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MAGIC

CROCHET

**NEW! JOIN OUR WORKSHOP
TO MAKE A PRETTY TOP**

CROCHET FOR OUR TIMES

KEY RINGS GO IRISH

MATS OF ALL SHAPES



Dear Reader,

Fresher than springtime! That is how we view this issue of MAGIC CROCHET. Full of mats and runners in all shapes and colors — pink, green, the hues of hope and new beginnings.

Your keys get special attention. No mixup is possible when each has its own key ring of dainty flowers or floppy "straw" hat. You'll know at-a-glance which fits into which keyhole. Luckily, the rings are not hard to make thanks to our beautiful color photo how-tos.

Speaking of how-tos, this issue introduces a MAGIC first: your crochet workshop, with a full-length "feature film" showing step by step and piece by piece how to complete a lovely ivory top. A boon for beginners. A refresher course for intermediates. A wealth of know-how for all, to learn from and refer to again and again.

Many of you have written to say how much you benefit from our crochet tips and "filmstrips". I greatly appreciate your comments. Your encouragement tells us that we are heading in the right direction.

Loyally yours,

Paulette ROUSSET



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Director in charge : Guy ROUSSET
Editor : Paulette ROUSSET
Page-setting : Eric GUERIN

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POMP

By Mayumi Sato

SIZE: 26 1/4" in diameter.

MATERIALS: Crochet cotton no. 40, white, about 1,185 yds. Steel crochet hook US size 11 or
SIZE FOR GAUGE.

GAUGE: First 4 rnds = 1 5/8" in diameter. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 38" across.

TO MAKE

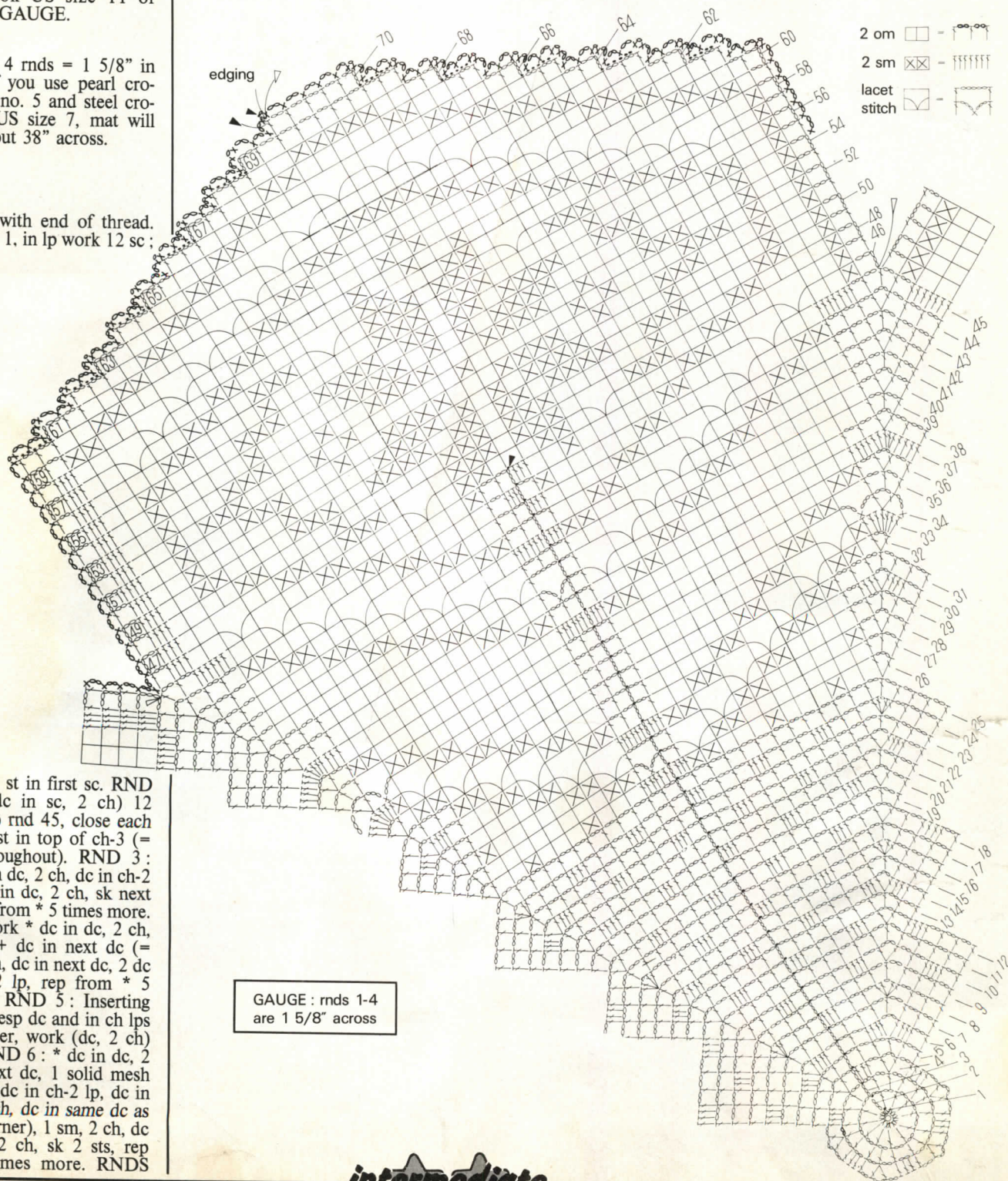
Form loop with end of thread.
RND 1: Ch 1, in lp work 12 sc;

close with sl st in first sc. **RND 2:** Work (dc in sc, 2 ch) 12 times; up to rnd 45, close each rnd with sl st in top of ch-3 (= first dc throughout). **RND 3:** Work * dc in dc, 2 ch, dc in ch-2 lp, 2 ch, dc in dc, 2 ch, sk next ch-2 lp, rep from * 5 times more. **RND 4:** Work * dc in dc, 2 ch, dc + 3 ch + dc in next dc (= corner), 2 ch, dc in next dc, 2 ch in next ch-2 lp, rep from * 5 times more. **RND 5:** Inserting hook in corresp dc and in ch lps at each corner, work (dc, 2 ch) 30 times. **RND 6:** * dc in dc, 2 ch, dc in next dc, 1 solid mesh <sm> (= 2 dc in ch-2 lp, dc in next dc), 3 ch, dc in same dc as last dc (= corner), 1 sm, 2 ch, dc in next dc, 2 ch, sk 2 sts, rep from * 5 times more. **RNDS**

7-45: Work following diagram. To make your work easier, as of rnd 26, we have shown most sm with a cross, but work them as bef, that is: after completing dc which outlines last open mesh <om> work 2 dc in ch-2 lp, dc in next dc, and rep same work bet each of 6 corners. At end of rnd 45, cut thread (see black

wedge). **ROWS 46-70:** RS facing, attach thread with sl st in dc of any corner (see white wedge) and work each section separately back and forth in rows. As of row 61, dec 2 meshes at each edge (= at beg of row, sl st across 6 sts; at end of row, leave last 2 meshes unworked). At end of row 70, fasten off (see black

wedge). Complete each of rem 5 sections in same way. Now, RS facing, attach thread with sl st in last dc of row 70 of any section (see white wedge), ch 1 and work 1 rnd sc and ch lps **EDGING** all around mat as per bold-face; close with sl st in first sc. Fasten off (see black wedge).



GAUGE: rnds 1-4
are 1 5/8" across



2

FLAMINGOS

By Ronell Harris

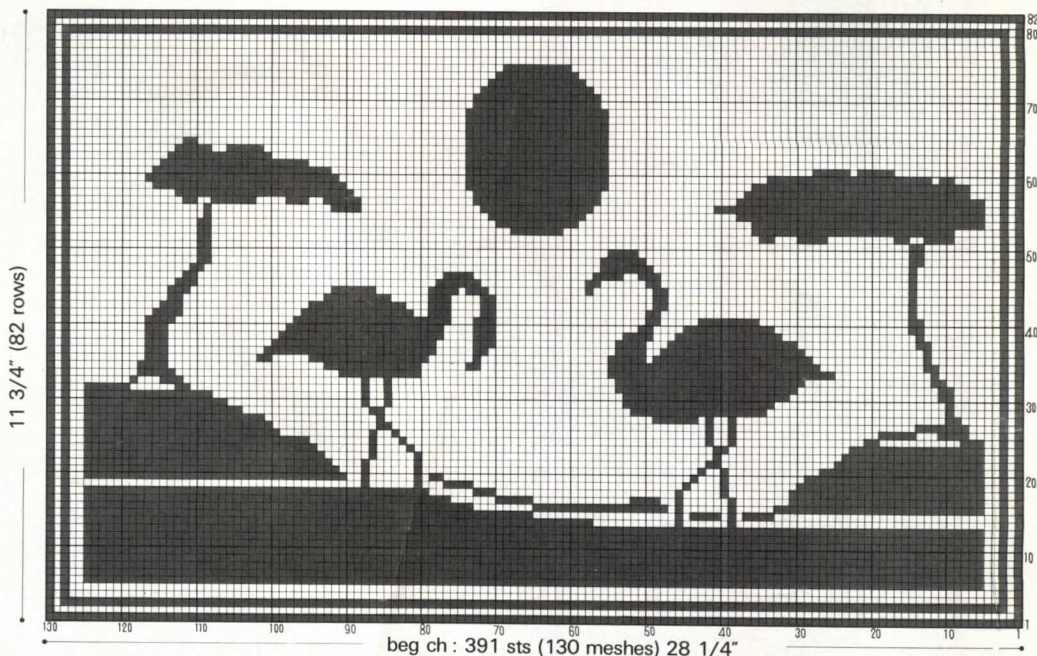
SIZE: 28 1/4" by 11 3/4".

MATERIALS: Knitting or crochet cotton no. 5, white, about 750 yards. Steel crochet hook US size 7 (work tightly!) or **SIZE FOR GAUGE.**

GAUGE: 4" square = 18 meshes and 28 rows.

TO MAKE: Beg at lower (wide) edge, ch 391 + 3 to turn (= first dc throughout). **ROW 1:** Dc in 5th st from hook and in each st across; ch 3, turn each row. **ROW 2:** 1 solid mesh <sm> (= dc in each of next 3 sts), 128 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 127 times more), 1 sm. **ROWS 3-82:** Work following pat diagram. For sm over om, work 2 dc in ch-2 lp and dc in next dc. At end of row 82, fasten off.

GAUGE: 4" square =
18 meshes x 28 rows



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

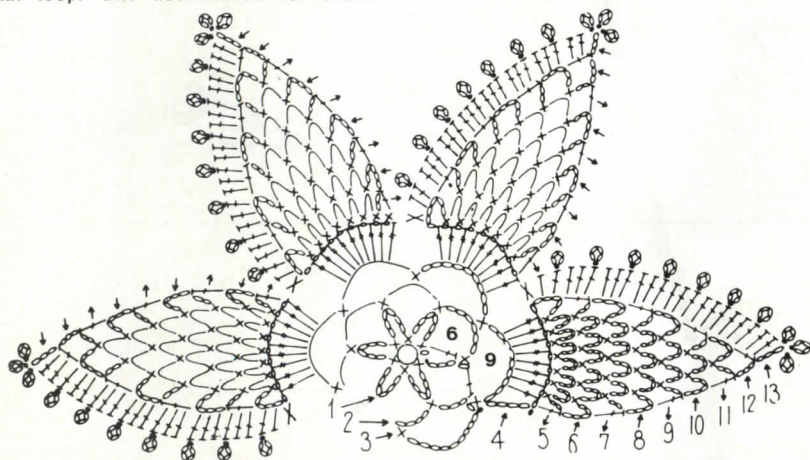
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is $\frac{1}{3}$. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):

In the USA

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,

Secaucus NJ 07094.

COATS & CLARK, Consumer Service Dept, 6900 Southpoint Dr. N., Suite 200, Jacksonville FL 32216.

COTTON CLOUDS, Route 2, Desert Hills Nr 16, Safford AZ 85546.

DMC CORPORATION, Port Kearny Bldg Nr 10, South Kearny NJ 07032-0650.

In Canada COATS, 337 Evans Avenue East, Etobicoke ON M8Z 1K2.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Ame- rican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton

No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted.

Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

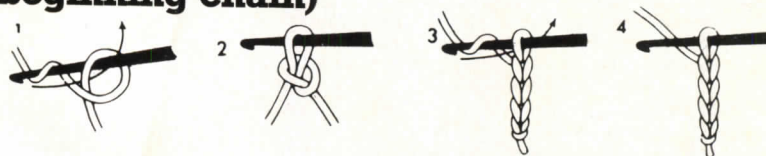
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET

(sc) 

 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.



SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn.



DOUBLE CROCHET

(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 

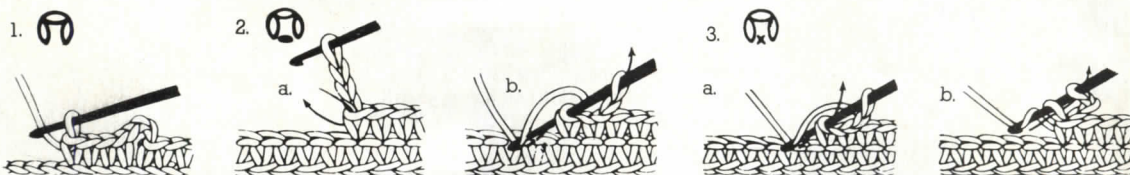


Ch 4 to turn.



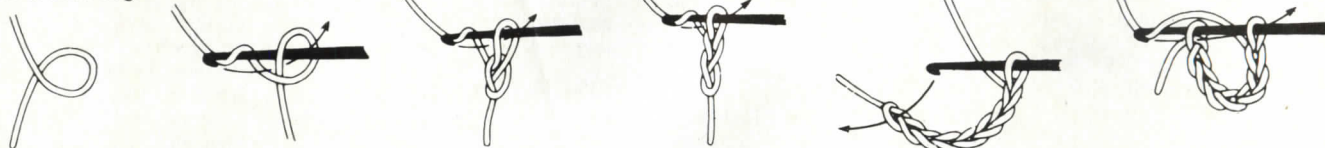
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first sticl of picot chain.

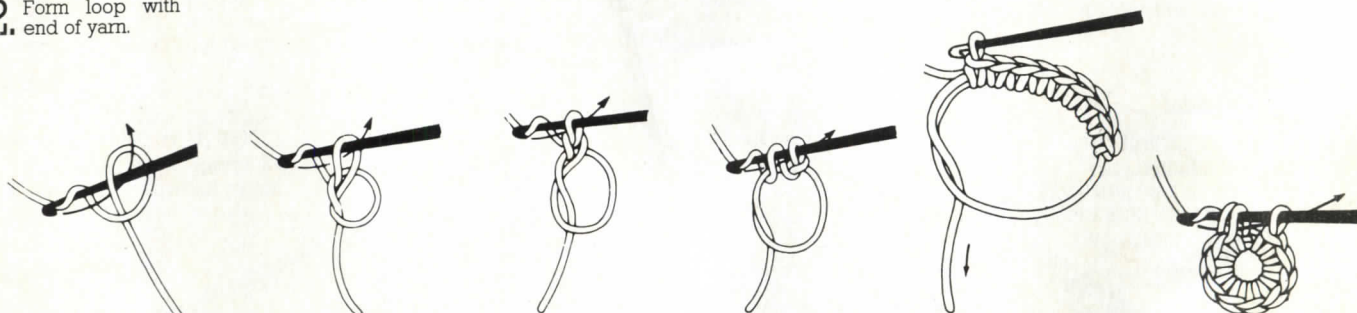


THREE WAYS TO BEGIN

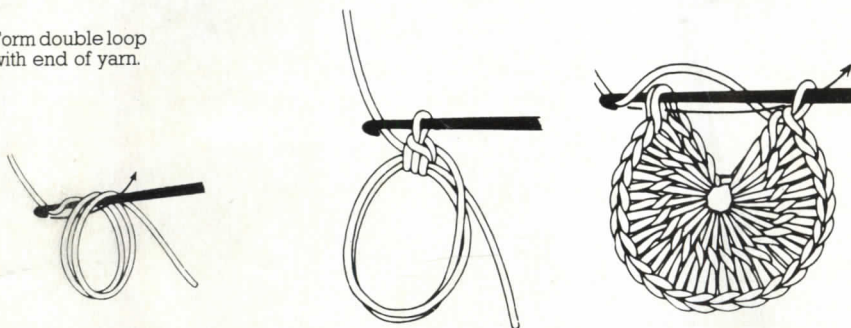
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



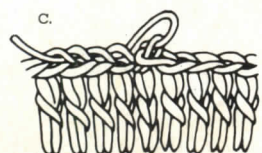
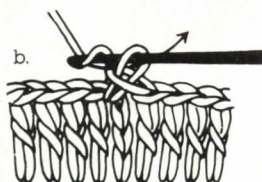
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



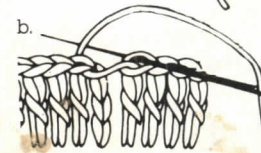
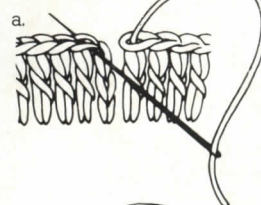
FASTEN OFF

with hook

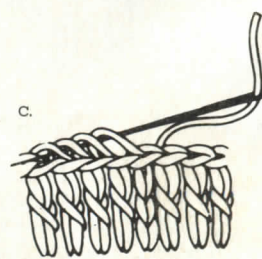


FASTEN OFF

with needle



ATTACH YARN CUT YARN



By Mayumi Sato

SIZE: 15 by 31 1/2 inches.

MATERIALS: Shiny quality crochet cotton no. 10, about 1,240 yds white and about 280 yds pink. Steel crochet hook US size 9 (work tightly) or **SIZE FOR GAUGE.**

GAUGE: First 4 rnds are 1 3/4" in diameter. If you use pearl crochet cotton no. 8 and steel hook US size 11, runner will measure approx. 11 1/2" x 24".

TO MAKE

MOTIF (3 in all): Form loop with end of white thread. RND 1: In lp work 16 dc; up to rnd 3, close each rnd with sl st in top of ch-3 (= first dc throughout).

RND 2 : Work (dc in dc, 2 ch) 16 times. RND 3 : Dc in each dc, 2 dc in each ch-2 lp - 48 dc in all ; after working off last dc, drop white, pick up pink to close with sl st. RND 4 : With pink, ch 1, beg in same st as closing sl st work sc in each dc around - 48 sc ; pick up white to close with sl st in first sc. Cut pink. RND 5-6 : Work 24 open meshes on rnd 5 and 96 dc on rnd 6 (dc in each dc and 3 dc in each ch-3 lp) ; at end of rnd 6, drop white, pick up pink to close with sl st in top of ch-3. RND 7 : With pink, work hdc in each dc around - 96 hdc ; pick up white to close with sl st in top of ch-2 (= first hdc). Cut pink. RND 8 : With white, ch 1, work sc in each st around - 96 sc ; close with sl st in first sc. RND 9 : Work * sc in sc (first sc = 1 ch), 3 ch, sk 1 st, rep from * 47 times more ; end with sl st in each of first 2 ch sts and 1 sl st in ch lp. RND 10-11 : Same as rnd 9. RND 12 : Beg with first ch lp work ** dc + 3 ch + dc in ch lp, 2 ch, sc in next ch lp, * 3

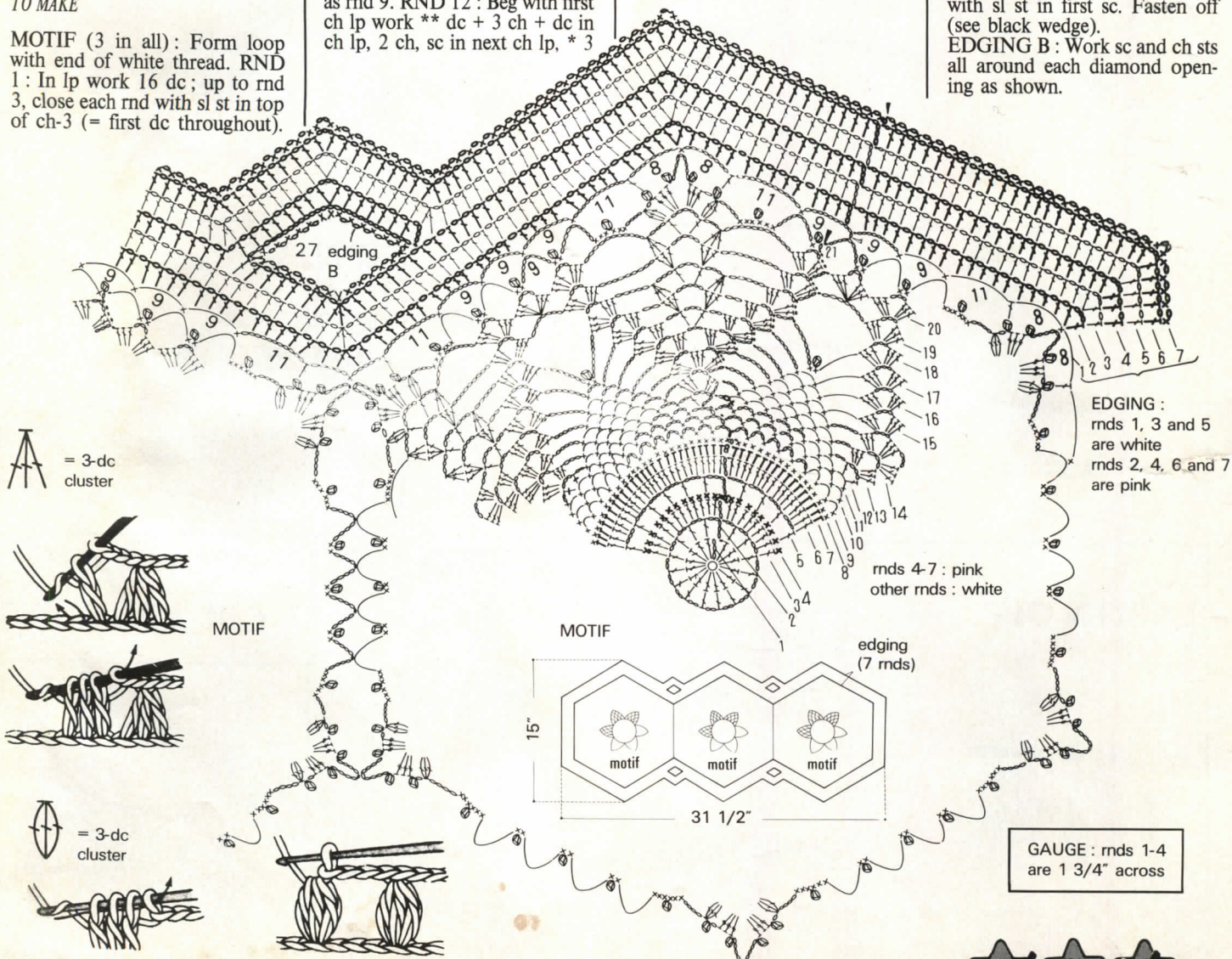
ch, sc in next ch lp, rep from *
5 times more, 2 ch, rep from **
around beg with next ch lp ;
close same as on rnd 1 and cont
with sl st in first ch lp. RND5
13-21 : Work following diagram
and additional cluster symbols.
At end of rnd 21, close with sl st
in ch-1 (= first sc) and fasten off
(see black wedge).

JOINING : As of 2nd motif, join thus : replace 5th st of ch-9 lp with sl st worked in 5th ch st of corresp ch lp of adjacent motif as shown. Join all 3 motifs in this way.

EDGING : RS facing, attach white with sl st in ch lp of right-hand motif (see white wedge), ch 1 (= first sc). Work 7 rnds around joined motifs, alternating colors as per diagram. On rnd 2, insert hook in 2nd, 4th, 6th and 8th st of ch-9 lps, also in 2nd, 4th, 6th, 8th and 10th st of ch-1 lps; at each outgoing corner,

work dc in first st of ch-8 lp, * 1 ch, sk 1 st, dc in next st, rep from * twice more, 1 ch, in next sc work dc + 3 ch + dc, on next ch-8 lp insert hook in 2nd, 4th, 6th and 8th sts; at each ingoing corner, work dc in 2nd st of ch-5 lps, 1 ch, 2-dc cluster <cl> (same cluster principle as for 3-dc cl) thus: sk next st, first dc in next st, 2nd dc in 2nd st of next ch lp), cont with 1 ch, sk 1 st, dc in next st. On rnd 4, at ingoing corners, complete 3-dc cl, then work * 1 ch, dc in next dc, rep from * 6 times more, ch 27, remove hook from lp, insert hook in 7th dc to the right of 3-dc cl, pull dropped lp thru, cont with 4 ch, dc in 2nd st of ch-27 lp, work * 1 ch, sk 1 st, dc in next st * 5 times, 1 ch, sk next st, in next st work dc + 3 ch + dc, rep from * to * 6 times, cont with 1 ch, dc in top of dc outlining ch lp, then work again across rnd 3. At end of rnd 7, close with sl st in first sc. Fasten off (see black wedge).

EDGING B: Work sc and ch sts all around each diamond opening as shown.





4

GOTHIC

By Chantal Chevallier

SIZE: 24" by 13 1/2".

MATERIALS: Crochet cotton no. 10, white, about 403 yds. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or

SIZE FOR GAUGE:

GAUGE: One diamond measures 1" x 1" from corner to corner. For mat measuring about 17 1/4" by 9 3/4", we recommend using crochet cotton no. 40 and steel hook US size 11.

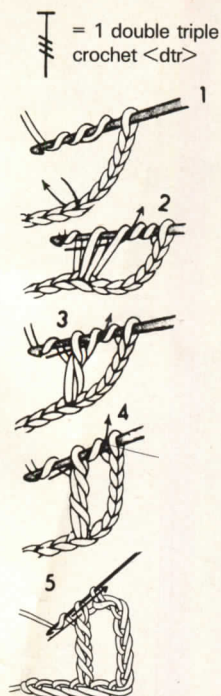
TO MAKE

FIRST MOTIF: Ch 5, work 19 tr in first st of ch-5, then sl st in top of 4th st of rem 4 ch sts.

FIRST ROW OF 3 DIAMONDS: Ch 21, with bit of contrasting color thread mark 5th, 9th and 13th sts of ch-21. Work 9 tr in 5th st from hook, sc in next marked st, 5 tr in next marked st, sl st in st of First Motif, 4 tr in same st as last 5 tr, sc in next marked st, 19 tr in last st of beg ch, cont on other side of beg ch with * sc in sc, 9 tr in same st as 9 tr of opposite side, rep from * once more, sl st in top of next ch-4. Fasten off (black wedge).

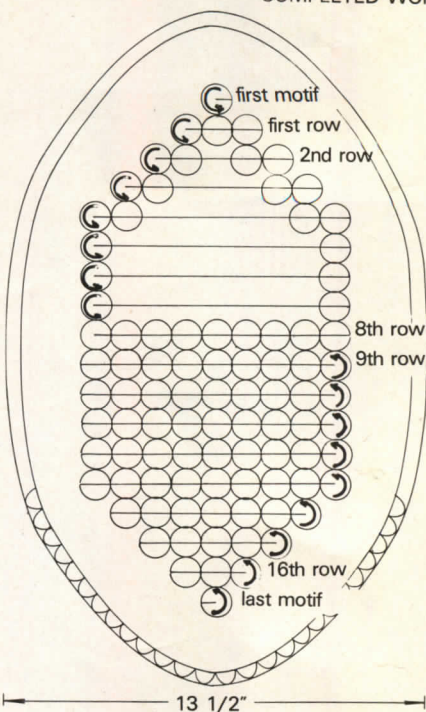
NEXT DIAMOND ROWS: Complete 16 rows in all in this way, working beg ch thus: 37 ch sts for 5-motif rows; 53 ch sts for 7-motif rows; and 69 ch sts for ten 9-motif rows. Mark sts as described above, skipping 3 sts between marks. Join each row to adjacent row with sl sts in same way, but as of 9th row, change direction, joining motifs on 2nd (and not on first) half of motif row (see pat and Completed Work diagrams).

EDGING: RS facing, attach thread with sl st in 10th st of last motif (white wedge). **RNDS 1-6:** Work following diagram and additional symbols. On rnd 1, close with sl st in top of ch-5 (= first dtr, see how-to). On rnd 2, work dc in each dtr and in each quad tr, 3 dc in ch-3 lps and 6 dc in ch-5 lps; close with sl st in top of ch-3 (= first dc). On rnds 3-5, work 150 "V": 46 around each rounded end and 29 across each straight edge; close each rnd with sl st in top of ch-4 (= first tr throughout), cont with 2 sl sts at beg of rnds 4 and 5, insert hook in 2nd of 3 ch sts of each "V". On rnd 6, work (sl st in first st of "V", 9 tr in first st of next "V") 75 times; close with sl st in top of ch-4. Fasten off (see black wedge).

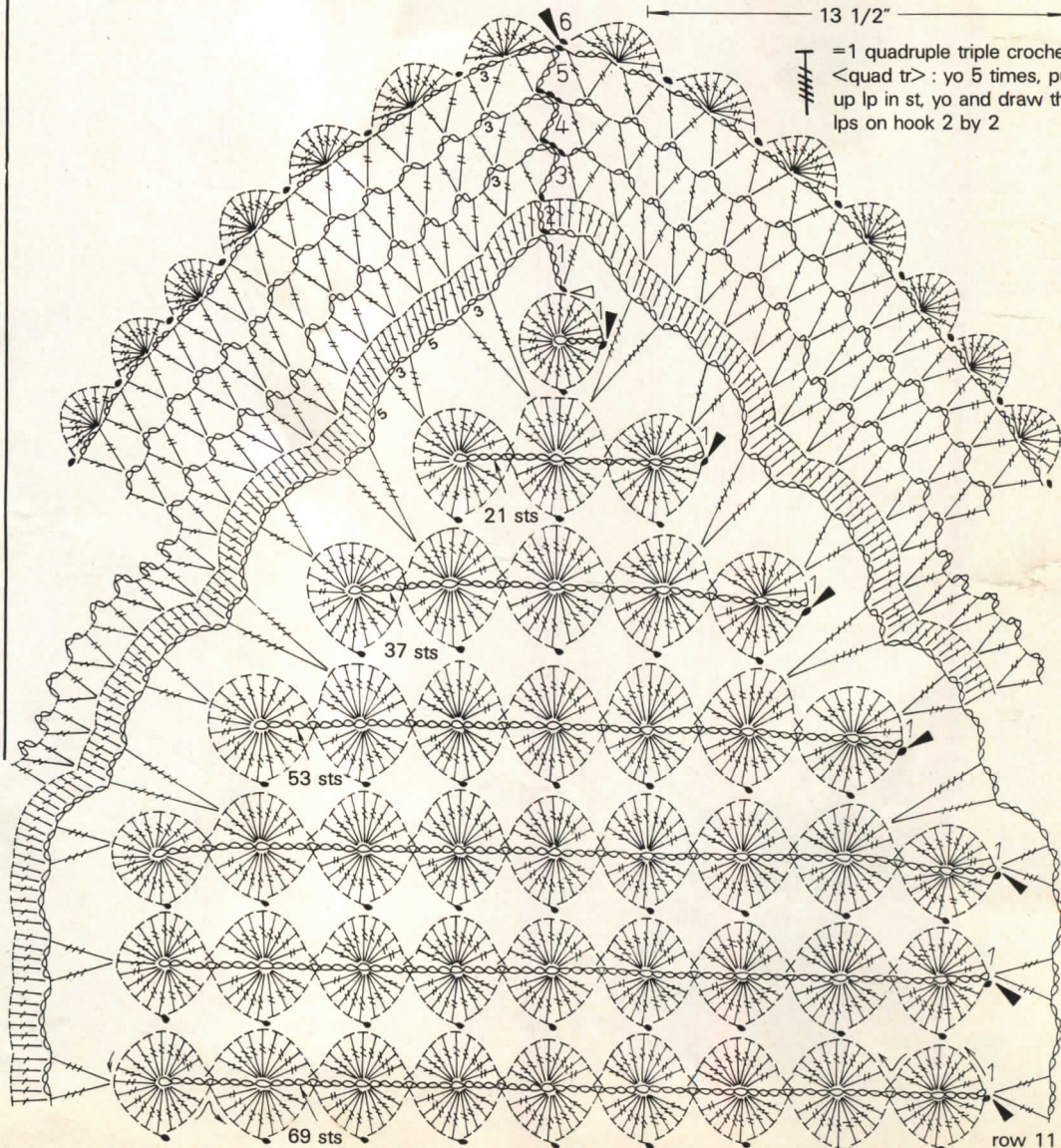


Memorable

COMPLETED WORK



Legend: = 1 quadruple triple crochet <quad tr>: yo 5 times, pull up lp in st, yo and draw thru lps on hook 2 by 2





A MAGIC SPECIAL : FILMSTRIP OF HOW-TOS

KEYS TO SUCCESS

MATERIALS : Pearl crochet cotton no. 5, miscellaneous leftovers, preferably in colors shown on photo. Steel crochet hook US size 7.

TO MAKE KEY RING

White blossoms : Complete leaves, petals and tassels separately as per diagrams and photos, then assemble and join as shown.

Multicolored florets : Complete flowers and leaves as per diagrams and photos. For CORD, cut 10 strands approximately 35 1/2" long each for "padding." With blue, work foundation chain 13 3/4" long, place strands lengthwise on top of chain, beg in 2nd st from hook work sc in each st across and at the same time over padding strands. Now work 3 sc over padding strands only, place strands along other side of foundation chain and, beg in 4th sc, work sc in each sc and over strands. Fasten off. Conceal both ends inside blue tassel, having crossed cord a little distance from tassel. Secure crossing and chain of white tassels with a few stitches. Sew florets and leaves in place on cord ring.

