

FREE AURIFIL THREAD
WORTH £22* minimum spend, UK only

PATCHWORK * QUILTING * APPLIQUÉ * FABRIC

QuiltNow

Britain's No.1 guide to fabric & patchwork

Festive issue 41



TRY SOMETHING NEW
FESTIVE MINI QUILT
the perfect quick gift

HOW TO:
APPLIQUÉ
MADE EASY

21 DESIGNS & IDEAS

STEP UP YOUR SKILLS

with Lynne Goldsworthy



MEET THE MAKER
EXPERT PAT SLOAN
shares her secrets



Easy guide to **EMBROIDERY** for your free gift



PLUS!

- * Insider tips
- * Fussy-cutting ideas
- * Scrap-busting makes



CLEVER STORAGE
for your sewing room

ISSUE 41 UK £6.99
Inspire Imagine Create
9 772055 565971



threaders™

BY CRAFTER'S COMPANION

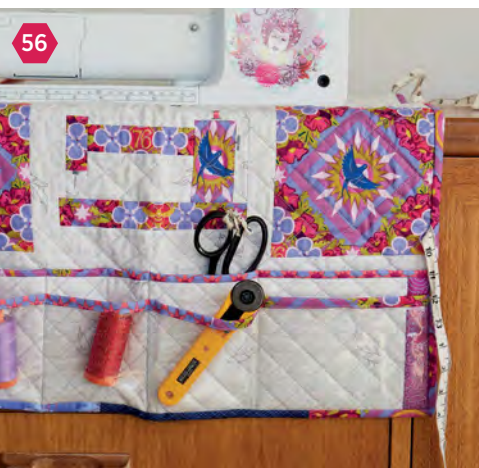


**MERRY & BRIGHT
FABRIC RANGE**
BOLT FABRIC AND
FAT QUARTER BUNDLES
AVAILABLE



See the complete fabric range online at:
www.crafterscompanion.co.uk

AVAILABLE
4TH JULY



Hello...

and welcome to **Issue 41**
of *Quilt Now*



Summer is officially over and the countdown to the festive season has begun. As soon as I need to turn the bedroom light on when I wake up in the morning I know we're on that slippery slope towards the inevitable pre-Christmas panic. Hands up who has grand plans every year, but ends up sorely disappointed on Christmas Eve with a stack of half-finished projects, or (like me) just a pile of ideas! Maybe this year will be different and I'll have at least stitched up some cute felt decorations like the ones on page 78.

We do have an all-year-round Christmas quilt in our house (and another Christmas quilt that comes out for the annual hot chocolate, Christmas movie and new PJs night on Christmas Eve). My quilts were made when my children were small, so it's probably high time I made another one (especially since my daughter turned 18 last month, so she's technically no longer a child!) Jude's wonky log cabin or Susan's celestial star quilt are both fantastic stash busters (as well as being perfect non-Christmas quilts).



This issue, Deputy Editor Bethany has been chatting to superstar quilter Pat Sloan. Pat never seems to sit still, with new books, fabric collections or online sew-alongs happening constantly. Find out how she does it all on page 54.


We have a super-cute free gift this issue. Fred Bear is a complete kit you can stitch up tonight, or use our pull-out embroidery guide to embellish him and make him come to life! In addition to Fred (who makes a lovely little pincushion or hanging decoration), we've designed some fabric labels that can be stitched onto the gifts you've crafted up this year. Some have space for you to add in the recipient's details, and some are simple sentiments. Our second free gift is a reference sheet for you to pop into your planner or onto your pinboard and refer to when you need some help.

We love to see the projects you've been making, you can share them with us on Instagram using the **#quiltnow** or email storyofmyquilt@practicalpublishing.co.uk with a few words about your quilt (or any other project you've been making), and we'd love to see a picture!

Katy

Editor, *Quilt Now*

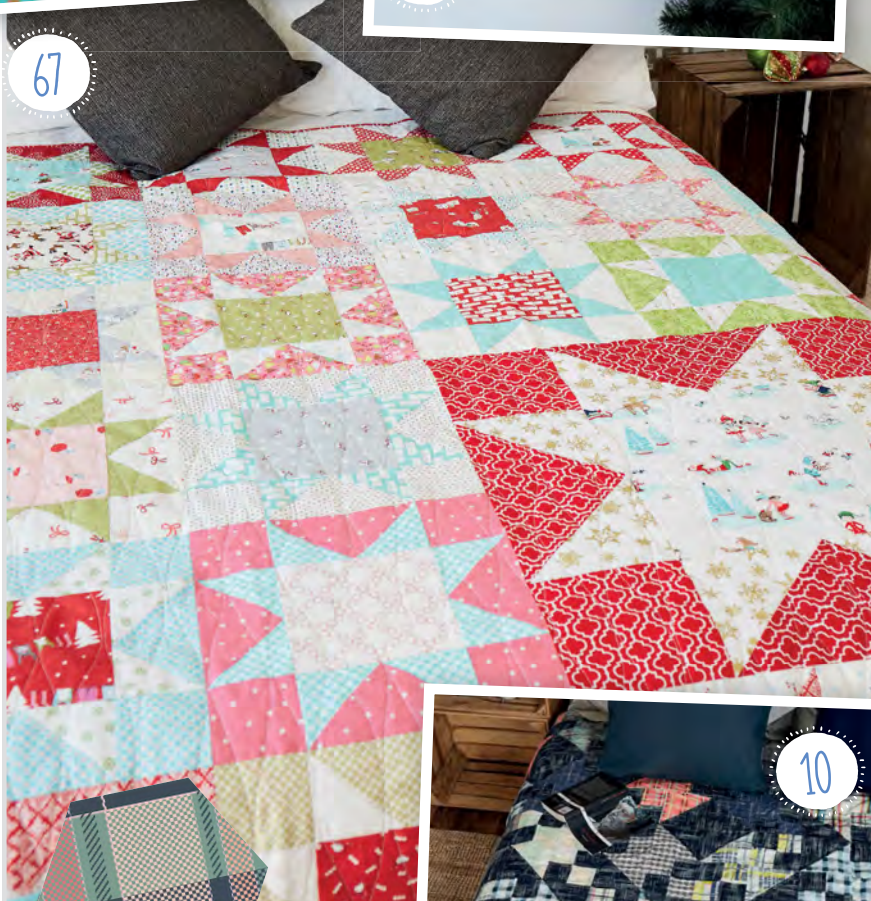
 WWW.QUILTNOW.CO.UK

 /QUILTNOW

 /QUILTNOWMAG

 @QUILTNOWMAG

In this month's... QuiltNow



FEATURES

6 MAKING OUR MONTH

All the latest news and trends in the world of patchwork and quilting

8 WORKSHOPS

Find a class, make new friends and support your local quilt shop!

16 TECHNIQUE FOCUS

Susan shows you how to use raw-edge appliqué to make a festive mini quilt

20 BOOKSHELF

We can't resist these inspiring reads

26 GIVEAWAYS

This issue's fabulous prizes and offers!

28 FABRIC NEWS

Our favourite fabric collections and inspirations

30 SUBSCRIBE TO QUILT NOW

Take out a subscription to *Quilt Now* and receive a FREE Threaders Cottontail bundle

40 AURIFIL THREAD OFFER

Visit one of the advertised shops to claim a free Aurifil thread collection (minimum in-store spend of £15 applies)

54 MEET PAT SLOAN

We chat to the quilter, author, blogger, podcaster and multi-tasking superstar

77 MEET ANGIE WILSON

Angie Wilson tells us all about her passion for quilting

90 TEMPLATES

Find the templates needed for this issue's projects right here!

97 NEXT ISSUE

Discover what we have in store for you in issue 42!

98 DEAR DIARY

Editor Katy shares some of her favourite things from the quilting world

Page 28



36

PROJECTS

10 JACOB'S MAD PLAID-ER

Utilise texture to create a rugged denim and plaid quilt

23 INTERLOCKING BASKET

Store your sewing bits and bobs in style with this clever fold-up basket

32 TUMMY TIME FLOOR QUILT

Use half-square triangles to make this sweet quilt for little ones

36 WONKY LOG CABIN

Count down to Christmas with our super-snuggly throw quilt

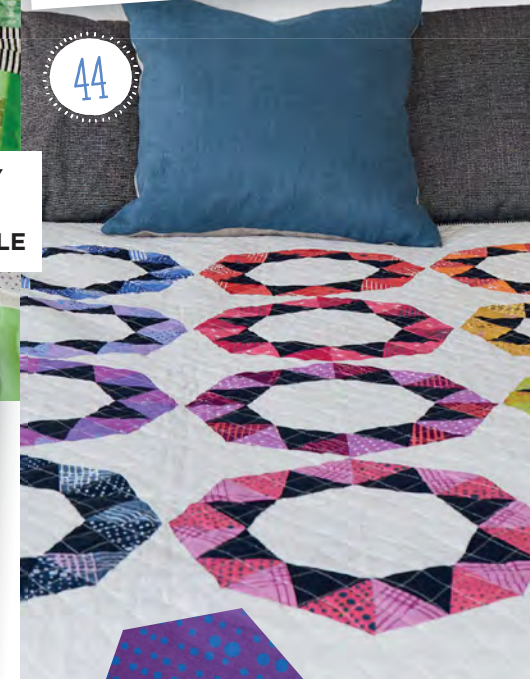
30 SUBSCRIBE TO QUILT NOW TODAY AND RECEIVE A FREE THREADS COTTONTAIL BUNDLE



32



84



44



Page 29



63

44 CHROMA DIAMONDS

Step up your skills with Lynn's stunning foundation-pieced throw

49 FRED BEAR

Use your free gift this issue to make either a festive pincushion or charming tree decoration

56 SEWING MACHINE SET

Decorate your craft room with a pretty machine cover and mat

63 LIPSTICK WALL HANGING

Inject some glamour into your home with this chic cosmetic-inspired design

67 CELESTIAL

Follow Susan's step-by-step guide to creating a stash-busting star quilt

A NOTE ON MEASUREMENTS

Metric or imperial measurements are included in each project, as per the designer's preference. Converting measurements could interfere with accuracy. Ensure you read the instructions thoroughly before starting.

72 TOTALLY TOTE-TASTIC

A super-roomy tote bag, featuring pretty fussy-cutting

78 CHRISTMAS TREE CANDY CARRIERS

Quick felt decorations for the tree

84 I SPY A...

We spy a cheerful cot quilt using brightly coloured novelty prints!

Making our month

The patchwork and the people that are quilting us happy



Amarah Alexandra, winner of the New Designers Textile Society Associate Prize

Pictorial Quilt winner, African Village by Janneke de Vries-Bodzinga



Quilter's Guild Challenge winner, The Sprinter by Birgit Schuller



SEW VINTAGE

Celebrate textile heritage from the 18th Century all the way through to the swinging 60s and 70s with The London Antique & Vintage Textile Fair. It focuses on fashion, costumes and textiles from around the world and promises to be a spectacular event for anyone with an interest in vintage fabric, style, home décor and accessories. Profits from the event go towards The Textile Society's many student bursaries and awards. The fair takes place at Chelsea Old Town Hall, King's Road on Sunday 8th October from 10.30am to 4.30pm, with refreshments available. To book your tickets and become a member of The Textile Society, visit www.textilesociety.org.uk



GET A HANDLE ON IT

Spruce up your sewing room with these quirky ceramic button door knobs! Decorated using resin button details in an array of colours, they're ideal for everything from cupboard drawers to bedroom doors and make a wonderful quirky addition in your home. Available from £3.99 each by G DECOR at www.notonthehighstreet.com



Best in Show and Miniature Quilt winner, Measure for Measure by Philippa Naylor



Visitor's Choice Award winner, Free to Roam by Donna Goymer

SHOW-STOPPER QUILTS

This year's Festival of Quilts was bigger and better than ever! The annual event never fails to impress the *Quilt Now* team and we love meeting readers, admiring beautiful designs and shopping for fabric and notions, of course. If you missed out on last month's event then there's always next year to look forward to. Here are some of the amazing quilts that caught our eyes, as well as the judges'. See more at www.thefestivalofquilts.co.uk

SHOP OF THE MONTH

NIMBLE THIMBLES

Nimble Thimbles is a fabulous treasure trove of sumptuous fabric, wonderful yarn and a comprehensive range of haberdashery. We chat to owner Vicki to find out more about her business



Hi there! How are you and what are you up to at the shop today?

I'm very well, thank you. The new quilting fabric range from Liberty will be due in to the shop at the end of October, which is very exciting! This evening I will be holding one of my regular sewing classes. It is a group of ladies who bring along whatever project they're currently working on and

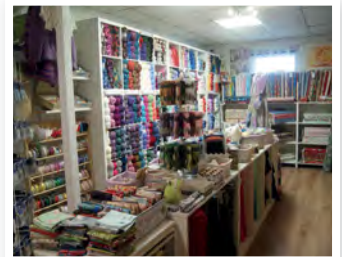
drink tea, eat cake, put the world to rights and sometimes a bit of sewing gets done too!

Tell us a bit about how you came to own your own shop

I started Nimble Thimbles in 2013 as an eBay shop initially, then after only a few months as demand grew I opened a small shop. After a year, I moved to larger premises which allowed me to incorporate the sewing school. I now have my eBay shop, the shop in Swindon and an online shop on my website.

Tell us about any workshops and classes you have coming up

All the current classes can be found on the 'Sewing School' page of my website, and there are lots of lovely crafty classes to choose from. December will be a Christmas month with all the classes, some quilting ones, based on a Christmas theme.



Have you had any particularly memorable moments with customers in store?

This may sound surreal but we have a ghost in the building and one of my students had an encounter with him once. When my student is sewing and comes across a challenging bit she has a habit of sighing a lot. One evening she went downstairs from the sewing school into the shop and she heard a loud sigh; no-one was in the shop. Our ghost has a sense of humour!

What sets you apart from other shops?

I think the friendly and relaxed atmosphere helps to create a nice environment for customers to browse through the extensive range of fabric, pattern books, knitting yarn and sewing machines. Having lots of samples of items, which have been made during the workshops using materials that I sell, helps to give customers inspiration too.



Nimble Thimbles
27 BSS House,
Cheney Manor Ind Est,
Swindon SN2 2PJ
01793 950750
www.nimblethimbles.co.uk

ALL THAT GLITTERS

Introduce a little sparkle into your projects with the twinkly new Glimmer Solids from Cloud9 Fabrics. The range uses contemporary colours with an understated glitter effect, ideal for adding a hint of luxury or some festive magic to your next quilt or cushion. To find your nearest stockist, visit www.cloud9fabrics.com

Ledbury Quilters Chairman
Sheila Curtis and her quilt



LEDBURY QUILTERS TURNS 25!

Ledbury Quilters is celebrating its 25th anniversary this year with a special weekend exhibition. On 7th - 8th October the group will be holding a large exhibition of stunning quilts of all shapes and sizes, as well as offering trading stalls, a charity raffle and refreshments for visitors - all for only £3 admission. Ledbury Quilters meets monthly, hosting regular exhibitions, workshops and talks for members, and welcomes enthusiastic quilters of all abilities.

To find out more about the event or join the Ledbury Quilters, visit www.ledburyquilters.wordpress.com

WORKSHOPS

Swot up on your sewing skills with these fabulous classes

PURPLE-PIXIE

Paddock Wood, Kent

Situated at The Hop Farm Family Park, Purple-Pixie offers patchwork and quilting fabric, notions, classes and workshops. www.purple-pixie.co.uk

Every Thursday Thursday Threaders

Social sewing from 1pm, bring along unfinished projects, patchwork, embroidery and kits. Refreshments included.

Cost: £5



18th October Etui Sewing box

Make a beautiful gift in this popular workshop to make an exquisite, useful and decorative sewing box. Refreshments included but bring lunch. Box kit included.

Cost: £60

24th November Christmas table runner

Choose from a selection of patterns suitable for all abilities and treat your table to a new look! Materials not included.

Cost: £30

8th December Relax with redwork day

Create a redwork embroidery panel or start a larger project. Optional extra day for making cushion/panel etc is available.

Cost: £30



THE QUILT SHOP

Morpeth, Northumberland

The Quilt Shop stocks a wide range of fabric and haberdashery and runs regular classes and social sewing sessions.

Facebook: The Quilt Shop, Northumberland

6th October Christmas stocking

Use up your scraps to make a stocking. For kids of any age. Materials not included.

Cost: £20

28th October Foundation-pieced table runner

Have fun grading your colours for this project, choose from 20 different colours.

Cost: £20

14th November Cathedral window machine-sewn cushion

Learn new skills at this class and make a stunning cushion.

Cost: £20

First and third Friday of every month

Bring your own projects and enjoy the company.

Cost: £5



THIMBLESTITCH

Devon

The dedicated workshop area is specially equipped for quilting, patchwork and a variety of other textiles projects, and there is a wide range of materials, thread and equipment for sale.

www.thimblestitch-devon.co.uk

21st October Exploring colour with Pat Clayton

A technique day spent discovering different ways of exploring colour. Although a finished piece will not be achieved, this workshop will help you add something extra to your work.

Cost: £35

28th October Garden of roses with Claire Passmore

A fun day where you will spend the morning learning how to cut and piece a quilt background. In the afternoon you will look at different ways to cut out fabric flowers to fuse onto the background. Time permitting you will complete your quilt with free-motion quilting.

Cost: £35

25th November Gelli and stitch with Dee Priest

This workshop has been a huge success and, due to high demand, will be running again added another chance for you to play with Gelli plates. Then, with either hand or machine sewing, you will embellish your final piece in the afternoon. This workshop is for the total novice or improver.

Cost: £32

1st December Christmas Star with Chris Peckham

Add a bit of glitz to your festivities with this striking star, using some of the lovely Christmas fabric available at Thimblestitch or add that favourite fabric you have stashed at home.

Cost: £32

CREATIVE QUILTING

East Molesey, Surrey

Creative Quilting stocks fabric and hundreds of books, notions and all sorts of tempting goodies to make quilts. It also houses beads, buttons, wool felt and ribbon.

www.creativequilting.co.uk

13th October English paper piecing for beginners/ improvers with Valerie - Level A

Whether you are familiar with EPP or a beginner, this class is the perfect environment to carry on an existing project or start a new one under Valerie's guidance.

Cost: £20



18th October Wandering Star Quilt with Sue Thornborough - Level A

This uses a fantastic quick piecing technique that will enable you to finish the quilt top in a day. You can make a lap quilt or a bed quilt by adding more block (yardages given in class). Beginners welcome.

Cost: £40

28th October Christmas Advent boxes (by hand) with Gail - Level A

Made entirely by hand, these lovely boxes in three sizes will be a fabulous addition to your Christmas decorations. They will also make lovely boxes for small gifts.

Cost: £40

14th November Machine quilting with the walking foot with Gail - Level A

Join Gail and spend a day exploring how to get the most from your walking foot. Learn to be more adventurous with your quilting but still with the safety of a foot to help guide you. A great all-round class for quilting enthusiasts of all levels.

Cost: £40

The BERNINA 570 QE

Quilting
is your
passion.
Precision
is ours.



Meet the machine designed to handle all of your sewing, quilting and embroidery projects to perfection. The new **BERNINA 570 QE** features:

- BERNINA Stitch Regulator
- Easy navigation on a centrally located colour touch screen
- CB hook and 5.5 mm stitch width for perfect stitch quality
- Optional embroidery

You will have everything you need to give projects a magical touch.

To find out more about the new BERNINA 570 QE, call 020 7549 7849, visit www.bernina.co.uk or email info@bernina.co.uk

* conditions apply. 7 Year warranty valid on machines purchased between 1/8/2013 and 31/12/2017 from an authorised BERNINA UK stockist. See www.bernina.co.uk for full details.



made to create

BERNINA





JACOBS

mad plaid-er

Combine textures with this rugged denim and plaid for a quilt that will age as well as your favourite jeans

BY ANGELA LACKEY



Don't be afraid of using different weights of fabric in a quilt. This heavier denim works perfectly with regular quilting cotton for a quilt that wears as well as it looks!

THINGS TO REMEMBER

WOF - width of fabric
HST - half square triangles



FINISHED SIZE: 60x80"

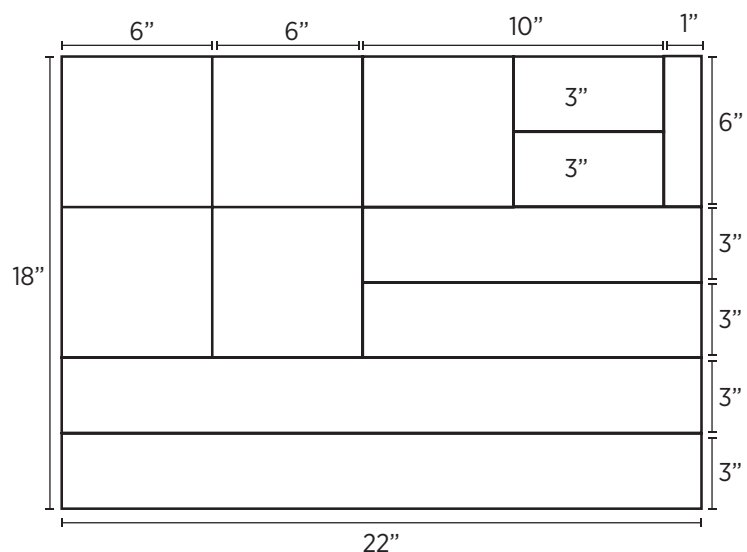
MATERIALS

- ◆ At least 10 fat quarters (see note on FQ size in cutting directions)
- ◆ 2 yards textured denim at 60" wide x WOF (or 3 yards at 40" wide x WOF)
- ◆ ½ yard binding fabric
- ◆ 5 yards backing fabric
- ◆ 70x90" wadding

CUTTING

If you only have 10 fat quarters of the featured fabric they must as an absolute minimum be 22x18".

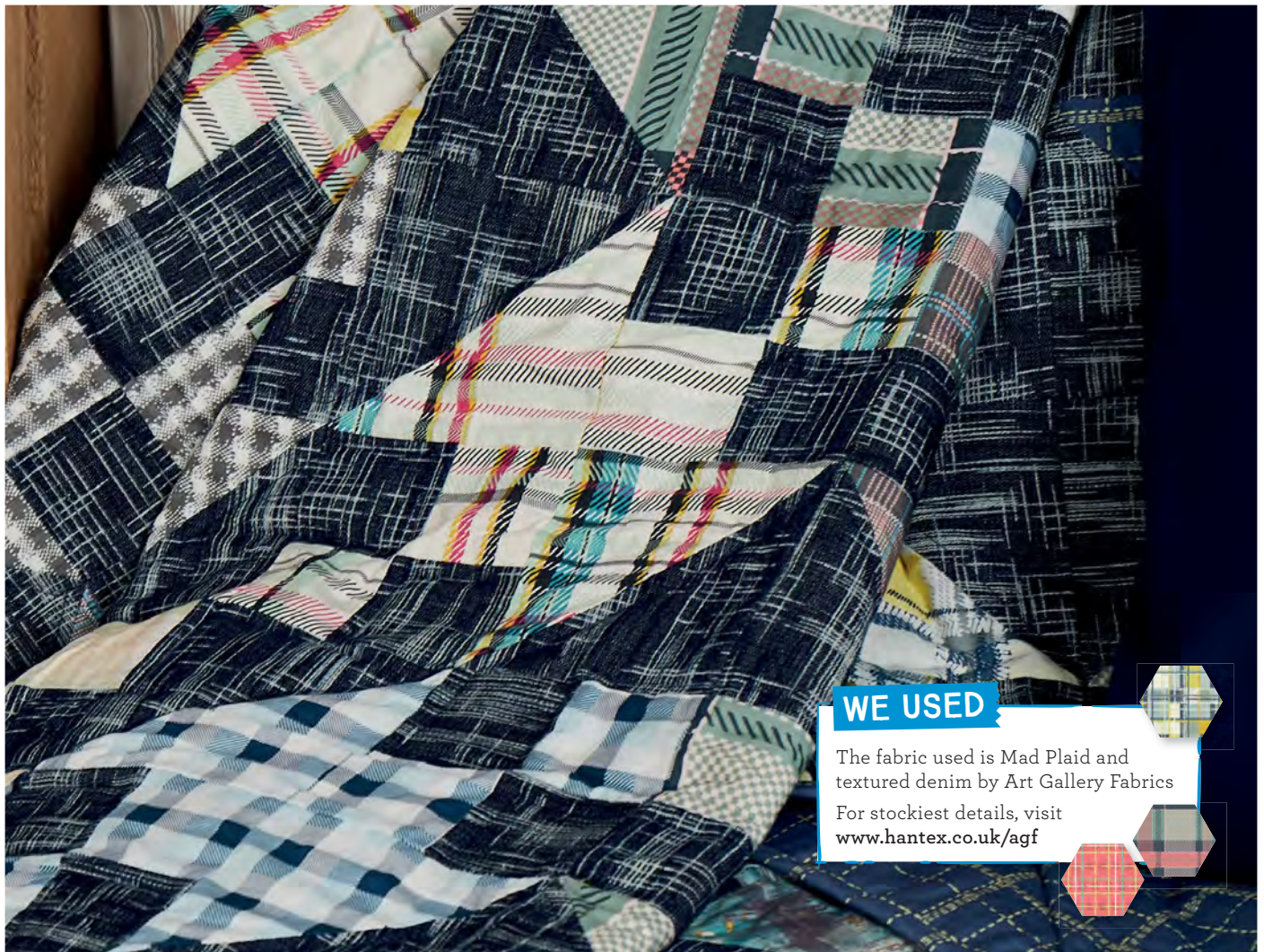
For each of the 48 blocks, you will need a 6" square, and 2 3x6" rectangles of the main fabric, and the same for the background fabric.



CUTTING DIAGRAM

See [cutting diagram](#) for main fabric, this will yield enough sets for 50 blocks (only 48 required), so there will be two spare.

From the denim fabric, cut:
10 6" x WOF strips. From these, cut 48 6" squares. Cut each of the remaining strips along the length (into 3"-wide strips)



WE USED

The fabric used is Mad Plaid and textured denim by Art Gallery Fabrics

For stockiest details, visit www.hantex.co.uk/agf

PIECING

1 On the back of each 6" plaid block, draw a diagonal line from a top to bottom corner.

TOP TIP!
Press all seams open to reduce the bulk when sewing with denim!

2 Place one 6" plaid block and one 6" denim right sides together, and sew a $\frac{1}{4}$ " seam each side of the drawn diagonal line from Step 1. Repeat for the remaining 47 sets.

3 Cut along the diagonal drawn line from Step 1 to create two HSTs. Press the seams open.

4 Line up a ruler across the diagonal of the HSTs and trim the blocks to $5\frac{1}{2}$ " squares. Set aside until Step 8.

5 Take all of the 3"-wide strips of denim and chain-piece the plaid fabric onto them. Press the seams open.

6 Cut the strips from Step 5 into 3"-wide pieces (so measuring $3 \times 5\frac{1}{2}$ ").

7 Sew two matching plaid/denim pieces together in a four patch, with the plaid fabric diagonal to one another. (See Diagram 2.)

8 With matching main fabrics, sew a four patch to an HST, and repeat for the opposite side of the block. (See Diagram 2.) Repeat for the remaining 47 blocks. Press all seams open. The blocks should measure $10\frac{1}{2}$ " square (10" finished blocks).

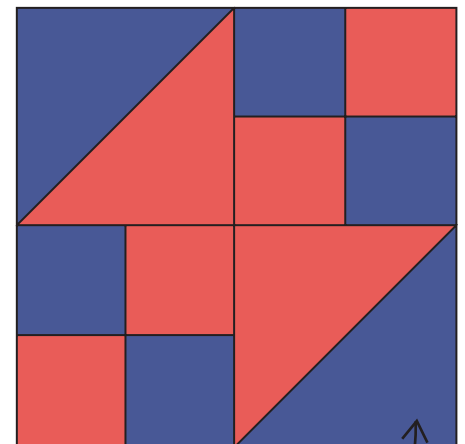


DIAGRAM 2

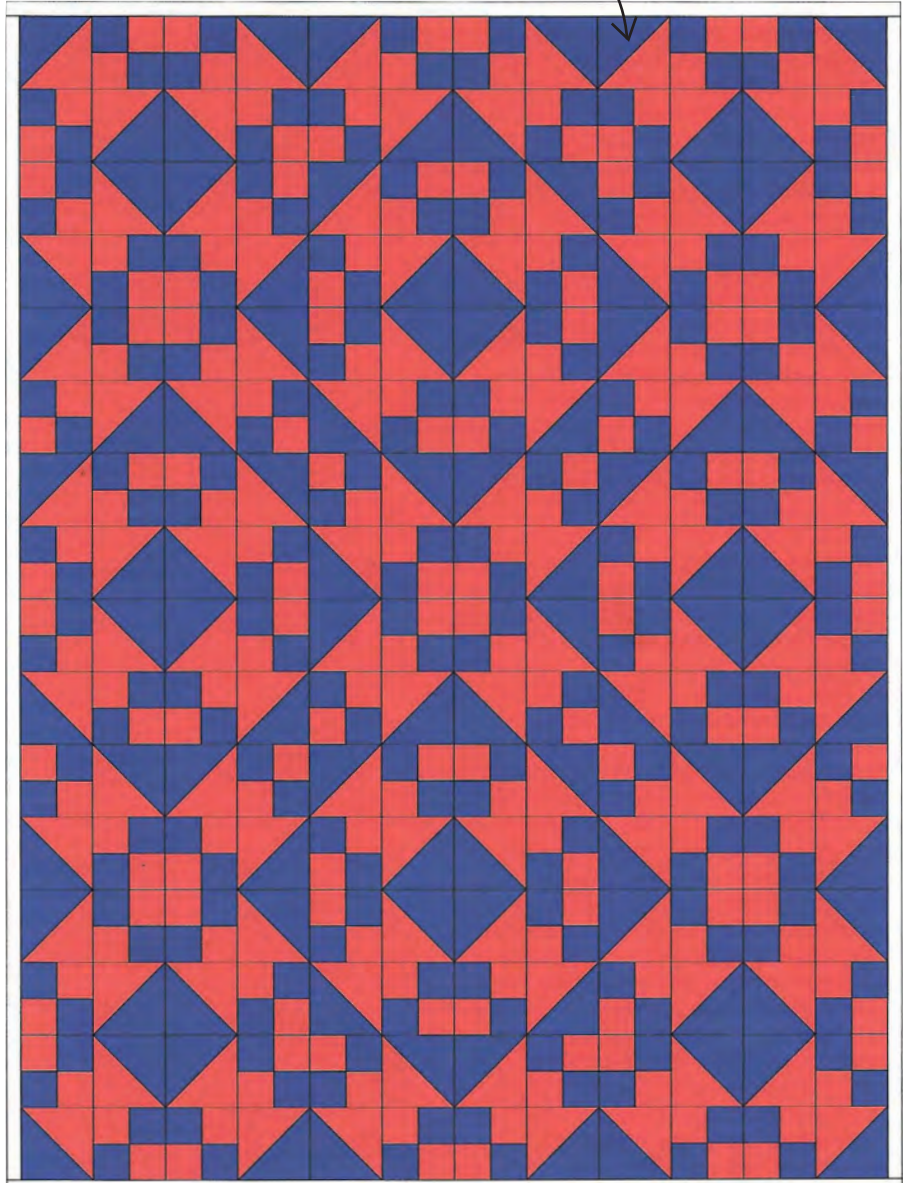
9 Arrange the blocks according to the layout diagram and sew together in rows. (See Diagram 3.) Press all seams open.

