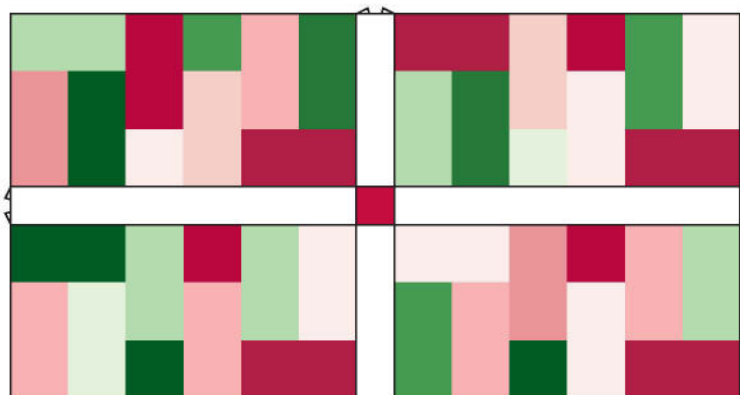
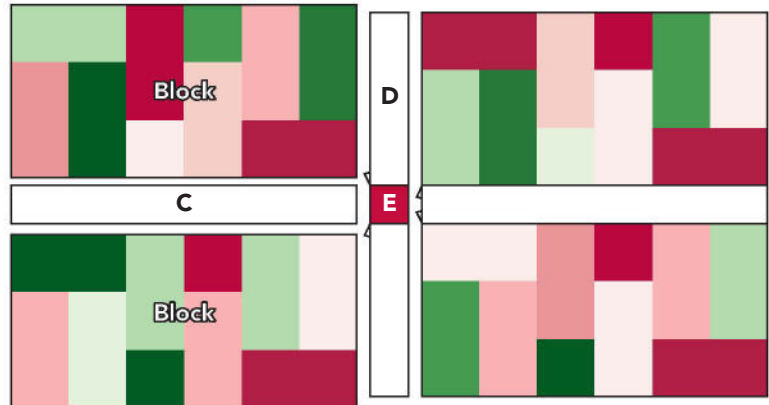
Sew

1. Referring to **Diagram I**, sew 8 assorted print A's and 2 assorted print B's together as shown to make a block. Make 16 blocks total. Blocks should measure $9\frac{1}{2}" \times 18\frac{1}{2}"$.
2. Join 4 blocks, 2 cream solid C's, 2 cream solid D's, and 1 red solid E as shown in **Diagram II** to make 1 section 1. Make 4 section 1's total.



Block
Make 16

Diagram I



Section 1
Make 4

Diagram II

3. Referring to **Diagram III**, join the cream 3½"-wide strips and cut 2 sashes to size shown. Sew cream F's and sashes to 2 section 1's as shown to make 2 section 2's.

NOTE: Refer to **Assembly Diagram** for following steps, watching section placement and orientation.

4. Join cream G, pink print H, and cream I as shown to make the center section.
5. Refer to **Partial Seams in Sew Easy Lessons** and the **Assembly Diagram**. Partially

sew 1 section 1 to the right of the center section as shown, stopping at the dot. Working in a clockwise direction, add section 2, section 1, and section 2 to the center section; complete the partial seam to finish the quilt center.

6. Join cream border strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew cream border top strip to quilt. Repeat to add border bottom strip. Add cream side borders in the same way.

7. Layer, baste, and quilt. Jody machine quilted a Baptist fan motif across the quilt surface. Bind the quilt.



Jody Leonardo is an avid quilter and pattern designer. She loves taking traditional blocks and making them with

modern fabrics to bring them to life. She resides in Farmington, MN.

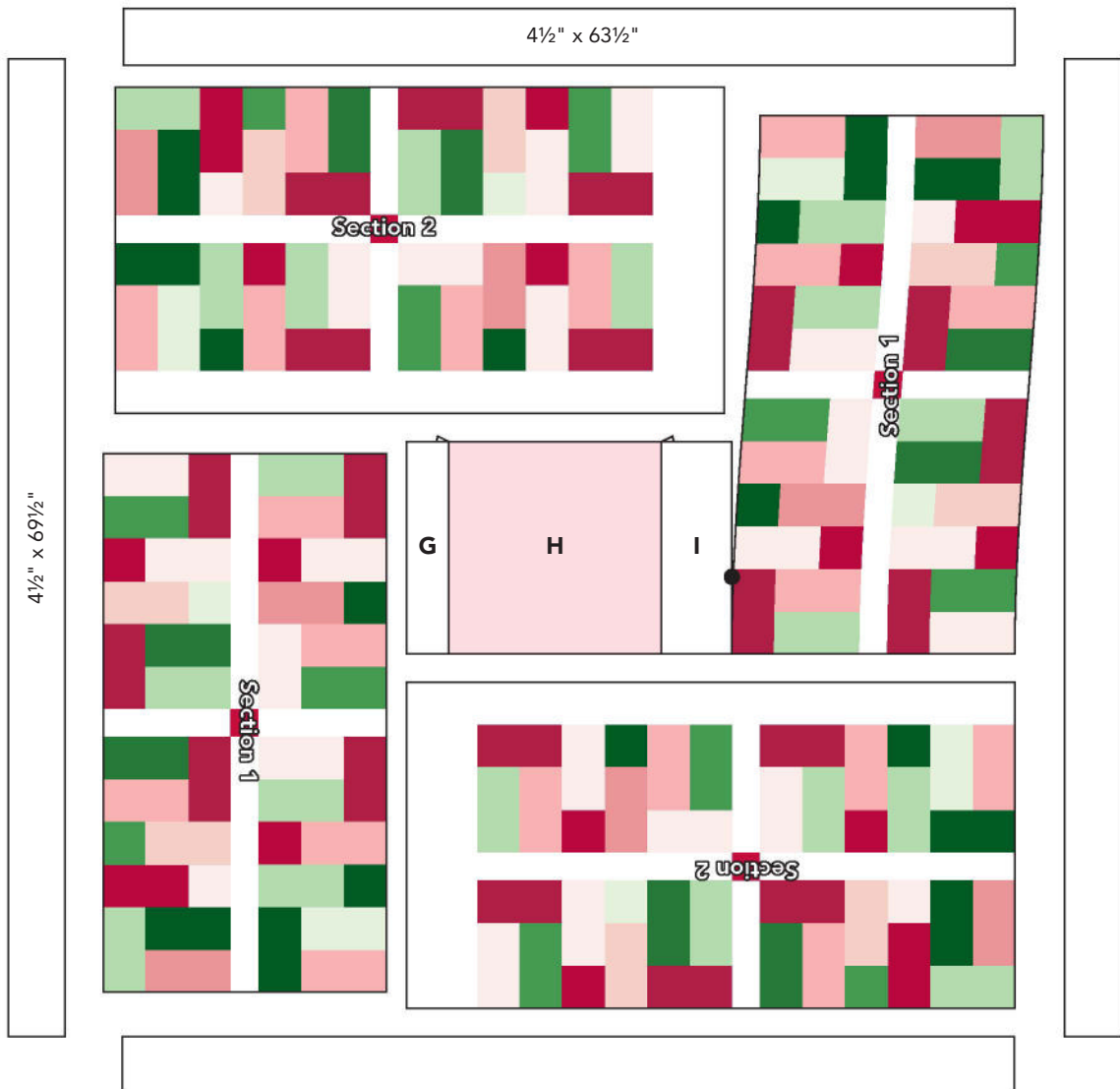
purpledaisyquilt designs.com





Section 2
Make 2

Diagram III



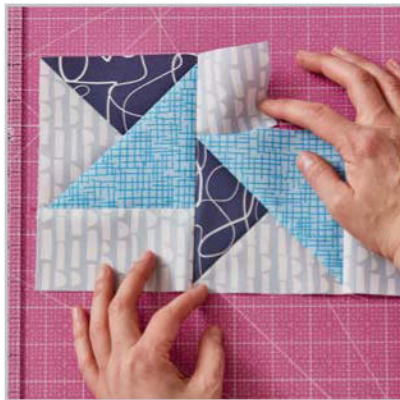
Assembly Diagram

SEW EASY™ Partial Seams

Some traditional blocks use this method to join patches and units around a central square.



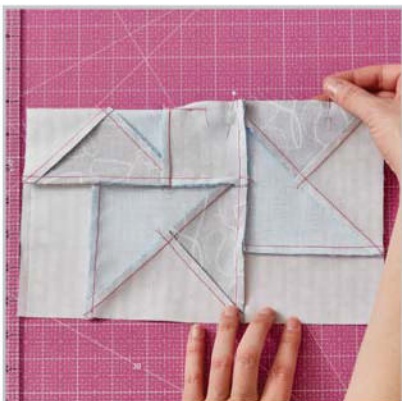
1. With right sides together, align corner edges of square and first unit as shown. Sew from center of square to left edge, creating a partial seam.



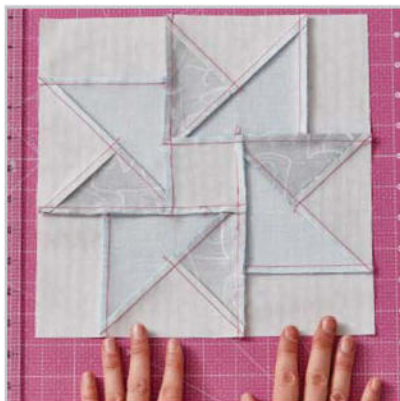
2. Working clockwise, join second unit, sewing entire length of seam. Press away from square.



3. In same manner, join third unit.



4. To join fourth unit, fold block over to align edges of fourth unit with square and first unit, pinning in place.



5. Finish by sewing from partial seam to outside edge of block.



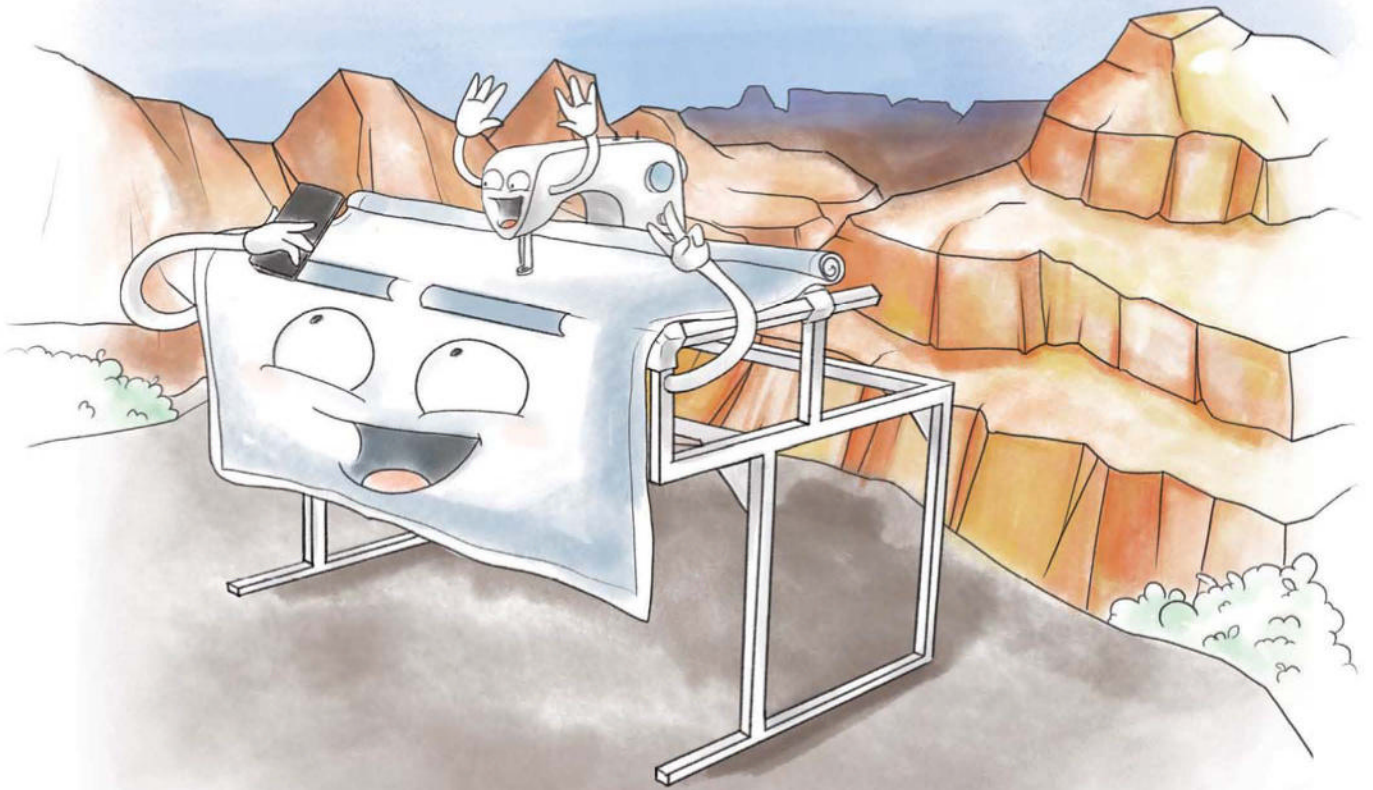
6. Press seam allowance away from center square to complete block.

Products used: Havel's Self-Healing Cutting Mat.

