The knitter

knit smarter



13 INSPIRING DESIGNS







SEASONAL TREATS

MUST-HAVE KNITS IN LACE, CABLES & COLOURWORK



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Debbie Bliss

Delphi

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dy

Drop stitch sweater from Delphi by Debbie Bliss

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The Knitter
WELCOME

Seasonal treats

At this time of year, we find ourselves looking ahead to spring, but at the same time reaching for our warmest knits. Our designs this month bring a promise of the colour and freshness of spring, yet are sure to keep you warm. **EMMA VINING**'s cosy sweater cleverly plays with cables and darning techniques to create a leaf-like effect, while **AMANDA JONES**'s pink jumper has luscious lace.

On a grey day, bring colour to your outfit with a richly hued Fair Isle waistcoat by **MARY HENDERSON**. Mary has also created a leafy shawl for us in Shetland wool. Subtle colour is the theme of **PAT MENCHINI**'s poloneck sweater; its classic style will appeal to both men and women.

Elsewhere, we have stunning textures in the form of a belted cable jacket, an elegant girl's cardigan by **SARAH HATTON**, neat socks by **CLARE DEVINE**, and much more.

HANNAH FETTIG is one of our favourite designers, so it was a treat to talk to the Ravelry star - find our interview on page 65. Lastly, if the cold weather is getting you down, why not plan a **KNITTING HOLIDAY**? We bring you a round-up of the best options on page 77. It will have you dreaming of lazy days in the sun!



Debora

Debora Bradley
Editor in Chief



Warmth and beauty: Amanda Jones's jumper



Mary Henderson has created this lovely Fair Isle waistcoat



We love the pattern on this handsome men's sweater

storemags









Your collectable patterns

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COVER PHOTOGRAPHY: JESSE WILD. HAIR & MAKE-UP: CHARLOTTE FOSTER-BROWN.

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DONNA DRUCHUNAS
Donna is an author, designer and teacher with a boundless enthusiasm for knitting and fibre. She has written an entertaining essay for us on how knitters connect with the past, and also brings us a pattern for a Swedish wrap shawl. Find it all in our free supplement, which is the first instalment of our new series on global knitting traditions.

EMMA VINING
Emma honed her knitwear design skills through the City & Guilds programme, and loves to combine different techniques in her patterns. Much of her inspiration comes from the V&A Museum in London. This month, Emma has designed a jumper with stylised flower buds, created using cables and darning. Turn on page 8.

PAT MENCHINI
Pat is a prolific designer whose work regularly appears in many of the UK's top knitting magazines, including our sister title *Simply Knitting*. She has also created a range of designs for yarn company Artesano. Her latest pattern for *The Knitter* is a handsome poloneck sweater for men with a vintage-inspired Fair Isle pattern, on page 60.

AMANDA JONES
With her passion for texture, Amanda creates beautiful, wearable garments for women that celebrate the endless possibilities of the knitted stitch. This issue, she brings us a cosy, aran-weight jumper which combines highly intricate lace sections with garter stitch, and the results are striking. Her pattern can be found on page 40.

Next issue on sale
Tuesday 3 March

Emma Vining

Gladioli

Joyful flower buds unfurl across this pretty jumper, knitted in a spring green colour

Gladioli

Cropped sleeves and a neat fit prevent this aran-weight design from looking too bulky



Emma Vining

Gladioli

SIZE

TO FIT BUST	8-10	12-14	16-18	20-22	24-26	
	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	94	102	118	126	134	cm
	37	40¼	46½	49½	52¾	in
ACTUAL LENGTH	53½	55½	57	58½	60½	cm
	21	21¾	22½	23	23¾	in
SLEEVE SEAM	35	35	35	35	35	cm
	13¾	13¾	13¾	13¾	13¾	in

YARN

Rennie Handknits Chunky Lambswool Aran (Aran weight; 100% wool, 95m/104yds per 50g ball)

A STONEHENGE (207)	10	11	13	14	15	x50g BALLS
B MARZIPAN (992)	1	1	1	1	1	x50g BALLS
C CREAM (412)	1	1	1	1	1	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)
2 stitch markers
Stitch holders or waste yarn
Tapestry needle

TENSION

20 sts and 24 rows to 10cm in K2, P2 rib, slightly stretched, using 5mm needles.
22 sts and 32 rows in Chart B pattern measures 12cm wide by 13cm high, using 5mm needles.

YARN STOCKISTS

Rennie Handknits
01771 622422
www.knitrennie.com

"THIS SWEATER was inspired by the beautiful gladioli that I watched slowly emerge from tiny buds to gorgeous flowers," says designer Emma Vining. "The sweater has a centre panel of three gladioli 'stalks' with different coloured buds. The buds are made using cables, and the colour is added after knitting and blocking using a weave darning technique. The base of the buds is then closed by wrapping the cable stitches to pull them together."

STITCH PATTERNS

2x2 RIB

Row 1 (RS): *K2, P2; rep from * to last 2 sts, K2.
Row 2: *P2, K2; rep from * to last 2 sts, P2.
Rep rows 1 and 2 for patt.

BACK

With 4.5mm needles and yarn A, cast on 90 (98:114:122:130) sts.
Work 14 rows in K2, P2 rib.

Next row (RS): Rib across, placing markers after first 8 (12:20:24:28) sts and before last 8 (12:20:24:28) sts of row.
Work 1 row even in rib.

Change to 5mm needles.
Next row (RS): Rib to mrk, slm, *P8, (K2, P2) twice, K2, P6; rep from * twice more, P2, slm, rib to end.
Next row (WS): Rib to mrk, slm, *K8, (P2, K2) twice, P2, K6; rep from * twice more, K2, slm, rib to end.
Rep last 2 rows 2 (3:4:5:6) times more.

Begin Chart A:
Next row (RS): Rib to mrk, slm, work row 1 of Chart A to 2 sts before mrk (working 24-st rep 3 times in total), P2, slm, rib to end.
Next row (WS): Rib to mrk, slm, K2, work Chart A to mrk, slm, rib to end.
Cont in patt until 16 rows of Chart A have been completed.

Begin Chart B:
Next row (RS): Rib to mrk, slm, work row 1 of Chart B to 2 sts before mrk (working 24-st rep 3 times in total), P2, slm, rib to end.
Next row (WS): Rib to mrk, slm, K2, work Chart B to mrk, slm, rib to end.
Cont in patt until Chart B has been completed twice (a total of 64 rows in Chart B).

Begin Chart C:
Next row (RS): Rib to mrk, slm, work row 1 of Chart C to 2 sts before mrk (working 24-st rep 3 times in total), P2, slm, rib to end.
Next row (WS): Rib to mrk, slm, K2, work Chart C to mrk, slm, rib to end.

Cont in patt until first 4 rows of Chart C have been completed.

Change to 4.5mm needles.
Work 2 more rows in patt, completing row 6 of Chart C.

Next row (RS): Rib to mrk, slm, work row 5 of Chart C to 2 sts before mrk, P2, slm, rib to end.
Next row (WS): Rib to mrk, slm, K2, work row 6 of Chart C to mrk, slm, rib to end.**
Rep last 2 rows, working rows 5 and 6 of Chart C only, 10 (11:12:13:14) times more.

SHAPE RIGHT SHOULDER

Short row 1: Patt 37 (40:48:52:56), w&t.
Short row 2: Patt 26 (29:33:33:37), w&t.
Short row 3: Patt 22 (25:28:28:32), w&t.
Short row 4: Patt 16 (18:20:20:23), w&t;
Short row 5: Patt 12 (14:16:16:19), w&t;
Short row 6: Patt 6 (7:8:8:10), w&t;
Next row (RS): Patt to end of row, working all wraps together with wrapped sts.

SHAPE LEFT SHOULDER

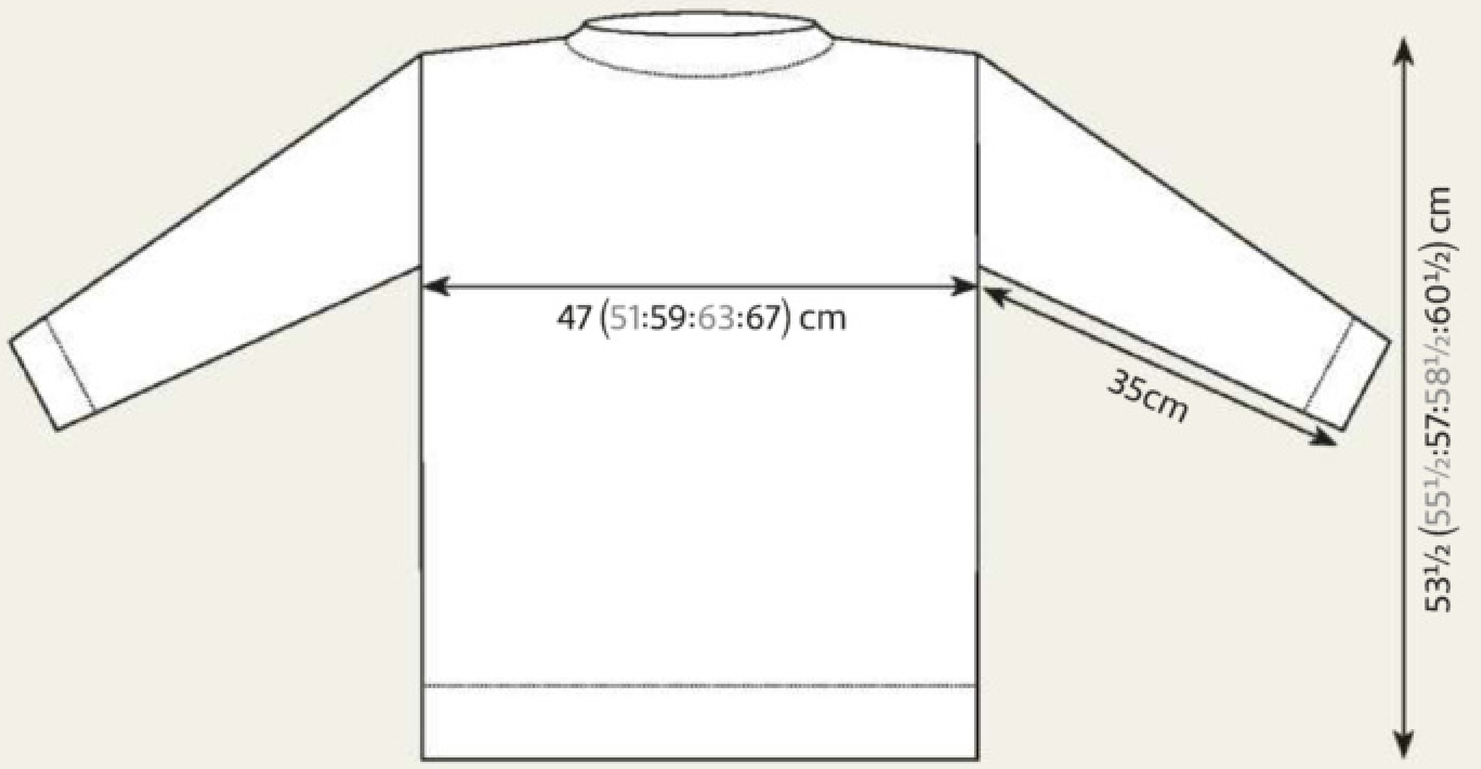
Staring with a WS row, rep Short rows 1-6.
Next row (WS): Patt to end of row, working all wraps with wrapped sts.
Cast off all sts in patt.

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SPECIAL ABBREVIATIONS

C4F: Sl 2 sts to cn and hold at front, K2; K2 from cn.
C4B: Sl 2 sts to cn and hold at back, K2; K2 from cn.
Tw4L: Sl 2 sts to cn and hold at front, P2; K2 from cn.
Tw4R: Sl 2 sts to cn and hold at back, K2; P2 from cn.
Tw2L: Sl 1 st to cn and hold at front, P1; K1 from cn.
Tw2R: Sl 1 st to cn and hold at back; K1, P1 from cn.
For general abbreviations, see p95

BLOCKING DIAGRAM




The 'buds' are a combination of cables and darning

CHARTS

Chart A

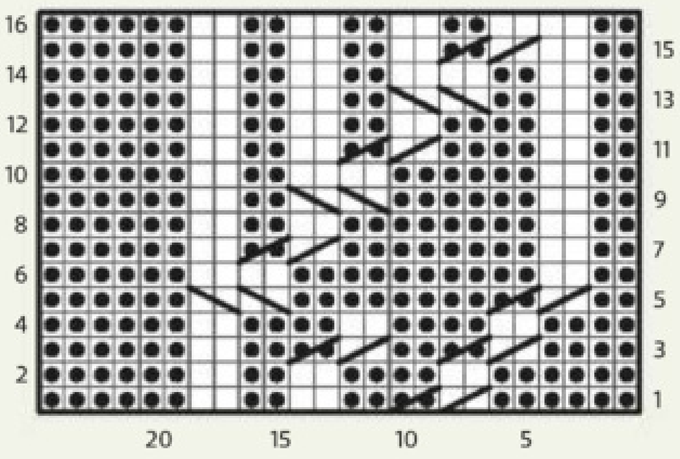


Chart B

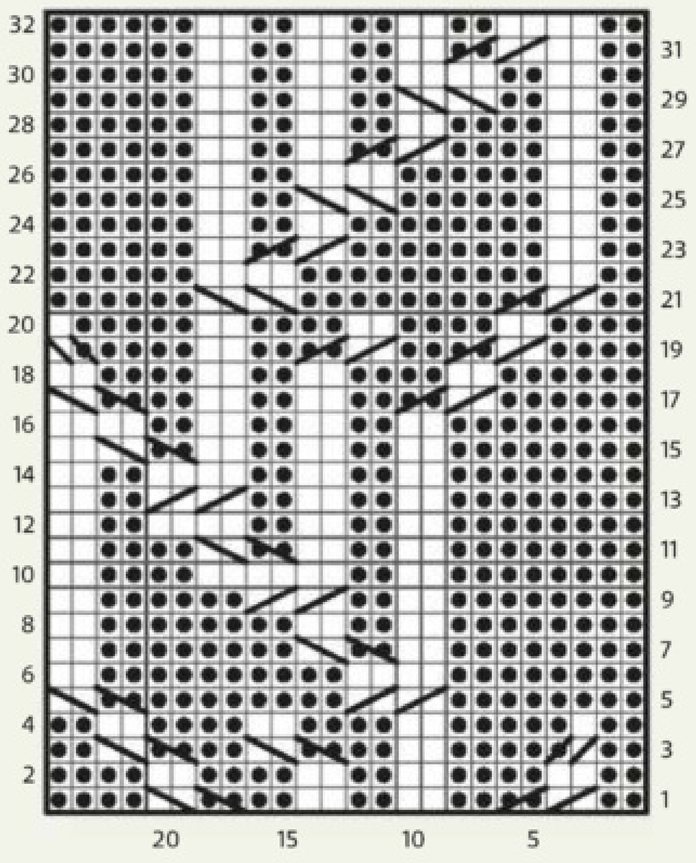


Chart D

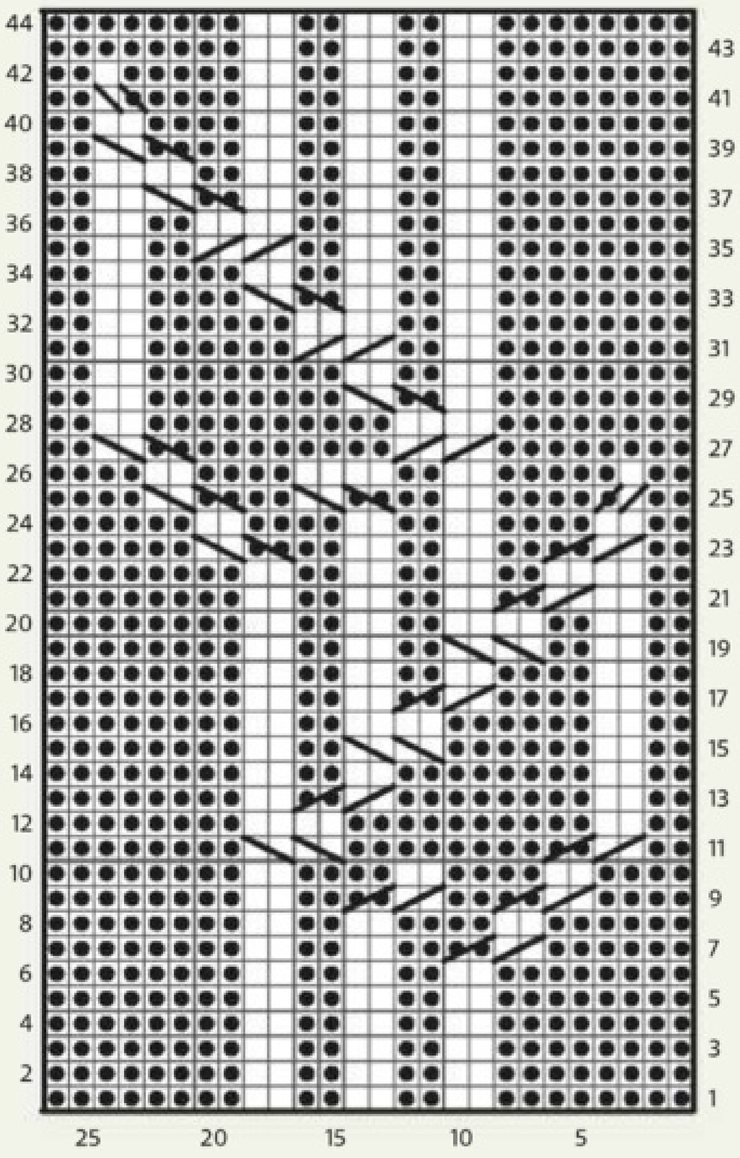
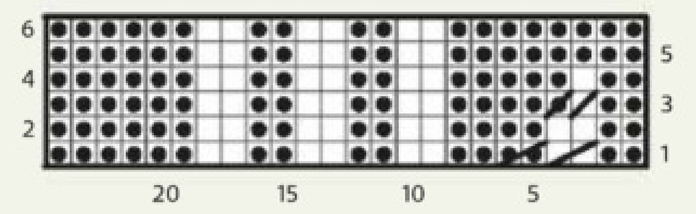


Chart C



KEY

- K on RS; P on WS
- P on RS; K on WS
- Tw2L
- Tw2R
- Tw4R
- Tw4L
- C4F
- C4B

FRONT

Work as for Back to **, then rep last 2 rows, repeating rows 5 and 6 of Chart C only, 2 (3:4:5:6) times more.
Cont in patt as set (rep rows 5–6 of Chart C), cont as foll:
Next row (RS): Patt 37 (40:48:52:56), place rem sts of row on holder, turn.

SHAPE LEFT NECK

Cont in patt, dec 1 st at neck edge of every row 7 (7:8:8:8) times, then every alt row 1 (1:1:1:2) times more.
29 (32:39:43:46) sts.

Continue without shaping for 7 (7:6:6:4) rows more, ending after a RS row.
Front measures same as Back to beg of shoulder short rows.

SHAPE LEFT SHOULDER

Short row 1 (WS): Patt 18 (21:24:24:27), w&t.

Gladioli

Short row 2: Patt to end.
Short row 3: Patt 12 (14:16:16:18), w&t.
Short row 4: Patt to end.
Short row 5: Patt 6 (7:8:8:9), w&t.
Short row 6: Patt to end of row.
Patt 1 row, working wraps with wrapped sts.
Cast off in patt.

With RS of Front facing, join yarn and cast off next 16 (18:18:18:18) sts, patt to end of row.

SHAPE RIGHT NECK AND SHOULDER

Work as for Left neck and shoulder, reversing shapings.

SLEEVES (make 2)

With 4.5mm needles and yarn A, cast on 50 (50:58:66:66) sts.
Work in K2, P2 rib for 16 rows.
Next row (RS): Rib 14 (14:18:22:22) sts, pm, rib 22, pm, rib to end.
Next row (WS): Rib to mrk, slm, M1, rib 2, M1, rib to 2 sts before mrk, M1, rib 2, M1, slm, rib to end.
54 (54:62:70:70) sts.

Change to 5mm needles.
Begin Chart A:
Row 1 (RS): Rib to mrk, slm, work row 1 of Chart D to mrk, slm, rib to end.
Row 2 (WS): Rib to mrk, slm, work Chart D to mrk, slm, rib to end.
Cont in rib and chart patt, inc 1 st at each end of 7th row of chart, then every foll 4th row 7 (11:11:11:11) times more, working incs into rib patt; AT THE SAME TIME, after row 44 of Chart D has been completed, cont to rep rows 43–44 of chart only, with sts outside of mrk continued in rib.
70 (78:86:94:94) sts after all incs have been completed.

Work even in patt as est until Sleeve measures 35cm from cast-on.
Cast off all sts in patt.

MAKING UP

Block pieces to measurements, following any yarn care instructions on the ball band.
Note: When adding contrast detail to inside of cable buds, alternate the colour of each row of buds (yarn C for the first row/set of buds, yarn B for the second row/set, etc.).
Using yarn B or C, add colour detail to the cable pattern as explained in our darning masterclass on pages 14–15.
Using a short length of yarn A, secure one end on reverse of work, then wrap around the base of the bud 3 times.
Secure yarn to WS of work.
Repeat for all buds.

Join right shoulder seam.

NECKBAND

With RS facing and using 4.5mm needles, join yarn A to left front shoulder and pick up sts as follows: 20 (22:22:22:24) sts from front left neck, 16 (18:18:18:18) sts from centre front neck, 20 (22:22:22:24) sts from front right neck, 8 (8:8:8:10) sts from the back right neck, 16 (18:18:18:18) sts from centre back neck and 8 (8:8:8:10) sts from the back left neck.
88 (96:96:96:104) sts.

Next row (WS): (K2, P2) twice, K1 (2:2:2:4), (K2, P2) 3 times, K1 (2:2:2:4), (K2, P2) 7 (8:8:8:8) times, K3 (2:2:2:4), (K2, P2) 3 times, K3 (2:2:2:4), (K2, P2) 5 (6:6:6:6) times.
Next row (RS): (K2, P2) 5 (6:6:6:6) times, P3 (2:2:2:4), (K2, P2) 3 times, P3 (2:2:2:4), (K2, P2) 7 (8:8:8:8) times, P1 (2:2:2:4), (K2, P2) 3 times, P1 (2:2:2:4), (K2, P2) twice.
Rep last 2 rows six times more.
Cast off in pattern.

Join left shoulder and neck seam. Mark centre point of sleevehead cast-offs and match to shoulder seams. Pin sleeves evenly either side of centre point and sew in place. Sew side and sleeve seams. Weave in ends and block once more, if desired.


The cabled 'stalks' flow into the hem and neckband

Stashbags

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DECORATIVE DARNING

Create the flowerbuds on **Emma Vining**'s 'Gladioli' jumper or repair a hole in your knitting with our tutorial on woven darning



About our expert
Designer Emma Vining honed her skills through the City & Guilds Diploma in Hand Knit Textiles. She enjoys using innovative techniques.



Darning in contrast colours is used to 'fill in' the bud motifs

DARNING HAS traditionally been viewed as an art that should be invisible if done correctly. However, Emma Vining has used the technique on her 'Gladioli' jumper on pages 8-12 to create a flowerbud effect. She shares her step-by-step instructions here, which you'll need to finish your 'Gladioli' jumper. However, the same principles can be used for other darning projects, such as repairing sock heels or worn-through elbows on your sweaters. Simply pick up unworn stitches around the area you want to darn, and use the yarn in which your project was originally knitted.

WOVEN DARNING METHOD

❶ Begin by fastening the end of your contrast yarn and picking up one loop from the inside of first cable bud, just under the cables on each side of the bud.
❷+❸ Make a ladder of wide stitches up through the bud, taking the needle through one strand at each side.
❹–❻ Weave the yarn back down through this ladder from end to end, picking up a 'background' stitch at the base of the bud to secure the stitches.
❼+❽ Continue to weave across the 'ladder' until the bud is full. Secure the yarn end on the reverse of the work.

















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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

KNIT A PIECE OF HISTORY

Be inspired to make and wear original First World War knits with the wonderful new book edited by Liz Lovick. *Centenary Stitches* contains 70 patterns first designed a century ago, and now brought up to date in today's yarns and sizes.

A team of designers and historians (pictured below centre) collaborated on the project, and the results are fascinating. There are jumpers, jackets and cardigans for men, women and children (none of which would look out of place in a modern wardrobe), hats and shawls, and ganseys and gloves that would have been worn by soldiers in the trenches.

The knits were originally created for the commemorative film *Tell Them Of Us*, which is a portrait of a Lincolnshire family during the First World War and which required an extensive wardrobe of authentic knitwear.

£20 for the print book or £14 for the ebook. Order from www.northernlacepress.co.uk or call 01856 701962 for more details.



Classic appeal We love Martin Storey's collection of elegant, timeless knits for women, called Rowan Winter Selects **www.knitrowan.com 01484 681881**



A LUSH DAY OUT

Knitting experts Belinda Harris-Reid and Rachel Vowles invite you to p-LUSH, the brand-new show championing the British design industry. It takes place at Ricoh Arena, Coventry, on 27-28 March, alongside British Alpaca Futurity's annual celebration of everything alpaca. The line-up of exciting workshops will offer lessons on Fair Isle, lace knitting, colour combining and dyeing. There'll also be market stalls from many of our favourite independent yarn companies. If you can't make it to the event, you can still get involved by buying a pair of special p-LUSH knitting needles to help raise money for Target Ovarian Cancer.

www.p-lush.co.uk 01884 243579



Loop's range of wooden needle gauges includes acorn, beehive and rabbit designs. Handmade in Wisconsin, they can measure needles from 2mm up to 15mm. Smaller keychain versions are available too. £6.50 each. Too cute!

www.loopknittingshop.com 020 7288 1160





Cassia

by Louisa Harding

British designer Louisa Harding has brought her flair for creating modern garments with a vintage feel to childrenswear, in the brand-new pattern collection called *Cassia*.

With 12 garments for boys and girls aged from one to five years, the book is a great place to find wearable, comfortable designs with a touch of heirloom style. Each pattern uses Louisa's own Cassia yarn, which is a soft blend of 75% merino and 25% nylon that comes in 20 appealing shades, ranging from vintage pastels to rich, warm hues.

'Powder Stripes Jacket' (main picture) is a charming cardigan mixing stripes and feather-and-fan lace for a 1920s look. 'Zigzag Sweater' is a long jumper for girls with vertical lace patterns and picot hems, while 'Sorbet Scallop Dress' is pretty enough for a bridesmaid. 'Stripes Sweater' is cosy and colourful, with subtle feminine details.

For boys, Louisa has created a smart cable slipover, a classic cosy sweater called 'Earth Stripes', and a masculine version of the 'Zigzag Sweater', while the 'Prince' jumper has a moss stitch striped yoke. Each pattern is sure to appeal to both kids and adults!

www.designeryarns.uk.com 01535 664222

stashmag.com



On my needles

Helen Spedding, operations editor



The **Manu** cardigan by **Kate Davies** had been on my to-do list for a number of years, and it was even more fun to knit than I had expected - and has brought me so many compliments! It's knitted in one piece to the armholes with the sleeves worked separately, then the pieces are joined to knit the yoke. Kate's design has pockets, but I left these off as I wasn't convinced I wanted any extra bulk on my hips...

The pattern gave me the chance to try some new techniques, including Sunday short rows, knitted pleats around the neckline, and i-cord edgings. I knitted my Manu using DROPS Alpaca, which has a lovely softness and fluffiness, and is so cosy to wear. I think I'll be making another of these in a different colour!

www.katedaviesdesigns.com



Knitted pleats encircle the neckline, and short-row shaping gives a good fit

The Knitter loves...

Intercontinental Yarns patterns

by Juniper Moon Farm, Ella Rae and Lotus

Knitters in the UK will find it easier to enjoy the yarns and patterns from the overseas brands Juniper Moon Farm, Ella Rae and Lotus, as they are now being distributed to British yarn shops by Intercontinental Yarns.

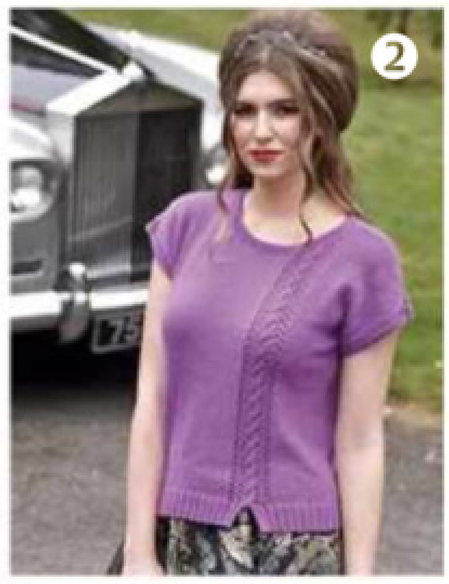
We'll be bringing you yarn reviews and exclusive designs from these brands, but in the meantime we'd recommend taking a look at the range of patterns available. Juniper Moon Farm, based in Virginia, USA, has an appealing range of timeless cabled designs and elegantly fitted jumpers – our favourites include the 'Saltonstall' cardigan with its integrated cable scarf, and the neat Fair Isle yoked 'Essex' sweater.

Ella Rae is an Australian brand with fresh, modern designs. Stand-out patterns include 'Sofia', a textured belted cardigan, and 'Acacia', a gorgeous colourwork jacket.

Lotus Yarns has a range of gorgeous Mongolian cashmere, yak and Chinese silk, and elegant patterns showcasing these fibres include feminine tops, shawls and boleros.

www.intercontinentalyarns.co.uk







1 'Essex' is a design from Juniper Moon Farm 2 This is design LOT002 from Lotus Yarns 3 'Fearne' is a classic jumper designed by Ella Rae

YOKES *Modern ways with a classic construction*



HELLISEY
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Price $5.90 USD (approx. £3.90)
www.ravelry.com/patterns/library/hellisey



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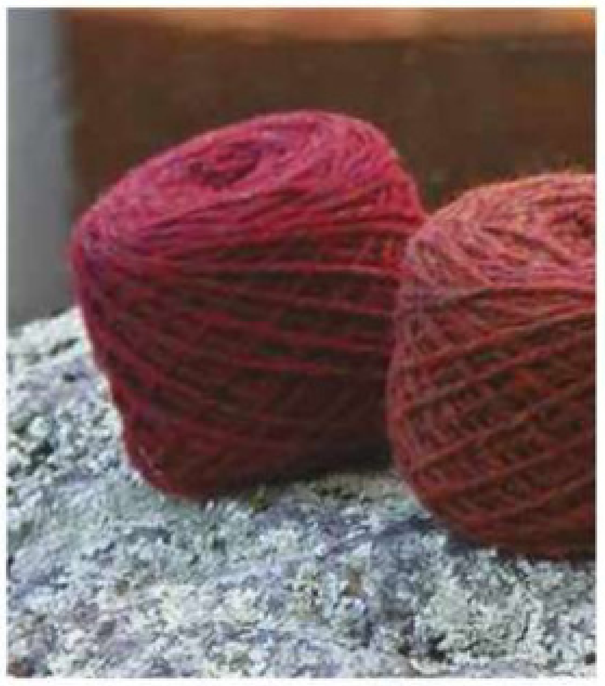
LOVAGE
by Marie Wallin

Price £11.99 as part of the book *Windswept*
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Time to relax with Fyberspates

Fyberspates promises us a range of comfortable, weekend garments that will be stress-free to knit, in its brand-new pattern collection, *Vivacious Volume 1*. The British yarn brand has teamed up with *The Knitter* favourites Rachel Coopey and Belinda Boaden to create 10 timeless pieces, showcasing the hand-dyed shades of Vivacious yarn.

Designs include a drop-shoulder sweater with big pockets and tubular hems, a relaxed jacket with ribbed yoke, a kimono cardigan, and a selection of hats, mittens and socks. The patterns are straightforward enough for improving knitters, yet will be enjoyed by experienced knitters looking for something more soothing between challenging knits! **£10.50. Visit www.fyberspates.co.uk for stockists, or call 07540 656660**









Cheeky! Risqué yet beautifully crafted, Nudinits *is an animated film made from knitting* **www.nudinits.com**

LONDON CALLING

Fancy indulging yourself in a day of yarn shopping? Then head to the Olympia exhibition centre in London on 5-8 March for a wonderful day out! As well as a fantastic marketplace, the Spring Knitting & Stitching Show will offer a chance to learn how to crochet in Toft's extraordinary crochet jungle; explore a farm made entirely of knitted animals; view highlights from the Fashion & Textile Museum's collections; and be inspired by designs from the Warner Textile Archive. **To book tickets, call 0844 848 0155 or visit www.theknittingandstitchingshow.com**





The town of **Sanquhar** is to revive its historic knitting industry thanks to a new grant. A team of local knitters will make and sell products including the famous Sanquhar gloves, using knitting machines acquired with the £10,000 SEDA award from Santander. The team also hopes to offer personalised designs.

www.all-the-airts.com 01659 50514



Q&A

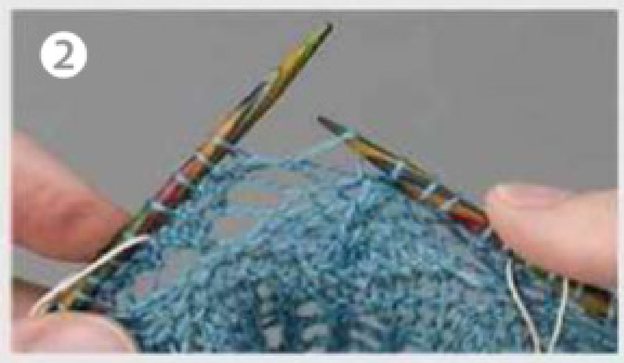
Trouble with your yarnovers? Jen Storey shows how to fix mistakes

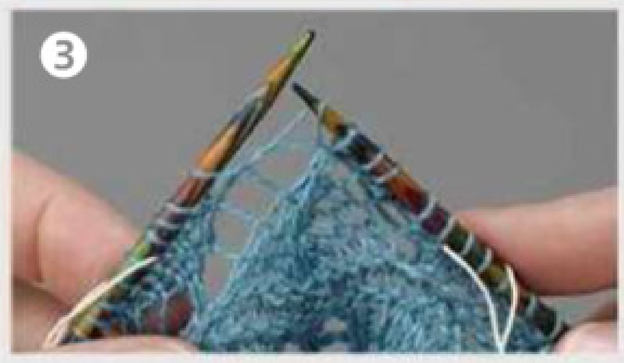
Q Whenever I forget to work a yarnover, or I've dropped stitches worked on a yarnover on the previous row, I find it hard to fix things. Any tips?