10 Remove the selvages of the backing fabric and cut the backing fabric into two equal lengths. Sew together along the length with a $\frac{1}{2}$ " seam allowance. Press seam to one side. Place the backing fabric right side down, and quilt top right side up with the wadding between, baste using your preferred method.

11 Echo-quilt in the denim areas of fabric.

12 Remove the selvages from the binding fabric and cut into seven $2\frac{1}{2}$ " x WOF strips. Sew end to end and press the seams to one side. Fold along the length, wrong sides together and press along the length. Sew the binding to the quilt top, raw edges aligned, mitring the corners and join the binding ends. Fold the binding round to the back of the quilt and sew to the backing by hand or machine as preferred.

DIAGRAM 3



Designer:
**ANGELA
LACKEY**

Angela is a mum to two girls and wishes there were more hours in the day to sew. She's decided life is too short for housework, she'd rather be sewing!
www.heartofcharnwood.blogspot.co.uk

MORE IDEAS: UPCYCLING!



Use this pattern to make a truly upcycled quilts. Old cotton shirts could be used instead of the plaid and denim jeans for the denim fabric



Space to create

With an extra-large 210mm (8.3") of working space to the right of the needle any quilting or large sewing project can be handled easily.

Our Square Feed Drive System (SFDS) ensures smooth uniform handling on all types of fabric. Packed with useful features and a huge variety of stitches, Brothers new long-arm range is the ideal choice.

Innov-*is* 1100

A powerful and versatile machine to meet demanding sewing needs from dress making to quilting. Includes 140 stitches, 10 button hole styles, 5 lettering styles and an automatic thread cutter.



Innov-*is* 1300

Includes all the great features of the 1100 plus 182 stitches, upper and lower case lettering, fully automatic thread tension and multi-directional sewing for large decorative stitches.



Innov-*is* 1800Q

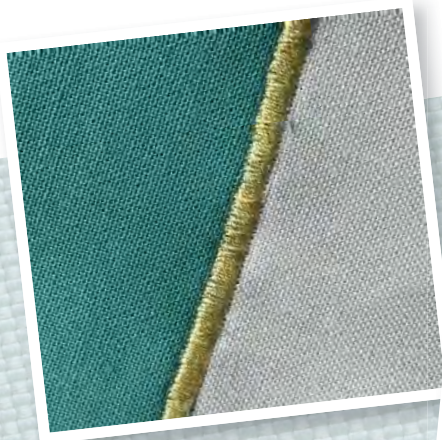
Includes an extra large wide table, 232 stitches as well as our ICAPs system to ensure uniform stitching across varying fabric thicknesses, and the useful pivot function allowing the fabric to be turned while the needle is down



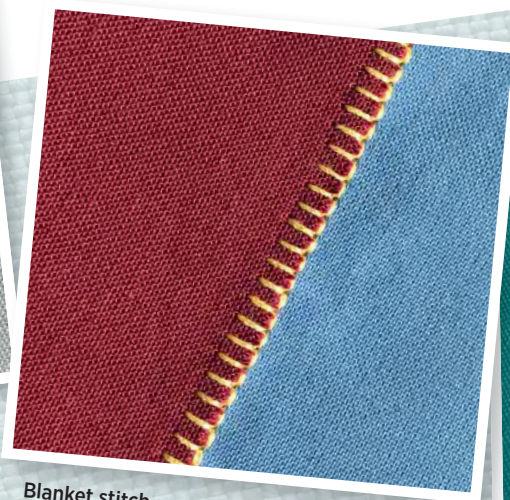
SUSAN STANDEN'S

TECHNIQUE FOCUS

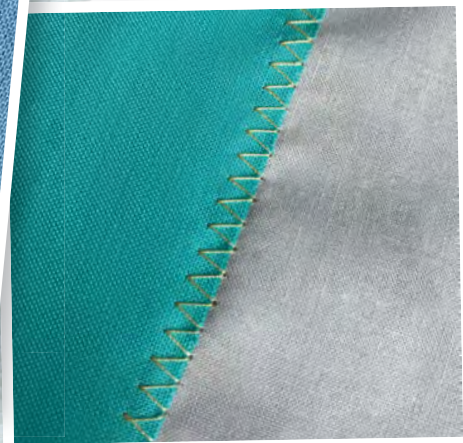
Raw-edge appliqué refers to the process of stitching one piece of fabric onto another without turning the edges under



Satin stitch



Blanket stitch



Zigzag stitch

There are a variety of ways to achieve raw-edge appliqué and the best method to use is often dictated by the intended use of the finished item.



The most common method is to use a fusible interfacing. This creates the most durable appliqué but there is a downside in that it adds a stiffness that can detract from the tactile nature of a quilt. Time and repeated washing can soften this stiffness but doesn't eradicate it. As there are different weights of fusible interfacing available on the market, a lightweight one is best if a fair amount of raw-edge appliqué is to be attached using this method.

Another way to hold the appliqué piece in place until it is sewn down is to use washable fabric glue. This is a simple way to ensure that no additional stiffness from an interfacing is added to a project.



SUSAN SAYS

To add detail to a raw-edge appliqué project the simplest

method is to use black, or similarly contrasting, thread for the stitching. If details are added to the appliqué beyond just stitching around the edge this is often referred to as 'sketching'. Going over the stitch line with a second row of stitching adds visual impact

Using glue is pretty self explanatory. Apply the glue to the appliqué piece and place it in its desired position on the project. Be careful not to stretch or pull the fabric when applying the glue.

When using fusible webbing draw or trace the desired shape on the smooth side of the interfacing (the rough side is the bonding agent). Always remember that the resulting appliqué will be a mirror image of the outline drawn. Cut out the shape approximately 1/8" to 1/4" outside the drawn line. If you wish to reduce the amount of fusible webbing that will be used within the project, particularly useful for bigger pieces of appliqué, then cut out the inside of the shape approximately 1/8" to 1/4" from the drawn line. Following the manufacturer's instructions, attach the fusible webbing to the wrong side of the fabric being used for the appliqué shape.

Once the webbing is attached, cut out the shape along the drawn line. Peel away the paper backing from the fusible interfacing. Place the appliqué in position and, following the manufacturer's instructions, press into place using an iron.

Some prefer the softness and gentle fraying around the edge of the appliqué that happens with repeated use and washing of a finished project. To allow this to happen, stitch to the inside of the edge of the appliqué with a regular stitch. For smaller or irregular shapes it is helpful to do free-motion quilting. While every machine varies, this is most commonly accomplished by dropping the feed dogs, reducing the presser foot tension and using a free-motion quilting or darning foot. The stitching is accomplished by moving the fabric manually whilst the needle is in motion.



The choice of how to stitch down the appliqué piece is up to the individual. One method used is using the blanket stitch setting on a sewing machine and effectively enclosing the raw edge of the appliqué, therefore reducing the amount of fraying that might occur. Other stitches that can be used are satin, zigzag or blind hemming. If blind hemming is the choice, using an invisible monofilament thread will create the effect of traditional appliqué without having to hand-stitch

Raw-edge appliqué is usually added to a project prior to basting and quilting but if desired the stitching down of the appliqué pieces can be done after basting and then the stitches become part of the quilting.

Raw-edge appliqué is a wonderful way to add detail to a project and much quicker than hand-stitching traditional appliqué.



Use your
FREE
templates

HOLLY *wreath*

TIP

Refer back to the step-by-step pictures and directions on pages 16 and 17 to refresh your mind as you go!



Now you've mastered the theory of raw-edge appliqué you're ready to put it into practice. Why not try this festive mini quilt?

BY **SUSAN STANDEN**



MATERIALS

- ◆ ½ yard background fabric
- ◆ assorted small green scraps
- ◆ fat eighth fabric for 'Merry Christmas'
- ◆ 5x10" scrap for the bow
- ◆ ¼ yard binding fabric (long quarter not fat quarter)
- ◆ 17x24" backing fabric scrap
- ◆ adhesive webbing
- ◆ 17x24" wadding
- ◆ freezer paper
- ◆ black thread
- ◆ templates

FINISHED SIZE: 15X22"

ASSEMBLY

1 Using the templates provided, trace 12 holly shapes onto the adhesive webbing, drawing the shape onto the smooth side. Draw one bow and one Merry Christmas (the words need to a mirror image, not the right way up). (See pics A and B.)

2 Cut out the shapes drawn onto the adhesive webbing, leaving a small allowance around each shape. Do not cut right on the drawn lines. (See pics C and D.)

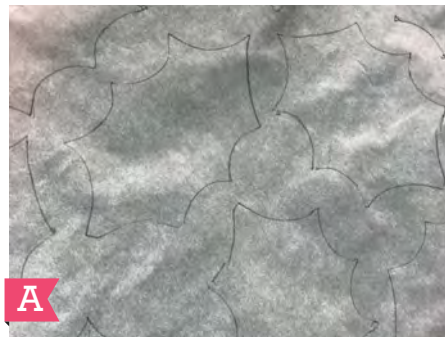
3 Following the manufacturer's instructions, press the cut out shapes onto the wrong side of the fabric scraps chosen for each shape. Cut out along the drawn lines. Peel the paper off the adhesive webbing (for cutting out 'Merry' and 'Christmas' it is helpful to have a good pair of embroidery scissors to aid in cutting out the parts that form the letters).

4 From the binding fabric, cut two 2½" x WOF strips.

5 Make a quilt sandwich with the background fabric, wadding and backing fabric and baste and quilt as desired.

6 Draw a circle approximately 7" in diameter in the position you wish to have the wreath on the mini quilt using a tool that does not leave a permanent mark.

7 Following the manufacturer's instructions for the adhesive webbing, use your iron to fix the first holly leaf in place on



the wreath, starting at the bottom of the wreath. If you used a marking tool that disappears with heat to mark your circle ensure that you only press the iron on the holly and the immediately surrounding area. The marked circle is for guidance only.

8 Using black thread in your machine and having everything set to free-motion quilting, stitch around the edge of the holly and add leaf detail in the middle. Bury your thread ends as you go.

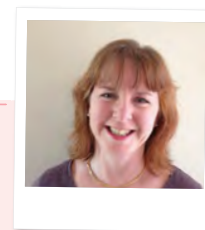
9 Press the next leaf in place, overlapping the first one just a little. Stitch this one down and repeat the process until all 12 leaves are stitched in place and form a circle. (See pics E and F.)

10 Place the bow in position at the bottom of the wreath and press in place. Stitch down.

11 Place the 'Merry' and the 'Christmas' in position and press in place. Stitch down.

12 Trim the mini, using your ruler to help keep the wreath centred.

13 Attached the binding strips using your preferred method. e of a teal orange peel piece. Eight will require a coral piece on one side and a low-volume on the other. The remaining eight require a coral piece on either side of the orange peel. If the outer curved sections were cut with a little extra fabric, trim each block to 4½" square, keeping the points of the orange peel ¼" in from the diagonal corners.



Designer:

**SUSAN
STANDEN**

Susan is a Canadian wife, mother, individual, chief cook and bottle washer and lover of food and crafting living in the British countryside. Her motto - life is good!
www.canadianabroad-susan.blogspot.co.uk



On this month's BOOKSHELF

We can't get our noses out of these inspiring reads



QUILT & QUILTBILITY



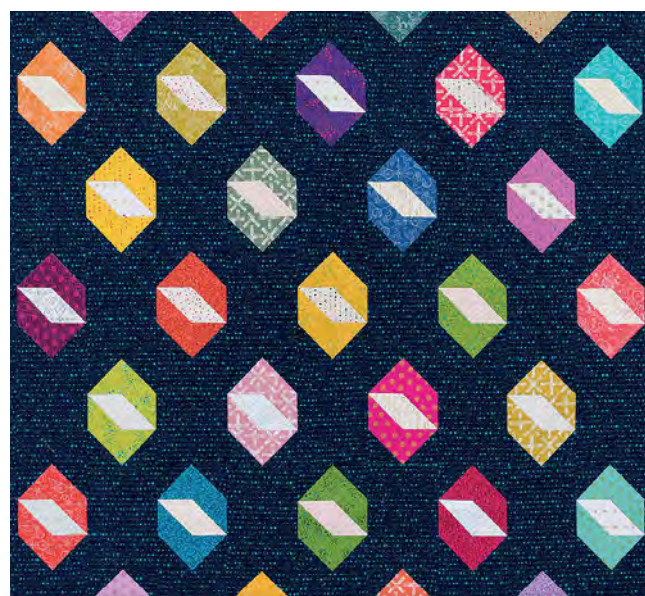
FAT QUARTER GIFTS

by Jemima Schlee

£12.99, GMC Books

This is another brilliant project-based book from the Fat Quarter collection. It's full of ways to use up your fabric scraps and create pretty and practical items for the bedroom, kitchen, bathroom and more. With all the techniques you need to know, from how to bind curved edges to using fabric stiffeners,

it contains a wide range of useful guides that will help you to create cute gifts for other people or even for yourself! This is a really fun book, accompanied by a selection of beautiful photos, to inspire you to express your creativity and help you to make the most of your stash. Projects include toys, table mats, bags, pouches, cushions and everything in between, and each can be made in an evening or weekend. It features clear step-by-step instructions, templates and expert tips to guide sewists of all abilities. Gift making has really never been easier! Available from www.gmcbooks.com



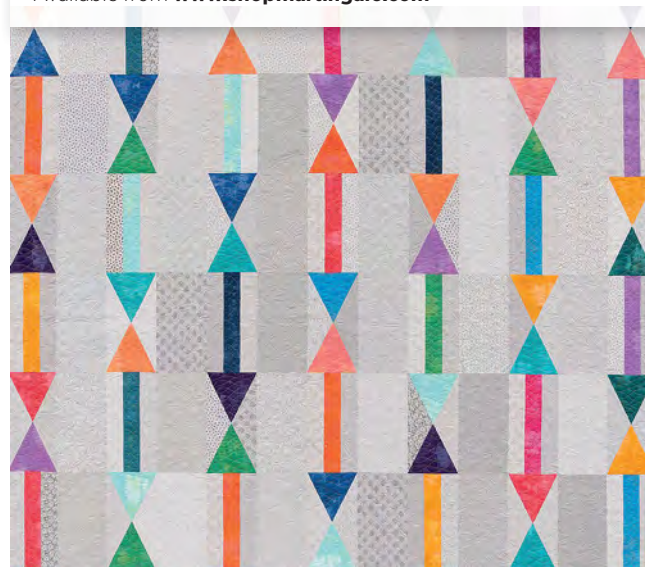
PIECE AND QUILT WITH PRECUTS

by Christa Watson

£22.99, Martingale
On sale 29th September

Learn easy, efficient tricks for piecing irresistible quilt tops with precuts and leftover fabric scraps, and discover 18 machine-quilting motifs you can mix and match. Award-winning quilter and

designer Christa Watson guides you diligently through each step of the quilt-making process, covering absolutely everything from choosing fabric and thread, to how to press seams and tie off your threads. *Piece and Quilt with Precuts* is packed with lots of handy tips and suggestions and easy to understand diagrams. Anyone from a beginner starting out on their quilting journey, to an advanced quilter looking for something new and innovative to sew is sure to find something to suit them. Available from www.shopmartingale.com





BOOK of the month

Bethany's pick this issue is Becky Goldsmith's latest book, which is dedicated to making a unique unicorn design



THE MAGICAL UNICORN QUILT

by Becky Goldsmith
£16.99, C&T Publishing

From best-selling author Becky Goldsmith of Piece O' Cake Designs comes this adorable, rainbow-coloured quilt to appliqué. With two sizes of unicorn blocks (35" square and 50" square) and five sizes of quilts (wall, crib, twin, throw and queen), you'll be able to make an enchanting quilt for all the unicorn lovers in your life, large or small! Includes instructions for both needle-turn appliqué and machine appliqué, as well as finishing techniques.



Who is it for?

Becky Goldsmith is a very accomplished quilter, however this project is for anyone at all! If you're an advanced quilter or a beginner in need of a challenge, and you like unicorns surrounded by rainbows, then this book is for you. It provides you with comprehensive instructions on how to carry out all of the techniques needed.



What are the projects like?

It features just the one project, but it's the most AMAZING project ever! How can it get any better than a magical unicorn surrounded by rainbows and flowers?

Does it include templates?

It doesn't include templates but it shows you how to make them yourself very easily. The comprehensive instructions paired with the vibrant, beautiful colours make this book a must for quilters everywhere.



FAVOURITE FEATURE

The majestic, beautiful unicorn, the colours practically bursting from the whole quilt, the adorable rainbow mane - the list is endless. The more you look at it, the more you feel you just have to start the project now!





Introducing the Fold Away Petite - Dunster Edition
small but perfectly formed! With a small footprint
when closed and a folding work table there is a
spacious work area and plenty of storage.

fold
away Petite

Dunster Edition



- § Folding desk offering a generous work space
- § Choice of storage racks to keep supplies
- § Cable access to enable integrated power
- § Optional built in lighting pack

Regular Price £995
(excluding delivery and lighting kit)

Magazine Offer
£850 (SAVE £145)

Mainland UK delivery £35 extra
Optional lighting kit £50 extra
Offer Coupon - DUN715



Unit pictured
in Vanilla finish

Please note all furniture items are supplied self assembly - assembly can be arranged please call for further details and charges

Call us free on 0800 048 8606 - www.storage4crafts.co.uk

mail@storage4crafts.co.uk

Storage 4 Crafts, Pathfields Business Park, South Molton, Devon. EX36 3LL



Offer expires end of month following magazine publication
(eg. Jan Issue expires end of Feb)

Quilters Dream

quilting embroidery



Fabrics, haberdashery, books and patterns
Workshops and courses for all levels
Groups welcome we can also bring
our shop to your group
All welcome every Tuesday morning
to our drop in session
Free advice anytime

We are on the First Floor
(stair and ramp access plus stair lift) at Units 403-407,
The Commercial Centre, Picket Piece, Andover SP11
6RU

t: 01264 324420 /
e: info@quiltersdream.co.uk
www.quiltersdream.co.uk

Open Tue-Fri 9.30-17.00 Sat 9.30-16.00



The Hottest New Trends In Sewing & Quilting



Patterns Fabric Notions
10% off your first order with code QNOW
SewHot.co.uk

Download
your
FREE
templates



INTERLOCKING *basket*

This simply designed roomy basket design unfolds for easy storage – useful in so many ways!

BY **KATY CAMERON**



This useful basket is ideal for your sewing bits and bobs, or fill it with treats and give as a gift



WE USED

Bosal In-R-Form is fusible foam interfacing. For stockist information, visit www.hantex.co.uk/#findstockist
For similar Christmas fabric, head to www.fabrichq.co.uk

MATERIALS

- ◆ 0.75m quilting cotton for outer
- ◆ 0.75m quilting cotton for lining
- ◆ fat eighth quilting cotton for welts
- ◆ 0.75m Bosal In-R-Form
- ◆ 5.5m 1"-wide bias binding
- ◆ fabric glue stick

THINGS TO REMEMBER

Seam allowance $\frac{1}{4}$ " unless otherwise stated.

CUTTING

From the outer fabric, cut:
38x22" piece

From the lining fabric, cut:
38x22" piece

From the welt fabric, cut:
8 2x5½" pieces

From the foam interfacing, cut:
38x22" piece

From the binding fabric, cut:
2 15"-long pieces for inner handles
1 90"-long piece for outer binding

ASSEMBLY

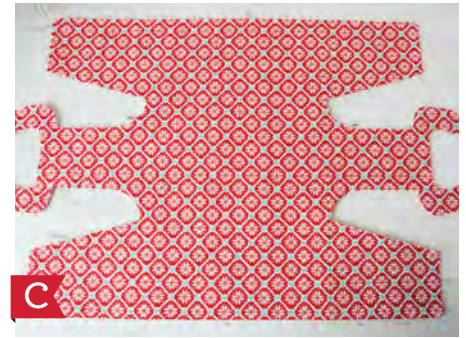
1 Take one welt piece and fold the edges to the back by $\frac{1}{4}$ " all the way around. Use fabric glue to stick down the edges. (See Pic A.)

2 Use a marking pen to draw a line 4½" long on the back of the welt, $\frac{3}{4}$ " up from one long edge and centred. Draw another line $\frac{1}{4}$ " above that, and a third $\frac{1}{4}$ " above that. Join the ends and draw a diagonal from the centre line out to each corner, starting around $\frac{1}{4}$ " from the end.

TOP TIP!

Don't use regular wadding for this, it's too floppy! You need the extra stability of foam





3 Place the lining fabric right side down on a flat surface. Place the interlining on top, and then the outer fabric right sides up on top of that. Baste as you would a quilt.

4 Quilt as desired – I used horizontal lines around $\frac{3}{4}$ " apart, which complemented my fabric. However the denser you get, the less body the foam will give the finished product. (See Pic B.)

5 Trace the template onto the quilted piece from Step 4 and cut out. (See Pic C.)

6 Place one welt piece in one corner of the outer side of the basket so that the short side is $\frac{1}{2}$ " in from the short edge and $\frac{1}{2}$ " down from the long edge, and the folded in sides are facing upwards as per the photo. (See Pic D.)

7 Stitch around the outer rectangle that you marked in Step 2 and, with a pair

of sharp scissors, cut up the centre line between the triangles and then cut out to the corners on the triangle lines. Trim the foam back to the seam all the way around, as per the photo. (See Pic E.)

8 Take a second welt and align it with and below the first one so that the top edge is $2\frac{1}{2}$ " down from the long edge of the basket. Repeat Step 7.

9 Push each welt through the hole and wrap around to the back and press so that none of the welt is visible from the outside of the basket. Top-stitch $\frac{1}{8}$ " from the hole all the way around. (See pics F and G.)

10 Take one of the inner handle binding pieces and, starting in the centre at the bottom of the inner handle, bind all the way around. (See Pic H.)

11 Repeat Step 10 with the remaining inner handle piece.

12 Take the main binding and, starting at the centre of one long edge, bind all the way around. (See Pic I.)

13 To assemble the basket, fold up the sides and then fold the ends in so that the holes overlap, welts to the inside. Starting with the handle on the outside, weave through the holes.



Designer:

**KATY
CAMERON**

Katy has been making bags for over 10 years and has been designing her own patterns for the past three years. You can find her adventures in bag making, quilting and other stitchy doings on her blog www.the-littlest-thistle.com

DISCOUNTS & GIVEAWAYS

Get your hands on some goodies by entering one of our fab competitions today, we have a huge **£2,500** value prize giveaway!



SAVE 20% AT PURPLE STITCHES

Use code **QN41** and get 20% off all fabric at www.purple-stitches.com* Purple Stitches stocks everything from haberdashery to beautiful fabric and much more – everything the avid quilter could need!

*Excludes all new arrival items, workshops and clubs. Offer ends 31st October



10
to win

WIN TICKETS TO COUNTRY HOMES AND INTERIORS CHRISTMAS

Embrace the festive season from 23rd – 26th November when ICHF Events brings Christmas to the gorgeous Stonor Park in Henley-on-Thames. We have 10 pairs of tickets to give away, for more information go to www.ichfevents.co.uk



WIN A TILDA CHRISTMAS STOCKING OR SANTA KIT

worth
over
£150

There's no better way to get into a festive mood than by making your very own Scandi-style Santa. This is an exciting pre-Christmas gift idea for quilters of all ages and abilities who love to have a seasonal project on the go during the run up to 'The Big Day' and makes a wonderful gift! There are six of these gorgeous kits to win, visit groves@stockistenquiries.co.uk for stockist information.



WIN A SEWING BUNDLE FROM JOHN JAMES

10 winners will receive a John James needle bundle containing the John James Pebble and a selection of hand-sewing needles. A sewing room essential for any quilter! Visit www.jjneedles.com to see the latest products.

WIN A YEAR OF MAGAZINES

We have three 12-month magazine subscriptions available so you will never be short of sewing inspiration ever again! Choose from *Quilt Now*, *Love Sewing* and *Sew Now* for monthly sewing ideas, projects and tips delivered straight to your door! Find out more about each of the magazines at www.moremagazines.com



worth
over
£100



WIN A QUILTING BUNDLE FROM VISAGE TEXTILES

We have a fabulous quilting bundle fit for quilters of all skill levels from Visage Textiles. Including high-quality fat quarter packs, wadding – suitable for hand or machine quilting and fusible foam for ironing onto your chosen fabric to stabilise and strengthen your projects. See more at www.visagetextiles.com



WIN A £10 VOUCHER FOR THE QUILTER'S TRADING POST

The Quilter's Trading Post is a family-run business with mother-daughter team Pam and Emma at the forefront. They have kindly given us a £10 voucher* to spend in their fantastic store. Choose from a vast range of fabric, notions, prints and patterns at very affordable prices and come away with something for your next big project! Visit www.quilterstradingpost.com

*Voucher can only be redeemed in store



WIN A FAT QUARTER PACK FROM ART GALLERY FABRICS

We have five 10-piece fabric bundles from Art Gallery Fabrics to give away this month. The premium-quality cotton is perfect for special projects. Go to www.hantex.co.uk/mystockist to find a stockist near you.

worth
£120



WIN A QUILTING BUNDLE FROM MINERVA

One lucky winner will receive a quilting bundle from the lovely folk at Minerva Crafts! This includes a cutting mat, a selection of quilting patterns and templates, fat quarters, a quilting ruler and more. Visit www.minervacrafts.com to see the full range of fabric, haberdashery and sewing essentials.



3
to win

WIN A CRAFTSTASH PATTERN BUNDLE

Three lucky winners will receive a selection of sewing patterns from CraftStash, ideal for using up scrap fabric and pushing your skills! Each bundle includes the Butterick 7528 6-in-1 bag and purse collection, 3877 drapes, slipcovers and pillows pattern for sprucing up your home, and the impressive 13-in-1 5767 pattern packed with sewing room storage solutions! Go to www.craftstash.co.uk to see the full range of amazing patterns.

How to enter...

Head to www.ppjump.com/qn41 and enter your details for the chance to win. Closing date is 26th October 2017

Winners will be notified by email. Competition only open to UK residents

4
to win



WIN A PACK OF BERISFORDS ARCTIC RIBBON IN FOUR LOVELY PATTERNS

We have four bundles of Arctic-themed ribbons to give away. The winners will receive four reels of this adorable wintry ribbon from Berisfords Natural Charms collection to inject festive fun into your Christmas projects. Contact berisfords@stockistenquiries.co.uk to find your local stockist.

WIN A QUILTER'S MULTI-MAT

Trimits has very generously given us five quilter's multi-mats to give away this month. This 4-in-1 Quilter's Mat is the ideal compact companion for patchwork and quilting. Its multi-functional uses include a cutting mat, anti-skid layout sheet, ironing mat and pattern-marking sheet. Go to groves@stockistenquiries.co.uk for stockist information

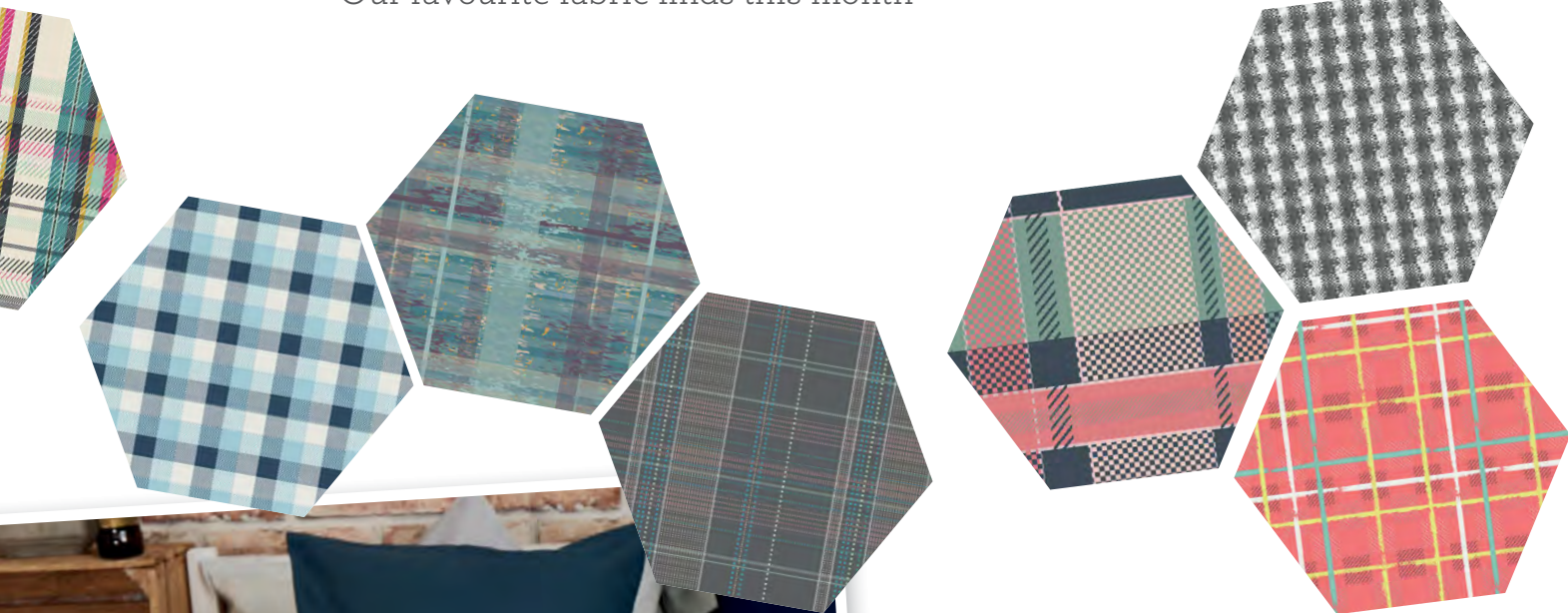
worth
£150



Fabric News



Our favourite fabric finds this month



MAD PLAID

By Art Gallery Fabrics

This classic print has been given a fun twist in a bite-size collection from Art Gallery Fabrics. It has taken the liberty of playing with a variety of colours, styles and sizes to bring you the ideal selection of rich plaid for garments and quilting.

www.hantex.co.uk/agf

Check out how we used this collection with heavier denim in a traditional Jacob's ladder block design on page 10





Have a look at how we use these fabrics to make this stunning quilt on page 44

CHROMA

By Alison Glass for Andover Fabrics

Chroma is the newest collection in the AGF Handcrafted series. There are 27 designs in the line - three designs in eight to ten colours of each. The group is perfect for patchwork as well as garments and bags.

www.makoweruk.co.uk



Yes! I would like to subscribe to

QuiltNow

and receive my **FREE Threaders Cottontail fat quarter & thread bundle!**

Please complete in ballpoint pen and send to:
Quilt Now, Tower House, Sovereign Park,
Market Harborough, Leicestershire LE16 9EF

Quote code:
PQNW0917

Your details:

TITLE:..... FORENAME:.....