Fabrics from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

 [Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Partial-Seams](https://www.QuiltingDaily.com/Sew-Easy-Partial-Seams)

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finished size: **62" × 72"**
finished blocks: **1 (4") BLOCK**

LET CHRISTMAS BEGIN

get into the holiday spirit

designed and made by **LISA DONNELLY**
quilted by **BARBIE MILLS** of **THE QUILTING MILL**

At our house (as for so many others!), the holiday season begins with putting up the tree and hanging all the fun, memory-filled ornaments on its branches. The idea for this quilt popped into my head after admiring our freshly-decorated tree and how each small branch and individual ornament comes together in its festive glory. I also love a quilt that can be made in different ways, so by either using your scrap bin (and the memories associated with the other quilts you made from that fabric!) or taking advantage of strip piecing, this quilt can use your resources and/or time wisely as it comes together in a quilt to keep you cozy all season long!

Lisa



Plan

Get your holidays off to a quick start with this Christmas tree quilt topped with a twinkling star. You'll cut an assortment of green and gray prints for the tree. Some can be cut from the lime print and green floral used in other parts of the quilt; supplement with scraps from your stash or an assortment of 6 to 8 fat quarters. We suggest using a design wall to keep all your pieces organized as you lay out and assemble the quilt center.

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/videos/sew-easy/



Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Cream print**
1¾ yds. for block and background
- **Lime print**
1 fat quarter* for block and tree
- **Assorted green and gray prints**
1½ yds. total for tree
- **Green floral**
1¼ yds. for tree and border 2
- **Brown stripe**
1 fat eighth** for tree trunk
- **Red plaid**
⅝ yd. for border 1
- **Red stripe**
¾ yd. for binding
- **Backing**
4¼ yds.
- **Batting**
70" × 80"

*fat quarter = 18" × 20"

**fat eighth = 9" × 20"

*"The best way to spread Christmas cheer is singing loud for all to hear."
— Buddy the Elf*

Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Cream print**
2 strips 4½" × 24½" (F)
2 strips 4½" × 23½" (E)
6 strips 4½" × 22½" (H)
2 strips 4½" × 20½" (I)
2 strips 4½" × 18½" (J)
2 strips 4½" × 16½" (K)
2 strips 4½" × 14½" (L)
2 rectangles 4½" × 12½" (M)
2 rectangles 4½" × 10½" (N)
2 rectangles 4½" × 8½" (O)
2 rectangles 4½" × 6½" (P)
2 squares 4½" (Q)
1 square 3¼" (A)
2 rectangles 2½" × 4½" (G)
4 squares 1½" (C)
- **Lime print**
19 rectangles 2½" × 4½" (G)
1 square 2½" (D)
4 squares 1⅞" (B)
- **Assorted green and gray prints cut a total of:**
110 rectangles 2½" × 4½" (G)
- **Green floral**
7 strips 4½" × WOF for border 2
15 rectangles 2½" × 4½" (G)
- **Brown stripe**
2 rectangles 4½" × 6½" (P)
- **Red plaid**
7 strips 2½" × WOF for border 1
- **Red stripe**
8 strips 2½" × WOF for binding

NOTE: Fabrics in the quilt shown are Favorite Things designed by Sherri and Chelsi for Moda Fabrics.

Sew

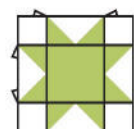
1. Referring to **Quick-Pieced Flying Geese Units in Sew Easy Lessons**, make 4 Flying Geese using cream print A and lime print B's (**Diagram I**).



Flying Geese
Make 4

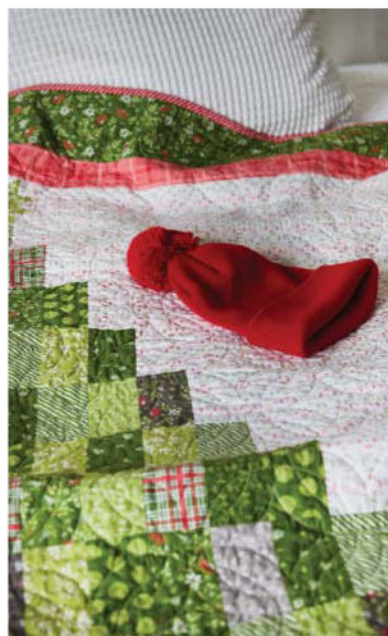
Diagram I

2. Referring to **Diagram II**, sew 4 cream C's, 4 Flying Geese, and 1 lime D together as shown to make a block. Block should measure 4½".



Block
Make 1

Diagram II





Tip from Lisa:

Sew assorted green and gray G patches together in sets of 3-4 at a time, then sew the sets together to help avoid distorted rows. Mini Wonder Clips or fork pins can help match your seams.

NOTE: Refer to **Assembly Diagram** for following steps.

3. Lay out cream E's-Q's, block, plus the lime, green floral, and assorted green and gray print G's as shown; join patches into rows. Join the rows to complete the quilt center.

"These cookies taste great with a glass of egg nog!" Lisa Donnelly



Ginger Spice Cookies

1 cup butter, softened
½ cup sugar
½ cup brown sugar
⅓ cup light molasses
⅔ cup light corn syrup
1 tsp powdered ginger
½ tsp ground cloves
4½ cups flour
1 tsp baking soda
1 tsp salt
1 tsp cinnamon
Colored sanding sugar, if desired

Cream butter and sugars until light. Add molasses and corn syrup; mix well. Add sifted dry ingredients and knead until smooth. Chill 45–60 minutes. Preheat oven to 350°. Roll out dough to approximately ¼" thickness. Using a pizza cutter, slice straight lines through the dough to create triangles in the shape of Christmas trees (or cut with cookie cutters in desired shapes). Place on cookie sheet lined with parchment paper. Sprinkle with colored sanding sugars, if desired, or leave plain. Bake at 350° for 8–10 minutes. Store in airtight container. This cookie also freezes well.



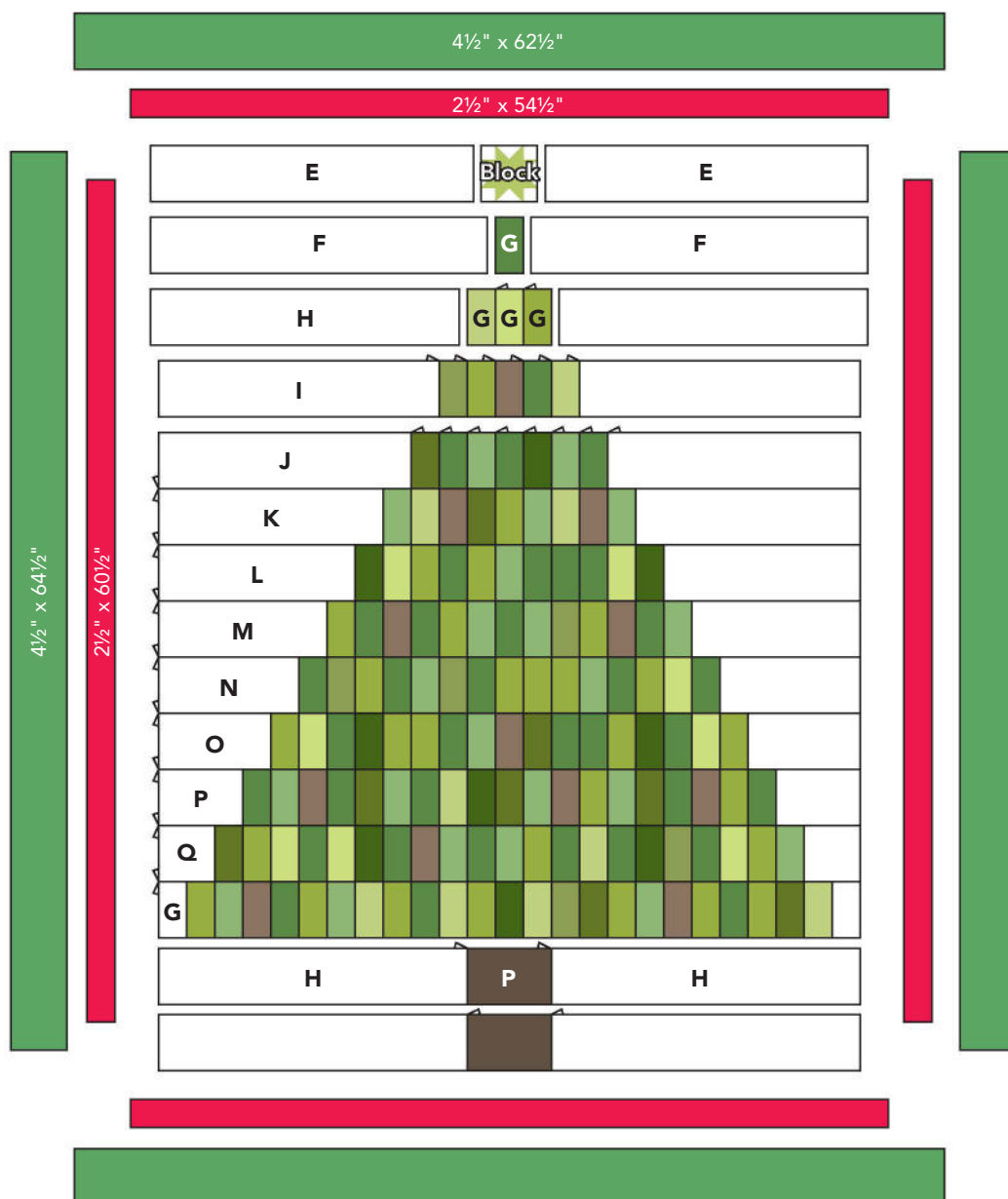
4. Join red plaid border 1 strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew red border 1 side strips to quilt. Repeat to add red border 1 top and bottom strips.
5. Join green floral border 2 strips and cut to sizes shown. Add green floral border 2 in the same way as border 1.
6. Layer, baste, and quilt. Barbie machine quilted an orange peel motif across the quilt surface. Bind the quilt.



Lisa Donnelly is a Kansas City-based quilt designer and artist who loves helping quilters stay organized and

productive to finish their works in progress. By day she is a landscape architect specializing in park and playground design, and in the evening she enjoys spending time with her husband and three children...and quilting, of course!

wildplumlane.com



Assembly Diagram

Try this method to make four perfect Flying Geese units at the same time.



1. On wrong side of each of four small squares, mark diagonal line corner to corner. This will be your cutting line. Mark sewing lines $\frac{1}{4}$ " away from each side of cutting line.



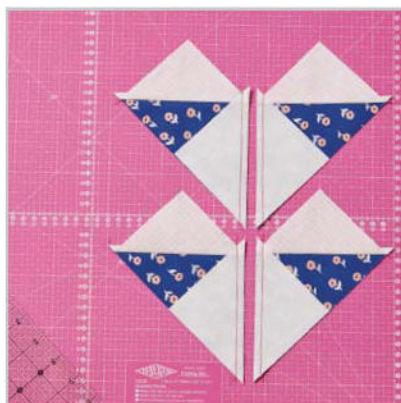
2. Place two small squares on opposite corners of one large square, right sides facing. Corners will overlap slightly at center. Sew along marked sewing lines.



3. Cut along marked cutting lines. Press seams toward small triangles.



4. Place remaining small squares on unit corners. Sew along marked sewing lines.



5. Cut along marked cutting lines.



6. Press seams toward small triangles to complete four Flying Geese units.

Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.
Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

TIP: This method works for any size Flying Geese unit. Cut the small squares $\frac{7}{8}$ " larger than the finished height and the large square $1\frac{1}{4}$ " larger than the finished width.

 Watch this Sew Easy™ Lesson at [QuiltingDaily.com/Sew-Easy-Quick-Pieced-Flying-Geese-Units](https://quiltingdaily.com/Sew-Easy-Quick-Pieced-Flying-Geese-Units)

I SPY QUILTS: MOVIE EDITION!

You are innocently watching a film and eating popcorn, when you see it; a colorful quilt comes into frame and often leaves just as quickly. You find yourself smitten with the film and frantically 'googling' images of said quilt so that you can deduce what pattern and fabrics were used.

Here is my list which—though certainly not comprehensive—offers you some genres to explore and quilty goodness to enjoy. Like a game of "I Spy" you can watch the following films for the hidden quilts inside!