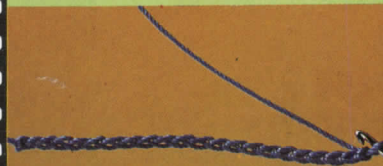
Yellow hat : To start hat, form loop with end of yellow thread. Work in sc, increasing at regular intervals as shown. Complete violets following diagram and photos. Sew in place on hat. Tie green chain to serve as ribbon.



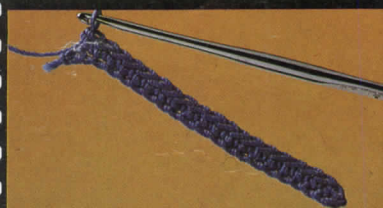
Which key goes where? There's no more guessing once you attach an individual "ring" for instant identification. The yellow hat for a special cupboard, multicolored florets for a bedroom closet, red-tasseled white blossoms for a box filled with souvenirs. Refer to our photos and see in detail how to work petals, florets and Irish-crochet leaves. In addition to being an imaginative way to use up all those leftovers, these key "rings" are a sensational bazaar item and also a welcome gift.

WHITE BLOSSOMS

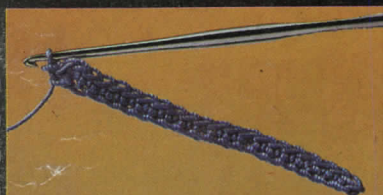
LEAVES B



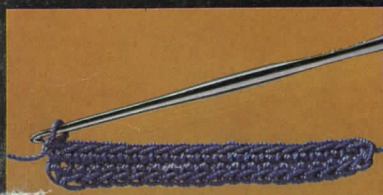
1. Beg ch for center of leaf: Ch 21 (= 20 ch for center and 1 ch to turn).



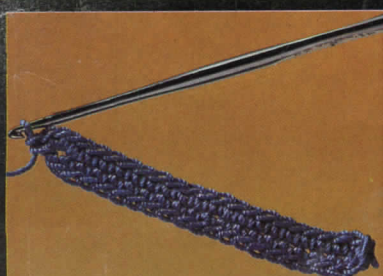
2. First half of first row: Beg in 2nd st from hook, work 19 sc (= 1 sc in each st across).



3. Tip: Work 3 sc in last st of beginning chain.

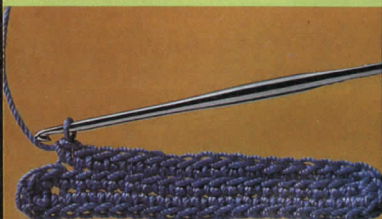


4. Second half of first row: Work on other side of beg ch, having 1 sc in each of next 19 sts.



5. Base of leaf: Work 3 sc over ch st at end (= 21st ch st).

LEAVES B



6. Row 2: As of this row, insert hook in back strand only of each sc. Work 1 sc in each of next 18 sts in this way.



7. Row 3: Ch 1 to turn then sk first sc and work 1 sc in each of next 18 sts, 3 sc in next st, 1 sc in each of next 19 sts; ch 1, turn.



8. Row 4: Sk first sc, work 1 sc in each of next 19 sts, 3 sc in next st, 1 sc in each of next 18 sts; ch 1, turn.

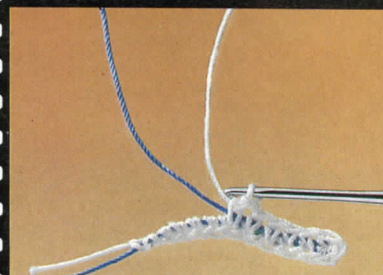


9. Next rows: Work 3 more rows in same way as row 4 (remember to work, on each row, 3 sc in 2nd st of 3 sc grp worked in same st on row below). On row 8, do not increase. End row at base of leaf. Fasten off.

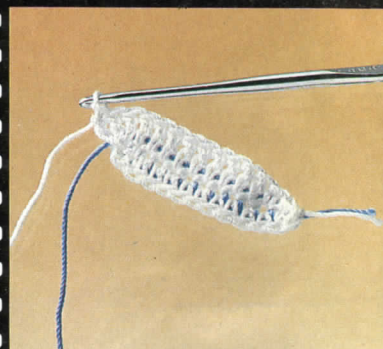
PETALS E



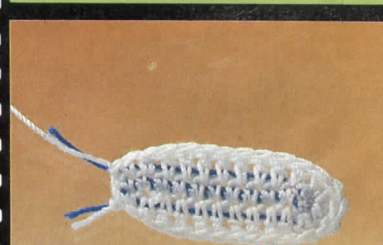
1. First rnd: Cut strand six to eight inches long (we used blue for greater clarity). Over this "padding" strand work 13 sc.



2. Place padding strand along base of sc, sk 3 sts and work 1 sc in each of next 10 sts and at the same time over padding strand.



3. Rnd 2: Ch 1, place padding strand along top of sc on opposite side and, beg with first sc, work 1 sc, 1 hdc, 9 ch, 3 dc in next st.



4. On opposite side work 9 dc, 1 sc, 1 sl st over ch st. Fasten off leaving 4-inch tail for assembly later. Cut padding strand close to crochet piece.



MULTICOLOR FLORETS

FLOWERS A and B



1. Rnd 1 : Ch 1 and work 15 sc in lp formed with end of thread ; close with sl st in first sc.



2. Rnd 2 : Ch 1, then, beg in same st as closing sl st, work (1 sc, 3 ch, sk 2 sts) 5 times ; close same as on rnd 1.



3. Rnd 3 : In each ch lp around, work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc ; close with sl st in first sc.



4. Rnd 4 : Fold petals toward center and work * 5 ch, sc in sc on rnd 2, rep from * around ; close same as on rnd 3.



5. Rnd 5 : In each ch lp around, work 1 sc, 1 hdc, 2 dc, 3 tr, 2 dc, 1 hdc and 1 sc ; close same as on rnd 1 and fasten off.

LEAVES



1. Rnd 1 : Ch 10, beg in 2nd st from hook work 1 sc, 1 hdc, 5 dc, 1 hdc and 3 sc in last st.



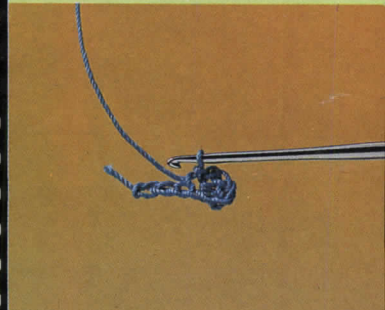
2. Second half of rnd 1 : Cont on other side of foundation ch with 1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc, then work 3 sc over ch st.



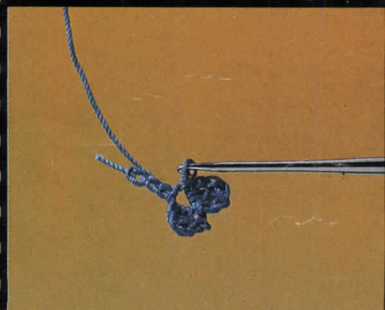
3. Rnd 2 : Work 1 sc in each of first 8 sts of rnd 1, 2 sc in each of next 3 sts, 1 sc in each of next 3 sts, 1 sc in each of next 8 sts, 2 sc in each of next 2 sts, 1 sl st in next st. Fasten off.

YELLOW HAT

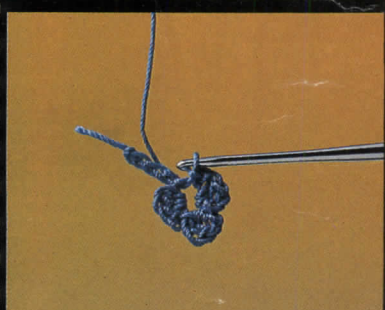
VIOLETS



1. Ch 6, then, in 4th st of ch-6 just made, work 1 hdc, 2 ch and 1 sl st.



2. Ch 2, inserting hook in same st as last st work 1 hdc, 2 ch, 1 sl st for 2nd petal.



3. Inserting hook in same ch st as bef, work 3rd petal same as 2nd petal.



4. In each of next 3 sts work 1 sl st, then complete 3 more petals in same way as before.

6

ARTIFACT

By Glendola Hodges

SIZE: 26 3/4" in diameter.

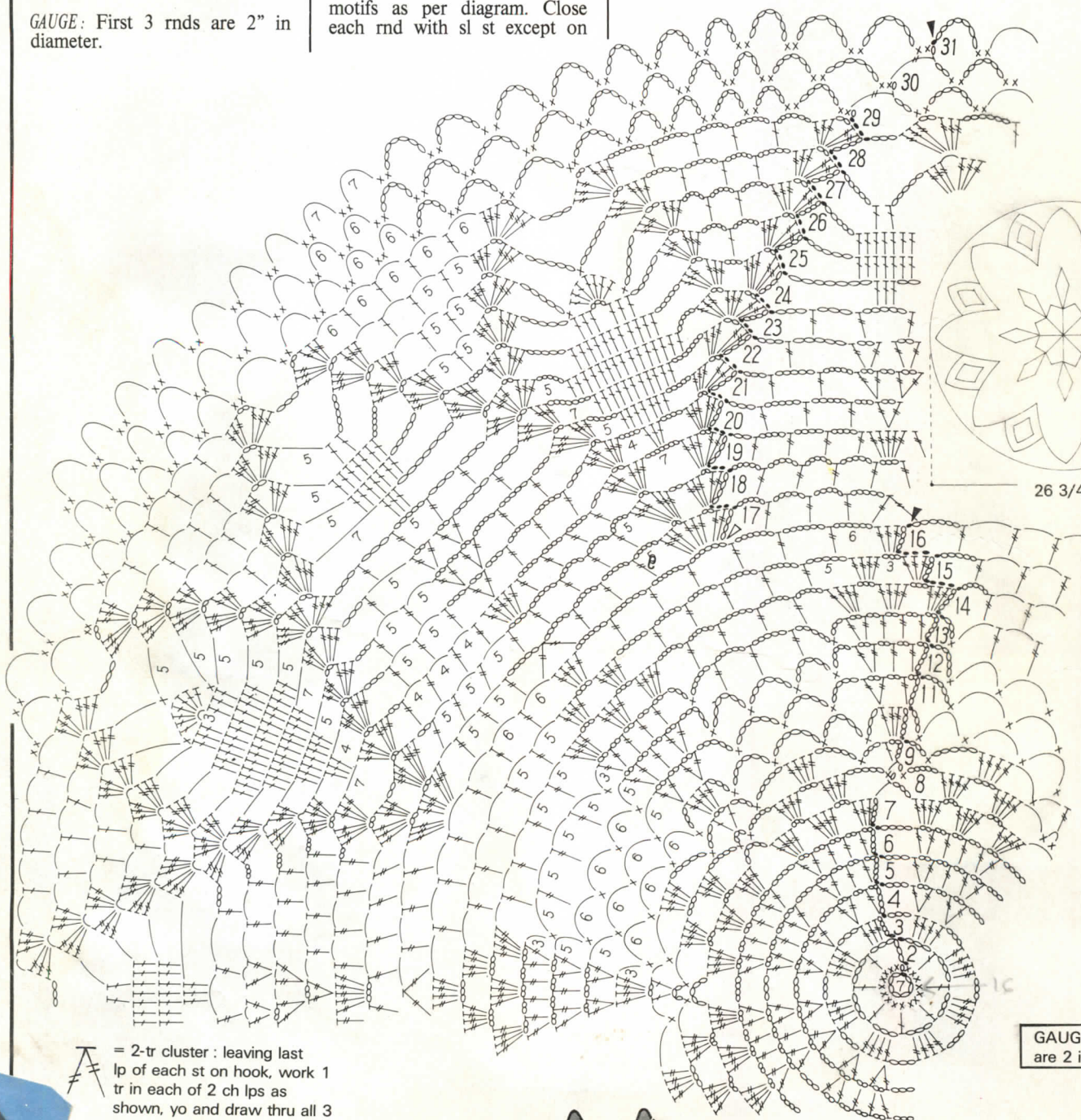
MATERIALS: Crochet cotton no. 20, white, about 435 yds. Steel crochet hook US size 9 (size 7 if you tend to work tightly) or
SIZE FOR GAUGE:

GAUGE: First 3 rnds are 2" in diameter.

TO MAKE: Ch 7 and join to form ring. **RND 1:** Ch 1, in ring work 16 sc; close with sl st in first sc. **RND 2:** Work (dc in sc, 3 ch, sk 1 st) 8 times; close with sl st in top of ch-3 (= first dc). **RND 3:** In each ch lp around work 4 tr, 3 ch; close with sl st in top of ch-4 (= first tr throughout). **RND 4:** Beg in same st as closing sl st, work * tr + 2 ch + tr in first tr of 4-tr grp, sk 2 tr, 2 ch, tr + 2 ch + tr in next tr, 3 ch, rep from * around; close same as on rnd 3 and cont with sl st in next ch lp. **RNDS 5-16:** Work 8 motifs as per diagram. Close each rnd with sl st except on

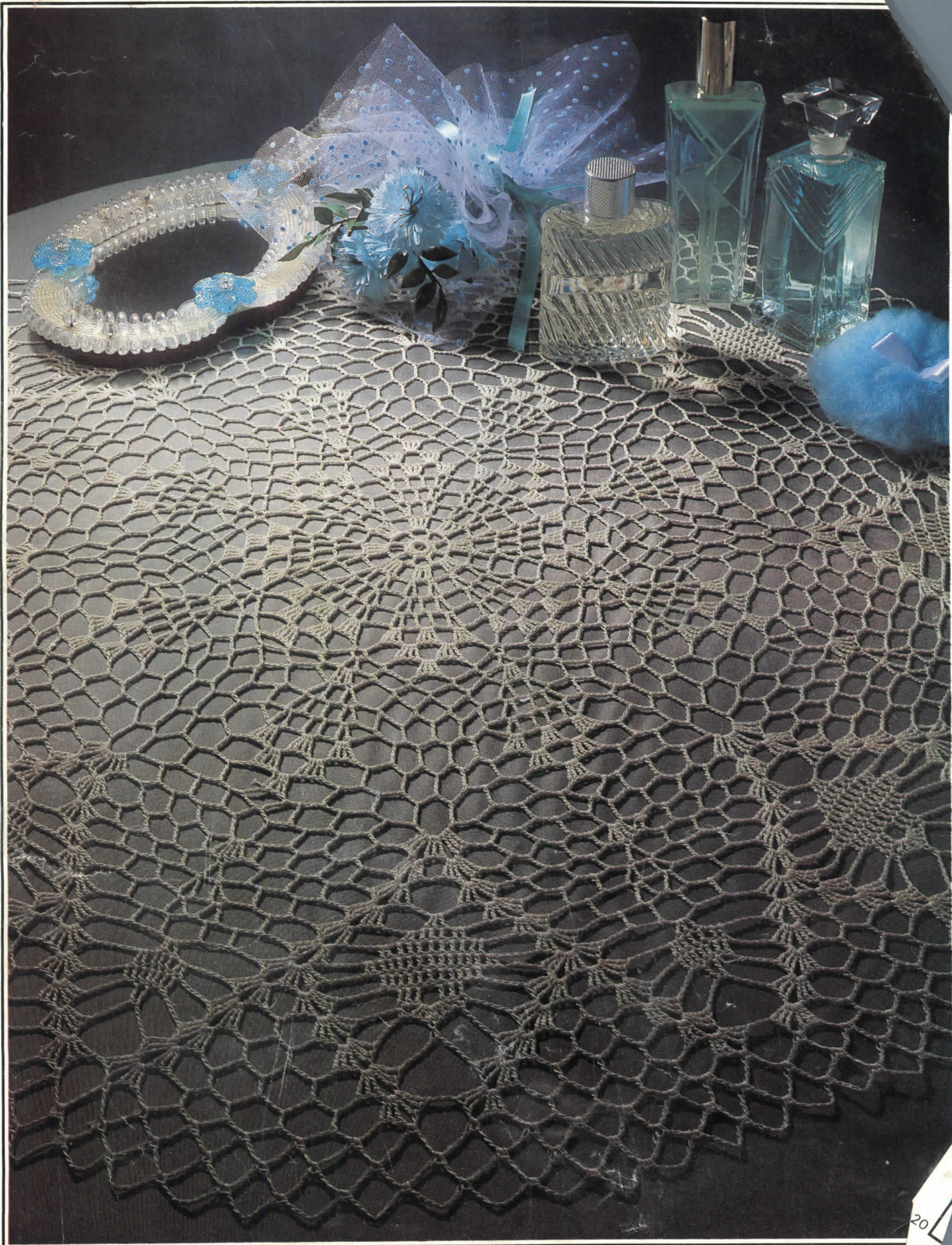
rnds 7 and 8, where last 2 ch sts = hdc in top of ch-4 (at end of rnd 7) or in first sc (at end of rnd 8). At end of rnd 16, cut thread (see black wedge). **RNDS 17-31:** RS facing, attach thread with sl st in 4th of 7 ch-6 lps located bet 2 motifs (see white wedge) and work 8 petals as shown. Refer to additional symbol for 2-tr cluster. Up to rnd 28, close each rnd with sl st and cont

with 3 sl sts to beg new rnd in ch lp of first shell. On rnds 29 and 30, last 4 ch sts = tr in first sc. On rnd 31, close same as on rnd 1. Fasten off (see black wedge).



 = 2-tr cluster: leaving last lp of each st on hook, work 1 tr in each of 2 ch lps as shown, yo and draw thru all 3 lps on hook

GAUGE: rnds 1-3 are 2 ins across



GREEN PASTURES

By Fujiko Takagi

SIZE: 73" (width) by 95" (length), including edging 3 1/2" deep.

MATERIALS: Pearl crochet cotton no. 5 (or use fil d'Ecosse no. 10), pistachio, about 7,685 yards. Steel crochet hook US size 7 or **SIZE FOR GAUGE.**

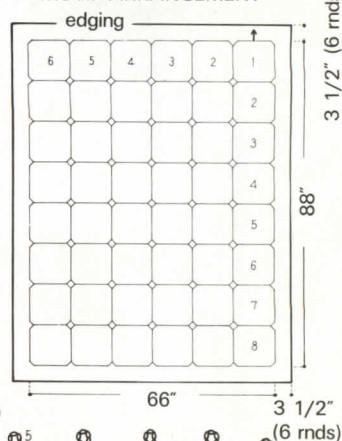
FILL IN: After all motifs have been joined, RS facing, attach thread with sl st in lower corner ch lp of First Motif (see white wedge), ch 4 and work fill-in in space bet corners of first 4 motifs as shown. Fill in all rem spaces in this way.

EDGING: RS facing, attach thread in ch lp at upper right-hand corner of First Motif (see white wedge), ch 1. **RNDS 1-6:** Work following boldface dia-

gram. At end of rnd 1, last 9 ch sts = 4 ch + double triple crochet: yo 3 times, pull up lp in first sc, yo and draw thru lps on hook 2 by 2. As of rnd 2, use thread doubled. On rnds 2-5, last 4 ch sts = tr in first sc. On rnd 6 ch 1, then work * sc in ch lp, 9 ch, sl st in 4th st of ch-9 just made, 4 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 2 ins across

MOTIF ARRANGEMENT



GAUGE: First 3 rnds of motif measure 2" in diameter. Motif is 11" on each side.

NOTE: Bedspread consists of 8 rows of 6 motifs each -- 48 motifs in all.

TO MAKE

MOTIF: Beg at center, ch 8 and join with sl st to form ring. **RND 1:** In ring work 16 dc; close with sl st in 3rd st of ch-3 (= first dc throughout). **RND 2:** Work (dc in dc, 1 ch) 16 times; close same as on rnd 1 and cont with sl st in first ch lp. **RND 3:** Work * 3-dc cluster <cl> (see how-to) in ch lp, 3 ch, sc in next ch lp, 3 ch, rep from * 7 times more; close with sl st in top of first cl, cont with sl st in first ch lp. **RNDS 4-18:** Work following diagram and 2-dc cl how-to. On rnds 4 and 5, last 3 ch sts = dc in first sc. On rnd 6, close with

sl st in first sc and cont with sl st to beg new rnd in first ch lp. On rnd 7, work dc and sc in ch lps. On rnd 10, last 4 ch sts = tr in top of first cl. Close all other rnds with sl st. At end of rnd 18, close with sl st in top of first dc and fasten off (see black wedge). **JOINING:** As of 2nd motif, on rnd 18 join thus: replace center ch st of ch lps with tr or sc worked in corresp ch lp of adjacent motif. Join all 48 motifs in this way, using Motif Arrangement diagram as your guide.

MOTIF

MOTIF

fill-in

MOTIF 2

MOTIF 1



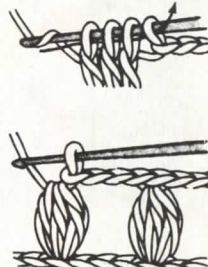
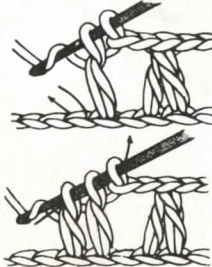
= 2-dc cluster



= 3-dc cluster in same st

4

= insert hook in ch st to which symbol points





MOIRE

By Chantal Chevallier

SIZE: 16 1/2" by 9 1/2".

MATERIALS: Crochet cotton no. 10, white, about 95 yds. Steel crochet hook US size 11 or
SIZE FOR GAUGE:

GAUGE: First 3 rnds measure 3 1/2 by 2 5/8 inches. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will measure approximately 23 1/2 x 1" 3/4 inches.

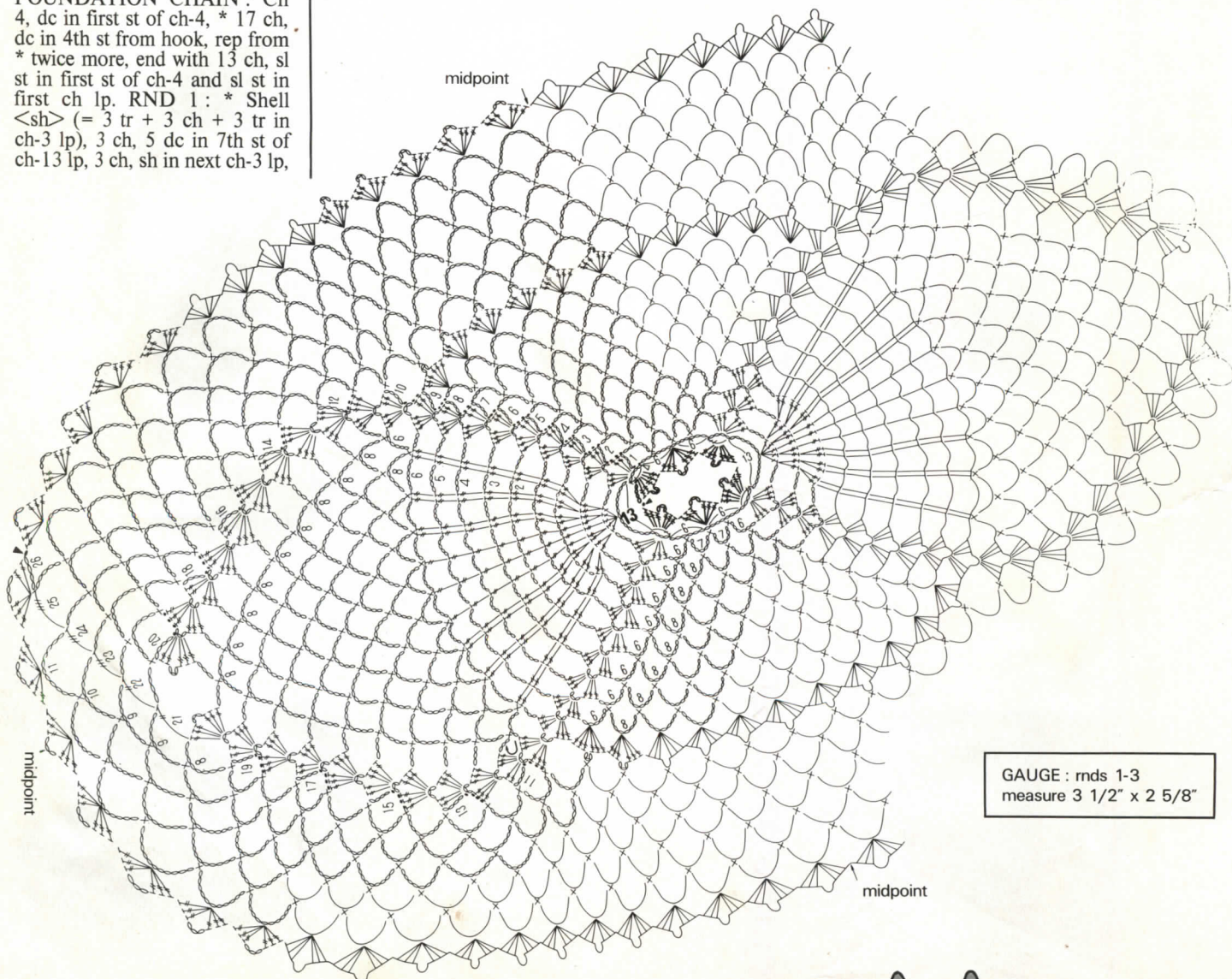
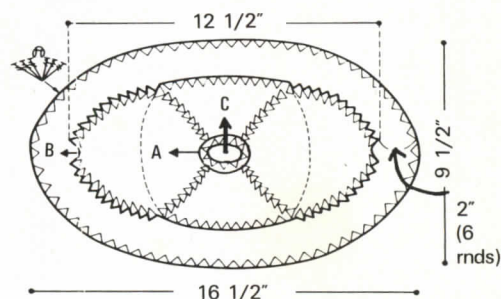
TO MAKE:

FOUNDATION CHAIN: Ch 4, dc in first st of ch-4, * 17 ch, dc in 4th st from hook, rep from * twice more, end with 13 ch, sl st in first st of ch-4 and sl st in first ch lp. **RND 1:** * Shell <sh> (= 3 tr + 3 ch + 3 tr in ch-3 lp), 3 ch, 5 dc in 7th st of ch-13 lp, 3 ch, sh in next ch-3 lp,

6 ch, sc in next ch lp, 7 ch, sc in 7th st of ch-13 lp, 7 ch, sc in ch lp, 6 ch, rep once more from * around; up to rnd 9, close each rnd with sl st in top of ch-4 (= first tr throughout) and cont with 3 sl sts to beg new rnd in ch lp of first sh. **RND 2:** ** sh over sh, 3 ch, 9 tr (2 in each of first 2 tr, 1 in next st, 2 in each of next 2 tr), 3 ch, sh over sh, 6 ch, sc in next ch lp, work (8 ch, sc in next ch lp) 3 times, 6 ch, rep from ** around. **RNDS 3-9:** See diagram. **ROWS 10-20:** Complete each pineapple separately, working back and forth (see tiny arrow at end of row 10); at beg of each row work 4 sl sts to start new row in ch lp of first sh. At end of row 20 of first pineapple, fasten off. RS facing, attach thread with sl st in ch lp of right-hand sh on opposite side

and work to corresp. At end of row 20, do not fasten off. **RNDS 21-26:** Beg on left-hand side, work section B following diagram. At end of rnd 21, last 8 ch = 4 ch sts + tr in last st of sh. On rnds 22-24, last 5 ch sts = 1 double triple crochet <dtc> (= yo 3 times, pull up lp in last st of rnd below, * yo and draw thru 2

lps on hook, rep from * 3 times more). On rnd 25, last 6 ch sts = 1 triple triple crochet (= yo 4 times, then complete same as dtr). On rnd 26, work sh in 6th st of ch-11 lps; close with sl st in top of ch-4. Fasten off (see black wedge). In center of mat, work 6 sh as per boldface; close with sl st. Fasten off.



GAUGE: rnds 1-3
 measure 3 1/2" x 2 5/8"



9

GOOD MATCH

By Chantal Chevallier

SIZE: Tray mat, 12 1/4" in diameter. Coaster, 5 1/2" in diameter.

MATERIALS: Crochet cotton no. 10, white, about 125 yds for both items. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: First 3 rnds measure 1 1/4" in diameter.

TO MAKE

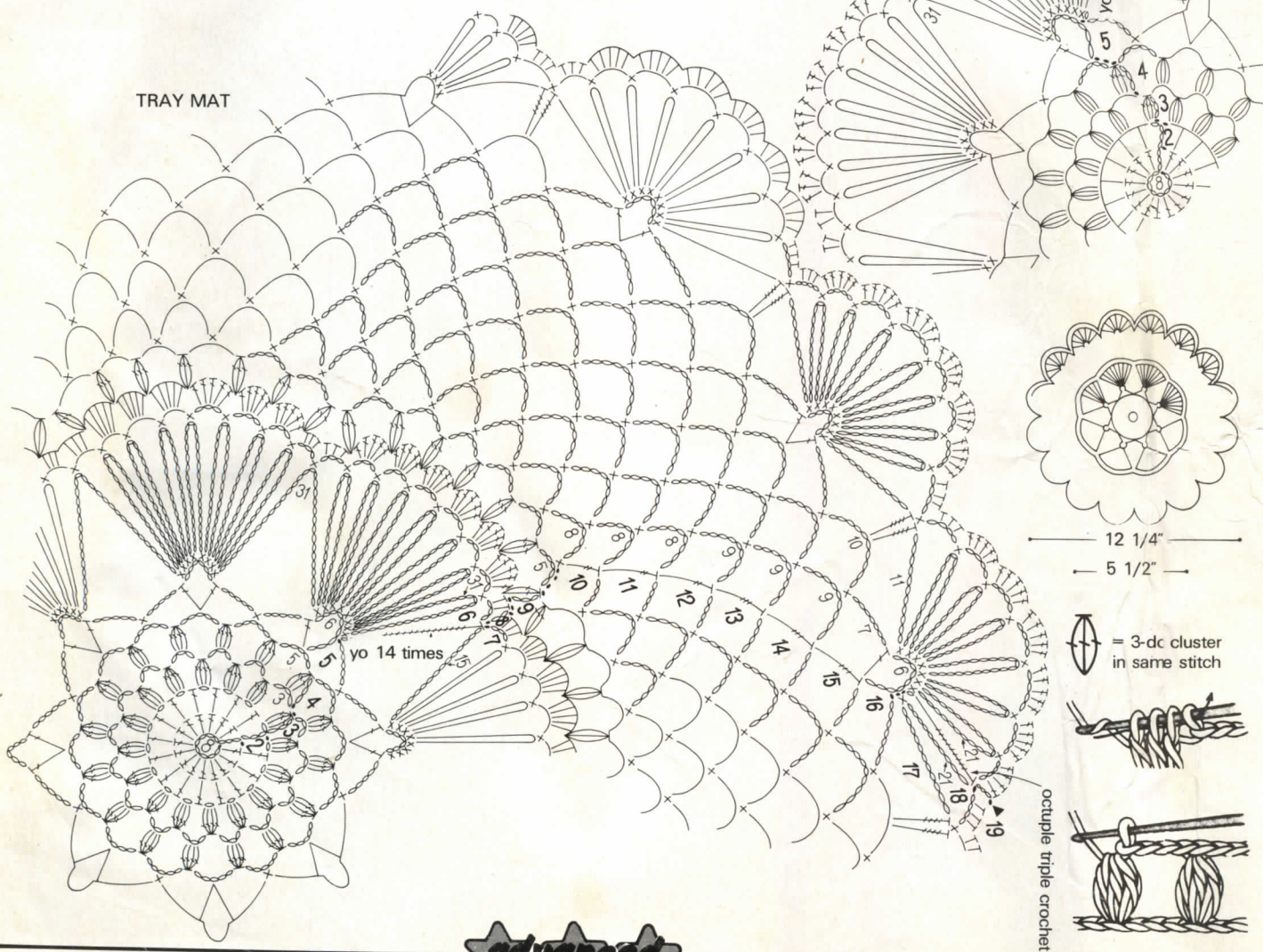
TRAY MAT: Ch 8 and join with sl st to form ring. RND 1: In ring work 16 dc; close rnds 1-2 with sl st in top of ch-3 (= first dc throughout). RND 2: Work (dc, 1 ch) 16 times. RND 3: Sl st in first mesh, then, in each mesh around, work 4-dc cluster <cl> (use same cluster principle as for 3-dc cl, of which see how-to) and 3 ch; close with sl st in top of first cl. RND 4: Sl st in first ch-3 lp, then, in each ch lp around, work 4-dc cl + 5 ch; close same as on rnd 3. RND 5: 3 sl sts, then work * dc + 6 ch + dc in 3rd st of ch-5 lp, 5 ch, sc in next ch lp, 5 ch, rep from * around beg with next ch lp; close same as on rnd 1. RND 6: Ch 1, work (sc, 31 ch) 8 times in each ch-6 lp; last 16 ch = 14 triple crochet, that is: yo 14 times, pull up lp in first sc, *

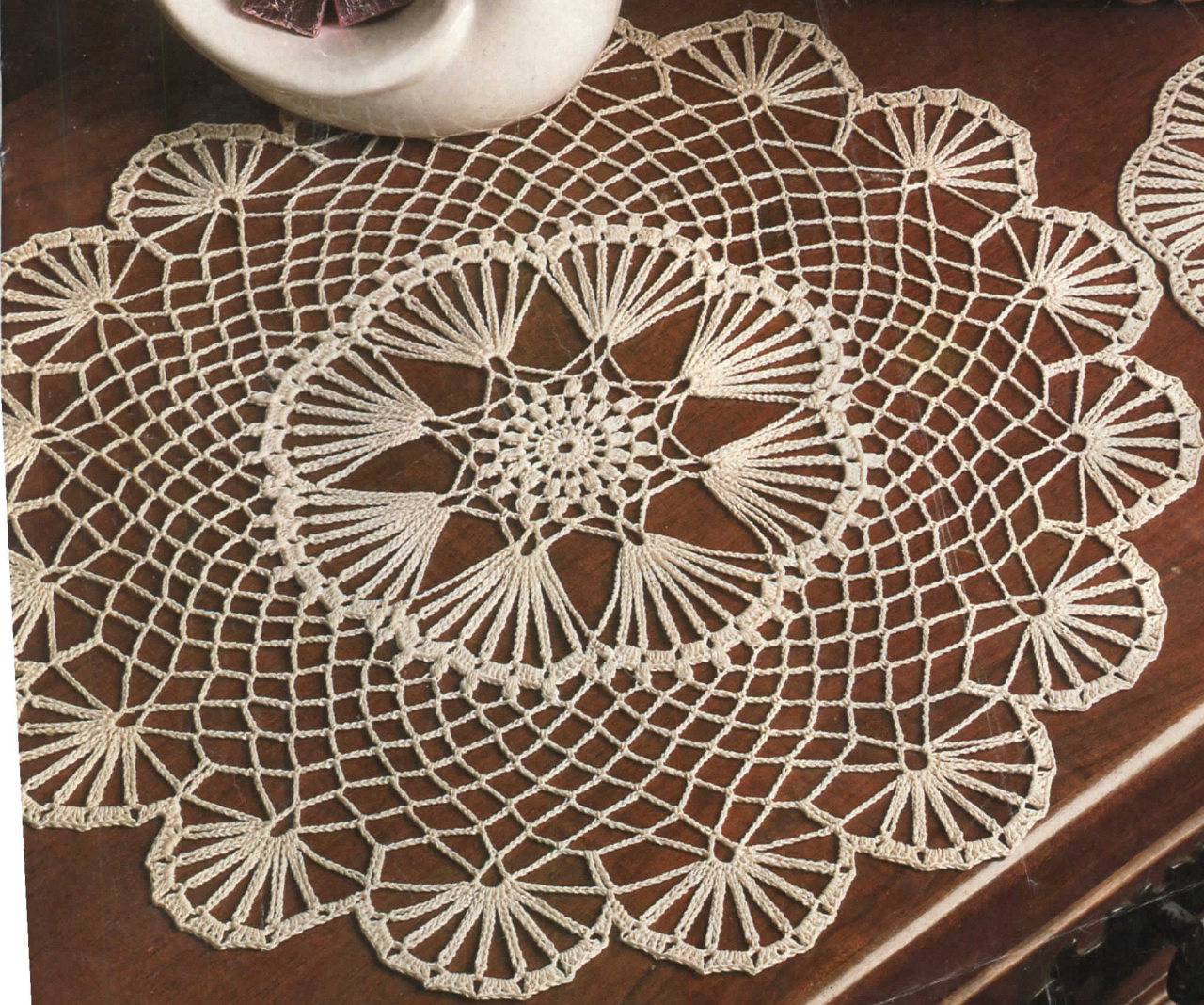
yo and draw thru 2 lps on hook, rep from * 14 times more. RND 7: Work (3 ch, sc in next ch lp) 64 times; last sc = sl st in first ch lp. RND 8: * 3 hdc in first ch lp, 5 dc in each of next 6 ch lps, 3 hdc in next ch lp, rep from * in next ch lp; close with sl st in top of ch-2 (= first hdc) and cont with 3 sl sts: 1 in each of next 2 sts, 1 bet 2 shells <sh>. RNDs 9-19: On rnd 9, work 3-dc cls bet corresp sh and work following diagram. On rnds 10-12, last 4 ch sts = tr in first sc or in closing tr below. On rnds 13-15, last 5 ch sts = double triple crochet <dttr>: yo 3 times, pull up lp in 5th st of ch lp, yo and draw thru lps on hook 2 by 2. On

rnd 18, last 11 ch sts = octuple triple crochet: yo 9 times, then complete same as dtr. On all other rnds close with sl st. At end of rnd 19, fasten off (see black wedge).