SURNAME:.....

ADDRESS:.....

..... POSTCODE:.....

DAYTIME TELEPHONE:.....

MOBILE TELEPHONE:.....

EMAIL:

To give a subscription as a gift, please complete the section above and supply the recipient's address details on a separate sheet.

DIRECT DEBIT @ £16.54 PER QUARTER — SAVE 15%

BEST PRICE!

Instruction to your Bank or Building Society to pay by Direct Debit



Name and full postal address of your Bank or Building Society:

To: The Manager Bank/Building Society

Address

.....

.....

Postcode

Name(s) of Account Holder(s)

.....

Branch sort code

Bank/Building Society account number

.....

.....

Office use only

Reference

Originator's Identification Number 4 3 9 3 4 5

Signature

Date

Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/Building society. Bank and Building Societies may not accept Direct Debit instructions for some accounts.

£66.19 FOR 13 ISSUES - CHEQUE/POSTAL ORDER/CREDIT/DEBIT CARD

I enclose a cheque/postal order made payable to Practical Publishing International Ltd OR please debit my Visa/Mastercard/Maestro (delete as appropriate)

CARD NUMBER

.....

EXPIRY DATE

.....

ISSUE NUMBER

..... (if Maestro)

SIGNATURE:..... DATE:.....

*UK offer only. Minimum subscription term is 12 months. Subscriptions start with the next available issue. We reserve the right to request the gift is returned should the subscription be cancelled early. We reserve the right to send an alternative gift should the Threaders Cottontail bundle become unavailable. Please note delivery could take up to 4 weeks. For overseas rates and other payment methods, please visit www.moremag.com/subscriptions. Hurry, offer expires 19/10/2017.

I DO NOT want Practical Publishing Int Ltd to contact me by email telephone post

Tick this box if you do not wish to receive promotional material from carefully selected third party companies

Subscribe to *Quilt Now* today and receive your **FREE Threaders Cottontail fat quarter & thread bundle!**
Pay just £16.54 per quarter by Direct Debit!



Quilting inspiration all year round – create beautiful projects with our help!



10 fabulous reasons to subscribe!

- 1 **SAVE** money on every issue
- 2 Never miss an issue
- 3 Be the first to read *Quilt Now*
- 4 **FREE** gift with every issue
- 5 **FREE** delivery direct to your door
- 6 Step-by-step guides in **EVERY ISSUE**
- 7 The best **TUTORIALS** and **PROJECTS** from industry experts
- 8 Build your quilting knowledge
- 9 Never be short of quilting **INSPIRATION** again
- 10 Spread the cost with a Direct Debit

FREE Threaders Cottontail bundle

when you subscribe to **QuiltNow***



WORTH £32!

Subscribe to *Quilt Now* and receive this fabulous Threaders Cottontail bundle! The thread box includes six 150m reels of cotton in colours to perfectly match the Cottontail range. Within the pack you will receive threads in Buttercup, Peony, Blush, Azure, Corn Flower and Ash Grey colours. You will also receive a 100% cotton fat quarter bundle. Made from a high-quality base fabric, this bundle contains six assorted designs each approximately 45x55cm that are ideal for patchwork projects. The nature-inspired Cottontail range brings you a collection of floral and cute illustrations ideal for all sewing projects.



Claim your bundle here...

Online: **www.practicalsubs.com/2293**

Call: **01858 438899** (Quote code: PQNW0917)

Hurry, offer expires 19/10/17



TUMMY TIME

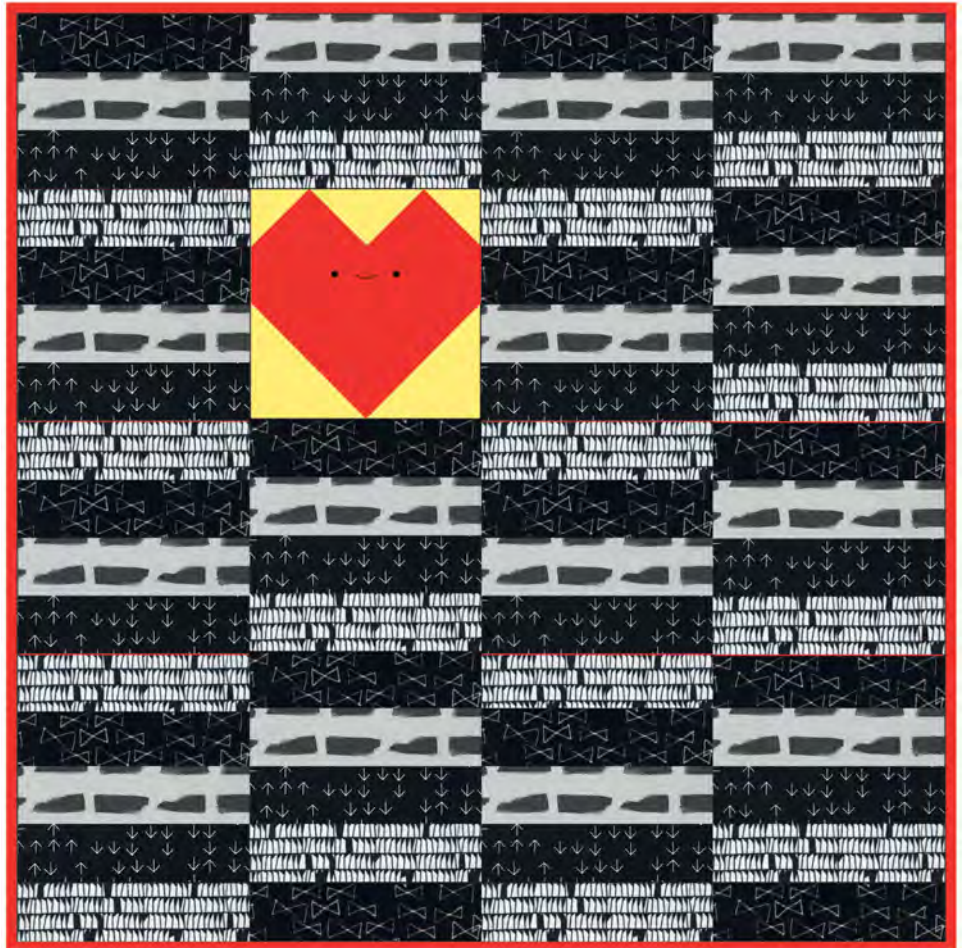
floor quilt

Strengthen and stretch baby's muscles with some tummy time on this small quilt

BY MOLLIE JOHANSON



High-contrast patchwork and a bright, cheerful heart makes this a lovely new baby gift



FINISHED SIZE: QUILT APPROXIMATELY 40" SQUARE

MATERIALS

- ◆ fat eighth solid red fabric
- ◆ fat eighth solid yellow fabric
- ◆ 30 black fabric scraps, each at least 3x10½" (or ½ yard black fabric)
- ◆ 30 white/low-volume fabric scraps, each at least 3x10½" (or ½ yard white/low-volume fabric)
- ◆ 1¼ yards backing fabric
- ◆ 44" square wadding
- ◆ ¾ yard red binding fabric
- ◆ embroidery hoop
- ◆ embroidery needle
- ◆ black embroidery floss

THINGS TO REMEMBER

HST - half square triangle

Mollie used Perle cotton thread and a running stitch to hand-stitch the binding

ASSEMBLY

1 Cut two 6" squares, one from the yellow and one from the red solids. Cut two 3½" squares, one from each of the red and yellow solids and a 3x10½" rectangle from the red solid.

2 To make the HSTs for the heart place the larger red and yellow squares right sides together and mark a line diagonally across the reverse of one of the squares. Sew ¼" from either side of the marked line. Cut on the centre line and press the seam open. Repeat with the smaller squares.

3 Join the two large HSTs together with the red sides touching so that they form the bottom point of the heart. Repeat

with the smaller HSTs to make two points and sew those points together with the yellow sides touching to form the top of the heart. Sew the heart top to a longer side of the red rectangle, and the heart bottom to the opposite long side. Press all seams open.

COLOUR CATCHERS

Most high-quality fabric is colourfast, but when using high-contrast fabric it is always a good idea to pre-wash them with a colour catcher, just to be sure the dye won't run and ruin your beautiful quilt!



EMBROIDERY PATTERN
TEMPLATE

WE USED

Search your stash for suitable fabric or treat yourself to a few new prints, such as these from www.simplysolids.co.uk Use the search function to search by colour to find your favourites!

4 Trace the embroidery pattern onto the rectangle section of the heart block. Using six strands of black floss and the hoop, embroider the eyes with satin stitch and the mouth with backstitch.

5 Cut 30 3x10½" rectangles from the white fabric. Cut 30 3x10½" rectangles from the black fabric.

6 Sew strips together by alternating the black and white rectangles and sewing along the longer sides. Form three large pieces, each with 16 rectangles (two starting with a black rectangle, and one starting with a white rectangle). For the section containing the heart block, start by sewing three alternate rectangles (starting with a white one), followed by the heart block, and then nine alternating rectangles (starting with a black one). Press all the seams open. Join the pieces together, referring to the quilt picture as a guide, and press well.

HERE'S A TIP!

You could place the heart block anywhere in the quilt, or make multiples!

7 To baste the quilt, make a quilt sandwich by laying the backing fabric on a large, flat surface, wrong side facing up. Lay the wadding on top, evenly centred, and smooth out any wrinkles. Lay the quilt top on the top, right side facing up, and smooth again. Pin the layers together, placing a pin or quilter's safety pin in every other rectangle.

8 Quilt as desired. Trim the edges and square up the quilt.

9 Cut the binding fabric into five 2½" strips. Join end to end and press the seams in one direction. Fold in half along

the length, wrong sides together, and press. Attach to the front of the quilt, matching up the raw edges and mitre the corners. Sew the ends together and flip the binding over to the front of the quilt. Hand or machine-quilt to finish.



ABOUT THE BOOK

Adapted from *Mom Crafts*.
Published by Lark Crafts. £17.99,
from www.thegmcgroup.com



Dotty Dolly
PATCHWORK & QUILTING
13 Fore Street, Wellington, Somerset TA21 8AA

Everything you need for your fabric projects...
...including Moda (& pre-cuts), Makower, Lecien, Lewis & Irene, and more!

We also stock waddings, notions, and books!

Visit our website or give us a call to discuss our workshops!

www.dottydollyquilting.co.uk
Tel: 01823 660 879

MAGGIES CRAFT WORKSHOP

Residential weekend courses set in the glorious scenery of North Yorkshire

Courses throughout the year in patchwork, quilting, soft furnishing, dress making, fabric boxes and fabric landscapes. Delightful accommodation all on the premises. Good food, excellent tuition, warm and friendly atmosphere, small groups, tailor-made to fit your requirements.

Now available - lovely self contained cottage for 2 on site, bring your partner!

For full details of courses contact:
Maggie Martin
Tel: 01723 870660

NOW TAKING BOOKINGS FOR 2018

Quarry Close Cottage, Quarry Road, Burniston, Scarborough, North Yorks YO13 0DJ
Website: www.maggiemartin.co.uk • Email: maggie@maggiemartin.co.uk

Fabric, Notions, Books, Patterns & Long-Arm Quilting Service

QUILTERS
Trading Post

Burton Old School, Woore Road, Burton, Cheshire, CW3 0DD
Tel: 01270 812541

Apple Blossom
Applique Patterns & Projects




NEW and available instore or online at

www.quilterstradingpost.com



Nimble Thimbles

Online, eBay or visit the Swindon Shop

Quilting Fabrics
Dressmaking Fabrics
Knitting Yarn
Knitting Patterns
Haberdashery
Janome & Elna Sewing Machines
Dressmaking Patterns

Sewing and Craft classes for all abilities offered throughout the year at Nimble Thimbles' fabulous Sewing School



Tel: Swindon 01793 950750 07799 605045

www.nimblethimbles.co.uk

SERENDIPITY

For All Your Patchwork And Quilting Needs!

6 Station Road, Bovey Tracey
Devon, TQ13 9AL
info@serendipityquilts.co.uk
www.serendipityquilts.co.uk
01626 836246

Patchwork and Quilting



Pelenna Patchworks.co.uk

Stockists of huge range of patchwork fabrics and tools, use code QN1000 for 10% off your first order!

www.pelennapatchworks.co.uk
01639 898444



The Corner Patch
a little corner of patchwork heaven

fabric of the Month

Fabric, wadding, threads & haberdashery

Opening Hours: Tues - Sat 10-5
Late night on Wednesday until 8

Classes & Workshops for all ages & abilities

order on-line
www.thecornerpatch.co.uk

12, High Street, Eccleshall, Staffordshire ST21 6BZ
01785 859360 jane@thecornerpatch.co.uk

TEMPTATIONS CRAFT BOUTIQUE

Sewing: Knitting: Crochet



We have everything you need to make a quilt
Extensive range of patchwork cottons
Cutting tools : Threads : Wadding
Agents for Brother Sewing Machines
We also run classes and workshops

Visit our shop or buy safely online
31 Main Street, Bentham, North Yorkshire LA2 7HQ
Tel: 015242 61868.
www.temptationsbentham.co.uk
f Temptations Craft Boutique



WONKY *log cabin*

Get snuggled under this big throw with hot chocolate and candy canes and count down to Christmas!

BY JUDITH HOLLIES



A Christmas quilt needn't be made from Christmas fabric (especially if you want to use it all year round). Jude's quilt gives a little nod to the festive season, but whispers it instead of shouting!



FINISHED SIZE: APPROXIMATELY 72" SQUARE

MATERIALS

- ◆ 3m green scraps
- ◆ 2.5m grey/low-volume scraps
- ◆ fat quarter Kona Pomegranate (for centre squares)
- ◆ 1.75m black & white striped fabric
- ◆ 4m backing fabric
- ◆ 0.5m Michael Miller Tiny Houndstooth binding fabric
- ◆ 2m wadding (at least 80" wide)
- ◆ Basting Spray 505
- ◆ 12½" square ruler

THINGS TO REMEMBER

Measurements assume cuts from 42"-wide bolts

Measurements listed are width x height

WOF – width of fabric

Assume ¼" seams throughout unless advised otherwise

Press seams away from the centre square

CUTTING

From the Kona Pomegranate, cut:
36 2½" squares

For the green and grey/low-volume scraps:

Cut into a variety of widths (between 2" and 3½") and lengths (up to 16"). Use smaller scraps for the inner rows and longer scraps for the outer rows

From the black and white striped fabric, cut:

24 2½" x WOF strips (you will get 3 lengths from each strip if you trim as you go, rather than cutting to size at the start)

From the binding fabric cut:
7 2½" x WOF strips

WE USED

Kona Silver, Shadow, Honey Dew, Pear, Pond, Sour Apple, Peridot and Pistachio from Robert Kaufman and the Sevenberry medium stripe in black are available at www.purple-stitches.com. There is a fantastic selection of fabric in store, use the search facility to search for green and low-volume fabric to make this quilt!

Use your 20% discount (see page 26 for details)

36 WONKY LOG CABIN BLOCKS

1 We will be sewing and trimming the 'logs' in a clockwise direction. However, left-handed quilters may find it easier to work anticlockwise. Each log you attach must be a little longer than the edge you are sewing it to.

2 Take a 2½" centre square and trim the right-hand edge at an angle. (See Pic A.)

HERE'S A TIP!

Don't use your ruler until you square up the block!

3 Round 1: Sew a green log to the angled side. Press. (See Pic B.)

4 Trim the bottom edge of the centre square and across the first log, again at an angle. Attach a different green log to this edge. Press. (See Pic C.)

5 Trim the third edge at an angle, again cutting across the green strip. (See Pic D.)

6 Attach a grey/low-volume log to this edge. Press. (See Pic E.)

7 Trim the fourth edge at an angle, cutting across the grey, Pomegranate and green strips. (See Pic F.)

8 Attach a different grey/low-volume log to this edge. Press. (See Pic G.)

9 Rounds 2 & 3: Repeat Round 1 twice more, starting with the next edge and trimming angled sides and adding two green logs and two grey/low-volume logs per round. (See Pic H.)

10 Round 4: Trim the next side (green) at an angle and sew a black and white stripe strip (keep this at 44" length). Press away from the centre.

11 Trim the next edge at an angle, and use the excess black and white stripe



as the last log. Press and trim off the excess strip level with the block. (See Pic I.)

12 Place a 12½" square ruler onto the block. Tilt the ruler and trim off the excess fabric. (See pics J and K.)

QUILT TOP

13 Lay out all 36 blocks in six rows, with six alternating blocks in each row (make sure to achieve green 'circles' in your layout). (See Layout Diagram.)

14 Join the blocks in each row, right sides together. Press the seams of odd numbered rows in one direction and even numbered rows in the opposite direction.

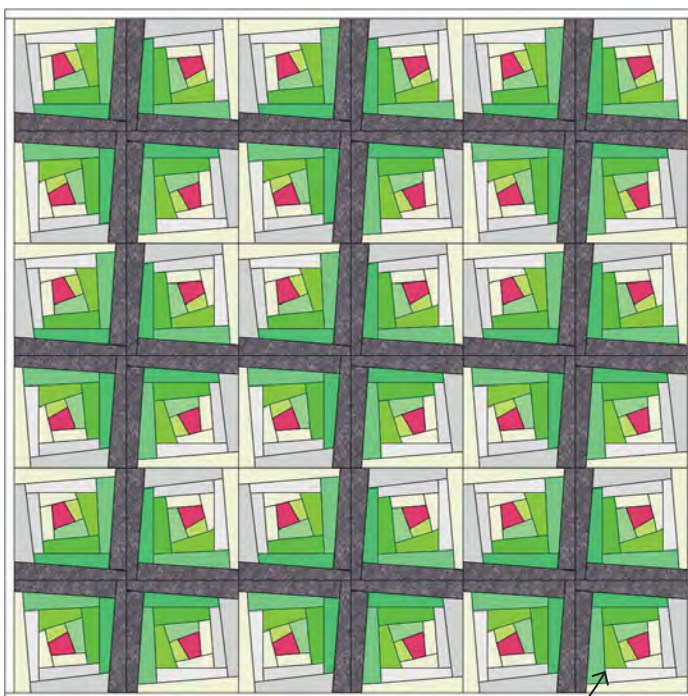
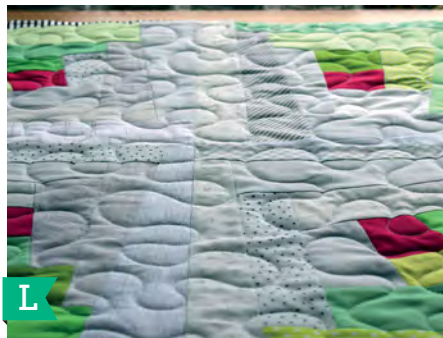
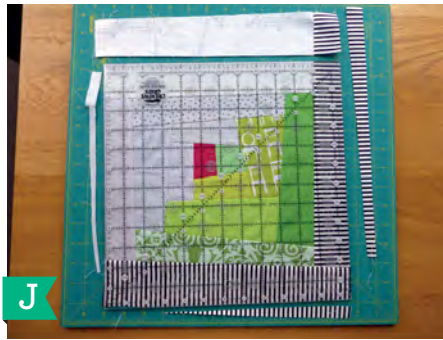
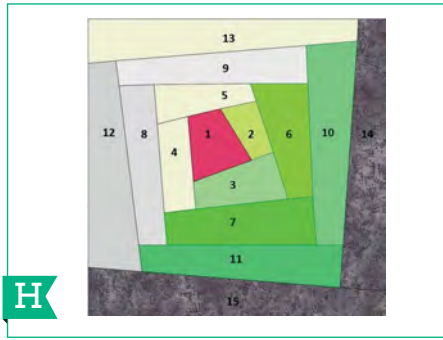
15 Join the rows together, making sure to butt/nest the intersecting seams. Press new seams in one direction.

16 Bring both short ends of the backing right sides together and sew along one long edge. Cut along the fold and press the seam open.

17 Spray-baste the quilt top, wadding and backing together and quilt as desired. (See Pic L.)

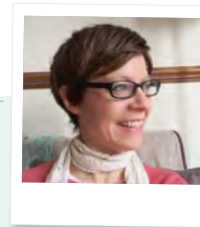
DID YOU KNOW?

A jelly roll would also work really well for this quilt



LAYOUT DIAGRAM

18 Join the binding strips together, end to end and iron in half widthways with wrong sides together. Attach to the quilt using the double-fold method to finish.



Designer:
JUDITH HOLLIES

Judith is a sewing tutor and pattern writer whose special joy is to be able to inspire and nurture creativity in others, which in turn greatly blesses and inspires her. In an increasingly stressful and busy culture, it is her desire to help others get in touch with their creativity. www.justjude-designs.com

SUPPORT YOUR LOCAL CRAFT SHOP!

You'll also be entered into our exclusive prize draw to **WIN** a Janome Atelier 3 sewing machine, worth £799 AND an Aurifil thread case, worth £360!

*Spend £15 in participating stores to receive your **FREE** six-pack selection of Aurifil thread, worth £22!

JANOME



BASINGSTOKE

FABRICS HABERDASHERY CLASSES

Tues-Wed
10am-2pm
Thurs - Sat
10am-4pm

www.purple-stitches.com



Unit 35, Basepoint Business Centre, Stroudley Road, Basingstoke RG24 8UP

purple stitches

BRISTOL

Fabrics Plus

Patchwork & Quilting Fabrics inc Jelly Rolls, Fat Quarters, Charm Packs etc. Daywear and Bridal Fabric Large Range of Haberdashery Knitting Wool & Patterns Sewing Patterns



19 Badminton Road, Downend, Bristol, BS16 6BB
Tel: 0117 3293857
www.fabricsplus.co.uk

BUCKINGHAMSHIRE



Layby Farm Old Risborough Road Stoke Mandeville Buckinghamshire HP22 5XJ
hello@fabrichq.co.uk

CHESHIRE

Sew Easy - The Sewing Shop

Need haberdashery in Northwich? Look no further than Sew Easy! We've a huge selection of fabric, needlecraft, sewing machines, patterns, and haberdashery products.

80 Witton Street, Northwich, Cheshire, CW9 5AE

07952709910

www.seweasysewingshop.co.uk

CHESHIRE



All Fabrics

Top quality designer quilting and dress fabrics.

Available in friendly store and on line.

61, Grosvenor Street, Stalybridge, Cheshire SK15 2JN
0161 487 8236
www.all-fabrics.co.uk

CHICHESTER

LITTLE HOUSE OF PATCHWORK

We have moved to beautiful new premise! The Little House of Patchwork

The Grange, Palmer Place, North Mundham, Chichester West Sussex PO20 1JW
01243 696670
www.thelittlehouseofpatchwork.co.uk
littlehouseofpatchwork@gmail.com
open: Mon-Fri 9.30-4pm
Sat 9.30-12

Fabrics, workshops, DIY Longarm service, retreats, sewing machine servicing

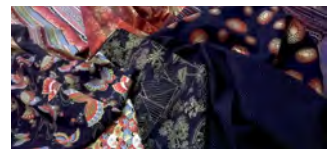
CONWY



28 Queens Road
Craig-y-Don, Llandudno
Conwy, North Wales
LL30 1AZ

thequiltingbeecyd@gmail.com
01492 878599

CUMBRIA



JUST SEW

Poets Walk, Penrith, Cumbria, CA11 7JH
Tel: 01768 866791

• A real aladdin's cave of fabric just waiting to be made into something gorgeous! We stock a wide range of patchwork and dress fabrics as well as haberdashery, patterns and threads.

www.justsewpenrith.co.uk

DERBYSHIRE



The Sewing Barn stock a range of beautiful high quality fabrics, Lewis & Irene, Michael Miller, Riley Blake etc. Sewing accessories and books. A variety of sewing workshops are listed on our website.

A warm, helpful, friendly welcome guaranteed. Plenty of free parking!

Home Farm Studios
Nr. Ashbourne, Derbyshire, DE6 3AY
01335 360211
carol@the-sewingbarn.co.uk
www.the-sewingbarn.co.uk

DERBYSHIRE

quiltessential

Andover, Art Gallery, Clothworks, Dashwood, Kona Bay, Kona Cotton Solids, Lewis & Irene, Makower, Marcus, Michael Miller, Moda, Northcott, P&B, RJR, Riley Blake, Robert Kaufman, Sevenberry, Timeless Treasures, Warm Company, Bosal, Westminster, Windham and Vilene batting

Open 10:00 - 4:30
Closed Wednesday and Sunday



Cromford Mills
Mill Road, Cromford
Derbyshire, DE4 3RQ
www.quiltessential.co.uk

DEVON

Shirmart Crafts

For all of your cardmaking, jewellery, knitting, crocheting and sewing needs.

77 High Street
Ilfracombe
Devon
EX34 9NQ

Open 6 days a week.

☎ 07976 603823
☎ 01271 268353

HAMPSHIRE



quilting, needlework & art materials
WINCHESTER 01962 856266

JERSEY

RACHEL'S TEXTILES STUDIO

Exciting fabrics, trims and sewing essentials.
Gift vouchers
Janome machines.
Sewing and creative classes for students and adults of all levels.
Genuine Jersey handmade gifts

www.rachelstextilesstudio.com
www.facebook.com/rachelsTextilesStudio
www.instagram.com/rachelstextiles
twitter.com/RTextilesStudio
01534 878 877

KENT

HOMETOWN



In Kent's most colourful quilt store, close to the cathedral and castle, we stock 1700 wonderful fabrics.
Come and visit us soon!

62 High Street, Rochester ME1 1JY
01634 838880
hometownrochester.co.uk

KENT

The Sewing Space



Visit us by the seaside for quilting fabrics and supplies

OPEN Tuesday - Saturday 10am - 5pm
Contact: 01303 261329
www.thesewingspace.co.uk
86 High Street, Hythe, Kent CT21 5AJ

Moda, Robert Kaufman, Makower, AGF, Dashwood, Andover & more!

KENT

FABRICS à Go-Go

Fabrics - quilting supplies
knitting yarns - Haberdashery
ribbons and lots of buttons

www.fabricsagogo.com

LANCASHIRE

bobbinpatch
patchwork and quilting supplies

16 Milnrow Road, Shaw, Oldham OL2 8EQ

Please note if you will be using a sat nav system then please use the postcode OL2 8AP.

As well as over 1000 bolts of fabrics we also sell wool felts, waddings, button angel patterns, annie smith doll patterns and large variety of bag and doll kits.

E: angela@bobbinpatch.com
T: 01706 558760
www.bobbinpatch.com

LEICESTERSHIRE

Quorn Country Crafts
More than just a shop

- 1000s Bolts of 100% Cotton
- Beautiful range of Kits and Patterns
- Extensive workshops throughout the year
- Haberdashery
- Pfaff & Janome stockists
- Free Sewing Machine training



18 Churchgate, Loughborough, LE11 1UD
01509 211604

www.quorncountrycrafts.co.uk
Find us on Facebook

LINCOLNSHIRE

The Little Fabric Store



100% Cotton Fabrics - Moda - Dashwood
12 New St. Louth, Lincolnshire. LN11 9PU
01507 201131
www.thelittlefabricstore.co.uk

LINCOLNSHIRE

WISTERIA PATCHWORK



The best kept secret in Lincolnshire and a real treasure trove of patchwork fabrics, waddings and equipment.

Celebrate 20 years of Wisteria Patchwork with our 20% off week 1st to 5th August.

Hours 10am to 4pm Tues to Fri. 10am to 1pm Sat.
Chestnut Farm, Collingham Road, Swinderby, LN6 9JB.
01522 868228
www.wisteriapatchwork.com

LISKEARD

.PAINTERS.



We stock fabric from Moda, Stoff, Lewis & Irene, Makower, Kaffe Fassett, and Free Spirit with threads from Gutermann, Mettler, Madeira and Marathon. We have Jacquard dyes and paints, Pebeo and lampshade kits, Felting supplies, haberdashery, children's crafts, Woodware and Hunkydory papercrafts. Art materials from Winsor & Newton, Liquitex and Faber Castell.

7 Fore Street, Liskeard, PL14 3JA
01579 347 237
www.craft-box.com
painters@craft-box.com

LONDON

Really Maria

Extensive range of Fabrics, Wool, Haberdashery, Craft Kits & Workshops.