Holiday

Groundhog Day
The Santa Clause
Christmas with the Kranks

*"Skipping Christmas.
What a stupid idea."
- Luther Krank*

Romance

When Harry Met Sally
The Proposal (Who can forget "the baby maker"?)
About Time
10 Things I Hate About You
Dirty Dancing

*"Nobody puts
Baby in a corner."
- Johnny*

Kid-Friendly

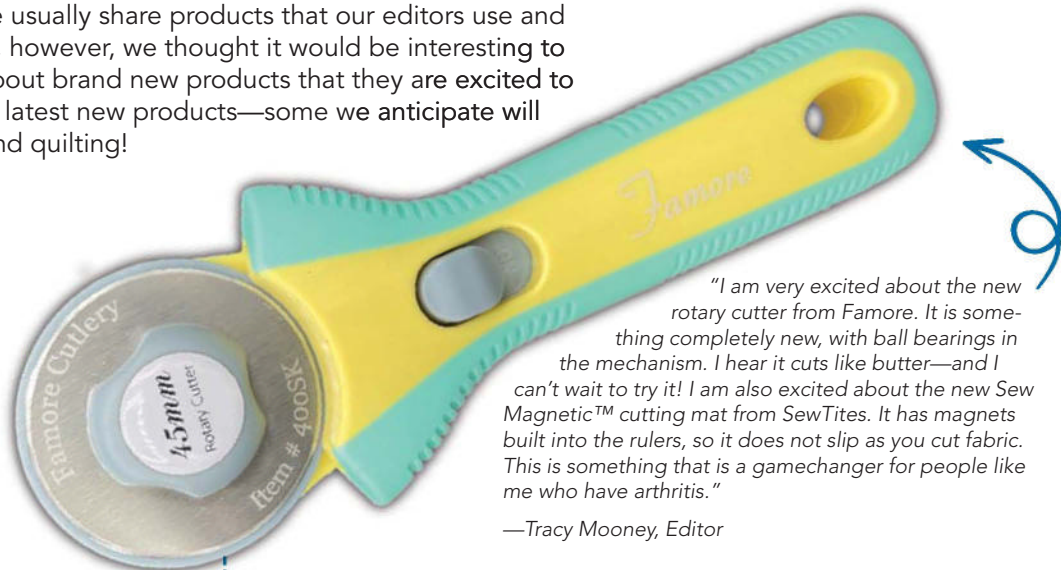
Bedtime Stories
Paddington and Paddington 2
The Parent Trap (Lindsay Lohan version)
Freaky Friday (Lindsay Lohan version)

General

Witness	Alias Grace
Terms of Endearment	The Hobbit
Kramer vs. Kramer	Three Billboards Outside Ebbing, Missouri
Moonrise Kingdom	Uncle Buck
Happy Gilmore	
Gilmore Girls	
Fried Green Tomatoes	
Good Will Hunting	
The Phantom Thread	
The Dressmaker	

*"Face it ladies, I'm older
and I have more insurance."
- Evelyn Couch*

In this feature, we usually share products that our editors use and love. In this issue, however, we thought it would be interesting to ask our editors about brand new products that they are excited to try. These are the latest new products—some we anticipate will change sewing and quilting!



"I am very excited about the new rotary cutter from Famore. It is something completely new, with ball bearings in the mechanism. I hear it cuts like butter—and I can't wait to try it! I am also excited about the new Sew Magnetic™ cutting mat from SewTites. It has magnets built into the rulers, so it does not slip as you cut fabric. This is something that is a gamechanger for people like me who have arthritis."

—Tracy Mooney, Editor

Gyro-Cut Pro—The Gyro-Cut® PRO Starter Kit for fabric includes everything you will need to explore fabric cutting in a totally new and exciting way. The blade gyrates as it cuts, so you can easily cut intricate shapes out of a variety of cutting materials—cotton, felt and even leather!

craftyproducts.co.uk



"I'm interested in trying out the new Gyro-Cut Pro tool for cutting fabric into lots of different shapes. If it works as well as the videos show, there are so many cool possibilities for fusible appliqué—it seems like one could cut very complex shapes quickly and easily! It's always so fun to have new technology that can keep up with creativity; the only limit is one's imagination."

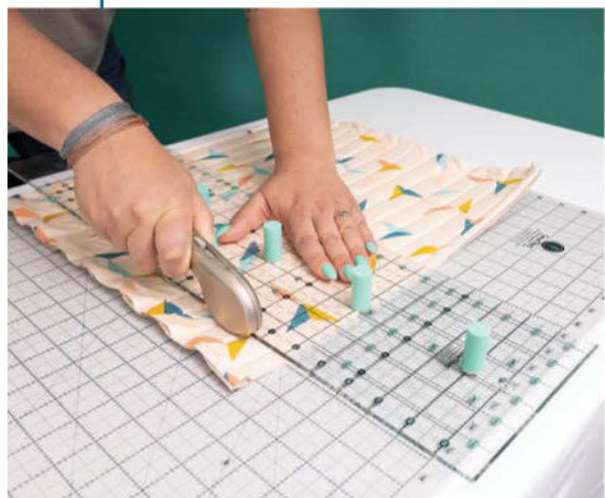
—Gigi Levens, Editor, McCall's Quilting

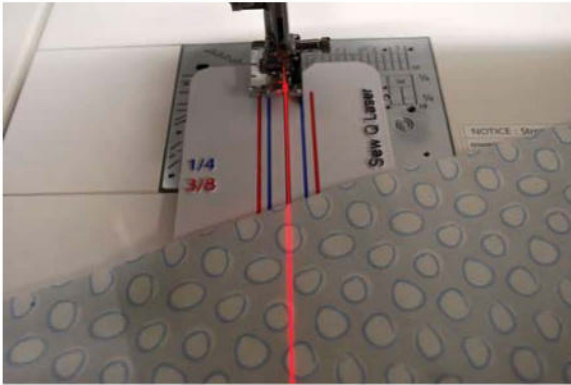
Famore 400RT Rotary Handle—Imagine a rotary cutter designed with ball bearings. It cuts down on friction and hand fatigue as it glides through multiple layers of fabric—so you don't have to press so hard. You can use Famore 45mm rotary blades or any other 45mm rotary blade on the market with this handle. Perfect if you have arthritis, a hand injury, or just have lots of cutting to do.

famorecutlery.com

Sew Magnetic™ Cutting System—Imagine a 20" × 24" mat, big enough to lay a fat quarter on it. The 6½" × 24" ruler has embedded SewTites magnets that hold the ruler and your fabric in place. It's easy to move around when setting up where you want to cut, but it also holds tightly and doesn't slip when cutting. If you have arthritis, a bad shoulder, or simply have difficulty holding the ruler steady when using a rotary cutter, the Sew Magnetic™ is perfect for you.

sewtites.com





"I'm excited to try the new Sew Q Laser. The device attaches to sewing machines to display a perfectly straight laser line across the fabric as it feeds under the needle. I can't wait to see how well it works, and if it means I can skip marking diagonal lines across squares of fabric for making Quick-Pieced Triangle-Squares!"

—Valerie Uland, Editor, Love of Quilting

Sew Q Laser— Make sewing seams easier with the Sew Q Laser. This class one laser creates a crisp line on the bed of your sewing machine that you can use as a guide along the edge of your seam or in place of drawing a line directly on fabric. It is hard mounted to the sewing machine so the laser doesn't move during operation and is plugged in by a USB port. Adjusting the placement of the line is done by tightening a screw.

sewqlaser.com

Creative Grids Machine Quilting Rulers—Made for use with a ruler foot, machine quilting rulers help you quilt accurate shapes on your quilt top. Shown here is the Smiley, designed by machine quilting teacher and author, Angela Walters. Smiley's needle stops on both sides means that you get a perfectly pointed arc each time. Creative Grids has 18 different machine quilting rulers that help you create everything from straight lines to curves, as well as specific quilting motifs.

creativegridsusa.com

"For me, it is all about simplicity...and good lighting makes all the difference. I love the little Flex Light from Cutter Pillar that can be attached to my sewing machine and bent in just the right direction to shed more light on my needle. In addition, this handy tool is rechargeable, tiny, and fits in my travel case for late night handwork."

—Vivika Hansen DeNegre, Director of Content



Cutterpillar Flex—This cordless sewing-machine light offers three levels of brightness while the flexible neck can be pointed where it's needed most. It runs for many hours at a time. This rechargeable LED light attaches to your machine with hook and loop tape, and it always stays cool to the touch. Perfect for sewing machines that don't have adjustable lights or anyone that needs a better lighting source as they sew.

cutterpillar.com/flex

Now that I'm spending more time finishing quilts (and I'm feeling a little more confident with free motion on my domestic machine), I'd love to try machine quilting with rulers. Marking my quilt tops is time-consuming—and the marks aren't always easy to see or remove. There is a nice variety of rulers to choose from at Creative Grids, so it might be time to dive in."

—Eileen Fowler, Contributing Editor



finished size: **62" x 74"**
finished blocks: **20 (8") BLOCKS**

beginner
FRIENDLY

WRAPPED IN LOVE

giving comfort and warmth

designed and made by **MARY J. PUCKETT**

For many years I have placed a “nap quilt” at the foot of each guest bed when we have company. During the holidays, I use a quilt with a Christmas theme, but I have quilts with other themes as well. Not all our guests celebrate Christmas, even if they visit during December! This is an easy quilt that could also be made using about half of a jelly roll—it could even be scrappy.

Mary







Plan

No matter the holiday or special occasion, this design checks all boxes! It's easy, it's versatile—and with just three prints and our quick technique for making Four-Patches, you'll have the quilt wrapped up in no time.

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/videos/sew-easy/

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Green print**
1 yd. for blocks and sashes
- **Cream print**
2 $\frac{3}{4}$ yds. for blocks, sashes, and border 1
- **Red print**
2 $\frac{1}{2}$ yds. for blocks, sashes, border 2, and binding
- **Backing**
4 $\frac{1}{4}$ yds.
- **Batting**
70" × 82"



Cut

Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Green print**

4 strips $2\frac{1}{2}$ " \times WOF for band A
20 rectangles $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " (B)
20 rectangles $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " (A)

- **Cream print**

8 strips $2\frac{1}{2}$ " \times WOF for bands A and B
7 strips $1\frac{1}{2}$ " \times WOF for border 1
49 rectangles $4\frac{1}{2}$ " \times $8\frac{1}{2}$ " (C)

- **Red print**

7 strips $4\frac{1}{2}$ " \times WOF for border 2
12 strips $2\frac{1}{2}$ " \times WOF for band B and binding
20 rectangles $2\frac{1}{2}$ " \times $8\frac{1}{2}$ " (B)
20 rectangles $2\frac{1}{2}$ " \times $4\frac{1}{2}$ " (A)

NOTE: Fabrics in the quilt shown are Holiday Flourish-Snow Flower by Robert Kaufman Fabrics.



Sew

1. Referring to **Making Bands** in **Sew Easy Lessons** and **Diagram I-A**, join green print $2\frac{1}{2}$ " strip and cream print $2\frac{1}{2}$ " strip to make band A as shown. Make 4 band A's total. Cut band A's into segments $2\frac{1}{2}$ "-wide to make 50 unit 1's total.

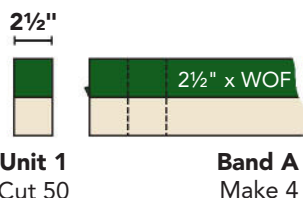


Diagram I-A

In the same way, join red print $2\frac{1}{2}$ " strips and cream $2\frac{1}{2}$ " strips to make 4 band B's. Cut band B's into segments $2\frac{1}{2}$ "-wide to make 50 unit 2's total (**Diagram I-B**).

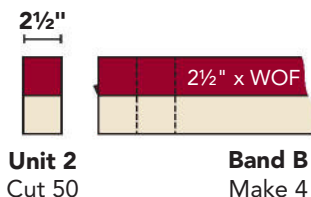


Diagram I-B

2. Join 2 unit 1's as shown in **Diagram II-A** to make Four-Patch 1. Make 25 Four-Patch 1's total.



Diagram II-A

In the same way, join unit 2's to make 25 Four-Patch 2's (**Diagram II-B**).

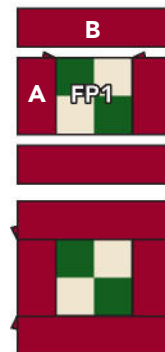


Four-Patch 2

Make 25

Diagram II-B

3. Referring to **Diagram III-A**, join Four-Patch 1, 2 red A's, and 2 red B's to make block Y. Make 10 block Y's total. Blocks should measure $8\frac{1}{2}$ ".



Block Y
Make 10

Diagram III-A

Join Four-Patch 2, 2 green A's, and 2 green B's to make block Z. Make 10 block Z's total. Blocks should measure $8\frac{1}{2}$ ".



Block Z
Make 10

Diagram III-B

NOTE: Refer to **Assembly Diagram** for following steps, watching placements and orientation.

4. Sew 3 sashes with 3 Four-Patch 1's, 4 cream C's, and 2 Four-Patch 2's each. Sew 5 block rows of 5 cream C's, 2 block Y's, and 2 block Z's each as shown. Sew 3 sashes with 3 Four-Patch 2's, 4 cream C's,

and 2 Four-Patch 1's each. Join sashes and block rows together as shown.

5. Join cream border 1 strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew cream border side strips to quilt. Repeat to add cream border top and bottom strips.