COASTER: RNDs 1-8: Work same as for Tray Mat but on rnd 8 work 2 hdc instead of 3 and 3 dc instead of 5. At end of this rnd, fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 1/4" across





10

CIRCUMSTANCE

By Fujiko Takagi

SIZE: About 19" in diameter.

MATERIALS: Crochet cotton no. 40, white, about 440 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

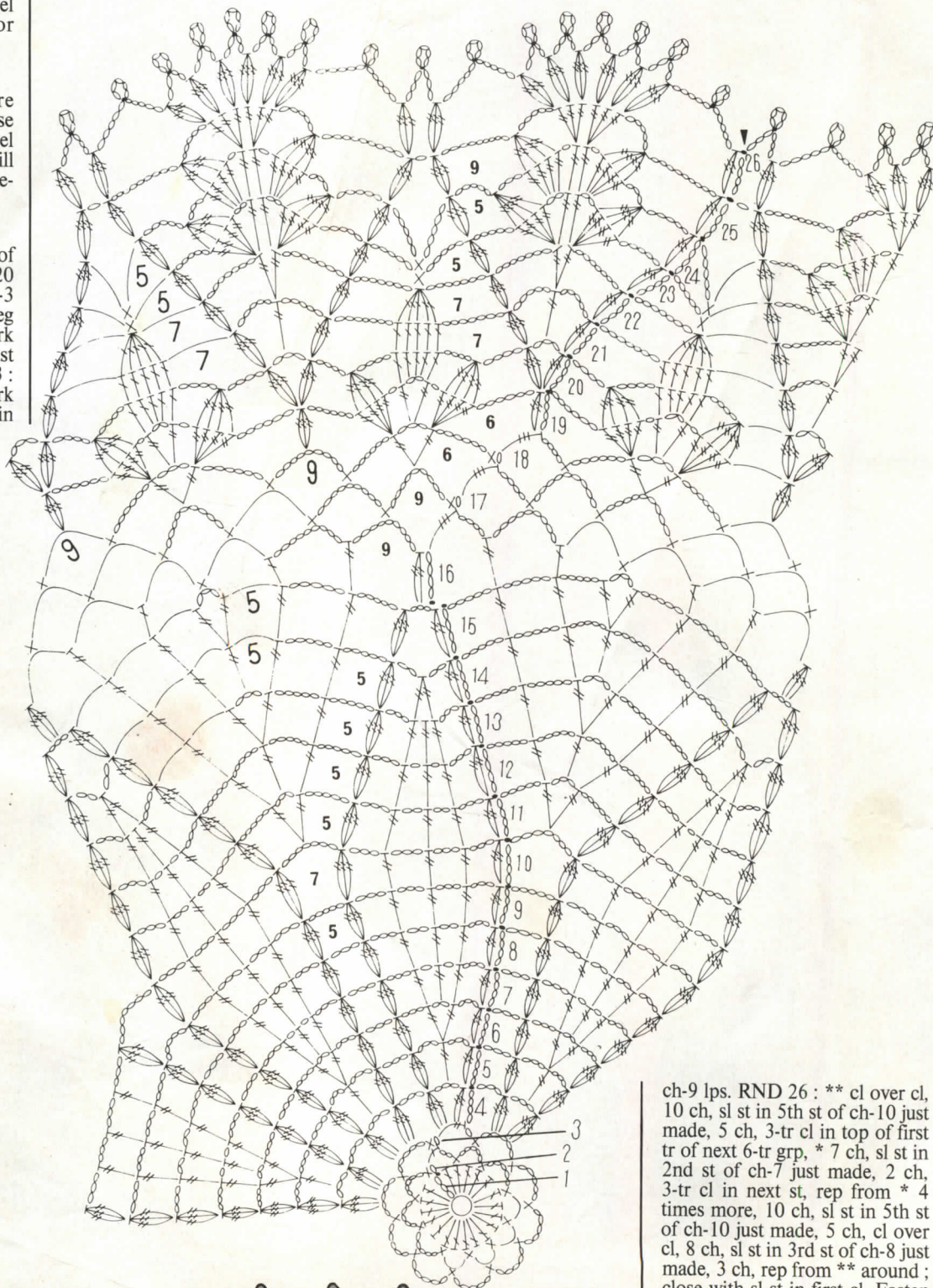
GAUGE: First 4 rnds measure 1 3/4" in diameter. If you use crochet cotton no. 10 and steel crochet hook US size 7, mat will measure about 26 3/4" in diameter.

TO MAKE: Form loop with end of thread. RND 1: In lp work 20 dc; close with sl st in top of ch-3 (= first dc). RND 2: Ch 1, beg in same st as closing sl st, work (sc, 5 ch, sk 1 st) 10 times; last 3 ch sts = dc in first sc. RND 3: Ch 1, in each ch lp around work sc and 5 ch; last 4 ch sts = tr in

first sc. RND 4: In each ch lp around work **3-tr cluster <cl> (see additional symbol), 3 ch** twice; up to rnd 15, close each rnd with sl st in top of first cl. RND 5: Work (cl over cl, 3 ch, tr in next ch-3 lp, 3 ch, cl over

cl, 3 ch) 10 times. RND 6-25: Work following diagram. Work 2-tr, 4-tr and 5-dc cls using same cluster principle as for 3-tr cl. On rnd 11, bet 10 petals work 5 ch, tr + 3 ch + tr in 4th st of ch-7 lp, 5 ch. On rnds 16-18, last 9 ch sts

= 4 ch + 1 double triple crochet <dtc>: yo 3 times, pull up lp in top of first cl (at end of rnd 16) or in first sc (at end of rnds 17-18), yo and draw thru lps on hook 2 by 2. Close all other rnds with sl st. On rnd 18, work sc in ch lps, and work tr in 5th st of



GAUGE: rnds 1-4 are 1 3/4" across

 = 3-tr cluster <cl>: leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook; use this cluster principle for other cls.

ch-9 lps. RND 26: ** cl over cl, 10 ch, sl st in 5th st of ch-10 just made, 5 ch, 3-tr cl in top of first tr of next 6-tr grp, * 7 ch, sl st in 2nd st of ch-7 just made, 2 ch, 3-tr cl in next st, rep from * 4 times more, 10 ch, sl st in 5th st of ch-10 just made, 5 ch, cl over cl, 8 ch, sl st in 3rd st of ch-8 just made, 3 ch, rep from ** around; close with sl st in first cl. Fasten off (see black wedge).



CHALICE

By Michèle Charpentier

SIZE: 16 1/2" in diameter.

MATERIALS: Crochet cotton no. 5, white, about 250 yds. Steel crochet hook US size 4 or **SIZE FOR GAUGE.**

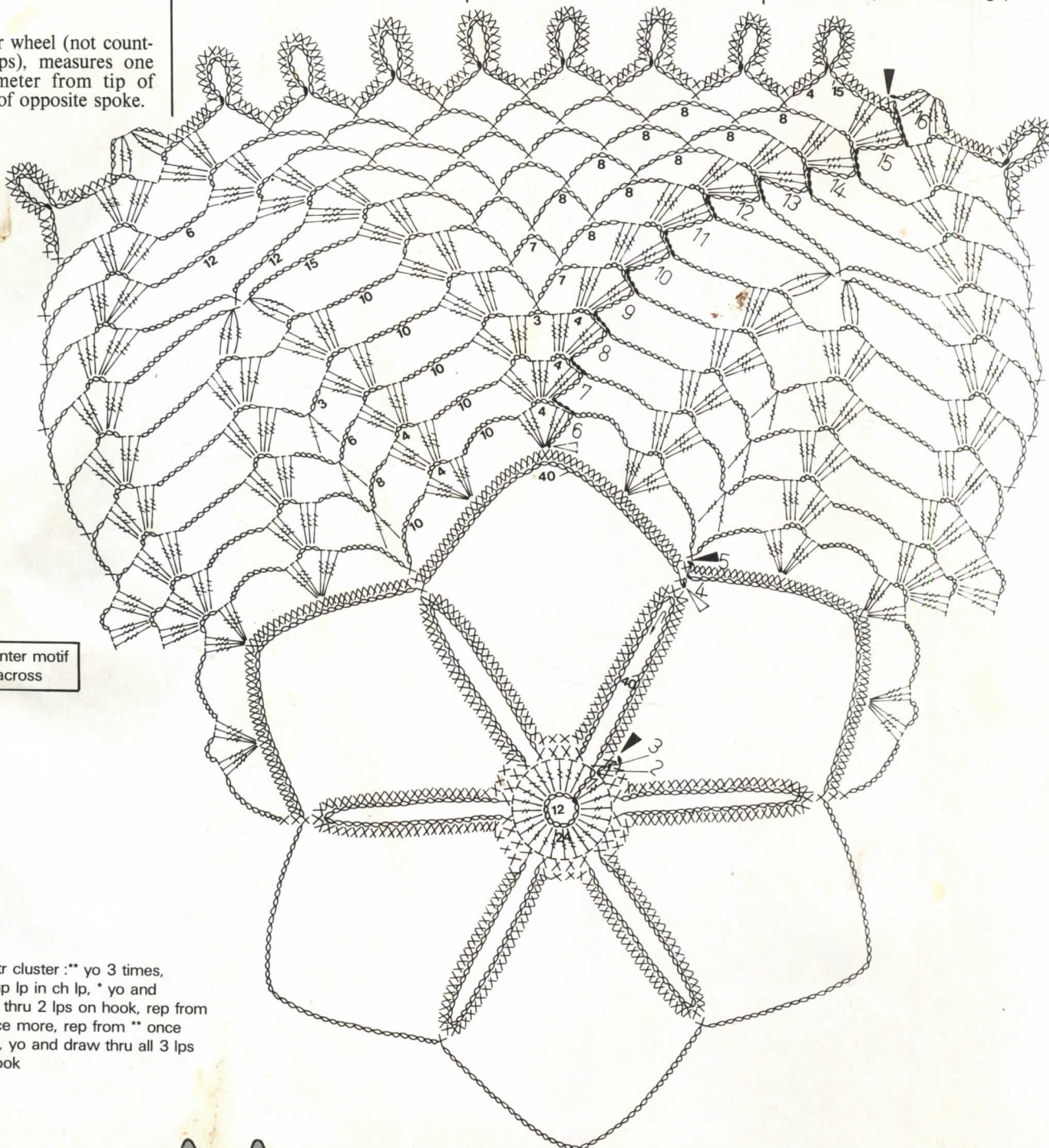
GAUGE: Center wheel (not counting ch-40 lps), measures one inch in diameter from tip of spoke to tip of opposite spoke.

TO MAKE

Beg at center, ch 12 and join with sl st to form ring. **RND 1:** In ring work 24 tr; close with sl st in top of ch-4 (= first tr). **RND 2:** Ch 1, inserting hook once bet each 2 tr, work (sc, 40 ch, 3 sc) 6 times; close with sl st in first sc. **RND 3:** Ch 1, * sc in 4th sc of 4-sc grp, 45 sc in ch-40 lp, sk 1 st, sc in each of next 2 sc, rep from * around; close same as on rnd 2. Cut thread. **RNDS 4-15:**

RS facing, attach thread with sl st in 23rd sc of any ch lp (see white wedge), ch 1 and work following diagram. On rnd 5, work sc in each sc and 55 sc in each ch lp; close with sl st in first sc. Cut thread (see black wedge). RS facing, attach thread with sl st in 28th sc of any ch lp (see white wedge); sk 12 sts bet shells <sh>, 14 sts bet sc and sh. Up to rnd 15, close each rnd same as on rnd 1, cont with 3 sl

sts to beg new rnd in ch lp of first sh. For ch lps on rnd 15, ch 15, work sl st in 5th st of ch-15, 4 ch. **RND 16:** 4 sl sts, 1 ch, ** sc in sh ch lp, sc in each tr, * 4 sc in ch lp, 15 sc in picot, 4 sc in next ch lp, sc in sc, rep from * 6 times more, 4 sc in ch lp, 15 sc in p, 4 sc in ch lp, sc in each of 3 tr, sc + 4 ch + 2 dtr cluster <c> (see additional symbol) in ch lp of next sh, rep from ** around; close same as on rnd 2. Fasten off (see black wedge).



GAUGE: center motif is one inch across



=2-dtr cluster: ** yo 3 times, pull up lp in ch lp, * yo and draw thru 2 lps on hook, rep from * twice more, rep from ** once more, yo and draw thru all 3 lps on hook



12

FLORAL
SPLENDOR

By Glendola Hodges

SIZE: 55 1/2 by 56 inches.

MATERIALS: Shiny crochet cotton no. 20, ecru, about 3,645 yds. Steel crochet hook US size 7 or

SIZE FOR GAUGE.

GAUGE: 4" square = 13 meshes and 13 rows.

TO MAKE:

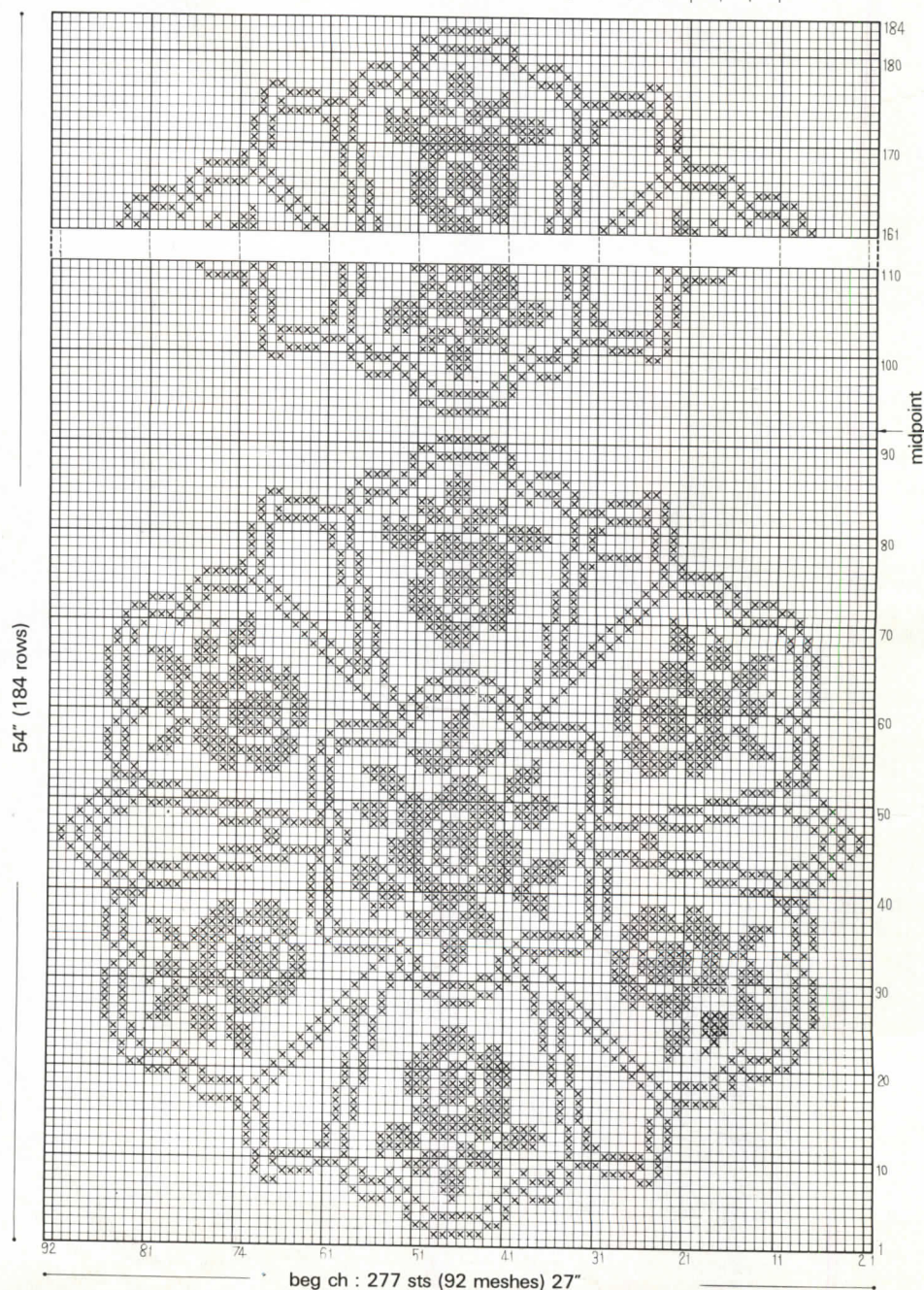
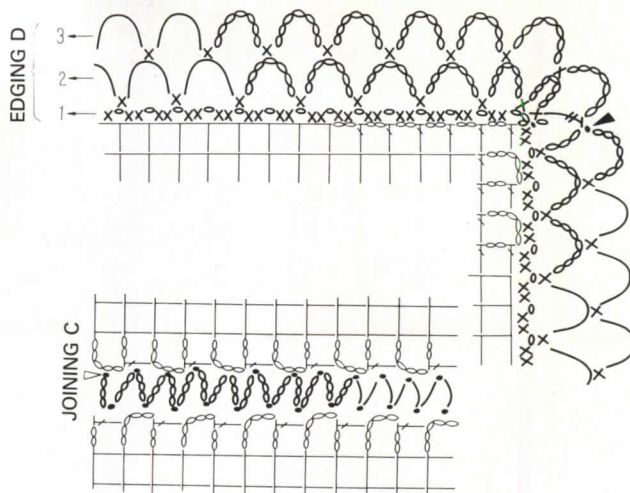
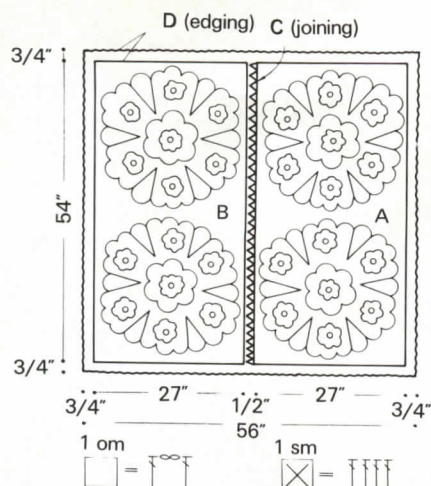
SECTION A: Ch 277 + 5 to turn (3 ch count as first dc throughout and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 92 om in all; ch 5, turn each row. ROW 2: 43 om, 6 solid meshes <sm> (= * 2 dc in ch-2 lp, dc in next dc, rep from * 5 times more), 43 om. ROWS 3-92: Work following pat diagram. ROWS 93-184: Work from row 1 to row 92 to corresp. At end of row 184, fasten off.

SECTION B: Work in same way as for Section A, but at end of row 184, drop thread.

JOINING C: Pick up new ball of thread, attach as per white wedge and join the two sections with sl sts and ch-3 lps as shown. Fasten off.

EDGING D: Pick up dropped thread, work 3 ch (1 ch = first sc and 2 ch form corner) and cont with RND 1 all around joined sections: * 2 sc in mesh, 1 ch, rep from * around but in each corner work 2 sc + 2 ch + 2 sc; close with sl st in ch-1. RNDs 2-3: See diagram. On rnd 2, last 4 ch sts = tr in first sc. On rnd 3, close with sl st in top of closing tr below. Fasten off (see black wedge).

GAUGE: 4" square = 13 meshes x 13 rows

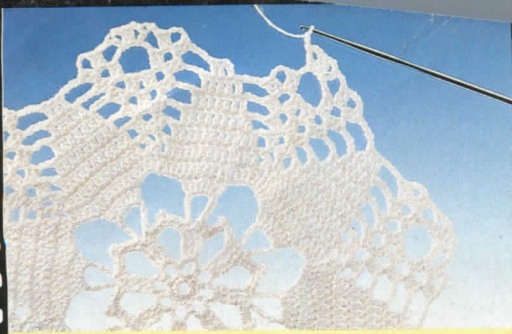




**A MAGIC SPECIAL :
FILMSTRIP OF HOW-TOS**

13

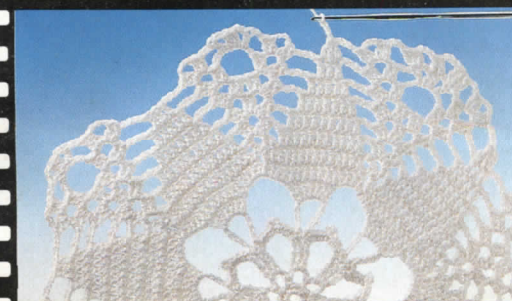




6. Rnd 12 : In ch lps between shells work 2 ch, dc in 3rd st of ch-7 lp below, 2 ch, 2 dc in next st, 2 ch, dc in next st, 2 ch.



7. Rnd 13 : Leaving last lp of each st on hook, work 1 dc in each of 3 dc of petal - 4 lps on hook.



8. Rnd 13 : Yo and draw thru all 4 lps on hook, then work 4 ch.



9. Rnd 30 : Bet shells work 3 ch, then, in 4th st of ch-7 lp below, work (1 dc, 3 ch) 3 times.



10. Flowers on rnd 31 : After dc in first dc cont with * 3 ch, leaving last lp of each st on hook work 1 dc in same st as last dc, 1 dc in top of next 2-dc cl, rep from *.



11. Yo and draw thru all 3 lps on hook, then cont with 3 ch.



12. Shells on rnd 42 : After completing sc in ch-7 lp at tip of petal, beg 2nd shell with 2 dc in next sc and 3 ch.



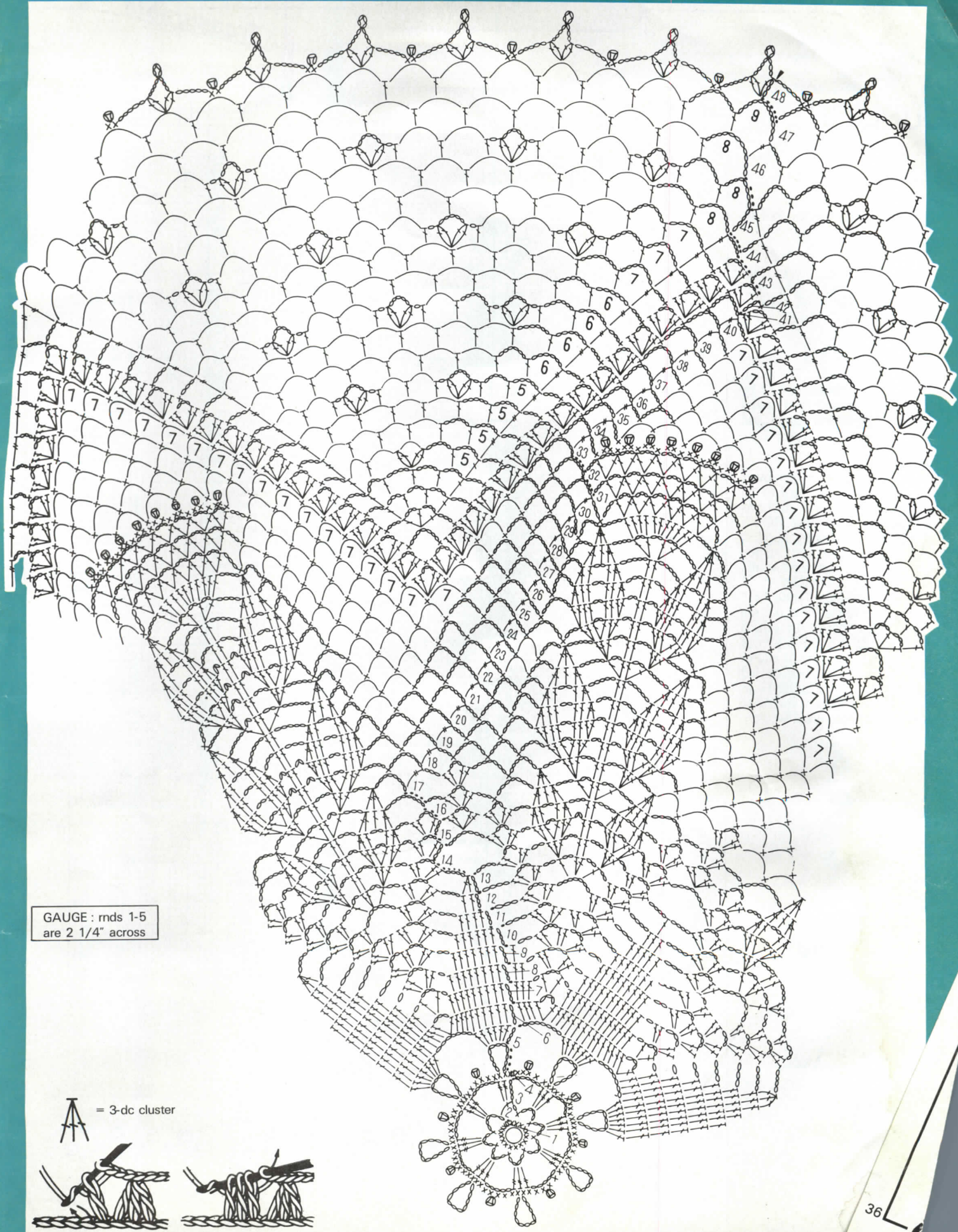
13. Complete shell with 2 dc in same sc, then cont with sc in ch lp of 2nd shell on rnd below.



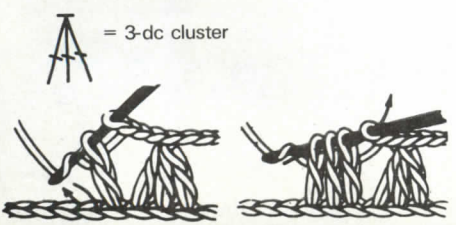
14. Shell on rnd 43 : Start shell with 2 dc and 3 ch worked in sc located bet 2 shells of rnd 42.



15. Rnd 48 : The grps of two 2-dc clusters are worked in 5th st of ch-9 lps but the sc are worked in ch lps.



GAUGE : rnds 1-5
are 2 1/4" across



14

CURLICUES

By Darma Bregoli

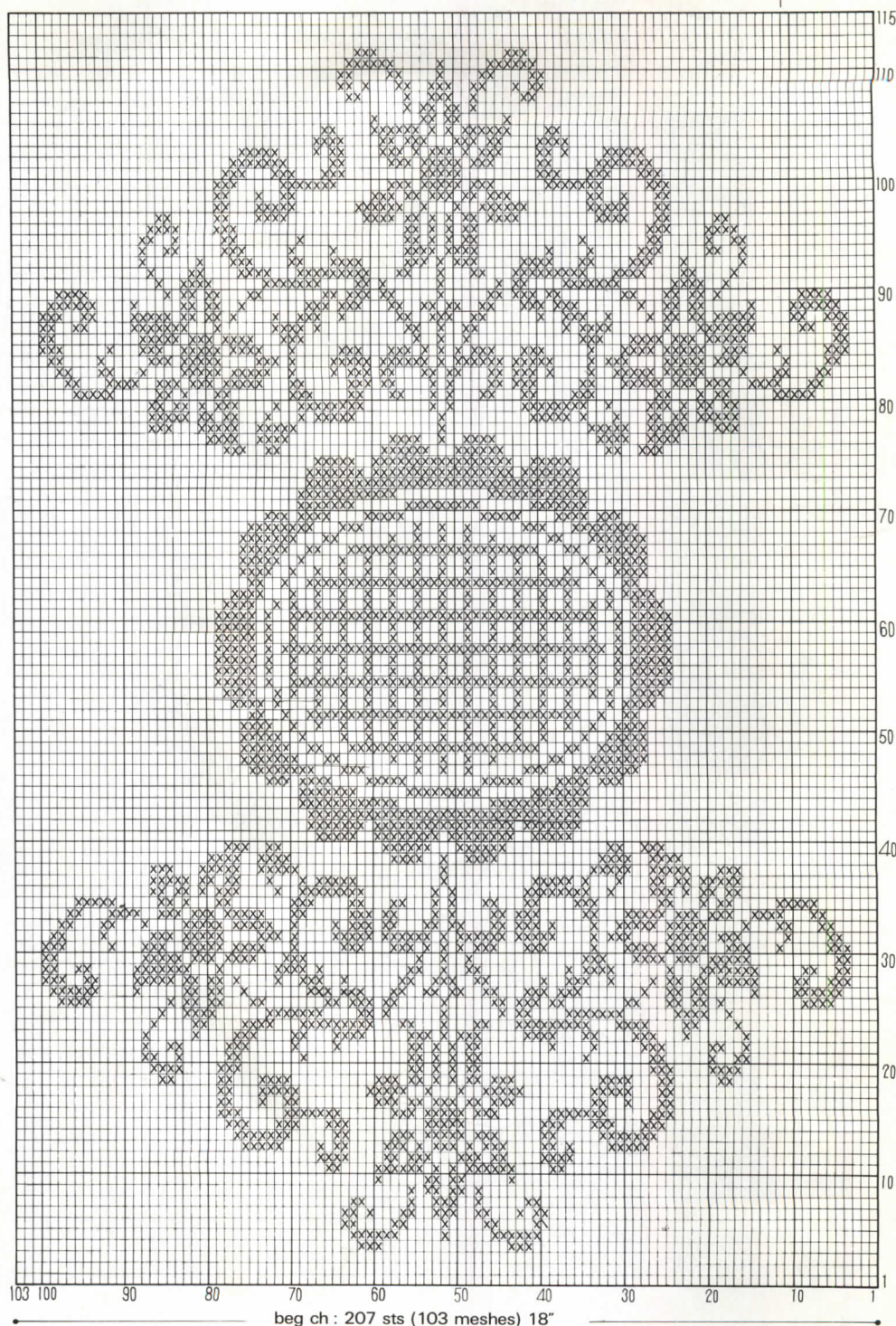
SIZE: 26 by 18 1/2 inches, including edging.