A Forgetting to work a yarnover is a common mistake. You'll need to unpick stitch by stitch to the point where the yarnover should be. Then, simply insert your left-hand needle under the yarn lying between the two stitches, and you'll have created a yarnover. You can carry on working as normal from that point.

If a stitch is dropped which was worked on a yarnover on the previous row, you'll have two loose-looking threads and no stitch! Turn the work so the knit side of the dropped stitch is facing. ❶ Insert the tip of the right-hand needle below the bottom thread, front to back. ❷ Bring the tip up and forward between the two strands and catch the thread above, pushing it backwards and down. ❸ Bring it under the bottom thread, forwards and upwards. Slip it onto the left-hand needle.



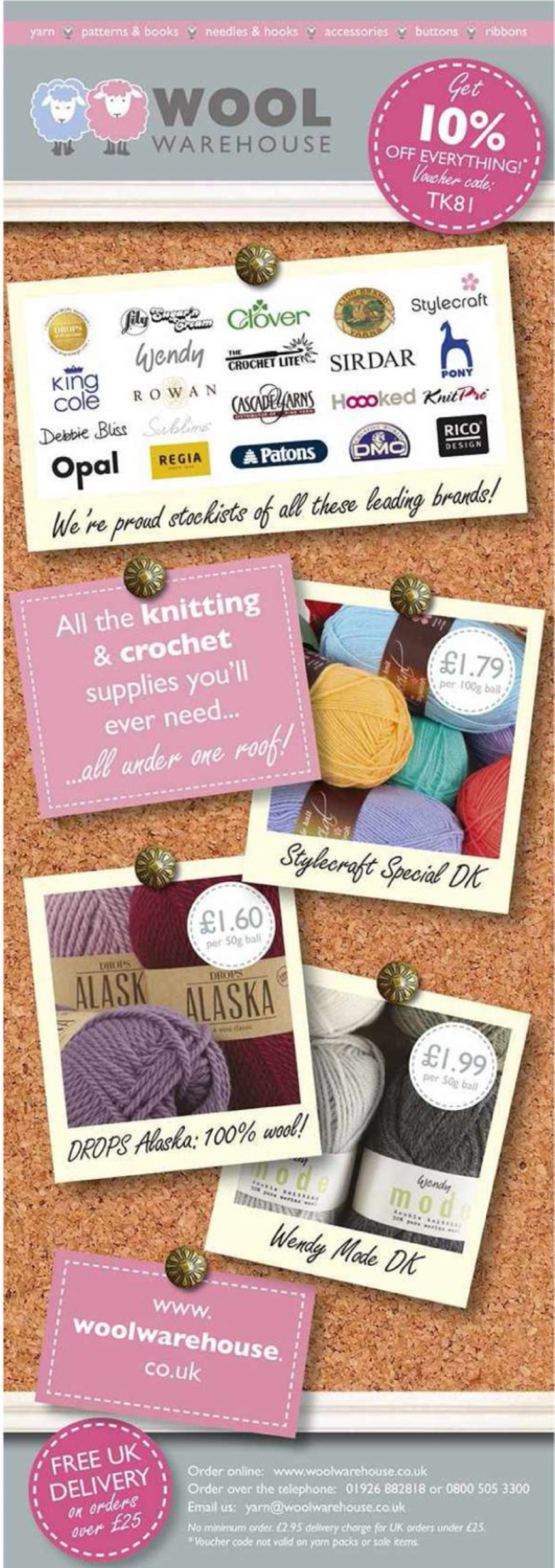




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The Knitter loves...

Modern style with a '40s vibe

Designer Joanne Scrace has teamed up with British yarn company Eden Cottage Yarns to create a collection of wardrobe staples. Inspired by Bletchley Park, home of the British government codebreakers during the Second World War, the *Bletchley Collection* has four knitting patterns and two crochet designs.

Intricate cables and patterned waist shaping decorate the fitted 'Colossus' tank top. 'Bombe' is a reversible colourwork cowl with motifs representing the drums on decryption machines, while 'Hut 8' is a subtly textured cardigan dedicated to the female civilian workers at Bletchley Park. The 'Baudot' hat even has an original cipher code worked into the pretty lace pattern!

Printed copies of the book cost £15, while the digital-only version is £12. Kits are also available for each design.

www.edencottageyarns.co.uk







From top left: 'Hut 8', 'Colossus', and 'Bombe'



Vet appeal Help animal charity SPANA by knitting Oscar the Ox

Details and free pattern from 020 7831 3999 or www.spana.org/knit



Gorgeously cosy knits from **The Plucky Knitter** are the order of the day in its new *All Bundled Up* collection. We love the modern sweater shapes, colourful shawls and bright, textured accessories.

Digital patterns available to download in the UK through www.loveknitting.com



SEW LOVELY!

Say hello to our new sister magazine, *Simply Sewing*! If you're keen to try some modern sewing projects in 2015 or want learn new skills, *Simply Sewing* has lots of fresh ideas. It has a contemporary look and feel, and inspiring projects from toys and bags to home furnishings and simple garments for women and children. Take advantage of the fantastic launch offer and get three issues for £5.

http://craft.buysubscriptions.com/SSWW11/

DIARY DATES

Events and workshops to inspire your knitting

12 Feb *Puriton, Somerset*
Short Row Shaping
www.alisoncrowthersmith.com

14 Feb *Cambridge*
Beading Your Knits
www.sheepshopcambridge.co.uk
01223 311268

14 Feb *Warrington*
Short-row Shaping Lace Cowl Workshop with Carol Meldrum
www.blacksheepwools.com 01925 764231

20-22 Feb *Farnham, Surrey*
Unravel
bit.ly/unraveltickets

21 Feb *Stirling*
Fair Isle Knitting with Carol Meldrum
www.mcadirect.com 0131 558 1747

21 Feb *Harrogate*
Finishing Techniques
www.baaramewe.co.uk 0113 278 1788

21 Feb *Cambridge*
Stranded Knitting/Fair Isle with Ann Kingstone
www.sheepshopcambridge.co.uk
01223 311268

21 Feb *Milton Keynes*
Professional Finishing Techniques
www.johnlewis.com/miltonkeynes
01908 679171

22 Feb + 8 March *Skipton*
Sock Workshop
www.purlandjane.co.uk 01756 228247

28 Feb *Warrington*
Pattern writing with Sarah Hatton
www.blacksheepwools.com
01925 764231

28 Feb *Warwickshire*
Learn to Knit Brioche
www.thetoftalpacashop.co.uk
01788 810626

28 Feb *Castle Donington*
Modular Knitting
www.threadsoflife.co.uk 01332 811597

5-8 March *London*
The Spring Knitting & Stitching Show
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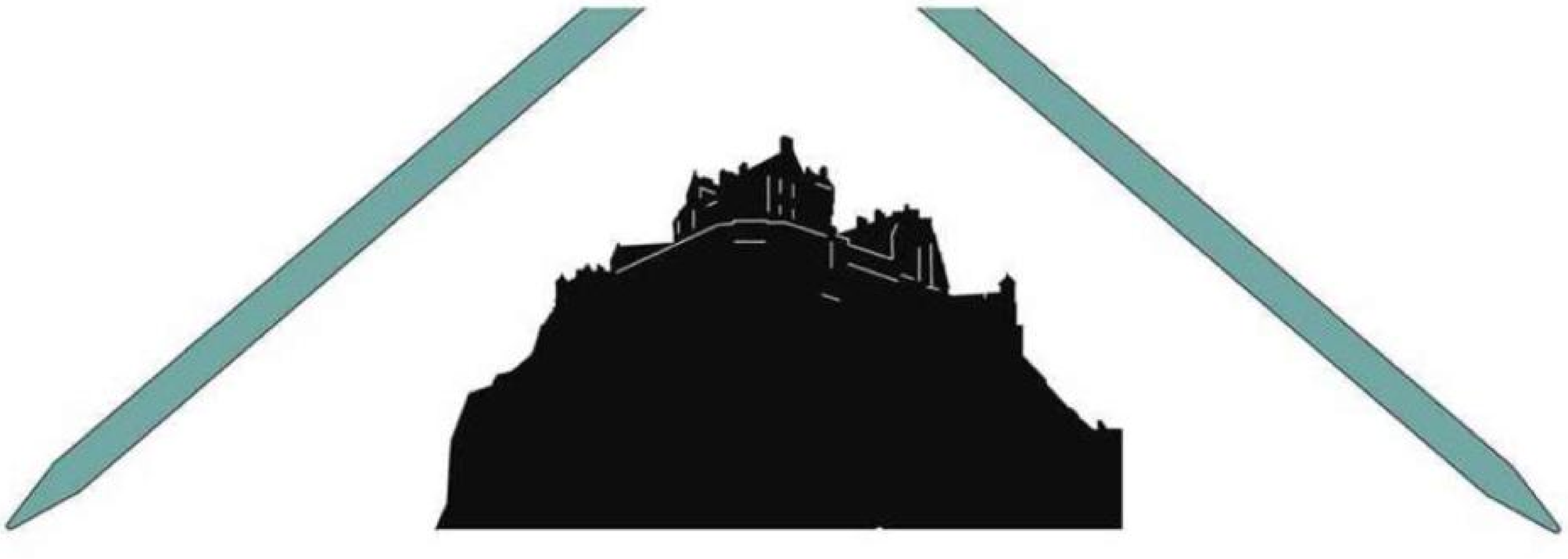
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StoreMags.com

Mary Henderson

Blackthorn

A rich shade of Shetland wool shows off the beautiful leaf pattern on this triangular shawl

StoreMags

The fine Shetland wool gives a smooth fabric



Mary Henderson

Blackthorn

THIS SHAWL by Mary Henderson features an all-over pattern of large, triangular leaves spreading out from a central 'spine'. The effect is very striking, particularly when worked in this delicious shade of Jamieson & Smith Shetland Heritage yarn, which provides excellent stitch definition and a beautiful fabric. A simple edging is finished with a stretchy yarnover cast-off that helps the scalloped points to be pinned out more easily during the blocking process.

SIZE

Before blocking: 150cm (60in) along straight edge, 60cm (23½in) depth along centre spine. After blocking: 180cm (71cm) along curved top edge, 75cm (29½in) depth along centre spine.

YARN

Jamieson & Smith Shetland Heritage (4ply weight; 100% wool; 110m/120yds per 25g ball) Indigo; 6 x 25g balls

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 100cm long, to accommodate growing number of stitches

TENSION

22 sts and 36 rows to 10cm over leaf pattern on 4mm needles before blocking

YARN STOCKISTS

Jamieson & Smith
01595 693579
www.shetlandwoolbrokers.co.uk

SPECIAL ABBREVIATIONS

s2kpo: Slip 2 sts together knitwise, K1, pass slipped sts over knitted st.
For general abbreviations, see p95

PATTERN NOTES

Centre stitch is marked in **bold.**

SHAWL

Using 4mm needles and the long-tail method, cast on 5 sts.
Knit 1 row.

SET UP LACE PATTERN

Row 1 (RS): K2, yo, pm, K1, yo, K2. 7 sts.
Row 2 and all even rows (WS): K2, P to last 2 sts, K2.
Row 3: K2, yo, K1, yo, slm, **K1,** yo, K1, yo, K2. 11 sts.
Row 5: K2, yo, K3, yo, slm, **K1**, yo, K3, yo, K2. 15 sts.
Row 7: K2, yo, K5, yo, slm, **K1**, yo, K5, yo, K2. 19 sts.
Row 9: K2, yo, K7, yo, slm, **K1**, yo, K7, yo, K2. 23 sts.
Row 11: K2, yo, K1, yo, K2, s2kpo, K2, yo, K1, yo, slm, **K1**, yo, K1, yo, K2, s2kpo, K2, yo, K1, yo, K2. 27 sts.
Row 13: K2, yo, K3, yo, K1, s2kpo, K1, yo, K3, yo, slm, **K1**, yo, K3, yo, K1, s2kpo, K1, yo, K3, yo, K2. 31 sts.
Row 15: K2, yo, K5, yo, s2kpo, yo, K5, yo, slm, **K1**, yo, K5, yo, s2kpo, yo, K5, yo, K2. 35 sts.
Row 16: as Row 2.

SHAWL BODY

SECTION 1

Row 1: K2, yo, K to mrk, yo, slm, **K1**, yo, K to last 2 sts, yo, K2. 39 sts.
Rows 2, 4 and 6: K2, P to last 2 sts, K2.
Row 3: K2, yo, K1, yo, *K2, s2kpo, K2, yo, K1, yo; rep from * to mrk, slm, **K1**, *yo, K1, yo, K2, s2kpo, K2; rep from * to last 3 sts, yo, K1, yo, K2. 43 sts.
Row 5: K2, yo, K3, yo, *K1, s2kpo, K1, yo, K3, yo; rep from * to mrk, slm, **K1**, *yo, K3, yo, K1, s2kpo, K1; rep from * to last 5 sts, yo, K3, yo, K2. 47 sts.
Row 7: K2, yo, K5, yo, *s2kpo, yo, K5, yo; rep from * to mrk, slm, **K1**, *yo, K5, yo, s2kpo, rep from * to last 7 sts, yo, K5, yo, K2. 51 sts.
Row 8: K2, P to last 2 sts, K2.

Rep rows 1 to 8 a further three times. 99 sts.

Next row: K2, yo, (K7, yo, K1, yo) to last 9 sts, K7, yo, K2. 123 sts.
Next row: K2, P to last 2 sts, K2.

SECTION 2

Row 1: K2, yo, K to mrk, yo, slm, **K1**, yo, K to last 2 sts, yo, K2. 127 sts.
Rows 2, 4, 6 and 8: K2, P to last 2 sts, K2.
Row 3: K2, yo, K1, yo, *K3, s2kpo, K3, yo, K1, yo; rep from * to mrk, slm, **K1**, *yo, K1, yo, K3, s2kpo, K3; rep from * to last 3 sts, yo, K1, yo, K2. 131 sts.
Row 5: K2, yo, K3, yo, *K2, s2kpo, K2, yo, K3, yo; rep from * to mrk, **K1**, *yo, K3, yo, K2, s2kpo, K2; rep from * to last 5 sts, yo, K3, yo, K2. 135 sts.
Row 7: K2, yo, K5, yo, *K1, s2kpo, K1, yo, K5, yo; rep from * to mrk, slm, **K1**, *yo, K5, yo, K1, s2kpo, K1; rep from * to last 7 sts, yo, K5, yo, K2. 139 sts.
Row 9: K2, yo, K7, yo, *s2kpo, yo, K7, yo; rep from * to mrk, slm, **K1**, *yo, K7, yo, s2kpo; rep from * to last 9 sts, yo, K7, yo, K2. 143 sts.
Row 10: K2, P to last 2 sts, K2.

Rep Rows 1 to 10 a further three times. 203 sts.

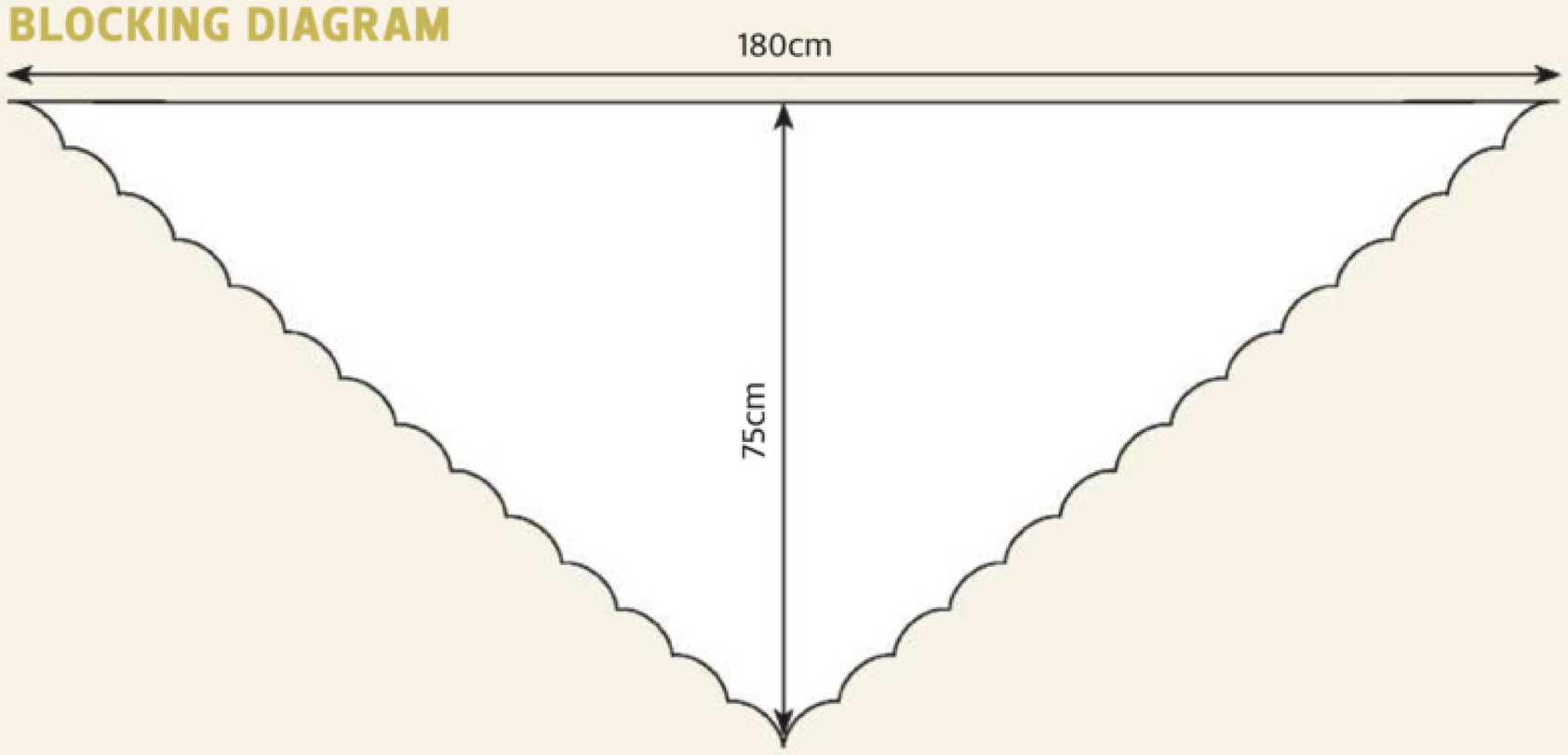
Next row: K2, yo, (K9, yo, K1, yo) to last 11 sts, K9, yo, K2. 243 sts.
Next row: K2, P to last 2 sts, K2.

SECTION 3

Row 1: K2, yo, K to mrk, yo, **K1**, yo, K to last 2 sts, yo, K2. 247 sts.
Row 2 and all foll WS rows: K2, P to last 2 sts, K2.
Row 3: K2, yo, K1, yo, *K4, s2kpo, K4, yo, K1, yo rep from * to mrk, slm, **K1**, *yo, K1, yo, K4, s2kpo, K4; rep from * to last 3 sts, yo, K1, yo, K2. 251 sts.
Row 5: K2, yo, K3, yo, *K3, s2kpo, K3, yo, K3, yo; rep from * to mrk, slm, **K1**, *yo, K3, yo, K3, s2kpo, K3; rep from * to last 5 sts, yo, K3, yo, K2. 255 sts.
Row 7: K2, yo, K5, yo, *K2, s2kpo, K2, yo, K5, yo; rep from * to mrk, slm, **K1**, *yo, K5, yo, K2, s2kpo, K2; rep from * to last 7 sts, yo, K5, yo, K2. 259 sts.
Row 9: K2, yo, K7, yo, *K1, s2kpo, K1, yo, K7, yo; rep from * to mrk, slm, **K1**, *yo, K7, yo, K1, s2kpo, K1; rep from * to last 9 sts, yo, K7, yo, K2. 263 sts.
Row 11: K2, yo, K9, yo, *s2kpo, yo, K9, yo; rep from * to mrk, slm, **K1**, *yo, K9, yo,

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BLOCKING DIAGRAM



The leaf pattern is simple yet effective



s2kpo, yo; rep from * to last 11 sts, yo, K9, yo, K2 sts. 267 sts.
Row 12: K2, purl to last 2 sts, K2

Rep Rows 1 to 12 a further two times. 315 sts.

Next row: K2 , yo, (K11, yo, K1, yo) to last 13 sts, K11, yo, K2. 367 sts.
Next row: K2, P to last 2 sts, K2.

SECTION 4

Row 1: K2, yo, K to mrk, slm, yo, K1, yo, K to last 2 sts, yo, K2. 371 sts.
Row 2 and all foll WS rows: K2, P to last 2 sts, K2.
Row 3: K2, yo, K1, yo, *K5, s2kpo, K5, yo, K1, yo; rep from * to mrk, slm, **K1**, *yo, K1, yo, K5, s2kpo, K5; rep from * to last 3 sts, yo, K1, yo, K2. 375 sts.
Row 5: K2, yo, K3, yo *K4, s2kpo, K4, yo, K3, yo; rep from * to mrk, slm, **K1**, *yo, K3, yo, K4, s2kpo, K4, rep from * to last 5 sts, yo, K3, yo, K2. 379 sts.
Row 7: K2, yo, K5, yo, *K3, s2kpo, K3, yo, K5, yo; rep from * to mrk, slm, **K1**, yo, K5, yo, K3, s2kpo, K3; rep from * to last 7 sts, yo, K5, yo, K2. 383 sts.
Row 9: K2, yo, K7, yo, *K2, s2kpo, K2, yo, K7, yo; rep from * to mrk, slm, **K1**, *yo, K7, yo, K2, s2kpo, K2; rep from * to last 9 sts, yo K7, yo, K2. 387 sts.
Row 11: K2, yo, K9, yo, *K1, s2kpo, K1, yo, K9, yo; rep from * to mrk, slm, **K1**, *yo, K9, yo, K1, s2kpo, K1; rep from * to last 11 sts, yo, K9, yo, K2. 391 sts.
Row 13: K2, yo, K11, yo, *s2kpo, yo, K11, yo; rep from * to mrk, slm, **K1**, *yo, K11, yo, s2kpo; rep from * to last 13 sts, yo, K11, yo, K2. 395 sts.
Row 14: K2, P to last 2 sts, K2.

EDGING

Set-up row 1: K2, yo, (K13, yo, K1, yo) to last 15 sts, K13, yo, K2. 451 sts.
Set-up row 2: K2, P to last 2 sts, K2.

Row 1: K2, yo, *K6, s2kpo, K6, yo, K1, yo; rep from * to last 17 sts, K6, s2kpo, K6, yo, K2.
Row 2: K2, purl to last 2 sts, K2.
Repeat rows 1 and 2 a further 8 times.

Next row: K2, *yo, K15, yo, K1; rep from * to last 17 sts, yo, K15, yo, K2.
Next row: K2, P to last 2 sts, K2.

CAST-OFF

This yarnover cast-off will ensure the bottom edge is sufficiently stretchy when blocking the shawl.

Knit the first 2 sts.
1. Pull the first st over the second st (usual cast-off).
2. Wrap the yarn around the right-hand needle (yarnover).
3. Pull the first st over the yarnover, knit the next st.
Rep steps 1 to 3 until all sts are cast off.

BLOCKING AND FINISHING

Weave in any yarn ends, but do not cut. Soak the shawl in cool water for 20 mins. Gently squeeze out the excess water. Roll the shawl in a large towel and, again, gently squeeze out excess moisture. Pin the damp shawl on a flat surface, pulling the points of the scallop ends out, and pinning out the top end in a straight line. Do not remove the pins until the shawl is completely dry. Trim the yarn ends. Curved blocking wires can be used to create a smooth curve along the top edge.

Blackthorn

The scalloped edging gives a pretty finish

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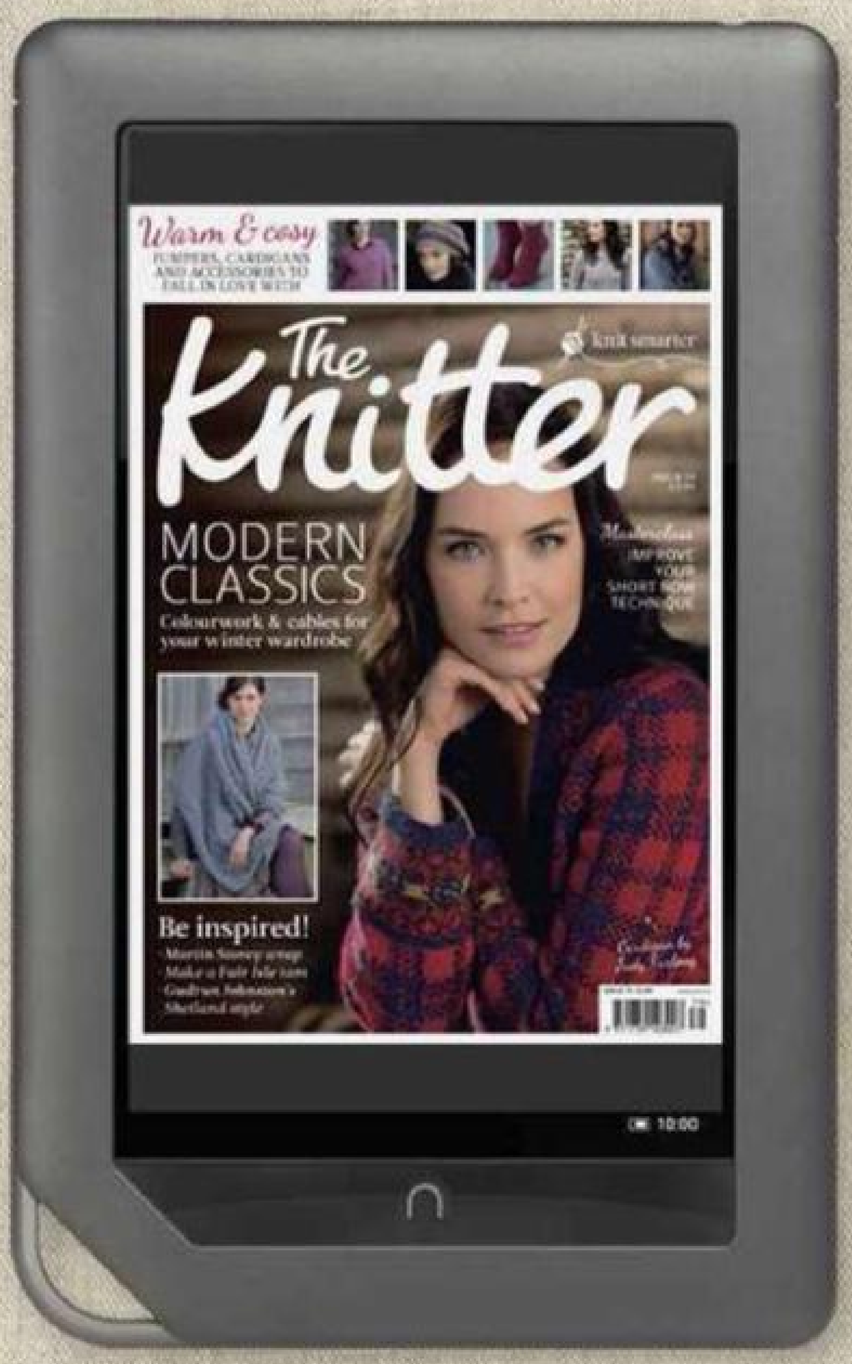
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UPPER STREET EVENTS

twistedthread

Fabrics supplied by The Eternal Maker

Brandon Mably

Ailish

Timeless tartan in muted, heathery shades brings a sophisticated feel to this rollneck jumper



Brandon Mably

Ailish

StoreMags com

SIZE

	S	M	L	XL	XXL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	101	111	121	134	149	cm
	40	44	48	53	59	in
ACTUAL LENGTH	58	50	62	64	66	cm
	23	23½	24½	25	26	in
SLEEVE SEAM	44	45	46	46	46	cm
	17½	17½	18	18	18	in

YARN

Rowan Felted Tweed Aran (Aran weight; 50% merino wool, 25% alpaca, 25% viscose; 87m/95yds per 50g ball)

A STONEY 742	8	9	10	11	12	x50g BALLS
B DUSTY 728	2	2	2	2	2	x50g BALLS
C GLADE 733	1	1	1	2	2	x50g BALLS
D DARK VIOLET 738	1	1	1	1	1	x50g BALLS
E CORK 721	2	2	2	3	3	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles

TENSION

16 sts and 23 rows to 10cm over patterned st st using 5mm needles

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

A CLASSIC tartan pattern in muted colours brings a timeless feel to this women's sweater by Brandon Mably. The colourwork is worked using the intarsia technique, and has a soft, heathery appearance thanks to the use of Rowan's Felted Tweed Aran yarn. The design has a rollneck collar for added cosiness, and cuffs worked in a contrasting shade to the rest of the sleeves.

BACK

Using 4mm needles and yarn A cast on 82 (90:98:106:118) sts.
Row 1 (RS): K2, *P2, K2, rep from * to end.
Row 2: P2, *K2, P2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 18 rows, dec (dec:dec:inc:inc) 1 st at end of last row and ending with RS facing for next row.
81 (89:97:107:119) sts.

Change to 5mm needles.
Beg and ending rows as indicated, using the intarsia technique and working in st st, repeat the 46-row patt repeat throughout, cont in patt from chart, beginning with a K row, until Back meas 36 (37:38:39:40) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 4 (5:6:7:8) sts at beg of next 2 rows.
73 (79:85:93:103) sts.
Dec 1 st at each end of next 5 (5:7:7:9) rows, then on foll 3 (4:3:5:5) alt rows, then on foll 4th row.
55 (59:63:67:73) sts.
Cont straight until armhole meas 20 (21:22:23:24) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 4 (5:5:6:7) sts, patt until there are 12 (13:14:15:16) sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 3 rows and at same time cast off 4 (5:5:6:7) sts at beg of 2nd row.
Cast off rem 5 (5:6:6:6) sts.

With RS facing, slip centre 23 (23:25:25:27) sts onto a holder, rejoin yarns and patt to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 10 (10:12:12:14) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 20 (22:24:26:29) sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 2 (2:3:3:4) alt rows. 14 (16:17:19:21) sts.
Work 1 row, ending with RS facing for next row.

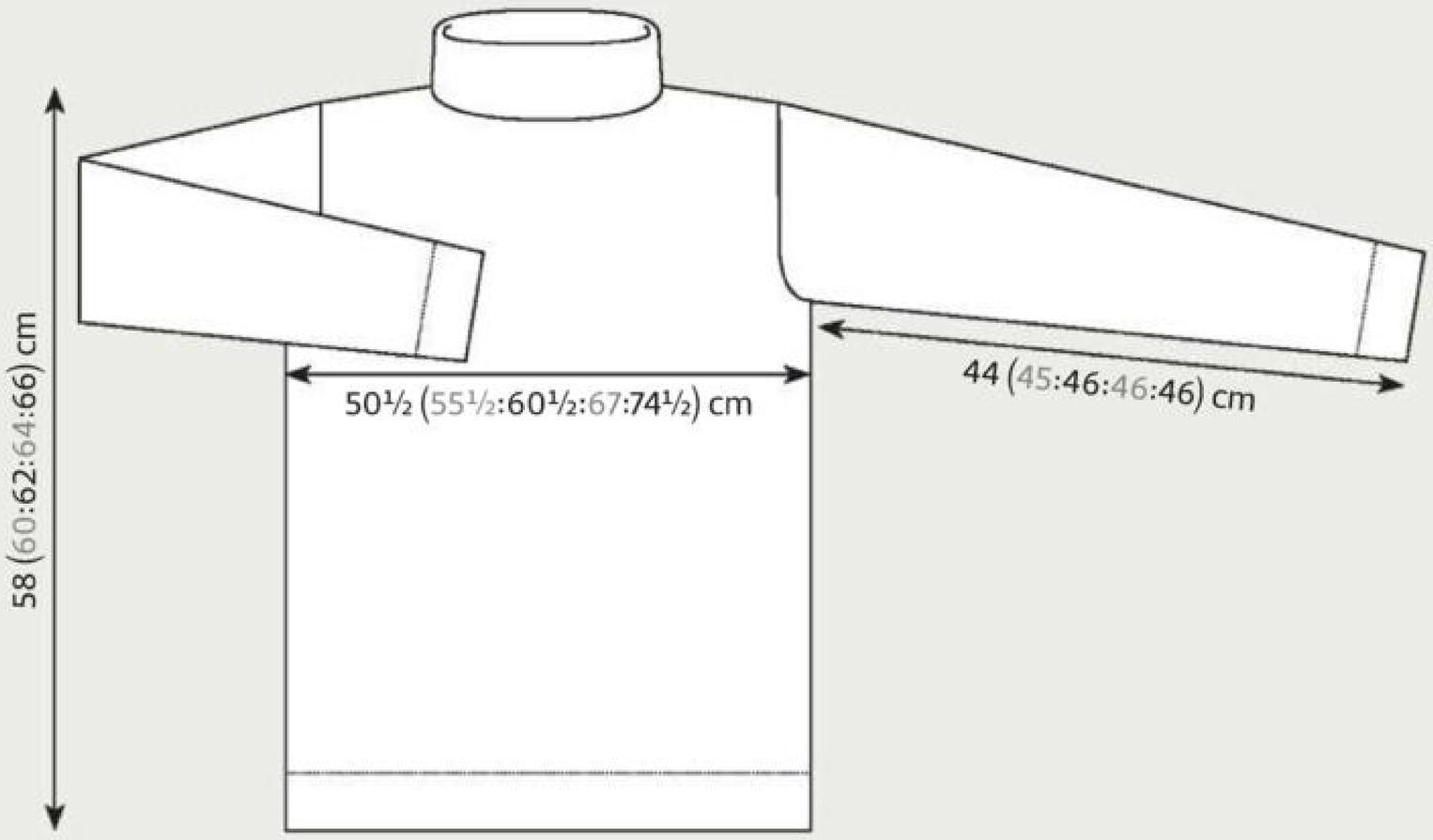
SHAPE SHOULDER

Cast off 4 (5:5:6:7) sts at beg of next and foll alt row and at same time dec 1 st at neck edge of next row. 5 (5:6:6:6) sts.
Work 1 row.
Cast off rem 5 (5:6:6:6) sts.
With RS facing, slip centre 15 sts onto a holder, rejoin yarns and patt to end.
Complete to match first side, reversing shapings.

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BLOCKING DIAGRAM





This pattern is from Rowan's *Knitting & Crochet Magazine 56*, which has projects inspired by Scottish knitting traditions. For details of your nearest stockist., contact **01484 681881** or visit **www.knitrowan.com**.