6. Add red border 2 in the same way.

7. Layer, baste, and quilt. Mary machine quilted a swirling snowflake motif across the quilt surface. Bind the quilt.



Mary J. Puckett is happily retired from her "real" jobs and now makes quilts full time. She enjoys teaching quilting and speaking to guilds near her home in Greensboro, NC.

zippyquilts.blog

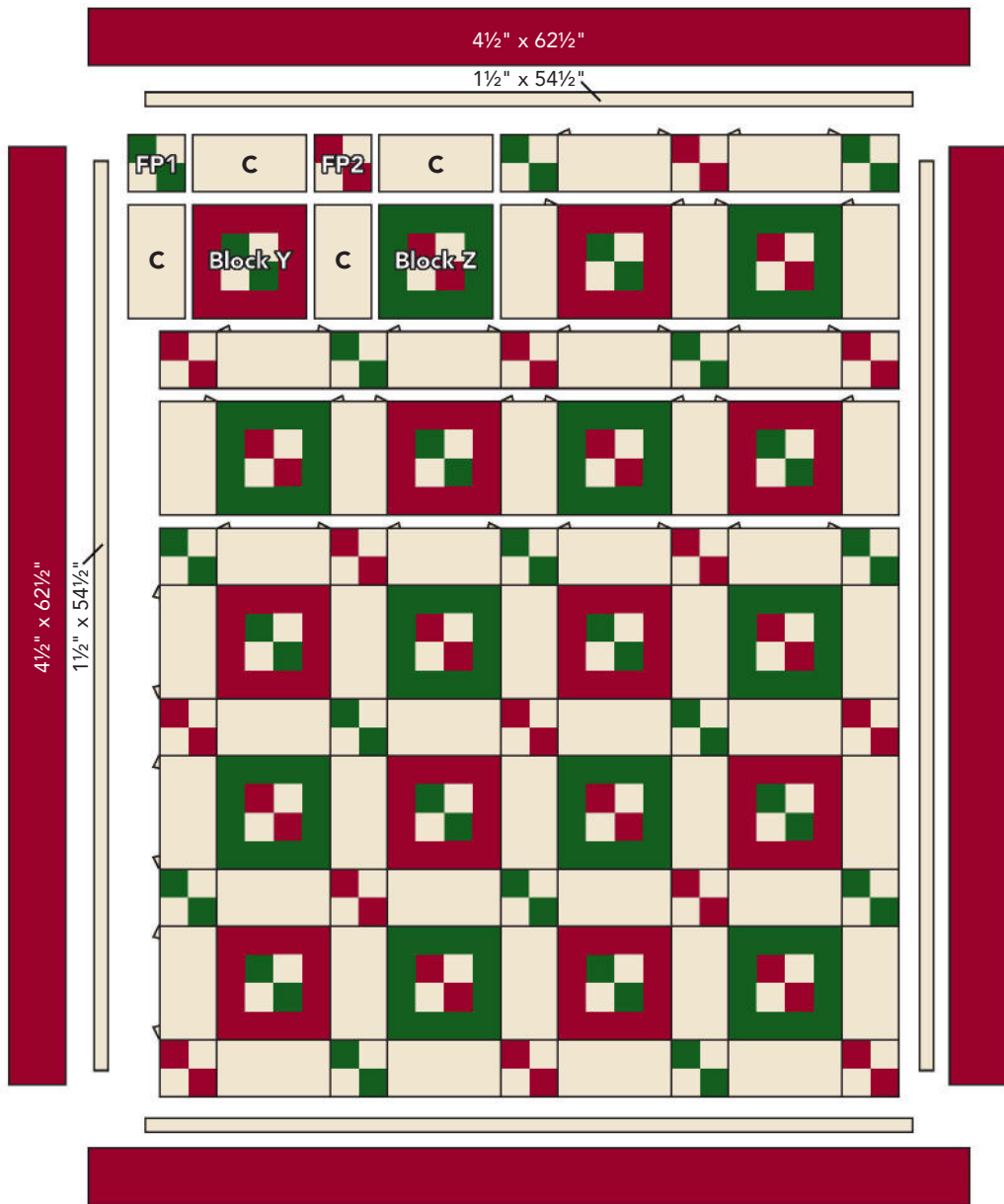


Color Option

Mary chose two blues and a white print with hints of metallic silver for a lovely Hanukkah quilt. But you'll want to use this one all winter long!

NOTE: Fabrics in quilt shown are Holiday Flourish-Snow Flower by Robert Kaufman Fabrics.





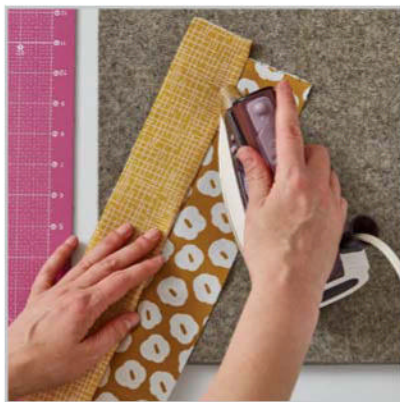
Assembly Diagram

SEW EASY™ Making Bands

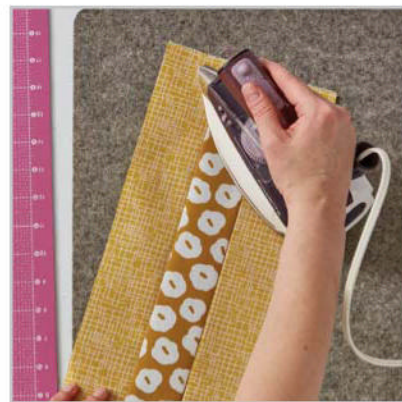
Strips are frequently sewn together to create a band, which you can cut into smaller segments.



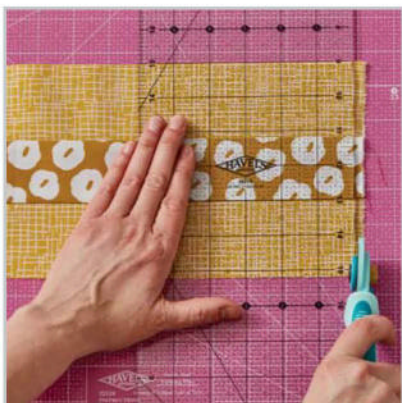
1. To make a band, pair two strips with right sides facing and raw edges aligned. Stitch with $\frac{1}{4}$ " seam. Press flat to set stitches.



2. Fold top strip back and gently press seam open to one side. Band should be straight, without any distortion along outside edges.



3. Add third strip to complete band and press as described in previous steps.



4. Measure height of band to ensure it matches the required measurements. Aligning horizontal lines on ruler with long edge and seam lines of strip set, trim uneven end of strip set.



5. Keeping horizontal lines on ruler aligned with band, cut required width segments.



6. If making bands with more than three strips, join strips in pairs and then sew pairs together.

Products used: Havel's Self-Healing Cutting Mat, Havel's 45mm Rotary Cutter, and Havel's 6" x 24" Fabric Ruler. Fabric from Garden Glory collection by Maja Ronnbeck and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

TIP If combining units from multiple bands, such as for a Nine-Patch block, press seams in bands in alternating directions to "nest" seams.

 Watch this Sew Easy™ Lesson at [QuiltingDaily.com/Sew-Easy-Making-Bands](https://www.QuiltingDaily.com/Sew-Easy-Making-Bands)

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Publisher: Jeffrey Litvack, Peak Media Properties, LLC, 500 Golden Ridge Rd., Suite 100, Golden, CO 80401-9552; Editor, Tracy Mooney, Peak Media Properties, LLC, 500 Golden Ridge Rd., Suite 100, Golden, CO 80401-9552; Managing Editor, N/A. 10. Owner: Peak Media Properties, LLC; Jeffrey S. Litvack, CEO, 500 Golden Ridge Rd., Suite 100, Golden, CO 80401-9552. 11. Known bondholders, mortgages and other security holders owning or holding 1 percent of more of total amount of bonds, mortgages or other securities: None. 12. Tax status: Has Not Changed During Preceding 12 Months. 13. Publisher title: Fons & Porter's Quick + Easy Quilts. 14. Issue date for circulation data below: Oct/Nov 23. 15. The extent and nature of circulation: A. Total number of copies printed (Net press run). Average number of copies each issue during preceding 12 months: 70,342. Actual number of copies of single issue published nearest to filing date: 67,199. B. Paid circulation. 1. Mailed outside-county paid subscriptions. Average number of copies each issue during preceding 12 months: 27,787. Actual number of copies of single issue published nearest to filing date: 26,079. 2. Mailed in-county paid subscriptions. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. 3. Sales through dealers and carriers, street vendors and counter sales. Average number of copies each issue during preceding 12 months: 7,421. Actual number of copies of single issue published nearest to filing date: 7,560. 4. Paid distribution through other classes mailed through the USPS. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. C. Total paid distribution. Average number of copies each issue during preceding 12 months: 35,208. Actual number of copies of single issue published nearest to filing date: 33,639. 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finished size: **81" x 81"**

finished blocks: **25 (15") BLOCKS**

WINTER NIGHTS

good night, sleep tight

designed and made by **RAMONA SORENSEN**

Like the “quiet” feel of a dark background in a quilt. It’s like that last calming look out a window at night before going to bed. Or watching the gentle fall of snowflakes, glittering as they fall past a street light. Whether the rest of the fabrics in a quilt are soft tones or strong colors, the dark anchors the “mood” of the quilt, giving a unique balance to the combination of prints.

Ramona







Plan

The contrast of light prints against the navy tonal background gives this design depth. This is a versatile pattern that can look different every time you make it because of the fabrics you choose. Imagine it with soft florals on a light background or using bold black and white with pops of bright color.

Our instructions call for a total of 160 white/gray A squares. If you look closely at the photos, you see that Ramona was strategic with the placements of these white and gray prints—using matching sets of A's in the blocks. If you prefer to do the same, see our highlighted Tip!

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.



Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/videos/sew-easy/

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Pink print**
¾ yd. for blocks
- **Navy tonal**
4¾ yds. for blocks and border
- **Medium blue print**
½ yd. for blocks
- **Light blue print**
½ yd. for blocks
- **Assorted white prints and gray prints**
1¾ yds. **total** for blocks
- **Navy stripe**
¾ yd. for binding
- **Backing**
7⅞ yds.
- **Batting**
89" × 89"

Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **Pink print**
45 squares 3½" (A)
- **Navy tonal**
9 strips 3½" × WOF for border
48 rectangles 3½" × 9½" (D)
52 rectangles 3½" × 6½" (C)
100 squares 3½" (A)
104 squares 2" (B)
- **Medium blue print**
36 squares 3½" (A)
- **Light blue print**
36 squares 3½" (A)
- **Assorted white prints and gray prints***
cut a total of
160 squares 3½" (A)
- **Navy stripe**
9 strips 2½" × WOF for binding

*See Plan

NOTE: Fabrics in the quilt shown are Color Me by Whistler Studios for Windham Fabrics.

Sew

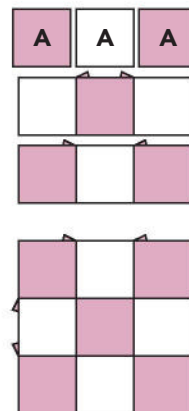
1. Referring to **Stitch-and-Flip Corners in Sew Easy Lessons** and **Diagram I**, join navy tonal B's to pink print A as shown to make 1 unit 1. Make 20 unit 1's total.



Unit 1
Make 20

Diagram I

2. Arrange 5 pink A's and 4 white or gray print A's as shown in **Diagram II**; sew together to make 1 Nine-Patch 1. Make 5 Nine-Patch 1's total. Nine-Patches should measure 9½".



Nine-Patch 1
Make 5

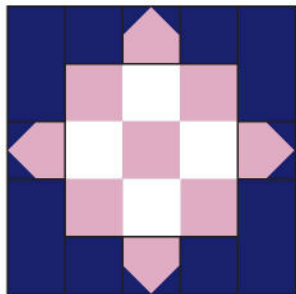
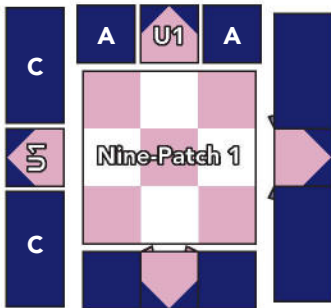
Diagram II

Tracy's Top Tip:

Note how Ramona chose 3 different white/gray prints for blocks W, X and Y. In her quilt, the center A of the Nine-Patch 4 matches the corner A's in block Z. (But otherwise, the block Z's do not need to be identical.) If you want your quilt to have the same look, you will need the following:

- 5 sets of 4 matching A's for Nine-Patch 1's
- 4 sets of 4 matching A's for Nine-Patch 2's
- 4 sets of 4 matching A's for Nine-Patch 3's
- 12 sets of 4 matching A's for corners of Nine-Patch 4's
- 12 sets of 5 matching A's for block Z's and center of Nine-Patch 4's

3. Referring to **Diagram III**, arrange 4 navy A's, 4 unit 1's, 1 Nine-Patch 1, and 4 navy C's as shown; join to make 1 block W. Make 5 block W's total. Blocks should measure 15½".



Block W
Make 5

Diagram III

4. Repeat step 1 using navy B's with medium blue print A's to make 16 unit 2's, and with light blue print A's to make 16 unit 3's (**Diagram IV**).

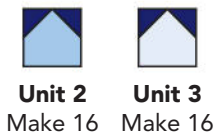


Diagram IV

5. Repeat step 2, using medium blue A's and 4 white/gray A's to make 4 Nine-Patch 2's. Sew light blue A's and 4 white/gray A's together to make 4 Nine-Patch 3's (**Diagram V**). Nine-Patches should measure 9½".

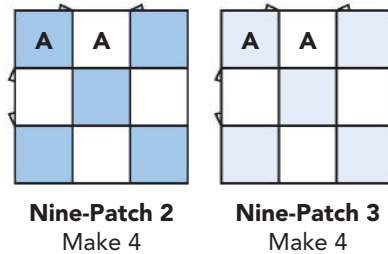


Diagram V

6. In the same way as block W, join navy A's, unit 2's, Nine-Patch 2's, and navy C's to make 4 block X's. Join navy A's, unit 3's, Nine-Patch 3's, and navy C's to make 4 block Y's (**Diagram VI**). Blocks should measure 15½".



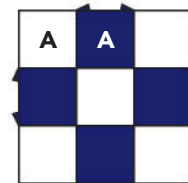
Block X
Make 4



Block Y
Make 4

Diagram VI

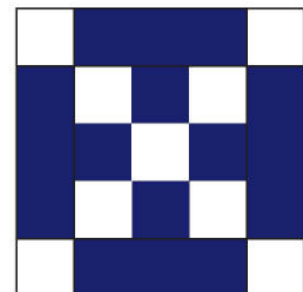
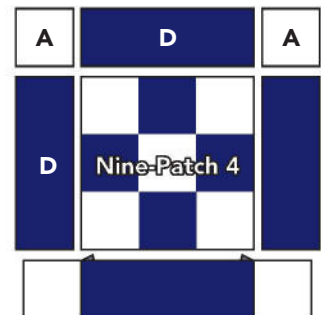
7. Use 5 white/gray A's and 4 navy A's as shown in **Diagram VII** to make 1 Nine-Patch 4. Make 12 Nine-Patch 4's total. Nine-Patches should measure 9½".