MATERIALS: Shiny quality crochet cotton no. 20, white, about 970 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: 4" square = 22 meshes (45 sts) and 18 rows. To obtain mat measuring about 21 1/2 by 26 ins, we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Beg at one narrower edge, ch 207 + 4 to turn (3 ch count as first dc and 1 ch forms first open mesh or om). ROWS 1-3: Dc in 7th st from hook, * 1 ch, sk 1 st, dc in next st, rep from * across = 103 om in all; ch 4, turn each row. ROW 4: 41 om, 3 solid meshes <sm> (= * dc in ch-1 lp, dc in next dc, rep from * twice more), 15 om, 3 sm, 41 om. ROWS 5-115: Work following pat diagram. At end of row 115 ch 1, and, beg on left side, work 1 rnd EDGING as shown. Close with sl st in first sc and fasten off (see black wedge).

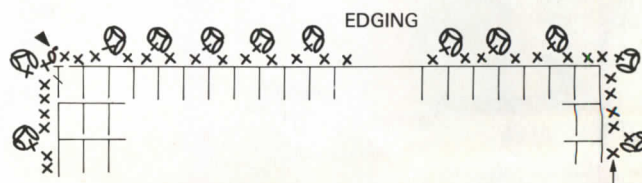
25 1/2" (115 rows)



GAUGE : 4" square =
22 meshes x 18 rows

1 om
□ =

1 sm
⊗ =

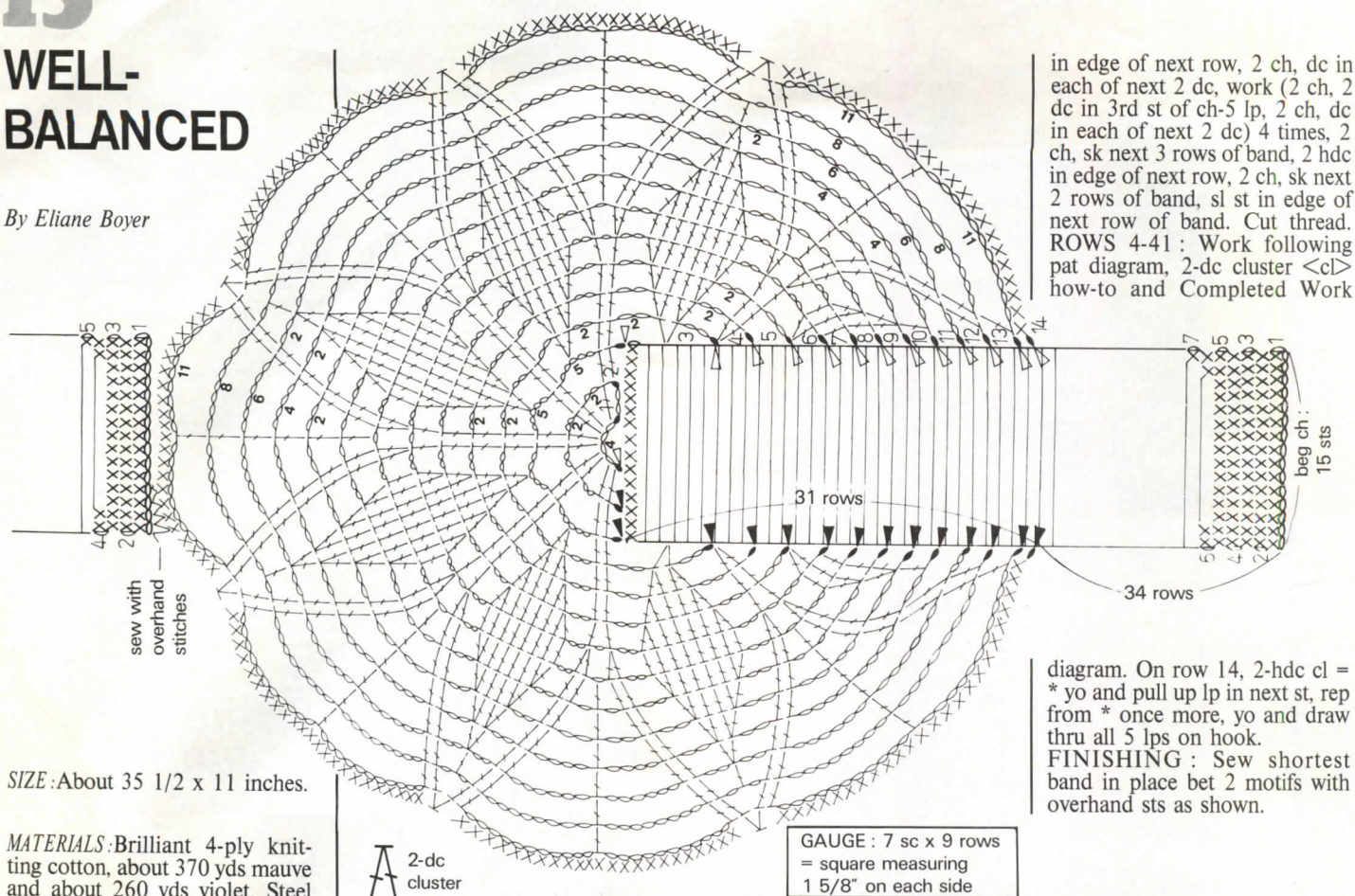




15

WELL-BALANCED

By Eliane Boyer



SIZE: About 35 1/2 x 11 inches.

MATERIALS: Brilliant 4-ply knitting cotton, about 370 yds mauve and about 260 yds violet. Steel crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE: 7 sc and 9 rows form square measuring 1 5/8" on each side.

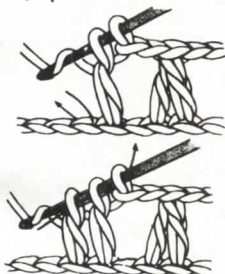
TO MAKE

BAND (3 in all): With violet complete each band in sc as per pat and Completed Work diagrams.

MOTIFS (2 in all): WS facing, attach mauve thread with sl st in 6th st of last row of longest band (see white wedge). Cont to work with mauve throughout. **ROW 1:** 4 ch, sk 2 sts, sl st in next st, 2 ch, sk 2 sts, sl st in next st, turn and, in ch-4 lp, work dc, then (2 ch, 2 dc) 4 times, sk next 2 sts on band, sl st in next st on band. Cut thread (see black wedge). **ROW 2:** RS facing, attach thread with sl st in first sc of band, sk 2 sts, in next st work dc, dc in dc, then (5 ch, dc in each of next 2 dc) 4 times; end with sl st in last sc of band. Cut thread. **ROW 3:** RS facing, attach thread with sl st in edge st of 7th row on right side of band, work 2 ch, sk next 2 rows, 2 hdc

in edge of next row, 2 ch, dc in each of next 2 dc, work (2 ch, 2 dc in 3rd st of ch-5 lp, 2 ch, dc in each of next 2 dc) 4 times, 2 ch, sk next 3 rows of band, 2 hdc in edge of next row, 2 ch, sk next 2 rows of band, sl st in edge of next row of band. Cut thread. **ROWS 4-41:** Work following pat diagram, 2-dc cluster <cl> how-to and Completed Work

2-dc cluster



GAUGE: 7 sc x 9 rows = square measuring 1 5/8" on each side

COMPLETED WORK

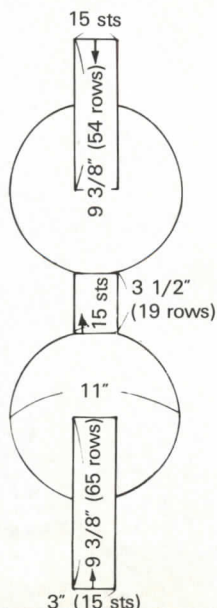
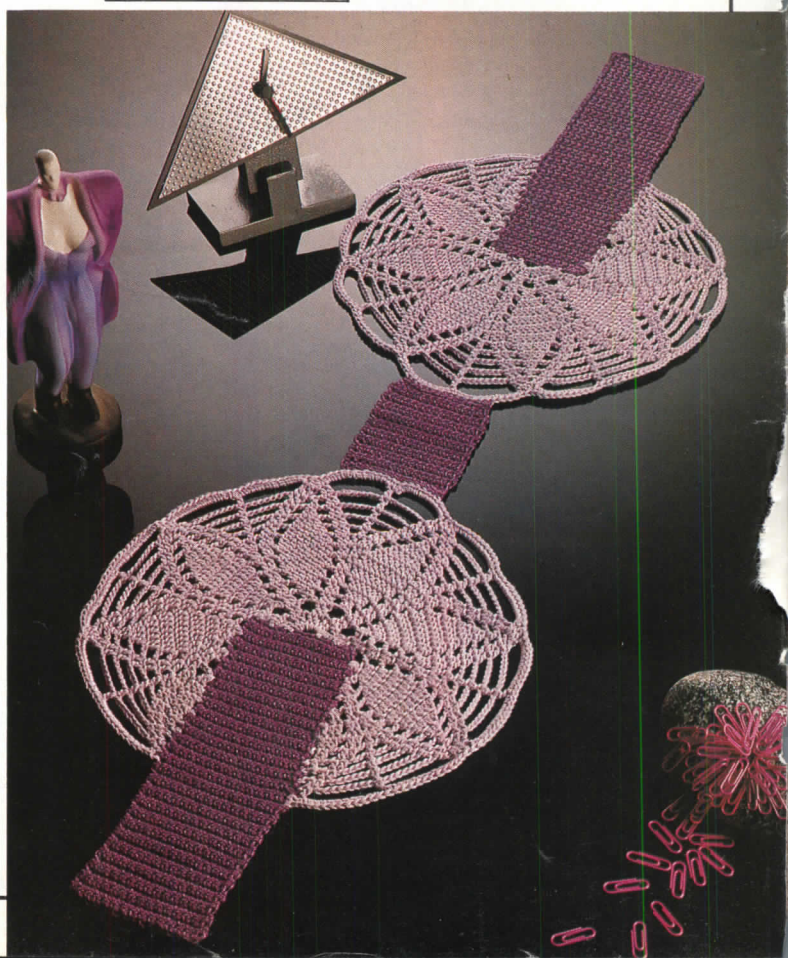


diagram. On row 14, 2-hdc cl = * yo and pull up lp in next st, rep from * once more, yo and draw thru all 5 lps on hook.

FINISHING: Sew shortest band in place bet 2 motifs with overhand sts as shown.



16

CHIRPING
IN CHORUS

By Darma Bregoli

SIZE: 16 1/2" by 23 1/2", including edging 3/8" deep.

MATERIALS: Shiny quality crochet cotton no. 20 (or use fil d'Ecosse no. 20), ecru, about 810 yds. Steel crochet hook US size 9 or

SIZE FOR GAUGE.

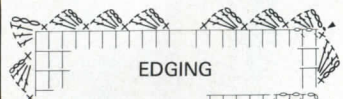
GAUGE: 4" square = 22 meshes (45 sts) and 18 rows. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 26 1/4 by 18 1/2 inches.

TO MAKE

MAT: Beg at lower wide edge, ch 255 + 4 to turn (3 ch count as first dc and 1 ch forms first open mesh or om). ROWS 1-3: Dc in 7th st from hook, * 1 ch, sk 1 st, dc in next dc, rep from * across = 127 om in all; ch 4, turn each row. ROW 4: ** 16 om, 4 solid meshes <sm> (= * dc in ch-1 lp below, dc in next dc, rep from * 3 times more), 2 om, 13 sm, 5 om, 8 sm, 1 om, 1 sm, 1 om, 2 sm**, 21 om, rep from ** to ** in reverse order. ROWS 5-72: Work following pat diagram. At end of row 72, do not fasten off.

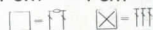
EDGING: As per Detail diagram, ch 3, turn, across upper wide edge work 3 dc in first om, ** sk next om, 1 shell <sh> (= sc + 3 ch + 3 dc) in next om, work (sk 2 om, sh in next om) 20 times, then (sk 1 om, sh in next om) twice, cont with (sk 2 om, sh in next om) 20 times; on left-hand edge work sh in om of row 72, then 1 sh every other row, rep from ** across rem 2 edges; close with sl st in first st of ch-3. Fasten off (see black wedge).

GAUGE: 4" square =
22 meshes x 18 rows

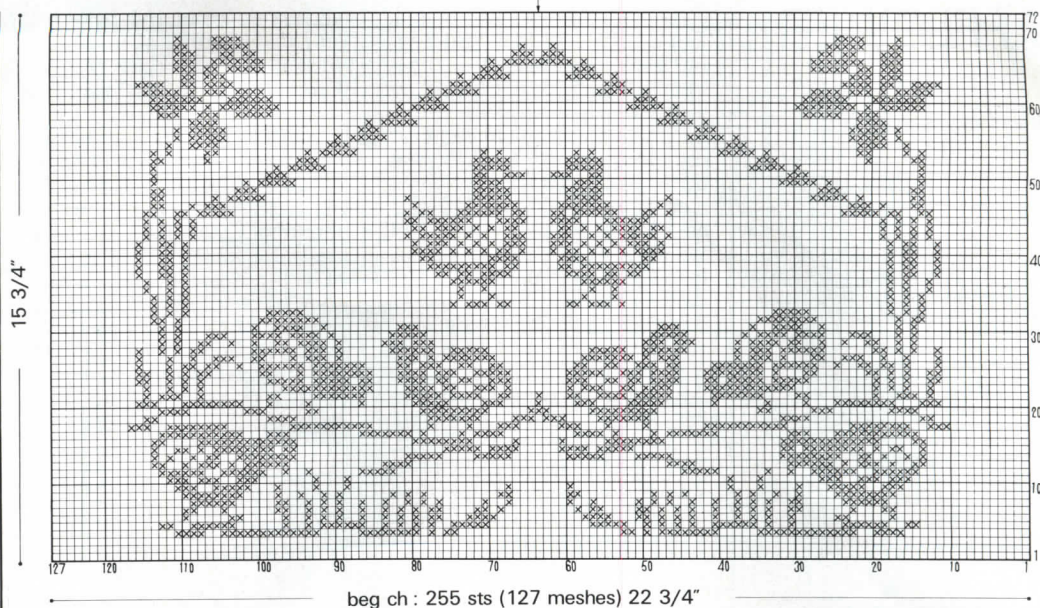


beg ch: 255 sts (127 meshes)

1 om 1 sm



midpoint mesh



17

SAFFLOWER

By Glendola Hodges

SIZE: 17 3/4" in diameter.

MATERIALS: Crochet cotton no. 20, ecru, about 260 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: First 3 rnds are 1 3/4" in diameter. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 21 1/4" in diameter.

TO MAKE

MAT CENTER: Ch 6 and join with sl st to form ring. RND 1: In ring work 12 dc; up to rnd 10, close each rnd with sl st in top of ch-3 (= first dc throughout). RND 2: Work (dc in dc, 3 ch) 12 times. RNDs 3-9: Work following diagram and inc as shown. RND 10: Work * 26 dc (1 in each of 9 dc, 1 in each of 8 ch sts and 1 in each of next 9 dc), 9 ch, rep from * 5 times more. ROWS 11-21: Work 2 sl sts at beg of each row, and cont back and forth to shape petal as shown. At end of row 21, fasten off (see black wedge). Complete each of rem 5 petals in same way (to attach thread, see white wedge). At end of 6th petal do not cut thread, turn, work sl st across each of last 3 dc, turn. RND 22: Inserting hook as per diagram, around all petals work * 2-dc cluster <cl> (same cluster principle as for 3-dc cl, which see), 5 ch, rep from * 77 times more; last 3 ch sts = dc in top of first cl. RNDs 23-25: Inserting hook in ch lps, work rnds as shown. On rnds 23 and 24, last 5 ch sts = 1 double triple crochet

<ltr>: yo 3 times, pull up lp in first sc, *yo and draw thru 2 lps on hook, rep from * 3 times more. On rnd 25, last 6 ch sts = 1 triple triple crochet: yo 4 times, then complete same as dtr. RND 26: ** Work * sc in ch lp, 11 ch, rep from ** 5 times more, cont with sc in 2nd of 3 ch-3 lps, 5 ch, sl st in 6th st of last ch-11 lp, 5 ch, sc in next ch lp, 11 ch, rep from ** 5 times more; close with sl st in first sc. Fasten off (see black wedge).

FLOWER (6 in all): Form lp with end of thread thus: wrap thread 3 times around index finger. RND 1: Ch 1, in lp work 21 sc; close with sl st in first sc. RND 2: Ch 1, work ch lps as shown, joining 4 ch lps to 4

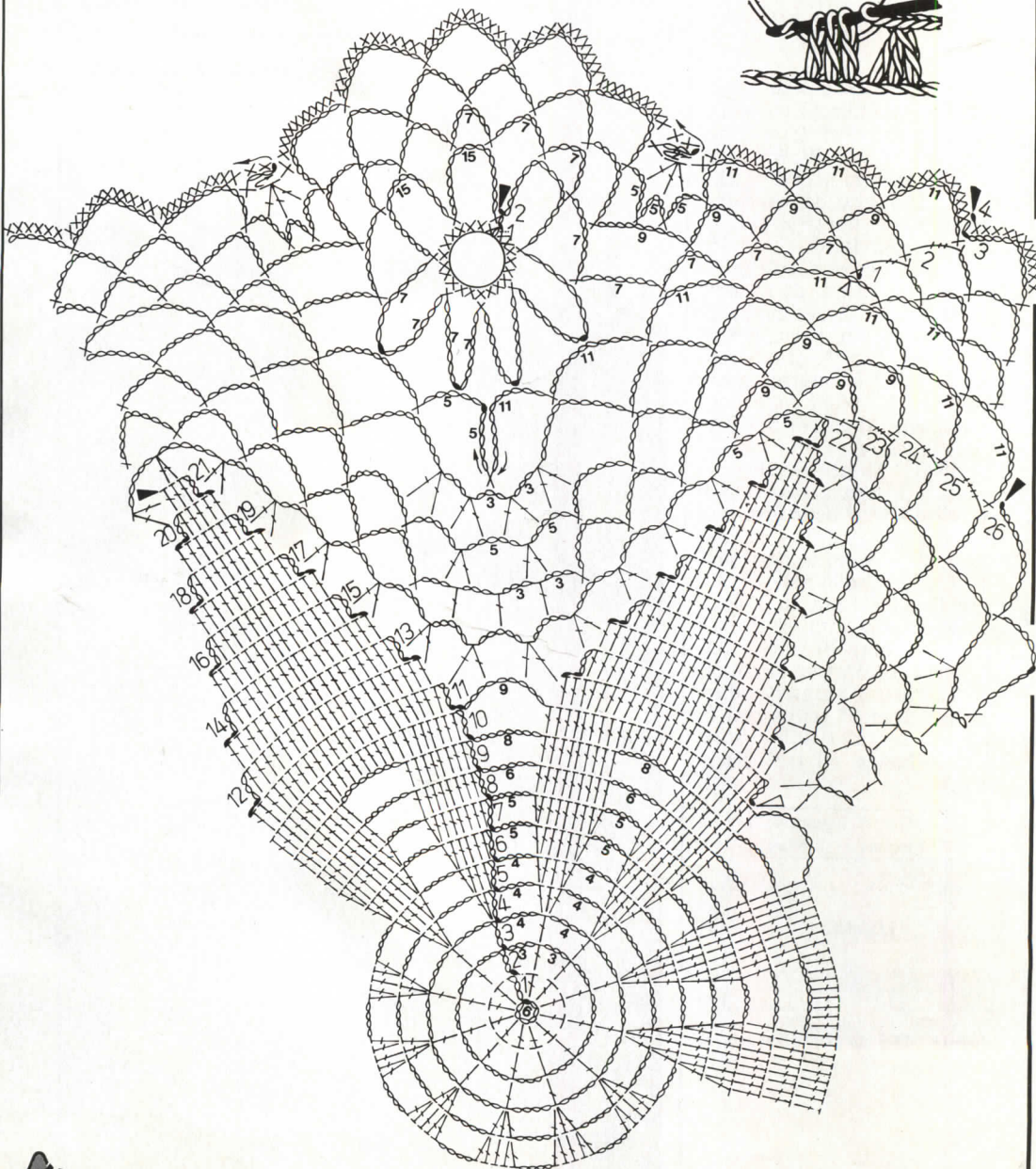
corresp ch lps on rnd 26 with sl sts; close with sl st in first sc. Fasten off (see black wedge). Complete 5 more flowers in same way.

EDGING: RS facing, attach thread with sl st in ch-11 lp on rnd 26. RNDs 1-4: Work following diagram and 3-dc cl how-to. Insert hook in ch lps throughout. On rnd 4, work * 11 sc in each of 3 ch-11 lps, 3-dc cl (1 in each ch-5 lp), sc in next ch lp, 2 ch, remove hook from lp, insert hook in sc located to right of cl, pull dropped lp thru, work 2 sc in ch-2 lp just made, 10 sc in ch-11 lp, 11 sc in next ch lp, rep

from * around; close with sl st in first sc. Fasten off (see black wedge).



= 3-dc cluster



GAUGE: rnds 1-3
are 1 3/4" across



18

BIG BOUQUET

By Fujiko Takagi

SIZE: 16 1/4 by 22 1/2 inches.

MATERIALS: Crochet cotton no. 40, ecru, about 375 yds. Steel crochet hook US size 11 or
SIZE FOR GAUGE.

GAUGE: First three rnds of Motif A are 1 5/8" across. If you use pearl crochet cotton no. 5 and steel hook US size 7, mat will measure about 22 3/4 by 31 1/2 inches.

TO MAKE

MOTIF A (6 in all): Ch 8 and join with sl st to form ring. **RNDS 1-8:** Work following diagram and additional symbols. On rnds 1-4, close with sl st in top of ch-3 (= first dc throughout). On rnd 5, replace first dtr with 5 ch, end with 8 ch, 1 dc in top of first petal. On rnd 6, beg with 4 ch, 1 tr in top of closing dc below, work rem 2-tr clusters <cls> (= use same cluster principle as for 2-dc cl) in 3rd, 6th and 9th st of ch-11 lps. On rnds 6-7, replace last 5 ch sts by 1 dtr (= yo 3 times, pull up lp in top of first cl on rnd 6 or in first sc on rnd 7, yo and draw thru lps on hook 2 by 2). On rnd 8, close with sl st in first sc. Fasten off (see black wedge). As of 2nd

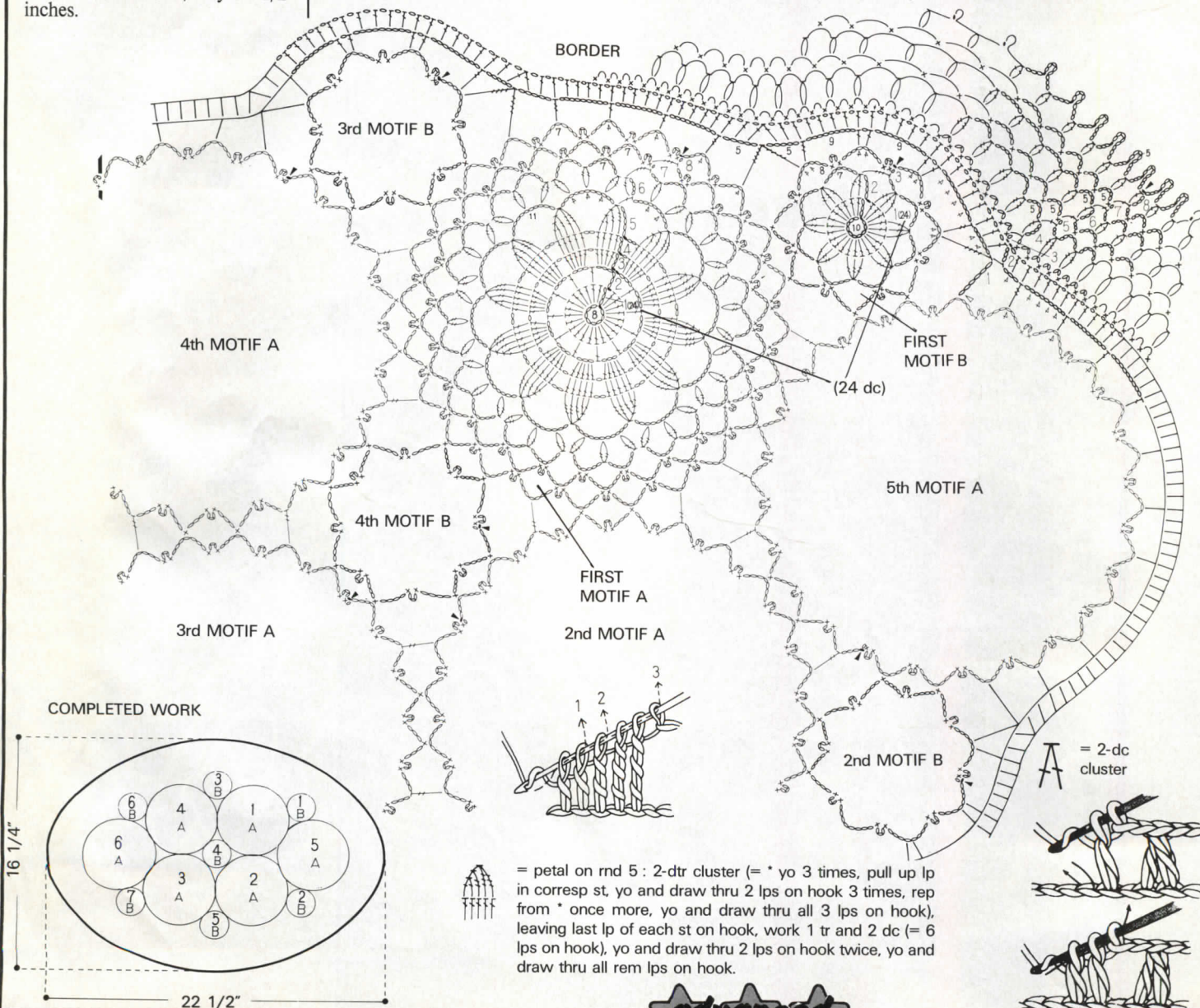
motif join to adjacent Motif A by replacing 4th ch st of 4 ch lps with 1 sc or 1 tr as shown on diagram.

MOTIF B (6 in all): Ch 10 and join with sl st to form ring. **RNDS 1-3:** Work following diagram; for 3-tr cls use same cluster principle as for 2-dc cls. On rnd 3, join to Motifs A with sc as shown.

BORDER: RS of joined motifs facing, attach thread with sl st in 4th st of first free ch lp to left of right-hand Motif A (see white wedge). **RND 1:** Ch 6, work 1 triple triple crochet <trtr> (= yo 4 times, then complete same as dtr) in 4th st of first free ch lp of adjacent Motif B (= first 2-trtr cl made), 5 ch, 1 tr in next st, 9 ch, 1 dc in 4th st of next ch lp, then cont as shown, working in same

way into Motifs B and A, and inserting hook in center sts of ch lps; last 2 ch sts = 1 hdc in top of first trtr. **RNDS 2-8:** Work following diagram and 2-dc cl how-to. On rnd 2, insert hook in ch sts, dc and tr; close with sl st in top of first dc and cont with 1 more sl st in first mesh. On next rnds, insert hook over ch sts. On rnd 3, end with 1 ch and 1 hdc in first sc. On rnds 4-7, last 3 ch sts = 1 dc. On rnd 8, bet 2-dc cls work 8 ch, sl st in 3rd st of ch-8 and 3 ch; close with sl st in top of first dc. Fasten off (black wedge).

GAUGE: rnds 1-3 of MOTIF A are 1 5/8" across





CAMEO

By Mayumi Sato

SIZE: 24 3/4" in diameter.

MATERIALS: Crochet cotton no. 20, antique pink, about 970 yds (you can also use pearl crochet cotton no. 5). Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: First five rnds measure 3 ins in diameter. If you use pearl crochet cotton no. 8 and steel crochet hook US size 11, mat will measure about 20" across.

TO MAKE: Form loop with end of thread. **RND 1:** Ch 1, in lp work 16 sc; close with sl st in first sc. **RND 2:** Work * sc in sc (1 ch counts as first sc), 3 ch, sk 1 st, rep from * 7 times more; close with sl st in ch-1, cont with sl st in first ch lp. **RND 3:** In each ch-3 lp around work 3 dc and 1 p (= 3 ch, sl st in first st of ch-3, 1 ch); close with sl st in top of ch-3 (= first dc throughout). **RND 4:** * 3-tr cluster <cl> (= leaving last lp of each st on hook, work 1 tr in each of 3 dc, yo and draw thru all 4 lps on hook), 11 ch, rep from * around; close with sl st in top of first cl. **RND 5:** Ch 1, work * 1 sc in each of first 5 ch sts, 1 sc + 3 ch + 1 sc in next st, 1 sc in each of next 5 ch sts, rep from * around; close same as on rnd 1 and cont with sl st in each of next 2 sts. **RND 6:** *** 1 sc in 3rd sc of ch lp (first sc = 1 ch), 5 ch, yo 4 times, pull up lp in ch-3 lp, work **yo and draw thru 2 lps on hook** 4 times (= 1 partial triple triple crochet <trtr> made), yo twice, insert hook under 2 cross strands at base of last st, pull up lp, yo and work partial <part> tr (= 3 lps on hook), work part dc in same sp as bef, work from ** to ** 3 times, ch 9, inserting hook in same sp as bef work 1 part trtr, 1 part double triple crochet (1 dtr = yo 3 times), 1 part tr and 1 part dc (= 5 lps on hook), work from ** to ** 4 times

more, 9 ch, for 3rd petal insert hook in same sp as for center petal and work 1 part dtr, 1 part tr and 1 part dc (= 4 lps on hook), work from ** to ** 3 times, 5 ch, sk 3 sts, 1 sc in next st, 1 picoted ch lp (= 4 ch, sl st in first st of ch-4 and 1 ch), rep from *** around beg with next ch lp; end with sl st in each of

first 6 ch sts of rnd and 1 sl st in top of first petal. **RNDS 7-44:** Work following diagram. On rnd 7, insert hook for dc in petals and in ch lps. On rnd 15, last 3 ch sts = 1 dc in top of ch-3. On rnds 16-24 and 27-39, last 3 ch sts = 1 dc in ch-1 counting as first sc. Close all other rnds with sl st. As of rnd 23, work pop-

corns (see how-to) in corresp sc. On rnd 43, work petals in same way as on rnd 6 but have ch-7 (instead of ch-9) lps bet petals and work center petal same as left-hand petal. On rnd 44, in top of center petal work 1 sc, 1 p (= 4 ch, sl st in top of last sc) and 1 sc; close with sl st in ch-1. Fasten off (see black wedge).



= 5-dc popcorn <pc>

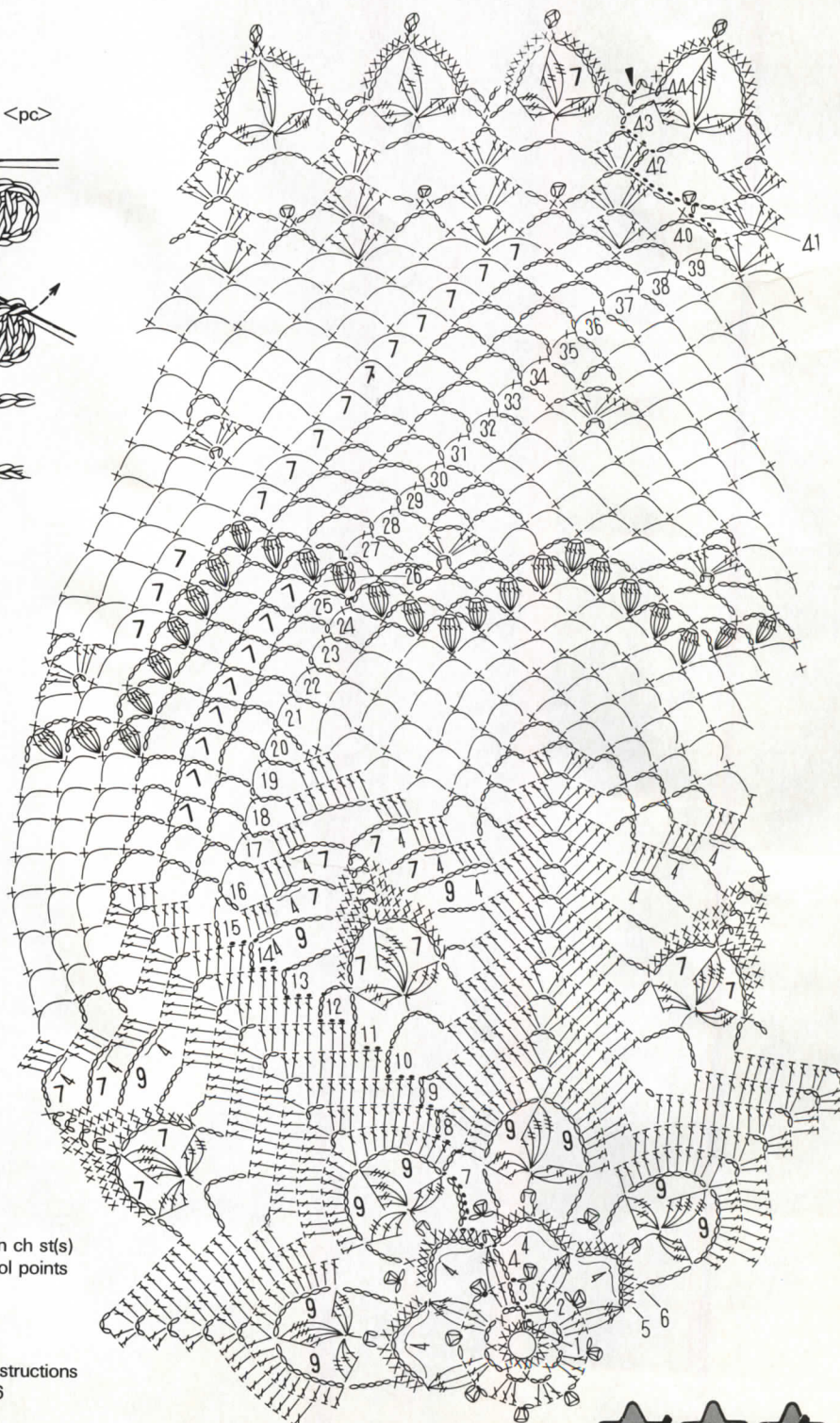


4

= insert hook in ch st(s) to which symbol points



= see instructions for rnd 6



GAUGE: rnds 1-5 are 3 ins across



20

GREEN
PROMISE

By Eunice Thornbrugh

SIZE: 17 3/4 inches across.