Including: Liberty, Kaffe Fassett, Micheal Miller, Riley Blake, Fabric Freedom, Rowan, King Cole, Stylecraft

15 Lordship Lane, East Dulwich, London, SE22 8EW
02035810909
maria@sammur.com
www.reallymaria.com

FREE GIFT from **QuiltNow**

Claim your **FREE** Aurifil thread pack at one of these participating stores **PLUS**, be entered into our exclusive bumper prize draw*

Name.....
Address.....
.....
.....
.....
.....
Email.....

*Minimum in-store spend of £15 applies. To take advantage of this offer please hand this voucher over the counter with your contact details. Your free Aurifil six small-spool thread pack will be sent directly to you from Practical Publishing Int Ltd. Please ensure all your details are completed in black ink. By taking advantage of this offer you are agreeing to join the Practical Publishing Int Ltd e-newsletter list. You may opt out of this at any time. Your details will not be shared with any third party companies. Please allow 2-4 weeks for your free thread to arrive. Available while stocks last. UK offer only. Only stores listed on pages 40-43 of Quilt Now issue 41 are participating in the thread and prize draw offer. Offer expires and competition closes 8th February 2018.

LONDON

SEWING AND CRAFT SUPERSTORE
Your 1 Stop Shop For Everything



Fabrics - Thread
Accessories -
Trimming
Sewing Machines
Bernina, Janome,
Brother, Elna (Agents)
Horn Cabinets

300 Balham High Road, SW17 7AA
FREE on site parking
200m from Tooting Bec tube
Bus routes - 249, 155, 355, 219, 319

0208 767 0036
www.wimsew.com

MALTBY

Utterly delightful fabric emporium

from **Rags to Stitches**



Workshops, Fabrics, Wadding, Haberdashery, Threads, Patterns and more!

85 High Street, Maltby, Rotherham, South Yorkshire, S66 7BL
Telephone 01709 814444
Email: hello@fromragstostitches.co.uk
www.fromragstostitches.co.uk

MORPETH

AMBLE PIN IN CUSHION

A one-stop, clothes-care shop offering alterations, wool, fabric, haberdashery, dry cleaning, dressmaking, tailoring, millinery, lampshade making & courses.

01665 714 584



www.amblepincushion.co.uk

NEWCASTLE UPON TYNE

Just Quilting

Unit 3, Morgan Business Centre
Camperdown, NE12 5UJ

0191 268 8144

www.justquilting.co.uk

NORTH YORKSHIRE

LevenCrafts

www.levencrafts.co.uk

We stock a huge range of patchwork and quilting fabrics, notions, waddings and haberdashery.

We also stock embroidery supplies.

Drops and Berger de France yarns.

We run patchwork and dressmaking workshops, knitting and crochet tuition.

Friendly, helpful service always guaranteed.

7-B Chaloner Mews, Guisborough, TS14 6SA

info@levencrafts.co.uk



NORTHUMBERLAND

The Quilt Shop

**Fabrics and Notions
Workshops and Classes**

Unit 4, Grandstand Services

Fairmoor, Morpeth,

Northumberland, NE61 3JN

Tel: 01670 511 027

Email: thequiltshop@mail.com

Find us on Facebook

NORTHUMBERLAND

FUNKYNEEDLEWORK



Fabric so lovely you will want to keep it forever.

Batik, Kaffe Fassett Liberty and much more

Workshops and classes and holidays in our Quilters Cottage Northumberland
Find us at

Funkyneedlework.co.uk
07967 210 117

or find us on Facebook

NOTTINGHAMSHIRE

Rosa Rhodes

**Soft Furnishings
& Upholstery**

High-quality services in soft furnishings, upholstery and custom designs to domestic and contract clients. We maintain a standard of skill and mastery in the soft furnishing, upholstery and design industry.

0115 9402828

198 Carlton Hill, Carlton, NG4 1FT
www.rosarhodesltd.co.uk

ROTHERHAM

JB Crafting Supplies

We stock a good range of fabric, haberdashery & yarn.

We also run weekly classes in sewing & quilting.

Also we create personalised hand-crafted gifts to order.

Wath Plaza, 2 Sandygate,
Wath-Upon-Dearne,
Rotherham, S63 7LW
07922 049 825

jb-craftingsupplies@hotmail.co.uk

SCOTLAND

Hazel's Fabric Craft

10a Main Street
West Calder
EH55 8DA

01506 872662

www.hazelsfabriccraft.co.uk

hazelsfabriccraft@btinternet.com

Facebook Hazels Fabric Craft

Patchwork and Quilting fabrics,
notions and workshops.
Open Friday and Saturday
or by appointment

SHEFFIELD

Happy Hare

Sheffield's newest independent sewing store. We stock a wide range of fabrics, including Michael Miller, Riley Blake and Tula Pink. We also offer classes in a variety of crafts.



1a Arundel Road

Sheffield

S35 2RB

0114 2455996

[handmadehappyhare](http://handmadehappyhare.com)

@yahoo.co.uk

www.handmadehappyhare.com

SHROPSHIRE



A warm welcome and a friendly smile are guaranteed when you shop with us! We stock fabulous fabrics, yarns, and haberdashery, and offer a variety of workshops for all abilities.

24 St Mary's Street, Newport,
Shropshire, TF10 7AB
01952 814 962
zigzags@hotmail.co.uk
www.zigzagsonline.co.uk

SOMERSET

Caffle Crafts

(01934) 838327

Family run shop with patchwork fabrics, embroidery threads and sales agents for Brother sewing and embroidery machines with extensive after sales support.

2 miles from J21 M5
tina@caffle.co.uk BS24 6SE
www.cafflecrafts.co.uk

SOUTH LANARKSHIRE

Biggar Stitches

We're a little shop with a big quilting heart. We stock an expanding range of quality branded quilting fabrics on the bolt and pre-cuts, rotary cutters and mats, rulers and templates, waddings and notions.

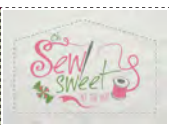
Shop online or visit our colourful shop at 3 Clydesdale Close, Biggar, South Lanarkshire, ML12 6GH

www.biggarstitches.com

01899 220837

hello@biggarstitches.com

SOUTH YORKSHIRE



01226 805955

Why not visit our lovely fabric emporium in South Yorkshire, just 10 mins from JCT 36 on M1 and open 7 days per week! Fabulous fabrics, and free friendly help and advice and a wide variety of classes/workshops. Our beautiful Craft Cafe has food, coffee cakes what's not to like, come and give us a try!

www.ohsewsweetshop.co.uk

ST AUSTELL



1 Biddicks Court,
St Austell, PL25 5EW

Tel: 01726 75385

Email: sewandfabric@yahoo.co.uk

Find us on Facebook

ST LEONARDS ON SEA

Little Sew and Sew

We are a shop selling lovely fabric and haberdashery. We hold sewing courses and workshops for adults and children. We can also cater for groups.

11B Bexhill Road, St. Leonards,

East Sussex TN38 0AH

01424 423375

info@littlesewandsewsussex.com

www.littlesewandsewsussex.com

SURREY



32 Bridge Road,
Hampton Court Village,
East Molesey,
Surrey KT8 9HA

Shop open 7 days a week
1000s of bolts, books, notions,
buttons & beads and bag making
accessories

Classes & Workshops
Secure Online Shopping

www.creativequilting.co.uk

isabelle@creativequilting.co.uk

020 8941 7075

SWANSEA

A Good Yarn

A friendly quilting and knitting shop, we have a large stock of quilting fabrics and notions.

We run weekly classes and workshops. We also stock wool.



No.1 St Teilo Street
Pontarddulais
Swansea, SA4 8TH
01792 886 986
melanie.1971@live.co.uk



TRURO



Hundreds of fabrics, patterns, books & buttons from around the world, a treasure trove for all quilters!

Workshops & more. Located at Cornish Garden Nurseries on A39 between Truro & Falmouth, in Cornwall.

www.coastandcountrycrafts.co.uk
sally@coastandcountrycrafts.co.uk

Coast & Country Crafts & Quilts
Cornish Garden Nurseries, Barras Moor
Perranarworthal, Truro
Cornwall, TR3 7DZ
01872-870478

WEST LOTHIAN



Purely Patchwork

Fantastic range of quality cotton fabrics
Wadding, threads, patterns and haberdashery
Workshops and long arm rental

23 High Street, Linlithgow EH49 7AB
01506 846200
www.purelypatchwork.co.uk

WEST YORKSHIRE



• Charming traditional quilting shop, filled with the latest fabrics, Hoffman Batiks, Moda, Riley Blake, Makower and much more. Everything you for your quilting needs.

• Regular workshops.
• Professional Long Arm Quilting service.

Friendly service, just pop in.

Unit 1, New Oxford House,
Albert St, Hebden Bridge
West Yorkshire, HX7 8AH
Tel 01422 842549

www.thequiltcabin.co.uk
The Quilt Cabin UK

WEST YORKSHIRE



BARLEY CRAFT FABRICS

3 Oastler Road, Saltaric, BD18 4SE
Tel: 07804 171611

• Stockists of over 850 beautiful 100% cotton poplin and craft fabrics plus quilting supplies and notions.

WORTHING



• Servicing and repairs on all makes and models of sewing machines from £40
• Local agent for Brother and Juki machines
• Fabrics library and sewing accessories
• Friendly, knowledgeable service

**1 The Broadway,
Brighton Road
Worthing,
BN11 3EG
T: 01903 200771
E: katybobbin@gmail.com**



THINNER, STRONGER, LESS LINT.



www.aurifil.com

TO ADVERTISE IN
QuiltNow

CALL NOUNE
ON 0161 474 6997



WE USED

Lynne used Chroma by Alison Glass for Andover Fabrics and Makower Linen Textures. For stockists' details, visit www.makoweruk.com

Use your
FREE
templates



CHROMA

diamonds

Step up your skills with Lynne's stunning
foundation-pieced throw

BY **LYNNE GOLDSWORTHY**



If you haven't tried foundation paper piecing before, this is a relatively straightforward block to try out. This design would also work well if the black triangles were replaced with a third print in the same colour but darker than the other two prints in that block



FINISHED SIZE: 64" SQUARE

MATERIALS

- ◆ 32 fat eighths print fabric
- ◆ 1 yard black fabric
- ◆ 4 yards background fabric
- ◆ 4 yards backing fabric
- ◆ ½ yard binding fabric
- ◆ 72" square wadding
- ◆ 64 template sheets (download from www.quiltnow.co.uk or photocopy from template pages)

HERE'S A TIP!

I pre-cut all the pieces for the foundation paper piecing which makes the whole process much quicker

CUTTING

From each F8th square, cut:

8 3x3½" rectangles to piece sections 3 and 4 on the templates

From the black fabric, cut:

9 3½" x WOF strips and cut into 120 3x3½" rectangles to piece section 2 on the templates

From the background fabric, cut:

25 3½" x WOF strips. Cut 12 of those into 120 3½x4" rectangles to piece section 1 on the templates; and cut 13 into 64 3½x8½" rectangles to piece section 5 on the templates; and 6 8½" x WOF strips sewn end to end and cut into 2 48½" lengths and 2 64½" lengths

Cut the backing fabric into:

2 equal lengths

Cut the binding fabric into:

7 2½" x WOF strips

THINGS TO REMEMBER

¼" seams are used throughout except where stated otherwise

WOF - width of fabric

Press seams after each step - open or to one side as preferred

This pattern includes foundation paper piecing. If you have not tried this technique before, a good tutorial can be found at

www.quilterscache.com/StartQuiltingPages/startquiltingthree

F8th - fat eighth

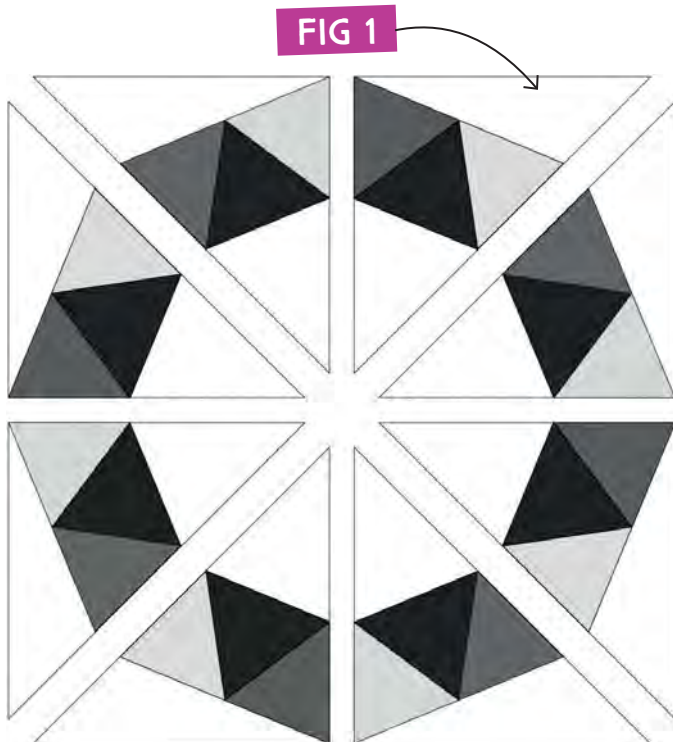


FIG 1

Get 20% off all fabric
at www.purple-stitches.co.uk,
including Chroma by Alison Glass!
For more details, turn to page 26

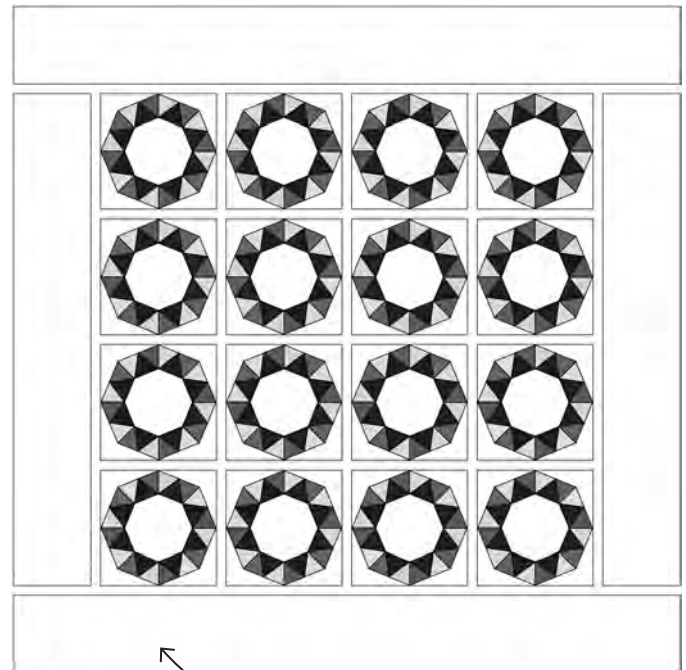


FIG 2

QUILT TOP

1 Foundation paper-piece the templates using the fabric listed above. For each block you will need four A and four B templates. Lynne paired fabric of similar colour together in each block, always placing the lighter fabric on the 3 section and the darker on the 4 section of the templates.

2 To foundation paper-piece section 5 on the templates, first cut the $3\frac{1}{2} \times 8\frac{1}{2}$ " rectangles of background fabric in half on the diagonal – cut half on the diagonal top left to bottom right and half on the diagonal top right to bottom left.

3 When all of the templates are pieced, trim to the dashed lines and tear away the papers from the back of the templates.

4 Sew the A and B templates into pairs along the diagonal lines. (See Fig 1.)

5 Sew those into pairs to make half of each finished block. (See Fig 1.)

6 Sew the two halves of each block together. (See Fig 1.)

7 Sew the 16 blocks into four rows of four and then sew those four rows together. (See Fig 2.)

8 Sash the sides of the quilt top with the $8\frac{1}{2} \times 48\frac{1}{2}$ " WOF strips and then the top and bottom with the $8\frac{1}{2} \times 64\frac{1}{2}$ " strips. (See Fig 2.)

9 Sew the two pieces of backing fabric together along the long sides using a $\frac{1}{2}$ " seam. Press the seam open.

10 Make a quilt sandwich using the backing, wadding and quilt top. Quilt as desired. We quilted a crosshatch of lines approximately 2" apart using cream Aurifil 50wt thread.

11 Sew the binding strips together end to end using straight or diagonal seams as preferred. Press in half along the length wrong sides together to make a double fold binding and bind the quilt, taking care to mitre the corners.



Designer:

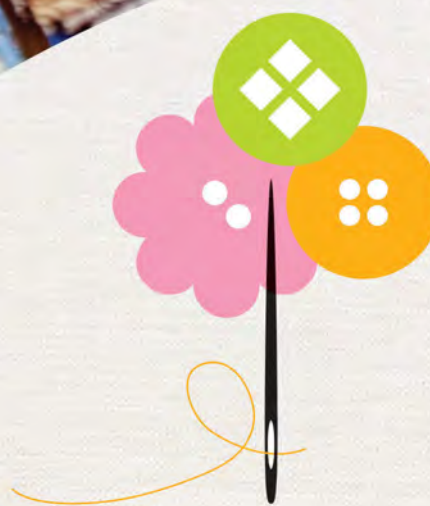
**LYNNE
GOLDSWORTHY**

Lynne splits her time between her blog www.lilysquilts.blogspot.com, designing quilts for magazines, books and fabric companies, and running Thread House retreats www.thethreadhouse.co.uk

Discover ideas and inspiration in a sewing paradise!



BUY 1 GET 1
FREE ON
TICKETS
book online
using code
QN09



the
**STITCHING
SEWING
& HOBBYCRAFTS**
show

SEC, **Glasgow**

26 - 29 October

NEC, **Birmingham**

2 - 5 November

ExCeL, **London**

16 - 18 November



Crafting supplies • Haberdashery • Workshops
Demonstrations • Industry Experts
Feature Displays • Shop til you drop!

To book visit
www.ichfevents.co.uk

and use code **QN09** when purchasing
or call **01425 277 988** for more information

Terms and conditions: Phone lines open 9am-5pm Monday - Thursday, 9am-4.30pm Friday - standard tariffs apply. This offer is valid until 5pm on the Monday prior to each event opening and closes 5pm Monday 13 November 2017, cannot be used in conjunction with any other offer. Use code QN09 at check out

Handmade
with love

USING YOUR FREE GIFT

Use this issue's fabulous free gift to
make yourself (or a friend) a festive
pincushion or tree decoration



6 Christmas labels!



Especially
for you

HANDMADE
WITH LOVE

Handmade
with love

TO

FROM



HOW TO EMBROIDER

Use a fabric marker or embroidery stitches to personalise the fabric labels. You can use them to add a personal touch to quilts or bags – or stitch onto card luggage labels to make homemade gift tags!

EMBROIDERY THREAD

Embroidery thread is sometimes known as floss or stranded cotton and is made up of six separate strands. Although you can sew with all six at once, it's more effective to separate them. To do this, hold the thread up and use your fingers to pull the strands apart at the top. Hold on to the strands you want to pull away in one hand, and hold the rest in the other. Gently start to pull the two groups apart, pressing one of your index fingers down into the V shape that forms between them to ease tangles or resistance.

- ◆ Use a single strand for very fine details on small projects.
- ◆ Two strands will create a fine line on projects of most sizes, and for small French knots.
- ◆ Three strands is a good, all-purpose thickness and perfect for absolute beginners.
- ◆ Four strands will create a thicker, bolder line on your projects and can add interesting texture.
- ◆ Five or six strands will give a chunky look on all but the largest of pieces. It's useful if you want your stitches to show up clearly on thicker fabric but it can be tricky to sew through jersey and fine cotton.

MATERIALS

- ◆ Fred Bear kit
- ◆ embroidery needle
- ◆ embroidery hoop



GETTING STARTED

Thread your needle. To make a knot in the end of the thread, wrap it around your finger in a loop and feed the end through the loop a couple of times.

Pull taut to make the knot and snip away any excess thread beneath it. Take the needle through the fabric, from back to front, pulling the thread until the knot sits neatly behind the fabric.

FINISHING OFF

When you reach the end of the stitched design, or run out of thread, tie it off securely at the back either with a knot or by threading through the back of the last few stitches worked.

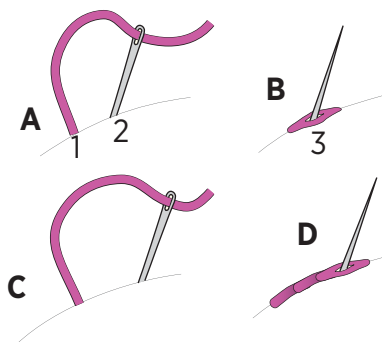
STITCH GALLERY

SPLIT STITCH

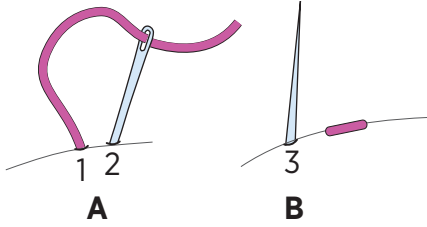
This stitch works like a backstitch/chain stitch hybrid and can generally be used as an alternative to either.

Bring your needle up through the fabric and back down to form a single stitch. Bring the needle back up and through the centre of the stitch so it splits the thread.

Take your needle back down, forming a second stitch, and then come back up through the centre again. Carry on making the stitches to form a smooth line.



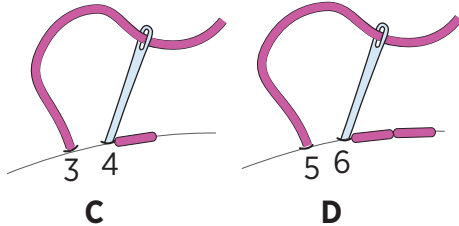
STITCH GALLERY

**BACKSTITCH**

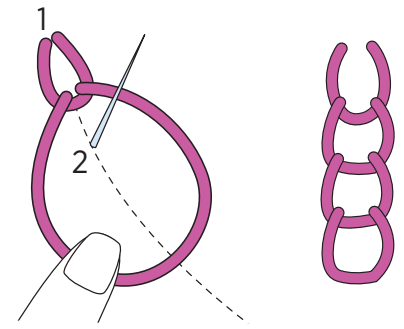
Make a single straight stitch and then bring your needle back up through the fabric a stitch length away.

(See pics A and B.)

Take the thread back down through the end of the first stitch. (See Pic C.)



Bring your needle up a stitch length away from the end of the second stitch. Take it back down through the end of the second stitch. Keep going to build up a smooth, solid line of stitches. (See Pic D.)

**CHAIN STITCH**

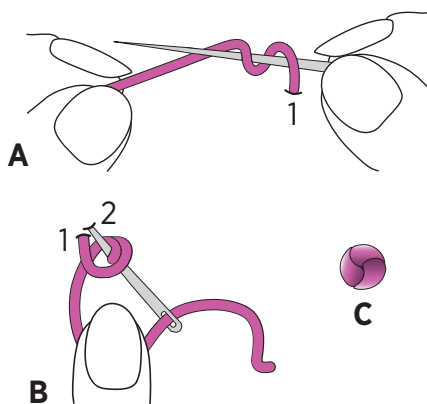
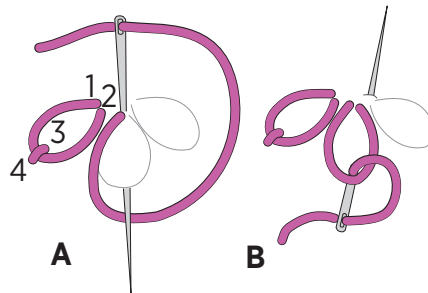
Bring your thread up through the fabric and hold it down with your left thumb. Take the needle back down through point 1, leaving a loop. Bring the needle up a stitch length away at point 2. Keeping the thread under your needle, pull through to form your first chain stitch.

Hold the thread down with your thumb, as before, and take the needle back through point 2. Bring it up a stitch length away and pull through. Keep going to build up a full chain.

**DETACHED CHAIN STITCH/
LAZY DAISY**

Work a single chain stitch and then take your thread back down through the fabric to form a tiny straight stitch over the end of the chain.

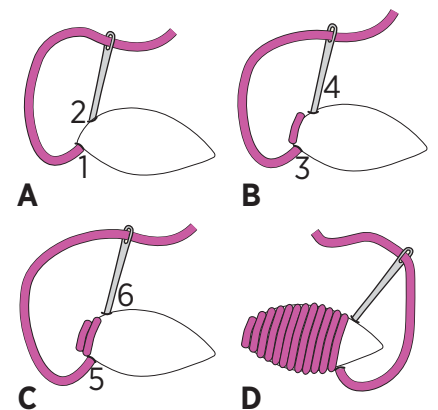
You can work these stitches singly or, more commonly, arrange them in a circular group of five or six to form the petals of a daisy. (Like in the middle of the star on Fred's jumper).

**FRENCH KNOTS**

Bring your needle up through the fabric and wrap the thread around the needle two or three times.

Holding the thread taut, push the point of your needle back down through the fabric close to the start of the stitch.

Still keeping the thread taut on the right side of the work, pull the needle through to the back, leaving a small knot on the surface of the fabric.

**SATIN STITCH**

Use to fill in an outline drawn onto your fabric (such as Fred's nose and cheeks). Start by bringing the needle up at one side of the outline. Take it back down at the opposite side, making a straight stitch.

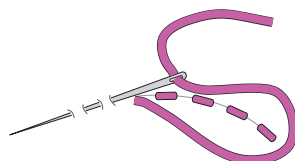
Make another straight stitch next to the first one, keeping them as close together as possible.

Keep adding stitches, following the drawn outline, until you have filled the whole shape.

RUNNING STITCH

Bring your needle up through the fabric and then take it back down a stitch length away.

Bring it back up at roughly the same distance apart and make a second stitch in the same way. Continue to build up an even row of stitches.





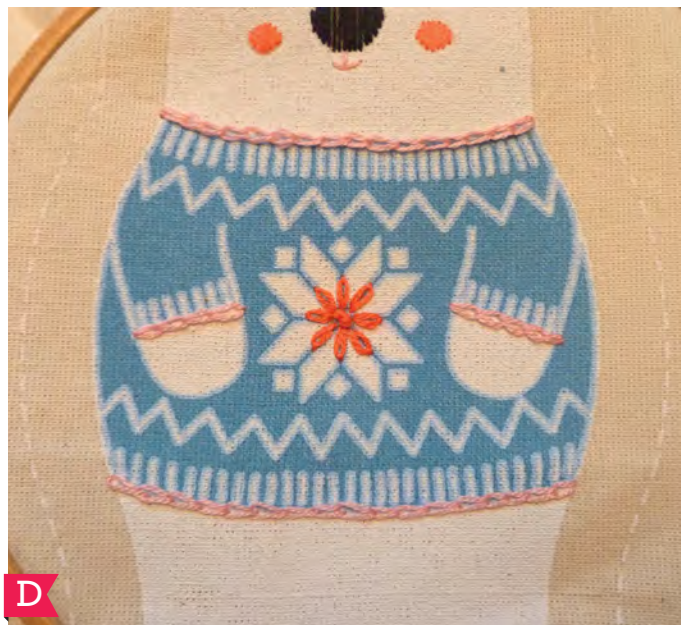
A



B



C



D



E

ASSEMBLING FRED BEAR

Place Fred Bear into the centre of your embroidery hoop. (See Pic A.) Embellish Fred with the embroidery stitches. (See pics B, C and D.) Cut Fred out on the dotted line (front and back), and pin right sides together. Carefully match up the edges of the print of Fred's body (hold up to the light, or use a light box to match the outlines if you are struggling to match the edges). If you want to add a ribbon hanging loop, fold a short length in half and add, folded side facing inwards, to the top of Fred's head at this point.

Stitch all the way round, following the white printed edges as a guide. Leave a gap of approximately 2" for turning on one side. Back-stitch at the start and end of stitching.

Carefully trim off the excess fabric, using pinking shears, being mindful not to cut into the stitch line. (See Pic E.) Turn the right way out and stuff firmly. Hand-stitch the opening closed.



Stitch directory adapted from *Hoop-La - 100 things to do with embroidery hoops* by Kirsty Neale for David and Charles, £14.99 www.sewandso.co.uk



Do you live in Herts, Beds or Cambs?



Create Beautiful Quilts

- * Fabrics
- * Waddings
- * Threads
- * Notions

Open
Mon-Sat
10am-4pm
Closed Thu

The FAT
Quarter
Shop



and a selection of leisure and vocational workshops and courses in our purpose built studio.

Visit our website at

www.studio39.biz

The Studio, 39 High St, Baldock, Herts, SG7 6BG

www.studio39.biz 01462 490000



Online shop selling fabric for patchwork, quilting & sewing



Pop up Shop
Reydon Village Hall, Southwold,
Suffolk, IP18 6RF
Sat 26th to Mon 28th August

www.glenroydesigns.co.uk



New class list out now! Book online at
www.theskepknittingandquiltingshop.co.uk



Makower, Michael Miller, Benartex, Kona Solids,
Lewis and Irene, Riley Blake and more.
Quilting accessories, threads, waddings and tools.
Classes and workshops - please see
our website for details.
Loads of yarns for knitting and crochet too.

The Skep Knitting & Quilting Shop, Gate 1, Springfield Commercial Centre,
Bagley Lane, Farsley, Leeds, LS28 5LY, 0113 2362570

Opening hours: Wednesday - Saturday 10am - 4pm



10% OFF
with the code
LOVESEWING43
in-store and online



Scotland's best selection of dressmaking fabric,
haberdashery, interiors fabric since 1946
Shop in-store or online
Glasgow - Edinburgh - Hamilton - Falkirk

www.remnantkings.co.uk

FABULOUS RAINBOW BUNDLES
10% OFF WITH CODE QN10
COLOUR THEMED BUNDLES
QUILT & PROJECT KITS

A COLLECTION OF FABULOUS
MODERN QUILTING FABRICS
WWW.SEWYELLOW.CO.UK

Discover the new

**Deborah Kemball
Studio Collection**

create your own masterpieces with
precut colour packs, backgrounds
+ 2 free patterns

Oakshottfabrics
www.oakshottfabrics.com
Tel: +44 (0)1452 371571





MEET

Pat Sloan

Say hi to Pat Sloan, superstar quilter, author, podcaster, blogger and all-round multitasker extraordinaire!



Strips table runner



Mexican rose



Join the Roundabout sew-along

In between teaching, designing and writing, how do you find time to quilt?
We all make time for what is important, my goal is at least 10 minutes a day and you'll be amazed at how much you get done.