Nine-Patch 4
Make 12

Diagram VII

8. Referring to **Diagram VIII**, sew 4 white/gray A's, 4 navy D's, and 1 Nine-Patch 4 together as shown to make 1 block Z. Make 12 block Z's total. Blocks should measure 15½".



Block Z
Make 12

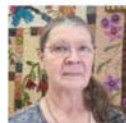
Diagram VIII

NOTE: Refer to **Assembly Diagram** for following steps, watching block placement.

9. Sew 5 rows of 5 blocks each as shown. Join rows together.

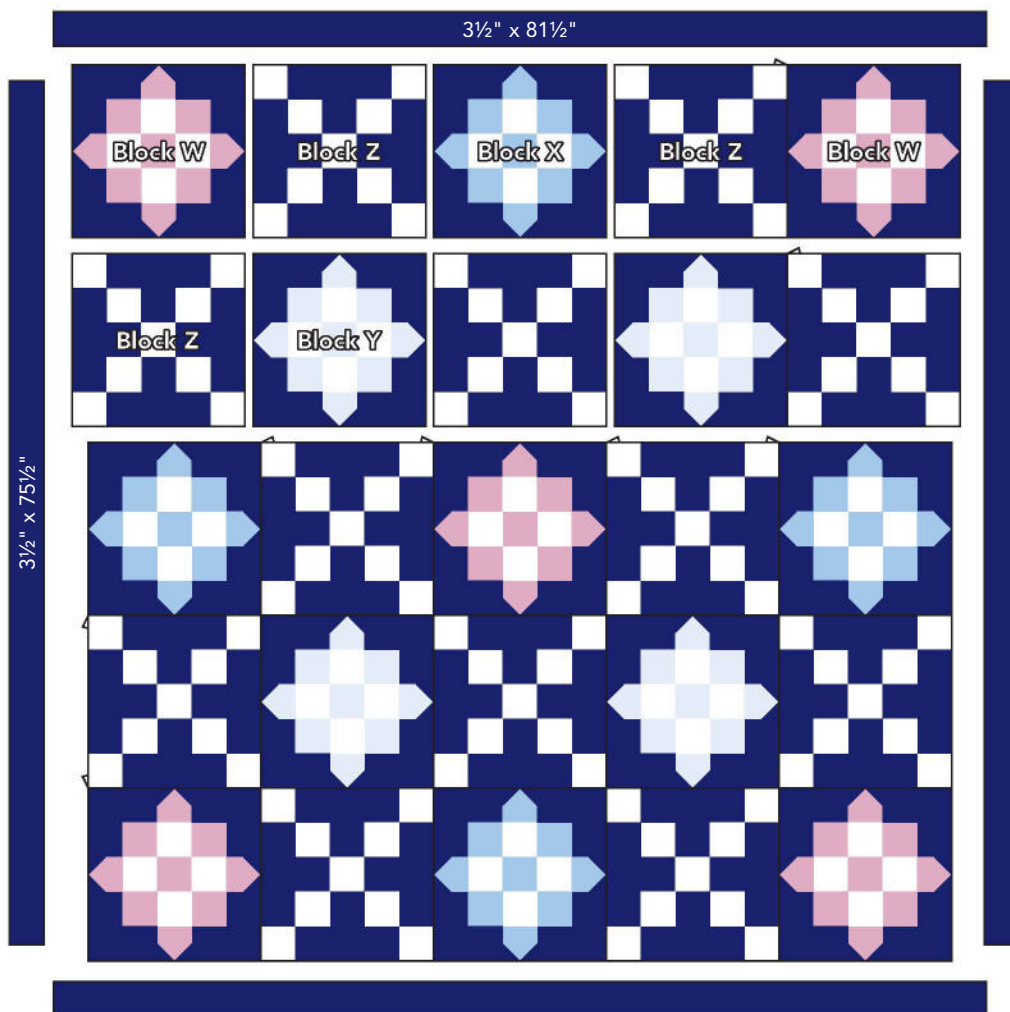
10. Join navy border strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border side strips to quilt. Repeat to add border top and bottom strips.

11. Layer, baste, and quilt. Ramona machine quilted loops in the block units and curves in the pink, medium blue, light blue, and white/gray A's. She quilted a meander in the navy background. Bind the quilt.



Ramona Sorensen
 Ramona grew up surrounded by a large family of quiltmakers and hand quilters. When she is not longarm quilting, she is piecing or designing quilts and quilting motifs. She lives in Springville, Utah.

"Me and Father Christmas, Frank Sinatra's hunting lodge. 1952. See him in the back with the blonde. Albert Einstein, the three of us together. Vroom! Watch out! Okay? Keep the faith. Stay off the naughty list." -Dr. Who

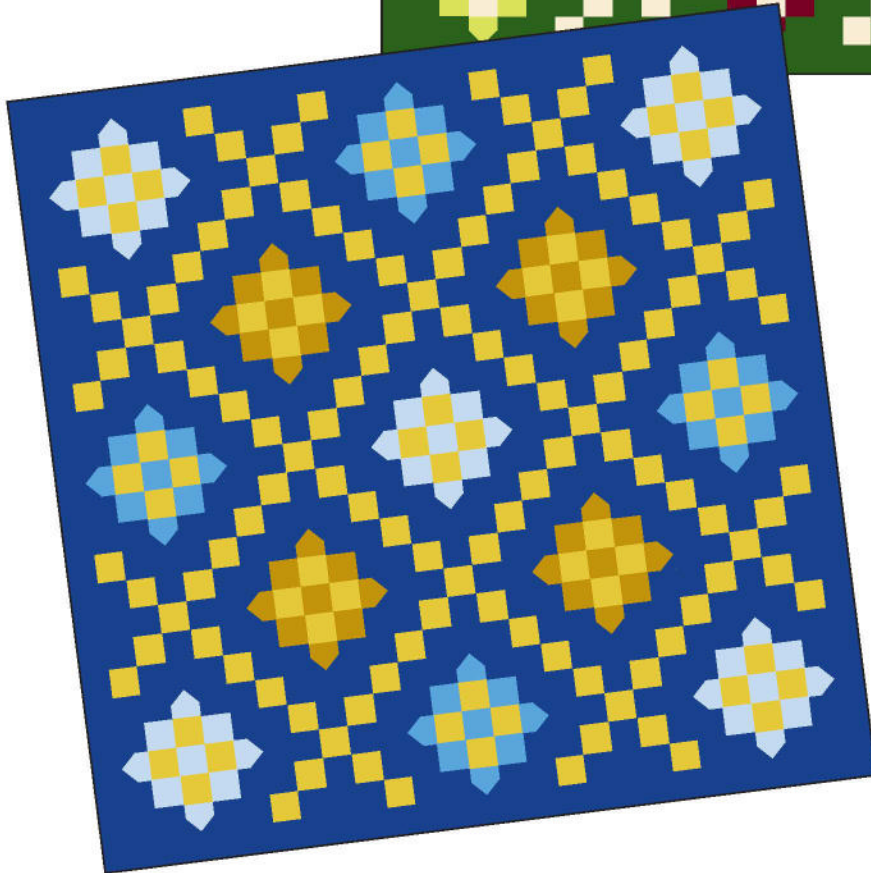
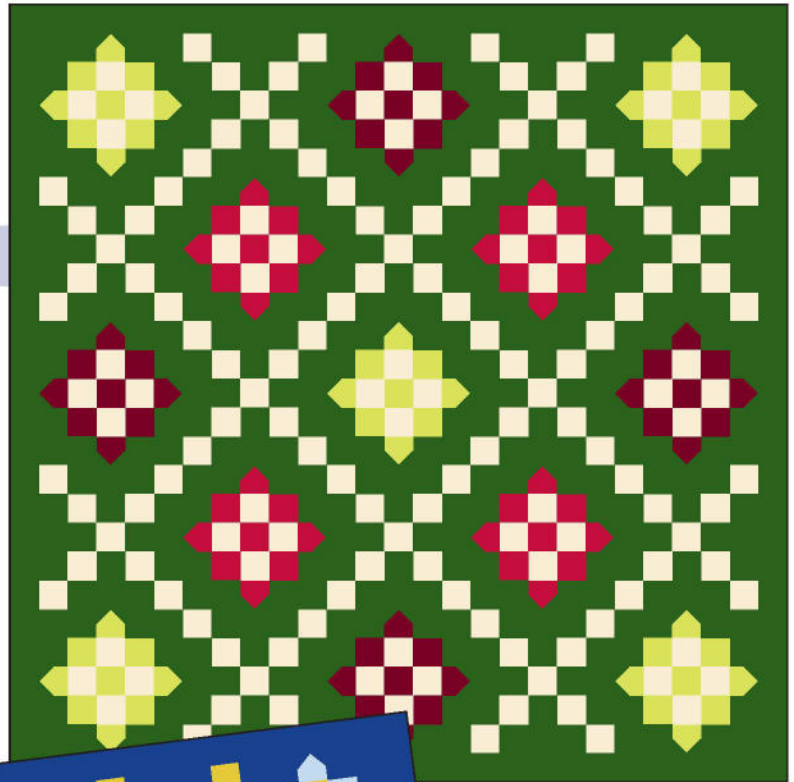


Assembly Diagram



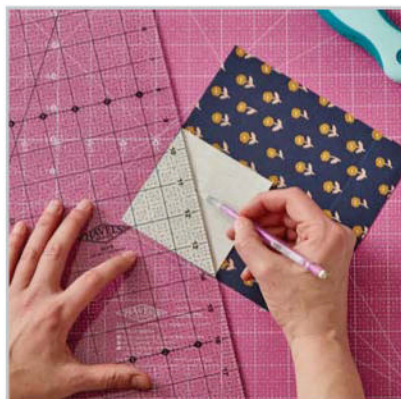
Color Option

Celebrate the season with these festive color options of Ramona's twinkly quilt design. To the right, this version uses a scrappy combination of reds and golds on a dark green background. Below, assorted golds and blues make for a quilt fit for the festival of lights!

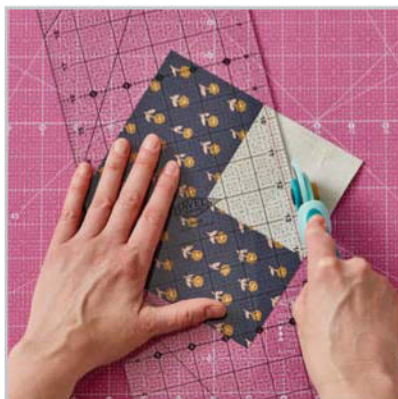


SEW EASY™ **Stitch-and-Flip Corners**

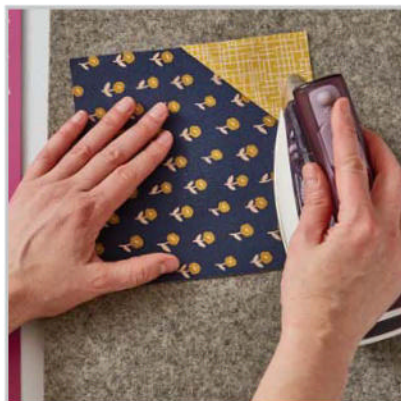
Use this technique to make this common block feature.



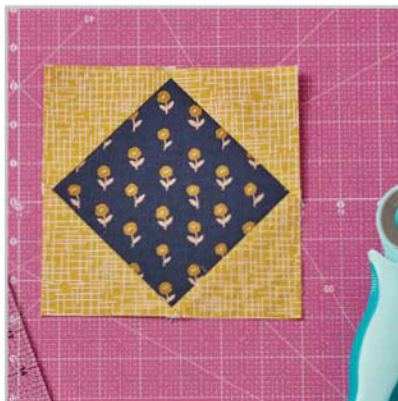
1. Place one small square on larger square, right sides facing and aligning raw edges. Draw a line diagonally on wrong side as shown.



2. Sew on drawn line. Trim $\frac{1}{4}$ " beyond stitching.



3. Press open to reveal triangle.



4. Following pattern instructions, repeat for remaining corners to complete unit.

Products used: Havel's Self-Healing Cutting Mat, Havel's 45mm Rotary Cutter, and Havel's 6" x 24" Fabric Ruler. Fabric from Garden Glory by Maja Ronnback collection and Abstract Collage by Ampersand collection for Paintbrush Studio Fabrics.