SLEEVES

Using 4mm needles and yarn E cast on 34 (38:38:38:42) sts.
Work in rib as given for Back for 20 rows, inc (dec:inc:inc:dec) 1 st at end of last row and ending with RS facing for next row. 35 (37:39:39:41) sts.

Change to 5mm needles.
Break off yarn E and join in yarn A.
Beg with a K row, work in st st, shaping sides by inc 1 st at each end of 5th (5th:3rd:3rd:3rd) and every foll 6th (6th:6th:4th:4th) row to 51 (59:65:53:61) sts, then on every foll 8th (8th:-:6th:6th) row until there are 57 (61:-:69:73) sts.
Cont straight until Sleeve meas 44 (45:46:46:46) cm, ending with RS facing for next row.

SHAPE TOP

Cast off 4 (5:6:7:8) sts at beg of next 2 rows. 49 (51:53:55:57) sts.
Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on 3 foll 4th rows. 33 (35:37:39:41) sts.
Work 1 row.
Dec 1 st at each end of next and every foll alt row until 29 sts rem, then on foll 5 rows, ending with RS facing for next row. 19 sts.
Cast off 3 sts at beg of next 2 rows.
Cast off rem 13 sts.

MAKING UP

Block and press pieces carefully, following any yarn care instructions on the ball band.
Join right shoulder seam using back stitch, or mattress stitch if preferred.

COLLAR

With RS facing, using 4mm needles and yarn A, pick up and knit 11 (11:12:12:15) sts down left side of front neck, K across 15 sts on front holder, pick up and knit 11 (11:12:12:15) sts up right side of front neck, and 3 sts down right side of back neck, K across 23 (23:25:25:27) sts on back holder, then pick up and knit 3 sts up left side of back neck. 66 (66:70:70:78) sts.
Beg with row 2, work in rib as given for Back for 20cm, ending with RS facing for next row. Cast off in rib.
Set in sleeves using the set-in method. Join side and sleeve seams. Reverse collar seam for last 12cm (for turn-back).



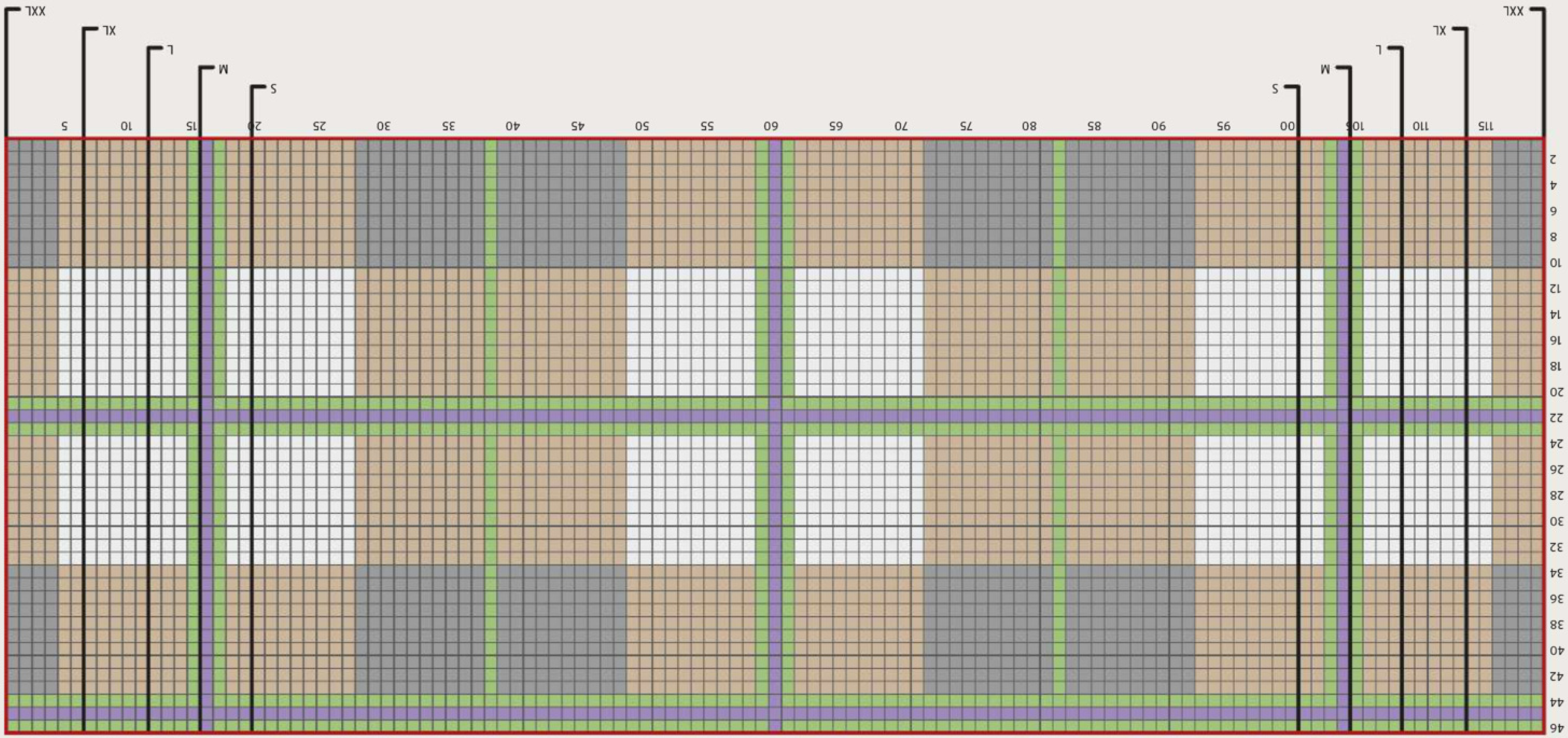
'Ailish' is shown here with 'Craggie' by Marie Wallin, also in Rowan's Magazine 56

Ailish

KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Pattern repeat

CHART



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In the loop

Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



'Elin' in Rowan Kid Classic is from Issue 80

Star letter

More than Rowan

I have just received my Issue 80, and enjoyed reading through it, as usual. However, I have one observation to make. Of the 12 patterns featured, six use Rowan yarns. I acknowledge that Rowan makes wonderful yarns, in lovely colours, but it is not the only company to do so. I feel that other yarn types could be featured more. I can't be the only person who starts to itch at the mere mention of Felted Tweed or Kidsilk Haze!

And, am I also the only person who has no interest in knitting socks? Do they have to appear in every issue?

On a more positive note, I am presently knitting my fourth version of 'Torsione', the children's hat by Woolly Wormhead from Issue 77. It has such an interesting construction.

Sal Cooper
via email

Sal wins a copy of *Knitting Everyday Finery* by Mel Clark (Collins & Brown, £11.99)

KIRSTIE SAYS: Many thanks for your feedback. We work hard to ensure that a wide range of yarn brands – both the big companies and smaller, independent firms – are featured when we commission each season's patterns. Each issue is planned in advance to give a spread of yarn brands; however, sometimes when we come to work on a particular issue, we decide to move projects around to give a better balance of designs for our readers. This is what happened in the case of Issue 80. In Issue 81, by contrast, there are just three patterns using Rowan yarns, and 10 in a variety of other brands.

As to the issue of sock patterns, I can say that yes, many of our readers love knitting socks and are disappointed if we don't offer a sock pattern in every issue!

Sorting that stash

I finally found a way to be more ruthless with reducing my stash. Previously, I'd do a stock-take of my yarns, then think of things to knit with what I had. All those bits of 4ply that could be a Fair Isle... All those odd hanks that could be socks, a shawl, etc. etc. I ended up keeping most of it.

So, this time, I did my 'projects list' first: what do I want to knit and might realistically accomplish in the next two years (okay, maybe three years)? After that, any stash not needed for those was to be culled, hence the large amount heading for the charity shop.

Only one small problem. I now have space for new yarn purchases...

Hope everyone is having fun assessing their stash. It feels great to let go!

Elspeth May, via email

Quality not quantity

After reading the email from Pauline Peregrine in Issue 78, who prefers to find high-quality garments to smaller projects in *The Knitter*, I knew I had to write. I totally agree with Pauline. *The Knitter* is my favourite knitting magazine because it does concentrate on good-quality larger projects. I am an American living in Australia, so I do get my carefully chosen knitting magazines from all over the world. *The Knitter* stands out because it fills the void more advanced knitters need. Let all the other knitting magazines handle the beginner-level quick projects! Stick with what you do best, which is speaking to us diehard knitters who look forward to each and every issue so we will always have our next projects lined up.

Jay Farrugia, via email

Creative stitches

Wow! The article "Sculpting with Stitches" in Issue 79 was fabulous. The artist Ruth Lee is an inspiration.

I have been creating with freeform knitting since discovering it at the age of 60. Finished projects have included a vest and many wall hangings, some including felted pieces.

Unfortunately 20 years of rheumatoid arthritis has finally caught up with me, and my hand function is now limited. However Ruth has inspired me to play with fibres in my monster stash. I have knitted since age six and now keep sewing up to a minimum.

By the way, our 'Ladies of the Knit' group is still going even throughout this hot and humid Australian summer. Thank you for *The Knitter*, where would I be without it?!

Margaret Farrar
Queensland, Australia



We featured the ethereal, experimental knitting of artist Ruth Lee in Issue 79

storemags.com

Your tweets!

We asked...

What are your knitting plans for 2015? Mine is to create my own Fair Isle inspired by the amazing @knitsonik book



"That's right up my street. Tweeted about a similar idea earlier."
Graceless Hippo @Jo_Forty

"I've joined the Ravelry WIP challenge. Someone challenged me to do so"
Nathalie De Buysere @Loenieke

"Design a knitting pattern from all the inspiration I've been collecting for about five years!"
Tania AJ @TJFrogMakes

What our favourite knitters have been saying...



"Played 'five-second answer' during our New Year's Eve family games night. Youngest son was asked 'Name 3 things found in a handbag'. He said 'knitting needles, knitting, phone'!"
Ann Kingstone @AnnKingstone

"Highest gust so far today has been 50mph, but it has been a day of snow flurries, icy cold winds, and a lot of knitting!"
Helen @ripplescrafts

"Wearing two lopi sweaters with nothing underneath feels kinda badass in terms of wool tolerance - winter's certainly here though!"
Ysolda Teague @ysolda

"Fake cats and cat yarn colors spotted at TNNA. I am going to do an ebook collection with these yarns for sure."
Donna Druchunas @druchunas

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Amanda Jones

Aeronwy

Dramatic, intricate lace decorates this relaxed jumper, knitted in a soft merino aran-weight yarn

Aeronwy

Short-row shaping gives a neat fit around the shoulders



Amanda Jones

Aeronwy

SIZE

TO FIT BUST	8-10	12-14	16-18	20-22	24-26	
	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	94	106	114	126	134	cm
	37	41½	45	49½	53	in
ACTUAL LENGTH	60½	60½	64	63	64½	cm
	23¾	23¾	25¼	24¾	25½	in
SLEEVE SEAM	38½	38½	37	36½	35	cm
	15¼	15¼	14½	14¼	13¾	in

YARN

Rico Essentials Soft Merino Aran (Aran weight; 100% merino, 100m/109yds per 50g ball)

BERRY (011)	11	12	14	15	15	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) circular needles, 80cm long
1 pair 4.5mm (UK 7/US 7) circular needles, 80cm long
1 pair 4mm (UK 8/US 6) circular needles, 40cm long
Six stitch holders, or waste yarn
Two removable stitch markers

TENSION

18 sts and 30 rows to 10cm over garter stitch, relaxed, on 5mm needles.
19 sts and 26 rows to 10cm over lace pattern on 4.5mm needles.

THIS JUMPER by Amanda Jones is knitted in two pieces, and combines garter stitch with a pretty lacy leaf stitch. It is knitted in a light aran-weight merino yarn from Rico Essentials, making it an ideal jumper for chilly spring days, with long, slouchy sleeves. The jumper is knitted on a long circular needles to accommodate the number of stitches.

PATTERN NOTES

The number of stitches in each pattern repeat varies depending on the row being worked.

Keep in pattern during short-row shaping, balancing any increases and decreases to obtain the correct number of sts.

GARTER STITCH (WORKED BACK & FORTH)

Row 1: Knit.
Last row sets patt.

GARTER STITCH (WORKED IN THE ROUND)

Rnd 1: Purl.
Rnd 2: Knit.
Last 2 rnds set patt.

CHART 1

Row 1 (RS): *P1, yo, K1, SSK, P1, K2tog, K1, P1, K1, SSK, P1, K2tog, K1, yo; rep from * to last st, P1.
Row 2 (WS): K1, *P3, K1, P2, K1, P2, K1, P3, K1; rep from * for patt.
Row 3: *P1, yo, K1, yo, SSK, P1, K2tog, P1, SSK, P1, K2tog, yo, K1, yo; rep from * to last st, P1.
Row 4: K1, *P4, (K1, P1) three times, P3, K1; rep from * for patt.
Row 5: *P1, yo, K3, yo, K3tog tbl, P1, K3tog, yo, K3, yo; rep from * to last st, P1.
Row 6: K1, *P6, K1; rep from * for patt.
Row 7: *P1, yo, K4, yo, sk2po, yo, K4; rep from * to last st, P1.
Row 8: K1, *P15, K1; rep from * for patt.
Row 9: *P1, yo, K1, SSK, P1, K2tog, (K1, yo) twice, K1, SSK, P1, K2tog, K1, yo; rep from * to last st, P1.
Row 10: K1, *P3, K1, P7, K1, P3, K1; rep from * for patt.
Rep Rows 1 to 10 for patt.

CHART 2

Row 1 (RS): *P1, yo, K1, SSK, P1, K2tog, K1, P1, K1, SSK, P1, K2tog, K1, yo; rep from * to last st, K1.
Row 2: K1, *P3, K1, P2, K1, P2, K1, P3, K1; rep from * to end.
Row 3: *K2, yo, SSK, P1, K2tog, P1, SSK, P1, K2tog, yo, K1; rep from * to last st, K1.
Row 4: K1, *K1, P2, (K1, P1) twice, K1, P2, K2; rep from * to end.
Row 5: *K3, yo, K3tog tbl, P1, K3tog, yo, K2; rep from * to last st, K1.
Row 6: K1, *K2, P2, K1, P2, K3; rep from * to end.
Row 7: *K4, yo, sk2po, yo, K3; rep from * to last st, K1.
Row 8: K1, *K3, P3, K4; rep from * to end.
Row 9: *K5, yo, K1, yo, K4; rep from * to last st, K1.
Row 10: K1, *K4, P3, K5; rep from * to end.
Row 11: *K6, (K1, yo, K1) all into next st, K5; rep from * to last st, K1.

CHART 3

Row 1 (RS): *P1, yo, SSK, K5, K2tog, yo; rep from * to last st, P1.
Row 2 (WS): K1, *P2, K5, P2, K1; rep from * to end.
Row 3: *P1, yo, K1, yo, SSK, K3, K2tog, yo, K1, yo; rep from * to last st, P1.
Row 4: K1, *P4, K3, P4, K1; rep from * to end.
Row 5: *P1, yo, K3, yo, SSK, K1, K2tog, yo, K3, yo; rep from * to last st, P1.
Row 6: K1, *P6, K1; rep from * to end.
Row 7: *P1, yo, K5, yo, K3tog tbl, yo, K5, yo; rep from * to last st, P1.
Row 8: K1, *P15, K1; rep from * to end.

BACK

Using 5mm circular needles, cast on 99 (109:119:131:139) sts.

Begin Chart 1:
Row 1 (RS): K1 (6:3:1:5), work row 1 of Chart 1 to last 1 (6:3:1:5) sts, knit to end.
Row 2 (WS): P1 (6:3:1:5), work Chart 1 to last 1 (6:3:1:5) sts, purl to end.
Cont in patt as set for 28 rows more, ending after row 10 of chart.

Begin Chart 2:
Row 1 (RS): K1 (6:3:1:5), work row 1 of Chart 2 to last 1 (6:3:1:5) sts, knit to end.
Row 2 (WS): K1 (6:3:1:5), work Chart 2 to last 1 (6:3:1:5) sts, knit to end.
Cont in patt as set for 9 rows more, ending

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YARN STOCKISTS

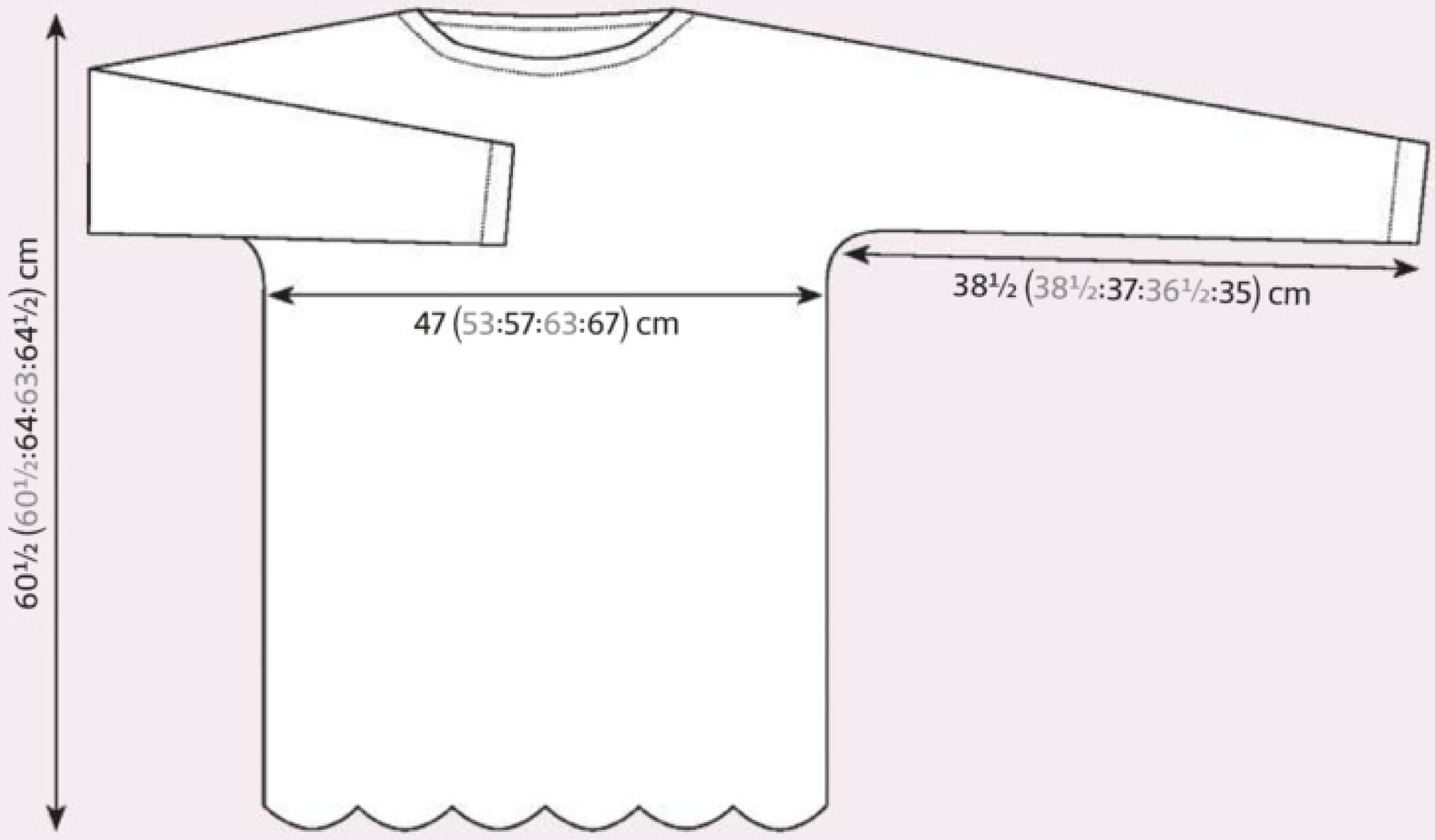
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SPECIAL ABBREVIATIONS

K3tog: Knit 3 sts together.
K3tog tbl: Knit 3 sts together through back loops.
sk2po: Slip 1 stitch, knit 2 stitches together, pass slipped stitch over. 2 stitches decreased.

For general abbreviations, see p95

BLOCKING DIAGRAM



after row 11 of chart.
87 (97:105:115:123) sts.

Work in garter stitch until piece measures 35cm from cast-on, ending after a WS row.

SHAPE SLEEVES

Next row (RS): K1, M1, knit to last st, M1, K1. 2 sts inc'd.
Next row (WS): Knit.
Rep last 2 rows 4 (4:3:2:4) times more.
97 (107:113:121:133) sts.

Cont in garter st, cast on 10 (10:10:10:9) sts at beg of next 12 rows, then 4 (4:3:3:4) sts at beg of foll 2 rows. 225 (235:239:247:249) sts.

Begin Chart 3:
Row 1 (RS): K7 (12:14:8:9), work row 1 of Chart 3 to last 7 (12:14:8:9) sts, knit to end.
Row 2 (WS): K7 (12:14:8:9), work Chart 3 to last 7 (12:14:8:9) sts, knit to end.

Cont in patt as set for 6 rows more, ending after Row 8 of Chart.
351 (361:365:385:387) sts.

Change to 4.5mm needles.
Begin Chart 1:
Row 1 (RS): K7 (12:14:8:9), work row 9 of Chart 1 to last 7 (12:14:8:9) sts, knit to end.
Row 2 (WS): K7 (12:14:8:9), work row 10 of Chart 1 to last 7 (12:14:8:9) sts, knit to end.
Cont in patt as set, working rows 1–10 of chart 1 (1:2:2:2) times more, then rows 1–6 once more.
309 (319:323:339:341) sts.**

Begin short rows:
Next 2 rows: Patt to last 24 (29:31:25:26) sts, w&t.
Next 2 rows: Patt to 7 sts before previous w&t, w&t.
Next 2 rows: Patt to 6 sts before previous w&t, w&t.
Next 4 rows: Patt to 13 (13:13:14:14) sts before previous w&t, w&t.
Next 4 rows: Patt to 15 (15:15:16:16) sts before previous w&t, w&t.
Next 2 rows: Patt to 13 (13:13:14:14) sts before previous w&t, w&t.
97 (97:97:115:115) sts rem between last 2 w&ts.

SHAPE BACK RIGHT NECK

Next row (RS): Patt 30 (28:28:33:33), turn.
Next row (WS): SSK, patt to 13 sts before next w&t, w&t.
Next row: Patt to 2 sts before turning, K2tog.
Next row: SSK, patt to end of row, working wrapped sts with wraps.
Break yarn and leave rem sts on holder.

With RS facing, slip centre 37 (41:41:49:49) sts to holder. Join yarn to rem sts.

SHAPE BACK LEFT NECK

Next row (RS): K2tog, patt to 13 sts before next w&t, w&t.
Next row: Patt to 2 sts before turning, P2tog.
Next row: K2tog, patt to end of row, working wrapped sts with wraps.
Break yarn and leave rem sts on holder.

FRONT

Work as for the Back to **. Without working row and RS facing, place a removable marker after first 140 (143:145:149:150) sts of row, then 1 more marker after foll 29 (33:33:41:41) sts. Begin working short rows as foll, starting on a RS row.

RIGHT FRONT NECK AND SHOULDER

Short row 1 (RS): Patt to last 24 (29:31:25:26) sts, w&t.
Short row 2: Patt to mrk and leave rem unworked sts of row on holder. Turn.
Short row 3: SSK, patt to 7 sts before previous w&t, w&t.
Short row 4: Patt to last 2 sts, K2tog.
Short row 5: SSK, patt to 6 sts before previous w&t, w&t.
Short row 6: Patt to last 2 sts, K2tog.
Short row 7: SSK, patt to 13 (13:13:14:14) sts before previous w&t, w&t.
Short row 8: Patt to last 2 sts, K2tog.
Short row 7: SSK, patt to 13 (13:13:14:14) sts before previous w&t, w&t.
Short row 8: Patt to end.
Short row 11: Patt to 15 (15:15:16:16) sts before previous w&t, w&t.
Short row 12: Patt to end.
Rep last 2 rows once more.
Short row 15: Patt to 13 (13:13:14:14) sts before previous w&t, w&t.
Short row 16: Patt to end.
Rep last 2 rows once more.
Short row 19: Patt across row, working all wraps together with wrapped sts.
Break yarn, leaving a long tail, and leave rem sts on holder. ▶

Aeronwy

CHARTS

Chart 1

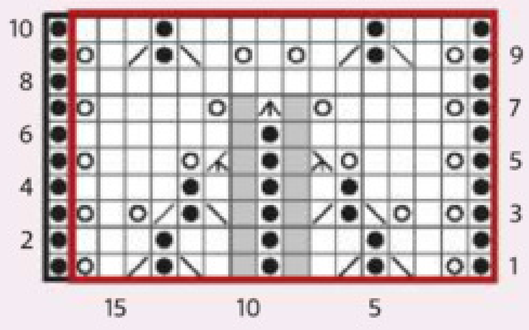


Chart 2

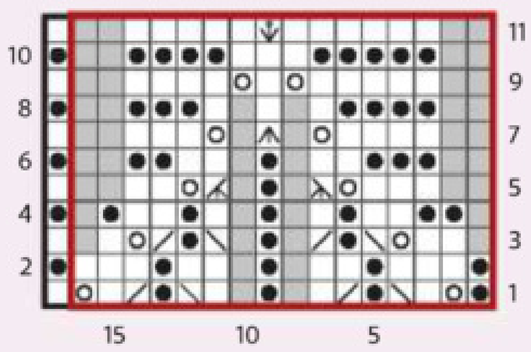
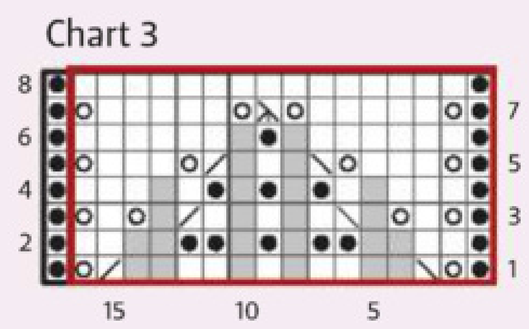


Chart 3



KEY

- K on RS; P on WS
- P on RS; K on WS
- yo
- SSK
- K2tog
- K3tog
- Sssk or K3tog tbl
- Sl1, K2tog, psso
- Into 1 st: (K1, yo K1) on RS; (P1, yo, P1) on WS
- No stitch
- Repeat

With RS facing, slip centre 29 (33:33:41:41) sts of front to holder for front neck.

LEFT FRONT NECK AND SHOULDER

With WS facing, join yarn to rem sts at neck edge.

Short row 1 (WS): Patt to last 24 (29:31:25:26) sts, w&t.
Short row 2: Patt to mrk and leave rem unworked sts of row on holder. Turn.
Rep Short rows 3-19 of Right Front neck and shoulder.
Break yarn, leaving a long tail, and leave rem sts on holder.

JOIN TOP SLEEVE SEAM

With RS together, join sleeves and shoulders of front and back using the three-needle cast-off and 4.5mm needles.

NECKBAND

With RS facing, using 4mm circular needles, and starting at left shoulder seam, pick up and knit 16 sts down left front neck, knit across 29 (33:33:41:41) sts from front neck holder, pick up and knit 16 sts to right shoulder seam, pick up and knit 3 sts to back neck holder, knit across 37 (41:41:49:49) sts on holder, then pick up and knit 3 sts to shoulder seam. Join to work in the rnd and pm for beg of rnd.
104 (112:112:128:128) sts.
Work 5 rnds in garter stitch, then cast off knit-wise on foll rnd.

TO FINISH

Block work, following any yarn care instructions on the ball band.
Join side and lower sleeve seams.
Press seams lightly. Weave in ends.



Sleeves are worked entirely in the lace pattern, as is the deep lower hem

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Sirdar

Portstewart

Clever cables form a striking brickwork-effect pattern on this warm, belted cardigan



Sirdar

Portstewart

SIZE

TO FIT BUST	8-10	12-14	16-18	20-22	24-26	28-30	
	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	95	106	116	126	136	146	cm
	37½	41¾	45¾	49¾	53½	57½	in
STANDARD VERSION ACTUAL LENGTH	60	62	66	69	71	73	cm
	23¾	24½	26	27¼	28	28¾	in
LONG VERSION ACTUAL LENGTH	73	75	79	82	84	86	cm
	28¾	29½	31¼	32¼	33	34	in
SLEEVE SEAM	46	46	47	48	48	48	cm
	18	18	18½	19	19	19	in

YARN

Sirdar Faroe Chunky (Chunky weight; 60% acrylic, 25% cotton, 15% wool; 85m/93yds per 50g ball)

STANDARD VERSION 252	13	14	16	18	20	21	x50g BALLS
LONG VERSION 251	15	17	19	20	22	24	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 6.5mm (UK 3/US 10½) knitting needles
1 pair 5.5mm (UK 5/US 9) knitting needles
Cable needle (cn)

TENSION

14 sts and 19 rows to 10cm over stocking stitch, and 19 sts and 19 rows to 10cm over brick pattern, on 6.5mm needles

YARN STOCKISTS

Sirdar 01924 371501
www.sirdar.co.uk

THIS SNUGGLY, belted cardigan is ideal for winter layering, with its soft and cosy fabric. The striking cable pattern creates a brick-like effect, shown off beautifully by the Sirdar Faroe Chunky yarn. This blend of cotton and acrylic comes in a range of subtly variegated shades inspired by the landscapes of the Faroe Islands, and is machine-washable. Instructions are given for both a standard-length version, which sits on the hips, and a longer-length version.

BACK

Using 6.5mm needles and the thumb method cast on 90 (100:110:120:130:140) sts.

For 1st, 3rd and 5th sizes only

Row 1: P7 (-:5:-:3:-), T4F, *P8, T4F; rep from * to last 7 (-5:-:3:-) sts, P7 (-5:-:3:-).
Row 2: K7 (-:5:-:3), P2, *K10, P2; rep from * to last 9 (-:7:-:5:-) sts, K9 (-:7:-:5:-).
Row 3: P9 (-:7:-:5:-), T4F, *P8, T4F; rep from * to last 5 (-:3:-:1:-) sts, P5 (-:3:-:1:-).
Row 4: K5 (-:3:-:1:-), P2, *K10, P2; rep from * to last 11 (-:9:-:7:-) sts, K11 (-:9:-:7:-).
Row 5: P1 (-:9:-:7:-), (C2F) 1 (-:0:-:0:-) times, (T4F) 0 (-:1:-:1:-) times, *P8, T4F; rep from * to last 3 (-:1:-:11:-) sts, P3 (-:1:-:8:-), (C2F) 0 (-:0:-:1:-) times, P0 (-:0:-:1:-).
Row 6: K3 (-:1:-:11:-), P2, *K10, P2; rep from * to last 1 (-:11:-:9:-) sts, K1 (-:11:-:9:-).
Row 7: P1 (-:1:-:9:-), (C2F) 0 (-:1:-:0:-) times, (C4F) 1 (-:0:-:1:-) times, *P8, C4F; rep from * to last 1 (-:11:-:9:-) sts, P1 (-:8:-:9:-), (C2F) 0 (-:1:-:0:-) times, P0 (-:1:-:0:-).
Row 8: K1 (-:1:-:9:-), P4 (-:2:-:4:-), *K8, P4; rep from * to last 1 (-:11:-:9:-) sts, K1 (-:8:-:9:-), P0 (-:2:-:0:-), K0 (-:1:-:0:-).
Row 9: P1, (C2B) 1 (-:0:-:0:-) times, (C2F, P4) 0 (-:0:-:1:-) times, (T4F, P4) 1 (-:1:-:0:-) times, *T4B, T4F, P4; rep from * to last 7 (-:5:-:3:-) sts, (T4B) 1 (-:1:-:0:-) times, (C2B) 0 (-:0:-:1:-) times, (C2F) 1 (-:0:-:0:-) times, P1.
Row 10: K5 (-:3:-:1:-), P2, *K4, P2; rep from * to last 5 (-:3:-:1:-) sts, K5 (-:3:-:1:-).
Row 11: P5 (-:3:-:1:-), T4F, T4B, *P4, T4F, T4B; rep from * to last 5 (-:3:-:1:-) sts, P5 (-:3:-:1:-).
Row 12: K7 (-:5:-:3:-), P4, *K8, P4; rep from * to last 7 (-:5:-:3:-) sts, K7 (-:5:-:3:-).
Row 13: P7 (-:5:-:3:-), T4B, *P8, T4B; rep from * to last 7 (-:5:-:3:-) sts, P7 (-:5:-:3:-).
Row 14: K9 (-7:-:5:-), P2, *K10, P2; rep from * to last 7 (-5:-:3:-) sts, K7 (-5:-:3:-).
Row 15: P5 (-:3:-:1:-), T4B, *P8, T4B; rep from * to last 9 (-:7:-:5:-) sts, P9 (-:7:-:5:-).
Row 16: K11 (-:9:-:7:-), P2, *K10, P2; rep from * to last 5 (-:3:-:1:-) sts, K5 (-:3:-:1:-).
Row 17: P3 (-:1:-:1:-), (C2B, P8) 0 (-:0:-:1:-) times, *T4B, P8; rep from * to last 3 (-:13:-:11:-) sts, (C2B) 1 (-:0:-:0:-) times, (T4B) 0 (-:1:-:1:-) times, P1 (-:9:-:7:-).
Row 18: K1 (-:11:-:9:-), P2, *K10, P2; rep from * to last 3 (-:1:-:11:-) sts, K3 (-:1:-:11:-).
Row 19: P1 (-:1:-:9:-), (C2B) 0 (-:1:-:0:-) times, (C4B) 1 (-:0:-:1:-) times, *P8, C4B; rep from * to last 1 (-:11:-:9:-) sts, P1 (-:8:-:9:-), (C2B, P1) 0 (-:1:-:0:-) times.
Row 20: K1 (-:1:-:9:-), P4 (-:2:-:4:-), *K8, P4; rep from * to last 1 (-:11:-:9:-) sts, K1 (-:8:-:9:-), P0 (-:2:-:0:-), K0 (-:1:-:0:-).
Row 21: P1, (C2B) 1 (-:0:-:0:-) times, (C2F, P4) 0 (-:0:-:1:-) times, (T4F, P4) 1 (-:1:-:0:-) times, *T4B, T4F, P4; rep from * to last 7 (-:5:-:3:-) sts, (T4B) 1 (-:1:-:0:-) times, (C2B, P1) 0 (-:0:-:1:-) times, (C2F, P1) 1 (-:0:-:0:-) times, P0 (-:1:-:0:-).
Row 22: K5 (-:3:-:1:-), P2, *K4, P2; rep from * to last 5 (-:3:-:1) sts, K5 (-:3:-:1:-).
Row 23: P5 (-:3:-:1:-), T4F, T4B, *P4, T4F, T4B; rep from * to last 5 (-:3:-:1) sts, P5 (-:3:-:1:-).
Row 24: K7 (-:5:-:3:-), P4, *K8, P4; rep from * to last 7 (-:5:-:3:-) sts, K7 (-:5:-:3:-).
Rows 1 to 24 set position of brick pattern.