What's on your sewing table right now?

Blocks for my free Grandma's Kitchen sew-along! Check out the links to my websites to find out more.



Pat Sloan's *Teach Me to Machine Quilt*

In your latest book, you discuss how to machine-quilt your own quilt. What is the goal of your book?

When I first learned to quilt, I knew I'd make a lot of quilts; so sending all of them out to be done would be pricey. I developed a set of 'go-to' techniques that allow me to be creative but also get the projects done. Everyone can develop their own set of go-to techniques and I show you how to do that with both walking foot quilting and free-motion quilting. Plus I have a lot of fun quilt projects in the book for you to make.



Splendid sampler blocks

Hi Pat, you've been quilting for over 20 years, what is it you love most about quilting?

I'm a maker and when I first learned to sew, it was garments. I'm not that good at clothing, but I really loved sewing. When I took my first quilting class there was no looking back, being able to sew feeds my soul and all the lovely fabric is my inspiration!

What are your favourite trends in patchwork and quilting right now?

One of the interesting things about the internet is that many trends happen at the same time. Unlike when you had limited access to what others are doing, we can now be exposed to many things that might interest us. Right now I'm loving all the novelty prints being used. They are so fun and are my personal weakness. I want to own them all!

What's the best and most challenging thing about running your own businesses?

The best part of running a small family business is being able to work with my husband to craft a career that fits us. We both had 20 years in another career, so when we started this one we built what would work for us. Every business has challenges, mine seems to be that I have way more ideas than I can ever execute!

You also host a brilliant quilting podcast. How would you describe it to anyone who hasn't listened before?

Thank you for the kind words about my show, I have a lot of fun doing it. My podcast is like a talk show, where I interview two to four guests each week in my one-hour show. They are people you know, like popular fabric designers and authors. Or they may be industry people that tell you how an iron is made, or how quilting furniture is designed. Some of my guests are less well known but very talented, so you meet them and hear what they do, learn tips and technique and expand your creative universe. Speaking of 'universe' one of my favourite interviews was with Karen Nyberg, an American astronaut that was quilting in space! You can listen to that show from 6th January 2014.



Pat Sloan's *Teach Me to Make My First Quilt*



Dresden candy dish



Cherry Pie quilt

Who would be your dream show guest?

I need a time machine to interview Marie Webster. She was a pioneer in the early quilting industry and I am inspired by her as a businesswoman. She was born in 1859 and was the author of the first American book on quilting called *Quilts, Their Story and How to Make Them*. It's still available and I have a copy. I'd like to find out what it was like to start her quilt design business and what she had to overcome to be successful, that would be an amazing interview to do!

Finally, what can we look forward to from you in the next few months?

I have a new book for beginners that adds to my Teach Me series, which I'm really excited about. There are loads of photo step by steps and I teach you how to troubleshoot your problems. Since many people are self-taught, this will fill in those gaps so you can take your quilting to the next level. And I always have super fun projects going on at my Sew-Along website, Splendid Sampler site and my online group. I hope everyone signs up and joins me!



Blue Lagoon quilt

My Little Kitty wall hanging



GET MORE OF PAT!

Find out more about Pat, her quilts and podcast at www.patsloan.com

Follow the sew-alongs at www.ilovetomakequilts.com and www.thesplendidsampler.com

And join Pat's online community at www.facebook.com/groups/quiltwithpatsloan

Turn to
page 26 to get
20 OFF%
all fabric at
www.purplestitches.com





SUN PRINT

cover up

This dual-purpose sewing mat and machine cover keeps all your tools handy as you work and keeps your precious machine free from dust when it's not in use!

BY ANGELA LACKEY



The measurements here are for a small to medium-sized machine. Check the width and height of your own machine and adjust the measurements accordingly if necessary!



FINISHED SIZE: 21" WIDE x 29" LONG

MATERIALS

- ◆ FQ feature fabric
- ◆ 1 yard background fabric
- ◆ 21x29" backing fabric
- ◆ 21½x35" wadding
- ◆ 23x4½" vinyl
- ◆ 4 12½"-long machine cover ties
- ◆ 2¼x150" binding fabric
- ◆ clips
- ◆ removable marker pen
- ◆ embroidery thread

THINGS TO REMEMBER

¼" seam allowance throughout unless otherwise stated
Press the seams after each step

CUTTING

From the feature fabric, cut:

- 1¼x2½" Piece A
- 4½x1½" Piece E
- 2x3½" Piece G
- 7½x1½" Piece I
- 2 6½" squares Piece L

From the binding fabric, cut:

- 2¼x150" piece

From the background fabric, cut:

- 1¼x1½" Piece B
- ¾x3½" Piece C
- 4½x¾" Piece D
- 4½x2¼" Piece F
- 1x3½" Piece H
- 2 7½x1½" Piece J
- 2 1½x6½" Piece K
- 21x17¼" Piece M
- 21x6¼" Piece Q
- 2 21x 5½" Piece R

From the wadding, cut:

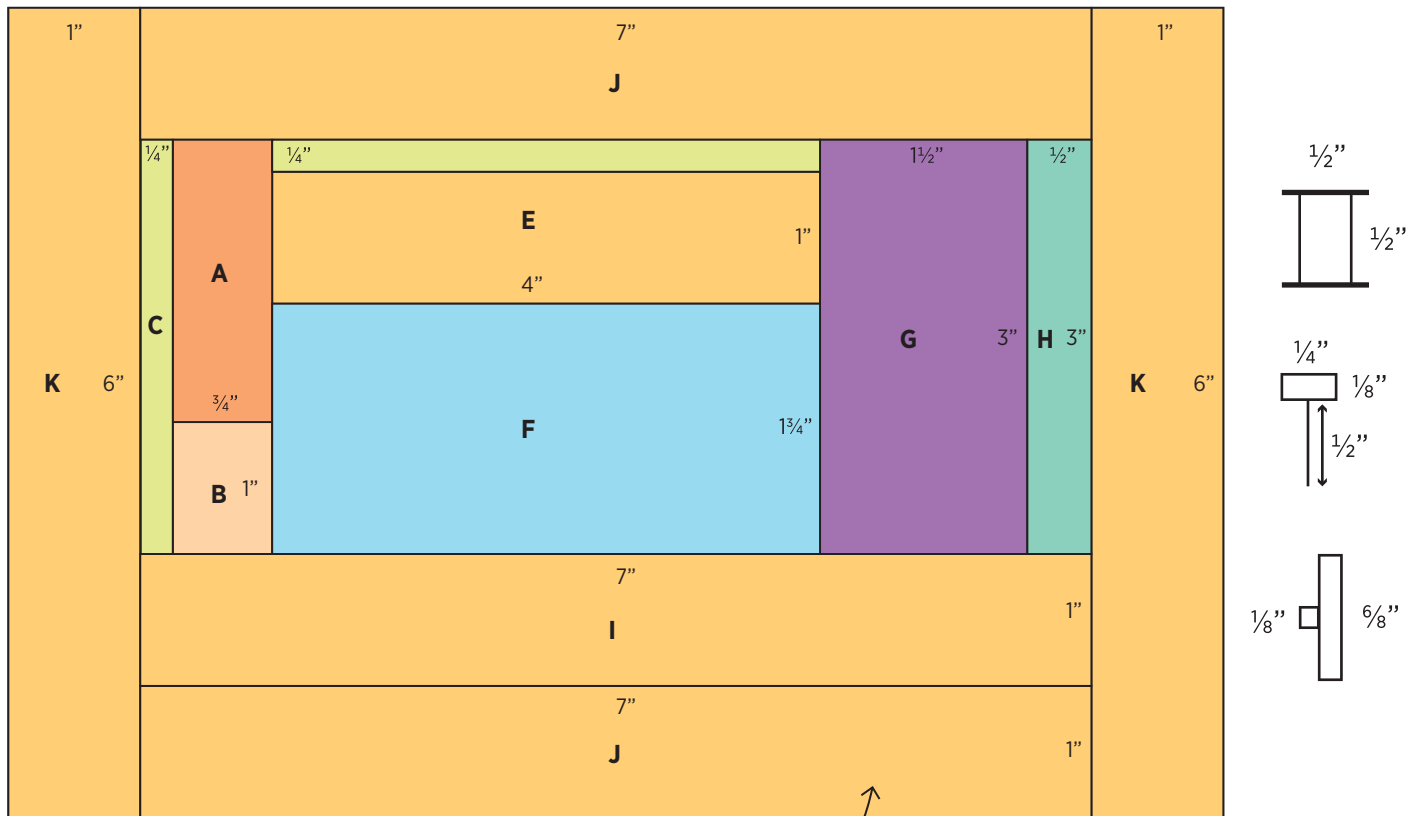
- 21½x29½"
- 21½x5½"

HERE'S A TIP!

Label each piece as you go to make it easier to construct

PIECING THE SEWING MACHINE

- 1 Sew Piece A to Piece B, press seams and sew C along the left-hand side. Put aside until Step 4.
- 2 Sew Piece D to Piece E, and then F to the bottom of Piece E.
- 3 Sew Piece G to Piece H.
- 4 Sew the three pieces from steps 1, 2 and 3 together.
- 5 Sew Piece I to the bottom of the piece block created in Step 4.



DIAGRAM

6 Sew a piece J to the top and bottom of the block created in Step 5.

7 Sew a piece K to the left and right side of the block created in Step 6.

CONSTRUCTING THE COVER/MAT

8 Sew a Piece L to each side of the block created in Step 7.

9 Sew Piece M to the top of the block created in Step 8.

10 Sew Piece Q to bottom edge of block created in Step 8.

11 Draw on and embroider on the thread spool, wheel and needle. (See Diagram.)

12 Layer the backing fabric right side down with the machine cover right side up on top and the wadding between to make a quilt sandwich. Baste the pieces using your preferred method.

13 Quilt the cover together using a 1"-wide crosshatch pattern, marked on the diagonal. Trim to 21x29".

14 Add the four machine cover ties to the front, raw edges aligned, right sides down, 6 1/2" from the corners, and baste in place using a 1/8" seam allowance. Put aside until Step 19.

16 Add binding to the (front) top of the pocket (21" edge) created in Step 15 (double folded with raw edges aligned, and folded to the back). Machine-stitch the binding in place.

17 Mark a line vertically on the pocket 6 1/2" from each side, and then down the centre line (10 1/2" from the sides).

TOP TIP
If you don't have clips, use pegs instead

CONSTRUCTING THE POCKETS

15 Place both Piece Rs wrong sides together with wadding between, baste and quilt with a crosshatch. Trim to 21x5 1/2" if required.

WE USED

We used Sun Print 2017 by Alison Glass for Andover Fabrics. Use your fabric discount on page 26 for 20% off at www.purple-stitches.com

Vinyl can be found at craft stores, Dunelm, The Range and eBay. Hunt for clear (or glitter) vinyl tablecloth!



18 Add a strip of binding to the top of the vinyl pocket, this time sew the binding to the back of the pocket, flip to the front and sew in place along the fabric (not on the vinyl).

FINAL CONSTRUCTION

19 Align the raw edges of the fabric pocket to the bottom edges of the cover/mat created in Step 14. Baste in place with a $\frac{1}{8}$ " seam around the three edges.

20 To create the pockets, secure the vinyl in place using clips (not pins), lining up the two vertical raw edges, on top of the fabric pocket. There will be 2" of excess vinyl across the width – this is to create depth in the second pocket from the

right, which is the thread catcher pocket. To do this, ensure the vinyl is flat across the other three pockets and clip in place either side of the thread catcher pocket. Along the lines marked in Step 17, secure by sewing along them through all three layers, ensuring all excess vinyl is in the thread catcher pocket.

21 Fold the sides of the thread catcher pocket in equally and hand-press down to create an envelope, secure the bottom raw edge with clips. Stitch along the bottom of this one pocket (using a long stitch) to secure using $\frac{1}{8}$ " seam.

22 Sew the double-fold binding to the front four sides of the cover/mat,

aligning raw edges (with mitred corners). Fold over to the back and secure down using your preferred method.



Designer:
**ANGELA
LACKEY**

Angela is a mum to two girls and wishes there were more hours in the day to sew. She's decided life is too short for housework, she'd rather be sewing!
www.heartofcharnwood.blogspot.co.uk

YOUR FAVOURITE QUILTING MAGAZINE IS ALSO AVAILABLE IN DIGITAL FORMATS ACROSS ALL DEVICES

Patchwork | Quilting | Appliqué | Fabric

QuiltNow



Subscribe today on iPad or download digital editions for all devices from **pocketmags.com**



www.quiltnow.co.uk



www.facebook.com/quiltnow



www.twitter.com/quiltnowmag



www.pinterest.com/quiltnowmag



Maud's Fabric Finds

Specialist in French textile
and hand printed fabrics

Now stocking a large range of chambray, cotton lawn
and knits



15% OFF!

AT CHECKOUT ENTER
sewing15



www.mauds-fabric-finds.com

Chrysalis FABRICS The essential mail-order fabric subscription service for the professional and home dressmaker

Premium quality dress fabrics hand selected and presented in four seasonal swatch Collections sourced mainly from Europe. Order any quantity by phone, e-mail, post or fax.

Subscribe for only £18p.a with no obligation

Join today! Call Diana on 07748 530 318
Learn more at www.chrysalisfabrics.co.uk

Kwilters Korner

Wharfside, Couch Lane, Devizes,
Wilts SN10 1EB
Tel: 01380 725182

1000+ bolts of top quality
fabrics at affordable prices

Wadding + Notions
Free Car Park

www.kwilterskorner.com

FN FRANK NUTT SEWING MACHINES

The Old Stables
17-23 Poplar Road
Kings Heath
Birmingham B14 7AA

T: 0121 443 5555

E: info@franknutt.co.uk



Three ways to buy - online  by telephone  or visit the shop 

Lots of honest, helpful and friendly advice.

Over 80 sewing machines and overlockers on show, ready for demonstration.

**We stock Bernina, Bernette, Brother, Elna, Husqvarna,
Janome, Juki and Singer machines.**

We have an extensive range of Horn cabinets and chairs on display.

We also do machine accessories, software, dress forms and workshops.

Free customer car park

www.franknutt.co.uk





LIPSTICK

quilt

Lipstick in every shade lined up on shelves,
the perfect wall hanging for a cosmetic lover!

BY **MANDY MUNROE**



Grab scraps in your favourite lipstick shades. Blenders or solids work best for this design

FINISHED SIZE: APPROXIMATELY 39½x48½"
BLOCK SIZE: 3½x18½"
LAYOUT: 5x2 = 10 BLOCKS



MATERIALS

- ◆ 10 3½x7½" scraps in shades of red, pink, Mango & purple
- ◆ 0.25m centre light greys
- ◆ 0.25m base Charcoal fabric
- ◆ 1m light background for sashing and triangles
- ◆ long quarters of red & grey for shelves
- ◆ 1.5m backing fabric
- ◆ neutral thread for piecing
- ◆ matching thread for machine quilting
- ◆ ¼" foot & free-motion foot if machine quilting
- ◆ 45x55" backing fabric
- ◆ 45x55" wadding
- ◆ hanging sleeve
- ◆ 0.25m cream binding fabric

THINGS TO REMEMBER

Use spray starch on the back to stabilise the fabric before cutting
Read instructions through before cutting your fabric

WOF – width of fabric

CUTTING

For each lipstick block you'll need a top, centre and base fabric.

Cut:

- 10 3½x7½" top lipstick coloured pieces
- 10 3½x5" light grey centres
- 10 3½x7½" Charcoal bases
- 12 4½x18½" light sashing strips
- 10 matching light triangles from 3½" squares cut diagonally across the centre (if using directional fabric you'll need 10 squares)
- 2 39½x4½" red shelves
- 39½x2" and 3½" grey shelves

MAKING THE BLOCKS

1 Place a background triangle face down on a coloured top piece with seam allowance extending beyond. Sew a ¼" seam parallel with the long edge of the triangle. (See Pic A)





2 Trim the colour away, leaving a $\frac{1}{4}$ " seam and press seam behind colour.

3 Join the centre grey $3\frac{1}{2} \times 5$ " and Charcoal base $3\frac{1}{2} \times 7\frac{1}{2}$ " pieces along the shortest edges. Trim to $18\frac{1}{2}$ ".

4 Add a matching background sashing to the left of the lipstick block. Make 10.

5 Lay out the blocks in two rows of five. Join and add another sashing strip to the right to complete each row.

6 Sew a red shelf strip below each row.

7 Add a grey 2" shelf strip between the two rows and the wider $3\frac{1}{2}$ "-wide shelf to the bottom. Press.

8 Layer up the quilt sandwich and pin to baste. Attach walking foot and anchor the layers in the ditch between each block. Add extra lines of quilting along the shelves.

9 Attach the free-motion foot and lower the feed dogs. Meander-quilt the backgrounds with matching thread.

10 Pin around the edge of the quilt, turn your stitch length up to maximum and baste around the edge $\frac{1}{8}$ " in from the edge. Trim and sew in the ends.

DOUBLE BINDING

11 Cut 2"-wide strips across WOF. Join strips, press seams open and press in half along the length.

12 Apply continuous binding to three sides of the quilt with the walking foot, join and press. Hand-stitch to the back.

13 Add a matching grey binding along bottom and finish by adding a label if you wish.



Designer:

**MANDY
MUNROE**

Mandy designs quilts and craft projects for magazines in the UK. She has been teaching patchwork for 16 years. Her quilts and textile art have been exhibited in London, Paris and New York. She is passionate about design, inspired by travel and architecture and enjoys sharing her skills with others

www.mandymunroe.wordpress.com



Read *Quilt Now* in the USA?
 Don't miss out on this exclusive offer!

6 ISSUES OF *Quilt Now*

\$29.99 – SAVE 58%*

Save
\$41.95
 a year!



Includes
FREE SHIPPING
 - subscribe today!

Discover the UK's best contemporary quilting magazine!

See for yourself why *Quilt Now* is creating a storm in the US. Brought to you by **quilt expert Katy Jones**, each issue is packed with stunning modern quilting and patchwork designs. Compiled by leading designers from the UK and the US, *Quilt Now* will take your patchwork skills to new levels. Inspiring, beautiful, colourful and **featuring a FREE gift with each issue**, *Quilt Now* offers endless choice for what to make next.

Don't delay, start your subscription to *Quilt Now* today!

Subscribe online: www.practicalsubs.com/2345

*USA offer only. Offer expires 31/12/17



CELESTIAL *stars*

Gather all your Christmassy fabric for
Susan's stash-busting star quilt

BY SUSAN STANDEN



This is a design that works just as well in any fabric, not just festive prints, so you can use it all year round (or be like Editor Katy and use your Christmas quilt every day, just because you love it so much!)



FINISHED SIZE: 60x72"

MATERIALS

- ◆ 26 fat quarters in contrasting colours & volumes for smaller stars
- ◆ fat quarter (preferably with eye-catching pattern) for the large star
- ◆ fat eighth for the star points
- ◆ ½ yard background fabric
- ◆ ½ yard fabric binding fabric
- ◆ 2¼ yards extra-wide backing fabric (or 4½ yards standard width)
- ◆ 64x76" wadding

THINGS TO REMEMBER

FQ – fat quarter
WOF – width of fabric
HST – half square triangle

CUTTING

From each of the 26 FQs for the smaller stars cut:

- 6½" square
- 4 3½" squares
- 8 4" squares

From the fabric for the centre of the large star, cut

- 12½" square

From the fabric for the star points, cut:

- 4 7" squares

From the background fabric, cut:

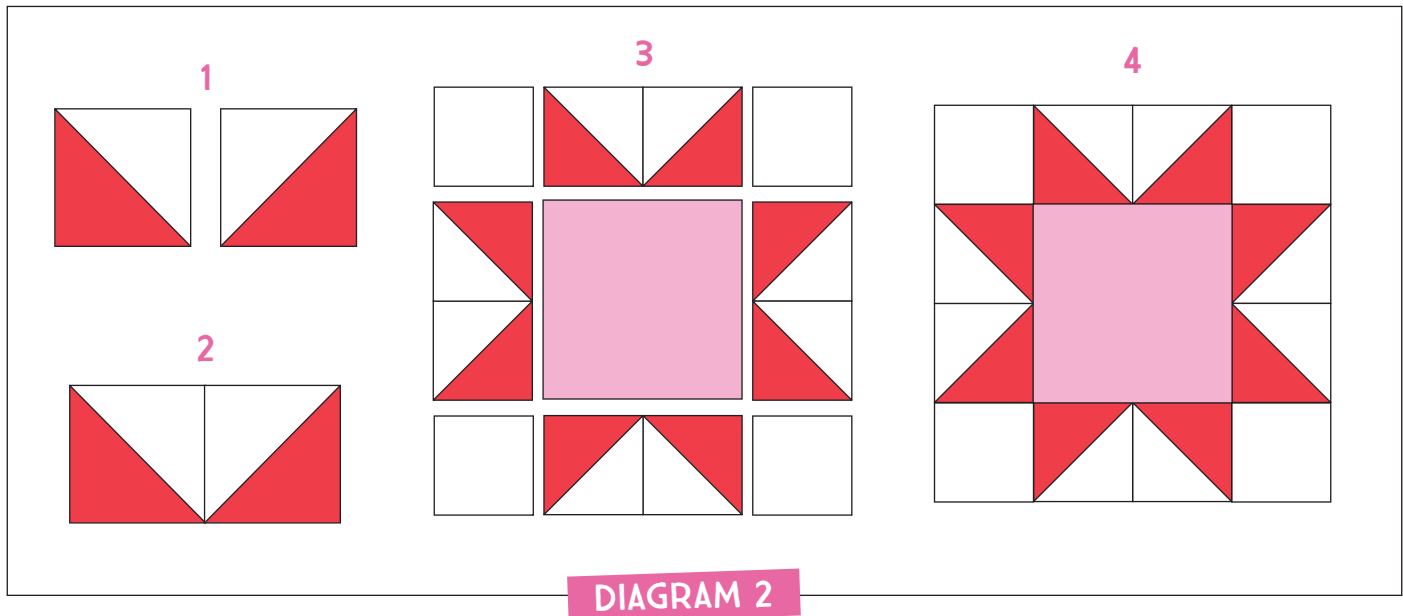
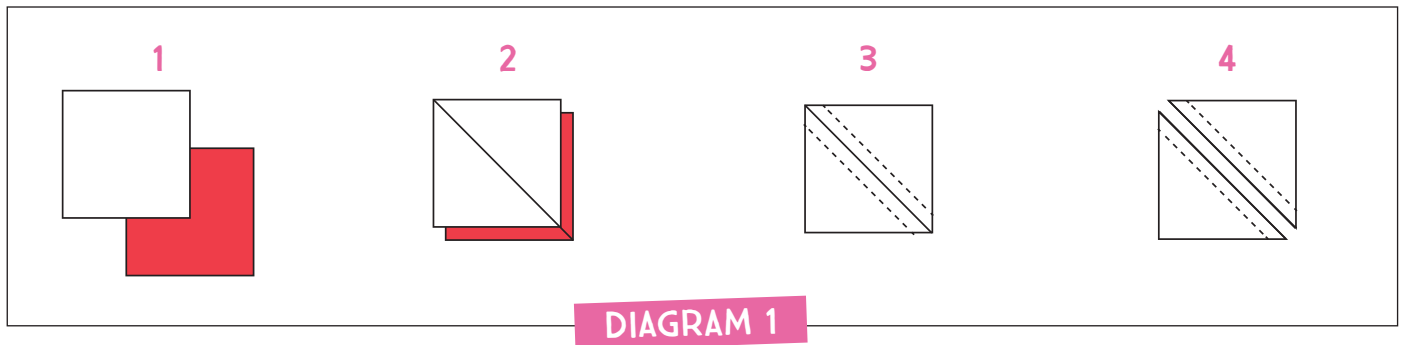
- 4 7" squares
- 4 6½" squares

From the binding fabric, cut:

- 7 2½" x WOF strips

STRETCH YOUR STASH!

If you're making a more scrappy quilt using your stash or scraps is desired, you will require 26 6½" squares, 26 pieces of fabric big enough to cut four 4" squares and four 3½" squares, and 26 fabric pieces to cut four 4" squares



ASSEMBLY

1 Prior to piecing the 26 smaller stars, decide on your fabric pairings. Three contrasting fabrics are required for each star: one 6½" square for the centre, four 4" squares for the star points and four 4" squares with four 3½" squares for the background.

2 Once the fabric placement has been decided, take the eight 4" squares for each star and draw a diagonal line across the wrong side of the fabric on each of the four lighter coloured squares. Make HST by placing the paired squares right sides together and sewing a scant ¼" seam to either side of the drawn line, cut along that line, press open and then trim each HST to 3½" square, ensuring that the seam stays diagonally in the corners. (See Diagram 1.)

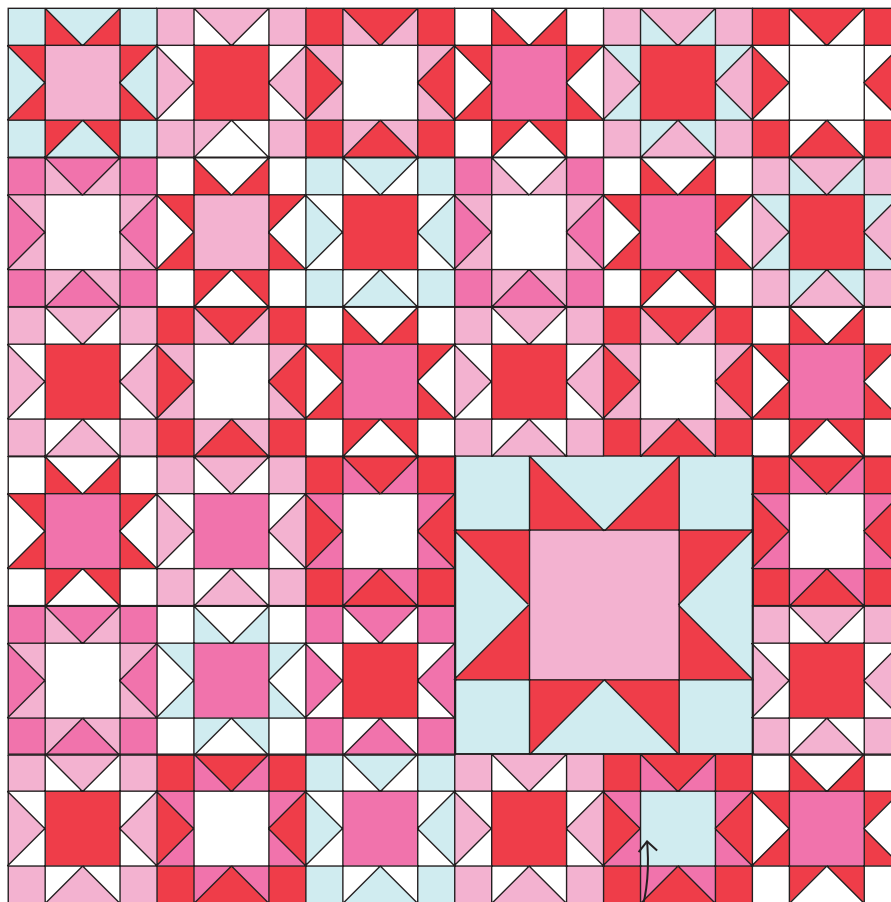
TOP TIP

Choose a variety of fabric, mixing lights and darks for the background and stars

3 Piece two HSTs together (See Diagram 2) then piece the star block. Repeat this process for each of the 26 smaller blocks.

4 Make the large star the same way as the smaller stars but pair the 7" squares together to make the HSTs and trim them to 6½" square.





LAYOUT DIAGRAM

- 5 Piece the quilt top as shown in the diagram.
- 6 Join the binding strips together end to end using your preferred method.
- 7 Create the quilt sandwich and baste and quilt as desired. Attached the binding strips using your preferred method.

WE USED

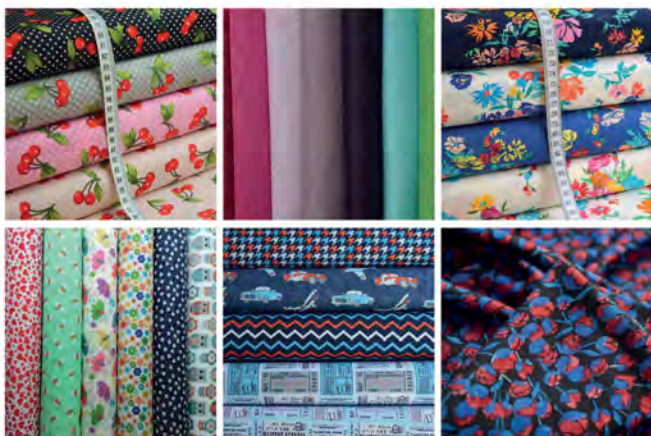
Susan used Christmas fabric collected over the years to make this quilt and added in co-ordinating blenders. For a fab range of Christmas prints, head to www.sewhot.co.uk and search for 'Christmas'



Designer:
**SUSAN
STANDEN**

Susan is a Canadian wife, mother, individual, chief cook and bottle washer and lover of food and crafting living in the British countryside. Her motto - life is good!
www.canadianabroad-susan.blogspot.co.uk

CROFT MILL



**Suppliers of mail order fabrics for over 40 years.
We source beautiful fabrics from Britain, Europe
and the rest of the world.**

It is easy to buy and it is delivered to your door.
Buy online at www.croftmill.co.uk or via our
Mail Order Catalogue

Request your free fabric catalogue today!