 **Watch this Sew Easy™ Lesson** at QuiltingDaily.com/Sew-Easy-Stitch-and-Flip-Corners

Book, pattern, and fun quilting finds
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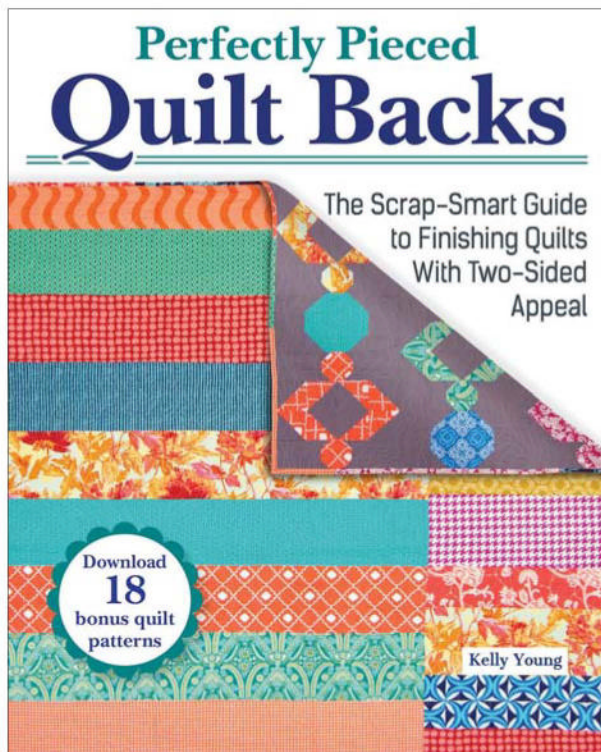


**Red & Green Antique Quilts from the
Poos Collections 2024 Wall Calendar**
by Kay and Lori Lee Triplett

C&T Publishing, 2023

Celebrate your love of quilts every month of 2024 with this stunning wall calendar. It features full-sized 12" x 12" images of 1800s antique quilts from the Poos Collection—the largest privately held quilt collection in the world. The red and green quilts chosen for this calendar by Kay and Lori Lee Triplett all share elaborate handwork, quilting, and appliqué that will awe and inspire you with their beauty all year long!

ctpub.com



Perfectly Pieced Quilt Backs
by Kelly Young

Landauer, 2023

If you've ever wondered what to do with those extra blocks that don't make it into your quilts, have we got an idea for you! *Perfectly Pieced Quilt Backs* is a new book filled with ideas for quilt backings. Whether you are short on yardage, want to use up scraps, or simply want to make the backs of your quilts just as interesting as the front, Kelly shares tips and ideas for creating pieced backings. The book includes step-by-step instructions for 30 designs, plus 18 downloadable bonus coordinating quilt patterns, measurements for three quilt sizes per design, and tips for basting and finishing your quilt. This is a handy reference for your library!

foxchapelpublishing.com

Seasonal Stitchy Stars

by Lori Holt

It's Sew Emma, 2023

Learn Lori Holt's signature piecing techniques for half-square triangles, Pinwheels, and her clever corner units that make your blocks look more difficult to piece than they really are. Practice your perfectly pieced points and perfect your color placement as you make four table runners—one for each season—with the *Seasonal Stitchy Stars* pattern. Sew a constellation of seven different star blocks, including the Eight-Pointed Star, Evening Star, and Star Flower blocks in 9 sizes, while strip sets create a clever inner border that looks like a line of stitches.

itssewemma.com



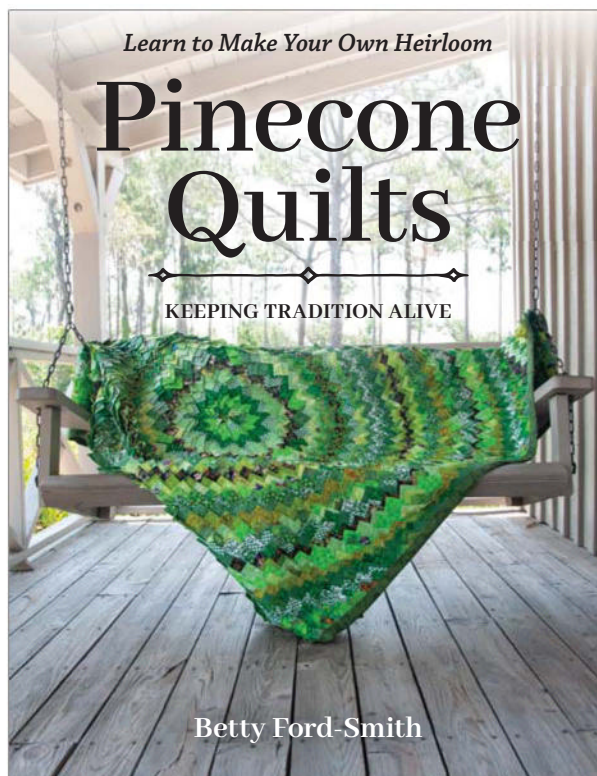
Pinecone Quilts

by Betty Ford-Smith

C&T Publishing, 2023

Pinecone, Pine Burr, Cuckleburr, and Prairie Points all describe the same folded fabric technique. Betty Ford-Smith became enamored of this quilt style when she saw quilts made by Miss Sue (Arlene Dennis) an elderly quilter who lived near her home in Florida. *Pinecone Quilts* is part African American history, part gallery, part pattern book—and it is completely fascinating! Filled with Betty's research and storytelling, this is a book to read and learn about this unique hand-sewn craft—and perhaps try out one of the 5 home-décor projects offered. A great addition to your quilting library.

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finished size: **70" × 84"**

WASATCH

warm up under mountain peaks

designed and made by **KRISANNE WATKINS**

quilted by **CAROLE LIFFERTH**

I would love a winter snuggle quilt that lasts all winter—rather than a holiday-related quilt.

We live at the foot of the amazing Wasatch mountains, and this design reminds me of them. While there are similarities to *Bear Lake*, a quilt I designed for *Quick + Easy Quilts* a few years ago, there are many differences also. It is a strippy quilt and will go together quickly.

Krisanne



*Krisanne's quilt
Bear Lake appeared
in our June/July
2021 issue.*



Plan

Five shades of blue gradate to make one cool quilt! The only tricky part is working with triangles. We suggest starching your fabrics to help control the stretchy bias edges.

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

Handle all bias edges carefully to avoid distortion.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **Navy tonal**
2 $\frac{1}{8}$ yds. for patches and binding
- **Pale blue tonal, light blue tonal, medium blue tonal, and dark blue tonal**
1 $\frac{1}{2}$ yds. **each** for patches
- **Backing**
5 $\frac{1}{2}$ yds.
- **Batting**
78" x 92"



Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/videos/sew-easy/

Cut

Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances.

▣ = cut in half once diagonally
▤ = cut in half twice diagonally

- **Navy tonal**

9 strips $2\frac{1}{2}$ " x WOF for binding
6 squares $15\frac{1}{4}$ " cut ▤ to make
24 triangles (A) (2 are extra)
2 squares $7\frac{7}{8}$ " cut ▣ to make
4 triangles (B)

- **Pale blue tonal, light blue tonal, medium blue tonal, and dark blue tonal**

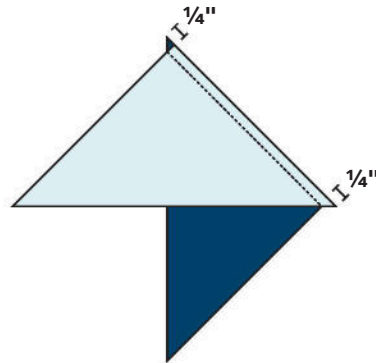
cut from each:

6 squares $15\frac{1}{4}$ " cut ▤ to make
24 triangles (A) (2 of each
color are extra)
2 squares $7\frac{7}{8}$ " cut ▣ to make
4 triangles (B)

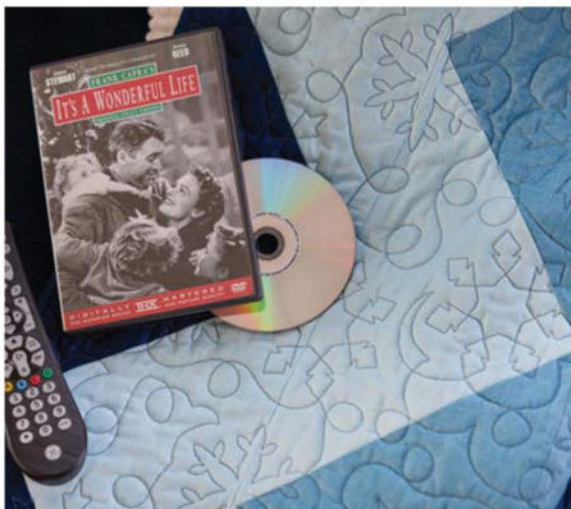
NOTE: Fabrics in the quilt shown are Linen Textures by Makower UK for Andover Fabrics.

Tracy's Top Tip:

To get perfect points, this shape triangle requires you offset the points $\frac{1}{4}$ " prior to sewing the seam. See **Beginner Bootcamp** to learn more!



*"What is it you want, Mary? What do you want? You want the moon? Just say the word, and I'll throw a lasso around it and pull it down."
-George Bailey*



"My husband is a major fan of the traditional Christmas movies and watches all of the classics repeatedly each season. Many of the lines from *It's a Wonderful Life* are committed to memory. On Thanksgiving Eve, my husband was always working. While I was diligently beginning preparation on Thanksgiving dinner, my kids would be watching the *Home Alone* movies in the attached family room."

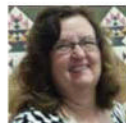
~Krisanne

Sew

NOTE: Refer to **Assembly Diagram** for following steps, watching color placement.

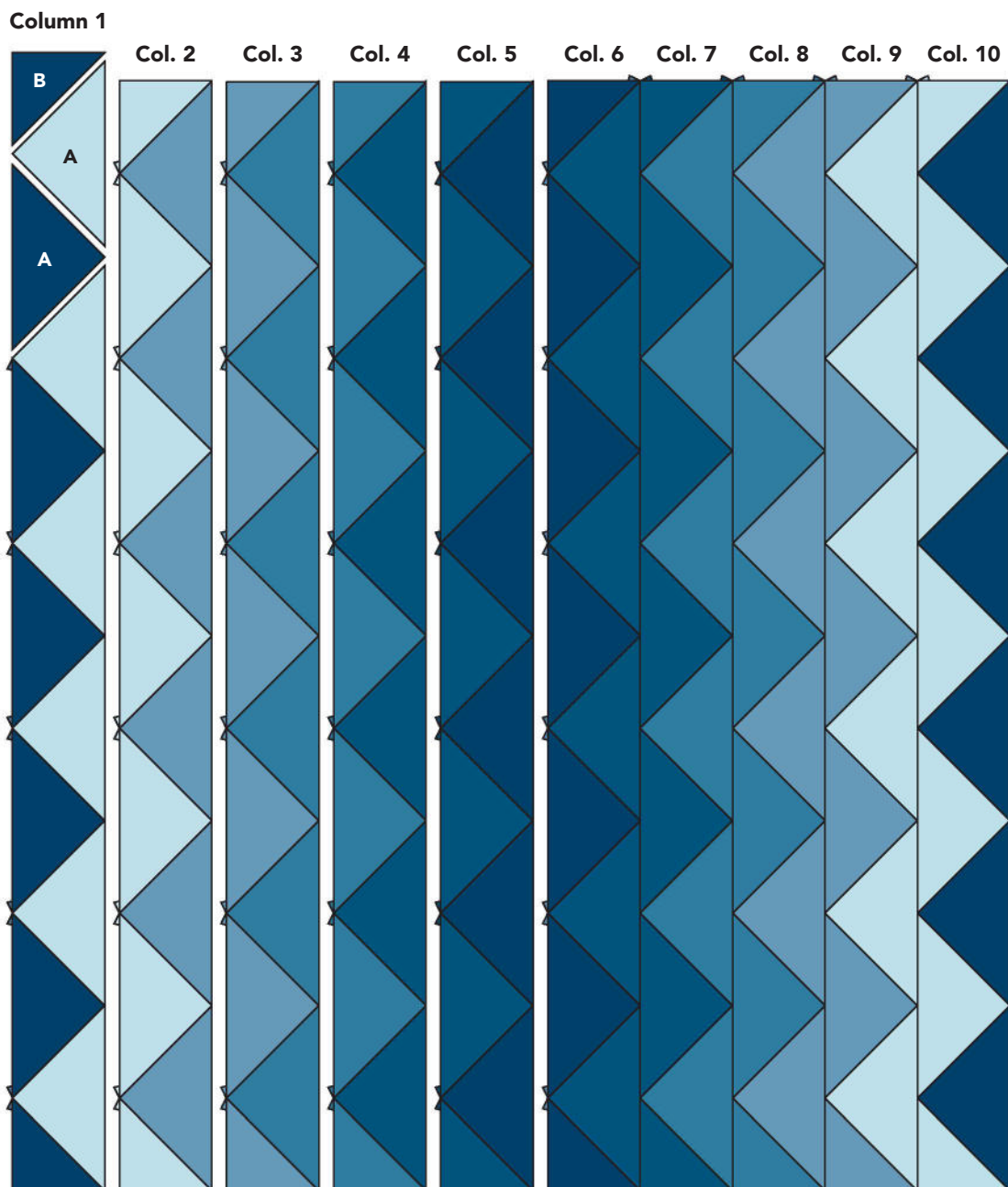
1. Sew column 1 with 5 navy tonal A's, 6 pale blue tonal A's, and 2 navy B's as shown.
2. Repeat using A's and B's in the color combinations shown to make columns 2–10.

3. Join columns 1–10 as shown in the **Assembly Diagram** to complete the quilt top.
4. Layer, baste, and quilt. Carole machine quilted loops and swirling snowflakes across the quilt surface. Bind the quilt.