For 2nd, 4th and 6th sizes only

Row 1: (C2F) -(0:-:1:-:0) times, P-(0:-:8:-:8), *T4F, P8; rep from * to last -(4:-:2:-:0) sts, (T4F) -(1:-:0:-:0) times, (C2F) -(0:-:1:-:0) times.

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SPECIAL ABBREVIATIONS

C2B: Slip next st to back on cn, K1 then K1 from cn.
C2F: Slip next st to front on cn, K1 then K1 from cn.
C4B: Slip next 2 sts to back on cn, K2 then K2 from cn.
C4F: Slip next 2 sts to front on cn, K2 then K2 from cn.
T4B: Slip next 2 sts to back on cn, K2 then P2 from cn.
T4F: Slip next 2 sts to front on cn, P2 then K2 from cn.
For general abbreviations, see p95

BLOCKING DIAGRAM



Row 2: K -(0:-:0:-:8), P-(2:-:0:-:2), *K10, P2; rep from * to last -(2:-:0:-:10) sts, K-(2:-:0:-:10).
Row 3: (C2F) -(0:-:0:-:1) times P- (2:-:0:-:0), (T4F) -(1:-:1:-:0) times, *P8, T4F; rep from * to last -(10:-:8:-:6) sts, P-(8:-:8:-:6), (C2F) - (1:-:0:-:0) times.
Row 4: K-(0:-:8:-:6), P-(0:-:2:-:2), *K10, P2; rep from * to last -(4:-:2:-:0) sts, K-(4:-:2:-:0).
Row 5: P-(4:-:2:-:0), T4F, *P8, T4F; rep from * to last -(8:-:6:-:4) sts, P-(8:-:6:-:4).
Row 6: K-(8:-:6:-:4), P2, *K10, P2; rep from * to last -(6:-:4:-:2) sts, K-(6:-:4:-:2).
Row 7: P-(6:-:4:-:2), C4F, *P8, C4F; rep from * to last -(6:-:4:-:2) sts, P-(6:-:4:-:2).
Row 8: K -(6:-:4:-:2), P4, *K8, P4; rep from * to last -(6:-:4:-:2) sts, K-(6:-:4:-:2).
Row 9: P -(0:-:2:-:0), (T4B, T4F) -(0:-:1:-:1) times, *P4, T4B, T4F; rep from * to last (4:-:2:-:0) sts, P-(4:-:2:-:0).
Row 10: K-(4:-:2:-:0), *P2, K4; rep from * to last -(0:-:4:-:2) sts, P-(0:-:2:-:2), K-(0:-:2:-:0).
Row 11: (C2F) -(1:-:0:-:0) times, (T4B) -(1:-:1:-:0) times, (C2B) -(0:-:0:-:1) times, P4, *T4F, T4B, P4; rep from * to last -(6:-:4:-:2) sts, (T4F) -(1:-:1:-:0) times, (C2B) -(1:-:0:-:0) times, (C2F) -(0:-:0:-:1) times.
Row 12: P-(0:-:2:-:0), K-(0:-:8:-:8), *P4, K8; rep from * to last -(4:-:2:-:0) sts, P-(4:-:2:-:0).
Row 13: (C2B) -(0:-:1:-:0) times, P-(0:-:8:-:8), *T4B, P8; rep from * to last -(4:-:2:-:0) sts, (T4B) -(1:-:0:-:0) times, (C2B) -(0:-:1:-:0) times.
Row 14: K-(2:-:0:-:0), P-(2:-:2:-:0), *K10, P2; rep from * to last -(0:-:10:-:8) sts, K (0:-:10:-:8).
Row 15: (C2B) -(1:-:0:-:0) times, P-(8:-:8:-:6), *T4B, P8; rep from * to last -(6:-:4:-:2) sts, (T4B) -(1:-:1:-:0) times, (C2B) -(0:-:0:-:1) times, P-(2:-:0:-:0).
Row 16: K-(4:-:2:-:0), P2, *K10, P2; rep from * to last -(10:-:8:-:6) sts, K-(10:-:8:-:6).
Row 17: P-(0:-:6:-:4), (T4B) -(0:-:1:-:1) times, *P8, T4B; rep from * to last -(4:-:2:-:0) sts, P-(4:-:2:-:0).
Row 18: K-(6:-:4:-:2), P2, *K10, P2; rep from * to last -(8:-:6:-:4) sts, K-(8:-:6:-:4).
Row 19: P-(6:-:4:-:2), C4B, *P8, C4B; rep from * to last -(6:-:4:-:2) sts, P-(6:-:4:-:2).
Row 20: K-(6:-:4:-:2), P4, *K8, P4; rep from * to last -(6:-:4:-:2) sts, K-(6:-:4:-:2).
Row 21: P -(0:-:2:-:0), (T4B, T4F) -(0:-:1:-:1) times, *P4, T4B, T4F; rep from * to last -(4:-:2:-:0) sts, P-(4:-:2:-:0).
Row 22: K-(4:-:2:-:0), *P2, K4; rep from * to last -(0:-:4:-:2) sts, P-(0:-:2:-:2), K-(0:-:2:-:0).
Row 23: (C2F) -(1:-:0:-:0) times, (C2B) -(0:-:0:-:1) times, (T4B) -(1:-:1:-:0) times, P4, *T4F, T4B, P4; rep from * to last -(6:-:4:-:2) sts, (T4F) -(1:-:1:-:0) times, (C2B) -(1:-:0:-:0) times, (C2F) -(0:-:0:-:1) times.
Row 24: P -(0:-:2:-:0), K-(0:-:8:-:8), *P4, K8; rep from * to last -(4:-:2:-:0) sts, P -(4:-:2:-:0).
Rows 1 to 24 set position of brick pattern.

For all 6 sizes
Working in brick patt as set (throughout) cont until Back meas 41 (41:43:45:46:47) cm for Standard Length cardigan, and 54 (54:56:58:59:60) cm for Long Length cardigan, ending with a WS row.

SHAPE ARMHOLES

Work 5 (5:5:6:6:6) rows, dec 1 st in patt at each end of every row.
80 (90:100:108:118:128) sts.

Cont without shaping until armholes meas 19 (21:23:24:25:26) cm, ending with a WS row.

SHAPE SHOULDERS

Cast off 5 (6:7:9:10:11) sts in patt at beg of next 4 (2:2:4:4:2) rows.
60 (78:86:72:78:106) sts.
Cast off 5 (7:8:9:10:12) sts in patt at beg of next 2 (4:4:2:2:4) rows.
50 (50:54:54:58:58) sts.
Cast off rem 50 (50:54:54:58:58) sts in patt.

LEFT FRONT

Using 6.5mm needles and the thumb method cast on 46 (51:56:61:66:71) sts.

For 1st, 3rd and 5th sizes only
Row 1: P7 (-:5:-:3:-), T4F, *P8, T4F; rep from * to last 11 sts, P8, C2F, P1.
Row 2: K11, P2, *K10, P2; rep from * to last 9 (-:7:-:5:-) sts, K9 (-:7:-:5:-).
Row 3: P9 (-:7:-:5:-), T4F, *P8, T4F; rep from * to last 9 sts, P9.
Row 4: K9, P2, *K10, P2; rep from * to last 11 (-:9:-:7:-) sts, K11 (-:9:-:7:-).
Row 5: P1 (-:9:-:7), (C2F) 1 (-:0:-:0:-) times, (T4F) 0 (-:1:-:1:-) times, *P8, T4F; rep from * to last 7 sts, P7. ▶

Portstewart



Row 6: K7, P2, *K10, P2; rep from * to last 1 (–:11:–:9:–) sts, K1 (–:11:–:9:–).
Row 7: P1 (–:1:–:9:–), (C2F) 0 (–:1:–:0:–) times, (C4F) 1 (–:0:–:1:–) times, *P8, C4F; rep from * to last 5 sts, P5.
Row 8: K5, P4 *K8, P4; rep from * to last 1 (–:11:–:9:–) sts, K1 (–:8:–:9:–), P0 (–:2:–:0:–), K0 (–:1:–:0:–).
Row 9: P1, (C2B) 1 (–:0:–:0:–) times, (C2F, P4) 0 (–:0:–:1:–) times, (T4F, P4) 1 (–:1:–:0:–) times, *T4B, T4F, P4; rep from * to last 11 sts, T4B, T4F, P3.
Row 10: K3, P2, *K4, P2; rep from * to last 5 (–:3:–:1:–) sts, K5 (–:3:–:1:–).
Row 11: P5 (–:3:–:1:–), T4F, T4B, *P4, T4F, T4B; rep from * to last 9 sts, P4, T4F, P1.
Row 12: K1, P2, *K8, P4; rep from * to last 7 (–:5:–:3:–) sts, K7 (–:5:–:3:–).
Row 13: P7 (–:5:–:3:–), T4B, *P8, T4B; rep from * to last 11 sts, P8, C2B, P1.
Row 14: K1, P2, *K10, P2; rep from * to last 7 (–:5:–:3:–) sts, K7 (–:5:–:3:–).
Row 15: P5 (–:3:–:1:–), T4B, *P8, T4B; rep from * to last st, P1.
Row 16: K3, P2, *K10, P2; rep from * to last 5 (–:3:–:1:–) sts, K5 (–:3:–:1:–).
Row 17: P3 (–:1:–:1:–), (C2B, P8) 0 (–:0:–:1:–) times, *T4B, P8; rep from * to last 7 sts, T4B, P3.
Row 18: K5, P2, *K10, P2; rep from * to last 3 (–1:–:11:–) sts, K3 (–:1:–:11:–).
Row 19: P1 (–:1:–:9), (C2B) 0 (–:1:–:0:–) times, (C4B) 1 (–:0:–:1:–) times, *P8, C4B; rep from * to last 5 sts, P5.
Row 20: K5, P4, *K8, P4; rep from * to last 1 (–:11:–:9:–) sts, K1 (–:8:–:9:–), P0 (–:2:–:0:–), K0 (–:1:–:0:–).
Row 21: P1, (C2B) 1 (–:0:–:0:–) times, (C2F, P4) 0 (–:0:–:1:–) times, (T4F, P4) 1 (–:1:–:0:–) times, *T4B, T4F, P4; rep from * to last 11 sts, T4B, T4F, P3.
Row 22: K3, P2, *K4, P2; rep from * to last 5 (–:3:–:1:–) sts, K5 (–:3:–:1:–).
Row 23: P5 (–:3:–:1:–), T4F, T4B, *P4, T4F, T4B; rep from * to last 9 sts, P4, T4F, P1.
Row 24: K1, P2, *K8, P4; rep from * to last 7 (–:5:–:3:–) sts, K7 (–:5:–:3:–).
Rows 1 to 24 set position of brick pattern.

For 2nd, 4th and 6th sizes only
Row 1: (C2F) -(0:–:1:–:0) times, P-(0:–:8:–:8), T4F, *P8, T4F; rep from * to last 11 sts, P8, C2F, P1.
Row 2: K11, P2, *K10, P2; rep from * to last -(2:–:0:–:10) sts, K-(2:–:0:–:10).
Row 3: (C2F) -(0:–:0:–:1) times, P-(2:–:0:–:0), (T4F) -(1:–:1:–:0) times, *P8, T4F; rep from * to last 9 sts, P9.
Row 4: K9, P2, *K10, P2; rep from * to last -(4:–:2:–:0) sts, K-(4:–:2:–:0).

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Row 5: P-(4:-:2:-:0), T4F, *P8, T4F; rep from * to last 7 sts, P7.
Row 6: K7, P2, *K10, P2; rep from * to last -(6:-:4:-:2) sts, K-(6:-:4:-:2).
Row 7: P-(6:-:4:-:2), C4F, *P8, C4F; rep from * to last 5 sts, P5.
Row 8: K5, P4, *K8, P4; rep from * to last -(6:-:4:-:2) sts, K-(6:-:4:-:2).
Row 9: P -(0:-:2:-:0), (T4B, T4F) -(0:-:1:-:1) times, P4, *T4B, T4F, P4; rep from * to last 11 sts, T4B, T4F, P3.
Row 10: K3, P2, *K4, P2; rep from * to last -(4:-:2:-:0) sts, K-(4:-:2:-:0).
Row 11: (C2F) -(1:-:0:-:0) times, (T4B) -(1:-:1:-:0) times, (C2B) -(0:-:0:-:1) times, *P4, T4F, T4B; rep from * to last 9 sts, P4, T4F, P1.
Row 12: K1, P2, *K8, P4; rep from * to last -(0:-:10:-:8) sts, K-(0:-:8:-:8), P-(0:-:2:-:0).
Row 13: (C2B) -(0:-:1:-:0) times, P-(0:-:8:-:8), T4B, *P8, T4B; rep from * to last 11 sts, P8, C2B, P1.
Row 14: K1, P2, *K10, P2; rep from * to last -(0:-:10:-:8) sts, K-(0:-:10:-:8).
Row 15: (C2B) -(1:-:0:-:0) times, P-(8:-:8:-:6), T4B, *P8, T4B; rep from * to last st, P1.
Row 16: K3, P2, *K10, P2; rep from * to last -(10:-:8:-:6) sts, K-(10:-:8:-:6).
Row 17: P -(0:-:6:-:4), (T4B) -(0:-:1:-:1) times, *P8, T4B; rep from * to last 3 sts, P3.
Row 18: K5, P2, *K10, P2; rep from * to last -(8:-:6:-:4) sts, K-(8:-:6:-:4).
Row 19: P -(6:-:4:-:2), C4B, *P8, C4B; rep from * to last 5 sts, P5.
Row 20: K5, P4, *K8, P4; rep from * to last -(6:-:4:-2-:) sts, K-(6:-:4:-:2).
Row 21: P -(0:-:2:-:0), (T4B, T4F) -(0:-:1:-:1) times, P4, *T4B, T4F, P4; rep from * to last 11 sts, T4B, T4F, P3.
Row 22: K3, P2, *K4, P2; rep from * to last -(4:-:2:-:0) sts, K-(4:-:2:-:0).
Row 23: (C2F) -(1:-:0:-:0) times, (C2B) -(0:-:0:-:1) times, (T4B) -(1:-:1:-:0) times, *P4, T4F, T4B; rep from * to last 9 sts, P4, T4F, P1.
Row 24: K1, P2, K8, *P4, K8; rep from * to last -(4:-:2:-:0) sts, P-(4:-:2:-:0).
Rows 1 to 24 set position of brick pattern.

For all 6 sizes
Working in brick patt as set (throughout) cont until Left Front meas 41 (41:43:45:46:47) cm for Standard Length cardigan and 54 (54:56:58:59:60) cm for Long Length cardigan, ending with a WS row.

SHAPE ARMHOLE

Row 1: Patt2tog (armhole edge), patt to end. 45 (50:55:60:65:70) sts.
Row 2: Patt to last 2 sts, patt2tog.
44 (49:54:59:64:69) sts.
Rows 1 and 2 set armhole shaping.
Work 3 (3:3:4:4:4) rows dec 1 st at armhole edge in every row as set.
41 (46:51:55:60:65) sts.

Cont without shaping until armhole meas 19 (21:23:24:25:26) cm, ending with a WS row.

SHAPE SHOULDER

Next row: Cast off 5 (6:7:9:10:11) sts in patt, patt to end.
36 (40:44:46:50:54) sts.
Next row: Patt.
Next row: Cast off 5 (7:8:9:10:12) sts in patt, patt to end.
31 (33:36:37:40:42) sts.
Next row: Patt.
Next row: Cast off 5 (7:8:9:10:12) sts in patt, patt to end.
26 (26:28:28:30:30) sts.
Next row: Patt.
Cast off rem 26 (26:28:28:30:30) sts in patt.

RIGHT FRONT

Using 6.5mm needles and the thumb method cast on 46 (51:56:61:66:71) sts.

For 1st, 3rd and 5th sizes only
Row 1: P1, C2F, *P8, T4F; rep from * to last 7 (-:5:-:3:-) sts, P7 (-:5:-:3:-).
Row 2: K7 (-:5:-:3), P2, *K10, P2; rep from * to last st, K1.
Row 3: P1, T4F, *P8, T4F; rep from * to last 5 (-:3:-:1:-) sts, P5 (-:3:-:1:-).
Row 4: K5 (-:3:-:1), P2, *K10, P2; rep from * to last 3 sts, K3.
Row 5: P3, T4F, *P8, T4F; rep from * to last 3 (-:1:-:11:-) sts, P3 (-:1:-:8:-), (C2F) 0 (-:0:-:1:-) times, P0 (-:0:-:1:-).
Row 6: K3 (-:1:-:11:-), P2, *K10, P2; rep from * to last 5 sts, K5.
Row 7: P5, C4F, *P8, C4F; rep from * to last 1 (-:11:-:9:-) sts, P1 (-:8:-:9:-), (C2F) 0 (-:1:-:0:-) times, P0 (-:1:-:0:-).
Row 8: K1 (-:1:-:9:-), P4 (-:2:-:4:-), *K8, P4; rep from * to last 5 sts, K5.
Row 9: P3, *T4B, T4F, P4; rep from * to last 7 (-5:-:3:-) sts, (T4B) 1 (-:1:-:0:-) times, (C2B) 0 (-:0:-:1:-) times, (C2F) 1 (-:0:-:0:-) times, P1.
Row 10: K5 (-:3:-:1:-), P2, *K4, P2; rep from * to last 3 sts, K3.
Row 11: P1, T4B, *P4, T4F, T4B; rep from * to last 5 (-:3:-:1:-) sts, P5 (-:3:-:1:-).
Row 12: K7 (-:5:-:3:-), P4, *K8, P4; rep from * to last 11 sts, K8, P2, K1.
Row 13: P1, C2B, *P8, T4B; rep from * to last 7 (-:5:-:3:-) sts, P7 (-:5:-:3:-).
Row 14: K9 (-:7:-:5:-), P2, *K10, P2; rep from * to last 11 sts, K11.
Row 15: P9, T4B, *P8, T4B; rep from * to last 9 (-:7:-:5:-) sts, P9 (-:7:-:5:-).
Row 16: K11 (-:9:-:7:-), P2, *K10, P2; rep from * to last 9 sts, K9.
Row 17: P7, *T4B, P8; rep from * to last 3 (-13:-:11:-) sts, (C2B) 1 (-:0:-:0:-) times, (T4B) 0 (-1:-:1:-) times, P1 (-:9:-:7:-).
Row 18: K1 (-:11:-:9:-), P2, *K10, P2; rep from * to last 7 sts, K7.
Row 19: P5, C4B, *P8, C4B; rep from * to last 1 (-:11:-:9:-) sts, P1 (-:8:-:9:-), (C2B, P1) 0 (-:1:-:0:-) times.
Row 20: K1 (-:1:-:9:-), P4 (-:2:-:4:-), *K8, P4; rep from * to last 5 sts, K5.
Row 21: P3, *T4B, T4F, P4; rep from * to last 7 (-:5:-:3:-) sts, (T4B) 1 (-:1:-:0:-) times, (C2B, P1) 0 (-:0:-:1:-) times, (C2F, P1) 1 (-:0:-:0:-) times, P0 (-:1:-:0:-).
Row 22: K5 (-:3:-:1:-), P2, *K4, P2; rep from * to last 3 sts, K3.
Row 23: P1, T4B, *P4, T4F, T4B; rep from * to last 5 (-:3:-:1:-) sts, P5 (-:3:-:1:-).
Row 24: K7 (-:5:-:3:-), P4, *K8, P4; rep from * to last 11 sts, K8, P2, K1.
Rows 1 to 24 set position of brick pattern.

For 2nd, 4th and 6th sizes only
Row 1: P1, C2F, *P8, T4F; rep from * to last -(12:10:8) sts, P8, (T4F) -(1:-:0:-:0) times, (C2F) -(0:-:1:-:0) times.
Row 2: K -(0:-:0:-:8), P-(2:-:0:-:2), *K10, P2; rep from * to last st, K1.
Row 3: P1, T4F, *P8, T4F; rep from * to last -(10:-:8:-:6) sts, P-(8:-:8:-:6), (C2F) -(1:-:0:-:0) times.
Row 4: K -(0:-:8:-:6), P-(0:-:2:-:2), *K10, P2; rep from * to last 3 sts, K3.
Row 5: P3, T4F, *P8, T4F; rep from * to last -(8:-:6:-:4) sts, P-(8:-:6:-:4).
Row 6: K -(8:-:6:-:4), P2, *K10, P2; rep from * to last 5 sts, K5.
Row 7: P5, C4F, *P8, C4F; rep from * to last -(6:-:4:-:2) sts, P-(6:-:4:-:2).
Row 8: K -(6:-:4:-:2), P4, *K8, P4; rep from * to last 5 sts, K5.
Row 9: P3, T4B, T4F, *P4, T4B, T4F; rep from * to last (4:-:2:-:0) sts, P-(4:-:2:-:0).
Row 10: K (4:-:2:-:0), P2, *K4, P2; rep from * to last 3 sts, K3.
Row 11: P1, T4B, *P4, T4F, T4B; rep from * to last -(10:-:8:-:6) sts, P4, (T4F) -(1:-:1:-:0) times, (C2B) -(1:-:0:-:0) times, (C2F) -(0:-:0:-:1) times.
Row 12: P -(0:-:2:-:0), K-(0:-:8:-:8), P4, *K8, P4; rep from * to last 11 sts, K8, P2, K1.
Row 13: P1, C2B, P8, *T4B, P8; rep from * to last -(4:-:2:-:0) sts, T4B -(1:-:0:-:0) times, ▶

Portstewart

(C2B) -(0:-:1:-:0) times.
Row 14: K -(2:-:0:-:0), P-(2:-:2:-:0), *K10, P2; rep from * to last 11 sts, K11.
Row 15: P9, *T4B, P8; rep from * to last -(6:-:4:-:2) sts, (T4B) -(1:-:1:-:0) times, (C2B) -(0:-:0:-:1) times, P -(2:-:0:-:0).
Row 16: K -(4:-:2:-:0), P2, *K10, P2; rep from * to last 9 sts, K9.
Row 17: P7, T4B, *P8, T4B; rep from * to last -(4:-:2:-:0) sts, P -(4:-:2:-:0).
Row 18: K -(6:-:4:-:2), P2, *K10, P2; rep from * to last 7 sts, K7.
Row 19: P5, C4B, *P8, C4B; rep from * to last -(6:-:4:-:2) sts, P-(6:-:4:-:2).
Row 20: K -(6:-:4:-:2), P4, *K8, P4; rep from * to last 5 sts, K5.
Row 21: P3, T4B, T4F, *P4, T4B, T4F; rep from * to last -(4:-:2:-:0) sts, P- (4:-:2:-:0).
Row 22: K (4:-:2:-:0), P2, *K4, P2; rep from * to last 3 sts, K3.
Row 23: P1, T4B, *P4, T4F, T4B; rep from * to last -(10:-:8:-:6) sts, P4, (T4F) -(1:-:1:-:0) times, (C2B) -(1:-:0:-:0) times, (C2F) -(0:-:0:-:1) times.
Row 24: P -(0:-:2:-:0), K-(0:-:8:-:8), P4, *K8, P4; rep from * to last 11 sts, K8, P2, K1.
Rows 1 to 24 set position of brick pattern.

For all 6 sizes
Working in brick patt as set (throughout) cont until Right Front meas 41 (41:43:45:46:47) cm for Standard Length cardigan and 54 (54:56:58:59:60) cm for Long Length cardigan, ending with a WS row.

SHAPE ARMHOLE

Row 1: Patt to last 2 sts, patt2tog (armhole edge).
45 (50:55:60:65:70) sts.
Row 2: Patt2tog, patt to end.
44 (49:54:59:64:69) sts.
Rows 1 and 2 set armhole shaping.
Work 3 (3:3:4:4:4) rows dec 1 st at armhole edge in every row as set.
41 (46:51:55:60:65) sts.

Cont without shaping until armhole meas 19 (21:23:24:25:26) cm ending with a RS row.

SHAPE SHOULDER

Next row: Cast off 5 (6:7:9:10:11) sts in patt, patt to end.
36 (40:44:46:50:54) sts.
Next row: Patt.
Next row: Cast off 5 (7:8:9:10:12) sts in patt, patt to end.
31 (33:36:37:40:42) sts.
Next row: Patt.
Next row: Cast off 5 (7:8:9:10:12) sts in patt, patt to end.
26 (26:28:28:30:30) sts.
Next row: Patt.
Cast off rem 26 (26:28:28:30:30) sts in patt.

SLEEVES

(Both alike)
Using 5.5mm needles and the thumb method cast on 39 (39:39:45:45:45) sts.
Row 1: K3, *P3, K3; rep from * to end.
Row 2: *P3, K3; rep from * to last 3 sts, P3.
These 2 rows set 3x3 rib.
Work in 3x3 rib for 13cm, ending with 2nd row of rib.

Next row: P2 (2:2:3:3:3), P2tog, [P6 (14:14:4:7:7), P2tog] 4 (2:2:6:4:4) times, P3 (3:3:4:4:4).
34 (36:36:38:40:40) sts.

Change to 6.5mm needles and proceed as follows:-
Row 1: Knit.
Row 2: Purl.
These 2 rows set st st.
Working in st st throughout inc 1 st at each end of 5th and every foll 10th (10th:6th:6th:6th:6th) row to 44 (46:46:46:56:64) sts.

For 1st, 2nd, 3rd, 4th and 5th sizes only
Inc 1 st at each end of every foll 12th (12th:8th:8th:8th:-) row to 48 (50:56:58:62:-) sts.

For all 6 sizes
Cont without shaping until Sleeve meas 53 (53:54:55:55:55) cm or length required, ending with a WS row.

SHAPE SLEEVE TOP

Work 5 (5:5:6:6:6) rows dec 1 st at each end of every row.
38 (40:46:46:50:52) sts.
Work 1 (1:1:0:0:0) rows without shaping.
Cast off 4 (3:3:3:3:3) sts at beg of next 4 (4:8:8:12:10) rows.
22 (28:22:22:14:22) sts.

For 1st, 2nd, 3rd, 4th and 6th sizes only
Cast off 5 (4:4:4:-:4) sts at beg of next 2 (4:2:2:-:2) rows. 12 (12:14:14:-:14) sts.

For all 6 sizes
Cast off rem 12 (12:14:14:14:14) sts.

RIGHT FRONT BORDER

(STANDARD LENGTH)

Join shoulder seams.
With WS facing, using 5.5mm needles starting at top edge of right front pick up and knit 99 (105:111:117:117:123) sts evenly along front edge.
Starting with 2nd row of 3x3 rib work until border meas 15cm, ending with a RS row.
Cast off in rib.

LEFT FRONT BORDER

(STANDARD LENGTH)

With WS facing, using 5.5mm needles starting at lower edge of left front pick up and knit 99 (105:111:117:117:123) sts evenly along front edge.
Starting with 2nd row of 3x3 rib work until border meas 15cm, ending with a RS row.
Cast off in rib.

RIGHT FRONT BORDER

(LONG LENGTH)

Join shoulder seams.
With WS facing, using 5.5mm needles starting at top edge of right front pick up and knit 123 (129:135:141:141:147) sts evenly along front edge.
Starting with 2nd row of 3x3 rib work until border meas 15cm, ending with a RS row.
Cast off in rib.

LEFT FRONT BORDER

(LONG LENGTH)

With WS facing, using 5.5mm needles starting at lower edge of left front pick up and knit 123 (129:135:141:141:147) sts evenly along front edge.
Starting with 2nd row of 3x3 rib work until border meas 15cm, ending with a RS row.
Cast off in rib.

BELT

Using 5.5mm needles and the thumb method cast on 9 sts.
Row 1: Sl 1, *K1, P1; rep from * to end.
Row 2: Sl 1, *P1, K1; rep from * to end.
These 2 rows set 1x1 rib.
Cont in 1x1 rib until Belt meas 160cm, ending with a WS row.
Cast off in rib.

MAKING UP

Join front border seam at centre back of neck, reversing sewing for turnback.
Fold sleeves in half lengthways, then placing folds to shoulder seams sew sleeves in position.
Join side and sleeve seams reversing sewing for turnback.

Pin out garment to the measurements given. Cover with damp cloths and leave until dry, following any yarn care instructions on the ball band.

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Clare Devine

Thraw

These elegant socks have a flowing cable and lace panel and a neat adaptation of a gusset heel



Clare Devine

Thraw

storemags.com

SIZE

SIZE	S	M	L	
TO FIT FOOT CIRCUM-FERENCE	21	23	26	cm
	8¼	9	10¼	in

YARN

Ginger's Hand Dyed Sheepish Sock
(4ply weight; 80% Bluefaced Leicester wool, 20% nylon; 365m/399yds per 100g skein)
Lallybroch; 1 x 100g skein

NEEDLES & ACCESSORIES

1 set 2.5mm (UK 12/US 1-2) double-pointed needles (DPNs), or circular needles if using the Magic Loop method
Cable needle (cn)
4 stitch markers

TENSION

32 sts and 44 rows to 10cm over st st on 2.5mm needles

YARN STOCKISTS

Ginger Twist Studio
07599 479445
www.gingertwiststudios.com

"THE VERB 'thraw' means to twist or turn, and the pattern on these socks was inspired by neo-Gothic windows, with a lace and cable panel that twists and turns along the leg, flowing beautifully onto the foot," says sock designer Clare Devine. "A twist on the standard heel flap sees the gusset decreases placed under the foot. This creates a wonderfully fitted heel, while allowing the cable detail on the foot to take centre stage."

PATTERN NOTES

The sock is knitted from the top down with a heel flap. The gusset decreases are placed under the foot. Pay careful attention to the marker placement after the heel turn section. Marker A and marker B are for the gusset decreases, marker C marks the start of the cable section running along the edge of the foot.

The socks are mirrored, so please ensure you are following the correct instructions for the sock you are working on. The change takes place before the heel flap.

SOCKS

CUFF

Using the German Twisted Cast-On method (see note in information panel), cast on 56 (64:72) sts.
Join for working in the round, being careful not to twist sts, and pm for beg of round.

Round 1: K0 (0:1)tbl, P0 (1:2), K1 (2:2), P2, K2tbl, pm, work Chart A, pm, *K2tbl, P2; rep from * to last 1 (3:1) sts, then K1 (2:1)tbl, P0 (1:0).

Round 2: Work to marker in established rib pattern, work from Chart A, continue in established rib pattern to end of round.

Cont as set working rounds 3 to 6 of chart A, 4 times in total, then working rounds 7 to 9 once.

LEG

Set-up round: K5 (7:9), work chart B, K to end of round.
Cont as set working through all 20 rounds of chart 3 times in total.

HEEL

Note: Set-up is different for RIGHT and LEFT sock.

Left Sock only
Set-up rnd: K5 (7:9), P1, K4, P3, K1.
You are now ready to work your heel flap.

Right Sock only
Set up rnd: K5 (7:9), P1, K4, P3, K2, P3, K4, P1, K19 (23:27).
You are now ready to work your heel flap.

HEEL FLAP

Worked back and forth over next 28 (32:36) sts.
Row 1: *Sl 1, K1; rep from * to end of row.
Row 2: Sl 1, P to end of row.

Repeat rows 1 and 2, another 11 (13:15) times. 24 (28:32) rows worked.

HEEL TURN

Row 1 (RS): Sl 1, K16 (18:20) SSK, K1. 1 st dec'd.
Row 2 (WS): Sl 1, P7, P2tog, P1. 1 st dec'd.
Row 3: Sl 1, K to 1 st before gap, SSK, K1, turn. 1 st dec'd.

Row 4: Sl 1, P to 1 st before gap, P2tog, P1, turn. 1 st dec'd.
Rep rows 3 and 4 until all sts have been worked and 18 (20:22) sts rem.

GUSSET

Note: Set-up is different for RIGHT and LEFT sock. Decreases take place between marker A and marker B.

Left Foot only
Set-up round: pm(A), K18 (20:22), pm(B), pick up and K12 (14:16) sts, M1, K19 (23:27), pm(C), P1, K4, P3, K1, M1, pick up and K12 (14:16) sts.
72 (82:92) sts.

Right Foot only
Set-up round: pm(A), K18 (20:22), pm(B), pick up and K12 (14:16) sts, M1, K1, pm(C) P3, K4, P1, K19 (23:27), M1, pick up and K12 (14:16) sts.
72 (82:92) sts.

GUSSET DECREASES

Round 1: slm(A), SSK, K to 2 sts before mrk B, K2tog, K to mrk C, work (Chart C for Right Sock, Chart D for Left Sock), K to end of round.
Round 2: K to mrk C, work (Chart C for Right Sock, Chart D for Left Sock), K to end of round.

Cont as set working decreases every alternate round and working through the 19 round foot chart until 2 sts rem between mrk A and mrk B.
56 (64:72) sts.

Next round: K15 (17:19). This is now the start of your round. Remove all other markers.

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SPECIAL ABBREVIATIONS

C4B: Slip next 2 sts onto cn and leave at back of work, K2 then K2 from cn.
C4F: Slip next 2 sts onto cn and leave at front of work, K2 then K2 from cn.
C3B: Slip next 1 st onto cn and leave at back of work, K2 then K1 from cn.
C3F: Slip next 2 sts onto cn and leave at front of work, K1 then K2 from cn.
Tw3R: Slip next 1 st onto cn and leave at back of work, K2 then P1 from cn.
Tw3L: Slip next 2 sts onto cn and leave at front of work, P1 then K2 from cn.
C4: Slip next 2 sts onto cn and leave at front of work, P1, K1 then K1, P1 from cn.