Telephone **01282 859281** | [@CroftMillFabric](https://twitter.com/CroftMillFabric) | [facebook/Croft-Mill-Fabric](https://facebook.com/Croft-Mill-Fabric)



Sewing
Patterns

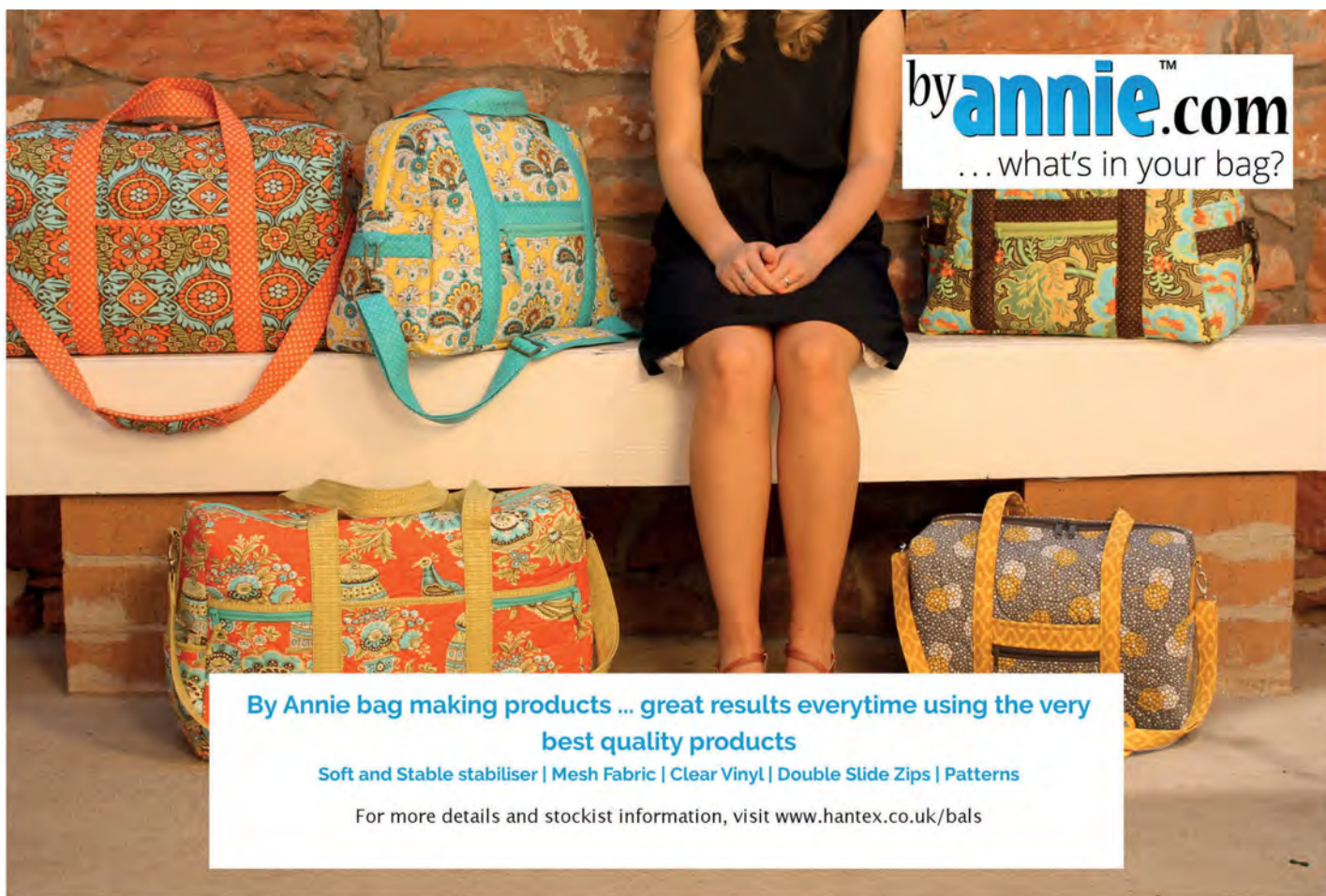
Dressmaking
Fabrics

Kits & Books



Elsie Dress

sewoverit.co.uk/shop



by **annie.com**
...what's in your bag?

**By Annie bag making products ... great results everytime using the very
best quality products**

Soft and Stable stabiliser | Mesh Fabric | Clear Vinyl | Double Slide Zips | Patterns

For more details and stockist information, visit www.hantex.co.uk/bals

WE USED

Angie used an out-of-print panel from fellow Aussie designer Cat and Vee. For other Australian screen-printed designs, as well as a gorgeous selection of unusual fabric, go to www.kelanifabric.com.au





TOTALLY *tate-tastic*

A bag that'll hold everything (including the kitchen sink), plus use up all your scraps? Yes please!

BY **ANGIE WILSON**



The pieced patchwork panel allows you to showcase your favourite large-scale print, fussy-cut for full effect!



FINISHED SIZE: 20" WIDE x 19¾" HIGH x 5" DEEP

MATERIALS

- ◆ mix of fabric to total 1 yard
- ◆ ¼ yard 55-60"-wide embossed vinyl/faux leather
- ◆ 1⅓ yards lining
- ◆ ¾ yard wadding
- ◆ ¾ yard backing fabric (for extra stability use flannel)
- ◆ ¼ yard fabric for handles (long quarter, not fat quarter)
- ◆ 1½ yards medium-weight interfacing (at least 30" wide)
- ◆ denim machine needle

THINGS TO REMEMBER

Use a ¼" seam allowance unless otherwise stated
Secure the seams at the start and end by back-stitch

CUTTING

From the vinyl/faux leather, cut:
2 2½x7" rectangles

From the lining fabric, cut:
2 2½x22¾" rectangles

From the wadding, cut:
2 3x26" rectangles
26½x46" rectangle

From the backing fabric, cut:
26½x46" rectangle

From the handles fabric, cut:
2 4x26" rectangles

From the medium-weight interfacing, cut:
25 ½x45½" rectangle,
2 3x26" rectangles

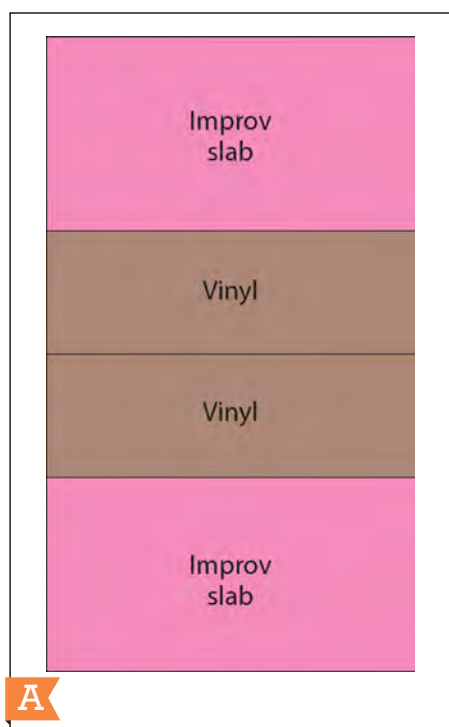
CONSTRUCTION

1 Randomly piece scraps of fabric to form two 16¼x25½" 'slabs'. Start with the largest piece, the fussy-cut or feature panel (such as the cockatoo print in this bag) and work outwards and upwards, pressing as you go and measuring to make sure your finished piece is the correct size. Trim down if necessary.

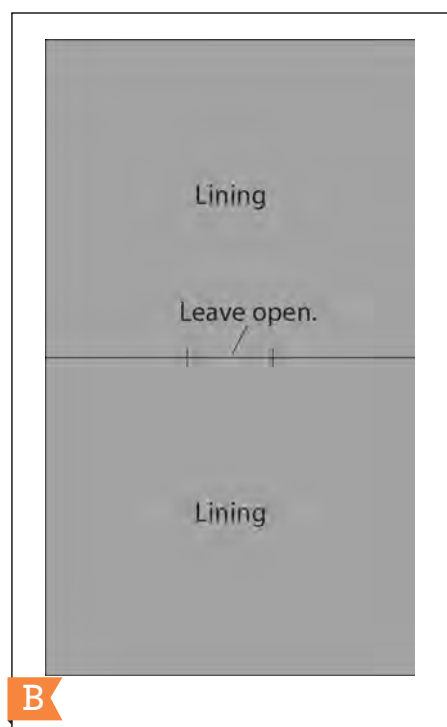
HERE'S A TIP!

Use a denim needle when constructing the bag

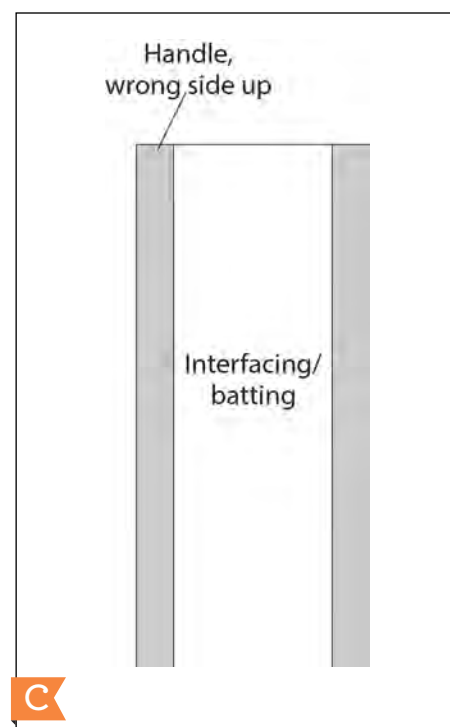
2 Clip or pin only in the seam allowance, one long edge of a vinyl rectangle to the 25½" bottom edge of one of the slabs, right sides together. Stitch. Press the seam (carefully, see tips on pressing vinyl!) towards the slab. Repeat with the other slab and vinyl piece.



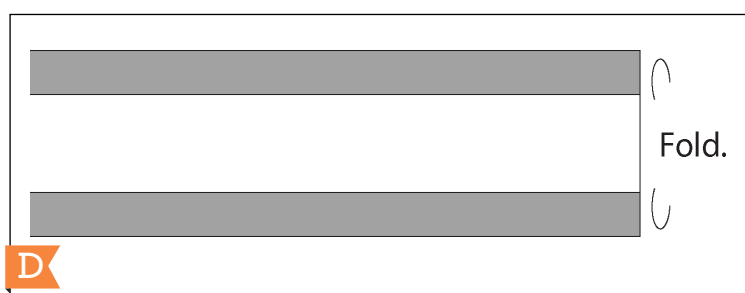
A



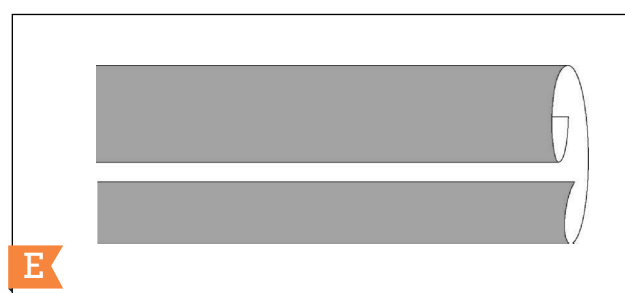
B



C



D



E

Pay attention to the heat setting when pressing vinyl. Never put the iron on the front of the vinyl, and use a press cloth and low setting. You may prefer to finger-press

3 Join together the two slabs, right sides together, along the vinyl edges to make the outer bag. (See Pic A.)

4 Sandwich the bag layers in the following order: outer bag (right side out), interfacing, wadding and backing. If using fusible interfacing, follow the manufacturer's directions to fuse the interfacing to the wrong side of the bag.

If using sew-in, stitch to the very edges of the bag outer piece, on the reverse side.

5 Quilt the patchwork portion of the outer bag only (not the vinyl). Trim the backing and wadding even with the outer bag.

6 Join the two lining pieces, right sides together, on a 2½" edge. Leave a 4" turning hole in the centre of the seam. (See Pic B.)

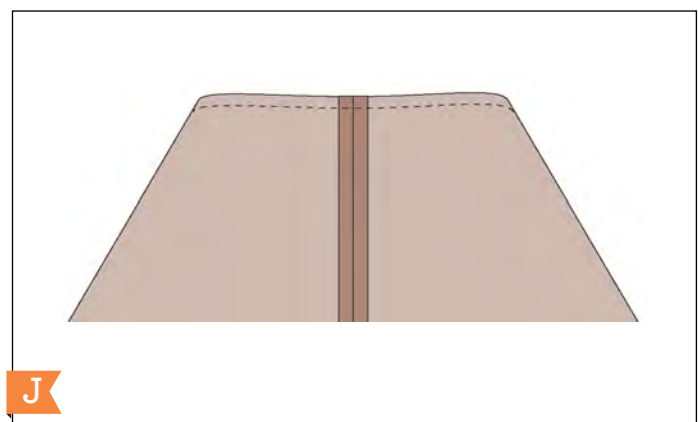
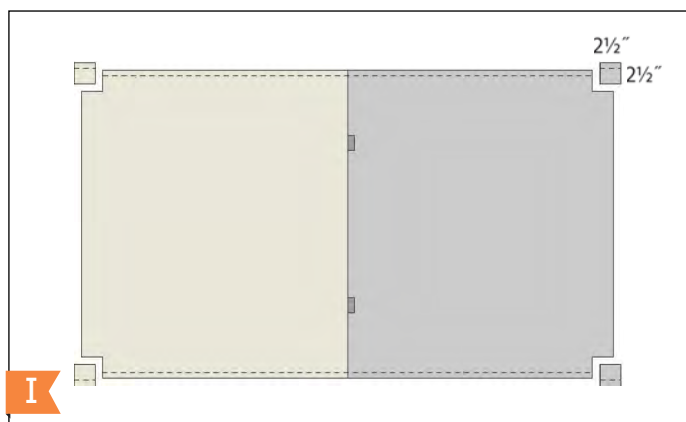
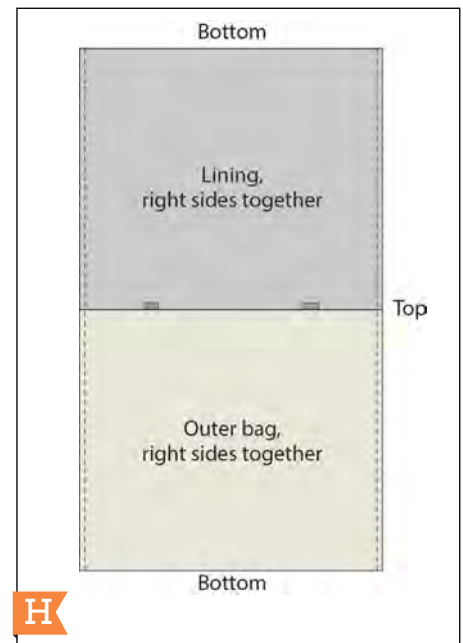
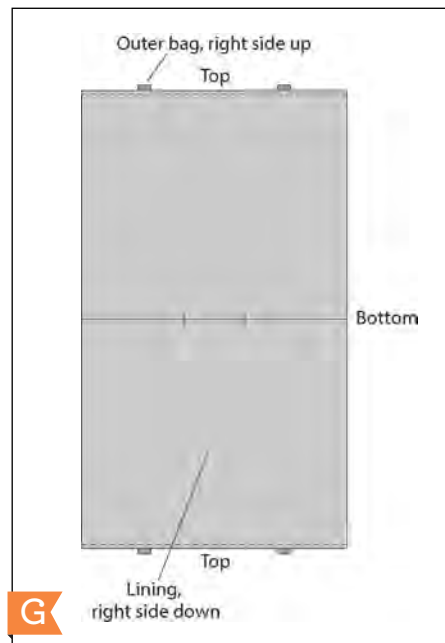
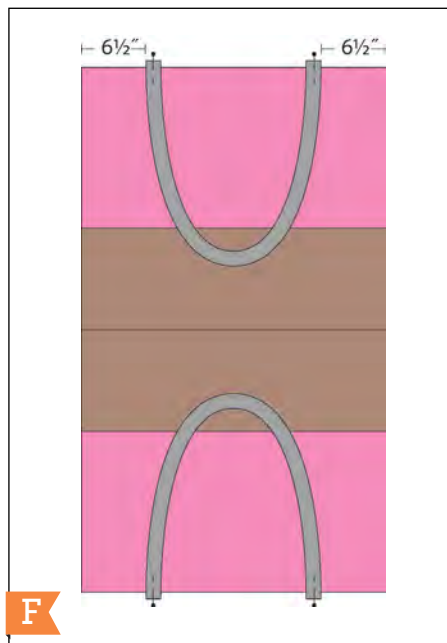
7 Centre a 3"-wide interfacing piece and a 3"-wide wadding piece on the wrong side of a 4"-wide handle piece. (See Pic C.)

8 Fold and press the excess ¼" of fabric on each side over the interfacing and wadding. (See Pic D.)

9 Fold the strip in half so that the handle is 1½" wide. Top-stitch down both edges to secure. (See Pic E.)

10 Repeat this process for the other handle.

TOP TIP!
Add several evenly spaced lines of stitching along the handle to create interest and increase strength



ASSEMBLY

11 Pin the handles to the outer bag, aligning the ends 6½" in from the sides. (See Pic F.)

12 Place the lining on top of the bag front, right sides together. Sew along the outer edges of the slab as shown to stitch the top edges of the bag and lining together. Press. (See Pic G.)

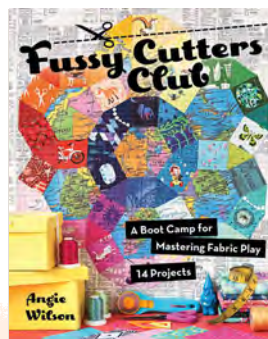
13 The bag and lining are sewn together in a large loop. Pull apart the outer bag and lining so that the top outer bag/lining seam is centred and the outer bag and lining are right sides together with the handles inside. Sew along both sides of the bag. (See Pic H.)

14 Cut a 2½" square from each of the four corners. (See Pic I.)

15 Pinch each corner flat so that the seam is in the centre and stitch across in a straight line to make a boxed corner. (See Pic J.)

16 Use the opening in the lining to turn the bag right side out. Push the lining into the bag and press the lining in place around the top of the bag. Top-stitch around the top of the tote.

17 Sew closed the opening in the lining by hand or machine.



ABOUT THE BOOK

Taken from the *Fussy Cutter's Club* by Angie Wilson £23.99
C&T Publishing
www.searchpress.com





Photo credit:
www.gracecosta.com

MEET Angie Wilson

AKA The Gnome Angel



How did you first get into quilting?

I'd done some sewing in Home Economics and completely bombed so when my nana gave me her sewing machine I was very surprised. But that gift turned into the catalyst for me learning to make the quilts that I'd seen and loved in movies and here I am today surrounded by fabric and covered in loose thread!

What is it that you love about quilting?

The endless possibilities; it doesn't matter what your jam is there's something out there in the quilting world for you - you just have to find it.

What's on your sewing table right now?

Blocks for my version of Jen Kingwell's Gypsy Wife, a can of Coke Zero, chocolate, my iPod, dinosaur Lego, a photo of actor Jensen Ackles (for 'inspiration') and a big stack of Lizzy House fabric.

Finally, what can we expect to see from you in the next few months?

I'm currently running three online sew-alongs to get people creating (Jen Kingwell's Gypsy Wife, Tula Pink's Butterfly and Sue Daley's Round We Go) with a couple more on the way over the coming months, I've got a new pattern on the way that I'm going to use to help people learn all about fussy cutting, I'm teaching around Australia and I'm going to be in Houston for Quilt Market in October. So, you know, not much.

GET MORE OF ANGIE

Find out more about Angie, her latest sew-alongs and books at www.gnomeangel.com



Your new book, *Fussy Cutter's Club*, shows people how to get creative with fabric piecing. What is it about fussy cutting that you love?

The ability to express who I am through fabric. I love being able to mix and match fabric from every style and use it to inject humour and interest in my work.

What are your top tips for fabulous fussy-cutting?

My number one tip: be you! If you love cat fabric then embrace that and use it. Trust in your own aesthetic and don't try to be anyone else. My second (less profound) tip: use a fabric pen to mark it out before you cut and to help make sure you've got the right scale print for your blocks.

Of all the quilts you've ever made, which is your favourite and why?

This is like asking me which is my favourite child! The answer to this changes on any given day, but right now I'm loving my all Lizzy House version of Tula Pink's City Sampler. I have the biggest crush on Lizzy House and so every time I see that quilt on our bed it makes me happy - that's what quilts should do, make you happy!



Photos from *Fussy Cutter's Club* by Angie Wilson



Use your
FREE
templates



CHRISTMAS TREE *candy carriers*

Get ahead for Christmas with these quick-make festive decorations. They're just the right size for storing sweets!

BY **DEBBIE VON GRABLER-CROZIER**

CHRISTMAS STOCKING

MATERIALS FOR ALL

- ◆ green, red, dark red, white & grey felt sheets
- ◆ white knitted tubing or white knitted scrap
- ◆ white & green Perle cotton
- ◆ double-sided tape
- ◆ water-soluble fabric marker
- ◆ white & Christmas print ribbon
- ◆ silver & gold bells
- ◆ red buttons
- ◆ 2 wooden snowflake buttons
- ◆ scalloped pinking shears
- ◆ fabric glue
- ◆ hot-glue gun
- ◆ bag reinforcing mesh (optional)
- ◆ scalloped pinking shears
- ◆ templates



Designer:

**DEBBIE
VON
GRABLER-
CROZIER**

Debbie has been a craft writer for 17 years, she loves writing and designing for craft magazines in the UK, USA, Australia and South Africa
www.sallyandcraftyvamp.blogspot.co.uk

THINGS TO REMEMBER

All seams are 0.5cm unless otherwise stated



A

ASSEMBLY

1 Cut two stocking shapes from the red felt. Cut a heart shape from the grey felt and attach it with the snowflake button to the front. (See Pic A.)



B

2 Place the two felt stocking shapes wrong sides together and sew around, keeping the edges raw and on the outside.

3 Insert a piece of ribbon for hanging as you sew up the back. (See Pic B.)



C

4 Cut the knitted tubing to fit the top of the stocking and sew up the back, leaving the edges raw. Attach the tubing to the top of the stocking with a quick cross stitch in green Perle cotton. (See Pic C.)

MISTLETOE POUCH



D



E



F

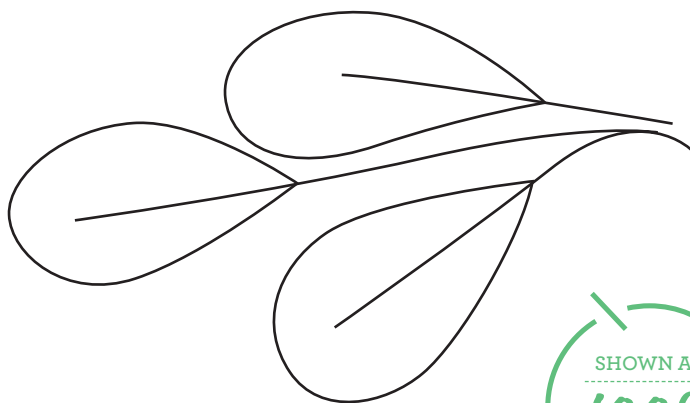
Choose 100% wool felt so that it won't pill and can be used for years to come



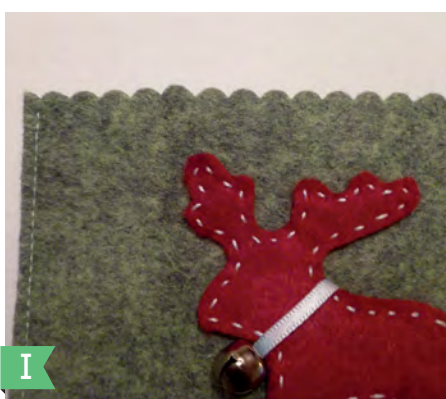
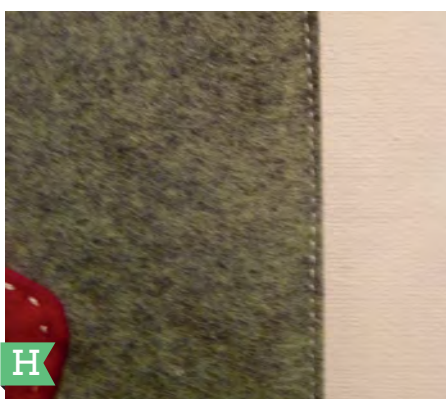
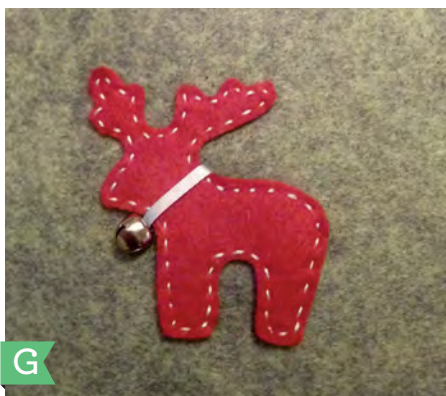
ASSEMBLY

- 1 Use the template to cut out two bag pieces (front and back) from the red felt. Also cut a gusset measuring 30x5cm.
- 2 Cut the mistletoe leaves from the green felt and sew them on with some stems. (See Pic D.)
- 3 Sew three white buttons and a bow onto the mistletoe. (See pics E and F.)
- 4 Attach the gusset to the front and back of the bag and trim.
- 5 Cut a 30x2.5cm green felt handle and attach it to both sides of the gusset with a button.

TEMPLATE



REINDEER BAG



ASSEMBLY

1 Cut a piece of green felt to 15x30cm and cut out a red felt deer shape using the template.

2 Cut a short length of narrow white ribbon and thread a bell on. Secure around the deer's neck with a piece of double-sided tape at the back.

3 Site the deer about 3cm down from the top in the middle and use the Perle cotton to attach with a running stitch. (See Pic G.)

4 Fold the felt in half with the two short ends touching at the top. Sew up

the sides to make a bag. Trim the seam allowance back so that it is quite narrow. (See Pic H.)

5 Box the corners by pinching 2cm off and sewing straight across. This will give more volume to the bag. Repeat for the other corner. Trim the seam allowance.

6 Use the scalloped pinking shears to trim the top of the bag. (See Pic I.)

7 Cut a red felt handle about 2cm wide and about 30cm long (this doesn't have to be exact and your ribbon choice

will dictate the width. It needs to be a tiny bit wider than the ribbon.

8 Cut a piece of ribbon the same length as the felt handle. Use double-sided tape to hold the ribbon onto the handle and then top-stitch into place.

9 Sew the handle to the sides of the bag with a snowflake button.

10 If the base of your bag seems to sag, cut a piece of bag reinforcing mesh to fit the base (measure and trim as needed) and hot-glue into the base. Hot-glue a piece of felt over the top to disguise it.

SCANDI CONE



J

ASSEMBLY

1 Begin by drawing a 26cm-diameter circle on the grey felt. Cut the circle into four quarters.

2 From the green felt, cut two leaves using the template.

3 Use a dab of glue to secure the leaves to a quarter of the circle and then sew with a normal seam up the middle. Attach the three buttons underneath. (See Pic J.)

4 Fold the grey felt piece and sew up the back to make a cone shape. Trim the seam allowance. Trim the top of the cone with pinking shears to make a scalloped edge.

5 Cut a length of ribbon about 20–30cm long and secure it to each side of the cone with a button.

6 Make another three with the other three quarters of the circle.

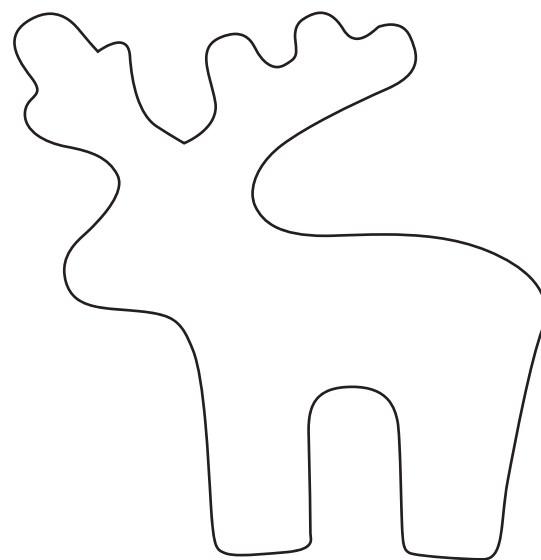
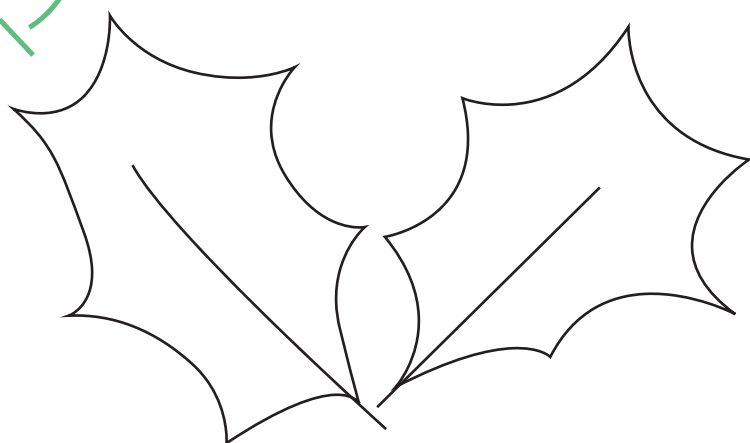


This pattern makes four cones from one felt circle. That makes it very good value and quick to make a lot. The instructions and requirements are for one cone

SHOWN AT

100%

TEMPLATES



THREADING IS A BREEZE WITH THE JUKI MO-1000 AIR

- Air Threaded Loopers
- Automatic Needle Threader
- Produces beautiful sharp curves for necklines and sleeves
- Use 2, 3 or 4 threads to produce 7 different finishes including rolled hem
- Wide Throat Area gives excellent visibility of the fabric whilst overlocking
- Adjustable Differential Feed gives a professional finish even on stretchy or knit fabrics

Find out more at www.jukiclub.com

To find your nearest dealer :

www.juki-uk.com or Tel 01206 563955/574758

JUKI®



Jaycotts
EST. 1920

YOUR FIRST CALL FOR
SEWING SUPPLIES

FREE MAIL ORDER CATALOGUE
CALL: 01244 394 099
GO ONLINE
JAYCOTTS.CO.UK
OR VISIT OUR CHESTER STORE

JAYCOTTS LTD, UNIT D2,
CHESTER TRADE PARK, BUMPERS LANE,
CHESTER CH1 4LT 01244 394 099

New Summer Fabrics

DRAGONFLY FABRICS
Modern Dressmaking Fabrics

Cotton Lawns Poplins Linens Chambrays
Art Gallery Jerseys Rayon Challis

www.dragonflyfabrics.co.uk Tel 01892-731087

I SPY A...