Krisanne Watkins is a quilt designer who grew up watching her maternal grandmother quilt. She lives in Springville, Utah and has been quilting for over twenty-five years.

quailvalleyquilts.com

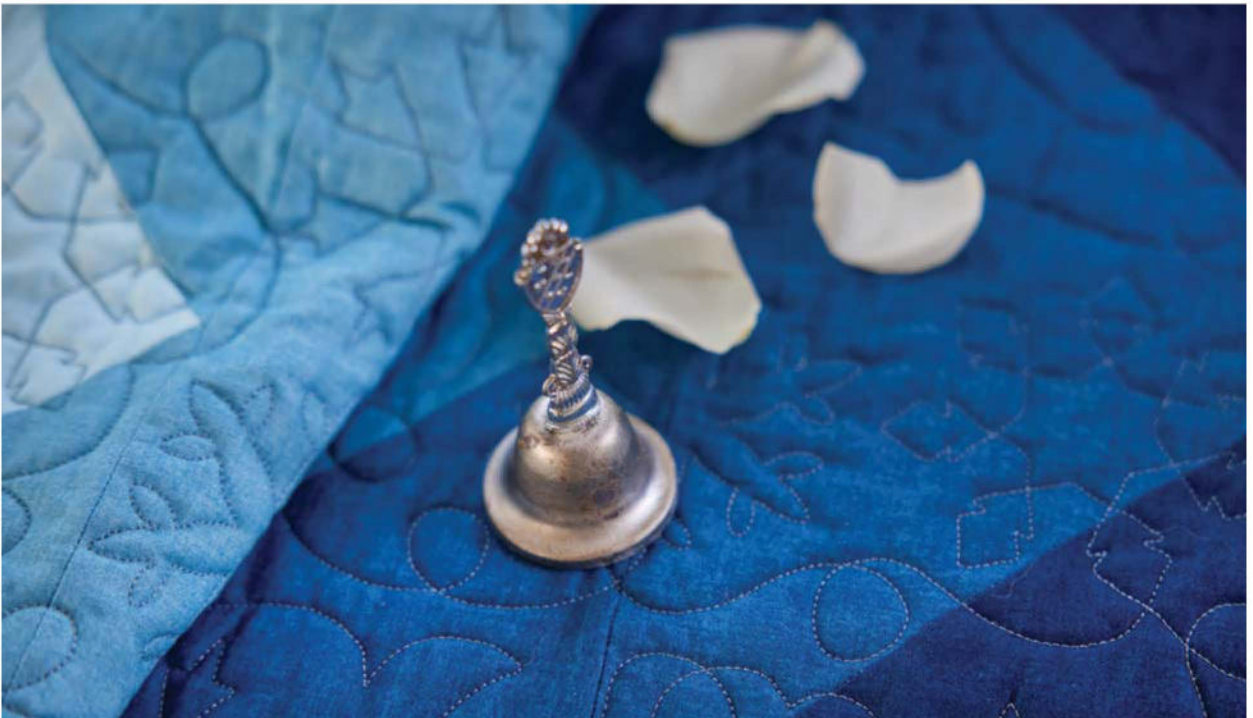


Assembly Diagram



Color Option

Give Krisanne's modern design some Christmas flair by simply switching to a red and green color palette. This option alternates a high and a low contrast color in each column.





finished size: 47½" x 47½"

baby
ON BOARD

NORDIC FLAKE

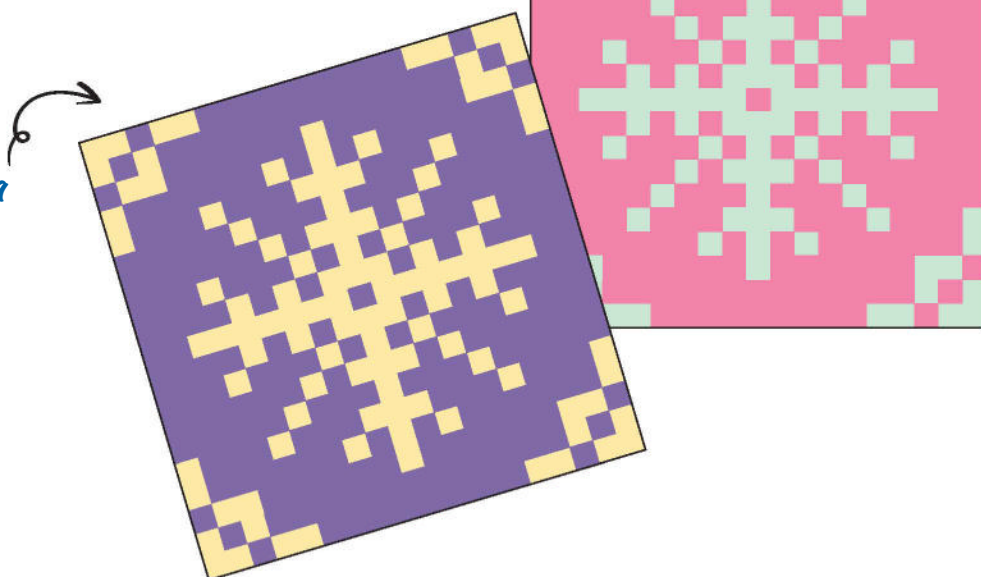
a winter wonder works up in a flash

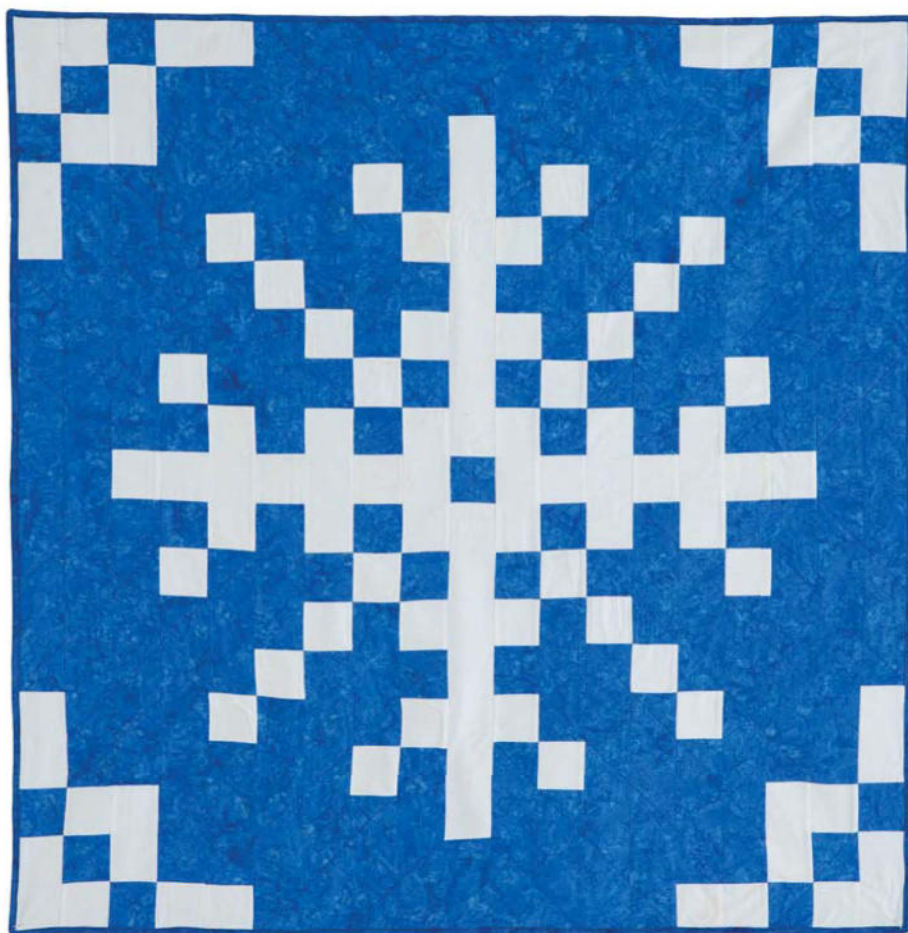
designed and made by **GINA REDDIN**

This shimmering snowflake quilt sews up so quickly and prettily, you'll be snuggling with it before the snow starts falling outside. You can enjoy it all season long and you'll never want winter to end!

Perfect to hang in your home for seasonal decor, or to make for expectant parents to celebrate a pending birth. This one goes together quickly—get ready to have fun.

So cute for a baby gift!





Plan

Two fabrics and simple piecing are all that's needed to make a striking, stylish project. Very easy piecing means this quilt is perfect for beginners. Lots of open spaces in the design means it is ideal for advanced quilters to fill with custom quilting designs.

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **White solid**
 $\frac{7}{8}$ yd. for piecing
- **Blue tone-on-tone**
 $2\frac{1}{8}$ yds. for piecing and binding
- **Backing**
 $3\frac{3}{8}$ yds.
- **Batting**
52" \times 52"



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Cut

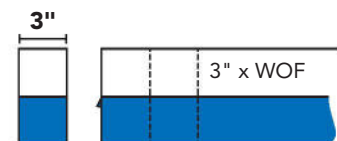
Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances.

- **White solid**
4 strips 3" \times WOF for bands
4 rectangles 3" \times 18" (E)
16 rectangles 3" \times 5 $\frac{1}{2}$ " (A)
- **Blue tone-on-tone**
4 strips 3" \times WOF for bands
6 strips 2 $\frac{1}{2}$ " \times WOF for binding
8 rectangles 8" \times 10 $\frac{1}{2}$ " (D)
16 squares 5 $\frac{1}{2}$ " (C)
16 rectangles 3" \times 5 $\frac{1}{2}$ " (A)
5 squares 3" (B)

NOTE: Fabrics in the quilt shown are by Batik Textiles.

Sew

1. Referring to **Diagram I**, join white solid 3" strip and blue tone-on-tone 3" strip to make band as shown. Make 4 bands. Cut bands into segments 3"-wide to make 52 unit 1's.

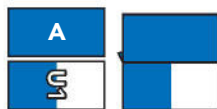


Unit 1
Cut 52

Band
Make 4

Diagram I

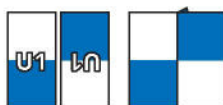
2. Referring to **Diagram II**, join unit 1 and blue A as shown to make unit 2. Make 12 unit 2's.



Unit 2
Make 12

Diagram II

3. Referring to **Diagram III**, join 2 unit 1's as shown to make Four-Patch. Make 20.



Four-Patch
Make 20

Diagram III

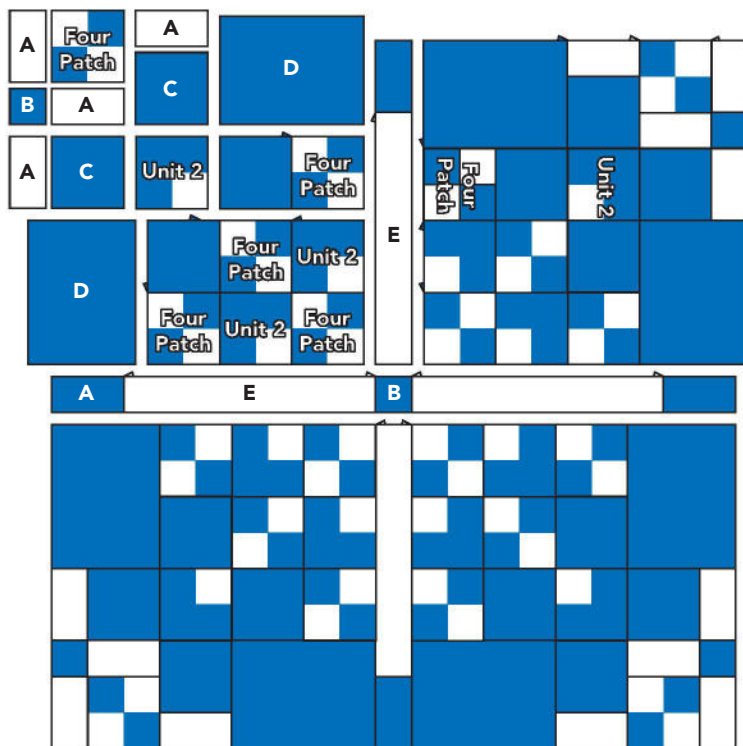
NOTE: Refer to **Assembly Diagram** for following steps, watching placements and orientation.

4. Sew 4 quadrants as shown using unit 2's, Four-Patches, white A's, blue B's, C's, and D's as shown. Sew quadrants together with blue A's, B, and white E's in between quadrants as shown.
5. Layer, baste, and quilt. Gina machine quilted widely-spaced diagonal lines across the quilt surface. Bind the quilt.



Gina Reddin is a designer, creator, quilter, and quilt teacher who loves to empower others to create.

ginareddindesigns.com



Assembly Diagram

finished size: **70" x 70"**

finished blocks: **36 (9") BLOCKS**

STARS ON A FENCE

our Quilts of Valor® pattern will make you see stars—and stripes!

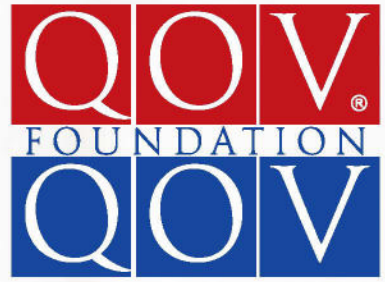
designed and made by **BEV GETSCHEL**

quilted by **LYNETTE GELLING**

Make a cheerful quilt in red, white, and blue to celebrate and honor a service member. This quilt is ideal for beginners since it uses easy techniques that all quilters need to master, but it also is perfect for a quick gift or to practice longarm quilting skills.