MATERIALS: Pearl crochet cotton no. 5, apple green, about 40 yds. Steel crochet hook US size 7 or
SIZE FOR GAUGE.

GAUGE: First 2 rnds are 2" across. If you use pearl crochet cotton no. 8 and steel crochet hook US size 11, mat will measure about 13" in diameter.

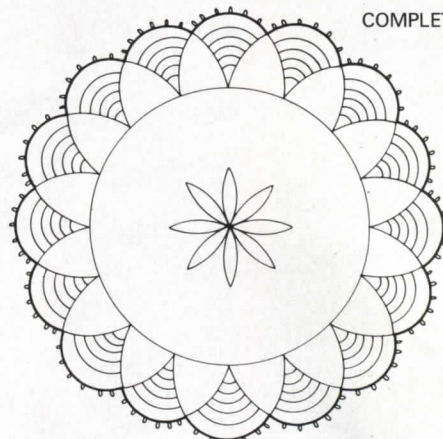
TO MAKE: Ch 12 and join with sl st to form ring. **RND 1:** In ring work (3 tr, 1 ch) 8 times; up to rnd 4, close each rnd with sl st in top of ch-4 (= first tr throughout). **RND 2:** Inserting hook twice in first and in 3rd tr of each 3-tr grp (in beg of rnd, insert hook in same st as closing sl st) and once in center tr, work (5 tr,

2 ch) 8 times. **RNDS 3-19:** Work following diagram. As of rnd 5, work sc in ch lps below. On rnds 5-7, close each rnd with sl st in top of first 2-tr cluster <cl>. At beg of rnd 8, cont with 3 sl sts to center of first ch lp, working 1 in each of next 2 ch sts and 1 in ch lp. On rnds 8-10, close each rnd with sl st in first sc, at beg of rnds 9-10, cont with 4 sl sts to start new rnd in center of first ch lp. At end of rnd 14, cont with sl sts to next sc, ch 4, work ** 2 tr in next ch lp, 4 ch, 1 sc in same ch lp, 4 ch, 1 sc in sc, 4 ch, 1 sc in next ch lp, 4 ch, 2 tr in same ch lp, 1 tr + 3 ch + 1 tr in next sc, rep from ** around; close with sl st in top of ch-4 (= first tr throughout). On next rnds, insert hook in top of tr and in ch lps. **RND 20:** Inserting hook as shown, work ** 6-tr cluster, picoted ch lp (= 5 ch, 1 sc in 3rd st of ch-5 and 2 ch),

then (tr in tr, picoted ch lp) 5 times, rep from ** all around;

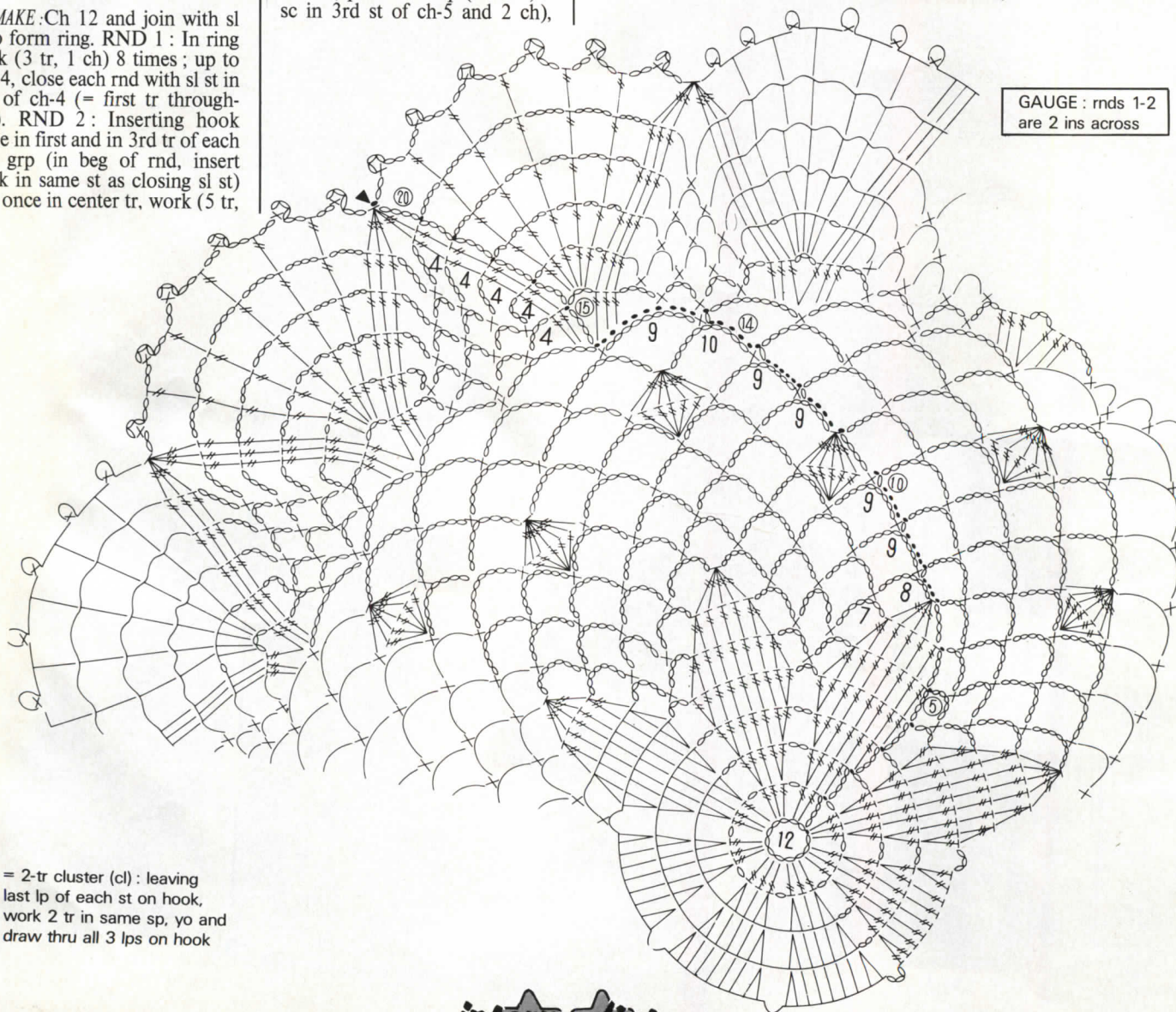
close with sl st in top of first cl. Fasten off (see black wedge).

COMPLETED WORK



17 3/4"

GAUGE: rnds 1-2
are 2 ins across



 = 2-tr cluster (cl): leaving last lp of each st on hook, work 2 tr in same sp, yo and draw thru all 3 lps on hook



21

FROM THE
HEART

By Chantal Chevallier

SIZE: 14 1/4" in diameter.

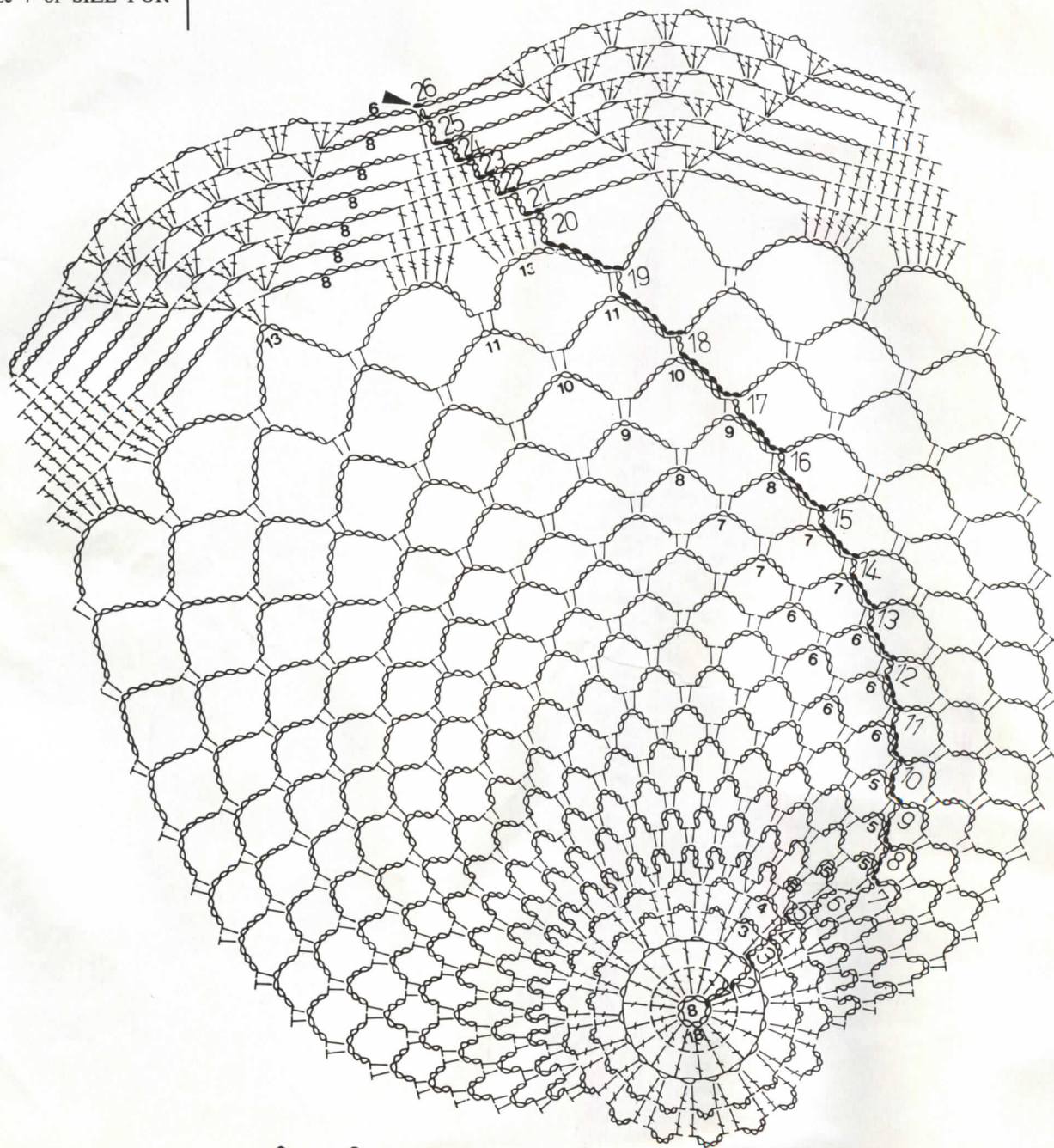
MATERIALS: Fil d'Ecosse crochet cotton no. 12 (you can also use crochet cotton no. 10), white, about 160 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: First 3 rnds measure 1 5/8" in diameter. To obtain pillow top measuring about 10 1/8" in diameter, we recommend using crochet cotton no. 40 and steel crochet hook US size 11.

GAUGE: rnds 1-3 are 1 5/8" across

TO MAKE: Ch 8 and join with sl st to form ring. RNDs 1-4: Work dc and ch as shown on diagram; close each rnd with sl st in top of ch-3 (counts as first dc throughout), at beg of rnd 3 cont with 1 sl st to start new rnd in first mesh. RND 5: Work 1 sl st bet first 2 dc, then * 2 hdc bet 2 dc, 5 ch, 2 hdc in ch lp, 5 ch, rep from * 17 times more; last 3 ch sts on this and next rnd = 1 dc in top of ch-2 (= first hdc throughout). RNDs 6-19: Cont with hdc worked in ch lps below and with ch. On rnds 7-19, close

each rnd with sl st in top of ch-2 and cont with sl sts to center of first ch lp. RND 20: 6 sl sts, then work * 12 tr (6 in each of 2 ch lps), 8 ch, 3 dc in 7th st of next ch-13 lp, 8 ch, rep from * 11 times more; close with sl st in top of ch-4 (= first tr) and cont with sl st in next tr to beg new rnd in 2nd tr of first tr grp. RNDs 21-26: Work dc and ch as shown. On rnd 26, work sc bet 2 dc of heart; close with sl st in first sc. Fasten off (see black wedge).





22

CRENELATIONS

By Glendola Hodges

SIZE: 11 inches in diameter.

MATERIALS: Crochet cotton no. 20, about 50 yds each green and white and about 35 yds blue. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE: First 2 rnds measure 1 5/8" in diameter.

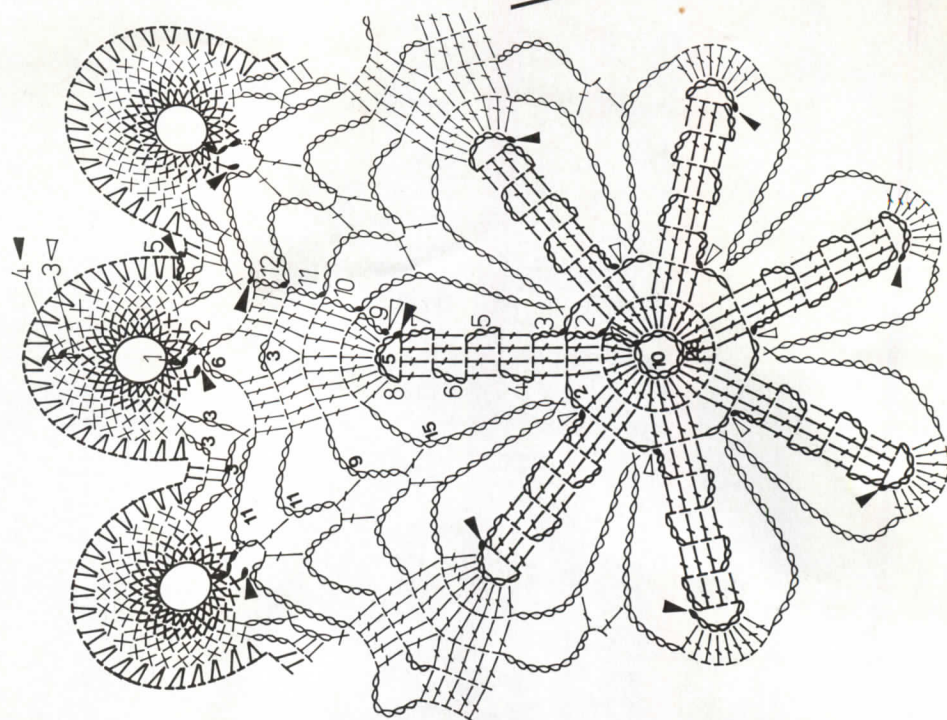
TO MAKE

MAT CENTER: With green, ch 10 and join to form ring. **RNDS 1-2:** In ring work 28 dc; on rnds 1-2 and 9-12 close with sl st in top of ch-3 (= first dc throughout). Cont as per diagram. **ROWS 3-8:** Complete each of 7 bands separately, working back and forth as shown. At end of each row 8, cut green (see black wedge). **RND 9:** RS facing, attach white with sl st in ch lp at tip of any band (see white wedge), work * 9 dc in ch lp, 15 ch, sc in ch-2 lp of 2nd rnd, 15 ch, rep from * around. **RNDS 10-12:** Inserting hook in top of dc and into ch lps, work following diagram. At end of rnd 12, cut white.

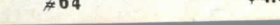
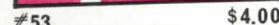
BORDER RINGS: Wrap blue 8 times around your index finger. **RND 1:** In loop thus formed work 24 sc; close with sl st in first sc. **RND 2:** Remove hook from lp. RS of Mat Center facing, insert hook in corresp ch lp on rnd 12, pull dropped lp thru, cont with sc in each of 23 sc of ring, sl st in corresp ch lp on rnd 12. Cut blue. Complete and join each of rem 13 rings in this way.

EDGING: **RNDS 3-5:** RS facing, all around rings work 2 rnds with white and 1 rnd with green as shown on diagram. Attach and cut thread as per white and black wedges. On rnd 5, close with sl st in top of ch-2 (= first hdc) and fasten off (see black wedge).

GAUGE: rnds 1-2
are 1 5/8" across



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23

LIGHT
AND
SHADOW

By Elizabeth Hiddleson

SIZE: 20 inches in diameter.

MATERIALS: Two-tone crochet cotton no. 10, pink and white (you can also use pearl crochet cotton no. 5, pink ombre), about 340 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

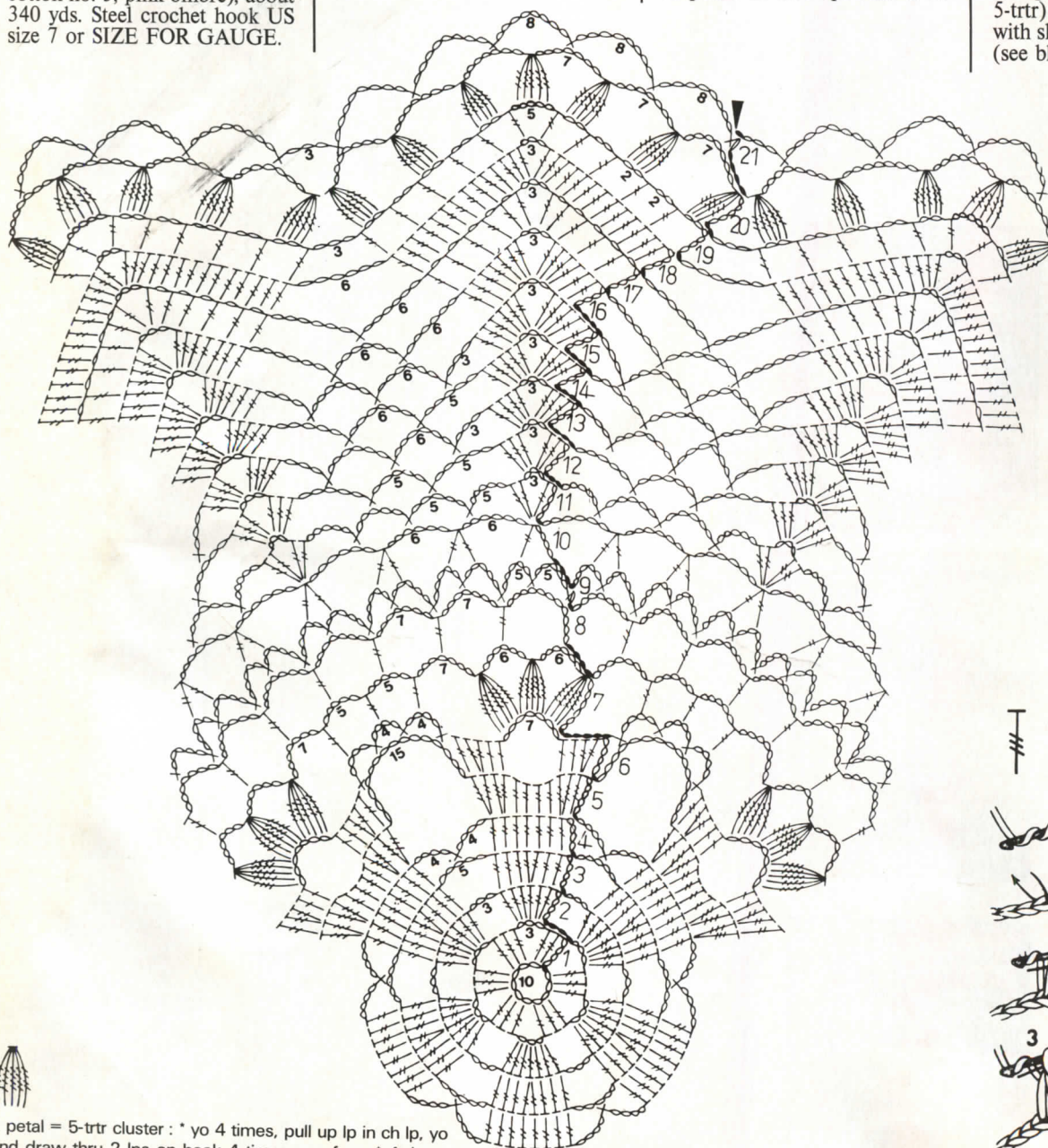
GAUGE: First 3 rnds measure 2 5/8" in diameter. To obtain mat measuring about 14 1/4" across, we recommend using pearl crochet cotton no. 8 and steel crochet hook US size 11.

TO MAKE:

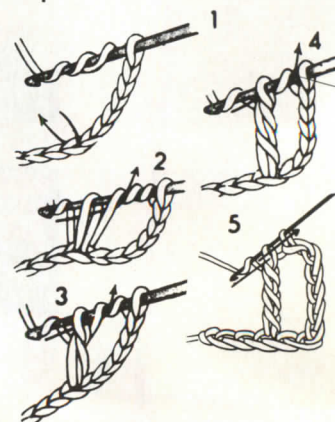
Ch 10 and join with sl st to form ring. **RNDS 1-4:** Work following diagram; close each rnd with sl st in top of ch-4 (= first tr throughout) and cont with 3 sl sts at beg of rnd 2 to start rnd 2 in first ch lp. **RND 5:** * 2 dtr (see how-to) in each of first 2 tr

(first dtr = 5 ch), 1 tr in each of next 4 sts, 2 dtr in each of next 2 sts, 15 ch, rep from * around; close with sl st in top of ch-5. **RND 6:** ** 3 tr (1 in first dtr, 2 in next dtr), dc in each of next 2 sts, 7 ch, sk next 4 tr, dc in each of next 2 sts, 2 tr in next st, tr in next st, sc in 4th st of next ch-15 lp, work (4 ch, 1 sc) 3 times skipping in sequence 2 sts, 1 st and 2 sts, rep from ** all around; close with sl st in top of ch-4, cont with sl st in each of next 5 sts to beg next rnd in first ch lp. **RNDS 7-21:** Work following diagram and additional symbol for petal. On rnd 7, work trtr of petals in ch-7 lps and tr in

ch-4 lps below. On rnd 8, work tr in ch lps below; on rnd 9, work sc in top of tr and in 4th st of ch-7 lps below. On rnd 9, close with sl st in first sc and cont with 3 sl sts: 1 in each of next 2 sts and 1 in ch lp. Beg rnd 10 with 4 ch, tr in next ch lp, then work *** 6 ch, 2-dc cluster <c> (= ** yo twice, pull up lp in next ch lp, * yo and draw thru 2 lps on hook, rep from * once more, rep from ** once more, yo and draw thru all 3 lps on hook), rep from *** around; close with sl st in top of first tr. On rnds 11-17, work sc in ch lps below. Close rem rnds with sl st. On rnd 20, petals are 5-dtr (and not 5-trtr) clusters. On rnd 21, close with sl st in first sc and fasten off (see black wedge).



= 1 double triple crochet <dtr>



1 petal = 5-trtr cluster: * yo 4 times, pull up lp in ch lp, yo and draw thru 2 lps on hook 4 times, rep from * 4 times more, yo and draw thru all 6 lps on hook (rnd 7)



24

ANGELIC
PAIR

Darma Bregoli

SIZE: 22 by 14 1/4 inches.

MATERIALS: Shiny quality crochet cotton no. 20 (or use fil d'Ecosse no. 20), white, about 610 yds. Steel crochet hook US size 9 or
SIZE FOR GAUGE:

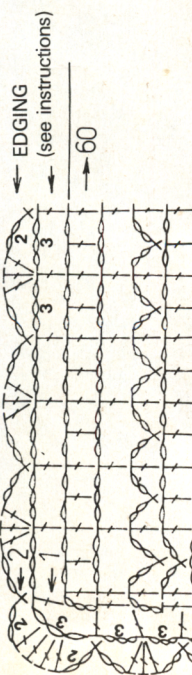
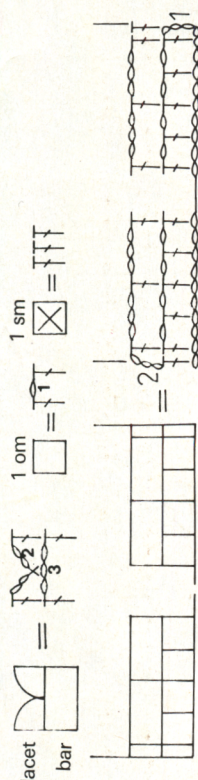
GAUGE: 4" square = 22 meshes and 18 rows. If you use crochet cotton no. 40 and steel crochet hook US size 11, mat will measure about 17 3/4 by 11 1/2 inches.

TO MAKE: Beg at bottom edge of pat (= width), ch 239 + 3 to turn (= first dc throughout). **ROW 1:** Dc in 5th st from hook, * 1 ch, sk 1 st, dc in next st, rep from * 117 times more = 118 open meshes <om>; end with dc in next st; ch 3, turn each row. **ROW 2:** Dc in next dc, 59 bars (= * 3 ch, sk next dc, dc in next dc, rep from * 58 times more), dc in next dc. **ROW 3:** Dc in next dc, 59 lacets (= * 2 ch, 1 sc in bar below, 2 ch, dc in next dc, rep from * 58 times more), dc in next dc. **ROW 4:** Dc in next dc, bar, 114 meshes same as on row 1 but insert hook in sc and dc, bar, dc in next dc. **ROW 5:** **Dc, lacet, 30 om, 10 solid meshes <sm> (= * dc over ch-1 lp below, dc in next dc, rep from * 9 times more), 1 om, 10 sm**, 12 om, rep from ** to ** in reverse order. **ROWS 6-60:** Refer to pat diagram, alternate meshes as shown. At end of row 60, ch 6, turn and cont with **EDGING**. **RND 1:** *** Dc in dc located bet 2nd and 3rd mesh, work (3 ch, sk next dc, dc in next dc) 57 times, 3 ch, dc in top of Tch, 3 ch, dc bet rows 60 and 59, 3 ch, dc bet next 2 rows, work **3 ch, sk next row, dc in next row, 3 ch, dc bet next 2 rows** 9 times, cont with (3 ch, dc bet next 2 rows) twice, work from ** to ** 9 times, 3 ch, dc in first st of beg ch, 3 ch, rep from *** across rem edges; end with dc bet last 2 rows, 1 ch, 1 hdc in 3rd st of ch-6 = 1 mesh at each corner, 40 meshes across height and 59 across width. **RND 2:** Ch 3, 2 dc in corner ch lp, ** 2 ch, sk 1 mesh, work * 1 sc in next dc, 2 ch, 3 dc in next dc, 2 ch* 29 times, sc in next dc, 2 ch, 4 dc in corner ch lp, 2 ch, beg in dc outlining corner ch lp

work from * to * 20 times, 1 sc in next dc, 2 ch, 4 dc in corner

ch lp, rep from ** across rem edges, end with dc in corner ch

lp; close with sl st in top of ch-3. Fasten off.



GAUGE: 4" square =
22 meshes and 18 rows



SHOW WINDOW

SIZE: 63" wide and 81" long.

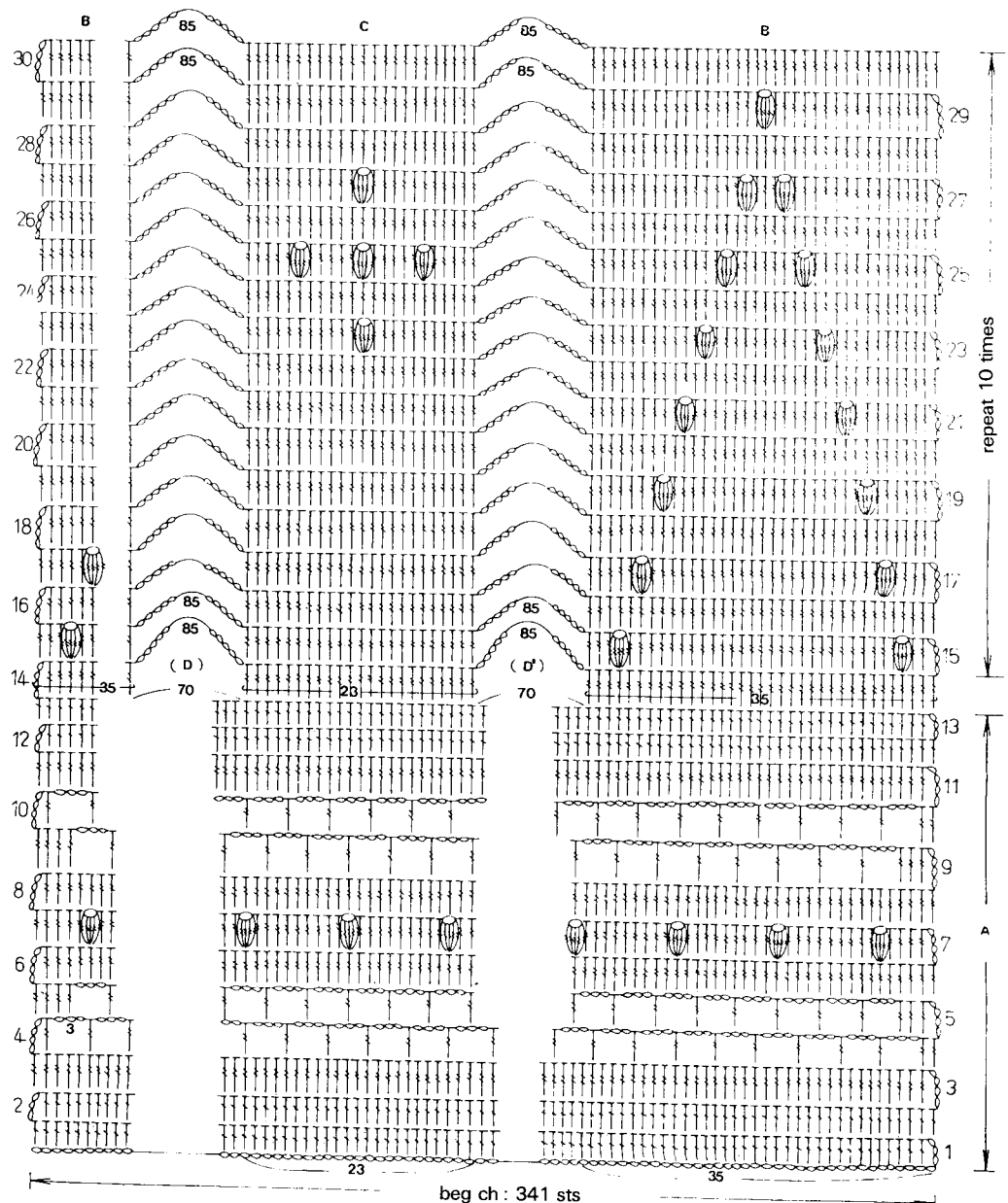
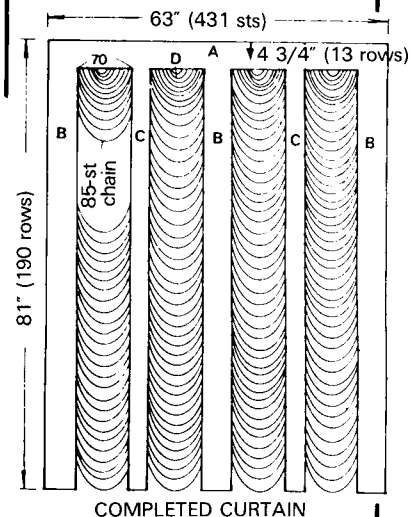
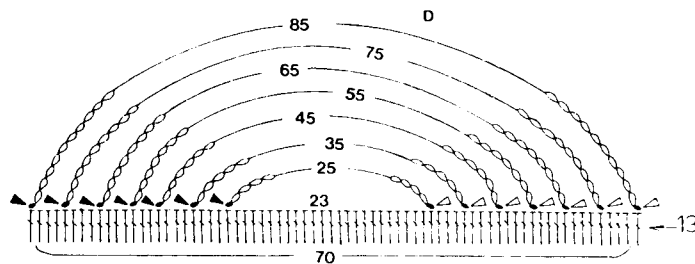
MATERIALS: Loosely twisted 6-ply rustic crochet cotton, white, 1,650 grams or 59 oz. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE: 2" square = 13 dc and 4 1/2 rows. Each band B is 5 1/2" wide. Each band C is 3 3/8" wide. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE: Beg at top edge, ch 431 + 3 to turn (= first dc throughout). **ROWS 1-2:** Dc in 5th st from hook and in each st across; at end of row 3, ch 4 to turn (= first tr throughout). **ROW 3:** Beg with next-to-last dc, work tr in each dc across; ch 4, turn each row. **ROWS 4-13:** Work across entire width referring to Diagram A. Beg row 7 thus: Tch, tr in each of next 4 tr, * 5-tr popcorn <pc> (see additional symbol) in next tr, tr in each of next 9 tr, rep from * across, end with pc and tr in each of last 5 tr. **ROW 14:** Tch, 34 tr, * 85 ch, sk 70 sts, 23 tr, 85 ch, sk 70 sts, 35 tr, rep from * once more. **ROW 15:** Tch, tr in each of next 2 tr, pc in next tr, 27 tr, pc in next tr, 3 tr, * 85 ch, 23 tr, 85 ch, 3 tr, pc, 27 tr, pc, 3 tr, rep from * once more. **ROWS 16-190:** Alternate bands B and C following pat diagram, on each row ch 85 bet each band. Rep rows 15 thru 30 ten times, then work rows 15-21 once and cont last 9 rows, that is, rows 22-30, separately across each band. Across 70 sts skipped on row 13, work 7 chains, each gradually longer than the last

(see Diagram D): for each chain, RS facing, attach thread as per white wedge, ch req number of sts, work sl st in corresp st, fasten off (see black wedge).