German Twisted Cast-On: This is similar to the long-tail cast-on, but uses a longer tail and inserts an extra twist into the thumb loop to give a springy edge. For a video tutorial, visit *http://bit.ly/germantwist*

For general abbreviations, see p95

Gusset decreases placed under the foot give a well fitting heel



CHARTS

Chart A

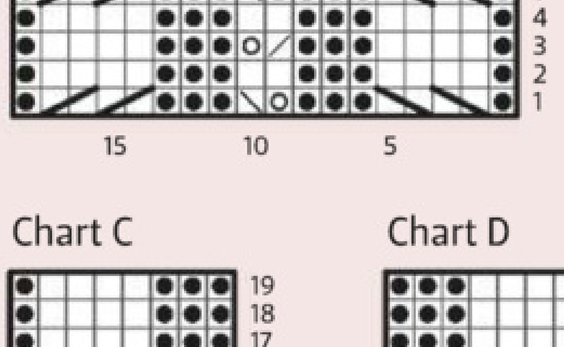


Chart B

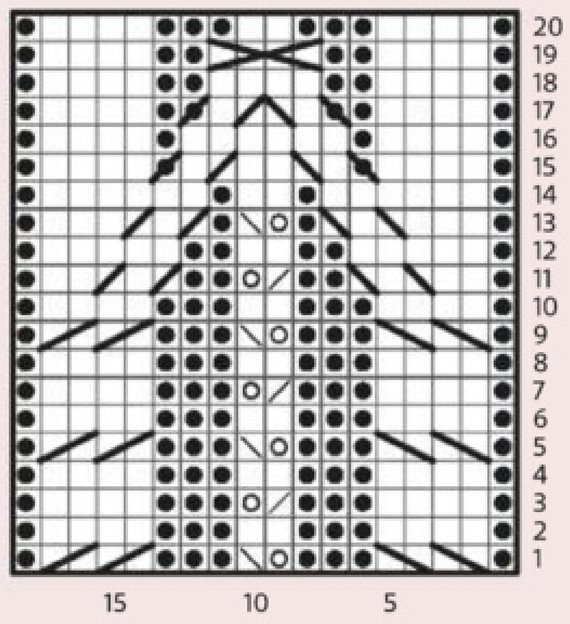


Chart C

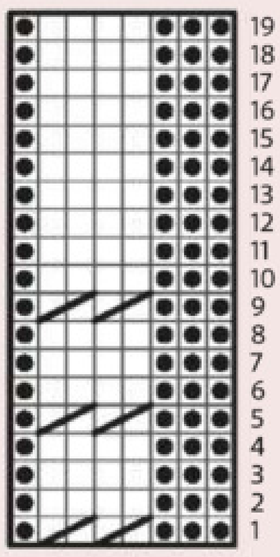
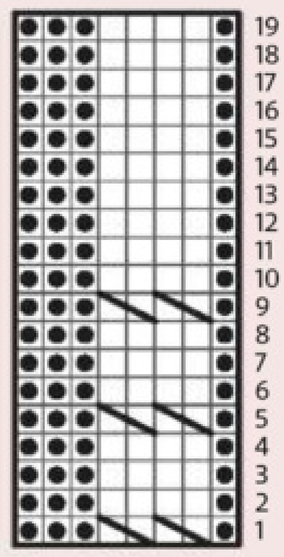


Chart D



KEY

- Knit
- Purl
- yo
- SSK
- K2tog
- Ktbl
- C3F
- C3B
- Tw3L
- Tw3R
- C4F
- C4B
- C4
- Pattern repeat

FOOT

Right Foot only
Continue working in patt as set, working reps of Chart C on the instep as set and knit all sole sts as set until foot measures 3½ (4:4½) cm less than desired length.

Left Foot only
Continue working in patt as set, working reps of Chart D on the instep as set and knit all sole sts as set until foot measures 3½ (4:4½) cm less than desired length.

TOE

Set-up round: K3 (5:7), pm(A), K20 (22:24), pm(B), K18 (21:24), pm(C), K to mrk A.
Round 1: *K1, skpo, knit to 3 sts before next mrk, K2tog, K1; rep from * to end of round. 6 sts dec'd.
Round 2: Knit.
Rep Rounds 1 and 2 a further 6 (7:9) times. 14 (16:12) sts.

Follow instructions for your chosen size.

Size Small only
Next round: K1, skpo, K2tog, K1, slm(B), skpo, K2tog, slm(C), skpo, K2tog. 8 sts.

Size Medium only
Next round: K1, skpo, K2tog, K1, slm(B), skpo, K1, K2tog, slm(C), skpo, K1, K2tog. 10 sts.

Size Large only
Next round: *K1, K2tog, K1, slm; rep from * to end of rnd. 9 sts.

Break yarn and draw it through remaining sts to close. Weave in ends and block, following any yarn care instructions on the ball band.

storemags.com

SWATCHES SHOWN ACTUAL SIZE



Yarn choice

Whether you're looking for the perfect yarn for colourwork, cables or cosy knits, we've picked some fantastic options for you



KETTLE YARN CO

Wimbledon

Shade pictured **Snow Queen**
Skein weight/length **100g/262m**
Needle size **3.25–4mm (UK 10–8/US 3–6)**
Tension **22 sts and 29 rows to 10cm on 4mm**
Fibre content **100% superwash merino**
Care **Machine wash** RRP **£17.00**
Contact **www.kettleyarnco.co.uk**

You won't want to stop squishing this gorgeous yarn, it's so deliciously plump and bouncy. Knitting it is a pleasure, as well – it feels soft and flowing through the fingers, and produces a fabric with a lovely handle. Wimbledon is hand-dyed in a range of semi-solid shades, with one skein being enough for most smaller accessories.



YARN STORIES

Fine Merino & Baby Alpaca Aran

Shade pictured **Duck Egg**
Ball weight/length **50g/95m**
Needle size **5mm (UK 6/US 8)**
Tension **18 sts and 24 rows to 10cm**
Fibre content **70% merino, 30% baby alpaca**
Care **Machine wash 30°C** RRP **£6.75**
Contact **01484 848431**
www.yarnstories.com

A new yarn from Yarn Stories, this is such a treat to knit and wear. Very soft on the skin, the plumply spun merino/alpaca blend makes a light yet warm fabric, with a subtle, luxurious halo that softens the look of the stitches. The choice of 12 shades offers quiet neutrals and rich, juicy colours that will liven up your winter knitting!

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LIBBY SUMMERS

Chunky

Shade pictured **City Lights (007)**
Ball weight/length **50g/50m**
Needle size **8mm (UK 0/US 11)**
Tension **12 sts and 15 rows to 10cm**
Fibre content **100% wool**
Care **Handwash** RRP **£4.95**
Contact **07818 286538**
www.libbysummers.co.uk

This chunky single-ply is spun from Peruvian Highland wool, and has an incredible sheen which radiates a warm glow and will envelope you in softness. Spun loosely enough to feel like a roving yarn, it is delightfully squooshy and shows distinct stitches. The colour palette is chock full of gentle neutrals and pastels, with some brights lifting it all beautifully.



SUSAN CRAWFORD VINTAGE

Fenella

Shade pictured **Forget-Me-Not**
Skein weight/length **25g/124m**
Needle size **2.25mm (UK 13/US 1)**
Tension **34 sts and 44 rows to 10cm**
Fibre content **100% wool**
Care **Handwash** RRP **£4.00**
Contact **01704 320052**
www.susancrawfordshop.com

A fully British yarn - grown, spun and dyed - Fenella is a sweet little 2ply that knits up to the 3ply tension found in many ladies' vintage garment designs. The shades are also based on these garments from the 1930s to the 1950s, and perfect for light and delicate Fair Isle jumpers and cardigans. Knit this on slightly bigger needles for a swingy, airy, draping fabric.



DMC CREATIVE

Mia

Shade pictured **082**
Ball weight/length **100g/33m**
Needle size **20mm**
Tension **5 sts and 6 rows to 10cm**
Fibre content **80% microfibre, 20% wool**
Care **Machine wash 40˚C** RRP **£7.99**
Contact **0116 275 4000**
www.dmccreative.co.uk

A super-chunky yarn for a super-quick knit, Mia is new from DMC, and will give you a warm and snuggly accessory in next to no time. The fibre blend makes for a really soft, almost felted-feeling yarn, made up of five lightly twisted plies. It gives good stitch definition, so you could create amazing cables with this. The palette is dark, except for a zingy orange.

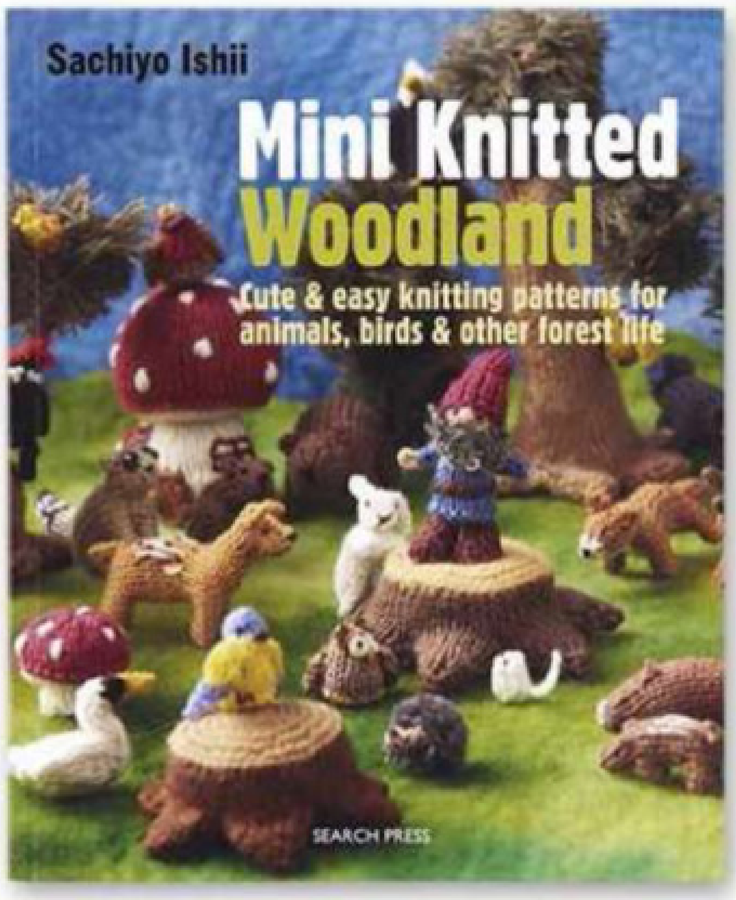


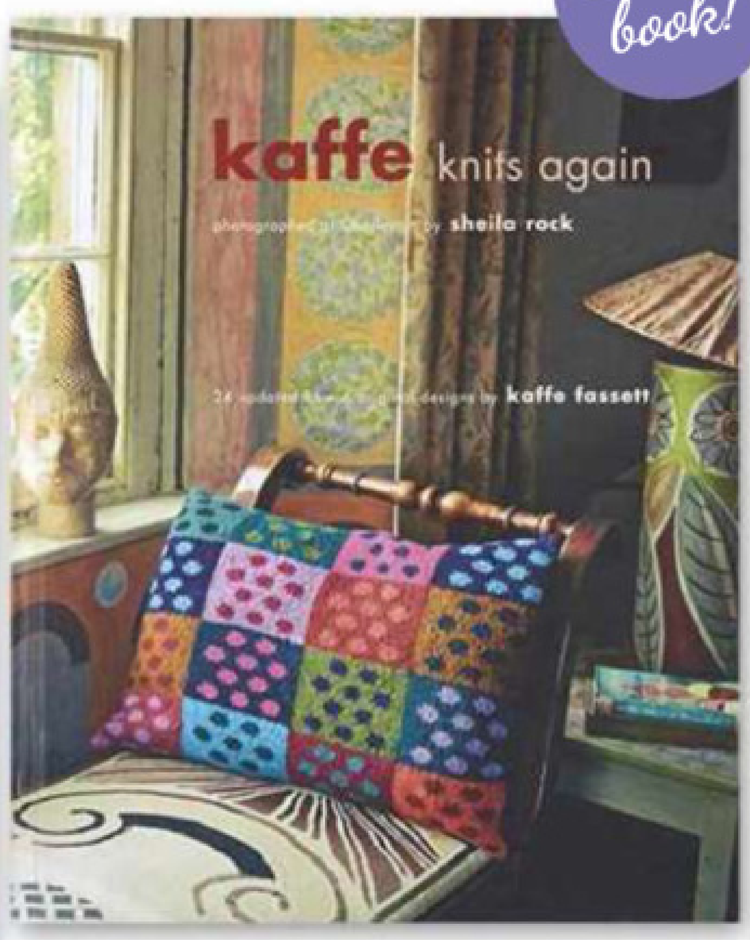
JAMIESON & SMITH

Shetland Aran Worsted

Shade pictured **Berry Wine**
Ball weight/length **50g/61m**
Needle size **4mm (UK 8/US 6)**
Tension **19 sts and 22 rows to 10cm**
Fibre content **100% wool**
Care **Hand wash** RRP **£4.00**
Contact **01595 695009**
www.shetlandwoolbrokers.co.uk

With 13 matt, classic shades, from richly dyed to naturally neutral, Shetland Aran Worsted is part of J&S's Heritage range of yarns. The worsted spin makes for a smoother, softer yarn, and will help create stand-out cables and lovely colourwork. The two plies are quite distinct, which helps to give a bit of interest and texture to plain stocking stitch as well.







Great reads

Bring some colour, fun and youthful style to your spring projects with our pick of the best knitting books

MAGPIES, HOMEBODIES, AND NOMADS

by Cirilia Rose (Stewart, Tabori & Chang, £16.99)

Cirilia Rose has an infectious enthusiasm for knitting and fibre, and has worked as a designer and consultant for major yarn brands. She brings her youthful approach to handknits with this attractive book of 25 fashion-fresh patterns.

'Magpies' refers to our habit of collecting beautiful skeins of yarn, and Cirilia suggests lovely ways to use them up. Designs include neat hats, cowls pairing unexpected yarns, a flamboyant collar, and a ladylike cardigan with tabs designed to hold your favourite silk scarf in place.

Cosy knits abound in the 'Homebodies' section; our favourites include an elegantly constructed pair of slippers, and the 'Loro' waistcoat with its appealing textures.

'Nomads' brings us a range of wardrobe staples. We love the military influences of the shapely 'Coterie' jacket, the relaxed feel of the 'Gezell' coat, and a chic, cape-like cardigan. Cirilia also shares her styling tips, and advice on colour choices and yarn substitutions.

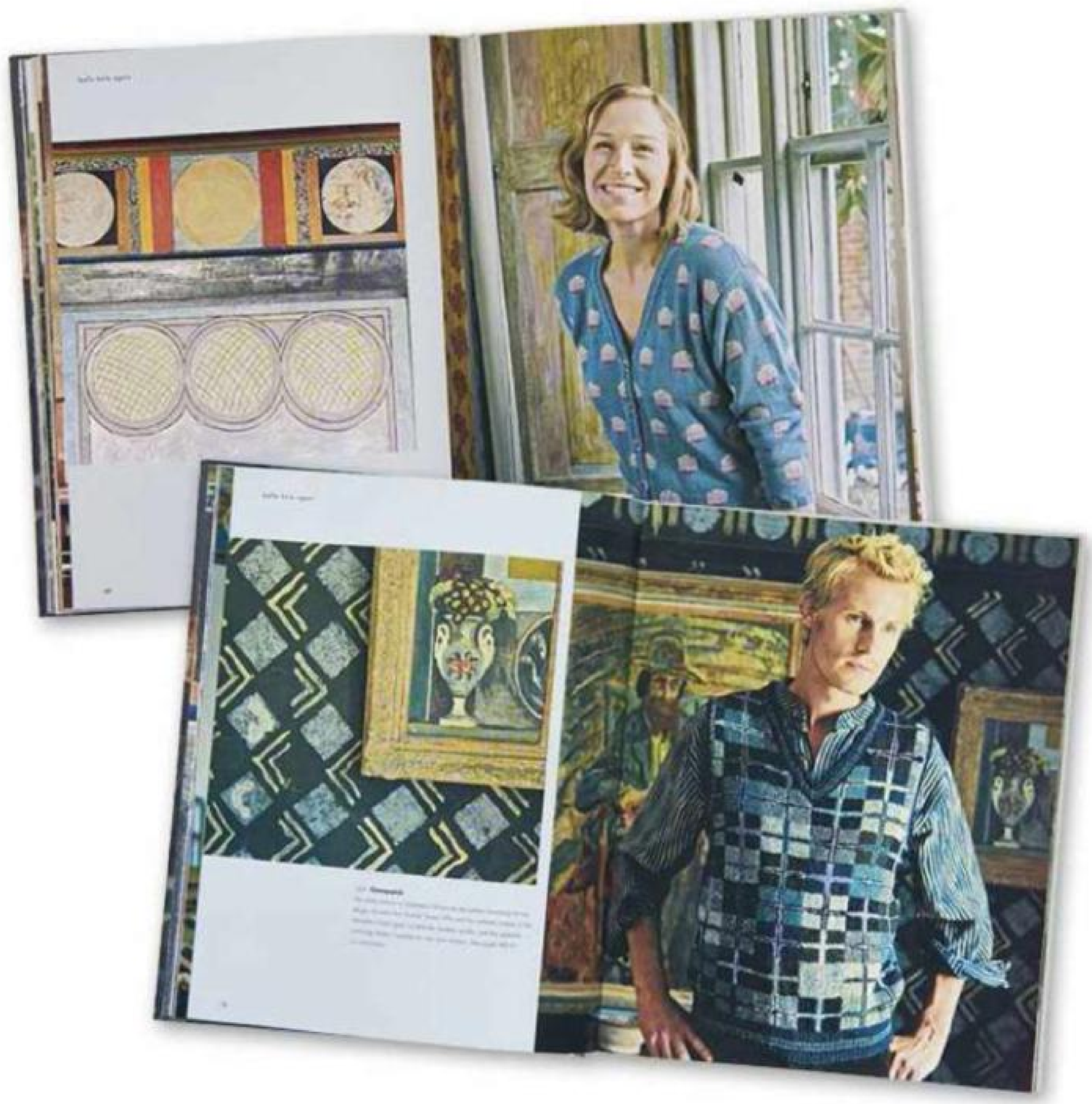


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Classic book

KAFFE KNITS AGAIN

by Kaffe Fassett (Rowan, 2007)



The sheer scope and ingenuity of Kaffe Fassett's knitwear design career is encapsulated here in this lovely book. Glorious colours sing from every page, and there's no better way to chase away the February gloom than by browsing this book. The photography is particularly gorgeous, too, as it was shot in Charleston House, the home of artist Vanessa Bell.

It's a collection of 24 of Kaffe's most beautiful – and, in our opinion, most wearable – patterns that he has produced for Rowan Yarns. Iconic designs such as his Tumbling Blocks, Houses and Brocade motifs appear here, along with more subtle yet still beautiful colourwork.

A pretty cardigan with a simple design of Chinese lanterns stands out for us, along with a tartan vest for men, a tulip-pattern jumper, and a dramatic black tunic with dark blue daisies. If you've never knitted a Kaffe design, this is a great place to start.



MINI KNITTED WOODLAND

by Sachiyo Ishii (Search Press, £8.99)

There's something so charming and nostalgic about Sachiyo Ishii's book of forest creatures that we just had to include it here in our review pages – we think that her designs are delightful enough to tempt knitters who wouldn't usually knit toys!

There are an impressive 27 different animals here, from badgers, bears and hedgehogs to owls, woodpeckers and otters, plus a range of whimsical woodland-themed accessories, such as toadstool houses, tree stumps, and gnomes. There's even a pattern for a knitted patchwork forest floor on which to display your creatures.

Create the entire woodland scene as a special gift for a child, or turn your favourite animals into little charms or decorations for your desk. They're guaranteed to raise a smile, and once you start, you'll probably want to knit more and more. Young knitters in particular will enjoy making these, as each pattern is simple to knit and sew together, but they'll be delighted with what they have achieved.

storemags.com

Pat Menchini

Garrick

Warm poloneck jumper for men has a graphic Fair Isle pattern of diamonds for a vintage feel

Storemags

Garrick

The garment is sized to fit chests from 32in to 54in



Pat Menchini

Garrick

THIS COSY sweater by Pat Menchini is sized to fit chests from 32in to 54in, and features a simple 16-row Fair Isle pattern. She has used Stylecraft's Alpaca DK yarn, which is robust and warm yet surprisingly soft thanks to its alpaca content. The design includes a polo neck to keep the chills at bay. "If you prefer a crew neck, simply reduce the length for the polo neck and work 12 rows only in rib, then fold the neckband in half to the wrong side and hem in place," advises Pat.

SIZE

TO FIT CHEST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	95	104	113	122	132	141	cm
	37¼	41	44½	48¼	52¾	55½	in
ACTUAL LENGTH	64	66	67	68	69	71	cm
	25¼	26	26½	26¾	27¼	28	in
SLEEVE SEAM	47	47	48	48	48	49	cm
	18½	18½	19	19	19	19½	in

YARN

Stylecraft Alpaca DK (DK weight; 80% acrylic, 20% alpaca; 240m/262yds per 100g ball)

A STORM 6014	5	6	6	7	7	8	x100g BALLS
B CREAM 6010	2	2	2	3	3	3	x100g BALLS
C CINNAMON 6016	1	1	1	1	2	2	x100g BALLS
D FIG 6017	1	1	1	1	2	2	x100g BALLS

PATTERN NOTES

Carry colour not in use loosely across WS over not more than 3 sts at a time. To avoid many ends, when not in use B can be carried up side of work, but C and D should be broken off and rejoined as required.

FRONT

Using 3.25mm needles and yarn A, cast on 99 (111:123:135:147:159) sts.
Row 1 (RS): K2, (P1, K1) to last st, K1.
Row 2 (WS): K1, (P1, K1) to end.
Rep last 2 rows a further 8 times, then Row 1 only again. **

Next row (WS): P2 (9:4:10:4:10), *M1P, P4 (4:5:5:6:6); rep from * a further 22 times, M1P, P to end.
123 (135:147:159:171:183) sts.

Change to 4mm needles.
Working in st st throughout, commence patt as folls:
Row 1 (RS): K4A, (K1B, K5A) to last 5 sts, K1B, K4A.
Row 2 (WS): (P3A, P3B) to last 3 sts, P3A.
Row 3: K2A, (K5B, K1A) to last st, K1A.
Row 4: As row 2.
Row 5: K4A, (K1B, K5A) to last 5 sts, K1B, K4A.
Row 6: P4A, (P1B, P5A) to last 5 sts, P1B, P4A.
Row 7: K1A, (K1C, K5A) to last 2 sts, K1C, K1A.
Row 8: P3C, (P3A, P3C) to end.
Row 9: K3C, (K3A, K3C) to end.
Row 10: P1A, (P1C, P5A) to last 2 sts, P1C, P1A.
Rows 11-16: As rows 1-6.
Row 17: K1A, (K1D, K5A) to last 2 sts, K1D, K1A.
Row 18: (P3D, P3A) to last 3 sts, P3D.
Row 19: (K3D, K3A) to last 3 sts, K3D.
Row 20: P1A, (P1D, P5A) to last 2 sts, P1D, P1A.
These 20 rows set patt.
Cont in patt until work measures 43cm, from cast-on edge, ending with a WS row.
Place a marker approx. 35 sts from end of last row.

SHAPE ARMHOLES

Cast off 7 (8:9:10:11:12) sts at beg of next 2 rows.
109 (119:129:139:149:149) sts.
Dec 1 st at each end of every row until 99 (105:115:121:127:137) sts rem, then on every foll alt row until 93 (99:105:111:117:123) sts rem.

Cont straight until work measures 13 (14:15:15:16:17) cm from marker, ending with a WS row.

SHAPE NECK

Next row (RS): Patt 34 (36:38:40:42:44) sts, turn and cont on these sts for left neck leaving rem sts on hold.
Dec 1 st at neck edge on next 5 rows.
29 (31:33:35:37:39) sts.
Cont straight until work measures 19 (21:22:23:24:26) cm from marker, ending at sleeve edge.

SHAPE SHOULDER

Cast off 7 (8:8:9:9:10) sts at beg of next row and 2 foll alt rows.
Work 1 row.
Cast off rem 8 (7:9:8:10:9) sts.

With RS facing, rejoin yarn to held sts and patt to end of row.
Complete as left side of neck leaving central

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NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
1 set four 4mm (UK 8/US 6) double-pointed needles (DPNs) or 40cm length circular needles (for polo neck)
Locking stitch markers
2 stitch holders

TENSION

26 sts and 24 rows to 10cm over patt on 4mm needles

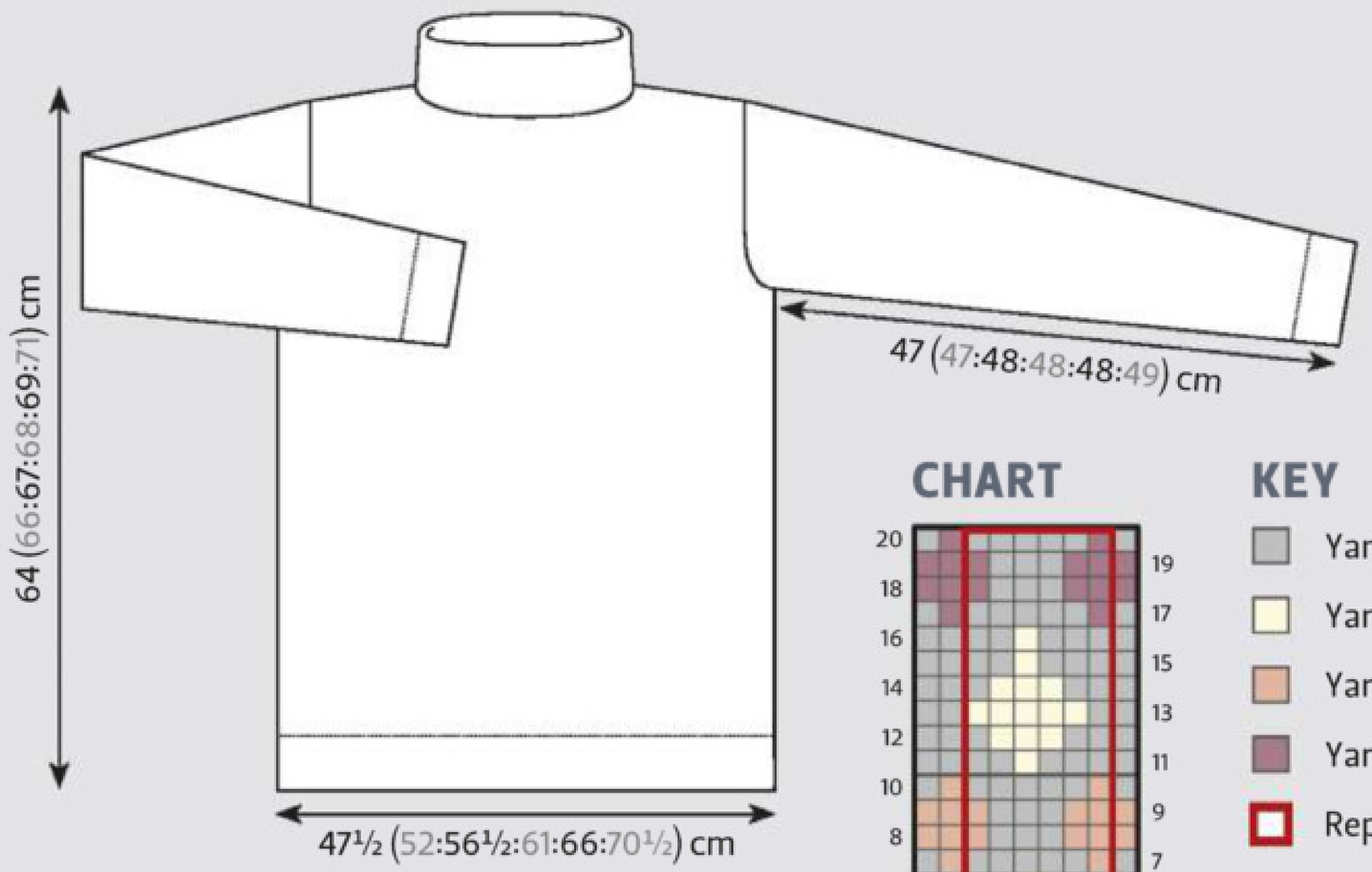
YARN STOCKISTS

Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

SPECIAL ABBREVIATIONS

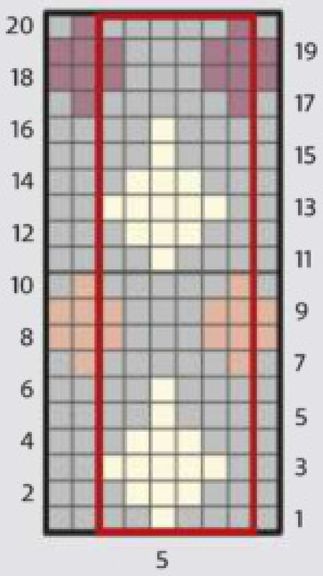
M1pw: Make one purlwise. With left needle tip, lift the strand of yarn between needles from back to front and purl into the front loop.
For general abbreviations, see p95

BLOCKING DIAGRAM



Set-in sleeves give a neat, fitted look to the shoulders

CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Repeat



25 (27:29:31:33:35) sts on holder for Front neck.

BACK

Omitting neck shaping, work as Front to start of shoulder shaping, ending with a WS row.

SHAPE SHOULDERS

Cast off 7 (8:8:9:9:10) sts at beg of next 6 rows, then 8 (7:9:8:10:9) sts at beg of next 2 rows.
35 (37:39:41:43:45) sts.
Leave rem sts on stitch holder for back neck and put to one side.

SLEEVES

Using 3.25mm needles and A, cast on 45 (47:49:49:51:53) sts and work as Front to **.

Next row (WS): P2 (6:3:5:3:4), *M1P, P8 (6:6:3:4:3); rep from * a further 4 (8:6:12:10:14) times, M1P, P to end.
51 (57:57:63:63:69) sts.

Change to 4mm needles.
Work rows 1-4 of patt as Front.

Cont in patt to match Front and Back and AT THE SAME TIME shape sleeve by inc 1 st at each end of next row, then every foll 4th (4th:4th:4th:alt:alt) row to 81 (87:87:85:75:81) sts, then every foll 6th (6th:4th:4th:4th:4th) row to 91 (97:103:109:115:121) sts, taking inc sts into patt.

Cont straight until Sleeve measures 47 (47:48:48:48:49) cm from cast-on edge, ending with a WS row.

SHAPE TOP

Cast off 7 (8:9:10:11:12) sts at beg of next 2 rows.
77 (81:85:89:93:97) sts.
Dec 1 st at each end of next row, then every foll RS row until 57 (59:63:65:69:73) sts rem, then every row until 47 (49:53:55:59:63) sts rem.
Cast off 4 sts at beg of next 6 rows.
Cast off rem 23 (25:29:31:35:39) sts using A.

POLO NECK

Join both shoulders.
Using DPNs or circular needles and yarn A, knit across held Back neck sts, pick up and K18 (20:20:21:21:23) sts evenly down left front neck, knit across held Front neck sts, and pick up and K18 (20:20:21:21:23) sts evenly up right front neck.
96 (104:108:114:118:126) sts.
Work in rounds of (K1, P1) rib for 18cm.
Cast off loosely and evenly in rib.

MAKING UP

Avoiding the ribbing, block to measurements, following any yarn care instructions on the ball band.
Sew in sleeve tops. Join side and sleeve seams. Press seams.

The 16-row Fair Isle pattern is easy to follow

❶ Hannah's most popular design, 'Featherweight Cardigan' ❷ 'Sock Yarn Sweater' is a pattern for children and adults ❸ 'Birdie Fair Isle Cardigan' appears in the *Knitbot Yoked* book, created in association with Quince & Co. ❹ 'Aproned Tank' from the *Knitbot Linen* collection




'Mini Water's Edge' from *Coastal Kids* is a reworking of an adult design in *Coastal Knits*







Meet Hannah Fettig

Beloved by knitters for her elegant, feminine and versatile cardigans, Hannah has a huge following on Ravelry

WORDS: Helen Spedding



AMERICAN DESIGNER
Hannah Fettig is one of Ravelry.com's stars, and has created iconic patterns such as the 'Featherweight Cardigan', which has been knitted by nearly 7000 Ravelry users. She also hosts an informative podcast, called *knit.fm*, has developed an ingenious knitting app called StashBot and works closely with the yarn brand Quince & Co. to develop beautiful patterns.

When did you learn to knit?
"Both my mother and my grandmother were crafters, my grandmother was a knitter and a quilter. In my teens she taught me to knit and I dabbled with it. When my husband and I were dating I remember knitting him a sweater from wool I bought at Liberty of London. In my mid-twenties I started working at my local yarn shop, and things escalated from there."

What was the first original piece of knitwear you ever created, and which was the first pattern you published?
"The first piece I designed was a jacket out of The Fibre Company yarn. Their warehouse was down the street from me here in Portland, Maine. The owner Daphne saw the jacket one day when she visited the yarn shop and decided she liked it and would like to have the sample for her booth at an industry trade show.

"That's actually how I got my first book deal – an editor saw the sample in the booth and asked if I would consider writing a knitting book! I must admit, at first I avoided the editor. I didn't feel I was qualified to write an entire book of patterns. But she pursued me and the next thing I knew *Closely Knit* was being published [North Light Books, 2008]. ▶







❶ 'Moto Jacket' is a top-down design ❷ 'Willard' appears in *Knitbot Yoked* ❸ 'Kaye's Cardigan' from the *Knitbot Yoked* book has a lice stitch yoke ❹ 'Panoramic Stole' from *Coastal Knits* is elegantly shaped ❺ Hannah wearing her 'Trail Jacket', available as a single pattern download



'June's Favorite Cardigan' has cabled details





"After this, 'Whisper Cardigan' was my first piece published in a magazine. That is the design that really put me on the map."

Your 'Featherweight Cardigan' has become an iconic design on Ravelry, with 6876 projects at the last count! How does that make you feel?

"Honestly, I'm grateful, and still surprised at how successful it has been! With both 'Whisper Cardigan' and 'Featherweight Cardigan' I set out to design wearable pieces, both inspired by the type of jersey material cover-ups my closet was full of. I do think I was successful in that, as many knitters seem to knit both and then wear them! That is the ultimate compliment."

How important has Ravelry been to your design career?

"Ravelry has absolutely made my career. I do feel I was in the right place at the right time, as I started working as a designer in the early days of Ravelry.com. If I was just starting out now, it would be a lot harder to break onto the scene. I do make a good portion of my living from the self-published books I've done such as *Coastal Knits* and all the *Knitbot* books I've produced with Quince & Co. (and psst... I'm working on a new book right now). However, a good portion of my sales have come from the individual pattern sales through Ravelry. I am grateful to Jess and Casey Forbes for the awesome selling and marketing tool that is Ravelry!"

Your association with Quince & Co. has brought your designs to an even wider audience. How have you found the experience of working with Quince - and can you pick a favourite from its yarn range?