This is a cheerful cot quilt that uses brightly coloured novelty prints set in a maze-like trail to engage and delight a small child

BY **AMANDA OGDEN**



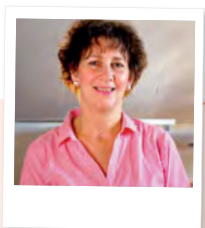
WE USED

Most fabric shops will have a selection of novelty prints with small pictures on them. If in doubt, ask your local shop for help! When shopping, take a 2"-square window cut out of a piece of cardboard (a cereal box is perfect for this) to use as a fussy-cutting tool. If your motif on the fabric fits in the window, it's perfect for this project!

www.quiltessential.co.uk stocks a wide range of novelty prints



The quilt is not difficult to make, but you do need to concentrate as each of the eight blocks is different from the others. Labelling the blocks as you make them is highly recommended!



Designer:
**AMANDA
OGDEN**

Amanda is a designer and quilter from Durham. She teaches courses, designs fabric, writes sewing and quilt patterns and is a holiday-let landlady for a house full of quilts!

www.amandajanetextiles.com



FINISHED SIZE: 52½"x36½"

MATERIALS

- ◆ 8 fat eighths of brightly coloured 100% cotton fabric
- ◆ ½ yard orange solid fabric for the borders
- ◆ 1¼ yards white solid background fabric
- ◆ ½ yard binding fabric
- ◆ 40x56" backing fabric
- ◆ 40x56" wadding

THINGS TO REMEMBER

F8 – fat eighth
WOF – width of fabric

CUTTING

From the white fabric, cut:

- 4 2½"x16½" pieces
- 8 2½"x12½" pieces
- 8 2½"x8½" pieces
- 24 2½"x6½" pieces
- 24 2½"x4½" pieces
- 4 2½" squares

From the navy blue fabric, cut:

- 14 2½" squares

From the yellow fabric, cut:

- 17 2½" squares

From the mid green and orange fabric, cut:

- 18 2½" squares of each colour

From the red, light green and purple fabric, cut:

- 19 2½" squares of each colour

From the turquoise fabric, cut:

- 24 2½" squares

For the borders, cut:

- 2 2½"x48½" strips and 2 2½"x36½" strips of solid orange fabric (join the strips to get the lengths required)
- 5 2½" x WOF strips for binding

For the backing fabric:

- Cut off selvedge edges and join if necessary

ASSEMBLY

1 Join the pieces with a ¼" seam. After stitching, press the stitching and then press the seam allowances to one side. Where possible, press coloured seam allowances away from white fabric so the colour doesn't show through. When joining two rows, ensure that at each joining point the seam allowances point in opposite directions. (See Pic A.) If you are using directional prints (as here), make sure the squares are the correct way up as you stitch them together.



2 For Block A, start with the single orange square at the centre of this block. Stitch a $2\frac{1}{2}\times 4\frac{1}{2}$ " white strip to the left of this square and a $6\frac{1}{2}$ " white strip to the right of the square to create a row. (See Pic B.)



3 Attach a $2\frac{1}{2}\times 12\frac{1}{2}$ " white strip above this row and another $12\frac{1}{2}$ " strip below this row.

4 Create a horizontal colour row of six $2\frac{1}{2}$ " squares.

5 Stitch the row of coloured squares above the piece made in steps 2 and 3.

6 Create a vertical colour row of four $2\frac{1}{2}$ " squares. Join this strip to the right of the piece made in Step 5.

7 Attach a vertical $2\frac{1}{2}\times 8\frac{1}{2}$ " white strip to the right of the piece made in Step 6.

8 Attach a white $2\frac{1}{2}\times 16\frac{1}{2}$ " strip along the top of this piece and Block A is complete. Label and set aside.

9 For Block B, start with the single red square at the centre. Stitch a $2\frac{1}{2}\times 6\frac{1}{2}$ " white strip to the left of the red square and $2\frac{1}{2}\times 4\frac{1}{2}$ " white strip to the right of the red square to create a row. (See Pic C.)

10 Attach a $2\frac{1}{2}\times 12\frac{1}{2}$ " white strip above this row and a $2\frac{1}{2}\times 12\frac{1}{2}$ " strip below.



11 Create a horizontal colour row of six $2\frac{1}{2}$ " squares.

12 Join the piece made in the step above to the piece made in steps 9 and 10.

13 Create a vertical colour row of four $2\frac{1}{2}$ " squares. Join this strip to the left of the piece created in Step 12.

14 Attach a vertical $2\frac{1}{2}\times 8\frac{1}{2}$ " white strip to the left of the piece made in Step 13.

15 Attach a $2\frac{1}{2}\times 16\frac{1}{2}$ " white strip along the top of this piece and Block B is complete. Label and set aside.

16 For Block C, start with the white $2\frac{1}{2}$ " square at the centre of this section. Stitch a turquoise square to the left of the white square and a purple square to the right of the white square. (See Pic D.)

17 Create a horizontal row of three $2\frac{1}{2}$ " squares.



18 Stitch the row made in Step 17 above to the row made in Step 16.

19 Stitch two vertical $2\frac{1}{2}\times 4\frac{1}{2}$ " white strips to the right of this piece.

20 Create a vertical strip of two $2\frac{1}{2}$ " squares. Stitch this to the right of the piece made in Step 19.

21 Stitch one vertical $2\frac{1}{2}\times 4\frac{1}{2}$ " white strip to the right of the piece made in Step 20.

22 Create a horizontal colour row of seven $2\frac{1}{2}$ " squares. Stitch this below the piece made in Step 21.

23 Join a $2\frac{1}{2}\times 6\frac{1}{2}$ " white strip to the left of the piece made in Step 22. Block C is complete. Label and set aside.

24 For Block D, start with the $2\frac{1}{2}$ " white square at the centre of this section. Stitch a light green square to left of the white square and an orange square to right of the white square. (See Pic E.)

25 Create a horizontal row of three $2\frac{1}{2}$ " squares.



26 Join the row made in Step 24 to the row made in Step 25.

27 Stitch two $2\times 4\frac{1}{2}$ " white strips to the left of this piece.

28 Create a vertical strip of two $2\frac{1}{2}$ " squares. Stitch this to the left of the piece made in Step 27.

29 Stitch a vertical $2\frac{1}{2}\times 4\frac{1}{2}$ " white strip to the left of the piece made in Step 28.

30 Create a horizontal colour row of seven $2\frac{1}{2}$ " squares. Stitch this below the piece made in Step 29.

31 Join a $2\frac{1}{2}\times 6\frac{1}{2}$ " white strip to the right of the piece made in Step 30. Block D is complete. Label and set aside.

32 For Block E, join two vertical $2\frac{1}{2}\times 4\frac{1}{2}$ " white strips to form the smaller white square in this section. (See Pic F.)



33 Make a vertical strip of two $2\frac{1}{2}$ " squares, and stitch this to the right of the white square made in Step 32.

**TOP TIP!**

Fussy-cut some of the fabric so intriguing pictures appear in the centre of the squares

34 Stitch a vertical strip of two $2\frac{1}{2}$ " squares. Stitch this to the left of the piece made in Step 33.

35 Stitch two $2\frac{1}{2}\times 6\frac{1}{2}$ " white strips together horizontally and attach them to the left of the piece made in Step 34.

36 Create a horizontal colour row of seven $2\frac{1}{2}$ " squares. Stitch this below the piece made in Step 35.

37 Stitch a $2\frac{1}{2}\times 6\frac{1}{2}$ " white strip to the right of the piece made in Step 36.

38 Join a $2\frac{1}{2}\times 6\frac{1}{2}$ " white strip to the left of a $2\frac{1}{2}$ " yellow square and a $2\frac{1}{2}\times 8\frac{1}{2}$ " piece to the right of the square. Add this strip to the piece made in Step 37. Block E is complete. Label and set aside.

39 For Block F, join two $2\frac{1}{2}\times 4\frac{1}{2}$ " white strips vertically to form the smaller white square in this section. (See Pic G.)

40 Make a vertical strip of two $2\frac{1}{2}$ " squares and stitch this to the left of the white square made in Step 39.

41 Stitch a vertical strip of two $2\frac{1}{2}$ " squares to the right of the piece made in Step 39.

42 Stitch two $2\frac{1}{2}\times 6\frac{1}{2}$ " white strips together horizontally and attach them to the right of the piece made in Step 41.

43 Stitch a $2\frac{1}{2}\times 6\frac{1}{2}$ " vertical white strip to the left of the piece in Step 40.

44 Create a horizontal colour row of seven $2\frac{1}{2}$ " squares. Stitch this below the piece made in Step 43.

45 Join a $2\frac{1}{2}\times 8\frac{1}{2}$ " white strip to the left of a light blue $2\frac{1}{2}$ " square and a $2\frac{1}{2}\times 6\frac{1}{2}$ " piece to the right of the square. Add this strip to the piece made in Step 44. Block F is complete. Label and set aside.

46 For Block G, join two $2\frac{1}{2}\times 4\frac{1}{2}$ " vertical white strips to form the smaller white square in this section. (See Pic H.)

47 Make a vertical strip of two $2\frac{1}{2}$ " squares and stitch this to the left of the white square.

48 Stitch two $2\frac{1}{2}\times 6\frac{1}{2}$ " white strips together horizontally and attach to the left of the piece made in Step 47.

49 Make a vertical strip of two $2\frac{1}{2}$ " squares. Attach to the right of the piece made in Step 46.

50 Create a horizontal colour row of seven $2\frac{1}{2}$ " squares. Stitch this above the piece made in Step 49.

51 Join a $2\frac{1}{2}\times 6\frac{1}{2}$ " white strip to the left of a $2\frac{1}{2}$ " orange square and a $2\frac{1}{2}\times 8\frac{1}{2}$ " white strip to the right of the turquoise square. Add this strip to the piece made in Step 50 and add a $2\frac{1}{2}\times 6\frac{1}{2}$ " white strip vertically to the right. Block G is complete. Label and set aside.

52 For Block H, join two vertical $2\frac{1}{2}\times 4\frac{1}{2}$ " white strips to form the smaller white square in this section. (See Pic I.)

**G****H****I**



53 Make a vertical strip of two $2\frac{1}{2}$ " squares and stitch this to the left of the white square.

54 Make a vertical strip of two $2\frac{1}{2}$ " squares. Attach this to the right of the piece made in Step 53.

55 Stitch two $2\frac{1}{2}\times 6\frac{1}{2}$ " white strips together horizontally and attach to the right of the piece made in Step 54.

56 Create a horizontal colour row of seven $2\frac{1}{2}$ " squares. Stitch this above the piece made in Step 55.

57 Join a $2\frac{1}{2}\times 8\frac{1}{2}$ " white strip to the left of a $2\frac{1}{2}$ " square and a $2\frac{1}{2}\times 6\frac{1}{2}$ " piece to the right of the square. Add this strip to the piece made in Step 56 and add a



white $2\frac{1}{2}\times 6\frac{1}{2}$ " strip to the left. Block H is complete. Label and set aside.

58 For Block I, start with the $2\frac{1}{2}$ " white square at the centre of this section. Stitch a $2\frac{1}{2}$ " square to the left of this and a $2\frac{1}{2}$ " square to the right. (See Pic J.)

59 Create a horizontal row of three $2\frac{1}{2}$ " squares.

60 Stitch the row made in Step 59 below the row made in Step 58.

61 Stitch two $2\frac{1}{2}\times 4\frac{1}{2}$ " vertical white strips to the right of this piece.

62 Create a vertical strip of two $2\frac{1}{2}$ " squares. Stitch this to the right of the piece made in Step 61.

63 Add another $2\frac{1}{2}\times 4\frac{1}{2}$ " white strip to the right of the piece made in Step 62.

64 Create a horizontal colour row of seven $2\frac{1}{2}$ " squares. Stitch this above the piece made in Step 63.

65 Stitch a vertical white strip $2\frac{1}{2}\times 6\frac{1}{2}$ " to the left of the block. Block I is complete. Label and set aside.

66 For Block J, start with the $2\frac{1}{2}\times 2\frac{1}{2}$ " white square at the centre of this section. Stitch a $2\frac{1}{2}$ " square to the left of this and a $2\frac{1}{2}$ " square to the right (See Pic K.)

67 Create a horizontal row of three $2\frac{1}{2}$ " squares.



68 Stitch the row made in Step 66 below the row made in Step 67.

69 Join two $2\frac{1}{2}\times 4\frac{1}{2}$ " white strips together horizontally and add to the left of the piece made in Step 68.

70 Create a vertical strip of two $2\frac{1}{2}$ " squares. Stitch this to the left of the piece made in Step 69.

71 Add a vertical white $2\frac{1}{2}\times 4\frac{1}{2}$ " strip to the left of the piece made in Step 70.

72 Create a horizontal colour row of seven $2\frac{1}{2}$ " squares above the strip made in Step 71.

73 Stitch a vertical white $2\frac{1}{2}\times 6\frac{1}{2}$ " strip to the right of the row from Step 72. Block J is complete. Label and set aside.

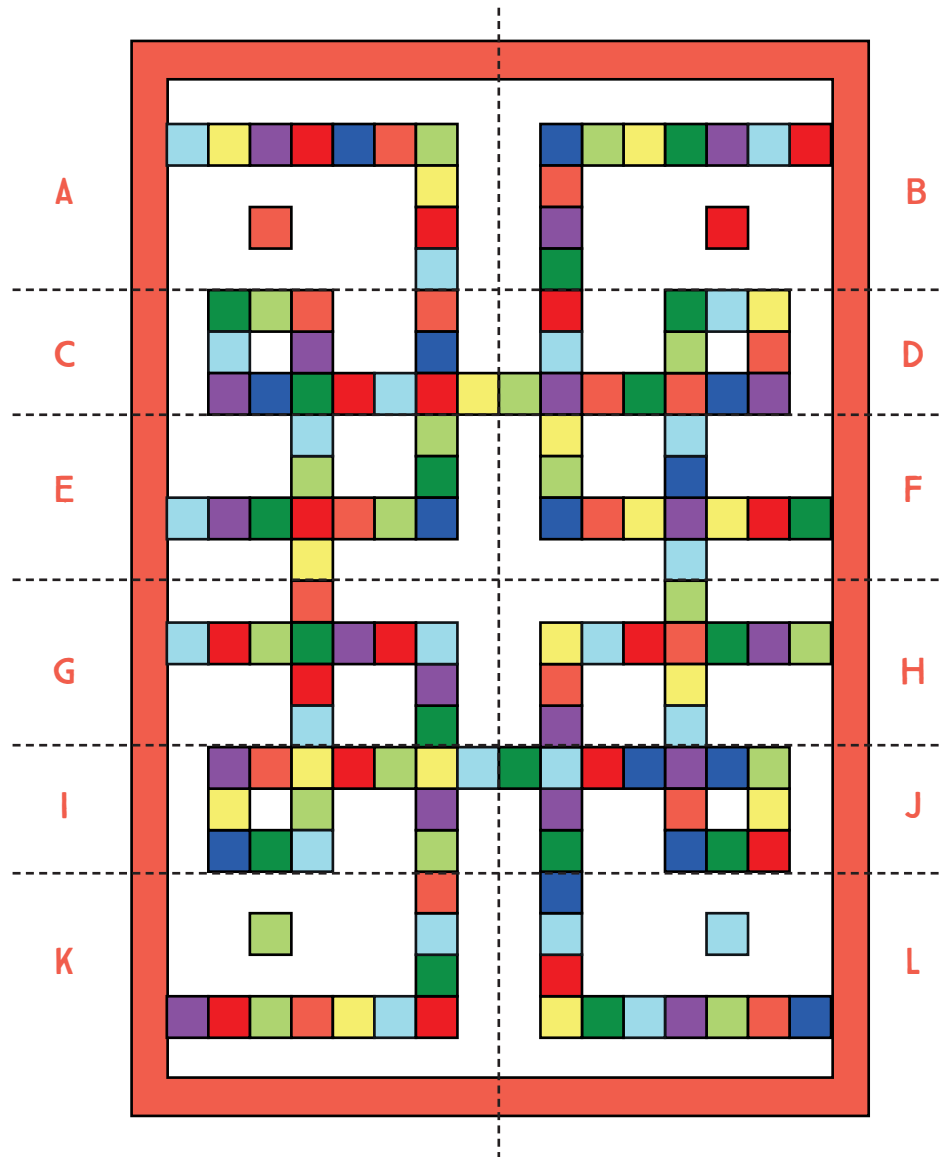
74 For Block K, start with the single $2\frac{1}{2}$ " square at the centre of this section. Stitch a $2\frac{1}{2}\times 4\frac{1}{2}$ " white strip to the left of this square and a $2\frac{1}{2}\times 6\frac{1}{2}$ " white strip to the right to create a row. (See Pic L.)

75 Add a $2\frac{1}{2}\times 12\frac{1}{2}$ " white strip above this row and a $2\frac{1}{2}\times 12\frac{1}{2}$ " white strip below.

76 Create a horizontal colour row of six $2\frac{1}{2}$ " pieces.

77 Join the piece created in Step 76 below the piece created in steps 74 and 75.

78 Create a vertical colour row of four $2\frac{1}{2}$ " pieces. Join this strip to the right of the piece created in steps 74 to 77.



COLOUR DIAGRAM

Each fat eighth should have an interesting pattern or series of motifs that work well in 2" squares

79 Attach a white $2\frac{1}{2} \times 8\frac{1}{2}$ " strip to the right of the piece made in Step 78.

80 Attach a white $2\frac{1}{2} \times 16\frac{1}{2}$ " strip along the bottom of this piece. Block K is complete. Label and set aside.

81 For Block L, start with the single $2\frac{1}{2}$ " square at the centre of this section. Stitch a $2\frac{1}{2} \times 6\frac{1}{2}$ " white strip to the left of this square and a $2\frac{1}{2} \times 4\frac{1}{2}$ " white strip to the right to create a row. (See Pic M.)

82 Attach a $2\frac{1}{2} \times 12\frac{1}{2}$ " white strip above this row and another $2\frac{1}{2} \times 12\frac{1}{2}$ " white strip below this row.

83 Create a horizontal colour row of six $2\frac{1}{2}$ " pieces.

84 Join the piece created in Step 83 below the piece created in steps 81 and 82.

85 Create a vertical colour row of four pieces. Join this strip to the left of the piece created in steps 81 to 84.

86 Attach a white $2\frac{1}{2} \times 8\frac{1}{2}$ " strip to the left of the piece made in Step 85.

87 Attach a white $16\frac{1}{2}$ " strip along the bottom of this piece and Block K is complete. Label and set aside.

ASSEMBLING SECTIONS AND BORDERS

88 Join A to B along the short side, checking the orientation and the position with the diagram. Join C to D, E to F, G to H, I to J and K to L in the same way.

89 Join the A/B strip to C/D, then add E/F, G/H, I/J, K/L in the same way. Press well.

90 Attach a $2\frac{1}{2} \times 48\frac{1}{2}$ " border strip to the left and another to the right of the quilt top. Attach a $2\frac{1}{2} \times 36\frac{1}{2}$ " border strip to the top and another to the bottom of the quilt top.

COMPLETING THE QUILT

91 Press the quilt top and the backing fabric well. Make a quilt sandwich from the backing fabric (right side facing down), the wadding and the quilt top (right side facing up).

92 Make sure all the layers are smooth and use tacking stitches or safety pins to secure the three layers.

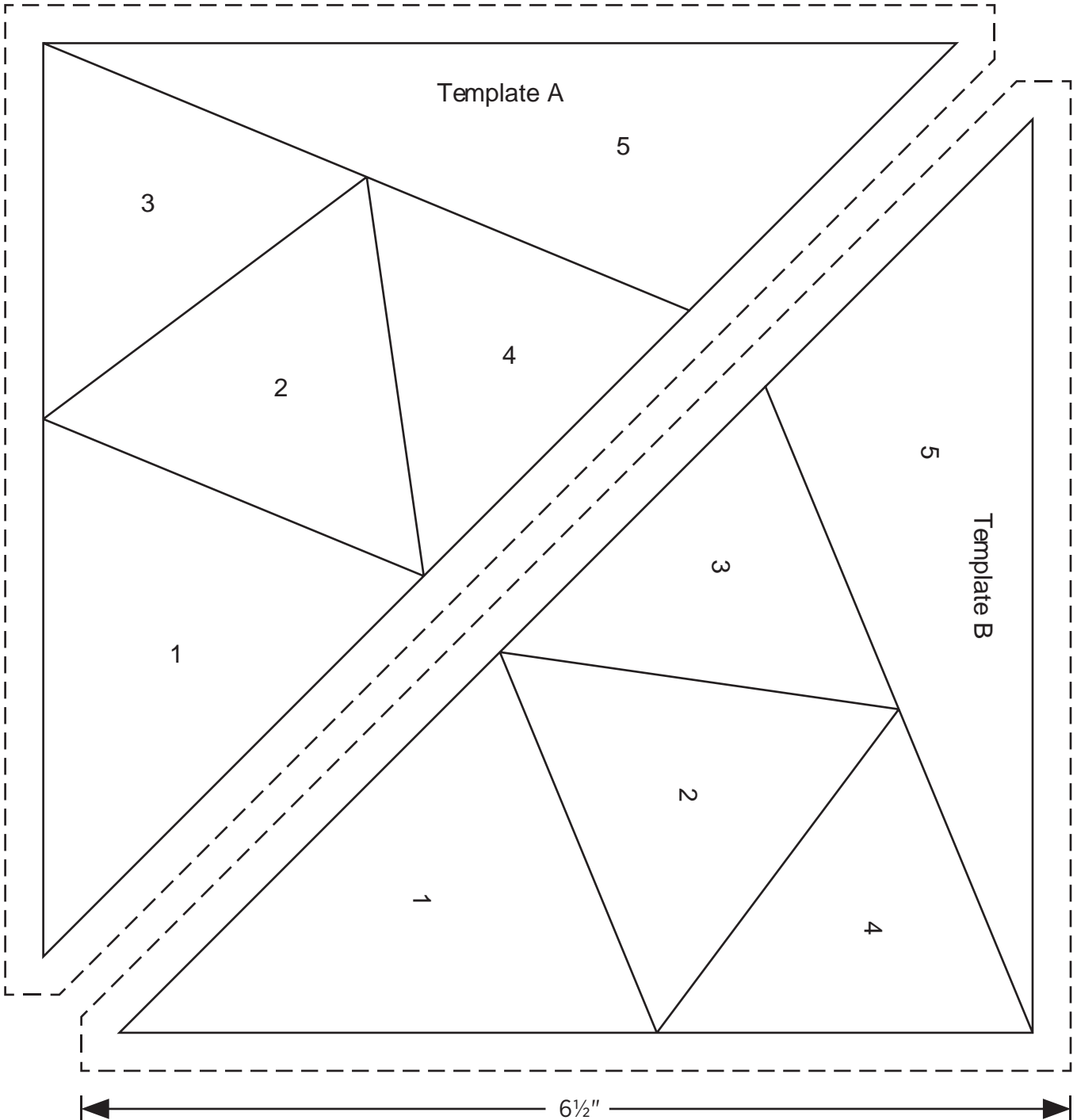
93 Quilt as desired. Once quilted, measure quilt and trim off excess backing fabric and wadding.

94 Join the binding strips end to end and press seams to one side. Fold along the length, wrong sides together, and press. Attach the binding to the front of the quilt, taking care to mitre the corners. Flip to the reverse and hand-stitch in place.

QuiltNow TEMPLATES



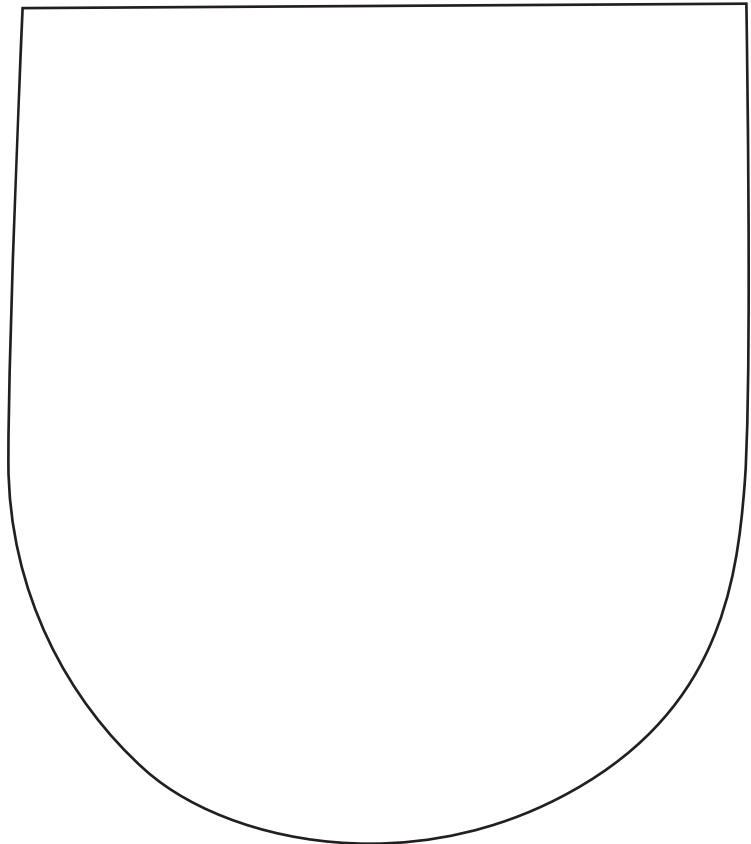
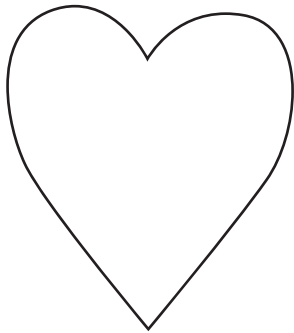
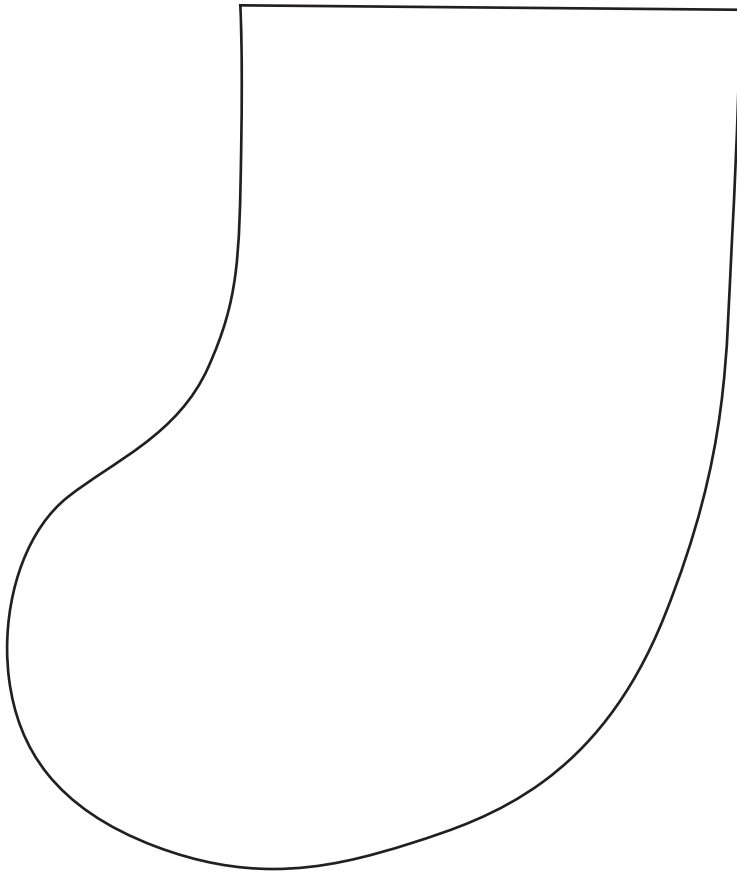
*Chroma Diamonds
Page 44*



QuiltNow TEMPLATES



*Christmas Stocking
Page 79*





*Holly Wreath
Page 18*

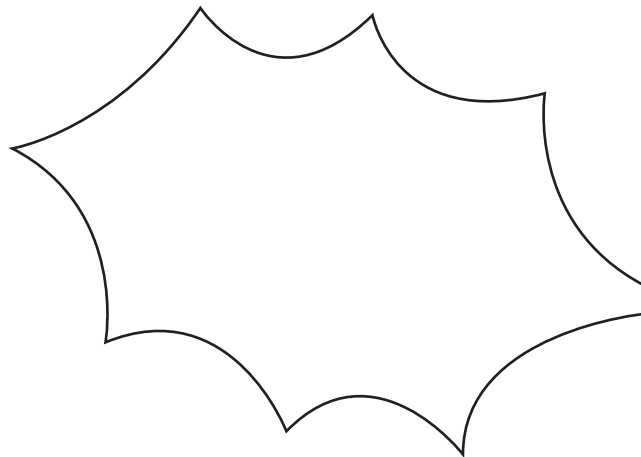
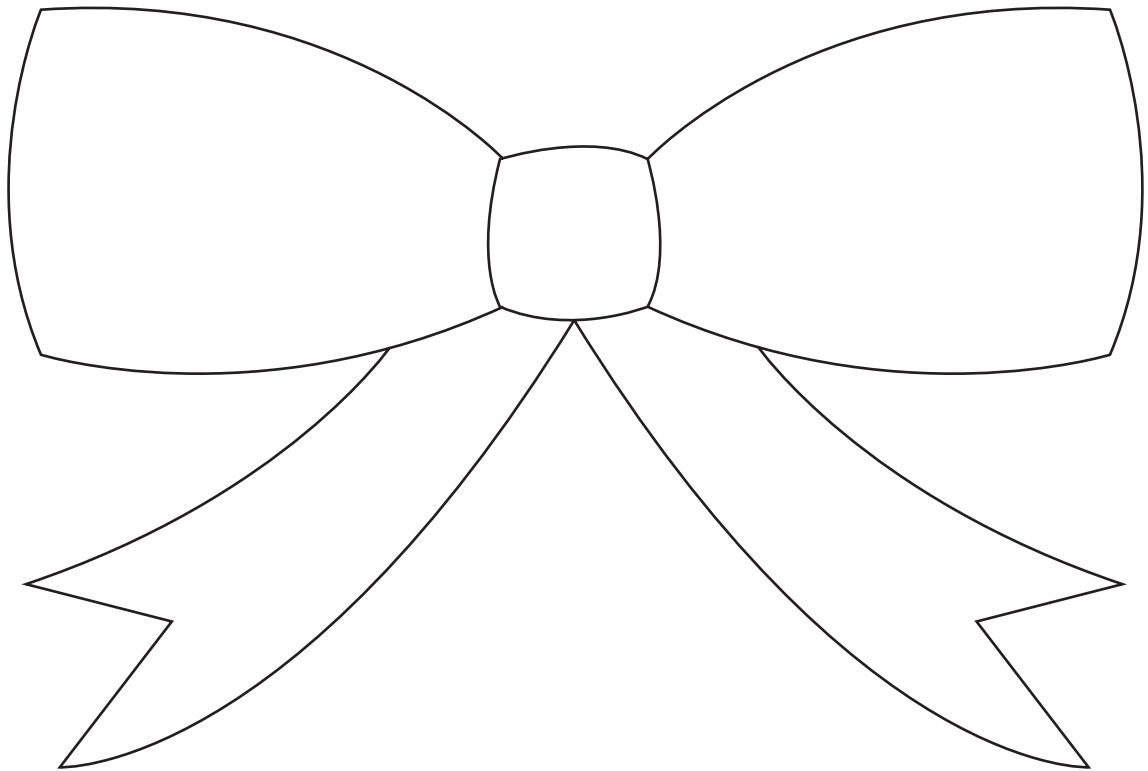
MERRY