FINISHING: Secure and conceal thread ends. Sew weighted ribbon to WS of each band.



= 5-tr popcorn: work 5 tr in same st, remove hook from lp, insert hook in first tr of 5-tr grp, pull dropped lp thru



26

LIGHT READING

By Takaji Kyoko

SIZE: See Completed Lampshade diagram.

MATERIALS: Crochet cotton no. 40 (or use pearl crochet cotton no. 8), rose, about 680 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.** Lampshade to size.

GAUGE: One flower (= 7 rnds) measures 1 5/8" in diameter. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE

MOTIF (10 in all): Form lp with end of thread. **RND 1:** Ch 1, in lp work 12 sc; close with sl st in first sc. **RND 2:** Work (dc in sc, 4 ch, sk 1 st) 4 times; close with sl st in top of ch-3 (= first dc throughout). **RND 3:** Ch 1, in each ch lp around work sc, hdc, 5 dc, hdc and sc. **RND 4:** Fold petals toward center and work (6 ch, sl st in top of dc on rnd 2) 6 times. **RNDS 5-8:** Complete flower as shown. On rnd 6, work sl st in top of sl sts on rnd 4 and on rnd 8, in top of sl sts on rnd 6, folding petals toward center each time. **RNDS 9-11:** Work as shown on lampshade diagram. On rnd 9, work tr in sl sts of rnd 8 and work dc in ch-10 lps; replace last 4 ch sts on rnds 9 and 10 with tr in top of ch-4 (= first tr) or in closing tr below. On rnd 11, work popcorns <pc> (= work 4 sts in same st, remove hook from lp, insert hook in first st of grp, pull dropped lp thru) in center st of ch lps, having 4-dc pc across each of 3 sides of motif and 4-tr pc across lower edge; close with sl st in top of first pc. Fasten off (see black wedge). As of 2nd motif, join on rnd 11 thus: replace center st at corner with dc worked in corresp st of adjacent motif and replace center st of each of next 6 ch lps with sl st worked in corresp st. Join all 10 motifs in this way.

LAMP SHADE: RS facing, attach thread with sl st over upper joining dc bet 2 motifs (see white wedge). **RNDS 1-14:** Work following diagram; on each rnd, work 70 ch lps and replace last

5 ch sts with double triple crochet <dtc> (= yo 3 times, pull up lp in first sc or in top of closing dtr, yo and draw thru lps on hook 2 by 2). On rnd 4, work tiny motifs thus: beg in 5th ch st located to right of sc outlining the last of 5 picoted ch lps on rnd below, work 3 sl sts, 9 dc in ch-5 lp, sk first 2 sts of ch-10 lp, sl st in each of next 3 sts, 2 ch, turn, work (dc in corresp dc, 2 ch) 4 times, sl st in next sc, turn, in each of 5 meshes work sc, 3 dc and sc. At end of rnd 14 do not cut thread.

UPPER EDGING: Work 4 rnds following boldface. With same thread as for lampshade, complete chain 26 1/4" long, place this auxiliary chain on top of rnd 3 and, on rnd 4, ch 1, then work 2 sc in each mesh and at the same time over padding chain; close with sl st in first sc. Fasten off (see black wedge).

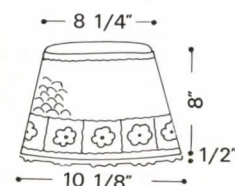
LOWER EDGING: RS facing, attach thread with sl st in any lower joining dc, ch 1. **RNDS 1-3:** Work following boldface. On rnd 1, work 3 sc over joining dc bet 2 motifs, 3 sc in ch lps on

each side and 5 sc in ch-5 lps = 390 sts in all; close with sl st in first sc. On rnd 2, work 195 open meshes, skipping 1 st bet each dc; close with sl st in top of ch-3. As for Upper Edging, complete chain 32 1/4" long. Place this auxiliary chain on top of rnd 2, and, having 3 scallops across each motif distributed thus: * once across 14 meshes and once across 15 meshes, rep from * around. To work 3 scallops across 14 meshes, distribute sc and picots as shown in center

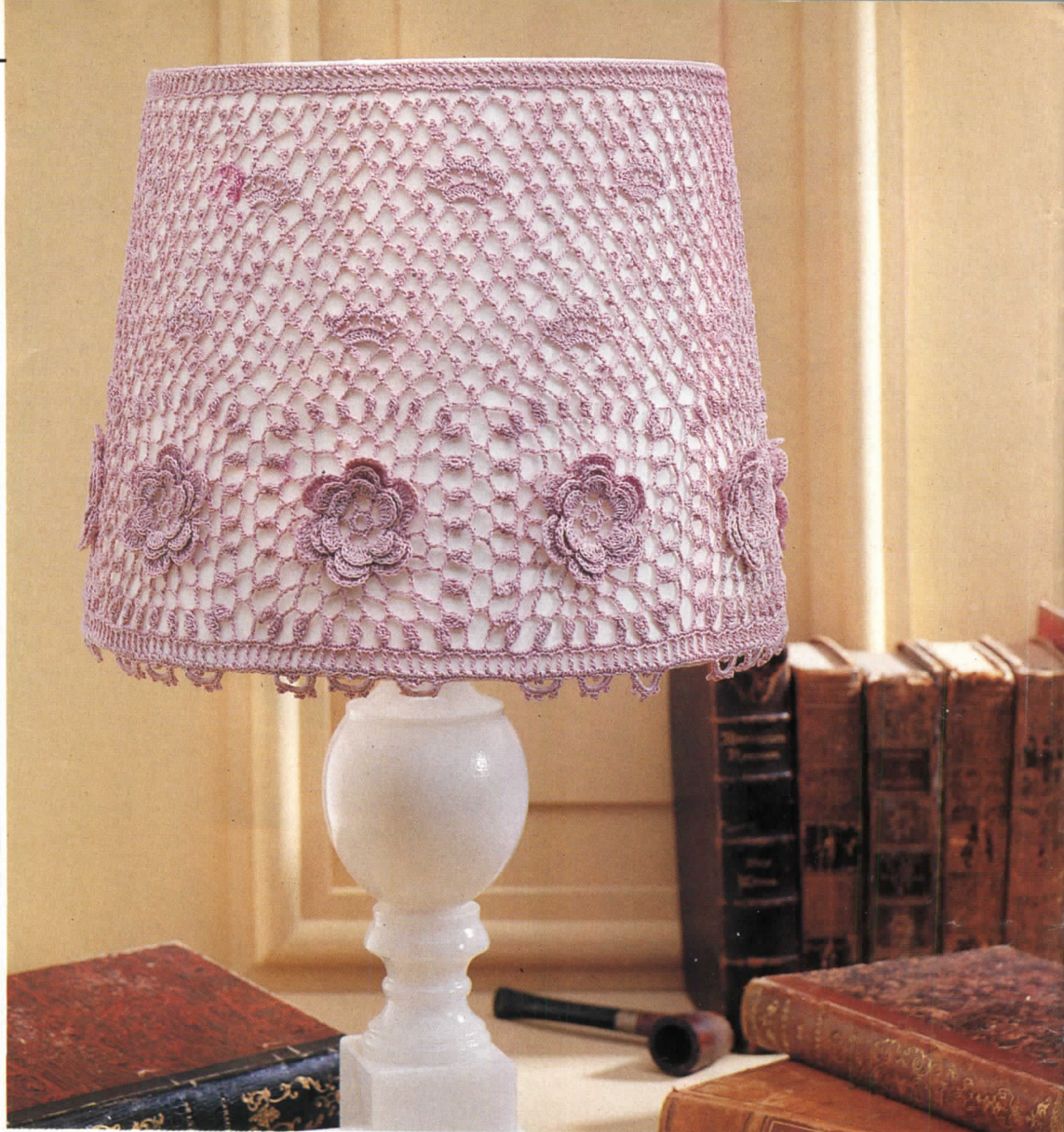
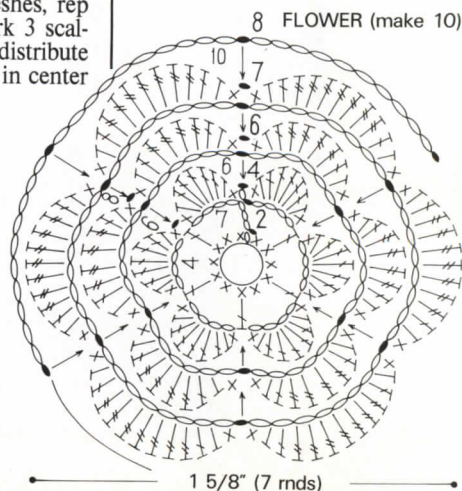
of diagram; to work 3 scallops across 15 meshes, distribute sts as shown on left (complete 3rd scallop in same way as first scallop). Bet grps of 3 scallops each work 2 sc in each of next 5 meshes; close with sl st in first sc and fasten off.

COMPLETED LAMP SHADE

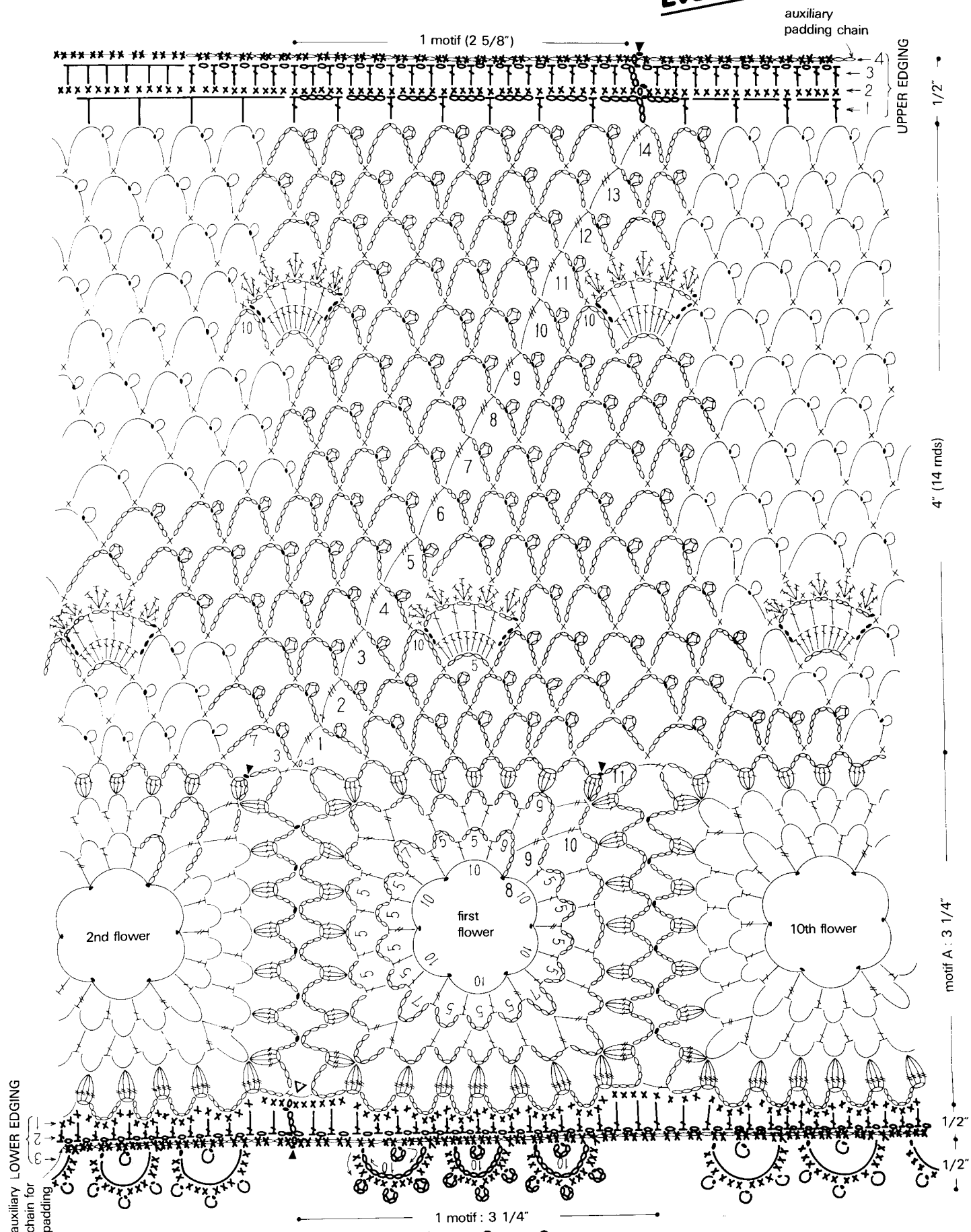
circumference : 26 1/4"



circumference : 32 1/4"



Evening at home



27

INTERLACE

By Glendola Hodges

SIZE: 54 inches on each side.

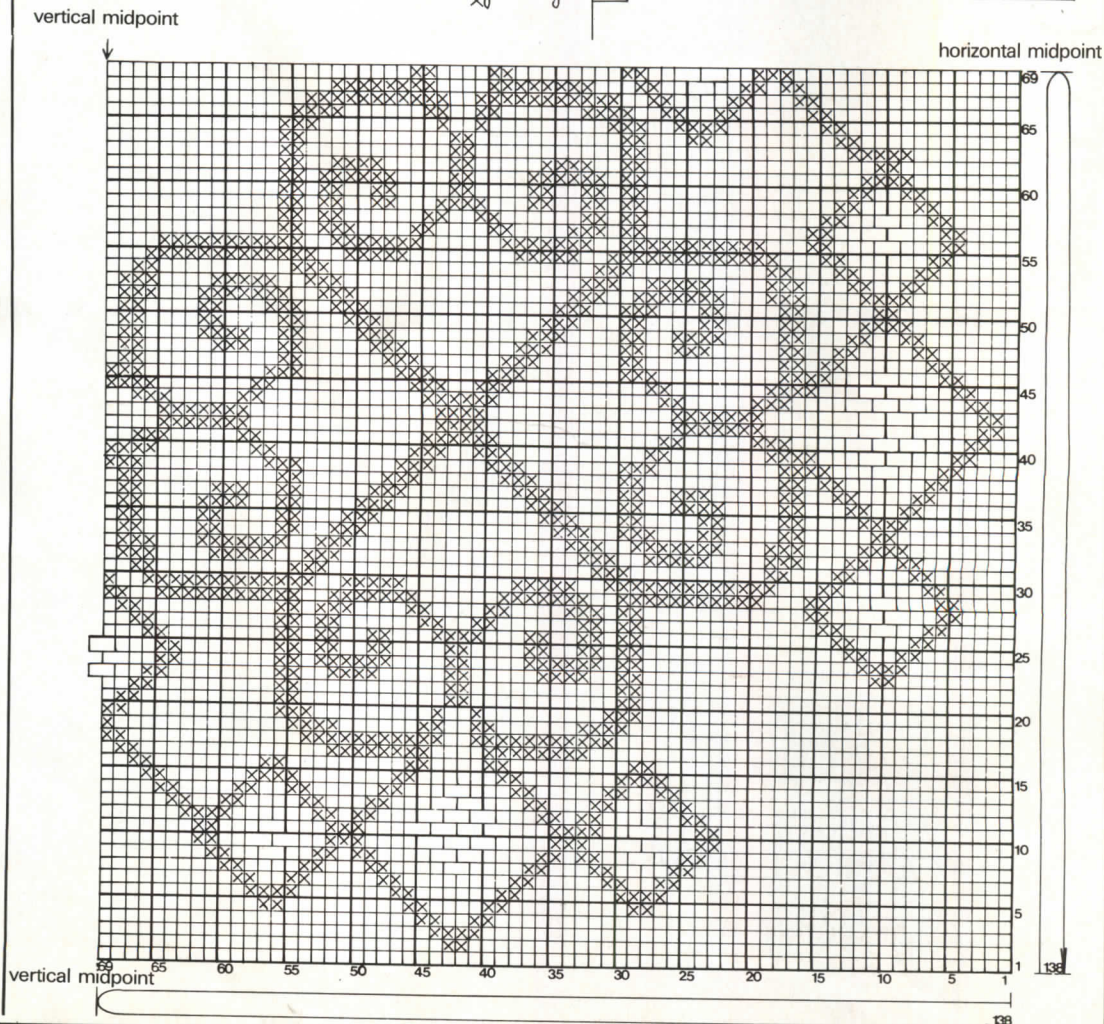
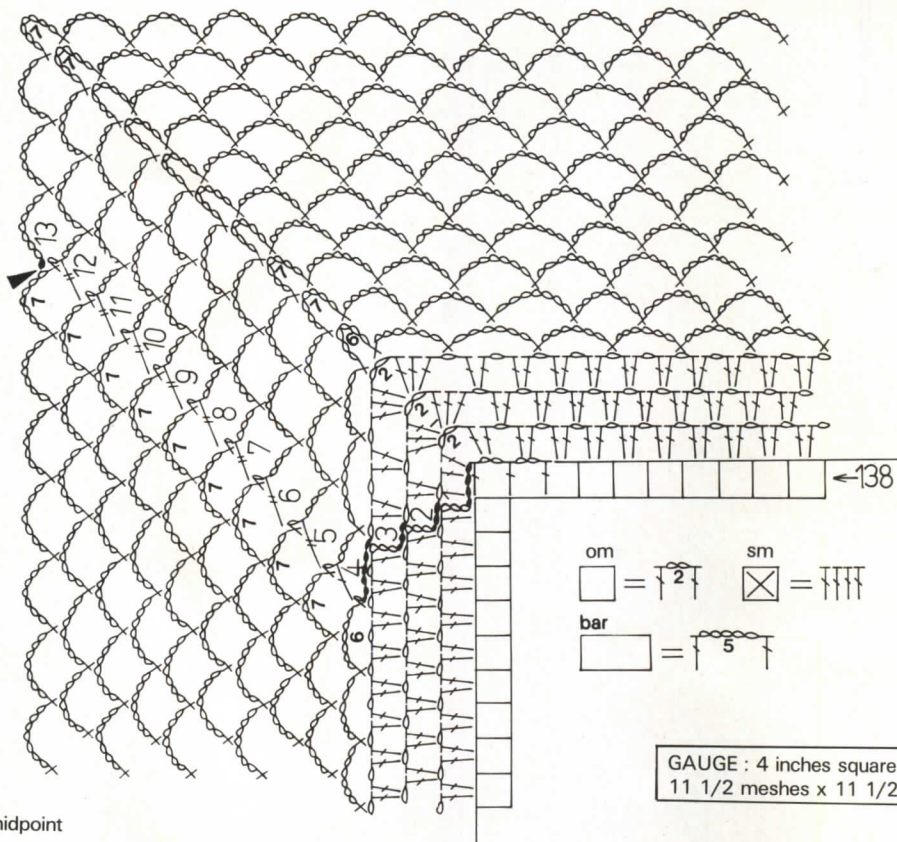
MATERIALS: Crochet cotton no. 20, ecru, about 2,785 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 11 1/2 meshes and 11 1/2 rows. Stretch test piece well before measuring.

TO MAKE

TABLECLOTH: Ch 415 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh).
ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 138 om in all; ch 5, turn each row.
ROW 2: **41 om, 2 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in dc, rep from * once more), 26 om**, then rep from ** to ** in reverse order.
ROWS 3-69: Work following pat diagram, rep work to corresp on other side of vertical midpoint. For bars, work 5 ch, sk 5 sts, dc in next st.
ROWS 70-138: Rep rows 68-1. At end of row 138, cont with 4 sl sts (2 over stem of last dc, 1 bet last 2 rows and 1 in next mesh).
EDGING: Now work 3 rnds around crochet piece as per detail diagram; on each rnd close with sl st in top of ch-3 and cont with 2 sl sts at beg of rnds 2 and 3 to start new rnd in first mesh. At beg of rnd 4, cont with 5 sl sts to start new rnd in 2nd mesh. On rnds 4-12, last 4 ch sts = tr in first sc. On rnd 13, close with sl st in first sc. Fasten off (see black wedge).

EDGING

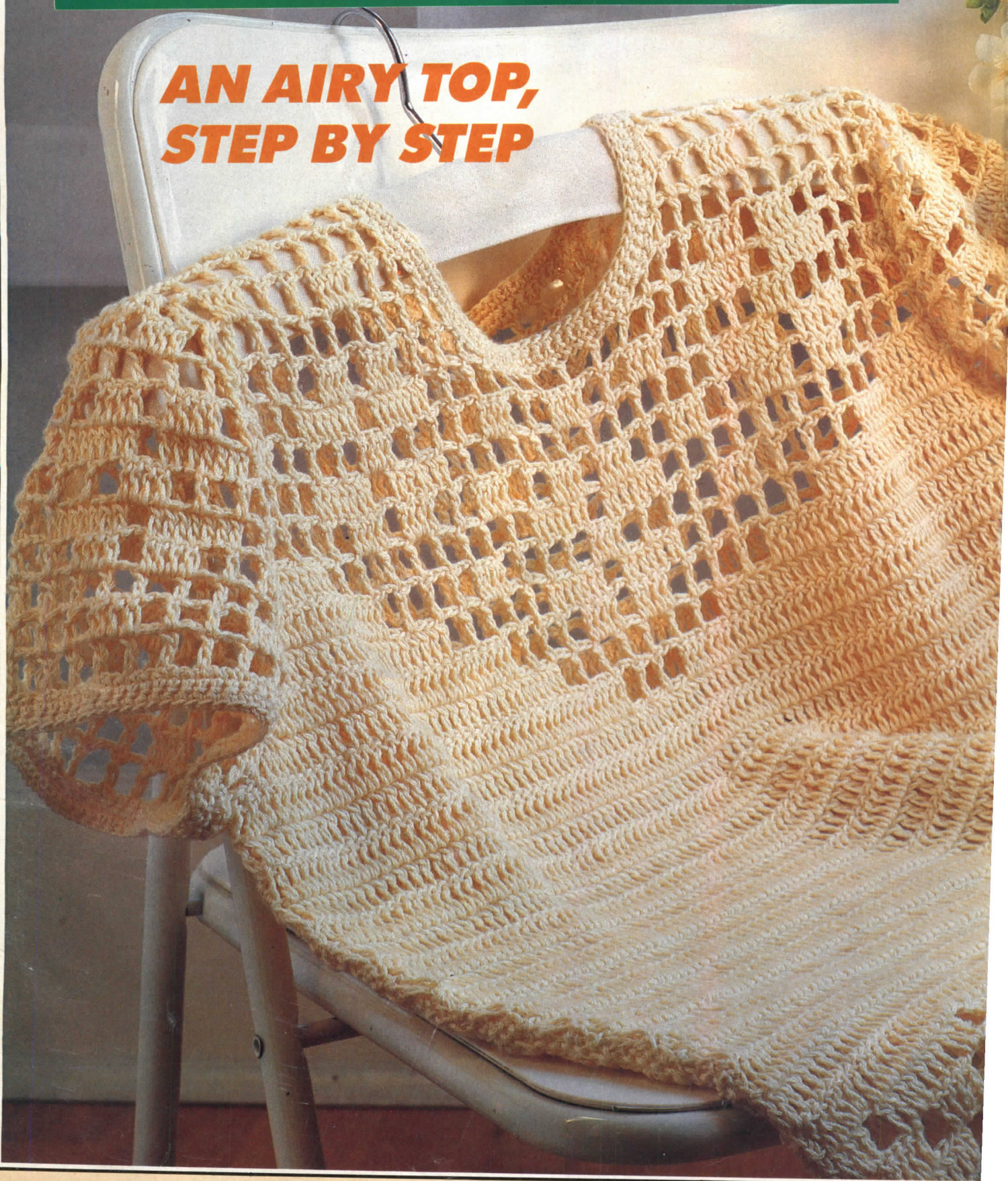




28

A MAGIC FIRST : YOUR CROCHET WORKSHOP

***AN AIRY TOP,
STEP BY STEP***





*If you are a beginner
now is the time to make your first
crochet garment! The filet stitch creates a nice
lacy design without much effort.
And the yarn stores are full of tempting
novelty threads. So go ahead and try!*

WORKSHOP PROJECT: AIRY TOP

♥ YOU WILL NEED

MATERIALS:

Crochet cotton suitable for steel
crochet hook US size 0, ivory,
about 855 yds.

EQUIPMENT:

1. Steel crochet hook US size 0
or **SIZE FOR GAUGE** and steel
hook one size smaller.
2. Large-eared sewing needle.
3. Pair of scissors.
4. Dressmaker's tape measure.
5. Dressmaking pins (for pinning
sleeves in place).
6. Rule for measuring swatch.

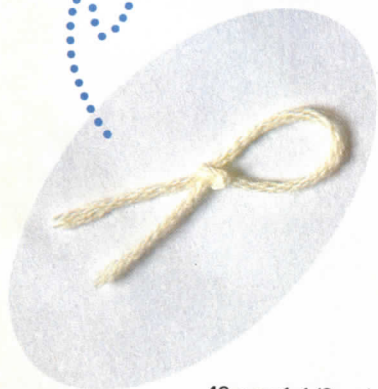
SIZE: Bust, 38". Shoulder
width, 14 1/2". Body length,
20". Sleeve length, 6 1/4".

GAUGE: 4" square = 22 sts (in
dc or in filet st) and 7 1/2 rows.
**TO SAVE TIME, TAKE TIME
TO CHECK GAUGE.**



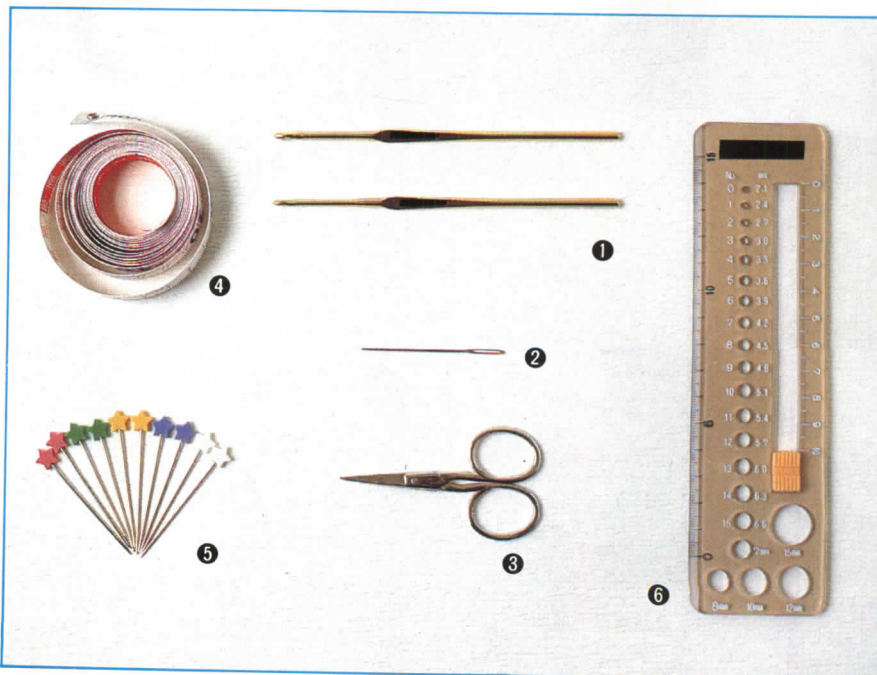
× 8 balls

★ photograph of
actual thread used



40 g or 1 1/2 oz ball
(ca. 100 m or 110 yds)
53 % linen, 47 % cotton
(to use with steel
crochet hook US size 0)

CROCHET EQUIPMENT

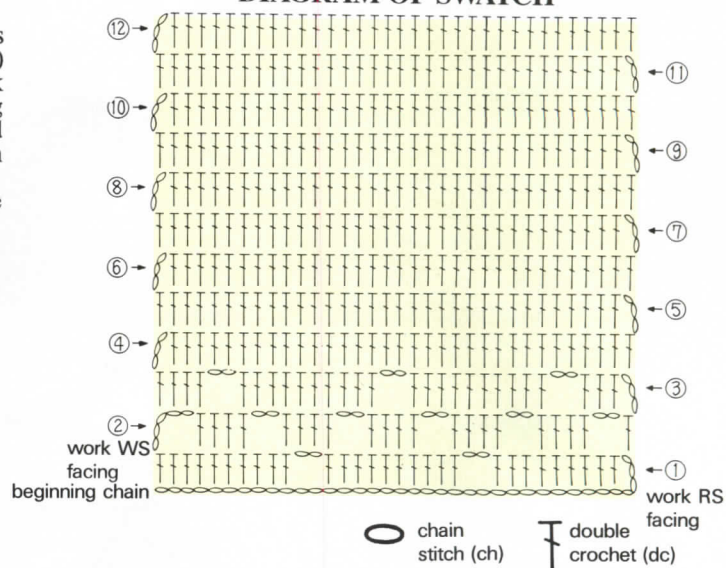


♥ HOW TO READ OUR DIAGRAMS

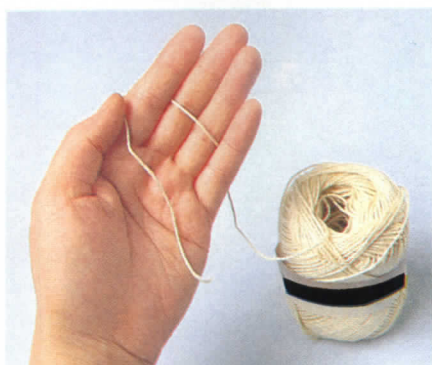
Each stitch is represented by a symbol, and each diagram shows the combination of symbols as they appear on the right side (RS) of piece. Thus, read the symbols from right to left when you work with RS facing and from left to right when you work with wrong side (WS) facing. The length of the turning chain (Tch) at the end of a row depends on the stitch it will replace (for example : 3 ch count as first dc).

Numbers inside circles indicate rows, and tiny arrows show the direction of work.

DIAGRAM OF SWATCH



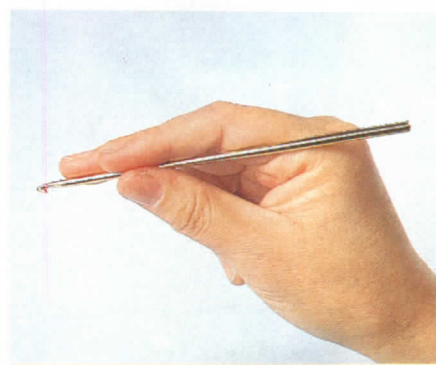
♥ POSITION OF HANDS FOR HOLDING HOOK AND THREAD



1 Begin with thread over LH index, having end of thread in palm.



2 Raise index finger, hold thread end between thumb and middle finger.



Hold hook having thumb and index finger 1 1/4" to 1 1/2" from tip of hook.

★ CORRECT HAND POSITION



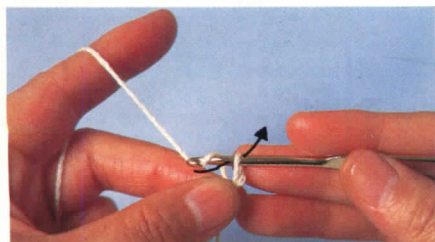
LH index finger controls thread supply while the other fingers hold project. RH middle finger keeps thread on hook.

You will now see in great detail how to do a few simple stitches such as the chain stitch and double crochet -- two basics that together make up the filet stitch. Completing a swatch is the first and most important step when making a garment. It is the only way you can be sure that your finished top will be exactly the size you want it to be. Follow our step-by-step photos to make your swatch.



FIRST STEP: A SWATCH IN FILET STITCH

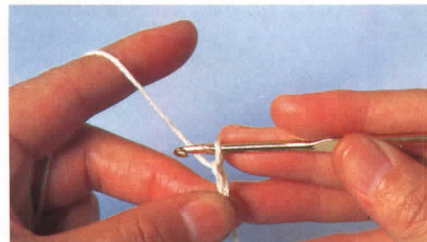
♥ **MAKING A SWATCH:** Work piece 6" square (also refer back to diagram of swatch)



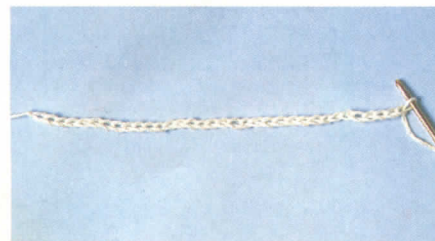
1 With end of thread in front, insert hook thru loop (lp) and pull up lp.



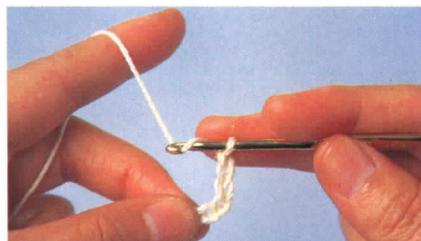
2 Pull end to tighten first loop (this slip knot does not count as a stitch).



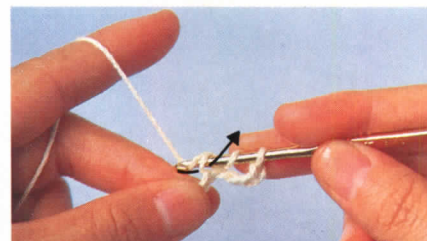
3 Yarn over hook and pull up a 2nd lp same as before = first chain st made.



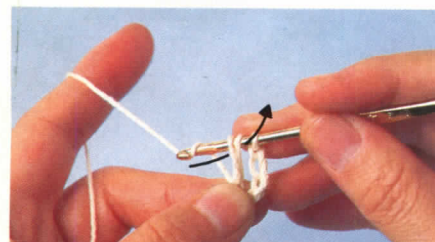
4 Work 34 chain stitches in this way, taking care to keep them even.