"I heart Quince & Co, truly. I love them as people and for the yarns they make. It's been wonderful to work with them collaboratively, I think we've learned a lot from each other. Their original wool line is so fantastic, with such a strong colour palette, I'm obsessed with the colour Clay right now. If I have to pick a favourite yarn, I think it would be Owl, which is their woollen-spun alpaca/wool blend."

Tell us about your new StashBot app.

"The idea for StashBot came about after I started my podcast *knit.fm*. I had the goal of helping educate knitters become even better knitters. There have been other yarn buying guides made over the years, but I wanted to create one that could be even more specific, and the result is StashBot.

"The scenario is: you're in a yarn shop, you find a yarn you have to buy, but you don't have a pattern in mind or at least in hand. So how much should you buy? StashBot gives you an estimate of how many yards or metres you would need for a range of project types and sizes.



6 'Trail Jacket' is included in the *Knitbot Essentials* ebook from Quince & Co., which has nine of Hannah's most popular patterns
7 'Rocky Coast Cardigan' is a top-down design that appears in Hannah's book, *Coastal Knits*





'Wispy' is a neat little laceweight cardigan

"The original StashBot is a print pamphlet distributed to local yarn shops through NNK Press. We decided for the digital release it would be awesome to have an interactive app. So we pursued that and many knitters have praised its usefulness. We have all kinds of dreams for future updates, other things the app could do."

Do you have a favourite design from your portfolio?
"I love 'Breezy Cardigan'. It's a marriage of 'Featherweight' and 'Effortless' cardigans, the perfect layering piece in my opinion!"

What has been your proudest achievement?
"I feel like I have my proudest achievement in the works right now: it's the first book I've created completely on my own. So that will be exciting to share.

"I also feel proud of my podcast, *knit.fm*. It's simple but effective, and I hope to keep going with it."

Where do you find inspiration for your designs?
"I'm inspired by ready-to-wear clothing. I look with a critical eye and think about what knits I would wear every day. My personal wardrobe is pretty minimal, so all my clothing has a high rotation – I wear things to death."

What's the best piece of advice you've received from another knitter or designer, and who are your design heroes?
"The answer to both these questions involve the same person: Pam Allen, the designer and co-founder of Quince & Co. It has been a privilege to spend so much time with her.

"She has encouraged me to trust my instincts. Pam is really good at stepping back and looking at a design and making one small suggestion that makes a world of difference. I've appreciated when she's done that for me, and also tried to tune my critical eye accordingly. Also, I can get bogged down paying attention to what everyone else in the industry is doing all the time. Pam is good at staying away from that, and I can appreciate how good that is for a person, to keep things a little quieter around in while you create."

What do you have on your needles today?
"I'm knitting myself a hat: my 'Simple Hat' design using a new yarn, called Big Sister from YOTH Yarns. It comes in a beautiful range of greys."

Do you have any plans for 2015 that you can share with us?
"As mentioned, my next book is in the works. It will include nine knitting patterns and lots of helpful information inspired by *knit.fm* episodes."

Find Hannah's designs, the StashBot app and **knit.fm** podcast at *www.knitbot.com*

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Bergère de France

Fabienne

This cabled coat for girls is just the thing for outdoor adventures on wintry days



Bergère de France

Fabienne

SIZE

TO FIT CHEST	6 yrs	8 yrs	10 yrs	12 yrs	
	63½	67	71	76	cm
	25	26½	28	6	in
ACTUAL CHEST	74	80	86	92	cm
	29	31½	34	36	in
ACTUAL LENGTH	56	62	68	74	cm
	22	24½	27	29	in
SLEEVE SEAM	29	33	37	41	cm
	11½	13	14½	16	in

YARN

Bergère de France Baltic (Aran weight; 60% polyamide, 60% acrylic; 80m/87½yds per 50g ball)

HOULE 22456	10	11	13	15	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)
5 press studs
4 toggle/loop fasteners (sample uses brown velvet fasteners from Bergère, ref. 137.401)

TENSION

15 sts and 22 rows to 10cm over st st on 5mm needles. 23 sts of Cable patt measures 11½cm.

YARN STOCKISTS

Bergère de France
www.bergeredefrance.co.uk

LONG, COSY and stylish, this girl's coat is sure to get lots of wear! We like the cable patterning, which gives the coat a modern feel, along with the roll collar and toggle fastenings. It's knitted in Bergère de France's aran-weight Baltic yarn, which gives excellent stitch definition, is easy to care for and comes in an appealing range of frosted shades.

STITCH PATTERNS

CABLE PATTERN

Rows 1 and 3 (RS): P2, K3, P2, K9, P2, K3, P2.
Row 2 and every alt row: Work sts as they appear (K the knit sts and P the purl sts).
Row 5: P2, C3R, P2, 1/3RC, K1, 1/3LC, P2, C3L, P2.
Rows 7, 9 and 11: As Row 1.
Rep Rows 1 to 12 for pattern.

PATTERN RIB

Row 1 (RS): K2, P1, K2.
Row 2: P1, K3, P1.
Rep these 2 rows.

BACK

Using 4.5mm needles cast on 62 (66:70:74) sts.
Next row: P2 (0:2:0) , *K2, P2, rep from * to last 0 (2:0:2) sts, K0 (2:0:2).
Next row: P0 (2:0:2) , *K2, P2, rep from * to last 2 (0:2:0) sts, K2 (0:2:0).
These two rows set 2x2 rib.
Cont in 2x2 rib until work meas 3cm.

Change to 5mm needles.

Row 1 (inc): K8 (10:11:13), KFB 0 (0:1:1) times, P2, K2, work row 1 of Cable Patt making incs where indicated, K2, work row 1 of Cable Patt making incs where indicated, K2, P2, K8 (10:11:13), KFB 0 (0:1:1) times. 72 (76:82:86) sts.
Row 2: P8 (10:13:15), K2, P2, work row 2 of Cable Pattern, P2, work row 2 of Cable Pattern, P2, K2, P8 (10:13:15).
Last 2 rows set Cable Pattern and rib.
Cont as set without shaping until work meas 39 (44:49:54)cm.

ARMHOLES

Cast off 2 (2:3:3) sts at beg of next 4 (4:2:2) rows, 1 (1:2:2) sts at beg of foll 6 (6:2:2) rows, 0 (0:1:1) st at beg of foll 0 (0:6:6) rows.
58 (62:66:70) sts.
Cont as set without shaping until work meas 54 (60:66:72)cm.

SHOULDERS

Next row: Cast off 6 (6:6:7) sts, patt 14 (15:16:16) sts, cast off central 18 (20:22:24) sts for neck, patt to end.
Next row (WS): Cast off 6 (6:6:7), patt to neck edge, turn.
Leave rem sts on a spare needle. Each side of neck will now be completed separately.
Next row (RS): Cast off 2 sts, patt to end. 12 (13:14:14) sts.
Next row: Cast off 6 (6:7:7) sts, patt to end. 6 (7:7:7) sts.
Work 1 row. Cast off rem 6 (7:7:7) sts.
With WS facing rejoin yarn to rem sts and work other side of neck in the same way, reversing all shaping.

LEFT FRONT

Using 4.5mm needles cast on 36 (38:40:42) sts and work in 2x2 rib as for Back until work meas 3cm.

Change to 5mm needles.
Row 1 (inc): K8 (10:11:13), KFB 0 (0:1:1) times, P2, K2, work row 1 of Cable Patt making incs where indicated, work row 1 of Pattern Rib, K1. 41 (43:46:48) sts.
Row 2: K1, work row 2 of Pattern Rib, work row 2 of Cable Pattern, P2, K2, P8 (10:13:15).
Last 2 rows set patt, cont without shaping until work meas 39 (44:49:54) cm.

ARMHOLES

Cast off 2 (2:3:3) sts at beg of next 2 (2:1:1) RS rows, 1 (1:2:2) sts at beg of foll 3 (3:1:1) RS rows, 0 (0:1:1) st at beg of foll 0 (0:3:3) RS rows. 34 (36:38:40) sts.
Cont as set without shaping until work meas 51 (57:62:68) cm, ending on a WS row.

NECK

Next row (RS): Patt to last 6 sts, place these 6 sts on a st holder, turn.
Cast off 4 (5:5:6) sts at beg of next row, 3 sts at beg of foll alt row, 2 sts at beg of foll alt row, 1 st at beg of foll 1 (1:2:2) alt rows.

Cont on rem 18 (19:20:21) sts until work meas 54 (60:66:72)cm, ending on a WS row.

SHOULDER

Cast off 6 (6:6:7) sts at beg of next row, 6 (6:7:7) sts at beg of foll alt row, 6 (7:7:7) sts at beg of foll alt row.

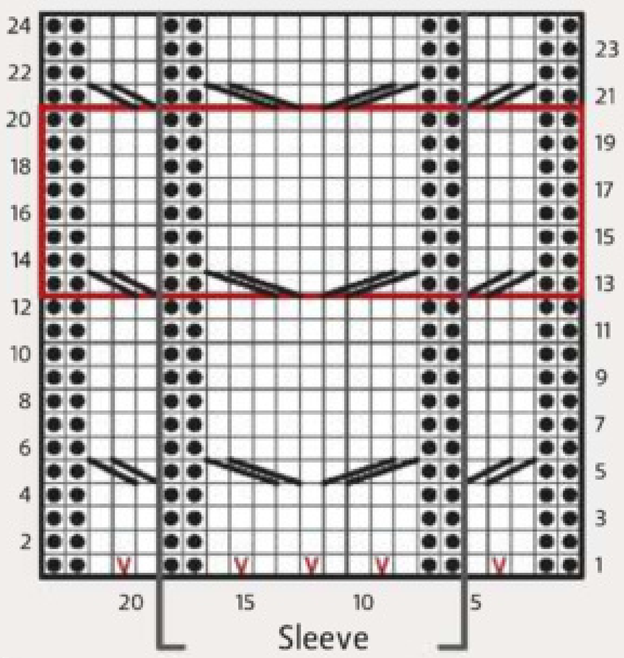
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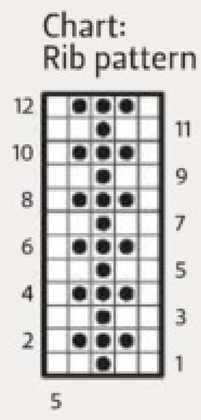
Fabienne

SPECIAL ABBREVIATIONS

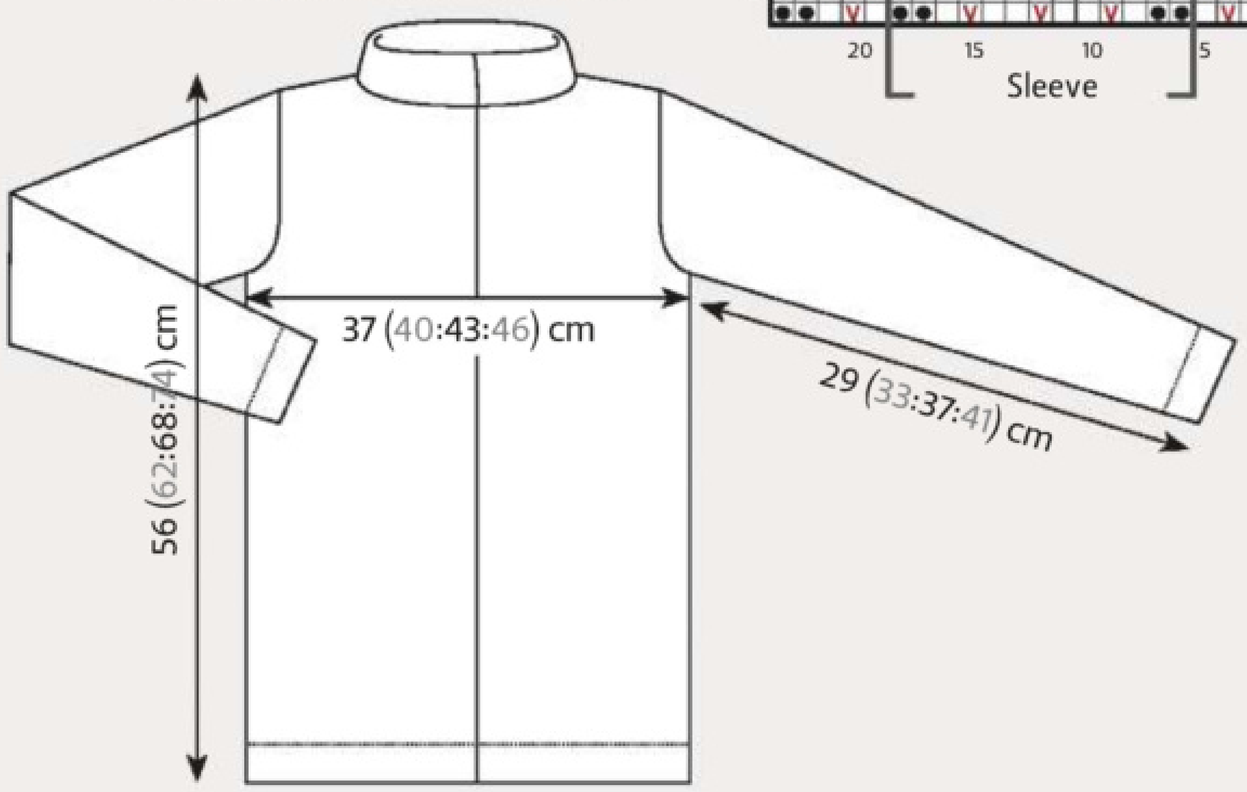
C3R: Sl 2 to cn at back of work, K1, then K2 from cn.
C3L: Sl 1 to cn at front of work, K2, then K1 from cn.
1/3RC: Sl 3 to cn at back of work, K1, then K3 from cn.
1/3LC: Sl 1 to cn at front of work, K3, then K1 from cn.
For general abbreviations, see p95

CHARTS





BLOCKING DIAGRAM



KEY

- K on RS; P on WS
- P on RS; K on WS
- V inc
- C3R
- C3L
- 1/3RC
- 1/3LC
- Pattern repeat

RIGHT FRONT

Using 4.5mm needles cast on 36 (38:40:42) sts. Work in 2x2 rib for 3cm, starting with K2 for all sizes.

Change to 5mm needles.
Row 1 (inc): K1, work row 1 of Pattern Rib, work row 1 of Cable Patt making incs where indicated, K2, P2, K8 (10:11:13), KFB 0 (0:1:1) times. 41 (43:46:48) sts.
Row 2: P8 (10:13:15), K2, P2, work row 2 of Cable Patt, work row 2 of Pattern Rib, K1.
Last 2 rows set patt. Cont without shaping until work meas 39 (44:49:54)cm, ending on a RS row.

ARMHOLE

Cast off 2 (2:3:3) sts at beg of next 2 (2:1:1) WS rows, 1 (1:2:2) sts at beg of foll 3 (3:1:1) WS rows, 0 (0:1:1) st at beg of foll 0 (0:3:3) WS rows. 34 (36:38:40) sts.
Cont without shaping until work meas 51 (57:62:68) cm, ending on a WS row.

NECK

Next row (RS): Place the first 6 sts on a st holder, cast off 4 (5:5:6) sts, patt to end.
Cast off 3 sts at beg of foll alt row, 2 sts at beg of foll alt row, 1 st at beg of foll 1 (1:2:2) alt rows. 18 (19:20:21) sts.
Cont without shaping until work meas 54 (60:66:72) cm, ending on a RS row.

SHOULDER

Cast off 6 (6:6:7) sts at beg of next row, 6 (6:7:7) sts at beg of foll alt row, 6 (7:7:7) sts at beg of foll alt row.

SLEEVES

Using 4.5mm needles cast on 30 (34:34:38) sts.
Work in 2x2 rib starting with P2 for all sizes. Cont until work meas 3cm.

Change to 5mm needles.
Row 1 (inc): K10 (12:11:13), KFB 0 (0:1:1) times, 13 sts Cable Patt, working from the 6th to the 18th st on the Chart and making 3 incs, K10 (12:11:13), KFB 0 (0:1:1) times. 33 (37:39:43) sts.
Row 2: P10 (12:13:15), work row 2 of Sleeve section of Cable Patt, P10 (12:13:15).
Last 2 rows set patt. Cont without shaping any further incs until work meas 8cm.
Next row (inc): K2, inc 1, patt to last 3 sts, inc 1, K2.
Rep inc row on every foll 12th row 1 (1:44) times, then on every foll 10th (10th:0:0) row 3 (3:0:0) times.
43 (47:49:53) sts.
Cont without shaping until work meas 29 (33:37:41) cm.

SHAPE SLEEVE CAP

Cast off 2 (2:2:3) sts at beg of next 2 (4:4:2) rows, 1 (1:1:2) sts at beg of foll 16 (14:16:2) rows, 2 (2:2:1) sts at beg of foll 4 (2:2:14) rows, 0 (3:3:2) sts at beg of foll 0 (2:2:4) rows, 0 (0:0:3) sts at beg of foll 0 (0:0:2) rows.
Cast off rem 15 sts.

MAKING UP

JOIN SHOULDER SEAMS AND COLLAR

With 4.5mm needles pick up the 6 sts from the holder for Right Front, pick up and knit 23 (24:27:28) sts up the Right Front neck, 28 (30:32:34) sts around the back of neck, 23 (24:27:28) sts down the Left Front neck and the 6 sts from the holder for Left Front. 86 (90:98:102) sts.
Next row (WS): K1, work row 2 of Pattern Rib, (K2, P2) to last 6 sts, work row 2 of Pattern Rib, K1.
Row 2: K1, work row 1 of Pattern Rib, (K2, P2) to last 6 sts, work row 1 of Pattern Rib, K1.
Last 2 rows set patt.
Cont in patt as set until work meas 12cm.
Cast off.

FINISHING

Set the sleeves into the armholes.
Join the side and sleeve seams.
Sew on the four loop fasteners onto the Right Front as folls: the first 8cm from the neck, the second at 22 (25:27:30)cm from the base, the others at regular intervals in between.
Sew on the five press studs to the Left Front, centring them in the 5 sts of Pattern Rib: the first at the top of the collar, the second at the neckline, the third 22 (25:27:30) cm up from the base, and the others spaced between the second and third at regular intervals.



This pattern appears in *Créations 2014/15*, the latest seasonal design collection from Bergère de France.
For stockist details, go online to **www.bergeredefrance.co.uk**.

Mary Henderson

Finola

A rich palette of colours inspired by Hebridean landscapes decorates this classic Fair Isle waistcoat

The design features corrugated ribbing and fully lined pockets



Mary Henderson

Finola

SHOWCASING THE glorious colours of Hebridean 2ply, from Alice Starmore's Virtual Yarns brand, this classic Fair Isle waistcoat will be a delight to knit. Designed by Mary Henderson, it is worked in the round with a steek which is then cut open. Corrrugated ribbing is used for the edgings, while the pockets are fully lined - Mary suggests that the linings can be used as a tension swatch. For more guidance on steeking, read our Masterclass at **http://bit.ly/steekclass**.

SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	26	
	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	86	92	98	104	109	115	121	126	132	138	cm
	34	36¾	38½	41	43	45¼	47¾	49¾	52	54½	in
ACTUAL LENGTH	55½	56	56½	57	58	58½	59	59½	60½	61	cm
	21¾	22	22¼	22½	22¾	23	23¼	23½	23¾	24	in

PATTERN NOTES

Charts are worked in stocking stitch unless otherwise noted.
Both pockets are worked at the same time and separated by steeks.
Cast on for steek sts using backwards-loop cast-on.

POCKET LININGS

Using 3.25mm DPNS and yarn A, cast on 64 (68:68:68:76:80:80:84:84:88) sts.
Join to work in the rnd, being careful not to twist sts. Pm for beg of rnd, pm after first 27 (29:29:29:33:35:35:37:37:39) sts for first pocket, pm after foll 5 sts for steek, then after foll 27 (29:29:29:33:35:35:37:37:39) sts for second pocket. Final 5 sts serve as second steek.

Rnd 1: Beg with st 3 (3:5:7:7:9:9:11:13:15) of chart, work Main Chart to mrk, ending with st 13 (15:1:3:7:11:11:15:1:5), slm, work Steek Chart to mrk, beg with st 4 (2:16:14:10:6:6:2:16:12), work Main Chart to mrk, ending with st 14 (14:12:10:10:8:8:6:4:2), slm, work Steek Chart to end of rnd.
Cont in patt, completing all 32 rnds of Main Chart, then work rnds 1-4 once more.

Next rnd: *Patt to mrk, remove mrk, cast off next 5 sts, remove mrk; rep from * once more.
Place each set of 27 (29:29:29:33:35:35:37:37:39) remaining sts on separate holders. Secure steeks and cut. Set aside.

BODY

With 80cm length 3.25mm circular needles and A, cast on 240 (256:272:288:304:320:336:352:368:384) sts.
Row 1 (RS): K3, *P2, K2; rep from* to last st, K1.
Work Rows 1-19 of Rib Chart, ending after a WS row.

Row 20 (RS): Following Row 20 of Rib Chart, work 60 (64:68:72:76:80:84:88:92:96) sts in patt, pm for side seam, patt 121 (129:137:145:153:161:169:177:185:193), pm for side seam, patt to last st, KFB.
Do not turn. Place front steek mrk.
Using yarn A, cast on 11 steek sts to RH needle and join to work in the rnd.
Pm for beg of rnd.
252 (268:284:300:316:332:348:364:380:396) sts; 241 (257:273:289:305:321:337:353:369:385) sts for Body, 11 sts for steek.

BEGIN MAIN CHART

Rnd 1: Work Main Chart to front steek mrk, working 16-st rep 15 (16:17:18:19:20:21:22:23:24) times in total, work Steek Chart to end of rnd.
Cont in patt as set through rnd 32 of charts, then work rnds 1-5 once more.

PLACE POCKETS

Next rnd: Patt 18 (18:20:22:22:24:24:26:28:30), place next 27 (29:29:29:33:35:35:37:37:39) sts on holder, cont in patt across 27 (29:29:29:33:35:35:37:37:39) held sts of first pocket, patt to mrk, slm, patt to mrk, slm, patt 15 (17:19:21:21:21:25:25:27:27), place next 27 (29:29:29:33:35:35:37:37:39) sts on holder, cont in Main Chart patt across 27 (29:29:29:33:35:35:37:37:39) held sts of second pocket, patt to end of rnd.

Work even in Chart patts until piece measures 35cm from cast-on, or desired length to armhole.

SHAPE ARMHOLES

Set-up rnd: Patt to 8 (8:8:8:9:9:10:10:11:11) sts before mrk, patt 15 (15:15:15:17:17:19:19:21:21) (removing mrk) and slip these 15 (15:15:15:17:17:19:19:21:21) sts to holder, patt to 7 (7:7:7:8:8:9:9:10:10) sts before mrk, patt 15 (15:15:15:17:17:19:19:21:21) (removing mrk) and slip these 15 (15:15:15:17:17:19:19:21:21) sts to holder, patt to end of rnd.
Next rnd: *Patt to 3 sts before sts on holder, K2tog, K1, pm, using yarn A cast on 11 sts for steek, pm, K1, SSK; rep from * once more, patt to end of rnd.

51 (55:59:63:66:70:73:77:80:84) sts rem for each Front, 105 (113:121:129:135:143:149:157:163:171) sts for Back, and 11 sts for each of three steeks.

BEGIN NECK DECREASES

Neck and armhole dec rnd: K1, SSK, *patt to 3 sts before mrk, K2tog, K1, work steek, K1, SSK; rep from * once more, patt to 3 sts before mrk, K2tog, K1, patt to end.
6 sts dec'd.
Armhole dec rnd: *Patt to 3 sts before mrk, K2tog, K1, work steek, K1, SSK; rep from * once more, patt to end. 4 sts dec'd.
Rep last 2 rnds 5 (6:7:8:9:10:11:12:13:14) times more, then rep Neck and armhole dec rnd once more.

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YARN

Virtual Yarns Hebridean 2ply (4ply weight; 100% wool; 85m/93yds per 25g skein)

A MACHAIR	2	3	3	3	3	3	3	4	4	4	x25g SKEINS
B MARA	3	3	3	4	4	4	4	4	5	5	x25g SKEINS
C SUMMERTIDE	2	2	2	2	3	3	3	3	3	3	x25g SKEINS
D CORNCRAKE	2	2	3	3	3	3	3	3	4	4	x25g SKEINS
E WHIN	1	1	1	1	1	1	1	1	1	1	x25g SKEINS
F RED DEER	1	1	1	1	1	1	1	1	1	1	x25g SKEINS
G PEBBLE BEACH	4	4	4	5	5	5	5	6	6	6	x25g SKEINS

NEEDLES & ACCESSORIES

3 sets 3.25mm (UK 10/US 3) circular needles, 60cm, 80cm and 120cm long
1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs)
3mm (UK 11/US C2-D3) crochet hook for securing steeks
Stitch holders
Stitch markers
Sharp embroidery scissors for cutting steeks
Tapestry needle

TENSION

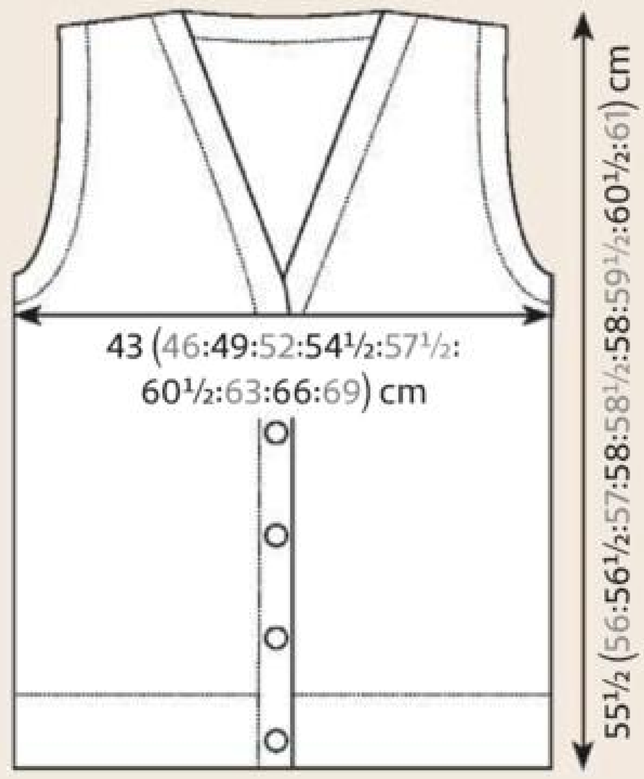
28 sts and 33 rounds to 10cm over Fair Isle pattern and st st on 3.25mm needles, after blocking. (Pocket linings can be used as a tension swatch)

YARN STOCKISTS

Virtual Yarns
www.virtualyarns.com

For general abbreviations, see p95

BLOCKING DIAGRAM



31 (32:33:34:34:35:35:36:36:37) sts rem for each front; 79 (83:87:91:93:97:99:103:105:109) sts for Back; 11 sts for each of 3 steeks.

Work 1 rnd even in patt.
Neck dec rnd: K1, SSK, patt to 3 sts before front steek mrk, K2tog, K1, patt to end. 2 sts dec'd.
Rep last 2 rnds 9 (9:9:10:10:10:11:11:12:12) times more.
21 (22:23:23:23:24:23:24:23:24) sts rem for each front, 79 (83:87:91:93:97:99:103:105:109) sts for back, and 11 sts for each of three steeks.

Work even in patt until armhole measures 20½ (21:21½:22:23:23½:24:24½:25½:26) cm.
Next rnd: *Patt to mrk, remove mrk, cast off 11 sts (removing mrk); rep from * twice more.

Turn garment to WS and join 21 (22:23:23:23:24:23:24:23:24) sts of each shoulder using the three-needle cast-off.
Leave remaining 37 (39:41:45:47:49:53:55:59:61) sts for back neck on holder.

MAKING UP

Secure and cut armhole and centre front steeks.

FRONT EDGING

With A and 120cm length 3.25mm circular needles, pick up and knit 140 (143:144:144:149:148:150:151:153:154) sts up right front from cast-on to shoulder seam, 2 sts from shoulder seam to held back sts, knit first 18 (19:20:22:23:24:26:27:29:30) sts from held back neck sts, KFB, knit to end of held back neck sts, pick up and knit 2 sts to left shoulder seam, then pick up and knit 140 (143:144:144:149:148:150:151:153:154) sts down left front to cast-on.
322 (330:334:338:350:350:358:362:370:374) sts.
Work Rows 1-3 of Front Edging Chart.
Buttonhole row (RS): Patt 4, *cast off 2, patt 17; rep from * 4 times more, patt to end.
Next row: Work row 5 of chart across, casting on 2 sts over each cast-off from last row.
Cont in patt until row 8 of Chart has been completed. Cast off with A.

ARMHOLE EDGING

Using yarn A and 3.25mm needles knit across 15 (15:15:15:17:17:19:19:21:21) sts on armhole holder, pick up and knit 52 (54:56:58:63:65:66:68:71:73) sts to shoulder, pick up and knit 1 st at shoulder seam, pick up and knit 52 (54:56:58:63:65:66:68:71:73) sts to underarm, then join to work in the rnd. Pm for beg of rnd.
120 (124:128:132:144:148:152:156:164:168) sts.

Work rnds 1-7 of Armhole Edging Chart.
Cast off loosely in A.
Repeat for other armhole.

POCKET EDGING

Place 27 (29:29:29:33:35:35:37:37:39) sts held from first pocket on to DPN with RS facing and join yarn B. Work Pocket Edging Chart over all sts for 9 rows of chart.
Cast off pwise with yarn B on foll row.
Repeat for other pocket.

FINISHING

Block to measurements. Sew pocket linings to WS of Body. Slip stitch steek facings to WS and sew down sides of pocket edgings. Weave in ends.

> "THE GARMENT IS WORKED IN THE ROUND WITH STEEKS, AND THEN CUT OPEN"

Steeks.com

Finola



Multi-coloured ribbing adds a traditional touch to the edgings

CHARTS

Chart: Main

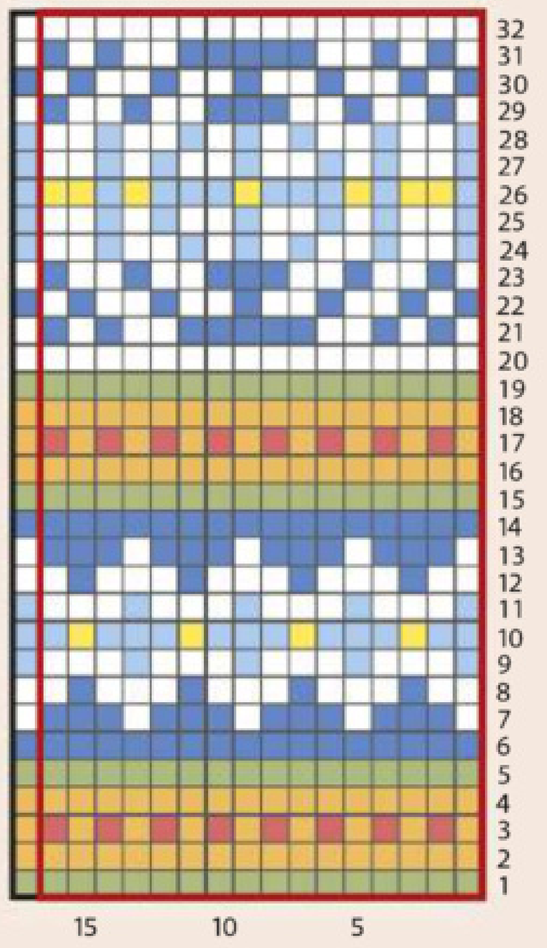


Chart: Steek

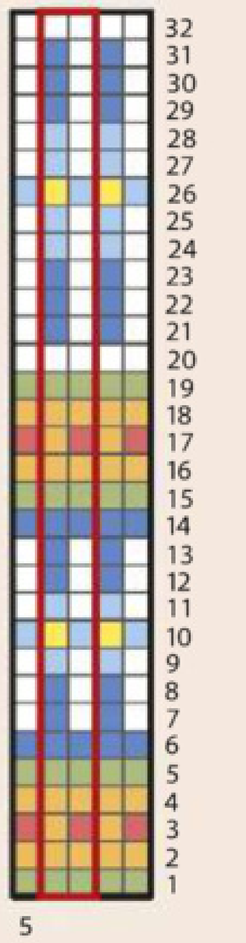


Chart: Rib

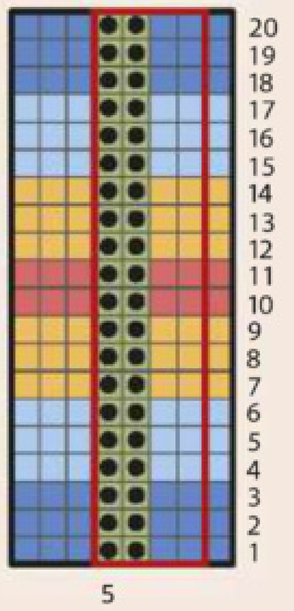


Chart:
Armhole edging

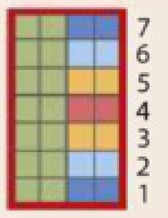


Chart:
Pocket edging

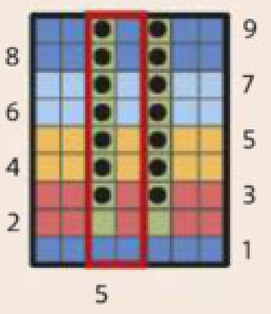
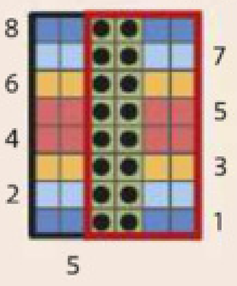


Chart:
Front edging



KEY

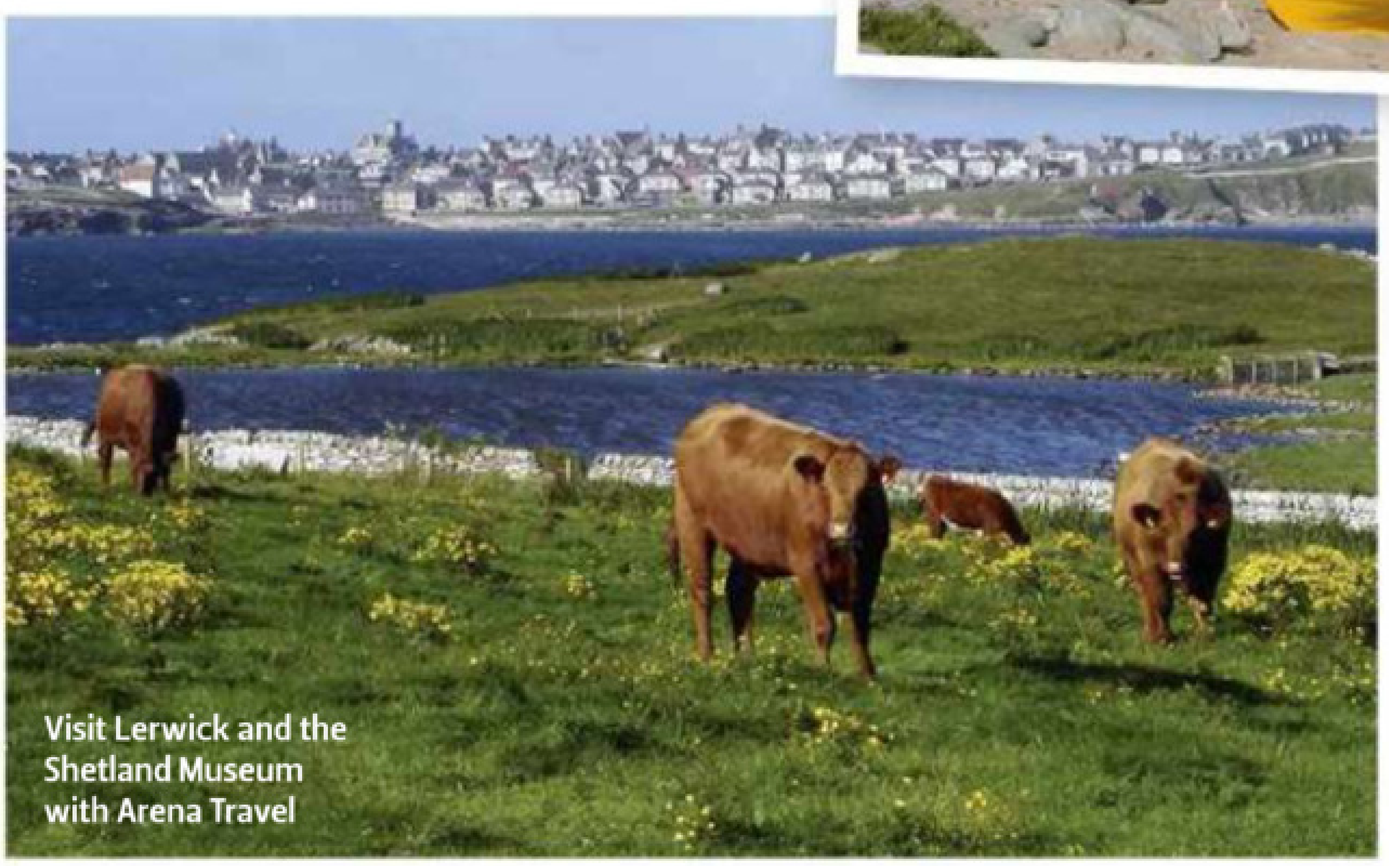
- Purl in Yarn A
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Pattern repeat





❶+❷ Explore Shetland with Arena Travel and Nicki Merrall ❸ Crow Park in Keswick is the base for Westcliffe Knitting's Lake District tour ❹ Friendly knitters on a Westcliffe Knitting retreat





Visit Lerwick and the Shetland Museum with Arena Travel



SHETLAND IMAGES COURTESY OF PROMOTE SHETLAND www.shetland.org

Take a break

Helen Spedding rounds up the best knitting holidays for 2015, both at home in the UK and around the world

THE DREAM holiday for us would include plenty of time to indulge ourselves in knitting, surrounded by like-minded people in relaxing surroundings, with expert tutors on hand and the chance to explore yarn shops and museums. If you fancy treating yourself this year, there's a wide range of knitting breaks available, from two-day retreats in Britain to once-in-a-lifetime cruises to the world's most exotic locations.