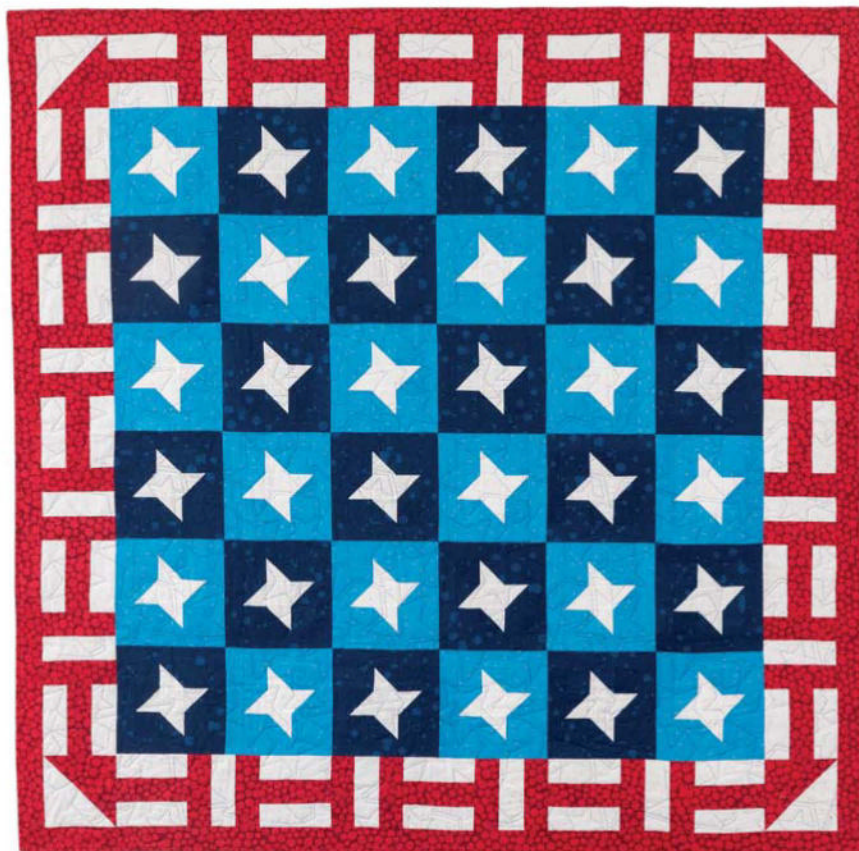
In making *Stars on a Fence*, you will learn how to make Friendship Stars and practice your strip piecing. We especially love Bev's clever border that looks complex because she used only two colors of batiks, however it is made up of versatile Rail Fence units that twist to create a truly unique border.





This pattern meets the guidelines established by the Quilts of Valor® Foundation. To learn more about QOV®, go to QuiltingDaily.com/quilts-of-valor.





Plan

Bev Getschel designed a striking Quilt of Valor® made with Friendship Star blocks surrounded by a Split Rail Fence border. Her design is versatile and would also look nice in prints or solids. Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **White batik**
1 $\frac{3}{4}$ yds. for blocks and border 1
- **Medium blue and dark blue batik**
1 $\frac{3}{4}$ yds. *each* for blocks
- **Red batik**
2 $\frac{1}{4}$ yds. for border 1, border 2, and binding
- **Backing**
4 $\frac{3}{4}$ yds
- **Batting**
78" × 78"



Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/videos/sew-easy/

Cut

Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances.

- **White batik**
11 strips 2 $\frac{1}{2}$ " × WOF for bands
2 squares 6 $\frac{7}{8}$ " (B)
18 squares 5 $\frac{3}{4}$ " (A)
36 squares 2 $\frac{1}{2}$ " (C)
- **Medium blue and dark blue batik**
from each:
9 squares 5 $\frac{3}{4}$ " (A)
72 squares 2 $\frac{1}{2}$ " (C)
36 rectangles 2" × 9 $\frac{1}{2}$ " (E)
36 rectangles 2" × 6 $\frac{1}{2}$ " (D)
- **Red batik**
10 strips 2 $\frac{1}{2}$ " × WOF for bands
8 strips 2 $\frac{1}{2}$ " × WOF for border 2
8 strips 2 $\frac{1}{2}$ " × WOF for binding
2 squares 6 $\frac{7}{8}$ " (B)

NOTE: Fabrics in the quilt shown are Me + You Indah Batiks from Hoffman California Fabrics.

Sew

1. Referring to **8-at-a-Time Triangle-Squares** in **Sew Easy Lessons**, make 72 unit 1's using white batik A's and medium blue batik A's (**Diagram I-A**).



Unit 1
Make 72

Diagram I-A

In the same manner, make 72 units 2's using white A's and dark blue batik A's as shown in **Diagram I-B**.



Unit 2
Make 72

Diagram I-B

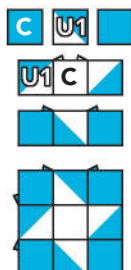
Referring to **Quick-Pieced Triangle-Squares** in **Sew Easy Lessons**, make 4 unit 3's using white batik B's and red batik B's (**Diagram I-C**). Set aside unit 3's for pieced border 1.



Unit 3
Make 4

Diagram I-C

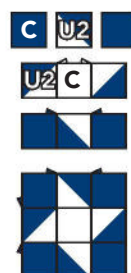
2. Referring to **Diagram II-A**, lay out 4 unit 1's, 1 white C, and 4 medium blue C's as shown. Join into rows; join rows to complete section 1. Make 18 total.



Section 1
Make 18

Diagram II-A

In the same manner, make 18 section 2's using unit 2's, white C's, and dark blue C's (**Diagram II-B**).



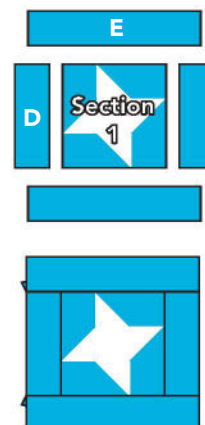
Section 2
Make 18

Diagram II-B

This block is also known as a Friendship Star.



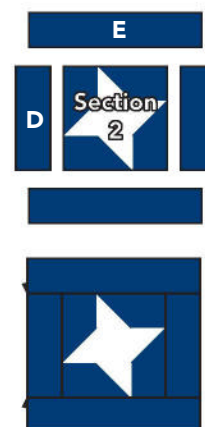
3. Lay out 1 section 1, 2 medium blue D's, and 2 medium blue E's as shown in **Diagram III-A**. Join into rows; join rows to complete block Y. Make 18 total.



Block Y
Make 18

Diagram III-A

In the same manner, make 18 block Z's, using section 2's, dark blue D's, and dark blue E's (**Diagram III-B**).



Block Z
Make 18

Diagram III-B

4. Join 2 white strips and 1 red strip as shown in **Diagram IV-A** to make band A. Make 4 total. From band A's, cut 20 (6½"-wide) unit 4's.

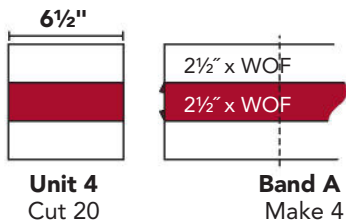


Diagram IV-A

In the same manner, join 2 red strips and 1 white strip to make band B. Make 3 total. From band B's, cut 16 (6½"-wide) unit 5's (**Diagram IV-B**).

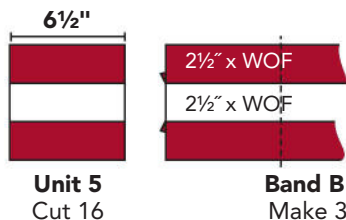


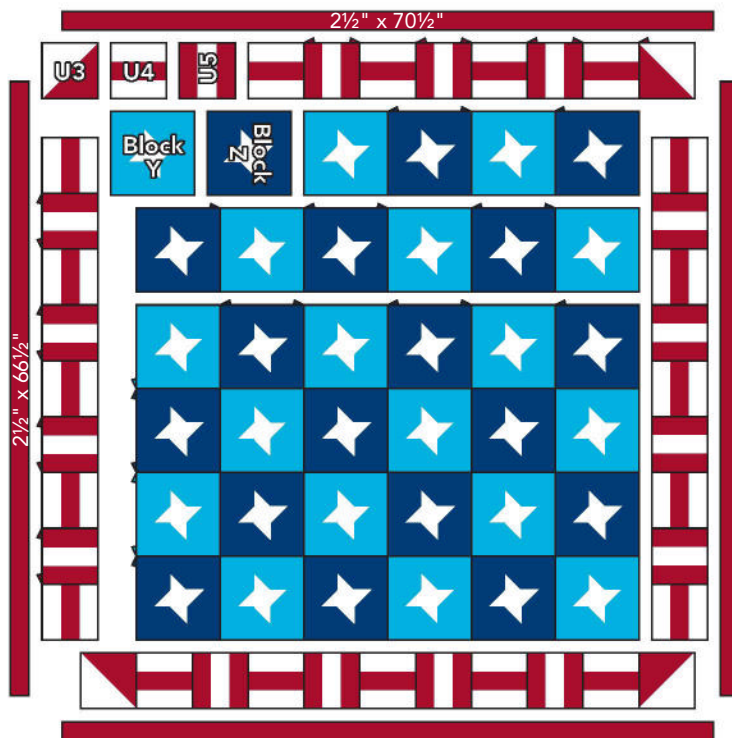
Diagram IV-B

NOTE: Refer to **Assembly Diagram** for following steps.

- Join 5 unit 4's and 4 unit 5's as shown in **Assembly Diagram** to complete pieced border 1. Make 4 total.
- Join unit 3's to each end of pieced border 1 to make top pieced border 1. Repeat to make bottom pieced border 1.
- Join blocks as shown in **Assembly Diagram** into rows; join rows to complete the quilt center.
- Join red border 2 strips and cut to sizes shown in the **Assembly Diagram**.
- Matching centers, seams, and ends, add pieced side border 1's to the quilt center. In the same manner, add pieced top and bottom border 1's to the quilt center.
- Repeat for red border 2's. Layer, baste, and quilt. Lynette quilted an edge-to-edge star motif across the quilt. Bind the quilt.



Bev Getschel has made over 500 quilts. When not designing quilts for magazines, she enjoys making other people's designs. She has a big family—3 children, 11 grandchildren, and 7 great-grands. She lives on 23 acres just outside of Amery, Wisconsin. bevgetscheldesign.com

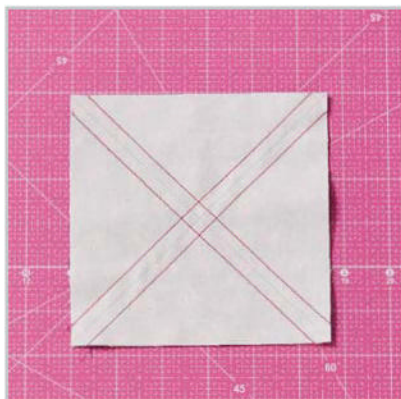


Assembly Diagram

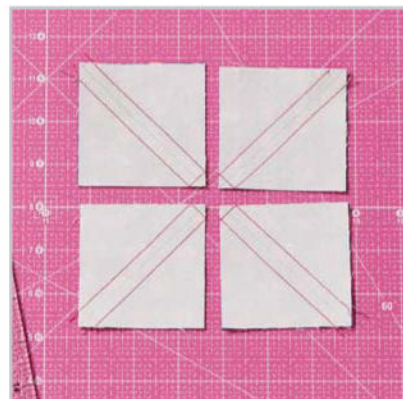
Use this method to make eight matching triangle-squares at the same time.



1. On wrong side of lighter square, mark diagonal line from corner to corner. This will be your cutting line. Mark sewing lines $\frac{1}{4}$ " away from each side of cutting line. Repeat for opposite diagonal.



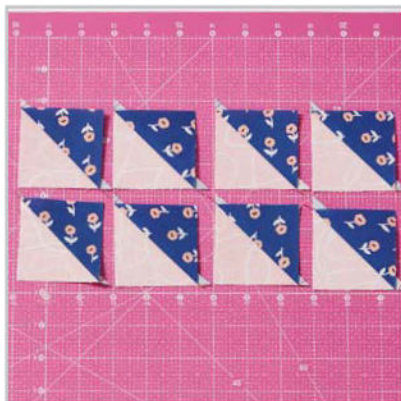
2. Place marked square on top of darker square, right sides facing; sew along marked sewing lines.



3. Cut sewn squares vertically and horizontally to make four equal sections.



4. Cut along marked cutting lines to make eight triangle-squares.



5. Press seam allowances toward darker fabric.

Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.

Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

TIP: This method works for any size triangle-square unit. Cut squares twice the finished size of triangle-squares plus $\frac{1}{4}$ ".

 Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-8-at-a-Time-Triangle-Squares

A FREE quilt pattern, just for our readers!

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Available until 12/4/23.



Fragments in Time

by Sharon Wastenev

Grab an assortment of solid-looking scraps in rich, jewel tones and let's make *Fragments in Time* by Sharon Wastenev. Her clever use of rather simple shapes and units combine for spectacular results—ideal for perfecting quilting skills while you make a small throw or baby quilt.

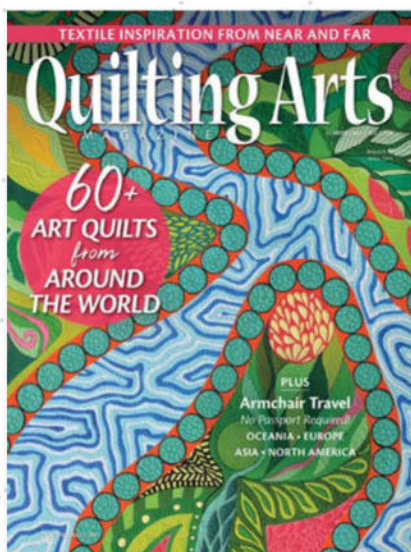
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