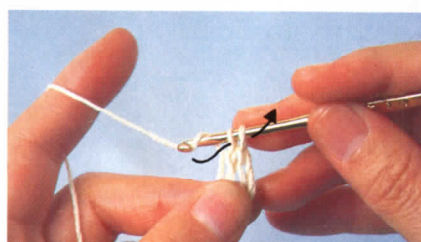
5 Work 3 additional chain stitches to replace first dc of row.



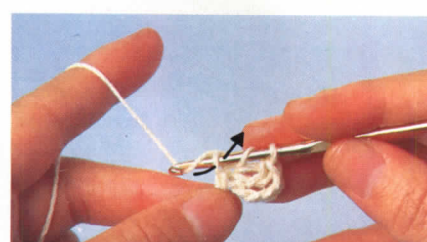
6 Yarn over hook (yo) and pull up lp in 5th stitch from hook.



7 Yo and draw thread thru first 2 lps on hook.



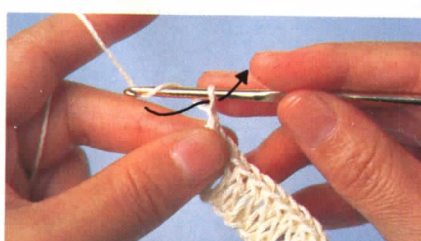
8 Yo, draw thread thru remaining 2 lps on hook = first dc made.



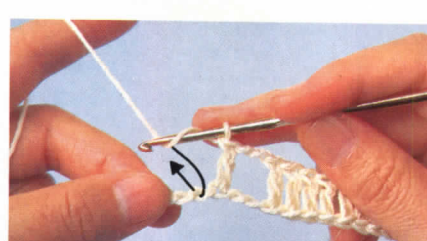
9 Yo, pull up lp in next st of beg ch, complete 1 dc.



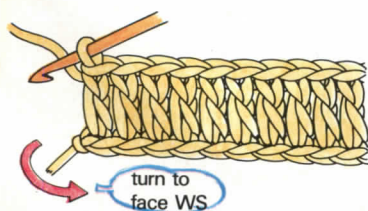
10 Work 1 dc in each of next 7 sts (= 3 ch + 9 dc on row).



11 Work (yo and draw thread thru lp on hook) twice = 2 ch sts made.



12 Sk next 2 sts of beg ch and work 1 dc in each of next 10 sts.



13 At end of row, turn piece to face WS of row.

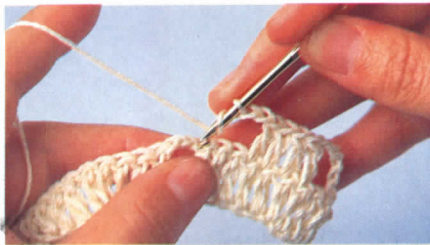


14 Ch 5, yo, sk next 2 sts, work 1 dc in next st.



15 Work 1 dc in each of next 3 dc, then work 2 ch sts.

FIRST STEP : A SWATCH IN FILET STITCH



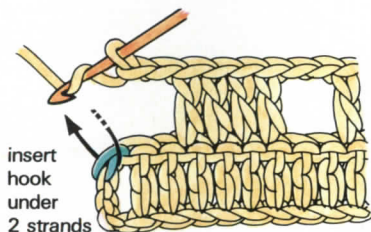
16 Yo, sk next 2 sts work 1 dc in next stitch.



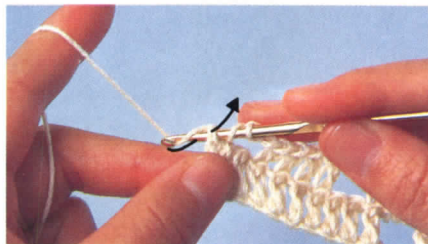
17 Work 1 dc in each of next 3 sts.



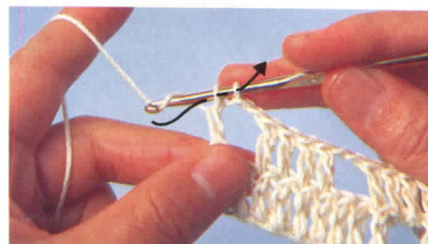
18 Work * 2 ch, sk next 2 sts, 1 dc in each of next 4 sts, rep from * across.



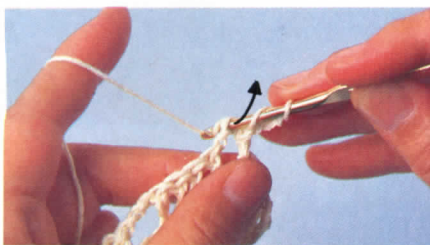
19 End 2nd row with 2 ch, then insert as per arrow.



20 Yo, pull up lp in st, yo and draw thread thru 2 lps on hook.



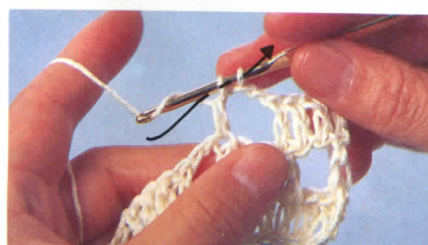
21 Complete last dc of row and turn in same way as at end of row 1.



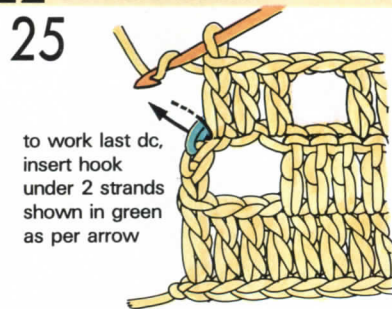
22 Work 3 ch, yo and insert hook under 2 strands of first ch st.



23 Work 2 ch, yo, sk next 2 sts and pull up lp in next dc.



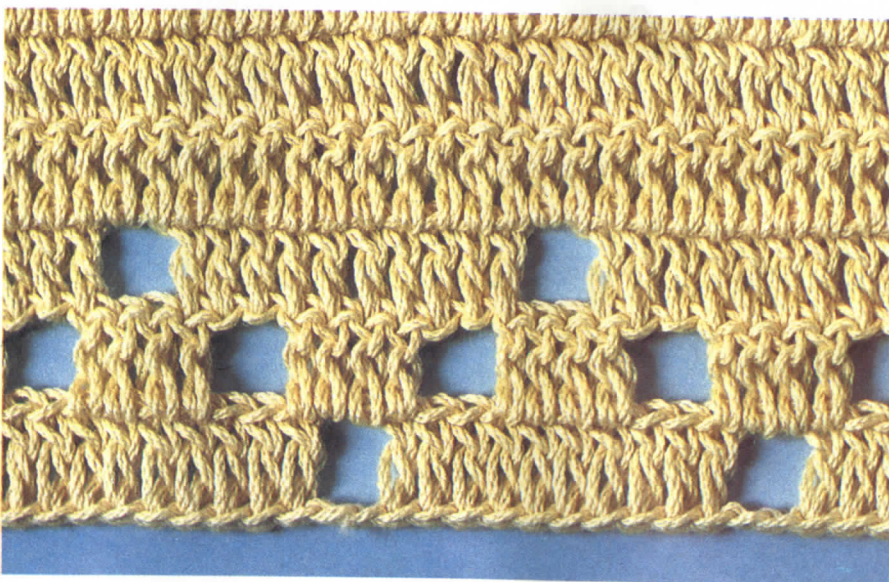
24 Yo and draw thread thru last 2 lps on hook.



25 to work last dc, insert hook under 2 strands shown in green as per arrow



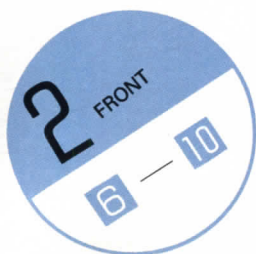
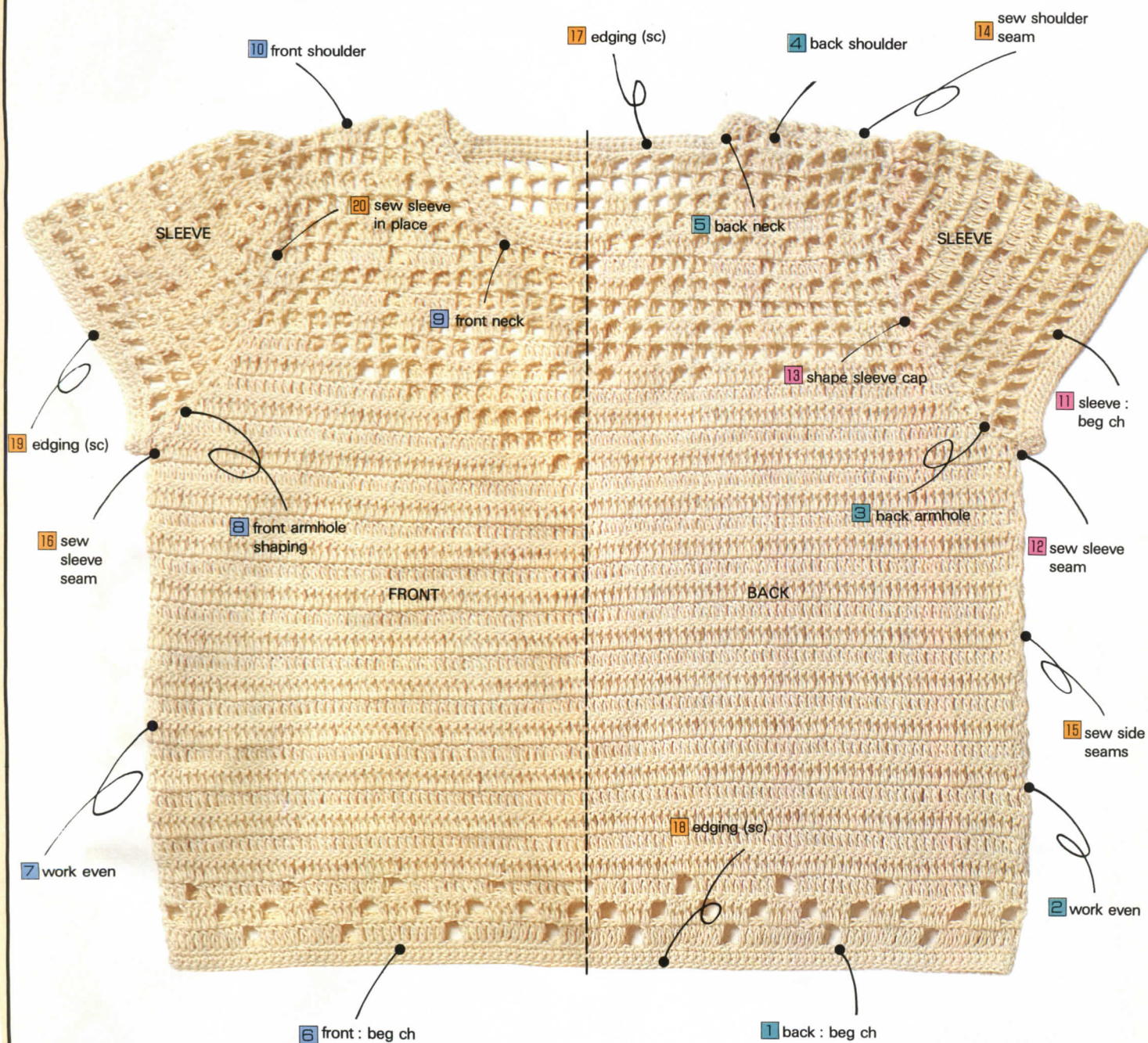
26 Ch 1, cut then tighten thread.
4" square = 22 sts and 7 1/2 rows.



ACTUAL-SIZE SWATCH : Compare it with yours.

WORKSHOP PROJECT

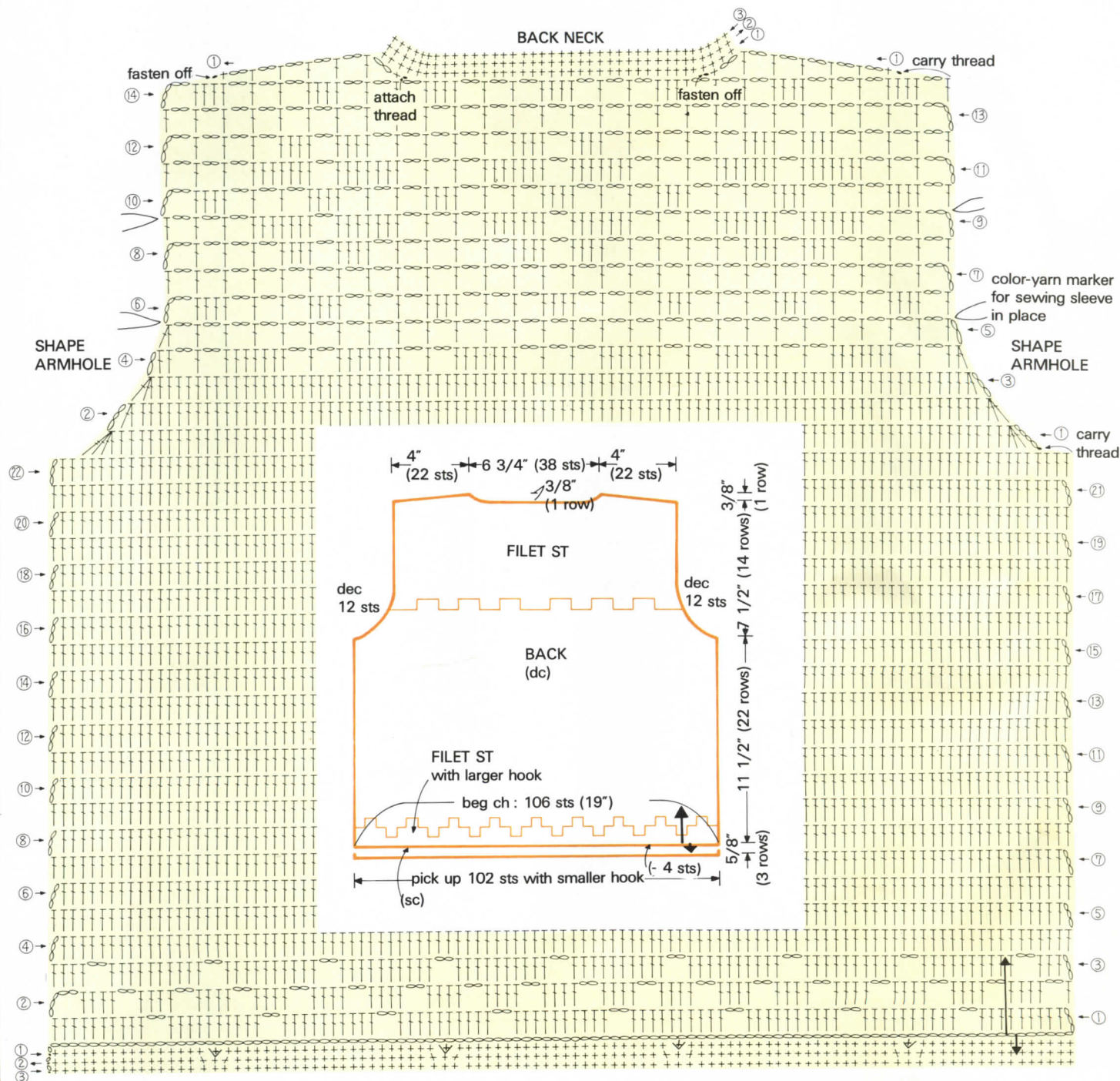
♥ COMPOSITE DIAGRAM SHOWING THE FOUR STAGES OF WORK



STAGE 1

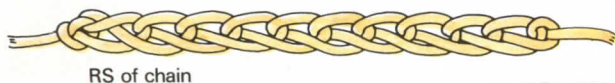
BACK

To obtain the same measurements as our pattern, make sure that your swatch matches exactly our actual-size swatch. If the two swatches do not coincide, work new swatch using a smaller or larger hook.



STAGE 1

BEGINNING CHAIN



RS of chain



WS of chain

back strand
of chain st

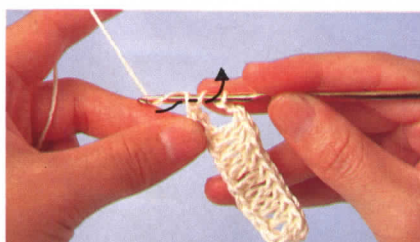


on row 1, work
in back strand
of each chain st



STARTING BACK

1 Ch 3, work 9 dc and 2 ch.



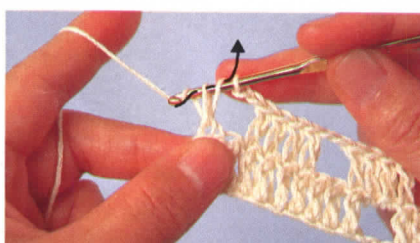
2 Sk 2 sts of beg ch, work * 10 dc, 2 ch, sk 2 sts, rep from * across.



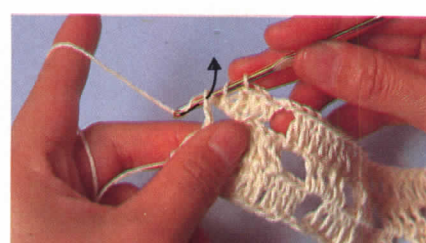
3 End row 1 with 10 dc and turn.



4 To work dc, insert hook under both top strands of each dc and each ch.

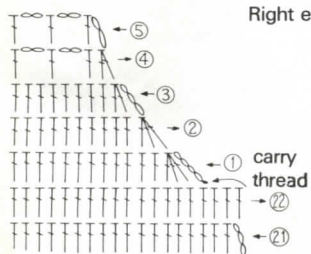


5 Complete last dc on row 2 as shown previously.



6 As of row 3, work last dc as per previous how-to.

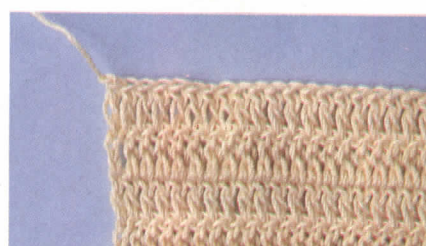
SHAPE BACK ARMHOLE



Right edge



1 Do not fasten off, insert ball through last lp but do not cut thread.



2 Pull ball thread to tighten last loop, turn piece.



3 Insert hook in 4th dc, pick up dropped thread and pull up lp.



4 Yo and draw thru lp on hook, making sure to keep carried thread loose.

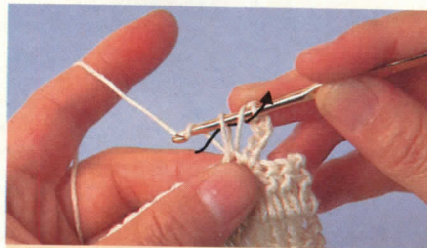


5 You have now completed a slip stitch.

STAGE 1



6 Ch 4 (=1 tr), yo, pull up lp inserting hook under 2 top strands of next dc.



7 Yo and draw thru 2 lps on hook = one partial dc - 2 lps on hook.



8 Yo, pull up lp in next dc, yo and draw thru 2 lps on hook = 2nd partial dc.



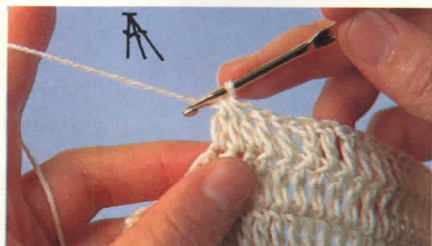
9 Work one more partial dc in next dc, yo and draw thru all 4 lps on hook.



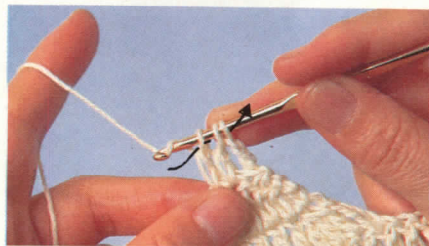
10 This is equal to 1 triple dc (tr) plus a 3-dc cluster.



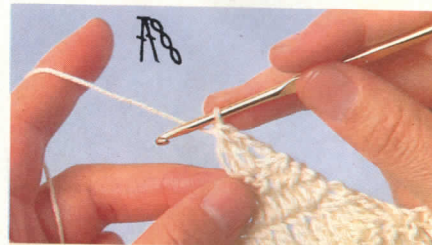
11 End row 2 with 3 partial dc, yo and draw thru all 4 lps on hook.



12 You have ended row 2 with a 3-dc cluster. Turn.



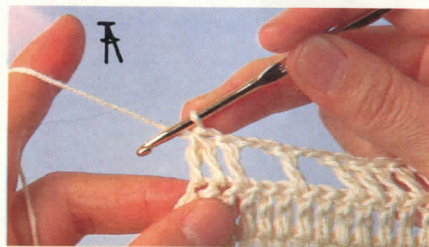
13 Beg row 3 with 3 ch and 2 partial dc.



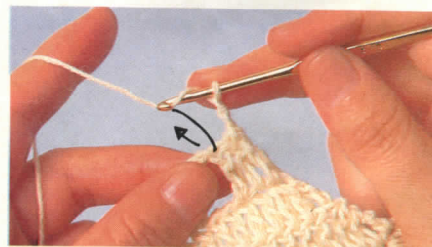
14 Yo and draw thru all 3 lps on hook (= one 3-dc cluster).



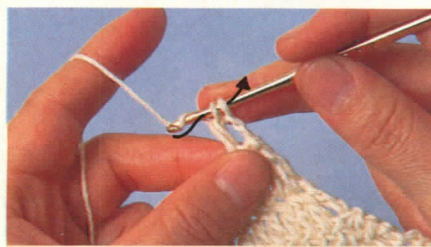
15 End row 4 with 2 partial dc, yo and draw thru 3 lps on hook.



16 You have ended row 4 with one 2-dc cluster. Turn.



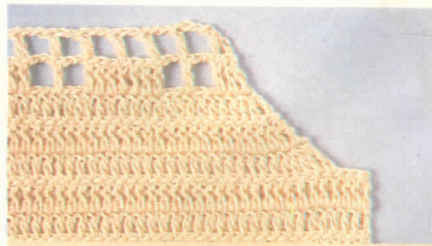
17 Beg row 5 with 2 ch and 1 partial dc in next dc.



18 Yo and draw thru 2 lps on hook.

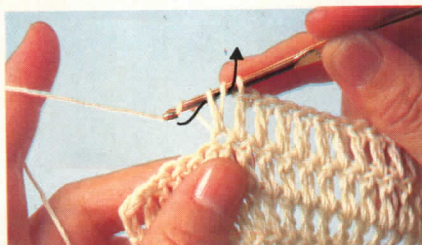
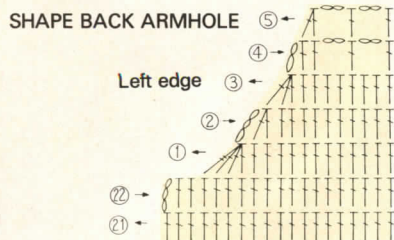


19 This equals one 2-dc cluster. Turn.

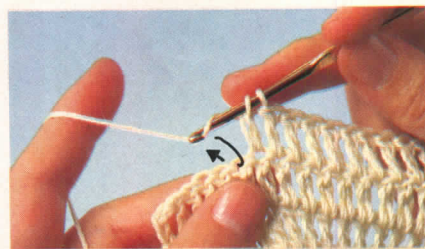


20 Decreases for RH Back Armhole are now completed.

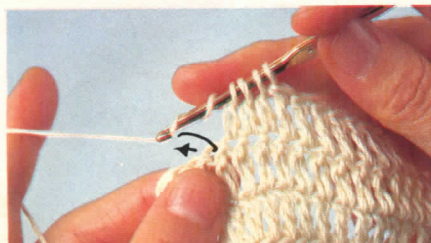
STAGE 1



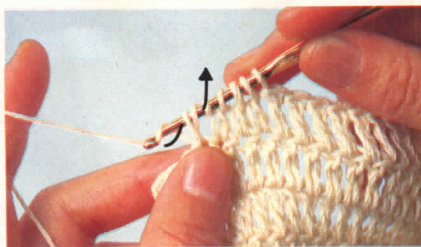
1 Leaving last lp of dc on hook, work 1 dc in 7th st from edge (= 1 part. dc).



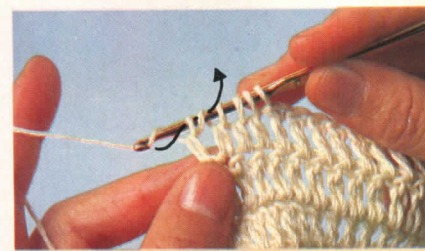
2 Leaving last lp of each st on hook, work 1 dc in each of next 2 sts.



3 Yo 2 times, then pull up lp in next dc.



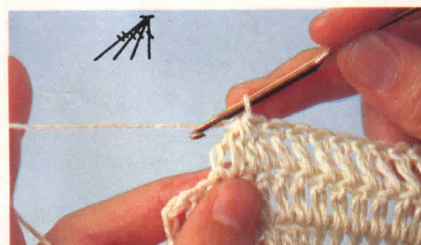
4 Yo and draw thru first 2 lps on hook.



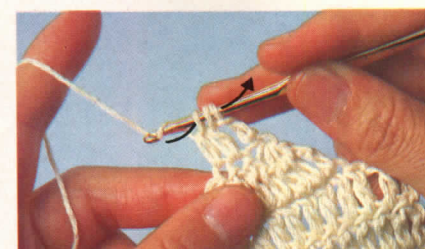
5 Yo and draw thru next 2 lps on hook (= 1 partial tr).



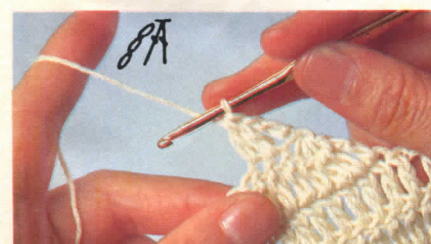
6 Yo and draw thru all 5 lps on hook.



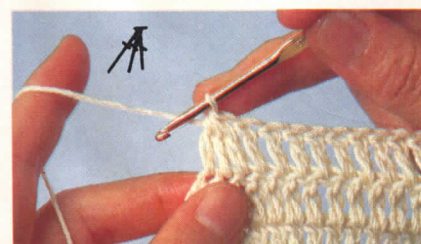
7 You have now clustered 3 dc and 1 tr. Turn.



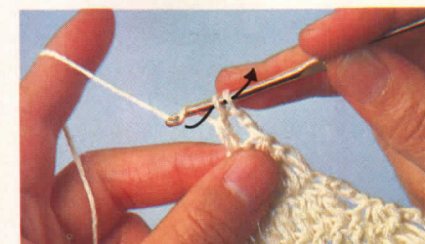
8 Begin row 2 with 3 ch and one 2-dc cluster.



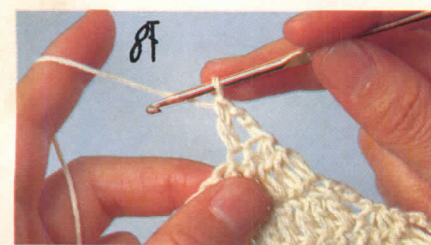
9 This equals one 3-dc cluster (cl).



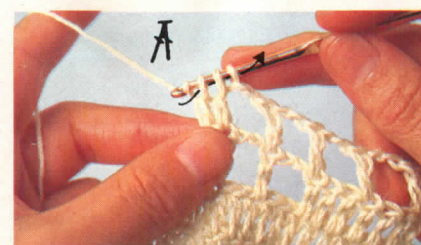
10 At end of row 3, work one 3-dc cluster. Turn.



11 Begin row 4 with 2 ch then work 1 dc in next dc.



12 This equals one 2-dc cluster.

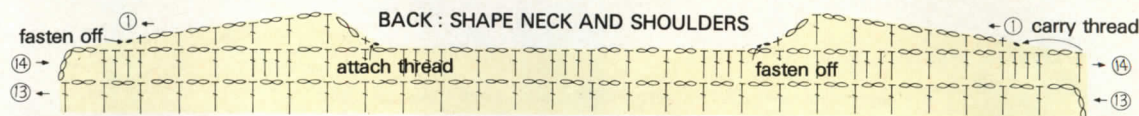


13 End row 5 with one 2-dc cluster. Turn.

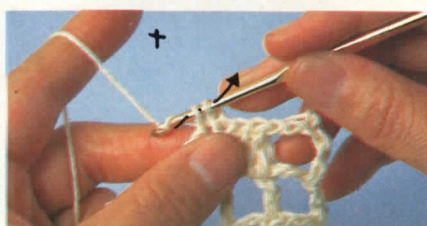


14 Decreases for LH Back Armhole are now completed.

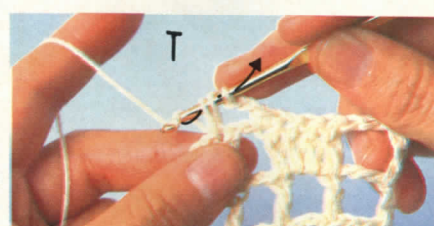
STAGE 1



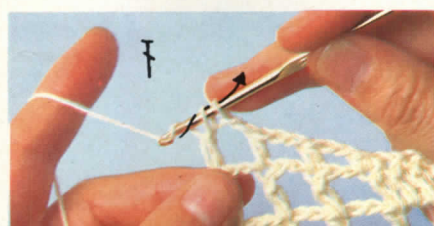
1 Work 1 sl st in 3rd dc of 4-dc group.



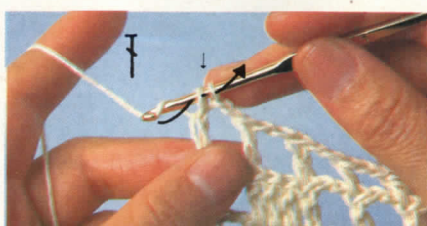
2 Insert hook in next dc and work 1 sc.



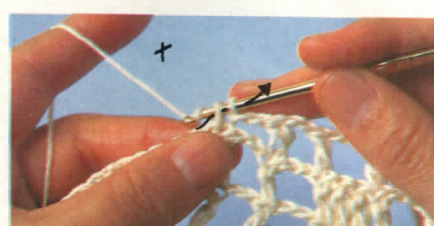
3 Work * 2 ch, 1 hdc in next dc, rep from * once more.



4 To shape shoulder bias, work * 2 ch, 1 extra short dc, rep from * once more.



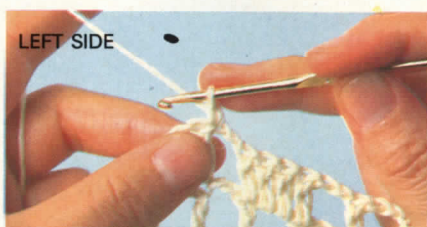
5 Make next dc regular height (neck edge).



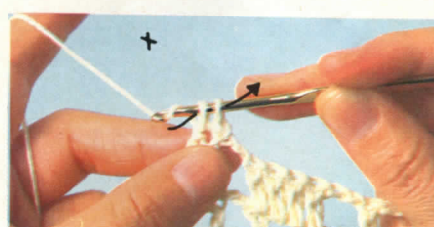
6 Ch 2 and work 1 sc in next dc.



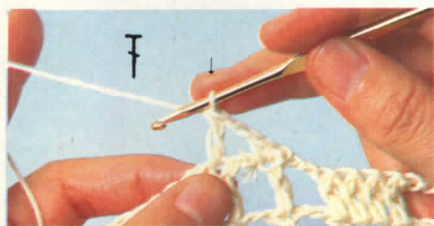
7 Work 1 sl st in next ch st and fasten off.



8 Attach thread with 1 sl st in corresponding ch st.



9 Work 1 sc in next dc.



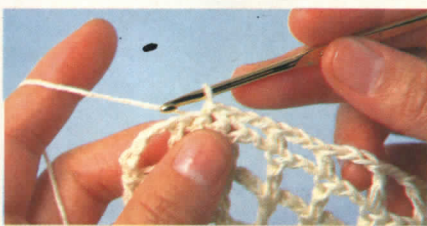
10 2 ch, 1 regular-height dc in next dc, (2 ch, sk 2 sts, 1 short dc in dc) 2 times.



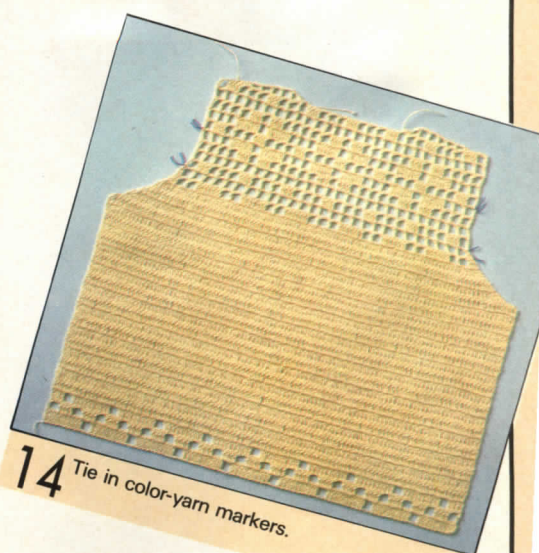
11 Work * 2 ch, sk 2 sts, 1 hdc in next dc, rep from * once more.