To whet your appetite, we've brought together details of the best knitting holidays on offer in 2015, and split them up into those held in Britain, the rest of Europe, and further afield.

BRITAIN

Shetland

Arena Travel organises fantastic knitting tours through its Stitchtopia series. One highlight is the Spirit of the Shetland Isles tour, on 28 May – 2 June. Along with workshops on Fair Isle and lace knitting with designer Nicki Trench, you'll get the chance to visit the Jamieson & Smith factory, the Shetland Museum and Archives and the inspiring Shetland Textile Museum, and visit with local craftspeople in their workshops.

Blackpool

Paula Chew of Westcliffe Knitting hosts four-day knitting holidays at her Blackpool hotel throughout the year, which are a great chance to learn new skills, meet other knitters and indulge in some uninterrupted knitting time! Each holiday includes workshops with knitting experts, yarn shopping trips and visits from local craftspeople. A number of tours are also planned, including Knitting Inspiration in the Lake District (11-18 April), the Yorkshire Coast Gansey Tour (11-18 September), and the Yarndale Holiday (23-28 September), which includes a day at the Yarndale show in Yorkshire, plus a visit to the historic Salts Mill, Laxtons Mill, shopping in Harrogate and mini workshops.

Scottish Borders

Woolfish hosts knitting retreats throughout the year, both at weekends and mid-week mini-breaks, and are an ideal way to get away from it all and just knit! The retreats are mostly held at St Abbs in Berwickshire, but the team has also organised residential trips to Dryburgh Abbey and Edinburgh. ▶

A GREAT DAY OUT!

For a day to remember, we'd thoroughly recommend attending one of Britain's fibre festivals. Here's a calendar of the key events in 2015.

20–22 Feb *Farnham, Surrey*
Unravel
bit.ly/unraveltickets

5–8 March *London*
The Spring Knitting & Stitching Show
www.theknittingandstitchingshow.com/spring
0844 848 0155

25–26 April *Builth Wells, Powys*
Wonderwool
www.wonderwoolwales.co.uk
01938 820 495

26–27 June *Cockermouth, Cumbria*
Woolfest
www.woolfest.co.uk
016974 78707

25–26 July *Bedford*
Fibre-East
www.fibre-east.co.uk

26–27 Sept *Skipton*
Yarndale
www.yarndale.co.uk

26 Sept – 4 Oct *Shetland*
Shetland Wool Week
www.shetlandwoolweek.com
01595 98 98 98

7–11 Oct *London*
The Knitting & Stitching Show
www.theknittingandstitchingshow.com/london/ 0844 848 0155

26–29 Nov *Harrogate*
The Knitting & Stitching Show
www.theknittingandstitchingshow.com/harrogate/ 0844 848 0155









❶ Jean Moss and friends enjoy a visit to an angora farm ❷+❸ Ballycastle Knits' Irish retreat includes outdoor activities and, of course, knitting! ❹ Jean Moss's previous tours have included a trip to the Lakes and Yorkshire

EUROPE

Ireland

The beautiful, ancient landscapes of south-west Ireland are the location for Ballycastle Knits' Knitting Retreat (7-14 June). Based in Killarney, County Kerry, the holiday includes a group knitting project, excursions around the Dingle Peninsula, visits to a sheep farm, castles and more, and it's sure to be a memorable way to experience Irish culture and history.

France

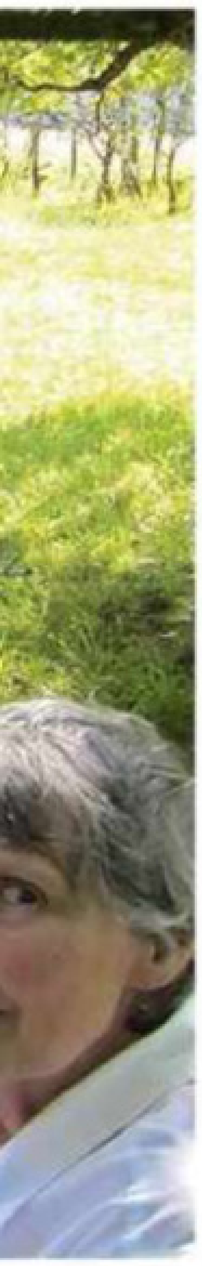
Enjoy peace and quiet in south-west France with La Verderie's knitting retreats. Three five-day holidays are planned for 2015, catering for small groups of knitters in an old farmhouse. As well as the chance to explore the picturesque towns and villages of the Charente-Maritime region, there'll be workshops with Sue Culligan. You can also join Carol Meldrum for a whole week at La Verderie on 17-24 October for her Knitting & Crochet holiday.

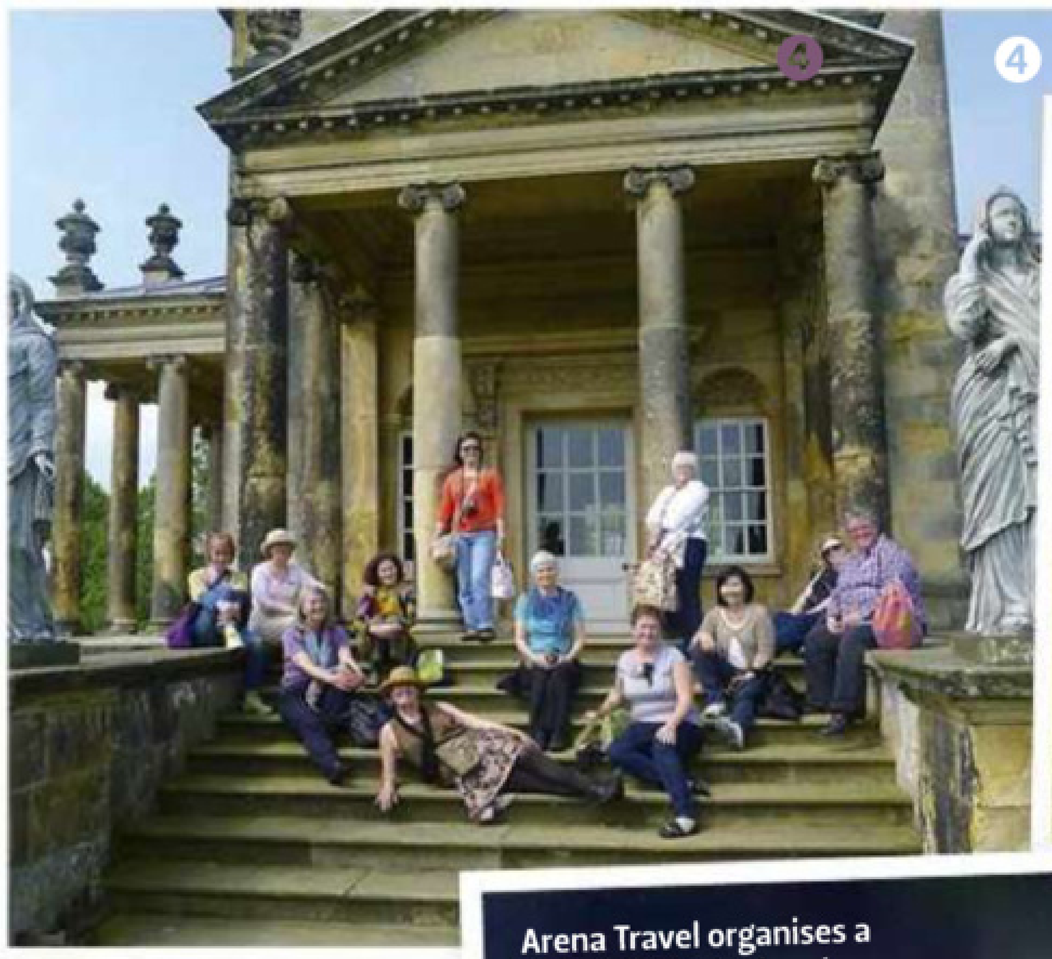
Also in south-west France, Graham and Christine Dove welcome knitters to their old monastery, Le Vieux Monastère. They'll be joined on 7-14 June by Fiona Morris for the French Treats Craft Holiday. Fiona will be teaching a range of workshops including design, adjusting commercial patterns for a better fit, making buttons and Tunisian crochet.

For a thoroughly yarny trip, join Arena Travel's Bergère de France Holiday

storemags.com

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Meeting an angora billy on Jean Moss's Knit France tour!





Arena Travel organises a 'Northern Lights' cruise

❽ + ❾ Jean Moss's tours always include plenty of time for knitting and learning, and for exploring local museums





❺ Enjoy the *craic* with Ballycastle Knits ❻ Jean Moss will teach a toran workshop on her French holiday ❼ Happy knitters with their yarn purchases during Jean Moss's Lake District tour





(21–25 April. As well as a behind-the-scenes tour of Bergère's factory and the chance to talk with its product designers, you'll explore the historic cathedral city of Reims in the Champagne-Ardenne region and attend workshops with expert Bronagh Miskelly. Guests will also receive a complimentary knitting kit.

Legendary designer Jean Moss will be leading an inspirational trip to the Dordogne on 19–29 September, called Knit FRANCE! Guests will stay at the 17th century Chateau Forge du Roy, and the trip will include a range of workshops with both Jean herself and the vintage knitting expert Susan Crawford. You'll get the chance to explore medieval towns and chateaux, visit an angora farm, and see the Rouffignac cave paintings.

Greece

Jean Moss has also organised what promises to be an amazing knitting holiday in Greece, on 2–12 May. Staying in a pretty village nestled among olive groves, guests will be joined by designer Carol Meldrum, who'll be leading colourwork workshops. Jean promises a wonderful week of knitting activities, sightseeing, delicious food (and wine!), and maximum relaxation.

Italy

Marie Wallin is not only Rowan's head designer, but is also an inspirational tutor. She'll be running week-long knitting courses in the glorious surroundings of the Watermill at Posara, a historic venue in Tuscany, on 23–30 May and 12–19 September. The 'Knitting and La Bella Vita' holidays will include two specially designed projects in colourwork and cables, with all yarn provided, plus a range of workshops, and the chance to knit at a privately owned ex-monastery.

Norway

Arena Travel's spectacular Northern Lights Knitting & Crochet Cruise (20–28 March) starts in Bergen, where guests board a ship to cruise along the Norwegian coast, exploring towns including Trondheim, Ålesund, Tromsø, passing glaciers, islands and fjords along the way. There will be on-board workshops and talks with Jane Crowfoot and Carol Meldrum and, hopefully, the chance to see the Northern Lights! ▶

Knitting holidays

❶ The Craft Cruises Baltic tour includes a visit to Copenhagen in Denmark ❷ Discover Estonian knitting in Tallinn with Craft Cruises ❸+❹ The dramatic landscapes of Iceland will take your breath away on The Icelandic Knitter's walking tours around the country





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Baltic

Craft Cruises offers a very special Baltic knitting cruise in August, taking in Denmark, Estonia, Russia, Finland, Sweden and Germany. Explore the historic knitting traditions of these countries, including Orenburg shawls and Estonian lace, with leading experts Merike Saarniite and Lily Chin.

Iceland

Iceland is a hugely popular destination for knitters, and there are a number of excellent tours visiting this incredible country. Arena Travel's Knitting in Iceland with Hélène Magnússon (11-16 October) includes workshops with Icelandic knitter Hélène, a visit to the famous Istex yarn company, and a Reykjavik city walking tour.

Hélène Magnússon also organises her own walking and knitting tours, in association with Icelandic Mountain Guides. This year's highlights include Hiking and Knitting Under the Midnight Sun (19-26 June), based in north-west Iceland and with a focus on traditional mittens; Hiking and Knitting with the Elves (4-11 July), which takes in the fjords of East Iceland, Icelandic lace and plant dying; and Knitting on Ice (19-25 October), which includes a glacier walk, bathing in hot springs, and explores traditional lopi yoke sweaters.

If hiking is not for you, then Hélène also hosts a Spring Knitting Retreat (21-27 May), a more relaxing Holiday in West Iceland with the chance to meet with local crafters, spinners, dyers and tanners for an insight into Iceland's culture and knitting heritage.

REST OF THE WORLD

Australia and New Zealand

Superstar designer Ann Budd is your host for Craft Cruises' inspirational cruise to Australia and New Zealand (22 March – 5 April). You'll sail from Sydney to Auckland, taking in many of the most popular ports along the way, such as Melbourne, Hobart and Rotorua. The itinerary includes the opportunity to visit museums and wool shops, meet with local designers, tour a sheep farm, enjoy onboard classes with Ann Budd, and embark on a knitalong project. Sounds amazing!

South America

Prepare for the trip of a lifetime with Craft Cruises' South America Knitting Cruise (8-22 November). You'll join the world-famous designers and experts Sally Melville and Mary Scott Huff to explore Buenos Aires, Santiago, Montevideo, Machu Picchu and beyond, visiting yarn shops and mills along the way including the Malabrigo factory. There's even the opportunity to meet a penguin!

Contact details

Arena Travel 01473 660800
www.arenatravel.com

Ballycastle Knits
www.ballycastleknits.com

Craft Cruises *www.craftcruises.com*

The Icelandic Knitter
www.icelandicknitter.com

Jean Moss Knitters Tours
www.jeanmoss.com/tours.html
01904 646282

La Verderie
www.knittingholidaysinfrance.com

Le Vieux Monastère
0033 5 46 91 59 98
www.levieuxmonastere.com

The Watermill at Posara
020 7193 6246 *www.watermill.net*

Westcliffe Knitting 01253 352943
paula@westcliffe-knitting.co.uk

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Navia

Blaze Mittens

Red and white is a classic colour combination that works beautifully on these warm Fair Isle mittens

storenvy.com

StoreMags

Blaze Mittens

SIZE
Finished size 21cm (8¼in) around palm

YARN
Navia Trio (DK weight; 100% wool; 120m/131yds per 50g ball)
A Red (N314); 1 x 50g ball
B White (N31); 1 x 50g ball

NEEDLES & ACCESSORIES
1 set 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs), or a 60cm circular needles if using the Magic Loop method
2 stitch markers
Small stitch holder or safety pin for thumb stitches

TENSION
23 sts and 25 rows to 10cm over Fair Isle pattern on 3.5mm needles

YARN STOCKISTS
Navia c/o The Island Wool Company
0845 200 1162 *www.islandwool.co.uk*

For general abbreviations, see p95

A COSY pair of handknit mittens is just the thing on cold days, and we love the contrast between rich red and snow white on these traditional mittens from Faroese yarn company Navia. Simple Fair Isle patterns on the backs of the hand and the palms are paired with ribbed cuffs and plain thumbs. The mittens are knitted in the round using Navia Trio, a DK-weight blend of Faroese wool, Shetland wool and Australian lambswool.

PATTERN NOTE
When increasing for the thumb gusset, work all new stitches in yarn A.

LEFT MITTEN
Using 3.5mm DPNs and yarn A, cast on 44 sts.
Join to work in the round, taking care not to twist sts. Pm to mark end of round.
Round 1: (K1, P1) to end of round.
Round 1 sets rib.
Cont to work in rib for 6cm, increasing 4 sts evenly across the last round. 48 sts.
Next round: Knit.
Follow Chart rounds 1-2.**

Round 3: Cont to follow chart to last 3 sts, pm, M1R, work chart to end, M1L. 2 sts inc'd.

Cont to follow Chart, AT THE SAME TIME increasing as set after the first marker and before the last st on every 4th round, 2 more times, working new sts in yarn A. 54 sts.

Round 12: Work Chart to marker, place next 9 sts on a holder for thumb and cast on 3 sts using the backwards loop method. 48 sts.

Rounds 13-42: Cont to follow Chart, decreasing where indicated.

MAKING UP
Break the yarn and pull the end through remaining 12 sts. Tighten and fasten the end.

RIGHT MITTEN
Worked as for Left Mitten to **,

Round 3: Work Chart across next 25 sts, pm, M1L, work 3 sts from Chart, M1R, pm, work Chart to end of round. 2 sts inc'd.

Cont to follow Chart, AT THE SAME TIME increasing as set after the first marker and before the second marker on every 4th round, 2 more times. 54 sts.

Round 12: Work Chart to marker, place next 9 sts on a holder for thumb, cast on 3 sts using the backwards loop method, work Chart to end of round. 48 sts.

Complete as for Left Mitten.

THUMB (worked the same for both mittens)

Using 3.5mm needles and yarn A, pick up and knit 16 sts around the thumb opening (including the sts on the stitch holder) and join to work in the round.
Work in st st for 5cm, or to the base of the thumbnail when the mitten is tried on.

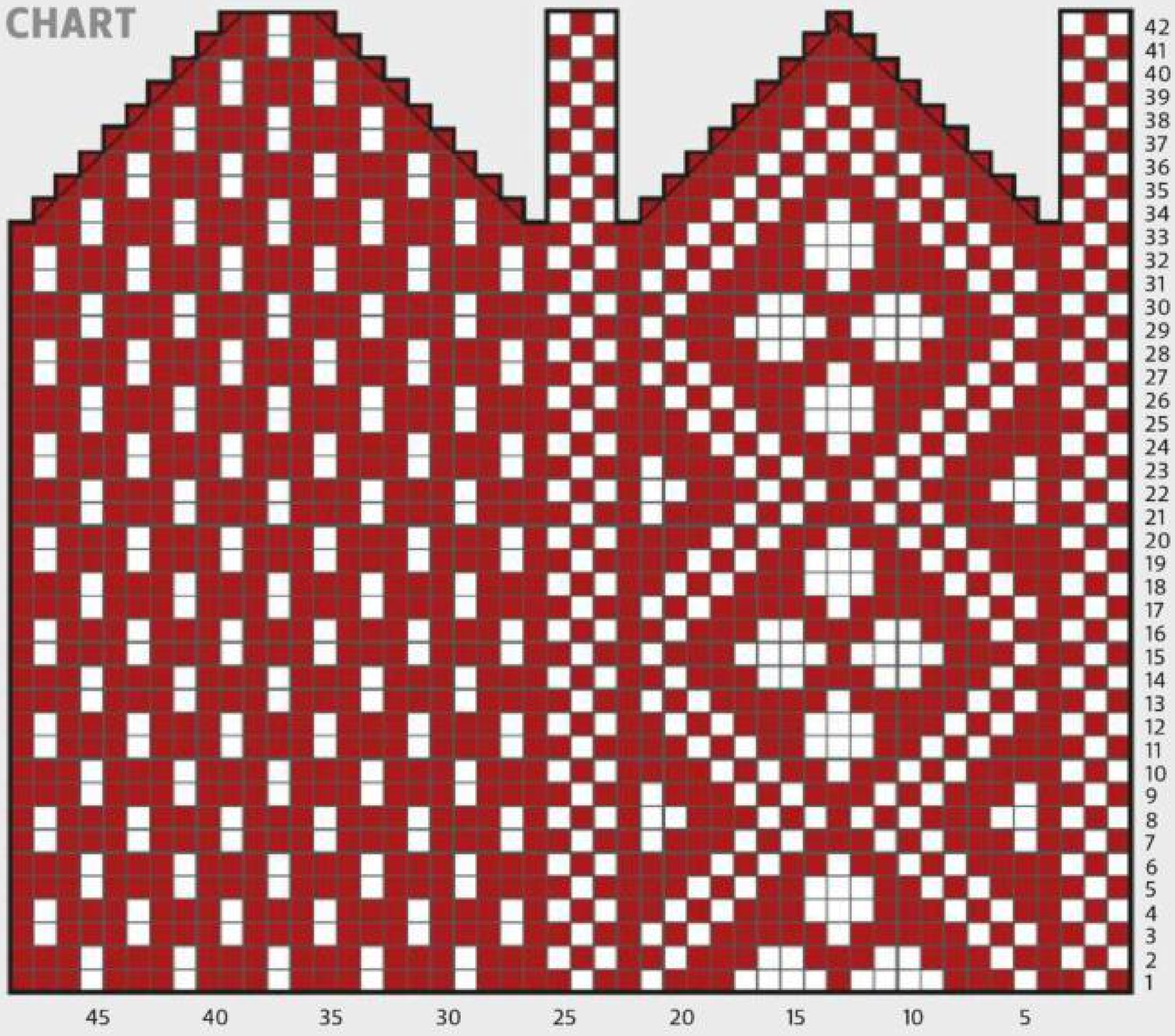
Next round: (K2, K2tog) to end of round. 12 sts.
Knit 1 round.
Next round: (K1, K2tog) to end of round. 8 sts.
Knit 1 round.
Next round: K2tog to end. 4 sts.
Break the yarn and pull the end though the remaining sts. Tighten and fasten the end.

FINISHING
Weave in ends and block gently, following any special yarn care instructions on the ball band.

KEY

Yarn A	skpo
Yarn B	K2tog
	sl1, K2tog, psso

CHART



Storemags.com

Sarah Hatton

Sweet Cherry

Textured details bring a grown-up feel to this comfortable cardigan for little girls

Storemags.com

Sweet Cherry

Front borders feature a simple textured stitch pattern



Sarah Hatton

Sweet Cherry

SIZE

TO FIT CHEST	6-9 mths	9-12 mths	12-18 mths	2 yrs	3 yrs	4 yrs	5 yrs	
	44	45½	48	53	56	58½	61	cm
	17¼	18	19	21	22	23	24	in
ACTUAL CHEST	54	56	58	60	62	64	66	cm
	21	22	23	23½	24½	25	26	in
ACTUAL LENGTH	28	29	31	32	34	35	37	cm
	11	11½	12	12½	13	14	14½	in
SLEEVE SEAM	11	13	15	17	20	22	26	cm
	4	5	6	7	8	8½	10	in

YARN

Rowan Pure Wool DK (DK weight; 100% wool; 130m/142yds per 50g ball)								
KISS 036	3	3	4	4	4	5	5	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

SPECIAL ABBREVIATIONS

Sl1p: Slip 1 purlwise.
For general abbreviations, see p95

A SIMPLE, draping shape paired with sophisticated textured details makes for a winning combination here on Sarah Hatton's cardigan. Sized for girls aged from six months to five years, the design has textured hems and front borders, and a patterned panel on the middle of the back, which is a modern take on smocked fabrics. It is knitted in Rowan's ever-popular Pure Wool DK, which provides excellent stitch definition and comes in a wonderful choice of shades.

BACK

Using 4mm needles cast on 75 (79:79:83:87:87:91) sts.
Row 1 (RS): K1, * P1, K1, rep from * to end.
Row 2 and every foll alt row: *P1, K1; rep from * to last st, P1.
Row 3: K1, P1, *Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts, P1*; rep from * to last st, K1.
Row 5: (K1, P1) twice, *Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts, P1*; rep from * to last 5 sts, (K1, P1) twice, K1.
Row 7: As Row 3.
Row 9: As Row 1.

Next row: Purl to end, and AT SAME TIME dec 8 (8:6:8:10:8:10) sts across row.
67 (71:73:75:77:79:81) sts.

Beg with a K row and working in st st throughout cont as folls:-
Work 4 (4:6:6:8:8:10) rows without shaping.
Next row: K2, Sl 1, K1, psso, knit to last 4 sts, K2tog, K2.
This row sets side seam shaping.
Dec 1 st as set at each end of 3 foll 6th (6th:6th:6th:8th:8th:8th) rows.
59 (63:65:67:69:71:73) sts.

Cont without shaping until work meas 13 (14:15:16:17:18:19) cm, ending with RS facing for next row.
Cont as folls:-
Row 1: K15 (17:18:17:18:19:20), P1, (K1, P1) 14 (14:14:16:16:16:16) times, knit to end.
Row 2: P15 (17:18:17:18:19:20), K1, (P1, K1) 14 (14:14:16:16:16:16) times, purl to end.
Row 3: K15 (17:18:17:18:19:20), P1, (Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts, P1) 7 (7:7:8:8:8:8) times, knit to end.
Row 4: As Row 2.
Row 5: K15 (17:18:17:18:19:20), P1, K1, P1 (Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts, P1) 6 (6:6:7:7:7:7) times, K1, P1, knit to end.
Row 6: As Row 2.
Rows 3 to 6 set pattern.
Work Rows 3 to 6 once more, Rows 3 and 4 once more, then Row 1 once more, AT THE SAME TIME working armholes as folls:

SHAPE ARMHOLES

Next row: K2, Sl 1, K1, psso, knit to last 4 sts, K2tog, K2.
Next row: P2, P2tog, purl to last 4 sts, P2tog tbl, P2.
These 2 rows set armhole shaping.
Dec 1 st as set at each end of next and foll 2 (3:3:4:4:5:5) foll alt rows.
49 (51:53:53:55:55:57) sts.

Cont without shaping until armhole meas 12 (12:13:13:14:14:15) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 4 (4:5:5:5:5:5) sts at beg of next 2 rows.
Cast off 5 (5:5:5:5:5:6) sts at beg of next 2 rows. 31 (33:33:33:35:35:35) sts.
Cast off rem sts.

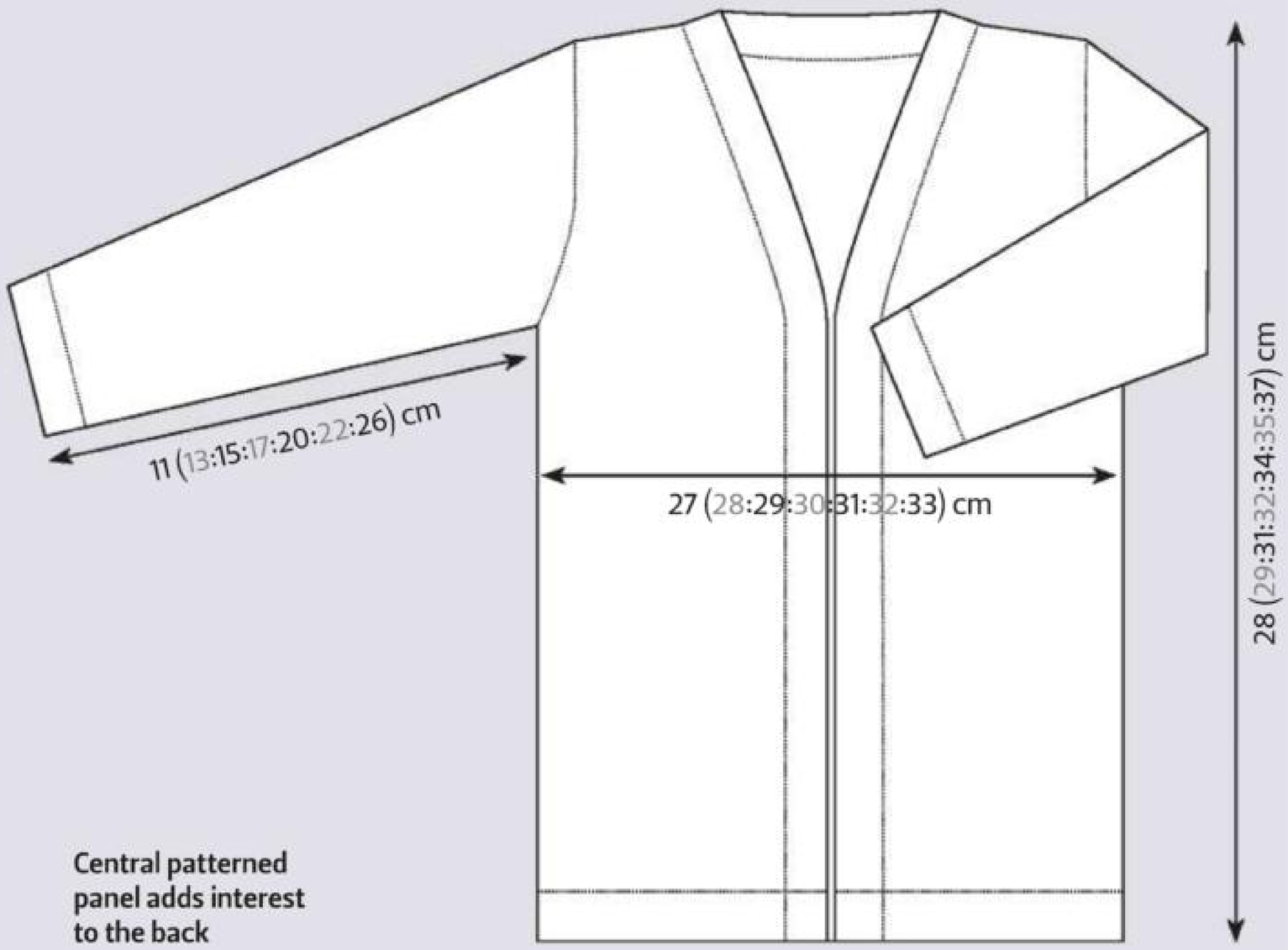
LEFT FRONT

Using 4mm needles cast on 42 (46:46:46:50:50:50) sts.
Row 1 (RS): *K1, P1; rep from * to last 2 sts, K2.
Row 2 and every foll alt row: *K1, P1; rep from * to end.
Row 3: K1, *Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts, P1*; rep from * to last st, K1.
Row 5: K1, P1, *Sl1p, K into front and back of next st, K1, pass slipped st over these 3

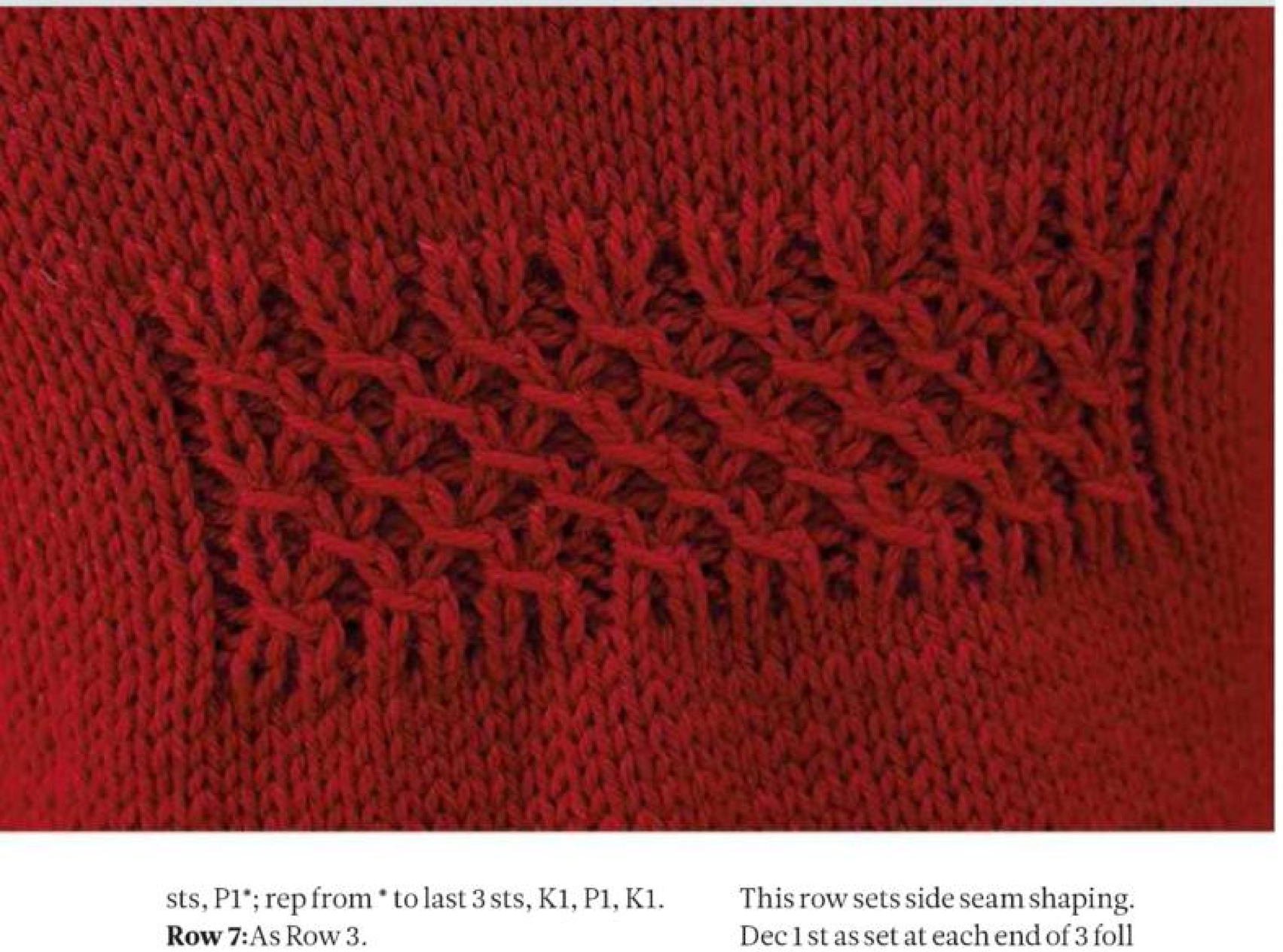
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BLOCKING DIAGRAM



Central patterned panel adds interest to the back



sts, P1*; rep from * to last 3 sts, K1, P1, K1.
Row 7: As Row 3.
Row 9: As Row 1.
Next row: Patt 13 and leave these sts on a holder, purl to end, and AT THE SAME TIME dec 4 (6:5:4:7:6:5) sts across row. 25 (27:28:29:30:31:32) sts.
Beg with a K row and working in st st throughout cont as folls:-
Work 4 (4:6:6:8:8:10) rows without shaping.
Next row: K2, Sl 1, K1, psso, knit to end.