SAWTS



QuiltNow TEMPLATES

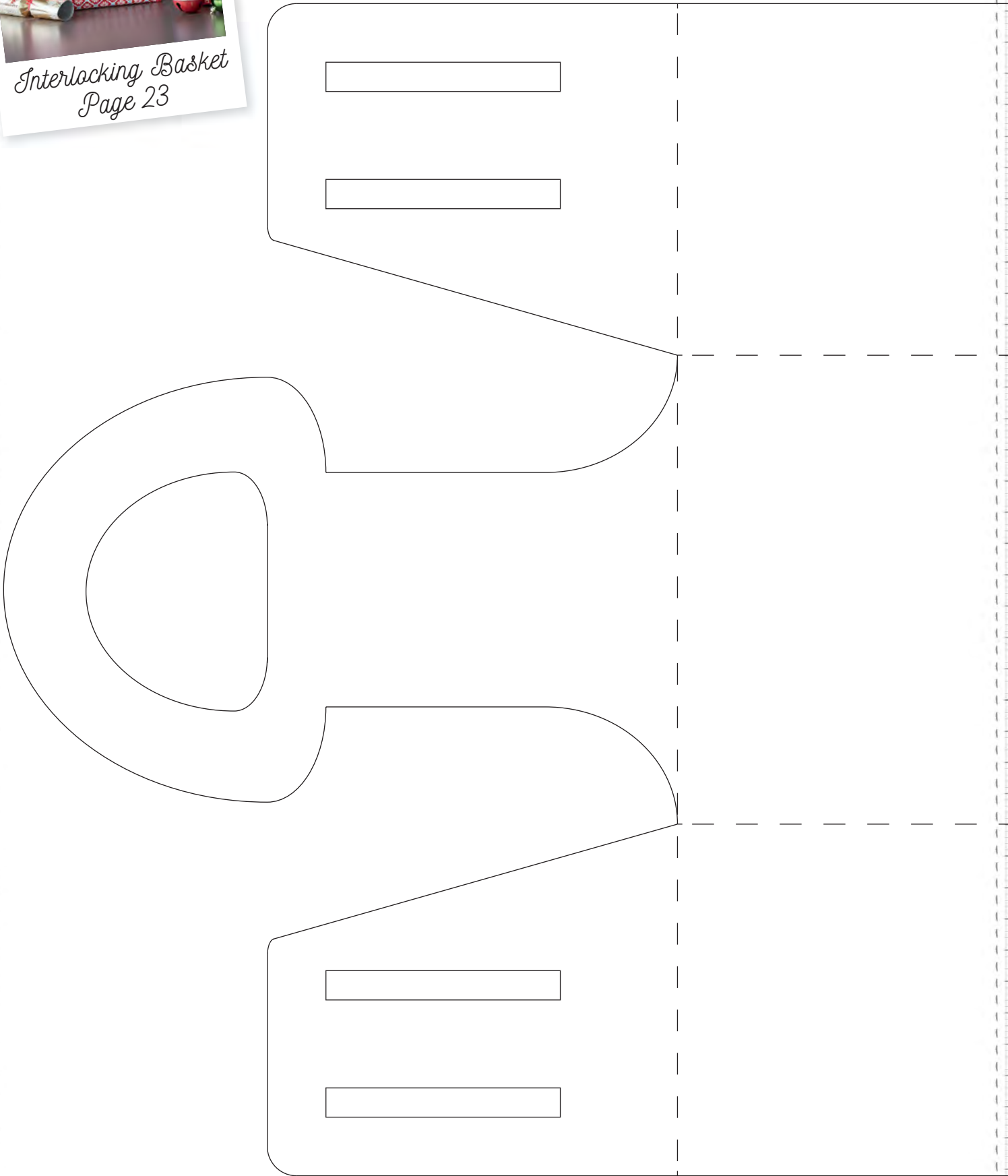
SHOWN AT
100%



QuiltNow TEMPLATES



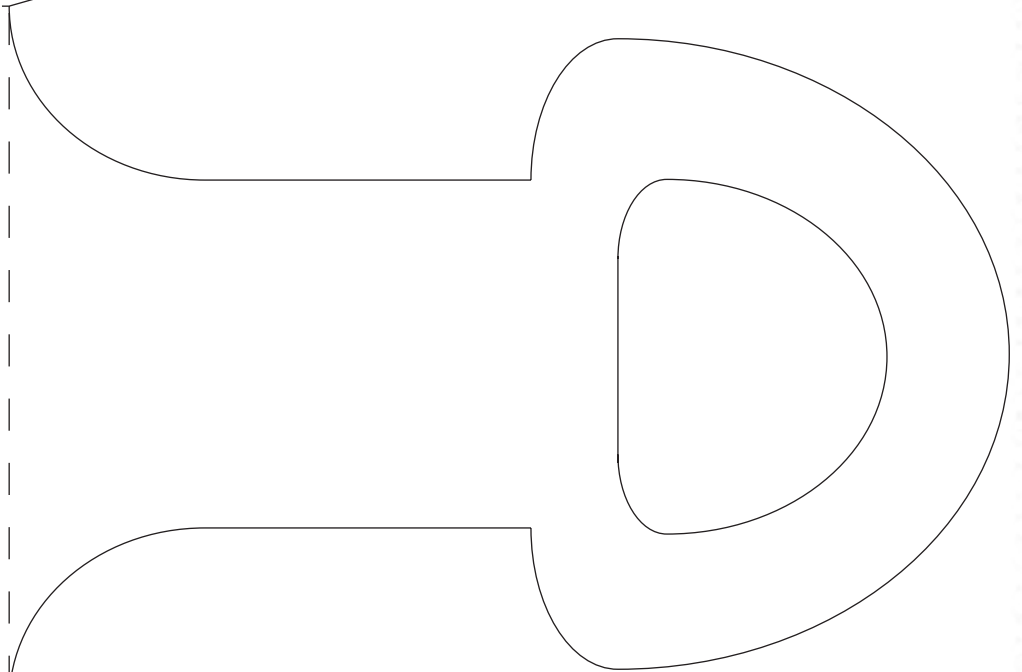
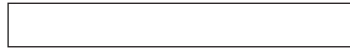
*Interlocking Basket
Page 23*



QuiltNow TEMPLATES

NOTE

Full-size template can
be downloaded from
www.quiltnow.co.uk



The Quilting Directory

CAMBRIDGSHIRE

Marshland Fabrics



Closing down! To grab a bargain please visit
www.facebook.com/groups/Marshland/
 Tel: 07507 446333
 Email: info@marshlandfabrics.co.uk

CUMBRIA



FOBBLES
 Gubbergill, Irton, Holmrook, Cumbria
 CA19 1YQ | 01946 724764
 Specialists in Patchwork, Quilting & Needlecrafts
 Fabrics, threads, patterns, books, magazines
 Variety of workshops available
 Tailor made retreats to suit your group
 Swift efficient mail order service
www.fobbles.co.uk

DEVON



Textile Craft Shop, Patchwork Embroidery
 Felting and Haberdashery
 Workshop and Classes - all ages.
 Open 9am til 4pm Tuesday til Saturday
 Devonshire Way, Heathpark Industrial
 Estate, Honiton, EX14 1YF
 Tel: 01404 549 871
www.thimblestitch-devon.co.uk

DUMFRIES

Romy's Sewing Rooms

For all your haberdashery needs.
 Sewing classes for all ages
 and abilities.
 180 Irish Street, Dumfries, DG1 2NJ
 01387250867
romyssewingrooms@gmail.com
www.facebook.com/Romyssewingrooms



ESSEX



Based in Leigh-on-Sea, Essex,
 we are a friendly, well-stocked craft
 shop, stocking a wide range of craft
 products and supplies.

tel: 01702 512 289
contact@
thesewingboxesessex.co.uk

ESSEX



And Sew On Fabrics

Fabrics, Haberdashery, Pre-Cuts,
 Books, Patterns, Panels
 Tuesday - Saturday 10-5 Sunday 10.30-4
 Unit 12 Blake House Craft Centre,
 Blake End, Rayne, Essex, CM77 6SH
 01376 346 532
www.andsewonfabrics.com
info@andsewonfabrics.com

HAMPSHIRE

Reads of Winchester

Suppliers of sewing machines.
 Janome, Elna, Bernina, Toyota, Jaguar
 Both new and reconditioned.

Many machines on display
 demonstrations available.

Sales service repair
 haberdashery supplies

Tel 01962 850950

1 St Thomas Street,
 Winchester, hants SO23 9HE
 Open Monday to Saturday 9am to 5pm

KENT

Purple-Pixie

Open Monday-Saturday 10.00 - 4.00

Makower, Nutex, Lewis & Irene, Fabric
 Freedom, Timeless
 Treasures, Springs Creative, Disney, John
 Louden and more!
 P and Q Notions, Embroidery & Picture Framing.
 Small friendly classes, workshops, individual
 tuition arranged to suit.

The Hop Farm, Maidstone Road, Paddock
 Wood, Kent, TN12 6PY
 01622 296510

www.purple-pixie.co.uk

LEICESTERSHIRE



Visit us at...

THE SEWING CAFE
 for SEWING WORKSHOPS,
FABRICS & HABERDASHERY
 116 Castle Street, Hinckley,
 Leicestershire, LE10 1DD
 01455 698034 | www.thesewingcafe.co.uk

NORTH DEVON



11-12 George Arcade, South Molton, Devon,
 EX36 3AB, 01769 574071
 Patchwork and quilting supplies. Classes
 and workshops.
 Open 9am - 5pm Monday to Saturday
www.stepbystep-quilts.co.uk

POULTON-LE-FYLDE

Victorian Arts and Crafts

Famous for our friendly help and advice



Find us at
 8 Blackpool Old Rd
 Poulton-Le-Fylde
 FY6 7DH
 01253 883685

Patchwork and Quilting Fabrics,
 Threads, Cutters Rulers etc
 Cross Stitch, Tapestry, Knitting, Crochet
 Give us a ring and get 10% off your
 order when you give this promotion
 no: 2746

Email: victorianshop@talktalk.net
 Facebook: Victorian Arts and Crafts

STANSTED ESSEX



Teach Me to Sew

Sewing Classes for all
 11 Brook Rd Stansted
 CM24 8BB

www.teachmetosew.co.uk

tel. 07752209936

WEST SUSSEX



7 High Street, Storrington, West Sussex, RH20 4DR

Sew Something has a wide range
 of patchwork and dressmaking fabrics,
 wool, and everything you need for you
 haberdashery needs.

We also offer courses.

www.sew-something.co.uk
 01903 746 204

LONG ARM QUILTING



Award-winning long-arm quilting service
 in Sheffield. Choose from edge-to-edge to
 heirloom quilting. As the UK HandiQuilter
 Educator, it also provides long-arm quilting
 lessons.

SOAR Works
 Knutton Road
 Sheffield, S5 9NU
 07834320104
Info@capricornquilting.co.uk
www.facebook.com/CapricornQuilting

LONG ARM QUILTING



Cumbrian Longarm Quilting

Computerised, all-over edge-to-edge
 quilting using Aurifil cotton thread to
 enhance your quilt top. Contact Cath
 Brough to discuss your requirements.

01229 718944
broughcath@gmail.com
[Instagram @cumbrianlongarmer](https://www.instagram.com/cumbrianlongarmer)
www.facebook.com/CumbrianLongarmQuilting

TO ADVERTISE IN
QuiltNow

CALL NOUNE
 ON 0161 474 6997



NEXT ISSUE!

Wrap up warm with *Quilt Now!*

Susan Standen continues her Technique Focus masterclass

Jam-packed with step-by-step projects, inspiration, masterclasses, the latest fabric, plus fascinating features and interviews

Plus an **exclusive free gift** in every issue!

All contents and gifts are subject to change



NEVER MISS AN ISSUE AGAIN!
Subscribe today and get your **FREE** Threaders Cottontail fat quarter and thread bundle – turn to page 30 for more details. Order at www.practicalsubs.com/2293 or call 01858 438899
Quote code: PQNW0917

Editorial
Editor Katy Jones
Deputy Editor Bethany Armitage
Editorial Assistant Leanne Brocklehurst
Art Editor Sher Ree Tai
Senior Sub-Editor Justine Moran
Sub-Editor Kayleigh Hooton
Photographer Renata Stonyte
Senior Packaging & Covermount Designer Kay Whittaker
Packaging & Covermount Designers Sarah Edmondson, Vicky Welsby

Contributors
Katy Cameron, Lynne Goldsworthy, Debbie von Grabler-Crozier, Judith Hollies, Mollie Johanson, Angela Lackey, Mandy Munroe, Amanda Ogden, Susan Standen, Angie Wilson

Publishing & Advertising
Senior Account Manager Noun Sarkissian
noun.sarkissian@practicalpublishing.co.uk
Advertising Consultant Amanda Paul
Group Buying Manager Olivia Foster
Buying Assistant Rachael Edmunds
Production Assistant Anna Olejarz
Distribution Manager Lauren Murray
Subscriptions Manager Daniel Tutton
Managing Art Editor Jennifer Lamb
Head of Softcrafts Ruth Walker
Head of Content & Positioning Gavin Burrell
Financial Director Chris Dunbar
Strategy & Insights Director Dave Cusick
Managing Director Danny Bowler
Group Managing Director Robin Wilkinson

Distribution
Seymour Distribution Ltd
Craft Store Distribution Cathy Phillips
Tel: 0844 561 1202
Contact
Practical Publishing International Ltd,
Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG
info@practicalpublishing.co.uk
www.practicalpublishing.co.uk
Tel: 0844 561 1202 Fax: 0161 474 6961

Subscription Enquiries
Tel: 01858 438899
practicalpublishing@subscription.co.uk

Quilt Now is published by Practical Publishing International Ltd
ISSN 2055-5652

All material © Practical Publishing International Ltd. The style and mark of *Quilt Now* is used under licence from Craft Media Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.

Stock images provided by Shutterstock Inc



INSTA-QUILTS

Here's what you've been making this month over on Instagram

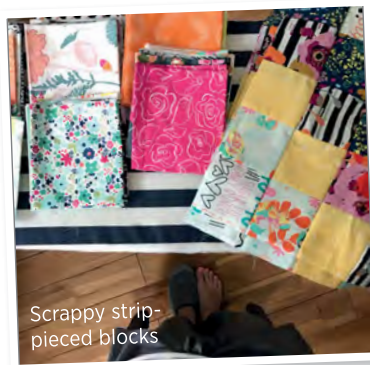
Dear diary...



Welcome to our new feature, where I chat about what I've been up to recently and share some of my favourite things from the world of the internet and shopping. It's also the new home of **instaquilts**, so if you've made something and would like us to feature it, use the **#quiltnow** on Instagram and you may well see

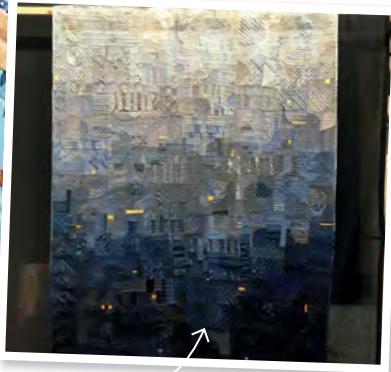
your gorgeous creation in a future issue! (You can also email me at storyofmyquilt@practicalpublishing.co.uk)

Last month I spent a giddy few days at the NEC in Birmingham for the Festival of Quilts. We didn't have a stand for *Quilt Now* this year, so I played shop girl for my friend and worked my little socks off cutting and folding fabric. The Festival of Quilts is the highlight of my quilty year. It's the one chance I get to meet up with friends, meet new people, see some amazing quilts, and (quite importantly for a magazine editor) see what people are buying and find out what they're planning to



Scrappy strip-pieced blocks

make. I was pleased as punch that we emptied a few bolts of very dark plain cotton – moody grey or black backgrounds for quilts are my favourite. I almost fell over myself in excitement when I spotted the gorgeous quilt by Elli Beaven (**wholeclothstudio** on Instagram). Elli's work always really inspires me online, so it was fantastic to see it up close.



Elli Beaven's quilt

Another quilt that completely blew me away was *Sunshine's Out* by Juliet Nelmes. It was made up from 1/4" hexagons, and hand-pieced, with tiny French knots in the middle of the background hexies. The patience and perfect stitching in this quilt was wonderful. The City & Guild's stand was full of inspiration and it was an absolute treat to see the fantastic work my friend Kelly Cheesley had created (and to see her beaming with pride as she had been selected to exhibit).

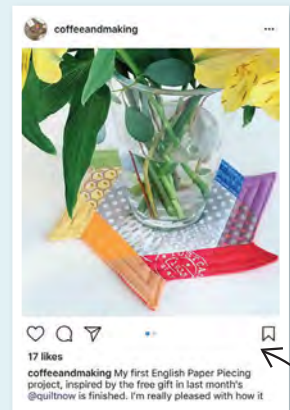
I've not managed to get much sewing done this month, but I have made a start on a super scrappy strip-pieced quilt. All of the fabric is by Art Gallery Fabrics and are samples of the collections that we get sent into the office from Hantex, the distributor. More often than not they end up stacked in a beautiful pile on my desk, but I decided enough was enough, this fabric needs using! I also made a case for a Kindle or tablet for our sister magazine *Love Sewing* – this was a fast and fun way to sew clamshells (but cheating a little!). You can find that in *Love Sewing* issue 44 (in shops and online now!)



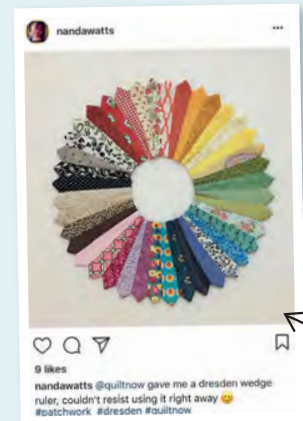
Kelly's stand

Cheat's clamshells

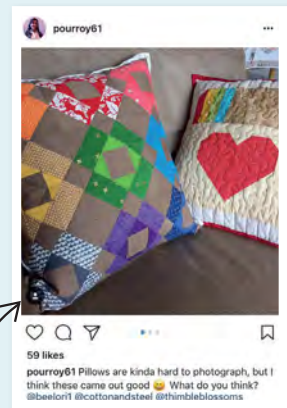
Here's what you've been making this month over on Instagram



coffeandmaking has dipped her toes into English paper piecing and made the coaster using the free gift from issue 39 (we bet you're hooked now, Amy!)



nandawatts whipped up a gorgeous Dresden plate block using the free wedge ruler from issue 37



pourroy61's rainbow cushion is an absolute stunner. We'd love to take a little nap on that, Juana!

Photo by Kat Molesworth

Tag us on Instagram
#QUILTNOW

For more information on local stockists contact **01793 834304**. Our latest brochure can be downloaded now from;

www.hornfurniture.co.uk



Arrives fitted with our 'Maxi-lifter' air-lift system (pictured) that can be customised to fit almost all brands of sewing machine. With this lift you may never need to lift or carry your sewing machine again.



You now have the option of upgrading to a push button electric lifter which will lift even the heaviest of sewing machines with ease. Contact us to find out where you can see one, you'll not be disappointed!



An inset, cut to fit your exact machine, is included. This gives you a perfect flat sewing position making the free arm of your machine level with the rest of the table top. Imagine - an ideal working height & **NO MORE NEEDLE DRAG!**



8 Large twin wheeled, lockable castors make it easy to move about even fully loaded.



Great storage potential as well as the ability to store your sewing machine and an overlocker or possibly a smaller portable machine.



With 5 lovely finishes to choose from, our service and our built in long lasting quality construction - finish off the perfect cabinet.



It's what you've come to expect from Horn!

The Horn *Maxi Eclipse*

Need space to create?

Whether you're a Sewer or Quilter...

We've got it covered!

Have a look at our full range online now...
...or contact us for a brochure



The ECLIPSE - Very compact when closed. Shown here in our clean white finish.

You can now have an Electric lifter fitted into this and 4 other of our models!

(See our latest brochure for more information and pricing)



Can't get to see the one you'd like?

Come see our range at an exhibition. Visit us at www.hornfurniture.co.uk/events/ to find out where we are next.....

£999

Every sewing machine should have one!

Your sewing room in a cabinet!

Horn
Crafting... Quilting... Sewing Furniture

www.hornfurniture.co.uk

(Please note: The sewing machine and accessories are not included)

AVON
BEDFORDSHIRE

Direct Sewing Machines, Bristol - 0117 9778216
BSK Limited, Bedford - 01234 217096
My Sewing Basket, Dunstable - 01582 371127
Tudor Rose Patchwork, Oakley, Bedford - 01234 824983
Sew Devine, Reading - 0118 926 8664

BERKSHIRE
BUCKINGHAMSHIRE

Alans Sewing Machines, High Wycombe - 01494 527600
Threads and Patches, Milton Keynes - 01908 649687
Sew Creative Ltd, Cambridge - 01223 350691
Sew Much To Do, Ely - 01353 664 000

CHESHIRE

Allan Sheen Sewing Machines, Winsford - 01606 593554
All Fabrics, Stalybridge - 0161 478 8236/01706 624 651
Jaycots, Chester - 01244 394099
J & P Sewing Machines, Warrington - 01925 633 831
Phil Morton Sewing Machines, Macclesfield - 01625 433 131
The Sewing Studio, Redruth - 01209 216942

CORNWALL
DERBYSHIRE

Elegance, Derby - 01332 382292
Ilkeston Sewing & Janome Centre, Ilkeston - 01159 307664
Exeter Sewing Machine Company, Exeter - 01392 275 660
Soft Touch Needlecrafts, Tavistock - 01822 617673
Bournemouth Sewing Machines, Bournemouth - 01202 424825

DEVON
DORSET

Hansons Fabrics, Sturminster Newton - 01258 472698
So N Sews, Weymouth - 01305 766 411
UK Sewing Machines, Darlington - 01325 463 630
Creative Lady, Burnham on Crouch - 01621 928 225
Franklins, Colchester - 01206 563955 & 574578
Franklins, Chelmsford - 01245 346300

DURHAM
ESSEX

Home of Sewing by Regent, Ilford - 0208 478 0669
Superstitch Machine Co, Leigh on Sea - 01702 478830
Cotswold Sewing Machines, Stroud - 01453 763660
West End Sewing Centre, Cheltenham - 01242 244025
Eastleigh Sewing Centre, Eastleigh - 02380 650 808
Hampshire Sewing Machines, Fareham - 01329 280499
Reads of Winchester, Winchester - 01962 850 950

GLOUCESTERSHIRE

HAMPSHIRE

Sew Creative, Petersfield - 01730 858020
Badder Fabrics, Hereford - 01432 379137
Chicks Embroidery, Letchworth - 01462 670 007
Rebecca Woollard Sewing School, Hatfield Heath - 07887 654 717
Rona Sewing Machines, Waltham Cross - 01992 640250
Sewfine Sewing Machines, Watford - 01923 693734

HEREFORDSHIRE
HERTFORDSHIRE

KENT

Ashford Sewing Centre, Ashford - 01233 620948
Barcham Sewing Centre, Whitstable - 01227 264 271
Maidstone Sewing Centre, Maidstone - 01622 670 254
The Sewing Space, Kent - 01303 261329
The World of Sewing, Tunbridge Wells - 01892 533188

LANCASHIRE

Etty-Lilly, Carnforth - 01524 734713
Hobkirk Sewing Machines, Blackburn - 01254 693555
Lestan Sewing Machines, Nelson - 01282 614511
M & S Sewing Machines, Heywood - 01706 624651 & 366943
R. Bullock & Son Ltd, Wigan - 01942 247836
Transworld Sewing Machines, Leigh - 01942 608028

LEICESTERSHIRE

Cresswell Sewing Machines, Leicester - 07979 798 010
The Sewing Café, Hinkley - 01455 698 034
Couling Sewing Machines, Lincoln - 01522 521841
Seweezy, Gainsborough - 01427 614570
All London Sewing, South West London - 0208 3373444
Lewisham & Deptford Sewing Machines, Deptford - 0208 692 1077

LINCOLNSHIRE

LONDON (GTR)

SM Sewing Machines Ltd, London - 0208 4524257
The Sewing Centre, Battersea - 0207 228 3022
The World of Sewing, Pratts Bottom - 01689 638638
Wimbledon Sewing Machine Co Ltd, Tooting Bec - 020 8767 0036

MANCHESTER (GTR)
MERSEYSIDE

Bamber Sewing Machines, Manchester - 0161 707 7786
Affordable Sewing, Moreton, Wirral - 0151 677 7755
Sewing & Knitting Centre, Southport - 01704 534688
Sew Creative, Norwich - 01603 305888
Sewing Machine World, Kings Lynn - 01553 773362

NORFOLK

NORTHAMPTONSHIRE

NOTTINGHAMSHIRE

OXFORDSHIRE

SHROPSHIRE

SOMERSET

SUFFOLK

Sew Northampton, Northampton - 01604 637200
Cresswell Sewing Machines, Nottingham - 0115 9267572
Witney Sewing Machine Centre, Witney - 01993 704535
Sewing Machine Centre, Shrewsbury - 01743 343902
Bredons Sewing Machines, Taunton - 01823 272450
Franklins, Ipswich - 01473 221188

SURREY

Sew Much To Do, Bury St Edmunds - 01284 755459
All Redgwell Sewing, Worcester Park - 0208 3373444
C & A Sewing Machines, Cranleigh - 01483 267777
Discount Sewing Machines, Lightwater - 01932 349000
Woking Sewing Centre, Addlestone - 01932 352606
Woking Sewing Centre, Newhaw - 01932 352958
Clothkits Ltd, Chichester - 01243 533180
Eclectic Maker, Worthing - 01903 681000
Hastings Sewing Centre, Hastings - 01424 423108

SUSSEX

TYNE & WEAR

G Tully Sewing Machines, Sunderland - 0191 565 7995
Sewing Machine Sales, Whitley Bay - 0191 2525825
Coventry Sewing Centre, Coventry - 02476 222134
Franklins, Salisbury - 01722 554466
Nimble Thimbles, Swindon - 01793 950 750

WARWICKSHIRE
WILTSHIRE

Brewers Sewing Machines, Wolverhampton - 01902 458885
D C Nutt Sewing Machines, Walsall - 01922 497603
Frank Nutt, Kings Heath - 0121 444 3978
L & M Nutt, Sutton Coldfield - 0121 373 5497
S Nutt Sewing Machines, Birmingham - 0121 327 2828

WEST MIDLANDS

AUTUMN 2017

Sewing with STYLE

AMAZING
AUTUMN
OFFERS!
£99 - £1,099



MODEL 230DC

- FULLY COMPUTERISED
- 30 stitch choices
- 3 styles of auto 1-step buttonholes
- Jam proof drop in bobbin
- Auto needle threader

Easy to use... Make the right choice first time!

WORCESTERSHIRE

Creative Hands 2, Worcester - 01905 24940
Inkberrow Design Centre, Redditch - 01527 69100

YORKSHIRE

A1 Woodseats Sewing Machines, Sheffield - 0114 2552822
Arcade Sewing Machines, Huddersfield - 01484 429808
C & G Sewing Machines, Bradford - 01274 306352
Electra (DA) Company, Doncaster - 01302 340 369
Fabric Mouse, Catterick - 0800 6889971
Flynn's Sewing Centre, York - 01904 692999
Sewing Centre, Scarborough - 01723 363167

CHANNEL ISLANDS

ISLE OF MAN

IRELAND

White Rose Sewing Machines, Harrogate - 01423 503767
Rachel's Textiles Studio, Jersey - 01534 878 877
Joan's Wools & Crafts, Onchan - 01624 626 009
Sew N Knit Belfast, Belfast - 028 9045 6015
Sew N Knit Lisburn, Lisburn - 028 9267 0908

SCOTLAND

Singer Sewing Centre, Ballymena - 028 2564 0034
David Drummond, Edinburgh - 0131 539 7766
Pembertons Sewing Machines, Stirling - 01786 462993
Quilt Creations, Inverness - 01463 719369
Sew Materialistic, Ayr - 01292 280844
Sew Yarn Crafty! Dunfermline - 01383 723995
The Sewing Machine Shop, Fochabers - 01343 823961
Butterfly Fabrics, Cardiff - 02920 470808

WALES

Clare Sewing Machine Shop, Aberystwyth - 01970 617786
Cliffords Sewing Machines Ltd, Swansea - 01792 655 928
J & B Sewing Machine Co Ltd, Cardiff - 02922 402418
J & B Sewing Machine Co, Ltd, Newport - 01633 281555
Sewing Machines Direct, Wrexham - 01978 851 235

The 'Sewing with Style' offers are available from Janome sewing machine retail outlets nationwide. Promotion starts 4th September until 2nd January 2018. (All offers subject to stock availability.)

www.janome.co.uk

JANOME

The world's leading sewing machine manufacturer