12 Work 2 ch, 1 sc in next dc.



13 Work 1 sl st in next dc and fasten off.

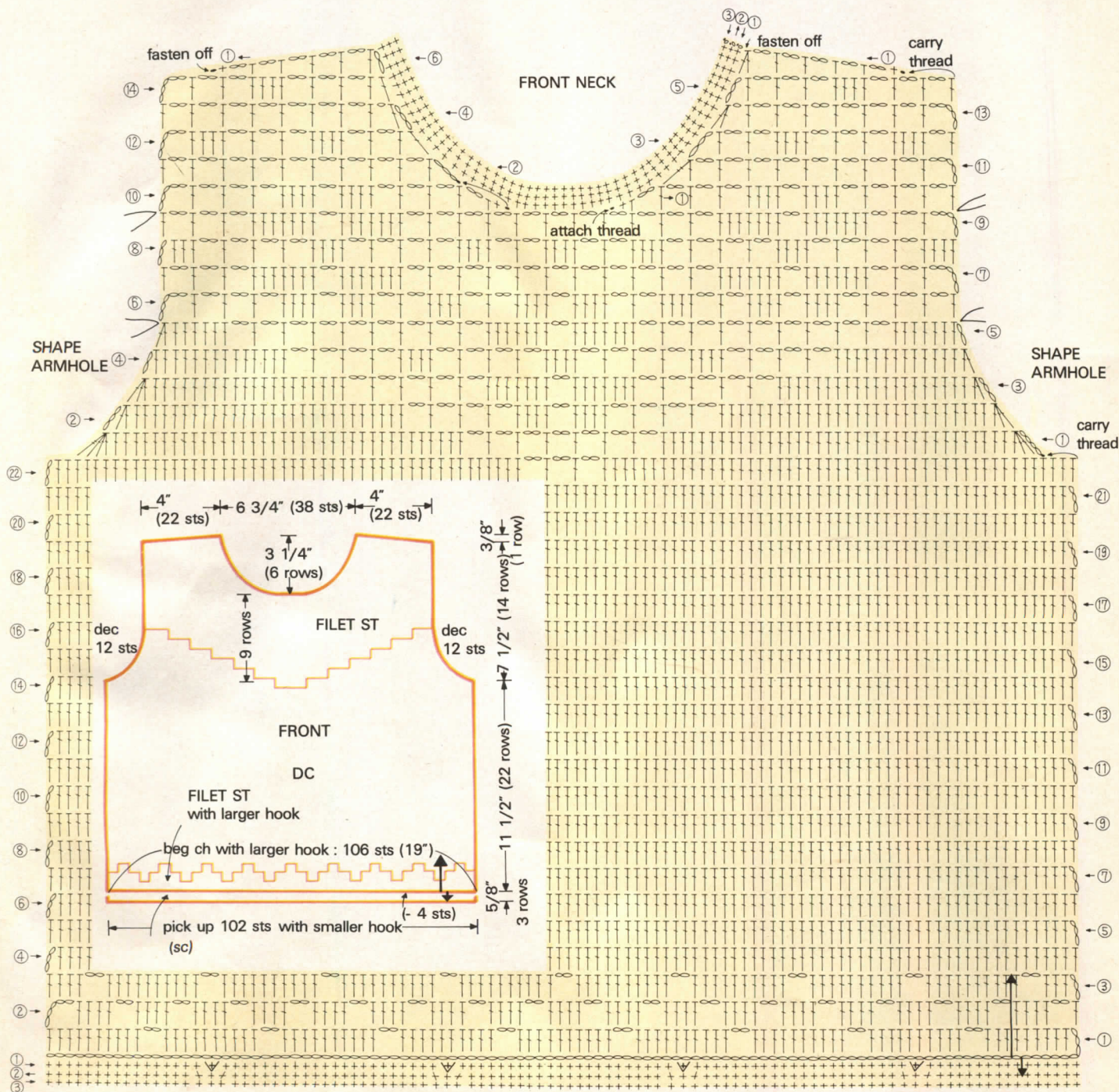
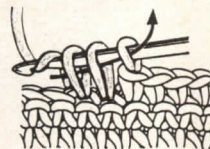


STAGE 2

FRONT

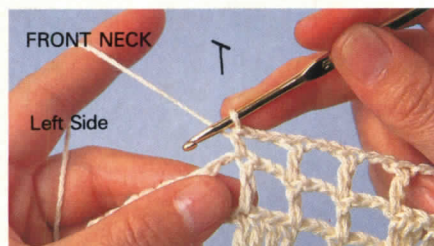
Before starting FRONT, measure BACK and check measurements obtained against pattern measurements.
Work filet meshes of front yoke fairly loosely.

⤴ = 2-sc cluster



STAGE 2

Work FRONT in same way as BACK through armhole shaping (but follow Front pattern for yoke).



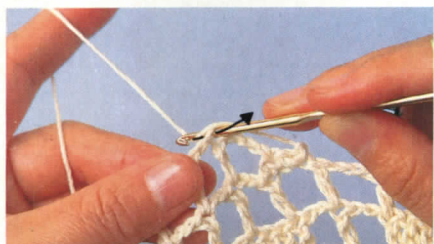
1 Mark center and work 1 hdc in corresponding dc.



2 Work 1 sc inserting hook under both top strands of next ch st.



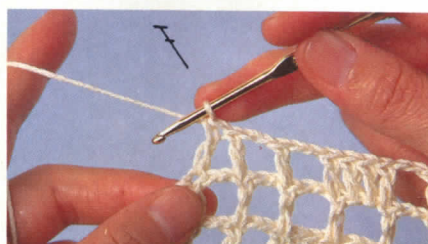
3 End with 1 sl st in next ch st, fasten off but do not cut thread.



4 Turn, carrying thread loosely work 1 sl st in corresponding dc.



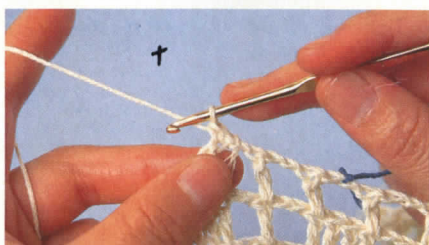
5 Work 3 ch, 1 dc in next dc, then work following diagram.



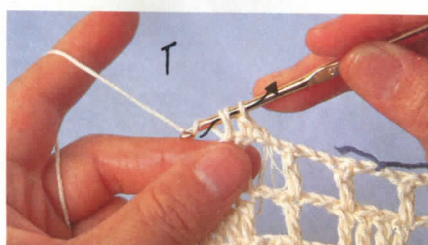
6 End row 12 with 2 consecutive dc, then work 3 rows more.



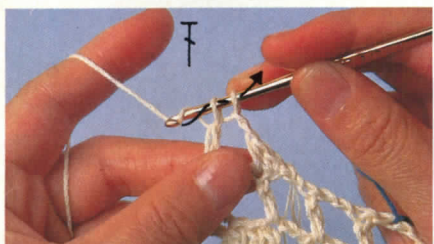
7 WS facing, attach thread with sl st in first st of 2 corresponding ch sts.



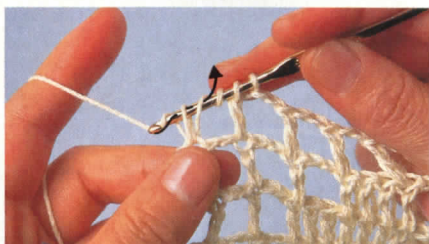
8 Work 1 sc in next ch st inserting hook under both top strands.



9 1 hdc in next dc (= yo, pull up lp, yo and draw thru all 3 lps on hook).



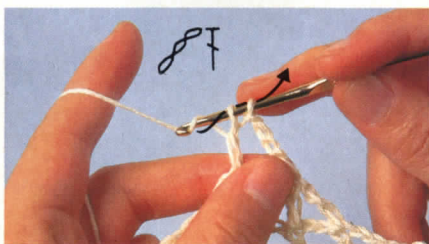
10 Work 2 ch, 1 dc in next dc, then cont following diagram.



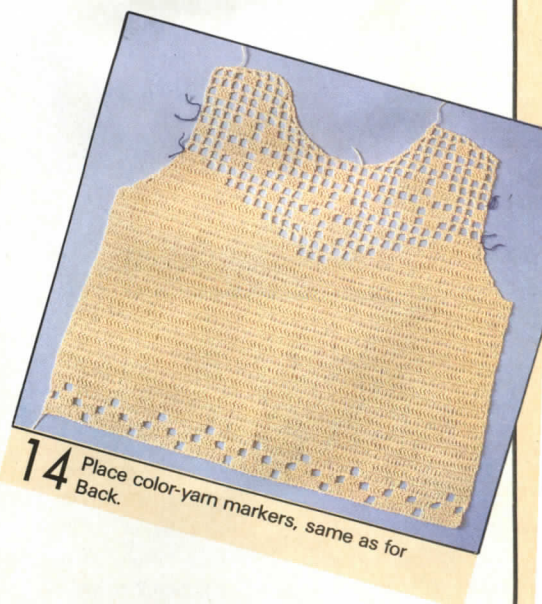
11 Leaving last lp of each st on hook, work 1 dc and 1 tr at end of row 11.



12 Yo and draw through all 3 lps on hook. Turn.



13 Start row 12 with 3 ch and 1 dc, then work following diagram.

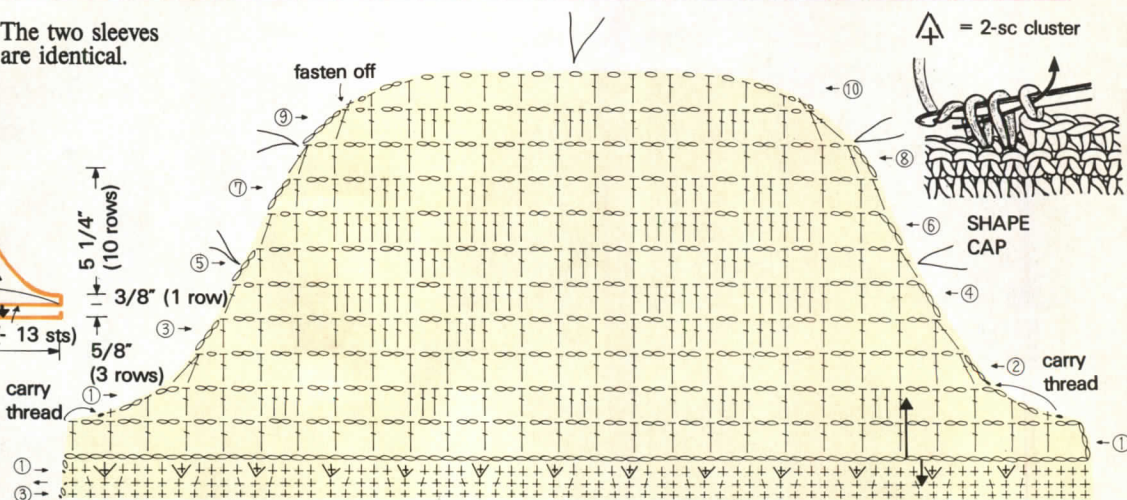
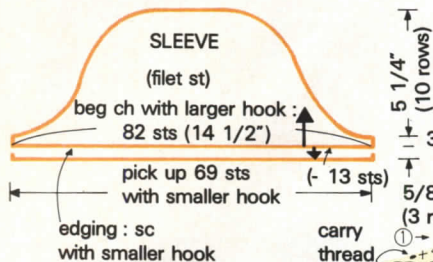


14 Place color-yarn markers, same as for Back.

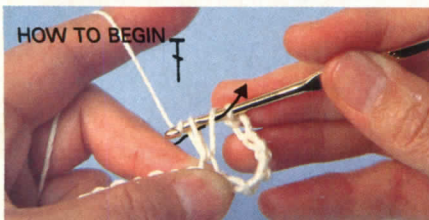
STAGE 3

SLEEVE

The two sleeves are identical.

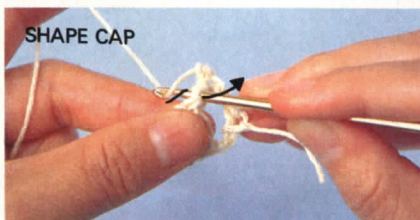


HOW TO BEGIN

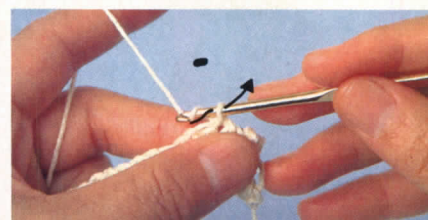


1 On row 1, work first dc in 9th st from hook.

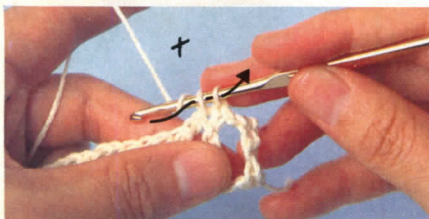
SHAPE CAP



1 Fasten off but do not cut thread, sk next ch st, pull up lp in next ch st.



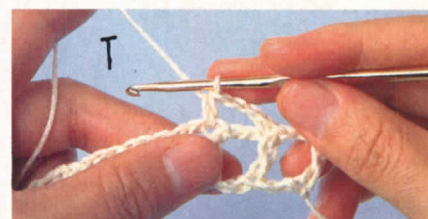
2 Work 1 sl st, carrying thread loosely along edge.



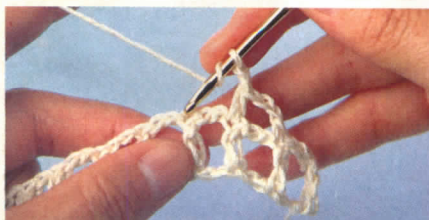
3 Work 1 sc in next dc.



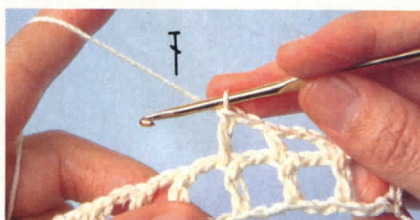
4 Work 2 ch, yo and pull up lp in next dc.



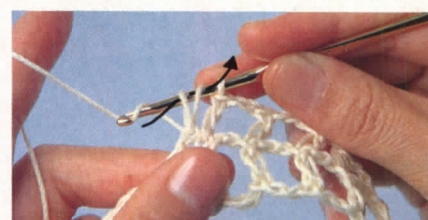
5 Yo and draw thru 3 lps on hook to complete hdc.



6 Work 2 ch, yo and insert hook in next dc.



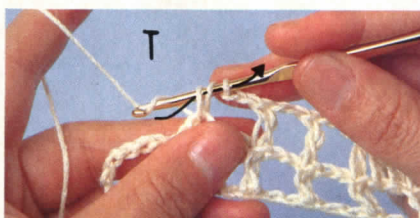
7 Work first dc, then * 2 ch, 1 dc in next dc, rep from * once more.



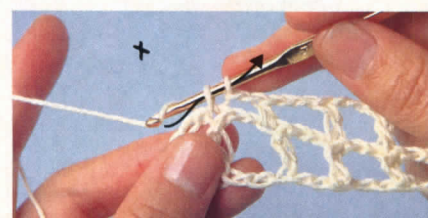
8 To make solid mesh (sm), work 1 dc in each of 2 ch sts.



9 Work 1 dc in next dc, then 2 ch sts.



10 End row 2 with 1 hdc worked into 2nd dc on row 1.

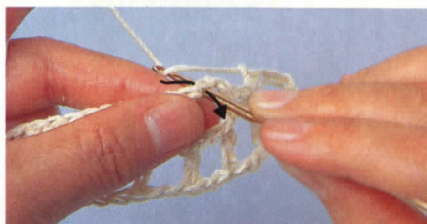


11 Work 2 ch sts, then 1 sc in next dc.

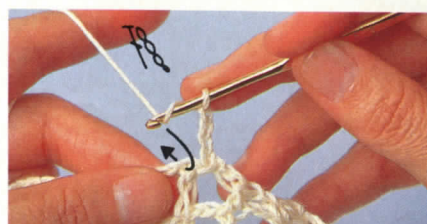
STAGE 3



12 Work 1 sl st in next ch st, fasten off but do not cut thread.



13 Work 1 sl st in 2nd ch st of 2nd mesh.



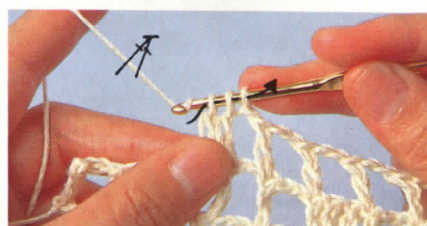
14 Work 3 ch, then 1 dc in next dc (= one 2-dc cluster).



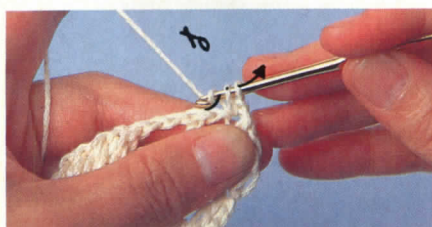
15 Work 1 ch, skip 2 sts and work 1 dc in next dc.



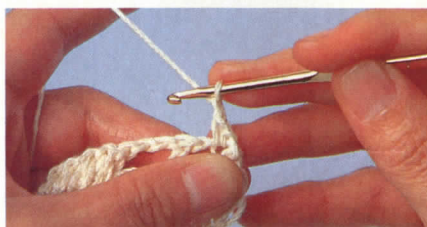
16 End row with 1 ch and 1 partial dc in last dc.



17 Next work 1 partial dc in next ch st, yo and draw thru all lps on hook.



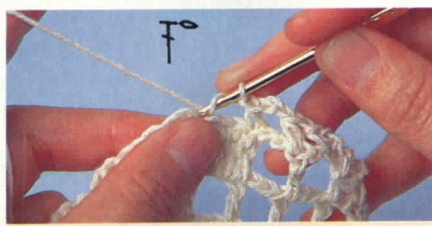
18 Start row 10 with 1 ch and 1 sc in first st.



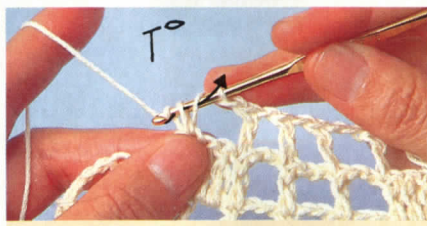
19 Next work 1 ch st.



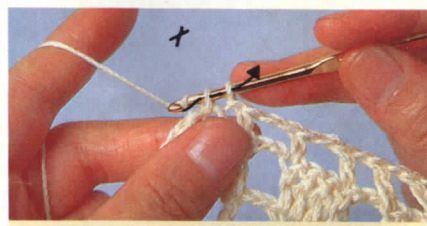
20 Work 1 slightly shorter hdc, then 1 hdc of regular height.



21 Work * 1 ch, 1 dc in corresponding dc, rep from * 7 times more.



22 Work 1 ch, 1 regular-height hdc, 2 ch, 1 slightly shorter hdc.



23 End with 1 sc in last dc and fasten off.

★ iron lightly on WS over press cloth

mark sleeve cap with color yarn for sewing sleeves in place

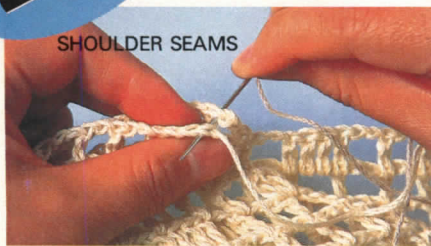
work 3 rows sc across cuff edge for edging (see diagram)



STAGE 4

FINISHING

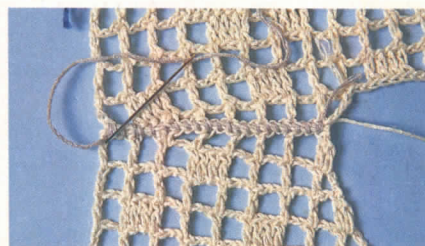
SHOULDER SEAMS



- 1 RS together, sew with overhand sts passing needle under 2 strands of sts.

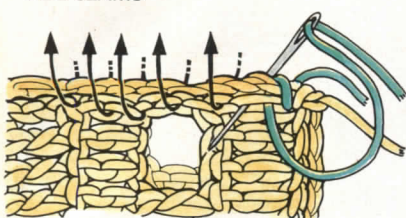


- 2 Conceal carried thread end inside seam.



- 3 We used a colored thread to show seam more clearly.

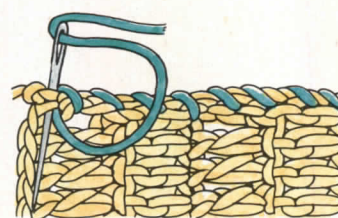
SIDE SEAMS



- 1 Place completed Front and Back RS together, sew with overhand stitches.



- 2 Use same thread as for project and shoulder seams.



- 3 Make even stitches, having 2 stitches to each row.

BODY EDGING



- 1 RS facing, attach thread with sl st at side seam.



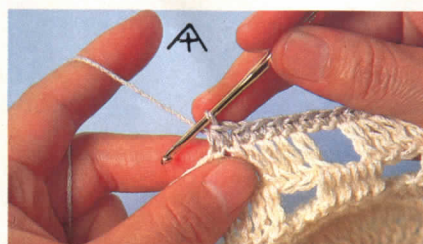
- 2 Work 1 sc in same sp as last sl st.



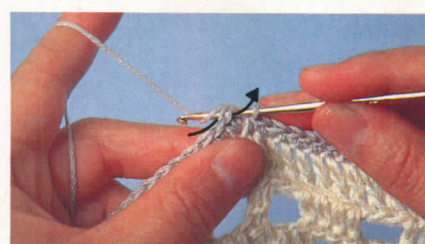
- 3 Work 1 sc in each st inserting hook under 2 top strands of each st.



- 4 Pull up 1 lp in each of next 2 sts, yo and draw thru all 3 lps on hook.



- 5 This equals one 2-sc cluster or 1 sc decrease (dec). Dec evenly as shown.



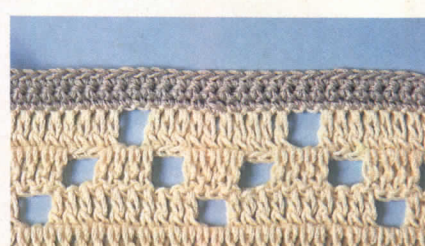
- 6 Close each rnd with 1 sl st worked in top of first sc.



- 7 Start rnd 2 with 1 ch, 1 sc in same st as closing sl st.

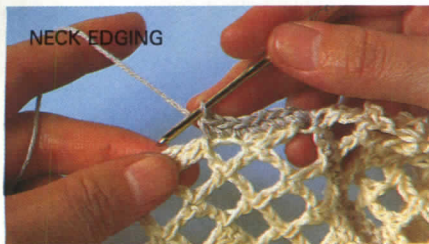


- 8 Work 1 sc in each sc inserting hook under 2 top strands of each stitch.



- 9 Work all 3 rnds with same thread as you used for project.

STAGE 4



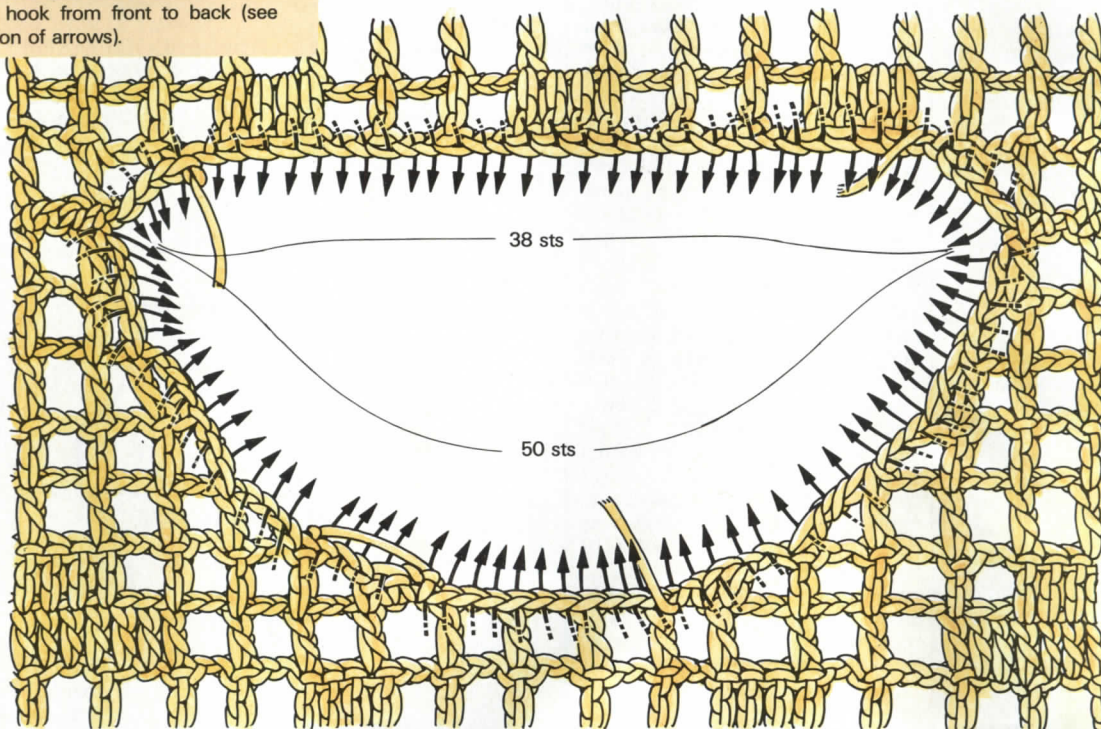
1 Insert hook from front to back (see direction of arrows).

NECK EDGING

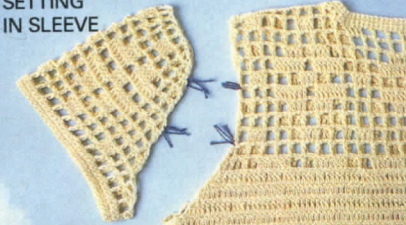
(sc with smaller hook)

pick up 38 sts across Back neck 5/8" (3 rnds)

pick up 50 sts across Front neck



SETTING IN SLEEVE



1 Place sleeve and armhole with right sides together.



2 Pin pieces together on wrong side, taking care to match marks.



3 Now pin pieces together between marks.



4 Align side seam with sleeve seam.



5 Start sewing at seam, make 2 needle stitches in same st.



6 Make even stitches having 2 stitches per each row.

intermediate

right side and 18 (20) sts on left side on holder. Work across 10 center sts in G st for 1 3/8". Now pick up 18 (20) sts from righ-hand <RH> holder, 11 sts across right side of bootie top, knit across 10 center sts, pick up 11 sts across left-hand <LH> side of bootie top,

then rem 18 (20) sts - 68 (72) sts in all. Work across all these sts in G st, distributing colors thus : 6 (8) rows W, 4 rows B and 6 (8) rows W. Put 29 (31) RH sts and 29 (31) LH sts on holder, work in G st across 10 center sts, but at beg of each row k tog first st on holder

with first st of sole. When only 6 (8) sts rem on holders, bind off all sts, including sts of sole.

Edging (shell band) : With W, ch 12 and work 3 sh - 1 W, 1 B and 1 W, join to cuff edge of booties with sc. Work even in sh for 20 (22) rows, but on each row join

with 1 sc, inserting hook in cuff once every 5 sts. Fasten off.

Finishing : Sew cuff and sole seams.

Ties : Holding 4 strands tog (= 2 W, 2 B), work 2 chains 17 3/4" long each. Run chain thru eyelet holes and tie bow.



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SOFT SHAWL

Photo on back cover.

SIZE :

About 38 1/2 by 78 1/2 inches.

MATERIALS :

Phildar "Sweety" knitting yarn, 6 balls in white. Aluminum crochet hook US size 5/F or SIZE FOR GAUGE.

GAUGE :

10 rows (or 5 shells) measure 4 inches. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE :

Ch, sc, dc, tr - see CROCHET BASICS in this magazine. Double triple crochet <tr> : yo 3 times, pull up lp in st, yo and draw thru lps on hook 2 by 2. Picot <p> : 3 ch, sl st in first st of ch-3.

TO MAKE

SHAWL TRIANGLE :

Beg at tip, ch 1. ROW 1 : Ch 6 (= first dtr), in ch-1 work 6 dtr shell <sh> made; turn. ROW 2 and all even-numbered rows. Sl sts across; ch 6, turn. ROW 3 : Work 6 dtr in last sl st on row below, sc in 4th dtr of sh, 7 dtr in first sl st on row below; turn each row as established. ROW 5 : 6 dtr in last sl st on row below, *sc in sl st above 4th dtr of next sh, 7 dtr in next sl st above sc, rep from * across, end with sc in sl st above 4th dtr of last sh and 7 dtr in first sl st. NEXT ROWS : Work as established, thus increasing 1 sh every other row (see diagram). When you have 43 sh across, fasten off.

BORDER : Across 2 short sides of triangle work ch lps as shown on Diagram of Shawl Corner. Fasten off.

FINISHING : On large ironing surface, stretch shawl to size and pin in place along edges. Set heat control on low and iron over slightly moist presscloth.

DIAGRAM OF SHAWL CORNER

O = 1 ch st

↑ = 1 dc

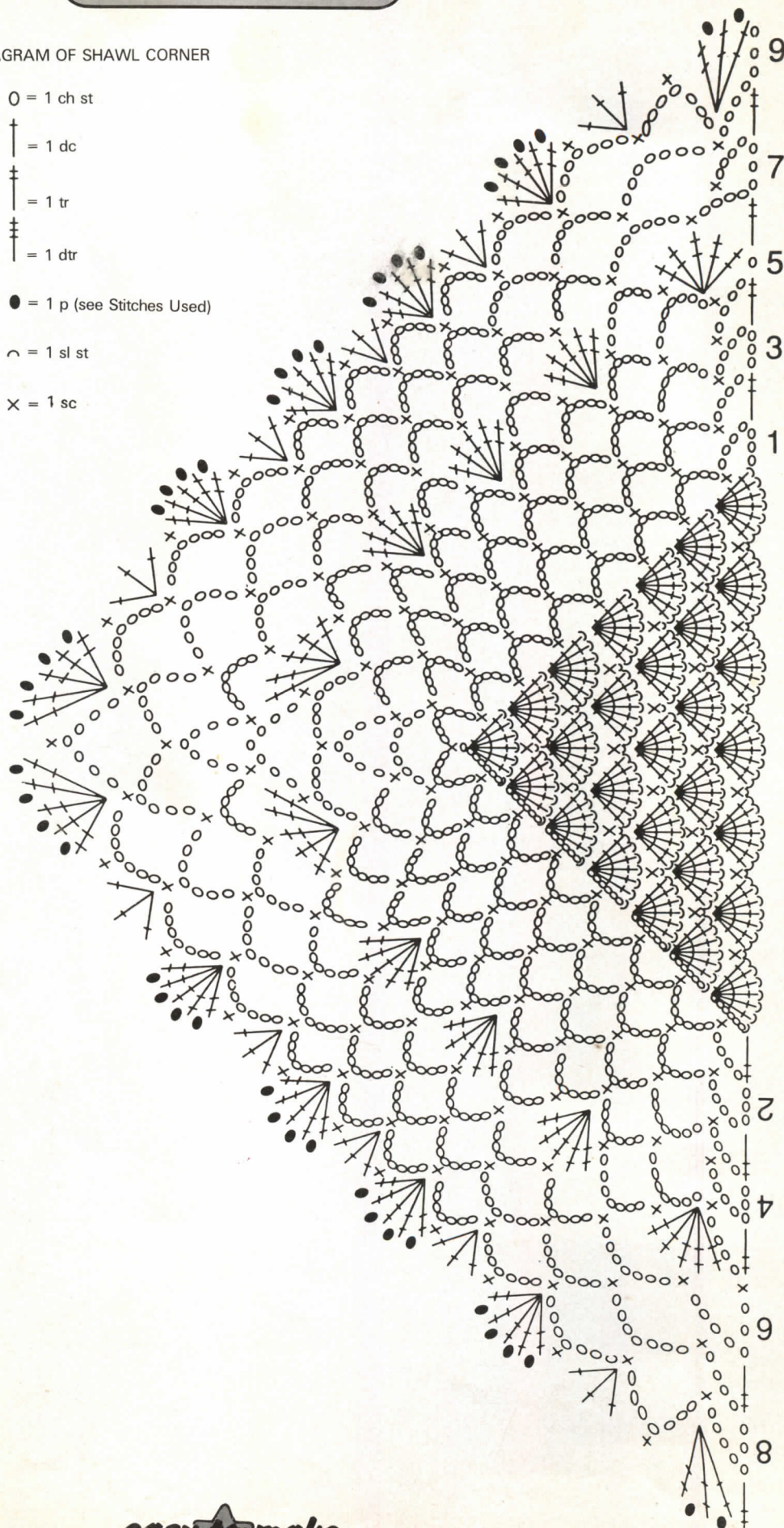
⋈ = 1 tr

⋈ = 1 dtr

● = 1 p (see Stitches Used)

~ = 1 sl st

× = 1 sc



COMING IN THE NEXT ISSUE

KITCHEN CAPER



Capture a lasting sunny mood with this attractive set of placemat and potholder. The matching napkin ring and spice "shelves" are totally original creations. A delicious way to honor the cook!

IT'S MAGIC

A lovely pattern for a stylish top is pretty good. Step-by-step photos showing exactly how to make it, that's much better! And this is precisely what you'll get in the next issue of **MAGIC CROCHET**. The workshop will provide simple instruction, clear diagrams and point-by-point color photographs you can follow, hook in hand, from swatch to finish.

ON THE SUNNY SIDE



Inspired by spring, put flowers in your crochet. Make projects as dainty as the light at daybreak or as bold as sunrays at high noon. Let these bright ideas shine all through the house.

GARDEN PARTY GLORY



One look at this splendid tablecloth and your guests will get the message: you took great care to prepare your welcome. Traditional pineapple motifs combine to produce a classic that is also a source of permanent pride for you. Come winter, you'll spread this marvel indoors, where it will look like freshly fallen snowflakes.

GOLDEN RULE

Can you compare a crochet project to a beautiful building? Certainly you can. In each case you need patience and know-how to create the whole. Start from scratch with a center, then a round or two of stitches, and soon you'll see supporting columns and lofty arches rise before your very eyes. The construction process is no trouble thanks to our precise diagrams showing every stitch detail and even where to insert the hook.