This row sets side seam shaping.
Dec 1 st as set at each end of 3 foll 6th (6th:6th:6th:8th:8th:8th) rows. 21 (23:24:25:26:27:28) sts.
Cont without shaping until work meas 13 (14:15:16:17:18:19) cm, ending with RS facing for next row.
Work 6 rows more. (Front should now match Back to start of armhole shaping).

SHAPE ARMHOLES AND FRONT NECK

Working decreases as set on Back, dec 1 st at armhole edge of next 3 (3:3:3:4:4:4) foll rows then on 2 (3:3:3:3:4:4) foll alt rows and AT THE SAME TIME dec 1 st at neck edge of next and every foll 4th row to 9 (9:10:10:10:10:11) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 4 (4:5:5:5:5:5) sts, knit to end.
Work 1 row.
Cast off rem 5 (5:5:5:5:5:6) sts.

RIGHT FRONT

Using 4mm needles cast on 42 (46:46:46:50:50:50) sts.
Row 1 (RS): K2, *P1, K1; rep from * to end.
Row 2 and every foll alt row: *P1, K1; rep from * to end.
Row 3: K1, *P1, Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts*; rep from * to last st, K1.
Row 5: K2, P1, *Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts, P1*; rep from * to last 3 sts, K1, P1, K1.
Row 7: As Row 3.
Row 9: As Row 1.
Next row: Purl to last 13 sts and AT THE SAME TIME dec 4 (6:5:4:7:6:5) sts, patt 13 sts and leave these sts on a holder. 25 (27:28:29:30:31:32) sts.

Beg with a K row and working in st st throughout cont as folls:-
Work 4 (4:6:6:8:8:10) rows without shaping.
Next row: Knit to last 4 sts, K2tog, K2.
This row sets side seam shaping.
Dec 1 st as set at each end of 3 foll 6th (6th:6th:6th:8th:8th:8th) rows. 21 (23:24:25:26:27:28) sts.

Cont without shaping until work meas 13 (14:15:16:17:18:19)cm, ending with RS facing for next row.
Work 6 rows more. (Front should now match Back to start of armhole shaping).

SHAPE ARMHOLES AND FRONT NECK

Working decreases as set on Back, dec 1 st at armhole edge of next 3 (3:3:5:5:5:5) foll rows then on 2 (3:3:3:3:4:4) foll alt rows and AT THE SAME TIME dec 1 st at neck edge of next and every foll 4th row to 9 (9:10:10:10:10:11) sts.
Cont without shaping until armhole matches Back to start of shoulder ▶

Sweet Cherry

shaping, ending with WS facing for next row.

SHAPE SHOULDER

Next row: Cast off 4 (4:5:5:5:5:5) sts, purl to end.
Work 1 row.
Cast off rem 5 (5:5:5:5:5:6) sts.

SLEEVES

Using 3.25mm needles cast on 37 (41:41:45:45:47:47) sts.
Row 1: K1, *P1, K1; rep from * to end.
Row 2: *P1, K1; rep from * to last st, P1.
These 2 rows set rib.
Work 2 (2:2:4:4:4:4) rows more in rib as set.
Beg with a K row and working in st st throughout, inc 1 st at each end of 3rd and 2 (3:3:3:6:4:2) foll alt (4th:4th:6th:6th:6th:6th) rows then on every foll 4th (6th:6th:8th:8th:8th:8th) row to 51 (53:55:57:59:63:65) sts.
Cont without shaping until Sleeve meas 11 (13:15:17:20:22:26) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Dec 1 st at each end of 3 (3:3:5:5:5:5) foll rows then on 2 (3:3:3:3:4:4) foll alt rows.
41 (41:43:41:43:45:47) sts.
Cast off 5 sts at beg of next 6 rows.
11 (11:13:11:13:15:17) sts.
Cast off rem sts.

MAKING UP

Join both shoulder seams.

FRONT BORDERS

Rejoin yarn to 13 sts left on a holder and work as folls:-
Row 1: K1, *K1, P1; rep from * to end.
Row 2 and every foll alt row: *K1, P1; rep from * to last st, K1.
Row 3: K1, (Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts, P1) 3 times.
Row 5: K2, P1, (Sl1p, K into front and back of next st, K1, pass slipped st over these 3 sts, P1) twice, K1, P1.
Row 7: As Row 3.
Rows 9 and 10: As Rows 1 and 2.
These 10 rows set pattern.
Cont in patt as set until work fits around front edge to centre of back neck, sewing in position at same time.
Cast off in patt.

Join cast-off edges of front border at back neck. Join side and sleeve seams and sew sleeves in position.



The design is buttonless, but you could add a button with a button loop if preferred

Bergère de France

Epinette

Fitted jacket with dramatic, wide sleeves
has a moss stitch and cable fabric



Bergère de France

Epinette

SIZE

	S/M	L/XL	
TO FIT BUST	81-91	97-107	cm
	32-36	38-42	in
ACTUAL WIDTH	112	128	cm
	44	50	in
ACTUAL LENGTH	58	61	cm
	23	24	in
SLEEVE LENGTH	43	46	cm
	17	18	in

YARN

Bergère de France Sport (DK weight; 51% wool, 49% acrylic; 90m/98½yds per 50g ball)

SAVANE 20499	18	21	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle

TENSION

18 sts and 30 rows to 10cm over moss st on 4mm needles

YARN STOCKISTS

Bergère de France
www.bergeredefrance.co.uk

THIS CHIC fitted jacket with cape-style sleeves has an interesting construction. The wedge-shaped back and fronts are knitted in moss stitch, while the wide sleeves created as large triangular pieces. The sleeves feature a variety of cable patterns, and the garment is double-breasted with a fold-over collar.

BACK

Using 3.5mm needles cast on 91 (105) sts.
Work in 1x1 rib for 15cm.

Change to 4mm needles.
Row 1 (RS): P2, (K1, P1) to last 3 sts, K1, P2.
Row 2: K2, (K1, P1) to last 3 sts, K3.
Last 2 rows set moss st and rev st st patt.
Cont as set until work meas 17cm.

RAGLAN

Next row (RS): P1, P2tog, patt to last 3 sts, P2tog, P1. 2 sts dec'd.
Rep this dec on every foll 6th (4th) row 6 (31) times, then on every foll 4th (2nd) row 21 (2) times.
After the final dec work 3 rows on the rem 35 (37) sts, then cast off all sts.

RIGHT FRONT

Using 3.5mm needles cast on 75 (83) sts.
Work in 1x1 rib for 15cm.
Break yarn and slip the next 38 sts on a stitch holder.
Change to 4mm needles.
With RS facing, join in yarn to rem 37 (45) sts as foll:
Cast on 1 st for the seam, work 35 (43) sts in moss st, P2. 38 (46) sts.
Cont as set without shaping until work meas 17cm.

RAGLAN

Next row (RS): Work to last 3 sts, P2tog, P1. 1 st dec'd.
Rep this dec on every foll 6th (4th) row 6 (31) times, then on every foll 4th (0) row 20 (0) times, AT THE SAME TIME when work meas 30 (31) cm dec for the neck at the beg of next RS row as foll:
Next row (dec): P2tog, work to end. 1 st dec'd.
Rep dec row at beg of every foll 10th row 7 (6) times, then at beg of every foll 0 (8th) row 0 (2) times.
After the final raglan dec work 1 row on the rem 3 (5) sts then cast off.

LEFT FRONT

Using 3.5mm needles cast on 75 (83) sts.
Work in 1x1 rib for 15 cm.

Change to 4mm needles.
Row 1: P2, work 35 (43) sts in moss st, then cast on 1 new st for seam, leave the rem 38 sts on a spare needle. 38 (46) sts.
Cont as for Right Front, reversing shapings.

SLEEVES (make 2)

Using 4mm needles cast on 132 (140) sts.
Row 1: Work Chart A, (K1, P1) twice, work Chart B, (K1, P1) 15 (17) times, pm, work Chart C, pm, (K1, P1) 15 (17) times, work Chart B, (K1, P1) twice, work Chart A.
Row 1 sets pattern for Charts and moss st.
Note: When rows 3-20 of Chart C have been worked 3 times, work Chart D in its place.
Cont to work in patt as set, AT THE SAME TIME working the following dec on every foll 4th row 14 (13) times, then on every foll 4th AND 6th row 8 times:
Dec row (RS): Work in Charts and moss st to last 2 sts, P2tog, work Chart C/D, P2tog, work Charts and moss st to end.
Work 5 rows as set, dec on the foll 4th row only. 76 (78) sts.

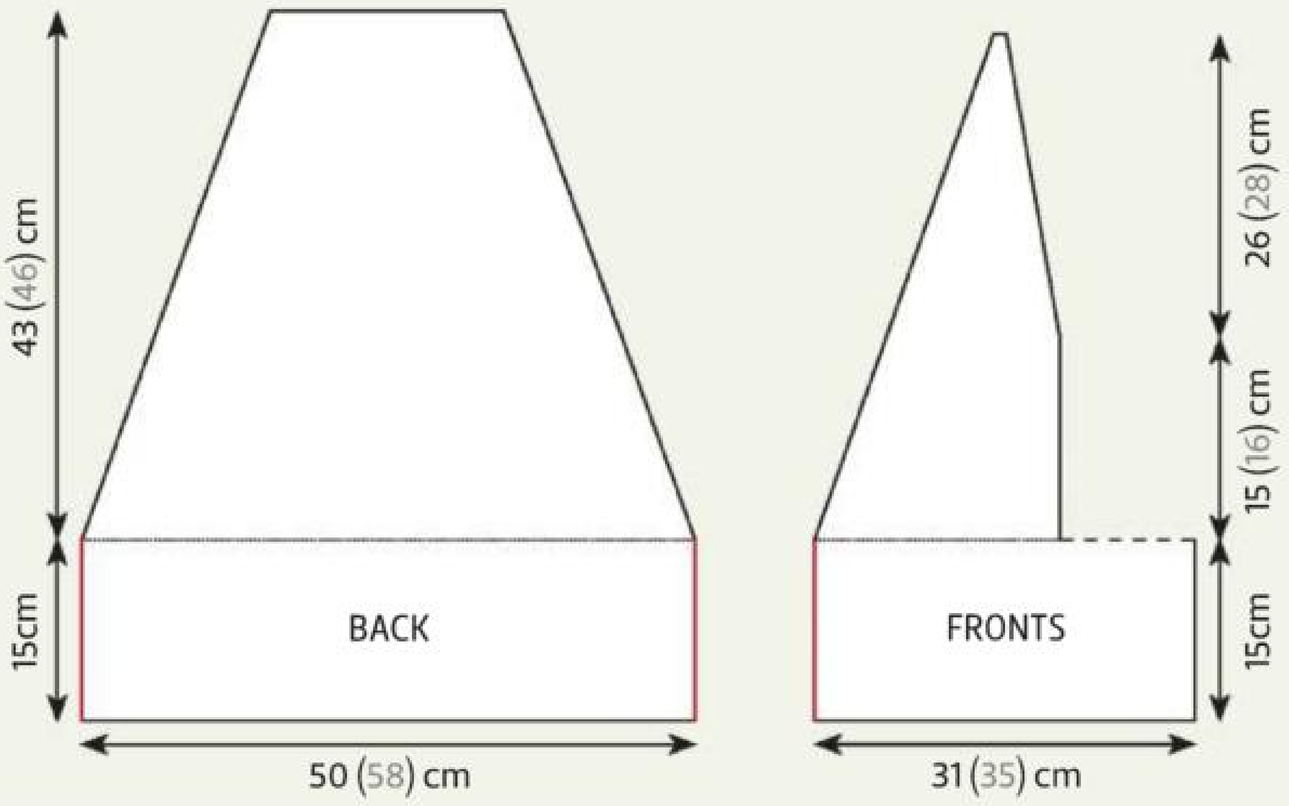
Next row: Work Chart A, moss st to Cable B, (K2tog) twice, K1, moss st to 2 sts before mrk, P2tog, work Chart D to mrk, P2tog, moss st to cable, work (K2tog) twice, K1, moss st to cable, work Chart A. 70 (72) sts.
Next row: Work Chart A, moss st to 2 sts before mrk, K2, work Chart D to mrk, K2, moss st to Chart A, work Chart A.
Work 14 (12) more rows as set, working sts over Chart B in moss st and working P2tog either side of mrks as set on foll 3rd, 5th, 9th, 11th and 13th (-) rows.
Next row: Work across Cable A - decreasing 3 (0) sts evenly, moss st to 4 sts before mrk, P1, P3tog, work Chart D, P3tog, P1, moss st to Cable A, work Cable A - decreasing 3 (0) sts evenly.

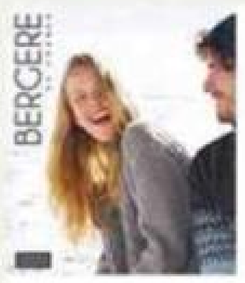
Size S/M only
Cont to work in Cable and moss st as set, working P3tog either side of the mrks on every foll RS row until 2 sts remain either side of Cable D.

Size L/XL only
Next row: Work across Cable A - decreasing 3 sts evenly, moss st to 4 sts before mrk, P1, P3tog, work Chart D, P3tog, P1, moss st to Cable A, work Cable A - decreasing 3 sts evenly.

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BLOCKING DIAGRAM





This pattern appears in *Créations 2014/15*, the latest seasonal design collection from Bergère de France. For stockist details, go online to **www.bergeredefrance.co.uk**.

Cont to work in Cable and moss st as set, working P3tog either side of the mrks on every foll RS row until 2 sts remain either side of Cable D.

All sizes
Work 1 WS row.
Cast off rem 26 sts.

MAKING UP

RIGHT FRONT BORDER & HALF COLLAR

Using 3.5mm needles pick up the 38 sts from stitch holder for Right Front.
Work in 1x1 rib for 4 rows, increasing 1 st on the inside edge on the first row. 39 sts.
Next row (inc) (RS): Rib 4, (K1, P1, K1) all into next st, rib to end.
Rep inc row on every foll 4th row 28 times. 97 sts.
Cont without shaping until work meas 75 (80) cm.
Next row (RS): P1, then P2tog across row.
Leave rem 49 sts on a spare needle.

LEFT FRONT BORDER & HALF COLLAR

Work as for Right Front Border, reversing shapings.

JOIN RAGLAN SEAMS

Join the ends of the two collars together, seaming on the RS of work. Sew the collar around the fronts and back of neck.
Sew the side seams of cape (see red lines on diagram).On the borders sew one section of each press stud to the RS of Left Front and the other section to the WS of Right Front, using photograph as a guide.
Sew the buttons onto the RS of Right Front.
Secure and weave in all ends.

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CHARTS

Chart A

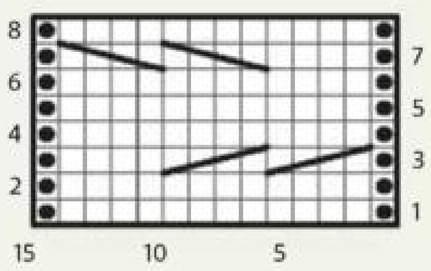


Chart B

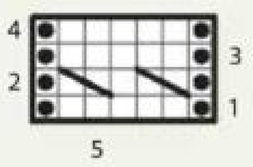


Chart C

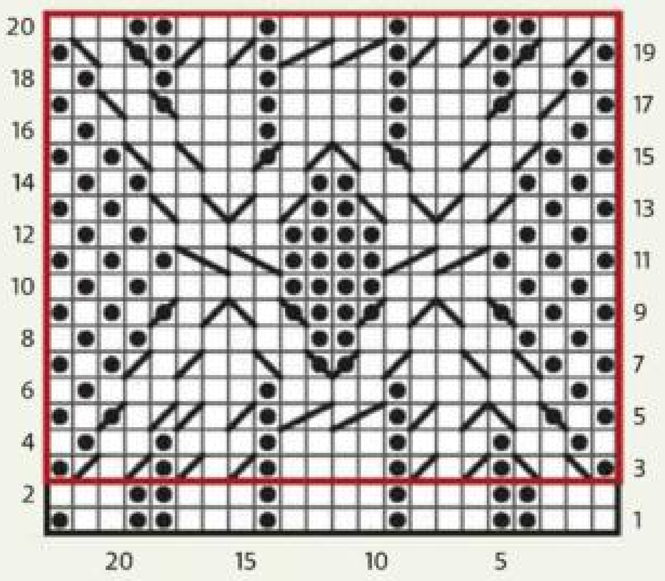
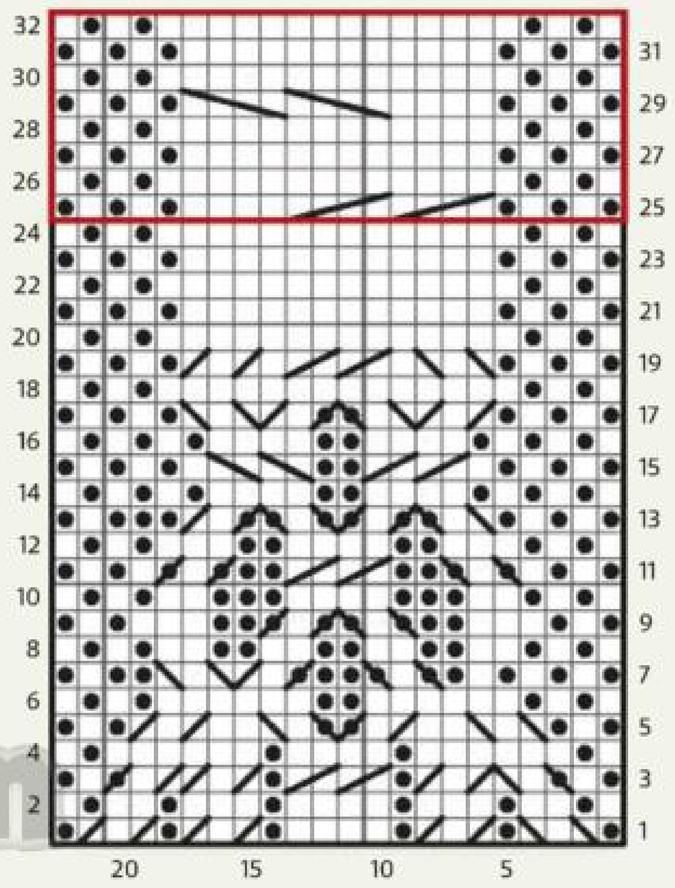


Chart D



KEY

- K on RS; P on WS
- P on RS; K on WS
- C3F
- Tw3L
- C3B
- Tw3R
- C4F
- C4B
- C8B
- C8F
- C5F
- Repeat

SPECIAL ABBREVIATIONS

C8B: Slip 4 sts onto cn at back of work, K4, then K4 from cn.
C8F: Slip 4 sts onto cn at front of work, K4, then K4 from cn.
C5F: Slip 3 sts onto cn at front of work, K2, then K3 from cn.
C3F: Slip 2 sts onto cn at front of work, K1, then K2 from cn.
C3B: Slip 1 st onto cn at back of work, K2, then K1 from cn.
Tw3L: Slip 2 sts onto cn at front of work, P1, then K2 from cn.
Tw2R: Slip 1 st onto cn at back of work, K2, then P1 from cn.
C4B: Slip 2 sts onto cn at back of work, K2, then K2 from cn.
C4F: Slip 2 sts onto cn at front of work, K2, then K2 from cn.
For general abbreviations, see p95

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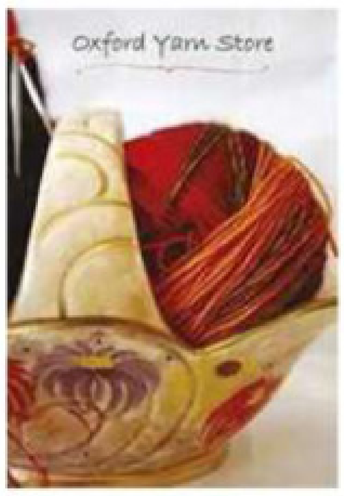


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The Knitter INFORMATION



'Sweet Cherry' on page 84 uses Rowan wool

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Pattern updates

ISSUE 3

Sample Afghan

Panel E: The cables should twist to the right on Row 1 and to the left on Row 5.

Decrease from 7 sts to 1 st = Slip next 4 sts with yarn in back, drop yarn; * pass the second st on RH needle over the first st on RH needle; slip first st from RH needle back to LH needle; pass the second st on LH needle over the first st on LH needle; ** slip first st from LH needle back to RH needle and repeat from * to ** twice more; pick up yarn and K remaining st.

ISSUE 68

Kensington Gardens

The beginning rib should be (K3, P2), not (K1, P2).

The main stitch pattern should read as follows:
Row 1 (RS): P2, * yon, skpo, K1, P2, from from * to end.
Row 2 (WS): K2 *yf, skpo, P1, K2, rep from * to end.

These 2 rows form the patt and are repeated throughout.

ISSUE 78

Ness

Yarn E is Rowan Colourspun in shade Buttertubs (270). One ball is required for all sizes.

Our archive of updates can be found at *www.theknitter.co.uk/tag/errata*

MASTERCLASS INDEX

An archive of all our Masterclasses is available online: *http://bit.ly/techindex*



Abbreviations

alt alternate
approx approximately
beg beginning
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
foll following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (inc 1 stitch)
M1L Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.
M1R Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB make a bobble
MS main shade
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
psso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1 stitch, knit 1 stitch, pass slipped stitch over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle



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Issue 79

Tartan cardigan ⊕ Textured raglan jumper ⊕ Cabled wrap ⊕ Fitted sweater ⊕ Fair Isle tam ⊕ Cabled tunic ⊕ Nordic scarf ⊕ Girl's ballet wrap ⊕ Men's sweater ⊕ Textured socks ⊕ Chunky cardigan



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SWEDEN

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↑ See page 3 for how to wear your wrap shawl

Exclusive pattern inside ↘

New Series PART 1



The Knitter Store

Time travelling Knitters

Knitwear provides a direct and emotional link to our ancestors, as **Donna Druchunas** discovers during a visit to a Swedish open-air museum

MARCEL PROUST travelled through time when he bit into a *petite madeleine* cake dipped in tea and found himself reliving childhood afternoons with a long-gone aunt. Knitting stitches and patterns from a different country and a different century is how I travel through time.

The clothing and textiles in so many hope chests and museum collections, as well as the techniques used to make these things by hand, are conduits to the past. I can put myself in the place of a woman who was born a century or more before I was, and instantly feel a connection as if we had been school friends or neighbours. For this reason, I love visiting open-air museums that let me step – if only for a few hours – into the life of the past.

Voices from the past

A few years ago, when I began exploring my roots and knitting history in Lithuania, I visited the Rumšiškės Open-Air Museum. Situated between Lithuania's two largest cities, it is comprised of 19th-century buildings that have been relocated to the site. What caught my eye most were the spinning wheels, flax and wool processing tools, and hand-made textiles that decorated every room in each house. I couldn't help imagining the girls and women who would have spent almost every waking moment spinning, weaving, sewing, and knitting to clothe their families and provide all of the linens for their homes.

The most recent open-air museum I've had the opportunity to visit is the first one that was created in Europe. The Skansen Open-Air Museum in Stockholm, Sweden, was founded in 1891. As you walk through the gates you are transported from busyness of the modern city into the quiet of the countryside. The houses, farmsteads, churches, and cottages in Skansen are from different time periods, and as you follow the roads and paths around the park, you quickly travel from 1920s homes back to an 18th-century wooden church, and even further into the past to a 14th-century storehouse.

While the buildings are fascinating, at Skansen, just as at Rumšiškės, it was the clothing and textiles that caught my attention. Just walking through the park, I noticed the beautiful knitted shawls the women were wearing. Some were triangles, while others were rectangles, and all were beautiful combinations of colours knitted in stripes.

I'd read about Swedish knitting before, but I'd never seen anything about these traditional shawls. Most of the patterns I'd found were for mittens and hats made with twined, or 'two-end', knitting, where each stitch is knitted with a separate strand of yarn and the strands are twisted between stitches to form a dense, warm fabric for winter wear. The others were for regular stranded colourwork made into sweaters with square necklines and fitted bodices to be worn with dirndl skirts.

The rectangle shawls caught my eye immediately. They weren't worn draped over the shoulders or loosely around the body, but were wrapped snugly around the torso to fit like a vest that was knitted with waist and bust shaping. I had to see how these garments were made and worn! Fortunately, as my friends and I continued to walk around the park, we found a group of women demonstrating a variety of traditional textile techniques, and several of them were wearing these amazing shawls.

"Mine is not hand-knit," one of the women told me. "This shawl is more than two metres long. It would take so long to knit by hand!" Her shawl was made in fine yarn, worked in garter stitch.

IMAGES: DONNA DRUCHUNAS





These shawls are designed to be wrapped tightly around the torso, and are typically brightly striped

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ABOVE: Donna discovered traditional Swedish fitted sweaters at the Skansen Open-Air Museum

LEFT: Triangular shawls were also popular, and again were worn wrapped around the body

Another woman wore a shawl in more muted colours, made with heavier yarn, also worked in stripes and over two metres long. She took her shawl off to prove it was really that long, and to show us how to wrap the shawl around the body, with the ends crossing in the back, coming up over the shoulders, and tucked into the front.

Emotional connections

Whenever I visit open-air museums, I remind myself not to over-romanticise life in the past. For all the beauty of nature and the simplicity of life, there are conveniences and even necessities that I take for granted that were not yet even imagined. At Skansen, watching the women wash clothes in stream water using washboards, made me understand my own grandmother's love for her electric washing machine and clothes dryer, as well as the acrylic yarns that she could launder in them.

Human memory can only take us back so far: fifty, seventy, a hundred years at most. If we talk to our parents and grandparents and look at old family photos and memorabilia, it's possible to extend memory back a generation or two. But beyond that, we are usually blind to the past with no emotional connection to those who lived and died in centuries gone by, in a world so different from ours that we can hardly envision what life would have been like for our ancestors.

Do we have to be old ourselves to appreciate the past? I don't think so. As knitters, we can relate to women (and men) from times gone by through the stitches they made. We can envision and imagine their lives and, even in some small way, read their minds as we examine and reproduce the stitches they made with their hands. Although we may knit for leisure and they most likely knitted out of necessity or parsimony, we can feel the yarn running through their fingers, we intimately know the click of the needles in their hands, we can relate to their fears: Will this sweater fit my husband? Will I drop a stitch and ruin these socks? Will I finish knitting this blanket before the baby is born?

In my house, I am surrounded with the knitted and crochet items my grandmother and my mother made. They connect me with the past in my own life, and they comfort me when I feel the sadness of ageing and seeing past generations leave this world. I hope the things I make (and write) will provide some of the same comfort to those who come after me, even though I have no children of my own.

Like Proust's madeleine, knitting can connect us to others in the here and now as well as to those who have faded into the mists of time and to those who have yet to be imagined. Knitting is the thread that keeps me grounded in the world and connected to real people. Knitting reminds me that is the little, everyday things that matter, not the grand gestures or the celebration of special events.

Visiting the Skansen Open Air museum, and seeing the wonderful knitted shawls worn by the women demonstrating traditional crafts reminded me that one stitch at a time, as we knit a hat or a shawl, we also knit together a life and a story that lets us travel through time, tying past, present, and future together into one magical garment.

Donna Druchunas escaped a corporate cubicle to honour her passions for knitting, world travel, research, and writing. She is the author of six knitting books including *Arctic Lace* and *Successful Lace Knitting*. Her new book series, *Stories in Stitches*, features patterns along with stories and essays. Donna lives in Vermont, with her husband, mother and three cats. She teaches in the US, Canada and Europe and holds retreats at her private studio. Visit her online at *www.sheeptoshawl.com*

How to put on a Swedish rectangular shawl



1 Place the middle of the shawl over your stomach. Take the ends to the back.

2 Throw the right end over your left shoulder.

3 Throw the left end over your right shoulder.

4 Tuck the ends into the front.

5 Adjust to smooth and fit.

IMAGES: CHRIS FRENCH



Donna Druebunas

Skansen Shawl

SIZE

Finished measurements, blocked (excluding fringe):
325cm (128in) long and 38cm (15in) wide

YARN

Blacker Yarns Classic Aran knitting yarn (100% wool, 70m/76yds per 50g ball)
A Fawn; 8 x 50g balls
B Slate; 5 x 50g balls
C White; 5 x 50g balls
D Pink; 5 x 50g balls
E Purple; 7 x 50g balls

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles

TENSION

17 sts and 31 rows to 10cm over garter st on 4.5mm needles

YARN STOCKISTS

Blacker Yarns 01566 777635
www.blackeryarns.co.uk

SPECIAL ABBREVIATIONS

Sl1p: Slip 1 stitch purlwise.
For general abbreviations, see p95 of the main magazine

THIS MODERN version of a traditional Swedish wrap shawl echoes the colourful stripes popular with the original designs, and introduces textural interest in the form of sections of broomstick lace. The shawl is worked to the centre, then the opposite end is worked by reversing the pattern. It is finished with a simple, knitted-on garter stitch edging and a fringe.

STITCH PATTERNS

GARTER STITCH

Knit every row.

BROOMSTICK LACE

(multiple of 5 sts)
Row 1 (RS): (K1, yo twice) to last stitch, K1.
Row 2: *(Sl1p, dropping the extra yarn overs) 5 times, slip the 5 elongated stitches from the right needle back onto the left needle, take yarn to back of work, work (K1, yo, K1, yo, K1) into next 5 sts together; rep from * across.

SHAWL

Using 4.5mm needles and yarn E, cast on 64 sts.
Beginning with a RS row, work stripe pattern as follows:

STRIPE PATTERN

Rows 1-2: Knit, using yarn E.
Rows 3-18: Knit, using yarn A.
Rows 19-20: Knit, using yarn D.
Rows 21-22: K2, work Broomstick Lace to last 2 sts, K2.
Rows 23-24: Knit, using yarn D.
Rows 25-26: Knit, using yarn E.
Rows 27-28: K2, work Broomstick Lace to last 2 sts, K2.
Rows 29-30: Knit, using yarn E.
Rows 31-32: Knit, using yarn B.
Rows 33-34: Knit, using yarn C.
Rows 35-36: Knit, using yarn A.
Rows 37-38: Knit, using yarn C.
Rows 39-40: Knit, using yarn A.
Rows 41-42: K2, work Broomstick Lace to last 2 sts, K2.
Rows 43-44: Knit, using yarn A.
Rows 45-46: Knit, using yarn C.
Rows 47-48: Knit, using yarn A.
Rows 49-50: Knit, using yarn C.
Rows 51-52: Knit, using yarn B.
Rows 53-54: Knit, using yarn C.
Rows 55-58: Knit, using yarn E.
Rows 59-60: Knit, using yarn C.
Rows 61-64: Knit, using yarn E.
Rows 65-66: Knit, using yarn C.
Rows 67-68: K2, work Broomstick Lace to last 2 sts, K2.
Rows 69-70: Knit, using yarn C.
Rows 71-74: Knit, using yarn E.
Rows 75-76: Knit, using yarn D.
Rows 77-80: Knit, using yarn E.
Rows 81-82: Knit, using yarn D.
Rows 83-84: Knit, using yarn A.
Rows 85-86: K2, work Broomstick Lace to last 2 sts, K2.
Rows 87-88: Knit, using yarn A.
Rows 89-90: Knit, using yarn C.
Rows 91-92: Knit, using yarn A.
Rows 93-94: Knit, using yarn C.
Rows 95-96: Knit, using yarn B.
Rows 97-98: K2, work Broomstick Lace to last 2 sts, K2.
Rows 99-100: Knit, using yarn B.
Repeat Rows 1-100, 3 more times.

Continue in garter st using yarn A until piece measures 160cm.

Work 400 rows of Stripe Pattern in reverse, to create a mirror image on the second half of the shawl.
Knit 2 rows using yarn E.
Cast off loosely.

FINISHING

With RS facing and yarn E, on one long edge of the shawl, pick up and knit 1 stitch in every garter ridge and use the backwards-loop cast-on method to cast on 4 stitches over the edge of each broomstick lace motif.
Knit 3 rows. Cast off loosely.
Repeat on other long edge.

Weave in ends and block to measurements, following any yarn care instructions on the ball band. Attach a fringe using a random combinations of colours: Cut five strands of yarn approx. 21cm long. Fold them in half, and push the folded ends through the sts at one end of the shawl. Pull the ends of the strands through this loop. Repeat across the width of the shawl, and then at the other end.



The shawl can also be worn in the traditional wrapped style